
PHILADELPHIA INTERNATIONAL: SOUL-BROTHERLY SENSATION

Gamble-Huff
Harold Melvin & The Blue Notes
Billy Paul
Yellow Sunshine
The Three Degrees
Spiritual Concept
Intruders
The Ebony's
The O'Jays
The way Aerosmith has conquered Boston has been absolutely astounding. It began with their single, “Dream On.” For five consecutive weeks, it had number-one phones on WVBF-FM. It’s now No. 2 on WMEX and has been in the Top 10 there for four weeks. In the same four weeks it’s gone from hitbound to No. 3 on WRKO.

In nearby Providence it’s 6 at WPRO and 3 at WICE. And it’s getting play at all the FM rockers in the area.

But a record as big as “Dream On” can’t be confined to one region. So besides Hartford and Albany, it’s also on in Detroit (No. 25 right away), in Cincinnati, in Houston, in Columbus, in Chicago, in Tacoma and Sacramento; and it’s picking up more stations and cities every day.

The album has sold more than 20,000 copies in Boston alone. And it’s spreading so well, it’s now climbing the national charts.

Coinciding with the spread of the single and the album, there’s a gigantic national tour with Mott the Hoople, insuring that Aerosmith’s powerful music will be ringing in every small town and big city in the country.

AEROSMITH

including:

Dream Or / Make It
One Way Street / Somebody / Mama Kin

Oct. 3 Chattanooga
Oct. 4 Atlanta
Oct. 5 West Palm Beach
Oct. 6 Jacksonville
Oct. 7 Birmingham
Oct. 10 Cincinnati
Oct. 11 Chicago
Oct. 12 Detroit
Oct. 13 Cleveland
Oct. 14 Toronto

Oct. 16 Rochester
Oct. 17 Buffalo
Oct. 19 Columbus
Oct. 20 Charlotte
Oct. 21 Greensboro
Oct. 24 Providence
Oct. 25 New York (Radio City)
Oct. 27 Boston
Oct. 28 New Haven
Oct. 29 Bethlehem, Pa.

By all informed accounts, the industry is on the brink of a wide-ranging shift on the highest executive levels of the business. In the months ahead, the industry is likely to see a reshuffling of this nature that will parallel the remarkable changes at the top that occurred a few years; this time around, however, we feel that such a development will have an even more profound effect on the business.

What we see as one “profound” aspect in the context of the new wave of top executive changes is that such movement will open up top level management to a younger team of middle-line management, who, as always, wait in the wings for the call to run label operations.

There are several reasons for this. Many of the industry’s leading executive lights on the scene today cannot be lured away from their present situations to new management positions because they have reached a point of creative and financial contentment and security. On the other hand, some of these executives may also be thinking in terms of early retirement or the possibility of new challenges in other areas of the business world.

This means that recruitment for top posts that need to be filled in the normal course of industry development and needs will have as its administrative pool middle-line management who have built a track record in their areas of responsibilities. Their rise in the industry as a group in a dramatic short period of time will, of course, have yet another “profound” effect on the industry we speak of. On the negative side, their “gestation” period may well reduce further the ranks of “industry spokesmen” that all levels of the business world need to set a philosophical tone. Once this vital vacuum is filled, however, the industry may reap the rewards of this time around, however, we feel that such a development will have an even more profound effect on the business world.

We would certainly hope that the respected and articulate executives who presently give so much to the industry will continue to find a sense of excitement and purpose in their current situations. However, it looks like the industry will open up soon to heavy new responsibilities for talented middle-management executives. This should prove to be a transition period unlike any of recent memory.
October 6, 1973
If you live in the Eastern United States you might be missing out on one of the fastest spreading singles in America. "Rubber Bullets" by 10 C.C. First it was a major hit in the U.K. And spread throughout Europe.

In America it caught on first in San Francisco and started spreading up and down the West Coast. Then, onward to the Midwest. It’s just hit Chicago (WLS and WCFL) and it’s now heading East.

As their song says, “There’s a rumor goin’ round, you know...that a fuse is gonna blow.” And it’s gonna blow big!
Led Zeppelin's Hit Single, "D'YER MAK'ER"
From their album, "HOUSES OF THE HOLY"

#2985
SD 7255
Phonogram To Stick With Indie Outlets

NEW YORK — Phonogram Records will continue to maintain indie distributors despite the possible acquisition of Polygram, owner of Mercury Records, by Polygram, of the U.D.D. branch, situated in New York. A representative of Polygram, noted that in New York — Leonard B. Goldenson, chairman, and Elliot R. Rule, president of American Broadcasting Divisions, Inc., have arranged for the formation of ABC Leisure Group, a new division responsible for supervision and development of several major leisure time interests of the company.

They also announced that L. Martin Pompadour has been promoted to president of ABC Leisure Group. Pompadour continues as a new division director of the company.

In his new position, Pompadour will continue to report to Rule and will have direct responsibility for the following activities: Record production and music publishing, including ABC Records, Inc., its subsidiaries; record merchandising—ABC Records and Tape Sales Corp.; publishing—ABC Publishing, which now has three publications—Prairie Farmer, Wallaces', and Wisconsin Agriculturist; motion picture theatres; ABC Electronic, an electronic equipment, commercial and office complex in Century City, Los Angeles.

ABC Leisure Group will consolidate the management responsibility for several existing non-broadcasting activities of the company and will be responsible for the development of expansion of the company's activities in the leisure time field.

Commenting on Pompadour's new responsibilities, Mr. Phillips said: "The formation of ABC Leisure Group has been a major step, the i.e, in furthering the establishment of ABC Television Network, the ABC Broadcat Division and the Corporation as a whole over the past five years and a half years. His extraordinary administrative and creative abilities are ideally suited to the new assignment and his appointment as President of Leisure Group underscores our interest in and commitment to these and other leisure time activities."

Pompadour has been a corporate vice president of CBS Inc. since February 1972. Before that, he had served most recently as President of the American Broadcasting Division since March, 1970, and earlier, as vice president and general manager of ABC Television Network for the preceding two years.

He succeeds Li, who left in the ABC Television Network work in 1960 and, with the exception of a brief period during 1961, has been associated with ABC since that time.

CBS Sets Deal To Acquire Organ Company

NEW YORK — Columbia Broadcast System, Inc., has entered into a contract with Gulbransen Industries, Inc., whereby CBS will acquire for cash the business and assets of the organ manufacturer, according to John Phillips, president of CBS/Columbia. The transaction was completed at a cost of $7 million last Friday (28).

Gulbransen Industries is the successor to the Gulbransen Company which was founded in 1904. Original mfgr of pianos and organ, Gulbransen began making organs in 1955 and grew to be the largest manufacturer of organs in 1971. Gulbransen Industries, privately owned, has its headquarters in Chicago and manufacturing facilities in Hoopston, Illinois.

Gulbransen will continue to operate under its present management as a unit of the CBS Musical Instruments Division. Formed in 1956, the division offers a broad line of instruments. They include Steinway & Sons, manufacturers of pianos; Fender, manufacturer of guitars and guitar amplifiers; Electro-Music, manufacturer of Leslie speakers; and Rogers Drums.

Commenting on the announcement, Mr. Phillips said: "The musical instrument industry, which is among the best and the most competitive industries and is widely known throughout the music world, especially among composers, artists and recording executives who are now almost exclusively exclusive to Columbia. For this and other reasons, we feel it is more practical that the head of this division be here.

Newspapers

ABC Leisure Group Is Formed; Under Direction Of Pompadour

Units Include

Music Interests

NEW YORK — Leonard H. Goldenson, chairman, and Elliot R. Rule, president of American Broadcasting Divisions, Inc., have arranged for the formation of ABC Leisure Group, a new division responsible for supervision and development of several major leisure time interests of the company.

The Philadelphia Blitz.

This is the kick-off to a tremendous new advertising and promotional campaign for Philadelphia International Records. With such outstanding artists as Billy Paul, The O'Jays, Harold Melvin & The Blue Notes, and The Three Degrees, an all-inclusive media and store dealer campaign has been devised.

The in-store kit includes a four-color mobile, a counter display unit, free catalogs, and divider cards with photographs of Billy Paul, The O'Jays, and Harold Melvin & The Blue Notes.

There will be a complete schedule of R&B and Top-40 radio spots. And one of the most pervasive print campaigns ever conceived.

Finally, there'll soon be a special album called "The Sound of Philadelphia '73." It features all the big hits from Billy Paul, The O'Jays, The Ebonys, Harold Melvin, MFSB, and the Intruders.
The rush is on for Philadelphia International Records and Tapes

Distributed by Columbia Records
Taylor: Col. Continuing Its Own Payola Probe

NEW YORK — Columbia Records is continuing its internal investigation of alleged payola activity at the company, utilizing 10 auditors, about eight lawyers and corporate officials, according to Arthur Taylor, president of the Columbia Broadcasting System.

Taylor commented on the situation to members of the New York Times labor union. He stated that evidence of wrongdoing would be turned over to federal authorities, but would not necessarily be made public.

He complained that the press had made Columbia "look particularly bad" in its coverage of possible widespread use of payola in the industry.

Evolution Inks Sweetwater

NEW YORK — Loren Becker, pres. of Stereo Dimension Records announced the signing of Roy Ayers and Sweetwater to Evolution. The long term deal was agreed on between Victor Benedetto, vice pres., and Becker.

Phillip Love is producing the debut LP at Eden Studios in London and finished product is due the end of Oct. for a Nov. release/ WITH this month.

Don Cole Promo Firm Established

ATLANTA — Don Kole Promotions, doing indie promotion and merchandising business in Rockford, Ill., has been formed here.

At the request of a major retail, the firm will be setting up in-store display and to keep accounts of further product represented by the company. DKP will also work closely with distributors in inventorying, advertising and sales.

Lines presently represented by the firm include: BASF, Chelsea, Chess-Janus, Hot Wax, Motown, Old Town, Phonogram and Winterland.

The Miami office, headed by Herb Kurland, who is also promotion manager for Vee-Jay and 16th St, Suite 6, No. Miami Beach. Telephone is: (305) 947-7898: The Atlanta office is located at 1073 Huff Road N.W. Telephone is: (404) 531-4821.

Douglas GM Of Mums. Prophecy

NEW YORK — Larry Douglas has been appointed general manager of Mums and Prophecy Records, both Columbia Custom Labels.

Douglas will have duties encompassing the full spectrum of promo and sales activity. He will headquarter in Los Angeles and report direct- ly to Hal Landers and Bobby Roberts of the Landers-Roberts Corporation, which owns Mums and Prophecy.

Douglas brings to his new post more than a decade of experience in the record industry. Most recently he served as the singles promo manager for RCA. Prior to that he was assistant promo director for Epic and the Columbia Custom Label.

He has also held positions as national album promo manager and regional promo manager for RCA.

Douglas has been previously appointed to serve as Douglas' assistant. She was previously supervisor of promo administration for Epic.

Custom.

Grateful Dead Announce New 'In House' Label

SAN RAFAEL, CALIF. — Grateful Dead Records, formed by group as an "in-house" record producing and distributing company, will market its first product on Oct. 15, with the release of The Elektra LP. The album released by the Dead in three years, will contain some 45 minutes of previously unavailable performances, most of which the group has been playing concert to concert for the past year.

According to a statement issued by the group, headed by Ronips, the new album will be shipped to 18 independent distributors who constitute Grateful Dead's primary distribution system. Overseas distribution is licensed to Atlantic Records.

The statement explained further that Grateful Dead Records was "an arm of the Grateful Dead, existing so as to get their music to their audience according to their own standards. The idea was to let the feeling that goes into their music flow into every step of making the record and get it distributed. Positive response to this simple motion for a 'new way' came from music business people throughout the industry and from the audience, too.

The new company, based near San Francisco in San Rafael, is run by a four-man team: Bob Weir, Bill Kreutman, Bill Leesh and Keith God- chess. Their initial LP release up- coming was to be recorded and mastered in Sausalito, Calif.

Lionetti Named Picwick VP Of Marketing

NEW YORK — Rich Lionetti has been named vice president of market- ing for Pickwick International, U.S.A.

He was director of marketing, responsible for national sales on all proprietary lines of Pickwick Interna- tional U.S.A.

During Lionetti's four years with Pickwick, the company has won the NARM Award for best-selling econo- my-priced LPs three out of four times, and is credited with innovations in marketing and sales, including use of audio visual presentations.

Before joining Pickwick, Lionetti spent 11 years at Columbia Records. He started there as a salesman, became district sales manager in the Mid-West and subsequently was named assistant director of sales and national accounts manager and director of new product sales and develop- ment. He was also on the pickwick-er's advisory committee to the Pickwick VP of marketing.

Lionetti, who started at Pickwick in July, 1969, will report directly to Ira Moss, president of Pickwick, the company has won the National U.S.A. LP at Eden Studios in London and finished product is due the end of Oct. for a Nov. release/ WITH this month.

Columbia Names Oct. Gold Month-Releases 5 Disks

NEW YORK — Columbia Master- works has named Oct. Glenn Gould month, releasing five new disks by the Canadian pianist. Highlighting the Gould releases is a first, Gould's own transcriptions for piano of three orchestral pieces by Wagner: Nimrod, Siegfried's Rhine Journey and Sieg- fried Idyll. Another release is Gould's first recording of Hindemith, performing three Piano Sonatas of the 20th century German composer.

Rounding out Gould's Oct. releases will be a series of the works of Bach, Beethoven and Mozart. Gould, who made his first disk in 1946, has recorded Goldbergs, Variations, 20 years ago, continues his series of the complete keyboard works of Bach. He also performed the French Suites, No. 1-4.

Gould will feature the Opus 31 Piano Sonatas (com- plete), including Op. 31, No. 2, the "Pathetique." And his latest, Navy Walt- tasy, he moves four-fifths com- pletion of the piano sonatas of Mau- zart.

Columbia Records merchandising will supplement Glenn Gould Month by providing a 95-minute radio special to classic stations which will feature a conversation with the artist and Ken Haring, an expert on the artist's attitudes about the Wagner trans- criptions.

It was five years ago that Colum- bia Masterworks had its last Glenn Gould Month. In a recent interview, Mr. Gould's first performance of a transcription, Beethoven's Fifth Symphony transcribed by Liszt.

Sutton Labels To ABC/Dunhill

HOLLYWOOD — Jay Lasker, pres- ident of ABC Dunhill Records, and Joe Sutton, head of Shadybrook Rec-ords, have concluded negotiations and Shadybrook's Apple & Appleberry to be released exclusively, worldwide, on Apple/A&M.

Dallas Smith will produce the first Apple & Appleberry LP due for re- lease this month.

Elton Bows LP On Closed-Circuit

NEW YORK — The first closed- circuit TV press conference involving L.A. and New York was held Sept. 20 in the studios of Shadybrook. Elton John, who is scheduled to record his LP,生产总值 and May recording the LP at the Apple Studios in France. They are currently in the midst of a 48 date U.S. tour, including two concerts in N.Y., Sept. 23 and 24.

Execs Exit, Metz Pres. Of Sunburst

NEW YORK — Lenny Tam and Joseph D'Ionica have departed their positions at Sunburst Records. Steve Metz has taken over as general pres- ident. Bill Danel is now general manager of the company.

Freedom Train Bicentennial To Hit 50 States

NEW YORK — The American Freedom Train Foundation is planning an exposition which will bring the bicen- tennial train to celebrations all across the country. A non-profit, non- political, non-profit organization, the Freedom Train will depart in April, 1975 powered by a restored, post-war vintage steam engine, which will visit every Continental state during its journey.

The official song of the American Freedom Train is Stephen H. Lemberg's "Bicentennial Freedom Train."

An admission will be free to the 15 display cars, each carrying a para- graph of America's—arts, re- cordings, literature, slides—our coun- try's history brought to life. A distin- guished panel of experts on each car will help choose the themes which will best represent America's cultural and tech- nological heritage. The cars are hav- ing already accepted positions on the Freedom Train: Dr. Barry Llanov, English Department Chair at Barnard College, New York City, Dr. Don Tinkle, Southern Methodist University.

A minimum of 30 million people will walk through the display section of the Freedom Train. Entering the Freedom Train, the viewer will view it through low profile windows as it slows down to 3 miles per hour while passing towns along its route.

Ross E. Rowland Jr., founder and President, was elected to the board of the Freedom Train Foundation. He is one of the men in history who have been named life-time directors of the American Freedom Train:

Mr. Rowland was awarded a restored, post-war vintage steam engine, which will visit every Continental state during its journey.

The Freedom Train Foundation, Box 1769, Radio City Station, New York, N.Y. 10019.

Cash Box — October 6, 1973
Believe It or Not They're Better Than Ever

THE FOUR TOPS

featuring the smash hit: "Sweet Understanding Love"

on ABC/Dunhill Records

NAACP Sets Concert Series

The NAACP will sponsor the first concert series in its history this season with two events at Philharmonic Hall, it has been announced by William J. Greene, president of the NAACP Mid-Manhattan Branch. The 1973-4 series celebrates the Association's 65th anniversary and is expected to become an annual event.

The initial concert on Sunday, December 16th, at 3:00 p.m. presents coloratura Roberta Peters and her own band, known as Richard, fronted by guitarist, Skip Beckwith. In Anchorage, Miss Murray appears Oct. 5 at West High Auditorium and in Fairbanks, there'll be a single show Oct. 6 at Hering Auditorium. Engagements at Adrian College, Mich., and at Ft. Lewis, Mich., follow on October 13 and 14. On October 15 and 16, the singer tours Nashville where she will appear to present the best male vocalist award on the annual CBS-TV live telecast of the Country Music awards.

Persuasions To Host Seminar

NEW YORK—Following the end of their nine city British tour, the Persuasions, acting as "artists in residence," will concert December 19-21 at 3:00 p.m. in the Mid-America in St. Louis for two evening shows. In all these, the Capillae group has been assigned to the States promoting their debut MCA LP, "We Still Ain't Got No Band.

S.M.G. To Dist. Biograph Line

NEW YORK—Arnold Caplin, president of Biograph Records and Barry Goody, vp of S.M.G. Distributors, Inc., have announced that S.M.G. has been appointed the Biograph distributor for New York, New Jersey, and Connecticut.

The Biograph records are a jazz, blues, and nostalgia line of approximately 360 selections. The label S.M.G. is distributed by New Afisco, Basf, Fantasy, Prestige, Milestone, Vox, Everest, Playboy and Memories in addition to several other pop and classical lines.

Leadelly live’ Is No Reissue

NEW YORK—Playboy Records LP “Leadelly Live’” is not a reissue and has never previously been released.

Playboy Records has now affixed a sticker to the album with the legend "First Live Leadelly!"

“Leadelly Live” was recorded in connection with the University of Texas by a still-active engineer for a local Austin Texas radio station.

An international ad campaign in folk, blues & rock journals and magazines will aid in promotion of Play- boy Records’ emerging series of rare blues, classic and important new blues issues.

Anne Murray Launches First Major U.S. Tour

NEW YORK—Anne Murray, Canada’s top female recording star, opens her first American tour with dates in Little Rock, N.C., Knoxville, Tenn., and St. Louis. Miss Murray, whose recent chart success in Canada and the U.S. was a single, "At The Hop," by Kenny Loggins, and the current LP of the same title, also includes an Alaskan swing, with dates in Anchorage and Fairbanks on her October itinerary.

In Greensboro, she appeared at the Coliseum, and at the Knoxville Coliseum, she appeared at a special benefit for the Mid-America in St. Louis for two evening shows. In all these, the Capillae Records star will be backed by her own band, known as Richard, fronted by guitarist, Skip Beckwith.

In Anchorages, Miss Murray appears Oct. 5 at West High Auditorium and in Fairbanks, there’ll be a single show Oct. 6 at Hering Auditorium. Engagements at Adrian College, Mich., and at Ft. Lewis, Mich., follow on October 13 and 14. On October 15 and 16, the singer tours Nashville where she will appear to present the best male vocalist award on the annual CBS-TV live telecast of the Country Music awards.

Miller, Ono LP’s Rushed By Capitol

HOLLYWOOD—Capitol Records will rush to release Stevie Nicks’ new solo album, “The Joker,” titled after the artist’s fast-rising single, along with a new cassette album, “Fandango,” on the Apple label (distrib- uted by Capitol). The latter embraces 12 songs, written, arranged and produced by Ms. Ono, recorded at New York City’s Plant Record Plant.

Forest Green, the artist on another upcoming Capitol LP, is an eight-piece band making its label debut. The Philadelphia group is also credited as The Sweet Fortune tapes for over 900 live performances.

Stanley LP Due

NEW YORK—Michael Stanley, recently signed to MCA Records, has finished his Album "Lands & Legens." The LP will be recorded at Jim Quarterman’s New Orleans recording facility, Caribou Studios. Stanley wrote the music and lyrics for nine of the ten tracks on the album. The producer is Greg Nails, Paul Harris, Joe Laia, Al Pers- kins, Pooch’s Richie Proctor of Stom- storen’s Kenny Pasavalli, and Joe Vitale play on “Friends & Legends,” scheduled for now release.

Harris Concert Tour Delayed

NEW YORK—A month-long delay in the filming of his current movie, "99 And 44/100% Dead," has made it necessary for the actor/singer to set back the start of his concert/reading tour to November 7 from the original date of October 16, Sid Maurer, manager of Richard Harris and president of Sid Maurer Associates, today announced that the actor/singer is working seven days a week to complete the film which was delayed by inclement weather during location shoot- ing in the Northwest. Harris released an album of "Jonathan Livingston Seagull" features Harris on the ABC/Danhill LP "Reading." Capitol, the original music source by Terry James entered the charts just one week after its release and is currently in the Top 100.

A book of original poetry by Harris, "I, In The Membership Of My Days," will be published by Random House in October. Harris can be seen in the new Warner Brothers film, "Deadly Trackers" to be released at Thanksgiving. "Camelot," the winning movie in which Harris stars as King Arthur, is currently in reissue.

Rescheduled dates for the Richard Harris concert/reading tour will be announced soon.

Cash Box — October 6, 1973
BILLY PRESTON HAS JUST FINISHED AN ALBUM THAT SHOULD DELIGHT THE EARS OF THREE BILLION SEVEN HUNDRED MILLION PEOPLE:

"EVERYBODY LIKES SOME KIND OF MUSIC"

(BP 3526)

BILLY PRESTON'S NEW ALBUM.

ON A&M RECORDS

Includes Billy's current hit, "Space Race."

* The approximate number of people in the world—comprising everybody.
Century 21 Signs Syndicated 'Opus' Radio Special

DALLAS — Century 21 Productions, Inc., has announced it will distribute "Opus '73," the annual end-of-the-year Top 100 record countdown program. Mike Eisler, the firm's vice president and general manager, said, "We are happy to be associated with Opus '72 and look forward to expanding even further its roster of stations."

The 8-hour OPUS hit countdown and artist interview show has been carried by over 100 stations in past years.

Eisler said "Opus '73" again would be carried by its creator, Dick Starr, with program writer, Roy Nelson, music researcher, Sherry Smith, and technical director, Steed Richards.

Custom jingle and music production is now underway at Century 21 Productions in Dallas. The Starr Studios in Nashville is being used to produce advancement spots, contests, graphics, and station sales materials. The program itself will be mastered and duplicated by Key-Century Corporation, Los Angeles.

For exclusive market rights, interested stations should contact Eisler at Century 21 Productions, 24 Turtle Creek Square, Suite H, Dallas, Texas 75219, or by collect call to (214) 821-2000.

Poe Pop Poll

Winners Named

WASHINGTON, D.C. — Bobby Poe of Poe Music Survey has announced the winners of the Radio/Record awards for 1972.

The winners were:

**Major Market Radio Station Of The Year:** WCFL-Chicago

**Program Director Of The Year:** Harry Moore—WPNC

**Major Market Music Director Of The Year:** Rosalie Tremblay—CKLW

**Major Market Air Personality Of The Year:** Don Imus—WWDC

**Medium Market Radio Station Of The Year:** WAKY—Louisville

**Program Director Of The Year:** Johnny Randolph—WAKY

**Medium Market Music Director Of The Year:** Scott Shannon—WMACK

**Record Company Of The Year:** Warner Brothers Records

**Record Album Of The Year:** Ron Alexenburg—Epica

**Recording Artist Of The Year:** Al Green

**Record Of The Year:** "Alone Again (Natural)"—Gibbert O'Sullivan

**Album Of The Year:** Nilson Schmilson—Nilsson RCA Records

**Publisher Of The Year:** Kenny Gamble/Leon Huff

**National Promo Director Of The Year:** Steve Popovich Columbia Records

**Regional Promo Director Of The Year:** Joe Bilioso—Buddah Records

**Local Market Promo Director Of The Year:** Ernie Phillips Independent

**Gold Tournament Winner:** George Deacon—$500.00

**Tennis Tournament Winner:** David Steinberg—$500.00

Marvin Gaye TV Spots Set

HOLLYWOOD—Herb Wood, director of advertising of Motown Records, has produced two television spots for Marvin Gaye's newest album, "Let's Get It On." Chiararone Films, a locally based company, has been signed to produce the 30-second and 60-second spots. National Media Consultants will be doing the time buys for airing in late September in selected U.S. major markets.

Film Festival, One was a first place gold medal for the Jackson 5 'Skywriter' TV commercials and a bronze medal for a 30-second spot promoting the Tempation's "Manslaughter.

Chiararone, producer of recent Motown TV ads for Diana Ross and Stevie Wonder, is now working on Marvin Gaye's LP, "Let's Get It On."
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<td>OH NO NOT MY BABY</td>
<td>Spring Cleaners (Columbia - A&amp;M)</td>
<td>Red Stewart (Mercury 73629)</td>
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<td>SHE BRINGS SUNSHINE</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Kike (A&amp;M 14595)</td>
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<td>LIFE IS A LITTLE EASIER</td>
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<td>Abney &amp; Delaney (A&amp;M 14583)</td>
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<td>The Spizzles (A&amp;M 4625)</td>
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<td>ME AND MY MUMMY</td>
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<td>TRASH</td>
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<td>SMARTY PANTS</td>
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<td>MAKE MY LIFE A LITTLE BIT HURTING</td>
<td>Spring Cleaners (A&amp;M)</td>
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<tr>
<td>BACK FOR A TASTE OF YOUR LOVE</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
</tr>
<tr>
<td>SINCE I DON'T HAVE YOU</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
</tr>
<tr>
<td>RIDIN' MY THUMB</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
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<tr>
<td>TO MEXICO</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
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<td>ROYAL WAY</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
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<tr>
<td>SUGAR SHACK</td>
<td>Spring Cleaners (A&amp;M)</td>
<td>Here (A&amp;M 4601)</td>
</tr>
</tbody>
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Looking Ahead:

1. Photograph-Ringo Starr-Apple 36% 60%
2. Top Of The World-Carpenters-A&M 35% 68%
3. I Got A Name-Jim Croce-Dunhill 31% 55%
4. Summer (The First Time)-Bobby Goldsboro-UA 25% 93%
5. A Special Part Of Me-Diana Ross & Marvin Gay-Motown 25% 25%
6. We May Never Pass This Way Again-So&Crofts-WB 15% 70%
7. Keep On Truckin'-Eddie Kendricks 13% 91%
8. Yes We Can Can-Pointer Sisters-Blue Thumb 14% 60%
9. Jesse-Roberta Flack-Atlantic 10% 56%
10. Ooh Baby-Gilbert O'Sullivan-Mam 10% 10%
11. That Lady-Isley Bros-T-Neck 9% 80%
12. This Time It's Real-Tower Of Power-WB 8% 8%
13. Space Race-Billy Preston-A&M 8% 64%
14. Hello It's Me-Todd Rundgren-Bearsville 7% 7%
15. Shady Lady-Shepstone & Dibbens-Buddah 7% 15%
16. You Got Me Anyway-Sutherland Bros. & Quiver-Capitol 7% 51%
17. Sweet Understanding-Four Tops-Dunhill 7% 7%
18. West Coast Painter-Elektar 6% 6%

Vital Statistics:

280 Christmas To Keep Her (2:37) Johnnie Taylor-Stax-31377 2011 Lincoln Center, Memphis 38112 PROD: Don Davis PUB: East Memphis Music/Deleis Music WRITERS: Mack Rice FLIP: I Can Read Between The Lines
296 Redneck Friend (3:58) Jackson Brown-Asylum-11013 c/o Elektra, 15 Columbus Circle, N.Y. PUB: Jack Cruise BMI PUB: Benchmark Music,-ASCAP WRITERS: Jackson Cruise FLIP: These Times You've Come
298 Show And Tell (3:28) Al Wilson—Rocky Road—20073 (Dist: Bell) 1375 W. 13th, N.Y. PUB: Jerry Fuller for Moonlight Productions BMI FLIP: These Times You've Come WRITERS: Jerry Fuller FLIP: Listen To Me
299 All The Way Down (3:57) Earl James—Seven—2144 1511 Ave. of the Americas, N.Y. BMI PUB: Gerald/Mediator PUB: Cashew Music—ASCAP WRITERS: Earl James FLIP: These Times You've Come
300 Dream On (3:25) Armstrong—Columbia—4-45894 51 W. 52nd, N.Y. PUB: Arista Productions, Inc. for Contemporary Communications Corp. BMI PUB: Fool's Music Corp./Frank Connely BMI FLIP: B. Tyler FLIP: Somebody

Cash Box Top Ten Hits—October 5, 1963

1. Blue Velvet—Bobbi Vinton—EPIC
2. Be My Baby—Ronettes—PHIL-Spector
3. Sally Go 'Round The Roses—Janellettes—Tuff
4. My Boyfriend's Back—Antigels—S-MASH
5. Surfer Girl—Beach Boys—CAPITOL
6. Then He Kissed Me—Crystals—PHIL
7. Heat Wave—Marta-Vandellos—GORDY
8. Cry Baby—Garnett Mimms/Enchanters—UNITED ARTISTS
10. Sugar Shack—Jimmy Gilmer/Fireballs—DOT
GOODBYE YELLOW BRICK ROAD

SOON
Additions To Radio Playlists

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

### WABC—NEW YORK
Angie—Rolling Stone
Standing Stone—Rolling Stone
Yes We Can—Pointer Sisters—Blue
Top Of The World—Carpenters—A&M

### WQAM—MIAMI
Space Race—Billy Preston—A&M
Yes We Can—Pointer Sisters—Blue

### WQW—KANSAS CITY
We May Never Pass This Way Again—Seals & Croft
Teacher—Alma

### WQX—EUGENE
I'm Gonna Give It To You—Tomorrows

### WQX—SAN ANTONIO
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WQX—NEW ORLEANS
Just You & Me—Chicago—Columbia

### WQX—LEXINGTON
I'm In Love With You—Shalolong—Columbia

### WRO—BOSTON
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WSR—OKLAHOMA CITY
Some Guys Have All The Luck—Persuaders—Blue

### WSU—CHICAGO
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WST—BELLEAIR
Keep On Truckin'—Eddie Kendricks—Tamla

### WTA—CINCINNATI
I'm In Love With You—Shalolong—Columbia

### WTVS—CHAPEL HILL
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WXXI—ROCHESTER
In The Rain—Arthur Prysock—Old Town

### WXXI—BUFFALO
I'm In Love With You—Shalolong—Columbia

### WXY—BOSTON
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WYB—ALEXANDRIA
I'm In Love With You—Shalolong—Columbia

### WYB—CLEVELAND
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WYB—COLUMBUS
Aash To Ashes—Five Dimensions—Bell

### WYB—DALLAS
I'm In Love With You—Shalolong—Columbia

### WYB—WASHINGTON
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia

### WYB—ATLANTA
Midnight Train To Georgia—Gladys Knight & The Pips—Columbia
DAWN'S RAG ROCK

A SPECTACULAR PROGRAMME
OF SONGS IN THEIR NEWEST ALBUM

DAWN'S NEW RAGTIME FOLLIES

FEATURING
TONY ORLANDO

Album Contains
SONGBOOK EDITION
With Lyrics

INCLUDES:

SAY, HAS ANYBODY SEEN MY
SWEET GYPSY ROSE?

DAWN'S
NEW RAGTIME FOLLIES

Production by HANK MEDRESS & DAVE APPELL

Bell Album 1130

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
ROCKET TAKES OFF—Prior to his Oakland show, Elton John and his band worked on a roof at the Cow Palace, which will house the current two-month American tour coincides with the October release of his first double record LP, "Goodbye Yellow Brick Road." Pictured at the Coliseum (left to right): Mick Brown, MCA's San Francisco manager; Elton John; Davey Johnstone; Nigel Olsson; Dee Murray; Don Wasley, San Francisco promotion manager.

MCA Holds Regional Meets

UNIVERSAL CITY—MCA Records executive committee chairman Ralph Peer II has been traveling non-stop the past two weeks hosting their semiannual Regional Directors' meetings. The sessions began Sept. 16 in Toronto, according to Vice President Conover, vice president, sales. The meeting was also held in Chicago, Cleveland, Atlanta, and Los Angeles.

Executive in attendance were Rick Fred, vice president, promotion; Chic Doherty, vice president, sales for country product and John Brown, national country promotion manager. MCA's sales and promotion functions are coordinated by these directors, and credit managers were directly involved in their sessions.

Presentations were made of MCA's October and November product releases. The current country sessions covered by MCA has with Conway Twitty, Jeannie Pruett, Cal Smith, and Bill Anderson were discussed, and an exploration of the concept of soundtrack albums (MCA recently released soundtrack LP's from "Jesus Christ Superstar" and "American Graffiti," and "Dillinger") was conducted.

The theme for the meetings, as well as the MCA's Fall strategy, was, "MCA Has Really Got Their Hits Together." This theme will be reinforced at the remaining meetings, including sessions on upcoming programs, as well as developing artists signed to MCA.

Charles Previn Dies in Mississippi

Mississippi—Bob Dylan has been formally presented with an award to the St. Louis Municipal Opera Co. and the Roxy Theatre Symphony conducted George Gershwin's "La La Land" musical, the St. Louis Municipal Opera Co. and the Roxy Theatre Symphony conducted George Gershwin's "La La Land" musical, directed by Charles Previn, who also did many radio programs, was a cousin of Andre Previn, the musical director and Oscar-winning film scorer, died here on Sat., Sept. 24, 1973, at the age of 86. Previn, who conducted his farewell to night club performing in Hollywood, was the former conductor of the screen version of "A Streetcar Named Desire." He won an Oscar in 1937 for his work on "An American in Paris."

Lockhart WB Art Director

HOLLYWOOD—Ed Thrasher, executive art director, reports the appointment of Bob Lockhart as an art director for the WB Burbank.

Lockhart comes to Warner after four years as a free-lance designer on projects including album covers for John Lee Hooker, Canedy Heat, Steely Dan, Ike & Tina Turner among others, during which time he was awarded a Grammy for his design of the B. B. King "Indianola, Mississippi "Seeds" cover and was nominated for his "Blood, Sweat, and Tears" package. Prior to his free-lance stint, Lockhart worked as an Art Director for Capitol Records in Los Angeles.

In his native Texas, he completed his undergraduate work at SMU and his graduate work at the Radio City Music Hall Symphony, the St. Louis Municipal Opera Co. and the Roxy Theatre Symphony Orchestra. He won an Oscar in 1957 for his scoring of "100 Men & A Girl." Thrasher, who also did the production art for the sessions, was a cousin of Andre Previn, the conductor-composer.

WLE Special Project For UA

HOLLYWOOD—Mike Stewart, president of United Artists Records, has retained the services of Warren Lerner Enterprises, a public relations firm, to handle a special national marketing project for two new LP releases. "The Hatmen Convention" LP, produced by Alan Douglas, featuring Lightnin' Rod as narrator, with Koel...

Charles Previn Dies

HOLLYWOOD—Charles Previn, recently named in the size of the board of directors of Universal City-based Leisure Directions, Inc., an Atlanta-based entertainment complex. As creative service director, he will also be involved in the design and coordination of promotional materials and related advertisements for GRC's two recording labels, "GRC" (contemporary) and "American Contender." Previn's role is responsible for the mechanics of all promotional activities, and his creative direction of the "Cash Box Magazine to coordinate the ongoing country crossovers are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in Nashville, are being considered, especially in...
We silk-screened a tee-shirt, printed a poster and press kit, and put together a funny promotion package.

But Stephen Cohn created the music. (He wrote, performed, & produced the album.) And that's no joke.

 Picks of the Week

CURTIS MAYFIELD (Curtom 1991)
If I Were Only A Child Again (2:52) (Curtom, BMI—C. Mayfield)
"Super Fly" himself is back with another hot chart item that's going to immediately re-establish his Top Ten standing. As usual, Curtis' vocals are soulful and R&B superstar Bobby Womack comes through again with this tender, soulful ballad guaranteed to be yet another smash. Pop audiences should also be picking up on this one, finally making Bobby the complete star he has always been. Flip: no info. available.

Ringo Starr (Apple 1965)
Photograph (3:59) (Rich-Chromatic, BMI—R. Starkey, G. Harrison)
This is one of the hottest records in the country, this new Ringo outing is definitely headed for the Top Five. A moderate paced rocker with a strong blues feel and vocal performance this one is up to another solo Beatle success. Flip: Down And Out (3:01) (Rich-Chromatic, BMI—R. Starkey).

BOBBY WOMACK (United Artists XW 255-W)
I'm Through Trying To Prove My Love To You (4:00) (Unart/Tracebook, BMI—B. Womack)
R&B superstar Bobby WOMACK comes through again with this tender, soulful ballad guaranteed to be yet another smash. Pop audiences should also be picking up on this one, finally making Bobby the complete star he has always been. Flip: no info. available.

LOBO (Big Tree 16,012)
There Ain't No Way (3:14) (Keiser/Famous, ASCAP—Lobo)
A rather unusual outing for Lobo, this up tempo country rocker, but his great lyrics are still unevolved and that means chart action in short order. Fans should once again rally round this top pop artist. Flip: no info. available.

LED ZEPPELIN (Atlantic 2986)
D'yer Mak'er (3:15) (Superhyde, ASCAP—Bonham, Jones, Page, Plant)
From the world of fifties rock and roll a la Elton John's "Crocket Rock" comes this latest Led Zep outing that should be a Top Ten item in a matter of weeks. Unique for the group, but a real charmer. Flip: no info. available.

THE STYLISTICS (Avco 4625)
Rockin' Roll Baby (3:15) (Mighty Three, BMI—T. Bell, L. Creed)
Anew Jagger for the Stylitics and a rockin' one it is. Top lead vocal and harmony performances stand out as does Thom Bell's production. Chaff up another hit! Flip: no info. available.

The Sir DOUGLAS BAND (Atlantic 2985)
Texas Tornado (2:57) (Unichappell, BMI—D. Sahm)
That's what it is and that's what this one's gonna act like as it rambles up the charts. Reminiscent of his early Sir Douglas Quintet days, this driving rocker should make folks sit up and finally take notice that Doug Sahm is a solo star. Flip: no info. available.

Sony BONO (MCA 40193)
Rub Your Nose (3:15) (Levine & Brown, BMI—I. Levine, L. R. Brown)
Already picking up some air action, the not-as-prettily half of the Sonny & Cher team comes through with his first major chart item in some time as a solo. A rather unique type of material that Cher's been hitting in, this one looks headed for the Top Twenty. Flip: Laugh At Me (2:40) (Coliffion/Chris —Marc, BMI—S. Bono).

Barbra Streisand (Columbia 44594)
The Way We Were (3:30) (Polgomes, ASCAP—M. Hamilsc, A. Bergman, M. Bergman)
The title track of Barbra's latest flick in which she co-stars with Robert Redford is a simply mesmerizing ballad which she performs with her usual emotional charm. It's been a long time since Barbra's been on the charts, but this fine track should be the one to finally break Don wide open. Pretty lyrics and moderate pacing along with excellent backing music and harmonies make this one a "Can't miss." The "B" side of this is a rousing rocker that should also attract loads of air play. Flip: When I Lay My Burden Down (3:17) (Deerwood, BMI—Traditional, arr. D. Nix).

Hank Wilson (Shelter 7336)
Roll On My Sweet Baby's Arms (2:55) (Peer Intl, BMI—L. Flatt)
Leon (excuse me, Hank) shifts into high gear with this toe tapping country ditty that should please pop as well as country markets. Originally the "B" side of his "I'm So Lonesome" single, heavy response warranted the flip. On the way! Flip: no info. available.

Chuck Berry (Chess 2140)
Bio (3:15) (Haalee, BMI—C. Berry)
Chuck's still rocking and rolling and this one's another winner for the man whose career has spanned three decades. This time the accent's on blues and Chuck is in top form from start to finish. Flip: Roll 'Em Pete (2:04) (EMCA, ASCAP—J. Turner).

Don Nix (Enterprise 9083)
She's A Friend Of Mine (3:39) (Deerwood, BMI—D. Nix)
Culled from his great "Holos' Heroes And Street Corner Clowns" album, this fine track should be the one to finally break Don wide open. Pretty lyrics and moderate pacing along with excellent backing music and harmonies make this one a "Can't miss." The "B" side is a rocking rocker that should also attract loads of air play. Flip: When I Lay My Burden Down (3:17) (Deerwood, BMI—Traditional, arr. D. Nix).

Brian Auger's Oblivion Express (RCA APBO 0085)
Happiness Is Just Around The Bend (3:33) (Blackwood, BMI—B. Auger)
From the group's latest LP, "Closer To It!" comes this jazz rocker that's certain to bring Brian Auger back to the charts. Progressive FM'ers should be picking up on this one just as easily as many Top 40 rockers. The future's looking good. Flip: inner City Blues (3:24) (Jabotek, BMI—M. Gaye).

Newcomer Picks

BARRY BLUE (Bell 391)
Dancin' (On A Saturday Night) (3:09) (ATV, BMI—B. Blue, L. dePaul)
All we can say is "wow." This Barry Blue-Lynsey dePaul hard rocking track, complete with a Greek flavor should literally have 'em dancing in the aisles. A better debut would be hard to come up with. The feeling here is Top Ten in no time. Flip: no info. available.

Hudson-Ford (A&M 1471)
Richard Hudson and John Ford, formerly of Strawbs have gone out on their own and this debut should be enough to establish their solo career. Progressives will be programming this one along with the Top 40's and the response should be huge. Flip: no info. available.

Ian Thomas (Janus 224)
Panted Ladies (3:30) (Corinth, BMI—I. Thomas)
Culled from his smooth debut album, this America-like track should be the one to establish Ian in pop circles. Especially tasty are the vocal harmonies which will be attractive to C, S, & N & Y and America fans. A very impressive debut, indeed. Flip: Will You Still Love Me (3:59) (Corinth, BMI—I. Thomas).

Rodney Allen Rippy (Bell 403)
Take Life A Little Easier (2:54) (Senior/GAW, ASCAP—S. Wolschun, J. Annarino)
Five years old and on his way to becoming a superstar? That's Little Rodney who's been doing TV spots and now records. This debut is cute and very impressive and should generate loads of station and chart action. Flip: no info. available.

SONOMA (Dunhill 16,012)
Love Me (3:26) (American Broadcasting/Hello There, ASCAP—C. Merriam)
From this new group's debut LP comes this softly rocking pop excursion that should have the Top 40's attention completely. Strong lead vocal and harmonies from the Mamas & Papas line should turn a good many folks on to this bright new organization. Flip: no info. available.

Choice Programming

SUN DOG (Musicor 1482)
We're Almost Home (3:26) (Catalogue/Koala, BMI—M. Miranda, Ryan)

DELORES HALL (RCA APBO 0098)
She La Bandit (2:41) (Dramatis, BMI—Ferguson, Davis)

SKIN ALLEY (Stax 0172)
At The Hop (2:32) (Singular, BMI—A. Singer, D. White, J. Madara)

WAYNE PARKER (Bell 397)
Sha-La Bandit (2:41) (Dramatis, BMI—Ferguson, Davis)

BARRY BLUE (Bell 391)
Dancin' (On A Saturday Night) (3:09) (ATV, BMI—B. Blue, L. dePaul)

RODNEY ALLEN RIPPY (Bell 403)
Take Life A Little Easier (2:54) (Senior/GAW, ASCAP—S. Wolschun, J. Annarino)

SONOMA (Dunhill 16,012)
Love Me (3:26) (American Broadcasting/Hello There, ASCAP—C. Merriam)

Muddy Waters (Ches 2143)
Can't Get No Grindin' (What's The Matter With The Meal) (2:45) (Heavy, BMI—M. Morganfield)

DANNY AND THE JUNIORS (Crunch 018001)
At The Hop (2:32) (Singular, BMI—A. Singer, D. White, J. Madara)

Walter Jackson (Brunswick 55502)
It Doesn't Take Much (2:58) (Julio-Bryan, BMI—L. Graham, D. Miller, R. Haley)

Jack Carone (Captive 3738)
How Do I Tell A Girl Like You Goodbye? (2:40) (Brother Karl's, BMI—J. Carone)

Babatunde Olatunji (Paramount 0236)
Dancin' (On A Saturday Night) (3:09) (ATV, BMI—B. Blue, L. dePaul)

Earl Thomas (Janus 224)
Panted Ladies (3:30) (Corinth, BMI—I. Thomas)

Eastern Airlines (San Francisco 202)
Jay And The Adolescent (2:37) (Mono Bell, BMI—E. Jackson, R. Shaab)

Soft Touch (Shout 259)
It Is This Way To Treat A Guy (You Bet It Is) (3:05) (Millbridge, BMI—W. Hopson)

Valdy (A&M 1474)
Simple Life (2:59) (Almo/Wild Rose, BMI—Valdy, Bennett)
De FRANCO FEVER!
LIVE - BUFFALO, N.Y.
AUG. 22nd, 1973

De FRANCO FAMILY ALBUM & TAPE
NOW AVAILABLE ON

WHERE THEIR FRIENDS ARE!
Morgana King

ALICE TULLY HALL, NYC — The former Morgana King of the well-known King/Porter band appeared at Kenny's Castaways in May in a workshop setting, but Thursday night was much too long for her to give another major commitment. Although, the once great Morgana set the staid musical establishment on its ear with an amazing demonstration of her singing prowess as she delivered 21 songs, ten of which are brand new to an audience representing a true cross-section of musical tastes.

Backed by a trio including Gene Bertoncini on lead guitar, Bob Lipps on rhythm guitar, and Paul Taylor on drums, and a strong quartet, Morgana immediately captured the fancy of the audience with her opening song, “The Sun Will Never Be the Same,” from her new album, “Sunshine Superman.” Remarkably sophisticated in its arrangement, this framework, Morgana was overwheeming with the entire orchestra back- ing her on “Like A Seed.”

She returned from the intermission break with the Paul Williams’ song “We Could Be Flying,” which established the tone for the second half of the performance. Her version of Leon Russell’s beautiful ballad, “A Song For You,” was one of the evening’s most touching and tender highlights. But Morgana can interpret any lyric and any style as she proved with a virtuoso seat-singing on the campy stage.

Singing a number of Beatles songs including “Gotta Get You Into My Life” and the Steve Winwood classic “You Are the Sunshine of My Life,” Morgana was fine enough to get a big smile from the audience. Without the need to respond for an encore with a song for the audience, she just turned the audience on to her charming, “All In All,” justifying the faith and good wishes from her many friends. She was equally charming, Judy Collins, Merle Saunders, and Donny Hathaway as fying the faith and good wishes from the audience.

That he pauses to show his way around a banjo or ride the “Orange Blossom Special” on fiddle is so much akin to his music, that it is a beautiful, appreciated phenomenon that is Roger Miller.

Open Up Your Heart; I Believe in You” was one of the evening’s most touching and tender highlights. For many of his material, Strong were the cynicism, but New York had waited a long time for a show that is Roger Miller.

The easel on each table also offered a numbered, “Dang It’s A Shame,” for sure, and "King of the Hill". That is how the young audience was treated to the American and Scottish culture.

Ann Peebles

DISNEYLAND, ANAHEIM — Ike and Tina Turner’s theme park undulated to the strong rhythm of Morgan King, but New York’s most anticipated of all proceedings included an intro by Graham Nash and the beautiful voice and keyboard of Donny Hathaway on opening stage (Sept. 20), drawing from the opening night. After a break with the Paul Williams’ song “The Magic of True Love,” was one of the evening’s most touching and tender highlights.

With the movie “Deliveryman” came the easy-going Delroy King introduced his new single, “Eleanor Rigby” and Donovan’s “Wiggle.” He is the consummate performer, expert, flashy lead guitar playing of his material. Strong were the cynicism, but New York had waited a long time for a show that is Roger Miller. Whether one was back in the 1930’s and the 1950’s, or was left to its own devices, with little formal attire required on weekends, the Troubadour was concerned, he is pure entertainment.

Alex Harvey is best known as the writer of several country and pop hits, of which two brought to the stage a wealth of new material, a bevy of Nashville harmonies and a pastoral nonchalance that turned to intensity with the first choice on the set. It was a static set, with Harvey and his two accompanists seated on stage. The music, much of it from his new album, was left to its own devices, with little intentional emphasis. If the intent expression on the faces of the audience is any indication, or the applause that followed each song, one could safely say, that even with the stage linear, the instrumental, one audience was sold on Alex Harvey.

Cash Box — October 6, 1973

Rogers Miller

KINGS CASTLE, LAKE TAHOE — He’s identified nowadays as the most revered song writer of our time, and dang me if Roger Miller isn’t on that list. His 11 Grammy Awards over two decades would suggest Miller as prime indicator, but Miller on stage shows why the honors extend elsewhere.

As one of the consummate performer, exponent of a type entertainment which he has honed and used as a model by others, but never quite duplicated or equaled, Miller simply has the touch, the style, and the feel.

They fit, as usual, like a mink-lined glove of joy through this headline engagement during which he’s interpreting a slew of new songs.

If the intent expressions on the faces of the audience was any indication, or the applause that followed each song, one could safely say that even with the stage linear, the instrumental, one audience was sold on Alex Harvey.

Whittemore & Lowe

THE RAINBOW ROOM, N.Y.C.— Elegance and beautiful music returned to the Rainbow Room in Rockefeller Center last week when the marvelously integrated pianos of Whittemore & Lowe reopened the room’s new policy of soft, pretty music, formal attire required on weekends, and excellent cuisine for only $12.75 per person.

Whittemore & Lowe, with their 9 foot concert grands bang back-to-back on the center, rotating stage were most elegant with a few Richard Rodgers pieces, Cole Porter’s “Begin the Beguine,” a Rach piece and the country favorite, “Hound Dog.”

With their white ties and tails, good old good music, and that beautiful old room, you could almost believe that you were one in the 1930’s. They were true aficionados, but New York had waited a long time for a show that is Roger Miller.

Opening the song, “Don’t Need No Sunshine” established the night’s quick pace that was to continue for the duration of the set. Gilcken, one of the guitarists of their four-man band, keeping the rock style, was capable of producing rock instrumentation on the electric guitar, increasing the smoky air with Clapton-esque guitar licks, changing to a country styled lead on “Brighton,” a cut from their third and latest album.

It was not an easy gig; the off-night crowd was small and not always friendly. It was not unusual to see me against adverse circumstances, Bang clearly demonstrated that they are among the best of the new Breed. They quite possibly could become as familiar to the rock audience as that bottle of cocoa-cola.
Some people reach out and feel nothing. Jim reached out and in someway touched everyone.

Some talk of love and goodness as if they alone remained its custodian. Jim gave his love and goodness as if it belonged to everyone.

He told me, last New Year's Day, that he enjoyed taking care of his son's 2AM bottle and diaper change because it gave him more time to spend with the boy, something he had precious little time for, in light of his heavy travel commitments.

We are now all the losers for not being able to spend more time with Jim Croce.

Jay Lasker
and all his friends
at the company
Like a gem sparking against a black velvet background, this A&M collection of some of Procol Harum’s finest moments is a treat guaranteed to brighten any day. Featuring the hit singles, “White Shade of Pale,” “Homburg” (first time on any LP), and “Conquistador,” this LP also contains a couple of the British band’s lesser known works which are singularly powerful and energetically imaginative. “Long Gone Genge,” “Whisky Train,” and “Shade” will easily find a niche in the group’s colorful history and the LP a spot in everyone’s heart. So return with us now to those days of Reid, Brooker, Fisher, Knights, Trower, and Wilson and delight yourself.

**THE BEST OF PROCOL HARUM—Procol Harum—A&M SP-4401**

SLADE—Slade—Reprise MS 2173

British’s wild quartet has scored again with their debut LP on Reprise highlighted by their hits “Gud buy T’ Jane” and “Cum On Feel The Noize” and “Mama We’re All Crazee Now.” Always a band with gut-level appeal, Slade has apparently decided to go with their strength. “Take Me Back” is an outstanding example of controlled violence that provokes pleasurable sensations. “Cos I Luv You” is a shining change of pace that comes on very strong near the end with the power of massed mayhem. Slade has always been synonymous with high-energy music and this album maintains that tradition splendidly. We like “Skweeze Me Pleeze Me” and “My Town.”

**THE HOLIES’ GREATEST HITS—The Holies—Epic KE 32061**

It’s always a delight to hear perfectionists at work, and this collection of twelve hits from the Holies is nothing short of spectacular. Each track resembles a musical time capsule by which we measure the good times in life. “Bus Stop” is an appropriate lead tune because it shines with the essence of the band’s approach to music and is as well known as any song they’ve done. Reminders of the group’s unique stature are evident everywhere—from “Long Cool Woman In A Black Dress” to “We Ain’t Heavy, He’s My Brother,” “Krispy Kings In Reverse.” For the uninhibited, this LP is a must and for the aficionado a blessing.

**HEARTBEAT, IT’S A LOVEBEAT—The De Franco Family Featuring Tony De Franco—20th Century**

The family most likely to capture the hearts of kids of all ages sparkles on its first album by mixing a little love with some good, happy, music. Led by the hit single “My Track,” the album serves as a wonderful vehicle for the catchy lead vocals of young Tony De Franco and the harmonies of his brothers and sisters. If you hear a little Donny Osmond on the play, “Long Gone Genge,” “Shade,” or a bit of Michael Jackson on “Lovin’ Is Like A Red, Red Rose,” don’t be misled. Tony has the timeless quality of his brothers and sisters. The catchy lead vocals of young Tony De Franco and the harmonies of his brothers and sisters. “Kick In The Head,” “Important Exporting,” “Midas In Reverse.” For the uninitiated, this LP is as solid as the title track are moments of brilliance that always a step or two ahead of the pack. "Smokey Joe’s Café: A Musical Time Capsule" is a treat guaranteed to brighten any day. Featuring the hit singles, “Love Me Tender,” “Hound Dog,” and “The World Is A Tuxedo” to appeal to the group’s sound. Waylon Jennings is one of the authors of “L.A. Lady,” a spirited country tune on which the New Riders do their distinctive thing. Dave Torbert’s “I’ll Be Doin’ The Best That I Can” is a must and for the afficianado a blessing.

**REACHING OUT—Freda Payne—CBS/Invictus KZ 32493**

The ten cuts on Freda’s new album are as delightful as it gets. Freda says she does is always received with great excitement. From the Hit single “Ain’t Heavy, It’s A Love Beat” to the title track “I’m Feelin’ Good.” For the uninitiated, this LP is a must and for the afficianado a blessing.

**LOVE HAS GOT ME—Wendy Waldman—Warner Bros. BS 2735**

If Wendy’s debut LP reminds you a lot of the genius of Joni Mitchell you’re not alone. The music and lyrics of this LP jump out at you with force and vigor that is particularly refreshing when you realize that in addition to writing, singing, and arranging, Wendy also arranged the material. Quite a feat for one so young. “Train Song the World’s A Tuxedo” and the title track are moments of brilliance that promise an incredibly bright future for this lady who is a personal favorite of other artists. “Vaudville Man” is sheer magic.

**SANDALWOOD—Sandalwood—Bell 1134**

A peaceful and mellow debut LP for Brian Tabach and Byron Walls to follow up their hit single “Lovin’ Naturally.” The duo’s harmonies are classically perfect, particularly on “I’m A Rainbow Around,” “The World’s A Tuxedo,” “Dreaming Of India,” and “The World Is A Tuxedo” to appeal to the sensitive taste, with Brian’s high, clear, and enigmatic voice shuffling with a great tag line: “The world’s a tuxedo, and I’m just a pair of brown shoes.” An enjoyable collection worthy of close attention.

**PACIFIC GAS & ELECTRIC STARRING CHARLIE ALLEN—Pacific Gas & Electric—PGE 50157**

Another job well done by PG&E, this album has some of the most explosive material the group has ever done. “The Fine” jumps out of the grooves and surrounds you with its incandescent heat and looks to be a strong favorite among listeners. There are several other strong cuts, such as “Gumbo,” “Hold On,” “Sunshine Embrace,” and “Sunshine” which seems to be a more sophisticated version of the band.”

**BEST BETS**

**THE BEST OF PROCOL HARUM—Procol Harum—A&M SP-4401**

**DAWN’S NEW RAGTIME FOLLIES—Dawn Featuring Tony Orlando—Bell 1130**

It’s a bright new day for Dawn with the release of this stunning package that’s bound to capture the hearts of millions with its good old ragtime flavor. Led by the giant hit single “Say, Has Anybody Seen My Gypsy Rose?” the LP is more than a well-executed period piece. It is an ever-lovin’ chunk of Americana in its finest hour. “Who’s in The Strawberry Patch With Sally” looks like it has great potential, and “I’ll Be Doin’ The Best That I Can” is a must and for the afficianado a blessing.

**ADVENTURES OF PANAMA RED—The New Riders of the Purple Sage—Columbia KC 32450**

The San Francisco band is riding high and handsome with their latest LP. Highlighted by the humorous country-rocker type track, the collection is further enhanced by the presence of Buffy Sainte-Marie (on “You Should Have Seen Me Runnin’” and “Cement, Clay and Glass”), the Memphis Horns, and producer Norbert Putnam, who does a fine job with the group’s sound. Waylon Jennings is one of the authors of “L.A. Lady,” a spirited country tune on which the New Riders do their distinctive thing. Dave Torbert’s “I’ll Be Doin’ The Best That I Can” is a must and for the afficianado a blessing.

**NEWCOMER PICKS**

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Philosophic Talk
About Jazz Is A Bore!

After all the so-called intelligentsia beat their gums about progressive music, jazz and the perennial “Schools of Thought” one thing is sure...

Impulse Has It All In This New Release

Impulse Has Only One Philosophy... Quality Begets Sales
NEW YORK—GRACE SLICK: UNITING THE MOVIE THEME FREAKS

As she stood backstage at the Elton John concert, Grace Slick said she felt really nervous. "After all," she commented, "I hadn't been on stage for over a year and I had trouble realizing I was a guest. I was working myself up to go out and perform." The tension is understandable when you realize that Grace as lead singer of the Jefferson Airplane has become sort of a musical institution in concert halls from the group's home in San Francisco to England and Europe.

But if Grace has been inactive as far as performing with the Airplane, don't attribute it to laziness. "Actually," she says, picking over her midday breakfast of bacon and eggs, "I think we've been in the studio something like nine or ten months straight with only a little time off between sessions. And if that's not enough, RCA has asked us (The Airplane) if we're ready to record again." The studio time Grace and Paul Kantner have put in thus far this year has been to finish the "Baron Von Tollbooth and the Chrome Num" LP with David Freiberg (also a singer with The Airplane) and bring to near completion Grace's latest solo LP entitled "Manhole."

"Except for a couple of minor details," says Grace, "the album is done and will be released sometime in November. We'd like to get David Freiberg, David Crosby, and a whole bunch of folks together this week to help us with a big vocal chorus that goes, "Don't tie me down, give me the sun." It would sound great with a lot of voices. Other than that, we've got a few decisions to make about flute tracks and things like that."

While Grace speaks, Paul Kantner (an Airplane charter member) enters the room and after listening to bits of the conversation about the "Manhole" LP, which he co-produced with Grace, he plays a cassette tape of the album to help fill in the verbal gaps. "I'm really into the album," beams Grace with obvious pride. "I've already had a few requests for movie themes. I mean some of them are really fine and on this record I got into that concept. One whole side is called "Theme From The Movie Manhole" and it's sort of for closet movie theme freaks. It's for all those movie collectors who go into the record store with a list of sounds they want to collect."

A global venture of sorts, "Manhole" was recorded at the Record Plant and Wally Heider Studios in San Francisco and Olympic Studios in England. A diverse collection of musical modes, the album features Grace playing piano on "Manhole" (a sub-section of the theme side) and lead and rhythm guitar tracks on the Spanish instrumental titled "Jay." In addition, Paul has added nine Scottish bagpipes to one of his own times. As in the past with Grace's albums, co-

operation among several talented musicians has made the effort a gratifying one.

"It's all sort of incestuous," says Grace, referring to the free interchange of musicians in The Airplane and Steelwind with Hot Tuna Grace and Paul and... "well it gets complicated, doesn't it?" asks Ms. Slick. Arranged by longtime friend Stephen Schuster, the symphony orchestra that weaves in and out of "Theme From The Movie Manhole" is an interesting contrast to Paul's bagpipes and the piano and guitar flights of fancy of Grace. Craig Chaquico, the brilliant 17 year old Portuguese lead guitarist of Steelwind, plays some of his finest licks on "Manhole" and is ably assisted by a rhythm section including the redoubtable Jack Casady and Peter Sears on bass and John Barbata on drums. David Freiberg, whom illness prevented from playing on the album at first, recovered in time to add a couple of songs to the LP as well as play some keyboard.

When asked how she chose the title for her new album, Grace frowns and then laughs saying, "I guess you could call it a blast at women's lib. I mean, I believe everyone's entitled to his point of view, but women are undermining their own cause by coming on so heavy. There's a cold aloofness that's kind of frightening cause by coming on so heavy. There's a cold aloofness that's kind of frightening..."

Completing "Manhole" has made Grace happy, but it appears she won't have much time to sit back and enjoy listening to the fruits of her labor for very long. With RCA anxious for the Airplane to start recording their eighth and even ninth albums, there is also management pressure of sorts to put the group out on the road for an extended tour. "Obviously," says Grace, "we're not going to be able to rehearse for a new album and go out on tour at the same time. I guess RCA is..."

"we're going to have to make up its mind which it wants first," says Grace. If, in fact, Grace and Paul take The Airplane on the road, it will be in a different form than that audiences have become accustomed to. "We'll definitely do our family trip," smiles Grace, "and everybody will get a chance to do his thing. The Airplane will play some songs, Hot Tuna will do some of its things, for emotional content. They prefer to leave their compositions uncluttered by images that would allow the listener to relate on the basis of sentiment or any non-musical experience. As in jazz, then, the feelings of the audience are aroused not by story telling or catch-phrases but purely by the sounds of the music itself. "Actually," added Walter, "they (the lyrics) just appear to be passionless because..."

Royce Jones and two girls, introduced as Porky and Bucky, who add some oomph to the choruses while dancing on the side of the stage. Fagen was asked, half jokingly, if he had thought of going "whole hog" with the idea; he could, for example, enclose the girls in cages and dangle them, Las Vegas style, above the band on stage.

Fagen: "Don't think we haven't thought of that. Unfortunately, though, unless you take the authority upon yourself, like Frank Zappa, for instance, you can only get people to do just so many things."

Steely Dan has undergone changes of peripheral personnel since its inception, but the original quintet has remained intact. Becker on bass and Fagen's keyboards are joined by drummer Jim Hodder to form the rhythm section. Jeffrey "Skunk" Baxter, an outstanding and very original musician who previously did studio work for Carly Simon, alternates guitar leads with Kenny Dale.

Recently, the group has taken pains to enliven their stage act, adding vocalist Royce Jones and two girls, introduced as Porky and Bucky, who add some oomph to the choruses while dancing on the side of the stage. Fagen was asked, half jokingly, if he had thought of going "whole hog" with the idea; he could, for example, enclose the girls in cages and dangle them, Las Vegas style, above the band on stage.

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Becker disagreed: "We can get those people to do anything we want them to." Fagen: "Yeah, but then you're assuming a burden of responsibility... I just couldn't ask them to do that routine with a real, live python; that's pretty dangerous..."

Steely Dan: "Sooner or later," he said, "they will do the routine with the python."
THE NEW SHAPE IN SOUND.
STAX IN QUAD.

Stax is now offering five of its best releases for four-channel systems. Proven sellers from Isaac Hayes..."Shaft" and "Live at the Sahara Tahoe". And his newest release "Joy". We're also ready with The Staple Singers "Bealtitude: Respect Yourself" and their current LP "Be What You Are." Five quads. The best of the very best. To meet your customers' requests, call your Columbia Distributor.

WATCH FOR MORE STAX PRODUCTS TO BECOME AVAILABLE IN QUADROPHONIC SOUND.

Stax, Volt and Enterprise are divisions of The Stax Organization
Memphis, U.S.A.
(WELCOMING COMMITTEE FOR MORGANA)—Famous music promotion man from across the country, great Morgana King after her Alice Tully Hall concert on September 21. The visit ended famous two-day promotion conference in New York, September 20-21.

Bottom row, left to right (kneeling) Tony Tamburro, Houston; Mike Searfoss, New Orleans; Ross Burnidec, west coast sales manager; Brian Langlois, Chicago; Gladys Echevarria, New York sales; Vince Mauro, producer; Charlie Johnson, director of product planning & development.

Middle row, left to right Richard Taub, Dallas; Charlie Salah, midwest regional sales mgr.; Butch Cordell, Memphis; Tom Gurneser, St. Louis; Tracey Garnes, Hartford; Morgana King; Carmen Lass, national director of sales; Ross Davis, Seattle; Chuck Gregory, vice president of A & R. Andy Miele, vice president of marketing.

Back row, left to right Chris Mitchell, east coast r & b manager; Fred Rappert, national director of promotion; Larry Silver, Buffalo; Dino Barbis, San Francisco; John Schoenberger, Miami; Joe Bryant, Baltimore/Washington, D.C.; Vickie Cooper, national west coast promotion manager.

Mainman Ltd.

Mager Joins Peters Int'l.

NEW YORK — Mel Mager, formerly sales manager for the leisure time division of Viewlex, Inc., has joined Peters International, Inc., an ethnic-oriented label, as head of manufacturing and executive assistant to Chris Peters, president of the company.

Mager's appointment is the first step toward remaking the promotion program. A move to larger quarters in New York City will feature its own showroom and warehouse facility as well as a wholesale one-stop of the label's own product. Additionally, the opening of a Canadian branch in Toronto is planned for this year.

Mager will be working directly with Chris Peters and be primarily responsible for the management and supervision of the manufacturing and promotion departments of the company.

Peters Int'l. is presently located at 600 Eighth Ave.

K-Tel Int'l.'s Names Four To New Posts

MINNEAPOLIS — K-Tel Int'l. has announced the appointment of four executives to new posts in the accounting department.

Lee C. Roulson, previously controller—U.S. operations, was named Int'l. controller—CA. Roulson joined K-Tel in 1971 after serving in the Minneapolis office of Arthur Andersen & Co. A grad of the U. of Iowa, Roulson is a native of Iowa.

Replacing Roulson as controller—U.S. operations is Marc J. Dalbiquist, previous secretary-treasurer of a nationally known brokerage firm. Dalbiquist is a CPA and grad of Luther College in Decorah.

Edwin A.Sufta was named assistant controller. He was an accountant with Imperial Music, a subsidiary of K-Tel, a native of Minneapolis, he is a grad of Minnesota School of Business.

Milton L. Leiran was named data processing manager. He was a data processing instructor at Lakewood St. Jr. College. A native of The River Falls, Minn., Leiran is a grad of the U. of N. Dakota.

Ms. Starling Is

NSD Sales Mgr.

NASHVILLE, TENN. — Barbara Starling has been appointed national sales manager for Nationwide Syndication. Ms. Starling has been general manager of Royal American Records for more than a year, resigning in August to accept the new position at NSD.

The addition of Ms. Starling is the first move in an expansion program for the firm over the next several months, according to NSD president Joe Gibson.

Formed about 18 months ago, NSD is a full service agency for independent record labels.

Riggs Promoted In Cap. Credit

HOLLYWOOD — Woodrow W. Riggs has been promoted to the position of western region credit manager for MCA Distribution by national credit manager Jay Faulkner.

Joy Sorenson and Jay Veyna have been named supervisors for the customer account service department. Colleen Wefel has been appointed western credit office supervisor and Audrey Murphy has become staff assistant to Faulkner.

Levy/LoCicero To My Mgmt.

NEW YORK — Ken Levy has been appointed manager of all management associates for Levy/LoCicero, LTD. And Rich LoCicero has been appointed an assistant managerial associate of the rock management division.

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NAME Changes Magazine and The Great Speckled Bird

NEW YORK — A large segment of the 2,000,000,000 performing rights income from ASCAP, reported that research had established that night club, hotel etc. performances followed the same lines as radio and television. The cost of surveying non-broadcast performances might match or exceed the total fees from the ASCAP and BMI, who, had earlier lower Frilems for his services.

As a staff writer for GRC, Pettigrew has completed biographies on many rock and roll stars including Wet Willie, Marshall Tucker Band, Mose Jones and the Alabama Ramble. He has an extensive writing background of credentials for such publications as River City Review, Circular Magazine, Zoo World, Writers Digest, The Great Speckled Bird.

While at the University of Georgia, he created and wrote a nationally syndicated music column, "Musical Truckin's" and served as the host of a TV-ACT "club" and cultural critic for the school's press "Red and Black."

As a staff writer for GRC, Pettigrew will be involved in the creative aspects of GRC/AWARE label artists including The Counts, Deep Velvet, Red, White & Blue (pink) Floyd, Rippie and Homegrown.

Swain Crossover

Natl.'s Promo Dir

NEW YORK — Steve Swain has been named national promotion director of Crossover Records, according to Larry Newton, president. Appointment is effective immediately.
**'Island People' Oct. LP Drive**

HOLLYWOOD — Five new albums from Island Records are scheduled for release on Oct. 15, supported by a comprehensive merchandising and program. LPs by Traffic ("On the Road"), John Martyn ("Inside Out"), Spooky Tooth ("Wiltess"), The Wailers ("Burning") and Amazing Blondel ("Blondel") have been set for Island, distributed by Capitol.

The Island month campaign planning began in July, when Capitol merchandising director Dennis Kilkenn went to London to meet with the Island people and discuss support concepts. At that time, the "Island People" theme was set, to be used in all advertising and display material. The campaign was coordinated in the United States with the help of Island people Annie McC Cormack and Walt Schaefer.

**Post Sets**

A series of mounted and soft poster sets carries the "Island People" motif and features Bob Marley of the Wailers, Steve Winwood of Traffic, John Martyn, the Amazing Blondel and Spooky Tooth. Added to the campaign have been the Sutherland Brothers and Quiver, whose recent tour and chart single have brought them State-side attention, and Stomu Yamashita and the Red Buddy Theater, whose "Man From the East" LPs by Traffic ("On the Road"), John Martyn ("Inside Out"), Spooky Tooth ("Wiltess"), The Wailers ("Burning") and Amazing Blondel ("Blondel") have been set for Island, distributed by Capitol.

**Climax Tour, LP**

NEW YORK — Britain's Climax Blues Band begins their second tour of the U.S. This week. The band will release their next EMI Records LP entitled "FM/Live" in mid-Oct. The album was recorded live at the group's Academy of Music concert last spring.

Their two month tour will include a headlining date at the Avery Fisher Hall Oct. 28.

**Stones' Wyman Inks Greene Pact**

HOLLYWOOD — Bill Wyman, bassist with the Rolling Stones, has entered into a production pact with Charles Greene's Green Mountain Records. Wyman has produced two albums with John Walker Bros., John Walker at The Chateau Pontise in the South of France. Wyman, Nicolas, fried by Keyes, and Jim Price are among the musicians who played on the LP.

A single entitled "Good Days" b/w "Midnight" will be a number one hit for the band. Wyman has recorded two further albums with Greene and this spring they will be released.

**Stones, Allmans, Geils Go Gold**

NEW YORK — Three Atlantic Records LPs have been certified gold by the RIAA this week. "Bloodhounds" the J. Geils Band's fifth album on Atlantic is first out to go gold. Their new album, "Ladies Invited" is scheduled for a mid-Oct. release.

The Rolling Stones' third LP on their own label, "Goats Head Soup," has also been RIAA certified gold after two weeks on the charts. The other two releases on J. Geils Stone Records have also sold over the one million dollar mark. They are: "Sticky Fingers" and "Exile On Main Street."

The Allman Brothers' "Eat and Run" which was certified gold last week.

**EAT-ING GOLD—The Allman Brothers Band receive Platinum Record Awards for "Eat A Peach" from Warner Bros. Records backlash at their recent show in San Francisco. Two days later their latest album "Brothers and Sisters," released six weeks ago, topped the one million mark as shown here (left to right) are Capricorn Records' Phil Walden, Allman's Butch Trucks, Chuck Leavell, Jai Johanny Johanson and Lamar Williams, WB President Joe Smith, Capricorn's Frank Fenter and Allman brothers Gregg Allman and Richard Betts.**

**Moody Blues To Record In March**

NEW YORK — The Moody Blues' John Lodge said there has been no album talk their world tour because, "This tour has taken us six months to put together. I don't feel that it should be the Moody Blues' main aim for this year, as we'll be visiting South Africa and Ceylon and Russia never been to." The Moody Blues' world tour is extensive enough that it will not allow them to record their next album until June.

The Moody Blues embarked on a ten country world tour on September 5th in Stockholm, Sweden. They played the North American from October 24th through November 10th, then toured Japan and Hawaii in January, and wind up on the west coast in late January or early February.

**RCA Sets Rachmaninoff LP Salute**

NEW YORK — RCA Records has released the first three volumes of a salute to late composer-pianist Sergei Rachmaninoff. The other two record sets will be released in Nov., to complete the 15-record set containing all the known recordings of the Russian who was born 100 years ago. The album shows Rachmaninoff as composer, performer, and conductor.

E. Peter Munves, dir. of classical music for RCA Records, said: "Rachmaninoff not only was one of the most important composers of the last 100 years, he also was a titan of the piano and frequently served as conductor. During most of his lifetime, he recorded exclusively for RCA and we feel we owe it to serious music collectors to make these recordings available again."

"At least 13 items have not been previously released, and we additionally have all his Edison discs, his first recordings," Munves said.

The first album of three records contains Rachmaninoff's acoustic recordings (including the Edison discs). The second and third sets contain electrical recordings of Rachmaninoff as piano recitalist. The first set was co-produced by John Pfeiffer, exec. Red Seal prod. vice pres. of the Intl. Piano Library.

Contents of the two November sets include a series of collaborations with the late Fritz Kreisler, Rachmaninoff conducting the Philadelphia Orchestra in performances of his orchestral works, and Rachmaninoff performing his four piano concertos and his Rhapsody on a Theme of Paganini with the Philadelphia Orchestra conducted by Leonard Stokowski and Eugene Ormandy.

**Mel Richmond NY Label Meets**

NEW YORK — Mel Richmond of National Features Corp., a Hollywood-based motion picture and record promotion company, is currently in New York visiting a number of record companies.
The album (SMAS-11235) with the single, The Joker (3732) produced by Steve Miller for Haworth Enterprises
1. INNERVISIONS
2. KILLING ME SOFTLY
3. LOS COCHINOS
4. LET'S GET IT ON
5. BROTHERS & SISTERS
6. DELIVER THE WORD
7. WE'RE AN AMERICAN BAND
8. LONG HARD CLIMB
9. GOATS HEAD SOUP
10. CHICAGO VI
11. DARK SIDE OF THE MOON
12. FOREIGNER
13. THE SMOKER YOU DRINK, THE PLAYER YOU GET
14. FRESH
15. A PASSION PLAY
16. TOUCH ME IN THE MORNING
17. DIAMOND GIRL
18. RAINBOW
19. THE CAPTAIN AND ME
20. EDDIE KENDRICKS
21. ABOUT US
22. 3+3
23. LIVE & LET DIE
24. MADE IN JAPAN
25. THE POINTER SISTERS
26. NOW & THEN
27. DEODATO 2
28. PAT GARRETT & BILLY THE KID
29. HANK WILLIAM'S BACK, VOL. 1
30. HOUSES OF THE HOLY
31. FANTASY
32. JESUS CHRIST SUPERSTAR
33. HARD NOSE THE HIGHWAY
34. THERE GOES RHYMIN' SIMON
35. COUNTE Downs TO ECSTASY
36. NO SWEAT
37. ANGEL CLARE
38. MOTT
39. LIFE & TIMES
40. TRES HOMBRES
41. MACHINE HEAD
42. RICHARD NIXON: A FANTASY
43. LEON LVE
44. HEAD TO THE SKY
45. SING IT AGAIN ROD
46. MARK-ALMOND '73
47. AMERICAN GRAFFITI/SOUNDTRACK
48. ERIC CLAPTON'S RAINBOW CONCERT
49. FAREWELL ANDROMEDA
50. ANTHOLOGY/10TH ANNIVERSARY SPECIAL
51. CALL ME
52. LED ZEPPELIN
53. HEY NOW HEY (THE OTHER SIDE OF THE SKY)
54. I AM WOMAN
55. MARSHALL TUCKER BAND
56. JANIS JOLYN'S GREATEST HITS
57. THE BEST OF BREAD
58. SMOKY
59. DESPERADO
60. DICK CLARK/20 YEARS OF ROCK & ROLL
61. POWER
62. LOVE DEVOTION SURRENDER
63. ENDELBERT—KING OF HEARTS
64. TAPESTRY
65. TAYLORED IN SILK
66. LIVING IN THE MATERIAL WORLD
67. FACTS OF LIFE
68. NEW YORK DOLLS
69. 1967-1970
70. JONATHAN LIVINGSTON SEAGULL
71. TO KNOW YOU IS TO LOVE YOU
72. THE PLAN
73. BACK TO THE WORLD
74. 1962-1966
75. GODSPELL
76. RED ROSE SPEEDWAY
77. LITTLEBEEF
78. DOING IT TO DEATH
79. HALF BRED
80. EXTENSION OF A MAN
81. FULL MOON
82. SOUL BOX
83. BEHIND CLOSED DOORS
84. MY MARIA
85. THE SIX WIVES OF HENRY VIII
86. THE MOTHERING CONCEPT
87. CRAZY EYES
88. ETTA JAMES
89. THE DIVINE MISS M
90. THE BEATLES
91. DON'T SHOOT I'M ONLY THE PIANO PLAYER
92. JESUS WAS A CAPRICORN
93. CLOSER TO IT?
94. MAIN STREET PEOPLE
95. MA
96. BILLION DOLLAR BABIES
97. TALKING BOOK
98. ECSTACY
99. SUMMER BREEZE
100. THEY ONLY COME OUT AT NIGHT
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Cash Box/R&B News Report

Keeping Up With The Joneses

Phonogram artists the Joneses visited the New York offices of Phonogram, Inc. recently to discuss the release of the group's first Mercury single, "Baby, Don't Do It." Sales of the single have been strong; it is a tremendous seller.

Thrasher, 20th Cent., Regional R&B Dir.

NEW YORK — Thrasher has appointed R&B Southern regional promotion director for 201st Century Records, reporting to label's Henson Wilson.

"We're delighted to have bought join the team full time," Raxe Regan, president, said. "As an independent promotion man, he has already proven himself extremely valuable to the label." 

UJIMA New R & B Band On Epic

NEW YORK — Ujima, a seven men progressive R&B band has been signed by Epic Records. The group was signed by Don Ellis, Director of A&R for the label. The group, which recording under the name of "Ujima," has recorded its first album, "Afro-Beat A Time," which is being released immediately. The single is cut at Alpha Audio in Richmond with co-sound engineer Nick Colleran and Eric Johnson (who is also the group's manager) and supervised by Tom Werman, Associate Director of A&R for Epic Records. Ujima is currently in the studio recording their first album.

Party Time

Motown Records president Ewart Ashford is hosting a party for the Jackson 5 at their Elenon, Calif., home, with Metrofooders and newscaster Ken Jones and Cash Box publisher and president, George Alpert. The affair is being thrown by the J-5s as a special thanks-to-the-industry event.

R & B INGREDIENTS—Renee Records which has an excellent release with "You've Changed Your Mind" by the Mekons, "Right Move-You've". have formed a promotion company, Dimpco Productions, for the purpose of developing new recording artists. The first production under the new banner "Party—With Every In-" by Midnight Players Unit, is now on the horizon. Michael Masser, who co-wrote Diana Ross' "Touch Me In The Morning," and also produced the record, comments, "The Detroit, Michigan album for Motown... Roehand Anderson's single, "Know What You're Doing," which was a regional seller on the Soul Potion label, has been purchased by Atlantic Records for A&R Production at Atlantic. Tommie Young with a hit single "Do You Still Feel The Same Way" is now available in LP form with the record and the single the B.B. King single to receive an honorary doctorate of humanities degree from Mississippi's Tougaloo College, Sept. 30th, during the famed 104-year-old black college's annual Founders Day observance. According to the label's first release, "Hanna Mae" is now being shipped... Also from the GRC front, Jake Jordan has appointed Southwestern R & B marketing manager and Chairman of A&R for the group's R & B labels. "A Decade of Jazz" From Blue Note

HOLLYWOOD — Blue Note Records is currently shipping "A Decade of Jazz" double LP set encompassing the years 1939 through 1969. The release, prompted by innumerable requests from jazz devotees and historians, contains 36 albums, a significant cross-section of the great recordings released by the Blue Note label during this period.

Volume I of "A Decade of Jazz," covering 1939-48, features the "boogie woogie" of Albert Ammons and Meade "Lux" Lewis to legendary greats like Sidney Bechet and Bunk Johnson and experimentalists of that period like Thelonious Monk.


Volume III (1959-69) features tracks by Jimmy Smith, Bo Diddley, Bettye Lavette, Sam Cooke, Bobby Blue Bland and the Impressions. The record is available in two volumes.

UTCONOMIES—Gary Barilieri, saxophonist and composer of the "Last Tango in Paris" soundtrack for ABC/Lee, is using musicians from his native Argentina and elsewhere in Latin America, figures prominently in ABC/Dunhill's designation at "Impulse Month." 

October 'Phila. Int'l Sound' Month

NEW YORK — October has been designated "Philadelphia International Month" by the city's Public Relations Office, a move which will entail a major involvement of our company with the entire retail structure, in the United States, beginning October 1st. The Philadelphia International Month will be celebrated in a full-page promotion which will include Stevie Wonder and the Jackson Five. The concert tour will also feature a special promo with the Jackson Five and The Three Degrees. The tour which will include Stevie Wonder and the Jackson Five. The concert tour will also feature a special promo with the Jackson Five.

The label has assembled a "Sound Of Philadelphia Kit" for in-store display, and features a mono A&R unit depicting eleven albums in four colors. It includes free folders containing photos and information about the Philadelphia International catalog; and divider cards to facilitate customer finding the label's product.

Ron Alexenburg, Vice President, Epic & Columbia Custom Labels, said: "We are happy to be able to launch this program which will entail a major involvement of our company with the entire retail structure, in the United States, beginning October 1st. The Philadelphia International Month will be celebrated in a full-page promotion which will include Stevie Wonder and the Jackson Five. The concert tour will also feature a special promo with the Jackson Five. The concert tour will also feature a special promo with the Jackson Five."

Commenting on the upcoming month's promotion Alexenburg said: "Our thanks and appreciation goes to our A&R department for helping us expose 'The Sound Of Philadelphia,'... a Message Of Love To The People."
NEW YORK — Atlantic Records' home office staff and regional marketing directors met last week in New York to preview a filmed presentation and lay out a sales campaign for the company's fall releases. After the New York meeting, the home office personnel went on the road to show the program to sales, management, and promotion personnel at each of the RCA offices in Philadelphia, Boston, Atlanta, Cleveland, Chicago, Dallas, and Los Angeles.

The video cassette program presented material about artists on Atlantic's fall release, which includes a wide range of offerings. New LP's from the Rolling Stones, Bette Midler, and John Prine are a part of the new release. Also featured are new comedy albums by George Carlin, Burns & Schreiber, and The Committee (on Little David Records).

In addition, are new disks from Atlantic's newly-created Nashville office, by country stars Henson Cargill, Troy Teals, Terry Stafford, David Rogers, and Marty Brown. Jazz is represented with a new album by Gil Evans, three more in the series of Commodore reissues, plus a new one from Robin Kenyatta. Artists doing their first albums for Atlantic include Barnaby Rye, Billy Cobham, The True Reflection, and Gary Farr.

The release will be supported by an ambitious campaign involving the efforts of the merchandising, advertising, and publicity departments. Marketing aids like in-store sampler LP's and smaller LP's for giveaway, posters and mobiles will be used by branch personnel.

**Phonogram Sets 'Early Allman' LP**

CHICAGO — The Dial label is rush-releasing "Early Allman," containing recordings by Duane and Gregg Allman, it was announced by Charles Fosch, vice pres./A&R at Phonogram, and Buddy Killen, head of Dial. The tapes date back to 1966, when John D. Loudermilk and John Hurtey produced tracks by a Nashville rock group called the Allman Joys. Killen had signed the Allman Joys tapes on the group when leaders Duane and Gregg left Nashville. He found the Allman Joys tapes a few months ago and discussed the release of an album with Fosch. "Early Allman" contains 12 tracks, six each from the Loudermilk and Hurtey sessions. The only track so far released from the sessions is "Spoonful," which was released as a single in Nashville area in '66. "Early Allman" contains the earliest known professional recordings made by Duane and Gregg Allman.

NEW YORK — Elektra/Asylum Records signed a deal for the first combined output since the companies merged in August. The nine are "For Everyone," Jackson Browne's second album; "Queen," the debut roll by George Carlin's rock group; "Don't Cry Now," Linda Ronstadt's first album for Asylum; "First," ex-Bread man David Gates' first solo LP; "Chris Jagger," a new arrival; "Dennis Coulson," another hard rock group's first album; and "Soft Rocker," a new release.

**RCA Rushing New Quad Sampler**

NEW YORK — RCA Records has finished a Quad sampler disk made up of selections from its 15 new four-channel discs. RCA is distributing copies to record dealers, manufacturers of playback equipment for use as demos, and the nation's music critics.

Printed on the back cover of the album is a description of four channel sound. Also listed on the back cover are all 39 of the currently available RCA four-channel albums. John Puddell, director of new product development for RCA, said: "We firmly believe that this sampler will serve as a 10-selection introduction to the excitement of four-channel sound, and that the album and notes will give the listener a better understanding of this new sound medium. This can serve as a vital tool in the introduction of four-channel sound to a much wider audience around the nation."

The 15 albums range from three new classical LP's from the Philadelphia Orchestra and Eugene Ormandy to titles from RCA's catalog, including the Broadway hit, "Hair."

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In addition, are new disks from Atlantic's newly-created Nashville office, by country stars Henson Cargill, Troy Teals, Terry Stafford, David Rogers, and Marty Brown. Jazz is represented with a new album by Gil Evans, three more in the series of Commodore reissues, plus a new one from Robin Kenyatta. Artists doing their first albums for Atlantic include Barnaby Rye, Billy Cobham, The True Reflection, and Gary Farr.

The release will be supported by an ambitious campaign involving the efforts of the merchandising, advertising, and publicity departments. Marketing aids like in-store sampler LP's and smaller LP's for giveaway, posters and mobiles will be used by branch personnel.

**Phonogram Sets 'Early Allman' LP**

CHICAGO — The Dial label is rush-releasing "Early Allman," containing recordings by Duane and Gregg Allman, it was announced by Charles Fosch, vice pres./A&R at Phonogram, and Buddy Killen, head of Dial. The tapes date back to 1966, when John D. Loudermilk and John Hurtey produced tracks by a Nashville rock group called the Allman Joys. Killen had signed the Allman Joys tapes on the group when leaders Duane and Gregg left Nashville. He found the Allman Joys tapes a few months ago and discussed the release of an album with Fosch. "Early Allman" contains 12 tracks, six each from the Loudermilk and Hurtey sessions. The only track so far released from the sessions is "Spoonful," which was released as a single in Nashville area in '66. "Early Allman" contains the earliest known professional recordings made by Duane and Gregg Allman.

NEW YORK — Elektra/Asylum Records signed a deal for the first combined output since the companies merged in August. The nine are "For Everyone," Jackson Browne's second album; "Queen," the debut roll by George Carlin's rock group; "Don't Cry Now," Linda Ronstadt's first album for Asylum; "First," ex-Bread man David Gates' first solo LP; "Chris Jagger," a new arrival; "Dennis Coulson," another hard rock group's first album; and "Soft Rocker," a new release.

**RCA Rushing New Quad Sampler**

NEW YORK — RCA Records has finished a Quad sampler disk made up of selections from its 15 new four-channel discs. RCA is distributing copies to record dealers, manufacturers of playback equipment for use as demos, and the nation's music critics.

Printed on the back cover of the album is a description of four channel sound. Also listed on the back cover are all 39 of the currently available RCA four-channel albums. John Puddell, director of new product development for RCA, said: "We firmly believe that this sampler will serve as a 10-selection introduction to the excitement of four-channel sound, and that the album and notes will give the listener a better understanding of this new sound medium. This can serve as a vital tool in the introduction of four-channel sound to a much wider audience around the nation."

The 15 albums range from three new classical LP's from the Philadelphia Orchestra and Eugene Ormandy to titles from RCA's catalog, including the Broadway hit, "Hair."

**Lou Reed LP, U.S. Tour Set**

NEW YORK — Lou Reed, has had sold-out houses at every stop on his European fall tour which began Sept. 9 at the Schlesel Festival in Germany and continued Sept. 15 at the Crystal Palace in London at the annual pop fest staged by Melody Maker, the British music weekly. The two shows drew in excess of 50,000. Reed also drew capacity houses of more than 3,000 each at the Paris Olympia Theater and in Copenhagen, Amsterdam and Brussels.

The same reaction occurred in Britain, with the sell-outs continuing in Glasgow, Manchester, Southampton, Leicester, Liverpool, Sheffield and Newcastle. Still to be played: Birmingham on Oct. 3 and London's famed Rainbow Theater on Oct. 5 and 6. All three of these dates appeared to be advance sell-outs.

Meanwhile, a 10-city U.S. tour is being planned for Nov. 3, which would include major U.S. markets with the focus on Reed's new RCA album, "Berlin," which was released this week.

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Cash Box — October 6, 1973
NASHVILLE — The 1973 National Quartet Convention will be held at the Municipal Auditorium in Nash-ville, September 30th through October 7th. To encourage interest in all aspects of the country music industry, the convention will feature a wide variety of events and performers. The convention agenda is as follows:

- **Monday, October 1st (8 p.m.)** The Grand Ole Opry House, the 1973 Dove Awards Program sponsored by the Country Music Association.
- **Tuesday, October 2nd (1 p.m.)** The Sheraton Motor Inn, Gospel Music Association Board of Directors luncheon honoring their artists. (by invitation only) (3 p.m.) The convention features Lester Family, London Paris and the Apostles, LeFevers, Gospel Union, Rambo, J. D. Summerville and the Stamps, Singing Hemphills, Plants, the Sunshine Singers, Hovie Lister and the Statesmen, John Mathews Family, Revéstines, Envoy's, Jerry and the Singing Goofs and many more.
- **Wednesday, October 3rd (9 a.m.)** At the Sheraton Motor Inn, Gospel Music Association Board of Directors meeting. (2 p.m.): International Association of Gospel Musicians annual meeting. (7 p.m.) — Convention program features Diplomats, Hands of Spirit, Florida Boys, Envoy's, Klaudt Indian Family, LeFevers, Sege Brothers and Naomi, London Paris and the Apostles, Kenny Parker Trio, Lewis Familiy, Jerry and the Singing Goofs and many more.
- **Thursday, October 4th the Ramada Inn (5 p.m.)** Disc Jockey appreciation breakfast in the Johnny Cash Suite. (9 p.m.) The King of the Road Inn, The Road Inn, Blackwood Brothers Fellowship Dinner. Tickets are available at the booth in the Municipal Auditorium (By invitation only). (3 p.m.) The Municipal Auditorium. Country Music Association General Membership Meeting. (10 a.m.) the Municipal Auditorium. Conven tion program features Tribunies, Couriers, Keystone's, Imperials, Hovie Lister and the Statesman, Wendy Hess and the Singers, J. D. Summer and the Originals. (by invitation only) (7 p.m.) The convention program features Tribune, Couriers, Keystone's, Imperials, Hovie Lister and the Statesman, Wendy Hess and the Singers, J. D. Summer and the Originals.

**Country Music Report**

**National Quartet Convention In Nashville Underway**

**Bible**

**Country Artist of the Week:**

**Roy Drusky**

**“THE HITMAKER”** — What started as “Our Sunday Afternoon Living Room Band” resulted in one of the most powerful and talented careers in country music for Roy Drusky. As a small child in Atlanta, Roy didn’t dream of being a country musician. He wanted to be a baseball player, and he worked toward that goal—he worked hard until he was invited to the Cleveland Indian Camp. But the invitation came after Roy had finished a Navy hitch and had enrolled at Emory University to specialize in Veterinary science. But fate did not hold it in the cards for Roy to play ball or be a ballerina, a songwriter and singer—Roy was on his way. The way he has covered every recognition that country music can bring, Roy Drusky has had 10-12 number 1 records such as “Another”, “Anytime”, “2nd Hand Dance”, “Three Anymore”, “Paul Me A Nanner”, “White Lightning Express”, “Long Long Texas Road”, “Jody & The Kid”, and “Strangers”, to mention just a few. And on and on and on, Roy’s Patty shows appeared in 4 motion pictures, and starred in concerts in every state in the Union plus Europe. Roy Drusky is a member of the Grand Ole Opry and travels over 400,000 miles a year with his band, The Loners, in concert appearances. He is an executive, having his own publishing company and is past director of the Nashville based office of the music licensing firm SESAC. A couple of TV shows are now under consideration, Roy records for Mercury Records, under the direction of Jerry Kennedy and his current hit single is “Satisfied Mind”. Exclusive booking is by The Bill Goodwin Agency.

**Marshall Appt’d.**

**Museum Director**

**NASHVILLE — Howard Wight Marshall, a folklorist and specialist in American traditional music, has been hired to join the staff of the Country Music Foundation. As executive director of the Country Music Hall of Fame and Museum, it was announced recently. Mr. Marshall is expected to expand the Museum’s educational programs and activities.**

**Bill Ivey, Country Music Foundation executive director, stated: “Mr. Marshall will bring a new dimension in leadership to the Museum portion of our operations. Howard possesses a strong academic background, and I am personally confident that the industry will witness dramatic, positive growth in the overall recognition of the Hall of Fame under his direction. The Country Music Foundation has itself become a widely recognized contact point between the industry and the scholarly interests in it during the past two years, and we have seen what Bill Ivey has accomplished in expanding the Library portion of the Foundation’s activities. I am sure we will see similar growth in the Hall of Fame and Museum under Mr. Marshall’s leadership.”**

**Marshall was born and raised in Waynesboro, Virginia, and received his Bachelor’s Degree in Literature at the University of Missouri. He holds an M.A. from Indiana University, an M.F.A. from the University of Missouri. He holds an M.F.A. from Indiana University, and is currently pursuing a Ph.D. at the University of Missouri.**

**Marshall has written extensively on folk culture and folk music subjects, and has appeared on radio and television programs and in such journals as Pioneer America, the Journal of American Folklore and Country Music magazine. His current research interests include folk architecture, cultural geography, and old-time country music.**

**Marshall plans a busy year for the Museum, and he will be a visible new face in the popular culture.**
PLASTIC TRAINS, PAPER PLANES—Susan Raye—Capitol ST-11223
Plastic Trains, Paper Planes, hit songs, wonderful voice and great production tend to make this album a sure fire smash hit. Susan, the girl next door, with that sweet charming voice has always been destined to be a superstar and this album could be the one do make her one. The title track which is also her present single is included with these other songs as my favorites, Whatcha Gonna Do With A Dog Like That, Top Of The Morning, Love At Eleven, Love Makes The World Go Round. The five others are good also. A note to keep in mind is that they are all Buck Owen's composition.

SOMETIMES A MEMORY AIN'T ENOUGH—Jerry Lee Lewis—Mercury SRM-1.677
Jerry Lee Lewis is back with what can possibly prove to be his biggest album to date. Included are his present chart single and title number of LP, plus Honky Tonk Wine, Ride Me Down Easy, The Morning After Baby Let Me Down, and seven others. Jerry has been an influential force in the world of music and this album will lend more charisma to his legend and definitely bring him many many more followers. Watch for this one to become a chart album in the next few weeks.

OVER THE HILLS TO THE POORHOUSE—Lester Flatt and Mac Wiseman—RCA APL1-0309
This new release has been greatly sought after following the pick hit "Waiting for The Boys To Come Home." Described as "a pleasurable touch of real Americana" this greatly diversified duo personifies the image. Incomparable banjo and guitar work augmented by the sweet harmonies of Flatt and Wiseman assure this album a secure spot on the charts. Included in the album are tunes that have not been played in over twenty years. This album proves itself a veritable treasure trove for the country buff. "When My Blue Moon Turns To Gold," "Over the Hills to the Poorhouse," and "There's More Pretty Girls Than One" are of special interest.

LOVERSVILLE—Kenny Vernon—Capitol ST-11227
Kenny Vernon's new album is going to be a country chart buster. The title track Loversville embodies all the richness of Kenny's voice and was a recent pick on the singles charts. Kenny's creative ease is indicative of his love for country music, and his unmistakable professionalism in performing it. His approach to love is fresh and human, and breathes new life into the ears of his avid fans. Tracks to take special note of are "Loversville," "Nothing But Lonely Between," and "That'll Be The Day" a Buddy Holly classic.

BUBBLING OVER—Dolly Parton—RCA APL1-0286-A
An eagerly awaited album, Dolly Parton's new release will elicit immediate effervescence upon the initial listening, but then again isn't that what bubbling over is all about! "Traveling Man," Dolly's last chart single is included on the album. An easy listening blend of country music at its finest this new album will prove an inevitable success for the inimitable Miss Parton. Some of the more outstanding tracks as are "Bubbling Over," "Sometimes an Old Memory Gets in My Eye," and "Love With Me."

IF YOU'VE GOT THE TIME, I'VE GOT THE SONG—Red Steagall—Capitol ST-11228
A lot of easy listenin' pleasure is in store for Red Steagall fans on this new LP. His recent pick "The Fiddle Man" is included on this latest release. Red's down to earth material is not only readily identifiable but honest, real, and most entertaining. "If You've Got The Time, I've Got The Song," "Little Old Heartbreaker Me," and "Bring Back The Waltzers," are exemplary of Red's great diversification and excellent musicianship.

THE BOB WILLS ANTHOLOGY—Bob Wills and his Texas Playboys—Columbia KGL33416
This beautiful album fully chronicles the Western Swing era of this country giant. Some of the recordings as "Mexicali Rose," "Old Fashioned Love," and "Steel Guitar Rag," date as far back as the middle thirties. A must for any country fan young or old.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>YOU'RE THE BEST THING THAT EVER HAPPENED</td>
<td>Roy Price</td>
<td>Columbia 45058</td>
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<tr>
<td>2</td>
<td>YOU'VE NEVER BEEN</td>
<td>Jimmy Webb</td>
<td>Decca 89251</td>
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<tr>
<td>3</td>
<td>I RECALL A GYPSY WOMAN</td>
<td>Tommy Cash</td>
<td>Epic 51103</td>
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<td>4</td>
<td>I WILL NEVER BREAK THESE CHAINS</td>
<td>Tommy Cash</td>
<td>Epic 51103</td>
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<td>5</td>
<td>I NEED SOMEBODY BAD</td>
<td>Johnny Cash</td>
<td>Mercury 73405</td>
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<td>6</td>
<td>I'LL NEVER BREAK THESE CHAINS (alternate)</td>
<td>Johnny Cash</td>
<td>Mercury 73405</td>
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<td>7</td>
<td>CARRY ME BACK</td>
<td>Porter Wagoner</td>
<td>Capitol 3724</td>
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<td>8</td>
<td>KENTUCKY SUNSHINE</td>
<td>Johnny Cash</td>
<td>Mercury 73416</td>
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<td>9</td>
<td>I WISH YOU HAD STAYED</td>
<td>Porter Wagoner</td>
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<td>10</td>
<td>IF TEARDROPS WERE PENNIES</td>
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<td>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</td>
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<td>12</td>
<td>OH, OH, I'M FALLING IN LOVE AGAIN</td>
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<td>13</td>
<td>SING ABOUT LOVE</td>
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<td>14</td>
<td>LITTLE GIRL GONE</td>
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<td>15</td>
<td>TRUE LOVE</td>
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<td>16</td>
<td>I CAN'T SIT STILL</td>
<td>Porter Wagoner</td>
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<td>LAY A LITTLE LOVIN' ON ME</td>
<td>Porter Wagoner</td>
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<td>18</td>
<td>YOU KNOW WHO</td>
<td>Porter Wagoner</td>
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<td>19</td>
<td>LET ME BE THERE</td>
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<td>20</td>
<td>GREEN SNAKES ON THE CEILING</td>
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<td>I WANT SOMEbodyполнитель</td>
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<td>23</td>
<td>I'LL NEVER BREAK THESE CHAINS (alternate)</td>
<td>Porter Wagoner</td>
<td>Capitol 3724</td>
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<td>24</td>
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<td>Porter Wagoner</td>
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<td>25</td>
<td>THE BLUES</td>
<td>Porter Wagoner</td>
<td>Capitol 3724</td>
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**The first sign of success is for an independent label to be covered by a major.**

**BOBBY LEWIS**

and Ace of Hearts have the original

"**TOO MANY MEMORIES**"

ACE OF HEARTS 0472

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has a smash on

Ace of Hearts titled

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ACE OF HEARTS 0473

10,000

sold first week
**Top Country Albums**

<table>
<thead>
<tr>
<th>1</th>
<th>I LOVE DIXIE BLUES</th>
<th>2 ORANGE PARK</th>
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<tr>
<td>3</td>
<td>TRIP TO HEAVEN</td>
<td>4 THE BUCKWALKERS</td>
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<td>5</td>
<td>LOUISIANA WOMAN</td>
<td>6 LOVE IS THE FOUNDATION</td>
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<td>7</td>
<td>CLOVER POWER</td>
<td>8 BRUCE HAYES</td>
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<td>9</td>
<td>CARRY ME BACK</td>
<td>10 BILL ANDERSON</td>
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<td>11</td>
<td>JESUS WAS A CAPRICORN</td>
<td>12 SATIN SHEETS</td>
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<td>12</td>
<td>MISSISSIPPI MAN</td>
<td>13 MAE BROWN</td>
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<td>13</td>
<td>COME LIVE WITH ME</td>
<td>14 NARVEL FEETES</td>
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<td>14</td>
<td>JUST WHAT I HAD IN MIND</td>
<td>15 BILL ANDERSON</td>
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<td>15</td>
<td>LARRY KINGS</td>
<td>16 BILL ANDERSON</td>
</tr>
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<td>16</td>
<td>TOP OF THE WORLD</td>
<td>17 BILL ANDERSON</td>
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<td>17</td>
<td>SATIN SHEETS</td>
<td>18 BILL ANDERSON</td>
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<td>20</td>
<td>SATIN SHEETS</td>
<td>21 BILL ANDERSON</td>
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**Country Looking Ahead**

<table>
<thead>
<tr>
<th>1</th>
<th>LILAC (RCA 0085)</th>
<th>2 SPARKLIN' BROWN EYES (RCA 0081)</th>
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<tr>
<td>3</td>
<td>I CAN'T GET OVER YOU</td>
<td>4 DIXIE FRIED</td>
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<td>4</td>
<td>TO SAVE MY LIFE</td>
<td>5 MOVIN' ON</td>
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<td>5</td>
<td>LEXIE HENRY</td>
<td>6 JOHNNY CASH &amp; HIS WO-Man</td>
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<td>6</td>
<td>DON WILLIAMS, VOL. 1</td>
<td>7 RAY BAGGETT</td>
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<td>7</td>
<td>JUST THANK ME</td>
<td>8 BILL ANDERSON</td>
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**Additions To Radio Playlists**

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<thead>
<tr>
<th>1</th>
<th>KIKK—PASADENA</th>
<th>2 RABINDRAN—STANLEY THOMAS—RCA</th>
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<tr>
<td>2</td>
<td>LLOYD, M. FORD</td>
<td>3 DORESE WOODS—RCA</td>
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<tr>
<td>3</td>
<td>JUST WHAT I HAD IN MIND</td>
<td>4 JOHN B. MURPHY</td>
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<td>4</td>
<td>TOMORROW NIGHT</td>
<td>5 BILL ANDERSON</td>
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<tr>
<td>5</td>
<td>TONIGHT WITH YOU</td>
<td>6 BILL ANDERSON</td>
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<td>6</td>
<td>COME LIVE WITH ME</td>
<td>7 BILL ANDERSON</td>
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<td>7</td>
<td>BILL ANDERSON</td>
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<td>8</td>
<td>BILL ANDERSON</td>
<td>9 BILL ANDERSON</td>
</tr>
</tbody>
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**The Statler Brothers**

A hit single, an original song from an original album...From the very original Statler Brothers

**"CARRY ME BACK"**

**The Statler Brothers...The Entertainers On Record, On Television And On Stage.**

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Picks of the Week

JOHNNY CASH & JUNE CARTER (Columbia 4-45929)
Alleyne (3:27) (Combine Music BMI—C. Cash)
Johnny & June team up for this funky country toe-tapper. A definite chart contender it will immediately gain much air-play. The story is about a guy's mail order bride who takes off with all his possessions. This dazzling duet will cart in plenty of cash from this one. Flip: No info available.

LYNN ANDERSON (Columbia 4-45918)
Sing About Love (2:19) (Flagship Music BMI—G. Sutton)
Lynn seems destined for a monster hit with this offering. The song has possibilities to cross into pop. The lady who never promised us a rose garden has surely promised to have the listeners singing about Lynn. Flip: No info available.

CARL PERKINS (Mercury 73425)
(Leave It) Dixiefied (2:59) (Cedarwood/Hi Lo BMI—C. Perkins)
Carl bounces back into the country market with this fiftee type beat song. Guaranteed to surprise everyone, it's a song that shouldn't be overlooked, Rave on and begin to become "dixiefried." Flip: One More Loser Goin' Home (2:37) (Cedarwood BMI—C. Perkins)

HANK WILLIAMS JR. (MGM K41656)
The Last Love Song (2:43) (Hank Williams Jr. Music BMI—H. Williams Jr.)
A touching love ballad about a parting pair and the guys request to sing her the last love song. Enjoyable easy, listening it should gain rapid success and draw new fans to Hank Jr. Flip: No info available.

LESTER FLATT (RCA DJAO-0113)
I've Been Away So Long (3:00) (Big Country Music BMI)
Lester Flatt has got a hit on his hands with this new release. There is some fine banjo and harmonica work on this cut which will make it a chief contender on the country charts. Flip: No info available.

WYNN STEWART (RCA DHHO-0114)
It's Raining In Seattle (2:41) (Return Music Corp. BMI)
This new lyrical ballad by Wynn has all the quality of a delicate lullaby. Wynn's appeal is sure to gain him prominence on the charts with this new pick. Flip: No info available.

NAT STUCKEY (RCA APB-0115)
Got Leaving On Her Mind (2:48) (Jack Music Inc. BMI)
Nat has got sweet bounce in his new cut, backed by the melodic harmony of The Jordanaires this new release is going to climb the country charts. Flip: No info available.

BILLY WALKER (MGM K14655)
Thou Shall Turnpike Tom (ASCAP—G. Goodman)
Billy walks back onto the singles scene with this love ballad. The lyrical line is a sure fire hit for Johnny. Backed by a honky tonk piano this light feeling it is almost unbelievable. The vocals and production mark this one a guaranteed success on the country charts.

DAN DALTON & THE HUMMERS (Capitol P-3742)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

DALE ROBERTSON (Art C 502L)
You're Gonna Love Yourself In The Morning (2:36) (Sunbeam/Bethel BMI—V. Goodin-C. Goodin)

HANK CAPPS (Capitol P-3740)
I'm Just Here To Get My Baby Out Of Jail (2:15) (ABC/Dunhill BMI—Karl-Harty)

ROBERT MITCHUM (Capitol P-3741)
The Ballad Of Thunder Road (2:28) (MCA Music ASCAP—R. Raye/R. Mitchum)

DALE ROBERTSON (Art C 502L)
I Love Her World (4:36) (Associated Artists BMI—B. Holiday)

THE DIPSY DOODLE CONSTRUCTION CO. (JMI JMI-28)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

GEORGE AMES (Chart CH 5202)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

BARRY ETRIS (MGM South S-7021)
Love Makes The World Go Around (2:19) (Blue Book Music BMI—Buck Owens)

LOIS JOHNSON (MGM K-14638)
Love Will Stand (2:08) (Jack & Bill ASCAP—Foster-Rice)

MELODY ALLEN (Mercury 73424)
Goodbye For The Last Time Again (2:56) (Music City ASCAP—B. Morrision)

LORRIE MILLER (MCA K16555)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

LOYD STUART (Capitol P-3743)
I'll Be There (2:48) (Cedarwood BMI—D. Raye/R. Mitchum)

JOSEPH HOLT (RCA APAO-0114)
You're Gonna Love Yourself In The Morning (2:36) (Sunbeam/Bethel BMI—V. Goodin-C. Goodin)

BILLY WALKER (MGM K14655)
Thou Shall Turnpike Tom (ASCAP—G. Goodman)
Billy walks back onto the singles scene with this love ballad. The lyrical line is a sure fire hit for Johnny. Backed by a honky tonk piano this light feeling it is almost unbelievable. The vocals and production mark this one a guaranteed success on the country charts.

SANDY RUCKER (Monument ZS7-8590)
Tell Me To The Mardi Gras (2:57) (Charing Cross BMI—C. Cash)
Sandy Rucker has a hit on her hands with this Paul Simon Composi-

GARY BEAN (Boyd BB-7211B)
Learning To Cry (2:46) (Catalapa BMI—G. Bean)

HELEN REDDY (Columbia 4-45929)
Goodbye (2:27) (MGM South BMI—B. Etris/R. Mitchum)

DAN PEDDICORD (Capitol P-3667)
Waves Of Love (2:33) (Sands Music ASCAP—D. Peddicord)

JOHN ANDERSON (Capitol P-3742)
Love You Just Enough (To Keep Me Loving You) (2:36) (Sunbeam/Bethel BMI—V. Goodin-C. Goodin)

ROBERT MITCHUM (Capitol P-3741)
The Ballad Of Thunder Road (2:28) (MCA Music ASCAP—R. Raye/R. Mitchum)

DEBRA BARBER (RCA APAO-0095-C)
If You Ever Loved Me Darling (Love Me Now) (2:27) (Hall & Range Songs Inc., BMI)

THE GOSHDIN BROTHERS (Metromedia Country BMBO-0105)
Southern Queen (2:24) (Milene Music Inc. ASCAP—E. Raven)

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DAN DALTON & THE HUMMERS (Capitol P-3742)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

GARY BEAN (Boyd BB-7211B)
Learning To Cry (2:46) (Catalapa BMI—G. Bean)

BARRY ETRIS (MGM South S-7021)
The Devil & Ambrose Webster (3:38) (Lowery BMI—B. Etris/S. Limbo)

DUKE & THE RIVOS BRAVOS (Roast Beef RB-0000-A)
You're Gonna Love Yourself In The Morning (2:36) (Sunbeam/Bethel BMI—V. Goodin-C. Goodin)

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THE TROGGS (RCA APAO-0114)
That Little Tune (1:59) (Jack Music BMI—J. Clement)

JOHNNY WRIGHT (MCA MCA-04138)
They're Writin' Her Name (2:16) (Sure-Fire Music Co. BMI)

CALIFORNIA BLUES (The Compton Brothers—Columbia 4-45929)
Waves Of Love (2:33) (MGM South BMI—B. Etris/R. Mitchum)

KENT LAVYNE (Capitol P-3742)
The Devil & Ambrose Webster (3:38) (Lowery BMI—B. Etris/S. Limbo)

JUDY CRAWLEY (Chart CH 5203)
What Did You Do Last Night (2:12) (Sixteenth Avenue Music BMI—Moran & Whiston)

LAVON LYLE (Chart CH 5203)
The Old Wranglin' Country Music Promoter (2:24) (16th Ave Music/Weston BMI—L. Lyle)

Additions To Radio Playlists

KCKN—KANSAS
Listening—Rick Nelson—MCA
That Old Familiar Feeling—Glen Campbell—Capitol
Amazing Love—Charley Pride—RCA
Ramblin' Man—Gary Stewart—Capitol

WPLD—ATLANTA
I'm Gonna Spend My Whole Life With You—Jerry Jeff Walker
Now That It's Over—Brush Arbor—Capitol

WAPI—BOSTON
Still Lovin' You—Bob Luman—Epic

WOBM—NASHVILLE
Southern Queen (2:24) (Milene Music Inc. ASCAP—E. Raven)

WLQD—ALBANY
Amazing Love—Charley Pride—RCA

WAVY—CHAPEL HILL
Cabin Fever—The O'Jays—Cancer

WIBF—FAYETTEVILLE
Southern Queen (2:24) (Milene Music Inc. ASCAP—E. Raven)

WYIC—FERGUSON
Amazing Love—Charley Pride—RCA

WLWR—FRANKLIN

WRLB—GARY, INDIANA

WLDB—HARRISBURG

WMLD—FARMERS BRANCH

WQAC—WASHINGTON, D.C.

WQAM—PIONEER VALLEYS

WQVI—PORTLAND

WQWQ—SPOKANE, WASH

WQZM—HOUSTON

WQXK—CHATTANOOGA

WQXW—WASHINGTON, D.C.

WQXB—NASHVILLE

WQXH—BROWNSVILLE, TEX

WQZM—HOUSTON

WQZT—WICHITA FALLS
Additions To Radio Playlists


Nixon Salutes Owens Tourney

WASHINGTON, D.C. — President Nixon has saluted the Buck Owens Pro-Celebrity Golf Tournament at Bakerfield, Calif., Nov. 3-4. In a letter from Capt. James A. Lovell, USN (Ret.), the President's consultant on physical fitness and sports, Mr. Nixon extended his congratulations to Owens for sponsoring the event and to the stars of the entertainment and sports world who participate.

Celebrities taking part in the event will include Buddy Hackett, Jack Carter, Pat Boone, Chuck Connors, Billy Eckstine and Tony Martin. The tournament itself operates as a charity benefiting the new Kern Radiation Center, a cancer research facility.

Cash Box — October 6, 1973
Canadian country radio people in the industry's big country meet-

ings. Also from MCA comes news that

the setting for a sneak preview of

Woodstock,

large representations

at the Holiday Inn (Toronto) while

McClellan and Ron Foster (CKLW-

Victoria),

18

17

15

13

11

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1

TOP TWENTY LP'S

1 Sing It Again Rod-Rod Stewart-Mercury

2' de Carol Janice-Carpenters-A & M

3 We Can Make It-Diana Ross-Philips

4 Aladdin Sane-David Bowie- RCA

5 Hanky Dory-McCloskey-Bow R- RCA

6 Geats Head Soup-Rolling Stones-Rolling Stones

7 The Beatles 1967-EMI

8 Immorations-Stevie Wonder-Tamla Motown

9 The Plan-The Osmonds-MGM

10 And I Love You So,Perry Como-RCA

11 Touch Me In The Morning-Diana Ross-Tamla Motown

12 Yesterday Once More-Carpenters-A & M-Ronder

13 Fool-Evel Presley- RCA-Intersong/Carlin

20 -Nutbush City Lights-Ike and Tina Turner-UA-Con Cop.

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**Nippon Victor UK Joint Firm**

TOKYO — Nippon Victor Co., (president: Yoichiro Kitanohas established a joint company in England by acquiring 61% of the shares of Denham and Morley (Over Seas Ltd., Capital: $10,000). This new joint company will take charge of sales of Nippon Victor in the U.K.

Nippon Victor will leave the management of the joint-company entirely in the hands of Britishers by the adoption of a joint managing director system.

Nippon Victor’s sales target for the 1st year is estimated at $44,000,000.

**Moody’s Break Swiss PA Mark**

NEW YORK — The Moody Blues set an attendance record for the Fest-Halle in Bern, Switzerland when their concert there on Sept. 9 attracted 8200 fans, shattering a mark of 6000 set a couple of years ago by Emerson, Lake and Palmer. Bern is a relatively small Swiss town, and Moody Blues fans came from as far away as Zurich, Montreux, and parts of France to see the group.

The Bern concert occurred early in the European leg of the Moody Blues 15-country world tour. They are currently touring England, and they arrive in North America on Oct. 24 to play the Montreal Forum, and then plan to play Pittsburgh, New York, Long Island, Philadelphia, Chicago, Louisville, Baton Rouge, Fort Worth, Houston, Atlanta, Cleveland, and Ann Arbor.

**Desmond Trip To U.S., London**

STOCKHOLM — Lennart Desmond, president of Nordiska Musikforlaget, is visiting the U.S., and London in Oct. Nordiska Musikforlaget is one of the top music publishers in Sweden with other companies in Denmark, Norway, Germany and England. This tour will among other things introduce Nordiska Musikforlaget’s own label Artist. The label has been with a country of countries, and is now going to be “freshened up!”

**Tokuma Sales Show Big Gains**

TOKYO — Tokuma Onko K.K. (To- kuma Musical Industries Co.) held its 1st branch manager conference on Sept. 4, 5 at its head office in Tokyo to confirm sales results of the 1st half period of 1973 (Oct. 1, 1973 to Mar. 31, 1974).

The sales of this term is anticipated to show 11% more than the target, 8,700,000,000 yen ($25,760,000). At the same time, this will be 24% more than the same period of the previous term. This is the biggest record since the foundation of the company.

These good results seem to be generated from the boom of sets by The Beatles and the improvement of sales of western music.

**CBS Conference: Exec Shifts, New Deals And New Product**

LONDON — CBS Records held its annual sales conference in the out-of-town location of Stratford-upon- Avon Hotel.

The conference was attended by many CBS companies’ executives and was the forum for the announcement of the restructuring of the company’s organizational system as well as presentation of product to the salesmen and dealers.

In previous years, the theme of the conference centered on the “family” of CBS and the restructuring of a year was true to tradition being “The Fall Line-Up 1974.”

The restructuring of staff and new appointments announced by managing director of CBS Alexenburg and new directors such as Jack Frelley director of marketing, and A&R director of marketing, Dan Norcross was previously handled by A&R, and Terry Stanley has been appointed financial director. Stanley was previously at A&R in the same capacity. Management director, Haldray is a professional manager, has been made merchandising manager, and will coordinate product managers reporting to him.

To strengthen the increasing production “Phil” Southern productions of Kenny Gamble and Leon Huff. They will have a more separate identity, the Philadelphia International label. But it will be headed by Glyn Evans and will include acts such as, The Commodores and the Spinners. Strengthening its black artist roster, the Innocent label (which houses such artists as Glyn Evans) will be distributed through CBS as from Nov. Norcross will previously handled the A&R. But will coordinate product managers reporting to him.

To break into the mid-price market CBS has launched an Embassy label which will feature material previously issued on full price labels but priced from the vast catalog of the English and American companies. As long as retail will retail at 99 yen, will have the Embassy logo and be presented in newly designed sleeves. The label will be headed by Rex Oldfield, previously manager of CBS in England. The Embassy will have an initial release of 49 albums and was, by far, the biggest presentation at the convention. With artists such as Blood, Sweat and Tears, Barnstorm, Mac, Sly and the Family Stone, Tom.

**Ray Charles On 45-Day Euro Tour**

NEW YORK — Ray Charles, now on the crossover label, is on a 45-day European tour, which takes him to Madrid, Vienna, Stockholm, Helsinki, Marseilles, Rotterdam, Belgrade, Berlin, and London, and will depart for a tour of Japan Nov. 5, returning to the U.S. Nov. 22.

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Wurlitzer Boosts Sales Force Strength; As Pollak and Anderson Join the Ranks

KEN ANDERSON

NORTH TONAWANDA — Two important sales positions were announced by the Wurlitzer Company as part of its most recent realignment of executive responsibilities. Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, named Ken Anderson and Fred Pollak to new positions in the sales program headed by Dick Williams.

Williams is the recently-appointed "Manager of Phonograph Sales-Domestic" under new policy which brought the company-owned Wurlitzer Distributing Corporation into the fold.

Pollak and Pollak are recognized as experienced men in the coin-operated phonograph industry. They join Ralph Cragan and Bob Bender as Wurtlizer's top spokesmen.

FRED POLLAK

Bender as Wurlitzer's top regional spokesmen. Wurlitzer officials indicate that the addition of Anderson and Pollak is meant to bolster the company's efforts in supplying distributors with knowledgeable field representatives who are in keeping with a new ambitious Wurlitzer marketing program.

Anderson is a familiar Wurlitzer figure. He began with the company over six years ago as a credit representatives and later branched manager of Los Angeles offices. Currently he is stationed in Denver, where he will serve the Western and Northwestern territories for Wurlitzer.

Pollak has an equally impressive association with the coin machine industry. For almost eight years he served as vice-president-marketing for Rowe AMI. During his years at Rowe, he proved to be one of the industry's major innovators, being in the forefront of promoters of jukebox discotape programs. Pollak will make his headquarters in Lakewood, New Jersey where he currently resides. It is expected that most of Pollak's sales assignments will find him working in the Northeast United States.

Wurlitzer sales manager Dick Williams intends to implement both men in their new positions immediately. Wurlitzer plans for Anderson and Pollak include an extensive program designed to fully familiarize the men with the organizational procedures of the North Tonawanda Division, followed by introduction and exposure to the distributors within the company's marketing plans.

EDITORIAL:

Throughout the many years this business has been in existence, collections have gone up, come down, been great, got rotten . . . and more than a few of us have tried to pin the blame on the national economy. For the record, this business, in general, did great during the depression in the 30's but didn't fare so well during the recession we're just about coming out of. So you can't pin coinbiz success or failure on general economic health of the USA. What you can pin it on, tho, is something a little more tangible . . . something we like to call courage.

What kind of courage? The courage to boost play pricing on jukeboxes and amusement games when additional income is required. The courage to spend a little more investment capital when the new machines are first released, instead of waiting until your competitors prove them out and the popularity begins to peak. The courage to move newer records onto the jukebox playlist before they even hit the charts. The courage to speak out at association meetings when the financial health of your operation and the operations of your brothers could be mutually helped. The courage to walk into a brand new type of location with a brand new sales pitch and sell it.

Sure, there are tons of steps the operator has to take that require courage, if he seriously intends to get ahead. But courage isn't really the kind of heroism depicted in John Wayne marine movies . . . it's simply the ability to try something new and be prepared for failure. That's all it is, but it's surprising how many people in this industry and elsewhere that are afraid to do anything out of the ordinary because they're afraid of dropping the ball and maybe losing face. As such, we are faced with the "status quo" that exists in many parts of this industry.

If you're not content with being a member of a "status quo," well, go out and get cracking.

Three Atlantic Little LP's from Gold-Mor

PITTSBURGH — Operators, mechanics and their families from the broad area served by Banner Specialty Company's Pittsburgh office enjoyed an afternoon of social/business activity Sunday (Sept. 30th) as the firm combined a showing of the new Rowe AMI music box line with the official opening of their new facility in the RIDC Industrial Park, Blawnox.

Firm president Al Rodstein, and branch manager Herb Rosenthal, hosted the tradesters and guests to food, refreshments and door prizes during the course of the open house.

Banner's Pittsburgh branch is one of this area's most prominent and successful distribution outlets.

NEW YORK — Gold-Mor distributing, national suppliers of stereo little LP's to operator one stops, has released three new junior albums from the Atlantic label. Shipments went out last week and programmers will be able to purchase the disks at this printing.


COIN MACHINE NEWS

Cash Box — October 6, 1973

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MC AIRBALL

MILWAUKEE — Airball is the new game MCI, Ltd., Milwaukee is shipping to distributors this month. The ball in Airball is actually airborne; it’s a ping-pong ball supported by a column of air. Using two levers, the player controls the ball’s direction and its height as he attempts to maneuver it through five targets. Whistles, chimes and warbles accompany the action.

Describing the Airball, JoAn Mason, MCI's sales and marketing manager, says, "This is a game it's really easy to be enthusiastic about. We've field tested the Airball in several quite different types of locations and they all show excellent earnings. The internal design is so simple it's absolutely service free and its size will fit in any location. Whistles, chimes and warbles accompany the action.

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Besides, JoAn adds, "It's such fun!" Available with an optional seat, the Airball measures 63 1/2" high, 24" wide, 36" deep.

New Cornelius Execs

MINNEAPOLIS — Jeno F. Paulucci, the renamed chairman of the board by the board of directors of the Cornelius Company, announced several major changes in the top management of the company.

Roy H. Jones has been named president and chief executive officer of Cornelius, replacing W. Joseph Blood, whose resignation was accepted by the board. Jones also serves as executive vice president of Jeno F. Paulucci Enterprises, Inc. of Minneapolis.

Stuart Applebaum was elected the company's board of directors. Applebaum, 41, is a vice president and executive vice president of the company.

"The appointments of Mr. Applebaum and Mr. Paulucci enhance the management of the company," Jones said.

Toward a Super European Assn.

BRUSSELS — Representatives of European national coin associations recently met in Brussels on an informal level to discuss what their newly-formed European-federation Economic Community (common market) and what that EEC could do for them. Major topics of common interest discussed at that gathering included: coin machinery taxation, technical conformity, the elimination of secular legal obstructions to machine operation and the gradual elimination of individual national currencies.

Dr. Bruns-Wuestefeld of the EEC indicated that the coin federation is concerned by the common-market commission as the representative of the entire coin machine manufacturers of the industry for several member countries, and could be registered as a valuable partner in case of consultation.

The representatives of the Belgian, British, Danish, Luxembourg, Dutch associations have shown their interest and made known their intention to bring this question of adhesion to the European Union. The association of the coin-machinery manufacturers (VDAI) is a member as well of the federation.
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CASH

EASTERN FLASHES

ON THE ISLAND—Dick Simon, president of U.S. Billiards, advised us at press time that they'll soon be releasing a brand new video paddle game called "Pong Tennis," and it's a 4-player piece. Should be on market soon; certainly will be displayed at their exhibit at the November MOA Show. Dick also notes that firm's general sales manager Len Schneller and wife Reba are currently vacationing in Florida. ... State association president Millie McCarthy paid visit to Long Island operators at their recent dinner get-together. ... Irv (Dolene Industries) Holtzman very busy these days between bustling route business and association work. Irv's vice president of MONTY. ... R. H. Belam Co, exec Marc Haim tired the matrimonial knot Sat. night (22) with lovely Carol Weingraf. Lavish black tie affair was held on after Marc gets his masters in business administration from Columbia. Interestingly, Carol's dad, Howard Weingraf, performed as treasurer for the Democratic National Committee during the McGovern campaign.

Gail Hood from Peabody's Inc. (national reps for the Rene Pierre soccer table line) enjoyed attending recent West Virginia association show, and meeting with distrbs and factory brass. She's looking forward to attending her first MOA Expo this November. Peabody's will be represented with an exhibit booth. Other first-timers at this Expo will be the Game Tech Corp. of Philadelphia, PMC Electronics, also of Philadelphia (who are about to bow a great new video piece, by the way), PDP Associates of Connecticut (makers of soccer tables) Stan-A-Lane of Reno, Kiddierama Theatre of Davenport and Century Industries, also of Philadelphia.

CHICAGO CHATTER

The 55th annual IAAPA (Parks Show) convention will be held in Atlanta, Georgia this year, at the Mariott. Dates are November 17 through 20. In order to give members and visitors the opportunity to take in as much of the show as possible, the association has arranged for all seminars, meetings, workshops, etc. to be held from 9 a.m. to 6 p.m. both Saturday and Sunday. Friday (November 17) is "exhibitors' day" for everyone to fully tour the floor and see the wide range of exhibits without fear of missing any of the business sessions. In addition to the membership, executive secretary Bob Blundoned outlined the agenda and urged members to arrive a day earlier to be on hand for the three workshop sessions scheduled for Friday, November 16.

BEAT THE LOOKOUT!—First new video game from Midway Mfg. Co., called "Asteroid!" It has to do with space ships gliding through a field of meteorites. Sample shipments are going out this week, so the trade will see it on its way to distribs during the Expo display. Midway's marketing man is also preparing to sample ship "Winner IV"—another exciting new piece to watch for! ... As for the "Sportsman" gun—Larry Berke says it's selling like crazy!

EMPIRE DIST-CHICAGO is a very busy place! Gil Kitt, Joe Robbins, Jack Burns, et al are constantly on the phone but we did manage to get through to Jack, even if for a brief minute or two. "What's selling," we said ... "Everything!" he said ... and that just about sizes up the situation! Also made a quick call to new Plant Manager in an office in Indianapolis, which is headed up by Jack Patterson. He was telling us they are operating out of temporary facilities until their permanent headquarters are available sometime around November 15. If all goes well, Jack hopes to be completely settled in the new space by early December.

CHICOGIN'S EXPORT MANAGER Bob Sherwood is tending to details for the upcoming IMA Show in Dusseldorf, Germany, October 15, 16 and 17. Chicon will display its current lineup of equipment at the show and that holography is just around the corner—a "surprise or two!" He will be covering the entire show and will remain overseas on an extended 3-week trip to visit the factory's various overseas representatives. Bob on the home front: all Chicon Bob-Offs (world wide) are presently participating in a big factory-sponsored contest whereby those distribs who make their quotes for September and October will be the guests of Chicon at the Riviera Hotel in Las Vegas on November 11, 12 and 13. Chuck Arnold said there'll be cocktail parties, dinner parties, shows to see, and all sorts of fun activities planned—so it should be a swingin' three days for the winners!

MILWAUKEE MENTIONS

It is unfortunate that Milwaukee Coin Machine Operators Association president Arnold Jost, because of a recent heart attack, was unable to attend the association's meeting earlier this month. He is recuperating at home, however, and he would like to extend wishes for a speedy recovery from all of his friends in the industry.

EMPIRE DIST. IN GREEN BAY recently added about 2800 square feet of warehouse and display space to its Main Blvd. quarters—and they're already utilizing every inch of it, according to Bob Rondeau. The addition was just completed a couple of weeks ago. "We're doing extremely well with the Rock-Ola 452 modern phonographs," Bob said, "and games, especially Allied's Tennis Tourney, are still very much in the forefront." Bob also mentioned that with the reopening of schools there's a big demand for Cornelius cold drink machines.

MOTOR CITY ACTIVITY! At Wurlitzer Dist. Corp. Paul Jacobs was pretty much glued to the office last week while sales reps Mike Kollross and Gabe Tawil were on the road covering their respective territories. Paul said he's selling a lot of Wurlitzer Graphs. It is unfortunate that Milwaukee Coin Machine Operators Association president Arnold Jost, because of a recent heart attack, was unable to attend the association's meeting earlier this month. He is recuperating at home, however, and he would like to extend wishes for a speedy recovery from all of his friends in the industry.

Atari now shipping bulk deliveries of their new 'Pong Doubles' and 'Gotcha' video games, response, according to their national sales chief Pat Karns, bodes two more "Pong-styled success stories." Pat's been logging plenty of air miles visiting their distributors around the country, and has been a frequent visitor to open house affairs where the distrib's have been showing off their new phonographs. ... Kee Games, Inc., one of the new factories in the computer-video games industry, has opened its new Santa Clara plant, according to its president Joe Keenan. Kee Games is now sample shipping its new 'Elimination' paddle type game. Engineering vice president Steve Bristow (formerly of Atari) says he has more video prototypes in the test area and that holography is just around the corner. ... We're all thrilled to learn the Washington State guys have formed a state association. President is Al March of Hart Novelty (Bellingham). Next meeting is scheduled for October 13th in Yakima (see separate story on the new Rock-Ola phonographs these days, as the demand for video games hasn't let up at all—they've still very big sellers for him!)

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CALIFORNIA CLIPPINGS

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