Ken Glancy Named RCA President, Chief Exec Officer...Bob Dylan, His Label Via Elektra/Asylum...MIDEM: An Industry Tradition That Fills A Need (Ed)...Col Bolsters In-House A&R...Lambert, Potter Label Thru Capitol...Japan 1st Half Recording Sales Up 28%...

ODE: LOTS OF HITS FROM A 4-YEAR-OLD
The greatest "Greatest Hits" album ever is shipping this week. On it are songs like "It’s Not Unusual," "What’s New Pussycat," "Delilah," "Daughter Of Darkness," "Green, Green Grass Of Home," "Love Me Tonight" and "She’s A Lady."

Plus many of the other singles made famous by one of the all time phenomena in entertainment history.

"Tom Jones’ Greatest Hits." An album phenomenon.

* Produced by Gordon Mills
Bang! James Gang.

James Gang - Roy Kenner (vocals), Dale Peters (bass), Jim Fox (drums) and Tommy Bolin (guitar) continue to make some of America's most dynamic rock music on their new album, Bang!

Bang! James Gang.
Now on Atco Records and Tapes.
Dylan, Label To Elektra/Asylum

Dylan-Band LP In Jan.

NEW YORK — David Geffen, chairman of the board of Elektra/Asylum Records, has officially announced that superstar Bob Dylan has formed a record company, Asches and Sando Records, and that the new label will be distributed by Elektra/Asylum Records. This marks the first signing of the company that was formed when Elektra and Asylum labels merged in late Aug. of this year. Cash Box indicated in the Dec. 1 issue the signing to the label of Dylan, formerly on Columbia Records, where he had sold 2.9 million albums.

The first album to be released under the new banner was recorded in Los Angeles studios with Bob Dylan handling production. The album is comprised of 10 new songs and is the first album of Bob Dylan and the new label. Release of the album coincides with the start of his national tour and an estimated five million envelopes have been received at the box offices. The tour includes 22 cities and opens in Chicago Jan. 3 and ends in Los Angeles Jan. 24.

While capacity for all shows on the tour is approximately 100,000, an estimated five million envelopes have been received at the box offices. The tour will be regionally marketed by Sandy Records and a live album is slated for release late this year. In the past, Dylan has brought some of the country’s top talent before the public in his personal showcase. At his personal choice of artists, and that role will be expanded as his plans include recording other artists for the label.

In announcing the signing, Geffen said, “It’s an honor for Elektra/Asylum Records to be associated with Bob Dylan who is, without question, this generation’s most significant artist.”

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NAIRD Urges ‘Fare Share’ Of Vinyl For Indie Membership

CHICAGO — NAIRD, the National Association of Independent Record Distributors is calling for a “fair share” of vinylite for indie labels and their distributors. NAIRD feels independent firms should be able to manufacture quantities relative to its percentage of sales and help in alleviating the vinyl crisis. Alarmed by the actions of those record companies to discontinue pressing for smaller labels at a time when it is virtually impossible to move to other facilities,” NAIRD charged.

“Some of our member labels were shocked when RCA cancelled custom operation just weeks after they had been with them since 78 rpm days and we understand is contemplating similar action at initial stage for other firms in early Fall, crippling Pab business for some small labels who had difficulty making other arrangements on such short notice. The attitude of many companies is to understand that some very large firms that have their own pressing facilities are going to be shopping around for pressing facilities before long. Those of us who already press in modest plants may be crowded out. The shortage, which has been greatly aggravated by the explosion at the Northacete Inc., a subsidiary of Halic Chemical Industries, which holds the largest supply of PVC resin, has been greeted with shock and profound mea

ECM / Polydog Brings German Label To U.S.

NEW YORK — Polydog Records has created the ECM/Polydog logo as a forum for the distribution of Europe’s contemporary music line in the United States. The ECM series of records, which has been acclaimed by American artists Chick Corea, Gary Burton and Keith Jarrett, will be available in stores throughout the country. ECM/Polydog will be distributed in West Germany three years ago under management of German music publisher, music publishers, and music publishers.

As many as 20 albums per year will be released under the ECM/Polydog label, produced by American artists Chick Corea, Gary Burton and Keith Jarrett; English hosts David Hol- lander, Terje Rypdal, Keith Jarrett, Jack DeJohnette, Terje Rypdal, and Norwegian guitarist Terje Rypdal will be available in stores throughout the country. ECM/Polydog and Polydog, a new label created to serve as the forum for the distribution of Europe’s contemporary music line in the United States. The ECM series of records, which has been acclaimed by American artists Chick Corea, Gary Burton and Keith Jarrett, will be available in stores throughout the country. ECM/Polydog will be distributed in West Germany three years ago under management of German music publisher, music publishers, and music publishers.

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80% Cut In Vinyl

TOKYO—An “inevitable” cut of 20% in the manufacturing of vinyl production next year is being forecast in view of the shortage. The shortage, which has been greatly aggravated by the explosion at the Northacete Inc., a subsidiary of Halic Chemical Industries, which holds the largest supply of PVC resin, has been greeted with shock and profound mea

Japan Sales Up 28% In 1st Half

20th Via Phonogram In Europe See Int’l News
THE VOICE OF TIM WEISBERG IS THE NEW SOUND BEING HEARD 'ROUND THE WORLD.

Well, maybe not all over the world. But at least in this country the sound from his lips is on the lips of everyone everywhere. You can hear his flute from New York to San Francisco. In fact, there are relentless re-orders of Tim's new album, "Dreamspeaker," from every major market in the country.

Roughly, and it's a little too early to tell exactly, but within just over 2 weeks, the album has sold more than 500% better than each of Tim's previous two albums. (That's quite a sound.)

"DREAMSPEAKER." NEW FLUTEMUSIC FROM TIM WEISBERG. ON A&M RECORDS
Lambert & Potter Label
Established Through Capitol

HOLLYWOOD — Dennis Lambert and Brian Potter have formed their own label, named Lambert & Potter, distributed by Capitol Records throughout the world. The announcement came from Bob Gruen, president of Capitol, and Lambert and Potter. According to the terms of the agreement, starting Jan. 1, Lambert and Potter will be producing artists in the area of pop current and product for release on Harve Records. Already signed to the label are Gene Redding and Diamond Head, as well as several product. Lambert and Potter are presently engaged in the organization of an administrative structure to support the label, also to be announced shortly.

Goals Explained

"Haven Records," explained Lambert, "was formed to express our eclectic musical tastes. We plan to involve ourselves completely with a select number of artists, so that each of them receives the concentration that some overburdened labels are unable to offer. We look to a creative environment and to offer an open door to producers and artists of all kinds."

"With Capitol, we shall benefit from one of the finest and across-the-board organizations in the music business. We are, sales, merchandising and promotional efforts forward to a long and fruitful relationship with the most important labels in the world today." Potter commented, "After five years of working together, owning our own label, Dennis and I have not done, and the former Capitol in the fulfillment of a lifelong dream." Negotiations for the agreement were being worked out by Tillinghast on behalf of Capitol, and Lambert and Potter on behalf of Haven Records. Haven will headquar-
ter at 6255 Sunset Boulevard, Hollywood.

Commenting on the announcement, Menon said, "We at Capitol look forward to the creative collaboration with Messrs. Lambert and Potter, who have proven themselves to be such a major influence on the contemporary record scene."

Haven Records, headquartered in Los Angeles, will debut its first product early in 1974, including albums by Gene Redding and Diamond Head, as well as several product. Lambert and Potter are presently engaged in the organization of an administrative structure to support the label, also to be announced shortly.

At Harman/Kardon, Quad Sound Is A Matter Of Compatibility

NEW YORK — While contending labels ask the consumer to choose one brand over another, Harman/Kardon is giving the quad hardware buyer an all-quad-system choice.

The company, a division of the Jer-
vilas Corp., offers three receivers priced at $159, $299, and $399 respectively, with all three capable of playing in the same room with the same system, at a price of around $380.

Harman/Kardon’s philosophical approach, providing quad receivers, is, according to Steve Philli-
ips, ad director, that the consumer isn’t confused by competitive systems, but by the buying choices the industry presents them.

"They’re not asking for the RCA or CBS systems; it’s really a question of sounding like you have a real sound system," said Phillips.

"If we don’t have a choice, if we don’t feel there’s a conflict of interest for the receiver manufacturer, since it’s our responsibility to provide the public with what they’re looking for," Phillips feels that the two quad systems offer not only a choice, but the kind of competition that technological advances need, improvement. Looking into the future, Phil-

ips, who is concerned with the compatibility of both discrete and matrix formats, said: "There is no reason to see any problems with our quad system they feel is right for the market.”

As for the viability of quad’s place in the home, Phillips noted with a grin, "We believe in the future, as we see the recent Consumer Electronics Show (CES) in Chicago no major manufacturer or dealer intends to market only one; all units offered one of the four quad systems, or compatible units.

Harman/Kardon’s ad thrust to the recognition of the consumer means they are vying for the added dimension of quad sound, Philli-

ips emphasizes. Its basic theme of "You’re only getting what your five features and competitive prices," Phillips explains, is one designed to appeal to the company’s biggest buying group, the 18 to 34-year-old market. Later comprises 70% of the company’s annual sales, with 65% of that figure confined to the 18 to 25 age group. Harman/Kardon has been grouping as one that has more awareness and greater sensitivity" to develop.

As for the production of quad receivers, Phillips points out that certain components and parts, which are standard in today’s receivers, with final assembly at the company’s plant in Plainview, Long Island. The long-range plan, Phillips adds, calls for total U.S. production of receivers in 1979.

After 1½ years in the quad receiver business, Harman/Kardon claims that 10% of their business is in the quad unit.

NARAS Disclaims
Ties w/Dr. Pepper
Premium LP Via Unicom

HOLLYWOOD — The National Academy of Recording Arts and Sciences, Inc., the group that determines the winners of its annual Grammy awards, Monday disclaimed any connection with the selection of the 10 recordings that, according to recent announcement, are "vying" for Grammy nominations and promotions. The so-called nationally-promoted premium record called, Dr. Pepper Presents: "The Sounds Of Music Men Meet On Industry's '76 Efforts"

Music Men Meet
On Industry's '76 Efforts

NEW YORK — Fifteen leaders of the music community gathered at the board room of ASCAP on Nov. 26, to discuss coordinated efforts to cele-
brate American Music Day.

Those present included Stanley Adams, president of ASCAP, Ernest Lewis, past president of the American Federation of Musicians, Ervin Drake of the American Guild of Authors and Composers, Gordon Goodwin, former president of the American Music Conference, Don Robertson, chairman of the Bicenten-

National Academy of Recording Arts.

nial Commission of the Music Educa-
tors National Conference, Omer Lor-

ne, representing the Bicentennial Programs: New York State Council of Teachers of Music, Crane, the idea was to encourage the school broadcast. Music, Inc., William R.

"Ziggy" Coyte of the National Associa-
tion of Music Merchants, Inc., Dr. Merle Montgomery who represented the National Federation of Music Club.

Also, W. Stuart Pope who rep-

resents the Music Publishers Association, Le-

nard Feit of the National Music Council, Henry A. Birkley of the National Piano Manufacturers Association, Dave Mowen of the Recording Industry, Association of America, Inc., Sid Guber, repre-

senting the National Film Council, and Presi-
dent of SESAC, Inc., and Dr. Ronald Gaudreau of the New York City Record Bar.

The group decided to coordinate its efforts under the auspices of the Na-

tional Music Council, which will serve as an information clearing house to keep all these organizations informed of each other's plans and thereby pre-

vent duplication of effort.

Lambert, Menon, Potter

Rocket Expands Internal Setup

Reid Cites
Functions

Hollywood

Following the opening of Rocket Records’ new Los Angeles offices last month, label head Reed told Cash Box that the intention of the company is to be involved in functions previously handled by its American distributor, MCA Records.

Within the past weeks, Rocket has already assumed responsibility for press relations and publicity relating to all product released by the label. In addition, the American office will eventually function along with the London headquarters in the acqui-

sition of new artists, publishing, man-

agement and promotion. "We intend, over the next six months, to build up a staff capable of handling every as-

pect of our business," said Reid.

Rocket is a London-based company with U.S. directors: Reid, Elton John, Bernie Taupin, Gus Dudgeon and others. All five live in England, and this movement has been necessi-
ted by difficulties in commu-
nicating with MCA over the past year.

"What we’re trying to establish is that we’re not a tin-pot little company," Reid said. In England, we’ve set up out of our own ser-
ious competition in the independent la-

bel side of the business," he continued. "The company will be distributed in Great Britain by Island Records.

Upcoming Plans

In the coming months, Rocket Rec-
ords will continue to focus its atten-
tion primarily upon the development of new artists, while continuing to support those already signed by the label. Artists who have recorded on Rocket in the past include Elton John, Dee, Mike Silver and, of course, Elton John.

"The main thrust of the label is to be an American company that provides a showcase for American songwriting talent. In the case of Elton John, we were able to introduce him to America where he has become a major star," said Reid.

Martin Luther King Benefit Concert
Set For Atlanta

ATLANTA—Mrs. Coretta Scott King, president of the Martin Luther King Jr. Center For Social Change an-
nounced a news conference last Fri-

day that the center will host a fol-

k-benefit concert Dec. 31 for the birthday anniversary, Jan. 14-15, 1974. Highlighting the celebration will be a performance by the popular music group Emba-

nia Records and its top acts, Mon.\n
day, Jan. 15.

On Jan. 15, there will be the tradi-

tional laying of a wreath of flowers at Dr. King's crypt. Ecumenical Church, followed by the Ebenezer Baptist Church, followed by a celebration ceremony Dr. King's birthday anniversary, Jan. 14-15, 1974. Highlighting the celebration will be a performance by the popular music group Emba-

nia Records and its top acts, Mon.

day, Jan. 15.

On Jan. 15, there will be the tradi-

Pickwick Eyes
Assets Of TMC

NEW YORK — Pickwick Interna-
tional, Inc., and Omega-Alpha, Inc. have signed a letter of intent, in which Pickwick would purchase cer-

tain inventory and other assets of Transcontinental Music Corp., a sub-

division of Omega-Alpha, Inc. for an un-

announced sum, and assume cer-

tain obligations.

Pickwick is primarily a mar-

chandiser of records and a full-service rack merchandising and wholesale distribution, as well as the operation of credit sales and store records and record departments. Transcontinental has been engaged in similar oper-

ations.

The transaction is subject to the approval of the boards of directors of both companies. For Pickwick- Omega-Alpha, as well as other sub-

stantial provisions and conditions.

Cash Box — December 15, 1973
Col Bolsters In-House A&R Dept.
Kapelman Names Cosby, Klein, Specter To Posts

NEW YORK—Moving to bolster its in-house producing capacity, Columbia's in-House department, under the direction of Henry Cosby as assistant producer, Gary Klein as his director and staff producer and Mark Sincoff as director of contemporary music, has announced the appointments of Henry Cosby as associate producer, Gary Klein as his assistant producer and staff producer and Mark Sincoff as director of contemporary music.

"These appointments," Kapelman said, "will help materially in giving us the capability of using in-house writers whenever possible. Columbia will continue to look to independent producers, but the staff addition will provide us with more flexibility in the production requirements.


Gary Klein, who has been an associate of Kapelman's for nearly 10 years, has been named associate producer to the A&R department of Columbia's national A&R department. Klein worked with Columbia through April, was a producer at Atlantic Records, and was the publishing wing of CBS Records. He started out as a songwriter. His first songwriting effort was the hit "Bobby's Girl," and wrote songs for Dusty Springfield and Gordon Lightfoot, among others. He worked as a producer with such artists as Tim Hardin and Gary Jay & The Playboys, among others. In addition to his producing, Klein will work with all Columbia artists and involve himself in various areas of the company, including international and jazz artists.

Sincoff, too, for two years an associate producer for Columbia's A&R department, previously worked as the New York coordinator for the new program group at Bill Graham's Fillmore East. He also wrote, edited, and published the program for the Fillmore East Concerts. After spending time in San Francisco studying studio techniques, Specter was hired at Columbia as a liaison between A&R and creative staff, and has worked with artists he has worked closely with are Blood, Sweat and Tears, Leonard Cohen, Andy Pratt, Bill Quaiteman, Weather Report, and Eric Andersen. In the new capacity, Sincoff will oversee all contemporary A&R for Columbia.

Sincoff-Buddah's Chief Of Graphics

NEW YORK—Milton Sincoff has been named director of creative packaging at the Buddah Group, reports Art Kass, president of the company. In his new position, Sincoff will be responsible for the creation of album covers, ads and all forms of graphic merchandising tools. Stated Kass, "Milt Sincoff has already taken this responsibility on himself, even when producing the Nick of 20 Years of Rock 'N Roll double album Mehle's Good Rock, the award-winning Curtis Mayfield Roots album and Curtis in Chicago are a few prominent projects. Sincoff will give him even greater control and authority.

Sincoff joined the Buddah Group four years ago, following experience in the advertising field and in capacities, including 12 years with Kass, in "I have been moving in a very good direction in terms of graphics for several years now," remarked Sincoff. "There is a strong consciousness here of the importance of graphics today, looking directly with the label heads, artist and artists. I will be responsible for transmitting their ideas into this efficient graphic reality. There has been considerable talk about the possible effect of a paper shortage on packaging, but frankly, the essential element is a strong creative concept, whether photographic, design or other medium from dictating against outstandingly complex packaging, I don't expect the shortage of paper to affect us."
Last Time I Saw Him

The title single of her new Album.
VITAL STATISTICS


Ms. Bullard
To Join MSI
NEW YORK—McFadden, Strauss & Irwin, Inc. will add Joan Bullard as director of the international public relations firm's expanding music division, effective Jan. 2, 1974. Working in MSI's Los Angeles office, Ms. Bullard will extend the company's activities to include promotion of LP's and singles in the top 10 domestic markets. She will work in areas of press, radio stations, in-store promotions, rock jockeys and one-stop and liaison between clients and promotion and publicity departments of their record companies. MSI's current music clients include: Jethro Tull, Robert Goulet, Paul Hampton, Burl Ives, Michel Legrand, Henry Mancini, Johnny Mathis, Phil Moore for the past four years, ABC Records, Inc., Jon Mat Records, Mother Music Management, Rondell Productions, Inc., and "The Midnight Special."

CASH BOX TOP TEN HITS—December 16, 1966

1. DAYDREAM BELIEVER—MONKEES—COLEMAN  (ABC/BMG)
2. HELLO GOODBYE—BEATLES—CAPITOL  (ABC/BMG)
3. I HEARD IT THRU THE GRAPEVINE—GLADYS KNIGHT & THE PIPS—SOUL  (Soul/Atlantic)
4. THE RAIN, THE PARK, AND OTHER THINGS—COWSILL—MGM  (ABC/BMG)
5. SECOND THAT EMOTION—SMOKEY ROBINSON & MIRACLES—TAMLA  (Tamla/Motown)
6. AN OPEN LETTER TO MY TEENAGE SON—VICTOR LUNDBERG—LIBERTY  (ABC/Liberty)
7. INCENSE & PEPPERMINTS—STRAWBERRY ALARM CLOCK  (ABC/Liberty)
8. I SAY A LITTLE PRayer—DIONNE WARWICK—SCEPTER  (ABC/Liberty)
9. YOU BETTER SIT DOWN KIDS—CHER—IMPERIAL  (IMPERIAL)
10. IN AND OUT OF LOVE—DIANA ROSS & SUPREMES—MOTOWN  (ABC/Motown)

LOOKING AHEAD

101  WANG DANG DOODLE  (ABC/BMG)
102  JOLENE  (ABC/BMG)
103  DOWN DRINKING AT THE BAR  (ABC/Liberty)
104  THIS IS BE REAL  (ABC/Liberty)
105  I LOVE  (ABC/Motown)
106  SOMEWHERE BETWEEN LOVE AND TOMORROW  (ABC/BMG)
107  WHAT CAN I TELL HER  (ABC/BMG)
108  QUICK, FAST IN A HURRY  (ABC/Liberty)
109  SOFT SOUL BOOGIE WOOGIE  (ABC/BMG)
110  FLATBACK  (ABC/BMG)
111  THIS IS YOUR SONG  (ABC/BMG)
112  REASON TO FEEL  (ABC/BMG)
113  SWEET SONG OF THE WIND  (ABC/BMG)
114  SING ABOUT LOVE  (ABC/BMG)
115  WHAT IS HIP  (ABC/BMG)
116  BACK FOR A SECOND  (ABC/BMG)
117  MY SWEET LADY  (ABC/BMG)
118  WILD IN THE STREETS  (ABC/BMG)
119  SOUL POWER  (ABC/BMG)
120  LOVE ME FOR WHAT I AM  (ABC/BMG)
121  THE DAY THAT CURLY BILLY SHOT DOWN CROWN & SAM  (ABC/Famous—ASCAP)

Ms. Bullard has been public relations and promotion director for Johnny Mathis' Ronold Productions, Inc. for the past four years and will continue to represent that account at MSI. Prior to that she was associated with Rogers, Cowan & Brenner, Inc. and David Mirisch.
An Artist Whose Time Has Come

Includes his current hit single:

"I'M THE MIDNIGHT SPECIAL"

Clarence Carter
On Fame Records & Tapes

distributed by
United Artists Records

Flash: Enjoy Clarence Carter performing "I'm The Midnight Special" On the Midnight Special, December 21.
Additions To Radio Playlists
A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Living For The City—Steve Winwood—Tama New York City—Gladys Knight & The Pips

WNEW—NEW YORK
Can’t Stand The Rain—Anne Peebles—London

WXKX—WHEATLEY
My Sweet Lady—Gill De Young—MCA
Rock On—David Essex—Columbia
You’re Sixteen—Ringo Starr—Apple
I Can’t Stand The Rain—Anne Peebles—London
14 To 2—Smokin’ In The Boy’s Room—Columbia
15 To 9—Spiders & Snakes—Jim Stafford

WJZ—ERIE
Rock On—David Essex—Columbia
You’re Sixteen—Ringo Starr—Apple
Big Mamma Walsworth—R&B—Newcastle

WDRS—HARTFORD
Pretty Lady—Lighthouse—Polydor
Ode To Freedom—Cover—Capitol

WXFM—MIAMI
Mama Don’t Let Your Baby Be Born Too Soon—Lenny—Apple
Don’t Never Gonna Give You Up—Vanilla Ice—MCA
One To Twenty—Vanilla Ice—MCA
You’re Sixteen—Ringo Starr—Apple
26 To 10—The Most Beautiful Men—London
21 To 17—The Love I Lost—Harel Melvin & The Blueshues

WQAM—MIAMI
Michael Jackson—Lenny—Apple
Dyer Maker—Led Zeppelin—Atlantic
Rock On—David Essex—Columbia
My Music—Lingos &Messina—Columbia
18 To 13—Show & Tell—Al Wilson
15 To 13—The Joker—Steve Miller Band

WPXO—PROVIDENCE
Smokin’ In The Boy’s Room—Brownsville Station—Big Tree
Living For The City—Steve Winwood—Tama
The Joker—Steve Miller Band—Capital
Helen—Paul McCartney & Wings—Apple

WQKX—KOS—LOUISIANA
It Doesn’t Have To Be That Way—Kris Kristofferson—Columbia
I Can’t Stand The Rain—Anne Peebles—London

WMAY—NASHVILLE
No One’s Lookin’ Tonight—Donny Osmond

WYNN—BALTIMORE
Time In A Bottle—Jim Croce—ABC
My Music—Lingos &Messina—Columbia

WXKQ—MIAMI
Jim Dandy—Black Oak Arkansas—Atco
Hen’s Teeth—Paul McCartney & Wings—Apple

WXKQ—KOS—LOUISIANA
I’ve Got To Use My Imagination—Glads
Don’t Never Gonna Give You Up—Vanilla Ice—MCA
You’re Sixteen—Ringo Starr—Apple
26 To 19—The Most Beautiful Men—London
21 To 17—The Love I Lost—Harel Melvin & The Blueshues

WOW—BOSTON
Smokin’ In The Boy’s Room—Brownsville Station—Big Tree
Living For The City—Steve Winwood—Tama

WOWP—HARTFORD
Who In The Strawberry Patch With Sally—Vanilla Ice—MCA
Living For The City—Steve Winwood—Tama
Never Gonna Give You Up—Vanilla Ice—MCA
20 To 16—The Most Beautiful Girl—Charlie Rich

WCAO—BALTIMORE
Walk Like A Man—Grand Funk—Capital
Spiders & Spiders—Jim Stafford—MGM
You’re Sixteen—Ringo Starr—Apple
A Far Away Sky—Byrds—Columbia
If You’re Ready—Staple Singers—MGM
The Most Beautiful Girl—Charlie Rich

WGLY—BABYLON
The Most Beautiful Girl—Charlie Rich— Epic
When I Fall In Love—Donny Osmond—MGM
From One Day In My Life—Pink Floyd—Capitol

WRCY—ROANOKE
Walk Like A Man—Grand Funk—Capital
Spiders & Spiders—Jim Stafford—MGM
15 To 11—The Most Beautiful Girl—Charlie Rich

WGLY—PEORIA
Spiders & Spiders—Jim Stafford—MGM
Thank Her Loveliness—El Clan Croce—Capitol

WGBY—PHILADELPHIA
You’re Sixteen—Ringo Starr—Apple
Never Gonna Give You Up—Vanilla Ice—MCA
The Way We Were—Barbra Streisand—Columbia

WDIV—DETROIT
Lovers In The Unlimied—20th Century
19 To 8—The Most Beautiful Girl—Charlie Rich

WPOW—HARTFORD
Who In The Strawberry Patch With Sally—Vanilla Ice—MCA
Living For The City—Steve Winwood—Tama
Never Gonna Give You Up—Vanilla Ice—MCA
White Christmas—Donny Osmond—MGM

KLEO—WICHITA
Show & Tell—Al Wilson—Rocky Road
The Way We Were—Barbra Streisand—Columbia

WIND—DAYTON
You’re Sixteen—Ringo Starr—Apple
A Song I’d Like To Sing—Kris & Rita—A&M
Whose In The Strawberry Patch With Sally—Vanilla Ice—MCA

WIFE—INDIANAPOLIS
Helen—Paul McCartney & Wings—Apple
20 To 16—The Most Beautiful Girl—Charlie Rich

WLTY—MINNEAPOLIS
Goodbye Yellow Brick Road—Elton John

WLEE—RICHMOND
I’ve Got To Use My Imagination—Glads
My Music—Lingos &Messina—Columbia
The Joker—Steve Miller Band—Capital

KCBS—SAN DIEGO
My Music—Lingos &Messina—Columbia
The Way We Were—Barbra Streisand—Columbia

WMMN—SACRAMENTO
New Additions

KJR—SEATTLE
Never Gonna Give You Up—Vanilla Ice—MCA
The Way We Were—Barbra Streisand—Columbia

WBBQ—AUGUSTA
You’re Sixteen—Ringo Starr—Apple
Helen Wheels—Paul McCartney & Wings—Apple
The Way We Were—Barbra Streisand—Columbia

Musical Isle, Macy’s Team Up
NEW YORK—Musical Isle of America’s San Francisco branch and Macy’s chain of stores in Northern California will launch a new merchandising campaign. The drive will be kicked off through a pilot program involving refurbishing of the record department in Macy’s downtown San Francisco outlet, according to Elliott Brown, manager of the Bay Area Musical Isle operation, which is headquartered in Downey, Calif.

The new drive aims to prevent an advertising shortage. The drive will be kicked off through a pilot program involving refurbishing of the record department in Macy’s downtown San Francisco outlet, according to Elliott Brown, manager of the Bay Area Musical Isle operation, which is headquartered in Downey, Calif.

New fixtures, including specially designed displays and hangers and hangers are being set up in The Record Cellar, the pilot location. It’s adjacent to the centenary of Macy’s’ pioneering venture, a heavy traffic area of the layout. An advertising budget of more than $10,000 has been blueprinted for the next two months and will incorporate full-page ads in both major dailies in San Francisco as well as spots on a number of AM and FM radio stations.

Cash Box — December 15, 1973
JO JO GUNNE'S GONNA BLOW THE ENERGY CRISIS WIDE OPEN!

We may be Jumpin' The Gunne but we can't help it, the country needs all the energy it can get and we're gonna give it to them!

Plug into Jo Jo and feel the volts

Elektra/Asylum/Nonesuch/Records a division of Warner Communications, Inc.
A future "Don Kirshner Rock Concert" 90-minute show will deal with the Rock Monday - John Lennon. This show is currently being scripted and may get an across-the-board prime time slot for the 120 markets now being serviced by Viacom.

"Flip Side" Returns Via Syndicat TV

NEW YORK - Bristol Myers and Remington will co-sponsor the return of "Flip Side," the pioneering rock music show, to national TV this season via Syndicat Services, distributors of the show. "Flip Side" season 14 opened in early November.

"The Midnight Special," one of the weekly-hour shows featuring in-depth interviews with rock acts and respective record companies, is currently recording at studios in New York City and Atlanta.

A special reoccurrence from the 1973 M-O-R Mins to News Year's Eve special which the 1973 special is a 29th, one will be featured. The 1978 special will be distributed Air All, Special Delivery so subscribers will receive it in time.

Broadcasters have increased the energies of the "Flip Side" and "The Midnight Special" in the new season, the firm can be contacted Box 137, Chestertown, Mass. 02157.

TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (December 14) - The third installment of Dick Clark's series of rock and roll history shows focuses on the 1950's. Clark will be on hand to lead off the show. The show is produced by ABC Entertainment Group.

The Midnight Special, NBC (December 14) - linguist and musician John Lennon make their first appearance on the Special. Their guests include the Kinks Who, Billy Preston, Leo Kottke and Martin Mull. Wolfman Jack is host.

In Session, ABC (December 14) - For the first time in telecasting history, with studio performances featuring the Rolling Stones, Prince, Carly Simon and Knapp, a new television program, "In Session," will debut. The program is produced by ABC Entertainment Group.

In Concert, ABC (December 14) - The Wide World Of Entertainment series features Chuck Berry and L.J. of Robert Woods, a new group, with their guests including the Ike & Tina Turner Revue, Bobby Blue Bland, the Dramatics and the Star Singers.

WINNING THE GOLD RACE - A&M recording artist Billy Preston was presented with a gold record award by the group's president, Jerry Wexler, for his newest single, "Isis," from his recent album, "The Gospel of the Rolling Stones." The award was presented during a ceremony at the A&M Records offices in Los Angeles.

Billy Preston is currently on a tour of the United States, promoting his latest recording, "Isis." The single has been well received by both fans and critics alike. The song features Preston's signature organ playing, combined with a strong gospel influence.

Preston's career has been marked by his ability to blend different musical genres, and "Isis" is no exception. The track incorporates elements of funk, soul, and gospel, creating a unique sound that has earned him a dedicated fan base.

The gold record award is a significant achievement for Preston, as it not only recognizes the success of the single, but also highlights his musical talent and creativity. It is a testament to his dedication to his craft and his ability to connect with audiences through his music.

Billy Preston's talent and versatility have earned him a place among the greats in the music industry, and "Isis" is just one example of his enduring impact.

Billy Preston was presented with the gold record award during a ceremony at the A&M Records offices in Los Angeles. The award is a symbol of the success of his latest single, "Isis," and a recognition of his contributions to the music world.

Billy Preston's career has been marked by his ability to blend different musical genres, and "Isis" is no exception. The track incorporates elements of funk, soul, and gospel, creating a unique sound that has earned him a dedicated fan base.

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Billy Preston's talent and versatility have earned him a place among the greats in the music industry, and "Isis" is just one example of his enduring impact.
THE TEMPTATIONS
"LET YOUR HAIR DOWN"
Gordy 7133

A NEW SINGLE FROM THEIR ALBUM OF THE FUTURE
"1990"

Available now.

©1973 Motown Record Corporation
RIAA On Shortages

(Cont'd from p. 7)

Initial Steps

Initial steps in Washington by the RIAA were devoted to obtaining Congressmen's voluntary cooperation to help the petroleum industry. That effort was successful, Gottikov said. "Now we are facing the record industry's situation to key government officials and urging them to help the petroleum industry, which is essential to millions of jobs in countless industries, including the recording industry."

In addition to meeting with members of Congress and the Administration, the RIAA has been working with officials of recording companies, getting their support and urging to Congressmen, and exploring the export situation relating to scarcer petroleum needed by recording companies.

In the House of Representatives, a resolution on the Emergency Allocation Act, House Commerce Committee Chairman Harley Staggers (D., Va.), made it clear that the recording industry's needs are considered part of the petroleum industry. Gottikov noted. Staggers said: "The record industry is a key to the petroleum industry for which this bill seeks to obtain equitable treatment in a mandatory program."

Through efforts by the industry, Congressmen have been working with the Administration and the House have become aware of the thousands of jobs created through the recording industry in 26 states. Gottikov said: "So far, most of the public attention to the oil shortage has focused on shortages of gasoline, heating oil and other raw materials. But consumers are interested in the key components of our jobs. They are the essential to assure continuing flow of petroleum and petrochemical feedstock to the recording industry and to industries such as record production."

NAIRD

(Cont'd from p. 7)

process, so it is not a question of record pressing oil and gasoline. It is a question of whether large labels with their own pressing operations should be allowed to sell their vinyl allocation for their own use or allowed to be supported by firms which they now arbitrarily refuse to supply."

NAIRD does not plan to compose primarily of organizations working in the jazz, bluegrass, folk, country, and classical fields and is concerned with the effect which the vinyl crisis is having on the music industry. NAIRD labels have had to trim their release schedule, reduce or stop their recording activities.

After two organizing meetings over the last month in L.A., the NAIRD, headed by Al Lowery, met in Memphis last Feb. It has a membership of some 60 independent manufacturers and wholesalers. Concerning crises "threatening the survival of music independent such as the materials and vinyl shortages," the organization held an interim convention in N.Y. in Sept. The NAIRD annual convention is slated for the east in May.

Pleasure To Change Label

NEW YORK—Pleasure Records' general manager Ritchie Weiss announced a change in the firm's label. On all Pleasure single releases the idea of using a single copy for both the A and B side will be in white, while the Side B copy will be in red. Veitch Weiss believes that this change will accomplish two objectives: first, to identify the label as white with Side A and secondly to make the copy on the record show up more appealingly.

This new label will appear beginning with the label's next two reissues: "Lucky Luciano," Graves-Mitchell-Clayton, and "The Moments" by David Harris.

Dr. Pepper LP

(Cont'd from p. 9)

tions has been nominated for a Grammy when, in fact, nobody, but no- body else, is interested. It was a part of January, after the independent ac- cordion group, the Bouzouki Band, has tabulated the first round of vot- ing, what those nominations will be!" "We have the industry's situation to the public and officials and urg- ing to Congressmen, and exploring the export situation relating to scarcer petroleum needed by recording companies. Moreover, we felt that artists who appeared on such a record would, be- cause of the current oil shortage, be unfair advantages over all others eli- gible for this year's Grammys.

"However, we did express a keen interest in cooperating with Dr. Pep- per in producing a 1300-page album, and discus- sed with Unicom's representatives alternative types of recordings. Our aim was to avoid any possibility of harming the image of the Grammy Awards by impugning the integrity of this year's voting. We further offered to assist the company in the preparation of an acknowl- edged record of former Grammy nominees. This would aid the Academy's educational and cultural programs. Unicom stated that they would be interested in this, but that they would get back to us. We have never heard anything more about the project. We will clarify our position at a later release about the proposed recording."

RPCC's reality has been disappointed by the sudden turn of events. We cannot stress enough strongly that the Rec- ord Pacific Coast Convention has not approved or sanctioned this recording, nor will we participate in any income derived from these recordings. We do as- sure not only our voting membership, but also the voting members of all artists who could be nominated for Grammys in our 46 categories, that the awards will remain in the hands of the artists. Our connections whatever with us or our formal voting procedures and process."

Rocket Label

(Cont'd from p. 9)

or as time goes on, but for the mo- ment, all we can do is be concerned with breaking new talent.

According to Connie Pappas, who heads the west coast coun- terparts of the RIAA, Rocket will not restrict itself to a single musical format, but will diversify its output. "People might think that it's a folk label now, seeing what the first three albums have consisted of, but Kiki Dee, for instance, goes into a whole different direction. And we're getting into black acts as well. Because there are so many different musical spin- ners, and everyone listens to everything, we are not limited to one format."

Though the official opening of the offices was held on Dec. 1, Connie Pappas, Rocket's general manager and director of press and publicity, were at work with preparations for weeks be- fore. "We had a lot of fun," said Sharon Lawrence, "without for- mality or direction. And we're going to come to you asking to be on the label. Other musicians, some of whom were sent to us by Rocket in to borrow money for lunch. We've written ads—just about every angle has been covered. That's in a month's time, but six months it will really be booming.

Rocket's new offices are located at 8756 Hollywood Drive, Los Angeles. Tel. (213) 657-4556.
The Answer To What's Next:

ELECTRIC LIGHT ORCHESTRA

"On The Third Day"

Side 1
Ocean Breakup
King Of The Universe
4:05
Bluebird Is Dead
4:25
Oh No Not Susan
2:52
New World Rising
4:40
Showdown
4:15

Side 2
Daybreaker
3:50
Ma-Ma-Ma Belle
3:52
Dreaming Of 4000
5:00

In The Hall Of The Mountain King
6:35

Produced by Jeff Lynne
Recorded at De Lane Lea Studios, London
Engineer: Dick Platt
Photography: Richard Avedon
Design: John Kehe
Art Direction: Bob Cato
On United Artists Records and Tapes

VCMIXXIU
United Artists Records, Inc.


Bette Midler
Opening Night of her three-week engagement at the Palace

Opening Night on stage

Dr. John
Delbert McClinton

TROUBADOR, L.A. — It was a celebration, a revelry, a feast for the eyes, the ears and the body. The door was flung open with the traditional New Orleans Mardi-gras trimmings, playing host to a huge audience spilling out in pop music, Dr. John, the Night Tripper of New Orleans. It was a display so vast that not even a trio of assistants fanning the stage could keep the crowd of eager fans in their seats for long.

Mae West, Barbara Streisand. These names are but focal points partaking in the salute to intimate Bette Midler is not her own manifestation. She herself is most apparent in her singing, which is a marvel of adaptability to any style of music, anywhere and at any time, but especially where or when its origin. Interestingly, she can create the illusion that the ensuing decisions should be treating kindly, indeed.

Opening Night of Barry Manilow, her musical director and a musical number that was sung right there when Bette needs him, no mean task when working with what is seemingly a no-fuss, no-fuss, no-fuss, no-fuss, no-fuss, no-fuss, no-fuss, no-fuss kind of character. He gets a solo shot on several numbers. And, of course, the Bell Records artist's rock love poems won the admiration of the crowd.

Richard Harris
THE FELT FORUM, NYC. — An artist of the first rank, Richard Harris presented a thoroughly mad cap show at the Felt Forum. A totally absorbing and highly original performance. If, during the opening film sequence, movie screen hung suspended against the title of the stage. A flip of Harris as King Arthur. "Comes the Madcap" was followed by a medley of Barry Manilow's hits, "Lady Marmalade." Greeted by enthusiastic lookouts, Harris entered through such great sums of "I Won't Last Forever, I'm Doing Tonight," and "How To Han- dle A Madcap Kind Of Woman," the medley was a sensitively sung tender ballad entitled " Didn't We."

The unhallowed ballad singer, moving song to his son entitled "My Boy." An impression of Brando was received by a roar of applause an appetizing favor. Creating a warm support from the audience, Harris was able to remove all elements of the impromptu from his performance and carried the show with a true "living room approach."

The second half of the performance was a continuation of film clips of outstanding errors in movies and more or less a pictorial version of music written by London Sympohonic conductor Terry James entitled "The Library of Congress.

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Ellen McIlwaine
Allan Taylor
THE METRO, NYC — One of the nicest clubs in town hosting one of the most polished spellers of the mid 60's, Ellen McIlwaine. The sounds the Poly- dor recording artist gets out of her pink cowbell, her white guitar, her harmonium, Ellen has ten of the fastest and most alert members of the audience, and is at work on compositions such as "Losing You." Pathetically, it has been whispered that "Losing You" is not even a hit in the music business, but it is honest and it seems to be in the right key. In between and in addition to the aforementioned tunes, she treated the audience to a perfect version of "Grinn Under A Bad Sign." and a powerful spiritual piece. The crowd demanded an encore and got it, and when she walked off, they left a few dollars across the stage for the "Letters and Things," a place next door to the club.

Ellen McIlwaine, United Artists artist, opened an engagement at the Mete- ro with an encore set of favorite songs, the music of her own choos- ing. Killin' That One Jessie. It was one of the most delightful after-dinner activities on the menu.

A selected poetry reading from "Lovingly," the first album of her own songs. My Days" was followed by a selection of a few lines from "The Night Before Seagull" written by Terry James entitled "I Am The Song."

The second half of the performance was a continuation of film clips of outstanding errors in movies and more or less a pictorial version of music written by London Sympohonic conductor Terry James entitled "The Library of Congress."

The performance concluded with an encore of a few lines from "The Night Before Seagull" written by Terry James entitled "I Am The Song."

The audience responded with applause and vociferous收拾 the stage. The club owner, Terry James, who was in attendance, expressed the opinion that the performance had been a success.

Allan Taylor, United Artists artist, opened an engagement at the Metro with an encore set of favorite songs, the music of her own choos- ing. Killin' That One Jessie. It was one of the most delightful after-dinner activities on the menu.

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A brand-new Poco single has just been released: "Fools Gold." And it's Poco at its full power. The song has been receiving an overwhelming response on their current tour. A delirious throng of Poconuts has been the case at every concert.

"Fools Gold" looks like a hit single from one of America's major bands.

"Fools Gold"
From Poco to all the Poconuts in America. On Epic Records

**TOUR**

Nov. 1 Antium, N.H. Nov. 11 Oregon, N.Y.
Nov. 2 Hackensack, N.J. Nov. 14 Brooklyn, N.Y.
Nov. 3 Morristown, N.J. Nov. 15 New Britain, Conn.
Nov. 4 Montclair, N.J. Nov. 16 Capitol, Passaic, N.J.
Nov. 5 Boston Garden, Mass. Nov. 17 West Point, N.Y.
Nov. 6 Bronx, N.Y. Nov. 18 University of Connecticut
Nov. 7 Palace Theatre, N.Y. Nov. 20 Hofstra University
Nov. 9 North Adams, Mass. Nov. 22 Madison Square Garden, N.Y.

Nov. 23 Valley Forge, Pa. Nov. 24 Charlotte, N.C.
Nov. 24 Civic Center, Baltimore, Md.
Nov. 25 Springfield, Mass.
Nov. 29 New Haven, Conn.
Nov. 30 Hartford, Conn.
Dec. 1 New Paltz, N.Y.
Dec. 2 Salem, Mass.

Dec. 3 Wagner College, N.Y.
Dec. 5 Stillwater, Okla.
Dec. 6 Kiel Aud., St. Louis, Mo.
Dec. 7 Sport Center, Minneapolis, Minn.
Dec. 8 Green Bay, Wis.
Dec. 9 Lincoln, Neb.
Dec. 10 Rochester, Minn.
Dec. 13-16 The Roxy, Los Angeles, Calif.
Mandrell (Polydor 14214)
Love Song (3:22) (Mandrell/Intersong, ASCAP—Wilson Bros.)

From their "Just Outside Of Town" collection comes Mandrell's latest single release. This departure for the group is a soft, '70s-flavored ballad, complete with strings, background harmonies and up front lead vocal, this one offers Mandrell's vocals back in their direction. Radio play will likely extend the R&B market, but just watch those pop stations follow suit. Should be their biggest in some time. Flp: no info. available.

Andy Williams (Columbia 4-45936)
Remember (3:26) (Bill & Buddy DeFranco)

Few folks can work a ballad better than Andy and this one, from his "Solitaire" LP, is another display of that perfection. Will be a Christmas pro-

Lynsey de Paul (Mam 3634)
Won't Someone Dance With Me (2:59) (ATV, BMI—L. De Paul)

Foxy British lady who has yet to hit in America will change that status with this soft, sweet pop ballad, reminiscent of that type of material performed by Gilbert O'Sullivan. Her tender vocal, when coupled with a perfectly fitting string section, gives this one greater hit potential than any disk she has released since her tremendous "Sugar Me" a year ago. Flp: no info. available.

Peter Yarrow (Warner Brothers 7761)
Isn't That So (2:57) (Fourth Floor, ASCAP—J. Winchester)

It's tough to count the hits that Peter Yarrow should have had, but this one is a whole, new ball game. Peter takes this great Jesse Winchester tune and works his magic in making a commercial single that both AM and FM's will appreciate. Should also light some phones in the process. After all, how often does Peter get down to rocking? Flp: no info. available.

Bonnie Raitt (Warner Brothers 7758)
You've Been In Love Too Long (3:24) (Stone—Agate, BMI/Jobete, ASCAP—C. Paul Hornsby, J. Hornsby)

It's about time for Bonnie to break out and this should be the one to do the trick. Great R&B tune, called from her "Takin' My Time" album, (Don't) rework this with her usual expertise. Pop acceptance is a sure shot, and R&B's should follow soon. Strong tempo makes this one a good dance item, too. Flp: no info. available.

The Fifth Satins featuring Fred Parris (Kirshner 4251)

Very Precious Oldies (Welcome Back Home) (3:45) (Don Kirshner/Chan, BMI—F. L. Parris)

The Satins, possessors of one of the top oldies of all time, "In The Still Of The Night", return with an ode to oldies in general. High harmonies high-light this tune back in the group's days and pieces of some of the most well known all time classics, including their own. Oldies fans will hop on this one immediately. Flp: no info. available.

GREGG ALLMAN (Capricorn 0035)
Midnight Rider (3:22) (No Exit, BMI—G. Allman)

Sure the tunes been around, but don't frown on this version. The writer always has more feeling towards his own compositions and Gregg wrote this one. Lots of soft Southern soul, super lead guitar licks and percussion accent Gregg's vocals making this one his first solo hit, cut from his first solo album. Flp: no info. available.

Shirley Eikhard (Capitol 3798)
Rescue Me (2:37) (Chevis, BMI—W. C. Smith, R. Miner)

If there ever was a tune that deserved another shot here in the '70's, it is this classic by Fontella Carson. Lots of funk that this lady works another gem. furry little wonder. The arrangement is more or less a carbon copy of Fontella's original, but we can't fault that can we. Don't tamper with a good thing, and this one definitely is. Flp: no info. available.

Charlie Ross (Big Tree 16.014)
She's My Lady (2:48) (Leslie Ann Gary, ASCAP—D. Reed)

Cute, funky little wonder delivered by Charlie has that infectious quality on both vocal and music tracks, that will have folks humming right along upon first listening. Charlie fits every word in (and there are a lot of 'em) and does it well enough to get this one on the charts soon enough. Flp: no info. available.

THE NEWCOMERS (Stax 0186)
The Martian Hop (2:54) (Screen Gems—Columbia, BMI—J. Spirit, R. S. & Rappaport)

BOBBY (Boris) Pickett (Parrott 366)

James Holday (3:16) (Gary S. Paxton/Acoustic/Underwood, BMI—C. Under-

DAN PENN (Bell 402)
Teary (2:51) (Dan Penn, BMI—D. Penn, D. Fritts)

ANNETTE SNELL (Dial 1025)
Get Your Thing Together (3:25) (Tree, BMI—P. Kelly)

Great Expectations (Philip L. A. Of Soul 364)

Welcome To The World Of The Nineteen (Elliipsis, ASCAP, S. Porter)

Billy Cobham (Atlantic 2998)

Status, Part I (3:25) (Pegasus, BMI—W. E. Cobham, Jr.)

PETER LEMENGOLLO (Epic S-11074)
Mary Lee (3:22) (Senor, ASCAP—K. Sutherland, J. Haines)

The Newcomers are a new band formed by the former members of the Drifters and are making a serious bid for stardom. They are now based in Los Angeles with a couple of hits behind them. Their new album, "Lightning Strikes" is due in stores this month and is being called the best album of the year. This group is definitely one to watch for in the near future. Flp: no info. available.

Cash Box — December 15, 1973
NEW YORK—DAVE MASON: STAYING GUT LEVEL

If any man can offer a perspective on the music business and its marked propensity to come full circle, it's Dave Mason. Dave, an original member of the popular British band Traffic, spent years floating in and out of the group before ending the odyssey with his decision to go it alone. Not a unique idea, perhaps, but a difficult decision for the sensitive/performer who devoted years to the formation and development of the group. "Now," says Dave, looking bemused as he speaks, "I think it might be fun to jam with Traffic or maybe do a tour with them. We still all get along quite well. I've kept in touch with Steve (Winwood), Chris Woods, and Jim Capaldi (the remaining three charter members of Traffic), and if the opportunity presented itself, I think it would be easy to work out." Of course Traffic marked Dave's entrance into the limelight, but his career has been rich and full of individual brilliance, marked both by his writing and performance. His tune "Feelin' Alright," which first appeared on Traffic's second album, has been covered by over a dozen artists and ranks as one of rock's great classics. In addition, he has four solo LP's, "Alone Together," "Headkeeper," "Dave Mason Alive," and his most recent Columbia effort, "It's Like You Never Left," which features a typically excellent Mason single, "Baby...Please," as well as the robust uptempo numbers "Headkeeper," "Misty Morning Stranger," and "Silent Partner.

Dave has been very busy of late breaking in new keyboard player Mike Finnigan while at the same time playing five consecutive weeks on college tour. "The new band is really great," remarks Dave, sitting back comfortably in the over-sized chair in the Columbia Records' conference room. "It's taken a lot of patience, but I feel I finally have a group of musicians whom I can work with without the usual personality hassles that so often crop up. It's influenced my writing very definitely. I'm trying to write songs with more melody and I'm paying more attention to my lyrics. A song is so short, I feel it should suggest feeling lyrically as well as musically. What I'm really interested in is maintaining a gut level consistency in all my songs."

Dave's vehicle for achieving a unified sound that represents these goals rests on the shoulders of his band. Dave himself, quite naturally assumes the majority of the guitar spotlight, but is quick to point out that his other guitarist, Jim Krueger, "is one of the finest guitarists in the world. Finnigan, whose keyboard work is dynamically perfect, a remarkable achievement considering his short affiliation with the rest of the band, has actually given Dave some new ideas. Rick Jaeger leads the rhythm section on drums, drawing praise from Dave as a "breatless percussionist who keeps flawless time." Bob Fletcher, another recent addition, plays bass, a very important chore considering Dave's penchant for mixing his rhythms constantly.

Reflecting back on his LP, "It's Like You Never Left," Dave states, "It was a very satisfying experience. It satisfied all musicians in the group. My only problem was a technical one. I felt we could have spent more time recording there. To me a comfortable setting is the most important prerequisite to putting out a good album." Dave looks back on his band and work as much as possible in the coming months. He's doing Don Kirshner's Rock concert, Jan. 1 about which he says, "Kirshner's very easy to work with. He's a professional, whether he's dealing with a big production problem or a personal problem, he understands. He spent six months in the studio from start to finish, but I'd guess that only about half of that time was spent recording. I used Sunset Sound in Hollywood because it's familiar ground. I suppose I am a bit of a偎leng. That may add to the album's character. I wouldn't want to be recording there. To me a comfortable setting is the most important prerequisite to putting out a good album.

As if working on the road and recording and TV dates aren't enough, Dave has also set up his own company, Indaba, Inc., which will handle publicity and tour information for him as well as co-ordinate releases and related functions. The firm is located in New York, "I've never been much of a businessman," admits Dave, "but I'm beginning to get the feel for it. As a matter of fact, I'm dealing with a lot of things that as an artist I never had to deal with before and I'm benefiting by the experience."

(Cot'd on p. 30)

HOLLYWOOD—GATO BARBIERI: A MODIFIED TANGO

The man beneath the floppy black fedora was beseeched. He and his wife, Michele, sat stiologically at a small restaurant table wearing bemused expressions that seemed to ask politely "Next question, please." Three interviewers had already had a go at him that day, and a few more were on the way, a wearying succession of scrutinizing faces, notebooks and tape recorders. Reassuringly, Gato Barbieri told Cash Box not to worry; answering to the press was perhaps not his favorite pastime, but he was very accustomed to it by now.

Jazz musicians generally exist outside the spotlight of media hyperbole and seldom find themselves to be the center of quite so much attention. Gato Barbieri, though, has recently aroused a great deal of interest, partially because of his musical score for the film "Last Tango in Paris" and also as a result of his very successful appearances as a featured performer with the Impulse Jazz Tour. His recent Impulse Records LP, "Chapter One: Latin America," has now appeared in the pop charts, an unusual phenomenon for an album of avant-garde jazz. But then, Gato Barbieri is an unusual avant-garde jazzman.

Gato, whose real name is Leonardo Barbieri, grew up in a music-minded family in Argentina and took up the clarinet at age 12. Later, he became enamored with the tenor saxophone and the music of Charlie Parker, a fascination he shared with a whole generation of budding jazz musicians. Beginning his professional career as an 18-year-old saxophonist, he played clubs and did session work, establishing a strong reputation in Buenos Aires. Later, Gato left Argentina and took up residence in his wife's native city, Rome. "But I moved around," said Gato. "Paris, Milano, many places." It was during his stay in Italy that Gato encountered Bernardo Bertolucci, the director of "Last Tango in Paris." Michele Barbieri had been working as Bertolucci's script girl while the filmmaker listened to a tango piece on a Flying Dutchman album, "Third World." "He asked Gato to write the most beautiful, lyrical songs in his head," said Michele. Months later, the score was recorded in Rome.

It is the dominating influence of South America, his "Third World" preocupation, that has distinguished Gato Barbieri's music, making for a complex fusion of musical language that serves as his point of departure. The "Chapter One" LP was recorded in Buenos Aires, Gato having flown down along with Impulse Records' ace producer Ed Michel and a cumbersome load of equipment. Asked if it would not have been easier to simply bring the other musicians (almost all of whom were Argentinians) to the United States, Gato said no. "They would have played differently; the balance would have changed." Another album is now being prepared, with much of it recorded in Rio de Janeiro. "It is very different," said Gato. "While the music of Argentina belongs to the Indians, the music of Brazil is derived from African culture." On the "Chapter One" LP, there is a very short last cut titled "To Be Continued," which may serve as a preview in the turn his music may take in the near future. Recorded in Brazil, it consists of an introduction, in Spanish, to samba instrumentation. Ten years ago, a critic wrote that "through the effects of the mass media, it will be just a matter of decades before all of the musicians of the world, from every culture, will be able to sit down with each other and jam." That kind of cross-fertilization is one of the things that generates excitement in the music of Gato Barbieri.

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Cash Box—December 15, 1973

Cash Box/R&B News Report

CBS Records R&B Promo Dept. Makes Three Major Shifts

GRANVILLE WHITE

NEW YORK — Richard Mack, National R&B promotion director, special markets, for Columbia and Epic Records and Columbia Custom Labels, has announced three appointments in the R&B promotion area. He has appointed Granville White to associate director, R&B promotional; Bill Craig, to Midwest Regional R&B promotion manager, and Ms. Sherry Sanfilippo to local R&B promotion manager for the New York-New Jersey Area.

Granville White has worked for Columbia Records for twenty-seven years, most recently as Regional promotion manager for the Midwest Area. While with BAC in all areas of promotion, artist tours, and special projects, he will also concern himself with the recruiting and training of new personnel. He will continue as manager of the Columbia Records Branch in Skokie, Ill.

R&B Additions

WPC—CHICAGO
Let Your Hair Down—The Temptations—Capitol
What Can I Tell Her—Timmy Thomas—Clyde
Jungle Boogie—Kool & The Gang—De-Lite
The Joker—Steve Miller Band—Capitol

WCIN—CINCINNATI
What It Comes Down To—Isley Brothers—T.R.
I Like To Live The Love—B.B. King—ABC
Let Your Hair Down—The Temptations—Gordy

Can This Be Real—Natural Four—Curtom

WWRL—NEW YORK
A Mother For My Children—The Whispers—Janus
There's Got To Be Pain In Your Life—Dorothy Norwood—GORDY

Power Of Love—Jerry Butler—Mercury
We Are Part Of The Party—Lyne Collins—People

KGFJ—LOS ANGELES
Love's Theme—Love Unlimited Orchestra—20th

Trying To Hold On To My Woman—Lamont Dozier—ABC
(I Know You) Anywhere—Ashford & Simpson—GORDY

I Miss You—The Delts—Caden
Night Train—The Sky—Earth, Wind & Fire—Columbia

WSOK—SAVANNAH
Joy, Part I—Isaac Hayes—Enterprise

If It's In You To Do Wrong—Impressions—Motown

Steal March—The Fat Back Band—Perception

I'm So Glad I Found You—The Esquires—Alithia

Put Your Hands Together—O'Jays—Phil士

WHAT—PHILADELPHIA
I Had A Talk With My Man—Inez Foxx—Volt
Satisfactorify Your Mind—Afrikaners—H.B.

Cold Oil On My Woman—Lamont Dozier—ABC

And They Wonder—We Produce
On Love—Creative Source—Sunes

A Mother For My Children—The Whispers—Warner
Can't Say Nothing—Curtis Mayfield—Custom

Life Is A Song—Johnny Mathis—Columbia

World—1619-BAB—Chess

Put Your Hands Together—O'Jays—Phil士

KPR—KANSAS CITY
Baby I Love You—Benny Johnson—Today
Let Your Hair Down—The Temptations—SORDY

Get Your Thing Together—Annette Snell—Stax

Put Your Hands Together—O'Jays—Phil士

Love So Strong—Lovebirds—20th

Cooling You—Johnny Nash—Columbia

Sid Tied Up—Sam Dees—Atlantic

WLAC—NASHVILLE
Let Them Talk—Z. Z. Hill—UA
I'm In Love—B.B. King—ABC

This Time I'm Gone For Good—Bobby Blue Bland—Stax

I'll Be Sweeter Tomorrow—Escorts—Alithia

WWYN—BALTIMORE
Start From Scratch—Alco—(I Know You) Anywhere—Ashford & Simpson—GORDY

Life In A Song Writting—Singing—Johnny Mathis—Columbia

Sevenamen—Stax

Thank You For Coming—Stax

KDAY—SAN FRANCISCO
Love Is Strong—Chuck Jackson—16th

Big Stone Wall—Tapestry—Phillip Groove

Sexy Mama—Moments—Stax

Joy, Part II—Isaac Hayes—Enterprise

You're Too Good—Creative Source—Sunes

Let Your Hair Down—Temptations—Gordy

WCBS—NEW YORK
Power Of Love—Jerry Butler—Mercury

It May Be Winter—Wilson Pickett—Stax

In The Middle—Barbara Mason—SORDY

Cheat On Me—Soul—Chess

KLF—KING LAKE
Make Love To Me Baby—Sweet Geraldine—The First Day—The Softones—Ave

Dry Like A Baby—Dorothy Moore—GSP

WLOK—MEMPHIS
Life Is A Song Writting—Johnny Alton—Stax

Don't Nobody Live Here—Denise LaSalle—Stax

I'm Tired—Bobby Womack—Stax

Wang Dang Doodle—Pointer Sisters—WB

Lay Lady Lay—Brook Benton—MD

Love Epidemic—The Temptations—Golden

A Change Is Gonna Come—Orations—MGM

Funky Music—Tommy Eva—MGM

Tower of Power in Rose Bowl

BURBANK—Warner Bros. recording artists Tower of Power will perform live at the Rose Bowl on New Year's Day, according to Ron Barnett, Tower's manager. The eleven-man soul group from Oakland will perform some of their recent hits, joined by the 75-piece USC Trojan Marching Band, and will be viewed by an estimated audience of 80 million sports fans on national television in addition to the stadium audience.

Barnett also announced the appearance of Tower of Power on Rick Clark's "New Year's Rockin' Eve" television special the evening prior to the Rose Bowl game.

Cash Box—December 15, 1973
Mercury, Warners Join Forces On Stewart/Faces LP

CHICAGO — Phonogram, Inc. (Mercury) and Warner Bros. Records, Inc. will split album and tape distribution on the upcoming release of the Red Stewart/Faces live album, "Overtures and Beginnings," set for December release. The announcement was made by Irwin H. Steinberg, president of Phonogram/Mercury, and Joe Smith, president of Warner Bros. Records.

The LP will be available through Phonogram's marketing and distribution network in the United States, Canada, Great Britain, Australia and Holland and Warners will market and distribute the album through their own efforts and through local versions in those countries. For the rest of the world, Phonogram will distribute the album and Mercury the prerecorded tape.

On the Mercury album artwork, reference will be made to the availabilities on the Warner Bros. LP as a while Mercury LP credit will be given on the Warner Bros' tape packaging. The LP will carry a $5.98 list and the tape package $6.97.

"In this joint venture, we found a way to serve the public and the talent," said Steinberg. "We're delighted to be able to make the recording availability of the Faces/Rod Stewart package with Phonogram," stated Smith.

All four of the records included on the album are being shared by Phonogram and Warner Bros. with some marketing costs being shared by the two companies. All print advertising will be handled equally by both the Mercury and Warner Bros. Logos and the record and tape numbers will be shared by the two companies, too.

The album was recorded during the fall tour of the United States by Beatle Faces in a complete concert performance on the album is Tetu Yanush, who recently joined the group, replacing Ronnie Lai on bass.

In his solo recordings with Mercury, Lennon has achieved three gold albums and a gold single, and the Faces have received one gold record with Warners.

Cooper Folio
Via Chappell

NEW YORK — Chappell Music has been named exclusive worldwide distributor for the new Alice Cooper Music Of Love folio, reports Tony Siegler, Chappell's vice-president for national and international sales.

The matching folio to the new Alice Cooper Music Of Love will be available in late December, with international distribution on Dec. 10, with Chappell servicing outlets around the world.

The 64-page book includes all the music from the new album, available in an attractive four-page color spread with photos of Alice and the group.

The book is distributed by Sheep Gordon and Alan Strahl of Ezra Music and Beverley Tillett of Chappell Music.

Vanguard Sets
Morath Joplin LP

NEW YORK — Max Morath's new LP, "The World of Scott Joplin" will be released on Vanguard Records in January. The album will include six Joplin ragtime works and several of these influenced by Joplin. Morath will be represented by Vanguard, a music publisher. The album will be released in an expanded format with Joplin-influenced arrangements and revised arrangements of some of the pieces featuring the title "Golden Hour," Morath's current production on Vanguard.

Cash Box — December 15, 1973
LAST TIME I SAW HIM—Diana Ross—Motown M 81241

Gorgeous singer/actress Diana unfolds her beauty on her latest album. She offers some songs, featuring a soft and plaintive title track single and three fantastic numbers, "Turn Around," "What's Going On," and "I Heard A Love Song (But You Never Made A Sound)." Diana is a highly talented veteran Bob Gaudio. From start to finish, lovely Diana weaves a sweet spell of love which is quite predictable yet very satisfying. Her beautiful voice on such a well-read trademark, "No One's Gonna Be A Fool Forever," "Love Is Just A Love Ballad," the latter ballads further highlighted by great arrangement and Diana's incredible vocals. We love the whole album.

BANG—James Gang—Atco SD 7037

The provocative cover art of the gang's new album is a bit confusing, but any way you go, inside and from the moment you get into "Standing In The Rain," you'll see why. Featuring the smokin' lead vocals of Roy Kenner, the atomic guitar and synthesizer of Tommy Bolin, and the steady rhythm section of Dale Peters on bass and Jim Fox on drums, the LP is the monument! The gang's rock were heard in quite some time. We really love "Rather Be Alone With You" for sweet contrast, but "From An Angel's In The Days We Sing Our Song," "Must Be Love," and "I Bite The Hand" are the substance and soul of this album.

SHOW AND TELL—Al Wilson—Rocky Road—RR-3500

Highlighted by Al's chart hit title track, his new LP is a great collection of hard drivin' funk and soul. "Five Songs From A Lonely Home" looks like a strong follow-up, but there are a number of significant cuts on the album, not least of which is the incredibly powerful "My Song," which is very reminiscent of Billy Preston's hit. "I Don't Have To Touch My Own Feet," "Touch And Go," "Queen Of The Ghetto," "What You See," and a moving version of Leon Russell's "Prodigal." Produced by Jerry Fuller, the album has all the important ingredients to make it on both pop and r&b charts.

POWER OF LOVE—Jerry Butler—Mercury SRM-1-689

The undisputed power of Jerry to produce music to make love by is in prolific evidence on his latest album. All the tracks are brilliantly orchestrated title track and the soulfully elegant cuts, "Whatever's Fair," "Too Many Danger Signs," "What Would I Do Without Your Love," and "Memories Don't Leave Like People Do," are some of the best. The album is a wondrous blend of dynamic musical tension and Jerry's silky vocals. "Don't Want To Lose You," one of the strongest songs on the album, has all the soul that Jerry has to reveal throughout his productive career. A splendid effort.

I GOT A SONG—Sugarloaf/Jerry Corbetta—Brut 6006 ST

The man that brought you "Green Eyed Lady" is back with a new album and a new label and a sound that's bound to make you glad he didn't stay away too long. "Wild Child" and "It's What Your Heart Feels" are two of the prettiest songs this talented vocalist has ever done and brilliantly represent the collection to augment her growing personal appearance popularity. Her voice and sparkle is very much in evidence on "I'll Be Waiting For You." We've never heard a record so good.

DREAMSPEAKER—Tim Weisberg—A&M SP 8045

As the cover so appropriately points out, Tim is motorhead. But this is his platinium and his latest album on A&M proves the point several times over. The title track is one of the prettiest one's to come along in a long time. With Tim producing in a style so sweet it's hard to believe the man sings from brilliant separate entitles "Night Watch," "Six O'Clock In The Morning," "Bullfrog," "Castle," and "Scarcable." (X.Y.Z) are wondrous cuts that pull you inexorably into their innermost dimensions. In fact, Tim's ability to give music its own individual textures is the cornerstone of this fine LP.
NYC—DAVE MASON (Cont'd from p. 23)

Right now Dave is in California rehearsing his band for an upcoming tour where they'll be on the road for some time. When they return, look for a new Dave Mason album and the title track, a great new tune called "You Can't Take It With You" to follow "Baby... Please." "Right now," says Dave, "my major concern is playing for as many people as possible as far away from here as possible. I'm starting to tour in Europe where there have been no tours for a long time. I'm really looking forward to getting back on stage and playing for people who really appreciate the music. Music is a universal language, and the beat goes on."

After Mason, you'll find:

COLUMBIA—the label that only time will tell.

NEW YORK—MICHEL LEGRAND (Cont'd from p. 23)

LeGrand's incredible schedule of creativity would not normally call for a gig at Jimmy's, or, starting next week, Shelley Mann's. The two clubs in New York are, in fact, a labor of love, with no grand design to eventually settle down and jazzify. He's going to continue to write film scores that will give the world yet another endearing melody or two, do recordings (currently under way), and give the Broadway scene a lift (Stephen Sondheim can't do it all by himself).

One of his upcoming Broadway projects—he's working on two—is indeed a "Bible" story, and the record deal has been reached with choirmaster Maxine Klein. LeGrand has nearly completed the score for what he terms a "refreshing" concept. The title of the show doesn't as yet exist, but it is tentatively titled Threnody and will appear on stage representing parts of the brain. To get this concept across musically, LeGrand will not put the finishing touches on many songs, giving them a sort of stream of consciousness quality that reflects the thought processes of the brain. Characters, in fact, will "pop-up" on stage as they might "pop-up" into one's mind. The central character is a woman, a promise of some commentary on yesteryear's "Madonna." The composer of two Academy Award scores and nine nomination looks at his craft this way: "I don't write for audiences, whether it is youth or otherwise. There are audiences if one creates anything, the only judge of the tone. What I write, I alone judge whether I like it or not. It is this kind of personal criteria that helped him stick with his "Umbrellas of Cherbourg" idea, movie-wise, his launching pad in America. He scored a movie with strongly sung dialog? No said most producers. Yes said Legrand and the public later. A little daring also launched his recording career in the U.S. That was the class of "Inez & Charlie" album on Columbia, which his wife Inez has handled. The album was so successful that Legrand, a Columbia executive at the time, called it "a textbook" since its inventive arrangements influenced many a pop orchestrator. The LP, by the way, sold some 250,000 copies, a goldmine for the middle 50's. The Paris cost for the LP was $3000.

Prices for such things have gone way up, of course. What is priceless, however, is the creative range of Michel Legrand.

NYC—INEZ FOXX—AT MEMPHIS

The release of "Mockingbird," which sold 25/2 million records, s-gained the real beginnings of the career of Inez Foxx. At some time during this year Inez sang with her brother Charlie and toured nationally and internationally as Inez & Charlie Foxx. Since then, each talented performer has gone their separate ways. Inez has suddenly closed ranks with her former partner Stax/Volt Records, and Charlie has gone his own way, performing in various bands in the South and Midwest.

Born in Greensboro, North Carolina, Inez came from hard working parents. Her 'Momma' was employed by the Old Gold Cigarette Company and her Dad worked for a textile firm, four girls and three boys are her family.

Inez sang from the time she was five or four years of age. She was a petite, proud little girl singing gospel tunes with her equally proud family—Mother, Sisters, brothers. It was a family that belled themselves "The Foxx Family." The career aspirations of Inez probably began, right there, at the Russell Temple C ME Church in Greensboro, N.C., where the Foxx Family Group sang for several years. The Foxx Family Group was discovered by recording engineer David Elwick of the Family Group. Elwick went on to record the Foxx Family Group, and after signing Inez and Charlie to a contract with Stax/Volt Records after a few sell record release, the duo composed and recorded "Mockingbird" with a Bert Kayes arrangement. The artistic performance of Inez in "Mockingbird" became a benchmark for black female recording artists in the years that followed. "Mockingbird" sold 25/2 million records and is still selling. The talents of Inez, both in writing songs, have been acquired by other recording companies and continued with moderate success, first with Symbol Records and then with Musyric Records. "Hurt By Love," "I'm Doin' Fine," and "Count The Days" were triumphs for Inez, as was the song "I Love You 1,000 Times" which she co-wrote with Luther Dixon for the Pickett's. The direction of the careers and personalities of Inez and Charlie began to take different roads. Inlines brother Charlie, and with uncertainty as to where she was going, Inez abandoned the recording, and has taken the acting career. Inez sang for two years. In late '72 Inez Foxx decided to connect Lenny Mietus Management of New York, and has embarked on a classic course for her future, writing, television appearances and career. A Stax/Volt Records contract was entered into and Inez seemed to find the kind of family she needed for her particular abilities. With producers Richard Bell and Lee Hall and with the new soul and freakin' rhythm boys that Stax employs, Inez remains her contact as her old label. She has taken her first single of her name, "Hurt Me For The Last Time," now Inez Foxx has just completed an LP Inez Foxx at the studio with careful readings of "The Time" and "Let Me Down Easy" and gospel-like interpretations of "I Had A Talk With My Man" her central single and "Gross Over The Bridge" to a country and rhythm and blues version of "Have A Heart Running Down" don drossell
PLATINUM FOR A TRIO—Warner Bros. Records' president Joe Smith, left, and board chairman Mo Ostin hold two of four platinum LPs presented recently to Mary Travers, who sits between the two execs holding the remaining two RIAA-certified million unit sellers. The four platinum awards were for Peter, Paul and Mary's "In Concert," "In The Wind," "Moving," and "Album 1966" LPs. All members of the trio have since been concentrating on solo albums for the label. Mary Travers' latest LP is "All My Children."

Avco To Bow 1st '74 LP's Via Person To Person Dist. Meets

Avco Records is planning to introduce in a "person to person" schedule of meetings with its distributors and distributor personnel to launch the label's first LP release program for 1974. The meeting will be highlighted by a product presentation and an outline of the marketing campaign that will support the new product.

Bad Kettel, general manager of the label explained that the company had originally made plans to hold two or three regional forums in the U.S. to include a number of distributors at one time. It was decided, however, that because of the product being introduced and the circumstances in the market place as it exists today, there was a need for direct face to face meetings with individual distributors and their sales and promotion staffs. The Avco distributor meetings will also include run down sessions dealing with specific problems as they relate to current industry trends and practices.

As the company resides for the next 10 years the Strategies are high on the charts with both their single "Rockin' Roll Baby" and album of the same title. The label has The Softones and their single "The First Day" as well as their debut album.

The distributor tour will run through most of the months of December and will cover most of the country including such key markets as New York, Los Angeles, San Francisco, Chicago, Memphis, Miami, Atlanta, Cleveland, Detroit, Baltimore, Washington and Philadelphia.

Specking about the person to person meetings and carrying the Avco flag for the launching of Gilda's campaign will be Hugo & Luigi v.p. and chief operating officers and Bud Kettel.

Stars For Israel At Friars Conf.

NEW YORK — The United States Stars for Israel, a morale building airlift of entertainers to Israel, began on a crisis basis immediately after the outbreak of the Yom Kippur War, will become a permanent program, because of the unrest in the Middle-East. The announcement was made at a press conference Fri., Nov. 30, 1973 at the Friars Club.

Hollywood's most junior honorary chairman of the program, accepted a check from senator George Meihman who represents a group of personal friends who have raised a special eleventh hour fund to finance the project. The following stars who have already returned from entertaining the troops and wounded in Israel were introduced and honored: Aliza Kahli, The Barry Sisters, Allison Miles, Roberta Flack, Alan King, Roberta Peters and Lily Stone, also present at the conference, are among a group of entertainers including Hazzel Scott who will be going to Israel in Dec./Jan.

David Rivlin, Consul General of Israel, expressed his thanks to the U.S. stars who have gone to Israel to entertain the troops. Alan King, honorary co-chairman of the project, spoke about the great number of stars who have volunteered their talents to entertain the disabled in Israel.

In addition, Atarzia Raspoun, Culturals of the United Macedonian Consultative in New York, leaders of the United Jewish Appeal of Greater New York, and members of the advisory committee for the project in Chicago, are conducting the project. Jacqueline King, Jacqueline Brighton, and Josy Adams, were on hand for the presentation.

Detroit Gets 'Power House' Soviet Comps.

DETROIT — The Power House, a new record company, has been established in Detroit. Headed by Patrick Meehan and Johnny Powers, the new firm will concentrate on production, manufacturing, leasing and publishing of pop, R&B, and country music.

The production division of the company has developed a roster including King Diamond, Jackie Ervn, Carl James, Ducon Jones, and Canadian acts Ronnie Fray and Joe. The Power House has three staff writers/producer, Roger Bass, who is also head of aed, Flory Barsey, and Don Boileau. Other writers are Joe Konas, Tommy Ingram, and David Ladys.

The Power House is seeking additional artists, writers, and producers. The company is located at 19804 Van Dyke, Detroit, Mich. 48234.

BMI Hosts 'Rockin' Christmas Tree' Singers

JOHNNY MARKS' BIG 4
TV Special with Burt Ives, 10th Annual Showing, Dec. 7.

RUDOLPH THE RED-NOSED REINDEER
Original Sound Track on Decca
100,000,000 Record Seller, Int'l Over 425 Versions

BREND A LEE (Decca)
DAVID CASSIDY (With the Partridge Family) (Bell)
LYNN ANDERSON (Columbia)

ROCKIN' AROUND THE CHRISTMAS TREE
FRANK SINATRA and FRED WARDING (Reprise)

I HEARD THE BELLS ON CHRISTMAS DAY
Burl Ives (Burl Ives)

BURL IVES (Decca)
JOLLY HOLLY CHRISTMAS
ST. NICHOLAS MUSIC, INC., 1619 Broadway, New York 10019

CASH BOX — DECEMBER 15, 1973
Country Hall Of Fame Receives Historic Recordings

NASHVILLE — Three substantial collections of historic Country Music records have been donated to the Country Music Foundation Library, which is located in the Country Music Hall of Fame in Nashville. These donations include about 490 records. The estate of former talent manager/producer and distributor Bob Neal donated an extensive collection of records that included more than 400 records. These consisted mostly of 45 rpm discs from the 1950’s and 1960’s. Neal’s personal collection includes是中国版的文本。
20 GOT LEAVING ON HER MIND
Neil Stuckey (RCA 0147) 15
21 SONG AND DANCE MAN
Johnny Paycheck (Epic 11904) 24
22 ATTAS WAY TO GO
Don Williams (RCA 32) 24
23 THE BAPTISM OF JESSE TAYLOR
Johnny Horton (RCA 0058) 25
25 TOO MANY MEMORIES
Bobby Lewis (ABC 0072) 26
26 COUNTRY SUNSHINE
Don Williams (RCA 0075) 27
27 BIG GAME HUNTER
Buck Owens (Valiant 3150) 29
28 LOVIN' ON BORROWED TIME
Neil Diamond (MCA 0013) 31
29 ONCE YOU'VE HAD THE BEST
Johnny Horton (Epic 11803) 32
30 THE GIRL WHO WAITS ON TABLES
Rottie Milgrom (RCA 0097) 34
31 ROSIE CRIES A LOT
Faron Young (ABC 11395) 41
32 LADY OF THE NIGHT
David Houston (Epic 11048) 41
33 BIFF, THE FRIENDLY PURPLE BEAR
Dick Felter (United Artists 316) 37
37 STAY ALL NIGHT
Willie Nelson (Atlantic 2628) 15
39 AIN'T LOVE A GOOD THING
Carole Smith (Columbia 45950) 39
39 SING ABOUT LOVE
Neil Diamond (Columbia 25386) 28
36 SAME OLD CALIF. MEMORY
Merle Haggard (Atlantic 4007) 36
38 ROLLIN' RIG
Dave Dudley (RCA 5064) 42
39 I'M STILL LOVING YOU
Ray Campi (Dot 17471) 46
40 COME ON PHONE
Jean Shepard (United Artists 317) 44
41 PAPER ROSES
Waylon Jennings (BMI 14009) 30
42 LET'S GO ALL THE WAY TONIGHT
Art Tatum & Sherry Beyers (BMI 45460) 53
43 PICK THE WILDWOOD FLOWER
Johnny Cash With Mother (Columbia 45938) 45
44 SOMETIME SUNSHINE
Jim Ed Brown (RCA 0108) 55
45 RELEASE ME
Charlie McGivney Monument 8589) 47
46 LOVE SONG
Ann Murray (Capitol 3776) 56
47 I BELIEVE IN THE SUNSHINE
Roger Miller (Columbia 45948) 48
48 THE HOUSE OF THE RISING SUN
Robby Miller (Columbia 45949) 48
49 WORLD OF MAKE BELIEVE
Bill Anderson (BMI 11046) 50
50 UPTOWN POKER CLUB
Jerry Reed (RCA 11906) 50
51 LOVIN' SOMEONE ON MY MIND
Bobby Wright (ABC 11396) 52
52 SWEET BECKY WALKER
Larry Gatlin (MCA 8614) 62
53 SHE MET A STRANGER, I MET A TRAIN
Tammy Wynette (Epic 11907) 64
54 WHEN I GET MY HANDS ON YOU
Diana Taurasi (Columbia 25386) 58
55 THE RIVER'S TOO WIDE
Jim Mundy (ABC 1140) 66
56 ANOTHER LONELY SONG
Tammy Wynette (Epic 11079) 57
57 DARLIN'
Ray Campi (Dot 17471) 63
58 LUCKY LADIES
Jean Shepard (BMI 40162) 67
59 TONIGHT SOMEONE'S FALLING IN LOVE
Johnny Conner (ABC 11003) —
60 SURPRISE, SURPRISE
Sandy James (Capitol 3779) 65
61 I LOVE YOU, I LOVE YOU
David Houston/Barbara Mandrell (BMI 11048) 71
62 THAT'S THE WAY LOVE GOES
Johnny Rodriguez (Mercury 73444) 68
63 WHEN YOU GET BACK FROM NASHVILLE
Skeeter Davis (RCA 11802) 69
64 I'VE ALREADY STAYED TOO LONG
Donna Dalke (Capitol 4009) 70
65 WE'RE BACK IN LOVE AGAIN
Johnny Bush (RCA 0146) 72
66 I'VE JUST GOT TO KNOW HOW LOVING YOU WOULD BE
Fredric Welker (Columbia 45566) 73
67 DADDY WHAT IF
Sonny Bono (RCA 0197) (Epic 11142) —
68 SHE'S GOT EVERYTHING I NEED
Eddy Arnold (BMI 14772) (Mercury 25660) —
69 YOU'RE GONNA HURT ME (ONE MORE TIME)
Patti Page (Epic 11072) (Capitol 40916) —
70 I DON'T PLAN ON LOSING YOU
Sonny Bono (Dot 4107) 70
71 JULY YOU'RE A WOMAN
Red, White & Blue (Grass 909) 75
72 SNAP YOUR FINGERS
Don Gibson (Hickory 312) 72
73 JUST ONE MORE SONG
Bobby Goldsboro & Melba Montgomery (Epic 11058) (Birdwell — BMI) 58
74 AMARILLO BY MORNIN'
Terry Stafford (Atlantic 4006) 74
75 PLEASE DADDY
Tommy Cash (RCA 0183) (Chess Lane Music — BMI) 56

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P.O. Box 1190, Westminster, Cal. 92683

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**Cash Box — December 15, 1973**
Donna Fargo.
Feelings, set to music.

"All About A Feeling" is Donna's new album. It's all about sensitivity, all about joy, all about pain, all about love.

Every song in the album comes straight from Donna's soul. She's writer, singer, and the country's newest superstar, writing hit song after hit song.

Sample some, like: "Little Girl Gone" and "I'll Try A Little Bit Harder."

"All About A Feeling." It will leave you feeling warm inside.
Nashville, all Papa street "Too Wed. disc-jocky I United and officials, national den, liner. Plans identified Ford. Jean A.Q. in years prominent You" very Quinnie Aceff and Billy Whittle of A.Q. Talent took a trip recently with Jean Shepard to Statesville, N.C. where Jean performed on the first anniversary show for Bill Hammond Ford. While they were there they visited with J. D. Benfield of WFMX radio, Bill Hammond, and the president of the Merchants Association. Plans were made for a show in early '74 for all the merchants of Statesville in the form of a street fair. Miss Shepard will be the headline.

Bob Young of WMC Memphis sends a very special thanks to Jack McFadden, Susan Raye, Buck Owens and all of the Bakersfield musicians who cut them a great record, "Memphis International Airport". It is the only version they will play and some extensive publicity is planned with airport officials, the Chamber of Commerce and the public.

Johnny Rivers was in Nashville this past week recording a future LP for United Artists.

Del Reeves and his producer Kelso Herston just finished an LP recorded "live" at The Palomino Club in Los Angeles. Following this, Del taped a guest appearance on the Dinah Shore TV show, and immediately left for a 3-week tour in Germany.

Composer Hurley Jay has just released "Holdin' On" the tune, which was also penned by Hurley, was recorded in Bakersfield for Capitol Records, and follows his very well received "Streets Of Bakersfield". Jay has only recently begun recording his own tunes, though he has written steadily and successfully for such singers as Buck Owens, Susan Raye and Freddie Hart.

At Embassy has joined the Hubert Long Agency, headquartered in Nashville. His responsibilities include booking talent. He was previously employed by the Joe Taylor Talent Agency.

Independent producer George Richey has been selected to produce his brother Paul on the next single session, with a label-change announcement to be made soon.

Epic’s David Houston & Barbara Mandrell are the latest "pair" of hit-makers. They’ve recorded and have had a single released titled "I Love, I Love". Sherwin Linton, country music singing star, joined the list of other notables such as Gordon Martae, Dean Cash, Bob Hope, and Doo Severinson, who when he performed for approximately 80,000 football fans at the University of Nebraska’s stadium recently, Sherwin, who has appeared on Grand Ole Opry in recent months was selected to sing The Star Spangled Banner.

Loretta Lynn was in Los Angeles the week of September 24th. In the span of five days she taped her second and third Dean Martin Shows (second airdate December 21) Dinah Shore (no airdate as yet), Merv Griffin and the Tonight Show (latter two have already aired). Loretta will be the cover story for Pageant Magazine in December (the issue will be an most newstands by the third week in November, at the latest). She was also named Pageant Magazine’s Country Entertainer of the Year. The award was presented on Dinah Shore’s show. The plaque reads: Pageant Magazine’s Country Entertainer of the Year for consistently high standards of performance on records, in concerts and on TV, and for increasing the popularity of country music worldwide.

Knoxville’s Jim Disney has formed a new independent label, Top Pic Records, and the first release is a Christmas record, "Santa’s In A Jam" as recorded by East Tennessee artist Jeanice Owen. Advance copies of Leda Ray’s new single released on Allied Artists have been mailed. The disc features an up-tempo tune "Every Day". The Deejay mailing was completed on Wed. November 21 and radio stations requiring additional copies should advise Maggie Cavender at 811 18th Ave. South Nashville Tennessee.

Faron Young will have three shows, all in Nashville, on December 15, which will be viewed on the NRC Poyo, "Music Country U.S.A." The new show will debut on January 17 when it replaces the "NBC Follies" as a regular. Music Country U.S.A. enjoyed a fine Nielsen rating each week when it was viewed as a 1972 replacement for the popular Dean Martin Show.

The Billy Deaton Talent Agency has just handled three large Texas shows for Charley Pride. Past Waco and San Antonio, Deaton reported that Pride set a new attendance record for El Paso’s Convention Center, grossing over $37,000. Deaton, who moved to Nashville from San Antonio several years ago, took a special interest in Pride at the beginning of his fabulous career, and handled all Pride’s Texas appearances on an exclusive basis in that state working through Jack Johnson, Pride’s personal manager.

Royal American Records is now situated in its new office suite at 811 18th Ave. South in Nashville, and while still in the throes of its reorganization has appointed Walter Smith to head up the sales and marketing division. Smith, whose participation in Papa Joe Records, made that company one of the leading jukebox record sellers, also maintains his partnership in Papa Joe’s Production and Publishing Company. Jim Hurley has been named production coordinator by the label. Recording sessions have been completed for Dick Wolford and Debbie Davis for an early 1974 single record release.

Russell Tapes TV Appearances

NASHVILLE — RCA Record’s Johnny Russell has returned to Nashville after taping an appearance on the Dean Martin Show. NBC-TV will air the show sometime in December.

Russell returns to Hollywood next week to tape "Music Country, U.S.A." last summer’s replacement is adding the series to its mid-season for the Dean Martin Show. NBC-TV line-up beginning January 17.

While Russell has been signed for three definite appearances on Music Country, production officials have advised him that he may be asked to tape more shows.

The show will have two taping units in operation—one in the Los Angeles area and the other in Nashville. Russell first will tape on a ranch about 40 miles outside Los Angeles; in early December, he’ll tape in Nashville.

On Adams Sings "I've Already Stayed Too Long" CY-4009

Writer: Ben Peters Publisher: Ben Peters Music From the album "On His Way" SD-7280
Tom T. Hall's

"I LOVE"

MERCURY 73436

IS A SONG FOR ALL SEASONS

and his new album is

“For the People in the Last Hard Town”

SRM-1-687

Also available on Stereo 8 tapes MC-8-1-687
and musicassette MCR-4-1-687.
FOR THE PEOPLE IN THIS LAST TOWN—
Tennessee Williams

Much to the delight of his eager audience, the 21 storyteller is back with a new collection of songs that just might prove to be his most impressive to date. Kicking off this treasure trove of storied wonders is Tom's present hit "I Love." The lush ballad "Back When We Were Young" tells the tender story of lost youth in the immortal Tom T. Tradition, set to slow, sweet drums, it could well be Tom's next single. "Subdivision Blues," a country ballad, has a plot-poor of images that generates great associations. "Running Wild," an up-tempo tune has great harmony accompaniment and a moving lyric. "Pay No Attention To Alice" is a song written to an alcoholic, which tells an interesting story.

THE FASTEST HARP IN THE SOUTH—Charlie McCoy—Monument 32749

Charlie McCoy is the fastest harp in the south, and probably the most talented. His ability to articulate on the harp is incomparable. This new package by Charlie, including his present charted single "Release Me," gives to the listener fresh and vibrant interpretations of country favorites. Such great contemporary country hits as "Paper Roses," "Why Me?" "You Are The Sunshine Of My Life," "Rollin' In My Sweet Baby's Arms," and "Culled Doors," are included. The title cut of the album is a bluegrass rocker displaying Charlie's virtuosity. A line to the tributary "A Tribute To Bob Wills—Faded Love/Maiden's Prayer" truly does the man justice.

MY KIND OF COUNTRY—Carl Perkins—Mercury 1-691

Carl's great vocal interpretations are rich and full bodied. His voice has the flexible facile which is the true mark of great artistry. Vocal accompaniment is by the incomparable Jord- anaires, with such great musicians as Tommy Cash and Chip Young on guitar, Buddy Harman on drums, Bob Moore on bass, Pj Robbins on piano and organ, Pete Drake on steel guitar, and the fastest harp in the south by Charlie McCoy, of course. The album kicks off with the great rocking (Let's Get) Dixiefried. "You Tore My Heaven All To Hell" is a fine ballad with visual imagery. Some of the other great cuts include "Love Sweet Love," "Never Look Back," and "Lord I Sinned Again Last Night."

SHADES OF STEEL—Lloyd Green—Monument KZ 28332

One of the finest instrumentalists that calls country his home, is sure to please his fans on this excellent selection. Lloyd Green has adapted to the instrumental genre. With such great musicians as Tommy Cash and Lloyd Young on bass, Reggie Young on guitar, John Christo- pher on acoustic guitar, and the Nashville Edi- tion doing background vocals gives this music a dreamy sort of sensuality. The selection of material is par excellence, with such great cuts as "Killing Me Softly," "I Can See Clearly Now," "Jambalaya On Bayou," "Here Comes The Sun," " stood up and "Steel Guitar Rag," interpreted in their most most divine instrumental sense.

JUST ANOTHER COWBOY SONG—Doyle Holly & The Vanishing Breed—C. 15011

Doyle Holly, currently is on the way up in the competitive world of country music. With the added production expertise of Ken Mans- field and the co-authoring of Steve Norman this may prove to be Doyle's hottest chart item to date. The LP is an impressive array of material which is one for the ears. Kicking off Doyle's LP is his present charted single "Life." Doyle's vocal versatility makes his artistry adaptable to all vocal social facets. "Overlooked An Orchid" is a lush metaphor sung with Doyle's smooth vocal comparing the flower to a woman he overlooked. Interest of interest are the up-tempo cut, "January Bitterness."

C&W Singles Reviews

Picks of the Week

JOHNNY RODRIGUEZ (Mercury 73446)
That's The Way Love Goes (1:50) (Blue Crest, BMI—S. D. Shafter—L. Frizzell)

Culled from Johnny's "All I Ever Meant To Do Was Sing!" LP this smooth flowing ballad can't miss on the Cash Box country charts at #2 this week. It's a fine ballad in the Johnny Rodriguez tradition, and it will prove itself as have all other of Johnny's great hits. Flip: I Really Don't Want To Know (2:48) (Hill & Range, BMI—D. Robertson—H. Barnes)

OSBORNE BROTHERS (MCA 40169)

Fastest Grass Alive (2:37) (Lizzie Lou, BMI—Paul Craft)

As the title may suggest, the Osborne brothers have put together one great rockin' blue grass number. With a superb vocal there is great guitar work and an orchestra being ride solo. These boys cook from the onset of the tune until the very end. Also featured is a great banjo solo and a happy lightened lyric that most definitely guarantee this record a bright future. Flip: Sidled Ridin' (2:31) (Lizzie Lou, BMI—B. Schedi—Sonny Osborne)

BILLY "CRASH" CRADDOCK (ABC 11412)
Sweet Magnolia Blossom (2:24) (Chappell—ASCAP, Unichappell—BMI, R. Bourke—G. Barnhill)

When Johnny Billy's "Mr. Country Rock" smash LP this up-tempo rocking country hit couldn't have been a better selection. Backing Billy's rocking vocal are full background harmonies and great instrumentation. Billy certainly is "Mr. Country Rock." Flip: No info. available.

STOWELL & JACKSON (MGM 14679)
OF Bites (2:45) (Jack & Bill—ASCAP)—Jerry Foster—Bill Rice

Stonewell's back to sing a new great ballad. A song to the archetypal underdog, OI Blue is intimidated and Stonewell tells the story of this man's true talent. A BEAUTIFUL SONG, Stonewell tells the story pugnantly that is reminiscent of Mr. Bojangles. Flip: No info. available.

DON GIBSON (Hickory 312)
Love Is A Lonesome Thing (2:02) (Acuff Rose, BMI—D. Gibson)

Culled from Don's LP this charted "Touch The Morning." LP, this up-tempo tune has a great driving beat. Don's stylized vocal technique has a most relaxed tone to it. The song has excellent rhythms and instrumentation, and should prove a real winner for Don. Flip: Snap Your Fingers (2:49) (Fred Rose, BMI—G. Martin—A. Zanetta)

MARTI BROWN (Atlantic 4011)
The Single Girl, A Married Man (2:34) (Cedarwood, BMI—G. W. Evans)

Culled from Marti's "Ms. Marti Brown," LP this up-tempo easily paced tune, tells the story of a married man's attempted seductions of a young woman. There is great instrumentation including some great piano riffs trombone, and horns. Marti's vocal has a sparkling appeal that should get this record some very definite response. Flip: No info. available.

BOBBY BORCHERS (Epic 5-11073)
Wide Awake And Coming Back To Folsom (2:52) (Tree, BMI—C. Putnam)

An interesting record, Bobby sings a musical tribute to the institution that is Johnny Cash. With the Johnny Cash bounce in his guitar, Bobby's rich voice carries the ballad wonderfully. There's nothing left for Bobby to look forward to except Johnny Cash coming back to Folsom. Flip: No info. available.

CHARLIE LOUVIN (United Artists XV3668-W)
You're My Wife, She's My Woman (2:36) (Little David, BMI—D. Wilkins—A. Blackwell)

A mellow song this soft ballad by Charlie tells the story of the frustrations of married life when there is a communication breakdown that drives either of the partners to seek others. Charlie handles the impact of the song with great heart and polish. Flip: No info. available.

VIRGIL WARNER (Capitol 3799)
Watch For Children (2:53) (First Generation, BMI—Larry Gatlton)

A sensitively sung tender ballad Virgil's vocal approach could not be smoother. Capturing the beauty of childhood, Virgil's plea is to watch the children because of the chaotic life which he has attempted to leave behind him. Flip: No info. available.

Best Bets

THE NASHVILLE BRIDGE (Gusto 111)

DENNY SÄGER (Capitol 3800)
I Can't See What The Girl Sees In Me (2:18) (Brother Karl, BMI—Jack Carone)

BOB SANDERS (Sweet Fortune 2407)
A Talk With The Man (2:28) (RBB&B, BMI—Bob Sanders)

DALE JACKSON (Paramount 27730-5)
Georgia Boy (3:34) (Adventures Music, ASCAP—Dennie Rush)

SUE RICHARDS (Dot 17491)
I'm Sure You Had A Mind To Mind (2:57) (Emiss, BMI—Sue Richards)

BUZZ CASPON (Caprice 1974A)
Race Drivin' Man (Buzz Cason, ASCAP—B. Cason)

TROY SHONDELL (Brite Star 2459)

DON HOMAN (MGM 14674)
I See The Roses (2:20) (Eddie Miller, BMI—Eddie Miller)

C&W Singles Reviews

Two Big Records or

GlenR Records

"Till I Can't Take It Anymore" by JESSE ROBERTS

"I'm Shit A Man" by DAVID LYNN

LITTLE RICHIE JOHNSON

Roy Clark To Guest On Flip Wilson Show

NASHVILLE — Roy Clark will guest on The Flip Wilson Show, taping Dec. 10-14 and several segments will include his family which of late has been getting national attention as a result of the success of "Roy Clark's Family Album," for Dot Records.

Clark is presently in North Carolina, filming a sequence for "American Sportsman." The Flip Wilson Show will air January 10th.

Cash Box — December 15, 1973
ENGELBERT'S GOLD: King Record Co., has awarded 9 gold records to Engelbert Humperdinck in recognition of sales of 800,000,000 yen ($5,070,000) sales in Japan. The gold record was handed over to Humperdinck by Minoru Suzuki, managing director of King, at a presentation ceremony held at the Imperial Hotel in Tokyo on Nov. 5.

20th Via Phonogram in Europe

HOLLYWOOD — Russ Regan, president of 20th Century Records, and Ben Bunder, international A&R manager of Phonogram International of Basm, Holland, have jointly signed an exclusive agreement for distribution throughout the world. The contract calls for Phonogram to serve as exclusive licensee of all 20th product in a dozen European countries.

Speaking for Phonogram, Bunder noted, "We've already begun distribution of several 20th releases, some of which have already emerged as hits. The product was released prior to any written agreement with 20th and merely on a 'handshake' basis. This is due to our earlier affiliation with Russ Regan."

Regan commented that "Phonogram's great ability in marketing records overseas, coupled with our rapport with the organization, should make for a successful alliance."

The countries in which Phonogram will release 20th records are Holland, Belgium, Luxembourg, Germany, Austria, Switzerland, Italy, Greece and the four Scandinavian countries, Sweden, Denmark, Norway and Finland.

Phonogram, according to Bunder, is now setting the wheels in motion for a January/February, 1974, tour of Europe by Barry White and Love Unlimited.

Japan Half-Year Sales Up 28%

TOKYO — Total sales of Japan's 14 labels for the first half of 1973 (Apr.-Sept.) were up 28% over the same period of the previous year. Victor Musical Industries, Nippon Columbia, Toshiba, EMI, King, Toshiba, Polydor, Columbia, CBS, Sonny, Phonogram, Canyon, Toho, Warner-Pioneer and Tri are among the labels. The total sales for these firms was 56,641,850,000 yen ($390,000,000), 9% more than the previous term and 28% more than the same term for the previous year. The following reasons are cause for optimism in the Japanese record industry.

Japanese music sales were up 25% over the same term for the previous year to 34,840,000,000 yen ($235,000,000) and Western music was up 15% for that period to 26,800,000,000 yen ($185,000,000), an increased prosperity as calculated by the labels were an increase in holiday time, the diminishing popularity of bowling, reduced prices of both records and tapes, and increased production of stereo and cassette equipment.

However, Japan's record companies refuse to speculate on the next term due to the petroleum shortage and energy crisis.

Toho Finances

TOKYO — Kazuo Hasegawa, chief of operations at Toho Record Co., has announced the results of its last half term of 1973 (Apr. to Sept.) as follows.

The total sales were 54,000,000 yen ($2,070,000), 23% over the previous term and 145% more than the same term of the previous year. Japan's sales of tapes were 52,000,000 yen (67%) and western music was 8800,000 yen (26%). The percentage of single and LP sales was 40 and 55%, respectively. Byg, Hanza and Ovation were included among the labels which have contributed to an increase in sales together with Japanese artists.

The sales target of its 2nd half term was set at 600,000,000 yen ($2,530,000), 22% more than this term.

Hubert To Latin Meet

HOLLYWOOD — David Hubert, director of A&M's international division in Hollywood, flew to Barbados last week to conduct a Latin Affiliates Convention there (10-12), to which all Central and South American licensees were invited.

Hubert is presently in London for meetings with A&M staffers and will subsequently visit Paris, as well, to assist in setting up a new A&M office in that city. He returns right after the first of the year.

Campbell To Japan in May

NEW YORK — Arrangements have been completed for Glen Campbell's first concert tour of Japan, with the entertainer scheduled to headline a series of shows at the Nippon Budokan in Tokyo this May 10-15.

The appearances will follow a three-week engagement at the Las Vegas Hilton, April 9-29, where Campbell has just concluded a month-long stand.

Also on tap for the performer is another trip to London, presently planned for late Jan., during which he'll tape the second in a series of specials for GRC-ToC, Jeli and CBS, which are also taped in London, aired in September.

Barto, Sparta Sign Pub Deal

LONDON — Barto Music Group, music publishers whose catalog includes a series of Frank Sinatra titles, has assigned publishing rights outside the United States, Canada and Japan to the British-based Sparta Florida Group Ltd. Sparta Florida, under the deal, will be responsible for worldwide administration and collections and also participate on new recordings of catalog material.

Announcement was made jointly by Barto Music principals Henry W. Sanacola and Nick Sevano and Jeffrey S. Kruger, chairman of the Ember organization, which includes Sparta Florida.

The Barto group includes eight separate music publishing companies. Titles to be handled by the Sparta Florida Group, headed by Hal Shaper, include "Everybody Loves Somebody," "All The Way," "Come Fly With Me," "From Here to Eternity," "High Hopes," "It Belongs to Me," "Love and Marriage," "Nancy," "Nice 'N' Easy," "The Tender Trap" and "Time After Time."
A new company has been set up in the U.K., Cloud One Entertainments, embarking, recording, music publishing, management and agency. Cloud One is the music division of Fernedge Leisure Group and is under the managing directorship of Stephen Shane with Ian Warner as general manager working out of luxurious offices in Devonshire Mews West in London. The main operation of Cloud One is to be the recording company which will have its own Cloud One label. The label will be a singles oriented one and Shane expects the first release to be out in January or February of next year. Pending and distribution in the U.K. will be by EMI Records and Shane will make distribution deals throughout the continent and America. Cloud One has taken a stand at Midem and immediately afterwards Shane, accompanied by Warner, will visit the States seeking masters and arranging distribution deals.

Shane will be handling the house productions—and it has purchased Nova Sound Studios for this purpose—but is seeking masters from outside independent sources. Among the acts already signed to the company are Bittersweet, Jimmy Lindsay, Schatz and Hawkins and Holy Molly.

ATV Music have signed an exclusive agreement to manage Tony Hillier's directorship of Stephen Shane whose world wide hits have included "United We Stand" and "Sunny Honey Girl" and "We Can Make It" signed the contract with ATV Music's General Manager, John Godfrey, present the world excluding the U.S.A. and Canada. Similarly an agreement has been reached for ATV Music Corporation to represent Tony Hillier for the U.S. and Canada.

Songwriter Clive Westlake who has penned hits for many top stars including Tom Jones and Elvis Presley in the past has decided to turn the spotlight on himself and he makes his singing debut with a self penned single "Turn Your Lights Out" on the RCA label. Westlake has his own publishing company, Fluke Music, within the Carlin Music operation.

RCA was voted Record Company of the Year for the second year running by the Country Music Association of Great Britain at its annual awards banquet in London recently. RCA artists Dottie West and Charley Pride also received top awards as Best American Male and Female Singers. RCA executive and guitarist Chet Atkins presented the awards and received a surprise award himself for his services to country music. Danny Davis, Hank Snow and Jim Ed Brown, all currently on European tours attended the shindig.

KPM's President of Memnon Ltd. U.S.A. currently in London from the U.S. has acquired the rights to the song "Lost Love" featured in the 8th Castlemart International Song Festival.

Allen Stagg, recording studio co-ordinator with Polydor International and former general manager of EMI's Abbey Road Studios, is leaving in order to concentrate on the formation of a recording complex in London.

Quickies: Warner Bros. hosted reception for Dianne Warwick in London for concert dates and to promote her latest single "I Think You Need Love" published by KPL. KPL also have tracks on the Holland-Dortoy-Holland album "Just Being Myself". Silver disk for Uriah Heep's new album "Sweet Freedom" on Bronze. Silver for quarter million sales for David Essex! CBS single "Rock On..."

ASCAP's John Craig has resigned and will form British Lion Music in the U.K. In the High Court Beacon Records compulsorily wound up... Olivia Newton-John to present song in "The Entertainer Song Contest"... James Fisher of Very Good Records has joined RCA to take up newly created position of manager, promotion services reporting to marketing manager Geoff Hannington... Gary Glitter received two Gold Disks on his recent Australiataur, Union J's "Tongue Me" and "Giiltter (Bell)"... New Glitter single now out on Bell "I Love You Love Me Love"

Following price rises by Phonogram, and Decca A & M and Fye have both increased price of certain albums but singles remain unchanged.

AXE Records, headed up by Greg Breiding, are planning to release Paul Simon's debut solo album, "Still Crazy After All These Years," in the U.S. later this year. The single has been recorded in U.K. with an English rock band for the label, "Goodbye Blues." The single was produced in the U.K. Also from the Columbia camp, Tom Middleton, west coast artist who saw much of a reaction with his Caron Base produced single, "It Wouldn't Have Made Any Difference," went to Toronto for a round of promotion with Columbia's Ontario promo rep, Terry McGee. He also did a photo session with the label's ad chief Bill Eaton for his album release. His next single will be "Just One More Chance" will be released prior to his western Canadian tour which commences Feb. 5, 1974. Columbia's national sales manager, Bert Dunelsh, is currently on a national sales campaign to back up a hefty promotion plan handled by Charlie Camilleri, Columbia's national promotion manager.

"Carolin' have introduced their new "super stars" series. Initial album release from this R & B & the Doors. The series will release only artists of the West Coast & the Doors. New to the Balmore management camp is Robbie MacNeil, a singer/ songwriter from Canada's Maritimes. He wrote Anne Murray's successful "Robbie's Song For Jesus" and will pen most of the selections on his first album release. He is currently touring with an Alan Duffetts, newly signed to Capitol to Halifax shortly to guest on CBC-TV's "Singalong Jubilee".

Eleanor Sniderman, wife of Sam "the record man" Sniderman, has signed a new two albums music production. She is the new A&R manager and producer for Boot Master Series. Her first signing is with Canadian Brass, at Toronto's Manta Sound. The series will be distributed by the original label, Boot Records, owned jointly by Stompin Tom Conture and Jerry O'Malley.

Richard Comber bows his new Shimmy, Crackers, a promotion and management firm. His associates are: Karen Quee, formerly with Quality Records and Allen Scheinberg, former producer and manager of Jimi Hendrix. The firm is signed to the firm is Michael Hakes, local folk singer and songwriter.

**CashBox Belgium**

Much E.M.I.—Belgium news this week is the success of the W.E.A. label. The W.E.A. label provides double LP's at a very cheap price. A series of 15 double albums with the title of "The 2 originalities of..." has been released. Twelve well-known W.E.A. artists co-operate. Their first two LP's have been released as one double LP. Names are Yes, Roberta Flack, Bread, The J. Geils Band, Janis Joplin, Carly Simon, Stephen Stills, Tony Joe White, The Allman Brothers, The Four Tops, The Incredible String Band & Graham Nash. On the mantlepie label the LP "Rain salad surgery" (produced by Robert Stigwood) has been released. The label Mantlepie is Emerson, Lake & Palmer's own label. "Ladies invited" by the J. Geils is a new LP on W.E.A. "Neerlands Hoop in fruitleer" is a special programme by Brant Vermeulen and Freek de Jonge on the occasion of 50 years BRT will be released. The by Brant is presented by the BRT, Spiral Theate's producers and Time. The recordings have been created by the O2 troebelko, Zeppeok, Miel and in London, the W.E.A. also have the radio-recording took place.
OMAHA — A sort of "MOA after the MOA Show" was held at the Hilton Hotel here Dec. 2-8 in this, the only major American city ever to boast one of its own as Mayor — Ed Zorinsky. Operators and distributors from seven states in the region were invited to attend (and dealers to exhibit equipment). A number of manufacturers also signed up to show their wares during the three day event.

Chief organizer of the hallmark event was Coin Operated Industries of Nebraska president J. L. Ray (Ray's Music, Crete, Neb.). A complete agenda of exhibit hours, ladies' activities and business meetings was organized by C.O.I.N. (sponsoring association).


MOA president Russ Mawdsley and MOA executive vice president Fred Greenberg were scheduled to address the group's business luncheon Sunday (9) afternoon. Others on the program included C.O.I.N.'s Chuck Arnold and Seeburg's Bill Adair.

The convention closed Sunday evening with cocktails, followed by a gala banquet and stage show featuring such local talent as Johnny Ray, Gomez, Hank Leonard, Jerry Foster and Stan Hilecokc.

"SUPER-SOCCER"

The Finest Soccer Game In The World

Built in the U.S. and featuring the exclusive slide-out playfield

Wms. PRO HOCKEY

CHICAGO — Williams is in full production on its brand new 2-4 player video games called "Pro-Hockey". The TV amusement item features time play rather than a fixed high score climax. Three equal time periods per game, plus a sudden death play-off for tied scores, is the ticket.

Operators can adjust time per game from 45 seconds to three minutes. Another feature occurs when one team gets ahead by two goals. When that happens, their own goal opening increases in size, enabling their competitors to close up the score more easily and create even livelier competition. The puck speed is also super fast.

Service features include modular logic board design (four small logic boards). The game has a 25" screen and a very attractive cabinet design.

EDITORIAL

Energy Crisis—Coinbiz Hope

The operating trade is buzzing over the energy crisis and speculating on what effect (good or bad) it may have on collections. The chief fear is that a general cutback in spending by the American public may occur if the clouds of gloom continue to gather over gas shortages and rising prices. The general hope is that the average American will stay closer to home and as such, seek leisure entertainment closer to home.

Every tradesman, with the exception of those who locate most of their machines in resort areas and in rural territories ten miles apart, are hoping, that the gas cutback will force more customers into neighborhood locations. They feel that 20% or better can be added to existing machine collections simply by enjoying the patronage of 20% or more people who never come into local stops, preferring to head "down-town" or "upstate" whenever they go out for an evening.

Clearly, then, operators with routes in community-type situations would do well to keep a close eye on the situation. They should also be prepared to cooperate with the locations toward promoting patronage by means of newspaper advertising. And a general cleanup of both locations and machines on location is in order if anyone hopes to attract business from those people who prefer to go "down-town" when they want dinner and a good time at a cocktail lounge. It may even require a speedy update of machines at certain stops.

President Nixon is urging people to "stay home more". Well, that's easier said than done. But if folks learn to "stay closer to home more", at least that won't hurt local merchants. It may even help. As far as rural operators and resort people are concerned, all we can hope for is a speedy solution to the crisis and a return to normalcy.

Urban-Full Line Arcade Games Maker

LOUISVILLE, KY. — Urban Industries, Inc. recently completed showing its new full lineup of arcade games at both MOA and Parks Shows (Chicago and Atlanta respectively) and reports excellent acceptance of all units by operators and distributors. Urban equipment is currently distributed by 22 dealers at home and abroad.

European operators can inspect the line at the forthcoming A.T.E. showing in London Jan 28-31 (where the line will be displayed at the Alca Electronics Ltd. booth).

Urban president Nat Bailand advised that most territories in the U.S. are covered by a distributor and invites all games operators who missed seeing the machines at the MOA, to drop by their dealer for an inspection at their earliest convenience. "We have a full line of games now and judging by response by operators at MOA and the Parks Shows, we have the games the industry has been looking for," Bailand declared.

Kee Game, Atari Pact

SANTA CLARA, CAL. — Joe Keenan, president of Kee Games advised last week that he and Atari, Inc. chief Nolan Bushwell have come to a licensing agreement on Kee's new game "Elimination". Said Keenan: "Our rapidly growing production facilities can't meet the total demand for the game. In return for this license, Atari has flexibly interpreted what it considers to be our use of proprietary technology. Atari has already6 sued up for maximum production on its version called Quadra-Pong," Keenan advised.

New Williams TV'er Has 3 Time Periods

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New Williams TV'er Has 3 Time Periods
Move over "Pong", "Paddle Battle", "T.V. Tennis" and the other video games.
Here comes Ramtek's third cash box champion—"$occer"

First there was "Volly".
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Now it's "Soccer".

Two or four players. Whatever's right. Twenty five or fifty cents, eleven or fifteen points.
Variable playing speed built into the computer logic creates a wildly competitive game. That's the payoff—speed and competition.
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Video Games Division
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Sunnyvale, Calif. 94086
(408) 735-8400

RAMTEK CORPORATION
NY Coin Trade Raises Nearly $250,000 for UJA, Honoring Miniaci

(Reading left to right in the UJA photos) Frank Miniaci (extreme left) receives Industry Award from Al Denver; Frank listens while OTB chief Howard Samuels addresses assemblage; the Miniaci family and guests (seated 1 to r are Herb Sternberg, Max Lewob and Al Miniaci); singer John McNally and comic Phil Foster.

HOTTEST TV GAME AT M.O.A.

SPORT CENTER

The multiple choice 2 and 4 player T.V. game.

Special skill features like accelerating volleys—rear court and front court aiming and deflecting capability—full screen paddle control

Game A — 2 player rally with added paddle to confuse and excite both players—1 coin

Game B — 4 player tennis—2 coins

Game C — 2 player hockey with a forward and goalie for more excitement—1 coin

Game D — 4 player hockey—2 coins

All on 1 circuit board

Dramatic new cabinet styling with rear lit scenes

Compact for easy, economical shipping

FEATURES

• Score and Time Control
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• All Solid State
• Trouble Free Circuit
• Most Competitive TV Game
• No Moving Parts
• Dimensions: 62" x 29" x 26"
• Shipping Weight: 170 lbs.

Manufactured by
For-Play Manufacturing Corp.
2607 Empire Avenue
Burbank, California 91504

Distributed by:
A.C.A. Sales and Service
2891 West Pico Boulevard
Los Angeles, California 90006

(213) 737-1670

NY Coin Trade Raises Nearly $250,000 for UJA, Honoring Miniaci

The landmark in donations was celebrated at a gala testimonial dinner dance in honor of Miniaci held Sat. evening (Dec. 1st) at the Hilton Hotel here in New York. Nearly 450 members of the local industry (together with wives and guests) attended the affair, which commenced with a cocktail hour, followed by dinner, speeches and entertainment, highlighting comic Phil Foster and singer John McNally.

Dinner began with benediction and invocation, followed by division chairman Harold Kaufman’s greeting and introduction of the head table (which included such trade notables as Al Denver, Meyer Parkoff, Teddy Blatt, Irving Holzman and, of course, the guest of honor).

Denver presented Miniaci with the Coin Trade’s annual donation on behalf of Music Operators of New York; Teddy Blatt presented Miniaci with the UJA Award, Miniaci accepted the awards with a brief but very effective note of gratitude and commitment to the cause of saving lives in Israel.

Guest speaker of the evening was Hy Rusis, executive director of the New Jersey Theatre who spoke about Israel’s battle for survival, amplifying his talk with slides on the country’s everyday problems and needs.

A highlight with the dinner guests was the door prize drawing. Five State of Israel Bonds to the amount of $100 were won by: Stanley Lemler, Patricia Desmond, Lee Justo, Al Helfand and Nat Gold. Another highlight of the evening was the surprise appearance of OTB chief Howard Samuels who delivered a brief talk on Israel, avoiding any reference to possibly expanding gaming in the State of New York, which has concerned many trade people.

Part of the donations raised by the committee each year came thru donations of equipment from concerned manufacturers, and this was no exception. Gratitude was officially extended to Allied Leisure, Chicago Coin, Irving Kaye Corp., Seeburg Sales, United Billiards and the Wurlitzer Company for their gifts of machines to the cause and in honor of Miniaci.

Atari Appoints

5 New Distributors

LOS GATOS, CALIF. — Several significant changes in Atari’s incorporated distribution network were announced last week by the firm’s national sales manager Pat Karns. Distributors now exclusively representing the firm’s line of amusement games in their respective territories are: Peach State Trading Corp. (Georgia), Eli Ross Distributing (Florida), General Vending and Sales (Maryland), Cleveland Coin Machine Exchange (Ohio), and Playmor Amusement (New York).

Current Atari products, now available at these distributors as well as other dealers handling Atari games, include “Gotcha” and “Quadrapong” video games.

Hunt to Lektro-Vend

AURORA — Lektro-Vend Corporation announced the appointment of Ronald W. Hunt as sales manager. Hunt is a twenty-eight year veteran in the vending industry with Storer Manufacturing, Automatic Retailers of America and most recently Automated Vendors of America, Atlanta, where he was vice-president of marketing and sales.

Hunt predicts that Lektro-Vend’s new 270 Series of candy, snack and pastry Machines and their new 412 Series Freeze Dry Coffee Machine will double sales within two years.

Cash Box — December 15, 1973
EASTERN FLASHERS

HOPPIN' AT THE HILTON—Saturday night's UJA Victory Dinner in honor of Paramount's Frank Miniaci was "cocktail" as they say in the film biz. One of the best UJA dinner dances ever held for this industry, the evening went like clockwork. After the cocktail hour and dinner came a variety show. Anything but a hit was an OTB czar Howard Samuels, who was attending another affair upstairs at the Hilton and dropped down to say some words to the coin group after dinner. Then it was the dance, a fund raiser that was a huge success. Many tradecrafters arrived before the 7:30 PM starting time to get into the superb hot d'ouerves and drink (by the way, accolades to those on the executive committee for the good job served up such a lavish spread).

Johnny Blotta came early with National Shuffleboard's Joe Velotto and were rapping about the flipper tournament John will help the New York State Coin Machine Assn: stage upstate. He info's he's been in contact with Wayne Rhodes of the New England Pinball Assn. in B.C. and are considering some kind of co-op arrangement. Johnny's also doing quite a marketing probe on behalf of Bally's new Alley electronic bowling game, and is investigating a very interesting leasing arrangement where-by the operator can pay for the game out of collections. The location, incidental-ly, will have to receive less than the standard 50% on this item, due to its unusual nature and high-powered earning ability. Blotta said. Millie McCarthy break is looking lovely, and really enjoyed meeting with all her trade friends from the City. Millie, recently re-elected to the presidency of NYSACMA, is currently warning vending operators of the inherent dangers of bill $100NYCR14 to be presented in Albany March 15th. See separate story on this dangerous measure which could obsolete present machines.

Sam Morrison, newly-elected Sgt. at Arms with MONT, was on hand early with his lovely wife Meriam to assist UJA, and later on made a speech and door prize entries. Sam's wife says the company's new headquarters in the Bronx finally gives them the long-needed room to house off-site machines, shop and offices and is quite pleased with the plans. If you would like to send a photo of the lovely daughter Tracey—who's growing into quite a pretty lady! Upstate association execs Carl Pavesi, and Seymour Pollak (Westchester Guild) were on hand with their wives. Wuritzer execs from way-upstate held their own reception earlier in the evening before joining the UJA bunch. They included Amide Addy, Dick Williams, Vic Zast and Fred Pollak—all with the usual winning winning winning! A.D. Palmer was unable to attend since he's still looking after ailing wife Estelle. She's getting along fine, we hear. Local distribis at the affair (apart from Harold Kaufman who was chairman of the event) included Gary Gordon, Al D'Incillo, Moyer Parkoff, Ralph Hotkins, Don Desmond (whose wife Pat won one of the $100 Israel Bonds), Irv Kempner, Dave Fried and Anthony Yula (the latter from the newly-established Irving Morris Sales (Div. of Mondial) of Springfield, N.J.

The entertainment which followed the dinner and speeches consisted of two acts, but it couldn't have been better if they had 62 acts. Up and coming vocalist Mary McLainy (Ireland's gift to the American music business) brought down the house with his performance of contemporary hits, Irish standards and, of course, a couple of Jewish tunes. John was off to Las Vegas immediately after the show to get ready for a hotel show there, Phil Foster, one of New York's best-loved home-grown comics, followed up and made a solid smash with his routine. By the way, master-of-ceremonies Irv Holzman was terrific.

One of the tradecrafters who came in for the evening included the very smartly-dressed enough Frank's brother Al, who came up from Florida with ARA's Herb Sternberg and Max Lebow. Heading out of town after the affair was Ben and Molly Chicofsky (Marilyn Chicofsky is taking two weeks vacation in Miami). It was one of the best UJA affairs yet and a credit to the committee who planned it. The people who contributed the almost quarter of a million dollars and, of course, to Frank Miniaci whose name and many friends were greatly responsible for the grand success.

CALIFORNIA CLIPPINGS

Before taking off for the Omaha coin show, Pat Karns of Atari, inc. advised of certain distrib changes back East. New dealers there now handling the Atari line in their respective territories are Peach State in Georgia, El Ross in Florida, General Vending in Maryland, Playmor in New York and Cleveland Ohio in Ohio. Atari service reps are now in process of visiting these new dealers and outlining the capabilities and logs of the new Games and Quadranting machines.

Portia Automatic Sales had a new showing of their 1974 Rock-Ola Phonograph last Sunday at their Pico Blvd. Office. The presentation was well attended with operators from all over Los Angeles County turning out to see the latest in the Rock-Ola line. A carload of Gottlieb's King Pin single player flipper games has arrived at Portia Automatic, as well as shipments of Chicago Coin's Twin Skeeball (a two player arcade game) and their arcade game from Ram-Tek... C.A. Robinson's staff has been busy seven days a week coping with the Christmas business. Many sales of flipper games and video games have been made to people intending them for either private use or as gifts. The difficulty of giving the games as Christmas gifts, it seems, is that few trees are able to accommodate them. Bally's Winners are due to arrive in town any day now at the showroom as are Valley's pool tables. The latter item is constantly being re-ordered—it apparently sells out almost immediately after arrival. A new larger screen has been added to Atari's Gotcha game, this has been responsible for renewed operator interest in the already successful video items... Robinson's Al Bettelman and Hank TRonick were the recipients of a huge order of cigaret smoking stocks. Also known Jack Burns attended the Rock-Ola new product showings hosted by the company's recent "open house week".

CHICAGO CHATTER

With the conclusion of a very successful "open house week" during which time the exciting new Rock-Ola phonograph models 454 and 453 were displayed in distributor showrooms across the country, the factory is now concentrating on producing and delivering the new units, past haste! Overtime schedules are definitely the order of the day out at the plant! Response has been so great, according to phonograph division sales manager Les Rieck, that stepped up production was put into effect immediately so that deliveries could be started as quickly as possible. Les will be joining executive veepie Ed Doris, field engineer Bill Findlay and eastern field representative Ernest Roback in attending various individual showings, which are upcoming.

FRESH ON THE HEELS of the release last week of "Pro Hockey", Williams Electronics Inc. announced delivery of its brand new 4-player called "OXY". You can see both games at your nearest Williams distributor showroom.

WORLD WIDE DIST, IS enjoying the pleasant aftermath of a very successful convention, the recently concluded IAAPA show in Atlanta World Wide exhibited for the first time this year, displaying a lineup of about a dozen or more new and reconditioned games—and, we understand, their booth attracted throngs of visitors each day of the show—and a great deal of business was written up! One customer was so impressed with the games on display that he bought up everybody one of them, right on the spot! Among World Wide execs and sales personnel in attendance were Nate Feinstein, Fred Skor, Bob Barker, John Neville, Jack Moyle and Bob Cristo.

TALKED TO CHUCK ARNOLD at Chicago Dynamic Industries, who informed us that the factory began sample shipments this week of its new "T.V. Olympic Hockey" game. Watch for it! "Twin Skeet", needless to say, is just about the hottest seller of the moment, according to Chuck, in both the domestic and foreign markets. The factory is currently concentrating on filling some of the numerous foreign orders on hand. The "Riveria" 4-player pingame continues to be very strong and Chuck hastened to alert us to the upcoming release of Chicoin's new shuffler called "El Dorado"

OUR CONGRATULATIONS to Empire Dist. on being singled out, during the recent IAAPA convention, for an honorable mention award for the Empire display. The Empire exhibit, manned at various intervals by veepie Joe Robbins, Ben Rochetti and Bill Brennan, housed some twenty pieces of equipment! Ben was telling us that this year's show had one of the biggest turnouts ever, and that the Empire booth practically needed a traffic cop to handle the crowds during exhibit hours. Ed Santee attended the Rock-Ola new product showings hosted by the factory's recent "open house week".
Illinois Operator Wins Game At MOA

PEORIA, ILL.—The lucky winner of a Poker Pool drawing at the recent MOA Expo in Chicago was Jim Justice (Jaco Vending) of Peoria, Ill. A hit at the convention, Poker Pool is an amusement device that requires the skill of pool and the luck of draw poker . . . but little service. The manufacturer says it is a non-electric, almost nutshells, with only one mechanical moving part, it keeps on working at 25c (one or two players) a time. "All critical parts are protected to minimize wear, and given proper care, it will look and work like new after a year of use," they declare.

The Poker Pool console can be converted in a few minutes to any of four other games: Tic Tac Toe, Cuc Hill, Better Pool and Bingo Bongo. The machine was reportedly designed by an operator.

HILWAUKEE MENTIONS

The new Seeburg "Atador" phonograph is indeed the center of excitement at S. L. London Music these days! Nate Victor said the model's been selling beautifully since its release but he noted a decided increase in activity which began just after MOA Expo and is still prevailing! There's also been much repeated business on the "Regency" console . . . Nate is very enthusiastic about the Seeburg audio visual training tape, which is proving to be of very valuable assistance to operators. He was telling us that servicemen come over to London Music, sometimes in groups of three or four, to sit and watch the "audio visual service school," as he calls it. The taped sessions cover Seeburg phonographs and vending equipment. Since the instructions are on tape, a serviceman can very easily replay the tape over a particular portion of the session he may not have understood the first time around. As simple as "asking questions" you might say. In the past few months, the tape has been requested by distributors with the audio visual installations as well as the various required tapes.

UNDERSTAND THE Empire Dist.-hosted show of the new Rock-Ola phonograph was the biggest show of the MOA Chicago. A group of spectators watched the performance at the Northland Hotel in Green Bay . . . At presstime, Bob Rondeau and staff were preparing for a two-day service school, Dec. 5 & 6, on the Automatic Products Line. Joe Egger was assisting the AP engineer at both sessions. Since these schools always attract a big crowd, Bob was expecting upwards of 130 to attend!
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No lubrication required on mechanism for FIVE YEARS. Space age Teflon, Emralon and nylon coatings and bearings used at all critical wear points.

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High quality, heavy duty construction materials used throughout.

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HUMOR

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The cantilevered floating space dome swings open wide to let you get inside, and out, in a hurry. Even the front of the machine is removable. Most components simply snap out for easy testing and replacement. The whole amplifier is modularized. Each channel gives enough power to keep the machine and auxiliary speakers operating in case of one channel failure.

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