The Economy & The Industry (Ed) ... 50-State Anti-Piracy Laws Joint Effort By RIAA, NARM, CMA... Curb Resigns As MGM President... ABC/Dunhill 'Wide World' Product Report... Pub Toppers: Hodes At Chess/Janus; Goday At Brut... Decca Ltd. Achieves Peak Profits
True, Rick Springfield is the new teen sensation. He was voted "Most Promising Singer of the Year" by 16 and Spec magazines. He's the lead character in a new NBC-TV animated series "The Magician," featuring his own music, and he's about to launch a 30-city tour to promote the show. But Rick Springfield is different from any of the "idols" who came before. Musically, he holds his own with the best of today's singer-songwriters. Now his first Columbia single is here. Listen. And you'll know that there's never been anyone like Rick Springfield before.

Rick Springfield. "Believe in Me" His brilliant debut single for Columbia Records
The Economy & The Industry

In the pre-conglomerate move into the music industry, the general state of the economy was rarely, if ever, cited as an economic indicator of the industry itself. While the industry certainly had to weigh sharp trends in this area, the business usually moved ahead with confidence in its product and the ability to reach the marketplace with the vast array of music it had to offer. Success attached itself to a proper gauge of public taste, rather than the ups-and-downs of stock quotations.

When the conglomerates, however, moved in, the false notion, we believe, was born that the industry would fall or rise on the basis of the Dow Jones rather than by creative value of what the industry had to offer. Convenient rationalization for failure, perhaps. But, this kind of thinking, while somewhat abated, is still around. In truth, no economic winds of change over the past decade or so have really cut significantly into the market for recordings. Lack of success, dear industry, lies not in the Dow Jones, but in your product.

We think this is timely advice in the view of 1. pessimism about the continued economic boom and 2. the fact that the industry has begun to do business in the most important sales quarter of the year. Certainly, a time for the industry to look into itself and ponder what it has to offer the recording buyer rather than measure on a daily basis the rise or fall of the Dow Jones, or the balance of payments, or inflation. Weighty matters, indeed—but are these factors truly the end-all for a successful fourth quarter? We think not.

The recording fan is a pretty stable fellow when it comes to his favorite recordings. Barring an incredible economic disaster that will put everybody in mothballs for the duration, there will be a continual demand for what is new and exciting in recordings and for catalog that is maintained with a fresh look.

It’s all not a matter of simply thinking “positive.” It’s the intelligence to recognize the internal economic ills of an industry where they exist, doing something about them and then going to market with product that’s on the pulse of the great variety of consumer musical tastes. External developments will little affect the successful follow-through on good product merchandised in a good way.

We believe the recording can weather normal economic shifts. But, recordings may not weather broad uncertainty about the economic climate that merely casts a long shadow over the continual need to do the best one can to stimulate the consumer who eagerly awaits what the industry has to offer.
You're looking at the hottest numbers in town.

#PS 375  #PS 402  #PS 420  #PS 429  #PS 451

#PS 476  #PS 493  #PS 499  #PS 509  #PS 539

#NPS-1  #NPS-2  #NPS-3  #NPS-4  #NPS-5

#2P5 606/7  #2PS 626/7

(And singles too.)


Always were. Always will be.
WHAT FollowS
"THE MORNING AFTER"?
...ANOTHER GREAT RECORD!

"I WON'T LAST A DAY WITHOUT YOU"
TC-2051

MAUREEN McGovern

WRIITTEN BY: PAUL WILLIAMS & ROGER NICHOLS
PRODUCED BY: CARL MADURI

FROM HER ALBUM

T-419

ON

CENTURY
RECORDS
A SUBSIDIARY OF
20TH CENTURY-FOX FILM CORPORATION

WHERE HER FRIENDS ARE!
Decca Ltd. Achieves Record Profits Over 12 Mos. Period

Recordings Gain
NEW YORK — Decca Limited, the English parent of London Records, registered the largest earnings in its history for the period of April 1, 1972 to March 31, 1973. The consumer goods division, which includes records, tapes, TV and audio equipment, showed a profit of $25,846,680, compared to $11,613,460 in the same period a year ago. Subject to audit, the consolidated balance from trading accounts amounted to $74,286,440, compared to $19,159,190. After the special item the profit attributable to Decca Ltd. was $22,922,090, compared to $9,338,762.

A statement said that increased turnover and profits have been achieved by all divisions in the group, with an improvement in the sales of the record division cited.

FRONT COVER:

As one half of the performing duo of Simon and Garfunkel, Columbia record company's roster of artists has been well respected name in performing circles for quite some time now. His long awaited solo debut disk, entitled "Angel Clare," and featuring his first hit single, "All I Know," includes songs written by such top songwriters as Randy Newman, Jimmy Webb, and Van Morrison as Garfunkel meticulously chose material that he felt was the best possible material available today.

As one half of Simon and Garfunkel, Garfunkel already has seven gold albums to his credit, one for each of the duo's Columbia albums. Judging from initial response to his solo effort, "Angel Clare" seems headed in the same direction.

Aside from his recording career, Garfunkel's film work includes performances in "Cunul Knowledge" and "Catch 22," both box office hits for which he won critical acclaim as an actor.

Garfunkel has certainly returned.

Curb Resigns As MGM President

Hollywood — Mike Curb has resigned as president of MGM Records, although he could not be reached for comment, has been reliably re-

ported that, under the terms of his resignation, Curb has withdrawn as a partner and no long holds shares in the company.

Curb, who became president of MGM Records, Inc., in 1969 while the label was part of the giant Metro-Goldwyn-Mayer complex and, within the first 12 months, reversed a pat-
tect record company's history (Slim Gaillard

from commercials into a world-wide best seller.

Far Out Label Near At Hand: Gold, Goldstein

HOLLYWOOD — The neologism "far out" is a good tidying meaning something very exceptional and, unless used incorrectly is precisely the kind of language one would expect to hear in a single instrumen-
tal piece, composed and arranged by

Richard Branson, General Manager of Atlantic's London office. Other records on the label will be issued after the release of "Tubular Bells.*

Newton's New Label Signs Ray Charles

HOLLYWOOD — Larry Newton has formed Crossover Records and has signed Ray Charles to an exclusive, long-term contract as the newly formed label's first artist. Newton will remain offices in New York at 888 Seventh Ave. (212-737-9090) and in Los Angeles at 7677 West Sunset Blvd. (213-737-8090). Newton remains president of GSP Records.

Indiana

America

7

Cash Box — September 22, 1973

RIAA, NARM, CMA Joint Effort On 50-State Anti-Piracy Laws

NEW YORK — Three industry organizations have joined forces to secure legislation against the theft of music in all 50 states. The associations are: The Country Music Association (CMA), the National Association of Record Merchandisers (NARM), and the Record Industry Association of America (RIAA). The coordinated drive will be targeted on the 34 states which have not yet adopted antipiracy laws.

And for the three industry trade associations has assumed primary responsibility for introducing an anti-

piracy law in a specific state. Thirtyfour state chairmen will be chosen from the ranks of association mem-

bers who signed on to the effort, introducing legislation and in coordin-

ating follow-up for enactment.

'Model' Statute Refined

The three associations have jointly produced a "model" anti-piracy statute which they will seek to introduce in all 50 legislatures. The law calls for piracy to be designated as a felony — as in Tennessee, Nevada, and Michigan — or a misdemeanor, or, which is the penalty level in most states.

With federal law protecting record since Feb. 15, 1972, the view is that the new model tool for curbing piracy of recordings comparable to that date. Factions of further state laws is expected by the three sponsoring organizations to ac-

celerate now that the U. S. Supreme Court upheld the constitutionality of the California anti-piracy statute in the recent landmark "Goldstein case."

A strategy for the joint industry ac-

tion was set in a series of recent meetings in New York by the group to those cities by the three associa-


Although one of the associations has the support of the anti-piracy law, the others will cooperate as a group to form a state membership support, and rep-

resentation at public hearings. Action will be taken on the start-up of Fall state legisla-
tive acti-

Coupled with the legislative effort will be joint action to maximum enforce-

ment of new provisions those states which already have anti-piracy laws. These will be Florida, Louisiana, Maryland, Min-


NARM Supports RIAA Program; Urges Ratz Promo

Supervision

BALA CYNWYD, PA. — NARM, the merchants organisations, has come out in support of the RIAA's Anti-Piracy campaign, in response to charges of illegal prac-
tices in the recording industry. A prepared statement also called on NARM member companies to un-
dertake supervision of promotion functions in the area of broadcast.

Here is the full text of the NARM statement:

The National Association of Record-

Merchandisers (NARM), as part of the recorded music industry, the National Association of Record Merchandisers (NARM), in its Action Program of July 22, 1972, NARM unequivocally deplores the use of drugs in any and all forms, including their use in any activities either directly or indirectly related to the business.

Because of the re-alignment of promotional responsibilities and ac-

tivities in recent years, five, NARM member com-

panies dealing with radio and television, have been designated with the task of promoting the meaningful product, and Newton will appoint distributors in other areas shortly.

Ray Charles' first single and LP on the new label are ready for immedi-

ate release, titles forthcoming.

4-Day London Branch/Staff Meet In N.Y.

NEW YORK — London Records will hold its semi-annual branch/staff meeting here at the Waldorf-Astoria Hotel from July 18-21, 1972.

The four-day session, which will in-

clude intensive communication semi-

nars and instructional training pro-

sessions, will be the first of its kind for London. This new format has been developed and carried out by the company's wide-scale exercise. The topics to be covered during the seminars will include sales, promo-
tions, advertising, public relations, branch operations, and inventories, with the emphasis on getting the most out of the strength-

ening communications and solidifying direction.

All senior execs and department heads in the sales and promo depart-

ments will be present.

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CASH BOX — SEPTEMBER 22, 1973

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170
Diana & Marvin

'You're A Very Special Part of Me'

A brand new single
from the forthcoming album,
"Diana & Marvin" (M 1280)
NEW YORK — The record academy's national board of trustees three-day meeting concluded on the weekend of Sept. 9 covered the following areas: plans for next year's Grammy awards, amendments to the continuation of a possible second series of National Television specials, and receiving reports and summaries of each chapter's National Trustees and in return, the minimum requirements for new chapters; the continuance of the National Institute, the selection of Los Angeles as the temporary site of the newly-created NARAS and the extension of the initial Grammy Awards screening session from one to two days, plus several changes in the Grammy Awards categories.

Termed "one of the most constructive and cooperative got-togethers in the academy's history," the 20 assembled trustees, under the chairmanship of national president Bill Lowery, presented to Pierre Costeaux, publisher of the annual Grammy Awards Show, their suggestions for next year's program, scheduled for early Fall, and discussed among themselves ways and means of also honoring the Grammy winners in the remaining categories and to add those omitted by the first second NARAS TV series, unrelated to the awards, were discussed by the NARAS TV Committee Chairman, Counsel Richard Jablov.

The meeting included a 29% reduction in the total number of national trustees, aimed at streamlining semi-annual meeting attendance. About 100 members as the minimum requirement for the NARAS trustees, the doters, were approved by the Trustees and will be presented to the Record Industry Trustee Board. The meeting was held under the auspices of the National Trustee Board.

“Advanced by the excellent” reactions to the NARAS Institute's recent educational symposium, the trustees voted to fund the Institute for an additional period and also voted to match all funds secured by institute coordinator Henry Ronne.

Aware that a permanent residence of the newly-created NARAS headquarters in Los Angeles requires much additional time and effort, the trustees voted to establish a search for temporary space in the Los Angeles area, with each chapter in the country assisting in the search and each site in its territory. They also enthused the NARAS Hall under the auspicis of the national trustees.

To insure even more accurate placement, the trustees asked for an increase in the number of Grammy Awards nominations—a task that will be difficult except with the aid of increased stylistic overlap—since the trustees voted to extend the initial NARAS screening session to New York and attended by representatives of each chapter from one to two days.

Category Moves
In other related Grammy Awards moves, the trustees reported (Cont’d on p. 23)

Midland Summer

Flurry Leads To Active Fall Sked

NEW YORK — Midland Music International, in business since last June, is planning a full array of activity slated for the fall, according to Ed O’Loughlin, General Sales Manager.

The activity has been generated by demands, made by 32 Midland dealers.

From England the exclusive songwriting services of Gary Henson and Chris Neil have eliminated, Benson, a Young Blood Records artist in the United Kingdom, wrote both sides of the new Heyden Wood debut single on Evolution. From Denmark, the firm sub-publisher, material written by the Walkers whose debut single was released by the firm this past June; from the domestic front, the firm will have released during recent recordings by Frank McKeon, a local favorite, MGM and Dawn on Bell.

In recent negotiations songwriters agreements were entered into with Tom Johnson, Peter Scott Bliss and Jack Harington.

All Midland's writers are also artists in the United States and Canada and a firm is in the process of placing Johnson and Bliss. Several catalogs are planned for release sometime in the near future.

Midland represents a cornerstone of the Buddha catalog world-wide, and currently signs such hits as "Brother Louis." In addition, Midland is the home of mid single, "Friends."

"I think," Harington said, "that all writer/artists are welcome to visit the company and he is actively seeking new talent and relations for both individual artists, catalogs and masters.

Nader Mapping

Industry Trade
Show For 74

NEW YORK — Producer Richard Nader plans a music-industry trade show to be called "Tops To Trends," recording industry execs, hardware manufacturers and retailers, and the consumer-

Hollywood — Jay Lasker, president of ABC Records, presided over the ABC/Dunhill meeting, held Sept. 6-8 at the Century Plaza Hotel, which was attended by the entire ABC field sales and promotional staff, as well as representatives from the Dunhill U.S. office overseas. A welcoming party Thursd-

ABC/Dunhill Hosts "Wide World"

Product Presentation In 'H'wood

Hollywood — Jay Lasker, president of ABC Records, presided over the ABC/Dunhill meeting, held Sept. 6-8 at the Century Plaza Hotel. The meeting was attended by the entire ABC field sales and promotional staff, as well as representatives from the Dunhill U.S. office overseas. A welcoming party Thursday evening (7) was held by the branch managers of ABC/Dunhill.

Heller Welcome

At the Friday morning meeting (7) Marvin Heller, vice president in charge of marketing, introduced to the company personnel and introduced Laster, who stressed that this show is a "must" in the recording industry in the areas of width and depth of product. Thus, Johnny Lomu, president of "ABC's Wide World of Recorded Entertainment." His introduction of musical genres, from the progressive sounds on "A Song From a Gospel" and "Dusky and Poncek/Gandor, and the classics of "The World's Greatest Songs," was introduced early under the ABC and Dunhill logos.

The recurring theme of the meeting was the idea that music should not be labeled or pegged as appealing to any "country," "western," or "gospel." A good "jazz" record is not necessarily a record for certain labeled markets. And, by the same token, neither is a "country" or "blues" record. Good music, no matter what type it is, appeals to everyone.

Many of the ABC Record artists were on hand, some of them performing. Albert Brooks, the company's first concert, contributed a sampling of his material from his upcoming album, "Concerto: Minuas One, Two, Three," a California-English folk singing group, put on a show of good time music, and Lasker introduced the group, including his hit "Tie a Yellow Ribbon." Other artists present were the Four Tops, who played selections from the new Four Tops and Bobby Blard al-

Nader said the concept for the show, which is yet unnamed, has the approval of many record company execs whom Nader has been talking with both in New York and on the coast. He added that representatives of Atlantic, Bell, Epic, Bud- dah, Roulette, Chess, RCA and MGM as well as RIAA President Stan Gorton, have all endorsed Nader's concept for the show.

Improved Image

Nader foresees the trade show as a means of improving the image of the industry and establishment of a channel of communication between the consumer and industry executives. He feels the show, record company execs will be available to answer questions and talk with the public on an individual basis. In addition, the show will have facilities for companies to showcase new talent, and encourage an immediate audience re-

I want this trade show to be the Cannes Film Festival of the recording industry," Nader says, "It will elimi- nate the impersonal atmosphere of the now annual convention and at the same time, show to best advantage the artistic and creative talents of the industry."

"There will be major exhibits by record companies in all areas: rock, pop, M.O.V. classical, jazz, soul, coun- try, Latin, etc. There will also be discussion as to how to sell the finished products, and retailers of hardware: quadraphonic, stereo, video cassette and tapes, Nader adds.

I am encouraged by the response of executives to this new concept, and thus far the personal contact that will be established by such a talk show will be a great tool in the industry-consumer relationship from the consumer's individual level to one of commercial importance.

"I intend to work closely with all interested executives to explore the companies' needs and ideas as far as the show is concerned. I would like to see this become an annual event."

Stevie Wonder Out Of Action 3 To 4 Months

NEW YORK — Stevie Wonder. Motown recording artist, announced that he will not be making any personal appearances for the next four months due to the major head injuries he sustained in a car crash in mid-August that he attributes to his skip benefit concert.

In a press conference at the 5th Ave. Hotel, Wonder said that he was asleep at the time of theacci- dent and is still in a coma for several days. While indicating that he suffered a partial loss of his sense of smell and taste, he added, "I feel ok. Things are getting better every- day."

The tone of the conference was opti- mistic with Wonder thanking every- one for their concern. He also mentioned spelling out his plans to go to Africa for a vaca- tion in about a month. He plans to listen to African musicians and hopes to use some of them to the U.S.

Since his release from the hospital, Stevie has been listening to old tapes of his last three albums. He wants to get other artists to record material. He plans a new production of his upcoming charity show titled "Facts of Life" with Charles Col- lia.

Wonder said that as a result of his accident, he has a lot of time on the road and more time, "doing the important basic things in life. When he does return to the concert stage it will be, "in my hometown — New York.""
Paul Robinson Ent. Sets Transatlantic Ties, Deals

LONDON — Major expansion and several deals have been announced by Paul Robinson Enterprises Limited, London based publishing, production and management company. The Robinsons, who have offices in New York and have hired two key executives to direct the trans Atlantic operations.

Robinson has named Bob Britton as marketing manager, with joint or separate offices in both the U.S. and the U.K., Britton brings to the job a wide range of experience, including a position as a former general manager of South African television company, Plantations, and later managing director of April Records, and the 1968 arm of CBS. More recently, Britton formed his own company, Startrix, Ltd., and joined Street Music Limited. In his new slot Britton will be directing publishing operations of both Paul Robinson Enterprises and its joint venture affiliate, Startrix. During the 1960’s Britton was a singer with the Ted Heath Band. The Paul Robinson organization, in addition to publishing, is engaged in management and production of recording artists, including as an in house promotion and manufacturing activity.

In addition, Robinson has appointed Joe Pellegrino vice president in charge of the New York office which has been headquartered at 13 East 39th St., Suite 1203. Before joining Robinson, Pellegrino was senior vice president and general manager for South Music. Pellegrino will be responsible for the activities of the New York office including artists for the newly-formed music companies Startrix and Orchard Street Music Limited.

Tony Evers Ties

In another development Paul Robinson Enterprises has entered into a joint venture agreement with the former president of Honesley Music Ltd., a new company Startrix Enterprise Limited, with offices in London and New York, will specialize in business and new product.

Startrix will be absorbing the business formerly carried on by Honesley, which variously includes licensing arrangements with Windmill Records, of the U.K., Popo, Amor Europe, EMI in South Africa and Australasia, Dacias Aeon of Spain. A new licensing agreement has been signed with Respect. Records Canada, as well as with several other new companies. Startrix also handles a world-wide tour in the fall to confer with existing and new licensees.

A publishing offshoot of the new company, Startrix Music Ltd., will also include management of, and representation for, various producers, writers and performing talent.

Acts Likeness In Burts Subsid At Robinson Co.

LONDON — Paul Robinson Enterprises Limited has formed a subsid, which will be managed by Bob Britton of Paul Robinson Enterprises Ltd., will mass produce miniature replicas in precise likeness to impersonate personalities, and can be marketed at an extremely low price point. The company will also produce counter marketing or as a premium with records and other products.

As an initial offering, Head Enterprises Limited, a newly-formed division of Paul Robinson Enterprises Ltd., will mass produce miniature replicas in precise likeness of such personalities as Paul McCartney and John Lennon of the Beatles. The company will also produce counter marketing or as a premium with records and other products.

The phonograph record, which is currently being manufactured in New York, will be distributed through regular retail outlets.

UJA Dinner To Honor Industry Pioneer Excers

NEW YORK — Record industry pioneer, music publisher, and former BMI President, Morris Levy to share the day at the UJA-Federation’s annual dinner which will be held on June 8, 1973.

The concept was introduced by Levy as reflecting “the pioneer spirit of the development of the music industry, and our commitment to the renewal of the UJA fund raising efforts.”

In telegrams to an extensive list of record company founders and key executives of the industry’s early stage, Levy said: “I am so significantly contributed to the growth and development of the music industry, your participation will not only recognize this worthy cause, but also salute an industry and its achievements which you in your lifetime did so much to shape and promote.

The testimonial dinner dance is being held this year on October 27th at the New York Hilton Hotel. Attendance is expected to top last year’s impressive turnout of over 800 people from the industry and allied fields.

Bibby MCA Mkting VP In Canada

UNIVERSAL CITY — Richard Bibby has been named marketing vice president at the newly formed MCA Canadian Industries (Canada) Ltd, when the announcement was made by Richard M. Piro, vice president, director of marketing.

As Canadian vice president, Bibby, as national sales manager for MCA Records in Canada since June, has been responsible for the direction of five of CMA’s six Canadian branches and two warehouses, supervised operations for sales, promotion, marketing, ad, artist relations, sales promotions and policies; product release and served as liaison with MCA’s international affiliate in New York.

Mike Maitland, MCA Records president, commented, “Richard’s appointment is a direct result of our intensive efforts over as national sales manager, the results have been very gratifying. This position has increased over 30%. He was directly involved in the hiring of key people across Canada, some of the industry who were responsible for this growth.”

Bibby will oversee all MCA sales and promotion activities, artist relations, marketing, distribution and scheduling of product for all of Canada.

Lennie Hodes Chess/Janus Pub Chief

NEW YORK — Chess/Janus Records, which recently announced the expansion of its California office, has announced the appointment of Kop publishing exec Lennie Hodes to head its expanding publishing operations, Heavy Pop/R&B (IMI) and Americana Music (ASCAIP).

"Immediate plans for the publishing companies," Hodes said, "including making international agreements for material in the Henry and Andromeda catalogs, seeking foreign royalty to administer in the U.S. and search for new writers and new material."

Hodes headed up Dick James Music in the U.S. from 1965 to 1975, in which time he worked with the Beatles, placed Elton John with Uni Records and traveled extensively throughout the world. He ran his own publishing firm in Los Angeles just prior to joining Chess/Janus Records.

"The tremendously revitalized careers of our standard artists, coupled with the exciting new people that we are introducing has triggered great internal growth at Chess/Janus," Hodes explained, "I think that the development of our available publishing operation under the aegis of an experienced professional is a testament to the management and development aspects of the company. We are enjoying with our recorded product."

Goday Chief Of Brut Pub Firms

NEW YORK — Happy Goday, vet music publishing exec has been appointed a vice president and general manager of Brut Music Publishing, Inc. (ASCAP) and Fab Music, Inc. Goday succeeds Max Kasha, who recently announced his retirement. Goday, who will direct operations of Brut, was formerly president of Fabergs, Inc. and its Brut Music company, two publishing firms under which the music publishing companies operate.

The appointment of Goday highlights Brut Productions’ expansion into in-house recording and publishing activities. Goday will make the intensive efforts to seek out new composers in every area of music, from publishing sheet music to feature films, television and free lance projects. He will work out of the several Beverly Hills and New York offices of the publishing houses.

Goday’s appointment is associated with Anthony Newley and Leslie Bricius as president of Stage and Screen Music, which is the name given to the scores of the feature films “Scrooge” and the London stage production “The Good, Old, Bad, Days.” Academy Award winning and nominated music for the two films included “Star,” “Doctor Doolittle,” “Scrooge” from “Willie Wonka and the Chocolate Factory” and the 1972 winner, “Sweeney Todd” from the movie and book of the same name with John and Joel Hirschhorn. From the ”Scrooge” library, Goday had been appointed a vice president of the TSR Music Publishing Companies, where he obtained the rights to the music from the estate of Charles Dickens.

The announcement came from “Stop the World I Want to Get Off” star, “Roar of Greasepaint” and “Oliver!”

Hayes, Staples Bring Statx To LP Quad In Oct.

MEMPHIS — Statx Records, moves into the quad LP sound market with the release of a new George Hayes albums and a new Staple Singers LP all engineered by Henry Brok, Statx Records, and Al Lawrence of CBS, in the SQ matrix system.

It was revealed that the Hayes albums include the new release “Fay,” plus releases of his previous hit albums to be re-released. Collectible in quad will be The Staple Singers, new album “What You Have.

The albums will be distributed by CBS Records and the albums and will be priced $1 more retail price.

The quads product, Statx says, will launch a full year-long program whereby the company will increase its production of future product in the quad sound, based on an extensive promotion campaign both in the U.S. and overseas.

The increasing employing of quad home systems throughout the world, the company states, brings a new era in home music entertainment, allowing the buying public a new idea of better audio quality in music reproduction.

Slade Inks With Warner Brothers

NEW YORK — Warner Bros. Records’ president Joe Smith has announced the signing of one of rock’s most popular bands, Slade, to a new contract. Slade’s first album for the label “Sladistics”, will be released on March 20, 1973.

"In signing Slade," Smith said, "we hope to build on their international popularity and to bring them even closer to one of our most important acts."

Slade’s concert tour starts on Sept. 21st at the Capital Theatre in Paestine, and continues through the east, midwest and California, winding up at the Long Beach Arena on Oct. 21st.
NATRA,
You're so good to me
I love you
Always,
ARETHA
Best Female Vocalist, 1973

P.S. Did you find yourself an angel? (smile)
A survey of key radio stations in all important markets throughout the country to determine by percentage those records which were being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate the number of stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior weeks.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>ADDITIONS</th>
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<tbody>
<tr>
<td>I Know—Garfunkel-Columbia</td>
<td>38%</td>
<td>87%</td>
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<tr>
<td>Keep On Trucking—Eddie Kendricks—Tamla</td>
<td>36%</td>
<td>50%</td>
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<td>Midnight Train To Georgia—Glady's Knight &amp; Pips—Buddah</td>
<td>33%</td>
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<td>Heartbeat—It's A Love Beat—DeFranco Family—20th Century</td>
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<td>Space Race—Billy Preston—A&amp;M</td>
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<td>Paper Roses—Marie Osmond—MG M</td>
<td>22%</td>
<td>46%</td>
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<td>We May Never Pass This Way Again Seals &amp; Crofts—W.B.</td>
<td>22%</td>
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<td>Knockin' On Heaven's Door—Bob Dylan—Columbia</td>
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<td>Jesse—Robert Flack—Atlantic</td>
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<td>Rubber Bullets—10 CC—UK</td>
<td>18%</td>
<td>28%</td>
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<tr>
<td>Raised On Rock—Elvis Presley—RCA</td>
<td>18%</td>
<td>18%</td>
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<tr>
<td>Just You &amp; Me—Chicago—Columbia</td>
<td>16%</td>
<td>16%</td>
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<tr>
<td>That Lady—Isley Bros.—T-Neck</td>
<td>16%</td>
<td>16%</td>
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<tr>
<td>Summer (The First Time)—Bobby Goldsboro—U.A.</td>
<td>16%</td>
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**LOOKING AHEAD**

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**VITAL STATISTICS**

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**CASH BOX TOP TEN HITS—SEPT. 28, 1963**

1. **Blue Velvet**—Bobbi Vinton—Epic
2. **My Boyfriend's Back**—Angels— Smash
3. **Sally Go Round the Roses**—Jaynettes—Tuff
4. **Be My Baby**—Ronettes—Philles
5. **Surfer Girl**—Beach Boys—Capitol
6. **Then He Kissed Me**—Crystals—Philles
7. **Heat Wave**—Martha Vandellas—Gordy
8. **If I Had a Hammer**—Harry Belafonte
9. **Mickey's Monkey**—Miracles—Tamla
10. **Cry Baby**—Garnett Minns—Enchanters—United Artists
Now—The First Of These MOST-Important Releases!

"RUMOURS"
recorded by
HOT CHOCOLATE
on BELL 45,390

"THE BAND PLAYED THE BOOGIE"
recorded by
C.C.S.
on BELL 45,396

Both Records Produced by
MICKIE MOST for MICKIE MOST PRODUCTIONS

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Say hey RCA, this is the...
With the most important product release in our recent history. The star-packed lineup includes fresh new albums from Chet Atkins, Floyd Cramer, Matthew Fisher, The Hues Corporation, Ronnie Milsap, Ted Neeley, The New Birth, Wilson Pickett, Charley Pride, Lou Reed, B. W. Stevenson, Johnny Whitaker and many more. And for line-backers. some really strong advertising and promotion. That's why this RCA team that takes to the field can't be beat. Especially with a strategy that means sales.
## Additions To Radio Playlists

### THE BIG THREE

1. ALL I KNOW—GARFUNKEL-COLUMBIA
2. KEEP ON TRUCKING—EDDIE GLICKNACK—TAMLA
3. MIDNIGHT TRAIN TO GEORGIA—GLADYS KNIGHT & PIPS—Buddah

### WJTV—NEW ORLEANS
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah

### WJSU—MARMOT
The Love—John & Nick—Decca

### WJKI—LOUISVILLE
Keep On Truckin'—Eddie Kendricks—Tama

### WMDG—MINN.
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah

### WKB—WASHINGTON CITY
Let Me In—Omnibus—MGM
All I Know—Garfunkel—Columbia

### WVAL—GRAND RAPIDS
Rubber Bullets—100-UK

### WOKY— MILWAUKEE
Paper Roses—Marie Osmond—MGM

### WJXK—ST. LOUIS
You Got Me Anywhere—Sutherland Bros.—WB

### WMCN—NASHVILLE
Rubber Bullets—100-UK

### WJSN—BIRMINGHAM
Heartbeat It's A Lovelovelove—Defrance Family—100-UK

### WWO—COLUMBUS
Paper Roses—Marie Osmond—MGM

### WKOX— DES MOINES
Hey You—Terry & The: O'days—ABC

### WWJ—WHEELING
Evil-Earth, Wind & Fire—Columbia

### WDRC—HARTFORD
No New Additions

### WPRD—PROVIDENCE
Gotta Have Some—Alien—Atlantic

### WFMQ—MARRIETTA
I Can Name That Cloud—Terry & The O'days—ABC

### WET—FREIE
Space Race—Billy Preston—A&M

### WNXR—MEMPHIS
Keep On Truckin'—Eddie Kendricks—Tama

### WLS—CHICAGO
Midnight Hour—Cross Country—Atco

### WLEX— BOSTON
All I Know—Garfunkel—Columbia
Just You & Me—Chicago—Columbia

### CKLW—DETROIT
Keep On Truckin'—Eddie Kendricks—Tama

### WPON— FORT WAYNE
Keep On Truckin'—Eddie Kendricks—Tama

### WOAC—COLUMBUS
Paper Roses—Marie Osmond—MGM

### WKAQ—WICHITA
Keep On Truckin'—Eddie Kendricks—Tama

### WKBW—BUFFALO
Knocking On Heaven's Door—Bob Dylan—Columbia

### WLYN— WILSON
All I Know—Garfunkel—Columbia

### WXXL—LEXINGTON
The Love—Isley Brothers—MGM

### WIND—SOUTH BEND
Keep On Truckin'—Eddie Kendricks—Tama

### WIPN—INDIANAPOLIS
Keep On Truckin'—Eddie Kendricks—Tama

### WQON—PITTSBURGH
No New Additions

### WMPM—MEMPHIS
Knocking On Heaven's Door—Bob Dylan—Columbia

### WPAX—JACKSONVILLE
Train From Cleopatra Jones—Joe Simon—Spring

### WRG—BRIDGEPORT
All I Know—Garfunkel—Columbia

### WCHL—CHARLOTTE
Country Sunshine—Dottie West—RCA

### WABC—NEW YORK
Keep On Truckin'—Eddie Kendricks—Tama

### K ERR—DALLAS
We've Been Missing You—Independents—Sun

### WLBX—NASHVILLE
Rolling Stones—Rolling Stone

### KNOE—MONROE
Rolling Stones—Rolling Stone

### WLAC—NASHVILLE
Keep On Truckin'—Eddie Kendricks—Tama

### WDLW—DAYTON
Keep On Truckin'—Eddie Kendricks—Tama

### WNOX—ATLANTA
Hello It's—John & Nick—Decca

### WPTY—BUNNELL
Keep On Truckin'—Eddie Kendricks—Tama

### WAHP—MACOMB
Keep On Truckin'—Eddie Kendricks—Tama

### WZAR—WASHINGTON
I'm Letting You Break My Heart—Jackson Browne—Asylum

### WZAK—CINCINNATI
Keep On Truckin'—Eddie Kendricks—Tama

### WXRT—CHICAGO
Keep On Truckin'—Eddie Kendricks—Tama

### WAC—ATLANTA
Country Sunshine—Dottie West—RCA

### WINS—INDIANAPOLIS
Keep On Truckin'—Eddie Kendricks—Tama

### WYD—CINCINNATI
Keep On Truckin'—Eddie Kendricks—Tama

### WOLS—ST. LOUIS
Keep On Truckin'—Eddie Kendricks—Tama

### WFRX—ATLANTA
Keep On Truckin'—Eddie Kendricks—Tama

### WABD—ATLANTA
Keep On Truckin'—Eddie Kendricks—Tama

### WOB—ANN ARBOR
Keep On Truckin'—Eddie Kendricks—Tama

### WXYL—JACKSONVILLE
Train From Cleopatra Jones—Joe Simon—Spring

### WKKU—LEXINGTON
Keep On Truckin'—Eddie Kendricks—Tama

### WYGC—ATLANTA
Keep On Truckin'—Eddie Kendricks—Tama

### WZAI—CINCINNATI
Keep On Truckin'—Eddie Kendricks—Tama

### WQAM—MIAMI
Keep On Truckin'—Eddie Kendricks—Tama

### WQPS—MEMPHIS
Keep On Truckin'—Eddie Kendricks—Tama

## Additions

1. **WWR—NEW YORK**
   - "Doo-Wah-Dah"—Atlantic
   - All The Way Down—Elta James—Chess
   - Hey You—Earl Carter—Independents
   - Let's Be Drums—Incredible Bongo Band
   - Smartly Pants—First Choice—Phil Gay

2. **KYK—HOUSTON**
   - You Can Beat Me On Fire—Elnor—Smokin' Woman
   - Don't Let Him Get Away—I—Hill
   - "Playlists"—Sedona—Tapestry

3. **WILK**—DALLAS
   - You To Know To Is Love You—B. B. King—ABC
   - Walk This Way Again—Seals & Crofts—WB
   - This Is Georgia—Gladdys Knight & The Pips—Buddah
   - "Playlists"—Curtis Mayfield—Buddah

4. **WDRB**—Louisville
   - Mississippi Bound—Whiskey—Phil of Soul
   - "Record Of The Week"—Petty & The Heartbreakers
   - A Special Part Of Me—Diana Ross & Marvin Gaye—Tamla
   - The Love I Lost—Harold Melvin & The Blue Notes—Philadelphia
   - Back In Love Again—Pat Patterson—Twins—King

5. **XPRS**—LOS ANGELES
   - What If—Lenny Welch—Phil Spector
   - I Don't Feel Like Being—Marvin Gaye—Tamla
   - "Playlists"—Sly & The Family Stone

6. **WROX**—Baltimore
   - It's Not Fair—Willie Nelson
   - I'm A Winner Now—Elektra
   - "Playlists"—Sly & The Family Stone

7. **WHEB**—ST. LOUIS
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama

8. **WBAM**—Baltimore
   - Keep On Truckin'—Eddie Kendricks—Tama
   - "Playlists"—Sly & The Family Stone

9. **WGO**—TOLEDO
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama
   - Keep On Truckin'—Eddie Kendricks—Tama

10. **WNYT**—NEW YORK
    - "Doo-Wah-Dah"—Atlantic
    - All The Way Down—Elta James—Chess
    - Hey You—Earl Carter—Independents
    - Let's Be Drums—Incredible Bongo Band
    - Smartly Pants—First Choice—Phil Gay

11. **WKKU**—LEXINGTON
    - You To Know To Is Love You—B. B. King—ABC
    - Walk This Way Again—Seals & Crofts—WB
    - This Is Georgia—Gladdys Knight & The Pips—Buddah
    - "Playlists"—Curtis Mayfield—Buddah

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**Cash Box** — September 22, 1973

[www.americanradiohistory.com](http://www.americanradiohistory.com)
The Rolling Stones
new album
Goats Head Soup
COC 39101

Watch The Rolling Stones perform "Angie," "Silver Train" and "Dancing With Mr. D," on
Don Kirshner's Rock Concert TV Show during the week of September 27 through October 6.
See local listings for time, date and station.
Picks of the Week

JIM CROCE (ABC 11389)
I Got A Name (Atlantic Fox Fanfare, BMI—Gimbel, Fox)
From the motion picture, “The Last American Hero” comes this Gimbel/Fox composition that Croce performs a la “Operator”—but with a bit more funk during the bridges. Croce who has been super hot lately, will score again to make it five in a row. Flip: No info. available.

MAUREEN MCGOVERN (20th Century 2051)
I Won’t Last A Day Without You (3:19) (Almo, ASCAP—Williams, Nichols)
“Better Lover” was only the beginning of a new dawn for the incredible vocal abilities of pretty Maureen McGovern. Here she delivers another beautiful ballad that will entice pop and MOR audiences on its way to new chart heights. Flip: No info. available.

FRED WESLEY & THE JB’S (People 627)
If You Don’t Get It The First Time, Back Up And Try It Again (3:36) Dynatone/ Bellinda/Unschappell, BMI—I Brown)
After “Do It To Me,” Fred Wesley & The JB’s make another funny appearance with a tune written by James Brown. As is always the case, this too looks like an instant hit in pop and black markets across the country. GS info. available.

DONNA FARGO (Dot 17476)
Little Girl Gone (2:26) (Petrice Donna, BMI—Fargo)
Pretty Donna Fargo has had no difficulty crossing over from a top notch c&W performer to a well respected pop vocalist. The reasons are obvious: her material and her voice. This one is another crossover smash in both markets and should easily top 40 for sure. Flip: “Just Call Me” (2:25) (same credits).

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW 513 W)
I Just Can’T Stop Loving You (2:40) (Unart/Stage Door, BMI—Cornelius)
“Big Time Lover” is the title of the LP from which this potential top 30 single was cut. Having had one hit after another, this group of soulful performers will once again grace both the pop and r&B charts with another winner. Destined to become one of their biggest to date. Flip: No info. available.

INCREDIBLE BONO BAND (MGM 14635)
Let There Be Drums (2:38) (Travis, BMI—Nelson, Podolar)
Remake of the Sandy Nelson smash of years ago follows the Bongo Band’s hit of “Bongo Rock.” Sensational dance item captures the feeling of the late ’50s and early ’60s and could click all over again. Flip: “Dueling Bongos” (2:56) (Forward, ASCAP—Bongos, Volfe).

STEVE MILLER BAND (Capitol 3732)
The Joker (3:36) (Haworth, ASCAP—Miller)
Steve Miller has been around for years with an occasional hit single every now and then—but this one takes the cake. A potential top 10’er, this track penned by Miller is going all the way to become his most successful release ever. Here’s a track you’ll enjoy over and over again. Perfect for top 40 grammars. Flip: No info. available.

ETTA JAMES (Chess 2144)
All The Way Down (3:57) (Cashew, ASCAP, Ira/Heavy/Mid Summer Night, BMI—Williamson, Lawrence, Meekl)
From her most talked about album comes this funky outing that is a certain pop and r&B success. Sensational vocal performance will guarantee immediate airplay and sales across the board. Watch this one in the weeks to come—it’s going all the way. Flip: No info. available.

LIGHTHOUSE (Polydor 14198)
Pretty Lady (3:10) (BMI—Prokop)
From their “Can You Feel It!” album on Polydor comes this fine commercial ditty by drummer Skip Prokop that is a certain teen pleaser. Of late, the group has come off fairly well and this one, and this looks like a potential biggie for sure. Flip: No info. available.

ANDY WILLIAMS (Columbia 45936)
Soldier (4:29) (Kirshner, ASCAP, Kee, BMI—Sedaka, Cody)
Andy Williams is no newcomer to the charts, but this time around he’s gone with a new team. Firstly, Richard Perry produced this track, secondly, there are some extremely heavy sidemen including George Harrison—and that alone is enough to guarantee Williams another hit! Flip: No info. available.

RONNIE SPECTOR & THE RONETTES (Buddah 384)
Lover, Lover (2:27) (Sleeping Sun, BMI—Vincent)
Well, not everything has changed! Ronnie and The Ronettes have had some of the biggest hits of the early 60’s and they’re back again to have another go at it. This looks like the start of another great career for one of the finest and soulful groups ever. Flip: No info. available.

Newcomer Picks

DIANA ROSS & MARVIN GAYE (Motown 1280)
A Special Part Of Me (3:15) (Stein & Van Stock, ASCAP—Wright, Johnson, Forte)
Both Diana Ross and Marvin Gaye are coming off #1 records with “Touch Me in The Morning” and “Let’s Get It On,” respectively. As a special preview of their forthcoming album together, Motown has released this smashing track that will be one of the fastest selling singles in the label’s history. It shouldn’t take more than two or three weeks before this becomes the best selling song in the country. Flip: “I’m Falling in Love With You” (2:42) (Jobete, ASCAP—M. Gordy).

STU NUNNERY (Evolution 1084)
Sally From Syracuse (3:58) (Lobeck, ASCAP—Nunnery)
By far the most commercial offering since the label’s inception, this Stu Nunnery song has the potential to have himself a #1 record on this side. One listening in all it takes to be convinced you’ve heard something special. Single is going to get instant airplay. Flip: No info. available.

DANDELION WINE (Sussex 5002)
Some Kind Of A Summer (3:05) (Quill, ASCAP—Ellington)
This song has been kicking around for over two years and nothing has happened—until now. Orignally issued by its composer, Dave Ellington, Dandelion Wine has given the tune a refreshing new breath of commercial appeal. An incredible back to Fall offering and a potential top 40 smash! Flip: “Hot Dog” (2:27) (Intermedia, BMI—Theodore, Edify).

CROWN HEIGHTS AFFAIR (RCA APBIO 0023)
Super Rod (2:49) (Cabinini/Donbar, BMI—Hernigis, Britton)
Dynamic instrumental will waste no time in climbing the pop and r&B charts. Single is great display of power and funk, and will ignite a mighty sales fire in the weeks ahead. Executive newl will act to a universal audience. Definitely hitbound! Flip: No info. available.

DENNIS LINDE (Elektra 45886)
Hello, I Am Your Heart (2:58) (Combine, BMI—Linde)
Newcomer Dennis Linde can really sing up a storm, and with promised full scale label support, he’s likely to break big in pop circles. Song is a definite winner and so is this fine artist. Flip: No info. available.

EXECUTIVE SUITE (Babylon 1109)
A Winner Now (2:29) (ASCAP, Mardix/Six Strings, BMI—Felder, Harris)
After only a week on the market, single has been getting some great exposure and tons of heavy airplay. With all that happening in such a short period of time, Executive Suite may be on the road to success with this powerful effort. A record to watch! Flip: No info. available.

Choice Programming

THE WAILERS (Island 1218)
Get Up, Stand Up (3:15) (Tuff Gong, ASCAP—Tosh)

NED DOHENY (Asylum 11024)
On And On (3:12) (Coach House, ASCAP—Doheeny)

MICHAEL JOHNSON (Atco 6942)
Roody Toody Tooth For The Moon (3:30) (Sanskrit, ASCAP—Brown)

DICK FELLER (United Artists WX 316 W)
Bill, The Friendly Purple Bear (3:48) (Tree, BMI—Feller)

MASTERS OF SOUL (Duke 481)
Lovely Little Lassie (3:11) (Don, BMI—Douglas, Malone)

ZAPATA (Original Sound 107)
Viva La Raza (2:50) (Drive In, BMI—Saez)

YOKO ONO (Apple 1867)
Woman Power (3:25) (Yoko Ono, BMI—Ono)

LORI BUTLER (Atco 6941)
The Loving Song (3:29) (Empy, ASCAP—Pockriss, Laron)

CLARA LEWIS (Wand 11261)
Needing You (3:01) (Butler, ASCAP—Jackson, Yancy)

ANDY WILLIAMS (Columbia 45936)
Soldier (4:29) (Kirshner, ASCAP, Kee, BMI—Sedaka, Cody)

DIANA ROSS & MARVIN GAYE (Motown 1280)
A Special Part Of Me (3:15) (Stein & Van Stock, ASCAP—Wright, Johnson, Forte)

BOWLING GREEN (Buddah 382)
What’s It All About (2:50) (Kaskat, BMI—Kenny)

DONALD WILSON (BASF 15336)
Spread Your Love On Me (3:30) (Screen Gems/Columbia/Songpainter, BMI—Davis)

APRIL WINE (Big Tree 16101)
Weeping Widow (3:55) (Belwin Mills, ASCAP—Wright)

WEDNESDAY (Amex 1325)
Last Kiss (3:22) (Boblo, BMI—Cochran)

Bobby Sheen (Warner Brothers 7732)
Don’t Make Me Do Wrong (2:28) (Short Bone, BMI—Johnson, Mims, Woodford)

GLORIA GAYNOR (Columbia 45909)
Honeybee (3:47) (Dramatis, BMI—Steels, Steels)

Riot (Motown 1265)
God Bless Conchita (2:45) (Jobete, ASCAP—Zeses, Fekaris)

Liberation (FS 6906)
Don’t Spread Your Love Around (3:32) (Low-Bam, BMI—Weaver)

Choice Programming is the Pick of the Week... each week, there is an on-going pool of new artist and old favorites that will be the focus of this show. Your station may choose to air any of the chart picks along with the show's theme or message.
NEW YORK — RCA Records is releasing three albums which will commemorate the 100th anniversary of the birth of the famous tenor, Enrico Caruso. The first two albums, each containing one LP, will be titled "The Greatest Hits of Enrico Caruso," the third of which will contain some of the most memorable recordings of the tenor in his own recordings of operas, including "Aida," Il Trovatore, "La Traviata," and "Martha." "La Javana," "I Pagliacci," and others. Some non-operatic works, including "Messiaen: Quartet for the Most Miserable and Beloved Singer of All Time." The third album, a two-hour, four-record set, will be issued a month later. Among the works to be released are a tape of Caruso's first appearance in the U.S. for his celebrated debut at the Metropolitan Opera, and lastly until he died in 1921. Peter Minnues, director of classical music at RCA Records, said: "It's fitting that RCA, with the greatest voices of Caruso and the world, should release these milestone albums to share the best of Caruso with the world."

Movements further said: "Speed control was used in transferring to LP the recordings in this album. The author's intense, emotional, and technical performance of Caruso's voice. The recording, done by George M. Cohan's "Over There," is a representative of Caruso's voice."

New Fall Release From Phillips

NEW YORK — Director of the classic division of Phonogram, Inc., M. Scott O'Sullivan, announced a major September release. It is called "The Last of the Great Chadwick Sets Gilbert O'LP"

NEW YORK — With Gilbert O'Sullivan's set for his 23rd-city, coast-to-coast tour, "The Last of the Great Chadwick Sets Gilbert O'LP" is happy to announce the forthcoming release of the album, "A Fighter," the singer-songwriter's third NAM-London LP. The album is due in October and will feature Gilbert's current hit single, "Get Dressed," which is already gold, and its followup, "Oh Baby!"

O'Sullivan, who was recently named Contemporary Gramophone's "Songwriter of the Year," is the new president of the British Songwriter's Guild, will be releasing his first album with the London Contemporary Group in January. The airing date will be September 18.

Elektra's First Gates Solo LP

HOLLYWOOD — "David Gates — Elektra's first solo artist — has been announced as the new artist on ABC-TV's hit show. Gates will be appearing on the show for six weeks, after the label issues another single from the LP, "1974: A Call to Arms." Gates has been in the label's Hollywood office for eight months, while his debut single as a solo artist, "Clouds," has stayed on the Hollywood charts for several weeks. He's ready to rise and run on competition with himself for airplay.

The LP is a collection of all-new Gates songs which Gates also arranged and produced. Among surpises on the first solo album is the suite, and extended version of "Clouds" that has a second act, "1974: A Call to Arms," and other titles include "Sunday Rider," "Boa," "Help is on the Way," "The Things I Believe," "1974: A Call to Arms," "Confusing," and "Lolita.""n

MGM Reaches New Seekers LP

HOLLYWOOD — MGM Records will release a new Seekers LP to coincide with the group's concert series with Lima Mitchell, which begins Sept. 20.

Called "Dedicated To The One I Love," it will include the group's recent single, "The Greatest Song I've Ever Heard," which has been spotlighted individually by Larry Graham, Lyn Paul, Marcia, Kristian, Peter O'Brien, and Paul Layton.

Among titles are "Beachin' It," "Beachin' It," "Brother Salvation Song," "Here," "There and Everywhere," "I Like It," and "We're Melting Pot," and "We've Got To Do It Now." The LP was produced by Michael Lloyd.

Cash Box — September 22, 1973

Dick Gregory Live Album

NEW YORK — A new LP from comic Dick Gregory has been scheduled for the Fall. Entitled "Caught In The Act," the collection marks the first night-club appearance by Gregory who has now devoting his entire public schedule to appearing in night- clubs. This is the first night-club album which he has ranked as the most sought-after speaker for the past several years. He is also the artist's first album in several years.

"Caught In The Act" was recorded alive at Fally's Mal in Boston, Clubhouse Inn, on August 4 of this year and produced by George But- ler.
New York City Debut

NEW YORK. — It could have been the 1940's, but it wasn't. It was 1973 and the Pointer Sisters returned to the leading exponents of '40s revival music.

At Roseland. New York City, debut at Roseland Dance City before an overflow crowd of close to 4,000 fans, including the first event of its kind anywhere in New York City in the seventies.

The evening began for an invited throng of press and media people members of the Spoon Jackson dinner party. Many of those in attendance went all the way in attiring themselves in the dress of the '40s with many women sporting shoulder lengths and basking gowns. Many of the men sported suits and tails or wide double-breasted suits with wide-brimmed hats and wide ties, symbolic of the era.

Following dinner, dancing to Louis Jordan and His Tympany Five was in the order of the hour with many in attendance fox trotting their caes is in the style of the era. It could be remembered as the Pointer Sisters making their first public appearance signaling the end of the party and the beginning of the evening's entertainment. It could be remembered as the Pointer Sisters' performance, see this week's Talent On Stage.

Schultz Joins AMD

NEW YORK. — Ampex Music Division (AMD) has named Robert Schultz as eastern region custom tape duplicating services manager, it was announced today by William L. Slover, Ampex vice president and general manager, AMD.

Before joining Ampex, Schultz was account executive for Viewlex Custom Services in New York City. He is a graduate of Michigan's Hackensack, New Jersey, high school and is a graduate of Columbia University.

Pride Sets Staff

HOLLYWOOD. — Kez Johnson and Jerry Peters have been signed to exclusive Pride Records contracts to handle their talents.

Johnson, lead singer of the Josie and the Pussycats, and Michael Viner, the producer of major artists. They include the Sylvers, Foster Sylvers, Shirley Sylvers, Lou Rawls, Jimmy Smith and the Jackson Sisters, as well as the Pointer Sisters.

Pride on a regular non-exclusive basis.

Pride's first three single releases and first three album releases were all chart winners: "Misdemeanor," by Foster Sylvers, "Stay Away From Me," by the Sylvers and "Bongo Rock" by the Incredible Bongo Band.

Berg To Elektra As PR Director

NEW YORK. — Karin Berg was named national director of press relations to Don Berg, president of Elektra/A&M Records, by David Geffen, chairman, and Mel Posner, president, Elektra/A&M National. Berg will be in charge of public relations for Elektra/A&M record artists. Berg, 29, was director of creative services for Vanguard, where she served as publicist and as promotion manager and was a publicist for Columbia Records at the time.

Berg was named to head the newly formed publicity department for Elektra/A&M, where she will serve as publicist representative of the recording artists. Among her first duties will be to work out of Elektra's New York office, to establish and maintain close relations with the media and to be responsible for all publicity aspects of the company. Berg replaces Harriette Haggerty, who was named director of publicity for Columbia Records.

Wagner To Mariscal

HOLLYWOOD. — Robert F. Mariscal, president, Mariscal and Company, a management-consulting company, has added William P. Wagner to his staff. Wagner, former personal manager of the Four Freshmen, Si Zentner, Page One, Sun City, the Pointer Sisters, The Pointer Sisters, he will head up a new department in the company devoted to personal and business management in the entertainment industry.

Wagner is a Harvard University graduate, and its all professional people, he can use either our personal or business management departments, or as a coordinated approach.

Mariscal and Company's principal office is at 200 Wilshire Boulevard, Suite 501, Los Angeles, with a branch office in Washington, D. C.

Oslander To Stone Diamond At Jobete Music

HOLLYWOOD. — Barry Oslander has been named director of sales and promotion for the newly formed Stone Diamond Productions, a division of Jobete Music Company.

As vice president, vice president of Jobete, it was announced that "Barry's job will be to find and sign artist and producer talents to deal with in the recording business as well as to find distribution connections for Jobete music."
CashBox Radio-TV News Report

VTN Concert Series To Tour 'College Circuit In U.S., Canada

NEW YORK — Video Tape Network, Inc. has announced that a series of seven half-hour programs called "VTRN Classics" featuring top recording stars have been specially produced for Fall distribution to affiliated colleges throughout the United States and Canada.

The series includes solo concerts by Jim Croce, the Grateful Dead and Bill Quateman as well as a show featuring Harry Chapin with guest appearances by Bob Dylan and John Lennon. Cold Blood and Bonnie Kolok; one with Meagan McDonough and Wink with no advance notice, a concert featuring Buffy Sainte-Marie, Bob Gibson and New Riders of the Purple Sage shot in-studio, utilizing straightforward production techniques. The series is to bring to college viewers a portrait of the artist with the highest possible audio and visual quality.

Video Tape Network vice president creative directorpossible is being held to promote the concept of the concert series which was produced as a direct result of the initial exposure and campus enthusiasm for the promotion VTN established last year for Columbia Records, where performance features by Columbia recording artists combined into a series of special half-hour shows which were offered free to schools affiliated with Columbia. In this series, VTN sublicensed the new acquisition "Double Exposure," a half-hour picture of the All-American Records artists Roberta Flack and Donny Hathaway for similar distribution.

A survey of the results of the VTN "Free Concerts" indicated that the videotape was played on the average of 5.5 times per day for 5.2 days per week. This meant that, on an average, the VTN "Free Concerts" programs were played 25 times over a ten day period, reaching an average of 50% of all enrolled students on VTN affiliated campuses for a viewer ship breakdown of a minimum student age of 1,100 and a maximum of 2,300,000.

VTN's 50 college affiliates throughout the United States are serviced with cassette and reel-to-reel TV equipment. Telecasting is on a pay-per-view basis. The Video Tape Network also provides a specially designed automated video playback system for those colleges that have no closed-circuit telecast facilities.

KSAN Broadcasting 'Live' Concerts

SAN FRANCISCO — Radio station KSAN, in cooperation with the Record Corporation of America, is providing its listeners with an opportunity to attend actual recording sessions and live broadcasts.

The live broadcasts, presented by KSAN each Sunday evening, emanate from the Record Plant and are sponsored by Pacific Stereo stores. The live broadcasts are obtained sometime during the week preceding the broadcast and with no advance notice, the station invites listeners to call the station's contest line which offers one chance to win. The same ticket winners are placed on the Record Plant guest list.

Recording sessions are similarly programmed when the Record Plant notifies KSAN of a session in need of a live audience.

To date, KSAN and the Record Plant have opened sessions and broadcasts for Robin Trower, John Fahey, El Chico and Martin Mull, even providing some "fabulous furniture" (after his LP) of the same name) for the Martin Mull broadcast.

According to station manager Tom Donahue, station audience response has been "tremendous." "Most of the people who have attended the sessions have never been inside a studio before," he says. "They find the experience educational as well as entertaining and appreciate the opportunity to be so close to a performer. The live audience adds to the excitement of the live broadcasts."

Donahue says the station hopes to have live audiences for all of its weekly Record Plant broadcasts, to host at least one session a week and to occasionally invite groups of students from the various community organizations to make up the audience.

TALENT ON TV

Midnight Special, NBC (Sept. 22) — Wilson Pickett hosts the Special. His guests include Aretha Franklin, Brian Auger's Oblivion Express, the Ramsey Lewis Trio, the Isley Brothers, B. W. Stevenson, Brenda Patterson and Spooky Toots.

WATCHING RASPBERRIES 'GO' — Capitol recording group Raspberries and their producer Jimi Riffer (far left) during the taping of an upcoming NBC-TV network show, "Go." The show, which is produced and directed by Bob Fournier, will be hosted by radio personality Don Imus and will be aired nationally on September 22nd at 12:30 P.M. New York time.

RINDEL EASY — Featured in a recent WLR-FM 'Live' concert, and in the center of it all, is Charlie Daniels, currently on the charts with "Uneasy Rider," on Kay Sadat Records.

STATION BREAKS:

From — The — Memories — Are — Gonna — Be — Made — Of — This — (sept.; Brian Collamore, that very helpful soul from WHBW in Rutland, Vt. dropped me line the other day regarding .his station's "Song Of The Summer" search. It seems "Smoke On The Water" by Deep Purple is the favorite record of the Summer of '73, according to WHBW listeners. The station's week-long search recently, concluded was geared to find the record that listeners felt would most make them remember this past Summer. Phone lines were manned for a total of eight hours and over 480 calls were received. "Smoke On The Water" came out on top with more than three times the number of votes as "Touch Me, This Morning" by Diana Ross.

Glenn Goldstein has been promoted to sales manager at AGU in Honolulu, Hawaii. He has been with the station for the past three years. As the position of assistant account exec and local sales mgr. previous to this promotion, WGLD, Chicago, has finished their Spring and Summer cleaning. The results are the following additions to the staff: Goldhein (Lauren), formerly of WMP; Milwaukee, 6-10 AM; Ray Smithers, former p.d. of WYEN, 10 AM; Jeff Englander, formerly of WMS, formerly of WIGO, Atlanta, 6-10 PM; Dwight Gibson, still hanging in at WGN; Norm In The Morning, former p.d. at WVEF, now 2 AM - 6 PM. Bob Brown, formerly of WFTR, doing the weekend drives in WGCL.

As of September 1, WTRY and WHSH-FM, Troy, New York, have new reps: McGovern-Gold Inc.

Saying hi to Mary Ann Scott, the newly appointed director of women's features at WLWD, Dayton. She's also the hostess of a five minute program "NewsHour, People and Places" at 7:25 AM Monday through Friday. Received a note from those good folks at KHO, McAllen, Texas telling all about their recent station promotion. It seems that they took ten days and counted down the top 1,000 hits of all time. During the countdown, they promoted the Last Bash which was held at the beach on South Padre Island. On Labor Day they took the travelling studios out to Port Isabel where they went through the last 100 of the 1,000. At the peak of the afternoon, the estimated audience was 1,200. At 6:15 PM Labor Day evening, the Number One song of the marathon was revealed — "Hey Jude" by The Beatles. Texas Fun In The Sun...

\ [..] said she was a "Buckeye State Native" and that she loves to listen to the music of the Buckeye State..."

\ [..] is the station from KBZ, Boston, Marilyn Crivello has joined the WBNC-AM, New York traffic department. She will be responsible for coordinating all on-the-air commercials. She assumed her position as of August 27...\ [..] has been assigned as "Touch Me, This Morning." She is the station from KRMD, Shreveport, La...\ [..] was her reply to the "sly pig" question ("in English"). She is the station from WLAB, Babylon, New York. Nice folks are always nice to happen upon... Later.

arty goodman

Cross Country 'Rock Concert' w/ Stones Set

NEW YORK — Ato recording artist's Cross Kirshner's "Rock Concert,"Premiering at the end of this month. The concert, which will be being headlined by the Stones, will be featuring long hair So they will be featuring Don Cherry's "Rock Concert" premiering at the end of this month. The concert, which will be headlined by the Stones, will be featuring long hair

CASHBOX — September 22, 1973

www.americanradiohistory.com
When we released Jimmy Cliff's "Wonderful World, Beautiful People" in late '69, many people thought "reggae" was a town in Jamaica.

In Jamaica, you hear it from transistors strapped to the handlebars. From portables dangling from the sugar cane. From Sonys pressed up against sweat-filled ears in shantytown. And from record store speakers, blaring through the still, midday heat.

It's been called ska, bluebeat and rocksteady. But it's reggae. And it's the throb of the island. The pulse. The magnetic, hypnotic upbeat that makes everything in Jamaica tick. And it's the music of Jimmy Cliff, whose first album is now being re-released because many people have discovered that reggae is a great place to visit.

"Wonderful World, Beautiful People" On A&M Records

(SP 4251) Produced by Larry Fallon & Leslie Kong

www.americanradiohistory.com
ABC/Dunhill ‘Wide World’ Meet

Richie Havens, the youngest and perhaps the most versatile of the four councilors, was introduced by the Emcee, Ann White, who had been selected for the post by the National Academy of Recording Arts and Sciences (NARAS) as a replacement for the late President, Joe Smith.

At the meeting, the newly elected councilors were introduced to the audience and the new officers were sworn in. The councilors then addressed the audience, discussing the future plans and goals for the organization. The meeting concluded with a brief reception where attendees could meet and greet the councilors and other members of the organization.

NARM Statement

The National Association of Record Makers (NARM) held a press conference on the day of the meeting to announce its plans for the upcoming year. The organization plans to focus on increasing the visibility of independent musicians and record labels, as well as promoting the diversity of music available to consumers. The NARM statement was released to the press, along with a list of upcoming events and initiatives.

Mike Curb

Mike Curb, who has been a prominent figure in the music industry for many years, was introduced by the Emcee, who noted his many achievements and contributions to the industry. Curb was presented with the NARAS Vanguard Award for his contributions to the music industry, including his work as a producer, songwriter, and promoter. The citation for the award highlighted his impact on the music industry and his role in shaping the sound of popular music.

Ruff Books

The Ruff Books group, which specializes in producing and promoting books related to the music industry, was introduced by the Emcee. The group has produced numerous books on the history and business of the music industry, and has become a respected source of information for musicians, record labels, and music industry professionals.

NARAS (Cont’d from p. 9)

number of categories from 47 to 46

vals and an Academy Award "Oscar" nomina-

tion (1965).

ABC/Dunhill ‘Wide World’ Meet

Ruff Books

GRC Acts

ATLANTA — Michael Thevis, pres. of General Recording Corp., an-
nounced that "Ike" LeFeuvre, the Atlanta-based business manager who was recently added to the label, the Rhodes Bros., and the rock group The Rubs.

The Rhodes Bros. have appeared on several national TV shows, including "The Tonight Show," "The Mike Douglas Show," and "The Johnny Carson Show," as well as on the Billboard Hot 100 chart. The group has been described as having "the sound of the symphonic rock group Fleetwood Mac.

The group has played across the U.S. and has been described as one of the "hot" groups of the "oldies" era.

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Spark's 'Mitchell Month'


During the month, Spark distribu-
tors will get promo material on Mitch-
ell, focusing on his two Spark LPs, "Henry VIII—Songs of His Time/Keith Mitchell—Songs of My Time" (SP4701) and "Keith Mitchell Says Broadway" (SP4700). Michell, an Emmy Award-winning actor, is direc-
tor of England's Chichester Festival.

The film, which will premiere in Washington, D.C., Sept. 15th, is a new motion picture production, not an adaptation of the BBC TV series. The film stars Michell as Henry VIII and co-stars Donald Pleasance, Char-
lotte Rampling (Georgy Girl) and Jane Asher (Alfie).

TELEFAST
gures 1...C—A...M—

Spark Records has signed Nils Lofgren

and Grin. Pictured left to right are: Ani

Linson, Grin's manager; Jerry Moss, pre-

ident of A&M; Nils Lofgren, leader of Grin; and David Briggs, Grin's producer. Grin will perform as opening act at the debut of Los Angeles' Roxie Night

Club. Nils will play through all sets as he backs up headliner Neil Young on keyboards, guitar and vocals. A new album is expected to be

released next month.

Carly Gets

Gold Disk

NEW YORK — "Anticipation," Carly

Simons's second Elektra album, has been certified Gold by the R.I.A.A. This is her third Gold Record award. Both the singles being the single "You're So Vain," and "No Secrets," her third album which was Gold shortly after its release. She is now working on a fourth album in Los Angeles with producer Richard Per-

sy.

AMD Adds

20 Albums

HOLLYWOOD — Jules Cohen, Nat.

Marketing mgr. of A&M Music Di-
vision (AMD) announced the addition of twenty albums to its quad catalog of open reel tapes. This addition from nine record labels will bring A&M's to 30 quad titles.

The release includes the Chi-Lites, Cecil Holmes, Ace Cannon, Ronnie Atkinson, Bonnie Koloc, Enoch Light, Tony Mottola, Moody Blues, Tom Jones, sound effects and Susa Marquess albums.

The Sept. release of quad open reel is the third since A&M's introduction of the format in March. A&M has produced 8-track cassettes since October, 1971, and has 73 Q-8 titles from 16 companies in its catalog.
GOATS HEAD SOUP—The Rolling Stones—Rolling Stones—COC 59101
A tasty appetizer of rock and blues which more than amply demonstrates the Stones progression from their last, "Exile On Main Street," this latest collection is definitely the group's next golden ink on their international hit chain. Included on the disk is the group's latest single smash, "Angie," as good an indication of the album's material as any, but there's just so much more that completes the meal and makes this one a great musical entertainment. Take for example, "Dancing With Mr. D," or the hard driving "Silver Train." The Stones seem to be able to do it all and better than anyone else, at least. Here's to the "Soup," a sublime dish.

HALF-BREED—Cher—MCA—2104
That blooded smash that claims the title of this LP is quite possibly Cher's most powerful track to date and one that most definitely resonates the lady as one of the top female performers in the world. As with her past collections, this disk is a potpourri of strong material and solid covers of top hits and a thoroughly entertaining exercise in pop performance. Aside from the great "Half-Breed," tracks of distinction include "David's Song," "Charity Sun" and "Carousel Man," as well as smooth covers of "Long And Winding Road" and "My Love." Looks to be another well received Cher collection headed straight for the top.

M33 LENAS BOY—Wilson Pickett—RCA—AFL1 0312
It's been a long time between hits for Wilson but this is definitely the vehicle to get him back on the track. In fact, this disk is the best work he has done in years. Recorded in Nashville, this LP captures the essence of the artist at his soulful best as he re-establishes himself as never before. "Take A Closer Look At The Woman You're With" is the opener and a mover if it is, but Wilson mixes the bag often enough to make this overall collection a true delight. Make it your business to check it out. "Help Me Make It Through The Night," "Never My Love," "Two Women And A Wife" and "Is Your Love Life Better," all in a very re-introduction to a very soulful individual.

THE BEST OF THE ANDREWS SISTERS—MCA—4026
The 40's in the '70's has become the battle cry from those entertainment starved listeners who have become disenchanted with the contemporary goings on of the rockers as well as being tickled by the antics of those such as Bette Midler. The fact still remains, though that the Andrews Sisters still have no equal. With material the likes of "Don't Sit Under The Apple Tree," "Rum And Coca-Cola," "Beer Barrel Polka," "Boogie Woogie Bugle Boy" and "Oh Johnny Oh Johnny Oh!" and countless others on this collection, well, the memories just never stop. Don't miss this one. Not only the best of the Andrews Sisters but the best of an era.

RURAL FREE DELIVERY—Eric Weissberg And Delaney—Warner Brothers—BS 2720
When "Dueling Banjos" first hit hard in pop circles, the group of the bluegrass who wore the tune was a freak. Bluegrass has even hit those skeptics now and has taken on the look of a big chunk of the pop charts as anything else of late. The entertainment level is high and it's just that kind of sit back and enjoy it music that's really easy to live with. This group has become a level of excellence of Bluegrass and with material such as "Uncle Pen," "Scattered Cat" and "Concrete Canyon Boogie," included you just know that a whole mess of people are gonna have a good time.

ORLEANS—ABCB 795
Strong, new pop talent ready to charge the charts is always welcome. In the case of Orleans, the welcome mat should be in the form of a long, red carpet. Armed with a full load of solid, original material, the group wastes no time in getting to the listener in the form of the current raising "Please Be There," a pop rocker that should have no difficulty finding it's way on its own. To demonstrate their versatility, the reggae flavored "If" also displays some potential as does their version of "Half Moon," (written by John and Johanna Hall, the former a group member). Watch the charts closely, Orleans is going to be there, and in short order, too.

BUCKINGHAM NICKS—Polydor—PD 5058
This provocative front cover is a sweet introduction to the treats contained inside. Stevi Nicks and Lindsey Buckingham are the gentleman man and lady around town. In sweet, soft pop rock harmonies things begin to happen. Aside from their joint performance, the true highlight of this collection is the original material. The material has a real earthy solid sound and a feel of the prime accent on the entire disk. Prime examples of this fine singing-songwriting blend appear on "Don't Let Me Down Again," "Crystal Vibration," "Like a Rock," and "Dreadful." The latter, a very impressive debut and a disk that should be only the first of many from this very entertaining duo.

SWEET FREEDOM—Urah Heep—Warner Brothers—BS 2724
On their debut for their new label, Urah Heep comes on stronger than ever and looks ready to storm American shores as they have in their native England. Spearheaded by their current single release, "Stealin'," this Heep disk is a very powerful demonstration of what the group is capable of delivering and one which should improve with each passing month. Along with the single is the power driving title track and "Dreamer." Other Heep compositions that score heavily, and only do more to increase their already high level of respectability. If you're lucky enough to catch the vehicle to really get this group on their way, the wait is over. "Sweet Freedom" is here.

TEN YEARS ARE GONE—John Mayall—Polydor—PD 2 3005
It's not too hard to believe, either, considering all of the fine music that's been coming from the man. This two record collection of new material, new Mayall blues, is top flight all the way and one that any Mayall fanatic will find easy to handle. His blues is as vibrant as ever and is the overall performance. Great side men such as Sugarcane Harris, Keef Hartley, Blue Mitchell and Will Holloway help out as well. Everything adds up, a well thought con- ceptually on "Drifting," "Better Pass You By," "Good Looking Young Lady," "Dreaming On," "Thinking." Mayall's better than ever. Make it your business to find out about it.

THAT'S ENOUGH FOR ME—Peter Yarrow—Warner Brothers—BS 2730
In hoping that the title of this LP is not in reference to Peter Yarrow, coming out of retirement, this collection comes about after a long recording absence that has been sorely left. In his return to recording, Peter has taken more contemporary material than on any of his other disks and turned this latest disk into a mixed bag of pop, rock, folk and even reggae. The track is that he makes a variety of songs which are among some of today's top writers including Paul Simon, Havean orchestra, Paul Williams and Jimmy Cliff as well as his own. Peter makes "Groundhog," "Isn't That So," "The Harder They Come," "I Ain't Goin' No Further," and "Fare Time," all very pleasant listening. Quite possibly his most intense work to date. Peter Yarrow has definitely arrived on his own.

OVER NITE SENSATION—The Mothers—Discreet—Warner Brothers—MS 2149
It's been a long time that we've heard from the Mothers, but a visit from Frank Zappa is one that's not to be missed. His promise to stick for even longer than that. In their usual rock abstraction, the group delightfully prances on as usual. This collection comes on the heels of 1974's "Hot Rats" and theоловес is a very strong material with which to make her re-emergence. Included here are the sensationally renditions of "You Are The Sunshine Of My Life," "Like A Seed" and "Soul of a Woman." As such as well as such other top performances as "All In All" and "Jennifer Had." It's really nice to have this fine lady back with us again.

NEW BEGINNINGS—Morgana King—Paramount—PAS 606
Coming out of retirement is normally not a momentous occasion, except in the case of Morgana King and her reappearance. This new collection of performances is a reason for Ms. King's fans to rejoice because not only has she returned, but this collection has the strongest possible material with which to make her re-emergence. Included here are the tremendous rendition of "You Are The Sunshine Of My Life," "Like A Seed" and "Soul of a Woman." As well as such other top performances as "All In All" and "Jennifer Had." It's really nice to have this fine lady back with us again.

NEWCOMER PICKS
ORLEANS—ABCB 795

BUCKINGHAM NICKS—Polydor—PD 5058

CASHBOX ALBUM REVIEWS

POP PICKS

SWEET FREEDOM—Urah Heep—Warner Brothers—BS 2724

TEN YEARS ARE GONE—John Mayall—Polydor—PD 2 3005

THAT'S ENOUGH FOR ME—Peter Yarrow—Warner Brothers—BS 2730

OVER NITE SENSATION—The Mothers—Discreet—Warner Brothers—MS 2149

NEW BEGINNINGS—Morgana King—Paramount—PAS 606

NEWCOMER PICKS

ORLEANS—ABCB 795

BUCKINGHAM NICKS—Polydor—PD 5058

CASHBOX—September 22, 1973
September

A recording calendar just for you from Warner, Reprise, DiscReet, Capricorn and Bearsville.

**New Releases**

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**Urial Jeep**

*Sweet Freedom*

Includes the US single "Sweet Freedom" Plus: Don't Touch That (If You Think You Can)!

BS 2724 / Warner Bros.

9

**Wendy Waldman**

*Love Has Got Me*

BS 2735 / Warner Bros.

11

**The Mothers**

*Over-nice Sensation*

BS 2149 / DiscReet

14

**Sparrow**

*The Magpie*

Time

BS 2758 / Warner Bros.

19

**Ashford & Simpson**

*Doin' Something Real*

BS 2163 / Parkway

20

**Lazarus**

*The Drummer's Answer*

BR 2135 / Bearsville

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**Duke Williams & The Extremes**

*Polite Senility*

CP 6119 / Capricorn

23

**Richard Pryor**

*Richard Pryor’s weldy* (includes the US single "Sleepin"

BS 9225 / Reprise

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**Livingston Taylor**

*Over The Rainbow* (includes the US single "Pretty Marionette"

CP 6114 / Capricorn

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**Duke Williams & The Extremes**

*Polite Senility*

CP 6119 / Capricorn

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**Tina Turner**

*Let's Stay Together*

BR 2135 / Bearsville

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**James Brown**

*The Payback* (includes the US single "The Payback"

BS 2725 / Warner Bros.

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**Jesus Christ Superstar**

*Jesus Christ Superstar*

BS 2725 / Warner Bros.

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**Rod McKuen**

*Rock To Correspondence*

WS 2731 / Warner Bros.

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**Yves Montand**

*Jongleurs* (includes the US single "Belle"

BS 2724 / Warner Bros.

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**Spinal Tap**

*The Magpie*

BR 2135 / Bearsville

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STOP THIS MERRY-GO-ROUND

JOHN EDWARDS

www.americanradiohistory.com
CENTRAL PARK, N.Y.—The appearance of Poco in New York has always been an outrageously popular happening. The fact that their music is as high spirited as it is very possibly has a lot to do with it. Even a pre-concert storm couldn't put a damper on the spirits of those in attendance. Before the evening was over, Poco again proved that their presence in the city was enough to make people feel good all over again.

In opening with “Picking Up The Pieces,” from their first album, the group wasted no time in capturing the attention of 7,000 or so. "How Down," the following instrumental got the audience up and dancing and kept them that way for the entire set. In fact, one rather large corner of the Wollman Rink had a regular good-old-fashioned how down going on while the group performed. The folks were certainly having a good time.

As a whole, Poco’s set was better than many of their previous appearances in the city. Their harmonies were good and their sound considerably tighter than in recent performances. As a result, top Poco tunes such as "A Good Feeling To Know" (their great encore for the evening), "Bide The Country," "A Right Alone" (from their new album, "Crazy Eyes") and "Fool's Gold" (also from their Epic LP) were totally entertaining. The one criticism of the group that still stands, though, is that they should rock and roll a lot less than they do. Their material, though, is spirited country rock. The rock is good, but their country is better. All in all, the evening was tops and a fun time that all in attendance will remember for some time to come.

Opening the bill for Poco was David Blue, a recording artist, whose set suffered from a rather weak message and monotonic delivery. Although his written material is excellent, Blue still finds difficulty making any of it sound individual. There’s something wrong with the band’s rhythm section, perhaps, and their attempt to pass the keyboard to "Outlaw Man," his best composition, was his set’s high point, but it didn’t score the points it should have with the crowd.

After all, an hour or so of same-ness, it’s hard to get up and dance, but not take very much notice. Blue’s set requires a full complement of musicians behind him.

In the past year, the songs of Donald Fagen and Walter Becker, the group’s composers, have slowly gained to the point where one can hardly doubt the years of the ’70s. Rock formulas have been overturned by the smartly written, skillfully recorded material. The girls in the house, and the audience as a whole, were riveted to the stage as they were hypnotized by the group’s newness and the assurance of their established spokesmen.

Whether on "Long Train Runnin’", the girls’ version of a non-album cut that should have been included on the debut album (on A & M), "Lady in Waiting", the girls’ version of a non-album cut that should have been included on the debut album (on A & M), "Lady in Waiting”, the girls’ version of a non-album cut that should have been included on the debut album (on A & M), or on "I Can’t Let Go", the girls’ version of a non-album cut that should have been included on the debut album (on A & M), the group has established a new standard of excellence for America’s rock tradition.

As the fans parted, after the song, the group’s members turned to each other and exchanged words of encouragement. The group has established a new standard of excellence for America’s rock tradition.

In their opening set, the band (which features Donald Fagen and Walter Becker, the group’s composers), have slowly gained to the point where one can hardly doubt their musical material. The group’s performers, and the audience as a whole, were riveted to the stage as they were hypnotized by the group’s newness and the assurance of their established spokesmen.

Whether on "Long Train Runnin’", the group’s version of a non-album cut that should have been included on the debut album (on A & M), "Lady in Waiting", the group’s version of a non-album cut that should have been included on the debut album (on A & M), or on "I Can’t Let Go", the group’s version of a non-album cut that should have been included on the debut album (on A & M), the group has established a new standard of excellence for America’s rock tradition.

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SCHAEFER FESTIVAL, CENTRAL PARK, N.Y.—The official start for the last of the summer’s music row was scheduled for 8 P.M. and Mr. Jason kept every- one waiting, until a mere ten minutes before it was due. Having been explained the delay, the packet house gave the former Traffic guitarist a warm welcome. Among the others were songs including “Can’t Stop Waiting,” “Children of a Lesser God,” “Out to Love,” “Mason’s Farm,” “The Lily’s,” “She’s a Lady” and “Shake” from the group's first single. The group is definitely on its way to the world the spread of its daringness and possibilities, so the group possibly can come to Gladys with a stunning performance of “Neither One Of Me.”

The second set of the show was high- ly anticipated by the audience and proved to be as masterful as Marvells’ Mary in delivering “What’s Going On?” to the ears of the audience and a standing ovation. Well done were the group’s introductions to the act.

In name, the six brothers are: Ralph Viera, leader and innovator of the group, and James Viera, who was not only the only brother to play guitar but also to play a number of other instruments including vocals. The Vieras were joined by an additional brother, Anthony “Chubby” Viera, “Vickey” Earl, “Ricky” Earl, and “Roger” Viera, who also contributed their voice and energy to the show.

For the first time the group played to a full house, entertaining the audience with their unique sound and style.

The group has established themselves as one of the most promising up-and-coming acts in music, captivating the audiences with their blend of rock, folk, and soul.

Elton John and Sutherland Brothers and Quiver

HOLLYWOOD BOWL—Linda Loveless, Elton John, and the Sutherland Brothers and Quiver performed at the Bowl. "A return to the glamour that characterizes the music industry" was how the show was described. "To begin, a super staircase came Elton, a white-plumed peacock with magpie animation. Five grand pianos, grandiose painted, lifted their lids to reveal a silver letter embossed on each: E-T-O-N; they snuffled. Hundreds of doves, released from hidden gossamer, soared overhead in the brightly spotlighted space above the stage. They paused briefly, and then, aTier to Tier, the doves took flight, birds to the moment, and the birds, and the fantastic Elton John Show were off.

The songs were familiar. From the intoxicating opening of “Eldersley Wine” through such classics as “Rocky The Cock,” “Only Love,” and “Only Love,” the group’s new single, “I’ve Got More Than You,” was introduced. Featuring Minty vocal harmonies and a relaxed instrumental prowess that makes one think of the sound of their songs, Fresh Air, a new single by Elton John, was introduced by the Troubadour set. They wooed and won the audience early on with their dynamic performance.

Elton John has become so institutionalized on AM sound that it's often times taken for granted, clouded by the blare of his constant popularity. In concert those clouds are dispersed, revealing a masterful pianist and voice and all around showman, music with a depth and emotional range uncommon in popular music.

mandolin were superfluous in their act. The group’s equipment was a straight rock-n-roll and such brilliantly understated ballads as “Dancin’.” They were briefly augmented on “Crocodile Rock” by an organ-playing crocodile whose anonymity remained intact but for a suspicious Teutonic accent. As could easily be expected, the eighteen thousand voices in the crowd howled insistently for an encore. Their demands were met with a grand salute. The Mermaids surfaced on-stage, more birds shot into the air from their invisible perches and lights flickered andlease on the audience. The Mermaids were Elton John’s most recent RCA Records single, “Saturday Night’s Alright For Fighting.” They were introduced by the crowd turned from the art-deco stage and, in exhaustion, went home.

The Sutherland Brothers and Quiver are not two acts but one very solid rock-n-roll band. They opened the show with some unabashedly exuberant material and then moved into more recent Island Records LP, including their hit single, “You Got Me Anyway.”

Elton John
Sutherland Brothers

and Quiver

Cash Box, September 22, 1973

P.L.

Earl Scruggs
Fresh Air

TROUBADOR, L.A.—There are a few performers that can enter either the Grand Ole Opry in Nashville or a club like the Troubadour, and captivate their respective audiences with equal facility. Earl Scruggs and his home-bred-grown-old and rock and rolling, Mason is quite a guitarist, not only does he perform his own material, but also capable singer-songwriter. His experience as a musician shines through, but without an apparent effort on his part.

Mason really opened the show with a duet of songwriters with “Watchtower” as he let go and played the mandolin and banjo. Scruggs is a good voice to come to an end but both Mason and Co. were unquestionably beautiful in their performance. Mason included an old favorite, "Gimme Some Slack," the oldest song material presented was good and again, Mason's career looks secured.

Robert Klein
Charlee Daniels

CARNegie HALL, N.Y.C.—The First Annual Glo Schaefer Festival opened at the Carnegie Hall was an event no New Yorker, or fan of comedy anywhere, should have missed. For almost two effortless and hilarious hours, Klein birthed his sold-out hall with his brilliant material. It is the intelligence of Klein's humor, frequently coupled with his Fifities upbringing in New York City, that sets him head and shoulders above the other comics. And the standing ovation at the end of his performance was the instantaneous reaction of a deeply-pleased audience.

Part of the evening consisted of material included on Klein's album "Child Of The Fifties," but Klein had an visual appeal and an immediacy that makes his live performances so appealing in themselves. The audience applauded at the beginning of their favorite pieces. When he played "Dr. Richard," with which praise for something usually as sort-of-comedy, and provided Klein with equal exultations. It was, however, the one above frantically dying cockroaches, a stinging bee, and masonic bowling that was most outstanding. It's this his set was a full-blown tour de force that earned the Univer- sals Amphitheatre, L.A., its third visit to Tinsel Town (which she is not alone in identifying herself with California, and the beamed ahead the Am- pic, and through many years of operations. Hey show, once again, was built around the solid material that has put her at the very top-tip as a national concert attraction in a good deal. Her current tour is one of the most superlative performances for one of Atlantique Records' hottest acts. All this, so far, on only one LP and some singles off it.

Although the outdoor setting seemed less than ideal to La Midler ("I'm really more an indoor act, if you know what I mean"), and to those artists who put on their own shows (with or without steam), the program was a sure winner. The fa- mous Midler and an "new" audience to its feet on several occasions, and even conservative critics were on hand in heady numbers to sample the Midler's "new" tunes. The reason be- ing that the latter are certain to find their way onto the artist's upcoming LP (from which she recently sold out a West Coast tour of "pastime, "In the Mood," "Empty Bed Blues" and the haunting ballad "Drinking Again." All got the full treatment from the Divine Miss M., coming across as she does with the flair of a Broadway hooper or, as required, the guts and grace of an honest-to-goodness bust singer. All, too, with a modicum of production gimmickry—or even (surprise!) that wonderful palaver between numbers. That is always be, and the usual extras—the lighting, the costume changes, even the inima- ble support of the Harlettes. Each show is a new show, of the way that streakerom of an act that is Bette Midler. Just as well, too, in an outdoor show, "The American Dream" seemed very much as if she was perfectly chilly on opening night.

Barry Manillow, Bette Midler's musical di- rector and arranger, has signed with Don Kirshner's Dog Ear Recor- des for his new album at one point, but he otherwise had his work cut out for him. This was—it was in bringing it off smoothly that he really made points.

Cash Box, September 22, 1973
Cash Box/R&B News Report

MCA's 'Black Lightning' Starts National Promotional Swing

LOS ANGELES — Extensive promotion is now under way for MCA's recent R&B acquisition, Black Lightning, according to Hillery Johnson, National R&B Promotion Manager. In addition to the college and club radio campaign for the Midwest, Johnson will be traveling with the ten-member group to AM and FM radio stations promoting their recently released single, "Be That Way."

Scott Auditions

Newark Talent

NEW YORK — Songwriter Winfield Scott, who wrote "Return To Sender" and "I Like It Like That," released several movie songs for Elvis Presley, held two days of open auditions in Newark, N.J., in search of discovering talented new writers, singers, and producer/talent scouts. Scott said 200 people responded and of the 40 who auditioned, at least three showed promising recording potential. He also indicated plans to start a new music center in Newark that will be open as of October. Talent in New Jersey, Scott will personally supervise the center, offering guidance and criticism to any interested artists.

Isley's Headline

Whitney Young Jr. Football Classic

NEW YORK — T-Ntick recording artists, The Isley Brothers, and Columbia artist Patti Austin are scheduled to appear at the Third Annual Whitney M. Young, Jr. Memorial Football Classic between Morgan State College of Maryland and Grambling College of Louisiana. The game will be played in Yankee Stadium in late December, September 22nd, beginning at 3 p.m.

The Isley Brothers will be returning to the scene of their highly successful 1969 concert, which was captured in the film, "It's Your Thing." The group will provide a one hour pre-game show beginning at 2 p.m. Ms. Austin will be on hand to sing the Black National Anthem, "Lift Every Voice And Sing."

The football contest is the largest Black event to be held on the East Coast. A capacity crowd of 80,000 will be in attendance. Proceeds from the game will be donated to the New York Urban League.

The Isley's latest album, entitled "3 + 3," has just been released on the Columbia-distributed T-Nick label. The LP contains fresh hits such as "That Lady," Patti Austin's single, "Being With You," that was recently released on Columbia.

Ray Charles, Sun Ra, Count Basie, Heavies At Ann Harbor Fest.

ANN HARBOR — The second annual Ann Arbor Blues & Jazz Festival held under the sponsorship of Rainbow Multi-Media attracted crowds to 50,000 over the September 7-9 weekend at Otis Spann Memorial Field. One of the shows over the weekend was devoted to "Music of Detroit" and featured 12 legendary artists from Detroit's blues scene, and also CYQ and Yusuf Lateef representing Detroit avant-garde music.

Friday night's concert was highlighted by Count Basie and his orchestra. On that evening's program was headlined by The Ray Charles Show and also featured Charles Mingus and the return to concert performances of the blues great Jimmy Reed. Closing night was highlighted by Luther Allison (who has played at all four festivals held in Ann Arbor, and Sun Ra and his Inter-galactic Disciplines Orchestra. Ornette Coleman also introduced his new sextet.

Although the concerts were well attended by a large Rainbow Multi-Media (headed by Peter Andrews and John Sinclair), said that the Festival was an artistic success but not a financial success.

Memphis Salutes Al Green

MMPHIS — In an unprecedented gesture by the major city, "Memphis Salutes Al Green" was held recently in honor of the internationally popular recording artist. Sponsored by the Community Relations Bureau of the Memphis Police Dept., the festivities climaxed with a concert at the Mid-South Coliseum for the benefit of local police community service centers and the Lee County Co-op Clinic in Marianna, Arkansas, Green's birthplace. Green now lives and records in Memphis.

The day began with a motorcade through town, with stops at City Hall, where Green was cited by Mayor Luther and Wyeth Chandler, City Hall and Juvenile Court. At a VIP luncheon at the Hotel, Mayor Green's songs were played. Additional awards were presented to Green by the Memphis Area Chamber of Commerce and the Texas J. O. Patti, Pater and Gabe Talarico. A good time was had by all.

Enjoying the festivities on Al Green Day in Memphis are (1 to r) singer Al Green; Willie Mitchell, head of Hi Records and Al's record producer; Walt McGuire of London Records; and Police Captain Wendell Robinson.

ABC Launches Jazz Promo.

HOLLYWOOD — A release of 14 LP's signalled ABC/Dunhill's designation of a major national promotion, accompanied by a full-scale promotional campaign. Included in the back-up is the release of a number of singles drawn from the jazz albums, including tracks by Bobby, Michael White and Mel Brown. Many of the artists will also hit the road in October and November in order to support the product in major markets coast to coast.

September's Impulse release thus includes product by John Coltrane, Sun Ra, Keith Jarrett, Ornette Coleman, saxophonists Baribier and Dewey Redfern, along with Jim Rivers, Marion Brown and others.

Steve Backer, the label's national promotion director, explained, "Impulse Month is a time to stretch out and do things with this music that haven't been done before. A lot of the ideas are experimental, but they all make a great deal of sense. ABC Records is prepared to support Impulse Month with extensive advertising dollars, merchandising, tool, full-scale promotions and publicity support of the full act series."

Appearing in the latter, in such wonderful combinations as Horace Parlan and Carnegie Hall in New York, will be Barberi, Jarrett, White and Alice Coltrane.

Edwards Single

On GRC's Aware

ATLANTA, GA. — Michael Thevia, president of General Recording Corporation (GRC), a Michael Thevia Enterprise, announces the new red label of John Edwards' single "Stop This Merry Go Round," on the Aware label, GRC's R&B subsidiary. Beginning Monday, September 17, a special GRC/AWARE promotion team will launch an extensive campaign, including tour and radio

facets of the campaign are to include blanket system personal and telephone contacts and promotional aids which will reach the entire East Coast. Further efforts will be further enhanced by the use of GRC's own radio and television exposure. R&B directors across the country have already accepted "Stop This Merry Go Round" upon release.

Edwards' campaign will be headed by Greta Hunter, national R&B promotion, Greta Hunter, national R&B promotion, Arlinda Frazier, promotion coordinator, and Jake Jordan, southeastern regional coordinator. The entire campaign will be conducted by the same unified team that delivered a major hit in the last few weeks with the GRC group Ripple's "Sure In Funky."
**R&B News Cont.**

**Acappella At The Troubadour**

Backstage at the Troubadour found MCA's Persuasions content and excited after an overwhelming response to their opening nite appearance. Their latest LP is "We Still Ain't Got No Band." Pictured (front row, left to right): Herb Khoed, Jerry Lawton, Jimmy Hayes, Jesse Russell, Jayota Washington, ton. Back row: Hillery Johnson, MCA's National R & B Promotion Manager and David Deshe, the Persuasions manager.

**R&B Additions**

**WWRL—NEW YORK**
Space Race—Billy Preston—A&M
In The Middle Of The Night—Little Richard
Green Mountain
Having A Party—Davotions—MDM
Nutbush City Limits—Ike & Tina—UA

**LP Cuts**
Come Get To This—Marvin Gaye—Tamla
If Found Sunshine—Chili Lixes—Brunswick
It's Impossible—Pat Lundy—RCA

**WOKX—WASHINGTON**
The Love I Lost—Harold Melvin & The Blue Notes—Phil, Int.
I Got You—Ike & Tina—ABC-Paramount
I Don't Know What It Is—Ripple—GRC

**LP Cuts**
Space Race—Billy Preston—A&M
Hey Girl—Foster Sylvers—MDM
All The Way Down—Elra James—Chess
Sassy Soul Strut—Lou Donaldson—Blue Note
Stoned Out Of My Mind—Chili Lixes—Brunswick

**R & B INGREDIENTS**—Gwen McCrae, recently with Columbia, is now on the Cat label. Her new single release is, "For Your Love" an Ed Townsend tune. Ed has got to be one of the happiest cats in the world right now, his "Let's Get It On" tune, recorded by Marvelous Marv, is too much to... The Shubert Theatrical in Phila. still a legitimate theatre landmark, is now going to be the scene of concert activity. The Pointer Sisters will headline (Sept. 9) the first concert ever. Electric Factory concerts (Larry Magid and Allen Spiva) is the new concert promotion firm leasing the theater. Bobby Womack is scheduled for an Oct. 16 date. . . . A testimonial and Dinner in honor of E. Rodney Jones (WVOO) at the Conrad Hilton Hotel in Chicago, Sept. 28. M.C.'s for the event will be Rev. Jessie Jackson, Lucky Cordill and Sen. Cecil Partee. Delta Production, Inc., is handling production and dinner into may be obtained by calling (312) 684-3020. Rodney is more than deserving for his 25 years of dedicated service. It's one way to say thank you to this outstanding industry vet. . . . Hal Jackson (WLBI) and wife Alice must also be commended for the tireless effort that went into the 3rd Annual Miss Black Teenage America Beauty Pageant and U.S. Teen Revue. In producing this show, Hal affords countless opportunities for black teen girls to display their talents on a competitive basis. Edna Hill of Maryland took top honors. College radio stations are expected to program considerably more jazz product this coming fall, according to a recent issue of Sabrin's. . . . Carla Thomas (Stax) has been tapped for a co-starring role in "Stagolee," being produced by Leroy Robinson and Bernard Rolling. Filming will begin off the coast of Georgia in earlyOctober. Carla's new single release is, "Love Among People" f/s "I Have A God Who Loves" . . . Also, executive and sales offices of Stax records is now in new quarters. The address is: 2693 Union Extended, Memphis 38112, Phone (901) 458-4421 . . . The press reception (Sept. 5), held in the Persian Room of the Plaza Hotel (NYC), to help promote the Congressional Black Caucus Third Annual Dinner that is set for Sept. 29 at the Washington Hilton Hotel, was a smashing success. Modern Broughton is to be congratulated. A huge throng, from many professional fields, turned out, including: Mayor Lindsay, Percy Sutton (Manhattan Borough Pres.); Nipsy Russell, Melda Moore, Chuck Barksdale (Stax); Ruth Bowen & Lafayette Mann (Queen Booking Corp.); "Baby" Sanchez, (late Ranny Davis, Sr.); Ruth Jones (Chess Janus); Al Cebelte, Hugh Wyatt (Daily News), Dr. Roscoe Brown (N.Y.U. prof.), Logan Westbrooks (Columbia), Buzz Willis (Polydor), Hal Jackson (WLBI), and many more who partook of the exotic hors d'oeuvres and liquid refreshments. The caucus itself is a non-partisan group comprised of the 16 black representatives in Congress. The 73 edition of the benefit dinner is being coordinated by Harold R. Sims, director of Corporate Affairs, Johnson & Johnson. The dinner committee has the leadership of: Harvey C. Russell, vo at PepsiCo., Inc.; Nancy Wilson, and Leonard Woodcock, president of United Auto Workers of America. Don Cornelius will host a production featuring Isaac Hayes, The Dells, and Melda Moore. Logan Westbrooks and Buzz Willis directing. Should be a winner! . . .


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**Johnnie Taylor, we believe in you.**

And so does the National Association of Television and Radio Announcers.

Congratulations on being named "Best Blues Singer of 1973." And best wishes for continued success with your current "Taylored In Silk" LP, your new single "It's Cheaper to Keep Her," and your soon-to-be-released album.

We believe this year's NATRA "Golden Mike" Award will be the first of many.

Stax Records are distributed through Columbia Records. Distributed in Canada through Polydor Records, Ltd.
**Frank Music Is Dist. of Burkle Press Publications**

BOSTON, MASS. — Neil B. Bouldin, general manager of publications at Frank Music Corp., and Lee Elliott Berk, general manager of Burkle Press Publications, report the signing of a long-term distribution agreement where Frank Distributing Corp. will be primary distributor of its publications.

Today Boston's Burkle College of Music has a full-time enrollment of 2,200 students, making it the largest independent college of contemporary music in the country. Burkle offers traditional music and features modern music as a substantial part of its educational curriculum.

Burkle's modern music study publications offer a spectrum of performance and study material that includes learning and teaching improvisation, guitar, keyboard, percussion, sight reading, ear training, educational LP/CD sets, legal aid and education for the creative musician, audio-visual productions on such topics as jazz/funk theory, and numerous graded ensemble-performance materials. Available from Frank Distributing Corp., 116 Boylston Street, Boston, Mass. 02116. These teaching materials fill a unique need in music education programs of secondary schools and colleges.

**Atlantic Artists To Get Grant**

NEW YORK — The Art Ensemble of Chicago (LeSTER Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell, Don Moye), Atlantic recording artists have received composing grants from the National Endowment for the Arts.

The National Endowment for the Arts and the Department of Urban Affairs have given the group a grant to serve as artists-in-residence at Michigan State University in East Lansing Sept. 17-22. During the six days, the group will perform concerts, give lectures, and head panel discussions. The six-day program will end on Sat., Sept. 22 with a concert by the group at the University's Fairchild Theatre.

The Art Ensemble will also take part in a special three-day program at Howard University in Washington, D.C. beginning Sept. 21 to commemorate the late John Coltrane. The group has just completed their second album for Atlantic, which was recorded in Chicago and titled "Fanfare for the Warriors." A winter release is expected.

**Paul Hampton Debuts Disk**

NEW YORK — Actor Paul Hampton featured in "Lady Sings The Blues," now co-starring Paramount's "Hit," has been signed by a new label, Crested Butte, to record an album of original songs for distribution by Paramount Records. Bob Johnston, producer for Bob Dylan and Johnnie Cash, will produce the Hampton album in Nashville next week.

**UA's 12 Quad Tapes In Oct.**

HOLLYWOOD — United Artists Records is readying a new quad tape release, the first from the label in over two years. A dozen albums will comprise the release which will ship to record and tape outlets on Oct. 16. Included are best-selling UA artists and soundtracks encompassing a broad spectrum of today's music.

Being issued from UA are a pair of collections from Shirley Bassey, her new "Carnegie Hall Concert" and the hit "Never, Never, Never," which scored in pop, MOR, and soul categories. Donald Byrd's "Black Byrd," a pop, jazz and R&B success, is represented, as is the new "Big Tune Lover" from The Cornelius Brothers and Sister Rose.

The Fifty Guitars of Tommy Garrett, personal bestsellers with "Down Mexico Way," and Bobby Goldsboro's "Summer" (The First Time), current album including the fast-rising title tune, are prominent in the UA release. The Ventures new "Only Hits," two from supergroup WAIL — "The World Is a Ghetto" and their new "Deliver the Word," and Bobby Womack's present chart biggie, "Faacts of Life" and the soundtrack "Live and Let Die" complete the UA release.

In the 12-1P roster are three RIAA certified gold records, two; by Womack, and one from Ike & Tina Turner, with three others—Vera Lynn, Donald Byrd and "Live And Let Die"—just short of attaining similar status.

**ROXY-MANIA ON THE STRIP** — Between 5-and-6,000 music fans lined on the Sunset Strip are the label's Cleveland branch personnel, Roy List, Rich Young and Grim, who will be the premiere attraction at the new Roxy Theater, which opens on Sept. 29 after months of preparation. The Roxy, which is expected to become the leading showcase for pop-rock music in the country, has been undergoing extensive remodeling for six months. Latest sound and lighting systems have been installed in the theater, and "Art Deco" is the "look" of the club.
NEW YORK—RASPBERRIES: FROM CLEVELAND TO CARNEGIE AND GOING ALL THE WAY

It's been a long road for Raspberries, but that's really not saying much in this day and age of rock and roll. The road seems to be the same, hit single, hit album, hit single, another hit album, another hit single and a third LP on the way. That's part of what has become the American rock and roll success story, but yet there's a lot more to Raspberries than has yet been exposed to the naked eye.

Originating in Cleveland, the four man band began as most local organizations do. Playing local gigs at local hops, clubs and bars, Raspberries came to the attention of more than just that local audience and as a result, signed a recording contract with Capitol Records. It wasn't too long after that pact was signed and with the help of Wally Bryson, David Smalley and Jim Bonfanti were on their way with their first smash national hit, "Go All The Way," culled from their debut album, "Raspberries." "I Want To Be With You" followed along with "Let's Pretend," their second album, "Fresh." Raspberries were pop stars, almost household names, but still had not gone out on the road for what is normally called an "extensive tour." "Yes, the group was talented, and yes, the group had hits, but who were they? After all, the Archies had hit records, too (but did we ever know who they were?). On September 26th Raspberries will be appearing at Carnegie Hall in New York, a major stop on an "extensive tour" that should do much to introduce audiences to the Raspberries as individuals as well as a group. Then, just watch the hits start coming all over again.

Lead vocalist Eric Carmen has more than not been compared (vocally) with Paul McCartney. And just try to deny it. When the young, dark haired and shaggy Carmen goes to waing, it's almost impossible to miss the similarity. He claims to want to lose that image and get audiences to accept him as just Eric Carmen, lead singer of Raspberries. It may be difficult.

Lead guitarist Wally Bryson and bass player David Smalley supply the main music that backs those vocals (as well as supplying back up harmonies, also very reminiscent of the Beatles) and are more than competent musicians. As a part of the group, both readily admit that they are quite happy with the group at present and love performing the material "live." Carnegie Hall, as a result, is very special. As drummer, Jim Bonfanti put it, it is by far their most important gig and the one that should launch them on "Phase Two" of their career.

Aside from performing live, of late the group has been a popular television entity with appearances logged on Flipside, the Midnight Special, American Bandstand and a new show entitled Go. Also in the future are very possible in Concert and Dick Clark Special appearances, either of which would be another major step for the group.

Their tour will find Raspberries headlining wherever they appear. Those appearances are slated for the Eastern, Mid-Western and Southern sectors of the country with a few possible West Coast dates added in time as the tour goes by. Their stage performances will be a bit different than those few live performances in the past as this time, the group has added two mellotron players to attempt to recapture their outrageously rocking studio sound. The group feels that these important additions to their stage act will enhance their ballads and give the rock an added depth, it will.

As for the group's material, they write all of it and many of those compositions are written while they are on the road. They tend to write an abundance of material and continually work that material. They feel it's better to have too much than not enough. Their live set, broken into three specific segments includes much of their previously recorded album material and some of the newer, less familiar material from their new album, due to be released shortly. The set begins with the hits, is followed by a twenty minute medley of album material and concludes with a few new numbers. They also keep handy those rock and roll standby covers in case they're really feeling their oats and have the time to further perform. It's not often done, but the group says every so often they really enjoy doing a Chuck Berry thing or two.

The Raspberries Fall, 1973 Tour is an important one in that, being the group's first, they will finally have the opportunity to see and hear what they have been buying. From this end, the tour will be a resounding success and just the first of many more. Raspberries has arrived and we, the audience, are reaping all of the sweet benefits. arty goodman

HOLLYWOOD—WARREN BARIGIAN: TECHNICIAN OF THE SIXTH SENSE CALLED VOICE

The dictionary defines the word virtuoso as an experimenter or investigator especially in the arts ofen in a field of special achievement as a definition "... one who excels in the technique of an art especially a musical performer." Both definitions of this word are apropos to the adventure I've recently participated in. While freeling as a music industry reporter off about vacational, I spent time in the U.S. acquiring a voice. That may sound a bit odd especially since the multitude of CASHBOX readers have only read the printed word of my views and have never heard me talk which them may convey some bizarre picture that I don't even have a voice. Of course the above acquisition refers to a singing voice. This incredible adventure on voice all started when I was introduced to an unknown voice via a phone call here at the magazine. The voice identified itself as Warren Barigian and proceeded to tell me how he had made some innovative discoveries concerning the anatomy of the voice, how it mirrors certain physiological aspects of the body and how it is possible to possess the singing voice comparable to a virtuoso. It all sounded a bit far fetched so I asked if I could subject myself to his program whereby a first hand account of it could be written. Warren initated partly with the assumption that should the request be denied one could then dismiss the wonder work as being fraudulent. Also it seems that a lot of today's professional singers rely on reprinted articles and other second hand sources when it comes to the researching of their stories. Here was truly an opportunity to experience the excitement and peril so often associated with yesterday's investigative journalism. "Not only was I intriqued with the thought of playing the voice reports but also it impossible to pass up the chance to develop at last a singing voice which would no longer offend future birthday celebrators. My "Happy birthday to you" always used to sound ratheringly cacophonous. Now, that I said I used to since things have changed for the better since I underwent three months of bi-weekly indoctrination into Warren's Vocal Bio-Matrix. So Warren began applying his outre methods on this faithful CASHBOX reporter right just as he has done for such entertainers as Susan Strasberg, Jackson Browne, Jimmy Webb, Dennis O'Keefe, Steve Ferguson, and many others. Everyday I arrived for my eight AM appointment I was somehow reminded of Fonzie's "Voca-Lastics" but rather the vocal bio-matrix. After several such instances I was finally able to "catch on" which was a feeling of relief particularly since the student in "The Lesson" envurated the professor's patience until he ended up killing his pupil. It took me a few 'lessons' to come to the understanding behind my being put in various body positions, told to reiterate certain vowel sounds while Warren applied occasional blows upon the upper chest and lower abdomen, This at student learned why the stress, as he does, helps in voice development. It's not the sounds you can make but rather the ones which you can't and why you can't make them that concern Barigian. The isometric stress in varying positions allows the voice to be used as a measure, most importantly, as an objective measure, to determine the equalization of energy in the body where certain sounds can not be made with ease. Warren explains that the point where sounds cannot be made with ease indicates where there has been a metabolic or neurological breakdown in that system which can be opened and guided by the voice. The body is like a puzzle of un-integrated systems and using the voice, the template to the body, Barigian is able to burn in new patterns and activate new systems. It is by burning in new habit responses via stress that these areas are made sensitive again thereby allowing the voice to fully express itself. Warren conjects that most people would prefer to run outside naked then to have to expose the voice. I even felt self-conscious about exposing the voice when asked to emulate certain prescribed sounds. The goal is to arrive at the point where you can make these sounds comfortably and in control. If you can get to such a point of being able to adapt and aclimate yourself under conditions of supervised stress then singing can become a facile task. This resolute reporter remembers after having several lessons how he made a major breakthrough and upon telling a skeptic friend about such a breakthrough they misuniteded "A breakthrough right thru the middle of your back." That's how the nomenclature "voice beamings" originated amongst a circle of friends who watched my progress with awe and apprehension. Bob Strauss a songwriter/performer signed to Warner Bros. Music would tell you that the "voice beamings" can't be beat. Strauss came to L.A. and Detroit peddling his songs and his voice. He met Gil Stratton Jr., then at Warner (cont'd on p. 34)

RASPBERRIES

SUSAN STRASBERG, BARIGIAN & JACKSON BROWNE

Cash Box — September 22, 1973
HOLLYWOOD: WARREN BARGIAN (from page 33)
Bros. Music who saw potential in his craft. Together they made a tape of Rob's songs and played them for the head phalanx who rejected them. Strauss was able to locate Warren Bargian who he had read about in the Rolling Stone. After a few sessions with Warren he was convinced that some of the tape was on the mercurial side and such an ostensible improvement was immediately signed to Warners. Strauss was a little remissful when he said last week that his fortissimo lesson to be taken this week will have to be his last. He was also not so diffident about the expense and then averred that record executives concerned about the growth of their artists should subsidize such costs. One record executive Elektra Asylum's David Geffen has already done that very thing for some of his artists. He was impressed with Steve Ferguson, and Warren Zevon. The amazing thing about Warren's method, which is constantly being refined, is that it does not involve the conventional modification of the scales generally used by most voice teachers. In addition to this there is no outside practice or exercise prescribed or required other than the basic sessions. According to Gil Stratton Jr., who started going to Warren when he noticed the results in Strauss, there are personal benefits even he given even without having outside exercises. Gil refers to Warren's work as "Voice athletics" likening it to the way Nijinsky learned to channel all of his energies into his legs. Gil who is prepping a singing career has been developing results in his own voice and says the voice doesn't lie. Actor/singer Rick Ely has been a pupil of Warren's for two years. He contends that the voice is the most personal part of the self and therefore requires personalized attention. By studying what it is that makes a support a voice Ely feels he has made tremendous gains. He said he would eventually like to teach Bargian's method. Warren Zevon, a musician performer who had accompanied The Everly Bros. in L.A. is one of the Gerffin refers. Zevon recalled how Phil Everly upon seeing him one day commented "You look completely different. You look like everybody's together. What did you do?" and Warren's remark was "Well I went to the vocal coach and got pounded again." Zevon stresses how his involvement has not only produced significant increasing singing abilities but also emotional growth. It should be interesting to compare Steve Ferguson's first asylum album with the new one he is about to make since he has had quite a few lessons since his first LP. Another interesting student is Stephen Stills who was a member of the Byrds. Stills gave up base- ball after suffering a leg injury. In therapy he was introduced to modern dance, sequed to being a professional dancer, and then a choreographer, and now he plans to sing as well. He confessed that he also wanted to be a white Sammy Davis Jr. but there was just one problem. He couldn't sing. So he sought out Warren and of his experience he offered, "I couldn't carry five notes until I had three lessons at which time my voice literally improved 100%." A personal history about vocal bio-matrix is an inductive one which has to do with the maxim "Increasing the necessity to bring about a result." Perhaps fear and even a sub consciousness around the body itself in a more conscious stress until he rebels by actually being able to make the requested sound. Perhaps he opens connections between brain centers and the voice allowing him to rise above the lab and reduce his emotional stress until he rebels by actually being able to make the requested sound. Even my little sister started hanging around me supplicating song rather than hanging around David Bowie (who wasn't around to hang on to anyway), and, my mother turned down the car radio in disbelief that it was her own son echoing song from the backseat, and the clincher was when a girlfriend said "Maybe all the hitting paid off for you could never hit notes like that before." Warren believes that the edge of easier and even to a difficult off the future Warren, a student himself of the late voice teacher Douglas Stanley, has persevered a philosophy much like Aristotle who said a statue lies hid in a block of marble and that to attain the vision here is that our technician concerns himself with finding the voice.-Ron Baron.

CINEMA SOUNDS

ROB COHEN: STARTING THE MOTOWN PHENOM

Leslie Halliwell's "The Singer's Companion" is a superlative guide to pop culture, with over 6,000 entries, which begins with Bud Abbott and concludes with Adolph Zukor and which is already in a revue of it's fourth edition. Perhaps by that time some of the entries will have vanished from the face of the earth. And so this week we come to the name of Rob Cohen, newly appointed vp-creative of Motown Industries' motion picture division. Rob's name would follow the names of producer Herman Pilles, as well as former Motown president Morris Aronoff.

Rob at 24 years old is one of the youngest film makers and has already gleaned a remarkable track record. Just how it is that someone as young as Rob Cohen was plucked from the ranks of a suite of Motown offices designated for their expanding film division? Offices that once housed a large blow up photograph of Billie Holiday not yet hung, a modicum of the critical film review area, a comfortable conference table where this CASHBOX interview took place a replica cafeteria where Cohen just purchased for Rob by Motown called, "The Bing Long Traveling All Stars Cafe", and as a move vehicle for Billy Dee Williams, and among other bibles a copy of Halliwell's movie encyclopedia, which is Cohen's constant companion?

The answer to how Rob arrived at his new position has something to do with a recording made by the singer, The Experience, in the other and was a bit disillusioned to find that his long-time dreamed of mecca was filled with movie studios more mercenary than monumental. He quickly discovered a selection of side projects which his vision was as glamorous as he had thought it to be but was tinged instead with panic. Perhaps some of this same panic crept up on Rob when he had to take a job as an assistant's assistant to a veteran. He was not just given set moves, which had been done, but was told to move about the studio and occasionally handle some directorial devils by telling the German shearers to roll over and play dead while they received injections. To supplement this salary he landed another job at night, peripatetically cleaning up asies at The Preview House.

Even with this janitorial job Rob was no sweeping success in Hollywood. In the guise of a vet's assistant or a janitor he was still able to meet some valuable people. Perhaps the most notable, all, it's best known for, is a producer of the proletarianlichen for carrying a book like "The Filmgoer's companion" around. Perhaps it was a subtle way of saying, "I'm only doing these odd jobs until something of propriety comes along. The something of propriety paid eighty dollars a week as an assistant to Mike Medavoy, the top literary agent at IFA. He was only there for a few weeks when he offered a job at 20th Century Fox Television as an assistant to Richard Berger, who is probably also running the Motion Pictures, Washington, who would be portrayed by Motown recording artist Thelma Houston.

Rob reported that a vehicle called "Skeeter McGee" was being considered for TV. The part was that of a 12-year-old boy in the South who worships a black man, Gaye would probably play his arts like Jackson, but Rob reminded us of the tremendous family of talent signed to Motown Records. He told us, that among all things that they do are the Depression of the 30s. When movies were doing better than ever before, whereas now the film industry's audiences don't want to be scared, challenged, disturbed, or intellectually exercised. They want to be entertained, and that's the goal of Motown: to make films for millions of audiences, not for select film freak friends and fans as most of today's contemporaries of the film industry, are wont to do. And that is what Rob intends to do at least five times in the year to come. ron baron.

SOUNDTRACK STOCKING

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<td>Live And Let Die—United Artists</td>
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<td>Let The Good Times Roll—Bell</td>
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<td>Slaughter's Big Rip Off—Polydor</td>
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<td>Shaft In Africa—ABC/Dunhill</td>
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<td>Cabaret—ABC/Dunhill</td>
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<td>Mary Poppins—Vista</td>
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<td>Cleopatra Jones—Warner Bros.</td>
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<td>Paper Moon—Paramount</td>
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<td>Tom Saw—United Artists</td>
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<td>Lady Sings The Blues—Motown</td>
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<td>14</td>
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<td>O Lucky Man—Warner Bros.</td>
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NASHVILLE — The world’s largest annual country music birthday party will be held on Oct. 17 through 20 in Nashville, Tennessee. The occasion is WSM’s 48th Grand Ole Opry Birthday Celebration and Disk Jockey Convention. The event attracts over 6,000 official delegates and hundreds of curious spectators to Music Row for days of fun and entertainment.

Each day, representatives employed in the production, promotion, or distribution of country music, as well as celebrities, fans, artists, too athletes, movie stars, and other celebrities attend the festivities in honor of the famous show. WSM’s Grand Ole Opry has been phenomenal since its beginning in 1925. This show is the most enduring radio program anywhere.

Music attracts Nashville, Tennessee.

Brasfield, nominees with the a deceased person, the Hall

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CMA To Name ‘Farmers’ On Oct. Show

NASHVILLE — Country Music’s highest honor will be awarded to two of ten finalists in competition for induction to the Country Music Hall of Fame on Oct. 15th as this year’s winners. The ten finalists were announced last week at the Annual Country Music Association’s Awards Show.

Normally, the CMA panel of electors selects one new member to the Hall of Fame each year; however, election procedures stipulate that if two years pass without the election of a new member, the third year’s election requires that two ballots be issued. One, the regular ballot may contain names of living or deceased nominees with the second containing only the deceased.

Regular ballot nominees for this year are Chet Atkins, Pee Wee King, Minnie Pearl, Vito Pelletieri and Kitty Wells.

Deceased candidates are Rod Brasfield, Pat Stax, Cline, Paul Cabin, Vernon Dabhart and Leon Payne.

The Awards Show, hosted by Johnny Cash and sponsored again this year by Kraft Foods, is scheduled to be broadcast on the CBS-TV network at 2:00 P.M. CDT Oct. 15.

Chellman, Twitty Set First Radio Golf Tourney

NASHVILLE — October 17 will be the first annual Chellman/Twitty Radio Golf invitational held at Crockett Springs National Golf Club in Nashville.

MCA, RCA, Fantasy, Stax, Metronome, United Artists, GEC, Royal Bickford, Dan Davis Enterprises, Sure Fire Music, Dot Records, Stonewall Records, MGM, Epic, Billboard, Record World and Music City News are some of the companies supporting the tournament and contributing prizes.

Some of the radio personalities who will participate are Fred Scholz WCIN, Bill Jenkins WWL, Gary Lathrop WSM, Ralph Emery WSM, Jerry Womack WMC, Maddie, Art createState KSW, Hod Riddler WDM, Buddy Ray WWVA, Bill Brown KYW, Dave Mahan WSM, Mike Douglas WSM, Richard Baker WSM, Dan Brandes WSM, Jeff Womack WSM, Jerry’s WWJ, and others.

The tournament will play Jack Greene, Bill Anderson, Charlie Walker, Roy Acuff, Melba Montgomery, Del Reeves, Nat Stuckey, Dickey Lee, Mel Street, Wayne Kemp, Jack Reno and Danny Davis, and others.

12 Added To GMA ‘Hall of Fame’

NASHVILLE — Twelve names are expected to be inducted in the Gospel Music Hall of Fame Monday, Oct. 1, during ceremonies in Nashville.

These names to be entered in “hall of fame” include: J. R. Baxter, Jr.; E. M. Bartlett; John Daniel; Adger Pace; Homer Roddey; A. J. Showalter; W. O. Stamps; Frank W. B. Walbert and R. E. Winsett. A final ballot listing five nominees in the living and five in the deceased category has been sent to electors.

In the deceased category are George Ball, Les Brown, Danny Gaither, Doris Day, Scott Garrett, and others.

Emery’s New WSM Time Slot

NASHVILLE — Ralph Emery moves into a daytime slot on WSM radio. Emery, whose previous air shifts were during the night hours, will now be on the air from 10 a.m. to 11:30 p.m. Emery will now be in the slot from 9 a.m. to 11:30 p.m.

Lez Hensel, vice president and general manager of WSM, said Emery is given the latitude to invite guests on the show, to make optimum use of Emery’s skill in interviewing both music personalities and personalities from all fields. Emery’s guests are expected to come from “headlines of the day, when at all possible, whether they are appearing on the telephone, or that’s what it takes.”

The show will mainly be on Emery’s selection of music, from middle-of-the-road, to soft contemporary, to top country music.
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<tr>
<th>NO.</th>
<th>TITLES</th>
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<td>1</td>
<td>YOU'VE NEVER BEEN THIS FAR</td>
<td>Conway Twitty (MCA 40034)</td>
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<td>2</td>
<td>BLOOD SIZED &amp; GOIN' DOWN</td>
<td>Tanya Tucker (Columbia 45871)</td>
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<td>3</td>
<td>THE CORNER OF MY LIFE</td>
<td>Bill Anderson (MCA 40070)</td>
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<td>4</td>
<td>I HATE YOU</td>
<td>Ronnie Milsap (MCA 74-0965)</td>
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<td>5</td>
<td>DRUM SISTERS</td>
<td>Nurtie Fatts (Cinnamon 763)</td>
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<td>YOU'RE THE BEST THING THAT EVER HAPPENED</td>
<td>Roy Drusky (Columbia 45873)</td>
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<td>KID STUFF</td>
<td>Barbara Fairchild (Columbia 4-45408)</td>
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<td>SLIPPIN' AWAY</td>
<td>Jack (J-B MC/ASCAP)</td>
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<td>REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER</td>
<td>Johnny Russell (MCA 4021)</td>
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<td>CAN I SLEEP IN YOUR ARMS</td>
<td>Janie Fossy (MCA 40074)</td>
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<td>11</td>
<td>JUST WHAT I HAD IN MIND</td>
<td>Donnie Allison (MCA 40013)</td>
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<td>YOU REALLY HAVEN'T CHANGED</td>
<td>Johnny Cash (ABC 1374)</td>
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<td>IF TEARDROPS WERE PENNIES</td>
<td>Porter Welder &amp; Darley Parson (RCA 1015)</td>
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<td>RIDIN' MY THUMB TO MEXICO</td>
<td>(Capitol/Int'l-BMI)</td>
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<td>I CAN'T BELIEVE IT'S ALL OVER</td>
<td>Skeeter Davis (Columbia 45004)</td>
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<td>THE MIDNIGHT OIL</td>
<td>Billie Jo Spears (Columbia 45013)</td>
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<td>OPEN UP YOUR HEART</td>
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<td>AMANDA</td>
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<td>I NEED SOMEBODY BAD</td>
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<td>EVERYBODY'S HAD THE BLUES</td>
<td>Merle Haggard (Capitol 3641)</td>
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<td>21</td>
<td>SUNDAY SUNRISE</td>
<td>Brenda Lee (MCA 45007)</td>
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<td>I WISH YOU HAD STAYED</td>
<td>Brian Collins (Oct 4785)</td>
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<td>I RECALL A GYPSY WOMAN</td>
<td>Tommy Cash (RCA 11092)</td>
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<td>DARLING YOU CAN ALWAYS COME BACK</td>
<td>Jody Miller (Capitol 36471)</td>
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<td>25</td>
<td>IT'LL RUNNING</td>
<td>Joe Stampley (Oct 47462)</td>
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<td>26</td>
<td>THE TOWN WHERE YOU LIVE</td>
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<td>WOULD YOU WALK WITH ME JIMMY</td>
<td>Aline Trent (Oct EDA 17287)</td>
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<td>TEARDROPS</td>
<td>Mel Tiolis (MGM 14585)</td>
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<td>DON'T GIVE UP ON ME</td>
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<td>SATISFIED MIND</td>
<td>Dr. Jack (J-B MC/ASCAP)</td>
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<td>QUEEN OF THE SILVER DOLLAR</td>
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<td>IT TILL THE WATER STOPS RUNNING</td>
<td>Don Gibson (Capitol 36975)</td>
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<td>I'LL BE HER</td>
<td>Jack Owens (MCA 36690)</td>
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<td>37</td>
<td>BREATHE YOUR LOVE IN ME</td>
<td>Slim Dusty (Columbia 45142)</td>
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<td>PHILIPIS TRAINS, PAPER PLANES</td>
<td>Susan Ray (Capitol 36959)</td>
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<td>LAY A LITTLE LOVIN' ON ME</td>
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<td>THE VILLAGE MAN</td>
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<td>THE BEST MOST BEAUTIFUL GIRL</td>
<td>Marie Osmond (MGM 14609)</td>
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<td>LAY A LITTLE LOVIN' ON ME</td>
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<td>SOMETIMES A MEMORY</td>
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<td>SING ABOUT LOVE</td>
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<td>45</td>
<td>THAT'S WHAT I'LL DO</td>
<td>Slim Dusty (MCA 40119)</td>
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**SUNDAY SHARP**

"Everything I Touch Turns To Sugar"

(AXWX-300)

Acuff-Rose song has what it takes to put up "Sunday" into the charts. Besides "Sunday" is made of sugar and spice and everything that's nice.

---

**JACK RENO**

"Beautiful Sunday"

(AXWX-295)

Remember Jack Reno? He's the guy that struck with "Hitchin' A Ride" and "Repeat After Me." A sleeper. WAKE UP

**BONNIE NELSON**

"He Sure Knows How To Love"

(AXWX-305)

If you can't hit a softball past second base, use a hammer or give Burt Reynolds a run for his money, then Bonnie's got your number. Don't you wish you had her's. 3031??????

---

**on United Artists Records**
Jerry Clower, teller of tales tall and short, has taken his own very special kind of humor to the people... and to the charts!
AMERICA'S NEWEST TRIPEL THREAT EXPLODES ON THE MUSIC SCENE

I LOVE HER WORLD & FALLEN WOMAN #502

Dale Robertson — television and motion picture star, now America's newest record "superstar".

MR. & MRS. AMERICA #501

Peggy Gale — Joins the fight against high prices and Watergate.

THE BALLAD OF BOBBY RIGGS #503

Lyle — smashes through with the song of the year match of the year.

FOR INFORMATION CONTACT:
Chuck Myers, President
ART CO
2405 NW 39th Street
Oklahoma City, Okla. 73112
405 528-2136

Cash Box — September 22, 1973
ALL I EVER MEANT TO DO WAS SING—Johnny Rodriguez—Mercury SRM-1-886

Johnny’s hit “Ridin’ My Thumb To Mexico” kicks off this mellow album which is an in- to the experience that helped mold the artist’s philosophy. There is a wide selection including the Miller/Stevenson classic “I’ll Be Missing You,” Merle Haggard’s “If We Never Had It,” and “I’ll Be Missing You.” The LP is well produced and shows Johnny’s strength as a singer as well as a composer. “Jimmy Was A Drinkin’ Kind of Man” and “Music City Band,” both originals, are particularly good.

CARRY ME BACK—The Statler Bros.—Mer-
cury SRM-1-3100

Another sweet collection from the Statler Bros. This album enhances their reputation as versatile and sensitive artists. There’s an enchanting happy-go-lucky theme that pops up in what Do I care” and “If We Never Had It” and the LP as a whole sparkles with different emotional textures ranging from the tongue-in-cheek comedy of “Whatever Happened To Randolph Scott” to the sad pant song “Stop Dreaming.” Recommended cuts: “CARRY ME Back,” “The Strand,” and Johnny Cash’s “What Do I Care.”

SAYWILL—Mel Tillis and the Statisti-
cians—MGM SE-4907

This album is like a sweet breath of fresh air, capturing Mel’s evocative vocal style with grace and emotion. He can reach back and walk as he does so well on "Sawmill" or caress the lyrics tenderly, making “Borrowed Angel” and "Memories" both sentimental. The entire album is solid, containing a variety of moods and styles that are treated with individual care. "Thank You For Being You," "Leona," "Gobbie," and "Live In My Heart" are our special favorites.

PRIMROSE LANE/DO JONES GIVE UP ON ME—
Jerry Wallace—MCA 366

It’s been a long but worthwhile wait for this one from Jerry. Excerpt for the Callen-
der-Shanklin classic "Primrose Lane" and the loping “I’m Gonna Change Everything,” this LP is like a study book on how to sing country ballads. A master at capturing the sentiment of the lyric, Jerry weaves in and out of the lush string and vocal arrangements touching heartstrings as he goes. His talent for sharing the emotion of a moment is best represented on “I Hate To Say Goodbye Again,” “Don’t Give Up On Me,” and "Ruby (Red Wine)," all of which are our personal favorites.

Additions To Radio Playlists

WBAP—FT. WORTH
If You Can’t Feel It—Freddie Hart—Capitol
Sometimes A Memorie Ain’t Enough—Jerry
Lee Lewis—Mercury
This Ain’t The Way—Lonnie Donegan—Cap-
itil
That Asked Me To—Waylon Jennings—RCA
Mr. Freddie—Red Steagall—Capitol
Lil—Dolcy Holly—Barnaby
California Blues—Compton Brothers—Dot
Saturday Night—Day Star—GCT-Com cascendo
My Point Of View—Toni Wine—Warner
Two Many Memories—Bobby Lewis—Ace Of
Spades
Soul Deep—Guy Shannon—Cinnamon
Secret Love—Toby Booth—Capitol

WMC—MEMPHIS
For Ole Time Sake—Elvis Presley—RCA
Look’s Here—Freddie Hart—Capitol
If You Can’t Feel It—Freddie Hart—Capit-
itil
Little Girl Gone—Donna Fargo—Dot
Tyrone Dee—Healon Comstock
That’s What I’ll Do—Don Gibson—Hickory
Lisa—Dolcy Holly—Barnaby

KCBN—KANSAS
The Most Beautiful Girl—Charlie Rich—Ep-
nic Wrap Your Love Around Me—Melba
Montgomery—Elektra
For Ole Time Sake—Elvis Presley—RCA
Twila Dee Dee—Hermin Cornelius
Little Girl Gone—Donna Fargo—Dot
Sometimes A Memorie Ain’t Enough—Jerry
Lee Lewis—Mercury
Love Will Stand—Lonnie Donegan—MGM
Butterin’ Up Biscuit—Buzzy Martin—Rainwood

KKNX—HOUStON
That’s What I’ll Do—Don Gibson—Hickory
California Blues—the Compton Brothers—
Dot

KRCB—FRESNO
That’s What I’ll Do—Don Gibson—Hickory
Looking Where I Lost Her—Lonnie Donegan—
MGM
I’ll Be Your Bridge—Willa Burgess—
RCA
The Most Beautiful Girl—Charlie Rich—Ep-
nic Wrap Your Love Around Me—Melba
Montgomery—Elektra
That’s What I’ll Do—Don Gibson—Hickory
Lisa—Dolcy Holly—Barnaby

KCBN—KANSAS
The Most Beautiful Girl—Charlie Rich—Ep-
nic Wrap Your Love Around Me—Melba
Montgomery—Elektra
For Ole Time Sake—Elvis Presley—RCA
Twila Dee Dee—Hermin Cornelius
Little Girl Gone—Donna Fargo—Dot
Sometimes A Memorie Ain’t Enough—Jerry
Lee Lewis—Mercury
Love Will Stand—Lonnie Donegan—MGM
Butterin’ Up Biscuit—Buzzy Martin—Rainwood

KERN—HOUStON
That’s What I’ll Do—Don Gibson—Hickory
Looking Where I Lost Her—Lonnie Donegan—
MGM
I’ll Be Your Bridge—Willa Burgess—
RCA
The Most Beautiful Girl—Charlie Rich—Ep-
nic Wrap Your Love Around Me—Melba
Montgomery—Elektra
That’s What I’ll Do—Don Gibson—Hickory
Lisa—Dolcy Holly—Barnaby

KCBN—FRESNO
That’s What I’ll Do—Don Gibson—Hickory
Looking Where I Lost Her—Lonnie Donegan—
MGM
I’ll Be Your Bridge—Willa Burgess—
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nic Wrap Your Love Around Me—Melba
Montgomery—Elektra
That’s What I’ll Do—Don Gibson—Hickory
Lisa—Dolcy Holly—Barnaby

Cash Box — September 22, 1973

Donna Fargo (Dot 17476)
Little Girl Gone (2:28) (Prima Donna Music Co. BMIM—Donna Fargo)

Peerless Donna takes a sentimental look at her emergence from childhood to womanhood and comes up with a poignant and personal statement that everyone can identify with. This will receive fast and heavy action. Flip: No info available.

Freddie Hart (Capitol P-3730)
If You Can’t Feel It (It Ain’t There) (2:02) (Blue Book Music BMIM—Freddie Hart)

Freddie returns with a bright piece of insight on love. Captivating pedal steel and strong backing harmonies compliment his great vocal. Flip’s a haunting ballad. Flip: Skid Row Street (2:33) (Blue Book Music BMIM—Freddie Hart)

WEBB PIERCE (MCA—40128)
When You’re Living In Hell (2:21) (Brandywine Music ASCAP—S. Fisher & G. Mcclanahan)

Webb returns with a philosophical statement about facing up to reality. His con-
vincing vocal is complimented nicely by some fine pedal steel work and an inter-
esting piano riff. Should be a sure playlist pick. FLip: No info available.

BOBBY WRIGHT (ABC—11390)
Loving Someone On My Mind (2:06) (Mennie Music BMIM—D. Cook)

Bobby’s back and better than ever with this catchy tune about his special sweet-
heart. Warm, friendly, and captivating, this disk is headed for hit status.
Flip: No info available.

COMPTON BROS. (Dot 17477)
California Blues (Billboard No. 4) (2:24) (Peer Intl. BMIM—J. Rogers)

A smashing straight forward hony tonk blues complete with smokin’ harp and slide guitar. The song feels good and has all the ingredients to be a smash. Might make it to the pop charts, it’s that powerful. Flip: No info available.

PEGGY SUE (MCA—40125)
Kick It Again (2:11) (Eve Ely Music BMIM—Shel Silverstein)

Peggy sings this spirited Shel Silverstein tune tongue in-cheek, posing an ultimatum to her cruel lover. A steady backing coupled with Peggy’s clever interpretation of the lyrics make this a playlist must. Flip: No info available.

DOYLE HOLLY (Barnaby 5027)
Lila (2:42) (Dubins BMIM—Bob Milisp)

Doyle’s strong vocal highlights this sad story of a faithful lover turned bad. Classic theme, the lyrics are nonetheless touching and should make this a popula-

CHARLENDE DAVIDSON (Chart CH 5200)
Do It My Way (3:08) (Standing Stone Music BMIM—S. Pippin & W. Kisser)

Soulful ballad lamenting the loss of her lover’s heart to another woman. Nice pedal steel and tasteful arrangement. Provocative flip with lyric twist. Flip: I Can’t Sleep With You (2:23) (Tree Music BMIM—S. Pippin & W. Kisser)

Best Bets

BUDDY GRIFFITH (Chart CH 5198)
Slip Away (2:35) (Le Visa Music BMIM—Joe Deaton)

JOHN EDWARDS (Aware AW 035)
Stop This Merry-Go-Round (3:09) (Moonsong Publishing BMIM—Sam Dees-Clinton Moon-Ai Gardner)

KAY STARR (GNP Crescendo GNP 468)
Saturday Night (2:17) (Central Songs BMIM—Minshew-Martin)

DANNY MICHAELS (EBJ Records EBJ-1063)
Watching Little Windows (2:08) (Petro Music BMIM—Dannys Michaels-Kent)

LYLE (SLATS) McPHEETERS (ARTCO C 503)
The Ballad Of Bobby Rigs (2:48) (Oke Music Assoc. Artists BMIM—M. Miskovsky & L. McPheeters)

BRUCE MULLEN (Chart CH 5199)
The Petals Of My Orchids (2:40) (Simlonsongs SESAC—John Hart)

DANNY TAYLOR (Royal American RA 86-A)

MIKE LUNSFORD (Million Records MIL #37)
A Sunday School Picnic (2:13) (Tree—A. innan)

HARRISON TYNER (Loyd Of Nashville LN 1001)
My Mind And I (2:57) (Loyd Of Nashville Music—P. Bunch & J. Chappell)

JAN WILLIAMS (H String 10008)
No Less A Woman (2:10) (Hiring Music BMIM—Sally McCray)
Joe Stampley's "Too Far Gone"

From the album that's been filling up the charts all by itself.

"Too Far Gone" is Joe's third hit single in a row—following hot on the heels of "Bring It On Home (To Your Woman)," and "Soul Song."

All three smashers are drawn from the same recent album, "Soul Song." Like the first two that started their climb on the Country charts and have successfully crossed over into Pop, "Too Far Gone" is following the trend. Which means Joe Stampley's getting the kind of recognition his talent deserves.

At this rate Joe's "Soul Song" album will soon be called 'Joe Stampley's greatest hits'!

Joe Stampley's "Too Far Gone." From the album, "Soul Song," Both on Dot Records.

"Soul Song" DOS-26007

Top Country Albums

1 Louisiana Woman—Mississippi Man
   Conway Twitty & Loretta Lynn
   (Columbia, 11197)
   1
2 Satin Sheets
   Joanie Prude—MCA 338
   4
3 Trip To Heaven
   Freddy Hart (Capitol C 13157)
   15
4 Lord, Mr. Ford
   Jerry Reed—RCA APL1023
   2
5 Top Of The World
   Lynyrd Skynyrd—Columbia KC 32429
   6
6 I Love Dixie Blues
   Roberta Flack—Columbia S-11200
   9
7 Clover Power
   Jerry Crews (MCA 317)
   3
8 Love And Music
   Peter, Paul & Mary—United Artists
   9
9 Come Live With Me
   Ray Clark (Dot DOS 38089)
   7
10 Jealous Was A Capricorn
   Kris Kristofferson—Monument CS 75584
   1
11 Bill
   Bill Anderson (MCA 2231)
   15
12 Elvis
   (RCA APL1026)
   23
13 You've Never Been This Far Before
   Conway Twitty (MCA 239)
   25
14 Tie A Yellow Ribbon
   Johnny Cash (ABC S 767)
   8
15 What's Your Mama's Name
   Tanya Tucker—(Columbia KC 32727)
   10
16 Cal Smith
   (MCA 344)
   18
17 The Brenda Lee Story
   (MGM 4012)
   24
18 Marty Robbins
   (MCA 330)
   19
19 Super Picker
   Ray Clark (Dot 20568) (Famous)
   13
20 Love Is The Foundation
   Loretta Lynn (RCA 304)
   30
21 Sweet Country
   Little Joe's Rodeo (RCA APL 1,417)
   21
22 The Good Old Days (Are Here Again)
   Dick Durrance & Susan Reno (Capitol L1150a)
   25
23 Tomorrow's Song
   Charlie Rich (RCA APL 10258)
   26
24 Don Williams Vol. 1
   (RCA 11161)
   17
25 If She Just Helps Me
   Get Over You
   Shiny James (Columbia KC 32791)
   44
26 Am I That Easy To Forget
   John Revoir (RCA APL 10240)
   16
27 Behind Closed Doors
   Charlie Rich (Epic 32247)
   31
28 Mr. Lovemaker
   Johnny Paycheck (Epic KE 32287)
   20
29 The Town Where You Live
   Merle Haggard (MCA 11081)
   32
30 Honky Tonk Heroes
   Waylon Jennings (RCA APL 1,246)
   26
31 Drift Away
   Narvel Felts (Cinnamon 5000)
   43
32 Good Time Charlie
   Charlie McCoy (Monument KC 3215)
   25
33 Just What I Had In Mind
   Pat Stampley (Mercury 31281)
   45
34 Nothing Ever Hurt Me
   (Half As Much As Losing You)
   George Jones (Epic KC 32412)
   29
35 Sweet Country Woman
   Johnny Duncan (Columbia KC 32431)
   33
36 The World Of Eddy Arnold
   Eddy Arnold (RCA APL 1245)
   36
37 Thank You For Touching My Life
   Tony Douglas (Dot DOS 26009)
   23
38 This Is Pat Roberts
   Pat Roberts (Dot DOS 26011)
   35
39 Just Thank Me
   David Rogers (Atlantic 7266)
   35
40 Good News
   Johnnie Lee (Epic KE 12886)
   42
41 You Lay So Easy
   (On My Mind)
   Jimmy O. Rice (Metromedia MC 088)
   37
42 Introducing
   Johnny Rodriguez (Mercury SB 51738)
   40
43 The Last Blues Song
   Dick Curless (Columbia ST 12712)
   44
44 The Rhymer's And Other Five And Dimers
   Tom T. Hall (Mercury SB 1-468)
   39
45 Danny's Song
   Anne Murray (Capitol 11172)
   41

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week.

WJID—CHICAGO
   Too Much Hard Talk—David Wilkins—MCA
   Ev'ry Man Has A Rough Time To Suffer—Sunday Sharpe—UA
   Light In The Window—Archie Campbell—Dot
   Wrap Your Love Around Me—Melia Cruz—MGM
   Somebody's Coffee—George Hamilton IV—RCA
   If That Back Door Could Talk—Rhine Sessions—MGM
   That's What I'll Do—Don Gibson—Hickory
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   Oh, Oh, I'm Falling—Eddie Arnold—MGM
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   The Whole World's Making Love—Bobby G. Rice—Metromedia
   The Fiddler Man—Red Steagall—Capitol

WLSR—AKRON
   The Most Beautiful Girl—Charlie Rich—Epic
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   That's What I'll Do—Don Gibson—Hickory
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   Wrap Your Love Around Me—Melia Cruz—MGM
   The Rhymer's And Other Five And Dimers
   The Fiddler Man—Red Steagall—Capitol

WIRE—INDIANAPOLIS
   Little Girl Gone—Don Gibson—Dot
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   Ramblin' Man—The Allman Bros—Capricorn
   The Whole World's Making Love—Bobby G. Rice—Metromedia

WUBE—CINCINNATI
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   Wrap Your Love Around Me—Melia Cruz—MGM
   The Rhymer's And Other Five And Dimers
   The Fiddler Man—Red Steagall—Capitol

WEEP—PITTSBURGH
   Little Girl Gone—Don Gibson—Dot
   Sometimes A Memory—Jerry Lee Lewis—Mercury
   Ramblin' Man—The Allman Bros—Capricorn

Country Looking Ahead

1 LiLa
   Donnies Music—BMI
   Doyle Holly (Harmony 5277)
   [D:
2 Kindly Keep It Country
   Brent Kelley—BMI
   Hank Thompson (Dot 13740)
   [D:
3 Talkin' With My Lady
   Don Gibson—BMI
   Johnny Duncan (Columbia 4597)
   [D:
4 You're Wearin' Me Down
   Blue Echo—ASCAP
   Dick Stiles (Capitol XR 60)
   [D:
5 You Asked Me To
   (MGM 15506)
   [D:
6 Soul Deep
   (RCA 10067)
   [D:
7 Love Will Stand
   Jack & Bill—ASCAP
   Leroy Alston (MGM 15506)
   [D:
8 Second Cup Of Coffee
   (MGM 15506)
   [D:
9 Ain't It Good (To Feel This Way)
   (MGM 15506)
   [D:
10 Kiss It And Make It Better
   (MGM 15506)
   [D:

Cash Box — September 22, 1973
Terry Noon Opens Indie Co.

LONDON—Terry Noon, who recently resigned from Page Full of Hits publishing company, has launched an intriguing new venture. The new venture—called Terry Noon Publishing—the only one to come so far in the series of recent management publishing agreements. Dello has been signed by Noon to a one-record agreement. Dello is currently working on a solo album. Another single on release is "I Get The Feeling" by husband and wife team, Peter and Judy Petroni. The album, which has been scheduled for Oct. of this year, will feature eight tracks released in Germany and will be accompanied by a tour of the European mainland. A recent tour of France and Belgium has been successful, and a tour of Japan is planned for later this year.

Kruize At Bovema Convention: 'Best Year Yet; New Product

HOLLAND—At Bovema's 1973 convention held at a castle in Utrecht, in the South of Holland, managing director Roel Kunstma addressed his team with a number of new targets: Bovema had its best year ever and conquered the leading position on the Dutch market. It is our goal not only to maintain this position but to keep a close watch on our main competitor. Our main challenges for the coming year are the price structures in Holland as well as illegal import of hot pop productions. Bovema has a new breakthrough in the market of international artists and plans to visit the States before the end of the year.

Santana Sets 10-Country Latin Tour

NEW YORK — Laying claim to the title of Columbia Records' most international rock band, Santana is set to follow up their successful Japanese and Australian appearances with a 10-country tour of Latin America. The tour is scheduled to begin Sept. 21 and will run through the end of Oct. Among the highlights will be a benefit concert in Nicaragua to aid the survivors of last year's earthquakes.

Present plans call for the group to perform in Mexico, El Salvador, Costa Rica, Panama, Guatemala, Nicaragua, Venezuela, Colombia, Argen-

Country Classics series, which includes all country giants from the Capitol and Mercury catalogs and last but not least a classical medium price series called Select with forty best-selling financial albums from the H.M.V. line.

The convention, which for the first time in Bovema's history was held for the entire staff, further saw a special slide show from Bovema's new promo center, a building in Hilversum, Holland's radio and television city.

Inl' Promo

Theo Roos explained Bovema's extensive international promotion plan which is being held under the slogan "Something to Grow About." Roos said, "Since our last convention, five project artists are chosen for international exposure: The Dizzy Man's Band, Kayak, Solution and Kuzmany Lux. These artists will tour the U.S., Britain and Europe. New albums are being released. Furthermore the campaign contains TV, film, special international papers, T-shirts, Stickers, etc. International extra points at the convention were and E.M.I. England's Gerry Och and Bob Merrer.

Japan's July Disk, Tape Output Report

TOKYO — Japan Phonograph Record Association has announced the output figures and tapes for July as follows:

Records: 12,911,944 copies (Japan: 11,987,978, Western: 923,966), 11% more than the same month of the previous year, 10% less than the previous month (June, 1972). At the same time, this amounted to 7,806,894,914 yen (390,020,000) (Japanese: 4,590,767,417 yen and 3,216,127,497 yen); 11% more than the same month of the previous year and 15% less than the previous month.

Tapes: 2,221,306 reels (Cassette: 1,322,681, Case: 816,600, Open: 582,025), 11% less than the previous month. At the same time, this was 3,437,872,977 yen (153,220,000) (Cassette: 2,057,802,422 yen, Case: 875,633,554 yen, Open: 318,886,000 yen) 15% less than the previous month.

Moody Blues Scrap Plans For European Tour

NEW YORK — The Moody Blues world tour, 1972 opened in Copenhagen, Denmark to a capacity audience of 3500 in the K.B. Hallen. Denied a U.K. tour because of fire security arrangements in effect throughout Denmark as a result of the hotel fire in Copenhagen, which took the lives of 35 peo-

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Montez Success On Intl' Market

NEW YORK — Chris Montez is currently enjoying success with his CBS International records'`affiliation. Montez is an act of CBS Int'l's `Al Di Moras Digis` has not only become a top 10 hit in Austria, but it is also one of the all-time best-sellers for CBS Int'l. This record initially was a flop in Germany and Dutch markets.

Montez's success is also being worked on his new LP. CBS International is preparing a major European promotion tour to coincide with its recording activity. The record was originally cut from the "Let's Dance" album, which was released in England and which was signed by CBS International a year ago. It has subsequently been released via various CBS affiliates around the world.

Cash Box — September 22, 1973
“Red Shot” Playing Feature Sparks New United ‘Twin Cities’ Shuffler

CHICAGO — A most attractive new shuffle alley is launching onto the coin market this week with United’s all new “Twin Cities.” The pack bowler, which offers five ways to play, is featuring “Red Shot,” wherein a scored strike on a Red Life scores 50 points; player shoots again (a spare scores 25 points).

Other games offered are Strike 99, Flash, Roll-o, and, of course, regulation bowling.

The backgloss of the Twin Cities alley is an artistic rendition of the Minneapolis-St. Paul skyline, fronted by several lakes and islands. Cabinet is an attractive blue.

United-Williams is recommending 25¢-25¢ play on the item (even straight quarter play in select pioneering areas... see separate story this issue). Twin Cities measures 2½ wide, 8½ long; an instruction manual accompanies each game (shipping weight is 470 lbs.).

All amusement operators are invited down to their local Williams-United distributor for an inspection of the new shuffle game.

“We’re sure this new addition to our famous line of pack bowlers will be a very hot item on locations this season,” said Bill DeFelm, United sales exec. “United’s shuffle alleys are known for earnings, appearance, quality, easy service and high trade-in value... and this new piece follows that to a tee,” he declared.

The NAMA Convention Rundown: Key Politicos to Address Ops

CHICAGO — Heavy emphasis will be placed on the participation of top federal government keynoters at the 1973 N A M A Convention and Equal Play will be given to consumerism concerns and industry trends and developments.

The annual convention is scheduled from October 18 through 21 in Chicago, with program sessions at the Sheraton-Chicago Hotel and the exhibits again at McCormick Place on Chicago’s lakefront.

Program meetings, scheduled for each morning, will also deal with security, penny mechanisms for vending machines, trends in cigarette vending and management development.

Government spokesmen are expected to draw special interest, with U. S. Senator Howard H. Baker, Jr., of Tennessee, the chairman of the Senate Watergate Committee, as the most prominent attraction. Of special industry interest will be keynote addresses by Edward J. Heiman, administrator of the U. S. Department of Agriculture Food and Nutrition Service, who is in charge of the federal school lunch program and Mrs. Mary T. Brooks, director of the U. S. Bureau of the Mint.

Mayor Richard J. Daley of Chicago, a hit at the 1971 convention, will again speak at the opening day session on Thursday.

Some 10,000 persons are expected to register for the convention and exhibit space was nearly sold out at press time, according to Jack Riedley, N A M A director of sales.

Riedley said that a special feature of the exhibit this year will be a working food service commissioner demonstrating food preparation and packaging inside the exhibit area. The existing program line-up is as follows:

Thursday, October 18, beginning at 10:00 a.m., N A M A annual meeting, with association chairman Benjamin M. Moute presiding; welcome speech by Mayor Daley; and keynote address by Heiman on the school lunch program. He is expected to cover the role of food service and vending con-

(continued next page)

EDITORIAL:

25¢ Play On Long Singles

Contrary to the opinion of many in the music operating industry, people in responsible positions at record labels are acutely aware that problems arise when singles run an excessive length of time. Thanks to their own common sense, plus certain pressures brought to bear by radio and jukebox record programmers, the A&R and production people, and even many artists themselves, try to avoid losing even a small percentage of radio play and coin phonograph sales by keeping the times down to the universal 3 minute (plus or minus) range.

However, everyone must realize that music, regardless of its commercialization, is still basically an art form. And when a true artist/performer feels he requires 4½ minutes or more to get his message and sound across, a long single will often result, raising the hackles of radio and jukebox people. Of course, shortened “deejay” versions are often made available, no doubt raising the hackles of the artist. We’re sure Don McLean must have smarted when he heard his almost 8-minute ‘American Pie’ original in its well-trimmed radio version.

A neat and easy way, for the operator at least, exists to use lengthy singles without sacrificing earning time... by setting all his “overlong” singles on square 25¢ play. We bet there are thousands of folks who would gladly have played the full length American Pie for a quarter if they could have, or better, had to.

Technically, there's no big problem to cordon off a select number of long singles in a 25¢ per play slot deck, and identify same with some sort of sign or strip. The little LP's go for a quarter, so can long singles. (Speaking of little LP’s, it may also be a good idea to pay more attention to their pricing leg. ends; and also to changing them a little more often. In case you or your one stop haven’t noticed, there’s a bountiful supply of great little LP's, by chart and gold artists, available these days, and if you're one of the stone age cats not into this, you're denying your locations some superb jukebox entertainment.)

We are not about to define time parameters for lengthy singles because every operator has his own thoughts on this. Let’s just say that any hit single approaching five minutes in length would be a likely candidate for the 25¢ straight column. We're hoping some of the progressive route operators will find this suggestion worthy of thought and possible implementation. It's a definite way to program long singles in their entirety without losing valuable prime earning time at your locations.

Cash Box — September 22, 1973
Nutting Announces MCI Exec Shifts

MILWAUKEE- Dave Nutting, president of MCI, Ltd., this city, an- nounced some key shifts in the management staff of MCI and its subsidi- ary Red Baron Amusement, necessitated, according to Nutting by the rapid expansion of both companies. Nutting will continue as president of both MCI and Red Baron Amuse- ment; and Dan Winter as executive vice president of MCI.

John Ancona was named vice president of marketing and operations for Red Baron Amusement and will also act as an advisor to MCI in the areas of marketing and new product development.

Joan Mason was named sales and marketing manager for MCI. She is at present on an extensive business trip during which time she will ultimately visit with the firm's entire network of distributors across the country. Ms. Mason reports that MCI is anticipating an excellent year. "We have several exciting new games in the developmental stage," she said, "and we are lifting the curtain on our newest game with shipments to our distributors this month."

'94 can be a happy prospect, ac- cording to the smiles emanating from Tom King, (left) general manager of the Merchandise Mart, and Pat O'Malley, (right) chairman of the board and chief executive officer of Canteen Corp. They've just signed a 10-year renewal of Canteen Corp's lease on 66,000 square feet of headquarters office space in the Mart. O'Malley called the agreement a vote of confidence in the future of downtown Chica- go.

JUKEBOX PROGRAMMING GUIDE

POP

JIM CROCE
I GOT A NAME (3:09)
No Flip Info. ABC 11389

MAUREEN MCGOVERN
I WON'T LAST A DAY WITHOUT... (3:20)
No Flip Info. 20th Cent. 2051

DONNA FARGO
LITTLE GIRL GONE (2:28)
b/w Just Call Me. (2:29) Dot 17476

INCREDIBLE BONGO BAND
LET THERE BE DRUMS (2:38)
b/w Kang Bongos. (2:56) MGM 11635

STEVE MILLER BAND
THE JOKER (3:30)
No Flip Info. Capitol 3732

R & B

FRED WESLEY & THE JB'S
IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN (3:26)
No Flip Info. People 627

NAMA Convention Program (Cont'd.)

tractors in this market.

Friday, October 15, beginning at
9:00 a.m. with an early-bird session: Presentation on the voice-print method of analyzing stress in a person and its relation to industry necessi- ty improvement, featuring Robert Cornack of Personnel Security Cor- poration; a panel discussion on vend- ing machine security recommenda- tions, chaired by Richard W. Funk, 
Mr. A. Daniel; an analysis of in- dustry profit and financial trends by Donald R. Smith, partner, Price Water- house & Co.; a discussion of trends and expectations which will affect the vending and food service contracting market by N A M A president G. Richard Schreiber, and the keynote address by Senator Baker.

Saturday, October 20, beginning at
9:00 a.m. with an early-bird session: A security seminar conducted by ven in N A M A consultant Bob Curtiss; a formal debate on "Faets and Fallacies of Consumerism," featuring University of Rochester Professor Henry G. Manne and consumer advocate Roger I. Milava of Chicago; a case history presentation on solving vending ma- chine refund problems, moderated by N A M A public relations director William W. O'Dell, and a keynote speech by cheque on coinage by Ms. Brooks.

Sunday, October 21, begins at
10:30 a.m.: Three concurrent events will give the audience a choice of topics aimed at opportunities and switch sessions. William Crockett, vice pres- ident of human resources at Saga Food Service, Inc., will cover the "organ- ization development" concept, a panel will consider the pros and cons of odd-cost pricing in vending machines and industry experts will affect a panel discussion on trends in ciga- rette vending.

A lunch and party, sponsored by machine manufacturer exhibitors is scheduled for Friday evening at the Drake Hotel and the annual N A M A Banquet will take place on Sat- urday night at the Sheraton-Chicago Hotel. Entertainment, sponsored by the Philip Morris Company, will feature stars from the Sounds of Broadway musical comedies, includ- ing Hal Linden, Stan Freeman, and Constance Towers. Banquet tickets will be priced at $45 per person.

Separate events also are planned for ladies attending the convention, with Mrs. Lofman S. Little, San An- tonio, Tex., as chairman.

Exhibit hours have been set from noon to 6 p.m. on Thursday and Fri- day, from noon to 5 p.m. on Satur- day and from noon to 4:30 p.m. on Sunday.

Since said all vending and food service management company person- nel will be admitted free of charge, while a registration fee of $75 is required of manufacturers and sup- pliers who are not N A M A mem- bers.

Advance registration for operators and doing till the wee hours.

The evening was essentially a pure- ly-social affair. The only time busi- ness was touched upon was in ad- dressess by Art and Scott Daddis ex- pressing their gratitude to those present for their contributions over the years in building the United Billi- ards product and name.

Scott Daddis thanked those trade- stros who flew in from many miles away for the event.

United Billiards Celebrates Eighth

WEST ORANGE, N.J. — Friends and business associates of United Billi- ards, Inc. were treated to a lavish reception at the exclusive Masor here on Sept. 7th, in honor of the pool table factory's eighth anniversary and the formal installation of its new president Scott Daddis.

Hosted by Scott and United Billi- ards founder/chairman Art Daddis, the affair included cocktails and buffet, followed by dinner, entertain- ment and from noon to 4:30 p.m. on Sunday.

The event is offered only to N A M A members and will be open until September 24. Requests for hotel reservations should be addressed direct to the N A M A Housing Bureau of the Chicago Convention Bureau at 332 South Michigan Avenue, Chicago, Illinois 60604, and G. H. Tansey, N A M A director of conventions and education.

TWIN CITIES -- 6 Player Shuffle Alley is the New Addition to Theme Line of Puck Billiard Machines seen for Economy, Appearance, Quality, Easy Service and High Trade-in Value.

RED SHOT is the featured Way to Play. Six Stroke Live Scores 90 and Player Shoots Again. Spare Scores 60. 2/256 Play RECOMMENDED other Coin Combinations available.

Cash Box — September 22, 1973

45
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Cash Box / Round The Route

EASTERN FLASHES

AROUND TOWN—Johnny Bliotta visited distris on Tenth last Wed., met with arcade operator Herb Weaver (De Marco) then joined up with about 40 members of the Rochester Stadium Club at the Yankee/Red Sox game at the stadium. USA chairman Harold Kaufman's staff has issued reservation cards for the Dec. 1st Frank Mincieli testimonial to trade members hereabouts. Cards are to be used by tradestores to indicate how many seats they'll need for the affair, plus how much they intend to pledge to USA's 1973 campaign. The Mincieli testimonial, also a victory dinner celebrating the climax of the USA campaign, will be held at the New York Hilton's Trianon Ballroom at 53rd and Sixth Ave. Harold and his charming wife Edith were among the August assembly of trade people at the 5th. 8th United Billiards dinner out at the Manor in West Orange, N.J. (see separate story). Also into Fun City for the Ultra were several out-of-towners as Irv Margold and Marshall Caras down from Trimount in Boston, Tom, Frank and Mildred Greco from upstate, travelin' Bill Prutting (who took off for buffalo Seeburg showing after the dinner), and Dick and Mary Williams of Tonawanda. Dick, Wurlitzer's new national sales director, and his lovely wife Mary, are just about all moved into their new home in the Buffalo suburbs and say they like the area quite a bit (the Dick's warning his bride about the "interesting" winters they enjoy in that part of the world). Earl and Missus Ramsey, Rowe International, were (along with Jerry Marcus) among the few who drove over to the United party. Now the Ramsey's are in Japan (after spending latter part of last week at Rowe national convention in Las Vegas). At press time, we learned the Rowe convention was off to a swinging start, with the usual grand presentations by Jim Newlander and his sales/promotion staff. Highlighting the afternoon's social activities was visit by Chelsea Records star Wayne Newton, a Las Vegas resident, who came by to meet the Rowe people and see the new phonographs being introduced. Wayne's new 'Pour Me A Little More Wine' Chelsea single appears headed for big collections on jukeboxes.

Looking to the pending news item on former jukebox factory heavy hitter coming back into the business, the fellow halls from Jersey. . . Also from Jersey, the Elkay Products Co. (Springfield) is marketing a new battery-operated machine hand truck capable of moving a 1200 lb. load up and down stairs under the control of one man. A patented lightweight power unit served by a self-contained mini 12 volt battery keeps the steel truck in operation for many hours between re-charging. The truck also features ratchet straps to hold the load secure, and retractable wheels that support the load in a semi-upright position. Known as the Manhandler, the truck is available in over a half-dozen sizes and in two capacities to serve every operator with a machine handling problem. The battery operated truck is one of several innovative ideas that Elkay will display at the NAMA show Oct. 18-21, Elkay serves the coin industry from over 1500 different items related to packing, moving, and shipping practically everything an automatic merchandiser requires. Elkay is one of the nation's largest material handling equipment suppliers to the industry and maintains a full selection of hand trucks—battery-powered and non-powered. These trucks are especially engineered to transport machines that can weigh over half a ton. Other hand trucks are available in a variety of models and sizes to handle packaged products, beverages, coins, and everything else.

CHICAGO CHATTER

The fast growing Coin Machine Technical Training Institute has moved from its Fort Morgan location into more spacious, and more conveniently located quarters in the area of the 7th St. and Westlake Drive in Chicago, Illinois. Dona Frank, accompanied by the Institute's new public relations rep Linda Fleenor, of Chicago, has been in town for a couple of days. The two motored in from Denver and set up meetings with operators and manufacturers. They also visited with the school's curriculum and, as Barb pointed out, "inform operators of the availability of government subsidies which cover the complete cost of the training course for qualified students." The Institute has been progressing fully, as Barb further mentioned. Courses have been expanded, night school studies are on the planning board, and in the very near future, a vending course will be offered. Project Transition, the special series for servicemen and women, is now in its own building—courtesy of the U.S. Government; and every student so far who has completed this course has been placed by the Institute.

During their brief stay in Chicago, Barbara and Linda were able to visit with some of the manufacturers. "We are indebted to the games and phonograph manufacturers," Barb said, "for their assistance and cooperation in supplying us with the necessary manuals, equipment, etc. for use in the training studies."

BUSY ROCK-OLA MFG. CORP. factory is exceptionally so these days! Top priority items of the moment seem to be the big selling "450" and "452" model phonographs!

CHICAGO DYNAMIC INDUSTRIES is just about wrapping up sample shipments of its newly released "Rivera" 4-player pingame. Initial response, said marketing manager Chuck Arnold, has been excellent! Also on the current delivery schedule out of Chicago are the new "Flying Ducks" gun and the "Gold Medal" ball bowler.

EV DALRYMPLE OF Lieberman's one Stop in Omaha is very impressed with the new lineup of 45's just released by Goldmor. The series spotlights many standards, both old and new, and much in the material new before issued on 45's. She says her operator customers are buying like crazy! Ev's also moving a lot of Gary Sargent's "Red Hot Memories & Ice Cold Beer" (Mercury), Johnny Bond's "Who Stole The Candy" (Cash Box) and the "Cash smash" (to quote her) called "Allgeeny" —by Johnny Cash on Columbia!

MIDWAY MFG. CO. just released its new "Winner IV" video game for two or four players. More on this later. Meanwhile, Lary Berke says he's flooded with orders for "Winner II" and the "Sportsman" riffl Things are mighty busy out there! . . . Would like to make mention of Larry's daughter, Donna, who donated her services during the recent Ivanhoe's fund raising telethon. She put in a lot time on the telephones—and really enjoyed meeting all those celebrities! Nice work, Donna.

CALIFORNIA CLIPPINGS

Several of the local arcade owners here have undertaken efforts to maintain good relations with the communities they serve. Some are stressing the importance of good public relations. A representative from one of Hal's Fun Arcade at 11700 National Blvd. have adopted the use of a consistent form to be handed out to the parents of youngsters who frequent his premises. Hal's questions on the form are quite pertinent, such as: Are your children being properly supervised? If a parent, would you leave your child at our arcade while shopping in the neighborhood? Do you feel that our arcade provides good, healthy entertainment for both adults and adults? The form has proved to be good and the form has proved to be a useful tool in establishing the kind of public image necessary to a successful arcade operation.

Last week reports that the phonograph for '74 is now on display along with the SL 100. They have been doing a tremendous amount of business with the Allied 4-player Tennis Tourney, so much so, in fact, that supplies are falling short of the demand for the item.

Darvin Corp.'s Dave Solish reports that the company is now awaiting shipment of "Patchenko" games, the manual pin game that has taken Japan by storm. They will be distributed for home use, with a big holiday promotion now on the drawing board. Other exotic news from Darvin concerns the possible distribution of certain items to the island of Tahiti.

MILWAUKEE MENTIONS

Columbia recording artist Ronnie Dyson, who's on the national charts with his current single "Just Don't Want To Be Lonely," will be appearing in the Lake Geneva Playboy Club September 21-29.

WISCONSIN MUSIC MERCHANTS ASSOCIATION press Jim Stansfield of Stansfield Noveltty in LaCrosse, returned from vacation (with a good catch of trout, we understand) and is on the job right back into action business by setting up a telephone conference with Irv Beck (Mitchell Novelties), Red Jacomet (Red's Novelty), Wally Bahrer (Hastings Dist.) and Rollie Tenen (Cigarette Service) to discuss the very pressing problem of the 45's for '74. A Board of Directors meeting, on the subject, has been slated at the Delview Motel in Delton for the purpose of deciding whether or not to employ a lobbyist. . . Jim, Irv, Red and Wally, by the way, were on hand in an attendance at the upcoming ICMA meeting, September 21-22 at the Lake Geneva Playboy Club.

BARBIE FRANK, ADMINISTRATOR OF THE Coin Machine Technical Training Institute in Denver, was a visitor at the one in Chicago last week. She was the one, at that Barb motored in from Colorado and scheduled her itinerary so that she could step off and see as many operators as possible along the way, to explain the Institute's training program. She spent some time in the Fox River Valley and made a stop-off at Empire Dist in Green Bay where an assembly of operators were waiting to meet her.

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New MOA PR Package Available

CHICAGO — Operator members of MOA received their revised "25th Anniversary Public Relations Program" kit in the mails last week. The attractive package contains two copies of the updated "Jukebox Story" (a mailer-sized pamphlet carrying an excellent description of the coin phonograph industry as it exists in this country), a list of suggestions which individual operators can follow to improve their public standing at home, a copy of MOA's revised by-laws and code of ethics.

The Jukebox Story, in most ways similar to the superb booklet distributed by the association back in 1969, has been brought up to date for the 25th anniversary. Again, it is designed both to be read aloud by members at civic and fraternal functions and to be passed out to interested parties for their edification on this industry. Recommended in the package is that operators supply such groups as newspapers and police departments with the Jukebox story to familiarize these important people with the true facts about jukebox operation.

And such facts are clearly spelled out in the new Jukebox Story. It contains brief but concise definitions of trade terms (e.g. operator, location, etc.), a easily-read description on the workings of the industry, the numbers of units and route operations in the states, average equipment pricing and service requirements. In sum, it quite definitely shows the industry as it exists—a service industry demanding skill, courtesy and care by those who populate it.

The new PR Program's sheet on "What the Individual Operator Can Do to Improve the Image of the Industry" suggests that members and their employees look sharp, get involved in the community on all levels, publicize the industry to all parties. It goes into specifics like using business cards, uniforms for routemen and donating used machinery to worthwhile charities and institutions.

Wolverton, Gillman Bally Directors

CHICAGO — The election of Richard Gillman to the board of directors of Bally Manufacturing was announced by the company on Sept. 5th. Gillman is a senior partner of Edwards & Haily, New York investment bankers to the company.

As part of Bally's policy of rotating membership on the board among its senior management executives, the company also elected Marc Wolverton and Jan Pettersen to be directors. Wolverton is president of Midway Mfg. Co., subsidiary of Bally, and Pettersen is president of Bally Scandinavia AB, and also serves as president of the European Section of Bally International.

The new directors replace Hank Ross, secretary-treasurer of Midway, and Woodrow W. Smith, president of Lene-Smith Manufacturing Company, on the board.

Shuffles Ride High In Play Volume And Collections

CHICAGO — "Shuffle alleys are again shocking the industry with big earnings," said Bill Desch of Williams Electronics Inc. Going back to the game's original introduction some twenty-four years ago Bill said, "Late in 1949, United's shuffle alley made its debut and quickly went to 100 play. Earnings were terrific and in a few short months thousands were placed on location. Shuffle alleys turned the doldrums of the fifties to explosive expansion and prosperity."

"A staple since its inception," he added, "the shuffle alley is again becoming a leading money-maker with the advent of 25¢ play. Quarter play territories report top earnings, longevity of play and revived interest in this highly competitive skill game that has always been a location favorite. Operators are using shuffle alleys on 25¢ play as the constant demand commodity that will lead the way to 25¢ per play pricing on all coin-operated games."

Addressing himself to the operator he said, "Operators realize a profit with the industry's finest equipment on 25¢ play. Otherwise, they face the risk of being phased out of the business or losing locations to more aggressive competitors. With ten years of inflation ahead, quarter play is a necessary step for survival."

Auto-Guard Unit For Vehicles Seen As Operator Aid

Vehicle theft is on the rise and the lack of keys does not stop the average thief. A new push button ignition lock by Auto Guard will "stop the thief in his tracks," the company says, because even if the proper keys are used the car will not start until the proper combination is used on the Push Button Keyboard (shown above). It is as simple to use as a modern push button telephone. Use of the push button ignition lock is at the discretion of the driver and it is transferrable from one motor vehicle to the next. Self-installing instructions are supplied with the unit. The product sells for $49.75 plus installation. Dealerships are available.

The manufacturer says that the Auto Guard can be adapted to most combustion engines, and that it is guaranteed for five years. The AUTO GUARD Push Button Ignition Lock is Manufactured by Auto Guard Co. Dearborn, Mich. 48124.

Cash Box — September 22, 1973
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WANTED: All machines, new or old. All kinds of slot machines, juke boxes, etc., to buy. 1-888-789-7890. 11231 W. 51st St., Gretna, NE 68028.

WANTED: All types of machines. Write or call for complete list. 516-679-2352. J. D. Wheeler, 11226 Seabreeze Blvd., Ormond Beach, Florida.

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