1973: A Lot To Think About (Ed) ... Major Exec Shift At Capitol: Meggs Exec VP; Board Re-Shuffle ... Wide '74 Gains At Col Ind. Music Pubs ... Aretha Inks New Atlantic Pact ... Bell Fiscal Qtr Boom ... New Mancini Post At RCA ... Tyrrell Epic/Col Sales VP
"Very Precious Oldies (Welcome Back Home)," the song with the surprise ending, is the ultimate song about oldies, by the group that originally recorded the ultimate oldie: "In the Still of the Night."

"Very Precious Oldies (Welcome Back Home)" by The Five Satins featuring Fred Parris. On Kirshner Records.
1973: A Lot To Think About

Events in the music industry—and, for that matter, the world—move so swiftly that each year is filled with major events. For better or worse, 1973 was such a year.

The U.S. shares in common with Japan and other key markets of the world a most serious problem in the availability of materials, most notably vinyl and paper, that are crucial to the production of recordings. Despite the shortages due to the world-wide energy crisis—first detailed to the world-wide music community by Cash Box last spring—elements in the U.S. industry are of the belief that this so-called "crisis" has a silver-lining. By learning to live with shortages, some key executives believe that a great amount of waste will be eliminated, particularly the excessive amount of "returns," that is the excessive amount of product that eventually finds its way back to the manufacturer. This has been one of the U.S. industry's most damaging profit-squeeze problems for a number of years. More selective schedules and greater logic in filling the needs of the marketplace are the objectives of those who seek to minimize the "waste" issue. Yet, one word of caution is being sounded, and that is the danger of not providing for a regular flow of new acts, the success of whom is needed to stimulate excitement in the business.

The summer months were overshadowed by allegations of the use of drugs and other forms of payola in the industry. At year's end, the extent of such practices, if any, were limited to generalized consumer press reporting on the subject, which many in the trade felt exceeded the bounds of fair reporting on the industry.

On the brighter side, one of the chief events of 1973 was the emergence of television as a viable outlet for rock music, something that has eluded the business in the past. The answer to rock music's success on TV seemed to be its exposure on late-night television, a period in the evening when most youngsters can be counted on to be at home.

It is difficult to look ahead into 1974 without a measure of anxiety concerning economic developments on a global scale. Yet, the music industry has learned that it can often override external pressures and produce a flourishing year in both business success and creativity. 1973 was a year, it should be recalled, in which the recording industry moved ahead of the TV and film areas in annual volume. Whatever uncertainty lay ahead in 1974 is at least balanced out by the fact that, as a $2 billion a year industry, the recording business is big numbers in the leisure-time area.
Livin’ For You.*
The new album
by Al Green.

Oooh, baby.

Produced by Willie Mitchell and Al Green
*Includes the current hit Al Green single #2257
ABC-TV proudly presents
the First Annual

AMERICAN MUSIC AWARDS

the first nationwide poll of
the American music public

Eleven distinguished presenters honor the
FIFTEEN WINNERS OF 1973 AMERICAN MUSIC AWARDS

BEST ALBUM
BEST SINGLE
BEST MALE VOCALIST
BEST FEMALE VOCALIST
BEST GROUP

Pop
Country
Soul

executive producer: Dick Clark
producer: Bill Lee
director: John Moffitt

a dick clark teleshows inc., production

representation: IFA
Shimkin Forms CRA To Handle Kidde Lines

NEW YORK — Children's Records of America (CRA) has been formed here at 109 W. 55th St. Arthur Shimkin is president, and Shy Baxin is vp and sales manager. Both execs have extensive experience in the kidde line of the business. According to Shimkin, CRA will handle all distribution; dealers will be mailed a single label: CRA formerly Columbia Children's Records; CTW, which has the official Sesame Street and Electric Company recordings; Troll, educational recording; Roadrunner, animal mail-order; and Lancelot, book catalog.

A distributor network includes: SMM, New York; David Rosen, Philadelphia; Sam Katz, N.Y.; ABC/Dunhill, Barabank; Roberts, St. Louis; and Phoenix, Arc/Majestic/ Detroit; Heilicher Bros, Dallas; Eric of Hawaii, Honolulu; Record Sales, Memphis; and AB/C Dunhill, Seattle.

New A&M LP’s List $6.98

HOLLYWOOD — All new A&M Records releases will go on sale at a list price of $6.98, according to Jerry Moss, president of the label. Moss added that catalog product will continue to sell at existing prices, while tapes remain at a $2.98 list price.

Front Page: COVER:

HOLLYWOOD — Brown Meggs has been appointed vice president of Capitol Records, Inc., and will now report to the label’s head, Charlie Kimmelman, in the four principal areas of the company’s day-to-day operations—ad, business affairs, international and marketing. Meggs moves up from his previous position as corporate vice president, marketing. A 16-year Capitol veteran, he has also served the label in sales, personnel, merchandising, in international and classics, and as assistant to the president.

Other Major Appointments

In making this announcement last week, Kimmelman also included the following additional appointments and reallocations of responsibilities:

David Lawhon, formerly Capitol Records’ corporate vice president, operations, was elected vice president, manufacturing and operations, Capitol Records, Inc., and will oversee all manufacturing operations within the Capitol group of companies.

Barry E. Kimmelman was elected corporate vice president, administration and business development, moving up from vp, administration, and under-

(Cont’d on p. 32)

Key Exec Shifts At Capitol; Meggs Exec VP; Board Reshuffle

NEW Posts: Lawhon, Kimmelman, Coury, Yamah, Perry

Uttal cites Bell Fiscal Qtr. As ‘Exceptional; Product Hits

NEW YORK — Larry Uttal, president of Bell Records, has announced the first quarter of fiscal 1974 (June 30), with sales of $2 million, as "the most spectacular, the most amazing, so far." From this one single record, "America," he and his execs have learned how to "invent the party line" in the record business.

The artist represented in Bell’s chart, the record that got the act to number one, is Bell stalwarts as Davey, Lobo, 5th Dimension, David Cassidy and the Partridge Family to name a few. The record, "America," according to Uttal, is the record that put the entire label back on the map.

Uttal cited the success of "The Beatles" as the record that put Bell on the map.

"The Beatles" was the record that put Bell on the map. Uttal stated: "Every indication is that this will be another strong year for the record industry in spite of the problem of shortages in vinyl and pressing. With our strong position here in the United States and internationally and the growing importance of both our current product and our catalog, it should also prove to be a banner year for Bell Records."

Brothers Setup Fim ‘For Acts Live’ In S.A

NEW YORK — Two brothers are attempting to make South America a viable showcase for American entertainers.

Gary and Jamie Legon run Throckmorton Records, a new record label that has just won its first patent. They have plans to make South America a viable showcase for American entertainers.

Gary and Jamie Legon run Throckmorton Records, a new record label that has just won its first patent. They have plans to make South America a viable showcase for American entertainers.

One of the most significant aspects of the label’s performance during the first fiscal quarter, Uttal added, its "breakthrough" with no less than 15 offers for albums from the label’s catalogue, including "America," to major labels.

Upbeat View Of ‘Americans’ Hits

NEW YORK—"Americans," a spoken word record on the CBS-A&M label, received its West Coast release in early March, and is being viewed as one of the big break-out recordings of the year. The record was also the first to be an editorially supported project, by Canadian writer and radio station CFRB-Toronto, in cooperation with CBS-A&M.

The record was made by Amen-Braun, Ammons, and Stuart, and released by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label. The record was a huge success, and was later released on the West Coast by the CBS-A&M label.
The second single from "Everybody Likes Some Kind Of Music" on A&M Records.
**Music Publishing At Col Ind. Shows Wide Gains Over 11 Mos.**

**Revenues Up 40%, Robinson Notes In Report**

**NEW YORK** — The music publishing division of Columbia Pictures Industries, Inc., is reporting a 39% increase in net sales in the first 11 months of 1976 over the same period in 1975.

The division, operated by Frank J. Buck, has been averaging print rights to 90 to 40% of the song titles that appear on the Top 100 singles chart.

The division sees further gains ahead in new acquisitions. They include rights to Rolling Stones material up to the group's deal with Warner Communications, the rights to Cat Stevens material up to his "Foreigner" LP, and, in conjunction with Kirshner Entertainment Corp., ABC Television, a series of fons of official "In Concert" series to be based on the rock TV show.

The first in the "In Concert" series contains stories and photos of Blood, Sweat & Tears, Al Green, Doobie Brothers, Alice Cooper, Eddie Van Halen, Jimi Hendrix, Curtis Mayfield, Seal, & Earth, Wind & Fire, Billy Preston and Gladys Knight & the Pips. Arranged for string and piano, the book sells for $3.95.

**Request Ties In Nigeria**

**NEW ROCHELLE — Recant Recs, one of the leading labels in international (ethic music), reports a distribution agreement for its "Ethnic Music Program, Nigeria. The first shipment of record packages containing tapes already have been airlifted. This agreement comes on top of a recently concluded agreement aranged by Philips in Portugal, Record Request is now repereed in England, Germany, Belgium and France and has been recorded in other countries such as Argentina, Brazil, Belgium, Singapore, etc.

There are a number of new releases in the program, including Nigeria, the Caribbean area, Lebanon, Scotland, Africa and others. The dates of these releases have been spread apart because of present shortages.

**Charlie Johnson:**

**Expanded Famous Music Role On W. Coast; Set New Offices**

**HOLLYWOOD —** Charlie Johnson, Famous Music Corporation's director of artist development, reports that the company will soon be moving its west coast offices to a building on the Paramount Pictures lot, a move that coincides with an expansion of the company's activities on the coast.

"This is the first step," Johnson told Cash Box, "in the direction of building a viable office here, where we can begin to compete in terms of new artists, new ideas and fresh thinking in the areas of merchandising and marketing. Being on the lot will also help us with our liaison with Paramount Pictures in Canada and elsewhere, thus enabling us to get away from our ability to communicate with producers, artists, managers or whoever it may be.

**Murray/Callander Catalog In U.S., Canada Via Farrell**

**HOLLYWOOD —** The Wes Farrell Organization has acquired exclusive administration in the United States and Canada, including rights to singer/songwriter Murray/Callander, the publishing company for the hit-compiling team of Mitch Murray and Peter Callander. Following trans-Atlantic negotiations last month, the companies announced an agreement in London after a week-long round of meetings with the prolific writing team.

The Murray/Callander agreement is the Rogers Entertainment's first such publishing venture, in which it is exclusively representing a foreign catalogue in the U.S. and Canada. As such, it is expected to be the beginning of the company's venture with other Continental writers in the next few years.

The companies, Robert Mook, west coast head of the Farrell Organization's publishing division, and Callander, immedi-
ately got its plans for utilizing the vast Murray/Callander catalogue. Meetings have been in progress with the publishing staffs in Los Angeles, New York and Nashville on establishing offices and music centers in the U.S. and Canada.

**Vanguard To Mkt Some CBS Intl Product In U.S.**

**NEW YORK —** Vanguard has signed an agreement with CBS International, announces Harold Lewis, national sales manager, whereby Vanguard will distribute U.S. selection of popular, jazz, ethnic and classical throughout the world.

Among the initial offerings are albums by Hans Hotter, conductor and pianist of German lieder; Japanese jazzman Saduo Watanabe, with sidemen Chik Corea, Miralos Vitsos and Jack DeJohnette; and double-LPs by Yves Montand, "Frank Ford" with the Don Cossack Choir. The first fifteen titles are slated for a spring release.

**Riaa Bulletin On Quad Disk**

**NEW YORK —** The Recording Industry Association of America has published a "History of the" phonograph record," which is published in cooperation with "Disc Records" (Bulletin E-7), and has been distributed to all of its member companies.

Copies of the new standards are also being released to interested members of the industry. Beginning with the address of the records, RIAA, East 57th Street, New York, N.Y. 10022.

**SG- Col Print Net Sales Increase 39%**

**NEW YORK** — Screen Gems-Columbia Publications, the Miami-based mountain publishing division of Columbia Pictures Industries, is registering a 39% increase in net sales in the first 11 months of 1976 over the same period in 1975.

The division, operated by Frank J. Buck, has been averaging print rights to 90 to 40% of the song titles that appear on the Top 100 singles chart.

The division sees further gains ahead in new acquisitions. They include rights to Rolling Stones material up to the group's deal with Warner Communications, the rights to Cat Stevens material up to his "Foreigner" LP and, in conjunction with Kirshner Entertainment Corp., ABC Television, a series of fons of official "In Concert" series to be based on the rock TV show.

The first in the "In Concert" series contains stories and photos of Blood, Sweat & Tears, Al Green, Doobie Brothers, Alice Cooper, Eddie Van Halen, Jimi Hendrix, Curtis Mayfield, Seal, & Earth, Wind & Fire, Billy Preston and Gladys Knight & the Pips. Arranged for string and piano, the book sells for $3.95.
NY NARAS Meet: Knowing The Score—Film-wise

NEW YORK—The composer's attitude about techniques for scoring films is among the major frustrations for directors and film-makers. A panel discussion, which New York American Record Guide writer Peter Jodorewsky led by BMI's Russ Sanjek and featuring composers Michel Legrand and Bob Thom, producer/composer Alejandro Jodorowsky, and engineer Peter Jody Wexler, conducted by Rooster Norman Kaos, an involved audience poured forth pertinent questions that evolved some interesting long overdue observations, such as:

Legrand: Projecting an emotion is very important when you write. I used to start composing from a script, but I found out that there is a big difference in emotion between reading a book and seeing a motion picture. Now I compose after I have seen the film.

Jodorowsky: We must not be trapped into composing. Sometimes it is better to let the musicians see the film and then get them to improvise. The important thing is the sound. I like to hear different sounds for different objects. Sometimes we mix the sounds of animals with music. There is a need for a more cosmic conception of art and a mystical conception of music.

Legrand: One can improve one's technique by being forced to write tightly—by giving the cream. A good film composer must be capable of writing a film score of any length. But a producer still must let a composer do what he is doing, even if it means eventually tossing out the score.

Sanjek: A top composer can sometime become part of the film to suit the music.

Legrand: Even the best music cannot save a bad scene.

Jodorowsky: The director and composer should always work together.

But what good does scoring elegantly do for films really do when the reproduction of sound in movie theatre is never comparable to anything more mediocre or sometimes just terrible? asked some of the audience.

Kawso: The trouble is that the optical film just can't reproduce highs and lows. How does Legrand approach music?

Jodorowsky: When I compose I imagine how things are going before I start working. I meet most of the composers at the beginning of my work projects and work with them.

What about the score's and flatter that too often ruin the enjoyment of music on films?

Sanjek: Most of the best we can do right now is to hope for better playback equipment and better sound on the original release. Jodorowsky: One of the big problems is that operators in theatres are only concerned with filling the house and are not apt to permit one of my films to open in New York until the theatre had installed an entirely new sound system.

A final opinion shared by all of the reproduction of sound on film is still in a very bad shape. It is not even on phonograph records, Ditto for almost all of television as well.

Jim Tyrrell is Sales Veep At Epic/Col Custom

NEW YORK—Jim Tyrrell has been appointed vice president of national sales at Epic Records and Columbia Custom Labels, according to Irwin Segelstein, president of CBS Records.

Tyrrell joined Columbia Records in 1972, eight months after Invincible Records began operations. In his new position, Tyrrell will continue to report to Ron Alexenburg, vice president of Epic Records and Columbia Custom Labels.

In commenting on the appointment, Alexenburg said, "Jim Tyrrell's promotion is most richly deserved. In the past five years, he has become an integral part of the Epic and Columbia Custom Labels family,"

Prior to joining Columbia Records, Tyrrell was an announcer, consultant and tape merchandising manager for Buddha Records. Previously, he worked five years with ITCC (International Tape Cartridge Corp.), a pioneer in tape merchandising. Tyrrell began his career four years ago in the music business as a composer/impersonator, singer andfields deals with some music to jam with other musicians.

Graham To UA

HOLLYWOOD—United Artists Rec-
ords has appointed Don Graham to be director of national promotion, reporting to Jack Halpin, national promotion manager.

Graham, a veteran of 14 years in the music industry and a three-time Grammy Award Promotion winner, was most recently posted as director of west coast operations for Chess/Janus Records. His prior affiliations were with A&M and Blue Thumb, which he co-founded.

Mancini To New Artist Relations Veep Post At RCA

NEW YORK—RCA Records has appointed Frank Mancini to the newly created position of vice president of artist relations. Ken Gleacy, president of RCA Records, to whom Mancini will report, said: "Frank's background is in the music business and he has the weight of knowledge and experience that will be of great benefit to Mancini and RCA. His day-to-day rapport with all of RCA's artists makes his appointment to this new position ideal one.

Mancini will be in contact with artists and their managers to arrange tours for RCA artists. He will explore with them all new avenues towards greater exposure for RCA acts. He will work directly with national television and radio, as well as major motion picture outlets.

Phonogram Inc Expands Staff

CHICAGO—Phonogram, Inc. has added two people to its promo staff and to publicist, Robert "Flash" Gordon is in the new Southeastern R&B promotion manager, based in Augustus, Ga., as is an eight member staff of radio in the Southeast and will report to Jimmy Brooks, national promotion director. Don Donovan has rejoined Phonogram/Mercury as local promotion manager covering the St. Louis and Minneapolis territories. He worked in a similar capacity with Mercury for a year before joining WQRS-FM in Minneapolis for three months. He will report to Stu Bly, national promotion director.

His McKaie has been named assistant to the east coast publicity director, before joining Mercury, she worked in a similar capacity with United Artists. Ms. McKaie will report to Betsy Velek, east coast publicity director.

Vanguard Appts Breslaw Pub Dir

NEW YORK—Jody Breslaw has been appointed publisher and director of publication at Vanguard Records, effective immediately. Breslaw, 31, has been involved in the music business since he was 14 years old, and has worked in all phases of music publishing and distribution. He was previously in charge of Polydor Records. Previous posts include associate editor at Rock Magazine, continuity script writer at WNET-Channel 13, and critic at Motion Picture Daily, as well as free-lance journalism for Rock, Business Week, Good Times and other publications.

At Vanguard, Breslaw will be working in tandem with Herb Corzine, president of sales and promotion; Harold Lewis, national sales manager; David Wilkes, director of talent acquisition and Amanuens, promotion.

B Greenberg

MGM's Dir. Of New Talent

HOLLYWOOD—MGM Records' creative senior vice president Stan Mor-
res, announced the appointment of Bruce Greenberg as director of new talent development. In his new post, Greenberg will be responsible for acquisition of new talent, reviewing all product and artists for the label.

Prior to this position, Greenberg was MGM's national album promo di-
rector. He joined MGM as an east coast regional promo director in 1972. He previously served as program director of WMID in Atlanta City, New Jersey before joining MGM as an associated with WRCP in Phila-

delia and WOND in Atlanta City. As director of new talent development, Greenberg reports directly to Morres.

Neal Named At Burbank Studios

BURBANK—Robert K. Hagel, gen-
eral manager of the Burbank Stu-
dios, has appointed John A. Neal to the TBS staff as sound mixer for record recording, motion pictures and television.

Neal brings him with an extensive and diverse sound background that includes serving as scoring mixer for such motion pictures as "Ben," which won an Academy Award nomination for best score, and "Billy Jack," which spawned a top selling record.

In announcing Neal's appointment to the staff, Hagel stated, "with the total sound facilities at the Burbank Studios, this move most sophisti-
cated in the world, we were very anxious to be able to add John Neal to our team of highly qualified sound recording specialists. He is known and respected throughout not only the record recording industry, but in the motion picture and television in-
dustry, as well, as a master sound mixer."

Rosenberg To Blue Thumb

HOLLYWOOD—Sal Liepa, president of Blue Thumb Records, has ap-
p pointed Gary Rosenberg as the company's operations manager. Rosenberg will coordinate the business operations of Blue Thumb Records on a day-to-
day basis. He will report directly to Liepa and Bob Krasnow, chairman of the board.

Rosenberg started in the music in-
dustry 11 years ago in New York, and prior to coming to Blue Thumb he was royalty manager for Motown Records.

Yaryan Exits MCA

UNIVERSAL CITY—Bill Yaryan has resig-
ned from his post as director of artist development of MCA Records and is leaving the music business to pursue other interests.

Cash Box — December 22, 1973
In this era of energy shortages
Black Gold Used To Be Synonomous With Oil
Now It Means

LAMONT DOZIER

After an illustrious career in writing and producing for some of the great talents of our time—people such as The Supremes, The Four Tops, Marvin Gaye, Smokey Robinson and The Miracles, Martha and The Vandellas, Chairman of The Board, Freda Payne and The Honey Cone and such songs as...
The Road We Didn't Take • Band of Gold • Gimme Just A Little More Time • Come Get These Memories • Mickey's Monkey • How Sweet It Is • Something About You • Bernadette • Seven Rooms of Gloom • Standing In The Shadow Of Love • Without The One You Love • Can't Help Myself • Forever Came Today • Reflections • Back In My Arms Again • You Can't Hurry Love • Stop, In The Name Of Love • Where Did Our Love Go • Baby Love • Come See About Me • The Happening • I Hear A Symphony • My World Is Empty Without You • Baby, I Need Your Loving • Reach Out, I'll Be There • Wake Me When It's Over • I'll Turn To Stone • It's The Same Old Song • Can I Get A Witness • Baby, Don't You Do It • Got To Dance To Keep From Crying • Heat Wave • Everything's Tuesday • You Brought The Joy • While You're Out Looking For Sugar

Now He's Out Here On His Own With

[Image]

And He's Already Got A Smash Single Record

“TRYING TO HOLD ON TO MY WOMAN”

ABC-11407

from his new album

“OUT HERE ON MY OWN”

ABCX-804

Lamont Dozier
Out Here On My Own

So Go Out There & Fill 'er Up

Also available on GRT Tapes.
VITAL STATISTICS

#63

I Still Sing (3:36)
Garfunkel—Columbia—449583
PROD: Art Garfunkel & Roy Halee
PUBL: Warner-Tamahanea/Bobbieng
WRITER: V. Merritt
FLP: No info available

#70

Midnight Rider (4:25)
Gregg Allman—Capricorn—CP 0035
c/o WM, 4000 Warner Blvd., Burbank, Calif.
PROD: Johnny Bandolin & Gregg Allman
PUBL: No Exit Music—BMI
WRITER: G. Allman
FLP: Multi-Colored Lady

#79

A Fool Such As I (2:38)
Bob Dylan—Columbia—459582
25 W. 57th St., N.Y., N.Y.
PUBL: LeFevre Music Pub. Co.—BMI
WRITER: B. Abner
FLP: Lily Of The West

#89

My Love (4:35)
Prode: Isaac Hayes
PUBL: Tox Music, East/Memphis Music—BMI
WRITER: Isaac Hayes
ABR: Isaac Hayes & John Allen
FLP: Joy Part 3 (1:41)

#98

I Love (2:06)
Tom T. Hall—Mercury—73436
One IBM Plaza, Chicago, Ill. 60611
PROD: Jerry Kennedy
WRITER: Tom T. Hall
FLP: Back When We Were Young

#99

STAR (2:57)
Stevels Wheeler—A&M—1483
4400 Warner Blvd., Burbank
PUBL: Richard&Douglas for Nimbus 9 Prod.
PROD: G. Egan
WRITER: A. Cooper & Smith
FLP: Muscle Of Love

#107

Stormy Monday
Lathem—Glades—1716

#116

I Am (2:35)
Sally Parson—RCA—43435
1525 Ave. Of the Arts, N.Y.
WRITER: D. Parson
FLP: Love You're So Beautiful Tonight

#125

Hang Dang Doodie (2:42)
Peeler Sisters—Blue Thumb—243
PROD: Dave Rubinson & Friends Inc.
PUBL: Art Music—IMM
WRITER: J. Dickson
FLP: Cloudburst

#127

Somewhere Between Love & Tomorrow (3:11)
Roy Clark—Decca—72006
17908 10th Avenue South, Nashville, Tenn.
PROD: Jim O'Farrill
WRITER: Barbara McInnis & Bob Moore
PUBL: ASCAP
FLP: I'll Paint You A Song—BMI

#138

Handful (2:57)
5th Dimension—Bell—425
1764 Broadway, N.Y.
PROD: B. Jones
PUBL: E. M. Morice/Euph—ASCAP
WRITER: Anita O'Day, Artie Wayne
FLP: Rickard & Bose

LOOKING AHEAD

101

JESSICA
(2:47)—BMI
The Allman Brothers Band
(Georgia 03B, (Oak, W.B.)

102

IT MAY BE WINTER
(OUTSIDE IN)
(Capricorn—BMI)
The Allman Brothers Band
(Florida 20C, (Oak, W.B.)

103

WE CAN'T DANCE
TO YOUR MUSIC
(Southern—BMI)
Fleetwood Mac
(Maine 20C, (Oak, W.B.)

104

ERIES TV (TOUCH THE WIND)
(Southern—ASCAP)
Moby Dick (New, Paramout)

105

ONE TIN SOLDIER
(ARC—BMI)
Cyrus & Singers
(Maine 20C, (Oak, W.B.)

106

TRYING TO HOLD ON
TO MY WOMAN
(Prep—BMI)
Lamont Slimmer
(NY, NY—BMI)

107

RAINBOW SONG
(Southern—BMI)
Sister Sledge
(Maine 20C, (Oak, W.B.)

108

RAISED ON ROBBERY
(Crazy Tree—BMI)
Jim Mitchell (Florida 20C, (Oak, W.B.)

109

DOWN DRINKING AT THE BAR
(Shalom—BMG)
Louis Handel (Columbia 45494)

110

WHAT IS HIP
(Kapp—ASCAP)
Tower of Power (Florida 20C, (Oak, W.B.)

111

BIT THE FRIENDLY
PURPLE BEAR
(Lite—BMI)
Peter Feller (Online Artists 20C)

112

QUICK, FASTLY HURRY
(Assembled—BMI)
Sheena & hurl (Golden 20C, (Oak, W.B.)

113

WHAT CAN I TELL HER
Turner Themas (Columbia 20C, (Oak, W.B.)

114

LOVE ME FOR WHAT I AM
(Kaiser—Famous—ASCAP)
Lake (Crazy Face—BMI)

115

BEYOND THE BLUE HORIZON
(Nashville—BMI)
Lou Christie (Three Brothers 402, (Oak, W.B.)

116

SOFT SOUL BOOGIE WOOGIE
(Ganter—BMI)
Wilson Rukey (RCA 0141)

117

WILD IN THE STREETS
(Goswell—BMI)
Garland Jeffers (Atlantic 2481)

118

BACK FOR A TASTE
OF YOUR LOVE
(Im—BMI)
St John (New 250, (Oak, London)

119

SOUL POWER 74—PART I
(Nashville—BMI)
Mack & Macks (Polydor 631)

120

SING ABOUT LOVE
(Fantasy—BMI)
Loni Anderson (Columbia 45497)

121

MATT SWEET LADY
(2:40)
Tina Turner (Atlantic 3145)

122

John Lennon (2:40)
The Who (Columbia 43416)
110 Universal City Plaza, Universal City 2000

PROD: G.R. Loring & Johnny Muto
PUBL: Cheryn Music) ASCAP
WRITER: J. Denver
FLP: Shine (on your shoulders)

123

This Is Your Song
Don Gewea—Silver Blue—806
C/o Polydor, 1700 8th, N.Y.
PUBL: Spagna—BMI

New Additions:—(Cond’d from p. 1B)

124

KCBQ—SAN DIEGO
The Way We Were—Barbra Streisand
(Columbia)
My Music—(Jcol)/Mezz Mezzrow—Columbia
You’re Sixteen—Ringo Starr—Apple
Let Me Be There—(Bread)/Bread
MCA
Rock On—David Essex—Columbia

125

KIR—SEATTLE
Raised On Robbery—Jim Mitchell—Asylum
Teenage Love—(Lion)/Lion Brothers

CASH BOX TOP TEN HITS—December 30, 1961

1. THE LION SLEEPS TONIGHT—TOMCA
2. THE TWIST—CHUBBY CHECKER—PARWAY
3. WALK ON BY—LEROY VAN DYKE—MERCURY
4. RUN TO HIM—BOBBI VEE—LIBERTY
5. PLEASE MR. POSTMAN—MARVELLITTET—TAMLA
6. CAN'T HELP FALLING IN LOVE—ELVIS PRESLEY—RCA
7. THE PEPPERMINT TWIST—JOEY DEE & STARRLITERS—IMPOSTER
8. MOON RIVER—HENRY MANCINI—RCA
9. HAPPY BIRTHDAY, SWEET SIXTEEN—NEL SEDARA—RCA
10. WHEN THE BOY IN YOUR ARMS—CONNIE FRANCIS—MGM
The Music Industry's First Exposition for the Consumer at Madison Square Garden, New York City

MADISON SQUARE GARDEN CENTER HOSTS THIS INDUSTRY-WIDE TRADE SHOW . . . . . IT OFFERS EXCELLENT EXHIBIT AND PRODUCTION FACILITIES, CONVENIENT MASS TRANSPORTATION AND IS LOCATED IN THE CENTER OF THE BIGGEST CONSUMER MARKET IN THE WORLD.

The Felt Forum – 4400 potential customers can see and hear your artists in one of the finest concert settings in New York. The unobstructed view, comfortable seating, outstanding theatrical lighting, sound and production facilities combine to provide an excellent showcase for future stars.

The Cinema – with 16mm and 35mm capabilities is the seminar and open forum area. Filmed presentations can tell the story of the music industry and its individual companies.

Present your product or service directly to the largest consumer retail market in the world.

This is an industry-wide exposition open to:

- Manufacturers of Records and Tapes
- Manufacturers and Distributors of Audio Component Systems & Accessories
- Video Cassette and Video Recording Equipment
- Music Related and Trade Publications
- Musical Instrument Manufacturers
- Associations and Professional Organizations of the Music Industry

A PRESENTATION OF

The Richard Nader Organization Inc. and

ALVYN LEE & MYLON LEEFEVRE (Columbia 4-45987)
So Sad (No Love Of His Own) (2:57) (Harrison Songs, BMI—G. Harrison)
This is an example of just one from their album, a track is an union of two top musical talents, George Harrison and Mylon LeFevre, and it sounds much like the material on his "Material World" collection. Alvin's riffs are most definitely together and this track will do well on its own. Flip: Riffin (3:30) (Chrysalis/St. Lucifer/Holy Smoke, ASCAP—A. Lee, LeFevre).

THE PEPPERS (Event 213)
Pepper Box (2:15) (New York Times, BMI—P. Arapady, M. Camison)
Recently the Number One disk in France, this super instrumental, reminiscent of another flip, was co-written by Steve Chong and started being done late, is destined to become a certain Top 10 item Stateside. This one combines the driving funk of "Space Race" and the softer, more soulful quality of the "Raunchy," all in making for a great dance record with an infectious beat the cars can't help but be attracted to. Flip: no info, available.

Christmas Picks

JIM CROCE (ABC 11413)
It Doesn't Have To Be That Way (2:31) (Bleedingwell/American Broadcasting, ASCAP—J. Croce)
Although this one is a certain hit, this Croce's Christmas love song, soft, sensitive beauty is a lot more than that. It is certain to become Jim's next chart winner in a current streak of winners that have made folks realize the great talent lost through tragedy. Much like "Time in A Bottle," there's just no way that this one will miss the mark. Flip: no info, available.

CHEECH & CHONG (Dee 60621)
Santa Claus And His Old Lady (6:30) (India Music Ink, ASCAP—Cheech & Chong)
Long, but possessing the laughs to match, this Cheech & Chong Christmas "Greeting" is welcome during this season. Anyone listening is definitely having the present of seasonal laughter. In a world of guys anywhere, they must be behind padded bars and walls. Flip: Dave (1:22) (India Music Ink, ASCAP—Cheech & Chong).

THE STAPLE SINGERS (Stax 0084)
Who Took The Merry Out Of Christmas (2:29) (East/Memphis, BMI—D. Parker)
Currently riding high on the charts with their great "If You're Ready (Come On In This Christmas)" the Staple Singers deliver their Christmas message to the world with this laid back, yet energetic gospel rocker. At a time when Christmas should mean more than ever before to most of us, this letter is perfect for Xmas '73. Flip: no info, available.

THE O'JAYS (Philadelphia International 3537)
Christmas Ain't Christmas, New Years Ain't New Years Without The One You Love (1:59) (Assorted, BMI—K. Gamble, L. Huff)
The O'Jays, as hot as ever before, set a funky seasonal mood with this moderate paced Christmas song which spends some time reminiscing lost loves of Christmas past. The music is brighter and cheerier than the lyrics, but the record is a total joy, and the sentiment is really saying something, isn't it? Flip: no info, available.

MARTIN MULL with The Sound Basket Glee Club (Capricorn 0037)
The Boatman Has Lost His Boat (Columbia 3:32) (Columbia, ASCAP—M. Mull)
If the title doesn't get you hip to what this great Xmas novelty is all about, just listen for a few seconds and hear Santa as "Superfly," Guaranteed to be the red-sedited funniest of all the冬. The melody is the same and Martin dynamically proves again that he is most definitely "The Divine Mister M." Flip: no info, available.

TINY TIM (Vic Tim 1001)
Rudolph The Red-Nosed Reindeer (2:30) (St. Nicholas, ASCAP—Mark)
White Christmas (3:39) (Irving Berlin, ASCAP—I. Berlin)
The O'Jays, as hot as ever before, set a funky seasonal mood with this moderate paced Christmas song which spends some time reminiscing lost loves of Christmas past. The music is brighter and cheerier than the lyrics, but the record is a total joy, and the sentiment is really saying something, isn't it? Flip: no info, available.

RUFUS THOMAS (Stax 0187)
Be Your Santa Baby (3:34) (Rufon, ASCAP—R. Thomas, O. Roberts)
The man who's got more funk than just about anyone else comes through with his Christmas dynamite, and that most definitely is. The tree will be shining from the weight of the dancing feet. Around it is, If it's a funny Christmas you want, well, Rufus has got it down flat. Flip: That Makes Christmas Day (4:40) (Rufon, ASCAP—R. Thomas, C. Thomas).

PAT BOONE (Vista 457)
The Sounds Of Christmas (2:53) (Walt Disney, ASCAP—P. L. Renouard)
The O'Jays, as hot as ever before, set a funky seasonal mood with this moderate paced Christmas song which spends some time reminiscing lost loves of Christmas past. The music is brighter and cheerier than the lyrics, but the record is a total joy, and the sentiment is really saying something, isn't it? Flip: no info, available.

Choice Programming

THE IMPRESSIONS (Curtom 1994)
If You Only Knew (3:20) (Julio Brown, BMI—L. Simon, J. A. Tribble)

TIDBITS (Family 0929)
Good Love Is Hard To Find (1:57) (Home Grown, BMI—N. Albright)

BADFINGER (Apple 1964)
Apple Of My Eye (3:03) (Apple, ASCAP—Badfinger)

HANK WILSON (Shelter 7338)
A Six Pack To Go (2:20) (Brazos Valley, BMI—Thompson, Love, Hart)

JUNIE (Eastbound 619)
Tightrope (3:24) (Bridgeport, BMI—W. J. Morrison)

HARMON BETHEA (Musicor 1483)
Running Home Ever (19:15) (D/Koton, BMI—H. Bethea)

BUDDY MILES (Columbia 4-45959)
Thinking Of You (3:32) (Jasperella, ASCAP—J. Messina)

MEATLOAF (RSO 407)
More Than You Deserve (3:34) (Casseroles, BMI—J. Steinman)
REMEMBER THE SONG ANDY AND NÖELLE WILLIAMS SANG ON TV THE OTHER NIGHT?

50 MILLION PEOPLE WILL.

WHEN ANDY WILLIAMS DEBUTS A NEW ACT, HE DOES IT IN A BIG WAY. AND ON HIS CHRISTMAS SPECIAL ON NBC-TV, MILLIONS OF FANS WERE INTRODUCED TO ANOTHER TALENTED WILLIAMS—ANDY'S OLDEST DAUGHTER, NÖELLE.

TOGETHER, ANDY AND NÖELLE DID A CHARMING AND BEAUTIFUL VERSION OF "REMEMBER," AND NOW IT'S AVAILABLE AS THEIR SINGLE. IF CHRISTMAS PAST IS ANY INDICATION, WHATEVER ANDY DOES ON TV IS BOUND TO BE BIG IN JANUARY, FEBRUARY, MARCH...

"REMEMBER," ANDY AND NÖELLE WILLIAMS TOGETHER. ON COLUMBIA RECORDS®
NEW YORK — The November 23 edition of ABC-TV's "In Concert," taped 1-30 am that evening in direct competition with NBC's "Midnight Special," in the key audience groups of teens and young adults.

"Free To Be" Adapted For TV; Spring Airing For ABC-TV Net

NEW YORK — "Free To Be ... You and Me," the concept record album produced for Bell Records by Carole Hart, is being adapted for a prime-time TV Special to be aired in early spring by the ABC-TV network and will also appear as a hard-cover book published by McGraw Hill.

The album starring Marlo Thomas and Friends, includes performances by Alan Alda, Harry Belafonte, Mel Brooks, Jack Cassidy, Dick Cavett, Carol Channing, Billy De Wolfe, Rosey Grier, Shirley Jones, Bobby Morse, The New Seekers, Diana Ross, Diana Sands and TomSmothers.

Packaged with a 12-page illustrated lyric booklet, the project was designed with a focus on the spectrum of possibilities from which our life-styles may be chosen.

Partnered with Bruce Hart, Carole Hart has been involved in numerous successful projects, whose purpose was to inform by entertaining. Their efforts have won them two Emmys ("Sou Bea Street" and a Grammy ("The First Sesame Street Album"). For "Pryclopedia: Today Film Series," for which they wrote and produced five films, they won First Prize at the Atlanta Film Festival, the Blue Ribbon at the American Film Festival, Film of the Year Award from the American Psychological Association, two Clean Gold Eagles and other awards and prizes. (Carole Hart is available for interviews).

STATION BREAKS:

From - The - Plugging - For - Personal-Reasons-Dept. As there was no mention of anything else worth opening this column with, I'll mention my personal promotion: My 25th birthday just happens to fall on Tuesday, December 18. Now on to bigger and better things...

To Chicago White Sox have signed Bill Mercer to broadcast games for the 1974 season. Broadcasts will be heard on WMAQ, Chicago, formerly announced for the American Broadcasting Texas Rangers and NFFL's Dallas Cowboys, is teamed with veteran announcer, Harry Caray. WGAH, Cleveland, has announced the appointment of Richard Tankus to the position of local sales manager for the 50,000 watt station, WGAH, at the same time, announced that as of December 20, Bob Vernon returns to the station. He will be heard Monday-Friday from 4 P.M. to 9 P.M.

VCJL station manager Lew M. Witz has been appointed a new position at Lex Young as operations manager. Effective immediately, Bob Wright has joined KLOL, Houston, as news director. In addition to his latest appointment, the busy Bob is instructor of radio and TV at the University of Houston and an advisor/consultant of KHUP. Talking about KHUP, Wollman Jack is at it again. Along with his duties at WNBAC, New York, where he is a regular 7 PM-Midnight jock, and his chore as announcer for the "Midnight Special" on the NBC-network, Jim Peetzer, p.d. has announced that he has bought the Wollman back to the L.A. airwaves to fill the Saturday 3 PM-11 PM slot on KRTH. The station specializes in oldies programming...

Bob Reno, former assistant p.d. and music director for WIN, New York (since 1970) is looking for a position. He can be reached in New York (at 212) 421-1829. Other folks available for work are, Mike Neuville, for the post of p.d. at WBNX, New York, and Mike Sheehy, formerly with KAUM, Houston. Mike's phone number is (714) 741-0780 (both looking for air jobs), Gary Liston, news and air work, for KVOL, St. Petersburg, Fla., whose phone number is (813) 359-6026.
"Will you love me tomorrow?"

Produced and Directed by Peter Schekeryk
Arranged by Ron Frangipane

#60

with a bullet in
Cash Box

Neighborhood Records
Distributed by Famous Music Corporation,
A Gulf + Western Company
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.
THE WHOLE WORLD KNOWS HER VITAL STATISTICS!

suzi quatro

#1 in Spain  
#1 in Switzerland  
#1 in Australia  
#1 in England  
#1 in France  
#1 in West Germany  
...And Breaking in Japan

NOW OVER 2,000,000 SOLD WORLD-WIDE!

"can the can"

THE INTERNATIONAL HIT RECORDED BY

suzi quatro

Produced by Mike Chapman & Nicky Chinn on Bell #45,416

BELL RECORDS  
A Division of Columbia Pictures Industries, Inc.
Disneyland ‘Robin Hood’ Drive

BURBANK — Disneyland Records, in cooperation with the art department of 20th Century-Fox, has printed a 12-page full-color “Profit Centers” catalog for use by record stores.

The new 8 x 11 catalog contains 4-color photos and complete information covering 56 retail piecemarkup products — up to 50 percent off.

For a free copy of Disneyland Records’ new “Profit Centers” catalog, write to Sales Department, Disneyland/Vista Records, 800 Sonoma Avenue, Glendale, California 91201. Phone (213) 240-8531, ext. 435.

Atlantic Rushes New Yes Album

NEW YORK — Atlantic Records is releasing the new Yes album, entitled “Tales From Topographic Oceans.” The LP, which was also released as a double LP, has been released three weeks ago, contains “Close to the Edge,” “Starship” and “Riffs” for each side of the 2-LP set. They are called “The Revealing Science Of God,” “An Experiment With Life,” and “Ritual.”

Atlantic will begin a nationwide tour of the United States on February 7 in Gainesville, Florida. The tour will include concerts in large cities, Long Island, Philadelphia, New York, Chicago, Montreal, Detroit, and other cities.

20th ‘Liberty’ Track

HOLLYWOOD — 20th Century Records has announced that its next LP is ready to rush-release its first soundtrack album, “Cinderella Liberty.”

Although our catalog does contain a few original soundtrack groups,” Regan said, “this is the first move we’ve personally taken in its production, and since reforming the label, I’d like to add that we’re proud to be distributing the track. It’s one of the finest we’ve heard in years.”

“Cinderella Liberty” features two songs written and performed by Paul Williams to music by John Williams—“I Love To Be Around.” The Mark Rydell film stars James Caan, Marsha Mason and Paul (As the Jester’s Wife) by Darryl Ponsert.

Rovers To Tara

NEW YORK — Richard I. Broderick, president of Tara Records, has announced the signing of the international recording company to an exclusive, long-term recording contract with the label.

The group’s first album, “Enamiglare,” will be released in January. Tara Records is distributed by Famous Music Corporation.
WHEN TWO RECORD COMPANIES GET TOGETHER AND, FOR THE FIRST TIME IN INDUSTRY HISTORY, JOINTLY DISTRIBUTE ONE ALBUM ON A WORLD-WIDE BASIS, YOU KNOW THE ALBUM'S GOT TO BE A HISTORY MAKER.

Phonogram, Inc. (Mercury) and Warner Bros. have captured all the excitement of Rod Stewart and The Faces' electrifying live performance, including all their hits and some never-before-recorded songs.

Rod Stewart / Faces Live Coast to Coast Overture and Beginners

The album is distributed by Mercury SRM-1-697

The tapes are distributed by Warner Bros.—8-Track M-8-2752, Musicassette M-5-2752.
APPLE OF MY EYE
(Single 1864)

Badfinger
from their new album
Ass
(SW 3411)
Columbia Purchases Gloria Taylor Master
NEW YORK — Columbia Records has acquired Gloria Taylor of "Deep Inside Of You," originally released on the Acrobat Sec label out of Toledo, Ohio.

Bill Craig, regional manager of promotion for the Columbia Records Branch in Detroit, heard the song, noted it was breaking wide open in the Detroit area, and brought it to the attention of the National R&B Promotion Department at Columbia in New York.

Miss Taylor, 24, is no stranger to hit records, having had her first million seller, "You've Got To Pay The Pianist," in 1962, and her second million seller, "Sly," in 1970. She also had two chart records on Mercury, "Don't Want Ya" (1961), and "Girl on the Go" (1962) which did well on the national R&B charts, and "Grounded," which did well on the national R&B charts.

Columbia will be releasing "Deep Inside Of You," immediately.

R&B Additions

WRLV—NEW YORK
2-31-73
2-31-73
I'm The Man—Mohawk
Baby I Love You—Benny Johnson—Today
I'm The Man—Blue Beat
Never Stop Lovin' Me—Wells Line—Capitol
I'm The Man—Buck Owens
For The Love Of Money—O'Jays—Philips Int'l

Curtin—CINCINNATI
Jungle Boogie—Pete & the Gang—De-Lite
I'll Be The Other Woman—Soul Children
I Wish—Ruby Winters—Polydor

WOW—WASHINGTON
It's All Over— infancy—Ward
This Is My Name—Vince Wines—Manhattan
Baby I Love You—Benny Johnson—Today
Never Stop Lovin' Me—Wells Line—Capitol
I'm The Man—Buck Owens
For The Love Of Money—O'Jays—Philips Int'l

Lay Lay Lay—Brooklyn Brute—Brut
I'm The Midnight Special—Clarence Carter—Fame
Thank You Dad—Joe Quarterman—G SF
Johnny & Jo—Roger Williams—Capitol
Life Is A Song—Johnny Mathis—Columbia

WDA Goodwill

MAMMOTH ALL-STAR BAND
B.B. King Forms Blues Society
NEW YORK—B. B. King this week announced the formation of an international society for the protection of the blues with himself as chairman of the advisory board.

The blues organization includes among its goals and purposes to place the blues in its proper perspective, to give recognition and appreciation to blues artists, to develop new audiences for the blues, to promote a series of blues concerts, to research and collect blues data, to maintain continuous communication with blues musicians and persons interested in the blues, to share materials and information with individuals and organizations to establish a blues museum.

Memphis — WDA Declay Robert "Honey Boy" Thomas (center) with the WDA Incorporated (L/R) are: Eddie Floyd, Rashe Allen, Johnny 
Doc and before numbers after her performance at the Annual WDA Goodwill Revue which had "semi-private" status and a rating of 13
.

The event benefited such charities as the Collaps Chapel Hospital and the Goodwill Boys' Home.
909—The Temptations—Gordy G 966V1

The magnificently soulful quintet is rolling along faster than ever with this bright new collection featuring their latest single, "Let Your Hair Down." The snowballing effect of their popularity is in full evidence on this album which highlights the distinctive vocal harmonies the group has perfected as well as the driving rhythms. A particularly good smash single, "Papa Was A Rollin' Stone." Norman Whitfield produced the album, and accomplished musicians they have brought together to add to the magic of "Home Again," "So Good To Be Here," "Silvery," and the immortal "Unchained Melody.

TOM JONES GREATEST HITS—Tom Jones—Parrot XPS 71062

Tom has delighted millions for years both with his live performances and his records, and this latest collection of his greatest hits is sure to prove that his popularity has been more than justified. Starting at the beginning with his first #1 hit, "It's Not Unusual" and tracing Tom's incredible string of hits, the album helps put the singer's talents in perspective. Who can forget his fantastic smash, "What's New Pussycat?", "Daughter of Darkness," and "She's A Lady!"? Produced by Gordon Mills the album also features Tom singing "Green Green Grass of Home," "Help Yourself," and "I'll Never Fall In Love Again."

SIXTY MINUTES WITH CLARENCE CARTER—Clarence Carter—Fame FM-LA186-F

Clarence has always been one of the most respected singers in the business, and his latest Fame LP, highlighted by his crossover hit, "Sixty Minute Man," shows even more promise of bigger and better things to come. Dramatic in its put-down quality, the album is loaded with punch and sting. "I'm The Midnight Special" is the definitive "back door" song, and "I Got Another Woman," "It Was So While It Lasted," and "Love's Trying To Come To You" are tunes capturing by full, rich production work of Clarence and Rick Hall. Recorded in Muscle Shoals, the LP is a fine collection worthy of your attention.

RAISIN—Original Cast—KS 32754

The hit musical adaptation of the 1959 hit play by the late Lorraine Hansberry has warmth and joy, wrapped up in very catchy songs by Judd Woldin (music) and Robert Brittan (lyrics). Since the 50's remains the time period, the "black experience" here in terms of music doesn't attempt to enter into modern-day "soul." As it is, the songs are something between "Porgy & Bess" and "House of Flowers," which is meant as a tribute to much of the songs, especially the ballads. Tom Sherrod has done another sparkling production of a Columbia cast LP.

DON SEBESKY/GIANT BOX—Freddie Hubbard, Grover Washington Jr., Artie, Hubert Laws, Billy Cobham, others—CTI CTX 6031/32

Don arranged and conducted the work on this splendid two record package (with accompanying booklet) and it sparkles with his genius and the magnificent work of the musical giants he's gathered under his wing. Milt Jackson's vise solo on "Vocalise" is one of the most inspiring we've heard him play, which is saying a lot, and Paul Desmond's sax solo on "Song To A Snaggle" is entirely captivating. Of course Don plays a variety of keyboards on several cuts, most notably piano on "Frederic/Birds Defied." This is a rare combination of diverse talents which shouldn't be overlooked.

SKYMONTERS—Hamid Hamilton Camp—Elektra EKS—75068


1960—BLOODSTONE—London XPS 634

Bloodstone has come a long way and the "naturally high" group is soaring again with their latest London LP, a stunning collection highlighted as always by the quartet's superbly blended vocals and the ubiquity of rhythm power. "Outside Woman" is a fine tune, capturing a lot of emotion and "Keep Your Thing Together" is perhaps the showpiece of the album. The group turns in fine versions of George Harrison's "Something," Mookie Stoller's "Classic 'Shrinkin'" and Mike Vernon's production work compliments Bloodstone expertly.

BACK A FESTIVAL OF YOUR LOVE—Sy Johnson—Hi XSH 32081

Following on the heels of his big r&b smash hit track, Sy's latest LP is more than just the fact that the man can really sing, but also that he's a fine writer, his LP, "Sixty Minute Man," shows even more promise of bigger and better things to come. Dramatic in its put-down quality, the album is loaded with punch and sting. "I'm The Midnight Special" is the definitive "back door" song, and "I Got Another Woman," "It Was So While It Lasted," and "Love's Trying To Come To You" are tunes capturing by full, rich production work of Clarence and Rick Hall. Recorded in Muscle Shoals, the LP is a fine collection worthy of your attention.

RAISIN—Original Motion Picture Soundtrack—Jerry Goldsmith—Capitol ST—11260

Jerry Goldsmith's score to the Frank Sinatra's Schaffner film is beautifully captured on this Capitol LP and perfectly complements the story line. The "Theme From Pulp" is an excellent instrumental to introduce the audience to the old world and "Raisin," "Freedom," "Hospita," and "Antonio's Death" are all brimming with brilliance. Carl Frazer, the executive producer, and Goldsmith, the producer, have created an LP that's viable on a number of levels, not least of which is the material's ability to stand out by itself. An enjoyable listening package, the LP should be a big boost for the film.

PRESS ON—David T. Walker—A&M/Ode SP 77020

Billy Preston, a musician whom David has worked with a great deal, has nothing but praise for Mr. Walker, and when you check out his latest on A&M you'll have the same opinion. Truly one of the masters of soul and space, David coats horns with the words "With A Little Help From My Friends," "Brother, Brother," "I Want Your Love For Me," and the stunning title track. Joe Sample and Jerry Peter really cook up a storm on sax to make David's version of Stevie Wonder's monster, "Superstition," a funky masterpiece. Through- out, David's guitar work is in evidendy to his imminent emergence as a star.

ISLANDS—Cyrus Faryar Elektra EKS—75068

This jockey/composer/Arranger, Cy- rus is indeed a multifaceted talent, and on his latest Elektra LP he has brought gentle and the earthy, a warm island breeze on your senses with a number of beautiful conceptual tunes revolving the tropical paradise theme. If that sounds old hat to you, you should examine this LP's extraordinary first and his persuasive songs which complete an earthy fantasy, "Good Felling," a moody, stately jazz tune, perhaps best captures the ecstasy of a bright sky and warm beach, but you'll also find yourself becoming quite involved in the rapture of "Bright Island & We Sailed" and the fantastic "Dolphin."
GARY IS FARR OUT—Atlantic recording artist Gary Farr dropped by Cash Box for a visit recently to chat about his new band and the release of his debut LP. "Addressed To The Censors Of Love," Picture (L to r.) are Rich Chiarro, Farr's manager; Jerry Wester, executive vice president; Gary Farr; Irv Lichtman, vice president and director of editorial for Cash Box; Marty Ostrow, executive vice president of Cash Box; and Jim Delehant, Atlantic ad.

Canadian Hit Via Bell Records

NEW YORK — Bell Records has acquired Terry Jacks' Canadian record, "Seasons In The Sun," for U.S. release, reports Joe Auslander, president and Dick Stone, professional manager of Marke's Music, publisher of the song. Originally entitled "Le Morbide," the song was written by Jacques Brel with English lyrics by Rod McKuen. The single was originally released on the Goldfish label by Jacks, formerly with the popular Canadian group, "The Poppy Family." Marke's Music was instrumental in securing the Bell release and exploiting the Canadian single. An earlier Brel composition "If You Go Away," has been a highly successful Marke's copy-right.

Lewron Re-Opens

NEW YORK — Lewron TV re-opened their studios last week. Studio facilities handled a two-day shoot for the Greenwich Savings Bank while remote units were in Philadelphia videotaping Capitol wrestling. In addition, Lewron's film-to-tape transfer and duplication departments were active with assignments for such clients as Paramount, Hoover, Worldvision, U.S. News & World Report and Synde-cast.

Col LP Covers Chosen For Display

NEW YORK — John Berg, vice president of CBS Records packaging/art and design, has announced that twelve Columbia album covers have been chosen by the Society of Illustrators for the Society's headquarters at 239 East 63rd Street from February 13 thru April 19. The twelve covers chosen were from the following albums: "Young Persons Guide to the Orchestra," (Britten), "Classical Symphony" (Prokofiev), "Firebird and Petrouchka Suites" (Stravinsky), "Hungarian Rhapsodies Nos. 1 and 2" ( 리스트), "Boulez Conducts Wagner," "Bouzowitz Gentlehomme Suit" (Strauss), "Rites of Spring" (Stravinsky), "Boulez Conducts Ravel, Vol. 2," "William Tell Overtures" (Rossini), "The Anna Russell Album," "October" (Gentle Giant), and "Hillie Holiday (The Original Recordings)." Among the illustrators represented by these covers are: Robert Andrew Parker, Cliff Condak, Charles White III, Ed Sorel, Romare Beardon, Virginia Team, Richard Hess, and David Levine.

In addition, the "William Tell Overtures" album has received a Gold Medal from the Society of Illustrators. That album cover was illustrated by Roy Carruthers and designed by Teresa Affini.

TROUBADOUR FETES ANNE MURRAY—The Anne Murray Show opened with fanfare at Doug Weston's Troubadour, Wed., Nov. 21. Capitol page Calvin Smith walked through Hollywood inviting special guests to the concert/feast. Each guest received a gift of a box of stuff and a copy of Anne's latest single, "Love Song." Jim Newton transformed the normally bare Troubadour stage into a wonderful double-fanned turkey. Newton has had a career in designing TV and stage sets and is best known in the music world for designing Neil Diamond's Winter Garden sets and the set for Alice Cooper's Billion Dollar Babies Show. The Thanksgiving feast was prepared by Poppy of the Great American Food and Beverage Corp. Among the celebrities who joined Mr. Murray for the celebration were John Lennon, Harry Nilsson, Mickey Dolenz, Helen Reddy, Ted Neely, and Alice Cooper. After dinner, the evening was climaxed by Anne's performance. She was joined by her back-up band, Richard, and eight tuxedoed string players. Picture above (L to r.) John Lennon, Anne Murray, Harry Nilsson, Alice Cooper, and Mickey Dolenz. Below: Anne and band Richard on "turkey set" at Troubadour.

Cash Box — December 22, 1973
The following is an excerpt discussing the career of Franklyn Ajaye:

"When Franklyn Ajaye dropped out of Columbia law school, he started dropping into the Bitter End in New York where he began practicing comedy. Ajaye adheres to the "vode mecum" packed full of posters and other data that eventually helped him to become a recognized comedian, not just the "school clown" or "party bufoon." Ajaye admitted "In law school I thought I was lazy and lacked discipline but later discovered that one acquires discipline for the stage he is truly interested in." He is now a disciplined comedian of whom Redd Foxx has said, "He's a young Richard Pryor without the hand grenade."

Some of the first things Franklyn ever learned about comedy came from his experimental days at the Bitter End where he acquired the following wisdom: "Listen to your audience," and "Always sandwich new material between tried material." Since those earlier days he has constantly entered other tips into his routine.

Franklyn Ajaye & Flip Wilson

Ned possible ambitions: among the many others you will never get to see on TV. Think of the natural foods market, based on a pine cone, or becoming a star in Hollywood, or following the example of teas, nuts, and other American varieties on the scene while the centerpieces of the nation with plenty of laughter during a time when most of its other supplies are scarce. There's no shortage of jokes in his album (made up of routines from his club act), only a shortage of vinyl—so much for Gibbons, "cut it out!"

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New York—Ted Neely—From Bethlehem to L.A.

Opening Shot—The vastness and unapproachable beauty of the serene Negev desert. Next shot—All encompassing pan catches a bus in the distance, marring the beauty of this historic site. Trucking shot of bus. Stopping—The entire cast of "Jesus Christ Superstar" slowly descends from the bus. The last character is Jesus Christ Superstar, Ted Neely.

Questioning Ted about the opening of the movie, as well as the lack of lavish scenery and costumes, he said that it was an intended technique used to convey the austere theater experience, aiding the overall effect of sincerity which the film indicates.

The role of Jesus in the Norman Jewison-Robert Stigwood Universal film was Ted's first dramatic role. He has also appeared in the Los Angeles production of "The Who's rock opera "Tommy" and understudied Claude in "Hair" and Jesus in the Broadway show.

Curious as to if Ted felt his role as Jesus was a type cast, he said, "I approached the role of Christ as I would any character. I wished to play the role in terms of Jesus Christ as a singer and a man." From the mesmerizing splendor of the Holy Land Ted said, "Anytime I felt I was about to lose the character all I had to do was look around."

With preconceived notions of such an archetypal figure as Christ, the creative latitude to portray such a character could be stifled. Pursuing this train of thought Ted paused a moment and responded most sincerely, "I wanted to bring the image of Christ down to the level of a friend. Someone, people could identify with and relate to. This is much more important than the untouched concept."

This may stram the more fanatical adherents but Ted went on. "The public should be able to accept a change in stature, i.e. a more open and honest view of Christ. I wanted to relate to him in a new form, a new look at the man. Christ was an incredibly emotional man, and the only change I would have made was to portray him a little more violently. I played him as I did because Norman (Jewison) convinced me that too much violence was wrong."

This led us to the Market Scene of the film, where Ted is seen throwing over tables and smashing the temptations of the weak willed. He said this scene was in the Broadway show, but had never been done as lavishly as it was in the film version. Interestingly enough, this was the exact location where Judas was tormented, and the concept of the film was concerned with the last seven days of the life of Jesus Christ.

Ted recalls that playing Jesus was a very emotional experience. The preparation for the crucifixion scene was shot at a location in Israel that the company had used many times during the sixteen-week filming of the movie. The weather of the locale had always been perfect, one-hundred degrees, and cloudless. The crosses were experimentally raised and lowered for testing, and at the moment Ted was raised on the cross, the sky turned black, wind whipped through like a hurricane, and rain poured down. Ted said, "It was a special-effects nightmare. Norman Jewison kept shooting, but the weather didn't let up for thirty-six hours. Understandably, it left everyone pretty shaken.

Ted was in New York for the taping of a German television show which will be aired in Germany, coincidentally on Christmas Day. Warner Becker, moderator of the panel show, dedicated the entire segment to a discussion of "Jesus Christ Superstar."

As far as future plans for Ted are concerned, he has many diverse interests at hand. His musical career dates back to the tender age of eight when he formed his first rock 'n' roll band. He played all through high school and college, managing to cut one album with his group which was unfortunately distant for obscurity.

Following his prominence he achieved through the film, Ted cut his debut album for RCA entitled, "Ted Neely/1974 A.D." It is an interesting album that brings Ted to us as a stylized cover artist. He sings his own renditions of the Dave Mason hit, "Look At You, Look At Me," John Lennon's "Mother," and Goffin and Goldberg's "It's Not The Spotlight." Ted also sings the Mike D'Abo song "You Are The Singer." Questioning Ted as to the prospect of remaining as a cover artist he said, "I didn't feel that any original material was ready at the..." (Continued on p. 29)
CINEMA SOUNDS

LESLEE'S ACHIEVEMENT: WARNERS' "50 YEARS OF FILM"

There are those (and as they may be) wholaugh for stars even if the celestial view appears obstructed by bureaucracy. Some of the cinema's most historical stars are to be found in the Warner Bros. Records four-volume, six record set, "Fifty Years of Film" and "Fifty Years of Film Music," thanks to Les Harsten's tireless effort to reach out and examine the bureaucratic myth that somehow the past is never to have all the legalities and clearances re-
quired. However Harsten and his LesLee Productions proved that clearances are possible, and that the impossible dream is actually more possible than
getting Humphrey Bogart to say "Play it again Sam." particularly since the

-CONTRARY TO POPULAR (OR UNPOPULAR) BELIEF, ALVIN LEE IS NOT ALONE in the world. There is at least one other person who will take out a new TWA in February with a U.S. tour scheduled to follow. . . . The goes for Rick Wakeman and Yes, Rick's solo performance of his "Six Wives Of Henry VIII" this spring is confirmed. There will be a one shot deal. Yes, with Rick, will be touring the U.S. beginning in February and March with major dates in New York (Feb. 20), Nassau (Feb. 14), Philadelphia (Feb. 16), Atlanta (Feb. 20), Detroit (Feb. 24), Chicago (Mar. 6, 7), San Fran-
cisco (Mar. 15-16), Los Angeles (Mar. 18) and San Diego (Mar. 21). The tour wraps up on March 26 at the University of Louisville in Baton Rouge. From there, Yes is off to London, Spain and Tokyo. . . Leslee West, having put out the Mountain back together again, is in the studio putting together "live" Wes Bruce and Laing tracks with intentions of releasing a collection in early 1974. Included are versions of the Stones' "Paint It Black" and Cream's "Politician." Mountain is currently working the New York area with gigs scheduled through the
year, including a New York Eve date in New Jersey . . Steeleye Span, although
never a household word (Steeleye recently finished a U.S. tour breaking box office records previously held by such "heavies" as Pink Floyd and the Whos' . . . Stephen Stills, currently in California putting together new material for a new album, is also setting up a concert tour, scheduled to hit the east coast early next year. . . . Roy Wood has revealed that he has been asked to write an album of material for Elvis Presley, as well as disclosing that "Of Blue Eyes" himself, Frank Zappa, was a take-off on the musical question "whatever happened sometime soon after the release of his Columbia debut solo effort . . . "The Best of Zappa" or "gospel rock from their "Be What You Are" gem . . Now that the Allman Brothers have hit the Top 40, how about

SIGHTS ON SINGLES — If you haven't already heard Linda Ronstadt's great
"Love Has No Pride," search it out. The choice here for follow up is either "Silver Threads And Golden Keys," Stills' recent released, or "The Butts Band, including former Doors Robbie Keiger and John Densmore, will have their debut Blue Thumb album out in January. Their first single is "Pop A Top." . . . Rumors are flying that Micky Jagger is on the way to take over the role of the lead singer for the recently disbanded Rolling Stones. . . . That new label Bob Dylan has formed is called Ashes And Sand, to be distributed by those folks at Elektra/Asylum. The new album of material, to be entitled "Lovesongs," is due to ship in January. Still no confirmation of the rumor that the Stills is a "love song" singer. . . . The Paperboys have an album coming out called "The Mountain," wraps the show for the entire album, which hit us around mid-month. And the touring triumvirate of Captain Beefheart and the Magic Band are to hit New York City next week for a 5-night stand at the Max's Kansas City, the last of the recent West Coast shows. The group is on the road promoting their latest album, "Rancho Deluxe." The show is opening for the first time ever with a band that has been together for over 15 years, a new LesLee Productions, INC.

PRINCESS GRACE OF MONACO, FORMERLY A WARNERS ACTRESS, PERSONALLY AIDS IN ITS COMPILATION

Warner Bros. Stag, Cornyn (executive producer of "50 Years of Film"), first approached Les with the cinema sounds concept after coming across his LP anthology "Age of Television." On this album Harsten and his wife Leslie had collected a wealth of material, and Stag Cornyn, known for his legendary foresight and marketing ability, "liked it and thought it was a good idea," Les said. And so it was that he was "asked by the Warner Bros. people . . . to do something fore 'mythically,' thought to be an impossible undertaking. Cornyn offered a deal (to Les) . . . to do the project, and that the album would be released as "whenever we have time", to be released next fall. A quick check of the contract revealed a 50% profit split with the Warner Bros. people and a certain music magazine. The deal was sealed with a handshake, and Les said he was "gutted" with the project and his wife "was overjoyed."

CINEMA SOUNDS

For the Record

PASSING REMARKS — Contrary to popular (or unpopular) belief, Alvin Lee is not alone in the world. There is at least one other person who will take out a new TWA in February with a U.S. tour scheduled to follow. The same goes for Rick Wakeman and Yes, Rick's solo performance of his "Six Wives Of Henry VIII" this spring is confirmed. There will be a one shot deal. Yes, with Rick, will be touring the U.S. beginning in February and March with major dates in New York (Feb. 20), Nassau (Feb. 14), Philadelphia (Feb. 16), Atlanta (Feb. 20), Detroit (Feb. 24), Chicago (Mar. 6, 7), San Francisco (Mar. 15-16), Los Angeles (Mar. 18) and San Diego (Mar. 21). The tour wraps up on March 26 at the University of Louisiana in Baton Rouge. From there, Yes is off to London, Spain and Tokyo. Leslee West, having put out the Mountain back together again, is in the studio putting together "live" Wes Bruce and Laing tracks with intentions of releasing a collection in early 1974. Included are versions of the Stones' "Paint It Black" and Cream's "Politician." Mountain is currently working the New York area with gigs scheduled through the year, including a New Year's Eve date in New Jersey. Steeleye Span, although never a household word (Steeleye recently finished a U.S. tour breaking box office records previously held by such "heavies" as Pink Floyd and the Who). Stephen Stills, currently in California putting together new material for a new album, is also setting up a concert tour, scheduled to hit the east coast early next year. Roy Wood has revealed that he has been asked to write an album of material for Elvis Presley, as well as disclosing that "Of Blue Eyes" himself, Frank Zappa, was a take off on the musical question "whatever happened sometime soon after the release of his Columbia debut solo effort. The Best of Zappa or gospel rock from their "Be What You Are" gem. Now that the Allman Brothers have hit the Top 40, how about releasing some of those great tracks from their earlier albums as 45's? Don't say it can't be done. . . . One of the songs on the Stones' "Their Satanic Majesties Request" is "The Underwater World," and some of the songs from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even greater "Don't Cry Now." . . . The Staple Singers, hot on the trail with "If You're Ready (Come With Me)" have set their follow up single as "Touch A Hand, Make a Friend." . . . The "Beatles" have released on their singles from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even greater "Don't Cry Now." . . . The Staple Singers, hot on the trail with "If You're Ready (Come With Me)" have set their follow up single as "Touch A Hand, Make a Friend." . . . The "Beatles" have released on their singles from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even greater "Don't Cry Now." . . . The Staple Singers, hot on the trail with "If You're Ready (Come With Me)" have set their follow up single as "Touch A Hand, Make a Friend." . . . The "Beatles" have released on their singles from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even greater "Don't Cry Now." . . . The Staple Singers, hot on the trail with "If You're Ready (Come With Me)" have set their follow up single as "Touch A Hand, Make a Friend." . . . The "Beatles" have released on their singles from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even greater "Don't Cry Now." . . . The Staple Singers, hot on the trail with "If You're Ready (Come With Me)" have set their follow up single as "Touch A Hand, Make a Friend." . . . The "Beatles" have released on their singles from the Beach Boys concert set is "Don't Worry Baby," originally the B-side of "I Get Around" almost ten years ago (Talk about feeling old!). . . . Melanie's "Will You Love Me Tomorrow?" gets better with each "Go-Go." Why? Soli offers from her even...
ROCKETING INTO ORBIT—Elton John's new label Rocket Records received a boost when some guests dropped by the Los Angeles office for a visit. Pictured (top L) John Reid, executive vice president for Rocket with Elton John, (bottom L) Elton and Rolling Stones' bassist, Bill Wyman; and (bottom r) Rocket artists Haddad, with their manager, Chris Bearde, (l. to r.) Mark Hudson, Beardo, Brett Hudson, and Bill Hudson.

ATI Inks 10cc

NEW YORK — 10cc, UK Records has an exclusive concert bookings. Ron Sunshine will be the "likely" agent for the band who will be doing their first tour of the States commencing February 16th. The rock group, who hail from Manchester, England where they own and operate Strawberry Studios, a fully equipped 16-track studio, have been enjoying hits in England and on the Continent. "Rubber Bullets," a number one hit in England recently went top 50 in the States and "10cc" their first LP is currently on the American charts.

UK Records are distributed by London Records in America, Connie Ellis, London Records National Sales Associate, is press representative for the group.

Levinson To Direct
PR For Grammy Awds

HOLLYWOOD — Levinson Associates, Inc. has been retained to direct public relations for the 16th Annual Grammy Awards of the National Academy of Recording Arts and Sciences, according to Jay Cooper, Chairman of the organization, and president of the Los Angeles NARAS chapter.

The Awards will be held on Tuesday, March 2, from the Hollywood Palladium, a facility televised over CBS, ABC, NBC, and will be witnessed by over 200,000 televiewers. Andy Williams will host as winners and performances in some of categories of music, as singing and craft, are not only awarded but also featured on camera or during a dinner gala held on the night of the telecast.

The Grammy Awards PR program will be coordinated by Bob Levinson, assisted by account executives Susan Round and Dan Vining, in association with NARAS PR representatives Richard Oliver, Mark Stern of the Levinson Associates New York office will coordinate East Coast requirements.

NFMC & ASCAP
Summer Awards

NEW YORK — The Pacific North West Music Camp in Washington has been named winner of the $500 first prize in the 7th award program honoring summer festivals for performance and promotion of music in America. Mrs. Maurel Hunkins, chairman of the American Music Department of the National Federation of Music Clubs, has also announced that the competition sponsored by the NFMC and the American Society of Composers, Authors and Publishers has been presented to California's Claremont Music Festival and the January 15-20 Dick Festival in Texas.

ASCAP president Stanley Adams and Dr. Merle Montgomery, president of the NFMC, congratulated the winners and announced that details of the coming 8th award program for summer festivals would be made public shortly.

Shoot 'Em Up Has 2nd Year

NEW YORK — Shoot 'Em Up photographers are beginning their second year of service to the entertainment and music industry.

Morty Wax says, "During our first year, we shot assignments involving Jimmy Nemer, Yoko Ono, Johnny Mathis, Brenda Lee, Harry Belafonte, among the major studios, television, records and concert programs. This year we are looking forward to the industry photo coverage for signings, parties, LP jackets, etc."

Shoot 'Em Up is located at 1565 Broadway, NYC, their phone number is 217-2126.

Charlie Rich
Hits Gold

NEW YORK — For the third time in the past four months, Epic Recording Artist Charlie Rich has hit the number one slot this time with his most recent single, "The Most Beautiful Girl." The record was certified gold by the R.I.A.A., signifying sales in excess of one million.

His previous Gold Records were the single, "Behind Closed Doors," and the C.A.M. release, "The Most Beautiful Girl." Richard was honored with the electronic "Most Beautiful Girl" award which was presented by Billy Sherrill. Ironically, Rich had not received a Gold Record at any other point in his career, prior to "Behind Closed Doors."

AGAC To Hold Rap Session

NEW YORK — The American Guild of Authors and Composers will present another in its series of rap sessions with guests speakers Robert Brittan, Judd Woldin, and moderator Sherman Edwards, on Tues., Dec. 19, 8:30 PM, at the Barcston-Plaza Hotel (300 S. Ave. of the Americas).

Brittan, who has had a standing with the National council, is the curmudgeon, "Raisin," as well as "Suddenly and It's All Tomorrow" (from Otis Preminger's film "Such Good Friends"), is a member of the AGAC council and one of its committee's chairmen.

Wulfin, composer of "Raisin," has also done film scores for "Railway With A Heart of Gold" and "People's Choice," and has had associations with musicals "The Roar of the Grease-Paint-The Smell Of The Crowd" and "Hello Dolly."

Moore Studios

HOLLYWOOD — Vocal coach Carol Moore has established west coast studios here at 8949 Sunset Blvd., Hollywood. Moore has recently been involved with guiding Goldie Hawn, Leslie Uggams and Barbra Streisand, in the development of night club acts. Over the years, Moore has been involved as either coach or arranger with the likes of: Marilyn Monroe, Lena Horne, Diahann Carrot, June Carter Cash, Bill Cosby and Frank Sinatra. Moore, in addition to being a coach and composer, is now an active composer and producer and director and instrumentalist.

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JUST RELEASED
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FOR SALE AT VOLUME DISCOUNTS IN 4 track and cassette tapes

SILVER FOR A GIFTED PAIR—The Buddah Group and video production company Direction Plus received a silver award from the Motion Picture and Television Faculty, Drama, "The Black Motion Picture Experience", created to advertise LPs of the same name by the Motion Picture Study, and "Rhythm Rockers," the feature is the largest in filmmaking business and the award marks Buddah's emergence as one of the major record industry advertisers. Lewis Merenstein, vice president and manager of the Buddah Group said, "The more than fifteen spots which we have prepared together with Direction Plus serve a dual function. In the first place, they function as a normal advertising vehicle, to let the public know about the availability of our product. Secondly, they function as mini-promotional films on behalf of our artists. Shown receiving the silver award is Lewis Merenstein (second from right). Presenting the award to Mr. Buddah's N.Y. offices are directors of Direction Plus (l. to r.) Bill Auerin, Joyce Blauvitz, (Merenstein), and Lee Haber.

Cash Box — December 22, 1973
CAPITOL THEATRE, PASSAIC, N.J., December 9th, 1973 — the new "New Wave" and "New Talent". Linda Ronstadt took the stage, her long golden tresses flowing down her back, and the audience gasped in admiration. Ronstadt's voice, a rich, powerful contralto, filled the theater with her renditions of such classic standards as "Crazy Arms" and "Turn the Page". Her performance was a masterpiece of vocal gymnastics, and the audience was left breathless by her brilliance.

DANNY DAVID AND THE Nashville Brass

Burlington, Vt., April 15th, 1974 — Danny Davis and the Nashville Brass took the stage, their instruments shimmering in the spotlight. Davis, with his banjo, and the brass section, created a unique blend of country and jazz, captivating the audience. Their performance was a testament to the power of music, and the crowd was left cheering for more.

DIXIE HUMMINGBIRDS

New York, N.Y., April 12th, 1975 — The Dixie Hummingbirds were the talk of the town. Their harmonies were so tight that it was difficult to tell where one voice ended and another began. Their performance was a reminder of the power of music to bring people together.

MICHAEL BACON

New York, N.Y., March 15th, 1976 — Michael Bacon opened his performance with a bang, his voice filling the theater with the power of his music. "The Best Friend," "She Gave Me The Blues," and "Lullaby" were just a few of the songs that left the audience in awe.

CHARLIE MINGUS

New York, N.Y., April 20th, 1977 — Charlie Mingus, the king of jazz, took the stage, his bass guitar booming with the rhythm of the music. His performance was a masterclass in the art of playing the double bass, and the audience was left in awe of his talent.
Pickwick Sales, Income Climbs In 2nd Fiscal Qtr

WOODBURY, N.Y. — Cy Leslie, chairman of Pickwick International, reported a 42nd consecutive comparative growth quarter sales rose to $216,110,600 against $201,000,000, and net income increased 10% to $2,116,000 against $1,916,000. Earnings per share for the quarter rose to $.32 from $.30 per share in the same comparative fiscal period ended October 31, 1972. For the entire six-month period, sales increased 21% to $417,000,000 as compared with $356,000,000. Earnings per share for the period rose to $.66 from $.57.

Commenting on the results, Leslie stated that "these figures are gratifying particularly when one views the increase in interest costs and normal operational expenses while at the same time holding to a fixed price ceiling program. On Nov. 1, the company filed a Merchandising Pricing Plan with the United States Federal Trade Commission. This should enable us to maintain gross margins and margins in the future. In terms of funding the debt, it is our plan to reduce inventories to a level of funds in the upcoming Christmas period. This again will result in the remaining cost of funds during the remaining two quarters of this fiscal year. "It is difficult to forecast the future as we live through the current uncertain economic period. The economy and related petrochemical shortages affect all of us but we hope that through our sound corporate planning, we will be able to sustain our growth."

"It seems a fair assumption that any increased earnings per share can be attributed to people at home, entertaining themselves or friends, will see the phonograph records and tape industry as an important beneficiary."

"To underline our positive approach for the future, on Nov. 29, we signed a Letter of Intent to purchase controlling interest in ELP Music Corporation from Omega-Alpha, Inc. This company is in the business of operating radio and television stations, and purchase of the company would enable us to maintain gross margins and margins in the future."

WCI Dividends

NEW YORK — The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 16c per share on WCI common stock.

In addition, the board declared regular quarterly dividends of $1.06—4c per share on the Series A Convertible Preferred stock and 21—4c on the Series B Convertible Preferred stock.

All dividends are payable on Jan. 15, to shareholders of record at the close of business on Dec. 31.

Ravis To Modern Album

HOLLYWOOD — Norman Ravis, formerly with the jacket division of Viewlux Corp., has joined Modern Album, Inc. and is representing that firm in a sales capacity from its Los Angeles office. Ravis, who worked with Viewlux for some 15 years and brings to his new post experience in many phases of music packaging.

Another addition to Modern Album's staff is Tom McConnell, a songwriter who has established a record promotion and sales. He will represent the firm from their Nashville office.

Capitol Exec Shifts

(Coxt d'p. 7)

taking the added responsibilities of business opportunities for Capitol Industries and coordinating plans and strategies for meeting anticipated future business and long-term developmental needs.

Mr. McConnell's new title and vice president of promotion, was elected corporate vice president of promotion on Oct. 21.

Reporting to Coary, in addition to his new sales and national promotion staff, will be Frank Jones, vice president and general manager, c&w; Larkin Ar- mstrong, West Coast regional manager and Ti Wright, national publicist manager.

Don Zimmerman, formerly divisional vice president, has been placed in charge of sales and merchandising.

Ralph Zimmerman, in addition to his present national sales staff, will be Dan Davis, director of creative services; Dennis Killen, director of merchandising; and Bill Forbush, director of market research.

Stu Yabum, formerly artist relations manager, has been appointed general manager, a&r. In addition to his new duties, he will continue to be responsible for artist relations and development.

Bill Meggs in his capacity as executive vice president will be responsible for the firm's market research (promotion, press & product management), Maurice Lathower (fabric), Brian Sacks (public relations, consumer division) and Jerry Thomas (national and international promotion and consumer division), as well as Pete Goyal, director of marketing administration, and Steve Golden, assistant to the president, Angel Records.

Robert Perry, formerly director, international a&r, will now become assistant to Meggs.

WCI Board

Menon also announced the election of a reconstituted board of directors of Capitol Records, Inc. (NYSE), consisting of: Bhaskar Menon (president & chief executive officer), Jack Ketchum (vice president), Alex Nowak, Michael Niemier, John Read, Fred Willoughby and Don Zimmermann.

Charles P. Fitzgerald has been elected as a member of the board and will continue to serve as vice president, finance, and treasurer.

The motive most gratifying by the exceptional strength of our management and the board of directors is the ability to maintain a steady growth in earnings while also maintaining a high level of profitability. As executive vice president we have in Brown, Meggs a sequence of executive talent that has been built upon a sound management team and proven ability to provide leadership and direction to his distinguished team.

ELP Hit 5th Gold Album

NEW YORK — ELP, the celebrated British album group, has been awarded a gold album by the Recording Industry Association of America for their epoch-smashing "Brain Salad Surgery." ELP released their first album on November 2, 1973. Every album ELP has released to date has received a gold album award.

Emerson, Lake & Palmer conclude their 1973 U.S. tour this week, with 11 dates at Madison Square Garden December 17 and 18. Both shows are sell-outs.

MCA Dividend

NEW YORK — Lew R. Wasserman, chairman of the Board of Directors of MCA Inc., has announced that the Board of Directors declared a quarterly dividend of 25c per share on the MCA common stock, payable January 11, 1974, to shareholders of record December 27, 1973.

MCA Inc. has previously paid quarterly dividends of 16c. 

Col. Ind. Dubs

(Coxt d'p. 9)

Gate's "Fisht," "Peter Miller," "Bar- ry Crocker's Bread," and Other Musical Interests and Activities (Cont'd)

Saturday Night's showing of "Coppelia," held at the Astor Theater, was largely seen by the working people of the Screven and the Bundage

”Like many of the greatly talented people already with our company, a lot of the new signees are established writers and are also recording artists," adds Cy Leslie of Pickwick International, president of professional activities.

"Barry Goldberg's first album, pro-

duced by Donny Osmond, Three Dog Night, R. & B. King, and Janice Joplin, Barry Goldberg and the Stylistics, will be released by Atlantic shortly. Barry Goldberg has an album in production for 20th Fox Records; Rick Segall, who appears on his son Bobby's album, is a new recording of Bobby, with his wife Barbara in an album due soon on the same label."

"Of the other writers pacted to the company prior to 1973, Carole King, Mac Davis, David Gates, and Mark James are also artists.

"It is our policy to encourage and assist writers who have the talent and desire in becoming recording artists, and we hope to help Barry and Abshire in this direction as well."

"However, we are also eager to work with those who are exclusively Songwriters and are always listening to material for the many great artists who do not write their own songs."

Music Division Corp.

The music division is now and will continue to be involved in the music requirements of the motion picture studios and television production divisions. "However, the new management has encouraged us to take a heightened role in the music industry," says executive vice president, Bob Koltun. The division will continue to be involved in the production of music, in the music business, in the music industry, and recording artists from within the division and outside of it.

"Our main concern is not with our guidance, motion picture, television producers who write their own music, in promoting their films to contain music that is both creatively appropriate and also commercially viable for phonograph recordings."

Foreign Operation

Under the direction of Ray Walter, the English operation of the company is making major headway during the past months with approximately seven writers under exclusive contract. It will continue to be involved in the production of music, in the music business, in the music industry, and recording artists from within the division and outside of it.

"Our partnership with foreign publishers on the continent has also worked exceedingly well," Robinson concludes, "and whenever possible our staff will continue to acquire and developing local copyrights.

"We feel that foreign operations cannot be solely dependent on American catalogues."

The Richard Nader Organization Inc.

3 Madison Square Garden, New York City

Robinson, Reddington, Schuster

Introduce your spring talent at the magnificent Felt Forum.

see page 13

MUSIC WORLD EXP '74

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER MARCH 1, 2, 3

Maddox Square Garden

The Richard Nader Organization Inc.

3 Madison Square Garden, New York City

Robinson, Reddington, Schuster

32 Cash Box — December 22, 1973
MGM To Strengthen Country Product

HOLLYWOOD — MGM Records, a division of the Motion Picture Corporation of America, announced last week that it had appointed Don Arnett, a former executive of MCA Records, as its new national director of country music. The move is part of a broader effort by MGM to strengthen its country music division in order to compete more effectively with the major record companies in the genre.

Arnett, who has spent over 15 years in the music industry, will be responsible for developing and expanding MGM’s country music operation. He will work closely with Stan Morris, senior vice president, creative, in the development of the country music product.

The appointment of Arnett, a former manager for MGM, is seen as a move to strengthen the company’s position in the country music market. MGM’s country division has been struggling to keep up with the competition from other major labels, such as Warner Bros. and Capitol.

With Arnett’s appointment, MGM is expected to increase its investment in country music, including more marketing and promotion support for its country artists. This is part of a broader strategy by MGM to expand its overall music division, which includes classical, jazz, and pop music.

Country Artist of the Week:

HENDON CARGILL

“Hendon Cargill Country” — Born in Oklahoma City, Hendon Cargill’s individuality and desire to communicate have been reflected in his string of chart records starting with his number one single “Skip the Dance,” the first song he ever recorded and which sold over a million copies. “Pencil Marks On The Wall,” “Naked and Crying,” and “Red Skies Over Georgia,” are examples of his artistry.

Hendon’s grandfather was one of the top trial lawyers in Oklahoma City as well as mayor. His father also became an outstanding trial lawyer and Hendon was expected to follow in the family tradition. But the Cargill family had another tradition, a large ranch that supports buffalos and deer, as well as domestic animals. Like many young men, Hendon was more attracted by the rustic ranch life than he was by the court room. He spent seven years studying animal husbandry at Colorado State University, before he took up ranching full time.

But as great as his love for the ranch life was, Hendon’s love for music was even greater. Seeing the west, including the Las Vegas circus, he felt ready to record so he came to Nashville where he soon became Columbia producer, who had recently gone independent. The result of this combination was the fantastic success “Skip A Rope” which stayed number one for five consecutive weeks. This was followed by many successful chart records, a syndicated television program called Country Hayride, and countless other television appearances.

Hendon Cargill decided to join Atlantic Records in their new venture in country music in the Spring of 1973. He is now teamed with producer Fred Carter, Jr., well-known for his guitar work on Paul Simon’s immortal “Bridge Over Troubled Waters” album. Together they have produced Hendon Cargill’s current Atlantic chart climbing single, “Some Old California Memory” and album titled “This is Hendon Cargill Country.”

LTM Establishes Atlanta Offices

ATLANTA—LTM, a division of Activist, Inc., which operates its offices in Atlanta, LTM is headed by Tom Beckwith, executive vice president of Activist. Tom Beckwith, who is also chairman of the Atlanta chapter of Activist, Inc., has been a consultant to the Atlanta market for over 30 years. He has been active in the music industry for over 30 years and has served on the boards of the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and the Copyright Owners Association of America (COAA).

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This will be the first time that Activist, Inc., has established an office in Atlanta. The new office will be located at 100 Peachtree Street, Suite 1400, Atlanta, GA 30303. The phone number is (404) 892-3426.

ATV Music Opens Nashville Office

HOLLYWOOD — ATV Music Group, a division of ATV Communications, Inc., announced last week that it has opened an office in Nashville. The office will be headed by Charlie Williams, executive vice president of ATV Communications.

At the opening of the Nashville office, Mr. Williams said, “We are very excited about opening this new office. We believe that Nashville is the center of the country music industry and we look forward to working with the many talented artists and songwriters who call Nashville home.”

The Nashville office will focus on the development and promotion of country music artists and their music. The office will be staffed by experienced industry professionals who have a strong background in country music.

Eddie Arnold Hosts TV Country Special

NEW YORK — Eddie Arnold is scheduled to appear on a new country music special, “Nashville Hit Parade,” to be televised nationally by CBS-TV on Tuesday evening, February 5th. It has been announced by Universal-International Television, Inc., that the special will feature the top ten country hits of the year.

The special, sponsored by the American Association of Independent Records, is being produced by Eddie Arnold and will feature a number of top hits from the country music charts.

Boone Has TV Spot

NASHVILLE — Pat Boone has been signed to guest star in “One Move at a Time,” an upcoming television special. On January 16, reporting executive producer George Schlarre, Carolyn Kaskin produces with Marty Pascola directing.

Donna’s 3rd LP Released By Dot

HOLLYWOOD — Donna Fargo’s third album for Dot Records, “I Need You More Than You Do,” has been released. Ms. Fargo wrote all the songs on the LP, a Stan Silver production for Prima-Donna Entertainment Corp.

Ms. Fargo, who this week concludes an engagement with Glen Campbell at the Las Vegas Hilton, has received major awards from the National Academy of Recording Arts & Sciences, Country Music Association, Academy of Country Music, National Academy of Recording Arts and Sciences, and the Music Operators of America.

Cash Box — December 22, 1973
Tillis Has Busy TV Schedule

NASHVILLE — Mel Tillis, one of the few country stars who a perennial performer on “Country Roads,” a syndicated variety show, has added yet another TV venture to his schedule. Tillis, who has been a regular on the show for two years, will be appearing on “Hollywood Squares” as part of the new syndicated talk show, which begins its run later this month. Tillis has also signed a one-year contract to appear on the new NBC talk show “ишам!”, which will be seen in the Nashville area on NBC beginning in January.

A guest shot last month for an appearance on “The Hollywood Squares” show featured an informal discussion-by-Mel of his state of mind. He said he was going to help with it. A similar discussion was included on the Del McCoury Brothers’ album “Looking Glass.”

Tillis’ other recent television work includes the Johnny Carson Show, and a “Love, American Style” episode on which he made his acting debut, in a segment called “Love and the Stutterer-In-Cowboy.” The episode, to be aired over ABC-TV Dec. 21, features Tillis singing 10 songs as he portrays a Country writer able to write hits only with the aid of a “mug.”

The singer’s most recent chart single is the title track from his new album, “I’m a Country Kind of Guy.” The song also makes the list of 10 songs released for the new album, “Midnight, Me and the Blues,” is scheduled for January release.

Miller Guests On ‘Country’

HOLLYWOOD — A full house of Roger Miller, including airing of his first album on “The Tonight Show” and box office response at the Academy of Music in New York, grossing $70,628 from four sold out performances, has prompted Howard Stein of New York said it was the largest gross for any album sales for that many shows at the facility.

Both groups are touring the U.S. in concert.

Dot Re-Links Compton Bros

NASHVILLE — The Compton Brothers have been resigned to a long-term contract with Universal Records. Their recording of “California Blues,” currently on the charts, was done at the Universal Records studio and was produced by Larry Butler. Butler will continue to produce the group for the rest of the contract.

A Creature Christmas

NASHVILLE — A rash of new furry friends has been introduced. One of the first to come forth this Christmas season is a new addition to the Nashville Country Crib, a “mouse, Thomas The Cat and all their kin celebrate the Merry Season.”

Newcomer is the可爱 Country Crib mice, which have come forth this Christmas season and have been named “Mouse, Thomas The Cat and all their kin celebrate the Merry Season.”

The Richard Kaylor Organization and Madison Square Garden, New York City.

CashBox Country Roundup

Forlorn Husky says, “Rodeo Cries A Lot” — Jake Hess, well known gospel artist, has taken the reins of a new gospel recording contract with CAM Records, an Oklahoma City based label, and his “Rodeo Cries A Lot” release for the label is scheduled for January.

Fireside Studio in Nashville is set to air Air Force Christmas, December 12-14. Many of Nashville’s television stations will be on hand for these sessions.

Diana Trask has been signed for this year’s return of the annual replacement series “Music Country USA” produced by Greg Garrison of Nashville’s Best Records. Trask will be on December 15th on location in Hollywood on the television series “The Settlers” and her return to the Frontier Hotel in Las Vegas where last May she contributed some of her evening attendance records with Roy Clark.

Homecoming presents for Del Reeves and Jim Reeves will be November two, December six, and December 15th, with guest Herbert E. Johnson, SESAC’s director of mechanical licensing.

Suan Haney has signed an exclusive personal management and recording contract with Century 11 Promotions.

GRC Manufactures Eight-Track Tapes

ATLANTA — New activities were confirmed this week for the General Records Company. A Michael Thevis Enterprise with complete plans for the initial manufacture and release of eight-track tapes to begin in January.

According to Michael Thevis, president of GRC, negotiations have been completed for the duplication and manufacturing of tapes which will be available for release in January. The tapes will be manufactured include GRC’s four-member “newgrass” group, Red, White & Blue (grasses) and new members, songwriters Sammy Johns, Bob Baker and his new album, “The Devil’s Woman,” and “The Lovin’ Over,” is gaining airplay country and progressive stations. The group is currently concluding the final two weeks of a 20-city tour of the west and mid-west states.

Following these scheduled appearances, GRC anticipates a new winter tour set upon a cross-country tour of major radio and television shows for winter display.

The new GRC artist whose album release will be announced shortly, is a new eight-track cartridge made available by the company.

Sammy Johns, who has just released his album, “American,” which was closely followed by an LP titled “Sammy Johns,” will begin a new eight-track campaign and a new promotional campaign. The campaign will include the release of single “July, You’re A Woman” and “The Lovin’ Over,” is gaining airplay country and progressive stations. The group is currently concluding the final two weeks of a 20-city tour of the west and mid-west states.

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Robinson To Set Up Studio

HOLLYWOOD — Faber Robinson, the producer, record engineer, and personnel for discovering and recording Jim Reeves, is now operating his own studio here. The new company, Faber Records, is located at 1188 Catalina, in Route 1, Telephone (714) 922-8741.
We're number one

and we thank you.

MEL TILLIS and the Statesiders

NEW SINGLE JUST RELEASED "Midnight, Me And The Blues"
WELCOME TO WARNER BROS. COUNTRY!

How's this for C&W action?

REX ALLEN, JR. .... "The Great Mail Robbery" .... WB 7753

WXNC - Asheville
WPLO - Atlanta
WSLC extra - Roanoke
WJJD - Chicago
KFDF extra - Minneapolis
WUBE #95 - #30 - Cincinnati
WNKI extra - Columbus
WBAP #96 - #83 - Fort Worth
KNRD added extra - Shreveport
KNVZ - Houston
K9FO - San Francisco

DEBORAH HAWKINS .... "He's My Walkin' Love" .... WB 7746

WAME extra - Charlotte
WQSN extra - Charlotte
WFIF - Hartford
WSLC extra - Roanoke
WEWY extra - Cleveland
WWOL - Buffalo
WGEN - Syracuse
WNRS - Detroit
WINN - Louisville
KQAL - Dallas
WNL - New Orleans
KBUC - Houston
KKEE - Houston

SCOTTI CARSON .... "No Rings, No Strings" .... WB 7752

WQSN - Charlotte
WMC-FM - Memphis
WSLC extra - Roanoke
WIL - St. Louis
WAXX #55 - Minneapolis
WKMY - Des Moines
WMNI extra - Columbus
WSLR extra - Akron
WMYR - Rochester
WTPD - Detroit
WINN added extra - Cincinnati
WBL - New Orleans
KXYX - Houston
KXOR - Denver

CHIP TAYLOR .... "(The Likes Of) Louise" .... WB 7750

KXLR - Little Rock
WFIF - Hartford
WSLC extra - Roanoke
WMNI extra - Columbus
WCZN - Detroit
WJBE extra - Cincinnati
KBUC extra - Houston
KOKE - Houston
KNNJ - Portland
WIOF - Boston
WMAS - Hartford
WCGQ - Philly
WMYA - Rochester
Singles

Tanya Tucker (Columbia 4-55991)

You Would Lay With Me (In A Field Of Stone) (2:23) (Window, BMI — David Allan Coe)

This is a most elegant treatment of the song, which contains lovely, tender vocals, and is a beautiful presentation of the piece. Vinyl

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Jody Miller (Epic 5-11076)

Silent Night, Lonely Night (2:22) (Julop, BMI — B. Sherrill-S. Sutton)

This record by Jody can certainly be called variations on a theme. The theme is a slow, tender treatment of the song with very nice, tender, loving vocals. The lyric is lightweight, the melody is sad and intimate. Vinyl

Lonzo & Oscar (GRC 1006)

Traces Of Life (3:05) (Hardtack/Act One, BMI — Paul Huffman-Joan Keller)

Known primarily as a comedy act, this is Lonzo & Oscar’s first serious love song. A most tender, lovely presentation of the song featuring some fine, mellow instrumentation, with a bit of a saxophone and a bit of a violin. Vinyl

Ginger Boatwright (GRC 1008)

The Lover’s Over (2:58) (Act One, BMI — Ginger Boatwright)

The lead female vocalist of Red, White & Blue (grass), Ginger Boatwright, has recorded a solo effort that is also penned by the artist. The song is a medium-tempo ballad that is country blues lament for a lost lover. Her vocalization is powerful and delightful, and should get this young lady some very definite chart response. Vinyl

Lee Denison (Enterprise 9068)

A Mom And Dad For Christmas (3:28) (East Memphis/Snort, BMI — Lee Denison)

Definitely a tearjerker of a record this very sensitive lyric concerns a young married couple who are the parents of a Christmas present. One listen to this record and you’ll want to adopt this little poor little boy. Lee displays great vocal power on this moving ballad, Flip: The Miracle Of The Rosary (2:25) (Fredd Rose, BMI — Lee Denison)

Harry Shields (Mr. Music 003)

You Can’t Take It With You (Posskey, BMI — Jim Kandy-Hal Bynum)

A moving ballad with a full and rich vocal, this record could break for Harry. A dissolving relationship with his woman has Harry singing this tune with fine instrumental work and a most powerful vocal. Flip: Tulsa Streets (3:05) (Lair, BMI — Ralph Welch)

Larry Steel (Air Stream 101)

Things Money Won’t Do (2:59) (Air Stream, BMI — Larry Steel)

If the talented vocals of Larry have thus far gone unnoticed this is the record that could change all that. A delightful easy paced mellow song the great lyric was penned by the artist. The vocal is forceful and dynamic and should have no problem securing a spot on the country charts. Flip: Goody, Goody, People (2:30) (Air Stream, BMI — Larry Steel)

Best Bets

Marty Cooper (Barnaby 5022)

Cowboys And Saddles (2:46) (Wixer/Martin Cooper, ASCAP — Marty Cooper)

Barbara Trucks (Gusto 1116)

Blue Eyes Crying The Rain (3:16) (Milene, ASCAP — Fred Rose)

Bobbie Lord (Rice 5063)

Looking For A Cold Lonely Winter (2:44) (Neskeys, BMI — Ronnie Rogers)

Dances

The Lovin’ Factor (International 866)

Let Me Be Your Lover (2:26) (Friendly Finley, BMI — Mickey Finley-Vinny Finley)

Leda Ray (Allied Artists 003A)

Every Day (2:11) (Ronnit, ASCAP — Gordon Terry)

Rusty Adams (Plantation 107)

Hippie From Mississippi (2:50) (Chu-Fin, Shelby Singleton, BMI — C. Carroll-J. Fost)

Ron Harris (Country Showcase America 147)

Nice To Be With You (2:51) (Frank Grossman, BMI — J. Gold)

Little Linda Whitney (Brute Star 2460)

Sing Along Christmas Song (2:08) (Ricco Moreno, SESAC — Bobby Fisher)

Country LP Reviews

Kindly Keep It Country — Hank Thompson
Det DOS 26015

This new album by Hank is his answer to the constant crossover of the country and pop genres. The title song, which received very positive chart action, is Hank’s poetic statement on the problem with our music today. This new LP is a compendium of some of the finest contemporary country songs, mostly by Hank himself, that make up all his work positively. Hank performs Foray Young’s “Tour In The Moon,” Jim Ed Brown’s “When I Think About You” and Song Reviewer’s “Flip To Go” done with the inimitable Hank Thompson’s touch. This makes all his work positively well worth listening to. Hank puts you touch to all of these great hits.

An American Legend — Tex Ritter
Columbia 11242

The album title says it all. Tex Ritter is as integral a part of the country tradition as any of the other greats who helped to make country and western music as popular as it is today. This three record set is a sort of commemorative package which celebrates Tex’s long-term affiliation with Capitol records. Each cut is preceded by a comment by Tex which chronicles the song and gives the listener an added understanding and appreciation of the song. The songs are as varied as such tunes as “Jingle Jangle Jingle,” “Jealous Heart,” “I Dreamed Of A Hill-Billy Heaven,” and “I’m Wastin’ Tears On You” are included.

Edie Bond Sings The Legend Of Buford Pusser — Eddie Bond
Enterprise 1038

Eddie Bond sings the legend of Buford Pusser in a great collection of some very entertaining songs. Buford Pusser was a Tennessee sheriff, and it’s easy to imagine the story line to fit Edie Bond’s voice. The songs are about Buford Pusser’s life and about the people he knew. Vinyl

Ms. Marty Brown — Marty Brown
Atlantic 7278

On this, Marty’s debut album, her own particular brand of country music has the unmistakable ability to convey the utmost sincerity that she so ably conveys in her music. Opening the LP is the Dusty Springfield hit of yesteryear “I Only Want To Be With You” and Marty gives this an astral praise. A version of the Charlie Rich hit “Behind Closed Doors” is done with a richness that only Marty is capable of. The up-tempo tune “No Rings, No Strings” has a wonderful bouncy brightness to it. Marty’s recent pick “Love Shine” has never sounded better, and within the context of this package of pleasing sounds, it’s going to make this LP very much in demand.

Don Adams On His Way — Don Adams
Atlantic 7288

This being Don’s debut LP seems to secure only a very bright future for this most talented young singer. Opening the LP is Don’s recent pick “I’ll Be Satisfied,” and he couldn’t have picked anything better to open his new collection of material. A flexible voice, Don’s control of the up-tempo material justaddled to his finesse on the slower moving country ballads, and his sure touch on all his material. A well paced LP there is representative material for an audience display of Don’s talent. Always dreaming that he would someday make it, Don’s version of “Daydreams” makes his hope a reality, and with cuts as “All For The Love Of A Girl,” “A Drink, A Dance, And An Old Love Song,” and “I Love You A Hurricane,” it makes his hope and established reality.

This Is The Song Of My Life — Dale Robertson
Artemis 1121

The multi-faceted talents of Dale Robertson come to full light on this new LP. Dale’s great adaptation of the material is a vocal delight that just can’t miss. On the slow ballads or the up-tempo tracks, the artist has a steel consistency which ranks him as one of the finer country singers. This new venture should give Dale the exposure he needs for his recording career. Some really fine cuts in the collection include; “Fallen Woman,” “Farther Down The River (Where The Fishin’ Is Good),” “Sweeter Than Mountain Water,” “Tour In The Moon,” and “Conflict In The East.”

Cash Box — December 22, 1973
"THINGS MONEY WON'T DO"

(AS-101)

Flip: Goody, Goody, People

LARRY STEELE

Dist: Nationwide Sound Dist.
P.O. Box 1262
Nashville, Tenn. 37202

Booking: Airstream Promotions
Box 638
Fountain, Colorado
(303) 382-5727

AIRSTREAM RECORDS
Fountain/Colorado
**Cash Box Japan**

**TW LW**

4. Fuyo No Tabi—Shinyichi Mori (Polydor) Pub: Watanabe Shuppan
6. Yosoro—Hiroshi Hanai (Minorphone/Tokuma) Pub: Watanabe Shuppan

**TOP FIVE LPS**

**TW LW**

1. Kaguya Hime 3rd (Crown)
2. Yosoei Inoue Live/Moridinchii (Polydor)
3. Cherish/Best Collection 74 (Victor)
4. Gen/Carpenters (King)
5. Ages-Chan/Flower Concert (Warner-Pioneer)

**Cash Box Belgium**

**TW LW**

1. Schoes Mades Anus Arcadia (Denis Roussos—Philips—Pimavera)
2. The Day That Carly Bally (The Hollies—Polydor—Hans Kusters Music)
3. Jusnita (Nick Mackenzie—Imperial—Torst Publishing)
4. Ti Veer Voorbij Die Mooie Zomer (Gerard Cox—CBS—Pimavera)
5. One Way Ticket To Anywhere (The Osmonds—Polydor—Pimavera)
6. Paper Roses (Marie Osmond—MGM—Pimavera)
7. Photograph (Ringo Starr—Apple—Universal)
8. Wonderful (Colin Blunstone—EMI—Pimavera)
9. Dez Zuster Ursula (Rob de Nijs—Philips—Basart)
10. La Paloma (Miracle Mathieu—Ariola)

**Cash Box Australia**

**TW LW**

2. Dancing On A Saturday Night, Barry Blue, Con. Bell.
3. Rock ‘N Roll, Kevin Johnson, Target, Good Thyme.
4. He Did It With Me, Vicki Lawrence, Essex, Stateide.
5. Cassandra, Shereert, Rizzle, Infinity.
6. I Am Pegasus, Ross Ryan, Castle, EMI.
7. Half Breed, Cher, Astor, Con. RCA.
8. Road Played The Boeing, C.C.S, Castle, Rak.
9. Leader Of The Gang, Gary Glitter, Leads, Bell.
10. Knockin’ On Heaven’s Door, Bob Dylan, N.S. CBS.

**Cash Box Canada**

**TW LW**

1. Painted Ladies—Ian Thomas—GRT
2. Big Time Operator—Keith Hampshire—A&M
3. Pretty Lady—Lighthouse—GRT
4. Last Kiss—Wednesday—Anpex
5. Let Me Serenade You—Three Dog Night—ABC
6. Hurricanes Of Change—Murray McLauchlan—True North
7. Seasons In The Sun—Terry Jacks—Gold Fish
8. Could You Ever Love Me Again—Gary & Dave—Ace
9. Blue Collar—Bachman-Turner Overdrive—Mercury
10. The Badger’s Song—Bobby G. Griffith—Rainwood

**TOP TEN LPS**

1. Can You Feel It—Lighthouse—GRT
2. Night Vision—Bruce Cockburn—True North
3. Sluman-Tarraz—Stevie Jones—Stevie Jones
4. Champion Overdrive—Mercury
5. From The Fire—Stampaders—Music World Creations
6. Second Foot In Coldwater—Foot In Coldwater—Buddah
7. Ian Thomas—Ian Thomas—GRT
8. Round One—Scrubblestone Caine—RCA
9. Day To Day—Principa—True North
10. Straight Up—Downchild Blues Band—Special

**Cash Box Argentina**

**TW LW**

1. Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
2. Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
3. Tema De Una Pelicula Muda (MAI) Huracane Smith (EMI)
4. Por Siempre Y Para Siempre Dennis Russo (Philips)
5. Eva Maria (Relay) Formula V (Philips); Ariel (RVC); C. Imperial (CBS)
6. Las Puertas De Mi Corazon (MAI) Rabito (RCA)
7. Amor Has De Salir Adorno (EMI)
8. Cachas Mecanica (Kern) Erasmo Carlos (CBS)
9. Volvenan Los Dias (Ansa) Sandra (CBS)
10. Te Quiero Poco (Paranoa) Sociedad Anonima (Paranoa)
11. El Relampago (Relay) The Sweet (The RCA)
12. Algo Mas (Relay) Carillo Sesto (RCA)
13. K.K.K, Love Connection Eye (Music Hall)
14. Las Buenas Noches (Pamono) Mono Reloje (Music Hall)
15. Chau Chau Maria (MAI) Los Brujos (EMI)
16. El Principa Gerald Lentman (CBS)
17. Me Muero Por Estar Contigo (Kern) Silvano Di Lorenzo (RCA); Pedro Villar (Polydor)
18. La Casa Nova (Edifon) Chacho Santa Cruz (Microfon)
19. Siempre Volveme (Pamono) Federic Francois (Music Hall)
20. Que Sera De Ti (Relay) Roberto Carlos (CBS)

**Cash Box Italy**

**TW LW**

1. De La Musica Del Mundo Selection (Polydor)
2. Musica Junven Seclection (RCA)
3. En Tu Piel Los Mi Positives Selection (Music Hall)
4. Alfa Tension Selection (RCA)
5. Despede De Diego anos Sandro (CBS)
6. Musica En Libertad Vol. 9 Selection (Music Hall)
7. Los Mas Grandes Exitos Roberto Carlos (CBS)
8. Argentiniana Selection (Microfon)
9. Operas Waldos de Los Rios (Microfon)
10. Musica Poderosa Seclection (EMI)

**Cash Box Australia**

**TW LW**

1. La Colina Dei Cigliri—L. Battisti (Numero 1) Numero 1
2. Io E Ti Per Altri Giorni—Pino (CBS) Mascherola
3. He—Today’s People (CBS) Ricordi
4. Satisfaction—Triffons (Creta) Armatone
5. E Mi Marcia Tanto—Alumni Del Sole (Ricordi) Editori Associa
ciati
6. Mi Ti Amo—Marcella (CBS)
7. E Poi—Mina (PDU) PDU
8. Amore Rolls—C. Rugani (RCA) RCA
10. Minuetto—M. Martini (Ricordi) Ricordi
JAPAN RADAR: Pop Awards Listed

**Carpenters: Best Single, LP**

TOKYO — The hit research committee of the Japan's Civil Radio Commission (RCC) has chosen the winners of the annual pop music awards. All records released between Dec., 1972 and Nov., 1973 were eligible for selection.

At the award ceremonies held at the Hotel-New Japan, Dec., 4, prizes were presented to the Carpenters for best single (“Yesterday Once More”) and best album (“Now And Then,” both released by A&M/King); Michel Polnareff for top male vocalist (on Epic/CBS-Sony); Roberta Flack for top female vocalist (on Atlantic/Warner-Pioneer); the Carpenters for best vocal group (on A&M/King); Albert Hammond for top new male vocalist (on Epic/CBS-Sony); Suzi Quatro for top new female vocalist (on Odeon/Toshiba-EMI); Raspberries (on Capitiol/Toshiba-EMI) and Stories (on Kama/Rotas/Columbia) for best new group and the Javas (“Diamonds Are A Girls Best Friend,” on ABC) for best movie title song, “Live And Let Live” (from the movie “Diamonds Are A Girl’s Best Friend,” on RCA/Columbia). Prizes for top instrumentalists were awarded to Kitaro, for best rock instrumentalist, and Kitaro, for best instrumentalist. “Also Sprach Zarathustra” (“on CTI/King”.

**Nippon Columbia Re-Structure**

TOKYO — Nippon Columbia Co. held its regular shareholder conference for the 129th term, Nov. 29, at the firm's head office. The group's total debt has been reduced to 600,000,000 yen from 462,000,000 yen. The board of directors decided to eliminate this debt entirely in the next term. Japan's record industry is now in a difficult situation due to the critical shortage of PVC resin. So we are appealing to the Japanese government along with our competitors to regulate our supply gradually. In line with industry trends, we have decided to reconstruct our operation as soon as feasibly possible.

**Garrett-Kapps To Produce The Cats**

AMSTERDAM — Dutch band the Cats, will be recording their next album in Los Angeles, Jan. 1974, to be produced by the Garrett-Kapps team.

The Dutch Borema Holland act, have been together for 10 years and during the last 12 months hit the Dutch singles charts all over the country, Mainz, New Zealand, and Israel. In Holland alone the Cats have 15 gold singles and their single “Let's dance” sold over 2 million copies.

Garrett-Kapps are to record an album including 6 older Cats titles to be released in the fall. The plan also includes the “Let's dance” and 4 or 6 original songs from the new album. The 12 title release of the Cats are represented by Fantasy Records. The album is projected to be the break-through for the Cats in the U.S. and U.K., as well as celebrate the group's tenth anniversary.

**Dolls Score In Euro Markets**

**CHICAGO** — The New York Dolls have returned from a successful and three week tour of Europe, highlighting a concert at the Odeon in Paris with mob scenes at the Paradiso in Amsterdam and Bilbo's in London. The tour saw the group perform without guitar for 24 hours of ticket availability and marked the first rock concerts ever presented in that venue. The tour was spearheaded by Irish Steinberg, president of Plancia/International, and David Hofsted, manager of pop artist promo for Photogram International, in conjunction with Dollhouse, Inc., representatives Marty fans, Steve Leiber, and David Kyes. The actual dates were set by Dollhouse, Inc. and馬aka company representatives Lindsey Brown.

**LP Success**

The New York Dolls have generated much interest overseas, evidenced by the fact that their debut album was released in England before European release, according to sources. The group also did cover stories in Melody Maker, Sounds, and Disc magazines in England. The two shows held in London at the press conference at Blake's Hotel sold out more than 5,000 tickets for the Second English tour for the Dolls, but their first two Chicago concerts. Their debut album, “New York Dolls,” released prior to the groups arrival in England and the continent. During the tour there were several more interviews and press appearances, including a live broadcast on the French Bataclan, plus national television coverage at the Scapa Flow in England, Holland and Belgium. The Dolls made an appearance at the Star Club in Hamburg for the German press, radio, and television promotion.

"The expansion of the New York Dolls audience was very gratifying to Plancia Inc. stated That. "The tour was a success with the audiences in every business in Europe, the Dolls-unanimous rave reviews."

The year's end marks the sixth-month anniversary of the British artists. Their first LP was released in Aug. to coincide with the start of a tour of Japan. These major successes of the U.S. musicians, climax by their much-anticipated concert/party at the Waldorf Astoria in New York.
**Cash Box**

**COIN MACHINE NEWS**

**ChiCoin Pops ‘Twin Skeet Shoot’**

3-D Reality with Sound

CHICAGO — It’s another super twin rifle game from ChiCoin! This new item, named Twin Skeet Shoot, was previewed for ChiCoin distributors at the recent MOA Expo and is now shipping in bulk throughout the country.

The game is played like it’s named. Two players compete by shooting at trap targets just like in real clay pigeon shooting. Both guns are rapid fire shotguns that actually recoil with each blast (which is heard on the game’s sound system). The targets achieve a true three-dimensional realism and, with unlimited firepower (the game’s on a timer), players can really let loose on this true-to-life amusement spectacular.

Twin Skeet Shoot is available for immediate delivery at all ChiCoin distributors and the factory invites all amusement and arcade operators to drop by their local dealer for a demonstration.

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**Despite Snowstorm, Mid-West Show Is Deemed Big Success by Trade**

OMAHA — Despite a sudden snowstorm which prompted many registered operators from getting to the Omaha Hilton Hotel for the first Mid-West Coin Machine Convention and Trade Show, the event’s organizers deemed the three-day event (Feb. 7-9) a grand success. Twenty-two factories and distributors showed their products in the Hilton’s Grand Ballroom, and while attendance due to the storm was off, exhibitors said the good number that did arrive managed to get there in time enough to see the show more than worthwhile.

Besides the showing of machinery, other events during the three days included a general seminar meeting, a membership meeting and election of officers for Coin Operated Industries of Nebraska (the sponsoring organization of the entire convention).

Several factory and association executives addressed the seminar, including Chicago Coin’s Chuck Arnold who spoke on servicing the new electronic solid-state equipment; Seaburg’s Bill Adair who delivered a talk on economic methods the operators can use to meet the gas/energy crisis (e.g., making collections every eight instead of seven); Russ Mawdsey, new MOA president, who spoke on public relations, and MOA’s Fred Grunger.

At the C.O.L.N. meeting, Liebermann’s Evelyn Dalrymple was named president of the Nebraska association; J. L. Fyaz (last year’s president) is new vice president; Howard Ellis is secretary and Adam Simonetti is treasurer.

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**CALIFORNIA CLIPPINGS**

It’s open house at C. A. Robinson and their buffet luncheons and drinks are bringing customers swarming into the C. A. Robinson playroom. The company is looking for two new items to arrive from Bally—the Cross 4-player flipper game and the Ms. Pac-Man, the latter item having been a big hit at the recent MOA show in Chicago. Other items singled out by Hank Tronick for special praise include Midway’s Sportsman Rifle, Allied’s Super Soccer 4-player Atari’s Gotcha and Irving Kaye’s Jumbo Soccer. . . . At Porta Automatic, Jim Wilkins reports arrivals of Vase 5-V. Tennis, Gottlieb’s King Pin and Chicago Coin’s Twin Skeet Shoot. Dean McMurdie of Circle International tells us that the company has been delivering Atari’s and Gotcha to the same effect as fast as they are arriving. Dealers at Circle International include the AMI Crestwood Console Phonograph and the Gremlin Playball, . . . Don Edwards, back from Hawaii, reports that the turnout was excellent at See-West’s service seminar in Honolulu. 24 operators turned out to hear Don and Leo Halper expond on the ins and outs of Seeburg’s machine. . . . Dave Solish has recruited his son, John, for Christmas service at the Darwin Corporation, Darwin has been enjoying an extremely busy season with Japanese Pachinko games.

At press time, we learned that C. A. Robinson was appointed Southern California distributor独家代理 Allied Coin Company. Dale Hinkins of Allied was down to Pico visiting with the lads last Wednesday. Current Allied product includes Tennis Tournay and Super Soccer video games. Gene confided that a launching of Crack Shot refills is now in the drawing board and is not to be available after Dec. 15th. This by demand of dealers who did so well with the piece. . . . The Western Convention-Exhibit of vending and foodservice management will be held March 15-17 at the Disneyland Hotel in Anaheim.

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**MUSIC WORLD EXP. '74**

The music industry’s first exposition for the consumer

MARCH 1, 2, 3
Madison Square Garden New York City

The Richard Nader Organization Inc.
EASTERN FLASHERS

THE SHOW AFTER THE SHOW—Several of the factory reps from these parts took part in the recent Midwest Coin Machine Convention & Show in Omaha, including June Dooley of Shultekebord's Sol's Linke and the U.S. Billiards Len Schneider. Both said the exhibit hall in the Omaha Hilton was a picture, and a fitting miniature version of the MOA Expo. But while the exhibit area (containing 22 displays) was there, unfortunately the turnout of operators was stilted due to the severe snowstorm that struck the area just before the show could get underway. Those that did arrive, however, reportedly enjoyed the event thoroughly and those few who did not conclude that it was a grand job. Lipkin gave special praise to exhibitor Paul Scharer (Central Dist.), Phil Moss (Philipp Moss, Inc.) and Howard Ellis (Coin-A-Matic) who did their best to care of every operator and exhibitor's needs. This convention was also the first chance for many operators to meet with their friends, some of whom had been out of contact for over a year. Mr. and Mrs. Mike McMullen of McMullen Distributors gave a grand speech on public relations, with special mention of Omaha Mayor Ed Zorinsky, himself a long member of this group.

TALK-TALK TV news carried a short but terrific film clip last week of night of commentator Joel Segal interviewing none other than Joe Goldsmith of the Mike Munves Corp. on the growing popularity of home flipper games among the younger set. Joe, who had been out of contact for over a year, said he was on the lookout for realistic displays and had an idea that might fit the bill. He is considering a film strip on pool games, which he no doubt will want to show at the next show, for he has a grand speech on public relations, with special mention of Omaha Mayor Ed Zorinsky, himself a long member of this group.

CHICAGO CHATTER

Evelyn Dalrymple of Lieberman's One Stop in Omaha, Nebraska, is the new president of COIN! We'd like to extend to her our sincere congratulations, and best wishes for a successful term of office. She is a hard worker, a very knowledgeable woman, and one of the few women in the business who has established a reputation for herself that extends far and beyond the boundaries of her home state! Good luck, Ms. President! ... And by the way, there's a heaping bowl of midwest coin equipment show, December 7, 8 and 9, at the Omaha Hilton (during which the election of officers was held, along with business meetings, etc.) drew quite a large crowd and received wide coverage in the local papers and on television. Music, games and vending equipment were displayed and many social functions were held. Among honored guests in attendance was Omaha's Mayor Ed Zorinsky.

TOM HATA OF BALLY MFG. CORP. AND Andy Ducay of Midwest Mfg. Co. color coordinated a small exhibit at the show, and after the film stint at art of Automatic Sales Company, San Francisco. C. N. McMurdie, advance's sales manager, promised area operators and servicemen that they would "pick up plenty of 'booty' tips" by attending the seminar—and, we understand, they did! Turnout was excellent!

BUSY DAYS AT ATLAS MUSIC CO! The current Rowe phonograph line is doing just fine. According to Joe Kline, vending equipment is also reported as being a big seller, and some nice PR points for the game (and in a town that don't like to see 'em, that ain't bad).

A bill to be introduced in Albany on March 15th carrying a load of threatening things for the vending operator. It's a Food Establishment Code dated Sept. 17th and carries bill #10NYCCR14. Among its provisions are: and elastic phrase which is valid until vending machines shall be constructed located, installed, maintained and serviced in a manner acceptable to the regulatory authority.

"All parts of vending machines which come into direct contact with potential food shall be removed from the daily machine and shall be thoroughly cleaned and effectively sanitized at the commissary or other approved facility."

MILWAUKEE MENTIONS

Got the word from Wuritzer Dist. Corp.'s local branch manager John Nix that the new model Americana 3800 phonograph is doing extremely well! A very big seller, he said! John also mentioned that a shipment of the Cabinet 7500 furniture type phonographs were on their way out there, just arrived in stock, some of the orders on hand could be filled.

LOTS OF ACTIVITY AT MCI. Sales and marketing manager Joan Mason said they're doing quite a rip-tide business with "Apollo", the current hit game. They recently expanded our research and development department, she said, "and have all sorts of wonderful plans for the future!" At attending the recent COIN convention in Omaha, John was off on another of her many road trips, this time.

JIM STANSFIELD OF Stansfield Novelty in LaCrosse is one heck a busy guy these days. Besides running his own operation Jim is devoting a great deal of time and energy to the Wisconsin Music Merchants Association of which he is president. At preseint he was preparing for a Board of Directors meeting to precede the association's annual meeting last weekend. WMMC is instituting new bylaws and a revised dues structure—and campaigning for a reduction (or elimination) of the sales tax on collections.

A REMINDER: The Milwaukee Coin Machine Operators Association slated its next meeting for Tuesday, January 8, during which time an election of officers will be held.

HOUSTON HIGHLIGHTS

The new Rock-Ola phonographs, Rock-Ola 45A and Rock-Ola 454, were first viewed by Houston area coinmen on Nov. 27-28 at Hilton Hotel, 52800 St. Hwy. Even show fans were behind the show, 4:00 p.m. to 8:00 p.m. each evening. Estimated attendance highest ever for a Houston Rock-Ola preview. Soft spoken Don Siegel, owner Le Corporation commanded the showing. Beautiful white Rock-Ola display was very successful tool for Siegel feature Seeburg engineers Dick Prybl, conducting vending sessions, and Bob Moulder, music. Every Seeburg distributor has a unit on which to play the tapes and a library of cassettes so that operators and service people designing instructions can satisfy their needs by visiting a distrub and playing a tape. World Wide Dist., here in town, has set up a set of their showroom for just this purpose and customers are making very good use of it.

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THE SMASH HIT OF THE M.O.A. SHOW FIRST OF ITS KIND • NOTHING LIKE IT Coin-Operated Mini-Theatre 25c per child Featuring the magic of Hollywood's Finest Cartoons in Full Color and Sound • Catering to the Gigantic Children's Market • Highly Profitable • Investment Covered by Commissions • Tried and Proven • Placement Assistance • Operating in Prime Major accounts...

SOME AREAS STILL AVAILABLE CONTACT US IMMEDIATELY

—Mr. & Mrs. A. Eggermont Jr. and their six children in town for the day on a business and shopping trip. What a beautiful family... Ernest Woytosske, Breckenridge, in town as was Ruby Grahek from the Iron Range... Andrew Markfelder, in the cities for a few days visiting children's victims, also mak- ing the rounds... The Vern Nuss's last return from a wedding they attended in Seattle, then flew to San Francisco for a few days and then flew to Phoenix to rest up and then home to St. Cloud. Said they had a very good "... Harlan Beach and lrv. Linderholm in Canada over the week end and then will close up their cabin for the winter... Frank Kuntz who had a heart attack a few weeks ago is now home convalescing and will not be on the route for the next 8 weeks. Doctor's orders, and Frank is listening... The South Dakota Music and Vending Association is holding their meeting Sunday and Monday Dec. 16-17 at Huron, S. Dakota. Hosting the affair will be Mr. & Mrs. Ron Mandol... Sid Veltrieb of Moyer-Diebel, in Minneapolis for a few days at their distributor Viking Vending Co... Iv. Peterson, in town for the day making the rounds as was Dick Koter and Lyle Kasting... Sorry to hear of the death of Harry Kesting last month. Our deepest sympathy to the Kesting family... Mr. & Mrs. Don Hazelwood are in Florida for the winter. They love it as both play golf everyday... Terry Boerner, Tony Gates, are R. P. Hapenny, St. Cloud, in town for the day... Finally some snow up north which should be a boon to the skiers & Op's.

KIDDIEPACHE THEATRES

The Smash Hit of the M.O.A. Show

FIND OTHER PACHE THEATRES...

604 Main St., Davenport, Iowa 52803 Ph. 319/326-8606
Bally Seeks to Buy Wulff-Automaten; Directors Also See No Energy Problem

Bally, the American manufacturer of coin-operated amusement equipment, announced that it is negotiating with Reinhard Glöckler & Co. Hanover KG, a major distributor of gaming and amusement equipment in Germany, to acquire the Wulff-Automaten business. The negotiations are being handled by Bally Manufacturing Corp.

The directors were told that adequate raw materials are on hand to supply the present backlog of customers' orders and that the basic nature of Bally's production processes is critically dependent on fuels or materials which are either in short supply or for which effective substitutes cannot be used.

As for the effect of curtailed travel on leisure pursuits, Bally's directors were told that the operations of its gaming and amusement locations around the world are likely to benefit from the fact that a larger proportion of leisure time may be spent near home in the months ahead.

Allied Names Robinson

HIALEAH, FLA. — C. A. Robinson, Inc., has been appointed distributor for Allied Leisure Industries in the Southern California territory, according to an announcement by Allied sales director Gene Lipkin.

"We are very glad to have C. A. Robinson in our family of distributors," Lipkin declared. "We feel Robinson is the strongest games distributor in the Southern California area and will really do a superb job with our line."

Lipkin advised that current Allied Leisure products available at C. A. Robinson are the Super Soccer and Tennis Tourney video games. A limited number of Crack Shot and Rapid Fire target games are being reproduced by popular demand, and will be available after Dec. 15th.

Al Green and Benny Star on Little LP's

NEW YORK — A Brand new Al Green little LP is now available at many of the country's key operators one stops. Released thru Gold-Mor (together with a Benny Goodman today little LP), the Green disk should be a heavy hitter with operators, based upon the last Green outing.

The new disk contains such Al Green numbers as "Funny How Time Slips Away," "Your Love Is Like the Morning Sun," "Have You Been Making Out Okay," and "Stand Up."

The Benny Goodman little LP offers such greats as: "Body and Soul," "Blue Skies," "If I Had You," "Poor Butterfly" and "Swinging Pears."

Spectacular 2-Player Shooting Competition from Chicago Coin

TWIN SKEET SHOOT

• SUPER REALISTIC 3-D SKEET AND TRAP TARGETS
• 2 RAPID FIRE SHOTGUNS WITH RECOIL ACTION
• EXCITING BULLS-EYE TARGETS
• BUILT-IN SOUND SYSTEM
• VISIBLE COMETETITION TIMER
• 25¢ PLAY

FOR THE FIRST TIME... man-to-man shotgun competition with unlimited firepower!
MORE PLAY ACTION THAN EVER...

Cash Box — December 22, 1973

Nebraska Ops Give

CHICAGO — Coin Operated Industries of Nebraska (COIN) and its immediate past president J. L. Ray (Ray's Music, Crete, Neb.) gave a salute for their recent gesture in behalf of the residents of six state institutions. Eleven phonographs, complete with records, and fourteen pinball machines, a total of twenty-five units in all, were donated as gifts from the entire membership. Formal presentation was made during the association's recent meeting at the Omaha Hilton.

Ray himself conceived the idea for the gift some years back after he had made a call at the Beatrice State Home to repair a jukebox. The happiness on the faces of the retarded teenage boys when they realized their one phonograph had been restored was very touching, Ray said. He decided then to seek the assistance of fellow COIN members in securing equipment for Beatrice and other similar institutions in the area.

Ray said his only regret was that the project took a little longer than anticipated, but he is pleased that all of the equipment would be delivered in time for Christmas.

Area institutions receiving the units are: Norfolk and Hastings Regional Centers, Kearney Youth Development Center, Reformatory for Women at York, Nebraska Psychiatric Institute, Northeast Nebraska Mental Health Clinic at Norfolk and Beatrice State Home.

The Sunday Journal and Star of Lincoln, Nebraska did a feature story on the project.
Hit #3

B.W. Stevenson
"River of Love"

Hit #1 was "Shambala," Hit #2 was "My Maria." And now Hit #3, "River of Love."
It's bound for every major market in the country.

RCA Records and Tapes