Country Music: Steady & Secure (Ed)…Laginestra: International Expansion ‘Must’ Goal For Years Ahead…Canada Labels Deny Action Planned Vs. Content Ruling…NARAS TV Pact: 10 Shows Over Next Five Years Over CBS-TV…EMI Profits Zoom In Year
Andy Williams' new album is called "Solitaire."
But he's not alone.

On "Solitaire" Andy is joined by producer Richard Perry and takes off in a new and exciting direction with a host of top young musicians, like Nicky Hopkins, Klaus Voorman, and Jim Keltner.

The songs that Andy and Richard have chosen are from some of the hottest writers today—Stevie Wonder, George Harrison, Paul McCartney and Harry Nilsson.

And with a lineup of talent like this, "Solitaire" is sure to be joined by others, too. Like millions of Andy's fans.

"Solitaire!" Andy Williams.
On Columbia Records and Tapes
Country Music: Steady & Secure

In an industry that “runs” for the next performer sensation, the newcomer or follow-up hit, its members are apt to be unmindful of how much stability and tradition are around. One of the areas of the music business that possesses these two important assets (and comforts!) is country music. And, of course, Country Music Week, celebrating the 48th anniversary of radio station WSM and the gathering of the Country Music Association, is a most appropriate occasion to take stock of country music’s steady and secure role in the industry.

In recent years, country music has not been immune to change, but it’s been the kind of change that respects tradition while incorporating some new musical values that continually opens up a wider artistic response and audience to its basic appeal.

Country music seems to be everybody’s music. No popular musical form can be paid a higher tribute. Cash Box salutes country music past, present and future—and certainly the men and women who create it and help channel it to an ever-widening listenership around the world.
GARY & DAVE:
Canada's #1 singing duo. Singing Canada's #1 single
"COULD YOU EVER LOVE ME AGAIN!"


"COULD YOU EVER LOVE ME AGAIN!" Play it just once. You'll play it again.

"COULD YOU EVER LOVE ME AGAIN!" By Gary & Dave. Emigrating!

#200
LONDON
If you're not playing these three records,

then you're not playing all the hits all the time.

United Artists Records
Canada Labels Deny Action Planned Vs. Content Ruling

Toronto — The Canadian Recording Industry Association has flatly denied reports that representatives of major record companies were meeting with the Canadian Radio Television Commission (CRTC) content rulings. They were preparing to seek a reduction or an end to the content regulations.

The denial was made by CRIA president Arnold Gosewich (also president of Capitol Records Canada), who stated: "The report is totally untrue. The topic of Canadian content regulations was discussed at the recent general meeting of the CRIA, but the only action agreed to was for the Association to draft a statement expressing the industry's viewpoint on the regulations." He went on to state: "No statement will be issued in the near future, but I can clarify now that it is in no way calls for us to make any official presentation to the CRTC requesting a reduction in the regulations.

Report Recalled

The industry had been concerned over Gosewich's remarks, which appeared in a recent issue of the CHUM, a subscription-oriented publication. "What you have is a turning point in a long and continuing struggle for Canadian content regulations. Or so it seems to us based on comments by your editor regarding comments on regulations president Arnold Gosewich in the Toronto Glove and Mail."

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"The statement will be issued in the near future, but I can clarify now that it is in no way calls for us to make any official presentation to the CRTC requesting a reduction in the regulations."

The CRTC has decided to enact a program called "The Country Music Week." The program is designed to promote Canadian music and raise awareness of the country's rich musical heritage.

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Country Music Week Special Starts

On Pg.

Benefits Planned To Raise Funds For Israeli Cause

NEW YORK — Support of Israel benefits utilizing music industry talent underway. Apart from individuals within the industry who are providing financial assistance to Israel in its latest full-scale war against Egypt and Syria, recording acts are being recruited to appear on various fund-raising functions.

Next Monday (22) an "Emergency Friends of Israel" benefit will be held in Madison Square Garden. While details and the act information are still being kept confidential, it is believed that the event funds from which will be delivered to Israel through the United Jewish Appeal. Event organizers are not revealing who is performing, but it is said that many celebrities will be present. It is hoped to raise $500,000 for the benefit.

Additional benefits are being planned, including concerts, charity sales, and other events. The current goal is to raise $1 million for the benefit.

RCA's Laginestra:

International Expansion 'Must' Industry Goal For Years Ahead

Exec Predicts 'Shaking Out' Of U.S. Industry

NEW YORK — "International expansion offers record companies' greatest opportunities in the immediate future," predicts John Laginestra, president of RCA Records, who made the remarks at the recent International convention of RCA subsidiaries and licensees in New York last week.

"In the United States, he further stated, we are a mature industry, and although RCA has enjoyed a leadership position in the record market in the world and we will continue to treat it as such, we have seen a leveling off of industry sales, and I think the immediate future will see an ever-increasing number of record companies as the competition stiffens for a more slowly growing domestic market. It is overseas where the real growth opportunities lie."

"And the companies which survive in the near future in the United States will be the ones which use their efficiencies, their economies of scale, and the ones which aggressively expands as the global operations."

With an eye toward greater internationalism, RCA Records' American operation will continue to be created as a subunit and that the company's operations will be directed toward the expansion.

CBS Notes Profit Squeeze On U.S. Recording Sales

NEW YORK — While domestic and international recording operations at CBS showed gains in sales for the third quarter and nine months of 1973 over the comparable periods of 1972, profits or earnings were adversely affected by cost pressures evident throughout the industry, according to the company's financial statement last week.

"While domestic is up $23.4 million to $23.4 million for the fourth quarter, and $10.5 million over the previous period, while profits came to $21.5 million in 1973, up 14%. For the nine month period, sales increased 10%, to $244.1 million, while profits were $130.3 million.

Despite uncertain economic conditions, RCA, the exec stated, must maintain its goal to equal or possibly exceed all-time earnings records in 1976 and to make further sales and earnings progress in 1974.

Bogart Moves To Leave Co-Chief Post At Buddah

NEW YORK — Neil Bogart has turned in his resignation as co-president of Buddah Records, it has been learned. While Bogart had not been accepted at press conferences, he did not try to challenge the decision of his co-president, who will assume the duties of co-president, and assumed the duties of co-president, according to Buddah Records.

Supreme Court: State Anti-Piracy Decision Stands

WASHINGTON — The U.S. Supreme Court has denied a petition to rehear a case challenging the constitutionality of state anti-piracy statutes.

In a landmark decision last June, 39 Supreme Court ruled in Goldstein v. California, that states within the United States were powerless to enforce federal anti-piracy laws. The petitions had been convicted of tape piracy under Section 1202 of California Anti-Piracy Code, which allows the authorities to go after anyone in violation of the statute, regardless of whether they are in violation of federal law.

The Supreme Court ruled against the petitions.

EMI Profits Zoom in Year

See Int'l News
Bowl's Season; Awards, TV, LP

NEW YORK — RCA Records' recording artist David Bowie is busy this fall. Having won four awards in Melbourne, Australia, the former "Starman" songwriter/musician will release his much-anticipated album 'Pin Ups,' and host NBC-TV's Midnight Special No. 16.

The British publication Melody Maker voted Bowie Top British Male Singer, Best British Single, Top Producer-International, and Top Composer-International. Bowie's new LP, "Pin Ups," will be released this week in England, and will soon be certified gold there. Details for a marketing plan designed to promote "Pin Ups" will be announced next week. Bowie said of the album, "Pin Ups" is comprised of songs from his United States releases from the '64-'67 period of London.

"After the show," the magazine reported by the Yardbirds, Kinks, The Who, Them, The Pretty Things, Pink Floyd, and "whoever is the name for Bowie's interpretations. The album cover is of Bowie and model Twiggy. RCA will premiere release of "Pin Ups" with a single from it entitled "Sorted for Your Love," and "Pin Ups" will be simultaneously released on stereo (AFLPS-6029) and cassette (AFLP-6029).

Bowie will make his first network television appearance as a guest on NBC's Midnight Special to air Nov. 16. His show will be the first of three shows he has booked. The second will be "Wheels of Fire," and the first time an artist will be the featured guest on the program. Performing songs from his "Pin Ups" LP, Bowie will also host guests Michael Fairchild, the Tregegs, and others.

Shepherd Named Starady-King GM

HENDERSONVILLE, TENN.—Fred Shepherd, 47, has been named president of Starady-King Records and Mike Shepard will be the company's president.

The announcement was made last week. Fred, son of the late mayor of Hendersonville, has been on the board of directors that had voted Hal Neely out of the post of president. Hal Neely reorganized the company but retains ownership in the company, according to the records of the company.

Mike Shepard, according to reports, has been appointed director of promotion. Mike Sone and Don Cody will superintend the promotion and their staff will be maintained to develop new production.

"The company will be called "Shepherd,"" said the company's president. "The name will mean more to music lovers who have purchased records for Country Music.

Shepherd also announced that a new label has just been formed called Good Medicine Records that will release contemporary product for AM and FM speech music and rock. The company's coverage in the country area will be handled by the company's Nashville offices with King, Deluxe and Federal Records.

The new group, called Standing Faces, and produced by Rod McBride, will be released on the Good Medicine label.

On the R&B end, the company currently has a chart record with a rhythm and blues vocal group called "Tina w/ A little noise with Little Royal's single on the "Beverly Hillbillies." On the country end, the label featured product including Little Jimmy Dickens and Red Sovine, among others.

Playboy Moves

HOLLYWOOD — Playboy magazine has moved into new offices occupying the fourth floor of the Playboy Building, 6517 Sunset Boulevard, Los Angeles 90028. Also new is the telephone number: (213) 650-4089.
"LOVING ARMS."
A NEW ALBUM FROM
Dobie Gray
READY TO SURROUND YOU WITH A SONG,
TOUCH YOU WITH LOVE.
LOVING ARMS / MCA-371

MCA RECORDS
Neil Diamond
The Hall Bartlett Film
Jonathan Livingston Seagull
Original Motion Picture Soundtrack

On Columbia Records and Tapes
Produced by Tom Catalano
PASSING REMARKS—The exit of Richie Furay from Poco has set the stage for those famous flying rumors. The latest is that the group will be disbanded in the near future with each member forming his own group (baby Pocos). . . . Frankie Valli (remember the Four Seasons?) will perform the song "I Will Love You" for the Kirk Douglas production/stager, "Scalliwags". The Paramount Pictures film is due to be released later this month. The record, by Valli, will be released on Motown about that time, too. . . . David Essex, currently riding the British Top Ten with his "Rock On", will be reunited with Ringo Starr next February when filming begins on a new rock movie to be filmed in England, tentatively entitled "Stardust". The film will trace the rise to fame of a young English singer in the glory days of Westminister. Essex plays the budding young star and Ringo portrays his manager. Phil Spector will be on hand to supervise the musical aspect of the film (laying down drum tracks). Ringo last worked with Essex in "That'll Be The Day". . . . Yes, Emerson, Lake & Palmer, Mott The Hoople, The Moody Blues and Black Sabbath lead the 1973-'74 "British Invasion" into New York City during late Fall and early Winter. All, with the exception of Mott (booked into Radio City Music Hall) have been handled into Madison Square Garden. . . . Graham Nash dropped by the Bijou Cafe, in Philadelphia, a few weeks ago to catch Linda Ronstadt's performance. A week later he turned up at a New Jersey college to jam with Dave Mason. He didn't, however, agree to perform with former performing partner David Crosby when he later played C.W. Post College on Long Island. . . .

YES—THEY'RE MADISON SQUARE GARDEN BOUND

SIGHTS ON SINGLES—Vicki Lawrence appears with her strongest chart contender in some time with the imminent release of yet another Bobby Russell composition, "Ships In The Night... Although not nearly as lyrically involved (or as gingery) as "Night The Lights West Out in Georgia", Vicki's performance gets a couple of gold stars and should put her back into the public's eye... Columbia to release "Are You A Beatle Or A Rolling Stone", the hard rocker from Delaney Bramlett's solo "Mobbys Strip" LP. Should be a smash... Also from Columbia this week is the long awaited Loggins & Messina track "My Music" that's gonna have all the "Mama's" up and dancing... New 3 Dog Night single from their latest "Cydon" LP expected to be "Let Me Serenade You"... Asylum coming with "Love Has No Price" as the single from Linda Ronstadt's latest sparkler LP "Don't Cry Now"... Looking even further ahead, the nod here for the followup goes to "Silver Threads And Golden Needles", her dynamically re-recorded country rocker... Expecting a new single shortly from the Who's nose to be released "Quadruphonic" album, as well as "Goodbye Yellow Brick Road", the projected single from Elton John's album of the same name... Don't be too surprised should Capricorn come with Liv Tyler's great "Over The Rainbow" shortly... A meticulously edited "On The Beach" would not only be a Raspberries smash hit, but an interesting one as well for the rock and rollers. How about it?

EYES ON ALBUMS—Loads of folk getting out of the nippy Fall air and into the studios of the world. Among them are Joe Cooker, Earth Wind & Fire (in November), Bruce Springsteen, Ringo Starr (just wrapping up his "Ringo"), the Chambers Brothers (with Jimmy James producing), the Crickets (with, believe it or not, Rick Grech, Albert Lee and ex-'Blondie' Clem Burke). Alice Cooper with a whole bunch of folks including the Pointer Sisters, Ronnie Spector and Liza Minnelli to help strengthen his "Middle Of Love"; get ready Stevie and Stevan Wonder and Fleetwood Mac on the coast at the Record Plant. Expected are new collections from Black Sabbath, the Band, the Blues Project Reunion and the Who, all sometime during late Fall. . . .

MAMA RETURNS, NO LION—Lynn Carey Mama Linn, groota (I, to r.) Andy Milne vice president marketing Famous Music Corporation and Tony Martell president of Famous Music Corporation on her return from a concert and club tour of Europe which included an appearance with Johnny Halliday, Mama Linn's new single "Give It Everything I've Got" looks in current release and album of the same name will be released this month. Both single and album on the Family Productions label are distributed by Famous Music Corporation.

Nader 'Revival' Set For Oct. 12 at MSG

NEW YORK—Richard Nader's Rock and Roll Revival, which began in the Felt Forum in 1969, will celebrate its fourth anniversary at Madison Square Garden Fri., Oct. 12 with a big lineup of 50 performers. Artists who will appear include Little Richard, The Five Satins, Johnny Maestro & the Crests and Brooklyn Bridge, The Clefftons, The Harptones, The Penguins, The Chiffons, The Drifters, The moonglows, and Bobby Comstock's Rock and Roll Band. Ten of the eleven acts represent each of Nader's previous tours. The Oct. 12 show will be an hour longer than the usual 91/2 hours because of the longer line-up. Wolfman Jack of WNBC, who hosts The Midnight Special, will provide as of the show in his first national appearance to host the shows in the past.

The first revival show will be featuring Chuck Berry, The Platters, Billy Haley and the Comets, The Chiffons, Jimmy Ruffin, and Sha Na Na, sold out the Felt Forum Oct. 18, 1969. After two more sell-outs at the Forum the show moved to the Garden which it has played ever since. The box office success of the shows prompted Madison Square Garden Productions to join Nader in a co-producing partnership, enabling him to expand his national Revival tours.

More than 60 artists of the 50's have appeared on the shows since 1969 springing a return to fashion of the costumes and clothing of the decade. Nader's film "Let The Good Times Roll", released this summer, was one of the top grossing films nationally in the first week of its release.

BASF Announces Organ. Changes

BEDFORD, MASS—Tom Dempsey, vice president, marketing, of BASF Systems, has announced new organizational changes in the BASF record label over in the Effective immediately, BASF music distribution is a part of the BASF Audio/Video Products Division.

G. H. Berberian is marketing manager. Jim T Moreland is national sales manager and Woodie Howard is production and label manager.

Dempsey said that changes were made to provide "additional support for our distributors through the use of the strong marketing services that already exist in BASF Audio/Video Division."

Audio Devices Building Lacquer Disk Plant In Va

GLENBROOK, CONN.—Audio Devices, Inc., pioneer in the development and manufacture of lacquer disks for record production, will construct a new 20,000-square-foot plant on the outskirts of Glenbrook. Said to be the "most modern" facility of its kind in the world, the new plant eventually will replace the company's existing site in Glenbrook.

Audio Devices, a subsidiary of Capitol Industries, Inc., was the first American licensee of Pyral, a French firm which developed the manufacturing process. It began production at the Glenbrook site in 1957.

A. P. Cunha, president of Audio Devices, said that the new facility cannot come too soon because of the increasing demands for four-channel disks for highest fidelity and quality and, in the near future, video disks.

"The trend of disk recording in the past 55 years has been to pack more and more information into narrower and shallower grooves," Cunha continued, "making manufacturing tolerances in flatness, smoothness and cleanliness tighter and tighter.

"The new Winchester plant will incorporate 'clean room' coating and inspection facilities, fully automated handling equipment and a new proprietary process for insure absolute flatness and smoothness both of the aluminum disc and the lacquer coating which will make it the most modern facility of its kind in the world."

Cunha said that Audio Devices is continually doing research in the manufacture of lacquer disks and the results of this research will be designed into the new facility.

Audio Devices, which, according to Cunha, already has more than half of the market, both domestic and international, looks forward to increased production to meet increasing demand. Ground will be broken within the next few weeks, and the plant is expected to be ready for production trials within a year.
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SPRING SUITE/A NEW ALBUM FROM McKENDREE SPRING

MCA-370

MCA RECORDS
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for Garrett Music Enterprises

Bell Album 1136

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Raspberries

stories

C. W. POGII, STAFF WRITER, GREEN-VALE, N. Y. — Making their first Long Island appearance, Slade, one of the most electrifying rock groups of the moment, played before a rapturous audience. Though the group had been together for only a short time, they have a sound that is immediately recognizable. Their music is a blend of garage and soul, with a driving beat and a catchy melody that has made them a favorite with concertgoers.

Slade's frontman, Dave Hill, is a charismatic performer who commands attention with his powerful vocals and energetic stage presence. The group's other members, including bassist思思和鼓手, complement Hill's style with their own talents, creating a cohesive sound that resonates with fans.

The band's repertoire includes hits like "Mama We're Not Goin' Anywhere" and "Good Golly Miss Molly," which have become staples of their live performances. Their unique sound and dynamic stage show have earned them a dedicated fan base, and they continue to tour extensively, bringing their infectious music to audiences around the world.
That's the way it sounds with VADO VIA by DRUPI becoming the latest major breakout there.
1. You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
   33% 83%
2. Ooh Baby—Gilbert O'Sullivan—Mam
   31% 57%
3. Hello It's Me—Todd Rundgren—Bearsville
   29% 49%
4. I Got A Name—Jim Croce—Dunhill
   22% 99%
5. Dream On—Aerosmith—Columbia
   22% 34%
6. Goodbye, Yellow Brick Road—Elton John—MCA
   20% 27%
7. Let Me Serenade You—3 Dog Night—Dunhill
   20% 27%
8. D'yer Maker—Led Zeppelin—Atlantic
   19% 19%
9. Space Race—Billy Preston—A&M
   16% 99%
    14% 14%
11. Jesse—Robert Flack—Atlantic
    13% 82%
12. We May Never Pass This Way Again—Seals & Crofts—Dunhill
    13% 95%
13. Be—Neil Diamond—Columbia
    13% 13%
14. Sweet Understanding Love—Four Tops—Dunhill
    13% 20%
15. The Love I Lost—Harold Melvin & The Blue Notes—Phil. Intl.
    10% 18%
    10% 10%
17. Friends—Bette Midler—Atlantic
    9% 9%
18. Paper Roses—Marie Osmond—MGM
    6% 99%
19. Mammy Blue—Stories—Kama Sutra
    6% 6%
20. Sail Around The World—David Gates—Elektra
    6% 15%

LOOKING AHEAD

101 FELL FOR YOU
   (Sawgrassville)—BMI
   Dramaics (Volt 4099)
   100 LOVE DON'T CARE
   (Mills—BMI)
   Perry Como (MCA 0096)
   103 SMOKIN' IN THE BOY'S ROOM
   (Big Leaf)—ASCAP
   Blue Meanie—Billie Joe Royal
   104 LET IT BE THERE
   (A Callis—BMI)
   Olivia Newton John (MCA 40101)
   105 ROCK 'N ROLL
   (Time)—BMI
   Kevin Johnson (Mainstream $58)
   106 SHE BRINGS SUNSHINE
   (Leane)—ASCAP
   Kyle (MGM 1054)
   107 ROLLER COASTER
   (Screen Gems—Columbia Sweet
   Glory)—BMI
   Bill Fall & Terry (Columbia 45937)
   108 LIFE STREAM
   (Kalmus)—BMI
   Rick Nelson & The Stony Canyon Band
   (MCA 10505)
   109 SLIPPIN' AWAY
   (Sallite)—BMI
   John Shipard (United Artists 240)
   110 WHEREFORE AND WHY
   (Warner Bros.—ASCAP)
   Don Campbell (Capitol 3739)
   111 TRASH
   (Trapeze)—BMI
   New York Aerts (Mercury 73414)
   112 POUR ME A LITTLE BIT MORE WINE
   (Troubadour)—BMI
   Ronnie Bealor (Dot 0092)

113 LET THERE BE DRUMS
   (Travis)—BMI
   Incredible Boog Band (MCA 14635)
   114 GIRL BLUE
   (Elroy)—BMI
   Flock/Shack/Black Bull—ASCAP
   The Main Ingredient (RCA 10016)
   115 RAZAMANAZ
   (Elroy)—BMI
   Nazareth (A&M 1468)
   116 WIG-WARM-BAM
   (Chrysalis Rec.—ASCAP)
   The Sweet (dub: 408)
   117 I JUST CAN'T STOP LOVING YOU
   (Rhythm/Sage—BMI)
   Commodores & Sister Rose
   United Artists 3375
   118 SPIRES AND SNAKES
   (Kaiser/Bee/Sea—ASCAP)
   Jim Stafford (MCA 1464)
   119 MR. SKIN
   (Hitland)—BMI
   Spirit (Epix: 10701)
   120 TAKE THE HIGHWAY
   (Elec.—BMI)
   The Marshall Tucker Band (Capricorn 0037)
   121 DWANGA
   (Gallo)—BMI
   Manu Dibango—Atlantic 3832
   122 I WANNA KNOW YOUR NAME
   (Mighty Three—Blackwood)—BMI
   The Inphonics (Jimbe 2358)
   123 HE
   (Fox Familiar)—BMI
   Today's People (20th Century 2023)
   124 BLOOD RED AND GINN' DOWN
   (Tree)—BMI
   Tony Tucker (Columbia 45925)
   125 TOGETHER BODY & SOULIN'
   (Mars/Contemporary)—BMI
   The Isley Brothers (12102)
   126 SALLY FROM SYRACUSE
   (Leve)—ASCAP
   Ste Nurney (Evolution 1084)
   127 KID STUFF
   (Gallia)—BMI
   Barbara Fairchild (Columbia 45903)
   128 ME AND MY MUMMY
   Paddington/Kellie/Kelisville—BMI
   Bobby 'Bears' Pickett (Netromedia 00889)
   129 EVERYBODY'S HAD
   THE BLUES
   (Blade Treas)—BMI
   Marie Rappard (CUB 364)
   130 MANGO MEAT
   (Colcord)—BMI
   W.C. Handy (Dogleg & Co.—ASCAP)
   Masur (Polydor 14390)

VITAL STATISTICS

275 Be (3:28)
   Neil Diamond—Columbia—44542
   B.L. Thiede, NYC
   PP&O A&R: By Michael Reed & Richie Hadid
   PUB: USA Singing Music Corp.—ASCAP
   WRITERS: Michael Reed & Richie Hadid
   FLIP: Flight Of The Gull
277 My Blue Eyes (3:41)
   Stories—Kama Sutra—558
   Bauld, NYC
   PROD & A&R: By Kenny Richey & Richie Hadid
   PUB: Maxim Music, Inc.—ASCAP
   WRITERS: Kenny Richey & Richie Hadid
   STRINGS ARR: Larry Wilcox
   FLIP: Traveling Underground
279 Corazon (3:56)
   Carole King—Deed—66039
   B.L. Thiede, NYC
   PROD: Lou Adler
   PUB: Dot Game Music Corp.—ASCAP
   WRITERS: Carole King
   FLIP: That's How Things Go Down
289 The Joker (3:36)
   Steve Miller Band—Capitol—3739
   1790 N. Vine, Hollywood
   PROD: Steve Miller
   PUB: Hayworth Ent.—ASCAP
   WRITERS: Steve Miller
   FLIP: Something To Believe In
299 I Won't Last A Day Without You (3:19)
   Maureen McGovern—20th Century—2051
   805 Sunset Blvd., LA 90026
   PROD: Carl Madurri For Belkin-Madurri Productions
   PUB: Almo Music Corp.—ASCAP
   WRITERS: Charles Williams-Roger Nichols
   FLIP: Take Me To The Light
   303 (Wrapped Up) In Your Warm & Tender Love
   (2:38)
   Tycoon Davies—Oak—887
   Eighth Ave., NYC 10019
   PROD: Steve Miller
   PUB: Julie-BriMusic, Inc.—BMI
   WRITERS: Richard Parker & Steve Miller
   FLIP: Something To Believe In
294 Back For A Taste Of Your Love (2:35)
   Sylver—Columbia
   c/o Edward, 539 W. 25th, NYC
   PROD: Vicky Mitchell
   PUB: Joc Pub.—BMI
   WRITERS: D. Cherry & Johnson & B.
   FLIP: Wind Blow Her Back My Way
296 Cecily (2:58)
   Tommy James—Roulette—7147
   1710 E. 7th St., Los Angeles
   PROD: Tommy James & Joel Diamond for Tommy James Ventures, Inc.
   PUB: Big Seven Music Corp.—BMI
   FLIP: I'll Be Loving You Again
   WRITERS: James & Lucia, Andarlo & Diamond
   ARR: Jimmy "Wiz" Visner
   FLIP: Hey, My Lady
303 Painted Ladies (3:04)
   Pat ThomaMusic—234
   131 Ave. of America, NYC
   PROD: John Lombardo
   PUB: Cromwell Music—BMI
   WRITERS: Pat Thoma
   FLIP: Will You Still Love Me
296 Hey Little Girl
   (3:27)
   Foster Sisters—MCA 14630
   750 Michigan Ave., Chicago, IL 60611
   PROD: Kelly & Peters
   PUB: BMI Music Corp.—BMI
   WRITERS: Blackwell & Stevenson
   ARR: King Erison
   FLIP: I'll Get You In The End
308 Vida (4:03)
   L praw Music—1469
   151 N. LaBrea, Los Angeles 90046
   PUB: KRC Music Corp.—BMI
   WRITERS: E. Ricardelli & L. Albertelli
   FLIP: U.M. Letto & E. Levy
3100 Some Guys Have All The Luck (3:29)
   Persauders—Areo—5029
   75 Rockefeller Plaza, NYC 10019
   PROD: Parnes & Roseman
   PUB: Don Music Corp.—BMI
   WRITERS: F. Hart & S. Rosen
   ARR: KMI
   FLIP: My Baby

CASH BOX TOP TEN HITS—OCTOBER 21, 1967
1. TO SIR WITH LOVE—LUU—EPIC
2. NEVER MY LOVE—ASSOCIATION—VARNER BROS.
3. THE LETTER—BOX TOPS—MALA
4. HOW CAN I BE SURE—YOUNG RASCALS—ATLANTIC
5. LITTLE OLE MAN—BILL COSBY—WARNER BROS.
6. HE BABY—BUCKINGHAM'S—COLUMBIA
7. SOUL MAN—SAM & DAVE—STAX
8. GIMME LITTLE SIGN—BRENTWOOD—DOUBLED SHOT
9. DANDELION—ROLLING STONES—LONDON
10. YOUR PRECIOUS LOVE—MARVIN GAYE & TAMMIEL TERRELL TALMA
MANDRILL

'JUST OUTSIDE OF TOWN'

Only a mutha could love a face like this. The face that
stands for Mandrill and electrifying music with soul,
rock, latin, jazz and other elements coming together
to form a perfect harmony. Mandrill's potent message
of peace, brotherhood and love is everybody's mutha.

That's why Mandrill is loved by all muthas,
"Just Outside Of Town"

includes a full 4-color illustrated booklet of Mandrill.

"Just Outside Of Town"

includes

the hit single

'MANGO MEAT'

A FACE LIKE THIS ONLY A MUTHA COULD LOVE.
Elektra Records
is proud to present

david gates

in his
FIRST
solo album.

All songs published by Kipahula Music/ASCAP:
Administration:Colgems Music, 711 Fifth Avenue, New York, New York
"Oh the sweetest sound that you make
Nobody hears it—no one but me"

From "Sight & Sound"
Words and Music by David Gates from his album, First. Copyright 1973, EKS-75066

One of the September Nine Released from Elektra/Asylum.

The second sweetest sound in the world. A voice millions heard before. Seven solid gold times before, including "Make it With You," "If" and "Baby, I'm a Want You." FIRST is David Gates' debut solo album.
CLARENCE CARTER (Fame XW 330-W)
I'm From the Midcontinent Special
Fame, BMI—G. Jackson, R. Moore, L. Chambers, A. Mitchell

He certainly is and there's gonna be a lot of moving at midnight as well.
Oozing with funk, this one takes off at the start and stays up throughout. Will
appear, naturally, to &b audiences, but pop markets won't be too far behind.
A great beat and one that can definitely be danced to. Flip: no info. available.

VIVIAN REED (Atco 6938)
I Didn'T Have To Love You
(3:18) (Hands Together, BMI—A. Butler, K. Phillip)

Haunting rendition of tender ballad accentuated by strong, yet sensitive
strings gives Vivian a strong chart contender. Song will attract some those ears
than normally go for flip but don't be too surprised should this one take off a la "Killing Me Softly." Flip: Save Your Love For Me (3:19) (Cotil-
Cookie Box, BMI—P. Hurt, A. Bell).

CANDI STATON (Fame WX528-W)
Love Chain
(2:47) (Fame, BMI—G. Jackson, R. Moore, L. Chambers)

Sweet, cookin' Candi is really outdoing herself this time with this bluesy,
driving &b rocker oozing with funk that is guaranteed to be popping up on
both &b and top charts in no time. Everything's in this one including strong
horn section, gospel-like background vocals and Candi's powerful up front
work. A sure fire smash! Flip: no info. available.

COURTLAND PICKETT (Elektra 45869)
Fancy Dancer
(3:16) (Muscle Shools Sound, BMI—P. Carr, C. Pickett)

Culled from his fine debut album, this single is going to get a lot of folks on
the Court Pickett bandwagon. Starts soft, but builds throughout in a fine blend of
music and vocal. A couple of good, solid hooks don't hurt either and just
listen close to the great lyrics. Flip: no info. available.

MICHAELE BACON (Monument 8585)
Best Friend
(2:50) Resaca, BMI—M. Bacon)

There's more than just a hint of James Taylor in his voice and his material is
just as good. But Michael's not an individual performer unlike James or
any other. This sweet song will be well accepted by MORs, Top 40's and even
progressives due to its total entertainment appeal. This time, Michael is defi-
ently bringing home the bacon. Flip: no info. available.

SOUL POTION (Sunburst 1078)
Circle Full Of Love
(2:41) (Planetary Cloudburst/Moon June Spoon/N.B./
Brookside, ASCAP—R. Whitehall, J. Diamond)

Strong &b debut from a group that looks to become a powerhouse in the
field. Accent here is on harmonies and they are tops. Strings throughout help
as well in establishing a certain chart contender and a future programming
favorite in this moderately paced winner. Flip: no info. available.

Picks of the Week:
ELTON JOHN (MCA 40148)
Goodbye Yellow Brick Road
(3:13) (Dick James, ?—E. John, B. Taupin)
The title track of his spectacular two record set is the latest single from Elton
and a smash it is destined to be. No "Fighting," here just soft, melodic pop
that's going to impress folks all over again as to his performing abilities. Bernie
Taupin's lyrics are again highly poetic and blend perfectly with Elton's music.
Headed straight for the Top Five. Flip: no info. available.

LOGGINS & MESSINA (Columbia 4-45952)
My Music
(3:04) Jackson, Glenn, USCOS,—J. Messina, K. Loggins)
Mamas gonna be dancing round the world upon first listen. Kenny and Jim
finally have a strong follow up to "Your Mama Don't Dance" and one that
should be Top Five in short order. Lively and delightful is the catch phrase
here. Just the music of Ken Loggins and Jim Messina. Flip: no info. available.

LINDA RONSTADT (Asylum 11026)
Love Has No Pride
(2:35) (Walden/Glasco, ASCAP—E. Kaz, L. Titus)
The lovely Linda spins her usual vocal magic in taking this Eric Kaz-Libby
Titus masterpiece to the heights and delivers it as never before. Full orchestra-
ment and strings penned with the only sweeter sensitive vocals, all in a making a
sure chart and programming success. Flip: no info. available.

THE HOLLIES (Epic 5-11051)
The Day That Curly Billy Shot Down Crazy Sam McCabe
(2:46) (Famous, A. Mor-A, Clarson)
Hey, guess what. Allan Clarke is back with the Hollies and this single, a
"Long Cool Woman"inger, is dynamite as a result. The groups most dynamic
song yet, is a sequel to his record and a reason for Hollies fanatics to
rejoice. If rock and roll is the name of the game, the Hollies win by a mile here.
Flip: Born A Man (2:58) (Xanadu Xongs, ASCAP—T. Hicks, K. Lynch).

THE INDEPENDENTS (Wand 11263)
It's All Over (3:09) (Butterfield, SCM—C. Jackson, M. Yancy)
One of the most mellowest of new groups of the year re-emerges with another
even more tremendous ballad out that's going to solidify the respect they garnered with
their earlier work. Smoothly reliable lyrics and pretty music from the writing
team of Chuck Jackson and Marvin Yancy make this one difficult not to
program. Flip: no info. available.

SMOKY ROBINSON (Tamla 54239)
Baby Come Close
Culled from his "Smoky" debut album, this soft, tender ballad is definitely the
Smockey that we've been waiting to hear. Slightly reminiscent of his softer
work with the Miracles (especially "Ooh Baby, Baby"), this one's going to get
instant airings on both pop and &b stations. The resulting response should
generate considerable chart action. Flip: no info. available.

THE CHI-LITES (Brunswick 55503)
I Found Sunshine
(2:50) (Julio-Brian, IMI—E. Record)
The CHI-LITES have returned again, this time with some new looking
smoking ways. A rocker with a "Superstition" riff dominating the background and a solid horn section
to match, coupled with the groups funky vocals, all means that both &b and pop
action is soon to follow. Super record and the first listen is the clincher on
that count. Flip: no info. available.

VICKI LAWRENCE (Bell 409)
Sail The Night
(3:03) (Pixxurs, ASCAP—R. Russell)
Vicki's flip is a vocal to the material of Bobby Bussel (that same team on"The Night The Lights Went Out In Georgia") is together again with a tune that should do just as well.
Sweeter, less involved lyrics and Vicki's strong performance make for an immediate attraction. Let's say Top
Ten here. Flip: no info. available.

DANIEL BOONE (Mercury 73428)
Skydiver
(3:00) (Page Full Of Hits, ASCAP—D. Boone)
From the looks of this one, there are gonna be a lot more "beautiful" Sun-
days' for Daniel Boone as this one is definitely the vehicle to get the
reinvented on the charts and airwaves. A rocker with a strong Top 40 feel and a catchy hook that's a chart item for sure.
Flip: Do You Think The Lord Is (3:18)
(Page Full Of Hits, ASCAP—D. Boone, P. Peters).

B. J. THOMAS (Paramount 0239)
Early That Morning
(3:00) (Colgems, ASCAP—C. King)
B. J. powerfully reappears on the pop music scene with this relatively un-
known Carole King tune, but one that should re-establish him in no time.
Bright tempo with just enough country spice and a hint of "Everybody's Talkin'"
should make this one a no less than instant smash hit. B. J. is back! Flip:
Sunday Sunrise (3:51)
(Screw Gerns—Columbia/Sweet Glory, BMI—M. James).

Choice Programming
THE TROGGS (Bell 405)
Listen To The Man (3:15) (Dick James, BMI—R. Presley)

FESSOR FUNK AND HIS QUEENS 8TH STREET FUNK BAND
(350) BB40 00
Love Is Such A Good Thing
(3:09) (Every Little Tune/Mighty Mo, ASCAP—

HENRY MANCINI AND HIS ORCHESTRA (RCA APBO 0117)
Ludmila's Theme
(2:36) (Southdale, ASCAP—Mancini)

ALAN SCHICK (MCA 40144)
My Love And I
(2:35) (Cotton Trails, BMI—A. Schick)

Choice Programming selections are singles which will
be playing the most in the region within the next weeks.

NEIL SEDAKA (MGM 14661)
Suspicions
(3:18) (Don Kirshner, BMI/Kec, ASCAP—Sedaka, Cody)

THE VOGUES (20th Century 2060)
Wonderful Summer
(2:55) (Rock Music/Beechood, BMI—G. Garfield)

PHILIP GOODHAND-TAIT (20th Century 2059)
Sugar Train
(3:00) (Dick James, BMI—P. Goodhand-Tait)

TIMMY THOMAS (Glades 1717)
What Can I Tell Her
(3:45) (Sherlyn, BMI—C. Reid, W. Clarke, B. Shapiro)

Cash Box — October 20, 1973
GRAND A VENUE
(an I.P.G. Publishing Company)

GREETS

MANU DIBANGO

FOR THE 1st MILLION
OF HIS SMASH ORIGINAL AFRICAN COMPOSITION

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SOLD ALL AROUND THE WORLD

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JACQUES BAROUH, GENERAL MANAGER OF EDITIONS GRANDE AVENUE
E.W. PELGRIMS de BIGARD, PRESIDENT OF THE I.P.G. GROUP.

U.S. tour scheduled october - november 1973
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ISLAND PEOPLE
are a unique group of artists, whose records
are not "product" but works of art—all appreciated
for what they bring to the world of music.

The ISLAND PEOPLE
are distributed by the Capitol People, who have a
complete support program for these artists.

TRAFFIC—ON THE ROAD. This dynamic collection was recorded live while Traffic was touring Germany. Fans (who sell-out their concerts) will love these spectacular live renditions of Traffic favorites—"Low Spark of High Heeled Boys," "Shoot Out At The Fantasy Factory," "(Sometimes I Feel So) Uninspired," and "Light Up Or Leave Me Alone." We expect heavy traffic for ON THE ROAD. (SMAS-9336)

THE WAILERS—BURNIN'. The Wailers are pure Jamaican. BURNIN', their follow-up album to CATCH A FIRE, contains a varied repertoire of "reggae" tunes, penned for the most part by the incredible Bob Marley. The Wailers are now on tour with Sly and the Family Stone. BURNIN' was produced by Chris Blackwell and The Wailers. (SMAS-9338).
SPOOKY TOOTH—WITNESS. Spooky Tooth makes their debut on the Island label with WITNESS. The band that broke up, became a legend, and then found new life has already scored tremendous success in the U.S. and returns now with their third nationwide tour and this powerful new album. WITNESS was produced by Spooky Tooth. (SW-9337)

STOMU YAMASH'TA'S RED BUDDHA THEATRE—THE MAN FROM THE EAST. This is the original music from the play, which the HOLLYWOOD REPORTER reviewed as "exquisite, percussive rock score"—"the real cohesive strength of the piece"; written, produced and conducted by Stomu Yamash'ta, who has been called one of the world's greatest percussionists. The play and the album are making their American debut simultaneously. (SMAS-9334)

AMAZING BLONDEL—BLONDEL. You won't believe it! Amazing Blondel have taken their familiar Elizabethan roots and added rock-n-roll! The result is BLONDEL, and it's truly amazing. You owe yourself a listen to this magnificent new work. BLONDEL was produced by John Glover and Phil Brown. (SMAS-9339)

JOHN MARTYN—INSIDE OUT. John gained acceptance (and rave reviews) with U.S. audiences last spring. His virtuosity on guitar, his distinctive vocals, and his songwriting talent have already created a demand for this new album, which will be enhanced by his tour of the States this fall. INSIDE OUT was produced by John Martyn. (SMAS-9335)
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
WABC—NEW YORK—One More Time
Juliette Bijou—CBS
On This Way Again—Seats & Croft—WBCT
Space Race—Billy Preston—AM

WITX—NEW ORLEANS
The Love I Lost—Harold Melvin & The Blue Notes—ABC/UA
Let Me Serenade You—Donny & Marie—CBS

WKLO—LOUISVILLE
Love You So Soon—Dusty Springfield—WB—Westwood Broadcast
Free Ride—Edgar Winter—EPIC

WDNY—MINN.
Top Of The World—Carpenters—A&M

WBGW—BIRMINGHAM
Mama Said—Kama Sutra—RA
Let Me Serenade You—Three Dog Night—AM

WHB—KANSAS CITY
The Love I Lost—Harold Melvin & The Blue Notes—ABC
Where's His—Glenn Campbell—Capitol
Capitol To Georgia—Glenn Campbell—Capitol

WLAV—GRAND RAPIDS
Ooh Baby—Gilbert O'Sullivan—MAM

WOKK—MILWAUKEE
Hello It's Me—Todd Rundgren—Bearsville
Raised On Rock—Eddy Priddy—RCA

WSGN—BIRMINGHAM
Mama Said—Kama Sutra—RA
Let Me Serenade You—Three Dog Night—AM

WCOL—COLUMBUS
Sail Around The World—David Gates—Elektra
Elektra Konnery—RCA

Dyer Maker—Led Zeppelin—Atlantic
Dyer Maker—Led Zeppelin—Atlantic

Ooh Baby—Gilbert O'Sullivan—MAM

You Are A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

Dyer Maker—Led Zeppelin—Atlantic

You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

Photograph—Ringo Starr—Apple

WDRC—HARTFORD
Dyer Maker—Led Zeppelin—Atlantic

You Can Yes Can—Pointer Sisters—Blue Thumb

Knocking On Heaven's Door—Bob Dylan—CBS

HELLO IT'S ME—TODD RUNDGREN—BEARSVILLE

WPWRO—PROVIDENCE
You May Never Pass This Way Again—Seats & Croft—WB

You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

Midnight Train To Georgia—Gladys Knight & The Pips—Duckad

KIOA—DES MOINES
Red Diamond—Columbia

Jessie & Robert Flack—Atlantic

We May Never Pass This Way Again—Seats & Croft—WB

VFOM—MARIETTA
Why Me—Kris Kristofferson—Monument

Sweet Understanding Love—Four Tops—Dunhill

Rock Roll Baby—Stylistics—Arco

Dyer Maker—Robert Red—Sherry

Dyer Maker—Led Zeppelin—Atlantic

WPAT—HARTFORD
Top Of The World—Carpenters—A&M

Hello It's Me—Todd Rundgren—Bearsville

Twist Of The World—Carpenters—A&M

Dyer Maker—Led Zeppelin—Atlantic

Dyer Maker—LED Zeppelin—Atlantic

Ooh Baby—Gilbert O'Sullivan—MAM

From #1 To #27 We Can—Pointer Sisters

WHEX—BOSTON
Heartbeat—It's A Lovebeat—The Defcon

From 21 To 22 Higher—Steve Miller—Buddah

WAEM—MEMPHIS
Raised On Rock—Eddy Priddy—RCA

Music Maker—Kris Kristofferson—Kalombe Friends—Bette Midler—Atlantic

Ooh Baby—Gilbert O'Sullivan—MAM

Photograph—Ringo Starr—Apple

You Are A Special Part Of Me—Marvin Gaye & Marvin Gaye—Motown

From 28 To 21 Half Breed—Cher

WQAM—MIAMI
Hello It's Me—Todd Rundgren—Bearsville

CBS

Love Beat—Ralph Bing—Atlantic

Sweet Understanding Love—Four Tops—Dunhill

Cerrano—Carole King—MCA

Let Me Serenade You—Donny & Marie—CBS

From 228 To 218 Space Race—Billy Preston

WFXK—ST. LOUIS
Friends—Bette Midler—Atlantic

You Are A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

Be—Neil Diamond—Columbia

WMK—NASHVILLE
Let Me Serenade You—Three Dog Night—AM

The Most Beautiful Girl—Charlie Rich—Epic

Ooh Baby—Gilbert O'Sullivan—MAM

VILE—RICHMOND
1 G—Gerry & The Pacemakers—ABC

Stevie Wonder—Motown

Sweet Understanding Love—Four Tops—Dunhill

Roll On—A&M

Gladys Knight & Pips

WDCQ—ATLANTA
Nashville City Limits—IKE & Tina Turner—UA

WACO—BALTIMORE
Ooh Baby—Gilbert O'Sullivan—MAM

West Coast Woman—Painter—Elektra

1 Cot A Name—Jim Croce—ABC

Jesse—Robbie Flack—Atlantic

Painted Lady—Ian Thomas—Janus

3 To 3—Robby & Lisa—ABC

5 To 4—16th Anniversary—UA

25 To 13—Midnight Train To Georgia—Columbia

20 To 16—Heartbeat It's A Lovebeat—RCA

25 To 23—I Got A Name—Jim Croce

WROX—HOWARD
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

Friends—Bette Midler—Atlantic

You Can Yes Can—Pointer Sisters—Blue Thumb

Photograph—Ringo Starr—Apple

You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

Ooh Baby—Gilbert O'Sullivan—MAM

6 To 5—Rocky Mountain Way—Joe Walsh—CBS

10 To 7—Midnight Train To Georgia—Gladys Knight & The Pips

14 To 10—Jesse—Robbie Flack—Atlantic

KNOE—MONROE
Together—Mission—Paramount

Top Of The World—Carpenters—A&M

Dream On—Aerosmith—Columbia

Hello It's Me—Todd Rundgren—Bearsville

13 To 9—Keep On Truckin'—Eddie Kendricks—Tamla

17 To 18—Goodbye Yellow Brick Road—Elton John—MCA

4 To 3—A&M

KCSL—FORT WORTH
I Got A Name—Jim Croce—ABC

11 To 9—Let's Get It On—Marvin Gaye

17 To 16—You Are A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

WAYS—CHARLOTTE
Hurt So Good—Millie Jackson—Springfield

Just You & Me—Chicago—Columbia

KPLIC—PHILADELPHIA
Space Race—Billy Preston—A&M

13 To 10—Keep On Truckin'—Eddie Kendricks—Tamla

12 To 9—Goodbye Yellow Brick Road—Elton John—MCA

3 To 2—Robby & Lisa—ABC

17 To 15—Heartbeat It's A Lovebeat—RCA

14 To 12—You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

KILT—HOUSTON
Space Race—Billy Preston—A&M

My Name Is Legato—Mama Cass—Columbia

The Most Beautiful Girl—Charlie Rich—Epic

Ooh Baby—Gilbert O'Sullivan—MAM

From 21 To 18 Space Race—Billy Preston

WAGL—BIBLION
Gary You've Yellow Brick Road—Elton John—MCA

N.Y. Gets New Label

NEW YORK — A new recording company, High Records, has been established in New York City. Headed by S. L. Scher, the new label will concentrate on the production and distribution of contemporary music.

Fenoglio's production division, Low Level Productions, directed by producer/arranger Marty Jay, is currently completing the label's first album — Masters Gone Modern (Now and Then)."The album offers modern interpretations of classical pieces by composers Tchaikovsky, Dvorak, Levinsky and Debussy. "The production is performed by Larry O'Neill, a classically trained vocalist with a list of appearances on both opera and symphony stages."

Fenoglio Records is seeking new artists & material for future releases. The company is located at 227 Riverside Drive, New York, N.Y.
David's newest album—
So great it should be framed in gold!

A Dream Package from
David Cassidy
Dreams are nuthin' more than wishes...
Produced by Rick Jarrard
Bell Album 1132
Bell Records
A Division of Columbia Pictures Industries, Inc.
Cat Stevens ‘In Concert’ Set; 90 Min. Amer. Nat’l TV Debut

NEW YORK — Cat Stevens will make his American television debut on the ABC Television Network’s “In Concert,” it was announced by Vane, producer, and national program director, ABC entertainment.

The event will also mark the first American concert performance in a year’s time for the British singer.

The “ABC Wide World of Entertainment” bi-monthly rock program will be broadcast from 9-9:30 p.m., EST, to the Nation. Stevens will appear with the orchestra of the London Symphony Orchestra, conducted by André Previn. He will perform his eight minute-long “Wild World,” and other selections from his most recent album, “For Beginners.” The program will be taped on Friday, October 18, and telecast.

Stevens stated that he selected “In Concert” for his debut because he favored the wide stereo phonic simulcast. “In Concert” is broadcast on all ABC stations and many stations and by other FM and TV stations across the country.

Stevens, who turns 29, has produced five gold albums: "Futarei," "Catch Bull At Four," "Teaser and the Firecat," and two more, "Moons Bone Jalousie." These albums have yielded single hits, including "Wild World," "Father & Son," and "Moon Shadow." "Where Do The Children Play." "Peace Train," and "Morning Has Broken." His songs were featured in Colin Higgins’ film "The Day After." This program will be created by "In Concert" director Joshua White, who will also handle the sound for the show. It will be produced by Sunny Schrier. Television producer for Stevens is Barry Krost.

Van Morrison Set For Kirshner TVE

NEW YORK — Van Morrison will make his American television debut on one of the forthcoming “Don Kirshner’s Rock Concert” for-hour television specials on October 25. The show is announced by Don Kirshner, executive producer of the series and Irving W. Stein, Kirshner’s president, producers, and Viacom, Entertainment.

Also signed for forthcoming shows were Richie Havens and Seals & Crofts.

"Don Kirshner’s Rock Concert" is now carried on more than 115 stations across the country and is a Don Kirshner Production in association with Van’s David Yarnell is producing and Steve Binder is directing.

Exploitation Films

Black Oak TV Spots

NEW YORK — Exploitation Productions is in the final editing stages of two thirty-second TV spots for Black Oak Arkansas. The spots were commissioned for Black Oak by Bob Robinson, vice president in charge of advertising and public relations for Atlantic Records. The spots were filmed at a Black Oak concert in Terre Haute, Indiana in late September. One spot will feature the group’s latest single, “Jim Dandy” and will be used to advertise the single and the group’s new Atco album “High on the Hog.” The other is an excerpt from the song “Up” from their last album “Raunch and Roll Live” and will be used to advertise many of the group’s three hundred year-round concerts.

Exploitation Productions is a newly formed production company which includes three partners, Erdiu, Wayne Maren, and Brian and David, each owning 40 percent of the firm. Help and Zabowski are seniors at N.Y.U.’s School of the Arts, film and television department. Maren is a former N.Y.U. film student.

The company’s telephone number is (212) 477-4905

STATE BREAKS:

From The Look – What – Where – They’ve Gone – To My Sex – Dept. WAGAR, Cleveland, last Mondy (8) to regain male responsibility following the Bills Jean King defeat of Bobby Riggs. The station’s jocks challenged all of the women of Cleveland to tennis match with John Lanigan and Loren Owens being those names to defend the male. Haven’t seen the results yet, but it must have been one heck of a battle. Only goes to show that men and women are finally learning what the limit to peacefulness ever exist on a field of battle...

Jay Haker has been named p.g.m. of WXYZ, Detroit. He has been an account exec at the station since Oct. 1971. Before Canada, WWDC, Washington, p.d., has announced the station’s new Fall personality lineup. On Monday, Thursday, and Saturday mornings, Dick Hensley takes over the mid-day shift and Ed Walker and Willard Scott will air afternoons. The even line up will remain the same with Shelby Whitefield and Fred Fiske’s talk shows and Ed Hartley’s all night show on the air. Also on the air is a new music on the FM side...

John Buchanan with the ABC News Radio nightly news will be on Monday nights (contact Bob Limba 610-398-2723) KWWL, Walla Walla, also in need of air talent (contact Dave Stein 319-234-4101). KROQ, Burbank, needs multiple air talents (contact Taber 231-840-1500); and WKRG, Knoxville, also in need of talent (contact Bob Favorite 615-573-2361). Four have left the staff of WQOK, Burbank. These include Charlie Tom (now with KDDJ, Pl., Los Angeles), Jimmy Rabbit, Shadoe Stevens, and Gary Boston. As mentioned above, the station is looking for talent...

That’s all for today (sorry, nothing cute. Later.

Dave Olsen has been promoted to the post of station manager at KHOM, Seattle. He has been with the station for a year and a half working as sales manager... Bill Robinson of WIRE, Indianapolis will originate his show “live” from Opryland, U.S.A. in Nashville, from 6 A.M. to 9 A.M. during the week of Oct. 16-19. He is a member of “Mr. DJ U.S.A.” Hall of Fame.

Tony Raven has joined the KMIR, San Diego air staff. He will be working the 6-10 P.M. slot... in what will be a regular addition to this column, here is this week’s listing of jobs available: KKDA, Dallas, looking for a newsman (contact Chuck Smith 216-265-3136); WAKR, Akron needs a production director/air talent combo person (contact Larry Redwood 216-235-7851); KGCF, Coffeyville, Kansas needs a newsman (Lynn Moore 906 W. 8th—Zip Code 67857); WYMI-FM, Biloxi, needs air talent (contact Bob Limba 610-398-2723) KWWL, Walla Walla, also in need of air talent (contact Dave Stein 319-234-4101). KROQ, Burbank, needs multiple air talents (contact Taber 231-840-1500); and WKRG, Knoxville, also in need of talent (contact Bob Favorite 615-573-2361). Four have left the staff of WQOK, Burbank. These include Charlie Tom (now with KDDJ, Pl., Los Angeles), Jimmy Rabbit, Shadoe Stevens, and Gary Bos- hana. As mentioned above, the station is looking for talent...

That’s all for today (sorry, nothing cute. Later.

arty goodman

ROCKING THE OPRY—Pictured above (left to right) Bill Graham and Don Kirshner at the Grand Opera House in Macon, Georgia for the start of the taping of Don Kirshner’s Rock Concert, “Saturday Night In Macon”, presented by Phil Walden starring The Allman Brothers Band together with their friends Martin Mull, The Marshall Tucker Band and Wet Willie. The show airs during the week of Oct. 15-19 and is the second of Kirshner’s Rock Concerts. An

Cash Box — October 20, 1973
It has been called a break-through in the field of Rock.

It is the first U.S. release on Virgin Records & Tapes.
Capitol Sets
Ringo, Lennon, Band Albums

HOLLYWOOD — Capitol Records has set Oct. release dates for three major albums, according to Brown Meggs, CRC vice president, marketing. Ringo Starr's "Ringo" album was released Oct. 15; the Band's "Moon Dog Matinee" will be out Oct. 29; and John Lennon's "Mind Games" has a scheduled release date of Oct. 30.

Comprehensive merchandising support for the three LPs is planned, including trade and consumer advertising; radio and television time buys; and specialty-created in-store merchandising aids such as posters, hang- ers, and divider cards.

MGM Opens Drive On Davis TV Album

HOLLYWOOD — MGM Records is mapping an all-out merchandising campaign to support release in November of "General Electric Presents Sammy," the TV soundtrack album from Sammy Davis' forthcoming television special. It airs Friday, Nov. 16, over NBC-TV (8:30 p.m. EST).

As part of the pre-release campaign, the label is joining with GE in a series of promotions honoring the entertainer. They are scheduled for Oct. 17-19 in Boston, New York and Dallas, with Davis attending. Major marketing emphasis will be placed on in-store support for the LP, according to MGM vice president Stan Mores.

The album includes rare tracks of Davis singing at the age of 7 years, then carries forward to the present.

New Cassidy LP; Pull-Out Painting

NEW YORK — The new David Cassidy LP, "Dreams Are Nothing More Than Wishes," is being released simultaneously here and in Britain this month by Eil Records.

Album's title derives from one of the album cuts, "The Puppy Song," by Harry Nilson, issued as a single both here and abroad.

Produced by Rick Jarrard, the LP presents special liner commentary honoring a youngster and pet dog, "Pals," suitable for framing.

Cassidy stars on "The Partridge Family" television series, which airs Saturday evenings over ABC-TV. This is his fourth and last season with the show.

UA 'Western' Superpak Set

HOLLYWOOD — United Artists Records has just shipped "Great Western Themes," latest addition to its best-seller two-LP-for-the-price-of-one double-record series, which has emerged in recent years as one of the nation's most in-demand rack items.


"Great Western Themes" is the 20th Superpak from United Artists Records. It is also available in 8-track tape configuration.

M-S 80th Salute To W. Donaldson

NEW YORK — Monmouth-Evengreen Records, which just marketed two LP's in tribute to the 75th birthday of Walter Donaldson. Flight of the G-String, released in 1966, is performed on an LP featuring the Jack Manno Singers with the Gentlemen of Jazz, which includes Johnny Minne, Buddy Morrow, Dixie Hyman, Bucky Pizzarelli, Rusty Dickert, among others.


Golden Tracks for Grand Funk Railroad — Grand Funk Railroad was honored at the Crystal Room of the Beverly Hills Hotel on occasion of their RIAA certified million-selling single "Closer to Home." The group's ninth consecutive RIAA certified gold album also titled "We're An American Band," the guests cheered as Bhashar Menon president of Capitol Industries presented the group with plaques denoting the gold awards.

Grand Funk's gold album history began with the release of their first LP on the Capitol label and has proceeded ever since. "We're An American Band" is the group's first gold single and has occupied top chart positions for many weeks.

Pictured (l. to r.) are Mel Schacher, Craig Frost, Menon, Don Brewer, Mark Farner and producer Todd Mundgren.

TV Promo Assists ABC/Dunhill's Harris 'Seagull'

HOLLYWOOD — When ABC/Dunhill Records launched its project to produce a recorded version of Richard Bach's bestseller "Jonathan Livingston Seagull," the label realized that, as the book was special, the LP would be special and a unique type of promo would have to be tailored for the record.

Because the spoken-word album would reach a completely different audience from the usual ABC/Dunhill product, the company decided that television advertising would need to reach a major portion of the "Jonathan Livingston Seagull" buying public would be instituted.

The TV advertising plan included a full-scale plan in the four major mar kets in New York, Los Angeles, Chicago and Boston. ABC/Dunhill used a 30-second film spot to promote the "Jonathan Livingston Seagull" album, concentrating the spot on programs which seemed to be viewed by the greatest number of potential record buyers. The record is #31 (bullet) on this week's LP chart.

After the book's initial hard-cover edition sold two million copies, the first printing of the paperback sold out immediately with three million copies. It's success was international as the the book was translated into 12 languages, including Finnish, Dutch, Japanese, and Hebrew, with Chinese and Greek editions being prepared.

"Usually, we do most of our media advertising on radio," said Craig Bowers, head of creative services at ABC/Dunhill, "but Jonathan Liv ingston Seagull's potential audience demanded that we try something different. The answer for us was television because we felt it would give us a much broader base for exposure than the radio. But it isn't a question of either/or here—we have used radio spots for "JLS" quite extensively but we've supplemented them with the television time."
Olivia Newton-John lives in the country in England and sings for the country in America and is as pretty as her newest single.

Olivia Newton-John

"LET ME BE THERE"

MCA-40101
NO FAULT FROM THIS ‘QUAKE—Fantasy Records is rushing a new single by a Canadian group called Moonquake. The record “Remember” b/w “This Winter” is being released shortly in Canada on the Gamma label. The U.S. release on Fantasy was announced by Fantasy president Ralph Kauff to-gether with Daniel Lazare of Gamma Records in Montreal.

Moonquake is a trip in the hard rock tradition and consists of Jack August on lead vocals and bass, Howard Hagegian on lead guitar, and Derek Hanson on drums. This is the first record for the trio who come from Toronto, Lebanon, and England respectively.

An album is planned for release shortly after the first of the year. The trio (l. to r.) are Daniel Lazare of Gamma, and Ralph Kauff president of Fantasy.

Elvtrue Inks ‘Shannon’
NEW YORK — “Shannon” has signed with Elvtrue and will soon debut on the label. The singer was discovered at Ft. Lauderdale where she was performing in summer stock.

RYE IN CENTRAL PARK
ANDY KULBERG

REUNION IN CENTRAL PARK
ANDY KULBERG

Photo: Factory—good sound. First music hit to popularize flute

Original Blues Project

NY NARAS Adds
110 Members In
Roster Drive

NEW YORK — Alice Cooper, Pierre Boulou, Cary Simon, Michel Legrand and Johnny Pacheco are among the new members of the New York Chap-
ter of the Record Academy (NARAS), which recently embarked on a major recruiting drive that has resulted in the addition of 110 new members to the chapter’s rolls.

The spurt, instigated by newly-
elected chapter president Brooks Ar-
thur, with support from his new board of governors, reflects a revived interest among New York’s rec-ording personnel in the aims and ac-
tivities of the local NARAS chapter.

The goal of the drive, according to Arthur, is to increase the local mem-
bership by at least 200 more.

Other Members

Newly-accepted active voting mem-
bers also include Pat Adams, Jermaine Alvez, Robert Alas, Wayne Andre, Richard Baxter, John Jennings, George Brachman, Joseph Brescio, Michael Oswyn Brown, Glen Buxton, Gregory Calbi, Neal Cepos, Jill Clayburgh, Jim Cown, Richard Crooks, Jim Czak, Peter Dauncey, Jeffrey Deutsch, Warren Dewey, Joel Diamond, Anthony Dilow, Zal Di-
tola, Dominique, Robert Draul, Gia Dudgeon, Dennis Dunaway,也算
Also, Don Eil, Sam Feldman, Pe-
ter Fernandez, Irving Freeman, Den-
nis Garlin, Jonathan Gibbs, Stu Ggodo, Jeanne Goodwin, Gia Henschel, Marc Horowitz, Charles Irwin, Joanne Jonas, Harold Keimer, Louis Lahay, Robin Lamont, Bill Lavogna, Candy Leigh, Garrison Lefkay, David Lucas, Steve Malla-
rose, Stephen Mandell, Andrew Mar-
sala, Daniel Marks, Gerald Musac, David Matthews, Andrew Malt.

Also Claire Miller, Lawrence Mor-
ten, Paul Moverman, Barbara Nagei, Andy Newmark, Andrew Oldham, Or-
in O’aron, Arthur Payne, Robert Phillips, Thomas Rabstokes, Henri Rene, Ruth Roberts, Robert Roena, Stewart Jay Romain, Rob Rothstein, Michael Basehak, Izy Sanabria, Rob-
ert Saxon, Walter Schaeffer, Allan Schwartzberg, Fred Slocin, Kenneth Small, Neal Adam Smith, Mark Spec-
tor, Mary Stuart, Dave Teig, Lyne Terty, John Von, Don Young, Alfred Vander-
hilt, Derek Varnara, Walter Veles, John Watts, Robert Weinstein, Eric Weissberg and Harry Yarmark.

In addition, the following have joined as associate members: Harold Bedlock, Ira Blacker, Maxwell T. Co-
hen, David English, Jeff Franklin, Harold Heiman, Grade Hulman, Shaddybrook Polydor Deal, 2 Pubs Formed

HOLLYWOOD — Jerry Schenbaum, president of Polydor Records, and Joe Sutton, head of Shaddybrook Records, have concluded a deal for Syd Shaddybrook’s Prime Cut to be released exclusively and worldwide on the Polydor label.

Clay McMurray, who recently ex-
pected Motown, will produce the group’s initial single date, with product scheduled for release by Nov. 1.

In another move, Sutton announced the formation of Son Mike Music (BMI) and Robby Joe Music (AS-
CAP). Initial writers under contract to Sutton and Jay Wilson, James Cobain, and Ron Murray, who record as the Prime Cut. They are affiliated with BMI.

Ms. Christensen
To Dead’s PR Post

NEW YORK — Grateful Dead Rec-
ders, the new label formed by the Grateful Dead, have retained Barbara Christensen Public Relations for ex-
cclusive press representation in the United States according to an ann-
ouncement made by Ron Rakow president of the new company. Ms. Christensen’s firm which currently represents Grateful Dead, Raspberries, Nar-
areth and DIR Broadcasting, will handle all trade, consumer and rock press for the label and for the Grate-
ful Dead.

The label’s first album release “Wake of the Flood,” by the Grateful Dead will consist of all new material and will be released this month.

Engineers Meet

HOLLYWOOD — The Barbnak Studi-
os was host for the preliminary gen-
eral meeting and also the first steering committee meeting for the found-
ing of The National Council of Rec-
ing Engineers.

TBS record mixer Elmer “Doc” Sie-
gel was elected to membership on the 14-member steering committee of the organization which will draw interna-
tional membership from professionals involved with recording of audio in-
formation for motion pictures, television, broadcasting or records.

Capi Maraj, Alex Musac, Gilbert Mathieu, Nigel Morgan, Bill Oakes, Robin Philips, Stuart Sharpino, Lian-
da Sisam, Robert Small, Robert Shigwood and Morton Wax.

A GOLDEN MORNING — Herb Eiseman president of 20th Century Music Corp.

in giving song writer Al Krasha his Gold Record for the song “The Morning After” while Russ Reagan is giving co-writer Joel Hirschhorn his gold record. This is the second gold record owned by 20th Century Music Corp. The song was recorded by 20th Century’s record artist Maureen McGovern. Pictured (l. to r.) are Herb Eiseman, Al Krasha, Joel Hirschhorn, and Russ Reagan.

Cash Box — October 20, 1973
there's always room for another superstar...
remember his name...
Ian Thomas
His first hit single "Painted Ladies"
(J224)
LETS CELEBRATE—pictured (l. to r.) at October 2nd champagne reception at the N.Y. Public Library's Music Division at Lincoln Center: ASCAP composer and board member Richard Rodgers, colleague Burton Lane, ASCAP lyricist Dorothy Fields, David Hall of Rodgers & Hammerstein Archives of Recorded Sound (in rear). Mrs. Jay Gorney, composer-lyricist Jay Gorney and Max Wilk, author of Athemeum's lively new book on songwriters titled "They're Playing Our Song." The gathering celebrated Wilk's donating of all his taped interviews with top songwriters to the R-S-H. Archives.

Other notable present included lyricist Lee Adams, Mrs. Dorothy Hammerstein and William Hammerstein, Yip Harburg, Harold Arlen, Mrs. Schuyler Chapin and ASCAP executive Richard Frohlich who represented president Stanley Adams.

Ricky Segall Inks Bell Pact

NEW YORK — Four-year-old Ricky Segall signed the boy next door on ABC- TV's "Partridge Family" series this season has been signed to an exclusive recording contract by Bell Records.

Richard Robert Segall III achieved national fame with his portrayal of Ricky Stevens a neighbor's boy who loves to sing on the Partridge Family TV series. When Bob Claver executive producer of the series caught Ricky in a Nashville coffee house he signed the young singer.

Singing Beatle songs before he was a year old Ricky made his professional vocal debut more than a year ago. He joined his parents Rick and Barbara Segall then touring the country as a singing duo "Family Portrait," on stage, and became a permanent part of the act. Rick Sr. a songwriter since his early days, as a member of a rock group started writing special material for his son such as "Bicycle Romance" and "What Would You Like To Be?"

Hurt's Deliverance By Mercury—Burt Reynolds has signed a recording contract with the Mercury label of Phonogram Inc. with his first album "Ask Me What I Am" to be released this month according to Charlie Fuchs vice president of ad and Buddy Killen executive vice president of Dial Records and Tree Music.

His first album has been co-produced by Bobby Goldsboro and Killen and was recorded at The Sound Shop in Nashville. Several of the songs and the album were written especially for use on the LP. Among the writers contributing to "Ask Me What I Am" were Goldsboro, Lane and Dick Pilier. Reynolds is known for his work in "Deliverances," "Fuzz," and "The Man Who Loved Cat Dancing," as well as appearances on nighttime TV shows. Reynolds also has six TV specials upcoming this season. Following completion of the album, he began shooting his next film "The Longest Yard." Pictured l. to r. are Mercury's national vice president of ad Charlie Fuch, Reynolds, Buddy Killen and Bobby Goldsboro, co-producers of the album.
IN OCTOBER MCA'S LUCKY NUMBER IS 13!

13 records in 8 packages—
including 5 double-album sets!

Elton John—
GOODBYE YELLOW BRICK ROAD
(MCA2-10003)

Sonny & Cher—
LIVE IN LAS VEGAS, VOL. II
(MCA2-8004)

The Who—
QUADROPHENIA
(MCA2-10004)

Blues Project—
REUNION IN CENTRAL PARK
(MCA2-8003)

Bill Cosby—
BILL
(MCA2-8005)

McKendree Spring—
SPRING SUITE
(MCA-370)

Dobie Gray—
LOVING ARMS
(MCA-371)

Bob Ruicker—
SOFT ROCKER
(MCA-375)
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<td><strong>8.</strong> LONG HARD CLIMB</td>
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<td><strong>9.</strong> 3+3</td>
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<td><strong>10.</strong> ANGEL CLARE</td>
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<td><strong>11.</strong> DELIVER THE WORD</td>
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<td><strong>12.</strong> THE SMOKER YOU DRINK, THE PLAYER YOU GET</td>
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<td><strong>13.</strong> CHICAGO VI</td>
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<td><strong>14.</strong> DARK SIDE OF THE MOON</td>
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<td><strong>15.</strong> FOREIGNER</td>
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<td><strong>16.</strong> EDDIE KENDRICKS</td>
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<td><strong>17.</strong> TOUCH ME IN THE MORNING</td>
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<td><strong>18.</strong> A PASSION PLAY</td>
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<td><strong>19.</strong> LIFE &amp; TIMES</td>
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<td><strong>20.</strong> THE POINTER SISTERS</td>
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<td><strong>21.</strong> THE CAPTAIN AND ME</td>
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<td><strong>22.</strong> HANK WILSON'S BACK, VOL. 1</td>
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<td><strong>23.</strong> RAINBOW</td>
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<td><strong>24.</strong> NOW &amp; THEN</td>
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<td><strong>31.</strong> MADE IN JAPAN</td>
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The passion ('Let's Get It On').
The pleasure ('You Sure Love To Ball').
The pain ('If I Should Die Tonight').
These are some of the emotions in this sensitive album about a love affair. If you have ever loved, this album will move you again.

"Come Get To This" From the million-selling album, the follow-up release to the 3 million-selling single.

©1973 Motown Record Corporation
IX Chains Label Goes Mainstream For R & B Dist.

NEW YORK — Many a record shop in the retail entertainment center of the country, where chains, or subsidiaries of chains, are in charge of the smaller independent retail outlets, may see increased sales, due to the new 'IX Chains' label.

IX Chains will be concentrating on R & B acts for recording purposes.

GRC Pacts

Jimmy Lewis;
'Hanna Mae' Promo
(Deep Velvet Single)

ATLANTA — Jimmy Lewis, noted songwriter and singer who has composed material for Ray Charles for the past five years, has been signed as a writer and artist with General Recording Corporation (GRC), an Atlanta-based entertainment organization. The announcement was made by Michael Thevis, president of GRC. Lewis, the first artist to sign an entire album for Ray Charles is also the only composer to record two of his songs with the singer, "Doing His Thing" and "If It Wasn't For You." His first album on an lp that sold over 400,000 copies.

A native of Itta Bena, Mississippi, Lewis and his band the Original Drifters, a group originating in New York City, and where his tunes "Uptown Girl," "Why Do I Love You," and "In My Shoes" gained top recognition for him as a single and songwriter. Both of these singles sold over 2.5 million. Lewis went on to write "One Way Ticket to Loveland," recorded by Leon Haywood, a giant airplay tune in the late sixties. Other artists such as Bobbie Gentry, Stan Getz, Kita Coolidge and Arthur Adams have had their songs written by Lewis. His last single, "I've Got To Get You Back," "Friendship Only Goes So Far," "What Were Mine" and "We Can Make It."

Hanna Mae

The first leg of a six-week promotion tour begins next week for Atlanta's 21-year-old Joan Callen as she portrays a freedom fighting black girl in a start of a huge title song "Hanna Mae" reissued by Deep Velvet on a General Recording Corporation label. "Hanna Mae," the ballad story of a runaway black slave girl who becomes an outlaw and fights to free her people from slavery, was recorded by GRC's new R&B/soul group Deep Velvet at the Sound Pit in Atlanta, Ga.

Written by Ateh Waters and Farrel Waters and arranged by Paul Riser, this ballad-story is sung by Dee Waters, lead vocals, Jerri Travis, second vocals, Jinny Trumbo, and backed by members Dwight South, alternate lead vocals, and D.K. Adams, bass, tenor, baritone and Clyde E. Martin, harmonica. For $10. "Jacket" Johnson, posing as "Hanna Mae," the extensive promotion of the song will be made on over 70 major radio stations across the country. In addition, GRC has distributed 1,200 Enter- tainers captioned "Wanton—Dead or Alive: Hanna Mae" which were sent to all radio stations and key record stores in 60-city area to promote the single disc.

Vivian Reed Signs With Atlantic

NEW YORK — Vivian Reed has been signed to a long-term recording contract with Atlantic Records. She was brought to Atlantic's attention by LeBaron Taylor, director of A&R for the company. Reed is a multi-talented performer, singer—singing in three languages—plays the piano and violin, is a modern dancer, and now is settling in the pop and R&B field of music.

Ms. Reed's first single, "I Didn't Make My Bed," was recorded by Atlantic this week. Her album, which is being produced by Jerry Greenberg, senior vice president and general manager of Atlantic Records, as well as Henry Allen, V.P. of Atlantic Promotion, and Vivian Reed.

Granger, Exec Ass't At Fantasy/Pre gente

BERKELEY — Ronnie Granger has been named Executive Assistant to the President of Fantasy/Pre gente/Milestone. Granger comes to the labels from John Levy Management and Janut Productions, where he has been in charge of promotion.

In making the announcement, Ralf Kaffel, president of the three labels, said, "We have been looking for some time for a man with the special qualifications in national and regional promotion, national and retail sales and company executive experience that Ronnie Granger has."

Prior to his association with John Levy, Granger was head of ABC R&B promotion, and before that was general manager of Tangerine Records, Ray Charles label.

A veteran of the record business, Granger started as a disc jockey for WINS, New York, and after that was with Herb Abramson's Triumph Records and managed retail stores in New York City.

He then spent several years with Capitol in regional and national sales and promotion during which time he worked closely in developing Nancy Wilson, Kenji Rawls and Cannonball Adderley.

" Ronnie Granger will be active in all phases of the new "Pure Heart's Moon/West Coast operation," Kaffel said. His immediate duties will include taking charge of all national and regional promotion and advertising.

Granger assumed his new duties October 8th. A former resident of Los Angeles, he is moving to the San Francisco Bay Area.

'Dramatic' Stax Experience

HOLLYWOOD — Stax Records sponsors a "Dramatic Experience" promo when Stax/Volt recording artists the Dramatics arrived for a week in Hollywood. The extensive promotion campaign consisted of record store promotions, 45's, a poster, a giveaway contest, and a broadcast live from the club.

The Dramatics signed copies of their new Volt album, "A Dramatic Experience," at Tower Records, VIP Records, Soundmasters Target, Jazz City, and Wherehouse locations in the Los Angeles and Pasadena areas, as well as Minnfield's in San Diego. Flyers were distributed to各大 the store areas inviting the students to meet the Dramatics in person and buy their records.

The Whiskey engagement culminated with a live broadcast of their performance on KUTE Radio in Los Angeles on Saturday, Oct. 13th. A Dramatics album in promotion is currently in progress in conjunction with the station.

Jewel Renewes Franklin

SHREVEPORT — Stan Lewis, president of Jewel Record Company announces the renewal of the 'Emu' contract for another year. Ernest's first album for Jewel was "Close To Thee," with another release on the way.

NEW YORK — November 10th will mark what would have been the 100th birthday of William Christopher Handy, distinguished American composer, trumpet giant and Father of the Blues. Bill Handy, who was a member of the American Society of Composers, Authors and Publishers from 1934 and died in New York City on March 29, 1958, at the age of 84, was born in Florence, Alabama on November 16, 1875. His autobiography titled "Father of the Blues," which is available in paperback from the Macmillan Company at 866 Third Avenue in New York's Grand Central district, contains several thousand slaves who had been freed and left to shift for themselves. I was born in a log cabin which my grandfather had built. Here I come into the world, as my parents often told me, squalling for six months straight" from the six months colic. Photos and sheet music to illustrate any story that you might want to do on Handy are available from his surviving son, Wyer Handy, at the Handy Brothers Music Company, 200 West 72nd Street, New York City. Should you wish to set up an interview by telephone or in person with Handy's 50-year-old brother Charles, the ASCAP public relations office will be happy to assist you.

Several major Handy concerts—including one at New York City's School of Music—have been scheduled for November 16th, and the various cities will celebrate Handy and his music. In addition to his "St. Louis Blues," "Memphis Blues," "Yellow Dog Blues" and "Beale Street Blues" as well as "Careless Love."

"Bill Handy was a friend of mine and a fellow American songwriter," ASCAP President Stanley Adams said recently, "for he was not only a major moment man and a true gentleman in the best sense of the word, but he was a man who cared about the well-being of the entire musical community. Bill Handy and his contributions remain unique, and the finest tribute to him is the continuing popularity of his works around the world.

Queen Bee, Ebony Merge

NEW YORK — Lisa Smith, president of Queen Bee Productions and Bob Ragona, president of Ebony Sound Records, announced a deal between the two companies and re-release their products under the Queen Bee/ Ebony Sound label.

The companies' subsidiaries, Eme- lass Music Inc. (ASCAP) and Ram- exeol Music Inc. (BMI) will begin publishing all songs in their combined catalogs.

Scheff of a new release. The new product as well as those releases will be distributed through Hilary Records Inc., 39 W. 55 St., N.Y., N.Y., a subsidiary.

AT COURT—Roko Records sponsored the recent 57th Annual New York State Open Tennis Championships of the New York Tennis Association. Venus and Serena Williams stars Luther Ingram and Tommy Tate were on hand to present trophies to the winners. Seen here (1 to R) are Luther Ingram, winners Gary Brown and Goodie Flemiano, Tommy Tate and Dino Woodward of Roko Records.
Impulse Tour Coordinates

Fall Release Program

HOLLYWOOD—On Oct. 21 ABC/Impulse will kick off its national tour at Carnegie Hall with a concert featuring Gato Barbieri, Keith Jarrett, and Alice Coltrane. The event is synchronized with the company’s release of 14 new LPs showing Barbieri and Jarrett along with other major innovators such as John Coltrane, Herbie Hancock, Sam Rivers, and John J. "Noah" Clay. The concert will feature six of the Impulse artists in a major hall/major market hierarchy that includes, San Francisco, Detroit, Boston, and Washington, D.C. Gato Barbieri will be at the Kennedy Center all at once. As a further enticement, Impulse “In Concert” of sorts is being worked out, a kinescope of the event is also being negotiated for distribution in theatrical film release.

Steve Backer, general manager for Impulse, is ecstatic about the new lineup, which he has been exploring this fall. "The tour and the fall releases are the opportunities for the label and things with this music that hadn’t been done before."

‘Lady’ Takes Int’l Awards

NEW YORK—The Venice Sound Festival made an award to mollification of "Lady Sings The Blues" as the best international film of the year and simultaneously named its star Diana Ross as the best international actress of the year.

Ms. Ross currently on a concert tour throughout Europe to coincide with the screening of "Lady" has made the trip to Venice to accept both awards. Ms. Ross has also performed an eleven-minute medley from "Lady" which was televised by Eurovision to an audience of the festival. Miss Ross estimated at two hundred million people.

Prior to flying to Venice Ms. Ross appeared at a benefit in London for Variety Clubs International headed by Prince Philip.

David Niven told Michael Rooskind vice-chairman of the Board of Monten- to that "he never saw anything like Diana Ross performance in Lady Sings The Blues and again at the Royal Albert Hall."

Blue Note Culls Pacific Jazz

HOLLYWOOD—Blue Note Records is calling the archives of its now-defunct-affiliated label Pacific Jazz and is releasing highly-in-demand vintage recordings of a pair of albums, with Les McCann and the Jazz Crusaders.

"Fish This Week,” the title of the Les McCann-multiple, was actually the initial successful disk performance of the highly-acclaimed act and its breakthrough to the 1969’s. The Jazz Crusaders’ two-record package, Pacific Jazz and "Walk,” also contains major recordings from the early sixties.

Both McCann and the Jazz Crusads are currently top-selling artists, with the Atlantic and Blue Thumb labels respectively. The majority of their Pacific Jazz platters have been unavailable to the public for nearly a decade.

With Blue Note long established as a dominant figure in East Coast jazz circles, and Pacific Jazz a major factor on the West Coast until its demise, Blue Note is planning its release program that will encompass the best of vintage product.
Connie Eaton
GRC Debut Set

ATLANTA — Connie Eaton recently signed to the GRC label and completed her first LP to be released in November. The announcement was made by GRC president Michael Thevis.

Italian Rock Group
Product Thru Mancitore

HOLLYWOOD — "Photos of Ghosts," a compilation of the first two albums of Premafora Marcioni, Italian classical-rock group, has just been released on the Manitore label, distributed by Atlantic Records.

Premafora Marcioni, known as PFM, is deemed the first Italian rock group ever to be released in the United States and distributed by a major label.

"Photos of Ghosts," the American and English debut album, is comprised of material from PFM's two previous Italian LPs, "Per Un Amico" ("For A Friend") and "Storia di un Minuto" ("One Minute Story"). Both were produced by Pete Sinfield who also contributed the English lyrics. The "Bacio" cut retains its original Italian lyrics.

PFM consists of Flavio Premola, keyboards and lead vocals; Franco Marmoni, bass, mandolin and lead vocals; Franz DiCicco, drums and percussion; Giorgio Piaza, bass guitar; and Mauro Paganini, violin, flute and piccolo.

The American tour beginning in early 1974 is now tentatively planned, making PFM the first Italian group to tour in the United States. Premafora Marcioni took their name from one of Northern Italy's most popular pizzerias (pastry shops).

Sam Sings Out — While the Waverley hearings were in recess Al Ham went to Morgantown North Carolina to record Senator Sam Ervin who agreed to discuss his "personal philosophy and to put some of his personal thoughts on tape." Ham signed Senator Ervin to his production company Al Ham Music Productions as an associate producer. The senator's recorded interview was recently edited and prepared for a Columbia Records album.

Pictured (1 to r.) Senator Sam Ervin, Loomis McGilhon associate producer and Ham producer and president of Al Ham Music Productions Inc.

Cash Box — October 20, 1973
THE MAIN INGREDIENT GREATEST HITS—The Main Ingredient—RCA APL-0314

Main Ingredient means hit all over again in this collection of some of the group's best sellers. Highlighted by the magnificent smash "The Oily Foody Plays The Fool," the LP sparkles with the charm and macho of one of America's most popular vocal trios. Each of the ten songs has the individual stamp of the group's greatness from "Spinning Around" and "Living In A Love" to "The Man I Love" to the contemporary hits such as John Denver's "Leaving An On A Jet Plane" and Randy Newman's "Love Story". Liza is resplendent in her lavish delivery and emotive interpretation. She's particularly effective on Sonny Bono's "You'd Better Sit Down Kids" and the Ebb-Kander song she's made a standard, "Cabaret".

FOURSIDER—Liza Minnelli — A&M SP 3524

A star is a star any way you look at it and this special two record set from lovely Liza is testimony to her amazing virtually as a singer. Handling a variety of classics from the timeless Holiday-Herzog "God Bless The Child" and the superb George & Ira Gershwin composition "The Man I Love" to the contemporary hits such as John Denver's "Leavin' On A Jet Plane" and Randy Newman's "Love Story". Liza is resplendent in her lavish delivery and emotive interpretation. She's particularly effective on Sonny Bono's "You'd Better Sit Down Kids" and the Ebb-Kander song she's made a standard, "Cabaret".

FOURSIDER—Sergio Mendes and Brazil '66—A&M SP 3832

Sergio has always been the master of subtle beauty, and this two record set features a collection of standards presented in an appealing setting. His preference is particularly evident in his treatment of vocalists like Yvonne Fair or his preferred song, "Spanish Flag". "Wave", "Aire Que Nadia", "Look Around" and a group of excellent hits from pop writers such as Lennon-McCartney, John J. Cale, John Mitchell, and Stephen Still. Sergio's vocals are as smooth and quiet as a whisper. The most delightful item on this exceptional menu is the Steve Cropper-Otis Redding classic "Sittin' On The Dock Of The Bay"; each song sparkles like a gem.

A DRAMATIC EXPERIENCE—The Dramatics—Volt VOS-6019

Another fine soulful album from the Dramatics highlights a gifted singer in the crooning style, as presented in "The Devil Is Dope," "Jim What's Wrong With Him?" and "Beware of the Man (With The Candy In His Hand)." "You Got Me Loving You" and "tell For You" are examples of the group's consummate skill at rendering tender ballads exquisitely.

BURNIN'—The Wallers—Capitol/Island SMAS-9338

Our compliments to Bob Marley and The Wallers for a classy package that highlights the real reggae that the band has been doing so well. "Get Up, Stand Up" to the laid back mellow groove of "Three Little Girls In A Row," which has always captured the reggae sound to a tee but never as definitively as on this LP. "Put It On" "Small Axe," "Burnin' And Lootin'" and "Foundation" are irresistible toe-tappers and are examples of the band's tightness. The Blackwell co-produced the album and deserves an ovation for his fine work.

U.F.O.—Ron Davies—A&M SP 4400

The brother of Kinks' Ray has a smash debut album on his hands. Utilizing the talents of capable pros like David Spinetta, Billy Preston, Claudia Lennear, and Andy Newmark, to name four, Ron has put together eight interesting original tunes (only Tim Hardin's memorable "Misty Roses" isn't Ron's) ranging from the sweet ballad "Can I Count On You" to the gutsy cuts "It Ain't Easy," "Flapjacks," and "It's A Lie." Ron has co-produced this effort with Tommy Vicari and together they have created a remarkably deep and rich sound. Talent runs deep in the Davies' family as you'll discover when you listen.

BODACIOUS D. F.— Marty Balin—RCA APL-0206

It's been quite a while since we heard from the ex-Jefferson Airplane singer, but his debut LP with a new band is well worth the wait. Each of the seven original songs is a complex interweaving of diverse musical threads comprising funk, pop, and even theatrical styles into a single provocative garment. "Drivin' Me Crazy" and "Thriving" are two songs that change moods in midstream before intensifying into a driving rhythm and blues. "Second Hand Information," and "Wax Two Worlds" spotlight Marty's powerful vocals as well as the band's obvious capability and creativity.

SOLTAIRE—Andy Williams—Columbia KC 32383

One of the reasons why Andy's popularity has not waned is his accelerating pace is that he takes great pains to stay in touch with what's happening. Though a traditionalist, this new album finds Andy experimenting with some of the geniuses of the pop world including George Duke, Richard Perry and super-sess.on men like Nicky Hopkins, Grady Powell and Al Keltner give Andy just the right support as he adds his own creative touches to the hits of young geniuses ("You Are My Sunshine Of My Life") and George Harrison ("That Is All"). This is a LP must for new and old fans.

DENNIS LINDE—Dennis Linde—Elektra EKS-75062

Led by the bright uptempo hit, "Hello, I Am Your Heart," Dennis' debut LP reflects a genius for composition and performance that comes as the result of years of hard work. You may be familiar with Elvis' version of " Burning Love," but Dennis wrote it and it's very different. He has attached a string section to the song all over again. The singer/guitarist plays guitar, keyboard, 8 string bass, and synthesizer on the album with incredible dexterity. "East St. Louis Nights" is particularly catchy as are the unforgettable "You And The LP Songs." Listen closely to the LP. It's the first of many to come.

TED NEELEY—1974 A. D. —Ted Neeley—RCA APL-6111

Ted has good reason to be proud of his debut LP for RCA. He has done something rather unusual and very improbable. He chose other composers instead of releasing a package of his own compositions. They are becoming a stylist, a (played Christ in "Superstar") he is well on his way to an excellent recording. The songs on the Dave Mason's "Look At You, Look At Me," John Lennon/Pluto fury at the end. "Good Folks," Ted gives you every indication of long-lasting super talent.
MCA Album Mktd
By Blues Project

Haymes LP
On Daybreak

NEW YORK—Daybreak Records has released an album by Dick Haymes titled "Dick Haymes Comes Home!". It was recorded a little over a year ago when Haymes made a "comeback" appearance in the United States after a long absence. It was done live at the Coconut Grove in Los Angeles. Also featured on the album is the Les Brown band and the Burgundy Street Singers.

CHRONICLES—Booker T. & Priscilla Jones
A&M SP 4413

Booker and Priscilla score again with this collection which shows how important love is to their lives. Comprised mostly of soulful, mellow ballads such as "When Two People Are In Love", "Rings Around The World", "Time", and the haunting "Crippled Crow", the LP convincingly tells that tunes like "Fly", and "Wild Fox", their perfectly blended harmonies and superb production and arrangement work further highlight the album which certainly has wide appeal to lovers everywhere. "On Being Wounded Knee" makes eloquent statements about our culture and reflect deep concern. The LP is great.

NEWCOMER PICKS

ROD TAYLOR—Rod Taylor—Asylum—SD 5062

It appears from this sparkling debut LP that singer/songwriter/musician Rod will become a new star, let alone make the top ten, but his talent is such that more attention is given to his music than to his looks. His voice is a winner in its own right and some of the hit songs are: "The Love of a Man," "Come Back," "We Built This City," and "The Man Who Made It Fall." The overall sound is a cross between soul and pop, with some country and blues added in for good measure. The LP is a winner and Rod Taylor is sure to make a big splash on the music scene.

THE MAGIC IS IN THE MUSIC—Ken Tobias
MGM SE-4917

This is a noteworthy debut album on MGM for Ken, a veteran of the Los Angeles area music scene. The LP features some great songs, including "Darin's Butterfly," "Keepin' On Changing," and "I Wish I Was A River." The CD also includes some fine instrumental playing and overall, it's a very satisfying listen.

THE FRIEND SHIP—Meadow—Paramount PAS 6066

This is a fairly complex yet highly interesting debut for the talented quartet. They delve into a wide range of styles, from the up-tempo "Sweet Life" and "Lady," to the slower "Vanity Fair" and "There's Only One Thing To Remember." The production is top-notch and the band's harmonies are spot-on. "The Beach Boys" and "The Beatles" influence are evident throughout, making for an enjoyable listen from start to finish. The overall sound is a very pleasant blend of classic rock and pop, and the band's individual talents shine through in each track.

REUNION IN CENTRAL PARK

STVE KATZ

Cash Box — October 20, 1973
This album took 9 years to record!

"On June 24, 1973, the Blues Project gathered to perform at Central Park's Shelter Festival for its 25th annniversary reunion concert. Their lively, varied, rollicking Central Park appearance showed that they were not merely a nostalgia trip back to the summer of 1967, but that the old band still was the best there is in blues.


"A real treat—the band played light, solid material and showed a lot more maturity as a unit.

"and now, just this once more, they were playing at their best and recording for posterity.


"Last weekend the Blues Project gave a spectacular reunion concert in Central Park, reuniting for the first time in six years Steve Katz, guitar and harmonica; Al Kooper, keyboards; Danny Kalb, guitar; Andy Kulberg, bass and flute; and Roy Burmanlold, drums—the Jewish Beatles. The reunion was easily the most exciting rock concert I've seen in the past year.

"They played with a live and energy not seen in many younger groups, and had folks dancing all over that section of the park. The concert was recorded by MCA."

Cue—July 2, 1973

The Original Blues Project Reunion in Central Park/ A historic concert recorded live & complete for you by the group that launched progressive rock music.

Produced by Al Kooper & Andy Kulberg
HOLLYWOOD — Cohn of the Cosmos

Motown’s “new white hope” is composer/performer Stephen Cohn, who told Cash Box that his signing with that label was due to a series of “fortunate cosmic events.” Of course Cohn has also experienced some unfortunate cosmic events too, which may be the pay-off for his course. His first released album is dedicated to his father, who negotiated his contracts but passed away before playback. So for young Cohn his emergence as an artist has been an almost pyrrhic victory.

Cohn’s Motown publicity photo with the renowned and scanty-looking Mark Spitz with, instead of medals around his neck, a lavaliere of bagels. Which is actually far more practical since what can one really do with medals anyway? The sensational big line is “eleven new wedding gowns” listing the songs Cohn will be wearing on his Harvest LP. In their respective Tunes. Carlyle’s definition of a genius (in his Life of Frederick the Great) is “someone with the infinite capacity for taking pains,” and Cohn’s own genius is measured by his own share of enduring pains.

Stephen began his singing career in Washington with a college folk group called The Caroliers. This lasted as long as most college folk groups last. Cohn can sing, play the guitar, and compose a brand new tune. Cohn promptly dismissed his Dismissal was better than being sacrificed. The song he had written, which had cost him his gig, was called “In a Blue Room.”

Cohn was able to place his tune with the Baja Marimba Band. He tells us later that one of the reasons he is able to place the tune is because his cousin is Julius Wechter. A fortunate cosmic event. He quickly adds that the song was good besides. This earned him a second gold bagel.

Next he returned to concentrate on his talent with Rob Royer. They rehearse a lot up at Snuff Garrett’s studio in Leon Russell’s Canyon home. Cohn commented how Snuff use to have a lot of musicians hanging around and recording them. If anything good came out of it, it would belong to Snuff. The something good that Rainbow Day came up with was called “Jr. Executive,” which Stephen thinks was released on the Hanna Barbara label. Cohn claims he got a copy of it, and just maybe someone else did too.

Rainy Day People are the Pleasure Faire and signed with Uni Records. David Gates produced them. The group featured a girl, Rob, Stephen, and Tim Allen. The song Morning Glory Days was a mild hit. This led to a writers contract with Koppleman and Rubin. The only thing his fifty-dollar-a-week salary could buy a lot of was bagels. He put out another single on Uni called “Going to Have To Let You Go,” and that’s precisely what Uni later told the group.

Stephen recalled how everything seemed to come to an end. He says the only consolation was that he could write. His lyrics from a song on the album called “Not Enough People Care” epitomizes his desolation. He penned, “The language of the street is hungry for the silence of your mind, if you care for L.A. ticks along on bad timing with too many dreams…” He found his solace in Venice. There he lived and loved a house a block away from the beach. Venice was the kind of artist’s retreat he had always sought. He had discovered a whole new circle of friends, and enemies passed through the house on Brook Avenue. He says, “It was both the heart and the pit.”

After his days at the beach he met Tom Driscoll, who signed him to Watermark Productions. At Watermark he worked with Ron Jacobs and completed 80 per cent of an album. The only sensible thing to do was to find a label, Stephen took his tapes to Motown. They liked him. In Cohn they saw cosmopolitan appeal. With his manager and executive producer, Karl Bortenstein, and with help from Stephen’s dad, they completed the LP (adding four tunes) and negotiated the contract. Coincidentally Cohn’s piece de resistance in the LP (a strong single contender), called “So Many Things,” begins with the line, “So many things have fallen into place since we got together.”

Although this wasn’t initially written about Karl or Motown it certainly seems appropriate to them now. Whether you fancy bagels or not, a listen to Stephen Cohn’s new Motown album is guaranteed to mesmerize you. Stephen begins a 15-city promotional tour this week. Cohn of the cosmos has been thru “so many things” that he has practically become ultramundane. run baron

HOLLYWOOD — MICHAEL LLOYD: A VERY ATYPICAL SCIENTIFIC FRIENDLY INTERVIEW

Just prior to interviewing Michael Lloyd, former & r chieftain at MGM Records and now a member of the new MGM group Friends, we had read an ad for The American Science and Popular Science of the year. The ad showed two contrasting couples. One was tagged the average American, displaying an unaffected, innocent, immunity from greed. We were told that the average American is around 28, didn’t go to college, watches television nearly four hours a day, reads two books a year, owns a five-year-old car, and earns about $9,500 a year. Next, a look to the right side of the ad, and there was the sueve “we’ve made it” pair, approximately 35—he a college graduate who watches two hours of TV a day, peruses 46 books per year, owns two cars and is said to earn considerably more than the average American. After deciding that the “scientific” American looked too sophisticated and definitely not as appealing as the plebian, Michael Lloyd entered the Cash Box offices. He was there to tell about his new group Friends, made up of himself, Daryl Cotton (formerly with Zoot) and Steve Kipner (once of Tin Tim), Michael looked like the veritable average endemic though his biography, filled with accomplishments, told us “not to judge a book by it’s cover.” Of course this time we are talking about determining whether he’s purchased 46 books per year or two. It was obvious that as a recipient of 12 Gold Records that he would be making more than the average American and even more than the scientific American. One question to ask was: Who? Michael sat down and no doubt anticipated those routine questions pertaining to his musical background. Instead, his first question, “How much television do you watch a day?” was followed with “Did you graduate from college?” He was startled, looked around to make sure he was indeed in the right place. Well, as it
country music convention special
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<td>10:00</td>
<td>Cash Tickets</td>
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<td>10:30</td>
<td>Nashville Songwriters Association Awards Banquet</td>
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<td>11:30</td>
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<td>9:00</td>
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*Tickets are not included in the Opry Birthday registration package — admittance by special arrangement only.

In August, the #1 country single is ours.
“Louisiana Woman/Mississippi Man,” Conway Twitty/Loretta Lynn

In September, the #1 country album is ours.
“Louisiana Woman/Mississippi Man,” Conway Twitty/Loretta Lynn

In October, Brian Shaw’s “The Devil Is A Woman” is ours.

Sunbury/Dunbar
Month after month. Hit after hit.
"Give me a 'T'...Give me a 'R'...Give me an 'E'...Give me another 'E'...Now what have you got?...TREE!"

#1 C&W PUBLISHER — Billboard Magazine
#1 C&W PUBLISHER — Record World Magazine

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During Country Music's Biggest Week
Country Music's Most Consistent Family

THE MERCURY COUNTRY FAMILY

Joins In Thanking YOU For Making This
Our Biggest Year Ever

TO ALL OF OUR D.J. FRIENDS THROUGHOUT THE COUNTRY...OUR SINCERE THANKS AND TO THOSE WHO MADE IT TO NASHVILLE FOR THE D.J. CONVENTION WE HOPE TO SEE YOU AT THE PHONOGRAM-MERCURY HOSPITALITY SUITE AT THE KING OF THE ROAD ON THURSDAY, FRIDAY & SATURDAY NIGHT.

Mercury

Sorry we can't be there but you no we got that. Once each and every Saturday night at the high scowl.
We did send pitchers. You can get one free at the Mercury Sweet.

Testa "Badboy" Moran
and the Cadillac Cowboys

Exclusively on Mercury Records, Distributed By Phonogram, Inc.
# The Big Three Country

## Top Male Vocalists
1. MERLE HAGGARD—Capitol
2. SONNY JAMES—Columbia
3. FREDDIE HART—Capitol

## New Male Vocalists
1. JOHNNY RODRIGUEZ—Mercury
2. BOBBY G. RICE—Metromedia
3. DON WILLIAMS—JMI

## Top Female Vocalists
1. LYNN ANDERSON—Columbia
2. TAMMY WYNETTE—Epic
3. DONNA FARGO—Dot

## New Female Vocalists
1. MARIE OSMOND—MGM
2. RITA REMINGTON—SSI
3. JOSIE BROWN—RCA

## Top Duos
1. GEORGE JONES & TAMMY WYNETTE—Epic
2. CONWAY TWITTY & LORETTA LYNN—MCA
3. PORTER WAGONER & DOLLY PARTON—RCA

## Top Vocal Groups
1. STATLER BROTHERS—Mercury
2. TOMPALL & GLASER BROTHERS—Mercury
3. BRUSH ARBOR—Capitol

## New Vocal Groups
1. DELIVERANCE—WB
2. HUMMERS—Capitol
3. BLUE RIDGE RANGERS—Fantasy

## Instrumentalists
1. CHARLIE McCoy—Monument

## New Instrumentalists
1. LLOYD GREEN—Monument
Cash Box Country Chart 1973

1. **SOUL SONG**
   Joe Stampley (Dot 17442)
   (Al Gallico/Algee—BMI)

2. **GOOD THINGS**
   David Houston (Epic 10939)
   (Algee—BMI)

1. **WHAT'S YOUR MOM'S NAME**
   Tanya Tucker (Columbia 45799)
   (Altam—BMI)

1. **KIDS SAY THE DARNEST THINGS**
   Tammy Wynette (Epic 10969)
   (Algee—BMI)

Future No. 1 Hits For '73

- **THE MOST BEAUTIFUL GIRL**
  Charlie Rich (Epic 11040)
  (Al Gallico—Algee—BMI)

- **WE'RE GONNA HOLD ON**
  George Jones & Tammy Wynette (Epic 51103)
  (Altam Corp./Hi-Morning—BMI)

- **TOO FAR GONE**
  Joe Stampley (Dot 17469)
  (Al Gallico—BMI)

- **LET ME BE THERE**
  Olivia Newton-John (MCA 46101)
  (Al Gallico—BMI)

- **I CAN'T SIT STILL**
  Patti Page (Epic 11021)
  (Al Gallico/Algee—BMI)

- **AIN'T IT GOOD (TO FEEL THIS WAY)**
  Opry Wilson (MCA 0208)
  (Al Gallico/Algee—BMI)
MALE VOCALIST
1. MERLE HAGGARD—Capitol
2. SONNY JAMES—Columbia
3. FREDDIE HART—Capitol
4. Charlie Pride—RCA
5. Conway Twitty—Capitol
6. Tom T. Hall—Mercury
7. George Jones—Epic
8. Waylon Jennings—RCA
9. David Houston—Capitol
10. Joe Stampley—Dot
11. Johnny Paycheck—Epic
12. Bill Anderson—MCA
13. Bob Luman—Epic
14. Jerry Reed—RCA
15. Billy "Crash" Craddock—Dunhill
16. Freddy Weller—Columbia
17. Jerry Wallace—MCA
18. Tommy Overstreet—Dot
19. Don Gibson—Hickory
20. Buck Owens—Capitol
21. Mel Tillis—MGM
22. Charlie Rich—Epic
23. Johnny Russell—RCA
24. Hank Williams, Jr.—MGM
25. Nat Stuckey—RCA
27. Roy Clark—Dot
28. Cal Smith—MCA
29. Mel Street—Metromedia
30. Kris Kristofferson—Monument

INSTRUMENTALIST
1. CHARLIE McCOY—Monument

NEW MALES VOCALISTS
1. JOHNNY RODRIGUEZ—Mercury
2. BOBBY G. RICE—RCA
3. DON WILLIAMS—JMI
4. Narvel Felts—Cinram
5. Ronnie Milsap—RCA
6. Don Shannon—Capitol
7. Tony Douglas—Dot
8. Doyle Holly—MCA
9. Jud Strunk—MGM
10. Mundo Earwood—Metromedia
11. Danny O'Keefe—Signpost
12. Brian Collins—Dot
13. Mickey Newbury—Elektra

DUOS
1. TIE (GEORGE JONES & TAMMY WYNETTE)—Epic
2. TIE (CONWAY TWITTY & LORETTA LYNN)—MCA
3. PORTER WAGONER & DOLLY PARTON—RCA
4. Tom T. Hall & Patti Page—Mercury
5. Hank Williams, Jr. & Lois Johnson—MGM
6. Johnny Cash & June Carter—Columbia
7. Buck Owens & Susan Raye—Capitol
8. Dave Dudley & Karen Donnell—Mercury
9. David Houston & Barbara Mandrell—Epic

FEMALE VOCALIST
1. LYNN ANDERSON—Columbia
2. TAMMY WYNETTE—Epic
3. DONNA FARGO—Dot
4. Tanya Tucker—Columbia
5. Loretta Lynn—MCA
6. Connie Smith—Columbia
7. Dolly Parton—RCA
8. Barbara Fairchild—Columbia
9. Anne Murray—Capitol
10. JD Miller—Dot
11. Susan Raye—Capitol
12. Barbara Mandrell—Columbia
13. Brenda Lee—MCA
14. Jeannie Pruitt—MCA
15. Diana Trask—Dot
16. Jean Shepard—RCA
17. Dottie West—RCA
18. Arlene Harden—Columbia
19. Skeeter Davis—RCA
20. Sandy Posey—Dot
21. Pat Daisy—RCA

NEW FEMALES
1. MARIE OSMOND—MGM
2. RITA REHMANN—SSSI
3. JOSIE BROWN—RCA
4. Terri Lane—Monument
5. Sherry Bryce—MGM

NEW INSTRUMENTALIST
1. LLOYD GREEN—Monument

GROUPS
1. STATLER BROS.—Mercury
2. BLUE RIDGE RANGERS—Fantasy
3. BRUSH ARBOR—Capitol
4. Osborne Bros.—MGM

ORCHESTRA
1. DANNY DAVIS NASHVILLE BRASS—RCA

INSTRUMENTALISTS
1. CHARLIE McCOY—Monument
2. CHET ATKINS—RCA
3. FLOYD CRAMER—RCA
4. Deliverance
5. Earl Scruggs—Columbia

COMEDIANS
1. JERRY CLOWER—MCA

MALES
1. CHARLIE PRIDE—RCA
2. MERLE HAGGARD—Capitol
3. ELVIS PRESLEY—RCA
4. Roy Clark—Dot
5. Freddie Hart—Capitol
6. Jerry Lee Lewis—Mercury
7. Marty Robbins—MCA
8. Charlie Rich—Epic
9. Waylon Jennings—RCA
10. Conway Twitty—MCA
11. Tom T. Hall—Mercury
12. Johnny Cash—Columbia
13. Glen Campbell—Capitol
14. Buck Owens—Capitol
15. George Jones—Epic
16. Jerry Reed—RCA
17. Sonny James—Columbia
18. Carl Smith—MCA
19. Joe Stampley—Dot
20. Jerry Wallace—MCA
22. Ray Price—Columbia
23. Mel Street—Metromedia
24. Tommy Overstreet—Dot
25. Bob Luman—MGM
26. Mel Tillis—MGM
27. Bill Anderson—MGM
28. Don Williams—JMI
29. Tony Booth—Capitol
30. Jim Reeves—RCA
31. Johnny Paycheck—Epic
32. Kris Kristofferson—Monument
33. David Houston—Epic
34. Freddy Weller—Columbia
35. Mac Davis—Columbia
36. Porter Wagoner—RCA
37. Bobby Bare—RCA
38. Johnny Carver—ABC
39. Faron Young—Mercury
40. Dave Dudley—Mercury
41. Jim Ed Brown—RCA
42. Rick Nelson—MCA
43. Hank Williams, Jr.—MGM
44. Billy "Crash" Craddock—Dunhill
45. Johnny Russell—RCA
46. Tony Douglas—Dot
47. Willie Nelson—Atlantic
48. Johnny Bush—RCA
49. Dickie Lee—RCA
50. Nat Stuckey—RCA

FEMALES
1. TAMMY WYNETTE—Epic
2. LORETTA LYNN—MCA
3. LYNN ANDERSON—Columbia
4. Donna Fargo—Dot
5. Susan Raye—Capitol
6. Anne Murray—Capitol
7. Tanya Tucker—Columbia
8. Brenda Lee—MCA
9. Dolly Parton—RCA
10. Connie Smith—Columbia
11. Jeannie Pruitt—MCA
12. Barbara Fairchild—Columbia
13. Jody Miller—Epic
14. Sammi Smith—Mega
15. Dottie West—RCA
16. Wanda Jackson—Myrrh
17. Jeannie C. Riley—MGM

NEW MALES
1. JOHNNY RODRIGUEZ—Mercury
2. JUD STRUNK—MGM
3. O. B. MCCLINTON—Enterprise
4. Jimmy Buffett—Dunhill

DUOS
1. PORTER WAGONER & DOLLY PARTON—RCA
2. GEORGE JONES & TAMMY WYNETTE—Epic
3. CONWAY TWITTY & LORETTA LYNN—MCA
4. Buck Owens & Susan Raye—Capitol
5. David Houston & Barbara Fairchild—Epic
FREDDIE HART

and the Heartbeats

would like to express

their sincere appreciation

to all the people who are responsible

for making this one of the

biggest years in Country Music history

We are proud to be a part of it
CHARLEY PRIDE

Top Male Vocalist

In his fourth consecutive year as top RCA recording artist, Charley Pride has amassed enough hit records to become one of country music’s major figures. His current hit album features the No. 1 single "Kiss an Angel Good Mornin’", No. 6 "Take It to the Limit," No. 4 "All I Want Is You," No. 7 "The Other Side of Nowhere," No. 9 "I Believe in Love," and No. 10 "Close the Door." Pride continues to be one of the top recording artists in country music. Charley remains one of the very few of his race to achieve stardom in the country field. As a performer on the stage, he is one of the most proficient of modern country music, drawing sellout houses on both coasts. Pride has appeared on the top country music rooms in the nation. He became a country music star after coming out of his league baseball and is now internationally renowned in his field and is in demand in top rooms catering to country music both in this country and throughout Western Europe.

AT every turn in Charley Pride’s background one finds him going deeper and deeper into the music industry, and it shows quite well in his charts. When he was named the top Male Vocalist by Cash Box magazine, he added another achievement to his list of accomplishments, receiving physical evidence to the wealth of talent and skill that has contributed to the world of music.

LORETTA LYNN & CONWAY TWITTY

Top Duo (Tied)

Singly, they are also the most powerful and outstanding artist in the country music field, Loretta Lynn and Conway Twitty have, with their duo recordings, for a rare treat for their multitude of fans. Loretta Lynn, who has been one of the most humanitarian—that’s Loretta Lynn. She has sold millions. Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and one of country music’s most loved and honored performers.

"Hello Darlin’" again for Conway Twitty was only eighteen singles, but it was a million dollar hit and now is a double million records. Many hits later, such as "Hello Darlin’," today Conway and Loretta are all-time music legends which is involved in restaurants, mobile homes, insurance, aircraft, and many things. Their presence is the busiest individuals in country music. Obviously, Conway and Twitty duo is "Louisiana Woman, Mississippi Man," produced by Owen Bradley for MCA Records.

PORTER WAGONER & DOLLY PARTON

Top Duo Album

Cash Box Top Vocal Duo in Alben's "Musician." Wagoner and Parton have the combination. Alone or together, they are masters of their craft, putting out superb albums, stage and television personalities, and astute executives.

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NERVEL CLOWER

Top Comedian

Jerry Clower is the man with the power to bring laughter, to sell the good life, to perk someone up. He’s done that for you. He’s funny and good fun and good friends you’ve had, the simple things you’ve enjoyed and the good side of the bad. The stories Jerry Clower tells have really happened, and some of the telling has sold over 5 million albums for Jerry and MCA Records.

MARIE OSMOND

New Female Vocalist

Winners: Marie Osmond, New Female Vocalist poll Marie Osmond is one of the most popular country music artists of today. She is a third generation entertainer. Marie was born in Orem, Utah and began singing informally with her brother Dan in the Osmond family band. As a professional, her performances were "official" until she married. Marie has been touring with her family since the age of seven. The Osmonds, performing together, have packed arena concerts and into the recording studio. Marie expresses an interest in pursuing a vocal career and has decided to go the whole route with a solo career. Her first record release was the hit album titled "Paper Roses." The single was produced by Sonny James for MGM.

MERLE HAGGARD

Top Male Vocalist

Merle Haggard is truly a spokes- man for the West, its landscape, its underground, which generally has been left out of the public’s awareness, but his populous cause, continues to regard him as a sort of folk hero: a new generation Westerner, born in the heartland, a man who’s been to the bottom and climbed right back up to the top. And Merle Haggard is a winner.

He’s been places where not too many others have. Wherever the men he met there, he has come back—to sing as if there isn’t a mistake in the world about his being the branded men and empty bars, heavy personalities, women, whiskey, and the like. He has a few country curiosities, and he knows about success.

Loris, The Country and Western Music, The Nashville Story, the Association, The CMA—all the highest awards and acclaim for writing and recording albums.


THE STATLER BROTHERS

Top Vocal Group Singles Poll

Winning the Cash Box top vocal group poll for the third time, the Statler Brothers are the first group of singers from Virginia who are neither Statler or Brothers, the group consists of Janie F precinct and the two brothers, Lew DeWitt and Phil Balsley. Their professional career began in 1964, when they were discovered by Johnny Cash, producer, and got their start with the band. Recording dates, personal appearance tours, TV regulars and guest appearances to keep the boys busy.

It’s hard to imagine the Statler Brothers honor most are their appearances with Billy Graham and "The Tonight Show" in Philadelphia. Their group is the title of the album The Statler Brothers.
Thanks, Lynn Anderson

CURRENT SINGLE

Sing About Love
45918

CURRENT ALBUM

Top Of The World
KC 32429

ANDERS PRODUCTION, INC.
FLAGSHIP MUSIC BMI

BOOKINGS EXCLUSIVELY
E. O. STACY
CMA—
CHICAGO, ILL.
<table>
<thead>
<tr>
<th>Year</th>
<th>Most Prog. Male Vocalist</th>
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<tbody>
<tr>
<td>1960</td>
<td>Jim Reeves—RCA</td>
</tr>
<tr>
<td>1961</td>
<td>Marty Robbins—Columbia</td>
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<tr>
<td>1962</td>
<td>George Jones—U.A.</td>
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<tr>
<td>1963</td>
<td>George Jones—U.A.</td>
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<tr>
<td>1964</td>
<td>Buck Owens—Capitol</td>
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<td>1965</td>
<td>Buck Owens—Capitol</td>
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<td>1966</td>
<td>Buck Owens—Capitol</td>
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<td>1967</td>
<td>Buck Owens—Capitol</td>
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<td>1968</td>
<td>Buck Owens—Capitol</td>
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<tr>
<td>1969</td>
<td>Glen Campbell—Capitol</td>
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<tr>
<td>1970</td>
<td>Johnny Cash—Columbia</td>
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<tr>
<td>1971</td>
<td>Sonny James—Capitol</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Most Prog. Female Vocalist</th>
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<tbody>
<tr>
<td>1960</td>
<td>Kitty Wells—Decca</td>
</tr>
<tr>
<td>1961</td>
<td>Kitty Wells—Decca</td>
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<tr>
<td>1962</td>
<td>Kitty Wells—Decca/Patsy Cline—Decca (tie)</td>
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<tr>
<td>1963</td>
<td>Patsy Cline—Decca</td>
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<thead>
<tr>
<th>Year</th>
<th>Most Prog. Single</th>
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<tr>
<td>1960</td>
<td>El Paso—Marty Robbins—Columbia</td>
</tr>
<tr>
<td>1961</td>
<td>He'll Have To Go—Jim Reeves—RCA</td>
</tr>
<tr>
<td>1962</td>
<td>Wings Of A Dove—Ferlin Husky—Capitol</td>
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<tr>
<td>1963</td>
<td>Big Bad John—Jimmy Dean Columbia</td>
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<td>1964</td>
<td>Love's Gonna Live Here—Buck Owens—Capitol</td>
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<tr>
<th>Year</th>
<th>Most Prog. Album</th>
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<tr>
<td>1961</td>
<td>Gunfighter Ballads—Marty Robbins—Columbia</td>
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<td>1962</td>
<td>Girls, Guitars &amp; Gibson—Don Gibson—RCA</td>
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<tr>
<td>1963</td>
<td>New Favorites Of George Jones—United Artists</td>
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<td>1964</td>
<td>Buck Owens On The Bandstand—Capitol</td>
</tr>
<tr>
<td>1965</td>
<td>I Don't Care—Buck Owens—Capitol</td>
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<tr>
<td>1966</td>
<td>Best Of Reeves Vol. 11—RCA</td>
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<tr>
<td>1967</td>
<td>You Ain't Woman Enough—Loretta Lynn—Decca</td>
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<tr>
<td>1968</td>
<td>Best Of Eddy Arnold—RCA</td>
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<tr>
<td>1969</td>
<td>Wishin' (I Was Back In Dixie)—Glen Campbell—Capitol</td>
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<tr>
<td>1970</td>
<td>Johnny Cash At San Quentin—Columbia</td>
</tr>
<tr>
<td>1971</td>
<td>Rose Garden—Lynn Anderson—Columbia</td>
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</tbody>
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**GMA Endorses Amer, Freedom Train Found.**

NASHVILLE — Nashville's Country Music Association gave its endorsement to an independent project, The American Freedom Train Foundation, a non-profit, non-political organization which will celebrate the nation's bicentennial with a steam-powered display train, a "fair on wheels" which will tour the country.

The CMA's resolution passed by its executive committee has been announced jointly by Ross Rowland Jr., president of the American Freedom Train Foundation and Joseph Talbot, president of the CMA and John Walker, CMA executive. They expressed their hope for a growing association and offered further assistance from the CMA and the numerous country artists it represents.

Plans are "full speed ahead" for the American Freedom Train which will begin its historic journey on April 1, 1976 and continue for at least 15 months. Its cars will be laden with 200 years of history—a panorama of slides, music and artifacts will range from rock to rock—Plymouth to a true song, "Here Comes the Freedom Train," written by Steve Lemberg will be recorded in Nashville. Proceeds from the recording will go to the Foundation which needs widespread public support to make the anniversary train trip come true. Contributions are tax-deductible and should be sent to The American Freedom Train Foundation, Box 1976, Radio City Station, New York, New York 10019.
This is how we saw Country music in 1940

In 1940, BMI believed Country was a big part of the future music scene. We started giving all Country writers and publishers a way, for the first time, to protect their performance rights.

As the number of our Country writer and publisher affiliates grew, we outgrew our first Nashville space. And kept outgrowing it. In 1964, we opened on Music Row. And now we need more room.

So we’re tripling our Nashville quarters, by adding another 11,500 square feet of modern, completely equipped space; big new conference rooms, executive offices, film projection facilities… all designed to serve you better.

We’re continuing to invest in a Country future, affirming our way of saying, after 33 years, we continue to believe in Country music.

Broadcast Music Incorporated  BMI
The Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
Kiss An Angel Good Morning—Charley Pride—RCA
Would You Take Another Chance On Me—Jerry Lee Lewis—Mercury
My Hangup Is You—Freddie Hart—Capitol
It's Four In The Morning—Faron Young—Mercury
Bedtime Story—Tammy Wynette—Epic
One's On The Way—Loretta Lynn—Decca
On Our Last Date—Conway Twitty—Decca
All His Children—Charley Pride—RCA
Made In Japan—Buck Owens—Capitol
1971
I Won't Mention It Again—Ray Price—Columbia
Easy Loving—Freddie Hart—Capitol
Help Me Make It Through The Night—Sammi Smith—Mega
How Much More Can She Stand—Conway Twitty—Decca
I Wanna Be Free—Loretta Lynn—Decca
Quits—Bill Anderson—Decca
We Sure Can Love Each Other—Tammy Wynette—Epic
After The Fire Is Gone—Loretta Lynn & Conway Twitty—Decca
Sunday We'll Holla Back—Merle Haggard—Capitol
The Year That Clayton Delaney Died—Tom T. Hall—Mercury
1970
Wings Upon Your Horns—Loretta Lynn—Decca
I'm So Afraid Of Losing You—Charley Pride—RCA
Wonder Could I Live There Anymore—Charley Pride—RCA
Baby, Baby—David Houston—Epic
Don't Keep Me Hangin On—Sonny James—Columbia
Hello Darlin'—Conway Twitty—Decca
For The Good Times—Ray Price—Col.
Six White Horses—Tommy Cash—Epic
Sunday Mornin' Comin' Down—Johnny Cash—Mercury
Is Anybody Goin' To San Antonio—Charlie Pride—RCA
1969
I All Have To Offer You—Pride—RCA
Daddy Sang Bass—Johnny Cash—Col.
Carroll County Accident—Wagner—RCA
Darling You Know I Wouldn't Lie—Conway Twitty—Decca
Wichita Lineman—Glen Campbell—Capitol
Until My Dreams Come True—Jack Greene—Decca
The Girl Most Likely—Jeanne C. Riley—Plantation
Boy Named Sue—Johnny Cash—Col.
I'll Share My World With You—George Jones—Mancusa
Galveston—Glen Campbell—Capitol
1968
Harper Valley P.T.A.—Jeanne C. Riley—Plantation
D.J.—O.R.C.E.—Tammy Wynette—Epic
Hey—Bobby Goldsboro—United Artists
Skip A Rope—Henson Cargill—Monument
Folsom Prison Blues—Johnny Cash—Columbia
Sing Me Back Home—Haggard—Capitol
Mama Tried—Merle Haggard—Capitol
What I Locks The Door—Jack Greene—Decca
For You—Ferlin Husky—Capitol
It's The Little Things—S. James—Capitol
1967
There Goes My Everything—Jack Greene—Decca
Don't Come Home A Drinkin'—Loretta Lynn—Decca
It's Such A Pretty World Today—Wynn Stewart—Capitol
Somebody Like Me—Eddy Arnold—RCA
Your Good Girl's Gonna Be Bad—Tammy Wynette—Epic
Walk This World With Me—George Jones—Musicor
All The Time—Jack Greene—Decca
Banged Man—Merle Haggard—Capitol
With One Exception—David Houston—Epic
Sam's Place—Buck Owens—Capitol
1966
Almost Persuaded—David Houston—Epic
Giddyup Go—Rod Sovine—Starday
Make The World Go Away—Arnold—RCA
Swinging Doors—Merle Haggard—Capitol
You Ain't Woman Enough—Loretta Lynn—Decca
Think Of Me—Buck Owens—Capitol
Flowers On The Wall—Starrler Bros.—Columbia
Wake In Your Welfare Line—Buck Owens—Capitol
Wake In Your Welfare Line—Buck Owens—West—RCA Victor
Snow Flake—Jim Reeves—RCA Victor
1965
King Of The Road—Roger Miller—Smash
Got A Tiger By The Tail—Owens—Capitol
You're The Only World I Know—Sonnny James—Capitol
This Is It—Jim Reeves—RCA
First Thing Every Morn—I. Dean—Col.
Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
In My World—Arnold—RCA
Ten Little Bottles—Johnny Bond—Starday
The Other Woman—Ray Price—Columbia
Bridge Washed Out—Black—Decca
1964
Welcome To My World—Jim Reeves—RCA
My Heart Skips A Beat—Owens—Capitol
Saginaw, Michigan-Leffy Fitzell—Col.
Love's Gonna Live Here—Owens—Capitol
 Begging To You—Marty Robbins—Col.
Under Your Man—J. Cash—Col.
Dang Me—Roger Miller—Smash
Memory #1—I Webb Pierce—Decca
The White Circle On My Finger—Kitty Wells—Decca
Before I'm Over You—Lynn—Decca
1963
Don't Let Me Cross Over—Butler—Col.
We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
End Of The World—Skeeter Davis—RCA
Talk Back Trembling Lips—Ernest Ashworth—Pickwick
Ring Of Fire—Johnny Cash—RCA
Loves Me 7-703—Hank Williams
Act Naturally—Buck Owens—Capitol
Still—Bill Anderson—Decca
Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
Ablaine—George Hamilton IV—RCA
1962
Trouble Back In Town—Willburn Bros.—Decca
Volcanic Mountain—Claude King—Col.
Adios Amigo—Jim Reeves—RCA
I Still Care—G. Jones—UA
Misery Loves Company—Wagner—RCA
Talk Back Trembling Lips—Ernest Ashworth—Pickwick
Mama Sang A Song—Anderson—Decca
Am I Losing You—Jim Reeves—RCA
Everybody But Me—Asheboro—Hickory
Crazy Wild Desire—Webb Pierce—Decca
1961
I Fell To Pieces—Patsy Cline—Decca
Wings Of A Dove—Ferlin Husky—Capitol
Window Up Above—Gene Jones—Mercury
Fussin' Around—Buck Owens—Capitol
Hello Walls—Faron Young—Capitol
I Just Have A Cup Of Coffee—Clayton Gray—Mercury
Heart Over Mind—Ray Price—Columbia
Tender Years—George Jones—Mercury
I Missed You—Jim Reeves—RCA
1960
Please Help Me I'm Falling—Hank Locklin—RCA
He'll Have To Go—Jim Reeves—RCA
Albam—Cowboy Copas—Starday
It Pass—Marty Robbins—Columbia
Above And Beyond—Buck Owens—Capitol
Under Your Spell Again—Owens—Capitol
Good Time—Buck Owens—Capitol
Wings Of A Dove—Ferlin Husky—Capitol
One More Time—Ray Price—Columbia
( I Can't Help It) —Skeeter Davis—RCA
Just One Time—Don Gibson—RCA
1959
Battle Of New Orleans—J. Horton—Col.
Heartaches By Numbers—Ray Price—Col.
Waterloo—Stonestown Jackson—Columbia
White Lightning—George Jones—Mercury
I Ain't Never— Webb Pierce—RCA
Don't Take Your Guns To Town—Johnny Cash—Columbia
Life To Go—Stonestown Jackson—Columbia
Three Bells—Browns—RCA
Billy Bayou—Jim Reeves—RCA
Who Cares—Don Gibson—RCA
Cash Box — October 20, 1973
MERLE HAGGARD IS #1...

IN COUNTRY MUSIC WITH HIS AWARDS, NOMINATIONS AND RECORD SALES. HEAR MERLE AT HIS BEST IN HIS LATEST ALBUMS: I LOVE DIXIE BLUES (ST-11290) and for Christmas, MERLE HAGGARD'S CHRISTMAS PRESENT (Something Old, Something New) (ST-11330) including the single, IF WE MAKE IT THROUGH DECEMBER (3746)

MERLE HAGGARD'S Christmas Present (Something Old, Something New)

I Love Dixie Blues... So I Recorded "Live" MERLE HAGGARD

Capitol.
CMA Grows With Country Music

NASHVILLE — The year of 1973 has been productive for the Country Music Association in many ways from its helping push legislation for laws against tape piracy to its expansion and plans for moving into a new building in 1974.

The year 1973 has been an exciting year of progress for the Country Music Association," said CMA's president Frances Preston. "Ratings for our television shows on the network have opened up fantastic new opportunities for future exposure of country music.

"Our country music radio stations are enjoying unprecedented increases in their listening audiences, and we are gaining new country music fans on many levels. While the CMA continues its promotional thrust for country music, we have also undertaken tasks that will benefit the entire music industry. Projects like our "anti-piracy" activities, and the establishment of a country music scholarship fund which will be announced shortly.

Anti-Pirate Action

At the first quarterly board meeting in Phoenix, Arizona, during January, CMA's Board of Directors agreed to help promote an educational program coast to coast informing the general public about tape pirates.

In conjunction with NARM and RIAA, CMA began using its influence to crack down on tape pirates through both national processes of television, radio, and the mail.

'Open Door' Recalces

NASHVILLE — A new door is open for the Open Door Agency, Inc., effective October 1, 1973. Betty Herf, president of the Open Door, has advised the agency moved from its former location to their new address 1003 South Street Bldg. 1006 South Street, Nashville, Tennessee, 37212.

Nashville Writer Course To Start

NASHVILLE — The Nashville Songwriters Association has announced plans for a four week songwriting course which will be held in conjunction with the 11th Annual Convention of the Country Music Association of Tennessee at U. T. Nashville.

The beginner-writer course will start Wednesday, October 18, and continue on a weekly basis each Wednesday evening from 7:30 PM until 9:30 PM through Dec. 11.

Registration information may be obtained by contacting The University of Tennessee, Nashville, Division of Public Service, 223 McMinn House, Nashville, Tennessee 37203, or telephone (615) 258-6581. For the convenience of the Nashville Songwriters Association the courses will be held at One Avenue South, P. O. Box 1556, Nashville, Tennessee, or phone (615) 252-5620.

The registration fee for each course is $36 and covers the cost of all instruction, handout materials, and I. D. card.

Hill Forms Label: It's Gusto Records

NASHVILLE — A new concept of marketing and new voices in music is the approach Gusto Records is taking to the Nashville music scene. Gusto Records, Tommy Hill, has begun a campaign to bring the country music scene for many years and who is currently president of the Country Music Association.

Country music product that is released on the Gusto label in the Nashville area includes the chart topping Country Records from the British Commonwealth, Elvis Presley and Mike Leach to the top of the list of records that are involved with the Country Record Association.

Gusto artists roster includes Jimmy Griffis, Billy Stack, Corris McFadden, and Barbara Trucks. The top group that has been signed to the label is the Nashville, Bridge, whose current release is "Love Don't Last Long".

The international flavor to Gusto records was added with the signing of Ray Lynum and Larry Cunningham from Maryland. Lynum, who has been an upcoming Irish artist will be accompanied on their trip to America by their own bands, but they will not use them on these records. The majority of the musicians of the finest caliber have been selected to back up these fine talents.

Rayhill expressed his "gratitude" to P. C. Campbell formerly of the BBC for his part in bringing the Gusto and Country labels into a working agreement. Campbell will also be representing Tommy Hill Music and Jothom Music/ASCAP in all the overseas markets.

Hill Forms Label: It's Gusto Records

NASHVILLE — A new concept of marketing and new voices in music is the approach Gusto Records is taking to the Nashville music scene. Gusto Records, Tommy Hill, has begun a campaign to bring the country music scene for many years and who is currently president of the Country Music Association.

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Let's celebrate Opry's birthday...again

On Wednesday night, October 17th, Shure (the people who make Vocal Master sound systems, microphones and hi-fi phono cartridges) and United Talent, Inc. will again join forces and present an appreciation show starring Loretta Lynn and the Coal Miners, Conway Twitty and the Twitty Birds, Nat Stuckey and the Sweet Thangs, Jean Shepherd and the Second Fiddles, Warner Mack, Karen Wheeler, Conway Twitty, Jr., Linda Plowman, Ray Griff, Anthony Armstrong Jones, Kenny Starr, L. E. White, and Jay Lee Webb. Show time will be at 10:30 p.m. til? at the Grand Ole Opry House. Tickets will be included in the WSM Grand Ole Opry 48th Annual Birthday Celebration Ticket Book. See you there!

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204

In Canada: A. C. Simmonds & Sons Ltd.
ROYAL SOLD;
Henson G.M.

NASHVILLE — Royal American Records Inc. has been sold to a new TV and record production firm named Telecomlink Inc., which recently resigned to take a position with Nationwide Sound Distributors.

A major expansion of the label and its subsidiary, subsidiary, which is planned by Henson stated the first step will be move into new offices at 615-462-6933 Sparta Street by the beginning of October.

As part of the label's plan Henson firm will enter the music label's new product development, though some major changes will be announced regarding the label's artist roster.

Royal American was founded in 1943 by Howard Stool, who recently resigned to take a position with Nationwide Sound Distributors.
UNITED ARTISTS

presents

ED BRUCE • CHARLIE LOUVIN • BILLY MIZE
BONNIE NELSON • BILL PHILLIPS
DEL REEVES • JACK RENO • SUNDAY SHARP
JEAN SHEPARD • DOC WATSON
RCA No. 1 Top Country Label In Albums
RCA No. 1 Top Country Label In Singles

Special on prize winners this week.

**LPs — Males**
- No. 1 Charley Pride
- No. 3 Elvis Presley
- No. 9 Waylon Jennings

**Duos**
- No. 1 Dolly Parton & Porter Wagoner

**Instrumentalist**
- No. 2 Chet Atkins
- No. 3 Floyd Cramer

**Singles — Males**
- No. 4 Charley Pride
- No. 8 Waylon Jennings

**New Males**
- No. 5 Ronnie Milsap

**Duos**
- No. 2 Dolly Parton & Porter Wagoner

**Best Orchestra**
- No. 1 Danny Davis & The Nashville Brass
Quality goods and friendly service but all sales vinyl.

October is Country Music Month.
Cash To Host
2nd NBC Spec.

Johnny Cash will host the second 90-minute special, "Johnny Cash On NBC-TV" to be produced in conjunction with the new Country Music Association. The program will be telecast Saturday, February 23rd, 11:30 a.m.-1:30 p.m., on NBC.

Mac Davis will host the first of the NBC specials, which will be air-dated Saturday, February 24, 11:30 a.m. to 1 p.m. est. Under Armour tocurring with the contemporary country music scene, the Cash show will feature the traditionalst traditions of country music.

Wanda Jackson

Wanda Jackson Signs w/ Word

NASHVILLE — Country music artist Wanda Jackson has signed an exclusive recording contract with Word Records of Waco, Texas, thus ending her 17 year relationship with Capitol.

Two new gospel records, "All Day," to be issued by Word, the world's largest producer of religious music.

Miss Jackson's contract with the Texas company is entitled "Country Gospel" and includes several records, as well as new gospel sing-alongs.

Her first label with the Texas company is entitled "Country Gospel" and includes several records, as well as new gospel sing-alongs.

The special was produced by Robert E. Boyles of the NBC Studio, and was telecast in the Myrrh label. A single from this album, called "When It's Time To Fall In Love Again," is already receiving the air play on country stations.

The special will be produced by Phil Ramone, with executive producer Joseph Cates. Walter C. Miller will co-produce and direct, and Charles Banfield will produce and write the special. This is the same production organization which annually produces the "Country Music Association Awards Show."

Dot, Famous Music Post New Country Gifts In Past Year

NASHVILLE — This past convention year it was Felix Feleg and the Nashville office of the Famous Music Publishing Company that had one of the most continual growth and solidification in the field of country music. It's activity in their recent move to larger offices at 1225 Sixteenth Avenue, South, In Nashville.

They have promoted the president of the parent Famous Music Corp., began 1975 to Felix Feleg, a president of Dot and promoting Larry Baunach to vice president of sales and promo for Famous's publishing operation.

In Nashville its first president of a major label to reside and function full time in the Music City, Baunach has filled roles in the Dot upsurge of the past three years, the new LaVern Collins Company, promoted to administrative assistant and product coordinator and Jen Wilson has been promoted to product assistant.

New Highs

Saleswise and chartwise, Dot has continued to establish new highs. Since Oct. of 1972, Dot released 40 singles with 31 of them reaching the chart, and of those, 18 have been in the Top 10. Seven singles attained the Top 10, and of those, seven hit the top 10; "Song Soul" by Joe Stampley, "Flame Face," "Superman," "It's Not Gonna Hurt" by Donna Fargo, "Send Me No Roses" and "Heaven Is My Woman" by Bobby Bare.

"Come Live With Me" by Roy Clark. "Once again," Foglesong declared, "master purchases played a major role in our activity, Ray Griffin, Tom Douglas, Pat Roberts, Harry Crockett and the recently signed Jack Jones, and Donna Fargo's "Happy Girl in the Whole U.S.A. was a master session that we bought last January. Warner Bros. and RCA have not only written songs for us, but we have written songs for them," he said.

Foglesong added, "We pride our- selves on the manner in which we have built Dot to its present status without having to spend a huge amount of money."
America is joining hands again, through country music.
Atlantic Tradition Assists Big Move Into Country Scene

NASHVILLE — Since Atlantic Record- ing Company purchased the American Country field last October, the label maintains it has done so with high standards of quality control, production, and comprehensive promotion techniques.

“We at Atlantic are very concerned with maintaining and establishing personal contact with as many people as we deal with,” said Nick Hunter, director of country promotion. “In this way, we can learn what makes up a song, and to us, these people have a unique experience the music business a rewarding experience.”

Along with general manager Rick Segall, Hunter has worked with Atlantic’s K. K. Kueny, Pam Romer, and Susan Himmel. Atlantic has been active on a personal level in dealing with radio stations, accounts, publishers, writers, and songwriters in creating, expanding and preserving country music.

Atlantic’s first step in the country field was to sign singer/writer Willie Nelson, a major move for any label to make. Nelson had become a country music hit since the release of his first Atlantic album “Shotgun Willie,” last year, which featured songs such as “Blue Eyes Crying in the Rain,” which remains at the head of the country record charts.

Following the release of his first Atlantic album, Nelson was asked to head the 13th annual Country Music Association Show, in Nashville, Tenn., where he headlined the show. This will be his first country performance at the show.

Atlantic records will be a part of the television special “The New Country” to be aired this summer.

1st Step: Nelson

Atlantic’s first step in the country field was to sign singer/writer Willie Nelson, the headliner of Atlantic’s approach to country music. Nelson has become a major player in the country music field, and the one probably most admired at it.

An unassuming individual, Nelson goes quietly about his business in the studio, and his record company, Atlantic, has the best country music product on the market. The first Atlantic album, “Shotgun Willie,” was released in 1969 and achieved much success.

Nelson is a songwriter, and the only one who has sold more than 20 million copies of his albums. Nelson’s music is characterized by its simplicity and honesty, and his songs are often ends with a price tag.

Second Step: Segall

The next move was the signing of Pam Romer, Atlantic’s new manager of country music promotion. Romer is a former employee of Atlantic Records, and has been involved in the country music field for many years.

Romer was instrumental in signing Nelson, and is working closely with Atlantic to develop new country artists. She has also been working with Atlantic’s country music department to develop new strategies for the promotion of country music.

Following close behind, Atlantic signed Nashville songwriter Troy Scardino. Scardino is best known for the song “There’s A Honky Tonk Angel,” which was a major hit for Nelson. Scardino has written songs for many country artists, and is considered one of the top writers in the country music field.

Other Signings

Following this policy of seeking out quality acts, working closely with them to develop their careers on both a record label and television basis, Atlantic, over the next year, will slowly and carefully added to its roster.

Nashville TV Film Future

“We feel that in addition to being an established music center, Nashville will continue to grow in major advances in other areas of the entertainment industry, such as film and television,” remarked Irwin Robinson, vice president and general manager of Colgems-Columbia Records. “We have already reaped the benefits of the potential combination of music, television and film in Nashville.”

Print in Nashville

Screen Gems Publications, the Miami-based print division headed by vice president Frank Hackinson, has already established itself in Nashville as an important supporter of country music. Hackinson’s goal is to make Nashville the leading music center in the U.S.

Broadland Formed

NASHVILLE — A new publishing and recording partnership has been formed by Canada’s Gary Buck and music critic’s Happy Wilson. The new publishing company, Broadland, will represent the major labels in Canada and the U.S. in the new venture. Broadland has over 4000 copyrights in its catalog, including the works of Bobbie Gentry, Bob Dylan, Paul Simon, and many others. The company will offer the full range of services, from writing and production, to promotion and distribution, to the labels. The company will be headquartered in New York City, and will have offices in Los Angeles and Nashville.

Cash Box — October 20, 1973
Roy Clark
SUPER PICKER
SUPERSTAR
IS NUMBER
1
FAIRS
RODEOS
CONCERTS
TELEVISION
RECORDS
NIGHT CLUBS
LAS VEGAS
Frontier Hotel
IN MCA COUNTRY YOU ARE ALL NUMBER 1.
Jeanne Pruett  Loretta Lynn  Conway Twitty
Conway Twitty and Loretta Lynn  Owen Bradley  Chic Doherty
Jerry Clower  Bill Anderson  The Po’ Boys  Brenda Lee
Marty Robins  Osborne Brothers  Cal Smith

THANKS!
MCA RECORDS
Charley Pride’s Fair Season Is Still Mil Mark

NASHVILLE — RCA Records country music’s most armed performer is nearing the conclusion of his 1973 “Fair season,” and the figures indicate that he has enjoyed the most successful and most profitable tour of any performer in the industry.

By season’s end, the Charley Pride Show will have played to over 500,000 persons in the various state fairs across the United States (plus some in Canada) and will have grossed over one million dollars, a figure which is divided between fairs played and the Charley Pride Show.

Pride’s season began Aug. 10 in Billings, Montana, and closed October 1 in Tulsa, Oklahoma. He will have played 43 shows in 28 days at 19 major fairs.

He has only four more major fairs to play, including the Mid-South Fair (in Memphis), the Arkansas State Fair, and the Texas State Fair. But already the statistics are awesome.

Fair Date Figures

Pride’s fair appearances are booked by the Charley Pride Show, which includes five major state fairs and a 13-day total performance run, total grosses to date are over $1 million with attendance at $177,500. Those shows include record-breaking performances at the Midland Empire Fair, the DuQuoin State Fair, and the Tennessee State Fair.

Pride also played at two state fair rodeos and shattered records at each. The total gross was $140,000, and over 10,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance. At the New Mexico State Fair Rodeo, where he appeared for the third consecutive year, he grossed $135,000, and over 5,000 persons in attendance.

In fourteen free grandstand performances at six major state fairs— Williams, of course, is a prime example. He has played in over 200,000 people for a total of $380,000.

This year’s fair show, has drawn an average of 16,000 fans, $77,500, for a total gross of $683,494.

Thus Keiros has his basis for his próximo, of course, and the fairs and over 500 fairgoers and fans.

The 1973 Charley Pride Show is a company concept that includes singer-songwriter, Johnny Russell, veteran-comedic-actor Alex Houston, The Four Guys, as well as Pride and his band, The Pridehones. The shows, in each instance, is able to tailor-make its presentation to the needs of each individual fair or exposition.

Keiros concludes, “We believe this year’s Charley Pride Show is one of the best of the fairs. We are very happy, and most important, we expect to deliver to the fans a performance of the very best, and we hope to meet the expectations of major fairs and exhibitions across the country next year as well.”

Dot, Famous

Con’t from p. 6

of money to buy an established superstar, or to rent a headliner for your roster or we have acquired talents, either through masters or outright purchase, which are well on their way to becoming established superstars. We try very hard to provide top quality entertainment products and outstanding support that will be provided by all-out efforts in the areas of public relations, sales, and promotion. Speaking of promotion and sales, we expect to get even more involved and expand our involvement soon of a further strengthening of those areas. We are zeroing in on interesting new products, retail buying, and the spread of country music through new media as well as old.

"Dot’s growth has been continuous and steady," Banhan added. "I think that Dot is the number one label in the most potential in Nashville. Besides all the aforementioned artists, Hanks & Younts, the multi-platinum record of year with recording hits, Duane Staton and Todd Douglas have had their first Top twenty hit. Wayne, Charlie is having his best year with both vocal and instrumental hits on the remainder of the roster; the Kendalls, Judy Keister, Brian Collins, the Country Brothers, Jack Greene, and Dave Kirby, everyone is a threat for a Top twenty. On the record buying side, all independent, with the exception of Jim Fogleston, Norlor Williams, KNCB, Ricci Lorenzo, Pete Drake, George Richard, Jim Shaw, and the Cotidian and Tony Douglas (who produces his own records) compose the best "A&R staff in the world.

Fogleston interjected, "I honestly believe that our system, as developed by Don, is the best. We are continuously trying to improve our system, our artists appearances at the most effective systems in the entire country, our sales programs, and our show business. At that we have had strong pop activity this year on Donna Fargo, Joe Stamper and Delbert McClinton, and with the "A" team street with sold "Hot 100" chart top, being dominated by the Compton Brothers’ new release "California Blues" is getting a great push.

Martell, Fogleston and minim Can, vice president in charge of all the publishing companies of Famous Music, are also excited over the recent meeting in Nashville. He was your professional manager, in stirring up a beehive of activity for Famous songs and artists across the country. The label’s new country chart top "Heaven’s My Woman’s Name” by Darrell McCloud has been a great success as other Famous-owned songs have just recently been recorded by Bill Anderson, Delbert McClinton, and the late Charlie Rich, Ronnie Nelson and Ferlin Husky, Brian Collins (Cotidian) and Tony Douglas (made his Fair) and Jack Barlow’s “Oh Woman” both scored well on the charts. Both were produced on Dot, the latter penned by Blackford.

Williams Inks Agc’y Pact

NASHVILLE — JMI Records’ Don Williams has signed a new one-year recording appearance representation by the newly re-structured Bob Neal-William Morris Agency, Inc.

Williams, prior to now, has been reluctant to embark on a heavy tour of dates and instead has been concentrating on the release of his highly anticipated fourth album, "I Believe In You," which was recorded when he was touring with his band. The album is now that he’s had four hit singles and a Top-Ten album in less than a year, he’s close to establishing a firm career as a solo artist.

Williams is no stranger to stage with the band, he was the lead vocalist and was leader of the Neco – Zoco Singers, a contemporary folk group which has made an appearance in one of major shows and college campus concerts.

Williams and Neal have had a considerable number of planning discussions during which Williams has outlined the various series of commitments he wants to go in this area of the business, which he feels should be the expansion of services now afforded by our merger with the William Morris Agency, the largest and most firm in the world.
MOM
Country Is Hotter
Than Ever!

AND COMING
“The Last Love Song” Hank Williams Jr. MGM SE-4936
“Warm Love” Don Gibson/Sue Thompson Hickory HR 4503 (MGM)
“Oh, Oh I’m Falling In Love Again” Eddy Arnold MGM SE-4912
“Hush” Jeannie C. Riley MGM SE-4909

In the musical olympics, everything she touches turns to gold. In the coveted Country Music Awards, she continues to win the laurels.

She's Donna Fargo, the girl whose songs start country and cross over into pop.

"Little Girl Gone" (DOA-17476) is her latest example. This single is hitting the top of the country charts, and in typical Fargo fashion, has crossed over into pop. It's Donna's latest single from her soon-to-be-released album called "All About A Feeling."

As for awards, once again, Donna's walked off with the accolades. During this Country Music Week, the trade has awarded Donna three "1's and two "2's.

Whether she's competing in country or pop, Donna Fargo's always out front. It's not every singer-writer-performer who becomes America's cross-country champ.

"Little Girl Gone" DOA-17476
STAFF  These are the people who work to make Dot Records the top country label in America. Dot Records is dedicated to country music, and only country music. The Dot staff is responsible for providing the country with the country music it most wants to hear.

STARS  These are the artists who make Dot Records what it is. It’s the finest roster of recording talent in the country. Roy Clark, Brian Collins, The Compton Brothers, Howard Crockett, Tony Douglas, Donna Fargo, Ray Griff, The Kendalls, Judy Kester, Dave Kirby, Tommy Overstreet, Pat Roberts, Jack Scott, Joe Stampley, Hank Thompson, Diana Trask, and Don White.
Thanks to all of you for another wonderful year.

Charley

Management & Booking:

Jack D. Johnson Talent, Inc.

Box 40484 Nashville, Tenn. 37204 Phone (615) 383-6564

RCA Records and Tapes
AN APPRECIATION CONCERT

Waylon Jennings  Willie Nelson  Sammi Smith

Special Guest - Troy Seals

10 P.M. Thursday, October 18, 1973
Sheraton Nashville Hotel
920 Broadway
CONGRATULATIONS

OAK RIDGE BOYS ON
"ALBUM OF THE YEAR"
"STREET GOSPEL"

RECORDED AT HOUSE OF CASH RECORDING STUDIOS.

COME OUT TO THE COUNTRY,
"YOU'LL LOVE HOUSE OF CASH"

FOR BOOKINGS CALL:
CHARLIE BRAGG
OR MRS. E. J. BUTLER
(615) 824-1555
Thanks to all my friends who made it possible!
We're proud of our country.

And we think you'll see, ... and hear, why ... when you listen to O. B. McClinton's new country good-times album "Live At Randy's Rodeo", and "Buford Pusser Goes Bear Huntin' With A Switch", Eddie Bond's sure-to-be-classic single salute to the legendary "Walking Tall" man. Enterprise. You'll be proud of our country, too.

ENS-1037
O. B. McClinton
"Live At Randy's Rodeo"

ENS-1038
Eddie Bond
"Eddie Bond sings the Legend of Buford Pusser"

Enterprise Records, a division of the Stax Organization
Stax Records are distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.
Key Note: Mgmt Name Of Game

NASHVILLE - "The industry out of Nashville has grown so big, so fast and so consistently over the years that the management has become the name of the game in all aspects," says R. Jimmy Key, president of Sky Television, Inc.

Emphasizing the growth of the industry, Key pointed out the rapid expansion which has stimulated so much specialization that it's impossible for one man to handle all aspects like he once could.

"In order to be efficient and successful today, an industry or business needs a good deal of specific tax advice, investment guidance and in some cases, complete management of his booking schedules, negotiations and promotion. No one individual can possibly handle all of this. Time involved—not to mention the lack of expert knowledge in some of these areas—make it completely impossible."

Key went on to say, "This gigantic need for all facets of management is good for the industry because it has created the outside created places for good administrative personnel and in a sense has forced some to sit up and realize the music industry has opened doors for them to specialize in their own areas. The number of attorneys turning their concentration toward the industry within the last five or six years is indicative of this trend."

Key was describing his own organization as well as his personal position. He's been instrumental in the looking of talent, Key recognizes his specific field of management and revamped his organization a time ago to concentrate in this direction. His associates are Dave Dudley, Bobby Lord and Eddie & Joe—formerly The Harper Valley Pops.

"These established artists are perfect examples of the need for management. They don't just need someone to book them, they need guidance in expanding their already noted careers into other media, investment advice, etc.

"My theory was that this concentrated effort will also apply to Rice Records in the coming year as efforts are made to route this label. It will also to build its artists into sustaining talents. These efforts and appointments were concentrated in Lord's immediately past release on Rice of "Hello Wine" and his just released single, "Looking For A Cold Lonely Winter."

"Other major artists and plans will be announced in the immediate future," Key added.

Clement: A Routine That's Unique

NASHVILLE — Few music people of Nashville could dispute the statement that Jack Clement is an unusual man. Even fewer would argue the assertion that Clement's management is the city's more remarkable success stories. Clement's career began with Sam Phillips and the Sun Records label and Jerry Lee Lewis, Elvis Presley, Johnny Cash and Roy Orbison went to his instrumental role in Charley Pride's ascendancy for Jack helped discover Charley and has produced all 20 of his albums.

So you would not expect an extraneously haphazard approach to a music business that offers itself to him.

So you would not expect an extraneously haphazard approach to a music business that offers itself to him. But that is precisely what he has not done. For the past fourteen years he has been managing a major label, Columbia Records, and one can only imagine the hours and hours of planning that must go into that. And for the past three years of that, he has also been managing Jack Clement's music business, which is a major part of the Columbia operation.

At first glance this may seem a heretical practice. Established thought dictates writers being handed their "draw" each week then left alone in the hope that solitude will tempt them and the Muse to combine together. Somehow, popular feeling goes, that writer will pop up out of exile in the boondocks clutching a bag bulging with polished songs which he'll hand over to the parent company than vanish, leaving these gems to the producers, singers and publishers.

At the Jack Music group the seven writers: Dickie Lee, Bob McDill, Whitey Shafer, Williams, Allen Reynolds and the Clements have their own"draws" and a salary. Each creator has his own one of those garage floors where one area of practical responsibility. The duty begins and ends with the sound room, through study maintenance and assistant, engineer, right up on stage with the WSM's Grand Ole Opry and Jack's own myriad internal and external assignments.

(Dickey Lee has no official job. As Jack says, "Why, he's the company Dickie". Such ambiguity is permissible considering the fact that Dickey wrote "She Thinks I Still Care" before reaching voting age.)

Cite Advantages

This break with tradition has several advantages. First, it gives the writer the opportunity to work in constant contact with one another—another advantage of management. It also helps the writer to develop his talent with a team that is also in the studio. This is the key to the management of a talent. For the writer, it can mean the difference between staying and going.

Another advantage is the momentum created in the recording process. This momentum can create a wave of interest which will carry over to the parent company than vanish, leaving these gems to the producers, singers and publishers. As long as the wave continues, in this case, the momentum is increased, the momentum being the key to the management of a talent. For the writer, it can mean the difference between staying and going.

Happy Birthday WSM

NASHVILLE — When the National Life and Accident Insurance Company bought its flagship radio station WSM—"We Shiled Millions"—it created one of the greatest marriages, or deals, of all time. And, when it created the Grand Ole Opry, it created a showcase for the country artist that no pop artist enjoys. Maintaining the astounding following of country music, WSM has always held the image of "family" as a barometer; as long as the Opry lives, the Opry country music is in good shape.

WSM's Grand Ole Opry Celebration disk jockey convention is the largest country music television program in the world, and surely the only one of its kind. A fast-paced, well planned event which attracts more, 4,000 official deleges to Nashville, WSM's Grand Ole Opry has been a phenomenon since it's beginning. The annual event, a show unlike any other, has been the most unbelievable and enduring radio program anywhere. From all over the world, representatives employed in the production, promotion, or distribution of music, such as the industry's greatest stars and other celebrities attend the birthday festivities which are designed for the enjoyment of the artists DJ's and guests.

MILLER MAGICK — There are times when people are not sure what to call multi-talented Roger Miller. He is a comedian, a singer, a songwriter, a musician and a producer. Sometimes he is "Rog Miller, a fiddle player turned writer, turned singer, turned comedian."

As a man of music, the Columbia Records artist has always radiated a special kind of pugnitude. In the past five years this country and Europe are always a mellow blend of his songs, musicmanship and quick, philosophical wit. He has written over 500 songs and has collected six gold records. In two years, he won 11 Grammy awards, and is one of the most encoraged performers to appear on the Grand Ole Opry. Born in Ft. Worth, Texas, and raised in Oklahoma, Roger developed a talent for music early in life. He composed his first song at the age of five and sang it to a captive audience composed of 37 classmates in the one room school house he attended. People have been begging for work since then, and with an abundance of will, energy and style, Miller went on to greater glories and with such hits as "King Of The Road," "Dang Me," "England Swings," "Chub-A-Looz," and "Engine, Engine No. 9." Just as important as his own success Miller's fresh songwriting style helped pave the way for a new breed of country oriented songwriters that has made an impact on both the country and pop record markets, starting country on the cross over to mainstream America acceptance.

After a two year dry spell, he is back doing what he does best—singing his own songs. His current Columbia single is "Open Up Your Heart." His new Columbia album is titled "Dear Polly, Sorry I Haven't Written Lately!" Royer Miller/ Columbia's recording is directed by Ron Bederson. Personal management is by Dan Moss with booking by IFA. Public Relations representation is by Levine Assoc., Inc.

Money Magnet

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today the Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offshore of the Opry, is a $200 million a year business. Visitors to Music City during the October festivities are estimated to have spent in excess of $78 million in 1972 with a much higher figure forecast for 1973.

The Opry itself brings an estimated 3,000,000 visitors to Nashville annually. And, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional 600,000 fans see Opry stars perform in homes across the nation and the stars themselves have been known to travel three million miles a year in making these appearances.

There are literally thousands behind the scenes helping to operate 800 publishing firms, 40 record producers, 10 talent agencies, 42 recording studios, 8 TV syndication firms, 7 jingle operations, 11 motion picture companies, 6 pressing plants, 5 distributors, 16 design artwork companies...
DAVID ROGERS
FAREWELL TO THE RYMAN
TERRY STAFFORD
SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
NOW PRESENTING TROY SEALS
THIS IS HENSON CARGILL COUNTRY
ON ATLANTIC RECORDS AND TAPES
MS. MARTI BROWN
DAVID ROGERS
FAREWELL TO THE RYMAN
DON ADAMS
ON HIS WAY
SD 7279
SD 7282
SD 7281
SD 7278
SD 7283
SD 7290
DOLLY PARTON (RCA APAO-0143-C)
Jolene (2:30) (Owesep Pub. 291—Dolly Parton)
This up-tempo ballad features some fine guitar work behind the lyrical beauty of Dolly's voice. A moving ballad this will get instant air play and immediate response. Flip: Love Your So Beautiful Tonight (3:06) (Owesep Pub. BMI, Porter Wagoner)

FERLIN HUSKEY (ABC ASC-11095)
Rose Cries A Lot (2:10) Jack & Bill, ASCAP—J. Foster—B. Rice
The driving beat of Ferlin's new single has instant appeal. There is some excellent harmony and interesting guitar work behind this ballad. Excellent orchestration and Johnny's vocal style mark this song with a positive success. When this hits the charts Johnny's going to be getting a big "paycheck." Flip: No info available.

JOHNNY PAYCHECK (Epic 5-11046)
Song And Dance Man (2:33) (Jack & Bill, ASCAP—J. Foster—B. Rice)
Excellent orchestration and Johnny's vocal style mark this foot stomper a positive success. When this hits the charts Johnny's going to be getting a big "paycheck." Flip: No info available.

CHARLIE MCCOY (Monument 237-8589)
Release Me (2:35) (Four Star, BMI—W. S. Stevenson—Eddie Miller)
This instrumental adaptation of the Engelbert Humperdinck hit is marked by Charlie's sweet harmonica and a blusy piano guitar. A slow and delightfully lazy sound record this has potential in country and pop markets. Flip: No info available.

MEL STREET (Metromedia Country BMBO-0143-A)
Lovin' On Borrowed Time (3:05) (Levisa/Brapatch, ASCAP—Street, Rabbitt-Heard)
This easy-paced ballad has a relaxing lift that can't miss. Mel may be lovin' on borrowed time, but his success surely isn't on borrowed time. Flip: No info available.

DAVE DUDLEY (Rice 711-2155-5)
Rollin' Rig (2:17) (Newkeys, BMI—Roy Baham)
This track by Dave will roll right through your ears. Backing Dave's resonant voice is some great banjo work and an interesting horn sound. Makes for intriguing country sounds. Flip: Six Days On The Road (2:32) (Newkeys, BMI—Earl Green and Carl Montgomery)

RONNIE MILSAP (RCA APAO-0097-G)
That Girl Who Waits On Tables (2:57) (Chess, ASCAP—Bobby P. Barker)
Ronnie's new ballad bemoans the loss of the girl who used to wait for Ronnie at home. Some fine piano work has got Ronnie at the head of the table. Flip: You're Drivin' Me Out Of My Mind (2:35) (Chess, ASCAP—Johnny Koonse)

JOHNNY HOUSTON (Epic 5-11048)
The Lady Of The Night (2:29) (Algee/Altam, BMI—E. Montgomery—G. Richey)
This new ballad by Johnny, possesses a smooth and peaceful quality. The Night Lady (a euphemism) is always there to soothe Johnny when the going gets rough. A fine lyric it hits home. Flip: No info available.

BUDDY ALAN (Capitol P-3749)
All Around Cowboy Of 1964 (2:39) (Blue Book, BMI—B. Alan—R. McDonald)
This up-paced ballad of Buddy's has a light-hearted appeal which will click for him. Excellent arrangement, work and percussion backing. Flip: You Are My Everything (2:12) (Blue Book, BMI—Buddy Alan)

Best Bets

BUDDY FLOYD (Metromedia Country BMBO-0106-A)
The Smile Of Joy (2:58) (Ragamuffin, ASCAP—C. Hart)
JIM OWEN (Ace of Hearts 0746)
Roberto's Gone (2:15) (Vector BMI—Jim Owen)
BEVERLY FAYE (Ace of Hearts 0474)
Let's Sing A Love Song Together (2:43) (Golden Horn, ASCAP—Mark Clark)
TOMMY WINSLOW (50 States FS-17A)
Happiest Song On The Juke Box (2:44) (Ben Peters, BMI—Ben Peters)

ASCAP Annual CM Awards Dinner
NEW YORK — ASCAP president Stanley Adams has announced the annual Country Music Awards Dinner of the American Society of Composers, Authors, and Publishers has been scheduled for 6:30 PM Oct. 17 at Nashville's Hillwood Country Club. Writers, recording artists and producers of ASCAP-licensed works that have been on the charts the past year will be honored at the affair which is expected to draw top music people from the South, West Coast, and New York.

Adams and the performing rights society's southern regional executive director, Ed Shea will be co-hosts. Among the ASCAP executives expected to join them in honoring the winners are director of operations Paul Marks, distribution manager. Paul Adler, west coast regional executive director. Herbert Gottlieb, membership representatives. David Combs and Peter Burke and director Walter Wager, as well as Gerry Wood and Charles X. Monk of the Nashville office. The dinner and ceremonies are being "produced" by Monk and Wood under the leadership of Ed Shea.

Buck Owens: Country Calif.

CALIFORNIA — Nestled in the flourishing agricultural heart of California, between Los Angeles and San Francisco, two of the nation's busiest, pace-setting cities, is a place called Bakersfield. Bakersfield is a gentle, homey community that provides a relaxing atmosphere. Naturally this is very conducive to the creative excitement of today's country music.

It has been from here, since 1952, that Buck Owens' burning desire to be involved in country music proved to be a fire—not smoke. He polished his ambition with knowledge from such people as Bill Woods and from Capitol recording sessions in nearby Hollywood.

Today Buck's Bakersfield studio records country music that continues to warm hearts in such contrasting locations as Dallas, Ft. Worth and Pittsburgh.

Not only does Buck record here, but several other country artists that are based here do too. Buck often assists in guiding their careers. Some of the Bakersfield artists are Freddie Hart, Susan Rye, Buddy Alan, David Frizzell, Tony Booth, Mayf Nutter, Jack Lesbock, and Lawanda Lindsey.
JEANNE M&T FORMER
CashBox Top Country Albums

1. YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)
2. LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)
3. CLOVER POWER Jerry Clower (MCA 317)
4. THE BRENDA LEE STORY (MGM 4012)
5. LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 307)
6. MARTY ROBBINS (MCA 342)
7. PRIMROSE LANE Jerry Wallace (MCA 366)
8. LIFE STREAM Cal Smith (MCA 344)
9. DON'T UP ON ME Jerry Wallace (MCA 366)
10. COUNTRY LOOKING AHEAD Marty Robbins (MCA 349)
11. SATIN SHEETS Jeanne Pruett (MCA 320)
12. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
13. BLEEP YOU Rick Nelson (Matrix—BMI)
14. SWEETHEART LORI MURPHY (BMI)
15. LONELY LORI MURPHY (BMI)
16. LIFE STREAM Cal Smith (MCA 344)
17. SATIN SHEETS Jeanne Pruett (MCA 320)
18. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
19. BLEEP YOU Rick Nelson (Matrix—BMI)
20. SWEETHEART LORI MURPHY (BMI)
21. LONELY LORI MURPHY (BMI)
22. THRILLER BRENDA LEE (MCA 344)
23. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
24. BLEEP YOU Rick Nelson (Matrix—BMI)
25. SWEETHEART LORI MURPHY (BMI)
26. LONELY LORI MURPHY (BMI)
27. THRILLER BRENDA LEE (MCA 344)
28. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
29. BLEEP YOU Rick Nelson (Matrix—BMI)
30. SWEETHEART LORI MURPHY (BMI)
31. LONELY LORI MURPHY (BMI)
32. THRILLER BRENDA LEE (MCA 344)
33. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
34. BLEEP YOU Rick Nelson (Matrix—BMI)
35. SWEETHEART LORI MURPHY (BMI)
36. LONELY LORI MURPHY (BMI)
37. THRILLER BRENDA LEE (MCA 344)
38. COME LIVE WITH ME, MR. FOSDICK Cal Smith (MCA 40136)
39. BLEEP YOU Rick Nelson (Matrix—BMI)
40. SWEETHEART LORI MURPHY (BMI)
41. LONELY LORI MURPHY (BMI)
DAVID HOUSTON
AND
JOHNNY PAYCHECK
ARE TWO OF THE MOST DISTINCTIVE VOICES
IN COUNTRY MUSIC.

"THE LADY OF THE NIGHT"
AND
"SONG AND DANCE MAN"
ARE THEIR NEW LIVING, BREATHING
AND EXCITING SINGLES.
ON EPIC RECORDS
**Top Country Albums**

| 1 | YOU'VE NEVER BEEN THIS FAR BEFORE | Conway Twitty (MCA 335) |
| 2 | LOVE IS THE FOUNDATION | Loretta Lynn (MCA 355) |
| 3 | THE BRENDA LEE STORY | (MGM 4632) |
| 4 | I LOVE DIXIE BLUES | Merle Haggard (Capitol 12140) |
| 5 | BEHIND CLOSED DOORS | Charlie Rich (Epic 32274) |
| 6 | IF SHE JUST HELPS ME GET OVER YOU | Bobby Jones (Columbia KC 32751) |
| 7 | JESUS WAS A CAPRICORN | (MCA 4100) |
| 8 | DRIFT AWAY | (Mercury 8-13478) |
| 9 | LOUISIANA WOMAN—MISSISSIPPI MAN | Conway Twitty & Loretta Lynn (MCA 4129) |
| 10 | JUST WHAT I HAD IN MIND | (Mercury 8-13478) |
| 11 | TRIP TO HEAVEN | Freddie Hart (Capitol 11197) |
| 12 | ALL I EVER MEANT TO DO WAS SING | Johnny Rodriguez (Mercury 8-13486) |
| 13 | ELVIS | (RCA-Victor 1283) |
| 14 | SLIPPIN' AWAY | (United Artists 144) |
| 15 | LOVE AND MUSIC | Porter Wagoner and Daily Parton (RCA-Victor 12854) |
| 16 | HANK WILLSON'S BACK VOL. 1 | (Capitol 99323) |
| 17 | SAWMILL | (ABC-Paramount 4007) |
| 18 | PAPER ROSES | (MGM Rel 8865) |
| 19 | CAL SMITH | (MCA 3510) |
| 20 | SATIN SHEETS | Jeanie Pittrell—RCA 338 |
| 21 | JOHNNY CASH & HIS WIFE | (Capitol 53043) |
| 22 | PRIMROSE LANE/DON'T UP ON ME | Jerry Wallace (MCA 366) |

**Additions To Radio Playlists**

| 23 | BILL | Bill Anderson (MCA 329) |
| 24 | FULL MOON | Merle Haggard & Rita Coolidge |
| 25 | TOP OF THE WORLD | Lynn Anderson (Columbia KC 32729) |
| 26 | COME LIVE WITH ME | Charlie Rich (RCA AX 12258) |
| 27 | 28 | CLOWER POWER | Jerry Clower (MCA 317) |
| 29 | LOR. M. FORD | Jerry Wooten—RCA-Victor 12438 |
| 30 | THE TOWN WHERE YOU LIVE | Mel Street (Metromedia BM 10281) |
| 31 | BUBBLING OVER | Daily Parton (RCA APL 10286) |
| 32 | WHAT'S YOUR MAMA'S NAME | Tony Tucker (Columbia KC 32272) |
| 33 | THIS IS TONY BOOTH | (Capitol 12130) |
| 34 | MARTY ROBBINS | (MCA 362) |
| 35 | DORSEY BURNETTE | (Capitol 11219) |
| 36 | BEST OF GEORGE JONES VOL. 2 | George Jones (RCA APL 1-0316) |
| 37 | SUPER PICKER | Don Clark (Dot 26038) |
| 38 | ARMS FULL OF EMPTY | Buck Owens (Capitol S-12520) |
| 39 | DOYLE HOLLY | (Dot 51010) |
| 40 | DON WILLIAMS VOL. 1 | (Dot 51019) |
| 41 | TOUCH THE MORNING | Don Gibson (Capitol 52461) |
| 42 | MR. LOVEMAKER | Johnny Paycheck (Elek. KE 37287) |
| 43 | CARRY ME BACK | Staxler Bros. (Mercury SE 1-676) |
| 44 | HAND OF LOVE | (Dot 11219) |
| 45 | SUNDAY MORNING COMING DOWN | Johnny Cash (Columbia C 32240) |

**COUNTRY LOOKING AHEAD**

| 1 | I CAN'T GET OVER YOU TO SAVE MY LIFE | (Blue C rins—BMI) |
| 2 | CITY OF NEW ORLEANS | (Dot 51010) |
| 3 | LIFE STREAM | (MGM 45158) |
| 4 | BLEEP YOU | (RCA 40130) |
| 5 | SONG & DANCE MAN | (RCA 40136) |
| 6 | SUNSHINE FEELING | (ABC-Paramount 4007) |
| 7 | SECRET LOVE | (MCA 40416) |
| 8 | I'VE GOT MINE | (RCA 40136) |
| 9 | LILA | (Golubin Music—BMI) |
| 10 | ROLLIN' RIG | (Warner Music—BMI) |
| 11 | I SEE HIS LOVE | (RCA 7-50564) |
| 12 | ALL OVER YOU | (Universal Brothers—BMI) |
| 13 | JOLEN | (Universal Music—BMI) |
| 14 | RELEASE ME | (RCA 40130) |
| 15 | I'M GONNA KEEP SEARCHIN' | (Dot 51010) |
| 16 | ANOTHER FOOTBALL YEAR | (Universal Music—BMI) |
| 17 | COLORADO COUNTRY MORNING | (Universal—BMI) |
| 18 | LAST DAYS OF CHILDHOOD | (BMI—MCA) |

**Tommy's Latest Single:** "I'll Never Break These Chains," is another winner. It's the story of how much a man can enjoy being chained to the woman he loves. It's the big single from Tommy's new album, "My Friends Call Me T.O.". The talented Texan's got lots of friends, and more fans every minute. Don't keep them waiting. Stock up.

The Single: "I'll Never Break These Chains" D0A-17474
The Album: "My Friends Call Me T.O." D0B-26012

**Cash Box — October 20, 1973**
NASHVILLE — Return/Big Harland Music operates as a family and lives as a family because it really is a family.

Founded six years ago and owned by recording hitmaker Bobby Bare, Return/Big Harland Music is under the managing aegis of Bare’s father-in-law, Harland Deck, a retired policeman. Serving as Deck’s right hand in the successful operation is Bare’s wife, Bernice.

“In addition to being surrounded by people you love and trust completely, it’s all proved to be successful,” says Bare. “This past year has been an exceptionally good one for us.”

Confirmation of Bare’s observations is evidenced through the writing and recording achievements of Billy Joe Shaver with his own Monument LP, “Old Five & Dimers Like Me,” produced by Kris Kristofferson: Bare’s own RCA hit of Shaver’s “Ride Me Down Easy”: Waylon Jennings’ “Honky Tonk Heroes” LP which contains nine of Shaver’s compositions: Tom T. Hall’s rendering of his “Ryman Other Five & Dimers” and Tex Ritter’s release of his “Willie The Wandering Gypsy and Me.”

While Bare adds even more precedence to the company through his production efforts on himself, Wynn Stewart and Don Bowman, the over-all, easy family-style attitude of business continues. Whether we’re looking at the company’s operating aspects of Return/Big Harland Music.

“We’re not blood members of the family,” notes Shaver, Roger Murrah and Jim McBride—exclusive writers for Return—and Barney Sudderth, exclusive writer for Big Harland Music. “However, we’re worked with and treated as if we were.”

“We have only four writers signed,” said Deck, “but it’s only possible to build one writer at a time. We consider our writers as members of our family and doing them an injustice if we signed writers en masse just to build a catalog and didn’t take time and effort to build them as well. It’s not always the easiest thing in the world to maintain that policy,” Deck continued, “but it’s one we totally believe and will continue to enforce.”

While Shaver has established the heaviest track record for the company during the past year, Barney Sudderth—who’s only been on the Nashville scene and with Big Harland Music three months—has already scored with Wanda Jackson’s release of “When It’s Time To Fall In Love Again.” In the interim, Roger Murrah is opening doors with Wynn Stewart’s new diskings of his “It’s Raining In Seattle” and on an over-all, five of the initially nominated LP’s in the CMA balloting this year included Return songs. Along with this, the company markets 17 times its “Come On Home & Sing the Blues To Daddy” has been recorded.

Family Style

Deck explained that Return’s “family style” of doing business also prevails in its easy pitching of material attitude in that “there’s no pressure involved in the pushing of our material. When artists or producers call or come looking for songs, we let them hear what we have and it makes no difference whether they’re looking for material for an established star or for an unknown artist, we cooperate and let them have the tunes they want.”

Last, but far from least in the family-oriented endeavors of the company is its further plan for its writers.

“Some publishers believe it hurts their writers to become recording artists and entertainers,” explained Deck. “However, we feel it’s our obligation to help our writers in all aspects and it’s our future goal to get each of them established with a recording company where they’re all exceptionally good singers as well as writers.”

Bios of Poll Winners

DANNY DAVIS AND THE NASHVILLE BRASS
Top Band/Orchestra

Selected Top Band and Orchestra for the third year, Danny Davis and The Nashville Brass are authors of the most glittering success story to ever come out of Music City, USA, since the “Nashville Sound” (1964). Although it did take Davis nearly six years to find himself (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August, 1968 they have won top awards from NARAS (Grammy) the CMA, have received a citation from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they were held over for five weeks at the Landmark.

In addition to recording for RCA, The Brass have also played for President Nixon with a standing ovation, answered the request of Tennessee’s Governor Dunn to headline the State’s 150th Anniversary celebration, been featured guests with numerous symphony orchestras and have made guest appearances on all major network TV shows.

LLOYD GREEN
Up and coming Instrumentalist

Although Lloyd Green is a newcomer to Cash Box polls as winner in the Up and Coming Instrumentalists category, Lloyd Green has long been a master of the steel guitar. Playing professionally by the age of ten in his native Mobile, Alabama, Lloyd has drifted in and out of the music business. One of his pet times was to pursue a college degree in psychology, but he has always come back to music.

After moving to Nashville Lloyd became an executive with SESAC but his love of playing and his song writing took him out of the executive fold to play his steel guitar as a sideman on recording sessions where he has been featured on numerous hit records recorded by country music’s top artists.

After signing as an artist with Monument Records Lloyd has had released a string of instrumental hits which include “I Can See Clearly Now,” “Here Comes The Sun,” and his current, just released single “Sleep Walk” looks like it’s on it’s way to the top.

“DELIVERANCE”
Up & coming New Group

Eric Weisberg and Deliverance are having little difficulty in establishing themselves as the top country band from New York City. They have not only made personal appearances all over the U.S., but they’ve also played Canada and have appeared on national and Canadian television. Their new album on Warner Bros., “Rural Free Delivery” is getting top airplay on FM, AM and country radio. In September of this year the group made their first appearance on Nashville’s “Grand Ole Opry.”

THANKS to another great year, Mel Tillis Mel Tillis and the Statememders

Current TV Appearances:
♦ Dean Martin Comedy Hour ♦ Dean Martin Presents
♦ The Tonight Show ♦ A Time For Country
♦ The Mike Douglas Show ♦ Dinah’s Place
♦ The Ian Tyson Show ♦ The Jimmy Dean Show
♦ The Burt Reynolds Special ♦ Good Ole Nashville Music

CURRENT HIT SINGLE:
“SAWMILL” 
#14886

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Cash Box — October 20, 1973
Danny Davis and the Nashville Brass

Porter & Dolly Record Theme

RCA artists Porter Wagoner and Dolly Parton have just completed a recording of "Here Comes the Freedom Train," a song specially written for the celebration of America's bicentennial and the theme song for the American Freedom Train Foundation, a non-profit, non-political organization formed to commemorate the nation's 200th birthday with a steam-powered display train which will travel across the country.

Porter and Dolly took time out from a heavy TV and recording schedule to cut the song at the Ryman Auditorium in Nashville, Tennessee. Steve Lemberg, who wrote the music and lyrics for "Here Comes the Freedom Train" stated "We decided to go to Nashville in the first place because the country music artists really reach all the people, from grassroots America to young kids who like the contemporary country sounds of the old-timers who gave us the standards of our time. The Country Music Association responded enthusiastically to the idea of the American Freedom Train and then Porter and Dolly volunteered to record the song and promised to give us help as the foundation grows."

The duo is popular not only with millions of country fans in America and around the world, but their tunes have been played on the moon! In their Nashville office an autographed picture from astronaut Charlie Duke thanks for the tapes which were played in the Apollo 16 space capsule.

Just last week the Country Music Association in Nashville made an unprecedented move by endorsing the American Freedom Train Foundation with its resolution passed by its Executive Committee. CMA president Joseph Talbot and executive director Jo Walker expressed hope for success and offered future assistance from the CMA and the numerous country artists it represents.

Proceeds from the song will go to the American Freedom Train Foundation, which needs to raise $20 million during the next three years to complete its project. Besides record sale and airplay, the song will be used in TV and radio announcements which will herald the trip of the standard train. The Country Music Association responded enthusiastically to the idea of the American Freedom Train and then Porter and Dolly volunteered to record the song and promised to give us help as the foundation grows."

The diversification of music of Chet Atkins is always a welcome addition to the country charts. A world in itself Chet's music harmonizes the best in "country flavor," Charlie McCray has some really fine moments on this new LP. Johnny Gimble's fiddle and the banjo of Bobby Thompson are treats in themselves. The "Superpickers" appearing on this album are a quality representation of Music City, U.S.A. "Fiddlin' Around," an instrumental version of "Mr. Bojangles," and the rockin' "Beech and Biscuits" have fine guitar work on them.

MR. COUNTRY ROCK—Billy "Crash" Crudock—ABC ABCX-788

The title of the album tells it all. Billy Crudock is country rock at its rocknest. Featuring his pick hit "Till The Water Stops Runnin'," this album is a meld of hard rock and uptempo country material. Reminiscent of the vocal dynamics of Elvis, especially on "She's Mine," and I'm in Love Again," the infectious sounds of Billy's voice along with the moving beat of the steel guitar and cutting twin fiddles makes his own particular brand of country rock an instant "catcher on"

CLASS OF '73—Floyd Cramer—RCA APL1-0299

An eagerly awaited album by Floyd, he certainly will live up to the expectations of his most ardent country fans. Floyd has got that magic appeal that gives his music such a wide range of acceptability. This album definitely has MOR appeal as well as country appeal. His instrumental adaptations of such giant hits as McCartney's "My Love," Roberts Flick's "Killin' Me Softly With Song" with uncouth horn accompaniment, and Stevie Wonder's "You Are The Sunshine Of My Love" have the added touch of grace so indicative of the dexterity of Floyd's piano work.

WHERE MY HEART IS—Ronnie Milsap—RCA APL1-0338

This new album by the 'country balladeer' features his current pick "That Girl Who Waits On Tables" and his recent hit "I Hate You." The album features some excellent vocal backing with the sweet harmony of the Jordanaires and The Nashville Edition: A multifaceted performer, the keyboard instruments, woodwind instruments, and percussion are all Ronnie. Comein' Down With Love is a moving uptempo country pledging "I have you comin'" up with Ronnie, right up on the charts that is!

MELBA MONTGOMERY—Melba Montgomery—Elektra EKS-75069

Melba's debut album on Elektra has her very exciting. On first listening to this beautifully orchestrated album, it is easy to understand and empathize with Melba's excitement. The album has the wonder of singing out to you all the splendor of Melba's voice. The fragile mood of "Wrap Your Love Around Me," the delicacy of "Keep Me Warm," and the uptempo "Let Me Show You How I Can" incorporate many moods and themes. However, the outstanding motif is that this record is charted for a big success.
Mae Davis says, "Kiss It And Make It Better." Merle Haggard is set to tape the Sonny & Cher Comedy Hour in Los Angeles October 22 and 23. Ronnie Prophet has signed a new group on a personal management contract. The group is called, Blue Field and are basically bluegrass. Two of the brothers in the group are Lang and Joe Scruggs, no relation to Earl.

Earl E. Owens, president of Owens-Fair & Associates, has signed personal management contracts with RCA recording artist, Brian Shaw and singer/songwriter Del Delamont. Brian Shaw, a fresh new talent that is enjoying chart action on his first release "The Devil Is A Woman," produced by Ray Pennington. Del Delamont, nominated for the Dove Award this year for his song "King Jesus," records for Superoor Records and has a new album just released on the label. Del also has a country-pop show group that is enjoying much success on the road, the group is called Day Break.

Arlene Harden has joined the ranks of ex-expected names. The proud parents are waiting for springtime arrival. When O. B. McClinton worked the Country Music Palace in Jackson, Mississippi all tickets were sold out 3 days in advance. O. B. is one of four artists to produce sell-out crowds since the club has been in existence. Conway Twitty, Jerry Lee Lewis, and Mel Tillis are the 3 others to do such honors. David Houston, who taped his first Hill Haw Show this month, will be making his third appearance at Opryland November 7.

Shorty Lavender has been commissioned as an honorary navy recruiter by commanding officer M. R. Edwards. Lavender has produced Navy's radio programs for the past 7 years. Little Richie Johnson reports new record releases by Jimmy Snuffer and Sherwin Linton on the American Heritage label. DJ's needing copies of the new singles may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Tom T. Hall has joined the ranks of country artists with the building of his own studio on his farm in Franklin, Tennessee. From all outward appearances, the studio built by Studio Builders of Nashville, resembles the many barns that dot the rural setting. This should prove to be an interesting setting as Tom plans to let his cattle and horses roam the area around the studio. The studio will have full facility 8 track MCI equipment. Completion date is mid-December of this year.

Country music great Texas Bill Strength died recently in a Minneapolis Hospital due to a recent auto accident. Texas Bill Strength was a well known country music singer and writer, has had many hit records including "Yellow Rose" of Texas on Capitol Records. Bill recorded for Capitol for many years, and in recent years signed with Brite Star Records of Nashville. Texas Bill Strength did a regular tv & radio show in the Minneapolis area at the time of his death.

MGM's Pam Miller has been asked to perform at Chattanooga during their full color cruise which will take place October 27-28. According to Pam Bailey, convention director, Birl (yes will be "goin'" down river) Alex Grandpa Jones and his family are planning to be on hand as well. The comedy-ventriloquist act of Alex Houston and Elmer, is the newest addition to the Hubert Long International agency roster.

Gospel's Blackwood Singers and country's Tommy Cash joined and drew a record one-night crowd at the Virginia State Fair. Paul Downing of the Downings has signed a promotional agreement with Century 11 for the next Heart Warming record of The Downings.

The membership committee of CMA, chaired by Ted Harris, conducted an all out "Every Member Get A Member" campaign, and CMA's membership swelled to over 4,200 members, with applications coming from all 50 states and numerous foreign countries. "The effectiveness of the Country Music Association and the zeal and initiative of those connected with it is readily apparent in its 25% plus membership increase during the last year. The membership now exceeds 4200," Harris said.

David Rogers is presently on a five weeks tour that has taken him from the East Coast of Arizona, New Mexico and Texas. David's new Atlantic album "Farewell to the Ryman" is being shipped this week. It is a most unusual album featuring songs that made many old timers famous, such as Roy Acuff, Ernest Tubb and Jim Reeves.

United Artists Records has just shipped "My Favorites of Hank Williams," by long-time country music great, George Jones. The album contains seven selections written by the immortal Hank Williams including such memorable tunes as "Your Cheatin' Heart," and "You Win Again," plus five songs popularized by Williams, among which are "Lonesome Whistle" and "Take These Chains From My Heart." "Sunday Sunrise" written by Mark Jones and recorded by Brenda Lee for MCA Records is the biggest Screen Gems hit since "Mr. Peters."

Mel Tillis, one of the hottest country music stars in the industry, taped the popular ABC-tv network show, Love American Style October 10th. The segment in which Mel stars is titled, "Love and The Cryin' Cowboy." The show is set to air sometime in November of this year. Tillis, internationally known recording artist, has enjoyed hit after hit record, written some of the all time favorite country hits recorded by many other top artists, and has capitalized on a speech impediment he once attended special classes to try to correct. While on the west coast, Mel will tape the "Continental Country Show," a syndicated radio show, with host Jerry Naylor.

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**CashBox Country Roundup**

**COMBINE! THE HIT HOUSE**

Thanks from all the writers at Combine for a great year.

**COMBINE and ASSOCIATED COMPANIES**

812 17th Avenue South
Nashville, Tenn. 37203

Fred Foster—Pres.
Bob Beckham—V.P.
Johnny MacRae—Prof. Mgr.
Tim Wipperman—Asst. Prof. Mgr.

Cash Box — October 20, 1973
Happy Birthday WSM

Happy Birthday WSM. Con't from p. 88.

companies, and the 2000-member American Federation of Music performers.

Trust Fund

The Opry Trust Fund has distributed $300,000 to needy families and individuals throughout the United States. $67,500 has been distributed to 29 families during the past year. The Trust Fund incorporated in September 1963. It is financed from the $10.00 contributions for registration to each year's Grand Ole Opry Birthday Celebration, while the $10.00 Opry Celebration fee helps defray a portion of the cost incurred by the sponsoring firms. Today, with a need to find a new

seating capacity) making it the largest broadcasting studio in the world. The back area will include a $500-seat TV studio designed for both live and syndicated TV programming. The building will be air conditioned, and every facility will be modern.

The unique design of the Opry House blends a rural, early American, lifestyle into the natural setting of the land and the entire Opryland complex. Traditional warmth characterizes the bricks and the wood trim. The shed roof design carries a shingled effect to enhance the rural charm. A large two story por- tico covers the entrance way.

Inside, the warm brick and wood tones are balanced by wooden pews, reminiscent of the current Opry House-Tavernacle. But they will be cushioned and comfortable. The house incorporates lobby and seating areas as one entity, a friendly, relaxed and comfortable atmosphere which encourages informality. Despite the increased seating, the plan never loses sight of the fact that the close relationship between artist and audience (is the Opry's indispensable element. Therefore, the one balcony house is fan shaped with perfect sight lines from all seats.

Some bricks from the current Opry House will be moved for wall facing inside the new structure. There are also plans to move the original pews at the existing Opry House to the stage van. The new Opry House will be the stage of the new home for performers or their families to relax and enjoy the show.

Every effort has been made to make the new home spell picking and singing, country, and home folks welcome, which are Opry Trademarks, only the location will change.

OCTOBER IS...COUNTRY MUSIC MONTH
save time...
save money...
7 days which count
at midem 74

8th international record and music publishing market
january 19/25 - 1974
palais des festivals - cannes - france

advertisement order, request for documentation and mailing to:

bernard chevry
commissaire général

xavier roy
international manager

france:
3, rue garnier
92200 neuilly
tel.: 747-84-00

christian jallabert
international representative

great-britain:
25 berkeley house
15 hay hill
london-w1
tel.: 490-55-63

rodney buckley
international representative

u.s.a.:
250 west 57th st
suite 1103
new york n.y. 10019
tel.: (212) 489-13-60

telex: 235 309 ovmu
joh Nathan
international representative
### Cash Box

#### International Best Sellers

<table>
<thead>
<tr>
<th>Country</th>
<th>Top LPs</th>
</tr>
</thead>
</table>
| **Britain** | 1. Eye Level—Simon Park Orchestra—London—De Wolfe  
2. The Bellcon [sic] Blitz—Carnarvon—Carnarvon  
3. Mystique—Bobby Pickett & The Crypt Kickers—London—Garnar Underwood  
4. Nathan City Limits—Ike & Tina Turner—UA—UA  
5. Angel Fingers—Wizard—Harvest—Wood/Carlin  
6. Jaybringer—Manfred Mann Earthband—Vertigo—Faber/Feldman  
7. Laughing Gnome—David Bowie—Deram—Essex  
8. Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems/Col.  
10. For The Good Times—RCA—Valentine |
| **Argentina** | 1. Es El Amor De Verdad (Relay) Saba (Music Hall)  
2. La Busqueda (Korn) Sivola (Music Store)  
3. Yo Temenos Fe (Clanart) Palito Ortega (RCA)  
4. Deja De Llamar (Relay) Manolo Guzman (RCA)  
5. Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA)  
6. Noche, Tu Que Sabes De Todo (Relay) Quisque Villanueva (RCA)  
7. Volveran Los Dias (Ansa) Sandro (CBS)  
8. Nunca Supo Mas De Ti (Molotov) Sergio Denis (CBS)  
9. Tengo Pче Para Dar (Relay) Juan Marcelo (RCA)  
10. Concert Number One (Relay) Alan Debray (RCA)  
11. Amor Has Sai (MAI) Adomo (EMI)  
12. Himno Al Amor (Fermata) Beto Orlando (EMI)  
13. Bien Bien Bien (Pamco) Mungo Jerry (Music Hall)  
14. My Love (MAI) Paul McCartney (EMI)  
15. Live And Let Die (MAI) Paul McCartney (EMI)  
16. Por Fin Llegue Tenir Tu Amor (Korn) Ello Polo (Polydor)  
17. My Boy Lollipops (Korn) Mille (Blue Mountain)  
18. Has Somebody Seen... 7 (Relay) Down (Bell); Flash (CBS)  
19. No Se Como Fue (Melograt) Arturo Puig (CBS)  
20. Oh Mai! Dejame Ir (Pamco) Lee Jackson (Music Hall)  
21. Te Lo Pido De Rodillas (Relay) Irucundos (RCA) |
| **Japan** | 1. Chigireta Ai—Hildeli Saito (RCA/Victor) Pub; Gele Music  
2. Romance—Garo ( Columbia ) Pub; Alpher Music  
3. Yesterday Once More—Carpenters (A & M/King) Sub Pub: P / M  
4. Kokoro No Tabi—Tulip (Express/Yoshida) Pub; Shinko Gaiko Shuppan  
5. Irozuku Mihiti—Soori Minami (CBS-Sony) Pub; Nichion  
7. Miyuko No Marsh—Hiromi Goh (CBS-Sony) Pub; Standard Ongaku Shuppan  
8. Kojin jugo—Finger 5 (Philips/Phonogram) Pub; Tokyo Music  
10. Kanda Gawa—Minami Kenosu to Kagayuhi (Crow) Pub; Crown Music  
11. Watashi No Kurewa Hidariiki—Megumi Asakura (Victor) Pub; T / E  
12. Aoi Kajitsu—Momo Yamaguchi (CBS-Sony) Pub; Tokyo Ongaku Shuppan  
13. Furusato—Hiroshi Itoaki (Minoruphone/Tokuma) Pub; Watanabe  
14. Mune Ippei No Kanashimi—Kenji Sawada (Polydor) Pub; Watanabe  
15. Coffee Shop De—Shizue Abe (Canyon) Pub; Fuji Ongaku Shuppan  
16. Shirakaba Nikki—Masako Morii (Minoruphone/Tokuma) Pub; Tokyo Ongaku Shuppan  
17. Machi No Akari—Masaki Saike (Columbia) Pub; Nichion  
18. Onna No Namida—Aki Yashiro (Teichiku) Pub; Kureo Shuppan  
19. Watashi No Aoi Tori—Junko Sakurada (Victor) Pub; Sun Music Shuppan  
20. Jugoya No Kini—Rimiko Koyanagi (Reprise/Warner-Pioneer) Pub; Watanabe |
| **Belgium** | 1. My Friend The Wind (Denis Rousseau—Phillips)  
2. The Ballroom Blitz (The Sweet—RCA—Universal)  
3. Radar Love (Golden Earring—Polydor—Hans Kusters Music)  
4. Oh Babe (Gilbert O'Sullivan—MAM—Kennedy)  
5. Er Is Een Plein In Mijn Armen (Wolf Tura—Topkapi—Jean Kluger Music)  
6. Young Love (Donny Osmond—MGM)  
7. Angie (The Rolling Stones—R.S.)  
8. Ok Mama (Salty Albo—Vogue—Gnome Music)  
9. Vado Via (Drupi—RCA—Peter Plum)  
10. Roie Rosen (Freddy Breck—BASF—Hans Kusters Music) |
| **Italy** | 1. Piazza Idea—Patty Pravo (RCA) RCA  
2. Minuetto—M. Martini (Ricordi) Ricordi  
3. Io E Te Per Altieri Giorni—Poesia (CBS) Mascheroni  
4. Sempre—G. Ferri (RCA) RCA  
5. My Love—P. McCartney (Apple) Can  
6. Perche' Ti Amo—Camelot (CBS) Melodi  
7. He—Today's People (CBS) Ricordi  
8. Daniel—E. John (Ricordi) Ricordi  
9. Amore Bello—C. Baglioni (RCA) RCA  
10. Satisfazione—Trilions (Cetra) Aremandino |
See Closing Of Rainbow Theatre At End Of 1974

HOLLYWOOD — The Rainbow Theat re in London, famed facility for pop music presentation, will be pulled down and razed with the lease with Chrysa- sires, late in 1974, says Terry Ellis, head of the music complex.

"We no longer own the Rainbow," he explained, "and we have a lease on it. Eventually, they'll pull it down and razed it." The Rainbow, built and operated by Ellis, will be an "live" re- cording by Sarah Vaughan.

"My philosophy is that," said Ellis, "the medium of words is nee- ded to the music, for the latter has an aura of its own, but it needs something else." The function of our company is to record good music in which jazz, R & B, pop and modern music are included. When it comes to the Japanese-music market, Ellis said the Rainbow will be closed with a bit of present before closing the city, this has been very surprising at its large-scale through direct observa- tion. At the same time, my admir- ation goes too, to the dealers in Tokyo, who, by my inspection, do not have adequate inventory in which valuable records that we can't find even at dealers on the U.S. are included.

Negrum Deal w/ Amadeo Label For Holland

VIENNA — Hans I, Kellerman, gen- eral manager of Dutch record company Negrum has negotiated a deal with Stefan von Friedberg, president of Austrian Amadeo Records. The deal, which was signed on Nov. 1 will launch the label on the Dutch market with an initial release of 18 albums which make up the clasical Wonderland series.

The "Classic Wonderland" releases will be launched with a lot of publici- ty through means of newspapers, trade magazines, posters and a sampler record which will be sold at a low price. The sampler record, which will be titled "Classic Wonderland," contains popular pieces like Schuman's "Trumerei," Schubert's "Stabat Mater," Chopin's "Triestesse" and "Chaconne" at Bach and Goun- od. Dec. will see more Amadeo re- leases by Negrum.

EMI Boosts Year's Profits 47%

LONDON — EMI has broken all rec- ords with its profits for the year ended June 30, showing a resounding 47% increase to £27,850 million. For the first time in recent history, group profits in the second half of the year exceeded those of the six months to Dec., which includes the peak Christmas selling season. For the year to June, EMI has announced an increase in sales from £22,000,000 in 1971/73 to £302,977,000 in 1972/73.

The Japan region is said to have contributed to the particularly high sales of records in the U.K. in the closing months of the year and continuing high strength in Europe. All EMI's overseas compa- nies show higher profits, but Europe has a 57% increase with pre-tax and interest profits virtually doubled at £1,150,000 as against £553,000 in this area. EMI also made a break- through with budget albums.

Chabalis Records U.K. increased its profit from £3,001,000 to £3,251,000, a 9% increase. This modest growth reflects the weakness of the dollar as in actual currency sales increased by 5%. The company has taken a stronger currency, the pound, Capitol Records will return a higher profit increase this year.

Name Change: Toshiba EMI

TOKYO — Toshiba Ongakyo K.K. (Toshiba Musical Industries Co.; president: Noboru Takamiy) has changed its name to "Toshiba EMI Co., Ltd." as of Oct. 1. Robert Asess, representative of EMI group in Japan, said as follows on this matter.

"All subsidiary companies of EMI in the world have their own names. However, it has been decided that all subsidiary companies had to use the same name including "EMI" because of the new policy of the EMI group. The change of the name of Toshiba is due to this policy. We are very proud of our long, friendly relationship with Toshiba and Toshiba EMI holds an important position within the EMI group."

Toshiba Musical Industries Co., was established in 1960 through the unions with the help of Toshiba (90%). The company became a joint company via the sales of Toshiba (90%), EMI (25%) and Capitol (25%) in 1960.

Global Blue Mink Pact Thru MCA

HOLLYWOOD — MCA Records president Mike Maitland has an- nounced the wide world signing of Blue Mink. The group, whose major hits include "By The Devil I Was Tempted," "I'm Gonna Wrap Around Morning Freedom" and "Mailing Pot," are currently represented by MCA in the U.S. and Canada.

The deal was negotiated by Mait- land with the group's manager Barry Avera and is effective from April, 1974.

Said Maitland: "We are delighted to have extended our agreement to record Blue Mink, which has now become of a worldwide basis. Our new licensee EMI are also very pleased that Blue Mink will be remaining within the EMI stable."

DJM Signs Act

LONDON — Stephen James has signed the 7-piece band, Blackwater Junction, to an exclusive world wide recording contract with DJM Records. The band, previously with MCA, will have their first DJM single released in early Oct.

The line-up of the band consists of John Collier (bass/vocals), Rod Anderson (guitar/vocals), John Byne (guitar/vocals), Gary Byne, Lynda Clarke, Chris Kelly, Lesley Anhark (all vocals) and John Goodson (piano/vocals). John Goodson will write most of the ma- terial for the band and this will be published by Utopia Music, the company jointly owned by Goodson and Phil Walsman. Utopia signed a 3-year contract with DJM for use world wide sub-publishing and administration of music publishing activities in June of this year.

Blackwater Junction are perform- ing at gigs throughout the country during the next few months, includ- ing an appearance at the London Palladium on Sept. 30.

Japan Market Impresses Bobby Shaw

Tokyo — Cash Box Tokyo Office had an exclusive interview on Sept. 21 in Tokyo with Bobby Shaw, president of Mainstream Records, who has recently returned from his recent tour of Japan. He attended a "live" re- cording by Sarah Vaughan.

"My philosophy is that," said Shaw, "the medium of words is nee- ded to the music, for the latter has an aura of its own, but it needs something else." The function of our company is to record good music in which jazz, R & B, pop and modern music are included. When it comes to the Japanese-music market, Shaw said the Rainbow will be closed with a bit of present before closing the city, this has been very surprising at its large-scale through direct observa- tion. At the same time, my admir- ation goes too, to the dealers in Tokyo, who, by my inspection, do not have adequate inventory in which valuable records that we can't find even at dealers on the U.S. are included.

New music To Japan, now having signed a deal with Toshiba Records, is currently expanding the company's sales in Japan. The company has set a target of selling 100,000 copies of records to the Japanese public. The company has also set up a branch office in Tokyo to handle the sales of records.

JVC Names 3 Heads Of U.S. Divisions

TOKYO — Nippon Victor Co. has appointed three presidents of its three companies in the U.S.

President of JVC Cutting Center Inc. : Katayama Gohei.

President of JVC Industries Inc.: Shigehiro Takashii.

President of JVC VBE Industries Inc: Shigeru Kondo.

CBS Germany 10th Birthday: Grand Gala 4 Acts Signed

500 At Fete In Frankfurt

FRANKFURT — CBS Records Ger- many celebrated its 10th anniversary with the announcement of four major signings during the course of a Grand Gala held at the Intercontinen- tal Hotel in Frankfurt.

With managing director Rudolf Wulpert presiding, the company hosted festivities for more than 500 guests attending the event, including record producers, artists and representatives of the media. Wulpert announced the signing of Switzerland's Paola, the Austrian group, the Milestones and composer/producer Achim Thienneman, who was to be the company's A&R representative in Munich. In ad- dition, CBS Records announced that it will distribute the new label

Regine Signs CBS Intl' Pact

NEW YORK — Regine, the French singer-actress-dancer-night club owner-restaurant, has been signed by CBS Disques, Paris, who will release the record of French film star Regine Rabinovitz, vice president of CBS Records International. Her first sin- gle for the CBS French affiliate, "On La Chante"/"J'ai Toujours Ete Bonheur Aux Hommes," has just been released, produced and created by Jean-Jacques Souplet.

A New York department store kicked off a "French Affair" promo event with the Regine Rabinovitz albums and a special "bru- nette bundle of vitality." With Regine in attendance, the entire floor of the store was temporarily transformed into discotheque called New Regine's, which anyone worth his air- line ticket knows, is Regine's 11 year old private club in Paris.

Cash Box — October 20, 1973

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Bally Ships 'Hi-Lo Ace' Single Player

CHICAGO — Calling the game "the hottest card game in town," Paul Calamari, Bally sales manager, announced delivery this week of "Hi-Lo Ace," new single-player flipper. "The special thing about 'Hi-Lo Ace,'" Calamari continued, "is the array of specials which challenge the players.

"For example," Calamari explained, "a ball shot into left or right centerfield skill lane, when adjacent special light is lit, scores special. The light is lit when player succeeds in lighting seven cards in the cluster of cards toward the bottom of the playfield--Ace, King, Queen, Jack, 10, 9, 8. Cards are lit by hitting correspondingly marked rollers and targets, which light at start of each game, remain lit until hit. Lit cards remain lit, ball to ball, permitting player to build toward specials throughout the game. Once the special light is lit, the light remains lit until end of game, alternating between left and right lanes, permitting player to score repeated specials.

"But that's not the end of the special caper in 'Hi-Lo Ace.' A ball exiting through left or right out lane, when adjacent special light is lit, scores special. These lights are lit by lighting seven cards in the low end of the deck--Ace, 2, 3, 4, 5, 6, 7. Like the skill lane special light, out lane special light remains lit until end of game.

"Specals also play an important part in building high scores. When any special light is lit, the 5,000 light also lights, increasing value of top center rollover and three centerfield targets from 500 to 5,000.

"Even without the assistance of specials, extra high scoring objectives are another key feature of 'Hi-Lo Ace.' Five top rollovers and four targets each score 5,000 when lit. Skill lanes and out lanes also score 5,000 when lit and not qualified as special lanes. In fact, scores can pile up beyond the capacity of the 5-digit totalizer. When this happens, 100,000 lights on the backglass, and the totalizer continues to count above 100,000.

"And you can count on extra high collections too, with 'Hi-Lo Ace.' Fast, fascinating action and popular card scoring, with Ace acting as both high and low card, insures continued repeat play and long life on location," he added.

EDITORIAL:
Security Measures

Apart from the "normal" security hazards every route man and operator face (break-ins, pilferage, vandalism, etc.) is the more sophisticated nonsense that's getting more and more common in the industry. We're speaking of thieves who masquerade as authorized route collectors and/or mechanics and steal either the cash box receipts or the entire machine right from under the location's nose.

The problem is not epidemic (yet) but as soon as the misfits in society catch on to what their "brothers" are doing, and with relative ease, it could get far worse.

A typical example is a thief wearing a route uniform, or any mechanic's coveralls for that matter, who enters a location and gives the glad hand to whoever's there and proceeds to "service" your machines. Sometimes they tell the bartender or whoever that he's replacing the unit later that day and taking the existing one out now. It takes a bit of guts to slide a dolly under a $1000 jukebox and roll it out the door and into never-never land, but it actually happens.

Therefore, it's more crucial than ever for operators to establish internal route security by supplying their people with suitable identification material and requesting their locations to insure that anyone tampering with your machines properly identify himself.

Further, if any new route people on your staff are sent out, it would do you well to notify your customers that a new face is going to show up.

25th Anniversary

MOA EXPO ISSUE

by Cash Box

DATED November 10th

Ad Deadline October 30th
Taking A Break From A Busy Schedule

Mammoth Mid-West Coin Machine Show To Be Held In Omaha December 7-9th

OMAHA — Coin Operated Industries of Nebraska (C.O.I.N.) will sponsor a Mid-West Coin Machine Show at the Omaha Hilton on December 7, 8, & 9 at the last meeting of C.O.I.N.

The membership amended its constitution to include vendors as active members with full voting rights. Vendors were previously accepted on an associate membership basis only. In line with this change, policy, vending equipment as well as amusement equipment will be displayed.

Letters, contracts and tentative programs have been sent to exhibitors and early returns indicate high interest in the regional concept of the show. Operations of both amusement and vending operations in Nebraska, Iowa, Missouri, Kansas, Colorado and South Dakota will be invited to attend the show.

In addition to the exhibits there will be special entertainment for the ladies plus forums and seminars for everyone. There will also be a business meeting for the members of C.O.I.N. at which officers for 1974 will be elected.

Inquiries concerning the show should be addressed to:

Mammoth Mid-West Coin Machine Show
Coin Operated Industries of Nebraska
1206 Parrows St.
Omaha, Nebraska 68102

A brief rundown of the three day program is as follows:

Friday, December 7th: 8:00 A.M. to 6:00 P.M.—Exhibit Set Up Time. 12:00 Noon.—Registration Opens. 6:00 P.M. to 10:00 P.M.—Exhibits Open.

Saturday, December 8th: 10:00 A.M. to 10:40 P.M.—Exhibits Open. 9:00 A.M.—Registration Opens. 1:00 P.M. to 4:20 P.M.—Mechanic Schools & Forums (to be held in center of ball room, if possible). 5:30 P.M. to 7:00 P.M.—Cocktail Hour (center of ball room). 7:00 P.M.—Buffet Dinner (after dinner, until 10:00 P.M. Exhibitors may serve refreshments in their booths if they wish).

Sunday, December 9th: 10:00 A.M. to 5:00 P.M.—Exhibits Open. 1:50 P.M. to 4:20 P.M.—Business Meeting (to be held in center of ball room, if possible). 6:00 P.M. to 7:30 P.M.—Cocktail Hour. 7:00 P.M. to 8:00 P.M.—Banquet. 8:20 P.M.—Stage Show.

Three Rowe International executives, whose last weeks have given new meaning to the word “busy”, are shown above at a recent United Billiards affair. The execs (left to right) are president Earl Ramsay, and Trimount’s Marshall Caras and Irwin Margold have spent these weeks introducing Rowe’s brand new music line to the operating trade thru open house celebrations held across the country. The new line includes the Woodbridge, the Rhapsody and Caprice.

RCA Nostalgic 45’s Shipping This Week

NEW YORK — Gold-Mor Distributing has followed up its very successful release of four United Artists singles classics with another four single package this week—from the rich wealth of RCA titles.

Shipping to the nation’s key jukebox one stops this week are: “Whispering” b/w “Street of Dreams” by Tommy Dorsey Orchestra, featuring Frank Sinatra doing the vocal, “Memories of You” b/w “I’ll Be Seeing You” by Al Hirt, “Jukebox Saturday Night” b/w “Danny Boy” by the Glen Miller Orchestra and “It Had to Be You” b/w “These Foolish Things Remind Me of You”.

Gold-Mor president Bernie Yudofsky, who described operator and one stop acceptance of the recent United Artists release as “phenomenal”, revealed that advance orders for the new RCA singles boxes another coast to coast smash. Yudofsky indicated super interest in the Sinatra-Dorsey disk, but predicts “super collections for operators with all the 45’s in the package.”

UJA to Honor Frank Miniaci

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UJA to Honor Frank Miniaci

NEW YORK — Frank Miniaci, general manager of Paramount (one of the New York metropolitan area’s most prominent music and games routes) will be honored at a United Jewish Appeal testimonial dinner Saturday, Dec. 1st. The affair, which also climaxes this area’s 1973 UJA fund raising campaign, will be held in the New York Hilton Hotel’s Trianon Ballroom. Chairing the campaign again this year is national distributors president Harold Kaufman.
**COIN MACHINES EQUIPMENT INVENTORY**

A compilation of Phonographs and Amusement Machines actively traded on the coin machine markets—some equipment listed is current; approximate production dates are included.

### MUSIC MACHINES

#### ROCK-OLA
- 414 Capri II 100 sel. '64
- 415 Rock-Ola Sphinx 110 sel. '64
- 424 Princess Royal 100 sel. '65
- 425 Grand Prix 160 sel. '65
- 429 Starlet 100 sel. '65
- 452 Grand Prix II 160 sel. '67
- 431 Coronado 100 sel. '66
- 432 GP/160 sel. '66
- 433 GP/Imperial 160 sel. '66
- 434 Princess Deluxe 100 sel. '67
- 435 Centura 100 sel. '67
- 436 GP/160 sel. '67
- 440 160 sel. '68
- 441 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. '70
- 445 100 sel. '71-72
- 446 160 sel. Furn. Style '70-71
- 447 100 sel. 71-72

#### SEEBURG
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '66
- Spectra Select 160 sel. '66
- Gem 100 sel. '66
- Apollo Knight 100 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandit 160 Sel. '70
- Firestar 160 sel. 71-72

#### WURLITZER
- 2800 200 sel. '64
- 2910 100 sel. '64
- 2920 100 sel. '65
- 3000 200 sel. '65
- 3100 200 sel. '66
- 3200 200 sel. '68
- 3350 160-180-160 sel. '69
- 3400 Statemen 200-160-180-160 sel. '70-71
- 3600 Superstar 200 sel. 71-72

### SHUFFLES

#### CHICAGO COIN
- Medalist (4/66)
- Imperial (4/66)
- Rio (4/66)
- Skyline (1/68)
- Melody Lady Limit (4/66)
- Americas (10/68)
- Galaxy (2/68)
- Varsity (6/69)
- Esquire (7/70)
- Vacationer (7/71)
- Prestige (5/71)
- Super Bowl (7/72)
- Festival (3/72)
- Trophy (10/72)

#### WILLIAMS-UNITED
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (6/68)
- Delta (12/68)
- Gamme (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos (4/70)
- Cimarron (12/70)
- Times Square (7/71)
- Liberty Bell (10/71)
- Windy City (1/72)
- Gateway (6/72)
- Astrodrome (10/72)
- French Quarter (4/72)

#### BOWLERS

- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

#### SEEBURG
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '66
- Spectra Select 160 sel. '66
- Gem 100 sel. '66
- Apollo Knight 100 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandit 160 Sel. '70
- Firestar 160 sel. 71-72

### PINGAMES

#### BALLY
- Blue Ribbon 4P (1/66)
- Fun Cruiser 1P (2/66)
- Wild Wheels 2P (3/66)
- Carousel 4P (8/66)
- Capersville 2P (4/67)
- Rocketeer 4P (7/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)

#### WILLIAMS
- Full House 1P (3/66)
- A-Go-Go 6P (4/66)
- Top Hat 6P (5/66)
- Magic City (1/67)
- Magic Town 2P (2/67)
- Jolly Nylon 1P (12/67)
- Ding Dong 2P (6/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (9/68)
- Doozie 1P (9/68)
- Pinball 4P (1/69)
- Cabaret 4P (1/69)
- Miss-0 1P (3/69)
- Suspense 2P (7/69)

### ARCADE

#### GENERAL
- Allied Leisure I. Selecto—Unembly (12/69)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC Baseball Chomp (11/68)
- Coinmachs Ball Walk (2/69)
- Dixie Hingus-Mingus (1/69)
- Irvine Kaye Stanley Cup Hockey (9/71)
- Midway Masterscore (4/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (1/69)
- Mundial Love Tester (3/71)
- NA Computer Quiz (11/67)
- TGM (9/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutella Int. L.Q. Computer (10/68)
- Phils Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Super Flopper (8/69)
- Universal Stripper (3/71)
- Urban Ind. Pamarkam Mark X (8/69)
- Urban Ind. Panorama S-712 (8/70)
- Counter Panorama (4/71)
- U.S. Bills Pro-Bowl (8/69)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gondor III (9/69)
- Williams Ranger 2P (11/70)
- Allied Leisure Sea Hunt 6P (9/70)
- Inv. Kaye Stanley Cup Hockey (10/71)
- Chippin Snap Shot Hockey (1/72)
- Leisureloch Craft n’ Plucker (11/72)
- Allied Leisure What-Zit (2/72)

### BASEBALL

- Midway Little League (56)
- CC All Stars Basketball (2/66)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Ball (4/69)
- ChicoHome Run (2/72)
- Williams Line Drive (3/72)
- Midway Flash Baseball (4/72)

### NOVELTY

- LAND-SEA-AIR
- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter 4/71
- Allied Leisure Wild Cycle 6/70
- Allied Leisure Sonic Fighter 1/71
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Derby Runner (8/70)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Night Flight (10/70)
- CC Aces (4/71)
- CC Super Speedway (7/71)
- CC Defender (6/71)
- Coin Tropic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Sea Raider (7/69)
- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Stunt Riders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGAP1 Periscope (3/68)
- SEGAP1 Helicopter (7/68)
- SEGAP1 Grand Prix (9/69)
- SEGAP1 Comete (4/70)
- SEGAP1 Jet Rocket (8/70)
- SEGAP1 Night Rider (8/70)
- SEGAP1 Sea Stunt (8/70)
- SEGAP1 Devil (10/70)
- SEGAP1 Firefighter (10/70)
- SEGAP1 Fireball (7/70)
- Allied Leisure Spin Out (11/71)
- Midway Dune Buggy (2/72)
- SEGA Air Attack (1/72)
- SEGA Dive Bomber (1/72)
- SEGA Monte Carlo (12/69)
- Midway Bull Eye (5/72)
- MID-Disco Desert (5/72)

### GUNS

#### CHICOG
- Ace Machine Gun (1/68)
- Carnival (5/68)
- Apollo (1/68)
- Safari (3/69)
- Super Circus (12/69)
- Shelly Shooter (5/71)
- Rodeo (1/72)
- Twin Rifle (4/72)

#### MIDWAY
- Captain Kid Rifle (1/68)
- Monster Gun (6/77)
- White Lightning (4/69)
- Flying Scooter (12/71)
- Wild Kingdom (7/67)
- Haunted House (12/71)

#### SEGA
- Duck Hunt (1/69)
- Gun Fight (8/70)

#### WILLIAMS
- Arctic Gun (67)
- Aqua Gun (3/68)
- Spooks (9/69)
- Phantom (9/69)
- Bonanza (4/70)
- Sniper (4/71)
- Jungle Drums (11/71)
- Stockade (8/72)
EASTERN FLASHES

The Israel-Arab war has injected increased verve into our local USA campaign this year, and contributions are expected to break all records for the coin trade. At a meeting of the committee held the Thursday before war broke out, chairman Harold Kaufman was pleased to announce that initial contributions at the start of the 1974 campaign amount to over $12,000 already. A big contribution came from the U.S. Army, which for the past three years, has served as one of their top mechanics. A brisk fall pace is keeping everybody at C. A. Robinson hopping on both feet. Prexy Al Mettelman is hitting the territory with trips to Vegas, San Diego and points north, east and south. His recent visit, along with his son Fred, to the Atlantic plant in Los Gatos, brought back exciting news of new products soon to arrive. Valley's Power Hockey has been proving very popular with the local operators, and their ever-popular pool table has been enjoying a fresh sales surge. Soon to arrive is Bailey's Hi-Ho Ace, a single player flipper with excellent advance notices. Bailey's flip-it continues to be a hot item with the company, and a new item from Midway, the Winner IV, has been the source of a great deal of interest.

CALIFORNIA CLIPPINGS

Rock-Ola will be holding its regional service seminar in San Francisco for west coast distributors. It will be a two-day affair beginning Oct. 29. Jim Wilkins of Portola Automatic Sales tells us that sales of Rock-Ola phonographs have been good, that the company has been enjoying a good fall season. Don Edwards of See-West reports that the new "Darling" Williams' 4-player flipper arrived on Monday and was sold out immediately. Other events taking place at See-West include the new "Sanjay" pool table, which has been a hit with local players, and the new "Glen" flipper, which, for the past three years, has served as one of their top mechanics. A brisk fall pace is keeping everybody at C. A. Robinson hopping on both feet. Prexy Al Mettelman is hitting the territory with trips to Vegas, San Diego and points north, east and south. His recent visit, along with his son Fred, to the Atlantic plant in Los Gatos, brought back exciting news of new products soon to arrive. Valley's Power Hockey has been proving very popular with the local operators, and their ever-popular pool table has been enjoying a fresh sales surge. Soon to arrive is Bailey's Hi-Ho Ace, a single player flipper with excellent advance notices. Bailey's flip-it continues to be a hot item with the company, and a new item from Midway, the Winner IV, has been the source of a great deal of interest.

CHICAGO CHATTER

Tom Hata of the Bally Mfg. Corp. engineering staff and Andy Ducey, field engineer of Midway Mfg. Co., will lead a service seminar at the headquarters of Brandy Distribution Co., Charlotte, North Carolina, on Friday, October 26 and Saturday, October 27. Equipment of both manufacturers will be explored in detail, according to the two speakers. Bally employee, Barry Butler, will discuss marketing, with emphasis on upping profits through routine service . . . incidently, delivery commenced this week on "Hi-Lo Ace," the new single player flipper from Bally. Sales manager Paul Calamari calls "the bottlers card game in years!"

CHATTED BRIEFLY WITH Rock-Ola Mfg. Corp.'s ad manager George Hinke, who's one heck of a busy guy these days. George has been making preparations for several conventions—including NAMA, MOA and NSDA (Bottlers)—in which Rock-Ola will be exhibiting!

Hi FI ONE STOP, popular Peoria, Illinois, outlet, is now known as Royal Sounds. Hi Fi's founder and former owner Chuck Slattery retired from the business and sold his interests to Dave Prince.

CURRENTLY ON DISPLAY in the Atlas Music Co. showrooms here are the new Rowe model phonographs Woodbridge, Rhapsody and Caprice! Joe Kline is personally very interested with the new units and he is telling us there is plenty of operator traffic at Atlas since the models were first revealed a few weeks back.

CALLED THE BUSY PREMISES of Empire Dist. and chatted a bit with Jack Burns. Business, we are happy to report, is excellent out there! Jack was telling us that Joe Robinson was able to take a brief break from his heavy schedule to do a little hunting . . . Harold LaRoux of Empire's Grand Rapids, Michigan, branch has a new board and we understand it's a beauty!

EYEWITNESS OF Lieberman's One Stop in Omaha tells us operators in her area are really going all out for an MCA coupling by Cal Smith called "Bleep You" b/w "An Hour And A Six Pack!" She's also reporting action on the new "Boots Randolph single "Maxine" (Monument), Jerry Smith's "Sioux City Sue" (Ranwood), "Butterin' Up Biscuit" by Buzz Martin (Ranwood), "They're Writing Her Name On The Wall" by Johnny Wright (MCA) and "Husband In Law" b/w "Drink 'Em Up" by Don Rice (Ranwood).

THE CURRENT RUNNING contest sponsored by Chicago Dynamic Industries is in full swing and all ChlCoin distributors are participating! Those making their quotas for September and October will be the guests of the factory for three marvelous days (November 11, 12 and 15) in Las Vegas at the Riviera Hotel Sounds great!

MILWAUKEE MENTIONS

Center of excitement at the local MCI factory is the firm's newest game "Airball!" which is presently on display at MCI distributor showrooms across the country. Sales are in a near record in Milwaukee.

THE SALES TAX EXEMPTION COMMITTEE of the Wisconsin Music Merchants Association will meet on Tuesday, October 16 in Madison, Wemma, as mentioned in a previous column, recently hired a lobbyist in an attempt at pushing through legislation to exempt the industry from sales tax. Heretofore, Wemma's vice president Walter Bohrer, now a registered lobbyist himself, had been putting in a lot of time at the state capitol.

THE GREAT SEEBURG SHOWING at S. L. London Music does a much larger than expected crowd this week, according to Natier, and all attending were most impressed with the new models, he said. Natier also mentioned that they've been doing exceptionally well in the games department, notably with Amtronsics "IT" and "Hockey" and Williams' "Jubiler" 4-player flipper, he's anxiously awaiting delivery of the latest Williams release called "Darling." Vendng, too, is decided up. "We've had quite a surge on coffee and cold drink machines," he added.

ON THE SINGLES SCENE: Got the word from Gordon Polzek of Record City that the following are among current releases attracting local operator attention: "Friends" by Bette Middler (Atlantic), "Country Sunshine" by Dottie West (RCA), "The Most Beautiful Girl" by Charlie Rich (Epic). "Oh, What The World" by The Carpenters (A&M) and "Little Girl Gone" by Donna Fargo (Dot).

JUKEBOX PROGRAMMING GUIDE

POP

ELTON JOHN GOODBYE YELLOW BRICK ROAD (6:12) No Flip Info. MCA 40148

LOGGINS & MESSINA MY MUSIC (3:04) No Flip Info. Columbia 4-59652

THE HOLLIES THE DAY THAT CURLY BILLY TOOK ME CRAZY (3:46) No Flip Info. Columbia 6-65723

LINDA BONSTADT LOVE HAS NO PRIDE (2:55) No Flip Info. Asylum 11026

R & B

THE INDEPENDENTS IT'S ALL OVER (3:09) No Flip Info. Ward 11256

SMOKEY ROBINSON BABY COME CLOSE (3:39) No Flip Info. Tamla 54239

CLARENCE CARTER I'M THE MIDNIGHT SPECIAL (2:39) No Flip Info. Fame XW-330-W

C & W

DOLLY PARTON JOLLY OLD SANTA DOWN鎮 (2:45) No Flip Info. Fame XW-328-W

b/w Love Your So Beautiful Tonight (3:08) RCA APBO-0145-C

FELRİN HUSKY ROSIE CRIES A LOT (4:10) No Flip Info. Fame XW-330-W

b/w Shoes (2:42) ABC 11395

JOHNNY PAYCHECK SONG AND DANCE MAN (2:33) No Flip Info. Epic 5-11049

CHARLIE MCCOY RELEASE ME (2:35) No Flip Info. Monument Z375-8589

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A solid beginning for "Journey's End"

**Airplay:** heavy all over, extra heavy in San Francisco, Cleveland, Washington/Baltimore, Cincinnati, Dayton, Orlando, Seattle, St. Louis, Houston, Denver, Detroit, Cleveland, Philadelphia.

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**And:** due to strong MOR and Top 40 response, "Interlude" is the up-coming single, forced from the album.