A Profit Squeeze (Ed) ... Supreme Court OK's FCC Censorship Directive To Broadcasters On Lyrics ... UA Acquires Big 3 Music ... BMI, ASCAP, SESAC C&W Awards ... Japan Aug. Output: Disks Up Tapes Down Atkins, Cline Elected To C&W Hall Of Fame .......

SLY STONE: 'FRESH'-ER AND 'FRISKY'-ER THAN EVER
This week, New York is experiencing a major musical event with Vikki Carr and her brilliant one-woman show at the Palace Theatre.

And now, all the drama and excitement of that show is on a new album Vikki recorded a few weeks ago in L.A.

“Live at the Greek Theatre” includes her great hits “It Must Be Him,” “With Pen In Hand,” a Judy Garland medley, a medley of Spanish favorites, plus some of today’s best songs, like “You Are the Sunshine of My Life” and “Love Song.”

Vikki Carr. “Live at the Greek Theater.”

The best seat in the house is on Columbia Records and Tapes

Presenting Vikki Carr’s greatest performance.
The Profit Squeeze

In the midst of general sales increases for major industry labels, there is, unfortunately, a profit crunch to go along with more volume. In recent financial statements from parent companies of CBS Records and RCA Records, the showings of their recording entities over the past nine months and third quarter of this year were assessed in terms of “cost pressures” (CBS) and “overall domestic industry conditions” (RCA), the latter in general explanation of a profit loss for the third quarter of 1973. The president of RCA, Rocco Laginestra, stated in a major policy statement in last week’s issue of Cash Box that “with costs up and industry volume down, I predict that in the immediate future, there is going to be a shaking out of a lot of companies.” To compound these unhappy prospects, we have been witness to off-the-record-comments by other leading label executives declaring that increased volume on their part has failed to generate a proportional increase in profits.

With full realization that the industry has moved into its “best” quarter of the year, we or the industry itself should not bury our heads in the sands of false euphoria and make rosy, all-is-well commentary. Yet, it is important to stress that for many companies there is, indeed, a posture of better volume for many—indicating strong consumer demand for the industry’s wares—as weighed, sadly, against a profit squeeze.

Where does the business go from here? It can (and should) we feel command a better price from the consumer for recordings within guidelines set by the Government in its attempts to curb inflation. It can (and must) assess internal procedures in the marketing of product, especially in the area of “returns,” where, it was made evident through the NARM-sponsored study on the subject released earlier this year, labels can do much to ease the pressure on profits. The industry must be made aware that the “return” problem really doesn’t start at the wholesale level, but has its origins in “overkill” allocations and in the sales-promotion philosophy that saturation of new product in the marketplace is the strongest guarantee of a ready sales tally on the consumer level.

Some say the often outlandish guarantees given to established or “hot” newcomers is fading; we hope so. The industry has passed the stage where it can dole out millions on contracts, and take a “long-term” view of eventual profit margins. If a few examples of such ultimate success are available, the industry has made them on the rule not the exception.

Once again we return to the phrase “profitless prosperity.” Never before, in our view, has that phrase had more devastating meaning. We must note that in view of the fact that companies and individuals—generally reluctant to spell out “tougher times” in public—are now speaking out indicates that candid recognition of the profit squeeze can realize aggressive attempts to defeat it.
Track Records and MCA Records proudly announces a new single...

LOVE, REIGN O'ER ME

b/w Water

Produced by The Who. From their soon to be released album.
Col. Branch Aids Drive To Enact Mich. Pirate Law

NEW YORK—A drive to outlaw the bootleg tape business in the state of Michigan picked up steam this month as representatives from record companies, distributors and retailers met in Hazel Park, Michigan, with State Representative Phillip O. Mastin, who is working toward final enactment of a definite anti-bootleg bill in that state.

The discussion, which was chaired by Columbia Records Detroit sales manager John Kotek, focused on ways to facilitate action on the bill already sponsored by Rep. Mastin and presently pending in the House Judiciary Committee in Lansing. The attendees resolved to communicate their interest among civic organizations, retail associations, unions, lobbyists, etc.

Another meeting on the subject—this one to be attended by members of the House Judiciary Committee—will be held in the near future.

CTI To Go With Indie Discs.

NEW YORK—CTI Records announced that its product will be served to all the top disc jockeys throughout the U.S. The announce ment was made by John Rosico, vp sales and marketing, and Jack Slater, newly appointed vp and general manager.

"We're very excited about the possibilities independent distribution makes available to us," Rosico stated. "We believe in enabling us to retain our individuality and the image we now have in the industry and with the care, we will lend marketing capabilities to our product line while giving it its uniqueness, needs a deal more attention than conventional product.

The company consists of Creed Taylor, president of CTI Records, Rosico and Slater. Jack Slater comes from Rowe International, manufacturer and distributor of vending machines and jukeboxes, where he held the position of executive vice-president. Previous to that, he was chief financial officer at the parent company, Triangle Industries (N.Y.S.E.).

Kicking off CTI's new fall line will be the Don Sebesky album, "Giant of the Black-Eyed Blues." The Sebesky LP, which will be released on CTI, is a new record with Sebesky featuring many of the top jazz musicians, including Jackie Cain and Roy Kral, Freddie Hubbard, Ron Carter, George Benson, Aito, Paul Desmond, Joe Farrell, Bill Jackson, Robert Lawns, and Grover Washington, Jr.

The Esther Phillips album will be released on Kudu. It was arranged and conducted by Pee Wee Ellis, with string arrangements by Bob James. Both "Giant Box" and "Black-Eyed Blues" were produced by Creed Taylor.

U.A. Acquires Big 3 Music (R-F & M)

NEW YORK—Metro-Goldwyn Mayer has agreed to sell to United Artists Corporation its music publishing company, Robbins-Felix & Co. Inc., which holds the ownership of Quality Records of Canada.

An announcement of the agreement was made by John T. Aubrey, Jr., president and chief executive officer of Metro-Goldwyn Mayer. Arthur B. Krim, chairman of the board of United Artists, a wholly owned subsidiary of Unnamed Corporation.

The sale of the old line publishing company has been under rumor for over a year with a reported acquisition price of approximately $14 million.

Metro-Goldwyn-Mayer and United Artists Corporation have also concluded an agreement under which the films of Metro-Goldwyn-Mayer will be distributed theatrically and in television syndication in the U.S. and Canada for a ten year period by United Artists Corporation.

Lower Court Decision Stands

Supreme Court Upholds FCC Censor, Directive On Paris

NEW YORK—The Supreme Court upheld a lower court decision, denied appeals to keep the Federal Communications Commission from requiring radio stations to censor themselves in the area of song lyrics.

The FCC's directive was challenged by a group of broadcasters and its management of the Michigan-Michelin Broadcasting. Company. They had sought to reverse the order, calling for a first amendment guaranteeing freedom of the press.

The FCC ruling was related to song lyrics that in the FCC's view, tend to promote use of illegal drugs. The court action was strongly objected to by Justice William O. Douglas, Douglas said, relating to any song lyrics, "next year it may apply to any program, and the Federal courts will be called upon to pass on the constitutionality of the Federal laws without considering in Douglas's dissent, Justice William J. Brennan Jr., argued that the court could review the case.

At this time the BIAA was unavailable for comment, and the National Broadcasters Association was to come to determine the ruling for comment.

Gene Krupa Dies At 64

NEW YORK—Gene Krupa, whose style demanded that the drummer become a soloist as well as timekeeper, died Oct. 17 at his Yonkers home. He was 64 years old.

The date of his death was not announced, but Krupa had been suffering from benign leukemia for the past ten years. He had entered a hospital in Yonkers two weeks ago for treatment of the disease.

Mr. Krupa was born in Chicago on Jan. 15, 1909, and was the son of a group that included Benny Goodman, Artie Shaw, and Henry Busse. He was drumming on a summer job with a band called the Frivolans when he was 12. At 16 he entered St. Joseph's College in Indiana to study for the priesthood, but dropped out a year later.

He made his first record Dec. 9, 1927, with the McKinley-Condor Chilians and during his next eight years played in Chicago and New York, sometimes with jazz bands in Red Nichols' or Mal Hallett's bands. He was part of Buddy Rogers' dance band in Chicago when Benny Goodman asked him to join his new band in 1935.

A few months after joining the Goodman band, Krupa took part in the first recording by the Goodman trio. Originally an experiment, the trio became what made the small group format feasible.

After a food with Goodman in Pennsylvania, the Trio and the band, which quickly became an established favorite, was voted the band of the year by the Down Beat poll (Jan., 1944), and after a six month stand with Tommy Dorsey, he formed his own band in the summer of 1945, a new big band that included a large string section.

He led the band till 1951, when he began three years of touring with the Jazz at the Philharmonic group. Then on, he led trios or quartets.

In 1960 he suffered a stroke that cut his performing time to about six months a year, and in 1967 he announced his retirement. Three years later he resumed playing and his last gig was with Goodman, Lionel Hampton, and Teddy Wilson in Aug. at Saratoga Springs, N.Y.

Krupa is survived by two adopted children and a brother Jules of Chicago. A requiem mass was held Oct. 18 at St. Gabriel's Catholic Church in Yonkers after which the body was down to Chicago for burial.

Japanese Output; Disks Up, Tapes Down

See International News p. 57
On Kama Sutra Records
From The Buddah Group

*Produced by Kenny Kerner and Richie Wise
For The Kerner-Wise Organization
Empire Files Suit Against Famous

NEW YORK—Empire State Record Sales Corp., the trade association for the seven northern districts of New York State, has filed a suit in U.S. District Court here to obtain equitable and other damages from Famous, a division of the Empire Corp., for its sales of the Keep On Fighting LP, which the association claims is a pirated version of Empire's own album.

The suit charges that Famous violated Article 2 of the Anti-Counterfeiting Law of January, 1909, and that it has caused the association to stop bleeding Empire to buy and pay for records it did not want to order. The complaint also charges that Famous called Empire as a distributor when Empire protested these practices.

Empire claims that Famous has used discriminatory practices of selling current catalogue merchandise at cut-out prices to various wholesalers, the first to 2 Penn Plaza in N.Y.C., is the attorney representing Empire State Records.

Bell Promotes Sheila Molitz

NEW YORK—Deborah Weinstock, vice president of publicity & creative services for Bell Promotions, announced the promotion of Sheila Molitz to executive director of singles and single and LP production and coordination in the group.

She will continue to report directly to Miss Weinstock. Miss Molitz has been with Bell Promotions for five years and has held positions within the promotion department that have led to integral part of the company's growth and success.

Little David New Campaign

HOLLYWOOD—Little David Records' national director of marketing and distribution, Doug Feist, announced a co-ordinated program of promotion to support the release of Little David's new product, the independent, which is distributed by Atlantic Records. The LPs are to be released on October 20, including Burns and Schreier's series "Fall in Love," and "The Occupation: Poole," and the Committee's "The Wide World of War." That is, a three-album series by the label's only non-comedy artist, will be released shortly. It will contain the first effort of Burns and Schreier's series "Fall in Love" and an original song, "Birrinsana," a Latin-jazz-rock composition.

The campaign, whose slogan "Laugh From Your Head" has been adopted, launched and will be multi-faceted. Aside from radio and TV spots, advertising in trade and consumer publications and a billboard on Sunset Blvd., plans have been made for store displays, "Laugh Your Ass Off" posters patches and a specially produced EP recording of the LP "Fall in Love," to be shipped and used as a record store giveaway for customers buying Little David product. As far as radio air play, as the recording has been recorded "Live in sound," and material that might be objectional to the general public.

Today has always played an important role in the promotion of Little David Records and TV, appearing in various television shows coinciding with this new release. George Carlin is already slated for an Oct. 25 showing on NBC's Tonight Show and Burns and Schreier, who recently appeared on a supermarket TV series, will be doing guest spots on a number of talk shows in the near future. The Committee have embarked on a schedule of club engagements that will take them to major cities across the country. A campus promotion is also under way and all three artists will be making college appearances.

A special audio-visual program was presented to Atlantic sales and promotion people in the latter part of Sept. to introduce the comedy LP's. The presentation, held at the Woodford hotel, was a great success, according to Stehe, and subsequently, orders are being shipped for LPs which were solicited in excess of 250,000. Daft is pleased with the sales, the promotion but the number of albums shipped in response to actual orders.

The LP's will be co-ordinated with a resurgence of sales of Kenny Rankin's LP, despite the absence of a hit single, which has been largely credited to a public awareness of the artist's potential. New LPs by Rankin and Flip Wilson are tentatively scheduled for a Jan. release.

Grammy Entry Deadline Is Friday (26)

HOLLYWOOD—Members of the Recording Academy (NARAS) are reminded that this Friday (26) is the deadline for mailing in their entry lists for this year's Grammy Awards.

Members' entries, plus those submitted by record companies, will constitute the Preliminary Eligibility List (P.L.) which will be expanded to include members in December after all recommendations have been screened and approved by the Executive Committee of the Academy.

All Grammy nominations will be announced late in Jan. Winners will be revealed during the Academy's 16th annual ceremony, "The Grammy Awards Show," to be seen and heard on Saturday, Feb. 2, over the CBS television network.

NMPA/HFA To Meet On Coast

NEW YORK—A general meeting of members of the National Music Publishers' Association and clients of the Harry Fox Agency will be held at 4 p.m., Wednesday, Oct. 31, at the Beverly Hilton Hotel in Beverly Hills. The program will open with a report by Hal Greenberg, NMPA president, Leonard Feist, NMPA executive vice president, will make a speech entitled, "The Fight Against Infringements" will be the subject of a link by Alan L. Shulman, chairman of the NMPA legal committee. Closing the meeting will be a comprehensive survey of the "Harry Fox Agency in Action" by Al Berman, its managing director.

Ample time has been provided on the program for questions and answer periods following each of the speakers.

Immediately following the meeting there will be a cocktail reception for members and their wives and members of the west coast music community.

Nerc Is Formed

NEW YORK—Douglas B. King, Jr. and Herman Coen jointly announced recently the formation of Nerc, Inc. Capitalized at $400,000, the firm will go into record production, King as president and Coen as chairman of the board. Their production of The Standing on Zanzibar, released for Warner Bros. Records, "For You/Why Don't You Believe Me," recorded at Sigma Sound Studios in Philadelphia, March 20, is expected to release soon. Nerc is located at 213 Rock Hill Rd., Bala Cynwyd, Pa. 19004.

MCA Sets Promo For New Who LP

NEW YORK—The Who, MCA's British group have recorded a two-record concept album titled "Quadrophonia." MCA released the album October 22.

The Who—Peter Townsend, Roger Daltrey, John Entwistle and Keith Moon—worked on the album for two years.

According to Rick Frio, vice president, marketing, MCA has launched a multi-phase national publicity campaign which coincides with the Who's tour of 12 major American cities as well as the album release. On Wednesday (7), MCA will release 74 radio stations with the national play of "Quadrophonia" in its entirety. Press across the country were personally served with copies of the album the following day. Peter Townsend has recorded cassette supplies, radio and press with background and recording information about the album. National as well as local radio advertising will commence with the Who's arrival in the States and ensuing concert appearances. Television advertising, utilizing five foot tall Who's "Quadrophonia" display, and radio and television animation relating to the 44-page booklet in the album is scheduled for filming upon their arrival in the States. MCA is incorporating the Track Records logo and The Who's Fallstt Shelter logo—used exclusively for the North American tour, as well as posters, in-store displays, tee shirts and stickers are also part of MCA's extensive Who promotional and merchandising campaign.


Magid Forms New Label

HOLLYWOOD—Lee Magid, president of LMI Records, has formed Nightwatch Records, which will produce releases in the '60s genre. The new label will represent mostly rock-'n-roll and blues acts.

In addition to his own labels here, Magid is currently in negotiations with a British record company with regard to a U.S. production deal.

Chris Saner Dies

NEW YORK—Chris Saner, veteran label executive, died at his home in Waldwick, N.J. of an apparent heart attack. Saner, in his late 40's, was associated with such labels as Mercury, Kapp and Reprise in key executive positions.

Ison Paintings On Exhibition

NEW YORK—Bernie Ison, the vet painter and rep, has had an exhibition of his watercolor paintings open at the Eileen Kuhlki Gallery at 23 Eats 67th St. in New York. A special champagne reception was held last Thurs., (18) at the gallery.

Bill Williams Dies

NEW YORK—Bill Williams, one of the masters of the East Coast blues tradition, died of a heart attack Oct. 6 in his native Greenup, Kentucky. He was 76.
Allmans, Riders Set New $ Records

NEW YORK — Two New Jersey attendance records were broken during the Allman’s & The Riders’ recent appearance at the Capitol Theatre, the venue which also accommodates the New Jersey State Fairgrounds in Hamilton Township, near Camden. Sunday afternoon’s sold-out concert, held in the name of the Capital City Center, provided a sellout audience of 5,855. Another 10,000 morning concert-goers have shown their enthusiasm for their two favorite bands, the Allman’s & The Riders, in the history of the State. Tickets were $3.50 in advance and $6 at the gate.

The following Sat., Oct. 13, the New Riders of the Purple Sage dwarfed the Capital’s population at a total gross of $19,101, both of which were new records for a single show at the theater. Prices were $4 for box seats and standing room tickets sold for $4.

John Scher, president of Monarch, also said the event is the first of a series of the recently-upcoming Capitol attractor, and includes the Friends, Mayall, and Joe Walsh, Fri., Oct. 26.

Sinatra Has His Day

CHICAGO — Fri., Oct. 17 was Frank Sinatra Day in Chicago! To herald the release of the star’s new album “Old Is Gold,” several members of the local Warner Bros. office hosted a gala party at the downtown Civic Center outdoor plaza.

Sinatra’s music was played continuous-ly by a band led by the singer, and the four tuxedoed title were passed out by branch manager Vic Faraci, regional marketing manager Ken Chavani, and promo reps Mike Scheid and Dick Gifford, garbed in “Old Blue Eyes Is Back” sweatshirts; and background music was supplied by Ray Papai, of Golf Mill, and his orchestra.

Atlantic Takes Int’l. Medal

NEW YORK — The film “History of Atlantic Records” won a silver medal at the Atlantic International Film Festival in Nashville, Georgia. The prize was for winning in the documentary sales division at the festival.

The event was sponsored by Braverman Productions in California and was produced by Bob Tolotta Atlantic’s advertising and publicity relations chief.

Special Awards For Sidermen

HOLLYWOOD — Cannonball Adder-ley, Jack Elliott, Quincy Jones, Rog-er McGraw, Hal David, Carl Matz, Jo Stafford, and Paul Weston were among the personalities set to honor important contributors to the recording industry in the first annual Most Valuable Player Awards of the Los Angeles Chapter of the National Academy of Recording Arts & Sciences on Nov. 8.

As announced, the L.A. Chapter of the Recording Academy set the awards to honor the contributions of unsung heroes/heroines in the record business, namely the studio sidemen and background vocalists. This year’s event was a mid-Saturday brunch/lunch at the Hollywood Garden in Los Angeles. It was open to all members of the Academy plus industry-ites. Mike Melvin’s Trio plus vocals by Irene Kral provided music with a spontaneous jam after the awards presentation.

GETTING THE POINT — John Hammond of Columbia Records and a NARAS Trustee, drives home an important point during the “Honest Music vs. Tech- nology” meeting held recently by the New York Chapter of the Record Com-pany. Pictured with Hammond are (l. to r.) Lincoln Mayorga, former president of the Los Angeles NARAS chapter, who flew in especially to sit on the panel; jazz trumpeter and conductor Jimmy Owens; Columbia Masterworks producer Tom Shepard, and producer/engineer John Warren. The confab produced nu- merous viewpoints regarding the encroachment of technological advancements on musical contributions. Also appearing on the panel were Richie Havens, Brooks Arthur, Ron Frappigni, Rachel Ellkind, Les Turpin and Michael Zager. Moderator was Arnold Maxin. Next New York NARAS membership meeting scheduled for November 8 will focus on “Sex and the Single (Record—And Album too?)

PLAYING WITH CHESS/JANUS — Chess/Janus Records has signed a long-term world-wide production agreement with a trio of writer/producer musicians through their Anacrusis Music Inc. announced Marvin Schlaacht, president of Chess/Janus. "Dirty Work" by Lee David will be the first release by Billy Arnold, Steve Leeb, and Dave Williams who can handle virtually every aspect of creating records, from writing and publishing, to arranging, pro- ducing, and providing the rhythm section on their own sessions. Also, Lee David is being managed by Anacrusis Music. Among the trio’s previous indi- vidual credits are producing for Kenya Raven, Gene Pitney and the Drifters, including "Like Sister And Brother"; they’ve done advertising jingles for Coca-Cola and played with The Wheel Drive, Aluko Dream, Labelle and the Three Degrees. Pictured (l. to r.) Billy Arnold, Lee David, Steve Leeb. Seated is Marvin Schlaacht.

War LP Is Gold

HOLLYWOOD — United Artists group War has been awarded an RIAA gold record for their current album, “Deliver The Word.” Certification came just three weeks after UA’s release of the package.

The seven-man band has received six gold records during the past year for the LP’s “All Day Music”, “The World Is A Ghetto,” and “Deliver The Word,” and singles “Slipping Into Darkness,” “The World Is A Ghetto,” and “Cico Kilt.” Their sin- gle, “Gypsy Man” is now on both pop and soul charts.

“Deliver The Word” was produced by Jerry Goldstein in association with Louis Johnson and Howard Scott for Far Out Productions.

Simon Hits Gold Again

Paul Simon has struck gold for the second time in recent months. His Columbia single, “Loves Me Like A Rock,” has been certified gold by the R.I.A.A., signifying sales in excess of one million copies. The award comes on the heels of Simon’s Gold Record for “There Goes Rhymin’ Simon,” the LP which contains “Loves Me Like A Rock.”

This represents the fifth gold sin- gle for Paul Simon and his first as a solo artist. Four Simon & Garfunkel and one solo single, “Of Silence,” “Mrs Robinson,” “ Cecilia,” and “Bridge Over Troubled Water” have attained gold status by selling over one mil- lion copies each.

1st Buddha Gold For Gladys & Pips

NEW YORK — Gladys Knight & The Pips have gotten their first record to go gold. "Midnight Train To Georgia," has been certified gold by the RIAA for sales exceeding one million units. It marks the first cer- tified gold single the group has been awarded since they signed with the Buddha label a few months ago.

"Midnight Train To Georgia" is the group’s second single with Buddha, following "Where Peaceful Waters Flow." Both songs are included on Gladys Knight & The Pips’ debut Buddha album “Imagination.” Lewis Merenstein, vice president and direc- tor of creative services and marketing, said, “As was announced a week ago, we are preparing a non-paying promo copies on the first day of its release. The gold status of “Midnight Train To Georgia” is a fine accommo- dation for the Pips and we are awaiting formal certification for the first $1 million in sales, making “Imagina- tion” a gold album.”

“We are in the final preparatory stages of an intense promotional campaign. This will center around a 90-second TV spot showing Gladys Knight & The Pips performing "Georgia." The spot will be aired nationally in major markets and, where possible, simultaneously on the network evening news. In addition, an in-depth print campaign will reflect the theme and the visuals of the TV spot, will be used to reinforce our television promotion.” At present Gladys, Knight & The Pips are en- gaged in a heavy schedule of concerts and television appearances.

Nonesuch Releases LP’s

NEW YORK — Four centuries of choral music are included in two new Nonesuch disks. A refined reli- gious music of the 11th century from the animal kingdom are also captured in two Explorer-series releases. The six LP’s were released in Oct. I.

“Eight Songs For A Mad King” by Britten is a collection of texts by Edmund Spenser. The choral work is done by Julius Easton.

The LP was produced by English film maker Ken Russell.

“L’Amantsparanoia,” a comedy by Orange Thomas, is a double-vocal ensemble Western Wind and was written for performance without com- plement of any additional music. The speech-song is done by Julius Easton.

The LP was produced by English film maker Ken Russell.

“Dowland’s Lamentations of the Tho- mon Tocapsky conducting. Some of these a cappella pieces are folk-texts, other sacred texts, Annotations by J. Diether.

In the Explorer series “Tilbreti Bush, Dumas Of Gyang Ma-mahala” by David Lewiston offers a part of a 12-hour rite, a feature of which is the temple monk chant a cappella, a chord, Lewiston re- counts, "is the closest thing to any of the Himalayas and his annotations and photos accompany the LP.

“A Billy The Kid Son Of The Jungle, Plain & Bush” is a novel LP taped and produced in Nairobi, Kenya, and captures the voices of African animals in their native habi- tat. Notes are by composer William Bolcom.

Cash Box — October 27, 1973
Easy listening...
(this week #48 Billboard Easy Listening)
Easy Selling!

"The End"
(At The End of A Rainbow)
K 14631
by
Steve Lawrence
Produced by Mike Curb and Don Costa
CASH BOX OCTOPUS TON HITS—OCTOBER 15, 1966

1. REACH OUT I’LL BE THERE—4 TOPS—MOTOWN
2. 96 TEARS—? (QUESTION MARK) & MYSTERIANS—CAMEO
3. LAST TRAIN TO CLARKSVILLE—MONKEES—COLGEMS
4. CHERISH—THE ASSOCIATION—VALIANT
5. BLACK IS BLACK—LOS BRAVOS—PRESS
6. CHERRY, CHERRY—NEIL DIAMOND—BANG
7. HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW—ROLLING STONES—LONDON
8. PSYCHOTIC REACTION—COUNT FIVE—DOUBLETONE
9. I’VE GOT YOU UNDER MY SKIN—FOUR SEASONS—PHILIPS
10. WHAT BECOMES OF THE BROKEN-HEARTED—JIMMY RUFFIN—SOUL

CASH BOX OCTOBERTOP TENTEN HITS—OCTOBER 15, 1966

101. IF I WERE ONLY A CHILD AGAIN—BRYANT (Curtom—BMI)
102. LOVE DON’T CARE—COOL (Bull—ASCAP)
103. ROCK’N ROLL—KEVIN JOHNSON (Maelstrom 5548)
104. IT’S ALL OVER (Butterfly—ASCAP)
105. LIFE STREAM—RICK NELSON & THE STONE CANYON BAND (MCA 40106)
106. I JUST CAN’T STOP LOVING YOU—JERRY & JILL (Atlantic—BMI)
107. LASS KISS—CUTIE (Reel—BMI)
108. TAKE THE HIGHWAY—THE DAYTRIUMPH (Capitol 030731)
109. SALLY FROM SYRACUSE (Look—ASCAP)
110. COME LIVE WITH ME—RAY CHARLES (Crosby 737)
111. IF YOU ARE READY (COME TO GO WITH ME)—MIDNIGHT MEMPHIS (Tapestry—BMI)
112. SHE BRINGS SUNSHINE—KYLE (Hollywood—BMI)
113. LET THERE BE DRUMS—THE SPIDERS (Dot—BMI)
114. WIG-WARM-BAM—MATTHEW B. (MGM 16435)
115. POOR ME A LITTLE BIT MORE WINE—CRAZY (Tapestry—BMI)
116. REASON TO FEEL—RENEE GORE—(ASCAP)
117. I WANNA KNOW YOUR NAME—JIMMY CLARKSON (MGM 2506)
118. GIRL BLUE—STEVE COHAN—(BMI)
119. YOU’RE IN GOOD HANDS—JOY STONE—(BMI)
120. TOGETHER BODY & SOULIN’—DION & THE CONQUISTADORES (BMI)
121. TRASH—BARRY MANILOW (Jay Records—BMI)
122. RAZAMATAZ—JOHN LENNON (Epic 1458)
123. DWNAGA—DAVID BOWIE (EMI)
124. SPIDERS AND SNAKES—THE BATAAN BAND (BMI)
125. MANGO MEAT—ABRAHAMS—(BMI)
126. HE—ROBBIE KERR (BMI)
127. KID STUFF—ROSS (Bull—BMI)
128. MR. SKIN—SPRING STEEL (BMI)
129. BLOOD RED & GOWN’ DOWN—TINA TUCKER (Columbia 45992)
130. I FOUND SUNSHINE—TSI (Bull—BMI)

VITAL STATISTICS

265. Goodbye, Yellow Brick Road (3:13) ELLIE JOHN—MCA 40104
104. Universal City Plaza, Universal City 91020
PROD: Gre Duisberg
PUBL: Dick James Music Ltd
WRITERS: Ellie John & Jackie Taupin
FLIP: Young Man’s Blues

286. My Music (3:04) LEEZER—& MESSINA—Columbia—44959
FLIP: It’s You—Alton K. Supplee
PROD: Will Jennings
PUBL: J. Messina & K. Loggins
FLIP: A Love Song

287. Ruby Red Dust (3:26) BOBBY BROWN—Columbia—44957
1750 N. Vine St., Hollywood
PROD: Tom Catalano
PUBL: Anne-Rachel Music Corporation/
Brockton Music Co.—ASCAP
WRITERS: Lucy & Peter
FLIP: Get in the Groove

293. My Old School (4:15) STEELY DAN—ABC—11396
BOSTON BLACK & WHITE—SUNSHINE 45—BMI
PROD: Larry Carlton
PUBL: American Broadcasting Music, Inc.—BMI
WRITERS: W. Bechak & D. Fagen
FLIP: Pearl Of The Quarter

296. Roller Coaster (3:45) BOBBY V—Columbia—44957
1750 N. Vine St., Hollywood
PROD: Steve Tyrrell
PUBL: Screen Gems/Columbia Music/Sweet
Gory Music, Inc.—BMI
WRITERS: M. James
ARR: Larry Welles
FLIP: Inner Cries

298. Felt For You (3:25) OLIVIA NEWTON-JOHN—ABC—30199
BOX 445937
PROD: Tony Hester
PUBL: Gipsy Music—BMI
WRITERS: Tony Hester
FLIP: Now You Got Me Loving You

299. Let It Be There (3:00) OLIVE WHITMORE—J.J.C—30191
100 Universal City Plaza, Universal City 91020
PROD & ARR: Steve Withch & John Farrar
PUBL: ABC—Starday Corp.—BMI
WRITERS: John Farrar
FLIP: Maybe Than I’d Think Of You

310. Smokin’ In The Backyard (2:57) BROWNSTONE STATION—Columbia—45951
1750 N. Vine St., Hollywood
PROD: Steve Withch
PUBL: Gipsy Music—BMI
FLIP: I Hate Your Face

LOOKING AHEAD

1. JOHNNY CASH—REACH OUT I’LL BE THERE—MCA
2. THE MONKEES—OH SO SAD—MOTOWN
3. THE ROLLING STONES—SOME NIGHTS—London
4. THE BEATLES—IF I WERE ONLY A CHILD AGAIN—Capitol
5. THE BEATLES—LET IT BE—Capitol

ON WORLD TOUR

Europe • Africa
Sweden • Finland • Switzerland
• Austria • Yugoslavia • Italy
• Spain • France • Belgium
• Germany • Portugal • Holland •
• England • Senegal • Diana •
Nigeria
Elton's newest single release

**GOODBYE YELLOW BRICK ROAD**

MCA-40148

From the new album of the same title.

With Davey Johnstone, Dee Murray and Nigel Olsson

Producer: Gus Dudgeon
Lyrics: Bernie Taupin/Music: Elton John

MCA RECORDS
Canada’s best comes to the U.S.

October 19-21, Sahara Hotel,
Lake Tahoe, Nevada
October 24-27, Bijou Club,
Philadelphia
November 13-18, Boarding
House, San Francisco,
California
November 21-25, Troubadour,
Los Angeles, California

Also look for ‘Love Song’
being released November 9th.
It’s another hit song written
by Kenny Loggins and
another inspiring performance
by Anne Murray.

On Capitol Records

Photo: Sherman Hines Photographic Ltd.
Seven Years of Constant Innovation
Much of what's happening in today's music began with Sly. From his first explosive hit single to the latest, his genius has changed and evolved... pioneered new sounds and new concepts making him a totally unique artist, songwriter, and startling concert performer.

Unprecedented Gold Singles and Albums
Sly's songs and recordings are all classics of contemporary music. No other catalog is as vital and relevant. When it comes to music, always expect the unexpected from Sly. When it comes to sales, expect success.
Nine Sold-Out Concerts at Madison Square Garden

Sly is unquestionably among the most exciting personalities now performing. Each of his concerts is an explosive, sold-out event. And now Sly is shattering his own attendance records. Coming soon: Sly's tenth sold-out appearance at Madison Square Garden. Also, on Friday, October 26, Sly appears in a new role as the host of the NBC Midnight Special. The following night, Saturday, October 27th, Sly stars in Don Kirschner's third televised rock special. And Friday, November 23rd, Sly will continue his television blitz with In Concert.

Partial Itinerary

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Fresh Gold!

Sly's latest Gold records are also his latest releases.
The album "Fresh" is over a million in sales.
The single "If You Want Me to Stay" is gold.
Sly's new single: just-released future gold.
"Frisky" from "Fresh."

On Epic Records
Sly Stone: 20th Century Beethoven: Broader Scope Ahead For Innovator

Sly Stone, the dynamic singer/songwriter/musician who leads one of the most explosive, innovative groups in music (Sly and the Family Stone), may well turn out to be the biggest influence on pop music since the Beatles. Stephen Paley, Sly's a&r man, says, "More rock and rhythm and blues players listen to Sly than any other contemporary. The Temptations' song 'Superstar' was written about him and Miles Davis and Herbie Hancock, among others, have asked Sly to produce them.

Sly (real name: Sylvester Stewart) has travelled a long and sometimes tortuous route to the top, but at age 29, and undeniably one of the gods of the pop pantheon, he is redefining himself to the cause of making music and bringing it to the millions who have followed him faithfully since the meteoric rise of his 1968 hit, "Dance To The Music," to the number one spot on the national charts. Though in the midst of a hectic touring schedule, Sly has finally consented to star in two of television's most important shows, NBC-TV's Midnight Special, airing Oct. 26, and Don Kirshner's Rock Concert, to be seen Oct. 27. "I decided to do the TV shows," said Sly, lounging comfortably on a sofa in the new, large, plush Central Park West apartment, "because they want me. The Good Vibes From Central Park special [aired on ABC-TV, Aug. 21] was the first show I'd done in over a year, and I did it because I had to recognize the demand. If people want to see me that badly, I'm not going to disappoint them."

EARLY CAREER

Like so many of the stars that have struggled to reach a lofty plateau, Sly's success stems from a long and productive career that reaches back to his high school days in California when he was lead singer with a group called the Viscanes. He continued his study of musical theory at Vallejo Jr. College for three years before becoming a producer for Autumn Records, where he produced Bobby Freeman ("The Swim"), The Mojo Men ("Mojo Man"), and The Beau Brummels.

Prior to his stint at Autumn, Sly had been a disk jockey at KSOL, one of California's premier soul stations, and it was during this period that the seed which would eventually blossom into Sly and the Family Stone was planted. Originally called The Stoners, the group became Sly's vehicle to success when he decided to leave the airways and become a performer in 1966. With eight gold records to his credit, Sly could very easily have become complacent, but the vast reservoir of burning creative energy that so characterizes him allows him no respite. "I keep going out on the road," said Sly, "because I like it. The audiences are getting better all the time and keep me involved. When that stops happening I guess I'll hang it up."

HOME STUDIOS

But if the glamour of the road still holds excitement for the entertainer whose recording albums are outshone only by his own individual brilliance as a showman, the thrill of cutting albums in the studio is no longer there. Sly maintains sixteen track equipment in both his New York and California residences because he says, "It's a lot more comfortable. I can relax at home without all the pressures that usually exist in a studio situation. It also frees me from the time hassles. You know, like sometimes I might get inspired by a particular song at three in the morning and want to record it. If I didn't have the fake time right there I'd have to go through a whole trip booking time and whatnot, and chances are those hassles would get in the way of the song."

MORE EnTHUSIASM

But if anything, Sly's enthusiasm for writing and playing has increased, not diminished, as his latest LP "Fresh" so aptly testifies to. "I'm pleased with the album on all levels," he said, a broad grin reflecting the truth of his statement. Though the album is called "Fresh," it took longer than the actual recording. Sly has still found enough time to put together enough material "for at least two more albums."

What does the new Sly sound like? "It's more of me, more of what I like and what I want to do." We can interpret that to mean that Sly is ready to explore another package of musical dynamite at any time now. Stephen Paley, who works with the Hollies, Laura Nyro, and Jeff Beck, in addition to Sly, said, "Hopefully we'll have something new out by Christmas. We try and make Sly's life as comfortable as possible and provide him with all the tools he needs to help him do his thing." Obviously, Paley has been very successful in his attempts because Sly is entering a new period of creativity that may very well find him expanding beyond the performing limits he has already set for himself. We may be witness to the emergence of Sly Stone, movie star, if all the details can be worked out. "I don't want to write a great score and it's my movie. I want to write it and star in it," said Sly who has turned down several offers because "they weren't good enough." If current discussions Sly has been having with director Melvin Van Peebles prove fruitful, we can look forward to seeing Sly in his first feature film maybe as early as next fall.

NEW PROJECTS

In the meantime, Sly continues his furious pace with abandon. With his new single "Frisky" just released, he is busily engrossed in new projects including he said, "A new LP by my 10 year old niece Lisa." If you think that Sly's intense schedule is too much for a man to handle, you ought to weigh it against his unique genius that has consistently drawn not only the plaudits of his fans, but also his peers. Paley said, "I believe Sly influences his contemporaries more than they influence him. Stephen Stills said "Family Affair" was the best single he has ever heard and other record companies have been trying to sneak spies into his sessions for years to find out his special techniques.

As much at home reading the Walter Piston text on musical theory as he is drooling over the map of 20,000 to frenzied peaks of excitement, Sly Stone is truly one of the most influential musical geniuses of this or any time. With the two TV specials, a Christmas LP, and possible movie ventures in the offing, he may become more than just a superstar—he may become an entire galaxy. david budge

Cash Box — October 27, 1973
Mull To Do TV, Pointers' Tour

NEW YORK — Martin Mull of Capricorn Records will open a 10-city tour with the Pointer Sisters, playing major auditoriums in each area. The tour has postponed Mull's debut at New York's Philharmonic Hall from Nov. 7 until mid-Dec. Mull has just signed a guest appearance on the Show and a new show, to be taped for CBS-TV in Hollywood, Oct. 30 to Nov. 2.


BRIGHTENING UP THE STRIP—As a means of promoting its heavy fall release and calling attention to its touring artists, Polydor Inc. has set Sunset Strip aglow by erecting an eleven foot lighthouse (photo A) atop Tempo Records. The beaconing light is to remind all passers by that Lighthouse's latest album, "Can You Feel It," is on Polydor and that their new single "Pretty Lady" is getting chart action. Lighthouse is currently on tour with dates coming up in Washington, D.C. and the southeast. Extending the West Coast promotion further, Polydor has rented a Sunset Strip billboard for a year heralding its artists' albums and their tour dates. A large likeness of the Lighthouse album currently looks down on traffic with previous monthly holsters of the space being Rare Bird (photo B), Joan Maynall (photo C), and Manfred Mann. Next month will see Mandrill's new album cover "Just Outside of Town" painted atop the sign. Additional Polydor artists' promotional efforts in Los Angeles include the rental of the windows at the Whisky A Go Go for a year. The displays will change weekly and Polydor artists whose album covers will be showcased herein include Manfred Mann, Rare Bird, John Mayall, Light- house, Bippus Walls, Mandrill, Roy Gallgher, and Elliot Murphy, whose Polydor debut album is to be released shortly and whose new single "Last of the Rock Stars" was just shipped to strong immediate reaction in the midwest.

Capitol/EMI

(Am'td from p. 7)

American, New York, and Richard L. Karrchev, a partner in the investment banking firm of Byth Eastman Dillon & Co., Inc. were welcomed as the new board members.

Capitol Industries, Inc., headquartered here, is traded on the American and Pacific stock exchanges.

Stax Moves

MENPHIS — Stax records announced that has moved its home offices to a new location. The new address is 2002 Union Ave. Ext., Memphis, Tennessee 38112. Phone is (901) 458-4421.

CTI Indies

(Am'td from p. 7)

Upon their release, the albums will be distributed by Alpha Dist. for N.Y., Conn., and N.J.; M.S. for Chi- cago and St. Louis; London for Cleveland, Cinn., and Pitts.; Alian Music Merchandisers for Denver; Record Sales for Memphis; London for Boston, Atlanta and the Carolinas; Music Sales for Miami; ABC Record and Tape Sales for Seattle; Hollinger Bros. Minneapolis and Dallas; Record Merchandisers for L.A. and S.F.; Music Trend for De- troit; and Schartz Bros. for Phila., Balt., and Wash. D.C.

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Swaney Co. To Aid Drive On Hutch Album

HOLLAND — Motown Records has retained Dave Swaney's company to develop creative services for the debut album with Willie Hutch, "Fally Economical." Swaney's multi-faceted creative service firm is currently handling advertising, merchandising and public relations on the Marvin Gaye album "Let's Get It On" for the label.

Working with Swaney's firm on the project will be Friends X. Felghan Public Relations and Rod Dyar, Inc. designers.

ASCAP Winner Announced

NEW YORK — Steven A. Rusconi of South Weymouth, Massachusetts, has won an ASCAP First Prize Promotional Award for his "Memorial Day," from Loyola University School of Music. Stanley Adams, President of the American Society of Composers, Au- thors and Publishers announced the competition at Loyola University was supervised by Dean Charles K. Por- cell and the winner of the ASCAP's essay was "The Cartographer and Copy- right Law."

In 1971 Rusconi received a Bachelor of Arts degree in both economics and business at Boston College. In 1973 he received his J.D. from Loyola University. His practice includes the preparation and negotiation of music licenses and the use of various songwriters' work for radio and television shows. Rusconi is a member of the American Bar Association, the American Music Composers and Authors Society, Inc., the Copyright Society of America, the National Music Publishers Association, the American Federation of Teachers and the American Federation of Musicians.

New Ampex Product

Ampex Music Division (AMD) announced the availability of a point-of-sale display for 29 quadruphasic open reel recorded tapes.

According to Jules Cohen, AMD marketing manager, the low-profile unit was designed to introduce the format to the retail field without necessitating only a minimal space commitment.

"The display is ideal for use by hardware dealers or tape and record retailer to the public," Cohen said. "The small size (7½" x 16" x 7½") of the display makes it easy for the retailer to place it among his hardware or at a check-out counter.

Retailers may choose their own product mix from Ampex's wide selection of 30 open reel quadruphasic albums," he said.

In addition to the display unit, Amp- ex also offers retailers posters, hur- ners, header cards, larger display racks and other support materials. Ampex's Q-8 catalog now contains 78 albums and it's also offered with similar support materials and racks.

Harvey Opens Harvey House

SHERMAN OAKS, CALIF. — Bill Harvey, general manager of Elektra Records on the west coast, has opened Harvey House, a service in packaging, advertising, film, presentation and special projects.

House is located at 3262 Scadding Lock in Sherman Oaks. Phone number is (213) 896-1854.

Joyce Credit Omitted On LP

NEW YORK — A great event in a songwriter's life is to have one of his tunes recorded by the country's number one male vocalist. Such was the case when Frank Sinatra did 'You're So Right: For What's Wrong In My Life.' It was also offered with similar support materials and racks.

McKay, London To Give Lectures

NEW YORK — Dean Robert B. McKay of the American University of London's Faculty of Law, will be giving the Fourth Donald C. Bruce Memorial Lecture on Thurs., Nov. 8 at 5 p.m. at the Jack Muck Club, 124 West 47th Street. McKay, who is recognized as one of America's foremost consti- tutional authorities and who is Dean of the New York University School of Law, has been invited to speak at the annual Nation Division—With Pornography For Some?"

"Reports have been made to hold a cocktail party and dinner celebr- ating the 20th anniversary of the Society, immediately following McKay's lecture. The principal speak- ers will be Donald C. Bruce, Dean of the Lambs Club, will be Ephraim S. London, Esq. an exponent of First Amendment attorneys. There is no admission fee and no reservations are required for the dinner.

On Friday afternoon, the 26th Anniversary cocktail party and dinner celebrate the 26th Anniversary of the Country Division. The Chairman of the Special Committees for the Bruce Lecture and 26th An- niversary Dinner, Charles B. Seton, at (212) 661-3750.

Cash Box — October 27, 1973
Barry Goldberg, remembered as part of Electric Flag and for his group, the Barry Goldberg Reunion ('"Sittin' In Circles'') is back after a long lull, and he's got Atlantic Records and Bob Dylan with him. Atlantic's Jerry Wexler and Dylan, a long-time friend of Goldberg's, have produced Barry's new album. The sessions began three months ago in Muscle Shoals, and, according to one friend who was there, "Dylan put the band together—mostly Muscle Shoals people that he knew, he played on it and he sings on it." The album is due out in two weeks.

**BARRY GOLDBERG**

"(I've Got to Use My) IMAGINATION"

A great new single.

produced by Bob Dylan and Jerry Wexler
New Title For Mathis Album

HOLLYWOOD — Columbia Records has changed the title of Johnny Mathis’s upcoming album based on the success of his current single, “I’m Coming Home.” Originally the LP was titled “Life Is a Song Worth Singing,” but the record company has over 400,000 units to cover first orders. Mathis’s Rodan Productions firm is undertaking a mailing, in addition to Columbia’s and is sending out T-shirts and Johnny Mathis key chains along with promo tapes to some 3,000 independent coast-to-coast. Mathis is producing on “I’m Coming Home” for Rodan Productions, and is working on “Theme From Wexford” with Linda Creed on specially written material for the album. The cover art has been described as being autobiographical.

Thimble Releases Three Singles

NEW YORK — Thimble Records, the Audiodyfidelity Enterprises contemporary label, has released three singles in a major effort toward establishing the line with distributors, dealers, radio personnel and consumers to pave the way for forthcoming album releases.

Thimble has retained Morton Wax Promotions to work the record in several Eastern, Midwestern and West Coast cities. Neal Whittom of the Wax offices will coordinate efforts with Thimble’s press representatives, Martin Hoffman Associates.

The new records are: “I’m Goin’ Home” and “Little Margie” by Mt. Airy whose recent debut LP marked Thimble’s entry into the contemporary field. It featured the Chapin Brothers and Eric Weissberg of “Dueling Banjos” fame. Both sides of the Mt. Airy single are from the album, “Mt. Airy Has Two Smilnges Fly,” two original tunes by Irish artists, Turner & Kirwan of Wexford, and the novelty “Social Security” and “She” introducing vocalist Marva Josie, a protege of pianist Earl Fatha Hines. Ms. Josie penned both sides of her single which was produced by Fred Miller and Fatha Hines.

In addition to the efforts of the Wax offices, Neil Ross of Associated is coordinating with Linda Creed on specially written material for the album. The cover art has been described as being autobiographical.

Phonogram To Release 5 LP’s

CHICAGO — Sparked by debut LP by Micki Grant and Heartsfield, as well as new LP’s by Chuck Mangione, Mike Seeger, and The Mangieta’s, the Mercury label of Phonogram has released five albums for Oct.

The Mangieta album is “Land of Make Believe,” conducted by Hamilton (Can.) Philharmonics Orchestra, and also features the rest of the Mangieta Quartet (Gerry Neiwold, Al Johnson, and Joe Lu-Borba) plus vocalist Ester Satterfield and guitarist Don Potter. The edited single of the title track has been released with the album. The Quartet recently left for England and will return to the U.S. for six days at the Bitter End in New York Nov. 14-15.

Micki Grant’s album, “Lovin’ Kind of Woman,” marks the solo debut of the composer star of the multi-award winning brown\$\$\$\$\$\$ musical. “Don’t Bother Me, I Can’t Cope.” Ms. Grant wrote all 11 songs on the album. “Lovin’ Kind of Woman” was arranged, produced and conducted by Tom Camillo.

Mike Seeger has been one of the leading names in traditional music for several years, and his second Mael album, “The Second Annual Farewell Reunion,” was recorded along with half brother Pete Seeger, Marv Beil, Arno Bard, By Coober, Ewan MacColl, and many others.

The Heartsfield album is entitled “Happiness and Sadness” and featured with national compositions by the group that has been touring the nation for the last past year. The album was recorded at Criteria Sound Studios in Miami with the group and Tom Gering producing. A booking agency affiliation is set for a national tour to follow soon.

“AM-FM ETC.” marks the return of the Marketers to the recording scene. The group had hits in the 1960’s including “Out of Limits,” “Balloon Buster” and “Surf’s Stomp.” A single has been released from this album, “Movie Mystery Theme,” based on the music from the NBC television series.

Cappo Label Opens Shop With Comedy LP By Allen & Rossi

NEW YORK — A new label, Cappo Records, has been formed here by Jimmy Wisner, Steve Rossi and Joe Cupperman. The LP project will be a comedy set featuring Bernie Allen & Steve Rossi called “The Man From Michigan.” “Distribution, according to Rossi, will be through major retail chains across the country, including Korvetes. Rossi said that a $60,000 radio- television campaign will be used for the LP along with a second LP, "I’m in Love With You & You & You," due for release in 90 days.

Cappo, based at 150 West 53rd St., Penhouse, also includes a production company, Wizzi Productions.

While the TV-radio spot will offer excerpts from the LP, Allen & Rossi will be doing additional segments on the various daytime and evening guest stints.

Goldberg Inks Atl. Pact, Dylan, Wexler To Prod. Debut LP

NEW YORK — Atlantic Records executive vice president Jerry Wexler announced the company’s signing of Barry Goldberg to a long-term recording contract. Goldberg, known for his work with the Electric Flag and the Barry Goldberg Reunion, will have his first album on Atoz out shortly. His first Atoz single (“I’ve Got To Use My Imagination”) was rush-released by the firm. Tune was penned by Goldberg and Gerry Goffin.

The LP, “Spotlight,” was produced by Jerry Wexler and Bob Dylan. It marks the first time that Dylan has produced a studio album. Dylan sings background vocals on some tracks. The album was produced in Muscle Shoals over a three-month period.

Iraqi News

STUDIO 11, Germany’s now-rerior is some of the most battling units before the public, and there are many who consider him the first Mozart interpreter in the world today. We are extremely pleased to have this multi-record documentation of his Mozart at this point in his career.

Marvin revealed the six concertos will be released as a single package in May under title, “Mozart/1784—The Six Piano Concertos.” 1784 was one of the composer’s finest years in the piano field. The six concertos of that period are #11 in B-Flat (K. 459), #18 in B-Flat (K. 466) and 19 in F (K. 489).

The recordings were produced in London by Willem Stoomer, Dyma Seal producer, and their release as Quadravox will mark the first Mozart piano music to appear in four-channel sound.

Marked for profit!

With the hand-held Meto Marking System, you can price items three times faster than with stationary labeling systems. In one minute, three times faster, employees have more time to sell, and you make more money.

Get a free systems evaluation of your present pricing and coding in relation to store profits. Send in this form.

Dymo Retail Systems Inc., Randolph, Mass. 02368

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Store ____________________________

Address ____________________________

City ____________________________

State ____________________________

Zip ____________________________

Cash Box — October 27, 1973

The world’s most advanced pricing/coding system.
In an era when supergroups are discovered on practically a daily basis, a brand new trio of rock and rollers hardly lends too much enthusiasm.

Except if your name is HUDSON.
Except if Bernie Taupin decides to put his producing talents and energies behind you.
Except if you really ARE talented musicians and composers.
Except if you're part of Rocket Records' exclusive roster.
Except if you're also part of the MCA family.
Except if you've just released your first single in the States and already creating havoc.
Now you can understand MCA's pride in presenting HUDSON.

Mark, Brett, Bill.
"If You Really Need Me."
On MCA.
Produced by Bernie Taupin.
for Rocket Records.
MCA-40141.
**Newcomer Picks**

**ELLIOTT MURPHY** (Polydor 14203)

*Last Of The Rock Stars (3:12)* (Elliott Murphy, ???-E. Murphy)

Hopefully not the last of the rock stars, Elliott Murphy makes this amazingly imaginative debut when the rest are just not doing it. His voice is perfectly matched to his songs. Highly reminiscent of Bruce Springsteen with an ability to structure lyrics like early Bob Dylan, Elliott is definitely chartbound. His future is stronger than most other "rock stars." Truly a genuine talent. Flip: no info. available.

**HUBBARD, AL** (MCA/Rocket 40145)

*If You Really Need Me (1:33)*

Lorrhole, BMH—Hudson)

A totally impressive debut by this super fine British trio demonstrates solid rock, tight harmonies and strong lead performances. To top it all off, Bernie Taupin produced. Definitely a hit and from the sounds of things, the sky is the limit. Flip: no info. available.

**ERIC & THE VIKINGS** (Gordy 7132)

*I'm Really Yours (2:59)* (Jobete, ASCAP—G. Gordy, L. Brown, E. Stover)

Hard driving debut from a top flight Motor City group, reminiscent of the O'Jays with a tune to match. Their music has obvious R&B appeal, but pop markets should be getting the word on this one in no time. With a label push, this one should be Top Ten. Flip: no info. available.

**ULTRA HIGH FREQUENCY** (Wand 11262)

*Incompatible (2:41)* (Nickel Shoeh—Stead Bros., BMH—M. Steals, M. Stea)

Another debut and another totally impressive one from this label which recently gave the world the Independents. This group is definitely named properly as their music, especially this track, takes the heights in no time and stays there from start to finish. A hard driving R&B piece with a great future on the charts. Flip: no info. available.

**SENNATOR SAM ERVIN** (Columbia 4-49596)

*Bridge Over Troubled Water (2:32)* (Paul Simon, BMH—P. Simon)

Watergate is many things to many people, but if those now infamous hearings have done nothing else yet, they have most definitely brought the name of Sam Ervin into prominence. The Senator here on record with an All Simon classic, dramatically read to give added meaning to the song and to the times it was written about. Here's one case where lyrics will most certainly be heard. Flip: Zeke And The Snake (1:40) (Mayoham, ASCAP—S. Ervin).
THE INDEPENDENTS

“It’s All Over”

(WND 11263)

(Chuck Jackson—Marvin Yancy)

“Sara Lee”

(b/w)

(Chuck Jackson—Marvin Yancy)

Produced by Chuck Jackson and Marvin Yancy

For Art Productions

From the Album WDS 696

“The Independents—Chuck, Helen, Eric, Maurice.”

ON [Wand] RECORDS

Also Available On 8-Track Tapes and Cassettes

THE INDEPENDENTS—Chuck, Helen, Eric, Maurice.

ON WAND RECORDS

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**Newcomer Picks**

Darren Green (RCA APBO 0154)
Peek-A-Boo (3:00) (Van McCoy/Interior, BM|—McCoy, Cobb)
This one's not gonna be playing hide and seek for long because this is one lady that's making some real R&B noise. With a top flight song to work with, Ms. Green really gets down to do and delivers her vocals with that finesse that's got "Hot" marked in bold letters. Flip: no info. available.

Gentlehood (Columbia 4:45930)
He Said She Said (2:56) (Eltneg/Gentie, ASCAP—T. Russo, S. Khazandian, T. Fiege)
Soft, unique rocker from this new strong harmony oriented band should impress many programmers and listeners with its soft-to-up-tempo hooks. From the group's debut album, the track is the natural single choice and should do well on its own. Flip: no info. available.

Tunnie Smith (Fame XW 329-W)
Finders Aren't Always Keepers (3:17) (Fame, BM|—G. Jackson, R. Townsend)
Another young rocker from the Donny Osmond/Michael Jackson school of pop, Tunnie (pronounced Toon-ie) comes forth with a solid rocker that should have no difficulty finding its way to the charts. Flip: no info. available.

**Choice Programming**

Mark/Almond (Columbia 4:45951)
Lonely Girl (3:15) (Almo, ASCAP—J. Mark)

Dave Mason (Columbia 4:45947)
Baby... Please (3:14) (Unichappell, BM|—D. Mason)

Wet Willie (Capricorn 0031)
Country Side Of Life (2:48) (No Exit, BM|—R. Hirsch)

Ted Neely (RCA APBO 0103)
You Better Put Something Inside Of Me (3:00) (Hudson Bay/Heathside, BM|—J. Eggen, G. Rafterty)

Billy Sails (Atlantic 6945)
Bicycle Morning (2:25) (Hilltop, BM|—P. Cusimano)

Sam Leopold (Mercury 73431)
Street Singer (2:46) (Quabah, ASCAP—S. Leopold)

Evans Pace (Blue Thumb 239)
I Don't Know Where Love Has Gone (3:47) (Gig, ASCAP—E. Pace)

Ruby Winters (Polydor 14202)
I Will (3:32) (Camarillo, BM|—D. Glasser)

Frankie And The Spindles (Gamble 2510)
Makin Up Time (2:59) (Mighty Three, BM|—R. Sigler, P. Hurtt, J. Sigler)

Scrubbalo Caine (RCA APBO 0148)
Feelin Good On Sunday (3:00) (Two Toke Tunes, BM|—A. Foreman, H. Small)

Sonny Curtis (Mercury 73438)
Rock 'N Roll (I Gave You The Best Years Of My Life) (3:59) (Tree, BM|—K. Johnson)

Barr Goldberg (RCA 6946)
I've Got To Use My Imagination (3:37) (Screen Gems—Columbia, BM|—G. Coffin, B. Goldberg)

Osmosis (Warner Bros. 7747)
She (Didn't Remember My Name) (3:35) (ATV, BM|—Ricard, Albertelli, Owen)

Horslips (Atco 6935)

Spring (Ich Chams 401)
You're So Hard To Forget (2:55) (Festivale, BM|—Miller, McCoy, Holley)

Stephen Jameson (Bell 406)
Don't Say (3:00) (Grenyo, ASCAP—S. Jameson, M. Doctors)

Rick Belander (Lion 165)
My New Old Lady (2:59) (4 Star/Galeneye, BM|—L. Emmerson)

Ashford And Simpson (Warner Bros. 7745)
I'll Know Anywhere (3:39) (Ricky O-Val, ASCAP—N. Ashford, V. Simpson)

The Sowith Caramel (Reprise 1179)
Fazoo (3:29) (Great Honesty, BM|—Kraemer, MacNeil, Beard, Mayell)

Roger Miller (Columbia 4:45948)
I Believe In The Sunshine (2:49) (Roger Miller, BM|—R. Miller)

Cooker (Scepter 12359)
Try (Try To Fall In Love) (2:59) (Unichappell, BM|—N. DeRosiers)

The Mystic Moods (Warner Bros. 7743)
Drifting Prophet (People Got To Change) (3:26) (Gingsong/Medallion Avenue, ASCAP—J. Winn, B. Todd, D. McGinnis)

Darren Green (RCA APBO 0154)
Goodnight My Love (3:03) (Quintet/Norma/Trio/Freddy Bienstock, BM|—G. Motola, J. Marascalco)

Ultra Violet (Capitol 3743)
Shanghai Bill (3:25) (Warner Bros, ASCAP—H. Warren, A. Dubin)

Quincy Jones (A&M 1455)
Sanford & Son Theme (The Streetbeater) (3:05) (Norbud, BM|—Q. Jones)

C.U.B. (Emi—Capitol 3517)
Whatcha Gonna Do (American Broadcasting, ASCAP—D. Dorothy, L. Woodward)

Sam Russell (Playboy 50031)
It's So Nice (3:13) (Pasta Alta, BM'S. Russell, L. Hunt)

Monda (Buddah 388)
Everyman (3:38) (Four Star, 177-D. Monda)

Gallunda Hutton (Greene Mountain 415)
Chowchilla Dust (3:01) (Nothing Special, BM|—D. Blackwell)

Priscilla Rollsins (Roulette 7148)
Letter From Miami (2:52) (Planetary/Inagua, ASCAP—Exuma)

Martin Kaine (Bell 404)
Soapy And Old Bones (2:37) (Rock Garden, BM|—B. Stone)

Mt. Airy (Thimble 007)
Little Maggie (2:29) (Melody Lane, BM|—Stacey, Cirtin)

Liberation (Gsf 6906)
Don't Spread Your Love Around (3:32) (Low-Barn, BM|—J. Weaver)

Sharon Cash (Playboy 50026)
Sweet Soul Singer (3:03) (Bible Belt, ASCAP—H. T. Beatty, D. T. Weiss)

Maureen Mc Cormick (Paramount 0246)
Little Bird (Sing Your Song) (3:01) (Kenny Nolan/Language Of Sound, ASCAP—K. Nolan)

J. Rigs (Sweet Fortune 2403)
Our Love (3:24) (Ensign/Engagement/RBB&B, BM|—J. LaPallo, W. Haberman)

John Walker (Greene Mountain 416)
Good Days (3:46) (Greene Jeans, SESAC—J. Walker)

Patti Dahlstrom (20th Century 2056)
Emotion (3:49) (WB, ASCAP—P. Dahlstrom, V. Sanson)

Della Reese (Lmi 1002)
If Loving You Is Wrong (I Don't Want To Be Right) (3:47) (East/Memphis/Klon-dike, BM|—H. Banks, R. Jackson, C. Hampton)

Shannon (Paramount 0242)
I Can't Move No Mountains (2:50) (Ensign, BM|—M. Gately, R. John)

Aruckle (Musicroc 1485)
FROM

Dobie Gray

A NEW SINGLE OUT OF HIS NEW LP "LOVING ARMS"

GOOD OLD SONG

MCA-40153

Produced by Mentor Williams for Third Sound Productions.

MCA RECORDS
Climax Blues Band

Good Rats

My Father's Place, Roslyn, N.Y. — In their only N.Y. club appearance, the Climax Blues Band had an enthusiastic audience on hand. The band did not have a great deal of time to get their act together, but they did have enough to make an impression. The Climax Blues Band was complimented by its dynamic jumps into the upper register. Her music is well known for its raucous, hard-driving sound, which has been compared to the likes of ZZ Top and The Rolling Stones. The Climax Blues Band's instrumental accompaniment featured John Danforth on drums, George Hymas on piano and electric piano, Daryl Runswick on bass and guitar, and Graham Nimco on drums and was an extremely tight knit group giving solid backing to Climax's animated vocals.

An incredibly diverse format the program included liquid transitions from the jazz standard "Pendido" done with the newness of the so-called "jazz" and the traditional blues style. The musical verse instrumentation by Johnnie Shakes, Danforth, and Nimco as well as Randy Brook, T. S. Eliot, and Alun Owen.

Just a short interlude from Climax's finest shown on the bebop version of Gershwin's "I Got Rhythm" and this brings me back to the Climax Blues Band, Runswick, and Morgan.

The RCA recording artist's resolution is the most interesting one of all, "Soliloquy" and the musical adaption Climax Blues Band and Shakespearian Songs added to the unique spectrum of this musical extravaganzas.

A lot of the material was amply demonstrated in a number of novelty cuts including "Feel Me a Little Lighter," "Beat Shoes," and "Control Yourself." The captivating and alluring Ms. Muna much to reestablish the internationalism of jazz.

Book Review: "Starring Fred Astaire"

Stanley Green writes the most enterprising and informative essays on the American musical comedy of the period. His book, "Starring Fred Astaire," provides an informative and discursive look at Astaire's musical comedies. His work is valid and valuable, providing a critical and scholarly perspective on Astaire and his Hollywood productions. The giant of American composers wrote for him, and Astaire's collaborations with the Gershwins, Cole Porter, Irving Berlin, and other composers are thoroughly documented, as is his work with directors such as Charles Leder, Burton Lane, Harry Warren, Johnny Mercer, among others. All of these elements add up to a show that one can give an absorbing, bookish piece in an introductory context. The group also presented some new material that was not seen on their first return from Japan.

Opening the show was Warner/Reprise guitarist extraordinary John Fahey.
STEVIE WONDER'S
"LIVING FOR THE CITY"

From the Gold Album "Innervisions"
**20th Growth Adds Madara Firms To Pubbery Division**

HOLLYWOOD — Herb Eisman, president of 20th Century Music, and John Madara have signed agreements making Madara's companies, Double Diamond Music and Young Ideas, new members of the publishing organization run by Eisman.

Madara, to date, has published, produced or written 30 chart records, reflecting some 40 million units in record sales. Chart-toppers have included "I,2,3," "Expressway to Your Heart" and "Western Union Man."

Also, as the discoverer of the singing-producing duo of Gamble and Huff, Madara owns over 80 of their songs. He presently is producing the Rowan Brothers and Hal Blain for Columbia Records, and Kyle for MGM.

**Famous Inks Tara; Bets On Euro-Pop**

Several Swiss-based Famous Music Copyrights' Dutch group Poets on the U.S. charts demonstrating this continental European rock group may sustain itself with American audiences. Now Famous moves further into the distribution of European pop by signing the newly-issued Tara Records a label designed to bring top ten European hits to this country. The announcement of the recent Tara contract has been announced by Tony Mariell president of Famous Music and Dick Broderick Tara International president.

Tara Records an offspring of Tara International is releasing European chart hit singles as recorded by the original artists. The company's first single "Eres Tu" (released September 12, 1973) is recorded by Spain's six-member group, Mocedades; the tune is a winner in this year's Eurovision song contest held in Luxembourg. Contestants from all over the continent entered the annual competition, sponsored by European TV stations and broadcast throughout Europe. Mocedades' Tara single has double-sided interest, "Touch The Wind" in English and "Eres Tu," in Spanish. The song, which was Number One in Spain, is a Bill Gavin pick and is receiving air play over local FM stations.

Following Mocedades' record Tara plans to release "School Girl Notion," sung by Janey Marlow an English vocalist. "School Girl Notion" was produced by Tony Eyers at Young Blood, the company that produced Apollo 100's "Joy."

Other European pop stars in Tara are Austria's Ben Thomas, Canada's Joshua, and Ireland's Larry Hogan.

**Newly Wed—Cash Box publisher George Albert and his wife Edna, were among some 250 guests at a wedding reception honoring first of the performing Osmonds to marry, Merrill and his new bride, Mary. The reception was held at the Beverly Hills home of former MGM Records president Mike Curt and co-hosted by Mr. and Mrs. Tony Scotti, both MGM Records executives and Mr. and Mrs. Ed Leffler. Leffler is the Osmonds' personal manager. The newlyweds along with other members of the family are now on a major concert tour of Britain and the continent.**

**Schulz Retains Levinson For PR**

HOLLYWOOD — Charles M. Schulz, creator of the world-famous comic strip peanuts, announced a new relationship with Bob Levinson Associates, Inc. for public relations representation, according to Warren E. Lockhart president of the Santa Rosa, Calif. company.

Initial activities will relate to "The Peanuts" NBC-TV television special being produced jointly for the Hallmark Hall Of Fame and Walt Disney Productions, Foute, Cone and Belding Productions and Schulze Creative Associates, as part of a two year deal.

The special, scheduled for December airing, is the first to involve Schulz apart from his acclaimed "Peanuts" characters, who appeared regularly on TV in both animated and live formats.

The PR program will be supervised by Bob Levinson, head of the Los Angeles based public relations organization which specializes in entertainment and corporate leisure-time accounts, with Linda Grey account executive. They'll report directly to Lockhart.

**Sammy Cahn Is New Brut Exec.**

NEW YORK — Sammy Cahn, song lyricist and winner of four Academy Awards and a television Emmy, has joined Faberge's subsidiary, Brut Productions, Inc., as creative consultant, it was announced by Faberge and Brut Productions president George Barrie.

Cahn, who written film "Oscars" for "Three Coins in the Fountain," "All the Way," "High Hopes" and "Call Me Irresponsible," was elected this month to the Song Writers Hall of Fame. He recently collaborated with Barrie on the music in the Brut hits "Flowers Of Class" and "Night Watch."

According to Barrie, Cahn will work out of both Brut's New York headquarters and its Beverly Hills offices. He will consult on all phases of the entertainment complex including motion picture and TV production as well as music publishing and recording.
KROQ Dispute Over; Bookasting To Mgmt.

BURBANK — The partners of Burbank Broadcasting, in their role as stockholders and directors of George E. F. Management Inc. (owner/operator of KROQ am Burbank), have settled a longstanding dispute that has been raging for some time within the ownership and management structure. The dispute surfaced publicly with rounds of resignations, firings and buyouts during the past two weeks, threatening the future direction of the “KROQ.”

At a specially called shareholders meeting, the partners, stockholders and management agreed to continue to confirm their support of the direction and station philosophy as outlined by company founder Gary Bookasting.

A new slate of directors was elected, and they immediately voted to urge Bookasting, who had previously been acting in a liaison role between ownership and management, towards a more active management of the station. This move is seen to see that KROQ’s progress in the area as a progressive station is fully carried forth.

It was clarified that the views of certain previous board and management personnel were irreconcilable with the majority, Bookasting agreed to accept the active management role on the basis that he would act as general manager until such time as the company has had a chance to hire a high level chosen executive and until the appropriate permanent manager can be recruited. The station will be replacing previous general manager Gary Price. Other technical director duties were discussed as a result of the board decision are sales manager Lee Larsen and programming director Bob Loomis.

Bookasting, taking the relents of day-to-day operations, signaled the return to the fold of a number of people including Jimmnie “rabbit,” Sam Riddle and Shadow. There are all of whom had previously exited, when management and direction appeared in doubt.

In addition to resuming his deejay chores, Stevens will also assume duties as program director. Stevens is a former KRLA personality who was a successful stint as PD of KRLA before resigning to join the “In Concert.” He was immediately announced that Michael J. Schwartz, long-time administrative assistant to Bookasting, has been named music director.

Talent on TV

In Concert, ABC (October 25)—The “Oldies” take over this segment of the Wide World of Entertainment offering. Featured performers include Chubby Checker, Faith Brown, Jackie Wilson, Bobby Rydell, Dion and the Belmonts, and Crystals.


In Concert, “In Concert” will present a special first anniversary celebration to be hosted by Dick Clark. It was announced by Edwin T. Vane, vice president, national program director, ABC Entertainment.

The celebration, which will air on Friday, November 29, will feature performers who have appeared on “In Concert” in the past year, including B.B. King, as well as some special guests making their “In Concert” debut, Sly & The Family Stone, Lou Rawls, Winter, and The Locker Dancers. It was taped at the 17th Century Theatre in Hollywood before a special audience from the music industry—management and music agents. The evening included a party as well as the performance.

“In Concert” is seen on alternate Fridays as part of the ABC Television Network’s “Wide World of Sports” and “Wide World of Entertainment.” Executive producer and director for this program will be Joshua White. Sunni Schnell is producer.

Driving Around—In New York recently for an engagement at the Ritter End, Elektra recording artist Linda Hargrove visited Dave Herman, morning dj on WNEW-FM, and took a spin in his pride and joy, a 1964 Volvo 18-18. From left to right: Barry Goldberg, Elektra; Asylum New York promotion; Dave Herman; Linda Hargrove; Ric Alberti, Elektra/Asylum northeast promotion.

Cash Box — October 27, 1973
LEAVE ME ALONE
(Ruby Red Dress)
*3768
IS THE NEW SINGLE BY
HELEN REDDY

*From Helen's Gold Album
Long Hard Climb, SMAS-11213
Produced by Tom Catalano

Capitol
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<td>LET'S GET IT ON</td>
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**100 Albums**

- **CashBox Top 100 Albums**
- **October 27, 1973**
- **Bottom NO. indicates 8 TRACK and CASSETTE**
WWRU—NEW YORK
River Joe Simon-Spring
I Wanna Know Your Name—Intruders
I Wanna Know Your Name—Gamble
Sudden Shock—Crown Heights R.C.A
Reeves Nillion—Watts Line—Bullet
WOKK—WASHINGTON
Come Get To This—Stanley Gayle—Tamla
I'll Be There—Curtis Mayfield—Soul
You Oughta Be Here With Me—Annette Snell—Atlantic
WJMO—CLEVELAND
Rockin' For Sunset—Black Gold
Bring It To The Light—Mad Dogs & The Pups—Gordy
I Get Around—Silo
Top 5
You're Beautiful—Kenny Clarke—Express
This is the Time—I'm Coming For Good—Bobby Bland—Dunhill
It's All Over—The Indiend—Wand
KOKY—HOUSTON
Lonesome Cowboys Naturally—Charles Wright—Dunhill
Rockin' Roll Baby—Bobby Bryant—Arco
Can't Stop Loving You—Carmel Brothers, B.L.Singer—RCA
If I Were Only A Child Again—Curtis Mayfield—Soul
Stop This Merry-Go-Round—John Edwards—Advent
Some Guys Have All The Luck—Pussender—Atco
Also Can't Stop The First Time—I.B.S.—People
Just A Little Black Baby Take Me Home—Lupine
Come Lay Some Lovin On Me—Marjoe Gospel—Ubuntu
WGRT—CHICAGO
Fall For You—Your Love—Vocals—Vocals
If I Were Only A Child Again—Curtis Mayfield—RCA
Show And Tell—Al Wilson—Rocky Road
Black Baby—Smokie Robinson & Bimala
Sweet Understanding Love—Four Tops—Atco
(See Me) I Cnachita—E Chicago—MCA
WLRQ—MEMPHIS
I'm The Midnight Special—Clarence Carter—Wand
What Can I Tell Her—Timmy Thomas—Glades

La Belle Set Two At Town Hall
NEW YORK—RCA recording artist LaBelle—composed of Patti LaBelle, Nona Hendryx and Sarah Burks—were set to headline two shows at TOWN HALL on Saturday night at 8 and 10 p.m. and Monday night. This is their second NY appearance in their own concert—the R&B quartet made a successful debut at Carnegie Hall in May. As before, they will be the only artists appearing and will perform a special 2½-hour, concert of some sort, but mostly brand-new material drawn from their new RCA album “Pressure Cookin’”.

R&B Additions

WCBN—HOLLYWOOD
Sister Sledge—Sunburst
I'm Sweet—Dionne Warwick—Atlantic
I Like It—Tod McDermott—Capitol

La Belle's R&B hit "You're A Winner" has been a huge hit for the female vocal quartet. R&B Hits such as "I'm Coming For Good" and "Can't Stop The First Time" are among the hits featured in their upcoming concert. The group is known for their harmonious blend of voices and soulful arrangements.

ROI OF '74 (See above, Bobby's Band in Action)—Groove Merchant Records hosts its 11th annual record fair in the city this Friday. The event is scheduled from 2-5 p.m. and will feature over 150 artists. The group is known for its unique sound and is a favorite among collectors and fans alike. The fair is free to the public and will feature a variety of genres, including jazz, blues, and soul.

Half Note Celebrates Uptown Anniversary

NEW YORK — For fifteen years, jazz aficionados have flocked to the Half Note to groove to the music of Dizzy and Mingus and to jam with the greats at the Half Note. The club has become a haven for jazz lovers from around the world. In 1964, the Half Note was an immediate hit with its innovative approach to jazz and has since become a legend in the music world.

TOTAL SUPPORT: Motown's president, E. Abner, and his sales and promotion manager, David Ruffin, were in attendance. The successful opening of the club was a symbol of the broader trend of jazz clubs and venues throughout the country. The Half Note, with its famous balcony and intimate atmosphere, has been a regular stop for many jazz greats, including Dizzy Gillespie and Miles Davis.

The club's success is attributed to its commitment to showcasing the best in jazz and its dedication to providing a warm and welcoming environment for both musicians and fans. The Half Note's anniversaries have become a time to celebrate the rich history of jazz and to bring together music lovers from all over the world.
NEW YORK — Marvin Josephson Associates, Inc. the diversified entertainment and leisure-time oriented company, has announced a major realignment of corporate officers. Marvin Josephson, the president of the company, has decided to move to chair the board and chief executive officer. Ralph Josephson, the current vice president will become president and chief operating officer. Josephson will preside over the Jack or the Big or the World International Famous Agency division and Sarnoff will remain as senior executive vice president.

Josephson stated that “for the last few years we have been working on creating an acquisition program to find companies of quality which would both complement our business and expand our potential. The pace of these activities has equated to the point where it is necessary to re-align our top management in anticipation of the further realization of our acquisition program. We are preparing for the future.”

Mr. Josephson has been with the company or its predecessors in various executive positions since 1960. Prior to that he was director of talent and program administration for the National Broadcasting Company and in the television department of MCA, Inc. Previously to that, in Washington, Manchester, Sarnoff was chief executive officer of the Today Show and the Today Show Associates.

Bogdan Named Top Engineer At Sound Pit

ATLANTA, GA. — Milan Bogdan, working with Sound Pit studio in Atlanta, a Michael Thevis Enterprises, has been named senior vice president and group engineer. The announcement was made by Michael Thevis, president of GRC Recording Corporation (GRC) and Tony DiMaris, manager of the Sound Pit.

Bogdan joined the Sound Pit operation in May, 1973, engineered both single and LP releases for GRC's famous rock band, Lassett-Holloway and Deep Velvet, as well as "Love Sign," the new album by the Atlanta band, Little The Counts, all on the firm's reh subsidiary label, Aware.

Prior to joining GRC, Bogdan served as chief engineer for GM Recording Studios in New York City where he worked with such artists as Taylor, Dennis Coffee, Rare Earth, Aretha Franklin, the Detroit Embankment and Gallery. A five-year member of the Audio Engineering Society (AES), Bogdan was recently elected to the engineering committee of the NARAS board. He is also acting chief instructor of GRC's Audio Engineering School of Technology, a learning center in Atlanta for engineer schooling.

Cursio New Stein V.P.

NEW YORK — Howard Stein Enterprises, Inc. has named Michael Cursio vice-president. Cursio has been with the firm for five years as corporate comptroller and treasurer in New York, Atlanta, Miami, Chicago, and Minneapolis.

He will include corporate financial planning as well as heading the entertainment diversification program for the company. Cursio is a graduate of the American University with a degree in commerce and finance.

Col. Philip Mktung

NEW YORK — Steve Greenberg, director of marketing and administration for Columbia Records, has announced the following appointments: Fred Cockrell as associate director of marketing administration and Michael Landers presently at Columbia's West Coast is being transferred to the new position at marketing administration.

Cockrell will be involved in all areas of marketing and administration, providing tracking and analysis of marketing and sales performance information. Cockrell joined CBS in 1969 and most recently served as supervisor of marketing administration and budgets.

Bono will have responsibility for all departments as well as Columbia's West Coast and in addition, the review and analysis of internal marketing budgets.

Prior to his appointment, Bono was staff accountant for CBS Records in marketing. He joined CBS in 1969 as Marketing Analyst. Lambo will assist in the tabulation and analysis of a variety of marketing and sales information reports. He was previously staff accountant for Columbia marketing administration.

Jobete Adds Joe Gregg

HOLLYWOOD — Jobete Music has added Joe Gregg to its professional staff as a further part of its west coast expansion, announced Marty Wecker, national director professional relations.

Gregg's duties will include working with Jobete's staff to secure and casting material for west coast producers and artists. In this capacity we will be working with Carl Griffin, new west coast professional manager. Gregg most recently served as professional manager for Landers, Robert's publishing firm in L.A., and has previously worked in the sales department at Warner/Reprise and ABC/Dunhill Records.


HOLLYWOOD — Linda Koci has been made special projects coordinator of Mums/Prophecy Records, a custom label of both Columbia/Epic Group, Hal Landers and Bobby Roberts, who head the Mums/Prophecy label, explained that Ms. Koci will continue as associate national promotions manager, under the supervision of Larry Douglas, whose appointment as general manager of Mums/Prophecy Records was announced last week.

Ms. Koci has been affiliated with Mums Records since its formation in 1972. Prior to that she was with ABC/Dunhill Records for three years.

Greenberg Back To RCA

NEW YORK — Steve Greenberg has returned to the position of field promotion representative, RCA Records. He will cover New York state, Northern New Jersey, and Southern Connecticut for the label.

Greenberg left RCA two years ago to serve in the Army. He was stationed in South East Asia, and was awarded the Bronze Star.

Rauls To Stax

HOLLYWOOD — Phillip Rauls, formerly at Atlantic Canada, has joined in Miami and handling special projects and artist relations in the South, has joined the Stax Organization.

Crawford Signs With Page

BOSTON — Willie Crawford, a member of the London Records' rock band Orphan, has signed a personal management pact with George Page Management, Inc.

Crawford and Paige have spent months auditioning members for his new band which includes: Peter Bunetta, drums; Danny Frye, melottron; Marty Norris, bass; and David Webber, lead guitar. Bunetta, Frye, and Norris are all former session men, having worked in Nashville, New York and Boston. Webber previously worked with Roger Sabin in Massachusetts. The group is presently preparing the material for a debut album.

The management firm also announced that Lorraine Rebbas will personally handle public relations and promotion for Crawford. Ms. Rebbas, former director of publicity and advertising for Bananafish Garden (Brooklyn concert hall which hosted several ABC-In Concert Series), has also worked for Barbara Janice Azrak To MCA Post In East PR

NEW YORK — Janice Azrak has been promoted to the newly-created position of assistant east coast publicity and artist relations director for MCA Records, reports Bill Yarroz, director of artist development. Miss Azrak has been with MCA for two years working as a secretary to Tammy Wynne, east coast publicity and artist relations director.

Her duties will include working closely with Miss Owens on all publicity and artist relations matters for MCA artists when they are on the east coast and also coordinating all publicity activities for MCA groups while they are on concert tours.

Before coming to MCA, Miss Azrak worked in the advertising department of Walt Disney Productions.

Christensen Public Relations and Terry Knight at Capitol Records in New York.

MJA's Major Realignment Of Top Execs.

NEW YORK — Marvin Josephson Associates, Inc. the diversified entertainment and leisure-time oriented company, has announced a major realignment of corporate officers. Marvin Josephson, the president of the company, has decided to move to chair the board and chief executive officer. Ralph Josephson, the current vice president will become president and chief operating officer. Josephson will preside over the Jack or the Big or the World International Famous Agency division and Sarnoff will remain as senior executive vice president.

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Cash Box — October 27, 1973
NEW YORK—JIMMY TENNER: EYE-NEAR THE TOP

During the "golden era" of rock and roll, i.e. somewhere between spit curls and pudding 'n' peach basin haircuts, there were a lot of producers and arrangers who were taking advantage of their acts. These producers were assuming all the credit and the groups were exploited and simply getting "ripped off." For example, these producers, and I use the term loosely, would go in with any particular group putting their names on the records without even showing up for the sessions. Lenner said, "They would take a cab and I walked. I was freezing and these cats were warm." Then all of a sudden logic hit him in the face. That was the start because he wanted more return, both monetarily and otherwise, and a bigger reputation. This "door-opener" increased his sense of objectivity, and to count this dilemma Lenner made the transition into producing to protect himself.

Jimmy Lenner, is producer of Raspberries, Lighthouse, J. F. Murphy and Salt, and most recently the Chambers Brothers. He goes into the studio this month to begin laying down tracks with the Brothers on their new album.

During the aforementioned "golden era" Jimmy was part of The Five Satins. Consequently, because of the unscrupulous antics of the producers he began producing his own material. It was not an easy transition to make as Jimmy said, "We didn't know what was happening. We started taking chances and then spending our own bread." Things started to click, but Jimmy's tenacity motivated him into learning production techniques inside and out. With the avid interest the dilettante he spent three and a year at Southern Music which would evolve into his solid based professionalism in the business.

Gaining rapid prominence in the music industry because of his bustling nature, Jimmy fell under the watchful eye of Victor Benedetto, the principal of C.A.M.-U.S.A. An international publisher, C.A.M.-U.S.A.'s primary interest was movies, but has since made the move into the music business. Lenner then became partners with Benedetto, and has been with C.A.M.-U.S.A. for the last two and a half years.

Lenner doesn't want to back one label in particular, because he wants more independence and to do the best for his act. "I don't want to be dependent on one company he said, I don't want to have to worry about billing or priorities. I just want what is the best for my act." Lenner defines limitations for his act but gives latitude. In other words he may appear restrictive, but never to the point where it would have an adverse effect upon his act, as stifling creativity or inhibit quality.

In reality he is more of a coordinator than a producer. His involvement with an act is more profound then viewing the act as a mere business commodity, for he looks for a group's welfare and deplores misdirection. Having been on the receiving end of the garbage that went down in the past, Lenner touches on everything that the group does. From the restructuring of songs, to management, liner notes, itineraries, and a thousand other details of which Lenner is cognizant of all.

Lenner's down to earth attitude is exemplified by the importance he places upon the relationship he has with an act. "My first commitment is to their music, but once I believe in them I'll stay. I like to relate first as a friend and second as a business venture."

Jimmy has been good friends with the Chambers Brothers for quite a while. They hang out together, eat together and generally spend a great deal of time with each other. Jimmy was uptight about the abuse and ripped they suffered through mismanagement. One night over a pool game they turned to Jimmy and asked him if he would take them on. Jimmy got it together to produce them and the title of their new album "Relieved" is indicative of the feeling Jimmy elicited from them.

When asked how he discovered The Raspberries he retorted, "Well I get about forty tapes a week that I listen to. I got this tape from a group of kids that sounded really good to me. They sent me another tape and I flew out to Cleveland to see them. There they were, a group of crazy kids yelling back and forth between riffs. I realized their potential, became attached to them, and well you know the rest." 

Yes, we do know the rest. A hard-hitting group like "The Raspberries" tells it all. Yet, even in his picaresque brash way Lenner lets you know that it was a friendship and a feeling of gratitude for the Raspberries' success more than just clicking with a hot act.

Lighthouse goes back into the studio in January. Their recently released album "Can You Feel It?" features a new type of vocal and different arrangements then Cont'd on p. 40

HOLLYWOOD—TAJ MAHAL—COWS, BLUES AND THE TAO

The success of Taj Mahal is one of those enigmas born of the 1960's when anti-commercialism became a viable commercial quality. But unlike many performers who emerged from that era with a fashionably anti-establishment pose, Taj Mahal's thoughts on music and the society in which he is a musician are well articulated, lucid and sincere. "Here's an alternative," the blues singer told Cash Box, "If you want to listen to it, listen to it, but its going to make you work. You're not going to be able to just sit there and turn on your box while it jumps all over you. We've got to do something about this and if you don't like it, don't come to my concert." His club engagement at the Troubadour was completely sold out at the time of this interview, and a road schedule finds him solidly booked on a national tour of campuses, clubs and concert halls. Apparently, a sizeable audience is willing to work at listening to the alternative of Taj Mahal's music.

Taj started to perform the country blues at a time when most young black musicians were involved with either r'n'b or the avant-garde jazz movement that was then flourishing. Roots were already being defined by them as African, and many were exploring the rhythm and instrumentation of Nigerian and black South African music. "They jumped over a whole area of music," said Taj, "There's a lot of good stuff cut there that nobody ever gets to hear, and a lot of black musicians were just unfamiliar with it. I had some friends from down south, and I got to hear some funky blues records that they brought up with them. It interested me because it took dexterity to play it, to get back to simplicity. I felt that if you could get the blues together, you could play any kind of music."

Taj Mahal's repertoire does not consist entirely of blues. In the past few years, he has appeared with a ten-piece band with four tubas, played solo pieces on the African karimba, or thumb piano, and experimented with Jamaican reggae. His father, a Jamaican, was a jazz arranger and pianist until he "gave it up to raise a family," and Taj's background included an extensive acquaintance with bebop and big band jazz. Originally from Brooklyn, he didn't really take to the city and at an early age developed an interest in farming. "I liked anything that made me relaxed. Farming did that and music, too, so I got into both." At college, he majored in animal husbandry and eventually was graduated from the University of Massachusetts School of Agriculture.

While Taj Mahal's public has primarily consisted of white college students and "the people who read Rolling Stone," he is beginning to gain attention with many young blacks as well. His appearance in the movie "Sourner," in which he acted, sang and played five-string banjo provided a great deal of exposure to many who were previously unfamiliar with his music. "Black people are just starting to realize that there's all kinds of things that make black, just as there's all kinds of things that make white. They don't have much money, though, and they have to really know that something is good before they'll buy it. By next year, I think, more and more black people will know about us." A future film project might be a black cowboy comedy, if he could get "the right people involved in it."

The name Taj Mahal, he claims, was culled from dreams. "Also," he said, "I figured that that place is the gateway for Eastern thought, which I think" (at his present age he certainly does) "has influenced and maintains an interest in astrology and the Chinese Tao."

Taj's latest LP, "Oooh So Good 'n' Blues," is his seventh from Columbia and the third to be self-produced. The entire recording, including some choruses by the Pointer Sisters, took only four days to produce and cost the amazingly low sum of $5000. ("It would have cost only $5000 if I had been more together.") He will continue to produce himself but could not elaborate on the direction his music might take. "I could commercialize it some, but there isn't any challenge in it. You just have to know what it is that you want. I don't want some wind-up piece of music to follow me for the rest of my life because that music should be that music is who I am," eliot sekuler

Cash Box — October 27, 1973
CHELSEA DEBUTS FIVE NEW LP'S

LOS ANGELES — Chelsea Records, a subsidiary of LPS, has released a program—the largest in its two years of operation.

Henry Walsh produced one of them, Wayne Newton's "Pour Me A Glass Of Whiskey." The LP is Newton's fourth for Farrell.

Johnny Whitaker, star of the children's series, "Sigmund And The Sea Monsters," is featured performing tunes from the show on the LP. Farrell's debut in the recording field was produced by Janssen and Hart who also produced a similarly titled single called "The Turtles" for the package.

"Brown Sugar," featuring the female vocal unit, was produced by Jerry West and "Casanova" by the King.

Steve Yengger's "Plant Me Now And Dig Me Later" was produced by the artist himself. He will be touring the country with Sy by and the Family Stone shortly.

The exception of Newton, all the other acts are new to recording.

CONNORS RECORDS

1ST LP ON BUDDAH

NEW YORK — Jazz drummer Norman Connors will be recording his first album on the Buddah label. The album is titled "Dip." Simpson's recording will take place this month at the Heider studio in San Francisco.

Connors is joined on the LP by Herb Alpert, Hancock, Bubba Lusk, Billy Paul, Gary Bartz, Carlos Garnett, Dee Dee Bridgewater and Eddie Henderson.

Connors has previously released two albums on the Cobblestone label distributed by the Buddah Group: "Dance Of Magic" and "Dark Of Light.

NEW SYLVESTER LP DUE IN NOV.

HOLLYWOOD — Sylvestor & The Hot Band will release their second and Blue Thumb album, "Rumbar." The project will be handled by the top LP producer of the month. In conjunction with the LP release, Sylvester will begin a major national tour.

Sylvester is also one of the featured artists on the National Association of Progressive Radio Announcers public service LP, "Get Off." The album is being distributed to help bring public awareness of hard drug abuse.

PAUL HAMPTON TO DEBUT LP

NEW YORK — Paul Hampton's first album for Crested Butte Records, Inc., entitled "A Rest For Hills For Cliffs." The LP will be released Nov. 1 for distribution by Paramount Records. Hampton, author/musician, wrote all the music and lyrics for the LP produced by Bob Johnston.

DELIKINGS CUT ALBUM VIA LMI

HOLLYWOOD — The Del-Kivins Revival has relocated here and is in the process of recording an album for Leo Magid's LMI Records. Among the cuts on the record will be a re-releasing of their 90's hit "Come Go With Me.

DAVID WIFFEN

DEBUT LP DUE

HOLLYWOOD — United Artists Records is shipping a debut U.A. LP from David Wiffen, one of Canada's major singers and composers and a star of a dozen的日子里, the album is entitled "Coast To Coast Fever," produced by Wayne Newton.

Wiffen, who has written tunes recorded by such artists as Tom Rush, Gordon Lightfoot, Andy Williams, and Gordon Lightfoot, has also written a piano work written by five members of the Chinese People's Committee of Composers.

RCA RELEASES PREMIERE LP

NEW YORK — RCA Records announced it has recorded the Philadelphia Orchestra directed by Elenor Ormandy in the western world premiere, "Patch the Yank," a performance of "The World is a Stage" by the composer, who also appears in the recording.

Said Munves: "The concerto may be an American musical treasure, and it would be a great success with record buyers.

The Philadelphia Orchestra performed the concerto in China during its tour, and the recording was made on Philadelphia immediately following the orchestra's return to the country. The album will be rushed to early release on the Red Seal label.

‘PAPILOON’ ON CAPITOL

HOLLYWOOD — Capitol Records has acquired Jerry Goldsmith's original score and soundtrack for the film "Papillon," it has been announced by Capitol Records vice president, marketing Brown Meggs.

The multi-million dollar Allied Artists production, "Papillon," was produced by and Dustin Hoffman, premieres in New York December 16 and release of the soundtrack is expected to coordinate with the opening.

Goldsmith is recognized as one of the top composers of film scores, with Academy Award nominations; he was honored for "Freud," "Patch," "Blue Poles," "Planet Of The Apes," and "Patten." He is the winner of an Emmy for his score for the TV movie, "The Red Pony.

MAYSON INKS MGMT. PACT

HOLLYWOOD — Robert Fitzpatrick, president, and David Knight, general manager of Mayson Records, a subsidiary of Atlantic Corporation, announced the signing of Mayson, a 5-piece group from Virginia, to a personal management contract. The Mayson group consists of James Calow, guitar and sax; Mick McDonnell, mellotron and vocals; Morgan Cameron, percussion; Robert Marshall, guitar and keyboards; and Sam Harrell, bass.

Mayson already has a following in the South and in Los Angeles with their album "The Style Whiskey-A-Go-Go and Starwood in L.A.

Cash Box — October 27, 1973
EVERYBODY LOVES SOME KIND OF MUSIC—Billy Preston—A&M SP-3526

Highlighted by the smash hit "Space Race," Billy's latest self-produced LP proves just what an incredible talent he has been for years. The man whose solo career blossomed after he had worked with the Beatles and Leon Russell, now finds himself watched closely by taste-makers everywhere. "You're So Unique," "My Soul Is A Witness," "Do You Love Me," and "I'm So Tired" are dynamic funky cuts and perfectly complement the ballads "You've Got Me For Company," "Minuet For Me," and Dylan's "It's Alright Ma (I'm Only Bleeding)." This LP is well put together and is a tribute to Billy's genius and hard work.

JONATHAN LIVINGSTON SEAGULL ORIGINAL MOTION PICTURE SOUNDTRACK—Neil Diamond—Columbia CS 32550

It seems that Neil was destined to write the score for this captivating film by Hal Bartlett, because he has always been an artist whose scope is as broad as his imagination. Musical director Tom Catalano must be extremely pleased with Neil's rendering of this magnificent album, from the hauntingly majestic "Prologue" to the poetically touching recitation "Be," "Antiphon," "The Odyssey," and "Skybird" are profoundly moving in keeping with the theme of the movie. The entire production sparkles with the flavor of a mid-summer afternoon's dream and should provide a lasting memory for the long winter.

FOR EVERYMAN—Jackson Browne—Asylum SD 5067

Super writer/singer/musician Jackson Browne continues to be one of the brightest lights in the musical sky and this album is further proof that his star is still ascending. Featuring the smashing hit "Red Neck Friend," this new LP is an exercise in beauty and precision. Jackson's version of his own "Take It Easy" (Eagles' big hit) is sheer perfection, from his vocal to Sneaky Pete's pedal steel work. "The Times You've Come" is one of the prettiest ballads Jackson's ever written, but then again all the compositions seem to indicate new nights for the artist. "Ready Or Not," "These Days," and "Sing My Songs To Me" are timeless gems.

REUNION IN CENTRAL PARK—The Original Blues Project—MCA MCA 2-8003

Memories are treasures and this stunning two record reunion LP by one of the most popular bands of the mid 60's has to be one of the most valuable to come along in some time. Listening to the smooth blend of Al Kooper, Steve Katz, Danny Kaib, Roy Blumenfeld, and Andy Kulberg is like a time trip back to those good old days at New York's Cafe Au Go Go. Some of their finest tunes are featured on the LP including "Ain't It A Shame," and the three rousers "Wake Me, Shake Me" and "Two Trains Running," and "I Can't Keep From Cryin' Sometimes." Whichever you were in N.Y., L.A., or somewhere in between in 1966, you'll love this trip together.

TAKIN MY TIME—Bonnie Raitt—Warner Bros. BS 2729

The beautiful Boston redhead has a way of grabbing an audience's attention and her new LP more than confirms the wisdom of the recent version of the Paul-Stevenson-Hunter r&b standard, "You've Been In Love Too Long," is one of the funkiest we've ever heard, and it only partially displays Bonnie's incredible voice, on Joel Zoss' "I Gave My Love A Candle," she demonstrates the warmth and tenderness with which she treats a moving ballad, "Let Me In" and "I Feel The Same" are two of the finer cuts on the LP the former featuring Taj Mahal on acoustic bass. This release is sure to increase Bonnie's popularity immensely.

WAKE OF THE FLOOD—Grateful Dead—Warner Bros. SP-3526

As usual, the millions of Grateful Dead fans around the U.S. will have no difficulty getting into this tour de force on four in German highlights four of the compositions that have become acknowledged rock standards, and the LP, recorded to charter members Winwood, Capaldi, and Voodo, Muscle Shoals musicians Roger Hawkins, Barry Beckett, and Hodges, and percussionist Reebop give the songs a much richer sound. "Sugar Magnolia," "Truckin'," and "The Hunter-Garcia tune "Eye Of The World" features some excellent guitar work as part 2 of "Weather Report Suite" is diverse and compelling.

PLAYIN' FAVORITES—Don McLean—United Artists UA-LA161-F

It may seem strange for master composer/singer/multi-instrumentalist to come away from his own inimitable compositions, but when you listen to his selection of songs written by others you'll applaud the wisdom of his decision. "Food's Paradise" (Linsley-Petty), "Sitting On Top Of The World" (Goin' With The Blues) (Brownie McGhee), "Everyday" (Hartman) and "Half Step" (Vaughn-Rodgers) all receive distinctive treatment from Don and a host of accomplished studio artists like Rick Marotta, and David Bromberg. But Don drives this LP and it looks to be headed to the top.

FAREWELL TO PARADISE—Emitt Rhodes—ABC/Dunhill DX-50122

It's rare but always delightful to listen to a consummate artist at work, which is what makes this new LP so special. The entire effort is his—the composition, arrangements, production, vocal and instrumental performances. He never spreads himself too thin and consequently maintains fantastic control of each of the twelve tunes "See No Evil" is a full up tempo creation with "You Are Lonely," "Bad Man," and "Those That Do Their Own Thing" from the live show and the lovely ballad "Only Lovers Decide" are also excellent. So is this album.

LOVING ARMS—Dobie Gray—MCA MCA-371

Dobie just gets more and more mellow as his time new album plods out so purely. Highlighted by the hit title track, the entire LP is alternately cool and smokin' as Dobie moves about from texture to texture weaving in and out of different moods from the incredibly funky "Two Trains Running" to the gospel country-flavored "Reachin' For The Feeling," the r&b cut "There's A Honky Tonk Angel," Dobie's roots are now firmly in Nashville and the LP is loaded with soulful touches of the area's finest musicians such as Troy Sears and Charlie McCoy. Pat on the back for prod. Mentor Williams.

CURTIS IN CHICAGO—Curtis Mayfield, Jerry Butler, Others—Custom CRS 8018

Recorded live at the DOM, this fabulous LP explodes with innovation and nostalgia in an insight into how it does it. A union of Chicago's biggest soul personalities featuring the amazing Curtis Mayfield and his band with the originals like Eddie Harris, the Impressions, Gene Chandler, and Leroy Hutson. A great version of "Superfly," Lovers Stone Stage for the title song, and the classics "For Your Precious Love," "So Proud," "Duke Of Earl," and "Dedicated To The One I Love," the whole feel of this album is almost a return to its fervent intensity and it has to be one of the brightest live recordings.
BURNS' & SCHREIBER'S PURE B.S.—Burns & Schreiber—Little David LD 1006

One of comedy's best loved teams has a sparkling new album, their first on Little David, which is loaded with the rapid fire exchanges that have made them so popular. The album is punctuated by the resiliant comedy since Lenny Bruce. George has a way of making everything seem very funny. This is his major strength and each cut of the album is loaded with brilliancy. "Childhood Cliches" and "Rip in Rheumy" are sheer magic. We love this LP.

WITNESS—Spooky Tooth—Island SW 9337

The British powerhouse has things well in hand on their latest LP, their first on Island. The group's strengths, both vocal and instrumental come to the fore on this self-produced package. "Ocean Of Power," "All Sewn Up," and "Dream Me A Mountain" are heavy rockers featuring the punchy vocals by Gary Wright. "Sunlight Of My Mind" shows off the fine guitar work of Mick Jones as it charts the space several times in an awesome display of dynamic control. "Pyramids" is an evocative dramatic morsel developed into the band's versatility, the popular quintet just keeps getting better.

SONGS FOR AGING CHILDREN—Dave Van Ronk—Cadet CA 50044

Traditional stylist Van Ronk has put together a very complete collection of tunes on his new LP. Led by the barrelhouse boogie rockers, "Work With Us" and "Bedtime," Dave puts his powerful voice behind each of the eleven cuts, sometimes shouting, sometimes plaintively wailing. "Song For John" and "Last Call" show the deft and tender touch he can create with this material. The harmonies of Randy Newman's "Sail Away" is great. "Teddy Bear's Picnic" and "My Little Grass Shack (I Kept It Clean And I Kept It Sweet)" are the kind of tongue-in-cheek songs that help make this LP such a refreshing package.

The HOUR GLASS—Hazer Glass—United Artists UA-LA013-G2

This stunning debut LP is like a ride in a time machine taking you back to the days when Duane and Gram took over the Rolling Stones and asked to tour with them, quite explosive. Stones' producer Jimmy Miller liked the band enough to produce the hard driving original songs which highlight the LP. "For A Little Love," "I've Got You," and "Funky, Funky Living" are ready and rough rockers and blend nicely with the eerie laid back songs like "Travel Agent" and "Mary Cool" which cook smoothly. "I Got To Move On," "Memories," and "A Song For Polly" are distinctive mixtures combining a touch of Latin soul with a punch of jazz.

THE SINGER SANG THE SONG—Chris Sedgwick—RCA 1-1005

An impressive debut by the trio combining a wealth of vocal talent with some incredible musical wizardry. "Mountain Man," "Kick the LP off on an interesting instrumental note, but the sure winners are those highlighted in the flaming red fire of the hard rock material that at times is quite reminiscent of the early Led Zeppelin era. "Hole In The Ground," "Mohena," and "Don't Leave The Summer" are truly reflective of the best in gutsy rock and mesmers. Newman, Curtis, and Qurvitz have reason to be proud of their co-production debut. Lou Riezer. We especially like "The Trip."

The new album—Spring Suite—McKendree Spring—MCA MCA-370

The multi-talented quartet from New York State has done another superb job on this new LP which definitely a giant step into the future for them. Starting with the splendid "Equinox (Intrumental)," the album soars like a majestic eagle through crisp spring breezes. Each of the nine cuts on the LP is an original except the compelling "Today's The Day." With Peter Hodgson, and spotlight the various capabilities of the group which has always striven to advance beyond cliche into natural creativity. The quest has been successful as you'll hear on "Winter," "The Storm," "The Madman," "Spring," and "The Girl."
Schapero Acts
Perform Int'l

NEW YORK — Personal manager Phil Schapero this week reported a
variety of world-wide activity emanating from his offices within Audioll-
delity Enterprises. His management and production companies, operating
as a subsidiary of AFE, Inc., are involved in productions and artist tours
in Australia, South Africa, Puerto Rico, Israel, Canada and throughout
this country.

Individual artists under the Schapero banner are busy with Eartha Kitt
concluding an engagement at the West End Cafe in Hobart, Tas-
mania and bookings set on that continent for Bobby Rydell, Buddy Greco,
Erko Sturari and The Amazing Kres-
skin. A package featuring The Ay-
slone and The Collector's Item leave shortly for a nine week stint in
Johannesburg and concert halls throughout South Africa. Upon re-
turn they head for engagements in Israel, Puerto Rico and Miami. Rober-
ta Peters is spending the season with the Metropolitan Opera and at its
conclusion will head for South Africa and concerts there with Jan Peerce.
Peerce is preparing for a ten day concert tour in Brazil to be followed by engagements in Florida and a Pass-
over cruise aboard the S.S. France.

Violinist Florian Zabach is current-
ly at Brompton Lakes in Canada and
from January 97 entertaining aboard a
world cruise winding up in Hong
Kong and followed by concerts in Paris. Additional engagements on the
continent follow and Zabach then re-
turns to the U.S. for May bookings in
Miami.

Tony Tanner, who just completed
Shapero's US recital tour with Maurice
Evans at the Kennedy Art Center,
will direct a tour of "He Who Gets
Slapped" while other legit activity
finds the Schapero office as Associate
Producers of "Notorious Tha You" in South Africa and presenting
"To Live Another Summer" in Puerto
Rico for four weeks beginning Octo-
ber 22nd. Negotiations also are under way with agents in Africa in anticipation of
"Don't Bother Me I Can't Cope."

Crested Butte Inks
Dist. Pact W/Famous

NEW YORK — Crested Butte Rec-
ords, a division of Crested Butte In-
dustries, Denver, Colorado, and Fa-
mous Music Inc. a subsidiary of Gulf
and Western Industries have negoti-
ated a long term distribution agree-
ment. The announcement was made jointly by Tony Martell president of
Famous Music and J. Carlos Schild-
kowski president of Crested Butte In-
dustries. Beginning Nov. 1 with the
release of Crested Butte's "Tiptc
ton album currently being produced
by Bob Johnston in Nashville, Fa-
mous' twenty-eight domestic outlets
will commence promotion and dis-
tribution of all Crested Butte prod-
uct.

According to Schildowski, "Too
many distribution deals simply don't
live up to their potentials. We want
this one to work, and we've commit-
ted a framework that en-
courages both parties to put their
best foot forward. But more impor-
tant Crested Butte understands that
Famous has the experience and
resources to make us a very success-
ful operation. We couldn't be more
confident knowing we've lined up with
a firm that's fast becoming one of the
industry's most actively enterprising
organizations."

Friedman To
SSR On Coast

NEW YORK — Monroe Friedman
will assume co-managerial duties in
the Los Angeles office of Sender
Music/Don/Finke/Broskin, Inc., the public-
ity-publicist-related firm, believing Hamp-
ingsworth, manager of the west coast
offices.

Friedman, who has been with SSR
in Los Angeles two years, previously
served in motion picture and televis-
ion publicity posts at Universal, Pamela,
20th Century-Fox and Columbia. He was Universal's eastern publicity
manager before leaving in 1970 to supervise production publicity
in Polya's "The French Connection" and "The Hot Rock."

Cooker To Scepter
Via Chappell Prod.

NEW YORK — Norman ("Cooker")
Dee Rosiers has signed an exclusive
recording contract with Scepter Re-
cords and an exclusive writing and
production agreement with Chappell Mu-
 sic Co.

Cooker's first release, "Try (Try To
Fall In Love)" and "The Ah-Ah
Song," has been released with an LP
scheduled shortly. Both songs were
written by Cooker.

"In my long career in this indus-
try," said Sam Goff of Scepter Acc-
ords, "I have never been more excited
or more impressed with an individual
than I am with Cooker. We are look-
ing forward to a continuing associa-
tion with Chappell's newly-activated
production program."

According to Jon Devirian, rep for
Chappell Music in Los Angeles, who
brought the young Illinois writer/aut-
thor to the company, "Cooker is an
important addition to the increasing
temporary roster at Chappell. We
feel he has tremendous potential as a
writer and his capability in the last
few months has soared."

Produced by Dick Monda and Jon
Devirian for Gallery Productions,
"Try (Try To Fall In Love)" is pub-
lished by Unichappell Music Co., Inc.
(BMI).

Thruppence Inks
Ms. Montgomery

NEW YORK — Bob Schwad, pres-
ident of Thruppence Management, an-
ounced that he has signed Electro
Recording artist Melba Montgomery
to personal management pact.

Currently moving up the country
and pop charts with "Wrap Your
Love Around Me" from her new LP
"Melba Montgomery" the Nashville-
based singer is expected to move into
the pop field via personal appearances
and TV while maintaining her coun-
try following. Miss Montgomery is
produced by Pete Drake for Pete
Drake Productions, Inc.

Barry Has
New Films

NEW YORK — Composer John Bar-
ry continues to be one of the indus-
try's busiest producers as indicated by
his music publisher, Edwin B. Morris.

Upcoming Barry projects include
film, television and record activity.
Barry is composing music for the ex-
perimental Eli Landau subscription
TV and theater production by David
Suikind of "The Glass Menagerie" star
starring Katherine Hepburn in her
TV debut. He also is doing the
score for Blake Edwards' production of
the current best seller novel, "The
Femini" by screenwriters Julie An-
drews and Omar Sharif. Another Bar-
ry assignment is a new Michael Daise
documentary, "The Hit," which also
stars Janet Susan and Donald Pleasance.

It is a Zanuck/Brown production.

A new TV series—Orson Wells' "Tales of Mystery" scheduled for
viewing this autumn in the U.S. and
England boasts a main title theme
composed by Barry. Twenty-six epi-
odes Barry is also working with pro-
ducer Peter Witt whose production of
"Billy Liar" with book by Dick Cle-
ments and Ian LaFrenais is projected
to open in London by the '74 season.

While many Barry compositions
continue to be recorded an LP of
Barry's compositions will be released
for the Christmas album by Polydor
Records with him conducting his own
orchestra. Barry is coordinating his
many music projects through the E.
H. Morris Music Company since they
have long been active in each of the
musical ilims in which he works.

Record Club Moves

NEW YORK—Nancy Sacksteder has
been appointed new vanguard mar-
keting director of the Record Club
of America. As of Oct. 1 the New York
office was relocated to Willowdale
Advertising 300 Consumers Road
Bedford, Ontario Canada M2J 1R2
Telephone (416) 491-1652.

All new correspondence, promo-
tion and advertising is being sent to
Ms. Sacksteder at the new address.

Cash Box — October 27, 1973
ASCAP Honors C&W Writers, Pubs; Foster & Rice, Jack & Bill Tops

Sesac ‘Youth’ Awards Banquet More Than 75 Country Trophies

Nashville — With an emphasis on youth, the 1973 Sesac Awards Banquet was held at the Woodmen Country Club last Thursday night.

An announcement "surprise" was the appearance of the McGavock High School band under the direction of Bobby Jean Frost, set the mood for the black-tie event that each year honors some of the industry's foremost songwriters, publishers and producers. The 1973 "invitation only" affair was hosted by Sesac's president, A. H. Prager, and attended by some 30 country music dignitaries from all over the world. More than 75 trophies were awarded for musical excellence during the course of the evening.

Thompson Comments

Hosting the awards presentations was the firm's exec director of Nashville, Jimmy Thompson, who welcomed the guests and spoke briefly about Sesac's "emphasis on youth" and the "educational success" with its comparatively newer songwriter programs. Thompson also mentioned that less than two years ago, Sesac was known primarily as a publisher, while today it is "just as well known that since changing our policy in 1971, Sesac has closed the gap on the big old hat publishers. We now have some of the top songs with many of the new, young talents who are responsible for the great building of today's changing music scene. We offer not only an outstanding incentive program but widespread representation and promotion of their works as well as personalized service and attention unequalled in the industry."

Smith Top Composer

Recognition of writer-affiliates played a major role at the Awards Banquet. Top honors went to Ray A. Smokey, who was named "Songwriter of the Year," Julio, long one of the industry's special and recipient of Sesac's "Writer of the Year" award for four consecutive years, this year walked away with five individual trophies for his latest hits, "A Handful of Stars," "The Fool I've Been Today," and "You Might Change Your Mind," and "You Put Love Back in My Heart." He also receiving writer honors for the year.

Some 450 leading songwriters, recording stars, music publishers, record company executives, major industry dignitaries and others from across the nation gathered at the McGavock High School last Wednesday evening (17) for the Eighth Annual Country Music, "Somebody Loves Me," and for a second "Outstanding Songwriters of the Year" award, which was the largest in the Nashville history of ASCAP, with 213 plaque presentations. The songwriting team consisted of the major ASCAP chart successes.

ASCAP president Stanley Adams told the audience that the past year had seen an even further rise in ASCAP's increasing large role in country music. "We've had more chart songs than ever before," he announced, and noted that the year 1973 was the fifth year in a row of award-winning songs this year compared to last year's record-breaking number of 15. Second place went to a regional exec director, Ed Shea, then presented the plaques.

Top Writers, Pub

Nashville's highest songwriting team, Jerry Foster and Bill Rice, set the pace again this year for five ASCAP awards, including "Love Me, Don't Love Me, Can't Stop Loving You," written by Don Gibson, published by Acuff-Rose Publications Inc., and "Rebecca," written by Don Gibson, were presented by ASCAP's president and his wife.


Norriss Wilson is the leading BMI country writer-award winner, with "That's Why I Love You," and "That's Why I Love You Again," written by Norriss Wilson and with five and Carmel Taylor four. The leading BMI country publisher, Billboard said, "That's Why I Love You Again," was presented by BMI to Bob, who has been with BMI for five years and was awarded with Blue Rock Music, with 12 awards, followed by Blue Rock Music, with six, Tree Publishing Co., Inc., with five (Cont'd on p. 56).

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Chet Atkins: (Mr. Guitar) 
Elected To CMA Hall Of Fame

NASHVILLE — Chet Atkins, one of country music's living legends, was elected to admission in CMA's Hall of Fame.

For nearly eleven years, Chet had been doubling as both performer and manager of RCA's Nashville office, and was juggling his schedule to include about thirty concerts annually all over the country. And through these years, he was establishing a world-wide reputation as a master musician and top guitarist.

The Atkins story has its roots in the verdant Clinch Mountains of Tennessee. Chet was born there on June 20, 1921, in the small town of Luttrell, some twenty miles from Knoxville. There he absorbed the music which has become part of America's national heritage preserved in our mountain fastnesses. His father taught piano and voice; an old wind-up phonograph provided entertainment. Jimmie Rodgers' records were a musical influence. Somewhere along the way, Chet traded an old pistol for a guitar.

By the time he finished high school, he had acquired proficiency on the instrument and was broadcasting manager for Epic Records.

MCA's Loretta Lynn, winner of last year's "Entertainer of the Year" award, was voted 1973's top "Female Vocalist" along with sharing, the same honor with Emmylou Harris as "Institutional Vocalist," while Monument's Charlie McCoy repeated his previous years win as "Institutionalist of the Year."

RCA's vice president Chet Atkins, was officially installed into the Country Music Hall of Fame on March 22 at the Opry House. Mr. Atkins was elected to honor along with his father, the late Frank Davis, and his mother, the late Peggy Davis, both of whom were shown on "Behind Closed Doors." Also elected to the Hall of Fame (Posthumously) was the late Paty Cline, MCA's "Fall To Pieces" girl.

The Entertainment for the show was provided by Eddy Arnold, Johnny Cash, (who also hosted the show), Glen Campbell, Merle Haggard, Charlie Daniels, Joe Dassin, Mac Davis, Barbara Mandrell, Tanya Tucker, Barbara Fairchild, and Roy Clark.

THE ENTERTAINER—Take a lively banjo, add the fullness of a twelve string guitar, and blend in the sweetness of the mandolin, with an accordion, piano, trumpet, trombone, and drums and you've got the makings of a great all-around band. Add a topnotch vocalist with a high caliber wit and you've got a surefire formula for CMA's 1973 "Entertainer Of The Year.

Multi-talented Roy Clark does it all. He's all those talents rolled into one, and he's worked the Glen Campbell Show, the Johnny Cash Show, the Johnny Cash Show, the Hollywood Palace, the Jackie Gleason Show, the Merv Griffin Show, The Beverly Hillbillies, Shindig, Dick Clark's American Bandstand, Joey Bishop Show, The Tonight Show, The Big Christmas Show, plus others like The Tom Jones Show, a Jim Nabors Special, and the Flip Wilson Show. Add his co-hosting on CBS TV's The 720, and that's an outstanding "pickin' and grinnin' record for one whose teachers said he would "never amount to anything because he doesn't take anything seriously."

This "one man variety show" was born in Muhirgin, Virginia, and got his start by winning the country music banjo championship twice. Following a three-year stint as a regular on Jimmie Davis' show and a spell of co-hosting his own show, Roy's endless talents took on a new dimension when he played the dual role of "Cousin Roy" and "mother Myrtle" on the Beverly Hillbillies. Now his co-hosting job on Hee-Haw allows Roy the opportunity to apply his variety of "country corn to master instrumentalist's abilities."

On signing a long term contract with Dot Records, Roy recorded a beautiful ballad entitled "Yesterday I Was Young", followed by various instrumental and vocal singles such as "September Song", "I Never Picked Cotton", "Thank God and Greyhound", and "Come Live With Me."

His latest release on Dot Records "Somewhere Between Love and Tomorrow," was produced by Dot Records president Jim Fogelson. Exclusive management is by the Jim Halsey Co. Inc.

Cash Box — October 27, 1973

Mac Wiseman

Mac Wiseman

Mac Wiseman Has Tribute

WASHINGTON, VIRGINIA — Residents of Mac Wiseman's home town, Waynesboro, Virginia, have proclaimed Sunday, October 21, as Mac Wiseman Day. They have made the day-long tribute part of the community's Fall Folage Festival.

Wiseman was born eight miles away and lived there through his high school years. He developed his interest in music there and then attended Shenandoah Conservatory of Music in Dayton, Virginia, about 25 miles away.

Although Wiseman frequently visits his parents in Waynesboro, it's been over twenty years since he performed in his home town. But that situation will be broken when he will do two complete concerts for the home folks.

Local officials have been placing "Welcome Home, Mac" banners all over town, and the local chamber of commerce is preparing to host a special hospitality hour for Mac in a country bar.

Mac stated, "I'm really very flat-tered that you folks have this kind of day in my honor, but I think I'm most interested in seeing a big ol' high school friends that I haven't seen in a long time..."
the big game hunter is coming!
This Is Pat Roberts' New Single:
"I'm Gonna Keep Searching" DOA-17478
From Pat's new album.

This Is Pat Roberts' New Album:
"This is Pat Roberts" DOS 26011
It's moving up the charts rapidly.

Top Country Albums

1. YOU'VE NEVER BEEN THIS BEFORE
   (Cass. thirsty — MGM 304)
2. LOVE IS THE FOUNDATION
   (Mercury — MGM 306)
3. THE BRENDA LEE STORY
   (United Artists — MGM 307)
4. ALL I'VE EVER MEANT TO DO WAS SING
   (Capitol — S11200)
5. I LOVE DIXIE BLUES
   (MCA — 402)
6. SLAPPIN' AWAY
   (Vanguard — 9101)
7. BEHIND CLOSED DOORS
   (Charley Rich — 32247)
8. FULL MOON
   (Kris Kristofferson & Rita Coolidge — 305)
9. IF SHE JUST HELPS ME GET OVER YOU
   (Sony — Columbia KC 3296)
10. LOUISIANA WOMAN—MISSISSIPPI MAN
    (Country Boy — Loretta Lynn — 33)
11. HANK WILSON'S BACK VOL. 1
    (Capitol — S102)
12. JUST WHAT I HAD IN MIND
    (Capitol — S1141)
13. PAPER ROSES
    (Mercury — 9068/Side 4910)
14. SAWMLIL
    (Epic — 317)
15. PRIMROSE LANE DON'T UP ON ME
    (UFO — 3461)
16. JESUS WAS A CAPRISCON
    (Mercury — S11957)
17. JOHNNY CASH & HIS WOMAN
    (Mercury — 32013)
18. DRAFT AWAY
    (Nashville Camden 5000)
19. SATIN SHEETS
    (MCA — 403)
20. ELVIS
    (RCA — M4004)
21. CAL SMITH
    (MCA — 305)
22. CARRY ME BACK
    (Buck Owens — MGM 306)
23. LOVE AND MUSIC
    (Porter Wagoner & Dale Parton — 304)
24. BUBBLING OVER
    (Gene Pitney — DOA-17478)
25. TOUCH THE MORNING
    (Dolly Parton — Capitol 11200)
26. BILL
    (Buddy Anderson — MGM 303)
27. TOP OF THE WORLD
    (Lorrie Morgan — MGM 309)
28. WHAT'S YOUR MAMA'S NAME
    (MCA — 312)
29. THE ELM SCRUGGS REVIEW
    (Capitol — KC 32426)
30. MARTY ROBBINS
    (MCA — 318)
31. SUNDAY MORNING COMING DOWN
    (Columbia — C 32420)
32. PLASTIC PLANES
    (Epic — S1025)
33. MR. COUNTRY ROCK
    (RCA — S178)
34. SUPER PICKER
    (Cap. Crus. 30508 (Famous — 37
35. SOMETIMES A MEMORY
    (Columbia — S178)
36. AIN'T ENOUGH LOVE
    (Merle Haggard & June Carter — 323)
37. DOOLLY HOLLIE
    (Dot — 11010)
38. DON WILLIAMS VOL. 1
    (M4004)

Additions To Radio Playlists
A broad view of the titles many of radio's key country stations added to their "Playlists" last week.

WUKE—CINCINNATI
Love—Tom T. Hall—Mercury
Come On Phone—Jean Shepard—UA
This Is You—D. Wolf—Epic
The Smile Of Joy—Clay Hart—Warner
I Believe In Sonshine—Roger Miller—MCA
Song And Dance Man—Johnny Paycheck—Pol
Music To The Man—Teresa Brewer—Amsterdam

WIRE—INDIANAPOLIS
The Lady Of The Night—David Houston—Columbia
Song And Dance Man—Johnny Paycheck—EPIC
Lovin'—On Borrowed Time—Mel Street—MCA
Medodome Country—Johnny Cash & Mother Maybelle—Columbia
Bash In Sunshine—Roger Miller—Columbia
Release Me—Charlie McCoy—Monument
I Love—Tom T. Hall—Mercury

WONE—DAYTON
If We Make It Through December—Merle Haggard—Capitol

NEW COUNTRY LOOKING AHEAD

1. THE LAST BLUES SONG
   (Columbia — 324)
2. BLEEP YO
   (Terry — S1042)
3. I NEED HELP
   (Bill Cham — BMG
4. SECRET LOVE
   (Warren Bros. — BMG
5. SHIMNEE FEELING
   (Bill Cham — BMG
6. RELEASE ME
   (Terry — BMG
7. CITY OF NEW ORLEANS
   (Dot — BMG
8. THE FIDDLE MAN
   (BMG
9. ROLLIN' RIG
   (Capitol — BMG
10. LIFE STREAM
    (Mercury — BMG
11. LOVIN' ON BORROWED TIME
    (Columbia — BMG
12. JOLEN
    (RCA — BMG
13. I'M GONNA KEEP SEARCHIN'
    (Capitol — BMG
14. ANOTHER FOOTBALL YEAR
    (Capitol — BMG
15. SUMMER (FIRST TIME)
    (Capitol — BMG
16. THE GIRL WHO WAITS
    (Capitol — BMG

Cash Box — October 27, 1973
Those participating in “The Baptism of Jesse Taylor” are as follows:

KAWA, KBFW, KBOX, KBUC, KBUY, KCKC, KDJW, KEEN, KENR, KERE, KFDI, KGAY, KHOS, KIKK, KKYX, KLAC, KNUZ, KPRB, KRAK, KSAY, KSPO, KTUF, KWMT, WBAP, WCLU, WCOS, WEEP, WELW, WENO, WESC, WGBG, WHN, WITL, WIVK, WJAZ, WJJD, WKDA, WKYG, WMAD, WMNI, WMC, WMNT, WMTS, WPLO, WPNX, WRCP, WSEN, WSM, WTVR, WWOL, WXCL, WYNA

Johnny Russell’s new single got its on-the-air christening from these radio stations. Forced from its parent album by tremendous d.j. response, “Jesse” is a sure-fire follow-up to its smash big brother “Rednecks, White Socks & Blue Ribbon Beer” (title cut from the LP and a single giant on its own). “The Baptism of Jesse Taylor”—the birth of Johnny Russell’s newest hit!

Our thanks and apologies to all those stations playing this great new hit record who may have been omitted because of publication deadlines.
Bobby G. Rice says, "The Whole World's Makin' Love Again Tonight."—The Jim Ed Brown show, composed by Jim Ed, The Gems and the Cates, sisters, leave for Europe November 15 where they will be doing shows through December 18. Jim Ed's current RCA chart clincher is "Broad Minned Man." 

K. W. and Donna Blackwood of the Blackwood Singers are proud parents of a new male "singer." The new baby, who is named K. W. Blackwood III, MCA's Jack Greene and Jeanette Beaudin are in Toronto to join Joe Feliciano in taping the Ian Tyson show. Miss Seely will return to Canada next week to guest on the Tommy Hunter Show.

J. C. Gilstrap and ABC records headman Ron Chancey, the songwriting team responsible for Carver's hit "Your Really Had It In The Country," has been doted in a songwriting effort to repeat their success. Elektra records, Melba Montgomery are building a whirlwind promo trip with her hit single "Wrap Your Love Around Me."

Singer Lou Christie made a surprise visit to Nashville recently and wound up staying a week and performing on the Grand Ole Opry. It was Christie's first visit in three years to the United States. He has been living and working in London, England but his wife and family are preparing to re-establish residence in the U.S. Christie, a tremendously popular rock artist during the 1960's, is now recording for Three Brothers Records (CTI) where he has had one release, "Wilma Lee and Stoney." He sang that song, a tribute to the country music greats, on the Opry.


Harrison Tyner, recording artist for Lloyd of Nashville Records is on a three-state tour promoting his new release "Once Again The Sun Will Shine." Tyner recently returned from a tour of Texas and Oklahoma. "Once Again The Sun Will Shine," follows Tyner's first release, "How A Kiss" on the Triune label. To celebrate its 10th anniversary the company is planning a country music for all of Northern California, KRAK is staging a live spectacular at the Sacramento Memorial Auditorium on Saturday, November 3rd with two shows, 7:00 & 9:30 P.M. Danny Davis & The Nashville Brass top the list of headliners that also includes Boots Randolph, Tony Blank, and Merle Haggard.

MGM will release a new single called "Once Again The Sun Will Shine" on the RCA single catalog.

Country Roundup

HOLLYWOOD — In the article titled "MGM Washington Office Sales" (Cash Box, Oct. 18), the super stars who built the country division of MGM records just as prominently in any continuing story of the label as the latest signings. The latter, including Eddy Arnold, Marie Osmond and Jad Strunk, who were mentioned in that recent story, may seem large in an account of remarkably increased sales, along with new marketing methods and chart action details.

The stars who have proved to be the backbone of the MGM country division, however, tell the rest of the story. They include Hank Williams Sr., Mel Tillis, Hank Williams Jr., Billy Walker, Jeannie C. Riley, Tompall, and the Glaser Bros. Sheb Wooley, Lois Johnson, Sherry Bryce, Lamar Morris, Ronnie Sessions, plus record artist and promotion Lynn Shults has achieved success in 1973. The label signed the then headliner, who was the artist on the hit radio program "Continental Story," Jerry Naylor.

Top Stars Spur MGM Country Action

Top stars such as Janie Fricke, Merle Haggard, and Kenny Rogers will be appearing in the coming country music year throughout the country. Their albums have been well received and their concerts have drawn record crowds. The stars are expected to continue their successful careers in 1974. 

U.A. Records Inks Louvin

NASHVILLE — United Artists Records has signed Charlie Louvin to an exclusive long-term recording contract. Previous to his UA pact Louvin had been associated with Capitol Records for over a decade first as half of the Louvin Brothers team until the untimely death of his brother Ira and more recently as a solo artist. Among his previous releases for Capitol was "See The Big Man Cry," "What Are Those Things," "Will You Visit Me On Sunday," and "I Think I'll Go Somewhere" (And Cry Myself To Sleep). 

Louvin will shortly be recording in Nashville, under the supervision of Kelso Herston, the UA executive who negotiated the contract with Louvin and the Louvin Brothers. United Artists country division under the new team of Herston and director of sales and promotion Lonny Shults has achieved success in 1973. The label has signed the best artist on the sightseer, who was the artist on the hit radio program "Continental Story," Jerry Naylor.

Top stars of MGM's country division, Don Owens, stressed last week that "all of the ingredients, artists, campaigns and an accelerated sales thrust, have brought the division to its new-found super success."
Congratulations.
The Best Instrumental Group 1978

RCA Records and Tapes
ASCAP Award's

Cont'd from p. 44


ALL TOGETHER NOW LEADS OFF—Writer: Johnny Kooson, Publisher: Chess Music, Producer: Roy Hallmark, RCA.

BAD, BAD LEROY BROWN—Writer: Jim Croce, Publisher: Blandon-DiMaggio/American Broadcasting Music Corp., Producer: Glenn Sutton, Artist: Anthony Armstrong Jones, RCA.


DAISY A DAY—Writer: Jud Shanks, Publisher: Pierre Cossett Music Co., Every Little Tune, Inc, Producer: Don Costa, Artist: Jud Shanks, MGM.

DANNY'S SONG—Writer: Kenney Loggins, Publisher: Gossman Music, Producer: Brian Ahern, Artist: Anne Murray, Capitol.

DARLING, YOU CAN ALWAYS COME BACK HOME—Writer: Jerry Fuller/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Jody Miller, Epic.

DO YOU KNOW WHAT I LIKE TO BE LONESOME—Writer: Bert Pearl, Publisher: Taj Music Company, Producer: Joe Johnson, Artist: Ray Wallace, Decca.


HEAVEN IS MY WOMAN'S LOVE—Writer: Sharon K. Dobkins, Publisher: Famous Music Corp./Ironstone Music, Producer: Ricci/Mixwell and MGB Productions, Artist: Tommy Overstreet, Dot.

I CAN SEE CLEARLY NOW—Writer: Johnny Nash, Publisher: Cajun Music Ltd, Producer: Chips Young, Artist: Lloyd Green, Monument.

I HATE GOOD-BYES—Writer: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Bobby Bare, Artist: Bobby Bare, RCA.

I JUST COULDN'T LET HER WALK AWAY—Writer: Charles Wesley Bell, Publisher: Glennwood Music Corporation, Producer: Steve Stone, Artist: Dorsey Burnette, Capitol.

I LOVE YOU MORE AND MORE EVERYDAY—Writer: Don Robertson, Publisher: Don Robertson Music Corp., Producer: George Richey, Artist: Sonny James, Columbia.


IT'S A MATTER OF TIME—Writer: Clive Westlake, Publisher: Gladys Music, Inc, Producer: Felton Jarvis, Artist: Elvis Presley, RCA.


NEON ROSE—Writer: Rory Bourke, Publisher: Tomahawk Music Publishers, Inc., Producer: Jim Vieno, Artist: Mel Tiells, MGM.


RED NECKS, WHERE OUR GUMBO REIGNS AND BLUE RIBBON REED—Writer: Chuck Neese, Publisher: Jan-Stone Music, Producer: Frank Bradley, Artist: Johnny Russell, RCA.


SEA OF HEARTBREAK—Writer: Hal David/Paul Hampton, Publisher: Shapiro-Bernstein/William Morris Agency, Producer: Kenny Light, Artist: Kenny Price, RCA.


SING ME A LOVE SONG TO BABY—Writer: Rayborn Anthony/Gene Dobkins/Jean Whitehead, Publisher: Vemous Music/Tommy Overstreet Production, Producer: Billy Walker/Darrell Glenn, Artist: Billy Walker, RCA.


SOMEBODY LOVES ME—Writer: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

SOMETHING ABOUT YOU I LOVE—Writer: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Billy Sherrill, Artist: Johnny Paycheck, Epic.

SOMEBODY LOVE YOUR LOVE—Writer: Maurice/Harry Paul, Publisher: Robbins Music Corporation, Producer: Joe Allison, Artist: Red Steagall, Capitol.

SWEET COUNTRY WOMAN—Writer: Sandy Gale, Publisher: John/Chuck Thorp, Publisher: Chappell and Co., Inc., Producer: Billy Sherrill, Artist: Johnny Duncan, Columbia.

TAKE TIME TO LOVE HER—Writer: Jerry Foster/Bill Rice, Publisher: Jack and Bill Music Company, Producer: Jerry Bradley, Artist: Nat Stuckey, RCA.


TOMORROW NIGHT—Writer: Sam Coslow, Publisher: Bourne Company, Producer: Chet Atkins, Artist: Charlie Rich, RCA.


WHO'S GONNA PLAY THIS OLD PIANO—Writer: Ray Griff, Publisher: Blue Echo Music, Producer: Jerry Kennedy, Artist: Jerry Lee Lewis, Mercury.
Congratulations.
We are proud of the newest member of The Country Music Hall of Fame.
JOHNNY CASH WITH MOTHER MAYBELLE CARTER (Columbia 4-45938)

The Wildwood Flower (Tree, BMI—J. Allen)

When the talents of two country notables of the music scene get together the result can only be of the quality of this record. An up-tempo ballad this track can’t miss. Flip: Diamonds In The Rough (3:08) (Peer Int’l., BMI—A. P. Carter)

CONNIE SMITH (Columbia 4-45954)

 Ain’t Love A Good Thing (2:40) (Blue Crest, BMI—D. Frazer)

This up-tempo cut features some really excellent guitar work. Much too long since we heard from Connie, this will get instant air play, it just has to Flip: No info available.

JOHNNY CASH WITH MOTHER MAYBELLE CARTER (Columbia 4-45938)

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MEL TILLIS & SHERRY BRYCE (MGM K 14660)

Let’s Go All The Way Tonight (2:26) (Cedarwood/Sawgrass, BMI—Mel Tillis)

A country ballad par excellence this new effort from the talented duo will get immediate response. They’ll go all the way tonight as well as all the way up the charts. Flip: No info available.

BILLY WALKER (MGM K 14669)

 Too Many Memories (2:38) (Tomake/Brougham Hall/Window, ASCAP—BMI—Roy Bridge)

A fine easily paced ballad this new cut from Billy holds too many memories for him. Well as long as Billy keeps them coming we won’t have to worry about memories when we have the real thing. Flip: No info available.

WANDA JACKSON (Mync MS-122)

When It’s Time To Fall In Love Again (2:08) (Big Harian, ASCAP—Suddertth)

This gentle ballad features excellent orchestration and vocal accompaniment with Wanda. A serious tone, Wanda doesn’t want to fall in love again for fear of being hurt. Flip: Say I Do (2:35) (Word, ASCAP—Hildebrand)

JOHNNY RUSSELL (RCA APBO-0165)

The Baptism Of Jesse Taylor (2:43) (Blue Crest, BMI—D. Frazier—S. D. Shafer)

Johnny follow ups his Rednecks, White Socks and Blue Ribbon Beer hit with this offering that will definitely baptize many more Russell fans. The story line is about a man who turns from the devil to God. A must for listeners and programmers alike. Watch for this one to happen and to happen big. Flip: No info available.

ARCHIE CAMPBELL (RCA APAO-0155-C)

Freedom Ain’t The Same As Bein’ Free (3:15) (Contention, SESAC—Jackie Johnson)

A full sounding ballad this new single by Archie (of Hee-Haw fame), has vocal backing by the Nashville Edition and a symphony-like climactic building. Sensitive song it typifies the ache of losing a loved one. Flip: No info available.

STAN HITCHCOCK (Cinnamon C.770)

Half Empty Bed (2:43) (Jack, BMI—Allen Reynolds—Bob McDill)

This gentle and sensitive ballad by Stan has haunting harmony to add to the overall effect of this moving piece. Stan bemoans the loss of his woman but we certainly don’t bemoan the new single. Flip: When Love Was At Its Best (2:20) (Toast, BMI—Larry Cheshire)

JERIS ROSS (ABC ABC-11397)

Mountain Man (2:19) (Tree, BMI—B. Bradcock)

This new single by Jeris is an up-tempo tune featuring everything from trombone to slide whistle. The honky tonk-like orchestration coupled with the light loved lyrics should give this cut immediate response. Flip: No info available.

CHUCK GLASER (MGM K.14663)

Guitar Queen (2:35) (Guitar Glaser, BMI—G. Qull—K. Tolhurst)

This song has a powerful cross-over possibility for the pop-MOR markets. It will stir immediate action on country stations throughout the land. A wonderful marriage of lead and background vocal harmonies, production and lyrics merit this one more than just one listen. Flip: No info available.

JIMMY MARTIN (MCA MCA-49147)

Mary Ann (2:27) (Forest Hills, BMI—Johnny Stills—Lonnie Treat)

If Jimmy lives to be a hundred there will always be a place in his heart for his Mary Ann. This up temp ballad will have a place in your heart too. Country flavored banjo and fiddle along with Jimmy’s vocal mark this is an enjoyable cut. Flip: Just Plain Yellow (2:27) (Sunny Mountain, BMI—Jimmy Martin—Benny Williams—James Kemp)

JACK LESBOCK (Capitol P-3751)

Lovin’ Comes Easy (2:20) (Blue Book, BMI—Jack Lesbock)

She makes the lovin’ come easy and Jack makes the listening come easy. This up-tempo tune will brighten both hearts of all. Sweet harmonica with a driving beat will make this new one by Jack a hit. Flip: I’ll Be Damned If I Do (Damed If I Don’t) (Buckhorn, BMI—Jack Lesbock)

SHIRL MILETE (Capitol P-3750)

God Bless My Woman (2:44) (Noma, BMI—Shirl Milette)

This idealization of love and beauty by Shirl is sure to get to the hearts of listeners even after the first listening. Lush instrument setting under the smoothness of Shirl’s voice makes this a sure winner. Flip: You’ll Never Be Lonely Again (2:52) (Noma, BMI—Shirl Milette)

LAURA LEE (Footprint FP 104)

I Can Make It On My Own (2:48) (Indian Lake/Makamz, ASCAP—Jerry McBee)

THE WILLIS BROTHERS (MGM K.14664)

Truck Stop (2:05) (Papa Joe’s, ASCAP—Jerry Smith-Vaughan Horton)

PENNY DeHAVEN (Mercury 73434)

I’ll Be Diggone (2:04) (Jobete, ASCAP—W. Robinison-W. Moore-M. Tarplin)

THE NASHVILLE BRIDGE (Gusto GO-111)

Love Don’t Last Long (2:24) (Window—BMI—C. Howard)

**Country LP Reviews**

SWEET HONKY TONK—Ferlin Husky—ABC ABCX-803

The Nashville voice of Ferlin, marks this as one of the greatest easy listenin’ albums to date. Featuring his recent pick “Rosie Cries A Lot,” this album has other past hits an “Baby’s Blue,” and “Between Me And Blue.” The greatest guitar of Melton Myrick which appears in a majority of the cuts gives the album an overall grace of guitar dexterity. “Sweet Honky Tonk Music” is a sweeping up-tempo country tune featuring the excellent fiddles of Buddy Thomas, Verle Clements, and Shorty Lavender. This new album by Ferlin has some very sweet country sounds.

REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER—Johnny Russell—RCA-APL-1-0345

Since storming the charts with the title cut ‘Rednecks, White Socks, and Blue Ribbon Beer’ Johnny’s future as a country performer is pretty well established. Involved in all the other aspects of the music business for quite some time, Johnny finally decided to get into the performing end of it, and are we glad he did! The “big” sound of Johnny is augmented by the vocal accompaniment of the Jordanaires. The moving “The Baptism of Jesse Taylor” is certainly an excellent effort of Johny’s and most characteristic. The smooth moving ballad “Remembering” has got us realizing that Johnny’s switch to performing is certainly much welcomed.

SOULED OUT COUNTRY—Soul’ed Out Country This new album by Glaser presents many diverse vocals and a wide range of instrumentation. Described as a “big slice of Americana” this album caters to a variety of country tastes and handles each one with facile and excellent musicianship. Linda K. Lane’s rendition of the ballad “I’ve Just Gotta Feel Like A Woman Tonight” is complimented with the up-tempo “God’s Gift To Me” Grappling Guitars’ an excitingly paced instrument by The Nashville Crass is a wonder of guitar and instrumental dexterity, and the vocal backing is accomplished by the Jordanaires and adds that particular professional touch to any record they appear on. Souled Out Country is a most interesting compilation.

SING ABOUT JESUS—Ernie Ford—Capitol-ST-11232

Ernie Ford’s adaptation of these traditional hymns is a welcome addition to the country music scene. These moving ballads which have always been a comfort and a strength to people. Ernie hope is to have Jesus a part of everybody’s life and his excellent adaptation brings the import of this message to the ears of his fans. The keyboards of Clare Fischer, and the guitars of David Cohen and Jimmy Stills give the subtle instrumentation which is necessary in songs of this type. The voice of Ernie is rich and gives to this album the personal touch which a makes it something very special.

Cash Box — October 27, 1973
Jerry Clower

from Yazoo City, Mississippi

WHOOOOO!!! SHOOT THIS THING!!!

UNANIMOUSLY
VOTED 1973
COUNTRY MUSIC
"COMEDIAN OF THE YEAR"

MCA RECORDS
Expand WB/PSO Latin Area Ties

NEW YORK — Ed Silvers, president of Warner Bros. Music and Ralph Peer, II Vice President of the Peer-Southern Organization, announce that because of the "unusual success" of the administration of the Warner Bros. catalog by the Peer-Southern Organization in South and Central America, that agreement has been expanded to include Mexico.

April Music's general manager Ivan Chandler has gained the exclusive publishing rights to the new Decca recording group, Charlie, The North London group's first single, "I Need Your Love," written by group member Terrance Thomas and produced by Decca staff producer Bill Barclay, has just been released.

Pictured left to right are April Mu-

sic Promotion Manager Brian Oliver, Chris and Mark Harrison of Aard-

vark Management, who handle "Charlie," and Ivan Chandler, April Music's Deputy General Manager.

MCA, Astor Ink New Asian Ties

SINGAPORE — Negotiations con-
ducted recently in Singapore resulted in a license renewal between MCA Records, Inc., and Astor Electronics. Agreements reached by Lou Cook, vice president, administration, and Neville Smith, general manager of Astor Electronics, include Astor's representation of MCA for the terri-
tories of Australia and New Zealand. Astor has represented MCA in these areas for the past four years.

Reddy Aussie Tour

HOLLYWOOD Capitol's Helen Reddy is returning to her homeland Australia. The Grammy Award win-
er begins an eight-city tour Nov. 1, conducted from her home, swinging to the newly constructed multi-
dollar Opera House in Syd-

ney.

Ms. Reddy's schedule includes the cities of Hobart, Nov. 7; Melbourne, 2; Brisbane, 3; Perth, 5; Adelaide, 6; Canberra, 10; and the Opera House, Sydney. 11. This complete dinner reception will be held for her by the donots and founders of the Sydney Opera House.

Disks Up, Tapes Down: Japan Aug. Output Report

TOKYO — Japan Phonograph Re-
nector Association (IPRA) has an-
nounced the total output of disk-
records and music-tapes in Aug. as follows.

Disk-Records: 11,929,647 copies 5% more than the same month of the previous year and 13% less than the previous month (July). At the same time, this was 7,067,454,584 yen ($28,700,000), 10% more than the same month of the previous year while 4% less than the previous month.

Ed Silvers, president of Warner Records Pty., Ltd., has announced the appointment of Tony Roberts to managing director of Warner Bros. Music Limited. This follows Roberts' recent appointment to the board. In addition, Roberts was also recently made responsible for all Warner Bros. Music Inc. European sub-

publishing companies.

At the same time, Silvers also ap-

pointed to the board of the company, Frank Shaw, previously in charge of copyright and administration.

Warner Bros. Music is currently going through one of its most suc-

cessful periods, being the publishers of the current singles by Linda Lewis, Art Garfunkel, Bryan Ferry, Naza-

reth, Andy Williams, Ronnie Laine, Neil Sedaka and Kuki Dee, all of which seem destined for the charts.

Shown in photo (1 to r.) are: Mel Bly, exec vp, Roberts and Silver.

Good 1st Half For Japan's King Records

TOKYO — King Records has an-

nounced the results of its first half of term of 1973 (Mar. 21 to Sept. 20, 1973) as follows.

The total sales during this term were 5,710,000,000 yen ($22,000,000), 3.8% more than the target of 5,500,-

000,000 yen. This figure at the same time, was 3.8% more than the same period of the previous year. In total sales, records reached 4,730,000,000 yen, and 4% more than the previous year. The percentage of Japanese music and Western was 42.4% to 57.6%.

The sales-target of its 2nd half of term of 1973 (Sept. 21, 1973 to Mar. 20, 1974) was settled at 6,854,000,000 yen ($26,300,000). With good sales continuing, the company expects to make a loss this year.

"Now And Then, "Yesterday Once More", "Carpenters Max 20" were included among the records which contributed to the increase in sales, besides Japanese music.

Nippon Col Sees Top Tape, Sales

TOKYO — Nippon Columbia has re-

ported on the sales of music-tapes of this term and a "C M 74- Cam-
paign" which will be developed from this fall.

The total sales of music-tapes of this term (April to Sept.) are expec-
ted to be the highest result in the history, 100% more than the same period of the previous year. The gross sales of its 2nd half of the year (Sept. 21, 1973 to Mar. 20, 1974) will be more than the previous period through the development of the "C M 74-Campaign".

Japan Labels Set Special Promos

TOKYO — Japanese labels are now planning special programs at the end and beginning of the year as follows. Nippon Phonogram: will develop "Rock Impact 74", with the catch phrase of "The Power of Rock," from the beginning of the next year. This campaign is to include famous writers and artists.

Toshiba EMI: will release Elton John's "Good Bye Yellow Brick Road" Japan label and is expected to visit Japan next Feb.

Victor Musical Industries Co.: is scheduling to release special programs for Christmas sales in which Tokyo- 

town Send Xmas," "Holy Night," "Eyes Chorus Group of Vienna," etc., for the younger generation the Temptations and Jackson 5.

Miles Davis Euro Tour To 11 Lands

NEW YORK — Miles Davis has scheduled an 11 country European tour to start Oct. 24 in Malma, Sweden. The tour will take in a total of fourteen cities, with double concerts scheduled for half of them.

The present itinerary is as follows: Malmal Sweden (24); Aarhus, Denmark (25); Stockholm (27); Copenhagen (28); Berlin (Nov. 1); Vienna (3); Frankfurt (5); Belgrade (7); Bologna (10); Barcelona (12); Paris (13); Rotterdam (17); Glasgow (18); London (19); and Bourdeaux (21).

Davis will be accompanied by his group which includes Dave Liebman, sax; Mtume, congas; Mike Hender-

son, bass; Al Foster, drums; Peter Gobey, guitar; and Reggie Lucas, guitar.

Silver For Limmie

NEW YORK — Phonogram Records has presented Limmie and Family Cookin' and producer Steve Metz with a silver record for 250,000 cop-

ies of "You Can Do Magic" sold in Great Britain. The group's new single has just been released in England. It is titled "Dreamboat."
**EDITORIAL:**

The Big Capacity

Just like the record industry, the music and games business is a HIT business. Sure, the operators will absorb a certain amount of marginal (earnings-wise) merchandise but once they get their fingers into a sensational new item, well, it makes one dizzy to see the numbers of units they can put out on location.

The factory people, by their nature, do not like to discuss production figures. But it's no secret that video games, a sterling example, have sold far in excess of 45,000 pieces by now (at home and overseas). That's a fantastic success, by any standard, and quite a compliment to the route operator, we think. Why do we think that? Because many folks in the trade like to cry poverty when it comes to tooling up the route with new goods. And if that's their excuse, okay, but deep down there is still plenty of interest and capital to expend when those "sure things" come along (isn't there?).

Therefore, to titivate the operator's fancy is a challenge. Standards in this field are sky high and the trade will brook no junk (as many a would-be factory has found out). And you know, that's good, because the best way to coax additional quarters out of Joe customer's pocket is to hit him with superior machinery, everywhere and often.

The 1973 running of the MOC Expo is coming up in a couple of weeks. While this year represents their 25th anniversary as the national group, the exhibit show itself is still what many tradesters find most gratifying and fruitful. And perhaps because of the hallmark 25th anniversary flag that flies over the event, the exhibiting factories are going to be debuting brand new merchandise the likes and the quantity of which haven't been seen in a dog's age.

We hate to say it, but any operator who won't be at the Chicago Hilton Nov. 9-11 is kidding (and cheating) himself. Besides all the hoopla attached to a silver jubilee, tons of new goods will be out there on the trade show floor for all the inspect and, if found favorable, to order up when back home.

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**Arizona Automation Opens Lavish New H.Q. Complex**

PHOENIX — Arizona Automation, Inc., one of the trade's largest manufacturers of table soccer games, has opened a new, 15,000 square foot office and plant facility at 1960 W. North Lane, Phoenix, Arizona.

The luxurious, $250,000 building, provides ample space for executive offices, factory facilities, regional and national sales offices, parts warehousing, and complete manufacturing and shipping facilities.

The corporation outgrew its previous factory on Central Avenue due to "incredible demand for our Champion Soccer game," according to Dick Raymond, president of Arizona Automation.

Champion Soccer is really catching on throughout the country," said Raymond. Now, through ours is the largest manufacturing plant dealing exclusively in table soccer, we simply couldn't supply the market. Now, in our new facility, we can produce up to 300 units per week.

Viewing the building, respect for aesthetic appearance is obvious, as the entire complex is surrounded by a garden-like atmosphere of trees and flower beds.

Executive offices feature ceilings and walls which slope from seven to 14-feet. Abundant use of glass provides an "indoor-outdoor" look. The employee lounge was provided to give our people a chance to get completely away from the work routine," said Raymond.

Architect for the attractive facility was Howard Midlo of Phoenix. It is known for designs which absorb the natural ecology of the surroundings.

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**New Wurlitzer Bows**

'Americana Model 3800 Phonograph Greets Trade During Wurlitzer Week

NORTH TONAWANDA — A new "Americana" phonograph was introduced by the Wurlitzer Company at conventions and gatherings in Niagara Falls and is now being publicly unveiled at Wurlitzer Distributing, located in St. Louis and independent distributorships across the country.

The Americana Model 3800 features the popular sweeping profile of the Model 3700 and offers new colors, new graphics and appointments, a new bottom grille treatment, a new button arrangement, chrome and woodgrain, and a miniaturized Electronic Bonus Accumulator with improved reliability and the capacity to accumulate up to 63 plays prior to first selection.

Amlie Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, said the changes are dramatic, but they dare not interrupt the favorable attention we've received for our product this past year." He indicated that the Americana 3800 is the seventh model in five years to feature the familiar Wurlitzer mechanism. "Once again, Wurlitzer is the one manufacturer utilizing lurex-controlled lighting in the title strip," he said. "The design was featured in 1965 by the 3M Company and has been a Wurlitzer exclusive in the industry for the past three years," Addy declared.

From a purely visual viewpoint, Americana 3800 is still very different from its forerunner. Among the major changes in the treatment of color, chrome and graphics affords the Model 3800 a completely new look. Without going into detail, it may be said that the key to understanding the difference is that the Model 3700 held some what monochromatic and definitely blue, the 3800 is richer, deeper, elusively red and visualized obliquely to individual features on the phonograph. The buttons are more noticeable, the design more striking, and the shape less pronounced visually.

The important parts of the machine are accented. Wurlitzer is calling the colors of its new Americana 3800 "Plum", "Lavender" and "Lavender Smooth." The phonograph actually has an almost space-like appeal.

Technically Wurlitzer has built new capabilities into the Americana 3800 without changing any of its major service procedures. The new miniaturized Electronic Bonus Accumulator has double the capacity of the AC/AC Improved reliability against environmental changes. A six-month on-location test program proved the new 3800 is deep enough and under various field conditions.

Americana 3800 is available in 200, 160 and 100 selection configuration phonographs. Americana plays 33 1/3 and 45 rpm records interchangeably in the true turntable method. It can also play both sides of a record consecutively. New features of the same Wurlitzer stereo amplification system which is available dependable over the years. The Wurlitzer amplifier produces 40 watts of music power per channel. Full-size and scene speakers produce excellent phonograph stereo.

From an operating standpoint,

**AMERICANA MODEL 3800**

Americana 3800 is easy to program and has simple serviceability and complete component accessibility. A turn of the key opens the entire front of the cabinet and allows full access to all components. Counter balanced compression springs secure the dome in place above and away from where servicing men and equipment threaten to work. The record changer tilts upward at a 45 degree angle for accessibility. A front panel at the bottom of the phonograph is easily removed.

Americana 3800 has a three position program holder. It can be secured to the dome of the phonograph, set free on the latches which hold it, or be completely removed for servicing. The horizontal record magazine makes it easy to change records. Each record holder has its own clearly visible popularity meter to the point where records are placed. A Run-Load-Send switch presents programmers from leaving the phonograph in the "Off" position.

Wurlitzer options and accessories support the standard Americana 3800 features. "Operators can accommodate every possible location requirement."

(Cont'd on p. 66)
New ChiCoin 'TV Tennis' Video Game Features Four-Player Capability at 50c

Chicago Coin, appeals to tennis and sports fans. "The fastest growing sport in the country is tennis and that's what we're offering in an electric format," says Chuck Arnold, marketing director at Chicago Coin. "We've designed this game with fast moving competition for fast-moving profits.

TV Tennis is engineered for two partners to compete against two partners. An electronic tennis ball is served as in real tennis. Each team has a forward man and a back court man. The first team to score 15 points wins the game. TV Tennis, according to Arnold, is set for 2/50 or 3/50 play.

Sturdy construction and advanced mechanics are features of TV Tennis. A 22" Solid State TV is protected with clear, tough plexiglass to eliminate breakage. Among the new additions are an interior vent system designed for effective cooling and a special filter network which minimizes external interference. TV Tennis is housed in a wood-grain concession stand and has large, sturdy knobs with built-in stops.

The new TV game can be inspected at all ChiCoin distributors beginning this week.

10,000 Converge On 1973 NAMA Convention

CHICAGO — At press time, some 10,000 representatives of the vending, food service and music/games industries were converging upon McCormick Place, site of the 1973 NAMA Convention and Trade Show (Oct. 18-21).

Foreign manufacturers were exhibiting their coin-operated goods for the first time this year. Another first was a new play foodservice compulsory operating right on the exhibit floor itself.

Thursday (opening day) meeting included the association's annual general membership conference, plus keynote addresses by Chicago Mayor Richard Daley and J. F. Nutter, Administrator Food and Nutrition Service.

Friday's business meetings covered location security, industry trends and the outlook for foodservice management.

IOTA Promotion

NEW YORK — Fred M. Dolin has been appointed treasurer of Iota Industries, Inc., formerly Commonwealth United Corp., Louis J. Nicas tro, Iota's president, announced. Dolin was previously director of research for LMA. Capital, Inc. in Cleveland, Ohio.

Iota Industries is involved in motion picture distribution and recently acquired Fianee Rings & Jewelry Mfg. Corp., a privately owned company, for $14,150,000 in cash and notes.

Keynoter of that day was Tenn. Senator Howard Baker. Saturday's activities covered refund policies, a new look at coinage (delivered by Mrs. Mary T. Brooks of the U. S. Mint) and Facts and Fallacies of Consumerism. Sunday meetings discusses odd-cent pricing, and trends in cigarette vending.

Numers of representatives of the "music and games industry" were in attendance, inspecting new vending machines which might be used back home on the route.

Ole Doc Sal To Speak at MOA

CHICAGO — Dr. Salvatore Bella, professor of management, chairman of the department of management and director of the supervisory development program at Netre Dame University will be keynote speaker in the first segment of the two part MOA Seminar held on Friday, November 9, opening day of the Expo Convention. His subject will be "Communication: A Key To Profitable Operations." Described as a dynamic speaker, Dr. Bella has gained popularity among coin machine people as a result of his presentations during the MOA Notre Dame seminars.

Part II of the program will be a panel seminar on the very timely subject "What Is The Future Of Electronic Games And How Will Operators Be Able To Service Them." Panel members will be bally-Midway's Ross Scherr; Nutting Associates' William Nutting, Robert Jones of Williams Electronics Inc. and Jack Pearson of Allied Leisure Industries.

25th Anniversary

MOA EXPO ISSUE

by Cash Box

DATED November 10th

Ad Deadline October 30th
NEW YORK — Gold-Mor Distributing, national suppliers of stereo little LP's to the nation's operators, has just announced three brand new junior albums from current Columbia hit merchandisers. Titles and artists are: 'Fresh' (Sly & the Family Stone) featuring 'In Tune', 'Skin, I'm In,' 'Thankful and Thoughtful' and 'Let Me Have It All.' Pending TV promotion of Sly Stone (two concerts this weekend alone) should make this disk double tasty for conscientious programmers.

Chicago's sock vault VI album offers 'What's The World Coming To,' 'In Terms of Two,' 'Rediscovery' and 'Darling Dear.'

Then capping the set is operator-favorite Boots Randolph. "Sentimental Journey" LP with 'Stardust,' 'So Rare,' 'Lazy River,' 'Laura' and the title tune. Gold-Mor little LP's are available at most of the nation's key record one-stops.

ChiCoin Slates Distrib Meeting

CHICAGO — Chicago Dynamic Industries will once again this year hold a promotion in conjunction with MOA Expo '73.

On Friday, November 9, the opening day of the convention, Chi Coin distributor principals will be invited to a cocktail party in the Imperial Suite South of the Conrad Hilton Hotel at 6:00 PM, to be followed by a lavish banquet dinner at 7:30 PM.

The function will climax the factory's current contest in which ChiCoin distributors are participating. The big prize for distributors making their quotas for September and October will be a trip to Las Vegas, November 11, 12, and 13, as guests of the factory, with accommodations at the Riviera Hotel. Winners names will be announced at the party.

Another highlight of the November 9 distributors banquet will be the introduction by ChiCoin of two new games, which will not be shown on the MOA exhibit floor until after their official unveiling at the banquet!

JUKEBOX PROGRAMMING GUIDE

POP
HELEN REDDY
LEAVE ME ALONE (2:36)
b/w The Old Fashioned Way (2:56)
(Capitol P-3706)

WAR
ME AND BABY BROTHER (3:50)
No Flip Info. (UA XX 350 W)

ELECTRIC LIGHT ORCHESTRA
SHOWDOWN (8:40)
No Flip Info. (UA XX 337 W)

EARTH, WIND & FIRE
KEEP YOUR HEAD TO THE SKY (2:28)
b/w Build Your Nest (3:16) (Columbia 4-45085)

MARVIN GAYE
COME GET TO THIS (2:40)
No Flip Info. (Tamla 54241)

JOE SIMON
RIVER (3:10)
No Flip Info. (Spring 141)

THE PERSUADERS
SOME GUYS HAVE ALL THE LUCK (3:29)
No Flip Info. (Atco 6943)

JACKIE MOORE
BOTH ENDS AGAINST THE MIDDLE (2:30)
No Flip Info. (Atlantic 2889)

THE HUES CORPORATION
MIREACLE MAKER (Sweet Soul Shaker) (3:16)
No Flip Info. (RCA APBO 0139)

C & W
DAVID HOUSTON
THE LADY OF THE NIGHT (2:29)
No Flip Info. (Epics 5-11948)

TOM T. HALL
I LOVE (2:28)
b/w Back When We Were Young (2:59) (Mercury 70346)

JOHNNY CASH WITH MOTHER MAYBELLE CARTER
PICK THE WILDWOOD FLOWER (1:56)
b/w Diamonds In The Rough (3:08) (Columbia 4-49088)

CONNIE SMITH
AIN'T LOVE A GOOD THING (2:40)
No Flip Info. (Columbia 4-45084)
When you see the new Wurlitzer Americana 38000, you’ll think it is the greatest profit maker yet... When you hear it play, you’ll know it is
Beautifully styled and appointed! Rock-solid mechanical reliability! Great sound!

See your Wurlitzer Distributor during National Wurlitzer Week for an enthusiastic demonstration of ALL the features that make this new Americana 3800 a PROFIT MAKER plus for YOU.
maplewood record

want—air hockey games, sears catalogs and
information about them, please contact,

.classified ad rate 25 cents per word

employment service

route and shop machine wanted—rivers,

records-music

music lovers * 6 p.m., o'clock records.
catalogue $10 refundable on 1st order. if

house of oldies—we ask the world headquar-
ting for the largest selection of the lock 'n roll and rhythm and

sales—seven days a week

classified ad close wednesday

send all copy to: cash box, 119 west 57th st., n.y., n.y. 10019

classified adds close wednesday

send all copy to: cash box, 119 west 57th st., n.y., n.y. 10019

make sure your ad is enclosed
EASTERN FLASHES

AROUND TOWN—Plenty of donation pledges are being logged by our division's UJA executive committee these days. Ben Chicofsky alone, up at the MONY office, saved at least $1200 for the Red Cross. One of our financial friends, back at the UJA, Ben info's, pledged $2000. That's the spirit! There'll be a board of govern-
nors meeting for MONY officers and governors on the 30th (Tuesday) up at MONY headq's. Chicofsky will be there, too. This is the time for the merchants who are dispatching money, as they currently exist, most notably location and machine security. Letters on the meeting went out Friday. ... Business around town was pretty quiet last week. Fewer deals were going through, and the new business was heavy for the watering holes. Woe to the gent who dared to play the jukebox while the TV was going, but woe to the ops who missed out on expected earnings. ... Howard Kaye, sales director at the American Shuffleboard Co. in New York City, confirmed rumors that many of their new 'Texas Ranger' soccer table. Crammed with opera-
tures, the feature is the latest in Kay's fine line of equipment. Howard also info's a new pool table just made from Gene and the gals. The table is a nice improvement and is trying to set up that court tennis match with American Shuffleboard's sales chief Sol Lipkin. The Lip is known for his seeing ear, but Schneider contends his court is the best around. There's a new trend in shuffleboard, according to American, Lipkin told us production and shipping of shuffleboard tables is at all time high. Many, many coin operators are using shuffleboards today, he says, espe-
cially in Chicago and Cleveland. Lipkin says there are 1000 tables, 8' and 9' and 12' (cushion shot models) to the traditional 22' board that we all love and know. Play pricing on all American shuffleboards has swung to 25% more, so there's plenty to earn in the cash pan. "A great majority of tavern loca-
tions in this country are now enjoying the patronage of couples out on a date," says Lipkin, "and in my opinion, there's no better game for a guy and his gal than shuffleboard." By the way, Sol and his charming wife Marge just returned from a week out West. Lipkin said he heard what he thought was location visits even American Shuffleboard distributor in his path). Their trip South took them to Tennessee and visits with Wilson Bracey (Wurltzer) and Bob Goed (Game Sales). They also stopped in to tom Hughes at S&H in Schrepwort and to Orlando and Ron Rood at Southern Music. While in the Sunshine State, the Lipkins joined Ron and Sub Thomas at the FAMA show, and also to the Allied exhibited at the Miami convention. Allied's "Tennis Tourney," by the way, has achieved even more success than their previous Paddle Battle (and insiders know the thousands they shipped at home, but there was no check). The point is staggering and is testimony not only to the quality and earning power of the Allied games but to the operating industry in general, especially its ability to absorb vast quan-
tities of machines when they find those machines profitable on location. This is, and always will be, a big business. On Allied again, we're tickled that gent Jack Mitchnick has returned to the fold as their national sales consultant. Jack will be working closely with Gene and with firm proxy Bob Braun in the sales effort. No doubt Mr. Lipkin's numerous friends in the amusement industry will find the news heartening.

ENJOYED chatting with pubie Sandy Mazukza of Mr. Venda-Matic of Long Is-
land. Sandy is a good friend to many in the business. He's been a resident of New York City for a couple of weeks, and then they've got a big call for Irish singles. Learned Interesting Music Co. on 23rd St. in Manhattan is good source of foreign singles, in case you're interested." Also met up with various industry trade people (Westbury route) are good pals (who says competitors don't cooperate?).

CALIFORNIA CLIPPINGS

Champagne was dispensed at C. A. Robinson recently to celebrate the engage-
ment of Hank Tronick's son, Michael. Congratulations to the Tronick family.

The win of the Bally single-player pin game, La Aropa, and the double-player pin game, Colas and the frog, as advances reports on the item have been excellent. C. A. Robinson has been enjoying excellent sales with another Bally game, the 4-player Nip-it with another truckload, (I know you are going to laugh) the item that turned out to be a real sleeper was the Midway Sportman Riviera Pin Game. On the performance of the Sportman have been rave's, and demand for the item has piramided in recent weeks. Another shipment of the successful Fong doubles has arrived at Atari. Four player action is most current. Joe Kane of the S&H Company has also been busy over here with the Ati-
aling, Atari field engineer, will be visiting soon. Joe has been extremely helpful in teaching the electronic intricacies of the circuitry in the Pong games and according to Joe the Atari is far better than any other game on the market. Joe is also one of several operators as well as for C. A.'s service staff. The new Texas Ranger, from Irving Kaye, is meeting with much approval for its handyman cabinet and this is one of the better games for the operators and the players. Another one of Super Soccer games produced by the Kaye factory, ... At Portaime Sales, Jim Wilkins reports that Choi-Coin's Riviera Pin game has just arrived along with Air Ball from M.C.I. Business has been moving at its usually rapid pace, with Rock-Ola photographs receiving a great deal of attention, ... Leo Simione of See-
way's off to Chicago for the N.A.M.A. convention. He'll spend about 5 days there before he returns. ... The number two pin game on the market today is a reissue of Williams' 2-player Darling and the Allied 4-player Tennis Tourney. ... . The new 1973-74 lineup of Rowe AMI photographs has received a most sensational sendoff among Southern California operators, thanks to appeal of the units, and promotion at Circle International. Firm president Dean McMurdie says his order book is brim-
ning over for the new Woodbridge, Caprice and Rhapsody jukes. 

CHICAGO CHATTER

A new version of "Air Hockey," the 1974 model to exact, will be unveiled by Brunswick at the Chicago Show this year. This year's "Air Hockey" is a complete redesign, it the '74 rendition will be slightly different in design but the actual play will be "just as good, just as exciting" as in Air Hockey '73! The '74 model will be available in two sizes, one in 4x5, the other in 4x6 on the 9th (Tuesday). Changes in the new model that will benefit the operator immensely by minimizing the assembling time so that the model can be put together and moved with much more ease. Air Hockey '74 will be in unit at the Chicago Show. We're pleased to learn that volume shipments are expected to commence on or before MOA convention time!

TENNIS ANYONE? that is — Chico in's latest electronic game was introduced at the Chicago Show. It's a tennis tournament for two. We're not sure about it, needless to say, and he's confident ops will be too! Stop in at your near-
est Chicoin distrib showroom and have a look at it.

The Midway Combat Line, Level 4, has recently been as busy as it is right now. Requests for badges, banquet tickets and the like are pouring in and Fred Granger, Ronnie York and the staff are putting in a few extra hours tending to the additional weight. To the additional weight. To mark their 25th anniversary celebration this year's show should be the biggest ever.

BY THE TIME THIS COLUMN makes print Williams distributors will have received samples of the factory's new 4-player "Pro Tennis"! Bill DeSelm said truckload orders are now being filled! Wow Also on the current delivery schedule out there are shuffles, of course, and the big selling 2-player "Darling!" At LEST. TIME SOME 10,000 vending and food service management reps were assembled at McCormick Place for the huge NAMA convention which opened on Thursday, October 18, for a four-day run. MIDWAY'S LARRY BERKE has been on quite a bit lately attending the various shows. His next stop was in St. Louis where he attended the "Winner IV" and "Sportsman gun" trade show, which are pretty much top priority at the Midway plant right now.

INDUSTRIES FROM Coin Operated Industries of Nebraska (COIN) that their Midwest Coin Machine Show will be coming up December 7, 8 and 9, at the Omaha Hilton. For further information write COIN at 1208 Farnam St. in Omaha.

ON THE SINGLES SCENE: Understand, from Lormar's Joe Cudda, that area ops are showing interest in the following releases: "Marie" b/w "Sentimental Journey" by Mike Heron, "Shanghai" b/w "My Baby Stole My Gal" by the Johnny Mann Singers from the United Artists special series: "The Most Beautiful Girl In The World" by Charlie Rich ("Epic") and "Bring Me Sun-
shine" b/w "My Woman, My Woman My Wife" by vet performer Al Morgan on the Vocalion and Wrigley label.

UPPER MIDWEST

Mr. & Mrs. Bob Addington, Bismarck, N.D. in the cities over the weekend for a few days vacation. Bob making the rounds and buying equipment. Bob mentioned that his company, M. R. Addington, is now handling Snifter. Mrs. Hal Williamson and daughter in the cities to pick up some new equipment as Hal was to busy to drive up. The Heffte's of Grand Forks are spending the week in Detroit. Dick Couch, showing shots for 12 Canadian Honkies he, his son, and others shot down during their week end hunting trip. Also heard that Glen Addington had very good shooting some Snows last week at Cando, Nd. Dak. ... Clem Kaul in town looking pretty chipper since his kidney surgery. ... Mr. & Mrs. Marshall Keintz in the cities for the day, and visiting with Mrs. Keintz' parents living in St. Paul. ... Seebug Matadors, Allied Tennis Tourney's and Foosballs and Williams Darling 2 player are moving out of the Lieberman Music Co. as fast as they come in. In town were Earl Ackley, Stan Baeder and Red Kennedy, Lawrence Sieg and Martin Kallisen, Don Hazelwood and Mac Hasvold, S. Falls, Terry Boeger, Clay Norberg, Morris Anseau, Gary, S.D. Dean Schroeder, and Joe Hector, Ralph Sanders and Jack Godfrey.

MILWAUKEE MENTIONS

The recent Bally-Midway service show hosted by Empire Dist. at its Green Bay premises was an obvious success with a total of 59 operators and service men in attendance. Session was conducted by Bally's Tom Hata and Midway's Andy Ducay, assisted by Empire's Joe Eggenger and Dale Johnson. This was one of the best turnouts for a games show that we have had," said manager Bob Rondeau.

"We intend to continue the policy of offering service schools whenever the opportunity presents itself, since we strongly feel it is to our advantage, as one of the better means of keeping our service people informed and up to date on the trends of service and as a means of keeping our service personnel from gaining the skills of other operators," he explained. "Their enthusiasm and appreciation of what we are trying to accomplish by hosting these sessions more than makes up for the time and effort that go into putting the sessions together." Rondeau mentioned that the average time between buying a new game and receiving the first day a buffet meal was provided by Empire at noon and again in the evening.

FROM THE LITTLE LP RACKS: Rob Hauber, who heads up the very active LPF's department of the Milwaukee store, has been quite a bit of a novelty article from both Goldmor and Little LP's Unlimited. At the present time, he's moving a lot of Dean Martin's "Sittin' On Top Of The World" (Reprise) and "American Band" by the Grateful Dead (WB) — both from the new Little LP's Unlimited catalog. Current sellers from the Goldmor lineup include Herbie Mann's "Hold On I'm Comin'" (Atlantic), Aretha Franklin's "Hey Now Hey" (Atlantic) and Donny Hathaway's "Extension Of A Man." (Atco).
Wurlitzer 3800 Options (cont'd)

RAVENOL — Rowe International, Inc. introduced a computerized system for monitoring up to a thousand vending machines at last week's NAMA show.

Using this system, one girl, looking at a TV-type display can tell instantly such things as: How much product is in any one of a thousand vending machines; if any machine is malfunctioning; if someone is tampering with a machine, and if the supply of change in the machine is low.

If someone does tamper with any machine, there is an instantaneous visual and audible signal at the central dispatcher console. In addition, the phone number of the police station nearest that particular location will instantly flash on the screen.

Any number of other questions can be programmed for instant answer as well. 

"It's really a giant step forward for our industry," said Karl C. Ramsey, president of Rowe.

"Through the use of this system, operators will be able to cut costs in accounting, inventory control, and security," said Ramsey.

The computer makes it possible to convert costly, time-consuming manual accounting procedures to automatic reporting. This could include reports in such areas as sales figures . . . tax computations by location . . . payroll computations . . . labor control . . . equipment depreciation schedules . . . cash collection analysis . . . operating profit and loss statements by machine . . . location, by route and in total . . . and so on.

Reports which could be available through the computer include individual machine status reports . . . location analysis by machine . . . route analysis by location . . . examination and planning of both route service calls and system updating, both machine and location.

In addition to the TV-type display, the system includes a silent teleprinter, a dedicated mini computer and a communications system.

The dozens of different types of information which the system can provide are reported instantly whether the machine being monitored is one mile or a thousand miles away.

"Operators will be able to cut losses from machines that are down," Ramsey said, "because they will not have to send service personnel to inspect a thousand machines to find out which ones may not be working properly. They will have this information instantly and know exactly where to dispatch a man.

"They will know exactly which machines need merchandise and how much. This will eliminate the need for estimating product requirements and the possible errors which can result in over-buying or under-buying.

"It will also assure the customer of always having a fresh supply of merchandise, and the customer will experience fewer incidents of malfunctioning machines.

"Although we are a manufacturer," said Ramsey, "we are constantly concerned with operator difficulties. That is why we developed this system. It was developed in conjunction with the Morton Division of the Martin Marietta Corporation. And the beauty of it is that it is adaptable for use with equipment made by our competitors."

The system could also be adapted to monitor other types of operations besides vending machines.

Counter & Wrapper

Here it is! Chicago Coin's

VTENNIS
2 or 4 PLAYER
Electronic Game

* Fast moving profits!
* Fast moving competitive action on an electronic court!
* Players compete against each other—not against the game!

Specially designed player control panel for easy servicing
- Large sturdy knobs have built-in stops
- Single or double coin chute
- EXCELLENT WORKING MECHANICS
- Heat sink removed from logic board for long lasting operation
- Interior vent system for effective cooling
- New isolation transformer and special filter network minimize external interference
- Guaranteed printed circuit board
- BUILT IN SOUND SYSTEM

OUTSTANDING CABINET DESIGN
- Big woodgrain console
- Steel front security panel
- Pedalbox cash box

23" SOLID STATE TV
- Huge T.V. protected with clear, tough plastic glass screen—won't break

2 OR 4 PLAYER COMPETITION
- Two partners play against two partners
- First team to score 15 points wins
- Score adjustable
2/25¢ PLAY

CHICAGO DYNAMIC INDUSTRIES, INC.
1752 S. WICKER AVENUE, CHICAGO, ILLINOIS 60608

ATLANTA — The new GROLY WL-4 Automatic Coin Wrapping and Counting Machine has been announced by Corby, Inc., a division of Amrol Industries. The newly released GROLY WL-4, like its predecessor, the WE-4, is based on the "no transistor for point" principle pioneered by GROLY in 1965.

The improvements incorporated in the new GROLY WL-4 have all reportedly been a result of experience gained with the WE-4 under actual selling conditions.

The outside design remains unchanged, with the improvements and advanced engineering inside. Those areas normally subjected to wear have been strengthened. As a result, the WL-4 should withstand extraordinary long and tough performance.

Cash Box — October 27, 1973
It still doesn’t look like a jukebox.

When we built the world’s first deluxe console jukebox, it didn’t look like a jukebox. Neither does our new Model 452 Console Deluxe. And that’s the real beauty of it. Its handcrafted cherry-wood finish lets it enter sophisticated clubs and restaurants that wouldn’t allow any other jukebox. Its elegant curved fabric grille and original oil painting on the lid let it blend into any decor from traditional to ultra-modern.

And underneath its smooth exterior beats a heart of solid Rock-Ola. Like its predecessors, we’ve given the 452 The Works, the famous Rock-Ola mechanism that’s the envy of the industry. The 452 Console Deluxe. It doesn’t look like a jukebox, but it sure makes money like one.

For more information, contact your Rock-Ola distributor.
Why did Scuffy Shew insist that a blind photographer take his glossies?

To hide his true identity and yet give a little satisfaction to his curious, ever-expanding fan clubs. They want a glimpse of the artist who wrote, produced and performs “Reason To Feel.”

The single is not exactly burning up the charts. Yet. Nor does it get regular play on all the Top 40s. Yet. But it is getting more and more airplay. And more and more phone calls. And somehow, it’s on the Gavin reports, somewhere or other, every week.

So Scuffy is headed for stardom. And better photos.

“Reason To Feel”
BMBO-0043
This week’s Gavin “Record To Watch”