It's Time To Put The Industry On Film (Ed) ... 75th Gershwin Anniversary: Massive Celebration ... Pop Acts Go Country Route ... Brockway: Sharp Foreign Royalty Rise For 3 Labels ... UA, Polydor Bow New Product At UDC Meet ... MCA Shifts In Field Promo
DO THE MANHATTANS HAVE ANOTHER SMASH SINGLE?

"YOU'D BETTER BELIEVE IT!"

"You'd Better Believe It" is showing the same kind of action as the Manhattans' previous hit, "There's No Me Without You," and they both come from the same sparkling album.

The Manhattans' newest hit and bona fide new single, "You'd Better Believe It." Believe it.

On Columbia Records
It's Time To Put The Industry On Film

The time is ripe for the consumer to get an updated picture of how the industry on its many levels ticks in the form of an educational film/video cartridge presentation.

There have been sporadic attempts over the years by individual labels to present some of the technology of the business, but these films would merely prove to be historic documents rather than a contemporary eye's view of the business as it functions today. One area, in fact, is being covered by Broadcast Music, Inc. (BMI) in an upcoming hour's length production called "The Score," which tells how various film/TV composers go about the exacting task of providing background music for the film/TV industry.

This, of course, is but one aspect of the music business. We believe an overall view should be a project of immediate concern. We realize that a production on the time level of a feature film is a costly enterprise. Yet, we believe that the industry presently has the means to keep costs at a minimum. Some of the major labels already have at their command talented people who produce convention films and/or film commercials. These talents and, certainly, some of the more recent material produced could be inserted in such a project.

While the industry is receiving negative consumer copy at this time, there are more long-term reasons than this to undertake an educational film effort. It can offer at one sitting an exciting view of the broad impact of recorded music on our culture: it may stimulate young viewers to consider a career in the music business as a source of personal fulfillment and therefore play a constructive role in maintaining the industry's ever-growing need for creative and administrative manpower; it can present a positive picture of the music business; and since it entails a colorful area of the business world, it can receive wide exposure on TV (particularly educational channels) on the basis of pure entertainment.

We urge that all industry associations, particularly the Recording Industry Association of America (RIAA), consider this concept in the immediate future, so the ball can get rolling. The need is there, the talent is there, the interest of the record buyer is there.

While one film will not tell the whole story, follow-up productions could zero-in on more specific aspects of the business, from retailing to distribution to music publishing to studios to pressing plants, etc., for classroom use.

The immediate goal at hand should be an entertainingly broad view of an industry tailor-made for a proper audio/visual format.
"Love Is All" is the new single by Engelbert.

"Love Is All," written by Les Reed and Barry Mason, produced by Gordon Mills... and beautifully interpreted by the Master of love songs.
A Manticore, in Greek mythology, is a beast with the head of a man, the body of a lion, and the tail of a scorpion or dragon.

Manticore is also the name of a new record label with a formidable roster of artists. President of the label is Stuart Young in London; Mario Medious (the Big M) is general manager of Manticore in the U.S.A.

On the Manticore label is Emerson, Lake & Palmer, one of the world's most outstanding rock groups. This month (August) Manticore issues its first two albums: one features an Italian rock group called Premiata Forneria Marconi (PFM); the other features Pete Sinfield, a major artist since his days with King Crimson. Pete produced his own album as well as PFM.

In September Manticore will release two more albums; Stray Dog, a new group composed of two Americans and one Englishman, and Hanson, an English group produced by the Big M himself. Star of the group is the well known London studio musician, Junior.

October will see an incredible new album by Emerson, Lake & Palmer, released to coincide with their American tour. Eventually there will be solo albums by all three on Manticore.

As the Big M says, "Manticore is a Whammer Jammer!"
Brockway: Sharp Rise In Foreign Royalties For Polygram’s 3 U.S. Record Co’s.

NEW YORK — Polygram label units in the United States are enjoying sharply higher foreign royalties, reports Bob Brockway, president of Polygram Corp. Gathering the trend data from all three Polygram record companies, Brockway observed: "Foreign royalty reports are always at least a quarter behind. We now have at hand a clear picture of how our companies did in the first quarter of 1973. It’s very encouraging. Each has earned, as well as for its artists popular in foreign markets, substantial increases over comparable periods last year."

Brockway cited Polydor India, claiming a first of gain of about 50% over the second half of 1972. Polydor artists benefiting chiefly from first-quarter foreign royalties were James Brown, John Mayall, Joe Simon, Stone the Crows and the J.B.’s. Second-quarter 1973 estimates show Maxwell and Ray Buchanan coming up, too.

At MGM Records, foreign royalties for the last two reporting periods were more than doubled the comparable periods last year. The Osmunds, Petula Clark, Sammy Davis, Jr., Neil Sedaka, Richie Havens and the New Seekers were the prominent earners, with the Osmunds enjoying spectacular growth in Europe.

Elsewhere for foreign royalties in the second half of 1973 are the Sylviers, Friends and Jody Palmer, Kenny Rogers and the First Edition, Lou Rawls, Ray Stevens and Steve Winwood. All are making their first international album with Eddy singing in Spanish is expected to do well in Spain and Latin America.

Polygram/Mercury paced the other three companies in foreign triple-budget expectations, with the nostalgia craze particularly good to Polygram how exactly. Janie Lis- tine, Rod Stewart, the Statler Brothers, Tom T. Hall and the Mercury line of golden oldies did well overseas, enjoying the results of strong promotions from foreign royalties. Mercury’s classical line came off well, too, led by the Minnesota Symphony Orchestra, Detroit Symphony and Antal Dorati.

Chappell Comment

Brockway added, "the traditional lag period for foreign royalty reporting in music publishing is much longer, a year or more longer. But with Chappell’s four record companies, making the first three record companies, the gains now experienced by Polydor, Polygram and MPM Records will be reflected, in about a year, in Chappell Music profits as the foreign catalogues have been active in the U.S. results to date can be considered encouraging. We believe our stars are only at the threshold of their income potential from foreign royalties. Our combined worldwide market power of Polygram is enormous. If the U.S. delivers the talent, they’ll deliver the extra dollars."

Morris Levy: Named UJA’s ‘Man of Year’

NEW YORK — Morris Levy, president of Roulette Records, will be the guest of honor and 1973 “Man of the Year” at the eighth annual dinner dance of the music industry division of United Jewish Appeal. The event will be held Oct. 27, at the New York Hilton.

Bergis Goldfarb of London Records, serving as general chairman for the occasion, select the one sort of last another, but of late, mention Stories and the Andrews Sisters. They are a fast moving, hard driving rock and roll band with a very bright future.

For those interested in the Kama Sutra Records’ band has already had three hit singles, including "Fly Come Home," "Top Of The City" and their recent million selling, recently #1 chart "Brother Louie." The group also has two albums to their credit, the listing of "About Us," which is experiencing a resurgent in its sound single hit.

Stories is certainly a group of the Seventies and to coin an overworked but earned for the look only likelihood to keep right on coming.

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Gershwin’s 75th Anniversary

Many New Disks

NEW YORK — Reflecting George Gershwin’s special note in the wide spectrum of theatre-film-concert concert music and classical music, the new albums of George Gershwin works will offer a massive celebration of the 75th anniversary of Gershwin’s birth (Sept. 25).

Many months of planning by record companies and the latest disclosure of Gershwin material—Chappell Music and Warner Bros. Music are set to culminate in what may stack up as the most extensive tribute to a man who, through his genius has bridged the gap between popular and concert music. The two companies will appear in unison, with each publisher offering a two-cd set of "For Ira & George" featuring the Gershwin’s sister's on the label.

Now Art Music On Faddar: Co. Thru Atlantic

NEW YORK — Atlantic Records has made a deal to handle electronic composer John Morgan’s Faddar label. The three concept albums were the leader of American composer Pierre Tourez “Plaiting Nova,” Vol. 9, a Turk Carnation label; Irl Belling Jr. LP’s "A Scherzo Without Palaver".

The label will deal mainly with "contemporary art music, the music of the post-War generation," according to a statement by the label. Previous releases include the music of the late Jean Dubuffet as well as the "Wings of the Delirious Demon."

Atlantic HQ To 75 Rock

NEW YORK — Atlantic Records has moved its headquarters here to 75 Rockefeller Plaza in the new 75 Rockefeller Plaza Building. The new telephone number is (212) 481-6000.


All of Atlantic’s execs and staffs from the firm’s old offices at Columbus Circle are now being located in the new building including president Ahmet Ertegun, senior vice president Warren Brothers, senior vice president Robert Levy, senior vice president Jerry Greenberg, and senior vice president Bill Chapman.

Atlantic still retains its studios and facilities (mixing room, etc.) in the Columbus Circle building at 11 West 60th St.

U.S. Attorney Claims Kickbacks By Ex-Stax Execs

NEW YORK — U.S. Attorney Herbert Stern charged last week (21) that two former Stax Records executives gave away record albums and excess credits to distributors or record dealers in return for $467,000 values. The next day (22) District Court Judge Frederick B. Lacy declared that the label unboxed the evidence of the scheme through the use of a private investigator but "did not dis- cover the facts to the proper authorities."

According to the government’s brief and documents, two former onions were identified as Robert Koelleck, and Ewell Russell, both vice presidents. Koelleck, is known in the industry as Herb Koelleck, Both men have since left the company. According to reports, Koelleck was recently hired by a "small company" with the label out of court. The government also accused Koelleck of overpaying a photographer, Joel Brodsky, for work done for Stax, to the tune of $20,100, which was allegedly kicked back to Koelleck.

Stax president Jim Stewart and vice president Al Bell were ordered by the court to appear in Newark’s federal court to accept subpoenas of their own. Government officials ear- marked to the trial is Ray Levine, who took the Fifth Amendment during the preliminary IRS probe of the label.

Under questioning by a federal at- torney, Levine, president of one Stax Records’ lawyers involved in the case, admitted to the private eye initially hired to probe the kickback charge, used a false name when interviewing em- ployees, failed to tell employers they were entitled to have their own present, and neglected to tell them the results of the interviews to might not appeal to anyone.

Label Subpoenaed

In another development, it’s understood that several New York-based labels had been subpoenaed recently by the Newark Grand Jury to turn over financial records. They are Atlantic, Bell, Buddah, Chas- tain, Elektra, Famous, London and Polydor. Previously, Atlantic, Columbia, MGM and Warner Bros. had been subpoenaed.

Frank Jones To Join Capitol; Nelson Retiring

Pop Acts Go C&W See C&W News

Cash Box — September 1, 1973

www.americanradiohistory.com
Polydor Unveils 10 Pop LPs, Classical Releases At Meeting

NEW YORK — At the Polydor-UDC convention held in Los Angeles last week, Polydor Incorporated President Jerry Schoenbaum announced a 10-album August release, including "Carol You Feel It," the debut on the label of world-renowned rock band Lighthouse; James Brown’s "Soul Classics, Volume II"; "Just Outside of Town," a fourth Polydor LP by popular soul-rock group Mandrill; and "Ten Years Are Gone," a two-record set commemorating the tenth anniversary on record of British blues titan John Mayall.

Also shipping are "Virgo Red," a Jerry Schoenbaum-produced LP by the Byrds, Ayers & the "Rockingham Nicks," introducing a new rock trio, "Super Natural," by soul-rock innovator Edwin Birdsong; "Mr. James Last," from the European group of Amenity Island; and Polydor-distributed Spring label, "Sonicband," by the Los Angeles area trio Adam and Joe Simon, and soul singer-songstress Millie Jackson’s "It’s Harris So Good."

For this heavy release of major product, Polydor has mapped out extensive advertising and promotion campaigns — as outlined by director of marketing Phil Picone at the UDC convention. Sales at the convention were familiarized with new and upcoming product, as well as marketing strategies geared to artist tours, performances on national television, radio airplay, and other promotional activities.

Planed for all product are trade and consumer advertising, special cooperative radio and print ads, and special campaigns for individual acts.

Point of sale material will also be available, consisting of posters, streamers, and sales aids. Polydor recording product, like, bins and other artist-related info is planned to be the press and review outlets.

Classical Releases

Schoenbaum and label’s classical director, Fred Dumont, presented over a series of meetings at the Polydor-UDC convention, the label’s plans for the first classical releases on the Deutsche Gramophone label.

In a series of meetings with UDC and Polydor regional representatives, Dumont and classical consultant Vinai Schreiber and Mike Stewart.

UA Debuts 50 Albums At Multi-Media LA Sales Meet

HOLLYWOOD — What could billed itself as a "full house" annual sales meeting last week at the Beverly Hilton Hotel in Los Angeles. The firm, which began just a little over 25 years ago, had deceased its president, Jerry Stewart. Attending were the organized label's key executives from the Los Angeles, New York and Nashville offices, as well as regional and local promotion personnel. Also present were Martin Davis, managing director, UA Records, England; Eddie Adams, manager, UA Records, France; Wim Schut, managing director, UA Records, Germany; and Stan Spector, managing director, UA Records, Canada. The United Artists sessions were held in tandem with UDC's national record and tape distributor which also represents the Polydor and MGM labels, continuing in Los Angeles simultaneously.

Multi-Media Presentation

Highlight of the convention was a multi-media presentation of current and forthcoming UA Product. Entitled "UA Super Sales Circuits Spectacular," the show utilized live performers, plus four motion picture projects and four slide projectors; and resulted in a colorful tent event entitled "the UA Tent.

Consistently recurring theme of the UDA conventions is the extensive variety of the current and new merchandise, encompassing all areas of popular music.

In the soundtrack category, United Artists released their share of hit albums from this year's top-grossing films, "Live and Let Die," "Last Tango in Paris," among others. UA presented three more candidates for leading artists, who will be marketed in the fall: James William "Globo" Sueiro's "Electro Glide in Blue," the 1973 Cantus Film Festival, "Lips Of Maniacs And Robbers," with music by Michel Legrand.

Live Recordings


New entries to the United Artists Legendary Masters series were introduced. The artists involved are Shirley & Lee & Bobby Vee and Little An
drew. "The Time of My Life," paired new LPs joined the label's Superpak series (two discs for the price of one), from Fats Domino and Vikki Carr.

EA easy-listening artists occupied a key role in this fall's promotion, with each perennial as Ferrante & Teich- man's "acumen in the practical" (Cont'd on pg. 3).
Dobie Gray is working hard at Nashville's Quadrafonic Studios to complete his second album. Dobie's producer, Mentor Williams, says that if you liked "Drift Away," this new LP will definitely put you away. All of Dobie's Nashville friends - Troy Seals, Kenny Malone, David Briggs, Reggie Young, Will Jennings, Mike Leech, and others - play on this new album with the same enthusiasm and expertise as they did on the first. Dobie's current hit single, "Loving Arms," is included and Dobie, Mentor, and Company promise to fill your October with still another mouth-watering Halloween treat.
Company Financial Reports:

Schwartz Bros. Sales Up, Net Down In 6 Mos.

WASHINGTON, D.C. — Schwartz Brothers, Inc., one of the East's leading retailers, raked merchandise and dollar sales upward in 1972, according to its annual report, released last week. The company's profits, however, fell by almost a third.

Schwartz attributed the company's overall performance to the opening of new stores and the company's ongoing expansion in the East Coast and West Coast districts. The company's stockholders, however, were not pleased with the results and voted against the board of directors' proposal to increase the company's dividend.

New York — A $90 million merger in 1972, the company realized $31,805 per share for the fiscal year ending June 30, 1972. Ampec has had a turnaround in recent years, according to the company's president, Mr. Grow. The company's earnings per share were $1.12 in 1972, compared with $1.05 in 1971.

**Fiscal Year Top MFA**

NEW YORK — Marvin Josephson, the company's president, has announced that Ampec has achieved record revenues and earnings in fiscal year 1972, which ended June 30. The company reports a record $368,300 in earnings per share, compared with $322,000 in 1971.

**ABKO 9 Mos.: Sales Up, Net Down**

NEW YORK — ABKO Industries, Inc., has announced revenues of $4,164,771 with earnings of $396,522 or 4¢ per share for the nine months ended June 30, 1972. This compares to revenues of $2,487,453 and earnings of $1,150,333 or 44¢ per share for the same period in 1971.

**MCA Shifts In Field Promo**

UNIVERSAL CITY — MCA Records has reportedly reduced the number of vice presidents and directors in field promotion. The changes were made to improve the company's overall performance.

**Big 3 Drive To Spur Jingles On Standards**

NEW YORK — MGM's music publishing group, The Big 3 Music Corp. (Robbins-Fechtler-Miller and Harry), has reached an agreement with the National Advertising Council (NAC) to promote the use of major jingles on television and radio. The agreement was reached at a meeting in New York last week.

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**Troo Directors Irving/Almo**

HOLLYWOOD — Irving/Almo Music, one of the nation's leading music publishers, has begun to work under the direction of Bud Dain as its new executive vice president. Dain, formerly a professional manager, and Evan Mellow as director of administration and finance.

**Elektra/Asylum Road Show' On 9 Fall Albums**

NEW YORK — Elektra/Asylum Records begins a week of sales presentations for nine new albums in cities around the country. The presentations will include a wide variety of music, including jazz, rock, and classical.

**MCA Shifts In Field Promo**

UNIVERSAL CITY — MCA Records has reportedly reduced the number of vice presidents and directors in field promotion. The changes were made to improve the company's overall performance.

**Jimmy Rodgers $200G Award**

HOLLYWOOD — The City Council of Los Angeles approved payment of a $200,000 award to B.J. Rodgers, a prominent Los Angeles songwriter, to compensate him for injuries which he sustained during a dispute with his record company. Rodgers was awarded the prize for his work on the song "I'm In Love Again."
APPLES DON'T FALL FAR FROM THE TREE / GRC #1005

Denise Owen
Picks of the Week

DOCTOR HOOK & THE MEDICINE SHOW (Columbia 45925)
Life Ain't Easy (2:43) (Blackwood, BMI-Sawyer, Silverstein)

Change of pace from their usual comedic narrations. Dr. Hook and Friends have combined a touch of laughter with a more or less straight-forward approach which will result in their continuing string of hit singles. Flip: No info. available.

THE OSMONDS (MG/M kobol 14617)
Let Me In (3:38) (Kolob, BMI-A, W & M Osmoand)

Last week's Osmonds pick listed "One Way Ticket To Anywhere" as the band's new 'A' side, but heavy airplay on "Let Me In", the sensationally dynamic ballad will give the boys a two hit in the weeks to come. It now looks as though the change of pace will further establish them as one of the most versatile groups in the industry. Flip: "One Way Ticket To Anywhere" (3:08) (same credits)

MANITANS (Columbia 45927)
You'd Better Believe It (3:20) (Stami, BMI-B. Martin)

Follow up to "There's No Me Without You" is another thrilling display of vocal and musical pleasure from a group that's certainly paid its dues. This one is going non-stop right to the top with the rock & roll charts and will muster enough spin-off strength to catch plenty of pop chart points as well. Flip: "Soul Train" (4:35) (Blackwood/Natlahahm, BMI-Lovett)

TOMMY JAMES (Roulette 20309)
Calico (Big Seven, BMI; Planetary, ASCAP-James, Lucia, Andaoroi, Diamond)

For some strange reason, Tommy James has gone virtually ignored. He still remains one of the finest writers of commercial material today. His voice is as dynamic and as crystal clear as ever—and this, his new outing sparkles with that hit formula a la "Crimson & Clover." As is the case with almost all of his releases, this is destined to be charted. Flip: No info. available.

THE DELLS (Cadet 7578)
My Pretending Days Are Over (4:04) (Groovesville, BMI-Ross, Davis, Dean)

Hot on the heels of "Give Your Baby A Standing Ovation!" come this powerful encore that will result in another pop/r&b smash for this soulful outfit. Nothing is going to be able to stop this one from happening in a big way. You watch and see. Flip: No info. available.

OTIS CLAY (H: 2252)
If I Could Reach Out (2:48) (Frame, BMI-Jackson)

Powerful soul rendition of a great George Jackson composition will mean instant success. Dels is in a bid for his second r&b in a row. This one will be a giant r&b item with lots of pop crossover potential as well. Flip: "I Die A Little Each Day" (2:27) (Dec, BMI-Bryant)

Newcomer Picks

ART GARFUNKEL (Columbia 45926)
All I Know (3:48) (Canopy, ASCAP-J. Webb)

First solo effort since the split of Simon & Garfunkel finds Art performing a Jim Webb tune with the same grace and class that carried "Bridge Over Troubled Water" to the very top. Lots of people are going to be surprised when they recognize the many talents of this brilliant performer. Flip: "Mary Was An Only Child" (3:39) (DeShufflin, ASCAP-Hammond, Hazelwood, Milkberg)

THE DIXIE HUMMINGBIRDS (Peacock 3198)
Loves Me Like A Rock (3:09) (Charing Cross, BMI-P. Simon)

Paul Simon's current success with this tune is partially attributed to the sensational job done by his backing group The Dixie Hummingbirds. Well, now his backing group is right out front where they will take the r&b market by storm. This track will cause tremendous excitement. Flip: No info. available.

LINDA LAURIK (MCA 40119)
Leaves Me Alone (Red Red Dress) (3:23) (Brooklyn/Ann Rachel, ASCAP-L. Laurbe)

Pretty songwriting partner of a strong track record debuts with this strong pop tune featuring a gloriously nostalgic air. Should immediately attract progressive MOR markets as well as Top 40 rokers. A very impressive debut from a lady ready to make her performing mark. Flip: No info. available.

JOHNNY WHITAKER (Chelsea BCBO-0056)
Friends (2:55) (Pocket Full of Tunes/Kristina, BMI-Janssen, Hart, Farrell)

Seem regularly on the NBC TV series, "Sigmund & The Sea Monsters," Johnny Whitaker debuts as a recording artist with a commercial track that will be getting some heavy Company campaigns. Single should get immediate airplay. Flip: No info. available.

Choice Programming

AL ANDERSON (Vanguard 35174)
Ain't No Woman Finer Lookin' (3:22) (Fernario, ASCAP—Anderson)

ERIC ANDERSEN (Columbia 45916)
A Fool Like You (3:05) (Burlington, ASCAP—Moore)

BOBBY BLOOM (MGM 14614)
Island (3:15) (Bardside, BMI—Barry, Bloom)

ZULEMA (Suzette 504)
Telling The World Good-Bye (3:28) (Interior, BMI—Z. Crousseau)

WARREN WILSON (Capitol 3696)
Don't Quit (3:38) (C.A.M.U.S.A., BMI—Wilson)

DIONNE WARWICK (Scepter 12383)
The Good Life (2:34) (Paris, ASCAP—S. Distel, J. Reardon)

DAVID T. WALKER (Ode 66037)
Press On (3:30) (Hollenbeck, BMI—Walker)

BIRTHA (Danshill 4362)
Dirty Work (3:10) (ABC/Red Giant, ASCAP—Barker, Fagen)

PERSUASIONS (MCA 40018)
You Love Most Of All (1:56) (Kags, BMI—Cooke)

THE BAR-KAYS (Volt 4097)
It Ain't Easy (3:20) (East/Memphis, BMI—Marion, Banks, Thigpen)

PATI AUSTIN (Columbia 45906)
Being With You (2:45) (??—Crain)

THE HYPOCRITICS (Reprise 1174)
Dance To The Music (2:58) (Stomke/Subtle Sound, ASCAP—Anderson)

CHICKEN SHACK (Daram 7537)
As Time Goes Passing By (3:28) (Caesar, ASCAP—Webb)

SANDALWOOD (Bell 45-398)
Having Each Other Around (2:45) (Senior, ASCAP—Wallis)

WIZZARD (United Artists XV 272 W)
Got A Crush About You (3:40) (Anne Rachel/Yellowdog, ASCAP—Wood)

SIEGEL-SCHWALL BAND (Wooden Nickel BWBO 0066)
Old Time Shimmie (2:58) (Little Sandy, BMI—Raford)

DRUPI (A&M 1460)
Vado Via (4:03) (ATV, BMI—Riccardi, Albertelli)

SKIN ALLEY (Stax 0172)
Bad Words And Evil People (3:45) (Unart, BMI—Graham)

MICHAEL OMARTIAN (Mums 6022)
Pinball Wizard (2:30) (Track, BMI—Townshend)

MAMA LION (Family/Paramount 0921)
Give It Everything I've Got (2:38) (Home Grown/Canadian Yankee/Blackwood, BMI—L. Carey)

DAVID CLAYTON THOMAS (RCA APBO 0078)
Professor Longhair (2:47) (Lady Casey, BMI—Thomas, Smith)

KENNY YOUNG (Warner Brothers 7730)
Wake Up Navajo (3:41) (Kangaroo/Irving, BMI—Young, Kerr)

RIVER CITY (Enterprise 9078)
Hawkins Farm (2:38) (Riley/East/Memphis, BMI—Johnson)

BLAST FURNACE BAND (Clintone 012)
Hammering Hank (2:39) (Moonsong, BMI—Dees, Yelder)

HANK FEATURING JOEY DEE (Sunburst 1072)
Didn't It Be A Heavy Summer (2:50) (Pocket Full of Tunes, BMI—Levine, Brown)

DIANE LESLIE (Bell 45-388)
Mamma Let Go (2:09) (Kirchner, BMI—Greenfield, Leslie)

TEACHER'S EDITION (Hi 2249)
It Helps To Make You Strong (2:45) (Herine, ASCAP—Carter)
The Rolling Stones' new single, "ANGIE"

# RS 19105
Produced by Jimmy Miller

from their forthcoming album, "Goats Head Soup"

COC 59101

Watch The Rolling Stones perform new songs from their upcoming Goats Head Soup LP on Don Kirshner's "Rock Concert" Television Show. (Check local listings for time, date, and station.)

ON ROLLING STONES RECORDS AND TAPES

DISTRIBUTED BY ATLANTIC
MCA SUMMER SESSIONS

Loretta Lynn

Truly, "Love Is the Foundation"
of Loretta Lynn's enduring popularity,
and the Entertainer of the Year now sings for the changing seasons.
Another summer session from MCA.
**CashBox Radio-TV News Report**

**ATI Expands To TV Music**

NEW YORK — American Talent International is expanding its involvement in the area of television by signing an agreement with Hanna- Barbera Productions to produce the new animated television situation series, “Butch Cassidy.” The announcement was made by Budley Epstein, executive head of ATI’s west coast office, who completed the negotiations with Hanna-Barbera.

ATI will furnish the music for the new series which will be performed by a four-member group to be known as The Sundance Kids featuring Butch Cassidy, Bushy, Vee and Babushka. Producer of such hits for the Coca-Cola TV series “Stompy,” and “Traces,” will produce the music for the show as well as producing the group for MGM Records.

The “Butch Cassidy” series will air on Saturday mornings at 10 on NBC starting in September.

**TALENT ON TV**

In Concert, ABC (August 31) — Al Green, Taj Mahal, Dr. Hook, Everly Brothers, and the Waukegan Orchestra are featured performances in this wide World of Entertainment re-broadcast.

**Action ’73, ABC (September 1)** — The New Birth and Rick Springfield will appear on this week’s broadcast of “Action ’73” with featured regulars Bob Donelson and The Heywoods.

Midnight Special, NBC (September 1) — The New Birth and Rick Springfield will appear on this week’s broadcast of “Midnight Special” with featured regulars Bob Donelson and The Heywoods.

**KOV Air-Staff To M.D. Telethon**

PITTSBURGH — The annual Jerry Lewis Telethon featuring the Muscular Dystrophy Foundation, and televised Sunday and Monday, September 4 and 5, will incorporate the talents of the KOV Radio employees.

The Telethon will be broadcast on WWTC-TV, Channel 11. Beginning at 6:00 p.m. Sunday, September 4, and continuing until 6:00 p.m. Monday, September 5, each of the KOV on-air personalities will be shown from the Channel 11 studios, while they are simultaneously being seen on television.

Lesley, of course, through the cooperation of the KOV personalities, the local chapter of the Muscular Dystrophy Foundation raised over $76,000 on the Jerry Lewis Telethon.

Much of the program will emanate from the Safari Hotel in Las Vegas where the KOV personalities will be shown from New York, Nashville and Hollywood.

**Dawn Taping Laugh-In Open Finger**

HOLLYWOOD — Dawn featuring Tony Orlando, currently on the national record charts with “Say, Have You Ever Seen My Sweet Gypsy Rose,” has been set to guest on the television show “Laugh-In,” which will be taped today and broadcast Monday evening on NBC.

**Dick Clark Presents ‘Rock & Roll Years’**

NEW YORK — Chuck Berry, Fabian, The Drifters, Marty Robbins, Lesley Gore, Chubby Checker, James Brown, and Donovan will be part of a new ABC Television Network special, “Dick Clark Presents the Rock & Roll Years” airing on Thursday, September 27 (8:00-9:00 p.m., EDT). The musical special was announced by Dick T. Van Vicker, vice-president and national program director for ABC Entertainment.

Clark hosts a history of the rock & roll years live, on film, and on tape with stars representing the many elements which combined to create this musical phenomenon.

It all began with the music of people like Chuck Berry and The Drifters, and went on to include country-western influences from Brenda Lee and Carl Perkins. The rock & roll idols like Duane and Bobby Vee led to dance crazes like Chubby Checker doing the Twist. James Brown and The Supremes represent the soul side of rock & roll, while the Everly Brothers and The Partridge Family, and Chad & Jeremy, were among the 1960s stars in the important British rock invasion. Finally, the music reached a calmer stage with the lyrical love and protest of The Doors, Janis Joplin and Donovan.

Prior to a live audience at the Santa Monica Civic Auditorium, “Dick Clark Presents the Rock & Roll Years” will recreate the feeling and the atmosphere which produced the music that spanned decades. The special is produced by Bill Lee, with Mark Warren as director, for Dick Clark Teleictures, with Dick Clark as executive producer.

**New Seekers Set Four TV Shows**

HOLLYWOOD — The New Seekers, who recently opened a two-week engagement at the Riviera Hotel, Las Vegas, have a quartet of television shows scheduled.

The British group, who hit with “I’d Like To Teach The World To Sing,” tape Dick Clark’s “American Bandstand” on Sunday, Sept. 2. The group will be among guest entertainers on Jerry Lewis’ annual Muscular Dystrophy telethon, which will be televised on NBC.

The New Seekers are due in Yellowstone National Park on Thursday, Sept. 6, for an appearance on the Larry Kane Show.

The next day, Sept. 7, they’ll be back in Hollywood for a “Dating Game” taping, with the segment to exclusively feature group members Eve Graham, Lyn Paul, Marty Kristian, Paul Layton and Peter Oliver.

The New Seekers are also due in New York, Nashville and Hollywood.

**STATION BREAKS**

From the TV You Can’t Keep — The Drake-Down-Dept.: Bill Drake of Drake-Chenault Enterprises has announced that twenty-five radio stations have been added to the list of clientele subscribing to Drake-Chenaults Basic Program Services. The service offers to subscribing AM and FM automated stations full 24 hour a day music programs, and a jockey announcing. There are now over eighty stations who are members of the program service.

Pat Pantonini has left the staff of the Mike Douglas Show and has joined WABC, New York as advertising and promotion director. Owen Simon, creative services manager for Group W Productions will be directing the program information activities for the Mike Douglas Show.

Dave Bess has been named the sales staff of WLTB, Utica. He will be responsible for arranging and coordinating radio advertising for local retail business outlets.

Reddy Baker is now the jockey director of KMEN, Sun Bernardino, will be leaving that post to become station manager of KXOA, Sacramento. Other appointments at KXOA include Jim Eaton as account executive and Ben Perkins, account executive.

Howard Miller, morning personality on WMAQ, Chicago, has requested a release from his contract in order to pursue other business interests. A replacement will be announced shortly.

Jerry Chess, g.m. of WSDH-FM, Chicago, has announced that the station has moved its offices to the John Hinecock Building at 875 North Michigan Avenue where it’s transmitter is also located. The station will begin broadcasting from the John Hinecock Building on Sunday, September 26. The station also has moved its studios.

WIOD, Miami, personality Tom Adams has been named "the nation’s top radio personality" in a competition sponsored by our competition (starts with a B). Adams hosts the 2 to 6 PM Monday through Friday.

And finally, From-The-Community-Coordination-Dept.: On Monday, Sept. 20, during the 10:00 a.m. to 1:00 p.m. period, KKB, Denver Community Exchange was put into operation. The exchange is a telephone switchboard which has the capability of answering most questions at once. The exchange is located at the Denver Community Exchange.

**EVEVERYBODY ON THE BUS... SIZE PLACES PLEASE—MCA Records’ El Chichano headlined recently at a KKBF sponsored free concert in Sun Diego. The event began with the classic rock features of an entirely female rock house fans in attendance. Pictured with El Chichano is KKBF program director, Mike Harrison (second from left); Lindy Gouza (far right, front), MCA’s L.A. promotion manager and Jeffrey Dengrove, MCA’s national album promotion manager (far right, back row).**

**HITS GROW WHERE RASPBERRIES GO—Capitol recording artists, Raspberries, currently represent on the Cash Box charts with their latest single hit, ‘Tonight’, recently stopped by the studios of WNEW-FM, New York to meet music director Dennis Elia. Pictured from left to right are: Elia, Raspberries Wally Bryson, lead guitarist; Eric Carnsen, bass piano and vocals, David Smalley, guitarist, and drummer Jim Bonfanti. The group’s third album, ‘Take Three’ is scheduled for release in early September.**
We've charted the gold. All you have to do is dig it.

Stake your claims now!

Follow the wind due east and begin your journey with Lighthouse. They will guide you through uncharted territory.

'CAN YOU FEEL IT', you're getting lucky!

If you go another 10 paces, you will stumble onto this, and because MILLIE JACKSON is the motherlode.

Car 4 paces's depth and you will meet these scalawags, 'BUCKINGHAM NICKS'. Defeat them and they will share their wealth with you.

Then, the distance of 7 horseshoes will lead you directly to 'SIMON COUNTRY'. CAP'N JOE SIMON will lead you with the power of his voice.

Dynamite warnings at 07 a.m.'s length. Dig due south and discover a classic.

'SOUL CLASSICS VOLUME II' by JAMES BROWN.

We decided the best way to end your journey is to give you 'M. O. R.' and keep JAMES LAST.

Take 4 more paces and then you'll be on the site where strange things have happened.

Some people may think it's 'SUPER NATURAL.' We know better, it's EDWIN BIRDSONG.
CBS, Holzer Licensing Agreement

NEW YORK—Columbia Broadcast- ing System, Inc. and Howard Holzer of the New York Entertainment Corpo- ration (Van Nuy, California) have signed an agreement covering Holzer's U.S. Patent No. 3, 646,574 and CBS Patent No. 3,564,162 that incorporates the records and faster studio conversion of stereo recording equipment. Nor- mally, the latter being needed for servicing of radio stations. These pat- ents were issued to Benjamin Basen, a vice president of CBS Laboratories and former research engineer to Rayovi, "both patents cover different methods for achieving the same result."

The CBS agreement called the "Quadrature Networks Matrix" and uses the compatibility feature established by the Holzer. The Holzer technique is called the "CSG Matrix." The album contains two original agreements. Columbia Record Productions will offer its recording studio customers the service of leas- ing either CSG or Quadrature equipment. Also, Holzer can offer his recording industry customers the same option. Holzer is the inventor of the CSG matrices techni- que and a principal engineer and marketer of professional disk-recording equipment. While the CSG system is widely known in the record industry, it has de- veloped more than 30 years ago. It has become a highly refined and improved concepts and products for the recording industry. Holzer is a member of the team of engineers responsible for the invention and developments of Columbia's SQM quadaphonic disc system.

Weissberg, Deliverance LP Due Sept. 1


The group has been working con- tinuously on this project for more than four months. They will make their first appearance on the King Records label on Sept. 1 and 2. On Sept. 5 they open for five days at the Biller End in New York. It is their first New York appear- ance since they did a concert at Philharmonic Hall seven months ago.

Weissberg and Deliverance will be playing their first concerts in Los Angeles when they open at the Troubadour Sept. 18 to 23. The group has just returned from Toronto, Canada, where they taped the Ian Tyson Show to be seen throughout Canada at a later date.

Horslips To Atlantic Label

NEW YORK — Jerry Greenberg, sen- ior vice president of Atlantic Records, has signed the Celtic rock group Horslips to a long-term deal. The contract was negotiated by Michael Deeney, Horslips' manager, and Green- berg. It marks the beginning of Greenberg's attention to coast Atlantic Records.

The five member group consists of Eamon Carr, Barry Devlin, Charlie O'Connell and Michael McNally. The group is based in the Temple Bar district of Dublin.

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The group is based in the Temple Bar district of Dublin.

Col To Re-Issue Lili Kraus' Complete Mozart Piano Concertos

NEW YORK—Columbia Records Special Products division has released a deluxe 12-record set featuring the complete piano concertos of Mozart, performed by Lili Kraus with the Vienna Festival Orchestra under the direction of Stephen Simooh.

Originally recorded in stereo in 1965 and 1966, the concertos have been remastered to take advantage of the latest recording techniques, and recopied in the most logical se- quence.

Columbia has also announced that the first 100 copies of the multi-rec- ord set will be personally autographed to Mme. Kraus and Tony Simon. There will be no extra charge for these collector's items and they will be available on a first come first served basis.

Suggested list prices for the con- certos are $5.98 for each single LP, $59.98 for the complete set of 12 LP's in poly-lined sleeves packaged in a deluxe slipcase. In place of liner notes, the slipcase edition will contain an exact reproduction of the program booklet distributed at New York's Town Hall six years ago when Lili Kraus made classical music history performing the entire series of Mo- zart piano concertos.

CTI Markets Two New LP's

NEW YORK—CTI Records has an- nounced the release of two LP's, Stanley Turrentine's "Don't Mess With Mr. T." and George Benson's "Body Talk.

Arranged and conducted by Bob James, "Don't Mess With Mr. T." features Turrentine on tenor sax-ophone, with sidemen Ron Carter, Eric Gale, Joe Farrell, Harold Ma- bern, Richard Tee, Idris Muhammad, and Roberta Flack.

The album has four sides: Marvin Gaye's "Don't Mess With Mr. T.," Bruce Hawes' "I Could Never Repay Your Love," and "For Two," and 10 original tunes, five composed by James and five by Turrentine.

George Benson's "Body Talk" is an- nounced to be on the CTI label.

The tape consists of mostly songs that were never before recorded. The columbia offers the listener a unique view of the artist. There is no in- ternational humor and laughter, as well as tensions that existed between Billie and her piano player. The album that they were working on was never com- pleted since Billie died shortly thereafter.

More From Crusaders

Hollywood—Blue Thumb Rec- ords will follow up their first Crusaders' LP "Second Crusade" with a quad recording by the same group. The album, to be titled "Rallying Ho- roses," has recently been completed under the direction of Stuart教育教学。 It is scheduled for release on Sept. 6.

Grand Funk's 9th Gold LP

NEW YORK—"We're An American Band" is the eighth consecutive RIAA gold LP by Grand Funk Railroad, the Capitol Records' supergroup. A single of the same name is being released under the direction of Stuart教育教学。 It is scheduled for release on Sept. 6.

Back For More—Elton John adds another to his collection of platinum LP's, as "Don't Shoot Me 'I'm Only The Piano Player," marks the fifth platinum LP, signifying sales in excess of one million units. Elton accepted a record award from president Richard Bercy O'Connell at "The Fabulous Piano Awards." The award is in recognition of John's three-month American tour while his current single, "Saturday Night's Alright For Fight- ing," continues climbing the rock charts. Pictured at the presentation (seated): Elton John; Mike Maitland, president, MCA Records; (standing, left): Pat Pipolo, vice president, promotion; and Rick Finn, vice president, marketing.

4 Buddah Covers As Show Finalists

NEW YORK — The Buddah Group, shown on NBC's "Today" Show and directed by John Art Directors Show included four different artists. The Buddah Group, re- ports Glen Christensen, art director. Ten thousand pieces were originally created.

Following the awards ceremony held at the Waldorf-Astoria, the 400 finalists were entered in an exhi- bition at the Olivetti Building in New York City, sponsored by the New York City's Department of Cultural Affairs. The show was a world-wide tour sponsored by the U.S.A.

SLY Stone LP, 'Fresh' Is Gold

NEW YORK — Sly And The Family Stone struck gold with their latest effort "Fresh," the only certifed gold record by the RIAA, signifying sales in excess of one million units.

It marks the seventh Gold Record achievement for the group, previously achieved Gold status for the albums, "Stand!, "Sly And The Family Stone's Greatest Hits, " and "There's A Riot Goin' On," as well as "Thank You (Falettinme Be Mice Elf Agin), " and "Family Affair." The single "People Get Ready," released early this summer, contains the single "People Get Ready," which is currently on the Cash Box charts, and threatens to replace the company's eighth Gold Record.

Blue Thumb Signs Pace To Label


Talun Studios Open In Indian.

INDIANAPOLIS — A drive to this city a major recording center has begun with the opening here of a $200,000 Midwest Recording Center at 1303 North Talon Records. The Center contains the recording studios and engineered 16-track studio equipment as well as offices and creative facilities for its two record labels. The studio is a production firm. Three hundred rec- ording sessions take place each week, including musicians, radio personalities, and advertising executives. Recent sessions at the recently opened the studio were to celebrate the opening of the facility, with members of the Terry Knight group.

"We finally have the facility to bring the best producers and record companies to this studio for recording and broadcasting commer- cials," said Tom F. Hirschauer, Jr., 23, president and studio manager, as he conducted a tour of the new studio's control rooms.
**HOLLYWOOD—BLUE MINK: SEVEN FOXES WITH A SMILE**

“Don’t you think it is time in this business for the smile to come back into your face? A story of achievement and a humor that comes through”

Roger Cook, one of the foxes in the four-year old lar of musicians in Blue Mink, proposed this right off to Cash Box, speaking with undisguised affection for the business he is a continuing contributor to. Proceeding with his opening presentation—“I always thought it was a heavy band although we can get down and get funky. We’re just a band who does not ever want to get too introvertly serious about what we are doing.” It was a stance seconded by the remaining members as well—Madeline Bell, who shares lead singing honors with Roger, Ann O’DeLL (keyboards and synthesizer), Barry Morgan (drums), Herbie Flowers (bass gui- tar), Ray Cooper (percussion) and Alan Parker (lead guitar and also a new hub). Yes, a hefty family.

And a bright family at that. Ann can speak of the classic, romantic and contemporary periods of classical music as easily as Herbie can dip into his coffers of jazz insights and perceptions. And Roger validates his suggestions with a background that has evidently seen him around many professional maypoles.

The lot of them, save their vocalists, were the top, top session musicians in England for several years before coalescing into a working, performing group.

Barry explains, “It happened when Alan, Herbie and myself were recording at Decca and often were booked on the same session as the rhythm section. And so we said to ourselves, ‘This is ridiculous—we keep getting booked together as a unit, so why don’t we something about it?’ After forming and adding Ray and Ann, we also found that we had a record company without really having one. Translated, that means we had a lease tape deal with a company that put money behind us and gave us studio time and then leased the masters to a record company for distribution. But we had no direction. The first album that went out was mostly instrumental, but it interested a few record people who suggested we get more vocals on it. That is when we asked Roger and Madeline to join.”

Roger, who was already scoring as top songwriter—“Here Comes That Rainy Day Feeling Again,” “You’ve Got Your Troubles, I’ve Got Mine”—had become a producer as well and would book the trio regularly. Enlistment endeavors were not new to him. He joined. Madeline, on the other hand, had a strong career in back-up flanking of Messrs Cocker (Joe) and John (Elton) among others. She stepped forward, right up front.

The band was on its way, siring new material that grew into hits (“they wouldn’t mean anything in America except for Melting Pot”). And as is characteristic of all successful English groups, the next destination was across the Atlantic for the U.S. release of their MCA album “Blue Mink.” It is a slide-rule precise affair in orchestral and vocal matters, yet an easy and poised accomplishment with the bulk of the music crafted by Roger, Herbie and Ann, while the remaining cuts—some Bill Withers and Steve Wonder, for example—received rich resuscitations.

When asked what walls were to be scaled in jumping into the States’ embrace, the retort, the three “A’s,” was essentially the same as it should be for all groups—acknowledgement, achievement and acceptance.

“Hey, it’s hard for us to make people say ‘you could do this for a better record company than MCA; they’ve put their money where their mouth is, getting us behind the way any artist dreams of. They’ve spent money, time and attention on us, giving us every opportunity they possibly could. English record companies don’t give of themselves like that.” And (Ann): “I freely admit that I’m not commercial-minded at all. I’m for good taste above everything else. A good record is still, fortunately acceptable by everybody, no matter what treatment you give it or how you serve it up.”

They, of course, served it up, heading, registering audience responses, imple- menting changes from set to set, night to night and all the time keenly aware that it is a long, ongoing onslaught before it “happens.” The narrow professional

(Cont’d on Pg. 27)

**NEW YORK—CHUCK MANGIONE: THE MAN WITH A GOLDEN HORN**

“Music that really gets to the people—music they can relate to—is the kind of music I want to make and get that inner sense of—a real happening. I believe in the universality of music. That’s what I have striven to achieve through my work. But it is hard for me to comprehend that I have accomplished something that is important. I knew I was involved with something with so much of the audience,” commented Chuck Mangione.

Rapping with Chuck is a unique experience indeed. He is softspoken and gentle. He is the kind of man who would be considered beautiful people. He is together. Although, he’s not much over 30 years in this old world, Chuck can boast of 15 years experience in the music field. And, most musicians who are acquainted with Chuck consider him a very special person. Lew Soloff, trumpeter for Blood, Sweat & Tears, said, “When I went to the Eastman School of Music everyone was talking about Chuck. Before I got to the school I knew his name because of the recordings he’d done with his brother “Gap” under the name of the Brothers.”

Chuck, claiming Rochester, N.Y. as his home, is a graduate of the Eastman School of Music (Rochester) where he was also on the faculty. At eight years of age, Chuck played piano. At ten he switched to the trumpet. Then in 1963 he took up Flugelhorn and has been with it since. Chuck also recalls at age 13 he set in on a jam session with Dizzy Gillespie and Dizzy so impressed he gave Chuck a special “up-do” horn. “I went on the road for a while with Art Blakey and worked around New York with Kay Winding and Maynard Ferguson, but I got all that out of my blood and returned to Rochester, married and had a couple of kids.” (Two daughters, Nancy and Diana—and wife Judy. It was back in Rochester that the Chuck Mangione Quartet was formed and

**BLUE MINK**

Chuck became somewhat obsessed with writing music for a philharmonic orchestra to complement the basic quartet. He put together a concert called “Kaledo- scope”, financed it himself, publicized it and wrote it. “It was a musical success—and a financial disaster.” But that one concert led to a call from the Rochester Philharmonic requesting Chuck to guest conduct. Instead, Chuck wrote the entire concert, once again helped with the publicity and pretty well handled the whole affair. This time it was a musical and financial success. The concert, “Friends and Love,” was also recorded for Gap Mangione’s small label and re-released in the Rochester area. Mercury Records heard about it, made a deal with Chuck and “Friends and Love” climbed high in the national charts. A single of that album, “Hill Where The Lord Hides” went to number one in Dallas, number three in Seattle, number one in Buffalo and top ten all over the U.S. The performance was also taped for television and was seen nationally on the NET network.

A new concert, “Together” was put together in much the same way. This time however, Mercury was there to record it and NET was back with color cameras, to put together a 90-minute special scheduled for national broadcast.

All this is going on around Chuck along with fans who want to get his auto- graphed copies of it. I am amazed that I am involved with something with so much audience recognition. It is indeed.

When I offered a $100 reward for it.” He sits midst it all a little bit dazed.

The Chuck Mangione Quartet now shapes up as one of the tightest units around, with Joe La Barbera, drums; Al Johnson, bass guitar (Al is from the Phila. area); Gerry Niewood, sax and flute and, of course, Chuck on Flugelhorn. Johnson and La Barbera are alumni of Woody Herman’s Herb. At a recent re- engagement at the Village Vanguard in NYC, the packed room for all shows gave the Quartet a standing ovation. It appears that it is a matter of time, a short time at that, before the name Chuck Mangione has wide public acceptance. Chuck has recently appeared with the Edmonton Symphony Orchestra in Alberta, Canada in which Esther Satterfield was a soloist. Chuck writes beautifully struc- tured melodic lines that sweep the listener along. “Land of Make Believe” is a perfect example of his style.

Don drossell

Cash Box — September 1, 1973
DELIVER THE WORD—War—United Artists—LA 1A128 F

To say that War has sophisticated since their last fine album, would be understating matters somewhat in reference to this collection. What the group “Delivers” here is not only the “Word”, but seven perfectly conceived tracks of music as well. Included is the group’s current single smash, “Gypsy Man” along with a super jazz oriented instrumental, “H, Overture”, and the brilliant title track. This disk will undoubtedly be the group’s most successful to date due to their current popularity but judging this LP on merit alone will make it an absolute smash. A very special “Delivery”.

RAINBOW—Neil Diamond—MCA—2103

Talking about gold at the end of the rainbow, this collection’s got it all! Although there’s nary a Diamond composition to be found, what is included here are eleven previously released tracks. A veritable “Best of Neil Diamond” that every Diamond fanatic will delight over. Included are the performer’s perfect representations of such pop classics as “Everybody’s Talkin’”,” Until It’s Time For You To Go”, “Suzanne” and “He Ain’t Heavy, He’s My Brother”, each guaranteed to further increase the artist’s popularity. Definitely a “diamond studded rainbow”.

JONATHAN LIVINGSTON SEAGULL—Richard Harris—Dunhill—DSD 50160

It has long been accepted fact that Richard Harris is one of the finest actors of our time. The attraction of the best selling book on which this recording is based along with Harris’ magnificent voice makes this recording one of the most poignant spoken word recordings to come about in years. The accompanying orchestration, composed, arranged and conducted by Terry James, is soft and haunting, reaching crescendo at particularly dramatic points and perfectly accentuates the immaculate vocal performance. All that needs to be said is that if you liked the book, you’ll love this recording.

AUSTIN, TEXAS—Johnny Winter—United Artists—UA LA 135

When you’re talking Johnny Winter, you know you’re talking Texas blues, so what better way to examine the artist’s talents than to take a trip back to 1968 and hear what he was doing while paying some dues. This collection is just that and is a great nostalgic anthology of the elderly performer Winter’s early days. Included here is some extra tasty blues, spicy rock and solid hard driving rock-blues, guaranteed to get anyone up and dancing. Listen especially to “Black Cat Bone”, “Rollin’ and Tumblin’” and “Help Me” for a real taste of Johnny Winter, and Texas blues.

MOBIUS STRIP—Delaney Bramlett—Columbia—KC 32420

The break up of Delaney and Bonnie Bramlett was a blow to their many fans and followers, but as they say, from all bad there comes good. What we now have is two solid individual performers releasing fine collections as solo artists. Bonnie’s release a couple of months back was super fine and so is this Delaney debut. In compiling mostly rock and blues material, the artist immediately demonstrates, via “Are You A Beatle Or A Rolling Stone” that he is as capable a performer on his own as he ever has been. No guess on what “Mobius Strip” is, but the music sure is good.

SMOKE DREAMS—The Captain Matchbox Whoopee Band—ESP—3009

It’s not the green jelly on the cover either. It’s the music contained within this absolutely dynamic collection by the lady that should have been a “Superstar” in her day. About the same time ago that’s the meal for the mind and ears. In covering hard rocking, cool cooking and soft soul searching material, Yvonne demonstrates her full potential and is constantly entertaining as a whole. Candian native, Peter Townshend rocker, receives a spirited treatment as novices cut out the best single possibility, but also listen closely to “Casseroele Me Over”, “Hawai” and “Sunshine”. Ms. Eillian seems ready to lose her “Superstar” label and become one on her own.

NEWCOMER PICKS

ELECTRA GLIDE IN BLUE—Original Soundtrack—United Artists—LA 60629H

It’s difficult to remember exactly when pop music picture soundtracks first became an integral part of film making, but that really doesn’t matter. What does matter here is that this soundtrack, from what will undoubtedly be the most important film of 1973, carries with it that same intense impact as the film itself. Included here is the stunning “Tell Me” (the highly emotional closing song) as well as important dialogue from the film and the rest of the film’s music that so perfectly typifies the entire work. A monumental achievement for James Guercio, both cinematically and musically.

DILLINGER—Original Soundtrack—MCA—360

The skillfully executed film account of the life and times of Public Enemy No. 1, John Dillinger, carries with it a musical score equally as dramatic and gripping. The masterminds of this latest release use music by Barry DeVorzon. In perfectly capturing the period, DeVorzon has chosen, and arranged, material that will keep the memory of the film long after it is gone. Listening to such haunting pieces as “We’re In The Money”, “Honey” and “It’s Easy To Remember” is a truly delightful experience and an original Dillinger for a topper. Great movie, great music.

LOS COCHINOS @!!—Cheech & Chong—Ode—SP 77019

The two comedic maniacs are back with yet another mind blowing comedy experience that will have anyone laughing in the aisles. Once again, the humor is as unorthodox as it possibly be and covers a range of subjects from the intergalactic to the earthly. The release from this disk is the totally outrageous “Basketball Jones (wearing Shoelaces)”, which features George Harrison, Crosby, Stills, and Billy Preston and others on musical back up. It should be a smash. Although it’s often wondered exactly when these two were released from the asylum (and the band actually took the fact remains that the comedy is still sick, sick, sick.

3 PLUS 3—The Isley Brothers—T-Neck—KZ 32493

The extra three are the latest Isleys to join the band and welcome additions they are indeed. This latest collection is without a doubt their strongest ever and should be met with an overwhelming response from the public. Featured is their fast rising single, “That Lady”, but the true meat and potatoes of this grouping is in the group’s covers of “Listen To The Music”, “Summer Breeze” and “Don’t Let Me Be Lonesome Tonight”. The arrangements are perfect and quite attractive, in a very heavy R&B way. No addition has ever totally superseded such perfection.

THE EARL SCRUGGS REVUE—Columbia—32426

Now that Earl’s on the express track with his sons, Randy, Gary and Steve as well as working with the likes of Jody Maphis and Josh Graves, his career and popularity is now far stronger than ever. The material performed by the conglomerate. Revue is country oriented, but powerful as well. With Gary on lead vocals, sounding like an early Roger McGuinn, the group is a perfect flight material such as “Some Of Shelly’s Blues”, “Down In The Flood”, “Salty Dog Blues” and “ Tears”. The prediction here is that this revue will be a giant success and the beginning of yet another Scruggs era.

FOOD OF LOVE—Yvonnie Eillian—MCA—356

It’s not the green jelly on the cover either. It’s the music contained within this absolutely dynamic collection by the lady that should have been a “Superstar” in her day. About the same time ago that’s the meal for the mind and ears. In covering hard rocking, cool cooking and soft soul searching material, Yvonne demonstrates her full potential and is constantly entertaining as a whole. Candian native, Peter Townshend rocker, receives a spirited treatment as novices cut out the best single possibility, but also listen closely to “Casseroole Me Over”, “Hawai” and “Sunshine”. Ms. Eillian seems ready to lose her “Superstar” label and become one on her own.

SMOKE DREAMS—The Captain Matchbox Whoopee Band—ESP—3009

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SMOKE DREAMS—The Captain Matchbox Whoopee Band—ESP—3009

Now that Earl’s on the express track with his sons, Randy, Gary and Steve as well as working with the likes of Jody Maphis and Josh Graves, his career and popularity is now far stronger than ever. The material performed by the conglomerate. Revue is country oriented, but powerful as well. With Gary on lead vocals, sounding like an early Roger McGuinn, the group is a perfect flight material such as “Some Of Shelly’s Blues”, “Down In The Flood”, “Salty Dog Blues” and “ Tears”. The prediction here is that this revue will be a giant success and the beginning of yet another Scruggs era.

FOOD OF LOVE—Yvonnie Eillian—MCA—356

It’s not the green jelly on the cover either. It’s the music contained within this absolutely dynamic collection by the lady that should have been a “Superstar” in her day. About the same time ago that’s the meal for the mind and ears. In covering hard rocking, cool cooking and soft soul searching material, Yvonne demonstrates her full potential and is constantly entertaining as a whole. Candian native, Peter Townshend rocker, receives a spirited treatment as novices cut out the best single possibility, but also listen closely to “Casseroole Me Over”, “Hawai” and “Sunshine”. Ms. Eillian seems ready to lose her “Superstar” label and become one on her own.
Tour, LP Due From Coryell

NEW YORK — Vanguard recording artist, Larry Coryell, has formed a new band which debuted Aug. 10 at My Father's Place in Roslyn, Long Island. The personnel of the new group includes Randy Brecker, electric and acoustic bassist; Randy Newman on keyboards; Mike Mandel, key-boards, who has worked with Coryell for the past three years, Alphonse Mouzon, drums, formerly with Weather Report and McCoy Tyner, and Danny Trifan, bass, who was last with Miles, participates in the band's first album in the fall.

Levine/Brown Pen Dee’s Return

NEW YORK — Joey Dee of Joey Dee and the Starlighters and “Pepperment Twist” fame has recorded and released a record scene via the Sunburst label. His next album, which is titled “Summer,” is written by Irwin Levine and Larry Brown, and produced by Steve Metz and Norman Bergen.

Ms. Churchill’s Book To Musical Via Stanton/Badale

NEW YORK — Publishers Andy Badele and Frank Stanton have acquired from British book publisher Levine/Frewin the production rights for “The Boy Who Made Magic” written by Soyan Churchill, daughter of the late Prime Minister Winston Churchill.

Miss Churchill will star in the musical which is planned to be a radio adaptation in cooperation with James Lipton with music by Andy Badele and lyrics by Frank Stanton and Murray Seaton.

MGM Plans Jet Assist For Artists

NEW YORK — An evening of “dancing on the moon,” a tri-city event involving television, radio and the airwaves, is one of the world’s largest hangouts, champagne, cocktails and music. The “Penthouse” creator Charles M. Schulz, possibly an astronaut or two, and a small coterie of musical guests will be assembled by MGM Records to hail the debut of composer-performer and new act Judi Pulver.

Judi entertains on Monday, Aug. 27, but not before one of the year’s most elaborate promo ventures is launched.

It begins in Los Angeles, settles briefly in Oakland, peaks in San Francisco, and plays to immediate impact on a nationwide basis, according to the label’s vice president of market ing, Stan Moress.

Special guests will board the “Star- ship II,” a luxury appointed, private Boeing 722-20, at an early evening hour on Aug. 27, will ride in the grand salon and clubroom en route to the World Airways private terminal in Oakland.

Latimer Debut

NEW YORK — De-Vel Records, a Columbia Records label based in Buffalo, has released “La Lai,” the debut single by singer Alemeta Latimer. The recording is led by George MacGregor. A former background singer for Nat King Cole, Ms. Latimer was recently signed to De-Vel by its president, Everett Smith.

FUNNY MAN—A&M president Jerry Moss talks with newly-signed comedian Franklyn Ajaye (pronounced Ah-ji-ab) about his new album, set for release this month. Franklyn will perform at Los Angeles’ Comedy Store and continue with club appearances in major U.S. cities throughout the fall.

Janna Feliciano Will Represent Other Artists

LOS ANGELES — Janna Feliciano, who for the past 18 months has been actively managing the career of her husband, RCA recording artist Jose Feliciano, has formed Mother Music Management. In addition to continuing to guide Jose Feliciano’s career, Mother Music will manage established individual and group music acts as well as a small number of emerging talents.

Mother Music Management will headquartered in the Feliciano Enterprises complex, 415 North Ash Avenue, Orange, California (714) 610-6120. Staff and client announcements are expected to be made within the next two weeks.

BMI’s Cramer Lectures At New School

NEW YORK — BMI president Ed Cramer will deliver a series of lectures on “Copyright law for musicians and producers” at the New School For Social Research, beginning on Sept. 29. During the four sessions, Cramer will present a brief outline of copyright law, particularly with respect to music, together with an examination of practical business problems of composers and publishers. The course covers United States and international copyright. It will also examine the relationships between composers, publishers, record companies and performing rights organizations.

The four lectures will be given on Thursdays, from 7:45 to 9:15 p.m., starting Sept. 29.

Almo Score On TV’s ‘Love Song’

HOLLYWOOD — The film score for the ABC Movie of the Week, “Love Song,” which will be broadcast on Oct. 30 by Almo Productions, a division of A&M Records, reports Michael Arca, Almo’s executive vice president.

The main theme, entitled “I Can’t See Anyone,” was written by A&M recording artist and staff writer Renee Armand with Jim Gordon. The rest of the score will be written by Almo staff composer George Tipton.

“Love Song” is being produced by Aaron Spelling and Lenny Goldberg with Almo’s Michael Arca and Alan Wagner.

Besides being a Movie of the Week, the score will have the potential to become a hit and will be scheduled for release by the Lew Grade Organization.

Jamaal’s 20th ‘M.A.S.H.’ Deck

HOLLYWOOD — In conjunction with the re-release of the Twentieth Century Fox film, Twenty-First Century records will issue a single of Jamaal’s 20th anniversary recording of “M.A.S.H.”

Jamaal’s new version of the theme has been dubbed into the soundtrack and will be included in Columbia Records’ revised reissue of the film. The single will be released on Sept. 6, the film, which enjoyed popularity when first released in 1970, will be re-released in mid-Sept. with opening scheduled for Oct.

Twentieth Century Records will issue a new album of Jamaal’s in mid-October, which will include the “M.A.S.H.” theme.

Rita & Kris Wed

HOLLYWOOD — Rita Coolidge and Kris Kristofferson were married Sunday, Aug. 19, in a ceremony at her parents’ home in Malibu. Reverend Cooke, Rita’s father, performed the ceremony which was small and tradi- tional. The couple invited a limited number of friends and family to the ceremony.

Both was for Rita and her sisters, Priscilla, Linda, Bobby Newirth served as best man for Kristofferson.
W. Houdini, Calypso Star, Dies in NYC

NEW YORK — Wilmouth Houdini, a native of Trinidad who was one of the key figures in the introduction of calypso music into the United States, died Aug. 6 at his home in Woodland Cemetery in Trindel, Trinidad, at age 91.

Mr. Houdini followed the fashion of calypso singers in adopting another name. He was born Frederick Hendricks. A singer/writer, he is best remembered as the author of “Bwana Calypso,” which was a keystone of his act and a hit on the national charts.

As of 1959, the Duke of Iron were two of the most popular black entertainers of their day.

His early recordings were cut in Trinidad by Decca. His work is still available on the Decca collector series.

Buried was Friday, Aug. 10, in Woodlawn Cemetery.

Dick Friedenberg
To Dynamic House

NEW YORK — Larry Crane, president of Dynamic House, Inc./Tone House, Inc., has announced the appointment of Dick Friedenberg to the position of vice-president and general manager of the company.

Prior to his appointment, Friedenberg served for two years as President of the Canadian wing of the Capitol Record Club and the Longines Symphonette Society. He held various sales and A&R positions at Longines (U.S.) including Promotion Manager and Broadcast Sales.

Friedenberg was previously associated with the CBS Direct Marketing Division as Regional Manager. He is a graduate of New York University, School of Business.

Gerrity Moves
To Warner's A & R

NEW YORK — Bob Regeh, director of artist relations & development for Warner Bros. Records, Inc., has announced the appointment of George Gerrity to the post of Eastern Artist Relations Manager for Warner Bros. Records.

Gerrity, who will be based in Boston, has been with Warner Bros. for two years. At the same time he did radio promotion for the label in Canada, he was working in tandem with Alan Rosenberg, in coordinating artists' promotional activities and appearances in the Northeast region, and will report directly to Bob Regeh in Burbank.

S.C. Studio
Catering To Gospel Music

ATLANTA — The midpoint has been reached in the construction of an additional sixteen-track studio in Greenville, N.C. Project superintendent Harold Huffman has indicated that the facility will be completed no later than September 1st.

Located adjacent to the present M & T Building, the studio will utilize only the very latest equipment, and a new acoustical design in the recording arms. This will be the first operation devoted to Gospel Music, requiring two complete 16 track studios. The new recording studio will be working beyond its capacity, and the additional space will make it easier to book studio time and allow for faster service on orchestration and re-mix sessions.

Ex-Conductor
D. Savino Dies; Was Also Publisher

NEW YORK — Maestro Domenico Savino, composer-member of the American Society of Composers, Authors & Publishers, has announced the appointment of Domenico Savino as music director for the CBS Symphony Orchestra and Bell Telephone Hour in the 1930's died last week (8) at Doctors Hospital in New York City after a short illness. He was 91 years old, and lived at 320 West End Avenue.

Savino was a prolific composer who had more than 1,500 classical and semi-classical works published. He was also chief editor of the "Big 3" music companies, and had been a partner with the company's music director for the Paramount Hour.

He was born in Taranto, Italy in 1882, educated at the Royal Conservatory of Naples and came to the United States in 1905. Savino was actively composing until a week ago, and his latest composition was recorded in May of this year.

He is survived by two sisters in Taranto. His wife died in 1972. Services were held at Riverside Chapel, Aug. 9.

Joe Cohen
To Dick James
As Talent Aide

NEW YORK — As part of the recent expansion program of Dick James Music, Inc., Joe Cohen has been appointed coordinator of artist development, according to an announcement by Louis Ragusa, general manager of the company.

Joe Cohen previously was affiliated with the present management organization as director of traffic and licensing. He also was a member of the network production department at the ABC TV Network. Cohen will be active in the managerial area for new talent of Dick James Music, and will report to Louis Ragusa.

Tom Sawyer
Sales, Display
Promo Over

LOS ANGELES — U.D.C.'s Los Angeles branch conducted complete sales and display contest with their account, J. L. Marsh, via the nine Treasure Stores in the L.A. area.

Theme of the campaign was the complete decoration of record departments with a "Tom Sawyer" motif, with results determined by the best combination of display material and actual sales in the various Treasure Stores.

Highlight of the winning entry was a huge riverboat which dominated one complete wall of the store. The top display took twenty hours to complete.

It was arranged for U.D.C., the national record and tape distributor, by Los Angeles Branch Manager, Emile Petronio, and salesman, Larry Smith.

Kramer To
PSO Studios

NEW YORK — Lawrence J. Kramer has been appointed chief engineer of the Peer-Southern Recording Studios, Inc., which is managed by Harry Hetherington.

Kramer formerly was in charge of recording, will join writer/arranger/producer Ken Lewis who recently joined the PSO New York office as in-house producer and coordinator.

Mobile Amp
On Market

NEW YORK — James William Guercio has partnered with Wayne Kimbell and Richard Eldlund and the music group Chicago in the production and distribution of a new amplifier with the name Pignose.

Forming Pignose Industries, the group are marketing what has been certified to be the first low-cost, professional quality, completely portable lightweight amplifier. Invented by Kimbell and Eldlund, the amplifier retails for $89.50, approximately half the cost of amplifiers of similar quality already on the market, weighs a slight five pounds, is powered by six 1.5 Volt A/C batteries or by an A/C volt converter. The Pignose can handle keyboards, horns, synthesizers, steel guitar, harmonicas, brass, electric fiddles or can be used as a portable p.a. system for small business meetings.

‘Love Story’
Promo Leads To Single

NEW YORK — Dick Lavsky, head of the Music House, has arranged and produced music for a special promotional spot for the NBC Television Network's new Fall program offering, "Love Story." The spot, produced in an extensive on location filming, is one minute long and features a vocal by singer/actress Kristen Banfield, NBC-TV's "What's On Tonight" hostess, backed by a 42 piece orchestra conducted by Lavsky.

The new TV series will premiere on the NBC television Network Wednesday, October 3, (10-11 p.m. NYT).

Heard on the network promotional spots, Miss Banfield has been signed to a long-term recording contract with RCA Records and has recorded a full version of the theme for national release. The new recording, an uptempo arrangement by Dick Lavsky, will be rush released this week.

Welcome Aboard—Shown at Lane Cauldell's signing to Metromedia Records are (left to right) Lane Cauldell; Julio Aiello, director of west coast operations; Jack Wiedenmann, president; and Lane's manager, Peter Jensen of Jensen Marketing. Lane's record, "Should I Care" has just been released by the label.
CAPTURED!
SHIRLEY BASSEY
LIVE AT
CARNEGIE HALL
The culmination of
a smash American tour on
United Artists
Records & Tapes
UA-LAII-HZ
Hello! Cash Box president George Albert and West Coast manager Christie Barter welcome Capitol recording artists Peter & Alex. The success of their album, "I'm Gonna Find My Way Back," has been confirmed by a gold record sales plaque presented by Capitol Records president Dick Clark to the duo at a recent Capitol Records film shoot at the Nassau Coliseum. "I'm Gonna Find My Way Back" was the first number one pop song of the year according to Taylor's International Music Index. Peter & Alex's album is the 19th Capitol LP to sell a million copies and the 22nd Capitol LP to sell a million combined. A total of 628 one-minute radio spots and 80 TV commercials as well as spot advertising in New York and Long Island dailies will be a part of the campaign.

Nader to lecture

Nader will also be lecturing at colleges in the Fall, 1973. Nader, best known as the producer of the successful "Rock N Roll Be-"

ivalas" and the film "Let The Good Times Roll," will have three subjects: "The New Left and the Beats-


"From Betty To The Beatles," will be held in mid-September and roll during its early period, now so popular via "oldies." "The Guts Of Show Busi-

ness,* will draw on his experience as a producer, promoter, and disc jockey and minor markets. "The Evolution And Revolution Of Rock,* will appear as a seminar with taped highlights of songs that rep-\r

resented a change in direction or philosophy. Each event will also feature readings and discussions.

Lectures are being handled by Huuk Speakers Group, Inc., and are to be handled by Ms. Allison Vogel at 212-245-0500.

Brown To A&R

At Phonogram

NEW YORK -- Michael Brown, founder, president, and founder of B.B. Brown and Stores, has taken a position as vice president of A&R department, according to vice presi-

dent of A&R Charles Fach. Fach, who has been with Phonogram for three years, will now be responsible for all the company's domestic and international A&R operations.

Brown's responsibilities will include all aspects of songwriting, recording, and writing original materials.

Brown's Left Banke classics include "Walk Away, Renee* and "Pretty Palindrome." It is now well known that Brown was only in his early teens when he recorded those two hits. He's an accomplished pianist as well as an excellent songwriter/composer.

Mel Blanc

Cuts LP For Peter Pan

NEW YORK -- Mel Blanc, the au-

thentic voice of such popular cartoon characters as Bugs Bunny, Porky Pig, Sylvester & Tweety, Speedy Gonzales, Pepe Le Pew, Daffy Duck and The Flintstones' Barney Rubble, has recorded a new Peter Pan LP called "The Magician of Bugs Bunny." The announcement was made by Marty Kasen, president of Peter Pan Industries Inc. in New York, New Jersey.

Blanc, who has been developing and performing characters for radio, motion picture cartoons, TV and record albums for over 30 years, performs all voices on the new album. "I never grew up," says Blanc. "What's Up Mac?" "Porky's Pie- no," "Getting The Bugs Out," and "The Carrot Kid." Which were written by Ken Shohol and produced by Dewey Bergman. Voice segments were directed by Noel Blake.

Cash Box -- September 1, 1973
HOLLYWOOD: BLUE MINK (from p. 21) parameters that any group must work within are somewhat chillingly comforting. They could make it one place, can they make it somewhere else? Is it possible to remain without catastrophe of one sort or another? The three "B"s apply as well—bashing, bombing and breaking up.

"What you have to always keep in your mind is that in twenty years from now whatever we are doing today will be old hat, old hat to all of us, present. The kids of fourteen and fifteen are only vaguely aware of the names of The Beatles—The Beatles whose impact in the business has yet to be paralleled. Although some refer to Bill Haley's "Rock Around the Clock" as the first rock hit, I think that was one of the first, if not the first, presentations to the public of the solid, on-beat rock and roll which jazz had had for many years. It was just that rock exaggerated.

"Everyone is waiting for that revolutionary impact again. Maybe it will be as simple as returning to the on-beat. People want to march, basically. And you can't deny the importance of the beat since it was the beat, more than the music, that made the whole crusade into rock."

"True enough and though Blue Mink may turn that revolutionary corner, they are still in the embryonic stages for American audiences. But one thing is a cinch—their professional parentage there and self-tutelage here are the best bets any group could ask for. barry megeffin

PASSING REMARKS—Jim Pewter and KMET are putting on the "first international surfers stamp held ten years later" at the Hollywood Palladium this week. Acts will be: the Beach Boys, Dale and Dale, the Deltones, The Legendary Mask Surfers featuring Dean Torrence of Jan and Dean fame, the Safari, the Richards Delvy and The Challengers, the Markettes and more. The whole purpose is to 'wipe out' the name of musical memory. Pewter told us that most concert goers have exhausted the fifties revivals and so now it's time to tap on other waves.

Upcoming Helen Reddy concerts include Red Rocks Amphitheater, Colorado, August 21; State Fair, Columbus, (23-24); Oregon Coast, Newport, (29-30); Six Flags Over Georgia, Atlanta, 31st Sept.; O'Keefe Center, Toronto, (22-23); Buffalo Melody Fair, (24); Vienlen Hall, Milwaukee, (27); and Valley Forge Music Fair, (28-30).

We've been informed that there are some very heavy sidemen (and women) performing on the new Cheech & Chong single, "Basketball Jones." How do George Harrison, Billy Preston, Carole King, Klaus Voorman and Nicky Hopkins sound for starters? Four K's plus Jerry Newmark, the Purple Sage, Philharmonic, (Sept. 5); King Crimson, Academy of Music, (21022); Temptations, Philharmonic, (24-26); Slade, Academy of Music (Oct. 6); Foghat, Academy of Music (17-18); Earth, Wind & Fire, Philharmonic, (Sept. 19); Black Oak Arkansas, Academy, (20); Johnny Nash, Philharmonic, (23); John Mayall, Academy, (27); Martin Mull, Philharmonic, (Nov. 7); Hot Tuna, Academy, (29); the Gentry Ash, Academy, (17); Focus, Felix, Forum, (22); New Rieaders, Felt Forum, (23-24); J. Geils Band, Madison Square Garden, (30); Roger McGuinn, Academy, (Dec. 1); Sha Na Na, Longacre Theatre. N. Y. C.; (4-9); Emerson, Lake & Palmer, Madison Square Garden, (17-18); Dan Hicks, Philharmonic Hall, (31).

Capricorn Records president Phil Walden has announced that the label will be repackaging the first two Cowboy albums into one two-record set to be entitled "Why Quit When You're Losing." Not a bad idea.

The Moody Blues have scheduled 14 concerts in the United States and Canada and expect to add two more to be announced later. The North American concerts occur midway in the Moodies world tour which begins in Stockholm, Sweden on September 5. Commensurate with the tour, six Moody Blues albums, re-mixed in quadrophonic sound, are being released by Ampex, and a lavishly illustrated hardbound book containing songs from the last two Moodies albums, "Every Good Boy Deserves Favour," and "Seventh Sojourn," The Moodies will play Montreal, Capri, October 24, (25); New York, Madison Square Garden, (26); Philadelphia's Spectrum (27); Nassau Coliseum (28); Chicago Stadium (30-31), Louisville, November 1, Baton Rouge (2), Ft. Worth (3), Houston (4), Atlanta (6), Cleveland (7), and Ann Arbor (8). In another development the Moodies have scheduled a second concert at the London Rainbow Theatre after the first concert was sold out by mail order alone before seats were even available at the Rainbow. The Moodies international itinerary includes Swedish festivals in Stockholm, Sweden, September 5, Gottenb (6), Copenhagen, Denmark (7), Frankfurt, Germany (8), Bern (9), Munich (10), Brussels (12), Paris (13), Rock Festival in Hamburg (16), Glasgow, Scotland (27), Preston, England (28), Hanley (29), Liverpool (30), Southampton, October 2, London (3-4), Oxford (5), Leeds (6), Edinburgh (7), and Manchester (8). Following the North American tour the Moodies will depart for the Far East and Japan, which is included as the Moodies' world tour begins in November and will return to England to record for two months, and then plan to tour Japan, Hawaii, and the west coast of the U. S. A.

David Lucas of Lucas/McFaul was commissioned to produce sneezes as well as music for the Conac radio campaign. Lucas, who heads up the Warehouse Recording Studios in New York, is the producer of the first Blue Oyster Cult LP.
Les Rockitos

*Los Rockitos*

**SIDE 1**

Peter Rooter: 2:00
Up His Nose 3:25
Pedro and Man at the Drive-In 12:44
Producer: Lou Adler

**SIDE 2**

Don't Bug Me 1:27
Evelyn Woodhead: Speed Reading Co.
Les Morpions 5:55
Cheborneck 1:12

**White World of Sport**

**Basketball Jones**

**FEATURING**

TYRONE SHOFLACES & Rap Brown Jr. H.S.B.A.
GEORGE HARRISON - Guitar
KLAUS VOORMAN - Bass
JIM KARSTEN - Drums
JIM KELTNER - Percussion
CAROLE KING - Electric Piano
NICKY HOPKINS - Piano
TOM SCOTT - Saxophone
BILLY BRISTON - Organ

**Kade Records**

**SANTA FE HIGH SCHOOL 6TH GRADE CLASS**

**Los Rockitos**

**Produced**

**Written**

**Copyright 1973**

**HOLLYWOOD**

**Recorded at**

**Ode Records**

**DAM Records**

**Cheech y Chong**
101. FRAMPTON'S CAMEL
102. PREFLYTE
103. AND I LOVE YOU SO
104. DALTREY
105. ALADDIN SANE
106. FOCUS 3
107. THE 2nd CRUSADE
108. THE WORLD IS A GHETTO
109. SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX
110. TUNEWEEPING
111. ELECTRIC LIGHT ORCHESTRA II
112. MOVING WAVES
113. SOUL MAKossa
114. MARSHALL TUCKER BAND
115. MUSIC IS MY LIFE
116. CABARET
117. COSMIC SLOP
118. SPINNERS
119. NEW YORK DOLLS
120. IN & OUT OF FOCUS
121. I DON'T KNOW HOW TO LOVE HIM
122. LOGGINS & MESSINA
123. BILL WITHERS LIVE AT CARNegie HALL

125. WATERGATE COMEDY HOUR
126. NATIONAL LAMPOON LEMMINGS
127. THE SWEET
128. ELVIS ALOHA FROM HAWAII VIA SATELLITE
129. #10
130. NO SECRETS
131. HONEY IN THE ROCK
132. BARON VAN TOLBOOTH & THE CHROME NUN
133. ANGEL ECSTASY
134. BILL WITHERS
135. LAPSY PLAYS BYRD
136. COMPOSITION TRUTH
137. I'M STILL IN LOVE WITH YOU
138. MARSHA Poppins
139. HOT ROCKS 1964-1971
140. MOONDOG SERENADE
141. LORD MR. FORD
142. BIRTH DAY
143. LIFEBOAT
144. DANNY'S SONG
145. CLEOPATRA JONES

146. FRAMPTON'S CAMEL
147. I'VE GOTTEN SO MUCH TO GIVE
148. FUTURE SHOCK
149. HURDLE SO GOOD
150. GET YOUR SWEETIE BACK

151. GLADYS KNIGHT & THE PIPS
152. WINTER
153. THE MAN
154. CHET AKER
155. BILL WITHERS
156. FUNKY STUFF
157. PARRY
158. SHERWOOD HARMONY
159. EASY ON YOUR FEET
160. SHELTER
161. Hey Girl
162. I'M NOT YOUR TOY
163. DON'T BE MESSING WITH GEORGIA
164. I CAN'T STAND THE RAIN
165. SIXTEEN-MINUTE MAN
166. MIDNIGHT TRAIN TO GOTT A WAY
167. EVEL
168. YOU CAN'T STOP A MAN IN LOVE

169. MF HORN 3
170. JESUS WAS A CAPRICORN
171. TOM SAWYER
172. LUCKY MAN
173. PAPER MOON
174. JACK THE TACT
175. FOSTER SYLVERS
176. BIO
177. THERE'S NO ME WITHOUT YOU
178. BREEZY STORIES
179. LADY SINGS THE BLUES
180. SYLVERS II
181. RUFSUS
182. RAZAMANAZ
183. THE GOLDEN AGE OF ROCK 'N' ROLL
184. GOOD TIME CHARLIE
185. WHO DO WE THINK WE ARE?
186. EPIC FOREST
187. SWEET COUNTRY SONG
188. RICHARD HARRIS
189. ALONE TOGETHER
190. BACHMAN-TURNER OVERDRIVE
Cash Box/R&B News Report

Norwood Records, Riser Arranges For GRC Session

ATLANTA—GRC's Sound Studio was a nucleus of activity this week when noted Detroit arranger Paul Riser, along with nine of the most out-and-out R&B studio musicians were in Atlanta for a three-day recording session with GRC singing talent, Dorothy Norwood.

Miss Norwood, who has been "on the scene" as a gospel singer has recorded 13 albums, five of which were gold award winners. Since signing with Mike Tracey's most successful recording corporation just three months ago, she has been gearing up her writing and singing talents for a bold transition into R&B.

According to Miss Norwood, "I've been wanting to sing R&B music for the longest time, but it wasn't until I came with GRC and met producer Marl McNichols, that I received the encouragement and the backing that I needed to go ahead and do it."

And Dorothy started off the recording session over at VUHF foot-by-foot by singing one of her new compositions "I Want To Be In Your Life To Appreciate The Sunshine". Arranging all of Dorothy's tunes is De traitor, Ban Riser, and the arangements of over 10 gold winning songs of other artists has been most acutely acclaimed "Pappas Was A Rolling Stone", Riser came to Atlanta to work with Norwood after meeting with GRC president Michael Tracey.

In addition to the combination of Norwood, Riser and McNichols, the Sound Studio was filled with the sounds of nine competent studio musicians, including Melvin Brown, Ueli Jones and George McGregor on drums, Robert White on guitar, George Roundtree on keyboards, Earle Van Dyke also on keyboards, and Eddie Wilson on guitar and James Jamerson on bass.

Miss Norwood will be recording these tunes for an album to be released on the AWARE label.

WYLD Winners

Nashboro Streamlines Product Distribution

NASHVILLE—Nashboro Records, best known for the Sony-Club organization and its affiliated labels which include, George Tipton's MCA, Bealewood, Mankind, Nuseo, and Abet, has announced that Malverne, of Long Island, N.Y., which distributed Nashboro into metropolitan New York will now handle all its representatives in New Jersey, Eastern New York State and the New England area.

In addition, Nashboro will now be distributed in the Detroit area by Music Trend of Farmington, Michigan, while the Cleveland distribution will be handled by Process Record Distributors, of Highland Heights, Ohio.

The announcement by Howell is another step in Nashboro's attempt to better service their current and new clients, and keep up with the increased demand for its product.

Columbia Records Gets NATRA Honors

NEW ORLEANS—Columbia Records was honored as Record Company of the Year at the recent NATRA Convention held at the Marriott in New Orleans. The award for the label were Logan Westbrooks (second from right), president and special assistant to the CHAIRMAN, and Richard Mack, director of national sales. Presenting the award (right) was Ernest James, program director of WABQ, the Richmond Times Dispatch (left), program director of WJOO, and Howard Jones, (left) program director of WUIO, Gary Douglas Eoley, general manager, KATZ, St. Louis.

Other Columbia-affiliated award winners at the Convention included Ramsey Lewis (Best Instrumental Group); Philadelphia International's M.F.S.B. (Best Instrumental LP); Otis Redding (Best Blues Singer); Stax's Dino "Bluesy" Woodard (Promotion Man Of The Year) and Thom Bell (Producer Of The Year).

Keepnews, VP At Fantasy

BERKELEY—Orin Keepnews has just been appointed a Vice President of Fantasy/Prestige Records.

The announcement was made by President of the labels, Ralph Kapp. Keepnews received the appointment upon his return from the 1978 Montreux International Jazz Festival in Switzerland, where he produced the "Fantasy/Keepnews Presents...Fifty Years Of Jazz" featuring McCry Tyner, Hamp ton Hawes, Gary Bartz, and Dexter Gordon.

Keepnews, who has been a Director of Fantasy/Keepnews since the label's inception in 1972, has a long and colorful history of association with the label. He was the founder of the Riverside label. Keepnews was responsible for recording "The Last Waltz" for The Band; "Sail to the Wind" for the late 50's and early 60's singer and composer, John Holliday; "Adleykra", Art Bollins, Art Blakese, Wes Montgomery, Bill Evans and Thelonious Monk. During the late 50's and early 60's he founded the Milestone label with Eddie Fudge and operated the Milestone label with Audio Fudge, he later took over the giganten tunes in jazz, and the Fantasy/Prestige acquired the U.S. rights to both Riverside and Milestone, and began the extensive reissue program now in progress. Keepnews originally produced many of these recordings.

R & B INGREDIENTS—The Amsterdam News and radio station WLIB are co-sponsoring a press reception honoring The Congressional Black Caucus. The reception, hosted by The Del's (301) 282-9570, will be held at the Persan Room at the Plaza Hotel (NYC). The Manhattan were recently honored by Columbia Records at the Half Note (NYC). The club was jammed with record and industry executives and personnel. Logan Westbrooks and Richard Mack (Columbia) made award presentations to the members of the Manhattan. These five soul brothers met this day and called, "This is the beginning of an era."

Soul At The Center—The signature color consultant on the backstain of music has been on New York's top session men, playing with top jazz, R&B and gospel groups. In the early 60's, he made many hits with his sisters as Andy & The Bay Sisters.

NEW ORLEANS—At the 18th Annual National Association of Television Announcers (NATRA) Convention held in New Orleans, Dino Woodard, national promotion director of Keepnews/Prestige/RCA, was appointed to the NATRA board. Little, president of the parent company, the Mutual Broadcasting System, has grown and prospered into a link of over 70 affiliates in a year and a half. The programing of the network is handed to the particular needs and requirements of America. Paul Williams (one of the original Temptations) was found dead in Detroit, Friday (17).

Soul On Atlantic

NEW YORK—Neusha Ereque, executive vice president of Atlantic Records, yesterday announced that he had signed Andy likey to a long term, exclusive recording contract. Bey's first album will be released this fall and will be produced by Bill Fisher. For the past few years, Bey has been one of New York's top session men, playing with top pop and jazz groups. In the early 60's, he made many hits with his sisters as Andy & The Bay Sisters.

Dino Drossel—(left) is about to accept his award from George Woods.
Cash Box — Talent on Stage

Foghat
Mark-Almond Band

SCHAFFER FESTIVAL CENTRAL PARK, N.Y.—Foghat, Bearsville re- cently organized, were the cleanest, best-looking band to appear in the 36th aser at the park. This was the last time they appeared in N.Y., I wasn’t partic- ularly impressed, but I was sold on them. A band which was part of the Johnny Winter concert and one that the audience loves. They have a great stage presence and the group have gotten a tight per- formance together and the results were off the charts. I see them getting their feet for most of the one hour rock set from singer Rober. Robin Truver’s trio opened the show and they were off the runway start. Indeed, all of the band’s work is proper and there’s a sense of logic, the others having problems with arm. The band which also features Reggi Insolore on drums and woodworker was very nice and the “Road Fever” and closed with a Chuck Berry song for an encore, “Maybellene” in the same fashion. I was impressed by their overall show put on together. The members of Savoy Brown plus one new member can hopefully do some- thing together.

Country Gentlemen

The excellent Mark-Almond band was a pleasant surprise and sound. The new lineup includes Billy Osborne on electric piano and he really delivered on the guitar. Osborne Almond plays organ, sax and flute. Johnnie Hasse, Pierre Schaeffer,—Danny Richards—drums. Wolfgang Meltz—bass and a boug player whose name is not on the show, and Ollie Johnston. Opening with “What Am I Living For” and “Tender Love,” the group show a lot of harmony and something in perfect balance. I mean vo- cals and instruments were at the right level of which made it go down very well. Each member had a solo which was equally impressive. So “You Get Yourself Together” from the new al- bum, preceded the lengthy but ben- evolent.

Focus
Elephant’s Memory

CENTRAL PARK, N.Y.—Focus, the Dutch group that has taken America by storm and helped re-establish the importance of instrumental music, completed the last in a series of concerts at the Wellman Memorial Skat- ting Rink (5) where paid park con- certs are held, even after an hour and a half. The group’s performance was electric.

Any group that quotes Virgil on their album jackets has to be saying something heavier than “do-wop” and individual statements pouring from the guitar of Jan Akkerman and the organ of Thijs van Leer bear witness to a higher sensibility that, softly, the audience appreciates.

This triumphant, Dutch-Baroque sound is all the more remarkable be- cause it is still rock and roll and pure and simple. No symphony orchestra needed. Just organ, guitar, solid-as-a- rock, drumming from Bert Ruiter, and steady, intense bass lines from Leo Fleischmann. Little different from magnificent rhythms to raga-like structures, from eruption to rup- ture. The audience demanded more.

Elephant’s Memory was a strange choice for an opening set. The marked difference in approach to rock was too great for the audience’s comfort. Their voices were lost in a general din. Their set came together quite well during their closing medley of rock classics taken from their recent album, “Inside,” in any other каталог, however. One gets the impres- sion they try too hard to be ag- gressive.

Watts Summer

Festival Concert

What could have been truly dyna- mite but suffered with interruptions and a lack of proper sound. They are, however, get out their current r&b smash, “Don’t Nobody Love You When You’re Down and Out.”

Double OO soul, Edwin Starr, did not have trouble filling the on-duty real for the white audience, but his. The uptempo, "Give a Toast to the Fool Who Let You Down and the then it was the time to really sing strong in “Hey You! Get Off My Mountain.”

Billy Paul just about got started and into a big "I Am Black Enough," and the audience in the stands brought the announcement: "The book is closed on Billy Paul’s tour." It never did get to see the surprise appearances of Barry White and his newly produced "under the influence of Love," and the audience could have done without the two young boys say, "Sure was scared in there tonight," which reflected the mood that prev- aled, and not the experience that the young men who had been underesting the pride of many talented performers and hard working, concerned party guitarists.

Troy Brown
King of Strings

TROUBADOUR, L.A.—This was a country night at the club, with the headliner somewhat cityish and the opening band a bunch of good-time country artist Tony Joe White, on acoustic and a steel, was a hydrant of simp-licity musically and lyrically. Vio- lently, the trains had been traded-in as the instrumental of White’s “Road to Ruin” with the title track and some- thing looking like a Dyanalene to the music, with voice, de- serted. Johnnie Ferris left his perch with a smile and closed out the encore. Stirring little from behind his perch, a strong kid came out and sang a few different songs with a Dyanalene sound with no Danube and the like. I got "The King of Strings."“Baby’s” instrumen- tal “Home Made Ice Cream,” de- lored in harmonie and humor, was as pleasing and honest as the quickner- paced one. There was his “Rainy Night in Georgia” which he wrote where to accompany his guitar with a haunting arrangement and his switch to electric with some crazy thing. Called "local Taxis Like Rock," and Ford back was the overlan- diment of his music, words, voice, de- fishing. Indeed, it was a fine and de- serted noodle and acoustic guitar, Ford stomped through some must. It was just that you could tell he was not a country mien- ouly good or exceptionally bad. Fidd- les, accoBars and dirt-talking were common-place throughout the set, just the audience and a few weak songs into hoovers. Droning through their teeth, "Boone’s Country Wine," "High on the A.M. Mountain," and "Don’t Live Whitman" were included in a hardly neater set that certainly gave the clubber’s the number’s worth.

Coliseum, L.A.—Leaving with a "bad taste" makes the story of "the worst concert ever in the world." The music was there, the organization, a sound system. The tapings were there. But you have a fenn (compared to the 80,000 esti- mated people in the audience) esti- mated in constant disruptions that stopped the power from a concert that proved to be a winner.

We started under sunny L.A. skies on Sunday, August 19 (climax to a week’s festival) at 3:00 p.m. with notables greeting and Thelma Houston singing the Black National Anthem. Local KGAF Soul Search find the In- fidelies opened, and the audience didn’t a crowd pleaser with "I’ll Always Love My Woman," Lady Love, Barbara Be- naro started the cooking with "Bed and Board" and her "Help Me Make It Through The Night" plea came on powerfully.

The up "latino" rhythm of Astoria, Colombia, artists, drew drive and bongo beat right home before Rich- ard Pryor’s surprise punch filled the Coliseum with the hot-back laughs which couldn’t really score on a resounding audience poll recorded a loud "NIX" to the question: "Did you have a good time?" More talk of funerals, watermelon and John Wayne had the bleachers reeling. Soul Children con- tinued to work goose reaction with a "bottle of the seeps" rap in "He said, ‘She Said.’" Then came El Chicano and their big selling "Brown Sound," but only one song was delivered before they had to leave the stage ready to move; it broke out to center field (bouquet fire regulations) and halted the performance.
NEW YORK, NEW YORK — American Federation of Musicians President Hal Davis today announced an agreement between AFM and Polygram. AFM of a 27-month contract between between Bernstein's symphonic phonograph record industry. Tentative agreement between negotiators was announced on July 23, after a mediation meeting. Management had earned $1,600 or more from recording during the calendar year 1972 were paid, Davis said, will be no reduction in the minimum raises that operators had recommended acceptance of the pact, which is retroactive to Aug. 1.

Davis said that "In the symphonic field, an area where during the past year there has been a tremendous increase in recording, we have been experienced sharp decreases in employment opportunities, agreement was reached on not only a substantial wage increase, but also on the availability of a four hour session and on a reduction in the amount of product that can be taken from a session. It is our firm hope," he said, "that this is shared by producers and by management in the area of recording the negotiations, that these changes in the recording area will result for U.S. and Canadian symphonic players.

Davis said that in the area of non-symphonic recordings, "we suc- ceeded in getting a formula under which our producers will not only benefit our financial but also allow our expe- riences currently available to mu- sician involvement in the process.

He said that a most significant agreement was reached to clarify the bargaining process, that of the Music Performance Trust Funds, dealing with employer contributions to those funds. "This agreement will clarify the many disputes and expedite the flow of matters.

Contract highlights include:

Scale wages:

Non-symphonic: For a three-hour session, $95, going to $100 effective September 15, 1974. (The old rate was $90.) Special Session (1 hour or more): $40. (The old rate was $60.)

Symphonic: For three hour session, $100, going to $105 effective September 15, 1974. (The old rate was $95.) Entirely special of any length, which will pay $134, and which will be increased to $141.33 effective September 15, 1974. This will give employers greater flexibility in programming recording sessions and, it is hoped, enable more symphony or- chestras to record an entire program in one day.

Health and Welfare contribu- tion has been raised to $3 (from $2) for each original service. Because of the climate of strikes among musicians qualifying for local health and welfare benefits, the union's effort in negotiations was to achieve these substantial increases so that many of the 21 chart-topping discs will be able to partici- pate in these important local plans," Davis said.

Of particular importance to re- cording musicians, according to Davis, is the new contract's assurance of and more accurate remittance of wage payments. These are also covered by later pay penalties and also by advance notice of sessions.

There will be a 50% increase in the size of chart categories, netting $25. In addition, there will be several more store displays in the metropolitan area.

Currently, there is a Gerhson show called "Several Gershwin's," an N.B.C. Special Entitled "The Gershwin Years," it features all Gershwin material cel- ebrated in the "in the 70s" format. Stars are Helen Gallagher and Barbara Carsten.

The U.S. Postal Service has already begun planning its own Gershwin with its Gerhson commemorative stamps this year featuring the head of Gerhson on one of two stamps with figures from "Porgy and Bess."

Additionally, many events are in the works. Chappell-London has su- sed a biographical brochure for dis- tribution abroad and is coordinating radio/TV and press events. The BIC is planning a Gerhson special. Chap- pel-London has arranged for every German broadcasting station to do a special for music week. For instance the RIAS in Berlin is preparing a 90 minute program. Oth- er markets such as those in Holland and Pari are also deeply involved in the worldwide promotion.

Weiser Comment
Norm Weiser, president of Chapp- nell, noted that with the assistance of the worldwide Polygram Group "we have conducted an excellent campaign in the U.S. and a wide- spread country in the world will be exposed to the wonderful music created by the Gerhson."

As expected, Meyerstab-Maigret, pres- ident of the French sales organi- zing worldwide publishing efforts from his headquarters in Paris.

The copyright manager of Warner Bros. Music, Sol Reimer and Henry Marks are working with Chapp- nell on the 75th anniversary cam- paign.

The Best of—Buddy Robbins and other members of the Polygram professional activities, presents Atlantic recording artist, Bobby Short, and "The Best of Gerhson." Robbins "The Best of Gerhson," a folk record by Chappell.

In addition, there will be two major New York events in mid-September: A Gerhson & Iris Gerhson exhibit will be at the National Gallery Sept. 19 for six weeks, featuring Gerhson memorials and live entertainment daily. Also, the fourth annual Gerhson festival, an idea created by Chappell, will be held at the Gerhson archives. This will include a sheet music and film still exhibit.

Other Events

Extensive radio, TV and press cover- age of the symphonic programs across the U.S. are already planning special Gerhson tributes. One of these, featured on the Tabernacle Youth Chorus & Sympho- ny was televised last week on WNET.

In addition, there will be numerous store displays in the metropolitan area.

In the fall, in addition to the Gerhson with its Gerhson commemorative stamps this year featuring the head of Gerhson on one of two stamps with figures from "Porgy and Bess."

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Brought up in Brooklyn, New York, Eric says "This is like a dream come true..."

The Beverly Hilton Hotel, Los Angeles, Calif., June 23. The 4th annual Mini-Jamboree will be held June 29, 30 and July 1 at the Los Angeles County Fairgrounds, Pomona, Calif. The fair includes an auto display, food concession stands; liquor sales, and 15,000 attendance.

**Scruggs Gets Gold Book For Banjo Manual Sales**

NEW YORK — Earl Scruggs, author of the so-called bible of banjo playing, "Earl Scruggs and the Five String Banjo" published by his publisher, is the author of a 3rd edition of the book. The book is used in schools across the country.

**Scruggs Gets Gold Book For Banjo Manual Sales**

RCA's Ferguson To Be Feted

NASHVILLE—Willow Springs, Missouri, will honor Robert B. Ferguson, "Mama's own boy" Saturday, Sept. 9, under the sponsorship of the Chamber of Commerce. Plans for the day include an autograph party to be held in the Willow Springs Public Library from 1 to 4 p.m. The festivities in the evening will include a concert by Danny Davis and the Nashville Brass. Tributes and accompanying cartoons will be accorded Bob during the day and evening.

Robert B. Ferguson is a man of many talents. He is primarily senior record producer for RCA Records here in Nashville, but he is also songwriter, author, conservationist, anthropologist, and amateur archaeologist. Attending the event from Nashville will be members of the staff of RCA Records, Inc., and Porter Wagoner's "Cochise" initials will be in the music community. Also representing the record company at the event will be Willard Springer to honor Bob. Phillip Martin, chairman of the board of the United States Tribes and chairman of the Mississippi Chippewa Tribe has indicated that he will be attending the event.

In 1960 Bob Ferguson's original song, "Sings A Thing of a Dog" was recorded for the first time by Ferlin Husky, and the song was a hit. It has sold over 1,000,000 copies in English, German, Swedish and other languages. Another Ferguson song, "The Caroll Country Accident," recorded by Porter Wagoner, was voted the "Song of the Year" by the Country Music Association in 1968.

Some of the outstanding records which he has produced include "Yakety Axe," Chet Atkins; "Once A Day," Eddy Arnold; "The Coonf'ight," Archie Campbell; "The Carroll County Accident," Porter Wagoner; "Dark of the Street," Archie Campbell; and "Ribbon of Darkness," Donnie Smith. He was the founding secretary of the Nashville Chapter, National Academy of Recording Arts and Sciences. Bob served from 1956 to 1960 as Movie Producer for the Tennessee Game and Fish Commission in Nashville where he produced 72 motion pictures and scripted most of them himself for local and national use.

The World Outdoors," received the singular honor of being awarded the "Certificate of Conservation Information as the "Outstanding Conservation Mov-'' of 1968.

**Promo Flick On Merle**

LOS ANGELES — The Film Factory has been producing Leonard Cooper's film "Merle With The Movies," which is a documentary on the location at Harrah's Tahoe in connection with his recording of "Everybody's Had The Blues." Gene Ween directrs.
CBS' Frank Jones To Capitol; Ken Nelson Retiring As VP

NASHVILLE — Frank Jones, director of marketing for CBS country product, based in Nashville, will leave the company effective Sept. 15 to become vice president and general manager of the country division of Capitol Records.

Jones will assume his Capitol post Oct. 1 and will maintain offices in Hollywood at label's headquarters. He will succeed Ken Nelson, who is exiting the Capitol post after nearly 25 years and retiring from that phase of the business.

Jones, a native of Toronto, Canada, has been involved in the music business in Toronto where he was instrumental in building Canadian Columbia Records.

Eydie, Marie & Patti Pop Acts Go Country Route

NEW YORK — Reversing the trend whereby top country artists sought to cross-over into pop and MOR marts, several seasoned pop singers have released singles aimed primarily at the country market in the past weeks.

MGM artist Eydie Gorme's latest single, "I'm a One-Sitter," was shipped and promoted country and received immediate air play in country marts as well as a position on Cash Box country charts.

The same album introduced 13-year-old Marie Osmond, younger sister of the Osmont Brothers, MGM's top act, into the country market with a strong single, "Paper Roses," produced by Sonny James. The move could be interpreted as an effort to counter the success of Columbia's Tanya Tucker, a 15-year-old songstress who has created heavy movement in country markets with two charted singles and an album.

Patti Page, a long-time pop chart regular before rock gained a premier position on the national charts, recently ended her long affiliation with Mercury Records and signed a contract with Epic, which promptly released a single clearly aimed at country audiences. The single is titled "I Can't Sit Still," and is getting country air play.

Rock star Leon Russell—under the alias Hank Thompson—in following the trend by recording "Hank Williams'" classic "I'M So Lonesome I Could Cry," on his Shelter label, b/w Lester Flatt's "Roll In My Sweet Baby's Arms." At least one team of pop writers are represented in the latest country releases with a song that bears some resemblance to their earlier pop hit, "Irwin Levine and Larry Brown who wrote "Knock Three Times" are the writers of Billy "Crash" Craddock's latest single titled "Til The Water Stops Running," on ABC Records, which the label stresses is not a cover, but clearly intended as an original "country" release.

Buddy Lee: 7 New Acts

NASHVILLE — Through special arrangement with their personal managers, Buddy Lee Attractions, Inc. is now representing the following artists for bookings: Kent Fox—MCA Records; Tommy Roe Trio—MGM South Records; Doug Kershaw Trio—Warner Brothers Records; Jerry Wallace—MCA Records; The Billy Walker Show—Grand Ole Opry Records and MGM. Buddy Lee has also made booking agreements with Kenny Seratt and The Messengers, MGM West Records, and with Onie Wheeler, Royal American Records.

"Crash" To Wm. Morris

NASHVILLE — Billy "Crash" Craddock, ABC/Dunhill recording artist, has joined the roster of the Nashville office of the William Morris Agency, according to an announcement by Bol Neal, director of the Nashville office and Craddock's manager Dale Morris.

Geo. Hamilton IV TV Show Set For Fall Canadian Debut

CHARLOTTE — George Hamilton IV, featured performer on the Arthur Smith syndicated television series here, has just signed a contract to do his own television series in Canada this fall.

"The George Hamilton IV Show" will be videotaped for syndication (and a possible network affiliation) from CHCH-TV channel 11 in Hamilton, Ontario. Producer will be Manny Pitsan, producer of Canadian network showings "Shingalong Jubilee" and "The Don Messer Show."

Predominately Canadian guest stars will be utilized and George IV will be doing songs from his five albums of all Canadian music.

Hamilton will be commuting to Canada each week from his home here in Charlotte and he will continue to do a regular weekly feature spot on the Arthur Smith Show. George IV will also be flying to the United Kingdom in September to videotape his third TV series for BBC-TV in London.

Bluegrass Flick Ready For Market

NEW YORK — Elliott Erwitt, internationally successful photographer and director/cameraman associated with Barry Brown's Brilliant Productions, has completed a new film entitled "Buddy Lee: Star on a String," shot on location at the annual fiddler's convention in Union Grove, North Carolina, the 25 minute film was partially funded by a grant from the American Film Institute. Erwitt, who spent two months on the project, has acquired full rights to the film from the AFI, and is offering it for sponsorship.

Elliott Erwitt has had one-man exhibitions at the Smithsonian Institute and the Museum of Modern Art, and has published numerous collections of his award-winning photographs. He is the producer/director/cameraman of a short entitled "Beauty Knows No Pain," on the Rangerettes of Kilgoe College which was aired on Mike Wallace's CBS TV program "60 Minutes."
October Is Country Music Month
Country breakout!

"Oh, Oh, I'm Falling In Love Again"

K14600

by

Eddy Arnold
12 TRIP
11 LOUISIANA WOMAN,
18 YOU'VE COME BACK HOME
HANK 33
21 SHE'S ALL WOMAN
28 I BELIEVE
35 YOU'RE THE BEST THING THAT EVER HAPPENED
38 I CALL IT SLEEVES
45 I'VE ALWAYS BEEN bad, bad LEROY BROWN
52 I'VE NEVER BEEN THIS FAR BEFORE
59 I'LL BE HER
66 LOVE IS THE FOUNDATION
69 LOVE IS THE FOUNDATION
75 CASHBOX... Should boost him way up the ladder of success...
CASHBOX... Narvel has the feel, the same feel Elvis has and Waylon too...
RECORD WORLD... A totally solid platter, done with care and soulful feeling.
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MURRY'S BACK WITH ANOTHER HIT LIKE HIS "LONG TALL TEXAN" AND "JOY TO THE WORLD." WATCH IT GROW.

For Guy Shannon's exciting new release.

www.americanradiohistory.com
Miss Raye does wonders with songs about children, and she handles this one with tender detail. Buck has written her a good one, and she makes the most of it. Both sides are from her album. 

Flip side: "I Won't Be Needing You' (2009) — all credits same
JOHNNY CASH & HIS WOMAN—Johnny Cash and June Carter—Columbia—KC 32443

John and June make music like no two people you've ever heard. The closeness and joy they seem to share is much in evidence. Shared secrets, private jokes and the tell-tale signs of true love abound throughout their work. Do is it play? This album is a perfect example of their rapport—vocally and otherwise. Great cuts include "The Color of Love," "Allegheny," "Life Has Its Little Ups and Downs," "Matthew 24 (Is Knocking At The Door)," "We're For Love," "Godshine," and "The City of New Orleans." Any one of them would make a choice single cut for programming.

JUST WHAT I HAD IN MIND—Faron Young—Mercury—SRM-1-674

Fine, solid backing here from members of Nashville's finest session men make this an easy album to relate to and cut plenty of playable tunes for air play. There's a song to suit any one of several moods. Soft, slow ballads like "What Good Would It Do," "I Can't See Me Without You," Conway's tune, and Ben Peters's "Just What I Had In Mind." "She's Too Good To Be True," sounds like it could be a hit by itself. It's a Johnny Duncan song, "She Can't Be" has that Tex-Mex waltz tempo which has boosted a couple or three tunes into the hit category. Jerry Kennedy produced.

THE LAST BLUES SONG—Dick Curless—Capitol—ST-11211

Dick Curless has moved farther along from his established reputation as a singer of trucker's songs—high-gearled rollers with lots of twang. His voice, an incredibly diverse instrument, has always been capable of singing love songs, classic ballads, or anything he chooses. This album takes full advantage of that talent. Recommended cuts include "Country Music Man," "Born In Country Music (Raised In Dixieland)," "Swinging Preacher," and of course, the title cut and current hit, "The Last Blues Song." All highly recommended for airplay.

THIS IS TONY BOOTH—Tony Booth—Capitol—ST-11210

There's something about Tony Booth that reminds us of Sonny James. His choice of material, his style, and his warm, well-rounded voice. Tony has a bright future, and several hits behind him. He sings eight Buck Owens tunes on this LP. Recommended are "I Won't Be Needing You," "Old Faithful," "Someday I'm Gonna Go To Mexico," "High As The Mountains," and "Loving You." There's not enough diversity on the LP, however. Too much "sameness."

Cash Box Country Roundup

(Can't from p. 34)

Jack Hess' Homecoming

Dot Records' Joe Stampley, who made his first appearance on the Opry a couple of weeks ago, "wheelie" his way back to Louisiana via a newly-purchaced bus which formerly belonged to Pete Drake... Hank Thompson, who pilots his own J10 Cessna to many of his show dates, was asked during one of his show dates if he would like to try his last trip to Nashville if he'd ever had any bad experiences when he flew. "Yeah, a lot of 'em," the Dot recording artist answered, "to and from the airport!"

MGM's Country Cavaleers have just taped "The Wilburn Brothers Show" for airing at a later date. .. Dick Rogers is recording a duet with Jamie Rogers. Both artists record on Atlantic and the new single is set for early fall release. .. A series of Jake Hess Homecomings is in full swing across the state of Alabama. The homecomings, honoring Hess in his native state, is being sponsored by the Sheriff Boys Ranch. Hess and his group, The Jake Hess Sound, are the guest of honor at each gospel concert. Hess is a popular television personality on Nashville's WLAC where he hosts a noontime gospel show. He is a major figure in gospel music having sung with The Statesmen and later as founder/manager of The Imperials... J. D. Sumner and The Stamps have been busy cutting commercials for the Kentucky Highway Department. They have also been named Kentucky Colonels.
### Top Country Albums

1. WHAT'S YOUR MAMA'S NAME - Janie Fricke (Columbia 32722) 2
2. SATIN SHEETS - Melba Montgomery (RCA 1-038) 1
3. SUPER PICKER - Bobbie Stewart (RCA 1-027) 5
4. TIE A YELLOW RIBBON - Tanya Tucker (RCA 4-046) 6
5. AM I THAT EASY TO FORGET - Jim Reeves (RCA APL-1-0039) 3
6. SONG OF THE COUNTRY - Charleene Pyle (RCA APL-1-0217) 4
7. LORD, MR. FORD - John Red-J (MCA APL0038) 7
8. CLOWER POWER - Tony Blake (MCA APL0027) 9
9. DON WILLIAMS VOL 1 (4000 HC APL10238) 8
10. MR. LOVEMAKER - Ray Price (RCA 32817) 10
11. COME LIVE WITH ME - George Jones (RCA 1-0503) 12
12. HONKY TONK HEROES - Waylon Jennings (RCA 1-0603) 13
13. GOOD TIME CHARLIE'S B/arch - Waylon Jennings (RCA 32719) 11
14. NOTHING EVER HURT ME (HALF AS MUCH AS LOSING YOU) - George Jones (Epic 2142512) 14
15. THANK YOU FOR TOUCHING MY LIFE - Tony Dowling (Dot 1002509) 15
16. JESUS WAS A CbirROPICORN - Kris Kristofferson (Warner Bros. 37558) 19
17. LOUISIANA WOMAN - MISSISSIPPI MAID - Dionne Warwick & Loretta Lynn 22
18. TRIP TO HEAVEN - Waylon Jennings (RCA 1-0707) 20
19. BEHIND CLOSED DOORS - Charlie Rich (Epic 32247) 15
20. GOOD THINGS - David Muhle (Epic KE 32189) 17
21. THE RHYMERS AND OTHER FIVE AND SIX - Janie Fricke (RCA 1-0688) 21
22. I LOVE DINX BLUES - Marty Robbins (Capitol ST11200) 24
23. LOVE AND MUSIC - Porter Wagoner And Del McCallum (RCA APL-1-0248) 26
24. TOP OF THE WORLD - John Anderson (Columbia KC 24212) 27
25. THE BLUE RIDGE RANGERS - MERL WATSON (MCA APL1-0268) 18
26. BILL - Waylon Jennings (RCA 3200) 30
27. YOU LAY SO EASY (ON MY MIND) - Billy Joe Shaver (Atlantic MC 018) 23
28. INTRODUCING - Johnny Rodriguez (Mercury SR 51378) 33
29. DANNY'S SONG - Melba Montgomery (Capitol 11172) 25
30. CAL SMITH - (MCA 344) 35
31. THIS GOOD OLD DAYS (ARE HERE AGAIN) - Buck Owens & Susan Raye (Columbia 111120) 37
32. DREAM PAINTER - Dennis Dittmer & Loretta Lynn 38
33. MARTY ROBBINS - Captain Bill (MCA 338) 39
34. SWEET COUNTRY WOMAN - Johnny Duncan (Columbia KC 32400) 40
35. KIDS SAY THE DARDEST THINGS - Tammy Wynette (Epic 31987) 32
36. NEW JUSS- - Cory Cross (Capitol SW 11185) 34
37. JUST THANK ME - David Neyer (Atlantic 2726) 42
38. THE BRENDA LEE STORY - Brenda Lee (MGM 4012) 44
39. BAR ROOMS & POP A TOP'S - Jan & Dean (RCA APL10267) 28
40. COUNTRY SONGS WE LOVE - Sonny & Chapman (RCA APL-10210) 29
41. TOMORROW NIGHT - Charlie Rich (RCA APL 10258) 45
42. ELVIS - (RCA APL0523) 43
43. GOOD NEWS - Joe Minter (Capitol KE 32980) 36
44. CARIBBEAN CRUISE - Larry Evans & Nashville Brass (RCA APL, 10292) 45
45. THE TOWN WHERE YOU LIVE - Me Street (Mersenda BM-10261) 48

### Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**WMG—MEMPHIS**
- Ain't It Good—Herre Wilson—RCA
- Too Much Hold Back—Little David Wilkins—MCA

**KCKN—KANSAS**
- Too Much Hold Back—Little David Wilkins—MCA
- Precious Memories Follow Me—Jillie Brown—RCA
- Lay A Little Lovin On Me—Del Reeves—UA
- Warm Love—Don Gibson & Sue Thompson—RCA
- Paper Roses—Marie Osmond—MGM
- Thats From Delilah—Barry Devorzon—MCA
- Carry Me Back—The Statler Brothers—MCA

**KBUY—FT. WORTH**
- If That Back Door Could Talk—Ronnie Sessions—MGM
- Bread Maned Man—Jim Ed Brown—RCA
- Paper Roses—Marie Osmond—MGM
- Lay A Little Lovin On Me—Del Reeves—UA
- Carry Me Back—The Statler Brothers—MCA

**WRAP—FT. WORTH**
- Lay A Little Lovin On Me—Del Reeves—UA
- Talkin' With My Lady—Johnny Duncan—Columbia
- You Know Who—Bobbie Bare—RCA
- Your Shoe Shine Girl—Lorrie Lane Wilkins—MGM
- If That Back Door Could Talk—Ronnie Sessions—MGM
- I Can't Sit Still—Patti Page—Epic
- Scared Top—Pet Boys—Pet Boys—MGM

**WWA—WHEELING**
- Darlin' Don't Come Back—Dorsey Burnell—Columbia
- You Know Who—Bobbie Bare—RCA
- Till The Water Stops Running—Billy 'Cash' Crudell—ABC/Dunhill
- The Devil Is A Woman—Brian Shaw—RCA
- Lay A Little Lovin On Me—Del Reeves—UA

**WBAA—ATLANTA**
- Country Sunshine—Dottie West—RCA
- Drunk Train—Gary Stewart—RCA
- Carry Me Back—Marilyn Rue—RCA
- I Can't Sit Still—Patti Page—Epic

**Cash Box—September 1, 1973**

**Everybody likes “Kid Stuff”**

Last time around Barbara Fairchild showed that everybody likes Teddy Bear. Now she's singing about “Kid Stuff.”

And the way it's bulleting up the charts, “Kid Stuff” may even beat out “Teddy Bear Song” as everybody's favorite Barbara Fairchild hit.

**Barbara Fairchild, “Kid Stuff”**

On Columbia Records 4-5993
Gord Edwards Handleman Co.
Chief In Canada

TORONTO — In an unprecedented move, Handleman, the leading rock lobber in Canada, announces the appointment of Gord Edwards as vice-president and general manager of the Canadian operation. This is the first time in the 20-year history that a Canadian has been appointed to head up the Canadian complex. Hal Sev- lile, who has been in charge of Han- dleman (Canada) for the past two years, returns to Detroit in the capac- ity of president and will oversee Ed- wards’ duties.

Labels’ Special Series In Japan

TOKYO — Japanese labels have an- nounced plans to release special LP series this autumn and winter as fol- lows.

Victor Musical Industries Co. has decided to promote “New Soul” this autumn and will release “New Disk Big Hit ’84 Autumn”.

Polydor Co. will launch “Polydor Mathis’ Int’l Tour

HOLLYWOOD — Ray Haughn, head of Johnny Mathis’ Ral-Jon Produc- tions, Inc., has announced three sepa- rate international tours for the Columbia recording artist. The tour will last seven months.

Mathis has left for a tour of En- gland, Scotland and France, followed by a South American tour Oct. 5-25. A Far Eastern tour is scheduled for the entire month of Feb. 1971 and will encompass Malaysia, Thailand, Japan and Australia.

Mathis’ 8th album, “Life is a Song Worth Singing,” has just been re- released, as well as a new single from the LP, “I’m Coming Home.”

Prague Chorus Visits Japan

TOKYO — The national chorus group of Czechoslovakia visited Japan for the first time on Aug. 7 by the invita- tion of Japan Electric News Co. They are to perform at 34 places in Japan for 45 days from Aug. 12.

King Record Co. will release “Prague Boys and Girls Chorus Group” at the beginning of Oct.

Limmie & Family Set Tour Abroad

NEW YORK — Due to the current success of their single, “You Can Do Magic,” in England, Steve Metz and Sandy Linzer will record on album with Limmie and Family Cookin’ for Avo Records. The single has just been re-released in the U.S. and it will be released immediately in Ger- many.

Metz and Alan Klein, co-managers of the group, are currently arranging a tour for the group of England and Germany. John Abbey of Contempo records is currently arranging for the group to tour both countries from September 21st to October 21st.

Big Strategy of The End of 1973 as the sales-campaign of popular Japa- nese music and tapes (cassette). The target of sales of this campaign is ¥1,558,000 yen ($5,000,000).

Toshiba Musical Co. will start “Pa- red Jazzy Jazz” series from Oct. 20. This is a new series of “West Coast Jazz.”

King Record Co. has announced a sales plan at the end and beginning of 1973 and 74. The main thrust of this plan is “Kongkanso Sale” (disk) and “Kongkanso Cartridge.”

Columbia Record Co. will release “The Music of Bach” from Dec. 10.

UA Festival Sign New Pact For Australia, N.Z.

HOLLYWOOD — Festival Records, PTY Ltd. of Australia, and United Artists Records have finalized an agreement whereby Festival will con- tinue as exclusive licensee in Austra- lia and New Zealand for the United Artists family of labels. Contract confirms the long-time relationship between the two organizations, begun in 1961 and now to continue through 1974.

Negotiations were completed in Sydney, Australia, by Allan Hely, managing director of Festival, and Lee Mendell, UA’s vice president for international operations.

Two Acts To Bow New Label In England

LONDON Black Sabbath and Gentle Giant will be released in En- gland under the new Roller Coat label later this year.

Previously released on the Phonog- owned Vertigo label, world- wide, the music division of the Hems- ton Group-including Vertigo, was sold to PolyGram in early June. This will result in the introduction of a third label, WWA, Roller Coaster, and Heat.

WWA will release material by new acts signed by Worldwide, Heat and the Rainbow Theater. They are to be part of the Tweedry- management firm, which was set up as an autonomous Worldwide operation.

Mogull Rights To ‘Cinerama’

NEW YORK — Ivan Mogull Music Cor- p. (ASCAP) has secured from Cinerama, Inc. publishing rights for the world to all music contained in the Cinerama film, “This Is Cinerama,” which is currently showing throughout the United States and Canada, with international showings following. Mogull has also concluded arrangements with Marty Kasen of Peter Pan records to release a soundtrack LP, which will be im- luded in the fall to coincide with this film.

Terry Linn Tops Columbia Canada

TORONTO — Terry Lynd, a native of Whitby, Ontario, has been appointed supervisor, and general manager of Columbia Records of Canada Ltd. Mr. Lynd was the manager of Columbia as well as Sony Records of Canada and has several years of experience working in the music business.

CBS has just signed David Essex to a recording contract. Picture shows him signing copies of his first single for Columbia Records, and it was reported that CBS managing director Dick Asher said, “This is a very promising new artist... Rock On” has entered the British Top 5 charts after one week of re-lease.

Cash Box — September 1, 1973
CHICAGO — Williams Electronics, Inc. has officially released their new four-player flipper for the fall season. It's called appropriately Jubilee, for a festival of bonus features found on the playfield. And the big playground feature is the popular looping captured ball and enclosure which when scored send the point value spinning like mad. (five captured balls in the looping enclosure grants extra ball). The game's relatively cluttered playfield offers an extraordinary array of bonus opportunities to the skillful player, and enough "accidental" bonuses to the novice to keep the coins coming.

There are rollover lanes at top, a series of rollover buttons, left and right shooters with twin flippers guarding the center out hole. Williams sales exec Bill DeSelrn says this is a flipper that demands four-player capability and that tests on location show it to be a great crowd pleaser and an ideal item for friendly competition. DeSelrn is also suggesting that operators place it on a 2-ball, 2-player basis (it is adjustable to five ball). Jubilee also has an optional income totalizer kit. Operators are invited to inspect the new four-player pin at their nearest Williams outlet.

The 55th annual Outdoor Amusement Exhibition and Souvenir-NoveltY Trade Show, sponsored by the International Association of Amusement Parks & Attractions, is sold out—the largest in show history, reports Thomas E. Spackman of Indiana Beach in Monticello, 3rd vice president of the IAAPA and chairman of the 1973 Exhibits and Trade Show Committee.

With four months to go before show dates (November 17-20) at the Exposition's new location at the Marriott Hotel in Atlanta, all booth space has been assigned and a waiting list of firms desiring space has been established, Spackman added. The four day show is held in conjunction with the IAAPA's annual convention, which will feature workshops aimed at every segment of the burgeoning outdoor amusement industry as well as a line-up of top speakers to address members of the industry.

"The growth of this year's show is nothing short of fantastic," Spackman commented. "More than ever before, there is an awareness of the value of this show for exhibitors with products or services to sell to the great growing outdoor amusement industry. Demands for more booths by previous exhibitors and the enthusiastic response of first-time exhibitors has been overwhelming, far surpassing our expectations and reinforcing our contention that our industry is one of the fastest-growing and expanding of all leisure-time services."

Previous attendees know that this is an exciting, crowd-pleasing event showcasing a full array of the newest products, services and industry developments. Anyone affiliated with the outdoor amusement and souvenir novelty industries can build up his "growing" power by attending this international show.

Individuals and firms wishing to attend the IAAPA trade show must make reservations for all Atlanta hotels through the Atlanta Convention & Visitors Bureau only. Contact Ms. Penny Brayling, Atlanta Convention & Visitors Bureau, Suite 806, Peachtree Center, 290 Peachtree Street N.W., Atlanta, GA 30303. Phone: 404-527-2770.

For further information about the trade show, contact Robert H. Blundred, Executive Secretary, IAAPA, 1125 Lake Street, Oak Park, Ill. 60301. Phone: 312-524-1012.

Bally Introduces "Nip-It!"

"Directly back of the right flipper button on 'Nip-It,'" Paul Calamari, sales manager of Bally Manufacturing Corporation, explained, when announcing delivery this week of the new 4-player flipper game, "is a new button which may well become second only to the traditional flipper buttons in importance."

"The new button is called the 'balligator' button, because the player utilizes the button to activate the remarkable 'balligator' feature. A man-made plastic alligator lurks in simulated weeds in the upper right corner of the playfield. When a ball in play rolls within two or three inches of the alligator, player 'pops' the alligator by pressing the 'balligator' button. The alligator jumps out of the weeds and 'swallows' the ball, which is 'digested' by rolling down the right lane, scoring 1,000 advancing the bonus 1,000 and returning to the playfield for continued scoring action."

"Although the new feature is an outstanding skill feature requiring the player to keep his eye on the ball and quick reflex action to time the alligator button, the 'balligator' feature is by no means the only play feature in the 'Nip-It!' playfield. Another popular feature is the intensified scoring action which results when a ball captive in a kickout hole is released by a skill shot with another ball. Because the 'Nip-It!' playfield includes two kickout holes in which balls may be captured, then later released, up to three balls may be collide and conom on the field, resulting in fantastic scoring action. The ever popular kickback kicker in the left out lane also aids in scoring action, propelling balls to the top of the panel for repeat performance scoring."

"Build-up bonus in 'Nip-It!' runs to a top of 10,000 and is collected, among other ways, by ball entering out-hole. Needless to say, 'Nip-It!' also includes a flipper ball game, and the famous Bally 'flipper-zapper.'"
Central State Can Co. 
Intro's Super-Safe Vend Can

MASSillon, OHIO — The third in its "family" of Super-Safe Easy-Open recyclable aluminum cans ... a 211 x 300 size for use in automatic vending machines ... has been announced here by Central States Can Co. The new entry joins 208 x 263 and 208 x 208 Super-Safe cans already in use by a large number of national and regional food processors.

Central States Can has virtually eliminated cuts from can lids and edges with its unique Super-Safe design. The sharp edges formerly exposed by lid removal are shielded by a new triple-fold lid, and a deep neck-bead on the can body. With the triple-fold lid and deep neck-bead design, rounded surfaces protrude farther than the sharp edges, making it almost impossible for can users to cut themselves.

For more information on Super-Safe 211 x 300 vend cans, please write Central States Can Co., 790 16th St., S.E., Massillon, Ohio 44646.

MOA Briefs


The MOA seminar committee is planning a two part seminar for the opening day of the exposition Nov. 9. Part 1 will be a discussion on the communications between operator and location. Part two will be a discussion on the question—"What is the future of electronic games, and how will operators be able to service them?"

Midway Sports

The "Sportsman"

CHICAGO — "The actual sounds of game birds and animals on an 8-track tape add to the exciting play of 'Sportsman," said Larry Berke, di-rector of sales at Midway Mfg. Co. In announcing production of the firm's new rifle game.

The gun, set in a hunting atmosphere, features eight flying ducks, two crows and "Cuggy" the speedy cougar. The rapid fire allows the hunter to fire more shots at each target for a higher score so that as the player's skill improves the targets move faster providing more of a challenge for him.

"'Sportsman' is set for free play or extended play, with 2/25¢ coin chute unless otherwise specified," Berke added.

Sample shipments of the new gun are currently enroute to Midway distributors across the country.

The game's dimensions are 28" wide by 70" high by 47" deep.

MOA Board Directors Nominations Closed

No further recommendations for the MOA board of directors may be accepted for this year. The deadline of August 10th having passed, any recommendations after that date must now be held over until next year. Ten new directors from candidates recommended prior to August 10th will be elected to the board at the general membership meeting during the MOA exposition in November.

New Angles In Renee Pierre

Football Promo

There have been some recent developments in the promotion of the Rene Pierre Competition Football machine, according to Gail Hood of Peabody's Inc., distributors.

Mr. Hood said: We have recently made a major step forward in the national promotion of the machine by granting the distributorship for the state of California to John X. Aragona, Jr., of Virginia. Mr. Aragona, seeing the tremendous success enjoyed by Football Centres on the East Coast is currently in the process of opening five centres in the San Diego area. His publicity manager, John Small, is a centre operator in Virginia Beach, who is well informed on all aspects of the operation and promotion of centres. These gentlemen report that two centres are already in full swing and are doing better every day as the youth of the area are catching on to the game.

Encouraged by the success these and other Rene Pierre Football Centres have enjoyed wherever they are opened, Mr. Aragona plans to extend his operations throughout the state as soon as he has completed his current five centres.

Also, we have been holding a series of tournaments in our Tidewater area Rene Pierre Football Centres with large cash prizes going to the winners. This has given our business a good boost and lets the kids know that we appreciate their patronage.

Cash Box — September 1, 1973
EASTERN FLASHES

AROUND TOWN — Juke operators in the territory served by Atlantic New York Corp. have received invitations to attend the premier showing of Seeburg's brand new 160-selection phonograph called "Maestro 160." Shows will be held Tuesday August 28th at the Travelers Hotel by LaGuardia Airport. Hotel address is Grand Central Parkway at 94th St. exit. Showing will be held from 6:00 to 8:30 in the afternoon until 8:00 at night and provide cocktails and a buffet for ops in attendance. Invitation is RSVP so if you're planning to attend, send the card back to Atlantic and let them know. . . Ben Chiodsky at the MONY office is probing his members for their thoughts on starting up a small mechanic training program, in cooperation with state and federal funding agencies. Seems there's subsidy money available to operators willing to train mechanics on-the-job and put them on the payroll after a certain time period. Anyway, Benny's checking all the possibilities out and will be notifying association people on the best plans available. . . Our own Gil Sonin (Buro-Automatic) will be co-chairing the MOA Expo seminar this November. Seminar will be a two-part affair with Dr. Sal Bella of Notre Dame doing his now-popular thing on employee relations first and a panel discussion with execs of the games factories second. Gil is still conferring about the specific line the amusement reps might take and one possibility might very well be games legislation around the country, something well worth talking about, no? Samples of Allied Leisure's new "Tennis Tourney" should be available for operator inspection now at Playmor in Brooklyn. This is quite the item, we can tell you, and with four-player capability at 50¢ a pop, could earn a packed cash box. . . Down at Albert Simon, Inc., shipments of Williams new four-player flipper 'Jubilee' have arrived but many of them are already earmarked for advance orders received from games ops who saw the sample.

DOWN SOUTH — The West Virginia Music and Vending Assn. holds its 1973 annual convention at the Heart O' Town Motor Inn in Charleston Sept. 20-22. This is a Thurs.-Sat. affair, leaving the guys and gals Sunday to rest up before heading back to the grind. The West Virginia committee has put together quite a bizzy program, complete with machine exhibition, business meeting, a lecture on coinbit by University of Florida's Prof. of Marketing Bob Boewadt, election of new officers, and much, much more. Entertainment will be provided by Charlie McCoy, Jimmy Nall and his band and vocalist Linda Kay Lanco. . . The Volume Service Division of Interstate United has been awarded the contract for operation of all food concessions at the Pompano Park Harness Track, in Pompano Beach, Fla. Included in this operation is a 1200 seat luxury-teraced dining room and the Turf Club as well as bars, buffets, banquet rooms and refreshment stands. Volume Service operates amusement parks and sports arenas throughout the country.

Dan Dennan, coordinator for the Sept. 13-14 Rowe International distributor conference at the Dunes in Las Vegas, has arranged for interested partites to take a bus trip out to Hoover Dam and Lake Mead. The 3 hour tour will take place Thursday afternoon. The big meeting itself takes place Thursday morning, beginning at 9:30, in the Dunes' Crown Jewel Room. . . With Easterners going West, it's interesting to note that California's Henry Levy left for Europe last Wed. to visit his reps in England, Germany and Switzerland on behalf of the For-Play 'Rally' video pong pong game. Henry advised that he's already sold over 1,000 Rally's to European customers to date. . . Hear Amutronics is shipping samples of a new hockey game, which one of their competitors (who will remain nameless) has described as "terrific." Details soon as we get them. Understand quite a few contributions to the Joseph A. Fennis Scholarship Fund have already come in. The Fund, in memory of the late Maine music and games operator, was established by his family according to Joe's wishes. Those interested in joining in this worthwhile gesture may send their donations to the Fennis Scholarship Fund, 15 Garfield St., Madison, Maine.

MILWAUKEE MENTIONS

Now that vacation time is over for most of the music and games factories, and full production schedules resumed, there'll no doubt be much new equipment on the market—and local tradepeople are looking forward to this, of course. Already in release are a new 4-player from Williams called "Jubilee," the exciting "Flying Ducks" single player gun from ChiCoin, Midway's latest rifle game called "Sportsman"—to name a few.

IT'S BEEN ONE Heck OF A GOOD SEASON for phonograph equipment, according to Paul Jacobs of Wurlitzer Dist. Corp. The Wurlitzer 1050 Juke Box has certainly been a biggie out there. "We've exceeded our projected sales figures with the 1050," he said. "It really created even more excitement than we imagined!" As for games, Paul's very enthusiastic about the new Allied "Tennis Tourney" 4-player, and is looking forward to the lineup of new pieces which will be coming from the various games manufacturers.

CLINT AND MARIE PIERCE OF Pierce Music in Brodhead will be traveling to Eau Claire next month for the County Board meeting and might take a day or two extra for some relaxation since they didn't plan a long vacation this year. Marie said they're gearing themselves for the post-vacation rush which usually takes place in the college areas when classes resume.

ON THE SINGLES SCENE: Rob Hauber of Radio Doctors says local ops are showing interest in the following: "In The Midnight Hour" by Cross Country (Atco), "Half Breed" by Cher (MCA), "My Maria" by B. W. Stevenson (RCA), "Take One Step" by Eddy Gorme (MGM) and "Was A Sunny Day" by Josh (Bell).

(cont'd. Pg. 46)

Sit in the driver's seat and speed your way to top winnings by skillful steering, accelerating, shifting and braking.
Rival cars vary both speed and position.
It's trickery all along the course.
Explosive boom, accompanying flash, and simulated 3-D effect on a wide, bright screen.

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Sales Agent Wanted
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2-13, 2-Chome, Tamagawa, Ota-ku, Tokyo 144, Japan
Tel.: Tokyo (03) 759-2311 Cables: GAMECREATOR TOKYO
CALIFORNIA CLIPPINGS

Chatting with Pat Karrs of Atari, Inc., we learned they'll be exhibiting their games line at the Sept. IMA show in Duesseldorf, Germany, including the soon-to-be-released 'Gotcha' amusement item. Big news on the new enterprise that's afoot: Nate Hockman and Clayton Ballard are pitching in. Rather a challenge for their talents, it's a film system they call Mini-Vision. Details elsewhere this section. Nate and his Minia moved into Los Angeles about a month ago and will shortly be joined by daughter Gail and her husband Ira when they also move out. The Ballards moved in last week. . . Fine Rock-Ola model 452 sales action down at Portale Automatic. Trade thrust the country has a flashy new console and Southern California operators are no exception. . . Dean McMurdie at Circle International, an Atari, Inc. distributor hereabouts, doing brisk biz with their new 'Space Race' TV'er. Dean's also looking forward to grand Rowe International sales conference at the Las Vegas Dunes, Sept. 13-15, normally he has to fly quite a few miles to Rowe meetings but this trip is a car drive. . . Enjoyed visiting with 20th Century Records' marketing and sales director Tom Rodden last Tuesday, especially hearing the company keeps close eye on their record sales to the juke business. 'a most important facet of the singles business which we encourage every way we know how; including mailings to operators of every new release.' Tom declares. Currently, 20th's digging juke action with their giant easy listening hit 'The Morning After' by Maureen McGovern. . . How about that item from San Francisco's U.S. Advance Automatic Sales being appointed Wurlitzer distributor up there? Quite a surprise. Mac and the staff delighted.

JUKEBOX PROGRAMMING GUIDE

POP

DOCTOR HOOK & THE MEDICINE SHOW

LITTLE BOY BLUE (2:28)
No Flip Info. Columbia 45992

THE OSMONDS

LET ME IN (2:38)
(b/w) One Way Ticket To Anywhere (3:08) MGM 14617

TOMMY JAMES

CALICO
No Flip Info. Roulette 28059

ART GARFUNKEL

ALL I KNOW (3:48)
(b/w) Mary Was An Only Child (3:39) Columbia 45059

AUSTIN ROBERTS

COME (2:44)
No Flip Info. Chelsea BCEO-00551

LINDA LAURIE

LEAVE ME ALONE (RUBY RED DRESS) (3:23)
No Flip Info. MCA 49119

R & B

MANHATTANS

YOU'LL BELIEVE IT (3:30)
(b/w) Soul Train (4:35) Columbia 45987

THE DELLS

MY PRETENDING DAYS ARE OVER (4:00)
LADY Info. Cadet 45988

OTIS CLAY

IF I COULD REACH OUT (2:48)
(b/w) I Do A Little Each Day (2:27) Hi 22592

THE DIXIE HUMMINGBIRDS

ALL I KNOW (3:48)
No Flip Info. Peacock 3198

C & W

PAT BOONE

GOLDEN ROCKET (3:16)
(b/w) Everything begins and ends With You (2:20) MGM K14991

JOHNNY DUNCAN

TALKING WITH MY LADY (2:51)
No Flip Info. Columbia 445917

WAYNE CARSON

YOU'RE GONNA LOVE YOURSELF IN THE MORNING (2:09)
No Flip Info. Monument Z87 8581

PATTI PAGE

I CAN'T SIT STILL (2:36)
No Flip Info. Epic 5-11082

NAMA Trade Show & Convention, October 18-21

CHICAGO — Mrs. Dorothy L. Palmer, president of Industrial Beverage Company, Colorado Springs, will be general chairman of the 1973 NAMA convention-exhibit and I. Douglas Stine, president, president, president of the Automatic Merchandising Corporation, Hagerstown, Md., has been named program chairman.

Mrs. Lois T. Little, San Antonio, Texas, has been appointed ladies' activities chairman. She is the wife of the owner of L. C. Vending, Inc. Mrs. Little is a former president of the Texas Merchandising Vending Association, a state council of NAMA.

The NAMA convention and trade show will be held in Chicago from October 18 through 21. The show will be located at the McCormick Place Exhibition Hall on the lakefront and convention meetings will take place at the Sheraton Chicago Hotel. About 10,000 tradepeople are expected to register.

Mrs. Palmer and her husband started Industrial Beverage Company in Grinnell, la., in 1949 with one postmix soft drink machine. In the 1960's the firm expanded into Colorado but at present all operations are concentrated in Iowa.

Mrs. Palmer has been an officer of the Iowa Automatic Merchandising Association and currently serves as president of the NAMA state group. She is a graduate of Grinnell College and is active in church affairs.

Stine, who was president of the Iowa Automatic Merchandising Association, is a graduate of the Iowa State College and is active in church affairs.

Stine, who was president of the Iowa Automatic Merchandising Association, is active in the Hagerstown Chamber of Commerce, Junior Chamber of Commerce and in the Hagerstown School Boys Club.

A frequent participant in NAMA and vending industry programs, Stine was honored with an NAMA legislative award in 1965.

RENE PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal parts, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers: PEABODY'S INC.

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Cash Box — September 1, 1973
WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES, BINGOS, UPRIGHTS, BASEBALLS, MACHINES, MUSICAL & NON-MUSICAL GAMES, CIGARETTE MACHINES, AMUSEMENT MACHINES FOR SALE.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or restored for sale. Write for complete line of products.

WANTED—ALL types of pinball games, jukeboxes, phonographs, arcade games. Small or large collections. All makes and models.

327-1636 or 270-6954.

SEVERAL MACHINES AVAILABLE FROM MINT CONDITION TO PLAYING CONDITION.


WANTED—Allied lines to supplement Rockeola Phonographs and Valve Phonographs good show-room space available. Budget Western Distributors, 1215 SW 16th, Portland, Oregon.

19-596-3925.

WANTED—All types of combination equipment. Add-a-Ball, jukeboxes, games, computers. All types of photographs, large selection on hand. Vocal-mechanical machines, from cigarette to candy to drink, etc. Checklist on request. Also Coin-Op equipment. Also Coins inserted with lid (zamagazine machine) extra. Write or call OASIS DISTRIBUTORS, INC., 303 West 10th St., Oklahoma City, Oklahoma. 1-2202-2370.

WANTED—We will buy all types of new and used Bally Toppers, pinball machines, jukebox, phonographs, anything. Send for free copy of our catalogue. WRITE: RANDEL LOCK SERVICE, 515 E. 57th St., New York, N.Y. 10020. Phone 940-7600.

FOR SALE—Real Estate! 1945 for sale. Located in Middle River, Md. (280’ x 472’). One story frame building. Two bedroom, one bath, full basement. Approx. $15,000.00. Phone 401-784-2811.

FOR SALE—Bally’s Graphite Lighted, complete detail. Sent to you. (domestic and foreign) $250. Collection (3) Seeburg Canada $395.00. Williams Comet $475.00. C/B Las Vegas $775.00. Ex-Marine $900.00. Send for complete list.

FOR SALE—Teddy Bear, a variety of games. Please contact. Phone: 717-364-7345.

FOR SALE—On Location. Three (3) Toppers: Bally’s $100, $150, $200. Also (3) stunt games: AMF Plus $100, Bally $200, Williams $200. All for $1200. Phone: 717-364-7345.


FOR SALE—New Bally Toppers, 8200-0930-10. Williams Toppers $500.00. Bally Toppers $500.00. All for $1500.00. Phone: 717-364-7345.

WANTED TO BUY—New TOPPLE games. Write for classification. 323-6157.

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