America's waking up to "Dream On."

From smashing hometown success in Boston to Gavin "Sleeper of the Week" to a dramatic rise up the national charts and now to St. Louis, Philadelphia, Miami, Nashville, Baltimore, Chicago, Louisville, Seattle, Washington, Oklahoma City, Columbus, Sacramento and San Jose—America is awake and listening to Aerosmith. "Dream On." From Aerosmith's fantastic debut album, and on radio stations almost everywhere. It's no dream.

On Columbia Records.
Books On Music: Good Reading For The Trade

No book about music is an adequate substitute for the subject itself; yet the satisfaction of listening to music can only be heightened by a perspective that takes into account the historical and creative aspects of this art-form.

Fortunately, numerous books recently published do a creditable job of making the music lover more aware of the meaning of the music he favors or, perhaps, should get into. We therefore can heartily recommend a number of music books, sticking to those that entertain as well as educate. Let's get a paperback re-issue of a hardcover book out of the way first. This Ira Gershwin's "Lyrics on Several Occasions" (Viking), a most witty effort by the great lyricist that can also get a budding lyric writer off on the right foot. In tune with the current 75th anniversary of George Gershwin's birth, there's a handsome retrospective by Al Simon and Robert Kimball called "The Gershwins" (Atheneum), which is smartly on the style of the "Cole" book of a few seasons back. Fred Astaire not only danced his way to fame, but sang his way to stardom. Thus Stanley Green and Burt Goldblatt's "Starring Fred Astaire" (Dodd, Mead) is a biography loaded with fact and insight into the great songs that appeared in Astaire shows and movies. While geared for youngsters, Brian van der Horst's "Rock Music" (Watts) ties the three between today's rock music and what came before it with clarity.

The books mentioned above—by no means a complete listing of music books published over the past few years—offer through the diligent research of their authors excellent textbook references to anyone who falls under the broad brush of "music man" or "music woman." Although we believe that even the music industry veteran will be enlightened by the pages of these books, younger members of the industry would do well to investigate their contents to receive a more detailed—and again entertaining—knowledge of the industry they will work in for many, many years.

For the professional musician or member of the industry who plays an instrument, there has also been a bevy of song folios released in recent months. Here, major songs by major composers down through the decades have been assembled for pleasure—and from an A&R viewpoint—possible profit.

If a tradaster is lucky to get some of these books during the gift-buying season, fine. But, keeping up with the history of pop music is something the tradaster should take upon himself to accomplish so he can be better informed about his career.
There's now a new album that you might think has all been done before. And, it has. And one man has made it a tradition. Guy Lombardo.

So...we now give you one of the great American Traditions. "EVERY NIGHT IS NEW YEAR'S EVE WITH GUY LOMBARDO AND HIS ROYAL CANADIANS LIVE AT THE WALDORF ASTORIA." In Phase 4 Stereo. It includes some of the finest musical nostalgia on record. "Boo Hoo," "Seems Like Old Times," and, of course, "Countdown To The New Year" and "Auld Lang Syne." Plus 17 other songs you'll know...and love.

"EVERY NIGHT IS NEW YEAR'S EVE WITH GUY LOMBARDO AND HIS ROYAL CANADIANS LIVE AT THE WALDORF ASTORIA!"

...366 days of enjoyment on one album.
MCA Records, Sounds of the South Records and Al Kooper are proud to announce

**LYNYRD SKYNYRD**

will be the only act appearing with

**THE WHO**

on their North American Tour

November 20 San Francisco, Calif.  
November 22 Los Angeles, Calif.  
November 23 Los Angeles, Calif.  
November 25 Dallas, Texas  
November 27 Atlanta, Ga.  
November 28 St. Louis, Mo.  
November 29 Chicago, Ill.  
November 30 Detroit, Mich.  
December 2 Montreal, Canada  
December 3 Boston, Mass.  
December 6 Washington, D.C.
RCA Classics: ‘Offbeat On Upbeat,’ New Recordings (& Those Vaults!)

NEW YORK — RCA Records will continue to concentrate its classical music thrust in 1974 on the premise that “the off-beat is on the upbeat,” the presentation of newly-recorded works emerging from its huge vault reservoir.

Peter Munves, RCA’s director of classical, recently envisioned 1974 as a big “breakout” year for Red Seal perception, despite the pop M-G-M market and “sound buffs” as well.

Munves, who joined RCA in 1970 and in the same year put the Red Seal division in the black for the first time in 14 years, looks at the classical area as one in which “we have to overcome the inability of the consumer to pronounce the names of classical composers—we say it’s music and it’s music that we’re selling. No longer does the record buyer walk into stores with pre-conceived notions about what is classical music and what is not.”

Movie Score Series

One of Red Seal’s recent triumphs in a “cross-over” approach has been the division’s London-originated new recordings of classical music scores by such modern composers as the American John Corigliano and Spanish composer Rafael Ruiz. These series, which Munves noted, all kinds of buyers are being reached: “the movie buffs, ma & pa who remember the original film versions of, say, ‘Rebecca’ or ‘Casablanca’ and kids watching those films for the first time. We’ve created a completely neglected area, Munves contends. “It’s escapism, it’s Disney all over again.”

The movie score albums are keyed to either composer or artist. The first single album is produced by the well-known film composer of Erich Wolfgang Korngold; the second, “New Voyage,” spotlighted the works of Max Steiner; the third, “Captain from Kalkata,” Lonnnz Elison, and Alfred Newman; the fourth was artist-oriented as it offered “The Classic Film Scores of Alfred Newman” by the fifth, “Elizabeth & Essex,” is a reissue of Korngold scoring.

The next early release will be a Casablanca

(Cont’d on p. 20)

Col. Ragavoy Production Ties via Rags

NEW YORK — Don Ellis, director of A&R at Epic Records, has announced the signing of producer Jerry Ragavoy to the Epic label. Ragavoy-produced material released on Epic Records will appear with his Ragavoy Productions imprint.

Ragavoy has been in the music business since the 50’s, producing records for artists like Minnem, Howard Tate, Miriam Makeba, and Fred Courtney. He has written such hit songs as “Time Is On My Side” and “This Christmas,” and recently, the phenomenally successful two-record set “Quadruple,” which has already reached the top 5 in the Cash Box LP chart.

As exciting as their latest LP is the tour the band is beginning Nov. 20 in San Francisco, which will last till Dec. 30 in Los Angeles. The city will tour across the country. “It will feature a technical first,” said tour director Peter Bingham (who works with the Stones), “by using quad sound in the houses the band plays.” Both tour and album promise to keep the band moving over the charts for a long time.

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CBS Taylor On Music Industry: Maturity, Modest Growth Pattern

NEW YORK — The domestic segment of the music industry is making a transition from a period of rapid growth to a period of maturity characterized by more modest growth.

This is an economic view of the industry forecast by Arthur Taylor, president of CBS, Inc.

Speaking to institutional shareholdes at their last meeting (Nov. 1), Taylor commented on the company’s music industry operations in a comprehensive review of the company’s divisions.

“Change is characteristic of the record music industry and we believe the industry will change as do the...” (Continued on p. 3)

Phonogram’s 2nd Super Indie Dist. Phase In California

CHICAGO — As a second step in a “Super Independent Distributor” program, Phonogram, Inc. has increased its distribution in the San Francisco marketing area into the record merchandising operations out of Los Angeles, effective last Tuesday. Los Simoun, senior vice president/director of marketing for phonogram, stated that the “Super Independent Distributor” program is just one of a larger marketing area to distributors who are capable in areas of finance and business and will require additional duties. The first step of this program was taken in June when Phonogram appointed two new “Super Independent Distributor” programs for New York, New Jersey, Hartford, and Los Angeles, and has since added the Malverne Distributing in New York.

Record Merchandising, which has been appointed as Phonogram’s California distributor for the past three years, will ship records to the central California area from Los Angeles and maintain a separate sales and promotion staff in San Francisco. Dick Hughes will direct sales and Wayne Arnold will head promotion in the Bay Area. The Phonogram’s sales distributions labels (Mercury, Phillips, Vertigo, and Dunhill) are all represented.

“Record Merchandising has proved to be a strong distributor and I expect to expand this relationship into central California,” stated Si- mon. The move will allow Phonogram to better coordinate local marketing efforts with accounts which are represented throughout the whole region.”

Paul Simon Leads BMI’s 1 Million Performance Awards

NEW YORK — Paul Simon has become the leading BMI Million Perfomaance Award, winning 31 of the 55th award given for “The Fifty Ninth Street Bridge Song (Feelin’ Groovy).”

Presentation of the award certificates is based on program logs submitted by the receiving outlets in the U.S. and Canada, local and national FM stations, and networks in England and FM stations in the U.S.

Simon’s previous million performance awards were for “Mrs. Robinson,” “Sounds of Silence,” "Scarborough Fair/Can- ticle," "Bridge Over Troubled Water.

In addition, Simon has won 20 BMI Awards of Achievement honoring him as the writer of songs which were among the most performed BMI works of the year.

(Cont’d on p. 22)

Vinyl Shortage

“Those are some indications,” Taylor continued, “that with the recent increases in the price of vinyl, pur- chase prices will be more able to meet our requirements as 1974 progresses. We were prepared for this shortage, are endeavoring to develop techniques that will stretch our supplies the best possible use.

Hit 1 Division

Commenting on the international recording division, Taylor said that the industry had to accept the fact of high talent costs and a shortage of vinyl. “However,” he added, “we still foresee a vigorous growth in the division. We do not expect the spectaular percentage growth we have seen in this area to continue indefinitely, for we now have a large business comparable in profitability with our domestic operation where before we could not have come close to build, but we do believe there is still further substantial growth po- tential in this area.”

In other music-oriented reviews, Taylor stated a thoroughgoing computer search of the membership of the record and tape clubs has enabled us to draw from these clubs a percentage of merchandise which members return to the clubs purchased. The industry has recognized the economies of merging the present functional clubs into a single unit; the departure from the audio products field will be the record group from the San Francisco area. CBS is actively looking into further opportunities to increase its holdings in the world of music, acquiring Pacific Stereo audio chain divi- sions in the last three years, with profit margins “very attractive” for retailing, stimulating CBS to explore similar ventures.

Nader ‘Music Expo’ Due At Garden March 1, 2, 3

NEW YORK — Richard Nader has set for March 1, 2, 3 as the site of the previously announced “Music World Expo ’74” at Madison Square Garden in New York City.

To be produced by Nader’s Happy Medium Shows, Inc. in association with Madison Square Garden Productions, the event is designed to present the music industry and the recording industry to the consumer,” ac- cording to Nader. In the planning stages are 36 series of “Naderworld” (the label) exhibition booths, seminars, product demonstrations, panel discussions, and demonstrations of “live” studio sessions. Also, Nader plans a series of “Meet the Artist” sessions.

The event will utilize the 22,000-seat Garden on the 25,000-seat area that seats 475. The latter show, case is expected to be used for various film presentations on the indus- try.

Nader and Sam Gordon, newly appointed vp and director of operations for Newsweek’s “Meet the Artist” series, will begin soliciting industry participation this week. Nader and Gordon are located at 34th and 7th Ave. in New York; telephone: (212) 688-2259.

Japanese Labels Report on Finances See Int’l News
Rolling With A Hit Single—

“SHOW AND TELL”

recorded by

AL WILSON

Produced by JERRY FULLER for \( ^\text{c} \) Meanstreet Productions Inc.
on ROCKY ROAD RECORDS #50073

... And Ready With A Hit Album!
**England Joins Phonodisc As VEEP Of Sales**

NEW YORK — Bill Farr, president of Phonodisc Incorporated, announced an appointment of Dennis England as the company's new president of sales of the newly-acquired distribution system formerly known as U.D.C. He will be based in New York.

"Don's knowledge of sales and distribution is one of the finest in the industry," Farr said. "He will be a key member of the team that will continue the development programs under way at Phonodisc. His broad experience in management, sales and branch distribution make him an excellent candidate for this demanding assignment."

England was New York regional branch manager for Warner/Elektra-Atlantic since 1972. Before that he was a record label and general manager for Capitol Records (1967-72) and vice president of sales and distribution at Columbia Records (1966-67). England is a native of Kansas City, Kansas. He graduated from the Kansas City College of Commerce with a B.A. degree in 1949.

**NARAS Meet: Sex & Industry**

NEW YORK — A NARAS membership meeting has pervaded much of pop recording, but disagreed vigorously about its current uses, abuses and exploitation.

The tenor of the New York NARAS chapter's monthly membership meeting, titled "Sex and the Single . . . and the Album too!" and attended by approximately 75 guests on Thursday, Nov. 8, in RCA Records' famed Studio B, was set by Father Norman O'Connor who noted in his opening remarks that recording artists "are the bridge between our society while emphasizing the importance of freedom and our responsibility to understand and inform, but a little differently." Following a discourse by lawyer Harvey Shapiro on the law and rock music, which New York Times writer William Bennett aptly described as "basically sexual, sensual music," People who are offended by its lyrical content, she suggested, "can turn off their radios." The use of a four-letter word a subject brought up often during the meeting, she avowed "is not offensive when it is written on sub-

**Use & Abuse**

But producer Allan Stocker proclaimed vigorously among other sex-related topics, "It's a record jacket. He echoed the sentiments of those who agreed that once the record jacket was held to the eye, might be concealed, hiding sexual content inside, and even when on the tracks is unfair, if not downright dishonest to the unsuspect-

**Commenting on the recording industry's failure to take certain posi-

The New York chapter of the Recording Industry Association of America (RIAA) will be the focus of an upcoming meeting of the group's executive board.

**CRIA Combats Tape Piracy**

NEW YORK — The Canadian Recording Industry Association has established a "Tape Piracy" unit, a representative in that country, to combat rampant piracy, a move aimed at eliminating the threat of rampant piracy in Canada.

The "Pirates" will be in the network cover British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, and New Brunswick in the immediate future.

"The "Pirates" will have at least one representative who can coordinate the reg-

William E. Goweish, president of the CRIA, has estimated that the industry in Canada has lost in excess of $5.6 million to the illegal sale of pirated tapes in the last year, and unless concerted efforts are made to stamp it out, it will seriously affect all legitimate manufacturers, distribu-

Michael Scott, president of the RIAA, who is in attendance, may be forced to announce his resignation in the coming days.

"It's what we have at stake," he added. "We have heard these words are 'no-no's' at certain stations, but generally, he pointed out, the trend seems to be reversed.

**Col's 4 Gold Disks In Week**

NEW YORK — CBS Records has just struck gold four times. The recipients of the four gold awards are Brian McEvoy, Jim Hutton, Custom Label artist Kris Kristofferson for both his single, "Hey, Mr.," and album, The Silver Toned Devil and I; and Earth, Wind & Fire for their Columbia LP Head To The Sky and the Isley Brothers for their T-Nec-9 album, 5-9-4. All four albums were certified yesterday by the RIAA, signifying single sales in excess of one million copies, and LP sales in excess of one million dollars.

For Monument artist Kristofferson, these awards represent a first gold record of his career. "Hey, Mr.," a crossover hit in MOR, C&W, pop and religious markets, is included in Kristo-

**WEA Canada Cites Heavy Sales In Oct.**

TORONTO — At the heels of WEA Canada's announcement that Sept. was the biggest month in the six year history of the Canadian company, comes news that Oct. came in as the second biggest healthful month. The company's "Two Voyage" package be-

**Special Pkg On Flight To MIDEM**

NEW YORK — A special flight package, providing musical education to under-

MIDEM will take place Jan. 19-25 in Cannes, France.

**AGAC 'Rap' On Film Composer**

NEW YORK — The next "rap" of the American Guild of Authors & Com-

Next week, (27) under the theme of "New Horizons for the Film Com-

Also, film composer/producer, Les Weland of Modern Talking Pictures Services, will be on the agenda. Bob Sears of AGAC will moderate the session at the Warwick Hotel starting at 8 p.m.

**Art Kass Is Sole Chief Of Buddah Group**

NEW YORK — Art Kass has been appointed sole president of the Buddah Group, according to Harry G. Charlington, executive vice president of Viewtex, Inc. Prior to this appointment, Kass served as co-president of the Buddah Group along with Neil Bogart, whose employment with the company was mutually terminated.

"I feel The Buddah Group is in the most advantageous position in its his-

Over with a decade of experience in the record industry, Kass joined the industry with MGM as head of the royalty department and rose to assistant chief executive officer with Buddah Group soon after becoming head of the company.

Five years ago, Kass left MGM in order to become comptroller and then soon thereafter, ex-vice president of Kama Sutra Records. In this position he was the chief operating officer, responsible for the company's financial and business operations, and was co-owner of Buddah Group being one of the nation's leading record companies. Some of the artists associated with Kass were The Isley Brothers and The Kinks.

Kass was involved during this time (Cont'd on p. 22)
Sam Gordon To Nader Co. As VP, Oper. Dir.

NEW YORK — Sam Gordon has joined Richard Nader Organization, Inc. as vice president, operations.

For the recently expanded setup, Gordon will be responsible in part for the day-to-day administration and operation of the company. Most recently associated with Albert Grossman, Gordon will oversee concert, theatrical and industrial show productions and will eventually take on personal management and other phases of the entertainment industry.

Jim Winfree chats with Cash Box producer Bill Nave's (r) and Sid Sharp, an independent music contractor in Hollywood.

Dempster Opens His Own Firm

BEVERLY HILLS — Robert Dempster, director of special marketing at MCA Records, has left his position there to form his own company, Rob Dempster Productions, with offices at 118 So. Beverly Blvd., Beverly Hills. Dempster will be principally involved in working with record and marketing companies for consumer-oriented promotions involving TV and multi-order for special record packages.

CBX — Cato To UA As VP Of CS

HOLLYWOOD — Bob Cato has been named executive vice president of Creative Services, for United Artists Records by Mike Stewart, president of the label. In this newly created position, Cato will be responsible for the activities of the promotion and advertising and publicity and artists relations departments.

Beaumont with Columbia Records for nine years in various key executive capacities and departed that organization to become an independent, prior to joining Mc Call's magazine as art director and then as advertising and art advertising.

Cato will be situated at the UA's home office in Hollywood.

Image Group Sets Staff Roster Of PR Accounts

NEW YORK — A new firm combining both publicity and promo services under one roof was announced last week. The newly formed Image Group has named a staff of four in its initial client roster of artists, according to Ashley Pandel, president of the organization.

The Image Group is currently retained by Alive Cooper; Alive Enterprises, Inc., the Cooper group's management company; Bearsville Records, which has both corporate public relations and publicity for Paul Butterfield's Better Days, Fugazi, Laserlizard, and Rainbow; Shia Na Na; the Peter Yarrows; and Lou Reed's performance at the New York Dolls. Several other accounts are currently in negotiation.

Associated with Pandel in the new venture are Ron Ross, director of creative services and special press projects, and Richard Stoddard, publicity and radio promo for Alive Enterprise, Inc. Other staff members include Iris Brown, personal assistant to the president, creative services, and Kris Powell, office manager, New York.

Ross has a varied background in concert promotion, rock journalism, and FM radio, having worked as concert assistant and manager of the San Francisco Group's West Coast office. Other staff members include Iris Brown, personal assistant to the president, creative services, and Kris Powell, office manager, New York.

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BROWNSVILLE STATION
smokin' like a great group should!

BURNING UP THE CHARTS WITH THEIR HIT SINGLE

"SMOKIN' IN THE BOY'S ROOM"

recorded by

BROWNSVILLE STATION

Produced by D. MORRIS & BRILLIANT SUN

BIG TREE #16011

Bookings by: PREMIER TALENT • Personal Manager: AL NALLI for A & A Productions • Public Relations: RICHARD GERSH ASSOCIATES
THE BIG THREE

1. IF YOU'RE READY — STAPLE SINGERS — STAX

2. THE JOKER — STEVE MILLER BAND — CAPITOL

3. MIND GAMES — JOHN LENNON — APPLE

WAXY — NASHVILLE

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

Where Do You Sleep Tonight — Stevie Wonder

Pretty Lady — Lighthouse — Polydor

Let Me Love For What I Am — Lobo — Big Tree

WGN — BIRMINGHAM

Let Me Be There — Olivia Newton-John — MCA

A Song I'd Like To Sing — Ritz & A&M

WMX — BOSTON

American Band — Paul Simon — Columbia

Love's Theme — Love Unlimited Orchestra

Helen Wheels — Paul McCartney — Apple

Don't Tell Her — On The Track — Apple

11 To 9 — Tell Me You Love Me — Capitol

KIA — DES MOINES

Mind Games — John Lennon — Apple

Pretty Lady — Lighthouse — Polydor

In The Strawberry Patch With Sally — Dawn — Bell

WPWO — PROVIDENCE

Dawn City — Their Love — Big Tree

1 To 10 — Big Tree — Epic

WKLO — LOUISVILLE

Sister Mary Eleanor — Cheech & Chong — Ode

Tell Me — Tall — All — Billy Rock — Epilepsy

KXOK — ST. LOUIS

The Strawberry Patch With Sally — Dawn — Bell

The Joker — Stevie米尔勒 Band — Capitol

Heartbreak — Love — Messina & Turner — UA

WQED — PITTSBURGH

The Music Group — Messina & Turner — UA

If You're Ready — Staple Singers — Stax

KLOX — DALLAS

Hold On — Tanya Tucker — Capitol

Shamrock — The New Breed — Epic

WFLY — PHILADELPHIA

The Joker — Steve Miller Band — Capitól

22 To 23 — The Most Beautiful Girl — Charlie Rich

WLCX — LOUISVILLE

21 To 22 — Goodbye Yellow Brick Road — Elton John

19 To 21 — Interlude — Olivia Newton John

WJWB — CLEVELAND

Painted Ladies — Ian Thomas — Janus

If I Ever Get You Back — Baby Boom — Capitol

WNYW — NEW YORK

Come Get To This — Aloma Red Osby — MCA

Tell Me — Todd Rundgren — Epic

WWGR — CLEVELAND

Painted Ladies — Ian Thomas — Janus

If I Ever Get You Back — Baby Boom — Capitol

WJOL — CHICAGO

Sister Mary Eleanor — Cheech & Chong — Ode

13 To 15 — Tell Me That It's Over — Olivia Newton John

WBBM — CHICAGO

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WJIB — BOSTON

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

WLS — CHICAGO

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WDBO — ORLANDO

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

Southland — Sister Mary Eleanor — Cheech & Chong

17 To 18 — Goodbye Yellow Brick Road — Elton John

24 To 18 — Leave Me Alone — Helen Reddy

WAPE — JACKSONVILLE

Some Have Nothing — The Luckies — Alca

Helen Wheels — Paul McCartney — Apple

Sister Mary Eleanor — Cheech & Chong — Ode

10 To 19 — Hello Love — Harold Melvin & Blue Notes

WEAM — WASHINGTON

Sister Mary Eleanor — Cheech & Chong — Ode

11 To 6 — You're A Special Part Of Me — MCA

17 To 11 — Get A Name — Jim Croce

WJZ — BALTIMORE

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WJMC — MICHIGAN

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WNBX — NEW YORK

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WXTT — NEW YORK

Mind Games — John Lennon — Apple

Sister Mary Eleanor — Cheech & Chong — Ode

10 To 9 — Leave Me Alone — Helen Reddy

WKBW — BOSTON

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WNEW — NEW YORK

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WNCI — COLUMBUS

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WGR — BUFFALO

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WUSX — NEW YORK

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WKTU — NEW YORK

Mind Games — John Lennon — Apple

Paint Me A Picture — Paul McCartney — Apple

Show & Tell — Al Wilson — Rocky Mountain

WQAM — MIAMI

Dream On — Aerosmith — Columbia

Time — Aloma Red Osby — MCA

WARM — PHILADELPHIA

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

ORLEANS

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

WBGW — BALTIMORE

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

WBZ — BOSTON

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

WABC — NEW YORK

Come Get To This — Aloma Red Osby — MCA

Tell Me — Todd Rundgren — Epic

WYWK — WILLIAMSBURG

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

WBLS — NEW YORK

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

W6BCQ — BALTIMORE

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

WSIS — DALLAS

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

WIFR — DETROIT

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

WOR — NEW YORK

Mind Games — John Lennon — Apple

Living For The City — Stevie Wonder — Tamla

WABC — NEW YORK

Come Get To This — Aloma Red Osby — MCA

Tell Me — Todd Rundgren — Epic

WYWK — WILLIAMSBURG

Music Group — Messina — Columbia

You're Looking For Me — John Leventhal — Taylor

This is a list of radio playlists from various cities in the United States. It includes a variety of artists and songs from different genres and decades, representing a broad spectrum of music from the late 20th century. The playlists are notable for their diverse selection, ranging from classic rock to soul, and feature artists such as John Lennon, Paul McCartney, and Stevie Wonder, among others. This list exemplifies the popular music landscape of the time, with songs that were major hits and sold millions of copies. The playlists also hint at the enduring popularity of certain artists and genres, as music continues to evolve and influence new generations through radio airplay.
THE J. G. EILLS BAND

Produced by Bill Szymczyk For Pandora Productions, Ltd.
SD 7286
ON ATLANTIC RECORDS & TAPES

Direction: Bandana Enterprises Ltd.
NEW YORK — WNEW-TV, Channel 5, New York, has shifted "Don Kirshner's Rock Concert" to prime time (8:30 PM, Saturday November 24) it was announced this week. The move to the earlier time slot was precipitated by high demand for the first three shows of the series, broadcast at 11:30 PM in the market, and particularly by the success of such moves by other stations of the 120 station network that carries the nationally syndicated series.

According to Kirshner, executive producer of the series and whose Don Kirshner Productions produces the show in association with Vlasic, the Nov. 24 show will feature the Isley Brothers, the Midwest Airlines Orchestra, and newly-formed J. Geils.

The first national PSI ratings announced last week gave the series a strong rating of 5.1, making it highly probable for the WNEW switch in time.

The prime time slot comes during the week that Kirshner is celebrating his first anniversary in television production. On November 23, the special three hour, "In Concert!" features highlights of shows Kirshner previously was associated with and shows the mark his act as executive producer for the series. He will continue on, however, as creative consultant.

Don Kirshner was instrumental in bringing rock to television and with it such top name performers as Alice Cooper, the Allman Brothers Band, Al Green, Eddie Winter, Grand Funk Railroad and Loggins & Messina, as well as being responsible for the national television debut of Van Morrison and the Rolling Stones first television appearance since their Ed Sullivan dates. Kirshner has also scheduled, for a future "Rock Concert" show, a ninety minute tribute to the late Jim Croce, who was recently killed in a plane crash in Louisiana.

"C,S,N,Y Today" Syndication Set

NEW YORK — London Wavelength, Inc., a division of ASI/Communications, will be syndicating an exciting radio special entitled " Crosby, Stills, Nash & Young Today," it was announced by the firm's president Martin Ross.

The six hour rock music spectacular, slated for airing on American radio stations in December, is narrated by Bill Slaton and chronicles the groups growth both together and individually. " Crosby, Stills, Nash, Young Today" is a London Wavelength production and features the voices, criticisms and opinions of Graham Nash, David Crosby and Stephen Stills. The show will be syndicated in depth interview with Neil Young, his first such participation ever.

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All radio stations are eligible to enter, and prizes will be awarded to those stations which come up with the most imaginative promotion ideas built around the "Country Sunshine" record. Judges will be Miss West and Harold Brown, marketing executive of the Coca-Cola Company in Atlanta. The contest will end Dec. 8.

Other prizes will include four vintage Coca-Cola vending machines dating back 20 years or more and 25 cases of Coca-Cola will be awarded to stations in the four regions of the country. Promotion men, promotion managers and regional agents in the winning areas also will be awarded prizes.

"BECOMING" A STAR — Lori Lieberman was recently in New York for a weekend stay at the Bitter End. While in town she stopped off at WNEW-AM to promote her latest Capitol LP, "Becoming." Plotted above (1 to 7) are Joe Maimone, Capitol MOR regional promo mgr., Julius LaBossa, WNEW dj, Gertie Katzman, WNEW music director, Lori Lieberman and Charles Fox, writer and co-producer of "Becoming."
A Star Is Born
(A Little Green, But A Star)

He's FRUMPY. Hero of the happiest, catchiest Christmas smash since Rudolph, Frosty or Alvin. It's the story of Frumpy's long hop to the North Pole to make sure that poor children everywhere are not forgotten on Christmas.

Frumpy is sure to be the hottest novelty single of the holiday season.

Frumpy's Fable comes in two versions: A R & B version by James Govan and a C & W version by Jim Cannon. Both are on the Fretone label and are now available at leading record shops.

This year Frumpy will be a hit. Next year... a classic.

Frumpy

### VITAL STATISTICS

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1. If Your Ready—Staple Singers—Stax</td>
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<td>2. The Joker—Steve Miller Band—Capitol</td>
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<td>3. Mind Games—John Lennon—Apple</td>
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<td>4. Helen Wheels—Paul McCartney &amp; Wings—Apple</td>
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<td>5. Time In A Bottle—Jim Croce—Dunhill</td>
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<td>6. Let Me Be There—Olivia Newton John—MCA</td>
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<td>7. Living For The City—Stevie Wonder—Tamla</td>
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<td>8. Painted Ladies—Ian Thomas—Janus</td>
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<td>9. Smokin' In The Boy's Room—Brownsville Station—Big Tree</td>
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<td>10. Come Get To This—Marvin Gaye—Tamla</td>
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<td>13. Sister Mary Elephant—Cheech &amp; Chong—ODE</td>
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<td>14. My Music—Loggins &amp; Messina—Columbia</td>
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<td>15. Show &amp; Tell—Al Wilson—Rocky Road</td>
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<td>16. Walk Like A Man—Grand Funk—Capitol</td>
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<td>17. Are You Lonesome Tonight—Donny Osmond</td>
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<td>18. Mammy Blue—Stories—Kama Sutra</td>
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<td>19. Pretty Lady—Lighthouse—Polydor</td>
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### LOOKING AHEAD

1. "I'M THE MIDNIGHT SPECIAL (Same—BMG)
2. "INSPIRATION (Ampex—ASCAP)
3. "LAST KISS (RCA Victor—EMI)
4. "GOOD OLD SONG (Columbia—ASCAP)
5. "JIM DANDY (Columbia—ASCAP)
6. "REASON TO FEAR (Capitol—ASCAP)
7. "WALKIN' IN THE GEORGIA RAIN (Robert—Columbia)
8. "LOVE FOR YOU (Columbia—ASCAP)
9. "BRIGHTER DAY (Columbia—ASCAP)
10. "BRIGHTER DAY (Columbia—ASCAP)
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19. "BRIGHTER DAY (Columbia—ASCAP)
20. "BRIGHTER DAY (Columbia—ASCAP)

### CASH BOX TOP TEN HITS—November 25, 1972

1. I'LL BE AROUND—SPINNERS—ATLANTIC
2. I'D LOVE YOU TO WANT ME—LOBO—BIG THREE
3. I CAN SEE CLEARLY NOW—JOHNNY NASH—EPIC
4. IF YOU DON'T KNOW ME BY NOW—HAROLD MELVIN & BLUE NOTES—PHILA INT'L
5. I AM WOMAN—HELEN REEDY—CAPITOL
6. PAPA WAS A ROLLING STONE—TEMPTATIONS—GORDY
7. SUMMER BREEZE—SEALS & CROFTS—WARNER BROS.
8. YOU OUGHT TO BE WITH ME—AL GREEN—HIT
9. CONVOLUTION '72—DELEGATES—MAINSTREAM
10. IF I COULD REACH YOU—5TH DIMENSION—BELLO
"Quick, Fast, In A Hurry"
by New York City
BCBO-0150

Produced by Thom Bell
Known for his relaxed delivery, Judy Collins sang songs with a resonant voice that was akin to the gentle breeze. Her performances were like a soothing rain that washed over the audience, leaving them with a sense of peace and tranquility.

Judy Collins

**C.W. POST COLLEGE, GREEN LANE, PA.**

Judy performed in a sandstone building, the melody of her music blending seamlessly with the natural acoustics of the venue. The performance itself was a perfect blend of the music and the audience, with both resonating in harmony.

Judy Collins

**Vivian Reed**

Wishing the best to the music icon, Vivian Reed. Her voice carries a unique quality that sets her apart from others, and her ability to share her experiences through music is truly remarkable.

Vivian Reed

**ST. MORTIZ, N.Y.**

"In a successful wrap-up of a Vivian Reed PR tour, Atlantic Records hosted a party for thispineapple queen, Monday, November 12 at 12:11 p.m. The packed room, excited with the refreshments, was a gathering of new fans of Vivian who have one helluva voice."

Vivian Reed

**O'Jays Intruders Tavares Ripple**

The O'Jays, Intruders, Tavares, and Ripple invaded the Apollo Theater, bringing their unique sounds and styles to the audience. The night was filled with music that filled the air, leaving the audience breathless.

O'Jays Intruders Tavares Ripple

**APOLLO THEATRE, N.Y.C.**

"— And you say that the O'Jays, one of the best groups in the business, is hardly at its peak. "— That's right. It seems that the O'Jays are still on the rise, and their music continues to thrill audiences around the world.

APOLLO THEATRE, N.Y.C.

**Wishbone Ash**

**E. T. Top**

I was at the Apollo Theater on Monday night, and the Wishbone Ash concert was a real treat. The band's music had that distinctive sound that only Wishbone Ash can create, and the audience was absolutely thrilled.

Wishbone Ash

**Conner Renn**

"The stage act was slick and professional, with movements that have grace and characteristic of English musicians as a missing "h." Staying tightly together, they ran through a selection of some of their best songs, including a memorable version of "Lambrook Stream.""

Conner Renn

**Morgana King**

**Billy Joel**

"It's cruelly paradoxical that the performers we see on intimate club settings are often dampened, by the huddle and confusion of all the output coming together with Morgana King, whose exquisite and very fragile voice was often rendered inaudible amid all the clatter of the glasses and the deafening whisper of audience conversation."

Morgana King

**Billy Joel**

"Nothing short of an earthquake, though, could have hidden the quality of her voice or the quiet excitement of her arrangements. Most of her new material has been drawn from contemporary writers, and songs like "Sunshine of My Life," and Leon Russell's "Singing This Song For You" never sounded better. Accompanied by a quartet that provided an impromptu jazz background, Morgana's dazzling vocal control finally won the ultimate accolades from her audience—silence."

Billy Joel

**O'Jays Intruders Tavares Ripple**

"Long, "tender," "velvet," are among the descriptors that make up the record's LP, "New York, Va."

LOUISE WADDELL
Jerry Jeff Walker doesn't like studios and he doesn't much care for towns and he doesn't want a whole lot of people around when he's working.

That's why Jerry Jeff went to Luckenbach, Texas, to make his new album. There aren't any studios in Luckenbach (in fact, they had to use bales of hay for the baffles), and a ghost town isn't quite the same as a real town, and the only person who lives there is Hondo Crouch, and he's a good man.

So that's how and where VIVA TERLINGUA was made, and when you listen to it you know you're hearing music, pure and simple, because that's the only way Jerry Jeff likes it.
Brown Harmony, Pop Album Dir. Of Prod. Mgmt.

Mempro New Execs: Davis and Duncan

Memphis — Marty Locker, president of Mempro, Inc., has announced the appointment of Richard Davis as vice president of Mempro, Inc. Under the new management, Mempro specializes in the recording of new, previously unrecorded material for publicists, record companies, the education market, and the library market.

Picker Plans 13 Pics As Indie Thru UA

NEW YORK — David Picker, former president of United Artists who recently entered the ranks of indie film producers, has been given the green light on 13 major films, all of which will be produced by United Artists. Picker's wide-ranging production program will start rolling in January, according to company sources. Ten of the films, ranging from "Smokey and the Bandit" to "The Longest Day," will be added to UA's June schedule. Richardson Harris will star in both of the Benj Sharpes films, and Brian Forbes will direct on location in London. Picker will be executive producer, and the picture about the controversial soprano will be directed by Max Steiner's mutiny.
“Sweet Revenge.”
The third album by the most respected new artist in America, John Prine.

The incomparable artistry of John Prine showcased in a vast variety of moods ranging from irony to humor to compassion. Eleven new John Prine songs containing the originality and intelligence that make John Prine, the performer and writer, universally acclaimed.

“Sweet Revenge,”
John Prine's extraordinary new album is on Atlantic Records and Tapes.
Calello In NY

NEW YORK — Calello Calello has returned to the New York music scene. He recently arranged a session for Bob Crewe here, and on Nov. 28, he starts arranging a Jerry Vale album for Columbia. He has just arranged a Frido’s Potato Chips commercial for Steve Bedell of the Wes Farrell Organization. He’s just done spots for Ceris and Amtrak for Arnold Elias, vice president in charge of music, at Ted Bates & Co., Inc.

Sallie Blair

Back In East

NEW YORK — Sallie Blair made her first east coast appearance in five years on Nov. 16-17 at the Playboys Club at Great George in Marsee, New Jersey, announced her manager Sid Seldenberg.

She opened Hugh Hefner’s new Playboys Club in Los Angeles to a celebrated debut last Aug.

Recording plans are being negotiated with a major label, a foreign tour is being planned, and a movie offer is currently being considered, according to Seldenberg.

Sherman Works

On O’Connor P.A.

NEW YORK — Joe Sherman, conductor, has left for Hawaii, where he finishes scoring and conduct-

Funky Promotes

Single By McCoy

ROCHESTER — Pete Mortiselli of Funky Records, based at 17 Rubin St. in Rochester, reports a varied merchandising campaign on a single by Boyd McCoy entitled “Lambert’s Woman,” due for release this week (20).

The artist’s single will be spotlighted on 21 outdoor signs in the city. The label has also taken $500 in radio ad time on behalf of the release. In addition, four models will handout promo items in shopping plazas and malls.

Atlantic Inks

Canned Heat

NEW YORK — Jerry Wexler, executive vice president of Atlantic Records, has announced that he will conclude negotiations with Skip Taylor, manager of Canned Heat, and has signed the group to Atlantic.

Wexler arranged for Canned Heat to record in Muscle Shoals, and the resulting album is called “One More River To Cross.” It was produced by Barry Beckett and Roger Hawkins.


Jerry Lee Lewis, Jr.

Dies In Auto Crash

CHICAGO — Funeral services were held Thursday, Nov. 15 in Franklin, Louisiana for Jerry Lee Lewis, Jr., who was killed in an automobile accident as early as 2 a.m. earlier in Hernando, Mississippi. Lewis was the son of Rock and Country singer Jerry Lee Lewis.

According to Mississippi Highway Patrol, the nineteen-year-old Lewis was driving his Jeep home to Memphis when his Pontiac GTO, which he had just picked up from a repair shop in Hernando, Lewis apparently took a curve in the road too wide and the GTO swerved around and hit the guardrail, throwing the Jeep out of control. Lewis was killed immediately.

No one else was hurt in the accident.

Kass At Buddah

(Cont’d from p. 9)

were the signing of the Saxon label distribution agreement, and the agreement with the producers of the movie “Super Fly,” setting up Curtis Mayfield’s involvement as the writer and performer of the score, and assuring that the soundtrack would be distributed by the Buddah Group on the label.

Looking toward the future, “Kass stated, there are a number of advantages in running the company myself, among them will be that people will work as hard as possible, and the employees will find it more expedient to deal with a single executive, I feel, ultimately, that Buddah has one of the finest staffs in the entire industry, and my plans for the immediate future are to broaden the responsibilities of the key people in the company.

“The momentum of the company is really at an all-time high,” he concluded. “The recent string of gold albums and singles marks a consolidation of our position. My intent is to maintain this momentum at the fullest.”

NARAS Meet

(Cont’d from p. 9)

Jack Lwerko, executive vice president of record merchandising, the firm already handles several smaller record lines in both southern and central Florida.

The initial consolidation in June came about after an intensive investigation by both Phonogram and Mervine into the logistics of servicing the entire New England/New Jersey area from New York. The investigation showed overnight service from New York to be virtually 100% effective, the label concluded.

Phonogram

(Cont’d from p. 7)

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Cash Box — November 24, 1973
Joe Williams "Live" (Fantasy 9441)
The return to records of the great jazz vocalist in a new showcase LP produced by Nat Adderley and Dave Axelrod and recorded at a live party session at Fantasy's Berkeley studios.

Mississippi (Fantasy 9438)
The American debut of one of the top groups of Australia. Contemporary rock, music for the airwaves and the home, designed for Top 40 and instant airplay.

Redwing "Take Me Home" (Fantasy 9430)
The new LP by the group that set the Rolling Stone critics to dancing. Original material performed with excitement, warmth, and lots of class.

Creedence Clearwater Revival "Live in Europe" (Fantasy CCR-1)
The first live recordings by the group as a trio, from their historic 1971 European tour. A specially priced two-record set.

Sonny Rollins "Horn Culture" (Milestone 9051)
This is an event in contemporary music as is every new recording by the master saxophonist and winner of the 1973 Down Beat Critics' Poll, 1973 Down Beat Readers' Poll and elected to the Down Beat Hall of Fame, 1973. Rollins at his best, playing his own music in his own sweet way.

Funk Inc. "Superfunk" (Prestige 10027)
Their association with producer David Axelrod opens new vistas for this powerful group that will take them far beyond even their previous achievements.

Merl Saunders/ Jerry Garcia/ John Kahn/ Bill Vitt "Take Me Home" (Fantasy 9439)
The new LP by the group that set the Rolling Stone critics to dancing. Original material performed with excitement, warmth, and lots of class.

From Fantasy & Prestige & Milestone
Exceeding the old box-office record by $25,000 with no increase in ticket price.
R & B INGREDIENTS—Jim (Soul Personality Plus) Gaines, most recently the MD at KWK in St. Louis, is now filling the 6 to 10 p.m. slot at WCIB (Detroit) Our Best Wishes to Jim ... Donny Brooks (WLOK, Memphis) at the slot Brooks has been filling since the departure of the late Alan Williams has taken over at WLOK and is doing a great job in filling that slot that is 1000 to 1500 watts at 1400 watts at night. Donny . . . Effective November 19, Station WGLD-FM, is starting a new program of records. The Sun Thompson, general manager, in addition to his duties as Kirschner, the studio director, Rudy Rumnells and general manager, Ronald K. Craven, is being programmed for adults as the black alternative to R&B, featuring the entire black musical experience: soul, rock, jazz, Gospel, Blues & Ballads. Carrying on the tradition of African music. Shortly after the first of the year the call letters are expected to be changed to WBXM (Black Musical Experiences) ... Al Green, recently closing at the Apollo Theatre, set an all-time box office record with a smashing performance ... Sarah Dash, Nina Hendrix and Patti LaBelle (LaBelle got the Apollo Nov. 27th) is headlining with Donny. . . . He has a new single with the label, "Trying To Hold On To My Woman" and it just slides right in the uppermost realness.... The Good, the Bad, and the Ugly... Johnnie Cash, folk/gospel faner, is now on the R&B scene with a terrific reading of "The Man/'Got To Be Rain In Your Life" on the GRC label. . . . The Stylistics in the re-revealing of the Sylvers to their roles is being reviewed by K.G. ... a new piece for the election of "Boss" Crump. . . . "DON'T YOU TROT OUT YOUR SIGN" by Kari Lewis on the De-Yo Label through Columbia-Epic . . . "No Time To Burn" by Black Heat (Atlantic) Don Drossell

Ashford & Simpson On Concert Swing

NEW YORK — Composing, producing, and performing team Nickolas Ashford and Valerie Simpson have begun a cross-country mini-tour of their record market called "Pepper Swamp." They introduce themselves to the concert audience as a duo, and to meet radio and press in each city to discuss "Gimme Something Real," their debut LP for Warner Bros. Records, and their just-released single "I'd Know You."

Shelley Flanders, the nubile and attractive, is already in the process of releasing it. Al Greene's "Pepper Swamp" hit

In France Goes To Event Records

NEW YORK CITY — Polydor distributed Event Records announces the acquisition of "Pepper Swamp." The group has been acquired "for the Peppers" by the Peppers from the European company Sireco Records. The single initially exported to the United Kingdom and then France and Belgium has gained a world-wide biding spree as a result of its success in Europe and is being released for the U.S.

G. Greene To Spring

Johnnie Taylor
Dallas 'Homecoming'

DALLAS — "Johnnie Comes Singing Home" will be the theme of a five-day homecoming here for Stax recording artist Johnnie Taylor, who is giving Dallas a concert and a series of other appearances to thank the home community for their support.

Beginning Nov. 14, Taylor will lead a hand of groups into Dallas, singing in concert on Nov. 18 at the Dallas Municipal Auditorium. Appearing with Taylor will be the Rev. Jesse Jackson and Stax star Al Green. With Al Green will also be on the bill includes JJ Jackson, the Ovations and Syl Johnson, booked into the special concert.

Civic leaders and elected officials are leading several days leading up to the concert. Taylor will perform much of the music from his Stax album "Taylored in Silv.

Magic From Marlena

NEW YORK — Garland Greene has just signed a long term recording contract with Stax Records, it was announced above with label principals Roy and Julie Williams. Greene, who has been constantly represented on the charts, and has had a million selling disc with "Jealous Lover" has been signed with the label. He didn't know (He kept on talking) Greene's new single for Stax should ship this week, while the new album and the studio cold-producing include for an album with producer-Brad Shapiro. The album is expected to be ready for release after the first of the year. Spring Records are distributed by Polydor Incorporated.

Gospel Acts Need Showbiz Help

NEW YORK CITY — The majority of gospel singer will never graduate into the big money unless they get organized and let others handle their business affairs, predicted one of Broadway's booking agents.

Herb Moon, who handles the gospel department of the Queen of the South booking agency, said that these groups have little to stop booking themselves in whistle stops and club dates that they don't gross $300,000.

In his and the success of James Cleveland, rated the foremost male gospel singer in the nation, to his program. His orchestra, "The Thomas," with chorus, start at $250 and often he walks away from a concert with as much as $7500.

"There are a few such as Cleveland, Inman, Payton, and the Soul Stirrers and Shirley Caesar, "said Moon," who have signed contracts with agencies and are perked up at the profitable engagements that come in comparison with what they once earned."

While most groups and singers in the gospel field have restricted themselves to dates in small churches and local halls, acts such as 300 and 500 per month, Moon books QBC's clients into large concert halls, auditoriums and on college campuses. With crowds of as much as 10,000 in some concerts. He has also turned to the methods of show business by not having personal managers, accountants to keep track of their earnings, or the big pop artists such as Sammy Davis, Ray Charles, Sonny Bono, Nat King Cole, Gladys Knight and the Pipes.

"It's a proven fact," said Moon, "that performers can't work all night and then arise at daybreak to talk facts and figure and spend the afternoon with the men who are the men's business affairs."

He laments the fact that these groups and acts are not beginning and the methods of show business by not having personal managers, accountants to keep track of their earnings, or the big pop artists such as Sammy Davis, Ray Charles, Sonny Bono, Nat King Cole, Gladys Knight and the Pipes. The result is that the acts are not beginning to attract the type of crowds that they could be getting.
The Scepter/Wand family welcomes a new recording artist IkP LOVELY. His initial & Theme on the Wand label is titled "FOOL'S HALL OF FAME" written by J. R. Bailey, K. Williams and M. Kent, and is produced by A Dish. A-Tunes Ltd. Pictures at the signing are Stanley Greenberg, Scepter Vice President A. R. (seated) and (left to right) Mel Kent, J. R. Bailey, Ik lovely, Jerome Gasper and Ken Williams. Describing this record, Stan Greenberg calls it a funky, soulful, dynamic record—a natural!
Atlantic Mgs. 11
Late Nov. LP’s

by Arthur sincere

With the advent of the new year, Atlantic’s looks Royal and
Top the new slated a high-
their concert.

Aiding Paul, ‘New Year’ no rating
informal marriage
ter
canada.,

Abbey
certified

BBC

Aiding—HOLLYWOOD—The

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RENEE ARMAND (A&M 14585)
I Can’t Help Myself (Sugar Pie, Honey Breeze) (A&M)
Gorgeous ballad spun by one of the most talented songstresses destined to become a major female singer-songwriter star. This is a must for fans of the female singer-songwriter school. Superb booking; for those who make their chance, this is a must.

CITY CAPITAL ROCKETS (Elektra 43872)
Let’s Be Friends (Curtom 2359) (A&M — R. G. Hill)
Rocking and rolling out of Columbus, Ohio, these top-notch rock and rollers were sadly overlooked on their first great outing. "Breakfast In Bed." Where this group goes from here, this one is definitely on the mark. Glad to see a band out there making the big time.

BLUE OYSTER CULT (Columbia 4-45598)
Cities On Flame With Rock And Roll (3:14) (B. O’Cult, ASCAP — S. Pearlman, D. Reozer, A. Bouchard)
This one’s been around before, but this time out should get the recognition it deserves. Hard driving, heavy metal rock will be immediately attractive to both AM and FM listeners looking to put some life into their playlists. From the Cult’s first LP, this one is going to light the necessary fires to break the group wide open.

BILL COSBY (Paramount 0261)
Ursula (2:50) (Turtlehead, BMI — B. Cosby)
Cosby is back on the musical track (if you can remember back to his great "Bobby De Roo", "The French Kissing of a Reese Witherspoon"). The lyrics are a bit weird (what else?) and the music is pure funk. The combination is a winning one and one that should help come out in those open arms. Everything looks good here. A smash! Flip: Bird’s Foot (2:46) (Credits same as above).

DANNY MATHEWS (Elektra 45871)
7 Bridges (4:03) (Irving, ASCAP — S. Young)
Already attracting major market attention, this Steve Young tune receives a great performance by Ian, one of the more underrated folkies of our time. The soft, high-quality harmony of the track will appeal to both AM and FM markets and should give Ian his first major chart item in some time. Take to this "Road." Flip: no info, available.

PULZE (Motown 12835)
Mary, Mary (3:21) (Jobete, ASCAP — J. Livigni)
The group has already had one charted single that showed great promise for the group but one that just didn’t make it. Like bread, this one won’t. A good rock band that works a great tune to the hit but usually never does. Look for these Rockets to really start flying. Flip: no info, available.

ORLEANS (ABC 11408)
Please Be There (3:18) (Hall/Mohajenna, BMI — J. & J. Hall)
The second single release from this new group’s rocking debut album is a combination of many brews, all of which ease together to form a totally comfortable pop sound somewhat tied to that rule. This one builds, highlighted by their great harmonies also that special production touch that spells hit. Look out charts, here come the Mantahattans all over again. Flip: no info, available.

THE PARTRIDGE FAMILY (Bell 414)
Lookin’ For A Good Time (2:12) (Screen Gems-Columbia, BMI — F. Barry, H. Alpert, R. Slate)
Talk about comebacks, this super group, purveyors of a string of great singles, top of the heap. It’s back with their best, a very, very potent sound most definitely guaranteed to get them back on the Top 40 charts. Strong vocals and music, complemented by a couple of tremendous hooks make this one a can’t miss. It’s great to have this group back and rocking. Flip: no info, available.

THE GRASS ROOTS (Dunhill 4371)
We Can’t Dance To Your Music (2:35) (Almo, ASCAP: Broadside, BMI — J. Barry, M. Pearman)
Talk about comebacks, this super group, purveyors of a string of great singles, top of the heap. It’s back with their best, a very, very potent sound most definitely guaranteed to get them back on the Top 40 charts. Strong vocals and music, complemented by a couple of tremendous hooks make this one a can’t miss. It’s great to have this group back and rocking. Flip: no info, available.

THE MIRACLES (Tamla 54240F)
Groovin’ Just Right (3:13) (Almo, ASCAP — L. Ware)
It’s been rough going for this group of late, but this top flight tune should definitely help the group get back on top. Everything points to the classic workings of the Miracles of old with a serious, contemporary touch. Put those two entities together and it’s hard to imagine this one as being anything but a monster. Flip: no info, available.

THE EDGAR WINTER GROUP ( Epic 5-11069)
Hangin’ Around (2:53) (HieroPhant/Silver Steed, BMI — E. Winter, D. Hartman)
Hard rock with a strong hook will make yet another Top 10 chart item for Edgar and the group, a process that has become as natural as the release of their records. "Free Ride" was sold, but this one is even better. "They Only Come Out at Night," one of the group’s most promising singles, is definitely given birth to a top singles machine that cannot be denied. Flip: no info, available.

NEIL YOUNG (Reprise 1184)
Time Fades Away (3:26) (Silver Fiddle, BMI — N. Young)
From his new album, the same name, this "live" recording is destined for the Top 10 for all time. A rocker with that laid back Neil Young quality that has made him the favorite of this one, was the natural choice for this one. Clearly infectious enough to make most programmers hop on the bandwagon immediately. Flip: no info, available.

KEITH HAMPshire (A&M 1486)
Big Time Operator (2:36) (TRO-Hampshire House, ASCAP — T. Cotlon, R. Smith)
Just released recently with Cat Stevens’ "First Cut Is The Deepest," most folks knew a big talent was rising. This one is the consummation of the promise and the birth of a full fledged star. A great song (written by Heads, Hands and Feeters Tony Cotlon and Ray Smith), this one is a cooke from first beat to last. Keith’s strong vocals (with strong back up harmonies) carry the tune completely, (probably all the way to the Top 10 with a slight label push). Flip: no info, available.

CURTIS MAYFIELD (Curtom 1993)
Can’t Say Goodbye (Chic-Sound, BMI — C. Mayfield)
Curtis lays back and goes down to coolness with this predominantly instrumental track that’s gonna get him back to his winning chart ways. Great horn section backing off of the lead guitar by Curtis, this one an absolutely unforgettable outing. Of the lyrics that are in evidence, there’s more than just a little “Superfly” to be found. Flip: no info, available.

MANHATTANS (Columbia 4-45971)
What Makes You Love Me (3:50) (Blackwood/Nathannah, BMI — W. Lovett)
It’s obvious by now that this group is one of the most consistent hit making establishments around today that cross records from R&B to pop and back again. This strong ballad, highlighted by their great harmonies also that special production touch that spells hit. Look out charts, here come the Mantahattans all over again. Flip: no info, available.

CROSS COUNTRY (Aco 6947)
Tastes So Good To Me (3:10) (Trident, ASCAP — M. Margo)
Group’s follow up to “In The Midnight Hour” is a definite departure, but one that will work well in the long run. A rocker with strong country overtones that is dominated by incredibly tight harmonies (hey, they sound like The Turtles “Love Is Like A Burnin’ Flame”) is a great little tune. Flip: no info, available.

LOU REED (RCA APO 0172)
How Do You Think It Feels (3:07) (Dunbar/Oakfield Avenue, BMI — L. Reed)
With his highly acclaimed “Berlin” collection, this latest Lou Reed single will make some noise of its own. Although lyrically heavy (but so was “Walk On The Wild Side”), statons should meet with excellent response upon first play. It’s that kind of track that folks will not forget, and that’s what it’s all about, isn’t it? Flip: no info, available.

B. B. KING (ABC 11406)
I Like To Live The Love (3:15) (American Broadcasting/DoAnn, ASCAP — D. Crawford, C. Mann)
Few folk can deliver the blues mail the way B. B. does and this one is just another in that long line of great blues tunes perfectly wrapped and put across by the “King of the Blues.” Along side that great lead vocal and guitar is a strong rhythm section which nicely helps to carry this one. B. B. is himself another winner here with the Top 40 right around the corner. Flip: no info, available.

THE PARTRIDGE FAMILY (Bell 414)
Lookin’ For A Good Time (2:12) (Screen Gems-Columbia, BMI — F. Barry, H. Alpert, R. Slate)
Talk about comebacks, this super group, purveyors of a string of great singles, top of the heap. It’s back with their best, a very, very potent sound most definitely guaranteed to get them back on the Top 40 charts. Strong vocals and music, complemented by a couple of tremendous hooks make this one a can’t miss. It’s great to have this group back and rocking. Flip: no info, available.

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Christmas Picks

ARGENT (Epíc 5:10972)
Christmas For The Free (4:14) (Mainspring, ASCAP—R. Argent, C. White)
Disheft the length here and concentrate on the pretty lyrics and fine key.
board work by Rod. With any help, this one will not only be a Christmas favorite.
for years to come, but a smash heading for the top right here and now. Filip
no info. available.

LARRY NORMAN (MGM 14676)
Christmas Time (3:02) (Glenwood/Strawbed/New Generation, ASCAP—L. Nor-
man; R. Stonehill)
It's a rock and roll Xmas at the Norman household with this hard driving
rocker. Larry's always been a lyrical whiz and this one is no exception to
theirs - even a good, solid hook to keep 'em rocking' round the tree
straight through to the new year. Filip: It's The Same Old Story (2:58)
(Glen-
wood/Strawbed, ASCAP—L. Norman).

TIM BUCKLEY (Discreet REP 1187)
Quicksand (3:22) (Fifth Floor, ASCAP—Tim Buckley)

DOLORES NORWOOD (GRC GRD-110)
There's Get To Be Rain In Your Life (To Appreciate The Sunshine) (3:50)
Silver Thieves/Act One, BMI—Dorothy Norwood

THE SOUL CHILDREN (Stax STA-0182)
I'll Be The Other Woman (3:53) (East/Memphis, BMI—Homer Banks—Carl
Hampton)

JIMMY GRAY HALL (Epíc 5:11067)
You Once Said (I Could Move A Mountain) (3:15) (Pala Moon, ASCAP—J. Hall)

GEORGE & TEDDY (Paramo PAS-0248)
Beat Me Daddy Eight To The Bar (2:13) (MCA, ASCAP—D. Raye—H. Prince
E. Sheehy)

JIM GRADY (20th Century TC-2061)
I Won't Stay With You This Winter (2:59) (20th Century/Jim Grady, ASCAP—
Jim Grady)

YELLOW SUNSHINE (Gamble Z72 2511)
Yellow Sunshine (3:24) (Mighty Three/San-Roland, BMI—R. Chambers—K.
Chambers)

GREG WILLIAMS (20th Century TC-2067)
Baby You Don't Know How Good You Are (2:52) (Schine, ASCAP—Broadside,
BMI—Greg Williams—Jeff Barry)

THE MAFFERS (Vot VS-01343)
Martian Gin (2:48) (Twelfth Story/Bitrodes, ASCAP—Tom Pleasants—John
Evans)

MARCB CHUESTER (Roulette R-7150)
Stoney (2:57) (Famous/Kaiser, ASCAP—Lobo)

TENNESSEE BONE BAND (Paramo PAS-0260)
Boogie Woogie (3:11) (E. H. Morris, ASCAP—C. “Pintop” Smith)

THE HOT DOGS (Arden ADA-2906)
Say What You Mean (4:13) (Smith Bros., ASCAP—S. A. Smith—T. S. Smith)

PREFERRED STOCK (Lion Lion 163)
Makes Me Wonder (2:44) (Polypub/Unichappell, BMI—Sidney J. Wingfield)

SOURDOUGH (Metromedia BMAO-0179)
You Started It (2:09) (Keg 'O Chunes, BMI—E. Weiner)

LINDA TIMM (RCA APBO-0163)
Too Late To Make Me Over (2:45) (Sunbury, ASCAP—Linda Timm)

THE BUTTS BAND (Blue Thumb STA 242)
Pop-A-Top (3:15) (Naxenphil, ASCAP—Phil Chen Joss Roden)

WALLACE JOHNSON (RCA APBO-0177)
I Miss You Girl (2:29) (Marzant, BMI—W. Johnson)

GLENN YARBROUGH (Stax STA-0185)
I See America (4:00) (Pencil, BMI—Mike Settle)

SMITH VINSON (Playboy P 50040)
Bill Collectors Are Such A Drag (2:40) (Criteria, BMI—Smith Vinson)

REUBEN HOWELL (Melvyn M 1274F)
When You Take Another Chance On Love (2:30) (Short Bone, BMI—T. Wood-
ford—C. Ireland)

LAMONT DOZIER (ABC ABC 11457)
Trying To Hold On To My Woman (4:24) (Bullitt-Poff, BMI—M. Jackson—J.
Reddick)

SHILOH PENTACOSTAL CHORALE (Paramo 0250)
Baby Boy (3:39) (Lion Bennett's Elsktes, BMI—R. Banks)
A Christmas outing with the feel of “Little Drummer Boy” cannot be ignored.
that's exactly what this one's got. Soft choral harmonies in almost round
form, backing a strong lead vocal make this one of the most impressive new
Christmas songs to appear this year. Should be a popular Christmas next
year as well. Filip: It's Christmas Again (4:48) (Credits same as above).
ARTHUR GODFREY (Listen 2 752)
JIMMY WINSER ORCHESTRA (Listen 2 752)
Christmas Is Christmas All Over The World (2:41) (Spriral, ASCAP—G. Shelley.
J. Winer)
This two sided Christmas outing (the Winer side the instrumental and the
Godfrey (the vocal) makes for pleasant seasonal fare. Gladys Shelley wrote
the lyrics and Winer the music and the blend is a warm one that people who feel
the spirit will easily be able to appreciate. Arthur even has his uke along for the
slidehight.

BOB RUZICKA (MCA MCA-40165)
Soft Rocker (3:06) (TRO-Devon, BMI—Bob Ruzicka)

SHOCKING BLUE (Polydor PD 15064)
Let Me Carry Your Bag (2:55) (Dayglow, ASCAP—R. v. Leeuwen)

JAMES LEE STANLEY (Wooden Nickel BWBO-0138)
Lydia (2:49) (Hello There, ASCAP—James Lee Stanley)

BILLY SPENCER (Friends SAR-M 1011)
Country Man (3:06) (Jernian, BMI—Billy Spencer)

BETTY EVERETT (Fantasy F-714-A-S)
Sweet Dist (3:03) (Jowat, BMI—Johnny Watson)

DENISE LaSALLE (Westbound W 221)
(Ordena/Bridgeport BMI—Denise LaSalle)

CHARLES BEVEL (A&M 1481-S)
The Making A Decision (Bring On Sunshine) (3:33) (Butler/Chappell ASCAP—
Charles Bevel)

TIERA (20th Century TC-2064)
We Belong Together (2:36) (Nom/Maureen, BMI—Carr, Mitchell—Weiss)

JIM FORD (Paramo PAS-0258)
Rising Sun (3:35) (Carthwell, BMI—Jim Ford)

LYNHY SSKYNYRD (MCA 40158)
Gimme Three Steps (3:17) (Duchess, BMI—A. Collins, R. VanZandt)

CISSEY HOUSTON (Janus 230)
The Only Time You Say You Love Me (Is When We're Making Love) (3:46)
Musical Shoes, BMI—P. Mitchell)

NICKY JAMES (Threshold 62017)
Rock 'n' Roll Jamboree (3:02) (Pocket Full Of Tunes/Common Good Music,
BMI—N. James)

THE ORIGINAL BLUES PROJECT (MCA 4154)
Fly Away (3:28) (Sealake Enterprises, BMI—A. Kooper)

GATO BARBERI (Impulse 282)
La Chema (2:35) (ABC/Dunhill, BMI—G. Barbieri)

MILES DAVIS (Columbia 4 45946)
Holly-Wood (2:52) (Em-Dex, BMI—M. Davis)

ARRIVAL (Epíc 5-11059)
He's Misstr Know-It-All (2:56) (Stein & Van Stock/Black Bull, ASCAP—S.
Wonder)

E. POWER BIGGS (Columbia 4 45941)
Maple Leaf Rag (2:35) (Public Domain—S. Joplin)

G.V. WRIGHT (Back Beat 625)
I'd Rather Be (Blind, Crippled & Crazy) (2:34) (Jec, BMI—C. Hodges, D. Mc-
Ione—D. Carter)

LOU RAWLS (MGM 14652)
Dead End Street (3:05) (Raineous, BMI—L. Rawls)

LABELLE (RCA APBO 0157)
Sunshine (Wake Me Up This Morning) (3:16) (Gospel Birds/Track, BMI—N.
Hendrix)

DICKIE GOODMAN (Rainey Wednesday 205)
The Constitution (2:06) (N.Y. Times/Rainy Wednesday, BMI—D. Goodman)

Choice Programming

Choice Programming winners are single which is in the opinion of FPR, making right and wrong of
sentiment on single-vehicle consideration.

Cash Box — November 24, 1973
A GOLDEN DAWN AGAIN—A fourth gold record for Tony Orlando and Dawn was presented by the group to Bell Records President Larry Utili during their showroom debut at the Riviera Hotel in Las Vegas, where they're rehearsing on stage. The recently-released "Dawn's New Rosy Ribbons" album, this million-seller moment is for "Say, Has Anybody Seen My Sweet Gypsy Rose?" successor to their gold "A Yellow Ribbon "Round the Ole Oak Tree," the world's biggest-selling single record of the year. Participating in the presentation ceremonies were (from right): Dave's Joyce Vincent Wilson and Telsa Hopkins, foreground; Marc Gordon of Marc Gordon Productions, the group's manager; Irv Biegel, Executive vice-president; Orlando; Utili; Dick Broder of Dick Gordon Management Associates.

Alice Launches Holiday Tour '73

In conjunction with the release of Alice Cooper's latest Warner Bros. album "Muscle of Love" Alice Enterprises, Alice's management firm, has announced finalization of plans for the Alice Cooper Billion Dollar Babies Holiday Tour '75. The 12 city tour begins December 8 in Nashville and ends New Year's Eve Night in Buffalo, New York with stops along the way in Montreal, Syracuse, New Haven and Tampa.

The demand from both the public and promoters following last year's 62 city tour has been steadily increasing, and since the band has enjoyed playing over the holiday season for the last seven years, we decided to book this short tour," commented John Podell, president of I&MF Productions who handles Alice's booking. Plans are also present the group for a major American tour next summer.

In describing the plans for the tour Cooper added "Mick, Dennis, Glen and I will be using the same basic stage from last year, but we've included some of the new songs from 'Muscle of Love.' Following the group on tour will be directed Joe Gannon, who is collecting additional footage for his film, tentatively titled "Hard-Hearted Alice," scheduled for a March release.

The Alice Cooper Billion Dollar Babies Holiday Tour '75 will trave from city to city to city aboard the 703 Starship 1. Accompanying the group will be road manager Dave Liberman, advance man Mike Roswell and publicity and promotions director Bob Brown as well as Alice's usual team of equipment and road personnel. Coordinating the tour from the Alice Enterprises offices in New York, under the direction of Shepard Gordon in New York, will be merchandising director Alan Strahl and Art Director Ira Sokoloff.

Mystery Sparks 'Bigfoot' Single

NEW YORK — Richard Delvy, has completed production on a new single release entitled "Bigfoot" as recorded by Dr. Love. It is being released, Dr. Love's...
THE SINGLES 1969-73—The Carpenters—A&M SP 3601

A brilliant package at a perfect time. What a splendid collection for the fan who has done as much as change the face of pop music as any group in its history. Every song on this album is a gem, ranging from "Yesterday Once More" to "Superstar," "Rainy Days and Mondays," and "It's Going To Take Some Time" to "Hurtin' Each Other" and "For All We Know." This collection is really one of the best we've seen in a long time and Richard Carpenter can look forward to a very bright and happy today season because this package is sure to delight everyone who has ever loved music. The single, "Top Of The World" is super.

THE BEACH BOYS IN CONCERT—The Beach Boys—Warner Brothers 2RS 6484

More magic is the order of the day from this band, one of the history of pop music. Recorded live during their winter tour of 73 and summer tour of 73, the superb collection is highlighted by fantastic versions of their classic hits "Good Vibrations," "Surfin' USA," "Good Timin' Have Fun," "Don't Worry Baby," and "California Girls." From start to finish, the smooth harmonies and tight instrumental arrangements that have come to be Beach Boys standards are very much in evidence. We will see them in This Town, "Wouldn't It Be Nice," and "Marcella." A sensational album.

PRESEVATION ACT 1—The Kinks—RCA LPL-35002

Always one of rock's most enjoying and satisfying acts, the Kinks have put a great collection of recent RCA LP. Containing their two previous singles, One Of The Survivors, and Sitting In The Midday Sun, the album is a gem, full of Roy Davies' inimitable humor as well as some great music. "Morning Joe," "I'm Not Doing It Anymore," "You're My Man," "Here Comes The Flash," "Sweet Lady Genevieve," and "Demolition" are well composed and performed pieces, displaying some excellent guitar and percussion work. An interesting LP with all the ingredients, we recommend "Cricket" and "Daylight."  

JOHN DENVER'S GREATEST HITS—John Denver—RCA CPL-0374

John has taken another major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA. The album is a major step toward capturing the hearts of music lovers everywhere with his latest LP, a collection of his most estimable A and B side songs that he has recorded on RCA.


One of the most missed groups in music since their break-up has been the Springfield, but this two- record collection of their greatest moments should bring back bright memories and add some new ones too. Highlighting the stellar LP is the never-released 9 minute version of "Bluebird" and you'll never have any idea of what you've missed till you hear that unedited cut. Naturally, "For What It's Worth," "Rock 'n Roll Woman," "Some To Love," "My My, Hey Hey, (...Uno Mundo)" all deserve their adoration. This collection is one which can speculate how far the great group might have gone, but listeners will know exactly how brilliant the band was in its hey day by listening to this record.

A TIME FOR US—Donny Osmond—MGM/Colob SE-4930

It seems like everything Donny sings turns to gold and his latest LP is sure to help him maintain his status as one of the most successful acts of his current two-sided hit single "Are You Lonesome Tonight?" and "I've Got Love," the Mike Curb/Don Costa produced album also contains "A Million To One" which itself was a chart item, and the unforgettable Andy Williams' hit "Hawaiian Love Song (Ke Kai Nui Ke Ai)." Throughout the album, even though everyone said that Donny's voice, complimented expertly by Costa's lush arrangements, is the heart and soul of every song, we especially look forward to the title track to break big in the near future. It's got it all.
THE BEST OF THE GUESS WHO VOLUME II— RCA APL-0269
A handy, dynamic and exciting, the Guess Who keep the ball rolling with this stunning collection of some of their best songs, including "Runnin' Back To Saskatoon," "Follow Your Daughter Home," and "Albert Flasher." Loaded with their usual complement of gut shaking rhythm tracks and immaculate vocal harmonies, this album is a breath of fresh air for the group's fans. "Orly," "Glamour Boy," "Heartbroken Bopper," "Life In The Bloodstream," and "Rain Dance" are powerful songs, both in terms of lyrics and music, and each typifies the band's approach to their material—straight forward.

LIVE AT KEYSTONE—Merl Saunders, Jerry Garcia, John Kahn, Bill Velt—Fantasy 89000
Merl and Jerry have combined forces again this time with Bill Velt on drums and John Kahn on bass, and the resulting two-record set is an ambitious, far-reaching, and enjoyable effort. Ranging from two Dylan compositions, "Positively 4th Street" and "It Takes A Lot To Laugh, It Takes A Train To Cry" to the Rodgers-Hart classic, "My Funny Valentine," Merl's crafty keyboard work and Jerry's guitar and vocals accentuate each tune in an impressive, if novel, way. A fine version of Jimmy Cliff's "The Harder They Come" and an original, "Space," are our favorites.

SLEFOOT—David Rea—Columbia/Windfall KC 32485
Sparked by some lovely songs and an impressive contingent of friends, including 4 members of The New Riders Of The Purple Sage, Grateful Dead guitarist Jerry Garcia, and the renowned Charles Lloyd, Dave's new LP looks like a sure winner for all those who enjoy rock'n' roll on the country side. David's own compositions "Thank You For Being My Friends," "The Light Of My World," and "Tell Me Where Do All The Good Times Go" are well written and performed as are Chuck Berry's classic, "Nadine" and Tom T. Hall's "The Year That Clayton Delaney Died." We really like David's interpretation of Parton-Wagoner's "Run That By Me One More Time."

GONE CRAZY—Grin—A&M SP-4415
Nils Lofgren, the fiery singer/musician/composer, leader of Grin, has given every reason to be proud of himself and his up-tempo brand of music. The tunes did the effort put forth on their new A&M album. Whether betting out hard rockers like "You're The Weight," "What About Me," "Nightmare," and "Ain't For Free," or rendering a compelling gospel ballad like "One More Time," the group is tuned in to the essentials of successful communication: purpose and ability. A great live act, Grin appears to be in full command of its vast performing talents on this LP. Check out "Boy And Girl" and "Believe" and you'll see what we mean.

PAINTER—Painter—Elektra EKS-75071
To the stunning single "West Coast Woman," Painter's debut LP is a smashing success, bringing to the fore a group who not only plays well, but also is capable of hitting some incredible Buffalo Springfield-esque harmonies. "Slave Driver," "Crazy Feeling," "Goin' Down The Road," and "Space Truck" are not full and powerful, pointing out the depth and capability of the five men who make up this band. Danny Lowe's fine lead guitar is in evidence throughout and Doran Beattie's lead vocals are perfect within the context of the material on the LP. Listen to this album for a while. It'll grow on you.

STRIKES—Thundermug—Epic KE 32464
In the great tradition of stomping, stinging rock'n'roll, this quartet's fine debut album explodes with the unrestrained energy of a super nova. Loaded with raw guitar and powerful rhythm tracks, the collection definitely ranks as one of the most dynamic new packages of the year. "Investigator" is typical of the group's book and "Orbit," "Bad Guy," We'll Never Forget," and "Mickey Mouse Club" rate as top picks off this provocative collection. When a band generates this much heat on a first try, you can bet there's a bright future ahead.

NUTBUSH CITY LIMITS—Ike & Tina Turner—United Artists UA-LA180-F
Spotlighting an enormous hit title track single, Ike & Tina's latest is like an explosion of funk and r&b that puts you from the opening of the LP. "Beechwood Forty" is the note of the gut-grabbing "Club Manhattan," a foxy version of Bobbi Gentry's hit, "Drift Away," and the immortal "River Deep, Mountain High!" are strong enough on their own to reclaim your attention, but once you hear "Midnight Over," "Get It Out Of Your Head," "Daily Bread," and "They've Knocked You Out," you'll agree that this album is one of the best dance LP's of the year and features Tina's singing at its best as well as Ike's capable leadership.

UNSUNG HEROES—The Crusaders—Blue Thumb ST 5009
Any group that's been playing together for twenty years should have quite a track record and their new LP proves it. A single, their impecable reputation as masters of the instrument, "Blues Bugle Call," is a strong candidate. The title track is bold and funky, weaving back and forth, beckoning you to get up and dance while "Lay It On The Line," "Crossing The Night Time," and "Heavy Up (Don't Get Light With Me)" prove just how gold mine can be when its been put together with tender loving care that only experience and understanding can foster. A marvelous LP with an interesting cover, this collection is a must.

TRIBUTE TO THE AMERICAN DUCK—Pappy L-LA175-F
The second entry by the group featured delicate in their new Pappy LP, a brilliant fusion of pop, rock, and country that comes together with precision. "Marie's In The Love Bus," "Music Is Music," "Dooley," "You've Gotta Be Strong," "(Ah-Ma-Neh-La)," "Hot Banjo," and "Daddy Was A Mover" are clever and well executed and "What's Time To A Hog" is a contribution to our modern concept of time using animals instead of people to highlight the slapstick situations we get ourselves into when faced with deadlines and lute tasks. A thoroughly enjoyable LP. We like "Smile For Me" a lot.

THROUGH ALL TIMES—Chuck Jackson—ABC/Dunhill ABCX-798
Chuck Jackson, one of the all time greats of soul, has found a new yip with the hard driving "I Can't Break Away (Ah-Mi-Nah, Do-Ki-Do, Ah-Mah-Neh-La)." Produced by Steve Grady, Chuck's effort includes all the tribute's that have made him the star he is today. The title song, "A Little A Way Is Done" is played in great traditional Jackson fashion with a strong string section lending a theatrical flavor to the "I" call. "I Get This Feeling," and "Slowly But Surely" are great cuts, as is "I'm In A Wilderness That Almond In Gold," as if they were set in gold. A good, solid LP well worth listening to.

JOBRIATH—Jobrith—Elektra 75070
Truly one of the more interesting debut albums of this year, the Jobriath LP represents at once a challenge and a delight to the discerning musical ear. Defying mere catagorization with an expansive repertoire that ranges from hard rock to dramatic theatricality, the group, consisting of John Syonis, Steve Loves, Andrew Mason, and John Syonis, and Andy Muson, put it on the line in every cut, "Take Me I'm Yours," "T'Wan," "Medicine" and "Rock Of Ages" are particularly fine, combining as they do excellent dynamics and tight arrangement. The vocals of Jobriath are effective and strange and will have you playing each track a lot.

ONE & ONE IS ONE—Medicine Head—Polydor PD 6553
A good rockin' album is not always easy to present properly, but that's exactly what Medicine Head's debut Polydor LP is. The title track is extremely catchy, pulsing along with some fine guitar work and excellent vocals by Carla Hall. It's all out for the tunes for the LP. "Morning Light" is a pretty ballad's substance and "Orbit," "Bad Guy," "We'll Never Forget," and "Mickey Mouse Club" rate as top picks off this provocative collection. When a band generates this much heat on a first try, you can bet there's a bright future ahead.

Cash Box — November 24, 1973
In a Sausalito restaurant window a man was sitting at a table looking very ordinary except for the spoon he was balancing on the tip of his nose. How does he do that? That's not the important thing, the fact is that he does. A crowd has assembled to observe the next trick. They kept watching. This interviewer didn't have time to see if the spoon ever slipped off or if the man could have some funny business. It was time to meet Lee and Frosty (Bartholomew-Smith Frost). They stood waiting, watching shadows, leaning against Lee's LW. Upon meeting them we all managed to squeeze into the car. Frosty (the heavier one) actually did most of the squeezing. Lee drove us to his motor craft where the interview was to take place.

Once on the water Lee began telling us about how he had finished his second album for Columbia and how he had also just finished erasing that same LP. How he felt that it wasn't his best work. How Frosty had stepped back into the picture and how together they had started the second Columbia album all over again. Michaels felt confident that he would be able to deliver this album by January. He explained that Frosty could learn a song upon hearing it once. In fact their first album together (it was Lee's third) had liner notes boasting, "This LP was one day and 23 years in preparation."

Their new album is taking a little more than one day to record. It will also feature Lee playing guitar. The guitar is something Lee began playing in concert last summer. He said he knew his audiences fully accepted his transition from piano by the way they'd respond after he'd finish a number on the piano and go to pick up the guitar. Lee taught himself how to play guitar in Hawaii right after he and his business manager Brian Rohan had finalized a very lucrative deal with Columbia, two years ago. Lee split to the islands taking only a guitar, on which he knew only three chords. Today he knows at least fifteen.

The Columbia deal was every artist's dream, next to a sabbatical in Hawaii. It called for an LP a year over a five-year period, with a nice advance and a guaranteed amount for each album delivered whether it sold or not. It promised the nicer things in life like a boat, a recording studio in Mill Valley, and any other trifle Lee may fancy. He was asked if he thought the creative artist tends to lose some of that creativity when he knows he will receive a dollar or two for the material he comes up with or sells or not. Lee didn't seem to think so. He says he works for creative fulfillment on every project. He did contend that having your own studio has a way of making an artist a bit lackadaisical because he's not pressured by expensive studio time. None of this affected his creative abilities on his first Columbia LP, "Nice Day For Something."

Lee's parlor tricks Frosty watched the passing houseboats while Lee gazed out upon the pelicans perched on buoys. Here were two people, two friends, two musicians, as intensely aware of their surroundings as they understand humanity's big top even before it was invented. Frosty was through playing in a slightly night club band. Lee met him, heard his drum playing, and told him that he was going to play that night. Frosty was delighted. That's how it happened, and now they're making their third LP together.

Frosty tells you that he's most comfortable interpreting other people's music and has never wanted to become a solo act. They both agreed that, although they do it, they're back playing together, they're not the same duo you find on "Barley." Hesse wrote: "Everything changes and everything returns." Lee even introduced us to Joel Christie's tune "Keep the Circle Turning." Both Lee and Frosty have grown from the changes on cultural change. Lee reminded us how the "Music Scene" TV show (1969) wouldn't let him sing his "War" or "Heighly H" which he just did recently without any restriction on the "Midnight Special." Speaking of change, even the beautiful day, which was a "nice day for something," like an interview, was coming to an end. Yes even the skies were changing as they dressed up for a night of rain.
It's always a pleasure to listen to Charles' music because it's alive and vital, and this album is no departure from that rich tradition. A very interesting medley of the Stones' "Backstreet Girl," "Lady Jane," and "Mother's Little Helper" is a fine table-setter for the elaborately two-part "Geeta Suite," which is a mysterious pastiche of sounds and textures reminiscent of Eastern holy music. "Dance Of The Gopi's," "Jungle Blues," and "Berries" are striking pieces which alternately wall, shout, and scream as they build to emotional peaks. A daring LP, the product is compelling on every level.

PHILIP GOODHAND—TAIT—Phillip Goodhand—Tait—20th Century T-424

Philip's latest LP on 20th Century is like a breath of fresh air loaded with powerful material, well put together and played as if it were, in fact, an extension of the artist himself. The LP is highlighted by the volcanic single, "Sugar Train," which starts moody, but builds to a crescendo of ecstatic effusion before calmly ending with the peace of an autumn evening. "Worm Summer Rain" is a beautiful piece of mood music, very reminiscent of Randy Newman's vocals and arranging, but uniquely Goodhand Tait's. We really like "Five Flight Walk Up," "Teenage Canteen," and especially "Emile."

HENRY GROSS—Henry Gross—A&M SP-4416

This second venture is a very capable exercise in the burgeoning art of rock-'n'-roll playing and singing at its finest. Accompanied by a host of accomplished studio performers, not least of whom are producers Terry Cashman and Tommy West, Henry is in complete control of the album from the opening cut, "Simone" to the Art Williams playfully erotic composition, "Sweet Sassafras," which Eric Weissberg plays fiddle on. "Skin King," "How I'm Gonna Love You," and the sweet ballad "With The Sleep In My Eyes" reflect Henry's mature approach to song writing, which is an unmistakable characteristic of this worthwhile LP.

HE USED TO TREAT HER—David Buskin—Epic KE 31995

Singer/composer/musician, David has worked long and hard and it seems certain that his talent will not go unnoticed on this fine new LP. "Another Time" is a beautiful ballad as are "Eden and In Your Songs," "Traile" is a heavy whiplash song with some fierce, attacking guitar reminiscent of a b avril in outer space. David is an accomplished singer as is obvious on "Oh What A Feeling," "Downriver," and "Feel A Little Lonely?" His outstanding talent for lyrics has never been more fully developed and the production (by Glen Spreer) allows this important asset to be easily noticed. Spend some time with this album.

IN CONCERT LAWRENCE WELK AND HIS MUSICAL FAMILY—Lawrence Welk—Ranwood R-6001

An institution in American music for a long time, Lawrence Welk and his family explode onto the scene again with this hit packed two record set featuring "Body And Soul," "I Left My Heart In San Francisco," "Look What They've Done To My Song, Ma," and a smashing medley containing "Moon River," "Winchester Cathedral," "Yellow Bird," "Baby Elephant Walk," and the big hit, "Calculata." Narrated by Welk, the show is a typical, well-paced presentation, representative of all that the entertainer has come to symbolize over the years. This LP will obviously be a much sought after item.

CHRISTMAS PICKS

EVERY NIGHT IS NEW YEAR'S EVE—Guy Lombardo and His Royal Canadians—London XPS 9004

No holiday season would be complete without Guy and his band doing their traditional thing. A fixture of new years for decades, Guy's latest LP, recorded live at the Waldorf Astoria in New York, is proof positive that any night of the year can be a celebration when he's around. "Auld Lang Syne," of course, begins and concludes the collection which also features "Too Much Mustard," "Cabaret," "Give My Regards To Broadway," "South Rampart St. Parade," "Hello Dolly," and "Mack The Knife." A great party album, look for this package to be in demand from now till people stop having fun.
Shorty Lavender is back hooking up his talent these days, and in the process, the real punch line in this "sign of the schmo" hap- pening is "ugly". It seems Dr. Perry Harris has it going. The talent tycoon had been having a problem with fanatical Boots Randolph. He had been originally broken years ago when he paid $400 for a saxophone, only to have it burned. boots had been broken. He had also been a recipient of a for- mal complaint by the manager of the house where he was playing. The manager had complained to the office of the sponsor, Boots Randolph. In November 16, Grand Ole Opry and songwriting-performer were among those who had traveled all over the world, coming back to the place where their lives started. That day was proclaimed "Wilma Lee and Stoney Cooper Day" by the mayor of Rand-olph County, West Virginia where they were born. A Homecoming Dinner was held for the hundreds of fans that they have known throughout their career attended as well as many of the Opry members.

Joyce Owens will head artist relations for the firm, an Owens-Fair. The firm has grown to the present and its necessary for this addition. Joyce joins the company and the management divisions. Prior to Mrs. Owens joining the firm, her brother, Buddy Lee, was doing a striking job for a period of one and half years.

Johnny Hayes will be going after a flip side titled "Darlin'" on the latest Ray Griff single, according to vice president of sales & promotion, Larry Bassman. Due to advertising and promotion, the flip side is expected to do very well. Another song that is doing well is "The Devil's Attic" for a period of one and half years.

In conjunction with fair promoter Hap Peabody, The Shorty Lavender Tailgate has made arrangements for David Houston where he will be showcased at Fair Bury Town in 8 conferences.

Dyson Forms Production Co.

NASHVILLE — Nashville session musician and studio owner, Bobby Dyson, has added a new wing to his cabaret by opening a recording studio.

Bobby Dyson productions was formed to fulfill the demand for independent producers in Nashville, and to strengthen the over-all concept of his company.

Dyson, who was a producer, says he was working with an accepting session work as a musician, but only with established accounts, in order to de- serve more time to production assign- ments.

Negotiations for production parts are underway with several major labels. Announcements will be forth- coming in the immediate future.

Darrell's Back On U.A. Records

NASHVILLE — After an absence of several years, John Darrell has re- signed with United Artists Records where he is to be a new artist for the Elektra label. Darrell and his wife, who were married in 1952, have been living in Nashville. Darrell and his wife are preparing to go on tour with the band.

One hundred and eighty gallons, and counting, of goodies have been recently at Lake Barton State Resort Park near Cadiz, Kentucky, for the first annual Boots Randolph Amateur-Celebrity Golf Tournament. It was two days of tournament play for the men, recreation play for the ladies and both work and play for the children. The championship trophy went to Norma Hood of Murray. A degree of satisfaction was derived from the tournament, andJohn Darrell is preparing to go on tour with the band.

Several lady guests were among those who have arrived in Nashville. Darrell and his wife, who were married in 1952, are living in Nashville. Darrell and his wife are preparing to go on tour with the band.

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CMA At The MOA

NASHVILLE — Country Music was a big hit at MOA's 25th Anniversary Celebration held in Chicago in November.

CMA conducted a survey from its booth among the Jukebox operators to determine their needs, the amount of country music utilized and how CMA can help. Additional questionnaires are being mailed to those not in attendance and the results will be made available to CMA members upon completion.

The exhibit area featuring various coin operated machines besides jukeboxes from Country Music a strong contender with Dolly Parton, Jerry Foster and artists on the banksheet signing autographs and chit-chatting with the registrants.

MOA's silver anniversary was marked with a banquet and show. Country Music was riding high with artists like Carney, Jerry, dolly "Crash" Craddock, Lloyd Green, Charlie McCoy, Boots Randolph and Bobby Wright performing. Awards were presented during the banquet as voted by the MOA members. Donna Fargo's "Funny Face" received the most programmed Country song of the year award with Larry Baunach, vice-president of Dot Records, accepting.

Henson Cargill is skipping up the charts again with "Some Old California Memory" CY·4007 from his album "This Is Henson Cargill Country" SD 7279

Country LP Reviews

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Mktg. Campaign For R, W & B (grass) LP

NASHVILLE — Backed by a major national promotion campaign, the debut album for the group, Red, White & Blue (grass), was put into action this week by General Recording Corporation (GRC).

According to Michael Travis, president of GRC and Bob Harrington, GRC's East coast marketing manager, special print and radio advertising is already running in a 10-state area to reinforce the group's LP as well as their current schedule of appearances at Raven Gallery in Detroit, the Exit Inn in Nashville and the Club Continental in Carney, Nebraska. Following this series of dates, Red, White & Blue (grass) kicks off an extensive two month tour including stops at over 30 midwest college campuses.

In support of the group's new LP and approaching tour, GRC's marketing staff has distributed poster-size photographs of Red, White & Blue (grass) to retail stores in all states where the group is performing. Also, over 10,000 self-adhesive stickers carrying the slogan "Pick it, Liek it, or Stick it" on a reproduction of the "can-shaped" album jacket, have also been shipped to these market areas.

The "can-shaped" album cover has proved to be successful both in terms of marketing appeal as well as sales," marketing manager Harrington cited.

Designed by James Fellow, Holmes of Wonder Graphics, the album jacket is a multi-colored graphic drawing resembling a large can. Complete with net weight, ounces and a "guaranteed" group membership sign also contains a complete listing of "ingredients" — that being the selection of country on the album.

Following the release of the group's LP, GRC also released a single selection from the album titled, "Joyly, You're A Woman." Written by John, it was recorded by the group at the Sound Studio in Atlantic.
From Jean Shepard
A great big thanks for making it two in a row
#1 "Slipping Away"
and now another smash
"Come On Phone"
United Artists/LM 317

1. SHE'S GOT EVERYTHING I NEED (Bing-Bing—BMI)
   Roy Acuff (Big Four—BMI)
   Shep Fields (Columbia)

2. SHE MET A STRANGER, I MET A TRAIN (Tec—BMI)
   Roy Acuff (Big Four—BMI)

3. THE RIVER'S TOO WIDE (Eddy Arnold—BMI)
   Johnnie Cash (ABC—BMI)

4. TONIGHT SOMEONE's FALLING IN LOVE (OM—BMI)
   The Platters (Dot—BMI)

5. OLD TO JOIE BLON (Hallway—BMI)
   Sonny James (Capitol)

6. SURPRISE, SURPRISE (Columbia)
   Sonny James (Capitol)

7. I DON'T PLAN ON LOSING YOU (Sonny James—Dot)
   Brian Collins (Dot—BMI)

8. PLEASE DADDY (Dot—BMI)
   Sonny James (Capitol)

9. LOOKING BACK (Sonco—Dot—BMI)
   Sonny James (Capitol)

10. WE'RE BACK IN LOVE AGAIN (Jimmy Bush—RCA 164)

COUNTRY LOOKING AHEAD

1. RED ROSES FROM THE BLUE SIDE OF TOWN (Liza—Columbia)
   Joe Stampley (RCA 164)

2. I'M JUST GONNA KNOW (How Much Love Would You Be?)
   Sonny James (Dot—BMI)

3. SWEETEST HURT (Columbia)
   Sonny James (Capitol)

4. SUMMER (FIRST TIME) (Pat In Hand—BMI)
   Sonny James (Capitol)

5. THE LAST BLUES SONG (Sonny James—Dot)
   Sonny James (Capitol)

6. DON'T FORGET TO REMEMBER (Stranger—Dot)
   Sonny James (Capitol)

7. I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY (Bing-Bing—BMI)
   Sonny James (Capitol)

8. IT'S RAINING IN SEATTLE (RCA—BMI)
   Sonny James (Capitol)

9. AMARILLO BY MORN (Terris Stoffer/Columbia—BMI)
   Sonny James (Capitol)

10. DARLIN' (Eldon—Dot)
    Ray Griff (Dot—BMI)

Additions To Radio Playlists
A broad view of the titles many of radio's key country stations added to their "Playlists" last week:

WWVA—WHEELING
She's Got Everything I Need—Eddy Arnold
Big River—Roy Acuff
I'm Still Loving You—Joe Stampley
I've Just Gotta Know—Freddie Walker
Docs—Columbia

WPLO—ATLANTA
Sometime Sunshine—Jim Ed Brown
RCA
Come On Phone—Jean Shepard
KCKN—KANSAS
I Don't Plan On Losing You—Brian Collins
Sweetest Hurt—Tony Douglas
Surprise, Surprise—Sonny James
Red Roses From The Blue Side Of Town—George Morgan
Lita—Dolly Holly—Barnaby
I'm Still Loving You—Joe Stampley
WMJ—MEMPHIS
I'll Be Your Bridge—Wilma Burgess
Shannon
Sometime Sunshine—Jim Ed Brown
RCA
I'm Still Loving You—Joe Stampley
When I Get My Hands On You—Diana
Trask—Dot
Don't Forget To Remember—Skeeter Davis
RCA
Please Daddy—John Denver—RCA
I Don't Plan On Losing You—Brian Collins
KBUY—FT. WORTH
When I Get My Hands On You—Diana
Trask—Dot
Don't Forget To Remember—Skeeter Davis
RCA
Good Enough To Be Your Man—Brian Shaw
RCA
Anything Goes—Son Williams—Hickory
Slow Walk—Lloyd Green—Monument
I've Just Got To Know—Freddie Walker
Columbia
Rusty Nails—Puppy Dog Tails—Dee Mulholland
UA
I'm Still Loving You—Joe Stampley
RCA
Tonight Someone's Falling In Love—Johnny Carver
ABC
WBAP—FT. WORTH
The River's Too Wide—Jim Mundy ABC
Sweetest Hurt—Tony Douglas
RCA
I Don't Plan On Losing You—Brian Collins
Trask—Dot

Faron Young In Shreveport

NASHVILLE—When Faron Young and his Country Deputies played the Louisiana State Fair recently he was back in his home town. Faron's mother was the special guest among the huge crowd who attended the concert and Faron dedicated some of his songs to her. Among them was "This Little Girl of Mine" along with "Going Steady", "Hello Walls", "Four In The Morning" and his current Mercury single "Just What I Had In Mind".

A highlight of the concert was a series of impersonations of Dean Martin, Hank Snow, and Ernest Tubb.

Following his Shreveport appearance Faron taped the Mike Douglas Show in Philadelphia where he teamed with Charley Pride to sing "Anybody Going To San Antonio?" Other guests on the show were Joe Gargiulo and Peter Marshall of the "Hollywood Squares".

The 'Fair' In Dallas

NASHVILLE—William W. Fair, III has opened a new club in Dallas, Texas that will be using a number of country acts. The new room has a plush setting with excellent acoustics, a seating capacity of three hundred, along with a good sized stage that will accommodate any of the leading groups. Lawrence E. Thacker, who heads the Fair Talent agency, will handle all the booking of acts for the club.

The club, which is named after its owner, will be called "The Fair" and will use both pop and country acts. Ronnie Prophet will be appearing at the club during the month of November and in December, Larry and Lori Collins will entertain following Corky Thrillik.

The club is located in Dallas at 5030 Greenville Avenue.
Country LP Reviews

THE UPTOWN POLKER CLUB—Jerry Reed— RCA APLJ-3036

Jerry Reed's new album has got him holding a full house. A powerful set of country songs this new LP should land Jerry on the charts in no time. The title cut is an up-tempo novelty number that could very well be Jerry's next single. "Some Of These Days" is an up-tempo cut that's got Jerry holding four aces, and with a hand like that you just can't lose. "Lay It On My Lady (What's On My Mind)" is a fast paced cut that features some great guitar work and great stylized vocal by Jerry. "Travelin' Music" another great novelty number captures the taste of a Gay-Nineties bar. "Runnin'" and "North To Chicago" also highlight the album.

NEW CHRISTMAS—Brenda Lee—MCA MCA-3273

The Brenda Lee style is irresistible. Truly a stylized vocalist her gutsy emotional warmth conveys a sincerity and tenderness that could never even come close to being anyone else. There is a certain hard hitting realism in Brenda's songs which help her make the listener sit up and take notice. "Sunday Sunrise" kicks off this LP with a Brenda Lee style. Following is a rendition of Paul McCartney's "My Love" which has never sounded better by anyone and versions of "Everybody's Had The Blues," and "Slippin' Away." certainly do these fine tunes justice. This LP may be Brenda's biggest to date.

THE MIDNIGHT OIL—Barbara Mandrell—Columbia KC 32743

Barbara's new album is nothing short of a knock out. Her excitingly almost seductive voice is given great play on this LP to fully demonstrate her amazing vocal capacities. Following the title cut, this LP very well can hit a new high. Barbara's ability to take that serene word of vocal delights, and the lady has a fantastic ability to come along record wherein her presence can almost be tangibly felt. With the production of Billy Sherrill, the voice of Barbara, and the exceptional material, this LP stands alone for its excellence.

KENTUCKY SUNSHINE—Wayne Kemp—MCA MCA-369

Kicking off this fine package of Wayne's own brand of country rock is his recent chart number "Kentucky Sunshine." A great way to start the LP it then settles into "Listen" a sensitively tender ballad with a most touching lyric. "Here We Go Again" is an up-tempo song with a very catchy beat that really clicks. The LP is very well paced and does not stay on a particular trend. There is a variety of material presented which should please all diversified tastes. The second side of the LP welcomes us to the continually creative world of Wayne. "Honky Tonk Wine" is the first cut which is beautifully balanced by the last cut "Burn Another Honky-Tonk Down." This indeed is a great country package for all.

RED, WHITE & BLUE (GRASS)—Red, White & Blue (Grass)—GRC GA-2002

The debut of an adept blue grass band is always a welcome addition to the country scene. Red, White and Blue (Grass) are a skilled group of musicians who play bluegrass at its finest. "Highwayman" is the first cut of the LP and it's an excellent mover to kick the album off. Packaged in a simulator can with the excellent listing of the songs, it has great eye appeal as well as auditory perfection. The single from the LP "July You're A Woman" is a fine mover with great orchestration. This group can really cook with their great blue grass recipes. "The Loving River," "Johnson's Crook," and "Make Me A Pallet" are all rousing songs in the exciting blue grass tradition.

BEAN BLOSSOM—Bill Monroe—MCA MCA 2-8002

Bean Blossom Indiana was the scene of one incredible show of bluegrass music. The cits impressively arrayed performers displayed some of the greatest performers of bluegrass music, and their amazing virtuosity. Such greats as Bill Monroe The Blue Grass Boys, Jim & Jesse & The Virginia Boys, Jimmy Martin & The Midnight Ramblers, Lester Flatt & The Nashville Grass, and Jimmy Martin The Sunny Mountain Boys were in attendance. The LP is a fine showing of "Mule Skinner Blues." "Freudin' Banjos" makes all these other versions of these songs so much better. The "Ballad of Jack Clapmett" is an exciting rendition of The Beverly Hillbillies theme. The LP contains a great selection of material, and will be sure to catch on.

Cash Box — November 24, 1973
CBS-Sony ‘Live’ Album Series; Chicago First

TOKYO — CBS-Sony in Tokyo is introducing “Live in Concert” recordings of the top 10 personal appearances tours of Japan. Initial release is by Chicago, released April 25 on the Japanese market.

Initial results, according to a Sony representative, can be expected to be good. The Columbia Records group has just concluded an extensive U.S., concert tour.

Nippon Phonomag

Japan Firms Financial Report

Polydor K.K.

Nippon Victor

Polydor K.K. (Japan) held its board of directors, conference Oct. 29, at its head office in Tokyo, to set annual accounts for the 4th term (Jan. 1 to Mar. 31). The results will be submitted to the shareholders Nov. 26.

The total sales were 5,751,250,000 yen, 24.6% more than the same term of the previous year, 22.5% more than the current term. These were the highest sales in the history of the company. In the total sales, disk-record was 3,315,600,000 yen, 55.1% more than the same term of the previous year. At the same time, music-tape was 483,750,000 yen, 7.5% less than the same term of the previous year.

The increase of record sales based on demand for “Karajan” and the Japanese-hits of Goro Noguchi, Kenji Sawada.

The sales target for its 42nd term is 3,800,000,000 yen ($140,000,000). The company is expecting 10,000,000,000 yen sales annually in the future.

Moodsies May Play Peking

NEW YORK — British rock act the Moody Blues may be the first Western artists to perform behind the Bamboo curtain.

Conversations are underway for the project, which appeals to rock and classical music audiences, to make a public appearance in The People’s Republic of China, if proper arrangements can be made.

The Chinese people were first introduced to the Moody Blues when a member of the British Ping Pong Team brought a copy of their LP “Our Original Album” during a ping-pang tour there. Chinese authorities at first were reportedly disinterested in the record because they insist that revolutionary music is the only type appropriate in their country. However, after listening to it, they allowed the album to be played on Peking television for the first time in more than 20 years, that any western music has been played in mainland China.

Phonogram Int’l: 3 New Deals

HOLLAND — The pop division of Phonogram International has signed three major deals with GM Records, W.W.A. Records, and Tony Hall Productions. The deals are with newly formed London companies involved worldwide license rights for Phonogram, and are seen as a move to strengthen the group’s position in the contemporary and M-O-R markets.

GM Records is a newly-created company headed by Geert Vrind, the operation which handles such names as Rod Stewart, The Faces, Status Quo, and Rory Gallagher. Artists initially involved in the deal are John Mayall, Brian Auger, Chris Jagger, Tim Hardin, Richie Wood, Roger Chapman, and a number of acts not related to the scene.

CBS-Ted Neely To Be Aired On West German TV

NEW YORK — Ted Neely, who plays the title role in the film version of the hit musical “Hair,” will be the subject of a 45-minute documentary for the West German TV Network, to be aired Christmas Day.

Neely, who just released his first solo album, “Ted Neely — ‘One Night in 1974 A.D.,” will be interviewed and shown walking around New York for his segment of the series, titled “New York, New York.” WGTV Werner Eiroa, director of the program, said, “The program will also feature footage from the “Superstar” film which opened last week in West Germany sometime next Spring.

3 In New Seekers To Cut Solo LP’s

LONDON — The three men in the British pop group The New Seekers — Peter Oliver, Paul Layton and Marty Kristian — are working on material for a new album to be released under the name “Peter, Paul and Marty.”

All the New Seekers are back home after an extensive American tour, with hotel and club appearances and performances, as well as TV guest appearances in Britain scheduled for the group through next March.

“The material we’ve recorded so far includes two songs written by the group itself, a few compositions of my own that are more rock-oriented, and one of my songs,” said Peter, “We’re looking at putting together a group of our personal favorites. It’s a good little bunch that will appeal to everyone in the group to have a go at a lot of different things.”

Kristian also plans to work on a solo album.

And Eve Graham—who with Lynn Paul makes up the female contingent of The New Seekers—has plans of her own while the group is relaxing between tours. She’s now finishing a solo album featuring her interpretations of the musical classics of the 1930’s.

Another management concern with which has extended its license agreements by forming a record company is Worldwide Artists Management Ltd., the first management firm headed by Black Sabbath. It is part of the Hendme group of companies, which is also involved in film production and theater staging, W.W.A. Records contains a roster of disc-artistes for their new label including Black Sabbath, Gentle Giant, The Groundhogs, Jethro Tull, and the Incredible String Band.

Tony Hall Productions Ltd. is the latest chapter in the career of Tony Hall, who has recently announced a promotion man “discovered” Black Sabbath, Joe Cockrider, and Procol Harum. Tony is launching his new label, Fresh Air Records, with a double album by the Van-dammian singer, Jack Wilson, and also has plans for the future with other new acts.

The first product from the deals has only recently been released and a concentrated promotion/sales campaign has been linked to the initial repertoire.

Budde GEMA Awards 20th Anniversary

NEW YORK — Budde has been awarded the Ring of Honour by the German Performing and Mechanical Society, GEMA. This award was presented to Budde by chairman Paul Picciani and presented the GEMA, Dr. h. c. Erich Schulze, at a celebration in Germany on Oct. 11. This was on the occasion of Budde’s 20-year membership on the board of GEMA and in appreciation of his special efforts in rebuilding the GEMA society.

Budde is currently on a business trip to New York, to be followed by a visit to Las Vegas and California.

Mogull Adds Areas: Re: Levine & Brown

NEW YORK — In addition to Ivan Mogull’s U.S. Artists, which has acquired sub-publishing rights to Irving R. Levine’s and L. Russell Brown’s publishing companies for the territories of Italy, Argentina, and Brazil, Mogull also acquired additional territories, such as all of Southeast Asia, Peru, Colombia, Bolivia, and Ecuador. Representing Levine and Brown was the noted attorney William Hofer, who concluded these arrangements with Ivan Mogull Associates.

Mogull is currently in Mexico City visiting his representative there, Mario Friedberg, as well as record companies, artists, and the Spanish singer Julio Englesi, as well as Enrique Gallina of RCA Colombia/Spain.

Mendell In Oriental

HOLLYWOOD — United Artists Records has extended its operations to Far Eastern operations Lee Mendell has embarked on an extensive tour of the Orient. Mendell will visit Australia, New Zealand, Hong Kong, Singapore, Hong Kong and Japan.

During his four-week schedule, Mendell will visit U.A. licensees in the various territories, prepare for upcoming personal appearance tours by major label artists, negotiate license contracts, and examine the market conditions in individual areas.

Embber Award: Gold and Silver For Nine Disks

LONDON — The publishing division of Ember Records Ltd. has been awarded six gold disks and three silver disks for single and album sales in the U.K. Nine million sellers were for five albums by the Moody Blues and one by Glen Campbell, “Glen Campbell’s Greatest Hits.”

Sales of each signifying sales in excess of 250,000, were for the Ommegs single, “Lonely Boy,” David Cassidy’s “How Can I Be Sure,” and “Shooting Weddings” by Roy C.

Each disk represents songs published by the Sparta Florida group of publishing companies, directed by Hal Shaper.
CashBox

Canada

Gary & Dave, a duo whose release on the Axe label, has become the No. 1 recording group in Canada. Their single, "Could You Ever Love Me Again," produced by Greg Hamilton, finally cracked the No. 1 spot, held by the Rolling Stones ("Angie") for three weeks running. Their move into No. 1 came at a most opportune time and heightened their popularity at the Canadian Entertainment Conference held in Kitchener, Ontario (9-13).

It's think Crowbar week for Columbia who has pulled all plugs to bring this group into being. A large-scale national promotion campaign on the group's new album, using the catalogue number RCA 29864, is now underway and early indications have it a giant success for the Canadian unit. Columbia should have perhaps staggered its Canadian releases a little more. They have so much Canadian talent moving out for them, the programmers might not be able to handle it all, Danny McBride has what is being referred to as "a smash single" with "Goodbye Blues." The session was produced in England where it will also be released by CBS. On tap is a "high energy" album by BeeFeet. On top of all this New York, Dave Nicol is up front fighting with the pack. His vehicle, "Goodbye Mama," an album showing up this Newfoundlander's talent. A single by the same title, made an impressive showing on the charts earlier this year.

CashBox

Australia

FRIENDLY FACES ALL ROUND—At a recent Astor Records' trade reception for visiting New Zealand recording artist Des O'Connor over a hundred industry guests gathered to celebrate release of his promising new single, "Remember," and the gala opening of his three week engagement at the Princess Theatre. Pictured (left to right) are Bryan Ives, national promotion manager for Astor, Colin Murray, Des O'Connor, and Peter Smith, CashBox's Australian representative.

CashBox

Belgium

Roland Kluger Music proudly announces that Adriano Celentano's "Priscone-continental" has moved to the number 1 spot in the Belgian charts. This number belongs to the Sugar Music catalogue which is distributed by Polydor.

E.M.I. Belgium is 75 years old. On this occasion an award has been presented to Albert De Drie.)

Phonogram reports the release of the first solo LP by Bryan Ferry of Roxy Music, while Phillip Curtola has been appointed general professional manager of Air Music... Dour to tour Belgium... RCA records have sold 40,000 copies of "The Big City Ballet," a 60-piece orchestra under the direction of Peter Sellars... Record World BBC TV for one-hour Special...

POLYDOR...

Terrible news for Jimmy Helms, "I'll take care of you,"	

John Mayall: "Ten years later"...

Inelco released the LPS "Mixa Lena's boy"... The track "I've Had It"... "Quiet place"... "Amsterdam/Sorrow"... "Mollie"

CBS-Artone released the LPS "Jonathan Livingston Seagull"... "Neil Diamond, "Rollo" of the Americans... "The battle of the Wounded Knee"... Johnny Cash... "Our favourite daughter"... "The Day That Creamed Away"... "Voyage released the single "Vieno te pasastea de noche"... "Frederic Francois" on Vogue.

CashBox

CashBox

Great Britain

Priscilladelinioesirien (Adriano Celentano—SonoBel—Sugar Music).

Schon's Maiden Aus Arcadin (Denis Rouxos—Philiips).

La Paloma Ade (Mireille Mathieu—Araduko).

Kancha Nene (Freda Sabat—Polydor).

My Friend The Wind (Denis Rouxos—Philips).

Like A Locomotion (Left Side—Philips).

Wowsa (Red-Eone—Epic).

Ang Th-Kolling (Lino Eino—R.S.).

No More Troubles/Goodbye As And Thank You (Sharif Dean—CBS—Marion Stoe)."
New Officers

Russell Mawdsley, of Russell-Hall Vending, Holyoke, Mass., succeeded Harland Wingrave as national MOA president at the annual meeting held November 10th. The new treasurer and vice-president is Fred Collins and new vice-presidents installed are, Maynard Hopkins, Wayne Hesch and Jim Stevens Claryton Norberg is the new Sgt.-at-Arms. In his acceptance speech, Mawdsley promised to carry forward all the important programs begun by his predecessors with priority devoted to the copyright question and the public relations drive. Mawdsley however, will be at active as his predecessors in inaugurating new programs and announced that a MOA membership drive, the first in seven years, will begin shortly. Mawdsley further put out the word that he will investigate ways and implement programs to create a better climate and idea interchange between manufacturers, distributors and operators.

Outgoing president Wingrave thanked the membership for giving him the most memorable year of his career. Wingrave traveled over 12,000 miles, visiting 16 states during his term in office and encouraging support of local associations and the formation of new ones (three new groups were formed during that year). In congratulating the membership for their help in serving up the super anniversary convention, Mawdsley took the time to pay homage to three MOA veterans who passed away since last convention—Bob Walker, Gil Bailey, and Frank Fahanio.

Newly added directors for this term are: Millie Mercerby, Claude Smith, Don DeHaven, John Cameron, Theo Grant, Ed Boyce, Vic Strong, John Emick, Al Witt, Julius Nelson, Buz Heyer and Jack Hackett. MOA counsel Nick Allen advised that no changes have taken place in the copyright question but said he feels Congress will deal with it in the next session.

Fred Granger, permanent executive director of MOA and the man chiefly responsible for the health and substantial status of the organization, had his sincere thanks to the organization's directors and officers who piloted the various committees for the Expo and who manned MOA's several booths during the show. Granger said he loved his work in MOA and closed his talk with a well received thank you tune called, "Confidentially."

The Seminar

Friday afternoon industry seminar began with a lecture-demonstration on the importance of communication by operator, location and machine player delivered by popular Dr. Sal Balta of Notre Dame. The essence of his talk was to encourage operators to make themselves and their product visible back home through printed literature and involvement in business and civic activity. Following Dr. Bella was a panel discussion on Electronic Games, chaired by Wayne Hesch with panelists Bill Nutting (Nutting Assoc.), Jack Pearson (Al- lied Leisure), Bill Adair (Seeburg) and Wayne Koei (Chicago Coin). The panelists drove two essential points home: 1. In their opinion, electronic games like video pieces are here to stay and have already demonstrated that by opening up thousands of new locations; 2. That the ease of servicing such pieces meets the operators long demand in that field (Bill Nutting advised that any TV repairman can service a pool table if he's supplied with proper schematics; he also made a call for 24-hour parts replace- ment warranty on all video items).

The Trade Show

An apt description of the exhibit area is "wall-to-wall machines sandwiched in with wall to wall operators." Over a dozen game manufacturers were showing their goods for the first time at the Expo; joining the traditional Juke and games manufacturers and record labels. The machine type of the year was clearly the video game, now offering ping-pong, tennis, hockey and such unique ramifications.

(Cont'd on p. 46)

Huge contingent of Danish coin people jammed the registration area opening day. More than twice the number of foreign visitors were at this year's expo than last.

Illinois operator Wayne Hesch (at podium) opened the Friday seminar on electronic games; was followed by speakers (left to right) Bill Nutting, Jack Pearson, Wayne Koei and Bill Adair. Over 600 trade folks jammed the seminar, necessitating a delay at opening while additional chairs were set up.

The man who started it all—Atari's Nolan Bushnell (left) joins his sales chief Pat Karna to introduce another new video game—this called Galaga and quite a coin-grabber it will be.

A welcome sight at Expo was Long Island operator Irving Holzman and his wife Ruth, an Ivanhoe partner in the games industry, came out to celebrate the 25th year of MOA.
When in Columbus, Ohio, last week, Bob Cash, Box-Topper magazine’s chairman of the Executive Committee, announced that Automatic Game Arcade Operations, Inc., the company he heads, had been sold for $1 million in stock to Wurlitzer Distributing Corporation of Cincinnati, Ohio. The announcement was made at a meeting of the Ohio Amusement Operators Association held in Columbus.

Wurlitzer, distributors of pinball machines and amusement equipment, are entering the arcade business in a big way with the purchase of the Columbus-based Automatic Game Arcade Operations, Inc. The company has been producing and distributing pinball machines for over 25 years.

Wurlitzer President Jack Williams, who will serve as president of the new company, said that he is excited about the opportunity to expand the arcade business. The company plans to continue producing pinball machines, but will also be focusing on other types of amusement equipment.

The sale of Automatic Game Arcade Operations, Inc. to Wurlitzer will allow the company to expand its product line and reach a wider audience. The company will continue to produce high-quality pinball machines, but will also be introducing new products to the market.

As the company expands, Wurlitzer will be investing in research and development to ensure that it stays at the forefront of the industry. The company will continue to work with its partners and distributors to provide the best possible experience for its customers.

Wurlitzer’s acquisition of Automatic Game Arcade Operations, Inc. is a significant move for the company. It will allow the company to expand its reach and continue to provide high-quality products to its customers. The company is looking forward to a bright future in the amusement industry.
You may think you know jukeboxes. But wait 'til you see our Model 454—and the profits you can make with it. You are invited to see the Impossible Machine at your Distributor's Open House Week November 26th through December 1st.
Hefty hitters from the Wurlitzer executive staff gather 'bout their new model 3500 Americans pinopgraph on opening morning of the Expo. Left to right are A. D. Palmer (promo Mgr.), Anile Addy (general manager) and Dick Williams (sales manager).

United Billiards brought in a plethora of coin equipment to the 25th anniversary exposition, necessitating several different exhibit booths. Their new "Sling Shot Shuffle" hockey table was an instant hit. That's United presy Scott Daddis (2nd from left) with Wardell Carras (right) and two visiting ops.

Right in the spirit of the 25th anniversary was the Rowe Int'l. display, which spotlighted the company's machine modeled originally introduced 25 years back (unit came from the Grand Rapids plant). That's Rowe president Earl Ramsey at right with Fred Hurley of Music and Games, Inc. (Neville, Pa.).

One gang that really enjoyed the convention (and plenty of business) was the staff of Peabody's, Inc. (reps for the Rene Pierre table soccer line). Shown above are Nobil Kavir, Galil Hood and Jerry Reeves (latter from Wurlitzer Distributing).

The whole gang from Allied Leisure enjoyed meeting with German trade patriarch Erich Schroeder. Left to right above at the Allied display are: Gene Limkin (sales Mgr.), Herr Schneider, Dave Braun (chairman), Jack Mitnick (sales coordinator) and Bob Braun (president).

Columbia Records' Jukebox product coordinator Ron Braswell (center) shows us a pair of their current little LP's (distributed by Gold-Mor) while past MOA president Clint Pierce (Brookhead, Wis.) and his charming wife Marie pause to join "Bras" in a snapshot.

Pat Storino (center) is wearied but unbowed as he takes a few seconds out from frantic activity at the Amtronics, Inc. display for photo. That's export/domestic distribution vet Barry Feinblatt at right. Pat's TV Hockey was one of the most popular of the many video pieces shown at Expo.

American Shuffleboard's exhibit was packed with their popular shuffleboard and billiard tables, plus the Rocket Hockey (airless but speedily-fast) puck hockey table shown above. That's American sales manager Sol Lipkin at right, plus Dick Delfino and Nick Melone at left.

Seeburg's display, featuring their 1973-74 music line, was a popular gathering spot for operators. Stan Jarocki (center), Seeburg's seasoned Expo host, was on hand most of the three days the booth was in operation greeting their many customers.

PMC Electronics, Inc. introduced 'Wham Bam,' a different idea in video pieces, and received goodly applause from visiting distris and operators. Left at machine is Mike Anderson; PMC presy Fred Pliner is at machine right; with Belman's Bob Haim to his immediate right.

Bally bowed their brand new Bally Alley/Bally Lane bowling novelty with a TV promotion drawing. But more operators preferred to play the new item than do anything else. The electronic version of Bowling made an immense hit with everyone, that's Johnny Biatia at right talking with Herb Weaver.

Joe Gabriel (left) exhibited his PZP games lineup for the first time at this years exposition and their Flip-It game scored with many operators and distributors. Gabriel also showed off PZP's well-accepted line of table soccer models.

The Irving Kaye Sales Corp. exhibit showed off the New York firm's full range of table soccer games, including their new Texas Ranger. Left to right above are: Kaye sales manager Howard Kaye, Seeburg's vending manager Bob Brister and Pioneer Sales presy Joel Kleinman.

Another video surprise for conventioneers came Sat. morning when Brunswick unveiled their Astrohockey game (which can also be set up as a remote-operated game a la darts. Left to right are past MOA presy John Trucano, Camille Compasio (Cash Box), Don Miller (Miller Dist.) and Bob Nixon (Brunswick).}

Johnny Frantz' (right) opened the show Friday morning with full array of his U.S. Marshall competition gun games. A Chicago-based factory, J. P. Frantz has been making and marketing the item successfully for many years now.
Mike Kogan (left), president of Japan's prestigious Taito Corp., was a welcome overseas visitor to Expo. He joins Daily Sales manager Ross Scheer at the 'Hi-Lo Ace' flipper game (the new Bally single player).

U.S. Billiards world-renown sales manager Len Schneller (right) enjoyed meeting with world traveling tradesters at his games display. Left to right are; A. Brunetti (Hally), Carlos Silva (Portugal), Doris Ioccozhet (interpreter) and Schneller.

A.C.A. Sales unveiled the new For-Play 'Sport Center' video game at Expo. Housed in an attractive, low-slung cabinet, the game can be played as 2-4 player tennis and 2-4 player hockey. Left to right at game are Pat Bibetta (NYS distrub) and A.C.A. sales vice president Miekie Green.

Bill Nutting (left), president of Nutting Associates, previewed his brand new Wimbledon video game, which displays the tennis court in its natural colors and boundaries. Paddles are moved by sliding a handle forward and back, rather than by twisting a knob.

Dick Raymond, president of Arizona Automation, (in his Hollywood whites behind the soccer table), headed up his company's exhibit (showing first time at Expo). The popularity of the Arizona coin-soccer line recently forced Raymond into a new and larger factory complex in Phoenix.

Fred Gabriel (right), president of Gabriel Marketing of Scottsdale, Arizona, likewise showed his company's wares for the first time at an A.O. Fred's compact Jet Hockey table (shown above was well received by visiting operators and distributors.

Ah yes, and yet another new company at Expo with another brand new video piece. Shown above with their Tele-Soccer piece is the staff of B.A.C. Electronics, Inc. (Cherry Hill, N.J.). Left to right are, Reg Alexander (president), Gene Sargent, Jack Pogrel, and Mike Hurst (the latter from C.O.P. England).

Chicago Coin held a sumptuous banquet for their U.S. and overseas distributors Friday night of Expo and took the occasion to how their new "Twin Sheet Shoot" two-player target novelty. Chicago co-exe Avron Ginsburg also passed out awards to dealers who surpassed their quotas in machine sales during the previous 12 months.

MOA ladies sat down to a good meal and show Friday noon at their traditional Ladies Luncheon. Highlight of the event was screening of film travelogue called "Once Upon a Royal River." Shown at the table left is Joe Grillo's charming wife Anne.

Back at the ChiCoin banquet, some of their distributors (all, coincidentally also Bock-Ola distributors) pose snapshot. Assembler is Norm Goldstein, Arnold Rabinov, Frank Anz, and Ed Adlum and Camille Campana of Cash Box.

Ebbeo Industries, another newcomer to Expo (out a familiar table soccer manufacturer), showed off their Vulis table, plus the Duragame Deuck Shoot wall game and new Hockey Hockey table game. That's Ebbeo's sales chief Bob Fumhrey at right.

Midway's Winner IV (2-4 player video game) was a strong attraction at their exhibit. Left to right at the game are Midway's president and chief Audi Doury, Midway sales manager Larry Berke and State Sales & Service president Sam Weisman.

Emil Marrett (center behind the table) showed how the Valley six pocket table sends their same-size magnet into ball back, on a demonstration model with slate removed. Valley also displayed their Power Play push hockey table at Expo.

The industry's prettiest sales manager, JoAnne Mason of Milwaukee Coin Industries (MIC) was joined by Ralph Cragan & Wurlitzer at the popular Air Ball game. The machine's popular piece on arcades all over the country. It's striking from a visual standpoint, and good fun to play.
CHICAGO CHATTER

— As predicted MOA Expo '73 proved to be a record breaker in every respect! The two annual association-hosted functions, namely the seminar and the MOA brunch, drew unexpectedly large crowds. Last minute additional seating accommodations had to be provided at both events. The registration area at the fair was carpeted with a million square feet of plush berber, and the lines were so long that people waiting to register for badges. The two exhibit halls, which housed the various displays of music and games equipment, were equally crowded throughout the days of the show. Exhibitors showed their best, and the MOA set up a reception for people would be remembered! Many exhibitors this year added extra dazzle to their displays, in commemoration of the association's 25th, so that the exhibit areas were truly extraordinary to behold.

BARBARA FRANK, FOUNDER AND ADMINISTRATOR of Coin Machine Technical Training Institute in Denver, Colorado, sold her interest in the school to Sidney Spears, an associate at the Institute. Spears said he intends to continue the school's present curriculum. Barb, meanwhile, is channeling her energies into other endeavors, and she is considering the possibility of perhaps opening a school in Chicago—but no definite decision has been made as yet.

THE CHICOBIN HOSTED DISTRIBUTOR dinner party and meeting held on the opening night of Expo was highlighted by the unveiling of "Twin Skeet & Trap Shoot," factory's brand new gun! No sooner had the wraps been removed when distros arose collectively from their dinner places to get a closer look and to play the new game! If the unit spurs this kind of excitement among seasoned coin people, imagine what it will do on location! In a brief speech prior to the unveiling, ChiCoe exec Avron Ginsburg outlined some of the activities presently underway at the factory and discussed the current expansion program. ChiCoe has another national sales manager, which will ultimately enlarge its facilities considerably. Immediately following MOA, factory distrbs (winners in the quota buster contest) headed for a 3-day holiday in Las Vegas as guests of Chicago Dynamic Industries.

The BALLY MFG. CO. EXHIBIT area was buzzing with activity during the show. Each game displayed had a crowd waiting to play it! GOT A QUICK-DRAW and COLUMBIA were shot by DeSelmon on their way to the Williams exhibit. Factory displayed a splendid lineup of equipment—which attracted plenty of attention!

HAD DIFFICULTY GETTING Empire Dist.'s Joe Rossi to pose for a photograph, which he was surrounded by customers each time we stopped by the Empire booth!

IN THE AFTERMATH OF Expo, preparations are underway at Rock-Ola Mfg. Corp. for the gala Open House, a weekend that will commence November 26 and run through December 1. Factory distrbs will be displaying the firm's newly released phone model 454—which is a beauty of a unit!

BECAUSE OF A LACK OF SPACE we won't elaborate here on the various new games shown at Expo—new games that are, of course—since you will read about them (and see photos) elsewhere in this issue.

UPPER MID-WEST

Bob Stolp, Greenbush, in the cities for the day picking up equipment, records, and parts. Mr. & Mrs. Henry Krueger, Fairfax, in the cities for the day making rounds. John Wilsch, Sebring vending equipment to a new school for a week holding school. Ernest Yotysoss, Breckenridge, in town for the day doing some buying. Mr. & Mrs. Lawrence Sanford, Dodge Center, in town as was Bob Smith, Nashwauk, Doug Smart, Joe Hechter, Alexandria, and Gary Bregel, Willmar. Mr. & Mrs. John Cherry III in town with their grandchildren, also getting in some shopping. Mr. & Mrs. Gordon Runnberg, taking in the M.O.A.

Jimmy Kichans looking just great after shedding 45 pounds, but still has to lose plenty more. Mr. & Mrs. Vern Ness, in town for the day and with several friends in South Dakota hunting pheasants. Tony Ratchford, Huron, and Dean Schroeder, Aberdeen, driving into Minneapolis and spending a few days relaxing. Mr. & Mrs. Vern Ness. The BALLY PREXIES flying to Chicago for the M.O.A. 

Curley Krams and a few of his buddy's from Regina, Canada stopping off in Minneapolis before driving on to Chicago to take in the M.O.A. Tom Roberts, Hurley, and Jack Godfrey, Chaska, in town as was Al Eggemont Jr. Johnny Mathis at the St. Paul Civic Theatre Sunday, Nov. 25th.

Kris Kristofferson at O'shaughnessy Auditorium Nov 30th.

MILWAUKEE MENTIONS

MILWAUKEE — MOA Expo '73, just concluded at the Conrad Hilton Hotel in Chicago, is being hailed here as the most successful in the association's history. Area 00 in people attended ennasse this year and a large number stayed over for the banquet on Sunday (11).

HOW ABOUT THE MCI EXHIBIT? Wasn't it a beauty! John Mason said, a week or two before Exhbittime, that the firm would get away with all the trade not out of booth and they sure did! "Airball!" certainly attracted a lot of attention!

WISCONSIN MUSIC MERCHANTS ASSOCIATION president Jim Stansfield and several of the Association's members were on hand for the opening night of Expo, being photographed by the MOA photographer. Jim will be announcing a meeting date in the very near future.

WALLY BOHRER OF Hastings Dist. Inc. stopped by the Cash Box booth to say a quick hello. He and Jack Halles has really had the work cut out for them, tending to their own booth and trying to see as many of the other exhibits as possible. Hastings displayed their air cleaner units at the show.

BUMPED INTO JOEL KLEIMAN of Pioneer Sales, at the ChiCoin distributor meeting and dinner party which was held on the opening night of Expo. ChiCoin introduced a gorgeous new game called "Twin Skeet & Trap Shoot" which was extremely well-received.
They harmonize with every location interior. Rowe AMI Phonographs are the result of the most sophisticated and extensive research into today's interior trends. They "go" anywhere...they relate to the surroundings of the seventies like no others.

Sharp crisp lines. Designed to a scale, dimension and balance that stimulate the senses...yet make sense. They call for sales...yet they're cool. They swing, yet soothe. They're what people are looking for in 1974.

Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability...longest life and durability.

Rowe AMI Phonographs
LOOK GREAT!
SOUND GREAT!
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See them at your local distributor

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW MACHINES, IN GOOD CONDITION. IF YOU HAVE MACHINES, RICHESS, OR PARTS ON HAND, PLEASE CALL, WRITE, OR VISIT US. ADDRESS: ROBERT JONES INTERNATIONAL, 888 Providence Highway, Brentwood, Mass. 02010, (617) 358-1580.

WANTED—Air Hockey Games, Sewing Cabinets and miscellaneous items, Herold Metal Types. Also interested in distribution of new equipment. St. Thomas Coin Sales, 609 Tenth St., St. Thomas, Canada. (519) 652-4421.

WILL BUY: Small Whaler Pontoon Boats, Williams, Dyno, Berlins, Outboards, Light Line United Shallows, Gas or Electric Outboard, 5 hp and 6-10 horsepower gas and Electric Motors. Call or write Sturtz Yacht Sales, Inc., 218 North 2nd Street, St. Petersburg, FL 33701. (813) 229-6572.

COIN MACHINES FOR SALE

SHOOT-AND-LEARN—Lotta-Funs Yenno Yenno—Card Machine. Also many other machines and combinations. Send address and phone number to breakdowns of all machines at once to: P.O. Box 829 East Market St., York, Pa. 17403, Tel (717) 846-3308.

For SALE—All games, practically new. Electra-Birds and Fun Game Bars, $300 each. Fun Game Bars—Also for sale American Shuffle Coin Omelettes 22 ft. long. (Tel Requester, Westoville, PA 15640). Phone (724) 94-6778 between 8AM and 12:00 Noon or between 5PM and 7PM when they are open.


For SALE/EXPORT/LOT MACHINES now at 3% pay double pro rata inclusive or plus $500 more, depending on condition and location. Also experienced in disassembly and reassembly. Send complete breakdown for machine at once and ask for new price. Also experienced in the remanufacturing of Used Machines. Contact: Robert JONES INTERNATIONAL, 888 Providence Highway, Brentwood, Mass. 02010, (617) 358-1580.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned in "as new" condition for immediate shipment at attractive prices. Also large selections of pool tables, shuffle, pool and rummy cards—Picture or write. EASTERLY NOVELTY DISTRIBUTORS, INC. 372 Washington Avenue, New Boston, New Hampshire, New Jersey (08240) 852-6624.

For Sale—Singles, Fanti, and Jagemanns. All machines and parts. As new condition. Also experienced in the remanufacturing of Used Machines. Contact: Robert JONES INTERNATIONAL, 888 Providence Highway, Brentwood, Mass. 02010, (617) 358-1580.

For Sale—Export/Export/Export/Lot Machines new at 3% pay double pro rata inclusive of plus $500 more, depending on condition and location. Also experienced in the remanufacturing of Used Machines. Contact: Robert JONES INTERNATIONAL, 888 Providence Highway, Brentwood, Mass. 02010, (617) 358-1580.

Employment Service

Shop and Route Mechanics Needed—Humes, Baltimore, Md. Excellent opportunity for able mechanics according to results. Apartment furniture service. Hurry before a Full House. Address: Robert JONES INTERNATIONAL, 888 Providence Highway, Brentwood, Mass. 02010, (617) 358-1580.

Arcade Supervisors for New York Metropolitan area. Large operation—Advance Good pay and benefits for the experienced man, $100 904 409 904.

HUMOR

DEADLINE: Now, sure-fire comedy 13,000 classified ad space in Miami herald. The right line for the rapid route every time. Hurry. Phone 6-7553. 1001 East 77th. West Roberts, Fresno, Calif. 93705

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY AD. NO REFUNDS ON CLASSIFIED ADS NOT ORDERED FOR. Price is per word. Number of words to be billed at $1.00 per word. You are entitled to a classified ad of 40 words on weekdays for a period of 30 days. You are allowed to change your Classified Ad each week if you so desire. All words over 40 are billed at $1.00 per word. Please return to us with your subscription. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

New classified ads close Wednesday, 12 noon, 2 weeks before appearing in issue.

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That's what the Americana 3800 does. Leads the parade in smart styling...sounds out of this world...and earns like no phonograph before it ever has.

Even in run-of-the-mill locations it runs the take up to top location levels.

Get An Eye and Earful At Your Wurlitzer Distributor—TODAY.
He was a hipster from the big city.

She was a barefoot country girl from Nutbush, Tennessee.

He had big ideas that would lead to Hollywood and Stardom.

She could sing a song like nobody's business.

He gave her.........direction.

She gave him......her all.

The result: NUTBUSH (City Limits)

The album Ike & Tina Turner always had in them...is out.

On United Artists Records & Tapes