A Consumer's Perspective (Ed) ... Labels Cite Summer Sales Bonanzas: London, MGM, Buddah ... 307 Co's Register At VIDCA 73 ... 19 Stars At PUSH Expo In Chicago ... Lynd Co! Canada Chief ... Initial List Over 1000 For NARAS 'Hall' ... FBI Pirate Raids ...
"The Love I Lost" is a hit single gained.

The new single from Harold Melvin & The Blue Notes is taking off even faster than their million-selling "If You Don't Know Me By Now."

"The Love I Lost" was produced by Gamble/Huff. Arranged by Bobby Martin. With music by MFSE. It's receiving instantaneous R&B action all over the country.

In fact it's just been released and it's already Bill Gavin's Top Personal Pick.

"The Love I Lost" is from the new album, "Black & Blue."

"The Love I Lost" 257 3523
By Harold Melvin & The Blue Notes.
A single that's together
On Philadelphia International Records
Distributed by Columbia Records
A Consumer's Perspective

The you-can't-see-the-forest-for-the-trees syndrome can affect any industry, and so it's best at times to refer to a more objective, though interested, party in getting an overall view of the business.

In talking to a very recording-minded gentleman recently, some of the confusion in the industry came into sharper focus. And this involved the areas of quad sound and the coming video cartridge/disk age. As for the former technical breakthrough, our friend said he had no idea what quad system, discrete or matrix, would become the industry standard, assuming, of course, that both systems would not both manage to be a viable consumer entity in the years to come. He has thus decided to buy two additional high-quality speakers for his present component system (a costly one) and wait out the competition between discrete/matrix before investing in quad hardware. Since the video cartridge/disk miracle is also part of his home entertainment thinking, our friend is also preparing to defer any investment in this regard, pending clear signs that one system or another will hold sway.

We would suspect that any potential buyer of quad systems or sight 'n sound product may be thinking along the same lines, although labels into the quad disk seem to be content with its showing so far. But, the fact is that consumers who take their home entertainment seriously—the ones who often initiate market demand and influence others to take the plunge on new developments—are aware that they run the risk of instant obsolescence in these times of rapid technological breakthroughs. For the industry's part, it, too, must contend with future-shock advancements in audio/visual technology. And then there's the honest factor of the wave of the future and deserves the interest of the buyer.

Yet, the industry should sit back on occasion and take a consumer perspective and realize that while the consumer is often intrigued by new home entertainment developments he may be cautious in making a final decision to become a pioneer owner of a new audio/video product. It would be nice if his mind could be set on the matter of whether or not he made the right decision, not in terms of electronics, but the immense pleasure he will derive from the purchase but as far as his choice of the winning team is concerned.
1 DELTA DAWN
2 WE'VE GOT AN AMERICAN BAND
3 LET'S GET IT ON
4 LOVES ME LIKE A ROCK
5 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
6 BROTHER LOUIE
7 HALF-BREED
8 GYPSY MAN
9 SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
10 HIGHER GROUND
11 HERE I AM
12 LIVE & LET DIE
13 THAT LADY
14 RAMBLIN'
15 TOUCH ME IN THE MORNING
16 MY MARIA
17 IF YOU WANT ME TO STAY
18 ARE YOU MAN ENOUGH?
19 FUTURE SHOCK
20 KEEP ON TRUCKIN'
21 ECSTASY
22 THEME FROM CLEOPATRA JONES
23 I BELIEVE IN YOU
24 ANGEL
25 UNEARTHED
26 SHOW KIDS
27 GHETTO CHILD
28 YES WE CAN CAN
29 SWEET CHARLIE BAY
30 KEEP ON TRUCKIN'
31 ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS & SONGTITLES)
32 IN THE MIDNIGHT HOUR
33 HEY GIRL (I LIKE YOUR STYLE)
34 LOVING GIRL
35 TWISTING THE NIGHTAWAY
36 THERE IT IS
37 BILLION DOLLAR BABIES
38 KEEP ON GETTING
39 KEEP ON GETTING
40 KEEP ON GETTING
41 KEEP ON GETTING
42 KEEP ON GETTING
43 KEEP ON GETTING
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100 KEEP ON GETTING
This album is as hot as a pistol.

It's the new album by ZZ Top "the little ole band from Texas." It is currently blazing a trail of sales history across the U.S. as the three man rock 'n' blues powerhouse continues to scorch audiences everywhere they play.

"Tres Hombres" is soaring up the charts. In Billboard alone it jumped 128 points in four weeks...with bullets. That's action—airplay and sales.

Are you into the ZZ Top phenomenon the way you should be.

Don't miss "The Little Ole Band from Texas" in concert.

Sept. 16  Nashville, Tenn. Municipal Auditorium
Sept. 21  Jackson, Miss. Mississippi Coliseum
Sept. 22  Fort Worth, Texas Tarrant County Convention Center
Sept. 29  Atlanta, Ga. Municipal Auditorium
Oct. 5  Kansas City, Ka. Memorial Auditorium
Oct. 20  N.Y., N.Y. Academy of Music

London

Amex STEREO TAPES
Congratulations

HELEN REDDY

on your second
#1 single

DELTA DAWN

Written by Alex Harvey & Larry Collins
Produced by Tom Catalano

...and for having
three albums on the charts!

LONG HARD CLIMB
HELEN REDDY
Features the #1 single
Delta Dawn!
SMAS-11213

I AM WOMAN
HELEN REDDY
Includes the Grammy Award winning #1
single!
ST-11068

I DON'T KNOW HOW TO LOVE HIM
HELEN REDDY
LA BREAKDOWN
A SONG FOR YOU

Helen's debut album
with her first
big single!
ST-762
Gilbert O'Sullivan first hit American shores with his smash hit "Alone Again (Naturally)." The young British singer-songwriter then wasted no time in following up his initial success with another hit, "Some + Time + Decisively Proves That the Young Brit.

Buddah Summer Is Strong

NAIRD Sets Meet in Denver (21-23)

FBI Pirate Raids: St. Louis, Atlanta

Cash Box — September 15, 1973
The Specialist's Midnight Special!

On Friday September 14, The Midnight Special will be hosted by Curtis Mayfield and all of his guests that night will be hosts of upcoming Special shows. They are:

Gladys Knight and the Pips
Sly & The Family Stone
The Bee Gees
Helen Reddy
Jim Croce
War

This exceptional broadcast will also feature Curtom Recording Artists

The Natural Four

What are the National Four doing with some of the biggest lights in contemporary music? Check out the Midnight Special and hear for yourself.

Friday September 14th

Curtis Mayfield & The Natural Four On Curtom Records From the Buddah Group

Curtis Mayfield's latest single "Back To The World" CR1991
The Natural Four's latest single "Can This Be Real" CR1990
Terence Lynd
To Col/Canada
As VP/Gen Mgr

NEW YORK — President of CBS Records International Division, Walter Yetnikoff, announced the appointment of Terence M. Lynd as vice president and general manager for Columbia Records in Canada. Lynd will be in charge of CBS international's Canadian operations.

Lynd brings a background in Columbia Records, Ltd., having previously held the positions of assistant vice president, finance, and vice president, finance and administration, of the Canadian arm. More recently, he was vice president and managing director of the Columbia office in London, England.

Lynd brings years of experience in the international music field to his new position, during his years with Columbia he was involved in activities that contributed to its development.

UA's DeMann: 'Ringmaster'
For Label's 'Super Circus'

HOLLYWOOD — The undisputed highlight of the recently concluded United Artists/UDC contest was the success of the newly established feature film "The Return of the Super Circus,"
modernd. Henry Fonda, the success of the UA Super Sales Cirlus, presented the first opportunity for the orchestra to work with the acclaimed merchandising director, Freddy DeMann. During one of the morning sessions at the recent conference in New York, DeMann set out to remakc the usual product presentation into something different and exciting," the consensus was that he certainly achieved his goal.

2 Months Planning

DeMann's "circus" was over two months in planning, beginning with a cast of 50 with the support of a variety of well-known talent. The entire team for the project was the staff of Chiaromar Films of Hollywood, Ltd.

Heilicher stated "We are gratified with the success of the project and believe that we intend to add our strength to our conservative approach. They also impressed me with their feel for business."

As for the budget, DeMann pointed out that it came within the amount of the estimated budget for similar projects, and with the quality of the figures, the audience may be impressed with the unusualness of "Mame" on Broadway, we didn't spend anything like it!"

Black Lion Thru AF In N. America

NEW YORK — Black Lion, Alan Bates' European jazz label will be distributed by the American Federation of Recording Artists in the United States. In the recent acquisition, Black Lion as well as three other R&B labels is to be distributed by Audio Fidelity Enterprises, a result of negotiations reported to have taken place between Black Lion and AFE president Herman Ginbel.

The first 10 records under the new distribution arrangement will be released for the first time in the United States this month, and will include LPs by Sun Ra, Dexter Gordon, Art Taylor, Art Blakey & the Jazz Messengers, Maxine Monk, Earl Hines, Don Byas, George Shearing, and the Jimmy Giuffre 4.

Steve Binder, who is Rick's television and producer manager, is responsible for his own media exposure through television, press and radio throughout the stages. Steve Porter, Steve's partner at Binder and Porter, is Springfield's musical producer. The two men as producer and music managers Binder and Porter will be responsible for marketing and promotion, and the production of the show, which will be touring the country.

The abundance of ballots and breadth of initial nominations drew tremendous support from musicians and music industry professionals. The responses surpassed the numbers expected, and the result is a wide variety of suggestions for the initial nominations to the new-ly-organized NARAS Hall of Fame.

Springfield Signed To Co

HOLLYWOOD — Charles Koppelman, vice president, national ad for Columbia Records, has signed Rick Springfield to an exclusive contract. Springfield, who has a cutting edge young audience, is now for "Comic Book Heroes" and is due for immediate release. He has written and arranged almost all the songs on his new album, and does all lead and acoustic guitar work as well as the organ, piano, and bass on his new single, which is to be released next week, called "Believe In Me."

On Sept. 7 ABC presented "ABC Song Fights" with Bruce & Schoenstein previewing Springfield's new Saturday morning animated series, "Mighty Magic." The series started an hour and 20 minutes of running time on his series, he will introduce a new song, "Love's a Losing Game," which was also showcased in a performance.

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**Kinnard CTI's Nat'l Promo Director**

NEW YORK—Samm Kinnard has been appointed national promotion director at CTI Records, reports John Rosca, vice president.

Kinnard most recently was national promotion coordinator, a post he held since May of this year. Previous to that, he was CTI's local promo man in New York. In addition to his new responsibilities, Kinnard will continue as CTI's Artist Relations Coordinator.

Simultaneously, Kevin Harris has announced the appointment of Cal Stiles as CTI's N.Y. promo manager.

Stiles comes from Capital Records, where he was regional director of promotion for two years. Prior to that, he was promotion manager in Chicago. Where he worked in publishing and promotion, and with Johnny Nash's Jade Records, where he was in charge of promo.

**UA Supercircus**

(Cont'd from p. 9)

projector screens, each served by both slide and motion picture projectors and a multitude of speakers. Supervising them, specifically, was Doug Hunt of Audio-Visual Headquarters. Lighting was in the hands of Yerkus Circus Corp., known to the industry for having staged the Neil Diamond Street Theatre and Alice Cooper "Million-Dollar Babies" production.

Alternating in a circle with the four projection screens were four sets of bleachers, and in the center "ring" area a giant mock-up of an LP bearing the UA label. In front of each screen was a video candelabra, the type which is associated with UA distributes—Poppa, Blue Note, Fame and Avalanche.

"Considering the equipment we were using," DeMann said, "we had a technical monster on our hands, and we never even had time for a dress rehearsal."

"But we were trying for a true theatre-in-the-round. Music was the star of the show, and the slides and films were just the tools we were there to enhance it."

Participating in the show itself was a group called the Yerkus Circus Performers, the Jeff Nutthoff Dancers, and in the center "ring" area the Oily Scarf Wino Band. The performers in the show included drummer Buddy Kirby, who also served as ringmaster.

In the audience were all UA/UDC home office and field personnel, as well as representatives of a number of the company's overseas licensees, along with the press and a smattering of UA's competitors—a total of nearly 500 people.

"Personally, first and foremost, I have to thank Mike Stewart for believing in a very unsafe project and having the courage and conviction to see it through to fruition," DeMann said.

**Ms. Harris Is Atlantic Director A & R**

NEW YORK—Jerry Greenberg, senior vice president of Atlantic Records, has announced the appointment of Barbara Harris to director of artist relations.

Ms. Harris, who originally joined Atlantic under the auspices of Henry Allen, vice president of promotion in 1968, has held a variety of positions from executive secretary to Jerry Greenberg in 1969 to distributor promotion manager for the following year. She then joined artist relations as assistant director in 1972.

In her new post, she will liaise together with John Gibson, who is the division head of publicity and artist relations.

**Mike Kelly To GSF Promo**

NEW YORK—GSF Records Inc. recently announced the appointment of Mike Kelly to the post of GSF's eastern region promotion manager. Kelly will be doing promotion covering the South and Southeastern regions of the country.

Kelly was most recently associated with Starday Records as regional promotion manager for each of Famous Music's artists. Before joining Ter-Mar, DiMaria worked as producer, arranger and composer in a studio administrator capacity for Bay Studio in Toronto, Canada where he handled Anne Murray's "Snow Bird" and worked with David Clayton Thomas. As new manager of the Sound Pit (GRC Sound Studio), a $2-million recording operation, DiMaria was most recently executive administrator and general manager of Ten-Mar Recording studio, a division of Chess Records located in Chicago. During his affiliation with Ten-Mar, he handled such recording artists as Chuck Berry, Muddy Waters, Wolf and The Dells.

After joining Ter-Mar, DiMaria worked as producer, arranger and composer in a studio administrator capacity for Bay Studio in Toronto, Canada where he handled Anne Murray's "Snow Bird" and worked with David Clayton Thomas. As new manager of the Sound Pit (GRC Sound Studio), a $2-million recording operation, DiMaria will be coordinating all sessions for the artists and groups signed to the General Recording Corporation's two labels: GRC (contemporary) and AWARE (r&b). In addition he will oversee all custom label production and/or mixed at the "Pit" by outside individuals or independent firms.

Already the 10-month old studio has been used for mixing and recording by such noteables as B. B. King, Tom Jones, Bos. J. Thomas, The Platters and Joe South.

**Dave Mani To Capitol Pub**

HOLLYWOOD—Dave Mani has been appointed as president of Beechwood Music Corporation (BMI) and Glenwood Music Corporation (ASCAP), announces Jay Lowy, president of both publishing corporations.

Dave Mani was most recently executive administrator and general manager of the Sound Pit recording studio. Before joining Ter-Mar, DiMaria worked as producer, arranger and composer in a studio administrator capacity for Bay Studio in Toronto, Canada where he handled Anne Murray's "Snow Bird" and worked with David Clayton Thomas. As new manager of the Sound Pit (GRC Sound Studio), a $2-million recording operation, DiMaria was most recently executive administrator and general manager of Ten-Mar Recording studio, a division of Chess Records located in Chicago. During his affiliation with Ten-Mar, he handled such recording artists as Chuck Berry, Muddy Waters, Wolf and The Dells. Before joining Ter-Mar, DiMaria worked as producer, arranger and composer in a studio administrator capacity for Bay Studio in Toronto, Canada where he handled Anne Murray’s "Snow Bird" and worked with David Clayton Thomas. As new manager of the Sound Pit (GRC Sound Studio), a $2-million recording operation, DiMaria will be coordinating all sessions for the artists and groups signed to the General Recording Corporation’s two labels: GRC (contemporary) and AWARE (r&b). In addition he will oversee all custom label production and/or mixed at the “Pit” by outside individuals or independent firms.

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**Howard Bloom Heads Famous PR Section**

NEW YORK—Howard Bloom—former editor of Circus Magazine—has been named executive director of press and artist relations at Famous Music Corp., and has begun to organize a new public relations department for the firm.

The new office, located in Famous Music's New York headquarters, will prepare brochures, press kits and press releases for the firm’s numerous writers and television programs. It will also service the needs of writers, editors and television producers interested in rights for each of Famous Music's artists.

Famous' vice president of marketing and advertising, Andy Miele said, "Howard is the perfect person to give us one.

"From 1968 to 1971, Bloom headed Cloud Communications, a that directed the press and artist relations at Famous Music Corp., and has been named executive director of the firm."

"Our tape is not an ultimate editing job. There are intentional flaws and a certain amount of tape echo added to protect the tape. If the use of voice spectrograms or oscillograms may only be used for official statements. If it had been our intention to truly fake the speech, it could have been done, primarily through digitalizing of the conversation. Such an editing job would be totally transparent; that is, the voice of the speaker would be brought up that, if editing was intended, the tape could have been recorded. This editing would be almost impossible to detect by almost all audio editors," Mr. Teibel adds.

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JUDI PULVER
is dancing
on the moon
112 LOVE IS ALL
(Parlophone-BMI)
Egbert Humperdink (Parrot 40076)
113 BIRDMAN
(Parlophone-BMI)
Vince Taylor (Polydor 50170)
114 CANT YOU SEE
(Geffen-BMI)
Maxwell Tucker (Warner Bros. 0021)
115 KID STUFF
(Asylum-BMI)
Barbara Fairfield (Columbia 45903)
116 PARTY 1
(Parlophone-BMI)
Mack & Micks (Polydor 106)
117 MAKE UP YOUR MIND
(Juke Joint-Warner ASCAP)
The J. Reid Band (Atlantic 25294)
(Dist: Atlantic)
118 JOYFUL RESURRECTION
(Pepperpot-BMI)
Tom Fargher (Fantasy 702)
119 IN THE RAIN
(Dimensions-Herder)
Sertum (Peyton Old Town 190)
120 FUNKY STUFF
(Westbound-BMI)
Ravi & The Gang (De La Salle 157)
121 CHECK IT OUT
(Haymarket-BMI)
Ravi & The Gang (De La Salle 158)
122 VADO VIA
(NTS-BMI)
Dial (M & M 166)
123 SHE BRINGS SUNSHINE
(Tommy-BMI)
Kyle (Columbia 34545)
124 WEST COAST WOMAN
(NTS-BMI)
Painter (Embark 45862)
125 ONE WORD
(Kansas City-BMI)
Austin Roberts (Cherryville 0053)
126 SLAG SOLUTION
(NTS-BMI)
Herbert (Master 1482)
127 LONELINESS
(Cherryville-Packet Full Of Tunes-BMI)
Brown Sugar (Columbia 02125) (Dist: RCA)
128 DAYDREAM
(Robert Bas-BMI)
David Cassidy (Bell 385)
129 HELLO ITS ME
(Tommy-BMI)
Todd Madigan (Heartland 0095) (Dist: Virgin BMG)
130 I NEED YOU/ISN'T LIFE STRANGE WITHOUT YOU
(WBA/BMG-BMI)
Parlophone (Kithaha AR 051)

Cash Box Top Ten Hits September 16, 1967

1. Ode To Billie Joe—Bobbie Gentry-Capitol
2. The Letter—The Box Tops—Mala
3. Reflections—Diana Ross & Supremes—Motown
5. Apples, Peaches and Pumpkin Pie—Jay & The Techniques—Smash
6. Baby I Love You—Aretha Franklin—Atlantic
7. You're My Everything—The Temptations—Gordy
8. San Francisco Nights—Eric Burdon & Animals—MGM
9. All You Need Is Love—The Beatles—Capitol
10. Cold Sweat—James Brown—King

Cash Box — September 15, 1973
Columbia Records proudly introduces Garfunkel's first solo album, "Angel Clare." Featuring his new hit single, "All I Know."
Ricky Segall, as a one-year-old infant, could sing the words and music of "Hello Goodbye," from the Beatles' "A Hard Day's Night" album. Now, at the seashore of age four-four, a delight, he is a singing star in his own right—the newsmaker, the newest addition of the ABC Television Network's "The Partridge Family." Richard Robert Segall III—co-starred as Ricky Stevens, a neighbor's son—played to the show's devoted audience. This was the fourth season of the series which stars Shirley Jones as the leader of her five children. "The Partridge Family" was a hit in its past four seasons.

Peter, the day of his birth, March 10, 1969, Ricky has been virtually surround by contemporary music. Until this past week, the youngest member of the ABC Television Network's "The Partridge Family" was a member of a rock 'n roll group. When their musical career came to an end, the young Ricky decided to devote his energy to writing songs while mom went out to work for a while in a New York department store. His brothers and sisters formed their own team and sang in neighboring neighborhoods. When they would sit for hours listening to the stereo or with a set of tape deck earphones, Ricky began to sing along and to applaud himself lustily after each rendition.

Young Ricky Segall will become the newest addition to the Partridge Family when the show opens its 4th season in a few weeks.
All it took was the right mix: Don Kirshner Productions and Viacom. Then it moved like nothing before.

A 100-station lineup for this great new rock series in just 4 weeks. 44 stations in the Top 50 markets; 89 affiliates and 11 independents; 77% coverage of all television homes. And more stations signing on fast!

"Don Kirshner's Rock Concert" kicks off in September with the coup of the decade: Mick Jagger and the Rolling Stones on television for the first time in 7 years! Plus the Doobie Brothers as special attractions and Cross Country, a new act hitting the charts, in their television debut.

The second scene is just as high: The Allman Brothers Band (presented in'association with Don Kirshner and Phil Walden)! And the Brothers' friends Martin Mull, The Marshall Tucker Band and Wet Willie.

You know about television's latenight rock boom with the 18-34 crowd. Now you know who's at the top of rock.

Call us for a trip to the summit.

Viacom

NEW YORK (212) 355-5200  CHICAGO (312) 945-9000  SAN FRANCISCO (415) 397-8100  ATLANTA (404) 264-4268  DALLAS (214) 511-9044
The passion ('Let's Get It On'), the pleasure ('You Sure Love To Ball'), the pain ('If I Should Die Tonight').
These are some of the emotions laid bare in this Marvin Gaye album about love. If you have ever loved, this record will move you. This is the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Here’s Me—Al Green—Hi
Hearts Beat as One—Van Morrison—Tamla That Lady—Iley Bros.—T. Neck
Wide World of American Band—Grand Funk—Capitol
WTIX—NEW ORLEANS
China Girl—Dooby Brothers—WB
Such A Night—Dr. John—Columbia
Basketball Jones—Cheech & Chong—Ode
That Lady—Iley Bros.—T. Neck
Let Me In—Osmunds—MGM
We Can Never Pass This Way Again—Seals & Croft—WB
WDGY—MINN.
Angie—Rolling Stones—Rolling Stone
Yes We Can—Pointer Sisters—Blue Thumb
KTLX—NEW ORLEANS
Angie—Rolling Stones—Rolling Stone
Heartbeat It’s A Lovebeat—Defiance Family—20th Century
California—Joe Simon—Spring
Rosedale On-Evris Presley—RCA
WMPS—MEMPHIS
Thank You For You Memory—Kenny Karen—Big Tree
Earth, Wind & Fire—Columbia
WFIE—INDIANAPOLIS
Heartbeat It’s A Lovebeat—Defiance Family—20th Century
Angie—Rolling Stones—Rolling Stone
That Lady—Iley Bros.—T. Neck
WLAV—GRAND RAPIDS
Angie—Rolling Stones—Rolling Stone
Heartbeat It’s A Lovebeat—Defiance Family—20th Century
Yes We Can—Pointer Sisters—Blue Thumb
KIOA—DES MOINES
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck
WXOJ—BOSTON
Angie—Rolling Stones—Rolling Stone
That Lady—Iley Bros.—T. Neck
WLIF—PHILADELPHIA
No New Additions
WLXW—DETROIT
Shout Out Of My Mind—Ch-Lites—Brunswick
Get That Together—Jackson Five—Motown
Ghetto Cowboy—Clyde Brown—Atlantic
Fall For Your Voce—Dram—The Beach Boys
Way We Can—Pointer Sisters—Blue Thumb
KQV—PITTSBURGH
My Mary—B.B. Stevenson—RCA
Higher Up—Stevie Wonder—Tamla
WEDO—PITTSBURGH
Outlaw Man—Eagles—Asylum
Sister James—Nino Tempo—A&M
Let Me In—Osmunds—MGM

THE BIG THREE

1. ALL I KNOW—GARFUNKEL—COLUMBIA
2. LET ME IN—OSMUNDS—MGM
3. ANGIE—ROLLING STONES—ROLLING STONES

R&B Additions

WCHB—DETROIT
Shout Out Of My Mind—Ch-Lites—Brunswick
Get That Together—Jackson Five—Motown
Ghetto Cowboy—Clyde Brown—Atlantic
Fall For Your Voce—Dram—The Beach Boys
Way We Can—Pointer Sisters—Blue Thumb

WMJO—WEST MICH.
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck

WKBW—BUFFALO
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck

WACO—WACO
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck

KJBR—SEATTLE
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck

KDIA—OAKLAND
All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Atlantic
You Got Me Anyway—Sutherland Bros.—T-Neck
A GREAT PERFORMER IN THE TRADITION OF HIMSELF!

BARRY MANILOW

BELL ALBUM 1129

ARRANGED AND CONDUCTED BY BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

CATCH HIM WITH BETTE MIDLER!

PERFORMER & ARRANGER-CONDUCTOR FOR THE BETTE MIDLER NATIONAL TOUR

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.
**Picks of the Week**

**ROBERTA FLACK** (Atlantic 2980)
Jessie (4:00) (Frank Music, ASCAP—J. Ian)

Very little can be said about anything that Roberta Flack touches. Her voice does all of the talking. One of the most moving performances on record, Roberta will once again have another number one hit—no question about it all. Flip: No info. available.

**CHICAGO** (Columbia 45933)
Just You And Me (3:44) (Big Eik, ASCAP—Pankin)

It’s been one top record after another for this supergroup, and following their finest moment, "Feelin’ Stronger Every Day"—will be no problem at all as the records just keep on getting better. Welcome Chicago back into the top 10 with this one! Flip: No info. available.

**BETTE MIDLER** (Atlantic 2980)
Friends (3:37) (Peggy/Kama Sutra, BMI— Klingman, Linhart)

Bette is going for top three singles in a row via a tune popularized by Buzzy Linhart. Universal message will carry the Divine one right to the top again. Single will receive immediate attention. Flip: "Chapel Of Love" (2:40) (Triolo, BMI—Barry, Greenwuch, Spector)

**SEALS & CROFTS** (Warner Brothers 7740)
We May Never Pass This Way Again (3:50) (Dawnbearer, BMI—Seals & Crofts)

It’s been a while to easy to follow the success of their gold "Diamond Girl" which took the country by storm, but Seals and Crofts have done the next best thing. They’ve come up with a pretty ballad again highlighted by outstanding vocal harmonies. This is a surefire top 5 effort. Flip: No info. available.

**ELVIS PRESLEY** (RCA APBO 0088)
Raised On Rock (2:38) (Screen Gems/Columbia, BMI—James)

For Old Time’s Sake (2:58) (Screen Fox/Whitehaven, ASCAP—T. J. White)

You never can tell which side of a new Elvis record is going to happen—so here we’ve listed both! "Raised On Rock" is the up tempo side while the flip is a delicate ballad that will easily cross over into the R&B field. As usual, both sides will probably be charters.

**BLUE RIDGE RANGERS** (Fantasy 710)
Back In The Hills (3:09) (Blue Rangers, ASCAP—J. C. Fogerty)

When John Fogerty releases a record, you can be sure that there’s one hit on each side of the disk. It’s impossible to decide the "A" side because both are so strong. This will make three in a row for the Rangers.

**FOSTER SYLVERS** (MGM 14630)
Hey, Little Girl (2:37) (Frost, BMI—Burton, Randolph)

Second solo outing for young Foster Sylvers who will carry him right into the top 10 in both pop and R&B markets. A perfect back to school choice that will set everyone dancing in the streets. Flip: "I’ll Get You In The End" (3:29) (Dotted Lion/Sylico, ASCAP—L. Sylvers)

**JACKSON BROWNE** (Asylum 11023)
Redneck Friend (3:58) (Benchmark, ASCAP—Browne)

It’s been a while since this incredible singer/songwriter hit the charts with “Doctor My Eyes,” but it’s been well worth the wait. Jackson Brown follows with "Rock 'n' Roll Spectacular. Will be assured immediate airplay on pop and oldies stations. Flip: “I’ll Get You In The End” (3:29) (same credits).

**BOBBY VINTON** (Epic 11038)
I Can’t Believe That It’s All Over (3:24) (Peters, BMI—Peters)

Bobby Vinton gears this little item towards the country market, but because of his past chart record, will pick up lots of pop exposure as well. Vinton is a delicate ballad that will easily cross over into the c&w field. As usual, both sides will probably be charters.

**RARE EARTH** (Rare Earth 5054)
Hum Along And Dance (3:59) (Jobete/Stone Agate, BMI—Whitfield, Strong)

Very tough overide for a hit single. Rare Earth have apparently found one via their latest cut from the "Ma" album. In typical Rare Earth style, they really get it one and should do extremely well in pop circles with this one. Flip: No info. available.

**EDWIN STARR** (Motown 1276F)
You’ve Got My Soul On Fire (2:28) (Stone Diamond, BMI—N. Whitfield)

Everyone knows that a "star" is a ball of fire and Edwin continues to burn up his driving energy on this sizzling Norman Whitfield production complete with catchy orchestration which sounds like it’s blazing. By the time the extin-

**YVONNE ELLIAMM** (MCA 40121)
I Can’t Explain (3:09) (Champion, BMI—Townshend)

Culled from her brand new "Food Of Love" album, this Who classic has been given a new treatment by Yvonne Elliamm. Balisy performance ranks as one of Yvonne’s best to date, and a natural hit record for this great singer. Flip: No info. available.

**BOBBY ‘BORIS’ PICKETT** (Metromedia BMBO 0089)
Runnin Scared (2:46) (Tomeja/Chappell/Cypher, ASCAP—Scaruro, JoHansen)

Very much overdue for a hit single, Rare Earth have apparently found one via their latest cut from the "Ma" album. In typical Rare Earth style, they really get it one and should do extremely well in pop circles with this one. Flip: No info. available.

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**Newcomer Picks**

**NAZARETH** (AXM 1469)
Razamanaz (3:10) (Yellow Dog, ASCAP—Nazareth)

**ZOOT SOOT** (Buddah 380)
Louise (2:54) (Crushing, BMI—Burton, Randolph)

**WAYNE NEWTON** (Chicago B890 0091)
Pour Me A Little More Wine (3:35) (Trousdale, BMI—Lambert, Potter)

**AEROSMITH** (Columbia 45894)
Dream On (3:25) (Dakset/Connelly, BMI—Tyler)

**MARY TRAVERS** (Warner Bros. 7731)
Oh, What A Feeling (5:8) (Marcus, BMI—Buskin)

**KEVIN JOHNSON** (Mainstream 5548)
Rock ‘n’ Roll (2:40) (Tree, BMI—Johnson)

**THE TREND** (Capitol 3725)
Placed (2:55) (Beechwood/Sudden Trend, BMI—Emmons, Regal)

**THE MAINSTREETERS** (Event 212)
It’s My Life (3:21) (Gaucho/Belinda/Unichappell, BMI—J. Simon)

**IRAIA HEEP** (Warner Bros. 7738)
Stalin’ (3:17) (WB Music, ASCAP—Hensley)

**BLACK IVORY (Today 1524)
We Made It (3:40) (Podpaw, ASCAP—Phillips, Burgess, Adams)

**WILLIAM BELL** (Stax 0175)
I’ve Got To Go On Without You (3:48) (East/Memphis/South Memphis, McIntosh, Jackson)

**WILLIE NELSON** (Atlantic 2979)
Stay All Night (2:30) (Peer int.), BMI—Wills, Duncan

**JAY RAMSEY** (ABC 11385)
Dagga Chairs (2:50) (Surety, BMI—Ramsey)

**REDSTONE** (Epic 11035)
Come And Get Your Love (3:30) (Blackwood, Novaleone, BMI—Vegas)

**ALAN GORDON** (MGM 14604)
Anna No Can Do (3:21) (ExtraGordonary/Radada, BMI—Gordon)

**CAPTAIN BEYOND** (Capricorn 0029)
Sufficiently Breathless (3:40) (Starship/Beck, ASCAP—Doran)

**MIRRORS IMAGE** (Big Tree 16009)
Rush Hour (4:46) (Tomeja/Chappell/Cypher, ASCAP—Scarrino, Vannacker)

**BOHANNON** (Dakar 4925)
Run It Down Mr. D. (3:30) (Hog, ASCAP—Bohannon, Parker)

**JAN RADO** (Bell 45-394)
Poppa’s Side Of The Bed (2:45) (Tash/Bellisa, BMI—Dahrough)
Back in the Hills
You Don't Owe Me
(Fantasy F-710)

A New Single by
The Blue Ridge Rangers

Written, Arranged and Produced
John Fogerty
Warner Bros. is proud to announce the release of an album by a brand new artist who has already sold 35 million records.

Peter Yarrow. 
That's Enough for Me.
Kris
Rita
FULL MOON
Kris Kristofferson & Rita Coolidge
Together for their first full album.

FULL MOON
(SP 4403)

On A&M Records
Produced by David Anderle
JOE WALSH & BARNSTORM

ments to work with—concert piano, organ, synthesizer, flute, Chinese gong—and I just want to explore the group's potential at this point. Joe Walsh, after all, is only part of Barnstorm. The group should be recognized as well—nobody wants just a bunch of sidemen along. At any rate, we will be continuing to go out on the road. Eventually, I believe I would like to start producing. That is always a good test of how good you are—when you can sit down and pull together and produce other people.”

Of course, someone who started out on a ukulele, progressed to a $11 Sear's Silvertone guitar, jumped over to the oboe in high school band and wound-up absorbing The Beach Boys' and Beatles' musical workings like a blotter, would certainly be interested in a career high like Barnstorm. As a result from producing, orchestrating and crafting of lyrics are of intense interest as well. Joe contends that writing words that somehow speak to people are just about the toughest task involved.

“I usually will get one line or one verse down, and the mood, the feel, springs the rest. In my case, I like to leave the words vague enough for people to interpret them any way that they want to. The abstract is good for some people. If the words get too tight, then it turns into my baby this, my baby that.”

Joe is just as involved with the capabilities and possibilities of the synthesizer, maintaining he would like to produce in orchestral form, using only that particular instrument. The eventual terms, whenever and whatever, will be unique. Just as the music, the aspiration and even the logo—a very spiffy bi-plane that graces their album cover and their concerts—have been developed from well-turned, well-heeled ideas and ideals. barry mcgoffin

BLOODSTONE

We'd already messed with instruments so it wasn't completely new to us. I'd been playing the bass for three years before we changed over to an instrumental group.

How has that changeover affected the stage act? “We still do some of those steps, and it looks even better now. When we do some routine, people watching will occasionally say ‘Wow, these guys have their instruments, and they can still get that stage stuff together!’” Much of their stage act, while seemingly rehearsed, is born spontaneously and evolves from performance to performance.

Rather than rely upon the talents of one songwriting team, Bloodstone divides that chore among its several members. Prolific composers, the band has already completed a second album for London Records, “Unreal,” to be released in October, and is preparing to record a third album in December. “These guys are amazing,” says their manager, George Bronstein. “You'll see them on a 747 with pads and pencils in their hands. They're constantly turning out new material on the road.”

Though billed as an r&b act, the group dislikes that label, believing that music should be accepted on its own merits, irrespective of stereotype or classification. “Music is music. It's either good or bad. The group really tries to entertain people, and entertainment, I think, surpasses labels. Obviously, Bloodstone has a lot of roots in what is called r&b, but if we have to be called something, I think it should be rock-n-soul.”

So be it, eliot sekuler
LOTS OF PEOPLE CHECKED IT OUT...
AND MADE IT A HIT!

The Fabulous single by TAVARES

CHECK IT OUT (3674)
Nader Umbrella Co. Formed; 4 New Firms

NEW YORK — Richard Nader has established The Richard Nader Organization Inc., which will serve as the parent company for four new companies he is forming to oversee his expanding interests in such diverse areas as concert, film and TV production; product merchandising; trade shows and exhibitions; recording and video production, and the creation and management of visually-oriented acts.

Nader is conducting a search within the industry for executives with a working knowledge of the entertainment business. To accommodate this expansion, Nader plans on relocating his current operation to more spacious eastside quarters.

Various Companies

Under the aegis of The Richard Nader Organization will also be Music Production Consultants Inc., Nader's current parent company which originated the popular Rock and Roll Revivals, The Latin Music Festivals, and the British Rock Invasion concepts. MFC has been the vehicle for all of Nader's activities to date. As a subsidiary of The Richard Nader Organization, Music Production Consultants will continue to function strictly as a consulting firm, to film companies, advertising agencies and radio stations as a service company specializing in the programming of 50s and 60s rock and roll music.

Rock and Roll Revivals Inc. will handle the production of all Revival shows, including national tours and Madison Square Garden dates, as well as TV specials. It will also be involved in the merchandising of tee shirts and other products related to the talent under the aegis of Rock and Roll Revivals, Inc. will be expanded to consist of a few acts that will play one or more engagements in lounge-size rooms of 600-1000 capacity.

Nader's recently-formed Happy Medium Shows Inc. and Happy Medium Entertainment Inc. are already steeped in promotion of their first ventures, The Happy Medium Flea Market, Fair, Automak and Sock Hop which will take place September 21-22 at the Nassau County Coliseum. The event is being co-produced by Happy Medium Shows in conjunction with Dick Clark Concerts Inc. Happy Medium Shows and Happy Medium Entertainment will function in the areas of fairs, expositions, and trade and industrial shows utilizing entertainment. Nader has tentatively planned on producing two more shows in conjunction with Happy Medium Shows.

Real Rock Productions will include itself with record production and will explore the video cassette and video disc market potential, which Nader feels is the music form of the future. As a corollary company to Real Rock Productions, Nader has formed Richard Nader Management, which is currently engaged in the creation of original acts and promotion for debut presentation next year. Richard Nader Management will manage these new acts.

The aim of this massive reorganization, according to Nader, is to have a full service company covering music and video production, trade shows and expositions; all under one with the exception of legal and publicity functions. All companies are expected to be fully operational by the end of the year. Officers of the new companies will be announced after the first of the year.

VITAL STATISTICS

Space Race (3:21)

ELO/Atlantic—AM1463

1415 N. LaBrea, Hollywood

PROD: Billy Preston

PUB: Irving Music Inc.—ASCAP

FLIP: In The Heat Of The Night

WRITE: Leon Russell

This Time It's Real (2:55)

Tower of Power—Warner Bros.—BS2681

370 Warner Blvd., Burbank

PROD: Tower of Power

PUB: Tower of Power

PROD: Wintzell Music—ASCAP

FLIP: Cool For Cats

Soul Vaccination (5:08)

Tower of Power—Warner Bros.—BS2681

370 Warner Blvd., Burbank

PROD: Tower of Power

PUB: Tower of Power

PROD: Wintzell Music—ASCAP

FLIP: Let Me Be

Country Sunshine (2:01)

Outa-Sight/Shindig—CAB—APRO 0727

113 Ave of Amer., NYC

PROD: Billy Danoff

PUB: Shada Music, Inc.—ASCAP

FLIP: Love In The Heart Of A Cure

WRITE: Billy Preston

Everybody's Had The Blues (2:52)

Mercury/Emmylou Harris—Capitol—N1415

750 N. Vine, Hollywood

PROD: Denny Cosey

PUB: Plume

PROD: Shady Tree Music—BMI

WRITE: The Everly Brothers

FLIP: Nobody Knows I'm Hurtin'

Queen Of The Roller Derby (1:53)

K. Cooper/A&M—BM1

6500 Hollywood Blvd., Hollywood

PROD: Donny Cosey & Leon Russell

PUB: Kimball Music Publ. Co., Inc.—BMI

 WRITE: Leon Russell

FLIP: Got Away The Stoned (2:57)

Blood Red & Gol'rin Down (3:00)

Tanya Tucker—Columbia—415892

3101 Sunset Blvd., Hollywood

PROD: Billy Sherrill

PUB: S.M. Publ. Co., Inc.—BMI

WRITE: Darrell Snell

FLIP: The Missing Piece Of My Puzzle

Medicine Man (3:42)

M.C.A.—APRO N1515

1330 N. Vine, Hollywood

PROD: John Viltz

PUB: Ferguson

WRITE: Artie Greenspan & Don E. Wright

FLIP: I Can't Stand The Rain (3:31)

A&M/Reprise—A&M1528

c/o London, S.V., 25, N.Y.C.

PROD: John Weidman

PUB: Joc Publ., Inc.—BMI

WRITE: A. Poulter, D. Bryant, B. Miller

FLIP: I've Been There Before (3:08)

Take A Closer Look At The Woman (2:55)

Wilson Picket—MCA—APRO 0049

1137 Ave. of Amer., NYC

PROD: Wilson Picket

PUB: Evans Publ., Inc.—BMI

WRITE: Teenie Hodges, Elmore Spells

FLIP: Slow Dancing With A Shade

Sheep and Shire (3:00)

Steve Shipton—Blacklight—Buddah—378

130 Varick St., N.Y.C.

PROD: Hugh Murphy for Blacklight Productions

PUB: B.S. Music—BMI

WRITE: Shipton & Dibbens

FLIP: Chi-ku-nu

OUTA-SIGHT—Shown above at a recent New York City press gathering for A&M recording star, Billy Preston are (l-r) Irving Lichtman and Marty Ostrow of Cash Box, Preston, and Pat Lake and Mel Fishman of A&M Records. Billy Preston's new single release, "Space Race", issued last week is already charted.

WELCOME BACK—Ronnie Spector, recently signed with The Buddah Group, has just released her debut single on the Buddah label, "Lover Louie", backed by The Ronettes. Seen here at Buddah's New York offices are Stan Vincent, who supervised the recording, and Art Kass, co-president of The Buddah Group, Ronnie Spector, and Neil Bogart, co-president of The Buddah Group.

MCA Black Lightning

HOLLYWOOD — MCA Records has signed Black Lightning, a 10 member band heralding from Chicago, to a long term recording contract. The announcement was made by Artie Mogall, vice president of artist acquisition and development. Black Lightning has been appearing at various top entertainment spots in Chicago as well as traveling the Midwest university circuit.

Personnel include: King James Williams, Edward Gerald Viets, Sleepy McGee, Mivva Bowden, Charles Forrester, Reggie Haynes, Alfred Keith, Ted Fitch, Goldie Daniel, Chuck McCorder. The versatility of Black Lighting's sound can be heard on their debut MCA single, "Be's That Way." The single is scheduled for release this week (10).

Townshend In 'Tommy' Pic

HOLLYWOOD — Peter Townshend, who directed the rock opera "Tommy," will appear in the film version of that musical next year. Produced by Track Records of London, in association with the Robert Stigwood Organization, the movie will be directed by Ken Russell.

As a new soundtrack, with additional material by Townshend, will be featured in the film, to be shot on location in England and on the continent.

C.A.M.-U.S.A. Acts To Capital


Korea Group Inked To MGM

HOLLYWOOD — The National Folk Ballet of Korea, also known as the "Little Angels" of Korea, has been signed to an exclusive recording contract with MGM Records by Mike Cash, president of the label.

The Little Angels features 32 youngsters between the ages of eight and 15. They are internationally famous as a company of dancers and singers and are acclaimed as one of the world's greatest ensembles. The company has the distinction of performing before virtually every kind of state and/or royalty in the various countries they have visited. These have included President Nixon at the White House and England's Prime Minister Heath.

The Little Angels first album for MGM Records, titled "The Little Angels," is "In the Mood" and will feature this week and will feature the children's UNESCO theme song, "Children of the World United."

The Little Angels are produced by Nanri Takao for Daniel Ben Av Productions. They are currently appearing with John Cray at the Greek Theater in Los Angeles.

Graphic Sleeve Right For Wright

NEW YORK — Marks Music art director David Frankel has designed a graphic sleeve to assist Paramount's promo drive to introduce new recording artist Samuel E. Wright. Wright's new single, "Heard A Thing Funny Going On," was released recently in the U.S. and Europe and is published by Marks Music.
The emergence of a single from an inspired new talent.

Deep Down Inside
by Cheryl Dilcher

From the album, "Butterfly"
Produced by Jeff Barry
On A&M Records
Col/Lafayette
Collaborate
On SQ System

NEW YORK—Because of strong consumer reaction to their SQ audio equipment line, Lafayette Radio will introduce three new SQ full logic units. These new SQ logic models, the LR-211 (94 watts with AM/FM—$380); the LA-74 (164 watt amplifier—$280), and the SQ-W (logic decoder attachment—$100) will join the SQ full logic LR-4000 (300 watt AM/FM receiver) which received audio reviewer acclaim. By year end, Lafay-ette Radio expects to add two more SQ models. With these additions, Lafay-ette will have 15 SQ audio equipment products in their August catalog.

The SQ full logic circuits were developed through the collaboration of Lafayette engineers and SQ engineers at CBS Laboratories. Although the circuits are complex, Lafayette and CBS moved ahead with a system designed with individual components in order to satisfy demand for the SQ logic equipment at the earliest time. This effort resulted in high-quality economical circuit boards, the label said.

West Coast
ASCAP Meeting
Set Sept. 19

LOS ANGELES—The semi-annual West Coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. Wednesday, Sept. 19, at the Beverly Hilton Hotel in Beverly Hills, California, ASCAP President Stanley Adams has announced. Adams and chairman of the executive committee Alan Shulman, will report on ASCAP activities.

Wright Named
Capital Nat'l
Pub Manager

HOLLYWOOD—Patti Wright has been appointed Capital Records' national public relations manager, according to Brown Meggs, CRI vice president, marketing. She will report to Stu Yahn, director of artist relations.

Ms. Wright steps into the position recently vacated by Lew Segal. Suzie Katzick, eastern public relations manager, will report to Mr. Wright at the Tower.

A seven-year veteran of the record industry, Ms. Wright joined Capitol in January as western public relations manager following tenures as press rep-resentative for Totem Poles, Ltd., MCA, Paramount and Columbia Records.

Dan Hicks
Solo Tour
Is Planned

HOLLYWOOD—Singer/“Cowboy” Dan Hicks has announced a solo U.S. tour for mid-September and October. His tour will start Sept. 13 with a three day engagement at Ebbeth Field in Denver, Colorado.

After Dan Hicks and the Hot Licks disbanded recently, there was speculation that Hicks might suffer from public appearances in order to do film acting and scoring. Although none of these possibilities have been ruled out, Hicks has been preparing for the solo tour for two months now. He will perform old tunes as well as new ones written especially for the tour.

Hicks will start work on his fourth Blue Thumb album once the tour has been completed in October.

Audio Course, Seminar Set
By Engineers

HOLLYWOOD—Audio engineers will conduct two audio technology courses and a seminar on recording techniques during the coming weeks in New York and Los Angeles.

Los Angeles will be the setting for the Institute of Audio Research's Stud-ent and Professional Program at the Westwood Holiday Inn, 10740 W. Pico Blvd., Oct. 16, 17, 18. Interested parties should contact Ivy Diel at the Institute of Audio Research, 1601 W. 9th St., Beverly Hills, New York City.

A seminar on recording techniques will be conducted Sept. 14-15 at the convention's Sept. 12 session in the Jade Room. In the Waldorf-Astoria Hotel, New York, Sept. 13, the narrator is Mike Colchamiro, engineer with Gampels and Brothers Studios. Producers of the seminar are Irving Joel, A & R Recording; Al Grundy, director and co-founder of the Institute of Audio Research, and John Woram of Woram Audio Associates.

Grundy will also be guest speaker at the convention's Sept. 12 session in the Jade Room. He will talk on "Educating the Listener in the Audio Engineering Field."

‘Curtain Calls’
On Display

NEW YORK—Audio Fidelity Enterprises this week reported that its re-cently released audio rarities album, “Curtain Calls,” has been selected by Ernie LeMire for permanent display in his record exchange shop on Sep-thenth Avenue in New York. Curtain Calls is a collection of memorable perfor-mances by Maurice Chevalier, Gertrude Lawrence, Eddie Cantor, Louis Arm-strong and others.

Grundy will also be guest speaker at the convention's Sept. 12 session in the Jade Room. He will talk on "Educating the Listener in the Audio Engineering Field."

FBI Raids
(Cont’d from p. 7)

arrested the owner and seized several hundred boxes of pirated tapes, blank tape, duplicating and packaging equip-ment and shrink-wrap machines.

The defendant, identified as John Joseph Hydock of 2442 Skyland Trail, N.E., here, was brought before Joseph Grant, Jr., who had issued the search war-rant. He was released on a $1,000 bond and the case was bound over to the U.S. District Court pending the filing of a criminal information by the U.S. Attorney’s office here.

The tape manufacturing op-eration conducted from Hydock’s home was said by law enforcement agency to have been involved in producing up to 600 pirated tapes a day.

Buddah
(Cont’d from p. 7)
album, including a new TV and print campaign.

The advertising and merchandising campaigns are being co-ordinated with the upcoming prime time ABC-TV special to be hosted by Clark and aired from 8:00 to 9:00, Sept. 27. Called “Dick Clark Presents The Dick Clark Boll Years,” the show will combine live appearances, film, kine-scope and vintage newsreels, will be a reflection of the fifties and sixties.

Those involved in the special will be Bill Haley, Bill Graham, Fabian, Johnny Cash, the Righteous Brothers,_CLEARWATER Revival, and the Platters. On the subject of Buddah’s success Bogart said, “It’s summer and traditionally is a season you get through. This summer the Buddah Group has come through magnificent...

London
(Cont’d from p. 7)
pressive 10-record release of the series is to include individual albums devoted to Leopold Stokowski, Johann Strauss, Richard Strauss, and Verdi, plus a special set of highlights from the Metropolitan, the Royal Opera House, the London Philharmonic Orchestra, and the PO. It will also include a special set of highlights from the London Philharmonic Orchestra, and the Po...
Syndicated Rhythm

The Bobby Goldsboro Show has been renewed for another season and for his millions of fans all over America, here's a new Bobby Goldsboro album to celebrate the occasion.

ON UNITED ARTISTS RECORDS & TAPES UA-LA124-F
Eighty-eight radio stations believe in “Together (Body & Soulin’)” by The Mission.

These days, it takes more time and work to launch a hit rep and more believers every day.

WNED-FM, New York (Scott MacIntyre)
WOR, New York (John McCartney)
WWWE, Cleveland (Joe Restivo)
WKRC, Cincinnati (Jack Stuart)
WMMB-FM, Cleveland (Mark Pelias)
WNCR-FM, Cleveland (Daman Sheridan)
WBAL, Baltimore (Jack Lacey)
WALM-FM, Washington, D.C.
WNCI-FM, Columbus (Daman Sheridan)
WSNY, Schenectady (Rick Perry)
WCCB, Bridgeport (Jerry Knight)
WLTM, Wilmington (Al Alexander)
WITH, Baltimore (Ed Graham)
WSRJ-FM, New Haven (Jay Crawford)
WTAG, Springfield (Raymond Allan)
WGBS, Manchester (Mark Webster)
WTMT, Trenton (Phil Allen)
WPTV, Albany (Gary Peters)
WDGA, Easton (Bob Walkin)
WWAN, Providence (Allen Monroe)
WILL, Niagara Falls (Bob Rodgers)
WJKP, Poughkeepsie (John Betsa)
WWNY, Kingston (Tom Haskell)
WHWH, Princeton (Mike Klein)
WNCT, Newburgh (Bruce Wolanin)
WBZ, Boston (Fred Shafer)
WGHQ, Kingston (Bill Spillman)
WECK, Poughkeepsie (Ralph Arizaga)
WEST, Easton (Bob Walken)
WADV-FM, Buffalo (Patt Vincent)
WHLD, Niagara Falls (Rodger Smith)
WSAY, Rochester (Bychel Rlph)
WJR, Detroit (Gene Elay)
WWI, Detroit (St. Martens)
WFACT-FM, Milwaukee (Steve Stevens)
WRVA, Richmond, (Wall Thompson)
WRNL, Richmond (Don Brown)
WTAD, Norfolk (Tom Lones)
WGAN, Portland (Al Anderson)
WKRZ, Roanoke (Bob Dickens)
WVRV, Roanoke (George W. Schernhurt)
WLCM, Lynchburg (Ron [Joseph])
WLVL, Lynchburg (Chuck Holloway)
WLYA, Lynchburg (Chris Carpenter)

Together (Body & Soulin’)

by The Mission, PA 0213

Distributed by Famous Music Corporation
A Gulf + Western Company

New York Dolls

Mayson

WHISKEY, L.A.—The whole, swarming place wanted to be steeped in sexual spectacle. Sadly, it was an ungratified urge since the few somewhat-in-drag brokers of rock opted for pushing the music harder than themselves. But decked-out in plenty of decolletage, this coterie of glamour gosses ripped through a number of songs spiked with double-entendre and duplicity. And they were pretty good at that. Lead-singer, David Johansen, with gravel-throated hisses of rock and roll happiness then dive headfirst to a little song titled "Trash" that almost seemed in like a pile-driver. Or, cool as diamonds absolutely being a girl's best friend as he swung his own semi-precious jewels about in undulating strokes in time with the poker-hot music. The band itself seemed to be believing in their sexual prophecies were to be overtly stated vacuantly and visually, then musically, the sound must be enjoyed by way of blatant blaring and un-clear notes. As contrary. The Mercury artists are already, in their own way, heatedly heavy and now only need the wall as the hook, or the other way. Besides, any band that nearly climaxes the line in the opening "Home Is Where the Heart Is" has got it made.

Mayson, the opening act, certainly was the more exciting mood-wise for their slow-driving and und scored. Also a quintet, the building group was completely raventral in their intention of cracking it big that night. Their music was generally fulfilling, graphically honest in its raw moods, though not as sex-singed as the follow. But musicians, they make it better, puffing out with instrumental raw moods and tight interplays be tween raxes and flutes that gave it a mysterious, near eastern sound. Jazz riffs mingled freely with heavily, hard-rocking, spilt-ed out excited under layers. which Mark McDonald and another driven vocals. Not at all timid about their set with "Home Is Where the Heart Is" has got it made. And that, in short, sums it up.

Bloodstone

WHISKEY, L.A.—With agility, humor and all-around pizzazz, Bloodstone burst upon the Whisky stage and treated the sell-out crowd to the best show that many have been in some time. After a minimum of prologue, the London Records act was off to a jumping start, opening with an excellent arrangement of Steve Hill's "Love One You've Got." There was the immediate expectation that the group could cover any material, but they were all, it seems, out on the ballad, in their own peculiarly eclectic style, and make it work beautifully.

Bloodstone are very competent instrumentalists, precise and inventive, but their intricate vocal harmonies make them the great act they are. Switching repeatedly back and forth on lead vocals, they must have caused the lighting operator a good deal of confusion. The difficulty, singles of any one member of Bloodstone—it was that much of a cooperative effort—but Charles McCorry, the vocal performance of the group's hit single, "Natural High," was especially deserving of praise. Other high points of the act included "Mama Told Me Not To Come" and their new single, "Never Let You Go." The presence in the audience of some of the boys from Freddies Starr and the faffle master himself, Smokey Robinson, is a mere suggestion of the esteem this group deserves.

The Section

WHISKEY, L.A.—The Section is, technically, a new instrumental act associated with the Brothers, and not hardy newcomers to the stage. They've backed almost everyone at one time or another, and placed the group in the recording credits that include James Taylor, Carole King, Jackson Browne and Neil Diamond. The Section consists of Dan Platzman—complete with toy piano—heavily in-strumented, and most versatile. Toy Caldwell's "hillbilly blues" and "brass" is,what-in-drag brokers of rock opted for

Cash Box - September 15, 1973
SPACE RACE
(AM 1463)
The new BILLY PRESTON single is out of this world.

ON A&M RECORDS
**POP PICKS**

**ANGEL CLARE—Art Garfunkel—Columbia—KC 31474**

The name should be "vaguely" familiar. As half of the team of Simon & Garfunkel, Art was an important factor in delivering some of the most memorable sounds of our generation. Although this disk has been a long time coming, it seems it will be a tremendous success due to his still immense following as a result of his contribution to his still immense following as a result of his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of his contribution to his still immense following as a result of 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"I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY"

GRAFTON RECORDING CORPORATION

IS MAKING WAVES IN—NEW YORK CITY/
ATLANTA / MEMPHIS / MILWAUKEE / OAKLAND / FT. WORTH/
COLUMBUS OHIO / ST. LOUIS / MIAMI / BALTIMORE / PHILADELPHIA.
DIR To Syndicate "One To One" Show For Concert Series

NEW YORK — DIR (Dig It Radio) Broadcasting, the newly formed syndication and production firm, will syndicate the broadcast of Geraldo Rivera’s "One to One" Concert as part of their regular "King Biscuit Flower Hour" series, according to an announcement made by Bob Meyrowitz and Peter Kauff, principals of the company.

The show, which will be aired nationally on September 16th, will be syndicated to DIR’s full line-up of FM stations which currently comprises 100 affiliates. It will be sponsored by Johnson & Johnson Baby Shampoo and Scott Brand Magnetic Recording Tape, and as in the case of the "Flower Hour" shows, it will be broadcast in quadraphonic sound.

Featuring John Lennon, Yoko Ono, Stevie Wonder and Sha Na Na, the broadcast has been underwritten by the taping of the first "One to One" Concert held at Madison Square Garden on August 30, 1972. In keeping with the spirit of that concert, "One to One," the broadcast will be a celebration of the music, all proceeds of which will benefit state institutions for the mentally retarded.

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BINDER TO DIRECT KIRSHNER’S ‘CONCERT’

HOLLYWOOD — The Binder/Porter Organisation has reactivated its TV arm by loaning the services of director Steve Binder to Don Kirshner in a three-show deal. Binder will direct three programs for Kirshner’s new “Don Kirshner’s Rock Concert” Syndicated Series, with an option for additional shows. Binder arrived in Manhattan, where filming got under way under Sept. 10 in that town’s Grand Ole Opry House. Binder’s first show will feature the Allman Brothers. Other artists set for the three programs Binder will direct are Seas and Crofts and the Doobie Brothers.

The “Don Kirshner’s Rock Concert” programs will be a new feature between Don Kirshner Entertainment Corp. and Viscom Productions. Don Kirshner is executive producer, and David Yarnell producer.

HUBBARD TO HOST EXPANDED WGN ‘MUSIC UNLIMITED’

CHICAGO — WGN Radio’s Eddie Hubbard has chosen to be the host of “Music Unlimited,” replacing the recently retired John Mallow. Synonymous with his selection as host, the program’s name has been changed to “Music Unlimited & Beyond,” the name to two hours a night. It will remain three hours on Sundays.

This additional hour each evening will provide Eddie’s listeners with a greater opportunity to hear him, as well as increased opportunities for the station to reach people with the FCC about promotional product for radio stations and they would like to announce to all record companies that the station will offer commercial time in exchange for their LP’s at their promotional value per copy. In the past the station has even offered to pay for such product. Now, the cost and time involved in such transactions was too much of a hassle, WAPE, Cleveland, further informs that if a company’s record is represented in the promotion, they would like the company to let the station know if they would like to assist them in that area. If so, the station will send out a contract immediately.

Yvonne Reltzer has joined the KNX News department as a newswriter. Walt Sabo has joined WXLO, New York, as director of educational projects. Wonderful things are happening at the Independent Television Corporation.

Effective Sunday, September 2, Eddie will be broadcasting as the host of “Music Unlimited” from 9:30 a.m. to 12 noon, and Monday thru Friday from 7:30 to 8 p.m. and 10:30 to 11:30 p.m.

“Music Unlimited” is just that. The music of today, featuring current pop favorites, interspersed with melodies of days gone by.

Until a replacement is found for the afternoon time slot between 2 and 4 p.m., various members of the WGN staff will serve as hosts for the program.

Guest Speaker: Don Imus-WNBC.

Series #8: 9:00-10:00 p.m.

Tennis players meeting: September 15th.

Golf Tournament — 9 a.m.

Tennis Tournament — 9 a.m.

7:30 p.m. — Awards Banquet — Robert Klein as M.C.

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STATION BREAKS:

From - The - Paranoia - Strikes - Deep - Into - Your - Life - It - Will - Creep - Dept.: "Weekend LP Rip-Offs" are an institutional part of WAPE promotion. Each weekend the station attempts to feature a supergroup and give away their LP every hour. The station has informed that now that things are tight with the FCC about promotional product for radio stations and they would like to announce to all record companies that the station will offer commercial time in exchange for their LP’s at their promotional value per copy. In the past the station has even offered to pay for such product. Now, the cost and time involved in such transactions was too much of a hassle, WAPE, Cleveland, further informs that if a company’s record is represented in the promotion, they would like the company to let the station know if they would like to assist them in that area. If so, the station will send out a contract immediately.

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HOTTEST STORIES ON TOUR — Kama Sutra recording group Stories recently taped the TV debut of their forthcoming late September single release for The Real Don Steele Show which airs Saturday, Sept. 22, and also performed their current RIAA goldie, "Brother Louie." Stories returns to L.A. for mid-September "In Concert" TV taping and Whiskey Au Go Go headliner following their recent "Midnight Special" TV taping and European concert tour.

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Pictured on the KHJ-TV "Real Don Steele Show" set (L-R): Stories member Steve Love, Ian Lloyd, Bryan Madey, Kenny Aaronson, and Kenny Bichel. Seated is the Real Don Steele.
Eric Clapton's Rainbow Concert.

"...A concert that had even the crustiest critics singing delirious songs of praise." Circus

Eric Clapton's triumphant return to the stage is captured in an album of electric brilliance. Joined by Stevie Winwood, Peter Townshend, Ron Wood, Rebop, Rick Grech and Jim Capaldi, Eric Clapton proves conclusively that he continues to be one of the greatest musicians on today's rock scene.

RICK GRECH: THE LAST FIVE YEARS.

Rick Grech is a musician's musician. Best known in America for his work with Blind Faith, Family and early Traffic, Rick is also one of the most active session men on both sides of the Atlantic. This album contains a collection of tracks from his many diverse musical activities and features in addition to Rick's musicianship the playing of luminaries like Ginger Baker, Jim Capaldi, Eric Clapton, Stevie Winwood, Gram Parsons, Rosetta Hightower, Rebop, Chris Wood and Jim Gordon.

Blue.

Blue is a new band from Scotland making their album debut on RSO. Hugh Nicholson, Ian MacMillan and Timmy Donald combine their musical talents in an offering that ranges from the funkiest rock (complete with sizzling lead guitar lines) to mellow acoustic numbers with sweetly arranged harmonies. An auspicious debut by a fine new group.

(Flash ... Jimmy McCulloch has joined Blue.)
NEW YORK — September Music has been active on the record front. Stanley Milias, president, has placed a French master, "Salambo," with Beverly Hills Records, and a new-to-be-released French master titled "Slow Love" on Laurie Records. In addition, he has a Mel Carter MGM single on a British composition, "She Is Me," and a soon-to-be-released recording of a French song titled "Beef and Biscuits" by Billy Vaughn. September Music has also been active on the recording front. Stanley Milias, president, has placed a French master, "Salambo," with Beverly Hills Records, and a new-to-be-released French master titled "Slow Love" on Laurie Records. In addition, he has a Mel Carter MGM single on a British composition, "She Is Me," and a soon-to-be-released recording of a French song titled "Beef and Biscuits" by Billy Vaughn.

Goldsmith To Write Score For "Papillon"

NEW YORK — Jerry Goldsmith has signed to compose the score for "Papillon," the multi-million dollar Allied Artists release starring Steve McQueen and Dustin Hoffman, according to Carl Frager, president of Allied Artists Music. Franklin J. Schaffner and Robert Dorfman, producers of the motion picture and Ted Richmond, exec producer, are currently negotiating the release of the soundtrack album on RSO Records label, (distributed by Atlantic).

Goldsmith has received five Academy Award nominations. His Oscar nominations were for "Freddy," "Patch of Blue," "The Sand Pebbles," "Planet of the Apes" and "Patton." He also won an Emmy Award for his score for the TV series, "The Red Pony." "Papillon" reunites Goldsmith and Schaffner who previously worked together on "Planet of the Apes" and "Patton."

"Papillon," which will be released throughout the U.S. and Canada in December, stars Steve McQueen in the title role and Dustin Hoffmann as a fellow prisoner. Academy Award-winning director, Franklin J. Schaffner directed the film version of the best-selling novel of the life of Henri Charriere, the rebel sentenced to life imprisonment, who could not be contained within prison walls.

Now being edited in Hollywood, "Papillon," was produced by Robert Dorfman and Franklin J. Schaffner, and directed by Schaffner on location in Spain and Jamaica.

'Soundtrack: Jeremy' is Gold

HOLLYWOOD — Paul McCartney's "Live and Let Die" single has received RIAA certification as a million seller. The Apple Records single (distributed by Capitol) is the title song from the United Artists motion picture and was certified gold on Aug. 30.

Young attorney with entertainment industry experience desires new association.

write BOX 942

Cash Box, 119 W. 57th, NYC 10019

STILL—Petre Sinfield—Mantico—MC 66677

As the former lyricist of King Crimson, Pete Sinfield has more than ample experience to justify this debut collection of highly progressive material on this new label. As with his past association, the majority of the material is sophisticated and highly progressive, utilizing the voices of synthesizers and electric instruments and combined to create a unique, but totally entertaining sound. The artist handles vocals as well as synthesizer and acoustic guitar more than competently and material such as "The Piper," "Under The Sky" and "The Song Of The Sea Goat" are excellent as a result. A fine initial collection and one that should be anything but what the title states.

ALWAYS BEGINNING—Cheryl Ernst—Bell 1126

To take one look at Cheryl Ernst and then take an easy listen, it's hard to believe that that full, almost operatic voice comes from that sweet, smiling face on the cover. It's a good move to forget that initial surprise and take a good second listen, "cause what you're going to come up with is a good, solid young lady with a ton of talent whose material will knock you right out. Top tracks are "He Moves Me," a delightful demonstration of how the lady can manipulate her vocals, the dreamy "My Blessings (Some Nights You're Sleeping)," and "Shadows, Memories And Lost Moments." There's got to be a beginning for all of us, and this one is as good as any for Cheryl Ernst.

ROCK ORCHESTRA — Esperanto — A&M — SP 4399

Rock and what would undoubtedly become an album to be talked about for some time to come, the orchestras and vocalists have brought their talents together and have created a masterwork of pop/classical music that immediately attracts both mind and soul and leaves the listener in awe of what has been heard. The integration of both orchestral instruments as violin, viola and cello along with keyboards, guitars, drums and bass all make for a totally joyful musical experience that should be experienced by all. Of the LP's eight tracks, the listener's ears may make a sound of inclusion on "On Down The Road," "Gypsy" and "Move Away." Finally, a concept that truly works.

CREATIVE SOURCE—Suss—SRA 8027

One of the surprise films of the year, and that in order to get to the meat of things, you must go back to the source. In this case, the service is the Creative Source, a fine new pop/rock grouping of talented vocalists ready to make their mark. In the current state of the material to it's fullest extent, the group immediately captures attention with it's keyboard vocal mastery. Especially worthy of extra listens are the group's covers of War's "The World Is Your Lady" and "Magic Carpet Ride" as well as their own "You're Too Good To Be True" (best single possibility.) A group that lives up to its name and one that should be met with immediate acceptance on both pop and R&B levels.

SOUNDTTRACK PICKS

JEREMY—Original Motion Picture Soundtrack—United Artists—UA-LA145-Q

One of the surprise films of the year, and that in order to get to the meat of things, you must go back to the source. In this case, the service is the Creative Source, a fine new pop/rock grouping of talented vocalists ready to make their mark. In the current state of the material to it's fullest extent, the group immediately captures attention with it's keyboard vocal mastery. Especially worthy of extra listens are the group's covers of War's "The World Is Your Lady" and "Magic Carpet Ride" as well as their own "You're Too Good To Be True" (best single possibility.) A group that lives up to its name and one that should be met with immediate acceptance on both pop and R&B levels.

THE NAKED APE—Original Motion Picture Soundtrack—Playboy—PB 125

One of the most fascinating (and frightening) books of the century has been turned into a motion picture. The score from the film includes dialogue and music, with some of the latter being performed by the likes of Jimmy Webb, Clyde Mac, and Donald Fagen and is as informative as it is entertaining. It's difficult to say at this point how audiences will react to the film, but the response, if based upon this fine recording, should be overwhelmingly positive. Highlights are the two Webb songs, "Saturday Suit" and "Fingerpainting," but overall a completely fulfilling soundtrack experience.

Cash Box — September 15, 1973
Chelsea's Drive On J. Whitaker

HOLLYWOOD — Chelsea Records in cooperation with its manufacturer and distributor, RCA Records, is about to release and coordinate a major marketing and promo campaign on behalf of Johnny Whitaker, project manager of the young star. According to Wes Farrell, president of the label, Whitaker will star in the upcoming NBC television series "Sigmund and the Sea Monsters." A "Favorite Monster Cartoon" contest will be coninciding with this show promoting the album.

Capricorn Records has prepared a "New Beginnings" LP for use in-store and by salesmen.

Promo Plans

Through Farrell's various companies, a massive promo is being concocted for the Librarian, Robby's first album, which is produced by Ed Freeman. The album was recorded at the Ryko recording artist plant in New York City, and was named "Over The Rainbow." The 10-piece Canadian rock band Lighthouse, "Can You Feel It," cut at New York's Record Plant under supervision of leader Skip Prokop and producer Jimmy Canada, goes on release this week, along with "Pretty Lady," a single from the new LP.

By week of celebrating Lighthouse's debut on the label, Polydor has mapped out a comprehensive national and local radio and print advertising tying in with tour dates; distribution of elaborate promo and point-of-sale materials; and a heavy mailing of albums (including a giant full-color poster), singles and publicity materials to radio PD's, XM's and DJ's and the trade, music and general press.

Also backing up the new album is an extensive nationwide tour, covering the Northeast and South over the next few months, and all of the U.S. and Canada by next summer. An engagement at the Boston Club, September 18-29, begins a three-month swing through Massachusetts, Maine, Ohio, Indiana, Illinois, New York, Virginia, Arizona, Louisiana, Mississippi, Alabama, Tennessee, Georgia, North Carolina, South Carolina and Florida. Then following a brief return to their native Canada in January, Lighthouse tours Texas, New Mexico, Colorado, Arizona, California, Oregon and Washington through April, and Canada once more in May and June.

Bel To Mkt. 7 Sept Lp's

NEW YORK — Bell Records will be re-releasing seven new LPs in September, including records by Dawn, the Parachute Family, David Cassidy, Donna Summer, and Carly Simon.

Dawn's album is called "Dawn's New Ragtime Follies." Produced by Rick Jarrard and Dave Appel, it includes their hit single "Say, Has Anybody Seen My Sweet Gypsy Rose?"

David Cassidy's latest single "Daydream" will be in his new solo album, produced by John Beckwith, who also produced both the debut album by a new duo called Sandalwood and a new LP by Nana Moukouri, one of the best selling female artists in Europe.

GRC Campaign On First LP Covers 8 Mkt's

ATLANTA, GA. — One of the biggest and most successful promocampaigns is about to break for the General Recording Corporation (GRC) on Sept. 14. With the recent release of the firm's first LP, "Heartwood," proceeds by the group's single disk "Rain," GRC president Michael Thevis announces a heavy four-week marketing campaign will soon begin.

The "Heartwood" album will be backed by extensive on-the-air-play in the markets of Atlanta, Jackso -nville, Knoxville, Charlotte, Athens, Rochester, Buffalo, St. Louis and Lansing. GRC's independent promotion and marketing staff will initiate the marketing activities by distributing over 30,000 "Heartwood"-t-shirts in major department stores and record shops in an 8-state area. These specially ordered shirts will have the Heartwood logo on the front side and radio station call letters on the reverse.

Also, full color tip-in advertisements have been placed in all major trade-related publications prior to the beginning of this comprehensive campaign, Heartwood logo lapel badges will also be made available during this four-week project.

All of General Recording Distribution Corporation's (GRDC) independent representatives across the U.S., headed by the firm's east coast marketing manager Bob Harrington and west coast marketing manager Fredmie Mancuso, will be actively involved in this mass marketing push.

Initial manufacture is set for 50,000 albums, key rack jobbers and retail outlets will be utilized with newspaper and radio and time-buy radio promotions totaling over $75,000.

Commenting on this first complete marketing campaign for GRC, Bus Wiburn president of GRDC and Tom Beckwith, general manager of GRDC stated "We feel this album is very timely in all concerns and our marketing campaign will be directed toward the college youths returning this fall and will then spread into the major markets."

"Heartwood," a self-contained five-man group of singers, songwriters and musicians from North Carolina, was the first group to record an LP on GRDC's label.

Elizabeth's LP Nearly Finished

NEW YORK — Saratoga Trunk. Produc-tions is finishing up a new album "Sunrise" with artist Elizabeth to be released by Paramount Records in the fall. In recent weeks Elizabeth has appeared in New York City at Folk City and Max's Kansas City, and plans an extensive tour to help promote the album.

...the elements of heartbreak and tenderness and love that made Love Story and Brian's Song so popular...—Ree Reed

PARA PROMO ON M. KING ALBUM

NEW YORK — Morgana King's Sept. 21 performance at New York's Alice Tully Hall highlights Paramount Records' promo of "New Beginnings," Ms. King's first LP on the Paramount label. She will publicize her album, scheduled for release on Sept. 13, with numerous television appearances, including the Merv Griffin and Mike Douglas shows, Paramount will back her efforts with newspaper ads, radio spots, and in-store displays. "New Beginnings," her first recording since 1967, features material from her previous album. Writers include Steve Wonder, Paul Williams, Donny Hathaway, Kenny Rankin, and Leon Russell.

To celebrate Ms. King's return as a vocal artist, the Bath's owner Steve Ostrow will fete her Tully performance with a special Baths party. The event is the only time Ostrow, co-producer of the New York concert, has personally honored an entertainer at his establishment.

In the past bookings, Ms. King will abandon the Las Vegas style - oriented venues like San Francisco's Nikki's (Oct. 29-Nov. 4) and LA's Troubadour (Nov. 6-11.) in favor of a smaller, more intimate, intimate setting. The tour will begin at his establishment.

Steve Ostrow will fete her Tully performance with a special Baths party.

GRC Campaign

On First LP

Covers 8 Mkt's

Para. Promo

M. King Album

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THEME FROM

BANG THE DRUM SLOWLY

BOBBY GOSS

BOBBY GOSS

FROM THE PARAMOUNT PICTURE "BANG THE DRUM SLOWLY"
Brooks/Reiner
Cut 2nd LP
For Warners

NEW YORK — Over ten years ago Carl Reiner and Mel Brooks decided to record some of the comic sessions which grew out of Saturday night parties in their homes. The result was “2000 Years with Reiner and Brooks” which introduced a medically certified 2000 year-old man, impersonated by Brooks and interviewed by Reiner, whose comic perspective and words of wisdom tickled the nation’s funnybone.

Thirteen years later on Saturday, Aug. 25, 1973, Reiner and Brooks met again to record a sequel to the historic comedy album, thanks to the efforts of Warner Bros. Record President Joe Smith. At a private session at The Burbank Studios before over a hundred invited guests including Anne Bancroft (Mrs. Brooks), Frank Langella, Rob Reiner, Harvey Korman, Hope Lange, Martin Landau, and Barbara Bain, the new 2000 and thirteen year-old man imparted more words of wisdom on contemporary subjects including food (“we only ate God’s food. Stars, clouds . . .”), the origins of words, war, unity, God’s Church, clouds (“the greatest medical discovery in history is liquid frell”), and the truth behind the legends of famous people over the last two thousand years including Jesus Christ, Abraham Lincoln, Winston Churchill, and George Washington.

Shirley Bassey
Cutting Disk
In U.S. Session

HOLLYWOOD — United Artists Records’ singer Shirley Bassey will be recording in the United States in September. The sessions, to be produced by George Butler, mark the first time that Shirley will be using an American studio in over five years.

Miss Bassey will be working at the Los Angeles studios of United Artists Records during her engagement at the Hilton-International Hotel in Las Vegas Sept. 5 through the 25th. Just released on the UA label is the double LP, “Shirley Bassey — Live At Carnegie Hall.” Soon to be issued is the Bassey single of “This Is My Life,” which has become one of the highlights of the artist’s in person shows.

VEGAS STAR — Frankie Rino has been signed to a long term recording contract with MCA Records according to an announcement made by Artie Mogull, vice-president, artist acquisition and development. Rino, currently appearing on the Starr-Wood show, is expected to continue his engagement there through September 27th. A single is scheduled for release in the near future.

Pictured at the signing, from left to right: Artie Mogull, Frankie Rino, and Mitch DeWood, Rino’s manager; Frankie Rino.

‘The Killer’
Sets 3-Day Rock LP Date

CHICAGO — Jerry Lee Lewis has set aside Sept. 24, 25, and 26 to record his next rock album, to be titled “Southern Roots.”

The album will be produced in Memphis by Huey Macon, noted Texasas producer best known for his work with Dr. John and the Sir Douglas Quintet. Overseeing the sessions on behalf of Lewis’ label, Mercury Records, is Charles Fitch, vice president of A&R.

“Southern Roots” is the natural follow-up to Lewis’ Top 40 album, “The Session,” released in January. While “The Session” was recorded in London using top English musicians, “Roots” will use name musicians from the Southern U.S. Among those slated to appear on the LP are Charlie Rich, Carl Perkins, Doug Sahm, Steve Cropper, Tommy Coghill, and Chips Moman. “Southern Roots” will be recorded at T.M.I. Studios.

Lewis’ country following has not been ignored since the singer’s resurgence in the rock market. A new push for release in September 10. The album, “Sometimes a Memory Ain’t Enough,” has been preceded by a single of the same name.

Vanguard Release
Features Best Of Siegel-Schwall

NEW YORK — Vanguard Records has announced the September release of eight new albums — “The Best of Siegel-Schwall,” four quad disks and three two-tfers.

“The Best of Siegel-Schwall” is a collection of best known songs compiled from the group’s Vanguard albums.

Quad disks previously released in a stereo include Joan Baez’s “Hits/Greatest & Others,” a collection of the best of her recent recording history; Buffy Sainte-Marie’s “Quiet Places,” featuring seven original songs plus her versions of favorites by Mickey Newbury, Joni Mitchell, Randy Newman and Carlisle King; and a two-record set, “The Wurst of P.D.Q. Bach,” with Frank Zappa and Schickel’s spoof of Baroque music. In addition, Mozart’s Divertimento in B Flat, K.287 and Divertimento in F, K.138 makes its quad premiere with David Blum conducting the English Chamber Orchestra. Vanguard’s Two-fer series has been enlarged by the release of a first acquisition, two new-record sets; “The Essential Odetta,” “The Essential Doc Watson” and “The Best of Karmon Israeli.”

The idea for the book was initiated by the west coast-based St. John’s & Talmadge graphic artists, through creative director Jim Talmadge. An additional point-of-purchase component of the book is a coupon on the back inside-cover, featuring a one dollar ($1.00) discount on the “Breezy Stories” album at selected record outlets. More than 20,000 copies of the “Breezy Stories” book were distributed.

Ruby Braff
Push By Chiarascuro

NEW YORK — Chiarascuro Records, distributed by Audio Fidelity Enterprises is undertaking a special push on Ruby Braff in concert recordings. It is expected this week’s (14-15) Tony Bennett concert will be filmed by producer Elliott Kastner for a forthcoming feature film scheduled to premier at Cinema I in New York this Jan.

Chiarascuro also is making a major effort with it’s catalog of three Eddie Condon albums stimulated by Condon’s recent death and numerous national press stories about his long career. The idea for the book was initiated by Herb Belkin, Atlantic’s west coast general manager, The artwork of the book was designed by the west coast-based St. John’s & Talmadge graphic artists, through creative director Jim Talmadge. An additional point-of-purchase component of the book is a coupon on the back inside-cover, featuring a one dollar ($1.00) discount on the “Breezy Stories” album at selected record outlets. More than 20,000 copies of the “Breezy Stories” book were distributed.

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Cash Box - September 15, 1973

Great Britain

On his recent Stateside visit Paul Rich of Carlin Music again added several acquisitions to his British publ

ishing company's Wooden Nickel, New Birth, Dиртфоун, Меган, Санди and Ingredi

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Cash Box - September 15, 1973

House of Lords; Mike Lantin, lead guitar, and John Abbott, also on guitar.

nounced signing in London of an exclusive recording contract of new group

.jpg

Theater in London (13-15) and the

European concert tour of the season

rics for a further five years as from

February 1974. This current week sees

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February 1974. This current week sees

the works of Johnny Paycheck; Bird-

walk Music which contains the songs

of Jack Blaisdell; Dabor Music and Quadr

ophonic Music. He is also

ceived from American International Pictures publishing rights from their features which average around 30 to 40 a

year. Whilst in the U.S. Rich appoint

ed James Cohen, attorney, to

represent Carlin's interests in California. In New York Freddy Biemstoch has

formed two new companies, Presley Music and White Label for U.S. and

Canada which will go through Carlin Music for the rest of the world. Presley has recently been in the re-

cording studios and recorded Clive Westlake and Arnold Martin and Morro

On the home front Jeff Lynn (ELO) has re-signed with Carlin Mu-

n

The gold records were for sales of Harry's albums "This Is My Song" and

"Twenty Solid Gold Hits" on the Philips/Fontana label.

BAARN—Welsh singing star Harry Secombe (second from left) recently re-

ceived two gold records at a special ceremony.

The presentation was a truly international affair. The disks, awarded for

record sales in New Zealand, were handed over at a celebration in Baurn, The

Netherlands, and the Welsh celebrity flew off together from his holiday home in Majorca. The disks were handed over by Piet Schellies (right), president of Phonogram International, Baurn and also there was Phonogram Ltd., A & R manager Johnny Frans (left) and musical director Peter Knight (second from right). Secombe was also in Holland to record his next album which will be a selection of operatic arias, with Peter Knight directing the Radio Philarmonic Orchestra of Hilversum.

The gold records were for sales of Harry's albums "This Is My Song" and

"Twenty Solid Gold Hits" on the Philips/Fontana label.

Spark Expansion

NEW YORK — Ralph Peer II has announced the expansion of Spark Records' International ties through new agreements for label representation with Decca Beverly for Brazil and with Supreme Records for Belgi-

um. Peer, reached through Robert Kingston, Managing

Director of Spark Records, London.

Russell Down Under

HOLLYWOOD — For the first time, Leon Russell has been released on the Continent and in the United Kingdom, to break before the tour.

CHRIS WRIGHT, joint chairman and managing director of Chrysalis, has an-

nounced the forthcoming exclusive recording contract of new group

Ruby.

Members are Dave Knight, bassist, and formerly with Procol Harum; Geoff

Swettenham, drums, erstwhile grapefruit member; Rafe Monro, vocalists; House of Lords; Mike Lantin, lead guitar, and John Abbott, also on guitar.

Pictured (l-r) are Monro, Abbott, Wright, Knight, Swettenham and Lantin.
Young Love--Donny Osmond—MGM—Cromwell
1 2 Dancing On A Saturday Night—Barry Blue—Bell—ATV
1 3 Yesterday Once More—Carpenters—A & M—Rondor
1 4 Yes Sir, I Do—Shirley Bassey, South Randen—A
collection
1 5 I Sang In Silhouette—Gary Glitter—Bell—Pyramid
1 6 All Right Now—Coco Partners—Decca—Clarin
1 7 I'm Free—Rory Storm—Wickham—Bell
1 8 Sing Has Anybody Seen—Bobby Goldsboro—UA—UA
1 9 Rising Sun—Gary Glitter—Bell—Pyramid
1 10 Bright Eyes—Gary Glitter—Bell—Pyramid
1 11 Touch Me In The Morning—Diana Ross—Tamla Motown—
1 12 I'm In Love—Diana Ross—Tamla Motown—
1 13 Bad Bad Boy—Narazhub—Monostereo—Carlin
1 14 Bing Tong Song—The Goons—Decca—MCPS
1 15 Goodnight—Carpenters—A & M
1 16 We Can Make It—Peters & Lee—Mercury
1 17 Aladin Sage—David Bowie—RCA
1 18 Funky Dancer—David Bowie—RCA
1 19 Sing It Again—Rod Stewart—Dawn—Rogers
1 20 Salve You So—Perry Como—RCA
1 21 Dark Side Of The Moon—Pink Floyd—Harvest
1 22 Touch Me—Gary Glitter—Bell
1 23 The Beatles—EMI
1 24 The Plan—Osmonds—MGM
1 25 The Foreigner—Cat Stevens—Island
1 26 Greatest Hits—Simon & Garfunkel—CBS
1 27 Gentle Live—Charisma
1 28 Lindafarne Live—Lindafarne—Charisma
1 29 Tubular Bells—Mike Oldfield—Virgin
1 30 Meat & Mot The Soup—CBS
1 31 That'll Be The Day—Various Artists—Ronco
1 32 Bovendier—Roy Wood—Harvest
1 33 1962-66—The Beatles—EMI
1 34 Love Me Do—The Beatles—EMI
1 35 Zippy Stardust—David Bowie—RCA

CBS-Sony Sets New 'Best Of' Series

TOKYO -- CBS-Sony Record Co. has announced its first "Best Of '74" series as the largest scale plan for the new year. As the 1st release of this plan, the company will release 16 records and cassettes, respectively beginning on Oct. 1st and running through the 10th.

The series includes a total collection of world famous acts including Simon & Garfunkel, Andrew Lloyd Webber, and Sergio Mendes. At the same time, Simon & Garfunkel, Andy Williams, and Sergio Mendes as well as John Lennon, Joni Mitchell, Paul Simon, The Byrds, and The Who will release their "Best Of' series.

The series will offer both albums and cassette tapes, and is expected to attract a wide audience. It is the first step in the company's plan to release a series of "Best Of' series throughout the year.

The company is going to push this through direct mail and many advertisements backing the program with a full campaign.

Persuasions Set British Tour

NEW YORK -- The Persuasions, embarking on a two-week concert tour of England beginning September 24th. Constantly on the road, the MCA recording artists begin their tour with 낙소 Reed in Glasgow, Scotland, at the Apollo Theatre. On September 25th, they will be in London at the Prince of Wales Theatre, September 26th, the Apollo Theatre in Manchester; September 27th, the Royal Albert Hall in London; September 28th, Liverpool at Empire Hall; September 29th, Sheffield at Odeon; September 30th, Newcastle at City Hall; October 1st, Birmingham at Odeon; October 2nd, Aberdeen at Odeon; October 3rd, Cardiff at Odeon; October 4th, Liverpool at Empire Hall; and October 5th, Manchester at the Apollo Theatre. The Persuasions' latest release "We Still Ain't Got No Band," and their most recent single release is entitled "I Love Most of All You."
What is PHONOGRAM?

Answer...
The chart topping British record company

Rod Stewart
Peters & Lee
The Detroit Emeralds
Stuart Gillies
The Stylistics

Limmie & Family
Cookin’

Chuck Berry
Nana Mouskouri
Status Quo

MUSIC WEEK August 1973

**TOP ALBUMS**

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<tr>
<th>#</th>
<th>LAST #</th>
<th>CHART</th>
<th>TITLE ARTIST</th>
<th>LABEL &amp; NUMBER</th>
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<tr>
<td>1</td>
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<td>WE CAN MAKE IT Peters &amp; Lee</td>
<td>PHILIPS 6308 165</td>
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<td>2</td>
<td>1</td>
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<td>SING IT AGAIN Rod Stewart</td>
<td>MERCURY 6499 484</td>
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Tradition can be somewhat of a nuisance. Not ours. Because it stands for experience and quality.

1898 was the year in which the foundation stone of "Grammophon" tradition was laid: Emil Berliner, the inventor of the gramophone and the gramophone record, founded the Deutsche Grammophon Gesellschaft in Hanover together with his brother Joseph. The largest factory in our group of companies still stands there today: the oldest record factory in Europe still in operation. And so the story of the black disc is at the same time the history of the Deutsche Grammophon Gesellschaft. It combines all the experience that has been gathered within the phonographic industry since the turn of the century. For 75 years it has constantly and successfully sought to improve the technical and artistic quality of the gramophone record – from the shellac disc to the LP in mono and stereo. This tradition obligates. That is why quality and experience will remain our declared aim beyond 1973.

Polydor International celebrates the Seventy-Fifth Anniversary of the Deutsche Grammophon Gesellschaft

POLYDOR INTERNATIONAL GMBH A member of the worldwide Polygram Organisation
It was the voices and instruments of our artists which gave "Grammophon" its historical ring.

1898 was the year that Emil Berliner, the inventor of the gramophone and the gramophone record, and his brother Joseph set up their record factory in Hanover under the name "Deutsche Grammophon Gesellschaft". Today it is the oldest record manufacturer in operation on the European continent. But this technical achievement was complemented when Berliner at the same time founded "The Gramophone Company" in London as a recording centre. Even in the early years, the voices of Feodor Chaliapin (1901) and Enrico Caruso (1902) were recorded for the Deutsche Grammophon Gesellschaft. From Armstrong to Zacharias, from Abbado to Zabaleta - always the best and most famous artists of their times have been heard on "Grammophon" records. Only in this way could voices and instruments be preserved for future generations, giving the name "Grammophon" its true quality. It is in this we see the historical achievements of the Deutsche Grammophon Gesellschaft in the year 1973.
Deutsche Grammophon Gesellschaft Celebrates 75th Anniversary

The Deutsche Grammophon Gesellschaft was founded in Hanover, Germany by Emil Berliner, the inventor of the gramophone, and his brother Joseph 75 years ago, making it the longest established record manufacturing company in the world.

Polyidon International, which took over from DGG as the company's international headquarters on January 1st 1973, is this year marking not only the 75th anniversary of the DGG foundation but also 75 years of progress in the development of the gramophone record itself, the Berliner invention which early this century ousted the cumbersome cylinder.

The history of the Deutsche Grammophon, whose name lives on in the worldwide-famous DG yellow label and as the German subsidiary of Polydor International, has been synonymous with the history of the gramophone record itself. The company has grown from its birth in part of a Hanover telephone factory to a world wide enterprise. Firms in 18 countries carry the Polydor name and the company's pop and classical repertoire is marketed around the globe. The number of employees has grown to around 4,500 world wide and there are new factories in 21 countries from Austria to Zaire producing Polydor record pressing products.

Emil Berliner, born in Hanover on May 20th 1851, and who founded the Deutsche Grammophon Gesellschaft in 1898, was an impatient experimenter whose gramophone record inventions were first greeted with amusement and scepticism but met with international acceptance within his lifetime. He emigrated to the United States in 1870, an ambitious 19 year old whose dreams of success in the New World were all to come true. He first turned his inventive flair to the telephone, Alexander Graham Bell's invention which needed an effective transmitting device in order to become a really practical proposition. Berliner came up with the microphone, which he sold to the Bell Telephone Company for 75,000 dollars. His attention then turned to Thomas Alva Edison's "Phonograph." Berliner hit on the idea of using discs on which the sound was engraved laterally instead of Edison's vertical groove cylinders and in 1887 he was able to present his "Gramophone" in Washington and Berlin. (Fourteen years later he was to lose his exclusive rights to the mechanical "Gramophone" as it was ruled then to have passed into the language as a general word.)

Slowly but surely the disc pushed the cylinder into the history books and soon it was time for Berliner to expand his activities to his native Europe. He and his brother Joseph who had a telephone factory in Hanover, set up the Deutsche Grammophon Gesellschaft in 1898. The same year Emilie (he added 'e' when he went to the United States) sent over his American associates, William Barry Owen, to England where he established the Gramophone and Telephone Company, forerunner of today's Electrical and Musical Industries (EMI). A joint stock company was set up in Berlin in 1900 and the Hanover record pressing plant, the European production centre, expanded. Historic recordings were made with Enrico Caruso in 1909 and the construction of a repertoire of classical music recordings, always the backbone of Deutsche Grammophon's reputation, was begun. As the technical processes improved, first with the introduction of electrical recording, then plastic and long-playing and stereophonic sound, so did the company expand. Subsidiaries and associate companies sprang up in all major markets until today DGG's successor, Polydor International, has a service network spanning the globe. And the name of the original German Berliner company still lives on today, both in the famed yellow classical music label "Deutsche Grammophon" and as Polydor International's German subsidiary, Deutsche Grammophon mbH.

All the Polydor subsidiaries are marking the Jubilee in their own way, but the celebrations in Germany reach their climax this week in Hamburg, headquarters of Polydor International GmbH and Hanover, where the company still has its production centre. A "Family Party" will take place in Hanover attended by members of the staff on September 7th but the main Jubilee Celebrations will take place in Hamburg's Congress Hall September 18th when celebrated actor Peter Ustinov will open the proceedings with a tribute to the 75 Years of Deutsche Grammophon Gesellschaft. An address will be made by Dr. Gustav Heinemann, President of the Federal Republic of Germany and Dr. Werner Fogelgang will present Oliver Berliner—grandson of Emile Berliner—a Golden Gramophone a replica of Emile Berliner's original gramophone.

In five years the Deutsche Grammophon Gesellschaft had outgrown the telephone factory in Käte Strasse, Hanover, where it was established in 1898. In 1903 the company moved to the outskirts of the city and took over this building in the Celler Chaussee (later Podbielski Strasse).

Polyidon International now has two big production centres in Hanover, one still in the Podbielski Strasse and a new one opened by the company in Langenhagen outside the city. The tall block, just completed, houses principally the data processing department and studios and laboratories for processing recordings prior to manufacture of discs and tapes. The buildings to the right and behind the block are all part of the Factory II and warehouse complex.

Emil Berliner (1851-1929), inventor of the gramophone record and founder, with his brother, of the Deutsche Grammophon Gesellschaft in 1898, the oldest record manufacturing plant still in existence.
Zodiac Says Agreement Reached On Purchase Of Mega Publ., Records

NASHVILLE — Dave Bell, president of Zodiac Records Inc. of Torrance, California, has announced an "agreement in principle" has been reached for his company to purchase Mega Records & Tapes, Inc. of Nashville, Tennessee. The purchase includes the labels' publishing companies, 100 Oaks Music, Two Rivers Exceltie Music and AstraRite Music.

Mega, founded in Nashville as an independent label in January of 1970, currently has a recording roster that includes Sammi Smith, Patsy Sledd, Alicia Bridges, Ray Pillow, Jacky Ward, Jerry Jaye, and the Bill Black Combo.

Bell said the purchase of Zodiac of Mega has received the support of Mega artists and that he intends to maintain high quality product. Bell said he will continue to keep the labels' emphasis on modern country product.

Bell further said he will play an active role in the management of the company until completion of the agreement, and will be working with Mega President Brad McCuen and other top management including Ed Hamilton and Larry Rogers in reorganizing the company.

He plans to maintain Mega's "Open Door" policy, and announced the first release under the new Mega ownership will be a single by a new recording artist, Marilyn Sellers, "Sing Me A Song." The single, produced by Clarence Selman, was originally released by Marlin Productions in Minneapolis where it is getting heavy airplay and has been placed on the top ten in area jukeboxes.

Bell said additional personnel will be announced following reorganization meetings with Mega executives.

Dot Plans 8 Album Sept. Release

NASHVILLE — Dot Records will release album product on 8 of their artists during the month of September.

Scheduled for the release of LPs are Dot artists Ray Griff, Hank Thompson, Diana Trask, Dave Kirby, Brian "Collins, Tommy Overstreet, Donna Farzano and Roy Clark with his family featured as The Southside Virginians.

The only major country label headquartered in Nashville, Dot Records operates solely under the authority of its president Jim Fogleson and vice-president Larry Baunach.

Jet News On Project 3 LP

NASHVILLE — Project 3 has just released a new LP called "Nashville Now/FR 506" which stars The Nashville Jets. The instrumental group consists of 12 musicians who perform banjos, guitars, harmonica brass and rhythm. The arrangements are country-style.

Project 3 has not been in the country/western field and this is a new venture. The group is under contract to Project 3 and is planning their second album which should be released toward the end of October. Enoch Light is president of Project 3.

Twenty "Young" Years — In the past twenty years a country music fan always found a Faron Young record in the national charts. Now, his recording of "Four In The Morning" has surpassed sales of all his previous hit records.

Early in 1975, "Four In The Morning" was reaching for three-quarter million records sold in continental United States. It had reached the incredible figure of a half-million records sold in England. Add this great hit to "Step Aside," "Leaving And Saying Goodbye," "This Little Girl Of Mine," "She Might Be Wrong," "Leavin' Pensacola" and his current single "Just What I Had In Mind," and it doesn't take a master mathematician to figure Faron Young is one of the greatest all-time artists in country music.

Early in 1975, Faron made his first overseas tour appearing in London, Dublin, Glasgow and Liverpool. State fairs from all states are clamoring for Faron Young. Faron and his manager Hap Pechell, the acknowledged dean of Fair Bookers, who said of Young, "He's the best book offer attraction of any country act playing the fairs in the continental United States."

Florida's Disneyworld chose Faron Young and his Country Deputies to headline Country Music Weekend in May, 1975. Television work increases yearly for Faron. The B C Headache Powder commercials are continuing for the fifth consecutive year. He is filming commercials for the Ford Motor Company and the Arthur Fulmer Car Tape Players Company. He has appeared on all major national television talk shows, Mike Douglas, David Frost, etc., as well as all the syndicated shows.

Aside from Faron Young, star, is Faron Young, businessman. He is president of Music City News, a Nashville monthly featuring its entire editorial and article content exclusively to country music, and which has the largest and most wide reaching distribution of any publication of its kind, having subscribers all over the world.

Faron owns the building at 1214 Pine Street which houses his offices and Music City News. Adjacent to the building Faron has enough property for a 500 room hotel. With Billy Deaton, who manages all of Faron's interests, Faron is actively engaged in the music publishing business. Currently, the Faron Young Music Company and Faron's publishing companies are Smokey Music; Stringtown Music and Martha's Music.

Faron records exclusively for Mercury Records where all product is distributed by the Billy Deaton Agency.

Anderson Speaks For CMA To Canadian Broadcast Execs

TORONTO — "I noticed some of you looked surprised today when they introduced me and I stood up without bib overall," Bill Anderson said as he addressed Canadian Broadcast Executives gathered in Toronto for Country Music Day on Aug. 13.

Anderson, a former CMA Director, was speaking on behalf of CMA for country music. The activities were centered around a Country Music Show which featured Canadian artists Diana Leigh, John Allan Cameron and John Arpin. The show was MC'd by Canadian AHA Director by Black.

The entire program was coordinated by Harold Moon, CMA Board member, in conjunction with Gary Acton, executive director of the Canadian Broadcast Executives Society.

"Country Music has come a long way in the last few years and this is kind of what I want to talk to you about today," Anderson told the group.

"I've seen a lot of things change," he said. "I've seen a lot of things stay the same. Country Music fans are still here, are still just as knowledgeable and devoted, loyal and enthusiastic as they were years ago. They are in large numbers and growing every day."

"A survey by our Country Music Association shows that 75% of the Country Music fans have at least a high school or college education. Eighty per cent of them make $10,000 a year or better, 85% of them own one or more cars, and 12% are executives, managers or operate their own business."

Cash Box — September 15, 1973

Country Artists of the Week: Faron Young

Loretta Lynn — And members of the press and representatives of KLAC from left to right, Country Music Executives John Ward, Sammy Jackson, Loretta, Larry Scott, Hal Smith, and Carson Schieber gathered at MCA Records recently to toast Miss Lynn, in town to tape a segment of the Dean Martin Show.
CASH BOX / Country Top 75

1. "The Sheriff's Shootin' For Another #1" - Faron Young
2. "Just What I Had in Mind" - Faron Young

From his next #1 Album "Just What I had in Mind"

With 

Personal Bookings: 
Billy Deaton Talent Agency
1314 Pine Street
Nashville, Tenn. 37203
(615) 244-4259

Written by: Ben Peters

Produced by: Jerry Kennedy
Promotion: Little Richie Johnson

Exclusively for: Phonogram-Mercury Records

CASH BOX #14* BILLBOARD #13* RECORD WORLD #13*

The Sheriff's Shootin' For Another #1

"Just What I Had in Mind"

Faron Young

Mercury #73403

58. BROAD-MINDED MAN
Jim Ed Brown (RCA 0059) [Capitol: BMI]

59. PLASTIC TRAINS,
CARTER PLANE
Skeeter Davis (RCA 7614) [Kapp: BMI]

60. I'M YOUR WOMAN
Barbara Mandrell (MCA 0014) [Kum origin: ASCAP]

61. THE SUN IS SHINING
Curtis Roberts (Ace of Hearts 0470) [Kapp: BMI]

62. THE DOOR'S ALWAYS OPEN
Kris Kristofferson (United Artists 2485) [Tree: BMI]

63. THE MOST BEAUTIFUL GIRL
Charlie Rich (Columbia 0074) [Enigma: BMI]

64. SING ABOUT LOVE
Lynn Anderson (Columbia 45918) [Flagstad: BMI]

65. SUGAR MAN
Johnny Paycheck (Epic 10999) [Hill and Range: BMI]

66. DON'T GIVE UP ON ME
Jack Barlow (Dot DOA 17468) [Blue Crest: BMI]

67. I'M YOUR WOMAN
Barbara Mandrell (MCA 0014) [Kum origin: ASCAP]

68. SOMETIMES A MEMORY
Johnny Duncan (Columbia 45917) [Emerald Isle: BMI]

69. MADEUP GIRL
Billie Jo Spears (Epic 10999) [Hill and Range: BMI]

70. THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT
Donny & Marie (RCA 0072) [Capitol: BMI]

71. SUGAR MAN
Johnny Paycheck (Epic 10999) [Hill and Range: BMI]

72. GREEN SNAKES ON THE CEILING
Charlie Rich (Epic 11040) [Blue Rock: BMI]

73. CARRY ME BACK
Marty Robbins (RCA 0059) [Pole: BMI]

74. YOU'RE WEARING ME DOWN
Peter, Paul & Mary (RCA 7603) [Weaver: BMI]

75. TALKIN' WITH MY LADY
Billie Jo Spears (Epic 11040) [Hill and Range: BMI]
coming soon
Cash Box
Country Music Special

plan your special ad message NOW!
Issue Date October 20
Advertising Deadline
LAST WEEK IN SEPTEMBER

Contact Your Nearest Cash Box Representative
Country LP Reviews

NEW YORK — Gold-Mor Distributing, a key supplier of stereo Little Giant Jukebox models, has announced the inauguration of its Select Series of Jukebox singles. The series will enter in a lease in that series. As evidenced by the company's delivery of perfectly prepared singles culled from United Artists, Gold-Mor Select Series offers operators standards and oldies performed by ranking M.O.R. artists from the established catalogs of the major labels. As earlier stated, the company has decided to place the line of phonograph dollies available elsewhere but in fact are newly processed singles with back-to-back hits.

Meanwhile, already in stock at many of the country's key operator one stops, are: Ralph Martorelli's "Bereaved in Blue" by "Sentimental Journey," St. Zimmerman's "Autumn in the Air," Jerry Casale's "Johnny Man Singers" "My Blue Heaven" b/w "I'm Slippin' Away," Carl Casale's "Your Checkin' Heart," b/w "Everywhere, Always." The release includes special magenta-colored title strips prepared for the product.

We are really pleased to announce that for the first time in a long time, the company's Berny Yudkofsky declared. "Since the mid-1960s, the Gold-Mor release in the little BP business these last four years, we've had many requests for a series of new formats. We have one stops, who are passing on opening day, which is going to help the radio business. The whole idea is to provide a kind of show that is not designed conscious reason why we believe this can attract the radio business. Basically, we've got to handle the route operator another source of..."}

Gold-Mor Bows Goldie Jukebox Singles Series

TV Cassette System for Locations Enters Coinbiz, Non-Coin U-View to Market Thru Ops and Distribs

HOLLYWOOD — A radically new method for music and games operators to earn additional income on the route has been introduced by Vendors Cassette. The system is called the "U-View Theater" and enables operators to install a selective video system in taverns, restaurants, and other stops on a long-term or lease basis to the location (similar to background music arrangements). The system consists of a TV-type receiver which can also throw the image on a large wall screen, and plays from video cassette. Cassette-sets provided on a regular basis by Vendors Cassette.

"We're a relatively new industry. We've expanded rapidly in this past two years, though it has meant a lot of hard work and imagination. The major tasks will concern logistics," Yudkofsky stated, "but it has grown to such an extent that it needs new people, new leaders, new organization like Jerry Berger and Pete Pria- mos, and our distributors. Under social conditions, there is a special need for new tools to help the opera-

"As of today, Berger's digital equipment to Toro, which is designed to handle 300 customers into bars and restaurants—and keeping them there longer—by providing them with entertainment of their own, especially to the younger audience. "We're a relatively new industry, we have to remember that Jerry Berger, who has been with us since the beginning, is credited with discovering and figuring out the method for mass dis-

"The whole idea is to provide a kind of show that is not designed conscious reason why we believe this can attract the radio business. Basically, we've got to handle the route operator another source of..."
EASTERN FLAMES

AROUND TOWN—A. D. Palmer and Vic Zast of Wurlitzer into Fun City last Wed., and Thurs, for some technical discussions with engineers at three leading labels hereabouts. While in town, they joined Pat Blotto (of Blotta Dist. in New-ark, N.Y.) at a giant Kodak exhibit at 1133 6th Ave. which featured a Wurlitzer 1050 Jukebox (the nostalgic model), Pat loaned the unit to Kodak after they contacted him from their Rochester headquarters. . . . Mondal’s Dick Sarkian is looking fit after week’s vacationing on Martha’s Vineyard. . . . Meyer Parkoff of Atlantic New York Corp. has issued first mailing to the trade on behalf of the Boys’ Towns of Italy drive, which he chairs. “We of the coin machine industry are very proud of our involvement in this work in helping to make the world a better place,” wrote Meyer. “Once again we are asking for your support and hope that you will join the other members of the industry in giving financial assistance to this noble work.” As an incentive to boost donations, Meyer has put together a pretty terrific prize drawing (winners to be announced Oct. 27th) to be sponsored by the coin machine industry. “One of the big winners to be announced will be an opportunity to see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

JERSEY JOINTINGS—American Shuffleboard sales manager Sol Lipkin and his charming wife Marge off on three week vacation which they’re spending touring the South by car. Will be visiting son Gene and his wife in Miami, Heading up sales during Sol’s levee is firm general manager Nick Melone, who reports busi-ness continues very brisk, notably on long board shuffleboards and coin tables. Nick himself spends extended weekends with the family at their shore home in Cherry Quay, Randleman, N.C.—The Music and Vending Industry lost one of its finest members August 24, when Bob Allred died at the Randolph Hospital, Asheboro, N.C., following declining health for the past year. Bob Allred was 62 and members August 24, when Bob Allred died at the Randolph Hospital, Asheboro, N.C. Friends by his widow, Mrs. Bernice Hardison Allred, two daughters, Miss Roberta Gail Allred of the home, Mrs. Anna Talley of Asheboro, one grandson, Robert Ellington Allred of Randleman, N.C. In his memory, friends may contribute to the Randolph Public Library Memorial Fund and contributions may be sent to Randolph Public Library, Commerce Square, Randolph, N.C.

CHICAGO CHATTER

Juke Record Co. proxy Tommy Wills recently launched Indy-pendent Dist., as a distribution wing of his organization. Henceforth, in addition to producing and releasing operator product on the Juke label, Wills will handle distribution of the following labels: Foline, Atlantic, Atlantic, Atlantic, Atlantic. World Wide Dist. has scheduled four Seeburg showings to be held in various parts of the state, following the 2-day (Sept. 4 & 5) event in the district’s local headquarters. Dates are September 10 at the Ramada Inn in Peoria; September 12 at the Sheraton Plaza in Rock Island; September 18 at the Champaign Hilton in Champaign and September 20 at the Downerwood Motel in Springfield. On display will be the Seeburg “Matador,” “Carnival” and “Regency” models. World Wide’s Art Wood, John Neville, Bob Parker and Jack Moyle will be on hand at each of the showings.

LEARNED FROM EV DALRYMPLE OF Lieberman’s One Stop in Omaha that Columbia single “Harmony” by the Ray Conniff Singers is a very big side with area operators. Chicago Dynamic Industries’ marketing manager Chuck Arnold is all ex-cited about the release of a brand new 4-player pingame called “Riverina”—and describes it as “a pin game that is as big a hit as the operator pin game’s!” Sample shipments are currently in progress to ChicoIn distribs. “TWIN CITIES” IS THE name of the newest 6-player shuffle alley released by World Wide. Bob Portale of Portale Automatic Sales Co. is enthused about sales of Nutting’s “Flying Ducks.” Mondal’s Dick Sarkian is having excellent success with his operator customers of the new Rock-Ola “452” phonograph has been receiving. “Operators are simply in awe of the new Rock-Ola “452” phonograph has been receiving. “Operators are simply in awe of the

RENE PIERRE MAKES IT HAPPEN!

RENE PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popu-larity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers: PEABODY’S INC.
P. O. Box 163, Virginia Beach, Va. 23451, Phone (703) 426-2049

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Cash Box — September 15, 1973
CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm names. Numbers in address print as words. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISEMENTS. Submission will be held for following issue pending receipt of payment. You are entitled to a classified ad of 40 words in each week's issue for a period of five consecutive weeks. Your classified ad will be changed to allow you to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

EMPLOYMENT SERVICE

SHOP AND ROUTE MACHINES WANTED—LUKE'S, BINGO'S, Luggers, Kelly's, Chippewa, etc. Please write or call. Also looking for all makes and models of machines. Hurley & Associates according to results Apartments furnished. Many good routes. Write CASH BOX, 119 West 57th St., New York, N.Y. 10019.

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DEALERS! New, sure-to-eat 10,000 classified-pre-line ads, only $10. Designed to give you the right edge for the right audience every time. Send for our courtesy booklet, "It's FREE!" 31st Street Drive, 2816 West Roberts, Fresno, Calif. 93708

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Send all copy to: CASH BOX, 119 West 57th St., New York, N.Y. 10019

MAKE your cover is enclosed
It still doesn't look like a jukebox.

When we built the world's first deluxe console jukebox, it didn't look like a jukebox. Neither does our new Model 452 Console Deluxe.

And that's the real beauty of it. Its handcrafted cherry-wood finish lets it enter sophisticated clubs and restaurants that wouldn't allow any other jukebox. Its elegant curved fabric grille and original oil painting on the lid let it blend into any decor from traditional to ultra-modern.

And underneath its smooth exterior beats a heart of solid Rock-Ola. Like its predecessors, we've given the 452 The Works, the famous Rock-Ola mechanism that's the envy of the industry.

The 452 Console Deluxe. It doesn't look like a jukebox, but it sure makes money like one.

For more information, contact your Rock-Ola distributor.
The kid with a million "Friends."

Johnny Whitaker is making all those friends with his new NBC series "Sigmund and the Sea Monsters."

Now he's going to make millions more with his new album "Friends." Featuring the hit single "Friends" and music from the TV show.

See Johnny Whitaker every Saturday morning on NBC-TV.