The Weekend That Was, The Future To Be (Ed)...
Uttal Hits 'Crisis Atmosphere'; Answers Are 'Large-
ly Overlooked'...Joe Smith NARM '74 Keynoter...In
Japan: 9 Months Disk, Tape Income Up...Name
Merenstein Buddah GM, A&R Dir...Grady To Phonodisc
"Frankenstein," a million-selling Number-One hit, out of "They Only Come Out at Night." "Free Ride," a Top-10 single, also out of the 1,200,000-selling Edgar Winter Group album.

And now, "Hangin' Around."

The third hit single from "They Only Come Out at Night." By The Edgar Winter Group on Epic Records.

Produced by Rick Derringer.

*Also available on tape*
A Weekend That Was, The Future To Be

The long Thanksgiving Day weekend that was traditionally the recording buyer's biggest dash to the cash-register. And for the period that follows up to the Christmas Holidays, the rush to recording departments continues.

As this is being written, of course, we cannot provide for this week's reading a survey of the how the industry did in ushering in the huge gift-buying weeks ahead. However, if economic forecasts for this period prove accurate, the recording industry should reflect something of an 8% increase in volume in the last month of the year. The 8% is the figure cited by economists in predicting an increase in consumer purchases this holiday season year over last.

It certainly looks as though the industry will squeeze through this period without hurting from what could be trying times ahead, namely the shortages of vinyl and paper. Catalog depth availability remains good at this time, and fresh product by a number of key performers now coming to market should be in plentiful supply. So, even with the spectre of shortages of critical industry material with an added dash of economic uncertainty, the gift-buying season should offer reason for good cheer.

Looking ahead, we can only reiterate recent comment in Cash Box that the industry take care to provide for a steady flow of newcomer product, exercising greater expertise in the selection of such acts; also, it must allocate reasonable concern for catalog product, for it is truly the industry's "rainy day" inventory.

Certainly, the business cannot minimize external forces—whether they be material needs or economic forecasts—in judging its own well-being in the future. Yet, as Larry Uttal, president of Bell Records, remarks in this week's issue: "There is absolutely no justification for the over-reaction and gloom we've been seeing in the music business lately... the vinyl and paper shortages are actually giving us a chance to eliminate waste... the end result of (the) so-called 'crisis' will be that we'll have a stronger business... a better-run, more profitable and more exciting industry."

With a good year-end showing and, indeed, some positive thinking, the industry might just have a healthy 1974. One thing's for sure, it's going to be an interesting year.
Buckwheat just recorded eight hot new singles. Collectively they make up the new Buckwheat album.

**HOT TRACKS.** An Album Pick in Record World, 11/17/73. 
"A solid rock band with a mix of raunchy rock and easy tunes, ... Buckwheat sticks to the ribs!"

**HOT TRACKS.** A Top Album Pick in Billboard, 11/10/73. 
"... driving, surging musical strokes with forceful vocals by Debbie Campbell and Bucky Smotherman..."

**HOT TRACKS.** A Pop Pick in Cash Box, 11/10/73. 
"Cookin' on every cut..."
Dear Santa Claus

All I want for Christmas is Elton John's new hit single "Step Into Christmas." (b/w "Ho Ho Ho Who'd be a turkey at Christmas")

Love

Mike

P.S. and don't forget "goodbye Yellow brick Road" please.
H'wood Pirate Guilty Plea On 20 Counts

HOLLYWOOD — A major manufacturer and distributor of pirated tapes who pleaded guilty in U.S. District Court here to 20 counts of a 66-count Federal indictment charging him with infringing copyrighted recordings. As a result, the 47-year-old sound recording distributor is scheduled to be sentenced on December 17. He could receive a fine of up to $1.00 million, a prison term of up to one year on each of the 20 counts.

The defendant, Arpad Josef Loecy, 34, also known as Art Goldman, is the principal of J&J Sales and Distribution, and Audio Specialties Distributing Co., this city.

In Oct. of this year, Loecy pleaded not guilty to 20 counts of violating the California state triple piracy statute. He was fined $10,000 and placed on probation for three years. Loecy was said to have admitted manufacturing 150,000 pirated tapes during the past two years.

FRONT COVER:

Utahl Hits 'Crisis Atmosphere'; Cites 'Largely Overlooked' Answers

WASHINGTON, D.C. — Son James L. Buckley has accepted responsibility for the welfare of the recording industry for failing to show "corporate responsibility" during the late 1960's in dealing with the so-called drug culture.

Buckley also charged record companies with a lack of corporate responses to "blatantly" drug-oriented advertising.

Last June, Buckley called for investigations into the business function in the recording industry involving fraud on the consumer, trafficking in drugs, and underworld involvement.

At the same time, Buckley and members of his staff undertook their own investigation into the alterations of corruption in the record industry.

In a lengthy 40-page report, "The Record Industry and the Drug Epidemic," Buckley said:

"In the course of our investigation it was discovered that within certain parts of the industry there was a kind (Cont'd on p 28)

Spring Records' soul-sensation Mille Jackson welcomed the Wrangler Company to its flagship box member America 3880 during the machine's recent introduction to the music operating industry. The new phonograph, housed in a glamorous cabinet, is available in either 100, 150 or 200 selection models. By this spring, the 3880 will also offer operators true quadraphonic capability based on the Logic-enhanced SQ Matrix system of quadraphonic reproduction. With full capability, the machine will still be compatible with mono and store a 180 and little L.P. enables operators to program an almost unlimited variety of product, and at a wide variety of pricing combinations to the player.

Mille Jackson's current single, "Harts So Good," is earning good coin on boxes from coast to coast, and has scored heavily on both pop and R&B trade charts. Her new album by the same title is currently #144 on the chart and climbing.

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Buckley Cites Conflict In CBS Drug Stand

WASHINGTON, D.C. — Sen. James L. Buckley has accepted responsibility for the welfare of the recording industry for failing to show "corporate responsibility" during the late 1960's in dealing with the so-called drug culture.

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"In the course of our investigation it was discovered that within certain parts of the industry there was a kind (Cont'd on p 28)

Dylan, Band To Elektra/Asylum?

NEW YORK — It's understood that the Elektra/Asylum label has added two new key members to its staff, Bob Dylan and the Band. Dave Geffen, chairman of the label operation, and another source have confirmed the appointment of trade rumors of this deal.

Both Dylan, who has recorded for Columbia Records, and on Capitol Records, are among the industry's most consistent creators of hit singles and albums.

Japan Sept. 9 Mos. Disk, Tape Showing See Int'l News

RIA A Reply To Senate Speech By Sen. Buckley

The Recording Industry Association of America (RIAA) has commented on a recent statement by Sen. Thomas J. Buckley (R-N.Y.), concerning the recording industry and an apparent increase of "drug-oriented" lyrics (see separate story). Here is the RIAA's comment.

"Senator Buckley's statement seems to assume a "cause-and-effect" relationship between the late 60's and the drug industry..."

"We are not aware of any factual basis for such an assumption."

"In the text of Senator Buckley's statement, the word 'industry' comes across as if the recording industry has somehow been involved in the introduction of "drug-oriented" lyrics, as opposed to songs that have simply disappeared from some popular songs."

"Senator Buckley is going on to say: "Yet the question remains: was the response of the recording industry to the drug epidemic of the late 60's a (Cont'd on p 28)"
THE NATURAL FOUR
HAVE A NATURAL HIT!

"CAN THIS BE REAL"

YES IT CAN!
OVER 150,000 IN FOUR WEEKS!
On Custom Records - From The Buddah Group
Song Fest Starts Accepting Entrees

HOLLYWOOD The first annual American Song Festival, the first public songwriting competition to be held in the United States, began accepting entries for over $16,000 worth of prizes to be awarded at the finals next year. "This will be the first songwriting competition to be held in the United States that is completely open to the pub." says Lawrence Goldblatt, formerly chairman of the North Shore Tent and founder of the festival. "This is an opportunity for anyone who thinks they can write a song a forum in which their composition will be heard by professionals in the music business."

Six Different Music Categories

Open to both amateur and professional songwriters, the American Song Festival presented by the Sterling Recreation organization of Seattle, will be a competition for new songs in six different music categories: Contestants, able to select the category in which they want their song to be judged, will be narrowed down to a semifinal of 24 songs in each category, to compete in the finals over Labor Day weekend, 1974. Each finalist, as well as the winners of each category, will be brought to the location of the final competition, all expenses paid. Performances will be handled by top recording artists at the four-day competition. Each category winners will be awarded $5,000 each, and the grand prize winning song will receive an additional $25,000 and a grand piano.

To enter, contestants send 10 copies of their song, arranged in the style of the selected category, to American Song Festival, PO Box 1045, Seattle, Wash. They will receive by return mail an American Song Festival entry kit, explaining the rules of the competition. Contestants will be designated as their song's title, and the original Songwriter's Handbook, published by the festival, containing important info on copyrights and publishing. Deadline for entering the contest will be March 1, 1974.

All entries will be screened by panels of professionals from various radio and record companies, and a list of celebrity judges will select the 36 finalists and the winners. At the final competition, the six songs will become the property of the American Song Festival.

Seidenberg Sets TV, Film Company

NEW YORK — Sid Seidenberg, president of TAFSCO, Inc., announced the formation of TAFSCO, a television and film production company, as a division of Cydy's World. The need to better service his firm's output deals and improve the exposure of the Seidenberg-explained, and to create a closer liaison with TV networks, syndicates, or other firms, and to be more efficient in the TV market. TAFSCO will be involved in all television aspects of Seidenberg's company, including the recording of TV soap operas. Currently being considered are TV packages of "The Man with the" B. King, Gladys Knight & the Pips, and Stories, also in works is a TV series called "The Hamlet Theatre in New York as well as a world music festival hosted by the world's greatest songwriters and guitarists, R.B. King.

Nat'l Features

Into Music Area; Richmond is GM

HOLLYWOOD — Stephen B. Strout, president of National Features Corporation, announced the appointment of Mel Richmond as general manager of a newly-formed music department of the National Features into the music publishing, recording, and record exploitation fields.

National Features, a west coast-based music advertising and promotion company, has also recently announced moves into the television syndication field. Richmond has been associated with Irving Berlin Music, United Artists Music, London Records and National Features for the past 13 years. In 1970, he moved to New York. In his new duties he will relocate to the Century City offices of National Features, 2040 Avenue of the Stars, Suite 290, Los Angeles, phone: (213) 556-3341.

Hydra To Capricorn

ATLANTA — Capricorn Records and Hughes-Cole Management announce that Hydra has been signed by Capri.- corn. Capricorn President Hy- dras recording, a recent album called "Suites to Be a Tree," has been released at. Cook County Jail in Chicago, Illinois, featuring both King and Gladys Knight, was filmed in September 1973.

Laboe Starts Now Label For New Releases

HOLLYWOOD Art Laboe has formed Now Records as a division of his Labone Management Co., and has appointed Brian Ross as director of ad and production for the new label.

Laboe, who recently announced the company's return to contemporary singles in the wake of the recent interest in contemporary music, explains the appointment of Brian Ross to distinguish contemporary product from the "oldies" identification of his Originals label and sales...

Schwartz Bros.

Net Declines

WASHINGTON, D.C. — Schwartz Bros. Inc. has reported sales for the nine months ending Sept. 30, of $15,471,967 from $13,299,453 last year. Operating losses were $1,044,384 or $1.03 per share compared to $222,464 or 83c per share a year earlier.

For the nine months ending Sept. 30, sales were $4,964,794 against $4,912,907 in the same 1973 period. Net income for the third quarter was $14,879 or $9.06 per share compared with $36,442 or $1.45 per share a year earlier.

President Jim Schwartz stated, "Results during the quarter reflect the previously reported loss of $21,850,778 in impairment of the Oldies But Goodies volumes that my new artists are not getting a fair share at contemporary airplay. Form- ing New Records was the logical solution." Original Sound vice president, Paul Politi will serve in the same capacity for Now Records, add- ing Laboe in creative and administrat- ive direction for the new label.

Ross has signed Rod Holdren and plans the release of the singer's single "Can You Talk" as his first for the new label. Ross will assemble the group Sweet Chocolote to a re- cord contract, with production on the group's first album already under way.

All future releases of the group Zap on Rivas, formerly known as Rivas, is on Original Sound, will be distributed on the Now label.

The company will launch a $250,000 promo campaign for New Records as of Jan. 1. New offices will be with Original Sound at 7120 Sunset Boulevard in Hollywood.

Goody reports profit increase

NEW YORK — Sam Goody, Inc. has reported improved earnings for the six months period ended Sept. 30. Share earnings for the quar- ter increased from $0.65 per share against $0.52 per share in the third quarter of 1972. The rise in per share earnings is a result of increased expenses, including $285,000 less against last year's sales and lower selling expenses.

Sam Goody, president of the chain of retail home entertainment centers, announced that the company's quarter at $8,745,000 was about $260,000 less than last year's sales for the same period. The company also didn't include any of the sales of the RCA record line, wholesale distribution of which was turned over to the compan- ion Nov. 1. Retail sales for the quarter increased to $690,000 to $6,105,000 (15%) while retail sales for the six months of 1973 increased $3,752,000 to $18,370,000 (9%)

Goody operates 18 retail stores in the metropolitan areas of N.Y., Phila., N.J., Conn., and N. Carolina.

Ampex Corp.

Revenues Up

NEW YORK — Ampex Corporation reported net income of $1,356,366, or a gain of $0.12 a share against $417,341, or 16c a share in the third quarter of 1972. The stronger performance than $1,900,000 against $212,000 as credit in the third quarter 1971. Revenue for the quarter increased to $500,000 to $6,845,000, or 2c to 10c.

Revenues for the six months were up from $8,200,000 to $13,200,000, and the net income, after sharing a net loss of $272,000 in the third quarter of 1972. The shipments of Ampex tape to RCA Corporation during the quarter showed a gain to $1,900,000 (after $212,000 tax credit in the third quarter 1971). Revenue for the six months ended on Oct. 27. A share earned 18c in the third quarter.

CMA Profits Up Over 9 Months

HOLLYWOOD — Freight Fields, president and chief executive officer of CMA Investment Associates, Inc. has announced that the unaudited re- sults for the company's nine months ended Sept. 30, showed a net earnings per share increase of 190% to 8.36 per share, as compared to 2.93 per share for the same period in 1972.

A per-share income increased to $572, 0,482 in 1973 on gross revenues of $17, 25,783 up from a net of $492,002 on $5,089,577 in the prior year. Per share earnings for the three months ended September 30, 1973 increased 16% to $4.35 per share versus $3.67 in the same quarter of 1972. After-tax income for the nine months ended September 30, 1973 was $1,568,000, a 45% increase over the $1,085,000 for the same period in 1972.

The personal appearance and con- temporary music department, Fields & Music, will also be sold for the results. During 1973, CMA signed representation agreements with such per- formers as Don McLean, Al Jolson, David Bowie, Cat Stevens, War, and Carly Simon among others. The de- partment has been the subject of significant contributions to that division which already represents for money earners Tom Jones, The Car- pinters, Fifth Dimension, Humperdink, Burt Bachard, Helen Reddy, Paul Williams and Etta Mcd-will, named.
**Paramount Expands A&R Dept**

NEW YORK — Chuck Gregory, vice president of A&R for Famous and the Paramount label, has announced a major expansion of his department. Says Gregory, "A&R is no longer going to end its responsibility when it signs an act. We're going to help those acts get ready for the marketplace."

As a first step, Gregory has named Michael Barbiero A&R assistant and Michael Leon director of A&R for Paramount Records.

Barbiero studied synthesizer with Roger Hanney at the University of North Carolina, then became an assistant recording engineer at Media Sound Studio, where he worked on sessions with Buzzy Feiten, Buzzy Linhart, and Alan Douglas' Last Poets.

Barbiero will screen all new product submitted to Paramount, help make the final decision about which product is accepted, and be responsible for quality control and marketing. says Gregory, "is that we'll be able to give our artists the proper people sending us tapes and demos."

Leon, who takes over the newly-created position of director of development for Paramount Records, comes from K-Tel Records, where he was marketing assistant. Leon will strengthen communication with the artists and their managers, coordinate tours, and will act as liaison with Famous Music's promotion, publicity and marketing personnel.

Concludes Gregory, "With the changes in our department, we will do far more than just signing new artists. Through a program of follow through, we will develop those artists in the early and most intense manner."

**Leon, Barbiero**

**Philbin To Col.**

**Int'l Pop Ed.**

NEW YORK — Bunny Freidus, director of CBS International Division, has named Peter Jay Philbin an international executive for U.S. popular product. Philbin has been a rock journalist the past three years, having his articles appear in such mags as "L.A. Free Press", "Chicago Sun Times", "Phonograph Record Magazine", and other publications.

Philbin will be responsible for the preparation of a weekly international news device. His appointment is effective immediately.

**Davis Exits Summit**

CHICAGO — Harold Davis, after 12 years at Summit Dist. in Shickie, Ill., has announced his resignation. He was vice-president and sales manager for Summit and will shortly announce his new plans.

**Esther Edwards**

**New Bank Dir.**

DETROIT — Senior vice-president and corporate secretary of Motown Industries, Esther G. Edwards, has been elected to the board of directors of the Bank of the Commonwealth, the nation's leading bank.

One of the few women bank directors in the nation, Ms. Edwards represents the first woman to be elected to the board of the Greater Detroit Chamber of Commerce.

She is sister of Berry Gordy Jr., who founded Motown Record Corporation and Motown Industries, the largest black-owned company in the nation among manufacturing, service or retailing firms. She is married to Michigan State Representative George H. Edwards.

**Shepherd Exits Starkey-King**

NEW YORK — Mike Shepherd has left his post as general manager of Starkey-King Records, Shepherd said he can be reached at (615) 824-1784.

**Grady Phonodisc Operations Veep**

NEW YORK — Bill Farr, president of Phonodisc Inc., has announced the appointment of William F. Grady as vice president of Operations at the distributorship.

Mr. Farr commented, "It's particularly good news for Phonodisc that Bill Grady's joining our executive staff in a capacity in which he's proved himself an industry leader. His knowledge and experience in distribution and fulfillment will be a great addition to our outstanding staff of experienced record professionals."

Until his Phonodisc appointment, Grady was head of fulfillment and manufacturing for the Longines and Capitol Record Clubs. In the past, he has served as vice-president manufacturing for Columbia Records and later held similar posts at MCA and Famous Music.
Joe Walsh
his new single
Meadows
from his top ten album
"The Smoker You Drink
The Player You Get"
exclusively on
ABC/DUNHILL RECORDS
### VITAL STATISTICS

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<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<td>Time In A Bottle—Jim Croce—Dunhill</td>
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<td>Helen Wheels—Paul McCartney &amp; Wings—Apple</td>
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<td>Living For The City—Stevie Wonder—Tamla</td>
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<td>I've Got To Use My Imagination—Glads Knight &amp; The Pips—Buddah</td>
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<td>Pretty Lady—Lighthouse—Polydor</td>
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<td>Let Me Be There—Olivia Newton John—MCA</td>
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<td>Tell Her She's Lovely—El Chicano—MCA</td>
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<td>The Joker—Steve Miller Band—Capitol</td>
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<td>Painted Ladies—Ian Thomas—Janus</td>
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<td>American Tune—Paul Simon—Columbia</td>
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<td>D'yer Maker—Led Zeppelin—Atlantic</td>
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<td>Love For You—Sonoma—Dunhill</td>
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<td>River Of Love—B. W. Stevenson—RCA</td>
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<tr>
<td>Rock N' Roll Baby—Stylistics—Avco</td>
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### LOOKING AHEAD

| 101 | I'M THE MIDNIGHT SPECIAL | Delaney & Bonnie | 2017-04-29 |
| 102 | LOVE FOR YOU | Timmy Thomas | 2017-04-29 |
| 103 | DINNER AT THE PLATEAU | Heatwave | 2017-04-29 |
| 104 | JIM DANDY | The Alan Freed Show | 2017-04-29 |
| 105 | INSPIRATION | Robert White Band | 2017-04-29 |

### CASH BOX TOP TEN HITS—December 7, 1973

1. **DOMINIQUE**—SINGING NUN (SOEUR SORRIRE)—PHILIPS
2. **2 I'M LEAVING IT UP TO YOU**—DAVE GRACE—MONTEL
3. **3 DEEP PURPLE**—STEVENS & TEMPO—ATO
4. **4 IT'S ALL RIGHT**—IMPRESSIONS—ABC
5. **EVERYBODY**—TOMMY ROE—ABC
6. **SUGAR SHACK**—JIMMY GILMER/FIREBALLS—DOT
7. **SHE'S A FOOL**—LESLIE GORE—MERCURY
8. **LOUIE, LOUIE**—PAUL REVERE/RAIDERS—COLUMBIA
9. **WASHINGTON SQUARE**—VILLAGE STOMPERS—EPIC
10. **YOU DON'T HAVE TO BE A BABY TO CRY**—CRAVELLES—SMASH

Camillo Cops Second Gold

NEW YORK — Camillo Cops has received his second gold record of the year for his work as producer/engineer/arranger/conductor on the hit by Gladys Knight & The Pips, "Midnight Train To Georgia."
Kane's LK Prod. Wins Case; Production Scheduled To Begin

HOUSTON — The October 31, 1973 N.L.R.B. Decision and Order handed down by Administrative Law Judge Lloyd Buchanan represented a seeming "landmark" decision with far-reaching effects in the area of Labor law as it pertained especially to the entertainment industry. The case has attracted intense interest, and the final ruling has been a long-awaited one.

In October, 1972 Larry Kane and his production firm, LK Productions, were compelled to discontinue production of the nationally syndicated "Larry Kane Show," due to the inability to obtain guest performers who were members of the American Federation of Television and Radio Artists (AFTRA). This halt in the flow of guests to the long-time television showcase was the result of certain "secondary activities" by the union. After Kane had repeatedly refused to sign the AFTRA Codes, he and LK Productions were placed on the AFTRA "Unfair List," and notices were issued by the union to all its members, containing language described as "threatening, coercing, or restraining" and having as its object the requirement that AFTRA members cease doing business with Kane and LK Productions.

Kane, an attorney himself, filed complaints with the National Labor Relations Board (NLRB), alleging that AFTRA had violated the National Labor Relations Act, by threatening, restraining and coercing companies and recording artists engaged in commerce as independent contractors, such persons being secondary employers, an object of such acts and conduct being to force such persons to cease doing business with the primary employer.

The case was tried before Judge Buchanan in Houston on January 8 and 9, 1973. Among the observers was Labor Attorney Godfrey Schmidt of New York, counsel for such notables as William F. Buckley and entertainer Roy Clark. Schmidt filed an amicus curiae brief in the case.

Judge Buchanan's Order together with Appendix "A" as it concerns the AFTRA "Unfair List," represented a victory for Larry Kane, LK Productions, and producer-employers throughout the entertainment industry.

Kane and his staff, operating under a temporary injunction, have been in production with several new television properties for early 1974; and will announce complete details shortly.

Cossette-Farrell Inked By ABC For 'Singing Cowboy'

HOLLYWOOD — The Pierre Coissette—Wes Farrell Co. has concluded negotiations with ABC for a 90-minute television special, "In Search Of A Singing Cowboy," slated for an early '74 spot on the network. The project is the result of Cossette and Farrell's highly publicized, 3-month-long talent search, which was expected to result in 1,000 hopefuls converging on NBC-TV, Burbank for audition for the Singing Cowboy role. The resulting talent created created 8-1/2 traffic jams which, in turn, won heavy network coverage in all media and immediately drew offers from interested networks and recording companies.

Production of "In Search Of A Singing Cowboy" will begin immediately and include portions of final auditions, slated for Nov. 14. Cossette and Farrell will share executive producer duties for the "In Search Of A Singing Cowboy" special.

Guitar Radio Show Set For Colleges

SAN FRANCISCO — Fifty college radio stations in the U.S. are carrying a thirteen-week series of half-hour programs called "Guitar Player Magazine Presents."

The series features more than seventy musical selections by famed guitarists, and is produced by the magazine's staff.

The radio show is a potpourri of all guitar styles—jazz, rock, pop, folk, blue grass, country, flamenco and classical.

Among the guitarists to appear on the shows are Joe Falcone, Juan Serrano, Eric Clapton, Duane Allman, John McLaughlin, Brad Christian, Muddy Waters, Charlie Byrd, Christopher Parkening, Jim Hendrix, Mike Bloomfield and Andre Segovia.

Each show in series also features a short interview with a guitarist who discusses his music. Interviews scheduled include Chet Atkins, Lee Paul, John Fahey, Juan Kessel, Howard Roberts, Happy Traum, Steve Howe and Doc Watson.

College Network Announces New Affiliate

NEW YORK — Richard S. Brockway president of the American College Radio Network has announced the start of a new campaign to sign college radio stations for their syndicated program "The Super Seventies." ACR now syndicates to 125 college radio stations in 40 states. The two hour program is hosted by Chris Michaels, and is sent to member stations each week on three LP stereo records.

The programs are supplied to affiliates weekly, along with other services. There are no fees for any of their services.

Brockway said that interested college stations, who can carry commercial content, should contact ACR Station Manager, Roger Scatton, General Manager, at American College Radio, Suite 3740, Time & Life Building, New York, New York 10020.

WLIR, Ultra-Sonic Mark 2nd 'Live' Yr

NEW YORK — Ultra-Sonic Recording Studios in Hempstead, L.I. is celebrating the second anniversary of a live weekly concert series broadcast each Tuesday evening over WLIR (FM). Over the past two years, the series has featured such artists as Brewer & Shurr, Smalls & Croft, Jonathan Edwards, Richie Havens, Dr. John, Jackson Browne, Al Kooper and Flash.

Mathis Xmas Ctg

NEW YORK — Rojen Productions Inc. has prepared a special Johnny Mathis Christmas catalog of over 50 holiday songs, being mailed this week to over 4,000 radio stations in the United States and Canada. The catalogue will list individual song titles, price, suggested cut number and timing, as an aid to programmers and directors. A special record tape of Christmas wishes recorded by Mathis is also included in the package.

Gosh 'Quiet' Spot

NEW YORK — Radiopictures just completed a 60 second radio commercial for Bobby Gosh's new album "Sitting In The Quiet" on Paramount Records. John Longh, who produced for Radiopictures, mailed an announce track to three edited cuts from Bobby's album.

TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (November 28) — Dick Clark hosts five consecutive weekly prime time half hours devoted to tracing the history of rock and roll. In each program "live" performances will be shown with vintage film footage to be combined. Guests include the Platters, Chubby Checker, Dion, James Brown, Bill Bolum, Harriet & The Comets, Fats Domino, Sonny & Cher and Diana Ross and the Supremes. An opening theme is the ever "live or on film." . . .

Midnight Special, NBC (November 30) — Taped in England, Procol Harum played host to Alvin Lee, Milt Lev, Mylon LeFevre, Hubble Pie and Steelye Span.
THE WHOLE WORLD KNOWS HER VITAL STATISTICS!

suzi quatro

#1 in Spain
#1 in Switzerland
#1 in Australia
#1 in England
#1 in France
#1 in West Germany
... And Breaking in Japan

"can the can"

THE INTERNATIONAL HIT RECORDED BY suzi quatro

Produced by Mike Chapman & Nicky Chinn on Bell #45,416

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
DAVID GATES

HOLLYWOOD—Z.Z. TOP: TEN-GALLON ROCK

It has been noted that the average ten-gallon hat in Texas holds approximately two quarts, six fluid ounces of beer, a disappointing statistic for thosegluttons who tend to take things literally. If the hat happens to belong to guitarist Billy Gibbons, drummer Frank Beard or bass player Dusty Hill, it may be more likely, when worn, to contain a generous helping of musical talent and inspiration, the stuff that Z.Z. Top is made of.

Z.Z. was formed in 1970 from the remnants of two now-defunct Texas bands, the American Blues and the Moving Sidewalk. From the very beginning, with the release of their first London Records LP, the band was singled out by critics and given overwhelming support by the audience of their native southwest. Billy Gibbons' lightning guitar work (once praised by the late Jimi Hendrix) raised eyebrows and adrenalin amongst hard rock fans and a bevy of Texas names was dragged out for comparisons: Steve Miller, B. J. Thomas, even Janis Joplin. "Tres Hombres," their third and most recent album, helped spread their popularity more widely, and attendance figures at the concert dates along their current cross-country tour would seem to confirm the fact that Z.Z. Top is no longer the sole property of Texas.

With more and more rock bands expanding their personnel and, especially in the studio, utilizing a wide assortment of instruments and musicians, Z.Z. Top often carries the listener with the effectiveness of their simple, basic trio format. "Working as a trio gives us a little more room to be spontaneous," says Billy Gibbons. "It keeps us working 100 per cent every minute we're on stage. But I think that when you're really giving it that much, you have an open door for creative ideas to come through, and it's easier to change something right there on the spot. In a bigger band, changing the music naturally becomes more difficult; it can get to be like moving an elephant around the stage."

Z.Z. Top's itinerary is an almost frightening list of uninterrupted one-nighters strung out across the United States and Canada. With so little time to pause, recording has had to be a sporadic affair, and new material is almost invariably written on the road. "Tres Hombres," for example, took 40 hours to record over a period of four months. "We'd go into the studio and lay down a track in between dates," says Dusty Hill. "Trouble is, there haven't been that many 'in betweens.'"

Touring can have its bizarre moments, and Z.Z. Top has definitely had their share. There was the outdoor college date in Lhaca, New York, when the band was featured along with Deep Purple. "Here they were, 17,000 people," Billy Gibbons told us. "It looked like rain all day, and by the time we hit the stage, it was literally pouring. I was getting soaked, Dusty was getting shocked and we were all standing in about two inches of water. We went ahead, though, and played for about 15 minutes until finally the fire marshall came on the stage and stopped us. They pulled us off, and someone took the microphone to announce that the performance would have to be rescheduled. All hell broke loose; bottles started flying, there was a lot of swearing, and some of the crowd started to spill out on the field around the stage. I saw a Steinway grand piano actually tossed through the air. It must have been time for exams, or something."

With so much excitement in their lives, Z.Z. Top still finds time for such mundane pleasures as watching their favorite soap opera ("The Days Of Our Lives"), and doing imitations of actors like Clark Gable, John Wayne and Walter Brennan, appropriate choices for a band from Texas. "You've got to understand," crowed Billy Gibbons, "that we're all from the south, and underneath it all, we're basically rednecks." He was, of course, only joking.

David Gates

closed that he was drummer for the Ventures on their "Mashed Potatoes" album (drums are not his only instrument. He plays guitar, bass and keyboard as well). As was the case with many of today's top artists, those early dues-paying days (in David's case, from 1963-66) were spent in rewarding, but frustrating studio work. It was during that period that David labored in studios in California, playing predominately bass, to keep his career going. He also admits that many nights were spent in almost every Los Angeles night club, just to make that necessary living in order to remain a musician.

It was Bread, however, that made all the dues well worth the time and energy. The group came into existence at a time when David was close to packing it all in (although he admitted that he probably would have kept on going anyway). The group's first single, "Make It With You," was on your automatic smash, however, and it took lots of hard work to get the record broken and the group on their way. Hitting the Top 40 finally put all the pieces in all the right places and David Gates was scratched out of getting his just recognition.

Bread stayed together for almost six years and during that period racked hit after hit until the day came when Bread was to disbanded, David described that time as an almost necessity. As he put it, "The whole thing was just running out of steam when the time came when we couldn't make an album that was better than the last one." He continued by summing up the situation. "Creativity died and ideas just stopped flowing off each other." And so Bread went the way of countless hours of entertainment to mass audiences.

His solo career began with a moderately successful single, "Clouds." Quite possibly the reason for the record's lack of major market acceptance was that the single was just a piece of a ten minute "Clouds/Rain" suite from his album. Listening to the entire piece is sheer magic. His second single, "Sail Around the World," also from "First" is hitting with greater accuracy and success and finally folks are beginning to know and truly love David Gates. Things only look to get bigger from here on in.

David's future will include a tour that he is in the process of coordinating, complete with a fifteen piece orchestra and studio equipment so that he will be able to duplicate a studio sound. He truthfully says that he simply does not want to short change audiences who come to see him perform. He wants his audience to hear what has been laid down on record in person. A very admirable statement from a very admirable performer.

It may take a little time, but sometime soon David Gates will be the superstar on his own he was with the Bread group. It's impossible to keep a good man or a great performer down. If you haven't yet searched out David Gates' album, do so. It is a treat beyond words. And when David Gates comes to your town, be the first on line to secure tickets. It will be a show to remember from a man dedicated to making people a little bit happier and mellow.
Everyone who has seen Harry Chapin perform knows the power of his performance, the impact of his humanity. His stories, his unique characters and his sounds captivate you with the truth of his images, the force of his feelings. Now Harry Chapin has it all down on this his latest and most intimate album. Harry Chapin won Billboard's 1973 Trendsetter Award, and everyone who listens to his "SHORT STORIES" will understand why. Ask anyone who has seen him.
AFTER THREE HIGHLY ACCLAIMED ALBUMS, GRIN HAS GONE CRAZY.

"GONE CRAZY." THE NEW GRIN ALBUM. ON A&M RECORDS
BOB RUZICKA (MCA 40165)
Soft Rocker (3:06) (TRO-Devon, BMI-B. Ruzicka)

Culled from his fine "Abandoned Luncheonette" LP, this single perfectly encompasses the talents of this gifted duo in both musical and vocal capacities. Starting out softly, the build is strong with superb strings in the background to tie the package together. Headed for the Top 40 and some just recognition for Hall and Oates. Flip: no info. available.

DARYL HALL & JOHN OATES (Atlantic 2993)
She's Gone (3:24) (Unchappell, BMI-D. Hall, J. Oates)

Culled from their fine "Abandoned Luncheonette" LP, this single perfectly encompasses the talents of this gifted duo in both musical and vocal capacities. Starting out softly, the build is strong with superb strings in the background to tie the package together. Headed for the Top 40 and some just recognition for Hall and Oates. Flip: no info. available.

NORMAN FEELS (Just Sunshine 513)
My World Is Empty Without You (3:05) (Jobete, ASCAP-Holland, Dozier, Holland)

Norman's second single and although the first one should have broken him to the public, this one most definitely will. He takes this classic country tune and reworks it a la Marvin Gaye and turns the track into a super tour de force. Will easily appeal to R & B markets with pop over cross not too far behind. Playlists will be empty without this one. Flip: no info. available.

DON MEREDITH (Dot 17489)
Travelin' Man (2:20) (Neillae/Big D. BMI-K. Williams)

That right folks, this is the one and only Dandy Don (your friend, Howard's) with his single of a few years back (while he was still quartersacking this one) that's r&b realeased on its way to his status. The success of Monday Night Football probably has a lot to do with it, but this is a good record, a pop hit that deserves to go higher as well. Dandy Don is "Teasing" (2:15) Neillae/Painted Desert, BMI-N. Smith

PAPILLION Original Motion Picture Soundtrack (Capitol P-3792)
Theme From Papillon (Coulton, BMI-J. Goldsmith)

The title theme of the new Dustin Hoffman-Steve McQueen starring film is a simple, beautiful display in clean, orchestrated magnificence that could very nicely take the country to the correct path "that Love Is Blue" did a few years back. Projected label backing will help too, and the fact that the film's track is released should'n't hurt either. Jerry Goldsmith seems to get better with each film score effort. Flip: no info. available.

Newcomer Picks

BO DONALDSON AND THE HEYWOODS (ABC 11402)
Deeper And Deepener (2:05) (American Broadcasting, ASCAP-D. Walsh, H. Price)

Bo Donaldson has been building his fan base, and finally, these chaps are making headway on the charts. They've been building their careers slowly, but they've finally made the dance floor. The "Bo Donaldson and The Heywoods" are starting to make headway on the top 40 this week with "Deeper And Deepener." It's another quality pop tune by these guys. Look for this to make some headway.

Choice Programming

THE TIGER SCHWALL BAND (Wooden Nickel WBWO 0190)
I Think It Was The Wine (2:35) (Little Sandy, BMI—J. Schwall) (Lehman)

THE SHIRELLES (ACA APB 0193)
Do What You've Gotta Do (2:41) (Knollwood/Lehett, ASCAP-Lehman)

DIAMOND (Paramount 0265)
Have You Heard The News (2:57) (50th Century, BMI—R. Delship)

DALTON & DUBARR (Columbia 4-9667)
Helpless (2:36) (Dalton & Dubarr, ASCAP—Dalton, Dubarr)

BETTY DAVIS (Just Sunshine 512)
Oh Yes (2:58) (Higher/Betty Mabry, ASCAP—B. Davis)

THE PANDA PEPEELE (Bell 428)
Chirpy, Chirpy Cheep Cheep (2:50) (Chappell, ASCAP—H. Scott)

DOCTOR LOVE (Sweet Fortune 2406)
Big Foot (2:46) (I'm A Lover) (BMI—E. Fournier, R. Sheldon)

JIM NABORS (Columbia 4-9592)
Cardboard, Crayons And Clay (2:40) (Peso, BMI—G. Ballantyne, B. Bryan)

RAMSEY LEWIS (Columbia 4-9597)
Hi-Hat Sneakers (2:48) (Medal, BMI—R. Higginbotham)

THE COOKIE MONSTER (Columbia 4-49543)
"C" Is For Cookie (1:54) (Green Duck, ASCAP—J. Raposo)

JOE QUARTERMAN & FREE SOUL (GSF 6911)
Thanks Dad (Pt. 1) (Access/Free Soul, BMI—J. Quarterman)

SHELBY FLINT/MICHELE LERAND (MCA 40160)
Breezy's Song (2:32) (Leeds, ASCAP—A. Bergman, A. Bergman, M. Lerand)

THE DEVESTATING AFFAIR (Motown 1263F)
That's How It Was (Right From The Start) (2:40) (Stein & Van Stock, ASCAP—G. Wright, H. Johnson, A. Porter, K. Patterson)

BOBBY KING (Reprieve 1186)
Looking For A Love (2:24) (Kags, BMI—J. W. Alexander, Z. Samuel)

THE ALOITOS (Alitios 6055)
I'll Be Sweeter Tomorrow (2:30) (Zira/Florence, BMI—R. R. Poinder)

THE SOUL CHILDREN (Stax 0182)
Come Back Kind Of Love (3:15) (East/Memphis, BMI—N. West, J. Colbert)

ERIC WEISSBERG & DELIVERANCE (Warner Brothers 7756)
Concrete Canyon Boggie (3:01) (Cherewt/Tamarlane, BMI/WB, ASCAP—Trad, adapt. E. Weissberg, C. Brown, T. Brown, S. Mandell, R. Crooks)
Genesis: Enlarging the Boundaries of Rock
A highly creative, individualistic English group with its own strong vital music, influenced by rock, classical and jazz. Peter Gabriel, vocals; Steve Hackett, guitars; Tony Banks, keyboards; Mike Rutherford, bass; and Phil Collins, drums, are the members of this extraordinary group who have enlarged the boundaries of rock.

Genesis' new album, 'Selling England By The Pound,' is available on the famous Charisma label.

“Fifth” Earn Ampex Gold On ‘Hits’ Album

NEW YORK — Ampex Music Division last week presented a gold tape award to Bell Records’ artists, The Fifth Dimension, at a concert here in the Westbury Music Fair.

The award recognizes the sale of more than $1 million of the group’s “The Greatest Hits on Earth” album on Ampex recorded tape.

In his presentation, Judge Cohen, A&M’s national marketing manager, said the Fifth Dimension is one of the most consistent top sellers in the Ampex catalog. “Few recordings reach $1 million sales on tape,” Cohen said. “So, this award is one of great significance in recording history.”

Others receiving awards in addition to the members of the group were Marc Gordon, Fifth Dimension manager; Bones Howe, the album’s producer; and Larry Ullal, president of Bell Records.

Ampex’ first gold tape was presented last June to Curtis Mayfield for his “Super Fly” album on the Custom label.

‘Gigi’ Caster Due Pre-Xmas

NEW YORK — RCA Records expects to have the Broadway cast version of “Gigi” available before Christmas. The LP was cut here last Monday (19) at RCA’s Studio A under the supervision of Joe Bolman, exec producer of west coast A&R, who flew to New York for the project. Bob Simpson was the engineer for the session, to be available in stereo, quad and tapes.

Kaye Creates Panda Peeper

NEW YORK — The Panda People, a Buddy Kaye created concept for singing, animated cartoon characters will debut on Bell Records with a single, “Chirpy, Chirpy Cheep Cheep,” to be followed by an album. Ziv International is producing a pilot for the animated Panda People TV series and will provide a full scale merchandising program, including T-shirts, posters, lamps and toys.

The Panda People will be performing both established top 40 material as well as original songs by Kaye. Buddy Kaye, who produces the Panda People through his Sunidal Productions, is a composer, producer and music publisher. Among his compositions are “Till The End of Time”, “A, You’re Adorable”, “Sneaky Gonzales” and “Quiet Night”. He’s scored over 21 films, including the last two Elvis Presley movies, and he’s currently co-publishing with Bell recording artist Rodney Allen Rippy via Rodney Music.

The Panda People are a traveling show business family who experience adventures on the road.

Earl Monroe Forms Prod. Co.

NEW YORK — Earl (“The Pearl”) Monroe, New York Knicks’ superstar, announces the formation of Earl Monroe Productions Incorporated, a firm that will serve its clients in the areas of artist management, music publishing, public relations and record production.

Monroe, president of the newly formed organization, has already signed three talented groups; Ghetto Fighters, a four-member vocal and instrumental group, Juliette, a female vocalist and Personal Touch, a three-member female vocal group.

John Neihardt Dies

COLUMBIA, MO. — Dr. John G. Neihardt, 92, Nebraska’s poet laureate, died last week at the home of a daughter in Columbia. Death occurred shortly after the release by United Artists Records of his “Flaming Rainbow” three-record set, which deals with the problems, both past and present, of the American Indian.

The LP is an actual re-creation in English of the life and visions of holy man, Black Elk, as told to Neihardt. Born near Sharpsburg, Ill., and raised in Nebraska, Neihardt was designated Nebraska’s poet laureate more than a half century ago.

He was literary editor of the St. Louis Post Dispatch from 1926 to 1958, and poet in residence and lecturer in English at the University of Missouri at Columbia from 1949 to 1965.

He was the author of more than two dozen volumes of poetry, fiction and philosophy, many dealing with American Indian culture and customs.

Ann Swinburne Dead At 87

NEW YORK — Mrs. Ann Swinburne, Munroe for years a director of G. Schirmer, Inc., died Nov. 17 in Doctor’s Hospital. The widow of financier Charles Munroe, she was a former comic opera star. She left her acting career in 1916 to marry Rudolph E. Schirmer, then head of the family’s music publishing house.

Schirmer died in 1919, leaving her his interest in the firm unless she remarried, and though she did wed again, to stockbroker J. P. Benkard in 1951, she continued to be active in the affairs of the company before resigning her post as director in 1964.

She encouraged such composers as Samuel Barber and Gian Carlo Menotti. She is survived by two sons, Rudolph E. Schirmer and J. Philip Benkard Jr. and three grandchildren.
Okay!

Step 1. You release an album by a new group that's never been heard of outside the South.

Step 2. It sells nationwide far beyond your expectations and critics say things like . . .

Zoo World—"...a whiplash group with all the sounds the English try desperately to emulate."
College Radio Report—"...Lynyrd Skynyrd is a debut lp so impressive, so overflowing with raw electric talent, that it stands not only as worthy of immediate attention, but, in fact, demands that a second album be soon forthcoming"
Record World—"Look out glitter kids, a real rock and roll band just showed up!"
Billboard—"...clean Southern rock 'n roll."
Cash Box—"...Lynyrd Skynyrd, the world's next super group."
Creem—"...Lynyrd possesses more wit and joy than the Allmans and more power pump whambo than the Stones."
Performance—"As we have said before, this is the best band to come out of the South so far, and that includes Wet Willie, and Oh, Yes, the Allmans."

Step 3. You release their first single and sit back and watch.

Their First Single

Lynyrd Skynyrd
Gimme Three Steps

MCA-40168

Produced By Al Kooper
Humble Pie

FORUM, L.A. — Humble Pie's Steve Marriott is one of the foremost vocal talents of our day. He has that hard core of English rock, and since leaving the Small Faces years ago, he has built up a sizable following on both sides of the Atlantic... Marriott, a masterful singer and front-man with frenzied motions that often resemble a parody of Elvis Presley, and bandmate Peter Frampton, with the occasional pause, handing on, in a stance more than casually reminiscent of Otis Redding.

Humble Pie's performance before a packed Forum audience was an extraordinary combination of showmanship and technical expertise. Augmented by the vocal backing of the Blackcrows, a trio of singers that includes the phenomenal Venetta Fields, their delivery has a depth and energy that kept the crowd on the edge of their seats. The vocal performance was supported by the A&M Records LP, "Eat It," was the source of the major portion of their set, including the smash hit "I Don't Need No Doctor," appropriately choice for the Forum.

Foghat, a direct musical descendant of Savoy Brown, seemed to convert the Forum audience into an English pub with a post-football-game Saturday-night sort of atmosphere. The three-piece group, led by singer and guitarist Rod Price worked extremely well with each other while a meager bass line underpinning the impact of his vocals, really doesn't need an amplifier, but they made it anyway. "Long Way To Go" and "Helping Hand" were two stand-outs in a peaking rock performance with the squawking of Foghat is a solid if not quite brilliant record; they record on Beaverton (WB).

The James Montgomery Band, one of the newer groups to break out of the pool of new acts that are well on their way to becoming the new hard-rock English traditionalists.

Paul Anka

MILL RUN THEATER, CHICAGO — Four songs into the concert, and the audience was already buzzing. The theater was a positive delight! Gifted for both the young and old, the show was an aural treat. It has that rare quality of immediately conveying to the audience that they are in the presence of a great talent and that they in turn enjoy right along with him. In between performances from his vast lineup of compositions, the star chatted with the audience and at one point enunciated several minutes of humungous ad lib verse in his patented comment—and this endeared him to the crowd even more. His serious voicing was above reproach. Anka can do as he pleases, whether it be of '59 vintage ("Diana," "Puppy Love," "Lonely Boy," et al) or the more recent ("She's A Lady," My Way / "Let Me Try Again") is convincing. "Stop the World I Want To Get Off," penned for the film "The Gospel Singer," was especially outstanding. He was assisted on this one by his new rhythm section which is a new addition to the band and includes a woman named Oda Cotes (whose talent far outweighs her overtures' ability to spell her name). As an all-around talent, Anka is a true star. One of his classic songs, "Lonely Boy," is a true showpiece. The audience seemed to understand something about the evening's atmosphere.

Edwin Birdsong

BELIT FORUM, NYC — In one of the year's best organized soul shows, Edwin Birdsong opened the evening with a long version of the R&B hit, "Furti," which had the audience up dancing from the start and drew a somewhat unexpectingly wild response from the audience. Birdsong is a colorful performer who included an elaborate feathered dress and gold lame pants. Working the crowd expertly, Edwin used his twenty minutes to beat advantage. Without resting, he went into one of his biggest hits into some very heavy R&B funk that had the crowd on their feet, birdsong controlled the dynamics adroitly and never let the sound become painful.

Following Birdsong, the multi-talented Voices of East Harlem burst onto the stage with their version of "Young Gifted and Black" which was the high point of the set and the effort to do a long standing rendi-


tion. As usual, the harmonies were inspirational, and the work of the band was virtually seamless. Birdsong's do-


gospel, pop, or straight R&B, the group, with the squawking of the sax, was in keeping with the evening's theme.

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gospel, pop, or straight R&B, the group, with the squawking of the sax, was in keeping with the evening's theme.
Smokey Robinson: "Baby Come Close"


Listen to The Motown Sound Now. You've never heard it so good.
ANN MARKETS 10 NEW ALBUMS

HOLLYWOOD — Record executives' new album releases include product by Burt Bacharach, Stealers Wheel, Charles Lloyd, Tim Weisberg, Jonathan Demme, "Dreamspeaker," produced by Dick Biondo, and the New Kids, "Night of the Prom," produced by Weisberg original, "Castle." "Sharon, Tammy and Johnny," written, produced and performed by Charles Lloyd has chosen the song "Sharon, Tammy and Johnny" (Blushway Gees) as the inspiration for the new album. The album features a Rolling Stones medley and several new Lloyd compositions, including "The Song of the Solomon," "Sharon, Tammy and Johnny," and the James Gang. One of the most innovative new records to come out of A&M from the Ozark Mountains. "The Ozark Mountains" is a seven-member group, "originating near Springfield, Missouri, who have compiled a presentation of country, pop and rock music. Their album was produced by noted producer Don McLean. A&M. The Daredells were recorded in the legendary Olympic Studios in London. Their presentation is quality. For his work with Shu Na Na, has just released his first album, "Dance in the Groove." The album was produced by Cashman and West and is the first release from Groove/Kapp Productions. A&M plans an extensive advertising and promotion campaign on these albums, including multicolor spreads, radio, television, and special merchandising tools planned for specific albums in the release.

Kerner-Wise Set

Ian Lloyd Solo LP

NEW YORK — Kenny Kerner and Richie Wise, who produce Stones and Gimbi's records, have announced plans to begin work on the first solo album for Ian Lloyd, the singer, Ian Lloyd, the album, which is scheduled to begin early next year, will be recorded in England, California and New York, and will feature both live shows and performances by British and American musicians.

Lloyd and Stories, coming off a 2 million-selling record, "Oh, Mother, Oh, Louie," are now represented on the single "Mother, Oh, Louie" and "Brother Louie." The group's third Kama Sutra LP, "Travelling Underground," is due out about the same time. "Brother Louie," "Mammy Blue," and "Stories" forthcoming album were all produced by Kerner & Wise.

New Label

VIA RECORDS

New release

(Recorded in Nashville, Tenn.)

"GIRL I'M Gonna LOVE YOU"

SGV-12372-A

"GOODNIGHT JACKIE"

SGV-12372-B
to TOEHEAD

Distributors Inquire:

VARIETY RADIO ARTISTS

CLINTON, IOWA 52732

Launch Drive On

Jobriath Debut On Elektra LP

NEW YORK — Jerry Brandt, exec producer and manager, and Elektra Records have launched their much heralded debut album by Jobriath, with the first phase of their international promotion and publicity campaign.

In New York, a 41 x 43 billboard has been erected high above Times Square at the west corner of Broadway and 43rd St., commemorating the release and reproducing the cover photo. To. Two hundred and fifty buses will travel throughout the city carrying the same message on signs 3 x 12'. The pre-arranged publicity stunt has been initiated which includes: Penthouse, Vogue, Ms. Magazine, New York, Village Voice, New York Newsday, Chicago Reader, The Hartford Courant, and Washington Post for "The Greatest Hits of Rock and Roll," Fats Domino for "The Greatest Hits of the Century," Fat subway for "The Greatest Rock and Roll Hits of the Century," Mickey Dolenz for "The Number One Hits of the 60's," and Arthur Fiedler for "A Library of Musical Masterpieces." The album, shortly after Dynamic House went on the air with its first package, Crane won an ERIE for best advertising campaign for "The Greatest Hits of Rock and Roll" package, a four-color spot, most outstanding and Crane, the producer of the label, is the largest-selling item on TV.

Crank who creates, writes, and produces his own commercials, calls it the "golden ticket" or record company, not a recording company.

W.B. Re-releases

"Billy Jack" LP

NEW YORK — Warner Bros., released film "Billy Jack," has caused an upsurge in sales of the movie's soundtrack album and single, both of which have been in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the both single and album resulted in Warner Bros., No. 1 in the country. The album has been in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks. "One Tin Soldier," moved to #1 on KJQ radio and the album was in the charts for several weeks.
An important new single.

"Will you love me tomorrow?"

Produced and Directed by Peter Schekeryk

Neighborhood Records
Distributed by Famous Music Corporation
A Gulf + Western Company
PASSING REMARKS—Sorry for the lack of column last week, but things around here got a bit too hectic to get it all together. Anyway, you folks are an integral part of making this space work, so how best helping out by keeping those cards and letters coming in. (No. 26), Randy Newman and Randy Goodn, Jr. (both No. 26), Felix Cavaliere and Denny Doherty (No. 1), Roger Glover, Dick Clark and Frank Ifield ("I'm Gonna Shake My Body at the Top") (No. 1), Lou Rawls and Sandy Nelson (off Dec. 1). December already? By the way, last Sunday (16) was Mickey Mouse's birthday. Won't say how old he was (mickey shouldn't outline nor should I), but many moons ago when Virgil Ortogin in "Battle For The Planet Of The Apes," has asked the studio to enter his name in the annual PATSY awards contest for the honored, are given every year to those animals giving outstanding performances in movies and on TV. Paul simplement states: "I played an animal, didn't I?"

I'm sticking to the wonderful world of animals. Bill Wallace of the Guess Who, has started breeding quarter horses on his farm. He also bosoms passage pets. So you see where his leave when the turducken is spinning "Goat Head Soup" and is sharpening his horns for the day Mick and the Stones decide to tour Canada). — Buddy Cage, New Orleans. "Buddy," he continued, "was the first rider—7 lb. 14 oz. Elvira Martha, in San Francisco. Also from the New Riders, the group is recording this, their current tour, and will be releasing the highlights on an album during the Spring of '74, a companion to the "Elvira" album. George Lee has been named a consultant on the Allied Artists film "Pappilon" screen, on Capitol. — The Energy Commission, in Washington, D.C. has notified United Artists Records that the government is firmly of the view that the "Flower Power" album, by George & George is the most damaging. Must be worse than we thought, but I'm still wondering how Mr. & Mrs. President do it.

EYES ON ALBUMS—Allie Lee, having finished his work with Mylon LeFevre on their album, is back in the studio working his wonders with some newly recorded Ten Years After tracks. The collection is due to be completed and released in late April. Ten Years After's releases after its release, "Pink Floyd's "Middle of the Road," now out, has been certified "gold." Capitol, meanwhile, is releasing, as a result, the group's first two albums, "Pink Floyd" and "A Saucer Full Of Secrets" as a part of a two record set, re-titled "A Nice Pair." Release is imminent. — Grunt Records has released a 12 single, "Dakota, Great Slave Lake Manhole." Papa John Creach's "Playing My Fiddle For You" and Hot Tuna's "Phosphorescent Rat" (handwriting, the title of the tune). — The Electric Light Orchestra's third album, "Don't Pass Me By," has been released in a new jacket. — RCA has come with the "Best Of The Guess Who, Vol. 2," but that hasn't slowed the group at all. Their 12th album for the label, tentatively titled "Road Food," is due out this summer. — "Mighty Wind" has been released by a new LP from Nick Nelson, including his gorgeous single "Lifestyle," will be released in early January. By far its best to date... New LP on its way from Florence Warner, super background singing lady, is also one of the most tasty items to appear. — New Chil Contral collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts. — Went home the other night (to feed the cat for the first time in a couple of months) and gave a good listen to the new Beach Boys double "Love" LP. I followed that listen with another good one of their first live collection, and was doing the mixing at a studio in Munich, London, and Hollywood. — The latest LP from Rick Nelson, including his gorgeous single "Lifestyle," will be released in early January. By far his best to date... New LP on its way from Florence Warner, super background singing lady, is also one of the most tasty items to appear. — New Chil Contral collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts. — Went home the other night (to feed the cat for the first time in a couple of months) and gave a good listen to the new Beach Boys double "Love" LP. I followed that listen with another good one of their first live collection, and was doing the mixing at a studio in Munich, London, and Hollywood. — The latest LP from Rick Nelson, including his gorgeous single "Lifestyle," will be released in early January. By far his best to date... New LP on its way from Florence Warner, super background singing lady, is also one of the most tasty items to appear. — New Chil Contral collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts. — Went home the other night (to feed the cat for the first time in a couple of months) and gave a good listen to the new Beach Boys double "Love" LP. I followed that listen with another good one of their first live collection, and was doing the mixing at a studio in Munich, London, and Hollywood. — The latest LP from Rick Nelson, including his gorgeous single "Lifestyle," will be released in early January. By far his best to date... New LP on its way from Florence Warner, super background singing lady, is also one of the most tasty items to appear. — New Chil Contral collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts. — Went home the other night (to feed the cat for the first time in a couple of months) and gave a good listen to the new Beach Boys double "Love" LP. I followed that listen with another good one of their first live collection, and was doing the mixing at a studio in Munich, London, and Hollywood. — The latest LP from Rick Nelson, including his gorgeous single "Lifestyle," will be released in early January. By far his best to date... New LP on its way from Florence Warner, super background singing lady, is also one of the most tasty items to appear. — New Chil Contral collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts.
What is it that Kiki Dee sings, Elton John produced, and is going to be a hit?

"Amoureuse"

a new single by
KIKI DEE
(The original English Hit version)
Recorded in England
MCA 40957
Oldie Deck By Don Meredith Rushed by Dot

NEW YORK — Cards and letters of TV football fans have forced Famous Music Corp. to issue both a new recording of "Touchdown," single and a Dandy Don" to the millions of fans who watch him co-host ABC-TV's "Monday Night Football" with Howard Cosell.

Meredith originally recorded "Travelin' Man" in 1964, when he was a quarterback for the Dallas Cowboys. But the song didn't achieve notoriety until three weeks ago, when a football aficionado in Dallas dug up a rare copy of the single and sent it to ABC about it. Midway through the Monday Night Football show, the ABC-technician slipped "Travelin' Man" on a turntable and played it as one of the "Tonight" Gems for the audience. The fans of the tune were delighted, the fans watching the game at home were no doubt equally delighted. They began to de

Chappell Releases Let's Play Piano

NEW YORK — Chappell Music will release Let's Play Piano, the latest in the Chappell Music Group Ltd.'s Let's Play method books.

The line of Experience method chord and songbooks ties into a Let's Play series produced exclusively for Cable TV and educational markets. The books are distributed for Chappell Music, in New York, by the Chappell Book Company.

A feature of the line is the fact that it will be mailed to cable stations throughout the country. The shows feature dialogues between Opry country musicians teaching their instruments.

Let's Play Piano was written by Jack Barlow, co-founder of the Opry. Barlow, who also hosts the 13 half-hour Let's Play Piano series, is a classically trained pianist. He will serve as Associate Music Director to L. A. Sullivan of the National Orchestral Association. He has served as music consultant to radio station WQXR for over 25 years, and during the 50 years of his professional life, has also served as a music director at the Berkshire Music Center, at the University of California, at the University of California, at the University of California, at the University of California, and at the University of California, among others.

Let's Play Piano, which will be the first in a series of piano books, joins a growing list of 13 Experience Music books, which includes The Dean's List, Smokey's Let's Play Banjo, Jim Coven's Let's Play Piano, and Coven's Let's Play Congo/Bongo by Montjege Joa.

Coven To SAS

NEW YORK — MGM Records group president Coven has signed with Sidney A. Selendine, Inc. for world-wide management, "One Tin Soldier," a 79-degree series released as a single by MGM, is the theme from the forthcoming movie of the same name, a sweeping motion picture, "Billy Jack."

The west coast group will be under the direction of SANSO's west coast topper Danny Kessler.

Belwin-Mills Ellington Book


Included in the edition are text and photographic excerpts from "Duke Ellington: A Man For All People," reprinted with written by Louis Feinberg, the jazz authority. Photos by Pat Willard are from the collection of Irving Mills. In addition to Belwin-Mills' American Academy and works were culled from the files of the Duke's other major publishers.

Following his birthday dinner at the White House in 1906, the Duke was presented with the Medal of Freedom, highest civilian medal of the government's award. This was followed by another year, by a million-dollar Duke Ellington Program being introduced at Yale University and on, on the night of February 11 of this year, millions of viewers observed stars paying homage to him on the CBS national special "Duke Ellington: We Love You Madly." "With this in mind, and by kind permission of the Duke, we expect a great response to the Ashle, Lindey, making the works of one who many consider the greatest living American composer," Winkler told.

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SMG, Caplin Ink Deal

NEW YORK — Biograph Records, Arnold Caplin, who made arrangements for MGT, SMG, Ltd., to distribute his line in the New York and Midwest areas, are their representatives with D&H Dist. Co. to represent Biograph Records in the Midwest area. Biograph is becoming a leader in the reissue field with new releases of Ruth Etting, Bing Crosby, Louis Armstrong, Scott Joplin and Mississippi John Hurt.

Fredrix Ent. Formed By Munao

NEW YORK — Fredrix Enterprises, an artist management, record production and music publishing firm, has been formed here by Fredrix Munao. In making the announcement, Munao named producer/engineer James J. Goldstein vice president.

The firm represents songwriter Allen J. Martenacki. Martenacki wrote chart singles for Alive N' Kickin', The Spinners, and a movie "Inga." Fredrix recording contract for Martenacki is now being negotiated. Martenacki Music will publish Martenacki copyrights exclusively. In addition, Goldstein and Munao have an album near completion with Leveage, a four piece rock band.

Munao was formerly head of the Penny Farthing Records—Page Full of Hits operation in the United States and Canada. Prior to that, he was general professional manager of Big Seven Music where he was responsible for the signing of Don Connolly.

Goldstein has produced artists such as Larry Banks, Culver Street Playground and Stonewall for various labels. Fredrix is located at 25 West 71st Street, New York, N.Y. 10023 (212) 922-6881.
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SP 3601

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Close To You
SP 4271

Carpenters
SP 3502

A Song For You
SP 3511

Now & Then
SP 3519

A&M Records
ICB Buys Kolmar-Luth

NEW YORK — Kolmar-Luth Entertainment, Inc. has been purchased by newly formed International Entertainment Corporation, announced Roger G. Hall, president of IEC and Klaus W. Kolmar, president of KLE. According to Hall, who has been involved in classical music over 20 years by his association with such organizations as RCA Red Seal Records, the Philadelphia Orchestra, Angel Records, Columbia Artists Management and currently the Yale School of Music, IEC will merge many forms of entertainment, attractions and performers under one roof and offer services and options not currently available within the framework of existing artist management firms and booking agencies.

In five years the agency has signed thirty clients which include Charles Aznavour, Jacques D'Amboise, Jose Greco, Hal Holbrook, the King Family, Norman Luboff, Carlos Montoya, Peter Nero, Bobby Short, William Windom and Fred Waring.

Under terms of their agreement with IEC, Kolmar and Luth remain in their present positions as officers of KLE and their booking staff has been increased.

The Directors of IEC, believe that the time is ripe for the entrance of a new corporation in the entertainment field...a corporation generated by new concepts in the areas of service to the performer.

Hall’s enthusiasm is shared by co-directors of IEC, Steven Lovenz, chairman of the board, the Geoffrey Lorenz, chief executive officer. In addition to their involvement with the new entertainment complex, the Lorenzes are the senior officers of Lorenz Industries of Dayton, Ohio, a firm in the field of music publishing.

DROPPING IN—Gilda Woods (L) and Kathy Marrell visited recently with Larry Fogel, professional manager at April/Blackwood, and have released a record under the name of “Under the Records, Concepts.”...•

NEW YORK — Joe Recchia and his wife Anne along with students of Waterloo University held their sixth Canadian Entertainment Conference (9-13) at Kitchener's Holiday Inn.

Registration was around 275, an increase of 50% over last year's Conference. Although the Campus activities discussions were varied (everything from campus radio to film) the focus was obviously on entertainment available to the college/university crowd. Each of the four days of activities were capped by a showcase of folk, rock, progressive duos and groups.

On hand for the Campus Radio discussions was Sigi Franken of the Canadian Radio-Television Commission and Lawyer, Peter S. Grant of McCarthy & McCarthy, a law firm from Toronto who have represented the CRTC over the past few years.

Representatives from schools in practically every province of Canada along with reps from U.S. colleges exchanged ideas and hammered out solutions to problems common to all during the four day get together. Most record companies were on hand to display their product and to take part in discussions regarding radio and the booking of talent. John Murphy, Ontario promotion manager for RCA, held the most of the workshops when the school's grinding knowledge of the group's first LP which features a number of industry "stars, and is set for January release. He will produce the group's second album in late Nov."

Chou-Fay's "Bob Lane, who was recently signed to RCA's new label, has been chosen by the school's students for their second album to be held early next year.

Clive Stevens
To C.A.M.-U.S.A.

NEW YORK — Vittorio Benedetto and Jimmy Tenner of C.A.M.-U.S.A. have announce the signing of Clive Stevens to an exclusive publishing/production pact. Stevens is leader of Atmospheres, a recording group recently signed to a major label. Tenner was executive producer of the group's first LP which features a number of industry "stars," and is set for January release. He will produce the group's second album in late Nov."

Making the signing official are, left-to-right: Jimmy Tenner, Vittorio Benedetto, Stevens' manager Martin Stevens and Clive Stevens.

NARAS MVP Awards Grand Finale

LOS ANGELES — In a rare and surprise appearance, Donny and Darlene Edwards (Paul Weston and Jo Stafford) provided an up-beat finale to the first annual Most Valuable Player Awards of the Los Angeles Chapter of the Record Academy on Saturday, Nov. 10. Performing "I Love Paris," complete with flat notes and mistakes, the team left their fellow musicians howling.

The awards, which attracted well over 500 people to the new Shelly's Manneholo (Tetou's Restaurant) in Los Angeles, were the first in the chapter's efforts to recognize the numerous talented studio musicians and singers in the area. With its success, the chapter plans to make it an annual event.

MC for the event was composer Artie Butler, who claimed after the post "service an illustrious list" people turned it down, like Col. Wellington, Betsy Ross, and 200 others.

Voting was restricted to music members of the academy chapter since these musicians are best qualified to judge their peers. The winners for 1966 are: Vincent DeRossi, female horn; Richard B. Nelson, "Chuck" Findlay, trumpet; George "Bud" Shank, trombone; James Horn, woodwind; Clifford "Bud" Shank, woodwind; Edgar "C. B." Sharp, violin; Ray Brown, bass; David Schwartz, violin; Larry Carlton, guitar; Emil Richards, percussion; John Guerin, drummer; Michael O'Malley, "Chuck" Findlay, trombone; Tommy Morgan, harmonica; John T. Robinson, "Ike" Purnell, "Duke" Kahanamoku (honorary category); Jackie Ward, female background vocalist; and Ronald L. Hicklin, male background vocalist.

The awards were presented by Lou Busch, Jack Elliott, Ernie Freeman, Quincy Jones, Roger Kellaway, Shelly Manne, Jo Stafford and Paul Weston. Past chapter presidents Lincoln Mayorga and Lee Young received special presidential medallions for their service.

'Gigi' Diskings

NEW YORK — Lerner and Loewe's "This way musical "Gigi" has stimulated four recordings with more to come.

With the cast album scheduled to be released shortly by RCA Records, Donny Osmond of the Osmond Brothers has recorded "Thank Heaven For Little Girls" for MGM, Marta Hefin has recorded "The Earth and Other Minor Things" and "In This Wide, Wide World" (both new songs for the Broadway cast), and Harry Belafonte and Jean Stapleton, stars of the television hit "All In The Family" have recorded "I Remember It Well" for their first album together for RCA.

Ms. Hefin, who records for Polydor, was featured in the Broadway casts of "Jesus Christ, Super Star," "Hair" and "Salvation."

A dozen top recording artists are currently negotiating to record various songs, both old and new, from "Gigi."

Top—Jackie Ward, Paul Weston, Jo Stafford; Middle—Mike Melvoin and Harry Belafonte; Bottom—Chuck Findlay and Quincy Jones.

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BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticono MS 66669

Keith, Gregg, and Carl keep on proving that different is often better, especially on their latest bit of Manticono magic. The LP, a marvelous collection featuring some spectacular work on custom Moog synthesizers and Moog polyphonic ensemble by Emerson, and some devastating guitar and percussive artistry by Lake and Palmer, its strength is its grasp of subtly interwoven musical textures and feelings, highlighted by "Jerusalem," "Karn Evil 9," an epic-concept piece receiving four distinct impressions from the musicians. Truly a giant step for the trio, the package is a sure-fire best seller.

LIVE DATES—Wishbone Ash—MCA MCA-8006

One of Britain's powerhouse rock'n'roll bands is at it again, bearing the joint up with their latest self-produced two record live LP featuring an incredible control of dynamics which so perfectly accentuates their excellent reservoir of material. Recorded on the Stones' 16 track mobile unit, "Throw Down The Sword" (live at City Hall in Newcastle) and "The Pilgrim" (live at Reading University) are two of the album's finest cuts incorporating all the band's strengths. We particularly like "Ballad of the Beacon," "The King Will Come," "Lady Whiskey," and "Jail Bait." A solid all around effort.

THE PAYBACK—James Brown (The Godfather of Soul)—Polydor-PD 2-3007

The amazing Mr. Brown never lets up which is perhaps the one characteristic that has allowed him to call himself (quite justifiably) the "hardest working man in show business." Just check out the title track and you'll immediately fall into step with James' unique and magnificent brand of funk. "Shoot Your Shot," "Doing The Best I Can," "Forever Surrender," and "Stone To The Bone" are incredible examples of what Brown can produce when he goes to the studio and the entire effort is rich and hearty. As always, the J.B.'s provide the vehicle for James' antics and the blend is smooth and tight.

SHE IS A SONG—Rick Roberts—A&M SP 4404

Rick should be smiling a lot these days as he listen to his own new A&M LP which is one of the year's treats. Produced by ex-Byrd Chris Hillman, the album features individual performances by Joe Walsh on the gorgeous rocker "Sweet Maria," and Rusty Young, who plays dobro on "Oh, To Be Gone." Rick has always been master of the country ballad and he displays his virtuosity admirably on "The Captain," "She Made Me Lose My Blues," "Lights," and "Four Days Gone" demonstrate the artist's consummate vocal ability, which distinguishes the collection throughout. This is one of the year's best LP's. Pick it up.

RIDIN' THE STORM OUT—R.E.O. Speedwagon

Epix KE 32378

Highlighted by an explosive title track which is the group's current single, R.E.O. Speedwagon's new Epic LP is rapidly enhancing their already fanatical following. Long a top draw in the mid-west market, the band has put it all together with a collection of ten high-energy cuts with a little something for every rock fan. Gary Richrath, who wrote six of the songs, distinguishes the album with his suiting guitar work and the entire band is in excellent form performing Stephen Stills' "Open Up," and Terry Reid's "Without Expression (Don't Be The Man)." We like "Oh Woman" and "Son of a Poor Man.""
**JAZZ—Cool & The Gang—Delite DEP 4001**

The masters of cool and tempestuous funk have a surprisingly different look on their latest Delite LP, one that features the accomplished aggregation of musicians jazz and as their normal fare; embarked beautifully on "North, East, South, West." "I Remember John W. Coltrane," "Sonora Sam," "Blowin' With The Wind," "Seas Of Tranquility," and "Will Is Love," are voyages deep into anyhing sound vectors which carry you out into the stratosphere with them. Always in control of dynamics, Cool & The Gang have struck upon a perfect blend of horn and rhythm arrangements that make the LP great.

**NEWCOMER PICKS**

OUT HERE ON MY OWN—Lamont Dozier—ABC ABCX-804

"Everyday you'd expect from one of America's most prolific and prestigious songwriters is here in abundance on the artist's solo debut album. Having co-authored so many of the biggest hits of the past few years, Lamont has his hand on the pulse of the business and armed with this knowledge, he has brought forth an enviable collection of tunes including "Breaking Out All Over," "Trying To Hold On To My Woman," and the exciting title track. Making Jackson produced the LP and the workmanship is impeccable. We find the intimacy of "Don't Want Nobody To Come Between Us" exceptionally attractive.

HIGH ROLLERS AND OTHER FINE LADIES—Jambalaya—A&M SP 4406

An ambitious and rewarding debut LP for this fine rock group that demonstrates total control of a tremendous amount of raw energy which they fling at liberal throughout the nine compositions on this solid powerful product. Peter Mac Ian's lead vocals on "Sherry" and "Johnson" are reminiscent of Joe Cocker at his best and the Thomas Jefferson Kaye production package reflects, as a whole, complete comprehension of the genre. The title track is strong and to the point and "She's A Driver" is a killer. "Backwater Children" is one of our favorites, particularly because of its haunting beginning and charging finish.

**MISSISSIPPI—Mississippi—Fantasy F-9438**

An interesting blend of rock and laid—back listening experience this fine new LP which is highlighted by the excellent cuts "Save The Land," "Sweet World," "Feel Alone," "Day Job Song," and "Yes Mr. Young." The Johnson and Graham Goble have written all the songs for the LP and they reflect a wealth of insight and delicate imagery, particularly on "Kings of the World," "When You're Old," and "Mr. Young." The group has the potential to be the new Four Tops or the new Four Tops Club combining two whose style quite well, accommodating the various groups professionally. A fine album, Mississippi is the next best thing to being there.

**JAZZ PICKS**

THE GOLDEN DUKE—Duke Ellington—Prestige P-24009

A great collection and a fine buy are the keys to Duke's two record set of material taken from several of his old 78's for this LP. Accompanied by the likes of Oscar Pettiford, Fred Guy, Sonny Greer, Jimmy Hamilton, Harry Carney, and the rest of his famed orchestra, Duke glides through some memorable classics as "Johnny Come Lately," "Great Times," "Take The A Train," "Blues For Blanton," "Cottontail," "Tupily Of Tumpy," "Magneta Haze," and "Blue Skies (Trumpet No End)" and the ease and polish that has come to distinguish him as a man in his own category.

REINCARNATION OF A LOVEBIRD—Charles Mingus—Prestige P-25029

The tempestuous jazz genius who for so long has been acknowledged as one of the greatest bassists of all time, has an interesting two record LP (first American release) featuring material recorded in France in 1970. With sidemen Eddie Preston on trumpet, Charlie McPherson on alto sax, Bobby Jones on tenor sax, Jaki Byard on piano, and Danny Richmond on drums, the magic that Mingus has his chance to pop out, and it does just that especially on "Blue Bird," "I Left My Heart In San Francisco," "Peggy's Blue Sky Light," and the fantastic title track. A must LP for all Mingus fans, this package is fire and ice.

MULTIPLE—Joe Henderson—Milestone M-5050

Tenor sax great Joe Henderson has a sparkler with his new LP, an intricate blend of percussive and electric strains, that never lose dynamic tension from start to finish. Jack DeJohnette on drums, John Thomas and Kevin Ulmer on guitars, David Holland on electric and acoustic bass, and Larry Willis on electric piano, ring modulator, and echochord add their distinctive touches to the new ones, "Frost-Cue-Deca," "Song For Sinners," "Turned Around," "Me, Among Others." Henderson is also outstanding on flute, soprano sax, and vocals on "Song For Sinners."

**MONUMENTAL**—Kenny Rogers and The First Edition—Jolly Roger JR-5004

Kenny and his group are back again with a supercollective cut of songs that are destined to further enhance their reputation as masters of the good time. "Lena Lookie," "Hoodooin' Of Miss Fannie DeBurry," "What's Goin' On In Savannah County Train," perfect examples of the vocal and instrumental proficiency Kenny and the band have come to represent regularly. Everything the group does on this LP is relective of good taste and originality. The harmonies are impeccable and the arrangements professional, but what did you expect? Go out and get this album. You'll be glad you did.

MONTROSE—Montrose—Warner Brothers BS 2740

Rockin' Richie who spent time with the Edgar Winter Group before going out on his own, has a dynamic debut LP with his new quartet, a rugged bunch who believes that the shortest distance between two schools of thought is a rush, and drivin' rock. "Rock The Nation," "I Don't Want It," "One Thing On My Mind," and "Good Rockin' Tonight" are the kind that can only be heard since the early days of Led Zeppelin and Jimi Hendrix. Montrose is rocket on the market and Montrose's guitar work is smokin', perfectly complimenting Sam Hagar's vocals. Watch for this band, they're tops.

WEBSTER AT WORK IN EUROPE—Ben Webster—Prestige P-24031

One of the past masters on tenor sax, Ben Webster will again distinguished himself on his latest Impulse LP. With Dewey Redman, Charlie Haden, Paul Motian, and Danny Johnson accompanying him, Keith moves in and out of driving, intense rhythms creating as he goes you a unique texture. Recorded live during a performance at N.Y.'s Village Vanguard in Feb., the album features Webster, Kenny Drew on piano, and Zoot Sims on drums, and Jacquet Schodl on bass, among several very capable European jazzmen, "Work Song," "A Sentimental Mood," "Drop Me Off At Harlem," "John Brown's Body," and "The Preacher" are outstanding as is the quality of the package as a whole. For all jazz aficionados, this is a worthwhile buy.

Cash Box — December 1, 1973
Light Organizes Bluegrass Package

NASHVILLE — Nashville talent agency Tony Flatt has made strides in getting country and bluegrass music onto American college radio stations. During the past three years, he has taken another step toward that market area. He has formed a country radio show package to be called “The Monday Morning Session.” The show is directed primarily at the college market.

Three bluegrass groups from the nucleus of the package; Bill Monroe and the Blue Grass Boys, Lester Flatt and the Nashville Grass, and The Osborne Brothers, Monroe is credited with being the first member of the Country Music Hall of Fame. Flatt is recognized as being the major importance in spurring its growth in the early 1960s and again in recent months, and The Osborne Brothers are known for their efforts in making country music internationally. Bluegrass influences with the more traditional bluegrass patterns such as close voice harmonies, clawhammer banjo, and the mandolin. All three units are known in bluegrass and are well known in the country music industry.

In addition, all three groups are good sellers for their respective record companies, Monroe and the Osborne Brothers with RCA, Flatt is an RCA artist. As single acts, all three groups have been successful in college, and each has had its own special significance in the history of the music. The relationship with Monroe; history and campus work has been of importance to Flatt, and success has been important to the Osborne Brothers.

Buddy Lee Expands Operations To Pop

NASHVILLE — Buddy Lee Attractions, Inc., has announced a program for the first time in the state of Florida, involving Don Romney vice president of Buddy Lee Attractions, Inc., in charge of the newly opened branch office in Omaha, Nebraska.

All Buddy Lee Attractions, Inc. offices are part of the newly formed Pop Show Division of Buddy Lee Attractions, Inc. Chan Estes, assistant to the president, is president in charge of the Pop Show Division.

Owning his branch’s function, Romney said, “A complete schedule of bookings for the college events are handled by his branch office. This is made possible by our communications link-up with our main office in Nashville.”

Eastman responded to inquiry about his appointment, “We are now undertaking a project to capture a portion of the ever-growing pop music business. We are not departing from country music, we are only adding another facet to the Agency.”

The Buddy Lee Attractions, Inc. office headed by Romeo is located at 666 Farnham Building, 1636 Farnham St., Omaha, Nebraska 68102, telephone (402) 246-7793. Eastman and the Pop Show Division may be reached at the main office, 806 10th Ave., South, Nashville, Tennessee 37203, telephone 806-3060.

A Tribute To ‘String’

NASHVILLE — In a recent letter to Don R. Smith, president of Cherish Records, Buddy Lee Attractions, Inc., President, John Wayne, former head of Stringbean, Dan asked that his royalties be used as a memorial in the Country Music Hall of Fame, for Stringbean.

Christie In Country Mold On Three Bros.

NEW YORK — New country-oriented, Lou Christie’s new single, “(Remember The) Blue Horizon,” “Said The Wind,” has been released on Three Brothers, distributed by CFI. Both cuts are culled from Christie’s forthcoming album, which is produced by Tony Romero for Wherefore Poo.

Christie, whose hits in the 1960’s included “In the Still of the Night,” “Blessed Are They,” “Hello, I Must Be Dreaming,” and “I Wanna Be Loved,” has been released on Three Brothers, distributed by CFI. Both cuts are culled from Christie’s forthcoming album, which is produced by Tony Romero for Wherefore Poo.

In his return from London where he had been living for the past several years, his return was marked by an appearance on the Grand Ole Opry, in Nashville, last November, where he performed his “Willie Lee and Stoney,” a tribute to the country music greats.

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Whitman Re-Links U.A. Records Pact

NASHVILLE — Slim Whitman, country and western musician, has just re-signed to an exclusive, long-term recording pact with United Artists Records.

Whitman has been with United Artists since the late 1950’s, having recorded over twenty years. He has recorded over 800 sides, and the hit singles “Indian Love Call” and “Roar Marie” earned him more than $50,000 in the gold records. As did two of his LP’s.

In addition to his popularity in the United States, Slim Whitman, a native of Canada, is a selling artist in Great Britain and Ireland where he returns yearly, and in South America.

Country Artist of the Week:

Doyle Holly

"A PROUD OKIE!"—Doyle Holly was born in Oklahoma and raised in Louisiana where music is as much a part of everyday life as cornbread and beans. He started playing bass for his two brothers, Bob and Art, when he was just 13 and has never known any other life than country music. Later he sang with such artists as Jimmy Wakely, Wynne Stewart and most recently Buck Owens.

Since teaming up with independent producer (manager and friend) Ken Mansfield, Doyle’s track record in country music boasts four chart singles in radio and his first album, “Doyle Holly” was a chart hit. Doyle’s long-standing and recently formed, Silverstein Records, has produced about 100 singles, and to业界, and led to a busy booking schedule including “Hue-Haw” appearances and an upcoming Dean Martin Show, Doyle Holly records exclusively for Barnaby Records and is currently enjoying hot chart action with his current release titled “Lilla.” (Barnaby Records is distributed by MGM Records).

Star Studded Array

At Buck Owens 3rd Annual Golf Tournament

HOLLYWOOD — The Third Annual Buck Owens Celebrity Invitational Tournament was a great two days of golfing action. Forty-four of the top names in show business and country music were on the greens at the Bakersfield Country Club this past weekend to take part in the tournament to benefit the cancer research fund.

The tournament is part of a three-day event that includes a cocktail party, golf, and a charity auction.

The dinner and show held on the evening of the first day of play was a fun-filled affair with celebrities performing for 600 diners. Among the guests were California assemblyman Bob Nixon, representative Bill Ketchum of California and representative John Hapgood of Bakersfield, respectively.

The final round of golf held on the second day of the tournament featured some of the top stars in the world of golf. Among the contestants were Jack崔和, Buck Owens, Efrem Zimbalist, Mickey Mantle, Bobby Morley, and Tom Kennedy.

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Joy Releases ‘Holdin’ On’

NASHVILLE — Composer Homer Joy has just released “Holdin’ On.” The tune, which was also penned by Homer, was recorded in Bakersfield for Capitol Records, and follows “Streets of Bakersfield.” Joy has only recently begun recording his own tunes, though he has written steadily for such singers as Buck Owens, Susan Raye and Freddie Hart.

Waylon & The Waylors Appear At Exit Inn

NASHVILLE — RCA recording artist Waylon Jennings and the Waylors, including Jerrold B. Egan (Nov. 18-19) at the Exit Inn in Nashville. The songwriter and recording artist, opened the show, and Waylon and the Waylors followed to appear for capacity crowds. A guest appearance by Atlantic Recording artist Willie Nelson rounded out the show November 18. Following the last show, Curtis Calk, lead guitar player of the Waylors, and the Hank Yarnell were married in the club.

Cash Box — December 1, 1973
FREDDY WELLER (Columbia 4:5966)
I've Just Got To Know (How Loving You Would Be) (2:48) (Golden Horn, ASCAP-D. Emerson)

A warm-hearted ballad by Freddy, has got him wondering how loving a particular young lady would be. He treats the ballad with great care, the background vocal and fine instrumentation. It should secure chart position very soon. Flip: No info available.

CHARLIE RICH (RCA APBO-0195)
There Won't Be Anymore (2:22) (Charles Rich, BMI—Charlie Rich)

Culled from Charlie's "There Won't Be Anymore" LP, this easy paced smooth ballad will get immediate response. The immortal lift and subtle cry Charlie gives to his music makes his latest single of the "Behind Closed Doors" and "The Most Beautiful Girl" genre, and makes it a definite contender for both markets. Flip: Yes. Over Nov. (2:05) (Charles Rue Book, BMI—Charlie Rich)

FREDDIE HART (Capitol P-3789)
I Believe In Santa Claus (2:26) (Blue Book, BMI—Freddy Hart)

A wonderful Christmas song for the upcoming Christmas season. An instant with Freddie's great vocal is backed by a chorus of eager children that brings the holiday spirit. The instrumentation is also very Christmassy and should get immediate chart action. Flip: No info, available.

JOHNNY RUSSEL (Fabor F-149-A)
Her And Our Baby (3:03) (Sure Fire—BMI—Johnny Russell-V. Finneran)

Johnny's Ballad is a lament for the heart he inflicted on love from long ago. His conscience caught up with him and she and the baby are all about. A most moving song it should click for Johnny who is hitting well right now. Flip: Yes. On Nov. (3:10) (Dandelion, BMI—Johnny Russell)

JEANNE SEELY (MCA MCA-40162)
Lucky Ladies (2:59) (Tree, BMI—Hank Cochran)

A beautiful ballad mellow Jeannie should have no trouble securing chart position with her latest single. A tender and moving ballad the song aptly captures a dreamy mood with great background harmony and laid-back instrumentation. Flip: No info. available.

DAVID FRIZZELL (Capitol P-3787)
I've Been Satisfied (2:33) (Blue Book, BMI—B. Morris-W. Storm)

An up-tempo easy paced ballad, accompanying David's resonant vocal is excellent instrumentation with a fine piano and guitar backing him up. David's been satisfied with his love and this record is guaranteed to do the same for his fans.

BILL ANDERSON (MCA MCA-40164)
World Of Make Believe (2:38) (Gulf Stream/Singing River, BMI—Pee Wee Maddux, Marion Carpenter—Pete McCord)

Culled from Bill's latest album "Bill," this tender and sensitive ballad is about a girl who cannot accept the loss of her boyfriend, hence he manufactures illusion and lives in a world of make believe. Bill's rich vocal and the background voices add to the overall grace of the tune. Flip: No info. available.

REX ALLEN JR. (Warner Bros. WB 7753)
The Great Mail Robbery (2:57) (Tree, BMI—Joe Allen)

The Great Mail Robbery is very definitely going to steal your heart away. An easy paced ballad Rex's rich voice adds just the right touch to this track. An instant pleaser this single should get immediate response. Flip:

KENNY VERNON (Capitol P-3785)
What Was Your Name Again? (2:21) (Eddie Miller, BMI—Glenn Garrison)

A sensitively sung tender ballad, Kenny sings with a great richness, Kenny meets a girl who reminds him of a girl who once walked out of his life and set him free. The lyric is profound and Kenny's treatment does the total concept justice. Flip: No info, available.

DEE MULLINS (Triune T-7211)
Rusty Nails, Puppy Dog Tails and Little Boys (3:26) (Pat O'Gold, ASCAP—Don Tolle)

This heart warming song has a great touch of sentiment that brings us back to a flood of memories that only the security of childhood can give. Dee handles the vocal with great finesse and the fine instrumentation adds to the overall effect of this flip. Flip: No info, available.

SAM DURRENCE (River R-3877-A)
You've Give Me A Feeling To Believe In (2:57) (Screen Gems Columbia, BMI—Charlie Feathers)

The liquid flow of this bright ballad sparkles with a warm intensity. A powerful vocal by Sam the lyric has great imagery. The background voices and instrumentation are all in perfect balance and should have Sam scoring on the charts in no time. Flip: No info. available.

JERRI KELLY (Metromedia Country BMBO-0178)
Lavin' Arms (2:50) (Almo—ASCAP—Tom Jans)

A tender ballad with a sensitive lyric, the images that are conjured are truly vivid. Jerris' vocal is the mark of the professional and if she hasn't had the luck to click before, this single could just do it for her. Flip: 'Cause It's Easier For You (2:56) (Vandalo/Blue Ribbon, ASCAP—Earl Conley)

Country LP Reviews

GEORGE & TAMMY WE'RE GONNA HOLD ON—George Jones & Tammy Wynette— Epic KE 32797

When the likes of two great country talents as George and Tammy get together the listener can be sure of the quality of vocal perfection and musical precision. Well, the new LP by this most celebrated duo certainly does live up to the greatest expectations of their fans. Kicking off the LP is the delightfully laid-back "We're Gonna Hold On," a tender and sensitive duet which conveys a wonderful feeling of love and beauty of love. The sensitively tender "When True Love Steps In" is a great love ballad. "Never Ending Song Of Love" is a bright version of this song with some greatly honky-tonk ring to it. "A New Day\'s Dawning Song, " and "The Woman Loves Me Right" also highlight this great new collection from Tammy and George.

ALL ABOUT A FEELING—Dona Fargo—DOT DOS 26019

An eagerly awaited album, Dona's new LP is going to please even her most ardent country fans. Kicking off the LP is "It Do Feel Good," a tune that brightens you up. "I'll Try A Little Bit Harder" is a touching ballad about the futile attempts to patch up a relationship that has gone bad. "Puffy Eyes," has that vibrant alive quality that is so much a part of Donna's music and may prove itself as one of the top contenders for her next single release. Included in this great new collection are "Little Girl Gone," the sensitive ballad "Just Call Me," and the up-tempo "Hot Diggity Dog."

IF YOU CAN'T FEEL IT (IT AIN'T THERE)—Freddy Hart—Capitol ST-11252

Freddy and the Heartbeats new collection of great country material is definitely going to make your heart skip a beat. Freddy Hart's love songs are beautiful, played with an integrity and sincerity of depth that makes his music greatly identifiable to you. Two dreamy ballads kick off the album if You Can't Feel It (It Ain't There!) and "When You Wake Up (And Start Loving Me)." Freddy's forte is his easy going lyric and instrumentation that makes for great chart singles. Freddy's voice is also rich here, is also rich here, which gives the mood of his songs a mellow feeling. "I Sing For Joy" is a bright ballad that amply conveys Freddy's happiness. This LP is a very special collection that will be welcomed by all Freddy's fans.

IT'S A MAN'S WORLD—Diana Trask—Dot DOS 26016

Diana is one of the newer female forces on the country charts, displaying a considerable air of confidence that is incomparable. After all just behold her angelic countenance and the story will unfold in front of your transfixed eyes. Diana's new album is an LP with a power of material, including her newly released single "When I Get My Hands On You." Also included is the last two featured singles "It's A Man's World (If You Had A Man Like Mine)" and "Say When." Diana's ability to touch a song with her inimitable grace makes her musical performance indeed something special.

HYMNS BY SUSAN RAYE—Susan Raye—ST-11255

With the profound belief that heaven is our ultimate destination, Susan has put together a collection of very inspired music. The music is a sign of the faith the artist has and to what extent. Susan affords her or she a sincerely heartwarming feeling in conjunction with the pleasant beauty of Susan's beautiful voice. With such traditional favorites as "I'll Fly Away," "Old Time Religion," and "What A Friend We Have In Jesus," these are wonderful hymns that Susan has learned when she was just a little girl. They convey a new sense of warm and intense faith that is so important in our everyday lives.

CAN I SLEEP IN YOUR ARMS—LUCY LADIES—Jeanne Seely—KOS 385

Jeanne's new album of material certainly keeps with the great Jeanne Seely tradition she has for herself. Kicking off the LP is Jeannie's recent single "Can I Sleep In Your Arms." The LP which received a very positive chart action. "Hold Me" wants you to make up to just that to the delightful Ms. Seely. An up-tempo tune there is provided by bass and instrumental accompaniment. "He Knows What I'm Crying About" is a tender and gripping ballad that emanates the charming warmth of Jeannie. "Lucky Ladies" has just been released as Jeanne's next single and captures a dreamy and mellow mood. "He'll Love The One He's With," and "Hangin On Alone" also highlight this great new LP.
**Country Roundup**

Wille Nelson says, "Stay All Night," for famed producer, Tim Bucy, and Sherrill Nelson. He has recently signed exclusive writer contracts with Elton John and Five for Fighting in Memphis, Tennessee. The team of Nelson, Sumner and Byrd, over the last several years, has built a vast repotoire of creative works, having written major hits for both country and gospel music record their works. The latest endeavor entitles them to help the latest hits written by this team. Their label, Stanley also reports that it is also being used as a commercial for a famous chocolate company.

Fred Carter Jr., president of Nugget Enterprises, has signed Bob Ogle and the Deadcatz to a recording and writing contract. Bob's first new release, "What Happened," is the lead-off single on "All That Feeling of Greatness Gone."

Commander Cody and His Lost Planet Airman will be recording a live album Nov. 28-Dec. 1 at Armadillo World Headquarters in Austin, Texas. They will wind their 1975 season Dec. 11-16 at the Troubadour in L.A.

On Nov. 14, Commander Cody is Literally a new black act in country music, already working a solid schedule of major appearances. The Shorty Lazer Agency has in him set 26 such appearances. Commander Cody has been performing for forty-four days on the fan-side of McClintoc, he tells of one lady who recently drove 425 miles from Minneapolis, Minnesota, to personally obtain Obe's autobiography on 5 of his albums she had previously never heard of.

A party for country singer, Betty Amos, to promote her 1976 release, "Wayward And Searching" was held Tuesday October 16th at the Sherman Hotel in Nashville. The affair was hosted by Aurora Publishers, 150 guests attended.

Marilyn, Tennessee residents recently reported they'd felt large earthquakes within the area and one woman insists he was wishing to do with his thundering tremors and his body was performed in that city the night it happened.

Reddy Cage, pedal-steel player with The New Riders of the Purple Sage, and wife Rose, became parents of their four children, daughter Vira Martha, at Children's Hospital in San Francisco. The new Rider was born Oct. 12.

"Whispering" Bill Anderson has had a run of "po" and "pee" recently. First, he was rushed to a hospital with flu which hospitalized him, then an emergency appendectomy took him back to the hospital again.

President of Dot Records Jim Peggs and songwriters Hal Riney and Bob LaRue have been expected to join Tony Martell, president of Famous Music Co., at the 2nd Annual Pajama Party organization in Vegas this week, where they'll be among audiences doing a special "Country Roundup" performance of some of the label's artists. Donna Fargo, Roy Clark and Dick Woodie have been seen performing at clubs in Vegas. A 5-week December engagement for Tommy Overstreet is expected to be in Dot Records reportedly having had more acts headlining main rooms in Las Vegas.

Mother Maybelle Carter's music album has recently been released by Columbia Records. The album features the great lady both singing and playing the Autoharp and is titled "Mother Maybelle Carter." It was recorded by Larry Brown, who produced at the House Of Cash. Mother Maybelle has also been working as a number of college distant programs, of the style of music has become very popular on the campuses across America.

Grant Greive who has been working heavily on the military side of the midwest is moving his family to Nashville, he will be working with the coaxial sound Talent agency in Hen- dersonville, Tennessee.

Buck and Dottie Rambo have plans for a newsletter to be associated with the Show- with the Sunshine Express. The newsletter will be for the benefit of the Rambo concern activities on the gospel music world with the first publication January 1, 1975.

Dave Dudley says the fishing and hunting were great, but the weather during those four days he was filming the "Sport- Country TV" TV show was good Guests. ’1000' foot high mountains peaks at Taylor Park in Ammon, Idaho.

Roy Hannah, writer with Newkeys Music since 1963 has inked a new 10 year contract with the company, according to Jack Key, executive v.p.

A few of Hannah's hits have included "Caroline, I Love you," "I Only Have One Love," "Lonesome Texan," "I'll Only Love You," "The Real Bobbie," and "Davey's Daughter." According to Key, "The songwriting is the most important thing we have got and I feel that Roy is one of the best songwriters in the business."

Davy Crockett says his fishing and hunting were great, but the weather during those four days he was filming the "Sport- Country TV" TV show was good. Guests ’1000' foot high mountains peaks at Taylor Park in Ammon, Idaho.

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**Additions To Radio Playlists**

1. "I DON'T WANT YOUR MEMORIES (I JUST WANT YOU)"
   - The Great -RCA (RCA 01612)
   - Conway Smith (RCA 01616)

2. "SHE MET A STRANGER, I MET A TRAIN"
   - (Tree) -BMI
   - Johnny Cash (EMI 10308)

3. "TONIGHT SOMEONE'S FALLING IN LOVE"
   - (Epic) -BMI
   - Johnny Cash (EMI 10308)

4. "SHE'S GOT EVERYTHING I NEED"
   - (Bridge) -BMI
   - Johnny Cash (EMI 10308)

5. "TRUCKER AND THE U.F.O."
   - (BMI) -BMI
   - Johnny Cash (EMI 10308)

6. "DON'T FORGET TO REMEMBER"
   - (Alabam) -BMI
   - Johnny Cash (EMI 10308)

7. "OLD TO JOE BLOW"
   - (BMI) -BMI
   - Gary Sanborn (Mercury 73310)

8. "I'VE ALREADY STAYED TOO LONG"
   - (BMI) -BMI
   - Johnny Cash (EMI 10308)

9. "PLEASE DADDY"
   - (BMI) -BMI
   - Johnny Cash (EMI 10308)

**Country Looking Ahead**

1. "I CAN'T BELIEVE THAT IT'S ALL OVER"
   - (BMI) -BMI
   - Johnny Cash (EMI 10308)

2. "BEST OF JIM ED BROWN"
   - (RCA) -BMI
   - Ed Brown (RCA 01698)

3. "THERE'S A HONEY MOON"
   - (RCA) -BMI
   - Don Gibson (RCA 01698)

4. "MISSISSIPPI MAN"
   - (RCA) -BMI
   - Roy Miller & Loretta Lynn (RCA 01698)

5. "ARMS ALL OF THE EMPTY"
   - (BMI) -BMI
   - John Dowd (RCA 01698)

6. "DON'T FORGET I'M A SINNER"
   - (BMI) -BMI
   - John Dowd (RCA 01698)

7. "WHERE MY HEART IS"
   - (BMI) -BMI
   - John Dowd (RCA 01698)

8. "LOVE AND MUSIC"
   - (BMI) -BMI
   - John Dowd (RCA 01698)

9. "THE ROLLING SKUGG REVIEW"
   - (BMI) -BMI
   - John Dowd (RCA 01698)

10. "KID STUFF"
    - (BMI) -BMI
    - John Dowd (RCA 01698)

11. "COME LIVE WITH ME"
    - (BMI) -BMI
    - John Dowd (RCA 01698)

12. "TRIP TO HEAVEN"
    - (BMI) -BMI
    - John Dowd (RCA 01698)

13. "BEST OF GEORGE JONES, V. II"
    - (BMI) -BMI
    - George Jones (RCA 01698)

14. "TOP OF THE WORLD"
    - (BMI) -BMI
    - George Jones (RCA 01698)

15. "MY FRIENDS CALL ME TOBIE"
    - (BMI) -BMI
    - George Jones (RCA 01698)

16. "NASHVILLE"
    - (BMI) -BMI
    - George Jones (RCA 01698)

17. "CHICAGO PRESENT (SOMETHING OLD, SOMETHING NEW"
    - (BMI) -BMI
    - George Jones (RCA 01698)

18. "CARRY ME BACK"
    - (BMI) -BMI
    - George Jones (RCA 01698)

19. "ROY CLARK FAMILY ALBUM"
    - (BMI) -BMI
    - George Jones (RCA 01698)

20. "THE BILL COLELLS"
    - (BMI) -BMI
    - Brian Collins (Dot 01698)

21. "I'M RAINING IN SEATTLE"
    - (BMI) -BMI
    - Marty Stewart (BMI 01698)

22. "SWEETHEART RHYTHM"
    - (BMI) -BMI
    - Marty Stewart (BMI 01698)

23. "I DON'T PLAN ON LOSING YOU"
    - (BMI) -BMI
    - Brian Collins (Dot 01698)

24. "DAMNED IF I DON'T"
    - (BMI) -BMI
    - Brian Collins (Dot 01698)

25. "LOOKING BACK"
    - (BMI) -BMI
    - Brian Collins (Dot 01698)

26. "RED ROSES FROM THE BLUE SIDE OF TOWN"
    - (BMI) -BMI
    - George Jones (RCA 01698)

27. "THE UNLUCKIEST"
    - (BMI) -BMI
    - George Jones (RCA 01698)

28. "(WHEN DO YOU KNOW WHEN YOU KNOW"
    - (BMI) -BMI
    - George Jones (RCA 01698)

29. "AMARILLO BY MORN"
    - (BMI) -BMI
    - George Jones (RCA 01698)

30. "I'D RATHER BE IN EVERYWHERE FOR JUST ONE DAY"
    - (BMI) -BMI
    - George Jones (RCA 01698)
Nat Stuckey's
"Got Leaving On Her Mind"

It just keeps coming up the charts.

Billboard 24
Record World 21
Cash Box 22
Chappell and Nashville are making beautiful music together as their sweet sound sweeps the country.

We're celebrating our success this year, and we'd like to thank all the people who helped it happen. All the great recording stars, and all the great writers associated with Chappell.

Chappell and Nashville, we just keep on growin'. Hey, that wouldn't make a bad song. Hmmmnnnn?

Thanks to our: **Writers**
- Gayle Barnhill (1973 BMI Award Winner)
- Rory Bourke (1973 ASCAP Award Winner)
- Darrell Statler (SESAC Award Winner)
- Jim Mundy
- Carl Sigman & James Last (1973 ASCAP Award Winners)
- Chuck Tharp & Sandy St. John (1973 ASCAP Award Winners)

Thanks to our: **Print Associates**
- Coal Miners Music
- Combine Music
- Excellorec Music
- Tom T. Hall
- Johnny Rodriguez & Hillman Hall (Hallmark Music) (BMI Award Winners)
- Jack Music Inc.
- Kris Kristofferson (Resaca Music) (BMI Award, Dove Award)
- WSM Grand Ole Opry

**Ferlin Husky** (ABC) **LP**
- "Now Loney Is Only A Word"
- "Sweet Country Woman"
- "All Heaven Breaks Loose"
- "Let My Love Shine"
- "Between Me And Blue"

**Elvis Presley** (RCA) **LP**
- "Fool"
- "Sweet Country Woman"
- "Broad Minded Man"
- "All Heaven Breaks Loose"
- "Between Me And Blue"

**Elvis Presley** (RCA) **LP**
- "Fool"
- "Sweet Country Woman"
- "Broad Minded Man"
- "All Heaven Breaks Loose"
- "Between Me And Blue"

**Johnny Duncan** (Columbia) **LP**
- "When She's Good"
- "Rock A Bayou"
- "I'm Gonna Put My Love On You"
- "I Buy The Wine" Lefty Frizzell (ABC)

**Jim Ed Brown** (RCA) **LP**
- "Now Loney Is Only A Word"
- "Fool"
- "Sweet Country Woman"
- "All Heaven Breaks Loose"
- "Let My Love Shine"

**Billy "Crash" Craddock** (ABC) **LP**
- "I've Got Love To Burn"
- "True Love"
- "Between Me And Blue"

**Terry Stafford** (Atlantic) **LP**
- "I'm Gonna Put My Love On You"
- "I Buy The Wine" Lefty Frizzell (ABC)

**Lefty Frizzell** (ABC) **LP**
- "Southern Lovin" Jim Ed Brown (RCA)
- "Rack A Bayou" Carl Curtis (Toast Records)
- "I Buy The Wine" Lefty Frizzell (ABC)

**Marti Brown** (Atlantic) **LP**
- "Ferlin Husky"
- "Let My Love Shine"
- "All Heaven Breaks Loose"
- "Between Me And Blue"

**Jack Mundy**

**Gayle Barnhill** (1973 BMI Award Winner)
- "Sweet Country Woman"
- "All Heaven Breaks Loose"
- "Let My Love Shine"

**Rory Bourke** (1973 ASCAP Award Winner)
- "Broad Minded Man"
- "All Heaven Breaks Loose"
- "Between Me And Blue"

**Darrell Statler** (SESAC Award Winner)
- "I've Got Love To Burn"
- "True Love"
- "Between Me And Blue"

**Jim Mundy**
- "I Buy The Wine" Lefty Frizzell (ABC)

**Carl Sigman & James Last** (1973 ASCAP Award Winners)
- "Now Loney Is Only A Word"
- "Sweet Country Woman"
- "All Heaven Breaks Loose"
- "Let My Love Shine"

**Chuck Tharp & Sandy St. John** (1973 ASCAP Award Winners)
- "When She's Good"
- "Rock A Bayou"
- "I'm Gonna Put My Love On You"
- "I Buy The Wine" Lefty Frizzell (ABC)

**Print Associates**
- Coal Miners Music
- Combine Music
- Excellorec Music
- Tom T. Hall
- Johnny Rodriguez & Hillman Hall (Hallmark Music) (BMI Award Winners)
- Jack Music Inc.
- Kris Kristofferson (Resaca Music) (BMI Award, Dove Award)
- WSM Grand Ole Opry

**Writers**
- Gayle Barnhill (1973 BMI Award Winner)
- Rory Bourke (1973 ASCAP Award Winner)
- Darrell Statler (SESAC Award Winner)
- Jim Mundy
- Carl Sigman & James Last (1973 ASCAP Award Winners)
- Chuck Tharp & Sandy St. John (1973 ASCAP Award Winners)

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- Kris Kristofferson (Resaca Music) (BMI Award, Dove Award)
- WSM Grand Ole Opry

**New York** • **NASHVILLE** • Los Angeles
Henry Hart
1512 Hawkins St. (615) 244-3382
### CashBox International Best Sellers

#### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>L/W</th>
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<tbody>
<tr>
<td>1</td>
<td>Daydreamer/Puppy Song—David Cassidy—Bell—Burlington</td>
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<tr>
<td>3</td>
<td>Let Me In—Osmo—MGM—MGM</td>
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<tr>
<td>2</td>
<td>Sorrow—David Bowie—RCA—Dominion</td>
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<tr>
<td>12</td>
<td>Dynamite—Mud—RCA—Chinnichap/Rat</td>
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<td>5</td>
<td>Photograph—Ringo Starr—Apple—Richmorely</td>
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<tr>
<td>6</td>
<td>When I Fall In Love—Denny Osmond—MGM—Chappell</td>
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<tr>
<td>14</td>
<td>Guy Cross—Dolphins—Atlantic—Gamble Huff/Carlin</td>
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<tr>
<td>11</td>
<td>This Flight Tonight—Nazereth—Monorroot—Warner Bros.</td>
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<td>10</td>
<td>I Love You Love Me Love—Gary Glitter—Bell—Leeds</td>
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<td>7</td>
<td>Do You Wanna Dance—Bluebell—ATV</td>
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<td>14</td>
<td>Eye Level—Simon Park Orchestra—Columbia—De Wolfe</td>
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<td>15</td>
<td>Deck Of Cards—Max Bygraves—Pye—Cammell Connolly</td>
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<td>Caroline—Status Quo—Vertigo—Valley</td>
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<td>19</td>
<td>Showdown—ELO—Harvest—Jef Lyn/Carlin</td>
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<tr>
<td>16</td>
<td>Won't Somebody Dance With Me—Luney De Paul—MAM—ATV</td>
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<td>17</td>
<td>For The Good Times—Perry Como—RCA—Valentine</td>
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<td>18</td>
<td>Goodbye Yellow Brick Road—Elton John—MM—Dick James</td>
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<td>19</td>
<td>Daytona Demon—Suzi Quatro—RCA—Chinnichap/Rak</td>
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<td>20</td>
<td>Why Oh Why Oh—Gilbert O'Sullivan—MAM—MAM</td>
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#### Japan

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<th>TW</th>
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<tr>
<td>1</td>
<td>Kandaaga—Minami Koosetsu &amp; Kaguyahime (Crown) Pub: Crown Music</td>
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<tr>
<td>2</td>
<td>Kojin Jago—Finger 5 (Philip/Phonogram) Pub: Tokyo Music</td>
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<tr>
<td>3</td>
<td>Sora Ippai No Shiawase—Mori Amachi (CBS-Sony) Pub: Watante Shuppan</td>
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<td>4</td>
<td>Faya No Tahi—Shinyleihi Mor (Victor) Pub: Watante Shuppan</td>
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<td>5</td>
<td>Chisana Koi No Monogatari—Agnes Chan (Warner Brothers) WARNER-FLAME Pub: Watante</td>
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<td>6</td>
<td>Aisazumihi Irairenai—Goro Noguchi (Polydor) Pub: Fuji Telecasting Publisher</td>
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<td>7</td>
<td>Shiont Giitutar—Cherish (Victor) Pub: Victor Shuppan</td>
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<td>8</td>
<td>Yesterday Once More—Carpenters (A &amp; M/King) Sub Pub: S P</td>
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<td>9</td>
<td>Kokoro Myoo—Yosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan</td>
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<td>10</td>
<td>Chizure Ai—Hideki Sajio (RCA/Victor) Pub: Geiei Music</td>
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<td>11</td>
<td>Mizuino No Tegami—Shitate Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan</td>
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<td>12</td>
<td>Alps No Sbhoj—Megumi Amuka (Victor) Pub: J &amp; K</td>
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<td>13</td>
<td>Miyuko No March—Hirono Goh (CBS-Sony) Pub: Standard Ongaku</td>
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<td>14</td>
<td>Yozora—Hiroshi Ituki (Mukunuro/Tokuma) Pub: Undecided</td>
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<td>15</td>
<td>Hitoribesi No Hay—Masa Takagi (Art Vark/Canyon) Pub: Yamash Ongaku</td>
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<td>16</td>
<td>Oikyou No Machi—Akari Uchida (CBS-Sony) Pub: Daihichi Ongaku Shuppan</td>
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<td>17</td>
<td>Otomo Eno Kaidan—Four Leaves (CBS-Sony) Pub: Nihon TV Ongaku, 12 Channel Ongaku</td>
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<td>18</td>
<td>Natsume No Omoide—Tashid (Express/Teshiba) Pub: Shinko Gakufu Shuppan</td>
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<td>19</td>
<td>Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion</td>
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<tr>
<td>20</td>
<td>kite—Monako Mori (Monotuho/Tokuma) Pub: Tokyo Ongaku Shuppan</td>
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#### Italy

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<th>TW</th>
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<tr>
<td>1</td>
<td>In E Te Per Altri Giorni—Pitti (CBS) Mascheroni</td>
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<td>4</td>
<td>He—Today's People (CBS) Ricordi</td>
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<td>3</td>
<td>Paiza Idea—P. Pravo (RCA) RCA</td>
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<td>2</td>
<td>My Love—P. McCartney (Apple) Cirei</td>
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<td>5</td>
<td>Minnetta—M. Martin (Ricordi) Ricordi</td>
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<td>6</td>
<td>Amore Bella—C. Buglioni (RCA) RCA</td>
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<td>7</td>
<td>La Collina Del Cieli—L. Battisti (Numero 1) Numero 1</td>
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<tr>
<td>8</td>
<td>The Coldest Days Of My Life—Clilitea (CBS) Melodi</td>
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<td>9</td>
<td>Satisfaction—Triona—Cima Aromando</td>
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<tr>
<td>10</td>
<td>E Mi Manchi Punto—Alunni Del (Ricordi) Editori Associati</td>
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#### Canada

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<tr>
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<tr>
<td>1</td>
<td>Could You Ever Love Me Again—Gary &amp; Dave—Axle</td>
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<tr>
<td>2</td>
<td>Painted Ladies—Ian Thomas—GRT</td>
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<tr>
<td>3</td>
<td>Last Kiss—Wednesday—Amper</td>
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<td>4</td>
<td>Pretty Lady—Lighthouse—GRT</td>
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<td>5</td>
<td>West Coast Woman—Painter—Elektra</td>
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<td>6</td>
<td>Fly Me High—Tobias—Polydor</td>
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<td>7</td>
<td>Hurricane Of Change—Murray McLauchlin—True North</td>
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<td>8</td>
<td>Blue Collar—Bachman-Turner—Mohawk</td>
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<td>9</td>
<td>Love Is Coming—Foot In Coldwater—Daffoldil</td>
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<td>10</td>
<td>Cousin Mary—Flud—Daffoldil</td>
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#### Belgium

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<tr>
<td>1</td>
<td>La Paloma Ade (Mirville Mathieu—Arloa)</td>
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<td>2</td>
<td>Schom Madechen Aus Arcadia (Demis Roussos—Phillips)</td>
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<td>3</td>
<td>The Day That Curly Billy (The Hollies—Polydor)</td>
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<td>4</td>
<td>Oh Mama (Stelix Alba—Vogue—Gnome Music)</td>
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<td>5</td>
<td>Like Locomotion (Left Side—Phillips)</td>
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<td>6</td>
<td>Precioso/disincisos (Adriano Celentano—Sonbel—Sugar Music)</td>
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<td>7</td>
<td>Photograph (Ringo Starr—Apple)</td>
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<td>8</td>
<td>One Way Ticket To Anywhere (The Osmo—Polydor)</td>
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<tr>
<td>9</td>
<td>No More Troubles (Shafy Dean—CBS—Martha Music)</td>
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<tr>
<td>10</td>
<td>Intiem Rendez Vous (Willy Sommers—Vogue—Vogue)</td>
</tr>
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</table>
HAPPY 20TH & 75TH: Polydor in Japan celebrated two anniversaries and the arrival of Herbert Van Karajan in Tokyo recently. The anniversaries were the 20th year of Polydor in Japan and the 75th anniversary of the founding of the Polydor label in Germany. The event, at the Imperial Hotel, featured talks by Kenichi Morita, president of Polydor of Japan, and Dr. W. Vogel cousin, president of Polydor Int'l.

Shown in the photo (left to right): seated Morita, Seisuke Okuno, Minister of Education; Van Karajan; Dr. Vogelsong; (standing): K. Von Eenem, managing director of Polydor Int'l; Seibisbee, managing director of Polydor of Japan; and W. Arning and Dr. U. Merkel of Polydor Int'l.

 Ember Segal LP

LONDON — Ember Records of London is releasing an album of Charles Segal's piano and orchestra, "Too Beautiful to Last." The record will feature Segal's new interpretations of many modern classics as well as some less familiar songs.

Among modern tunes on the album are "Love Story," "For All We Know," "The Summer of '42," "You've Got a Friend," and "The First Time Ever I Saw Your Face."


CBS Renewal Deal

NEW YORK — CBS International Publishing has renewed its Petra Music/Santana publishing contract, reports Sol Rabinowitz, CBS Int'l vp. In addition, Larry Spier Jr., who administers the Tramichelle Music catalog of Argentina, has assigned CBS International a 20-year term on the manager's behalf.

NYC Sets Euro Trek

HOLLYWOOD — Chelsea's New York City will be doing a European tour starting Feb. 21. The first group to be represented by Polydor International since its acquisition of the label for worldwide distribution.

Mogull Acquires Chrysalis Catig For South America

LONDON — International music publisher Ivan Mogull is adding to his Latin companies with his latest acquisition, as representative for the Chrysalis Music Ltd. empire of publishing companies: Blue Beard, Butterfly, Chrysa-Lea, Ian Anderson, Juniper, Steeleye, Tontan, Western and Caesars.

Mogull and his associates will represent these companies in South and Central America, also Mexico. The negotiations were concluded by Nigel Gaines, General Manager, for Chrysalis Music Ltd. and Ivan Mogull for Ivan Mogull Ltd. This is the first time that Chrysalis has had representation in these territories. This will mark Mogull's 12th purchase, rep- resentation throughout the world.

Mogull and his associates will coordinate their efforts with the local distributors in the exploitation of the Chrysalis recording material.

'Rockes' Rights

Mogull has also acquired publishing rights to the Marie Osmond smash hit, "Rockes." From Lewis Music Publishing Company, Inc. for the territories of Japan, Mexico, Czechoslovakia and France. The deal was concluded between Al Ashley, owner of Lewis Music Publishing Company, Inc. and Ivan Mogull.

Cash Box — December 1, 1973

JPRA:

Japan Disc, Tape Vol., Income Up

TOKYO — Japan Record Association has announced the total output of disks and tapes for Sept. and nine months (Jan. to Sept. 1978).

SEPTEMBER:

DISKS: 13,029,681 copies, 5% more than the same month of the previous year, 17% more than the previous month. All the same time this was 9,294,834,155 yen ($335,500,000), 20% more than the same month of the previous year and 34% more than the previous month. TAPES: 2,315,059 sets (trajectory: 1,452,716, cassette: 874,771, open reel: 12,472), 39% more than the same month of the previous year and 24% more than the previous month.

Financially, this came to 3,547,555,555 yen (8,742,715,555 yen, 35% more than the same month of the previous year and 30% more than the previous month.

Crown Income, Sales Down

TOKYO — Crown Records held its board of directors meeting to set accounts for its 21st term (Mar. 21 to Sept. 20) at its head office in Tokyo. The results were submitted to the regular shareholders meeting held on Nov. 13.

The total sales were 1,734,960,000 yen ($86,600,000), 1.1% more than the same period of the previous year, 3% less than the previous term. The net profit after taxes was 78,830,000 yen ($380,000), 35% less than the same term of the previous year, 13% less than the previous term. An annual dividend will be at 20% annually unchanged. The percentage of disks to tape was 77 to 23%

The sales target of its 21st term (Sept. 21, 1973 to Mar. 20) was settled at 2,000,000,000 yen ($70,500,000).

Stevie, Dory Win Edison Awards

BOVENA, HOLLAND — Two American recording artists, Motown's Stevie Wonder and United Artists' Dory Previn, were among the recipients of this year's coveted Edison Awards—Wonder for his "Talking Book" album and Previn for her "Live at Carnegie Hall" double-LP set.

The Edisons are awarded annually by the Grand Gala du Disque Populaire during a four-hour TV production transmitted to both Holland and Belgium. Each year's list is selected by members of the recording industry who place at the top of a poll of independent jurors, including record critics, radio and television program directors, and record retailers.

Francis Day & Hunter director and general manager Kay O'Dwyer (seated on left) with the company's professional manager Tommy Sanders (center) pictured with Stevie and Bonnie who have signed a publishing contract with the company. Steve (Hamilton) has penned a new song with his theme of Stevie's "The Man and His Soul" which is released on the Sovereign label.
There has been some confusion in the music industry over who is handling the records on a new record and tape distribution company known as GRT. The Canadian market has been serviced by Phonodisc Limited, which is internationally known through its license agreements with companies in the U.S. as well as overseas. The GRT signing of the Incredible Bongo Band, a sometimes resident Vanocu

Royal Lighthouse/"Pretty Scruffy"

It has been a successful year for the firm's promotion of material for CBS, supplying the T-shirts, posters and other bits and pieces of the promotional puzzle. Their latest venture is a deal negotiated with Peter Robinson of MCA to design and produce a new range of MCA albums.

Chrysalis Records is looking to launch a new album in the New Year to be known as Scratchy Records. Formed by David Fox, John Raydon and Alan Siefert, the label will be singles oriented gaining prominence through that medium before attempting the album market. Scratchy Records is the first to be launched by Chrysalis since they set up their own label four years ago.

The label will be launched world wide. The label's first release is a single by Pépé Bodo, Transplantor, MCA and Atlantic. He has recently signed a deal with Warner Bros. to handle all packaging and promotion for the next Bob Noble album and with Jimmy Miller for Motorcity. He handled the Phil Spector promotion material for CBS, supplying the T-shirts, posters and other bits and pieces of the promotional puzzle. Their latest venture is a deal negotiated with Peter Robinson of MCA to design and produce a new range of MCA albums.

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Scratchy Records is the first to be launched by Chrysalis since they set up their own label four years ago.
Peabody’s Presides Over Second Annual Pierre Soccer Meet

VIRGINIA BEACH — The National Rene Pierre Football tournament, at Hightower Field on October 27 and 28, One hundred twenty-five contestants gathered here in Virginia Beach, Virginia, to vie for the title of 6-15-year-old boys Pierre football champ and $1,500 cash prize and trophies. They came from six states—Connecticut, Delaware, New Hampshire, North Carolina, Ohio and Virginia—some arriving late Friday night and some arriving just in time for the beginning of the first Singles eliminations.

Singles included Singles, Jr. Singles (15 years old and under), Doubles, and Jr. Doubles. Highlighting Saturday’s events were the Junior Playoffs for players 15 years old and under, the youngest being 9-year-old Davie Musier, who was eliminated early by his 11-year-old sister, Teresa, who took home the third-place trophy. The title for Jr. Singles was taken by Jeff Ungerman, 15 years old, of Rene Pierre Football Club in Norfolk, Virginia, who won $200 and the first place trophy. Then David and Teresa were back again, this time as partners in the Jr. Doubles contest. They were defeated by Tim Andrew of Joe’s Place in Colonial Heights, Virginia, who took home the $300 and place trophy. A first place award of $200 went to Jeff Ungerman, 15, and his partner, Vicki Shaw of Toledo, who defeated the Virginia, who won $300 and the first place trophy. Doubles determined the doubles teams, who had been practicing for weeks together so each player was coordinated to achieve a win. The team of Robert Boyd and Jimmy Bryant, of Renie Pierre Football Club in Norfolk, Virginia, walked off with the first place trophy.

Wurlitzer’s 1050 Nostalgic Jukebox A Trade & Promo Hit

TOLEDO — There is little doubt that Wurlitzer’s nostalgic 1050 Jukebox has been accomplished. In April Wurlitzer announced that the vintage-styled phonograph was being manufactured to call attention to the coin-music industry, and it was something that owners did not take new notice of innovative jukebox design. But even the most dedicated jukebox fans admit that the 1050 is one of the greatest hits of this year’s selection.

The 1050 Jukebox shows no indication of subsiding.

Says A. D. Palmer, Wurlitzer advertising and sales promotion manager, about Bally Manufacturing, announcing delivery this week of the new 4-player “Jukebox.” “In fact, although ‘Circus’ is packed with excitement, it enjoys great attraction elsewhere around the country and in Canada. Brady Distributing’s Jon Brady reports that he has had requests for Model 1050s from all over North Carolina and that his favorite installation is a dentist’s office in Charlotte. Harold Kaufman of Musical Distributing in Brooklyn notes that a new restaurant on the east side of the famed Reuben’s restaurant on the north side of the 55th Street has five areas features a Wurlitzer 1050 as part as its $1 million-worth of nostalgic decor. In Nashville, Wilson Burch of Wurlitzer Distributing Corp. boasts of the 1050 at Opryland and says his nightclub manager Lee Rossweig with the Jukebox was a hit with TV viewers.

Moreover, Wurlitzer has been getting countless requests to use artwork of the 1050 in advertising for other friends. And, every day more and more young people are catching the football fever.” Cassir declared. “The other sports, there is some in tense quiet as the games were played. Rather than cheer and clapping, those not playing watched intently the shots of each contestant in anticipation of the game in which he would go up against the winner. The contestants also got together and taught each other new tricks, but that is not what we found that the techniques vary from state to state, and many people went away with new ideas and better skills. Most of the winners were from Tidewater, Virginia area, since this is where Rene Pierre football got its start. But the fact that some of the prizes went to South Carolina and Delaware shows that the unbelievable popularity of Rene Pierre football is not a local phenomenon,” he stated.

The two-week event was covered by the Virginian-Pilot/ Ledger Star, by WVEC-TV, and WTAR-TV. We are enclosing the article which appeared in the Virginian-Pilot/Ledger Star.
Trucano Brings NAMA College Program To South Dakota College Meet Oct. 31

CHICAGO — Four N A M A representatives presented a detailed workshop on how to make vending more successful on the college campus at a three-day session of college foodservice directors at Black Hills College in Spearfish, S. D. on October 31.

Representing the vending industry were N A M A board chairman Ben Greco, Minneapolis, Minn., Sunny Nardone, Jackson, W. Va., Howard Fishel, Rapid City, S. D., and Walter W. Reed, N A M A Director of Public Relations.

The audience of more than thirty foodservice directors held its annual district meeting of the National Association of College and University Foodservice in Spearfish and Rapid City. Present were representatives from Minnesota, North and South Dakota and two Canadian provinces.

In addition to background about the vending industry, the speakers explained how a college should go about finding a qualified vending company, how to evaluate vending services and how to work with the contractor once he is retained.

The program followed a series of similar workshops conducted by N A M A in the East earlier this year. John Trucano arranged the presentation.


A committee was formed at the meeting to plan for and eventually to stage a New York State Pinball Tournament. Help was offered by tournament veterans Johnny Bilotta and Herb Gross. McCarthy advised that the tournament will be promoted in grand style (complete with t-shirts bearing the tournament name) and will only be open to customers of locations serviced by an NYSCMA member operating company.

Bally 2 1/2% Dividend

CHICAGO — Bally Manufacturing declared an annual dividend of $2.54 per common share, payable Dec. 19, 1973, to shareholders of record Dec. 3rd.

Payment of dividends will mark the fifth consecutive year in which Bally has paid dividends. During the three months ended Sept. 30th, there was an average of 5,402,501 shares of common stock outstanding.

For the third quarter ended Sept. 30th, Bally reported a 52% increase in revenues and a rise of 54% in earnings per share over the like period in 1972.

Bally 2 1/2% Dividend

CHICAGO — Bally Manufacturing declared an annual dividend of $2.54 per common share, payable Dec. 19, 1973, to shareholders of record Dec. 3rd.

Payment of dividends will mark the fifth consecutive year in which Bally has paid dividends. During the three months ended Sept. 30th, there was an average of 5,402,501 shares of common stock outstanding.

For the third quarter ended Sept. 30th, Bally reported a 52% increase in revenues and a rise of 54% in earnings per share over the like period in 1972.

Bright Future For Vending and Games At Military Stops

CHICAGO — Predictions of more vending machines on military installations were made recently by Army and Air Force Exchange Service world-wide vending conference.

The big change expected will be seen by AAFES customers in coming years by the conference theme, "We've only just begun."

In a keynote address to the meeting, AAFES Deputy Commander Air Force, Brig. Gen. W. R. Burkett, said the Exchange Service has "only just begun to tap the vending machine potential that is available . . . ."

He told conferees, "Now that vending machine sales are coming up for AAFES, we are seeing sales potential for vending machines in the general public in many more places. We have only just begun to see the potential of vending machines in operation, we must strive for greater professionalism."

The keynote speaker said that AAFES vending sales have grown 70 percent in the last 10 years—from $55 million to $90 million. He added, "Expansion is a fact in vending. When we do not meet the challenge of changing potential into sales, we are not accomplishing our service mission.”

Gen. Burkett noted the Exchange Service has developed a number of successful vending programs. Vending potties, for example, have continued to grow, and AAFES now has more than 300 in use. The amusement center program has 100 in operation.

"Vending is often offered as the most economical means to provide a service which is not able to support itself or which is not being provided," said the general. "There are now more than 200 automatic snack bars in the continental United States generating sales of about $100,000 per month. This is certainly an indicator that automatic snack bars have customer acceptance."

Conferees also heard Gen. Burkett say the amusement and game area is one with great potential. AAFES snack bars, particularly those frequented by young military personnel, were selected as prime potential locations. Machines such as jukeboxes, pinball and skill games will be installed in food activities in troop, recreational and training locales where feasible, he said. "We will go where the customers want to go without detracting from dining room decor and without creating an unfavorable customer image of the facility, the General said.

Since the authorization to vend beer was granted in 1971, sales in this category have grown to more than $3.2 million. However, only half the exchanges in the continental United States presently participate in this program, and the potential is great.

"These are but a few of the opportunities available. I am convinced we have not reached the saturation point in vending," concluded Gen. Burkett.

"In fact, we have only just begun."

Seeburg Stock Report

NEW YORK — Seeburg Industries, Inc. reported increased income and revenues for the third quarter ended September 30, 1973, on a consolidated basis, with its wholly-owned subsidiary, The Seeburg Corporation of Delaware, Lou Nicasco, chairman and chief executive, was announced.

Consolidated net income for the third quarter was $1,967,000 or .74 cents per share (.69 cents fully diluted) on revenues of $29,458,000. This compares with $1,611,000 or .71 cents per share (.67 cents fully diluted) on revenues of $23,276,000 for the same period in 1972, on a pro forma basis.

Net income for the first nine months of 1973 was $5,656,000 or $2.69 per share ($2.43 fully diluted) on revenues of $88,029,000, compared to $5,500,000 or $2.41 per share ($2.28 fully diluted) on revenues of $80,029,000 for similar period 1972.

Cash Box — December 1, 1973
EASTERN FLASHES

UPSTATE ITEMS—Once again it's Millie McCarthy to the presidency of the New York State Coin Machine Assn. Elections were held at their annual meeting November 14.อมอมmany ballots were cast, but only the re-elected secretary and treasurer (respectively). See separate story on elections this issue. Highlight of the meeting was formation of committee to run a New York State COIN Show in March. The show, which that area has scored several big successes, will pitch in with their knowledge and help. Only locations served by an NYSCTA member operators will be invited to sell at next year's show. It was felt that the show is too popular and other suitable fanfare and publicity to boost the event. More details later. Other topics discussed at the meeting were TV games and game equipment in general. The committee was told that all local coin machine clubs have the same flaws." Operators, the group feels, have to implement higher efficiency methods in buying and servicing of machinery in order to stay ahead in this area. They also discussed the possible formation of a local coin machine trade association similar to the one in Chicago.

Send your get well wishes to Mrs. A. D. Palmer, who's recovering after surgery, to A.D. at the factory. Wurlitzer has ordered the 1960 Christmas tree to go to the Salvation Army. The tree will be in Chicago and driving home day that. They originally drove to the city, parked their plant and flew to Chicago. Clayton Norberg in town for the day. Clayt. is on the board of the M.O. D. and vice president. He will be attending a board meeting on Thursday. Also at the meeting were Norm Pink, Advance Music Co. Minneapolis and John Trucano. Deadwood, S. D. Ronnie Manolsi, Huron, was unable to make it. Mr. & Mrs. Fred Gerdes, International Falls, in the cities for a couple of days on a buying and shopping trip, also Bob Breel and Frank Phillips of Winona. Seen in town this week were Len Worsch, Norm Hubbard, Lyle Kesting, Jim DeMarsh, from Ashton & Ernest and son Veytly Oosikos in town buying equipment. Also in town for the day were Mr. & Mrs. Darrel Sandler Vending Co. Dick Murphy, Seeburg Vending Sales rep. on the road with a new 1961 machine to be the first in this part of the state. For the day were Wally Wertz, Lauer Claire, John Cerniak, Gordon Runberg, Gabby Glose.

CHICAGO CHATTER

Bally Mfg. Corp.'s sales manager Paul Calarami items that the factory is now delivering its brand new 4-player flipper called "Circus," which has among its many attractions a fantastic bonus feature—and Paul is pretty excited about it! The game is on display at Bally distrub district shows across the country.—so, stop in and see it!

WE'VE SOME inquiries about the upcoming ATE show in London. Dates are January 29 through 31 and the place is Alexander Palace.

WORLD WIDE DIST., as a special service for customers, recently installed a Seeburg audio visual training tape at its local headquarters. The unit is set up in a room by itself so that operators and service people can relax in comfort and view the filmed service demonstrations, which feature Seeburg engineers Bob Darch and Alex Gross, and were made to show how to set up and sell Seeburg products.

"TWIN SKEET SHOOT," the exciting new game which Chicago Dynamic Industries unveiled during its distributor meeting at the Conrad Hilton hotel, is making the rounds of the country now. A four-player machine, it is now on display at distributor showrooms. Chuck Arnold says initial response has been positively fantastic!... Understand the ChCoIn hosted distributor trip to Las Vegas was a big success. The fun began when the charted plane and continued throughout the three day junket! Everyone had a ball! Some of the European reps took advantage of the opportunity to make the short trip to the City of Sin—Las Vegas.

ROCK-OLA MFG. CORP.'s ad manager George Hincker was back at his busy desk last week after attending the Bottlers convention. As a matter of fact, George really hasn't had a breather, in between conventions, since before MOA time. Also with the exception of his work with the Rock-Ola model 454 phonograph, it doesn't seem likely there'll be any luck at all.

PLENTY OF ACTIVITY AT the Williams Electronics Inc. plant with three production lines going at full speed on shuffle alley pins, games, and the new "Pro Tennis," which was such a big hit at MOA Expo!

A REMINDER FOR members of COIN— that the Nebraska state association's Midwest Coin Equipment Show will be held December 7, 8 and 9 at the Omaha Hilton—and it promises to be quite an event! There'll be displays of vending and amusement equipment; industry forums and seminars; a luncheon and style show in the main lobby; cocktail parties, dinner parties; and a banquet and floor show.

COIN recently extended membership privileges to vendors, distributors, manufacturers and suppliers.

WILMINGTON MENTIONS

Hope everyone had a wonderful Thanksgiving Day. We were so wrapped up in our American activities that we neglected to extend greetings earlier.

BALLY'S "HI LO ACE" AND MIDWAY'S "WINNER 4" are among the hottest sellers in the games department at Empire Dist.-Green Bay. They're "meat!" like extra-large, extra-value-size. They've sold like hot cakes throughout the fift last week, while Joe Eggn, Dale Johnson and Mike Reetz attended the Rock-Ola service school in Chicago. He was doing everything, from loading pool tables to selling parts. We also thought the new "Get Outta Town Pool" came out very shortly. Bob says he has a load of advance orders for it and is anxiously awaiting initial delivery.

WDC WELCOME to John M. Nix, new branch manager at Wurliizter Dist. Corp.-Wilmington. John comes to this area from the WDC branch in Denver.

VERY SORRY TO LEARN of the death of Arnold Jost, president of the Milwaukee Coin Machine Operators Association. Mr. Jost, who recently underwent open heart surgery, had been ailing for some time. He will be missed by his many friends and associates in this area. Our condolences to the Jost family.

PAUL JACOBS, FORMERLY WITH the WDC local branch has just formed his own distributorship, Universal Music Dist. Co., in New Berlin, Wis. His partner in the firm is Elmer Schmitt of National Coin in Chicago.

UPPER MID-WEST

Mr. & Mrs. Forest Dahl, Fereus Falls, in Minneapolis over the week end visit their children. Forest doing some equipment buying Monday, also parts and records... Mr. & Mrs. Loren Danilier & Mr. & Mrs. Chas. Daniels, Wait Park, in town this week... Loren bought a year around lovely lodge and spends most of his time there and lets Chuck take care of the route... Returning from the M. O. A. and already looking forward to next year's event in Minneapolis and Moline... Bill and Betty Trucano were in Chicago and driving home day that. They originally drove to the city, parked their plant and flew to Chicago. Clayton Norberg in town for the day. Clayt. is on the board of the M.O. D. and vice president. He will be attending a board meeting on Thursday. Also at the meeting were Norm Pink, Advance Music Co. Minneapolis and John Trucano. Deadwood, S. D. Ronnie Manolsi, Huron, was unable to make it. Mr. & Mrs. Fred Gerdes, International Falls, in the cities for a couple of days on a buying and shopping trip, also Bob Breel and Frank Phillips of Winona. Seen in town this week were Len Worsch, Norm Hubbard, Lyle Kesting, Jim DeMarsh, from Ashton & Ernest and son Veytly Oosikos in town buying equipment. Also in town for the day were Mr. & Mrs. Darrel Sandler Vending Co. Dick Murphy, Seeburg Vending Sales rep. on the road with a new 1961 machine to be the first in this part of the state. For the day were Wally Wertz, Lauer Claire, John Cerniak, Gordon Runberg, Gabby Glose. 

This article is from the Cash Book - December 1, 1973.
HOTTEST TV GAME AT M.O.A.

SPORT CENTER

The multiple choice
2 and 4 player
T.V. game.

Special skill features like accelerating
volleying—rear court and front court
aiming and deflecting capability—
full screen paddle control.

Game A —
2 player rally with added
paddle to confuse and excite
both players—1 coin

Game B —
4 player tennis—2 coins

Game C —
2 player hockey with a forward
and goal for more
excitement—1 coin

Game D —
4 player hockey—2 coins

All on 1 circuit board

Dramatic new cabinet styling with
rear lit scenes
Compact for easy,
ecomonomical shipping

FEATURES

• Score and Time Control
• Game Over Light
• All Solid State
• Trouble Free Circuit
• Most Competitive TV Game
• No Moving Parts
—Phoenix Dimensions: 62" x 29" x 26"
• Shipping Weight: 170 lbs.

MANUFACTURED BY:
For-Play Manufacturing Co.
2607 Empire Avenue
Burbank, California 91504

DISTRIBUTED BY:
A.C.A. Sales and Service
2891 West Pico Boulevard
Los Angeles, California 90006

(213) 737-1670

Paul Jacobs Opens Wisc. Dealership

CHICAGO — Paul Jacobs, formerly
with Wurlitzer Dist. Corp. of Milwau-
kee, announced the formation of Uni-
versal Music Distributing Co., head-
quartered at 16200 W. Rogers Drive,
New Berlin, Wisconsin. Location of
the new distributorship is on the
southwest side of Milwaukee, acces-
sible by both the east-west and north-
south expressways.

Elmer Schmitt of National Coin is
co-owner with Jacobs in the new
firm. “My association with Elmer
Schmitt will enable us to provide
customers with a much larger variety
of used equipment, since Elmer owns nu-
merous arcades in shopping malls
across the nation,” Jacobs said.

The Universal Music Dist. Co. staff
includes Bob Harding, service man-
ger, who for the past several years
was field service engineer for Wurlitzer;
Mike Kolfroos, sales manager; Willy
Lipsey, service department, and Linda
Barta, receptionist-secretary.

So. Carolina Ops’ Annual Jan. 25-27

COLUMBIA — President of the
South Carolina Coin Operators Asso-
ciation, Kenneth Flove, announced
that the Annual Convention and
Trade Show will be held at the newly
constructed Carolina Inn in Colum-
bia, South Carolina on January 25, 26,
and 27, 1974.

Executive management firm, R. S.
Rhinehart & Associates, Inc. stated
that they hope this meeting is the
largest in show participation and at-
tendance in the eleven year history of
the group.

H. C. Keels of Keels Music Compa-
cy, Tournament South Carolina
is Convention Chairman again this
year and is being ably assisted by Entertain-
tainment Committee Chairman, Joel
Hendricks. Members on these commit-
tees are Helen Sikes, A. L. Witt, and
Fred Collins.

More information on the partici-
pants in the Show and Entertainment
Program will be announced at a later
date.

JUKEBOX
PROGRAMMING
GUIDE

POP

STEALERS WHEEL
STAR (2:58)
No Flip Info. A&M 1483

ANNE MURRAY
LOVE SONG (2:56)
No Flip Info. Capitol 3776

TOM FOGERTY
MYSTIC ISLE AVALON
b/w Baggle (2:51) Fantasy 715

BLOOD, SWEAT & TEARS
SAVE OUR SHIP (3:36)
No Flip Info. Columbia 4-45065

JACKIE DeSHANNON
YOUR BABY IS A LADY (3:30)
No Flip Info. Atlantic 2994

ROB RUZICKA
SOFT ROCKER (3:08)
No Flip Info. MCA 40165

DARYL HALL & JOHN OATES
SHE’S GONE (3:24)
No Flip Info. Atlantic 2993

R & B

JOHNNY NASH
LOVING YOU (2:42)
No Flip Info. Epic 5-11070

BROOK BENTON
LAY LADY LAY (3:21)
bw A Touch Of Class (3:15) Brut
810

C & W

CHARLIE RICH
THAT PARIS WON’T BE ANYMORE
(2:32)
bw It’s All Over Now (2:08) RCA
AYF 5563

JERRY REED
THE UPTOWN POLKER CLUB
(3:27)
No Flip Info. RCA APBO 0194

FREDDY WELLER
I’VE JUST GOT TO KNOW (2:48)
No Flip Info. Columbia 4-45068

Cash Box — December 1, 1973
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm names. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY AD ORDERS FOR CLASSIFIED ADVERTISING. Placement of your ad is not guaranteed. IF YOUR AD IS NOT INCLUDED with order your classified ad will be held for following issue. per word cash or check $2.60—$138 Classified rate per column inch. OR $70 to your present subscription price. You are entitled to a classified ad of 30 words in the next issue or a period of 3 months, whichever comes first. You are allowed to charge your Classified ad each week you desire. Ads over 50 words must be billed at $2.60 per word. Please count words carefully. So be sure your Classified ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT & VENDING MACHINES to sell to Japan, Hong Kong, Macau, Vietnam, Thailand, China, and others. All types and makes of equipment bought. Phone: 43-5532, 43-2557. K. HATTORI, Tokyo, Japan.

We are interested in used and brand new vending machines, penny, nickels, dimes, quarters, dimes, nickels, kiddy rides, and machine, etc., all makes only. Quoted for sea vessels to Holland Europe, Spain, 27th Avenue, Louis, Brussels.


WANT—Aircraft Models, Seabees Consolitents and Hideaway units, Harvard Model Tapers. Also interested in display of new equipment. Thomas Coin Sales, 696 Talbot St., St. Thomas, Ontario, (519) 381-5506.

COIN MACHINES FOR SALE


• FOR SALE—Dust games, practically new; Electronic and Fun Game Bars, $100 each. Fun Game Bars—Also for sale American Shuffle Coin Operated 22 ft. long. Offer Requested. Westfor- est, 450-7212. 20th St., N.Y., 10030.


POOL TABLES—Sale of all makes and models. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, coin operated Family Games and equipment. Wholesale or retail. Contact: C. B. B. Sales, Inc., 3171 North Pulaski St., Chicago, Ill., 60641.


ALL TYPES OF COIN-OPERATED EQUIPMENT: A-B-A, Ballys, shuffles, games, etc. All types of photography, large selection on hand. Vend clothes, machines from cigarettes to candy to drink, all worked, Warranted to perfection. Im- mediate delivery. Closed Sunday. K. C. REYNOLDS, 2301 W. 3rd St., New Orleans, Louisiana 70125, (504) 825-2370.

FOR SALE—Bally, Continentals, Continents, Multipliers, Super Gears; Doppers; Hoppers or—Winder Books, Track Kits, Dinner Bases, Dinner Jumper, 11th Avenue St., Denver, Utah, 80202, (303) 887-4105.

FOR SALE/EXPORT—New and Used Bally Slot Ma- chines, Ticker Tapes, Marbles, Continents, Continentals—over $2,000 slot machines in stock. Send Bally's Distributing Co., 210 E. 4th St., Dept. 2, New York, N.Y. 10003, (212) 263-2080.

FOR SALE—Bally Super Continentals, Continents, Multipliers, Super Gears; Doppers; Hoppers or—Winder Books, Track Kits, Dinner Bases, Dinner Jumper, 11th Avenue St., Denver, Utah, 80202, (303) 887-4105.


FOR SALE—Tally Ballys, Skee Ball, Pico's, Gadgets, etc. Closeout machines 25% off. Contact: M. VALEV, 1709 Newton, New York, N.Y. 10030, (212) 289-3717.

FOR SALE/EXTRA—Little Olympus, LaSalle, Centaur, Tom Thumb, and others. All complete, machines working fine. Write for list or phone collect. Box 343, 1016 Brooklyn, N.Y.
Here's the one woman with nothing to fear from "Jolene."

Dolly Parton has herself the fastest breaking single of her career.