Unlike most soundtrack albums, this one was completely composed and performed by Bob Dylan. It's Dylan, accompanied by a few friends, sittin' around making honest, funky, good music.

Hard Rock Acts Add To Power Of The Single

With some exceptions over the years, the single has not been considered the prime method of breaking albums by “hard” rock groups. The sounds of these groups have been regarded as somewhat esoteric for immediate acceptance as a singles entity, with their musical probing—often far beyond the time limits usually set for singles—generally geared to exposure on albums.

Lately, however, a number of these rock attractions have come up with the singles goods that have not only led to their stardom on Top 40, AM radio, but have created their biggest album successes yet. Over the past year, such groups as Deep Purple, Pink Floyd, Jethro Tull, Edgar Winter, and Focus have emerged as strong singles sellers, a fact that has stimulated Top 10 album successes. Some of these groups, of course, have done well on the album scene, but never to the degree that their current success indicates.

Thus, it appears that the singles record has closed an important gap. The aforementioned rock groups have come up with sounds that obviously possess a singles flavoring whose impact goes on to generate a greater degree of album success. While we have often taken the view that the singles business is a solid business in itself, there’s no denying its role—and a vital one it is—in being of promotional assistance in building LP traffic for an act, no matter what its musical bent.

Also of great importance is the fact that these hard rock groups have opened themselves up to younger rock audiences who are avid AM radio audiences.

The hard rock singles successes hopefully give a new lift to the concept of singles as the dominant form of creating artist impact. The single has gone through some tough periods in which it was maligned as a dying breed as new avenues of exposure (e.g., label tours, TV rock shows) emerged in partial answer to non-singles oriented performers and radio station tight playlists. Of course, while the single was supposedly threatened with extinction, the Recording Industry Association of America (RIAA) was giving away more and more gold record awards, so that at the present time its not unusual for a million-selling single to have missed out on a number one listings on the Top 100.

Now, there is more good reason than ever to pay tribute to the power of the single as not only a lead-in to LP sales, but as a major source of initial musical excitement as well. With all sorts of sounds making it big in the singles area, it’s safe to say that today’s record buyer looks to the singles as his prime source of musical entertainment. That this also means the creation of strong album follow-ups is really only part of the single’s immense stature in the business.
"Pandora's Box"
The debut singer/songwriter album by Jonathan King.
Shipping this week.

"Tina Harvey"
The debut album by a rare new talent. Produced by Jonathan King.
Shipped recently.

BILLBOARD said:
An exceptionally versatile debut set from this young British vocalist who manages to capture almost every style of music popular in the past 10 years as well as taking material and converting it completely into her own style. Ms. Harvey handles the folk-rock of Dylan with expression, the Motown soul sound brilliantly, pure folk and transforms the hardest material from the Stones into a beautiful ballad. The voice is not a perfect one, but its moods are many and all are excellent. Fine production from Jonathan King also aids this set.
Best cuts: "Like a Rolling Stone," "Nowhere to Run," "Have You Seen Your Mother, Baby," Standing in the Shadow?" "Lili Marlene."
Dealers: Stock with rock, and pop vocalists.

RECORD WORLD said:
Super producer Jonathan King chose Tina Harvey for his new label's debut and the tough belter, a Mickey Dolenz look-alike, does a fine job on an unusual ballad version of the Stones' "Have You Seen Your Mother, Baby." Other strong cuts are "Long Way Round," and Dylan's "Like A Rolling Stone."

AND JUST RELEASED..."HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?" #4016 AS THE NEW SINGLE.
Fiscal Net Zooms At Capitol
Menon Cites Period Gains

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries and its chief executive officer, convened all CI employees again this year for a breakfast meeting at the Hollywood Palladium to announce figures for the company’s fiscal year ended June 30.

Obviously pleased with the year’s results, and congratulating all hands for a job well done, Menon reported net income before extraordinary items of $2,828,000, or $1.15 per share, on sales of $122,901,000. This compared with net income of $2,391,000, or $0.93 per share, on sales of $124,688,000 in fiscal 1972. The net income included $18,000 in gains, and a $100,000 extraordinary loss.

"The divisions and subsidiaries of the industry that were confided to him this year have been given his best efforts, and he has been highly successful. His work has been acknowledged by the award of an additional $100,000 in the fiscal year 1974, which he has divided equally among the company’s employees. The result is an additional $14 per share for the company’s fiscal year 1974.

"The results for the fiscal year 1974 have been outstanding. The division of the capital gains and losses has been a means of supplementing the company’s profits, and the results for the fiscal year 1974 have been highly successful. The company’s profits have been increased by $100,000, which has been divided equally among the company’s employees. The result is an additional $14 per share for the company’s fiscal year 1974. The results for the fiscal year 1974 have been outstanding. The division of the capital gains and losses has been a means of supplementing the company’s profits, and the results for the fiscal year 1974 have been highly successful.

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Lynyrd Skynyrd, Pronounced "Lön-’nör’d”Skín-nör’d (MCA-363),
Will Be One Of The Most Talked About Albums Of The Year On

Naturally
Produced By Al Kooper

MCA RECORDS
NEW YORK — Warner Bros. Music, represented on the charts last year with 86 singles, and an average of 36 albums, which as a group, make up a large part of its copyrights, is determined to better that showing this year. Among its new projects, according to Joe Simon, "Theme From Cleopatra (Music of the Egyptian Monarch)" and "Blood for The Stallion," the Pointer Sisters, "Yes, They're REAL," Denzil "Rhapsody In Blue," "Long Train Runnin'" and "China Grove" by the Doobie Brothers.


1st Stones TV’er In 10 Years Via Kirshner’s ‘Rock Concert’

NEW YORK — Mick Jagger and The Rolling Stones, will star in the premiere telecast of "Don Kirshner’s Rock Concert," according to Marshall Chess, president of Rolling Stones Management, Inc., and Kirshner Enterprises Corp.; and Irwin Wilson, vice president of promotion and market development.

The appearance by The Rolling Stones will open the "Kirshner’s Rock Concert" episode marks the first time in 10 years that the group has performed on American television. The telecast is planned for Sept. 29-Oct. 5 in what is seen as a total "Kirshner opportunity." Chess said The Rolling Stones will be seen in a segment taped at a recent London concert. The segment was directed by Michael Lindsley of Lindsley-Peck Productions, a new group in the direction of the Stones first television performance of "Jumping Jack Flash" for the British variety show "Ready, Steady, Go." Several years ago, Chess added that this will allow Kirshner the opportunity to premiere the tape on "Don Kirshner’s Rock Concert" because of Kirshner's "highly esteemed role" in developing rock pop music on television, notably the successful ABC Television Network series, "In Concert."

Wilson anticipates that Kirshner’s "Rock Concert" will be one of the major television events of the year. Wilson noted that based on the rock audience, "We are planning that the Viacom-distributed show is one of the most eagerly awaited events of the season."

Kirshner’s "Rock Concert" is a Kirshner Enterprises Corp. production in association with the management of Roger Daltrey, The Who, as well as with Ronnie Lane and Mitch Mitchell. The management of Jimi Hendrix and David Bowie, with whom Kirshner is also involved, will also do a show for the new series.

See Wonder On Full Road To Recovery

NEW YORK — Stevie Wonder continued to make steady progress towards recovery at North Carolina Baptist Hospital last week. The singer fell from his horse, N.C. from head injuries sustained in an auto accident near Salisbury N.C. on Aug. 25.

Ira Tucker, Jr., spokesman for Wonder’s management firm, the Trump Bull Music, states that "Stevie has regained full consciousness, is on a regular diet, and can now walk with assistance. There is no doubt at this time that he is recovering." Wonder has been transferred from the intensive care unit to a private room. Tucker has been restrict ed to members of his immediate family. His publicist is being listed as "satisfactory."

It is not known at this time when the Motown artist will be able to reschedule his personal appearances. All performances scheduled for July and August and September, including a tour of England and Europe have been postponed.

Under Murray Deutch:

NY Times Music Plans Extensive Acquisitions, Artist-Writer Ties

NEW YORK — The New York Times Music Company, headed by Murray Deutch as president, will be a multi faceted operation, according to Sydney Frodsham, company spokesperson, for subsidary operations.

Deutch, who moves over to the new Times division on Sept. 4 (see last week’s issue), will be involved in the same time, in the development of existing song catalogs, the signing of composers in the popular music field, including theatre and television and the management and promotion of existing catalogs. Gruson said the company’s intentions was "to build a music publishing entity that will function in many phases of the industry."


Recognizing the standing of the writer-artist on today’s recording scene, Deutch said he planned to sign his own personal list of songwriters and "some of the most important song writers who are also top performers." This writer-artist company, "will be in the business in music publishing," Deutch added.

The music publishing division will have offices on Sept. 17, with Deutch to be located at 10 East 42nd St., New York, as the company’s first in New York City.

Md. Resort Is Labor Day Site For New Talent

NEW YORK — A free showcase for new contemporary talent has been set for Labor Day (5) at the Convention Hall in Asbury Park, Ocean City, Maryland.

The sponsors of the event are Charles Warren Sans, Jr. and Arthur Louis Krieger, who operate Talent of the People, Inc., a multi-relais agents for the three groups to be heard, a hat group of the Rolling Stones, Louis St. Louis, involved in the production of the hit musical, "Grease," and The Rolling Stones, Phil & Don Everly Brothers. The Showcase is designed to stimulate interest in the attractions and gain label associations.

According to Krieger, the event, tagged "The Free Ocean City Music Festival," will take place when at least 250,000 people spend the Labor Day weekend in the resort. The convention hall itself seats 8,000 but the facility is also being set up outside the hall.

Through mailings and ad placement, a heated campaign to get the audience, which has been worked out, will be honored until August 31. Krieger says many reservations have already been made by rock fans around the east. In addition, 300 labels and individuals at companies (e.g. A&R man) are expected to attend the event.

Other aspects of the event include live recording by the Record Plant, New York, which means to be included in the event, which will also be filmed by Togg Films of New York. Lighting will be handled by an eight-man crew with 200,000 watts of stage lighting plus special effects for the event.

Krieger says he hopes the Festival will become a yearly attraction. For the Rolling Stones free handout calls can be made to (212) 275-0740. A handbill interest in the attractions and surprise.
**Koppelman Col**

**Col Sued By Producers Of 'Shelter' Show**

NEW YORK — Columbia Records, in failing to produce a cast LP of the show, caused the producers to lose their "entire investment."

According to the suit in U.S. Supreme Court, Columbia, by sending letters to its customers raising the possibility of some sort of LP not being issued, could be impeached. He analogizes to the Supreme Court ruling which stated, "Patent...would be of little value if infringers of them could not be notified of the consequences of infringing."

The suit further granted the record companies' motions to stay the proceedings in Michigan on the ground that the issues involved are the same as those in litigation in Ohio and New York.

**Koppelman Col**

**Lillian Roxon Dies**

NEW YORK—Funeral services were held Monday for the week (IV) for journalist Lillian Roxon, who reached more people than any other individual writer. Mrs. Roxon was a noted New York manhattan fashionable following a severe asthma attack.

Author of "The Rock Encyclopedia," a compendium of nearly every individual, group and style that comprised the flowering of rock in the Sixties, Ms. Roxon also wrote a weekly column for the New York Sun daily newspaper (Circa. 3 million). She was also a frequent contributor to London and Poi magazines. She drew more mail than Rex Reed, a News editor who says she was a native of Siena, Italy, she went to New York when she was a child. She was in the United States in 1962 and began covering nearly every aspect of this culture, from political campaigns to health foods.

She bacame a proponent of the social causes, worked with the National Gay and Singer/Spiritual Health Movement and was invited to an "Inaugural Ball" in the Sixties. She was also a noted writer for the Los Angeles Times, and was a frequent contributor to "The New York Times" and other newspapers.

Singer Segal Leaves Cap

Hollywood—Lew Sadig has resigned his position as commentator for Capitol Record's talk program, "Talk to the Music". His resignation was effective as of Friday, August 17.
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$200.00—3rd

FINAL NOMINEES FOR RADIO INDUSTRY 1972

MAJOR MARKET RADIO:
KILT (Houston), WCFL (Chicago), WFIL (Philadelphia), WPFG (Washington), KCBQ (San Diego)
Major Market Program Director Of The Year:
Bill Sherard (WQX), George Wilson (WOKY), Bill Young (KILT), Jack McCoy (KCBQ), Hrv Moore (WPFG)
Major Market Music Director Of The Year:
Rosalie Trombley (CKLW), Nick Acenrenza (WQAM), Marge Bush (WIXY), Jim Dunlap (WQAM),
Joe Niagra (WFIL), Charlie Tuna (KROQ)

MEDIUM MARKET RADIO:
KOMA (Oklahoma City), KTAC (Takoma)
Major Market Program Director Of The Year:
Larry Ryan (KEEL), Johnny Randolph (WAKY), Sonny Martin (KAAY),
Bryan McIntyre (WCOL), Jim Davenport (WFM)
Medium Market Music Director Of The Year:
Mike Randall (WBBQ), Pa Va (WPOP), Dick Reus (WLEE),
Rish Wood (WGSN), Bill Robbins (WKKW), Charlie Cuskey (KEYN)
Medium Market Air Personality Of The Year:
George Klein (WQXI), Scott Shannon (WMAK), Tim West (WIRL),
Sandy “Dee” Neri (WCRG), Robert B. Mitchell (WNOR)

FINAL NOMINEES FOR RECORD INDUSTRY 1972

RECORD COMPANY OF THE YEAR:
Warner Brothers (Burbank), Epic (New York), MGM (Los Angeles),
MCA (Universal City), Columbia (New York)
RECORD EXECUTIVE OF THE YEAR:
Ron Alexenburg (Epic), Charles Fach (Mercury), Frank Mancini (RCA),
Neil Bogart (Buddah), Mike Curb (MG)
RECORID ARTIST OF THE YEAR:
Al Green (Hi), Robert Flack (Atlantic), Curtis Mayfield (Curtom),
Bill Withers (Soul), Donny Osmond (MG)
RECORD OF THE YEAR:
“Alone Again (Naturaly)”—Gilbert O’Sullivan
SONG OF THE YEAR:

ALBUM OF THE YEAR:
“First Take”—Robert Flack
PRODUCER OF THE YEAR:
Thom Bell, Wes Farrell, Willie Mitchell, Phil Gernham, Kenny Gamble / Leon Huff
PUBLISHER OF THE YEAR:
ABC-Dunhill Music (BMI), Jambete Music (ASCAP), ABC-Dunhill Music (BMI), April/Blackwood Music (BMI), Gamble/Huff Music (BMI)
NATIONAL PROMO DIRECTOR OF THE YEAR:
Harold Childs (A&M), Steve Popovich (Columbia), Larry Douglas (RCA),
Ron Saul (Warner Bros.), Pat Pipolo (MCA)
REGIONAL PROMO DIRECTOR OF THE YEAR:
Len Petze (Epic), Lou Galliani (RCA), Bob Edson (Capitol), Gene Denonovich (Columbia), Joe Bilelo (Buddah)
LOCAL MARKET PROMO DIRECTOR OF THE YEAR:
Billy Harper (A&M), Ernie Phillips (Independent), Larry King (Atlantic),
Bob Mandel (Epic), Chuck Dembrak (RCA)

PRESENTATIONS
Ron Alexenburg
Neil Bogart
Frank Mancini
Charles Fach
Shelby Singleton
Mott Wither
Ron Moseley
Don Graham
Dick Reus
Lee Sherwood
Steve Popovich
Bobby Bennett
Robert L. Collins
Al Jefferson
Paul Christy
Bob Paiva
Larry Ryan
Johnny Randolph
Steve York
Jim Davenport
Fred Edwards
Bob Raleigh

MASTER OF CEREMONIES
Robert Klein

GUEST SPEAKERS
Ken-Dowe-McLendon Stations
Don Imus-WNBC-Radio
George Wilson-Barthel Stations

HUMANITARIAN AWARDS
Elvis Presley
George Harrison
Dick Clark

MEMORIAL AWARDS
George Brewer
Gerald Fine

PANELISTS
Jay Cook
Chuck Dunaway
Harv Moore
Larry Ryan
Johnny Randolph
Bob Paiva
Bob Shuerow
Steve Popovich
Stan Monteith
Don Wright
Pat Pipolo
Tom Cossie
Cecil Holmes
Ronnie Moseley
Chris Jonz
Ali Riley
Tom McEntee
Bob Alou
Nick Shrode
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Looking Ahead

101  KNOCKIN' ON HEAVEN'S DOOR  Bob Dylan  (Columbia 15766)  Bob Dylan  (Broder Bros., LA 90028)  PROD: Hal Davis  FLIP: A Man  WRITERS: Barry Goldberg, Hal Davis, Dan Fogerty, Fletcher Jones, Anna & Mel Larson  ARR: Arthur Wright

102  THEY'RE COMING TO TAKE ME AWAY  Bob Dylan  (Narber Bros. 7726)  Narber Bros.  (Dist. Radio)  PROD: Derek Taylor  FLIP: A Man  WRITERS: Barry Goldberg, Hal Davis, Dan Fogerty, Fletcher Jones, Anna & Mel Larson  ARR: Gordon Jenkins

103  OUTLAW MAN  (Crosby Friends)  Benchmark  (Epic 14555)  Epic  (Dist. Radio)  FLIP: "I Feel Fine"  WRITERS: Neil Young, Stephen Stills, Arthur Young, and Ron Young

104  SUMMER IN THE CITY  (Nudney Bros.-B)  Quincy Jones  (A&M 1455)  FLIP: "I Feel Fine"  WRITERS: Jerry Leiber and Mike Stoller


106  BIRD MAN  (Wollf & Diag.)  Rare Bird  (Polydor 1076)  FLIP: "I Feel Fine"  ARR: Artie Newman

107  THAT'S HOW I FEEL  (Four Knights-B)  The Crusaders (Blue Thumb 232)  FLIP: "I Feel Fine"  WRITERS: James Brown

108  MR. SKIN  (Hollanders-B)  Spirit  (epic 10701)  FLIP: "I Feel Fine"  WRITERS: Keene Drummond, Ben Finlay, and Bob Widmer

109  BOOGIE MAN  (Karen & Don)  Karen & Don  (Houstread 557)  FLIP: "I Feel Fine"  ARR: Al Miller

110  I'M A LITTLE SMALL WORLD  Mike Curb Congregation  ( MGM 14494)  FLIP: "I Feel Fine"  WRITERS: Bill Dees, Johnnie Doss, Jimmie Davis, and Cecil Womack

111  LONELINESS  (Charles/Hubert Full Of Tunes-B)  Brown Sugar  (Chess 0125)  (Dist. RCA)  FLIP: "I Feel Fine"  WRITERS: Charles Hardin, Dorene Kukielka, and William S. Parry

112  SEEDS  (Neighborhood-ASCAP)  Melba (Neighborhood 4312)  FLIP: "I Feel Fine"  WRITERS: Frank Latt, William S. Parry, and Charles Hardin

113  I'M GONNA GO AWAY  (OLM-EP-M)  Skylark (Capitol 3615)  FLIP: "I Feel Fine"  ARR: Hal Blaine

114  MAKE MY LIFE A LITTLE BIT BIGGER  (Kalen-Sheden-ASCAP)  Clydie King  (Bell 45 415)  FLIP: "I Feel Fine"  WRITERS: Johnnie Doss, Charles Hardin, and P. J. Proby

115  RAGGAE MY WAY  (20th Century House of Hits-ASCAP)  Chubby Checker  (20th Century 2040)  FLIP: "I Feel Fine"  WRITERS: Ron Hadley and Youree Dell Harris

116  NAUGHTY GIRL  (Dinah's-Jazzland-ASCAP)  Little Little  (Atlantic 1725)  FLIP: "I Feel Fine"  WRITERS: Jimmy McCracklin, Stack Cats, and Charles Deadrick

117  GRAPEFRUIT JUICY FRUIT  (BBC Duphil-ASCAP)  Jerry Butler  (Savills 4359)  FLIP: "I Feel Fine"  WRITERS: Charles Hardin, Johnnie Doss, and William S. Parry

118  CAN'T YOU SEE  (The Exit Music)  Marshall Tucker Band  (Walter BMI, 0011)  FLIP: "I Feel Fine"  WRITERS: J. E. Williams, B. C. Clark, and W. Peterson

119  LET'S SPEND THE NIGHT TOGETHER  (ABCO-B)  David Rose  (ABC 0099)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

120  YOU'RE THE BEST THING THAT EVER HAPPENED TO ME  (Kees-ASCAP)  Ray Price  (Savills 4588)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

121  I CAN'T STAND THE RAIN  (JBC-ASCAP)  Anne Petrol (B-2245)  Dist. (London)  FLIP: "I Feel Fine"  WRITERS: Bob Dylan, Leon Bibb, and Don George

122  SINCE I DON'T HAVE YOU  (Sh outen-ASCAP)  Love'n Witch  (Weaismun 5540)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

123  SEND A LITTLE MY WAY  (Geoffe's-East Hi-J-C-ASCAP)  Anne Murray  (Capital 9465)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

124  JOYFUL RESURRECTION  (Sundown Music-ASCAP)  Tony Regazzoni  (Floyd 1027)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

125  CAN'T HELP FALLING IN LOVE  (Sub-Hits; Issue 4619)  FLIP: "I Feel Fine"  WRITERS: Mike Stoller, Jerry Leiber, and Mike Stoller

126  GLORY HALLELUJAH  David Huff  (Huff-ASCAP)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

127  I'M COMING HOME  (Righte-Thrill-Both)  Wendel Watts  (Columbia 4906)  FLIP: "I Feel Fine"  WRITERS: Michael Masser and James Williams

128  I NEED YOU ISN'T LIFE STRANGE WITHOUT YOU MEDLEY  (Wells-La-Vega-ASCAP)  The Searchers  (ABC 929)  FLIP: "I Feel Fine"  WRITERS: Howard Greenfield and Carole King

129  RUBBER BULLETS  (Mama's-Joey's ABC-ASCAP)  Delaney & Bonnie  (London 4925)  FLIP: "I Feel Fine"  WRITERS: John Phillips and Richard Carpenter

130  HANDS  (Barrettell-BMI)  Delaney & Bonnie  (Broder Bros. 7711)  FLIP: "I Feel Fine"  WRITERS: John Phillips and Richard Carpenter

Cash Box Top Ten Hits

1. Honky Tonk Women—Rolling Stones—London
2. In The Year 2525—Roger & Evans—RCA
3. A Boy Named Sue—Johnny Cash—Columbia
4. Sweet Caroline—Neil Diamond—Uni
5. Put A Little Love In Your Heart—Jackie De Shannon—Empire
6. Sugar Sugar—Archies—Calendar
7. Ruby Don't Take Your Love To Town—Ken Rogers & First Edition—Reprise
8. Polk Salad Annie—Tony Joe White—Monument
9. Get Together—Youngbloods—RCA

Cash Box—August 25, 1973
John Denver (RCA 0607)
Farewell Arrendale (3:29) (Cherry Lane, ASCAP—Denver)
Title track and programmed tune from Denver's current hit album is
culled from that set by popular DJ and listener demand. Denver, who is super-
hot just won't miss with this sensational reading that will be chart bound almost
immediately. Flip: No info. available.

The Osmonds (MGM/Kolob 14617)
One Way Ticket To Anywhere (3:09) (Kolob, BMI—W&M Osmond)
Powerfully rocking track from group's most progressive album, "The Plan-
" is sure to top 20 effort as the boys once again couple their driving rhythms
and fine vocal harmonies. Flip side is perhaps one of the strongest ballads ever
recorded, but "One Way Ticket" is the side to put The Osmonds right back in
the winners circle. Flip: "Let Me In" (3:38) (same credits).

Bloodstone (London 1051)
Never Let You Go (3:34) (Crystal Jukebox, BMI—Williams)
Group's first effort, "Natural High" took a long time before it finally broke
and eventually turned into a gold record. This one will happen immediately
and the group eventually comes into its own. Already getting heavy airplay, it can't miss as either a pop or R&B hit. Flip: "You Know We've Learned" (3:24) (Crystal
Jukebox, BMI—Draffen, Jr.)

Dr. John (Atco 6937)
Such A Night (2:55) (Walden/Oyster/Cauldon, ASCAP—Rebenmack)
Very few people believed that "Right Place Wrong Time" would turn out to
be a top 10 single for the good Doctor. Well, he did it and is determined to
repeat his chart success with this soft, bouncy tune that he also wrote. Looks
like another certain winner in the making. Flip: No info. available.

Clint Holmes (Epic 11033)
Shes Off To See The World (2:37) (Atlantic 2978)
For some reason, records with young children singing always seem to go
over big. With that in mind, and "Playground" in the gold vaults, Clint Holmes
returns with a super commercial effort that is again destined to take the coun-
try by storm. Soon you too will be singing it. Flip: No info available.

Wilson Pickett (RCA 0049)
Take A Look At The Woman You're With (2:52) (Eva, BMI—Pickett, Shapiro)
Without a doubt, this is going to be Wilson Pickett's first smash on RCA.
Record just jumps out of the speakers and fills the room with soul like no
other Pickett release before. Pickett's latest will cross both pop and R&B bar-
s, it's a surefire top 10 effort to a very respectable chart position. Flip: No info. available.

Denise LaSalle (Westbound 219)
Your Man And Your Best Friend (5:01) (Ordena/Bridgeport, BMI—LaSalle)
The theme of this soulful performance is—if you've got a man and a
best friend, you're in trouble! And it's just as sweet as only Denise La Salle can—will
get the gusto and meaning of a true to life experience. Chartbound for sure! Flip:
"What Am I Doin' (1:34) (Bowgat, ASCAP—Footman)

Gladsone (ABC 11361)
Natural Inclination (2:38) (ABC/Dunhill/Yestertime, BMI—Settle)
The theme of this soulful performance is—if you've got a man and a
best friend, you're in trouble! And it's just as sweet as only Denise La Salle can—will
get the gusto and meaning of a true to life experience. Chartbound for sure! Flip:
"What Am I Doin' (1:34) (Bowgat, ASCAP—Footman)

Candy Apple (Beverly Hills 9399) (2:29)
That's Why You Remember (Bunks, BMI—Labuski)
Two extremely fine cover versions of the current Kenny Karen hit are now
available to the consumer. Each is exceptional in its own right with the Candy
Apple version possessing a touch of funk. These two commercial covers should
make for an interesting fight.

Chickee & Chong (Ode 66038)
Basketball Jones (4:04) (India Music, ASCAP—Chickee & Chong)
When it comes to comedy Chickee & Chong are masters. Authors of two
other gold albums, this track comes as a preview of their soon to be issued LP en-
titled "Los Cochinho"—and it's a winner. A great way to break up radio pro-
gramming and get plenty of laughs at the same time. Flip: "Don't Bug Me" (1:27) (same credits).

Martin Mull (Capricorn 0002)
In The Eyes Of My Dog—Human Version (3:05) (Castle Hill, ASCAP—Mull)
Charming and witty are only two words to describe this super talented and
creative artist who is destined for stardom. This time out, Mull relays a tender
love song to his canine friends as seen through his eyes. "B" side is the dog's
version of same song. Great programming change of pace. Flip: "In The Eyes
Of My Dog—Dog Version" (1:52) (same credits).

Dickie Goodman (Rainy Day Wednesday 204)
Purple People Eater (2:20) (Cordial, BMI—Wooly)
Goodman adds a new twist to this classic Shep Wooly tune of the 50's.
Along the same lines as his previous novelty releases, Goodman incorporates
the use of popular song titles between the dialogue. This will surely keep his
string of hits alive and should be his biggest in years. Flip: No info. available.

Silverbird (Columbia 158531) (2:24)
Candy Apple (118)
Two extremely fine cover versions of the current Kenny Karen hit are now
available to the consumer. Each is exceptional in its own right with the Candy
Apple version possessing a touch of funk. These two commercial covers should
make for an interesting fight.

Newcomer Picks

The Chubbokos (Mainstream 5546)
Witch Doctor Bump (2:57) (Lifestyle, BMI—Miller, McCoy, Matthews)
Well it's finally happened. A combination of 'Soul Makossa' and the Chip-
monkies! That's just about the only way to describe this driven soul flavored
rocker with a novelty lyric done in Chipmunk fashion. With novelty records
making a great chart comeback, we're getting behind this one all the way.
Flip: No info. available.

Witch Way (Phil L.A. of Soul 362)
Clapping Song (2:45) (Gallico, BMI—Chase)
With everyone making such a fuss over oldies, Witch Way have come up
with one of the all time best—and a song with one hook after another: Origin-
ally a hit for Shirley Ellis, this one can happen super big all over again and
sounds top 20 to our ears. Watch this—it could sneak up on you. Flip: "Hold
On To Love" (2:35) (Dandelion, BMI—Bis Chong)

Hodges, James, & Smith (20th Century TC 2045)
Signal Your Intention (2:50) (Stevenson Music, ASCAP—Henn)
Story line here delivered by an outstanding new girls group goes "Signal
your intention, send me what you’re feeling" and they send out a lot of feel-
ing to get the point across. "Intention" deserves immediate attention. Flip:
No info available.

Choice Programming

Funk, Inc. (Prestige 759)
Grapefruit—Juicy Fruit (2:54) (ABC/Dunhill, BMI—Buffett)

Dennis Yost & Classics IV (MGM South 7020)
Oh My Love Or Leave Me Alone (2:25) (Low Sal, BMI—Buie, Nix, Daughtery)

Blue (RSO 405)
Lemme Feel Good (2:56) (RSO, ASCAP—Nicholson)

Henson (Fame XW 301 W)
Goin' Through The Motions (2:58) (Sequel, BMI—Buhler)

Annette Snell (Dial 1023)
You Oughta Be Here With Me (3:29) (Tree, BMI—Kelly)

Bob Segar (Palladium 1171)
Need Ye (3:29) (Gear, ASCAP—Segar)

Phil Everly (RCA 0064)
Shes Off To See The World (2:37) (Bowling Green, BMI—Everly, Slater)

New Potatoes (Capitol 3708)
Thinking Only Of You (3:38) (Amphetamine, CAPAC—Rafi)

Michael Kamen (Atco 6939)
Crit Card (2:22) (Mother Fortune/Oceans Blue, BMI—Kamen)

Walkers (Sunburst 1074)
Sha La La La La (2:43) (Midsong, ASCAP—Lendager, Dennhardt)

Styx (Wooden Nickel 0065)
Winner Take All (2:45) (Wooden Nickel, ASCAP—De Young, Lofrano)

Lincoln Pipers (Star 118)
Bells Of Jerusalem (2:53) (McRon, ASCAP—Mevins)
LED ZEPPELIN
1973 AMERICAN TOUR
Every Concert Sold Out

(Special Thanks to Atlantic Records Publicity Dept.)

SOLTERS/SABINSON/ROSKIN Inc.
Publicity
QUADRADISC
WARNER/ELEKTRA/ATLANTIC
RELEASE THEIR FIRST QUADRADISCS,
WITH HEAVY ADVERTISING
AND PROMOTION.

There's no reason for stores to stock
Quadradiscs unless people will buy them.
To build that demand, the accompanying ad
will be running lavishly, from Rolling Stone to
Stereo Review to New York magazine. Sixteen
full pages in the month of September alone. And

NAMELY:
1. Black Oak Arkansas/Runnin' n' Roll
   (Atlantic QD 7019)
2. William Bolcom, Piano/Piano Music by
   George Gershwin (Nonesuch HQ 1284)
3. The Best of Bread (Elektra EQ 5056)
4. The Best of Judy Collins: Colors of the Day
   (Elektra EQ 5030)
5. The Doobie Brothers/The Captain and Me
   (WB BS4 2694)
6. The Best of the Doors (Elektra EQ 5035)
7. The Best of Aretha Franklin
   (Atlantic QD 8305)
8. Arlo Guthrie/Lost of the Brooklyn
   Cowboys (WB/RFP MS4 2142)
9. Donny Hathaway/Extension of a Man
   (Atlantic QD 7029)
10. Herbie Mann/Hold on I'm Comin'
    (Atlantic QD 1632)
11. Bette Midler/The Divine Miss M
    (Atlantic QD 7238)
12. The Mystic Moods/Awakening
    (WB BS4 2690)
13. Mickey Newbury/Frisco Mabel Joy
    (Elektra EQ 4107)

PLUS:
- In-store Quadradisc mobile
- Press campaigns
- "About Quadraphonics, and the New Discrete,
  Four Channel Quadradisc" brochures
- "I Speak Quadradisc Discretely" Badges
  for clerks

September's just for starters.
Warner Bros., Elektra and Atlantic are
combining their top stars into a Quadradisc
release aimed at putting dynamite product
before a nervous, would-be Quadradisc buyer.

14. The Best of the New Seekers
    (Elektra EQ 5051)
15. George Rochberg/String Quarte
    (Nonesuch HQ 1283)
16. The San Sebastian Strings/Sombrero
    (WB BS4 2707)
17. Seals & Crofts/Diamond Girl
    (WB BS4 2699)
18. Carly Simon/No Secrets
    (Elektra EQ 5049)
19. Frank Sinatra/My Way
    (WB FS4 1029)
20. Sound in Motion
    (WB BS4 2656)
21. The Spinners
    (Atlantic QD 7256)
22. Stardrive Featuring Robert Mason/
    Intergalactic Trot
    (Elektra EQ 5058)
23. Varèse/Oeuvres, Integrales, Octandre,
    Equatorial (Nonesuch HQ 1269)
24. Kurt Weill/Music From the Threepenny
    Opera / Darius Milhaud/La Création du
    Monde (Nonesuch HQ 1281)
25. The Western Wind/Early American Vocal
    Music (Nonesuch HQ 1276)

Three different Quadradisc posters
Window streamers and wall streamers
Dealer Quadradisc demonstrations
Consistent Quadradisc releases

SEPTEMBER, 1973. THE MONTH
WHEN HE FOUND OUT HE DIDN'T NEED FOUR EARS, BARNEY CHOSE QUADRADISC.

The waiting is over. Barney just bought his first Quadradisc. It took him awhile to get over his suspicion that four-channel was some expensive hoax, thought up by greedy audio equipment makers.

What settled Barney's paranoia were a few facts:
1. He found out that to enjoy quadraphonic he won't have to grow four ears. Like everyone else, Barney's two ears hear in a complete circle, with him in the center. He heard Quadradiscs, and now stereo seems almost like mono. Squeezed-together sound.
2. Quadraphonic standardization looks like it's here. The discrete disc system (which is synonymous with Quadradiscs) is now widely accepted. (Matrix seems to have fallen into the same "nice try" category as "wire recorders"). So that battle's over with.
3. Quadradiscs work sensationally on Barney's stereo system. So he can buy Quadradiscs from now on, knowing the albums he's buying this year won't be sonically obsolete next year.

In other words, Barney has no reason left to stall. Nor do you.

To obtain more information concerning Quadradisc and Quadraphonic sound in general, write to Quadradisc, Box 6868, Burbank, California 91505.

Know this: The wait is over.

Now your ears can join Barney's in the best of circles.

Quadraphonic sound has arrived fully with the Quadradisc.

HERE'S WHAT BARNEY AND YOU CAN HEAR

1. Black Oak Arkansas Runch & Roll (Atlantic QD 7019)
2. William Bolcom, Piano/Piano Music by George Gershwin (Nonesuch HQ 1284)
3. The Best of Bread (Elektra EQ 5056)
4. The Best of Judy Collins: Colors of the Day (Elektra EQ 0080)
5. The Doobie Bros. The Captain and Me (WB BS 2694)
6. The Best of the Doors (Elektra EQ 0085)
7. The Best of Arty Franklin (Atlantic QD 8206)
8. Art Gutherie Last of the Brooklyn Cowboys (WB/REP MS 2142)
9. Denny Haskaway Extension of Men (Atlantic QD 7629)
10. Herbie Mann Hold On I'm Coming (Atlantic QD 1602)
11. Bette Midler The Divine Miss M (Atlantic QD 7236)
12. The Mystic Moods of Summer (WB BS 2690)
13. Mickey Newbury Frisco Mabel Joy (Elektra EQ 4107)
14. The Best of the New Seekers (Elektra EQ 5051)
15. George Rochberg String Quartet #3 (Nonesuch HQ 1283)
16. The San Sebastian Strings Summer (WB BS 2707)
17. Seals & Crofts Diamond Girl (WB BS 2699)
18. Carly Simon No Secrets (Elektra EQ 0049)
19. Frank Sinatra My Way (WB FS 1929)
20. Sound of Motion (WB BS 2696)
21. The Spinners (Atlantic QD 7256)
22. Stardrive Featuring Robert Mann Interplanetary Trip (Elektra EQ 5058)
23. Various/Orphans Infinitesimal, Equatorial (Nonesuch HQ 1289)
24. Kurt Weil Music From the Three Penny Opera (Nonesuch HQ 1289)
25. The Western Wind Early American Vocal Music (Nonesuch HQ 1276)

WHAT IS QUADRADISC?

Quadradisc is the name of a very new kind of record which offers you better listening in mono, stereo and, most particularly, quadraphonic.

Quadraphonic was developed to meet the demands of recording and reproducing discrete quadraphonic sound on a disc, something previously possible only on tape. Discrete means separate and distinct. Discrete quadraphonic means four separate channels of sound. All other quadraphonic disc methods—the matrix systems—are plagued by "ghosts" and smearing of the four channels with certain sound combinations.

Not Quadradisc.

Additionally, Quadradisc is fully mono and stereo compatible, unlike matrix-encoded recordings. There is no "drop out" of musical information when a Quadradisc is played on a mono or stereo system.

This means you can begin your quadraphonic library even before investing in a quadraphonic music system.

Quadradisc is made of a specially developed material designed to capture ultra sonic high frequencies, an achievement which not too long ago was considered impossible within the long playing record format. This special formulation gives the Quadradisc superior wear qualities and better high frequency reproduction.
LA NARAS Forum

HOLLYWOOD — Continuing its series of panel discussions for interested members of the Academy and the music industry at large, the Los Angeles Chapter of NARAS (National Association of Recording Arts & Sciences) set the theme and title of its open-gathering this week: "Has Honest Music Disappeared Because of Technological Tampering, Or Is Creative Engineering a Viable Aid to the Development of Music?" The event is taking place weekly at KCA's Studio A, Aug. 23, beginning at 8:30 P.M.

Chapter president Jay Cooper announced that the discussion will be first in a series of discussions, screenings and production and will feature a diversified panel of industry participants including members Bones Howe (producer), Linoleo Majoros (musician/composer/record producer), Earl Palmer (musician), and Sy Mitchell (engineer).

Another first in the Chapter activities is the establishment of a radio-sponsored radio station KFRP-FM with the necessary equipment to broadcast in Los Angeles, and will offer the program to affiliated non-commercial stations throughout the United States.

College—Industry NARAS Seminars Start Aug. 27

NASHVILLE — The four-days-a-week, film institute Symposium bringing together leaders of the music industry and top commercial educators from colleges and universities across American to further the development of film and music courses on college campuses — will convene here Aug. 27.

Rommersa, executive director of NARAS Institute, said that response to the Symposium from both the music industry and the educational community indicates that a capacity crowd will fill the Cheekwood Botanical Hall here where the meeting will take place. He said that the Symposium will be organized into 19 sessions dealing with separate segments of the industry. The educators will hear major addresses by prominent music industry leaders.

In addition, Rommersa said that time is being set aside in the sessions to outline their programs and needs to the industry during the Symposium. He said the program has received "outstanding support" from the industry, with 86 sponsors giving $80,000 in scholarships by individual companies. Sponsorships, which help defray expenses of the Symposium are tax deductible and entitle the sponsoring institutions to representatives in attendance at each Symposium.

"The First Annual NARAS Institute Symposium represents a milestone in the development of intercollegiate music courses in colleges and universities," Rommersa said. One of the principal missions of the Institute, an arm of the National Academy of Recording Arts and Sciences is "to serve as a catalyst for action and an information source for the industry and educators. We expect the Symposium to serve as a standard for future programs, and to serve as a valuable data base for future use and reference."

Outlining the program, Rommersa said the seminars will be organized by topic and the representatives of the industry will participate based on past and present movement in these major subjects.

Lavsky Jingle

NEW YORK — Dick Lavsky has composed an original theme for a new national syndicated spot for USBank-Hillbilly and Chevy Trucks. The spot features an unusual dance number choreographed by Blair Hammond to Lavsky's rock gospel score.

THE PEACEMAKER — Celebrating Albert Hammond's opening at The Ritter End in New York are (l-r) Cash Box executive vice president, Marty Ostrow, Albert Hammond, Minda Recording Artist, Dick Weber, national promotion for Col Epic and Ir. Lichtman, Cash Box vp and editorial director. Hammond's current single is "The Peacemaker."
The emergence of Cheryl Dilcher.

Cheryl Dilcher
Butterfly (SP 4394)
On A&M Records

Produced by Jeff Barry
Ann Arbor Festival To Be Broadcast 'Live' Nationwide

ANN ARBOR — Through a special arrangement with the National Public Radio Network, the three-day Ann Arbor Blues & Jazz Festival will be broadcast "live" in its entirety this year for a total of 36 hours over radio and TV. The efforts are of the non-profit, non-commercial station which are members of the National Public Radio (NPR) organization.

Originating out of Detroit Public Radio station WDET-FM, the Festival programming is the result of efforts by Bud Spangler (WDET program manager) and Ken Plume, who are active creative musicians in the Motor City (and members of NPR). The broadcast of the 1973 Festival is the first attempt at "live" National Public Radio syndication of a major contemporary music event. NPR is a non-commercial network of 150 public radio stations and is financed by the Corporation for Public Broadcasting, a non-profit, non-government corporation established by Congress in 1970 to provide the public with non-commercial and non-radio television. All of the NPR member stations have agreed to participate in the distribution by NPR, with a total of 56 stations (at press time) agreeing to include at least 50% of the "live" feeds from the Festival in their programming.

The broadcast will be generated via phone lines from the Festival site at Otis Spunk Mears Memorial Field in Ann Arbor and will be played to the NPR stations, and then to NPR studios in Washington, D.C., where it will be dispersed nationally. Bud Spangler is executive producer of the syndication effort.

Clark Radio Special Set for Airwaves

NEW YORK — The specialty program covers the twentieth year history of Rock N' Roll, narrated by Dick Clark and Jim Pewter, and offered by the Buddah Group to non-commercial stations across the country, has met with tremendous response. According to the interest of major, Top 40 stations around the country, The Buddah Group estimates that some 100 different broadcasters will air the radio specialty series, which will list virtually every "hit" song the nation has been reached by the broadcast series.

This is the second radio promotion on behalf of "Dick Clark: 20 Years of Rock N' Roll," a double album anthology of rock and roll, and follows a coordinated series of the television interviews with Dick Clark that were carried by radio stations in every major market. Stated Neil Bogart, co-president of The Buddah Group, "We have now reached 600,000 units in sales of this 2-record set record.

Radio Promo Set For Fall Revival

NEW YORK — Advance promotion for the 23-concert Rock and Roll Review Fall tour will include one hour "specials" produced by Norm N. Nite of WCBS-FM, N.Y. These customized specials include interviews with and the concert performances are scheduled to appear in each market. Producer Richard Nader has announced.

Print ads will include reference to the Columbia picture "Let The Good Times Roll," and outdoor promotions will feature T-shirt giveaways, 1950s automobile motorcycles and concerts for radio tie-ins, Nader will be providing 20 volume sets of LPs to stations as contest prizes in each market.

STATION BREAKS:

From - The - Heavy - On - The - Pepperoni-Dept.: WGAR, in Cleveland, is holding a contest to give away the "World's Largest Prize" and the competition is open to jaycees, church groups, youth groups, etc. Now for the amazing description of "the" pie. The pizza is six feet in diameter, weighs 1000 pounds and serves up to 400 people. The station's daydreams will be to serve the pizza and soft drinks to the lucky group winning the prize. Pass the seitzers, folks.

John Kramer has been promoted to the position of operations manager of WTRY, Troy, New York. Also at the station, Lou Tinney has been appointed news director, as well as serving in that same capacity at WHSH . . . Jane Crick, director of Home Services for the Duquesne Light Company, and prominent Pittsburgh home economist, will become a regular featured guest on the 10 AM-2 PM Jerry Marshall Show on KQV, Pittsburgh. . . . Tony Capurro has joined the air staff of WFTY, Chicago.

DOUBLE 'O' RADIO — Alan and Donny Osmond took a turn as disk jockeys over KJH Radio, Los Angeles, during the rock station's daily seige of celebrity jocks in the 6-9 a.m. time period. Records introduced by the pair included their new "The Plan" LP for MGM Records and current hit singles by the group ("Goin' Home") and by Donny ("Young Love")/"A Million to One"). From left: Alan, Paul Drew, national director of programming; Sean Conrad, program director; and Donny.

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ON TOUR WITH ELTON JOHN

Tour Dates

Aug. 23  Minneapolis, Minn./ Metropolitan Sports Center
Aug. 24  Chicago, Ill./Amphitheater
Aug. 25  Chicago, Ill./Amphitheater
Aug. 26  Des Moines, Ia./ Iowa State Fair Grandstand
Aug. 28  Salt Lake City, Utah/ University of Utah
Aug. 30  Portland, Oregon/ Memorial Coliseum
Aug. 31  Seattle, Wash./Coliseum
Sept.  1 San Diego, Calif./ Balboa Stadium
Sept.  2 Denver, Colo./Coliseum
Sept.  3 Albuquerque, N.M./ University of New Mexico
Sept.  4 Phoenix, Ariz./Big Surf
Sept.  7 Los Angeles, Calif./ Hollywood Bowl
Sept.  8 Long Beach, Calif./ Long Beach Arena

Sept.  9 Oakland, Calif./Coliseum
Sept. 10 Vancouver, B.C./Coliseum
Sept. 17 Honolulu, Hawaii/ Honolulu International Center
Sept. 21 Greensboro, N.C./ Greensboro Coliseum
Sept. 22 Atlanta, Ga./ Atlanta Braves Stadium
Sept. 23 New York, N.Y./ Madison Square Garden
Sept. 24 Nassau, L.I., N.Y./ Nassau Coliseum
Sept. 25 Boston, Mass./Boston Garden
Sept. 28 Philadelphia, Pa./ The Spectrum
Sept. 29 Richmond, Va./ Richmond Coliseum
Sept. 30 Baltimore, Md./ Civic Center Arena
Oct.  3 Dayton, Ohio/ University of Dayton Arena

Oct.  4 St. Louis, Mo./Kiel Auditorium
Oct.  5 Detroit, Mich./Cobo Hall
Oct.  6 Columbus, Ohio/Ohio State
Oct.  7 Bloomington, Ind./ University of Indiana
Oct.  9 Pittsburgh, Pa./Civic Arena
Oct. 11 Memphis, Tenn./ Mid-South Coliseum
Oct. 12 Murfreesboro, Tenn./ Middle Tennessee State Univ.
Oct. 13 Knoxville, Tenn./
Oct. 14 University of Tennessee
Oct. 15 Hampton, Va./ Hampton Roads Coliseum
Oct. 18 Auburn, Ala./ Auburn Memorial Coliseum
Oct. 19 Athens, Ga./
Oct. 20 University of Georgia
Oct. 21 Gainesville, Fla./ University of Florida

With the Single

You Got Me Anyway

The Album

SW-9326

is available from Capitol Records
Capitol Gains

(Cont'd from p. 7)

... continues to believe that Capitol's management team now exhibits the fundamental stability and confidence to meet the increasingly competitive challenges and opportunities ahead. Maintaining habitual attention to cost control, it is out to keep the organization...energetic, well-tested and professional- ly competent."

Declare Dividend

Noting the improvement in the company's results, the board of directors declared a dividend of 445.52 common share payable Sept. 7, to shareholders of record Aug. 21. The company is expected... during the fiscal year 1972 and 1973.

Holzman

(Cont'd from p. 7)

have the luxury of standing apart and being objective." He noted that his new function... still keep in close touch with Warner's recording interests.

Ross Statement

Commenting on this appointment, Ross Statement said, "Under Jac Holzman's guidance, Elektra has flourished in over two decades of distinguished music making. Additionally, for the past year and a half, Mr. Holzman has been actively involved in the company's... many promising future directions. He has impressed himself deeply in cable television and the video disc and is the architect of our record companies' entrance into the quadraphonic disc and...are creative innovators, with a strong technological and music...are the most important new post. We have every confidence that Mr. Holzman will...will demonstrate the same strong executive vision and...within the corporate ranks of Warner Communications that he has demonstrated so well at Elektra over the past 23 years."

Holzman said, "Because music is such an important aspect of WC's activities, I have selected...with the record companies as they grow to meet the challenges and opportunities of this decisive new future. We are rapidly approaching a time when video and all entertainment systems will reinforce each...as a great and well-being of people everywhere. It is my sincere hope that you will...lighted to have been chosen to play this pivotal role."

WB Music

(Cont'd from p. 9)


Many of the songs in the standard catalog have been "updated," dem...to sound contemporary by Wayne and staff writers, George Clinton, Alan O'Day and Drake McGill. They have resulted in new recordings by the Jackson 5, Sammy Davis Jr., the Raiders, Jermaine Jackson, and Jerry Butler, among others.

Future Projects

The "Raiders" immediate plans for the future include the packaging of the band's commercials, new performances,...and top 45 singles oriented production deals (with labels soon to be announced), a program for the development of a black writers work...security for the business to compose, score and/or perform in films (as was done with Joe Simon for WB films, "Cleopatra Jones"), working with Warner Bros films and records on the Warner Bros. 50th Anniversary 2-4 record album. Impossible imaginable dialogue from Warner Bros. films for the past 50 years, the further development of concept albums and special projects for RCA, Columbia, Longines, Tele-Home and Project 3, and the co-ordinating for shows at children's hospitals (with music provided by staff writers and records), with time donated by secretaries throughout the industry.

Geffen

(Cont'd from p. 7)

the hottest record companies.

Mel Posner joined Elektra in 1968 in the mailroom and currently heads a...major management posts, including president of Elektra. He reports directly to Geffen.

Col. 'Customized' Merchandising

(Cont'd from p. 7)

supplements, a dealer-oriented "full-line" 12-page editorial...issue will be customized even further by changing the format of the newspaper...sponsors the local outlet. Merchandising supplements are constantly updated.

Producers for the supplements, in addition to direct mail pieces and...that will tie-in with the label's upcoming events. "Mega-LP Direct"...Colombia Records" campaign in the fall. Later will see the release of original LP albums similar to the company's "Sound of Geni-...introduced earlier this year.

Also part of the label's "customized" direct mail pieces for dealer use, discographies and a "shopping list" aid for in-store use. The list, available to independent...units are leased to dealers...for in-store use. Columbia's merchandising division, working under Al Teller, vp of merchandising and Jon McNeely, manager of retail merchandising.

Bach is WEA

Mgr In L. A.

HOLLYWOOD–Joel Friedman, president of the Warner Elektra Atlantic Communications Inc. division, is named manager of the firm's Los Angeles branch manager.

Formerly vice president of Musical Lee and a 15 year veteran of the music industry, Bach was previously associated with James H. Martin Music Distributors in Chicago, as well as with Library Records and United Artists. In his new position, he will be responsible for...and...in Chicago, Oregon, Washington, Arizona, Colorado, New Mexico, Nevada, Wyoming, Idaho and Montana.

Multiple LP Acts

(Cont'd from p. 7)

eat, in the group's entire catalog. The Dutch group, Focus, who scored earlier this year with their smash instrumen...#2" listed in the number 79 position; "Moving Waves," their debut LP at #100 and their most recent effort, "In And Out Of Love With You" at #22 and 139; Stevie Wonder is represented with "Talking Book" at #29 and his bringing new "Innovisions" LP at #26; Diana Ross has "Teased Me In The Morning" at #36 and "I'm Coming Out" at #19; "The Blues" at #16; Elvis Presley, author of 20 gold albums has his new release entitled "Elvis" at #28 while his "Aladdin's Friends" LP at #138; and Seals & Crofts with "Summer Breeze" and "Diamond Girl" are in the #102 and 8 chart positions.

Other acts having two albums on the charts include Carole King with "Talking Book" and "Tapes" at #25 and 49; The Beatles with their greatest hits packages "1962-1966" and "1967-1969" and which appeared at #1 and 36 respectively; Led Zeppelin with "The Song Remains The Same" and their prior album at #115; Al Green with "Let's Stay Together" at #2 and "I Love You" at #22 and 139; Stevie Wonder is represented with "Talking Book" at #29 and his bringing new "Innovisions" LP at #26; Diana Ross has "Teased Me In The Morning" at #36 and "I'm Coming Out" at #19; "The Blues" at #16; Elvis Presley, author of 20 gold albums has his new release entitled "Elvis" at #28 while his "Aladdin's Friends" LP at #138; and Seals & Crofts with "Summer Breeze" and "Diamond Girl" are in the #102 and 8 chart positions.

Julian Rice (left) and Bob Gordon (right) view Columbia's various "customized" merchandising aids in a "Record Store" setup at the label's recent sales convention in San Francisco.

Knight On Grand Funk

(Cont'd from p. 10)

the service marks and trade names related to Grand Funk Railroad, "Grand Funk...road" other than for the exclusive benefit of GFR Enterprises, Ltd.; and (iii) "Liquirizing Kovette's, Colony, King Karol, Nappy's and Sam Goody" to forthwith turn over to the Clerk of the Court, to be held over in escrow, all monies or other forms of consideration which they have in the past and will in the future receive or receive which they may come under their control resulting from the complete...Ferguson, Jerry Farner and Schacher... until a final determination of this action; (a) "A waving plaintiff Knight his reasonable attorney's fees, together with interest, punitive and...vices, in view of his bringing this action on behalf of himself and in the name of GFR Enterprises, Ltd. and; and (b) Granting such other and further relief as the court shall deem just and proper."

The case is to be filed in U.S. Federal Court...regular with infringement of the copyrighted sound recording...of Stein & Co. filed suit against H. L. Green Co. at 16th Ped. 2nd 1971. Green was charged with copyright infringement by selling infringing phonogra- m recordings for the campus...of the gross receipts from the consignee's sale of phonograph records, was himself liable for the unauthorized sale of records infringing the plaintiff's copyright.

Cash Box — August 25, 1973
Roberta Flack's new album
"Killing Me Softly"
It includes eight outstanding songs:
Jesse
No Tears (In the End)
I'm the Girl
River
Conversation Love
When You Smile
Suzanne
and her smash hit,
Killing Me Softly With His Song
On Atlantic Records and Tapes

SD 7271
**Talent on Stage**

**Cash Box**

**Talent on Stage**

**Brain August**

WHISKY, L.A.—Displaying a stage presence both relaxed and engaging, Brian August opened his set with "Whenever You’re Ready" from his latest RCA release, "Closer To You!" He swung easily into "Inner City Blues" with an exciting guitar accompaniment by Jack Mills, a new addition to his group, The Ohioan Express. August has gone through numerous personnel changes in the past few years since the breakup of his Trinity group. In his current backing, he seems to have found a perfect vehicle, one that can occasionally provide an exciting jazz-like improvisation.

As a stage act, they are devoid of glitter or flash, allowing for a showmanship inherent in the music itself. The set was brought to a closing climax with "Something to Hold On To" from the RCA release, "Second Wind" in which Lennox Lington’s congo solo provoked shouts and applause. The group’s performance lends one to believe that the "Expression" may be a long time in reaching oblivion.

**Capital City Rockets**

UNITED STATES OF AMERICA, COLUMBUS, OHIO—That’s right, folks. The Capital City Rockets, Elektra’s newest bunch of rock and roll, were performing at a roller skating rink. Taking all into consideration (especially the skaters and the sound of skates), the Rockets performed their first rate material with enough drive and emphasis in the right places to make their presence, both now and in the future, well worth checking out.

In performing two separate sets of hard rockin’ material before a crowd estimated at over a thousand (how do you count roller skaters anyway?), the group, minus their lead singer Jonny Lyons (for reasons unknown) proved themselves time and time again in blasting such original material as their current single, "Breakfast In Bed" and a few Rolling Stones pieces, with highlights of which were "Brown Sugar" and "Let It Bleed."

The Capital City Rockets, quite possibly the most powerful driving rock and roll band to appear on the scene in a long while, look only to get better with age. Make it your business to follow their maturity.

**Four Tops Main Ingredient**

PHILHARMONIC HALL, N.Y.C.

This was the opening show of the "Soul At The Center" series. The bill drew a packed house for this soul show and the Four Tops, headlining this week through Saturday, March 25, are present hits, including their current top 10 hit, "B.C. Blues." The Four Tops now are polished practitioners and their act is superb, if you are into strings and the whole bit, they are glittering gold, considering the fact that they are a club performers, and can command top dollar and top billing in club houses, including the Las Vegas scene. It’s obvious, for these very reasons that their reputation at this particular show could not be described as sensational.

It was a true-funky audience and they were not to hear some true-funky music. They got with the offer-


e
d

**Main Ingredient**

The Main Ingredient opened the show and literally tore the place apart with the get down offerings of Cuba Gooding doing the lead vocals for the group. The Main Flipped the groove and sang "Everybody Stands," the Fool and selections from their current "Afrodisia" LP. A tremendous soul rendering delivery of a Stevie Wonder tune, "Girl Blue" by Cuba Gooding really put the icing on the cake for this show. Cuba, within the past few years, has rapidly developed into one helluva lead vocalist. He has plenty of appeal, especially to the African-American influence. The Main Ingredient finished their set and in the performance, it was intermission time.

So, possibly, when the Four Tops did come on, one could really not grasp if they could not again bring an audience to a climactic peak such as the Main Ingredient did in their half of the show on this particular evening. All in all, it was a perfectly acceptable show for the "Soul At The Center Series."

**Bonnie Bramlett Honk**

WHISKY, L.A.—Strolling around the stage on a sequined platform, Bonnie Bramlett wandered into the rich conglomeration of the "C" & "D" of it intermittently before eventually shoring-up her act with some sub-melting. The Columbia artist and her nine-member retinue saw-seamed somewhat with the performance. Underlining-dreaded occasionally but was cushioned with a few five minute back-up sound. The hand unrolled quick, tight notes coaxed out of trumpets, sax, and clarinets, supported by a rich valley of interplay with guitars, organs and drums. They were the super underpinning to Ms. Bramlett, whose voice seemed to be at best strained. But when she did do into the no-holds-barred tactic, all was forgiven.

Twentieth Century Records drove in with a winner. Honk, a group of six, was reaching back for a few old-timers like Martha and the Vandellas’ "Heat Wave" and gave it a telling otolotolishing that easily parted the leather of the original impact. Elsewhere Soul At The Center is a bit of the beat in the bass for a fifties flavor.

The group’s eclectic drawing from many springs while mixing meals into an attractive arrangement of beats is enjoyable. Vocally, it is a bit of the (except the drummer) contributed, with Ms. Bramlett, their songwriting and lead-singer, excellent. Good "gonk," Honk.

**Four Tops Main Ingredient**

**Jerry Butler w/ B. Lee Eager**

BAR-KAYS

Barbara Mason

PHILHARMONIC HALL, N.Y.C. — The midnight hour was felt by those who attended Saturday’s concert—one of the "Soul At The Center" series. Only a few minutes past the appointed time. The concert that begins on time is a rarity in itself.

Clamoring on already unforgettable evening, was none other than the incomparable, the indefatigable, the "Ice Man" himself, Jerry Butler.

Accompanied by Brenda Lee Eager—the girl with the most powerful set of lungs on the music scene right now, the "Ice Man" was as fantastic as always. Although his performances remain constant, Jerry Butler has mastered a style unsoiled by no other male performer in more than a decade—one that creates a fervor in his fans who never seem to tire of him. As always, Jerry was his usual cool self, entertaining most of the auditorium. "Western Union Man," "One Night Stand," "Back to the Farmer," "Do One," "Close To You." What more can be said?

Barbara Mason set the show into motion with an exertion that was carried until the wee hours of the morning. Dressed in blue Satin, she opened with a sensation rendition of "Me and Mr. Johnson," the show-woman, with a deep alto voice, she also sang "Gimme Your Love," and "When I Fall In Love," but the ballad a pleasant up-tempo beat. Aside from her scintillating rendition of Big Maybelle’s hit "Fever," the highpoint of her performance was, of course, her own "Yes, I’m Ready."

After a three minute intermission, the audience was put in orbit by the wild exhibitionism and superb musical versatility of the Bar-Kays—formerly with the great Otis Redding. Their outfits ranged from silver hotpants to gold sequined blazer to silver lame suit, and if you’ve never seen the Bar-Kays, nothing can be said. They are almost indescribable entertainers. Although emerging as distinctly unique, they are a conglomeration of rock, blues and "soul." The Bar-Kays most notable hit is probably "Son of Shaft," but their execution of other wellknown tunes makes them unmistakable in their own. Performing anything from Joe Cock-<ref>er</ref>’s "I’ll Never Fall In Love Again," to Otis Redding’s "Wanna Take You Higher," even a ballad such as "I’ve Been Trying," these talented young men generate total excitement.

It was an evening of incredible experiences in sight and sound. Our hats are tipped to all involved.

**Charlie Daniels**

WHISKY, L.A.—Charlie Daniels, a newcomer with an impressive repertoire of revamped country, rock and home town boogie, and competently backed by two drummers, guitar, organ and bass, filled the stage with a completely unexpected display of music, ranging from the early days of "the Bear" and Canned Heat. Highlighting his act was his hit song, "East Bound and Down," "Unsassy Rider." The group punctuated their act with a rousing blue-<ref>grass</ref> -- "Fiddle" and "I Gotcha," showing versatility which should keep them in the spotlight for some time to come.

**Cash Box**

August 25, 1973
Whenever the Jackson Five “Get It Together,” it’s a hit.

When it comes to getting it together, no one does it better than America’s Number One Supergroup. “Get It Together.” The new hit single from the Jackson Five.

M1277F.

©1973 Motown Record Corporation
WARNERS '50th' LP VOLUMES

NEW YORK — Warner Bros. Records is celebrating its 50th anniversary by releasing two deluxe box sets containing soundtrack recordings of the great scores, starring and starring the Warner Bros. film classics. Release date is reported to be late October.

Each volume will be accompanied by a specially prepared book full of rare Warner Bros. records from the Warner vaults, lavish graphics and text written and edited by noted film historians and biographers who have studied these classic soundtracks. The books should hold strong interest for collectors, as they will be published by the film’s art work. The sets will each have a suggested retail price of $179.98.

50 yrs. of film

The first three-record set is called "60 Years of Film 1923-1973." Representative classic film encounters to be accentuated are "King of the Golden West" by Garland/James Mason in "A Star is Born," or Mary Astor/Hubert Bogart in "The Maltese Falcon.

Musical scores and songs from non-musical films will make up the mate- rial. For example, this set includes "50 Years of Film 1923-1973." The Documentation book is large, the size of a paperback novel, and each window display will contain the same materials and precise instructions for construction for the collector to create a unique piece.

"The G" is inten- ded to make a one-of-a-kind collector's item. The entire series will include glossy photos, pen- nants, a 1 x 20 poster, and foot- prints.

The collection, being booked by Creative Management Associates, Inc., will find the composer-performer support by a standard backing band plus a full orchestra, also booked by CMA.

Bell Ringing

Promo Campaign

For Oldies Discs

NEW YORK — "Oldies" albums have made a dramatic re- volution in the past couple of decades, and the sales trend is now to pen- cently successful types of product, through mail-order or retail. Recently the old songs and even some of the oldies singles have become a chart factor with Bell Records well in the forefront.

Bell Records is currently spear- heading one of the hit-singles trend with two new chart items: "Daydream" (David Copperfield) and "A Faraway Place" (Delphonis, on the Bell-distributed Phlye Groove label). Both singles are giving key promotional efforts to the three "Oldies" albums, "I'm Gon- na Sit Right Down and Write Myself A Letter," "I'm Gon- na Sit Right Down and Write Myself A Letter," and "I'm Gon- na Sit Right Down and Write Myself A Letter.

On the "Daydream," written by John Seb- erch during his captivity of the Lovin' Spoonful, was hit for the group in 1965. Also, the theme from the hit film, was written by nearly forty artists, with the hit version ultimately being given to Dar- wick. "Good Golly Miss Molly" was originally recorded by Little Richard in 1956, and current single has been pulled from the chart Bell soundtrack album of "Let The Good Times Roll."

"Cops & UA Track

HOLLYWOOD — The original motion picture soundtrack of "Cops And Robbers," with music composed and conducted by Michael Le- grand and sponsored by a UA release by United Artists Records next month. The film, starring Cliff Gorman and Robert Duvall, is scheduled for a theatrical release in three theatres in New York City in mid-August.

The Ellin Katzner presentation was produced by Katzner and directed by Aram Avakian for release by United Artists, an entertainment ser- vice of Transamerica Corporation.

Joe Williams

Nobody Cares

JOHNNY AND FRIENDS — Chelsea Records, in an agreement with Sid and Marty Krofft Productions, has ac- quired the rights to recordings by Johnny Whittaker, the 13-year-old star of the Kroft's upcoming NBC television series, "Sigmund and the Sea Monkeys," which premieres between Sid and Marty Krofft and Wes Farrell, president of Chelsea and producer of the music for the youth-targeted series. Shown above in photo are (Front) Johnny Whittaker (left), Wes Farrell (right) and (Back) Sid Krofft and Marty Krofft.

Atlantic Quad:

6 New Releases

NEW YORK — Atlantic Records has announced six new album releases, which will include albums by Nelski Ertugu, executive vice pres- ident of Atlantic. Nelski's recent releases with Atlantic are more strongly represent- ative of the company's major properties in engineering, producer and sound wizard Tim Dowd has spent a great deal of time working to perfect the final masters, and he feels that the sound quality of the CD-1 is the finest on the market.

The albums included in the Quad release are:

"Hold On I'm Comin' " (QD 1632); "Hope" (QD 1633); "The Answer" (QD 7288); "Bitter Medley"; "Pianos" (QD 7295); "Rausch N' Raucho"; "We're Gonna Get By" (QD 8019); and "The Best of Arista Frank- lin" (QD 8020). The latter is in minumum AWA is an album that contains two selections unavailable on any other LP.

Balin Solo LP Is Completed

NEW YORK — RCA recording artist Ashley Balin has completed work on his first solo album, which will include the next three weeks off to holiday in New York City. Ashley's debut album (APR1-2026) will be released in early October, and the album contains a variety of styles, including folk, rock and roll, as well as a couple of additional tracks that are available on the album.

The album was recorded at the Salsoul Studios in Philadelphia, and the production team included producer Ashley Balin, engineer Tim Dowd, and sound engineer Tim Dowd. The album was mixed by Tim Dowd, and the mastering was done by Tim Dowd. The album was released on Stereo Salsoul (APR1-2026) and Cassette (APR1-2033).
THEY HEAR A SYMPHONY—The recent announcement that Columbia Records was to record symphonic music by black composers brought these two main forces behind the project together for talks: Goldard Liebman, center, president of CBS Records, goes over plans for the project with Ed Thomas, left, executive director of the Afro-American Music Opportunities Association, and Paul Freeman, associate conductor of the Detroit Symphony, who will conduct for the series, as well as serve as its artistic director.

Anne Frank's 'Diary' Waxed By Spoken Arts

NEW YORK — Award-winning actress Julie Harris reads excerpts from "Anne Frank: The Diary Of A Young Girl," on a new double LP and cassette released by Spoken Arts Inc.

Ms. Alma Reinecke, writer and educator, has extracted excerpts from the text of the internationally best-selling account of a young girl who, with family and friends, was forced into hiding in Nazi-occupied Holland during World War II.

The recording chronicles the Frank family's plight from the inception of their plans through a two-year concealment in a secret attic hideaway to their ultimate discovery by the Gestapo.

Spoken Arts, based in New Rochelle, N.Y., is releasing a two-cassette tape set ($15.80) and a two-record LP ($15).

Chappell Ships New Sly Folio

NEW YORK — Chappell Music is rush-releasing "Fresh Sly & The Family Stone," a matching folio to the current Sly Stone LP on Epic Records. Chappell also issued a sheet of Sly's single "If You Want Me To Stay".

The deluxe folio features all eleven songs on the LP, including "Que Sera Sera." In addition to the cover photo-

Moody' Songbook In Tour Tie-In


The illustrated songbook will be available when the Moody Blues arrive in America to play concerts in late Oct.

Howard Brandy Producing Pic

HOLLYWOOD — Howard Brandy, former publicist specializing in music accounts, is producing his first film in the United States, "The Take," starring Billy Dee Williams, for Columbia Pictures. Film, currently shooting in Albuquerque, also stars three former clients of Brandy's, Frankie Avalon, Vic Morrow and Albert Salmi.

A band project, Brandy handled A & M Records, Uni Records, Commonwealth United, Tijuana Brass, Monkees and personalities ranging from Sam Cooke to the Fifth Dimension. For the past five years, he has been living in London where he has been producing films for Hammer Films.

graphs by Richard Avedon, the book contains a "photo portfolio" of the entire Sly Family by Steve Foley, FRESH SLX, designed by Chappell editor Lee Shilder, retains at $3.95.

RHAPSODY — Warner Bros. Music is celebrating Henry Gerashkin's 75th anniversary. Marking the event, above, are Henry Marks (left), manager of Warner Bros. Music, N.Y., and CITI artist, Eurimir Deodato, whose latest single and newest album, "Deodato II," feature Gerashkin's "Rhhapsody In Blue.

NARM To Map Convention Plans

Calif. Meet Sept. 29-30

Philadelphia — The 1974 NARM Convention Committee will meet Sept. 29-30 at La Costa, Calif., to discuss and set forth the plans for the 16th Annual NARM Convention, which will be held March 24-28 at the Diplomat Hotel in Hollywood, Florida.

The chairman of the convention committee is David Press (D & H Distributing Corp., Harrisburg, Penn.), and members of the committee are: Louis Kwiker (Transcontinental Music Corp., Gardenia, Calif.); Don Weiss (All Label Record Service, Cleveland, Ohio); Leonergic (Associated Distributors, Phoenix, Ariz.); David Liebman (Lieberman Enterprises, Minneapolis, Minn.); Jay Jacobs (Know Record Back Service, Knoxville, Tenn.); Howard Rind (Music Merchants of New England, Woburn, Mass.); Paul David (Starke Record & Tape Service, No. Canton, Ohio); Thomas Heineman (New Distribution Corp., Los Angeles, Calif.); and John Cohen (Disc Records, Highland Heights, Ohio). Peter D. Stocco (Taylor Electric Co., Milwaukee, Wis.), NARM President, is an ex officio member of all committees and will be in attendance, as will Jules Malouf, NARM's Executive Director.

In addition to the normal compliment of NARM Regular Members serving on the Convention Committee, the NARM Executive Board recommends that the NARM President invite ten manufacturer representatives act as advisors to the convention committee and participate in the planning of all aspects of the 1974 Convention. The manufacturer advisors will be: Rob Fed, A & M Records; Rick Friel, MCA Records; David Gliew, Atlantic Records; and Bruce Landvall, Columbia Records. In-depth discussions will be held by members of the Committee on the areas of convention theme, speakers, educational seminars, manufacturer and merchant meetings, the NARM Awards Banquet, and all other facets of the annual meeting.

Following the termination of the two day-convention committee meeting, a meeting will be held of the entire Manufacturers Advisory Committee and the NARM board to thoroughly review and evaluate all plans proposed by the Convention Committee.

Members of the Manufacturers Advisory Committee include the four manufacturers on the Convention Committee as well as Irw Biegel, Bill Farr, Polygram; Joel Friedman, WEA Distributing Corp.; Herb Goldfarb, London Records; Sam Goff, Scepter Records; Mort Hoffman, RCA Records; Phil Jones, Motown Records; Bud Kastel, Avco Records; Iva Levington, ABC/Dunhill Records; Rich Lionetti, Pickwick International; Mike Lipton, United Artists Records; Tony Martell, Famous Music; Lewis Menstein, Buddah Records; Stan Mosess, MGM Records; Mel Possin, Elektra Records; Ed Rosenberg, Warner Bros. Records; Marc Schierlacht, Chess/Janus Records; Jerry Schecter, Polydor, Inc.; Lou Simon, Mercury Records; and Don Zimmermann, Capitol Records. The meeting of the Manufacturers Advisory Committee with the NARM Board of Directors will be held immediately prior to the gala Awards Banquet.

The series of meetings will be finalized and climaxed with the meeting of the NARM Board on Tuesday, Oct. 2, who will wrap up convention and other business matters vital to the Association and the industry. The members of the NARM Board who will be in attendance are: Peter D. Stocco (Taylor Electric Co., Milwaukee, Wis.); David Liebman (Lieberman Enterprises, Minneapolis, Minn.); Jack Silverman (ABC Record & Tape Sales, Des Moines, Iowa); Jay Jacobs (Know Record Back Co., Knoxville, Tenn.); Jack Grossman (Lieberman Enterprises, Woodbury, N.Y.).
Joyful Resurrection
Heartbeat
A New Single by Tom Fogerty

Produced by Russ Gary for DSR · Arranged by Tom Fogerty and DSR
Fantasy 702
september 28 – october 3, 1973
festivals palace - cannes - france

3rd international market
for videocassette and videodisc
programmes and equipments

hardware
existing operational systems
equipments adapted to the production
of videocassettes and videodiscs
programmes

software
programmes specifically made for each type
of use in the videodisc and videocassette field
programmes taken from films

if you are specialist of training,
information, communication, education,
advertising and entertainment promotion.
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complete documentation, programme and list of experts upon your request.

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New York N.Y. 10019
Telex : (212) 469.13.60
Telex : 235 209 OVMU
John Nathan International Representative

NEW ORLEANS — The Eighteenth Anniversary Convention of NATRA was held August 8-12 at the Marriott Hotel in this city. The need for unified action and a more aggressive stand by the organization in the protection of blacks in the radio and television industry was one of the key subjects stressed by Stan Scott, special assistant to the late Rev. Dr. Martin Luther King, Jr.; and by Rev. Jessie Jackson in their addresses to the convention attendees.

A full schedule of NATRA workshops, cocktail parties, record company dinners, functions including top entertainment such as the Jackson Five, kept the hotel swinging day and night. In addition, this convention saw the beginning of F.O.R.E., Inc. (Fraternity of Record Executive) Workshops, delving into topics relevant to blacks. The topics included, “Industry Opportunities for Blacks,” “Management of Music Business,” and “General Career Development.” These sessions were chaired by top black executives in the industry, including Bill Willis, vp at Polydor Records; Edward Wright, owner of Pacific Leasing firm and Joe Kennedy, president, Black Employment Agency. Kennedy in discussing career aspects pointed out that many an executive has faltered and foundered in his career because he tried to resist change. “You’ll be in a much stronger position if you anticipate change.” What is applicable today is not necessarily applicable tomorrow. Old techniques and methods are often outmoded from one day to the next.

The subject of “Psychol” was not necessarily swept under the carpet. The problem was attacked from the basis of unifying and improving conditions and salaries to enhance the well-being of employees. It was pointed out that this positive action on the management level has to move any possible taint or suspicion.

The following is a statement from Curtis Shaw, president of NATRA: “NATRA has come a long way in recent years. For many it has been quite a journey from hijacking, word-ryhming, irresponsible disc jockeys to community oriented, well-informed mass communicators. Although there is still a tremendous amount of work to be done, we must not lose sight of the gains that we have made. Gains which NATRA members fought for and the organization spoke out against many years ago. In 1973 NATRA saw an almost 300% increase in the number of black owned radio stations since 1966 and one television station. NATRA sees an equally astonishing percentage increase in the number of black station managers and related positions of responsibility. NATRA sees for the first time a black man serving on the Federal Communication Commission. NATRA is witnessing a musical revolution where in black music and musicians, working with the limitation of restricted air play, are selling the equivalent of their white counterpart. While blacks invade the film world from all angles—production, direction, scoring and acting—they continue to advance through their own efforts, a realization of the times, and minority employment laws, at general market facilities, radio and television.

“The most disgusting situation in this industry in 1973 is that there is no tv presentation of music and related awards for blacks in particular, and minority persons in general, those people who have unquestionably contributed generations of culture and numerous innovations to the music world. Recognizing this disgraceful situation NATRA is cur-

NATRA ’73 GOLDEN MIKE AWARDS SHOW WINNERS

MOST PROMISING FEMALE VOCALIST
Sylva

MOST PROMISING MALE VOCALIST
Barry White

MOST PROMISING GROUP
Brighter Side of Darkness

BEST INSTRUMENTAL GROUP
Ramsay Lewis

BEST INSTRUMENTAL ALBUM
M.F.S.B. - M.F.S.B.

BEST BLUES SINGER
Johnny Taylor

BEST SELF CONTAINED GROUP
War

BEST DUO
Roberta Flack & Donny Hathaway

BEST MIXED GROUP
Gladys Knight & The Pips

BEST ALBUM OF THE YEAR (3 winners)
Lady Sings The Blues - Diana Ross
The World Is A Ghetto - War
Talking Book - Stevie Wonder

BEST RECORD OF THE YEAR
Love Jones - Brighter Side Of Darkness

BEST FEMALE VOCALIST
Aretha Franklin

BEST MALE VOCALIST
Al Green

BEST FEMALE VOCAL GROUP
Supremes

BEST MALE VOCAL GROUP
Spinners

RECORD COMPANY OF THE YEAR
Columbia Records

PROMOTION MAN OF THE YEAR
Dino “Boom” Woodard - Ko Ko

RECORD EXECUTIVE OF THE YEAR
Clive Davis - Columbia

BEST PRODUCER OF THE YEAR
Thom Bell

RADIO WOMAN OF THE YEAR
Bernadine Washington - WYON vice pres.

RADIO MAN OF THE YEAR
William E. Summers - WLOU

HUMAN RELATIONS AWARD
John H. Johnson

DAVE DIXON DISTINGUISHED SERVICE AWARD
George Woods

MARTIN LUTHER KING AWARD
Commissioner Benjamin Hooks

NATRA’S INTERNATIONAL HUMANITARIAN AWARD
Rev. Jessie L. Jackson

NATRA’S 1973 OUTSTANDING SERVICE AWARD
TO
Al Gourrier
Bill Summers
George Woods
Bea Elmore
Jimmy Bishop
Chuck Scruggs
LeBaron Taylor
Al Jefferson
Curtis Shaw
Dough Eason
Kitty Bradly
Rodney Jones
Hot Rod Hultert
Della Ashby
Cory Wade

Arresta shown with Cecil Franklin

Cash Box — August 25, 1973
Atlantic 'Gold' From NATRA
(Thom Bell Top Producer)

NEW ORLEANS — Atlantic Records' superstars came away from the 19th National Association of Television and Radio Artists (NATRA) Golden Mike Awards Show in New Orleans last week toting a respectable share of the gold bullion under their armures.

Wiping four Gold Mike Awards out of the seventeen award categories, Atlantic took the Best Duo of the Year—Robertia Pluck and Donny Hathaway; Best Female Vocalist of the Year—Aretha Franklin; Best Male Vocal Group of the Year—The Spinners; and the Best Producer of the Year—Thom Bell.

Thom Bell is the highly talented, independent producer who Atlantic contracted to produce the Spinners' album titled, "The Spinners." The result was three gold sales (all RIAA certified) for the group.

The elegant Paul Johnson, Atlantie's national promotion director of R & B Promotion, took the Golden Mike Awards for the "heavies," described the momentous occasion as the "phantasmagorical mind-meltemizer of the year!"

"Lady A", Founded Stax Back In Biz

MEMPHIS — Mrs. Estelle Axton, long recognized as one of the leaders in Memphis Music, for many years, re-entered the music business after a seven-year absence.

"Lady A" as she is fondly referred to, founded Stax Records with her brother, Jim Axton, in 1958. From a humble beginning on East McLemore Avenue, the company, with the help of Wilson Pickett and Jim Stewart created the giant chisel into blues studio known all over the world. Such recording artists as Isaac Hayes, Rufus and Chaka Khan, The Mar-Kays, Otis Redding, Staple Singers and many others began their record careers under the watchful eyes of this brother/sister duo.

Now Estelle Axton is beginning a new music career, Long a strong believer in new talent, Mrs. Axton has established a company dedicated to discovering and developing new promising talent. Songwriters will form a strong nucleus of new talent but it will not be limited to songwriters.

A subsidiary of Fretone Music is being formed entitled Discovery Unltd. We believe that Discovery will fill a basic need in our community," said Mrs. Axton. "Many of our talented people have no one to see or hear their work and this is what we will endeavor to do. In addition to songwriters, we intend to see and hear singers, musicians, actors, announcers, and models for films. We have an "open door" and "Open Mind" policy to anyone that has talent in the recording, film, TV, or related industries. We do not want you to star down, only a chance to be heard. If you have what it takes we will do what we can to develop that talent," stated Mrs. Axton.

Ted Cunningham, forms general manager of the Memphis Symphony Orchestra for many years and a staff member of the Union Trans Productions will co-ordinate Discovery Unlimited.

'Blaek Caulcus' Reception

NEW YORK — Barbara Baccus and Reid Vogelhub announce the opening of the New York office of R & B Promotion, a multi-service concert promotion, management and advertising venture. Nationally, the pair will produce their own concert, coordinate the acquisition of major acts for colleges and universities and develope new talent.

Prior to the organization of R & B Productions, Mrs. Baccus served as director of the concert division of Music Fair Enterprises, Inc., in charge of booking and producing contemporary and variety attractions for the chain of East Coast theatres-in-the-round. Ms. Baccus was also responsible for the management of R&B & The Family Stone, Genevive Ravanas, Peaches and Herb for a number of years.

Vogelhub, who has produced many concerts throughout the country, will remain as president of Nazx Advertising, located in Baltimore, Md., handling advertising and promotion campaigns for R & B projects. From his position, Vogelhub will continue directing advertising in Philadelphia, heading up their concert advertising efforts.

R & B Productions is located at 627 Madison Avenue, Room 700-16, New York, N. Y. 10022. Telephone (212) 753-6108.

R & B INGREDIENTS

Before getting into the NATRA segment of this column, it's necessary to say that the current NYC Lincoln Center, 'Soul At The Center' Series is a well run and beautifully organized program. The performers, Ellis Henry and Gily Blidstein deserve a lot of credit since they show on time. The acts begin on time and intermissions are exact. What more can one ask? And one thing, the acts are currently making waves with their single. "Can't Help Fallin' In Love." The group is also working on an LP to be ready next month.

In the Washington, Baltimore and Richmond areas, "Where Were You?" by Jimmy Briscoe and, with the Little Beavers (Pi Kappa Records), this single release is showing strong sales throughout the country.

Also, efforts to be entitled Ngia Walk (pronounced—N-gee-ah) Street Walk. A good blues, "Hymn Number 5" by Earl Gaines on 77 Records is Beginning to happen in the Washington, Baltimore and Richmond areas. One set to be met with much fanfare is "Black Belt Brothers" Atlantic Records.

The album will be produced by Eddie Harris and Laron Management Production.

The acts begin on an 11-day tour, recently concluded, took her to many cities and college campuses throughout the country. Nikki and her group have been developed, a special guest host for the Spinners, Margie Joseph and Jimmy & Vella concert at Alice Tully Hall, August 16th. Barbara Harris, director of artist relations for Atlantic, reported that the group to tour for Stax. The tour, recently concluded, took her to many cities and college campuses throughout the country. Nikki and her group have been developed, a special guest host for the Spinners, Margie Joseph and Jimmy & Vella concert at Alice Tully Hall, August 16th.

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**KILLING ME SOFTLY**—Roberta Flack—Atlantic—SD 7271

The title track of Ms. Flack's latest LP is without a doubt the strongest and most beautiful song of the Seventies and is destined to become a classic. The rest of this collection is a total masterpiece destined to have people stopping and listening for some time to come. The lady's treatments of "Suza..." "Jesse," and "I'm The Girl" are brilliant displays of stylistic sensitivity and truly show that Roberta Flack has become THE top female artist of the decade. Considerably more powerful than any of her other top flight albums, look for this one to be on top in no time.

**HOLLYWOOD DREAM**—Thunderclap Newman—MCA/Track—354

This is one issue that is more than worth it's weight in the gold it is obviously going to become. The group has since dissolved, but lead vocalist Speedy Keen (he of the masterful voice qualities) has gone out on his own and, thus, this release should do double well. Naturally, every track has since become a classic with the amazing "Something In The Air" leading the way, and the hope here (and the front running choice) is that the track will again be released as a single. If you missed this one the first time out, the treats you have in store are certainly enviable.

**CAN'T GET NO GRINDIN'**—Muddy Waters—Chess—CH 50023

There are few people around who can perform the blues with the same dynamic intensity as Muddy Waters. His incredibly long list of credits and his current following prove that fact decisively. This latest disk is no exception to that rule. Listening to tracks such as "Sad Letter," "Love Weapon," "After Hours" and the title track are pays hard to describe unless you, too, have been captured by the man and his music. If Muddy Waters "can't get no grindin'" then the truth of the matter is none of us can. Go out of your way to track this one down.

**LYNYRD SKYNYRD—Sounds Of The South**—MCA—3663

Whenever you decide to pronounce this latest Al Kooper find, you're still going to come up with the finest new blues rock organization to come out of the South since the Allman Brothers first emerged from Macon a few years back. What Lynyrd Skynyrd does, and does better than most groups of this genre around today, is perform with a strong sense of drive and desire that cannot be denied. Their material is a la Allmans and very, very tasty. Top flight tracks include "I Ain't The One" and "Tuesday's Gone." That rumbler you hear down below the Mason-Dixon line is Lynyrd Skynyrd, the world's next super group.

**AMERICAN GRAFFITI**—Original Soundtrack—MCA 2-80001

All that really needs to be said concerning this soundtrack is that 41 classic rock and roll tunes are included, but there is a bit more. The Wolfman (Jack) is occasionally present to intro a track with solid sixties memories attached and make this collection a great representation of the era the film so perfectly captures. In covering rock and roll, such "class" rockers as "At The Hop," "Do You Wanna Dance," "Teen Angel," "Sorin' Safari" and "Peppermint Twist" are included, all by the original artists. Don't only see the film, check out this powerhouse two record set.

**UNLIMITED**—Jimmy Cliff—Reprise—MS 2147

The title of this disk might be a description of the talents of Jimmy Cliff; on the possibilities of the reggae he is performing. Either way, everything is set for a very high quality release and the entertainment value is high. Granted, the fever beat of the Caribbean has not yet hit home in America, but this collection and this artist seem the likely combination to make it all click. Tracks such as "Born To Win," "Commercialization" and "I See The Light" (among others) show reggae in it's true light and truly demonstrate the high entertainment value it carries. Jimmmy Cliff looks to be the first major reggae superstar in America.

**POWER**—Barbarras—RCA—SPL 1 2000

Now that the summer is beginning to fade and the heat of the month is here, along comes Barbarras to turn on the gas all over again, but this is some heat that is very easy to take. The six man Latin-rock oriented band infectiouslly delivers eight tracks of moving rhythms defining the sound of the world up and dancing. "Casanova," "Boogie Rock" and "Kenny" seem to be the strongest single possibilities, but in any way, this group is ready to break and take the market by storm. Get yourself conquered. Barbarras has arrived and the power is definitely impossible to ignore.
NEW YORK—MELISSA MANCHESTER: DIVINITY WITH A DOUBLE "M"

In examining the current "pop scene," it comes as no surprise that the chart listings are as diversified as they have become. Aside from the usual "superstar" roster of power driving rock and rollers, folkies and balladeers, names such as Bette Midler and Melissa Manchester are beginning to rear their pretty heads and are finally giving the populace some music to see as well as hear (of the really sit back and appreciate variety).

The case of one Melissa Manchester is an unusual one in that the young lady's talents and background go far as rock from possible yet retain enough strength, drive and charisma to attract, and keep on enticing, those same rock fans that, a few years ago, might have rebelled at this turn of musical events. Melissa Manchester is but 22 years old and the fact that she lists as her favorites the likes of Leonard Bernstein and Elizabeth Schwarzkopf (of the Metropolitan Opera) as well as Aretha Franklin and Elton John immediately demonstrates her unique musical nature.

Melissa, daughter of David Manchester, bassoonist with the Metropolitan Opera Orchestra, began her music career earlier than most. She began playing piano at the age of four which led, in one way or another, to her attending, and graduating from, New York City's High School of The Performing Arts. Upon graduating at sixteen, she went to work in the New York offices of Chappell Music where she functioned as staff writer. After working for almost nine months, Melissa was chosen (one of nine over out of a hundred applicants) to attend New York University's School of The Arts to study song writing and record production with Paul Simon (who at the time was a somewhat "moderate" success with a partner named Art Garfunkel). Melissa claims to have learned much (and who wouldn't!) from her studies with Simon, with one point in particular, concerning songwriting, being "if you run out of words, make up your own".

Following that one year study period, Melissa's career began picking up steam. She related about the time she was performing at a New York City coffee house (the Focus on West 74th Street) and Bette Midler, who at the time was performing her "divine" magic up the block at the Continental, strolled in to listen to her set. Following her performance she mockingly questioned "Miss M" as to when they would be performing together. The almost immediate response from Ms. Midler was startling and within a matter of just a few months, Melissa Manchester was a member of the Harlettes, Bette's accompanying vocal group.

Melissa's talents, however, were far too great to keep her in the background where she could be too easily taken too lightly. She left the Harlettes to make a serious go at her solo performing career. The first stop, and a good one it was, was singing commercials. The major jobs she handled in the next few months were Pepsi-Cola, McDonald's Hamburger and United Airlines and she handled them all with the expertise of a pro. After all, the lady was not exactly a stranger to commercials having been the "Morton Salt Girl" on TV is her younger days. All the while her commercials were being run, Melissa made appearances at New York City clubs to keep herself in tune with her non-commercial (advertising, that is) singing career. She soon went into the studio, after being signed by Bell Records, to record her long anticipated debut solo album entitled "Home To Myself," now a chart staple. The album has thus far met with unanimous critical acclaim (sales haven't been too bad either) and most folks look for Melissa to get even better with age. Melissa has written extensively in the past, including her complete album. Although she claims to have had a major single hit as of yet, things may change shortly. Bette Midler, with whom Melissa still maintains a strong friend- ship, is currently in the studio recording her second album. Contained on that LP will be a Melissa Manchester original, "Easy." Things might very well change after that.

HOLLYWOOD—HODGES, JAMES & SMITH: A TRIUMPHANT TRUMVIRATE

The word "prefix" according to our reliable Webster's is a verb that means "to place in front," and so we shall momentarily stretch the use of this word by saying that 20th Century Records new trio Hodges, James & Smith are those newcomers most likely to prefix. The name of this act, produced by Mickey Stevenson, may at first glance sound like the title of a law firm. In fact, with this image prefixed in our mind, one naturally expects that Hodges, James, and Smith evoke the image of a male-dominated law firm, one is all the more surprised that their legal surnames are prefixed by Patricia, Denita, and Jessica. It was a triumphant verdict for the talents of Hodges, James, and Smith when they were recently "placed in front" of an insidious Troubadour nightclub audience. The word verdict should not be undermined as most know this audience to be severely more of a jury lamenting with fustication. This is especially true of acts that have never played this renown talent house before, let alone new acts that have never played there or practically anywhere else. Hodges, James and Smith fall into this latter classification. Prior to their Troubadour debut the girls had played Las Vegas and Tahoe as Pat's, Denita, and Ann. In fact the trio was with Ann when she plummeted from some suspended scenery last year. Now Ann and her husband Roger Smith were in the Troubadour audience pleased that the girls had on the good luck necklaces they had given them.

If we were to attempt a description of that night we might choose to bring back that word "prefix" by studying each of those appearing in the names Hodges, James, and Smith. In this we have to stretch the imagination a bit as we do the prefix. Perhaps it is the prefix hodge from the word hodge-podge which helps in describing the voice of Pat Hodges, this is because it is precisely a heterogeneous mixture of everything from a demanding gospel gutsy style to a more seductive mood. Pat's feeling for gospel may be traced to her mother's delivery her on a Monday directly after a day in church. It was only natural to resume laboring after Sabbath, day of rest. She recorded a tune called "Playgirl" when she was fifteen and then finding out that the royalties to that particular disc would never afford her the luxuries of a playgirl she was obliged to go to work. At least Pat was smart enough to select a job that allowed her use of her voice in a surrounding permeated by chimes. The job was that of a telephone operator even though she professes to have a terrible memory when it comes to numbers. Concerning digits, however, she does remember being asked by her perennial friend Denita James to become the third member of a new trio. Other than that Hodges vows, "I don't want anything more to do with numbers unless they have a dollar sign in front of them."

The prefix to Denita's last name (here is where we use poetic license) is jam from the word jambalaya, which literally means rice cooked with ham, sausage, chicken, shrimp, or oysters and seasoned with herbs. Her voice is a diverse mixture of elements like Pat's. The word jambalaya also conjures up exotic images that likewise apply to James' teal, tall visage. Denita recollected how her mother was the leader of a gospel group. Whenever any of them were sick, she'd have to fill in no matter what vocal part it entailed. She'd always have to carry her gospel robe around just in case of an emergency. This was her indoctrination into singing, so she really never needed professional singing lessons although she did pay for one lesson once.

Denita may not have had a lot of money but she did have a lot of promises made to her by various record producers and label executives. She'd repeatedly have to call up one particular record company to find out when those promises were going to materialize, and everytime she'd have to go through a secretary there. So, inadvertently, that's how Jessica Smith became the mediator between Denita and her own employer. This is how they eventually got to know each other, and how Smith was invited into the smitten teehereens, which describes exactly what Jessica is able to do to a person's auditory senses. Her ethereal voice has

(MELISSA MANCHESTER)

HODGES, JAMES & SMITH

(Cont'd on p. 37)

Cash Box — August 25, 1973

35

www.americanradiohistory.com
**ALAN AND MARY BERGMAN: NEVER AT A LOSS FOR WORDS**

Uncomfortable with much to say in language, sounds, words, phrases and rhymes speak to them. And it has been that way since their professional marriage in the mid-fifties dovetailed into a personal one in 1958. Without words, they can't write their music. After a generation of their yesterdays, a few of their achievements might serve as the best indicators.

Following an Oscar in 1969 for "The Windmills of Your Mind" from the film "The Thomas Crown Affair," Alan won in 1971 the Academy Award for Best Original Song for "Windmills" followed by "What Are You Doing the Rest of Your Life?" and "Pieces of Dreams." The Henry Mancini and Maurice Jarre music to "All His Children" and the two Frank Loesser items, "Honey, Goodbye," and their straight flush without a slip. These, of course, are only a few of the dozens of films that have had the Bergman's own particular way of prooiming words ingeniously into the music. A few thousand songs have been published with team-mate composers including Johnny Mandel, Quincy Jones, John Williams, Neal Hefti, Alex North, Elmer Bernstein and Dave Grusin.

Talking to Cash Box in a triologue, Alan and Marilyn Bergman set forth their opinions persuasively and cogently. They are an alert pair, uniquely unifying their possessiveness and love for music.

**CB:** Starting with your own career, how would you describe the music of the fifties?

**The Bergmans:** For what ever happened on Broadway, the synthetic nonsense-nidden realm of songs— the stuff that characterized the pop of the fifties— was junk. The only pop music that we were able to listen to was country. It was very real. It was a prime mover, the part, it is to day, of that, and if it has a basic honesty in it and affects people, then it doesn't make our way any more right or wrong than theirs. Many contemporary performers have a very spiritualist quality, a very real quality, which is like a window in singing it. The disadvantage is that much of it is written within the artist's limitations and since certain voices can't make certain notes, those roles aren't written to or for them. In the future, the roles will change. The music is opening up, the potentialities are endless.

We are still locked out of choice, to the idea that a lyric should fall like a natural speech rhythm. You should be able to sing the lyric the way you would say it. That is, the accents should fall the same way when you sing it as they do when you say it. With the word "yesterday" the down-beat is on YES, not DAY. You don't say yesterday. The stress mark is not arbitrary. It's BUDDweisner, not BUDDweiser. United Airlines, not United Airlines. The same goes for rhymes: "mine" and "time" do rhyme any more than do "round" and "town."

Oscar Hammerstein gave a great lesson in vowel music. He is a song in a "Catskill" called "What's the Use of Wondering?" and was once asked why the song never became more important. He answered, "Well, the end of the song is 'And all the rest is talk.' Nobody could sing that because there just isn't any way of ending a song with the word 'talk' and holding it."

We are strapped to rules of speech, rhythms, patterns, accents, divisions and phrasing. That is not because of our masters in the craft— Porter, Hammer, Schonberg, Berlin, Lerner, Berlin. 

**CB:** Who do you think has this crafting capability in the pop market today?

**The Bergmans:** Joni Mitchell, Kris Kristofferson, David Buskin, Randy Newman, Kenny Rankin.

**CB:** Getting back to the actual collaborative process, composers are often able to write their own songs and still work with another writer. Do you feel that you and singer, then we are going to want to make it the best we can.

**The Bergmans:** There aren't any. If a song is weak, we'll work on it until it isn't weak anymore. It's that simple. Naturally, there are no weak ideas. Maybe, there are weak arrangements, but the songwriting ideas, the melodies, the sequencal melodies, asymmetrical structures or even beefing up a weak melody with a terrific arrangement. Do you ever feel sighted, or are there, in fact, similar tools?

**CB:** Written with this one: It's like childhood; you forget the pain. You remember the easy ones. "What Are You Doing." "Just fell out, I must say."

(Cont'd on p. 37)

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**PASSING REMARKS**—Black Oak Arkansas are currently in the studio with Tom Dowd. The album, reportedly titled "High On The Hawg," is now set for release sometime in Oct. ... Also in the studio now are Epic Recording artists, Bock, Bogart & Appice putting together their second LP ... Linda Rondstadt & The Nelsons, who have been on the road to support Altered Images and Morrison, Paul Williams and many other contemporary songwriters. Album should be ready by an early September release date ... Melanie is expecting a child sometime late this month. The couple were married July 26 in New York. An Academy Award nomination year every time since 1961 has been ferreted out from the many motion picture score they have contributed lyrics to. Three of the nominations have been with their more often than not collaborative partner, the Michael Jackson, for the motion picture "Windmills" followed by "What Are You Doing the Rest of Your Life?" and "Pieces of Dreams." The Henry Mancini and Maurice Jarre music to "All His Children" and the two Frank Loesser items, "Honey, Goodbye," and "Happily Ever After," cut, their straight flush without a slip. These, of course, are only a few of the dozens of films that have had the Bergman's own particular way of prooiming words ingeniously into the music. A few thousand songs have been published with team-mate composers including Johnny Mandel, Quincy Jones, John Williams, Neal Hefti, Alex North, Elmer Bernstein and Dave Grusin.

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(Cont'd on p. 37)
HOLLYWOOD: HODGES, JAMES & SMITH (Cont'd from p. 35)

an incredible range, on which Pat commented, "The last time I checked her voice it was two octaves above F." Her pure falsetto register seems to provide her with infinite range, which would have devastated even the greatest of showmen, like Bannum. Jessica began her career at Elma and Carl's House of Music in Detroit where she sang with Emily's Community Youth Ensemble. Emily was the kind of choir leader you've always heard about, you know the kind that could pick out which of her 75 singers was hitting the wrong note and then that lucky member was reprimanded by Emily's precipitated show. Jessica said Emily was as good an aim as she was a coach. Pat Hodges interjected, "if I was in that group, and she threw it at me, I'd give it back to her right in the eye." Smith finally left Detroit and came out to Los Angeles when she heard that Mickey Stevenson was looking for a secretary.

For awhile she held two jobs moonlighting for Mickey and working for another record company. When the other record company discovered that their executive secretary was working for one of their competitive peers as well, they fired her. Soon after, Mickey also gave her two weeks notice. That was years ago. Hodges, James, and Smith were then persuaded to audition for Mickey by his bookkeeper, and they were signed as artists.

Even though Hodges, James, and Smith are not a law practice, they know what the word practice means, for that's what Mickey had them do everyday for a year. Their new 20th Century single release is called "SIGNAL Your Intention." and the firls are currently completing their first album. The prefix to wonderful is won, and they've won an awful lot of fans in just a short, short time.

ron baron

NEW YORK: MELISSA MANCHESTER (Cont'd from p. 35)

Concerning her future, Melissa beams that she has no other aspirations than to be a professional performer. No theatre. No movies. Nothing but singing and writing. And that is apparent concerning Melissa Manchester's future at this point is, if she is this talented and level headed at 22, just imagine what a little more experience and maturity will do for her. She may very well become a legend in her own time. Should it happen, don't expect too many folks to be surprised. The lady is definitely divinity with a double "M."

arty goodman

CINEMA SOUNDS (Cont'd from p. 35)

Probably the most difficult was one Michel who had written for "Picasso Summer," where we had to change the character of the melody, which was originally a march. But even then the lyrics were long in coming. A real sweat, in fact. Finally, we had the idea of taking nouns and making verbs out of them: summer/winter me/morning me/evening me.

CB: What projects are you involved in currently?

Bergmans: With Michel, we will be doing the screenplay and lyrics to Joyce Carey's novel "Horse's Mouth" and a concept album for Barbara Streisand for release later this year.

The United States of America: Rocking on Rollers—

Although Columbus, Ohio has never been looked upon as a rock capital, they may just have something that no other city has in the form of rock entertainment... Rock 'n Roller Skating.

The United States Of America has been described as being a "21st Century Cosmic Rollerdrum" and the truth is that's exactly what it is. The ultra modern red, white and blue adorned building, reminiscent of an Eastern bowling establishment, is dedicated to the proposition that rock and roller skating go hand in hand. While skaters "fly" around the floor, rock bands perform in the far corner loud enough to be heard throughout the large establishment. When the band breaks, a disc jockey spins the hits. It's amazing to see folks from 10 to 80 (literally) skating and dancing to the music. There's nothing like it any where in the world and, believe me, it is a gas!

arty goodman

UK Plans LP, Single Releases

NEW YORK — As "Rubber Bullets" by 10cc hit the American charts after earning a silver disk for a quarter of a million sales in England, and retaining the Number One spot in the British charts for several weeks, UK Records' general manager—Don Ward—announces the label's largest album/single release schedule to date for August and September.

Earlier this month, a debut album and single by English songstress Tina Harvey were released in America by UK Records. The single, a rather unusual arrangement of the Jagger/Richard song, "Have You Seen Your Mother Baby," was pulled from the album "Tina Harvey."

This week, the single "California Revisited" by 18-year-old Simon Turner will be issued. His first album, "Simon Turner," is due for release shortly.

Jonathan King, President of UK Records and singer/songwriter/producer, is issuing an album of original material, "Pandora's Box," on Aug. 25. A single, "Mary My Love," was released last month.

Finally, to meet with the increasing momentum of sales and interest in the new British group 10cc, an album, "10cc," is scheduled for release in mid-September. UK Records is distributed by London Records.

Wishbone Inks Mary Gresham

NEW YORK — Wishbone, Inc. Productions president Terry Woodford has announced the signing of artist Mary Gresham. Ms. Gresham has been performing professionally for six years.

Coming Next Week:

CHUCK MANGIONE

The Man with a Golden Horn

Cash Box — August 25, 1973

Jon Lucien Gets Promo EP

NEW YORK — RCA recording artist Jon Lucien has become the subject of a unique promo push which takes the form of an EP record to be serviced to radio stations, one-stops and retail outlets for in-store play.

The EP contains "Lady Love," "Love Everything," "Would You Believe In Me?" and "Kuenda," all of which are from Lucien's "Rashida" album (AFL1-0161).}

Conception of the record came from Andre Perry, manager, product merchandising: Tom Cossie, manager, national album promotion and Tom Draper, manager, national R & B promotion, RCA Records.

Studio Opens In Westchester

NEW YORK — Minot Sound Studios, Inc. has announced their opening in White Plains, N.Y., serving metropolitan New York. Minot is the newest multi-tracker in Westchester County utilizing the latest in professional equipment by Studyl. MCI, Dolby, UREI, Neumann, Schoeps, AKG, Shure, EV, Sonnheiser, Altec, Ampex and others.

The studio is fully equipped to service any style of live music recording, offering a Hammond organ, RMI piano, Steinway grand, and complete Moog Synthesizer, not to mention guitars, drums, amps, etc.

CUT AND DRY—Official Ribbon Cutting ceremonies during the GRC Nashville grand opening, (1 to r) Christine Calvo of GRC office in Atlanta, Buz Wilburn, president of GRC, Mike Thorton Jr., Clib Williamson, manager of GRC's Nashville office and Cheryl McBride of GRC Atlanta.
Ten Wheel Drive

MY FATHER'S PLACE, ROSLYN, N.Y. — When a group has remained relatively quiet for a long time, as Ten Wheel Drive has, it becomes understandable for their audience to feel a bit apprehensive about their return. However, for the group, this quiet period has been a time of rejuvenation and growth, allowing them to bring a new and matured sound to their fans.

Ten Wheel Drive's performance at My Father's Place was noticeably different. The audience was enthusiastic, looking forward to hearing the band's new material and seeing how they had evolved since their last appearance.

Ms. Sutton contributes a unique versatility in her vocals. Her treatment of the tunes is sensitive and very inventive. "Morning Light," a tune with a memorable hook, shows just how talented the band is.

The group's return to the stage was a welcome sight for their fans. Their performance was well-received, with the audience appreciating the band's growth and evolution.

In conclusion, Ten Wheel Drive's performance at My Father's Place was a success. The band's growth and evolution are a testament to their hard work and dedication to their craft. Their fans were treated to a memorable evening, and the band's return was a sight to be celebrated.
2nd Annual 'Truckers' Jamboree' Set For Sept. 1

WHEELING — WWVA, the Screen Gems-owned country music station, is planning a second annual charity barn dance, "Wheeling Truckers' Jamboree" for Saturday, Sept. 1, 1973.

The 50,000 watt station, which broadcasts its country music format and popular live Saturday night show, "Jamboree U.S.A.,” north to Canada, east to Kentucky and Ohio, and south to the Carolinas, has a huge following among drivers who travel routes this area.

"Wheeling Truckers' Jamboree" was inspired to salute and honor one of the most important segments of the nation's labor force. "Truckers comprise a strong percentage of the country music audience and so it is appropriate that we honor them with our own night of music and doubly appropriate that we do so on Labor Day weekend," said "Jamboree U.S.A.” executive director Glenn Reeves.

Hank & Sonny To Headline Disney Jubilee

LAKE BUENA VISTA Two of America's leading country music entertainers will star in a two-hour, all-songs and music show aboard Disney World's own Country Bear Jamboree Sept. 15 and 16.

Singing stars Sonny James and Hank Williams Jr., will headline the event which also features the Country Gentlemen, Jerry Rivers, the Fund of Paducah, Merle Kilgore, the Sandy Valley Boys and the Disney World's own Country Bear Band.

Starring groups will perform at intervals throughout each afternoon in the forecourt of Cinderella Castle, on stage in Tomorrowland and aboard a covered wagon in Frontierland.

Town Honors Del Reeves; Family Reunites

NASHVILLE — Del Reeves, United Artists Records' country star, has recently been honored by "Del Reeves Day," proclaimed in his home town of Sparta, North Carolina, and throughout the state by Governor James E. Houshouser Jr., and Mayor Charles Catesveas of Sparta.

Reeves returned to the Alleghany County town for the ceremonies honoring the man and his old courthouse, passing the time of day with old school chums and other local people he had worked for or known as a youth. He also played a benefit at the Sparta Elementary School, proceeds going toward a picnic park and pavilion to be erected shortly.

Event also proved to be a rare Reeves family reunion, the first time that Del's father, aged 83, and mother, aged 89, Mr. and Mrs. Jack Reeves of Sparta, had been together since 1933, their dates of birth, and of living children in thirty five years. Del, the youngest, was accompanied by his wife and his three young daughters.

Johnny Cash Box Report

Country Music Report

‘Whisperin’ Bill’ Saves the Day At WHN Picnic

NEW YORK — Bill Anderson and show "came through" for more than 5000 country music listeners at WHN's first Country Music Picnic by flying his show to New York when his custom-built bus broke down.

WHN, the only all-country station in New York City, invited Bill Anderson to be the star of its country picnic promotion Aug. 12, the largest picnic ever held in the city.

The night before the picnic, Bill cut his show, Mary Lou Turner, Jimmy Gayley and the Po' Boys were performing at Point Pleasant, West Virginia. The driving time between Point Pleasant and New York is about 12 hours, which would have brought Bill and his show onto the grounds of St. John's University in plenty of time for the show. However, just outside of Charleston, the bus broke down with a cracked wheel bearing. Unable to charter a plane out of Charleston, Bill took his truck to the commercial Allegheny Airlines flight that arrived in New York just in time for Bill to rush his show to the picnic. Anderson and his group performed for more than an hour and received a standing ovation.

Warner Pub’s Hosts Party For Opening

NASHVILLE — Warner Brothers Music recently celebrated the grand opening of its Nashville office at The Barn, Music City's only live music tavern. The event, which consisted of a cocktail dinner the evening of Aug. 7, was featured attraction was Warner Brothers President, Ed Silvers; Vice-President, Nashville Director, Johnny Slate.

The affair served to introduce Warner Brothers operations to a cross-section of the Nashville music industry including producers, artists, publishers and management personnel as well as ASCAP, BMI, and SESAC representatives.

The Warner Brothers catalog includes the songs of Bob Dylan, Gordon Lightfoot, and Joni Mitchell, among other greats, along with many top hits of the Sixties which readily lend themselves to interpretation by country artists.

Jerry Clower Booked Solid

NASHVILLE — MCA recording artist Jerry Clower made his third consecutive guest appearance on the Opry's Barn Dance Show in Philadelphia Aug. 8, one of the many dates that has resulted in Jerry's being booked solid for the rest of 1975.

Jerry's latest LP on MCA is "Clower Power."
Mel Street
The Town Where You Live
Walk Softly on the Bridges

The single published by Sunbeam Music, Inc., is getting GREAT requests and sales - the album, just released, is getting picked on numerous stations and is selling on the racks.

Top Country Albums

1. SATIN SHEETS
Jeanne Pruett (RCA 338)

2. WHAT'S YOUR MAMA'S NAME
Tammy Wynette (Capitol 12272)

3. AM I THAT EASY TO FORGET
Jeri Southern (MCA 46059)

4. SWEET COUNTRY
Charly Pride (RCA APL 1-0217)

5. CHAIN PICKER
Roy Cash (Dot 26608) (Famous)

6. TIE A YELLOW RIBBON
Loretta Lynn (MCA 32209)

7. LORD, MR. FORD
Top Country (RCA APL2039)

8. DON WILLIAMS VOL. 1
(TRI 4024)

9. CLOWER, POWER
Jerry Clower (MCA 3175)

10. MR. LOVEMAKER
Johnny Rodriguez (Dot 62387)

11. GOOD TIME CHARLIE
G® Gees (MCA 32215)

12. COME LIVE WITH ME
Rey Clark (Dot 26016)

13. LONE TONK HEROES
Waylon Jennings (RCA APL 1-2040)

14. NOTHING EVER HURTS ME
(HALF AS MUCH AS YOU KNOW)
George Jones (FBR 32247)

15. BEHIND CLOSED DOORS
Charlie Rich (Epic 32247)

16. THANK YOU FOR TOUCHING MY LIFE
Tony Jacobs (Dot 26019)

17. GOOD THINGS
David Houston (Epic KE 32189)

18. THE BLUE RIDGE RANGERS
(Payday 9215)

19. JESUS WAS A CAPRICORN
Charlie Rich (Monument 45-75837)

20. TRIP TO HEAVEN
Freddie Hart (Capitol 3 11175)

21. COMING CROWERS AND OTHER FIVE AND DIMERS
Tom T. Hall (MCA 46059) (Northeast)

22. LOUISIANA WOMAN - MISSISSIPPI MAN
Glen Campbell & Sherrie Lynn (MCA 3238)

23. YOU LAUGH SO EASY (ON MY MIND)
Bobby G. Rice (Sunbeam 30186)

24. I LOVE DIXIE BLUES
Mert Haggett (Capitol 12170)

25. DANNY'S SONG
Randy Murry (Capitol 13177)

26. LOVE AND MUSIC
Porter Wagoner And Dolly Parton
(RCA APL 1-2040)

27. TOP OF THE WORLD
George Hamilton IV (Capitol 32247)

28. BAR ROOMS & POP A TOPS
Jim Ed Brown (RCA APL 1-0217)

29. COUNTRY SONGS WE LOVE TO SING
Guy & Raina - Rannwood (RCA 32215)

30. BILL
Bill Anderson (MCA 300)

31. SHOTGUN WILLIE
White Rose (Starr 52 706)

32. KIDS SAY THE DARDEST THINGS
John Conlee (Capitol 11185)

33. INTRODUCING
Johnny Rodriguez (Mercury SR 61378)

34. I KNOW JESUS
Loretta Lynn (MCA 30186)

35. CAL SMITH
(CA 346)

36. GOOD NEWS
John Miller (Epix KE 32184)

37. THE GOOD OLD DAYS
(ARE HERE AGAIN)
Buck Owens & Susan Raye
(Capitol 11185)

38. DREAM PAINTER
Cecil Smith (RCA 46038)

39. MARTY ROBBINS
(RCA 345)

40. SWEET COUNTRY WOMAN
Johnny Duncan (Columbia 32440)

41. CHEATING GAME
Buck Owens (Capitol 31179)

42. JUST THANK ME
David Hughes (Atlantic 7284)

43. AIN'T IT AMAZING GRACIE
Buck Owens (Capitol MRS 11185)

44. THE BRENDA LEE STORY
(MCA 4012)

45. TOMORROW NIGHT
Charlie Rich (RCA APL 10558)

CashBox - August 25, 1973

Country Roundup

Jeanie Seely asks "Can I Sleep In Your Arms" ... 14-year-old Taunya Tucker night Aug. 24. The show is usually "rock" oriented but NBC-TV is spotlighting a number of country artists to one big show on the 24th. ... But recording artist Pat Roberts co-headlined recently with Bobby Bare at the Seventh Annual Kountry KAYO picnic. The event was moved to the Snoqualmie Ski Resort 30 miles east of Seattle to accommodate the upwards of 40,000 people. Roberts, upon his return from a recent tour of Spain, said that his biggest thrill was playing to an outdoor audience of 25,000 at the annual Fourth of July rodeo in Rota, just north of Gibraltar on the Atlantic Coast of Spain. ... Not only is there two Bill Williams, two Bill Walkers, and a number of "around-alike" Kennedys in Music City, there are now two Sandy Burnette. One Sandy can be seen performing every day at Opry Land while the other performs with Loretta Lynn’s road show. Loretta’s Sandy also co-wrote "Living Together Alone" which is the backside to "Louisiana Woman Mississippi Man" which is Conway Twitty and Loretta’s current MCA single.

Diana Cochenour, pretty wife of RCA’s countless "trouble-shooter" based in Nashville is well on the way to recovery after successful major surgery in Nashville’s Baptist Hospital. ... The Billy Walker show is now heard in over 219 markets. Billy’s current MCA single is "The Hand Of God" ... Little Richie Johnson is working on several discs. The new singles include Johnny Robbins, Sharon Stone, Eldon Fault, Josh Noland and several others. DJs may obtain them by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002. ... Webb Pierce just completed a successful tour of the Northeast and Canada Arts Festival in Norwich, Conn. where an estimated 6,000 fans "whooped and reported he is elated over the wonderful reception he received at the Rose barrelled" continuously for 2½ hours for the Webb Pierce Show. The shows include the Wondering Boys, daughter Debbie, Gordon Terry, and Max Powell. Webb’s TV shows—Webb Pierce in Louisiana—has just acquired a national sponsor, and syndication is to begin in the near future.

Steve Aune of Goodlettsville, Tennessee, has introduced a new service for gospel music publishers. Titled "Who’s Recording Gospel Music" it will enable the publisher to see who is scheduled for recording and when and where they are scheduled. Also listed will be the production type of material needed. The service is by subscription and will be issued on a monthly basis ... Faron Young is making one of his rare appearances in the Nashville area on the 23rd (Cont’d on p. 45)
CashBox/CountryTop75

1 TOP OF THE WORLD Lynn Anderson (Columbia #3575) — ASCAP 3
2 MR. LOVEMAKER John Fogerty (Capitol #10999) — ASCAP 4
3 LOUISIANA WOMAN, MISSISSIPPI MAN John Lee Hooker (MCA #75790) — BMI 5
4 EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) — BMI 6
5 IF TEARDROPS WERE PENNIES Porter Wagoner & Dale Parton (MCA #36779) — BMI 7
6 SHE'S ALL WOMAN David Huxton (Epic #5095) — Epic-BMI 8
7 SLIPPIN' AWAY Van Shepard (United Artists 218) — BMI 9
8 DRIFT AWAY Neal Fanning (Cirrason 763) — BMI 10
9 NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic #157239) — BMI 11
10 THE CORNER OF MY LIFE Bill Anderson (MCA #4070) — BMI 12
11 TRIP TO HEAVEN Tanya Tucker and The Heartbeats (Capitol 33025) — Dot-BMI 13
12 AM I THAT EASY TO FORGET Jim Reeves (MCA #4031) — BMI 14
13 YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) — BMI 15
14 YOU'VE NEVER BEEN THIS FAR George Jones & the Parisian Rhythm Band (MCA #24240) — BMI 16
15 HANK Hank Williams, Jr. (MCA #14550) — BMI 17
16 WANDERLITE BLUES Tami T. Hall (Mercury 31794) — BMI 18
17 I USED IT ALL ON YOU Bobby Bare (RCA #43973) — BMI 19
18 WOULD YOU WALK WITH ME? Dickie Harmon (Columbia #6485) — BMI 20
19 DARLING YOU CAN ALWAYS COME BACK HOME Johnnie Wright (MCA #31126) — BMI 21
20 I HATE YOU Brenda Lee (Capitol #76569) — BMI 22
21 I CAN'T BELIEVE IT'S ALL OVER Terrie Turlington (RCA #76066) — BMI 23
22 BLOOD RED & GOIN' DOWN Tammy Tucker (Columbia 45937) — BMI 24
23 IT'S A MAN'S WORLD Diana Trask (Dot #51076) — BMI 25
24 LORO, MR. LERO Melba Montgomery (MCA #78066) — BMI 26
25 LOVE IS THE FOUNDATION Brenda Lee (MCA #40107) — BMI 27
26 RIDERS IN THE SKY Roy Acuff (Dot 14742) — BMI 28
27 KID STUFF Barbara Mandrell (Columbia 44593) — BMI 29
28 DREAM PAINTER Donna Summer (MCA #74971) — BMI 30
29 CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA #40774) — BMI 31
30 YOU'RE THE BEST THING THAT EVER HAPPENED Roy Price (Columbia #48889) — BMI 32
31 OPEN UP YOUR HEART Barbara Mandrell (CBS #47573) — BMI 33
32 YOU REALLY HAVEN'T CHANGED Johnny Cash (ABC #11374) — BMI 34
33 TOUCH THE MORNING Sun-record (ABC #203) — BMI 35
34 JUST WHAT I HAD IN MIND Tony Mulligan (Mercury 38474) — BMI 36
37 OLD BETSY GOES BOING, BOING, BOING! Loretta Lynn (Capitol #3648) — BMI 38
39 TONIGHT NIGHT Connie Smith (MCA #74083) — BMI 39
39 SHENANDOAH Shenandoah (MCA #40778) — BMI 40
40 I WISH YOU HAD STAYED John Davis (Capitol #87) — BMI 41
41 IF YOU'VE GOTTEN THE TIME Red Staggl (Capitol 36551) — BMI 42
42 WAKE UP JACK Wayne Walker (MCA #40263) — BMI 43
43 SUNDAY SUNRISE Brenda Lee (MCA #40107) — BMI 44
44 PERFECT STRANGER Freddy Fender (Columbia 45902) — BMI 45
45 AMANDA Wayman Taylor (BMI 24) — BMI 46
46 REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnnie Russell (MCA #2073) — BMI 47
47 MY LAST DAY Tony Douglas (Dot 17464) — BMI 48
48 HANK AND LEFTY RAISED MY COUNTRY SOUL Sharon & the Clayords (Capitol #3674) — BMI 49
49 I RECALL A GYPSIAN Woman (Capitol #3674) — BMI 50
50 THE MIDNIGHT OIL Barbara Mandrell (Columbia 45904) — BMI 51
51 TOO FAR GONE ABC Decca (Mercury Country 7308) — BMI 52
52 THE TOWN WHERE YOU LIVE Johnnie Wright (MCA #43973) — BMI
53 OH WOMAN Jack Barlet (Dot BOA 17489) — BMI 54
54 RIDING MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73149) — BMI 55
55 ARMS FULL OF EMPTY Buck Owens (Capitol #3688) — BMI 56
56 TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE Laverna Lindsey (Capitol #3652) — BMI
57 BRING BACK MY YESTERDAY Glenn Campbell (Capitol 3669) — BMI 58
58 HERMAN SCHWARTZ Herman Schwartz (Capitol #19450) — BMI 59
59 I NEED SOMEBODY BAD Jack Green (MCA #36108) — BMI 60
60 THE HAND OF LOVE Billy Walker (MCA #10501) — BMI 61
61 ALONE AGAIN (NATURALLY) Max Bygraves (Columbia 3670) — BMI 62
62 LOVE AIN'T WORTH A DIME UNLESS IT'S FREE Don Gibson (MCA #3004) — BMI 63
64 IT TAKES TIME Dave Dudley (Merkury #3703) — BMI 65
65 SATISFIED MIND Ray Conniff (Mercury 37045) — BMI 66
66 IT'Ll BE HER David Rogers (Atlantic #4051) — BMI 67
67 DARLIN' DON'T COME BACK Dinsy Rinnette (Capitol 3678) — BMI 68
68 MOTHER AMERICA Shirel Stone (Capitol #4601) — BMI 69
69 QUEEN OF THE SILVER DOLLAR Cissy Relli (Dot #4018) — BMI 70
70 DON'T GIVE UP ON ME Jerry Wallace (MCA #40111) — BMI 71
71 RED HOT MEMORIES June Carter (Capitol #37038) — BMI 72
72 IF I'VE BEEN THIS FAR BEFORE Rita Reimington (Platinum PL 103) — BMI 73
73 SKINNY DIPPIN' Gerry LaFever (ABC #21383) — BMI 74
74 I'M ON THE SUNSHINE Earl Richards (Dot #57140) — BMI 75
75 TAKE ONE STEP Eddy Gonna (MGM #15403) — BMI

CashBox Single Pocs

First 'Four in the Morning' then 'This Little Girl of Mine'

Faron Young's latest 'Just What I Had in Mind'

Personal Bookings:
CashBox/CountryTop75

Mercury 37403

Billboard

Faron Young—Just What I Had in Mind (2:22): producer Jerry Bradley, writer Ben Peters, Ben Peters Music (BMI). Mercury 37403. Faron is singing better than he ever did, and he handles this fine Ben Peters ballad with feeling and warmth. Again, strong vocals. Flip: "All About The Woman." (2:15)
Picks of the Week

DAVID ROGERS (Atlantic CY-4005)
It'll Be Her (3:00) (Roarin'/Kimtra, ASCAP—B. R. Reynolds)
Beautiful love song rises and falls in sweet smooth harmonies, from swelling choruses to soft guitars. It should be a very big record for Rogers, who does a fine job with it. Flip: No info available.

BILLY 'CRASH' CRADDOCK (ARC 11379)
'Till The Water Stops Running (2:06) (Pocketful of Tunes, BMI—E. Levine, R. Brown)
This is a hit, no doubt about it. Catchy tune concerns a couple's efforts to make time while her pappy's in the shower. Splash, splash! Could cross to pop. Flip: No info available.

BOBBY BARE (RCA DJHO-0063)
You Know Who (2:48) (Evil Eye, BMI—S. Silverstein)
Good song, good hook, and a top rendering by Bare, make this tune about a missing guest a sure pick for radio, jukeboxes and charts. Flip: No info available.

NORRO WILSON (RCA DJHO-0062)
Ain't It Good To Feel This Way (2:15) (Al Gallico/Algee, BMI—N. Wilson, G. Richey, C. Taylor)
Programmers should leap on this up tempo ballad with a rockabilly touch which is capable of going long and staying strong. Great joke tune. Flip: No info available.

HANK THOMPSON (Dot DDA-17470)
Kindly Keep It Country (2:33) (Brazos Valley, BMI—H. Thompson, P. Gailey)
"Kindly keep it country, I don't want no symphony..." are the kind of sentiments that should catch a big audience. Traditional approach, good hook and melody make this a sure shot. Flip: No info available.

LEROY VAN DYKE (MCA 40114)
Every Time Seems Like The First Time (2:43) Famous, ASCAP—Kent, Arnold, Stanton
Bright and cheery love song could click, but don't miss the flip, either. A double-header could be possible. Both are tops. Flip: I'm O.K., You're O.K. (2:32) (Fox Fanfare,Super Tex, BMI—M. Chain)

SUE THOMPSON & DON GIBSON (Hickory HK 303)
Warm Love (2:43) (Acuff-Rose, BMI—G. Gibson)
Warm ballad grows on you, but the flip has deeper hit potential. Bright programmers will go on it. Lots of playability, but it needs a break. Flip: Fly The Friendly Skies With Jesus (2:30) (Acuff-Rose, BMI—Eddy Raven)

TOM HOLBROOK (Countryside CS 45105-A)
Hello Virginia (4:23) (Tree, BMI—Ashdown, Stewart)
"Hello Virginia! Your husband and my wife just boarded a plane for L.A. It's too late now, Virginia, don't cry...I'm just a step away...hello..." Flip: No info available.

JOSIE BROWN (RCA DJAO-0042)
Precious Memories Follow Me (2:58) (Fall Creek, ASCAP—F. Rhodes)
Debut disk is something of a grand entrance for this little lady with a big voice. A double-header would be very desirable. Flip: wonderful, too. Flip: After You've Had Me (2:54) (Deb/Dave, BMI—E. Stevens)

PEPPER SWIFT (Metromedia DJHO-0007)
Pinto The Wonder Horse Is Dead (2:41) (Newkeys, BMI—T. Hall)
Tom T. wrote this nostalgic ballad about a movie horse. It's a fine song, sung by a newcomer with a vocal quality akin to Bob Dylan. Flip: No info available.

HANK WILSON (Shelter 7336)
I'm So Lonesome I Could Cry (3:10) (Fred Rose, BMI—H. Williams)
Oklahoma's most famous rock star, Leon Russell, sings Hank Williams' classic under an alias. Disregard the A side, edit the flip, and presto! a hit record. Flip: Roll In My Sweet Baby's Arms (4:25) (Peer Int'l, BMI—Lesser Pruitt)

PHIL BAUGH & VERN STOVALL (Toro T-103A)
Country Guitar II (2:38) Mockingbird/Ten Buck Two, BMI—Baugh, Stovall)
Cute novelty aims to repeat 1965 hit. Baugh plays every conceivable country riff; Stovall sings. Flip's the most frantic picking ever waxed. Flip: Under The Old Crow (1:55) (Mockingbird/Ten Buck Two, BMI—Baugh, Stovall)

Country Roundup

(CONT'D FROM P. 40)

Country LP Reviews

LOVE IS THE FOUNDATION—Loretta Lynn—MCA—355
This is the sort of album you put on the turntable and walk away, it plays itself. It's instant programming. "What Sundown Does To Your Heart is a heavy mover. "Satin Sheets" is a case where Loretta's vocals reach down your throat and pull your heart, twist it, and wind it out. Whew! She does Kitty Wells' "Hey Loretta," and "Five Fingers Left," which is just herself and which is a very strong personal statement. Loretta is a strong lady, with a strong voice, but her strike comes up into your heart. This LP captures all of that.

YOU'VE NEVER BEEN THIS FAR BEFORE—Conway Twitty—MCA—359
What can you say about Conway Twitty that hasn't been said before? He has all the attributes, the style, all the country "soul," all the inflections, reflections, and introspections that make a top country hit. So to say that this album is better than any of his others would be like comparing sunsets. No, this is an album of this LP is in the ear of the beholder. Every cut deserves airplay. This is music, pure and simple, and that should be enough to please anyone with a pair of ears capable of picking up sound waves. In short, this is Conway at his best. And we can't remember when he offered anything less than that.

DRIFT AWAY—Narvel Felts—Cinnamon—5000
Narvel Felts has a distinctive approach to country rhythms that seems to be derived from the same roots the Everly Brothers, Dolly & Emmylou and others grew from. It's not watered-down, but it is "country", the sort of eclectic Muzak that now passes for country in some markets. No—Narvel has the feel. The same feel Elvis has. And Waylon, too. Country folk know when an artist like this crosses-over it isn't to be taken as "pop." It's just a country boy singing a song. Listen to "Raindrops," "Rockin' Little Angel," and "Foggy Misty Morning" (which country boy isn't?) Narvel is a marvel. Felts got the feel.

DORSEY BURNEET—Dorsey Burnette—Capitol—ST-11219
Here's another example of the strong and satisfying influence Memphis is exerting on country product these days. Dorsey is singing up a storm on this LP which includes six tunes he wrote himself. The flip, "Another Good One Got Away" is a fine country rocker. "Sweet Lovin' Woman," "True Love Means Forgiving," "My Jukebox, Sing A Lullaby," are other highly playable cuts. One cut that positively deserves a good, sit-down listening is "Lula," written by Robert E. Morrison. Steve Stone produced and the production is excellent. Larry Muhoberac arranged and conducted.

BLUEGRASS ON MY MIND—Don Reno & Bill Harrell—Standby—SLP-481
Yup! The Tennessee Cut-Ups! And the bluegrass stalwarts represented here offer some of the finest pickin', pluckin', singin' and cuttin' up you've ever gonna hear—anywhere. This is a double-header, establishes her potential as a future star. Flip's good, too. Flip: Another Screen Shot, either. Country folk know when an artist like this crosses-over it isn't to be taken as "pop." It's just a country boy singing a song. Listen to "Raindrops," "Rockin' Little Angel," and "Foggy Misty Morning" (which country boy isn't?) Narvel is a marvel. Felts got the feel.

“THE BALLAD OF BEN GAY”

featuring Ben Gay & the Silly Sages

A Blockbuster on E-103

—ELM Records

P.O. Box 1100
Westminster, Calif. 92683
Ph. (714) 893-0329

Cash Box — August 25, 1973

www.americanradiohistory.com
Chevy Music, the publishing outlet of York Records, which is part of the Tye T长沙 and Yorkshire TV empire, has sold a million records in one year during which time it has come of age, according to the man behind it. In fact Howard Marks has left April Music to join his former boss at EMI, and he now runs the company. Both have sold up the York/Chevy set-up, with the latter moving into the American catalogue of James William Golden and Chicago. "Chevy Music" will now appear in the Cash Box American chart alarms. English artist Ian Page, who has recently signed with CBS, has made his new single "If You Add All The Love in the World". An album is in the pipeline. Composer Ron Graiser has just signed a world-wide contract with Chevy Music and his catalogue will be handled in the States by James William Golden. Graiser is at present writing with Michael Mallove, composer of the current Tony Bennet single "Tell Me That You're Sorry" in Philadelphia in the U.K. and MGM in the U.K.

David Platc, managing director of the Enser Music Group, has announced the appointment of Olvie Wyper as managing director of the Enser Music Group Ltd. and associated companies. This will include Cube Recorders for which Wyper has been responsible since joining the Enser Group two years ago as creative director. Cube Enterprises was formed in 1972 as the umbrella company for all future Enser recording activities as well as the various music and non-music business diversifications planned in the group including film and television production, live theatre presentation and book and magazine publishing. The directors are David Platc and Howard S. Richardson.

Boone Sets Eng. Dates

HOLLYWOOD Pat Boone, MGM recording artist, has been set for a 10-day European engagement beginning on Sept. 12. He will appear in Edinburgh, Birmingham, Liverpool, Belfast, Bristol, and London. While in England he will make his first appearance on radio and television and conduct newspaper interviews under the supervision of Polydor Records.

Expansion At CBS Discos Brazil

NEW YORK -- Citing increased demand from the marketplace, CBS is currently making plans to expand, reportedly by 50% in Brazil, according to Richard Zullig, manager of the operation. Expansion will include the increasing sales force, staff, catalogue and pressing facilities.

With a population of over 100,000,000 in Brazil, the record market there has recently been one of Brazil's major international hits. American artists like Johnny Mathis, John Denver and Ray Connif selling well. Concurrent with this, Brazilian artists are receiving tremendous response in the Italian, Spanish and Mexican markets. Artists in the vanguard of Brazil's recent pop phenomenon, Roberto Carlos, whose latest LP may become the first million selling record in Brazil, has been announced as the first million selling record in Brazil. The album "Cassino" is due late in the fall.

In Japan: June Disk, Tape Output Increases

TOKYO Japan Phonograph Record Association has announced the output of records and tapes for June 1973 as follows:

Records: 14,377,978 copies (Japanese: 9,572,126, Western: 4,858,852), 15.8% more than the same month of the previous year (July, 1972: 12,425,000). This is the highest output of output for any one month in Japan since May (1973), respectively. At the same time, the number of domestic sales, 9,572,974, is also the highest output in any one month, of the previous year, 1972. The most outstanding feature is export, up 22.7% than the previous month. The export of tapes amounted to 1,742,230 yen (15,487,069 yen (15,487,069 yen) (left): 1,538,268 yen), open reel: 674,706 yen, compact cassette: 1,742,230 yen (15,487,069 yen), whereas the previous month. This amount to 4,826,832 yen (15,487,069 yen (15,487,069 yen) yen open reel: 25,929,658 yen, 26% more than the previous month.

Mogull Opens Mexican Co.

NEW YORK International music publisher Ivan Mogull has recently opened a Mexican office under Ivan Mogull Latin, S. de R.L., at Adolfo V. de Vivanco, 704, Mexico, D.F. The company is represented by Pablo Griswold, the new company in Mexico City is devoted to the promotion of artists, and is currently represented by the following major artists: Eddie Adonis, Don Williams, Celene Miranda, and Julio Nunez. The company's main function is to promote new and established artists, and to act as a distributor of music for the U.S.

King Promo On Humperdinck To Tie-In w/ England

TOKYO -- Records has established a plan to promote Englebert Humperdinck, who is expected to visit Israel as part of his tour of Tokyo, Osaka, and Nagoya. The company will release his disks in conjunction with "Israel in the Sun", "Ring of Heart" (Single) and "Englebert Humperdinck In Love" (Long Play album) will be included. Besides this, his portrait will be painted on a billboard for the second time, and the company, and TV or radio network will be used to promote the tour. The sales target of the memorial dishes has been set at 120,000,000 yen ($461,000).
Cash Box

International Best Sellers

Cash Box

Great Britain

TW 1. I'm the Leader of the Gang - Gary Glitter - Bell - Leeds
2. Alright Alright Alright - Mungo Jerry - Dawn - Rogers
3. Welcome Home - Peter & Lee - Philips - Sheafsbury
5. Cash - Suzi Quatro - Rok - Chimichanga - Rok
6. Green Lost Home - Conclusion - Intersong
7. Life on Mars - David Bowie - RCA - Titania Chrysalis
8. Spanish Eyes - Al Martino - Capitol - Roosevelt
9. Bad Bad Boy - Nazareth - Monorecord - Carlin
10. Yong Tong Song - The Goons - Decca - MCFS
11. Touch Me in the Morning - Diana Ross - Tamla Motown - Juhete/London
12. Randy - Blue Mink - EMI - Cauliflower/Cookaway
15. All Right Now - Free Island - Blue Mountain
16. Saturday Night's Alright For Fighting - Elton John - DJM - DJM
17. Hypnosis - Mud - Rok - Chimichanga/Rok
18. Pillow Talk - Sylvia - London - Burlington
20. Skewer Me Pleece Me - Slide - Polydor - Barn

TOP TWENTY LP'S

1. We Can Make It - Peter & Lee - Philips
2. Aladin Sane - David Bowie - RCA
3. Now & Then - Carpenters - A & M
4. That'll Be the Day - Various Artists - Rondo
5. Foreigner - Cat Stevens - Island
6. 1967-70 - The Beatles - EMI
7. Hunky Dory - David Bowie - RCA
8. And I Love You So - Perry Como - RCA
9. 1962-66 - The Beatles - EMI
10. Dark Side of the Moon - Pink Floyd - Harvest
11. Love Devotion Surrender - Carlos Santana - John McLaughlin - CBS
12. Touch Me - Gary Glitter - Bell
13. There Goes Rhythm - Simon Paul - CBS
14. Living in the Material World - George Harrison - Apple
15. Tubular Bells - Rick Hudson - Virgin
16. A Passion Play - Jethro Tull - Chrysalis
17. Clockwork Orange - Soundtrack - Warner Bros.
18. Greatest Hits - Simon & Garfunkel - CBS
19. Yeonsong - Y Atlantic

Cash Box

Argentina

TW 1. La Distancia (Melograf) Roberto Carlos (CBS); Robert Liv (RCA)
2. Tie A Yellow Ribbon... (Mogull/Relay) Dawn (Philips)
3. No Pensablanca (Vian Mogoll/Rhythm) Heleno (RCA)
4. Si Por Esas Cosas Que Tiene la Vida (Relay) Juan Marcelo (RCA)
5. Te Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
6. The Morning After (Korn) Maureen McGovern (Philips)
7. La Montana (Melograf) Roberto Carlos (CBS)
8. Mas Amor Mi Bien Ma Femme (Elami) Salsa (Music Hall)
9. Del Genio De Un Gorrión (Relay) Alain y Vida (RCA)
10. Te Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
11. Let Your Yeah Be A Yeah Brownsville Station (Philips)
12. Charlie (Odeon) Santana/Barbara (EMI)
13. El Tiempo Que Te Quier Libra (Edion) Marina Delrell (Mirofon)
14. Las Cencerias (Pampeo) Tony Belma (Music Hall)
15. Deja De Llorar (Relay) Musico Galvan (RCA)
16. Carta De Invierno (Edion) Carlos Torres Vila (Mirofon)
17. Ye Se Que Te Acordaras (Odeon) Los Bros (EMI)
18. Qisiera Dormir Justo A Ti (Pampeo) Frederico Francois (Music Hall)
19. Dimelo Una Ver Mas Light Reflections (Music Hall)
20. Todo Por Nada (Relay) Camilo Sexto (RCA)

TOP TEN LP'S

1. Musicas Joven Argentina Selection (RCA)
2. Ruidos Vol. III Selection (Polydor)
3. Las Mas Grandes Exitos Roberto Carlos (CBS)
4. Musicas Para La Noche (Relay) Maureen McGovern (Philips)
5. Musica En Libertad Selection (Music Hall)
6. Juan Moreira Soundtrack (Pampano)
7. Argentinismia Selection (Mirofon)
8. Camen Life Bee Gees (Polydor)
9. Por Amor Roberto Carlos (CBS)
10. The Singer Liza Minelli (CBS)

Cash Box

Japan

TW 1. Koisuru Natsu No Hi - Mari Amachi (CBS/Sony) Pub: Wata- nahe
4. Watsabi No Kure Wa Hidarikiki Megumi Asakura (Victor)
5. Pub: J & K
7. Yesterday Once More - Carpenters (A & M/King) Pub: Sub Pub: P.M.
8. Tanin No Kasute - Katuzato Kanai (CBS/Sony) Pub: Nichion
11. Furusato - Hiroshi Itsuki (Mionorphone/Tokuma) Pub: Watanabe
14. Amai Toka - Akira Fase (King) Pub: Watanabe Shuppan
17. Ishchichi No Koi - Cherish (Victor) Pub: Victor Shuppan
18. Ume No Yume - Pinky Trio (Columbia) Pub: Daischi Music
19. Coffee Shop De - Shiiue Abe (Canyon) Pub: Fuji Onokugak
20. Yakan Hiko - Naoki Chiaki (Columbia) Pub: Kaiintai Onokugak

TOP FIVE LP'S

1. Perebe' Ti Ame' - Camualooni (CGD) Sugarmusic
2. Paradoxa - P. Pravo (RCA) RCA
3. Minuetto - Mia Martin (Ricordi) Ricordi
4. Sempere - G. Ferri (RCA) RCA
5. My Love - McCartyer (Apple-Emi) C 유
6. Io Domani - Narrelig (CGD) Melodi
7. Crocodile Rock - E. John (Ricordi) Ricordi
8. Daniel - E. John (Ricordi) Ricordi
9. Perche', Io Per Chi - Prefetti (CBS) Sugarmusic

Cash Box

Italy

TW 1. Perebe' Ti Ame' - Camualooni (CGD) Sugarmusic
2. Paradoxa - P. Pravo (RCA) RCA
3. Minuetto - Mia Martin (Ricordi) Ricordi
4. Sempere - G. Ferri (RCA) RCA
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7. Crocodile Rock - E. John (Ricordi) Ricordi
8. Daniel - E. John (Ricordi) Ricordi
9. Perche', Io Per Chi - Prefetti (CBS) Sugarmusic
10. Amore Bello - C. Buglioni (RCA) RCA

Cash Box

Belgium

TW 1. Rote Rosen (Predky Brock - BASF - Hans Kusters Music)
2. Can the Can (Rico Quatro - Universal)
3. Goin' Home (The Osmonds - MGM)
4. Flip Flop (Peter Henn - Omega)
5. One Is One (Nick Mackenzie - Imperial - Planet Music)
6. Ring Ring (Ebm & Benny, Anna & Fried - Vogue - Gnome Music)
7. Hurt (Bobby Vinton - Epic)
8. Kallikatsuo (Middle of the Road - RCA - Universal)
9. Angeline (Peter en zijn Rockets - Imperial - Apollo)
10. Goodbye My Love Goodbye (Dennis Roussin - Philips - Prima-

Cash Box

Australia

2. And I Love You So. Perry Coma, RCA
5. Jesus Don', Barry Crocker, Southern Festival.
8. Daisy A Day, Jud Strunk, Cop. Co. MGM.

Cash Box — August 25, 1973
Chi Coin’s New ‘Flying Ducks’ Gun Shoots for Single-Player Quarter

er way to capture the imagination than with Flying Ducks, our newest, greatest, most exciting outdoor game.”

Players get to shoot at ducks across a black lighted playfield where they apparently appear in varying flight patterns or pop out of the bullrusher. And the hunter has to act fast for shots. Ducks move in simulated flight, and there’s no stopping. The ducks actually fall when hit.

We’ve got a full range of background sounds, too,” Arnold said. “Shotgun blasts, foot and bird sounds, duck calls and even the exciting barking of a hunting dog every time there is a direct hit. All in all, we’ve got a great illusion going in this new hunting game, I urge buyers to contact Chi Coin distributor right away for this excellent money maker.”

Other design features include unlimited fire power; hunters keep shooting as often as needed to make a hit. But a visible timer limits the length of the game. Extended play is available. Standard game play setting is for 240, however, game play is adjustable.

“SUPER-SOCCER”
The Finest Soccer Game In The World

CC FLYING DUCKS
CHICAGO — Chuck Arnold, Chicago Coin’s marketing director, has announced the release of Flying Ducks, a double barrel shotgun action game. According to Arnold, “There’s no fast-

Wurlitzer Line to Advance Automatic In Bay Area

SAN FRANCISCO — Amile Addy, vice-president and manager of the North Tassajara Division of the Wurlitzer Company, announced the appointment of Advance Automatic Sales Inc., California Corporation, as sole distributor for Wurlitzer coin- operated equipment in the San Francisco area. The announcement comes as a result of an agreement between Wurlitzer and Bailey Manufacturing Corp., principal for Advance Automatic Sales.

Under the terms of the agreement, Advance Automatic will cover the sales and service of Wurlitzer products which were formerly handled by the factory branch of Wurlitzer Distributing Corp. at 1315 16th Street. Key Wurlitzer personnel from the Wurlitzer Distributing Corp. branch become the employees of Advance Automatic Sales. The complete Wurlitzer sales, service and parts staff remain intact to serve Wurlitzer operators in the San Francisco area.

The new Wurlitzer distributorship covers 25,000 square feet of floor space and maintains separate shops for music games and vending department. Located at 1300 Howard Street, the address is a familiar stop for operators in San Francisco. Since 1946, Advance Automatic Sales has been doing business with operators in the Bay area. The company emphasizes excellent service record and unusual sales policy which guarantees peak performance from every piece of equipment sold on its premises.

Wurlitzer’s (Mac) McMurdie, manager of Advance Automatic, is an experienced professional in the vending business, having served nearly thirty years in various sales and management positions on the West Coast. Born in 1946 he worked for R. F. Jones Company and later became owner of the company’s northwest sales office. In 1962 he became associated with Advance Automatic Sales.

Bill Woods, long associated with Wurlitzer sales on the West Coast, is serving as Advance Automatic’s phonograph sales manager. Joining him on the sales staff are Art Danham, Bill Bundy, Al Pearsall and D. H. Osborne. Advance Automatic employs about 40 people. The company represents Chicago Coin, Bally, Midway, Allied Leisure, Atari, United Billiards, Vally Billiards, Automatic Products, J. A. Frantz Company and Wurlitzer.

Members of the sales staff at Wurlitzer’s newest distributorship, Advance Automatic Sales, Inc., are Bob Elrod, Bill Bundy, Bill Wood, Al Pearsall and Art Dunham.

COIN MACHINE NEWS

EDITORIAL

Last week’s editorial suggested that the quickest way to fill the need for machine mechanics was for each affected operator to search out a young man in need of a job and train him on the route. We have since learned that a number of federal and state agencies are in business to assist operators financially in this matter, provided the operators promise to employ the men after the period of salary subsidy runs out.

Local unemployment bureaus are probably the best “one stop” for information and manpower, and operators are urged to contact the office nearest them for the lowdown.

The trade may be in a unique position to kill two birds with one stone: gain those necessary skilled repairmen, while absorbing many worthwhile people from the unemployment rolls. If you harbor any fears about the integrity of jobless young men you must realize that numerous capable people are out of work these days and it should not bear on their character. The best way to insure getting the right employee is thru a non-nonsense interview that you and you alone as prospective employer should conduct.

Coin—Cartoon Theater On Market

CHICAGO — Kiddierama Theater, a coin-operated children’s movie theater, was recently placed on the market by Universal Visual Automation Corp., which is based in Davenport, Iowa.

The unit, measuring 2' x 4' x 6' high and occupying eight square feet of floor space, was developed about a year ago and subsequently tested in the metropolitan Chicago market in such locations as discount stores, supermarket, drug stores, department store, variety store and shopping malls.

The films shown in the Kiddierama Theater are full length Hollywood cartoons, with color and sound, which run six minutes. The unit accommodates one or two children at a sitting and the coinage is a quarter.

Kiddierama is marketed via direct sales to operators and, as pointed out by Tom Leon, a representative of the company, before selling equipment to an operator the firm obtains location placements for the units.

Kiddierama has a huge library of children cartoon films, in color and sound, as well as a large supply of replacement parts, which are available to the operator. The theatres as well as the variety of films can be either leased or purchased from Kiddierama.

Within the next few months, according to Leon, Universal Visual will be opening up “service areas” in various metropolitan markets across the country.

Cash Box — August 25, 1973
CHICAGO — The MOA Seminar Committee has worked out preliminary plans for the 1973 Exposition seminar to be held on opening day of the Exposition, November 2.

The seminar will be divided into two parts. Part I will be a presentation by Dr. Sal Bella of the University of Notre Dame. Dr. Bella is now familiar with the industry as a result of his participation in MOA's regional seminars conducted by the University of Notre Dame Center for Continuing Education over the past two years.

Part II will be a panel discussion of representative amusement games exhibitors. The participants in this panel have not yet been announced.

The members of the 1973 Exposition Seminar Committee are Wayne Hesch and Gil Senin, co-chairmen, with Norman Pink and R. J. Monnig. The 1973 MOA Exposition will be held in the Conrad Hilton Hotel, Chicago, November 9-11.

JUKEBOX PROGRAMMING GUIDE

POPS
OMSODYONE WAY TICKET TO ANY-WHERE (3:08)
No Flip Info. MGN 14617

JOHN DENVER
FAREWELL ANDREOMEDA (3:29)
No Flip Info. RCA 0067

DR. JOHN
SUCH A NIGHT (2:56)
No Flip Info. Atco 6537

R & B
BLOODSTONE
NEVER LET YOU GO (3:34)
(b/w) You Know We've Learned
(3:24) London 1051

WILSON PICKETT
TAKF A CLOSER LOOK AT THE WOMAN YOU'RE WITH (2:52)
No Flip Info. RCA 0019

DENISE LA SALETTE
YOUR MAN AND YOUR BEST FRIEND (2:01)
(b/w) What Am I Doing Wrong (3:14) Westbound 219

C & W
BILLY 'CRASH' CRADDICK
TIL THE WATER STOPS RUN-NING (3:28)
No Flip Info. ABC 11579

HANK THOMPSON
KINDLY KEEP IT COUNTRY (2:57)
No Flip Info. Dot 17470

BOBBY BARE
YOU KNOW WHO (2:48)
No Flip Info. RCA DJH0-0068

NEORO WILSON
AIN'T IT GOOD (To Feel This Way) (2:15)
No Flip Info. RCA DJH0-0062

Jukebox Programming for Business Owners

Wurlitzer 1050 Nostalgic Jukebox Helps Sell Golden Goodies on TV

WEST ORANGE, N.J. — As a result of a new, parametric study of Juke Box Records, Inc., Wurlitzer's nostalgic 1050 Jukebox is playing front and center to millions of television viewers across America. In the TV commercial, recording star Bobby Rydell tells viewers of Juke Box Records' newest album "50 Rock n Roll Classics," of great corporate Curiothings while the Wurlitzer 1050 plays cuts from some of the sixty hits offered in the collection. The four-mix 33/min.

The album is "Juke Box Sat-urday Night" and Rydell and the Wurlitzer 1050 are used for the com-

Wurlitzer has been approached by several companies having products with a nostalgic influence in regard to the use of the 1050 for promotion purposes. To date, the 1050 has been played at fashion shows, in shopping malls, at amusement parks, in bank lobbies, at the benefit of further Wurlitzer exposure. The Lullaby Records, Inc. TV commercial marks the third time the 1050 has been shown nationally on television. Wayne Stierle, a principal of Juke Box Records, Inc., and a writer of rock 'n roll history and features, produced the commercial.

TOKYO — New hopper load dollar and dollar-coins changers have been added to the Hamilton Scale Corp. line of money changers. There are three models in the hopper load dol-

Arms of his Jukebox Programming

Jukebox Programming

West Orange, N.J. — As a result of a new, parametric study of Juke Box Records, Inc., Wurlitzer's nostalgic 1950 Jukebox is playing front and center to millions of television viewers across America. In the TV commercial, recording star Bobby Rydell tells viewers of Juke Box Records' newest album "50 Rock n Roll Classics," of great corporate Curiothings while the Wurlitzer 1050 plays cuts from some of the sixty hits offered in the collection. The four-mix 33/min.

The album is "Juke Box Saturday Night" and Rydell and the Wurlitzer 1050 are used for the commercial because of their special appeal to the youth market. Rydell's association with Wurlitzer phonographs goes back to 1961, when he posed for product photos with the Model 2500. His participation in the Juke Box Records, Inc. television commercial actually places him opposite a phonograph styling which was current years before his popularity as a recording artist. The Wurlitzer 1950 Jukebox with Rydell's face is a natural for promotion of such as the Juke Box Records, Inc. commercial.

Another New Record For Bally Income

CHICAGO — Bill O'Donnell, president of Bally Manufacturing, reported that net income for the second quarter of 1973 set a new record, making the six-month period ended June 30, 1973 the best in the company's history.

Net income for the April-June quarter of 1973 was $4,168,000, compared with $2,770,000 (for the second quarter of 1972), an increase of 50%. Net income per share for the quarter was $.89, compared with $.53 for the corresponding period in 1972. Re-

The Rolling Stones

The Rolling Stones are recorded on a Juke Box at the Classic Records, Inc. site of the company's recording studio in Chicago. The Stones are known for their long history of recording热门 songs. Their album, "Some Girls," was released in 1978 and features hits such as "Brown Sugar," "Let's Spend the Night Together," and "Tumbling Dice." The band's iconic image and rebellious attitude have made them a staple of rock music history.

For Arcade Ops

THE OLD AND THE NEW-OLA—Booby Rydell (left photo) posed for product shot with the 1961 Wurlitzer model 2500. Today (at right) he's back with Wurlitzer via the 1950 in a TV ad for rock oldies.

Cash Box — August 25, 1973
CASHBOX Round The Route

EASTERN FLASHES

TRAVELERS—Bob Haim of Belam Export just returned from very busy ten day sales trip to key European coin centers, showing and taking orders for the PMC Electronics’ “TV Table Tennis” ping pong game. He was accompanied on the grand tour by Val Pelzek of Game Sales and Jim Becker (production) Bob described acceptance of the game as “fantastic” everywhere they went. “There’s no special country or where ping pong games are suited to cultural tastes. People everywhere in every country in Europe is head over heels in love with the thing,” said Bob. Ports of call the traders visited included Paris, Brussels, Dijon, Zurich and Florence. Atari sales chief Pat Karns called us from the road to say they’re getting ready to release another new video skill game—the one called ‘Gotcha.’ Pat confides his thoughts that the ‘Gotcha’ will be as big if not bigger than ‘Pong.’ Meanwhile, their current video piece “Space Race” is enjoying excellent sales success and player acceptance. Vic Leslie, of International Amusements London Ltd., currently visiting the states and calling on districts across the land in search of good used equipment, also confirmed that the popularity of ‘Gotcha’ is on the increase. . . . Brunswick sales chief Arnold Fogel on the road visiting his noncoin dealers on behalf of their new home version of the ‘Air Hockey.’ . . . Boris Zlatich, president of National Musicale Corp. (NYC) back from New England where he conferred with Rowe Background Music chief Russ Eckel. Boris’ firm provides the pre-recorded music tapes for the Rowe background operators. As some remember, Boris is an alumni of the Scopitone gang and we enjoyed rapping about the old days. . . . And speaking of video players for taverns, a group (which includes a familiar trade faces) is currently setting up a program to install TV tape players in popular bars and clubs to the location’s existing TV set and plays tape cartridges of programs supplied by the group.

FROM PENNSY—Al Rodstein advises proudly that a grand opening celebration was just held at his corporate headquarters representative office for the Banner Specialty branch office there. Meeting will also occasion local introduction of new Rowe product. Banner’s Pittsburgh branch is managed by trade vet Tom Karns. . . . Attention (and orders) getter at Active Amusement these days is Rock-Dia’s brand new model 452 phonograph console. Hear the lush machine is going out onto location with little LP’s from Eastern and Williams, alike. According to Robinson’s, machines at selected gateway, home organ, and generalists smooth sail during a period of unusually difficult conditions resulting from unprecedented increases in food costs and the complexity of government controls,” Davidson stated.

CALIFORNIA CLIPPINGS

Rumor has it that Pat Karns, national sales manager at Atari, Inc., is getting ready to release another new video skill game called ‘Gotcha.’ This one promises to be as big if not bigger than Pong, Pat said. Their current game Space Race is having great national sales success and player acceptance, scoring really well wherever Pat adds. . . . Los Angeles district for Atari, C. A. Robinson, is reordering and re-ordering Space Races, according to Robinson’s Lance Hallstone. Overall sales pace is quite frantic these weeks, says Lance, with Bally’s New York branch and Los Angeles distributor for a heavy hitter with area operators. Bally’s Tom Hata (service) and Dick Linkens (marketing) recently spent a week in Los Angeles visiting amusements throughout the state. As they weighed in on the Robinson’s, as well as out at route shops. The two Bally execs paid calls on some locations with operators to see first-hand how current Bally-Midway games were performing in the field. They also checked out some soon-to-be-released units that certain California operators test out for Bally.

MILWAUKEE MENTIONS

In an effort to help stamp out defective records, Stu Glassman of Radio Doctors here prepared a special “defective record form” for operator customers to fill out so that the problem can be directed to the attention of the proper parties. The completed form reveals such information as the title, number, label, pressing, identity and quantity of defect, and so on. Stu, in turn, submits the information to the record company, with a defect sample enclosed, and requests an explanation of what is being done to correct the situation.

JACK HASTINGS: Of HASTINGS DIST, INC., got back from vacation in time to see the brand new Rock-Dia model 452 Phonograph Console. “I don’t want to mention that the Hastings premises—and attracting much attention, he said! Jack, Wally Bohrer, et al, we were impressed with the new and we think Valley pool tables have been excellent sellers this summer—and Friday isn’t well, needless to say!”

THE LAKE GENEVA PLAYBOY CLUB is swinging this summer, with all kinds of wonderful events and attractions for release to attention such as Jim Bailey, Vic Dave and Janeon.

ON THE SINGLES SCENE: Gordon Pelek of Record City tells us the following an interesting little tidbit: “The most heavy drop in the past week in the song is Rock by Paul Simon (Columbia), ‘Saturday Night’s Alright For Fighting’ by Elton John (MCA), ‘Half Breed’ by Cher (MCA), ‘Long Way Home’ by Neil Diamond (Columbia), ‘I’ve Never Been This Far Before’ by Country Joe & The Fish and ‘You’re The Best Thing That’s Happened To Me’ by Ray Price (Columbia).}

CHICAGO CHATTER

Jerome Gawlik has just been appointed Parts Department Manager at Midway Mfg. Co. Congratulations Jerry, who has a Bachelor of Science degree in business administration from Illinois State University, joined Midway in mid-June and has been learning the ropes from Earl Howard, who’ll continue as Jerry’s assistant in the parts department . . . While we’re on the subject of new happenings out at Midway, we might mention the release of “Sportsman,” the factory’s latest rifle game which is in production as of now. Watch for it! Also watch for a “surprise” release which Larry Berke tells us will be unveiled in the not too distant future!

EMPIRE DIST. HOSTED ITS annual meeting-social gathering for all sales personnel (and their wives) from each of Empire’s branch offices. Event was held in the Mariott here in town with Gil Kilt, Joe Robbins, Jack Burns, al presiding . . . Happy to report that Jack Burns is back in his office following a week-long bout with a summer virus. Jack told us the Rock-Dia model 452 phonograph, which is on display at Empire, is attracting loads of attention.

SPOKE AT LENGTH WITH ChiCom’s Avrom Ginsburg about the firm’s brand new “Flying Ducks” single player gun game, described by him as one of the most authentic, in appearance, the factory has ever produced! Of special significance, he pointed out, is the fact that the gun is a single player, at 25¢ play! “We put it into a novelty game type of cabinet,” Avrom said, “and we hope the operator will take advantage of this opportunity to increase his earnings with 25¢ play!” As he further mentioned, the game is different enough and has enough player appeal to make it a big hit on location. Sample shipments are already in progress—so, watch for it!

JUBILEE, THE NEW 4-PLAYER from Williams Electronics Inc. is now being shipped in volume to domestic distributors, according to Bill DeSelm. Plant resumed production last Monday (13) following vacation, and “Jubilee” was among the top priority items on the schedule!

POST-VACATION ACTIVITY AT THE Bally plant centers largely on "Twin Joker" which is a very hot seller out there. Coming soon—a new 4-player!

IT’S BEEN A GREAT summer season at World Wide Dist. Just about everything in stock has been selling, according to Howie Freer—arcade equipment, flipper games, etc. Ho Freer is really holding on to the Geneva phono models with digital components, so much so that there are very few trade-ins and little or no stock available, either new or used.

Watched the board of directors of Interstate United Corp., on August 7th, declared a quarterly dividend of 6 cents per common share, payable Sept. 19th to shareholders of record Aug. 30th. The declaration marks the first cash payout ever made since the company was established in 1955. President Wagner Van Vlack noted that the decision to pay the dividend was based upon the company’s recent earnings and its outlook for the future.

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POST-VACATION ACTIVITY AT THE Bally plant centers largely on "Twin Joker" which is a very hot seller out there. Coming soon—a new 4-player!

IT’S BEEN A GREAT summer season at World Wide Dist. Just about everything in stock has been selling, according to Howie Freer—arcade equipment, flipper games, etc. Ho Freer is really holding on to the Geneva phono models with digital components, so much so that there are very few trade-ins and little or no stock available, either new or used.

Watched the board of directors of Interstate United Corp., on August 7th, declared a quarterly dividend of 6 cents per common share, payable Sept. 19th to shareholders of record Aug. 30th. The declaration marks the first cash payout ever made since the company was established in 1955. President Wagner Van Vlack noted that the decision to pay the dividend was based upon the company’s recent earnings and its outlook for the future.
AWARDS—At the Aug. 11-12 KAMA (Kansas) meeting at Lone Star Lake, MOA execs did their commemorative thing. Above, in the left photo, MOA president Harlan Wingrave (right) presents an MOA 25th Anniversary Gavel to Gus Frell, vice president of KAMA. Photo right, Wingrave receives the first gold-framed MOA Code of Ethics from executive vice president Fred Granger. Special Commemoration Editions of the Code have been printed this year will soon be sent to all members as part of MOA's 25th Anniversary Public Relations Kit. The KAMA meeting was held at operator John Emick's cabin on Lone Star Lake near Lawrence, Kansas, of which Emick has been mayor for two terms.

Chicago coin is first again....Yes it had to come!

4-PLAYER, 50c TV Game From ALI

HIALEAH—Allied Leisure Industries is now shipping a new video amusement game called 'Tennis Tourney,' which, according to Allied, is the industry's 'first four-player TV game.' The piece can be also be played by two players.

Allied sales manager Gene Lipkin said Tennis Tourney is also significant because it opens up profitable 50c play (the play price when four compete; game vend is a quarter when two play).

"Any game can be set at 50c play but this particular game demands it and is getting it on location," Lipkin stated.

Tennis Tourney is a video representation of the sport of tennis. Court lines are depicted on the screen and there are no "dead spots." When four players are playing, each has his own controlled "paddle" in his own quadrant. When two play, each controls both paddles on his respective side of the "net."

Lipkin advised that Tennis Tourney has a start button to enable players to get set to play after coin insertion. The attractive cabinet contains a 22" play-screen tube.

Lipkin said all Allied distributors now have samples and the factory is into full production, with bulk deliveries slated from this point on.

"Operators cannot only treat themselves to a game that earns 50c play but they can also treat their locations to one of the most fantastic competition games in the video or any other class," he declared.

Joe Ferris Dies

MADISON, MAINE—The music and games industry lost one of its finest sons Aug. 8th when Joe Ferris (Ferris Music) died at the New England Deaconess Hospital, Boston, following a long illness. Ferris was 57 and one of the original founders of the coin industry in New England.

He is survived by his wife Elizab-eth, two sons Joseph (Little Joe) Jr., and Anthony, his daughter Linda-Jo, four brothers: John, Peter, Michael and Charles and two sisters. Funeral mass was held Sat., Aug. 11th at St. Sebastian Church here in Madison.

Ferris' trade friends were legion. One of his best friends, socially and business-wise, was Trimount's Irwin Margold who said last week: "Joe was a very unusual person...just as down to earth as any person could possibly be. He wanted to make others happy and have a better life and did an un-told amount of things for unfortunate people without fanfare or publicity.

Anyone in that part of Maine that needed help always knew that they could turn to Joe."

Margold has stressed his desire to help the family build a memorial scholarship fund for Joe and is confident trade people will share his wishes to establish a lasting assistance program in the name of this great humanitarian.

Friends may contribute to the Joseph A. Ferris Scholarship Fund and contributions may be sent to 15 Garfield St., Madison, Maine.

Joe Ferris (above right) shown talking with Vermont director Jack Wallace at a retirement dinner held for Irv Margold last year.
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