'73 In Review: Recording Year Wrap-Up...Best Artists, Albums, Singles In Pop, Soul & Country...Top Producers & Their Hits...Top Publishers...Listing Of RIAA Gold Recordings...Survey Of 1973 Int'l Music Markets...News, Chart Developments Of The Week...

THE BEATLES: WHEN A NEW ERA IN POP MUSIC BEGAN

Cash Box TOP 100

13 WIVES AND LOVERS (Famous — ASCAP) 12
14 QUICKSAND (Jobete — BMI) 15
47 I GOTTA DANCE TO KEEP FROM CRYING (Jobete — BMI) 49
48 THE MARVELOUS TOY (Tecno — ASCAP) 50
79 HIS KISS (McLachlan — ASCAP) 81
80 I WANT TO HOLD YOUR HAND (McLachlan — ASCAP) 81
81 TUNES FOR TEARDROPS (McLachlan — ASCAP) 83
“Papillon.”

Last year the autobiography of the man who successfully escaped from Devil’s Island was at the top of the best-seller list.

This year the film starring Steve McQueen and Dustin Hoffman is one of the hottest properties in Hollywood history.

Now “Papillon” has made an enormous new move: Jerry Vale’s great recording of the film’s title track.

“Free as the Wind,” the theme from “Papillon.” It could be the biggest single of Jerry Vale’s career. On Columbia Records®
LET'S HEAR IT FOR... AMERICA

*CKLW'S Byron MacGregor narrates the most timely statement ever produced - it's creating the highest telephone and mail response ever recorded by CKLW Radio..........

(AMERICAN'S)W222

Written by Gordon Sinclair

*Royalties Donated to the American Red Cross on WESTBOUND RECORDS

Westbound Records are nationally distributed by Chess-Janus Records, a Division of BIT Corporation, 1301 Avenue of the Americas, New York, N Y 10019
TODD RUNDGREN

a constant source of energy

Bearsville Records and Tapes
'73 Recording Wrap Up:

Singer/Composers Again Dominate Cash Box Polls;
Crossovers, Comedies, Oldies Come On Strong

NEW YORK — The trend which began a few years back of singer/songwriters dominating the Cash Box listings has continued in 1973 in the Cash Box Artists tabulation for the year. The gap between singles and LP popularity closed even further with artists appearing on the singles charts who had previously shunned such attempts at pop stardom. Of these, Pink Floyd’s “Yes, Grand Funk, The Moody Blues, Deep Purple, the Allman Brothers and the Electric Light Orchestra were most noteworthy. But it was still the “age of the singer-songwriter” in 1973.

In checking the Cash Box listine of top male vocalists, 1973, none of the top ten artists wrote, as well as performed, their material with Elton John, Stevie Wonder and the late Jim Croce taking the top three spots. In the female category, six of the top ten are singer-songwriters with Charlotte, Carole King, Carly Simon, Aretha Franklin and Joni Mitchell all finishing near the top of the list. Perennial favorites, in both male and female categories, finishing in the top listings also included Helen Reddy, Dionne Ross, Anne Murray, Cher, Al Green, Elvis Presley, Denny Osmond and Curtis Mayfield in making for a rather well rounded roster of artists again scoring heavily in 1973.

In the group categories, Dawn, Gladys Knight & The Pips, War, Deep Purple, the Moody Blues and the Beatles (yes, the Beatles!) finished in their usual high ranking positions with bright continued futures still promised for all in the established category. In the new group category, MCA’s Rick Frio: Label Exceeded ’73 Projections By Wide Margin

UNIVERSAL CITY — In a Cash Box interview, MCA vice president Rick Frio reported that 1973 was MCA’s biggest year in terms of gross volume and “astoundingingly successful, netwise.”

“A couple of months ago, before we knew about the Elton John release, and a few other things, we dropped our projection by 2 million dollars. Now it looks as if we’ll only be able to do 2 million, but exceed our projection by 10. That’s 12 million dollars more than we had counted on.”

MCA is currently represented on the charts by 5 albums; the Who’s Quadrophonics (Track Records), Elton John’s “Goodbye Yellow Brick Road” (Columbia/His Master’s Voice), soundtracks from the films “American Graffiti” and “Switch.”

“In the past, when for example we had a Jesus Christ Superstar year, in which we brought in 55 million dollars, our expenses ran very, very high. Our distribution was more baphazard, we were pressing in all kinds of different places. Now, with the light controls which the gross figures are still there, but the net figure is increased tremendously.”

It was reported that it had been undertaken by MCA to re-examine every item on their projec
t control distribution and cut back returns, a factor that becomes more and more crucial as vinyl supplies continue to shrink.

In the past year, MCA Records has trimmed its personnel down to 50 persons in its Universal City headquarters. Frio added, “We have lost a lot and our financials have been very, very good. As a result, we’ll expand our facilities.”

In his June 1974 interview, Frio added, “That’s the way it works, where you never really look at the big financials, you look at the stuff that makes you feel you’re growing. That’s what matters. And we’re doing that. We’re growing.”

In the past year, MCA has re-issued a great number of records and shut down a facility in the course of 1975. Comeback artists enjoyed a big year, with such LPs as “Boogie Woogie Bug’s Boogie” by Jerry Como, Seals & Crofts and Jerry Lee Lewis were those major artists who appeared on the Cash Box list for the first time in 1973. Oldies Revival

INDEX OF FEATURES

<table>
<thead>
<tr>
<th>Feature</th>
<th>1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Album Reviews</td>
<td>91</td>
</tr>
<tr>
<td>Reviews</td>
<td>95</td>
</tr>
<tr>
<td>Best Artists Of ’73 On Albums</td>
<td>60</td>
</tr>
<tr>
<td>Artists Of ’73 Western Singles</td>
<td>104</td>
</tr>
<tr>
<td>Best Artists Of ’73 On Country</td>
<td>101</td>
</tr>
<tr>
<td>Best Artists Of ’73 On R&amp;B Singles</td>
<td>38</td>
</tr>
<tr>
<td>Country &amp; Pop Singles</td>
<td>101</td>
</tr>
<tr>
<td>Golden Albums</td>
<td>62, 82, 91</td>
</tr>
<tr>
<td>Insignia Awards</td>
<td>63</td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>12</td>
</tr>
<tr>
<td>Nekrology 1973</td>
<td>84</td>
</tr>
<tr>
<td>New &amp; Expanded</td>
<td>84</td>
</tr>
<tr>
<td>Producers Of ’73 Hits Of 1973</td>
<td>76, 78, 80</td>
</tr>
<tr>
<td>Publishers Of ’73 Hits Of 1973</td>
<td>64, 66, 68, 70, 72, 74</td>
</tr>
<tr>
<td>Record Sales</td>
<td>92</td>
</tr>
<tr>
<td>Radio News Report</td>
<td>92</td>
</tr>
<tr>
<td>Record Sales</td>
<td>96</td>
</tr>
<tr>
<td>Single Reviews</td>
<td>98</td>
</tr>
<tr>
<td>Talent On Stage</td>
<td>18</td>
</tr>
<tr>
<td>Top Artists Of 1973</td>
<td>56</td>
</tr>
<tr>
<td>Top 100 Singles Of 1973 With Pub &amp; Writers</td>
<td>21</td>
</tr>
<tr>
<td>Top 100 Singles Of ’73</td>
<td>21</td>
</tr>
<tr>
<td>Top Songs Of Each Month Of 1973</td>
<td>56</td>
</tr>
<tr>
<td>Top Singles Hits Of Past 22 Years</td>
<td>88, 90</td>
</tr>
<tr>
<td>Various</td>
<td>54</td>
</tr>
<tr>
<td>Year In Review—1978</td>
<td>54</td>
</tr>
</tbody>
</table>

Alpert, Adler, Moss

many bright hopes for the future appeared in the form of such chart winners as Max "Tiger" Dan, the Edgar Winter Group, Bloodstone and Stealers Wheel with other new hopes, Focus, Foreigner, Kiss and The Kinks and Beck, Bogert and Appice also appearing.

Country, R&B Crossover

Crossover proved this year a strong force vs. The Beach Boys ever before with r&b and country moving as never before. Spearheading the movement was Charlie Rich, Donna Fargo, John Anderson, John Denver, and Lynn Anderson in creating a totally unexpected trend that most listeners seem to accept. R&B once again was a major factor on the pop charts with Bloodstone, Al Green, Sylvia, Aretha Franklin, Barbara Mann, Jackie Moore, Denise LaSalle, Eddie Kendricks, Bily Paul, Tommy James, Stylistics, Al Green and Singer Of The Year "Not There," "Good Golly Miss Molly," "I Can Help," "The Purple People Eater"—re-scored at the top of the list. Also prevalent in ’73 with such titles as "Boogie Woogie Bug’s Boogie," "Young Love," "A Million and One," "Roll Over, Beethoven," "Rhapsody In Blue," "Twisting the Night Away," "Alyce," "Daydream," "In The Mid..."

(Cont’d on p. 20)

Adler’s Ode Label Continues A&M Ties; Ink New 3-Yr Deal

HOLLYWOOD — After months of industry speculation of many multi-
label deals — none of which came to pass — president and founder Lou Adler has opted to remain entirely independent, after signing a new deal with A & M Records via a new three-year agreement.

In so doing, Adler—one of the most successful and creative forces in the recording industry—and he deliberately made a decision that reverses a recent industry trend he helped establish: that is, where a major company or conglomerate acquires a small, but label with a stock and/or cash offer. As one of the co-founders of Dunhill Records, Adler was later instrumental in that he, small label to A & M Records.

Adler’s Philosophy

“Having total autonomy and being able to personally control every aspect of the Ode operation is the main reason I didn’t want to sell the comp...

Adler revealed. "For no matter how many promises of total autonomy...in the end, the cost of a label and roster of artists are written into a contract, one loses its identity and is subject to the direc...

EMI Cites Int’l Economic Crisis In MIDEM Bow Out

LONDON — EMI Records stated that it was得 the MIDEM in this year. The company said it could “not justify the heavy expenditure of foreign currency, in the wake of the current international economic situation.” The eighth MIDEM meeting is to be held in Cannes, France.

England itself, of course, is in the midst of an economic crisis. Some major firms have already decided to close down, especially those that are in the Christmas-New Years holidays.
Epic: New Voices Of '74 Promo

NEW YORK — Epic Records has set a new promo mailing campaign under the title "New Voices of '74." Three new Epic releases were selected for the initial mailing of 125,000, which was mailed to the label's promo field on Dec. 14, including Florence Warner, Melba Liles and Moonshadow.

The "New Voices of '74" kits, designed to bring the user-sellers as tools, include test pressings, photographs, and bibliographical information.

"This is a really novel and exciting way to bring albums out to the field force and to the industry in general," Charles Lourie, director of merchandising, said. "It presents an opportunity to do things for artists in small groups which wouldn't make sense on a "950 basis."

The new mailing concept, which is being tried out with consumer print advertising and multiple radio commercials, will also be graphically innovative, with graphics appearing not only on the cover of the mailing but carried through to the components within the box as well.

The "New Voices of '74" campaign also includes plans to do a special mailing by Steve Slutzah, national FM promo director for Epic Records, to key radio personnel. Epic, which plans to continue this mailing campaign throughout the year, has already laid the groundwork for a Jan. mailing.

MGM To Market Its Own Tapes

HOLLYWOOD — MGM Records has announced that its affiliation with OHT Tapes will terminate Dec. 31. Effective thereafter, MGM will market its own 8-track and cassette tapes through the 28 Phonodisc sales offices and the six Phonodisc regional distribution points.

The initial tapes, available in mid-January, are four new country re- leases, which MGM is also not releasing to any other companies.

"It is in the best interests of our companies to be able to market by ourselves," says Eddy Arnold, "just because" by Jeanne C. Riley, "Too Many Memories" by Billy Walker and "Let's Go All The Way Tonight" by Mel Tills and Sherry Bryce. Plans are under way to gradually introduce the balance of the MGM catalog during the following months.

Bobby Darin Succumbs At 37

HOLLYWOOD — Bobby Darin, who became a teen idol in the '50's and '60's after his song "Splish Splash" became a number one hit in 1959, died Dec. 20 in the Cedars of Lebanon Hospital, the victim of heart ailments which had plagued him throughout much of his life. Darin had undergone open-heart surgery for the second time in 1972, had been comatose and functioning of two artificial heart valves, but a spokesperson for the fourth surgeon team who spent six hours trying to repair the damage said, "He was just too weak to recover."

Darin, born Walden Robert Cassotto, fought his way out of the Bronx streets to become a major star by the age of 24, having starred in the national "Splish Splash" nightclub show and in movies which earned him in excess of $2 million. Sandra Dee also was leading man in two movies which were released after his death. Darin, who was married to his wife shortly after completion of his film debut in "Come September" in 1960 and the couple had a son, Dodd, who was born in 1962.

Among the entertainer's many achievements were four gold records, two Grammys, and an Oscar nomination for his "Music from The Deep" score. After Newman, M.D." He once remarked that "I wish I could have had Grammys and he stated, "I hope to pass Frank in everything he's done."

Darin became his love in 1966, sacrificed his song of the same name, which he had composed for Andrew J. Youjeer in June, 1967. Darin had been separated for several months at his death. The entertainer directed that his body be removed for medical research to the University of California stating that it would help save the lives of others.

Music World Expo To Focus On Consumer Education: Nader

NEW YORK — Richard Nader's Mu- sic World Expo '74, the exposition for the consumer, slated for March 1-3 at Madison Square Garden, "will lean seriously towards acquainting the public with various behind-the-scenes procedures involved in bringing music that he consumes," Nader, president and originator of the event, stated.

Exhibitors will give the consumer an opportunity to see just how music is made, elaborating visually and using printed material on the music goes 'round and round and it comes out here.' There will be a glass-enclosed re- cording studio, designed by Rick James, production manager for the Nader Organization, which is being built especially for the Expo, and so the consumer can go home with future Expos to other cities.

Expo '74 will also feature "the world's largest speaker," a room which will accommodate 20 people and function as a speaker. The speak- er-room will be used to 'tell' the story of quad in sound, as well as to inform the audience on the proper use of operation of sound systems, etc.

A miniature pressing plant will be operated during the Expo, showing the consumer how records are made, following the step-by-step process from voice to recording tape to master to finished product. This exhibit will be given in a film on how records are manufactured.

"Manufacturers and retailers of musical instruments will have available all types of musical instruments that are built in America," Nader said. "Often, the music audience's familiarity with instru- ments is limited to hearing an instrument played on a stage at a concert, and few non- musicians get to 'experience' any instrument or instrument. Music hobbyists often have no knowledge of instruments, other than the one which they themselves play. At Expo, the consumer will be able to discover exactly which instruments make the sounds they hear, and how the sounds are made by the instruments."

Exhibitors

The Expo, which is open to exhibi- tors, manufacturers of records and industry, will have representation by manufacturers of records and tapes; manufacturers of recordings, recording studions and components and accesso- ries; distributors of record- and recording equip- ment; musical instrument manufacturers, as well as music-related associations and professional associ- ations of the music industry.

At Night In New York, the Ro- tunda, offering 22,000 square feet of exhibit space, the 4,000-seat Felt Forum, the 470-seat St. Martin's, a full retail, liquor and under one roof--will be available for exhibitors' use during the three-day event.

Interested potential exhibitors are invited to contact the Consumer Organization, 225 East 57 St., NTCC 10022 (212-688-2250) for further information.

BMM/All Industry Contract Is Sent To Radio Stations

NEW YORK — The new contract covering the representation of stereo broadcast record labels (BMM, Broadcast Music, Inc.) for the next four years, which was arrived at by BMI and the Aver Music License Committee, has been sent to radio stations.

In addition, the Committee has sent a letter to its subscribers recommending acceptance of the new contract. How- ever, those stations which have failed to file statements of license fees will not receive tenders of agreement.

In letters sent to those stations, BMI president, "Negative" on the present agreement points out that failure to file the request constitutes a breach of the present agreement and that it will not tender the new agreement to you unless you receive the required reports on or before Jan. 17.

All efforts have been made to secure accurate reports, the BMI president states, "Nevertheless, it is not too late for you to get your station's license fees paid."

In letters to those stations, BMI president, "Negative" on the present agreement points out that failure to file the request constitutes a breach of the present agreement and that it will not tender the new agreement to you unless you receive the required reports on or before Jan. 17.

All efforts have been made to secure accurate reports, the BMI president states, "Nevertheless, it is not too late for you to get your station's license fees paid."

Cash Box — December 29, 1973
MCA Int'l Drive Initiated On Company's British Acts

UNIVERSAL CITY — MCA Records president Bill Korman has announced a major international campaign on the company's behalf, starting with a newly appointed general manager for MCA's British operation. Korman, who was formerly marketing manager, came to the company's U.S. headquarters on the recommendation of such British artists as Tony Christie, George White, John Ford, Stockbridge, and Budge.

Maitland said that Christie, who recently received a gold record for best male vocalist and is one of MCA's biggest international successes, was coaxed to leave the first time in the U.S. next year. Snuff Garrett, who has had success with such artists as Sonny and Cher and Vicky Lawrence, will produce.

MCA is currently undertaking an aggressive campaign to break its

Scottish soul group, the Average White Band, in the U.S. on tour at the Whisky in L.A. last week, after a three-week tour on which they performed to 100% capacity.

English band Stockbridge, whose new album, released in Britain, "The Man in the Bowler Hat," produced by George Martin, will be released in the U.S. in a co-promotion with the album's U.S. label, ATLANTIC Records.

Maitland and Robinson also discussed European promotional plans for both bands in the worldwide recording agreement with MCA taken this week.

Said Maitland, "With our present success in the U.S. with Wishbone Ash, we are confident that we can continue the phenomenal success of Elton John and the Who. We have two more significant acts than ever for MCA.

"We are looking forward to even greater success for our British acts, in both the U.S. and other international markets, during 1974."

Wea N. J. Shift: N Y Office, Rossi, Willard To Posts

HOLLYWOOD — The Warner/Elektra/Atlantic Corp. has opened a new branch office in New York, N. J., located at 15 Rockefeller Plaza. Named by Wea president Joel Friedman to manage the new branch will be George Rossi, who joined the firm 2 1/2 years ago as regional sales manager of the Philadelphia branch. Previously Rossi was branch manager for ABC Record & Tapes, a Pittsburgh and has spent eight years with David Rosen, in Philadelphia.

Wea's new Rockefeller Plaza office will house a complete staff of sales and promotion personnel, order services, promotion, national mail and advertising, and credit controls. At the same time the company is moving its eastern sales and Promotion office to 744 Northern Blvd., N. J.

As for the latter move, Friedman discounted the distance of Cherry Hill from the New York area as having any effect on operations. "It's still only an hour-and-a-half on the road," he said.

Another Wea appointment last week involved Rick Willard, who joins the company from Atlantic Records to become Wea's eastern regional manager. Willard was the subject of a report to Henry Droz, vice president and national sales director.

Willard is a native of Wea's branch and customer acedia in the Atlantic, Washington, D.C. area. He has worked in New York and Boston marketing areas.

Bernard Korman Named ASCAP's General Counsel

NEW YORK — Bernard Korman is the new ASCAP's general counsel, replacing Herman Folklaw, who retired Jan. 1. ASCAP president Stanley Adamoff announced. Folklaw, who celebrated his 70th birthday on Jan. 9th of this year, will continue to serve as an advisor and as special counsel. He has ASCAP's General Counsel since 1947.

Korman, 47, a graduate of Columbia College and the Yale Law School, has been ASCAP's assistant general counsel and a member of the ASCAP legal staff since 1951. He has served several terms as a member of the Committee on Copyright and Literary Property of the Association of the Bar of the City of New York, and has been a member of committees of the American Bar Association as secretary and a past trustee of the Corporation of the City University of New York.

Finkelstein was honored at a dinner last week in 1974 at the Regency Hotel in New York.

Col Promotes Roberts, Van Gessel

NEW YORK — Irwin Segelstein, president of CBS Records, has announced that Col Roberts has been promoted to vice president of operations marketing with responsibility for the company's custom pressing services for outside labels, marketing and sales of blank tapes manufactured by Columbia Magnetics, and Columbia's studio operations and rentals. Segelstein also announced the promotion of Thomas Van Gessel to assume Roberts' former position of vice president of Columbia Records Productions. Van Gessel was previously director of CRP. Both promotions are effective immediately.

Roberts joined CBS Records in 1954 as a salesman for Columbia Records Productions. Since then, he has been promoted to national sales manager in 1968; director in 1995; and vice president of promotional services in 1971. In that time, he has been primarily responsible for the growth of CRP. Before coming to CBS, Roberts worked for several independent radio stations in the Southwestern United States, and for the Voice of America. In addition to his responsibilities for CRP, Roberts took on the responsibility of handling ASCAP, BMI, and Studio operations two years ago. Mr. Roberts will report directly to John St. John, President, Manufacturing Operations.

Van Gessel came to CBS as a salesman at the Downtown Music Agency, and, in 1961, became account executive for the Victor division. Several years later, he was promoted to midwestern regional sales manager, and, in 1970, took on the additional responsibilities of CBS, Van Gessel worked as a salesman for Capitol Records. In his new position as vice president of CRP, Van Gessel will be responsible for directing the sales and servicing of Columbia's manufacturing and reproduction operations for Capitol and other record companies and the U.S. Government. He will report directly to Roberts.

Tillinghast, Young Named to Cap Legal Posts

HOLLYWOOD — Bhaskar Menon, chairman, president and chief executive officer of Capitol Records, Inc., announced that Charles Tillinghast would assume the additional duties of general counsel and head of business affairs. In addition, he named Joseph Young, as corporate vice president of commerce and business affairs as director of the legal departments. Both took up their new posts immediately. In his new capacity, he will assume responsibility for all Capitol Industries law departments, including the artist contract section, which he has supervised since Sept., 1969.

Tillinghast was formerly an attorney for Don Costa and Robert E. Carpo, vice president and general counsel. In mid-Jan., Tillinghast, 39, was named manager of business affairs to Robert L. Young, who assumed the additional duties of corporate vice president of business affairs.

Young comes to Capitol from his position of general counsel and director of business affairs for Famosa Music Corp., the record and music publishing company of Gulf & Western Industries, Inc. He previously served in various legal capacities at A&M Records, Decca Records, and in private practice.

Jack Levenson Jet Retailer, Dead At 78

BOSTON — Jack Levenson, 78, perhaps best known to his friends and colleagues as "Snillin" jack, who pioneered the use of aircraft for moving records, died on March 14 in Boston. He was 78 years old.

Levenson was born in Russia and devoted most of his life to the record and entertainment world. He was a career in vaudeville, stage and radio as a comedian and jingle writer in the 1920s and 1930s. He was a co-founder of the Specialty Music Co., and has been a member of the ASCAP board of directors. He was a member of the ARSC board of directors.

In 1959, he operated Snillin' Jack's College Music Shop and quickly earned a reputation for obtaining promising young artists and their records. He was also a founder of the College Music Distributing Shop, which was added in the late 1940s.

Levenson was last associated with Sky Club, White's Record Dist. Co.

Cash Box — December 29, 1973
After a decade in the music & record business, we are starting our 2nd year in bringing rock music to television. We couldn’t have done it without you.

A special thanks to all the people in the music & record industry that made it possible.

Don Kirshner Productions
1370 Avenue of Americas / New York, N.Y. 10019 / Tel: (212) 489-0440
We'll Be Making Music Headlines In 1974

The New York Times Music Corp.

Music of the Times Publishing Corp.

Murray Deutch, President,
Chief Executive Officer
The BIG THREE
1. LOVE'S THEME—LOVE UNLIMITED—20th Century
2. THE WAY WE WERE—BARBRA STREISAND—COLUMBIA
3. I SHALL SING—GARFUNKEL & COLUMBIA

WAYS—CHARLOTTE
Love's Theme—Love Unlimited—20th Century
14 To 5—Show & Tell—At Wilson
WFL—PHILADELPHIA
Are You Lonesome Tonight?—Donny Osmond
MG-4
17 To 20—You're Sixteen—Ringo Starr
14 To 19—They Way We Were—Barbra Streisand
KILT—HUSTON
Have a Man—Grand Funk—Capital
1 To Love—Tom T. Hall—Mercury
11 To 19—The Way We Were—Barbra Streisand
WIRL—PEORIA
Big Wheels—Keith Whitley—A&M
15 To 18—The Way We Were—Barbra Streisand
KLEO—WICHITA
My Sweet Lady—Cliff DeYoung—CMA
18 To 21—The Way We Were—Barbra Streisand
WING—DAYTON
I've Had The Time Of My Life—Barbra Streisand—Columbia
16 To 19—The Way We Were—Barbra Streisand
KDU—LOS ANGELES
Love's Theme—Love Unlimited—20th Century
14 To 5—Show & Tell—At Wilson
WLIF—PHILADELPHIA
Are You Lonesome Tonight?—Donny Osmond
MG-4
17 To 20—You're Sixteen—Ringo Starr
14 To 19—They Way We Were—Barbra Streisand
WXI—CLEVELAND
Can This Be Real—Natural Four—Curtom
20 To 13—The Way We Were—Barbra Streisand
WLAM—DETROIT
Put Your Hands Together—O'Jays—Philco
16 To 12—Let Me Be There—Olivia Newton John
WMPG—MEMPHIS
The Way We Were—Barbra Streisand—Columbia
Head To The Sky—Earth, Wind and Fire—Columbia
WLKLS—CLEVELAND
She's So Beautiful—El Chicano—CMA
This Time I've Gone For Good—Bobbi Blue
16 To 12—Let Me Be There—Olivia Newton John
WLKLO—LOUISVILLE
You're Sixteen—Ringo Starr—Apple
Love's Theme—Love Unlimited—20th Century
15 To 8—The Way We Were—Barbri Streisand—Columbia
WPLS—BIRMINGHAM
In The City—Steve Wonder—Tamla
Mott's Wild Ride—Ringo Starr—MG
WOC—COLUMBUS
Love Song—Annie Murray—Capitol
17 To 20—You're Sixteen—Ringo Starr
14 To 19—They Way We Were—Barbra Streisand
WAKM—NASHVILLE
I've Got To Use My Imagination—Gladsy Knight & The Pips
14 To 19—The Way We Were—Barbra Streisand
WDFC—RICHMOND
You're Sixteen—Ringo Starr—Apple
Jim & The Black Oak Arkansas—MG
Love's Theme—Love Unlimited—20th Century
14 To 5—Show & Tell—At Wilson
WZEU—NASHVILLE
I've Got To Use My Imagination—Gladsy Knight & The Pips
14 To 19—The Way We Were—Barbra Streisand
WHBQ—MEMPHIS
The Way We Were—Barbra Streisand—Columbia

Music World Exp' Card
For rates and information, call or write
225 E. 57th St., Suite 1B & NYC 10022
(212) 685-2250

ADDITIONS TO RADIO PLAYLISTS
of the titles of many of radio's key Top 40 stations added to their "Playlists" last week

The Richard Nader Organization Inc.
Carole King

number one female artist

albums

nineteen seventy-one, nineteen seventy-two, nineteen seventy-three.
Diamond Mason Ink Pub. Deal

NEW YORK—President of Silver Blue/Oceans Blue Music, Joel Diamond, and Barry Mason of Barry Mason Music, signed a publishing agreement whereby Diamond's firm will be representing both Mason Music Inc. in the U.S., along with various new Barry Mason and Les Reed tunes from their English "Ram Catalog." Barry Mason and Les Reed have co-written songs which have sold millions of records around the world mainly by Tom Jones and Engelbert Humperdinck, of which some are: "A Man Without Love," "Les Bicyclettes De Belsize," "The Last Waltz," "Delilah," "Winter World Of Love," and "Love Grows Where My Rosemary Grows," as well as Barry Mason and Tony MacAuley.

Diamond stated that aside from the tunes he has written with Barry Reed, they have written new songs together for Barry's catalog and several U.S. producers, and are receiving positive reaction from their labels by president Tom Behrlich and vice-president Joel Diamond (I.) and Barry Mason.

Diamond Mason

G.S.F. Sets Winter Lineup

NEW YORK—National promotion director for the G.S.F. Records family, Al Silver, announced the label's winter lineups. The new releases include "You Can't Be In Two Places at the Same Time" by Chuck Brooks and "I Believe In You" by Billy Lee Coningham. Also planned is an increased promotion program of "TNT," Part II by Joe Quarterman and Soul Free and "Cry Like A Baby" by Dorothy Moore. Initially, side one of the Quarterman is released to R&B stations, but "Part II," an instrumental, began garnering more response from FM outlets, R&B AM stations, and distributors. An album by Quarterman is in the works for 1974 including a 45 minute version of "Thanks Dad!"

Rosenzweig Auditor At Polygram

NEW YORK—Steve Rosenzweig has joined Polygram Corporation's audit staff, according to Frank A. Barberis, director of internal audit, for the corporation.

Rosenzweig comes to Polygram from a position as field analyst for the R.N. Co., for which he had been employed since Oct. 1972.

Earlier he had served as staff accountant for lyric, Marwick, Mitchell & Co., CPA's of New York City, and was assistant accountant for Citibank, New York, Herbert & Co., CPA's, also New York.

He was graduated from Baruch College of the City College of New York, with a B.B.A. degree in accounting in June 1970.

Kenton Joins Col/Epic PR

NEW YORK—Bob Altschuler, vice president of Promotional Information for the CBS/RCA Group, has announced the appointment of Jack Kenton as an account executive in the Epic and Columbia Custom labels.

Kenton will be responsible for a variety of Columbia, Epic and Columbia Custom label writing assignments, as well as assisting in the development of publicity for the label's artists. He will report directly to Ron Oberman, director of press and information services, Epic and Columbia Custom labels.

Kenton's previous position was a co-editor for Creem Magazine and, before that, spent over four years as a music editor at Rolling Stone Magazine. He has written extensively for Rolling Stone and is currently doing a column in Stereo Review. Phonograph Record Magazine, Oui, Boston After Dark, and the New York Times has recommended his writing to Creem and Fusion. Kenton is the author of the first rock writers' guild, Rock Writers of the World.
CHEECH
AND
CHONG

Numero Uno
1972
1973
Helen

Helen Reddy

She delighted her votaries with a taste of each of her hits, including a spirited performance of "How Can You Expect Me To Be In Love?" as well as her interpretation of "I've Never Been In Love Before." The audience responded, "Ebony and ivory," "Lady," "I Don't Know Why I Love You," "I Could Never Love Like Him," "Love Will Find a Way," "Save Me," and "I'm Gonna Be A Mother." The encore was "Dancing Queen," which the audience sang along to, creating a joyful and vibrant atmosphere.

Hawkwind

ACADEMY OF MUSIC, NYC — On their first tour of the states, the British rock group Hawkwind stopped here to give New Yorkers a chance to see their Space Ritual show. An show it was. A highly interesting show,-one that for the benefit of the Hayden Planetarium was prepared to the fullest extent possible with the cooperation of mind and for I ought to thoroughly enjoyed it. Unfortunately, quite a few people in the audience were looking for their small brains then they went to space with Hawkwind. I suppose that for a mature audience in New York City is one of the few places that is still considered quite acceptable for an electronic or space music scene. But Hawkwind did appear and presented a show that was mind-blowing in a manner that few could have used more stage lighting, we would have liked to see the band members in lighted costumes. Stacia, their dancer who apparently had a little trouble with the music. The band featured music from their just released "Space Ritual" double album on United Artists as well as its predecessor, "Doremi Fash Ladii".

Mountain

HOFSTRA UNIVERSITY, HEMPSTEAD, N.Y. — One of the rock world's most popular groups, Mountain, has been reforming. With a new management, a new label, a new P.A. system, Felix Pappalardi on lead vocals, Corky Laing behind the drums, and new member David Perry on rhythm guitar, the group took the stage and let loose with the hard, driving sound that their fans are so familiar with. A new tune, from an album to be released in the new year, "You Better Be Free," the group jammed on and let loose with a very free and creative jamming. "Away," "Lakami's" and "Shadows on the Wall," and "Disaster." Blending smooth vocal harmonies with excellent dynamics (the Metro can be difficult to get a good sound balance in), the band was particularly effective on "Gypsy." The applause Mountain Club received may be an indication that New York audiences are more apt to get into down-home, tongue-in-cheek country music and humor than the overworked glitter trend, and may prove an insight into coming trends for 74.

John Hammond

METRO CLUB, NYC—Pursuing his well-known interest in folk and country music, John Hammond, who owns the Caffe Regatta and The Rock Inn, has added singing the blues, Johnny Hammond, Columbia recording artist, brought some of his unusual and original songs to the Metro. Hammond's unique style, with its bluegrass influence, has led to a three-part harmony, and the headliner was obviously pleased. He brought his "Rockin' Blues," "Round your dusty chairs," and "Diluted To Meet You." When Hammond returned, he grabbed the microphone and sang "The Blues For You," "Lonely Days," and "I Mad With You," which brought the enthusiastic crowd to its feet. Later, he sang "Diluted To Meet You" and "I Mad With You." The group returned for a great version of "Mississippi Queen," which put the image of the Mountain Man in the audience's minds.

Opening the show was Island Capital recording artist John Martyn. In a performance that captured the essence of the audience in his high voice set to the rhythm of his acoustic guitar and backing picked up with alternative electronic devices. "Jekyll and Baker was a standout.

The Country Gentlemen

JIMMY BUFFETT NATHY BUMP "SNEAKY PETE AND LONE STAR"

TROUBADOR L.A. — With a quiet wit and a relaxed living-room style, Jimmy Buffett managed to win a number of new fans during his unchained, unscripted performance here. His songs ranged from folkly talking blues to soft ballads interspersed with jokes. The show was a study in a steady, relaxed stage patter. Accompanying himself on acoustic guitar, Buffett shared the stage with country singer-songwriter George Lindsey, whose finely honed, literate lyrics linkBuffett to Bob Dylan. In the audience, Billie Holiday's "Strictly Bluegrass Xmas" gave us some of the most versatile bluegrass on the scene today.

Jim & Jesse, decked in country humidity, kicked off this high intensity show, Jim & Jesse, a Merle Haggard and Merrill McPeak. Having perfected the cross-picking style, the band has been considered as one of the most versatile groups on the scene today.

Ralph Stanley and the Clinch Mt. Boys featured the amazing fiddle of Clinch Mt. Boys, a group of four boys who cut the cooking classic "The Orange Blossom Special" generated instant excitement. Considered one of the real old-time sounding bluegrass bands in the country, they performed for eleven different record companies, presented such tunes as "Will YOu Remember Me When I'm Gone" and "Kansas City".

Jimmy Martin and The Sunny Mt. Boys, featuring Jimmy Martin, the latest of the bluegrass band. The MCA artists with a group of yellow vocals in beautifully blended three-part harmonies. Train 49" amply demonstrated Mark Price's fine picking, and tendy, a sense of the entire group's elegance and polish with a fine group. The Larry's were a novelty act who incorporate real down-home humor. Johnny Davis on fiddle was nothing short of super, "20-20 Vision" was a dgy number for a band that had Johnny's fiddle strings smokin'.

The Persuasions

TOWN HALL, NYC — I have never been disappointed by the Persuasions and this show was no exception. From the streets of New York, the quintessential New York group, they came to stir up a bit of excitement. Among the latest of the MCA album states, "We Still Ain't Got No NUMB Foundation." The Persuasions, by theirTERMINAL HAND, were just great the way they stirred up the audience in their songs, "Two Good Old Songs." One of their songs, "The Ten Commandments Of Love" and "Lean on Me." The Persuasions incorporated a fine amount of feeling and emotion into each number. The group gets the audience totally involved as everyone is clapping, singing, and/or dancing along from the very outset of the evening, which is the Persuasions' energy and good feelings that it is hard to verbally express. The Persuasions are one of those groups whose audience never need immediate attention; one that you should beg, borrow, or steal for to see. 

Glumously opening the show was the famous "Full Moon" and "The Mountain," changed from the old full Moon East of the sun. The new style, usually performing old classics such as "Java" in full regalia. Their set was very impressive and appreciated by the audience who requested, but did not get an encore.

Cash Box — December 29, 1973
#1 Special Packaging Award.
Price Increases

Prices on MCA product will almost definitely be increased in 1974, and most discounts will be eliminated. "I know that a lot of records will come along in the past, but I can't see how, with all the increases in our costs, we can keep the price down," Thoma said. "The price increase is necessary because the record companies, the artists, and the distributors all want to increase their margins."

Alpert also pointed out that the increase in prices will allow the companies to maintain their current prices. "The increase will allow us to maintain a normal profit margin," he said. "It's important for us to maintain a healthy margin, or we'll be forced to cut back on production and marketing."

Ode's New Pact With A & M

NEW YORK—The New York State Council of the Arts awarded major commissions totaling $151,890 to twenty-nine composers and creators of the American Society of Composers and Authors (ASCAP). The program, designed to generate works by native composers was announced by Eric Lillen, executive director of the council, at a Carnegie Hall news conference.

The ASCAP composers in the "serious music field" who have received commissions include: Jack Diamond, John Corigliano, Jr., Stanley Walden, Lukas Foss, David del Tredici, David Diamond, Thomas Pasatieri, George Perle, Lee Holby, David Epstein, Louis Weingard, Al Carnes (Alvin), Emmanuel Ghent, George Rochberg, Warren Benson, Alvin Brehn, Leon Kiriyama, Burt Kolman, and Morton Gould.

All the commissions are in the popular music field, and ASCAP members who are receiving grants include: Dizzy Gillespie, Thad Jones, Cecil Bridgewater and Chuck Israel.

Almost all of these creators have been recognized by ASCAP itself in recent years with cash grants by the independent judges of the society's standards awards panel and popular awards panel. For the first time in recent years, these panels have distributed a total of more than six million dollars in awards.

Young & Cooper

NEW YORK—Warner Bros. recording artists Neil Young and Alice Cooper have been awarded gold record certifying sales in excess of one million dollars in their most recent Warner Bros. albums.

Neil Young scored with "Time Fades Away" and Alice Cooper with "Mescal Love".

OVER FIFTY MILLION copies of songs by JOE WISE are printed every year. Millions of people sing them every week. 7 great albums in 7 years! Both his 1973 album releases in the running for Grammy Awards:

WELCOME 7/86
SONGPRINTS 7/86

LP Albums, Tapes, and Sheet Music distributed by:
NALR/FONTAINE HOUSE RECORDS
300 East McMillin St., Cincinnati, Ohio 45219

SPOOFING TOLEDO—RCA's John Denver, who sang the controversial "Sunday Morning In The City Of Glass" in Toledo, Ohio, on a recent Saturday night broadcast, was greeted by Louis Thompson, the city's director of Labor-Management, and Convention Bureau secretary Joyce Kinsey. Denver was made an Honorary member of the "Weave, glitter and gloss" glitter, a music box, and assorted items to wear at his concert that night (11/10) in the city's Sports Arena, where the 7,600 Toledoans sang along with the hits, which spoofs Toledo, was written by Randy Sparks of the New Christy Minstrels.
TOP SOUL SINGLES ARTISTS
TOP POP SINGLES ARTISTS
TOP POP VOCAL DUOS AND GROUPS
BILLBOARD

TOP VOCAL GROUP ON SINGLES FOR 1973
TOP R&B VOCAL GROUP 1973
CASH BOX

TOP R&B TOP VOCAL COMBINATION
RECORD WORLD

GLADYS KNIGHT AND THE PIPS
THEIR GOLD ALBUM "IMAGINATION" AVAILABLE ON BUDDAH RECORDS AND AMPEX TAPES.
FROM THE BUDDAH GROUP.

Thanks!
For Key People Only...
Not The Ordinary Key Club
But A Very Special Place
Where The Industry's
Most Creative
Artists And Producers
Can Get Together.

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

1776 Broadway, New York 10019
6464 Sunset Boulevard, Hollywood, California 90028
3 Charles Street, Berkeley Square, London WIX8LN
Some Key Awards

#1 - Top Single Of The Year -

"TIE A YELLOW RIBBON ROUND THE OLE OAK TREE"

TONY ORLANDO & DAWN

#1 - Top Group On Singles -

TONY ORLANDO & DAWN

Thank You Cash-Box

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Best Artists of 1973 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASINO BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR POPULARITY ON TOP 100 AS WELL AS HITS ATTAINED ON CASINO SINGLES WHICH APPEARED ON THE TOP 100 HERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Female—Singles
1. HELEN REDDY—Capitol
2. DIANA ROSS—Motown
3. CAROLE KING—Ode
4. Roberta Flack—Atlantic
5. Anne Murray—Capitol
6. Carly Simon—Elektra
7. Cher—MCA
8. Aretha Franklin—Atlantic
9. Sylvia—Vibration
10. Joni Mitchell—Asylum
11. Donna Fargo—Dot
12. Barbara Mason—Buddah
13. Melanie—Nabisco
14. Milie Jackson—Sorin
15. Jacki Moore—Atlantic
16. Chi Coltrane—Colo
17. Judy Collins—Elektra
18. Denise LaSalle—Westbound

New Duos—Singles
1. LOGGINS & MESSINA—Columbia
2. CHEECH & CHONG—Ode
3. JOHN & ERNEST—Rainy
4. Holland & Dozier—Invictus

New Female—Singles
1. BETTE MIDLER—Atlantic
2. VICKI LAWRENCE—Bell
3. MARIE OSMOND—MGM/
4. Maureen McGovern—20th
5. Jeanne Pruett—MCA
6. Barbara Fairchild—Columbia
7. Betye Swann—Atlantic

Duals—Singles
1. SEALS & CROFTS—WB
2. CARPENTERS—A & M
3. DIANA ROSS & MARVIN GAYE—Motown
4. IKE & TINA TURNER—UA
5. Cashman & West—Dunhill

Instrumental—Singles
1. DELIVERANCE—WB
2. DEODATO—CTI
3. ISAAC HAYES—Enterprise

New Males—Singles
1. BARRY WHITE—20th Fox
2. GARFUNKEL—Columbia
3. CHARLIE RICH—Epic
4. Clint Holmes—Epic
5. Eddie Kendricks—Motown
6. Billy Paul—Phil Int'l
7. Hurricane Smith—Capitol
8. Timmy Thomas—Glades
9. Dr. John—A
c10. B.W. Stevenson—RCA
11. Joe Walsh—Dunhill
12. Charlie Daniels—Kama Sutra
13. Judd Strunk—MG
14. Loudon Wainwright III—Columbia
15. David Bowie—RCA
16. Foster Sylvers—MGM
17. Lou Reed—RCA
18. David Gates—Elektra
19. Joe Stampley—Dot

Groups—Singles
1. DAWN—Bell
2. Gladys Knight & Pips—Buddah
3. SPINNERs—Atlantic
4. WAR—UA
5. Temptations—Motown
6. Doobie Bros.—WB
7. Raspberries—Capitol
8. Wings—Apple
9. Stylistics—A
c10. 3 Dog Night—Dunhill
11. O'Jays—Phil Int'l
12. Rolling Stones—Rolling Stone
13. Chicago—Columbia
14. Frank F
capitol—Columbia
15. Harold Melvin & Blue Notes—Phil Int'l
16. Alice Cooper—WB
17. America—WB
18. Stories—Kama Sutra
19. Jackson 5—Motown
20. Bread—Elektra
21. Eagles—Asylum
22. Moody Blues—Threshold
23. Isley Bros.—T-Neck
24. Osmond Bros.—MGM
25. Dr. Hook & The Medicine Show—Columbia
26. Deep Purple—WB
27. Gallery—Sussex
28. 5th Dimension—Bell
29. Pink Floyd—Harvest
30. Led Zeppelin—Atlantic
31. Allman Bros.—Capricorn
32. Sly & Family Stone—Epic
33. Staple Singers—Stax
34. J. Geils Band—Atlantic
35. Dells—Cadet
36. Lobo—U.S.
37. Tower Of Power—WB
38. New Seekers—MG
40. Hollies—Epic
41. Partridge Family—Bell
42. Manhattans—Columbia
43. New Birth—RCA
44. Intruders—Gam
e
45. Bee Gees—Atco
46. Dr. Hook—Dunhill
47. Looking Glass—Epic
48. The Who—MCA
49. Main Ingredient—RCA
50. Ireland—Capitol
51. Yes—Atlantic
52. Dennis Yost & Classics IV—MGM
53. Lighthouse—Evolution
54. Chi-Lites—Brunswick
55. Kool & The Gang—De Lite
56. Faces—WB
57. Mandrill—Polydor
58. Mott The Hoople—Columbia

Male Vocalist—Singles
1. ELTON JOHN—MCA
2. STEVIE WONDER—Tamla
3. JIM CROCE—ABC
4. Gilbert O'Sullivan—MAM
5. Al Green—Hi
6. Paul McCartney—Apple
7. Marvin Gaye—Tamla
8. Lobo—Big Trees
9. Jackson 5—Motown
10. Simon & Garfunkel—Capitol
11. J. Geils Band—Atlantic
12. Bob Dylan—Columbia
13. Aretha Franklin—Atlantic
14. Ringo Starr—Apple
15. Curtis Mayfield—Curtom
16. John Denver—RCA
17. Donny Osmond—MGM
18. Billy Joe Royal—MCA
19. Albert Hammond—MUMS
20. Johnny Rivers—UA
21. Jermane Jackson—Motown
22. Joe Simon—Spring
23. George Harrison—Apple
24. Cat Stevens—A&M
25. Austin Roberts—Columbia
26. Johnny Taylor—Stax
27. Bobby Boris Pickett—Parrot
28. Chuck Berry—Chess
29. Bill Withers—Sussex
30. Perry Como—RCA
31. James Brown—Polydor
32. Bob Dylan—Columbia
33. Don McLean—UA
34. Ronnie Dyson—RCA
35. Bobby Goldsboro—UA
36. James Taylor—WB
37. Nilsson—RCA
38. Rick Nelson—MCA
39. Rod Stewart—Mercury
40. Keith Hampshire—A&M
41. Luther Ingram—Koko
42. Michael Jackson—Motown
43. Conway Twitty—MCA
44. Jim Stafford—MGM
45. Tom Jones—Parrot
46. Gary Glitter—Bell
47. Don Covay—Mercury
48. Les Emerson—Lion
49. B.B. King—ABC
50. Tyrone Davis—Brunswick
51. Danny O'Keefe—Signpost
52. Wayne Newton—Columbia
53. Sam Nee—Capitol
54. Mac Davis—Columbia
55. Tommy James—Roulette
56. Glen Campbell—Capitol
57. Leon Russell—Shelter
58. Arlo Guthrie—Reprise
59. King Ford—Chimneyville
60. Joe Cocker—A&M
61. Little Jimmy Osmond—MGM

SEASONS GREETINGS
THE LOTTED LABELS RECORD BOOK
728 Texas Street
Shreveport, La. 71101
(318) 422-7182
Cash Box — December 29, 1973
The Wes Farrell Organization

Wishes You Season's Greetings
Merry Christmas America
"Nelson '74"—Rick's campaign slogan to start the new year. Rick Nelson And The Stone Canyon Band treat you to some beautiful new sounds, all on his new album, "Windfall." A perfect way to turn over a new leaf for '74.

MCA-383
Olivia Newton-John
Let Me Be There

Olivia lives in the country in England and sings for the country in America and is as pretty as her hit single, "Let Me Be There." Now available in an album along with 9 other great songs.

MCA-389
The songs in Michael's album were written about friends and legends. Without the help, talent and legends of all his friends who came from bands like Manassas, Barnstorm and Poco, the album wouldn't have been. "Friends And Legends", it makes you feel good. Produced by Bill Szymczyk.
Thanks to Everyone!

for making our first year of existence a justifiable one!

Al Kooper

SOUNDS OF THE SOUTH

LIVEJOKE

BLUES PROJECT

RECORDS
From the Universal Picture "The Sting" comes an original motion picture soundtrack album. Starring Paul Newman and Robert Redford, the movie undoubtedly will be a box office smash. The music, conducted and adapted by Marvin Hamlisch, is by the king of ragtime, Scott Joplin.

MCA-880
Toni Brown, formerly with Joy of Cooking, is now a solo artist on MCA Records. We're proud to present "Good For You, Too"—Toni's debut album, a lyrical celebration of sound recorded in a rough-hewn log cabin some 30 miles outside of Nashville. Chip Young produced the album. Toni wrote all of the songs, and a lot of good musicians and friends like Terry Garthwaite, Toni's Joy of Cooking sidekick, helped record it. It's good for you, too.

MCA-386
<table>
<thead>
<tr>
<th>#1</th>
<th>Marvin Gaye</th>
<th>Let's Get It On</th>
<th>Tamla</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2</td>
<td>Eddie Kendricks</td>
<td>Keep On Truckin'</td>
<td>Tamla</td>
</tr>
<tr>
<td>#3</td>
<td>Gladys Knight &amp; The Pips</td>
<td>Neither One Of Us</td>
<td>Soul</td>
</tr>
<tr>
<td>#4</td>
<td>Billy Paul</td>
<td>Me And Mrs. Jones</td>
<td>Phila Int'l</td>
</tr>
<tr>
<td>#5</td>
<td>Brighter Side Of Darkness</td>
<td>Love Jones</td>
<td>20th Century</td>
</tr>
</tbody>
</table>

### Top 100 R&B Singles of 73

1. **LET'S GET IT ON** — Marvin Gaye — Tamla
2. **KEEP ON TRUCKIN'** — Eddie Kendricks — Tamla
3. **NEITHER ONE OF US** — Gladys Knight & The Pips — Soul
4. **ME AND THE JONES** — Billie Paul — Phila. Int'l
5. **LOVE JONES** — Brighter Side Of Darkness — 20th Cent.
6. **YOU OUGHT TO BE WITH ME** — Al Green — Hi
7. **MIDNIGHT TRAIN TO GEORGIA** — Gladys Knight & The Pips — Buddah
8. **KILLING ME SOFTLY WITH HIS SONG** — Roberta Flack — Atlantic
9. **THE WORLD IS A GHETTO** — War — United Artists
10. **THE LOVE I LOST** — Harold Melvin & The Blue Notes — Phila Int'l
11. **ONE OF A KIND LOVE AFFAIR** — Spinners — Atlantic
12. **HURTS SO GOOD** — Millie Jackson — Spring
13. **LOVE TRAIN** — O'Jays — Phila Int'l
14. **CHEAPER TO KEEP HER** — Johnnie Taylor — Stax
15. **WHO'S THAT LADY?** — Isley Brothers — T-Neck
16. **AIN'T NO WOMAN** — Four Tops — Dunhill
17. **PAPA WAS A ROLLIN' STONE** — Temptations — Gordy
18. **GIVE YOUR BABY A STANDING OVATION** — The Delts — Cadet
19. **COULD IT BE I'M FALLIN' IN LOVE** — Spinners — Atlantic
20. **MASTERPIECE** — Temptations — Gordy
21. **NATURAL HIGH** — Bloodstone — London
22. **SPACE RACE** — Billy Preston — A&M
23. **IF YOU WANT ME TO STAY** — Sly & The Family Stone — Epic
24. **WHY CAN'T WE LIVE TOGETHER** — Timmy Thomas — Glades
25. **I BELIEVE IN YOU** — Johnnie Taylor — Stax
26. **DADDY'S HOME** — Jermaine Jackson — Motown
27. **TROUBLE MAN** — Marvin Gaye — Tamla
28. **I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN** — Don Covay — Mercury
29. **IF YOU DON'T KNOW ME BY NOW** — Harold Melvin & The Blue Notes — Phila Int'l
30. **FUNKY STUFF** — Kool & The Gang — De-Lite
31. **CALL ME** — Al Green — Hi
32. **HERE I AM** — Al Green — Hi
33. **I'M STONE IN LOVE WITH YOU** — Stylistics — Avco
34. **SUPERFLY** — Curtis Mayfield — Curtom
35. **HIGHER GROUND** — Stevie Wonder — Tamla
36. **FUNKY WORM** — Ohio Players — Westbound
37. **PILLOW TALK** — Syväri — All Platinum
38. **LOVE THEME FROM 'CLEOPATRA JONES'** — Joe Simon — Spring
39. **LEAVING ME** — Independents — Wand
40. **ANGEL** — Aretha Franklin — Atlantic
41. **CORNER OF THE SKY** — Jackson Five — Motown
42. **NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT** — Bobby Womack — United Artists
43. **IF YOU'RE READY** — Staple Singers — Stax
44. **ONE LIFE TO LIVE** — Manhattans — Deluxe
45. **ROCKIN' ROLL BABY** — Stylistics — Avco
46. **STONE TO THE BONE** — James Brown — Polydor
47. **CHECK IT OUT** — Tavares — Capitol
48. **KEEPER OF THE CASTLE** — Four Tops — Dunhill
49. **GYPSY MAN** — War — United Artists
50. **GIVE ME YOUR LOVE** — Barbara Mason — Buddah
51. **BREAK UP TO MAKE UP** — Stylistics — Avco
52. **CISCO KID** — War — United Artists
53. **THERE IT IS** — Tyrone Davis — Dekar
54. **YOU ARE THE SUNSHINE OF MY LIFE** — Stevie Wonder — Tamla
55. **I CAN'T STAND THE RAIN** — Ann Peebles — Hi
56. **GET IT TOGETHER** — Jackson Five — Motown
57. **I'M GONNA LOVE YOU JUST A LITTLE MORE** — Barry White — 20th Cent.
58. **HARRY HIPPIE** — Bobby Womack & Peace — United Artists
59. **I'VE GOT SO MUCH TO GIVE** — Barry White — 20th Cent.
60. **THE MESSAGE** — Cymande — Janus
61. **A MAN SIZED JOB** — Denise LaSalle — Westbound
62. **BLACKBIRD** — Billy Preston — A&M
63. **TRYING TO LIVE MY LIFE** — Otis Clay — Hi
64. **NEVER, NEVER GONNA GIVE YA UP** — Barry White — 20th Cent.
65. **I GOT ANTS IN MY PANTS** — James Brown — Polydor
66. **I GOT A BAG OF MY OWN** — James Brown — Polydor
67. **WORK TO DO** — Isley Brothers — T-Neck
68. **TO KNOW YOU IS TO LOVE YOU** — B.B. King — ABC
69. **MASTER OF EYES** — Aretha Franklin — Atlantic
70. **SOME GUYS HAVE ALL THE LUCK** — Persuaders — Atco
71. **WISH IT WOULD RAIN** — Sylvers — Pride / MGM
72. **ECSTASY** — Ohio Players — Westbound
73. **ARE YOU MAN ENOUGH** — Four Tops — Dunhill
74. **992 ARGUMENTS** — O'Jays — Phila Int'l
75. **I'M DOIN' FINE NOW** — New York City — Chelsea
76. **I'LL BE YOUR SHELTER** — Luther Ingram — Koko
77. **THIS TIME I'VE GONE FOR GOOD** — Bobby Bland — Dunhill
78. **DON'T IT TO DEATH** — Fred Wesley & The J.B.'s — People
79. **SHOW AND TELL** — Al Wilson — Rocky Road
80. **DOWN AND OUT IN NEW YORK CITY** — James Brown — Polydor
81. **BABY SITTER** — Betty Wright — Alston
82. **STEP BY STEP** — Joe Simon — Spring
83. **STONED OUT OF MY MIND** — Chi-Lites — Brunswick
84. **OH LA DE DA** — Staple Singers — Stax
85. **DO IT** — Candi Staton — Fame
86. **I'LL BE AROUND** — Spinners — Atlantic
87. **THERE'S NO ME WITHOUT YOU** — Manhattans — Columbia
88. **TOUCH ME IN THE MORNING** — Diana Ross — Motown
89. **LIVING FOR THE CITY** — Stevie Wonder — Tamla
90. **DON'T LEAVE ME STARVING FOR YOUR LOVE** — Holland Dozier — Invictus
91. **COME GET TO THIS** — Marvin Gaye — Tamla
92. **A LETTER TO MYSELF** — Chi-Lites — Brunswick
93. **WE DID IT** — Syl Johnson — Hi
94. **BABY I'VE BEEN MISSING YOU** — Independents — Wand
95. **DO YOU STILL FEEL THE SAME WAY** — Tommy Young — Soul Power
96. **PEACE IN THE VALLEY OF LOVE** — Persuaders — Win Or Lose
97. **YOU'VE GOT TO TAKE IT** — Main Ingredient — RCA
98. **YES WE CAN** — Pointer Sisters — Blue Thumb
99. **SUPERSTITION** — Stevie Wonder — Tamla
100. **I'LL ALWAYS LOVE MY MAMA** — Intruders — Gamble
BIG TREE RECORDS

THE HOME OF

Lobo
Brownsville Station
April Wine
Duane Eddy
Jefferson

Doug Morris—President
Dick Vanderbilt—Vice President
Reen Nalli—Promotion
Telephone: (212) 838-2781

Distributed by Bell Records, a division of Columbia Pictures Industries, Inc.
Best R&B Artists of 1973

Female Vocalist
1. MILLIE JACKSON—Spring Atlantic
2. ARETHA FRANKLIN—Atlantic
3. ROBERTA FLACK—Atlantic
4. BETTY WRIGHT—Alston
5. Ann Peebles—Hi
6. Diana Ross—Motown
7. Barbara Mason—Buddah
8. Denise LaSalle—Westbound
9. Candi Stanton—Fame
10. Merry Clayton—Ode
11. Jackie Moore—Atlantic
12. Esther Phillips—Kudu
13. Bettye Swann—Atlantic
14. Etta James—Cadet
15. Mavis Staples—Vee
16. Laura Lee—HOT Wax
17. Carla Thomas—Stax

New Female Vocalists
1. SYLVIA—Vibration
2. TOMMIE YOUNG—Soul Power
3. VALERIE SIMPSON—Tamla
4. Margie Josephs—Atlantic
5. Veda Brown—Stax
6. Annette Name—Dial
7. Inez Andrews—ABC/Dunhill
8. Gwen McCrae—Cat
9. Barbara Joan English—Althia

Male Vocalist
1. AL GREEN—Hi
2. STEVIE WONDER—Tamla
3. MARVIN GAYE—Tamla

New Male Vocalist
1. BARRY WHITE—20th Century
2. BILLY PAUL—Phil. Int’l
3. TIMMY THOMAS—Glades
4. Syl Johnson—Hi
5. Otis Clay—Hi
6. Al Wilson—Rocky Road
7. King Hammond—A
crose
8. Vee Allen—Lion
9. Foster Sylvers—Pride
10. Johnny Griffin—RCA
11. Dr. John—Atco
12. Carl Carlton—ABC
13. Ernest Jackson—Stone
14. Earl Gaines—Peeka
15. Nolan Porter—ABC
16. George Soule—Fame
17. Sunny Sigler—Phil. Intl.
18. Dobie Gray—Decca
19. Latimore—Gladst
20. Paul Kelly—Warn
21. O. V. Wright—Back Beat
22. Jerry Washington—Excell
23. Roy C. Mercury
24. Sam Davis—Atlantic
25. Charles Wright—Dunhill

Vocal Groups
1. GLADYS KNIGHT & THE PIPS—Buddah
2. SPINNERS—Atlantic
3. WAR—UA
4. Four Tops—Dunhill
5. Temptations—Gordy
7. Stylistics—Avco
9. Jackson 5—Motown
10. Isley Bros.—T. Neck
11. Manhattans—DeLuxe
12. De-Lites—Cado
13. Ohio Players—Westbounds
14. Staple Singers—Stax
15. Chi-Lites—Brunswick
16. Independents—Wand
17. Sly & The Family Stone—Epic
18. Kool & The Gang—De-Lite
19. Dramatics—Volt
20. Persuaders—Win Or Lose
21. Silvers—MG M
22. Holland-Dozier—Invictus
23. Intruders—Gamble
24. Main Ingredient—RCA
25. Detroit Emeralds—Westbound
26. Ike & Tina Turner—UA
27. Mandrill—Polydor
28. Smokey Robinson & Miracles—Tamla
29. Earth, Wind & Fire—Columbia
30. Tower Of Power—WB
31. Mark IV—Mercury
32. New Birth—RCA
33. Archie Bell & Drells—Glades
34. Black Ivory—Today
35. Jimmy Castor Bunch—RCA
36. Delphonics—Philly Groove
37. Dixie Hummingbirds—Peaco
38. Chairmen Of Board—Invictus
39. Cornelius Bros. & Sister Rose—UA
40. Funkadelic—Westbound
41. Dynamics—Black Gold
42. New York City—Chelsea
43. Jr. Walker & All-Stars—Soul
44. Beautiful Zion Missionary Choir—Myrrh
45. Tribe—ABC

New Vocal Group
1. BLOODSTONE—London
2. LIGHTSIDE OF DARKNESS—20 Century
3. TAYARES—Capitol
4. Scarlet by Janus
5. New York City—Chelsea
6. Pointer Sisters—Blue Thumb
7. First Choice—Philly Groove
8. Soul Children—Stax
10. Strokes—Kama Sutra
11. Ripple—GRC
12. Moments—Stang
13. Ovations—MG M
14. Montclairs—Paula
15. Southside Movement—Wand
16. Act I—Spring
17. Anastacia—Columbia
18. K.C. & Sunshine Band—T.K.
19. Fatback Band—Perception
20. Rufus—ABC
21. Joe Quarterman & Free Soul—GSF
22. Valentinos—Clean
23. Escorts—Althia
24. People’s Choice—Phil. Soul
25. Invitations—Silver Blue
26. Blue Magic—Atco
27. Limmie & Family Cookin’—
28. Soft Tones—Avco
29. We The People—Lion
30. General Crow—Wand
31. The Marley Connection—Music Merchant
32. Four of a Kind—Toy

Instrumental
1. FRED WESLEY & THE J B’s—People
2. MACEO & THE MACKS—People
3. CRUSADERS—Blum Thumb
4. Donald Byrd—Blue Note

New Instrumental
1. MANU DIBANGO—Atlantic
2. JOHNNY GRIFFITH Inc. & RCA
3. AFRIQUE—Mainstream
4. Incredible Bongo Band—Pride

For more information, contact:
Cash Box: 119 West 57th Street, New York, New York 10019
ENCLOSED FIND
☐ $40 for a full year (52 weeks) subscription
☐ $70 for a full year
☐ $80 for a full year
☐ $60 for a full year
☐ Please check proper classification below
☐ Airmail United States/Canada/Mexico
☐ Airmail Other Countries
☐ I am a dealer/one stop distributor
☐ Please indicate other

NAME
FIRM
ADDRESS
CITY
STATE
ZIP

Please be sure to check business classification above.

If you are reading someone else’s copy of Cash Box, why not mail this coupon TODAY!

Cash Box—December 29, 1973
WINNERS ALL OVER THE WORLD
ROULETTE FAMILY OF LABELS

ROULETTE RECORDS Inc.
17 West 60th St., New York, N.Y.
I'd like to thank you for the year
CASABLANCA
KIKI DEE
HUDSON
DAVEY JOHNSTONE
LONGDANCER
DEE MURRAY
NIGEL OLSSON
MALDWYN POPE
MIKE SILVER

Directors:
Steve Brown, Gus Dudgeon, Elton John, John Reid and Bernie Taupin

101, Wardour Street, London W1V 4QD England, Tel: 01-437 5047/7092
8756 Holloway Drive, Los Angeles, California 90069, U.S.A. Tel: (213) 657-4555
THANKS...
for three number one gold singles, 
two gold albums, the Grammy Award, 
MOA Artist of the Year Award, 
Number One Female Vocalist Awards 
in Billboard, Cash Box and Record World, 
and fifty-two weeks on the charts.

WITH YOUR HELP, 1973 HAS BEEN 
A VERY HAPPY YEAR.

HELEN REDDY
JEFF WALD
THE CAPITOL PEOPLE
Thanks to very, very special people:

LARRY NUNES
RUSS REGAN
JOSE WILSON
PAUL LOVELACE
TOM RODDEN
LAURIE FERNANDEZ
TONY SEPE
GENE PAGE

and all these soulful people of

SOUL UNLIMITED, INC.

to all the boss disk jockies,
all the distributors
and all the record stores
and an extra special thanks to LOVE UNLIMITED
and most of all, I want to thank
the superstars—the people—for
making me the #1 artist in their hearts.

with love to you all,

BARRY WHITE
December 1973

Mr. Barry White
SaVette Music Inc.
9000 Sunset Blvd.
Los Angeles, Calif. 90069

Dear Barry,

*Number One* means many things, and you're all of them to us!

Congratulations and love

Aaron and Abby

P.S. Write On!!

SAVETTE MUSIC INC. & JANUARY MUSIC CORP.
Divisions of A. SCHROEDER INTERNATIONAL LTD.

*Cash Box:* #1 New Pop and R&B Singles Male Vocalist
*Record World:* #1 New Pop and R&B Singles Male Vocalist
*Billboard:* #1 Top New Male Vocalist
*NATRA:* "Most Promising" Award
WHERE YOUR

BARRY WHITE
#1 TOP NEW MALE VOCALIST ALBUM AND SINGLES (BILLBOARD)
#1 POP NEW MALE VOCALIST (CASH BOX)
#1 R&B NEW MALE VOCALIST (CASH BOX)
#1 TOP NEW MALE VOCALIST SINGLES (RECORD WORLD)
#5 TOP MALE VOCALIST (RECORD WORLD)
#5 RECORD OF THE YEAR (RECORD WORLD)
I'M GONNA LOVE YOU

THE DE FRANCO FAMILY
#1 TOP NEW VOCAL COMBINATION SINGLES (RECORD WORLD)
#2 TOP NEW VOCAL COMBINATION ALBUMS (RECORD WORLD)
#5 POP NEW VOCAL GROUP (CASH BOX)

LOVE UNLIMITED
#1 TOP FEMALE GROUP ALBUMS (RECORD WORLD)
#2 TOP R&B FEMALE GROUP (RECORD WORLD)

LOVE UNLIMITED GROUP
#1 TOP NEW R&B GROUP (RECORD WORLD)

MAUREEN MCGOWAN
#1 TOP NEW FEMALE VOCAL SINGLES (RECORD WORLD)
#1 POP NEW FEMALE VOCAL (CASH BOX)

POWER SIDE OF DARKNESS
#1 TOP NEW VOCAL GROUP (CASH BOX)
#6 TOP NEW MALE GROUP SINGLES (RECORD WORLD)
FRIENDS ARE!

AND THE PRODUCT THAT HELPED MAKE THE AWARDS POSSIBLE

GOLD SINGLES
BRIGHTER SIDE OF DARKNESS
MAUREEN McGOVERN
BARRY WHITE
DE FRANCO FAMILY

PLATINUM SINGLES
DE FRANCO FAMILY
GOLD ALBUMS
BARRY WHITE

"HEARTBEAT – IT'S A LOVE BEAT"
"I'VE GOT SO MUCH TO GIVE"
"LOVE KNOTS"
"THE MORNING AFTER"
"I'M GONNA LOVE YOU JUST A LITTLE MORE BABY"
"HEARTBEAT – IT'S A LOVE BEAT"

IT'S BEEN A GREAT YEAR – THANK YOU, EVERYONE!

20TH CENTURY RECORDS
A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION
Happy Holiday
to all our friends.
Thanks for a Great Year.

John Denver
Jerry Weintraub
Milton Okun
Cameo
Jailhouse
Kiss
Sleepwalk
Victor
Only
Monument
ABC
Price,
'Horse
Apple
Tammy
Pride,
Laurie
Begin
The
Plantation
Cameo
RCA
Smoke
'Doesn't
Earth
Apple
L
Victor
MGM
'Hey
Roulette
Decca
•Amos
Walk
'Yummy
Phila.
Laurie
Victor
•Soul
I
Bigtop
Phil.
U.A.
RCA
Rooftop
Colgems
Victor
Presley,
MGM
RCA
RCA
*l'd
Victor
RCA
•Wooly
Capitol
'Paper
Ohio
Nilsson,
Music
Ohio
McLean,
Partridge
Ocean
Maureen
Mouth
fwtl
k
Mary
Ford
Gilbert
Mockingbird
Hill
I
Wedding
Doggie
In
Window
Changing
Partners
Cross
Over
Bridge
Aluminum
Moon
Marie
Osmond
Osmonds
One
Bad
Apple
'Go
'By
The
Lazy
River
Hey
Girl
Page,
Patti
Tennessee
Waltz
Mockingbird
Hill
'Wedding
Doggie
In
Window
Changing
Partners
Cross
Over
Bridge
Aluminum
Moon
Partridge
Family
'Doesn't
Somebody
Wanna
Be
Wanted
Boll
1971
Patience
&
Prudence
'Til
You
Bring
To
Me
Liberty
1956
Paul
&
Paula
Hey
Frella
Philips
1960
Paul,
Les
&
Mary
Ford
High
The
Moon
Columbia
1957
'Lady
Bird
Hill
Columbia
1949
'Take
My
Hand,
For
The
Sunrise
Capitol
1960
Viva
Con
Dos
Capitol
1953
Payne,
Freda
'Bank
Of
Gold
Invições
1970
'Bring
The
Guys
Home
Invições
1971
Penguins
Earth
Angel
Dot
1967
Pauline
Jailhouse
Kiss
Sleepwalk
Victor
Only
Monument
ABC
Price,
'Horse
Apple
Tammy
Pride,
Laurie
Begin
The
Plantation
Cameo
RCA
Smoke
'Doesn't
Earth
Apple
L
Victor
MGM
'Hey
Roulette
Decca
•Amos
Walk
'Yummy
Phila.
Laurie
Victor
•Soul
I
Bigtop
Phil.
U.A.
RCA
Rooftop
Colgems
Victor
Presley,
MGM
RCA
RCA
*l'd
Victor
RCA
•Wooly
Capitol
'Paper
Ohio
Nilsson,
Music
Ohio
McLean,
Partridge
Ocean
Maureen
Mouth
fwtl
k
Mary
Ford
Gilbert
Mockingbird
Hill
I
Wedding
Doggie
In
Window
Changing
Partners
Cross
Over
Bridge
Aluminum
Moon
Marie
Osmond
Osmonds
One
Bad
Apple
'Go
'By
The
Lazy
River
Hey
Girl
Page,
Patti
Tennessee
Waltz
Mockingbird
Hill
'Wedding
Doggie
In
Window
Changing
Partners
Cross
Over
Bridge
Aluminum
Moon
Partridge
Family
'Doesn't
Somebody
Wanna
Be
Wanted
Boll
1971
Patience
&
Prudence
'Til
You
Bring
To
Me
Liberty
1956
Paul
&
Paula
Hey
Frella
Philips
1960
Paul,
Les
&
Mary
Ford
High
The
Moon
Columbia
1957
'Lady
Bird
Hill
Columbia
1949
'Take
My
Hand,
For
The
Sunrise
Capitol
1960
Viva
Con
Dos
Capitol
1953
Payne,
Freda
'Bank
Of
Gold
Invições
1970
'Bring
The
Guys
Home
Invições
1971
Penguins
Earth
Angel
Dot
1967
Presley,
Heartbreak
Hotel
'Victor
1956
A
Big
Hunk
Of
Love
Victor
1959
Elvis
Want
You
Victor
1956
Stuck
On
You
Victor
1959
Love,
My
Tender
Victor
1956
It's
Now
Or
Never
Victor
1960
All
Shook
Up
Victor
1957
Are
You
Lonesome
Tonight
Victor
1960
Don't
Be
Crue/Hound
Dog
Victor
1957
Surrender
Victor
1961
Too
Much
Victor
1967
Little
Sister/His
Latest
Flame
Victor
1961
Tender
Love/Loving
You
Victor
1957
'Can't
Help
Falling
In
Love
Victor
1961
Falling
Rock
Victor
1957
Good
Luck
Charm
Victor
1962
Wear
My
Ring
Victor
1956
Return
To
Sender
Victor
1962
Don't
Victor
1958
'The
Ghetto
RCA
1969
I
Got
Stung
Victor
1958
'Suspicious
Minds
RCA
1969
'Had
Headed
Woman
Victor
1958
'Don't
Care
Daddy
RCA
1970
A
Feel
Such
As
I
Victor
1959
'The
Wonder
Of
You
RCA
1970
Preston,
Billy
'Outa
Space
A&M
1972
'Will
It
Go
Round
In
Circles
A&M
1971
Preston,
Johnny
Running
Bear
Mercury
1960
Price,
Lloyd
Starrer
Lee
ABC
Par
1959
Personality
ABC
Par
1959
Pride,
Charley
*'Kiss
An
Angel
Good
Mornin'
RCA
1972
? Question
Mark
&
the
Mysteries
96
Tears
Camco
1966
Rascals
'Groovin'
Atlantic
1967
'Beautiful
Morning
Atlantic
1968
'People
Got
To
Be
Free
Atlantic
1968
Ray,
Johnny
Cry
Columbia
1951
Rays
Silhouettes
Cameo
1958
Redding,
Otis
'Sitting
On
The
Dock
Of
The
Bay
Volt
1968
Helen
Reddy
Delta
Dawn
Capitol
1973
Reed,
Jerry
'Amos
Moses
RCA
1971
Reeves,
Jim
He'll
Have
To
Go
1960
Reynolds,
Debbie
Tummy
Coral
1957
Charlie
Rich
'Behind
Closed
Doors
Epic
1973
Riddle,
Nelson
Lisbon
Antigua
Capitol
1955
Righteous
Brothers,
'Soul
&
Innovation
Veve
1966
Riley,
Jeanne
C.
'Harp
Valley
FIA
Plantation
1968
Rivers,
Johnny
'Rockin
Pneumonia
&
The
Boogie
Woogie
Flux
United
Arabia
1973
Rodgers,
Jimmie
Honeymoon
Roulette
1957
Kisses
Sweeter
Than
Wine
Roulette
1958
Secretly
Roulette
1958
Oh-Oh
I'm
Failing
In
Love
Again
Roulette
1958
Roe,
Tommy
'shells
ABC
1964
'Blitz
ABC
1969
'Sweet
Pea
ABC
1966
'Jam
Up
And
Jelly
Tight
ABC
1970
Rolling
Stones
'Satisfaction
London
1965
'Ruby
Tuesday/Let's
Spend
The
Night
Together
London
1967
'don't
Think
Woman
London
1969
'magie
Rolling
Stones
1973
Rooftop
Singers
Walk
Right
In
Vanguard
1963
Rose,
David
The
Stripper
MGM
1962
Royal
Guardians
'Swore
Vs
The
Red
Baron
Laurel
1967
Rydell,
Bobby
Wild
One/Little
Girl
Girl
Cameo
1959
'Sgt.
Barry
Sadler
'Ballad
Of
The
Green
Berets
RCA
Victor
1966
Sakamoto,
Kyu
Sukiyaki
Capitol
1963
Sam
&
Dave
'Soul
Man
Stax
1967
Sam
The
Sham
&
The
Pharaohs
'Woody
Buffy
MGM
1957
'Sill
Red
Riding
Hood
MGM
1956
Sands,
Tommy
Teen
Age
Crush
Capital
1957
Santo
&
Johnny
Sleepwalk
Can-Am
1959
Scott,
Jack
My
True
Love/Lore
Carlin
1958
What
In
The
World's
Come
Over
Top
Rank
1960
Seekers
'George
Girl
Seekers
1967
Sevillia,
David
Witch
Doctor
Liberty
1958
Chipmunk
Song
Liberty
1958
Alvin's
Harmonica
Liberty
1959
Shannon,
Del
Runaway
Bigtop
1961
Sharp,
Dee
Mashed
Potato
Time
Cameo
1962
Shaie,
Artie
Begin
The
Bagirl
Victor
1938
Shir
Dust
Victor
1940
Summit
Ridge
Drive
Victor
1940
(Cont'd
on
next
page)
Thanks for Voting Us #1

Top New Group Singles

And Thanks to the #1 Label ABC Records

Sincerely,

Steely Dan

Exclusive Management  Kudo III-Joel Cohen
1973, THE YEAR OF FOCUS.

"Moving Waves" Certified Gold Album
“Focus 3” Certified Gold Album

CASHBOX — #1 Instrumental Group
RECORD WORLD— #1 Instrumental Group
BILLBOARD — #2 Group
    #2 Top Instrumentalists

MELODY MAKER INTERNATIONAL POLL:
    #2 Group
    #2 Brightest Hope
    #3 Album (Focus 3)
    #2 Single (Sylvia)
    #3 Single (Hocus Pocus)

    #1 Guitarist-Jan Akkerman
    #3 Misc. Instrument— Thijs Van Leer (flute)
    #5 Keyboards— Thijs Van Leer

and now . . . “Live At The Rainbow”

FOCUS LIVE AT THE RAINBOW
ON SIRE RECORDS
Distributed by Famous Music Corp.
A Gulf + Western Company

Also available on GRT Tapes
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dark Side of the Moon</td>
<td>Pink Floyd</td>
<td>Harvest</td>
</tr>
<tr>
<td>2</td>
<td>Houses of the Holy</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>Diamonds &amp; Rust</td>
<td>Jackson Browne</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>The World Is a Ghetto</td>
<td>War</td>
<td>United Artists</td>
</tr>
<tr>
<td>5</td>
<td>Seven Sojourn</td>
<td>Moody Blues</td>
<td>Threshold</td>
</tr>
<tr>
<td>6</td>
<td>Dark Side of the Moon</td>
<td>Pink Floyd</td>
<td>Harvest</td>
</tr>
<tr>
<td>7</td>
<td>Houses of the Holy</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
</tr>
<tr>
<td>8</td>
<td>Diamonds &amp; Rust</td>
<td>Jackson Browne</td>
<td>Atlantic</td>
</tr>
<tr>
<td>9</td>
<td>The World Is a Ghetto</td>
<td>War</td>
<td>United Artists</td>
</tr>
<tr>
<td>10</td>
<td>Seven Sojourn</td>
<td>Moody Blues</td>
<td>Threshold</td>
</tr>
</tbody>
</table>

**Note:** The list continues with similar entries, indicating the top 100 albums of the year 1973 with their respective artists and labels.
Looking Forward To
Looking Back On
Another Great Year For
Marc Gordon Productions &
Artists $ The 5th Dimension $
Tony Orlando & Dawn $
Al Wilson $
& Rocky Road Records Artists $
Al Wilson $ Climax Featuring
Sonny Geraci $ Sweetgrass
Best Artists of 1973 on Records

**Males**

1. STEVIE WONDER—Tamla
2. AL GREEN—Hi
3. NEIL DIAMOND—Columbia
4. Elton John—MCA
5. Cat Stevens—A & M
6. Jim Croce—ABC
7. John Denver—RCA
8. Elvis Presley—RCA
9. Paul Simon—Columbia
10. Curtis Mayfield—Buddah
11. David Bowie—RCA
12. Leon Russell & Shelter
13. Rod Stewart—Mercury
14. George Harrison—Apple
15. Marvin Gaye—Motown
16. Joe Walsh—ABC
17. Isaac Hayes—Enterprise
18. James Taylor—WB
19. Michael Jackson—Motown
20. Donovan—Epic
21. Gilbert O’ Sullivan—Mam
22. Johnny Nash—Columbia
23. Donny Osmond—MG
24. Jerry Lee Lewis—Mercury
25. Eric Clapton—RSO
26. Bill Withers—Sussex
27. Billy Preston—A & M
28. Mac Davis—Columbia
29. Joe Cocker—A & M
30. Don McLean—UA
31. Chuck Berry—Chess
32. Van Morrison—WB
33. Ringo Starr—Apple
34. Harry Nilsson—RCA
35. David Cassidy—Bell
36. Duane Allman—Capricorn
37. Bobby Womack—UA
38. Perry Como—RCA
39. James Brown—Polydor
40. Arlo Guthrie—WB
41. Jim Hendrix—WB
42. Rick Springfield—Columbia
43. Engelbert Humperdinck—Mam

**New Males**

1. GARFUNKEL—Columbia
2. BARRY WHITE—20th Fox
3. BILLY PAUL—Phila. Int’l
4. Lou Reed—RCA
5. Eddie Kendricks—Motown
6. Dr. John—Atco
7. Lobo—Big Tree
8. Hank Wilson—Shelter
9. Hurricane Smith—Capitol
10. Luther Ingram—Koko
11. Peter Townsend—MCA
12. Shawn Phillips—A&M
13. Johnnie Taylor—Stax
14. Albert Hammond—Mums
15. Timmy Thomas—Glades
16. Roger Daltrey—MCA

**Females**

1. CAROLE KING—Ode
2. HELEN REDDY—Capitol
3. DIANA ROSS—Motown
4. Carly Simon—Elektra
5. Roberta Flack—Atlantic
6. Joni Mitchell—Asylum
7. Barbra Streisand—Columbia
8. Judy Collins—Elektra
9. Liza Minnelli—Columbia
10. Aretha Franklin—Atlantic
11. Janis Joplin—Columbia
12. Melanie—Wea
13. Anne Murray—Capitol
14. Cher—MCA
15. Shirley Bassey—UA
16. Laura Nyro—Columbia
17. Donna Fargo—Dot

**New Females**

1. BETTE MIDDLE—Atlantic
2. VICKI LAWRENCE—Bell
3. RITA COOLIDGE—A&M
4. Marie Osmond—MG

**Groups**

1. WAR—UA
2. DEEP PURPLE—WB
3. BEETLES—Apple
5. Temptations—Motown
6. Pink Floyd—Columbia
7. Bread—Elektra
8. Jethro Tull—Chrysalis
9. Doobie Bros.—WB
10. Led Zeppelin—ABC
11. Chicago—Columbia
12. Allman Bros.—Capricorn
13. Grand Funk—Capitol
14. Rolling Stones—Rolling Stones
15. Alice Cooper—WB
16. Edgar Winter—Epic
17. Yes—Atlantic
18. Steely Dan—ABC
19. 3 Dog Night—ABC
20. Paul McCartney & Wings—Apple
21. Gladys Knight & Pips—Buddah
22. Santana—Columbia
23. America—WB
24. Traffic—Island
25. Sly & Family Stone—Epic
26. Four Tops—ABC
27. Grateful Dead—Grateful Dead
28. Spinners—Atlantic
29. Earth, Wind & Fire—Columbia
30. J. Geils Band—Atlantic
31. Uriah Heep—WB
32. Stylistics—A
33. Black Sabbath—WB
34. Isley Bros.—T-Neck
35. Ten Years After—Columbia
37. Eagles—Asylum
38. Mahavishnu Orch.—Columbia
40. Humble Pie—A&M
41. Partridge Family—Bell
42. The Band—Capitol
43. Mandrill—Polydor
44. Procol Harum—Chrysalis
45. Commodores—MGM
46. Jackson Five—Motown
47. Johnny Winter—Columbia
48. Tower Of Power—WB
49. Raspberries—Capitol
50. Derek & Dominos—RSO
51. Byrds—Columbia
52. Emerson, Lake & Palmer—Atlantic
53. Dawn—Bell
54. Beach Boys—WB
55. 5th Dimension—Bell
56. Jefferson Airplane—Grunt
57. O’Jays—Phila. Int’l
58. Stephen Stills & Manassas—Atlantic
59. Faces—WB
60. Dr. Hook—Columbia
61. T. Rex—Reprise
62. Chi-Lites—Brunswick
63. Free—Capitol
64. Sha Na Na—Buddah
65. Bee Gee’s—RSO
66. Wishbone Ash—MCA
67. Smokey & Miracles—Motown
68. James Gang—ABC
69. Mark Almond—Motown
70. Slade—WB
71. Main Ingredient—RCA
72. Cornelius Bros. & Sister Rose—UA

**New Groups**

1. FOCUS—Sire
2. POINTER SISTERS—Blue Thumb
3. BECK, BOGART & APICE—Columbia
4. New Birth—RCA
5. Bloodstone—London
7. West, Bruce & Laing—Columbia
8. Stealer’s Wheel—A&M
9. Stories—Buddah
10. Ohio Players—Eastbound
11. Edward Bear—Capitol
12. Mott The Hoople—Columbia
13. Rick Nelson & Stone Canyon Band—MCA
14. Cymande—Janus
15. Jo Jo Gunne—Asylum
16. Z. Z. Top—London
17. Black Oak Arkansas—Atlantic

**Soundtracks**

1. LADY SINGS THE BLUES—Motown
2. SUPERFLY—Buddah
3. DELIVERANCE—WB
4. Trouble Man—Motown
5. Jonathan Livingston Seagull—Columbia
6. Wattstax—Stax
7. Godspell—Bell
8. Pat Garrett & Billy The Kid—Columbia
9. American Graffiti—MCA
10. Live & Let Die—UA
11. Cabaret—ABC
12. Black Caesar—Polydor
13. Jesus Christ Superstar—MCA
14. Lisa With A “Z”—Columbia
15. Lost Horizon—Bell
17. Across 110th St.—UA
18. Man of La Mancha—UA

**Duos**

1. SEALS & CROFTS—WB
2. CARPENTERS—A&M
3. Picket Kristofferson & Rita Coolidge—A&M

**New Duos**

1. LOGGINS & MESSINA—Atlantic
2. CARLOS SANTANA & JOHN McLAUGHLIN—Columbia

**Special Packages**

1. TOMMY—ROCK OPERA—Ode
2. RICK CLARK’S 20 YEARS OF R & R—Buddah

**Instrumentalists**

1. DEODATO—CTI
2. RICK WAKEMAN—A&M
3. CRUSADERS—Chisa

**Comedy**

1. CHEECH & CHONG—Ode
2. GEORGE CARLIN—Little David
3. DAVID FRYE—Buddah

Cash Box — December 29, 1973
Tony Orlando & Dawn

BILLBOARD: TOP POP SINGLE
[TIE A YELLOW RIBBON ROUND THE OLE OAK TREE]
CASHBOX: TOP GROUP/SINGLES
RECORD WORLD: INTERNATIONAL HIT MAKER OF THE YEAR
"MERRY CHRISTMAS AND HAPPY NEW YEAR!"
A microphone is known by the company it keeps, and the Rolling Stones are some company—as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc.,
222 Hartrey Ave., Evanston, Illinois 60204.
STEVIE WONDER

MALE VOCALIST OF THE YEAR
BILLBOARD #1
CASHBOX #1
RECORD WORLD #1

POP ARTIST OF THE YEAR
DOWNBEAT #1

INNERVISIONS
T-326V1
We've been number one since we were five.

This year Jobete celebrates its 15th anniversary and for the last 10 years has been #1 publisher in the Billboard annual chart survey.

Jobete Music Co., Inc.

6464 Sunset Blvd., Hollywood, Calif. 90028 (213) 461-4121
157 West 57th St., New York, N.Y. 10019 (212) 581-7420
Thank You for 1973

Chicago
This must be a record.

"THE WORLD IS A GHETTO"

Billboard: Top LP of 1973
Record World: Top LP group of 1973
Cash Box: Top LP group of 1973

CONGRATULATIONS
We’re looking forward to ’74.
(This must be a record.)
FAMOUS PEOPLE MAKE FAMOUS MUSIC

Arthur Brown’s Kingdom Come—Passport
Kevin Ayers—Sire
Steve Baron—Paramount
Baxter—Paramount
The Brady Bunch—Paramount
The Butts Band—Blue Thumb.
Tucky Buzzard—Passport
Larry Carlton—Blue Thumb
Lincoln Chase—Paramount
Bill Chinnock—Paramount
Lyn Christopher—Paramount
Roy Clark—Dot
Climax Blues Band—Sire
Brian Collins—Dot
Commander Cody & His Lost Planet Airmen—Paramount
Howard Crockett—Dot
The Crusaders—Blue Thumb
Betty Davis—Just Sunshine
Tony Douglas—Dot
Joe Droukas—Sweet Fortune
Ducks—Just Sunshine
The Fabulous Rhinestones—Just Sunshine
Donna Fargo—Dot
Norman Feels—Just Sunshine
Floyd—Sire
Focus—Sire
Jim Ford—Paramount
Billy Gordon—Paramount
Bobby Gosh—Paramount
Ray Griff—Dot
Paul Hampton—Crested Butte
Lee Holdridge—Paramount
Hoodoo Rhythm Devils—Blue Thumb
Paul Humphrey—Blue Thumb
Ivy Joe Hunter—Paramount
The Irish Rovers—Tara
Joel Kaye and His N.Y. Neophonic Orchestra—Paramount
Artie Kaplan—Paramount
The Kendalls—Dot
Jim Kester—Dot
Morgana King—Paramount
Mama Lion—Family Productions
Paul MacNeil—Just Sunshine
Marvin, Welch & Farrar—Sire
Masekela—Blue Thumb
Johnny Miller—Sweet Fortune
The Mission—Paramount
Mocedades—Tara
Augie Myers—Paramount
National Lampoon—Blue Thumb
Michael Olatunji—Paramount
Tommy Overstreet—Dot
Evan Pace—Blue Thumb
Susan Pillsbury—Sweet Fortune
The Pointer Sisters—Blue Thumb
Franck Pourcel—Paramount
Cliff Richard—Sire
Sue Richards—Dot
Pat Roberts—Dot
Bob Sanders—Sweet Fortune
Jack Scott—Dot
Cybill Shepherd—Paramount
Sherbet—Sire
Shiloh Pentecostal Chorale—Paramount
Ben Sidran—Blue Thumb
Rosalie Sorrells—Paramount
Joe Stampley—Dot
Sylvestre—Blue Thumb
Tennessee Bone Band—Paramount
B.J. Thomas—Paramount
Hank Thompson—Dot
Tidbits—Family Productions
Diana Trask—Dot
Billy Vaughn—Paramount
Martha Velez—Sire
Mike Vernon—Sire
The Voices of East Harlem—Just Sunshine
Rudie Whaling—Paramount
Don White—Dot

FAMOUS MUSIC CORPORATION

PARAMOUNT • DOT • CRESTED BUTTE • BLUE THUMB • FAMILY PRODUCTIONS • JUST SUNSHINE
NEIGHBORHOOD • PASSPORT • SIRE • SWEET FORTUNE • TARA

Distributed by Famous Music Corporation.
A Gulf & Western Company
12 CTI & KUDU Giants in 1 Giant Box

Freddie Hubbard, Trumpet, Hubert Laws, Flute
Ron Carter, Bass, Billy Cobham, Drums, Airto, Percussion
Grover Washington, Jr., Alto & Soprano Sax
George Benson, Guitar, Paul Desmond, Alto Sax
Milt Jackson, Vibes, Jackie Cain & Roy Kral, Vocal
Joe Farrell, Soprano Sax, Bob James, Piano & Organ
Don Sebesky, Arranger-Conductor

Selections:
Firebird/Birds Of Fire, Song To A Seagull, Free As A Bird
Psalm 150, Vocalise, Fly, Circles, Semi-Tough

* #1-38th Down Beat Readers Poll
† courtesy Atlantic Records

Available in Stereo & Quad SQ LP, Stereo & Quad 8 Track
Stereo & Quad reel to reel, Stereo cassette

CTX 6031/32 (2 Record Set)
JANUARY
Labels report wide gains in 1973; best since Motown Bros, volume up 50%; Elektra up 42%; and Fiction records sign cocktail with Phonogram. Mercury changes name to Phonogram, and signs in "Return to Return," notes Jac Holzman’s record. American Bandstand’s Ewan Armatage, Motown Records president ... RIAA president Stan Gortkov sees 1973 as "uneventful," and promises "minimal" in unauthorized recordings (in later months, industry woes and legal problems prove extremely unpleasant are obtained ... April: Blackwood Magic indebted to Kelly Gamble, Leon Heflin and Bell.

FEBRUARY
NARM, the wholesalers organization, hires firm to undertake study on "returns" problem, promises preliminary report at March convention in Hollywood, notes Allen Kreis, vp of A.M. Records, in "Early Cuts," notes "healthy" trend of improved sales among "pearl stars," which not only adds to sales, but sets for the record straight with wholesalers and retailers on wholesaler's role, notes Bill Farr to Polygram as market boss, for the first time, acquires Nor Va Jac catalog, including Bob Dylan, Hollies, Hot Rats, and Rosen. Inc 40-year-old music wholesaler, enters into Chapter 11, will later sell the RCA, A&M, and others... record at its previous accounts, on anti-trust grounds. Notes the rights to Elton John’s Rocket ball.

MARCH
Jac Holzman reveals decision of Warners, Elektra and Atlantic labels to ignore the 78 rpm record; according to Holzman, the 78 rpm record is in its final days. Alan Klein, George Harrison, App. records and Capitol Records sue ABC Records for ABC’s usage of "Brown Sugar," a song written by Rolling Stones, in its commercial onpirated Beatles merchandise, states promise to ban such ads ... A H. Prager named president of SESAC ... Mike Roof named vice chairman of Motown Industries ... Larry Uttal to NARM in keynote address on "Jazz Industry’s Future." according to Utal, the future of the music industry will be "independent" and "underground." ... New Yorker, "New York City, NY: February 20th, 1973," notes visibility of entering the disk business by directing releases in black record industry ... NARM, the major convention issue raised at NARM convention ... Peter Frampton, "Smokey Robinson," notes band’s future as "that of the future." ... Editorial, ... Correcting Ills On An Individualized Basis," calls for trade to really take the step and work on solutions to industry problems ... Jazz musicians claim they lose out on performance fees because licensing societies lack "legitimacy" ... Jerry Sherrill named general manager of Asylum Records ... Grammy Rec. for the Year: The Time, I Saw Your Face" by Roberta Flack ... A&R producer, Joel Dorn ... EMI celebrates 75th anniversary ... Editorial, "Female Arts: Long-Term Gains," states "not only industry recording success, but social change, as well." ... Joel Haxi, "Jerry Lewis," notes Lewis’ president of Capitol publishing firms ... MCA Records reaches agreement with ASCAP, for a recording of "Killing of John Lennon" by the ABC ... NARM recording volume noted as higher than film’s or TV’s in recording success.

APRIL
ABKO and RCA label debt entire business; labeled continues through Capitol in action ... Jim Foglesong, president of Dave Cashole and Bell Records. In April 21 issue, hold deal to purchase Pye Records, and sold the Top 100 singles chart with "The Night the Lights Went Out In Georgia," the first of the "Low Ribbon" by Tony Orlando & Dawn and "Ol’ Man River." ... Motown Industries names George Schiffer director of planning ... Capitol Records, staging a big disk con- back under Bhaskar Menon, reports big increases in revenue, according to Atlantic hosts 5oth anniversary sales meet in Paris ... "Our Gotta" LP first quad set to hit number 1. !

MAY
Columbia Records hosts 1-week festival in New York; according to Phonogram, wood-tagged "A Week to Remem..." NARM "returns" study indi- cured of research services, total cash back is $50,000 ... Editorial, "Radio Stations", urges more time-slots on radio to specia... negatives; RIAA’s "72 Top 100 Hits" report of 1971’s figure of 6% ... The industry expects an average of 9% in 1973, with shortages (e.g., vinyl, paper); see greater concern by year’s end.

JUNE
Industry shocked by the dismissal of Clive Davis as president of Columbia Records; label civil suits charge use of company funds for Davis’ personal use; development stimulates bols in Columbia Records. A&M publisher publication focuses on illegal use of drugs and money in the industry; Newark Grand Jury hears testimony of industry execs, subpoenaes company records; ... The company charges Segelstein, CBS TV vp, as president; Good- bard, lieberman, set to return, as president of CBS Records group. Lieberman claims no drug involvement, but cites the problem of Weiser named president of Chappell Music ... Motown Industries tops black-owned company. "Top 100" in annual performance, ... Supreme Court upholds state anti-piracy laws.

JULY
Sen. James Buckley of New York discloses that his staff will investigate alleged payola practices in the industry; ... A&R firm adds "Hitma..." Kaye, "Smokey Robinson," notes ... RCA "mini" meet in London stresses "on a world-class, record-market music." ... "The Real Life," by Kip Taylor, "The Guide to Music Publishing." ... A.M. and music publishing at A.M., to re- cording business. ... "ASCAP," by George Klopstock, ASCAP council, sets retirement for Jan. 1, 1974 ... American Guild of Authors and Composers (AGAC) offers administration (not publishing administration) arrangement to writers for writers catalogue ... Col/Epic singles sales up 15% in first half ... A.B.C. label, rock and country, "Top 100 Hits," in ABC, Inc. ... Industry starts crackdown on its using "fraudulent" in pirate tape sales.

AUGUST
Cash Box editorial, "Self-Producing Acts: Many in This Bag," notes trend to producing efforts by one or more members of rock groups ... RIAA beauty pageant, in industry practices, a report of reports on illegal practices in the industry ... Cash Box cover story is on George Sherman, at meeting with Sen. Buckley in Hol- lwood; reports ban against anti-industry ... Cash Box editorial, "The Unnaturalness of Artists: 'Part Drown' of the work of the day, the artists who claim 'rip-off' by companies; ... Don Kirshner and Viscom to syndicate "Race Nate" concert show. ... "500,000 Steps in Color," a "Glam Jam," largest rock gathering yet ... Billboard Convention questionnaire to 200 labels ... "In Times Times," forms music publishing under Murray Deutsch, former president of U.A’s music division. ... Sinatra, formerly vp of A.M. in the east at Motown, joins Phonogram as A.M. as vp of ABC ... Editorial, "What No ‘Trend’ Means," claims ad- vantages of broader musical appeal of music ... RCA extends time limit to 24 disk to 24 minutes a side; Stro- kowski make disk playing at la- bel ... CBS hit sets sights on label in Soviet Union.

SEPTEMBER
Cash Box stresses need for new campaign to emphasize "gift value" ... Notes difference in sales for Col/Epic Custom, London, MGV and Buddah ... Teen Talk, vp, general manager of Columbia Records in ... Mike Curb resigns as president of MCM Records ... CBS special, "What No ‘Trend’ Means," claims ad- vantages of broader musical appeal of music ... RCA extends time limit to 24 disk to 24 minutes a side; Stro- kowski make disk playing at la- bel ... CBS hit sets sights on label in Soviet Union.

OCTOBER
Cash Box editorial, "On the Horizon: 'Profound' Shifts in Exec Levels," wherein middle- management is expected to assume leadership role in the industry; survey by National Census of Retail Distribution (NCRD) report notes that sales growth will be "negative" in 1973, citing factors such as chain growth, record sales and personal record sales ... RCA names Gil Beltman vp and general ... leder, producing "Great Balls of Fire," Brazil, Spain labels ... NABAS, the record academy, signs 10-show deal with CBS TV over next year. Neil Bogart moves to east Buddah as president; later笤 ... bance label through Warner Bros. ... Rap-worth re-locating to west coast ... United Artists Music, president Clean Bill of Music (Robbins-Print-Miller) ... Cash Box "Top 100 Hits," "Top 100 Hit Singles," "Top 100 Hit Albums" ... Supreme Court allows lower court decision to stand upholding Federal Communications Commission (FCC) "censorship" directive on song lyrics to stand ... BMI cites "Hap- piest Girl in the World" as most per- formed country song, "A Woman with a Vision" on top; Al Gallico publishing rights ... ASCAP take 15 awards; Foster & Rice, Jack & Jill Music take over ASCAP country awards.

NOVEMBER
Polygram buys UDC distribution set up; re-named Phonodisc; ... Don England named to label ... Cash Box editorial calls for labels to take renewed interest in distribution ... notes that righting songs to right artists ... Morris Levy UJA tribute brings in largest funds ($900,000) in history of event ... Label deals: Charisma thru Atlantic; Steve Paul, label, Blue Sky, via Columbia; Ron Kaas heads Warners in UK; ... CBS engineers invention "Plus 2" speaker system to bring "concert hall" realism to home phonographs ... Cash Box report, in reaction, Cash Box reports, could lead to "newcomer" crisis, as labels look for success on releases ... President Arthur Taylor view on indus- try; makes several attention-getting stances ... Art Katz, sole chief of Buddah Records Group ... Richard Nader plans consumer attack on recorded music ... Madison Square Garden Mar. 1, 2, 3 ... Simon leads "New Year" in music ... performance awards with 5, latest is "The Fifty Ninth Street Bridge Song."
Seasons Greetings
from Capricorn Records, Inc.

The Allman Brothers Band  Captain Beyond  Cowboy
Duke Williams & The Extremes  Eddie Henderson  Hydra
The James Montgomery Band  The Marshall Tucker Band
Maxayn  Martin Mull  Kenny O'Dell  Dexter Redding
Livingston Taylor  Wet Willie  White Witch

Phil Walden And Associates

CAPRICORN RECORDS
IT WAS A VERY GOOD YEAR FOR MERCURY AND MERCURY ARTISTS.

Melody Allen
Atlantis
Bachman-Turner
Overdrive
Ballin' Jack
Blue Ash
Daniel Boone
A Brother's Guiding Light
Jerry Butler
Roy C.
Don Covay
Sonny Curtis
Spencer Davis Group
Penny Dehavan
Brenda Lee Eager
Fire & Rain
Micki Grant
Tom T. Hall
Alex Harvey Band
Heartfield
Willie Hightower
Jerry Kennedy
Jean Knight
Jerry La Cruse
Jerry Lee Lewis
Linda Gail Lewis
Chuck Mangione
Mark IV
New York Dolls
Nick Nixon
Peter Noone
Carl Perkins
Oscar Perry
Burt Reynolds
Johnny Rodriguez
Ruben and the Jets
Gary Sargeants
Mike Seeger
Annette Snell
St台上 Brothers
Rod Stewart
Joe Tex
Topics
Faron Young

Top Ten Songs Of Each Month Of 1973

**JANUARY**

1. You're So Vain--Carly Simon--Elektra
2. Superstition--Stevie Wonder--Tamla
3. Me & Mrs. Jones--Billy Paul--Phil. Int'l
4. Crocodile Rock--Elton John--MCA
5. Superfly--Curtis Mayfield--Curtom
6. Your Mama Don't Dance--Lips & Messina--Columbia
7. Why Can't We Live Together--Timmy Thomas--Glades
9. Clair--Gilbert O'Sullivan--Mam
10. It Never Rains In Southern California--Albert Hammond--Mums

**FEBRUARY**

1. Crocodile Rock--Elton John--MCA
2. Oh Babe, What Would You Say--Hurricane Smith--Capital
3. Why Can't We Live Together--Timmy Thomas--Glades
4. Could It Be I'm Falling In Love--The Spinners--Atlantic
5. You're So Vain--Carly Simon--Elektra
6. Don't Expect Me To Be Your Friend--Lobo--Big Tree
7. Superstition--Stevie Wonder--Tamla
8. Dueling Banjos--Deliverance Soundtrack--W.B.
9. Do It Again--Steady Dan--ABC
10. Love Train--The O'Jays--Phil. Int'l

**MARCH**

1. Killing Me Softly With His Song--Roberta Flack--Atlantic
2. Love Train--The O'Jays--Phil. Int'l
3. Last Song--Edward Bear--Capital
4. Dueling Banjos--Deliverance Soundtrack--W.B.
5. Nos Pracul Zarahiutri--De-Olafa--CTI
6. The Cover Of Rolling Stone--Dr. Hook & the Medicine Show--Columbia
7. Neither One Of Us--Gladiol's Knight & The Pips--Soul
8. Could It Be I'm Falling In Love--The Spinners--Atlantic
9. Daddy's Home--Jermaine Jackson--Motown
10. Rocky Mountain High--John Denver--MCA

**APRIL**

1. The Night The Lights Went Out In Georgia--Vicki Lawrence--Bell
2. Ain't No Woman--The Four Tops--Dunhill
3. The Yellow Ribbon 'Round The Old Oak Tree--Dunhill
4. Neither One Of Us--Gladiol's Knight & The Pips--Soul
5. Sing--The Carpenters--A&M
6. Little Willy--The Sweet--Bell
7. The Cisco Kid--War--U.A.
8. Heart's Song--Anne Murray--Capitol
9. Love Train--The O'Jays--Phil. Int'l
10. Also Sprach Zarathustra--Dvorak--CTI

**MAY**

1. Tie A Yellow Ribbon 'Round The Ole Oak Tree--Dunhill
2. Frankenstein--Edgar Winter Group--Epic
3. You Are The Sunshine Of My Life--Stevie Wonder--Tamla
4. The Cisco Kid--War--U.A.
5. Shock In The Middle With You--Steelers--Wheel--A&M
6. My Love--Paul McCartney & Wings--Apple
7. The Twelfth Of Never--Donny Osmond--MGM
8. Reeling In The Years--Stevy Dale--ABC
9. Little Willie--The Sweet--Bell
10. Drift Away--Dobie Gray--MCA

**JUNE**

1. My Love--Paul McCartney & Wings--Apple
2. Pillow Talk--Syliva--Al Platinum
3. Daniel--Elton John--MCA
4. Give Me Love--George Harrison--Apple
5. I'm gonna Love You Just A Little More Baby--Barry White--20th Century
6. Playground In My Mind--Clint Holmes--Epic
7. Huron Pecos--Four--Site
8. Frankenstein--The Edgar Winter Group--Epic
9. Will It Go Round In Circles--Billy Preston--A&M
10. Tie A Yellow Ribbon 'Round The Ole Oak Tree--Dunhill

**JULY**

1. Shambala--3 Dog Night--Dunhill
2. Bad, Bad Lenny Brown--Jim Croce--ABC
3. We Go Round In Circles--Billy Preston--A&M
4. Natural High--Bloodstone--RCA
5. Kotzchner--Paul Simon--Columbia
7. Playground In My Mind--Clint Holmes--Epic
8. Give Me Love--George Harrison--Apple
9. Get Down--Gilbert O'Sullivan--Mam

**AUGUST**

1. Touch Me In The Morning--Dana Ross--Motown
2. Live & Let Die--Paul McCartney & Wings--Apple
3. Brother Louie--Stories--Kama Sutra
4. Get Down--Gilbert O'Sullivan--Mam
5. Let's Get It On--Marvin Gaye--Tamla
6. The Morning After--Maurice Mcguinn--20th Century
7. Yesterday Once More--The Carpenters--A&M
8. Smoke On The Water--Deep Purple--W.B.
9. Bad, Bad Lenny Brown--Jim Croce--ABC
10. Delta Dawn--Helen Reddy--Capitol

**SEPTEMBER**

1. Delta Dawn--Helen Reddy--Capitol
2. Let's Get It On--Marvin Gaye--Tamla
3. Brother Louie--Stories--Kama Sutra
4. We're An American Band--Grand Funk Railroad--Capitol
5. Say, Has Anybody Seen My Sweet Gypsy Rose?--Dawn--Bell
7. Live & Let Die--Paul McCartney & Wings--Apple
8. Half-Breed--Cher--MCA
9. Believe In You--Johnny Taylor--Stax
10. Touch Me In The Morning--Diana Ross--Motown

**OCTOBER**

1. Half-Breed--Cher--MCA
2. Ramblin' Man--The Allman Brothers Band--Capricorn
3. Angles--The Rolling Stones--Rolling Stones
4. Higher Ground--Stevie Wonder--Tamla
5. Keep On Truckin'--Eddie Kendricks--Motown
6. That Lady--The Isley Brothers--T Neck
7. Midnight Train To Georgia--Gladiol's Knight & The Pips--Buddah
8. Heartbeat--It's A Love Song--The Dranco Family--20th Century
9. China Grove--The Doobie Brothers--W.B.
10. Loves Me Like A Rock--Paul Simon--Columbia

**NOVEMBER**

1. Heartbeat--It's A Love Song--The Dranco Family--20th Century
2. Photograph--Ringo Starr--Apple
3. Midnight Train To Georgia--Gladiol's Knight & The Pips--Buddah
4. Keep On Truckin'--Eddie Kendricks--Motown
5. I Got A Name--Jim Croce--ABC
6. Top Of The World--The Carpenters--A&M
7. Angle--The Rolling Stones--Rolling Stones
8. Paper Roses--Mane Osman--MGM
9. All I Know--Garfunkel--Columbia
10. Goodbye Yellow Brick Road--Elton John--MCA

**DECEMBER**

1. Goodbye Yellow Brick Road--Elton John--MCA
2. Just You And Me--Chicago--Columbia
3. Hello--It's Me--Todd Rundgren
4. Top Of The World--The Carpenters--A&M
5. Leave Me Alone--Ruby Red Dress--Helen Reddy--Capitol
7. Photograph--Ringo Starr--Apple
8. I Got A Name--Jim Croce--ABC
9. Time In A Bottle--Jim Croce--ABC
10. Space Race--Billy Preston--A&M

Cash Box — December 29, 1973
THANK YOU from Seals & Crofts

BILLBOARD
TOP NEW SINGLES ARTIST, 1973

CASH BOX
#1 TOP DUO, SINGLES ARTIST CATEGORY, 1973
#1 TOP DUO, ALBUM ARTIST CATEGORY, 1973

RECORD WORLD
#2 TOP DUO, TOP SINGLES CATEGORY, 1973
#2 TOP DUO, TOP ALBUM CATEGORY, 1973

COMING SOON
UNBORN CHILD (W2761)
A NEW ALBUM FROM SEALS & CROFTS

Management by:
Day Artist Management
811 San Fernando Road
San Fernando, Ca.

Publishing by:
Dawnbreaker Music
811 San Fernando Road
San Fernando, Ca.
YOUR PROFESSIONAL ACTIVITIES MAKE YOUR PRESENCE NECESSARY
THERE IS STILL TIME TO JOIN THE 750 FIRMS FROM 45 COUNTRIES
ALREADY REGISTERED

8th international record and music publishing market
January 19/25 - 1974
palais des festivals - cannes - france
Golden Albums Of The '70's

(CONT'D FROM P. 82)

MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRRESHOLD OF A DREAM—Moody Blues—Threshold
OXIE FROM MUSIKOGIE—Marie Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAAX—Sandata—Columbia
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE BOBBY—Bobby Sherman—Matromedia
GET YER YA-YA'S OUT—Rolling Stones—London

A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jim
Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Burt Bacharach—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazlewood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU—TOUCHING ME—Neil Diamond—Uni
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SUSAN'S FACTORY—Credence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Credence Clearwater Revival—Fantasy
GREEN RIVER—Credence Clearwater Revival—Fantasy
BAYOU COUNTRY—Credence Clearwater Revival—Fantasy
CREEDENCE CLEARWATER REVIVAL—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Credence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
JOHN BARLEYCORN MUST DIE—Columbia
WE MADE IT HAPPEN—Engelbert Humperdink—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise
PORTRAIT—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

RING FOR AN ANGEL—Angel/Seraphim team captains display the award won by Wagner’s “Ring” cycle conducted by Wilhelm Furtwängler, the first album ever given the Special Historic Document Prize by the Montreux (Switzerland) International Awards Committee. Pictured (l. to r.): Brad Engel Angel’s national merchandising manager, Brown Megs newly elected executive vice president of Capitol Records, Basil Momeo national classical sales manager, and George Spohnitz, Seraphim a&r producer-director.

Sound Pit In Busy Season

ATLANTA—Recording artist Joe Hinton and GRC producer Marlin McNichols recorded four songs at the Sound Pit, one of which will be released as a single in February. The studio is a Michael Thévis Enterprise.

Sound Pit manager Tony DiMaria reports that other activity at the studio will include GRC’s 7-member band Ripple recording their next single, Producer is Dee Ervin. Ripple’s first single “I Don’t Know What It Is, But It Sure Is Funky” was a chart record in both r&b and pop. Lead vocalist for the group, Keith Samuels, did solo recording during the session.

Working on string and horn arrangements for his new album is singer Sonny Turner. DiMaria reports Turner will be mixing his entire LP at the Sound Pit.

Aware label artist John Edwards was in the studio working with producer Floyd Smith, on a series of songs for an upcoming single release and album. The native Chicago singer will be back at the Sound Pit next week to complete final mixing.

May All Your Dreams Become Realities

Tony, Jim & Gary
Personal Management
JESS RAND
9400 Wilshire Blvd, Beverly Hills, Calif 90212
(213) CR5-6000

Cash Box — December 29, 1973
MCA Expands Marketing Program To TV Advtg. As Major Medium

UNIVERSAL CITY — MCA Records has expanded the marketing program by utilizing television commercials as a major medium for promoting its product. MCA initiated its TV advertising program on Nov. 9 with its Christmas-oriented album release and TV airing of the CBS film "Sunshine." The sales response to the soundtrack album only a few days after the TV commercial has been attributed to the commercial time-lapse TV spots advertising Elton John's "Yellow Brick Road" aired on In Concert and Midnight Special Dec. 1 and will run again Dec. 21 and 28 on Midnight Special. A split screen technique was used for the first time in a TV spot for the Who's "Quadrophenia," which aired Dec. 14 on Midnight Special and will show on Dec. 21 on In Concert.

George Oskin, MCA's creative services director, has been acting as company producer-director for all MCA TV commercials. He cited TV spots for Rick Nelson's "Windfall" LP, which was released last year, and the soundtrack from "American Graffiti" as future productions.

Rick Nelson To 'Kirshner Concert' As Headliner

HOLLYWOOD — Rick Nelson, MCA Records recording artist, has been selected as star in a forthcoming "Don Kirshner's Rock Concert" 90-minute TV special to be televised on Don Kirshner, executive producer of the series.

Nelson's performance on the rock show marks his first guest-starring appearance on television in a variety format since he appeared with Andy Williams in 1970. The Kirshner show will air in early 1974. Nelson will be joined on the show by The Stone Canyon Band.

In addition, Kirshner revealed that discussions are underway for Nelson to star in a major network series to be produced under the Don Kirshner Productions banner.

MCA Records recently announced a national promotional push for Nelson titled "Nelson '74." The promotion will coincide with the release of Nelson's new album "Windfall" and will be a coordinated effort dealing with disc jockey promotions, a national concert tour, in-store displays and a heavy radio and television buy.

"Don Kirshner's Rock Concert" is now syndicated in 320 markets and is a product of the venture between Don Kirshner Productions and Viacom Enterprises.

Amer. Music Awards Set To Air; Pop, Soul, Country Awards In Feb.

HOLLYWOOD — The ABC Televi- tion Network and Dick Clark Teleshows, Inc., have created the American Music Awards to honor artists and music selected by public vote as the best in the fields of pop, soul, and country. According to Edwin T. Vane, vice president, national program director, ABC Entertainment, the network will telecast the first presentation of the awards in a special 90-minute program, entitled "The American Music Awards." Tuesday, Feb. 19 (8:30-10:00 p.m., EST).

Originating from Hollywood, the special show will feature star presenters from the entertainment world and performances by some of the winning artists.

In each of the three fields — pop, soul, and country — there will be five awards, citing the best male vocalist, the best female vocalist, the best group, duo or chorus; the best album; and the best single. In addition, a distinguished merit award will go to one person in the music world in recognition of his contribution to music. There will thus be 16 American Music Awards.

Idols will be selected by a national sample of the music audience selected by New York-based company Marketing Evaluation, Inc., which will provide a cross-section of the public based on geographic location, age, sex, and ethnic origin. This will be the first time that the public will have an opportunity to choose its favorites for national awards for a network telecast.

Nominees for each award will be listed on the ballot specially devised from information accumulated through the combined resources of the record and broadcasting trade magazines. In addition, the voter will have a chance to add his own choice as a write-in.

Dick Clark is the executive producer of the special, and Bill Lee is the producer. John Moffitt will direct.

'Three-faced' Performer' Hits NY TV Air

NEW YORK — WABC-TV's "Like It Is" series will feature "The Polished Performer," an all-musical program focusing on the ingredients which go into "polished acts" as seen on the stage by the public. Sunday, December 30, 2:30-4:30 p.m., on Channel 7, N.Y.

During the hour-long program, which was originally broadcast November 18, the "man-on-the-street" talks about his favorite singing stars, and is asked if he realizes what preparation goes into the perfection of a professional performance. These interviews will be interspersed with filmed performances by Gladys Knight and the Pips, Freda Payne, the Pointer Sisters, the Temptations, Sly and the Family Stone, Stevie Wonder and Curtis Mayfield.

"The Polished Performer" will also include a behind-the-scenes look at a recording session, interviews with Gladys Knight and The Pips and songwriters/singers Nick Ashford and Valerie Simpson about how they create a "polished performance," and three songs by The Main Ingredient.

EJ THE DJ — Elton John fulfilled a long-time ambition when he recently turned disk jockey for a couple of hours. The chart-topping British rock star is seen with Richard Kirshner, KMET music director (left) and Pat Pipos, vice president, promotion, MCA Records.

Slade Hits BBC Top Spot Again

NEW YORK — Slade, England's hit pop group, have achieved another milestone in their career. For the fourth time in a row, they have released a single which attained the number one spot on the BBC charts on the day of its release. The current single to achieve this honor is "Merry Xmas." The three previous singles which accomplished this feat were "My Friend Stan," "Skweeze Me, Pleeze Me" and "Cum On Feel The Noize."

In addition, "Merry Xmas" was certi fied gold before its release, the gold disk being presented to Slade on the "Top Of The Pops" TV show in England. "Merry Xmas" is Slade's ninth hit-single and their eighth Number One single.

For radio, a record for Warner Bros./Reprise in the United States, are just completing a tour of Europe and are scheduled to tour the U.S. in January. For the tour will include appearances in Philadelphia, Hartford, Cleveland, Detroit, San Francisco, Los Angeles and St. Louis as well as a production of Slade's own version of Don Kirshner's Rock Concert TV show.

THE SLY-EST TV STAR OF ALL — Pictured above, Sly and Don Kirshner at a recent taping of Don Kirshner's Rock Concert. Sly also appeared in the anniversary show of In Concert, on November 23.
ARTY GOODMAN

In anticipating the coming musical year of 1974, my hopes continue to ride with those country rockers who have been helter-skelter but surely, using their talents into the hearts and minds of not only the general public but the music industry as well. The recent successes of Linda Ronstadt, Jackson Browne, Peter, Paul and Mary, Loggins & Messina are cases in point, but 1974 should bring about more pleasant, laid-back, rock-country melodies from many artists, previously renowned for their work as either session men, or concert side talents, but naturally, rock and roll, will continue its popularity, but watch out for those country rockers, and the listen— they will probably have, next year.

ARTY GOODMAN'S FAVES:

SINGLES
1. Love Has No Pride—Linda Ronstadt
2. The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
3. Long Train Runnin’—The Doobie Brothers—Warner Brothers
4. Maybe I Know—Elvis Greenwich—MGM
5. Blinded By The Light—Bruce Springsteen—Columbia
6. Leave Me Alone (Ruby Red Dress)—HeLEN—Columbia
7. Ramblin’ Man—The Allman Brothers Band—Capricorn
8. Wig Wam Bam—The Sweet—Bell
9. Back When My Hair Was Short—Gunnhill Road—Kama Sutra
10. I’m Just A Singer In A Rock And Roll Band—The Moody Blues—Threshold

ALBUMS
1. Don’t Cry Now—Linda Ronstadt—Asylum
2. Let It Be Written, Let It Be Sung—Elvis Greenwich—MGM
3. The Sweet—The Sweet—Bell
4. O Lucky Man Soundtrack—Alan Price—Warner Brothers
5. The Beach Boys Live In Concert—The Beach Boys—Reprise
6. Grand Hotel—Procol Harum—Chrysalis
7. Yeah!—Brownsville Station—Big Tree
8. 10cc—10cc—London
9. Brothers And Sisters—The Allman Brothers Band—Capricorn
10. Chicago VI—Chicago—Columbia

ALBUM COVERS
1. Tribute To The American Duck—The Dillards—United Artists
2. Thriller—Cold Blood—Warner Brothers
3. Sing It Again—Rod Stewart—Mercury
4. Yessongs—Yes—Atlantic
5. Side 3—Raspberries—Capitol
6. Billion Dollar Babies—Alice Cooper—Warner Brothers
7. Chicago VI—Chicago—Columbia
8. Monkees National—Monkees—Capitol
9. Overnite Sensation—The Mothers—DiscDocot
10. Simon Stokes And His Incredible Whip Band—Columbia

BEST OF THE NEW-IES:

BEST NEW GROUP—In again splitting a category, this splat is a win widers. Many new groups appeared in 1973 with the cream de la creme in the forms of The Sweet, Pointer, Queen and Bachman-Turner Overdrive, all high energy rockers with a more than capable ability to rock any unsuspecting soul right out of his or her seat. All should be major influences in 1974, proving that rock and roll will continue to be here to stay, as long as these four groups continue to rock and roll.

BEST NEW ARTIST—Ellie Greenwich

BEST NEW MALE ARTIST—Bruce Springsteen

BEST FEMALE ARTIST—Ellie Greenwich, based upon her nothing short of sensational debut LP, but her future as a performer at this point is questionable. Should she return to performing and recording, success will be a sure shot. The nod, however, goes to Linda Har- graves, Elektra recording artist, who spends some of the prettiest country-folk-rock this side of anywhere. Her albums track, “New York City Song,” is certainly one of the prettiest (and most tasteful) ever written, and their combination of ersatz coyness and over- whirling vocal strength will carry her far as the ladder of recognition in the coming year.

DAVID BUDGE

I think that if any clear trend can be looked to in the coming year, it’s going to come from established professionals who have enjoyed their share of popular success and are now ready to start living up to their potential. Elton John’s “Yellow Brick Road” LP is a good start, showing range, depth, and some strong material, and Steve Miller, a pro’s pro, has come full circle and will definitely be a major force in the coming year. Add the re-emergence of Dr. John to the steadily improving diet of rhythm and blues, and you can pretty well feel 1974’s pulse already.
The much awaited Faces live LP is here at last, and it's great. With super-vocalist Rod Stewart leading the way, Ian McLagan, Ron Wood, Kenny Jones, and new bassist Tetsu Yamashita pace their way through a set including such standards as "It's All Over Now," "I Wish It Would Rain," and Jimi Hendrix's "Angel," as well as their own popular favorites, "Stay With Me," "Too Bad Every Picture Tells A Story," and "Bornstil Boy/Amazing Grace." The effort was taped live at the Anaheim Convention Center and Hollywood Palladium in Oct., '73 and the sound is clear and well balanced. One of the best live acts around, the Faces score again with this super album.

Barbara Mason is definitely a very ready girl as you'll discover upon listening to her latest LP, a stunning collection of six beautiful ballads, and the smokin' uptempo social commentary, "World War Three." Barbara has always had a captivating and distinctive vocal style and she puts it to excellent use on her sequel to Billy Paul's single which she calls "Me and Mr. Jones." "Bed and Board," "Caught In The Middle," "All In Love Is Fair" (Steve Wonder's great composition), and "Who'd Ever Think" feature Ms. Mason at her unbridled, sensitive best and she distinguishes each cut through her lyric approach.

The powerful soul quartet is back again with a polished and professional effort highlighted by previous smashes "It's Forever" and some of the funkiest cuts we've heard from them since their first LP. Check out "Hook Up and Get Down," "Sexy Ways," and "Nation Time," and you'll begin to pick up on the essence of this group who spent years in small clubs getting their act together before exploding onto the scene as one of the most demanded acts on the soul circuit. A very interesting version of the classic "I Believe" demonstrated the versatility of the Ebonys and it's to their credit they handle it so well.

Serenity—Original Motion Picture Soundtrack Miki Theodorakis—Paramount Pictures 1016

"Zorba The Greek," Miki Theodorakis has a good deal to be proud of for his latest effort, the music to "Serenity." The theme from Dino De Laurentis' movie is quintessential and musically picturesque and serves as an excellent backdrop to the provocative film. Individually, the cuts range from middle Eastern ethnic to jazz and reflect the rapidity with which this story moves. "Honest Cop," "Meeting In The Park," "Laurie's Fable," "Disillusion," and "Alone In The Apartment" are intimate, revealing musical sketches of a melancholy character whose only flaw was his honesty.

John's devotion to jazz and his total commitment to advancing the state of the art is in full and blossoming evidence on his appropriately titled new LP. Intensity is indeed the watchword for this collection which in part plays tribute to the late jazz giant John Coltrane. "Prayer For John Coltrane" and "Waltz For John Coltrane" are highly moving pieces in which Klemmer lets his sax say all the things that words somehow cannot. "Love Song For Katherine" is dedicated, as is the entire LP, to his lady, and is a rhythmic romantic tune which captures the feeling to a tee. A compassionate effort, the LP can be appreciated on a number of levels.

Kiss Me Oblivion—Pink Fairies—Polydor

"Love" is four bizarre songs exploding out of a very raw, the newest Pink Fairies' trio has certainly crossed the strange line in a very creative manner with a new rebirth LP. Full collection is wisely recorded, and the heights of brilliance from the late Mandy Smith is well covered through the lush playing of Russell on drums and, in particular, the unison bass (no bass name listed). Wish I Was A Girl," "Raceway," and "Street" are the primary valuables of the band's forceful and exotic brand.

T. B. Sheets—Van Morrison—Fant BLP 400

One of the finest, most often imitated composer/performers of this or any era, Van Morrison has always served as a role model for modern folk-blues artists and this collection of some of his biggest songs is a block-buster. The title track is a harking and eerie tale as it was in 1968 and the memorable cuts "Brown Eyed Girl," "Mystical Eye," and "It's All Right" jump off the tracks into your head with nostalgic fervor. As always, Van's distinctive vocals and sincere penchant for coloratura are the soul and substance of the album, but listen again to the percussive lyrics and you'll appreciate the package even more.

MFSL: LOVE IS THE MESSAGE—MFSL—Philadelphia International—KZ 32707

Mother, fathers, sisters, and brothers everywhere will be getting down when they hear the latest from MFSL's huge label, "Philadephia Syncopations," "ToSP (The Sound Of Philadelphia)," which is the theme from the popular TV show "Soul Train." Created with heavy perpetual motion in mind, these classy instrumentalings ranging from Mac Rice's hit song "Cheaper To Keep Her" (done by Johnnie Taylor) "Touch Me In The Morning" (the Diana Ross hit) are just what the doctor ordered for a case of the blues. The jazz accents on top of the driving, intensely funky Philly rhythm patterns are prominent on "Love Is The Message." A great LP.

The Seasons—The San Sebastian Strings, Rod McKuen, Anita Kerr—Warner Bros. 4WS 2754

This beautiful package is multi-faceted, containing four albums, a folk folio including poems, photos, and a special discography highlighting the incredible collaboration between their many talents Rod McKuen, and lovely Anita Kerr. In dealing with the four seasons, this album is as affecting, and fall, McKuen has put his pen and voice to excellent use narrating the poetic saga so characteristic of the season. The San Sebastian Strings render with the superb dexterity and sensitivity that has been their hallmark.

SOUND TRACK PICKS

BROTH ER ON THE RUN—Original Motion Pic ture Soundtrack LP—Warner Bros. Perception PLP-45

This fine track from the exciting motion picture is noteworthy because it's able to stand alone as few soundtracks can, maintaining musical dynamism throughout with subtle and obvious. The title track, sung by Adam Wade, is a very pleasant, very sensible, and is typical of the Johnny Pate compositions that make up the material in this collection. "A Party Exclusively," a driving, building to a screeching crescendo and "Ms. Johnston's Sex Appeal" is a very nice and soothing. Well conceived and executed. "Mauve's Intro," and "Mauve Remains" are very effective. A dynamic package.

JAZZ PICKS

QUINTESSENTIAL RECORDING SESSION—Earl Hines—Charisucco CR 101

For more than half of today's young musicians have been here, keyboard master Earl Hines has been regarded as one of the true geniuses of his craft. He recorded his first piano solos, believe it or not, way back in 1928, before the Roaring Twenties, which has, among other things, a great deal to do with the strong rhythm that he brings to his ragtime, jazz style in Klemmer's sets. As you can see as it was during the 'black bottom days.' Now Early has some other things to say and when you listen to "Way Out West" and "Holy Mother," "Of a Certain Special, Special High Life," "Stow Away," "Panther Rag," and "Just To Soothe Your," you'll feel like talking to you alone. An interesting package.

NEWCOMER PICKS

S AMMY JOHNS—Sammy Johns—GRC GA 5003

Backed by a group of heavy studio men, Sammy has himself a very promising debut album, filled with a variety of pleasing sounds ranging from "Early Morning Love" and "Jenny" to "Way Out Jesus" and "Holy Mother." Of a definite pop flavor running through the country songs on this LP is Johnnie, in the person of the redoubtable Mylon LeFevre, who sings background vocals along with the Blackberries and Herb Pedersen. Other musicians of note who play on the LP are Jim Gordon, Larry Knecht (co-producer), Jim Horn, and Buddy Emmons, all of whom complement Sammy.

Cash Box — December 29, 1973
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>GOODBYE YELLOW BRICK ROAD</td>
<td>Elton John (MCA 2-10003)</td>
</tr>
<tr>
<td>2</td>
<td>THE JOKER</td>
<td>STEVE MILLER (Capitol 1125)</td>
</tr>
<tr>
<td>3</td>
<td>JONATHAN LIVINGSTON SEAGULL</td>
<td>NEIL DIAMOND (Original Movie Soundtrack)</td>
</tr>
<tr>
<td>5</td>
<td>RINGO</td>
<td>RINGO STARR (Apple SWL 3413)(Dist. Capitol)</td>
</tr>
<tr>
<td>6</td>
<td>QUADROPHENIA</td>
<td>WHO (MCA-NC2010)</td>
</tr>
<tr>
<td>7</td>
<td>MUSCLE OF LOVE</td>
<td>ALICE COOPER (Warner Bros. BS 2748)</td>
</tr>
<tr>
<td>8</td>
<td>MIND GAMES</td>
<td>JOHN LENNON (Apple W-3414)(Dist. Capitol)</td>
</tr>
<tr>
<td>9</td>
<td>I GOT A NAME</td>
<td>JIM CROCE (ABC ABCX 797)</td>
</tr>
<tr>
<td>10</td>
<td>IMAGINATION</td>
<td>CLAYDS NIGHT &amp; THE PIPS ( Buddah BLS 5141)</td>
</tr>
<tr>
<td>11</td>
<td>FULL SAIL</td>
<td>LOGGINS &amp; MESSINA (Columbia KC 32540)</td>
</tr>
<tr>
<td>12</td>
<td>JOY</td>
<td>ISAAC HAYES (Stax/Enterprise 5007)</td>
</tr>
<tr>
<td>13</td>
<td>OL' BLUE EYES IS BACK</td>
<td>FRAK SINATRA (Warner Bros. FS 2155)</td>
</tr>
<tr>
<td>14</td>
<td>YOU DON'T MESS AROUND WITH JIM</td>
<td>JIM CROCE (ABC 754)</td>
</tr>
<tr>
<td>15</td>
<td>BRAIN SALAD SURGERY</td>
<td>EMERSON, LAKE &amp; PALMER (Hannover MS 6666)</td>
</tr>
<tr>
<td>16</td>
<td>JOHN DENVER'S GREATEST HITS</td>
<td>(RCA CPLI 0374)</td>
</tr>
<tr>
<td>17</td>
<td>LIFE &amp; TIMES</td>
<td>JIM CROCE (ABC AD X 769)</td>
</tr>
<tr>
<td>18</td>
<td>BEHIND CLOSED DOORS</td>
<td>DARWIN HILL (EPIC KC 32247)</td>
</tr>
<tr>
<td>19</td>
<td>WELCOME</td>
<td>SANTANA (Columbia PC 32445)</td>
</tr>
<tr>
<td>20</td>
<td>BOWIE PINUPS</td>
<td>DAVID BOWIE (RCA APL-2921)</td>
</tr>
<tr>
<td>21</td>
<td>LAID BACK</td>
<td>DREW ALLMAN CP 016)</td>
</tr>
<tr>
<td>22</td>
<td>BETTE MIDLER</td>
<td>BETTE MIDLER (Atlantic SD 7290)</td>
</tr>
<tr>
<td>23</td>
<td>BAND ON THE RUN</td>
<td>PAUL McCARTNEY &amp; WINGS (Apple SW-3615) (Dist. Capitol)</td>
</tr>
<tr>
<td>24</td>
<td>GOATS HEAD SOUP</td>
<td>ROLLING STONES (Rolling Stones GDC 59101)</td>
</tr>
<tr>
<td>25</td>
<td>HAT TRICK</td>
<td>AMERICA (Warner Bros. BS 2728)</td>
</tr>
<tr>
<td>26</td>
<td>ON THE ROAD</td>
<td>TRAFFIC (Island SMAS 3336)</td>
</tr>
<tr>
<td>27</td>
<td>BROTHERS &amp; SISTERS</td>
<td>ALLMAN BROTHERS (Capitol CP 0111)</td>
</tr>
<tr>
<td>28</td>
<td>INNERVERSIONS</td>
<td>STEVE WUNDER (Tamla T236)</td>
</tr>
<tr>
<td>29</td>
<td>LOS COCHINOS</td>
<td>CHEECH &amp; CHONG (Doo SP 77029)(Dist. A&amp;M)</td>
</tr>
<tr>
<td>30</td>
<td>GEORGE CARLIN OCCUPATION: FOOLE</td>
<td>GEORGE CARLIN (Little David LD 1000)</td>
</tr>
<tr>
<td>31</td>
<td>DAWN'S NEW RAGTIME FOLLIES</td>
<td>DAWN (CBS 1190)</td>
</tr>
<tr>
<td>32</td>
<td>STONE GON</td>
<td>BARRY WHITE (20th Century T-423)</td>
</tr>
<tr>
<td>33</td>
<td>WAKE OF THE FLOOD</td>
<td>GRATUITIOUS DEED (Grateful Dead GD-001)</td>
</tr>
</tbody>
</table>
R & B INGREDIENTS—First off—May I take this opportunity to thank all of you for being so helpful to me in 1973. I am looking forward to '74 and the continued cooperation. Right O! Also, I will continue to do what I can to be of assistance . . . In retrospect, '73 was a year of broader acceptance of black talent and musical concepts. Large production teams, such as the famous Gamble-Huff, Thom Bell and Willie Mitchell also produced some exceptional performers. . . James Brown, Talley, D'Jae, possibly others . . .

R&B Additions

WLOK—MEMPHIS
(LTV)
For the Good Times—Seventh Wonder—Abet (TW)
Ridin' Down—Eddie Kendricks—Tamla
You're So Unique—Billy Preston—A&M
Last Words—Byron Lee & The Dragonaires—Caribbean
Columbia

WDCR—CHICAGO
Last Time I Saw Him—Diana Ross—Motown

WSOV—SAVANNAH
Brown Eyed—Eddie Kendricks—Tamla
I Knew You So—Dee DeLong—Philip Groove

WWHO—BIRMINGHAM
Sweet Dan—Etterrett Fantasy
Tell Her She's Lovely—El Chicano—MCA

WWBN—BALTIMORE
Trying To Hold On To My Woman—Lament

WJJO-FM—EUGENE
Put Your Hands Together—O'Jays—Philip Groove

WNNY—NEW YORK
I'll Be The Other Woman—Soul Children

WOLF—WASHINGTON
Come And Get Your Love—Redbone—Epic

New Artists Program Coming:
Freddie Scott Concepts, Inc.
(Charles' Gallery Swing)

NEW YORK — A hip party was given on the roof of 341 W 14th St. on November 15, 1973 by Freddie Scott Concepts Inc. (FSC), a new music corporation that will produce, distribute and market new artists. Mr. Scott, who also operates a new restaurant-bar-disco located at 315 West 125th St. (New York City), was the high point of the night with friends, press and celebrities from the world of entertainment. The fashion, stage and screen were all present. The party which began at 9:50 P.M. lasted until 5 A.M. the following morning.

During the evening's activities FSC presented a series of tapes from the upcoming Freddie Scott album, "Time Has Come." This album will be the first in a series to be released on the new FSC Record label. Also, co-promoter Morton Levy made the following statement:

"The formation of Freddie Scott Concepts Inc. is an idea that began over a decade ago when Freddie and I met while performing on tour. During our many travels we would often discuss new talent and the forgotten artists. So I was very excited when I heard that Fred was starting to work on a new label and was very happy to be involved in this endeavor."

Chock Offutt R & B
Reg, Mgr. for UA

HOLLYWOOD—United Artists Records has appointed Chuck Offutt as vice president and R&B promotions manager. Reporting to the label's national R&B promotion director, Mike Abbott, Offutt was previously with Capitol in a local promotion capacity in New York City and most recently with Columbia, first as a promotion staffer in the northeast and later as regional promotion manager for the southwestern U.S. He will now be situated in Chicago.

SMOKEY GREETS MIRACLES

THE MIRACLES are congratulated backstage at a recent performance in Los Angeles at The Total Experience by SMOKY ROBINSON and Chris JONES (inset), Motown Records' National Promotion Director.

MUSIC WORLD EXP
EXPOSITION FOR THE CONSUMER '74

MARCH 1, 2, 3

QUAD

For rates and information call or write
225 E. 57th St. Room 1208 A NYC 10022
(212) 688-2250

For rates and information, call or write
225 E. 57th St. Suite 1BC • NYC 10022
(212) 688-2250

Reserved seating available for your party or group.

superb sound, superlative performance.

WORLD PREMIER
The CTG Exchange
1st recording "CORazon" (Fania #767)
(Thanks to Carol King)

Our music exposed to the world at
RATED X CASINO
Monticello & Comm. Ave., Jersey City
Dec. 20-Jan. 1st * you are our special guest * RSVP
201/432-4268 or 201/333-4135

World Premiere Opening Night Gala
February 17

The Richard Nader Organization Inc.
**Newcomer Picks**

**BYRON MacGREGOR** (Westbound 222)

"Americans (3:48) (Conestoga, BMI)—G. Sinclair"

"In addition to the traditional survival stuff" from this recent strong (LP originating from the "frisky") LP original, the "frisky" LP original. And the ladies got up front with this ready to breach smash. It may be a short one, but every song has that "out of chartbound. Flip. No info. available.

**THE JAMES GANG** (Aero 6953)

"Must Be Loving (3:30) (Thermostat, ASCAP)—T. Bolin, J. Cook"

Group's first outing for their new label is a rockier one, and" from load at least their third. The feeling is close to that" to be called by the Almanac Brothers, complete with very tasty slide guitar licks and smooth harmonies. Likely welcome back for the Gang. This one "must be hit!" Flip. No info. available.

**SYLVIA** (Vibration 528)

"Private Performance (2:15) (Gambi, BMI—S. Robinson, M. Burton)"

Once again, seeing that magical vocal sensuality that brought her to the top of the charts with "Pillow Talk," Sylvia dynamically proves that there's no woman alive who can put across a message as she does. That, now patented, whispering vocal is there and boy does she work. For the lyrics, well, it's not too hard to figure out exactly what she's talking about. A stone smash. Flip. If You Get The Rotation (3:34) (Credits same as above).

**FLEETWOOD MAC** (Reprie 1188)

"For Your Love (3:44) (Blackwood, BMI—G. Gouldman)"

Graham Gouldman (now with 10cc) classic song, originally recorded by the Yardbirds back in the "British Invasion" era of rock, receives a totally contemporary, yet still hard rocking treatment from this great British band of rockers. The essence of the tune is still there and if you know the tune, you know exactly what a chart topping hit! Flip. No info. available.

**ALBERT KING** (Stax 0189)

"That's What The Blues Is All About (3:45) (East/Memphis/Rogan, BMI—J. Strickland, B. Patterson)"

B. B. King, Bobby Bland, and now Albert King, all blues masters, are back on another chart runner. This latest, cooking track from Albert is definitely his best work so far. A certain future chart item. The temp is up, but it's still blues and few can deliver the blues as Albert can. Flip. I Wanna Get Funky (3:59) (East/Memphis, BMI—C. Smith).

**TYRONE DAVIS** (Dakar 540)

"I Wish It Was Me (3:12) (Julio—Bryan, BMI—L. Graham)"

No doubt here about Tyrone's return to both pop and r&b charts with this moderate-tempo tune filled with funk, as only Tyrone can deliver it. Sweet string section supports his vocal and makes the track even more desirable and even more certain for high chart status. Flip. No info. available.

**THE HOLY MODAL ROUNDERs** (Metromedia BMBO 0201)

"Boobs A Lot (2:49) (Unified international, ASCAP—S. Werner)"

"Originally a Mothers track, the Rounnder's (as insane as he are) re-establish this track and bring it into a strong hitbound light. Already a West Coast breakthrough track, it won't be long before other markets start hopping on this one. The lyrics may seem questionable, but they're not really. This is just a fun song that most folks will get on. Flip: Black Bottom (2:41) (Sunbeam, BMI—A. S. Weaver, P. Stampfel).

**JERRY VALE** (Columbia 4-45992)

"Free As The Wind (3:30) (Southwind, BMI—H. Shaper, J. Goldsmith)"

The song is from the recent Steve McQueen/Dustin Hoffman "Papillion" film (although this version does not appear in the film) and a beauty it is. Soft, sweet, and sexy writing. Vales' vocal makes the track even more desirable. His vocal is full of the blues and few can deliver the blues as Albert can. Flip. I Wanna Get Funky (3:59) (East/Memphis, BMI—C. Smith).

**PROTOZA** (Buddah 394)

Looking For Sunsets (In the Early Morning) (3:17) (Rainforest Moods, ASCAP—P. Levins, J. Fox)

"Rolling in on that Southern total wave of super smashers, this r&b/bound LP will be a hit. We look for this to be one of the hits of the early days of the Temptations. The Holland-Dox-Holland production touch, complete with strings that give that added tarty quality that definitely spells hit. Flip. No info. available.

**KENNY SEYMOUR** (Shout 300)

"I've Got The Rest Of My Life (To Love You) (3:35) (Web/Wesslone, BMI—K. Seymour)"

"Not the musical answer to Dionne Warwick's "Don't Make Me Over" oldie question, this one is simply a dynamic r&b tune certain to cross over into pop markets immediately. The song is equal to the top performance by this talented powerqueen and brings back memories of the early days of the Temptations. The Holland-Dox-Holland production touch, complete with strings that give that added tarty quality that definitely spells hit. Flip. No info. available.

**PAT KESSEE** (Brut 811)

"So Nice To See You (2:47) (Brut/Adamen Pot, ASCAP—Pat)

"Blue" (EMI/Capitol 3627)

"Hooked On A Feeling (2:54) (Press, BMI—M. James)

"Sharon RILEY" (Silver Blue 805)

"I Can't Get By (2:22) (Oceans Blue/Van McCoy, BMI—V. McCoy)

"The MODULATIONS" (Buddah 398)

"Hopinglessly In Love (3:15) (Pomac, ASCAP—Currence, T. Lester, W. Lester, Brown, Blunt)

"Lester & DENWOOD" (Aco 6917)

"America (What Have You Done) (3:20) (Radamus, ASCAP—Vestdag, Vell, Brodiron)

"ROY AYERS" (Polydor 14212)

"Brother Louie (2:25) (Buddah, ASCAP—Brown, Wilson)"
RON BARON

Music will also observe the energy crisis by utilizing smaller orchestras, possibly bring back combos and trios (self contained musicians). The rock theatrics, so popular this year, has nearly burned itself out going from opulence to decadence to nonsense. Besides there's a national shortage on sequins and glitter. Expect to hear more from Dawn and other such groups. There'll be a lot more recordings advertised on television and don't be too surprised to see "coming attractions" of new records and concert tours in your local movie theatre. The music of Stephen Foster and "Riverboat" music might also develop this coming year. Are you ready for "Riverboat Rock"? The original Dooley Wilson's "As Time Goes By" (from "Casablanca") is being re-released as a single by Warners and could easily be the first turntable sleeper of the year. Music will be as great as ever . . . no matter what the future brings, as time goes by. 

RON BARON'S FAVES:

SINGLES
1. Pillow Talk—Sylvia—Vibration
2. Let's Get It On—Marvin Gaye—Tamla
3. Love's Theme—Love Unlimited Orchestra—20th Century
4. Last Tango in Paris—A&M
5. Kodachrome—Paul Simon—Century
6. Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
7. All The Love That's Left To Waste—Dee Dee Warwick—Mercury
8. Sweet Understanding Love—The Four Tops—ABC
9. There You Go—Eddy Mitchell—Tamla
10. Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

ALBUMS
1. There Goes Rhymin' Simon—Paul Simon—Columbia
2. Lucky Man Soundtrack—Alvin Peace—Warner Brothers
3. Let's Get It On—Marvin Gaye—Tamla
4. The Mack Soundtrack—Willie Hutch—Motown
5. Power—Touche Power—Warner Brothers
6. Goodbye Yellow Brick Road—Elton John—MCA
7. Under The Influence—Love Unlimited—MCA
8. Eddie Kendricks—Tamla
9. Natural High—Bloodstone—Hi
10. I've Got So Much To Give—Serry White—20th Century

ALBUM COVERS
1. 50 Years Of Film, 50 Years Of Music—Warner Brothers
2. 10th Anniversary Anthology—Templets—Tamla
3. Deliver The World—Warner Brothers
4. Feeling The Sound—Yoko Ono—Apple
5. Buckingham Nicks—Buckingham Nicks—Polydor
6. Chicago VI—Chicago—Columbia
7. Foreigner—Cat Stevens—A&M
8. Reaching Out—Freda Payne—Invictus
10. Muscle Of Love—Alice Cooper—Warner Brothers

BEST OF THE NEW-IES:
BEST NEW GROUP—Hodges, James & Smith, A girls trio, unlike past pastiches who have already mesmerized audiences this year and should memorize the charts next year. 20th Century recently released their first album.

Hodges, James & Smith

BEST NEW MALE ARTIST—Craig Doerge. Keyboardist with The Section made his impressive LP debut this year. Predict hit singles from him in '74 and a successful concert tour. Keep an eye on the Columbia artist.

Craig Doerge

BETTER NEW FEMALE ARTIST—Charlene Duncan. Motown will debut her album next month. Producer Frank Wilson has a powerhouse on it. Charlene has a very scintillating voice, that extra something like "bubbles" in champagne. Motown knows how to merchandise "distinctive" voices like Sylver, Diana, Michael, and now Charlene.

Charlene Duncan

PROMISSE NEW FEMALE ARTIST—Charlene Duncan. Motown will debut her album next month. Producer Frank Wilson has a powerhouse on it. Charlene has a very scintillating voice, that extra something like "bubbles" in champagne. Motown knows how to merchandise "distinctive" voices like Sylver, Diana, Michael, and now Charlene.

Charlene Duncan

ELIOT SEKULAR

The popular music audience continued to diversify in 1973 and perhaps the only binding force to emerge was that of television exposure. As that medium continues to gain in importance, it will become imperative for pop acts to concern themselves with stage craft, choreography or any visual gimmick they can employ. Watch out for Hudson, Rocket Records new group, who will be making their prime-time debut sometime before the Summer. Other groups that should benefit from the on-going T.V. boom are Hawkwind, Natty Bumpo and another new ensemble, the Space Rangers.

ELIOT SEKULAR'S FAVES:

SINGLES
1. You Are The Sunshine Of My Life—Stevie Wonder—Tamla
2. Kodachrome—Paul Simon—Columbia
3. Daniel—Eton John—MCA
4. My Old School—Steele Dan—ABC
5. I Can't Stand The Rain—Ann Peebles—Hi
6. Easy Evil—John Kay—Dunhill
7. Midnight At The Oasis—Mariah Maudia—Warner Brothers
8. You've Been In Love Too Long—Bonnie Raitt—Warner Brothers
9. That's How I Feel—The Pointer Sisters—Blue Thumb
10. All I Know—Garfunkel—Columbia

ALBUMS
1. Countdown To Ecstasy—Steele Dan—ABC
2. Holland—The Beach Boys—Warner Brothers
3. Call Me—Al Green—Tamla
4. There Goes Rhymin' Simon—Paul Simon—Columbia
5. For Everman—Jackson Browne—Asylum
7. Song For Juli—Jesse Colin Young—Warner Brothers
8. Takin' My Time—Bonnie Raitt—Warner Brothers
9. Spectrum—Billy Cohm—Atlantic
10. Goat's Head Soup—The Rolling Stones—Rolling Stones

ALBUM COVERS
1. Home Is Where The Music Is—Hugh Masekela—Blue Thumb
2. Buckingham Nicks—Buckingham Nicks—Polydor
3. There Goes Rhymin' Simon—Paul Simon—Columbia
4. Bowie Pinus—David Bowie—MCA
5. The Ozark Mountain Daredevils—Ozark Mountain Daredevils—A&M
6. Fresh—Sly & The Family Stone—Epic
7. Band On The Run—Paul McCartney & Wings—Apple
8. 50 Years Of Music, 50 Years Of Film—Warner Brothers
9. Spectrum—Billy Cohm—Atlantic
10. Jobriath—Jobriath—Elektra

MUSIC SEKULAR'S BEST OF THE NEW-IES:
BEST NEW GROUP—Steele Dan. Twice now they have been chosen by Cash Box as being amongst the best new vocal groups. Besides enjoying a perpetual youth, the group has had the dubious satisfaction of following a commercial success with the kind of really good album that just doesn't sell. The band is in the studio again, though, and they just might do it again. Another group deserving a mention is Natty Bumpo, although not to attain fame, fortune or even a recording contract. This group from Utah has a lot going for them.

Steele Dan

BEST NEW FEMALE ARTIST—Ann Peebles. While she is not exactly a newcomer Ann's first two hits were 1973 albums served as a prelude to her "I Can't Stand The Rain" success. A new LP, produced by William Mitchell, which will contain that single, is scheduled for January release.

Ann Peebles

Best New Male Artist—Thomas Jefferson Kaye, whose first album had everything: brilliant production, good material and an interesting vocal style. The problem, as with so many other fine new artists, was nobody bought it.

Thomas Jefferson Kaye

Cash Box — December 29, 1973
HOLLYWOOD — New albums by Anne Murray and Leo Kottke, recordings by Lettermen, Linda Ronstadt, Roy Clark and seven country artists, along with debut albums by Tweens and Gangsters of Love and the rerelease of Jesse Colin Young’s first album make up Capitol’s January release.

Songstress Anne Murray’s seventh album in five years, “Sailin’,“ dates back to 1965 and contains her latest hit single, “Lee (‘Water” as guitarist Leo Kottke’s fourth LP for Capitol.

According to Brown Meggs, CRI’s exp. Jan. and Letterme’s Month at Capitol and a big part of the celebration is “Letterman—All Time Greatest Hits”, which collects ten of the trio’s best-selling singles. Classic performances by Linda Ronstadt are brought together on “A Different Drum.” Standing on Fairchild’s head in the World’s Year rounds up prime material by country singer and bang picker Roy Clark. “Bakersfield, Nashville” is a country anthology of hits and dubs up top performances by Bud Owens, Freddie Hart, Susan Raye, Buddy Alan, David Frizzell.

Kenton’s Firm To Dist. His New LP

NEW YORK — Stan Kenton’s new album, “57 On The Richter Scale,” will be issued in six weeks by the artist’s own Creative World label.

In a departure from the usual Kenton practice of avoiding pop music, the new album features semi-rock tunes which have gained popularity elsewhere. Paul McCartney and John Lennon arranged by Bob Curnow, is on the LP as is “1902—Zarahustravisted” and the love theme from “The Godfather,” arranged by Dale Devor.

There are two new compositions by Gene Roland: “Country Cousins” and “Chorale and (hymnal arrangement of “It’s Not Easy Bein’ Green” from Sesame Street, and a rare Kenton piano solo on “Boody and Soul.”

Album is available through Creative World, P.O. Box 3216, Los Angeles, Calif., 90035, for $3.98.

New 8-Tracks From Ampex

NEW YORK — Shah Heltemister, national sales manager, Ampex magnetic tape division, announced that a new audio-visual version of the “Mega-phetamine” tape cassette will be available in January in a fully integrated Ampex recording equipment developed by Ampex for use in professional recording studios.

Heltemister said the 20-20+ eight-track cartridges and the cassette are designed for most high-end recording equipment and are also designed to be used as high-end recording equipment available to the consumer today.

The coating used for the recording and the case produces a refined sound and a narrower frequency response combined with a closer head to tape contact and fewer dropouts than previous eight-track or stereo cassette tapes.

Six Ampex 20/20+ cartridges are available in both single and double format, 45-minute and double album, 24-minute extended. Recommended retail prices are $2.99 and $3.99.

In addition to the top-of-the-line 20/20+ cassettes, Ampex markets the 381 Series of general purpose eight-track tapes, the 370 Series “Cleanest Sound Around,” and the 530 Series of youth-oriented cassettes and the LPN Series of open reel studio recording tapes.

A descriptive eight-page brochure detailing features and specifications of the complete line of Ampex consumer blank recording tapes is available. Request brochure number 7673.

Polish Rock Star Arrives in U.S.

CBS Int’l Host

NEW YORK — A story five years long and stretched across two continents is drawing to a conclusion as Caslaw Niemien, leading Polish singer and a former Western European artist meets with U.S. lyeclasts this month.

Five years ago CBS International up Sol RWNA was overwhelmed by Niemien’s performance at MIDEM, though he lost track of the artist, Robinowitz did not forget him. Some two years ago he learned that Niemien had recorded English and Italian versions of one of his original songs and was planning a tour of the U.S. at the same time, Robinowitz was instrumental in Niemien being seriously considered by Columbia as the Polish Clay-

Thomas replacement for BS&T, Niemien was unknown in America, however, was recently signed to the CBS German label and has released his first album.

At this point Robinowitz decided not to take any chances. He has brought Niemien to the U.S. to explore the possible future in America for him here, and has arranged for him to meet with top American lyricists to write English lyrics to his songs.
CMA Pays Tribute to President Nixon

WASHINGTON, D.C. — The Country Music Association took Country Music to the White House Friday, December 14, when special recognition was extended to Country Music fan, Richard Nixon.

Wesley Roste, president of CMA, said, “Nixon has lent prestige to Country Music by including it on the entertainment schedule at official White House functions during the past few years. Country artists appearing at the White House have included: Roy Acuff, Glen Campbell, Johnny Cash, Merle Haggard, and the Oklahoma Ranch Band. Richard Nixon has given national attention to Country Music by proclaiming it the official music of the White House. For the past four years, the first President to recognize Country Music in this manner.”

Wishing to give a special “Thank You” to the President for his recognition of Country Music and being a music industry organization, the CMA Board of Directors decided on a musical tribute to the President. A special committee was set up to guide the project under the direction of CMA’s Harold Hutt, Ted Harris and Bob Tucker.

Over two years were spent researching the speeches of President Nixon. Each excerpt was narrated by Tex Ritter featuring recordings by Johnny Cash, Charlie McCoy, Bill Anderson, Tex Ritter, Loretta Lynn, Stonewall Jackson, Henson Cargill, Johnny Horton, Billy Joe, Merle Haggard, Jerry Reed, Chalcy Pride, Glen Campbell, Red Foley and Faron Young. This album acknowledges the President’s vital force in the American lifestyle.

Internationally known Country Music spokesman, Tex Ritter, presented the special tribute to the President. The unique album, in an ornate hand-tooled leather case, is entitled, “Thank You, Mr. President.”

On hand for the presentation were CMA’s President Wesley Rose, CMA Executive Director Jo Walker, Tex Ritter, Bob Tabor, Bill Hudson and Dick Frank.

Country Artist of the Week:

BOBBY LEWIS

“Ace Of Music”—Bobby Lewis, Ace Of Hearts recording star, is the only country artist who pays the lute. Considering that this instrument is considerably older than the guitar, and that it has always been used to accompany the telling of songs or stories, it is surprising. But even then he is a country artist with a life-long sincere love of country music, his handling of country tunes often gets enthusiastic reception from pop music fans. Bobby’s hits include such top 10 singles as “From Heaven To Heartache,” “How Long Has It Been,” and “Love Me And Make It All Better”. Bobby also scores heavily in album sales. Among his highly successful albums are “Little Man With A Big Heart,” “World Of Love,” “How Long Has It Been” and “From Heaven To Heartache.”

A native of Lincoln’s birthplace, Hodgenville, Kentucky, Bobby has become a world-wide country music ambassador, having made appearances which include Japan, Thailand, Hawaii, Germany, France, Italy and Belgium. He has also made numerous guest appearances on the Grand Ole Opry and has appeared on all the major syndicated shows.

Bobby Lewis’ current start climbing single is “Too Many Memories” with an album of the same title. Earl Richards directs all production, with Atlas Artists Bureau, Inc. handling all booking. Bobby writes exclusively for Golden Horn Music.

Overstreet Plays Las Vegas Hacienda

HOLLYWOOD — Tommy Overstreet and the Nashville Express are currently headlining the first country show at the Hacienda in Las Vegas. The popularity of country music has induced the Hacienda to inaugurate their first all country policy. Overstreet’s niece, Susan St. Marie, completed the cast of country talent. Overstreet, a performer in the United States is tops in South Africa. He leaves soon after his Vegas gig for a tour of South Africa where he will pick up his gold record for the hit single, “Heaven Is My Woman’s Love.”

Lovelulo Produces CBS ‘Celebration’

HOLLYWOOD — “The Haw” producer Sam Lovelulo has returned his desk in Los Angeles following producing the network TV special entitled “Celebration.” The Toronto-based production stars Tommy Ambrose, guest-stars Barbara Fairchild and the Dixie Ridge Boys and is set for CBS airing in March. Descibed as a “rock gospel singing show with the accent on youthful vitality, fun and entertainment,” Ambrose summed it up as “an entertainment show with thought provoking content. We interview people on the streets from all walks of life, he gets a chance to express his views, and it’s then emphasized with music.”

Produced as a special with an aim toward a weekly series, the “Celebration” hour was produced by Lovelulo and directed by Emmy Award winner (“McLachlan’s Hour”) Bill Davis. Statewide distribution for the special is owned by Lovelulo and Davis.

Jack & Misty Tape TV Shows

NASHVILLE — Jack Blanchard and Misty Morgan are now taping a syndicated TV show, originating from Orlando, Florida. Consisting of 30 half hour shows, the series will be called “Changing Times” featuring a then and now theme and will be shot around a night club type setting. The shows will be sprinkled with plenty of country red-carpet coverage of Misty and Jack and will be taped before a live audience.

With a mid-January completion date, the shows are being produced by Nationwide Broadcasting president Earl Boyles and will feature top artists of the “50’s.”

Jack and Misty, who record for Epic Records, write and produce their own material and are best remembered for their “Tennessee Bird Walk.”

COUNTRY IS OUR CUP OF TEA—When a group of RCA Records’ country artists headed by Chet Atkins, recently made a concert tour of England, the English Country Music Association used the occasion to honor the contingent, as the following photos demonstrate. Top left, Charlie Pride was voted American Male Singer of the Year and his award was received on his behalf by RCA’s national sales manager Ken Hall, from Chet Atkins; Bottom left, Dotto West was there in person to receive her award as American Female Singer of the Year from Chet Atkins; Top right, Chet Atkins receives a special award for his services to country music, presented by RCA UK, and handed over by British Country music producer Ian Grant. Bottom right, RCA UK was voted Record Company of the Year for the second consecutive year and the award was received from Tompall Glaser by RCA’s marketing manager Geoff Hamington.
WHY ANYONE NEVER LOVE KIDS
HATE
WONDER

Someone Fairchild

Been

MCA
Monument

Columbia

1. WHY ME—Kris Kristofferson—Monument
2. THE TEDDY BEAR SONG—Barbara Fairchild—Columbia
3. SHE NEEDS SOMEONE TO HOLD ME—Conway Twitty—MCA
4. YOU'VE NEVER BEEN THIS FAR—Conway Twitty—MCA
5. I LOVE YOU MORE AND MORE EVERYDAY—Sonny James—Columbia
6. ANY OLD WIND THAT BLOWS—Johnny Cash—Columbia
7. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
8. KIDS SAY THE DARNEST THINGS—Tammy Wynette—Epic
9. TILL I GET IT RIGHT—Tammy Wynette—Epic
10. THE MOST BEAUTIFUL GIRL—Charlie Rich—Epic
11. GOOD THINGS—David Houston—Epic
12. PISE ME BY—Johnny Rodriguez—Mercury
13. YOU ALWAYS COME BACK—Johnny Rodriguez—Mercury
14. THE LORD KNOWS I'M DRINKING—Cal Smith—MCA
15. DRAFT AWAY—Narvel Felts—Cinnamon
16. SATIN SHEETS—Jeanne Pruett—MCA
17. YOU WERE ALWAYS THERE—Donna Fargo—Dot
18. KID STUFF—Barbara Fairchild—Columbia
19. COME LIVE WITH ME—Roy Clark—Dot
20. NEON ROSE—Mel Tillis—MGM
21. OLD DOGS, CHILDREN, AND WATERMELON WINE—Tom T. Hall—Mercury
22. LOVING ON BACK STREETS—Mel Street—Metromedia
23. SUPERMAN—Donna Fargo—Dot
24. COUNTRY SUNSHINE—Cottie West—RCA
25. THE CORNER OF MY LIFE—Bill Anderson—MCA
26. PAPER ROSES—Marie Osmond—MGM
27. TOP OF THE WORLD—Lynn Anderson—Columbia
28. LITTLE GIRL GONE—Donna Fargo—Dot
29. DON'T FIGHT THE FEELINGS OF LOVE—Charlie Pride—RCA
30. BEHIND CLOSED DOORS—Charlie Rich—Epic
31. EMPIEST ARMS IN THE WORLD—Merle Haggard—Capitol
32. IF TEARDROPS WERE PENNIES—Porter Wagoner & Dolly Parton—RCA
33. SOUL SONG—Joe Stampley—Dot
34. A SHOULD TO CRY ON—Charlie Pride—RCA
35. IF YOU CAN LIVE WITH IT—Bill Anderson—MCA
36. TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE—Johnny Carson—ABC
37. WHAT'S YOUR MAMA'S NAME—Tanya Tucker—Columbia
38. I WONDER IF THEY EVER THINK OF ME—Merle Haggard—Capitol
39. LORD, MR. FORD—Jerry Reed—RCA
40. YOU GIVE ME YOU—Bobby G. Rice—Metromedia
41. CAN I SLEEP IN YOUR ARMS—Jeannie Seely—MCA
42. EVERYBODY'S HAD THE BLUES—Merle Haggard—Capitol
43. RATED X—Loretta Lynn—MCA
44. WALK SOFTLY ON BRIDGES—Mel Street—Metromedia
45. BRING IT ON HOME—Joe Stampley—Dot
46. SOUTHERN LOVING—Jim Ed Brown—RCA
47. SLIPPIN' AWAY—Jean Shepard—United Artists
48. YOU LET SO EASY ON MY MIND—Bobby Rice—Metromedia
49. REDNECKS, WHITESOCKS AND BLUE RIBBON BEER—Johnny Russell—RCA
50. MR. LOVEMAKER—Johnny Paycheck—Epic
51. TRIP TO HEAVEN—Freddie Hart—Capitol
52. LOUISIANA WOMAN/MISSISSIPPI MAN—Conway Twitty & Loretta Lynn—MCA
53. SHELTER OF YOUR EYES—Don Williams—JMI
54. SHE'S ALL WOMAN—David Houston—Epic
55. THE MIDNIGHT OIL—Barbara Mandrell—Columbia
56. IF I CAN'T FEEL IT—Freddie Hart—Capitol
57. BABY'S GONE—Conway Twitty—MCA
58. DELTA DAWN/LOVES THE ANSWER—Tanya Tucker—Columbia
59. YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price—Columbia
60. I'LL NEVER BREAK THESE CHAINS—Tommy Overstreet—Dot
61. RAVISHING RUBY—Tom T. Hall—Mercury
62. SUNDAY SUNRISE—Brenda Lee—MCA
63. SAWMILL—Mel Tillis—MGM
64. SWEET COUNTRY WOMAN—Johnny Duncan—Columbia
65. SUPER KIND OF WOMAN—Freddie Hart—Columbia
66. DANNY'S SONG—Anne Murray—Capitol
67. I'M YOUR WOMAN—Jeanne Pruett—MCA
68. SEND ME NO ROSES—Tommy Overstreet—Dot
69. LET ME BE THERE—Olivia Newton-John—MCA
70. CATFISH JOHN—Johnny Russell—RCA
71. AMAZING LOVE—Charlie Pride—RCA
72. I HATE YOU—Ronnie Milsap—RCA
73. BLOOD RED AND GOIN' DOWN—Tanya Tucker—Columbia
74. YOU CAN HAVE HER—Waylon Jennings—RCA
75. WHAT MY WOMAN CAN'T DO—George Jones—Epic
76. RIDIN' MY THUMB TO MEXICO—Johnny Rodriguez—Mercury
77. SHE'S GOT TO BE A SAINT—Ray Price—Columbia
78. KEEP ME IN MIND—Lynn Anderson—Columbia
79. YOU ASKED ME TO—Waylon Jennings—RCA
80. TAKE TIME TO LOVE HER—Nat Stuckey—RCA
81. SING ABOUT LOVE—Lynn Anderson—Columbia
82. RIDE ME DOWN EASY—Bobby Bare—RCA
83. SOMETIMES A MEMORY—Jerry Lee Lewis—Mercury
84. LOVE IS THE LOOK YOU'RE LOOKING FOR—Connie Smith—RCA
85. TOO FAR GONE—Joe Stampley—Dot
86. NOTHING EVER HURTED ME (HALF AS BAD AS LOSING YOU)—George Jones—Epic
87. LOVE ME—Marty Robbins—MCA
88. JUST WHAT I HAD IN MIND—Faron Young—Mercury
89. NEITHER ONE OF US—Bob Luman—Epic
90. TOO MUCH MONKEY BUSINESS—Freddy Weller—Columbia
91. FOOL ME—Lynn Anderson—Columbia
92. GOOD NEWS—Jody Miller—Epic
93. TOUCH THE MORNING—Don Gibson—Hickory
94. AIN'T IT AMAZING, GRACIE—Buck Owens—Capitol
95. A PICTURE OF ME WITHOUT YOU—George Jones—Epic
96. SHE LOVES ME RIGHT OUT OF MY MIND—Freddy Weller—Columbia
97. PRETEND I NEVER HAPPENED—Waylon Jennings—RCA
98. WALKIN' PIECE OF HEAVEN—Marty Robbins—MCA
99. 'TIL THE WATER STOPS RUNNING—Billy "Crash" Craddock—ABC
100. DUELING BANJOS—Deliverance—Warner Bros.
made it through December continuing his tradition of being #1 in the country while climbing the pop charts as well.

From all of us at Capitol Country to all of you who helped to make this year a happy one, our thanks and best wishes for a great '74.
Best Country Artists Of 1973

Single Category

1. MERLE HAGGARD—Capitol
2. CONWAY TWITTY—MCA
3. FREDDIE HART—Capitol
4. Charlie Pride—RCA
5. Joe Stampley—Dot
6. Sonny James—Columbia
7. Tom T. Hall—Mercury
8. George Jones—Epic
9. Waylon Jennings—RCA
10. Mel Street—Metromedia
11. Bill Anderson—MCA
12. Charlie Rich—Epic
13. David Houston—Epic
14. Freddy Weller—Columbia
15. Mel Tillis—MGM
16. Tommy Overstreet—Dot
17. Johnny Paycheck—Epic
18. Jim Ed Brown—RCA
20. Jerry Lee Lewis—Mercury
21. Bob Luman—Epic
22. Ray Price—Columbia
23. Hank Williams Jr.—MGM
24. Roy Clark—Dot
25. Jerry Reed—RCA
26. Johnny Carver—ABC
27. Nat Stuckey—RCA
28. Jerry Wallace—MCA
29. Don Gibson—Hickory
30. Bobby Bare—RCA
31. Marty Robbins—Columbia
32. Buck Owens—Capitol
33. Faron Young—Mercury
34. Cal Smith—MCA
35. Johnny Cash—Columbia
36. Johnny Duncan—Columbia
37. Kris Kristofferson—Monument
38. Tony Booth—Capitol
39. Porter Wagoner—RCA
40. Stony Edwards—Capitol
41. Tommy Cash—Epic
42. Roger Miller—Columbia
43. Jack Greene—MCA
44. Ronnie Milsap—RCA
45. Elvis Presley—RCA
46. Billy Walker—MGM
47. Wayne Kemper—MCA
48. George Hamilton IV—RCA
49. Red Steagall—Dot
50. Dickie Lee—RCA
51. Eddie Arnold—MGM
52. Jim Reeves—RCA

New Males—Single Category

1. JOHNNY RODRIGUEZ—Mercury
2. BOBBY G. RICE—Metromedia
3. JOHNNY RUSSELL—RCA
4. Don Williams—JMI
5. Narvel Felts—Cinnamon
6. O. B. McIntee—Enterprise
7. Earl Richards—Hall of Hearts
8. Johnny Bush—RCA
9. Doyle Holly—Barnaby
10. Little David Wilkins—MCA
11. Brian Collins—Cinnamon
12. Guy Shannon—Cinnamon
13. Tony Douglas—Dot
14. Jud Strunk—MGM

Females—Singles Category

1. LYNN ANDERSON—Columbia
2. TAMMY WYNETTE—Epic
3. TANYA TUCKER—Columbia

New Females—Single Category

1. MARIE OSMOND—MGM
2. OLIVIA NEWTON-JOHN—MCA
3. VICKI LAWRENCE—Bell
4. Terri Lane—Monument
5. Josie Brown—RCA
6. Melba Montgomery—Elektra
7. Marilyn Rose—GRP
8. Sherry Bryce—MGM

Duos—Singles Category

TIE
1. PORTER WAGONER & DOLLY PARTON—RCA
1. CONWAY TWITTY & LORETTA LYNN—MCA
2. TOM T. HALL & PATTI PAGE—Mercury
3. George Jones & Tammy Wynette—Epic

Instrumentalists—Singles Category

1. CHARLIE MCCOY—Monument
2. Lloyd Green—Monument

Comedy—Singles Category

1. ARCHIE CAMPBELL—RCA

Best Country Artists Of 1973

Male LP

1. MERLE HAGGARD—Capitol
2. CHARLIE PRIDE—RCA
3. ROY CLARK—Dot
4. Freddie Hart—Capitol
5. Elvis Presley—RCA
6. Charlie Rich—Epic
7. Conway Twitty—MCA
8. Jerry Lee Lewis—Mercury
9. Johnny Rodriguez—Mercury
10. John Reed—RCA
11. Waylon Jennings—RCA
12. Sonny James—Columbia
13. Tom T. Hall—Mercury
14. Marty Robbins—MCA
15. Buck Owens—Capitol
16. Johnny Cash—Columbia
17. Cal Smith—MCA
18. George Jones—Epic
19. Glen Campbell—Capitol
20. Kris Kristofferson—Monument
21. Jerry Wallace—MCA
22. Bill Anderson—MCA
23. Mel Street—Columbia
24. Mel Tillis—MGM
25. Bobby G. Rice—Metromedia
26. Joe Stampley—Dot
27. Don Williams—JMI
28. Tony Booth—Capitol
29. Jim Reeves—RCA
30. Johnny Paycheck—Epic
31. Ray Price—Columbia
32. Tommy Overstreet—Dot
33. Bob Luman—Epic
34. Faron Young—Mercury
35. Johnny Carver—ABC
36. Jud Strunk—MGM
37. David Houston—Epic
38. Earl Scruggs—Columbia
39. Freddy Weller—Columbia
40. Mac Davis—Columbia
41. Porter Wagoner—RCA
42. Cal Smith—MCA
43. John Wayne—RCA
44. Bobby Bare—RCA
45. Dave Dudley—Mercury
46. Billy “Crash” Craddock—ABC
47. Hank Wilson—Capitol
48. Jim Ed Brown—RCA
49. Rick Nelson—MCA
50. Narvel Felts—Cinnamon
51. Tony Douglas—Columbia
52. Hank Williams Jr.—MGM
53. Johnny Russell—RCA
54. Eddy Arnold—MGM
55. Willie Nelson—Atlantic
56. Johnny Bush—RCA
57. Brush Arbor—Capitol
58. Johnny Duncan—Columbia
59. Dickie Lee—RCA
60. David Rogers—Atlantic

Female LP

1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—MCA
3. LYNN ANDERSON—Columbia
4. Tanya Tucker—Columbia
5. Donna Fargo—Dot
6. Barbara Fairchild—Columbia
7. Donna Fargo—Dot
8. Barbara Mandrell—Columbia
9. Connie Smith—Columbia
10. Brenda Lee—MCA
11. Dolly Parton—RCA
12. Judy Miller—Epic
13. Jeanne Pruett—MCA
14. Anne Murray—Capitol
15. Diana Trask—Dot
16. Dottie West—RCA
17. Jean Shepard—MCA
18. Jeannie Seely—MCA
19. Skeeter Davis—RCA
20. Arlene Harden—Columbia

Group LP

1. STATLER BROTHERS—Mercury
2. NITTY GRITTY DIRT BAND—United Artists
3. BLUE RIDGE RANGERS—Fantasy
4. Osborne Brothers—MCA

Instrumental LP

1. CHARLIE MCCOY—Monument
2. CHET ATKINS—RCA
3. DELIVERANCE—Warner Bros.
4. Floyd Cramer—RCA

Duo LP

1. PORTER WAGONER & DOLLY PARTON—RCA
2. CONWAY TWITTY & LORETTA LYNN—MCA
3. GEORGE JONES & TAMMY WYNETTE—Epic
4. Hank Williams Jr. & Hank Williams Jr.—MGM
5. Kris Kristofferson & Rita Coolidge—A&M
6. Guy Ralna—Rainwood
7. Buck Owens & Susan Raye—Capitol
8. Johnny Cash & June Carter—Columbia
9. Barbara Mandrell & David Houston—Epic

Band LP

1. DANNY DAVIS AND THE NASHVILLE BRASS—RCA

Comedy LP

1. JERRY CLOWER—ABC

Cash Box — December 29, 1973
THANKS FOR A WONDERFUL YEAR.

DONNA FARGO

Exclusive on Dot Records & GRT Tapes
New Album: "All About a Feeling"
New Single: "I'll Try A Little Harder"
Thanks To Everybody For Making

"WHY ME"

Best Country Song Of 1973 and
Keeping It On The Charts Longer Than Any Other Record

RESACA MUSIC

(Member of the Combine Group)
811 16th Avenue South, Nashville, Tenn. 37203

Cash Box — December 29, 1973
A soon-to-be hit single from Brenda's latest album "New Sunrise."
The lyrics (Shel Silverstein), music and Brenda's rendition will leave you not having any "Wrong Ideas."

MCA RECORDS
Additions To Radio Playlists

A broad view of the titles many of radio’s key country stations added to their “Playlists” last week.

Top Country Albums

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATIN SHEETS</td>
<td>Janie Fricke/MCA 357</td>
</tr>
<tr>
<td>I LOVE LORIE BLYES</td>
<td>Merle Haggard/GT 11290</td>
</tr>
<tr>
<td>I'M NOT A WOLF, SORRY I HAVEN'T WRITTEN LATELY</td>
<td>Roger Miller/MC 32419</td>
</tr>
<tr>
<td>CLASSESS</td>
<td>Hank Crawford/RA 1-0299</td>
</tr>
<tr>
<td>COUNTRY JUKE BOX</td>
<td>COUNTRY JUKE BOX 1-0440</td>
</tr>
<tr>
<td>NEW SUNRISE</td>
<td>Brenda Lee/MCA 273</td>
</tr>
<tr>
<td>36 INTRODUCTION</td>
<td>BRENDA LEE 19328</td>
</tr>
<tr>
<td>THIS IS BRIAN COLLINS</td>
<td>JOE STARR 19337</td>
</tr>
<tr>
<td>GREAT MOMENTS</td>
<td>WILLIAM REEVES/MCA 35</td>
</tr>
<tr>
<td>THAT WILL DO IT</td>
<td>JOHNNY CASH &amp; HIS WOMAN</td>
</tr>
<tr>
<td>CLINGING TO A SAVING HAND/STEAL AWAY</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>TOP OF THE WORLD</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>MY FRIENDS TELL ME TO</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>CHRISTMAS PRESENT</td>
<td>SOMETHING OLD, SOMETHING NEW</td>
</tr>
<tr>
<td>CARGIL COUNTRY</td>
<td>MERCURY 11290</td>
</tr>
<tr>
<td>ALL FELLING TOGETHER</td>
<td>TONY ROMERO 19329</td>
</tr>
<tr>
<td>THE FASTEST HARP IN THE SOUTH</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>FAREWELL TO THE RHYMING LADY</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>I REMEMBER HANK WILLIAMS</td>
<td>JOHNNY CASH &amp; JANE CARTER</td>
</tr>
<tr>
<td>IF YOU CAN'T FEEL IT</td>
<td>HOLLY HART (11292)</td>
</tr>
</tbody>
</table>

Cash Box — December 29, 1973
WWVA's 'Jamboree' From Moundsville

WHEELING — For the third consecutive year, Screen Gems' radio station WWVA (Wheeling, W. Va.) will broadcast its Saturday night country music show, "Jamboree U.S.A.", live from the W. Va. Maximum Security Prison at Moundsville on Saturday evening, December 23rd, during the Christmas weekend. The announcement of W. Va. Governor Arch A. Moore Jr.'s invitation was made by J. Ross Felton, general manager of WWVA, and Glenn Reeves, director of "Jamboree U.S.A.".

Regular: 7:30 and 10:00 P.M. "Jamboree" performances will be held at the Capitol Music Hall in accordance with the show's 41-year-old tradition of live weekly performances at its production center. However, 50,000 watt WWVA will broadcast the early show direct from the prison to listeners in 22 states and six Canadian provinces.

Acts will be rotated by car between the two locations, which are fifteen miles apart. Because Moundsville is a maximum security prison, each artist will be subject to a thorough search on entering the prison. The show will be performed under armed guard.

In extending his invitation, Governor Moore said, "The annual 'Jamboree' performance has become an integral part of our Christmas tradition, and a highlight of the holiday for the men." He extended thanks to Felton, Reeves, and Emil Mogou, executive vice president of Screen Gems Radio stations Inc. and head of Columbia Pictures Industries, Inc. for making the show possible.

Felton said that, as in the past, numerous performers have expressed their eagerness to appear on the special program. The bill includes Les Swivers, Junior Emanuel, Jimmaine, Hetman, the Stone Mountain Boys, Crazy Elmer, Lee Moore, Kenny Roberts, Bob Gallion, Patil Powell, Karen McKenzie, The Heckels, and the Country Roads Staff Band.

Recently appointed Warden of the prison, Donald Borden Kircher has also announced a family holiday visiting rights program, a first for the state and quite possibly the nation, earlier in the day. Because the fact that the prison was the scene of a riot earlier this year, Warden Kircher has invited wives, parents, and children of all prisoners, including those in maximum security internment, for a three-hour visit and luncheon. All six hundred prisoners, are expected to attend the afternoon event as well as the evening "Jamboree" performance. "Jamboree"'s initial visit, in 1971, marked the first time live entertainment had appeared at Moundsville in six years and the first time "Jamboree" had ever been broadcast from outside the WWVA production center.

The temporary stage facilities for the performers will all have been set up by inmate carpenters, electricians and grips. IA union members will complete the task.

Clark Is Honored

NASHVILLE — The American guild of Variety Artists awarded Roy Clark Country and Western Star of the Year. Clark already holds the distinction of being President of the Music Association's Entertainer of the Year, and the Academy of Country and Western Music's Entertainer and TV Personality of the Year. The AGVTA Award will be presented to Clark on the ninety minute special "Entertainer of the Year" Awards, January 26th on national television.

Roy Clark returns to the Frontier Hotel in Las Vegas January 2nd for three weeks.

Acuff Holds Studio Session

NASHVILLE — For the first time in over a year and a half, "The King of Country Music", Roy Acuff, held a recording session at Hickory Records.

Roy's last recording efforts went into the gold album "Will The Circle Be Unbroken", a collaboration of country performers, with songs and album artwork justifying its becoming a collector's item.

The session was a "first" for Roy in that it was the first time his son, Roy Acuff Jr., joined him in recording, the first time he used primarily studio musicians rather than his band, and the first time he sprinkled a variety of newer, more folk, country flavored music into his repertoire.

Roy got together, with backup singers Roy, Jr., who is also a singer and songwriter, Eddy Raven writer, and ARC Records artist (some of the songs used on the session were written by Eddy). Hugh King, Hickory recording artist, Mac Allen, operations manager at station KIKK, Houston, Texas, and of course, "Bashful Brother Oswald."

Peer Southern Appts McCuen

NASHVILLE — Mrs. Monique I. Peer, president of the Peer Southern Organization, one of the largest music publishing firms, has announced the appointment of Brad McCuen to the firm's Nashville office. McCuen, who until recently was president of Mega Records served for many years in various executive capacities in Nashville.

Brad will report to Roy Horton, national director of Peer Southern's country and blues divisions and will concentrate on acquiring new material and getting it recorded for the firm. McCuen will also retain his interests in several firms in which he is involved but his primary activities will be devoted to the Peer Southern Organization.

Horton will continue to devote much of his time promoting and sustaining top action on the firm's standards and catalog activity and will work closely with McCuen on new material.

GMA Meeting

NASHVILLE — For the first time in the history of the Gospel Music Association, members of the board of directors will hold their January quarterly meeting in a city other than Nashville.

The meeting is scheduled January 7-8 in Los Angeles at the Disneyland Hotel, according to Brock Speer, president. Committee meetings will be held the first day and the full board will meet the second day.

In the past, all board meetings have been held in Nashville. The purpose in the change is two-fold. One being to give recognition to the growth of gospel music on the West coast, and the other to give a wider scope to the activities of GMA, as people will not think it is just a Nashville organization.

There also are plans to have a gospel music show open on the West Coast in conjunction with the board meeting for people in the entertainment business and the news media.

Hook Takes Train

HOLLYWOOD — Dr. Hook and the Medicine Show probably become the first country-rock group to use Amtrak, in an effort to help the energy crisis, and overcome any gasoline shortage.

The Columbia Records band, on tour of the United States, booked Amtrak from San Francisco to Los Angeles for a concert date at Pepperdine College.

"We got the idea from the European road manager singer Ray Sawyer, "Last summer we used the boat train to Holland, and also to Paris. We figured it would be a big kick, and helpful if we used Amtrak here."

Sawyer and manager Ron Haffkine said the band would use rail facilities whenever and wherever possible on their current tour.

Ronnie Milsap's

"That Girl Who Waits On Tables"

"That Girl Who Waits On Tables" has added smash from his 1st album

RCA Records and Tapes
Cash Box — December 29, 1973

Includes: I Hate You
That Girl Who Waits On Tables

APL1-APSI-0338
### Country Roundup

#### Cash Box

<table>
<thead>
<tr>
<th>Country</th>
<th>Looking Ahead</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WHEN SHE'S GOOD</strong></td>
<td><strong>RAINBOW</strong> George Smith (Capitol)</td>
</tr>
<tr>
<td><strong>RED ROSES FROM THE BLUE SUEDE SHOE</strong></td>
<td><strong>TRUCKER AND THE U.F.O.</strong></td>
</tr>
<tr>
<td><strong>HAPPY HOUR</strong></td>
<td><strong>JULY YOU'RE A WOMAN</strong></td>
</tr>
<tr>
<td><strong>POOR SWEET BABY</strong></td>
<td><strong>I'D LIKE TO BE EVERYBODY JUST FOR ONE DAY</strong></td>
</tr>
<tr>
<td><strong>CHIP, CHIP</strong></td>
<td><strong>TOO MUCH PRIDE</strong></td>
</tr>
<tr>
<td><strong>DADDY NUMBER TWO</strong></td>
<td><strong>SWEETHEART HURT</strong></td>
</tr>
<tr>
<td><strong>WHAT WAS YOUR NAME AGAIN</strong></td>
<td><strong>ALL AROUND COWBOY (AND LET IT SHINE)</strong></td>
</tr>
</tbody>
</table>

#### Top 50 Country Albums of 1972

1. **1. CLOSED DOORS**—Charlie Rich—Epix
2. **2. MY MAN—Tammy Wynette—Epix
3. **3. SUPERPICKER—Roy Clark—Dot
4. **4. INTRODUCE JOHNNY RODRIGUEZ—Johnny Rodriguez—Mercury
5. **5. IT'S NOT LOVE (BUT IT'S NOT BAD)—Merie Haggard—Capitol
6. **6. ALOHA FROM HAWAII—Elvis Presley—RCA
7. **7. THE ALL-OVERS—Freddie Hart—Capitol
8. **8. WHAT'S YOUR MAMA'S NAME—Tanya Tucker—Columbia
9. **9. JESUS WAS A CAPRICHON—Kristofferson—Monument

#### Good Tracks

- **11. RAINBOW**
- **12. TRUCKER AND THE U.F.O.**
- **13. JULY YOU'RE A WOMAN**
- **14. I'D LIKE TO BE EVERYBODY JUST FOR ONE DAY**
- **15. TOO MUCH PRIDE**

#### Country Roundup

- **Cash Box**
- **Country Roundup**

### UA Strengthens Country Roster

**NASHVILLE** — Under the leadership of Adolph Chaffin, Kevin Wilson, and sales & promotions head, Lyle Shults, the Nashville office of United Artists Records will begin the last quarter of 1975, strengthened the label's artist roster.

Bobby Bee, who kicked the UA country drive off to a most impressive start via the number one single, "Slingin' Away," and is currently on the charts with "Cowboy Jim." 

Next UA newcomer was Charlie Louvin, of the Louvin Brothers. "My Wife, She's My Woman" 45 rpm platter has kicked off to an impressive beginning on the charts with over 10,000 in sales.

Tom Whitman, a proven star of major caliber, both stateside and internationally, then re-inked an exclusive long-term UA contract. This most recently followed by Johnny Darrell rejoining United Artists, and this then a year hiatus during which he was a resident of the nation's O.C.W.

Newest member of the UA Nashville family is Crystal Gayle, Loretta Lynn, and Merle Haggard. Whenever Loretta and Merle are together they bring more sales.

Kaye Bumtlahch has joined the talent agency's acting client, Shorty Lavender's shop as secretary to vice president, Jack Carver.

Country music's lady champ, Tammy Wynette, serves as this year's Music Ambassador for the CMA's season campaign of the American Leukemia Society with its 200 affiliated associations throughout the U.S.

Songwriter, Eddie Miller decided that daughter Pam Miller should be remembered as well so to eliminate any excuses, Eddie bought her a piano for her store. Also included in his current recording pact with Pam Miller's latest M/G record is "Sunday's Child."
THE
INTERNATIONAL
SCENE
1973
1973 has been a strange year as far as charts are concerned. Hard rockers have been in competition with soft ballads and one never knew if it would be David Bowie or Perry Como or Slim and Kam and The Sweet or Al Martino leading the field. Tend in the direction of the year we even had a TV theme "Eye Level" by The Simon Park Orchestra right at the No. 1 position. Once more it has not been a very good year for the distaff side of the music talent except for Suzi Quatro who unleashed her lungs on a very appreciative audience. The superstars of yesteryear i.e. David Cassidy, Gilbert O'Sullivan, Elton John, Cliff Richard have all survived and been joined by David Bowie, Wham! and Gary Glitter. Executive moves have been kept to a minimum the main changes being that Dick Asher came in from America to head up the CBS British operation and Bob Montgomery was named managing director of Chappell & Co. Perhaps one of the major occurrences of the year was the break-up of WEA into four separate companies and the resignation of Ian Relfini who set up Warner/Reprise in the U.K. four years previous. Another major happening was the transfer of MCA distribution from Decca—after forty years—to EMI and the break-up of the London office. EMI celebrated their 50th anniversary and it was the year of the EMI logo. Commercial radio came to Britain via Capital Radio and London Broadcasting Company—the latter primarily a news station. A monthly review of the year is as follows:

**January:**
EMI and Thomson International Joint forces to form new record company in Thailand—EMI Thailand Ltd. . . . Bandbender Ryd Lawrence from Phonogram for further four years . . . Youngblood renew agreement with Polydor Sweden . . . Track Records resign with Polydor for further three years . . . Leo Tonkin joins DJJ Records from Pye and Eddie Foster promoted to International Sales Manager . . . Don Wardell leaves Decca to head up U.S. office of Jonathan King's U.K. Records . . . EMI launches it's EMI label . . . Youngblood's Mike Davis launches new Birth label . . . Dave Edmunds forms own Rockfield label and has instant hit with "Baby I Love You" . . . RCA having blockbuster hit with The Sweet's "Blockbuster". Of course, no January complete without MIDEM.

**February:**

**March:**
Carlin's Freddy Bierkast and Paul Rich throw lavish party for the music industry to celebrate six successive years as Britain's top publisher . . . David English made director of Robert Stigwood Organisation . . . Hal Shaper of Sparta Music acquires rights to all Judge Dread material . . . Robbins Music Alan Holmes re- tires after twenty three years with the firm . . . David Cassidy arrives for European tour . . . Rex Odholf joins CBS as manager, special projects . . . Good profit figures from EMI for half year to 31st December 1972 . . . Ditto

**Carlin and Schroeder Music Finish 1 & 2 in Great Britain's Publisher Derby**

---

**SCHROEDER MUSIC**

A Schroeder Music was formed in 1960 by Aaron Schroeder who was already well known for his songwriting activities having had his songs recorded by top stars such as Frank Sinatra, Perry Como, Nat King Cole, Tony Bennett and, of course, Elvis Presley's "It's Now Or Never." Until 1965 his copyrights were handled in Britain by Sydney Brown Music Company but in that year he opened his own London office with his own staff. In the past twelve years he has put together a major music oriented combine of wholly owned companies throughout the world under the Aaron Schroeder umbrella. Among the talent signed to the American company are Barry White and Love Unlimited and Tony Macaulay and John MacLeod are among the many writers who have been contracted to London. Among the many hits to their credit Schroeder Music had a resounding international smash with "Tie a Yellow Ribbon Round the Ole Oak Tree" and this together with their other copyrights gives them a worthy place as No. 2 Publisher in the Cash Box Year End awards.

---

**Three Million Thanks to**

**TIE A YELLOW RIBBON ROUND THE OLE OAK TREE**
Written by Irwin Levine & L. Russell Brown
Produced by Hank Medress, and Dave Appell and the Tokens
Performed by Dawn

---

**And everyone who helped us become**

**ENGLAND'S # 2 MUSIC PUBLISHER in 1973**

Come join us and we'll all be #1 in '74!

---

**A. SCHROEDER MUSIC PUBLISHING CO., LTD.**

15 BERKELEY STREET. LONDON W1X 5AE 01-493-2506

Cash Box — December 29, 1973
CBS RECORDS INTERNATIONAL
DOING BUSINESS IN MORE THAN 100 MAJOR MARKETS ON THIS PLANET.
FOR NOW.
### Great Britain's Top 50 Singles of 1973

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title 1</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 2</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 3</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 4</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 5</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
</tbody>
</table>

### Great Britain's Top 50 LP's—1973

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title 1</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 2</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 3</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 4</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
<tr>
<td>Title 5</td>
<td>ARTIST</td>
<td>LABEL</td>
</tr>
</tbody>
</table>
Where in the World is EMI?

That's EMMWORLD — one company, INDIVIDUALLY IDENTIFIED WITH ITS OWN NATIONAL MARKET PLACE the world over! EMI

May we of EMMWORLD wish you prosperity and the contentment of success in the New Year.

EMI means the world to you
Great Britain — 1973 In Review

Publishers announce appointment of Terry Slater as general manager Robbins Music.

APRIL
Roger Easterby and Des Champ sign their Santa Pana production company to Pye Records... twin's Paul Rich elected to the Council of the Music Publishers Association... GM's Brian Hatch signs distribution deal with Phonogram... Frank Coachwood leaves Chappell after twenty nine years... Several youthful British contenders to Cassidy and The Osmonds but Larry Page's James Boys only one to catch on via "Over and Over"... Nick Massey joins Threshold Records as sales officer... Several employees at CBS warehouse given suspended sentences for "stealing goods by collusion... Raft label formed by WEA with Martin Wyatt in charge... Dave Dee joins Atlantic as label manager... "Tie a Yellow Ribbon" by Drowning starts its marathon chart entry.

JUNE
Tony Roberston made director of WEA... Melody Maker: "Gypsy" opened in London... Bullet Records (later changed to Magnet) formed by singing producer John Shelley... Manticore label switches distribution from Island to WEA... Threshold Motown issue product recorded by British artists... Best Cover: forty years with Francis Day & Hunter, retires due to ill health, Kay O'Dwyer takes over... Pat Fairley appointed professional manager of Robert Stigwood's publishing division.

JULY
WEA split into four separate companies—WEA, Vertigo, Elektra, Atlantic and WEA with its own managing directors reporting directly to the States... Ian Rennie, managing director of WEA resigns... Pop festivals get go ahead from British Government... Tony Morris appointed managing director of Phonogram... Precision Tapes to deal with Granada Motorways supplying motorway services areas with cassettes and cartridges.

Not Only... No. 2 Peters & Lee-welcome Home

But Also... No. 3 Check Berry/Muddy-Ling

Cashbox Top 50 Singles Of The Year

Both From Phonogram

6 Part II — International Section

Cash Box · December 29, 1973
The Decca Record Company Limited of England and its USA subsidiary London Records Inc. offer American record labels a first-class world-wide distribution service.
**BRITISH ARTISTS TO ENTER AMERICAN TOP 100 SINGLES CHARTS DURING 1973**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>AMERICAN LABEL</th>
<th>BRITISH PUBLISHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary Glitter</td>
<td>&quot;What Bedsitter Live&quot;</td>
<td>RCA</td>
<td>Polydor</td>
</tr>
<tr>
<td>Gilbert O'Sullivan</td>
<td>&quot;Mary Margaret&quot;</td>
<td>RCA</td>
<td>Polydor</td>
</tr>
</tbody>
</table>

**Knowns**

- Gary Glitter has had an unusual road to victory in his 28 years. He's been a singer, a songwriter, a life on the road, and in 1972, he was introduced to the American market. Glitter began to write songs, and his first to do so, the record company and Glitter enjoy the era, anyway. They enjoyed the era of the German bands and making a total of nine singles. It was in 1965 that he met up with manager Mike Leander and when he signed for Gary Glitter was born. The result became famous. Their first single together "Rock Around the Rockies" took four months to break and when it did it was through the discomphing of the tube, and the country where the kids wanted to hear the basic back-to-back music.

After that followed a string of singles put out by Bell Records, "I Didn't Know I Loved You" (Till I Saw)"

**Cont'd on p. 10**

---

**Chuck Berry**

Charles Edward Berry was born in St. Louis, Missouri in 1926. His parents sang at the Antioch Baptist Church Choir and his three sisters played piano, with his first group formed in 1932 and 1934. He was a successful recording artist and sociopolitical activist. He was one of the most influential and popular musicians of the 1950s and 1960s, and his music had a significant impact on the development of rock and roll. Berry's iconic songs include "Johnny B. Goode," "Roll Over Beethoven," and "Sweet Little Sixteen." He was inducted into the Rock and Roll Hall of Fame in 1986.

**Cont'd on p. 10**

---

**Peters and Lee**

Lennie Peters and Di Lee have been together professionally for three years. They are the stars of the dance that makes one of their very first attempt. Lennie Peters, a stylish pianist/vocalist started his career by playing piano in London East End Pubs. He started to get bookings on cabaret circuits and it was on one of these dates that he first met Di—at that time half of a dancing duo called The Hayley Twins. Since that time they have appeared in nightclubs all over the country and they made their TV debut on the "Oppenheimer Knows" discovery program. They have been part of this year's first and only winning performance on the show they were inimitable with recording contracts and eventually signed up with Phillips and made their first single "Welcome Home" which was issued on the Phillips label. This zoomed to the No: 1 position in the charts. Although they have made it with just one single it's taken three years of hard work for Peters and Lee to break finally into show business. It has been well worth the wait and now they can enjoy a long and fruitful career in the business.

**RECORD COMPANY: PHONOGRAM—Phillips label**

---

**Cash Box** — December 29, 1973
Thank you David, Elvis, Harry, Jack, John, Lou and Perry... for the outstanding success of RCA albums in the United Kingdom. For more than ten weeks running we've had at least eight - sometimes nine, even ten - RCA records in the Music Week Top Fifty Album Charts. A unique achievement. So thank you, David Bowie, Perry Como, John Denver, Jack Jones, Harry Nilsson, Elvis Presley and Lou Reed.
You don't have to take our word that we're the most contemporary music publishers in the international market.

Take theirs.

James Taylor, Nilsson, Laura Nyro, Chip Taylor, Gamble-Huff, Thom Bell, Barrett Strong, Dr. Hook, Andy Pratt, Taj Mahal, Redbone, the Manhattans, Bunny Sigler, Addinsi Brothers, Gilbert O'Sullivan, Roberto Carlos, Francis Smith.

The CBS International Publishing Group
Do You Wanna Touch Me? (Oh Yeah!)
Hello! Hello! I'm Back Again
I'm The Leader Of The Gang (I Am!)
I Love You Love Me Love

GARY GLITTER

TOP SINGLE ARTIST

NO1 DAWN

TOP SINGLE OF THE YEAR

Tie A Yellow Ribbon Round The Ole Oak Tree

BELL RECORDS

BELL RECORDS, 3 CHARLES STREET, BERKELEY SQUARE, LONDON W1X 8LN. TELEPHONE 01-491 3870
Due to the great expansion of Pye Records, Louis Benjamin, managing director of Pye Records, has announced structural changes within the company. With immediate effect Benjamin takes over as chairman of the Pye Records Group which embraces Pye Records, Precision Tapes and Mastercraft Music. Walter Wolford steps up from joint managing director Pye Records to managing director DAWN (Cont’d from p. 8)

first hit, and when they did it increased further their international standing. They were already the second biggest sellers of singles to the United States without ever making appearances either live or on TV. "Knock Three Times" was followed in this country by "What Are You Doing Sunday," once again topping the charts, and then "Say Has Anyone Seen My Sweet Gypsy Rose?" In March of 1973 Bell released "Tie A Yellow Ribbon Round The Ole Oak Tree." It went to the charts on the first week of release and has never been out since. It topped the charts for a number of weeks running on both sides of the Atlantic consecutively and was number one in numerous European countries. With all this success it’s easy to see why it’s the Cash Box Top Single Of The Year, both in the U.K. and Yellow Ribbon, and "Say Has Anyone Seen?" were the charts at the same time in this country. There have to be too. Walter Wolford, managing director of Pye Records, has announced structural changes within the company. With immediate effect Benjamin takes over as chairman of the Pye Records Group which embraces Pye Records, Precision Tapes and Mastercraft Music. Walter Wolford steps up from joint managing director Pye Records to managing director DAWN (Cont’d from p. 8)

still retaining his managing directorship of Precision Tapes. In recent months Pye has been very successful and have had chart albums via Max Bygraves' "Sing Along" series as well as Byrnes version of "Ride Of The Deck of Cards."

At the forty second annual general meeting of EMI Ltd., Chairman Sir Joseph Lockwood told shareholders that reports and accounts showed significant progress in both sales and profits in all parts of the world for the three-year period ending June 30, 1973—EMI’s 75th anniversary year. He said it was particularly encouraging to see major increases in the profits coming from Europe and North America where Capitol Industries Inc. continue to perform extremely well. Sir Joseph commented, "I would also like to say that at our present level of U.K. earnings we are within the limits on profit margins imposed by the existing counter inflationary legislation. In fact the overall profits earned in the first four months of the current financial year are substantially higher than those earned in the corresponding period of last year."

Brian Hutch, who joined G.M. Records as managing director just under a year ago when the company set up in the U.K., is to become managing director of CBS's publishing subsidiary, April Music of America and Artistic, the company's agency division. This is part of a general expansion of the March-April operations and Brian will report directly to CBS managing director Dendor. The company's general manager on March Artists, will be responsible to Hutch. Before taking up the appoint- 

man for the EWA group. Peter Smits, administrative head of Affiliated Music and Pat Howgill, director and general manager of Affiliated's sheet music sales, have concluded a three-year sheet music deal with Peter Shelley of Magnet Records for the U.K. First name is Alan's Stardust’s "My Coo-Ca-Choo" which is heading for the top of the British charts. Magnet Records, an independent of Affiliated Music, Fred Marks, international publishing co-ordinator, has concluded a catalogue deal with Castle Music Australia for Magnet and with EMI Records for Spain and Portugal. The new double album from "Yes" on EMI has become the first British album to qualify for a gold album on "shoo it up" sales under regulations introduced by the British Phonographic Industry on April 1. Before the single copy was sold the " Tales From Topographic Oceans" sold £150,000 worth of records and tapes at dealer prices, less tax. First time ever that this quantity of dealer sales has been achieved under new BPI qualifications in the U.K.

Stephen Shane, managing director of Cloud One together with general manager Ian Warner recently in New York and now currently in Los Angeles seeking distribution deals for their new catalogue. Shane will joint manage the EWA Records operation as well as seeking American masters.

Quickly Elton John’s DJM album "Don’t Shoot Me I’m Only The Piano Player" qualified for gold disk in America... and another... new Har- vest single on Harvest must be big Christmas seller with the title Wish It Could Be Christmas Every Day... Emerson Lake and Palmer’s much lavished in its moment "Brian’s Song" mentioned in this article... pre-viewed in London to in tie with re- lease of their record "A Mangled Island album ... "Paper Roses" topping Best Selling Sheet Music Lists for Leeds.
Review
Don't. Trova Parnaso No in. Black Part recordings. RCA. Hot FM Microfon Fernandez. Red Music gram most "Sui Cash lipop" come back. dad" several heights. "Es Manolo Trova French ed. Belgium. Aznavour's French LP represented label. RCA Out. The Sabbath —. RCA. RCA has garnered several top places in the local charts through Spanish recordings by artists Jairo, Manolo Galvan and Camilo Sexto. Music Hall's Saba reaches new heights with his strongest singles in several years: "Mon Amour Mi Bien Ma Femme" and "Es el Amor de Vida". Microfon strengthens its progressive music line with groups "Esi Generis" and "Pescado Riboso." EMI's Rubito appears to be the most promising newcomer. Phonogram is promoting Marcelo San Juan and Graciela Yuste to the top in the same month. Another hit with the comeback of Millie's "My Boy Lolipops." Trova gets hit with humor-

Australia's Top Ten Albums — 1973
4. Red Rose Speedway. Paul McCartney. EMI.
5. Don't Shoot Me. I'm Only The Piano Player. Elton John. DJM.

Microfon is the Leader
Our Artists:
Los Cantores de Quilla Huasi
Ginamar Hidalgo
Los del Sur
Aldo Monges
Los Hermanos Abalos
Carlos Torres Vila
Los Almoineros
Jaime Davalos
Los Hermanos Cuestas
Carlos Di Fulvio
Los Olmarios

Virginia Luque
Alfredo Zitarrosa
Los Cuatro de Cordoba
Chango Rodriguez
Jovita Diaz
Antonio Torno
Los Andeiganos
Chacho Santa Cruz
Maria Bustos
Nestor Fabbian
Osvaldo Requena
Atilio Stampone
Argento Ledesma
Alberto Marino
Los Hnos Albarraquin
Tucuman 4
Hector Gogliardi
Ruben Duran
Arsenio Aguirre
Antonio Tarrago Ros
Nelly Vazquez
Trio Gonzallo
Jose Carli
Raul Barboza
Linores Cardozo
Las Voces del Norte
Roberto Rimoldi Fra ga
Las Manantiales
Margarito Polocic
Rodolfo Lesica
Claudio Berge

We Represent:
BASF (Germany)
HISPAVOX (Spain)
GSF (U.S.A.)
BRUNSWICK (U.S.A.)
20th CENTURY RECORDS (U.S.A.)
METROMEDIA (U.S.A.)
DISC'AZ (France)
YOUNG BLOOD INTERNATIONAL

We Are Represented By:
ASFONA (Chile)
DCM (Mexico)
ORFEON (Mexico)
FIA (Peru)
IFESA (Ecuador)
DISCOLANDIA (Bolivia)
EDISA (Uruguay)
BASF VENEZOLANA (Venezuela)
RCA (Spain)
SONO LUX (Colombia)

Microfon Argentina S.A.
Lavalle 1430 — Buenos Aires — Argentina

Cash Box — December 29, 1973
JAPAN'S TOP 50 OF 1973

1. ONNA NO MICHIG-Pinkara Trio (Columbia) Pub: Nichion
2. ONNA NO NEGAI-Pinkara Trio (Columbia) Pub: Daichi Music
3. GAKUSEI GAI NO KISSATEN-Garo (Denon/Columbia) Pub: Alpher Music
4. SEVEN NA FUTARI NO ROMANTIC-Dan (Columbia) Pub: Watanabe
5. YESTERDAY ONCE MORE-Carpenters (A & M/King) Sub Pub: PMP

AKA TONOBO NO UTA-Anonemone (Arak/Yank/Columbia) Pub: Peppa Music

14. CHIGIRETA AI-Hideki Sajo (RCA/Victor) Pub: Geisei Music
20. KIDZUZUU NO TAMASHI—Yashiro (CBS-CBS) Pub: Watanabe
40. KIO NEN—Kenji Yama (CBS-CBS) Pub: Watanabe

Englund’s Top Singles — This Week

TW| LW
---|---
1 | I Love You You Love Me—Gary Glitter—Bell—Leeds
2 | Do Wah Diddy—M.C.—M.C.—Leeds
3 | My Coo-Coo—Alvin Stardust—Magnet—Magnet
4 | You Don’t Love Me Anymore—New Seekers—Polydor—ATV
5 | Tico Tico—Lampshire—CBS—Jeff Wayne
6 | Don’t Bring Me Those Flowers—Johnny Ray—Hak
7 | Let Me In—Osmonds—MG—Intersong
8 | What’s Wrong With—Gillan—AM—MAM
9 | Do You Wanna Dance—Barry Blue—Bell
10 | Roll Away The Stones—Mott The Hoople—CBS—Israel
11 | Street Richard—Raf—CBS—Israel
12 | Street Life—Rouxy Music—Israel G. M. Music
13 | I Fall In Love—Donny Osmond—MGM—Chappell
14 | When I Fall In Love—Donny Osmond—MGM—Chappell
15 | Helen Wheels—Paul McCartney’s—Wings—Apple—ATV
16 | Truck On (Tyke)—T. Rex—EMI—Warwark
17 | Amour Bombay—Soul Quarto—Ric—Chiswell/Ripk
18 | I Wish It Could Be Christmas—Wixxar—Harriet—Roy Wood/Carrin

England’s Top Albums — This Week

1. Pink Stars—David Bowie— RCA
2. Watusi—David Bowie— RCA
3. Quadrophenia—The Who—Polygram
4. The Best Of The Time—A&M
5. Hello—Status Quo/Crease
6. Goodbye—Yellow Brick Road—Elton John—DJM
7. The Golden Ship—Jimi Hendrix—Island
8. And I Love You So—Perry Como— RCA
9. Dark Side Of The Moon—Pink Floyd—Harvest
10. Selling England By The Pound—Genesis—Charisma
11. Any Writer Not A Fighter—Gillan O’Sullivan—MAM
12. Whispers—Cliff Richard—EMI
13. Ringo’s Ringo—Apple
14. Hello—Dolores—eksu—Virgin
15. Sabbath Bloody Sabbath—Black Sabbath—WWA
16. Mink Deville—Polydor
17. Power House—Elektra Artists—K-Tel
18. Geez Has Head Soup—Rolling Stones—Rolling Stones
20. Dreams Are Nuthin’ More Than—David Cassidy— Bell

Englund’s Top Albums — This Week

1. Pink Ueps—David Bowie— RCA
2. Watusi—David Bowie— RCA
3. Quadrophenia—The Who—Polygram
4. The Best Of The Time—A&M
5. Hello—Status Quo/Crease
6. Goodbye—Yellow Brick Road—Elton John—DJM
7. The Golden Ship—Jimi Hendrix—Island
8. And I Love You So—Perry Como— RCA
9. Dark Side Of The Moon—Pink Floyd—Harvest
10. Selling England By The Pound—Genesis—Charisma
11. Any Writer Not A Fighter—Gillan O’Sullivan—MAM
12. Whispers—Cliff Richard—EMI
13. Ringo’s Ringo—Apple
14. Hello—Dolores—eksu—Virgin
15. Sabbath Bloody Sabbath—Black Sabbath—WWA
16. Mink Deville—Polydor
17. Power House—Elektra Artists—K-Tel
18. Geez Has Head Soup—Rolling Stones—Rolling Stones
20. Dreams Are Nuthin’ More Than—David Cassidy— Bell

Part II - International Section

Cash Box — December 29, 1973
1973 IN REVIEW

The jukebox and amusement machine industry enjoyed one of its most profitable years in recent history during 1973. A combination of brand new machine ideas (e.g., video games and hockey tables), added to the burgeoning drive to boost play pricing to straight quarter play, served up fat bottom line profits for all three segments of the trade.

The significance of video and hockey games in particular is almost impossible to measure. In an industry populated by old timers who contend "nothing's new under the sun," these two new pieces broke onto the market and made nothing but money for the factories, dealers and route operators who had them. Indeed, more factories are now making video games than have ever made any other single game type in the history of the industry, and the essential creative credit for the piece goes to Nolan Bushnell of Atari, Inc. whose "PONG" now takes its place in the industry's hall of fame.

Hockey tables, pioneered by Brunswick Corp. and its "Air Hockey," likewise served up new locations and surplus coinage. A very generous boost to Air Hockey play came from Philadelphia where promotion veteran Al Rodstein staged two giant hockey contests which reminded the trade of that man's efforts on behalf of United's original Shuffle Alley back in 1949-50.

FLIPPER TOURNAMENTS

Flipper games, the traditional mainstay of the trade (alongside of the jukebox) finally figured in tournament play during 1973. An organization formed by Wayne W. Rhodes in Washington D.C. called the International Pinball Assn., promoted pinball tournaments on several occasions, in November, he joined forces with John Bliotta in a movement to boost the concept within the legitimate operating industry. Several secular pinball contests held during 1973 marked up sterling successes, among them Bliotta's effort in Rochester, N.Y. which raised $16,000 for an anti-drug campaign. At year's end, some state associations were contemplating flipper tournaments for 1974.

Play pricing, always a heated issue in the trade, continued its drive to get a better shake for the operator. While little, if anything, was accomplished in lowering the location's commission percentage, many operators began placing pins, shuffles and other staples on a straight quarter vend. Tentative feelers went out by the more courageous operator to see if the public was ready for straight quarter play on the jukebox. Long singles, rare oldies etc., were the openers, with a universal 25¢ music price hoped for down the line on every record. Some Seeburg distributors considering recommending that their buyers program half the box with little LP's and the other with super chart hits, pricing the program at straight 25¢ play.

Little LP's themselves made a startling comeback. Two companies—Gold-Mor Dist. and Little LP's Unlimited—offered excellent merchandise to operators which helped break the industry's "mental block" to this valid music concept. Gold-Mor added to its library of jukebox music with the introduction of its "Select Singles Series" during 1973, which has become a welcome source of rare adult standards for the conscientious record buyers.

PUBLIC RELATIONS

The public image of the industry took a big jump in the right direction during the year thru another oldie of sorts—Wurlitzer's nostalgic reincarnation of the classic JUKEBOX, model 1050. The antique marvel (which is actually a com-
SEASON’S GREETINGS

WILLIAMS ELECTRONICS, INC.
A division of the Seeburg Corp. of Delaware

Allied Leisure Industries, Inc.
We are grateful
for the holiday season
which affords us
the opportunity to
wish our friends,
old and new,
A Most Happy And Prosperous New Year
Keep An eye on Allied for 1974.

1973 IN REVIEW

plenty re-designed and re-engineered phonograph) made headlines on radio, TV and in the papers and made many good PR points for the industry in general.

THE OVERSEAS MARKET
Overseas buyers absorbed over $92 million in American-made jukeboxes, games and vending machines during 1972, and export houses in the states said trading was good enough that 1973 might possibly reach the $100 million dollar mark when all the figures are in. Most significant event that occurred in the foreign trade during 1973 was the incorporation of a multi-national association into the European Economic Community (EEC) in April. The group, made up largely of presidents of national associations within the community, would represent the industry’s interests on the EEC level. (Within England, their operator association considered merging into the Amusement Trades Assn. during 1973 (the latter group being machine manufacturers and distributors best known as sponsors of the A.T.E. show each January.)

SEGA Enterprises Ltd., the Japanese manufacturer-distributor-operator conglomerate which had been selling its wares to the states through sales agents, decided to go directly to the distributor during 1973 in its drive to return to the paramount position it has occupied in the amusement-arcade field.

Stateside, expansion of several distributors marked a new trend toward the more sophisticated mode of doing business with operators. Glamorous new quarters were set up for many distribs during the year, including Banner’s Pittsburgh complex, Bob Jones’ place up in Dedham, Mass., the Northwest Sales outlet in Seattle and Irving Morris Sales in Springfield, N.J. among others. The Gottlieb factory added still another 35,000 sq. ft. of production space to its already huge operation in North Lake, Illinois.

APPOINTMENTS
A number of key trade appointments were made during 1973. Among them: Jack Mitnick to sales coordinator at Allied Leisure Industries, Stan Jarocki to Seeburg vice president for music, George Klersey to manager of Rowe’s Central Sales in Texas, Ron Henard to chief at Vending Exchange in Bristol, Va., football hero Lem Barney to Angott Dist., in sales, Bob Breither to Seeburg senior vice president vending, Ron Mielbrecht to promotion at Rowe International, Earl Ramsey to the presidency of Rowe, John Davenport to All-Tech vice presidency, John Nex to Wurlitzer Dist. Corp. in Brookfield, Wis., Tony Yula to sales chief at Irving Morris, Iggy Wolverton and Jan Petterson to Bally directors, Dick Williams to Wurlitzer sales manager, Scott Daddis to presidency of United Billiards, Inc. (with Art Daddis going up to the chairmanship), Jerry Marcus to Rowe vice president, Tony Montgomery to RCA’s jukebox product coordinator, Pat Korns to Atari as sales manager, Alan Bruck to vice president at Banner’s Philadelphia outlet, Dan Winter to executive vice president at Milwaukee Coin Industries, and Ken Anderson and Fred Pollak to regional sales supervisors for Wurlitzer.


MOA’S 25th ANNIVERSARY
One of the proudest moments during 1973 was MOA’s 25th anniversary celebration, held at its trade show during
November in Chicago. During that three day event, MOA veteran members combined with new faces in the industry and underscored the broad-based nature of this business: a good place to make a buck and a welcome place for the right newcomer if he's got the grit.

Russ Mawdsley became MOA's new president, succeeding Harlan Wingrave who lead the national group during most of the silver jubilee year. Wingrave's tenure saw the birth of yet three more regional associations: the Washington State Coin Machine Operators Assn. (Al March first president), the California Amusement Assn. (Harris Klein first president), and a New Jersey Assn. (president Pat Storino).

Mawdsley struck a note at his acceptance speech which should bear some fruit during 1974...that is, the call for all three levels of the industry to "cooperate" with each other more rather than pull in separate directions. Indeed, much maneuvering has gone on during 1973 which diverges from standard industry marketing patterns. We speak specifically of several factories looking actively into operating. More distributing companies were also brought out by factories. The most significant moves in that area were Advance Automatic's sale to Bally (San Francisco) and Atlantic New York and Albert Simon, Inc. to Seeburg (New York).

The 1973 MOA Expo itself was one of the grandest the industry ever had. A total of 3,169 tradeesters showed up to view over 75 machines and service exhibits and listen to the wisdom of trade leaders speaking at valued seminars. It was interesting to note the copyright situation was essentially the same as it was 25 years ago when (and why) MOA was founded: operators in 1973 still did not have to pay performance royalties on songs to the societies.

Public Relations in general improved greatly for the trade during 1973, thanks largely to newspaper and TV stories secured by operators and distributors. A scattered mention of such favorable items and events has to be headed by Ed Zorinsky's election as Mayor of Omaha, Nebraska, plus probing business articles in such books as Business Week, the increased use of the jukebox and pingame in TV (commercial, and props on sitcom shows), appearances of trade people on TV (e.g. Herb Jones of Bally lecturing America during his stint on the To Tell the Truth show), and many others from South Dakota's governor acknowledging the value of the industry in his state, down to Mike Munves' Joe Goldsmith discussing flipper games on CBS-TV News.

Indeed, the jukebox and games trade is a proud industry today—not only for those in it but as seen by those outside it. The financial community in particular became extremely interested in the industry after it became public that our machines earn a pretty good buck—and a heck of a lot more than vending machine based on dollar invested.

Clearly, one gigantic boost to collections was the lowering of the legal drinking age to 18 at several states during 1973, including Illinois and Connecticut (the only people who were hurt were those in adjoining states who reaped the 'cross the border' rewards of 18, 19 and 20 year olds looking for a night in the bar).

Clearly, one of the strong reasons financial houses focused eyes on the trade was Bally's dramatic rise in income and earnings. That company's history on the market is legend by now both within and without the trade.

Speaking of corporate happenings, a most significant event of the year was Seeburg's separation from Commonwealth United and back as an independent (among the moves the newly-independent Seeburg made during 1973 was its 50% acquisition of Sega games factory of Spain). President Sam Stern also announced the company would begin making slot machines.
EASTERN FLASHES

A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL OUR FRIENDS IN THE INDUSTRY EVERYWHERE.

Up in Westchester, the Operators Guild held their annual Christmas party on Dec. 12th at Pastors in White Plains. Highlight of the well-attended affair (over 60) was presentation of commemorative plaque to the association’s president, Carl Pawel for his 23 years of outstanding service to the local industry. (Carl’s the only president the group has ever had) . . . The R. H. Belam Company held its Christmas party on December 17th at the Blue Water Restaurant. (Sister to the Belam offices Thursday was PME Electronics president Fred Pliner. . . . A.C.A. Sales vice president Mickie Greenman and wife Mildred flew into New York this week to visit with their offspring during the holidays. Based in Los Angeles, the Greenman’s manage to get back about twice a year and each time is a grand occasion to catch up on family business . . . Morris Nahum of AMICO, wife and two kids off to Florida next week to “relax the brain” as Morris puts it . . . Music ops who dig into new records should dig into this new MEGA disk by Bill Black’s Combo entitled “Smoky Part II” b/w “Tequila.” That’s right! it’s a remake of the original hit and it’s a knockout! Firm figures they’ve sold over 28,000 to operators alone since the disk was released couple of weeks back. Heavy hitting areas on the tune include Cleveland, Dallas and Philadelphia.

Dick Williams, sales manager of Wuritzer announced the extension of sales territory for Bilotta Distributing of Newark, New York. Bilotta will be the sole sales and service representative for Wuritzer in an area of upstate New York which encompasses the major metropolitan areas of Buffalo, Rochester and Syracuse. This vital marketing area is of prime importance to Wuritzer whose manufacturing facility is located in North Tonawanda, a suburb of Buffalo.

Bilotta has as its principals Pat Bilotta, president, Jim Bilotta, vice president and Jim Bilotta, Jr., sales, Williams anticipates that the familiarity operators have with the Bilotta organization offers an outstanding benefit to the new territorial arrangement. We look forward to great progress in developing the Western and Central New York State Region. Bilotta Distributing Corporation has an excellent reputation in serving operators. They know their business and they can help people with service and parts as well as providing them with the best equipment,” said Williams.

Bilotta Distributing is located at Route 31 East, Newark, New York. Sales offices, service department and warehouse facilities occupy a brand-new building which allows Bilotta convenient availability to customers. It is expected that the Company will establish additional sales offices in Buffalo and Syracuse to service operators located in these territories. Deliveries of all co-operated equipment, however, are being made to all areas in the Bilotta territory at the present moment.

CHICAGO CHATTER

We extend to all of our friends in the coin machine industry the very best of holiday wishes and wish you a happy New Year with it much prosperity and happiness for everyone.

MORE EXPANSION AT D. GOTTLIEB & CO.! Since completion of its massive factory complex in suburban Northlake, Illinois about two and a half years ago, D. Gottlieb & Co. has twice expanded its facilities. The most recent expansion move, an east addition to the plant, is already being fully utilized. Alvin Gottlieb was telling us that one of the new sections is actually only 1,000 feet smaller than the entire Koster Avenue building that the MOA protest may write in the recent years. He added that the numerous out of town and foreign visitors who stopped by during the recent MOA convention, were very much impressed with the size and layout of the plant. . . Gottlieb is presently shipping its current single player “Caption” and will shortly follow with an add-a-ball version.

AFTER TALKING TO Dick Raymond, president of Arizona Automation in Phoenix, we are convinced that people all over the country are really “getting hooked” on Charlie. There are three unswerving elitist gamit The new AA talent is maintaining peak production schedules in order to meet the very heavy demand for both the coin-operated unit and the “Club” home-model—the latter being especially big in sales during the holiday season! Dick will be exhibiting his line at the NSGA (National Sporting Goods Assn.) show in Chicago this coming February.

MUCHO ACTIVITY AT THE Williams Electronics Inc. plant, with full production schedules on the “QXQ” 4-player, and delivery about to commence on the new shuffle alley called “Royal Hawaiian”! Last Friday night (21) Williams hosted its annual Christmas party for employees at Dileo’s Restaurant—and a jolly good time was had by all.

CHICIOIN’S MARKETING MANAGER Chuck Arnold will be spending the holidays in Nebraska and will be home just in time to pick up his wife and their two year old daughter . . . Last week there were four production lines going at the Chicago Dynamic Industries factory—producing shuffle alley, bowlers, the red hot “Twin Skeet” and “T-V. Hocket”.

A REMINDER: MOA members interested in enrolling in the “Paymaster” program of disability insurance are reminded to enclose their current address and, if possible, photos of the survivor’s current employer. Information is to be sent to: Administrator, MOA Paymaster Protection, 330 S. Wells St., Suite 1110, Chicago, Ill. 60606—or phone (312) 922-9253 collect. When announcement of the program was initially made by the MOA office the response was great, according to Fred Granger; but he did mention that the enrollment period is limited—so, this reminder is for those who have not as yet submitted their replies.

CALIFORNIA CLIPPINGS

The California Supreme Court has agreed to review the recent court decision which would allow ban players from the list of slot machines. This latest development has been greeted as exceptionally good news by all of the local distributors and operators.

Portale Automatic sales has recently received its first carload of new Rock-Ola phonographs, model 454.

Ken Smith at Circle International reports that orders for the new Atari Quadrapong machine indicate that the item may be the hottest lv. game ever.

Hank Tronick tells us that C. A. Robinsons “Open House” for the Christmas season contributed greatly to the companies holiday sales success. At presstime, the operators were still “coming in like crazy.”

Atari sales manager Pat Kamps off to Napa Sonoma with the family for the holidays bringing home his mom up for the entire holiday season where they’ll stay together with the rest of the Karms bunch. . . Nat Hockman and Clayton Ballard tell us there’s a new address for their U-View Theatre operation: It’s 1888 Century Park East here in Los Angeles. The guys figure that 1974 will be THE year for U-View in taverns from coast to coast.

From all of us at the Los Angeles office of Cash Box, may we wish all our coin industry friends a Very Merry Christmas and a Happy and Prosperous New Year in 1974.

MILWAUKEE MENTIONS

To all of you, from all of us at Cash Box—a very Merry Christmas and a Happy New Year!

LITTLE LPS ARE IN THE SPOTLIGHT AT RADIO DOCTORS! Rod Howber, who is very much involved in this particular department at the one-stop, notes that an increasing number of aero operators are showing interest in LLP programming, due in no small measure, he said, to the diversified material available in both the Goldmor and Little LPS Unlimited catalogs. Among the titles currently selling from the Goldmor lineup are: “Benny Goodman & Orchestra Today” (Phase 4), “Chubby Jackson (Columb.), Al Green’s “Call Me” (Hi), “Fresno” by Sly & The Family Stone (Ep) and “Sentimental Journey” by Boots Randolph (Monument). Current sellers from the Little LPS Unlimited catalog include: “Life & Times” by Jim Croce (ABO), “Ooh” by Three Dog Night (Danthi), “Sweet Freedom” by Uriah Heep (WB), “Brothers & Sisters” by the Allman Bros. Band (Capricorn), “Of Blue Eyes is Back” by Frank Sinatra (Reprise) and “Do You Wanna Dance” by the Glen Miller Orchestra (ABC).

HEAR TELL THAT MCF’s sales and marketing manager John Mason is quite the lady’s man— as proven during the current holiday season when she won a big prize and much applause from fellow coin people!

WINTER IS REARING ITS HEAD in several areas throughout the state and operators are preparing themselves for the accompanying transportation problems. There are hundreds of enthusiasts who have been very patiently waiting for the white stuff to accumulate!...
MOA Sets November 1, 2, 3 For It's 1974 Convention/Expo

CHICAGO — Dates of the 1974 MOA convention are November 1, 2, and 3, Friday, Saturday and Sunday. Executive VP president Fred Granger said the association has acquired additional space at the Conrad Hilton for next year's Expo, in view of the number of exhibitors from Expo '73 who have requested enlarged accommodations and more booth space in '74. "We have eliminated the north hall and will instead utilize the east and west halls as exhibit areas," Granger said. "This will give us about twice the amount of space we had last year, however, the entire display section will be on the same level."

The historic Expo '73 is still fresh in everyone's mind, Granger noted, as evidenced by the amount of complimentary mail and phone calls received (and still being received) at the local MOA headquarters office. "We expect similar success next year," Granger said, "or, barring any adversities in the nation's economy, an even bigger convention!"

Pointing to the necessity of advance planning, Granger stressed the importance not only of reserving booth space ahead of time but hotel room accommodations as well. It is unfortunate, he said, that some people were unable to get rooms at the Conrad Hilton during Expo '73 and complaints were registered along these lines. "To avoid this problem, we will urge members desiring suites, and individual rooms, to make their reservations well in advance in order to insure accommodations at the hotel."

An evaluation of last year's Expo will be made at the upcoming MOA Board of Directors meeting. The membership will be kept informed of further developments via the association's regularly issued newsletter.

JUKEBOX PROGRAMMING GUIDE

POP
THE JAMES GANG
MUST BE LOVE (3:30)
No Flip Info. Ato 6958

SLY & THE FAMILY STONE
IF IT WERE LEFT UP TO ME (1:58)
No Flip Info. Epic 5-11060

FLINTSTONES MAC
FOR YOUR LOVE (3:44)
No Flip Info. Reprise 1138

THE HOLY MODAL ROUNDERS
BROODE A LOT (2:40)
b/w Black Bottom (2:41)
Metromedia BMBO 0201

JERRY VALE
FREE AS THE WIND (3:26)
b/w Reason To Believe (4:23)
Columbia 4-45902

BYRON MACGREGOR
AMERICANS (3:48)
b/w America The Beautiful (3:42)
Westbound 222

RICK DERRINGER
ROCK AND ROLL HOCHIE KOO (2:55)
b/w Time Warp (2:56) Blue Sky 2751

TERRY JACKS
SEASONS IN THE SUN (3:24)
No Flip Info. Bell 432

LUCIFER'S FRIEND
I'M JUST A ROCK N ROLL SINGER (3:40)
b/w Everybody's Clown (4:14)
Bollinggate 4502

ADRIANO CELENTANO
PRESINCOLONESINAICHIU- SOL (3:43)
b/w Dime Jockey (2:59) Columbia 4-45899

R & B
SYLVIA
PRIVATE PERFORMANCE (2:15)
b/w If You Get The Neotion (5:34) Vibration 528

ALBERT KING
THAT IS THE BLUES IS ALL ABOUT (3:45)
b/w I Wanna Get Funky (3:59) Stax 6319

TYRONE DAVIS
I WISH IT WAS ME (3:12)
No Flip Info. Dakar 549

MELVIN DAVIS
YOU MADE ME OVER (3:35)
No Flip Info. Curtis 1259

KENNY SEYMOUR
I'VE GOT THE REST OF MY LIFE (To Love You) (3:00)
No Flip Info. Shoot 300

C & W
MEL TILLIS & THE STATESIDERS
MIDNIGHT, ME AND THE BLUES (2:46)
No Flip Info. MGM 14689

THE STATLER BROTHERS
WHATEVER HAPPENED TO LONNIE SCOTT (1:52)
b/w The Strand (3:45) Mercury 75446

TROY SCALL
YOU CAN'T JUDGE A BOOK BY THE COVER (2:20)
Star Of The Bar (2:36) Atlantic 4013
CLASSIFIED AD RATE 25 CENTS PER WORD

Copies every word, including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ORDER. ALL ORDERS SUBJECT TO CLASSIFIED AD LIMITS. If your order is not accepted, $1.25 will be held for following issue pending receipt of your correct check (or your present subscription price). You are entitled to a classified ad of 40 words or less. For each 20 words in excess of 40, an additional $2.50 will be charged. Your classified ad will be sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y., 10019

Make sure your check is encashed

CLASSIFIED AD RATE 25 CENTS PER WORD

Classified Ads are taken in numbers of 25 cents each. Minimum order $6.25, payable in cash or check. All orders must be prepaid.

Making your classified ad

Classified Ads are taken in numbers of 25 cents each. Minimum order $6.25, payable in cash or check. All orders must be prepaid.

Making your classified ad

Making your classified ad

Making your classified ad

Making your classified ad

Making your classified ad

Making your classified ad

Making your classified ad

Making your classified ad
Season’s Greetings

TO ALL OUR OPERATOR AND DISTRIBUTOR FRIENDS FROM ALL THE

Bally®

FAMILY

BALLY MANUFACTURING CORPORATION

MIDWAY MANUFACTURING COMPANY

BALLY MANUFACTURING COMPANY, LTD. (IRELAND)

BALLY CONTINENTAL, LTD. (BELGIUM)

Season’s Greetings from

Irving Kaye Co., Inc.

363 Prospect Place

Finest Line of Coin, Home and Commercial Pool Tables

Season’s Greetings from

WORLD WIDE distributors, inc.

2730 W. Fullerton Ave., Chicago, Ill. 60647

(312) 384-2300 CABLE: GAMES—CHICAGO

THE CASH SNATCHER

Nothing attracts the quarters quicker than Champion Soccer. Virtually the toughest, finest game of its type manufactured anywhere, built to endure years of enthusiastic play. Ask for the “Cash Snatcher”, Champion Soccer... the Number One Choice for play and profit.

CHAMPION SOCCER

Arizona Automation

1980 West North Lane

Phoenix, Arizona 85021
Happy Holidays

FROM ALL OF US AT

THE MUSIC PEOPLE

WURLITZER

North Tonawanda, New York 14120