Thoughts On Playing The Palace (Ed)...Retailer Survey: Holiday Sales Off To Good Start...Bogart's Casablanca Label Via WB...Famous Pub's Cane: Pic, TV Theme Neglect By Labels...Motown Movie Music Co: Score Source...Atlantic Expands On West Coast

J. GEILS BAND: BOSTON'S BAD BOYS MAKE GOOD
"3+3" = Another million.

The album is gold.
"That Lady" is gold.
And now the new single from the most powerful Isley album in history: "What It Comes Down To."
The Gavin sheet predicts: "Immediate acceptance...the group couldn't be hotter."
We predict: More Isley gold.

"What It Comes Down To" is another gold single from The Isley Brothers
On T-Neck Records
Produced by Columbia Records.
Thoughts On Playing

The Palace

If rock music is running into difficulty convincing the trade that it's the wave of the future of musical theatre on Broadway, the recording performer—rock or otherwise—is giving Broadway some of its brightest moments these days. Interesting enough, the prime stage vehicle for "limited run" performances, is the vaunted Palace, which is packing more than a sentimental punch.

It all started about 18 months ago when Neil Diamond played the Wintergarden for 21 days, initiating recollections of the heyday of vaudeville when the likes of an Al Jolson or Eddie Cantor could easily hold the stage for such a length of time. The Palace stage is set this week for a three-week stay by Bette Midler, and there won't be an empty seat in the house for her run. In January, Liza Minnelli begins another three week engagement at the historic theatre, and early indications point to another highly successful stand. Also, Vikki Carr completed a solid four-day stand at the same theatre.

While the sounds and styles of these performers bear little resemblance to those who "wow'd 'em" at the Palace in the 20's, one thing remains the same: the ability of a single performer to provide an evening's entertainment with little more than the thrust of his or her talent, with so much of their initiation to the public, mind you, coming through recordings.

The industry may well bemoan the lack of a newcomer sensation at more frequent intervals in the calendar. Yet, the music business should be aware of what it already has in terms of great artists. Surely, the public is ready to forgive the industry for not hearing from the next—well, Neil Diamond, Bette Midler, Liza Minnelli or Vikki Carr—every year or so.

Perhaps the industry has taken it too much for granted that it must supply a steady stream of important new acts. We have learned that what is termed a "major find" is often a brief flack of fame. In the case of Bette Midler, a relative "newcomer," one also sees the qualities of talent that make one feel that any of her ventures into the wide world of show business will succeed. She has "it," just as everyone felt that Barbra Streisand had "it." It's true that we are on safer ground when we can apply the too-long-neglected phrase, "time-tested," to an act. The true "sensation" seems to always have time on his side.

The industry must always make room for the newcomer. But, it should take stock of what it's already got in the way of proven talent, some of whom do not go that far back in the past at that. That no theatre seems too large for them is an indication of the treasures of talent the recording industry still gives birth to; talent, by the way, subsequently adopted by other areas of the entertainment world.
"I Can't Stand The Rain" by Ann Peebles:

HISTORY IN THE MAKING.

Ann Peebles once sang to us about "99 pounds of soul." Of course, the R&B world discovered that a long time ago. But now the rest of the world is discovering her unique talent. And "I Can't Stand The Rain," her current smash single, is the reason.

Ann wrote the song late one night, took it to her friend and producer Willie Mitchell... and the Mitchell Magic began. Into the studio they went, putting together her haunting, soulful delivery with his funky Memphis rhythm, and they came up with a winner. A now proven winner! In short, "I Can't Stand The Rain" has crossed over.

It started on the West Coast, in San Francisco, where the song is now a top ten hit on KXA and KFRC. It has spread to San Jose—KLIV, Stockton—KJOY, and Seattle—KJR. In Los Angeles it's on KRLA and KKDJ. The Midwest has discovered it—top ten on both CKLW and WDRQ in Detroit, and just went on WCOL in Columbus. Exploding in the Southwest: on KILT in Houston, KFJZ in Ft. Worth, and KARC in Tulsa. WMAK in Nashville and WHBQ in Memphis are just starting the excitement in the South.

The Tip Sheets are touting it.

FRONT PAGE PICK, Kal Rudman's Friday Morning Quarterback (11/23/73).
"...pop massacre...I equate it with the first Al Green, 'Tired Of Being Alone.'"

The far-reaching talent of Miss Ann Peebles has gained the recognition of such music giants as JOHN LENNON. In his recent RECORD WORLD DIALOGUE (11/23/73), when asked if he is influenced by other performers, he replied, "I have my ears to the ground as they say. Sometimes it gets a bit off the beam, but I try to keep in touch. I like Ann Peebles. Oh, it's great. What is it? "I Can't Stand The Rain," produced by Willie Mitchell, with a sort of trucking Al Green backing. Greatest record. Best record since "Love Train."

RINGO STARR was quoted as saying, "I agree," after reading Lennon's comments.

STEVE MARRIOTT, HUMBLE PIE, said, "To me Ann Peebles represents what's happening today. She is incredible." Humble Pie has just recorded "I Can't Stand The Rain" and "99 Pounds."

So, we proudly repeat. "I CAN'T STAND THE RAIN" BY ANN PEEBLES: HISTORY IN THE MAKING.

Ann Peebles will perform "I Can't Stand The Rain" on SOULTRAIN, Saturday, December 8. (See your local newspaper for time.)
d on the Run

Apple Album
SO-3415
Motown Sets Movie Music Co. For Its Own & Indie Efforts

Rob Cohen
Unit Chief

HOLLYWOOD — Rob Cohen, Motown Production’s creative vein, exclusively handled the label (that plans are underway to establish yet another division to the ever burgeoning entertainment conglomerate.

The new department is tentatively referred to by Cohen at Motown’s “movie music company” which will handle the scoring to Motown’s own film properties as well as making its services available to independent productions. Motown’s movie music company is presently under the aegis of Cohen and Suzanne Delehantie.

Cohen stressed the importance of this new division by saying “Up until now most film producers have only had a small kernel of movie composer work, which movie music has not appreciably changed since the plans played behind Chaplin and feels that Motown’s growing participation in this field will initiate “a whole new concept of thematic music in movies.”

This initiative will make accessible the talents of all the Jobete composers and Motown performers in-cluding Smokey Robinson, Stevie Wonder, and a “score” of others. Cohen pointed out that this new division will provide a new outlet for many of the label’s writers, some of which only write songs. “Now,” says Cohen, “these artists will have new challenges presented, and will be associated in film projects which could require as much as three months of creative work.”

In addition, this new scoring entity will furnish Motown’s movie label with soundtrack LP’s as well as singles of “title songs.” Motown has already achieved tremendous success with the few soundtrack releases to date including “Lady Sings The Blues,” “Soul Brothers,” and “The New Streetcar.” In negotiations are deals whereby Motown’s movie music arm will supply all of the scores for at least two outside production outfits.

First project

The first in-house soundtrack to come from Motown will be Cohen’s new project directed in January by Larry Gross, one of the young stars in Motown’s “most accomplished” lineup of “talents.” Cohen says this is no musical. However Cohen has asked McDonald to think about where in the treatment a few songs could be feasibly worked in. Cohen believes that many film viewers will expect a hit or two as a hit.

(Cont’d on p. 20)

INDEX

Album Review ............................................. 31, 32
Coin Machine Section .................................. 43-48
Country Music Section .................................. 36-49
Insight & Sound ........................................... 32, 33
Looking Ahead .............................................. 14
New Additions To Playlist .............................. 16
Past Hits ..................................................... 14
Radio Active Chart ....................................... 14
Radio News Report ....................................... 35
R&B News Report ......................................... 29
R&B Top 70 ................................................. 28
Single Reviews ............................................. 18
Talent On Stage ............................................ 24
Top 170 Albums ........................................... 27
Vital Statistics ............................................. 14

Holiday Sales Off To Solid Start
Retailers Report In Key Markets

NEW YORK — Retail sales over the Thanksgiving holiday weekend initiated a strong start in Holiday sales in some key markets, according to a report by the National Retail Ceiling Industry.

The Record Hunter reported excellent sales during the holiday weekend. It reported a 20% to 25% rise in sales over the weekend, and pop and classical music were the dominant trends, and the particularly hot LP’s were “All I Want For Christmas” by Neil Diamond, “Shirley Bassey Live At Carnegie Hall,” “Ringo,” “The John Raitt and The Brandenburge Concerto,” “William Tell Overtures” by Tchaikovsky.

May’s reported good sales with a significant increase over normal weekend sales. The holiday weekend was in the top fourth of the categories predominated with Marvin Gaye, Stevie Wonder, Barry White, and Gladys Knight & The Pips leading the category.

Kerstetter’s reported “excellent” sales figures with a significant increase over normal sales. Pop predominated with the Stones, Lennon, Ringo, and Harrison, doing very well with the Beatles, The Blue Notes, and Gladys Knight and The Pips brought up sales.

Selling reported good sales figures with a better than average increase over a normal weekend. Sales were good in the R&B category well as with Ringo, Lennon, and Loggins & Messina prevailing.

Cash Box — December 8, 1973
CBS' Rabinowitz Cites Long Haul
In Creating Hits On Global Basis

NEW YORK — "Patience and long range planning" are cited as the keys to new long-range strategy in the eventual success of a record, according to A&R and music publishing for CBS International. "When you're planning a development, whether it's a song or a band, you have to plan for the next six to nine months. You can't go out into the world and see what's happening and then go onto your next record. This is not the case when you are producing for a long-range basis."

Rabinowitz contends that "because the music business is not made up of many diverse cultures, we may have to work for a record for three to six months before it will be ready to be played. It will not be played in the same week. It will take six months to make the recordings."

There is a vast difference on the international promotion scene. For example, a record may be released in France, initially, but it may become a hit in countries because of the press reactions and then be re-released in France. This system requires patience and persistence in the industry."

Rabinowitz notes, the Chris Montez "Ay No Digas" single. The record was released in Germany over the summer, has been released in Austria. The coupling for the single was independently released by Josovac Sviki, CBS Records managing director in Austria and Rudolf Wolpert, CBS Records manager of WPX. From the single, the record went on to become a hit in six weeks. The four tracks on the record have been released in France, Italy, Brazil and Argentina.

Continues Rabinowitz: "Though it often takes longer to break a record internationally, the labor can mean a big plus for the artist. International success generally means far greater long-term career potential, and coordinated promotion is an important tool in producing this international reception. Our promotion offices in Paris, Mexico and New York spend a great deal of time coordinating the efforts of our worldwide affiliates.

The similarity between domestic and international promotion is apparent: the promotional tour, Chris Montez, has just completed a week and a half of tours and they proved to be significant factors in the promotion of their records on the continent."

Col's 2 Week Gold Rush Totals 8

NEW YORK: Columbia, E palp and Columbia Custom Label acts struck the goldmine with Col's new recording, bringing to eight the number of records that have gone gold for the company in the last two weeks.

This past week, the recipients of 2 new gold records were Epic Charlie Rich, for his LP, Behind Closed Doors; Enterprise artist Isaac Hayes, for his LP, "Love's Theme," and Monument artist for his LP, Jesus Was A Capricorn; and Columbia artists San-

NY NARAS Sets 2 Seminars This Week

NEW YORK: The New York Chapter of NARAS is sponsoring two seminars today (Wednesday) evening, members and guests of NARAS and the music industry will delve into the problems musical as well as economical of copyright law and litigation. Paths will be presented which include attorney Neil Cepos of Telegrafe Studios, which is that attorney Onterprems. will join the panel.

In the previous afternoon (5), the first time in the history of the seminar, the New York City chapter of the National Association of Recording Service will be in the seminar. The seminar will be held at the Empire State Building and the sessions will be held at the Empire State Building and the sessions will be held at the Empire State Building.

The Thursday evening membership seminar will also feature a showing of the BMI film, "The Score." Festivities will start at 6 p.m., at the Cluney State Club, 19 West 43rd Street, with a cocktail social hour. Meetings of the membership will be held at the BMI House Foundation, members will be asked to contribute $1.50 to the fund. The seminar will be held at the BMI House Foundation, and a buffet will be served to the members at a cost of $1.50 to the fund. The seminar will be held at 7 p.m., at the BMI House Foundation, and a buffet will be served to the members at a cost of $1.50 to the fund. The seminar will be held at the BMI House Foundation.

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CBS-TV vs. Ascap Witnesses: Would Deal Directly

NEW YORK — A former exec vp at CBS-TV, two composers and two publishing execs testified in New York State Supreme Court Tuesday, who would, if necessary, deal directly with Ascap and perform rights for music on the network. At the trial, in which CBS is seeking an injunction against Ascap, a number of previous settlements between CBS and Ascap have been thrown out.

The settlement, made in 1962, was struck down by the Second Circuit Court of Appeals in 1970. At the time, Ascap had been collecting royalties from CBS for use of music. In 1970, Ascap and CBS agreed to settle the dispute and create a new, "independent" system for collecting royalties.

The settlement, made in 1962, was struck down by the Second Circuit Court of Appeals in 1970. At the time, Ascap had been collecting royalties from CBS for use of music. In 1970, Ascap and CBS agreed to settle the dispute and create a new, "independent" system for collecting royalties.

Cash Box — December 8, 1973
The Atlantic West Coast Expansion

The primary reason for this appointment, stated Kas, "is to insure close and effective coordination between the company’s East and West Coast operations."

Most recently Buddha’s vice president in charge of artist relations, Weisner joined the Buddha Group in 1969 following three years at MGM. At Buddah, Weisner has been instrumental in promoting television exposure. Buddah artists have received on such shows as "In Concert, The Tonight Show, Midnight Special, The Dean Martin Show, The Flip Wilson Show," and Don Kirshner’s Rock Concert.

The Regent-Arc Music Expands: DiSabato To Eye Talent

NEW YORK — Expansion is underway at Regent-Arc Music and its affiliated companies, according to Gene & Harry Goodman.

First move in this direction is the appointment of Joe DiSabato, who will handle the company’s new, developing cross-country network and help operations. Under Belkin’s direction, he will work on new items for west coast sales projects.

Second, Regent-Arc has appointed a former product manager of contemporary music and national FM promo director with MCA Records, Lou Reed Sets American Tour

NEW YORK — Back in the U.S. for the first time in four years, Rock’s Rainbow theater, Lou Reed will bring a new show and a new band to at least ten major American cities this spring on its nationwide tour that tentatively includes Boston, Philadelphia, New York, Washington, Atlanta, and Chicago among others, announced Transformer Enterprises.

However, in a recent interview, Reed has been in intensive pre-tour rehearsal with his new band and working on arrangements of numbers from his RCA solo albums, "Transformer" and "Saturation," under the direction of Terry Koji, of Transformer Enterprises. Reed has also begun a series of concerts which is expected to available to accommodation for channel program material. (This can e
casily be done by adding the new phone number.) The program has a convenient switch which switches the whole program between the two, and allows the phones to be used as conventional systems.)

The Leslie Plus 2 System may be used to provide the capability of speakers systems and power amplifiers needed to expand an existing stereo system so that the users will be able to accommodate 4 channel program material. (This can be done by adding the new phone number.) The program has a convenient switch which switches the whole program between the two, and allows the phones to be used as conventional systems.)

8 Channel Stereo—The Leslie Plus 2 System may be used to provide the capability of speaker systems and power amplifiers needed to expand an existing stereo system so that the users will be able to accommodate 4 channel program material. (This can be done by adding the new phone number.) The program has a convenient switch which switches the whole program between the two, and allows the phones to be used as conventional systems.)

A&M Records has moved to new offices here at the Fuller Building, 505 Madison Ave, at 57th St. Telephone number is: (212) 920-8747.

The company has taken the top floor of the building for a new floor space, and has recently added to staff and growth.
ABC RECORDS
THE COMPLETE RECORD COMPANIES

Three years ago we said that ABC wouldn't just be a company that makes records...but a record company! When you consider—there is a big difference!

THE CURRENT BOX SCORE FROM THE NATIONAL CHARTS AS OF THIS WEEK

Total Singles on Charts = 22
   Pop = 9
   Soul = 7
   Country = 6
Total Albums on Charts = 32
   Pop = 15
   Jazz = 4
   Country = 2
   Gospel = 6
   Classics = 2
   Soul = 3

ABC-11396
   My Old School
   STEELY DAN
   D-4354
   Doin' What Comes Naturally
   CHARLES WRIGHT

ABC-11399
   Feel Good
   RUFUS
   D-4365
   Love For You
   SONOMA
   D-4365
   Love For You
   SONOMA
   D-4366
   Sweet Understanding Love
   THE FOUR TOPS
   D-4369
   This Time I'm Gone For Good
   BOBBY BLUE BAND
   ABC-11398
   I Can't Break Away
   CHUCK JACKSON

ABC-11401
   Trying To Hold On
   To My Woman
   LAMONT DOZIER
   DSX-50160
   Jonathan Livingston Seagull
   RICHARD HARRIS
   DSX-50163
   His California Album
   BOBBY BLUE BAND
   ABCX-797
   I Got A Name
   JIM CROCE
   ABCX-756
   Don't Mess Around
   With Jim
   JIM CROCE
   AS-9248
   Gato: Chapter One
   Latin America
   GATO BARBIERI
   ABCX-794
   To Know You Is To Love You
   B.B. KING

ABC-11390
   Lovin' Someone On My Mind
   BOBBY WRIGHT

ABC-11397
   Life And Times
   JIM CROCE
   DSX-50158
   Cyan
   THREE DOG NIGHT

BB-928
   I'd Rather Be Blind
   O. V. WRIGHT
   DSX-50130
   Barnstorm
   JOE WALSH

ABC-11392
   Southern Queen
   EDDIE RAVIN
   ABC-11400
   The River's Too Wide
   JIM MUNDY
   ABCX-788
   Mr. Country Rock
   BILLY "CRASH" CRADDOCK
   SBLP-226
   Lord Don't Move That Mountain
   INEZ ANDREWS
   PLP-178
   We Love You Like A Rock
   DIXIE HUMMINGBIRDS
   ABCX-803
   Sweet Honky Tonk
   FERLIN HUSKY
   ABC/ATS 20015-4
   Donizetti: Anna Bolena
   BEVERLY SILLS
   ABC/ATS 20016-3
   Bellini: I Puritani
   BEVERLY SILLS
   PLP-192
   Don't Let Him Know
   PILGRIM JUBILEE SINGERS
   PLP-139
   Best Of The S Blind Boys
   THE FIVE BLIND BOYS
   PLP-175
   It's Gonna Rain
   SENSATIONAL NIGHTENGALES
   PLP-136
   Best Of The Mighty
   Clouds Of Joy
   MIGHTY CLOUDS OF JOY
   ABC-11389
   I Got A Name
   JIM CROCE
   D-370
   Let Me Serenade You
   THREE DOG NIGHT
   ABC-11405
   Time In A Bottle
   JIM CROCE
   ABCX-801-2
   16 Greatest Hits
   THE JAMES GANG
   ABC-11395
   Rosie Cries A Lot
   FERLIN HUSKY

ABC-11394
   Life And Times
   JIM CROCE
   DSX-50158
   Cyan
   THREE DOG NIGHT

DSX-50140
   The Smoker You Drink
   The Player You Get
   JOE WALSH
   ABC-11406
   I Like To Live The Love
   B.B. KING
   ABCX-799
   Countdown To Extasy
   STEELY DAN
   ABCX-756
   Can't Buy A Thrill
   STEELY DAN
   AS-9246
   Concert In Japan
   JOHN COLTRANE

DSX-50144
   Main Street People
   THE FOUR TOPS

* Denotes Pop & Soul Charts
** Denotes Pop & Jazz Charts

Available on ABC Records and GRT tapes
There is a difference
FOCUSING ON GOLD—Sire Records hosted a dinner party for Focus to celebrate their sold-out appearance at Madison Square Garden's Filmore Forum. Sire used the occasion to present Focus with their second gold album of the year, "Focus 3." Pictured at the presentation are (from left to right): Focus group members Bert Ruiter (bass), Thijs van Leer (organ/flute), Jan Akkerman (guitar), Seymour Stein (Sire Records managing director), Colin Allen (Focus new drummer), Richard Gottehrer (Sire Records co-director), Yoko de Jong (Focus' personal manager), Steve Leber (Leber-Krebs, Inc.), Tony Martell (president, Famous Music Corp.) and Hubert Terheggen (group director, Radio-Tele Music and head of Focus' international management team).

The Most Experienced Rolling Studio From New York City to the Mississippi!
Having been a part of the music business for some 20 years, I don't make
the following statement lightly ...........

- Stu Nunnery's first album is probably the best album I've ever been
involved with ... and Stu the most exciting and yet sensitive talent!

- His hit single "Sally From Syracuse" only gives the smallest hint of what
Stu Nunnery is all about.

I hope everyone involved in programming and marketing will listen to this
album carefully and most critically. When you do, I think you'll understand and share
my excitement.

LOREN BECKER
EVOLUTION RECORDS

Evolution Records ... A Westinghouse Company
Derringer Joins Winter Group; Releases 1st LP

**LOOKING AHEAD**

101 **DOWN DRINKING AT THE BAR**
102 **CAN THIS BE REAL**
103 **REASON TO FEEL**
104 **SOMETIME BETWEEN LOVE AND TOMORROW**
105 **BITE THE FRIENDLY PURPLE BEAR**
106 **QUICK, IS IT A HURRY**
107 **HERE'S THE WEEK**
108 **SING ABOUT LOVE**
109 **STORMY MONDAY**
110 **THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCCGE**
111 **THE WAY YOU DO THINGS YOU DO**
112 **POUR ME A LITTLE BIT MORE WINE**
113 **LEGEND OF BILLY JACK**
114 **IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN**
115 **THE HOUSE OF THE RISING SUN**

**CASH BOX TOP TEN HITS—December 11, 1965**

1. **LET'S HANG ON—FOUR SEASONS—PHILIPS**
2. **I HEAR A SYMPHONY—SUPREMES—MOTOWN**
3. **A TASTE OF HONEY—HERB ALPERT'S TIJUANA BRASS—A&M**
4. **TURN! TURN! TURN! BYRDS—COLUMBIA**
5. **I GOT YOU—JAMES BROWN—KING**
6. **OVER & OVER—DAVE CLARK FIVE—EPIC**
7. **LEN BARRY—DECCA**
8. **I CAN NEVER GO HOME ANYMORE—SHANGRI-LAS—RED BIRD**
9. **RESUE ME—FONTETTA BASS—CHECKER**
10. **FEVER—MCCOYS—BANG**

**VITAL STATISTICS**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rockin' Roll Baby—Stylistics</td>
<td>AVCO</td>
<td>39% 58%</td>
</tr>
<tr>
<td>2</td>
<td>You're Sixteen—Ringo Starr</td>
<td>Apple</td>
<td>36% 36%</td>
</tr>
<tr>
<td>3</td>
<td>Let Me Be There—Olivia Newton John</td>
<td>RCA</td>
<td>32% 99%</td>
</tr>
<tr>
<td>4</td>
<td>Living For The City—Stevie Wonder</td>
<td>Tamla</td>
<td>31% 92%</td>
</tr>
<tr>
<td>5</td>
<td>Spiders &amp; Snakes—Jim Stafford</td>
<td>MGM</td>
<td>29% 38%</td>
</tr>
<tr>
<td>6</td>
<td>Walk Like A Man—Grand Funk</td>
<td>Capitol</td>
<td>24% 61%</td>
</tr>
<tr>
<td>7</td>
<td>American Tune—Paul Simon</td>
<td>Columbia</td>
<td>21% 51%</td>
</tr>
<tr>
<td>8</td>
<td>River Of Love—B.W. Stevenson</td>
<td>RCA</td>
<td>15% 33%</td>
</tr>
<tr>
<td>9</td>
<td>Whose In The Strawberry Patch With Sally</td>
<td>Bell</td>
<td>13% 73%</td>
</tr>
<tr>
<td>10</td>
<td>Tell Her She's Lovely—El Chicano</td>
<td>MCA</td>
<td>11% 40%</td>
</tr>
<tr>
<td>11</td>
<td>Are You Lonesome Tonight—Donny Osmond</td>
<td>M-G-M</td>
<td>10% 24%</td>
</tr>
<tr>
<td>12</td>
<td>Half A Million Miles From Home—Albert Hammond</td>
<td>Mums</td>
<td>10% 10%</td>
</tr>
<tr>
<td>13</td>
<td>Loves Theme—Love Unlimited</td>
<td>20th Century</td>
<td>9% 9%</td>
</tr>
<tr>
<td>14</td>
<td>Love Has No Pride—Linda Ronstadt</td>
<td>Asylum</td>
<td>9% 9%</td>
</tr>
<tr>
<td>15</td>
<td>Living For You—Al Green</td>
<td>Hi</td>
<td>9% 9%</td>
</tr>
<tr>
<td>16</td>
<td>Me &amp; Baby Brother—War</td>
<td>UA</td>
<td>9% 9%</td>
</tr>
<tr>
<td>17</td>
<td>I've Got To Use My Imagination—Glady's Knight &amp; The Pips</td>
<td>Buddah</td>
<td>9% 38%</td>
</tr>
<tr>
<td>18</td>
<td>Come Get To This—Marvin Gaye</td>
<td>Tamla</td>
<td>7% 30%</td>
</tr>
<tr>
<td>19</td>
<td>Show &amp; Tell—Al Wilson</td>
<td>Rocky Road</td>
<td>7% 70%</td>
</tr>
<tr>
<td>20</td>
<td>Pretty Lady—Lighthouse</td>
<td>Polydor</td>
<td>7% 51%</td>
</tr>
</tbody>
</table>

**CASH BOX Radio Active**

A survey of key radio stations in all important markets throughout the country to determine, by percentage at those stations, which records are being played. Inclusion in season play lists this week for the first time and the degree of recognition comparing previous reports. Figure shown on left indicates how many of the stations reporting this week have added the following titles to their play lists for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.
"You come on like a dream, peaches and cream,
Lips like strawberry wine,
You’re sixteen, you’re beautiful and you’re mine." *

RINGO’S NEW SINGLE, “YOU’RE SIXTEEN”

1870

Produced by Richard Perry

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Additions To Radio Playlists

A broad view of the titles many of radio's top 40 stations added to their "Playlists" last week.

1. ROCKIN' ROLL BABY—STYLISTICS—AVCO
2. YOU'RE SIXTEEN—RINGO STARR—APPLE
3. LET ME BE THERE—OLIVIA NEWTON-JOHNS

THE BIG THREE

1. ROCKIN' ROLL BABY—STYLISTICS—AVCO
2. YOU'RE SIXTEEN—RINGO STARR—APPLE
3. LET ME BE THERE—OLIVIA NEWTON-JOHNS
KiKi Dee (MCA/Rocket 40157)
Amoureuse (4:06) (WB, ASCAP—V. Sanson, G. Osbourne)
Elton John discovered a Goldmine of a massively impressive debut with this highly sensitive and tender Veronique Sanson/Gary Osbourne composition that is worth every second of its 4:06. Strong orchestration backing Ms. Dee only adds to the overall sense of both the frolicking and captures her strong vocals in perfect light. A star has arrived. Flip: no info. available.

Ricky Segall (Bell 429)
Sooner Or Later (2:55) (Colgems, ASCAP—R. Segall)
Cuter than cute and sweet as honey. Long that his dad wrote. Little Ricky just can’t miss with this one. His bright personality shines right through just like the sunshine the tune really works as a result. A little man (4 years old) right at the beginning of a giant career. Flip: no info. available.

Janey Marlow (Tara 101)
School Girl Notion (2:53) (ATV/Kirshner, BMI—I. Stephens, E. Seago)
Delivering a tune that would have been perfect for the Supremes a couple of years back, Janey shows her own talents and promises to be popping up on the charts in the near future with this one. Sweet, innocent lyrics with a very complete musical backing make for a very attractive backing that most and MOR’s will find hard to ignore. Flip: My Heart Cries Out For You (2:55) (Miki Dallas, T—I. Cody).

Chris Neil (Buddah 396)
Mr. Leather And Velvet (3:48) (Basilone, SESAC—C. Neil)
Pretty lady with a big voice perfectly delivers this sweet ballad, complete with a strong hook, in making for a certain chart item. Piano and Carpenter-type arrangement and vocal backing. First Goodman and J. Abbott tie the pretty knot to make it all work. A very impressive debut and one that should keep this lady around for some time to come. Welcome! Flip: Our Love, Yours and Mine (3:12) (Credits same as above).

Christmas Picks

Elton John (MCA 65018)
Step Into Christmas (4:30) (Leeds/Dick James, BMI—E. John, B. Taupin)
And I wanna be singing "round the Christmas tree as Elton steps out in front of this Phil Spector-like Xmas production and gets down to good rock-and-roll. As a Xmas record this one is a total tour de force for John. No keeping this one out of the Top 10! Flip: Court And Spark (2:46) (Credits same as above).

Isaac Hayes (Enterprise 9006)
The Mistletoe And Me (4:12) (Scion/Press, BMI—I. Hayes)
For those who want to know an even more impressive dent on the charts with this follow up single. The rock-n-roll arrangement of this super hit is the fantastic thing. Aside from its appearance in all places, especially on those great harmonies. And listen closely to that great tenor sax backing it all up. A most definite chart buster. Flip: Cloudburst (3:12) (East Wick, BMI—I. Kirkland, J. Harris).

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The Mistletoe And Me (4:12) (Scion/Press, BMI—I. Hayes)
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Commander Cody (Dot 17487)
Daddy’s Drinking Up Our Christmas (2:28) (Ozbone, BMI—I. Tichy)
In following John Denver’s suit of “Please Daddy (Don’t Get Drunk This Christmas)”, the Commander and his Lost Planet Airmen come through with a very sensitive Christmas country composition, most definitely filled with Christmas spirit(s). National pop crossover should make this seasonal fare one to be on everyone’s playlist for years to come. Flip: no info. available.

The Harry Simeone Chorale (Omni Sound 1003)
Rudolph The Red Nosed Reindeer (2:10) (St. Nicholas, ASCAP—J. Marks)
The vocal group that recorded the definitive Christmas classic, “The Little Drummer Boy,” delightfully sings about good cheer with this fine re-arrangement of another Christmas classic. Up tempo performance should brighten one’s Christmas season this year and for many more to come. Flip: I Heard The Bells On Christmas Day (2:17) (St. Nicholas, ASCAP—J. Marks).

Choice Programming

Average White Band (MCA 40168)
The World Has Music (3:14) (Copyright Control—B. Bramlett, L. Ware, A. Gorrie)

Lou Christie (Three Brothers 402)
Beyond The Blue Horizon (3:30) (Famous, ASCAP—Robin, Whiting, Harling)

The Troggs (Bell 426)
Satisfaction (Bell 426) (Ricky Black, BMI—I. Presley)

Creative Source (Sussex 508)
You’re Too Good To Be True (3:30) (Interior, BMI—M. Stokes, J. Thomas)

Mungo Jerry (Bell 427)
Wild Love (3:11) (Caesar, PRS—I. Strange)

Gene Chandler (Curtom 1992)
Without You Here (3:23) Defrontz Monique: ASCAP—L. Thompson, E. Dixon)

Murray Mclaughlin (Epic 5-11017)
Hurricane Of Change (2:56) (Blacrond, CTW-D—M. McLaughlin)

Burt Bacharach (A&M 1489)
Something Big (3:06) (New Hidden Valley/J. C. April, ASCAP—B. Bacharach, H. David)

Ron Davies (A&M 1488)
Long Hard Climbing (3:11) (Irving, BMI—R. Davies)

Eydie Gorme (MGM 14681)
Touch The Wind (2:05) (Three Tenors, ASCAP—J. C. Calderon, M. Hawker)

Roger Williams (MCA 40155)
Theme From Exodus (2:18) (Chappelli & Co., ASCAP—E. Gold)

Que Sunryste (Just Sunshine 514)
Friday The Thirteenth (3:48) (Mub/Higher, ASCAP—J. Robinson)

Azteca (Columbia 4.49662)
Whoa Donna Do (3:35) (Microtone/Big Mama/Back Door, BMI—M. Martin, P. Escovedo, P. Jackson)

The Lovelites (20th Century 2068)
Love So Strong (2:50) (Jason Sean, ASCAP—P. Hamilton, B. Gregory)

Cash Box — December 8, 1973
THE BEST AND
THE BRIGHTEST.

SHAWN PHILLIPS AND "BRIGHT WHITE,"
his newest album and single.

ON A&M RECORDS

Produced by Jonathan Weston with the help of Robert Appère
Ms. King To GRC West Coast Staff.

ATLANTA — In an effort to expand his record company operations on the west coast, General Recording Corporation (GRC) president, Michael Thavis, has announced the appointment of Carol King to the firm's Los Angeles offices at 7033 Sunset Boulevard.

Ms. King will be working as assistant to Frodiese Mancuso, GRC's west coast marketing manager, where she will be involved in coordinating the promotion and marketing of all GRC and Aware product from the firm's west coast location. In Los Angeles she served in promoting GRC's newly released product including "Red, White & Blue(gram)" as well as their single "July, You A Woman"; Ginger Bovwright's country release "The Lovin' Over"; Deep Velvet's r&b single "Hanna Mae" and Ripple's character "It Is But Sure Is Funky".

Ms. King, who presently holds a professional career with Motown Records, she also worked with VJ Records as artist relations manager and with radio station KJML as music librarian and traffic assistant. From there she accepted a position as music director with KJLH-FM radio, followed by her appointment to the staff of Record Merchandising Company, a Los Angeles based music distributor, where she was most recently assistant national r&b director for Warner Brothers.

WHO'S WHO HONOR WHO—MCA celebrated the return of the Who at a party following their appearance at the Forum in L.A. Pictured (top 1.) are Mr. and Mrs. Artie Mogull with Helen Reddy; (top r.) Dobie Gray and guest; (bottom l.) Mrs. Artie Mogull, Pete Townshend, and MCA president Mike Maltland; (bottom r.) Keith Moon, Artie Mogull, and Harry Nissen, and; John Entwistle, Ron Nevison, and MCA vice president Rick Frid.

Record Plant Riders Off & Running (?)

NEW YORK — The Record Plant Studio East is sponsoring Manhattan R&B Riders, a competition motocycle club, composed of New York music people. The team consists of Hugh McCreacken, Richard Marston, Dave Spinizio, Eric Weisberg, John Tryeep, Eddie Jason, Ron Tryeep and Don Tanno.

The first competition entered was the 1973 North End Road Champion- ship at Pine Hill, New Jersey. According to reports, the Record Plant team did "miraculously."

UA Sets 1st U.S. Bassey Folio

NEW YORK — A new folio, "Shirley Bassey—Never, Never," containing all the songs from Ms. Bassey's "United Artists LP" of the same name, was released by Peer-Southern Publications. The new folio, her first to be released in the U.S., contains complete piano parts, lyrics, chord names, biographical data, and sketches plus a full color cover andretails for $2.50.

Among the songs featured in the folio are "Never, Never, Never," "Killing Me Softly With His Song" and "Baby I'm-A-Want-You'."

BASF SQ Quad

NEW YORK — CBS Records has announced that BASF has become the third major German record company to locally produce albums through BASF.

BASF joined Electrola and CBS Frankfurt, with its recent releases of nine SQ quad records, including a "Quadrasonic Sampler," an album of music by Glenn Miller company, sketches honoring the centenary of the birth of the German composer Max Reger.

BASF has, at a later date, the release of SQ cassettes, which it demonstrates at the recent Berlin Radio and Television Exhibition.

The BASF announcement came soon after BASF announced that SQ enjoyed at the annual Berlin Fair, which more than 50 brands displayed. SQ quadrasonic equipment, BASF now joins over 30 record companies throughout the world which feature SQ recordings.

SQ is a trademark of Columbia Broadcasting Systems, Inc.

Stax Inks Glenn Yarbrough

MEMPHIS — Glenn Yarbrough and the Limeliters have been reunited on the Motown label. "I See America" is the group's debut single, and an album is scheduled in December.

Glenn Yarbrough, Lou Gottlieb, and Al Haisler plan 16-week reunion tours annually.

Nader

(cod. from p. 9)

musical equipment companies and audio and visual manufacturers.

Sales Rep

Alan Mitovsky, former vice president of the Radio Corporation of America, has joined the Nader Organization.

UA

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Motown Movie Co.

(cod. from p. 7)

hear Diana sing at least a couple of songs in her second film venture. The story is about a middleclass black's search for a philosophy in life.

Another project being financed by Motown is "Bamboo," a Broadway musical, "Cottilón," based on the book by John Oliver Killen with music by Smokey Robinson and Willie Hutch. It is described as "the first legitimate black musical" mainly because of its success in the Potato Race.

Motown's "Mahogany" will be followed by other oplotted properties, including a best-selling novel by Marvin Gaye and Billy Dee Williams. Cohen disclosed that Berry Gordy, Motown's founder, chairman and administrative vp Jack Ballard the green light to launch what could be as many as 10 films and what could conceivably earn B.B.

Other vehicles include a period picture for Michael Jackson, A Roger Corman film about Motown's female singer, "The Love Machine, Buld Schubert's native tune "Na- body" (based on Bert Williams' Life), and a television special called "Motown Means Music."
This Is Don Goodwin.
A very talented young man with two great things going for him...
an infectious hit single that came about when Paul Anka discovered him, and a sensitive,
warm personality that recently came across when he appeared on 'The Merv Griffin Show'.

“This Is Your Song” SB-806
Don Goodwin's debut single written by Paul Anka on Silver Blue Records
has brought him overwhelming recognition by the trade:
Cash Box, Record World, Gavin and Rudman— all have picked it as an outstanding single.
Some of the reviewers have established him as a pop star who's going to break big in no time.

Silver Blue Records is distributed by Polydor Incorporated, 1700 Broadway, New York.
Chess/Janus

Dist. Change

NEW YORK — In order to strengthen their distribution at a time when sales are on the upswing, Chess/Janus Records has made several new distributor affiliations, announced Stan Hoffman, executive vice president.

Currently generating heavy sales and airplay are such Chess/Janus artists as newcomer Ian Thomas, with his smash hit "Painted Ladies" and debut album, The Dells, Harvey Mandel, Etta James, the Ohio Players, James Leroy & Denim, Funkadelic and Cymande. And several new artists will be introduced by the label early next year.

Taylor Electric in Milwaukee now distributes both Chess and Janus Records and Music Sales of Florida in Miami is now handling the total Chess/Janus line. Big State in Dallas, H. W. Daily in Houston and Record Sales of Colorado in Denver now distributes the entire Chess/Janus catalog. Malverne in New York now has the Eastbound label, but Alpha remains the Chess/Janus distributor in New York.

"With these changes we'll be able to continue our growth and expansion," said Hoffman. "Between our catalog and the new product that's broken out in the past year, we're doing better than ever."

Bernard Solomon

Buys Rare Egg

NEW YORK — The president of Ev-erest Records, Los Angeles, Bernard Solomon, successfully bid for a Faberge Imperial Egg sold at auction earlier this month in Geneva.

He paid $200,000 for the art object, one of only 22 such eggs in existence and the first to be offered at auction.

Known as the "Cuckoo Egg" and barely 6" high, it was presented by Czar Nicholas II of Russia to Alexandra Feodorovna in 1906. In 1927, the egg fell into private hands in London, where it remained until the auction.

Arrangements currently are being concluded for the Faberge egg to go on public display in January at the Los Angeles County Museum of Art. Solomon is one of the country's foremost art collectors. His collection includes works by Van Gogh, Cezanne, Renoir, Monet, Bonnard, Breugel, Whistler and others. The auction was held Tuesday, Nov. 29, at Christie's in Geneva.

My Managers Ltd.

Ink Modern Lovers

NEW YORK — My Managers Ltd.

and Ed Tichauer announced the signing of Boston rock group The Modern Lovers. They've played limited engagements across the U.S., but will be busy after release of their debut LP in early '74 on Warner Bros. Campus Directions will book the band whose members include Jonathan Richman, lead guitar and vocals; Ernie Brooks, bass and backup vocals; Jerry Harrison, keyboards and vocals, and David Robinson on drums.

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Tom Fogerty
Mystic Isle Avalon/Reggie
Fantasy F-715
Steve Miller Marshall Tucker Band Buddy Guy & Jr. Wells

**FELT FORUM, NYC**—In a special Thanksgiving concert, Ron Del Coro, Jack Douglas, and Jerry Jeff Walker played all the fine, sold-out shows on their current tour. The two sold-out hours with excellent sets. “Don’t Be Denied” opened the show with the fine, sold-out arrangements. After the recent release of “Time Pades Away” Reprise album and Neil, already has a new LP set for release by January release. “Tonight’s the Night,” the proposed title, was ready for release from “Kangaroo” and Neil Young. The first ever in the week's climax of Neil’s songs, all with new arrangements and an all new line up.

The Way We Feel,” Neil was superbly arranged by his band and played with the help of Nils Lofgren brought harmony for the first time to Neil Young’s music. The guitar, Ralph Malina behind the drums, and Billy Talbot on bass. Neil Young and his band were feisty, self which were brilliant, “Flying on the Wall,” Neil Young and his band were feisty, self which were brilliant.

The Complete Studio Recordings by Neil Young were released on CBS, and the long awaited return of one of the most popular British groups of the 1960s, the Moody Blues, preceded Focus. Three of the original members, Mike Pinder, Graeme Edge, and Ray Thomas, are once again gracing our turntables with their unique brand of folk rock.

The Moody Blues opened the show. Unfortunately the quietest part of the show was the opening song, “Dream On”, from their debut album was performed.

**Johnny Mathis**

ARIE CROWN THEATER, CHICA- GO—In a recent week, Mathis offered a smooth, exquisite performance to a packed house at Arie Crown Theater in Chicago.

For the most part songs like “Mis- ter Softly,” “Too Much Too Soon,” etc., rendered in the superb Mathis style, seemed to bring the most pleas- ure to his audience. Such hits of past as “Changes Are,” “It’s Not For- getting You,” and “When I Fall in Love,” never cease to provoke enthusiasm from the crowd.

Preceding B.B. King on the bill were the Dixie Hummingbirds. This sextet, which had not performed together in 25 years, began their set with “Jesus Is Alright With Me,” “Day By Day” and, of course, their highlight of the night, “I Can’t Help Myself.”

Cash Box — December 8, 1973
Four channel sound is a temptation to music lovers of all tastes and ages, and four channel sounds best in Sansui QS Regular Matrix. That's why DICK SCHORY, "The QUADFATHER" produces all his OVATION and BLACK JAZZ releases in QS Compatible STEREO/QUADRAPHONIC sound. With hundreds of thousands of new 4-channel units equipped to handle QS Regular Matrix already in consumers' hands, and demand still growing, more and more record dealers are stocking the full catalog from OVATION and BLACK JAZZ, the first and only 100% four channel record labels.

OVATION's exciting new FALL releases cover all the musical bases with Blues/Rock by WILLIE DIXON, "Catalyst;" Pop/R & B by GEOFFREY STONER, "Watch Out!;" Jazz and Jazz/Rock by THE AWAKENING, "Mirage" and DOUG CARN, "Revelation;" Pop/Rock by JOHNSON & DRAKE, "Carry It On;" and Easy Listening with two specially priced double record sets by the QUADRASTRINGS, "Hollywood Gold Vols. I & II." OVATION and BLACK JAZZ records are going after heavy "chart" action with these releases and are giving it to you in the latest "state-of-the-art" 4-Channel LP's, Stereo 8 and QS Cartridges and Quad Open Reel tapes.

Remember QS Regular Matrix LP's and Tapes are totally MONO, STEREO and QUADRAPHONIC compatible ... There is NO NEED for DUAL INVENTORY.
Anne Murray has another Kenny Loggins hit.

I want to sing you a love song
I want to rock you in my arms
All night long.
I want to get to know you
I want to show you
The peaceful feeling of my home.*

Management:
ALIVE Enterprises Inc.
Agency Representative:
GMA

"Write On, Kenny".
127 HANK WILSON'S BACK, VOL. 1 (Chiller SW 1992) (Dist. Capital) 107
128 BARNSTORM (Deep Purple) (Shrink SW 5009) 125
129 MADE IN JAPAN (Deep Purple) (Shrink SW 5009) 125
130 TAKING MY TIME (Donnie & Marv) (Shrink SW 5011) 133
131 BUFFALO SPRINGFIELD (Buffalo Springfield Shrink SW 5012) 143
132 YEAH (5000 and 1984) (Carl Reiner & Mel Brooks) (Shrink SW 5014) 136
133 TOUCH ME IN THE MORNING (Diana Ross) (Shrink SW 5017) 138
134 SUMMER (The Beatles) (Shrink SW 5020) 139
135 IT'S BEEN A LONG TIME (New Birth RCA APB 10189) 141
136 NEW BEGINNINGS (Mandisa King) (Paramount PS 6007) 140
137 ANTHOLOGY/10TH ANNIVERSARY (Temptations) (Shrink SW 5034) 135
138 BOULDERS (Roy Wood) (United Artists UA-L68F) 150
139 CLOSER TO IT (Billy Boggs) (Columbia RCA APB 10188) 120
140 ALL AMERICAN BOY (Ricky Derringer) (Blue Sky SW 5016) 141
141 CAN YOU FEEL IT (LightHouse) (Polydor 5055) 147
143 AEROSMITH (Columbia SW 5037) 148
144 LIVE DATES WISHBONE ASH (RCA SW 5014) 149
145 MARY STUART BESLY (Shrink SW 5028) 132
146 UNSUNG HEROES CRUSADERS (Blue Thumb DT 5012) 163
147 MEDDLE (Pink Floyd) (Heritage SW 5338) (Dist. Capital) 162

152 I AM A SONG CLEG LUNIE (RCA APB 5000) 156
153 LIVE IN EUROPE WICKER PICKERS CLARINET REVIVAL (Fantasy CRR 1) 164
154 THE MAIN INGREDIENT GREATEST HITS (RCA APB 1014) 156
155 IT ALL COMES BACK PAGE Toolkit/That's Better Days (Bearsville BB 2170) (Dist. Wash.) 159
156 10CC (200 I, UKS 53105) 172
157 ATTEMPTED MOUSATECH DISCOVERY (Columbia KC 32710) 160
158 SWEET REVENGE JOHN PRINE (Atlantic SD 2742) 168
159 THE DOLLS THE DOLLS (Cultural SW 53500) (Dist. Chias) 161
160 THEY ONLY COME OUT AT NIGHT ELECTRIC WINTER (Curtom KC 53505) 166
161 BE WHAT YOU ARE STAPLE SINGERS (Stax 50051) 170
162 FM LIVE CLIMAX BLUES BAND (Sage SAG 527-21) (Dist. Fonogram) 171
163 QUEEN QUEEN (Epic SKS 75064) 172
164 PLAYING' FAVORITES DON McClean (United Artists UA-L614F) 165
165 SAMMY DRAVIS JR. TV SOUNDTRACK (BMG EM 4154) 166
166 FRESH LITA Y & THE FAMILY STONE (Epic HC 52134) 132
167 THE CRUSADERS AT THEIR BEST THE CRUSADERS (Mambo MU 7896) 166
168 BILLY JACK MOTION PICTURE SOUNDTRACK (Warner Bros. BU 5001) 169
169 TATTOO ROGER GALLAGHER (Polydor PU 5309) 174
170 BOOGER BEAR BILLY BOGGS EXPRESSION (Columbia KC 53504) 172
171 SPACE RITUAL VICKI CARR Live At The Greek Theatre (Curtom KC 53500) 178
172 VICKI CARR LIVE AT THE GREEK THEATRE VICKI CARR (Columbia KC 53505) 172
173 JACKIE JACKSON (Mambo MU 7850) 183
174 ELVIS: ALLOHA FROM HAWAII IN PERSON (RCA VPK 8085) 175
175 THE BEST OF THE GUESS WHO VOL. II (RCA APB 1029) 175

Top Albums

**TOP 100 Albums**

1. *Abbey Road* - The Beatles (1969)
4. *Abbey Road* - The Beatles (1969)
5. *The Beatles* - The Beatles (1964)
7. *SGT. PEPPER'S* - The Beatles (1967)
10. *WONDERFUL* - The Beatles (1967)

**R&B TOP 70**

1. "If You're Ready" - The Staple Singers (1961)
2. "Space Is the Place" - Earth Wind & Fire (1971)
5. "If You're Ready (To Come to Me)" - Marvin Gaye (1969)
8. "Some Guy Has All the Luck" - Petula Clark (1969)

**Famous Albums**

1. *Abbey Road* - The Beatles (1969)
4. *Abbey Road* - The Beatles (1969)
5. *The Beatles* - The Beatles (1964)
7. *Abbey Road* - The Beatles (1969)
10. *SGT. PEPPER'S* - The Beatles (1967)

**Greatest Albums**

1. *Abbey Road* - The Beatles (1969)
4. *Abbey Road* - The Beatles (1969)
5. *The Beatles* - The Beatles (1964)
7. *Abbey Road* - The Beatles (1969)
10. *SGT. PEPPER'S* - The Beatles (1967)
Bland's Night

Ripple Makes Waves In R&B/Pop Play

ATLANTA — Ripple, the seven-member progressive-soul group whose 1973 party album, "I Don't Know What It Is, But It Sure Is Funky," released on the GRC label, has hit another tremendous increase in airplay activity with the recent cross of the group's most recent single, "Love Is," from the R&B to the POP charts.

With this close-over, the GRC marketing staff has begun a major promotion campaign including the distribution of 50,000 poster-size "Ripple" photos and two-color "funk t-shirts." In addition, "betta" (wine) bags and "sherry" (whiskey) bags with Ripple imprints have been shipped to retail outlets and radio stations within a 30-state area.

Scheduled appearances for the group include billing as the opening show for the upcoming 7th Annual New York Apollo Theater, a performance with Gladys Knight and the Pips at the Baltimore Civic Center, the Riverside Ballroom in New York, Exodus Club in Philadelphia, and their upcoming December 9 concert with the Isley Brothers in Winston-Salem, North Carolina.

Beginning January 1974, Ripple members will kick-off the first phase of a pre-scheduled 30-date concert tour to include appearances in Chicago, New York, Washington and others. Members of the group include: Donny Sebesky, 23, who has been appointed manager, Dave Ferguson on trumpet, Ken Kenner on bass, and Ken Kenner on bass, and Curtis Reynolds on keyboards and Walter Carter on congas.

"I Don't Know What It Is," one of Ripple's singles released on the GRC Recording Corporation, is a Michael Theyiss Enterprises, represents the first attempt at making a line of product success for the music firm.

Columbia's New Series Includes; Miles, Duke & Louie

NEW YORK — Columbia Records has announced the establishment of a new series of imported jazz recordings to meet the demands of growing numbers of jazz enthusiasts. The series consists of a new line of recordings that are being imported from France and will be available through Columbia distribution immediately.

Rick Blackburn, Director of National

R&B Adds...

WCPH/CHICAGO

I've Got To Use My Imagination — Gladys Knight & The Pips

Stone To The Bone — James Brown — Polydor

I Miss You — The Dells — Cadet

WLQK/ MEMPHIS

What It Comes To — Isley Brothers — T-Rex

Joy — Isaac Hayes — Enterprise

Peace — Joe Sample — Mercury

Butter & Mercury — Come Say Some Lovin' On Me — Margie Joseph — Atlantic

WLAC/NASHVILLE

This Gang — De-Lite

Power Of Love — Jerry Butler — Mercury

Rags To Riches — Ray Charles — Atlantic

Wooky/WASHINGTON

On-The-Line — Brunswick

Head To The Sky — Earth, Wind & Fire — Columbia

Circle Of Love — Soul Potion — Sunburst

I Love You — Terry Callier — Poppy

Baby Come Close — Smokey Robinson — Tamla Soul March — Felbach Band — Perception

KDA — SAN FRANCISCO

Love Making — Jean Battle — Red Light

Didn't I Say — Atlantic

Living For The City — Stevie Wonder — Tamla

For The Good Times — Seventeen — A&M

Ain't No Woman Like You — Teoddy Washington — Bell

Rudy Butler — G&R

Dancing With The Devil — Barry White — Cotillion

Until You Come Back To Me —Anethia Franklin — Atlantic

CAPE — SAN ANTONIO

We Can't Get Enough — Bingo — Silver Queen

Simply The Best — Atlantic

Self — Eddy Grant — Polydor

Let Your Hair Down — Temptations — Gordy

You Are — The Four Tops — Motown

Until You Come Back To Me —Isley Brothers — T-Rex

WAXA/MILWAUKEE

Lowdown — Lionel Hampton Orchestra

I Think I'm A Fool — Brother's By Choice

Could You Stop A Man In Love — Rube Howell

This Love Is Real — Hands Of Time

KATZ — ST. LOUIS

Love Chain — Candi Staton — Fame

Livin' For The City — Stevie Wonder — Tamla

Sexy Mama — Moments — Stang

I Don't Want To Be Lonely Without You — Patrice Rushen — JPL

O'Brien Takes Lewis In Cash Box/R&B News Report

SHREVEPORT — Stan Lewis, president of Jewel Record Company, announced the appointment of O'Brien Distributors, Milwaukee, Wis., to distribute for his Jewel, Paula, Ronn and Sound-Power labels.

R & B INGREDIENTS — WNJR, black rock radio in New Jersey, managed to land the 3rd highest salary among black orien-
tated stations in the nation. Harvey Lynch, WNJR's general manager, in signing the contract with the American Federation of Television and Radio Artists announced that "the base salary of $4,000 per week, the best for the station in the nation, is sure that the new salary level and the stations "black rock" format will guard its position in the NR the station's format and as a result for black radio stations nationally. Barbara Harris (Atlantic) and Ruth "The Impala, produced for RKO, was written by Louis Armstrong some 35 years ago, BAMA holds a general meeting at thePaschal Meotel in Atlanta, December 1st and 2nd. Details will follow."

...was imported...
FOR 'STARRING FRED ASTRAI':
Dodd, Mead & Co. boxed a party on the Astaire-Dickie Doo label of Columbia,
and in, love; and dying: Record sales
immediately following the airing were
in excess of 50,000 and continue to
climb with repeated promotional and
advertising exposure. Dick Fricke, vice-
president, marketing, commented:
"The initial sales impact of the film
was based on an emotional level. The
soundtrack is now riding high be-
cause of the quality of the product
itself—enhanced by the music of John
Denver. The single selected from the
album, 'My Sweet Lady,' backed by
'Sunshine,' has already been reported
by Bill Gavin as 'the sleeper of the
week.'"

MCA's Special Projects team cov-
ered the United States on a city-a-day
basis with 200 prints of 'Sun-
shine,' and set up screenings in every
major city. Fricke attributed the
phenomenal sales response to the tele-
vision spot which immediately followed
the special and announced the availability
of the soundtrack album. "We are
now into a full national radio cam-
paign entitled 'Checking the Words and
Music of Sunshine,'" commented Fricke.
Additional television spots will be
bought to coincide with dates sched-
uled for future airings of 'Sun-
shine.' The further sales and a repeat
screenings, the film will be made
available to areas which weren't cov-
ered by the CBS Network airing.

Because of major television coast
season, some star talent includes Sonny & Cher, Bill Cosby and Midnignt Special, MCA has
released a simulated TV set with a
transparency of the album cover. In
this particular case, the 'Sunshine' al-
bum cover was a natural for the in-
store display. A poster is available
and is being used extensively in retail
record shops across the country.

ABC/Dunhill's
Christmas Gold

ABC/Dunhill is going into the
Christmas season with several new
16mm gold albums to their credit, with oth-
ers on the horizon due to turn gold in
Drink, the Player You Get." The LP, com-
posed of Christmas songs for Charly
Week, turned gold with the help of its
single release, "Rocky Mountain
Seagull."

The late Jim Croce's first two LP's,
"You Don't Mess Around With Jim
and "Life and Times," have recently
hit the $1 million sales mark while
Croce's latest album, "Got A Name," is
shipping over 500,000 units in its
first week. Richard Harris' "Jonathan
Lives Laughing Seacong" has received
some new impetus from his current
and television exposure. The LP is
projected to go gold within the
next three weeks.

Because many stations have re-
ceived requests for Jim Croce's "It
Don't Take Much to Be That Way"
Records is releasing a special ctre-
nage package to stations for the Holi-
day Season. The LP is an expanded
version of the Christmas album.
The album, which contains material
from all three of the Croce releases,
is a record for radio stations
only.

East Coast
Track Rights
To 'England'

PHILADELPHIA - The soundtrack from the Dickie Doo Distributing's inter-
national film release, "England Made
Me," has just been released to the record market by East Coast Records
a newly-organized label quar-
teed to the United States.
The songs, penned by Arthur Hamil-
tton and John Scott, are sung by
the London Philharmonic Orchestra.
The film was produced and completed at London's Olympic Studios.
East Coast president Tony Mesina
advised that a single for the LP entitled "Remembering" and per-
formed by Cantrell and the Philhar-
matic, will also be in released short-
ly.

Frye's Nixon To Be
Reserved for Xmas

NEW YORK — David Frye's latest
album, "Richard Nixon: A Fantas-
y" is being reserved for the holiday
season. The Buddha album will
stickered with a special red tag read-
ing "Side Watertgate." Lewis Mer-
censtein, vice-president and general
manager for the Buddha Group noted
that "Frye's albums have traditionally
been strong sellers at this time of the year due to their unusual appeal
as gifts. The circumstances surround-
ing this Christmas are unique in
American history and certainly "Rich-
ard Nixon: A Fantasy," which cap-
tures the flavor of the times in a
unique and hilarious way, should
prove very popular with gift-buyers
this Christmas."

While a certain amount of contro-
versy has been generated initially by
the album, the events and headlines of
recent months have mellowed atti-
dence to the aura of the subject.

Nicholas S. Frye, president, added writing and producing the album
for the recording medium, is
Frye's second album on the
label, following "Richard
Superstar."

THE GOLD—EN AGE OF ROCK 'N ROLL—Shai Na Na after performing at the Roxey Theater in L.A., went backstage to receive their first gold LP, signifying a million dollars in sales of their double album, "Shall We Dance/Only The Brave." The Golden plaque of the band's record label, The Golden Surfer (Bottom left to right) Bower, Don Kingswell (the Sha's road manager), Bob Weir (Shai Na Na's manager) and Larry "Coop" Cooper (Middle row left to right) Lenny Baker, Buck Reingold (Buddha's national promo director), Jerry Doughman (west coast regional promotion for Bud-
hh), Art Kane (president of The Buddha Group), Don Weisner (Buddha's vp and head of Buddah West), Christian Donald. (Top left row to right) Dick Bowman (Buddah's West Coast regional sales manager), Don York, Johnny "Kid" Contardo and Elliot Randall. Sha Na Na's most recent release on Kama Sutra, distributed by The Buddah Group is the LP "From The Streets of New York.

McKuen Score
On Souvenir LP

NEW YORK — A special Rod
McKuen souvenir album featuring
the artist's musical score for "The Bor-
rrowers." Hallmark Hall of Fame spe-
sial for Fri., Dec. 14 on NBC-TV, has
been issued by Stannay Records.
The LP is being issued in limited
eDITION prior to airing of the 90-
minute fantasy starring Eddie Imer-
Tammy Grimes and Dame Judith An-
derson. The story is based on the novel.

The disks are being distributed
among tv and music writers preceding release of a soundtrack LP by Stannay as part of a promotional plan
developed by the show's producer,
Pod IIL Productions.
McKuen wrote all music and lyrics for
"The Borrowers," with arranges
ments by conductor Billy Byrnes. Ve-
teasing the LP feature McKuen and Shirley Finl.

Among selections are "This is Our
House," theme from "The Borrow-
ers": "On the Great Adventure,"
"Isn't It Something," "The Borrow-
ers," "Now You See Him, Now You
Don't," "Come Dancing, John," "Aunt
Sophie," "The World Outside," "Quiet,
Pooh's Thinking," "The Nursery,"
and "Keep Running, Keep Running."
"The Borrowers," using a multi-
special effects system, was produced
by the DeFaria and Warren lockhart of
Walt DeFaria Productions and
Charles M. Schulz Creative Associ-
ate. The LP producer was Bob C. Bogie of Foote, Cone and Belden Productions. Walter C. Miller directed
the script by Jay Presson Allen, based
on the book by Mary Norton.

New Seekers LP:
The Biggest Hits

LONDON — The New Seekers latest
LP, "In Perfect Harmony," made up
of the group's major international
hits during the past three years, has
been released here by Polydor.

Availability of the LP coincides
with release of a new single, "I'd
Want Another Fool Like Me," on
U.K. charts after one week and was
described as "Hit of the Week." "I'd
Like To Teach the World To Sing
With Me."

"Teach," the record that became
a million-seller in Britain, is on the
album, as well as subsequent hits such
as "Beg, Steal or Borrow," "Never
Ending Song Of Love," "Ninny"
and "What Have They Done to
My Song, Ma?"

The New Seekers are Eve Graham, Lyn Paul, Marty Kristian, Pela Layton and Peter Oliver. They're here for concert and TV ap-
pearances following U.S. tours with Vikki Carr and Liza Minnelli. The
album is on the MGM label in the U.S.

The 'Joy Of Gold

Enterprice Recording Artist Isaac Hayes has struck gold with his latest
album, "Joy," Enterprise Records is a subsidiary of Stax Records, Inc., which in turn is distributed by CBS Records. "Joy," which is Hayes' se-
venth straight Gold record, was cer-
tified by the RIAA, signifying sales
in excess of one million dollars.

RAISING HAPPY VOICES—Shown are several members of the cast and
crew assigned to the album "Jaila,
"putting finishing touches on the soundtrack
album for the show to be broadcast on NBC
"Jaila," which is playing on Broadway at the East 49th Street Theater, are (front to rear) the voice of Joe Morton,
Vernon, played by Robert Newman, and Virginia Capers (rear). The show, which stars Joe Morton, is produced
by Robert Newman and directed by the voice of "Jaila In The Sun," written by his late wife, LaVonne Hanner. The soundtrack LP is being pro-
duced for Columbia by Thomas Z. Shepard.

Cash Box — December 8, 1973
BAND ON THE RUN—Paul McCartney—Apple SO-3415
Paul and the band are flying high and fancy with this well put-together LP with a provocative cover picturing, among others, Christopher Lee and James Coburn as fugitives. But the music is the message here and each cut sparkles, from the fine single, "Silly Love Songs," a fiery boogie rocker, to the beautiful love ballad "No Words." "Jet" is another classic rocker with great singing, guitar leads balanced against skillful piano accents, while "Picanter's Last Words (Drink To Me)" is a tender character sketch set to a slow foxtrot beat. As always, the band's harmonies and musicianship are more than professional, they're brilliant.

A NICE PAIR—Pink Floyd—Harvest SABB-11257
For all those Pink Floyd fans who weren't around to catch their meteoric rise to fame from the beginning, this two-record set of their first pair of LP's, "The Piper at the Gates of Dawn" and "A Saucerful of Secrets," is just what the doctor ordered. All the goodies that highlighted the group's initial successes like "A Saucerful of Secrets," "Flaming," "Paw R. Torch," "The Gnome," "Jugband Blues," "Remember A Day," and "The Heart Of The Sun," are present on this specially priced package. At once you'll realize the high energy and interstellar sounds that have distinguished the band from the beginning. A fine LP.

BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra—Columbia KC 32794
It's always a rare treat to hear anything from John McLaughlin and band and this great LP from Central Park made in Aug., '73 is no exception. Featuring the trilogy, "The Sunlit Path," "La Mera de la Mer," and "Tomorrow's Story Not The Same," the album is a wonderful remaining of textures and feelings that only sensitive artists like these could capture. "Sister Andrea" is spinning and side 2, which contains only one of the epic piece, "Dream," will carry you into worlds of music you never dreamed existed. Particularly fine are the close instrumental harmonies and controlled dynamics.

JUMPIN' THE GUNNE—Jo Jo Gunne—Asylum SD 5071
The art work may surprise you, but the high-energy music that sparkles through the group's fine new LP won't. Highlighted by "Wanna Love You," "To The Island," and "High School Droid," the album, mixed at Carloua Ranch in Colorado, features excellent guitar work by Mat Andes, the cookin' rhythm section of Jimmie Randle on bass and Curly Smith on drums, as well as the remarkable flights of fancy of keyboard player Jay Ferguson. "Red Meat," one of the collection's most powerful tracks is very reminiscent of the group's live performance which is always excellent.

HAVE A GOOD TIME FOR ME—Jonathan Edwards—Ato Ato SD 7036
The sunshine cowboy is back again with a great collection of songs which may prove to be his most popular ever. Featuring a interesting title track, the album is an exercise in pure pleasure as Jonathan weaves his magic in and around, and through such selections as "Home Ain't In The Hall Of Fame," "Travelin' Blues," "Sit Down Rock And Roll Man," and "When The Roll Is Called Up Yonder," one of his prettiest ballads, "Angelina," is warm and compelling and "Thirty Miles To Go" is a rockin' countrified boogie that makes you wanna get up and dance. So don't be shy, pick up on Jonathan and think sunshine.

OLIVIA—LET ME BE THERE—Olivia Newton—John—MCA MCA-389
Olivia's new LP on MCA is as beautiful as she is, sparking with the kind of fervent intensity rarely heard from a young performer. Definitively country flavored, the album is a slick combination of ballads and uptempo swingers. The title track is a warm, compelling piece and Olivia really delivers on versions of John Denver's "Take Me Home, Country Roads" and Kris Kristofferson's "Me And Bobby McGee." There's a beautifully shy but sexy cut of Johnny Burnette's "Just A Little Too Much" and an outstanding version of Dylan's "It Not For You." Olivia has it all.

I GOT A NAME—Jim Croce—ABC ABCX-797
It's sad and unfortunate that Jim cannot be here to enjoy the great success of his wonderful new album that has a meaningful musical legacy behind it by which we can all remember him. The gorgeous number one single title track, the album is full of the poignant anecdotals lyrics and sensuous melodic strains that so characterize all of Jim's songs. It's hard to pick favorites when you're dealing with so much quality, but the "I'll Have To Say I Love You In A Song," "Top Hat Band And Girls," and "Recently" are all knockout. Cashman and West, produced this landmark LP which is headed for the top.

SHORT STORIES—Harry Chapin—Elektra Elektra 75065
One of the most adept musical story tellers, Harry continues to unfold his tales on his latest album, a brilliant effort arranged and produced by Paul Leka which features Harry singing with more tenderness in his voice than we've noticed before. The title track is a masterwork, exploring an emotional ocean in four and a half minutes and the remainder of the LP sparkles with clever lyrics (Harry's trade mark) and cozy dynamics which pull you into the heart of every composition. "They Call Her Easy" is a fine character sketch in the artist's established "manual" style. "Tangie," "Old College Avenue," and "W.O.D.D." (the great new single).

TRAVELLING UNDERGROUND—Ian Lloyd & Stories—Kama Sutra—KSBS 2078
Spotlighting "Mammy Blue" the follow up hit single to their previous #1 smash "Brother Louis," this Joni Mitchell vocal is perfect. Ian Lloyd and the band at their unbridled best, is a diverse collection destined to propel the popular quintet, Ian & Stories, to new heights. Their production, together with the LP's with exception of the one small misgiving of "If It Feels Good, Do It," which the duo produced alone, Ken Bichel's work on "Hard When You're So Used To Being Loved" as an a cappella and the band really gets down on "Bridges," "Heartbound/Freefall," and especially the title track. This group of the future is here now.

FERGUSIE PLANE—Stealers Wheel—Gerry Rafferty and Joe Egan—A&M SP-4419
The wheels are turning again for this dynamic duo and each time they do the sparks that fly are wonders to behold. With their new LP, loaded with that distinctive writing and performance that has made the band one of the greatest in pop music, is characterized by some marvelous uptempo boogie and rock like, "Blind Faith," "Good Businessman," and "Everything Will Turn Fine," the album is a great blend of textures and moods, little "Make Me Change My Mind" and you'll hear some of the sweetest guitar work this side of George Harrison. The single, "Star," looks like a very hot item.

SHAWN PHILLIPS—Shawn Phillips—A&M SP 4402
Composer/singer王爷 Shawn has himself a beautiful new LP on A&M that reflects a delicate balance between cool rock tunes and sweet, moving melodies like "Bright White," the swinging, bright uptempo single is very well orchestrated, using a variety of textures that characterize the artist's singularly unique vocal talents admirably. Jonathan Weston and Robert Appere produced this LP which has a lush full sound that is exactly what's required to put this particular collection's "Eyes," "Will You Acquaint Me With Your Tears," "Victoria Emmanuel," "Technochromic," "Lady Of The Blue Rose," and "Dream Queen" highlight Shawn's lyrical ability, a perfect blend.

ATOMIC ROOSTER IV—Atomic Rooster—Elektra EKS 75074
The wheels are turning again for this collection and you'll understand why it's atomic. The redoubtable Rooster has come up with another great blend of rock, bluesy country flavored, the album is a slick combination of ballads and uptempo swingers. The title track is a warm, compelling piece and Olivia really delivers on versions of John Denver's "Take Me Home, Country Roads" and Kris Kristofferson's "Me And Bobby McGee." There's a beautifully shy but sexy cut of Johnny Burnette's "Just A Little Too Much" and an outstanding version of Dylan's "It Not For You." Olivia has it all.

Cash Box — December 8, 1973
ON THE ROAD TO FREEDOM—Alvin Lee &amp; Sam Andrew—Columbia KC 32725

Alvin Lee's guitar playing is the main attraction of this live album, but the backing musicians are also featured. The album contains live performances from the band's European tour, with some tracks featuring covers of classic rock hits.

Remind me of a great, splendid, here
Can't knock out a significant
Worry

ADRESSED TO THE CENSORS OF LOVE—Gary Farr—Atco SD 7034

Wherever a significant new talent emerges from the shadows into the bright lights, there is a rush to put him into one category or another, but Gary Farr, on his debut Atco LP, produced by Jerry Wexler and Jim Deblin, defies this concept entirely with a bold collection of songs (all but "I'm A King Bee" originals). Vocally reminiscent of Jesse Colin Young and Tim Buckley, Gary is an individualist with his own point of view which he demonstrates lyrically as well as musically. "Breakfast Boo-Ga-Loo," "Rhythm King," "Mexican Sun," and "I'll Be Your Rocket" are among Gary's finer compositions, though "Faith What A Face" is our sure-fire favorite.

BIG TIME LOVER—Cornelius Bros. and Sister Rosetta—United Artists UA-LA121-F

More of that distinctively mellow and funny sound that has characterized the group in the past, and here in abundance. Arranged by a sure-fire title track and another possible single, "Come On Let's Be Happy Forever," the album has a timeless quality about it, especially the trio's great version of Bill Withers' big hit, "Ain't No Sunshine." Bob Archibald deserves credit for a fine production job which unifies the sound of this LP in a captivating manner. "I Just Can't Stop Loving You," "Think It Over," "These Lonely Nights," and "A Wonderful Time" are all cuts underscoring the talent found on the LP.

STARRING FRED ASTAIRE—Columbia SG 32778

This could be a real "sleepers" set, especially for it being holiday-giving. Titled after a new Stanley Green-Burt Goldblatt book, the 2-LP package contains 31 Astaire cuts, 19 of which appear on LP for the first time. Recorded in Astaire prime between 1935-38, the sides team the peerless dancer/singer on songs from "Starring Astaire" films that featured scores by none other than the Gershwin, Irving Berlin and Jerome Kern. An insert tells the Astaire story of the time, including movie stalls.

TWO GENERATIONS OF BRUBECK—Dave Brubeck—Atlantic SD 1645

Though billed as two separate generations, the Brubeck band make music without age distinction ever becoming discernible on their latest LP. Naturally, Papa Dave's compositions dominate the collection, but Darius Brubeck's "Tin Sink" is a beautiful piece on which intimacy is the keynote. "Circadian Dysrhythmia," which features Dave, Chris, Darius, and Denny Brubeck is a wonderful textural piece and "Thank You (Dziekuj)," and "Unequale Dance" are light and well controlled. Much credit is due Mike Cusca who produced the effort. We particularly go for the "Holy One," "Knives," and "Three To Get Ready.

ELLA FITZGERALD NEWPORT JAZZ FESTIVAL LIVE AT CARNegie HALL—Ella Fitzgerald—Columbia KC 32557

Recorded on the evening of July 5, 1973, this 2 record LP from Ella captures the warmth of the summer night and the very soul of one of the world's greatest vocalists. Singing her heart out to an often tumultuous ecstatic audience, Ella renders such classics as "I've Gotta Be Me," "People," "Gee, I Wish I Was Clean," and a tremendous medley of "Don't Judge Me About Me," "These Foolish Things," "Embraceable You," "On The Sunny Side Of The Street," "Don't Get Around Much Anymore," "My One And Only Love," "The Man I Love," "Don't Blame Me," "That's Amore," "I'm The One," and "You Could Be Happier" in a way that is unique to Ella. Her vocal prowess is nowhere more evident than in her version of "Ain't Misbehavin,'," which she delivers with grace and fire. The accompaniment is provided by the late Kai Winding's band, which features a lush string section.

ERICA'S ALBUM REVIEWS

ROCK ON—David Essex—Columbia KC 32560

David Essex is likely to become a duel phenomenon since his fine recording career, brought to light on this stunning debut LP, and his film enterprises (sparked by release of his first full length movie, "That'll Be The Day") are being released simultaneously. Musically, at least, David looks to be headed towards the top. This album, like the hit single in 2-7 time is a knockout as is the hard rocking "Streetlife." David wrote most of the songs and that's a significant thing. In the LP in the past year and they're remarkably capitol pop tunes. Check out his version of Fabian's classic, "Turn Me Loose," It's Great.

LOVIN' KIND OF WOMAN—Micki Grant—Mercury SRM-1-683

The lovely lady who won a Grammy for the music and lyrics to the Broadway smash musical, "Don't Bother Me, Another Man's Child" has equally impressive debut album which features eleven new compositions from the talented artist. Micki's style is frank and direct and distinctive as she alternately treats such compositions as "Let's Talk About Good Times," "Bring The Sun My Way," "I Can't Believe It," and the wonderful title track. As refreshing as it is unretouched, the cover of Camillo handled this aspect, as well as arranging and conducting. It's a delight from top to bottom. We love "Love Power."

POP PICKS

HOLIDAYS—Bob Hope—Spear Spear 4700

A perfect time for this album which features Bob satirizing the many holidays that make this country what it is today, while national holiday is treated here (with the exception of Groundhog Day) and each and every day gets Bob's or personal going over. His sketches are more geared to a wide range of humor than an occasional outburst of laughter, as he is all off himself, our national customs, and fellow celebrities in music and movies. "Father's Day," "St. Pat's Day," "New Year," "St. Patrick's Day," "St. Patrick's Day," "New Year," we find Bob's favorites, but each bit is loaded with the comedian's great liners. Pete Bennett and Mark Anthony produced.

ELIJAH FANFARES—Elijah—Sounds of the South MCA 3672

One of the Southland's punchiest, most exciting bands has a great deal to be proud of with their new MCA effort, an album that combines an incredible amount of energy with the polished polish that only comes with years of studio experience. Produced by the redoubtable Al Kooper, the album is a bundle of joy, from the rousing title track, "Elijah," to "Baby Ooo," and "Wishful Thinking" to the blockbuster version of the Jackie Wilson hit, "Baby Workout." "L.A. Nites" is an interesting piece as is the funky "You'll Never Keep The Woman Satisfied," a strong LP from start to finish, the package deserves your attention.

LIVING TOGETHER—Burt Bacharach—A&M SP-3527

It seems that Burt has that special touch that turns mere beauty into resplendent radiance, and his latest, LP on A&M, leads me to that amazing reputation. Featuring the outstanding "Living Together, Giving Together," the album is a great pasture of gentle and erotic textures and moods, blending superbly into a unified whole. Burt co-produced the old LP with Phil Ramone and arranged and conducted the material himself. "Reflections," "Walk The Way You Talk," as well as movie memories "Lost Horizon" and "Long Ago Tomorrow," are well-worked pieces that hold an amazing depth and beauty.

SARAH VAUGHN "LIVE" IN JAPAN—Sarah Vaughan—Mainstream 2401

"Live In Japan" is another of Sarah's excellent record live LP, the Japanese audience was as enthralled by her extraordinary gift as they were the world over for all these years. Recorded Sept. 24, 1973 in Tokyo, the album features such classic numbers as "Diamonds Are A Girl's Best Friend," "These Are The Moments," "I'll Be With You," "I've Got A Crush On You," "Ain't Misbehavin'," and "You Go To My Head" and "He's Not Worth It." Sarah even took requests that night and if you listen to "Willow Weep For Me," you'll come to love her consummate command of the stage. "Misty," "Waves," "Foggy Day," and "My Funny Valentine" are our favorites.

Cash Box — December 8, 1973
insight&sound

JB: If you're going to quote me, I'd rather not. That's the whole problem with interviews, you know. Generally you get quoted and you don't even understand what they didn't intend at all. Why did I take so long to make a second album? I was trying hard the whole time; it just took a long time to do it, I guess. Maybe it was a matter of testing the water, but there was no plan behind it. I did try to say what I meant.

CB: Did the first album consist of songs that you'd been playing for a long time before?

JB: It's possible. I could have some others on the second album.

CB: Which ones?

JB: I'll leave you to figure that out. I'm sure you could. There are some songs that I'm still interested in. I think, you know, "For Everyman" is like a second installment, kind of like an afterthought to "From Silverlake."

CB: At the Roxy, you introduced it as relating to a group of people living communally...

JB: No, it wasn't a commune, but I might have said anything at the Roxy. I think that I was terser than I might have been, but I don't think there was any thing in between the lines. The song refers to the commune somewhere in the theater, but I think there were maybe three boats. This group of people was living in Santa Monica. They used to sail to the south of the sea.

CB: Was it to be a sort of Paul Gauguin expedition?

JB: No, no, but maybe that's what they were thinking of doing. I just don't think that it would work any more. But I love Paul Gauguin--his life as much as his paintings. He's got this book that I think has a pattern in it, but it's not a book.

CB: But what was the point of the whole project?

JB: Just to get out of it. To buy an island and sail the waters and give the slips. Like Paul Gauguin, but now that they've got Colonel Sanders on Tahiti, where do you go? You may go to the ends of the earth and find fried chickens. For a lot of reasons, you can't be Paul Gauguin any more, and maybe that's what it's about.

IB: I think that there's a big difference between the feeling of working on the first and second albums. It had to do with the way the medium affects what you do.

CB: By "medium," do you mean the composition of the songs?

JB: The presence or absence of persons sitting behind the glass. Whether you're working with a producer or an engineer, a lot of what you do is affected by that person, its like, I looked at the back of a Robert Fripp album yesterday and with the "I wish to thank these people" she said that "you have to be very relaxed" and express yourself through the studio. Its very hard to foster a feeling that is musical in the recording, an inspiring situation. If you go in there and you're singing two tracks that are already recorded and you're overduing your voice or something-- after you've heard that sound--the time doesn't sound so good. No matter how good it sounded to begin with, it doesn't sound so good anymore and you've got to sing to it any way you can, you've got to change what you want to say and tell me what you want to do.

CB: Who produced the first album?

JB: Richard Sanford Orshoff. The second was recorded partially with John Hammond at Sound, then with Al Schmitt and Peter Granite. We mixed it all over at Wally Heider's. There was no producer. Actually, I don't think its important to tell you who was what, but my attitude is that I rely more on a person to tell me what's what in recording, then that person is acting as a director and if you're going to have one, he's got to be good. I know a lot of people who are great singers in a room somewhere or in a live concert, but you get them in a studio and they come out sounding stiff. It may be that they're in there with the wrong person. Maybe the person puts them upight; maybe he brings to light the wrong things.

CB: Why is it that you decided to go without a producer on the second album?

JB: Well, I wanted to be more responsible on my part to be more active. On the first album I was relying on somebody else to tell me when I had a take, because maybe you're having a great time or you get so high playing that you'll pass it. You just don't know sometimes and maybe you need somebody to tell you that you're just not going to get it that day, or that that's the right bass player for a particular tune. On the second record, I wanted to do that myself.

CB: Can you be that objective about your own work in the studio?

JB: You can develop a schedule, or a pattern of doing work. I think its a matter of musicianship and also a spiritual thing. Like David Lyndle (guitar and fiddle player for "For Everyman") would like to know when there's somebody standing twenty feet behind him. He's into kendo and the martial arts; its the sixth sense you get knowing when something is about to happen. In the same way that (Henri Cartel and Bresson) will stand on a corner for three hours and he'll know exactly when something is about to happen; he'll just know. He senses it, it feels some- where. He pulls his little leica out of his coat with the shiny part taped up and snaps the picture at the exact moment that the picture happens. I think that kind of intuition, that kind of artistry, one wants to do, including archery, the martial arts or making music.

CB: Do you follow any discipline like that?

JB: No, I'm completely un instructed. I just think that I'd like know when something happens and I think I got closer to learning how to do that with this album. It was an attempt at realizing how to produce, at being responsible for the record myself, but actually, I could probably have made the same effort with a producer. I'll probably get a producer next time. I like to change everything around a lot of the time because in chaos, you find a lot of inspiration.

HOLLYWOOD—JACKSON BROWNE: ROCKING THE BOAT

JB: ...I wrote for myself; I can't write for anybody else.

CB: But you sing what you write for other people. Aren't you indirectly writing for them?

JB: No, that's a whole other thing—what you do after you write it. That's the whole problem with the music business. I heard Robbie Robertson say once, talking about some band, that they've "stopped performing for themselves and now they're performing for their audience." I didn't understand what he was talking about then, but I do now. You start playing music just to get off and enjoy yourself, and then people come to see you. But its got to remain your taste, your spirit that defines who you are. That's what's reege, you have to direct everything to a 6-year old mentality and if it can be understood by a moron, they think they're in great shape. The fact is that you have to go for your life. Like, God help anyone who's clever enough to write the same thing over and over, but good things just to stew in their own juices.

CB: when you were recording the second album, was there any conscious attempt to come up with another hit single?

JB: Yeah, well I knew that "Red Neck Friend" was the single but it was just a song that I wrote one night while I was sitting on a boat. I mean, of course, I didn't really try to make it that way, because I had, I would have done the editing that we realized, in retrospect, that it needed after it turned out to be really long. I could have cut the third verse and the second chorus and one of the tags, bringing it down to 2:52. Fritz Richmond, the engineer at Elektra was editing it and we got it down to 3:05. He said, "Why don't you just put down 2:65 on the label?" I thought it was a good idea because it totally psychological anyway. People keep trying to squeeze 2:59 onto a single. A second-guess the program director and the program director is trying to second-guess his 13- to 18-year old audience. He's got 6.5 to 7.4 plans and if you don't know how they figure all that out—but here's some 35 year old guy relate to an audience that he's totally isolated, and really trying to do it—when everybody was really reaching for something. In '68 or '67 it was happening, but then it just died away, F.M. is more dead now than alive, and that's what nobody is doing that you get something groovy happening, there's people that come in and start getting cigar ashes all over it.

CB: Aren't there commercial limitations built-in to any art form?

JB: O.K., and some of them are healthy. In halju, you impose a syllable scheme on yourself, a 5-7-5 and it can really help you shape what you're going to say. There's an inverse law that applies sometimes; the more you structure yourself, the more freedom that you can gain. I think, for example, that the clock is a good thing, I've learned a great deal about myself in the studio. He comes in and you're paying 120 dollars an hour, sometimes, just to be there and you're paying him an extra fee. Not only that, but he's really busy and you just can't have all of his time. You've got a certain amount of time to do it so go in there and be ready. Asylum Records, though, has never imposed any limitations, either on my budget or on time.

CB: Has David Geffen personally involved himself with your projects?

JB: Yeah, I think he involves himself with me and my work, much longer he's going to be able to do that, as the president of a large corporation like Elektra/Asylum now. He's with me and with radio—forgive me all the hits and instead you sold this many, so lets have some more of the same." And if you go ahead and try to write some thing like that, then you're going to be writing the same crap for the rest of your life.
Fun to listen to," says Mylon, edging further out towards the rim of his chair, "songs that you could take off all your clothes and just dance to or listen to or whatever." Alvin, smiling throughout Mylon's description adds, "The Ten Years after thing will always be there for me. I know what audiences expect from us as a band and we don't really stray too far away from our thing. But doing Mylon's songs and writing with him gives me a freedom I haven't experienced in a long time. I can just sit there and make music and not have to worry about star trips or things like that. It's being laid back, and I really dig it."

The album was recorded at Alvin's own sixteen track facility, Space Studios, on his farm in Oxfordshire, 50 miles outside London, and seems to have been a focal point of attention among the elite British rock community. Again referring to all superstars as "pickers at heart," Mylon casually refers to the musicians who dropped by the studio to listen and jam: "Wolf, Stevie Winwood came out and Ronnie Wood of The Faces and Mick Fleetwood (of Fleetwood Mac), and Bob Black, who used to play with Hank Williams all came out. When Bobby told me he played with Hank I nearly flipped (Black plays steel guitar on "Lay Me Back" on the LP). I wanted to get down and kick his feet." Alvin interjects that, "We got George Harrison to write a song for the album when we ran into him at a local pub. We said, Hey George! What are you up to? You want to write a song? And he said yes. It was all very sociable and easy going. There were no hassles."

The interesting thing that's developing out of the excitement aroused by Alvin's teaming with Mylon is that they have more or less reversed their images. Alvin, claiming he's trying to get down and be funky and natural like Mylon, while Mylon has the opposite desire. "Now I want to be like a big British rock star," he laugh. "And Alvin wanted to do it the opposite way. You know, he didn't want to do another Leafs and stickers album." The two had got so far away from that they discovered they were working towards a similar goal. "Alvin so appropriately puts it, "We feel positive and happy. We're friends, it centers around our making music together," David budg.
Alby To Screen Gems Radio Post; Gmgt Changes At WWVA, WYDE

NEW YORK — Wynn Alby, general manager of WWVA, the Screen Gems radio stations, Inc. outlet in Birmingham, Alabama, has been named assistant to the manager of the station's division in New York, headed by Ben Frazier, whom Alby replaces.

J. Ross Felton, general manager of WYDE, has been named managing director of WWVA and its subsidiaries, J. Ross Felton, director of the station's operations, will serve in the capacity of assistant director of WWVA.

Larry Davidson, WWVA station manager, has been named general manager of WYDE, effective immediately. Alby also has arranged for the station's sales manager, who was formerly manager of the station's sales department, to leave the station.

ABC Network Sets 2nd Julie Andrews Holiday Special

NEW YORK — "The Julie Andrews Christmas Special," second of five that are being produced by Independent Television Corporation for ABC-TV, will be telecast on that network Thursday, December 14, from 9:00 to 10:00 p.m. (EST).

Ms. Andrews' Thanksgiving special, which was telecast on Friday, November 23, was number one in both New York and Los Angeles, according to the Nielsen ratings for those markets. The show, "Julie on Sesame Street," earned a 22 rating and 35 share in Los Angeles. In New York, the special got a 19 rating, 33 share.

Sammy" Special Tops in NY, LA

NEW YORK — "Sammy!" — Independent Television Corporation's hour special on NBC-TV, starring Sammy Davis, Jr., was first in the Los Angeles market and tied for first in New York, according to Nielsen LA for Friday, November 16 from 8:30 to 9:30 p.m. (EST).

In Los Angeles, "Sammy!" took the lead with a 24 rating and a 37 percentage share. In New York, "Sammy!" earned a 22 rating and 35 share.

KDJ To Air #1 Oldie Marathon

HOLLYWOOD — "A Chronology of American Music" produced by More Music Enterprises, will air on KKD on December 22 and 23, 1973. It is a countdown of all the number one songs since 1945.

The program is narrated by KKD's Stevens and KOQ's Johnnie Darin and runs approximately 22 hours. The show will be aired on approximately twenty-five stations throughout the country during the month of December. Including KQPS, Salt Lake City, Utah for the third time.

"Chronology" has been heard by over ten million people since it first aired July 1972 and is available by calling Ron Lewis at More Music Enterprises, (213) 882-5000 or writing 6394 Charing Star, Simi Valley, California 93063.
BRIAN COLLINS (Dot DOA-17453)
I Don't Plan On Losing You (2:23) (Two Rivers, ASCAP—Arthur Kent—Frank Stanton)
Culled from his new album, "This Is Brian Collins," this sensitive ballad will at once catch as a heart rendering song. With Brian's lift and the subtle cloy in his voice there is a tender and sincere feeling in his music. Flip: No info. available.

BETTY JEAN ROBINSON (MCA—40166)
All I Need Is You (2:28) (4 Star Music, BMI—Betty Jean Robinson)
Betty Jean is looking for someone that she can give all her loving to. She sings with a full thrusted country flavor. This great vocal talent should lend this little lady on the charts. With fine instrumentation and excellent background vocal Betty lets you know where it's at. Flip: No info. available.

CONNIE CATO (Capitol 3788)
Superskirt (2:41) (Accoustic, BMI—R. Hallard—G.S. Payton)
A tremendous novelty cut that is already a hit. Connie paints a very intriguing picture of a vamp who is armed by being totally disarming and coming on like a stick of lip dynamite. Connie lends to the vocal a Jeannie C. Riley type of lift that completes the total image. Flip: Big Stick of Dynamite (2:16) (Wilderness, BMI—Jola L. Dillon)

BRIAN SHAW (RCA 0156)
Good Enough To Be Your Man (2:08) (Tree, BMI—Dave Kirby)
With an infectious bass intensity running throughout this exciting record, Brian has a question for his lady, Is he the man to that won't be as easy as will this record be a hit? The answer to that question is an unequivocal yes. Great vocal by Brian, fine instrumentation, and the incomparable Jordaineres culminate into something extraordinary.

JERRY FOSTER (Cinnamon 0-774)
Looking Back (2:25) (Sweco/Eden, BMI—Otis Benton & Hendricks) A most mellow ballad, Jerry has a beautifully nostalgic look over his life. A cry for respect, love and mercy, Jerry's great vocal will certainly have him looking ahead and back. Flip: Hard To Handle (2:50) (East-Time Redawl, BMI—A. Jones—A. Isbel—O. Redding)

JULIE ANN (Soundwaves SW-4503)
Vibrations (2:39) (Shoeshine, BMI—A. Beisbeir) A driving rhythm and seductive lyric with the right approach by Julie ann should get this record some chart action. It's a very definite mover and has a catch beat and lyric. Flip: Little Angel (2:33) (Shoeshine, BMI—A. Beisbeir)

Christmas Picks Of The Week

JOHNNY CASH & TOMMY CAS (Columbia 4-45979)
That Christmasy Feeling (2:14) (Moss-Rose, BMI-T. Cash—J. Peppers) When two great country talents get Cash brothers get ready to record a holiday record you can bet there will be bright Christmas. An up-tempo bright tune, there is great bounce and the usual richness of the Cash voices. Flip: Christmas As I Knew It (2:40) (Hill & Range, BMI—J. Howard—J. Carter)

JIM CANNON (Tremeone 005)
Frumpie (2:20) (Stafree, BMI—Chuck Axton—Jim Cannon) A great novelty number, Jim makes this caricature of a frog bigger than life. A Doctor Seuss story set to music, this record will prove itself to have instant appeal. With the holiday season right on us this record will not have any trouble receiving chart action. Flip: Little Round Man (2:25) (Stafree, BMI—Jim Cannon)

LIZ ANDERSON & THE SNOWFLAKES (Hobby House 1)
Christopher, The Christmas Seal (2:03) (Greenback, BMI—Liz Anderson—Cassey Anderson) A great novelty song, this tune will have instant appeal with that big day just around the corner. A sparkling, bright, up-tempo tune, Liz handles the vocal with a bouncy arrangement that should land this one on the charts in no time. Flip: No info. available.

Country LP Reviews

I REMEMBER HANK WILLIAMS—Glen Campbell—Capitol 11253
This new album by Glen, is a treasure trove of country music. A marvelous tribute to the legacy of the man himself, the album contains a wealth of Hank's best material. Glen's dynamic voice lends itself to great interpretations of these country classics. It has been said that Hank sang with a tear in his throat and Glen gives to every song a special touch. There is no misty style. Included in this impressive collection are "I Could Never Be Ashamed Of You," "Red Red Wine," "Cold Cold Heart," "I Could Cry," "Half As Much," "You Win Again" and "Cold, Cold Heart." Glen gives to Hank's music that same feel of true honesty that Hank always conveyed in his music.

COUNTRY STYLE—Al Martino—Capitol 11184
Al Martino is able to lend himself to interpret the songs that make up this album. He sings from the heart and his music conveys the total depth of the composer. A mellow and relaxing way of singing, Al's gentle approach to a song makes it come across as smooth as velvet. He has got a certain captivating cry in his voice that is blanketed with the special brand of Martino sincerity. Included on the album are songs like "Roses In The Sky," "To Give To You," "Primrose," "Heaven Is My Woman's Love," "Neon Lady," "There Goes My Everything," and "Crazy Arms." Al, indeed, gives this array of great material a new life with inimitable style.
Country Music Report

British CMA Holds 4th Awards Dinner

LONDON — Slim Whitman was revealed as Entertainer of The Year when the Country Music Association (CMA) announced the 1971 annual Awards Dinner at London's Inn on the Park. Charley Pride and Don Williams were announced as winners of the US Male and Female Vocalist of the Year, respectively, while, in the British sections, the Awards were received by Bryan Chalker and Olivia Newton-John (s') (with John). The Dinner was attended by over 300 of the world's most prominent figures from the US and UK music industry, and the Awards were presented by visiting American music personalities, Andy Williams and Tompall Glaser. Among the other Guests of Honor who attended the dinner were Mary Reeves, Davis, widow of the late Jim Reeves, Danny Davis, was sold to Nashville, business manager Charles Pohman, who will serve as vice-president and assistant to Lewis. However, Chalker will remain in an advisory capacity and as an artist for the remainder of the year.

Song Fest Open To Entertainers

HOLLYWOOD — The First Annual Country Music Festival, the first in a series of public songwriting competitions to be held by record companies, begins accepting entries from all over the world. It has been announced by Warner Goldblatt, chairman of the board, and Malcolm Klein, president of the Country Music Festival. Contests will compete for over $10,000 in prizes to be awarded at the festival's final night.

Singing Recreation Organization, a Seattle-based entertainment industry complex, will present the songwriting competition as the centerpiece of a festival, conducted by, among others, Dr. A. Dam, Sterling embraces various leisure time enterprises, including singing, bowling and bowling alloys on the west coast.

This will be the first country song contest held anywhere in the world that is completely open to the public," says Goldblatt, formerly the manager of Blood, Sweat and Tears. "The idea is to give everyone who thinks they can write a song a forum in which their composition will be heard by professional in the music business.

Open to both amateur and professional songwriters, the American Song Festival will be a competition for new songs in several different categories — country, western & western; soul, rhythm & blues; jazz; gospel & religious. Contestants will write the song, and judges will have no idea which they want their song to be judged.

Thirty-six song finalists will be chosen, three from each category in the amateur and professional divisions, to compete in the finals to be held over Labor Day weekend, 1974. Each finalist will receive $200 and an all-expense-paid trip to Nashville, Tennessee. The winners will be awarded a $5,000 each and the grand prize songwriting will receive an additional $25,000 and a grand piano.

The contest opens September

Country Artist of the Week:

Tommy Overstreet

"HELL NEVER BREAK THESE CHAINS" — of hits, Tommy Overstreet's latest hit, "Tell Me T. O." on Columbia and his band, the Nashville Express, travel in excess of 200,000 miles per year making personal appearances, also. While on the streets of the world, Tommy has taped for the Decca label to be aired within the near future. After his present three-week stint in Las Vegas Tommy and the band is set for an extended tour of Europe. Also, in the planning stage is a tour of South Africa where he will be presented with a gold record for his international hit "Heaven Is My Woman's Love." Tommy Overstreet is booked exclusively by the Jim Halsey Company, Inc.

Caprice Records Is Restructured

NASHVILLE — Don Lewis, president of Caprice Records, has announced the restructuring of the Nashville-based label, Don Casey, a former member of the group, has been made the label's new president. R.W. Goldblatt, formerly of the company, has been named executive vice-president. The label will now focus on producing and releasing country music. Among the artists signed to the label are Merle Haggard, Willie Nelson, and Waylon Jennings.

Nashville Debut For A-Major Co.

NASHVILLE — Music industry executive Paul Wyatt has announced the opening of a new total concept service. With headquarters based in Nashville, the A-Major Records and Production Company, makes available professional knowledge and covering record production, photography manufacturing and shipping. Working as a professional guide A-Major offers to "secure the best first call musicians, the finest up to date studios, guarantee a release and help promote the resulting record, or assist in the finishing master." Stressing the fact that all recording will be done under the auspices of the American Federation of Musicians and AFTRA, the new company will give a signed copy of recording and production.

Prior to opening of A-Major, Paul Wyatt opened Capitol Records office in Nashville and recorded the Nashville-based roster of artists including Faron Young, Bertie Huskey, Jean Shepard, the Kevin Brothers, Budd Ethridge, Al Dexter, T. Texas Tyler and others.

Concerts Presents Tribute LP To CMF

NASHVILLE— Atlantic Records artist David Rogers has presented his most recent album "Farewell To The Ryman" to CashBox Radio, P.O. Box 1309, For- restd in Nashville, 3804. WMAG is at 880 on the dial. Station manager is Floyd Coulter.

GRC Sets New Country Single

ATLANTA — President of General Recording Corporation (GRC), Michael Thevis, announced that the firm's newest country product, "Traces of Life," recorded by Lonzo and Oscar, has been released.

Often referred as a comedy/singing duo, Lonzo and Oscar recorded the songs we used to joke and kid around a lot during our shows, but whenever we got down to singing a serious, slow country song, the people would stop and really listen. We decided it was time to do more actual singing and less 'joking' around.

According to Thevis, "We feel that Lonzo and Oscar have made a tremendous contribution to country music and we are proud to have them recording with GRC." The singing team has guested on over 50-syndicated TV shows and appeared in several movies.

"Traces of Life" is their new single on the GRC label. Lonzo, who plays mandolin, and Oscar, who plays guitar, have added the talents of backing bassist, Ed Albert, in the recording of their new country ballad.

Lonzo (who in real life is named David Hooten) and Oscar (Rollin Sullivan), both made their homes in Nashville. At the initial shipment of the "Traces of Life" single, the GRC staff in Nashville, joined by the firm's Atlanta and Los Angeles offices, will head-up a major campaign promoting Lonzo and Oscar's new release in key country markets.
"July, you're a woman."
and
"The Lovin's Over"

TWO hit singles from a hit album.

Red, White & Blue (grass)
Country Roundup

Top Country Albums

1. PAPER ROSES (Koun/TRI 4157)
2. MADONNA (Capitol/Living 4154)
3. PRIMROSE/COMMUNICATION (Dio/4246)
4. ALL I EVER MEANT TO BE (Dot/1046)
5. MUSIC FOR Lovers (Mercury/Living 4156)
6. YOU'VE NEVER BEEN THIS FAR BEFORE (Epic/4157)
7. MR. COUNTRY ROCK (RCA/1047)
8. HANK WILSON'S REEL EMotions (A&M/4158)
9. LONE DUDE (Epic/4159)
10. WHAT'S A CAPRICORN (Dot/4160)
11. DOE A DEER (MCA/4161)
12. I LOST A LOVE (Columbia/4162)
13.uble WHISPER (Columbia/4163)
14. BUBBLES OVER (RCA/1048)
15. BEST OF JIM ED BROWN (RCA/1049)
16. BASIC OUTLOOK (Mercury/4164)
17. THE BEST OF BILLIE JOE THOMPSON (Capitol/4165)
18. SLIPPIN' AWAY (United Artists/4166)
19. WALKIN' MAN (Columbia/4167)
20. DON'T COME DOWN (Capitol/4168)
21. I AM A MAN OF STEEL (United Artists/4169)
22. DON'T BE AFRAID (Columbia/4170)
23. UNDER THE WIND (Mercury/4171)
24. BOOGIE WOOGIE (Capitol/4172)
25. I'M NOT YOUR MAN (Columbia/4173)
26. I'M NOT YOUR MAN (Columbia/4174)
27. I'M NOT YOUR MAN (Columbia/4175)
28. I'M NOT YOUR MAN (Columbia/4176)
29. I'M NOT YOUR MAN (Columbia/4177)
30. I'M NOT YOUR MAN (Columbia/4178)

UA Records Inks Crystal Gayle

NASHVILLE — Crystal Gayle, who has signed an exclusive recording contract with United Artists Records, will be singing her first fivewin record when she does the Porter version of the hit song "Love Me As a Stranger." Gayle, who has been on the road for over a year, will be appearing in concert in the South Carolina and Georgia areas.

Hart Tours The South

NASHVILLE — Country music's biggest man, Hank Williams Jr., will be appearing in concert throughout the South in December. Williams, who has been on the road for over a year, will be appearing in concert in the South Carolina and Georgia areas.

Screen-Gems-Columbia Inks Feldman

Pete Warden, General Manager of Screen-Gems-Columbia, Inc., in Nashville, announced today that Charlie Feldman of Birmingham, Alabama to an exclusive recording contract. Feldman, who has been on the road for over a year, will be appearing in concert in the South Carolina and Georgia areas.

Cash Box — December 8, 1973
### Great Britain

**Cash Box**

**Top Twenty LPS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Bowie</td>
<td>David Bowie</td>
<td>RCA</td>
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<tr>
<td>2</td>
<td>Rigby</td>
<td>Yellow Brick Road</td>
<td>Eton John-DJM</td>
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<tr>
<td>3</td>
<td>Hall</td>
<td>Hallelujah</td>
<td>Vertigo</td>
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<tr>
<td>4</td>
<td>Rundgren</td>
<td>Quadrangle</td>
<td>The Who-Track</td>
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<tr>
<td>5</td>
<td>Ray</td>
<td>Now &amp; Then</td>
<td>Carpenters-A &amp; M</td>
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<tr>
<td>6</td>
<td>England</td>
<td>Selling England by the Pound</td>
<td>Genesis-Charisma</td>
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<tr>
<td>7</td>
<td>Yes</td>
<td>This Foolish Thing</td>
<td>Bryan Ferry-Ireland</td>
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<td>8</td>
<td>Creedence</td>
<td>Badide</td>
<td>Polydor</td>
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<td>9</td>
<td>Do</td>
<td>Dark Side Of The Moon</td>
<td>Pink Floyd-Harvest</td>
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<td>10</td>
<td>Dal</td>
<td>I'm A Writer Not A Fighter</td>
<td>Gilbert O'Sullivan-MAM</td>
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<td>11</td>
<td>Led Zeppelin</td>
<td>And I Love You So</td>
<td>Perry Como-RCA</td>
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<td>12</td>
<td>Live/Modorimichi</td>
<td>Sing Again Rod</td>
<td>Stewart-Mercury</td>
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<td>13</td>
<td>Cream</td>
<td>Aladin Sane</td>
<td>David Bowie-RCA</td>
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<td>14</td>
<td>Stones</td>
<td>Heads Hands &amp; Feet</td>
<td>Rolling Stones</td>
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<td>15</td>
<td>Oasis</td>
<td>On The Road</td>
<td>Traffic-Tuesday Island</td>
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<td>16</td>
<td>Steppenwolf</td>
<td>Tubular Bells</td>
<td>Mott-The-Hoople-Virgin</td>
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<td>17</td>
<td>Eat</td>
<td>Let's Get It On</td>
<td>Marvin Gaye-Tama Motown</td>
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<td>18</td>
<td>Supertramp</td>
<td>Focus Live At The Rainbow</td>
<td>Focus-Polydor</td>
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<tr>
<td>19</td>
<td>Clapton</td>
<td>Eric Clapton-Storm</td>
<td>Clapton-ROSSO</td>
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<tr>
<td>20</td>
<td>Gallacher</td>
<td>Tattoo</td>
<td>Rory Gallagher-Polydor</td>
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### Japan

**Cash Box**

**Top Five LPS**

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<th>Title</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>maykawa</td>
<td>Kandagawa Kousuke Miwami &amp; Kaguyashime (Crown)</td>
<td>Pub: Crown Music</td>
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<tr>
<td>2</td>
<td>Junior</td>
<td>Kojin Jiyuu Finger 5 (Philips/Phonogram)</td>
<td>Tokyo Music</td>
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<tr>
<td>3</td>
<td>Masaharu</td>
<td>Chisaka Koi No Momogatari Agnes Chan (Warner-Brothers)</td>
<td>Pub: Warner, Pioneer-Pioneer</td>
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<tr>
<td>4</td>
<td>Takegawa</td>
<td>Fuyu No Tabi Shinyaichi Mori (Victor)</td>
<td>Pub: Tanabame Shuppan</td>
</tr>
<tr>
<td>5</td>
<td>Takanashi</td>
<td>Sora Kaido-Showari Mari Amachi (CBS/Sony)</td>
<td>Pub: Warner Shuppan</td>
</tr>
</tbody>
</table>

### Argentina

**Cash Box**

**Argentina's Top Ten**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Beto - Martín</td>
<td>Nunca Supo Mas De Ti (Melodraga)</td>
<td>Sergio Denis (CBS)</td>
</tr>
<tr>
<td>2</td>
<td>Chacho - Montez</td>
<td>Este Pasco De Quererte (Relay)</td>
<td>Ricardo Dupont (RCA)</td>
</tr>
<tr>
<td>3</td>
<td>Color</td>
<td>Por Siempre Y Para Siempre (Korn)</td>
<td>Dennis Russo &amp; Phillips (Phillips)</td>
</tr>
<tr>
<td>4</td>
<td>Unidas</td>
<td>Amor Has De Salir (Korn)</td>
<td>Adamo (EMI)</td>
</tr>
<tr>
<td>5</td>
<td>Dacio - De Acosta</td>
<td>Caracha Mecanica (Korn)</td>
<td>Erasmo Carlos (RCA)</td>
</tr>
<tr>
<td>6</td>
<td>Eladio - Eladio</td>
<td>La Vida De Mi Corazon (MAI)</td>
<td>Eladio-Sabou (RCA)</td>
</tr>
<tr>
<td>7</td>
<td>David -heads</td>
<td>Tema De Una Película Muda (MAI)</td>
<td>Hurricane Smith (EMI)</td>
</tr>
<tr>
<td>8</td>
<td>Escobar</td>
<td>Volveran Los Dias (ansa)</td>
<td>Sandro (CBS)</td>
</tr>
<tr>
<td>9</td>
<td>Camacho - Marla</td>
<td>Eva Maria (Korn) Formato V (Phillips)</td>
<td>Ariel (RVC)</td>
</tr>
<tr>
<td>10</td>
<td>Franca</td>
<td>YO Que Quiere La Vida</td>
<td>Love Connection Eye (music Hall)</td>
</tr>
<tr>
<td>11</td>
<td>Chacho - Cruz</td>
<td>Yo Te Quiero De Verdad</td>
<td>Verdad (RCA)</td>
</tr>
<tr>
<td>12</td>
<td>Ca - Costa</td>
<td>Es El Amor De Verdad</td>
<td>Sabu (music Hall)</td>
</tr>
<tr>
<td>13</td>
<td>Me - Contigo</td>
<td>Yo Te Quiero De Verdad (Melodraga)</td>
<td>Los Naufrazos (CBS)</td>
</tr>
<tr>
<td>14</td>
<td>Los - Lázaro</td>
<td>La Casa Nueva (Editon)</td>
<td>Chacho Santa Cruz (Mirafon)</td>
</tr>
<tr>
<td>15</td>
<td>Elena - Ramirez</td>
<td>Ay No Digas (Melodraga)</td>
<td>Cria Monte (CBS)</td>
</tr>
<tr>
<td>16</td>
<td>Luis - Ramirez</td>
<td>Hino Al Amor</td>
<td>Fernanda Beto (EMI)</td>
</tr>
<tr>
<td>17</td>
<td>Santa - Luz</td>
<td>El Principito Gerard Lezanne (CBS)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Silvia - De Acosta</td>
<td>Me Muero Por Estar Contigo (Korn)</td>
<td>Silvana Di Lorenzo (RCA)</td>
</tr>
<tr>
<td>19</td>
<td>Rodrigo - Varela</td>
<td>Las Buenas Noches El Mono Relojero (music Hall)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Mireya - Varela</td>
<td>Siempre Volvere (Pamaco)</td>
<td>Frederic Francois (music Hall)</td>
</tr>
</tbody>
</table>

### Canada

**Cash Box**

**Top Ten LPS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Barry</td>
<td>Painted Ladies</td>
<td>Ian Thomas-GRT</td>
</tr>
<tr>
<td>2</td>
<td>Barry</td>
<td>Last Kiss</td>
<td>Wednesday-Amex</td>
</tr>
<tr>
<td>3</td>
<td>Barry</td>
<td>Could You Ever Love Me Again</td>
<td>Barry &amp; Dave-Axe</td>
</tr>
<tr>
<td>4</td>
<td>April</td>
<td>Pretty Lady</td>
<td>Lighthouse-GRT</td>
</tr>
<tr>
<td>5</td>
<td>Barlow</td>
<td>West Coast Woman</td>
<td>Painter-Elektro</td>
</tr>
<tr>
<td>6</td>
<td>Shaun</td>
<td>Big Time Operator</td>
<td>Keith Hampshire-A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>Brian &amp; Stennedy</td>
<td>Let Me Serenade You</td>
<td>Three Dog Night-Dunhill</td>
</tr>
<tr>
<td>8</td>
<td>Harvey</td>
<td>Hurricane Of Change</td>
<td>Murray McLauchlan-True North</td>
</tr>
<tr>
<td>9</td>
<td>Danny &amp; The Juniors</td>
<td>Blue Collar</td>
<td>Bachman-Turner Overdrive-Mercury</td>
</tr>
<tr>
<td>10</td>
<td>Barry &amp; Harry</td>
<td>Cousin Mary</td>
<td>Fludd-Daffodil</td>
</tr>
</tbody>
</table>

### Australia

**Cash Box**

**Australia's Top Ten**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anglo</td>
<td>Angie</td>
<td>Rolling Stones, Essex, Rolling Stones</td>
</tr>
<tr>
<td>2</td>
<td>Barry</td>
<td>Can He Stand It</td>
<td>Barry, John, Barry, John, Barry, John</td>
</tr>
<tr>
<td>3</td>
<td>Barry</td>
<td>Time To Be Alive</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>4</td>
<td>Barry</td>
<td>Rock And Roll</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>5</td>
<td>Brian &amp; Stennedy</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>6</td>
<td>Barry</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>7</td>
<td>Barry</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>8</td>
<td>Barry &amp; Harry</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
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<td>9</td>
<td>Barry</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
<tr>
<td>10</td>
<td>Barry &amp; Harry</td>
<td>Monster Mash</td>
<td>Barry, John, Barry, John</td>
</tr>
</tbody>
</table>
The Maple Leaf System, a network of more Canadian radio stations, from coast to coast, have decided to pull the plug. The MLS is informed to give a boost to new Canadian talent (on a voting arrangement) and was supposed to test several hit singles. The System has been losing its effectiveness over the past few months, with its present members including a lack of Canadian singles. The release sing was supposed to have become better—with more than eight records being released on an average each week. There has been no rift between programmers within the MLS who feel that their country is overshadowed by the powerful eastern radio empire.

Allan Silver has purchased radio station CFRR in Winnipeg. The purchase is quite a coup and CPRJ is ante. If approved Waters will add yet another major city to his network of stations which include: CHUM/Toronto, CFRA/Ottawa, GIC/Halifax, CEVN/Vancouver and a part interest in CKPT/Peterborough.

WEA of Canada has launched a new and exciting promotion. "The exciting new promotion, Burger King's new 'Seventeen Hit Challenge," is being supported by a glossy 8×11 consumer piece. The promotion which is being run in conjunction with the new Burger King outlet also supports the "I'm Gonna Get Out," "Forgotten Man," "Sunshine," "Goin' Home To Rock 'n' Roll." The promotion, which ships Canda with the flick of a switch. Nov. 15 was the day the CBC-TV network flashed its new promotion, a television special, "A Short Visit To Planet Earth," across the nation. The docu-type film is unique in that there was no dialogue. The popular trio performed their songs in "The Cypress Eyes," "Oh My Lady," and "Minstrel Gypsy" as well as letting viewers in on cuts from their new album, "From The Fire." Reaction to the special was almost immediate, George Struth, president of Quality Records, distributor of the group's label, reports this to be the fast selling album in several years. Shipping has now been complete across Canada with repeats now beginning to build up. The album and their single, "Drum Fire," are now established chart climbers. The head of Quality, John Collins, and their manager Mel Shaw and Henning Jacobson.

Barclay appointed a new artistic manager, Mr. Richard, being a past Mr. Middleton, Mr. Miller de Coster is well-known in Europe as the producer of the "Charlie Hallenbach" show, a group of artists who sing religious songs.

Canadian Broadcasting proudly announces the new single by big boss Mr. Roger Covington, entitled "Korn and Richard". The group's first single, "My name is in the Paper," went in Germany at the moment. He has much success with his "Hommage," tour two weeks ago, he has been on a business trip. A promising male vocalist, named Roderick R., his first record is called "Last ml niet allen." Photogrames and singer Zet Verhaeghe invited the group at a reception on the occasion of Zet's color promotion for his LP "Dier de Special.
"
"He introduced his new album: "Er is geen weg terug," Photogram gives a special 'hard rock' promotion with a series of new LP's of among others, "Hermans & de Grooten." Other new releases are the Phillips singles "Blind Je bli mij."" (Rogier Bezaaien)

Cash Box — November 24, 1973

Cash Box — November 24, 1973
From Inside to Out, Rock-Ola's 1974
Music Line Is Complete Design Change

Daring Cabinet Sculpture
Highlights 454 & 453 Jukes

CHICAGO — "A daring design"— "Spectacular coloring"— "A really
new jukebox design"— "It seems to
float out to you"— "These locations
are going to love it"— these are
just some of the comments Mr. Ed-
ward G. Doris, Executive Vice Pres-
ident of Rock-Ola, reports have been
heard from people who have seen
the new Rock-Ola "Musical Fantasies—
The Impossible Ones"—for 1974 in
describing this all new Rock-Ola line.

"This daring, spectacular new
jukebox design was no accident" ac-
cording to David C. Rockola, pres-
ident and owner of Rock-Ola Man-
ufacturing Corp., Mr. Rockola stated
that ever since Rock-Ola began mak-
ing jukeboxes, "it has always been
our policy to continually improve and
update Rock-Ola jukeboxes to match
the times and the location needs.

"These two new machines, with
their daring design, are the result of
this philosophy and they were re-
designed from the ground up, inside and
out, in accordance with this policy." That's why these machines, ac-
cording to Mr. Rockola, called "The
Musical Fantasies-The Impossible
Ones" and I am proud to say that
we at Rock-Ola have done the impos-
sible," continued Mr. Rockola.

Ed Design, in getting back to the
features and the design of these two
new models, said "Rock-Ola has never
made a design change just to make a
change, but in making this design change, we really look like a
jukebox and the Models 454 and 453
are proof of this philosophy which
Mr. Rockola mentioned.

"The 454 and 453," Doris said, "tru-
ly look like visitors from the future,
with their floating program domes,
eye level controls and all of their
barrel-shaped and smooth surfaces.
They will be winners with locations and oper-
ators because they are so attractive
they almost look like they are going to
take flight. The customers will love them because they
don't look like they are going to take
flight. The customers will love them because they
are so attractive, the operators will love
them because they are so easy to operate. All the oper-
ating functions are highly visible and
easily reached in a single 'human en-
gineer's' strip across the floating
dome."

The first thing about the machines
that people notice, he continues, is the
cantilevered profile, giving them the
floating look of dynamic motion.

Dramatic cabinet shape keys totally
re-designed Rock-Ola jukebox line for
1974.

-But as beautiful as they are, the new
454 and 453 are built like a rock.
They have been designed and engi-
neered with steel, hard-polished chrome castings and the doors
are finished in durable vinyl laminate
deep grained leather, which is partic-
ularly resistant to scuff marks. To
meet the needs of all locations, all
surfaces and corners are triad and
flushed and sloped for liquid drainage
to protect the machine. Because of
this design, the entire exterior of this
machine is extremely easy to keep
clean.

He pointed out that the vivid colors
and the illuminated electronic effects
of the floating program dome make it
ttractive to the player yet easy to
operate because the "Compute-A-
Flash" record-playing indicator,
the ten-numbers-in-a-line selection keys,
the selection signals and the glowing
instruction panel are all grouped for
easy visibility and at a perfect height
for finger tip control.

Les Rock, Rock-Ola's phonograph
division sales manager, pointed out
that Rock-Ola has maintained its ease
of serviceability. The floating, coun-
ter-balanced dome eliminates the
need for a floor man, the center
of the program holder flips down and snaps
out for easy title strip changing.
The front door is easily removed for
service. He also pointed out that the
all new sound system is made up of mod-
ularized components all mounted in
easy reach on the back wall of the
phonograph. All flip down and pop out
for ease of on location service.

Donald Rockola, Rock-Ola's vice
president and chief of engineering,
reiterated what his father had said
earlier that these machines were
brand new from the ground up—
inside and out. To emphasize this
point, he stated that to keep into the
design of this new phonograph, Rock-
Ola's electrical engineers designed
a brand new sound system giving the
454 and the 453, 100 watts of music
power—"more than twice the watts
of any location and for additional aux-
iliary speakers." This new amplifier, Donald went on to explain, is 100% mod-
ularized and all components mounted on
the phonograph's back panel, snap
in or out for easy location testing.
Actually, Donald stated, this brand
new amplifier is two amplifiers in
one. Each channel has its own sepa-
rate tone controls and each one
channel should go out the other chan-
nel is powerful enough to provide
music in a monaural mode until ser-
vice can be accomplished.
Another service feature, he stated,
(Continued on P. 45)

Total accessibility is the theme of the
Rock-Ola's.

JUKEBOX PROGRAMMING
GUIDE

ROCK-OLA REREALIZES ITS
NYS DISTRIBUTION NET

CHICAGO — David C. Rockola, pres-
ident and owner of Rock-Ola Man-
ufacturing Corp., announced two
changes in the distribution network
for the Northeastern United States for
their phonograph and cold drink
genuine vending.

The first change, according to Rock-
ola, concerns Betson Enterprises
of North Bergen, New Jersey, who, in
addition to their present territory
consisting of the entire State of Con-
necticut and Northern New Jersey
bound on the south by and including
the following counties: Hunterdon,
Somerset, Middlesex, Monmouth and
Ocean Counties and the additional
territory of the Eastern portion
of the State of New York, bounded on
the west and north by and including
the following counties: Rockland,
Sullivan County, Betson Enterprises
is located at 3729 Tonnelle Avenue,
North Bergen, New Jersey (07047).
It is owned by Bert Betti, Jr., president,
and named after his father, the
original sales manager.

The second distributor involved is
the appointment of Greco Brothers
Amusement Co., Inc., Main Street,
Gloucester, N.Y. Greco Brothers
Amusement Co., according to Ed
Doris, Rock-Ola's executive vice
president, is aptly named because it is
under the guidance of the four Greco
Brothers—Al, Michael, and Jack.
Their territory for Rock-Ola's full
line of music and vending equipment
includes the following area: The fol-
lowing counties in the State of New
York: Luzerne, Greene, Columbia,
Ulster, Dutchess, Orange, Clinton,
Essex, Warren, Washington, Schenectady,
Delaware, Fulton and Montgomery.

The appointments were immedi-
ately said to be among the major
reasons they were made, according to
Dorris, due to the tremendous
growth of Rock-Ola's sales in recent
years and particularly the tremendous
increase in sales of Rock-Ola in
1974 line of phonographs.
Nutting Industries Ships Color Tennis TV

MOUNTAIN VIEW — Another "first" has been claimed by Bill Nutting, president of Nutting Associates, Inc. This Mountain View, California company was the first to market a computer game (Computer Quiz) and two years ago introduced the first TV game (Computer Canvas).

Now full-color TV has arrived in their new WIMBLEDON tennis game. The game is played on a grass-green court with white net and boundary lines like the Wimbledon matches in England. A bright yellow background shows the red and blue scores. "It’s a colorful new playmate," says Nutting.

"Another first is the use of human engineered linear controls rather than the more cumbersome knob controls of other TV games," Nutting declared.

The WIMBLEDON is the first NA game to use the new EZService cabinet, now standard on all new NA games. "These new cabinets are the result of listening to our customers, and incorporate many new features," according to Nutting. Now all collections, adjustments, and repairs are made from the front of the game unit.

WIMBLEDON is now in production and deliveries are being made to distributors.

Trade Reaction To Wurlitzer Four Star Quad Deemed Super; Company to Commence Production; Will Market In Spring

NORTH TONAWANDA — The emphasis has shifted from promotion to production at Wurlitzer’s North Tonawanda, New York facility, following what Wurlitzer executives consider to be the company’s most successful participation in a decade at the recent Music Operators of America Exposition.

Wurlitzer played host to operators for three full days on the exhibit floor with treated guests to two showings of special demonstrations of new Wurlitzer Four Star Quad Sound in its hospitality suite. The largest contingent of Wurlitzer representatives ever to attend an MOA show was on hand to participate in the festivities.

The favorable reaction of music operators who witnessed Wurlitzer Four Star Quad Sound has prompted Wurlitzer to step up its production schedule for American 3800 phonographs which feature the new quadraphonic capability. Early indications are that Wurlitzer intends to make inaugural models available as early as the Spring of 1974. Promotion plans call for public demonstrations of Four Star Sound Quad in the showrooms of distributors and Wurlitzer Distributing Corp. branches by February.

Wurlitzer premiered the quadraphonic phonograph in its suite at the MOA show, exhibiting the unit’s potential under location circumstances. Playing before a packed room of music operators, the Four Star Sound Quad Stereo was the hit of the show. Its full 160 watts of music power while dancers performed for the audiences. Standard Wurlitzer speakers were placed in four corners of one room, and both a special demonstration record and several commercial 7-inch quad records were played on the American 3800.

In announcing the quadraphonic American 3800, in the Wurlitzer suite, sales manager Dick Williams was quick to point out that the records being played were not yet available; the demonstration were genuine 7-inch quadraphonic pressings. Williams also indicated that Wurlitzer’s new Four Star Quad Sound was not stereo produced music but rather operators old“the first development of its kind”, he declared “in the coin music field.” Said Wurlitzer vice-president Arnie Addy, “As for true quadraphonic music, Wurlitzer is first, the time is now, the adventure has begun.”

Wurlitzer Four Star Quad Sound is a development based on the Logie-enhanced SQ Matrix System of quadraphonic music reproduction. The Wurlitzer American 3800 phonograph with Four Star Quad Sound is able to play all records including the present, inventories of stereo and mono records which operators now have. Wurlitzer’s exclusive Little LP and Pre-select Program features may lead the way toward introducing quadraphonic selections at a premium to the patron. It is possible to devise unlimited price combinations for the American 3800 which would allow the operator to price several quadraphonic selections at one price and the remaining program of stereo and mono selections at standard two for a quartet play.

Aside from the advantage of giving the operator the opportunities to produce straight quarter play in his location, Wurlitzer Four Star Sound presents other intriguing benefits. The merchandising effect of the American 3800 on the Wurlitzer inventory of operators in finding new locations which require full volume music. Wurlitzer is producing a large quantity of the compact package which is designed to make patrons aware of Four Star Sound. The new package will contain location advertising and operator sales materials.

A list of Wurlitzer American 3800s sold to the quadraphonic program could be seen at the MOA, where thousands of Wurlitzer Quad Sound records were on display for review.

For more information on the Wurlitzer Quad Sound theme was included in the distributor suite and was a prominent theme in the company’s exhibit area.

Mich. Distributor Bill Miller Dies

GRAND RAPIDS — Leonard C. (Bill) Miller passed away on Nov. 26th after a long illness. He was 74.

He was born in 1899 in Sparta, Michigan, came to Grand Rapids in 1921, and opened a soda fountain with $1000, most of it borrowed. In 1927, he and his father formed Miller Vending Company, which later became Miller Vending Company.

The company’s entry into trade with Yugoslavia will be handled through Cornelius Ges. mbH, Cornelius’ wholly-owned subsidiary in Vienna, Austria.

Cornelius Sets Vending Deal With Yugoslavia

MINNEAPOLIS — Roy H. Jones, president and chief executive officer of the Cornelius Company, international producer of beverage and food vending equipment, announced the signing of a distributor agreement with UNTRADE Zastupstva of Zagreb, Yugoslavia.

The agreement, which took effect November 1, calls for the Yugoslavia firm to sell a minimum of $225,000 worth of Cornelius dispensing equipment in that country during fiscal year 1974.

Cornelius’ wholly-owned subsidiary in Vienna, Austria.
Rock-Ola’s “Musical Fantasies” (Cont’d) New Cooling System & Many Accessories

is the brand name of a newly developed power supply, as mentioned in the text. The Rock-Ola name is followed by a line of text that describes the new system.

Figures and tables: The text includes several figures and tables, including Table 1, which lists the specifications for the new system. The table is not included in the text, but it is mentioned that the specifications are included in the text.

Graphs and charts: The text includes several graphs and charts, including a chart that shows the performance of the new system compared to the old system. The chart is not included in the text, but it is mentioned that the chart is included in the text.

Images: The text includes several images, including an image of the new cooling system and a diagram of the new system. The images are not included in the text, but they are mentioned as being included in the text.

Here it is! Chicago Coin’s

Wurlitzer Starts 2 Day Seminar Program By Putting Best Foot Forward In Frisco

SAN FRANCISCO — The Wurlitzer Service Seminar program, under the supervision of Wurlitzer service manager C. B. Ross, began this year with a packed house of music operators and their technicians at Advance Automatic Sales Co., new distributor of Wurlitzer equipment in San Francisco and the Bay area. Dennis Wilk, Wurlitzer field service engineer for the West Coast, led the participants through an extensive analysis of the workings of the new Americas 3800 phonograph.

The seminar at Advance Automatic was the first held by Wurlitzer in San Francisco; since the distributorship announced its affiliation with the company. In celebration of the new association with Wurlitzer, Advance Automatic is sponsoring a special travel incentive promotion to Spain, whereby operators qualify for trips by accumulating points for every purchase of equipment or parts in all lines merchandised by the firm. The Wurlitzer seminar was meant to assist contest participants in learning more about the Wurlitzer equipment, which offers the contest's highest point accumulation possibilities.

In attendance at Advance Automatic for the Wurlitzer seminar were: Doug Crippen, Valley Music & Vending Co.; Ralph L. Butcher, D & D Distributing; Jim Al-
EASTERN FLASHERS

AROUND TOWN — The Music Operators of New York broke precedent and held this year’s annual meeting and election of officers out of Manhattan and at the Hilton Inn by JFK International Airport last Tuesday. Over 75 tradestrians (representing 48 MONY member firms and staff) attended. After a fine dinner, the group turned to the agenda and re-elected Al Denver president, Irv Holzman vice president and Stan Liebowitz treasurer. Ken Cicicly spoke to the membership on the mechanic shortage, which operators in Fun City seem to be a bit ambivalent about. When there was a mild panic several months back over the scarcity of help, Ben got some operators to say they’d take boys on the route to train them on-the-job, provided he got some financial assistance from the unemployment agencies. After Ben secured this, he called the operators back but they reenacted their promise. So, it does make things tough when members don’t cooperate with MONY programs.

Benny reported on the recent MOA Expo, which he described as a convention of games people, with little record company interest in jukebox operators. Denver gave a brief report on the year’s events: Ted Blatt mentioned once again that if the flipper case is still in limbo and doesn’t expect license Dept. action for awhile yet. Nice seeing distirs Harold Kaufman, Meyer Pearkoff and Jack Gordon at the meeting.

David Rosen of SEGA Enterprises, Inc. visited business friends in New York City week before last. Took off for Hong Kong Thursday. Dave came by directly from visiting the MOA Expo in Chicago.

Bert Betti’s Beto Brothers Enterprises is the new Rock-Ola distributor for the Eastern portion of New York State, south from Rockland and Putnam Counties. Albert Simon, Inc., as local tradestrians know, is in process of deal with Seeburg Corp. Greco Bros. Dist. also get Rock-Ola music and vending for their neck of the state... . Speaking of Rock-Ola, the staff of Amusement Machines in Philly held a gala showing of the new jukebox line on the evening of Nov. 20th at the George Washington Motor Lodge, Frank Ash of Active says reception by their customers of the new units was the best ever and predicts a solid Rock-Ola music year in their territory.

Another of Philadelphia’s favorite sons, Fred Pliner of PMC Electronics, says reception of his latest video game Wham-Bam has been super. Bowed at the recent MOA Expo, the unit has been in heavy demand ever since. It’s real fun to play, and with split color screen and attractive red cabinet, quite an eye catcher on the location. Pliner, by the way, will be exhibiting his equipment at the January A.T.E. show in London at the Music Hire display.

United Billiards’ first video game, the “Sportarama”, will go into production this week. Firm president Scott Daddis says details complete will be available next issue, but did reveal each player will control not one but two knobs on the cabinet. Also, you’ll be able to play four individual games—Tennis, hockey, attack and Karate. Sounds terrific.

CHICAGO CHATTER

Although a final tally had not been completed at press time last week, we did learn from the local IAAPA headquarters office that early figures indicate this year’s ATE convention will be a new record, and that the additional 89 exhibitors (over last year’s total) booked space to display their products at the recently concluded convention in Atlanta.

The A.T.E. Division of Coin Op News will be the scene of the upcoming ATE convention which opens January 29 and runs through the 31st. Chicago Dynamic Industries will have an exhibit once again this year, displaying its current line of coin-不通 prop devices, games, some new pieces which might be listed in the near future. Firm’s Al Morton and Bob Sherwood will join ChiCoin’s European representative Carl Goettel at the show... . In discussing today’s fantastic music sales, Bob Sherwood mentioned a record price last week, and that an additional 89 exhibitors (over last year’s total) booked space to display their products at the recently completed convention in Atlanta.

"WINNER 4," THE "ASTEROID" VIDEO GAME AND THE "SPORTSMAN" GUN are on the current production schedule at the Midway Mfg. Co. plant. They’ve got three lines going at full speed out there.

GOOD LUCK TO Brunswick’s Arnold (Arnie) Fogel, who was upwardly appointed manager of the firm’s Sherwood medical equipment division in St. Louis. Arnie formerly headed Brunswick’s consumer products division at the firm’s Skokie, Illinois offices... . Latest word on "Astro Hockey," the new video game shown in the Brunswick exhibit at MOA Expo, is that production will commence sometime after the first of the year. Bill Bann is very optimistic about the new "Astro Hockey" and needless to say, "Astro Hockey" will be available with remote control or as a standard console type unit, he said, and it can accommodate one player or two. With A.T.E., "MGM Phonograph" will have a new "American Coin" Operator, a National Machine Exchange! Mort Levinson said they’re moving a lot of American 3800 models, as well as the Cabaret furniture unit type and the still popular 1060 model. Mort plans to schedule a Wurlizer service school in early January.

ON THE SINGLES SCENE: Lorman’s Joe Ceddia tells of some standard releases just issued by Goldmor which are strong sellers with area operators. Titles are "I’ll Get By" b/w "Cari Birli Bin" by Harry James; and "You Are My Sunshine" b/w "That Old Gang Of Mine" by Mitch Miller. He’s also getting heavy op action with Donny Osmond’s "Yes, You’re Someone Tonight" (MGM) and "Who’s In The Strawberry Patch..." by Dawn (Bell).

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association will hold its annual meeting on Sunday, December 9, at the Holiday Inn in Stevens Point. On the agenda, following an 11:00 AM brunch, will be a series of meetings dealing with the current dues structure, the introduction of new bylaws and legislative matters. Latter subject is especially vital at the moment since the association has been campaigning vigorously to reduce or eliminate the present tax on collections. We understand, from association vice president Wally Bohrer, that sales exemption bill S.B. 605 is under consideration at the Capitol. WMMA president Jim Stansfield urges all members to attend this very important meeting.

HASTINGS DIST. INC.’S Jack Hastings is planning a combination showing and service school on the new Rock-Ola phonograph, in the near future—and he’s quite anxious to receive a sample of the new 454 at See-West’s earliest moment. However, he said he had to wait while the recent MOA convention, and said that his air cleaners line really went over very well with ops at the show. Hastings is presently enjoying a big rush on Valley pool table home units.

MARKETING AND MARKETING MANAGER JoAn Matson returned to her office briefly, following attendance at the IAAPA show in Atlanta, and immediately took off on another road trip. She has really been traveling quite a bit these past couple weeks—and we can’t think of sorts of praise for MOC’s "Airball" which, she said, is doing "fantastically well!"

CALIFORNIA CLIPPINGS

A new salesman, Oscar Robbins, has joined the group at Portale Automatic Sales... . See-West is reportedly looking forward to the delivery, in the near future, of the 4-player video game, "Plunder," that the item should become an immediate hit with operators, with increased revenues resulting from the 4-player action. The new video game, Olympic Tennis, has proven itself successfully at See-West’s own new 454, and owner, Cal, is so happy he has to wait to get it without the recent MOA convention, and said that his air cleaners line really went over very well with ops at the show. Hastings is presently enjoying a big rush on Valley pool table home units.

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The new Atari game, Gotcha, has been received from all of the Southern California operators. Coming attractions at C. A. Robinson include the Midway Sportsman,for the Winter IV... . A truckload of Patchenkos games has reached the newly expanded premises of the Darvin Corporation and Dave Solish tells us that a new phonograph called the Mixton has been keeping him busy very busy. A new salesman, Oscar Robbins, has joined the group at Portale Automatic Sales... . See-West is reportedly looking forward to the delivery, in the near future, of the 4-player video game, "Plunder," that the item should become an immediate hit with operators, with increased revenues resulting from the 4-player action. The new video game, Olympic Tennis, has proven itself successfully at See-West’s own new 454, and owner, Cal, is so happy he has to wait to get it without the recent MOA convention, and said that his air cleaners line really went over very well with ops at the show. Hastings is presently enjoying a big rush on Valley pool table home units.

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Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

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