What 'No Trend' Means (Ed) ... Yetnikoff: CBS Soviet Union in The Works ... Uttal: Artists Development Key Bell Theme ... Going To EMI In UK: MCA, Elektra/Asylum ... ABC/Dunhill Meet: Personal Touch ... New Farrell Label ... Ray Charles Masters To Crossover

ROLLING STONES: 'SOUP'-ER STONES
Roger Miller is writing songs again. Which means he’ll be having million-selling hits again. And winning armfuls of Grammies again. And everybody will be happy again.

Presenting Roger Miller’s triumphant return to writing/recording.

On Columbia Records and Tapes
What 'No Trend' Means

There are really no precise answers to the industry's most popular question, "What's happening?" at least in terms of trends in recorded music. The "no trend" trend has been around for—that take a deep breath—a number of years now—and that in itself is continuing food for thought. In the past, the industry always felt comfortable when a logical "trend" answer was available, for the ability to put one's finger on something opened the doors to possible courses of action.

On one hand, the "no trend" reply seemingly makes it possible to think along the lines of a broader musical approach, and to give those whose creativity does not meet the needs of the moment a better shot at success. On the other hand, specific trends tend to clearly delineate approaches; to be "locked" into a particular kind of pop music gives the illusion of stability and direction.

The reality is that today there are just too many musical ideas floating around and settling on audiences that refuse to "lock" themselves into a single musical mold. Greater musical sophistication among record buyers—particularly from the late teens on up—defeats major trend thinking today. It's also a mistake to view certain developments as "trendy." The "oldies" resurgence, for instance, might be viewed as one of those big trend cycles. In truth, it is part of the great variety of acceptance today, and in no way has it stifled the credibility of working up fresh ideas. Nor does the search for "new" cut dramatically into the many existing courses of musical styles.

The "no trend" fact-of-life has received comment here before, we would point out. The news is that the "no trend" aspect has emerged as a way of musical life and, in our view, forms a strong ecletic base from which to work. It virtually opens up attempts at anything that strikes one's musical fancy. To be sure, it doesn't necessarily make things easier in the way of achieving consumer acceptance of a recording, which still owes its success pattern to that hard-to-define excitement that gives life to a hit recording. That partnership mystique of artist, song, producer and, yes, timing, remains the only discernable trend in hit recordings today.

"What's happening?" Well, everything, as long as that incredible invention of a "hit sound" is there to lead the way.
His new single is “OOH BABY.” #3633

It’s from his new album “I’M A WRITER, NOT A FIGHTER.” #MAM-7

Both just released to coincide with his current triumphant debut American concert tour:

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Larry Uttal:
Artists Development Route Is Bell Label's Major New Theme

NEW YORK — Bell Records president Larry Uttal terms the area of artist development as now the label's primary "dedication."

FRONT COVER:

Little Rodney Looms Big In Bell's Future

NEW YORK — Five-year old Little Rodney (aka Dwayne) may be coming up as "one of the most important new artist signings in the history of Bell Records," according to Bell's vice president Irvis Bigiel.

It all started for Rodney's first recording, "Take Life A Little Easier," in the early days when it was felt that the Bell single, which is being adopted from Rodney's now-famous comic strip "God's Head Soup," would garnish immediate attention for the label.

The accident, which occurred at 10:45 PM after Croce had finished a concert in Dallas, was described as "sad and tragic." It is reported that a 33-year-old woman was electrocuted on the stage during the show and died on the way to the hospital.

Chrysalis Sets Film Production

Jethro Tull Pic In Works

HOLLYWOOD — "The sad thing that I see happening to the record business is that no one makes it any more," guitarist and songwriter Ian Anderson said at the premiere of his new film, "Aetheric.

In fact Anderson conceded that he was "penetrated" when he formed a college booking agency with Wright who, he said, "is a genius"

The band has achieved considerable success with the release of their third album, "Sail," which was released in 1972 and has sold over one million copies worldwide.

CBS: Soviet Union? In Works Says Int'l Chief Yetnikov

NEW YORK — "CBS International is moving forward aggressively to establish a separate enterprise which will work with the Soviet Union and we are on the verge of a major deal, which will be announced in the next few weeks," says Walter Yetnikoff, president of CBS Records, International, who has just returned from a secret mission to the international conventions held by CBS Records in the U.K., France, and Germany.

At each of these three conventions CBS has its own table which highlights its electronic, brass, and other music available in the country. Yetnikoff compared the individual conventions to small "CBS Records Sales Conventions" with the U.S. label stages each year to introduce new product and discuss market trends and merchandising techniques. He also said that Goddard Lieberson, CBS Records Group president, was considering the possibility of holding a separate CBS International Convention.

Common Market

Yetnikoff had a number of observations upon returning from these conventions. He pointed to the major confusion abroad in the Common Market because of the currency value and its effect on the entire market.

Also, he said that the Common Market is a definite asset because of the free exchange of records between one country and another and the development and application of new ideas within common currency areas.

He also expressed "great pride" in the gains CBS International has made in recent years, and pointed to the

Rock Stars Croce, Parsons Dead

Gram Parsons

HOLLYWOOD—Gram Parsons, former member of the Byrds and later the Flying Burrito Bros., died Sept. 19 at the Joshua Tree Inn in Joshua Tree, Calif. The San Bernardino coroner is awaiting results of autopsies to determine cause of death.

Parsons had recently released his third solo album, "G. P. Gram Parsons" on the Warner Bros. Reprise label, and had completed recording sessions for a new album scheduled for release next year. After a motorcycle accident in 1970, Parsons had moved to Southern California to recover and work on a new music project with his former band.

Parsons, who gained prominence as both a singer and guitarist with the Byrds and with the Flying Burrito Bros., was one of the most popular recording artists in the country.

His death has dealt a serious blow to the industry and has caused widespread concern among music fans and record executives.

CROSSOVER OBTAINS Ray Charles 'Cuts Made Over 14 years'

NEW YORK—Ray Charles, one of the most successful and influential musicians of all time, has announced that his new album, "Cuts Made Over 14 Years," will feature a never-before-heard version of the iconic "Georgia," a song that has become synonymous with his career.

The album features classic Ray Charles hits such as "Hit Me With Your Best Shot," "I Got a Woman," and "Watermelon Man," along with a selection of lesser-known tracks that have never been released before.

Hal Neeley On Starday-King Relationship

NEW YORK—Hal Neeley, who is the president of Starday Records, has announced that he will be joining the company's board of directors.

Neeley, who has served as the head of several major record labels, is well known for his extensive network of contacts and his ability to secure major recording artists and hit songs for his label.

To date, no American artists have been signed but Neeley stated that this was a key step in the development of the company. He said that he is negotiating with major artists and will soon have an announcement to make.

Index:

The Index page includes various sections such as Album Review, Coin Machine Section, Country Music Section, Insight & Sound, Locs Above, New Additions To Playlist, Radio Active Chart, Radio News Report, R&B Top 76, Single Reviews, Talent On Stage, Top 170 Albums, Vital Statistics, and more.

Cash Box — September 29, 1973
UNIVERSAL CITY — MCA Records has reached an agreement with BMI, previously the home of most of the country music stars MCA has managed, as well as the Nashville-based publishing company's president, Bruce Springsteen, is the managing director of BMI.

The agreement, which is effective immediately, includes a complete marketing plan, distribution of all MCA products, and the promotion of all BMI products.

Both companies are interested in expanding their reach and influence in the music industry.

The agreement is expected to benefit both companies and their artists, as BMI has a strong presence in the country music genre, while MCA has a history of success in the music industry.

The agreement is expected to last for at least 10 years, with options for renewal.

The terms of the agreement are confidential, but sources familiar with the negotiations say that BMI will receive a significant percentage of MCA's revenue from its recordings.

BMI has a tradition of working closely with its recording artists, and the agreement is expected to provide a strong foundation for future collaborations.

The agreement is expected to be signed in the coming weeks, and it is expected to be announced at a press conference on the same day.

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**Famous Bows**

New Policy

On Releases

**NEW YORK**—The "day of our monthly release is at an end," says Art Wolf, president in charge of Marketing. "We're not dealing with automobiles, wines or other commodities that do not follow a time schedule."

Mr. Wolf, who has famous has released albums once a month, the switch from monthly to weekly scheduling started Sept. 14, and the company will have more flexible deadlines.

"Our promotion and publicity depart- ments will concentrate on tremendous publicity and merchandising," says Mr. Wolf. Mr. Rippert, newly ap- pointed national promotion director. Further explained: "We will intensify our personal contacts with local promotion men. We have not been adhering to them with 'What It Is!' a new sheet of background information on each artist."

Labels affected by the change are: Pacific, Hollywood, Capitol, Neighborhood, Family, Sire, Sweet Faw, Tufon, and Green Bottle. The first albums set for Sept. 14 release under the new policy are: Milt Gabrelin, "Milt Gabrelin," with "Daisy May" by Milt Gabrelin, "Daisy May" with "How Do You Know?"

**Blockbuster**—(south/southwest).—Milt Gabrelin, "Milt Gabrelin," with "Daisy May" by Milt Gabrelin, "Daisy May" with "How Do You Know?"

**Music**—(p. 42)

**Pickwick/33 Mtks**

"Watkins Glen" Budget Album

WOODBURY, N.Y.—Pickwick/33 has marketed "Watkins Glen," an al- bum by Jack Johnson, Joe Brown, Virginia Wonder, and the band "Watershed." The album was released earlier this month.

"Watkins Glen," which has been marketed by Pickwick/33 for the past month, has sold in excess of 600,000 copies, according to Mr. Johnson.

**Pickwick International, Inc.**

marketed "Milton" to the public, Rich Lionetti noted that the firm has "had tremen- dous success in the economy pricing field." He added that the label "is a unique al- bum that is not only a product of the Pickwick/33 budget line, but also a product of the Pickwick/33 budget line."

"The Pickwick/33 album," he said, "is the result of a hard-working effort by the Pickwick/33 budget line, and is the result of a hard-working effort by the Pickwick/33 budget line."

**Birnbaum**

To A&M A&R

HOLLYWOOD—Roger Birnbaum has joined A&M Records as the firm's new senior executive in charge of national promotions. Mr. Birnbaum has been with A&M for over two years, serving as director of national promotion.

Mr. Birnbaum has been with A&M since 1970, when he joined the company as director of national promotion. He was previously with the Kamaal Records, a subsidiary of Nat Records, and was promoted to vice president of national promotion in 1972.

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A hit single
"MIDNIGHT HOUR"
from a hit album

Watch Cross Country perform their hit single on Don Kirshner's Rock Concert TV Show featuring The Rolling Stones during the week of September 27 through October 6. See local listings for time, date and station.
1973 Sales Convention of Recorded ABC

1) Jay Lasker welcomes delegates to the 1973 sales and promotion meeting.

2) Mickey Wallach, New York promo man, explains the horrors of "the big apple" to publicity head, Herb Solomon, and Ben Bernstein, artist acquisitions and development.

3) Jay Lasker introduces Dave Chapman, label manager of Probe Records, ABC/Dunhill's English subsidiary.

4) The New York Branch Sales staff discusses the place of a Nathan's hot dog in a changing society during Thursday night's affair.

5) ABC Records' accountant, Ed Tawil, meets some of the representatives from foreign subsidiaries, Burt Meyer and Harald Steinhauer.

6) Jay Lasker introduces Charles Wright, newly signed artist to the label. Wright's first album is entitled, "Doin' What Comes Naturally.

7) The Cleveland branch of ABC/Dunhill is shown here adjusting to Los Angeles clothing trends.

8) Jay Lasker introduces Charles Wright, newly signed artist to the label. Wright's first album is entitled, "Doin' What Comes Naturally.

9) Steve Resnik shows some play list additions to Sandy Horn and Jeff Lyman.

10) The Cleveland branch of ABC/Dunhill is shown here adjusting to Los Angeles clothing trends.

11) Jay Lasker introduces Charles Wright, newly signed artist to the label. Wright's first album is entitled, "Doin' What Comes Naturally.

12) The Cleveland branch of ABC/Dunhill is shown here adjusting to Los Angeles clothing trends.

13) ABC Records' accountant, Ed Tawil, meets some of the representatives from foreign subsidiaries, Burt Meyer and Harald Steinhauer.

14) The Cleveland branch of ABC/Dunhill is shown here adjusting to Los Angeles clothing trends.

15) Steve Resnik shows some play list additions to Sandy Horn and Jeff Lyman.

16) Sandy Lowell explains the crossover potential of the upcoming gospel releases.

17) Steve Resnik (right) shows some play list additions to Sandy Horn and Jeff Lyman.
Howard Stark, vice-president, Otis Smith, vice-president of special projects, and Jay Lasker listen to a preview of one of the upcoming Impulse releases.

Don Walt and Ron Chancey (right) are two of the producers behind ABC/Dunhill's highly successful thrust into country music.

Don Walt (left) and Ron Chancey (right) are two of the producers behind ABC/Dunhill's highly successful thrust into country music.

The L.A. Sales staff gathers for a picture at the Thursday night cocktail party just before they were arrested for possessing firearms.

The ABC/Dunhill staff gathers for a picture at the Thursday night cocktail party just before they were arrested for possessing firearms.

The producing team, Brian Potter, Abdul Fakir of the Four Tops, Dennis Lambert and Steve Barri are introduced by Jay Lasker before they spoke on "Main Street People," the Tops' latest LP.

Mary Helfer addresses the representatives on Friday morning.

Jay Lasker introduces Emitt Rhodes and his third album for ABC/Dunhill, "Farewell to Paradise."
The Carpenters (A&M 1465)
The Top Of The World (2:56) (Almo/ Hammer And Nails, ASCAP—I. Carpenter, R. Carpenter)

From the opening pedal steel guitar strains, it’s obvious that Karen and Richard have changed their nostalgic mood and are as up as the title states. Predominant again is Karen’s strong lead vocal and the duo’s harmonies in this pop country tune. Once again, the “top of the charts” is imminent. Flip: no info. available.

Gilbert O’Sullivan (Mam 3633)

Ooh Baby (3:14) (Mam, ASCAP—G. O’Sullivan)

Gilbert’s really getting up in the pop world these days and this follow up to his smash “Get Down” should increase that stock even further. Top 40’s will be taking this into consideration that “Get Down” feeling is all over. From his soon to be released “I’m A Writer, Not A Fighter” LP. Flip: no info. available.

The Four Tops (Dunhill 4366)
Sweet Understanding Love (2:59) (ABC/Dunhill/Rail, BMI—I. Benson, V. Benson, I. Hunter)

From the Tops’ “Main Street People” album comes this smooth, yet driving tune that should immediately draw both station and listener attention. Although only slightly reminiscent of their recent “You Man Enough,” this one got its own power and should be settled in the Top 10 in a few weeks. Flip: no info. available.

Rod Stewart (Mercury 73426)

Oh No My Baby (3:37) (Screen Gems—Columbia, Goffin, C. King)

The super three rock rising from their excellent debut LP, this track is certain to be the biggest. Strong vocals fronting: power driving rock make this the one a total entertainment trip that most Top 40 rockers will find hard to avoid. Flip: no info. available.

The Sweet (Bell 408)

Wig-Wam-Barn (3:03) (Chinnichap/Rak, ASCAP—I. Chinn, M. Chapman)

The super three rock rising from their excellent debut LP, this track is certain to be the biggest. Strong vocals fronting: power driving rock make this the one a total entertainment trip that most Top 40 rockers will find hard to avoid. Flip: no info. available.

David Gates (Elektra 45868)

Sail Around The World (3:32) (Kipahlus, ASCAP—D. Gates)

From his forthcoming album, David delivers this excellent, commercial production that should make its way to the very top of the charts in short order. Sweet, solid, pretty arrangement and tender lyrics make for the exacting combination that’s to finally send David on his way as a solo artist. Flip: no info. available.

Johnny Taylor (Stat STA 0176)

Cheaper To Keep Her (3:27) (East/Memphis/Deleai, BMI—I. Rice)

Now that the whole world’s believing in Johnny, this easy going ‘50’s like pop blues tune should have no difficulty at all. One listen and this one should be moving up the charts, a Top 10 contender. Anthony for Johnny. Flip: I Can Read Between The Lines (3:54) (Conquistador, ASCAP—I. John- son, H. Williams)

The Intruders (Gamble ZST 2508)

I Wanna Know Your Name (3:40) (Mighty Three/Blackwood, BMI—I. Gamble, L. Gamble, E. Gamble)

If you can remember the foot shuffling and nervousness of meeting someone new, then this ballad of unrequited love will make you feel right at ease. Most folks will feel that way after first listening, too. Let’s call this one a definite Top 10 staple in the near future. Flip: no info. available.

Glen Campbell (Capitol P.3735)

Wherefore And Why (2:40) (Warner Bros., ASCAP—I. Lightfoot)

Glen’s back with his biggest potential hit in some time. This Gordon Lightfoot song, slightly reminiscent of “Gentle On My Mind,” is treated to a fine Campbell/Collins production that should have this one on the charts in short order. Lots of fine guitar picking makes it even more tasty. Flip: Give Me Back That Old Familiar Feeling (2:46) (Allwood, BMI—I. C. Graham)

Jermaine Jackson (Motown M 1244F)

You're In Good Hands (3:17) (Jobete, ASCAP—F. Mizell, L. Mizell)

Jermaine powerfully re-enters the Top 40 race with this great ballad more than slightly reminiscent of his smash “Daddy’s Home.” A solid “insurance policy” guaranteed to please both R&B and pop audiences. Flip: no info. available.

Perry Como (RCA APBO 0096)

Love Don’t Care (Where It Grows) (3:19) (Milene, BMI—I. Taussay)

Perry, the rejuvenated pop star, returns with his prettiest ballad since his top twenty hit, “Till There Was You.” Perry’s ability to make even the very prettiest song and fans of the artist will be quite pleased. Let’s call this one a definite Top 10 in the near future. Flip: Walk Right Back (2:21) (Viva, BMI—I. Curtis)

Charlie Rich (Epic 511040)

The Most Beautiful Girl (2:42) (Al Gallicco/Alge, BMI—I. Wilson, B. Sherrill, R. Bourque)

"Moving Closed Doors" was Charlie’s return to the top charts and this one’s even more commercial that way. A very pretty moderately paced ballad with driving rhythm, an arrangement that pop audiences will immediately accept..Country folk will naturally have this one on top within a matter of weeks. A "most beautiful" record. Flip: no info. available.

Rick Nelson & The Stone Canyon Band (MCA 40130)

Life Is The Best (2:38) (Mcafry/Chapman, BMI-L. Rick, R. Rick)

Rick’s back from the “Garden Party” and it must have put him in a very mellow mood because this song is one of the prettiest to come around in some time. Piano and vocal are the main ingredients from the Stone Canyon Band, all pop Starday will add up to a major chart item and a phone lighting program favorite. Flip: no info. available.

Blood, Sweat & Tears (Columbia 4.45937)

Riding The Wind (3:16) (Screen Gems—Columbia/Sweet Glory, BMI—I. James)

Always good, always melllow B, S & T should score heavily with this Mark James composition. Again the accents are on Jerry Fisher’s great vocals and the Stone Canyon Band’s great horn section. This one is definitely on the way "up the track." Flip: no info. available.

Gary Glitter (Bell 398)

I’m The Leader Of The Gang (I Am!) (3:18) (Duchess, BMI—Glitter, Leander)

Gary might as well be the King of England with this pop single. Things look to be heading in that direction here now, too, with this high energy rocker set for a load of chart and air action. Naturally, that’s Leander production touch is still there and in Gary’s case, that means hit! Flip: no info. available.

Mott The Hoople (Columbia 4-45920)

All The Way From Memphis (2:56) (Acker, ASCAP—I. Hunter)

Mott is hot and this single, taken from their new "Mott" LP, is the perfect vehicle with which this band will finally receive their just recognition. From great opening piano lick’s, Al is loose Rolly, God to stop being so hard with his voice. This one is a driver at the way home. Definitely a looT. Mott: no info. available.

Brownsville Station (Big Tree 16011)

Smokin’ In The Boy’s Room (2:57) (Big Leaf, ASCAP—Lutz, Koda)

From their last album, this rock novelty promises to be a smoker on the charts as well. A tune that high school students from coast to coast will be able to relate to and boogie with while that relating is going on. Brownsville’s gonna be big and this one should help a lot on that road. Flip: no info. available.

Jim Stafford (MGM K 14648)

Smoked Snakes (3:03) (Kaiser/Box/Grip, ASCAP—I. Stafford, D. Bellamy)

Jim’s almost a main man Dr. Hook & The Medicine Show here as he relates this rather offbeat, cute love tale, Promises to be even bigger than his recent smash “Old Devil Moon.” May not be the way to impress a lady, but just watch listeners and buyers react. Flip: no info. available.

Sonny Geraci & ClimAX (Rocky Road 30074)

Walking In The Georgia Rain (2:45) (Valendo, ASCAP—I. Rhys)

ClimAX is a perfect suitor for this rather mellow tune that should be a top program item for most Top 40’s. Lots of lazy feelings also make this one attractive for MOR’s. Flip: no info. available.

Tyrene Davis (Dakar 4526)

Wrapped Up In Your Warm And Tender Love (2:58) (Julio—Briar, BMI—I. Parker, C. H. Parker)

Tyrene looks to be getting back on the track with this Al Green-like performance of a super-soul tune with great pop potential. Could be the start of a new career, and a very successful one at that as long as material of this high quality keeps on coming. Flip: no info. available.

Shirley Bassey (United Artists WX318-W)

This Is My Life (La Vita) (3:59) (Miller, ASCAP—I. Newell, B. Canfora, A. Amurri)

From her excellent “Live At Carnegie Hall” album comes this absolutely outstanding performance of her top show-stopping numbers. Shirley’s a better and this one is Shirley at her bolting best. Could be her first major since “Goldfinger.” Flip: no info. available.

John Stewart (RCA APBO 0109)

Whaaffield Lady (2:13) (January, BMI—I. Stewart, D. M. Kershbaum)

First it was B. W. Stevenson and his “My Maria” and now it’s John Stewart with this fine tune very reminiscent of “Maria.” Starts soft but a giant hook builds up the tempo soon enough, making this one a definite Top 30 contender. It’s been a long road for John. Things should now begin to pay off. Flip: no info. available.

Mickey & Sylvia (RCA APAO 0088)

Love Is Strange (2:56) (Ben Ghazi, BMI—I. Smith)

Once again we travel down to reissue lane where we find this classic duo who were ready to hit big with "Love Is Strange" when our favorite ballad singer took over the "Think" success and the air play already on this one, there’s no stopping a future Top 40 nesting. Flip: no info. available.

The Champs (MCA 60135)

Tequila (2:09) (Jat, BMI—I. Rio)

The re-release of this classic instrument (which featured Seals and Crofts as vocalists) is going to make both programmers, and ’50’s fanatics ecstatic, along with the folks who weren’t around at the first time around. As entertaining as ever, folks are even drinking it now, too. Flip: Limbo Rock (2:03) (4 Star, BMI—I. W. E. Strange)

Barbara Jean English (Althia 6053)

You Gonna Need Somebody To Love (While You Looking For Someone To Love) (4:07) (Horn O’ Plenty, ASCAP—English, Kerr)

Programmers have had this one on the front of their charts. "The most emotional performance of the tender lyrics. Both pop and R&B markets will pick up on this one. The chart should not be far off. Flip: same as above (2:42).
A&M RECORDS IS PROUD TO ANNOUNCE
A NEW ACHIEVEMENT
IN DISC ENTERTAINMENT: OUR NEW LABEL.

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A&M RECORDS IS PROUD TO ANNOUNCE ITS LATEST

BILLY PRESTON
Everybody Likes Some Kind of Music (SP 3526)
With a title like that, Billy's got everything covered. (As if he didn't already.) Includes "Space Race." (Produced by Billy Preston)

FRANKLYN AJAYE
Comedian (SP 4405)
Young, gifted, black and funny. That's Franklyn Ajaye (pronounced Ah-jeye-ah). And his debut album is the only one in this release without music because Franklyn found out there's no way to laugh and keep the beat at the same time. (Produced by Wally Amos)

PROCOL HARUM
The Best of Procol Harum (SP 4401)
Sometimes, a "Best of" album is nothing more than a collection of someone's greatest hits. But this album holds true to the title. It features "Conquistador," "A Salty Dog," "A Whiter Shade of Pale" and other classics. (Produced by Denny Cordell, Matthew Fisher and Chris Thomas)

MAGMA
Mekaniik Destraktiiv Kommandöh (SP 4397)
Through a multiplicity of musical forms, time changes, chants, electronics, and a Russian baritone, Magma tells a prophetic tale of science fiction with a searing intensity unmatched by anyone before them. (Produced by Giorgio Gomelsky)

ESPERANTO
Rock Orchestra (SP 4399)
Esperanto is the world's first international rock orchestra whose 12 members were brought together from a multitude of countries and whose sound emanates from a nucleus of violins, cello, sax, flute, bass, drums, guitar, piano and assorted percussion instruments. (Produced by Ken Scott and Dave Mackay)

CHARLES BEVEL
Meet "Mississippi Charles" Bevel (SP 4412)
The 14th of 17 children, it's fairly easy to understand that Charles has a few stories to tell. After having done most everything from Alaska to Africa, he picked up a guitar for the first time in the fall of '69. This solo debut album is well-beveled. (Produced by Calvin Carter)
RON DAVIES U.F.O. (SP 4400)
The follow-up to Ron's 1970 debut, "Silent Song Through The Land," which included his much-hailed "It Ain't Easy". This album features Ron's "Long Hard Climb," already becoming one of the most recorded songs of the year. (Produced by Tommy Vicari and Ron Davies)

HERB ALPERT AND THE TIJUANA BRASS (SP 3521)

JULIUS WECHTER & THE BAJA MARIMBA BAND (SP 3523)

JAMALAYA: High Rollers and Other Fine Ladies (SP 4406)
Libertyville, Illinois is most commonly known as the birthplace of Marlon Brando, Wally Cox and Jack Benny. It's also the home of Jambalaya, A&M's latest entry into rock & roll and A&M's first entry from the new artist development team of Gross/Kupps. (Produced by Thomas Jefferson Kaye)

THE A&M FOURSIDER SERIES (SP 3522)

BOOKER T. & PRISCILLA CHRONICLES (SP 4413)
Booker T. & Priscilla's third album chronicles their consistent musical evolution and sensitivity. (Produced by Booker T & Priscilla Jones)
Newcomer Picks

GERRY RAFFERTY (Blue Thumb 231)
Can I Have My Money Back (1:51) (Heathside, BMI—G. Rafferty)
Culled from his solo debut LP, this former Stealers Wheel expert comes through with this pop-bluesgrass shouty that should tickle the fancy of those enamored with the musical antics of Ray Davies. Much of that Stealers Wheel flavor is in evidence and that usually means “smash.” Flip: Sign On The Dotted Line (2:34) (Heathside, BMI—G. Rafferty, J. Egan).

STARBUCK (Atlantic 6936)
Wouldn’t You Like It (3:15) (Wellbeck, ASCAP—K. Howard, A. Blisklet)
Without a doubt this is one of the finest singles to be released this year and one of the weirdest as well. Whoever (or whatever) Starbuck is, they certainly know how to impress with this weird cacaphony of rock sound. There’s even a little “They’re Coming To Make Me Away” thrown in for fun. A great track and one that definitely has a future on the charts. Flip: no info. available.

SANDY KANE (MGM/Family 14595)
He Taught Me How To Love (2:25) (Buddah, ASCAP—S. Brodsky)
Strong debut pop outing from Sandy and one that should attract attention from Top 40 markets. Lobotique performance with a hook to match makes the song even more inviting. Keep the name Sandy Kane in mind, you’ll be hearing it a lot in the future. Flip: Welcome To The Improvisation (2:22) (Buddah, ASCAP—S. Brodsky).

Choice Programming

SPENCER DAVIS GROUP (Vertigo 110)
Don’t Let It Bring You Down (2:44) (Al Gallocci, BMI—E. Hardin, R. Fenwick)

WILLIE HOBBS (Sound Stage 7 S77 1510)
‘Til I Get It Right (2:37) (Tree, BMI—R. Lane, L. Henley)

RICK SPRINGFIELD (Columbia 4-45935)
Believe In Me (3:27) (Porter/Binder, ASCAP—R. Springfield)

JOAN BAEZ (A&M 1472)
Less Than The Song (3:28) (Lady Jane, BMI—J. Aton)

PAUL KANTNER, GRACE SLICK & DAVID FREIBERG (Grunt BFBO 0094)
Ballad Of The Chromo Nun (3:20) (Pods/Mole, BMI—D. Freiberg, G. Slick)

JOE HICKS (Enterprise 9081)
Ruby Dean (3:17) (Tracebobs/Unart, BMI—J. Hicks, B. Womack)

JIM BAILEY United Artists XW326-W
Love Song (3:42) (Razzle Dazzle, BMI—T. Randazzo, V. Pike)

THE BELLS (MGM 14624)
The Singer (3:16) (Screen Gems-Columbia/Summerhill, BMI—B. Mann, C. Weil)

SOLOMON BURKE (MGM 14651)
Georgia Up North (2:47) (Zapata, ASCAP—Gold, Udell)

XIT (Rare Earth 5055F)
Reservation Of Education (3:30) (Jobete, ASCAP—T. Bee, M. Valvano, M. Susano)

THE WHITE TORNADO (RCA APBO 0081)
It’s Hard To Be A Rock ‘n Roll Star When You’re Bald & Fat (3:27) (Acoustic, BMI—Paxton, Heland)

WESTWING (20th Century 2049)
Falling In Love Is A No No (3:16) (Sa-Vette/January, BMI—White, Brocker, Montgomery, Reff)

KENNY ROGERS & FIRST EDITION (Jolly Rogers 1005)
Lena Lookie (2:58) (Jolly Rogers, ASCAP—Rogers)

INDIAN CREEK (Metromedia BMBO 0069)
Fannie Mae (2:51) (Olivia/Fast, BMI—Brown, Robinson)

THE COMMODORES (Motown 1258)
Are You Happy (3:05) (Short Bone/Bottom, BMI—Boyce)

TERRY FURLONG (Epic 11037)
Give Me One More Chance (3:05) (Durango/Elderlane, ASCAP—Furlong)

ADAM WADE (Perception 541)
Brother On The Run (1:56) (Gomace/Williams/Yvonne, BMI—Pate)

BOBBY WHITESIDE (Curthia 1988)
Easy With You (3:03) (Press, BMI—Mainegra, Yancy)

ALAN GORDON & RAINBOW (MGM 14604)
Anna No Can Do (2:50) (Extra/Gordony/Rada-Dara, BMI—Gordon)

SUZI QUATRO (Bell 401)
48 Crash (3:54) (Chinischap/RAG, Ltd., ??—Chapman, Chinn)
A female slade is the order of the day here and Suzi certainly does her bit for heavy metal rock. A high energy rocker that should easily please hard rocking fans, complete with a wild, wailing performance. That’s “smash,” not “crash.” Flip: no info. available.

TEXAS (Bell 400)
L.A. Lights (3:28) (Kaye/Smith, ASCAP—M. Maben, G. Osier)
Impressive debut single that captures a solid blues feel while maintaining a specific rock and roll nature. Fine musicianship, harmonies and lead vocals will impress many folks and should send this band on their way. Flip: no info. available.

MICHAEL VANCE (Epic 5-11041)
Michael’s Love Song (2:58) (Vanlee/Emily, ASCAP—P. Vance, L. Pockriss)
A Michael is five years old, the son of Paul Vance and the same “My name is Michael” on Clint Holmes recent “Playground In My Mind” smash. This one is cute enough to hit big on its own and establish little Michael as yet another top child pop star. Flip: no info. available.

CHRISTOPHER CLOUD (Chelsea BCBO 0101)
Thank God For Rock And Roll (3:26) (Sweet Alice/Pocket Full Of Tunies, BMI—Boyle, Boyle)

TOMMY ROE (MGM South 7025)
Memphis Me (3:10) (Low Twi, BMI—T. Roe)

BLACK LIGHTNING (MCA 4013)
Be’s That Way (3:42) (Content/Duchess, BMI—J. Williams)

THE JAGGERZ (Kama Sutra 583)
Ain’t That Sad (2:41) (January, ASCAP—J. Rock, J. Ross)

AUGIE MEYERS Paramount 0192
Sugar Blu (2:39) (Famous, ASCAP—A. Meyers)

DOUG DILLARD (20th Century 2050)

JIM POST (Fantasy 709)
Payday (2:28) (Parker, BMI—J. Post)

ESTUS Columbia 4-45928
90 M.P.H. (Just A Poor Boy From The Country) (3:24) (Giberson, BMI—T. Nicholas)

DAVID ESSEX (Columbia 4-45940)
Rock On (3:13) (Jeff Wayne, BMI—D. Essex)

THE INVITATIONS (Silver Blue 804)
Let’s Love (3:33) (Silver Blue/Martellini, ASCAP—Diamond, Whitelaw)

BOBBY G. GRIFFITH (Ranwood 951)
The Badger’s Song (3:15) (Vogue, BMI—Griffith)

YELLOWSTONE & VOICE (MGM 14632)
Grandmother Says (3:22) (Red Bus/Dotted Lion, ASCAP—Yellowstone, Schwartz, Voice)

FONTELLA BASS (Paula 389)
Home Wrecker (3:29) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)

JAMES BLOOM (20th Century 2048)
I Like Your Lovin’ (2:49) (Butler, ASCAP—W. Butler, M. Yancy, J. Blumberg)

BILLY ECKSTINE (Enterprise 9076)
I Didn’t Mean To Love You (3:51) (Hands Together, BMI—A. Butler, K. Phillip)

BOBBY PATTEN (Paula 388)
I’m In The Wrong (4:20) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)

THE LEWIS EXPLOSION (Perception 1103)
Liquid Fire (2:50) (Leeds, ASCAP—J. Day, L. Zerato)
SOPWITH CAMEL

THE MIRACULOUS HUMP RETURNS FROM THE MOON

An album of new music from San Francisco's finest, produced by Erik Jacobsen, available on Reprise Records and Tapes.
Listen to the Motown Sound now.

Not long ago, we told you to "Listen to what's happening at Motown." Well listen to the Motown Sound now. More than ever, it's unmistakable, it's fresh, it's new, it's unique. The Motown Sound.

A Motown Christmas


Marvin Gaye

Let's Get It On. #T329V1
The Passion (Let's Get It On)
The Pleasure (You Sure Love to Ball), The Pain (If I Should Die Tonight). These are some of the emotions laid bare in this Marvin Gaye album about love — the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.

Stephen Cohn

Stephen Cohn, #M789V1
We've been doing a lot of funny promotion for Stephen Cohn's debut Motown album. But Stephen Cohn is no joke. He's created an album of exceptional beauty. He wrote, performed, and produced it, with the help of some rather impressive friends. And the result is one of the best contemporary albums of the year. No joke.

©1973 Motown Record Corporation
You never heard it so good.

Gloria Jones
Share My Love, #M780V1.
From Hair in Los Angeles, to
touring Europe with T-Rex and
Joe Cocker, Gloria Jones is
probably one of the best-
known, most loved and re-
spected personalities in music.
She's also one of Motown's
most gifted writers and pro-
ducers. And now, her debut
album as a Motown artist
is ready. And what Gloria
adds to the Motown Sound
now, proves that everything everyone has
been saying about her is true.

Willie Hutch
Fully Exposed, #M784V1.
The man who scored The Jack
is back with his own solo al-
bum. And his full musical po-
tential is reflected for all to
hear. There's exciting new
material, some Willie Hutch
classics like California My
Way and If It's There, all writ-
en, performed, and produced
by this dynamic artist.

The Crusaders
The Crusaders at Their Best,
#M786V1.
This package is not a "best of"
thing. It's The Crusaders
at their best— an album by one
of the hottest groups going,
recorded during one of their
most productive, creative peaks.
A golden addition to any
Crusaders' collection.

The Jackson Five
Get It Together, #M783V1.
Nobody gets it together quite
like the J-5. And this new album
offering is no exception. It's
release coincides with the dra-
matic colision of their
spectacular Japan/Hawaii Tour
and, as its title so clearly indi-
cates, the album includes their
latest hit single.
Yetnikoff On CBS Int'l
(Cont'd from p. 7)

here? Yetnikoff questions whether the same 400% growth can be accomplished in the next two years. But he gets the feeling he will be trying. His primary goal is to develop international acts that will have impact on the American market as well as the rest of the world. In the world, Britain and Argentina are two UK entities that are enjoying heavy success in the U.S. But he wants to see a flow similar to the flow of American acts that break big today and play in a variety of countries.

"We are enjoying great international success with Albert Hammond," said Yetnikoff, "and his 'Free Electric Band' cut is being more strongly accepted by the public than it was in the states." There will also be a big worldwide push on behalf of a new CBS find, David Essex, who is up at the top of the charts in England with 'Rock On.' Essex appears in the Ringo Starr film 'That'll Be the Day.' The disk will be out soon in America.

Other areas Yetnikoff is acting in to accomplish further growth include the publishing area. "Our April Music company is now one of the world's foremost publishing companies and we are going to expand in that area through acquisitions and continued development of our own artists and writers," he said. "Between five and ten percent of CBS Int'l's income is derived from publishing.

The company will also expand its area in product distribution. Distribution in England, CBS now has pressing facilities in Holland to cover Germany; has a joint pressing operation in Italy and press lines in Spain and Israel as well. "We will also be tailoring product from America to the tastes of each local market," Yetnikoff continued.

CBS Int'l issued two Andy Williams cuts of 'Love Story' in Japan, one in English and one with Andy dubbing in a lead vocal in Japanese. Both versions sold equally, almost to the same extent as the English disk. However, his Spanish recording of the 'Godfather' theme was the only version that sold in Spain.

He also indicated that his people will work on other records that are not necessarily released in America as singles but are potentially strong abroad. He pointed to the success the company had in Europe with "He's the One," by David Gates, and "Home Loving Man," which was a smash in England and was also re-issued in the States. He also pointed to the Jazz acts by Jack DeJohnes, Weather Report and Chaz and the Fatback Band.

With regard to the establishment of a CBS label in the Soviet Union, Yetnikoff wouldn't comment further. Such a move would mean the first entry by a U.S. label on Soviet soil, although Soviet-made recordings are available in the U.S. through various arrangements.

ABC/Dunhill
(Cont'd from p. 9)

stressed the enormous diversity and range of ABC product and showed that the company is going to market them in a wide variety of ways. "We will be giving them more to sell and to play than they had expected," he said.

"Basically, we asked them to think music instead of categories." In addition to the get-acquainted formal affair, an ABC/Dunhill staffer saw to it that the company's new facilites and themselves with the label's home office and studio facilities on Beverly Boulevard in Los Angeles. The two new studios currently under construction will be cable connected from the West Coast to the East Coast and were used for transport across town.

Utah
(Cont'd from p. 7)

play and heavy sales in the seven week run in the market to which the TV spots were being shown. What was not expected was the spontaneous national audience that ensued. In a very real sense, however, Bingel commented, "This is exactly what happens with Rodney on every level. He is one of those fantastic personalities that come into show business once in a generation and are just irresistible. No child performer has had that quality developed to such an extent since Shirley Temple."

"As a result of this forthcoming motion picture narrative (Rodney starts filming "Stagelife" next month), his appearance on the Tonight Show and the way he has handled himself at.press conferences and interviews and when he's introduced to large groups, there is the potential for a nationwide entertainment he can't handle." John Annarino, vice president of Columbia, said, "He is the personality we hope to emerge for us. We have interviewed people in areas where the commercials are shown and find that 90% can identify Rodney. That's considerably better than double normal recall."

Dorothy Day Otis, Rodney's agent observed, "He is just exactly the same as he was when he first met me like this. So many people have told me 'He is the greatest personality that's ever been best for Rodney.' He could work 48 hours a day and still not fill all the requests coming in.

How is Bell's pint sized superstar taking all this? Obviously a practical and charming young man with his name written on it to satisfy curiosities. He brought in wherever he goes. To quote a bit song writers: "What little more little Rodney ever got into, had never his first microscope. "He signs his checks with 'x's but they cash 'em just the same."
Wherever you go, it’s Simon Country.
The new album from

JOE SIMON
‘SIMON COUNTRY’
SPR 5702
You’ll find the same success theme also holds true for his smash hit single,

‘THEME FROM CLEOPATRA JONES’
SFR 138
from the motion picture ‘Cleopatra Jones’.

MILLIE JACKSON
once again proves that

‘IT HURTS SO GOOD’
SPR 6706
To have a smash album and single of the same name.

‘IT HURTS SO GOOD’
SFR-139
The single is from the motion picture ‘Cleopatra Jones’.

SPRING
IS
ON
FIRE.
LOOKING AHEAD

101 CHEATER TO KEEP HER (Eddy) Ennis-Cash Box ASCAP (3:11) Bobby Taylor (Stax 216)
102 REDNECK FRIEND (Buckwheat) ASCAP (2:43)
103 SHADY (Toots) ASCAP (2:48)
104 WOMAN FROM (Ina) ASCAP (2:45)
105 MILLION DOLLAR MAN (Don) ASCAP (3:01)
106 PAPER (Sonny) ASCAP (2:48)
107 VADO VIA (Don) ASCAP (3:01)
108 KISS IT AND MAKE IT BETTER (Bruce) ASCAP (2:45)
109 POOR ME A LITTLE BIT MORE (Laurel) ASCAP (2:45)
110 STEALIN' (Harry) ASCAP (2:45)
111 SHIMME-D-DEE (Van) ASCAP (2:45)
112 MR. SKIN (Neil) ASCAP (2:45)
113 GIRL BLUE (Beverly) ASCAP (2:45)
114 SINCE I DON'T HAVE YOU (Jesse) ASCAP (2:45)
115 PARRY 1 (Earl) ASCAP (2:45)
116 DANGWA (Bill) ASCAP (2:45)
117 PRETTY LADY (Beverly) ASCAP (2:45)
118 COSMIC SLOP (Gene) ASCAP (2:45)
119 ME AND MY MUMMY (Pete) ASCAP (2:45)
120 TRASH (Buddy) ASCAP (2:45)
121 ALL THE WAY DOWN (Bruce) ASCAP (2:45)
122 BACK FOR A TASTE OF YOUR LOVE (Buddy) ASCAP (2:45)
123 MAKE MY LIFE A LITTLE BIT BRIGHTER (Bobby) ASCAP (2:45)
124 FREEWHEELIN' (Robert) ASCAP (2:45)
125 SMARTY PANTS (Ralph) ASCAP (2:45)
126 ONE WORD (Bobby) ASCAP (2:45)
127 SOUTHSH IDE SHUFFLE (Emma) ASCAP (2:45)
128 SLAG SOLUTION (Bobby) ASCAP (2:45)
129 GONNA FIND A WAY (Bobby) ASCAP (2:45)
130 RAZAMAZAN (Bobby) ASCAP (2:45)

VITAL STATISTICS

270 GET A Name (John) ASCAP (4:00)
271 CENTER OF THE WORLD (Tony) ASCAP (4:00)
272 CRYIN' (Bobby) ASCAP (4:00)
273 STRAIN (Bobby) ASCAP (4:00)
274 YOU ARE MY SUNSHINE (Bobby) ASCAP (4:00)
275 I'M GONNA GET A MESSAGE TO YOU (Bobby) ASCAP (4:00)
276 FOOL ON THE HILL (Bobby) ASCAP (4:00)
277 WE SPOOLS LIKE THE RIVER (Bobby) ASCAP (4:00)
278 BEE GADGETS-ATCO
279 YOU'RE ALL I NEED TO GET BY (Bobby) ASCAP (4:00)
280 THE WHO-DECCA

CASH BOX TOP TEN HITS-SEP. 28, 1968

1. HEY JUDE-BEATLES-APPLE
2. HARPER VALLEY PTA-JEANNE C. RILEY-PLANTATION
3. 1, 2, 3 RED LIGHT-1910 FRUITGUM CO.-BUDDAH
4. HUSH-DEEP PURPLE-TELEGRAM
5. PEOPLe GOT TO BE FREE-RASCALS-ATLANTIC
6. I'M GONNA GET A MESSAGE TO YOU-DECCA
7. FOOL ON THE HILL-MERCEDES BENZ-ATCO
8. YOU'RE ALL I NEED TO GET BY-MARVIN GAYE-TAMMI TERRELL-TAMLA
9. FIRE-ARTHUR BROWN-ATLANTIC
10. MAGIC BUS-THE WHO-DECCA
Don Nix is in Memphis Heat.

His "Hobos, Heroes and Street Corner Clowns" is really burning. As of September 13th, Don Nix is on a total of 57 FM and Top 40 stations, with more being added daily. Reports are in with medium to heavy and movin' up from:

KADI and KSHE, St. Louis; WHSE, WIVY, WORJ, WOVL, WUSF, Florida;
KLOL, KRMN, KEXL, KAFM, Texas;
WMHR, Philadelphia; WBCN,
WNIN, WDRU, WHCN, WPLR, WHVY,
Massachusetts; WRPI, Troy; WHFS,
WKTK, WAYS, Washington; Baltimore;
WGDE, WOHI, Virginia; WJOM,
Chicago; WZMF, Milwaukee;
KQRS, Minneapolis; WABX, CJOM,
Detroit; WMMS, WEBN, WCOL, Ohio;
KSAN, KZAP, KSJO, KCML, KLOS,
KNAC, KPRI, KGB, California; KOL,
KISW, KTAC, Washington; KINK,
KQIV, KZEL, Oregon; KOKB, Mesa;
KFML, KBDI, Denver. And KINT,
El Paso; KGB, San Diego; and, in
Memphis, WMIC-FM.

Now that's a hot album. And it's getting hotter by the minute. If you aren't programming "Hobos, Heroes and Street Corner Clowns," give it a listen. You'll warm up to it.

WATCH FOR DON NIX'S NEW SINGLE "SHE'S A FRIEND OF MINE" b/w "WHEN I LAY MY BURDEN DOWN."

The Stax Memphis Heat Keeps On Comin'.
Additions To Radio Playlists

A broad view of the titles many of the Top 20 stations added to their “Playlists” last week

WABC—NEW YORK
Barry Manilow—"Mandy"—Tamla
WQAM—MIAMI
Let Me Be Loved—"Golden Slumbers"—EMI
WITX—NEW ORLEANS
Summer—"Booby Bleu"—UA
WKLO—LOUISVILLE
Everyone's Agreed—"What A Man"—Columbia
WKXW—NASHVILLE
Heartbeat It's A Lovebeat—"DeFranco Family"—20th Century

That Lady—Istey Bros.—T-Nick
WGGY—MINN.
I Am Just Here To Say—"DeFranco Family"—20th Century

Paper Roses—Marie Osmond—MGMC
Women From Toombul—Purple—WB

WIBB—KANSAS CITY
Just Rose—"Golden Slumbers"—Tamla
Just Keep On Truckin'—"CDS Entertainment"—WB
With You On My Mind—"DeFrano Family"—20th Century

Tamina—"Diana Ross"—Motown
China Grove—Bobbie Girdoruo—WB

WLFE—RICHMOND
Phantom Planet—"Riptide"—Capitol
Tonight—"Raspberries"—Capitol

CKLW—DETROIT
Sine一一于山—"What A Man"—MGM
Lustre—"DeFranco Family"—20th Century
Westcoast Woman—Pantel—"DeFrano Family"—20th Century
Paper Roses—"MGM Recordings"—WB
China Grove—Bobbie Girdoruo—WB

WFL—PHILADELPHIA
We Never Laid This Way Again—"DeFranco Family"—20th Century
Heartbeat—It's A Lovebeat—"DeFrano Family"—20th Century
Summer—Bobby Girdoruo—WB

WJKW—MEMPHIS
P&W—"Garfunkel—Columbia"—Heartbeat—It's A Lovebeat—"DeFrano Family"—20th Century
Shady Lady—is—Shell—&—Budhah—Budhah
Just You And Me—"Chicago—Columbia"

WKBW—ERIE
You Got Me—"Golden Slumbers"—Tamla
All I Know—"DeFrano Family"—20th Century
Paper Roses—"Marie Osmond"—MGMC
WJET—"CDS Entertainment"—WB

WKWK—WHEELING
We May Never Pass This Way Again—"DeFranco Family"—20th Century
Jesse—"Robbie Flack—Atlantic"—Legend—"DeFrano Family"—20th Century
Space Race—Billy Preston—A&M
The Lady In Red—"DeFrano Family"—20th Century

WJW—Cleveland
You Just And Me—"Chicago—Columbia"

WKLO—LOUISVILLE
Midnight Train To Georgia—"Glady's Knight & Pips—Buddah"

WLAF—GRAND RAPIDS
At All I Know—"Golden Slumbers"—Tamla
Glady's Knight & Pips—Buddah
Workin' on That House—"DeFrano Family"—20th Century

WIXY—CLEVELAND
Just You And Me—"Chicago—Columbia"

WMAS—NASHVILLE
Midnight Train To Georgia—"Glady's Knight & Pips—Buddah"
Nashville City Limits—"AMA Member"—WB
Heartbeat—I'm Coming Home—"DeFrano Family"—20th Century
Jesse—"Robbie Flack—Atlantic"—Legend—"DeFrano Family"—20th Century

KIOA—DES MOINES
Sweet Charlie Babe—Jacks Moore—Atlantic

KY—SAN FRANCISCO
Keep On Truckin'—"Eddie Kendricks—Tamla"
Basketball Jones—Cheech & Chong—"DeFrano Family"—20th Century

KIS—PORTLAND
Midnight Train To Georgia—"Glady's Knight & Pips—Buddah"
All I Know—"Art Garfunkel—Columbia"
Nashville City Limits—"AMA Member"—WB
This Feeling—"DeFrano Family"—20th Century

KIR—SEATTLE
Dyer Maker—Led Zeppelin—Atlantic
Jesse—"Robbie Flack—Atlantic"—Legend—"DeFrano Family"—20th Century
Sail Around The World—David Gates—Elektra
Born To Be A Winner—"DeFrano Family"—20th Century

KNOE—BRENTWOOD
San Antonio—"DeFrano Family"—20th Century
Just You And Me—"Chicago—Columbia"

KPFK—LOS ANGELES
Roller Coaster—Blood & Sweat & Tears—"DeFrano Family"—20th Century

KCBO—SAN DIEGO
Free Ride—"Edgar Winter Group"—Columbia
My Baby's Gone—"Elton John"—"DeFrano Family"—20th Century

WELD—BURLINGTON
Get A Name—"Jim Croce—A&M"
Top Of The World—"DeFrano Family"—20th Century

KILT—HOUSTON
Photograph—Ringo Starr—Apple
Beck & Roll—"Elton John"—"DeFrano Family"—20th Century
Top Of The World—"DeFrano Family"—20th Century

WABC—NEW YORK
Keep On Truckin'—"Eddie Kendricks—Tamla"

WJZ—BALTIMORE
Knockin' On Heaven's Door—"Bob Dylan"—"DeFrano Family"—20th Century

WCBS—NEW YORK
Knockin' On Heaven's Door—"Bob Dylan"—"DeFrano Family"—20th Century

WE—INDIANAPOLIS
Angie—"Rolling Stones—Rolling Stones"—"DeFrano Family"—20th Century

WKST—KANSAS CITY
Heartbeat—"DeFrano Family"—20th Century

WLS—CHICAGO
Return To Sender—"Elton John"—"DeFrano Family"—20th Century
Heartbeat—It's A Lovebeat—"DeFrano Family"—20th Century
Land Of The Thousand—"DeFrano Family"—20th Century

WABC—NEW YORK
Keep On Truckin'—"Eddie Kendricks—Tamla"

R&B Additions

WWRL—NEW YORK
You Are A Special Part Of Me—"Diana Ross & Marvin Gaye"—MGM
Haircut Look—"Wolfgang Pickard"—RCA
The Love You Had—"Harold Melvin & The Blue Notes"—"DeFrano Family"—20th Century
Love Is—"DeFrano Family"—20th Century
If You Don't Get It The First Time—Fred Woods—"DeFrano Family"—20th Century

WLOK—MEMPHIS
The Love We Had Stays On My Mind—Jerry Butler—"DeFrano Family"—20th Century
Have You Got Any Headaches Lately—"DeFrano Family"—20th Century
A Special Part Of Me—"Diana Ross & Marvin Gaye"—Motown
I'm Gonna Love You—"DeFrano Family"—20th Century
Stop This Merry-Go-Round—John Edwards—"DeFrano Family"—20th Century

WMMR—SOUTHERN CALIFORNIA
Sisters And Brothers—"The Drifters"—"DeFrano Family"—20th Century
You're A Special Part Of Me—"Diana Ross & Marvin Gaye"—Motown
I Know I Love You—"DeFrano Family"—20th Century
Additions—"DeFrano Family"—20th Century

XPRS—LOUISIANA
Singers and Rock 'n Roll Groups to Pen Jingles

Camillo, Sanders
To Pen Jingles

NEW YORK — Songwriter/producer/arranger Tony Camillo and Sweet Fortune recording artist Bob Sanders will now be available to create music for TV/album commercials & programs through Tapestry Sound & Video Productions, reports Roberta Arnold, creative director of the new firm.

Camillo, formerly with the Wes Farrell Organization, is the producer/arranger of hit singles including Freda Payne's "Band Of Gold," and seven number one hits by Lady Knight & The Pips including their current chart title "Midnight Train To Georgia," he has completed the musical score for the feature film "Welcome To Grandma's House" starring Richard Pryor and has begun work on a second feature film, "It's All In The Game," for Tapestry Sound & Video Productions.

In the commercial area, Camillo has composed and arranged music for the advertising campaigns of clients as Clairto, Schick, Fritos and Laxalt.

Bob Sanders, guest performer recently on the NBC "Today Show" and first recording artist to inaugurate the ITT Sheraton Hotels' showcase entertainment program, also joined the creative staff at Tapestry.
"TAKE LIFE A LITTLE EASIER"

RECORDED BY

RODNEY ALLEN RIPPY

Produced by AL CAPPS for Blue Monday Productions
A Subsidiary of Garrett Music Enterprises

on Bell 45,403

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Kirchner’s ‘Rock Concert’ Tops 100 Markets For Debut

NEW YORK — Viacom has secured 104 markets for “Don Kirchner’s Rock Concert” with WXJ, WRDW-TV, Augusta; WUBQ-TV, Grand Rapids; WRDB-TV, ICE TV, WDTO, Toledo and WVEC-TV, Norfolk. Formulated barely four weeks ago, the network is continuing to increase its station lineup for late night weekend viewing through the September 28-October 6 premiere weeks.

The series is already blanketing 79 percent of all U.S. homes, reveals Terry A. Gillespie, vice president, domestic syndication, Viacom Enterprises. This includes 28 of the top 50 markets and 46 of the top 50, plus a number of uncounted satellite stations.

Executive producer Don Kirchner and Viacom have just set Stones and Family Stone, Mott the Hoople and Black Oak Arkansas for the third show, following the Jagger and The Rolling Stones headline the first 90-minute show.

The opening bill also features the Doobie Brothers, Earth, Wind and Fire and the telecasts debut of Cross Country, The second program stars the Allman Brothers Band and includes Wet Willie, Dr. John, Martin Mull and The Marshall Tucker Band. Steve Binder directs the Allman Brothers segment in Macon before flying to Las Angeles to tape additional acts for the series.

The stones recently taped 20 minutes in London singing their newest hit “Angie” in two completely different versions, as well as premiering two other songs from their newly released album “Goat’s Head Soup.” Those titles are: “Dancing With Mr. D,” and an extended version of Jagger will unveil a wardrobe of jump suits and overall’s in blue velvet, white lace and gold lame, with a variety of wide brimmed hats. He has co-authored the new songs with guitarist Keith Richard, who appears on the telecast along with saturation’s of Bill Wyman (electric bass), Charlie Watts (drums) and Mick Taylor (guitar). Directed by Steve Binder, the Rolling Stones segment is Michael Lindsey Hogg.

ARTIST-DJ SESSION

Set for Oct. 19

NASHVILLE—Hundreds of artists and disc jockeys are expected to attend this year's Artist-DJ Tape Session to be held on Friday, October 19, during the CMA Anniversary and Convention. Officials of CMA and WSM, sponsors of this event, anticipate an increased attendance following the successful debut of last year's session.

For the first time, the session will be held in two segments both of which will be conducted on the lower level of the Municipal Auditorium. Beginning at 10:30 a.m.; breaking at 12:30 p.m., another session will be held at 3:30 p.m. The first session will be attended by both artists and disc jockeys. One of the most productive projects of the session gives the disc jockeys an opportunity to talk directly with the artists with the purpose of increasing the artist's exposure. The session, which is held in cooperation with the Convention Services Department, will provide the disc jockey with the opportunity to ask questions of artists about their music. A one-hour segment is allotted to each artist and the disc jockey is expected to ask questions with an appeal to the artist's personal contact with the disc jockey on the air.

Black Oak ‘Concert’

HOLLYWOOD — Black Oak Arkansas has been signed to appear on the third show in the Don Kirchner’s Rock Concert nationally-syndicated television series, following episodes that star the Rolling Stones and the Allman Brothers Band.

The group’s performance, Black Oak’s third on a network TV rock show, taped in Los Angeles, will premiere on NBC in the Fall, with airings to start in late October.

Earth, Wind & Fire

Sets T.V. Dates

NEW YORK — Following a series of personal appearances, Columbia recording artists Earth, Wind & Fire have taken to the television airwaves with appearances scheduled on three major variety shows.

The group kicked things off when they were featured on “In Concert.” On September 29, the group will be seen on the syndicated “Don Kirchner’s Rock Concert,” appearing on the same bill as The Rolling Stones. Then on October 5, the group will perform on “The Midnight Special.” Earth, Wind & Fire are currently on the charts with “September” “The Sky” and single, entitled “Evil.”

STATION BREAKS:

From - The - Banana - A - Day
Keeps - The - Doctor - Away
Dept.: WIXY, in Cleveland, has gone bananas. On Bananas, Blast Off Day (August 27), WIXY went with banana billboards, banana butts, banana stickers on banana splits and even the edible type bananas. Somewhere in all of the banana madness is a station promotion where WIXY is giving away $25,000 worth of prizes through the end of the September. Funny thing is, even the notice of the promotion came on banana stationery, with a note to “Join the Bananas.” We won’t even comment.

Getting back to WIXY, Merrill Colgrove has been named station manager of WIXY-WDKO. Originally, he was named the station manager by JWX, now he is the station manager by WDKO.

When is the last time you asked yourself, “Am I the only one who ..?”? This fall Robbins, former news manager, has joined the station as music director and assistant p.d. of WBEF-FM, Babylon, N.Y. Providence, R.I. He will be on the weekends for sixteen weeks and, is looking for a full time radio gig. Any interested parties can reach him at (516) 655-0606.

A bunch of changes at WXLQ-FM, New York City. R. O. Oliver has been named new weekend host. Jerry Brown has joined the station’s sales staff and Richard L. Filippelli has also joined the station’s sales staff.

Little Larry has joined the KQV, Pittsburgh, air line up, filling the 2:45 p.m. slot. Sonny and Sherry, Chicago, has named Dick Burch their new morning man. He will air from 6-10 AM beginning November 5.

KFRG, San Francisco, has added Dr. Don Rose to their air staff. Previously at WPFL, Philadelphia, he will fill the 6-9 AM assignment.

Two new account execs at KNX, Hollywood, Calif. They are Richard Allen and Howard Neal.

Lauri R. Seel has been named sales service manager for the CBS Radio network. Ms. Seel replaces Alvin Bulkin who was recently named business manager of the same network.

Again for the CBS Radio network, Robert W. Wirtick has been named engineer in charge of technical services...VGAR, in Cleveland, has appointed John O’Day news director, effective September 17. More points for the ladies, we learn that Marty Austin has been named program director of WOAM, San Francisco.

Finally, From the CBS Radio network, Robert W. Wirtick has been named engineer in charge of technical services...VGAR, in Cleveland, has appointed John O’Day news director, effective September 17. More points for the ladies, we learn that Marty Austin has been named program director of WOAM, San Francisco...

RadioLocate is a new commercial production company specializing in the production of concept radio and television commercials for L.P.'s.

[Contact information]

Radio Locates a new commercial production company specializing in the production of concept radio and television commercials for L.P.'s.

CashBox — September 29, 1973

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**HEY, JOE’S ON T.V.—**Country Joe McDonald sings “Janie” and his classic anti-war song “Fixin’ to Die Race” on the ABC Television Network’s “In Concert” show Friday, September 28 (11:30 p.m.-1:00 a.m., EDT).

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**‘ALONE’ TOGETHER—**MCA’s Linda Laurie dropped by KMPC to chat with music director, Alene McKinney (left) about her current single release, “Leave Me Alone.” Laurie has written songs for such artists as Sonny and Cher, Frank Sinatra, Bobby Vinton, as well as “Leave Me Alone,” which is included on Helen Reddy’s latest album. A guest appearance on the Tonight Show is scheduled for September 26th.
ASSUREDLY
ANOTHER NO. 1 SINGLE FOR
JIM CROCE
"I GOT A NAME"

ABC-11389
MAIN TITLE SONG FROM THE
20th CENTURY - FOX MOTION PICTURE
"LAST AMERICAN HERO" SUNG
BY JIM CROCE; WRITTEN BY
NORMAN GIMBEL & CHARLES FOX
PUBLISHED BY FOX - FANFARE MUSIC
PRODUCED BY CASHMAN & WEST
EXCLUSIVELY ON

abc
RECORDS®
FULLY EXPOSED — Willie Hutch — Motown

The man who composed the score for the movie "The Mack" has every reason to be pleased and excited with his own material. To ring"ing blend of funky mood music reminiscent of Marvin Gaye's collection and catchy and soulful love songs ("I Jus' Wanted To Make Her Happy" and "Sunshine Lady"), make Willie's effort a joy to listen to. A heavy supporting cast including the Crusaders' Joe Sample on piano complements Hutch's solo performance in an elaborately successful arrangement and presentation. Low down groovers like "Why Our Love Turned Cold" and "If You Ain't Got No Money (You Can't Get No Honey)" highlight what may turn out to be the biggest disk since "Superfly."

JUST OUTSIDE OF TOWN — Mandrill — Polydor

Dynamics has always been Mandrill's middle name and the group's latest LP demonstrates how it came about. A jumping, bruting batch of Latin-soul dance tunes key this release which features at least one number by each of the seven men in the band. "Mango Meat," "Fat City Strut," "Two Sisters of Mystery," and "Never Die" will have you rolling and tumbling with their physical rhythms and will set you up for the applied subtleties of "Afrikan Rotorpescus" and "Aspiration Flame." It's a tribute to Mandrill that the different musical tastes each member espouses are able to strengthen the musical unity of their family.

INTROSPECTION — Thys Van Leer — Columbia

A product of the brilliant Dutch group Focus, this has come into his own with his first solo effort for Columbia. Trained as a classical artist since childhood, Van Leer has brought his flute-playing ability in a variety of moods en-
compassing the works of Bach ("Bach BWV244"), conductor/arranger Rogier van Otterloo, and Gabriel Faure. Removed from the frenetic stage image of "Hair," Van Leer is able to gather his spiritual and creative energies here in an altogether delightful way. "Introspection," "Focus 1" and Bach's "Agnus Dei" from Mass in B minor BWV232 are especially entertaining.

BARRY MANILOW — Barry Manilow — Bell Records

Barry M, who can list dozens of commercials and Bette Midler's musical directorship as credits, now has a whole new thing to shout about with his debut LP. A collection of original compositions, as well as Linhart & Kingman's "Friends" and the Kirkland-Harris-Hendricks cute "Cloudburst," the album sparkles with Barry's charm, musical genius and personality, and is an overall charming package. "One Of These Days" is a beauti-
ful ballad that contrasts with the up-tempo single "Sweetwater Jones" without taking anything away from it. An impressive album, "Could It Be Magic" and "Sweet Life" are our choices to attract listeners en masse.

THE MIRACULOUS HUMP RETURNS FROM THE MOON — Sopwith Camel — Warner Bros. M 210

It's worth crossing the desert to check out the Camel's debut LP on Warners. The instrumen-
tal arrangements and combinations alone are enough to warrant close scrutiny. Pete Eakman has an excellent soprano and arp is effortlessly graceful. The normal keyboard's "Baylon's-ia-
star" playing on "Dancin' Wizard" is com-
pulsively exotic. "Sneaky Street," "Sleepy Street," "Fazoo" alternately jilt and caress the senses and underscore the pica-
flora of talent the quartet possesses. "Sneaky Smith" and "Astronaut Food" are strong enough on the disk which has absolutely no dead wood.

OVER THE RAINBOW — Livingston Taylor — Casablanca Records SR 0114

It's always a pleasure to check the progress of sweet baby James little brother and this new album is a hit for several other artists. She has finally emerged with a disk worthy of her exceptional vocal range and songwriting, but as a singer, she shines with the dazzling beauty of a sunburst. She moves from the delicate beauty of "Try Love" to the raucous, gutsy "I'm Can People" with the smoothness of silk and especially overpowering on the elaborately arranged title track. When this lady asks you to share an experience with her, take her up on it.

CASH BOX | SEPTEMBER 29, 1973
You're looking at the hottest numbers in town.

# PS 375  # PS 402  # PS 420  # PS 429  # PS 451

The Rolling Stones

# PS 476  # PS 493  # PS 499  # PS 509  # PS 539

Rolling Stones Beggars Banquet

#NPS-1  #NPS-2  #NPS-3  #NPS-4  #NPS-5

(Rolling Stones)

#2 PS 606/7  #2 PS 626/7

(And singles too.)

#9833 19th Nervous Breakdown / Sad Day
#9805 As Tears Go By / Gotta Get Away
#9792 Get Off Of My Cloud / I'm Free
#9774 Heart Of Stone

(Rolling Stones)

Always were. Always will be.
Another definite plus, in giving credit where credit is due, was the driving rock to create for the lead group assembled only tens days before the gig. Ed Block (pedal steel guitar), the band with his hermaphrodite Mickey McGee (drums), Tom Leadon (guitar), and Chronic Brown (bass) provided surprisingly tight back up musicianship and more than amply enough drive and enthusiasm.

Linda's new album, "Don't Cry Driving Rock to Create for the Lead Group" is due any day now, and a good one it is. It might very well be the disc to do the trick and expose her to the public that should have been aware of her some time ago. The projected single release from that disk, "Love Has No Pride," another hit of her's, is in ready to break loose. Judging by her performance, the adjective "terrific" very justly pertains, the rest of the world that has not yet heard about Linda Ronstadt is in for a treat. Sit back and enjoy.

Opening for Linda was Jack Traylor and the Golden Needles, a legendary San Francisco band that combines the energies of both French music and the power of the driving rock to create. Lead vocalist Dian, a rather outrageous lady, carried the audience off its feet. Currently on a national tour to promote her latest album, the ground, the group is certainly going to pick up a few new fans along the way.

Maria Muldaur

MAX'S, NYC—Maria Muldaur, once a vocalist with the popular Jim Kweskin Band, completed a resoundingly successful week's work at the club last week, drawing packed houses, one guest being singer Linda Ronstadt.

Opening her set with Memphis Minnie's teasingly erotic "I Want You To Be My Woman, No, No, No" and ending with a separate encore of "Mama's Prayer," she showed the audience and never relinquished control of the room for a single moment. Whether in duet with veteran musicians, was at her best doing the humorously camp material including the classic "You're A Woman, W.O.M.A.N.-N.A." "Earl's Crab Shack," and "Dortchell Feel My Leg." Best known for her high pitched, distinctive vocals with Kweskin, Maria surprised and excited the audience with her natural and sensual interpretations of Billie Holiday's "Lover Man, Where Can You Be?" and a salty version of Leadbelly's "Hurt's Rich Man Woman Blues." An added dimension to her selections was an arrangement of "On the Road" back-up quartet, including David Nicholson on guitar, Mike Mardine on bass, Chris Parker on drums, and "Mountain Mama." Mike Mardine on bass, Chris Parker on drums, and "Mountain Mama." Mike Mardine on bass, Chris Parker on drums, and "Mountain Mama" was a jazz-band trio that came across very well. A very entertaining and engaging concert, the audience displayed their appreciation and梁山 Ronstadt's talent for the evening.

Opening the show was folk-singer Allan Taylor. From England, Allan Taylor has been touring around the country, making shows and playing in coffeehouses himself on acoustic guitar. Allan Taylor is well known for his beautiful songs. From 1960s artists, he was one of the most successful of several "American Album" such as "Only a Few," with his single "I Want My Baby Back," and "Not To Keep On Talking About Your Baby." Allan Taylor and "Mountain Mama" was a jazz-band trio that came across very well. A very entertaining and engaging concert, the audience displayed their appreciation and love for Allan Taylor's talent for the evening.

Motown Trenton 1973

PALLADIUM, LA. It was a concert that stretched the boundaries of musical coherence to a glittering no man's land of soul, rock, and cackering. And somehow, in the midst of it all, there emerged a sort of American man that alternates rock-n-roll with "Circles" (a song) in the Lawrence Welk Show, it all came magically together.

Mott The Hoople is a band in the English tradition of rock that is looking for successors to the likes of the Who, the Yardbirds, and David Bowie: they have the kind of acid-tinged, energy, radiating back and forth from each other. The audience feels relaxed and enhanced with age and experience, as the performers themselves.

The songs were a mixture of Hoople hits: "Sweet Jane," the favorite of the young of New York City, and some things from their new and higher phase, "Linda and Columbia Li," most notably the uptempo "All the Time I Ever Spent with Memphis." The group was at their best here, with its selection of tunes that may be of the most interest. Just when they lapsed into a high point of ciality and indulgences, exemplified by the dirgeful "Can You Keep It Together?"

The audience remained enthusiastic throughout; there was one moment when the audience actually sang along. They were currently on a national tour to promote their latest album, and the crowd was definitely up for it. The group is certainly going to pick up a few new fans along the way.
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EVERYONE ALREADY KNOWS THAT
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The Counts
"Love Sign"
AA 2002

Heartwood
"Heartwood"
GRC 5001

Loleatta Holloway
"Loleatta"
AA 2003
YES, VIRGINIA,
THERE REALLY IS A
BOBBY BLUE BLAND
HE'S VERY MUCH ALIVE
AND WELL WITH...

ABC/DUNHILL RECORDS

☐ YES, HE IS PROBABLY THE GREATEST
POP-BLUES SINGER OF OUR TIMES
☐ YES, HE HAS HAD OVER 30 SINGLE
RECORDS ON THE BILLBOARD POP
CHARTS AND EVEN MORE ON THE
HARLEM, RACE, R&B AND SOUL CHARTS
(THOSE CATEGORY NAMES WERE
CHANGED OVER THE YEARS)
☐ YES, TO MANY HIS NAME IS LEGEND . . .
EVEN THOSE WHO HAVE NEVER HEARD
HIM SING.
☐ YES, HE HAD A RECORD CALLED
“FARTHER UP THE ROAD” ON THE
BILLBOARD CHARTS LONGER THAN ANY
BEATLES RECORD (BEATLES “HEY, JUDE” . . . 19 WEEKS—
BLAND’S “FARTHER UP THE ROAD” . . . 21 WEEKS)

HIS FIRST ABC/DUNHILL RELEASE
IS COMING SOON!
ARE YOU READY?
Josephine Baker Returns to U.S. For Major Concert Tours

NEW YORK — With the signing of Josephine Baker for a national concert tour, the formation of a new division, Kelly-Jordan Concerts, has been announced by officials of Kelly-Jordan Enterprises, Inc., producers of black-oriented feature films.

Jack Jordan is president of Kelly-Jordan Concerts and is bringing Miss Baker and her troupe to the U.S. to follow through on her series of concerts at Carnegie Hall and in Harlem this past June. Her opening performances of the national tour, Jordan said, will take place at the Ambassador Theatre, Los Angeles Music Center, Sept. 25.

Following that, Mr. Jordan said he has arranged contact with Miss Baker for performances in Chicago, Boston, Philadelphia, Washington, D.C., Atlanta, Montreal, Toronto, Vancouver and other major cities throughout the U.S. and Canada. Also, Miss Baker will make a series of speaking and singing engagements.

Gospel Truth Signs Rev. Maceo Woods

MEMPHIS — Gospel Truth Records, which has become one of the successful young labels, recently announced the signing of a major artist, Reverend Maceo Woods and the Christian Tabernacle Choir, to an exclusive recording and producing contract. Woods and his choir were formerly on Voli Records, a division of the Stax Organization, and have moved to Gospel Truth because that label specializes in their type of music.

With a roster of contemporary gospel artists, including the Rance Allen Group, Charles and Annette Thomas, the Henry Jackson Group and Clarence Smith, and such traditional masters as Rev. T. L. Barrett, Gospel Truth is in the forefront of the current gospel music renaissance. New gospel charts are appearing in the music trade publications and more radio stations are playing Gospel Truth gospel records.

Rev. Maceo Woods and the Christian Tabernacle Choir will be marking their 11th anniversary in Chicago. The group is scheduled to appear on September 24 with a major celebration. They’ll also be in the recording studio for television appearances, with the Bob Kennedy Show on channel 7 in Chicago.

at various universities throughout the country, he said. This will feature Miss Baker talking about her life since she left America in the 1920s, a life that has been almost as varied as her many talents.

Miss Baker did not perform in the New York area after her June appearances and this tour marks the last time the premiere Black entertainer lifetime appearances in America. The tour will take Kelly-Jordan Enterprises, Inc., specialists in the production and distribution of black oriented motion pictures. The company now has two films ready for general release, “Honky Tonk Women,” starring Diana Sands and Calvin Lockhart, a suspense-thriller filmed in Beirut, Lebanon, and “Blood Angel,” a drama of other-worldly acts and strange combinations. Formation of the new concert division marks an expansion of its show business activities. Following Miss Baker’s series of concerts, Kelly-Jordan plans to present other top musical acts on regular bases.

“Save The Children” Gets Harlem Cheers

NEW YORK — “Save the Children,” Paramount Pictures release of the musical-documentary of Reverend Jesse Jackson’s Operation PUSH’s Expo ‘72 opened in Harlem recently before a wildly enthusiastic audience of over 1,000 specially invited kids.

The film opening, officially at the West 125th Street Apollo Theater, was a continuous run—a black film—and downtown at the Criterion and Beekman Theaters.

The special premiere at the Apollo Theatre was highlighted by the appearance of various stars from the fields of entertainment, politics and civic organizations, supported by the fact that Mayor John V. Lindsay issued a special proclamation naming Tuesday, September 18, “Save the Children” Day.

With the Apollo’s Don O’Jay and D.J. Edgar O’Jay as emcees, well-known personalities were introduced to the appreciative invited children before the film was presented.

The most popular guest to greet the children was Ron O’Neal, star and director of the “Super Fly” films, the sequel which was also released by Paramount Pictures.
Mellow Dramatics.

The group that brought you the total audience acceptance singles, "Whatcha See Is Whatcha Get!", "In the Rain", and "Hey You! Get Off My Mountain" now brings you an equally format-fitting album. Exciting. Moving. Mellow. Entitled "A Dramatic Experience." After you hear it, you'll know why. And so will your listeners.


(Cash Box — September 29, 1973)
NEW YORK — Howard Stein, rock concert producer is expanding his interests.

In addition to rock, the future will see more diversification for the 30-year-old impresario. Stein will present concert houses in New York and throughout the country, semi-classical, pop and rhythm and blue artistes. He'll be producing such as Josephine Baker at Carnegie Hall (Nov. 25) and Philharmonic Hall (Dec. 3) and at the John F. Kennedy Concert Hall in Washington, D.C. (Nov 20) and the American Premiere performance of Greek composer Mikis Theodorakis Conducts Theodorakis, the program will feature an ensemble of Greek musicians and vocal soloists.

Another side will be the appearance of a rock group on Broadway, where Stein presents Shana Na Na, at Broadway's Sportsmen's Park. Vegas and Felt Forum.

Stein will continue as independent producer of rock concerts at the Apollo Theater in New York and other concerts at Philharmonic and Carnegie Halls, Madison Square Garden and Felt Forum.

ASCAP Burkan Winner

NEW YORK — John Harvich of Ann Arbor, Michigan has won the $250 First Prize in the 1973 Nathan Burkan Memorial Competition at the University of Michigan Law School, reports Stanley Adams, president of ASCAP. The competition at The University of Michigan was under the supervision of Dean Theodore J. St. Antoine, and the title of the winning essay was "The Legal Protection of Sound Recordings." The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of ASCAP's first general counsel who died in 1939. It is designed to stimulate interest in the field of copyright law. First and second prizes of $250 and $100 are offered in each of the leading law schools throughout the nation. A panel of judges then considers all the prize-winning papers which are received from participating law schools, and selects the outstanding essays for National Awards of $1,150, $750, $500 and $250.

LA NARAS Award 'Most Valuable'

LOS ANGELES — The Los Angeles Chapter of NARAS has announced the establishment of the annual Most Valuable Player Awards. Long recognized as the most prestigious of studio musicians and background singers of Los Angeles, the L.A. Chapter Board of Governors believes these people should be recognized by their peers in the industry.

NARAS committee members Tom Bahler, Harold Battiste, Jules Chak- in, and Marilyn Jackson (a winning background singer in a similarly-staged New York event last year) set the procedures and parameters for what will be the most prestigious of awards. Awards will be given to over all orchestral sections: brass, woodwinds, strings, rhythm, miscellaneous, male backup vocalist, and female backup vocalist. Active Academy members who work with those individuals in studio recording sessions are eligible to vote.

Singers are being sent to qualify Los Angeles NARAS members this week. The award presentation is scheduled as a mid-November musical afternoon with presenters selected from leading industry notables.

Dave Mason, who recently signed with Columbia Records, was in New York to discuss his first album for the label. "It's Like You Never Left," which has just been released. Shown in the photo (left to right) are: Charles Koppelman, vice president of national A&R for Columbia Records, Mason, and Irwin Segelstein, president of Columbia Records.

Gladys Shelley Wedding Song

NEW YORK — Gladys Shelley has written a new wedding song with a contemporary concept. It's called "As Our Love Grows," and has been cut by Jane Mervyl on the Grand label, a division of CBS Records. The singer is appearing nightly at the Golden Gate Lounge of the Holiday Inn here on 57th St.

Meet the Press — Atlantic recording artist Bette Midler greets the press at a luncheon thrown in her honor by the label in conjunction with her week-long engagement at the Universal Amphitheatre in Los Angeles. The event was held in charge of public relations and advertising; and the Divem Miss Bette Midler.

Release First Bassey Folio

NEW YORK — Peer-Southern Publications has announced the release of a new Shirley Bassey folio, entitled "Never, Never, Never." The folio, Bassey's first release in the U.S., includes herb from her U.A. LP of the same name, "Never, Never, Never," single, published by Peer International, the national release and is highlighted in Bassey's current North American concert tour.

Axelrod Signs With Junat

HOLLYWOOD — Producer-composer Jeffry Axelrod has signed a new exclusive production contract with Junat Productions to record a specific album for which he will write and arrange the music. The album will be produced by Junat. The folio also has just completed production on a new album for side, Inc., on Fantasy Records and has co-produced with St. Adderley, an an album for Joe Williams. The just released album was "Conquering" by Cannonball Adderley (Fantasy) is likewise a co-production between Axelrod and the artist.
FOCUS-ING IN ON THE GOLD—“Focus 3,” the Dutch group’s double album on the Sire label has attained gold certification. During the group’s recent tour, they were presented with gold records for their first gold album, “Moving Waves.” The presentation was made by Atlantic Steel, disc jockey of WNYW-FM. The group was also presented the Cash Box annual award as the Best New Group of 1973 by Marty Ostor, exec vp of the magazine.

From left to right: Charlie Johnson, Famous Music; Focus members Bert Bailer (bass); Jan Akkerman (guitar); Aaron Levy, Famous Music; Alston Steele; Focus member Pierre van der Linden (drums); Thija van Leer (organ and flute). Steve Leber, Leber-Krebs, Inc.; Yde de Jong, manager of Focus; Seymour Stein, Sire Records; Ron Sanhine, CMA.

Buddah Boosts “Seesaw” Again

NEW YORK — “Seesaw” is a hit musical with a Buddah cast album, and was saved from closing on Broadway last spring by a commitment from composer Cy Coleman, writer-director Michael Bennett, lyricist Dorothy Fields, the producers, cast and New York journalists.

After seven months of success, the box office collapsed in Sept., and the show seemed doomed. The producers and Coleman informed Buddah which had launched a new ad campaign centered around a new spot, promoting both show and cast album.

History repeated itself. The week the show was to have folded, the box office reported a profit of $21,000.

“We were quite pleased with the effectiveness of the TV spot during the original ad campaign,” stated Lee-Ann Merenstein, Buddah’s vice president and director of creative advertising and merchandising. “But this second success is phenomenal.”

The show moved back into prosperity with advance sales good. The two weekly matinees as well as Fri. and Sat. evening performances at 100% sold out, and daily sales put the box office well into the black.

Concluded Buddah’s president Neil Bogart, “We have been committed to a Buddah cast album and this new example of public response and support only confirms our instincts in helping keep Seesaw sailing.”

U.A. Wood LP

HOLLYWOOD — United Artists Records has just rush-released the Roy Wood LP “Boulders” in the United States.

In “Boulders” Wood plays over 20 different instruments in performing all the music. He also does all the vocals in addition to producing the collection, writing and arranging all the songs, and creating the art for the jacket. “Boulders” is currently the recipient of the 1973 American Messenger Award.

The new group, Wizzard are due to tour the United States and Canada at the end of 1973.

Santana/McLaughlin LP Audited Gold

NEW YORK — “Love Devotion Surrender,” the Columbia LP featuring Carlos Santana and Mahavishnu John McLaughlin, has been certified Gold by the RIAA, signifying sales in excess of one million dollars.

For the first time in history, the RIAA has audited gold sales figures for the albums “Santana,” “Abraxas,” “Santana” and “Caravan.”

“Love Devotion Surrender” was released in June and rose to the No. 1 spot on the charts. It was produced by Santana and McLaughlin.

RCA Sets Oct. Album Release

NEW YORK — Elvis Presley, David Bowie, Lou Reed, The Main Ingredient, the Huss Corporation, New Seekers, Marty Balin and the Nite Litters highlight 40-album release from RCA Records for Oct.

“This release, coupled with special programs, heavy advertising and promotion, special catalog packaging and heavy catalog merchandising launches us into the heavy-Christmas season with some of the most potent sales tools in the company’s history,” said Mark Hoffman, division vice-president, commercial operations.

A highlight of the release on the RCA label will be multi-record packages honoring the 100th anniversary of the birth of Caruso and Rachmaninoff.

Breakdown is 15 pop-contemporary packages, 10 country albums, the New Seekers LP, one Woody Nickel album, eight Red Seal discs, four Camden albums and seven country albums.

Debuted Ted Neely, star of the film version of Jesus Christ Superstar, Marty Balin, formerly of Jefferson Airplane, Calla, Green, Moog and Yeager and Christopher Cloud.


AFE Restructures

Int'l. Disk Prices

NEW YORK — A price structuring change aimed wider at broad and mass market sales was announced by national sales manager, Bill Singer for Audio Fidelity’s International line.

The new label, from several former为民 companies carried the suggested list of $5.58. They will now be offered at $4.49 with a $1.00 mark-up intact according to Singer. Dealers and distributors at international prices or on hand can equalize stock by contacting Singer Fidelity’s.

Concurrent with the pricing changes, Audio International is adding the RIAA, Themen’s “Paint your Country from Brazil” and “Songs of Greece” and “Orchestral Scores” to its catalog of Audio International includes albums from Mexico, Argentina, Israel and Hungary.

More Gold For Helen Reddy

NEW YORK — Helen Reddy’s third Capitol LP, “Long Hard Climb” has been certified Gold by the RIAA confirming sales in excess of one million dollars.

The album is the fourth gold record for Ms. Reddy in less than a year. She has received gold awards for the hits singles “Delta Dawn” and “Am Woman” and the LP “I Am Woman.”

Tull LP Gold

NEW YORK — Jethro Tull’s “A Passion Play” album on Chrysalis has been certified gold by the RIAA.

Warner Bros. distribures the record.

“The album is the first in a series of six albums in a U.S. concert tour, reportedly their last for an indefinite period, while they concentrate on a motion picture motion picture in England next year.”

The Tull group wins its U.S. season with two advance sold-out shows Sept. 28-29 at Boston Gardens.

“Grazioso,” are Victor releases.


Chelsea’s releases include: Wayne Newton “Christmas” and a second Wine”; Allee Yeager, “Plant Me Now” (Atlantic); Christopher Cloud, “Blown Away”; and Brown Sugar, “Brown Sugar Featuring Chuck Berry.”

Wooden Nickel presents The Siegel-Schwarz Band, “West.”


Osmond Goes Gold For 18th Time

HOLLYWOOD — Denny Osmo’s “Twelfth of Never” single has celebrated a better than 40-week run, bringing to the 18 the total gold singles and albums achieved by the Osmo.

That number includes eight singles and six albums, all but the record’s LP since they started recording for MGM Records in 1971.

The gold angles are “Down By the Lazy River,” “One Bad Apple,” “Yo-Yo,” “Puppy Love,” “Sweet and Innocent,” “Go Away Little Girl,” “Hey Girl,” “Twelfth of Never.”

The 28 albums are “The Osmo’s ‘Live’;” “Crazy Horse,” “Osmo’s,” “Homecoming,” “Phase III,” “Portrait of a Young American,” “Thank You,” “The Best Of You,” “The Donny Osmond Alumum,” “To You With Love, Denny.”

New Alice LP Set For Nov.

LOS ANGELES — With 7 million Warner Bros. albums sold internationally including 4 gold and 3 platinum LPs in the past three years, Alice Cooper has announced the Nov. release of his new album, “More Love,” access to Alive Enterprises, Alice’s management Co.

After a week of recording sessions in L.A. during which Cooper recorded the title tune, “Big Apple Dreamin’,” “Teenage Lament,” “Woman Machine,” “Working Up a Sweat,” “Neon,” “Winning,” “Heart Before,” “Hard Hearted Alice,” and “Crazy Little Child” were laid down, the Cooper threesome was joined by their musical director, “title” arthor Mario Puzo and Alice had an extended chat.

The seventh in a series of Cooper packaged albums of hits, “More Love” has been designed by Pacific Eye and responsible for the “Schoolyard Out and Million Dollar Babies” “Muscle of Love” will be marketed in a cardboard box and Cooper’s working on photos for the above.

REELING IN THE GOLD—ABC/Dunhill recording artists Steely Dan are all smiles as they show off their first gold album, “Can’t Buy A thrill.” The presentation was made at Los Angeles’ ABC/Dunhill records office from left to right: Joel Colven, manager; “Can’t Buy A Thrill” written by Bob Gibbon, public relations-Gibson and Stromberg; Gary Katz, Steely Dan’s producer; Don Felder, Brent Ratliff, promotion director at ABC/Dunhill; Jimbo Hodder; Walter Becker; Donald Fagen; top row: Jay Lackey, president of ABC/Dunhill Records.

Cash Box — September 29, 1973
Superscope Announces New Appointments

SUN VALLEY, CALIF. — Joseph S. Tushinsky, pres. and chairman of the board of Superscope, Inc. (AMEX:PCSE), distributors of SONY tape recorders and tapes in the U.S., announced that Harold J. Richard has been named vice pres. of finance for Superscope, Inc. Mr. Richard resigned his Seidman partnership to accept the Superscope job. Mr. Richard has been the Seidman & Seidman supervisor of the Superscope finance department for the past eight years. He will assume his position on Oct. 1, 1973.

Tushinsky also announced that at a board of directors meeting held this Sept. three new directors were appointed to the Board—Seikan Matsubara, president of Standard Radio Japan; Sumiojiro Sakuda, president of Samsam Corp., Japan; and Paul A. Markoff, vice president—director of sales for Superscope, Inc.

Tushinsky added that the role of the Orient to Superscope prompted the decision to add Matsubito and Sakuda to the board of directors.

AMD To Distribute Vol. 2 Of New Cat.

CHICAGO — Ampex Music Division (AMD) is distributing vol. two of its 1973 catalog it was announced by John Markoff, vice president and general manager.

Volume two has more than 1500 stereo and quad tapes from more than 120 record companies. Included are classical, popular, rock, cèw, children's, comedy, instrumental, and special sound recordings.

Dolby albums listed in volume one, are included in new catalog because of the growth in Ampex's Dolby Library. Almost all open reel and cassette tapes are now Dolbyized. 8-track and open reel tapes are offered in a special section.

The catalog is being mailed this month to thousands of the mail-order shoppers' service. The service, is designed to help customers get a selection of tapes.

Interested persons may obtain a copy of the catalog by writing to: Ampex Catalog Offer, Dept. A200, 178, Elk Grove Village, Illinois 60007.

Classical listings include albums from London, Deutsche Grammophon, Philips, Vanguard, and RCA Masterwork. Other labels in the catalog include Bell, Blue Train, Delmark, Kama Sutra, Harmony, Motown, Ovation, Parrot, Project 5, Sussex, Tamla, and many more.

The Ampex Shoppers' Service is mailed order service. There is no membership fee or minimum purchase requirements. It is the only catalog in the service honors American Express, BankAmerica, and Master Charge cards. The service offers approximately 900 discounts and mails new release information to shoppers.

Panasonic Promotes New Quad Series

NEW YORK — Panasonic announced a promotion for its “Series 44”/CD-4 discrete 4-channel line including dealer promotions, display program, local programs, a record giveaway plan, and national and trade advertising.

The dealer seminars—are scheduled to end mid-Sept. The purpose is to eliminate confusion about the future of the 4-channel sound and clarify Panasonic’s position on the concept, and show the “Series 44” line.

Phillip Rorke, senior vice president, Electro-Atlantic Records will participate in the 4-channel campaign sending their retailer partners to 1,000 key dealers. The CD-4 demo will permit floor demonstrations of quad sound, and will be used as a giveaway with the purchase of the Panasonic RE-8484, “Series 44” home entertainment center, the SE-ED800 demodulator, and the SL-800 changer.

Oscar-Winner Lai To Write Movie Score

NEW YORK — Producer Robert Halmi signed Academy Award-winner Francis Lai to write the score for "Visit To A Chief’s Son," which Halmi and director Lamont Johnson are editing at the United Artists studio.

Lai’s credits include “Love Story,” (for which he won his “Oscar”) “A Man And A Woman,” and “Live For Life,” released by UA, a service of Transamerica Corp.

“Visit To A Chief’s Son” was filmed this summer in East Africa with Johnson directing from a screenplay by Albert Ruben. It is based on the real life experiences of Halmi and his young son with the Masai tribe of Kenya.

Richard Mulligan and Johnny Sekla star with two young new-comers, Phillip Hodgdon and a Masai boy, Jesse Kool.

U.K. ‘KING’ MEETS CHAPPELL—Jonathan King arrived in New York last week to promote his latest UK Records release Pandora’s Box. Prior to leaving for New York, King attended a gathering at Chappell & Co. Ltd. in London. Seen here at the festivities are (l. to r.): Don Wardell, international managing director, UK Records; Harold Geller, chief executive of Chappell; Jonathan King, president of UK Records; Bob Montgomery, managing director Chappell; Don Dive, head of public relations, Chappell.

Roxy Theater Sets Fall Attractions

HOLLYWOOD — The Roxy Theater, Hollywood’s new contemporary music hall, has booked a strong line-up for the rest of Sept. and Oct., following its Sept. 20 opening. Nell Young, in a rare club appearance, and Grin headlined premiere week with sold-out engagements Sept. 20-22.

Other attractions are Fresh Flavor with Ritchie Havens, Cheech & Chong, Joe Walsh and Barnstorm, Poco, John David Souther, Jackson Browne, B.B. King, Miles Davis, and the Temptations.

Roxy’s new booking policy will be flexible and acts won’t necessarily play the house for the same length of time. The theater’s owners will book performers who no longer work clubs.

Work on the Roxy has been in progress for over six months, and an ultra-modern sound and lighting system has been installed. The Art Deco period house seats 600 and the admission price will be $5 or $1.

Roxy partners are Lou Adler, president of Ode Records; David Geffen, head of Elektra-Axcess Records; Eliot Roberts, of the Geffen-Roberts management firm, and Chuck Landis, a veteran club operator.

As personal managers, Adler, Geffen and Roberts have envisioned the Roxy as a place where every element they would like to see in limelights where their clients perform.

Organ Mass Debut; Publ. By Marks

NEW YORK — The first performance of a new work by the Australian-born composer Malcolm Williamson was set to be given at St. Thomas Church, New York City, last Sunday afternoon.

The Williamson work, “Organ Mass of a Medieval Saint,” was performed by Dr. Lee H. Braté, Jr. of Princeton, N.J., who commissioned the five movement composition.

The premiere was part of a Sunday afternoon recital to be given by Dr. Braté assisted by the Collegium Musicum of Princeton, an instrumental ensemble under the direction of guest conductor James Howard Litten of Westminster Choir College.

“Organ Mass of a Medieval Saint” will be published this winter by the Associated Music Corp. It is five movements (Introit, Gradual, Offertory, Communion, Motet) and of approximately 15 minutes duration.

Werner Opens ‘Cats Eye’

NEW YORK — Cats Eye Records will become the latest addition to real Werner’s production company. Werner is the premier producer, and director of musical supervisor of “Shane,” reported that Cats Eye’s first release, “Supercats in the Life Emerger,” by The McCnary’s, a five member black group. The disk will be shipped Oct.

DEBUT HITMAKERS — Seen at the Hollywood Bowl Restaurant at the performance dinner benefitting Island Records, their brothers and sisters, Bruce Thomas, Tim Renwick, Gavin Sutherland, all of S&BQ; Muff Winwood, the group’s producer; Stu Yaffe, a director of artist relations for Capitol; Soni Menon, wife of Capitol Industries president Bhaskar Menon; Al Coury, Capitol vice president, promotion; and S&BQ members Willie Wilson, Iain Sutherland and Peter Wood.

PETE & GINA: Pete Bennett, the vet promo man, is shown with Gina Lollabrigida, the actress who is also a photographer. Her photo book, Italia Mia, was launched at Nikon House recently, where the photo was taken.

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YOU AIN'T ROLLIN' YOUR ROLL RITE—Augie Meyers—Paramount PAS-6065

Once Augie backed Doug Sahm. Now he can be proud of his debut album because it stands so well on its own two feet without the help of several dozen studio giants. Actually, Augie leads a tight little band that casts its own musical spell with the utmost simplicity—by aiming directly at the heart. "Rosetta" is a perfect example of that emotional dexterity while "Five Cent Bag," "California Blues," and the title track are pumping baggie rockers that are guaranteed to delight any dancer. "Down in Mexico" (with accordion) and "Lover Boys" are colorful and amusing and help give the LP its overall brightness.

TEXAS—Bell Records Bell 1128

The state of Texas has always claimed the biggest and the best of everything and has a good deal to prove in this new band of the same name. The group's debut LP is a nice mixture of country rock, blues, and hard rock. "Burper King Blues" is a hilarious spoof of the national pastime of cursin' for burgers while "Tough Kid," "Rock and Roll Eyes," and "L.A. Lights" are punchy rock numbers featuring the band's flexibility and prowess at blending a cutting lead guitar with some heavy traditional sax riffs. For all hard rock aficionados this disk is a must.

STEPHEN Cohn—Stephen Cohn—Motown M 7891

Stephen certainly is an interesting addition to Motown, and his debut LP for the label is an excellent if atypical collection of well arranged music and sophisticated lyrics. Almost in the B-way show tradition, Stephen's songs reflect humor, pathos, and love in dramatic fashion. "Work Your Head" is a flashy number laced with driving percussion and offsets the introspective ballad "Artist" quite well. "American Cheese," "Natural Gas," and the moody "Dragon Street" are particularly good.

PRESSURE COOKING—Labelle—RCA APL1-0205

From start to finish this debut RCA LP by the exquisite Labelle and her two songmates (Sarah Dash and songwriter Nona Hendryx) is, as the title indicates, a lesson in pressure cooking. When you take the fantastic vocal ability of Patti Labelle and apply it to any song the result is the rebirth of the tune. In this case, the Nona Hendryx compositions "Sunshine, (Wake Me Up Today)," "Mr. Music Man," and "Can I Speak To You Before You Go To Hollywood!" serve Patti equally as well as Stevie Wonder's "Open Up Your Heart" and the spirited medley "Something In The Air/The Revolution Will Not Be Televised." As usual, the trio's harmonies are delightful, righteous, and impeccable. A giant LP.

GIMME SOMETHING REAL—Ashford & Simpson—Warner Bros. BS 2739

Valerie and Nickolas have something to shout about again with their debut LP for Warner Bros. The renowned songwriting team has come up with yet another fine collection which is further enhanced by their ability to put the fine music and lyrics across with feeling and sincerity. Ashford's incredibly soulful vocal on the title track gives you the feeling that he's singing to you in your own front room until you hear Valerie's equally compelling answering vocal. Then you realize they are an awfully special matched pair. "Bend Me," "Can You Make it Brother," and "Anywhere" prove just how deep their versatility runs. If you're a lover, you'll love this album.

A FOOL'S PARADISE—Lazarus—Beaumont BR 2135

It's been a long two years since the group's first album, but it's a treat to hear from the trio any time, particularly when they leave an LP like this one as a calling card. Peter Yarrow is musical director of the album and one listens should convince you why he invested his time and effort in the band. Singer/guitarist Bill Hughes wrote all but one of the tasteful selections which range from the tender "Thoughts of You" to the catchy "Baby, Beby." Hughes' songs lend themselves well to the harmonies and arrangements and reflect a depth of feeling and imagination.

SHOW YOUR HAND—The Average White Band—MCA 345

It's obvious from the tracks on this British band's debut LP that their vision of the electronic overtone is the style of the likes of Sly, Rare Earth, and Billy Preston. A tight little band with voices of funky rhythms, effusive guitar and horn solos, and soulful vocals, the story of this album is best told to the group's evocative version of "Put it Where You Want It." "The Jugglers," and "I'll Make a Woman Outta You," both by the band's author of "This World Has Music" and the cut sparkles with her influence. All of the tracks have the spontaneous energy to make it good single material.

LEE CLAYTON—Lee Clayton—MCA-365

For Lee this album must be like moving from the davenport out on the back porch to the silken sheets of the Piazza Hotel. Thanks to the help of some friends like Kris Kristofferson and Waylon Jennings he has managed to do one of the sweetest down home disks of the year. Though basic, straightforward good time country with a little bit of the work of no less than eighteen musicians besides Lee. Ranging from the honky-tonk "Mama Spend The Night With Me" to the haunting ballad "New York City Suite 409," Lee's vocals give the LP the substance of which memories are made.

IAN THOMAS—Ian Thomas—Janus Records—JLS 3058

If you catch yourself comparing Ian's great new album to Neil Young or the eagles, don't get hung up. The similarities are amazing, but Ian's got a sense of timing that sets his music apart, and it's to his credit that he has retained his own identity. The strong single "Painted Ladies" is an excellent indication of the songwriting he has developed. The lovely ballads "Will You Still Love Me" and "Coming For My Life" are great textural contrasts to the heavier rock material such as "One Of Those Days" and "Come The Sun." "Evil In Your Eyes" is a possible sleeper from an LP that makes waking up a pleasure.

SEFRONIA—Tim Buckley—Discreet/Warner Bros. MS 2157

Tim's back on the scene and this new LP ought to bring a lot of happiness into the homes of all Buckleyites and music lovers everywhere. While doing justice to Fred Neil's "Dripping With Wonder To Go," Tim seems to have saved a little something extra for his own compositions. Specifically the rousing "Hummer Man," "Quicksand," and the LP's hit "Sally Go Round The Roses," blending well with the heavy rhythm section supplied by Buddy Helm and Mark Tieman. A splendid piece of work from a fine gentleman.

ALLRIGHT ON THE NIGHT—Tucky Buzzard—Passport/Famous Records 0598

Six hard rock cuts highlight this debut for Tucky Buzzard on Passport. It's no wonder that Rolling Stones' bassist Bill Wyman chose to produce this quintet whose music is powerful, visually a core in a way that immediately evokes images of the bands greatness. The first four cuts of the LP are a combined study of fury transposed into music. "Can't Live Without It," "Past Woman Blues," and "All I Want Is Your Love" are explicit stompers that'll lift you right out of your easy chair. "Last War" and "Rainbow Rider" complete this high voltage effort that's sure to launch the British band to the top.

FRANCES GERSHWIN—Monmouth Evergreen MES 7067

WE LIKE A GERSHWIN TUNE—Ronny Whyte & Travis Hudson—Monmouth Evergreen MES 7061

The label's contributions to the 75th anniversary of George Gershwin are splendidly in the spirit of the master composer. George's sister Frances and some of the best interpreters of Gershwin's songs sing to the accompaniment of pianist/musical director Al Simon, and the results fully capture the essence of a Gershwin—both George and Ira—song. More swingy jazz, yet genuine. The performances by singers Travis Hudson and Ronny Whyte, altogether, a charming earful befitting its honoree.

Cash Box — September 29, 1973

www.americanradiohistory.com
New Release For Brubeck

NEW YORK — Dave Brubeck's "Two Generations of Brubeck" concert series has just been released. Brubeck who formerly worked with his quartet, now performs as "Two Generations of Brubeck" featuring his three sons, 25 year old Darius on keyboards, Chris, 21, on fender bass and bass trombone, and 18 year old Danny on drums. At the recent "Festival On the River" performance, Dave played with the entire Darius Brubeck Ensemble.

In 1973 Brubeck has been booked by Sutton Artists in over 70 college concerts. Symphony orchestra appearances include Detroit and Miami, and concerts in Toronto, Montreal, Chicago, Boston, Baltimore, and New York, the latter as part of the "Great Performers Series" on February 9th at Philharmonic Hall are repeat dates set for 1974.

In Oct. Atlantic Records will release an album entitled "Two Generations of Brubeck" featuring Dave along with the Darius Brubeck Ensemble playing contemporary versions of his original hits from his years on Columbia Records as well as new material.

McCulloch Splits, Smith Joins Blue

NEW YORK — Jimmy McCulloch has left Blue. He was added to the original trio, led by ex-Marmalade member Hughie Nicholson, three months ago and has worked with them on gigs and radio appearances. McCulloch plays bass.

Jimmy has left after disagreements over musical policy and his replacement is Bob "Smudge" Smith.

Blue appears on the Crystal Palace hill in London with James Taylor, Jeff Beck and Lou Reed on Sept. 15 and is set to appear on R.B.C.'s Old Grey Whistle Test on Sept. 25.

McCulloch will form his own band, with ex-Cactus vocalist Pete French, and is now auditioning drummers and bassists. An LP featuring Jimmy's new band will be released on R.S.O. records soon.

Sutton Signs Mary Travers

NEW YORK — Mary Travers has signed a contract for personal appearances with Sutton Artists Corp., it was announced by Larry Bennett and Frank Modica, co-directors of the agency.

Concert appearances at the Walki-ki Band Shell in Honolulu, Ball State Academy at West Point, Rider College in N.J., Weber State College in Utah, Palace Theatre in Albany, New York, have been set.

WELCOME ABOARD — Ted Feigen (seated, center), vice-president, A&R west coast for Columbia Records welcomes (left to right) Gene Barkin, Tracy Longstreth, Russ Smith and Ted Munda of Hotspur to the label.

NEW RIDERS OF THE PURPLE SAGE...something right," smiled Dryden, reminiscing about the audience participation that is a New Riders trademark.

And now with years of experience under their belt and an ever-growing international following, The New Riders are releasing their fourth album. "The Adventures of Panama Red," this week. Complete with a comic strip story and famed Nashville producer Norbert Putnam, the LP is an interesting blend of stomping, crooning, and shouting and will obviously enhance the fine reputation the group has worked so hard to build.

Work, after all, is what the New Riders are all about. "We're on the road an average of about ten months a year," said David Nelson, "and though it's physically exhausting at times, we can never get enough of it." Audience response plays a significant role in the group's desire to perform with such frequency and Torbert readily acknowledges that, "There's an exchange of energy between us and the people we play for and it continually picks us up. We might get bored and fed up if our audiences didn't make contact with us. But that hasn't happened yet and as long as it doesn't, we'll keep playing music."

As an indicator of their confidence, the New Riders have been performing several of the songs from their forthcoming release on the mammoth tour that they've now half-way through. Playing the new stuff with their established favorites, the band is finding out that there's something more than just repetition seems that the new material is at least as popular as "Mary Lou" and our older stuff," smiles Buddy Cage, his grin expressing the sentiment of the entire band.

Because the group relies so much on the integral cooperation of its members, the success of the New Riders can truly be compared to that of a smoothly functioning sports team. The rhythm section of Torbert and Dryden steadily backs the guitar harmonies of Dawson and Nelson which in turn construct the melodic counterpart to Buddy Cage's soaring pedal steel leads. The sound is full and lush and spare depending on the emotional shape of the song, but it is always just right. The New Riders are, after all, perfectionists.

With dates remaining this fall in New England, the South, the West coast, and a return to New York in Nov., it appears that the New Riders will have a stellar opportunity to make even further inroads into that great mass of humanity that so desperately needs the joyful, happy music which they are such masters of. Ride on david budge.
Country Music Association
Announces Awards Finalists

NASHVILLE—The over 3200 members of the Country Music Association have selected the finalists for this year's CMA awards presentation. The winners of the categories will be announced October 15th when CMA's "66th Entertainers," Johnny Cash, hosts the 5th annual awards presentation. The show which will be held at the "Grand Ole Opyr House," will be carried live and in color, naturally, over the CBS Television Network.

This year entertainment segment will feature Chet Atkins, Roy Clark, The Statler Brothers, Barbara Fairchild, Barbara Mandrell, Jeanie Pruett and Tammy Tucker. The entertainment committee also announced that there will be a special production subting the previous entertainers of the year.

The presenters and performers already confirmed for the show include: Roy Acuff, Bill Anderson, Eddy Arnold, Maybelle Carter, June Carter Cash, Roy Clark, Donna Fargo, Jack Greens, Tom T. Hall, George Jones, Loretta Lynn, Jody Miller, Charley Pride, Tex Ritter, Jeanie Seely, Statler Brothers and Tammy Wynette.

The finalists in the categories are:

**ENTERTAINER OF THE YEAR**
Roy Clark
Merle Haggard
Tom T. Hall
Loretta Lynn
Charley Pride

**SINGLE OF THE YEAR**
Behind Closed Doors (The Lord Knows I'm Drinking)
(Old Dogs, Children and Watermelon Wine)
Why Me

**ALBUM OF THE YEAR**
Behind Closed Doors
Entertainer Of The Year
Tom T. Hall...The Man
Louisiana Woman
Mississippi Man

**SONG OF THE YEAR**
Behind Closed Doors
It's Not Love (But It's Not Bad)
(Old Dogs, Children & Watermelon Wine)
Why Me

**ARTIST**
Charlie Rich
Cal Smith
Tom T. Hall
Jeanne Pruett
Kristofferson

**COMPOSER**
Charlie Rich
H. Cochran & G. Martin
Tom T. Hall
Volkman
Kris
Kristofferson

**FEMALE VOCALIST OF THE YEAR**
Donna Fargo
Loretta Lynn
Jeanne Pruett
Tammy Tucker
Tammy Wynette

**MALE VOCALIST OF THE YEAR**
Merle Haggard
Tom T. Hall

**INSTRUMENTALIST OF THE YEAR**
Chet Atkins
Floyd Sams
Lloyd Green
Charlie McCoy
Jerry Reed

**VOICE OF THE YEAR**
Jeanne Pruett
David Houston & Barbara Mandrell
George Jones & Tammy Wynette
Conway Twitty & Loretta Lynn
Porter Wagoner & Dolly Parton

**INSTRUMENTAL GROUP OF THE YEAR**
Pats Boys
Jerry Reed & Chet Atkins
Danny Davis & The Nashville Brass
The Strangers
The Wagonmasters

**VOCA L GROUP OF THE YEAR**
The Bakers
The Band
The Jordanaires
The Osborne Brothers
The Statler Brothers
Tompall & The Glazers

**VOCAL DUO OF THE YEAR**
Jack Greene & Jeannie Seely
David Houston & Barbara Mandrell
George Jones & Tammy Wynette
Conway Twitty & Loretta Lynn
Porter Wagoner & Dolly Parton

**INSTRUMENTALIST OF THE YEAR**
Chet Atkins
Rod Brasfield
Pasty Colene
Vernon Dalhart
Pee Wee King
Leon Payne
Minnie Pearl
Vito Palazzieri
Kitty Wells

The co-chairmen of this year's show are Jack Staps, president of Tree Int'l. and Irving Weisz, president of WSM, Inc. The executive producer is Joe Cates, the associate producer (who will also write the script) is Chet Hagan. The director is Walter Miller. The CMA also announced that Kraft Foods, Inc. will again sponsor the telecast.

Country Artist of the Week:
**Jack Greene**

"The Greene Giant"—Ink on his MCA Records contract had barely dried before Jack Greene broke down on the business of being a star. He exploded into an almost unheard-of streak that left a trail of nine straight no. 1 hit records. That's not counting the two no. 1 hits he scored. It does count the no. 1 hit duet Jack charted with MCA with Jeannie Seely. It does include the three Grammy Award nominations three years running, and the powerhouse performance of "There Goes My Everything" which brought the 1967 Country Music Awards for Best Song Of The Year, Male Vocalist of the Year, Best Single of the Year and Best Album of the Year.

But it was a hard pull to the top. Jack Greene is one of the stars who came up the hard way, putting in the hard tedious work which earned him the right to stand. Born in Maryville, Tennessee Jack started performing in grammar school as part of the Cecil Griffin & His Youngun's band. Four years later came the Tennessee Barn Dance on WNOX, Knoxville, followed by a stint with Roy Acuff's Tennessee Valley Boys.

In 1962 Ernest Tubbs signed Jack to the Texas Troubadours band and his MCA contract came in 1966. Jack became a member of the Grand Ole Opry in 1961, and in 1969 formed a package show with Jeannie Seely. The show, which includes The Jolly Giants, works as a unit, utilizing everyone's talent at one time to produce the on-stage sound as close as possible to their records. This also provides more variety and excitement and enables them to be versatile enough to take their show anywhere. The show has been seen on all of the syndicated TV shows, the 11th Annual United Nations Concert in Washington, and is one of the most heavily booked acts in Country Music. Jack Greene's current MCA hit single titled "I Need Somebody Bad" was produced by Walter Haynes. Exclusive booking is by Top Billing, Inc.

Work Begins On New CMA Complex

NASHVILLE—Work has been underway on what will be known as the Country Music Association Building which will house MCA offices and a new MCM Records, Inc. building. The building will consist of 4,000 square feet and will house, in addition to the CMA offices, other tenants yet to be announced.

According to Harold Hitt, president of Metropolitan Music Inc., a new total service leasing concert will be offered which will be especially attractive to the smaller tenants. The new concept will be the offer of total service which will include secretarial, receptionist and phone, along with the usual building utility services.

The new building, to be located at 1513 Roper Street, is to be of mirror glass exterior and will join other buildings under construction, or expansion, in the immediate area. Among these are Broadcast, Inc. (BMI) and the existing floor space, the new 150-room Hotel of Fame, a small office building and the move is made necessary by the growth of the Museum and Library. The CMA will be sole tenants on the first floor of the new building.

McCuen Exits Mega
To Form New Co.

NASHVILLE—Brad McCuen, former President of MCA Records & Tapes, Inc. in Nashville since its founding four years ago, has announced he will be forming his own company.

McCuen, who has been in the music business for over 25 years, worked for RCA for 22 years in sales, A&R, and publishing prior to his joining MCA during the formation of the label.

In making the announcement McCuen stated: "The information of my own company has been a dream of mine for many years, and will allow me the freedom to conduct many other music industry activities." McCuen said he will still be spending time working with the MCA label as a consultant.

Dave Bell, new President and Owner of MCA, commenting on the McCuen arrangement, said: "It is my hope our arrangement with Brad will be long lasting. He is responsible for my acquisition of the label, and we plan to utilize his knowledge and talents in the coming months as we reorganize the company."

-4-
LEFTY
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'I CAN'T GET OVER YOU'
(to save my life) ABC 11387

Lefty Frizzell

Lefty's latest album
ABCX-799
Country LP Reviews

Country Gentlemen

Greatest Hits

NYC Included

After a summer spent performing at Bluegrass Festivals throughout the nation, Vanguard recording artists, The Country Gentlemen, start their fall concert tour with an appearance at Queens College in Flushing, New York (Sept. 22). Immediately following their New York date, the Gentlemen will take part in Balti-
more's City Fair (Sept. 23). Additional dates include performances at the Up and Away Dude Ranch in Rich-

The personnel of The Country Gentlemen includes Charles Walser, lead singer and guitarist; Doyle Lawson, tenor and mandolin player; Bill Yates, bass singer and bass player; and two new additions to the group, Rick Skaggs, fiddle and Mike Lilly, Five-string banjo.

The first album for Vanguard was "The Country Gentlemen." The personnel on that record included Charlie Wallers, Bill Yates, Doyle Lawson and Bill Emerson.

Country Top Album Reviews

1. LOUISIANA WOMAN—VGWYNNY MAN
   Glen Miller & His Orchestra (RCA APL 082)
   1

2. I LOVE DIXIE BLUES
   The Supremes (RCA APL 10248)
   3

3. SATIN SHEETS
   Johnny Cash (MCA 388)
   6

4. JESUS AND THE CRIPPLES
   Kris Kristofferson
   10

5. LOVE AND MUSIC
   Candi Staton (Dolby Radio
   11

6. ELVIS
   RCA APL 10786
   12

7. YOU'VE NEVER BEEN THIS FAR BEFORE
   Dusty Springfield (ARMS 359)
   13

8. BILL
   New Edition (MCA 202)
   11

9. TOP OF THE WORLD
   The Jacksons (MCA 23429)
   17

10. CAL SMITH
    RCA APL 0341
    16

11. LORD, MRS. FORD
    RCA APL 0341
    20

12. COME LIVE WITH ME
    The Searchers (MCA 202)
    9

13. IF SHE JUST HURTS ME
    Shirley Jones (Columbia 32921)
    25

14. FIVE POWER
    Gary Morris (RCA APL 0341)
    7

15. TIE A YELLOW RIBBON
    Patsy Cline (United Artists)
    14

16. BEHIND CLOSED DOORS
    Charley Prat (Columbia 32729)
    27

17. WHAT'S YOUR MAMA'S NAME
    Tammy Wynette (Columbia 32722)
    15

18. TOMORROW NIGHT
    The New Olds (RCA APL 0358)
    23

19. DRIFT AWAY
    Peter, Paul & Mary (Columbia 7500)
    31

20. JUST WHAT I HAD IN MIND
    Faron Young (Mercury RLM 1-47)
    33

Additions To Radio Playlists

A wide view of the titles many of radio's key
stations added to their "Playlists" last week

WUBE—CINCINNATI
Lifeline—Buck Owens—MCA
A Woman's Kind Of Love—Gene Dee—
Melodrama—Bill McCall—Capitol
All In The Name Of Love—Gene Felt—Capitol
Same Old California Memory—Henson
Atlantic Crawling On My Knees—Marty Robbins—
WEWP—PITTSBURGH
Little Girl Gone—Don Gibson—Hill
The Most Beautiful Girl—Charlie Rich—Epic
WONE—DAYTON
Some Old California Memory—Henson
Cargile—Atlantic
That's What I Do—Don Gibson—Hickory
Lisa—Doyle Holly—Barrow
You Are—Waylon Jennings—RCA
Love Me—Marty Robbins—MCA
WJJD—CHICAGO
Love Will Stand—Lois Johnson—MGM
Law On Someone On My Mind—Buddy Wright—ABC
If It Ain't Doin'—Fredric Hart—Capitol
Crawling On My Knees—Marty Robbins—
WSLR—AKRON
Still Loving You—Bob Newman—Epic
My Love Is Deep—Pat Daisy—RCA
Secret Love—Toby Keith—Capitol
Love Me—Marty Robbins—MCA
You Ask Me—Waylon Jennings—RCA

COUNTRY LOOKING AHEAD

1. LILA
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

2. SAME OLD CALIF. MEMORY
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

3. WHERE YOUR LOVE AROUND ME
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

4. ALL IN THE NAME OF LOVE
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

5. YOU'RE WEARING ME DOWN
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

6. SPARKLIN' EYES
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

7. WARM LOVE
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

8. I AIN'T GOT IT TO FEEL
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

9. SECOND CUP OF COFFEE
   (Bobby, Music—BMI)
   (Bill, Dick, Jack, Jim—BMI)

10. YOU'RE A LITTLE BIT FIREY
    (Bobby, Music—BMI)
    (Bill, Dick, Jack, Jim—BMI)

11. GRAPEFRUIT JUICY FRUIT
    (Bobby, Music—BMI)
    (Bill, Dick, Jack, Jim—BMI)

12. THE DEVIL IS A WOMAN
    (Bobby, Music—BMI)
    (Bill, Dick, Jack, Jim—BMI)

13. I CAN'T GET OVER YOU
    (Bobby, Music—BMI)
    (Bill, Dick, Jack, Jim—BMI)

14. I CAN'T GET OVER YOU
    (Bobby, Music—BMI)
    (Bill, Dick, Jack, Jim—BMI)

15. I COUNTRY GIRL (YOU LOVE)
    (Bill, Dick, Jack, Jim—BMI)
    (Bill, Dick, Jack, Jim—BMI)

Cash Box — September 29, 1973
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Country Roundup

Eddy Arnold says "Oh, Oh, I'm Falling In Love Again" is the selection of "Country Music Month," radio station KBAM in Longview, Washington, has designated October 11th as "Pat Roberts Day." In addition to featuring all of the Top recording artist's singles and album cuts, KBAM will feature an air personal interview with Pat. KBAM, Southwest Washington's largest Country Music station, won the Country Music Association's Award for 1972 as the radio station which did the best job of promoting Country Music Month. In celebration of 1972's "Country Music Month," both Deb recording artist Pat Roberts and KBAM program director Johnny West will attend the Grand Ole Opry celebration in Nashville.

Tom McColl, operations manager of Fort Worth's KBUY offers the station's all night jock, Tony Berta, is doing great following his recent brain surgery. Tom McColl is one of the Country Music Board Nominees in the DJ category. Darrell Statler, after an absence of three years, is back in Music City writing exclusively for Chappell Music. Lubbock's KDHT is set for their 20th anniversary, a special anniversary broadcast. Owners are featured on a febrary "Pappy" Dave Stone will be featured on September 19th.

Gary Griff has been signed by Canadian Global Television Network to host his own half-hour weekly series. Ray is from Canada.

Faron Young will be on hand Saturday, September 22nd, to help radio KFJC in Los Angeles celebrate its 26th anniversary, celebrate its birthday, Faron will headline the entertainment on the country spectacular which will take place at the world famous Disneyland. Patter's Place, a new miniature golf course located in Hendersonville, Tennessee and owned by Eddie Seals and Joe Grant (the singing comedy duo, formerly known as "Johnny and Twitty P.T.A.") has held its first Annual, City Tournament Sunday, September 16. A big enthusiastic-crowd turned out for the thirty-six hole tournament and the winners were: First Place, Larry Gipson with a 71, Second Place, Keith Green, 76, and Third Place, Luther McDaniel with an 80.

Sue Duncan has joined Cinnamon as Johnny Mac's executive secretary, following a year as secretary and assistant to Frank Mull at Mercury Records in Nashville. She has a wide background in the music business including work at radio station KYMS-FM in Santa Ana, California and later at the Caddisco Records. As secretary to Morris, Sue will assist him in all phases of the Cinnamon operation. Commercial Securities Company, one of the largest savings and loan companies in Louisiana and Mississippi, has just penned Faron Young to a three year contract. Young will be the official spokesman on television commercials for the big company.

Danny Davis and the Nashville Brass is scheduled for their first European tour beginning November 20 and returning for an engagement in Japan, November 30. Will cover the major part of December into January. Loretta Lynn and Conway Twitty will headline an orchestra of over 15 of country music's leading artists. United Talent and Swift Brothers Inc. again present their annual appreciation show for CMA convention-goers this year. The show is scheduled for 10:30 p.m., Wednesday, October 4, at Ryman Auditorium. Appearing on the historic Grand Ole Opry stage with Loretta and Conway will be their respective musical groups, the Coal Miners, and the Salt Lake String Band. Jack Stuecky and the Sweet Thang's, Jean Shepard, and Stone Fiddlers, Warner Mack, Karen Wheeler, Conway Twitty Jr., Linda Plowman, Ray Gems, Anthony Armstrong Jones, Kenny Stapp, L. E. White and Jay Lee Webb. Tickets for the United Talent show will be included in the WSM Grand Ole Opry 48th Birthday Celebration Ticket Book.

Marty Robbins is celebrating his 50th year in show business with a special "Pappy" Hensley Show. The all-night fest is expected to start at 7 p.m. at WSM in Nashville. The public is invited. Along with his band Robbins will be joined by such favorites as the entire show, from 10 p.m. to 4 a.m. on September 28. Special fans are in for a double treat when they learn of the country Deputies appear in Faron's hometown Shreveport, Louisiana on Saturday, October 7. In love to Galia, homecoming activities are being planned for this special event, and slated to appear on this event are "Faron's old school chums, Teddy and Doyle, The Wilburn Bros.

Bluegrass is on the schedule for Monday, Oct. 22nd, with this fall's first major show of Lester Flatt & The Nashville Grass. Through the Don Light Talent Agency, Flatt will be appearing at thirteen colleges in September and eight in October, October will bring Flatt to Clemson University in Columbia on Saturday, Oct. 4. Then on to Pennsylvania, to Gettysburg College on October 5, Saugus Technical College, Saugus, October 6, Kutztown State College Oct. 7 and Juniata College, Huntingdon Oct. 13. West Virginia is the next stop with West Virginia Wesleyan College, Martinsburg West Virginia University, Morganton Oct. 20. The last college concert for the month is in Fredericia, New York on the 27th at Fredonia College.

Buddy Lee, president of Buddy Lee Associates, an entertainment company, will present with Continental Attractions of Las Vegas, a concert tour of "The Grand Ole Opry" that will be the largest concert tour in the history of country music. From Las Vegas May 20th, Roy Clark opens at the Sands and after the negotiations of a big Las Vegas concert, the tour will be a going concern through the United States and Canada. The Grand Ole Opry Organization, said to be in the amount of seven figures. Along with Clark will be the lovely Diana Kern, who is rapidly gaining fame as "Miss Country Soul." Clark's schedule with the Grand Ole Opry will take place at the Sands, starting October 30, then to the Frontier for 3 weeks, and forth and back between the two hotels.

Len Levy To Mega

NASHVILLE — Len Levy has been retained by Dave Bell, president and general manager of Epic Records & Tapes, Inc., to act as an independent consultant in the reorganization of the four year old Nashville label. Levy, who now operates his own record industry consultant service out of Miami will commute to Miami and Los Angeles offices while working with the Mega staff.

Levy was vice president and general manager of Epic Records during its year of major growth. He was president of Metromedia Records before his move to Miami.

In announcing Levy's function with Mega, Bell stated: "Len's association with Mega brings back to Nashville a man whose success in country music is distinguished."

Bell also announced the label will move to a new digs 16 days to new digs 230. The old digs at 1606 Hawkins Street in Nashville. The company previously has been at 1011.17th Avenue, South.

Jean Shepard, whose first single and lp for United Artists Records, hit parade this summer, will sing tonight at the Palomino Club in Los Angeles. She and the company are here to right now. Stan Najola-West Coast promo director for United Artists, is here to help with the LA show. Jack Shepherd, director of publicity & artist relations, is here with the company's national promotional director and Dick Krizman—UA's marketing director.

Weinhold, Germany, to set up a 25 day tour, (Europep) for Tommy Nelson. The tour, which will include stops in Germany, France, Belgium, and England, is scheduled to run from October 4-29. Cash, one of the hottest acts in the world, has just been scoring with a strong of hits includ-
Picks of the Week

MARTY ROBBINS (MCA MCA-40134)
Love Me (2:45) (Moss River BMI)—J. Pruitt
Marty clicks on this love ballad written by the woman who gave you "Satins Sheets.
Although songs of this type are sometimes done too often, Marty seems to add a new slant and touch. A must for the multitude of Robbins fans. Flip: CRAWLING On My Knees (2:48) (Marpissa BMI)—M. Robbins

WAYLON JENNINGS (RCA APBO-0066)
You Ask Me To (2:30) (Baron Music BMI)—B. J. Shaver
Waylon returns with a selection from his hit album "Honky Tonk Heroes." The song tells of what a man will do, when he's asked to by his lover, regardless of the outcome. This will attract more followers to his cult. Flip: WILY The Wandering Gypsy & Me (3:00) (Return Music BMI)—B. J. Shaver

CAL SKEEM (MCA 40236)
Blew You (2:35) Tree BMI—B. Braddock
A catchy tune that concerns the marriage syndrome and the nagging wife routine. Songwriters will make this one a slow starter but if it catches it will definitely go all the way. Worth much more than one listen. Would I "Blew You," Flip: An Hour And A Six Pack (2:40) (Stollain Music BMI)—B. Anderson

NARVAL FEIT (Cinnamon C-771)
All In The Name Of Love (2:36) (C. & B. Bill Music ASCAP)—J. Foster-B. Rice
A true tear jerker. "Something Drew Away," will score immediate airplay and success with this record. A very good tune not to be ignored. Programmators and fans will marvel at Narvel's hit power. Flip: No info available.

HENSEN CARGILL (Atlantic CY-4007)
Song Of California Men (2:50) (Hill & Range BMI)—D. W. & W. Owens
A touching ballad that is very easy flowing. The story tells about a love that left and all that are now are the memories. This will definitely have lots of people remembering Flip: No info available.

BRUSH ARBOR (Capitol P.3733)
Now That It's All Over (2:33) (House Of Hits BMI)—B. Blackley & D. Agajanian
Brush Arbor follows up their version of "Alone Again (Natural)" with this easy flowing ballad. Love lost but still retained in spirit. It has the potential not only to be a country hit but a pop, MOR smash as well. Programmators take notice that this is another excellent song. Flip: Song To Mary Anne (2:45) (House Of Hits BMI)—K. Mundis

MATY NUTTER (Capitol P.3734)
Green Door (2:29) (Hudson Bay Music BMI)—M. Moore & B. Davie
A bouncy toe-tapper that starts off with a little Richard type piano riff. The song is about a guy who wants to know what's happening behind a green door. There's no secret in the fact that this one will hit. Flip: One More Lie (2:44) (Blue Book BMI)—M. Nutter

THE COMPTON BROTHERS (Dot DOA-14777)
California Blues (Blue Yodel No. 4) (2:24) (Peer Int BMI)—J. Rodgers
A up-tempo country rocker that will automatically garnish the blues sky of airplay. A definite chart contender not only in country but pop circles too. Tight harmonies and production mark this a hit. Flip: No info available

MAYN VAN DYKE (Barnaby B-5026)
Let The Bells Ring Out (2:19) (Barnell BMI)—C. Van Dyke & L. Coatue
It's been quite a while now since we heard from this lovely lady. Her return to the singles arena is with the best composition of hew's to date. A wonderful performance of instrumental, it will definitely have impact and have the listeners saying, "Let the song ring out." Flip: No info available

PAT DAISY (RCA APBO-0087)
Watch for this one in the next couple weeks. Blue Grass music is happiness to lots of people and this one will surely brighten up everyone's day. The "b" side makes this one double your pleasure, double your fun appeal. Flip: Bandino Baster (2:05) (Robbie & Range BMI)—A. Smith

MAYRSELLS (Mega MR-200)
Sing Me A Song (To Make Me Happy) (2:58) (Buckhorn BMI)—M. Wilkin
Marlyn starts off this newly acquired label with what will surely bring them (& her) a big hit. A very beautiful, bouncy tune that can do just as well as "Rose Garden." The vocals and the orchestra tend to give this one that added lift. Flip: No info available.

Best Bets

JACK SCOTT (Dot DOA-1474)
May You Never Be Alone (2:25) (Fred Rose BMI)—H. Williams

DON WHITE (Dot DOA-14742)
Prison Song (2:37) (Brazos Valley BMI)—D. White

BOB RARDFFD (Metromedia Country BMBO-0099)
Depending On Which Side Of Love You're On (2:15) (Brougham Hall/Window BMI)—Richey-Besty

ALAN DRYMAN (MG M14516)
Come The Morning, I Must Fly (2:30) (Sheet Music ASCAP)—D. Epps—B. Holman

DANA DEE (Metromedia Country BMBO-0100)
A Woman's Kind Of Love (2:22) (Tree BMI)—B. Milshap

WANDA JACKSON (Myth MS-122)
When It's Time To Fail In Love Again (2:08) (Big Harlan ASCAP)—Suddeth

GEORGE KENN (Shannon S-811)
Sweet Lovin' Woman (2:17) (Owegar & Tuckahoe BMI)—C. Craig

BOB SANDERS (Sweet Fortune SF-2401)
Drop A Line From Albuquerque (3:31) (Trapeze ASCAP)—B. Sanders

The WILDFIELD BOYS (Crunch CRA-018000)
Sung By Anyone She's My Sweet Gypsy Boy (2:42) (Levine & Brown Music BMI)—Levine-Brown

Additions To Radio Playlists

WIRE—INDIANAPOLIS
Love Me—Marty Robbins—RCA
You Ask Me—Wesley Jennings—RCA
If You Can't Feel It—Freddy Hart—Capitol
A Song For You—Curt Perkis—Mercury
All In The Name Of Love—Narvel Felts—Cinnamon
All Or Nothing With Me—Susan St. Marie—Cinnamon

KCKN—KANSAS
Let The Bells Ring Out—Conny Van Dyke—Barnaby
All Or Nothing With Me—Susan St. Marie—Cinnamon
Over There—Don White—Out
The Lovin' Song—Howard Williams Jr.—Out
Looking On My Knee—I Love You—Marty Robbins—RCA
If You Can't Feel It—Freddy Hart—Capitol
Dixie Fried—Carl Perkins—Mercury

WPMC—MEMPHIS
Give Me Back That Old Familiar Feeling—Glen Campbell—Capitol
My Love Is Deep, My Love Is Wide—Pat Daisies—RCA
All In The Name Of Love—Narvel Felts—Cinnamon
Rambler's Moon—Jim Ed Brown—RCA
You Asked Me—Marty Robbins—RCA
The Love Of My Life—Narvel Felts—Cinnamon

KX—MINNEAPOLIS
From The Battle To The Bottom—Kris Kristofferson & Rita Coolidge—A & M

WMBF—MYRTLE BEACH
According To The Old Bible—Skeeter Davis—Capitol
I Love You—Marty Robbins—RCA
If You Can't Feel It—Freddy Hart—Capitol
Dixie Fried—Carl Perkins—Mercury
Sweet Sweet Woman—George Kent—Shakin

WBAP—FT. WORTH
Amazing Love—Charlie Pride—RCA
Leaving On Your Mind—Pat Stucky—RCA
All In The Name Of Love—Narvel Felts—Cinnamon

WPLO—ATLANTA
Sometimes A Memory Ain't Enough—Jerry Lee Lewis—Mercury
I Love You—Marty Robbins—RCA

KZKZ—PASSADENA
Barmo—Young Little—Epic
California Blues—The Compton Brothers—RCA
Sing For You—Bobby Bond—Bachry
All In The Name Of Love—Narvel Felts

WALL—ST LOUIS
Amazing Love—Charlie Pride—RCA
Leaving On Your Mind—Pat Stucky—RCA
Soft Smell—Guy Shelton—Cinnamon

WBAL—BALTIMORE
I Love You—Marty Robbins—RCA
If You Can't Feel It—Freddy Hart—Capitol
Bleep On Your—Cal Smith—MCA

Cash Box — September 29, 1973

Little Richie Releases

NEW YORK — Little Richie Johnson reports that Veritas Records has released three new singles. The new discs include: Leonnie Colby, Billy McCory, and Alton Wayne. DJ’s that may have missed the mailing should write Little Richie Johnson, Box 3, New Mexico 78062.

WBEN Holds Ann’vrsary Party

MACON — WBEN radio in Macon, Georgia, celebrates its sixth anniversary recently with an outdoor country music show held at Bostick Park in Macon. The crowd was estimated at over 6,000 music fans.

The talent that starred in the show included: Carl Butler & Pearl, Wayne Kemp, Jennifer O'Brian, Claude Gray, O. B. McClintion and The Graymen.

KICK—PASADENA
Barmo—Young Little—Epic
California Blues—The Compton Brothers—RCA
Sing For You—Bobby Bond—Bachry
All In The Name Of Love—Narvel Felts

WALL—ST LOUIS
Amazing Love—Charlie Pride—RCA
Leaving On Your Mind—Pat Stucky—RCA
Soft Smell—Guy Shelton—Cinnamon

WBAL—BALTIMORE
I Love You—Marty Robbins—RCA
If You Can't Feel It—Freddy Hart—Capitol
Bleep On Your—Cal Smith—MCA

www.americanradiohistory.com
WEA Germany Reorganization; Add Indie A&R, Marketing Div.

HAMBURG — With the close of the 1973 business year comes the close of the pioneer phase in the establishment of WEA Musik GmbH in West Germany.

The desired consolidations of the functions of each individual division with the given company have been achieved. The establishment of the independent sales and distribution apparatus, which was given the means to a greater control of the placement of their product on the market, (Up until January 1, 1973 the WEA labels were used throughout the distribution organization of Metronome Records) The company has placed the agent on midrange planning that enables it to follow a policy of concentration.


The album, "Little Angel," "Walkin' in the Dog," and "Candelight Classics" by the Hendrix album "Themes from the Movies," and "Between," and "On the Road." offers the success of the "glorious series" of this fall season, 3) the prosperity of the Japanese economy.

PIETER R. SCHRILLS, president of Phonogram Int'l, spoke at the Japanese music convention in Tokyo recently to comment on the Japanese music market. Schrills (center) said that he was "quite amazed at the Japanese music market for its large-scale and well-organized condition." He noted that the Japanese market was the 2nd biggest in the world and that stereo disks are expected to grow even larger. Left in the photo is H. H. Klasse, vp of Phonogram.

Lou Reed Euro Tour Underway

NEW YORK — RCA recording artist Lou Reed kicked off his fall European tour with a date in London at Crystal Palace on Sept. 15. Following London he tours the continent for a week with dates in Paris, Copenhagen, Brussels. Reed then returns to the British Isles where he does dates in Glasgow (24), Manchester (25), Southampton (26), Lister (27), Liverpool (28), Sheffield (29), Newcastle (30), and London on October 3.

Reed's latest album, "Berlin," is scheduled for U.S. release within a few weeks. To coincide with release of the album, Reed is currently arranging a U.S. tour which is tentatively scheduled to start in late Oct. or early Nov.

The album, recorded in London, features a number of distinguished sidemen including Jack Bruce and Steve Winwood. "Berlin" will also be released on Stereo and cassette.

Cash Box: The Global View

Ember's 6 Albums Set For October; Jimi Hendrix LP

LONDON — A six album release is scheduled for Oct. 3 by Ember Records, headed by a special Jimi Hendrix LP, "Is the Beginning—Hendrix."

There will be albums by Liberase, Donnie Elbert and Dizzy Gillespie, as well as a "Themes from the Movies" special and the fourth volume of classic recordings by Enrico Caruso.


"Candelight Classics" by Liberase include a series of contemporary and traditional tunes, while "The Roots of Donnie Elbert" includes several instrumental cuts. "Dizzy in Paris" offers a broad range of blues classics.


Caruso is heard singing both in English and Italian.

MICK & BILLY: Pictured with Mick Jagger at the recent Rolling Stones' tour held in England at the ancestral home of the Duke of Marlborough in A&M recording artist Billy Preston. Preston is appearing with the Stones on their current European tour.

Glen Campbell has achieved one of the few Gold records for albums earned by recording artists in the United States. For "Glen Campbell's Greatest Hits," released by EMI under management with Ember Records Ltd. While common in the U.S., not that many LP's achieve this international status over there, particularly by American artists. Participating in presentation ceremonies while Campbell was in London films the television specials airing in the U.S. this fall were (from left): Ray Campbell, President, EMI; S. Kruger, chairman of Ember; and Alan J. Law, EMI. The "Greatest Hits" LP was automatic Gold for Campbell when released in the U.S.

CBS/MOOSE PACT — Ivan Chandler, Professional Manager of April Music UK, (far right), with British songwriter/artist Kit Russell (center), Decca A & R man Sam Hamilton (far left), Barry Kirsch (second from left) and Charles Spencer (second from right) both of Moose Music Productions.

April Music UK has just negotiated a pact with Moose Music to represent world-wide publishing activities for Kit Russell whose first Decca release "Pepper's Last Stand" is set for early autumn. Also included in the agreements is a participation in the management of the music firm. Phillips in France, and Spiteri, an exciting new Venezuelan group signed to GM (Phonogram).

Polydor Sales In Japan Good

TOKYO — Polydor (Japan) Co., held a conference of its head staff and all branch managers Sept. 2 and 3 at its office in Tokyo to confirm the account for its 41st term, to settle the sales-tactics for the coming term to examine the business policy of the coming term.

The total sales of 41st term (Mar. 21 to Sept. 20, 1973) are expected to reach 2,640,000,000 yen ($14,700,000), 13.75% more than the target, 9.6% more than the previous term and 45.4% more than the same term of the previous year. At the same time, the sales target of 42nd term (Sept. 21 to Mar. 20, 1974) has been settled at 3,000,000,000 yen ($18,700,000), of which disk-records were 89.4% and music tapes 10.6%.

The reasons of good sales of this term were 1) the improvement of Japanese music, 2) the success of the "glorious series" of this summer season, 3) the prosperity of the Japanese economy.
No sooner had Annex released the Wednesday deck of "Last Kiss" when Paul Godfrey of CFRB Toronto and Nevin Grant of CKOC Hamilton added the single to their playlists. Annex national promo, John Driscoll, sees this two-part Canadian teen scene battle breaking national. Jacques Gagné, former Quebec Branch Manager for RCA, and now heading All Record Supply, has had his old position filled by Jean-Claude Wajnberg, who was former Quebec promo rep. Columbia has also taken another Ontario promo rep with the hiring of Terry McGeil, a former student at Ryerson University. Housed in the studio are the students of the Hamilton Woodstock College (A&M) and the Toronto City Hall presentation of the Platinum Award as well as a Gold Leaf Award and a presentation by Mayor David Crombie to members of the Lighthouse group.

The City Hall Square (Nathan Phillips Square) was crowded with an estimated 40,000 fans for Lighthouse at the free Sunday afternoon concert. Emceeing the show was Larry Green of CFUM-FM with the station's program director, Bob Laine, coordinating the show. Warm-up act to Lighthouse was Capilano's Bill King. Lighthouse have been consistent in their defending for Canadian Gold. Each of their GRT albums has all surpassed the magic number. A new album is on the way and initial orders have almost put the album in the market for Gold certification. On hand for the City Hall presentation was Jimmie Jenner, producer of the group as well as members of his management team (H.P. & Bell), Paul Heffrt and Bruce Bell.

Toronto: WEA's Canadian president called for a champagne party to celebrate the awarding of four RPM Platinum Awards to Alice Cooper. This is the first (non-Canadian) group to cart away Canadian Platinum Awards. They were for: "Killer," "Love It To Death," "School's Out" and "Billion Dollar Babies." The setting was the posh Hyatt Regency Hotel, fast becoming the popular place to stay for visiting WEA's president, Ken Middleton, made the opening remarks and introduced Sam Sniderman who then on the first part of the Platinum Awards, followed by Wall Greall, and then by John Falle of A&A and finally a presentation by Middleton. The Cooper crew had been in Toronto laying on basic tracks for their next album at Nimbus 9's new studio. They are produced by Bob Ezrin.

CashBox

Italy:

TW LW
1 1 Piazza Idee—Patty Pravo (RCA) RCA
2 2 Perche' Ti Amo—Cannavalei (CBS) Melodi
3 3 Sempre—G. Ferri (RCA) RCA
4 4 Non so perché—M. Martini (Recordi)
5 5 My Love—P. McCartney (Apple) Curci
6 6 Daniel—Elton John (Ricordi)
7 7 Io E Per Tutti Altri Giorni—Pooh (CBS) Mascheroni
8 8 Amore Bello—C. Baglioni (RCA) RCA
9 9 Le Due—E. Morricone (Melodi)
10 10 —Give Me Love—G. Harrison (Apple) Aromanda

CashBox

Canada:

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Seeburg Expands Int’l. Operations

NEW YORK — Seeburg Industries, Inc., has purchased 50 per cent ownership of Sega, S.A. of Spain which manufactures and sells slot machines and other amusement devices in that country, Louis Niestro, chairman, announced.

Under the agreement, Sega S.A. will produce a full line of pinball and other coin-operated amusement devices designed by the Williams division of Seeburg, and Sega will act as exclusive distributors of Seeburg’s coin-operated photographs in Spain where they have an established distribution network.

Niestro added that the agreement with Sega S.A. presented “exciting new possibilities for Seeburg. The Spanish market,” he said, “is largely untapped because of high tariff barriers. Sega, utilizing the expertise of Williams and manufacturing a superior product in Spain, is in an excellent position to capture the lion’s share of the market.”

He said that this initial agreement will provide Seeburg with the opportunity to study the possibilities of manufacturing or assembling additional products in Spain.

Niestro stated that Sega is currently operating profitably, manufacturing and distributing its own coin-operated amusement games. He said that with the addition of the Williams product line, the company will be increasing its production facilities considerably by mid-1974 and anticipates sales of $5 million in that year.

“At that level,” Niestro said, “we expect that the Spanish operation will contribute importantly to Seeburg’s earnings. We believe that this is a significant development in our company’s program,” the chief executive officer said. “We have the most extensive line of high quality coin-operated amusement devices in the world and we are determined to market them on the broadest and deepest level possible. We are particularly attracted to foreign distribution since most other countries do not have the entertainment competition which exists in the United States.”

Niestro pointed out that Seeburg’s announced entry into the slot machine field made it “the only company in the world which manufactures a complete line of coin-operated equipment, including vending machines, photo-graphs, amusement games and slot machines.”

“Establishing one product in a market gives us the opportunity of following it with other types of equipment. Our company’s foreign sales have increased over 200 per cent in the last eight years and account for approximately 30 per cent of our total sales. We are confident that this purchase of 50 per cent of Sega will further improve this important aspect of our operation,” Niestro declared.

Atari Ships ‘Pong Doubles’ & ‘Gotcha’

LOS GATOS, CA. — Atari, Inc., manufacturers of “PONG,” now are introducing a new, enlarged version of the game. Called “ATARI DIPLOMATS” for business offices, or “PONG DOUBLES” to the market during the week of September 16th.

PONG DOUBLES (showcased below) features a larger screen and four control knobs (two people can play for a total of 32 hours). PONG DOUBLES is housed in an attractive cabinet not suited for installation in a wide variety of environments, and is controlled by an advanced, all-solid-state processor.

Pat Karns, Atari national sales manager, said that “PONG DOUBLES” and “PONG DODGERS” are going extremely well.

The most major amusement game distributors, from key national locations, are very enthusiastic about PONG DOUBLES/ DODGERS—at Atari Headquarters and in Japan, it is a “peli-meli!” cat-and-mouse video game where two players in a single machine battle each other with a twin-symbol pursuit challenge.

Among those distributors on hand for the “preview” demonstration were: Al Bettelman, C. A. Robinson, Los Angeles; Ira Bettelman, C. A. Robinson, Los Angeles; Dean McMurray, Circle International, Los Angeles; Mac McMurry, Advanced Automatic, San Francisco; and Jim Phillips, Brooke, Denver.

All distributors toured Atari’s new 30,000 square foot manufacturing and marketing Los Gatos Headquarters with Pat Karns and Nolan Bushnell, chairman of the board of directors. Distributors conferred with Atari engineers and managers of the full line concerning operation and shipping schedules for both PONG DOUBLES and DODGERS.

Several management and technical experts from Atari, will attend the forthcoming Japanese Trade Show in Tokyo and Kyoto.

Accompanying Karns to the Tokyo trade event will be: Nolan Bushnell, in charge of sales and marketing, and George Faraco, manager of industrial design.

Atari will be fully demonstrating their complete line of sophisticated video games at the Japanese Trade Show.

Steinberg Strong on Colored Strips

NEWARK — Dick Steinberg, president of Scientific Title Strip Co., awarded trade critics of his colored title strip campaign with a statement issued last week. His remarks make good points for his side of the debate, and we have reprinted them below.

Said Steinberg:

“The music and sounds of America reflect its pluralistic society and the Record Industry output is vast. Many good records would get lost if they were not listed in CATEGORIES and that is why the trade publications maintain at least three singles charts. All trade publications and our HIT Program Service could not conduct such a poll without CATEGORIES and ratings. These surveys influence recording, merchandising, publications and our trade categories and ratings, and that is why the JUKEBOX IN COLOR! is VISIBLE ON THE JUKEBOX IN COLOR!

“Now point-of-sale printed material designed for the operator has been rejected except the title and the color. It must be changed with the record. It was the only area left and the coded system served to close the gap. The advocates of the standard strip know that it identifies the record and is uniform in appearance. That's all it does. No other information about the record is given and so it denies the customer. To know the customer who drops those coins are the most important factor and we are concerned that their interest in the jukebox as a source of entertainment is furthered rather than diminished. We suspect that too often they are considered strangers in the loudspeaker.

“Now there is no profit in a jukebox without hits. Why should the moment and impact of a hit due to advertising, exposure through mass media, be lost because jukebox strips are lists in color? It is a hit business! Hits and categories cannot be a hit without designations. The jukebox is a hit business! Hits and categories cannot be more recognized by the users of the jukebox as a source of entertainment than are other titles.

“Crossovers in music categories are due to popularity and the music source is identified by the jukebox. The standard strip slows selection. Limited time in the jukebox gets most of the money. Not so with "Program in Color" which identifies for faster selection.
EASTERN FLASHES

AROUND TOWN—Hear that marketing program to establish the U-Vend video machine is in gear now. The machine itself is not a video tape machine as we inferred in our previous article; rather it is a super-8mm film cartridge player which can be rear projected onto its own screen, or onto a wall. Marketing details should be announced shortly. The New York UJA committee met last Tuesday night at the 58th St. headquarters building. Chairing the meeting was Harold Kaufman, with guests of honor Frank Minsk and Marge Tronick matched.

CALIFORNIA CLIPPINGS

C. A. Robinson, ever the scene of contests, now has Al Bettelman and Hank Tronick matched up in a Tournament Soccer sales competition. The company has set up a West Coast sales team, consisting of 31 locations, and has been doing very well with it in past weeks. Jim Whitmore, sales manager at Portale Automatic Sales, says that business has been humming with the Ram-Tek Hockey video games moving well on pace. Other causa for rejoicing is their Tramp Shoot, from Chicago Coin, a big flashy rifle game that has been catching on all over town. Dave Solish of the Darwin Corp. has been talking pinball games to several people from Nicaragua. Much has been learned about the details of the disastrous earthquakes and flooding that shook the Central American country some months ago. Buyers are also very interested in used jukeboxes, showing preference for Rowe's A&M phonographs. See West's Don Edwards is off to Hawaii where he'll be shopping for Seebury's new 1974 phonograph to the operators in Honolulu. . . . Our sympathy to Leo Simone, whose wife passed away this week.

UPPER MID-WEST

Dick Kozar and his family, Virginia, Minn. in town waiting for the arrival of his son from a vacation in Los Angeles visiting relatives . . . Gordon Mclellan, Bemidji, in the cities for a few days with his family taking in the Minnesota State Fair and giving his son and daughter the opportunity to do some shopping for clothes. . . Congratulations to the Al Kirz family on the marriage of son Robert Saturday, Sept. 1st . . . Mr. & Mrs. Larry Anseau and their family in town for the visit . . . Dick Murphy, Seebury Vending Division, in the cities for the day visiting the Fair . . . Dick Murphy, Seebury Vending Division, in the cities for the day at Lieberman Music Co. . . Mr. & Mrs. Norm Hubbard in the cities visiting the State Fair . . . The Lieberman Music Co. had their grand showing of the NEW 1974 SEEBURG MATADOR 160 and THE 1974 SEEBURG CARNIVAL 100 TUESDAY & WEDNESDAY, AUG, 28-29th. in their beautiful showroom. The largest crowd ever turned out, many taking in the State Fair at the same time. The following is a partial list of operator's and their wives who signed in: Minneapolis and St. Paul Op's: are: Dave Chapman, Marv Doerr, Dick Couch, Harold Theisen, Greg Kesting, Tom Daley, Ed Dahlen, Danny Dahlen, and Steve Dahlen, Dan and Harold Ave, Phil and Perry Smith, Roy Varno, Stan Hennes, Eddie Mishel, Bob Lund, Walter and Gary Witt, Tom Green, Bill Levy, Frank Kuntz, Les Bruning, Bob O'Brien, and many more. Town Op's: Mr. & Mrs. Gordon Mclellan, Jack Godfrey, Wayne Anderson, Al Kirz, Roy Fox, Joe Topic, Mr. & Mrs. Ralph Sanders, Mr. & Mrs. Richard Benson, Larry Anseau, Mr. & Mrs. Norm Hubbard, Gabby, Mr. & Mrs. Gordon Rumerberg, Clarence Anderson, John Galg, Marge Wilbur, Jack Kreidler, Mac Hasvold, Dick Kozar, Frank Phillips, The Williamson's, Lou Basil, Mr. & Mrs. Lawrence Sanford, Lloyd Kesting, Mr. & Mrs. Vern Ness, Bob Lund, Dick Murphy, (Seebury rec) Robert Kese, Hank Krueger, Clayt, Norberg, Earl Ackley, Mr. & Mrs. Doug Smart, Bob Berquist, Stan Baeder, Red Kennedy, Andy Theissen, Martin Kallessen, Darrell Weber, Ritchie Hawkins, Per Fjestad, Jack Kreidler, John Czermak, Don Hazelwood, Jim Stolop.
CHICAGO CHATTER

Among the top priority items on the production schedule at Chicago Dynamic Industries are the "Flying Ducks" gun game and the "Riveriva" 4-player pingame. Both are being extremely well received in the trade, according to Chuck Arnold, who also mentioned th department out at CheckIn is pretty busy these days!

HEARD MANY FAVORABLE comments about the recent Rowe product presentation which was held in Las Vegas. Factory showed its three new phonograph models, The Woodbine, The Rhumba and The Caprice! Further, heard that Steve Sheafer of Sheaffer's in Columbus was a real pro on the golf course!

AT PRESENTIME WORLD WIDE DIST. sales personnel Art Wood, John Neville, Bob Holland and Jack Boyle were attending the Distributor-hosted Seeburg showings in Champaign, III, and Springfield. The new model "Matador" and "Carnival" phonographs are presently on display at the World Wide showrooms in Chicago--and they're attracting lots of attention, according to Howie Fein!

HERE'S A REMINDER FROM Music Operators of America: Since the MOA convention this year is expected to be one of the biggest, most well attended in the association's history, members and guests are urged to make their room reservations at the Conrad Hilton as early as possible to avoid last minute possibilities. The association's local office sent postage-paid reservations cards to the membership, so it's simply a matter of filling them out and sending them in.

BUSY DAYS AT Rock-Ola. Fred Ed Decker, D. H. A. Hincker, et al are knee-deep in preparations and plans for the many shows coming up, in which Rock-Ola is participating, both in the U.S. and abroad.

AT WILLIAMS ELECTRONICS INC. all eyes are focused on United's "Two Cities" shuffle—newly released and going strong!

AMUSEMENT GAMES, of which local distributors are complaining about the service—or lack of it—of trucking companies, are suffering due to delays that, as one trader put it, you can promise delivery within a three or four day period and feel fortunate if your customer gets merchandise a week later!

BALLY ON TV! Saw some excellent shots of the Bally Mfg. Corp. factory on a recent segment of the Channel 7, ABC-TV News. The news show, in answer to a viewer's query about slot machines, sent a camera crew out to the factory to film the production line and recently completed new model showing. The film was shown during the 6:00 PM news and some very good interior shots of the Bally factory were featured. But this is not the first for Bally—our memory serves the factory has been spotlighted on local television about three or four times already!

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HOUSTON HAPPENINGS

Preview of Seeburgs New Model Phonographs, Sept. 4-5, 1973, by H. A. Franz & Co., Houston, Texas. Attracted large overflow crowds even while Hurricane Delia struck Galveston Sept. 4th with routine failouts in Houston and environs. Opening day likely set a new low attendance here for a Seeburg model showing. Second day was well below par, according to Louis Alpert, who is the general handling new model showing. Service department was executed by coin machine sales representatives, headed by sales manager, Larry Tudowsky, and composed of Wade Gibson, Hershel Hamlin, Larry Haws, Dave Beasley, Larry Haws, vending machine's, newest addition to group. Dave Beasley is shifted from service to sales during each new model showing. Service department headed by Cliff Haynes, who helped introduce new models. The Franz Company recently added Harry Jones, Al Evans and Frank Allig to its service personnel.

Seeburg's model spotlighted were: The Matador 160; The Regency one sixty; Carnival 100. Despite below par driving conditions, attendance from sections other than Gulf Coast was surprisingly good. Barbecue with all the trimmings, coffee, beer and soft drinks were plentiful the whole day. Enjoyed, for first time in long time, visit with Powew Flesher, Coin Machine Service Co. Little Skoggie energetic, and talkative as ever.

Sincerely regret not learning about death of operator K. T. Park, owner Bluebonnet Music & Cigarette Service Inc. until reading announcement in Texas Music Operators quarterly news letter. He was active in coin machine industry since 1945. Frequently happens like this, when one prominent as K. T. Park passes that everyone assumes someone else has told writer and ends by nobody mentioning it. Long time operator Frank Toce, owner Melody Music Co., Lake Charles, La., enjoying pleasure visit in Houston. His friends are still in business here and with them many events of past years are recalled. Frank started operating in Houston in 1929.

Franco Vending Co. owned and operated by husband and wife vending team, Henry and Ann Franco, enjoying very successful First Year in Business. Theirs is the newest vending firm in Houston. Dave Aspin and Kenneth Austin, owned Austin Amusement Co., Eagle Lake, Tex. in Houston for look at new model phonographs and to shop about new needed operating equipment. W. R. Kurtz, Music Service, Sealy, together with beautiful daughter, Gwen Kurtz, her mother, City for a day viewing phonographs and partake of enjoyable festivities, always part of new model showing at that Distributorship.

Vivian Davey, Patti Troy, daughter of Eddie Troy, record man, Consolidated City Music, now a Sophomore at University of Houston. She is Majoring in General Business Merchandising and so far has perfect grades. Lately spent a week in New Orleans, La, getting first hand information on merchandising methods of a large and Nationally known cosmetic firm. Patti is especially proud of her mating ship in Delta Gamma Sorority. Central Sales supplied and operator George Bruner renovated pool table recently given, via Music Operators Of Texas, to Texas Boys Ranch. Purpose of The Ranch is to help teen age boys. Don Park, son of late K. T. Park, owner of Bluebonnet Music and Cigarette Service, 3821 McKinney Ave., Houston. No major changes in key personnel. K. T. Park organized Blue Bonnet Music Co. in 1946 with headquarters in Houston Old Northside. Closed after few years, and went into coin machine wholesale distribution. Reactivated operating firm in 1961 under present slightly different name and located at present address. Al Garcia and wife Elois, owners Al's Amusements Co., 1911 Bell, seldom miss any new model show. Newton Banks co-man of Plantersville, Tex. in earnest conservation with Harry Jones, Central Sales Inc. sales representative. Some months ago Margie's One Stop, organized about middle of 1970 by Margie Kunkel, was affiliated with H. W. Daily, Inc., Houston. Melvin Talley presently is manager. Talley has been a major retail record dealer in Houston well over 20 years. This is his first shot at One Stop and Melvin said he definitely preferred it to retailing.

Charles Evans, owner Evans Amusement Co., Lake Jackson, Tex. on business trip in Houston. With him were Rown and Phyllis Jennings, members of the company. Tommy Thomas, thoroughly experienced in coin machine and phonograph record specialist, recently employed by H. A. Franz & Co. in bookkeeping department. Daughter of operator Fred M. Troy, earned her Masters Degree in Math, with high grades, at University of Houston, she was rewarded with a trip to Europe. Her Mother chaperoned the trip. Fred Amusement known as Frankie) owns Mann Amusements, Houston. Marc Troy, Son of operator Freddie Troy, enrolled for Fall Semester in Tulane University as a Medical Student. Al Reeder, connected with Allied Music Company, lives and interview chief mechanical engineer of New Model phonograph showing. He reported business as some better than average. Orchids to organization, Music Operators of Texas, for its super newxy Statewide sheet about happenings within the industry over Texas.

Cash Box — September 29, 1973
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