Welcome Back (Ed)... Material Shortages Reaction: Will There Be A 'Newcomer' Crisis?... Bogart To Form Coast Label; Exits Buddah... Col, Epic Revise Pricing On Major Act LP's, Tapes... RCA Denver Promo. Bob Dylan Sets Nat'l Tour... King, Sanyo Videodisk

FRANK SINATRA: SUPERSTAR AND THEN SOME
Billy Joel is The Piano Man.

Billy Joel writes music that changes and grows. It jumps out at you and stays with you because it's filled with his excitement and truth. Billy's first Columbia album, "Piano Man," is not about real life, it is real life.

"Piano Man" A new single and a new album from Billy Joel, a very special new artist on Columbia Records

Produced by Michael Stewart. A Family Production
A Welcome Return

What ever philosophical note we could make of it, the recording industry is presently at a stage where we tend to humble ourselves before and assess with awe the act that has managed "longevity" over a few seasons. Well and good, perhaps, in terms of "future shock."

It must surely boggle the minds of our under-30 youth to contemplate stardom that stretches over the decades and the vagaries of musical taste. It is also conceivable that many who should know better have forgotten that the stability of superstardom is still very much with us. This reaction was born out of the release and instant success of Frank Sinatra's first album in two years, "Ol' Blue Eyes is Back," which, significantly, is also the title of Sinatra's return to TV special to be aired next Sunday (18).

To remove ourselves for the moment from his charisma and his art, it should be recalled, in cold statistical terms, that Sinatra probably had as much to do with putting over the LP and the LP phonograph as early TV stars are credited with putting TV into millions of homes. Sinatra can take credit for being a pioneer in big volume sales, starting in the early 50's with those great "Wee Small Hours" 10" LP affairs of the heart, and moving with even more impact when the industry went to the 12" standard. After 1958, when the RIAA started handing out gold awards, Sinatra also went on the gold standard.

And here is the man—two decades later—singing a crop of newly-harvested songs as if he had known them all his life, and forcing brighter lights of the moment to hold off for awhile as he dashes for the heights of the album charts. Why is this so? The right formula that makes Sinatra "viable" today is the Sinatra of conviction and musical taste; the Sinatra of understanding who we seem to feel has actually experienced the concept of the lyrics. Often, in fact, lyricists have acknowledged that Sinatra has uncovered a deeper meaning in their works. Singing the Sinatra way is a way of saying that simple thoughts do have profound effects on the listener—minus the pretense so prevalent in lyric writing today.

The re-emergence on recordings of this immense, multi-talented performer should, in essence, remind us that a great musical adventure is no further away than a singer and his songs, accomplished with—in a phrase used to describe the music of Richard Rodgers—a remarkable "deceptive simplicity."

Indeed, "Ol' Blue Eyes is Back"—and the world of entertainment can be grateful that it's got him!
1. HEARTBEAT—IT'S A LOVEBEAT
The Clancy Brothers—20th Century 20
2. PHOTOGRAPH
Ringo Starr—Apple 1865
3. MIDNIGHT TRAIN TO GEORGIA
Allman Brothers Band—Atlantic 4014
4. TOP OF THE WORLD
Carpenters—A&M 1468
5. I GOT A NAME
Jefferson Airplane—RCA 4039
6. PAPER ROSES
Nancy Sinatra—Dunhill 4084/Melko 4100
7. ANGIE
Rolling Stones—Rolling Stones RS-19102
8. KEEP ON TRUCKIN'
Edwin Starr—Tamla 54232
9. GOODBYE BRICK ROAD
Elton John—MCA 40349
10. JUST YOU AND ME
Billy Preston—Columbia 45532
11. THE LOVE I LOST
Vicki Vessey & Phil Nuss—MGM/Kolob 7740
12. 11 I KNOW
Garth Tbe—Columbia 45856
13. YOU'RE A SPECIAL PART OF ME
David Bowie & Harvey Mason—Stax 2290
14. HELLO GOODBYE
Tod Rundren—Bearsville 009 (Dist: RCA)
15. OOH BABY
Billy Joel—Man 3633 (Dist: London)
16. SUMMER (FIRST TIME)
Buddy Goldstein—United Artists 231
17. WE MUST NEVER PASS THIS WAY AGAIN
Steve & Crockett—Wmn 7740
18. CHEAPER TO KEEP HER
Johnny Taylor—Stax 6716
19. KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan—Columbia 67140
20. THE MOST BEAUTIFUL GIRL
Charlie Rich—Epic 10140
21. HALF-BREED
Ozark—Epic 480102
22. LET ME SERENADE YOU
All Night Long—Dunhill 3911
23. LEAVE ME ALONE (RUBY RED DRESS)
Helen Reddy—Capitol 4154
24. BE
Neil Diamond—Columbia 45942
25. MY MUSIC
Linda Ronstadt & Kessia—Columbia 45952
26. NUTBUSH CITY LIMITS
Ike & Tina Turner—United Artists 298
27. BASKETBALL JOKES
Cheech & Chong—Columbia 3668 (Dist: A & M)
28. MAMMY BLUE
Stamps—Stamps 584 (Dist: Budweiser)
29. SWEET UNDERSTANDING LOVE
Your Three-Days—Bell 4365
30. DI'YER MAKER
Let Zeppelin—Atlantic 2985
31. SHOW & TELL
Wllis Valley—Rocky Road 0027 (Dist: Bell)
32. WHY ME
Kris Kristofferson—Atco 1757

ROCKIN' ROLL BABY
Me And My Brother—Ace 4625
35. NEVER LET YOU GO
Stevie Wonder—Tamla 6719 (Dist: Columbia)
36. MIND GAMES
John Lennon—Apple 1868
37. THE JOKER
Steve Miller—Capitol 3732
38. CHECK IT OUT
Taverns—Capitol 6474
39. CORAZON
Chico Bono—Bell 06039 (Dist: A&M)
40. RAMBLIN' MAN
Bob Seger—Warner Bros. 0027 (Dist: WB)
41. WHO'S IN THE STRAWBERRY PATCH WITH SALLY
Tony Orlando & Dawn—Bell 424
42. JESSE
Roberta Flack—Atlantic 2982
43. COUNTRY SUNSHINE
David Gales—Elektra 4688
44. SMARTY PANTS
First Choice—Philo Groove 179 (Dist: Bell)
45. DREAM ON
Eagles—Columbia 45894
46. ME & BABY BROTHER
War—United Artists 370
47. PAINTED LADIES
Thomas—Janu 224
48. THERE AIN'T NO WAY
Lobo—Big Tree 10012 (Dist: Bell)
49. SAIL AROUND THE WORLD
Steve Winwood—Tamla 45272
50. PRETTY LADY
Lighthouse—Polydor 14138
51. HURTS SO GOOD
Milt Jackson—Serenity 139 (Dist: Polydor)
52. SOME GUYS HAVE ALL THE LUCK
Passports—A&M 6943
53. SMOKIN' IN THE BOY'S ROOM
Brunswick—Rolling Stone 72136
54. RAISED ON ROCK
Evie Preston—RCA 49208
55. LIVING FOR THE CITY
Steve Winwood—Tamla 45272
56. FELL FOR YOU
Dramatics—Volt 0999
57. FUNKY STUFF
Kool & Gang—De Lite 557
58. I CAN'T STAND THE RAIN
Art Provins—RCA 2216 (Dist: London)
59. LITTLE GIRL GONE
Donna Fargo—Dot 17476
60. NEVER NEVER GONNA GIVE YA UP
Buddy Miller—20th Century 2066
61. TIME IN A BOTTLE
Rick Nelson—Cox 11405
62. STEALIN'
Ulah Hegg—Warner Bros. 3779

COME LIVE WITH ME
Sarah Vaughan—Verve 5549
64. ROCKY MOUNTAIN WAY
Iron Butterfly—Columbia 1747
65. HELEN WHEELER
Paul McCartney—Apple 1869
66. RIVER
Nick Sim—Spring 141 (Dist: Polydor)
67. A SONG I'VE LIKE TO SING
Kris Kristofferson—A&M 4030
68. I WON'T LAST A DAY WITHOUT YOU
McKissack—Vanguard 2513
69. LET ME BE THERE
Chesley—RCA 40031
70. I DON'T KNOW HOW IT IS
Mama Cass—RCA 4068
71. MY OLD SCHOOL
Sweetback—ABC 11396
72. SALLY FROM SYRACUSE
Sly Stone—Evolution 1084
73. HAVING A PAPER
Odeon—Columbia 65423
74. BACK FOR A TASTE OF YOUR LOVE
Earl Hamilton—United Artists 78
75. REDNECK FRIEND
Jackson Browne—Asylum 11023
76. SPIDERS AND SNAKES
John Smith—Columbia 14868
77. IF WE MAKE IT THROUGH DECEMBER
Mete Haggard—Capitol 3746
78. STONED TO THE BONE
Jessie Colin Young—Merit 14320
79. SISTER MARY ELEPHANT
Cheech & Chong—Dot 60601 (Dist: A&M)
80. ARE YOU LONESOME TONIGHT
Danny Dyer—Columbia 65177
81. WALK LIKE A MAN
Grand Funk—Capitol 3760
82. THE DAY THAT CURLY BILLY SHOT DOWN CRAZY HAMMERS
Sally—Epic 10511
83. LOVE, REIGN O'MERE
James Taylor—Columbia 44522
84. UNTIL YOU COME BACK TO ME
Artey Franklin—Atlantic 2995
85. THE RIVER OF LOVE
Andy Kim—A&M 0171
86. IT'S ALL OVER
One Horse—RCA 20726
87. LET ME TRY AGAIN
Frank Sinatra—Reprise 1181
88. THIS TIME I'M GONE FOR GOOD
Barry White—Columbia 2259
89. LET THERE BE DRUMS
Incredible Bongo Band—Columbia 65345
90. SORROW
David Bowie—RCA 0160
91. I JUST CAN'T STOP LOVING YOU
Cormelis Brothers & Sister Rose—UA 313
92. ROCK 'N ROLL
The Rolling Stones—London 3554
93. TELL HER SHE'S LOVELY
El Chicas—RCA 40164
94. COULD YOU EVER LOVE ME AGAIN
Barry White—Columbia 250
95. I FOUND SUNSHINE
Chi-Lites—Brunswick 5503

100. LAST KISS
Wednesday—Suiter 507

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEESES)

A Song I'd Like To Sing (Browne—BMI)
71. All I Can Do Is Wish (Brecker—BMG)
72. Are You Longing Tonight (Boggs—ASCAP)
73. Back For A Taste (Browne—BMI)
74. Basketball Jokes (Stamps—BMI)
75. Be (Stamps—BMI)
76. Could You Ever Love Me (Browne—BMI)
77. Come Live With Me (Pink—ASCAP)
78. Don't Bring Me Down (Browne—BMI)
79. I Can't Stand The Rain (Hare—ASCAP)
80. I Found Sunshine (Lennon—EMI)
81. I Got A Name (Farris—BMI)
82. I Just Don't Love You (Alonzo—BMI)
83. I Won't Last A Day Without You (Alonzo—BMI)
84. Let It Be There (Al Giaco—BMI)
85. Little Girl Gone (Browne—BMI)
86. Love, Reign O'Mere (Hare—BMI)
87. Mama Blue (Hare—ASCAP)
88. Me & My Baby Brother (Far Out—ASCAP)
89. Never Never Gonna Give Ya Up (Cowan—ASCAP)
90. Smart Pants (Wedekind & Shoe—Six Strings—BMI)
91. Some Guys Have All The Luck (Ramos—ASCAP)
92. Space Race (Hare—BMI)
93. Space Truckin' (Hare—BMI)
94. Time In A Bottle (Browne—BMI)
95. This Time I'm Gone For Good (White—BMI)
96. That Lady (Brown—ASCAP)
97. There Ain't No Way (Farris—BMI)
98. Time Out (Browne—BMI)
99. Time To Be In Love (Hare—BMI)
100. Walk Like A Man (Hare—BMI)
Tired Of Being Alone.
Let's Stay Together.
Look What You Done For Me.
I'm Still In Love With You.
You Ought To Be With Me.
Call Me.
Here I Am (Come And Take Me).

And now the next million selling single
in a succession of gold that's
making musical history.

"LIVIN' FOR YOU." #2257

Number eight by
Al Green.
This album is dedicated to the sisters who died in pain and sorrow and those who are now in prisons and in mental hospitals for being unable to survive in the male society."
FRONT COVER:

Frank Sinatra’s return to show business is starting off with a bang. His next album, “Ol’ Blue Eyes Is Back” (Warner Bros.), was released yesterday with the tag “Me Try Again,” both of which are already getting chart action, and continues this Sunday (14) with a TV special, named after the LP, over ABC. In addition, Sinatra will make his first public “in-person” appearance since his return when he plays Caesar’s Palace in Las Vegas for seven days starting Jan. 25. As evidenced by the reception to the LP, Sinatra’s comeback is the real thing, and the man who has that special gift of magic. For an interview with Sinatra, see this week’s editorial, “Welcome Back.”

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Another Bad Week for Pirates:

1st Conviction Under Tenn. Law

CHATTANOOGA — A former resident of this city now living in Atlanta became the first person convicted under Tennessee’s tape piracy law when he was sentenced here by Judge T. B. Settles to four counts and was fined $100 on each conviction by Judge T. Blount Grant.

The defendant, Nelson R. Duncan, had admitted responsibility for making, distributing and possessing pirated sound recordings. District Attorney General M. J. Edmonds recommended the conviction, said that about 500 of the defendant’s phonograph records, spool tapes and other equipment had been confiscated when Duncan was ar rested at his home. Duncan pleads guilty to the charges.

23 Store Chain Fined In Piracy

DES MOINES — A variety store chain with 23 stores located in various parts of Iowa and Illinois, pleaded no contest to 18 counts of a 41-count criminal information charging them with violation of Iowa’s Copyright Law by selling pirated versions of copyrighted sound recordings. The defendant, Market Stores, Inc., was fined $100 for each of the 18 convictions, for a total of $1,800.

The case, which came up in the U.S. District Court for the Southern District of Iowa, was handled by Assistant U.S. Attorney F. J. Macdonald.

The unauthorized tape duplications seized by the FBI in raids on a number of stores, was known as “Markets.”

Cats Ball at Four’ by Cat Sevans; “Foxy Lady” by John; “Son of Schindall” by Nelson; and “Longmont Lounge” by Roy Price.

Material Shortages: Will There Be ‘Newcomer’ Crisis?

NEW YORK — In a detailed analysis in Cash Box last May, the vinyl and paper industry was brought to the attention of the industry with the comment from an individual close to the situation that the industry must be made aware of the dangers of “short-termism.” Blanket denial of a place in the sun for potential stars of the recording world is seen as a devastating course of action—particularly once the holiday buying season has begun.

At the moment, radio stations are crowding in for spot air time advertising, which besides the normal sounds of Christmas will include rural reruns of “The Bible.” As far as radio exposure of new acts, this does, fortunately, limit programing on newcomers in the weeks ahead. After this period, however, radio stations are likely to give the kind of attention the industry’s newest acts new this year are likely to receive. However, unless the industry properly prepares itself for the future, the “Newcomer” crisis will reach a “cherry-picking” in hopes of providing sufficient volume on merchandise that is most likely to be in demand in the months ahead.

Labels, seeking to catch as much of the buying during the holiday season as the upcoming gift-buying period as they can, have already taken action by limiting the amount of product to store sellers and waiting out the production of the so-called "marital" items and at that point, "if come" (e.g. newcomer) releases. In essence, manufacturers for good reason at this time are "cherry-picking” in hopes of providing suffi cient volume on merchandise that is most likely to be in demand in the months ahead.

No one pretends to minimize the crisis of the moment. Suppliers of vinyl and paper to the industry and, in turn, pressing plants have reached the allocation stage. Yet the fact remains that the industry must be made aware of the dangers of "short-termism," which "cherry-picking" in hopes of providing sufficient volume on merchandise that is most likely to be in demand in the months ahead.

Col Epic Revise LP Tape Prices On Major Acts

NEW YORK — The Columbia and Epic labels have established a new rate for rental tapes of major acts, the rental price of a single tape per week for a single tape. The tapes in the new series will be priced at $4.40 for the first week, $3.36 for the second week and $2.36 for the rack nubber. This represents, it was noted, an increase in the margin profit for both label and retailer.

Bogart To Form

Buddah Ties End

Bogart, who joined the company as general manager at its inception in 1969, now holds the position of President of the Buddah Group, which includes Buddah Records and the Buddah label. He will also help a label with involvement in both films and TV projects.

The definitive version of the international hit

"Touch The Wind" (Eres Tu)

by

EYDIE GORME

© 1973 MGM Records, Inc.
Knight Calls For 'Enercology' Movement To Nation's Youth

NEW YORK — Terry Knight has coined the word "enercology," a new movement, Enercology, to help solve the nation's energy crisis.

"The President's speech last night, made to the nation, is an official warning," Knight said. "But the President may have frightened the wrong young Americans whose apathy may prevent a sensible solution to the energy crisis. Enercology is an effort to exercise a strong influence on our society and is most needed, in this still a terrible conflict between energy and ecology. They simply refuse to believe that their use of energy needs to be expanded our energy resources. Instead of doing this, they are today searching for the meaning of the 2 E's—energy and ecology. The solution, I believe, is Enercology.

Knight, who has controlling interest in nearly 200 oil and natural gas wells in six states, coined the word Enercology and defines it as "the balance between the power of energy and the power of ecology and its relative effect on the social environment." As Knight sees it, Enercology is more than a slogan. He believes Enercology should be a national, non-profit organization for scientific college students as well as a scientific sub-discipline. To this end he is personally funding a nationwide program to develop the Enercology concept.

"As President Nixon noted in his speech, we have to achieve a balance between our energy requirements and our ecological needs," Knight stated.

CBS Files Action


The suit asks for a permanent injunction barring the defendants from further infringements, an accounting of all profits on the copyrighted recordings, damages under the provisions of the Copyright Act, payment of the defendants' attorneys' fees, the impounding and ultimate destruction of infringing copies of tapes of the plaintiffs' copyrighted sound recordings, as well as the destruction of all works by defendants in the unauthorized reproduction.

The defendants are charged with unauthorized reproduction of copyrighted Columbia recordings as "Listen to a Country Song" by Lynn Anderson; "A Thing Called Love" by Johnny Cash; "Chicago 3" by Chicago; "Baby Don't Get Hooked on Me" by Mac Davis; "When the Snow is on the Ground" by Marty Robbins; "See Clearly" by Johnny Nash; "Carlos Santana & Buddy Miles! Live in Europe" by Carlos Santana, Buddy Miles, and "Back Stabbers" by The O'Jays.

National Tour Set For Dylan

NEW YORK — Bob Dylan, will make his first major tour in 17 years this winter with the Band, one of the top groups in rock music.

The 23-city tour, including two performances at Madison Square Garden, will be the first major tour in New York City and close in Los Angeles on February 14.

Bill Graham, who once headed two of the country's top rock palaces, the Fillmore West and Winterland, who would produce the show in association with his company, FM Productions.

London's 'Artist Development '72' Reflected In Year-End Product

London artist Ronnie Aldrich's new LP, "London Calling," will also be released and will feature the pianist conducting and playing some of his recent music.

The year-end release will continue with the release of Elton John's "Don't Shoot Me I'm Only The Piano Player" disc, which the composer of popular songs will be releasing as a Christmas season new album by Bloodstone, entitled "Uncle," Buckwheat's "Hot Tracks," and is planning an early 1974 release with the title "Jazz," with the next LP, Orphan is currently finishing their third album. Also scheduled for release this holiday season is the "Tony Jones' Greatest Hits," "Hi Records, distributed by London, will present "Bill Black's Greatest Hits" and the debut album of "Roy Johnson, 'Back A For Taste Of Your Love,' which will include the rich/rock/progression/love title song and "We Did It." 

Angel's 20th: All-Time High Sales

HOLLYWOOD — Twenty years ago this November, Angel Records was established in America. Since that time the company has changed the entire recording picture, for Angel has opened the doors to American artists to American collectors. Two decades later, through many changes within and without, Angel continues, having completed its best year ever, with plans for its anniversery celebration.

To mark the 20th anniversary of the Angel label in America, the producer firm, under marketing vice pres. Bob Meigs, planned a variety of activities. A commemorative two-record set, specially priced and titled "The Angel Album," brings together more than forty of the most famous names on the artist roster, including such with such celebrities as Beverly Sills, Bob Dylan, John Barbirolli, Vladimir Horowitz, Montserrat Caballe. The LP is made up of 26 complete performances of works by Mozart, Beethoven, the "Early Years," "The Great American Composers," "The Composers," and "The Great Singers." Mrs. Soria has contributed a memoir of the first ten years of the company, and its artists collector catalog has been published and a commemorative advertising campaign is under way. The campaign is being directed by Brad Engel. Finally, national and regional promotions have been planned a thorough selling campaign related to the full Angel catalog, particularly those artists selected for inclusion in "The Angel Album," em-, ploying radio, TV, press, and retail, supermarket, major, and R&B/midwife releases from throughout the label's history.

Rudge Outlines Details Of Who Tour Of States

NEW YORK — Peter Rudge, the man responsible for putting together the Rolling Stones' tours, both in the U.S. and abroad, was in New York to announce the tour route and dates for the post of tour director for the upcoming "Who Tour," starting Nov. 20 in San Francisco.

Rudge explained that the British rock group's stage show will require 400 truck spreads to carry the amplifiers and lighting equipment (including 1,000 spotlights and 30 downlighters).

The special feature of the presentation is a sound quad system that will be used for programmed tapes as well as the live voices. A crew of 18 will oversee the assembly of the stage which consists of three 240 feet sections.

Rudge explained that John Brown of ESP will be in charge of lighting consultation with the concert-theater consultant, who will move the equipment. Bobby Frith, of ESP, who has seven years experience working with the Rolling Stones, will handle the quad set up and stage and house PA systems.

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Rudge outlined the amount of work that will go into the production of the tour Rudge said, "It's very important—" (Cont'd on p. 36)

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RCA Promo Drive

On Denver LP On 'Greatest Hits'

NEW YORK — RCA Records this week is releasing an album, "John Denver's Greatest Hits," along with a major ad campaign.

Denver has had his last four albums certified gold by the Recording Industry Association of America. He has also had hits on all of the selections on this album, which was produced by Walt Okman.

The program will include: radio buys in over 20 major markets, an extensive promotion in newspapers, trade paper advertising, and consumer ads will appear in such publications as Rolling Stone, National Lampoon, college editions of Newsweek and Billboard, Hi Fidelity, Music Retailer, Boston Phoenix, and the Village Voice.


Denver's gold albums are: "Poems, Prayers, & protests," "Rocky Mountain High," and "Farewell Andromeda." In addition, "Rocky Mountain High" was awarded a gold album by RCA Records significantly over one million units domestically.

"John Denver's Greatest Hits" will also be available in the Stereo-5 and Cassette configurations.

MIDEM's Nathan To Coast Meets

NEW YORK — John E. Nathan, United States rep for MIDEM, will be attending the National Association of Record Merchandisers Nov. 12 to contact participants for MIDEM 1974. He can be reached at the Wilter Hills Hotel, (213) 276-2251.

According to Nathan, "MIDEM is an important convention that is most useful with participation close to the 5,000 mark. Inasmuch as both space and time are at a premium, it is virtually sold out, additional space is being added, and we are building next to the Palais."

Among artists appearing at the convention are: Liza Minnelli, Chaka Khan, Barry White, M Hippa, among others.
NEW YORK — Gulf & Western Industries Inc. has announced the highest sales and net earnings in its history for the fiscal year ended July 31. The company reported $1.4 billion in sales, up 23 percent from $1.1 billion the year before. Net earnings rose 30 percent, to $170 million, from $130 million in 1972. Earnings per share rose 31 percent, to $1.50, from $1.18 in 1972.

For fiscal 1973 Gulf & Western's net sales climbed to $1.9 billion from $1.5 billion. Earnings per share rose to $2.00 from $1.68. Total sales in the quarter, ending October 31, were $530 million, up 28 percent from $413 million.

The company also announced that it will raise its dividend to 20 cents per share, up from 19 cents.

MCA: Top Income Over 9 Months; Music Assists

UNIVERSAL CITY — The highest first nine months and third quarter figures in its company's history were reported by Lew R. Wasserman, president of MCA Inc., at a board meeting held November 7.

Net income for the nine months ended Sept. 30, was $17,562,000, or $1.29 per share, up from $3,139,000, or 23 cents, for the 1972 period. For the nine months of 1972 the company earned $8,850,000, or 68 cents per share on revenues of $220,125,000.

Net income for the third quarter of the year rose to $8,921,000, or 63 cents per share on revenues of $96,319,000. For the same quarter of 1972 net income was $2,321,000, or 18 cents per share on revenues of $84,757,000.

Wasserman said that the last three months of the year is generally the strongest period for most divisions of the company. "With this in mind," he said, "I am sure 1973 will be another record year for MCA."

The company said that the recording and music publishing divisions contributed to the 19.7% increase in profits.

Kwiat Exec VP at Merco Ent.

MELVILLE, N.Y. — Robert Kwiat has been appointed executive vice president of Merco Entertainment Inc., a subsidiary of Capricorn Industries Inc. by Edward C. Kirsch, president of the firm.

Kwiat comes to Merco from his position as vice president and general manager of the Florida division of Gray Drugs Inc., where he managed an integrated media network consisting of television, radio and newspapers.

Kwiat received his B.A. in business administration from Seton Hall University in 1966. He joined Gray in 1968 as assistant advertising manager and eventually became director of sales.

A CUSTOM MADE SUCCESS — Columbia Records recently hosted a reception for its Monument Custom Label artist Kris Kristofferson. Among those who attended (l. to r.): Irwin Segelstein, president of Columbia Records, Mrs. George Lerner, president of Columbia's new CBS/CBS/Records Group, Kristofferson, who was in New York for an appearance at Avery Fisher Hall, is currently riding the charts with his single "Why Mr.," which is expected to be certificated gold.

Chappell Shows Gear For B'way, Movie Scores

NEW YORK — Chappell Music is scheduled for one of the strongest three-theatrical seasons in years with such writer names as Julie Styne, Lerner and Loewe, Comden and Green and Bob and Doug, Weidman and Henderson.

The "opening line-up" — Gigi, Lorelei, The Good Doctor, Good News, Gypsy, Silverhead — is described as the most exciting and star-studded we've had in a long time, said Bob Baumgart, head of the publishing company's theatre department.

In fact, based on pre-Broadway reaction, three of the shows have already acquired vast album commitments.

Opening Chappell's 1973-74 season on Tuesday, Nov. 15 at the Uris Theatre was Gigi, produced by Joseph Papp. This is the famed team's first collaboration since their classic Camelot, and is adapted from the Academy Award-winning film. The show, which will be recorded by RCA stars Alfred Drake, Agnes Moorehead, Daniel Massey and Karen Wolfe as "Gigi."

Following closely in Nov. is Neil Simon's new comedy with music, The Good Doctor. In this knowledgable show stories from Anton Chekov, Simon makes his debut as a lyricist with music by Mel Lewis. He earned a Tony Award nomination last year for his score to the Pulitzer prizewinning score, has also written the music for such shows as Salvation and Pajama Game, Doctor, which star Gower Champion, opens Tuesday, Nov. 19, at 375 seats. A country and western musical, The Silver Queen Saloon, will also open in 1973, Showcase at the experimental La Mama Theatre, this show will feature a book by award-winning (Cont'd on p. 36).

Maximus Rights To B'way, Movie Scores

NEW YORK — Frank Military, Jay Margenstern and Nan Pearman have announced agreements which by & B will publish the score to the forthcoming Edgar Lansbury, Jose Rodrguez Broadway musical "Bye Bye, Love," on release.

The score, written by Larry Grannum, who recently signed a long term publishing agreement with Maximus, and Derry Sheppard, is the first Broadway score being published by this newly formed company.

Maximus is responsible for scores to "Godspell," jointly published with Metromedia Music and the other Broadway show "Smile, Smile, Smile," the title song from that score appearing on the London musical "Carry On London," and five recording includes those by Kenny Dall, who Max Bygraves have been released in England.

Maximus also has entered into a long term exclusive songwriter agreement with Hal Hackady, lyriest of the Broadway musicals "Minnie's Boys" and "Ambassadors."

"I was very pleased that written the screen play for the Stuart Dancer motion picture "Go For Broke" and for the upcoming Metro-Goldwyn-Mayer film "Aftonours."

Hackady is also collaborating with Grannum on the score to the forthcoming Broadway musical "Charley and Joan," They also collaborated on the score for Musical of "M. Augusta" was the closing song on the Lena (Cont'd on p. 36).

Wenrick To Epic Coast Talent Post

HOLLYWOOD — Don Ellis, director of A & R for Epic Records, has announced the appointment of Eddie Wenrick to the newly created position of director of talent acquisition west coast.

Wenrick, who previously served as assistant director of A & R for Columbia, will be headquartered in the Epic adr offices in Los Angeles. Wenrick brings to his new position a background in booking, management and publishing. Prior to joining Col-

umnia he served as executive director west coast operations for Van-

guard Records.

Dengrove Exits MCA

UNIVERSAL CITY — Jeffrey Dengrove has announced his resignation as COO of the Universal Records division of MCA Records. Dengrove has been with MCA for the past seven years. Dengrove was credited with working especially all MCA acts including Wishbone Ash, Eddy John, Grateful Dead, and Southern's South.

Betty Edell's Added Duties At CBS Int'l

NEW YORK — In a continuing search for new avenues of worldwide exposure, from its America's publishing interests, CBS Int'l Music Publishing has expanded its international franchise sales with Betty (Reiman) Edell, assistant to Sel Habirowitz, CBS Int'l vp of music publishing. Habirowitz has found Ms. Edell's involvement to be particularly valuable in Ms. Edell will be in constant communication with CBS Int'l foreign affiliates and will act as liaison between MCA Divisions and CBS Int'l. Currently, Ms. Edell is assisting American publishers, transmittin this information for use by leverage CBS affiliates around the world. Acting additionally as key link among the worldwide sales staff to themselves, she will coordinate reports of foreign activity, alerting branch offices to CCI&M Publishing's highest world-wide.

Ms. Betty Edell

NARAS To Recommend Trustee Recipients

HOLLYWOOD — Members of the Recording Academy (NARAS) have just held their annual meeting to discuss the candidates for them to forward recommendations to the Academy's special Trustees Awards.

The purpose of the award, which has been voted by the national trustees only on rare occasions during the academy's 16-year history, is to honor outstanding and lasting contributions to the recording field that do not always fall within the framework of the Grammy Awards.

Past recipients have included the Beatles, for their "very special brand of creativity"; Georg Solti and John Culhane for the London radio series; Rob-

bert Moore for the Moog Synthesizer; Duke Ellington, Billy Strayhorn and Krystof Pendercki for individual composing contributions, and Paul Winter for his efforts as a founding father of the Academy.

Grammyophony Awards have also been voted by the Trustees to Crosby, Frank Sinatra, Louis Armstrong, Duke Ellington, Ella Fitzgerald and Irving Berlin.

Many of the nominees asked to document this year's recommendations with detailed descriptions of the individual contributions. All entries received by Dec. 3, will be voted on by the members' local boards of governors and, if approved, sent to the national board of trustees for their recommendation the year.

Heckman Exits RCA

NEW YORK — Don Heckman has left his post as vp of east coast A&R to manage the non-music activities of RCA Records. Heckman, who has been with the company a year ago after serving as a music critic for the New York Times. He succeeded former vp, Bob Gil-tran, recently named division vp and general manager of RCA, with the position going to Heckman in the near future.

Cash Box, November 17, 1973
"HERE COMES INSPIRATION"

INSPIRATION

THE NEW PAUL WILLIAMS SINGLE.
It's in the tradition of "An Old Fashioned Love Song" and it's inspiring airplay everywhere.

Produced by Kenny Ascher
Afro-Cuban perfectly joint solo lot set long ballad the her that with some Latin-tinged made all the more effective by the Latin-tinged accompaniment. It was if, on one stage, the music of three continents was joined together. It was a long run, setting over three hours, and the hypnotic pace of Monopolyoo perfectly suited the consistently throughout. Monga Santa maría is currently recording for Vayshe Records.

The Zytron Aquarian Ensemble opened with a version of Mahavishnu's motif that took some time to come. With drummer Erte at the helm, they spent the first half of their set fiddling with dissonant patterns... and got into it. Moreate, flowing compositions that served as excellent vehicles for the fine musicianship that the group displayed, both individually and collectively, during the course of the evening.

David Crosby
Graham Nash
THE CAPITOL, PASSAIC, N.J.
The incredibly diverse talents of David Crosby and Graham Nash came to light at their Capitol Theater performance. The two took us from the gentleness of acoustic guitars to the intense sound of piano. They began their set with the mellow whispering acoustic guitar music ‘Kathy’s’. With acoustic guitars and beautiful voices their gentle set took them through the ‘Gambit’, ‘Southbound Train’, a solo spot by Crosby, ‘Beware of the Jew’, ‘Sand’, ‘Trend’, a joint on “Wooden Ships”, and a great solo spot by Nash on ‘Dakota’. This was a mellow and laid-back melody of “Our House.” An original song was ‘Prison Song’, a song about a friend who was jailed for fifteen years because he was apprehended for two joint vials. Several of the inequalities of the system, was greeted with enthusiastic applause.

With a less relaxed style of performance, Nash filled the bill as a solo artist. He evoked the image of a hard-boiled and something like a rhythm guitarist was sick and because Crosby was a bit of a troubadour not the golden tunes which emanated from his throat were in no way diminished. So far as the electric portion of the set, Crosby donned an electric guitar, Nash got his electric, and Barretta played drums, Tim Drummond, an interesting character, bass, Cotton Fellow on guitar, and David Mayson featured lead guitar. Crosby’s electric guitar was a fantastic that blasted everyone out of their chairs. The immediacy of the performance was from the acoustic set, had us all electric charged for the rest of the show. Only one thing was missing, a running rock that would set the band on fire. This was the amazing set. “And So It Goes” an original penned by the talented hand of Graham Nash. The blues rock with Nash playing the electric piano. “Immigration Man” was an amazing electric number with an outstanding lead guitar solo by David Mayson. “Marian” was another from another side. Called back for an encore, “Chicago” was played, and was well received. The highly appreciative audience...

Labelle
TOWN HALL, NYC — For the first time in too many months, the New York theater-goers got a chance to hear, and seeing, the fabulous trio in concert. Appearing as the only set in a special presentation, the fine trio, backed by their funky quartet of percussionists, received the enthusiastic reception from their recently released album. Their brand of rhythm and blues, in which they make change from the Austin, Texas-based group where they drew rave reaction from the audience.

During the girls’ exquisite singing was an elaborate sequence of costume changes, punctuated by a call-and-response patterns between the singer and her backup quartet. “You’re a Flower” and “It’s Gonna Take a Miracle” were the hits of the show. Among the other songs, “Some Kind of Love” and “Cookin’” were also heard. But the highlight of the show was the girls’ performance of “If They Knew the Joy” and “When They Talk about Us.” The girls were dressed in different colors where they drew a steady stream of “sobs” and “ahs.” Her costume changes were no less its own, and the performances of the quartet were wonderful, and each proved that she could sing with the best of any.

Blending their voices perfectly, the group managed to put across their message in a way that was fresh and new. The girls seemed to have the right touch, the right style, and the right kind of music. It was a great show and a great start for the group.

Bobby Bland
ROXY L.A. — A strong brass band featuring seven-piece strings has added their own to the mix. The result was a big band sound that came out of the Chicago and Blood Sweat and Tears, that is, a symphonic effect of a large string section with big band arrangements.

But despite the large — the group was too interested in the sound of the strings to let it get away. They were not interested in the sound of the strings to let it get away. They were too interested in the sound of the strings to let it get away.

The most outstanding feature of the group was its professional use of dynamics, the key to the music, the group. They were able to get the sound just right. They were able to get the sound just right. They were able to get the sound just right. They were able to get the sound just right. They were able to get the sound just right.

Sons of Champlin
Dalton and Dubbari
ROXY L.A. — Adding a strong brass band to the mix would be too much. Dalton and Dubarri have expanded their music to a big band sound. But despite the large horn section, they have managed to maintain the sound and the sound and the sound and the sound and the sound and the sound...
FOLLOWING HIS TWO GOLD ALBUMS ON LITTLE DAVID RECORDS, AND HIS GRAMMY FOR THE BEST COMEDY ALBUM OF THE YEAR, GEORGE CARLIN'S NEW SMASH LP IS TITLED OCCUPATION: FOOLE (LD 1005)

AFTER THEIR HIGHLY LAUDED ABC-TV COMEDY SERIES THIS HILARIOUS COMEDY TWOSOME HAS RECORDED THEIR FIRST ALBUM ON LITTLE DAVID RECORDS. (LD 1006)

MR. DEALER: AN IMAGINATIVE IN-STORE ADVERTISING PROGRAM BASED UPON THE "LAUGH YOUR ASS OFF" GRAPHIC PICTURED HERE INCLUDING: COUNTER DISPLAYS, MOBILES, PANTS PATCHES, AND GRATIS SAMPLER EP'S ARE AVAILABLE FOR YOU. ASK ABOUT THEM AT YOUR LOCAL WEA BRANCH.

LITTLE DAVID RECORDS ARE DISTRIBUTED BY ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, N.Y. 10019
### Vital Statistics

**The River Of Love**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**Time In A Bottle**
- Artist: ABC/ABD 11405
- Label: ABC/Dunhill, LA, Calif.
- Programmer: Blessing Wood/Mercury Broadcasting Music—ASCAP
- FLIP: J. J. Cioce

**Sister**
- Artist: ABC/ABD 0160
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**Here Comes The Sun**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**Look What They've Done To The Boy**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**The Joker**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**Time**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**The Artist**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**7%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**60%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**Olivia**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**37%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**34%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**58%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**45%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**33%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**59%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**29%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**15%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**11%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**7%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**6%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**4%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

**2%**
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

### Cash Box Top Ten Hits—November 21, 1970

1. **Baby Come Close**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

2. **Keep On The Sky**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

3. **I Wanna Know Your Name**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

4. **I'm The Midnight Special**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

5. **Reason To Call**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

6. **Showdown**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

7. **Good Old Song**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

8. **I Miss You**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

9. **Ships In The Night**
   - Artist: ABC/ABD 0171
   - Label: ABC/Dunhill, Inc., & Speed, Inc.
   - Programmer: Daniel Moore
   - FLIP: Hard Time Losin' Man

10. **Blue Collar**
    - Artist: ABC/ABD 0171
    - Label: ABC/Dunhill, Inc., & Speed, Inc.
    - Programmer: Daniel Moore
    - FLIP: Hard Time Losin' Man

### Vital Correction

**November 11, 1970**

87. I Don't Know What It Is
- Artist: ABC/ABD 0171
- Label: ABC/Dunhill, Inc., & Speed, Inc.
- Programmer: Daniel Moore
- FLIP: Hard Time Losin' Man

### Cash Box

- Issue: November 17, 1973
...Not just their first hit single of "Rockin' Roll Baby"... but a soulful collection of stunning new masterpieces. An album for all seasons—all stations—all buyers—THEIR THIRD GOLD ALBUM!

THE

STYLISTICS

ROCKIN' ROLL BABY

Produced by THOM BELL

LP: AV-11010 — 598 STEREO
8-TRACK: 8TC-1010
CASSETTE: CAS-1010
Additions To Radio Playlists

The view of the titles many of the key top 40 stations added to their "Playlists" last week

WABE - ATLANTA
22 at 14 - Goodbye Yellow Brick Road - Elton John
23 to 15 - Tell Her She's Lovely - El Chicano

WABC - NEW YORK
24 at 15 - John Denver - ``Ferrying" and ``Rocking Horse""
25 - ``Still of the Night'' - Simon & Garfunkel

WABC - BALTIMORE
Sunny
WADO - MIAMI
23 at 13 - ``You Belong to Me'' - The Shires
24 to 12 - ``Ain't No Sunshine" - Ray Charles

WOYR - ROANOKE
If You're Ready - Staple Singers - Stax
Leave Me Alone - Harold Melvin & The Blue Notes - Philadelphia, PA

WAPE - JACKSONVILLE
Sweet Understanding Love - Four Tops - Detroit
If You're Ready - Staple Singers - Stax
Leave Me Alone - Harold Melvin & The Blue Notes - Philadelphia, PA

WAKR - CLEVELAND
I've Got You - Barbra Streisand - Columbia
If You're Ready - Staple Singers - Stax
Leave Me Alone - Harold Melvin & The Blue Notes - Philadelphia, PA

WNJU - NEW YORK
Smart Parts - First Choice - Phillips
Get on the Good Side of Your Lover - D.J. Rogers - Philadelphia

WNAC - NEW ORLEANS
27 to 18 - The Joker - Steve Miller Band

KCBQ - SAN DIEGO
Diana

KNED - SACRAMENTO
Come Live With Me - Ray Charles - Columbia
Loving You - The Four Tops - Motown
Walk Like a Man - Frankie Valli and the Four Seasons - Columbia

KERG - SEATTLE
14 at 16 - Linda Ronstadt - ``Different Drum""
15 to 10 - ``Pennies From Heaven" - Tony Bennett
16 to 11 - ``April Love" - The Highwaymen

WAKO - CINCINNATI
The Most Beautiful Girl - Charlie Rich - Epic
The Girls Are Alright - Al Green - Columbia

WLAC - NASHVILLE
Shelley Fabares - ``Finger Tips on the Piano"
The Most Beautiful Girl - Charlie Rich - Epic

WBBM - CHICAGO
11 to 9 - ``Right Time, Right Place" - Barbra Streisand
12 to 10 - ``Something's Coming Over on Me" - Barbra Streisand

WHEC - ROCHESTER
Magazines
23 to 20 - ``Hello, It's Me" - Todd Rundgren

WACB - BALTIMORE
Mind Games - John Lennon - Apple
22 to 13 - ``Knoxy on Heaven's Door" - Bob Dylan

WONN - MILWAUKEE
C.A.M.

KJLH - LOS ANGELES
I've Got You - Barbra Streisand - Columbia
If You're Ready - Staple Singers - Stax
Leave Me Alone - Harold Melvin & The Blue Notes - Philadelphia, PA

KIMN - DENVER
Time in a Bottle - Jim Croce - ABC

WALM - CINCINNATI
The Love I Lost - Harold Melvin & The Blue Notes - Philadelphia, PA

WASH - WASHINGTON
18 to 12 - ``My Girl" - The Temptations
19 to 14 - ``Show Me" - The Spinners

WATE - CHARLOTTE
Sunny

WOR - NEW YORK
The Joker - Steve Miller Band - Capital

WJR - DETROIT
If You're Ready - Staple Singers - Stax
Leave Me Alone - Harold Melvin & The Blue Notes - Philadelphia, PA

WDCN - CHICAGO
23 to 15 - Tell Her She's Lovely - El Chicano

WBBN - CHICAGO
The Love I Lost - Harold Melvin & The Blue Notes - Philadelphia, PA

WMEX - BOSTON
Who's in the Strawberry Patch With Sally - Ooh Baby

WCKY - CINCINNATI
Big Blue Smoke - The Who - RCA

CXLK - DETROIT
Morie - Stax

KLEO - NASHUA
Ooh Baby - Gilbert O'Sullivan - MGM

WPOP - HARTFORD
Love Me Alot - Paul McCartney - Apple

KQEL - PHILADELPHIA
Who's In The Strawberry Patch With Sally - Ooh Baby
WLPX - LEXINGTON
Westbound Train - Stax

KLJX - FARGO
I've Got You - Barbra Streisand - Columbia

Brel Pic Scores Goes Thru C.A.M.

NEW YORK — Victorio Benedetto and Jimmy Tenner of C.A.M. have an- nounced that the musical score com- posed for pictures below the roar for the soon- to-be-released feature film "L’Em- meur," ("The Pain In The Neck") has been approved by C.A.M. The music was produced in France.

In addition, C.A.M. feature film activity includes a number of scores produced and published for motion pictures which will be released here soon, George Del Toro composed the music for "How To Destroy The Reputation of The Most Celebrated Secret Agent in the World," James Ar- mando Trujillo has composed the score for "Paulo H Caldo," Peggur has written the music for "The Nuns of Kansas City," and for "Silk," Valter Azzurri of Studio Los Angeles, has composed the score with En- vio Cipriano, composer of the music for "The Anonymous Venetian" has taken his talents to the film "The Last Trip," The C.A.M. score for "Free My Love" was written by Mor- cronre.


NEW YORK — Hai Davis, president of the All Music Trade Federation (AFL-CIO, CLC) has appointed Harry Imhoff as an interna- tional representative to fill the vacan- cy created by the recent death of Al- be Franklin.

Imhoff’s territory will be the same as Franklin’s, the Southeast and Atlantic seaboard states.

Imhoff, who will work out of St. Myer, Florida, has had many years of experience. He has an AMF delegate to the national convention since 1968. He first joined the AMF in 1949.

Imhoff began studying piano at age seven, and later studied bass viol, the cello, and trumpet. He took over the direction of Ray Herrera and Pee Wee Hunt.

Cash Box — November 17, 1973
THREE DOG NIGHT

Newly Released Single

"LET ME SERENADE YOU"

Pulled from their new album

THREE DOG NIGHT - CYAN

THREE DOG NIGHT - CYAN

THREE DOG NIGHT - CYAN

single
D-4370
album
DSX 501-18

Currently On A Nation-Wide Concert Tour, Serenading All
**THE GREAT PUMPKIN (8)—WMC Memphis music director, Lee Acra, program director, Bob Young and dj Chris Collier display some of the pumpkin they received as part of the WMC-Godfrey promotion, with their rock offer was seen for six minutes or more in an estimated six million homes. The national sponsors for the show were Budweiser, Coca-Cola, Bristol, Myers, Breck, Love Cosmetics, Volkswagen and Dodge.**

**TALENT ON TV**

Midnight Special, NBC (November 16) — From England, David Bowie is host and featured performer. Guest spots include Marianna Faithful, the Troggs and Carman.

G.K. Presents Sammy, NBC (November 16) — Sammy Davis, Jr. stars in his own special. Although the show is basically one man's off-swing, Sammy's father is guest.

Magnavox Presents Frank Sinatra, NBC (November 18) — Off Blue Eyed blues and a special since coming out of retirement, Frank's featured guest is Gene Kelly.

I Believe In Music, NBC (November 19) — A 30 minute cooking special taken over the late Saturday night time slot. Mac Davis is host to Tom T. Hall, Kris Kristofferson, Rex Goul- dge, Anne Murray, Charlie Rich, Danny Davis & The Nashville Brass, the Earl Scruggs Reape, the Oak Ridge Boys and Patti Page.

Flipside, syndicated (in most markets, week of November 17) — The Edgar Winter Group with their producer Rick Derringer in the studio show how it's all done.

**STATION BREAKS:**

From - The - Who's - Got - The - Strawberries-Dpt.: The comedy talents of the K.S.AN news team will be given full expression when the station presents "The Big Broadcast Of 1964" on Sunday (11) from 8 AM to 11 PM. The broadcast, described by its producers as a "paranoia extravaganza," will include disturbing paranoid tales contributed by listeners, menacing music and threatening phone calls from the audience. And we were always under the impression that if sanity couldn't be found in Northern California, it couldn't be found anywhere...

Gary Rogers, former p.d. of WEIR, Miami, before he became a morning man at KOKA, Shreveport, La., is now back at WEIR as operations director. According to his note, music days will be Mondays and Wednesdays from 11 AM to 1 PM... An Lea has joined WBCP as an account executive. She has worked for the WTAR Corporation for the past four years as a personal and office manager... Actress Marian Seldes, daughter of the late author and critic Gilbert Seldes, is currently teaching acting and directing in the Drama division of New York City's Juillard School, will serve as consulting talent for the new CBS Stage VI Theatre. The series will premiere on January 6, 1974 and will present a complete story seven nights a week. Each program will follow the nightly 10 PM news cast and continue until 11 PM... William Wood, Jr., has left KLM, Los Angeles, after seven years with the station, to join the KROQ-AM and FM team as station manager. He will work closely with Shadie Stevens, newly named p.d. of the station. The station was formerly KPPC-FM, which was recently transferred to the Burbank Broadcasting Company. Approval has been announced by the FCC.

Finally, From-The-Somebody's-Got-To-Be-Late-Dpt.: Pulse, Inc. has completed a tabulation of the FM penetration in 66 of the largest radio markets in the country based on data collected. The results were tabulated from the question, "Do you own an FM Set?" The market with the lowest percentage of homes with FM receivers? Syracuse, N.Y. It also gets cold there in the winter. ...Later...

**DOCTORING THE AIR WAVES—Dr. Hook and the Medicine Show, shown above with K.S.AN disc jockey Stefan Poteck (center) will be presenting a two-hour disc jockey show on radio station K.S.A.N, San Francisco, Monday (12) noon to 2 pm. The show is one in a series of "guest disc jockeys" shows featuring well-known musicians.**
No band ever got started like this.
Dalton & Dubarri.

They've played live to forty thousand Californians—at Winterland, the Roxy, the Troubadour, and the University of Santa Barbara.

They appeared on last week's Midnight Special and they've been asked back again.

Three Dog Night and Lynn Anderson have recorded their songs. In short, their reception, for a new band, has been slightly overwhelming.

Dalton & Dubarri. Introducing their debut Columbia album. And their new single, "Helpless." Plus a tour that is already reaching audiences nationwide.

On Columbia Records *
cashbox/singles reviews

**Picks of the Week**

**JIM CROCE (ABC 11405)**
Time In A Bottle (2:24) **(Blendingwell/American Broadcasting, ASCAP)**—J. Croce

The most requested cut from his "Don't Mess Around With Jim" LP is the late artist's newest single release. Although his current "I Got A Name" is headed for Top 10 pop, one could not be more pleased at a better time. A sweet, tender ballad filled with Croce's magical vocal touch, just watch this one soar up the charts in no time. Flip: no info, available.

**GLADYS KNIGHT AND THE PIPS** (Buddah 393)
I've Got To Use My Imagination (3:29) **(Screen Gems-Columbia, BMI—Goffin, Goldmark)**

Gladys and the Pips are hotter than ever. The "Midnight Train" that got them to the top keeps on rolling here with a boxcar load of funk. The added plus in this Top 10 Roy Bittan production touch that hasn't missed too often of late either. Could be the group's strongest track to date and that fact can't keep this one off of the top of the charts. Flip: I Can See Clearly Now (4:28) **(Cayman, ASCAP—J. Nash)**

**PAUL McCARTY & WINGS** (Apple 1369)
Helen Wheels (3:45) **(McCartney/ATV, BMI—P. McCartney)**

The highly lyrical track from the classic "Rhinoceros" disk is Paul's latest single and don't be too surprised should this one stir up as much immediate attention as "Bridge Over Troubled Water" initially did. Soft vocal performance is heightened by sweet string section in once again powerfully proving that Paul is truly one of the great ones. Flip: One Man's Ceiling Is Another Man's Floor (3:44) **(Paul Simon, BMI—P. Simon)**

**AL GREEN** (Hi 2257)
Livin' For You (3:09) **(Jec/AI Green, BMI—A. Green, W. Mitchell)**

The rarest, most genuinely beautiful track of his career and the first to launch an instrumental with his patented steady soulful sound that has garnered him hit after hit in the past. This one, a little more laid back than the others is still a powerhouse and his next major Top 40 bet. No stopping the Green Express. If there was ever a man who had his act together, that man would have to be Al Green. Flip: no info, available.

**CHEECH AND CHONG** (De-Lite 60041)
Sister Mary Elephant (3:36) **(India Music Ink, ASCAP—C. Marin, T. Chong)**

The rarest, most good-humored track that is signally funnier than these two characters and as a result, this comedy track follow-up to their smash "Basketball Jones" will be a natural programming favorite. Nothing is sacred here, but it sure is funny. A left field smash. Flip: Wink Dinkerson (2:57) **(Credit as same above)**

**JOHN DENVER** (RCA APBO 0182)
Please Don't Let Me Be Misunderstood (3:10) **(ASCAP—B. Donnell, T. Nivert)**

John powerfully delivers this beautiful, country-oriented Christmas song that should get him back on the Top 10 track again. Sensitive lyrics, from a guy whose art is to lose his soul to the music. There are those that most folks will listen closely to. Although not seemingly so on the surface, this ballad contains more of that "Christmas Spirit" than is about any other Christmas song in years. An absolute gem. Flip: no info, available.

**SLADE** (Reprise 1182)
Skweee Me,PLEASE Me (2:55) **(Yellow Dog, ASCAP—N. Holder, J. Lea)**

Usual hard driving fare from this top British foursome will give them their first major Stateside hit. The mystery as to why this band has not yet broken in our market. They'll be picking up here in droves. Listener response is a natural follow up. It's long past due that America got itself "Slade" anyway. Flip: no info, available.

**WILSON PICKETT** (RCA APO 0174)
Soft Soul Boogie Woogie (2:37) **(Donor, BMI—Seals, Goodman, Jennings)**

There is no one that Wilson's going to miss with this one, his best release in a good couple of years, this one oozes with that patented Pickett funk that has been eating up for years. A certain Top 10 record and one that's going to take Wilson/Pickett back on top, where he rightfully belongs. Flip: no info, available.

**BOBBY BLUE BLAND** (Dunhill 4369)
This Time I'm Gone For Good (3:23) **(Dus, BMI—D. Malone, O. Perry)**

Blues master Bobby has got his first single smash in years here and a blues masterpiece it is. Getting back and digging the tune for every last ounce of soul is worth, and few have ever accomplished more with that pop and R&B folks have been eating up for years. A certain Top 10 record and one that's going to take Wilson/Pickett back on top, where he rightfully belongs. Flip: no info, available.

**TOWER OF POWER** (Warner Brothers 7748)

Culled from their super fine and highly successful LP, "Power," this natural single is a hard driving dance tune that should be met with open arms by both pop and R&B programmers. Latin spicing, a strong rhythm section and tasty lead guitar riffs make this one go, and it will go, quite possibly to the Top 10. Flip: no info, available.

**THE 5TH DIMENSION** (Bell 425)

A great song and a great group with their (best performance in years) together always means a smash hit, and in this case that is definite. In bringing back memories of the group's smash hit "Aquarius." This latest song utilizes their great vocal prowess to make this track a certain Top 40 pop hit. Once again, it's time to "take the 5th." A great effort. Flip: no info, available.

**RARE EARTH** (Rare Earth 5056)
Big John Is My Name (3:20) **(Stone Diamond, BMI—N. Whitfield)**

"That's what we heard"-McCARTY

A strong lead performance and a powerful back up of the group has performed in the past, this one should be a smash, but might run into a few lyric problems. Drug references are usually taboo in this day and age of commercial radio. If those few references can be overlooked, this one should hit and hit big. The group is finally coming into their own and look to be one of the biggest organizations of the 70's. Flip: no info, available.

**LOVE UNLIMITED ORCHESTRA** (20th Century 2069)
Love's Theme (3:30) **(Sad-Vette/January, BMI—B. White)**

If there's anything behind it all is proving, produced and conducted this smooth hit bound instrumental that is destined to be the smash instrumental of the year. Although considerably slicker, orchestration wise, this one could conceivably become the "Shaft" of 1973 and most justifiable. The track is a superb piece of work and certain future gold. Flip: Sweet Moments (3:46) **(Credits same as above)**

**SKYCLARK** (Capitol 3773)

There's been some water run under the bridge since this group hit American charts with their smash "Wildflower," but this latest effort should change matters somewhat. A bit heavier than their hit, this one should have broader appeal and, quite possibly, be even bigger. Looks like Sky Clark has gotten things together again. Flip: no info, available.

**LORI LIEBERMAN** (Capitol P-3709)
A House Full Of Women (3:05) **(Fox-Gimbel Productions, BMI—C. Fox, N. Gimbel)**

The combination that first brought "Killing Me Softly" to the public is together again with this top chart prospect. Ms. Lieberman's performance is sweet, yet powerful, as usual, and has that unmistakable hit feel to it. The words and music of Gimbel and Fox are as strong as ever. Can't see how this one could possibly miss. Flip: no info, available.

**BLACK OAK ARKANSAS** (Atco 6948)
Jim Boy (2:50) **(B. Dando, T. McKean)**

Hard rocking effort from Black Oak (with Ruby Starr helping out on back up vocals) is most definitely destined to become the group's first major single chart hit. Jim Dandy's balalaika has been replaced with bass, which is a perfect complement. Make way for a super group that's been a long time in coming but is going to be an ever longer time in staying...at the top. Flip: Red Hot Lovin' (2:45) **(Pond, BMI—Black Oak Arkansas)**

**ASHFORD AND SIMPSON** (Warner Brothers 7745)

This top writing duo may very well be 1973's answer to Marvin Gaye and the late Tammi Terrell with this composition from their "Gimmie Something Real" collection. Strong lead performance and a powerful back up of the group has performed in the past, this one should be a hard driving dance tune that should be met with open arms by both pop and R&B programmers. Latin spicing, a strong rhythm section and tasty lead guitar riffs make this one go, and it will go, quite possibly to the Top 10. Flip: no info, available.

**PETULA CLARK** (MGM 14673)
Silver Spoon (3:00) **(24 Carrot/Dotted Lion, ASCAP—J. Pulver)**

Hi! Remember those fabulous '60's and such monster hits as "Downtown," "I Know A Place" and "My Love?" Well, MGM has inked that very same Petula Clark and this first single will get her back on that hit track via this top flight Judy Pulver (Good Grief) production. The flip who wrote, produced and conducted this song "can't miss." Welcome back, Pet. Flip: Fixin' To Love (3:42) **(Credits same as above)**

**KOKO AND THE GANG** (De-Lite 559)
Jungle Boogie (3:08) **(Delightful/Gang, BMI—R. Bell, Kool & The Gang)**

"Kool" and his gang just don't get too far ahead of the game. This latest single reaches the heights of that funk and should be a massive chart winner as a result. A great dance tune that's going to be accepted on both pop and R&B charts across the country. Flip: no info, available. 

**JUDI PULVER** (MGM 14671)
Sing For Your Supper (3:15) **(24 Carrot/Dotted Lion, ASCAP—J. Pulver)**

Judi delivers her most commercial single effort to date with this ballad (a top pop hit for a while and she should do much to give her the necessary exposure to get her to the superstardom her label has hoped for. The lady is definitely talented as both writer and performer. This one will open most folks eyes to that fact. Flip: Statler Hilton (2:10) **(Credits same as above)**
JUST RELEASED!
DONNY OSMOND'S
NEW ALBUM
"A TIME FOR US"

includes the hit
"A Million To One"
K 4583

Plus both sides of Donny's new single
"Are You Lonesome Tonight" / "When I Fall In Love"
K 4677

© 1973 MGM Records, Inc.
Newcomer Picks

DONNIE ELBERT (All Platinum 2346)
This Feeling Of Losing You (2:45) (Gambi/Celestine, BMI—D. Elbert)

ACT I (Spring 140)
Goodbye Love (We're Through) (2:12) (Gauche/Belinda/Babbitt, Smith Boyd, BMI—B. Babbitt, A. Smith, P. Boyd)

DORY PREVIN (United Artists X-W 315W)
Mythical Kings And Ignatius (3:12) (Medarts/Bouquet, ASCAP—D. Previn)

BLOODROCK (Capitol P-377)
Thank You Daniel Ellsberg (2:05) (Bloodrock, BMI—Cobb, Hill)

THE MOTHERS (Disc/Reat 1180)
I'm The Slave (3:02) (Munchkin, ASCAP—F. Zappa)

PICKETTYWITCH (Bell 419)
The Power And The Glory (3:53) (Yellow Dog, ASCAP—K. West, K. Burgess)

WHITE CHOCOLATE (RCA APBO 0162)
Getting Ready To Rock & Roll (2:42) (Medulla, ASCAP—C. Karp)

TITANIC (Epic 5-11049)

COVEN (Warner Bros. BJS 0101)
One Tin Soldier (3:18) (Cents & Pents, BMI—D. Lambert, B. Potter)

DON FAR DONO (Roxbury BRBO 0159)
Lady Zelda (3:31) (Coral Rock/American Dream, ASCAP—D. Bentley, D. McCray, B. Johnstone)

CYMBAL (Chelsea CBBO 0158)
Boulder, Colorado (3:37) (Pocket Full Of Tunes, BMI—J. Cymbal)

AL MARTINO (Capitol P-3771)
Daddy Let's Play (2:30) (Damian, ASCAP—J. Lohse)

LOU COURTNEY (Epic 511062)
What Do You Want Me To Do (2:50) (Emalou/Ragman, BMI—L. Courtney)

PEGGY CLINGER (Chelsea CBBO 0136)
I Hate To Sleep Alone (2:33) (Senor, ASCAP—P. Clinger)

WARREN WILSON (Capitol 3756)

MACEO AND THE MACKS (People 631)
Soul Power '74—Part II (3:00) (Dynatone/Behinda/Unichappell, BMI—J. Brown)

SUMMER (Big Tree 16031)
Someone Needs Help (3:09) (Daria, ASCAP—Hawkins, Villareal, Watkins, Post)

PHASE V (Gaytime 1001)
I Could Never Hurt You (3:28) (Riddley, BMI—Riddley, Riddley, Gatewood)

JOE SOUTH (Capitol 3717)
Riverdog (2:50) (Lowey, BMI—J. South)

BARNEY BUNGE & KLAUS KLEEN (Partie 130)
The U.F.O. Landing (3:13) (Sicim, ASCAP—T. Dooley)

CLIFF DE YOUNG (MCA 40156)
My Sweet Lady (2:40) (Cherry Lane, ASCAP—J. Denver)

BINGO (Silver Blue 803)
We Can't Get Enough (2:29) (Silver Blue/Martinelii, ASCAP—J. Diamond, R. L. Martinelii)

PETER & ALEX (Capitol P-3772)
She Took Me To The Cleaners (2:47) (Rocloc/Milo, BMI—P. Peter & Alex, M. Adano)

MONK HIGGINS (United Artists XW 240 W)
Work Song (Part I) (2:15) (Upami, BMI—N. Adderley)

BABY WASHINGTON (Master First 9107)
I've Got To Break Away (2:26) (Black Ivy, ASCAP—L. Chandler, D. Irwin, B. Washington)

DAN GREER (MGM 14653)
Hell Paso (Part I) (2:53) (Sound Of Memphis/GRE-JAC, BMI—D. Greer)

KENNY RANKIN (Little David 727)
Why Do Fools Fall In Love (2:46) (Patricia, BMI—F. Lymon, M. Levy)

SPIRIT OF ATLANTA (Buddah 392)
Foolie's Alive And Well (4:25) (Kama Sutra/Grandeur Ant Gardens, BMI—E. Waller, T. Stewart)

MEDICINE HEAD (Polydor 15083)
Rising Sun (3:06) (B. scuit, ?—J. Fiddler)

THE SAN SEBASTIAN STRINGS (Warner Brothers 7754)
Sunset Colors (2:30) (Montcalin/Anita Kerr, BMI—R. McKuen, A. Kerr)

RICHARD HAYMAN And His Orchestra (Musicor 1488)
The Way We Were (3:12) (Colgems, ASCAP—Hamlisc, Bergman, Bergman)

DENNIS COFFEY (Sussex 511)
Theme From Enter The Dragon (3:12) (Warner-Tamerlane, BMI—L. Schifrin)

MOONWAKE (Fantasy 712)
Remember (3:05) (Parker, BMI—H. Hagopian, J. August)

JESSE COLIN YOUNG (Warner Bros. 7749)
Morning Sun (3:28) (Pigfoot, ASCAP—J. C. Young)

JACKIE COOK (Bell 423)
I Can't Smile Enough (2:37) (Brookfield, BMI—J. Cook, L. Boals)

LINDA PERRY (Mainstream 5550)
I Need Someone (3:05) (Lifestyle, BMI—E. Billups)

THE SWEET INSPIRATIONS (Stax 0178)
Sliced And Tripped (2:56) (Robosac/East/Memphis, BMI—D. Porter, R. Williams)

THE CECIL HOLMES SOULFUL SOUNDS (Buddah 391)
Soulful Love (3:45) (Buddah, ASCAP/Ende, BMI—T. Camillo, N. Bogart)

BLACK HEAT (Atlantic 2987)
No Time To Burn (3:45) (Cotillion, BMI—J. Gray, N. Jones, B. Owens)

BRIAN ALEXANDER ROBERTSON (Ardent 2907)
Moris' Hand (3:30) (Edwin H. Morris/Koała/Birdees, ASCAP—B. A. Robertson)
Mocedades. The original hit version on Tara Records

"ERES TU"

Bill Gavin..."strong requests:"
#11 Adult Contemporary Rock
Kal Rudman..."next MOR giant
Radio and Records..."hottest
request item coast to coast:"

Mocedades. "Eres Tu" (Touch The Wind) TRA 100
Tara Records/Distributed by Famous Music Corporation: A Gulf+Western Company
Morton, Eastern To Masterworks, Castor Floats

Polygram Names Sooho Programmer

Bass Named To RCA Post

Meatloaf To RSO Pact

Ferguson To New Post At Col Pictures

Russian Composers At ASCAP Luncheon

Shoot 'Em Up Completes New Projects

Record Plant's Quad Mixing Rm.
Welcome home Frank

Magnavox presents Frank Sinatra

with Special Guest Star Gene Kelly

The television event of the season: Ol' Blue Eyes is Back!

Frank Sinatra's first performance in over two years is presented by The Magnavox Company, and the more than 5,000 authorized Magnavox dealer locations throughout the United States and Canada.

Produced by Howard W. Koch  Directed by Marty Pasetta  Written by Fred Ebb  Executive Producer for Magnavox Alfred di Scipio

Sunday, November 18, 1973  NBC Television Network  8:30 pm EST & PST, 7:30 pm CST
Sylvester and The Hot Band

MAX'S KANSAS CITY, NYC — Outrageous! Explosive! Provocative! Among the rarest examples of the music scene's most exciting acts in rock, Sylvester and The Hot Band. Their week's engagement at Max's is proving to be quite an experience for everyone, and the audience is a mix of different artists (including the Outsiders band, classic "Nobody's Fault But Mine"). The six-member group is the tightest, most professionally polished rock'n'roll band to appear in this area for quite some time.

Boasting a thumping rhythm section, superb lead guitarist, and accomplished horn section, the band's star is undoubtedly Sylvester "Sly" Johnson. His vocals and presence alone is enough to drive anyone crazy. In fact, following the show, a list of their favorite components is headed by "Perfectly Good Jazz" and "Going Out." The stage and the audience are left breathless as they leave the stage by a baxton young lady who was screaming, "You've got to stop that somehow people listening.

Fortunately the injuries were more emotional than physical (though the guitarist had a few). But before the show, Sly and the band will continue doing their best to maintain the momentum. Sly's injury, incidentally, in addition to singing and writing music like a brusher, is looking beautiful. He's worked through it all to get ready for his show. Though Sly complained that the audience was not quite as good as they could be, he's also limited his freedom of movement, you see. And the show was the result of the power that the audience was able to bring into the power house sound the group had down. Funky from start to finish, Sylvester and The Hot Band have definitely served notice that they're here to stay.

Yoko Ono with The Plastic Ono Super Band

KEVIN CASTAÑEDA, NYC — Yoko Ono chose this small club to make her debut and she most definitely impressed. The Plastic Ono Super Band, led by Yoko, has decided, or been persuaded away from, bowing and into singing. It was a good choice, the alternative was worthless as musical entertainment. The group, which wasn't really singing, not in my dictionary at least. The Apple recording attempt of "Feeling the Space" and all of the pieces released on the album didn't work on it. The composition I most enjoyed was "Tomorrow May Never Come." All songs are originals. Yoko's band was excellent comprised of David Bowie, guitar, vocals; Allen Toussaint, keyboards; and electric piano; Gordon Edwards on bass, Rick Marotta at the drums and Warren Daniels on sax. Before Yoko came out, the band played two instrumental which really rocked and had the crowd going all the way.

Michael Franks

Ross Ryan

THE BITTER END, NYC — Making his first appearance here, Bruce reeling-woman Michael Franks was very impressive. Maybe it was just his simplicities that got to me. "I Can't Remember To Shave This Rock & Roll" sounded a lot like Dave Mason's "Penny Queen," but was good on its own. Michael plays guitar, mandolin, banjo, and piano. He also backed up by several people including Maurice "Midnight" Jones on keyboards. The group produced the A&M Sonny Terry & Brownie McGhee album for which they wrote all the tracks including the title track "You Bring Everything Home In 30." It's performed excellently. Most of the solo"s are fantastic. At Thursday's set was made from Michael's latest new album including a very beautiful song "Three Today" written for his son's birthday.

Ross Ryan is a folk singer who comes to us from Australia. Accompanied on a guitar and harmonica, the singer of rock & roll, he performed several selections from his first Capitol album "Pomp You Can Keep." "Inventing The Same Mistakes" Ross has a great voice and writes well; the only problem seems to be that most songs sound the same. "Pergamino" was a standout of the material performed.

Stomu Yamashita's Red Buddha Theatre— "Man From The East"

BROOKLYN ACADEMY OF MUSIC — The Man From The East is not your typical theatrical presentation as much of it takes place in the audience amidst actors and actresses running through the orchestra area emoting their roles. The entirely Far Eastern cast is colorfully attired and have some beautiful props to work with. The presentation, however, is not in English and an explanation must be followed by someone proficient in the language. Although I'm still not too sure what went on, I must say that the program was excellent.

Explaining 'Man From The East' are depressing, but the scenes seem to be visions of a lonely man imagining he has a special friend. The music of the production is both, in composition and performance. Stomu Yamashita, called by Russian composer Arat Kachaturian as "the world's greatest percussionist", has done a fine job as far as its concerned. Island Records has released an album of the music.

The show on the whole is enjoyable and worth seeing simply because it is something not often seen in this area, or quite possibly, this country. It certainly won't be forgotten.

QUITE A CATCH! — Jerry Greenberg, senior vice-president and general manager of Atlantic Records, has announced that Atlantic has completed negotiations with Mike Belkin, manager of The James Gang, and signed the group to Atco Records. The band, which originated in Cleveland and earned its early reputation playing on the campus of Kent State University, later went on tour with the Who, and by 1972 had gigged in Europe and Japan as headliners. Personnel for the band now consists of Roy Kenner on vocals, Dale Peters on bass, Jim Fex on drums, and guitarist Tommy Bolin, who joined the group on the recommendation of ex-James Gang member Joe Walsh. Bolin is also featured on Billy Cobham's new Atlantic LP, "Spectrum."

The James Gang's first album for Atco, entitled "James Gang Bang," was mixed at Atlantic's studios in New York by the group and Tom Dowd. All the material for "James Gang Bang" was written by Tommy Bolin and Roy Kenner. The album is scheduled for a mid-November release.

Pictured (I. to r.): are: Jerry Greenberg and Jerry Wood with Mike Belkin manager of the James Gang.

Ranaldo To CBS

NEW YORK — Leo Ranaldo has been appointed to director of management information systems and procedures CBS Records Division. Announced John T. O'Connell vice president and controller CBS Records division.

Ranaldo will report directly to O'Connell and will have complete responsibility for all CBS Records Division Systems and Procedures. He will take over the duties of, manager, CBS Records, who will now serve as staff assistant to the vice president, finance and planning, CBS/Records Group, working on special group projects.

Harris To Myrrh

NEW YORK — The addition of Darr- ell Harris as promotion director has been announced by Myrrh Records, Waco, Texas.

Harris came to Myrrh from Houston where he worked promotion for ABC/Danhill Records. Earlier he was with H. W. Daily Inc. an independent distributor in Houston.

He will be working closely with radio stations and promotion men with Myrrh's distributors across the nation. Among those recording on the Myrrh label are Danny Thomas, Wanda Jackson, Barry McGuire, The Beautiful Zion Choir and Malekins and Alwyn of England.

DEEP IN ARGENT—Back for their fourth U.S. tour, Argentina's Deep in Argentina was feted by Epic Records at a press luncheon in New York. The British quartet, whose current LP is "In Deep," will be on tour through November, visiting, among other cities, Chicago, Washington, D.C., Atlanta, Philadelphia, Miami, Boston and New York.

Pictured are: (Front row I. to r.) Steve Shatzer, manager national album/ FM promotion for Epic, Jim Rodfod of Argent, and Stan Monterio, director of national promotion Epic. (Back row I. to r.) Bob Harris of Argent, Don Broughton, management associate, Rod Argent and Russ Ballard of Argent, and Fred Wilkinson, road manager.

Cash Box — November 17, 1973
MCA's fall collection:
A rich harvest of music, fashions, from Jerry Jeff Walker to live, 2 album Wishbone Ash. Five country albums, twosoundtracks, Roger Williams' "Live," Andy & David Williams, and two more rock albums round out November's 13-album release. A bumper crop, from MCA.

SUNSHINE-
Original T.V. Soundtrack
Universal Studios produced the CBS Television special about a young monk's decision to live or to die. MCA-397

LIVE DATES/Wishbone Ash
One of the best of the British bands, a two-record set of Wishbone Ash, rocking hard and live on tour. MCA-805

VIVA TERLINGUA! Jerry Jeff Walker
There are a lot of people on Jerry Jeff's new album, laughing and screaming and playing music— you'd never know he went to a shoot in Texas to do the recording. But then, Jerry Jeff likes his friends wherever he takes his music. MCA-382

LIVE/Roger Williams
Roger Williams plays music to be enjoyed in tranquility, burqundy music to paint a mood—quite a contrast to lively Magic Mountain, the Southern California amusement center where this album was recorded. MCA-376

FRIENDS AND LEGENDS-
Michael Stanley
Michael Stanley debuts on MCA with an album that should make a few more friends and legands of his own—he wrote the songs, and he sings them the way he first heard them. MCA-372

FANFARE/Elijah Sounds of the South
A keeper choice Elijah to be one of the select groups on his new label—he heard them in L.A., he took them to Atlanta, and now they've gone national, thanks to their exciting first album, hot Southern rock. MCA-377

BREEZY, Original Movie Soundtrack/
Michel Legrand
Michel Legrand composes and conducts liveness music, and "Breezy" is no exception—it's a love story directed by Clint Eastwood, and the soundtrack is full of lovely music. MCA-384

ONE MORE TIME/
Andy and David Williams
The Williams Twins are back—by popular demand! And they've got enough great new songs to satisfy all their fans—from 8 to 80. MCA-345

CLINGING TO A SAVING HAND/ STEAL AWAY/Conway Twitty
This is Conway's first religious album, and he's proud of it—he figures he has a lot of reason to raise his voice in praise. MCA-376

BEAN BLOSSOM/Bill Monroe
A collector's item before it's even released—the two-record set of Bill Monroe's Bean Blossom bluegrass festival in Bean Blossom, Indiana complete with some very special guests. MCA-370

NEW SUNRISE/Brenda Lee
Just back from a triumphant British tour, Brenda now has a triumphant new album. Brenda is an old friend— her new set of new friends to be discovered are also enjoyed. MCA-373

KENTUCKY SUNSHINE/Wayne Kemp
Country music is more than a deal above people, and Wayne Kemp understands country because he understands people—lives his songs, and you'll notice— why he's one of the brightest stars in the business. MCA-325

CAN I SLEEP IN YOUR ARMS/ LUCKY LADIES/Jeanie Seely
Jeanie can usually be seen and heard on the road with Jack Greene, who's new album is also on her own and it's a deal above people and all the country singles, too. MCA-395

MCA RECORDS
J. Geils Band
Has New LP

NEW YORK — A new J. Geils Band entitled, “Ladies Invited,” is being rushed released by Atlantic Records this week. It is the band’s fifth album for Atlantic. Their previous LP, “Bloodshot,” was their first gold record. “Ladies Invited” was recorded at Toad’s Place in New Haven, Conn., and is produced by Bill Sanszczak for Pandamonium Productions Ltd.

The J. Geils Band are currently touring the country playing to sell-out crowds in all major cities. Their appearance at the Boston Garden last Thursday night attracted the largest crowd ever at the Garden, an all-ages rock concert (10,000) jammed the Garden to see these “bad boys from Boston” perform. This tour has already taken them to cities on the west coast and is scheduled to play in Florida, Pennsylvania, North Carolina, Hawaii and New York.

Tom Morrow Dies

NEW YORK — A Mass of Resurrection was held at the Polish Church of St. Clemens Maria Hofbauer here on Oct. 26 for Thomas Morrow, 48, a donor singer and recording artist who lived in Hollywood, Calif., for the past 20 years. Morrow died suddenly.

Bell Releases

Trio Of LP’s

NEW YORK — All Wilson’s “Show & Tell” on Rocko Road Records, Bob Hope’s “Holidays” on Spark Records and “Tom Sure On Later” by Ricky Segal make up the trio of albums being released by Bell Records in November.

The lineup for the show is currently touring the country playing to sell-out crowds in all major cities. Their appearance at the Boston Garden last Thursday night attracted the largest crowd ever at the Garden, an all-ages rock concert (10,000) jammed the Garden to see these “bad boys from Boston” perform. This tour has already taken them to cities on the west coast and is scheduled to play in Florida, Pennsylvania, North Carolina, Hawaii and New York.

Mahavidhshnu ‘Live’

LP Due In 3 Wks.

NEW YORK — The Mahavidhshnu Orchestra will release a ‘live’ LP on Columbia Records at the end of Nov. The album, “Between Nothingness and Eternity” was recorded this summer at a concert in New York’s Central Park.

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Appaloosa To

Clean Air Mgmt

SEATTLE — Appaloosa has been signed to personal management and recording contracts by Bob Zimmerman, group manager of Clean Air Productions. The five-man country rock group is from Ellensburg.

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A&M Inks ‘Ozark’

HOLLYWOOD — A&M Records has signed the Ozark Mountain Daredevils. According to Jerry Moss, president of the label, the six-man group has an LP ready for immediate release.

Polydor’s New

‘Pepper Box’

NEW YORK — Event Records, a Polydor subsidiary, announces the acquisition of “Pepper Box” by the Peppers from the European company, the Mono label. The group, currently number one in France and Belgium for world wide record sales, is a major label and is already in the process of releasing it.
Funny, We Expected a Taller Man

Have you heard? Jackson Browne’s “Redneck Friend” is shorter than before. Trimmed down to under three minutes, “Redneck Friend” will be played and appreciated more than ever. Prepare for a big hit, because a little of Jackson Browne’s special excitement goes a long way.
the problem was that things had gotten too complicated. Furthermore, the work has not been well enough for the Sutherland Brothers & Quiver, originally two distinct entities who have combined their talents to form one of the most interesting conglomerations in pop music today.

The quality of life was happy for Iain and Gavin Sutherland, but somehow they weren't fiddling playing the rounds of small London folk clubs. "We felt we were stagnating," smiles Iain. "We had been discussing the idea of getting a band together for a long time, but the right situation didn't present itself until we started talking to Quiver.

Quiver, a quartet whose own path to the top had been blocked by a number of traditional stumbling blocks, from lack of rehearsal space to finding the right manager, had been casting about for some fresh blood and Iain and Gavin had the right formula, so the two groups took the common plunge.

As it so often does, timing was to play an important role in the merger, because Iain and Gavin had half-finished their chart album for Island Records, entitled "Lifeboat," and were about to begin working on it again when plans to combine forces were finalized. "As it turned out," muses Iain, sipping a luke warm beer in his hotel room three hours before departure to Kansas to join the Elton John tour, "the album is a jekyll and hyde kind of Not that it's hideous (laughing); but it represents two different time per olds and therefore two different approaches to the music.

Certainly the addition of Quiver added a depth to the Sutherlands' songs and hence the name of the group recognizes the contributions of both parties. Tim Rennicks's lead and guitar steed strongly on the back of a tight rhythm section in Bruce Thompson on bass and Pete Wood on drums. Pete Wood's keyboard work accents the ensemble perfectly, landing depth and highlights to a very full sound.

It's unfortunate for the group that their hit single, "You Got Me Anyways," coincided as it did with their opportunity to open the bill for Elton John on his recently completed 45 data marathon tour of the U.S. "It certainly forced us to get as tight as we ever'd been before," remarked Gavin afterwards by phone from New York.

THE SUTHERLAND BROTHERS & QUIVER

Miami, acknowledging that the tour was arduous, would admit: "Working with Elton was a very good experience for me personally, as well as for the band," continues Gavin. "We probably had our best reaction in New York although playing in London was, but if success comes slowly sometimes, when it does arrive it comes with a fury. As soon as the band arrived home in England, they started working on their second album for Island and have to start thinking about their own British tour to coincide with its release early next year.

"We've already got some of the stuff for our next album completed," says Iain, "and I think we sound much more like a band than we did on "Lifeboat." We're really had a chance to adjust to each other and I think the new songs reflect that very well. They're high energy tunes and though we really haven't had the chance to think about a follow-up single yet, there are a couple of possibilities, "You and Me" and "Silver Sister."

In the meantime, the marriage is working well, and the band is passing to take stock of where it's at for right now. They are in the sensitive position that some bands can't handle. They've had a successful single and album and have been exposed to countless thousands on the Elton John tour. The question is, what do they do for an encore? "We're just going to keep on playing music as best we can and work on our songs," says Iain, matter-of-factly. "We're not concerned with all the political aspects of our music, we just play.

For the time being, that's plenty good enough. The reasons they got across the country were sensational, especially towards their hard rockin' songs like the Buddy Holly classic, "Not Fade Away" and their single. One of the most charismatic experiences of the entire tour took place in Kansas in the football stadium the group appeared at. Gavin got so involved in what he was doing he got caught up in a tangle of wires and took a head over heels fall, but deftly recovered to avoid missing a beat, much to the delight of an enthralled audience of over 35,000.

The singular, striking characteristic of The Sutherland Bros. & Quiver is their unselfish attitude in playing. Obviously, any one of them could dominate the group's sound, but they work closely together so as to best utilize all the talent they have at their command. Says Iain, "We respect each other as musicians and friends, and we all realize that what's best for the group is for all best for all concerned."

Pursuing one of the most coveted achievements within the music industry (a gold record) may not be easy, but the group is determined that it's going to be fun. Gavin put it quite well. "We play because we enjoy it, and our audiences have fun. You can't expect more than that, David budge.

PASSING REMARKS—Apologies to Mandrill, their agency and management, and to Polydor Records for the erroneous listing in this column last week that the band was negotiating Polydor to sign with. It is true that Mandrill (whose manager is Frank Cavansie) was about to sign the group on for another three years and that the marriage is as amicable as ever. Should have known with Watergate and all, that "relievable sources" just ain't what they're played for. Though they'll be "in Transit" for the next 12 months, Jesus has changed his Simmons. Pierre van der Linden has left to pursue a jazz oriented career. Taking his place is Colin Allen, a John Mayall graduate and most recently with Stone The Crows. It's birthday time again, and the band gives the fans another "party too see" (to paraphrase, not necessarily agents). Those growing older this week include: Neil Teamycin (11th); Freddie & The Dreamers (14th); Petrus Clark (15th); and Patti Page (15th). Also, November 17th is the 1st Anniversary of the James Taylor-Carly Simon wedding, whose tock place following James Taylor's Cotton Music Hall concert of last year. Roger McGuinn recently introduced at his Roxy Theatre (L.A.) gig by Robbie II, a duplicate of the robot who starred in that classic sci-fi flick "Forbidden Planet" which has been said the robot will do all of McGuinn's MCing in the future. Tim Rice, co-author of "Jesus Christ, Superstar," is a deepshy on Capitol Radio, Britain's first commercial radio station. Lee Michaels, the 3rd in the "Top of the Pops" line-up, and whose next LP will be to the Michaels of old... Now that Abe Beame has been elected Mayor of New York City, we wonder if he'll show up at Max's when Kenny Loggins, the "Younger than You'll Ever Be" singer, "plays" the city. Even John Lindsay stopped by to see, and get up on stage, with Peter Yarrow a few weeks back... Sylvester (he of the Blue Thumb Hot Band) was recently mugged in New York while strolling near the Empire State Building. Cost $15.20...

Black Sabbath, reported to be suffering internal heavy metal strife, has pushed back the release date of their new album along with their U.S. tour dates. No reason was given for the changes... That trend among rock and rollers (especially those from Northern California) towards short hair cuts has hit Tuna. The group went and cut their hair real short, probably for the first time in a long time. They're also playing the upcoming "Los Angeles Festival," and "New Year's Eve Party," and "The New York Guide," to name a few... The rockin' sounds of "Journey" have always been associated with "the classic," especially in the sound of "Evie and the Jester."" waitress, "the name their band..." But the name is... Back!!!... Heavy metal's been in Europe, has will have her second album, "Let It Ride," released sometime in the next three months... In the studios of the world putting the finishing touches on new albums, the heavy metal group "Rod Stewart," "Black Sabbath," "Deep Purple," "Joe Walsh & The Eagles," "Kangaroo," "Guns N' Roses," "Fleetwood Mac," "Guthrie Glaze," "Journey," "Alice Cooper," "The Who," "The Rolling Stones," and "AC/DC"... After, Electric Light Orchestra (pushed back to January), Carlos Santana and Tir Na Ngog (whose debut last year was sadly ignored).... Whatever happened to Wild Turkey??... For other groups.

Black Oak Ark. Sets 500th Concert

HOLLYWOOD — Black Oak Arkansas will reach a performance plateau no amount of fame or fortune can equal when the band plays the Forum on Friday evening, December 7, at the Hollywood Palladium, where the group played to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds to capacity crowds. The event will be celebrated the same that it is during the show and immediately afterwards, according to Black Oak's manager, Butch Stone, who supervised the concert count. The "Second Annual Black Oak Arkansas Post-Concert Purno Film Festival" to immediately follow the Palladium date.

Alice in Japan

Alice Cooper arrived in Japan Oct. 19 to announce the world's biggest press conference ever held on an entertainment personality in Tokyo. During the conference Alice received as a present several Seika Black Oak Arkansas, and the chances of him being the only entertainer this year of his five day stay in Japan.

A Channel 12 television special featured an interview with Alice as the world's largest press conference ever held on an entertainment personality in Tokyo. During the conference Alice received as a present several Seika Black Oak Arkansas, and the chances of him being the only entertainer this year of his five day stay in Japan.

Sell-Outs Mark Moodies Tour

The Moody Blues, British rock group, opened their 1973-1974 world tour with a sold-out performance at the Civic Arena in Pittsburgh. The group played to a sellout audience in what is considered the most popular tour in the world. The Moody Blues are the only group to sell out every date on their current tour with an average of 25,000 people per night. The group's eighth album will be recorded in late winter for release in the spring of 1974.
"WELCOME BACK MY FRIENDS"

EMERSON, LAKE & PALMER ON TOUR

Brain Salad Surgery  MC 66669

To Be Released Soon
On Manticore Records & Tapes.

Evenings of BRAIN SALAD SURGERY (PART I)
with special guest STRAY DOG*

* Miami, Florida—Nov. 14 and 15, Jai Alai
* Jacksonvile, Florida—Nov. 16, Coliseum
* Tampa, Florida—Nov. 18, Curtis Hixon
* Roanoke, Virginia—Nov. 20, Civic Center
* Louisville, Kentucky—Nov. 21, Convention Center
  Cincinnati, Ohio—Nov. 22, Cincinnati Gardens
* Charleston, West Virginia—Nov. 23, Civic Center
* Indianapolis, Indiana—Nov. 24, Coliseum
* Nashville, Tennessee—Nov. 26, Municipal Auditorium

* Champaign, Illinois—Nov. 26, University of Illinois
* Oklahoma City, Oklahoma—Nov. 28, State Fair Arena
* Des Moines, Iowa—Nov. 30, Memorial Auditorium
* Minneapolis, Minnesota—Dec. 1, Metropolitan Sports Center
* Chicago, Illinois—Dec. 2 and 3, Amphitheatre
* Detroit, Michigan—Dec. 4 and 5, Cobo Hall
* Toronto, Ontario—Dec. 7, Maple Leaf Gardens
* Ithaca, New York—Dec. 8, Cornell University
* Montreal, Quebec—Dec. 9, Montreal Forum
* Boston, Mass. —Dec. 10, Boston Gardens
* Philadelphia, Pa.—Dec. 11, Spectrum
* Uniondale, New York—Dec. 13, Nassau Coliseum
* New Haven, Connecticut—Dec. 15, Civic Center
* Baltimore, Maryland—Dec. 16, Civic Center
* New York, New York—Dec. 17 & 18, Madison Square Garden
ALL AMERICAN BOY—Rick Derringer—Blue Sky KC 3240
It’s great to see this veteran talent get a chance to show what he can do on his own, and if you ever had a doubt about LP. Featuring great Allman Band songs such as “Midnight Rider,” Please Call Home, and "Queen Of Hearts" the album is, as the title indicates, very laid-back, with Gregg working each song into a masterpiece. Though he doesn’t do it after the high notes he used to hit, his singing is nonetheless perfect for the feel of the songs. Assisted by Johnny Sandlin (co-producer) on bass, as well as an excellent supporting cast of musicians, Gregg has put out a great enjoyable album, well representative of his far reaching talent.

FROM THE STREETS OF NEW YORK—Shana Na Na—Kama Sutra KSBS 2075
Recorded live at Central Park in NYC this summer, this album, the latest by America’s most loved 50’s revival group is timeless, from the version of “High School Confidential” (sung by screaming’ Scott Simon the piano player) to Johnny Contardo’s interpretation of “Chances Are.” “Flossin’ And Turnin’,” “Come Go With Me,” “The Wanderer,” “Splish Splash,” “Get A Job,” and “Goodnight Sweetheart” highlight the album and each tune is treated with that appropriate tongue-in-cheek humor that is the trademark of the group. Well produced and cleverly executed, the LP is a nice reminder of how much fun Shana Na Na is.

BOOGER BEAR—Buddy Miles Express—Columbia KC 32694
Highlighted by a stunningly funk title track, Buddy’s new LP explodes with the dynamism that has come to be the trademark of the singer/drummer/composer. Particularly provocative cuts on the album include Jim Messina’s “Thinking Of You” and Ray Davies’ 60’s hit, “You Really Got Me.” Overwhelming rhythm keyered by a well disciplined horn section have always been cornerstones of Buddy’s musical mansion and there is no departure from form on this effort, “You Are Everything,” “Crazy Love,” and “United Nations Stomp” are strong, but we think “Why” and “Love” may be sleepers that suddenly become huge.

FATHOMS DEEP—Linda Lewis—Reprise MS 2172
Linda’s second album is a delight from the moving title track at the top of the first side straight through to the haunting little cut, “Moles” at the end of the LP. Linda’s facility to compose as well as sing is in rich and full evidence on “I’m In Love Again,” “Play Around,” “On The Stage,” Kingman Timman,” “Lilacay,” and especially “Red Light Ladies.” With one of the most demonstratively unique voices of any singer, Linda is in full strength on “Goodbye Joanna,” an excellent song featuring her compelling ability to communicate emotion musically. Promising more brilliance to come, this LP is provocative.

TERRA NOVA—Robin Kenyatta—Atlantic SD 1642
Master flute and saxophone player Robin has excelled once again on his latest Atlantic LP which features his robust ability on a number of interesting selections such as Steve Wonder’s “You Are The Sunshine Of My Life,” Eddie Harris’ “Freedom Jazz Dance,” and the Willie John mini-epic “Need Your Love So Bad.” The title track is diverting alternating as does between a soft reggae beat, free form jazz riffs, and a compulsive r&b sax track by Robin. In all his years as one of the most respected musicians in jazz, Robin may have performed at his unbriddled best on this album. We especially like “Touch” and “Island Shakedown.”

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ASHLEY LANCE—Robin Kenyatta—Capricorn CP 0116
In this astonishing tunes you’d expect from Greg are here in abundance on his fine debut LP. Featuring great Allman Band songs such as “Midnight Rider,” Please Call Home, and “Queen Of Hearts” the album is, as the title indicates, very laid-back, with Gregg working each song into a masterpiece. Though he doesn’t go after the high notes he used to hit, his singing is nonetheless perfect for the feel of the songs. Assisted by Johnny Sandlin (co-producer) on bass, as well as an excellent supporting cast of musicians, Gregg has put out a great enjoyable album, well representative of his far reaching talent.
On Friday, November 9th, millions were touched by an unforgettable television special called "Sunshine."

The CBS Television Network presented the true story of what it is to be young, and in love, and dying.

MCA Records proudly announces the availability of the original soundtrack album from "Sunshine."

The story of Lyn Helton—one of the most touching and relevant experiences of our times.
THE 20s REVISITED—Bell Records has been promoting the new Dawn LP, "New Ragtime Follies," especially last week in St. Louis where the record company enlisted the staffs at Musical Isle of America's round city branch as special good will ambassadors.

Using special ragtime period get-ups including vests, arm garters and straw hats, provided by Bell, MIA's own kids and senior citizens formed the Musical Isle "Dawn" Patrol and fanned out around the city, telling stations and retail location customers all about Dawn's new LP. The MIA crew is shown above, with its captain, vice president of the company, Norm Wiestenroth (kneeling, front right), after making their rounds.

Just Sunshine Albums Deal On Ampex Tapes

NEW YORK—Ampex Music Division and Just Sunshine Records have agreed on a contract giving Ampex exclusive tape duplicating and marketing rights for five of the label's albums, according to William L. Sower, Ampex vice president and general manager of AMD.

The five albums are Betty Davis, The Voices of East Harlem, Ducks, Nick Holmes the Soufuld Crooner, and Mississippi Fred McDowell.

"We feel Just Sunshine is a strong addition to our catalog," Sower said. "Michael Lange's experience in the record business is shown in the first artist's signed by Just Sunshine and in his progressive management of the label. We're confident we have a winner in Just Sunshine," he said.

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"McLean is no more dependent upon 'American Pie' for his reputation than Dylan is upon 'Like a Rolling Stone.'"

Don McLean / Albert Hall

After receiving one of the warmest receptions that it's possible for a sepulchral Albert Hall audience to give there can be no doubt about either McLean's enormous popularity in this country, or his abundant talent.

It was the climax to a successful European tour which proved, for cynics everywhere, that McLean is no more dependent upon 'American Pie' for his reputation than Dylan is upon 'Like a Rolling Stone.'

When I saw McLean on his last visit (at a memorable television concert) it was evident that many years of learning his trade in folk clubs—persuading an audience that his music was more interesting than their booze—had given him the necessary experience to construct a varied and compelling stage act.

Again it proved so on Monday. He just stands there and accompanies himself on either guitar or banjo, and puts together a very fine act.

After the perennial favourite, 'Mule Skinner Blues' he sang his first single, 'Castles in the Air,' and seemed to be nervous, and catching at words, but when he delivered songs like 'Birthday Song' and 'Three Flights Up' it was obvious that something special was beginning to take shape.

What is so important to his act is that his vast appreciation of his musical heritage means that he laces his own compositions with other American songs; all kinds of music have helped to mould him, something which his forthcoming album, 'Playin' Favourites' will demonstrate.

Thus he included 'Fool's Paradise,' a little known Buddy Holly b-side; a handful of instrumentals (he's a fine guitarist) and chorus songs, before closing the first half with 'And I Love You So.'

The second half opened with 'Everyday,' which was quickly followed by an up-tempo 'Dreidel'—a superior performance to the record. McLean was in complete control and the audience, despite their continued inability to keep time, joined in for everything.

There was a gentle 'By the Waters of Babylon,' and several off the new album, including the beautiful single, 'The Mountains O' Mourne.'

In addition, 'Bronco Bill's Lament' (still a hit single if United Artists choose to regard it as such) and 'On the Amazon,' before he dutifully concluded with 'American Pie' and 'Vincent.'

The overwhelming ovation was well-deserved. He returned, if I counted correctly, for four encores—'Till Tomorrow,' a Patrick Skye song, 'Nature Boy' and a spiritual, 'I Will Light The Way.'

Killing us softly with his songs, indeed. He's a magnificent performer, and it was a shrewd BBC producer who decided to film the event for posterity.

—Bob Woffinden

New Musical Express

(October 20, 1973)
RCA Rights To Zanetis Opus "Carpenter's Son"

NEW YORK — RCA Records has acquired the rights to a 3-record album of a new Alex Zanetis opus, "The Carpenter's Son," named after the diarist of the life of Christ.

Zanetis, a resident of Nashville, is the author of the chapter on the New Testament and the book on the life of Christ. The opus has been recorded with a new orchestra for the album, and the production is expected to be a major hit.

In addition to producing and directing, Zanetis takes the role of Jesus in the 3-record album. The opus is the first in a series of recordings of the life of Christ, to be followed by the life of the Virgin Mary and the life of the Son of God.

The opus features a new orchestra for each chapter, with the following compositions:

1. Daniel J. (Part One)
2. Peter, the Rock (Part Two)
3. James, Brother of the Lord (Part Three)
4. John (Part Four)
5. Paul (Part Five)
6. Judas (Part Six)
7. Thomas (Part Seven)
8. Philip (Part Eight)
9. Bartholomew (Part Nine)
10. Matthew (Part Ten)
11. Mary Magdalene (Part Eleven)
12. Mary, the Mother of Jesus (Part Twelve)

The album is scheduled for release in the fall of this year, and is expected to be a major hit among religious music fans.

NARM (Convention Plans)

(Cont'd from p. 7)

with each other specifically, rather than in the general industry sense which dominates the majority of the balance of the NARM convention meetings.

On Monday (25), the opening business session of the convention will be held, where keynotes are scheduled to be an in-depth audio-visual presentation on different types of mass merchant chains and their operations, and a professional speaker on the facets of personnel selection and management. Following the Opening Business Session, a "Meet the Press Luncheon" will be held, at which members of the music industry trade press will query several outstanding industry personalities, using as well-known TV "Meet the Press" format.

Piracy

Tuesday's (26) business sessions program opens with a meeting on the topic of "The Challenge of Piracy," featuring case studies of enforcement proceedings against bootleggers and counterfeiters. The program will also address piracy in the video and audio fields, as well as the potential solutions to the problem of piracy.

Rudge On Who's Tour

(Cont'd from p. 9)

tant that everyone work together as a team. A happy crew means a happy tour. We're all in it together. It would be a sad ending to the tour and its going to work on this one."

As with the Stones' ticket situation, there will be no complimentary or press tickets given away in the first twenty tours, though Rudge explained that the media was going to be served with 400 tickets for each of the twelve shows.

Rudge also announced that a massive radio ad campaign was in the works and is estimated to reach 61% of the major national markets as the tour nears commencement. His primary concern was that all the fans of the group would have a chance to purchase tickets to the shows, and that steps were being taken to prevent the ticket scalping which so often is a practice at major concerts.

Concluding his rundown of tour details, Rudge promised that security forces at the concerts would be adequate but "Not flagrantly prohibitive." He added that the tour will be on the road for several months.

The tour starts in San Francisco, Nov. 20, then moves to Los Angeles, Dec. 1, Philadelphia, Dec. 16; New York, Dec. 19; London, Dec. 28; Chicago, Chicago; Dec. 29; Detroit, Dec. 30; Boston, Dec. 31; Philadelphia, Jan. 1; and concludes in Washington, D.C., Dec. 6.

WELCOME! Lou Harrison has joined Sutton Artists Corp. as vice president, according to Larry Bennett and Frank Modica, Jr., co-directors of the agency.

Harrison was previously head of the contemporary music department at both the Associated Booking Corporation and the Associated Artists Booking Corporation. Following his stint at these agencies he formed Tast Music Publishing and was a member of the group Looking Glass and Tranquility in addition to Artie Kipniss. As an agent he helped develop such attractions as the Moody Blues, James Taylor and Van Morrison. Photos shown: Modica (left) and Bennett (right) and Harrison.

Night Enercology

(Cont'd from p. 9)

tion, and urban planning could pool their knowledge to help define solutions which will lead our country into a cleaner 21st century. One of the first steps in this area is the Center shows the development of a curriculum for the next generation of professionals and leaders.

"Second, Enercology should be introduced as a course of study for science and engineering students. In the decades ahead Enercology must become an integral part of the science and engineering curriculum. Once again, we need a new breed of professionals whose training, skill and dedication can help re동AZE among ourselves and the public about what we need to do to keep this country moving forward.

"And grants should be established to encourage young Americans to choose Enercology as their major field of study. As of now, this country is not attracting enough young people who understand the need for urban planning. Today, urban planners are a vital life force in our cities. I believe the Enercologists of the 1980s will be the life force in our country.

To get the Enercology message across to the young people in America, Knight is launching on a nationwide tour of colleges and high schools, flying in his private corporate plane, a specially modified Enercology I. Among the first college and high school scheduled to receive the show will be as follows: New York City, Chicago, Cleveland, Dallas, Los Angeles, and San Francisco. The plane will also go to cities across the United States, focusing on their urban areas, including the nation's capital.

Knight is president and director of Terry Knight Enterprises Ltd., which has established a new record company, a music publishing firm and a television production company. He also formed a major television production company with Twigg.

Chappell Shows

(Cont'd from p. 10)

writer Paul Foster with music by John Braden, Joy Garrett of Grease stars.

One of the most heralded shows for the forthcoming year is Lorelei, currently titled "The Lorelei" and co-written by Broadway's Carol Channing. Lorelei is based on the famed Anita Loos story of the same name, with character and the music "Tenderloin" and "Pre-Broadway." The show is directed by Jule Styne, with new lyrics by Betty Comden and Adolph Green. It opens November 1974 at the Palace Theatre, MGM has the cast and is scheduled to open in December.

Two other shows—Gypsy and Good News—will begin pre-Broadway runs this fall. Gypsy, starring left star Alice Faye, John Payne and "Rochester," will open its nine-month tour in Chicago, Chicago, Dec. 20. Theatricals' Good News, also a part of this 1970's college musical will re-open on its nine-month tour in Chicago, Chicago, Dec. 20, under the direction of James Henderson, score including "Varsity Drug," "The Best Things in Life Are Free," and "You Can't Help Falling in Love." Gypsy, one of the theatre's most acclaimed musicals of the past few years, is currently playing to SRO audiences in England, the "Roxy" of the West End, for a 24-week tour culminating in a Broadway opening, Sept. 1974. The Jule Styne and Stephen Sondheim score will be recorded on RCA.

Cash Box November 17, 1973
"The old 'Spiders and Snakes' play. Stafford--

"Spiders and Snakes" #K146.45 by Jim Stafford. Touchdown!
In case somebody forgot to mention it, he has a new album out. On Reprise, where he'll always belong.
| 1 | GOODBYE YELLOW BRICK ROAD | ELTON JOHN (MCA 2-10003) | 1 |
| 2 | GOATS HEAD SOUP | ROLLING STONES (Rolling Stones CCO 5959) | 2 |
| 3 | LIFE & TIMES | JIM CROCE (ABC AB X 769) | 7 |
| 4 | BROTHERS & SISTERS | ALLMAN BROTHERS (Capricorn SP 3511) | 4 |
| 5 | ANGEL CLARE | DARRELL MUNKEL (Columbia KC 31474) | 5 |
| 6 | LET'S GET IT ON | MARVIN GAYE (Tamla T 25991) (Dist. Motown) | 3 |
| 7 | LOS COCHINOS | CHEECH & CHONG (Ede SP 777029) (Dist. A&M) | 6 |
| 8 | 3+3 | ISLEY BROTHERS (T-Bone K 23053) (Dist. Epic) | 8 |
| 9 | INNevISSIONS | STEVE WOODY (Tamla T 2366) (Dist. Motown) | 9 |
| 10 | KILLING ME SOFTLY | ROBERTA FLACK (Atlantic SD 7271) | 10 |
| 11 | THE SMOKER YOU DRINK, THE PLAYER YOU GET | JOE WALSH (Dodhill DSR-06140) | 12 |
| 12 | QUADROPHENIA | KISS (MCA MCA-200-04) | 57 |
| 13 | CYAN | THREE DOG NIGHT (Dodhill DSR 50158) | 29 |
| 14 | THE JOKER | STEVE MILLER (Capitol 1125) | 24 |
| 15 | SWEET FREEDOM | JIMI HENDRIX (Warner Brothers BS 2724) | 18 |
| 16 | YOU DON'T MESS AROUND WITH JIM | JIM CROCE (ABC 756) | 19 |
| 17 | WE'RE AN AMERICAN BAND | GRAND FUNK (Capitol SMAS 11207) | 11 |
| 18 | TIME FADES AWAY | NEIL YOUNG (Warner Bros. MS 2151) | 21 |
| 19 | JONATHAN LIVINGSTON SEAGULL | NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KC 32350) | 31 |
| 20 | RINGO | RINGO STARR (Apple SW 3433) (Dist. Capitol) | 61 |
| 21 | WAKE OF THE FLOOD | GRATEFUL DEAD (Grateful Dead GD-01) | 37 |
| 22 | EDDIE KENDRICKS | TEMPO (Tampa T 23071) (Dist. Motown) | 14 |
| 23 | HALF-BREED | CHER (MCA 2104) | 28 |
| 24 | IMAGINATION | GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 30 |
| 25 | FULL MOON | KISS KRISTOFFERSON/RITA COOLIDGE | 27 |
| 26 | DELIVER THE WORD | WAR (united Artists UA-LA 122F) | 15 |
| 27 | CHICAGO VI | (Columbia KC 32480) (Dist. Capitol) | 13 |
| 28 | LONG HARD CLIMB | HEIDI REEDY (Capitol SMAS 11213) | 16 |
| 29 | DARK SIDE OF THE MOON | PINK FLOYD (Harvest SMAS 11649) (Dist. Capitol) | 17 |
| 30 | JOY | ISAAC HAYES (Stax/Enterprise 5007) | 52 |
| 31 | THE CAPTAIN AND ME | DOOBIE BROTHERS (Warner Bros. 2694) | 20 |
| 32 | HOUSES OF THE HOLY | LED ZEPPELIN (Atlantic SD 7255) | 26 |
| 33 | JONATHAN LIVINGSTON SEAGULL | RICHARD MARIS (Dodhill DSR 50348) | 34 |
| 34 | DIAMOND GIRL | NEALS & GROVES (Warner Bros. BS 2699) | 22 |

35 | ERIC CLAPTON'S RAINBOW CONCERT | (RSO 677) (Dist. Atlantic) | 23 |
| 36 | OL' BLUE EYES IS BACK | FRANK SINATRA (Warner Bros. FS 2055) | 46 |
| 37 | CRAZY EYES | POCO (Epic KE 32354) | 38 |
| 38 | PAPER ROSES | MARIE OSMOND (MGM 1-6699) | 41 |
| 39 | FULL SAIL | LOGGINS & MESSINA (Columbia KC 32540) | 75 |
| 40 | AMERICAN GRAFFITTI/SOUNDTRACK | (Columbia KC 2 8901) | 44 |
| 41 | MARSHALL TUCKER BAND | CAPRISON CP 0202) (Dist. W.B.) | 42 |
| 42 | TRES HOMBRES | Z.Z. TOP (London PS 631) | 33 |
| 43 | ON THE ROAD | TRAVIAC (Island SMAS 5336) (Dist. Capitol) | 72 |
| 44 | MY MARIA | B. W. STEVENSON (RCA APLI 0088) | 35 |
| 45 | NEW YORK DOLLS | (Mercury SRM 1-475) | 45 |
| 46 | PAT GARRETT & BILLY THE KID | MOVIE SOUNDTRACK (Columbia KC 23406) | 36 |
| 47 | THE BEST OF BREAD | (Elektra EKS 75066) | 47 |
| 48 | GET IT TOGETHER | JACKSON FIVE (Motown 78395) | 49 |
| 49 | HANK WILSON'S BACK, VOL. 1 | (Shelter SW 8923) (Dist. Capitol) | 25 |
| 50 | JESUS WAS A CAPRICORN | KRIS KRISTOFFERSON (Monument SM AS 21949) | 53 |
| 51 | ADVENTURES OF PANAMA RED | NEW RIDERS OF THE PURPLE SAGE (Columbia KC 23420) | 70 |
| 52 | ECSTASY | (OHIO PLAYERS (Westbound W 2021) (Dist. Chess) | 51 |
| 53 | MAIN STREET PEOPLE | YOUR TOPS (ABC 50444) | 50 |
| 54 | SIDE 3 | RASPBERRIES (Capitol SMAS 112200) | 56 |
| 55 | I'M A WRITER, NOT A FIGHTER | GILBERT O'SULLIVAN (London/MAM 7) | 59 |
| 56 | MARIA MULDAUR | (Reprise MS 2148) | 63 |
| 57 | DAWN'S NEW RAGTIME FOLLIES | DAWN (Bell 1130) | 66 |
| 58 | JUST OUTSIDE OF TOWN | MANDRILL (Polydor PS 5059) | 65 |
| 59 | MIND GAMES | JOHN LENNON (Apple SW-3414) (Dist. Capitol) | — |
| 60 | BERLIN | LOU REED (RCA APLI-0027) | 69 |
| 61 | FANTASY | CAROLE KING (Ede SP 77018) (Dist. A&M) | 55 |
| 62 | FIRST | DAVID GATES (Elektra 75066) | 73 |
| 63 | DIANA & MARVIN | DIANA ROSS & MARVIN GAYE (Motown MBS-0010) | 80 |
| 64 | GEORGE CARLIN OCCUPATION: Foole | GEORGE CAR LIN (Little David LD 0105) (Dist. Atlantic) | 87 |
| 65 | HEARTBEAT, IT'S A LOVEBEAT | THE DUNHILL FAMILY FEATURING TONY DUNHILL | — |
| 66 | THE POINTER SISTERS | (Blue Thumb 48) (Famous) | — |

100 | I AM WOMAN | REELY SEXT | — |
Billy Cobham's First

In recent years, Billy Cobham has acquired the exceedingly well-deserved reputation as one of the finest percussionists in all of contemporary music. Countless jazz and rock sessions, plus his highly successful career as a member of the Mahavishnu Orchestra, have drawn his amazing percussive talents more and more out into the open. "Spectrum," Billy's first album under his own name, gives him a chance to spread out with legitimately new and original musical experimentation.

Billy Cobham's new album "Spectrum" is available on Atlantic Records & Tapes.

SD 7268
Gemigo Inks With Famous; Mayfield Produces

NEW YORK — Famous Music Corporation has moved into R&B this year with chart singles by Betty Davis and The Voices Of East Harlem (both on Just Sunshine). Famous is signing a distribution agreement with the newly-formed Gemigo Records.

Famous president Tony Martelli and Gemigo's president Marv Stewart announced the new deal this week in New York. Stewart—who will base his label in Chicago—manages Curtis Mayfield, The Impressions, Leroy Hutson, and others. He is also president of Mayfield's label Curtom. Though Mayfield will continue to record for Curtom, he will produce for Gemigo.

The first release from Gemigo is the single, "Have You Heard The News," recorded by the six-member pop group, Diamond. The single, released this week, will be followed by Diamond's LP, scheduled for Jan. release. Other upcoming Gemigo LPs will include an album by singer Linda Clifford, co-produced by Tony Camillo (producer for Gladys Knight & The Pips) and Curtis Mayfield.

Labelle with a single new from their new album on a new label

"SUNSHINE (Woke Me Up This Morning"

R & B INGREDIENTS — Max Kidd, independent promoman, is now the national promo head for the De-Vel Records a Columbia-Epic custom label. "What's Your Sign" by Keni Lewis on De-Vel has been cookin' in the Baltimore-Washington area. Single could be a breakout. Same is true with Baby Washington's, "I've Got To Break Away," her new release on Master Five. Things are really happening as Sunny San Juan, says Rod Bristow, Soul Sounds Mag. Editor, Rod spent 17 days recently and had the opportunity to catch the O'Jays and Ronnie Dyson at the Flamboyant, 80 Diddley was coming in when Rod was checkin' out. At the Roberto Clemente Coliseum, Sly & The Family Stone are to appear the 15th and 16th. James Brown is due in December 4th & 5th. Happy days in San Juan... Reggie Barnes, formerly with WLBY, is seeking a production position. If there are any positions available out there, you may call 415, at CB... It was La Martingue on 57th, NYC, time again. The occasion Capitol toasted and hosted, Tavares, the "Check It Out" recording group that has hit payday. It was, as one of the members stated during their performance, an 8-year trip from Mass. to New York... Bobby Bland taped a Soul Train show, Nov. 3rd and will be aired shortly... Chelsea Records' artists, New York City, returned a thank you to Brandeis High School in Manhattan, with a benefit performance, Oct. 33. This was the site that the group was given an opportunity to reprise their act prior to being signed to Chelsea. It was a "Thank Youngsters" and the proceeds from the concert went to the Brandes Association for School Activities. It is the intention of the group to help kids by putting on one free concert per year so that a Scholarship Fund can be maintained, establishing another avenue for creative talent. Right Grill... Muscor Records has a new single by Harmon Bathe, "Talking About The Boss And I." Bathe, about two years ago, had an R&B smash with, "One Eye Open"... Stax Records, represented by vice president Larry Shaw, will participate in the ground breaking ceremonies being held for "Soul City," North Carolina. "Soul City" is a free-standing community being designed by former CORE director Floyd B. McKissick. It's goals are to raise the economic level of Warren, N.C. and adjoining counties where the average annual income is $2500 per family. Stax Records had purchased blocks of tickets for the banquet show held Nov. 9th at Duke University Cameron Indoor Stadium. Proceeds from the show are going to Oxford Central Orphans' Home, which could be a $8000,000 block. Al Green has been doing SRO business at the Apollo in Harlem. The sign on the Marque reads "Welcome Home" Al Green and you can believe they (the fans) are more than welcoming him home. He is doing one wall of a show for his fans. His new LP titled "Lovin' Memphis" is available. The new single will be "Love's On The Way." Again in- cludes the O'Jays and Tavares... Don Covay, who scored with "I Was Checkin' Out, She Was Checkin' in" and came into the #2 position with a bullet on the CB & R&B charts, is now following with "Somebody's Been Enjoying My Heart." In fact, he is featured on the CBS Armed Forces Network, CBS, Oct. 27th. After a somewhat quiet few weeks things are beginning to cook again with Gladys and The Pips opening at the Waldorf Astoria... Eddie Kendricks is coming into Madison Square Garden and the Apollo is back on the live schedule... All I can say now is Keep on Truckin' or Come To This... don drossel
**Avco Sets New LP Format**

NEW YORK — Avco Records kicked-off a new album sales program with the release of the new and 3rd Stylitics album, “Rockin’ Roll Baby.”

The album titled after their current single, was produced by Thom Bell who, in collaboration with Linda Creed, wrote most of the songs. The single of “Rockin’ Roll Baby” is already exploding on both the R&B and Pop charts.

According to Bud Katsel, label General Manager, initial orders on the new album and tape is running far ahead of the initial orders on the groups two previous million-plus selling gold albums. He stated that based on this, and today's very strong retail sales business conditions, the new album will be certified gold in much less time than it took to reach that goal on their previous albums.

Avco also outlined to their distributors, plans for additional album product releases that will quickly follow the release of the Stylitics LP. The label explained that rather than release a number of new albums all at one time, they would now take a different marketing approach. The aim is to concentrate on one or two new albums at a time, execute a complete marketing campaign, establish the album’s sales pattern and then turn full attention to the next.

**Impressions Score**

CHICAGO — “The Impressions” have been signed to perform the original score for the Allied Artists release “Three the Hard Way” on the original cast album. It was announced by Carl Prager, President of Allied Artists Music, Art Kass, President of Buddha Records, and Marv Stewart, manager of “The Impressions.” The score for the film will be written by Rich Tofo, with the original cast album being released by the Buddha group.

“Three the Hard Way,” one of the top vocal groups in the country, with several gold records to their credit, will also appear in the film which stars Jim Brown, Fred Williamson, Jim Kelly and Sheila Frazier. Directed by Gordon Parks, Jr., and produced by Harry Benson, “Three the Hard Way” traces the exploits of three men who combine their legendary strengths in an explosive, James Bond-type thriller.

**R&B Additions**

**WJR—NEW YORK**

*i Love You—Ike & Tina*—Linda
*i Keep Hear—Johhnie Taylor*—Stax
*i Miss You*—Stax

**WKNJ—CINCINNATI**

*i Tell Her She’s My Girl*—Intruders

**WJOK—HOUSTON**

*i Want You*—Jimmy Thomas

**WJCI—CHICAGO**

i’m gonna love you*—Dennis

**WRM—ATLANTA**

*i Love You*—Jimmy Sugar

**WHO—PORTLAND**

*i Can’t Stop Loving You*—Ray Charles

**WNOB—NOGALES, ARIZ.**

*i Love You*—Ray Charles

**KIGS—SAN ANTONIO**

*i Love You*—New York

**WBBZ—CINCINNATI**

*i Love You*—Barry White

**WSW—PHILADELPHIA**

*i Love You*—Kash

**WRG—SAN DIEGO**

*i Love You*—Lumpy

**WABQ—ATLANTA**

*i Love You*—Bobby & Tammi

**WOLS—CHICAGO**

*i Love You*—Freddy

**WLIB—NEW YORK**

*i Love You*—Bobby & Tammi

**WILU—CHARLOTTE**

*i Love You*—Dennis

**WIXY—CLEVELAND**

*i Love You*—Philly

**WSUK—CHICAGO**

*i Love You*—Lady

**WUNO—ST. LOUIS**

*i Love You*—Bobby & Tammi

**WLBQ—BALTIMORE**

*i Love You*—Lady

**WUSL—ST. LOUIS**

*i Love You*—Bobby & Tammi

**WHBZ—CHICAGO**

*i Love You*—Bobby & Tammi

**WJDR—CINCINNATI**

*i Love You*—Bobby & Tammi

**WIOX—CHICAGO**

*i Love You*—Bobby & Tammi

**WZXL—NEW YORK**

*i Love You*—Bobby & Tammi

**WDRY—CINCINNATI**

*i Love You*—Bobby & Tammi

**WOAY—CHICAGO**

*i Love You*—Bobby & Tammi

**WMEX—CHICAGO**

*i Love You*—Bobby & Tammi

**WAVO—CLEVELAND**

*i Love You*—Bobby & Tammi

**WBET—CLEVELAND**

*i Love You*—Bobby & Tammi

**WJZ—BALTIMORE**

*i Love You*—Bobby & Tammi

**WJZ—BALTIMORE**

*i Love You*—Bobby & Tammi

**WAPB—BOSTON**

*i Love You*—Bobby & Tammi

**WOKK—HOUSTON**

*i Love You*—Bobby & Tammi

**WQCB—CHICAGO**

*i Love You*—Bobby & Tammi

**WOK—ATLANTA**

*i Love You*—Bobby & Tammi

**WCTC—ATLANTA**

*i Love You*—Bobby & Tammi

**WJAN—CINCINNATI**

*i Love You*—Bobby & Tammi

**WQKS—ATLANTA**

*i Love You*—Bobby & Tammi

**WIBZ—CINCINNATI**

*i Love You*—Bobby & Tammi

**WMBW—CHICAGO**

*i Love You*—Bobby & Tammi
CMA Honors Hall Of Famers

Members of the Country Music Hall of Fame will be honored at a dinner gala and awards program on Thursday, January 15. The honorees will be individually honored during the gala, which is held in conjunction with CMA's Annual Awards Show, and are an extension of CMA's Hall of Fame Banquet Show.

During CMA's recent banquet, Hall of Fame founder Jack Anglin, delivered his eulogy to the Hall of Fame, "...while we live in the present and help shape the future ... let us accept the fact that the past is hallowed ground and the shrine of the past almost sacred. It is through such shrines as the Country Music Hall of Fame that the future is reflected ... for all things which shall have been ..."

The CMA's annual election to the Hall of Fame, is displayed in the central hall of the Country Music Hall of Fame and Museum in Nashville. Approximately a quarter of a million people each year relive the history of Country Music on 22 plaques honoring 24 individuals. This year's honorees include 28 individuals from across the country, including the following: Roy Acuff, Eddy Arnold, Chet Atkins, Gene Autry, Original Carter Family (A. P., Giovanni, and Sara Jemima Davis), James Denny, Red Foley, J. Frank Garrett, Carter Family, Montana; Bill Monroe, Jim Reeves, Tex Ritter, Jimmy Rodgers, Fred Rose, Charlie Poole, Little Jimmy Dickens, Ernest Tubb, Hank Williams, and Bob Wills.

**Frumpy' On Fretone**

NASHVILLE — "Frumpy' has made his first appearance in time for the Christmas. Frumpy is the merry little fellow who is the new addition to the Fretone Records first release (penned by Jim Cannon) out of Memphian and Fretone Records. "Frumpy' begins the first song. Estelle Astor, (Lady A) who is the songstress of the Fretone Records, has recorded the song with such a gentle beat that has been performed by Stanley Stax Records, will glide Fretone along the road. Frumpy will have a wide wardrobe of his own ways, games, etc. There is a country record version and a R&B version, one recorded by Jim Cannon, the other by James Gowan.

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CFGM Broadcasts From Opryland

NASHVILLE — CFGM of Richmond Hill, Ontario, Canada, near Toronto, has been licensed to broadcast from Opryland U.S.A., making CFGM the first Canadian station to broadcast to the $2.5 million entertainment complex here.

For Anderson, CFGM program director, the host for the four hour broadcast is a dream come true. CFGM is a station that is a part of the Canadian music scene.

CFGM's broadcast was the most recent of more than five that have been made during the last two months. During this period, the CFGM station has been able to broadcast to a Canadian audience.

Opryland, which is now a development of the National Life and Accident Insurance Company, is an affiliate of the NCL Corporation (NYSE and MEXE). The station is owned by the Canadian government's National Life and Accident Insurance Company.

Stafford's Two Sides

NASHVILLE — Due to heavy radio response, Atlantic Records has re-served all radio stations on the B side of their single. The flip side is "Amarillo By Morning," written by Terry Stafford and Paul Fraser.

The new song, which was written by breaking "Amarillo By Morning" is Jim Chrisman, who has been written by many of the top country stars of today.

To Texas where "Amarillo By Morning" has actually been written by the songwriters who have written many of the top country hits of today. The songs "Little Pink Top," the song about her, has actually been written by the songwriters who have written many of the top country hits of today. The songs "Little Pink Top," the song about her, has been written by many of the top country stars of today.

Ol' Della Takes Two Awards

NASHVILLE — Capitol recording artist, Ol' Della has been awarded the country music's best of the year award for the year 1973. He has been named the million selling country single "Behind The Door," which was written by Chad Fox, and is recorded on the Capitol label. The song was written by Charlie Rich, who was also awarded "The Country Music Association (CMA) at their annual awards presentation which was televised by the CBS television network.
Country Music Report

Granite is Established As ATV West Coast Country Label

HOLLYWOOD — Formation of Country Granite Records, a new label that will emphasize west coast-oriented artists, writers and producers, was announced by Sam Trust, head of the ATV Music Group in Los Angeles. Granite will operate as part of the ATV Music Group, Trust said, supervised by the operations director of the country music division, Cliffie Stone.

Trust said that Granite Records will exclusively handle Granite tapes in the United States and will handle both Granite tapes and records, well, in Canada. GRT will be responsible for general administration of the Granite label, he added.

Joining Stone in the operation of Granite is new key Mayberry, former broadcast industry executive who earlier was involved in development of the country music market for Atlantic Records.

Stone commented, "Without diminishing the importance of Nashville and other country music centers throughout the country, we feel that our move to the west coast will enable Granite Records' activity here, we can give that same opportunity to up and coming Country music talents."

First Granite Records release is the single, "Mother," by the late brother-in-law and performed by Chase Martin and inspired by the legendary Mother Maybelle Carter, whose will was secured prior to recording, Stone produced. The singer believes that putting Granite Records' activity here, we can give that same opportunity to up and coming Country music talents.

Martin is an ATV Music writer, one of several brought into the organization with David, Ed, Bill and Billy, the British-based music operation in May. Others include Kay Adams, Molly and Roy Fahey.

The ATV Music Group is one of Sir Lew Grade's British-based entertainment companies. ATV has now have focused on exploitation of music, records, and tapes through five publishing companies, including Maclen, a catalog built on Beatles compositions.

Stone has been a vital force in country music for more than three decades. Until last year he headed Central Songs, the country music link at Beechwood Music, Capitol Industries' publishing subsidiary.

Stone originally formed and directed Central Songs, talking to a position as one of the world's most important country music catalogs, in the process helping establish artists such as Ford, Owens, Ferlin Husky, Lefty Frizzell, Stan Freberg, Tommy Sands, Max Bygraves and Joe Dee Dee. He later formed board member of the Country Music Association and currently serves as president of the Academy of Country Music. Stone currently serves as president of the Academy of Country Music in Hollywood.

Max Bygraves was with KFOX, Long Beach, prior to joining Granite Records and earlier served as program director at KBBQ, country music station in Los Angeles.

24 Dist. Sel

An initial roster of some two dozen distributors and jobbers for Granite Records, newly established Country music label, has been announced by label head Cliffie Stone.

The outlets for Granite singles and albums are:

- Arizona—Crane Distributing Co., Phoenix—CFN
- California—Record Merchandising Co., Los Angeles; Florida—Music Sales of Florida, Miami; Georgia—Godwin Distributing, Atlanta; Illinois—Summit Distributors, Chica
go; Indiana—All-Square Records, Indianapolis; Michigan—A
cro-Joy-Distributing, Detroit; Minnesota—Helleicher Bros., Minneapolis, and Lieberman Enterprises, Min
pescola; Missouri—Choice Record Distributors, Kansas City, and Com
cmercial Music, St. Louis.

- Nebraska—Lieberman Enterprises, Omaha; New York—Best and Gold, Buffalo; and Alpha Distributing Corp., New York City; North Carolina—Bib Distributing, Charlotte; Ohio—D V T Distributing Co., Chicago, Penn
yvania—Chips Distributing, Philadelphia; Personal—Distributors, Memphis, and Music City Record Distributors, Nashville.

- Texas—Denny Distributing, San Ant
on, and Record Service, Houston—Washington—Fidelity Record and Tape Co., Seattle, D.C.—Schwartz Brothers, Inc., D.C.

Homecoming Day
For Willie Nelson

NASHVILLE — When a city numbering 375,000 can hold a concert attended by 10,000 people, it is evident Willie Nelson and his friends have a continuing bright future.

Vaughn Appears
In Texas Clubs

NASHVILLE — San Antonio country music star recently returned Stanley Vaughn when he appeared at Several of San Antonio's country music clubs be special, and Willie Nelson, Johnny Darrell, Waylon Jennings, Samo Smyth, Billy Joe Shaver, Samo Vaughn, Darol McCool, George M. Jones, Asleep at the Wheel, Kinky Friedman and Kenneth Threadpil were the artists who picked and sang at the Texas Willie Nelson Homecoming Day November 4th.

The Homecoming day sponsored by the San Antonio's Willie Nelson Club, continued throughout the day until 12:30 the following morning.

The Texas Willie Nelson Club recently performed in Dripping Springs, Texas, 85% of the attendance was 25 years of age and were scheduled to appear at the day of the country fan lasting for a lifetime, it is evident Willie Nelson and his friends have a continuing bright future.

Felt Forum To Host N.Y. Country Music Fest

NEW YORK — Country music is attempt
ting to once again crack the core of "The Big Apple" with a rather "dramatic" series of C&W concerts at the Felt Forum beginning January 24 and has the industry features counting country music (e.g., the Nashville Club at the Hotel Taft) have never been given the reception they justify deserve. This time, hopes, by the top club, Haggard, who have been slated for this event will find a brightly received and the particular brand of music. The debut show on January 19th will feature Buck Owens, accompanied by his "Hee Haw" TV companions and the Buckaroos. Also on the January 19th program will be the Nitty Gritty Dirt Band.

The series, a "Country Music Festi
val," will be presented by country music in New York as a joint venture with Square Garden Productions Inc., line-up, completed after six months of negotiations, has been an
ounced in a proclamation by Mayor Lindsay of the days of New York City Hall. The ceremony, scheduled to include songs by Charlie Rich, the newly crowned King of Country Mu
sic, and Tom T. Hall, country music's legendary storyteller, was held in New York City's observance of the end of Country Music Month.

In addition to Buck Owens, the series will be followed by a concert of New York City with Charlie Rich, Lyle Anderson, Tanya Wynette and Gene Jones on March 25 was also the debut for country music at Long
coln Center. Since then, Aronowitz, also a controversial figure on the national music scene, has been criticized by underground writers for deserting his rock and roll loyalties.

Jerry Lee TV

CHICAGO — Mercury Records has inked Jerry Lee Lewis to a new TV contract. Lewis, who has been on "American Bandstand" as a singer and songwrit has never done before.

LET'S THINK ABOUT DOLLY — In a very brief time Dolly Parton has made her mark on the country music scene as one of the very best singers and most capable songwriters. Her background is a large family, rich in love and music, Dolly has been singing all of her life and writing songs since she was five years old. She first song on record when she was eleven and appeared, for the first time, on The Grand Ole Opry when she was twelve. In January of 1968 Dolly signed as an ex
clusive RCA artist and later that same year became a member of The Grand Ole Opry.

Dolly writes many of the songs she sings and "Put It Off Till Tomorrow" which she wrote with her uncle, Bill Owens, won the BMI award for Best Country Song of 1969. With her records such as "Joshua" and "Coat Of Many Colors" always reaching high in the trade charts, her current hit record of "Jolene" is fast climbing into #1 position, and, according to Wally, Eddy, and Larry, it is the best single to date.

Bob Ferguson direct Dolly's recordings for RCA while Top Billing, Inc. handles all bookings.
Her voice opens the door to a new sensitivity in country music. Because her voice holds the key to one-to-one communication. Because when you heard her hit single included here, “Wrap Your Love Around Me” you did just that.
**C&W Singles Reviews**

**Picks of the Week**

SONNY JAMES (Capitol P-3779)
Surprise, Surprise (3:27) (Ben Peters, BMi—C. Smith—B. Peters)
A heartwarming ballad with smooth vocal, the content of the song relates to the burgeoning womanhood of one of a little fine, A fine lyric with pleasing orchestration it should be no surprise to Sonny when he scores with this one. 
Flip: What Am I Living For (2:14) (Hill & Range/Tideland, BMi—F. Jay—A. Harris)

JIM ED BROWN (RCA APBO-0180-A)
Sometime Sunshine (2:33) (Yearbook, BMi—Pana, ASCAP—James Coleman—Johnny Wilson)
A great follow up to "Broad Minded Man," this new single by Jim is always going to give you sunshine. A moving ballad with sweet plains and strings that cushions Jim's smooth vocal, and backing his melody is excellent background harmony. 
Flip: No info. available.

BOBBY G. RICE (Metromedia Country BMBO-0168-A)
Holidays Are Happy Days (2:36) (Americus/Uncle Ben, ASCAP—Ris—Rice—Fields)
This gentle, up-tempo Christmas song will be sure to get an excellent reception. Bobby's easy paced smooth vocal will undoubtedly secure this a spot on the charts. Also, it has that ability to cross over, and it just might. 
Flip: My Christmas Wish For You (2:38) (Atlanta/Valando ASCAP—R. Peterson—D. Heard)

RED SIMPSON (Capitol P-3778)
Truckin' Trees For Christmas (2:20) (Central, BMi—Red Simpson)
This up-tempo holiday song brightens one with all the festive cheer the holiday season offers. With an intro to the tune of "Jingle Bells" Red at once goes into his sweet country mover. Considering the season this should have no problem. 
Flip: No info. available.

JIM MUNDY (ABC ABC-11400)
The River's Too Wide (2:44) (Music City, ASCAP—B. Morrison)
This up-tempo ballad is a gentle and even paced song with a gospel-like sound. A down home country sound, the chart's won't be too wide for Jim to cross especially with his smooth voice and excellent musical accompaniment. 
Flip: No info. available.

DEMETRIS TAPP (ABC ABC-11401)
Taking His Love Away From Me (Ain't Gonna Be Easy) (2:35) (Music City, ASCAP—L. Emerson)
This bright, up-tempo song by Demetriss, is a bright bouncy track that sparkles like a polished gem. And a gem it is, with a distinctive lift in her voice and solid instrumental backing, scoring with this one is going to be easy. 
Flip: No info. available.

LLOYD GREEN (Monument 257 8592)
Sleep Walk (2:08) (Hudson Bay, BMi—D. Wolf-Ann Farina—John Farina-Santo Farina)
A captivating lullaby-like gentle sweep, characterizes this lush adaptation of the Santo & Johnny hit of yesteryear. Lloyd's excellent instrumentation with echo chamber and all make this an outstanding cut. 
Flip: No info. available.

GEORGE WALLACE JR. (MGM K 14670)
(Railroad, Steamboat, River, and Canal) Yonder Comes A Sucker (2:35) (Tree, BMi—Jim Reeves)
This up-tempo tune with excellent banjo accompaniment is a true pleaser. George's rich voice has a gentle lift to it. Bidding a last farewell to the sucker with his gal, George will be welcoming the raconte to this one. 
Flip: Things I've Never Known About (3:12) (Dotted Lion, ASCAP—George Wallace Jr.)

DON ADAMS (Atlantic CY-4009)
I've Already Stayed Too Long (3:00) (Ben Peters, BMi—B. Peters)
This richly orchestrated new track from Don, features a moving vocal by Don, and nothing short of smoothly liquid lush instrumentation. Don's full bodied vocal should and this one. 
Flip: Oh What A Future She Had (2:26) (Shetback, BMi—D. Adams-G. Adams)

CHASE MARTIN (Granite G-501-AS)
Mother Maybelle (2:54) (ATV/Cliffhouse, BMi—Chase Martin)
Mother Maybelle is now a country legend, This new single by Chase is a musical tribute to Maybelle Carter. The first woman to be awarded to the country hall of fame, Chase's up-tempo smooth vocal with the excellent background harmony does Mother Maybelle justice. 
Flip: No info. available.

CHIP TAYLOR (Warner Bros. WB 7750)
(The Likes Of) Louise (2:59) (Blackwood, Back Road, BMi—Chip Taylor)
From a man who's written many hits in the past, it looks like he's written one for himself. An easy going smooth flowing song, the melody will catch you at once. Chip's fine lyric and voice make this record an unbeatable combination. 
Flip: No info. available.

RED, WHITE, & BLUE (GRASS) (GRC GRC-1009)
July You're A Woman (2:58) (January, BMi—John Stewart)
An up-tempo fast paced tune there is melodious harmony and great vocal stylization. The excellent banjo and instrumentation brings this up as an excellently orchestrated song. With great voices and instrumentation it can't miss. 
Flip: No info. available.

THE COUNTRY SQUIRRELS (Metromedia Country BMBO-0166-A)
How I Love Those Christmas Songs (2:21) (Valando, ASCAP—D. Heard—T. Moon)
To the tune of Alvin and the Chipmonks, this novelty cut by the Country Squirrels should have no trouble getting air play and has an excellent possibility of crossing over. The song certainly is topical for this time of the year and will be welcomed by young and old alike. 
Flip: No info. available.
EVERYBODY'S PICK:
THE EXCEPTIONAL SONG PENNED BY
HANK, JR. HAS #1 WRITTEN ALL OVER IT!

"The Last Love Song"
MGM #14656

Hank Williams, Jr.
PRODUCED BY JIM VIENNEAU

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Top Country Albums

1. "LOVE AND MUSIC" - Dolly Parton
2. "UP TO THE MOUNTAIN" - Loretta Lynn
3. "PAPER PLANES" - The Statler Brothers
4. "IT'S ONLY LOVE" - The Everly Brothers
5. "KICK THE DUST UP" - Slim & Hokum
6. "LUV" - Emmylou Harris
7. "THIS LITTLE MISTRESS" - Willie Nelson
8. "THE YOUTH OF AMERICA" - Dean Dillon
9. "LOVE THE ONE YOU'RE WITH" - George Jones
10. "BUBBLING OVER" - Marty Robbins
11. "A MAN NEVER GETS TOO OLD" - Ray Price
12. "SUMMER OF '69" - The Byrds
13. "THE BRENDA LEE STORY" - Brenda Lee
14. "ARMS FULL OF EMPTY" - Buck Owens
15. "SUNRISE" - The Beatles
16. "JOHNNY CASH & HIS WOMAN" - Johnny Cash & June Carter Cash
17. "THE EARL SCRUGGS REVIEW" - Earl Scruggs & His Tennessee Mountain Boys
18. "I CAN'T BELIEVE THAT IT'S ALL OVER" - The Byrds
19. "MISSISSIPPI MAN" - Waylon Jennings
20. "TOUCH THE MORNING" - John Anderson
22. "BEHIND CLOSED DOORS" - Charlie Rich

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their Playlists last week.

**WWA-WHEELED**
- "She Met A Stranger," I Met A Train-Tommy Cash
- "Sometime Sunshine-Jim Ed Brown-RCAP-839
- "You've Got The Best-George Jones-RCAP-877
- "I Believe In The Sunshine-Ray Miller-RCAP-880
- "Dolly Parton-RCAP-885
- "Bobby Bare, Junior Cash-Mother Maybelle-RCAP-890
- "Captive Attas Way To Go-Don Williams-RCAP-895
- "Come On Out-George Jones-RCAP-896

**WPO-ATLANTA**
- "I Believe In The Sunshine-Ray Miller-RCAP-880
- "Dolly Parton-RCAP-885
- "Bobby Bare, Junior Cash-Mother Maybelle-RCAP-890
- "Captive Attas Way To Go-Don Williams-RCAP-895
- "Come On Out-George Jones-RCAP-896

**WJJJ-CHICAGO**
- "I Love-Terry Stafford-Scotti-856
- "I Love You-Rayon-Scotti-857
- "Johnny Rodriguez-RCAP-853
- "Johnny Rodriguez-RCAP-853

**WSLR-AKRON**
- "Hey, Loretta Lynn-RCAP-858
- "Alley Way To Go-Don Williams-JMRC-859
- "Dolly Parton-RCAP-855
- "All In The Name Of Love-Novietielle-RCAP-860
- "Coping You've Had The Best-George Jones-RCAP-861
- "Something-Sunshine-Jim Ed Brown-RCAP-862

Country LP Reviews

CLINING TO A SAVING HAND/STEAL AWAY—
Conway Twitty's inimitable country style of presenting a song makes the material glow from within the framework of the song. The present collection of religiously oriented songs continues Conway's utmost sincerity and pious regard for the Lord. Not only do the songs give to the listener an important and inspiring message to live by, but the melodious beauty of them gives the content an added grace and beauty. The instrumentation of the theme on the psalms, and Conway performs them with the wonder and splendor that is the word of the Lord.

ROY CLARK'S FAMILY ALBUM—
Dot Doo-26018

Roy Clark has put together this highly emotional family album. All of the musicians are top-notch performers, and all of them are members of Roy Clark's family. "Doo" is this LP's tremendous rousing version of "Rollin' In My Boggs At Home." Meeting Bunch of Darlies is an exciting instrumental featuring virtuosic banjo, guitar, and fiddle work. As a matter of fact, the "Bunch of Darlies" are all based upon the psalms, and Conway performs them with the wonder and splendor that is the word of the Lord.

COUNTRY SUNSHINE—
Dot Doo-26044

On Dottie's new LP she gives the brightness for which "Doo" is known. "Doo" is all cut, all semi-cut, and all semi-semi-cut. On this LP are many of the orchestration's that are all stunning and fabulous. Their instrumentation's are all the same sensitive and moving ballad tradition. This one should definitely click for Dottie.

TEXAS DANCE HALL GIRL—
Johnny Bush—
RCAP-APL-0369

Johnny's earthy approach to country music keeps it a truly special means of musical communication. The gut level approach that John-}
ny is able to give to country music makes his music a truly an endearing style an elegant way to convey his readily identifiable lyric. The title cut is a tribute to the life of a Texas dance hall girl who's loneliness is graphically exemplified. "We're Back in Love Again," is a lovely ballad, with an excellent vocal having an almost haunting quality about it. Of special note are: "(Wife From Mein) Stand By Me," "The Groom's Got A New Groom," and "Waltz Of The Wine.

NOW PRESENTING TROY SEALS—
Troy Seals—
Atlantic SD 7281

An exciting LP. Troy, a terrific writing talents are definitely going to light on this new album. Penning a most sensitive lyric, the imagery Troy is capable of eliciting is artistry at its most auspicious. His songs have been recorded by the likes of Johnny Paycheck, Charlie Rich, Waylon Jennings, Kenny Price, and Dobie Grege. Featuring sidemen of the ilk of Charlie McCoy, Weldon Mytinger, and Chip Young, and with the lush string arrangements of the Nashville Symphony this LP has fantastic in-studio and contemporary production. Troy's new album is going to be presenting this ardent country fans with some very fine sounds.

BOBBY BARE SINGS LULLABIES, LEGENDS AND LIES—
Bobby Bare—RCAP-APL-0290

With a wealth of Silverstein material, Bobby's new album is a musical series of vignettes, depicting American heroes from Paul Bunyan to the likes of "Easy Rider." Opening the LP the title cut "Lullabies, Legends and Lies" is all an easy pace and half the cut is a promise of things to come; i.e. the vocal richness of Bobby's voice and the lyrical writing of Silverstein. "Paul," is a musical chronicle of the legendary Paul Bunyan. "Dad-}
EMI Names Powell, Wood To New Posts

LONDON — The charter issue of Osmond’s World, official magazine of entertainment’s first family, was a sellout here, more than 500,000 copies swept off newsstands within two weeks of availability.

Issue number two, for Dec., will feature 52 pages devoted exclusively to the Osmonds, currently on a major concert tour of Britain and the continent.

On the cover, Merrill Osmond, first of the performing brothers to marry, and his bride, Mary, with stories inside describing their meeting and marriage.

The publication is not available in the United States, where its counterpart as the official magazine is Osmond Spotlight.

RSO Pub Deals

HOLLYWOOD — Pat Fairley, managing director of the Robert Stigwood Organization’s publishing operation, recently concluded two sub-publishing deals, both agreements are for 2 1/2 years with an option.

In Canada, the RSO catalogue will be handled by Franklyn Boyd Publishing in a reciprocal deal through which Boyd’s catalogue will be handled in the U.K. by RSO.

In another reciprocal deal, RSO German rights will be managed by Peter Kirsten of Global Musikverlag. In turn, RSO has first rights of release, plus publishing, to any master from Kirsten’s record label.

RSO staff producer Eric Hollander has been made responsible for the production side of the publishing department. This enables artists and songwriters signed to RSO publishing to produce masters not only for consideration of the RSO label but also for other record companies.

Osmond World Mag In London A Big Success

LONDON — The board of directors of EMI Ltd. has appointed John A. Powell as deputy managing director and Leonard G. Wood as assistant managing director responsible for the group’s international music interests.

Dr. Powell has been a director of EMI Ltd. since Oct. 1971 when he joined from Texas Instruments, where he had been managing director since 1963. Wood has been a director of EMI Ltd. since Dec. 1965, having joined the company in 1936.

Philips Earns German Gold

NEW YORK — Two Deutscher Schallplattenpreis accolades went to Philips, including its first-year Gold award — Mercato della Cultura’s recording of the Brahms and Schumann String Quartets (6703 029, three LPs) and Daniel Charrappa’s recording of the complete Trio Sonatas by J. S. Bach (6700 039, two LPs).

The Brahms/Schumann Complete String Quartet by the Quartetto Italiano has been awarded the Edison Award and a Grand Prix des Discographies in 1972.

The awards were presented at an official reception on Nov. 10 in the Hessisches Staatsatzeather in Wiesbaden.

Cash Box — November 17, 1973

Nippon Columbia Reports On Sales

TOKYO: Nippon Columbia Co., held a conference on Oct. 25 at its head office in Tokyo to announce the company’s accomplishments for the fiscal year ending Sept. 30, 1973. The results will be submitted to the shareholders at the company’s annual meeting which will be held on Nov. 20 in Tokyo.

The gross sales were 20,855,418,000 yen (approx. $87,700,000), 4% more than the target and 8.5% less than the previous year’s, the company’s profit was 1,915,911,000 yen, 15.6% less than the previous year. The reasons for good results on record, were described almost same as the previous year notwithstanding the decrease of the gross sales, were due to sales of electrical goods and disk records.

In gross sales, disk records and music tapes were 7,450,000,000 yen which disk-records were 4,926,000,000 yen while music-tapes were 2,524,000,000 yen. With regard to disk-records only, the percentage of Japanese musical tapes were 15.2% to Westerns were 88 to 12%. The sales target of its 121st term was settled at 22,800,000,000 yen ($87,700,000) while the net profit was expected to hold at 1,900,000,000 yen.

Philips Dolby License Deal

NEW YORK — N. V. Philips’ Gloeilampenfabrieken has signed an agreement with Dolby Laboratories, a California company, to manufacture and sell products incorporating the Dolby B-Type noise reduction system.

The Dolby B system is used during recording and playback to provide listeners with a substantially reduction in tape hiss without affecting the recordor itself.

Many recording companies now issue pre-recorded musiccassettes made with the Dolby B process, and the decision of Philips, originators of the compact disc, is a trend towards universal adoption of Dolby noise reduction in cassette equipment and recording.

CBS-Cupol In Swedish Move

STOCKHOLM — CBS-Cupol will be moving to new and larger offices, Nov. 12, with the new street address becoming Mariehällsvägen 40, Bromma, Sweden. The mailing address remains unchanged: Box 25, 161 20, Bromma, Sweden. The telephone number is (08) 98 02 50.

Pincus Hunts European Talent

NEW YORK — George Pincus, president of Unity Music in Nashville, Gil-Pincus, and Ambassador Music Ltd. in London, has set up talent acquisitions this month in London and key European cities.

Pincus commented, “You can’t expect the kids with talent in London and elsewhere on the continent to be able to come to the states to be heard.”

One of these ‘kids’ acts, Milfay, will have its debut LP, “The Electric Slip,” released in England by EMI.

Peter Kringel signed with EMI.

Tracy Shandell, producer of the Daily King.
Belgium

World Music Company reports that the film "Man of the Magic" starring Sophia Loren and Peter O'Toole will appear in the Belgian theatres on November 14th. The first night will be a gala-performance organized by the newspaper "La Soir" for the benefit of the Red Cross of Belgium in the presence of H.M. Prince Albert of Liege. This premiere will take place in the Théâtre des Variétés in Brussels. Songs such as " Impossible Dream", "Dulcinea" and "Man of the Manchial" are known all over the world. Artists such as Jacques Brel, Frank Sinatra, Sammy Davis, Andy Williams, Diana Ross, Shirley Bassey, Tom Jones, Roberta Flack, Ray Conniff, Dionne Warwick, Montovchi, Frank Pourcel, James Last and others recorded these songs. World Music is very proud that it has the distribution rights for this musical-film.

A Wednesday report that after the success of the German Schlagfest in Holland, which was broadcast both in Belgium and Holland, a French festival will be held in the near future (e.g. "Pouillou") which is to Phonogram proudly announces that a record has been broken. For the first time since its foundation 100,000 LP's have been sold of 1 LP, namely "Paradise and ever" (Denis Bonomo). While he is still in the charts with "My Friend the wind" he already has a new hit entitled "Soulmates Made It Arealeda". 

CASH-ARONE released the new LP by Neil Diamond: "Jonathan Livingston Seagull", featuring his new single "BE". Much success is expected, Sharif Dean's "Do you love me" has been released in South America. Both in Belgium and in Holland he got a gold record for it. His new single is entitled "No more from/Today's Goodbye and thank you!". K.M. Belgium reports much success for the new Frank Sinatra LP "Of blue eyes is back" on Rerprise. Country Gazette performed in Ghent, Mechelen and Brussels. Their new LP "Don't give up your day job" has been released.

Polydor reports that The Omonds were in Belgium. A cocktail-party organized in Brussels. The group performed in Antwerp, a press-cocktail too was organized in Liége. Two years more time than 750,000 records have been released. Slide got a fine present on this occasion.

Mantz of Canada has gotten into the American scene with an album release "The British Are Coming". The set featuresbp with all the old stars of the British music world. Among them are the oldest rock band of the world known, The Kinks, and others. It is part of the Canadian record industry being given a worldwide promo send-off by Bill Johnston, musical director of the Canadian music manufacturer. Mantz has recently opened a new branch in Ontario which is close to Hamilton. Murray Hoffman is in charge of promotion.

David Wiffen comes to Toronto for an engagement at the Riverboat (6-19). A new album, "Count To Coast Fever", was produced by True North. Bruce Cockburn, Canada's top folk singer.

Peter Faddy is ready to break back into the Country disk race. His latest single "I'll Never Know" is being distributed by Quality.

Cliff and Ann Edwards have parted with Columbia Records. The husband and wife team first broke into the music business as C & S out of which came successes such as "Stay With Me" and "Fly, Little White Fly". Cliff is now7 recently presented on the national charts with his Velvet Lies, "Man, Over, Wood". The duo are presently laying down tracks at Toronto's Manta Stuido, under Cliff's old label's a.f.e. chief, John Williams, producing.

The big news at A&M is the high flyers in the Carole Fantasmaphoric. His latest single "Big Time Operator" has been taken "on the road" at CKLW, Detroit. This should influence several markets overseas. Gerry Lacourciere, managing director of the Canadian operation for A&M has shipped Hear, a new label's a.f.e. chief, Pete Beachamp to the U.S. where they will tour several breakthrough and major markets. On the Canadian front, the

Canada's Best Sellers:

1. Country Fair Love Me Again—Gary & Dave—Axe MAPI
2. Last Kiss—Wednesday—Amplex AP
3. Painted Ladies—Ian Thomas—GRT MAPI
4. Pretty Lady—Lindsey Bingham—GRT MAPI
5. West Coast Woman—Painter—Elektra MAPI
6. Love Is Coming—Foot In Coldwater—Daffodil MAPI
7. Fly Me High—Tobias—MG M MAPI
8. Happy Dreamer—Jack Cornell—RCA MAPI
9. Bachman-Turner Overdrive—Mercury MAPI

Top Eleven LP's:

1. Can You Feel It—Lighthouse—GRT
2. Night Vision—Bruce Cockburn—True North
3. Second Foot In Coldwater—Foot In Coldwater—Daffodil
4. Can You Handle It—Cliff Richard—GRT
5. Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
6. Muddy Waters—Self-Titled—GRT
7. Denny's Song—Anne Murray—Capitol
8. Straight Up—Downshill Blues Band—Special
10. Dr. Music II—Dr. Music—GRT

Consider The Heart—Tony Kanisine—Smile

CashBox — November 17, 1973

Great Britain

Sparts Music has publishing rights to the new Steve McQueen-Dustin Hoffman film "Painted Faces" which is to be premiered simultaneously in New York and London in December. Music is by Jerry Goldsmith and lyrics by Sparta's Hal Shaper. Sparta has also acquired the complete music rights of the West End play "Don't Look Now" starring Donald Sutherland and Julie Christie. The soundtrack album is released on Enterprise as the score is the only music currently being recorded and starring Rodney Soeder and Yves Montand—both of which have lyrics by Hal Shaper. This brings the total number of films which have had New York and London premiers and a Hal is cur- rently in France working on the French language movie with Francis Lai.

Bob Kingston, who heads up Southern Music and Spark Records informs us of several of organizational changes that have occurred within the company. Spark Records, now in the hands of Alan Freeman who joined Spark from WEA, is assisted by label manager Mike Lovett replacing Howard Tomney. Frank Heild has re- cently been signed to the label and his "Paint the World" single is proving to be a very strong seller. Andy Freeman's single causing excitement is "Don't Stick Stickers On My Knieck- er" by X Certificate and later in the year a new Frank Heild single and another single by the same artist has "Someone to Give My Love To." On the music publishing front Harry Kingston has been appointed professional manager replacing Bix Palmer. Harry shall be concerned with the acquisition of new contract writers working closely with writer John Worsley who is to run the RPM Studio and produce new writers and copyrights. Marjorie Murray continues managers and promote the Latin-American catalogue but moves to help Harry in the promotion of his catalogue with Barry Kingston and Ronnie Bridges. Finally, Southern has quite a number of copyrights currently on album releases by top artists such as Shirley Bassey, Jim Reeves, Don McLean, David Bowie, Harry Secombe and Max Bygraves.

CashBox — November 17, 1973

Italy

Cash-Sug's has just finalized two important deals: with MCA for distribution of its products effective from November 1, 1973 and with "Chill Chases" the "coldest days of my life" is always climbing the Italian charts, the group has also been released in Lyon, Russia, Egypt, France, Brazil and the Philippines. Scheduled for release on Chess has been the "Love London Bo Diddlely Session". "The Louie Woman Water Sessions" and "Rio by Chuck Berry."

Paul Anka, who has just signed with Fano, a label represented here by United Artists, will attend at the Gala Unifec that will be held in Milan next October 28th. He will perform his latest single song "Flashback," already hot on the local radio.

Cash box Italia, the Italian branch of Cash Box, will be distributed by Giorgio Cipucetti at the Italian TV show entitled "Take It Easy" where he presented the same song.

Cash box Italia, the Italian branch of Cash Box, was distributed by Giorgio Cipucetti at the Italian TV show entitled "Take It Easy" where he presented the same song.
New Rock-Ola Jukes Preview in Japan

TOKYO — Rock-Ola’s new line of 1974 phonographs, called "MusiCal Fantasies," was recently introduced to SEGA Enterprises in Japan by Ed Doris, Rock-Ola’s executive vice president. Doris introduced the new Model 454 (50 selection) and the Model 453 (100 selection) phonographs to the men at SEGA during his visit to Japan from September 23rd to September 28th. During his stay, sessions were held for all the SEGA key personnel and slide presentations were made at the major regional headquarters of SEGA in Tokyo, Osaka and Fukuoka.

The same line of phonographs was recently presented to Rock-Ola’s domestic distributors and the reception was overwhelming. And Doris reported that the same overwhelming reception was accorded Rock-Ola’s new "MusiCal Fantasies" by the people of SEGA.

SEGA Enterprises is a giant operation with over 5,000 Rock-Ola phonographs in location among the 10,000 coin-operated machines operated by SEGA.

Pictured below with Doris (left center) is Harry M. Kane, executive vice president of SEGA.

Bally 3rd Quarter Up More Than 50%

CHICAGO — Bally Manufacturing reported Nov. 6th that revenues for the third quarter of 1973 were up 52 percent and earnings per share increased 54 percent as compared with last year’s third quarter results.

For the three months ended September 30, 1973, net revenues were $32,451,000, compared with $21,536,000, as restated, for the third quarter of 1972. Net income for the period was $2,072,000 ($0.37 per share), compared with $1,899,000 ($0.37 per share), as restated, in 1972.

Revenues and net income for the first nine months of 1973 surpassed those attained during the full year of 1972. Net revenues for the three quarters were $94,545,000, as compared with $62,625,000, as restated, for the same period last year. Net income totaled $10,725,000 ($2.02 a share) for the nine months, compared with $6,781,000 ($1.27 a share), as restated, during the nine months of 1972.

Bill O’Donnell, president of Bally, attributed the dramatic increase in revenues and income to the company’s aggressive marketing of gaming and amusement equipment in all parts of the world. In addition, he said, Bally’s opening of gaming and amusement centers both here and abroad have been growing at a rapid pace.

Simultaneously, O’Donnell announced that Bally has signed an agreement to acquire Great Lakes Acceptance Company, a finance company serving the coin machine industry exclusively.

“We consider this acquisition part of a strategy to build up for Bally a new dimension of activity in the coin-operated gaming and amusement industry, to which Bally is dedicated,” O’Donnell said.

2 Rock-Ola Distrib Territories Change

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing, announced two changes in their distribution network for the 1974 phonograph and coin can drink vender lines.

The first change concerns Monroe Distributing, Inc., of Cleveland, Ohio, who is presently a Rock-Ola distributor and has been given added territory — the western section of Tennessee, the northern section of Missouri and parts of Missouri and Arkansas.

Monroe Distributing, Inc., is located at 3022, 20th Avenue, Cleveland, Ohio (44114) and is owned by Norman Goldstein.

The second distributor involved in this change is the S & M Distributing Co., Inc., covering the western section of Tennessee, the northern section of Missouri and parts of Missouri and Arkansas.

Monroe Distributing, Inc., is owned by Alan Nicastro, and S & M Distributing Co., Inc., is owned by Frank O’Connor.

The territory for Monroe Distributing, Inc., is as follows: The entire state of Ohio, the following Counties in Western Kentucky — Todd, Magoffin, Calhoun, Grant, Boone, Kenton, Campbell, Pendleton, Bracken and Mason. Western Kentucky is bounded on the East by and including the following Counties: Toga, Lyon, Union, Synder, Juniala, Perry, Cumberland and Franklin. Also two Counties in Western Maryland — Garrett, and Allegany. The portion of the State of West Virginia bounded on the South and East by and including the following Counties: Cabell, Putnam, Kanawha, Fayette, Greenbrier, Pendleton, Randolph, Tucker and Preston.

The territory for S & M Distributing Co., Inc., is as follows: The western section of Tennessee bounded on the East by and including the following Counties: Henry, Benton, Decatur and Hardin. The northern section of Tennessee bounded on the North by and including the following Counties: Claiborne, Carter, Cocke, Grundy, Hawkins, Tipton, Union, Anderson, Morgan, Campbell, Franklin, Hawkins, Johnson, Loudon, Maury, Perry, Scott, Sevier, Union, Unicoi, and Unicoi. The northern section of North Carolina bounded on the South by and including the following Counties: Surry, Hamrick (15%), Caswell, Rockingham, and Surry. The following States in the North section of Missouri: Dunklin, New Madrid and Pemiscot. The western portion of the State of Arkansas bounded on the West by and including the following Counties: Newton, Barry, Barton, Reynolds, Fulton, Clay, Garland, Hot Spring, Clark, Nevada, Pemiscot, Stone, Newton, Randolph, and Miller. The eastern portion bounded on the North, East and South by the State lines.

New appointments are effective immediately.

Seeburg Statement To Its Shareholders

CHICAGO — Seeburg Industries, Inc. announced the company’s tax counsel has advised that the cash distribution of $.175 per share may create a non-taxable return of capital to stockholders rather than dividend income.

Louis Nicastro, Seeburg chairman, said that the decision of the tax consultation is based upon present estimates of earnings and Federal income tax purposes for the current year in progress. He added that the Internal Revenue Service will not reverse the proposed tax treatment until after year end.

Nicastro explained that the effect of the proposed treatment would be that such distributions to stockholders would not be treated as dividend income but would be a reduction of the individual stockholder’s basis for the shares of Seeburg owned by them.

The tax treatment, which is subject to approval by the IRS, would affect the 45 cent per share distributions paid thus far this year and the 15 cent per share dividend to be paid December 1 to shareholders of record November 15.

Nicastro cautioned stockholders that there could be no assurance that the IRS would accept such treatment and that the tax laws upon which counsel based such advice are subject to change. A further announcement will be made after the end of the year. Mr. Nicastro said, stockholders should consult their own tax counsel on the treatment they should choose with respect to the 1973 income tax returns.

Nicastro also announced that a registration statement will be filed shortly with the SEC for the underwritten sale of 950,000 shares of Class B shares by shareholders not affiliated with the management of the company. These shares will automatically become Class A voting shares for anyone who acquires shares or 25,000 or more in the offering. The registration of such shares, Nicastro continued, is being made pursuant to an agreement made last year with the selling shareholders.

BOARDWALK ARCADE FOR SALE

Tremendous potential for owner-operator. Prime location in North Jersey resort. 15,000 sq. ft. Only qualified buyers apply.

Call Mr. O’Connor (215) 329-5700.

JUKEBOX PROGRAMMING GUIDE

R & B

GLADYS KNIGHT & THE PIPS
I’VE GOT TO USE MY IMAGINATION
(b/w) Can I See Clearly Now (4:28)
Buddah 325

AL GREEN
LIVIN’ FOR YOU (3:09)
No Flip Info. Hi 2257

WILSON PICKETT
SOFT SOUL BOOGIE (2:37)
No Flip Info. RCA APRO 0174

BOBBY “BLUE” BLAND
THIS TIME I’M GONE FOR GOOD (2:33)
No Flip Info. Dunhill 4369

C

CHEECH AND CHONG
SISTER MARY ELENTY
(b/w) Wink Dinkerson (2:57) Ode 60441

JOHN DENVER
PLEASE DADDY (2:56)
No Flip Info. RCA APRO 0382

SLADE
SKEWEEZ ME, PLEZEE ME
(b/w) My Christmas Wish For You (3:20) Metro Country BMBO 9166-A

Bally Alley, Bally Lane

FOR TOP EARNINGS
IN EVERY TYPE OF LOCATION
EVERYWHERE

BUY

Cash Box — November 17, 1973
Put it in a Top Location
Then Watch the Bottom Line

We engineered the Americana 3800 for the top location market. Without question it's the finest Wurlitzer ever built. We are not surprised that it has been widely welcomed and properly hailed for its record-setting earning power.

Get it on your best locations. Then watch the "bottom line." The 3800 is more than a fine music maker—it's a money machine! The proof is at your Wurlitzer Distributor.

THE WURLITZER COMPANY/NORTH TONAWANDA, NEW YORK 14120

WURLITZER

THE PROFIT MAKER... PLUS
**COIN MACHINES EQUIPMENT INVENTORY**

A compilation of Phonographs and Amusement Machines actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

**MUSIC MACHINES**

**ROCK-OLA**
414 Capri II 100 sel. ’64
418 Capri II studio 160 sel. ’64
426 Princess Royal 100 sel. ’64
428 Grand Prix 160 sel. ’64
429 Starlet 100 sel. ’65
432 Grand Prix II 160 sel. ’65
431 Coronado 100 sel. ’66
432 GP/150n sel. ’66
433 GP/Imperial 160 sel. ’66
435 Princess Deluxe 100 sel. ’67
436 Dakota 100 sel. ’67
437 Ultra 160 sel. ’66
440 Red 160-200 sel. ’69-70
443 100 sel. ’70
444 160 sel. ’70-71
445 100 sel. ’70-71
446 160 sel. Furn. Style 70-71
In 160 sel. 71-72
449 100 sel. 71-72

**SHUFFLES**

**CHICAGO COIN**
Medalist (4/66)
Imperial (8/68)
Riviera (6/67)
Sky Link (4/64)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (5/72)
Gayety (11/70)
Premise (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

**WILLIAMS-UNITED**
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Air (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Lagunette (9/70)
Palos Verde (8/70)
Cimarron (5/72)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (12/71)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

**BOWLERS**

**BALLY**
1966 Bally Bowler (4/66)
1969 Super Bally Bowler (4/66)

**CHICAGO COIN**
Corvette (2/66)
Flair (4/67)
Vegas (3/67)
Fleetwood (9/67)
Starline (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/69)

**WILLIAMS-UNITED**
Amazon (3/66)
Astec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

**PINGAMES**

**BALLY**
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wings 2P (3/66)
Cutter 1P (3/66)
Caprice 2P (6/71)
Richie 1P (6/71)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

**WILLIAMS**
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hat 1P (8/67)
Magic City (1/67)
Magichame 1P (2/67)
Jolly Roger 4P (6/67)
Ding Dong 2P (8/67)
Lady Luck (2/67)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pt. Stop (11/68)
Cabinet 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (4/69)

**SEGAS**
Arctic Gun (67)
Aqua Gun (3/68)
Scoop (5/69)
Phantom (9/69)
Bonzana (7/70)
Sniper (4/72)
Jungle Drums (11/71)
Stockade (8/72)

**ARCADE**

**GENERAL**
Allied Leisure I, Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/67)
CC Hockey Champ (11/68)
Electronics Belt Walk (2/69)
Dex Dyno Hingus-Mingus (66)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Midland Flash Soccer (6/86)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)
—SC LM (10/68)
NSA World Sports (7/69)
NA Astro Computer (9/69)
Nutting In, I.Q. Computer (10/68)
Riker & Pierre Derby Soccer (2/68)
Proton Zolton (8/69)
SEGA Jockey Club (2/71)
Universal Striper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram-S 712 (10/71)
G-E-P Counter Panoram (4/71)
U.S. Balliards Pro-Bowl (10/68)
Williams Hay Burner II (9/70)
Williams Space Pilot (10/71)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Hunt (2/71)
Irving Kaye Cup Hockey (10/71)
Chicoin Slam Shot Hockey (2/72)
Leisure-Ton Chick n' Plucker (1/72)
Allied Leisure What-Zit (2/72)

**GUNS**

**CHICOO**
Ace Machine Gun (1/68)
Carnival (5/68)
Apollo (1/69)
Skeet (9/69)
Super Circus (12/69)
Sharpsheet (5/71)
Rodeo (8/71)
Twin Rifle (4/72)

**MIYASY**
Captain Kid Rifle (9/66)
Monarch Gun (67)
White Lightning (4/69)
Flying Carpet (12/69)
Walt Disney (771)
Haunted House (12/71)

**SEGAS**
Duck Hunt (1/69)
Gun Fight (9/70)

**WILLIAMS**
Arctic Gun (67)
Aqua Gun (3/68)
Scoop (5/69)
Phantom (9/69)
Bonzana (7/70)
Sniper (4/72)
Jungle Drums (11/71)
Stockade (8/72)
for MOA last week. Belle was in especially proud spirits since her favorite niece had just given birth to twin girls and she couldn’t wait to spread the good news!

IT WAS UNFORTUNATE THAT Belva Rondeau was unable to accompany her husband Bob to Expo this year because of a slight injury suffered in a recent auto accident. We are happy to report, however, that she is coming along fine.

**CHICAGO CHATTER**

With the official premiere of the splendid new Rock-Ola phonograph models 454 (160 sel.) and 453 (100 sel.) at the very posh La Costa Spa in California (10/24-26), and the subsequent display of the new units at the MOA convention, the factory is preparing for the annual Open House Week during which time Rock-Ola distributors throughout the country will host individual showings of the new models. A series of service schools announced during the product presentation will be conducted by field engineer Bill F carried, are already in progress on a national scale. Findlay just concluded a school in San Francisco for another in New Orleans. Following MOA Expo he will conduct sessions in Chicago and New York. Classes are being held at various Holiday Inns across the country. The aforementioned formal presentation at La Costa was one of the most successful and well attended the factory has ever hosted. Rock-Ola’s entire network of distributors turned out for the big event. Adam manager George Hincker presided over the program and Rock-Ola execs Ed Doris, Dr. Dave Rockola, Donal Rockola and Les Ricki were among the principal speakers on the dais. Everyone in attendance was much impressed with the entire presentation—and most especially the 454 and 453 phonos!

**AS WE GO TO PRESS MOA Expo ’73 is about ready to begin at the Conrad Hilton Hotel. On Thursday afternoon (8) workmen and exhibitors’ reps were feverishly setting up displays in the two exhibit halls! Many early arrivals were spotted in the Hilton lobby. This year’s show should be a big one—no doubt about it!

A BIG HAPPENING the evening of November 9 (opening day of the convention) will be the cocktail and dinner party hosted by Chicago Dynamic Industries in the Imperial Suite South of the Hilton for Chicon dists who made their yearly pilgrimage. There will be a week of luncheons and dinners, and the hotel will be the site of an exhibit in the Riviera Hotel in Las Vegas for the period of November 11 thru 13. At the conclusion of Expo on Sunday, Chicon will provide transportation for the district to the airport, where the fun-filled excursion will begin.

IN CONVERSATION WITH Hymie Zolynski of H. Z. Vending & Sales in Omaha, just before his departure for Chicago, we learned that the Mayor of Omaha—Ed Kennedy—will be an honored guest at Expo Wonderful!

**RECEIVED A VERY NICE note from Fred Gabriel of Gabriel Marketing Inc. (Scottsdale, Arizona) whose firm is currently producing and marketing a game called “Jet Hockey” which was being displayed in Booth N-28 at the MOA convention. The unit’s been tested very successfully, he told us, and he is hopeful that operators at the show will be impressed with it. Because of Illness Fred had to postpone his own attendance at the show but the Gabriel exhibit would be manned by his wife, Agnes, and his business associates.

**PREVIEW—1973 MOA EXPO**

**EASTERN FLASHES**

UPSTATE ITEMS—Newly revised section 221.11 of the Weights and Measures Law goes into effect October 10. The revision reads: “Coin operated devices which dispense time, commodities or services must have a sign conspicuously posted stating name, address and telephone number of the owner or operator of such device. The telephone number must be such as to be the only number of his business establishment which can be contacted at any reasonable business hour. This regulation shall not apply to devices owned and operated by any branch of government.”

**OTHER NOTES—** Mille McCleary, sales manager of the Coin Machine Assn., has set October 21 as the date for this year’s annual meeting and election of officers. Event takes place once again in the Devitt Clinton Hotel’s Canaday Room, on Thursday beginning with luncheon at 1:00 P.M. The meeting immediately follows. Mille to her members: “All these years we’ve been on the brink of one disastrous problem or another, giving us no time to assess our business activities to bring about smoother performance. I have had numerous inquiries as to better systems of keeping machine inventories and keeping track of records and albums that are out on location. Same thing for bookkeeping. Will you please bring the discussion on inventory. She will also bring in her bookkeeping system should anyone want some pointers in that department. Fred Joseph and Ed Hedlund of United Vendomatic in Oleen will be in their recovery programming systems, and head the discussion for that area. If you have a good system, please bring it in.

“Other requests have been for regional annual meetings to replace meeting held at the Convention. I believe many of our members must be such that the owner, operator at large. Also included in the mailing is Johnny Cash’s new ‘Pick the Wildflower Wood’ and Loudon Wainwright’s ‘Down Drinking at the Bar.’ The latter disk even mentions a jukebox in the song! A good song for the Autumn! There are a number of guitarists and bands and Audrey hibiscus Mills has organized an all-out to Los Angeles immediately after the close of the MOA Expo to visit with label execs there and negotiate for little LP’s and special singles for his one stop customers. Another trip coming in Thursday night showed a jam-packed crowd already assembling for Friday’s opening day of the 1973 MOA Expo. Most of the exhibit people were in early (Tues. and Wed.) setting up their booths, with many peaking already on the merchandise that will be presented at this year’s show. A general cocktail party was held Thursday evening. Enjoyed meeting with Charlie Sites back in New York before heading out for the show. Charlie likewise going to the show to survey the Pool, shuffleboards and hockey games for export into Japan. He’s been living in Sapporo, Japan for many years and, while working for the Navy, saw the potential of shuffleboard play in Japan when he witnessed the game’s popularity in America and with the pool players from America.

NATIONAL at the show, as well as with visiting Japanese traders like Ray Chiba, plus the lads from SEG and Taito. • Bob Pumphrey of EBSCO out to MOA to check out all the new shows on separate table line at the New York Coliseum’s Hotel and Motel Exposition. Busy, busy, busy!

**CALIFORNIA CLIPPINGS**

With everyone going or coming from the M.O.A. convention, things are momentarily quiet on Pico Boulevard. Hank Tronick calls it the “lull before the storm” as everyone awaits the presentation of new products for the upcoming season, many of which will have been shown at the Chicago and October and will already pouring into C. A. Robinson’s offices for the Atari Gotcha game from operators who have yet to see the item. The success of the Pong game, it seems, has been too big to contain from Atari. Also expected to be big from America is the Cactus, National at the show, as well as visiting Japanese traders like Ray Chiba, plus the lads from SEG and Taito. • Bob Pumphrey of EBSCO out to MOA to check out all the new shows on separate table line at the New York Coliseum’s Hotel and Motel Exposition. Busy, busy, busy!

**MILWAUKEE MENTIONS**

At pre-Expo 73 MOA Expo ‘73 was just about ready to commence at the Conrad Hilton Hotel in Chicago, and many coin machine people from the area were planned on hand opening day, November 9.

**ARIZONA TIMES**—Arrests were made at the Cellar 83 Club Ltd. force, headed by David Nutting, executive vice president Dan Winter; sales manager John Mason and newly appointed service manager Keith J. Egging. “Walt until you see our booth,” John said. “We have really gone all out in the decoration of the $2 per night area. We want to steal the entire show!” She also mentioned that service manager Keith Egging would be on hand at the display to assist operators and visitors. “He is highly qualified and very well informed on all his others. It is our effort to bring a second-week load.

**JACK HASTINGS AND WALLY BORHER** of Hastings Dist. Inc. planned to be at the Conrad Hilton in plenty of time to set up their booth. Hastings will be exhibiting for the first time this year and their display will feature their current line of air cleaner units.

**Cash Box — November 17, 1973**
The impossible machine is almost together.

You may think you know jukeboxes. But wait 'til you see our Model 454—and the profits you can make with it. You are invited to see the Impossible Machine at your Distributor's Open House Week November 26th through December 1st.
The repeat TV performance of the PLATINUM* album.

WATCH THE ELVIS SPECIAL SHOW
NOVEMBER 14 NBC-TV

*Platinum—in excess of one million units.