What's Wrong With 'Professionalism'? (Ed) . . . RCA Names Gil Beltran VP, Gen. Mgr; Led Brazil, Spain Growth...Anti-Piracy Drive: More Good News...Marks' Auslander: Era Of Co-Pub Ties At Hand...MGM Country Sales Splurge...Negram Tour Results: Sales Triple

EDDIE KENDRICKS: TRUCKIN' UP THE CHARTS
"Be." 4-45942
Neil Diamond's extraordinary first single on Columbia.
"Be."
The first single from "Jonathan Livingston Seagull,"
the soon-to-be-released Original Motion Picture Soundtrack.
On Columbia Records®
Be.
What's Wrong With 'Professionalism'?

How many contemporary performers really consider themselves part of "show biz" or, in fact, "the entertainment world?" Most likely most of them cringe at such expressions, taking them to mean phrases, like "professionalism," that should have left the industry lexicon with vaudeville. While the term "show biz" has a slick connotation that may legitimately turn today's performers off, we believe that its definition still holds lots of weight.

More than artificial glitter one associates with "show business," the phrase's true meaning should be seen in the light of the ability to excite an audience with more than one's music—in the case of recording acts—but with a stage personality that draws the audience in as well. Too many contemporary performers, we feel, while certainly able to excite through their music leave audiences cold with regard to their general demeanor on stage. What communication there is too often of the "put down" variety, whether of a socio-political nature, or of, in too many instances, the act itself.

Sadly, this bespeaks of the short-run nature of many of today's acts. They seem to be content to limit their appeal to a certain age group which may well be a good target for their "cool" indifference on stage or their often tasteless barbs. Why not, we maintain, grow with one's audience so that as they mature one can still communicate with them? And that artist growth, no matter what words you employ to define it, is a matter of "professionalism," which by design can make the most of one's ability to reach his audience. This can mean planned movement on stage. Why not? Some script writing. Why not? A more gentle humor, ad lib or otherwise. Why not?

Professionalism, we might add, is achieved when there is an air of spontaneity and only when it is accomplished, through demand-practice, does a sense of artificiality vanish. It is not easy, just as performing one's music requires obvious hard labor and trial-and-error.

More contemporary acts, we feel, would make their future status in the world of entertainment (that's what you're in if you perform for your supper) more secure if a greater sense of the true meaning of "show biz" and "professionalism" were taken into account.
"I CAN'T STAND THE RAIN"

by

ANN PEEBLES

The latest...and greatest...
Ann Peebles/Willie Mitchell collaboration.

#2248

"NEVER LET YOU GO"

by

BLOODSTONE

The new single from their current hit album "Natural High."
It's gonna be the second million selling Bloodstone single.

#1051

CROSSING OVER.

Two R&B hits.
On the way to becoming Pop hits.
Are you part of the explosion?
A GRAND FUNK FIRST

Their #1 Capitol Single.

★ ★ ★ ★

A GRAND FUNK TRADITION

Their #1 Capitol Album.

PRODUCED BY TODD RUNDGREN
**RCA Names Gil Beltran VP & GM Led Sales Growth In Brazil, Spain To Assume Post Oct. 15**

NEW YORK — RCA Records has named Gil Beltran, who is leaving as general manager/manager-director of RCA Records in Brazil, to the position of national vice president, responsible for sales, distribution, recording, and marketing in the U.S. and international territories. Beltran will report directly to RCA's president, Curtis Loewy.

Beltran, who is 37, will have responsibility for sales and marketing, and will manage all aspects of RCA Records' business in Brazil, as well as the company's activities in all territories.

Guided Labels' Growth

Beltran leaves the position of general manager/manager-director of RCA Records in Brazil, a post he held from Sept. 1971. Previously, he held the same position at RCA Spain from Jan. 1967 to Sept. 1971.

**FBI Seizes 5,000 Tapes In Tulsa Raid**

TULSA, OKLA. — Five thousand pirated tapes were seized and two men were arrested as FBI agents raided nine businesses.

**CTI CLOSES BRANCHES**

NEW YORK — At deadline, CTI Records had closed all of its branches (Boston, Washington, Detroit, Los Angeles, Dallas and Atlanta). Future distribution plans are being considered.

**Grammy Entry Forms Mailed Deadline: Oct. 19**

NEW YORK — The National Academy of Recording Arts and Sciences last week sent out Grammy entry forms to record companies throughout the country. The purpose: to enable the companies to submit for this year's pre-nominations List those singles and albums that are most worthy of consideration for this year's awards. Deadline for completing and mailing back those forms is Fri., Oct. 19.

Entries submitted by the companies will be compiled along with those contributed by NARAS members to comprise the Pre-Nominations List (Member forms will be mailed this Fri.). Covering 40 different categories, the Pre-Nominations List, with entries running into the thousands, will form the basis for the first round of voting, which will determine the final nominations; final nominations (Cont'd on p. 20)

**CURRENTS**

**4 Labels Charge Infringement By Cartridge Club**

BOSTON — Four record companies have brought suit against Cartridge Club House of America, Inc., charging infringement with unlicensed copies of copyrighted sound recordings.

**N.H. Acts On Anti-Piracy**

CONCORD, N.H. — A new state law making it unlawful to manufacture or sell pirated sound recordings has been introduced in the New Hampshire legislature here to take effect on Nov. 1.

The statute provides for injunctive relief, for the seizure of the offending sound recordings and the equipment used in the manufacture of them, and for compensatory damages to the companies whose recordings were unlawfully duplicated.

New Hampshire is the 17th state to have enacted an anti-piracy statute.

**Sen. Buckley Chides CBS-TV On Payola News**

WASHINGTON — Sen. Buckley of New York chided CBS-TV for its lack of extensive coverage of alleged payola practices in the recording industry on the floor of the Senate last week.

Buckley, whose staff has uncovered evidence, investigation and charges against the industry, said that while NBC-TV had demonstrated "the kind of investigative skill and determination that we have come to expect from the network," CBS had "not delivered in a subject so complex and maybe unfavorable." Buckley has received some adverse comment from the consumer press over its coverage of the payola charges stemming from the CBS records has had such charges leveled against it.

Buckley said he hoped the "Baltimore Poly" head of CBS, "will... learn from his news division to cover this story... ."

**Why Me? Sheet Sales Boom For Chappell**

NEW YORK — A Krist Kristofferson song, "Why Me," is shaping up as Chappell Music's largest sheet music seller since the group's activity on songs from "Sound of Music" more than a decade ago. Sheet sales so far, notes Norm Weiser, president of the company, are at the 250,000 mark. "A lot of it was in the schools," Weiser added, "and all of a sudden it spread nationally."
Curtis Mayfield's New Single

"if I were only a child again"

Another Important Smash Hit
From Curtis Mayfield's Gold Album

On Curtom Records From The Buddah Group.
New York — Neil Diamond's first album, for Columbia Records, the soundtrack album of the film, "Jonathan Livingston Seagull," has launched a week before the release of the film, with release of "Be a" sing from the "Seagull" track. A substantial ad campaign, focused on both local and national presses, will be supported by a series of film-related spots, posters, and direct mail to apartment buildings. The ad campaign will be directed at Top 40, progressive, and MOR formats in all major markets, and a special hour-long radio show, with an interview with Diamond and music from the new album, will be aired in major markets in the run-up to the LP's release.

"The World Premiere of the 'Jonathan Livingston Seagull' Film" on October 25, will set the stage for the release of Columbia's merchandising drive. As the film, produced and directed by Hal Needham, opens in New York, "Seagull" will launch a barrage of the Rogers and Hammerstein album for the week, including representation in major national publications as well as local newspapers.

Columbia will work closely with Paramount Pictures on many phases of the album and film projects, including the setting up of cooperative advertising in the record industry.

Trade Screenings

Also, Columbia, with the cooperation of MCA and the pre-screenings of the film on television, are offered to film industry buyers. The album will include some 1,200 music industry reps. From the press, radio and retail levels are expected to be held in other major cities through the remainder of the year.

Single Launching

According to Teller, the first wave of promotional activities launched this week in conjunction with the album's release.

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LaViola Named NY Unit Chief

NEW YORK — Emil LaViola has been appointed to head Chappell Music's reorganized New York Songwriters Workshop. He will be assisted by Bill Cureton of Chappell's professional department.

A new policy of "open-call" auditions will be initiated on a weekly basis. Those all-day sessions, which are scheduled for Thursdays, will be open to new writers, writer-artists and groups who will have an opportunity to present their material in order to become associated with the Workshop. Appointments can be arranged by calling Bill Cureton at the Workshop number: (212) 672-0376.

"We are looking," said LaViola, "for the young, experienced writer in the country, in the area who has been close to gaining recognition in the recording/publishing business but, because of lack of support from a major force in the business, has failed to receive that recognition. We expect a surge of talent with this new open-call policy and will see as many people as we possibly can."

"We feel this talent," added Cureton, "Chappell will utilize its strong relationships with the top producers and record labels, proceeding on an individual basis depending entirely on the situation. For instance, in the case of a writer, a publishing contract would be a possibility. When working with a writer/artist we will try to find in a security control area, have the fact that Harold Logan is using the Workshop for this purpose."

LaViola, a Chappell professional manager, has served as vice president of Screen Gems music division in New York where he worked with such major writers as Carole King, Neil Sedaka, Barry Mann, Cynthia Weil, Burt Bacharach, Hal David, Don Black and signed Todd Rundgren and The Nugs. Mr. Cureton, also of the Chappell professional department, has been associated with the Workshop since its inception.

The loft studio, located at 13 East 14th Street in the Chelsea district, was set up by Chappell as an experimental concept, for the development of writers in the tri-state area. In addition, due to its extensive space and informal atmosphere, it has become a viable base for showcasing non-Workshop writers for record labels, auditioning shows for producers and as a rehearsal area for such Chappell artists as Daryl Hall and John Oates (Atlantic Records) and composer Peter Lamb. The Workshop will continue to serve its writer/members with a complete range of publishing services, including an extensive work area, equipment and taping facilities. Hours are from 10:30 a.m.-6:00 p.m.

Yaryan Named Artist Develop.

Director At MCA

HOLLYWOOD — Bill Yaryan has been appointed to the newly-created position of director of artist development for MCA Records, reports Rick Fries, vice president of marketing.

Yaryan's department will incorporate existing departments of publicity and public relations to be responsible for utilizing established techniques and developing new methods of presenting MCA's recording artists to the press and public.

"MCA has always been an artist-oriented company," Fries said, "and the appointment of Yaryan, with his strong background in artist relations and publicity, will give us new strength in these areas."

Reporting to Yaryan will be Michelle Neuberg, director of publicity; Karen Shearer, assistant director of publicity; Jeff Dengrove, director of artist relations, and Tommy Owens, MCA's east coast publicity and artist relations director, and he will work closely with George Osaki, director of creative services.

Before coming to MCA, Yaryan was west coast artist relations director for Atlantic Records. He has also been west coast publicity and credit director for Atlantic, director of creative services for Epic Records, and account executive for the publicity firms of Gibson & Strenberg, Solters & Sabichon, and McFadden, Strauss, Edly & Irwin.

Small

Jerry Love Chief Of A&M's Eastern Promo. Artist Rel.

NEW YORK — Jerry Love has been named the east coast director of publicity and artist relations, announces Harold Lichtman, national director of promotion for A&M Records. Love, who is located in A&M's New York office, will coordinate tours and promo activities on the east coast for the company.

Herscher New GM At Warners

NEW YORK — David Herscher joins Clete Fadrowsi and Don Schmitter as a general manager, in coordinating promotion, release and support of all product with country and western, rock and roll artists and their management, announced president Joe Smith.

Herscher joined Warner Bros. in 1969 as writer and producer of radio spots for the company's record department. He became involved in the entire advertising area for the label as a music buyer, and was later named assistant general manager for Warners/Reprise Records and a member of several management and on special projects for the label.

Herscher will begin work immediately with artists including Deep Purple, Jesse Colin Young, Uriah Heep, Bachman-Turner Overboard, Army, Drive, Tower of Power, Mazon Profit and JSD Band.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 8, 1939, Title 39, United States Code) Date of Filing: October 8, 1971, Title of Publication: Cash Box, Frequency of Issue: Weekly, Location of Known Office of Publication: 119 West 57th St., New York, N.Y. 10019. Issues published: 0.25, Sales at Office, Average Number of Copies Published Per Issue: 12,516. Total Number of Copies Published During Preceding 12 Months: 147,776. Single Issues: 14,492. Filing Date: 10/8/71.


PAUL ANKA
who habitually sings hit songs

RICK HALL
who habitually produces hit records

'FLASHBACK'
their first habit forming single together

distributed by United Artists Records
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>101. FELL FOR YOU</td>
<td>(Garrison/EMI)</td>
<td>7404</td>
</tr>
<tr>
<td>102. SHE BRINGS SUNSHINE</td>
<td>(Capitol)</td>
<td>7023</td>
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<tr>
<td>103. LOVE DON'T CARE</td>
<td>(Columbia)</td>
<td>7032</td>
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<tr>
<td>104. WRAPPED UP IN YOUR WARM AND TENDER LOVE</td>
<td>(Atlantic)</td>
<td>7039</td>
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<td>105. KISS IT AND MAKE IT BETTER</td>
<td>(Columbia)</td>
<td>7051</td>
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<td>106. HEY, LITTLE GIRL</td>
<td>(Roundup)</td>
<td>7057</td>
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<td>107. I WON'T LAST A DAY WITHOUT YOU</td>
<td>(ABC/Disney)</td>
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<td>108. CALICO</td>
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<td>(ABC/Disney)</td>
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<td>111. GIRL BLUE</td>
<td>(Columbia)</td>
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<td>112. LET IT BE THERE</td>
<td>(ABC/Disney)</td>
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<td>113. ROCK 'N ROLL</td>
<td>(Columbia)</td>
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<td>114. PAINTED LADIES</td>
<td>(ABC)</td>
<td>7189</td>
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<td>115. TRASH</td>
<td>(Columbia)</td>
<td>7207</td>
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<td>116. ROLLER COASTER</td>
<td>(Columbia)</td>
<td>7223</td>
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<td>117. LIFE STREAM</td>
<td>(Columbia)</td>
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<td>118. POUR ME A LITTLE BIT MORE WINE</td>
<td>(Columbia)</td>
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<td>119. NICE TO KNOW</td>
<td>(Columbia)</td>
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<td>120. DMWANG</td>
<td>(Columbia)</td>
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<td>121. SPIDER &amp; SPIDERS</td>
<td>(Columbia)</td>
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<td>122. MR. SKIN</td>
<td>(Columbia)</td>
<td>7333</td>
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<td>123. SHIDDLE-EE-DEE</td>
<td>(Columbia)</td>
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<td>124. WIG-WARM-BAM</td>
<td>(Columbia)</td>
<td>7379</td>
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<td>125. BACK FOR A TASTE OF YOUR LOVE</td>
<td>(Columbia)</td>
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<td>126. SLAG SOLUTION</td>
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<td>127. SMOKIN' IN THE BOY'S ROOM</td>
<td>(Columbia)</td>
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<td>128. ME AND MY MUMMY</td>
<td>(Columbia)</td>
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<tr>
<td>129. COSMOS LOP</td>
<td>(Columbia)</td>
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**VITAL STATISTICS**

- **101.** Fell for You
- **102.** She Brings Sunshine
- **103.** Love Don't Care
- **104.** Wrapped Up in Your Warm and Tender Love
- **105.** Kiss It and Make It Better
- **106.** Hey, Little Girl
- **107.** I Won't Last a Day Without You
- **108.** Calico
- **109.** He
- **110.** Slippin' Away
- **111.** Girl Blue
- **112.** Let It Be There
- **113.** Rock 'n Roll
- **114.** Painted Ladies
- **115.** Trash
- **116.** Roller Coaster
- **117.** Life Stream
- **118.** Pour Me a Little Bit More Wine
- **119.** Nice to Know
- **120.** DMWang
- **121.** Spider & Spiders
- **122.** Mr. Skin
- **123.** Shiddle-Ee-Dee
- **124.** Wig-Warm-Bam
- **125.** Back for a Taste of Your Love
- **126.** Slag Solution
- **127.** Smokin' in the Boy's Room
- **128.** Me and My Mummy
- **129.** Cosmos Lop

**OVERVIEW**

- **Top Ten Hits:**
  - Fell for You
  - She Brings Sunshine
  - Love Don't Care
  - Wrapped Up in Your Warm and Tender Love
  - Kiss It and Make It Better
  - Hey, Little Girl
  - I Won't Last a Day Without You
  - Calico
  - He
  - Slippin' Away

**Other Hits:**

- DMWang
- Spider & Spiders
- Mr. Skin
- Shiddle-Ee-Dee
- Wig-Warm-Bam
- Back for a Taste of Your Love
- Slag Solution
- Smokin' in the Boy's Room
- Me and My Mummy
- Cosmos Lop

**Notes:**

- **First Week:**
  - DMWang
  - Spider & Spiders
  - Mr. Skin
- **Second Week:**
  - Shiddle-Ee-Dee
- **Third Week:**
  - Wig-Warm-Bam
- **Fourth Week:**
  - Back for a Taste of Your Love
- **Fifth Week:**
  - Slag Solution
- **Sixth Week:**
  - Smokin' in the Boy's Room
- **Seventh Week:**
  - Me and My Mummy
- **Eighth Week:**
  - Cosmos Lop

**Hallmarks:**

- **Variety of Artists:**
  - Various artists featured, showcasing a range of musical styles.
- **Genre Diversity:**
  - Covers a spectrum of genres from rock to pop, highlighting versatility.
- **Historical Context:**
  - Reflects the cultural and musical trends of the era, providing insight into the listening habits of the time.

**CASH BOX TOP TEN HITS—OCTOBER 9, 1965**

- **1.** Yesterday—Beatles—Capitol
- **2.** Hang on Sloopy—McCoys—Bang
- **3.** You Were on My Mind—We Five—A & M
- **4.** Eve of Destruction—Barry McGuire—Dunhill
- **5.** The In Crowd—Ramsey Lewis—Argo
- **6.** Treat Her Right—Roy Head—Back Beat
- **7.** Catch Us If You Can—Cliff Clive—Epic
- **8.** You've Got Your Troubles—Fortunes—Press
- **9.** Do You Believe in Magic—Lovin' Spoonful—Kama Sutra
- **10.** Baby Don't Go—Sonny & Cher—Reprise

**CASH BOX TOP TEN Hits—OCTOBER 9, 1965**

**Sneak Peek:**

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- **6.** Treat Her Right—Roy Head—Back Beat
- **7.** Catch Us If You Can—Cliff Clive—Epic
- **8.** You've Got Your Troubles—Fortunes—Press
- **9.** Do You Believe in Magic—Lovin' Spoonful—Kama Sutra
- **10.** Baby Don't Go—Sonny & Cher—Reprise

**Cash Box—October 13, 1973**
Introducing
The A&M Foursider Series.

Each album includes TWO records for the price of ONE, featuring the all-time best of Sergio Mendes & Brasil '66, The Sandpipers, Julius Wechter & The Baja Marimba Band, Liza Minnelli, and Herb Alpert & The Tijuana Brass.
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Heartbreak Hotel—Elvis Presley—Greatest Hits—Columbia
Photograph—Ringo Starr—Apple

WOKY—MILWAUKEE
Santerno—Baby Golden—UA
You Can Call Me—Forrest Sisters—Blue
Keep On Truckin’—Eddie Kendricks—Tamla
There's No Place in The Boys' Room—Brownsville Station—Big Tree
Reggae—Paramount

KFOX—ST. LOUIS
Just You & Me—Chicago—Columbia
Summer's Gonna—Sunny—Columbia
Summertime—Bobby Goldsboro—UA
I'm Still In Love With You—Jesse Parismith—RCA
Raise On Rock—Elsie Presley—RCA
Rhubber Bullets—Do—UA
You've Never Been—Conway Twitty—MCA

WMAK—NASHVILLE
Ooh Baby—Gilbert O'Sullivan—MAM
Cromes—Johnny Mathis—Columbia
Hello It's Me—Todd Rundgren—Beansale

WSGN—BIRMINGHAM
Top Of The World—Carpenters—A&M
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Rock 'N Roll Baby—Sylsters—Avco

WOL—COLUMBUS
The Love I Lost—Harold Melvin & The Blue Notes—Phila., Int'l
Rock 'N Roll—Kirk Johnson—Newstream Special—Sterling/Philo
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Rock 'N Roll Baby—Sylsters—Avco

KIQA—DE MOINES
I Got A Name—Jim Croce—Dunhill
Just You & Me—Chicago—Columbia
Keep On Truckin'—Eddie Kendricks—Tamla
Space Race—Billy Preston—A&M

WING—DAYTON
Ooh Baby—Gilbert O'Sullivan—MAM
Top Of The World—Carpenters—A&M
Raise On Rock—Elsie Presley—RCA
Return On The Radio—Sylsters—Avco
Space Race—Billy Preston—A&M
Midsummer Night's Dream—George & Ira Gershwin—Columbia
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Pretty Lady—Lighthouse—Polydor

WLEE—RICHMOND
Space Race—Billy Preston—A&M
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Ooh Baby—Gilbert O'Sullivan—MAM
I Got A Name—Jim Croce—Dunhill

WIXY—CLEVELAND
Hair Style—B.B. & The将 T Turner—UA
The Ober Oaks—Robert Forrest & The A&M
Shake & Tell—Del Wilson—Harold Melvin & Blue Notes—Phil., Int'l
We Won't Last A Day Without You—Moore-McGovern—20th Century

WVWK—WHEELING
Paper Roses—Marie Osmond—MGM
Ooh Baby—Gilbert O'Sullivan—MAM
Yes We Can—Hunter Sisters—Blue
WVWK—WASHINGTON, D.C.
Sweet Understanding Love—Four Tops—Dunhill
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

WJET—ERIE
What Time—Gilbert O'Sullivan—MAM
I Got A Name—Jim Croce—Dunhill
Keep On Truckin'—Eddie Kendricks—Tamla

WJZM—BROOKLYN
Photograph—Ringo Starr—Apple
The Most Beautiful Girl—Charlie Rich—Epic
Keep On Truckin'—Eddie Kendricks—Tamla

WFMQ—MARIETTA
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla

WLS—CHICAGO
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Top Of The World—Carpenters—A & M
Jesse—Roberta Flack—Atlantic
Sister Sledge—You're The One That I Want—Dunhill
Summer's Gonna—Sunny—Columbia
I'm Still In Love With You—Jesse Parismith—RCA
You Can Call Me—Forrest Sisters—Blue
Keep On Truckin'—Eddie Kendricks—Tamla
Space Race—Billy Preston—A & M

KYA—SAN FRANCISCO
I'll Never Let You Go—Blondie—London
Knocked On Heaven's Door—Bob Dylan—Columbia
Photograph—Ringo Starr—Apple
Say You're The One That I Want—Diana Ross & Marvin Gaye—Motown
Top Of The World—Carpenters—A & M

KJRE—SEATTLE
Hello It's Me—Todd Rundgren—Warner Brothers
Drumming—Aero Smith—Columbia
Let Me Serenade You—Three Dog Night—Living Arts—Debbie Grey—MCA

VLW—GRAND RAPIDS
Paper Roses—Marie Osmond—MGM
Photograph—Ringo Starr—Apple
You Get Me Anyway—Sutherland Bros.—Capitol
I Got A Name—Jim Croce—Dunhill

THE BIG THREE
1. PHOTOGRAPH—RINGO STARR—APPLE
2. TOP OF THE WORLD—CARPENTERS—A&M
3. JUST ME & YOU—CHICAGO—A&M

WDDY—MINN.
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
All I Know—Art Garfunkel—Columbia

WPOP—HARTFORD
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Knockin' On Heaven's Door—Bob Dylan—Columbia
Hello It's Me—Todd Rundgren—Beansale

KLEO—WICHITA
We May Never Pass This Way Again—Seals & Crofts—W.B.
Now That We've Become—Columbia

WHSB—KANSAS CITY
Space Race—Billy Preston—A&M
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Sail, Around The World—David Gates—ESPK

KCBQ—SAN DIEGO
That Lady Is Beauty—T—Rock
Little Bit Of Soul—Music Expansion—Laurie

KNDX—SACRAMENTO
Dream On—Aero Smith—Columbia

WBIG—PHILADELPHIA
Photograph—Ringo Starr—Apple
Let Me In—Oxmoors—MGM
Midsummer Night's Dream—George & Ira Gershwin—Columbia
We May Never Pass This Way Again—Robert Forrest & The A&M
I Got A Name—Jim Croce—Dunhill

KILT—HOUSTON
Hello It's Me—Todd Rundgren—Beansale
Dream On—Aero Smith—Columbia
Jesse—Robert Flack—Atlantic
Sweet Understanding Love—Four Tops—Dunhill
I Got A Name—Jim Croce—Dunhill

KQKJ—SAN ANTONIO
Photograph—Ringo Starr—Apple
Knockin' On Heaven's Door—Bob Dylan—Columbia
Photograph—Ringo Starr—Apple
Photograph—Ringo Starr—Apple
You Get Me Anyway—Sutherland Bros.—Capitol
I Got A Name—Jim Croce—Dunhill

KXMS—CENTRAL FLORIDA
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla

KWL—BABYLON
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla

KILT—HOUSTON
Hello It's Me—Todd Rundgren—Beansale
Dream On—Aero Smith—Columbia
Jesse—Robert Flack—Atlantic
Sweet Understanding Love—Four Tops—Dunhill
I Got A Name—Jim Croce—Dunhill

KXOM—ATLANTA
Rabor Roses—Marie Osmond—MGM
Knocked On Heaven's Door—Bob Dylan—Columbia

KXKJ—LOS ANGELES
Top Of The World—Carpenters—A & M
Just You & Me—Chicago—Columbia

KIM—DENVER
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Photograph—Ringo Starr—Apple
Paper Roses—Marie Osmond—MGM
Photograph—Ringo Starr—Apple
You Get Me Anyway—Sutherland Bros.—Capitol
I Got A Name—Jim Croce—Dunhill

WABX—WILLIAMSBURG
LOVE—New London—Warm & Tender
For You—Drury—Tenn.
Tell For You—Dramatics—Voll

WBNH—YONKERS
You're In Good Hands—Jermaine Jackson—MGM
Smarty Pants—First Choice—Phillo Groove—Phillo, Int'l
We Like It—Rafael—SB
It's My Life—Mariners—Columbia

WJW—CINCINNATI
Keep On Truckin'—Eddie Kendricks—Tamla

R&B ADDITIONS

WWRL—NEW YORK
Sweet Understanding Love—Four Tops—Top 40
This Time It's Me—Tower Of Power—WB

WRR—Meercedes—Richland Heritage Part I—Little Richard Javon—Inter
Party—Midnight Movers Until—Budhat

WGNR—CINCINNATI
I LOVE YOU—Terry Curvin—Kwaze
Sweet Understanding Love—Four Tops—Top 40

WMAL—WASHINGTON
The Love I Lost—Harold Melvin & The Blue Notes—Phila., Int'l
What's Your Sign—Kool & The Gang—Epic
When She Says No—Wendy Hudson—Curtom
I'm Gonna Give It To You—Tomorrow's Hits—Phil., Int'l

KATZ—ST. LOUIS
Rockin' Baby—Stylistics—Arco
You Better Believe It—Manhattan—Columbia

KYOD—IOWA CITY
The Best Years of My Life—General Crook—Phil., Int'l
Show And Tell—Al Wilson—Rocky Dawes—RCA
All I Want Is—The 20th Century—MGM

WMOR—OMAHA
I Don't Want You—Johnny Mathis—Columbia
The Love I Lost—Harold Melvin & The Blue Notes—Phila., Int'l
Fell For You—Dramatics—Voll

WKJU—NEW ORLEANS
You're In Good Hands—Jermaine Jackson—MGM
Smarty Pants—First Choice—Phillo Groove—Phillo, Int'l
We Like It—Rafael—SB
It's My Life—Mariners—Columbia

WJW—CINCINNATI
Keep On Truckin'—Eddie Kendricks—Tamla

WKBW—WALLOPSBURG
LOVE—New London—Warm & Tender
For You—Drury—Tenn.
Tell For You—Dramatics—Voll

WAKS—WILLIAMSBURG
LOVE—New London—Warm & Tender
For You—Drury—Tenn.
Tell For You—Dramatics—Voll

WPHQ—WASHINGTON, D.C.
Keep On Truckin'—Eddie Kendricks—Tamla

WOCM—MILWAUKEE
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla

Philly Civic Ctr.
To Go After Rock

PHILADELPHIA—The Philadelphia Civic Center is offering Convention Hall tickets at face value for rock concerts, according to John Peter—dir. of the Civic, the decision reverses a recent city decision forbidding use of the Center for hard rock.

The Convention Hall Auditorium, with 11,000 seats, is an indoor, covered, three-story, multilevel structure with a large central stage, \[\text{...}\]
A Two-Record Set
(includes "Saturday Night's Alright for Fighting")

Produced by Gus Dudgeon
Elton John with Davey Johnstone, Dee Murray and Nigel Olsson
Music by Elton John
Lyrics by Bernie Taupin
Don Kirshner's 'Rock Concert' Scores Heavily In N.Y., LA Mkts.

NEW YORK — "Don Kirshner's Rock Concert" starring the Rolling Stones in the preview 9 p.m. show, devoted to excellent numbers in the New York and Los Angeles markets, according to Nielsen overnight.

Airing on WNEW-TV in New York and KHJ-TV in Los Angeles, the pop-rock-on-co-production venture between Don Kirshner Productions and Viacom, scored a 6.8 rating and a 19 share in New York and an 8.2 rating and a 14 share in Los Angeles at 8:30 p.m.

To.

Don Kirshner's 'Rock Concert' Adds Markets

NEW YORK — "Don Kirshner's Rock Concert" this week added seven markets for a total lineup of 111. The newest stations are WHRF-TV, Bexar-Bexar Island-Moline; WTAI-Altona; WUTV-Utica; WAGA-TV, Prospe Isle; WFBC-TV, Greenville-Spartanburg-Ashville; KATV, Omaha; and WNYV-TV, Burlington.

Mandril Scores, Performs TV Spot

NEW YORK — Mandril has completed composing the musical score and performing the Eastern AirLines commercial for the Caribbean.

Bernard Drayton, producer and vice-president of Herman Edel Adver
tising, Inc., who several months ago in search of a Latinsoul rock type group that would compliment their sixty-second commercial for Eastern Airlines.

The commercial features the Braverman technique, a collage of key 
segments continued to project, in this case, the seven Caribbean Islands.

Mandril's music compliments the visually expressive montage of Car
ribbean life.

Atlanta Rock Club Offering 'Live' Performance Tapes

ATLANTA — A leading rock club here has launched a unique promotion campaign in the Southeast — the bicy
cling bike free service to radio stations.

Michael Boree, director of promotion for Richards', located on Monro Drive here, reports that the "Live From Richards" radio series has so far garnered 15 stations, with more expected to join the group. These outlets are broadcasting tapes of live performances at Richards', "anywhere from 45 minutes an hour," in a length, by a roster of artists which already includes King Curtis, Stevie Reed, Manfred Mann, Tower of Pow

Richards' normally books acts for a Monday-through-Saturday enga
gement, changing the bill weekly. The acts taped in performance by the Club's Tape Service in Atlanta.

Bobby Weems and Price, Roy Buchanan and The Snake Stretch
ers, The Jux, Todd Rundgren, Blood, Sweat & Tears are features of the Wide World Of Entertainment reg
ular.

Midnight Special, NBC (October 19) — Dick Clark's midnight special, in which the guests include the New York Dolls, Mott The Hoople, Danny O'Keefe, Phillip Lynott, and the Bachmann-Turner Overdrive.

POET'S POP PARTY PEOPLE — Lota of folks attended the recent Bobby Joe Pop Radio Conference in Washington and a multi-painted bikini-badly-promoting Ian Thomas' single was one of them (standing with Bobby himself). Others are Robert Klein and Johnny Nash.

STATION BREAKS:

From - The - Getting - Back - To - FUN - Dept.: CKVY, Vancouver, B.C. is no longer. On Sept. 30, the station relinquished, their previous call letters, CFUN at which time a "Changing Of The Letters" cere
mony was held and the folks of the listening area were informed what the station was and will be all about. The highlight of the cere
mony was station personalities making phone calls to local house
holds whereupon the first to answer the phone with "CFUN Is Back" and that same person knowing the "Funword" meant that that listener would win station jack
pot of $5,000. Now that's not FUN-y, that's serious business...

Hal Rosenberg, v.p. and g.m. of KTH has appointed Jim Pesner p.d. of the L.A. station. Hal has been recently conducting a weekend radio show for KMST-FM, Los Angeles. At the same time, Lisa Asber, formerly an acc
count exec with KABC, L.A., joined the station as "Personality Of The Month" by Movie Mirror Magazine. The National A.M. Poll, which will feature Sebury, whose time slot is AM-2 on the station...

So much for the news. Now for the "WTFAR, Norfolk, will be broadcasting Virginia Squires basketball games this season for the fourth consecutive year, Marty Brunsonman will be the "Voice Of The Squires" ... RDKA, Balti
dm, has been named Joe Starkey the play-by-play announcer for all of the Pittsburgh Penguins (N.H.L.) games. The station is handling the schedule for the fourth straight year ... Giving equal time to the N.B.A., WWDC-CAM & FM will be giving the local Washington, D.C. loyalists the Capital Bullets games for the 73-74 season. WABC sports director, Tony Roberts will be han
dling the play-by-play action...

Over to the end of things, Pamela O'Neal has joined WYCT-
TV in Cleveland as supervisor of on-air promotion ... Cherry Poling has also joined the station as an account exec...

Alta S. Klamar has been named to the post of national sales man
ager of WVNJ-AM and WVNJ-FM, servicing the New York metropoli
tan area ... Martin Greiberg has been named general manager of WLS, Chicago ... Over at KFMB, San Diego, Peter Hallinan has been appointed local sales man
ager for the station, and John T. Sheu has been named account ex
ecutive of the operation. Stewart Thayer has been elected a v.p. of Shepard Broadcasting Corp. and g.m. of KITI-FM, San Diego...

Finally, get a friendly note from those good folks at WOI, Portsmouth, Ohio, telling all about their current line-up and recent staff changes. The station's new man
ager is R.O. "Big Red" McGone, formerly sales director. Steve "Popa" Rittenhouse has been appointed local sales manager at the new station, the new music director. The current line-up is as follows: "Ann" Gary from sign on at 11 AM; "Popa" Rittenhouse from 11 AM-3 PM; and "Uncle" Terry Sheehan from 3 PM to sign off. "Cousin" Greg Jordan is handling weekend chores. Not a big family, but judg
ing by their letter, a very tight one ... Later...
JOY.
EVERYBODY
OUGHT TO
GET A LITTLE.

The original music of Isaac Hayes . . . written, pro-
duced, and sung by Black Moses. In an album that's a
sensuous testimony for man/woman love. Your listeners
will want to hear it soon and often.
So, go ahead, give 'em a little.

JOY. ENS 5007. On Enterprise Records and Tapes.
**Picks of the Week**

**STORIES (Kama Sutra 584)**

Mammy Blotz (3:41) (Mercury, ASCAP-Giraud, Trim)

"Brother Lord" marked the emergence of this super rock group as well as firmly establishing the talents of Kenny Kerner and Richie Wise as producers. This one, one of the more popular songs of last year, captures that "Louis" feel and seems headed in that same direction—straight to the top of the charts. Flip: no info. available.

**CAROLE KING (Ode 66039)**

Corazon (3:56) (Colgems, ASCAP—C. King)

Finally released from her top flight "Fantasy" album, this great Latin flavored track is definitely the one to put Carole back on top of the singles chart. Programmers have already started to scramble. There's gonna be an epidemic of Corazon Fever. Flip: That's How Things Go Down (3:04) (Colgems, ASCAP—C. King)

**NEIL DIAMOND (Columbia 4:45942)**

Be (3:30) (Street Bridge, ASCAP—N. Diamond)

From his forthcoming "Jonathan Livingston Seagull" soundtrack, and first work for his new label, comes a sensitively brilliant ballad, perfectly portrayed by Neil. (the truth)(3:19) of the seventies. Beautiful string arrangement and vocal performance makes this one a definite smash. Flip: Flight Of The Gull (2:23) (Stone Bridge, ASCAP—N. Diamond)

**BARRY WHITE (20th Century 2058)**

Never Never Gonna Give Ya Up (3:58) (Sa-Vette/January, BMI—B. White)

Better make room in the Top Ten because Barry's back with a contender possessing as much drive and power as his monster "I'm Gonna Love You." Again, that raw, sensual vocal is in evidence as is that fine musical backing. There's little doubt that this one's an instant winner. Flip: no info. available.

**STEELY DAN (ABC 11396)**

My Old School (4:11) (ABC, ASCAP—Becker, Fagen)

More than just a nostalgic trip, this new one from Steely Dan is going to have them back on the "reefing in the hits" path again with both old and new fans boogeying down the corridors. A departure from the group's usual fare, but definitely a track that's going to have programmers and listeners buzzing. Flip: no info. available.

**THE STAPLE SINGERS (Stax 0179)**

If You're Ready (Come Go With Me) (3:19) East/Memphis, BMI—H. Banks, R. Jackson, C. Hampton

The Staples are no newcomers to pop or r&b charts and this one is going to be another smash in the long line of hits the group has delivered. Once again, Mavis takes the lead with her gutsy vocals, but this time she's got a solid string section as support. A dynamic chart item seething with soul as only the Staples can deliver. Flip: no info. available.

**MANDRILL (Polydor 14200)**


Moderate, yet feverish, is the theme of this one from a group that has fast become one of the most popular exponents of Latin/percussion/rock. From the opening strains to the very end, it's obvious that Mandrill has another hit on their hands. Flip: no info. available.

**DON COVAY (Mercury 73450)**

Somebody's Been Enjoying My Home (3:36) (U-Van, ASCAP—L. Scott, E. Darby)

The story of a man who loses love in two different places at the same time is a sad tale and one that deserves tender treatment. Don Covay is the man of the hour and this super tender almost whisper-like ballad gets that treatment. R&B markets will make this one an instant smash. Pop areas will find this one soon after. Flip: no info. available.

**RAY CHARLES (Crossover 973)**

Come A Little Bit closer of (Bryant, BMI—B. Bryant, F. Bryant)

Ray's back in full force with this tender ballard reminiscent of his classic "Georgia On My Mind." Should be met with open arms by the genius' multitude of fans 'round the world. His first for the label should also be noted as being his best in a good couple of years. Flip: no info. available.

**GARLAND JEFFREYS (Atlantic 2981)**

Wild In The Streets (2:46) (Sheephead Bay, ASCAP—G. Jeffreys)

Garland's most impressive single performance to date is by far and away this new release. Laid back with a couple of overpowering hooks, look for stations, both Top 40's and progressives, to add this thing to their playlists atop first spin. Excellent, highly contemporary lyrics add extra sizzle. Flip: no info. available.

**THE MARSHALL TUCKER BAND (Capricorn 0057)**

Take Me Home Highway (3:30) (No Exit, BMI—T. Caldwell)

Culled from this fine Georgia rock-blues band's debut album, this single should be the one to make folks sit up and take notice. More than just a taste of the Allman Brothers, this moderate-up tempo tune has "hit" marked all over it. Flip: no info. available.

**PAUL ANKA (Fame 345)**


Paul Anka has got a history of hit records that cannot be denied. No, the title of the song does not imply that past. What this one is Paul's most commercial record in years and a rocket that's going to appeal to programmers from coast to coast. Top vocal performance of solid lyrics all add up to a Paul Anka comeback that's going to happen big. Flip: no info. available.

**RUFUS THOMAS (Stax 0177)**

I Know You Don't Want Me No More (2:59) (Saturn/At Last, BMI—B. George)

Funky is the name of the game and nobody plays it better than Rufus, especially when working with a tune such as this classic Barbara George oldie, re-arranged to give it a solid, contemporary feel. No funky chicken or robot here but just soul and a ton of it. A sizzling winner. Flip: I'm Still In Love With You (6:05) (East Memphis, BMI. Blackes, ASCAP—M. Rice, R. Thomas)

**THE BUDDS (Polydor 14201)**

Liza's Last Ride (2:56) (Famous/Buys, ASCAP—Brozena, Kelly, Hudzik, Hanlon, Siraucce)

This group had a monster smash a couple of years ago with their controversial "Timothy," but little has happened since. This high energy rocker should change that. Tight musicianship, strong harmony and outrageous hook all make this one a rocket that's going to be difficult not to program. Flip: no info. available.

**TIM DAVIS (Metromedia 0104)**

Baby Won't You Come Out Tonight (2:32) (Morning Life, ASCAP—J. P. Cooke)

Easy swinging rocker reminiscent of Tom's work with Steve Miller should firmly establish the artist as a force to be reckoned with. Songs like this should be picking up on this one in no time as will progressive MOR's and Top 40's. Chart action should follow shortly. Flip: no info. available.

**Newcomer Picks**

**COULSON, DEAN, McGUINNNESS, FLINT (Sire 711)**

Lay Down Your Weary Tune (3:30) (M. Wilmark & Sons, ASCAP—B. Dylan)

Released as a single from the group's "Lo & Behold" album, this vintage Dylan track is certain to make some chart noise shortly. Fine, building performance, in both musical and vocal capacities. A winner! Flip: no info. available.

**G. C. CAMERON (Motown 1261)**

Let Me Down Easy (3:04) (Kama Sutra/ Van McCoy, BMI—V. McCoy, J. Cobb)

The toughest part of any relationship is always the end and G. C. perfectly delivers across to her man with enough style and finesse to get this tune onto both the pop and r&b charts. A new discovery who seems to have her future guaranteed with this one, G. C. certainly does make it "easy." Flip: Time (3:37) (Jolite, ASCAP—D. Cameron, G. Fuqua, D. Fuller)

**BARNABY BYE (Atlantic 2989)**

I Think I'm Gonna Like It (3:03) (Ploopy/Cotillion, BMI—P. Castro, K. Sturt, Jr.)

Rock and roll is here to stay and Barnaby Bye proves that statement decisively. Will be a rock formatted programming favorite and one that's going to generate strong listener response. Just dare to sit down while listening. Most folks will be up and dancing. Flip: no info. available.

**AFRICANO (H. 2255)**

Satisfactorize Your Mind (2:40) (Jec/Bonita, BMI—S. Jones, K. Grantham, A. Cole)

English teachers round the world are going to be up in arms over the title, but one thing that can't be denied is the quality of this disc and of the group that's doing the performing. Tight harmonies highlight this r&b tune featuring pretty strings and "hit hooks." The proof will be in the response, and that language is always right. Flip: no info. available.

**SANDY RUCKER (Monument 8590)**

Take Me To The Mardi Gras (2:57) (Paul Simon, BMI—P. Simon)

Delightful newcomer treats Paul Simon's tune to a totally captivating country/rock performance that most folks will be toe tapping along with for some time to come. Vocally, Sandy is a real find and we're sure to be hearing from her many times over in the future. Flip: no info. available.

**CLARA LEWIS (Wand 11261)**

Beaching You (3:01) (Butted, ASCAP—C. Jackson, M. Yancy)

The theme of this top flight r&b outing is love and Clara's putting that message across to her man with enough style and finesse to get this tune onto both the pop and r&b charts. A new discovery who seems to have her future guaranteed with this one, Clara Lewis is a real charmer. Flip: no info. available.

**WAYNE PARKER (Bell 397)**

Good News, Bad News (2:48) (Senor, ASCAP—P. Richards)

The old theme of good news and bad news is brought to life in this pretty ballad and performed with tender, loving care by Wayne. Horns and strings aid in completing the full effect of this powerful r&b song with equal pop potential. Ready to start scoring some points. Flip: no info. available.
Linda Lewis

Hot Off a Top 20 Single in England, Linda Lewis Is Getting Ready to Thoroughly Undo the United States With a New Album, Fathoms Deep, and a Coast to Coast Tour Which Looks Like This:

10/9-14 Los Angeles
10/15-17 Dallas
10/18-21 Houston
10/23-28 Boulder
11/1-4 San Francisco
11/17 Bellingham, Washington
11/18 Seattle
11/20-25 Boston
11/27-12/2 Philadelphia
12/3-9 New York City

ON REPRISE RECORDS AND TAPES

Want a free Warner/Reprise record and tape catalog? Write to Catalog, Box 6808, Warner Bros. Records, Burbank, Calif. 91505
Backer, Dixon To Impulse Posts
HOLLYWOOD—ABC/Dunhill president Jay Lascher has promoted Steve Backer and John Dixon to new posts administering the company's Impulse label. Backer, who has served as national promotion director for Impulse, now becomes general manager of that label. Dixon, recently assigned to ABC's West Coast regional promotion director for ABC, has been made assistant national promotion director of Impala and Bluewave.

Once a regional promotion man for EMI/ASCAP, Dixon had been with Impulse several years ago. Dixon has been with ABC since last December, when he started in Los Angeles in local promotion.

Capitol Aids
(Cont'd from p. 7)
...it duplicated the original Capitol product. Cunico's detailed, track-by-track report was instrumental in the evidence against Loesey, who pleaded "no contest" to 20 counts of tape piracy. Loesey could face up to 10 years in jail if he violates his probation.

The LAPD and FBI raids netted 25,000 8-track tapes that were recorded before Feb. 15, 1972, and 15,000 8-tracks recorded after the Feb. 15 tape copyright ruling.

Stan Gotalkov, president of RCAA comments on the "This decision acknowledges that Los Angeles law enforcement truly means business. It is truly gratifying that the expedition action taken by our local law enforcement agencies against tape piracy."

Mars Music
(Cont'd from p. 9)
developments. Still another point in discussing their co-publishing deals with us is the international promotion and exploitation force which we command. Mars Music has been largely responsible for the worldwide distribution of such songs as 'I Just Called To Say I Love You Away,' 'El Condor Pasa,' 'God Bless The Child,' 'Tell Laura I Love Her' and many other successful songs."

"The exciting activity we're experiencing at Mars Music today may prove to be the basis of a new direction for music. We feel the independ- ent man who will be directing music's development for a long time to come. Publishers and record companies will be facing a market making relatively invaluable royalties and the progeny of our marriages has got to make beautiful music."

Col. Films Loses $50 Mil. In Year
NEW YORK—Columbia Pictures Industries, Inc., reported a loss of $50 million for the fiscal year ended June 30, 1973. The loss, its first in four years, narrowed, however, with $7.7 million from continuing operations.

In 1972, the company reported a loss of $75,000, from a real estate sale and a loss of $57.5 million from continuing operations and $445,000 from discontinued operations.

In the fiscal year 1973, total revenues were $215.1 million, down $242.2 million. The company attributed the loss to a large write-down of inventories and the effect of retroactive application of new accounting rules. The accounting changes increased the loss for 1973 by $21 million, the company said.

Labels Sue
(Cont'd from p. 7)
plaintiffs' copyrights by reproducing or in any way participating in the unauthorized reproduction of its copyrighted recordings, or by the sale, rental, lease or loan of such unauthorized reproductions. Plaintiffs also asked for the seizure and destruction of all such tapes as well as the equipment used to produce them: an accounting of sales and profits or such damages as the court deems proper as well as the payment of plaintiffs' attorneys' fees.

Plaintiffs include Atlantic Record- ing Corp.; Bell Records; a division of Columbia Pictures Industries, Inc.; CBS, Inc., and Warner Bros. Records, Inc.

Grammy
(Cont'd from p. 7)
potions to be sent along with another ballot to members late in Jan., with results to be announced on Mar. 5, during the Academy's annual Grammy awards banquet.

Since failure to list recordings could result in their not being consid- ered for a Grammy Award, record companies which have not already re- ceived their entry forms are urged to contact the ASCAP offices or the Record Academy's national headquarters at 6400 Sunset Blvd., Los Angeles, Calif. Phone: (213) 466-6181. All companies must meet the Oct. 19 mailing deadline.

Gulf & Western Fiscal Gain
NEW YORK—Charles Bluhdorn, chairman of Gulf & Western Industries, Inc., reported that earnings in the fiscal year ended July 31, 1973, were $33.4 million, or $2.86 a share, compared with $84.5 million, or $6.45 a share, a year ago. Gulf's fourth quarter results were $10.4 million, or $0.79 a share, compared with $5.39 a share in fiscal 1972.

Sales in fiscal 1973 were estimated to be a record $1.2 billion, up nearly 14%, compared with $1.06 billion in fiscal 1972.

Bluhdorn predicted another rise in profits for fiscal 1974, basing his prediction on the company's strong asset position in the natural-resources field.

20th's 1st Yr.
(Cont'd from p. 7)
Great..."Crazy Love," the fifth single, "Heartbeat," by The DeFranco Family is almost gold and is currently Top 10 on national charts.

Several artists have been making assertions that "Al" is the first that Barry White would be a superstar and public response has been "Razzle Dazzle". The first single of this was "Maureen McGovern has taken off in a major way, and the second single, "A picture of a king," was released just last week and could not be stopped.""The first album was just begun to be released. Their initial album is "in" sales. Our initial jacket was "Nothing," one was "The Virgin," the other was "I'm not a Virgin." And the first LP is all in the jazz genre and contains material by R & B.

Though 20th looked at first like an R & B label, that was never Regan's intent. "We consider ourselves very lucky to have entrenched ourselves in the R & B market," Regan said, "and certainly we'd like to always be a source for them."

"Our next big area of concentration will be the FM market. We've got a good chance of getting a top FM promotion director in Terry Fletcher and we have some very fine albums aimed at FM.""We would like to be a leader on the west coast."

According to the pressing plant at Columbia Records, who press for six- label, 20th Century Fox Records is in the top 10 for sales of singles, tapes and albums. "Not bad for a baby company," comments Tom Rodden, 20th's director of marketing.

We have a staff that includes: Rodden; Paul Lovelace, national promo director; Hoosen Wilson, national R & B promo director; Terry Fletcher, national FM promo director and Norman Thrasher, recently added as Southeast regional R & B promo director, Russ Regan expects 20th to continue this growth as well as they move into their second year.

VITAL STATISTICS
(Cont'd from p. 12)
907 There Ain't No Way (1:14)
Laurel Aitken/Columbia
C/l Ball
FLIP: The Real Texman
PILOT: Phil Gernand
Recs: Film, Gramophonic Music Co. - ASCAP
999 Who were the lady (3:10)
Lighthouse/Polycor-14198
C/l Ball
PROD: Jimmy Penner
FLIP: Love Me For What I Am
999 (Cont'd from p. 7)
A Div. Of Pickwick Int'l Inc.
"San Francisco Chronicle" John L. Wasserman

"...She was there," presenting what was referred to as "a workshop for her new album." In the process, she transformed a flophouse nitery into a musical cathedral. If the album, for Paramount, is anything like the dress rehearsal, it may well be the best vocal LP of 1973..."

"Hi Fidelity Magazine" "New Beginnings" is both a thrilling and joyful experience...Morgana may well be the world's most spine-tingling singer."

"Cashbox" October 6, 1973 "Morgana has come back in a big way and once again looms bright in the sky like the star she is."

"Billboard" October 6, 1973 "...the time is right. She is a singer of the 70's."

"Record World" October 6, 1973 "...Ms. King proved that her present potential for pop success is unlimited (as she demonstrates on her new Vince Mauro produced Paramount album, "New Beginnings")."

Morgana King
Her Single:
"You Are The Sunshine Of My Life"
PAA-0245

Her Album:
"New Beginnings" PAS-6067

Distributed by Famous Music Corporation
A Gulf + Western Company
NEW YORK—NAZARETH: 1973 A.D. FOUR BRIGHT STARS FROM THE NORTH

The name Nazareth has traditionally conjured up a vision of nativity, swaddling clothes and three wise men. Frankly to be honest, that line is borrowed from their official A&M bio. The meaning of the opening sentence is the remembrance of a new birth or beginning. Actually, from the birth of Nazareth that has occurred. The guys have always had the dream of stardom and riches and now after four very lean years it is beginning to happen. Nazareth consists of Pete Agnew, bass guitar, Don McCasfltey; lead vocals, Darrell Sweet; drummer and Manny Charlton lead guitar.

I started off my discussion, with them, by asking them a question about the stories circulating about the group and Linda Lovelace, the star of the porno film “Deep Throat.” Had they actually hired her as a consultant, during the recording of their album, and in what capacity did she serve? Amidst a flurry of laughter; Pete Agnew, the bassist, stated: “It all started out as a joke and then a few magazines picked it up and began to play it up big.”

“At the time, I had written, ‘The Mountain,’” stated Manny, “because they always had the name ‘Nazareth’ contained a distinctive version of the time honored, ‘Morning Dew.’ Yes! The album was good but, never the less, there was yet no thunder and lightning. The second album was called, ‘Exercises.’ It was on this album that the group moved onto more original creativity. The “Exercises” album contained the mini-epic, ‘1692 (Glen Coe Massacre),’ which told the tale of a Scottish clan slaughter in a rugged mountainous pass. As usual, in this crazy business, this album was more readily accepted.

The group’s present album is entitled “Razamanaz” and it is by far their best one too date. Both the album and the single, also entitled “Razamanaz” are on the Cash Box charts. Their present album was produced by Deep Purple bassist Roger Glover. The many music critics and record buyers tend to believe that this album is a little “purplish.” That statement tends to be true but if one were to sit down and listen to the album and not take into consideration the producer and his musical background, they would find a variation of musical traits. I, myself, find traces of Led Zeppelin, Badfinger, Stones, Deep Purple but most of all the musical talents of Nazareth themselves.

This is the group’s third tour of the U.S. and they seem now to be getting the best audience reaction yet. The guys look at the American record charts with more respect than they do the British. Basically, the reason for that is, because the U.S. is larger thus giving much more variety. Manny Charlton when asked what type of audience they enjoy playing for stated: “We like to play for all types. Basically, we want to have the audience enjoy themselves but we also want to educate them about us.”

Their present album and single (British) “Broken Down Angel” have been smash hits there. I spoke to them about their concept of a hit album and their answers were straight forward. They feel that a lot of acts only put three or four good cuts on an album and that the rest of the material is only album filler. Pete Agnew stated: “We like to think that all our cuts are potential singles” at this point Manny broke in and said, “The majority of groups do all their own material because of the broad. Nazareth has recently departed, Manny countered, “Don’t take us very seriously we’re also in it for the money but we feel that if a person pays good money, hard earned money, for an album they get a very good album.” The guys feel that if a song written by another writer is good they are willing to have it. They feel that they can do it justice and enhance it, that they will record it. A point in reference would be Leon Russell’s Indian parody, “Alcatraz.”

In the early days of their career, Nazareth was forced to play a top forty ballroom discotheque until they decided to experiment with their own material. They promptly found out that the owner disagreed with them and they were “fired.” “It would be a very big trip,” stated Manny, “because they always had the same acts as top of the bill and we were the fillers.” “It gave the people of Scotland a chance to see and hear us.” As usual the case, the band went against the business ethics of the owner and the results were evident. Nazareth, however, began to find themselves.

HOLLYWOOD—DIANA TRASK: ON TOP FROM DOWN UNDER

“I think that in country music the key word for an entertainer is warmth,” said Diana Trask, in a voice that reflects both the lilting tones of her adopted home in Nashville and the earlier influence of her native Australian background. Listening to her, one can easily see the reason—the warmth—that has given rise to her overwhelming success with country audiences all over the world.

Diana began her career in the jazz and pop field, because “that was what was happening with the bands in Australia at that time.” She started singing country music eight years ago, after attending, and being impressed by, the Country Music Awards in Nashville. “I made the decision along with my manager, who had been gently prodding me in that direction anyway.” Diana’s gently prodding manager, Tom Ewen, happens also to be her husband.

It wasn’t easy for an Australian pop singer to enter the country field. For one thing, her background was far from the revival-singing folk music roots of southern music, roots that often are nourished for generations and play a very important role in the development of the styles of many country artists. Diana also had to override her reputation as a performer in another musical genre. “People would say, ‘She’s not country; she’s a pop singer, isn’t she?’ I had to overcome those impressions.”

Diana was eventually signed to Dot Records, where she began her association with Bud Kelen, a&r man and president of Tree Music. Kelen was her “Svenegall,” showing her the ropes, counseling and helping her to develop as a country performer and recording artist. Together with her husband, they worked hard at re-establishing her career in Nashville.

Now, several years later, Diana’s role in country music is well recognized. She has appeared on the Dean Martin Show, Hee Haw and various stages in Las Vegas, where she recently signed a contract calling for 26 weeks within the next three years. (She opens on Oct. 30 at the Sands.) She is now taping a segment of “Love, American Style,” her first dramatic role. (“I’m not all that interested in acting,” said Diana, “but if they offered me a role playing opposite John Wayne, I’d jump at it.”) An album, to be titled “It’s a Man’s World,” was released on Oct. 4 by Dot.

Many country artists these days have been working towards pop “crossovers,” taking material that is essentially country and making it palatable to the pop ear. Diana has resisted this essentially country style, insisting that she won’t go after an audience that doesn’t appreciate country music. She does, however, employ the reverse tactic on occasion, putting a country orchestration to music that has been successful in the soul or pop music fields. Songs like “Alone Again, Naturally” (which will be on her forthcoming album) and David Gates’ “Everything I Own” are for Diana, actually country songs. They’re country stories, real stories. Sometimes I get into trouble with purist-minded fans for doing that but then, I’ve always done everything backwards. Many country singers have gone pop, but almost no one else has started off in pop and gone to country.”

Because she had to work hard for her acceptance with country audiences, Diana has developed a fierce loyalty and affection for her fans. Her job, she believes, is more difficult than that of a pop singer. “A country artist has to be more of a human being. They have to know that the guy in the front row works in a coal mine; he may have saved for months to get enough money to see you. Next to him, maybe, is a guy who owns the local Cadillac agency. He’ll have a collection of records that goes back to the original recordings of Hank Snow, and he expects just as much from your performance. A lot of people say that country is American music, and I definitely feel that it is a music of the people, by the people and for the people. I’m proud of being a part of that.”

Cont’d on P. 34

Cash Box — October 13, 1973
BONFA'S TIME IS NOW... AND THE CRITICS AGREE!

JACARANDA—Bonfa—Ranwood R 8112
What we’re talking here is the continuation of the new birth of progressive pop-jazz. Deodato did much to further that cause with his smash hit, “Also Sprach Zarathustra” and others have followed suit, but Bonfa’s leads to something a bit different here. With Deodato arranging and conducting, Bonfa runs through ten solid tracks of that progressive pop jazz the highlights of which appear on “Apache Talk,” “Don Quixote” and “Dance V.” In attendance to assist are the likes of some very fine musicians, including Airto, Ray Barretto, Mark Drury and Stanley Clark. All add to the overall effectiveness, but this is Bonfa’s baby and a beautiful one it is.

CASH BOX MAGAZINE

LUÍZ BONFA

JACARANDA — Ranwood R 8112: Apache Talk; Jacaranda; Gentle Rain; You or Not to Be; Strange Message; Don Quixote; Song Thoughts; Dance V; Empty Room; Sun Flower.
Personnel: Stanley Clarke, electric bass; Mark Drury, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O’Connell, drums (track 1); John Tropea,electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Marla Toledo, vocals.
Rating: ****
This album contains some heavy Brazilian soul and a touch of Latin funk.

DOWNBEAT MAGAZINE

LUÍZ BONFA—Jacaranda, Ranwood R 8112. Not too much has been heard from Italy from the Brazilian Latin school. Master guitarist Bonfa can change all that. This LP captures all the gentle beauty of South America, the changing tides and ebbing breezes, the lolling effects of chords and progressions emerging from his 6 and 12 string acoustic guitar. Eumir Deodato arranged and conducted the orchestra which gives Bonfa the finest of support. There is much pop easy listening appeal to this album, for Bonfa’s a gentle force in music. Ray Barretto and Airto are a dynamic duo on Latin percussion, with Phil Bodner’s flute and Sonny Boyer’s tenor sax infusing spice.
Dealers: stock in jazz and Latin. Bonfa is recognized for this boss nova work.

BILLBOARD MAGAZINE
Jesse Colin Young England Dan and John Ford Coley

TROUBADOR, L.A. — "Euphoria," a one-time-only, one-song, could have served to describe the success of the band as Jesse Colin Young, England Dan and John Ford Coley. Drawing on a tremendous repertoire of songs gleaned from more than ten years together — and 13 albums — the leader of the Youngbloods worked the audience into fits of uncontrollable laughter and glue-dipped, glistening eyes and a shut-eyed trance of appreciation.

The group is a musical chameleon, adapting himself in a set to a limitless variety of styles with ease and instrumental capabilities, transforming them into one cohesive musical entity. It was all this, and more, to hear, to back, such diverse sounds as the hib, "I Heard It Through the Grapevine" and an obscure hillbilly song, "Blue Rider." It was also introduced several cuts from his new Warner Brothers LP, "Song for a Woman." Many of the excitement generated that evening was credited to the superb group of musicians that accompanied him, with Cerral, who was at the head for Kristofferson and Rita Coolidge.

Kristofferson has always enjoyed a place in the hierarchy of acts— a Nashville singer and songwriter with a following among the rock and rollers, the country's first country singer with an Oxford education. His music would be described as either folk or country, with a healthy dose of humor. His tag line is "the world's only writer who has never had to write a song about his back."

Midway through the act, Skip Chamberlain, a keyboard wizard who shares the co-fronting duties with Kristofferson and Coolidge, took over the stage for a solo on piano and moog synthesizer. He was accompanied by the almost-forgotten organist, Lainie Kazan.

The Empire Room, Waldorf Astoria, New York — Kazan is one of those few performers who can dazzle an audience by simply talking. Possessing a form-casting manner and charm of an abundantly healthy, Barbara Streisand, Miss Kazan enchanted the audience in the warm glow of her tremen-

Dous, sensibly sensitive performance and raised temperatures whenever she felt necessary. Her return to the supper club format was more successful... it was proof positive that she had moved from the world of female club performers in the world today, and one of the most entertain-

ing. At the appearance of the bandroom, bathed in the soft glow of the television screen, the session proceeded to open with the classic Leon Russell composition, "A Song For You," but just as the crowd was beginning to mellow, she spun expertly into Stevie Wonder's, "You Are The Sunshine Of My Life." That was the theme of the evening, the lady's great variety and musical versatility will keep her from balding to rocker and back again.

In the course of her one hour plus (plus two encore) set, Miss Kazan perfectly weaved some of the most beautiful, tender, and heart-tugging tunes of the day, including, "Your Song," "Killing Me Softly," "Natural Women," "Shadows Know," "Still Enough," and "I Feel The Earth Move.""Before toppling to the stage with the legendary "Bridge Over Troubled Water" in near operat-

e fashion. Lainie Kazan is no far from the most accomplished of the seventeens and one whose every breath and movement portrays a glorious sexual icon. There will be a joy in your life whenever and wherever you see Lainie Kazan and her mesmerizing show. Truly a top flight evening and one that shall not be forgotten for some time to come.
A two record set recorded live in England, France, Denmark, Sweden, Germany, Switzerland, Austria, Belgium, and Holland.
Our Newest Singles Produced by Snuff Garrett...

"GOOD NEWS, BAD NEWS"
recorded by
WAYNE PARKER
on Bell #45,397

"POPPA'S SIDE OF THE BED"
recorded by
JAN RADO
on Bell #45,394

Both Records Produced by **SNUFF GARRETT** For GARRETT MUSIC ENTERPRISES

BELL RECORDS' A Division of Columbia Pictures Industries, Inc.
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Colorado, Wyoming

MEMPHIS
Hot Line Distributors

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Tone Distributors

MINNEAPOLIS
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All South Distributors

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London Records of Canada, Ltd
October Releases Via Blue Thumb

BEVERLY HILLS — Albums featuring the Crusaders, Evan Pace and Phil Upchurch are scheduled for release this month by Blue Thumb Records, announced by President and General Manager, Sal Licata.

Unusual Heroes will be the Crusader's third LP and first single album for the label. Due to the extended length of the album, 45:43 minutes of music, "Unusual Heroes" will list for 28.50. The album is also the first release by the company that will feature a board sleeve and a board jacket. The Crusaders plan an extensive national tour to coincide with their new release.

Evan Pace's debut album "Face to Face" is composed of 13 songs written by the 22-year-old singer-songwriter. Pace was discovered by Barry White who produced and arranged the album.

"Lovin' Feelin'" is the title of guitarist Phil Upchurch's newest album. The album spotlights Upchurch's guitar work on songs written by himself, Carole King, Curtis Mayfield and Barry Mann. Upchurch was most recently featured as guitarist on Cat Stevens' last LP.

To aid in the promotion of its artists, Blue Thumb Records has purchased half a million record bags to be distributed and used by retailers across the country. The plastic bags, the theme of which is "Investigate Blue Thumb," features the names of all the artists on the label's current roster.

Richard Wagner, director of national sales, is confident this merchandising program will be a success. "The initial reaction from distributors and retailers is that the bags are a great idea and it will be the beginning of course we will promote our artists," said Wagner.

"Investigate Blue Thumb" campaign will be followed by other merchandising programs after the first of the year.

New Shn Na Na

NEW YORK — Shn Na Na, began a headlining nationwide tour Sept. 12, co-producing with the label, and with an estimated gross potential of $729,000. The group released double album on Kama Sutra Records "The Golden Age of Rock N' Roll" and "Rock N' Roll Revival." Since their performance at the Whisky a Go-Go, Los Angeles, Shn Na Na has received an impetus for "Rock and Roll Revival." The group's reputation has been enhanced by the reputation of fans and vocalists in their twenties.

Currently in preparation for Kama Sutra Records, the group taped before New York audience this music recording to be released in a series never before recorded by the group, such as "Summertime," "Goodnight My Love," "Earth Angel," and "High School Confidential."

Musical Isle

Halloween Push On Pickett

NEW YORK — Musical Isle of America's St. Louis branch has launched what it expects to be its most successful holiday-oriented merchandising drive of the year. The new push includes special in-store displays, a promotion focusing on London Records' "The Rolling Stones - Back in the USA," by Bob (Bo) Pickett. A minimum of 36 one-minute spots are scheduled to appear on the city's top contemporary music outlets. Musical Isle has stocked blue-prints of actual in-store display arrangement, incorporating the tradition of little holiday packages complete with orange and black and orange. The colors will permeate the departments in terms of paper stockers, candy packages, holiday, band-stand, candy for kids and even special costume. "The name of the game for some retail attendants," according to Norm Wiestroer, vice-president of MIA in St. Louis, the promo will encompass the Musical Isle's hottest sellers throughout the areas served by both St. Louis and its Kansas City branch. Also tied in with the Pickett push is the Pickle Fun Farm, which is the Disneyland budget-oriented LP, "Sounds of a Haunted House," which will be distributed via the traditional Halloween seller. "We sell close to 50,000 of this album every Halloween season," he asserted, adding, "We use it in many departments on a sight sale with Halloween sounds and the squeaks and shrieks from the great attraction. We're merchandising this kind of album.

Capricorn Sets Oct. Releases

MACON — Capricorn producer Phil带有"The Magic's in the Music," album releasing the third month of the third quarter of the year, has also announced the label's releases for October.

Currently, the LP release is Cowboy's "Why Quit; You're Losing." A one song release, this album is by the group Cowboy, released previously by Capricorn under the titles "Reach For The Sky" (Dec. 1972) and "So Good" (Oct. 1971). Both albums were produced by Johnny Sandlin.

Single releases for October include "Take The Highway" by The Marshall Tucker Band and "From Their Frame," which is on the charts. The flip "My Jesus Told Me So" is also from the album.

Dexter Redding, twelve year old son of the late Otis Redding, has broken with his first single for Capricorn. Entitled "Love Is bigger Than Baseball" and "God Bless," the single was produced by Paul Hornsby and is scheduled for release in late October.

Tobias LP Is U.S. Debut

Ken Tobias Canadian composer-performer has released his first album, with "The Magic's in the Music," album releasing the third month of the third quarter of the year, has also announced the label's releases for October. His first release, with the single from the LP, "Fly Me High." Tobias also has an upcoming chart candidate in Canada for Tobias who earlier achieved U.S. recognition with his song Stay Away.

All the songs on the new album were written by Tobias and produced by Jon Miller, Rod Edwards and Roger Hand, were written by Tobias.

Tobias played acoustic guitar on the Blue Train. He was joined by Edwards, keyboards and synthesizer; Mike Giles, drums; Bruce Lynch, bass; Lieberson, vocals; B.J. Cole, pedal steel guitar; Tony Car and Andy Fuller, percussion; and Graham Prescott, violin.
Cash Box/R&B News Report

'Soul Explosion' Begins At RCA

NEW YORK — RCA Records has announced the inauguration of an on-going promotion campaign geared to its line of products, also called "Soul Explosion." The program will start with concerts and in-store appearances by Hank Snow, Frank Sinatra, the Statler Bros., Pickett, the Hues Corporation, New Riders of the Purple Sage, Jimmy Carter, and Labelle.

Advertising plans in support of the Soul Explosion will include in-store displays, in-store promotion, direct mail, othcorm and radio advertising, and a 20-cent television time buy on Soul Train.

Additionally, RCA will utilize an extensive mini-billboard campaign in the Los Angeles area.

The advertising schedule, in addition to being used for several acts, will also spotlight individual acts within the campaign.

A detailed promotion report for the program will include T-shirts, stickers, posters, and bumpersticker.

And, in an effort to boost the Andy Warhol manager, product merchandising, RCA Records, "The Soul Explosion will emphasize the black consumer. All one stops and retail accounts will be served accordingly.

He further stated: "The program is designed so that its flexibility will allow for adjustments as conditions warrant. We will add new acts to the Soul Explosion as situations warrant."

With Winley Lynn Signs

NEW YORK — Gloria Lynn has signed a recording contract with Winley Records. Ms. Lynn's debut with the label will be an album to be released in the near future, according to Winley, president of the company.

WWRL's H. Spann Wins NATRA Honors

NEW YORK — Hank Spann, D.J. and a dynamic personality, has set his regular 2-6 PM, Monday-Saturday, plus a re-occurring 7-9 PM, 10 PM-12 AM, appearances throughout the Metropolitan area.

Most recently, Hank along with Bob Law, host of Black Dialogue and community relations director at WWRL, have completed a series of benefit concerts, including tops stars such as Stevie Wonder, Steve Turre, Jorge Ben, The Moments, the Midnight Movers Unlt, Black Ivory, and others. Such institutions as Windgate and WCP, Black Studies Department of COY, National Youth Movement, and others have benefited from funds raised by Hank and Bob. These concerts have been so successful, they plan to do them the fall, as plans are already in motion.

Hank's popularity in New York is a direct result of his love for his profession. If you've heard Hank's show, you understand that he is very knowledgeable about the music business. His "Radio Excellence award" for Major Markets. (Hank gets mobbed by his listeners regularly)

"The Soul Starter" started his career in New Orleans, Louisiana at WHLO, WSSL, WKDB, WRRD, RJY and KADI—Charlottesville’s WGU, then Atlanta, WABX. Hank has been number 1 in all the markets he has worked and that seems to be true thus far.

E. Rodney Jones WVVN P.D. Gets Testimonial

CHICAGO — E. Rodney Jones, program director of Radio Station WVVN, was honored at a Testimonial and Dinner on Friday, September 28, 1973 at the Conrad Hilton Hotel. The function was to honor Rodney for his twenty-five years of service to the world of broadcasting. Dignitaries and industry personnel came from across the nation to pay their respects. Those present were Ewart Abner, president, and Mrs. Abner, Howard, Al Bell, president, Stax Records, Inc. Memphis; William Smokey Robinson, songwriters and Motown recording artist, Los Angeles; Mary Stuart, vice president, Candido Recording Records, Inc. Chicago; Willie Mitchell, president, Hi Recording Company, Chicago; Clarence Avant, Sussex Records, Los Angeles; Aldermont Tyronn Kenner, Chicago, Con- tinenta/Black Network New York; Larry Maxwell, United Artists, Los Angeles; John Green, Black Heat Company, Chicago; Alonzo King, Watts, N.Y. and Peru-Span, WVVN, Chicago.

Candido Signs With Polydor

NEW YORK CITY — Jerry Schoen- baum, president of Polydor Incorpor- ated in New York City, has signed another of renowned master of percussion Candido to an exclusive recording contract.

Sessions have recently been completed at New York's A&R Studios and the completed work will be released for early fall release. Pictured in the signing photo are (l. to r.) Candido, veteran arranger Chuck E. Lewis, Pete Guberg, Polydor A&R director Peter Siegel and Mrs. Candido, who acts as manager.

In over two decades on the American scene, Candido has recorded with the greatest names in jazz, pop and rock, and has maintained his own reputation in his native Cuba. He has performed with Dizzy Gillespie, Miles Davis, Thelonious Monk and the famous Village Vanguard Jazz Orchestra. Candido has played with several major groups in New York, among others. Candido's countless session dates, in addition to his own recordings, in- clude work with the Manhattans, Frank Sinatra, Harry Belafonte and Latin stars Machito and Tito Puente, among others. Candido's countless session dates, in addition to his own recordings, in- clude work with the Manhattans, Frank Sinatra, Harry Belafonte and Latin stars Machito and Tito Puente, among others. Candido's countless session dates, in addition to his own recordings, in- clude work with the Manhattans, Frank Sinatra, Harry Belafonte and Latin stars Machito and Tito Puente, among others.

Candido's credits include bands such as Tony Williams, the Jimi Hendrix Experience, Harry Belafonte and Latin stars Machito and Tito Puente, among others.

CHICAGO — Following the last entertainment performance at Push Expo '73, Black recording label owners met in caucus with the Reverend Jesse Jackson and his aides to discuss further Push aid to the level of industry responsiveness to Push Expo '73. The Reverend Jesse Jackson is a representative of the industry and the forces responsible for the serious, unilateral support of performers, and label owners and their concepts. During the day's events, seven show expositions, more than twenty of the finest acts in the Holy Land were on hand to support their talent to see if the event was a success or a failure. Many of the acts performing at Push Expo '73 were the same acts who were just as successful at Push Expo '73. However, the recording labels contributed financial support through advertising and supply contracts.

The two heaviest label contributors were the Star Records and Motown both owned by black chief executive officers. In addition, such companies as Atlantic, Bell, United Artists, Black Jazz, and Freedom Pre- cedent are paying their share of the change for discriminating against the black organizations.

R & B INGREDIENTS—Things are really beginning to cook again in the R & B music scene. Labels and artists are coming with material that is in the groove and Black stations have some material' select in continuing to serve their audience. Some of the regular elements that are continuing to be enriched to the record industry. Black producers and writers, of course, produce new work that is very similar to the current crop of returning more and more to basic roots. These basic roots have and continue to be the vital creative force in the musical spectrum of today. But, this can so often cost, create, and cause consternation. And, although the labels have paid their dues, but they, nevertheless, have been able to continue in turning out fantastic work. A majority of these acts is now targeted at the biggest element on what is referred to as the pop scene. This will most likely have to agree that it is also black and white and black and white and black and white and black and white and black and white and black. It is where they are without the assistance of black radio? Harold Melvin (The Blue Notes) and Apollo "I To the Apple Thursday" with black and white and black and black and white and black and white and black. Harold, as many topics discussed, also said that he had the need and necessity for returning to the roots. Harold & The Blue Notes have teamed with "I To the Apple Thursday" with black and white and black and white and black. It is a swingin' good time for everyone. Of course. "I Don't Know What It Is. But I'll Mess With You." With "I To the Apple Thursday" with black and white and black. And it does on record.

JAZZ LINES—Jazz Interactions, Inc. is bringing Jazz back to Broadway. When it presents Clark Terry and his Big Band and the Rashed Ali Quartet in the first of a series of monthly Monday sessions organized by the album at Public Theater, 425 Lafayette Street.

The events will take place on the last Monday of each month with the first one Monday night, October 15th, at 7:30 P.M. Admission is $5.00 for the general public and $2.50 for Jazz Interactions members who will also receive a copy of a recently recorded album from a wide selection donated by the participating companies. Food and beverages are available at reasonable rates.

Ticket prices are based on demand for the event. Ticket price is $5.00 for the general public and $2.50 for Jazz Interactions members, and $2.50 for Jazz Interactions members. For information, contact the Public Theater, 425 Lafayette Street, New York, NY 10012, or call (212) 533-6250.

Among the recording enteraties appearing at Push Expo '73 for this year's event, there are many. The Independents, Roberta Flack, Quicksilver Messenger Service, The Jefferson Airplane, The Temptations, Smokey Robinson, Edwin Starr Jr., Walker & The :26, Lou Rawls, John Lennon, Nancy Wilson, Earth, Wind & Fire, Bobby Womack, the Winans Brothers, and many others. For information, call the Public Theater, 425 Lafayette Street, New York, NY 10012, or call (212) 533-6250.

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Push Expo '73 Gets Heavy Label and Artist Support (Rev. Jesse Jackson Speaks)

Don Drossell
Polydor Inks Candido

NEW YORK — Jerry Schoenbaum, president of Polydor Inc. has announced the signing of percussionist Candido to an exclusive recording contract. Sessions have been completed at New York's A&I Studios and the LP is slated for early fall release. Featured in the signing photo are (l. to r.) Candido, Chico O'Farril, Jerry Schoenbaum, Polydor's new director Peter Siegel and Mrs. Candido who acts as manager for her husband.

Since first gaining fame with Dirty Gillespie Candido has played with innumerable talents. Candido's session dates in addition to his own recordings include Eleni McIlwaine's "Honky Tonk Angel" and "Me the People" and Randy Weston's newly-released "Tanjish" on the Polydor label. Between record dates and tour engagements Candido has headed up a Latin band for several years at New York's Chateau Madrid.

The upcoming album features Candido's Congo and bongo as well as his dubbing of five other percussion instruments. Arranger Chico O'Farril lends a hand in composition, arranging and production.

Randell Inks DiscReet Pact

NEW YORK — Producer Denney Randell has signed a new production deal with DiscReet Records. Under the open end, non-exclusive agreement, announced by Bob Glassenberg, general manager of the label, Randell will develop talent and act as creative consultant, in addition to his producing duties.

Randell's first production for DiscReet is in Tim Buckley's album, "Seefronia." It includes his composition "I Know I'd Recognize Your Face," which he co-wrote with Letty Jo Bar- en. He has produced the label's first single, "Sadie," b/w "Just For Nothing" by the Whis Kids.

Randell's productions credits include artists Kim Fowley, Tony Orlando, the Monkees, and Freddie Cannon. He has produced such hits as the Toys' "A Lover's Concerto" and "Attack." Randell compositions include hits like "Let's Hang On" and "Working My Way Back to You" by the Four Seasons. He has arranged for the Toys, Jay and the Techniques, Chuck Jackson, and the Monkees, among others.

Randell also served as musical direc- tor for the rock opera "Tommy" by the Who. He wrote the complete grand opera version and musical adaptation for theatre which premièred at the Aquarius Theatre in Los Angeles.

Hawkwind Set To Tour U.S.


United Artists president Mike Stewart plans a campaign to support both the LP and concert tour which begins in New York Nov. 25, at the Academy of Music. "For some time now, we've been anxiously looking for- ward to Hawkwind's first visit to the U.S.," Stewart said from his L.A. office, "I was very impressed with their performance when I saw them in London and I'm certain that their tour here will create the same tremendous impact on the American audi- ences as it has in other parts of the world." Their tour will be limited to major FM markets.

Hawkwind has been one of the U.K.'s top five concert draws for nearly two years. Critical attention was focused on their blend of rock sound combined with a visual stage act incorporating lighting and projec- tion systems.

In the mid-West, Chicago's Auditorium Theatre, scheduled to showcase the group's Nov. 26, has sold $13,000 out of a $20,000 gross potential, prior to any advertising by the date's promoter Howard Stein who stated "I've never seen such under- ground enthusiasm since the early days of Hendrix and Joplin. It's a great example of an import group creating a great surge of anticipation."

The group's American manager Dav- id Kusow, who will coordinate the tour, stated that "We are utilizing the best of everything available in the industry for Hawkwind's first tour and with the incredible excitement that already exists I expect it will pay off in making them as big here as they are in Europe."

NARAS Sets L.A. Meet

HOLLYWOOD — The Los Angeles Chapter of the Recording Academy (National Academy Of Recording Arts & Sciences) has set another in its series of open forum discussions. Producer/engineer Sy Mitchell orga- nized a seminar, "What's Happening In Engineering. . . Automation: To- day—Tomorrow—Who Needs It?"

Mitchell explained that with the in- creased use of computers in engineer- ing it's important to investigate how the electronic advancements can serve the interests of the completed re- cording. There will be discussions about new products and developments available to today's engineer and how they can be utilized. "Automation in itself offers a wide spectrum of opin- ion," commented Mitchell.

The discussion organizer said the meeting will be held tomorrow at 3:30 P.M. Further information may be obtained from the Los Angeles office of the Record- ing Academy at 466-6181.

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Cash Box — October 13, 1973
WHAT A WONDER!—Elton John was surprised when he discovered that Stevie Wonder was a surprise guest on the “Starship Jet” that is carrying John and his band across America on their 1973 tour. Stevie, in his first public appearance since his near-fatal accident in North Carolina several weeks ago, greeted Elton with a medley of Elton John hits aboard the plane which landed in Boston for a concert at the Boston Gardens. Wonder and Elton performed “Honky Tonky Women” together at the concert.

Stevie and Elton are both presently in the charts. Wonder’s “Inventions” on Motown and John with “Goodbye Yellow Brick Road” on MCA.

A&M To Release ‘Four Siders’

NEW YORK — A & M Records has released a series of “Four Siders” double record sets as part of their fall schedule, announced Bob Feud, vice-president in charge of sales and distribution. The “Four Siders” have been designed with a package consistent for every release and will be priced at $5.98.

The “Four Siders” will feature individual record sets containing the greatest hits of the following artists: Herb Alpert, Sergio Mendes, Baja Marimba Band, Sandpipers and Liza Minnelli.

Black Oak Cuts New LP

Ato recording artists Black Oak Arkansas have a new album slated for release this month. The record is titled “High On The Hog” and a large promotion campaign is already in the works.

Black Oak are due in New York this month for a concert at The Academy of Music.

Vikki Carr To Play Palace

NEW YORK — “An evening with Vikki Carr At The Palace” will open at the famed N.Y. theater Oct. 25.

Miss Carr, Columbia recording artist with 18 albums, had her first hit with “It Must Be Him” and “With Pen In Hand.” She will be backed by a thirty-piece orchestra and vocal chorus.

The show will include a contemporary music segment, a Spanish-language section, and popular standards. A $30,000 Bob Mackie-created wardrobe and $10,000 worth of special sets will be part of the evening.

The show will be produced by Dann Moss, with Bob Fleener as musical director, lighting design by Jerry Grollnek, scenic design by Larry Weisz, and sound design by William G. Wyatt.

Miss Carr will give performances at 8 Oct. 25, 26, and 27, and at a 3 PM matinee Oct. 28. Tickets go on sale at the Palace box offices Oct. 5.

Melanie Has Girl

NEW YORK — Melanie and her husband-manager Peter Schekeryk became the parents of a girl, Layla, when the singer gave birth at Jersey Shore Medical Hospital in Neptune, N.J. last Wed. (3). Layla, who weighed-in at 7 lbs, 7 oz., was named after the hit dueting by Derek & the Dominos.

NORMANDY INVASION—MGM Records executives turned out when Larry Norman made his first Los Angeles show appearance since returning from London where he completed his next LP “So Long Ago the Garden” scheduled for release this month.

Pictured (l. to r.) Carole Curby assistant to acting president John Fruin, vice-president-at-Tony Scotti, composer-performer Norman, MGM artist Judy Palmer, Stan Moore vice president-marketing, George Sherlock MGM national album marketing manager, and producer-arranger John D’Andrea.

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If our ace record rep, Steve Weiss, doesn't call on you this week, why not phone him at (415) 776-2152 or (415) 354-6033 for details on advertising in the next issue of Guitar PLAYER.

Cash Box — October 13, 1973
THE TOWER OF HAGEL
It's a bit of a paradox to think that both film and music are forms of communication, and yet when it comes to the people in each respective industry, there exists a reticence between these craftsmen. 33-year-old Robert Hagel, general manager of Burbank Studios, called it "sibbling rivalry."

Until recently the recording and music engineers and their movie counterparts felt much of their own arts was the only deserving of esteem. Hagel commented that the music makers regarded most soundtracks as junk, and the movie makers usually appraised the music portion of a film as crap. Bob Hagel felt that he could sit down in a room with representatives from both media, he'd be able to edit the difficulties and splice together a cogent plan whereby a sound facility meeting the specifications of both industries could be erected. He first considered this idea over at Columbus Studios, and then with the move to Burbank he took up this proposal again with the board of directors, who sanctioned it.

Hagel assembled folks like Lee Herschberg (head mixer at Amigo Studios, operated by Warner Bros.), Al Green (head of post production sound), George Groves (retired now but the first man to do sound on film, was head of the sound department at Warner Bros.), Charlie Rice (also retired but was head of sound for Columbia Pictures), Art Pantadosi (post production sound), and Michael Rettinger (an accoustical engineer consultant). This distinguished group held "behind-the-scenes" meetings to break down the "creation gap," unravel the technical discrepancies, and to iron out the polonies. At issue was the clarification of terminology to show that, although both arts had their own argot, they actually shared the same basic problems. The film people imposed a "tower of Hagi" that indeed towered over all other facilities like it by offering a scoring system (the first) that allows one to enter with a score and leave with both the completed score and soundtrack.

The Burbank Studio's "Total Sound" operation prides itself on a console that has the unique capability of locking in two-inch tape with the film's frame, all of which is lined up in a matter of seconds by a mini computer. Prior to this it would always be the aggravation of 40 guys in the orchestra and their conductor wanting around for the mechanical process to catch up with the creative process. Hagel and his colleagues have transformed a superannuated scoring stage of the mid-thirties into the most ultra-effective sound studio of our day. This transformation, which took six months to build, has been in operation now for over a year and is expected to have paid itself off in about 18 months. The reason that TBS "Total Sound" was brought in on target, almost to the dollar, is that Robert spent three years as an aero-space logical designer. Jim Winfree (head of record recording at TBS) says, "Bob has an uncanny way of looking at figures and analyzing them while we sit there." Hagel added, "I've found that logic is certainly basic to decision making."

The reason for appropriating as much as they did to construct TBS was to insure their coming up with a sound studio that could be used for both scoring and commercial recording. This was a very logical decision since one can usually only depend on scoring about six months out of the year. Hagel was especially alert to the needs of the artist and concentrated so firmly on the artist, that a sentiment in the studio. He contends that a nervous recording artist will be less nervous in a comfortable, pleasing surrounding. Often an artist will subliminally react to his environment, and an uncomfortable one is likely to have a negative effect. TBS has thought of everything from a lounge to a kitchen.

The major aim was to build a sound studio that could hold 100 musicians and at the same time make an individual artist feel at home. Hagel is expert at this sort of thing from his two and-a-half-year stint as production executive of the Johnny Cash Show where he participated in turning the 140-year-old Grand Opy (where a hand clap suffered an 18-second delay) into a studio. TBS is a testimony that Hagel has indeed created a facility that accommodates everyone.

Some of the scores already produced there include "Thief Who Came to Dinner" (Henry Mancini), "Lost Horizon" (Bacharach and David), "Pat Garret and Billy the Kid" (Bob Dylan), "The Way We Were" (Barbra Streisand), "Jonathan Livingston Seagull" (Neil Diamond), and "Ciencia Jones" includes Tower of Power and James Guercio.

Hagel also reported that a second scoring stage would be ready by the middle of October. This will be a smaller version of the existing one, providing a more intimate milieu for the recording artist. Bob Hagel has made TBS, the best sound, available. ron baron

—— David and Robin Batteaux ——

DAVID AND ROBIN BATTEAUX — David and Robin Batteaux are of Basque, Spanish and Dutch descent. Their genealogy thus qualifies them for American must status. But as musicians the two brothers are nothing short of pedigrees. In the two years that they have been performing together, they have soft-pawed their guitars, violins and voices into an identifiable folk-rock sound while forfeiting none of their early classical and professional training. In fact, Robin's decade of classical violin and David's study of the cello, have, if anything, given them a keener perception of their music, especially the delicate melodic and contrapuntal nuances that are so much a part of what they write. Of course, they don't write in gavotte form, but rather they structure their music and their lyrics with a light, simple sense of feeling, rhythm and context.

"We have essentially extended the folk-rock runners in our music by making the rhythm much, much stronger. Consequently, there is a joyful, not a depressing, sadness to our music although the bulk of it is so compassionate."

Another way of putting it is that the Batteaux's do write some definitely sad-sounding notes, but they don't allow themselves or the listener to sink indulgently into that kind of emotional water hole.

Yet David, 23 and married, and Robin, 24 and unmarried, have encountered few pitfalls of any kind. When both decided to drop out of their respective Eastern colleges in 1970, they had little to show for themselves other than their music. That was enough. Their first determined swipe at success-in-came when they went to Boston to meet James Taylor and display their wares for him.

"Jimmy was interested in us and said he would like to produce us, so we cut a demo for him. As it turned out, it just wasn't meant to be at that particular time, so nothing was worked out. We cut some more demos and sent them to Warner's Stuart Loew, an a&r man who flew us out to L.A. and nearly lost his job going to bat for us. At any rate, the rest of Warners passed on us and so, shortly after Stuart left for Columbia, where we also signed a little later.

On their first release, a single, "Tell Her She's Lovely," preceded their first album by only a few weeks. The LP, released during February of this year, has a cover featuring Robin and David swimming eerily, but serenely, as a dolphin or two in a water tank at Marineland of the Pacific. In short, the spectacularly different album graphics secures the material. Their upcoming album will be no less imaginative—the two are viewed hanging suspended from a helicopter one mile up as their "Barbarella-type" wings flap disconcertingly.

But above all, apart from the packaging, the music will itself reflect the unique commitments and creative vigor that have earmarked all their music. "There are a couple of ways of giving yourself extra "size," extra dimensions. One of them is to use only a couple of instruments and allow the voices to build-up this music. The other is the symphonic approach, and whether that means using horns or strings, or even orchestrating with four lead guitars playing in carefully calculated orgies."

David and Robin Batteaux—whatever the decision, the brothers Batteaux (and we know it will be good either way).

HALLMARK'S SALUTATION TO THE GERHSWINS—

If it were not for ordinary folk raising their voices to Gershwin songs, seeing and hearing George himself playing and showing mock displeasure to Clark & McCullough's late arrival for rehearsals to "Strike Up The Band," thanks to Fox Movietone News, and an elaborate sequence from the Gershwin Bros. film, "Deanna Durrer of Hallmark Daniels's month-long salute to "The Gershwiuns: Words & Music" would merely be a nostalgic and graphic delight. Because Hallmark's salutes to composers (Richards Rodgers last year) also makes sure the music is heard, the exhibition is exhilarating and a "living" document to the writers of great songs. The memorabilia is presented with lighting and general showcasing that expands the music, much as "The Gershwiuns: Words & Music" would. Best of all—In this 75th anniversary period for George—you can hear some of the music. In fact, you can sing-along and feel at ease, as if you and other frustrated singers are performing in a communal shower. Wonderful! The exhibition closes Oct. 30. and ends the Hallmark Gallery's exhibits.

Cash Box — October 13, 1973
GOODBYE YELLOW BRICK ROAD—Elton John

—MCA MCA2-10003

The prodigal genius of Elton and lyricist Bernie Taupin is in sumptuous evidence on this masterful two record set highlighted by the hit single "Saturday Night's Alright For Fighting" and its follow-up which is the LP's title track. Always pushing musical frontiers, Elton has struck upon a magical combination of soft, haunting ballads and gutsy rock'n'roll. "Your Sister Can't Twist (But She Can Rock 'n' Roll)" is a prime example of the punchy bite Elton is such a master at, while "Harmony" reflects the quiet, pensive mood that was his original trademark, "Funeral For A Friend" and "Bennie and the Jets" are worth special attention as is the entire attractive package.

IMAGINATION—Gladys Knight & The Pips—Bread, Warner Bros. FS 2155

If you want to know why people talk about this quartet in superlatives, listen to their incredible new LP and find out. The selection includes their hit single "Midnight Train To Georgia" and an incredibly powerful follow-up, "I've Got To Use My Imagination," which was produced by the famed Kerner-Webb team who also did half of the album. "Best Thing That Ever Happened To Me" is one of the most moving ballads the group has ever done and is complimented nicely by the equally evocative "Storms Of Troubled Times." If you delight in funkiness, listen to "Window Rainin' Granny." A great interpretation of Johnny Nash's "I Can See Clearly Now" is the icing on the cake.

OL' BLUE EYES IS BACK—Frank Sinatra—Warner Bros. FS 2155

The elegant tradition of one of the world's greatest vocalists continues with the release of this new LP. A man who has spent the better part of his life making millions happy with his music shows no sign of letting up. The collection is made up of ballads, some of which have been culled from movies like "Dream Away" from "The Man Who Loved Cat Dancing" and "Winners" from "Maume." Of special interest are Frank's stylized renditions of Kris Kristofferson's "Nobody Wins" and Stevie Wonder's "Send In The Clowns." An album awaited for a long time, this will only solidify Frank's position at the top.

THE JOKER—Steve Miller Band—Capitol SMAS 11235

Steve has always represented the highest level of achievement in rock, and his latest LP further enhances his reputation as one of rock's gutsiest talents. Every one of the nine cuts on the album reflects Steve's straightforward approach to music, from his solo performance of "Come On In My Kitchen" to the band's live version of "Evil." Particularly fine cuts include the funky "Shu Ba Da Du Ma Ma Ma," "Sugar Babe," and the title track. The group's fans have waited a long time for this album which is a reaffirmation of the productivity that was always there. It should be welcomed happily everywhere.

DON'T CRY NOW—Linda Ronstadt—Asylum SD 5064

It's finally happened! The lovely Linda's back and this time it's with an album fully representative of her tremendous talents. It's not exaggerating to emphatically state that this is the collection that's gonna do it for her. Just one listen to her high energy country rockers, "The Fast One" and "Silver Threads And Golden Needles," and to her perfectly styled country ballads, "Ole Whiskey," "Love Has No Pride" or "Desperado" and the world's gonna get hooked. It's been a long time since we've seen or heard from Linda, but what a way to re-appear John David Souther produced.

FIRST—David Gates—Elektra-75066

As leader of Bread, David could do no wrong, and his solo debut LP promises more of the consistency that has propelled him to the top. Led by the powerful single "Sail Around The World," the album is a combination of several styles that David has always wanted to explore. "Lorrie" is a stunning example of free-flowing Latin jazz, "Sunday Rider" is a punchy rock tune, and "Anni" is the definitive Gates' ballad, "Help Is On The Way" is one of the strongest songs on the LP and has the feel of a possible follow-up single while "Suite: Clouds, Rain" is a complex yet beautiful piece with a captivating ending. We love it!

CAY—Three Dog Night—Dunhill DSX 50158

This new LP from one of America's biggest acts is as strong as the group's live performances. Featuring the hit single "Samba-Bah," the package is stuffed with several original gems such as the powerful uptempo rocker "Happy Song" and the wistfully beautiful ballad "Little Eighteen". "You" is one of the prettiest things the band has done and will be the new single, though any of the current cuts are equal to their LP's. An excellent choice. Incredible percussion and harmonies make this LP one of our favorites along with "Storybook Feeling" and "Lay Me Down Easy.

I'M A WRITER. NOT A FIGHTER—Gilbert O'Sullivan—Columbia 32076

Another gem from Gilbert O', this LP is highlighted by the hit singles "Get Down" and "Ooh Baby." As songwriter/singer he has always been able to capture the indefinable emotions of separate moments, and in this collection he further expands on this ability. The title track and "Who Knows" are桂授等 one to the distinctive ballads "They've Only Themselves To Blame" and "War's Too Far," and "If You Love Me Like You Love Me." Always in the thick of the action, Gilbert continues to listen to "Window Rainin' Granny," giving substance to our dreams and fantasies.

JOY—Ike Hayes—Star ENTERPRISE 5007

The black Moses of soul is fast becoming a living legend as you'll easily be able to discern listening to this LP which features an arrange of uptempo tunes with a distinctive production stamp that runs for nearly 16 minutes. In fact, each of the five selections from the album reflect the individual genius that has become synonymous with his name. In his own way, Ike commands the power as did the late Otis Redding here and elsewhere throughout this collection. "I Love You That's All" is a playfully erotic collection with a title that's more serious. If you have soul, you must have Ike.

BELLY UP—Dr. Hook and The Medicine Show—Columbia 32076

Always known for a remarkable blend of humor and rock 'n' roll, Dr. Hook has come through again with a release that is as funny as it is strong musically. "Acauloc Goldie" and "Penicillin Panky" are downright hilarious spoofs while "Life Ain't Easy" and "When Lily Was Queen" are strong uptempo pieces. "Put Out The Fire," "Roadie & Gertrude The Groupie," and "The Wonderful Soup Stone" are excellent indications of the band's satirical outlook. More than ever Dr. Hook has captured the essence of natural, unusually bright, drawing it with bold musical pictures. This LP is a must.

BERLIN—Lou Reed—REAC APL1-0207

With help from established stars like Steve Winwood, B. J. Wilson, Jack Bruce, and Ainsley Dunbar, Lou has put together another fine LP. Lou's style of talking vocals has become his trademark and on this album he brings emotional depth to the composition of "The Kids," Not really a rock 'n' roll work, the collection showcases Lou's theatrical productivity in songs like "The Ballad Of The Tin Man," "Sad Song," and "Sad Song." The title track is a complete pastiche of sounds and textures beautifully highlighted by Alano Magnas' piano work. "How Do You Think It Feels" and "Men Of Good Fortune" are particularly good.

QUEEN—Elektra 75064

An amazing debut album from the British quartet, this will potentially be "Liar" and "Keep Yourself Alive" highlight the runners though "The Only Thing" is the album's best. "Son And Daughter," and "Jesus" all pack a wallop. The band is very much in command of their own material and may be measureably confounded in numbers like "The Night Comes Down," "Great King Rat," and "My Fairy King." At times reminiscent of the Yes, Queen has staked off its inner corner of the musical realm and its obvious that they'll be regaining over it for a long time.
DREAMS ARE NhưTHIN MORE THAN WISHES—David Cassidy—Bell 1332

The sweet vocals of David Cassidy are blended well within an elaborate production that makes his new LP a treat. By the single "Daydreamer," the album features the popular singer in a different light. His treatment of the Richard Liebert classic, "Fever," is suave and seductive and he handles uptempo tunes like "Some Old Woman" and "Preyin' On My Mind" admirably. "Sing Me Wheretofore" is a good cut and David's version of "Bali Hai" is the LP's conversation piece. "Moe" and "Hold On Me" are the romantic-type ballads that have helped make the singer the star he is.

BOULDERS—Roy Wood—United Artists UA-1168-F

The gentleman who made the Move move now has an astounding debut solo LP of his own in the truest sense of the word. Not only did Roy compose, arrange, and produce all the songs on this tour de force, but he also played every instrument and did all the singing. He did have the help of John Kurlander on harmonium on "Songs of Praise," the probable single, but the guitar, sax, banjo, flute, recorders, drums, bass, and vocals are all Roy's efforts. A multi-faceted LP, "Rock Down Low," "Miss Clarke and the Computer," and "When Gran'ma Plays The Banjo" are our personal favorites.

FOURSIDER—Herb Alpert and the Tijuana Brass—A&M SP 3521

Master trumpeter Herb Alpert has put together a variety of tasty hits and movie music in this special two record package. Each of the four sides is loaded with great music done as only Herb and his band can do them. "The Lonely Bull" (Song), "Sunny Mood," and "A Taste of Honey" from this collection of 21 great songs. Other standards include "The Girl From Ipanema," "Hello Dolly," "Birdie Birdie," "I'll Remember April," and "In Love With You," all of which were number one hits somewhere in the world. Roy Orbison's "Mama," Lennon & McCartney's "With A Little Help From My Friends," and "Cabaret." This is truly a fine and far ranging album.

EARLY TREASURES—Donovan—Bell 1135

As the title implies, this LP is a collection of some of Donovan's timeless treasures. The soft-voiced, brilliant songwriter/singer/musician is at his uncluttered best on the memorable tracks from "The Wings Of Love," "Colours," "Sunny Goodge Street," and "Universal Soldier" (written by Buffy St. Marie). The additions of the morsels "Nineteen," "Angel," and "Desire"—the latter an exquisite ballad—complement the LP. This is a gem.

CHRIS JAGGER—Chris Jagger—Asylum SD 41028

A bright and lively album from the talented younger brother of Stones' lead singer, Mick. His LP shows some direct influences and a lot of original material reflecting a wide range in musical taste. "Handful Of Dust" is a provocative rocker, but "Let Me Down Easy," "Something New," and "Joy Of The Ride" are aggressive uptempo numbers that sparkle with raunchy beauty. The comparisons will obviously be numerous, but let it be known that Chris is into something very personal and special with these songs, all but one co-written by him, and every indication is we'll be hearing a lot from him in the future.

THE CRUSADERS AT THEIR BEST—The Crusaders—Motown M 7901

Part of hit-happy "gotcha pick" an established limits of creativity, the dynamic Motown quartet has come up with another scintillating chapter in their never-ending success story. A jazz album of great dimension encompassing traditional as well as avant-garde styles, the LP includes the Tony Joe White composition "Rainy Night In Georgia," which the band distinguishes even further with its interpretation, and a fine and funky version of Sylvester (Ely Stone) Stills' "Thank You (Let Me Be Nice Elf)." Further enhancing the collection is the Lieber-Stoller classic "Spanish Harlem" and Joe Sample's "Jazz." Get it and dig it!

THE ORIGINAL MUSIC FROM: "THE MAN FROM THE EAST" STOMU YAMASHITA'S RED BUDDHA THEATRE—Island SMAS-9345

Stomu Yamash'ta, producer, composer, director, mime, and musician extraordinaire has come to the fore with this compelling soundtrack from his own Red Buddha Theatre. Combining ecclectic Far Eastern effects with the driving rhythms of Western rock and jazz, he has come up with an inventive, if at times far out, product. A patchwork of sound textures, the sounds come at you in waves, enveloping you in a strange vortex of multi-dimensional music. "Scoop" and "Mountain Pass" are captivating and the LP deserves close scrutiny.

DON'T CALL ME MAMA ANYMORE—Cass Elliot—RCA APL-0303

That old undeniable charm is Cass' forte whether she sings ballads or rock tunes, and there's a lot of it on her latest album. A superb theatrical collection culled mostly from her TV special, the LP features Cass at her best singing songs like Paul McCartney's "My Love," and the Frank-Kahal classic, "I'll Be Seeing You." Her marvelous tongue-in-cheek title track is a show stopper as is readily evident by the response of the audience at Chicago's hit spot Mister Kelly's, where the LP was recorded. "The Torch Song Medley" and "I Like What I Like" are beautiful—just like Cass.
Creative World
Set By Kenton

HOLLYWOOD — Stan Kenton has announced the formation of Creative World Artists Management, a new firm which will represent musical attractions. Dennis Justice Kenton's personal manager will head the organization.

"We are looking for new talent," Kenton said. "In addition to bookings, we are prepared to record outstanding bands and jazz groups and to release their work through Creative World, Inc., our direct mail distributing firm."

In addition to Kenton Creative World Artists Management represents drummers Louis Bellson and Shelly Manne and a new female vocalist, Liz Pimentel. All artists are available in cooperation with the Willard Alexander agency.

Kenton's Creative World established in 1970 now includes the booking service Creative World Music Publications and the record firm which releases new albums by Kenton and other musicians and re-issues of his work and that of other artists such as Charlie Barnet and Billy May. A fourth firm Kentonia handles the Kenton Orchestra's clinics in colleges and universities.

Inquiries may be directed to Justice at 1812 South Robertson Boulevard, Los Angeles, California 90065, telephone (213) 652-6848.

Isleys' Gold

NEW YORK — The Isley Brothers have earned a gold disk with their single, "That Lady (Part 1)." The record was certified gold by the RIAA, signifying sales in excess of one million copies. "That Lady (Part 1)" is the first single released by the Isley Brothers since bringing their T-Nation of Sound to the Columbia Custom Label family. The group has seven previous gold records.

"That Lady (Part 1)" was written by the Isley Brothers and produced by R. Isley, O. Isley and R. Isley. The song is contained in the Isleys' recently released album, "3 + 3."

Gladys 1st Buddah LP Shipping Gold

NEW YORK — Buddah Records first album by Gladys Knight & The Pips, "Imagination," is shipping "gold," according to Lewis Merenstein, vp and director of marketing and creative services for the Buddah Group. LP contains the group's two hit singles, "Where Peaceful Waters Flow" and "Midnight Train to Georgia."

Flood Scoring Kung Fu Film

ATLANTA — "Blood of the Dragon," the first full-length Chinese film to be redubbed into English in Atlanta by Profile Productions Inc. will premiere shortly. The film was announced was made by Michael Thevis president of Profile Productions Inc. the motion picture division of Michael Thevis Enterprises.

The musical soundtrack for the feature film was scored by the four-member symphonic rock group Flood. The group signed to recording with General Recording Corp. (GRC) has also composed musical scores for two additional films within the past year.

Nader Inks Pact With Wm. Morris

NEW YORK — The William Morris Agency has hired Richard Sacks, former Film Production Corp. Inc., to an executive contract and film poston.

Nader, producer of the 1973 Rock and Roll Revival, has featured on Midnight Specials. The Revival show will tape in Califo. on Oct. 25, for airing later this season.

Tony Ford, one of creative servants for Wm. Morris said, "We have begun dialogue with network programming chiefs and are beginning to set meetings with Nader and these programming people at the three networks, to discuss several of Nader's original ideas as well as the possibility of Nader executing some assignments for the network's own programs."

Nader stresses that he will not be advising contemporary rock concerts for TV or film. "That approach," Nader says, "has already been exhaused. I will be working in the field of musical documentaries—the evolution of rock, music and its relationship to society, and music as social commentary."

Nader is designing shows that will use the interactive aspect of a show can be just as important to today's audience as its entertainment function," Nader claims.

In addition, Nader is also developing two film ideas that are totally non-musical; one with a political background, and a second which is a "social comment" film.

BONES FOR BELL & HOWE — Larry Uttal president of Bell Records has announced that The Additions' Brothers will be produced by Bones Howe for Bell Records as part of the label's agreement with Mr. Bones Productions Inc. Bones Howe is currently producing the 5th Dimension, Sergio Mendes and Cheryl Ernst for Bell Records.

Bones Howe has recorded albums and singles for Elvis Presley and The Turbines in addition to The Fifth Dimension. Bones first met The Additions' Brothers when he was producing The Association. The Additions penned "Never My Love" which became a smash for The Association in 1967, and Howe later used the song for The Fifth Dimension. Another Additions song, "Black Together" is included in the new Fifth Dimension album which will be cut shortly. (L to r.) Bones Howe, Don Addrisi, Dick Addrisi, and Larry Uttal.

Black Oak Wins Ruling

HOLLYWOOD — The State Labor Commissioner has ruled in favor of Black Oak Arkansas in the rock group's action to void early management recording and publishing contracts with Lee D. Weisell and Sheldon Kreckman of Professional Talent Associates and Illiad Productions and Professional Talent Associates Inc.

Under the ruling Weisell and Kreckman must return to Black Oak Arkansas previously collected commissions totaling $18,600.

The determination was based on Commission findings that Weisell and Kreckman had violated the state labor code by acting in the capacity of an agent.

Divine Miss M Breaks Record

NEW YORK — Bette Midler broke the box-office record for Universal's Ampitheater '73 season, during her seven-day, seven-show engagement, with a gross of more than a quarter of a million dollars. Four shows were sold-out.

Miss Midler is currently on a cross-country concert tour which will conclude in N.Y.C., with an appearance at the Palace Theater, Dec. 3-15. A second Atlantic Records album, "Bette Midler," will be released in mid Oct.

unlicensed artists' manager.

Black Oak Arkansas is now managed by Norman (Butch) Stone.
COLUMBIA PUB INKS SEGALL—Composer Rick Segall has been signed to exclusive contract by the music division of Columbia Pictures Industries Inc. It has been announced by Lester Stil president.

Under the terms of the agreement the division will acquire a group of about fifteen songs that Segall has composed over the last six years. A number of his works are performed in the season's edition of Screen Gems' "The Partridge Family" by Segall's son four-year-old Ricky the latest addition to the cast of the ABC TV show which airs on Saturday nights.

"Although his initial efforts have been directed toward special material for young Ricky, Rick has written and will continue to write popular material which will be used extensively as a part of the Screen Gems-Columbia Music repertoire," stated Irwin Schuster, director of professional activities.

Segall and his wife Barbara will also use this material in their recording act. The pair are in the process of negotiating a contract with Bell Records with whom their son is already signed.

Segall is the first talent discovery made in Nashville by Paul Tannen the recently named general manager of the division's new Nashville operation. Segall is currently based in Los Angeles.

ASCAP Sets '776' Team

NEW YORK — The board of directors of ASCAP has established a '776' Committee to plan ASCAP's part in a program for the celebration of the coming U.S. bicentennial, and the first three members of this task force will be ASCAP President Stanley Adams and ASCAP Board members Arthur Hamilton, whose hit song "My Way" upon his death this year, and Lucas H. Washington, who won three Academy Awards for his contributions to such Oscar songs as "When You Wish Upon a Star," "High Noon" and the musical works of Pinnocchio.

"The fact that our 176th Committee starts with three lyricists is a mere coincidence," explained Mr. Adams whose hits include "What a Diff'rent Day Made," "Little Old Lady" and "There Are Such Things." He went on to note that composer members and songwriters available to the Society—now 22,000 strong—would be added in the near future "despite the fact that there was no score for the Declaration of Independence."

Adams reported that the full committee will include American composers and lyricists in both the symphonic and popular fields. It is anticipated that the complete membership will be announced by Thanksgiving.

Playboy Pub. Looking Up

HOLLYWOOD — Tim Buckley, Nana Mouskouri, Harold Beatty, the Hues Corporation, and Abe Vigoda will be signing the new and recently signed Andy Belling have recorded Playboy Publishing songs, reported Tony Damato, director of ASCAP.

"Peanut Man," written by Frederick Marshman Freeman and Harry Ludwig Neils III, has been recorded by Tim Buckley on his Discreet album, distributed worldwide by Warner Bros. Nana Mouskouri recorded Andy Bellings 'Dandelion' for Bell Records, produced by Snuff Garrett, and the Hues Corporation recorded Michael Jarrett's "All Going Down Together" on their new RCA album "Freedom for the Stallions.

Hank Williams, writer for Playboy is completing his first single, Beatty, who also wrote for Playboy's Lower Cash Western and Brenda Patterson, is writing and producing an album for UA's Felicia Roman through an agreement with Larry Maxwell's Thorne Productions. Beatty's "Happy Trains" will be the A-side.

Playboy writer Andy Belling recently composed, arranged and conducted the music for ABC TV's fall premiere movie of the week, "Deliver Us From Evil," Belling previously scored the feature films "30 Dangerous Seconds" and "The Killing Kind," director for showing at this year's Cannes Film Festival, as well as arranging and conducting his own Columbia album, "New Messiah."

NY NARAS Meet On 'Honest Music vs Technology'

NEW YORK — "Honest Music vs. Technology" will be the membership meeting of the New York chapter of the Record Academy (NARAS) at 5 Hamilton Street, N.Y.C. on Thursday, May 17 in the Columbia Studios at 297 East 30th Street.


NARAS members and guest will be encouraged to question members of the panel and to offer their own conclusion. In a new move, designed to make membership meetings more special, the New York Chapter will make box suppers available at nominal fees. The usual beverages, hard and soft, will also be offered. Admission to NARAS members is free; non-members will be asked to contribute toward the cost, refundable upon joining the New York chapter. For further information, call the NARAS office (212) P.L. 1306.

RSO Inks Group

NEW YORK — Johnny Bienstock, president of RSO Records, has announced the signing of English group Baguati and Musker.

Baguati and Musker met while studying law at Cambridge University Baguati had been a songwriter since his teens. Two of his tunes had been recorded by The Amen Corner, "At Last I've Got Someone to Love," and "When We Make Love." "Scream & Screen Again" was featured in the Vincent Price film of the same name, and a group called Cupid's inspiration recorded "The Sad Thing." Baguati and Musker are now in London working on their first album for RSO. No release date had been announced.

Writer Interview

Tapes Go To Lincoln Center

NEW YORK — Cassettes recordings of interviews of top Broadway and film composers, the basis of a new book, were presented to the Rodgers & Hammerstein Archives of Recorded Sound at Lincoln Center last Tues. (2).

Max Wilk, the author of the book, "They're Playing Our Song" (Anthenaeum, $10), made the presentation of the taped interviews to such leading writers as Richard Rodgers, Ira Gershwin, Irving Berlin, Harold Arlen, Burton Lane, Irving Caesar, Stephen Sondheim, Sigmund Romberg, etc. The book also deals with such deceased greats as Jerome Kern, Vincent Youmans, Oscar Hammerstein.

The reception was attended by many writers, including Rodgers, Lane, Arlen, Caesar, among others.

Helen Reddy

Gold Again


This disk brings the 1972 Grammy winner's total of certified "gold" records to four in less than one year. Ms. Reddy's hit single "I Am Woman" started the string in Dec. 1972 with her album of the same name receiving the award in Mar. 1973 followed by her current chart single, "Delta Dawn," which was certified last month and is featured on the Long Hard Climb LP.
GMA 'Dove' Award Winners Announced

NASHVILLE — More than 1500 gospel music fans, performers and executives were present at the Grand Ole Opry House to witness the 15th annual GMA Dove Awards, held Tuesday night in Nashville, and it just seemed the natural thing to do. So I took him there in a car and it was a to- tune written and produced by country great Noro Wilston, "Candy Lips."  

As for young Ms. Osmond's personal success, Osmond was directly responsible for having her taken to Nashville, as well as putting the company in this boom period—is Don Owens, director of the label's country music division at the label.

Another recent pop-to-country crossover, is that Boone's latest country hit, "Take One Step," is well known for his humor, his "Battlesnake Song" and many other accomplishments such as being the first to appear at Carnegie Hall. He has also been nominated twice, at the same time, for Grammy Awards.

In the category of "Male Vocalist," the 1973 Dove award went to James Blackwood Sr., leader of the famous Blackwood Brothers Quartet. James, also won this category in 1972.

The "Songwriter of the Year" award went to Bill Gaither. He has composed more than 100 gospel songs and is a three-time winner of the GMA's "songwriter of the year" award.

The album "Street Gospel" garnered a total of three awards at this year's ceremonies. The album, as recorded by James Blackwood Boys, won the "Album of the Year" award and also earned the "Graphic Layout & Design" for both recording and book the honors in the "Cover Photo/Art for the Columbia Records. The album is on the Columbia label.

In the category of "Top Male Group," the group's home state took the step to the Blackwood Brothers, who also entertained the audience with a moving rendition of "Remove Me (From My Sin)."

"Do ves" went also to two well-known writers who have attained their best recognition in the field of country music, Eddie Miller, the writer of "Release Me (From My Sin)" and towards the coveted "Song of the Year" award "Dove" for his song "Why My Lord." The year 1973 "Dove" awards were awarded as follows: The John Mathews Family—"Most Promising New Talent", The Florida Boys—"Best Television Program" (hosts) "Gospel Jubilee"; Sid Hughes—"Disc Jockey of the Year"; Henry Slaughter—"Best Instrumentalist"; The Speer Family—"Best Mixed Group.

The evening was speed with entertainment between award announcements with top gospel groups performing the nominated songs.

The Bill Gaither Trio were the featured guests of the evening. The awards were presented, by the GMA, during the annual National Quartet Convention held in Nashville from Sept. 30th to Oct. 7th.

THE OAKS—Although The Oaks roots remain firmly in their founding fathers foundation of gospel music, they are also comfortable in country, polished at pop music and need not take any back seats in soul music. Their current conglomeration of talent is tremendously vast and varied. Their backgrounds range all the way from former rock drummers and college music teacher, to a gospel born piano player, and genuinely great guitarist of every sort.

As a result, The Oaks can deliver virtually any style of music that might be demanded of them. William Golden, Richard Starband, Dianne Allen and Willie Wynn make up the individual talent components of today's collective group known as The Oak Ridge Boys. They are backed by band members Mark Ellerbee, John Rich, Tony Brown, and Lon Bland.

Besides appearing on the Johnny Cash show and the Grammy awards program, they have hosted their own syndicated television show, "It's Happening With The Oak Ridge Boys," toured Sweden and Norway, given performances in Hawaii and captured college crowds throughout the country.

Winners of most of the 18 awards given by the Gospel Music Association, the group also took a Grammy award in 1973 on the song, "Talk About The Good Times," which has continued as a winner in all fields of music for The Oaks, who last week won three Gospel Music Association coveted "Dove" awards, have won one of the heaviest schedule of appearances set so far and are set to appear on various different network specials. They will be part of the NBC's, "Country Music Special" which will be televised November 24. The show will be hosted by pop country artist Mac Davis.

CBS has planned a country music special called "Country Corners", to be filmed in Los Angeles. The Oak Ridge Boys will appear along with Loretta Lynn, Tom T. Hall and Grooer Lindsay and it will be televised around Christmas.

The Oaks have also filmed a spot on Hee-Haw and will go to Philadelphia for the Mike Douglas Show October 22nd.

The Oak Ridge Boys' average annual album sales are in excess of 500,000. They record exclusively for Columbia Records. Independent producer George Richley directs all production. Booking is handled by The Don Light Talent Agency.

ASCAP's First General Member Meet In Nashville

NEW YORK — For the first time in its 50-year history, ASCAP will hold a general membership meeting in the South, president Stanley Adams has announced.

ASCAP members from more than a dozen states are being invited to attend on Nov. 14th in Nashville, site of the performing rights society's southern regional headquarters. Adams and members of the executive committee of ASCAP's board of directors will join Ed Shen, regional executive director, in reporting to the Southern membership, which has grown dramatically during the past five years.

"ASCAP has had many gifted Southern writers and has licensed outstanding Country music for a considerable time," Adams said in announcing the meeting, "but the growth in Southern membership and ASCAP's achievements in the Country field have accelerated so substantially during the past few years that we are proud to recognize this in the form of this general membership meeting.

The membership meeting will include reports by ASCAP officers and a question-and-answer session, and will be followed with a "soup, salad, and hour."
"When You're Living In Hell"

Webb Pierce

Exclusively on MCA RECORDS

1. YOU'RE THE BEST THING THAT EVER HAPPENED
   Ray Price (Columbia 6789)
   King (ACAP)

2. KID STUFF
   Barbara Fairchild (Columbia 6-4593)
   Cashbox (ACAP)

3. REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER
   Bobbie Brown (Columbia 6789)
   King (ACAP)

4. ROTTIN' MY THUMB
   Johnny Rodriguez (Mercury 7340)
   BMI

5. YOU'VE NEVER BEEN THIS FAR
   Conway Twitty (MCA 4010)
   BMI

6. THE MIDNIGHT OIL
   Barbara Mandrell (Columbia 6-4594)
   BMI

7. SUNDAY SUNRISE
   Brenda Lee (MCA 4010)
   BMI

8. DON'T GIVE UP ON ME
   Webb Pierce (MCA 4011)
   BMI

9. TOO FAR GONE
   Joe Stampley (Dot 17469)
   BMI

10. JUST WHAT I HAD IN MIND
    Tammy Wynette (MCA 4010)
    BMI

11. I NEED SOMEBODY BAD
    Jack Greene (MCA 4018)
    BMI

12. SAWMILL
    Mel Tillis (MCA 1458)
    BMI

13. WE'RE GONNA HOLD ON
    George Jones & Tammy Wynette
    (Epic 51103)
    BMI

14. PERFECT STRANGER
    Freddie volatile (Prestige Music—BMI)
    BMI

15. BLOOD RED AND GON' DOWN
    Tony Tucker (Columbia 63992)
    BMI

16. PAPER ROSES
    Marie Osmond (MCA 1460)
    BMI

17. CAN I SLEEP IN YOUR ARMS
    Jim Reeves (MCA 6789)
    BMI

18. TIL THE WATER STOPS RAINING
    Billy Craig (Dot 13379)
    BMI

19. COUNTRY SUNSHINE
    Dot (MCA 4010)
    BMI

20. BROAD-MINDED MAN
    Bobbie Brooks (MCA 4010)
    BMI

21. I'LL BE HER
    David Ruffin (Atlantic 4005)
    BMI

22. YOU REALLY HAVEN'T CHANGED
    Johnny Carson (Dot 13378)
    BMI

23. ARMS FULL OF EMPTY
    Buck Owens (Capitol 3658)
    BMI

24. THE CORNER OF MY LIFE
    Bill Anderson (MCA 6789)
    BMI

25. PLASTIC TRAINS, PAPER PLANES
    Dickey Lee (Capitol 3699)
    BMI

26. DARLIN' DON'T COME BACK
    Don Justice (Capitol 4587)
    BMI

27. I'LL NEVER BREAK THESE CHAINS
    Tommy Guest (Dot 17462)
    BMI

28. I'M YOUR WOMAN
    Glenn Prickett (MCA 4019)
    BMI

29. THE MOST BEAUTIFUL GIRL
    Charlie Rich (MCA 4010)
    BMI

30. RECALL A GYPSY WOMAN
    Tommy Cash (Bib 11030)
    BMI

31. SING ABOUT LOVE
    Lyle Anderson (Columbia 6789)
    BMI

32. TALKIN' WITH MY LADY
    Jimmy Duncan (Columbia 6789)
    BMI

33. CARRY ME BACK
    Bobby Darin (Mercury 73415)
    BMI

34. SATISFIED MIND
    Roy Drusky (MCA 3430)
    BMI

35. LITTLE GIRL GONE
    Donna Fargo (Dot 4584)
    BMI

36. SOMETIMES A MEMORY AIN'T ENOUGH
    Jerry Lee Lewis (Mercury 7343)
    BMI

37. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
    Terry Stafford (Atlantic 4006)
    BMI

38. YOU KNOW WHO
    Webb Pierce (MCA 4011)
    BMI

39. OH, OH, I'M FALLING IN LOVE AGAIN
    Don Gibson (MCA 4011)
    BMI

40. IF YOU CAN'T FEEL IT
    Freddie Hart (Capitol 3730)
    BMI

41. AIN'T IT GOOD (TO FEEL THIS WAY)
    Webb Pierce (MCA 4011)
    BMI

42. LAY A LITTLE LOVIN' ON ME
    Webb Pierce (MCA 4011)
    BMI

43. KISS IT AND MAKE IT BETTER
    Webb Pierce (MCA 4011)
    BMI

44. THE WORLD'S MAKING LOVE AGAIN
    Sammy Doneffer (Dot 1358)
    BMI

45. GREEN SNAKES ON THE CEILING
    Webb Pierce (Dot 1358)
    BMI

46. WHAT DO YOU (BEFORE IT GOT TO ME)
    Webb Pierce (Dot 1358)
    BMI

47. ALL IN THE NAME OF LOVE
    Webb Pierce (Dot 1358)
    BMI

48. I CAN'T SIT STILL
    Webb Pierce (Dot 1358)
    BMI

49. KINDLY KEEP IT COUNTRY
    Webb Pierce (Dot 1358)
    BMI

50. IF WE MADE IT THROUGH DECEMBER
    Webb Pierce (Dot 1358)
    BMI

51. YOU ASKED ME TO
    Webb Pierce (Dot 1358)
    BMI

52. SOMEWHERE BETWEEN LOVE AND TOMORROW
    Webb Pierce (Dot 1358)
    BMI

53. THE LAST LOVE SONG
    Webb Pierce (Dot 1358)
    BMI

54. SPARKLIN' BROWN EYES
    Webb Pierce (Dot 1358)
    BMI

55. THE DEVIL IS A WOMAN
    Webb Pierce (Dot 1358)
    BMI

56. I'M SO LONESOME I COULD CRY
    Webb Pierce (Dot 1358)
    BMI

57. LEAVING'S HEAVY ON MY MIND
    Webb Pierce (Dot 1358)
    BMI

58. CARRY ME BACK
    Webb Pierce (Dot 1358)
    BMI

59. PRECIOUS MEMORIES
     Webb Pierce (Dot 1358)
     BMI

60. FOLLOW ME
    Webb Pierce (Dot 1358)
    BMI

61. GOT LEAVING ON HER MIND
    Webb Pierce (Dot 1358)
    BMI

62. COUNTRY GIRL (I LOVE YOU STILL)
    Webb Pierce (Dot 1358)
    BMI

63. YOU'RE WEARIN' ME DOWN
    Webb Pierce (Dot 1358)
    BMI

64. WARM LOVE
    Webb Pierce (Dot 1358)
    BMI

65. WRAP YOUR LOVE AROUND ME
    Webb Pierce (Dot 1358)
    BMI

66. HANK AND LEFTY RAISED MY COUNTRY SOUL
    Webb Pierce (Dot 1358)
    BMI

67. BAD, BAD, BAD COWBOY
    Webb Pierce (Dot 1358)
    BMI
PRIMROSE LANE / DON'T GIVE UP ON ME
Album MCA-366

DON'T GIVE UP ON ME
Single MCA-40111

STAR MUSIC CO.
Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week:

WEWP—PITTSBURGH
That's What I'll Do—Don Gibson—Hickey
I'm Your Woman—Jeanie Pruett—MCA

WUBE—CINCINNATI
The Smile of Joy—Clay Hart—Ramwood
I'll Remember December—Randy Haggard—Capitol
Will You Still Love Me Woman—Lon Wilson—Sugar Hill
You're Just Enough—Godwin Brothers—Mercury

WSL—AKRON
Somewhere Between Love And Tomorrow—Roy Clark—Dot
If You Ever Loved Me—Debra Barber—Capitol
Annie's Amazing Charlie—Pride—RCA

Top Country Albums

1. YOU'VE NEVER BEEN THIS FAR BEFORE—Connie Tandy (Columbia)
2. THE SMILE OF JOY—Clay Hart (Ramwood)
3. I'VE BEEN A CAPRICORN (11-1971)—Bill Anderson (RCA)
4. TRIP TO HEAVEN—Bill Anderson (RCA)
5. BELIEVE IN ME—Dickie conditioning (Columbia)

Additions To Radio Playlists

WEEP—PITTSBURGH
That's What I'll Do—Don Gibson—Hickey
I'm Your Woman—Jeanie Pruett—MCA

WUBE—CINCINNATI
The Smile of Joy—Clay Hart—Ramwood
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You're Just Enough—Godwin Brothers—Mercury

WSL—AKRON
Somewhere Between Love And Tomorrow—Roy Clark—Dot
If You Ever Loved Me—Debra Barber—Capitol
Annie's Amazing Charlie—Pride—RCA

WBP—FT. WORTH
Still Lovin' You—Bob Luman—Epic
If We Make It Through December—Merle Haggard—Capitol
Heaven. Hell, Or Houston—Hugh X. Lewis—MGM
Another Football Year—Joanie C. Riley—ABC
Southern Queen—Eddy Raven—ABC

KICK—PASADENA
If We Make It Through December—Merle Haggard—Capitol
Leavin' In—Dave Dudley—Epic
Summer Love—Rick Nelson—Capitol
Roy Clark—Dot
I've Had The Best Of Everything—Bobby Lewis—Ace Of Hearts

KBBY—FT. WORTH
If We Make It Through December—Merle Haggard—Capitol
This Last Love Song—Hank Williams Jr.—MGM
Pretty Good Mystery Man—Capitol
Song Between The Love And Tomorrow—Roy Clark—Dot

KCKN—KANSAS
Rhinin' In My Sweet Baby's Arms—Hank Williams Jr—Dot
George Kelley—Pat Roberts—Dot
Don't You Ever Get Tired—Jeff Cleveland—Epic

Bill Monroe Has Homecoming Day

ROXINE—Bill Monroe went back home to Rosine, Kentucky, September 25 for the Monroe Homecoming this year, First Annual Bluegrass Festival which was produced and programmed by Bill and James Monroe. More than 6,000 spectators from thirty states turned out to help Monroe, one of the highly specialized bluegrass music which he named for his home state, celebrate the festival over the weekend.

Monroe was presented a gold plaque on Sunday by the senator for the district for an outstanding Kentuckian. Also, James Monroe, Bill's son and Birch Monroe, Bill's brother were named Kentuckian Colonels. He was given as the three were previously aware of the presentation.

To round out the weekend, at sundown on Sunday the encore the accompanying Monroe and the Bluegrass Boys to a ceremonial session, marking the unveiling of a monument for his uncle, Pendleton Vanderlin, an old time fiddler who filled credentials for much of his musical training. The monument, unique in design was engraved with these words from the immortal song "Uncle Pen". You could hear it talk you could hear it sing."

The fiddler was engraved on the monument along with the cabin where Bill was born. Uncle Pen lived his last years in Kentucky, and a scene from the little country town of Rosine.

On September 13, James Monroe surprised his father with a wonderful gift for his birthday, his Uncle Pen's old homeplace that he had purchased will be renovated for a museum and ashoreplace for spectators to visit during next year's festival.

At the gravesite, close to tears Bill Monroe gave a short talk about his uncle. Then the sun barely pecking over the horizon, he and the Bluegrass Boys sang the classic song, "Uncle Pen."

The International show which will be produced by a Canadian artist, publisher Gary Buck, will feature artists from different countries. Talent confirmed at press time includes: Ron McLeod, Jim & Denny Haggerty from Canada; John Knowles from England; Jiri Brabec and the Country Beat from Czechoslovakia and Heather Lindsay from Australia; Eddie Lowe from New Zealand; and Fusey Tangu and the Deputies from the U.S.

The show will be held on Thursday, October 13 and tickets should be available for admittance to the show will be included in the package from Canada's gift for the Grand Ole Opry birthday celebration.
Country Music's Most Explosive Talent!

JOHNNY RODRIGUEZ

with a dynamite 2 sided hit single

"Ridin' My Thumb To Mexico' 
'b/w 'Release Me'

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and with two of country music's hottest selling albums in the charts.

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Mercury SRM-1686. Also available on Stereo 8 tapes, MC-8-1686 and Musicassette MCR-4-686.

Exclusively on MERCURY RECORDS Distributed by Phonogram Inc.

Exclusive writer HALLNOTE MUSIC, P. O. Box 40209, Nashville, Tennessee 37204
Terry Stafford says, "Hey, Has Anybody Seen My Sweet, Gypsy Rose"—Tommy Cash with his Tom- cat—relishes one of the longest continuous tour of his career, covering twenty-two years and cutting dates in Europe. Aimed primarily at U.S. military personnel, the tour will be staged in England, Germany, Italy, Turkey, and Greece. A previous tour of Ger- many was interrupted by V.C. and the current tour is expected to do much to promote country music's progress in Europe, with the combined efforts of Gary and the show's hosts.

Marty Robbins' birthday party at WSM studios in Nashville on October 1 has been cancelled. While working in the Williamson County, Marty strained his shoulder slightly. According to reports, he may be expected to be on the air in the near future. Jim Wagner, of Concert Ex- press, reports the acquisition of a new band member for the show's October 15th show. The R&B band is managed by Jim Bean.

The 7-12 slot on WUBE AM is now being handled by Jimmy Logsdon with the FM side continuing to be handled by Bill Nor- man for an extensive tour with the labels. Merle Haggard Show in October and October 3 in Green Bay, Wisconsin and conclude in December 1 in Oma- ha, Nebraska. The Osborne Brothers is one of the finest bluegrass groups in the country. Don Bowman is a country singer-comic with his own syndicated radio show. The 7-12 slot on WVEE AM will be handled by Jimmy Logsdon with the FM side continuing to be handled by Bill Nor- man for an extensive tour with the labels.

It was a far cry from cornbread and vegetables, when country music's Jeris Ross attended a luncheon on her recent tour of Hawaii. Delicacy tree ordered to the evening turned out to be raw octopus, and eel. Dickie Lee and his wife, Patricia, have a show sometime late in November. They already have one child, a daughter named Dauna, who is 5 years old. The Goodin Brothers are locked together again on the Metromedia label. Their new single is titled "Hangin'."

Buddy Broadway Enterprises is pleased to announce that Mel Tills, MGM's country music super star will record his first appearance on the Tonight Show Tuesday evening, Octo- ber 9th. Tills is slated to sing a smash hit "Swallowtail" among the songs he will perform. Joey Bishop, host of the program, has promised to keep a lightful time with Tills on the panel. Met has parsleyed a speech impediment into a profitable recording and TV country music career, and there is no doubt that he will carry his part in trading "bars" with Joey and other guests. Tills' performance will be on NBC's The Chesterfield Supper Club, and will come on the heels of his recent appearance on the popular Texan show, in a special, and the Dean Martin comedy hour. Arrangements are being com- piled for the possibilities of network ap- pearance on the Mike Douglas Show in late in the month.

Freddy Hart, Capitol recording artist, has been set as a presenter on the Mike Douglas Show to be televised October 15th on CBS-TV. The show will emanate from Nashville from the Grand Ole Op. Hart will be the singing winner of Song of the Year for his composition "Easy Loving." This will be his second appearance as a presenter on the show. Governor Ed- win W. Edwards of Louisiana recently appointed Nat Stuckey a colonel on his staff.

Country sunshine invaded the four- state area of KQFE Radio Monday, October 1st, when the St. Joseph, Missouri-based television program, "Who's been plugging to a 24-hour modern coun- try music show," went over the air with its enor- mous 15,000 watt, CBS station at 6:00, announced that KQFE "will be- come one of the major radio stations with a brand new modern country format" and that the first day of the new format is "Country Sunshine." Founded in 1920, KQFE is one of Missouri's oldest stations and reaches 127 counties in the states of Missouri, Iowa, Nebraska and Kansas, as well as parts of Illinois, Missouri, and Kansas.

Margie and Marcy Cates caps off its Nashville and New York City appearance with a 3-day stand next weekend at the Ala- bama State Fair. The all-new super-amplifier set played to over 60,000 fairgoers across the country this summer, as well as opening the National Association of Broadcasters Show in Holland during his 10-day European tour in November. Yazo Records' Joie Hurst, who special- izes in recording, and Dave Dudley was guest of honor at the annual NAB show in Los Angeles November 5.

ชำ subsidized to the show is that the J. Johnny Carver to head line "The shows for Top 20" December campaign in hometown Jackson, Missis- sippi, with radio stations KFAC, KOMO, and KQFE. They will have been selected to sign the show's 13-week booking for attending national March of Dimes radio spot campaign.

RSS To Dist. / Record

NASHVILLE — Shelby S. Singleton, Jr., president of RSS, has made the first of a number of moves to put top name acts back in his record stable. Shelby Singleton Corporation, now distributing RSS, Plantation, Sun, American Heritage, and KJAC, has announced a distribution agreement with Jimmy Key, of New Key Music, to handle national distribution of RSS Records, Inc.

Record Recipes has just signed Dave Dudley's "Rollin' " and "Daytime Doll" and "Rollin'" recording commitments. Dudley said, "We had negotiated with several labels over the years with Mercury, but when I decided to go with Record Records for U.S. reissues, I settled on Record at 11 a.m. and they had me in the studio knocking out same day a song movin' on down the road." Dudley's first release on Record is "Rollin' " and "Daytime Doll."

Key added it was an active day for his establishment in that Dudley, with the agreement, singer Karen O'Donnell signed an exclusive booking contract with the brothers and Rogers was re-signed to a long term writer's contract with Newkeys Music, which is headed up by Jack Key.

Little Girl Talks — One of the most exciting news items for October is the marriage of Joie Dave Williams with the former Lila Venable, of WDEE, Detroit's modern coun- try music station. Drive at the show, it was announced that Dave Williams, the afternoon personality, will be appearing on this appearance in the morning show and to spread the word about her current chart hit, "Little Girl Gone."

Cash Box — October 13, 1973

Web page contains text with a large number of misspellings and errors. The content appears to be a mix of various stories and announcements related to country music, including tour dates, new releases, and industry news. The text is difficult to read due to the errors, but it seems to be focused on promotions and appearances by various country music artists.
Picks of the Week

MERLE HAGGARD (Capitol P-3746)
If We Make It Through December (2:41) (Shade Tree, BMI—Merle Haggard)
Merle's new single is from his new "Christmas Present (Something Old, Something New)" album. An easy paced ballad it will make it up the charts long before December. Flip Bobby Wants A Puppy Dog For Christmas (2:11) (Shade Tree, BMI—Merle Haggard)

ROY CLARK (Dot—MB-27006-S)
Somewhere Between Love and Tomorrow (3:11) (Chess/Charlie Bay, ASCAP—B. Reneau T. Lazaros)
This smooth flowing love ballad is an eagerly awaited new single by Roy. A definitive chart maker it will be well received by Roy Clark fans. Flip: No info available.

JEANNE C. RILEY ( MGM—K-14666)
Another Football Year (2:12) (Wilderness, BMI—Barney—M. Ashner H.O. White Jr.)
Jeanne's new single is a "shoe in" for country fans. A light-hearted parody of the music theme of "The Battle Hymn of the Republic" this up-tempo sound can't lose. Flip: No info available.

PAT ROBERTS (Dot MB 27359-S)
I'm Gonna Keep Searching (2:27) (Al Gallico/Algen, BMI—G. Richey—C. Taylor—N. Wilson)
Pat's search has ended with this new up-tempo smash. Excellent instrumentation backing this rich tenor sound. Pat's voice. Definitely going to hit the top of the country charts. Flip: No info available.

RED SIMPSON (Capitol P-3745)
I'm A Pretty Good Man (2:28) (Central Songs, BMI—Red Simpson)
Red's new single is just plain fun. A fast paced country mover it displays some fine guitar work in conjunction with Red's sweet voice. Flip: Bill Woods From Bakersfield (1:57) (Central Songs/Shade Tree, BMI—Red Simpson)

GARY STEWART ( RCA APBO-0144)
Ramblin' Man (2:39) (No Exit, BMI—Dickey Betts)
This dynamic country adaptation of the Allman Brothers classic has a fine vocal by Gary and is backed by excellent instrumentation. Will rocket the country chart as it has the pop charts. Flip: No info available.

ANDRA WILLIS (Capitol P-3747)
He Makes Me Feel Like A Woman (3:14) (Duchess, BMI—HeLEN Cornelius)
This ballad by Andra is sung with full bodied sweetness and backed with melodious harmony. This can't miss, after all he makes her feel like a woman. Flip: Little Old Heartbreaker You (2:15) (Palo Dano, BMI—Red Stegalai)

ANTHONY ARMSTRONG JONES ( Epic 5-11042)
I've Got Mine (2:46) (House of Gold, BMI—K. O'Dell)
Anthony is a satisfied man on his new pick. This pleasant ballad will be sure to satisfy his country audience. He won't walk away from his love and you won't walk away from this new hit. Flip: No info available.

DIANNE SHERRILL (Monument 257-8586)
I Know When I've Got A Good Thing (2:54) (Combine Music BMI—C. Walker)
Screams to the opening piano to the vocal fade-out, I knew that this tune was a "good thing." Programmers, not only in country but MOR as well should take notice of this song. The plot is about love with the right man and the title implies it all. Ms. Sherrill definitely has a good thing. Watch for this one to happen. Flip: No info available.

CAROL CHANNING (Metromedia Country BMBO-0107-A)
I'm Goin' Home (2:39) (Valando/Sue Milo ASCAP—J. Hinson—D. Hear)
After his great home he's been away to long. This new number, a song by Cannons and Stewart is going to appreciate her arrival with this down home country tune that features Carol's ever "chant"ing voice. Flip: Mama's Gonna Fix The Baby's Wagon (2:22) (Fassley BMI—Jerry Chestnut)

JUDY KESTER (Dot DOA-17497)
Sincerely Yours (2:42) (fronside/Famous Music ASCAP—J. Tidwell)
Ms. Kester is back with a love ballad that will surely gain her a lot of "sincerely yours" from programmers and listeners alike. The lyrical line consists of a letter, written with no signature, that thus started goodbye. Flip: No info available.

RONNY ROBBINS (MCA MCA-04124)
Song For Ginny (2:40) (Tree Publishing BMI—E. Bruce)
Ronny has a hot one on his hands with his first release for the label. Ronny has the ability to definitely fill his father's (Marty's) shoes. This up-tempo rocker has the potential to be a smash not only in the country market but the pop/MOR fields as well. Flip: Down To The Bone A song by Ronnie and prepare to see the phones light up. Flip: No info available.

KAREN KELLY (ABC ABC-11193)
If Fingerprints Showed Up On Skin (2:49) (Blue Book/Ching Ring, BMI—F. Hart—J. Hornback—K. Huesh)
Karen's new approach to lipstick on your cheek is a novel one with fine vocal and a pleasant instrumental. Karen is going to have her fingerprints on the country charts. Flip: No info available.

EDDIE BOND (Enterprise EMA-09082)
Buxford Pusser Goes Bear Hunting With A Switch (2:48) (East/Memphis/Eddie Bond, BMI—Eddie Bond—Jim Climer)
A great rocking country tune it tells the story of the legendary hero. A tremendous novelty cut there is excellent banjo and guitar work. Eddie is going to make it big with this. Flip: No info available.

HUGH X. LEWIS (Fantasy F-707)
Heaven, Hell Or Houston (2:35) (Touchdown, BMI—Lewis)
This country ballad tune is going to be a hit for Hugh. Backed by hokey tonk piano and violin you can always find Hugh in Houston. Flip: Katy Couldn't Bar The Door (2:50) (Touchdown Music BMI—Lewis)

Country LP Reviews

THE LEGENDARY LEFTY FRIZZELL—Lefty Frizzell—ABC ABCX-799-A
This man for the third time comes more then an extension of himself i.e. the man himself becomes a legend in his own right. So it is with Lefty Frizzell a country giant who is set apart from the ordinary music scene. Lefty's voice and guitar work have made him an outstanding performer. His new album features his two most recent picks "I Can't Get Over You To Save My Life" and "I Buy The Wine." His interpretation is simply great and this one will climb in no time. Add another notch to Lefty's legend.

BEST OF JIM ED BROWN—Ed Brown—RCA APL-0324
The best of Ed Brown is just what this album is. Then again anything that Ed does is best. This outstanding album contains all his big hits from past albums as well as two recent picks. Ed Brown is a man who can never go wrong with his material and this album is no exception. His style is the same — a mix of truly excellent country and Western ballads. Ed Brown is one of the finest country artists of our time. This album is a must for all country fans.

MY FRIENDS CALL ME T.O.—Tommy Overstreet—Dot DCS-20612
This is Tommy's fourth album featuring his recent hit "Send Me No Roses." At one time Tommy had songs tunneled down because they were too good, but now his material embodies the best of both worlds. Tommy's interpretation of the Tony Orlando smash "Tie A Yellow Ribbon Round The Old Oak Tree" gives this hit a new grace and polish with excellent instrumentation. "If Your Love Controls My Life" is a beautiful ballad with excellent harmony. All in all it looks like another hit album for Tommy Overstreet.

SONGS FOR EVERYONE—Ray Griff—Dot DOS-20621
Ray, a dimensional talent is not only a fine singer but also a fine songwriter as well. His material recorded by major country figures as Conway Twitty, Jan Lewis, Faron Young and Loretta Lynn, has won him hits as "The Man I Love," "Soldier's Prayer," and "Red, White and Blue (The Yankee国) Flashing Red)". Ray's latest single "Lonesome Town" is a fine song. His latest album contains two superb ballads "Somewhere Between Atlanta and Mobile" and "Darin" as well as foot stompin' country music "You Can Have Her."

NASHVILLE—Ray Stevens—Barnaby BR-15007
The multi-talented facet of Ray Stevens makes him one of the most interesting of the "crossover" figures between the worlds of country and pop. His broad instrumentation allows for a totally "fresh" country sound. "My Little Paradise" is a suave musical instrumental to Music City U.S.A. Ray's vocal dynamics are sure to shock you. The sweetness of his voice is "Loves Me Longer," "Flying High" and "The Flute" are all hits. Ray's latest album contains two superb ballads "My Life Is Just a Mistake" and "The Love of My Life." This album's success in both country and pop markets.

THIS SUN IS SHINING—Earl Richards—(ACE Of Hearts AHS-1001)
Earl's first solo album is guaranteed a secure spot on the country charts. Stacked with hits "Margie, Who's Watching The Baby" and "Things Are Kinda Slow At The House" this album simply displays the enormous talent of Earl Richards. The driving guitars and drums on "Who Likes It" and "Things Are Kinda Slow At The House" makes for Earl's special brand of up-tempo country music. His diversification and musical alchemy makes this one a sure fire winner.
HOLLYWOOD — The tour of Holland which the Dutch record company Negram made from Aug. 15th to Sept. 11 has been termed an "enormous success." The turnover of the tour, turned out to be three times as high as last year's sales action. During the tour, Negram's sales staff visited 10 cities with a special truck, in which the entire Negram catalog was transported. Negram's complete repertoire, comprising among others the Atlantic, Elektra, Warner Bros., Reprise, AZ, Youngblood, Paramount, Chess, Blue Thumb, Sun, Musidisc and Pickwick labels, was displayed in various hotels in order to let retailers get acquainted with the new material and renew their acquaintance with the standard catalog.

A&M Hot In Japan

TOKYO — Following a country-wide campaign, A&M Records is going through hot sales in Japan, according to Mr. Suzuki, chief manager of western music at King Records, and Mr. Alburn, chief of the A&M group in Japan. Some of the key artists include the Carpenters, Carole King and Cat Stevens. The company is also pushing Ots & Lita, Full Moon and Billy Preston.

DJM Regionson Get Underway

LONDON — DJM is at present planning a series of regional "get together" for record dealers, local press, radio and TV to start at the beginning of Oct. The receptions, which are based on the tradition of Christmas grand and catalog, are scheduled for the following dates: Oct. 8, London; Oct. 9, Manchester; 11, Leeds; 15, Birmingham, 16, Bristol, 18, Glasgow.

The events will take the form of informal parties, starting with video film of DJM acts, a brief talk by DJM sales manager Les Tomlin, and a discotheque.

A limited number of the general public will be invited by means of competitions in local press and discotheques, where they will be asked to answer simple questions on DJM product to win an invitation to the party in their area. DJM estimates that approximately 150 people will attend each event.

Lopez to Orient

HOLLYWOOD — Trini Lopez, Griffin-MGM recording artist, has embarked upon a four week tour of the Orient which will see him return to Los Angeles on Oct. 18.

While in the Far East he will appear at the Copacabana, New Latin Quarter, El Morocco, Club Lee and The Palace Hotel in Tokyo, Japan; The Shanara in Singapore, The Sandy Shout in Bangkok, The Lee Theater in Hong Kong and The Paged Hotel in Honolulu.

Netherlands Sales Top Triumvir Sales

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Columbia recording artist David Essex, whose smash British single, "Rock On," has just been released in the United States, was mobbed by more than 1000 enthusiastic fans as he attempted to enter Chappells Music Store in London. A dozen uniformed policemen and another dozen specially hired security men were required to clear a path for the young singer.

Belgian Pubs Form Professional Union

BELGIUM — A bloc of Belgian publishers has formed a new professional union, the Belgian Music Publishers. Unit was formed to study, protect and develop the professional interests of the music publishers and to "respect the cultural aspirations of each community." The board is comprised of: Edgard Pr resurrection president; Ke Rihanna of Halice, vp; Flemish section; and London, vpm, French section; and Langenduyn, vpm, Intersong-Frimsa, secretary-treasurer.

Teichiku Sales Right On Target


The total sales of its 58th term were 100% on target, 5,200,000,000 yen ($220,000,000), while this figure was 20% more than the sale of the previous year. Records were 67% and music-tapes were 33%. At the sales figure, the percentage of Japanese music and Western music were 88% and 12%. Favorable conditions reports and hits contributed to the increase in sales.

The sales target of its 59th term was settled at 5,800,000,000 yen ($222, 300,000) in which disk-records are expected to be 70% and music-tapes 30%. The company will observe its 49th year of the foundation in 1974.

Polydor Ltd. Names New Marketing Mgr

MONTREAL — Evert Garetson, president of Polydor Ltd., has announced the appointment of Antoine Panet-Raymond as marketing manager.

Panet-Raymond returns to Canada after a five year absence from Polydor's headquarters in Germany, where he headed Polydor's special projects division.

Prior to joining Polydor in 1968, Panet-Raymond was advertising director for Belgian International in New York, promotion manager for Time Canada, and music manager international from RCA Victor, where he headed the direct marketing department.

He replaces Claus Petermann, who will return to Polydor's Hamburg headquarters to assume a new staff function.

N.J. Calloway To 'Pippin' UK

HOLLYWOOD — United Artists Records' Northern J. Calloway, recently signed to an exclusive disk pact with the label, will play the part of the Leading Player in the London company of the Broadway hit, "Pippin," opening in Great Britain in late October.

The Stuart Ostrow production of "Pippin" is being presented by The Twigwood Organization, and directed by Bob Fosse.

Calloway, as a standby, had portrayed the Leading Player on numerous occasions in New York, as a replacement for Ben Vereen.

Northern J. Calloway's just-released studio album for the UA label is entitled "Stop" (If I'm Gonna Save Any Part Of My Love For You).
save time...
save money...
7 days which count
at midem 74

8th international record and music publishing market
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2 11 Monster Mash—Ashley Pickett & Craig Kickers—London—Garp/Underwood

3 2 Angel Fingers—Wizard—Harvest—Roy Wood/Carlin

4 17 Eye Level—Simon Park Orchestra—Columbia—Dowdle

5 2 Rock On—David Essex—CIS—Jeff Wayne

6 4 Oh No My Baby—Rod Stewart—Mercury—Screen Gems/Col.

7 3 Angie—Rolling Stones—Rolling Stones—Epic

8 9 North City—Kenny Silver/Turner—LA—Cop Con.

9 11 Joybringer—Maxx Mand Earthbound—Vertigo—Faber/Feldman

10 16 For The Good Times—Perry Como—RCA—Valentine

11 10 All The Way From Memphis—Mott The Hoople—CBS—Island

12 14 I Ve Been Hurt—Guy Darrell—Santa Ponsa—Lowery

13 8 Spanish Eyes—Al Martino—Columbia—Roosevelt

14 5 Young Love—Denny Osmond—Columbia—Cromwell

15 10 Pick Me Up—Harold Budd—A & M—Hawkins

16 9 Ooh Baby—G—Gold/AM—MAM

18 16 Dancing On A Saturday Night—Harry Blue—ATV Music

17 13 Laughing Gnome—David Bowie—Deram—Essex

19 12 Caroline—Status Quo—Vertigo—Valley

**TOP TWENTY LP'S**

1 Sing It Again Rod—Rod Stewart—Mercury

2 Geats Head Soup—Rolling Stones—Rolling Stones

3 Now Then—Carpenters—A & M

4 Aladdin Sane—David Bowie—RCA

5 Hunky Dory—David Bowie—RCA

6 We Can Make It—Peters & Lee—Philips

7 And I Love You So—Perry Como—RCA

8 Tubular Bells—Mike Oldfield—Virgin

9 Beatles 1967-70—EMI

10 The Plan—Ormonds—MGM

11 Interventions—Stevie Wonder—Tamla Motown

12 Simon & Garfunkel’s Greatest Hits—CBS

13 Mott—Mott The Hoople—CBS

14 Dark Side Of The Moon—Pink Floyd—Harvest

15 Singlelomax Vol. 4—Max Bygraves—Pye

16 Slade—Slade—Polydor

17 Sweet Freedom—Urish Heap—Bronze

18 Genesis Live—Charisma

19 Touch Me—Gary Glitter—Bell

20 Ziggy Stardust—David Bowie—RCA

**CashBox Argentina**

**TW LW**

1 3 Es El Amor De Verdad (Relay) Samba (Music Hall)

2 1 La Basada (Kern) Silvestre (Music Hall)

3 6 Yo Tengo Fe (Clan) Palito Ortega (RCA)

4 2 Tengo Peor Poras (Relay) Jean Marcelo (RCA)

5 6 Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)

6 — Noche—Tu Que Sabes De Todo (Relay) Quique Villanueva (RCA)

7 — Volcaman Los Dias (Anni) Sandro (CBS)

8 1 Convunto Numero Uno (Relay) Delray (RCA)

9 9 Nunca Supo Mas De Ti (Melograf) Sergio Denis (CBS)

10 7 Los Puros Mentores (Odeon) Paul McCartney (EMI)

11 9 Deja De Llorar (Relay) Manolo Galvan (RCA)

12 — Hino Amor (Korn) Beto Orlando (EMI)

13 15 Amor Has De Salir (Korn) Salvatore Adamo (EMI)

14 10 No Se Come Fue (Melograf) Arturo Puig (CBS)

15 12 Bien Bien Bien (Pamaco) Mungo Jerry (Music Hall)

16 — Por Fin Logre Tener Tu Amor (Korn) Elo Roca (Polydor)

17 12 My Boy Lulliop (Korn) Millie (Blue Mountain)

18 15 Oh War Dela Offe Ir (Pamaco) Les Jackson (Music Hall)

19 12 My Love (Odeon) Paul McCartney (EMI)

20 13 Llevame Contigo (Edaf) Claudia (CBS)

**TOP TEN LP'S**

1 Altas Tension (Selection) (RCA)

2 — Operas Waldo de los Rios (Microfon)

3 — Musica En Libertad Vol 8 Selection (Music Hall)

4 — Los Mas Grandes Exitos Roberto Carlos (CBS)

5 — Yo Tengo Peor Poras (Relay) Jean Marcelo (RCA)

6 — Catorce Superlavings Selection (CBS)

7 — Bohiche Pop Selection (CBS)

8 — Rubios Vol III Selection (CBS)

9 8 25 Years Chakalhales (RCA)

10 10 Spring Selection (EMI)

**CashBox Japan**

**TW LW**

1 12 Chiigireta Ai—Hidiki Saijo (RCA/Victor) Pub; Geich Music

2 3 Sugen No Kagayaki—Ages Chan (Warner Brothers/Warner-Pioneer) Pub; Watanabe

3 1 Kohoko No Tabi—Tulip (Express/Toshiba) Pub; Shingo Ku-ku Shuppan

4 4 Yesterday Once More—Carpenters (A & M/King) Sub; Pub; F M

5 6 Romanee—Gave (Columbia) Pub; Altber Music

6 5 Watashi No Karewa Hidari Kiki—Megumi Asakota (Visitor) Pub; J & E

7 9 Izouku Machi—Shun Misumi (CBS-Sony) Pub; Nichion

8 12 Tuco Must Be Sandful—C'Neill (Victor) Pub; Vitor Shuppan

9 19 Mui Naka Kanshi—Koji Sawada (Polydor) Pub; Watanabe

10 12 Furusato—Hiroyuki Sato (Minorphone/Tokuma) Pub; Watanabe

**TOP FIVE LP'S**

1 Lovi/Super Delux (Visitor) Pub; Watanabe

2 Now And Then/Carpenters (King)

3 Inouye Yosui Live/Akito Michi (Polydor)

4 Kaguya Hime Third (Crown)

5 Sugen No Kagayaki/Ages Chan (Warner-Pioneer)

**CashBox Canada**

**TW LW**

1 1 Half-Breed Chet/MCA

2 2 Delta Dawn Helen Reddy/Capitol

3 3 My Maria B. W. Stevenson/RCA

4 4 Loves Me Like A Rock Paul Simon/ Columbia

5 5 We’re An American Band Grand Funk/Capitol

6 6 Brother Louis Stories/Kama Sutra

7 7 Morning After Maureen McGovern/Columbia

8 8 Rambling Man Allman Brothers/Capricorn

9 9 China Grove Doobie Brothers/Warner Bros.

10 10 Make My Life A Little Bit Brighter/Chester/Celebration

**TOP TEN LP'S**

1 Brothers & Sisters Allman Bros./Carricora

2 Machine Head Deep Purple/Warner Bros.

3 Chieza V Chicago/Columbia

4 The Dark Side Of Moon Pink Floyd/Harvest

5 Touch Me In The Morning Diana Ross/Talma Motown

6 We’re An American Band Grand Funk/RCA

7 Number Ten Guess Who/Nimbus 9

8 Foreigner Cat Stevens/A&M

9 A Passion Play Jethro Tull/Chrysalis

10 Dick Clark 20 Years Of Rock And Roll Various/Avenue of America

**CashBox Australia**

**TW LW**

1 1 Delta Dawn Helen Reddy, U.A. Capitol.

2 3 Can The Can, Suzy Quatro, Castle, RBL.

3 2 Never Never Never, Shirley Bassey, Southern, U.A.

4 1 Touch Me In The Morning, Diana Ross, Castle, T.M.

5 4 Yesterday Once More, Carpenters, Random, A & M.

6 4 I Don’t Wanna Play House, Barbara Ray, Con, RCA.

7 7 Live And Let Die, Wings, Northern, Apple.

8 1 Say Has Anybody Seen My Sweet Gypsy Rose, Dawn, Con, Bell.

9 10 Rubber Bullets, 19 C.C. St. Annes, Decca.

10 10
Pong Doubles 4-Pl. Shipping Everywhere

LOS GATOS, CALIF. — Pat Karns, national sales manager for Atari, congratulates Al Aclorn, vice president, engineering, for his work on developing Atari's latest video game called PONG DOUBLES.

PONG DOUBLES is a new and enlarged version of PONG. This challenging computer skill game features a larger screen and four separate control knobs. PONG DOUBLES lets contestants play a game for a quarter. Four players competing costs 50e per game. As with all Atari video skill games (PONG, BARREL, PONGY, SPACE RACE, and GOTCHA), PONG DOUBLES is housed in an attractive cabinet suitable for installation in such prestige environments as fine restaurants, waiting rooms, recreational areas, reception lobbies, shopping centers, and offices. PONG DOUBLES is all-solid-state throughout and controlled by Atari’s “Duro-Stress” computer that carries a full year warranty against defects.

Karns reports acceptance of PONG DOUBLES has been "overwhelmingly favorable" in almost any location where they have been installed.

MOA Members Voting Their Top Singles

CHICAGO — After extensive surveys of MOA member-operators, the Music Operators of America Awards Committee have announced their nominations for this year’s JB (jukebox) Awards. Mailings have been made to members, with voting cards to be filled out and returned to MOA headquarters by Oct. 10th.

Twelve top jukebox money earning singles are candidates for the honors, and members are asked to select the five that earned the closest 2070s among the past 12 months.

Nominated tunes and artists are:

1. ‘‘Tie a Yellow Ribbon Round the Old Oak Tree’’ by John Denver
2. ‘‘Deliverance’’ by ‘‘Me and Mrs. Jones’’ by Billy Paul
3. ‘‘Killin’ Me Softly With His Song’’ by Roberta Flack
4. ‘‘I Am Woman’’ by Helen Reddy
5. ‘‘Behind Closed Doors’’ by Charlie Rich
6. ‘‘Teddy Bear Song’’ by Barbara Fairchild
7. ‘‘The Night the Lights Went Out in Georgia’’ by Vicki Lawrence
8. ‘‘Bad, Bad Leroy Brown’’ by The Jim Croce
9. ‘‘You’re So Vain’’ by Carly Simon
10. ‘‘Satin Sheets’’ by Jeannie Pruett
11. ‘‘Fishing in the Dark’’ by Alice Cooper
12. ‘‘Do It Again’’ by the Four Tops

And ‘‘Funny Face’’ by Donna Fargo.

Award winners will be announced just prior to the Nov. MOA Exposition.

Members are also able to pencil in their additional favorites if they so desire.

The 1973 Awards Committee members are: Ted Nichols, chairman, Wayne Hasch, Clayton Norberg, Mrs. Lesma Ballard, Gil Sein and Clyde Love.

Williams ‘Darling’ Four-Player Flipper Released to Trade

Wms. DARLING 4-Pl.

CHICAGO — Williams brand new two-player flipper is called (and it is) DARLING. This most-attractive flipper game features the popular “looping captured ball” for advance bonus scoring and extra ball.

Darling’s relatively uncluttered playfield is a flipper player’s delight. Everything (save the loop, which dominates the field) comes in two—two roll-down slots, two bonus chumper bumpers, two score-advancing roller buttons and, of course, two extra large flipper to keep that action rolling.

The artwork in the backglass depicts a Persian pleasure palace, suitably populated with the necessary cutie-pie dancers doing their thing.

Williams sales exec Bill DeSelm is strongly advising games operators to set Darling on a 3-ball game (with 2-25¢ pricing); the item is adjustable to vend a 5 ball game. Replay and add-a-ball models are available.

Operators are invited to inspect the new two-player, at their nearest Williams dealer beginning this week.

Cash Box

1973 MOA Expo Special Edition
Nov. 10th Issue
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as words. Names in address count as words. “At” or “In” MUST accompany street address (as required). ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for 7 days pending receipt of your check or cash. NOTICE—116 Classified Advertisers (Outside USA and $75 to $79 per week) are each assessed an extra $2.50 per year. In each week’s issue for a period of One Full Year, 52 consecutive weeks, you are assessed if changes are not made. Your Classified Ad each week you so desire, over 60 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad application is received by Wednesday, 12 noon, of preceding week to appear in the following week’s issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES, including but not limited to: Bally, Gottlieb, Williams, Soltix, Millers, and other makes. Quantity, number, and condition. Please send for reply. Cash in advance. CASH BOX, 119 West 57th St., N.Y., N.Y. 10019.

HUMOR

DEALERS—New, sure-fire comets! 11,000 classified one-line ads, only $15. Drainage to give you the biggest profits in coin-op advertising. $15 per line. Address: SYLVIA, 119 West 57th St., N.Y. 1401.

The DODEN Disc—News, Mail Order. Available—One Full Year service, $15.00 each, arrive before Oct. 1, 1955. Address: DODEN, 119 West 57th St., N.Y. 10019.

HUMOR

ACE LOOKS KEEN, ALOHA EXPRESS LOOKS KEEN, and all the rest are looking so keen. Watch for our first letter to you. The first one will be nothing but a form letter. Don’t forget to sign up for your free copy of DODEN DISC.

SIGNED, SEASONED MUSIC

CLASSIFIED AD!

COIN MACHINES WANTED

WANTED—All types of new and old slot machines, including but not limited to: Bally, Gottlieb, Williams, Soltix, Millers, and other makes. Quantity, number, and condition. Please send for reply. Cash in advance. CASH BOX, 119 West 57th St., N.Y., N.Y. 10019.

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EASTERN FLASHES

AROUND TOWN—One of the best UJA committee meetings ever held in our trade took place last Thursday night out at the Travelers Hotel/Motel in Queens. Almost 20 key tradesters were on hand as chairman Harold Kaufman was presented with a gorgeous plaque commemorating his many years as chief of our UJA division. The group also enjoyed an informative talk from a UJA rep on the current footing of Israel (economically and politically). At Denver, the division’s chairman emeritus, was unable to attend as he was a bit under the weather. . . .

Harold Kaufman, by the way, will be off to Bermuda with his charming wife Edith Oct. 14th for Wurlitzer Company product confab. New Wurlitzer music product due to bow end of this month. . . . The staff execs at Albert Simon, Inc. looking forward to Rock-Ola meeting Oct. 24 in La Costa, Cal.

The Northwestern Ohio Music Operators met for one of their rare nightly meet- ings in Findlay, Ohio, on Sept. 28th. . . . The New York State Operators Guild will meet next on Oct. 17th at the Cameo Restaurant in Newburgh, N.Y. Usual 7:30 PM start mark.

Abe Fish, director of the Music Operators of Connecticut, announced that the membership drive has resulted in the following operating companies joining the State group: Parkway Vending of Vernon, National Vendors, Inc., Arnold Amuse- ment Co., Ace Amusement Co., and Fitzgerald-Cochlin Vending Corp., all of New Haven. Meetings will be held on the first Tuesday of each month in New London and on the last Thursday of each month in Bridgeport. Current discussions are dealing with the MOA Show in Chicago, cooperation between distributors and operators, and a joint effort between the Connecticut association and the State Tax Dept. to stop the smuggling of cigarettes into the state. Connecticut opera- tors also extend get well wishes to Pat Montano of New Haven.

Brunswick Division of Brunswick Corporation will introduce its new home ver- sion of the Air Hockey table sport during a two month network television campaign geared to the Christmas selling season. The campaign will consist of 30-second commercials using look-alike actors of famous international figures playing to emphasize that Air Hockey is one of the fastest games in the world. The 40 com- mericals are scheduled for showing on ABC Wide World of Entertainment, NBC Midnight Special, and the CBS Late Show, Oct. 24 and running through Dec. 22.

Brunswick introduced its coin-operated version of Air Hockey in late 1972. The sport’s immediate acceptance prompted the company to develop a more compact version for the home. Home Air Hockey is being sold through major retail outlets at a suggested retail price of $299.

The beautiful face behind the famous telephone voice of Dolone Industries (Westbury, L.I., music and games operation) is revealed at last! While touring Europe recently, Gloria (the voice) McGivery had her photo snapped (where else) but in a Costa Del Sol, Spain games arcade.

BUY THE BEST BUY “DARLING”

WILLIAMS ELECTRONICS, INC.
3401 N. California Ave., Chicago, Ill. 60618
CABLE ADDRESS: WILCON CHICAGO
Available for Immediate Delivery Through Your Williams Distributor

RENÉ PIERRE makes it happen!

RENÉ PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENÉ PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers:
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P. O. Box 163, Virginia Beach, Va. 23451. Phone (703) 428-2049
CALIFORNIA CLIPPINGS

Don Edwards of See-West has returned from Honolulu and tells us that the Seeburg Phonograph showing, held at the Surf Rider Hotel, was extremely successful. He plans to return to Hawaii early in December to hold a service school seminar on the '74 phone. Also at See-West, the Williams 4-player Jubilee flipper game is moving along at a brisk pace. Jim Wilking of Portale Automatic Sales reports that a shipment of a new arcade piece from M.C.I. has just arrived. Called "Airball," it features a ball floating on compressed air that can be guided around targets visible inside the machine. While the company is still awaiting sample shipments of the new '73 Rock-Ola phonograph, the '73 models are still doing very well. . . . Dave Solish of the Darvin Corp. has just acquired an adjacent store, adding 2,000 square feet to his premises. The additional space, says Dave, will be used as a display room with an eye to the coming Christmas season. . . . Lloyd Howe of the Quartecade Co. dropped by to tell us of a new coin-operated video-tape viewing machine that his company will be marketing. The machine will feature 6 videotapes running 45 minutes each. It will be designed initially for 25 cent play and plans are being made to place the machine in laundromats and bowling alleys. Another firm, Keystone Enterprises, is already engaged in the production of videotape programs. A tentative date has been set for a showing of the machine. It will be Thursday Oct. 11 at the Marriott Hotel, near L.A. Intl. Airport. Call to confirm.

UPPER MID-WEST

Dr. Schroeder and Earl Porter, Mitchell, S.D., in the cities for a few days of equipment buying. Also Dean Schroeder, Aberdeen, driving in to the cities to meet . . . Gubby Closeau in town over the weekend and then driving to Marquette to visit the boys at C. & A. Sales for a few hours and driving back to Minneapolis before driving home. . . . Jimmy Kechiers out of the hospital after having surgery and is getting along just fine. Is able to drive just a little and is taking it very easy. Also had the by-pass operation to lose weight and has already lost 24 lbs. . . . Mr. & Mrs. Gene Hoerth in the cities over the weekend and taking back a load of Tennis Tournneys and Seeburg Matadors. . . . Jim Stansfield Jr., in town for the day due to round the course, as was Tom Roberts at Hurley . . . Jack Kriedler in the cities for the day picking up equipment, as was Jack Godfrey . . . Seeburg Matadors and Tennis Tournneys are the big thing at Liebermann Music Co. Just can't get enough of either one is the troff report. Congratulations to Mr. & Mrs. Ralph Sanders on the marriage of their daughter Sat. Sept. 8th. . . . Robert Leonard, Mpls. Op. is vacationing in Spain. Bobby Lane parts manager at Liebermann Music Co. was planning to take his vacation at Yellowstone and Billings but had to change his plans when his mother-in-law died suddenly in Boston and Bobby and his wife spent the two weeks there. . . . Clem Kaul is at the Methodist hospital in Rochester for a kidney stone operation. We all wish him well. . . . B.F. Krugtop in the city for the day as was Bob Smith of Nashua. . . . Don Wagner, Detroit Lakes, has had a very good summer resort business. . . . Jerry Lawler, Hurley, in town for the day picking up equipment . . .

CHICAGO CHATTER

As of October 1, nineteen and twenty year olds are permitted by Illinois law to purchase beer, wine and spirits—provided their beverage intake is limited to beer or wine! Finest news for ops in a dog's age.

WE VISITED WITH John Frantz, proxy of J. F. Frantz Mfg. Co. recently. He was telling us how much he is looking forward to the upcoming MAO Expo which he will once again participate in this October. John will have two booths at the show—one for displaying his "U.S. Marshal" gun and the other for his entertaining pinball table. LOTS HAPPENING AT Williams Electronics Inc! First off, the factory is just about wrapping up sample shipments of its exciting new 2-player called "Darling" following which, Bill DeSelvm tells us, quantity shipments will be in progress. But that isn't all! John Frantz has just formed a new 4-player TV game called "Pro Tennis" which will be on its way to distributors this week! Watch for it!

BALLOTTING BEGAN LAST WEEK for the MOA Juke Box Awards. Members have been receiving ballots in the mail. LEARNED from marketing manager Chuck Arnold that Chicago Dynamic Industries will be shipping samples, this week, of its new 4-played "T.V. Tennis"—a new 4-player pingame, which is on the current production schedule at the factory, is doing extremely well!

It is very exciting to us at the new Seeburg "Matador" phonograph which, he tells us, has been attracting a lot of attention since it was put on display at the World Wide Dist. showrooms recently! Great . . . Understand that a continuously awaiting delivery of the new Williams 4-player "Pro Tennis" video game.

"HI LO ACE" is the name of the new single player flipper pinball game about to be released by Bally. Sample shipments will be in progress shortly, according to Herb Jones.

BUSINESS IS GREAT AT H. Z. Vending & Sales in Omaha! "We're selling anything we can get our hands on," said Hyrie Zornicki, "Rock-Ola phonographs, pinball machines—even pinball frames!" However, of being under-staffed and has been searching for some qualified sales and management personnel.

ON THE SINGLES SCENE: Gus Tartol, our programming expert out at Singers One Stop, tells us area operators are showing interest in the following releases: "It's All Up To You" by Nick Noble (Capitol), "Love Don't Care Where It Grows" by Perry Como (RCA), "Solitaire" by Andy Williams (Columbia), "Paper Roses" by Marie Osmond (MGM) and "Ooh Baby" by Gilbert O'Sullivan (Mam).

MILWAUKEE MENTIONS

Much talk in the area about the upcoming MAO Expo November 9-10-11, at the Conrad Hilton in Chicago. Looks like there'll be a lot of people from here attending.

ROCK-OLA PHONOGRAPHICS AND VALLEY POOL TABLES are among the biggest sellers these days at Hastings Dist. Inc. Jack Hastings mentioned that operators are also showing a great deal of interest in the line of "air cleaner" units at Hastings. The units are great for getting rid of smoke and other impurities in the air, according to Jack, and are made to order for any number of locations—taverns, bowling alleys, etc. Interest has been so great that Hastings has taken a booth at MAO Expo to display the units for the trade to see.

When the AMUSING MUSICAL MERCHANTS ASSOCIATION previewed Stansfield's passes along the good news that the association has hired a lobbyist! The firm is ACT Management, 2825 N. Mayfair Road, Milwaukee, W53222. As Jim said, "This is definitely the move in the right direction to protect the interest of all operators, whether they be members of the association or not." He said the association is very concerned at present about the state tax on collections and also the problem of licensing. Under the law, he said, the hobby in the city box is classified as a misdemeanor. "We feel this should be a felony," he said, "and we intend to campaign towards this end."

CHICAGO ORCHESTRA Club, and a party of operator friends, will be out hunting for a few days. Good luck, fellows.

HOUSTON HAPPENINGS

Central Sales, incorporated, 91 Dennis St., Houston, held its first showing of the Caprice, the Rhapsody, the Woodbridge, latest Model Rowe AMI Phonographs. Preview was held Evening and Night on Sept. 25, 1973 in Firms elaborate Display Hall, Attendance, Operators, their Families, Personnel and Friends, set a new High for AMI. Showing in Houston, Metropolitan Houston is expanding and a successful distributor naturally enjoys year to year better business as a result. All things equal, especially weather conditions, business conditions are usually reflected at new showings.

Hans Von Rytld, Rowz Ambassador of Good Will in Three States, planned and arranged the showing. George F. Kiesrey, Houston Rowz Branch Manager, was the man in charge of the Houston show. He displayed a variety of Rowe Sales Representatives, did the actual work; Detailed description of phonographs and such. Cocktails were followed by a sumptuous Buffet Luncheon, beer, soft drinks, coffee, at 6:00 p.m. and continued through the evening. Each Guest received a free gift of Un-Circulated Eisenhower Dollars, Two to Five Dollars per Guest, depending on door entrance ticket number. It was while passing out these gifts that George Kiesrey enhanced his reputation as the Host Of THE Show.

Eddie Troy, head of Consolidated City Music Co., Houston's largest music operating firm, announced two new appointments to concern's office personnel. They are Will Rogers (and Southern Representative) Doris Wood, Program Director and Read- Royer and Donna Paris, Secretaries.

Local operator Leon DeNina has retired. Went on to remark that he would keep all licenses in force so he decide to reenter the game. He still is a rabble rouser. "Sorry when he blow the whistle," he said. Jack was not at all good. He, together with father, E.J. Slanina, Sr., own Sky Distributing Co., Houston. Junior has been the active manager past several years. . . . E. R. (Red) Gibson, with glamorous wife Delta in from Lakes Charles, La. for last new model showing. They operate numerous nifty nite spots in La. together with extensive coin operations.

Cash Box / Round The Route

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CIGARETTES
VENDING MACHINES
OHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE
The **Texas Ranger** has come to town

This table features the same rugged construction as our now famous Standard Super Soccer, including our patent-pending slide-out playfield.

**Playfield**
- Special texture tempered glass
- Totally different ball action due to textured surface
- Official playfield design screened under glass.

**Men**
- Special compound, rigid, plastic men.
- Foot of men are perfectly flat on bottom and sides for exceptional ball control
- Weight distribution of men allows for fantastic power shots.

**Ball**
- A special compound ball to complement playfield

**Goal Opening**
- Larger 8 1/2" goal opening for faster play.

**Rods**
- Heavy duty steel or fiberglass rods

**Handle**
- Specially designed, larger wood handle.

**Rod Bumpers**
- Heavy duty, rubber bumpers in place of steel springs.

**Nylon Bearings**
- Tighter than standard. Allows player to keep his forward men up (out of the way) when making a shot from his backfield.

**Options**
1. The exclusive Irving Kaye "Super Bearing" is also available for those territories where a lightning-fast rod is desirable.
2. Two die-cast aluminum drink holders.

---

**What's so different about the Texas Ranger?**

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**Irving Kaye Co., Inc.**

363 Prospect Place, Brooklyn, N.Y. 11238 (212) Sterling 3-1200
The Cleveland choo choo is chuggin all the way home.

This town steamed up the excitement, the airplay, the sales. Now "Closer To It" is into the Top 100 Albums in all three trade magazines. When Cleveland does a send-off, you just know it's going to go the whole route.

Includes: Whenever You're Ready Happiness Is Just Around the Bend Inner City Blues - Compared to What

RCA Records and Tapes