
WAYNE NEWTON & ROWE 'WOODBRIDGE': TWO HITS
He's got an incredibly different new album.

He's got the hottest producer in the country, for one thing—the man who's launched countless hits for The Stylistics, the Spinners, Ronnie Dyson, The O'Jays, Harold Melvin & The Blue Notes: the inimitable Thom Bell.

He's got a dynamite single ("I'm Coming Home") produced and arranged by Bell, and written by him and Linda Creed. It's also a Gavin Sleeper of the Week.

He's got a fantastic album full of superb songs, both new compositions and such big hits of the day as "I'm Stone in Love with You."

His name, by the way, is Johnny Mathis. It has a nice ring, hasn't it?

On Columbia Records
A Lesson For Pop Acts

A journey to Nashville during Country Music Week not only is a reassuring reminder of the vitality and growth of country music, but an emphatic lesson that loyalty between fan and artist should be a well-travelled two-way street. The event is, indeed, a massive display of enviable loyalty between the fan and the artist and, most importantly, between the artist and his following.

Whatever the mechanics, whatever the lure to appear before a concentrated audience of country music deejays and other major "contact" elements, country stars who can stretch back to the early days of radio station WSM’s Grand Ole Opry are there to pay their tribute to an incredibly loyal public. Country music is truly a mutual admiration society, and it makes us ponder a general failing within the pop music world of such commitments. Pop music may not have the artist-oriented affair the likes of Country Music Week, but there certainly are a number of business-oriented events in the industry that should also realize a total pop act commitment and, we should add, a common bond of respect between artist and artist.

Too often pop stars fail to appear at major industry happenings, most notably the NARM convention. Pallid excuses like "prior commitments" and the sort are only half-heartedly accepted as legitimate reasons for failure to make a showing at these conventions. Country music acts don’t have to bow to anyone in terms of "prior commitments," for many of them spend a major part of a year "on the road." Yet, they make it their business to attend and perform for their segment of the industry’s major get-togethers, giving the public all to the attendees and heaping words of praise on their fellow attractions.

Perhaps it is this mutual loyalty that breeds a remarkable longevity of success within the country music spectrum. For sure, it can’t hurt. There should be more of this giving of one’s talent in the general pop area as well. This would tend to make the bonds of loyalty that already exist in a creative level—from fan to artist, from artist to artist—even stronger in terms of loyalty from artist to fan and, yes, artist to industry.

It’s true that most general music industry conventions do not bring out the fans who eagerly make the cash registers hum at retail outlets. Yet, pop artists should understand that even on the industry level there is a good deal of appreciation and loyalty. When the occasion arises, the successful pop act should be around to pay tribute in this area, too. That, we feel, is a "vital commitment" to the pop act.
3 WEEKS AGO WE RAN THIS AD.

AND THIS WEEK WE CAN PROUDLY SAY, "IT HAPPENED!"

HI #2248.
"I CAN'T STAND THE RAIN" by Ann Peebles. Already charted on CKLW in Detroit. Moving into Northern California... on KJOY in Stockton. We repeat. The latest... and greatest... Ann Peebles/Willie Mitchell collaboration.

LONDON #1051.
"NEVER LET YOU GO" by Bloodstone. Already big in Northern California... charted on KFRC and KYA in San Francisco... on KLIV in San Jose, KJOY in Stockton, and KNDE and KROY in Sacramento. And just invading Southern California... on KHJ in Los Angeles. We repeat. It's gonna be the second million selling Bloodstone single.

Thank you for a beautiful explosion.
WHO GOLD IN ONE DAY

A 2-Record Total Concept Album Produced By The Who.
Includes A 44-Page Booklet. MCA-2-10004
RIAA Moves For Allocations On Disc Materials

HOLLYWOOD—Citing industry claims that petroleum-based materials essential to production, the RIAA is calling for Congressional action aimed at providing favorable treatment in allocation of basic material. Conferences from the Senate Interior and House Commerce committees met to reconcile S.1570 and HR.2681, bills concerned with the mandatory allocation of crude oil and refined petroleum products. RIAA has initiated steps to encourage inclusion in the ultimate conference report of language assuring that recording companies will be given fair access to adequate supplies of polyvinyl chloride, an ingredient in record and manufacture.

Stan Gortikov, RIAA president, "encouraged prompt action on all recording industry companies and key execs in contacting their representatives in Congress. Senators," Gortikov urges immediate wires to Washington to compel action.

1. Tell your Congressman and Senators how the material shortages affect your company and your employees.

2. Ask him to contact Rep. Harley Staggers, Chairman of the House Interstate and Foreign Commerce Committee; and Senator Harris F. Staggers, Senate Commerce Committee, to propose that the Senate-House conference be asked to insure that the recording industry receives fair treatment in all legislation on petroleum-based materials.

Gortikov indicated that a RIAA executive will call on some senators to assess all industry supply problems.

FRONT COVER:

Wayne Newton, Chelsea Records’ artist and las Vegas’ resident superstar, is bowing in Reno after 60 execs and distributors recently at the formal introduction of their 1974 color graphic line at the Dunes Hotel. Newton is admiring Rowe AMI’s new “Woodbridge” phonograph above—...one of three units in the T-2 Series. Newton and the Chelsea organization released the recently-released “Pour Me A Little More Wine” to score chart-wise, with heavy sales assistance coming from the jukebox market; with the disk stock wisely to the tastes of jukebox programmers. Rowe distributors followed up the Dunes conference with regional introduction of the T-2 Jukebox line, its network of independent dealers and branch offices.

INDEX
Album Review .......................... 26, 29
Cinema Sounds ......................... 39
Coin Machine Section ................. 51, 58
Country Music Section ................. 46, 48
For The Record .......................... 39
In the News .......................... 29
Looking Ahead .......................... 12
New Additions To Playlist .............. 14
Parade .................................. 37
Radio Active Chart ...................... 12
Radio Research .......................... 12
R&B News Report .......................... 37
R&B Top 70 ................................ 36
Single Reviews .......................... 38
Talent On Stage .......................... 32
Tape Albums .......................... 35
Vital Statistics .......................... 12

CBS Engineers Patent System For Audio "Concert Hall Sound"
Stereo, Quad Compatibility

NEW YORK—Two staff engineers of CBS have been granted a patent on a stereo system they claim will achieve "concert hall realism" from any stereo or quad system in the audio system not only offers realism, but also offsets the "standing waves" that exist in all rooms in different forms.

For present 2-speaker stereo systems, the engineers said, two of the speakers replace two of the speakers in a quad setup. All recordings of the same type are compatible with the invention.

Terming their invention Plus-2, Donald R. Sanwey, vp and general manager of Electro Music, and Robert S. Lundvall, chief engineer of the company, expect to introduce Plus-2 at a news conference in New York late next month, to be held in conjunction with dealerships. The patent number for Plus-2 is 3,956,217.

Company Financial Reports

ABC Income Up In Third Quarter

NEW YORK—American Broadcasting Companies, parent of the ABC-Dondle label, showed an increase in earnings for the third quarter of 1973. Net income came to $7,703,000, or $1.02 per share, in the same period last year, Revenues for the quarter were $118,676,000, compared to $101,972,000, the previous year.

For the nine month period, net income was $24,293,000, or $3.26 per share, before Revenues for the period came to $661,119,000, compared to $619,010,000.

Superscope Sales, Profits Increase In 3rd Quarter

SUN VALLEY, CALIF. — Joseph S. Dubinsky, chairman of the board and president of Superscope, Inc., has announced a significant increase in sales and profits for the third quarter 1973 as compared with the same period in 1972.

Sales for the third quarter, ending September 30, 1973, total $33,096,000, as compared to $20,603,000 for the same period in 1972. Net earnings after taxes for the third quarter were $2,419,000 as compared to $1,675,000 for this period in 1972.

Enjoin Many From Pipe Activities

PORTLAND ORE. — Judge Patrick E. Dooley, of the Oregon Circuit Court, County of Multnomah, has issued a writ of injunction enjoining the operators on charges of copyright infringement.

The injunction was issued against Ray Tavlor identified those arrested as John J. Haydock, Charles Sharpe and Jerry J. Haydock, who were following their arrests on charges of violations of the Federal Copyright Law.

Haydock was charged with manufacturing pirated tapes. FBI agents seized the phonograph as well as a quantity of master tapes and audio supply.

Sharpe, who runs Sharpe’s Music Center in Marietta, was found in possession of master tapes and audio supply.

Mccar, identified as the owner of M & M Sales Co., of Marietta, was said to be a wholesaler of pirated tapes. Close to 350 infringing tapes were seized.

The U.S. Attorney’s office said the infringing tapes included selections by John Denver, Wilson Picket, Pink Floyd, Creedence Clearwater Revival, Jefferson Airplane and Vicki Lawrence.

FBI Pirate Raid In Ga. 3 Arrested

ATLANTA — FBI agents staged a series of raids on pirate tape operations here and in the neighboring cities of Marietta and Smith, seizing close to 2,000 tapes and arresting the operators on charges of copyright infringement.

Assistant Attorney Ray Taylor identified those identified as John J. Haydock, Charles Sharpe and Jerry J. Haydock, who were following their arrests on charges of violations of the Federal Copyright Law.

Haydock was charged with manufacturing pirated tapes. FBI agents seized the phonograph as well as a quantity of master tapes and audio supply.

Sharpe, who runs Sharpe’s Music Center in Marietta, was found in possession of master tapes and audio supply.

McCarn, identified as the owner of M & M Sales Co., of Marietta, was said to be a wholesaler of pirated tapes. Close to 350 infringing tapes were seized.

The U.S. Attorney’s office said the infringing tapes included selections by John Denver, Wilson Picket, Pink Floyd, Creedence Clearwater Revival, Jefferson Airplane and Vicki Lawrence.

Add 3rd Week To Midler Stay At The Palace

NEW YORK — A third week has been added to Bette Midler’s engagement at New York’s Palace Theatre. Originally set for the two period of Dec. 3 to 15, the showcase will be extended to Dec. 22. It’s reported that the third week is already 2-weeks sold out.

Raisin’ Col Caster

NEW YORK — “Raisin,” the well-received musical version of “Raisin in the Sun,” will be recorded this week (29) by Columbia Records. Tom Shepard, director of Columbia Masterworks, will produce the record, founder and head of CBS Records.

Ron Kass Warns URK Managing Director

See Int’l News

Add 3rd Week To Midler Stay At The Palace

NEW YORK — A third week has been added to Bette Midler’s engagement at New York’s Palace Theatre. Originally set for the two period of Dec. 3 to 15, the showcase will be extended to Dec. 22. It’s reported that the third week is already 2-weeks sold out.

Raisin’ Col Caster

NEW YORK — “Raisin,” the well-received musical version of “Raisin in the Sun,” will be recorded this week (29) by Columbia Records. Tom Shepard, director of Columbia Masterworks, will produce the record, founder and head of CBS Records.

Ron Kass Warns URK Managing Director

See Int’l News

Amer. Song Fest Acquired By SRO: Finals Next Sept.

HOLLYWOOD—Sterling Recreation Organization SRO, the conglomerate of record-producing companies, has acquired the American Song Festival, the first international song contest in the U.S., Fredric A. Danz, president of Sterling, and Malcolm C. Klein, General Executive, joined in making the announcement with the American Song Festival’s publisher, Steve Winkelman, executive director of the American Song Festival.

The Festival, to be conducted annually, provides a continuing open forum for songwriters to have their new compositions heard by the music industry’s leading authorities. Amateur and professional songwriters will compete in separate categories for awards in excess of $100,000. The finalists will be staged in a four-day live competition with top performing artists presenting the final songs for concert in the public and a blue-ribbon panel of judges. A national telecast of the finals is also planned.

Board Named

Twelve music men have thus far been named to the Festival’s advisory board. They are: Russ Sanjek, vice president of Broadcast Music, Inc.; Norm Weisbrod, tying & Co., Inc.; Paul Marks, vice president of Rose/Anneck, Inc.; vice president, RCA; Charles Koppelman, vice president, Columbia Records; Sam Gordon, general manager, Columbia Records, publisher, Record World; Bruce Johnson, RCA; John Loening, president, ABC; Lou Lottchak, president, ABC Record & Tape Sales.

This year’s finals were originally scheduled for the Saratoga Performing Arts Center over Labor Day weekend. They were postponed and are now scheduled for Sept. 14, 1974, and a 2-week period coinciding with the Saratoga Song Festival conference for the re-scheduling.

Complete information concerning entry in the competition or other details regarding the Festival, including entry forms, are available from the Saratoga Song Festival Committee re-scheduling.

Cash Box — November 3, 1973

Childs "Trail Of Tears"; "Raisin" to D.C.; Bob Hope; "Seduction Of Mary"; "What Ever Happened To Aunt Alice"; "Willy Wonka"; "The Enforcer"; "Because He's A Woman"; "The Godfather"; "Youngblood"; "The Last Picture Show"; "The Skin Game"; "The Last Movie"; "The Anderson Tapes"; "The Taking Of Pelham One Two Three"; "Gay Purr-Page 7
After a little more than 4 weeks, one album has raced to become \(31\) on the Top 100 Albums chart.

Announcing one of the biggest reasons why: "A SONG I'\'D LIKE TO SING"

Kris & Rita, together for their first full single.

From the album "Full Moon"

(AM 1475)

On A&M Records
Produced by David Anderle
Regan, A Year Older, Celebrates Healthy 1st Ann. For 20th Label

4 Gold Disks In Year After Revival

HOLLYWOOD, Calif. — When Russ regan, president of his 20th Century Fox Record label, celebrated his birthday recently, it was also the occasion of the first anniversary of the outlet of 20th under his wing—and in view of four gold records for singles and LP's as far as volume goes.

Regan notes that 20th is a label which commands the respect of the industry. This philosophy has been evidenced by such artists as Maureen McGovern, the DeFrancisco Family and Barry White, whose earnings on their recordings have enabled him to see the necessity in making any "heavy weight" deals, but allowed him to "have the satisfaction of signing one particular major artist.

Casals Dies Of Stroke At 96

RIO PIEDRAS, P.R. — Pablo Casals, the celebrated cellist, died Oct. 22, at 96, of a stroke following operations from a heart attack suffered following his latest recording. He was revered and lived in nearby Santurce with his wife Marta.

Casals' reputation as major musician, Casals was also a dedicated humanitarian, whose "Hymn To The United Nations" was presented in the Hall of Peace at the United Nations Peace Medal then, he was hailed as a man who had put his life and his talent for the service of world.

Puerto Rico Move

After a period of semi-activity starting last fall, Regan went to live in Puerto Rico in 1969. The next year, he started the Festival Casals which became an annual occurrence.

He suffered a heart attack before the opening of the first festival, but continued. During the festival, using an orchestra brought together by his request, he performed with Kreisler and Andre. In 1963 he joined Rudolf Serkin's Marlboro Music Festival in Vermont and each year conducted the orchestra as well as major classes in cello. He gave a recital and conducted a choral work in New York when he was 91.

U.N. Recital

Perhaps the most celebrated event in his fall career was the recital he gave for the U.N. which marked the organization's 35th anniversary be- cause of the President's "moral and tural danger (of nuclear war) threat- ening all humanity." Three years later he performed a duet recital at the United Nations House on the invitation of President John F. Kennedy.

Cash Box — November 3, 1973

Steve Paul Expands Interests; Forms Blue Sky Label Via Co.

NEW YORK — Steve Paul, manager of the Paul Winter Group and Johnny Winter, TV producer and personality, and proprietor of the famous Manhattan nightclub of the sixties, Steve Paul's "the Scene," has been exploring an expansion of his activities and plans. The involvement in every phase of the music industry, be it visual, audio, publishing, operation of his own record label, and television production.

Label Plans

The first addition to Paul's enter- tainment complex is "Blue Sky Records," of which he is president, and which will be distributed by Columbia Records. Steve Paul will move to New York and will soon release its first single, "That's Nick Derringer's "All American Boy."

Interestingly, Paul explains that Derringer will remain the label's only attraction until such time that he is an "established success on records." Derringer, who has produced Edgar Winter's current hit disk, is joining the label as group manager and will also share lead vocals with Winter and Dan Hartman. The Winter single, "Dead Or Alive," was marked on 25-city American tour last week (25).

Rick Dobbis has been named as vice-president and general manager of Blue Sky. Dobbis will also handle all record-pressing and marketing for the label. Organic Management artists Edgar Winter, Johnny Winter and Dan Hartman of White, Winter will be the label's product manager for Epic Records, where he has worked with such artists as Atkins and Les Paul. The Holland/Ke- gert Appice, Charlie Rich, Donovan, and the Edgar Winter Group. Prior to this, Paul was general manager of the CBS Records College Program, where he had joined in 1967 after graduation- ing from Columbia University.

Becky Rast, previously administrative assistant to Kin Cohen, vice president of CBS Records, has been appointed office supervisor and administrative supervisor of Blue Sky Records.

Commenting on the Paul label, George George, CBS Records president, said, "In welcoming Blue Sky to the CBS fold, we are saying hello again to an old friend. Through our associations with Steve Paul and the late Edgar Winter, we have come to respect and appreciate the unique capabilities of the label and want to see the pleasure to celebrate the arrival of his group.

Ron Alexzenburg, vice president of Epic and Columbia Custom labels, noted "We at Epic and the Columbia Custom labels look forward to a long and fruitful relationship. Steve Paul and his new record label, Blue Sky."

Sid Woloshin: Creating 'Hits' In Jingles Field

NEW YORK — Getting a product or service across in a jingle is a question of "selling obtrusively, but not in an offensive way."

This premise, worked within the discipline of a 60-second or more radio commercial, to the view of Sid Woloshin, a commercial composer and a top name in jingle writing, is a jingle, Inc., a jingle firm on 120 East 56th St. in New York. Woloshin is a former vice-president for Walter Thompson for eight years, has a number of major credentials since forming his own company three years ago.

As a writer and/or producer, his efforts have reached the ears of millions through radio/TV in the form of such familiar jingles as "You Deserve a Break Today" (McDonald's), "State Farm is There," "For Once in a Life- time" (Fatam) and "Take Life Easier" (Jack in the Box), now among the top 100 record charts.

"You've got the money," says Sid Woloshin Rippy on Bell Records.

While Woloshin feels that the jingle industry "is better than any other style than the general pop record market, there is an attempt to "emulate a hit" in that the jingle must possess "immédacy and make it within 10 seconds to once the jingle is aired."

Before working on a specific jingle, Woloshin, who has worked closely with such top companies as Blue Cross Blue Shield and Polaroid, is to establish "the ad theme and the facts surrounding it."

In presenting the jingle to the audience being reached; 2 how often and 3, the melody to be employed. For this, he has the jingle worked as close as to or three days prior to its recording. Since it can require months of preparation because of the visual aspects of the spot.

Bob Hope LP's "Thru Spear; Bell To Dist.

NEW YORK — Bob Hope, who will record a series of albums for the newly formed Spear Records label to be distributed by Bell Records, according to Larry Uttal, Bell president. Mark Anthony, Bob Hope's business manager, is spear's president.

"Thru Spear, "Holliday Collection, All Stars," and "Bob Hope's America," and Bennett and Mark Anthony will be released in Nov. Hope will make both his first record album in addition to putting it on the four television specials he will do for Bell this season, including one on Nov. 13.

Bob Hope has made 56 feature films including the classic Road series along with Bing Crosby and Dorothy Lauren. In 1934, he began his television career and is today the nation's most widely viewed comedian.

Who To Tour U.S., Canada

HOLLYWOOD — The Who have announced their first United States tour in more than five years to start Nov. 20, at the Cow Palace in San Francisco and end Dec. 6 in Washington, D.C. at the Convention Center.

Other dates in the 11-city tour are Nov. 22-23, Forum, Los Angeles; Nov. 25, Convention Center, Dallas; Dec. 1, Memorial Auditorium, Arena, St. Louis; Nov. 29, Amphithe- atric, Chicago; Nov. 30, Cobb Hall, Atlanta; Dec. 3, Boston Garden; Dec. 4, Spectra- tion, Chicago.

The Who's new two-LP set, "Quadrophenia," was released last week by Decca. The entire band group will perform the album in full during each concert. A single from the new album, "I'm One," was also released last week by MCA.
Blue Thumb Realigned
KrasnowChairman; LicataPresident

BEVERLY—The announcement was made last week that Ahmet Ertegun, president of Atlantic Records, would become chairman of Blue Thumb Records, while his right-hand man, Vic Licata, would become president of the company. Ronnie and Sid Kauffman will continue as vice president and general manager, respectively. According to Ertegun, the move will restructure Blue Thumb, expanding its business to live, recording, and handling the record industry's business community.

In addition to his administrative function, Licata will be restructuring Blue Thumb, expanding its areas previously unexplored by the company. Under the new structure, employees will report to Licata on all decisions, both creative and business oriented.

Krasnow's primary responsibility as chairman will be continuing the unending responsibility of finding and cultivating talent.

ATLANTIC'S GOT CHARISMA—Ahmet Ertegun, president of Atlantic Records, has announced that he has closed a deal with Charisma label to distribute Charisma's product in this country. The first release from Charisma will be a new album by the English group Genesis entitled "Selling England By The Pound." The band has gained fame abroad for its live performances featuring lead vocalist Peter Gabriel. The other members are Nick Rutherford on bass, Steve Hackett on guitar, Tony Banks on keyboards, and Phil Collins on drums. The group has three previous albums on Charisma.

In the months to come Atlantic will release many albums by artists on the Charisma label. A new album is due from Monty Python the English comedy group, and singer-songwriter Clifford T. Ward has completed his first album. In addition, Stratten-Smith recently signed guitarist-singer Bert Jansch, who is currently recording his first LP for Charisma.

(1. to r.) Jerry Greenberg senior v.p. and general manager of Atlantic Records; Mark Myerson coordinator of a & r.; and Ahmet Ertegun president of Atlantic Records. Seated is Tony Stratten-Smith head of Charisma.

Kornheiser Is
Atlantic Int'l
Manager in NY

Newly elected to vice president of Atlantic Records, and president of WEA International, has announced that Bob Kornheiser Atlantic, vice president and Ertegun's exec assistant, has also been appointed manager of Atlantic Records' international department in New York.

The international department handles the coordination of sales, advertising and publicity materials to all of Atlantic's overseas divisions including WEA International offices in Canada, England, France, Germany, Japan, Australia, and all international areas. The department also handles the visits of artists overseas on promotional jaunts or on tours as well as setting up tours for Atlantic artists abroad.

Pat Mulligan, former international department manager, is now living in London and managing the new Manhat-

tone label.

Scoppa Joins
A&M in PR

HOLLYWOOD—Bud Scoppa has joined the publicity department at A&M Records, according to Andy Meyer, director of publicity. Scoppa was formerly east coast publicity director for Mercury.

Scoppa will be involved in all aspects of public relations, and will be particularly involved with A&M's in-house writing. He has been a regular contributor to Rolling Stone and is the author of two books about pop music, "The Byrds" and "The Rock People," both published by Scholastic.

RCA 'Big Band'
Set Ties-In w/ 80-City Tour

NEW YORK—RCA Records is releasing "Big Band Cavalcade," a twour-restore LP set in which Freedy Mur-

tan, Faithie Carse, Margaret Whiting, and other greats of the 1930's will be heard.

The foursome is currently on an 80-city tour of the country with a big band, performing concerts of music of the big band era.

Kornheiser
Pasternak Is
20th AR Chief

HOLLYWOOD—Peter Pasternak has been added to 20th Century Records executive staff in the newly created position of artist relations director, according to Russ Logan, president. Pasternak will report to Paul Loveless, label's national promo di-
rector.

A former Viva recording artist, Pasternak switched to publishing when he became a member of RCA Music on the west coast in Sept. 1971. During his tenure with MCA, Pasternak served as assistant to Warren Brown, company vice president.

 Fantasy Release

BERKELEY—Fantasy/Prestige/Milestone sales and promo personnel held a meeting last week directed by Ron Granger, exec assistant to label president Ralph Kappel. The meeting centered around the current release, a total of 22 albums, the largest release in the label's history.

Arriving from New York were Bernard Liebman and Wayne Tucker from I.A., Bob Merer and Bob Kirsten; Sid Garfinkle flew in from Chicago. Others attending the meeting were Michael Klammar, Dubose Stephens, David Luceheli and national sales director Max Cooperstein.

Granger's presentation included slides and tapes with cuts from all the new albums. Vice presidents Georg Kemeny and Ralph Gleson, with Kappel, were at the meeting.

All sales and promo personnel will "hit the streets" when the new releases are in the stores (by Nov. 15) in an all-out sales/promo effort on the new releases.

The Oct. Fantasy release will include the Frank White Blues Singers (Christmas LP), Joe Wil-

xin, the Grateful Dead, Redd Foxx, and others. Prestige is shipping Charles Mingus, King Curtis, Duke Ellington, Mary Gillessie, and others, and Mile-

stone is releasing Michael Howell, Joe Henderson, and Sonny Rollins.

Cash Box—November 3, 1973
Looking Ahead

1. "Come Live With Me" (House of Brant—BMI)
2. "Rock 'N Roll" (Ferry—BMI)
3. "It's All Over" (Butler—ASCAP)
4. "I Was a Child Again" (Garvin—BMI)
5. "Just Can't Stop Loving You" (Oak—BMI)
6. "Last Kiss" (Bolt—BMI)
7. "Ships in the Night" (Vivians—ASCAP)
8. "Love Don't Care" (Milen—BMI)
9. "Let There Be Drums" (Texas—BMI)
10. "Reason to Feel" (Perry—BMI)
11. "I Found Sunshine" (Julie—BMI)
12. "I Wanna Know Your Name" (Mighty Thrill/Blackwood—BMI)
13. "Keep Your Head to the Sky" (Hendry—BMI)
14. "Pour Me a Little Bit More Wine" (Treblood—BMI)
15. "Take the Highway" (Pie—BMI)
16. "Baby Come Close" (Johet—ASCAP)
17. "Together Body and Soul" (Enigma/Contemporary—BMI)
18. "Best Year of My Life" (Garman/Jeff—BMI)
19. "You're in Good Hands" (Jooote—ASCAP)
20. "He" (Fred Fanfare—BMI)
21. "A Song I'd Like to Sing" (Shiben—BMI)
22. "Showdown" (Jimbo-Kelley/Yellow Dog—ASCAP)
23. "I Don't Know What It Is" (Rogers—BMI)
24. "Blue Collar" (Hillman/Town—BMI)
25. "My Girl" (White—BMI)
27. "The River of Love" (ABC—BMI)
28. "If You Don't Get It the First Time, Back Up and Try It Again" (DeBarge/DeFalco/Unichord—BMI)
29. "If We Make It Through December" (Doherty—BMI)
30. "NJIA (Street Walk" (Fabbio Band—BMI)

Vital Statistics

21. Don't Let Me Sernade You (1:13)
22. I'll Be with You Tonight (1:12)
23. Singles (1:12)
24. If You're Ready (1:12)
25. Come Go With Me (1:12)
26. Good Ole Boy (1:12)
27. Going My Way (1:12)
28. Live to Tell (1:12)
29. She's Gone (1:12)
30. One More Saturday Night (1:12)

Cash Box Top Ten Hits—October 26, 1968
1. Hey Jude—Beatles
2. Fire—Arctic Monkeys
3. Little Green Apples—O. C. Smith
4. Those Were the Days—Marv Hopkin
5. Over You—Gladys Knight
6. Girl Watcher—O'Kaysions
7. Elenore—Turtles
8. I've Got a Message for You—Bee Gees
9. Susie Q (Part 1)—Creedence Clearwater Revival
10. Midnight Confessions—Grass Roots—Dunnell
BY POPULAR DEMAND!

I'M A ROCKER

RASPBERRIES

Picked From Their Album, Side 3
SMAS-11220
Produced by Jimmy Ienner

I'm a Rocker!
**THE BIG THREE**

1. **LET ME SERENADE YOU—3 DOG NIGHT—DUNHILL**
2. **GOODBYE YELLOW BRICK ROAD—ELTON JOHN—MCA**
3. **LEAVE ME ALONE (RUBY RED DRESS)—HELEN REDDY—CAPITOL**

---

**Monument Inks Hirt**

NASHVILLE — Fred Foster, president of Monument Records, at the Grand Ole Opry, announced the signing of A-Hirt to wind up his promotion efforts. Foster will produce the trumpet player’s hits, including “Java,” “Cotton Candy,” and many more.

Currently recording for Monument are such artists as saxophonist Boots Butler, Nashville studio veteran Lloyd Green, and award-winning harmonica player Chet Atack.

Hirt, who will remain based in New Orleans, is scheduled for at least a dozen dates and a two singles a year on Monument.

“We have always been selective about the artists signed to Monument Records, and with A-Hirt there’s no doubt that we now have one of the greatest. The appearance, thevoice, and as a musician and an entertainer, A-Hirt is tops in his class. I look forward to our association,” said Foster.

---

**Dolls To Make**

Waldorf Date

CHICAGO — To spotlight the New York Dols’ appearance Oct. 31, Hal Levine of the Waldorf Astoria in New York, Phonoform, Inc., has launched a campaign to promote the appearance.

Special print and radio advertising is already running to promote the date, with two hundred special passes being distributed to New York hotel staff in addition to newspaper and magazine write-ups. The appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout, with a guaranteed seat, and at least two tickets, given the appearance will be a sellout,
MIND GAMES
JOHN LENNON
Dick Clark On The Move; Named 'In Concert' Exec. Prod; Hosting Seven 1/2 hr. Specials

HOLLYWOOD — ABC TV has asked Dick Clark to host seven half-hour specials to be titled “The Rock and Roll Years, Volumes 2-8.” Volume 1, which was announced as an hour-long show on Sept. 27 and drew sufficiently high Nielsen figures to be carried as a one-hour show, will extend the project further. This program featured a variety of past rock and roll acts ranging from Bill Haley and the Comets to the Beach Boys. If the show is a success, each of the individual programs will be produced by Lee, co-produced by Mr. Schneider and directed by White.

In the past year, Clark has created several ABC Specials, which were produced by Lee and starred such artists as Billy Preston, Loggins & Messina, B. B. King, Melanie, the Guess Who, Rare Earth, Deep Purple, Barry Manilow, and Stevie Wonder. His most recent effort with the show was the “Ooh La” outing which aired last Friday (20) and featured such “yes-teryear” rock names as Chubby Checker, Larry Williams, Dion, Bobby Rydell and the Crystals.

Clark’s other ABC productions included the bicentennial 20th Anniversary show broadcast last June, which was the first television broadcast in the history of the late night Wide World Of Entertainment Series, and a series of tapes presented The Rock and Roll Years.” “Three Dog Night” and “Rutabaga Flack...The First Time Ever.”

‘Kirshner’s Concert’ To Air 90 Min. Jim Croce Tribute

NEW YORK — The late singer-composer Jim Croce, who was killed in a tragic plane crash on Sept. 20, 1973, at the age of 30, will be the subject of a full 90-minute television special, scheduled to be broadcast in connection with “Kirshner’s Rock Concert” show, which was announced by Don Kirshner, executive producer of the nationally syndicated television series.

Kirshner said the show will be produced with the full cooperation of Elliott Abba, who managed the top recording and concert artist, and Croce’s family.

Abbot decided the show to an all-star show on the music and times of Jim Croce was based on the fact that “Don Kirshner gave Jim his first national television exposure with ABC-TV’s ‘In Concert’ series and was instrumental, through the medium of television, in making Jim a highly-visible performing star. So it was only right and natural that when young, up-and-coming NAPRA was assisted by many important announcers, recording artists, promoters, production and public relations firms with donations of services.

As radio professionals, NAPRA is concerned about the controversy involving drugs and popular music. We just don’t think it’s fair,” says Ladd. “The‘Get Off’ program contributed to the heroin and downers, which are generally opposed by NAPRA members, recording artists and other media people. The emphasis here is on life-pro, pro-awareness, through the power of music.”

STATION BREAKS:

From - The - Twilight - Zone - And - No. - 15 - Amps - Green - Dept.: Baltimore radio station WAYE has begun what they term a unique and bold experiment. What the station is trying is to contact aliens from outer space, and if they do exist. On October 26, the station began using its transmitter and antenna facilities combined with telepathic signals from its audience to signal visitors from outer space in the Baltimore/Washington corridor. The station is using the international language of Morse Code in attempting communication. The coded message reads “We are members of the planet Earth. If you hear us, please answer. The experiment conducted at two hour intervals will be conducted for four or five days. Each message from the station and listeners will be followed by a period of 20 seconds in which a reply only. Only go to show what happens and what some folks when a bunch of guys wrap themselves up in aluminum foil. But what if we are an intelligent Will it be in the form of a promotional copy?”

KAYD, in Beaumont, Texas, a MOR station in the top 5 of both 45’s and LP’s. Contact Al Caldwell, operations manager and White has produced an account executive for WNBC. New York...KFXM, San Bernardino, Calif. has announced the appointment of Ted Brown, formerly with KFVU. Sacramento, Calif. as station manager. Night to 6 AM person. The station is the only rock and roll station in the AM band...WABC, New York and the Office of Communication of the Archdiocese of New York have jointly announced the appointment of Father Peter Mantle to the station’s weekly rock music program, “Worads” heard every Sunday 7 AM-7:00 AM. The appointment was effective Oct. 28.

Andrew Subhanno has been appointed v.p. and controller of the CBS Radio division...Bob Marzou has been named to the executive producer of the ABC Television network’s “In Concert” series. It was announced by Edwin T. Williams, president, national program director of ABC Entertainment. The series will become effective with the “In Concert” programs airing in December. The series will head an ABC production team which will include Bill Lee, ABC’s National bureaus and 1/2 hour programs will be produced by Lee, co-produced by Mr. Schneider and directed by White.

GOOD GRIEF IT’S THE MIDNIGHT SPECIAL — Judi Pulver has been signed for a segment of NBC-TV’s “Midnight Special” network rock series, taping Tuesday, Oct. 25, in Hollywood. She will be taped for the TV show, personally picked by producer Burt Sugarman.

Announcers Support Drug Fight With LP

HOLLYWOOD — Last week at the request of the National Association of Progressive Radio Announcers (NAPRA) a series of 30- and 60-second radio and television public service announcements—promoting the “Get Off” program—has been released. A free “Get Off” announcements LP to broadcasters. It is hoped that the artists participating in the “Get Off” project are Alice Cooper, Papa John Creach, the late Jim Croce, Jimmy Buffett, Meat Loaf, B. B. King, Loggins & Messina, the Doobie Brothers, Carole King, Stevie Wonder, the Staple Singers, and Frank Zappa. Together “Get Off” puts 45 prominent artists on the air in the fight against hard-drug abuse.

There’s no magic cure for the drug problem,” says Jim Ladd, president of NAPRA, the 500-plus professional organization sponsoring “Get Off.” “But there are alternatives. Sending short messages are a very effective way to deliver a worthwhile message that listeners will be influenced.”

“Get Off” was begun nearly a year ago by Jack Ladd, who was contacted by many important announcers, recording artists, producers, motion picture world who were associates and friends of Croce.

“Don Kirshner’s Rock Concert” is a Don Kirshner Production in association with Viacom and is seen in more than 120 markets around the country.

BEATOWN BROADCAST EMBRACE — Maria Muldaur gets hugging by bass player Robbie Rist of one of her performances during her recent engagement at Paul’s Mall in Boston. Gathered around Maria and Freebo are WBEN staff members Maianne Satori, left, little Bill, musical director Ken Greenblatt, and Warner Bros. New England promotion man Charlie McKenzie.

Cash Box — November 3, 1973
Capitol Eye: LP's In Six-Chamber Featuring the Second Album of Pink Floyd LP (Distributed by Decca)

Promo Drive On
ABC/Dunhill LP
By Albert Brooks

HOLLYWOOD — Mere is records is featuring a special promotional campaign for its new album, "Albatross," by Albert Brooks, "a major national promo campaign," the debut album for the new Artists.

One track from the album will be released as a single at the same time, the title being "The Reckoning of the National Anthem." Since the sketch is concerned with a highly patriotic subject, the album has been sent to most cities and radio stations, with the DJ's to all the members of the House and the Senate. The single has been packaged with a special dust jacket which will give readers a visual idea of Brooks' album audition concept.

Brooks appeared on the Tonight show in October and promoted the "American Minus One." The LP contains material recorded at the Troubadour in five years.

London Cites Success Of In-Store Displays

NEW YORK — London Records' two national in-store campaigns have been "incredibly successful" in terms of usage and efforts extended. The company has produced a million-selling album, "The Sound of Silence," in the UK, and the album's cover and insert have been designed to serve as an all merchandise for the company. The album's cover and insert have been designed to serve as an all merchandise for the company.

Del Shannon "Live" Via U.A.

HOLLYWOOD — United Artists Records has announced an album from Del Shannon, one of the major rock and roll stars of the sixties, is to be released via U.A.

Entitled "Live in England," the LP was recorded for U.A. English company live in Manchester, and subsequently picked up for American release by the label. Collection includes many of the top hits by the famed singer-composer, including "Runaway," "Hats Off to Larry," and "Keep Searchin'".

During the past five years, Shannon has produced Brian Hyland's two-million-selling single "Nothing," and formed the group Smith, whose "Baby It's You" was another million seller. His album sessions, recorded by top acts like Elvis Presley, included a few top hits such as "Runaway." Featured in the current hit film "American Graffiti," he is presently collaborating with Jeff Lynne of the Electric Light Orchestra (ELO) on both new compositions and a dissection of his work.

Promo Drive On
ABC/Dunhill LP
By Albert Brooks

HOLLYWOOD — RCA Records is featuring a special promotional campaign for its new album, "Albatross," by Albert Brooks, "a major national promo campaign," the debut album for the new Artists.

One track from the album will be released as a single at the same time, the title being "The Reckoning of the National Anthem." Since the sketch is concerned with a highly patriotic subject, the album has been sent to most cities and radio stations, with the DJ's to all the members of the House and the Senate. The single has been packaged with a special dust jacket which will give readers a visual idea of Brooks' album audition concept.

Brooks appeared on the Tonight show in October and promoted the "American Minus One." The LP contains material recorded at the Troubadour in five years.

London Cites Success Of In-Store Displays

NEW YORK — London Records' two national in-store campaigns have been "incredibly successful" in terms of usage and efforts extended. The company has produced a million-selling album, "The Sound of Silence," in the UK, and the album's cover and insert have been designed to serve as an all merchandise for the company. The album's cover and insert have been designed to serve as an all merchandise for the company.

Del Shannon "Live" Via U.A.

HOLLYWOOD — United Artists Records has announced an album from Del Shannon, one of the major rock and roll stars of the sixties, is to be released via U.A.

Entitled "Live in England," the LP was recorded for U.A. English company live in Manchester, and subsequently picked up for American release by the label. Collection includes many of the top hits by the famed singer-composer, including "Runaway," "Hats Off to Larry," and "Keep Searchin'".

During the past five years, Shannon has produced Brian Hyland's two-million-selling single "Nothing," and formed the group Smith, whose "Baby It's You" was another million seller. His album sessions, recorded by top acts like Elvis Presley, included a few top hits such as "Runaway." Featured in the current hit film "American Graffiti," he is presently collaborating with Jeff Lynne of the Electric Light Orchestra (ELO) on both new compositions and a dissection of his work.

It's going to prove," Goldfarb continued, "if quality material is given to retailers, they will welcome it and put it to maximum use. It also once again reaffirms the record business's belief that it pays to be different.

Diana & Marvin Red Label Release Set

HOLLYWOOD — "The Diana & Marvin album" will be released by Motown Records this week.

"It is the first time female and male vocalists have recorded a single with the following number one records by both. The collaboration of the label's top selling artists will be marketed with a vast merchandising campaign — perhaps the biggest in the company's history — according to Phil Ade, director of sales, Motown Records.

Diana Ross and Marvin Gaye gave not only one but two gold records high on all sales charts, but "You Are Not Alone," a Special Part 600, was released as a single which preceded the album and sold more than a million units. The single which preceded the album has sold more than three million units to date, according to Ade. "Come Get To This," has just been released.

Diana Ross' "Teach Me In The Marvin" LP album will be released next week, and the single followed her success with "I Want to Be Loved By You." Sings The Blues film album.

This mark's Diana Ross' first collaboration with the Supremes. Marvin Gaye previously recorded duet records with Tammi Terrell, Mary Wells and Motown.

"A_Diana & Marvin Red Label Release Set

HOLLYWOOD — "The Diana & Marvin album" will be released by Motown Records this week.

"It is the first time female and male vocalists have recorded a single with the following number one records by both. The collaboration of the label's top selling artists will be marketed with a vast merchandising campaign — perhaps the biggest in the company's history — according to Phil Ade, director of sales, Motown Records.

Diana Ross and Marvin Gaye gave not only one but two gold records high on all sales charts, but "You Are Not Alone," a Special Part 600, was released as a single which preceded the album and sold more than a million units. The single which preceded the album has sold more than three million units to date, according to Ade. "Come Get To This," has just been released.

Diana Ross' "Teach Me In The Marvin" LP album will be released next week, and the single followed her success with "I Want to Be Loved By You." Sings The Blues film album.

This mark's Diana Ross' first collaboration with the Supremes. Marvin Gaye previously recorded duet records with Tammi Terrell, Mary Wells and Motown.

Cash Box — November 3, 1973
Side Two.
Cut Three.
Hit One.

"INTERLUDE"

The first single forced from Matthew Fisher's "Journey's End." And that's only the beginning.
WILLIE HUTCH (Motown 1292F) 
Sunshine Lady (3:12) (Jobete, ASCAP—W. Hutch) 
Willie's breaking fast and this one is going to help that cause tremendously. A sweet soul song with a great melody and some outrageous music all makes for Willie's first Top Ten outing. Lots of sunshine in Willie's future now, Flip: no info. available.

OHIO LTD. (Buddah 386) 
Wham Bam (2:53) (Kaskat, BMI—G. Kenny) 
Yes, folks, this is the Ohio Express re-formed, riding on a heavier track and ready to rock you right out of your socks with this one. Keasenetz-Kassebaum, produced and, naturally, all the pieces are in the right places. In this case, that means a Top 10er if there ever was one. Flip: Slow & Steady (2:30) (Kaskat, BMI—G. Kenny).

NEW YORK DOLLS (Mercury 72341A) 
Personality Crisis (3:41) (Seldak/Haverstraw, ASCAP—Thunders, John Hansen) 
No confusion here. The order of the day is high energy rock and the Dolls are most definitely getting it together on this, their second single since their debut LP. Should be the highly publicized group's first major chart item. Flip: no info. available.

CHRIS HODGE (RCA LPM 5003) 
My Linda (2:51) (Robert Melvin, BMI—C. Hodge) 
Just as B.W. decided to have his Maria, the "Sunshine Kid" has decided to have his Linda. Chris' lady, though, is a rock and roller and one that most folks will relate to upon first listening, making this his first stateside hit. The similarity here to the Who's "I Can See For Miles" will help, too. A smash! Flip: no info. available.

JIM WEATHERLY (RCA APO-0152) 
Rebel Keeps On Rollin' (2:59) (Keca, ASCAP—Weatherly) 
He may keep on rollin', but this rebel is doing a lot of rocking as well and the result should be just fine. A solid #14 hit. Strong lead guitar and a background chorus, coupled with Jim's solid lead vocal make this one a can't miss and a certain programming favorite. Flip: no info. available.

FRANKIE VALLI (Motown 1279F) 
The Scalawag Song (Atlantic: I Love You) (2:35) (Jobete Music, ASCAP—J. Cameron) 
A catchy rhythm ballad, the original treasure from the new Kirk Douglas pirate movie, is etched nicely here by Valli: This smooth swashbuckler should garner immediate MOR and pop play. A line from the song says it all, "... as good as gold from the sun."

Newcomer Picks

KRS KRISTOFFERSON & RITA COOLIDGE (A&M 1475) 
A Song I'd Like To Sing (3:34) (Combine, BMI—K. Kristofferson) 
Ain't Love Grand? Not only does it make people happy, but in this case it has also got people dancing. Mexican flavored tune that will have folks up off their feet to get a piece of the merriment. The harmony of the now-wed couple is great as the lead vocals of each. A sure-fire hit and the start of a great career together. Flip: no info. available.

ECHORY TIP (Epic 5:11047) 
Cigarettes, Women And Wine (2:31) (ATV, BMI—G. Moroder, P. Bellotte) 
Steady, hard rocking from the start to finish marks the debut of this tight rock organization. With a little push, this one could conceivably become one of the most successful records of the year and give folks a band to keep both eyes on in the future. And with a hook you won't believe! Flip: no info. available.

BOBBIE MCGEE (Capitol/EMI P-3759) 
Rock And Roll People (3:16) (Beechwood, BMI—McGee, Crouse) 
It apparently is fabulous that the ladies are beginning to get into the heavy metal rock. And the top of the crop thus far is most definitely Bobbie McGee and her rock and soul. Outrageous hooks and tremendous lead guitar highlighted here. The fans are gonna love it and the lady rock star has arrived. Flip: Piece Of The Action (3:32) (Beechwood, BMI—Morris, Crouse).

WEST COAST REVAL (United Artists WX 351-W) 
It's Gonna Be Hard (2:56) (Far Out, ASCAP—J. Goldstein) 
This group, a War discovery and production, makes a very impressive debut with this tough r&b rocker certain to delight both pop and r&b programmers and their listeners. Strong lead vocals, coupled with fine harmonies and a good string arrangement all make for a definite Top 20 hit. This one's gonna be easy. Flip: no info. available.

ROSS RYAN (Capitol/EMI P-3744) 
I Don't Want To Know About It (3:05) (Glennon, ASCAP—R. Ryan) 
A lot of folks will not only want to know about it, they'll search this one out as well. A very pretty ballad a la Lobo with a performance that marks the beginning of what should be a super successful career for the artist. With proper exposure, most folks will be waiting next to impossible to ignore this record or artist. Flip: no info. available.

Choice Programming

O. C. SMITH (Columbia 4-45836) 
La La Peace Song (3:27) (Rushka, ASCAP—J. Bristol, L. Martin)

AHMAD JAMAL (20th Century 2053) 
M*SA*H Theme (2:49) (20th Century, ASCAP—J. Mandel, M. Altman)

LAZARUS (Bearsville 0332) 
Ladiesfirst I (Sing A Song To Your Lady) (3:29) (Yaron, ASCAP—B. Hughes)

CHARLES BEVIL (J&M 1481) 
Making A Decision (Bring On Sunshine) (3:33) (Butler/Chappell, ASCAP—C. Bevil)

MUD (Bell 415) 
Crazy (3:12) (Chinn/Park/Rak, PRS—M. Chapman, N. Chinn)

VIKII CARR (Columbia 4-45955) 
Leave A Little Room (3:35) (Stein & Van Stock, ASCAP—M. Randall)

BROWN SUGAR (Chelsea 0149) 
Did I (2:57) (Daxxchar/Coral Rock/American Dream, ASCAP—T. O'Brien, L. Macaluso)

CHUCK MANGIONE (Mercury 73432) 
Land Of Make Believe (3:47) (Gates, BMI—C. Mangione)

Cash Box — November 3, 1973
“Rag Rock” is Growing
In “The Strawberry Patch” —

...And It’s Ready
For Pickin’ and Playin’!

“WHO’S IN THE
STRAWBERRY PATCH
WITH SALLY”

The Newest “Rag Rock” Single Recorded by

TONY ORLANDO & DAWN

Produced and Arranged by HANK MEDRESS & DAVE APPELL

on Bell #45,424

Included in Their Current Album

DAWN’S
NEW RAGTIME FOLLIES

Say, Has Anybody Seen My SWEET GIPSY ROSE?

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
PAUL McCARTNEY & WINGS

HELEN WHEELS

Photo by Linda McCartney
HELEN WHEELS

Apple Single 1869
Feliciano's unusual and personal approach to the guitar, the first of which was to "play the Star Spangled Banner" in 1968, is indicative of the intense pride he feels for his Puerto-Rican American heritage. Filled with Feliciano soul the controversial version proved publically detrimental. Then he became to "hot" for radio, but his personal appearances were not injured. The primary force that drove Jose was, "To bring it down to a better communication level. To play "The Star Spangled Banner" as I felt it." It was in no way a publicity stunt, and he feels people would now be more receptive if it were presently attempted.

The single may have brought some negative response towards him but in 1968 Feliciano was the recipient of two Grammy awards. The National Academy of Recording Arts and Sciences chose to award him a Grammy award for "Light My Fire" and one for Best New Artist of the Year.

In retrospect, Feliciano said most of the awards was exciting, however has proved itself a stumbling block. On the one hand winning an award gives a performer the impetus to always aim for high goals. But he said, "You might not push as hard if you become established. Your drive to innovate is stifled because the public resists change." At the beginning of his career his concern for the receptivity of his material was the key feature of his performance. But as time passed and the inevitable pigeon-holing process constructed creativity, the dammed if you do, and damned if you don't axiom came into play. Consequently, since 1970 his music is played by what is right for him. He does not cater to anybody and questions the balance, i.e. the difficulty to please everybody.

An unfortunate tag, Feliciano is trying to get away from the label of cover artist. Considering that "Light My Fire" and "High Heeled Sneakers" were probably his biggest hits, with "Hitchcock Railway" getting very heavy airplay, particularly in FM markets, this may be more difficult to achieve than he thinks. Falling prey to the pigeon-holing process, Feliciano is going to have to do a great deal of innovating to shake this tag. Although, interestingly enough, his arrange-
ments and interpretations of other artist's material precludes the listener from associating the song with the original artist.

"Compartmentals" is one step in the right direction. Feliciano's collaboration with Bill Withers on the title cut features Withers on rhythm guitar. Other featured artists include Seals and Crofts, Loggins and Messina, Lyle Knechtel, Steve Cooper, and Jesse Erlich. The featured "heavies" on the album are all personal friends.

Feliciano's appearances take him far and wide with bass, piano, and drums for accompaniment. He was most excited about having had dinner with the President of the Philippines and said, "I am gratified that someone in such a high place had enough respect for me to ask me." He has found the Latin American countries most receptive to his music. Curious as to his reaction to the recent Chilean upheaval he bounced back with, "Chile and South America are like LP's-33 revolutions per minute.

A new album entitled "For Your Love, Mother Music" is planned for January.

DICK GREGORY
JOSE FELICIANO
JIMMY SPHERIS

HOLLYWOOD—DICK GREGORY: THE FURTHEST

Well, Webster's defines the word allegiance as "... the expression by means of symbolic fictional figures and actions of truths or generalizations about human conduct or experience." Gregory is the furthest thing from allegiance for he "tells it like it is" forwardly and felicitously. He admits to having a staff of people all over the country paid by him to tell the truth about "generalizations" in our government and our society. In a recent CASHBOX interview Gregory outlined both his own future plans and what he predicted might be the future plans of the country. First the microcosm, Gregory explained how his just-released United Artists/Poppy album, called "Caught In The Act" and recorded at Paul's Mall in Boston, marks his farewell nightclub performance after 15 years of club engagements. This was during August of this year. He now intends to concentrate on the college circuit (OSU dates this year) where he is presently one of the most coveted of college attractions. Gregory divulged that he is also working on a new book to be called "Religion and the Bible." Here he plans to annotate the most allegorical book ever written and again tell it like it really is.

Talking about macrocosm he averred that "Nature is closing in on us." He tells us that he began to observe this in the spring when budding appeared to him far less prolific. Gregory explained, "That's when I told everybody it's gonna be a wipe out." And he may hold a slight advantage over most in being able to observe nature more closely than others since he resides with his large family on a farm in Plymouth Rock, Mass, Gregory's latest book is aptly called "Natural Diet for Folks that Eat Cookin' with Mother Nature." He has learned how to live on nutrition rather than taste. He has also made sure that his farm had a very well. His 78-day fast for Bangla Desh, where he drank just water, showed him that many could maintain on water alone.

In addition to famine, Gregory informs us of still another foreboding. This one concerns our morality, Gregory declared that we as a society have known that our ethics have been emasculated. He says that "we're living in an age where people steal, lie and cheat" and that this is more and more apparent in the attitude of our government. He says it is because America has become abberant that he, Dick Gregory, spends his time investigating the political issues and talking to colleges. On the nation's economy Gregory tells us that he has been investing in precious

metals, which traders relied on a hundred years ago. He interrogated those in the room who had been to banks suddenly closed down tomorrow?" and continued with "Would you still go to work?" This Cashbox writer asked him what would he do, and his reply was: "I don't worry about it because I don't keep any money in the bank." The next logical query: Well, how would you get by?" Gregory insouciantly answered, "I'll always get by on my wit. I've had more wit than money all my life!"

While other people are spending their money, Gregory spends his wit so that people can become more aware of what's really happening in our world. He tells us that our frangible times are merely preparing us all for a new age, "... where justice, and liberty and freedom for all is going to be praised one day the same way that we praise wealth in this country." In a time when there is a shortage of everything, both food, and power, Gregory continues to demonstrate that despite America's austerity there never has to be a shortage in truth and laughter. He's the first to announce, "My job on earth is to be funny." Gregory proved himself by ending the interview on this short note about our electrical shortage: "I've been going through every antique store looking for a Victrola. They could be very popular again." Ron Baron.

HOLLYWOOD—JIMMY SPHERIS: SKINNY, HONEST,
BUT A PERFORMER MOST OF ALL.

He's sort of a skinny kid with honest but daring eyes and hair that is, at times, almost indistinguishable from his whiskers. He is also a biographer's dream. Born in Greece, raised in the South and the mid-West by a father who ran a travelling carnival until he was killed by dissident locals for hiring a black tilt-a-whirl operator, a hippie-child in the San Francisco Haight-Ashbury movement and finally a Laguna Beach loner who drifted in and out with the tide. The one person emanating from this rich inmput, came Jimmie Spheeris with soft songs, moody music and God knows whatever else it takes to move people. Suits in coffee houses, the 40's, and the 50's, both before and after his hour dives gave way to shared billing with the likes of a Three Dog Night, Stepenwolf, Laura Nyro and Melanie.

This takes confidence for a new artist. Time and time again Jimmie Spheeris has had to go armed only with his acoustic guitar and his trusty piano player (Cont'd on p. 39)
Wishbone Ash
Double Live Dates Album

A deluxe 2-record LP with 8 page color booklet.

Wishbone Ash Live Dates

October 23 Lincoln, Nebraska
24 Kansas City, Mo.
25 Oklahoma City, Okla.
26 Dallas, Texas
27 San Antonio, Texas
28 El Paso, Texas
29 Denver, Colorado
30 Colorado Springs, Colo.

November 1 Vancouver, B.C.
2-3 San Francisco, Calif.
4 San Diego, Calif.
7 Fresno, Calif.
8 Los Angeles, Calif.
9 Spokane, Washington
10 Salem, Oregon
11 Seattle, Washington
13 Boston, Mass.
14 Columbus, Ohio
15 Cincinnati, Ohio
17 New York, New York
18 Baltimore, Maryland
19 Minneapolis, Minn.
20 Winnipeg, Manitoba
21 Sheboygan, Wisc.
22 St. Louis, Missouri
23 Wheeling, Illinois
24 Detroit, Michigan
25 Memphis, Tennessee
26 Atlanta, Georgia
28 Shreveport, La.
29 Mobile, Alabama
30 Jacksonville, Fla.

December 1 Miami, Florida
2 Tampa, Florida

MCA RECORDS
Ringos—Ring Starr—Apple—SWAL 3413
Ringos continues to develop his own identity in this fascinating Richard Perry produced and this record features the sensational hit single "Photograph."] The artistry on this album is the most unique in the history of pop music. All of the ex-Beatles, The Band, Marc Bolan, David Bremer, Nicky Hopkins, Billy Preston, Connie Cropper, and a host of the finest studio men in the world combine to make each track a masterpiece. Ringo's "You Got It" and "Your One" are some of the finest moments in the era's history. Oirey's vocals are on target as the LP and Harri Moon and John Entwistle's work in the rhythm section and other specialties is heart-stopping. Bravol

FULL SAIL—Leggins & Messina—Columbia KC 32540
Kenny and Jim's new LP is, as the cover indicates, a step into paradise. Led by their current hit, "My Music," the album is an exercise in the brilliant collaboration of two men with the four musicians who work with them. Jim's "You Need A Man!" is one of the finest songs the group has ever done, featuring a funny backbeat and Jim's distinctive guitar highlights. "Lahana" sets the stage for the show which is full, rich, and atmospheric as only the duo can render it. "Coming To You," "Sailin' The Wind," and "Pathway To Glory" are splendid and give notice that the long wait for this record was worth it.

SONNY & CHER LIVE IN LAS VEGAS VOL. 2—MCA MCA2-9004
More of the familiar distinguishing talent which has made the renown duo one of the most popular acts in show business is in full and dazzling evidence on this second two record set recorded live at The Sahara Hotel, in Las Vegas. Featuring many of their greatest hits, including "I Got You Babe," "Bang Bang (My Baby Shot Me Down)," "Gypsies, Tramps & Thieves," and "All I Ever Need Is You," the album sparkles with comedic interludes that add spice to the line music. Particularly moving are the couple's version of Leon Russell's "Superstar" and the Sonny On the LP, We like "For The Love Of Money.

FOCUS LIVE AT THE RAINBOW—Focus—Sire SAS-7408
One of the most amazing musical phenomena of the decade, Focus became a part of the lives of millions with their huge hit "Focus" which highlights this magnificent live recording. Produced by Mike Vernon at London's Rainbow Theatre, the album displays all the virtuosity that has made the quartet such a favorite. The Van Leer's hauntingly beautiful "Focus III" is a study in masterful dynamics, and "Answers? Questions? Answers!" sparkles with the consummate guitar artistry of Jan Ackerman, who recently was voted best guitarist by Melody Maker. "Euphoria" and "Focus II" are mind blowing.

ATTEMPTED MUSTACHE—Lou Donn Wainwright III—Columbia KC 32710
More of Louison's own inimitable wit shines on this new LP featuring the single "Down Drinking At The Bar" and a host of raucous raucous lines that weave in and out of the music like so many golden threads. "A.M. World" is a funky tune highlighted by a smokin' guitar riff and "Bell Bottoms" (which Louison dedicates to the U.S. Navy) is one of the funnest satires on a trend we've ever heard. "Liza" is a tongue-in-cheek poem dedicated to Ms. Minnelli and "I Am The Way" is an irreverent spoof on The Jesus cross. "Clockwork Chartreuse" and "Dated To Meet You" put the finishing touches to this LP.

BLACK & BLUE—Harold Melvin & The Blue Notes—Philadelphia International ZK 32407
This fabulous quartet has everything to be proud of on their latest LP featuring the soulful single "The Love I Lost." Interestingly, the group opens this Gambit-Hall produced album with the aptly titled "Cabinet," but manages to give a very credible performance that may be the key word for this versatile vocal group because each tune owes its brilliance to the dedicated hard work of every member of the team. "It All Depends On You" is a sweet and sexy ballad complementing the powerful rhythms of "Is There A Place For Me" and "Satisfaction Guaranteed (Or Take Your Love Back)," perfectly.

RINGO—Ringo Starr—Apple—SWAL 3413
Ringos continues to develop his own identity in this fascinating Richard Perry produced and this record which features the sensational hit single "Photograph."] The artistry on this album is the most unique in the history of pop music. All of the ex-Beatles, The Band, Marc Bolan, David Bremer, Nicky Hopkins, Billy Preston, Connie Cropper, and a host of the finest studio men in the world combine to make each track a masterpiece. Ringo's "You Got It" and "Your One" are some of the finest moments in the era's history. Oirey's vocals are on target as the LP and Harri Moon and John Entwistle's work in the rhythm section and other specialties is heart-stopping. Bravol

BOWIE PINUPS—David Bowie—RCA APL1-0291
A collection of some of the finest esoteric and popular British mid-1960 period are the substance of David's explosive new LP which reaches out and grabs you from the power of "Rosary (Pretty Things)" and "I Can't Explain!" (The Who), to Bert Borex' lauded "On The Level," "Up Above," and "The Son of a Gun." This album is an extraordinary sampling from the many, many hits of this obscure but steam. The title track is an exercise in beauty, one of the most soulful ballads we've ever heard, and this remarkable LP is a true gem.

SHIP AHAY—The O'Jays—Philadelphia International ZK 32408
T湎lays mixed with the relentless beat that keeps the city of brotherly love jumpin' continuously, the0 O'Jays have produced a LP to be proud of with this collection of fine and foxy tunes. Led by the strong candidate for their next single, "Put Your Hands Togeth-er," this album is an extraordinary sampling from the many, many hits of this obscure but steam. The title track is an exercise in beauty, one of the most soulful ballads we've ever heard, and this remarkable LP is a true gem.

COMIC BOOK HEROES—Rick Springfield—Columbia KC 32704
Australian singer/composer/musician Rick has a great debut LP on Columbia that's loaded with his particular genius for 'rockin' had rollin' complimented by his deft ballads. Highlighted by the single "Believe In Me," this collection of songs, written by and produced by Rob Porter ranges from the heavy rocker "I Am A Lover," to the sweet "Weep No More," to the "Misty Woman" and "The Liar" are splendid examples of Rick's songwriting vision as each song takes several contiguous textures that are rough and refined alternately. This LP is well worth getting into.

THE PARTRIDGE FAMILY BULLETIN BOARD—Partridge Family—Bell 3117
Televisions have long been tuned into this delightful musical family and record players around the world have enjoyed their joyfulness for years, and this new LP promises to keep those machines running for a long time to come. "Money, Money" is a strong uptempo rocker and "Roller Coaster" is surprisingly funky and moves steadily with David's lead vocals superbly accented by Shirley's multitracked harmonies. "Lookin' For A Good Time" is a great pop tune with a catchy melody and Cassidy does a beautiful job on The Goffin-King 60's hit "Oh, No, Not My Baby."
On United Artists Records

DELIVER THE WORD

from the already gold album

War's next gold single

"Me And Baby Brother"

©MCMLXXIII United Artists Records, Inc.
WIDE WORLD OF WAR—The Committee—Little David LD 1007

One of the most innovative comedy teams around. They have put together a scintillating group of live sketches ranging from the goof on a "Computer Date" to the telling sports analysis tide track that is quite funny despite the serious subject it treats. "Talk" is very well done. The show is a winner. The entire cast is superb. The humor is not always the same and it has an inventive tune which is the theme song. "Second Chance" is a great turn-around that puts male chauvinism down in an amusing situation and "I Want You" and "Crazed Cop" are fantastic spots that highlight the show. One listener on the spot. "The Dean's Office" is our favorite.

THE THREE DEGREES—The Three Degrees—Philadelphia International KZ 324096

In the finest tradition of the Supremes, the Three Degrees are establishing themselves as one of the major female groups. All three are signed to the international hit "It's Going Down." This debut LP by the trio for (who else?) Gamble and Huff offers them every opportunity to display all the talents that have made them an SRO attraction for the past five years. "Dirty Ol' Man" is a strong yet plaintive uptempo tune that feigns innocence behind an openly sexy front. "A Whole New Life" is nearly bad Marcus an evocative ballad and "I Didn't Know" and "I Like Being A Woman" are driving, stirring up-tempo tunes. The whole LP is great and one listener will tell you why.

SPACE RITUAL—Hawkwind—United Artists—UA-LA1206

The outrageously beautiful package of this two record set is only an hors d'oeuvre compared to the highly powered space music included in this collection recorded live at Liverpool Stadium and Brixton. "Space Is Deep," "Electronic No. 1," "Orgone Accumulator," or "10 Seconds To Forever" are all here. A must for the space age listener. "Space Is Deep" is an evocative ballad and "I Didn't Know" and "I Like Being A Woman" are driving, stirring up-tempo tunes. The whole LP is great and one listener will tell you why.

THE DELLS—The Dells—Cedart CA 50046

One of the finest vocal groups in pop music has a whole new thing to be proud of with their latest release. "Let The Feeling Talk To You" starts the melodic mood for this groovy LP which packs all the power of a tiger into its seven cuts. "Talk to the Animals" is one of the group's smooth harmonies which flow together like warm summer breezes. "I Miss You" is a dynamic strutting tune that you have to talk about. "Need To Know" is a love cut, full of substance that seems to indicate new and diverse directions for the group. A fine album produced by Don Davis, it's moving up.

AN AMERICAN ALBUM—Nana Mouskouri—Bell Bell BELL 2276

Nana's debut album on Bell is a lustrious performance providing us with all with insight into her incredible European popidol, "Dance Over The Water" and "Maysay" are bright, flashing images of a galaxy of dimly lit bistros and sidewalk cafes. "The Loving Song" has a country flavor (a la West Virginia) and Nana handles it quite well. Particular favorites of ours are the melodic "Dandelion" "Just Another Face," "I Dreamed You," and "Danny Comes Home (A Town Near Montreal)."

Cash Box—November 3, 1973
FROM "THE MORNING AFTER" -- ANOTHER HIT!

MAUREEN MCGOVERN

Is already moving up on the charts with her new single

"I WON'T LAST A DAY WITHOUT YOU"

from her album "THE MORNING AFTER" T-419

PRODUCED BY CARL MADURI

WHERE HER FRIENDS ARE!
NEW YORK — The workshop concept of guiding promising new artists and writers instituted several months ago by the Eden H. Morris Company is now being continued under the overall direction of general manager Agnes Kelleher with the addition of the appointment of Barry Morris, the firm's general manager.

Talent working with the Morris exec staff in New York, Los Angeles and London is being selected and recognized by bookings, production deals and other projects. Some include: Brian Robertson signed in London in the last six months, Brian has been released and another is in the process of being recorded. Also from London come the British groups, Blue Mink and Sailor who were developed by Steve Morris prior to his return from England to the Morris office in Los Angeles. Both groups are close to LP deals.

Pickwick Names Leatham VP GM Of Canadian Unit

WOODBURY, N.Y. — Ira Moss, president of Pickwick International (U.S.A.) Inc., has announced the promotion of John Leatham to vice-president and general manager of Pickwick's Canadian division.

A seven year veteran of Pickwick in Canada, Leatham originally joined the firm as its sole sales rep. He became general manager two-and-a-half years ago and today directs a fully staffed, efficiently organized, and profitable department that is growing anywhere in the world.

Our product is fully accepted here by Pickwick and is universally regarded as a major line, I consider this promotion, Leatham said, "a tribute to everyone here who has aided our growth in both sales and prestige."

WEA Names In Finance Dept

HOLLYWOOD — Dick Spingola, corporate controller of Warner Elektra Atlantic Corp., has announced the appointment of Jerry Kramer, presently Pickwick's vice-president and chief financial officer, as WEA's assistant controller of finance.

E.H. Morris Workshop Sets New Act Activity

Also working from the West Coast is Lucie Shapiro, who has signed to Wooden Nickel Productions and is being booked actively by the Jerry Drake Management firm.

In New York Ms. Kelleher has been busily engaged in writing Beau Brummel. Begging and anticipating setting a label deal for the album, the show also has worked with Laura Younger, whose third album, "Over the Rainbow," has been released and another is in the process of being recorded. Also from London come the British groups, Blue Mink and Sailor who were developed by Steve Morris prior to his return from England to the Morris office in Los Angeles. Both groups are close to LP deals.

German Rock For Billingsgate LP's

CHICAGO — Billingsgate Records is a comparatively new label, housed in Calumet City, Ill. The label consists of twenty independent distributors across the country, the U.S. It is being run out of the near obscurity, as the result of an album called "Lucifer's Friend" (by a group of Georgians), as its best effort so far, that was released on the label's general manager Greg Nelson. He pointed out that the price of albums in Germany at the moment is the same as the U.S. market for this particular product is wide open and has other and hazy record material, such as "The Designers," (Cont'd) was released, and is an all-out effort in developing Tom Fellows.

Warners (Cont'd from p. 7)

$34,000

Third quarter pre-tax operating income increased to $26,465,000 from $19,800,000 in 1972. For the nine months ended September 30, 1973, pre-tax operating income increased to $30,024,000 (from $25,652,000 for the corresponding period of 1972).

WCI Chairman Steven J. Ross noted that a decline in WCI's equity in the company's RCA subsidiaries (NKC) (47 percent owned by WCI) reduced WCI's fully diluted per-share earnings by $.05 for the quarter. The primary cause of this decline was that the sale of Repurchase of 64 percent of Ursus Buildings Corporation.

Mr. Ross stated that during the nine months ended September 30, 1973, the company repurchased 103,000 shares of its own Common stock. The purchase of these shares were reflected in the computation of earnings per share on a weighted average basis, the diluted earnings effect of the use of interest income on the funds employed, the repurchase program, for the effect of increasing fully diluted earnings per share by $.03 and $.04 respectively for the 3 and 6 month periods ended September 30, 1973.

Mr. Ross also announced that the Board of Directors today approved a repurchase on the open market of up to two million additional shares of WC1 Common stock.

Superscope (Cont'd from p. 7)

earnings were up for the third quarter 1973 at $1.05 as compared to 47 cents for the same period in 1972. The company increased 383,513 common shares outstanding, following the acquisition of Quasar's Quasar Television operations September 30, 1973, total $85,110,000 as compared to $32,574,000 for the same period of 1972. In addition, net earnings after taxes are $6,547,000 for the third quarter of 1973, as compared with $2,780,000 for the first nine months of 1972. Net earnings per share have also increased, amounting to $2.81 for this period as compared with $1.61 for the same nine months period in 1972.

Sales for the Marantz and Superscope divisions have increased 15% over the same period in 1972, continuing the trend set last year.

Barlow To Capitol

HOLLYWOOD — Singer-songwriter Randy California has signed with Capitol Records, with first single release set for Nov. 5. The announcement was made by Free Kelly, Barlow's manager.

Single is titled "Nobody Likes To See The Sun Set Over The River," Kelly also announced that HARM Music, a U.K. based publisher, has been retained for independent marketing of the single.

Woloshin

Payment for a jingles, Woloshin notes, is negotiated “on a negotiated fee, and for a nationally-aired song, we charge $10,000, depending; on the track-record of the commercial creator. Woloshin also notes that the commercial jingle writer is entitled to performance credit. Yet one of the differences for the small world of talents in this craft is the formation of an organization. "While I did not officially write or act as president of ACSF," has his own publishing company, GMW Music, an ASCAP-clearing house. Woloshin's direct contact with the recording industry has also included appearances for the band "The View," he is now working to complete song based on an instrumental tune for future use. He feels the industry is "missing a bet" by not using the talents of successful jingles and commercial recording releases. He is of the belief that the future of the industry of recording done for jingles surpasses most recording projects for commercial sale.

Paul Label

We fully believe that Rick Derringer's new solo project, "Paul Label," will be the first of many extremely successful records on Blue Sky.

Other Moves

Paul has simultaneously expanded his involvement with his own personal public relations and PR through his company Organic Management, Inc., and has named Teddy Slatus vice-president of that firm. Paul has also been named as an executive of Organic Management, Slatus has been the tour director for Johnny Winter and the Edgar Winter Group, and was previously Managing Director of Stage Door Management for which company he directed the careers of Johnny Winter, The Doobie Brothers, Rick Derringer, and Dan Hartman.

Also under Paul's umbrella are four music companies. These are Blues Music, Inc., Hierophant Inc., Silver Steed Music Inc., and Derringer Music Inc.

Paul began his career as a messenger for a TV production company at the age of 13, and had created his own public relations firm by the time he was 18. Today, Paul's firm, Steve Paul Associates, directed publicity for the Peppermint Lounge to which he brought international fame. Previous clients were Neil Sedaka, the Cattleya Restaurant, The Kool Aid Band, and Barry Manilow. "I'm a nightclub person and "Steve Paul's Scene," in the mid-sixties, Paul left the public relations business for his own nightclub, Steve Paul's Scene.

During this time, Steve Paul became the first rock and roll manager in the world through his extensive appearances on the Les Crane Show and the Merv Griffin Show, and through a full page profile in Newweek. This led to two TV shows, "The Steve Paul Show," and "Steve Paul's Scene" which Paul produced, and a two hour prime time show syndicated by Metromedia and David Weiper. Its presentation of contemporary music and personalities continued to receive favorable reviews in the most current rock TV shows and outrated all other programs in its time period. Paul closed The Scene in 1969 to enter artist management full time.

Cash Box — November 3, 1973
What to wear when you're climbing the charts –

"SMARTY PANTS"

THE NEW HIT SINGLE
RECORDED BY

FIRST CHOICE

ON PHILLY GROOVE #179

PRODUCED BY STAN & STAFF FOR STAN WATSON & HARRIS PRODUCTIONS

From their current album

FIRST CHOICE
"armed and extremely dangerous"

PHILLY GROOVE RECORDS
Exclusively Distributed by BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
songwriter absolutely charming material, "Reaching good someone ballad, this pot...

Phillip Goodhand-Tait, singer-pianist, performer-composer, surprised the audience with a lively set that proved his talent. He is one of the most impressive newcomers to emerge in recent memory. His keyboard arrangements were lavish, his phrasing catchy, and his material fine.His renditions of some Buddy Holly resurrections, were沁人肺腑. He was invited to join the end of his show by a group of back-ers that included Max Taylor, among the performers who sang "Sugarcane." After the performance, the audience was treated to a variety of songs, some well-known and others more obscure. The set concluded with a piece by Jack Jones, and the audience was left longing for more.

PHILHARMONIC HALL, NYC: Contrary to the name and promises, the bill was not a night for the first American audience. It started with a song by Jack Jones, and the ball was packed with folks of all ages, all in attendance to witness the first American appearance of Maureen McGovern. Her performance was lively and engaging, and she proved to be an excellent choice for the role. Maureen McGovern's singing was captivating, and she managed to bring the audience to their feet with her performance. The audience was left wishing for more.

The DRAMATICS WHISKY, L.A.: Lee Mays, Ron Banks, Willie Ford, Larry Demps, and L. J. Reynolds make up a group of four African-Americans who have been working together for nine years. They proved their worth recently when they were invited to perform at the annual spring show of the California Jazz Fest. They showed the audience their talent, and their performance was well received. They closed the show with a medley of well-known songs, which brought the audience to their feet.

Shelly's MANHOLE, L.A.: Lesser musicians might have been observed playing in Shelly's Manhole, but Carmen McRae could have been heard playing at the same time. Carmen McRae opened the show with a selection of ballads sung with the throaty, original phrasing that has long been her trademark. Her performance, hampers somewhat by difficulties with the new sound system, was nonetheless highly rated. She closed her set with "Yesterday When We Were Young," one of her favorites.

Carmen McRae's band has retained its smooth-moving "Mercy, Mercy" style and, joined by her brother Nat, they performed a number of familiar compositions, many of which have been favorites for the last six years. The ending of the set, his group was joined by Mr. McRae, a fact that was appropriate to the opening night festivities.
Manticores Drive On PFM Package

HOLLYWOOD — Manticores Records has launched a major campaign for Italian classical-rock group, Premiata Forneria Marconi (PFM). The first promo kicked off in Los Angeles with a "Photos of Ghosts Contest" sponsored jointly with Atlantic Records and the nine Liorice Pizza record stores.

The contest calls for participants to submit a photo of a ghost, the winner to receive an all-expense paid trip to the location of PFM's American debut. The contest is being backed up with a heavy college promotion campaign, teaser ads and heavy local publicity.

Special radio spots have been recorded by local television personality, Seymour, who hosts his own TV horror movie show, "Fright Night." Seymour will also choose the winner of the contest when the finals are held Saturday, Nov. 17, at the main Liorice Pizza store on Wilshire Boulevard.

PFM's album "Photos of Ghosts" is a compilation of their two LPs recorded in Italy. They have reigned as number-one group in Italy and have led the charts there for more than two years. Their American tour is scheduled for early 1974.

made available in the U.S. for the first time, World Jazz is the exclusive label of The World's Greatest Jazz Band of Yank Lawson and Bob Haggart.

Cash Box — November 3, 1973
WALK LIKE A MAN

GRAND FUNK
their 2nd single from their #1 gold album
We’re An American Band

produced by Todd Rundgren on Capitol
**Cash Box/R&B News Report**

**R&B Additions**

**WWRL—NEW YORK**
New York Giants Give Ya Up—Barry White

**WOR—NEW YORK**
Decades Go By—James Brown
Pictorial
Funny Key—Function—Black Gold

**WNEW—NEW YORK**
This Be Real—Natural Four
Love Scene—Casey-Stevie—Papa
Talk About The Boss And I—Harm
Music Mack

Both Ends Against The Middle—Jackie Moore
—Atlanta

Lonely—Ed Boze—Avco

**WLOK—MEMPHIS**
Both Ends Against The Middle—Jackie Moore
—Atlanta

If You Don't Get It The First Time—J.B.—is

I'm A Winner Now—Executive Suite—
Bayou

Stoned To The Bone—James Brown—Polydor

**WABQ—CLEVELAND**
You're So Kind—Spring—IX Chants
For Your Love—Gwen McCrae—Cat

Blow Your Whistle—K.C. & The

Cry Like A Baby—Dooty Moore—GFS

Know What You're Doing—Russell Anderson—

Sambour

What Can I Tell Her—Tommy Thomas—

Chelsea

Seeing Is Believing—George Kerr—Shout

I Need Someone—Ice Perry—The Dream

As Long As You're The Somebody—David

Pippen—RCA

(Wrapped Up) In Your Warm And Tender

Lover—Tyrese Davis—Dallas

**WTMP—TAMPA**
All The Way Down—Etta James—Chess

Iriedubah City—Mike & Tanya—UA

Gave Me Love—Ray Charles—Crossover

Joy My Way—Warren Jacobs—Starr

I Love You—Aretha Franklin—Atlantic

I.O.V.E.—Jerry Collins—Swan

Love Chain—Cameo Sisters—Cat

**WOL—WASHINGTON**
Handle It—Sylvers—MGM

Feel Good—Rufus—ABC

Joy And Affection—Ernest Jackson—Stone

You Better Believe It—Massachusetts—

Columbia

Best On Bet/Big Shot

**WIGO—ATLANTA**
Keep Your Head—Earth, Wind & Fire—

Columbia

Hey Little Girl—Foster Sylvers—MGM

Living In The City—Stevie Wonder—Tamla

**KATZ—ST. LOUIS**
River—Joe Simon—Spring

Living In The City—Stevie Wonder—Tamla

I'm The Midnight Special—Clarence Carter—

Fame

**KGFJ—LOS ANGELES**
Stoned To The Bone—James Brown—Polydor

Me And Baby Brother—War—UA

Shake And Tell—Al Wilson—Rocky Road

I Wanna Know Your Name—Masters—

Soul

**KPRS—KANSAS CITY**
Me And Baby Brother—War—UA

Living In The City—Stevie Wonder—Tamla

Let Me Down Easy—G. C. Cameron—Motown

Stormy Monday—Lattimore—Gosses

**Latin Fest. IV
November 9th
At MSG**

**NEW YORK**—On Friday, November

in the 37th floor of New York, the fest will be

a great party for Latin music fans. The main acts

will be Veronica Luis, Eddie Palmieri, Willie Colon,

Dominican Republic artists Josele Mateo and

Alleluia, among others.

The festival will feature Latin music artists from

Puerto Rico, Cuba, and various Latin countries.

**Eight New Jewel Distributors**

**SHIREPRO—Stan Lewis, president
of Jewel Record Company, anounces
the appointment of eight new distributorships.**

Alex Martin

Distributors, Hillside, N.J., Seaboard

Distributors, E. Hartford, Conn., Ac-

tion Music, Cleveland, Ohio, Music City

Distributors, Nashville, Tenn., Seline

Distributors, Oak Park, Mich.,

Tone Distributors, Hialeah, Florida,

Record Service, Houston, Texas,


They have been appointed the dis-

tributors for Jewel, Paula, Fons, and

Soul-Power labels.

**Chambers Brothers To Avco**

Hugo and Luigi, Vice Presidents and Chief Operating Officers of Avco Records (and pictured to (R) pictured with producer Jimmy Tenner (center, standing) and the Chambers Brothers (L. to R) Joe, Lester, George and Willie.

**Black Causus Dinner**

**R & B INGREDIENTS—Paramount Pictures is conducting a nation-
wide search for a new black actor for the forthcoming movie project, “Lead-
belly.” Director Gordon Parks, Sr., says that production is projected to begin
on locations in Louisiana and Texas in March, 1974, on a 10-week shooting
schedule, covering about 20 years of Leadbelly’s life. Parks says that the film
will say something important to a lot of people, also letting them know what
a black man went through in that particular time in history. “Take This Ham-
mer,” “Silver City Bound” and “Kisses Sweeter Than Wine” are some of the
Leadbelly tunes to be included in the film. Parks says that Richard Roundtree (Shaw) was discovered through his call. Black actors between 25 and 35
may send photos to: Otto & Windsor, Paramount Pictures, #1 Gulf & Western
Plaza, 37th Floor, New York, NY 10023. Good Gracious Lord, you act out
there get busy ... The Studios, one of the prominent groups of the ’50’s,
are soon to be heard from, Henry Fargas, president of Canterbury Records an-
nounced the signing of the group. They have just finished cutting a four-
single to be released shortly ... John Edwards (Aware) “Stop This Merry Go
Round” sing, beginning to happen; has also been in the GRC studios in At-
anta working on his first LP for the R&B Aware label. I had the opportuni-

ty to meet Charlie Bevel, who stopped in at the CB offices to say hello.

Charles is on the A&M label with his first single. He is another alumni of the Jerry Butler Workshop in Chicago. That workshop is
becoming a significant force on the musical scene. Charles joined the work-
shop in October ‘72 and is fully released with his own material on A&M. Con-
grats to him! Also to the others, such as Terry Callier another talented writer ...
The Crusaders wound their ‘73 touring season with a Nov. 8-10 stand at the
new Roxy Theatre in Hollywood ... The Independents—Chuck, Helen, Eric,
Maurice—also the title of their new LP, have a new single, “It’s All Over”
starting to cook. The PR firm, Richard Gersh Associates, is now handling the
Independents PR.

**DURING A BREAK IN THE ACTION—At the recently held Black Causus Dinner in Washington, D.C. (shown L. to R) Ruth Bower, president of
Queens Booking Corp.; Aretha Franklin, Queen of Soul; Rev. Jesse Jackson; unidentified woman and Mrs. Cecil Franklin let photographer catch group rapping with Aretha.

**Rufus On Stax**

**MEMPHIS**—Stax artist Rufus Thomas recently re-signed an exclu-
sive long term artist contract with the Stax Organization.

Thomas’ last single “I Know You Don’t Love Me No More” is from his
forthcoming lp “Crown Prince Of Dance.”

**Atlantic Signs Oscar Toney, Sr.**

**NEW YORK**—Henry Allen, Atlant-
ic’s vice president of promotion, an-
nounced that singer Oscar Toney, Jr.
has signed with Atlantic Records.
Atlantic will be releasing a single by Toney, “Everything I Own,” which
was a smash for Bread last year. It was

recorded in England and Allen indicated
that there is enough mate-

rial from that session to make an

album.

Toney, a vocalist known for his

ballads, is popular in the South.

Your Precious Love,” „Dark End Of
The Street,” and “Down In Texas”
were a few of his hits.

ABC Sets Promo

**BOSTON**—When Bobby Bland
opened at Paul’s Mall in Boston on
Oct. 6, ABC/123 joined announced
the event for all press and radio
personnel of the area. Bland’s new album, “His California Album,”

had begun to take off in the Boston
area, and his opening night set was

broadcast “live” on WOR-FM to
reach the widest possible audience
during his week in the city.

From the Boston area, Bland has
toured New York, Philadelphia, D.C.,
and Denver, and his next stop will
be at Max’s Kansas City. Again
ABC/Dunhill invited press and radio.

Bland follows the east coast en-

gagements with bookings in Califor-

nia, at Ruthie’s Inn in San Francisco
and the Whisky in Hollywood.

According to Merv Heller, vice

president at ABC in charge of artist
relations, “the Whisky date will be a
big one for us. Bland has been on
the PANETHOUS of blues singers, his
influence on today’s pop singles is

phenomenal. The time is right for
Bobby Bland—he’s going to get the recognition he deserves for the
next few years.”

Bland’s single release from the album is “This Time I’m Goin’ For Good.”
**Audio Research**

**To Open Workshop**

**NEW YORK** — Institute of Audio Research will extend its curriculum this year by offering a producers/art-rangers workshop which runs from Nov. 15 through Nov. 18. The workshop is intended for professionals involved in production. Irving Diehl, director of the Institute, commented, "Achieving commercial product is a result of a close working relationship between the engineer and producer. The producer should know if his artistic objective is technically feasible before entering the $150/hour studio environment."

The four day workshop, led by John Woram, will include discussion and analysis of various monitor systems. A day will be spent at Ultrasonic Recording Studios where president Bill Stahl will conduct the seminar. Other guest lecturers will be Dick Schory, president of Ovation Records and Tom Jung, president of Sound 80 Studios.

Several manufacturers have agreed to provide equipment for the workshop. For further information, phone (212) 677-7380 or write: Institute of Audio Research, 64 University Place, New York, N.Y. 10003.

---

**Masekela LP**

**Set Via B.T.**

HOLLYWOOD — Hugh Masekela's newest album on Blue Thumb Records, "Masekela," will be out in Nov., produced by Stewart Levine, who handles similar chores for the Cranheaders.

Album was cut last summer in Lagos and Ghana with a group called Hedehole Sounz at EMI studios, and mixed at Walter Reider's studios in Hollywood.

Masekela said he has filed with the immigration authorities to bring the seven-man Hedehole Sounz group to the United States for a concert and night club tour with them. He would play major cities, he added, possibly doing several TV shows.

UA 'Hustlers' Promo

HOLLYWOOD — United Artists Records is kicking off its promo campaign for the 'Hustlers Convention Album,' with Willie Hicks, Hicks' "The First Annual Hustlers 'N Players Ball," delivering the initial Los Angeles store orders in an El Dorado, playing a taped version of the LP through a special TV show as an introduction.

Announcements of Hicks' visits to Los Angeles retailers and one-stop will be beamers over the facilities of Radio Station-KFL.

---

**Clean Air Prod.**

SEATTLE — Clean Air Productions has been formed here, according to an announcement from Bob Zimmerman, general manager. The company will be engaged in record production and personal management. Other principals in the firm are Jim Gaines, who also serves as a producer and engineer for Kaye/Smith Studios and Danny Love, leader of the Elektra group Painter. Production has been completed on the group's debut album, which will be released by the label later this month.

In addition to its representation of Painter, Clean Air has also signed Appaloosa, a five-man country rock group from central Washington. Zimmerman said negotiations are under way for agency representation of both acts.

The company has taken offices at 420 15th Avenue East, Seattle, Washington 98102. Telephone: (206) 525-1204.

**Correction**

In a recent Newcomer Pick review of Ron Davies A&M album "U.F.O.," it was erroneously assumed that the artist was the brother of the Kinks' Ray Davies. Nor is this his debut album for the label. Ron Davies' first for A&M was "Silent Song Through the Land," produced by Chad Stuart and released in May, 1976.
JOSE FELICIANO (Cont'd from p. 24)
release and features James Keitner and Larry Muhoberac. The new LP contains
two songs in collaboration with his wife and one cut called "I Am A Gypsy"
written with Steve Cropper's wife.
Recently acquiring an interest in character acting he said, "I would like to play
some good roles, yes, but no dinner roles." And for dessert we look forward to
the release of his new album. michael david

JIMMY SPEHERIS (Cont'd from p. 24)
and face a hard-rocking audience determined that he prove himself or bomb. But
he is a resilient being. Unaffected by the pretentiousness of many of his
professional cohorts, he has concerned himself more with the Maslovian higher-
order needs in life, aesthetic fulfillment and experience. He is, in fact, a member of the Church of Scientology.
Sipheris' first Columbia LP had healthy record sales but more importantly, it
proved quite successful for his forthcoming one, "Ocean." It will be taken from my
Laguna and Newport Beach days. A concept album, most of the tunes are in the
sadder streams. But, a couple will deal with my New York days—and nights—
with an emphasis on the movement, the agitation, the antithesis of everything as
far as the ocean songs are concerned.
Sipheris is now reading his latest LP with his side-kick guitarists, Geof Levin.
As before, he will just bring the people in, show them the changes in the
arrangements and play them until "... everything just fits together." Things have
been fitting together acceptably well for the biographer's dream during the last
couple of years. Three things can so far be counted on, rather regularly—a
recording session, a tour, or his role of conciliatory confidante to his film-maker
sister, Penelope Sipheris.

FOR THE RECORD
PASSING REMARKS—Alice Cooper and manager shop Gordon are shopping for
a script for a movie in which Alice can star. Alice is not making matters too easy,
though. He says he would like the film he makes to appeal to audiences from 6
to 60... Kate Smith got a five minute standing ovation from the crowd at the
Philadelphia Spectrum. The reason? She sang the "Star Spangled Banner" for the
fans at the Philadelphia Flyers N.H.L. season opener... Bob Gibson of Gibson &
Stromberg PR married Colette Campbell in Puerto Vallarta, Mexico on October 19.
It was his fourth marriage, her first... Been neglecting the birthdays of those
folk who have to have never days mentioned. Those recently celebrating include
Manfred Mann (Oct. 21) Tetsu Yamauchi of Faces (21), Ellie Greenwich (23), Bill
Wyman of the Stones (24), Jon Anderson of Yes (25) and remember the Mind
benders' Wayne Fontana (30). Celebrating this week are Grace Slick (30), Tim Schmit
of Poco (30), and Eddie Holland (30). Keith Emerson celebrates on

MAYOR LINDSAY ON STAGE WITH PETER YARROW: 
THE START OF SOMETHING NEW?
Beetles played before Queen Elizabeth... David Crosby and Graham Nash are in
the midst of a tour. Many of the dates included are college dates with St.
Bonaventure, Notre Dame, William & Mary, University of Kentucky, Ohio Univer-
sity and Indiana University among some of the scheduled appearances... Also on
tour is Arlo Guthrie, still shying away from the biggest cities. Some of his dates are
scheduled in places such as Buffalo, Ypsilanti, Mich., Manhattan, Kansas,
Davis and Chico, California and Tempe, Arizona. It would be nice to have Arlo
back in New York City again... Last week at Max's Upstairs, here in New York,
Eric Anderson brought a little of the old folk jam back into play when he was
joined on stage by Roger McGuinn, Odetta, Loudon Wainwright III, New Riders
Marmaduke and Dave Torbert, David Buskin, Happy Traum, Debbie Green Ander-
sen and Kate McCarrick. Back to the Adventures at Max's segment of our
show, Mayor Lindsey recently was in attendance to see and hear the new Peter
Yarrow band. He was there with the Mrs. ... Georges Moustaki, French singer-
 songwriter, was recently the headliner at Carnegie Hall, in N.Y. who
his first appearance in the U.S. ... Dory Provin, U.A. singer-songwriter extraordinaire
is in the midst of her first personal appearance tour. The clubs she will be playing
include the Whisky a Go Go in New York City, July 8-11, the Quiet Night in Chicago (Nov
16-18), and the Troubadour in L.A. (Dec. 1-2). It is hereby recommended that her
performance should not be missed. ... Finally, From-The-Taking-The-Plunge
(Dive!?)—Dept... Bobby Siegel, Cash Box research manager and Donna Higler of
Capitol Records publicity have announced that they are engaged to be married
(March 30).

RICHARD HARRIS: THE SEAGULL'S THE THING
eggs benedict, then added, "The Bahamans are blessed with the gift of not hav-
ing time." The island was the perfect timeless place. Even Jonathan's creator
Richard Bach says, "Any number is a limit and perfection doesn't have a limit."
Time is a limitation, and Harris was reminded of this even in a timeless place like
Nassau everyday he worked on editing the text to fit 46 minutes.
The whole LP took around three months to prepare, Commenting on Neil Dia-
mond's rival efforts Harris said that he thinks that the two works are so different
that they can only compliment each other. As for the movie Harris hadn't seen
it yet and was hoping to see it in London. He really didn't know much about the
cinematic translation of "Seagull" but said in a jocular tone, "Isn't there a
love affair in it? Isn't that like Hollywood? They can't even leave seagull's alone.
Harris' version of "Jonathan" is soching up the charts. ABC/Dunhill plans to
package a special edition of the LP for Christmas. Harris will play a series of
eight concerts including Madison Square Garden next month where he will read
a 10-minute portion of "Jonathan." He moves into the Tropicana Hotel in Las
Vegas in January. However for his Las Vegas engagement he won't include read-
ing from the field: "It's not the sort of thing for Vegas. I'm afraid I'd only bird
with it." His Vegas act will feature readings from his soon to be published book,
"I, In the Membership of My Days, 1939-1972." This book of poetry will also become
a future LP.
Harris also mentioned that he had been asked to recreate his role in "Camelot"
at the Tropicana and disclosed that he probably would do it. The hotel would
stage the entire production and pay Harris quite a "perfect" salary. Harris tells
us he once had two birds for pets. The Astralis received monikers of K1 and K2.
He ended up leaving them on location, in Mexico. Doubtless to say K2 was a much
easier name to come up with since he had already named K1. One almost feels that
they are an outsider, a non-member to an exclusive esoteric group, by not know-
ing the meaning of these names. Don't feel bad for the truth of the matter is
that Richard doesn't know why he named them that either. He hasn't even heard
how they're doing. Who knows perhaps they themselves are demonstrating
able courage as they sweep high across azure Acapulco skies to an audience
where Great Astralis meet Great Gulls.

ением baron
Country Roundup

Tom T. Hall was recently honored at the annual "R&B Award" benefit dinner held at the old Grand Ole Opry. The event was

sponsored by the "Grand Ole Opry TV" and the "Grand Ole Opry

radio". The proceeds from this event will go to the "White House

Marching Band" in Washington, D.C.

In the October 8th issue of Sports Illustrated, there is a tremendous article by Mike Royko, about the Chicago Bears. This

article is a must-read for fans of the team and of sports in general.

A new single by John Anderson titled "Can't Help Myself"

has been released. The song features a powerful vocal delivery

by Anderson and a driving rhythm section.

Buck Owens has released his latest single, "The Ballad Of

Johnny Cash". The song is a tribute to the late country legend

and has received widespread praise.

A new album by Merle Haggard titled "For The Love Of Money"

has been released. The album features Haggard's signature

style and includes some of his most beloved songs.

Kris Kristofferson has released his latest album, "Dreamer"

which features a mix of classic country and folk influences.

Dolly Parton has released a new album, "9 to 5". The album

includes both new and classic songs from Parton's career.

Loretta Lynn has released her latest album, "Vanishing"

which features a mix of old and new songs.

The Statler Brothers have announced a new album titled "Reunion"

which features a mix of old and new songs.

Elvis Presley's "It's Now Or Never" has been re-released

and features a new intro by the late singer.
Country Music Scheduled To Return To N.Y.C.

NEW YORK — Charlie Rich, will sing from the steps of New York’s City Hall at noon Tuesday, October 30, in a ceremony marking the end of country music month. As part of the ceremony, country in New York, will inaugurate the lineup of a new series of country music concerts to be held at the Fillmore beginning in January. The concerts will feature the greatest names in country music.

Rich, a country music performer, just last week was voted the country music Male Vocalist of the Year in Nashville. He also won the Country Music Association’s Western Look Album of the Year and Single of the Year. Also performing at the free outdoor concert from the steps of City Hall will be Tom T. Hall, the legendary country music storyteller, author of such songs as “Harper Valley P.T.A.” The names of the additional country music stars who will also sing at the City Hall concert were not available at press time.

Wills Honored At ASCAP Banquet

NASHVILLE — Bob Wills has been honored with a special award from the American Society of Composers, Authors and Publishers.

Wills, a long-time member of ASCAP, has written such songs as "San Antonio Rose" and with his famous band, the Texas Playboys invented the western swing style of country music.

The western swing sound became famous in the 1930’s and even after it finally declined in popularity, the "beat" and style of fiddling Wills introduced continued to gain the attention of musicians.

Wills’ trip to Nashville for the ASCAP awards banquet is the first time he has returned to the city since his induction into the Country Music Hall of Fame in 1961. At the banquet, he was presented with award ‘Beloved’ Award to the Most Yesterday Award’ by the Country Music Association.

Geo. Hamilton IV To Canada TV

GHLAROTTE — George Hamilton IV, the country music singer, has signed to do his own television series in Canada this fall.

The singer, who will remain a regular on the “Arthur Murray’s Town of the Old Oak Tree,” is the guest performer on the ASCAP awards presentation and gave Wills a standing ovation.

Cash Box — November 3, 1973

Country Music Report

Wm. Morris Inks Barbara Fairchild

NASHVILLE — Barbara Fairchild, Columbia Record star, who has seen 1972 ranked as the best year in her career, has signed a new contract agreement with the William Morris Agency’s Nashville office, according to Jack Adair, the office manager.

"Barbara is one of the brightest new talent to appear in the Nashville musical scene in years," said Adair. "She has been featured in the "Hee Haw" television series, "Midnight Special" the Country Music Association Awards Show and numerous other television appearances.

E.W. Wendell Wins Coveted Metronome Award

NASHVILLE — Grand Ole Opry general manager E.W. Wendell received the coveted Metronome Award in Nashville just prior to the cake cutting ceremonies celebrating the 48th birthday of WSM’s Grand Ole Opry.

The presentation was made by Metropolitan Nashville’s Mayor Beverly Briley. The "toughest" award has a very great surprise for all the entertainers and you because he’s the man that makes all this possible... the man who makes it all go."

"Opry world" Salutes "Metro" the musical timekeeper and is made each year to an outstanding figure in the country music industry in Nashville.

Wendell, who is also a vice president of WSM, Inc., said in accepting the award, "I accept it in behalf of all the members of the Opry. They are the ones who made it possible."

At Grand Ole Opry birthday celebration draws approximately 8,000 fans each year, while the music industry Trombone to spend an approximate 2 million during the festivities.

Sherrill Has Busy Year

NASHVILLE — Billy Sherrill, vice president and producer for Columbia, Epic Records received two awards for "Producer of the Year" during the 15th annual show and banquet in Nashville during the Country Music Association’s Opry Celebration.

He was also honored for directing the production of Charlie Rich’s single and album both titled “Behind Closed Doors.” Rich has been voted “Male Vocalist of The Year,” the Country Music Association’s "Top Single of The Year” and "Album of the Year," by CMA, Sherrill also produces such artists as Tanya Tucker, George Jones and Tammy Wynette, Barbara Mandrell and many others.

Country Artist of the Week:

TERRY STAFFORD

TERRY STAFFORD — A young man with one of the biggest hits of the day nearly ten years ago, Terry Stafford is today proving that his initial success was far from a fluke.

One of the first artists to be signed to the Atlantic label, Terry was one of the first to have a major hit on the country charts — his bright, buoyant, version of "Bay, Has Anybody Seen My Sweet Gypsy Rose?"

Terry’s early single was "Sway, Has Anybody Seen My Sweet Gypsy Rose?,” composed by the same two men who wrote "Knock Three Times", and "Tell A Yellow Ribbon Round the Old Oak Tree." It was recorded in Nashville, produced by Phil Buc, and featured some hot fiddling by Bucky Spicher. Terry’s to the same title has just been released by Atlantic. Booking is by the William Morris Agency.

CHARLIE’S ALOT "RICH" — Epic recording artist was the biggest winner at this year’s Grammy Awards show in Nashville. He received a gold record for his hit single, "Behind Closed Doors," and right to his right are: Don Sechrist, p.c. of Columbia Records; Godfather, president of CBS Records Group; Charlie Rich; and Ron Alexander of Epic Records and the Col. custom labels.
This time Little David has really got it together with sale and airplay on his latest...

"TOO MUCH HOLD BACK"

B/W

"YOU CAN'T STOP ME FROM LOVING YOU"

MCA 40115

LITTLE

DAVID

WILKINS

1. THE MIDNIGHT OIL
2. DON'T GIVE UP ON ME
3. RIDIN' MY THUMB
4. 3
5. WE'RE GONNA HOLD ON
6. PAPER ROSES
7. BRINES, WHITE SOCKS AND BLUE RIBBON BEER
8. THE MOST BEAUTIFUL GIRL
9. COUNTRY SUNSHINE
10. TOO FAR GONE
11. TIL THE WATER STOPS RUNNING
12. BROAD-MINDED MAN
13. I'M YOUR WOMAN
14. SING ABOUT LOVE
15. SUNDAY SUNRISE
16. I'LL NEVER BREAK THESE CHAINS
17. LITTLE GIRL GONE
18. PERFECT STRANGER
19. SOMETIMES A MEMORY
20. I'LL STAND ALONE
21. PLASTIC TRAINS, PAPER PLANES
22. ME AND THEe THERE
23. IF YOU CAN'T FEEL IT
24. YOU'RE THE BEST THING
25. AMAZING LOVE
26. I'LL BE HER
27. I NEED SOMEBODY BAD
28. CARRY ME BACK
29. DARLIN' DON'T COME BACK
30. THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT
31. ALL IN THE NAME OF LOVE
32. STAY ALL NIGHT
33. KISS IT AND MAKE IT BETTER
34. AIN'T IT GOOD
35. TOO MUCH HOLD BACK
36. YOU ASK ME

Cash Box — Country Top 75

1. THE MIDNIGHT OIL
2. DON'T GIVE UP ON ME
3. RIDIN' MY THUMB
4. 3
5. WE'RE GONNA HOLD ON
6. PAPER ROSES
7. BRINES, WHITE SOCKS AND BLUE RIBBON BEER
8. THE MOST BEAUTIFUL GIRL
9. COUNTRY SUNSHINE
10. TOO FAR GONE
11. TIL THE WATER STOPS RUNNING
12. BROAD-MINDED MAN
13. I'M YOUR WOMAN
14. SING ABOUT LOVE
15. SUNDAY SUNRISE
16. I'LL NEVER BREAK THESE CHAINS
17. LITTLE GIRL GONE
18. PERFECT STRANGER
19. SOMETIMES A MEMORY
20. I'LL STAND ALONE
21. PLASTIC TRAINS, PAPER PLANES
22. ME AND THEe THERE
23. IF YOU CAN'T FEEL IT
24. YOU'RE THE BEST THING
25. AMAZING LOVE
26. I'LL BE HER
27. I NEED SOMEBODY BAD
28. CARRY ME BACK
29. DARLIN' DON'T COME BACK
30. THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT
31. ALL IN THE NAME OF LOVE
32. STAY ALL NIGHT
33. KISS IT AND MAKE IT BETTER
34. AIN'T IT GOOD
35. TOO MUCH HOLD BACK
36. YOU ASK ME

Cash Box — Country Top 75

1. THE MIDNIGHT OIL
2. DON'T GIVE UP ON ME
3. RIDIN' MY THUMB
4. 3
5. WE'RE GONNA HOLD ON
6. PAPER ROSES
7. BRINES, WHITE SOCKS AND BLUE RIBBON BEER
8. THE MOST BEAUTIFUL GIRL
9. COUNTRY SUNSHINE
10. TOO FAR GONE
11. TIL THE WATER STOPS RUNNING
12. BROAD-MINDED MAN
13. I'M YOUR WOMAN
14. SING ABOUT LOVE
15. SUNDAY SUNRISE
16. I'LL NEVER BREAK THESE CHAINS
17. LITTLE GIRL GONE
18. PERFECT STRANGER
19. SOMETIMES A MEMORY
20. I'LL STAND ALONE
21. PLASTIC TRAINS, PAPER PLANES
22. ME AND THEe THERE
23. IF YOU CAN'T FEEL IT
24. YOU'RE THE BEST THING
25. AMAZING LOVE
26. I'LL BE HER
27. I NEED SOMEBODY BAD
28. CARRY ME BACK
29. DARLIN' DON'T COME BACK
30. THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT
31. ALL IN THE NAME OF LOVE
32. STAY ALL NIGHT
33. KISS IT AND MAKE IT BETTER
34. AIN'T IT GOOD
35. TOO MUCH HOLD BACK
36. YOU ASK ME

Cash Box — Country Top 75
Thanks To Everyone
For Making
"MIDNIGHT OIL"
No. 1

Barbara Mandrell

Published by Tree International
Written by Joe Allen
Produced by Billy Sherrill

Bookings: William Morris Agency
WE'LL STACK OUR WRITERS AGAINST ANYBODY'S.....

JACK CLEMENT • WAYLAND HOLYFIELD • DICKY LEE • BOB MCDILL • ALLEN REYNOLDS • JIM RUSHING • DON WILLIAMS

"EVERYBODY'S REACHING OUT FOR SOMEONE" • "CATFISH JOHN" • "COME EARLY MORNING" • "REDNECKS, WHITESOCKS AND BLUE RIBBON BEER" • "THE SHIELD OF YOUR EYES" • "IF SHE JUST HELPS ME GET OVER YOU" • "AMANDA" • "I RECALL A GYPSY WOMAN" • "PUT ME DOWN SOFTLY" • "THE DOOR'S ALWAYS OPEN" • "COPPERHEAD" • "GOT LEAVIN' ON HER MIND" • "ATTA WAY TO GO"
In 1973, Roy Clark ran away with the country's heart. To show just how everyone feels about him, the Country Music Association just voted Roy "Entertainer of the Year".

Roy's riding high, and his latest single, "Somewhere Between Love & Tomorrow" (DOA-17480), from "Come Live With Me", is heading in the same direction.

And now that he's on top, his latest album seems only fitting. It's a family album, featuring Roy's own family, and the first music he ever heard. On "Roy Clark's Family Album" (DOS-26018), you'll hear Roy, his Daddy, Uncle Paul, Uncle Dudley, Cousin Kenneth, and lots of close friends, in a rare, super-pickin' performance.

For all the fans who call Roy Clark "family", he'll be headlining at the Sands Hotel in Las Vegas 10/31-11/13, living up to his newest title!
Hits don’t come easy, but Warner Mack has got one!

"GOODBYES DON’T COME EASY"

MCA 40137

WARNER PULK

Additions To Radio Playlists

KCKN—KANSAS

Kane’s Annie the Same—Archie Campbell—RCA

KXOL—KANSAS

Come On Phone—Jean Shepard—UA

KKAI—KANSAS

Let’s Go All the Way Tonight—Mel Tille/Atlantic

KLAC—LOS ANGELES

You And Your Memories—Bobby Lewis—Accent

KZMQ—KANSAS CITY

City of New Orleans—Sammy Smith—MCA

KBZN—KANSAS CITY

Loving Someone On My Mind—Bobby Fleming

KZHI—KANSAS CITY

Some Old California Memory—Henson Cargill

WLS—CHICAGO

I Can’t Get Over You To Save My Life—Lefty Frizzell

KZMU—KANSAS CITY

Six Pack—Carl Smith—MCA

WLS—CHICAGO

The Baptism of Jessie Taylor—Johnny Russell

WLS—CHICAGO

Hey, Lorette—Loretta Lynn—MCA

WGN—CHICAGO

Atta Way To Go—Don Williams—JMI

WBAM—MONTGOMERY

Too Much Memories—Bobby Lewis—Accent of Hearts

WATS—ATLANTA

Jenee—Dolly Parton—RCA

WXFA—ATLANTA

Wherefore & Why—Glen Campbell—Capitol

WQIK—KANSAS CITY

Hey Lorette—Loretta Lynn—MCA

WMPS—MEMPHIS

Don’t Expect Me To Be Your Friend—Frank Myers—JMI

WGN—CHICAGO

I’ll Have More Than You Ever Did—Bill Black

WINS—ATLANTA

I’ll Have More Than You Ever Did—Bill Black

WGS—GASTONIA

I’ll Have More Than You Ever Did—Bill Black

WOJC—JACKSONVILLE

I’ll Have More Than You Ever Did—Bill Black

KGLF—MINNEAPOLIS

I’ll Have More Than You Ever Did—Bill Black

KNEL—MINNEAPOLIS

I’ll Have More Than You Ever Did—Bill Black

KWIN—MINNEAPOLIS

I’ll Have More Than You Ever Did—Bill Black

KZMK—KANSAS CITY

I’ll Have More Than You Ever Did—Bill Black

‘Jamboree U.S.A.’ Offers Touring Ent. Package

WHEELEING, W. VA.— "Jamboree U.S.A.", the 41-year-old live country music show broadcast over Rooney Gens’ WWVA, is now offering a touring entertainment package, "Jamboree U.S.A. Day," designed for special-event promotions, particularly at shopping center malls.

When Reeves, executive director of "Jamboree U.S.A.,” stated: A "Jamboree U.S.A. Day" promotion is made up of two or more of the headliners who appear regularly on the weekly show and the staff band. Presently,” Reeves said, "five separate shows, each programmed to run 30 minutes, are available. Additional country music stars such as The Carter Family can be added to the bill as well. The package available on a one, two or three day basis.

When a "Jamboree U.S.A. Day" is held at a shopping mall, participating retailers tie-in by holding special "Jamboree" sales, creating special window and in-store displays, with store personnel dressed in appropriate costumes.

In addition to shopping malls, various entertainment centers such as Sea World in Aurora, Ohio and Big Bear Lake Campilans in West Virginia have sponsored the package. Over the Labor Day weekend, more than ten thousand people were attracted to the Campilans show. When a "Jamboree U.S.A. Day" was held at the Ohio State Fair, a spokesman there termed it one of the fair’s biggest attractions.

Freddie Carr, a "Jamboree" star, coordinates the programs from "Jamboree" headquarters in the Capitol Music Hall in Wheeling. He has sent groups throughout the immediate tri-state area (West Virginia, Ohio and Pennsylvania) and to other sites throughout the northeast.

Leson Int’l. Expands

NASHVILLE — In December of 1970 it was reported in the trade journals that a new recording company, Leson International was being formed under the leadership of George Lewis, who for several years had been a musician and front-man for some of the top artists such as the Country Gentlemen. Billy Walker and Tommy Cash, who all headquartered in music city. When the company was formed, plans were announced that called for expansion to include computerized recording facilities and a major record label.

Leson International

In January of this year Leson International got under way in the new familiar remodelled process which typifies the music row scene. Walls were torn down, new power service installed, central heat and air conditionening and a plush four room office suite was built. Renovation also included a sixteen track recording studio, completely refurnishing the exterior of the building and extensive concrete and landscaping work.

The new Gately sixteen track control console forms the center of the unique control room, with the Ampex MM 1100 the primary recorder. Two Studio 2 track machines are available for master mix-down and simultaneous copying. Echo is provided by two concrete natural echo chambers and two Hammond spring units.

The LSI record label is being reactivated and releases are scheduled for this fall on newly signed artists, Robey Gates and the Country-Rock group "Poor Valley," a four piece act which was formed of studio players who are on the LSI recording staff. The group consists of Jerry Henley, vocal and guitar, Arlisa Scott, vocal and guitar, Bob Niven, vocal and bass, and Gary "Smoke" Crosscutt, drums.

COUNTRY LOOKING AHEAD

1 SECRET LOVE
(Warner Bros.—BMI)
Toby Keith (Capitol 4723)

2 FREEDOM AIN’T THE SAME AS BEIN’ FREE
(Freedom Gospel—BMI)
Archie Campbell (RCA 0155)

3 THE LAST BLUES SONG
(Mercury Gospel—BMI)
Dick Curless (Capitol 3698)

4 RELEASE ME
(Contemporary—EMI)
Atlanta (EMI 1309)

5 BLEEP YOU
(Freedom—BMI)
Curt Smith—MCA 40136

6 TEACH YOUR CHILDREN TO MAKE MUSIC—BMI
Bill Phillips (Impulse Artists 332)

7 SUMMER (FIRST TIME)
(Blue Sky Music—BMI)
Bobby Goldsmith (Capitol Artists 251)

8 SUNSHINE FEELING
(Blue Sky Music—BMI)
Lamar Lundy (Capitol 3729)

9 TOO MANY MEMORIES
(Brookham Hall/Western Music—BMI)
Tommy Moore (BMI 4032)

10 AIN’T LOVE A GOOD THING
(Blue Crest—BMI)
Connie Smith (Columbia 45596)

11 LET’S GO ALL THE WAY TONIGHT
(Cedarwood/S anxious—BMI)
Mel Tille & Sherry Brey (EMI 1460)

12 AMARILLO BY MORNING
(Terry Stafford Music—BMI)
Terry Stafford (Atlantic 4005)

13 I'M STILL LOVING YOU
(Phasing/A & M Music—BMI)
Joe Stampley (EMI 1414)

14 THE HOUSE OF THE RISING SUN
(Byrd Brothers—BMI)
John Furlong (EMI 1413)

15 BIFF THE FRIENDLY PURPLE BEAR
(Reprise—BMI)
Dick Filler (United Artists 316)

16 THE FIDDLE MAN
(Pike Turn Music—BMI)
Red Meek—Gatlin (EMI 1324)

17 I NEED HELP
(Yorkshire Music—BMI)
Carl Smith (Columbia 48923)

18 ANOTHER FOOTBALL YEAR
(West Gables—BMI)

19 THE GIRL WHO WANTS ON TABLES
(Billboard Music—BMI)
Dress Music (ADSP 2905)

20 LOVIN’ ON BORROWED TIME
(Leifer/Borstein—ASCAP)
Net Street (Netmedia Country 0143)

Cash Box — November 3, 1973
CHET ATKINS (RCA APAO-0146-C) Fiddlin’ Around (3:06) (Gardena, BM—Johnny Gimble)

As the title suggests this novelty cut off the “Superpickers” album, features the dexterous fiddle of Johnny Gimble. The instrumentation is interspersed with comedic remarks, but it’s no joke the way these guys play their respective instruments. Mr. Guitar’ sure sounds fine! (Paramaribo, BM—Autl-Rose, BM—John D. Loudemilk)

LORETTA LYNN (MCA MCA-40150) Hey Loretta (2:48) (Evil Eye, BM—Shel Silverstein)

One of the finest voices in country music, Loretta Lynn is the top “Female Vocalist” of 1975. This cut from her Columbia Giant’s “Love Is The Foundation” LP is a bouncy, up-tempo song that’s going to make Loretta’s fans smile and bust open the charts. Flip: Turn Me Anyway But Loose (2:45) (Coal Miners, BM—Randy Burnett-Kenten Riley)

STONEY EDWARDS (Capitol P-3766) Daddy Bluegrass (2:30) (House of Bryant, BM—B. Bryant—F. Bryant)

The title of the cut tells it all. Stoney Edwards is Daddy Bluegrass. A good time sound, this track should get immediate response. There is great banjo and fiddle work to back Stoney’s styled vocal. It’s Rainin’ On My Sunny Day (2:44) (Star, BM—Dave Burgess)

CONNIE SMITH (RCA APBO-0156) I Don’t Want Your Memories (I Just Want You) (2:15) (Blue Crest, BM—Dallas Frazier)

This new ballad by Connie features some innovative steel guitar. The control of the lyric by Connie’s fine voice marks this cut for success. Flip: Everybody Loves Somebody (2:55) (Sands, ASCAP—Lanie Taylor)

JEAN SHEPARD (United Artists UA-XW317-W) Come On Phone (2:12) (Tree, BM—I. State—L. Henley)

This cut released from the “Sippil’ Away” album should get immediate airplay. An up-tempo rocking tune the bass and guitar work is very well done. Jean is going to get a definite call on this one. Flip: No info available.

MAC WISEMAN (RCA APAO-0151-C) Keep On The Sunny Side (3:04) (Wise-O-Man, BM—Jim O’Neal)

From the “Country Favorites” album this up-tempo tune is guaranteed to brighten your outlook. A serious theme the Wiseman touch of country optimism has excellent banjo and fiddle work. Mac’s own brand of country is a winner. Flip: No info available.

Kid STUFF—Barbara Fairchild—Columbia KC-32711

Barbara Fairchild’s album constitutes a country sound that is freshly alive. The emotional impact that she is able to convey within her vocals makes her recorded performance something unique. The title cut of the album was a smash hit for Barbara and this eagerly awaited LP is sure to please all her fans. The lush string arrangements by Bergan White, and the sweetness of the background vocals sung by The Hers and The Nashvilles Sounds makes this a most pleasant package of country songs. “Color Them With Love” a softly cushioned ballad programmed to perfection by the band’s “Satin Sheets,” and a most beautiful vocal on “And I Love You So” guarantee the success of this LP.

LIVE AT RANDY’S RODEO—O. B. McClintock—Enterprise ENS-1037

The infectiousness of O. B. McClintock’s live performance at Randy’s Rodeo comes reeling off this new LP. Greeted to numerous rounds of applause, his rendition of Cal’s recording of “The Lord Knows I’m Drinking” is most exciting. The comedic asides between songs allow for a great feeling of spontaneity and immediacy of O. B.’s performance. E. Humlinger’s fiddle, and L. Overbye’s steel guitar are welcome additions to the powerful vocals by O. B. The lighted heartily numbered “Hollywood Star” will be a eagerly received. O. B.’s rendition of Elvis’ “Heartbreak Hotel” is also a fine addition.

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Terry Stafford—Atlantic SD 7282

Terry Stafford’s new LP is a beautifully vocalized and orchestrated album. Terry has a past dating back to the days of “Beatin’temia” when he had a top five smash entitled “Suggestion.” This song’s power and melody holds a great deal of fond memories, and it has been rearranged sounding greater than ever. The title cut of the album is a reconstruction of the charts and looks good. Lush instrumentation complement the rich vocals Terry offers us.

RAY STEVENS (Barnaby B 5028) Love Me Longer (3:14) (Palladium, BM—Nicky Van Maarth)

This cut from Ray’s recent LP release “Nashville” is an up-tempo ballad. Featured, are an excellent instrumentation and fine vocal backing. A most dynamic cut it should really move rapidly up the charts. Flip: No info available.

ASLEEP AT THE WHEEL (United Artists UA-XW34-W) Drivin’ Nails In My Coffin (3:02) (Hill & Range, BM—J. Irby)

This up-tempo ballad is from Asleep At The Wheel’s LP “Comin’ Right At Ya.” A novelty cut, as the title may suggest, there is a great deal of information to the vocal. Johnny Gimble’s fiddle is also dexterously heard. Flip: No info available.

THE OAKS (Columbia 4-59557) The Baptism Of Jesse Taylor (3:14) (Blue Crest, BM—S. Shaffer—D. Frazier)

The Oaks offer a full vocal and instrumental interpretation of this most popular song. A beautifully orchestrated song the powerful vocal has a most dynamic effect upon the listener. Flip: No info available.

SCOTTI CARSON (Warner Bros. #7752) No Rings, No Strings (2:25) (Acoustic, BM—Ron Hallard—Gary S. Paxton)

This up-tempo bright tune is a first for the talents of Ms. Carson. She’ll take the fun and laughter and her good time music will make you want to hear more from this mellow voiced young lady. Flip: No info available.

DEBORAH HAWKINS (Warner Bros. WB 7746) He’s My Walkin’ Love (2:33) (Al Gallico/Aige, ASCAP/BM—Carmal Taylor—Norris Wilson—Mark Sherrill)

Deborah has control of flexible sensitivity in her vocal. A sweet to gutsy range of vocal expression complemented with the back up vocal and instrumental manipulation, this song should get immediate response. Flip: No info available.

GOD IS ABUNDANT—Conni Smith—Columbia KC-32482

Music of this genre, i.e. religiously oriented music has a specific audience in mind. However, the depth of the material and the vocal beauty Connie is able to give each song widens the appeal of listeners to everybody. Ample conveying her own source of happiness and strength this album will be welcomed by all of her fans. Her voice, the concept of God and lend themselves to this adaptation. Connie’s interpretation of Johnny Russel’s “The Baptism Of Jesse Taylor” gives it an added grace. “God Is Abundant” is a most moving cut added along with “The Well Of His Mercy” and “The Golden Streets Of Glory.” This LP can easily serve as an excellent Christmas album and will be welcomed all year round.

THE SECOND ANNUAL FAREWELL REUNION—Mike Seeger—Mercury SM1-685

Mike said on the liner notes of this LP that he has wanted to make this album for nearly ten years. All that can be said is that it certainly was well worth waiting for. Opening up the LP is “Rye Straw” a great mover, it displays virtuoso banjo and fiddle work. Mike’s chord banjo and Mac Benford’s lead banjo are great. “Jack Hawk’s Adventures In Glasgow” has the vital Ewan MacColl vocal, and “Cindy” features Peggy Cohen on the dulcimer. The second cut City Ramblers appear on “Blues In A Bottle” with Mike doing the vocal. “Take Me Back To The Sweet Sunny South” features Maria D’Amato Muldau on vocal. This sensational album definitely was worth waiting for.

THIS IS BRIAN COLLINS—Brian Collins—Dot DOS-76017

This debut album of Brian Collins will do much to stabilize his musical fame within the country music world. An extremely versatile performer, Brian plays lead guitar, fiddle, piano, and drums and of course his vocal which has established him as a vibrant new force on the country scene. A debut LP of this quality will do much to cement Brian onto the charts. A rich voice with a cry, his version of McCartney’s “My Love” is an excellent arrangement. Others of particular interest are the theme and tender ballad “How Can I Tell You (You’ve Lost My Life) is having interesting impact.
ASCAP, BMI, SESAC, COUNTRY AWARDS

**ASCAP:**


**BMI:**

Shown from (L to R): Mentor Williams, Dobie Gray, Tex Ritter, Stanley Adams, and Mrs. Ritter.


**SESAC:**

Shown (L to R): Bob Thompson, Conway Twitty, Raymond Smith, Johnny Russell, L. E. White, and Jimmy Jay.
Kass Warner UK Managing Div.

Ron Kass has been named managing director of Warner Bros. Records U.K. Announcement was made by Mo Ostin, Chairman and Joe Smith, president of Warner Bros. Joe Brown will continue as general manager of the company and Bill Fowler (promotion) and Marra Bell (press) will continue to report directly to him. Harry Varrall remains international ad for Warner Bros./London in an independent capacity having closely with the U.K. company. American born Kass was previously with Liberty Records and moved to A & M in 1967. Two years later he joined MGM and in 1971 set up CDF Ltd. (Harry Saltzman's film and television production company) and Hilary Mu-

Teac Drops Label

TOKYO — Teac Co. has ended its label operations which was founded last July. The unit, headed by Tat-
dashi Hino, suffered, the company de-
clared, from "severe conditions in the industry because which sales had not shown expected results." The label division's 25 employees will be absorbed by the parent company. Hino said that from now on the com-
pany would "put its strength" into its audio hardware.

MAURICE RUSSON, president of Lido Mique, large French dealer-
ship, visited Japan recently to pur-
chase jazz recordings, the demand for which, he said, has increased 50%. The company's annual sales are about 3 million. Imported disks hold 25% of the firm's total sales.

Mangione Euro Tour

NEW YORK — The Chuck Mangione Quartet, following a sellout concert at the Academy of Music in Philadel-
phia on Sunday night, Oct. 14 playing alongside Weather Report, has left for a concert and nightclub tour of Europe.

Mangione and his three associates, saxophonist Gerry Niewood, bassist Al Johnson, and drummer Joe La-
Bazan, left from New York for concerts in Amsterdam and Rotter-
dam in Holland. The Mangione Qua-

tet then opened on Monday, Oct. 22 at Ronnie Scotts in London for a repeat engagement from last year which extends through Nov. 10.

While in England Phonogram Inc. will hold a major press reception for Mangione to tie in with the release of his new album "Land of Make Believe" recorded in concert with the Hamilton Philharmonic at Massey Hall in Toronto. Members of the Mangione Quartet as well as vocal-
ists Esther Satterfield and The Hosehead Chamber Singers and cel-
list Cathie Lehr are integrated into the Hamilton Philharmonic for the live concert recording.

Following the engagement of Man-
gione's Quartet in London, the group will headlining at The Bitter End in New York from Nov. 14 through 20. They will work a series of col-
lege concerts.

Since the Atlantic label group came to Negrin in July, 1972. "A Goat's Head Soup" became the first Rolling Stones album ever to be released by Negrin. Atlantic promoted Negrin in Holland in conjunction with their European tour.

For Friday Oct. 12, a schedule was set up for the Rolling Stones to meet Dutch television, radio, press, photographers, etc.

After their arrival by car from Germany to their Amsterdam hotels, the Rolling Stones were awaited by four television crews that filmed interviews with Mick Jagger, Keith Richard and Nick Taylor in the American Hotel.

Thereafter the three Stones were joined by Charlie Watts in attend a radio and press-conference in the Intercon Hotel and later the Rolling Stones Party in the discotheque of the club, where 700 people welcomed the Stones. Shown left to right: Keith Richard, Hans J. Kellerman, Willeke van Ammel-
rooy, Mick Jagger.

Rich To U.S.

LONDON — Paul-Rich who heads up Carlin Music in the U.K. is now in the States meeting up with licences in the U.K. to work for the British pubberty. Currently in Los Angeles (Beverly Hills) Rich will be in San Francisco November 11th (St. Francis Drake) and Nashville November 19th, winding up in New York November 22nd where he will be staying at the Warwick.

Kass, Smith, Brown

Cash Box — November 3, 1973

April (UK) Ties

with Albatross Co.

NEW YORK — CBS International's Albatross Music (U.K.) has finalized a deal with Albatross Music, owned by

and "Berlin" (Lou Reed), all on RCA.

Phonogram released the LP's "Help" (Status Quo) and "Goodbye yellow brick road" (Elton Join, on Philips.

Polydor does a great promotion for the new David Cassidy single "Daydreamer" on MCM. New releases and the LP's "Kapt'n James" (James Last Orchestra), "Concert" (Georges Morlaix), "Rainbow" (Rainbow Clapton) and the singles "Far too late" (Greenfield & Cook) and "Our song together".

Fonior distributes all Ray Charles records from now on. The single "Come live with me." Ray Charles is in Belgium for a few con-

Tremendous success for The Roll-

ing Stones on their concerts of Octo-

The first release is "Much Too Young," recorded on Epic by the new German group, Vulcan.

Cash Box — November 3, 1973

Kass, Smith, Brown

April (UK) Ties w/Albatross Co.

NEW YORK — CBS International's Albatross Music (U.K.) has finalized a deal with Albatross Music, owned by

and make the Chlorey Tip hit, "Son of My Father."" Under the deal, April will sub-

The first release is "Much Too Young," recorded on Epic by the new German group, Vulcan.

April (UK) Ties w/Albatross Co.
Record Ops, Exhbs, Seen for Expo

CHICAGO—At press time, MOA executive vice president Fred Granger advised that almost 75 firms have contracted to exhibit their equipment or services to an expected number of visitors of exhibitor and games operators and personnel at the November 9, 10, 11 Exposition (Conrad Hilton Hotel, Chicago). Granger cited the excitement of MOA’s 25th anniversary celebration as a chief reason for the record turnout of both exhibitors and conventioners, as well as such equipment developments as the video games (which will be discussed during opening day’s seminar as well as exhibited by almost 15 firms on the trade show floor).

Every effort has been made by Granger and his permanent staff to make attendance at the Expo as effortless as possible (advanced registration blanks, hotel, reservation blanks, etc. etc. have been sent to members many weeks ago).

Electronic games will fill the North Hall of the 1973 MOA Expo. Left to right above are MOA’s Fred Granger and the Hilton Hotel’s exhibit manager Don Newell going over details for the biggest show in the association’s history.

MOA staff shows off materials of their Public Relations program recently sent to operators, commemorating the 25th anniversary. Left to right are Fred Granger, Bonnie York and Barbara Brunnic.

World Wide Serving Fun Center Ops

CHICAGO — Internationally recognized as one of the world’s largest distributors of coin-operated amusement games, phonographs and vending machines, World Wide Distributors, Inc. has added special services for operators of family amusement centers, according to Nate Feinstein, company president.

“Because the popularity of family amusement centers has grown so tremendously, we felt that coin men would respond to specialized guidance that enables them to enter this area of operating more efficiently and profitably,” said Feinstein. “Thanks to our many years of experience in equipping arcades and amusement centers, we are able to provide complete, highly professional counsel and planning, as well as first line new and reconditioned equipment with proven profit potential.”

“The response to our family amusement center service has been most gratifying,” added Fred Skor, v.p. and director of sales. “To meet the needs of our fast growing clientele, we have expanded our shop facilities and have added to shop personnel. In addition, we now carry a larger inventory than ever before in our history. Thus, in spite of our currently heavy orders for equipment, and many requests for our arcade services, we are able to fulfill commitments on amusement centers within 6 to 8 weeks. As usual, equipment for standard types of locations is available for prompt delivery.”

World Wide will exhibit at the IAAPA (Parks) show in Atlanta, where company representatives will be at booths 602-603-604.

EDITORIAL

Y’all Come to MOA

Back in September of 1972, when Harlan Wingrave assumed the presidency of Music Operators of America from the outgoing John Trucano, he was keenly aware that he’d be the top cat during MOA’s hallmark 25th anniversary year. . . . a thrill and an obligation not unlike being U.S. president during our centennial celebration in 1976. Wingrave made plans right off to promote the silver jubilee, talking up the 1973 Expo trade show at local business affairs right at the outset of his tenure. He even gave out 25th anniversary commemorative gavels to every local association president he visited during his year as president of the national group.

Well, week after next will see the fruits of Wingrave’s (and of course Fred Granger’s) efforts to stimulate peak attendance of both operators and exhibitors at the Exposition, and by the appearance of registration lists received here, his efforts have scored 100%.

The trade show will have about 75 exhibitors on the floor (a record). Firms dealing in everything from machines to insurance have contracted to tell their message to visiting operators from all around this country, and indeed from around the world. It’ll be grand.

But knowing operators (the busy folks that they are), we’d like to take this occasion to once again urge that they make their hotel reservations for the event before this week is out . . . many operators have a habit of putting such things off, but this is not the year to do so. One could get left out in the cold. If you encounter any problems, just get a room, give Fred Granger a call at his office and he or one of his staffers will be happy to help you out.

Also, if you’re so inclined, this will be a great year to take the wife out to Expo. Fine ladies events are scheduled, in addition to the standard good cheer of making the rounds of the hospitality suites and night spots in Chicago. The trade show itself should provide quite enough of entertainment for anyone associated with this industry (most lavish decorations ever will be the ticket).

Therefore, get set for the 25th anniversary event. It will be one no one in the jukebox and games business will ever forget (provided he’s there for the memories).

Notice to Canadian Operators:

HIALEAH — Allied Leisure Industries sales mgr. Gene Lipkin has officially announced the appointment of Dale Distributing Co. Ltd., as the distributor of record to serve Canadian operators with Allied amusement products.

Big A.T.E. Show Set

LONDON — The 1971 Amusement Trades Exhibition (ATE) will be held again at Alexandra Palace this year, January 20-31. Exhibition organizer Singleton estimates that over 300 exhibitors from the United Kingdom and throughout the world will show their wares at the popular event.

“We at Allied are perfectly satisfied that Dale, with sales offices covering the entire Canadian nation, is in an enviable position to take care of the operators’ requirements,” said Lipkin. “They have the inventory, equipment and parts to serve operators to the fullest extent. We are convinced that the Dale Organization, with their present video piece (Tennis Torneay) being a top money-making game, will receive cooperation from operators throughout Canada. Allied Leisure Industries supports Dale in its endeavors to serve and please operators in every way while filling their orders.”
JB AWARD WINNERS ANNOUNCED

CHICAGO — Music Operators of America will give five JB Awards this year for the most popular artists and records on jukeboxes. The winners were decided by membership vote and an Awards Committee that polled one-stop programmers and operators in different parts of the country.

MOA's "Artists of the Year Award" was won by Helen Reddy of Capitol Records. Her records were top earners.

"The Yellow Ribbon Round the Old Oak Tree" by Dawn (Bell Records) won MOA's Top Record of the Year on Jukeboxes Award.

MOA's Artists of the Year on Jukeboxes Award was also won by Dawn (Bell Records).

"Funny Face" by Donna Fargo (Dot Records) won MOA's Country and Western Record of the Year on Jukeboxes Award.

"Killing Me softly With His Song" by Roberta Flack (Atlantic Records) won the Soul Record of the Year on Jukeboxes Award.

MOA president Harlan Wingrove will present the JB awards at the MOA 25th Anniversary Exposition Banquet in the Conrad Hilton Hotel, Chicago, November 11.

ACA Pres. On Tour

OAKLAND, CALIF. — Henry Leyser, president of A.C.A. Sales and Service (the company which represents For-Play Mfg. Corp., as national distributors for their line of amusement and video games) left Oct. 10th for a four week sales trip to South America and Africa. Purpose of the lengthy trip was to appoint distributors for For-Play equipment in those territories.

Leyser has brought along literature on their very successful Rally 2 and 4 player video game, as well as advance information on a new piece the firm will be unveiling at the Nov. MOA Expo in Chicago.

Leyser will return directly to Chicago to pilot their exhibit display before returning to Oakland.

VIRGINIA BEACH, VA. — James C. Donnelly of Norfolk was elected president of the Music Operators of Virginia for 1974 at their recent annual convention held in the Hilton Inn here. First vice president is Ralph Craun, 2nd V.P. is Jay Waters and secretary-treasurer is Arnoff Pantelides. The new board of directors elected are shown above with the officers: From left to right: B. W. Claude, Jesse Richardson, Richard Poery, Harry Healy, Lewis Evens, Jay Waters, Claude Smith, John Cameron, Rex Whiteley, Jim Donnelly, Bill Hegley, MOA attorney Nick Allen, M. L. Holland, Ralph Craun, Ken O'Connor, Arnoff Pantelides, Arthur Bazzaco and Charlene Lemick.
We at Rock-Ola are building a revolution in jukebox technology. We’re working on a machine unlike any you’ve ever seen. And you’ll be able to see it soon. At your Rock-Ola distributor.
**Wurlitzer Dist. Branches Wrap Record Year; New 3800 Intro’d In North/South Promotion**

NIAGARA FALLS — Favorable reaction to Wurlitzer’s new Americana 3800 began to emerge immediately following the phonograph’s introduction to Wurlitzer Distributing personnel at the Ramada Inn in Niagara Falls. Wurlitzer Distribution Corp. gathered at the upscale New York resort to view the new Americana and plot future marketing plans for the complete line of Wurlitzer coin-operated equipment. The meeting was held on the heels of Wurlitzer Distributing Corp.’s best profit and sales year.

Larry Vaughn, Wurlitzer Dist. Corp. sales manager, presided at the meeting which covered five full days of intensive product introduction and sessions and conferences. Highlights of the meeting included a tour of the company’s North Tonawanda manufacturing facilities and an annual banquet at which Wurlitzer sales manager Dick Williams presented trophies to Wurlitzer Dist. Corp. leaders in sales, service and profits.

Individuals receiving special recognition for their performances during Wurlitzer Dist. Corp. Americana 3700 sales year were; Bob Dupay and Herman Barber, New Orleans; Jerry Reeves and Al Allgood, Columbia, South Carolina; Wilson Brucey, Nashville; John Nix, Denver and Skip King, East Hartford, Connecticut. In making the presentations, Williams noted that performance statistics among all the Wurlitzer Distributing branches were very close but that particular branches and individuals represented leadership among the eight company-owned sales/service offices.

Other facets of the meeting included an address by Ammie Addy, vice-president and manager of Wurlitzer’s North Tonawanda division; a presentation of advertising and sales promotion materials by 3d. Manager A. H. Palmer and Vic Vane, and a service seminar conducted by Wurlitzer service manager C. B. Ross. Branch Managers were afforded interviews with Martin D. Gross, Wurlitzer North Tonawanda division comptroller, and Ron Pyszynski, the division credit manager. The group also found time to enjoy a tour of Niagara Falls and a dinner and cocktail party at the famous Skylon Tower in Ontario.

Throughout the meeting, a contest took place between Wurlitzer branch offices began the meeting and south of the Mason-Dixon line. The North team, led by John Nix, manager of Wurlitzer Dist. Corp.’s Denver office, and composed of people from the Denver, Los Angeles, Milwaukee, and East Hartford branches, was declared the winner.

By virtue of their victory in the contest, the North team gained valuable points toward winning a special promotion expected to extend through the year. Jerry Reeves, manager of the Columbia, South Carolina branch, led the South team composed of Wurlitzer branch offices in Columbia, Atlanta, Nashville, and New Orleans.

Rallying around Rebel flags and Union Jacks and wearing military hats in gray and blue, the participants began the meeting by signing a "Declaration of War" which is intended to keep the groups in sales competition until next fall. Both sides traded confederate dollars for drinks and favors with the intention of gathering a large amount. The result hinged on a lucky draw of the cards as Nix drew final night of the week-long meeting.

Currently, all eight Wurlitzer branch offices are holding preview showings of the new Americana 3800 North/South competition will hang in Wurlitzer Dist. Corp. offices throughout the year, signifying the competition.

Larry Hager, Wurlitzer Dist. Corp. operations manager, expects that the competition will be very close and warns that the price in the store for the winning side is quite significant. It is anticipated that Wurlitzer will "reward the pot" by sponsoring further North/South promotions at individual branches.

The Americana 3380 is also making its initial appearance in the showrooms of Wurlitzer distributorships. Wurlitzer’s large independent distributor network met in Bermuda for a preview of the Model 3380 and many of its members have plans to show the product to operators as a way of gala parties and presentations. Already presentations have been held in Houston, Cincinnati, Cleveland, Pensacola, Oklahoma City, Little Rock and San Francisco. By mid-October, all Wurtzler distributors will have presented the new Americana 3380 to operators in their area. The Wurlitzer factory in North Tonawanda reports that heavy shipping schedules are confirmed and that early phonograph orders have surpassed those of last year.

**Introducing...**

A left to right in North/South garb are: Dick Williams, Jerry Reeves (Columbia, S.C.), John Nix and Ammie Addy (Gen. Mgr. of the Tonawanda plant).
Rowe AMI Bows 1974 Juke Line at Las Vegas

Three TI-2 Machines
Preview to Distribr

LAS VEGAS — Here in the glitter-
ing entertainment world, Rowe International, Inc. put on a rousing show all its own for the thousands of dealers from throughout the United States, as well as Canada, Mexico, Japan, Europe and South America.

The presentation was a colorful multi-production production in the Dunes Hotel here, introducing the new 1974 phonograph models to the company's distributors.

It was a double feature affair; Starring in the first day's presentation, the "What Matter What You Call It, It's Money, Money, Money" were three new accessories to the TI-2 line. The second part of the show on the next day featured a new slim-lined console, the "Crestwood," designed to the highest standards of fine furniture.

The Crestwood is fashioned especially for the more expensive and sedan type restaurants and cocktail lounges where a more flamboyant machine would not blend with the atmosphere.

The TI-2 phonographs are the product of extensive research and observation of today's interior trends. With a choice of three models, they harmonize with any type of location. The feature sharp crisp lines designed to blend in with the environment, to still that stimulate the senses and call attention to themselves.

"Quartermaster" for the traditional atmosphere, with the warmth of quality woods. It has rear lit red k r i n k l e glass behind a plastic woodgrain front panel, woodgrain moldings and a textured brown trim around the selector frame. The woodgrain top grille and frame set this model off in true furniture fashion, a quiet, timeless design for the intimate location.

The "Rhino" is for places "where it's happening," Blue red and gold set in rear lit displays in the front door and side panels draw immediate attention. There is a bright blue speaker grille and white selector buttons framed in blue complete the picture. Beaming with style and vitality, this machine is for the "in" location.

The "Caprice" is for the location that swings with a touch of reserve. Strong orange and gold designs set against a black background in rear illuminated front and side displays make its presence felt in any shop. The brown speaker grille and a gold-framed selector area blend perfectly together. It's fun with a bit of restraint for the location that's "in-between."

All three TI-2 models share the use of non-glass, tempered 3/16" top lit glass over the title rack, lightly etched for glare reduction. Larger volume buttons and letters enhance the visibility of the selection being played for the customer in any lighting conditions.

The stainless steel front door overlays a new etched feature pattern designed to eliminate smudging and fingerprinting by heavy traffic.

According to Rowe president Earl Ramsey, "maximum effort had been focused in the Rowe AMI phonographs in continuing the high level of... sound quality that has come to be expected."

The TI-2 has two 10" heavy duty bass speakers mounted in especially designed dust-tuned bass reflex cabinet enclosures give the clearest bass in the industry. Two 6" midrange speakers provide dynamic presence at all listening levels, and two high frequency tweeters give crisp, clean highs. Power is provided by a true 56 watt RMS (68 watt HIP) stereo amplifier. For larger installations, an optional 100 watt RMS (118 watt HIP) amplifier and a full range of high quality remote speakers are available.

Several subtle, yet significant, changes have been engineered into the TI-2 phonographs for 1974 that make servicing easier than ever. An enlarged cabinet opening and longer interconnect cables allow the record mechanism to be removed without twisting or turning. The mechanism can be brought straight out of the cabinet for removal or brought forward for adjustment with the cabinet still attached.

The swing-down title rack can now be hung in a higher position for easier servicing. The service light is mounted on the top door to illuminate the entire mechanism. The price control on the console has slide switches that may be locked in each setting. The new moulded rubber pad on the turntable gives more gripping action.

Rowe AMI continues to provide the industry with these features:

- 300 selection 2-in-1 programming
- Automatic record changer that is field-
  convertible to 100 or 100 selection; 6-year warranty on all moving parts;
- No lubrication required on mechanism for 5 years; front door servicing—
  full accessibility to all components; and a full range of accessories, in-
cluding bill acceptor, burglar alarm, insurance policy, paging system, re-
 mote volume control, Wall-ettees, etc.

All of the models introduced demonstrated an entertainment wall-
 log designed to chalk up big business for both distributors and operators.

In addition to good looks, the new phonographs from Rowe AMI daz-
 zled the guests with a stereo sound that made it seem as if a full orches-
 tra was actually on stage.
EASTERN FLASHES

AROUND TOWN — Mondial’s Dick Sarkisian returned from the D.A.T. Show in Dusseldorf saying the event was best yet in Germany’s line of “MDA-styled machine exhibitions.” The event is held every two years there and enjoys the attendance of most German operators, a big bunch from the other European nations and a smattering of U.S. people, including factory reps. Sarkisian was there on behalf of the Allied Leisure Industries equipment, which they represent overseas. Erich Schneider (distrib) had the new Allied “Ricochet” video game in his booth and Dick helped explain its marvels to visitors. The Ricochet is the European version of Allied’s hit “Tennis Tourney.” Other American visitors to the D.A.T. included Chicago Coin exec Avrom Ginsburg (at the See Vend booth), Michle Wichinsky with his new cartridge jukebox and Gabe Forman of Sutra.

Officers and governors of Music Operators of New York are meeting in proxy at Denver’s office (Lincoln Amusement, 4103 Church Ave.; Tuesday. Meeting rolls at 2:00 P.M. Understudy attorney Teddy Blatt may have some news on the flipper game thing to deliver at that event. MGM’s general manager Ben Chlopiczky will represent the town’s music operators at Saturday’s UJA affair at the Hilton in honor of Roulette Records president Morris Levy. Ben has attended every record industry UJA affair since that division was established. Our own Jim UJA affair will take place Dec. 1st, also at the Hilton, in honor of Paramount’s Frank Minnelli. By the by, donation pledges are coming in fast and very thick (hope you’ve pledged your share by now).

TRAVELERS—American Shuffleboard general manager Nick Melone off last Thursday with the Missus for vacation in the Canary Islands, and (are you ready for this) a brief safari expedition on the West African coast. Nick’ll be back in time to pilot the company’s MOA exhibit in Chicago. . . . Meantime, American’s sales manager Sol Lipkin has thrown the gauntlet at the feet of U.S. Billiard’s sales chief Len Schmeller to meet for two tennis matches on home courts right after the MOA Show closes and “get this settled once and for all.” Our own trade version of the Rigs-King summit tennis match has been brewing over the phones for some time and we’re all anxious these two blades do their thing.

With common traveling out of the states, we’re happy to hear of a few foreigners coming our way. Dr. Yasunori Chiba, representing the Japan Amuse ment-Trade Association, is coming in early November to attend the MOA expo and explore various American amusement parks, arcades, and the like. We’re as happy to meet American factory reps and exchange views on the industry. Dr. Chiba will be part of a group of Japanese industrialists making the tour. . . . Brazil’s Pedro Senna (owner and operator out of Sao Paulo) recently toured the coin scene up here. Pedro wrote us to say: “I was very impressed with all the progress made in the U.S. coin operated machines, having accepted some exclusive distributions for Brasil. Incidentally, if I ever plan to take a vacation in Brazil, look Pedro up. He’s one of the owners of the exclusive Delphine Hotel and we know he’d ‘warmly receive’ any trade brothers from up this way.

PONG DOUBLEs. It’s just like PONG—the video skill game that revolutionized the amusement game industry. Only PONG DOUBLEs is twice as much fun and doubly challenging. This exciting new game from ATARI, INC., features a larger screen for separate controls. Two contestants can play a game for a quarter—four players competing, costs 50c, PONG DOUBLEs looks good in a wide variety of prestige environments. It’s super reliable because it’s all-solid-state throughout with Atari’s famous “Dura-Stress” computer inside. PONG DOUBLEs. It’ll double their pleasure.

ATARI

ATARI

CHICAGO CHATTER

Each year MOA arranges a special program just for the ladies attending Expo. This year’s event, scheduled for Friday, November 9, at 12:00 Noon, will feature national and local players and Lucia Perrigo, known throughout the world for their unique travelogue presence. Remember when they showed their film “Once Upon A Royal River,” which focuses on France in the days of kings and queens and castles—and we understand a program not to be missed!

ON SATURDAY, OCTOBER 27, Royal Dist. Corp. of Cincinnati hosted a gala showing of the new Wurlitzer model phonograph at the Holiday Inn in Chicago.

ONE OF THE HOTTEST games of the moment at World Wide Dist. is Williams new “Pro Tennis” 4-player—It’s a case of demand exceeding supply at present but Herb Skor is expecting deliveries much sooner and hopes to be able to fill at least a portion of the orders on hand! . . . World Wide sales personnel John Neville, Bob Parker and Jack Moyle have been spreading the word, in their travels, about the new Williams TV pinball which contains interchangeable parts for all digital models. Howie Freer said operators are discovering that the kit enables them to make replacements within minutes and they consider it a real godsend. He said they are selling quite a number of these kits in the short time since the factory initially introduced them.

FROM THE DAILY NEWSPAPERS: It is reported that Neiman-Marcus plans to build both a soph and luxury hotel in Chicago on a parcel of land along North Michigan Avenue. How about that?

TOP PRIORITY ITEMS ON THE current production schedule at Bally Mfg. Co. are “Hi Lo Ace” the factory’s hot new single player and “Nip It,” the 4-player. Both are selling extremely well, according to Herb Jones.

HAPPY TO HEAR THAT Boots Randolph, a very loyal and good friend of MOA, will be emceeing the banquet and being a part of the new Seeburg phonograph auction on the bill for many, many years and is most certainly a favorite among operators. We might also acknowledge the fact that his current coupling of “Marie” b/w “American Pie” will be youremy to hear at every show he plays. "Let It Be" was mentioned by Boot on the bill.

TOTAL ATTENDANCE AT THE October 18-21 NAMA Convention in McCormick Place was 7,899. A first this year was the admittance of European manufacturers of coin-operated machines to be represented in this category, one each from Germany, Holland and Italy. The association of operators in Japan also held a gathering. But Reed said there was a sizeable operator delegation from Japan and England.

CHI COIN DISTRIBS will very shortly receive their invitations to the factory’s coin part awards on Friday, November 9 (opening day of MOA Expo) in the Imperial Suite South of the Conrad Hilton.

IMMEDIATELY FOLLOWING THEIR participation in the NAMA show, Rock-Ola Mfg. Corp. began preparing for the factory’s big event which began taking place at press time last week.

CALIFORNIA CLIPPINGS

“Hey, business is great but it will get even better” says Jerry Saltman, president of J.A. Robinson. Cause for optimism, according to the Robinson proxy, is the variety in the neat new products that have reached their showroom in the past month or so, an array of games that has produced unheard-of revenues. The list of best-seller credits runs through Midway’s Winner, Bally’s Hi-Lo Ace, Valley’s Power Hockey and pool tables, Atari’s 4-player pong games, Ram-Tek’s Hockey machines and Kaye’s Super Soccer. . . . At See-West, Leo Shirs is watching a downpour of new Seeburg phonograph operators and plans to make a visit in from all over California. Soon to be delivered is a new item from Williams, the Ozo Player game. . . . Bob Portale was off to La Costa, Cali, last week to help with the official opening of the new Space Age Park, which opens in "74. The event is taking place at the La Costa Country Club and is attracting national attention amongst the music ops. . . . At the Darvin Corporation, Dave Selco is Bally’s newest store opening for business in Japan, expected to be a big Christmas seller. Dave will be attending the National Sporting Goods Convention in San Francisco this weekend (Oct. 26 and 27). . . . Atari sales director Pat Kavan is on his road showing for Canada, Dave Johnson is in the Pacific Northwest, and Dave Johnson last Thursday, Pat info’s they’ll be bringing in a brand new (and not a video) game to the MOA Show (but it’ll be shown exclusively to their distributors in the Atari suite). Another travelling games exec these days is A.C.A.’s Hank Leyser, down in South America setting distribs for the For-Play games line. Hank’ll be back in time to man his firm’s exhibit at the Chicago MOA.

MILWAUKEE MENTIONS

MCI’s sales and marketing manager JoeN Mason is back in the home office after an extensive trip visiting various facturing points and “the Fair Ball” is enjoying wide enjoyment throughout the trade, she said, and is at present the top priority item on MCI’s production schedule. It will be among the games on display at the MCI exhibit at the upcoming Chicago Coin Show this November.

PROMOTIONAL OPERATOR Elmer Schmitz just opened up a new arcade on Highway 51 in Hibbert. The building houses a well-equipped arcade in the other. He understands he has a beautiful lineup of arcade pieces set up.

CHATTED BRIEFLY WITH Bob Rondeau of Empire Dist. In Green Bay. “We’re doing fantastic business with the new Baldor’s they are turning out. A lot of big unit and ops are going for it in a big way!” Bob also mentioned that the Garlando soccer has been one of the most consistent sellers in his lineup.
They harmonize with every location interior. Rowe AMI Phonographs are the result of the most sophisticated and extensive research into today's interior trends. They "go" anywhere...they relate to the surroundings of the seventies like no others.

Sharp crisp lines. Designed to a scale, dimension and balance that stimulate the senses...yet make sense. They call for sales...yet they're cool. They swing, yet soothe. They're what people are looking for in 1974.

Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability...longest life and durability.

Rowe AMI Phonographs
LOOK GREAT!
SOUND GREAT!
WORK GREAT!

See them at your local distributor

Rowe international, inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES
195 TROY HILLS RD., WHIPPANY, N.J. 07670, TEL. 201-867-0400, CABLE: ROWE
In Canada ROCANCO INDUSTRIES LTD. 9341 Cole de Lisse Dorval, Que.
WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONOGRAPH PLATES, WAXES, TIN CANS, ROCKETS, etc., etc. We also buy all metal phonograph machines, etc. 19S-20. We will buy at court prices. If you have equipment you want to sell, please call us at 228-7565.

COIN MACHINES WANTED

For SALE/EXPORT/SLOT MACHINES now 3-line buy judiciously priced plus 5 other month manufacturers. Filtered by General Automatic of Belgium Dist. 2047-5055. All foreign area. We also buy all metal machines, complete and other metal machines. Mac Donald Co., P.O. Box 5742, Reno, Nevada 89506 (702) 655-1800.

COIN MACHINES WANTED


WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR EXPORTING TO JAPAN. JAYE, C. Po Box 123, Fort Worth, Texas 76101. 68-327-8935. 893-2660.

We are interested in buying or selling coin machines. Please call our toll free number now to arrange a meeting. We are always interested in buying coin machines. Please call us at 1-800-123-4567.

WANTED—Air Hockey Games, Seeburg Contests and Midway units. Howard Metal Taps, also interested in distribution of all equipment. St. Patty's 141-004, 66th St. St. Thomas, Ontario. (514) 831-9523. (312) 995-4827.

WANT: 1-5 Band Shell and Firebird, Seeburg oak Woodrow, Model 10. We are interested in buying coin machines. Please call us at 800-123-4567.

SOUND MACHINE CORPORATION OF AMERICA, 28 ACHARON ST, ATHENS, GREECE.

WILL BUY: Small Rummel Poker Tables, Williams official, 48 games, 600 tax. (all mfg. and 800's) simplex 61-02, 225 tax. Call or write: CIRCUS-ASSOCIATES, L.L.C., 21 Sibley St., Newark, N.J. 07102. (201) 729-6331.

WANT; FOR SALE/EXPORT/SLOT MACHINES now 3-line buy judiciously priced plus 5 other month manufacturers. Filtered by General Automatic of Belgium Dist. 2047-5055. All foreign area. We also buy all metal machines, complete and other metal machines. Mac Donald Co., P.O. Box 5742, Reno, Nevada 89506 (702) 655-1800.

POODLES—Litter Selection of all makes and colors available immediately or in "as is" condition for immediate shipment at very attractive prices. For your special requirement for dogs, cats, kittens, parakeets and fish. Price or write: CASEY NOVELTY DISTRIBUTORS, INC., 3776 Tunnell Avenue, North Bergen, New Jersey 07047 (201) 484-2246.

FOR SALE—Export only—Bally, Binks, Skins, Watches, Washers, etc., etc. Europe wide. Please call or write: DON MILLER INTERNATIONAL, 664 Providence Highway, Duxbury, Mass. 02509 (617) 329-9520.

FOR SALE, 3 Speed Queen Bally—Boats. $45 each. 3 Elephants by Tuckos—$275 each. Call Jerry at 732-371-1842. We are interested in buying coin machines. Please call us at 800-123-4567.

CLASSIFIED AD RATE 10 CENTS PER WORD

Classified Ads close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed
Coast-to-coast music operators gave the new Wurlitzer Americana 3800 the equivalent of a 21-GUN SALUTE.

It's the sound heard all around the music world. Loud praise by operators for the new Americana, by Wurlitzer.

For its beauty. For its tone. For the engineering excellence of its mechanism.

And for instant recognition of its obvious top-earning power.

Put a new Wurlitzer 3800 on location and you've got that location in your pocket for a long time to come.

YOUR WURLITZER DISTRIBUTOR WILL BE DELIGHTED TO GIVE YOU A DEMONSTRATION.
David Bowie's new album includes his new single "SORROW"

Watch the "David Bowie Midnight Special Special," Nov. 16 on the NBC-TV Network.