Sen. McClellan Committee Questionnaire To Labels... NY Times Sets Music Publishing Co.; Murray Deutch President... Restoring 'Faith' In A Good Song (Ed)... Oldies Are Goodies On The Charts... Kip Cohen Heads A&R At A&M... Bell/Mickie Most Ties w/ 4 Acts

BILLY PRESTON: LIVING IN HIGH 'CIRCLES'
"Just Don’t Want to Be Lonely."
And neither did twenty of the hottest R&B and Top-40 stations in the country.

It started—like many another R&B crossover hit—in Detroit. Ronnie Dyson’s “Just Don’t Want to Be Lonely” went Top-5 at WCHB and WJLB. Then CKLW and WCAR picked it up for Top-40 play and the explosion began. And it’s still going on.

Seventeen more major stations are in on it solidly, in Philadelphia, Baltimore, Washington, Los Angeles, Pittsburgh, Cleveland, Jacksonville, Milwaukee, Little Rock, Dayton, Louisville, Jackson, Indianapolis, Richmond, and Annapolis.

And the list grows daily.

“Just Don’t Want to Be Lonely,” from Ronnie Dyson to all his friends.

Togetherness
On Columbia Records
Restoring 'Faith' In A Good Song

For many music publishers today, their association with a writer who is also a performer is not merely an added dividend in the area of exposure of material, it is, indeed, a matter of survival. Publishers who have been on top of the emergence of the writer-artist as a dominant creative force in the middle sixties are certainly no strangers to this evolution. This direction is attested to in the fact that the most successful of publishing operations are those with extensive ties with the talented writer who also has easy access to the recording studio.

There is, to be sure, a disenchantment aspect to the ever-strong search for the dual creative talent. This, of course, is the lessening impact of any attempts to see through the writer who has only his writing talents to offer. Publishing exec Murray Deutch told us recently that a heavy burden is placed on the publisher who attempts to get coverage on a good song that has no place to go but through the performing talents of others. Such songs, he explains, are placed with contemporary performers and sometimes vague commitments to record them are never realized or, if they are, months and even years go by before a recording is realized. As for the pure M-O-R acts, the exec continues, they are no longer recording on a continual basis and "how many times can you go after this kind of act." Happily, there are occasions when a writer-artist comes up with a fine song that not only succeeds via his own performance, but is picked up by many artists, particularly those seeking current hit material for an album date.

Yet, this still leaves the writer and writer only somewhat out-of-it with regard to obtaining coverage of his material. And we think this is a sad-state-of-affairs. We have stated in the past that we believe that many contemporary artists should be open to material other than their own. Egos should be put aside at times when self-penned material may not be up to par and continuity of recording success may be diminished. No fan of any contemporary act is going to put him (or them) down if they do "outside" material that, nevertheless, fits the act like a glove.

And we would guess that music publishers have to renew their long-held "faith" in a song, no matter its origins. We realize that "work" on a song that has no artist association can be a long, hard task. We believe, however, that perhaps a lost "faith" in such material contributes to the difficulty.

So for the artist, we say, "Open your eyes to the wealth of strong material you didn't write." And to the publisher: Get across to the artist and his representatives the value of a good song in success fully reaching out to the recording fan. To the detriment of both, artists and publishers may be ignoring some basics in their relationships.
The new Bloodstone single "Never Let You Go" #1051 is being shipped to you today.

"Never Let You Go," already getting heavy airplay as an album cut, has been edited into a single. And what a single! It's bound to be the second million-selling single from the current hit album "Natural High."

"Never Let You Go" by Bloodstone. Get ready.
Why Will You Remember
"That's Why You Remember"
By Kenny Karen???

It's the
ORIGINAL version!

That's Why You Will Remember—

"THAT'S WHY
YOU REMEMBER"
(REMEMBER WHEN YOU WERE A KID)

recorded by KENNY KAREN

Written & Produced by ED LABUNSKI
on Big Tree #16007

BIG TREE RECORDS
Exclusively Distributed by
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
NY Times Forms Publishing Co.; Murray Duthet Named President

NEW YORK — The New York Times has announced the formation of a new association under Murray Duthet, who will assume the post of president of the division on Sept. 4. Cash Box has learned.

Duthet, who leaves United Artists Music after an 11-year association, the last 2½ years as president, is expected to initiate a catalog acquisition program immediately upon his official start at the new company. The newly formed New York Times Music Publishing Co. is to seek out and acquire music publishing rights to recorded hits for the emerging recording industry. The company will hold for the acquisition of Big 3 Music (Robbie Fiest-Miller), with the intent of seeking acquisition by the Times music publishing division.

Duthet is expected to set up offices at 10 East 53rd St. in New York

END

Sen. McClellan Subcommittee Questionnaire To Record Co.'s

Extensive Queries Of Promo Activity

WASHINGTON — As part of its consideration of a performance royalty for recordings, the U.S. Senate Subcommittee on Antitrust, Trademarks and Copyrights has mailed a comprehensive questionnaire to "each commercial recording company," questioning them about alleged "illegal and unethical practices in the recording industry." Cash Box has learned.

A letter signed by subcommittee chairman Sam Nunn (D-Ga.) notes that the subcommittee is now considering legislation for the future of the record industry, which would "be a fact in the first place, to establish a performance royalty for recordings. "While the creation of a performance royalty has received considerable support," Nunn adds, "there is substantial opposition to this proposal. It is presently anticipated that during the fall hearings, the committee will take testimony on the establishment of a performance royalty."

The following headings: general information; promotional policies and practices; internal supervision; relationships with distributors; relationship with radio stations. Part 6 refers to possible Federal legislation and questions regarding the officers, directors, and officers.

The complete test of the subcommittee's questionnaire:

PART I

General Information

1. List company name, address, officers, and the original date of formation.

2. If the company is a subsidiary of another company, list the name of the parent company and officers.

3. List the name of all companies in the music business that the company has a financial interest, the percentage of its assets controlled by this company, and the name, address, and officers.

4. Indicate the general categories of music recorded.

5. List the location of the company's principal recording studios.

6. List the number of single records produced and released for each of the calendar years 1971 and 1972.

7. List the number of albums produced and released for each of the calendar years 1971 and 1972.

8. List the name of all labels under which albums are produced.

9. List the name of all record clubs owned.

10. List the number of copies of each album released, presented by label, and by record club.

11. List the number of net profit after taxes, for each of the years 1971 and 1972. This information may be supplied on either a calendar or fiscal year basis.

PART II

Promotional Policies and Practices

1. Submit a comprehensive statement of company promotional policies and practices.

2. Submit copies of all currently effective company directives relating to promotional policies and practices.

3. Submit the name(s) and title(s) of person(s) who have primary responsibility for the implementation of company promotional policies and practices.

4. Indicate the amount of funds budgeted for promotional activities for each of the years 1971 and 1972. Indicate for each year the amount of expenditures for radio, television, press, public relations, and other promotional activities. This information may be supplied on either a calendar or fiscal year basis.

Cont'd on p. 25

Cite Resin Shortage in Japan

See Int'l News

Cash Box — August 18, 1973
GLADYS KNIGHT & THE PIPS

Now have two records out on the market.
One record from their old company...
and one from their NEW company.
We think the NEW Gladys Knight & The Pips is the most exciting record they’ve done in a long time.

The New Record
"MIDNIGHT TRAIN TO GEORGIA"

It's Their New Hit Record On BUDDAH RECORDS
From The Buddah Group.
Wienstroer:

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Comedy Albums

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Wienstroer:

M-O-R Buyer Aid

NEW YORK — A new wave of comedy albums by the major

of the road buyers back to the stores, according to Wienstroer, vice president of M-O-R Island of America's St. Louis branch.

In an age in which album sales have been dominated by heavy electric pop materials as well as pop-folk acts, retail outlets including those

by the MIA mound city branch, have been happily cashing in on the "broadened sales base made possible by the comedy resurgence," says Wienstroer.

At least a half dozen albums are leading the way in such MIA-ranked accounts as the Venture chain, with outlets throughout the Missouri and Kansas market areas. The trend has also been noted by other MIA branch

chiefs in such markets as Baltimore-

Washington, Chicago, Memphis, Den-

ver, and San Francisco.

The Watergate affair is widely credited with generating much of the

action, being responsible for forcing the resignation of such top-level officials as the Department of Health, Education, and Welfare, the

President's

Watergate

Affair.

Others

are the

maneuverings of the Nixon

administration, the scandal

surrounding the Iran Contra

affair, the political ramifications of the Watergate Affair, and the

resulting
tolerance of such a diverse range of political issues as the Vietnam War, the Iran-Contra affair, the Watergate scandal, and the fall of the

Wall.

In the wake of Watergate, a new wave of comedy albums has emerged, led by such names as Zero Mostel, Dick Shawn, and Mort Sahl. These albums have captured the imagination of a generation disillusioned with the political climate of the time.

The success of these albums has been attributed to the ability of comedians to comment on the political landscape in a way that is both

entertaining and thought-provoking. The albums feature a mix of political satire, social commentary, and personal anecdotes, all delivered with a sense of humor and wit.

Despite the political nature of these albums, they have also been praised for their ability to transcend politics. Many of the comedians featured on these albums have been able to

address issues in a way that is both relatable and universal, touching on themes that are relevant to all Americans.

The effect of these albums on the music industry has been significant, with comedy becoming a popular genre in the late 1970s and early 1980s. The success of these albums has also

led to the creation of new comedy acts and the rise of comedy clubs and comedy festivals, making comedy a more prominent and respected part of American culture.

The impact of these comedy albums on society has been profound, with the ability of comedians to comment on political issues and social phenomena in a humorous and insightful way,

providing a unique perspective on the world. The success of these albums has also

led to a greater appreciation for the art of comedy, with more people discovering and enjoying the genre.

This trend continues today, with comedy continuing to be a popular and influential genre in American culture.
Kip Cohen Heads A&M In A&R

HOLLYWOOD — Jerry Moss, President of A&M Records, has announced that on or about Sept. 1, Kip Cohen, current Vice President and Director of A&R, will take over as Chief Executive Officer and Director of A&R, taking offices in Los Angeles and New York. Moss' brother, Robert J. Moss, who last month announced his retirement, Cohen leaves Columbia Records to take the position.

Reporting directly to Moss, Cohen will supervise personnel and will guide the recording careers of current and future roster artists.

In a written statement, Hol- liday Lieberson, CBS Records Group President, and the newly appointed president of Columbia

Col Acts Showcase New Product At Sales Convention

NEW YORK — In a concept devised by Steve Posey, A&R departmental promotion, a number of top Columbia artists and producers personally previewed their upcoming album projects for members of the labels promo staff during this recent annual convention in San Francisco.

One of the "Artist Showcase" were Andy Williams and Art Garfunkel, as well as producers Rickie Lee Jones, Philip Glass, and Frankie Haff- kine. The meetings were hosted by Popper Wilkins.

Williams and his producer Richard Perry played selections from Williams' upcoming album which features a contemporary approach to a blend of familiar songs such as Paul McCartney's "My Love" and Nilsson's "Remember" along with material written by Williams and producers for today.

Garfunkel presented his first solo album which is scheduled for release in Sept. The record features songs by such composers as Randy Newman, Joni Webl and Paul Williams.

Thom Bell, the new producer for Johnny Mathis, introduced the new Mathis album. Bell is the producer of such successful groups as the Spinn- ners and the Spin Doctors. The single from the LP is "I'm Coming Home."

A new album by Dr. Hook & The Medicine Show was previewed by the producer Max Weinberg. Along with a number of songs featuring the ensemble's brand of humor, he introduced two new tunes and a group via "Life Ain't Easy," which is slated to be their next single.

Woman's First For Motown's Esther Edwards

DETROIT — Esther G. Edwards, senior vice president of Motown Rec- cords, has been named President of the company's Chicago office.

She was named as the new president of the Chicago office of the northern division of Motown. She has been serving as regional manager of Motown's office in Chicago for the past six years.

As president of the Chicago office, she will be responsible for all operations of the division, including sales and promotion, which are handled by Motown's regional offices in Chicago, Detroit, Cleveland, and Los Angeles.

As Esther G. Edwards, she has been a key figure in the success of Motown Records, which was founded in Detroit in 1960 by Berry Gordy Jr. and his partners. The company has become one of the most successful record labels in the world, producing hits for such artists as The Supremes, Stevie Wonder, Marvin Gaye, The Temptations, and many others.

Kip Cohen

Records, Cohen stated that his reason for leaving Columbia were motivated most singularly by a desire to relocate on the west coast for personal family reasons.

Cohen aides in his resignation included the tradition of Columbia Records, of its tradition, its artists, and of its people who remain touched with the brilliance that excited, motivated and taught me many incomparable lessons. For this, and much more, I shall always be grateful.

Cohen joined Columbia in 1971 as director of A&R under Clive Davis, being promoted to a vice president six months later. A music major at Columbia University and theatre major at Carnegie Tech, Cohen came to Columbia after six years in the professional theatre, and four years as Managing Director of Bill Graham's Fillmore East in New York.

RSO West Formed; Tornberg Pres.

HOLLYWOOD — Robert Stigwood has appointed Jeff Tornberg, vice president of a newly formed division of the Robert Stigwood Group Ltd. in London, which will be Robert Stigwood Organization West, Inc., RSO West, Inc., will be headquartered in Los Angeles and will be a subsidiary of the Robert Stigwood Group Ltd.

Tornberg will oversee all RSO ac- tivities on the coast. He will work closely with Johnny Eichelson, head of RSO Records, who distributed by Atlantic Records in the U.S. Tornberg will work on the expansion of all Robert Stigwood group activities on the coast, including television and film production, and operating and the theatre.

In this appointment, Tornberg was Robert Stigwood's assistant for two years, operating out of the Lon- don office. Tornberg will work closely with Peter Brown, president of RSO, in New York.

Abeya To London Pub On W. Coast

NEW YORK — Reed A. Abeya has joined Burlington-Felsted Music, the publishing subisid of London Records, and will be responsible for MCA, Publishing, moving on to three years with various musical enterprises and independently producing such artists as Johnny Mathis and Buch- wert.

Jalowitz Exiting J. L. Marsh Post

CHICAGO — Ed Jalowitz, former president of Chicago-based Allapex, Inc., has announced that he is leaving the company while its acquisition by Pickwick Int'l last Nov., will leave J. L. Marsh at the end of this month. He said he in- tends to devote his time to other independent and outside the music industry.

Bill Danel To Sunburst As Gen. Mgr.

NEW YORK — Steve Metz, executive director of Sunburst Records, Ltd., reports the appointment of Bill Dar- nel as general manager of the company. His basic responsibilities will be in the areas of sales and promotion.

Darnel comes to Sunburst after holding the position of director of sales and promotion for three years with All Platinum Records. While with the company, he was associated with breaking records by the Mo- ments and Donna Elberth. Most re- cently, he worked on Sylvestre's single of "Pillow Talk" and also her best selling album. Previous to his All Platinum post, Darnel worked with the late Bert Berns at Bang Records. During his tenure with the company, he worked on a number of hits with Neil Dia- mond, including "Cherry, Cherry," "Girl, You'll Be A Woman Soon" and "If You Love Me Let Me Know," "Brown Eyed Girl," "I'm a Franklin's "Take Another Piece of My Heart;" and "Profi Scott's Are You Lonely For Me?"

Metz pointed out that the appointment of Darnel is "just the beginning" of his plans in the future as far as building the label is concerned.

RCA A&R East Signs Acts For Fall Disk Debuts

NEW YORK — RCA Records East Coast A&R Department is moving toward the fall with new signings and the scheduling of product from these new acts.

In addition to the signing of Sarah Vaughan, which was announced two weeks ago, Don Heehan, vice pres- ident of east coast A&R, has an- nounced the signing of Linda Timms of N.Y. Central, Jessica Harper, David Hiller, Granicus, and White Chocolates.

Linda Timms is a singer from Min- nesota who has been writing her own songs for three years. She wants to "Make Me Over," will be released later this month.

Jessica Harper is a Central in a band that has been together for eight years. They have appeared at such NY. spots as Trude Heller's, Merrer Arts Center, and have already been on extensive coast concerts. Their first demo tapes were produced by John Lennon. A new album, "Moonbeams and a Ball of Fire," is scheduled for release later this month.

Jessica Harper, actress and singer, ranges from jazz and blues to rock and roll. She has been heard on many LP's and has been released this fall and will include several tracks on which she will sing with Bob Dylan and a band. In 1971 and 40's, she was a singer at the Cafe Society and the Village Vanguard.

Jessica Harper, singer, songwriter from Pittsburgh. He will start recording later this month with RCA Records. The album is scheduled for release later this year.

Wagner Duties

Wagner, who had previously worked with ABC/Dunhill Records and most recently with WEA working in the west coast promotion department, will be responsible for sales of Blue Thumb product to distributors on a national basis. His other primary re- sponsibilities will be to oversee development and co- ordination of print ads and radio advertising. Wagner reports directly to Lata in the newly created promotion.

To facilitate Blue Thumb's grow- ing promo and sales efforts, Beyda based out of Chicago, and Janis, based out of Boston, will work closely with Wagner.

Wagner's duties will include the promotion and sales of the company's regional and national promotion, which are the first regional men to be employed by the company. Beyda and Janis will be heading up the new marketing proj- ects for their respective territories, di- viding up radio promotion.

In addition to radio promotion, the duties of the promotion and sales in the Cleveland, Detroit and Chicago areas. He formerly been with Buddah where he was in- volved in regional promotion and sales.

Beyda's duties will include the promotion and sales activities for the New York, Philadelphia and Boston markets. Before coming to Blue Thumb, Janis had headed up the various promotion in Chicago for Mercury Records and the recently east coast promotion for the Elek- tra label.

Metz Pub Co.'s

NEW YORK—Steve Metz, who has just formed Sunburst Records, Ltd., is setting up a new publishing firm. They are Cloud- wright (ASCAP) and Tam-Dee Music (BMI).
A MONTH TO PAY HONOR TO THE KING CERTAINLY COULD NOT BE CONSIDERED PRESUMPTUOUS.

Especially for B. B. King.
August is B. B. King Month highlighted by the release of a magnificent new album entitled: "To Know You Is To Love You" coincidentally the same title of his huge single but frankly not without purpose. Lucille heartily endorses this proclamation for her man and adds, "It's about time."

See your distributor about the gala pluses, such as displays, advertising, availabilities, prepacks, radio spots and other goodies. Exclusively on ABC/Dunhill Records.
**VITAL STATISTICS**

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<th>WEEKilli</th>
<th>TITLE</th>
<th>ARTIST</th>
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<td>China Grove (3:14)</td>
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<td>375</td>
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<td>376</td>
<td>Rag Doll (4:02)</td>
<td>Bobby Goldsboro</td>
<td>Bell</td>
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<td>Havin' Love (3:30)</td>
<td>Marv+Flippin</td>
<td>Bell</td>
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<td>378</td>
<td>Sweet Charlie Babe (3:19)</td>
<td>Jackie Moore</td>
<td>Atlantic</td>
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<td>379</td>
<td>Yes We Can— Pointer Sisters— Blue Thumb</td>
<td>James Brown</td>
<td>JB</td>
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<tr>
<td>380</td>
<td>It Only Takes A Minute (4:01)</td>
<td>Conway Twitty</td>
<td>A&amp;M</td>
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**LOOKING AHEAD**

1. EASY EVIL (C. H. McD./Atlantic—CAP) PUBL: 1262 Broad St., Philadelphia, PA 19140
2. THEY'RE COMING TO TAKE ME AWAY (Atlantic—Capitol) WRIT: 1262 Broad St., Philadelphia, PA 19140
3. HANDS (Kukl—RCA) WRIT: 1262 Broad St., Philadelphia, PA 19140
4. BIRDMAN (Motown—Tamla) WRIT: 1262 Broad St., Philadelphia, PA 19140
5. SEXY, SEXY, SEXY, SEXY (Crest—Newfangled—Bell) WRIT: 1262 Broad St., Philadelphia, PA 19140
6. THAT'S HOW I FEEL (Atlantic—Hollywood) WRIT: 1262 Broad St., Philadelphia, PA 19140
7. LET THE GOOD TIME ROLL (Funkadelic—Bell) WRIT: 1262 Broad St., Philadelphia, PA 19140
8. SEEDS (Stereosound—Bell) WRIT: 1262 Broad St., Philadelphia, PA 19140
9. STAY AWAY FROM ME (Funkadelic—Bell) WRIT: 1262 Broad St., Philadelphia, PA 19140
10. ALFIE (Famous—CAP) WRIT: 1262 Broad St., Philadelphia, PA 19140

**CASINO TOP TEN HITS— AUGUST 15, 1964**

1. Everybody Loves Somebody—Dean Martin—Reprise
2. Where Did Our Love Go——Supremes—Motown
3. A Hard Day's Night—Beatles—Capitol
4. Rag Doll—Four Seasons—Philips
5. Wishin' And Hopin'—Dusty Springfield—Philips
6. Under The Boardwalk—Drifters—Atlantic
7. The Little Old Lady (from Pasadena)—Dean & Liberty
8. C'mon And Swim—Bobby Freeman—Autumn
9. Because—Dave Clark Five—Epic
10. I Wanna Love Him So Bad—Jelly Beans—Red Bird
Announcing
"The Twenty-four Wives of Henry VIII"
OR
"The Six Wives of Henry VIII"
in QUAD.

"This album touches a lot of bases in the course of 'Six Wives':
Bach and his rapid toccata style is obviously anchor-man and
Wakeman's strongest personal ancestor, but there are whiffs of
tack-time, Chopin, jazz, modal
English folk songs, French chromaticism, bagpipe tunes and some
purple MGM effects courtesy of the Mellotron. Wakeman's elec-
tronic sophistication constantly introduces fresh textures through-
a most subtle and well-integrated
use of ARP and Mini-Moog Synthesizers.

This music is a quad mixer's
dream and everything here is
heightened by an imaginative use
of placement and a good sense of
balance. Many happy listenings:"

— John McClure
Independent producer

"Devoid of lyrics, it is bursting with
diverse sounds ... a bold piece of
work—improvisatory, imaginative
... Wakeman writes in a manner
that has the punch and power of
rock combined with the taste
and cohesion of traditional
symphonic fare:"

— TIME

"The Six Wives of
Henry VIII"
QU-54361
Rick Wakeman's solo
debut in QUAD.
On A&M Records
Additions To Radio Playlists

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Are You Man Enough—Four Tops—Dunhill
It's A Man's World—Diana Ross & The Supremes—Kama Sutra Saturday Night—Elton John—MCA

WHB—KANSAS CITY
We're an American Band—Grand Funk—Capitol
Chuck, Chuck—Doobie Bros.—WB
Let’s Feel the Beat—My Mind—Neil Diamond—MCA
My Man—B. W. Stevenson—RCA

KNDE—SACRAMENTO
Yes We Can Can—the Pointer Sisters—Blue Thumb
Midnight Hour—Cross Country—Atco
I Don’t Want to Be a Part Time Fool—The Pointer Sisters—Vee-Jay
China Grove—Doobie Bros.—Warner Bros.
Sixteen Tons—The Red River—RCA

KJH—LOS ANGELES
Get Together—Tambal—Four
We’re an American Band—Grand Funk—Capitol
Are You Man Enough—Four Tops—ABC/Dunhill

KISN—PORTLAND
Ain’t That a Shame—Isaac—Atlantic
Presented By—Four Tops—ABC/Dunhill

KBCO—SAN DIEGO
Love Me Like a Rock—Paul Simon—Columbia
Let Me Be—The Pointer Sisters—Motown
Jimmy Loves Mary—Looking Glass

KYA—SAN FRANCISCO
Midnight Train To Georgia—Glenda Knight & The Riveters—United
Walking In the Morning—Diana Ross—Motown
Baby You’ve Been Missing You—Independents

WDY—MINNEAPOLIS
Ain’t Nothing but--New Breed—MCA
Twisting the Night Away—Rod Stewart—Atlantic
You Could Have Seen This Far Before—Conway Twitty—MCA

WLAV—GRAND RAPIDS
Don’t Go—Olivia Newton-John—MGM
Heartbeat—Defranco Family—20th Century

WBLO—LOUISVILLE
Love Me Like a Rock—Paul Simon—Columbia
Touch Me in the Morning—Diana Ross—Motown
Baby You’ve Been Missing You—Independents

WQPS—WASHINGTON
Ain’t Nothing but--New Breed—MCA
Twisting the Night Away—Rod Stewart—Atlantic
You Could Have Seen This Far Before—Conway Twitty—MCA

WPLG—MIAMI
You Could Have Been There—Evelyn —CBS
Heartbeat—Defranco Family—20th Century

WQAQ—CLEVELAND
House of the Rising Sun—The Animals— Liberty
We’re an American Band—Grand Funk—Capitol

WBCO—BIRMINGHAM
High, High—Steve Wonder—Tamla
We’re an American Band—Grand Funk—Capitol

WGIR—CINCINNATI
Yours—romantic*—Epic
Can’t Imagine—Stevie Wonder—Tamla
We’re an American Band—Grand Funk—Capitol

WJZ—BALTIMORE
You’re a Mean One—Paul Simon—Columbia
Twisting the Night Away—Rod Stewart—Atlantic
An Angel—Franklin Atlantic

WROK—ARROW
Together—Jackson Five—Motown
Rambin Man—Alman—Brother—WB
Freedom For The Station—Hugs Corp.—RCA

WKJY—ATLANTA
We’re an American Band—Grand Funk—Capitol

WWDQ—PHILADELPHIA
My Man—B. W. Stevenson—RCA
We’re an American Band—Grand Funk—Capitol

WFLA—FRIDAY NIGHTS
My Man—B. W. Stevenson—RCA
We’re an American Band—Grand Funk—Capitol

WKYW—PITTSBURGH
Don’t Go—Olivia Newton-John—MGM
Twisting the Night Away—Rod Stewart—Atlantic
King Of Rock & Roll—Cashman & West—RCA

WGR—ROCHESTER
Here We Go Round the Mulberry Bush—Patti Page—Capitol

WBBQ—AUGUSTA
Nuthatch City Limits—ite & Tina Turner—UA
We Don’t Call You Lover—The Pointer Sisters—Motown

WBBQ—WASHINGTON
I Don’t Want to Be a Part Time Fool—The Pointer Sisters—Vee-Jay
Heartbeat—Defranco Family—20th Century

WWMJ—CHICAGO
Young Love—Donny Osmond—MGM
One More Time—Child—Motown
We’re an American Band—Grand Funk—Capitol

WJIL—CHICAGO
You’re a Mean One—Paul Simon—Columbia
Twisting the Night Away—Rod Stewart—Atlantic
An Angel—Franklin Atlantic

KDFW—DALLAS
My Man—B. W. Stevenson—RCA
We’re an American Band—Grand Funk—Capitol

WRR—HARRISBURG
Ain’t Nothing but--New Breed—MCA
Twisting the Night Away—Rod Stewart—Atlantic

WFXN—KNOXVILLE
We’re an American Band—Grand Funk—Capitol

WMOH—EASTON
Ain’t Nothing but--New Breed—MCA
Twisting the Night Away—Rod Stewart—Atlantic

WNNR—DEARBORN
We’re an American Band—Grand Funk—Capitol

WLLR—PONTIAC
We’re an American Band—Grand Funk—Capitol

WOLR—DETROIT
We’re an American Band—Grand Funk—Capitol

WOR—NEW YORK
We’re an American Band—Grand Funk—Capitol

The Big Three

1. HALF BREED—CHER—MCA
2. WE’RE AN AMERICAN BAND—GRAND FUNK—CAPITOL
3. HIGHER GROUND—STEVIE WONDER—TAMLA

Additions

R&B Additions

WWR—NEW YORK
Get It Together—Jackson 5—Motown

KIK—DALLAS
Made in Korea Woman—Holdin’ Out—MCA

WBCI—WILMINGTON
Hey Girl—The Temptations—Gordy
Excuse My Midday—Elvis Presley—EMI

WOKL—MOMEH
Get It Together—Jackson 5—Motown

KQLU—KANSAS CITY
Higher Ground—Stevie Wonder—Tamla

WNNR—DEARBORN
We’re an American Band—Grand Funk—Capitol

WOR—NEW YORK
We’re an American Band—Grand Funk—Capitol

WKRK—ROCHESTER
Here We Go Round the Mulberry Bush—Patti Page—Capitol

WCLA—SACRAMENTO
Yes We Can Can—the Pointer Sisters—Blue Thumb

WIGL—BABYLON
Higher—Stevie Wonder—Tamla
Show Biz Kids—Street—Dunhill

KQED—SAN FRANCISCO
Higher—Stevie Wonder—Tamla

KFOX—PHOENIX
Every Little Thing—Stevie Wonder—Tamla

WRB—ROANOKE
Every Little Thing—Stevie Wonder—Tamla

WNCI—CHARLOTTE
Higher—Stevie Wonder—Tamla

WNRQ—MEMPHIS
Higher—Stevie Wonder—Tamla

WTPX—PITTSBURGH
Higher—Stevie Wonder—Tamla

The R&B Additions

WOR—NEW YORK
Get It Together—Jackson 5—Motown

The New JODY record release breaking for a hit!

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Thank you
Paul McCartney & Linda McCartney
for
#1
“LIVE & LET DIE”

Thank you
Alex Harvey
for
“DELTA DAWN”
by
Helen Reddy

Watch for the next U.A. TOP TENNER
“SUMMER (THE FIRST TIME)” by Bobby Goldsboro

United Artists Music Publishing Group

729 Seventh Ave. New York, N.Y.
Springfield's 'Mission: Magic'

HOLLYWOOD — Capitol recording artist Rick Springfield debuts in his first network television series this fall entitled "Mission: Magic." The animated ABC-TV show by Filmaton airs Saturday afternoons beginning September 8th and features main-title and songs penned by Springfield himself. The story of each segment Springfield also appears as a character on the series.

By involving the singer-songwriter in educational situations, the show strives to elevate the image of youth oriented programming on ABC-TV.

CashBox Radio-TV News Report

Dig It Radio: The King Biscuit Flower Hour

A revolutionary new concept in FM programming has recently taken place. The new concept involves creating "live" concerts in quadraphonic sound. The use of the word "live" tends to be misleading. The show is taped, in sixteen track, and then broadcast the next day at later times. The show's creators are Bob Mayrovitz and Peter Kauf. Bob has an extensive background in radio, most recently as an account executive for NBC Radio sales. Pete came to TV with a very intensive background in music Pete was at one time vice president of Premier Talent, v.p. at Canon Films in charge of its music operations, concert promoter covering the North-East region and is presently now Shade's U.S. manager.

Their combined talents have created a force that the world of broadcasting could not overlook. The show, eight stations that now are programming their concepts, will definitely agree with the success of Bob and Pete.

Bob got the idea for the show while at NBC but was turned down for lack of sponsors. However, as determined as he was, he approached Pioneer Hi-Fidelity and Landubber Jeans and got the necessary backing. The idea of the show has come a long way. A stereo store in Boston rented a hall to exhibit the show and their equipment. The turn-out was over 1,100. The estimated audience for airplay has been in between 3 & 5 million. The stations that now carry it represent a concentration of 97% nationwide. The show is taped in different locations with sometimes one being taped here on the east coast and one on the west coast the same day. The recording is handled by Wally Heider's and the Record Plant's mobile operations.

The shows are re-mixed in the studio with the groups having an active part. Bob went on to state that, "this allows the group to have a say in the reproduction quality." "The mixing process is just that" stated Pete. "I'm not, however, going to re-recreate the shows. We work with what we have on tape." "It works and the people like it." The listeners select the acts by request mail or a deluge of phone calls to the stations. A thing to note is that the continuity of the show is not interrupted by commercials. The commercials are placed where the acts would normally be.

TALENT ON TV

Superstars On Rock, syndicated (in most markets, week of August 11) — The show begins at a later time in New York, John, Delbert & Glen and Steve Goodman appear as guest artists. The Helen Reddy Show, NBC (August 17) — Helen's summer replacement. This edition comes to a close with this eighth show. Her guests this week include Flip Wilson, Rod McKuen, Brenda Vaccaro, Fanny, the Pointer Sisters, Ruth Buzzi and Ben Gazzara of "The Odd Couple" will guest star to MS her.

In Concert, ABC (August 17) — This week's show, as part of the Wide World of Entertainment, was taped at the University Club in Los Angeles, the home of Black Oak Arkansas, John Sebastian, Oliver North Light Orchestra, Larry Michauds and the Nitty Gritty Dirt Band.

Midnight Special, NBC (August 18) — Concludes. Richard Pryor takes over the role of the host, and plays host to guests Doug Kershaw, Joe Walsh, and the Elektra Records Orchestra, Albert Kinn, Melissa Manchester and Joe Hicks.

WNEW's Katzman To Be Honored

NEW YORK—Gert Katzman music director of Radio Station WNEW, AM will be honored by the Recording and Allied Industries at a luncheon to be held on Tuesday, October 9, 10:00 a.m. at the Plaza Hotel, New York.

Proceeds from the event will be used to benefit the Third Street Music School Settlement's Scholarship Program. Katzman and his colleagues have been responsible for providing opportunities in music education particularly for underprivileged children.

Tom Morgan is chairman of the event which this year provides for an additional 50 full scholarships.

Flyin' High — During their recent trip to New York, two of the Eagles stopped by WNEW. The music director Dennis Elias, from left to right: Dennis Elias, Don Henley (of Eagles), Marion Sommerstein (Atlantic Records publicity), and Glenn Frey (of Eagles). The group's current chart album is "Desperado."
WE WANT TO

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SIGNIFICANT NEW ARTIST SIGNINGS THIS WEEK:

LAMONT DOZIER
CHARLES WRIGHT
CHARLIE ALLEN
AND
PACIFIC GAS & ELECTRIC

A MOST SIGNIFICANT RE-SIGNING THIS WEEK:

THREE DOG NIGHT

A WARM WELCOME FROM

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**Film Scores Keep UA Busy, Busy**

NEW YORK — Pointing to the success of "Last Tango In Paris" as an example of the "immense number of highly superior motion pictures" whose musical scores and themes United Artists Music Publishing Group is currently exploiting, Murray Dunigan, president, said that the group has already more than fifty singles of the title tune in various countries around the world. According to Dunigan, "I'm learning, I'm learning, this is going to be one of the best recorded songs of the year. Especially when you consider that the international exposure to the film has been absolutely amazing as more major playdates come in."

One of the fastest hits in the publishing history of the new James Bond spectacular "Juliet of the Spirits," is the theme from the new James Bond song, "Laura Lee." The group's copyright attorney, Paul McCartney & Wings Which went to

**New York Dolls Debut Spars Extensive Promo**

CHICAGO — Backed by one of Phonogram's most elaborate campaigns ever, the New York Dolls debut album has been rushed from studio to market. There has already been considerable pre-release activity for the dolls, which Phonogram plans to appear on a specially designed Mercury label next to the July 4th date lines. The LP will be produced by Todd Rundgren. Extensive radio time buys, made at the same time, Deutch disclosed heavy action on singles for Brenda & the Belles Log. The LP will be produced by Todd Rundgren. Extensive radio time buys, made at the same time, Deutch disclosed heavy action on singles for Brenda & the Belles Logs.

**Elektra Midwest 'Rockets' Promo**

NEW YORK — In conjunction with the recent national tour of the Capital City Rockets, a rock group from the Midwest, Elektra Records plans a major promo and advertising campaign in that area. Citing the Midwest as the group's launching ground, George Steele, vice president in charge of marketing, pointed out that the label has "already experienced re-orders for the Capital City Rockets LP prior to the promotion's introduction. This is based solely on initial airplay and the group's reputation and following in the area."

**Spoken Word Of 'Seagull' From ABC-Dunhill**

HOLLYWOOD — Jay Lasker, president of ABC-Dunhill Records, has announced that the company is about to release "Jonathan Livingston Seagull," the spoken word version of the Richard Bach's best-selling book. The spoken word version, composed, arranged and conducted by Terry James.

**Course Covers Studio Technology**

NEW YORK — The sweep of technology that has "electrified" both form and performance of modern music is likely to be confronted or dealt with by the artist at some point. The recording studio was the birthplace and incubator for many of music's modern electronic developments and the studio environment continues today in the forefront of developing new technology for music. Where does the music-learn engineer's music mind the possibilities offered today and of those which will appear tomorrow? A school offering instruction in recording studio technology and application is the Institute of Audio Research, Inc. in Manhattan. Founvestor Albert Gruny and Irv Deich are both members of the community of professional engineers, who have worked in the areas of both studio and disk master recording, as well as being employed as designers and consultants of studio systems. John Woram, another member of the staff, has worked in New York studios for many years, and recently engineered and mixed the General Electric television special "Love and Hate." Woram, special projects director at IAR, is responsible for organization and development of seminars offered by IAR. One seminar of particular interest is a Producer/Arranger's Workshop scheduled for Nov. 15 through 18, presently being organized and to be conducted by Woram.

The course most relevant to the artists of the studio technology and Practice course, and is the workshop in all of the programs offered by the Institute. Deich states that a good percentage of the classes are made up of musicians—mostly in the category of those who work occasional weekend gigs to the studio and concert musician.

Grundy, the course instructor, states that the quantity and complexity of equipment used by the musician increases continually. "The equipment has really become part of the instrument and the technique of using this equipment must be developed. The same way the technique of playing the instrument is learned first on a good technical knowledge and understanding of the instrument."

The Institute of Audio Research, Inc., 808 3rd Ave., New York, New York 10003. Tel.: (212) 677-7885.
BROTHERS AND SISTERS—The Allman Brothers Band—Capricorn—CP 0111

Finally! The long overdue, eagerly awaited, much publicized Allman Brothers follow up disk to "Eat A Peach" is here and one listening decisively proves that the wait was well worth it. The overall collection of seven tracks is positively the strongest blues rocker to come down the pike in a good long time and quite possibly the best representation of the band on record to date. Each and every track is smooth as silk, perfectly conceived and performed to the hilt by this superlative Southern band, listen to "Ramblin' Man," "Southbound" and "Jelly, Jelly" and try to disagree. Truly a tremendous outing and proof that the South has risen again!

OUT OF OUR HANDS—Flash—Sovereign/Capitol—SMAS 11218

Inside that, yet another, brilliant jacket illustration by Hipgnosis is the third and most progressive Flash album to date and the one that should finally turn the world to this greatly talented four man British band. Considering that former Yes guitarist Peter Banks is Flash's driving force, the similarity to Yes is not unexpected, but the individual nature of Flash always shines through. Especially listen to "The Bishop," "Shadows" and "Dead Ahead" to learn what the group is all about. This disk may be out of their hands, but it's certainly headed straight for all of our heads.

73—Mark-Almond—Columbia—KC 32486

Always progressive for the times and always good and tasty, Mark-Almond seems to be getting better with age. In this case, the music is as strong as ever, as are the group's lyrics, but strength in natural progression seems to be the case. Listening to the entire disk is a fine mood excursion into jazz-rock and one that might very well be the group's most successful outing to date. Listen to the rhythm oriented "Get Yourself Together," the highly lyrical "What Am I Living For" and the cool jazz flavored "Lonely Girl" to really experience this fine band. Things certainly look good in '73 for Mark-Almond.

GLUGGO—The Spencer Davis Group—Vertigo VEL 1015

The question is, what is Gluggo? The answer? Gluggo is a miracle cure for what ails rock bands when they talk the talk and walk the walk. In the case of this newly revamped Spencer Davis Group, the potion has worked and the resulting disk is a bright rocket guaranteed to satisfy even the toughest of skeptics (or your money back in ten days, cheerfully refunded). Listen to "Catch You On The Rebound," "Don't Let It Bring You Down," "Feelin' Rude" or "Legal Eagle Shuffle" and feel better before your very eyes. The new and improved Spencer Davis is a sure cure for what ails tired ears and souls.

TWO SIDES OF PETER BANKS—Sovereign/Capitol—SMAS 11217

The name is Banks, and, aside from the fact that there's always been money in it, the name has, in the past been associated with such top attractions as Yes, Blodwyn Pig and Flash (also his current association). This solo debut (with some help from Flash and Focus friends) is a sparkling achievement that people will be talking about for some time to come. As a guitarist, the artist is in a class by himself and material such as "The White House Vale," "Stop That" and "Get Out Of My Fridge" stand out as promises kept. A totally impressive debut from both sides of a performer that are well worth listening closely to.

BEDLAM—Chrysalis—CHR 1048

The name of this band and the title of their debut LP are appropriate enough, for that's what going to break loose once people begin seeing and hearing these very tight British rock and rollers. Composed of David Ball (former lead Procol Harum), his brother, Dennis, Cozy Powell (former Jeff Beck drummer) and Frank Aciello, Bedlam is possibly the strongest band to come forth from England this year and listening to such tracks as "Hot Lips," "The Beast" and "Sweet Sister Mary" proves that substantially. No chaos here, just good rockin' and need we ask for more?

MOTT—Mott The Hoople—Columbia—KC 32425

The "Dudes" have matured from their last outing, enough to produce their own disk and this venture, as a result is a sheer rock and rolling delight. Led by very nice and very talented leader Ian Hunter, the group easily prances through their material, "All The Way From Memphis," "Divin' Sister," "Whizz Kid" and "Horatiiotic Boogie" in proving their worth. The belief here is that this is the vehicle that's going to break the group and make for some superstars. Not an album to be missed or ignored from a group destined to become a household word.

PREFLYTE—The Byrds—Columbia—KC 32183

They used to say that "memories are made of this," but in the case of this re-packaged and re-issued collection of early Byrds "classics," there's a lot more than just memories. The times, the generation, the changes that we all knew would come at the time all come to life and make this one a gloriously nostalgic package of THE era, the one that meant SO much to today's generation. Listen to "Mt. Tambourine Man," "I Knew I'd Want You," "She Has A Way" and "You Won't Have To Cry" as delightful as ever. This disk is destined to last forever, and this disk helps make that so.

BE WHAT YOU ARE—The Staple Singers—Stax—STS 3015

Some good advice from the Staples, and more than that an excellent LP in a long list of fine product from this top gospel-rock group. The title track is the single hit, but others included on this disk could also be successful on their own. Of those, "Touch A Hand, Make A Friend," "Grandma's Hands," "I Ain't Raisin' No Sand" and "What the World Needs Now" seem most likely. As usual Pops and Mavis take the spotlight and make the group shine brighter than ever. Look for this one to be a monster success. The Staple Singers are certainly here to stay.

PLEASE LOVE ME—Melanie—Buddah—BDS 5132

The lady who has never had to ask for adoration from her fans has moved on to a different label and has changed her style a bit, but this "classic" early material cannot be denied. Included here are such powerful Melanie tunes as "It's Time (Swiss Ice Coffee)," "Pebbles In The Sand" and the tender title track, and the band's unique talents are as strong as ever. The lady's talents, Any Melanie fan will obviously be delighted with this disk but even if her previous recordings have eluded, this one is well worth checking out.

PUBLIC FOOT THE ROMAN—Sovereign/Capitol—ST 11215

And now the band that takes the title for having the most unusual name in the world of rock and roll and the name that won't even be attempted to be analyzed, but sometimes, as in this case, that's enough to make one listen closely rather than simply steering clear of this shockingly delightful and a new band that should score heavily with this, their first release, in America. "Landowner" is the curtain raiser, and a smash, it is, but also listen closely to "King Of A Day" and "What Ever Happened To You". Listening to this disk will reveal the genius of this band and their music. So get some good headphones on this and get a firm handshake from the band. Five rockers ready to put their "Foot" in the door.

IT'S TIME FOR THE SWISS MOVEMENT—RCA and A1160

Using the expression "performs like clockwork" might seem to be exploiting the only cute phrase available, but in this case the expression fits perfectly. This pop & roll congregation in performance right and the challenging delight and new band that should score heavily with this, their first release, in America. "Landowner" is the curtain raiser, and a smash, it is, but also listen closely to "King Of A Day" and "Bring Back Your Love" for other strong futures. Make room on the pop and R&B charts, it's "time" for the Swiss Movement to take over.
**Paint It Black**

- ** salaries and work.** Highlighting orchestral and vocal arrangements, the album is a surprisingly well-rounded and organized comeback destined to leave us all in the condition the title states. It gives a serious listen.

**EDITH DAY IN RIO RITA**—Monmouth Evergreen MES/7058

- The star of operetta in the 20's is represented with another M.E set culled from the EMI original cast vaults. Her lovely voice has abundant melodic outlet in the "Rio Rita" score, with an added bonus of selections from her performances as "Rose," "Bright Blue Tango," "Distant Sun," and "Rose Marie." This is vital musical comedy history, for which fans of the area can again be grateful to the M.E label.

**MARIA MULDAUR**—Reprieve—MS 2148

- A lady that really needs no introduction to the many who remember her from the Kweskin Jug Band days, has finally come around with her solo "debut" LP, and a gem it is. In using her rather unique set of vocals, Ms. Muldaur expertly portrays her country-liek material in a totally entertaining manner. The disk as a result, is one of the finest things a female performer in quite some time. "My Tennessee Mountain Home," "Fixin' To Leave," "I'm Goin' Home To Nashville," and "Any Old Time" are personal favorites, but the rest are not far behind. It's time for the rest of you to turn on to Maria Muldaur, and be taken on the lady's graceful, natural high.

**JAMES BOND'S GREATEST HITS**—Frank Pourcel—Cash Box—HS 18735

- It's probably the dream of every kid to be James Bond. On that same level, it might be the dream of every musician to eventually create Bond music. What Frank Pourcel has done here is not only recreate the mood and feel of the Bond character, but he has added a new dimension in orchestration that one would have not thought possible. Listening to "The James Bond Theme," "Goldfinger," "You Only Live Twice" and even the current "Live And Let Die" are uniquely new and fulfilling experiences that should score highly with Bond fanatics. Here's to James Bond, James Bond music and to Frank Pourcel for making it all sound better that ever before.

**NEIL'S DIAMONDS FASHIONED BY HUGGARDI—RCA—APL 0132**

- There's no denying the fact that Neil Diamond is a true superstar and, in most probability, THE troubadour of the seventies. Hugo Montenegro and his orchestra have taken the best of Diamond's diamonds and come full circle in creating a most entertaining group of solid instrumentalists. Highlighting are "Cracklin' Rosie," "Sweet Caroline," "Girl You'll Be A Woman Soon" and "Brother Love's Travelling Salvation Show." No music here, just vibrant, invigorating covers that shed new light on a genius' work. A very pleasant surprise and one worth going after.

**KINDLING**—Gene Parsons—Warner Brothers—BS 2687

- Aside from being the brother of one Gram Parsons, Gene has also made a musical mark on his own in the past as bass player with the Byrds and drummer for the Byrds. This collection, however, fulfills his personal, long standing dream of playing his own brand of country and bluegrass music. To say the least, the album is a resounding success and one that guarantees a new mark to be made for this fine musician. Of special note are "Monument," "Long Way Back" and "Do Not Disturb" each a strong country excursion. A large gathering of musician friends helping out also adds strength to the overall LP, but, in reality, this disk is all Gene Parsons and a very impressive solo debut.

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**KINDLING**—Gene Parsons—Warner Brothers—BS 2687
CASH BOX

NEW YORK—THE NEW SAVOY BROWN FEATURING KIM SIMMONDS: THRU THE YEARS

Savoy Brown, or more concisely The New Savoy Brown Featuring Kim Simmonds is an international rock-blues institution. As simple as that. The group, in their original incarnation, came into being back in 1965 as a Chicago blues type organization featuring Kim Simmonds on lead guitar and John O'Leary on harmonica (or harp as the instrument has since come to be known). The group first went out on the road in 1966 to acquire that ever so important experience out front before live audiences. It was in 1967, almost a year after the band first took to the road that they recorded, and had released their first LP. It was just previous to that release that the group went through what was the first of their countless number of personnel changes. John O'Leary left the group in late 1966 to pursue his own career. The group replaced his harp with an extra guitar lead and recorded an album entitled "Shakedown" (one of the few Savoy albums not released in America).

Kim Simmonds has always been one to respect "his" music, the music he has always been most comfortable performing. It was back in those early days, to accommodate his Chicago blues, that he opened a club in England to feature that type of music. Although only reasonably successful at the outset, the Nags Head Bar, did stay in existence as a music club for some time, but folded in 1967. Although Kim was disappointed, his career was increasing by leaps and bounds and his popularity as a guitarist was reaching an all time high.

The New Savoy Brown band of 1967 consisted of Kim on lead guitar, Bryce Porteus on vocals, Leo Mannings on drums, Ray Chappell on bass, and Bob Hall on piano. They kept performing those Chicago blues until 1967 and the beginning of the "psychedelic era" when the band found difficulty adjusting to the strange, new musical times. For all extensive purposes, Savoy Brown disbanded at that time, but Kim Simmonds continued playing the blues. Soon appearing in the picture was Chris Youlden who jammed with the group until he eventually joined and stayed with the group for almost two years.

HOLLYWOOD—MARC WIRTZ: ENTERING A WORLD OF WIRTY AND WYERNERS

Marc Wirtz is a Capitol recording artist whose career reads like a fantasy. Most of his songs, including one in particular called "Kings and Queens and Fairytales," on his new album, seems to depict this quality.

Have you ever thought about the origin of fantasy? We all know it is created by the elements that "mingle" or intermingle in our minds. The story of Wirtz's life is itself a story of fantasy. Marc Wirtz at the age of 16, was born in Yugoslavia, to a musical family. When he was 24, he arranged for his first LP. This was an experience that was most exciting and durable in his life.

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When Youlden left, the group was left in what was termed at the time, as a state of constant chaos with no one really knowing if the band would continue performing at all. Kim Simmonds, who always believed in the existence of the group, and who had the desire to keep the band intact, in one form or another, made sure the group lived on. The "Sweet Corner Talking" album opened up a new era for the band and took their direction from blues to blues rock. With the changeover in their music, Savoy Brown also found a greater audience for their music and a new found popularity.

The additions of Sylvester and Bidwell to the group, Savoy Brown, and Kim Simmonds, found that a successful and fulfilling career could be found as blues rockers. Although still clinging to the basic roots as a guitarist, Simmonds was able to make the change in his style and satisfy his audience and himself at the same time. The changeover has obviously been a good one, as four albums (each commercially accepted and successful) have been released and no two have had the same personnel included.

Over the years Savoy Brown has been on American tours some thirteen or fourteen times (even Kim was unsure of the number), but the last one (recently concluded) seemed to generate more interest in Kim than any of the more recent ones. Their latest album, "Jack The Toad," has been greatly accepted by their fans, and as Simmonds puts it, is his most satisfying one in their careers. As far as the LP lead guitar and John O'Leary on harmonica, but an unusual addition was the oldie "Endless Sleep" (an old 1950's Jody Reynolds tearjerk). The tune, according to Kim, was selected, or at least suggested by their producer, and felt they were on a roll and very well arranged for the group. Listening to the track on the album immediately shows that he was right. The tune is almost tailor made for the group, and Simmonds was able to put his guitar playing to good advantage.

As for the future of the group, Kim and the New Savoy Brown are expected back in the Fall to further promote their "Jack The Toad" LP and because they like touring America and bringing their music to the people. According (Cont'd. on p. 28)

KIM SIMMONDS

Marc Wirtz

When the group was left in what was termed at the time, as a state of constant chaos with no one really knowing if the band would continue performing at all. Kim Simmonds, who always believed in the existence of the group, and who had the desire to keep the band intact, in one form or another, made sure the group lived on. The "Sweet Corner Talking" album opened up a new era for the band and took their direction from blues to blues rock. With the changeover in their music, Savoy Brown also found a greater audience for their music and a new found popularity.

The additions of Sylvester and Bidwell to the group, Savoy Brown, and Kim Simmonds, found that a successful and fulfilling career could be found as blues rockers. Although still clinging to the basic roots as a guitarist, Simmonds was able to make the change in his style and satisfy his audience and himself at the same time. The changeover has obviously been a good one, as four albums (each commercially accepted and successful) have been released and no two have had the same personnel included.

Over the years Savoy Brown has been on American tours some thirteen or fourteen times (even Kim was unsure of the number), but the last one (recently concluded) seemed to generate more interest in Kim than any of the more recent ones. Their latest album, "Jack The Toad," has been greatly accepted by their fans, and as Simmonds puts it, is his most satisfying one in their careers. As far as the LP lead guitar and John O'Leary on harmonica, but an unusual addition was the oldie "Endless Sleep" (an old 1950's Jody Reynolds tearjerk). The tune, according to Kim, was selected, or at least suggested by their producer, and felt they were on a roll and very well arranged for the group. Listening to the track on the album immediately shows that he was right. The tune is almost tailor made for the group, and Simmonds was able to put his guitar playing to good advantage.

As for the future of the group, Kim and the New Savoy Brown are expected back in the Fall to further promote their "Jack The Toad" LP and because they like touring America and bringing their music to the people. According (Cont'd. on p. 28)
McClellan Committee Questionnaire

Company Financial Report:

Rob Cohen is Motown Pic Div Creative Chief

Hollywood—Rob Cohen, formerly director of television movies for 20th Century-Fox, has been chosen as vice president and general manager of the diversified leisure-time company's motion picture division by the late founder, Berry Gordy, Jr.

"We want to freshen, new approaches with the broadest possible appeal," said Mr. Cohen. His three titles, "Lady Sings the Blues," "The Blues Brothers" and "The Blues" did—creativity, taste, and class," Gordy said. "And Rob is the man."

Gordy reports direct to Mr. Motown, and will work directly with Gordy. He reports administratively to Berry, but reports for Berry.

Gordy indicated that in less than several weeks after he assumes his new position, he will announce the acquisition of some of the networks' outstanding upcoming movie-of-the-week projects, including "On Earth" and "Mrs. Sundance" on ABC-AMC, "The Beach Boys" on CBS-TV, and "Sweetie Pie" on Two-More.

Cohen, who graduated with honors from Harvard University, has been recognized by the doctors, and some of the networks with the outstanding upcoming movie-of-the-week projects, including "On Earth" and "Mrs. Sundance" on ABC-AMC, "The Beach Boys" on CBS-TV, and "Sweetie Pie" on Two-More.

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Mitchell, Ross
To Promo Dept At Famous Music

New York—Andy Miele, vice president for marketing at Famous Music, has announced the addition of Chris Hirsch, formerly Roxy Records' vice president for promotion, to Famous Music's department of Famous Music.

Hirsch will be the new coordinator of promotion, concentrating on rock acts and, Ross will be the national market manager. They will work closely with Famous Music's promotion manager on all college and FM radio stations through the promotion of Ahead, consummation in New York, where he was previously manager of promotion.

Heartwood LP Readied By GRC

Atlanta—Michael Thevis, president of the国家 Recording Corporation, has announced the completion of its first album for release Aug. 13.

The CTCs also declared a cash dividend of 35¢ per share on the company's common stock, payable Sept. 7 to shareholders of record at the close of business on Aug. 24.

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Summer Jam  
At Watkins Glen

WATKINS GLEN, N.Y.—There are two hugs, two dances, a thousand people tackled to the Watkins Glen stage. A thousand踯躅a thousand angry voices, an irresistible urge to attempt to retile the legend of Woodstock, the second of three rock festivals to be held on Watkins Glen Allman Brothers. Combined, they will form the largest American Rock Festival ever.

The Watkins Glen concert was a rare offering of a band that was known for its distinguished prowess in planning and execution left little room for risky improvisation. The sound system, stage operation and general security were undoubtedly under the control of Mr. Bill Graham. His proficiency and expertise are easily recognizable.

The stage was set for three of the most popular bands in America. Never had they three played together before but they were ready to go now, each accompanied by their own advertising diagram. Each was expected to play a typical set of hits, including favorites, each properly attuned to the other.

It was apparent that the race track was reserved for two of the Allman Brothers' firsts. Their refined music, they were tight, they had the mood, they turned out to be a pleasant four and a half-hour show. The Grateful Dead acted as the surprise and were a pleasant surprise to all audience, including the senior Supreme. Mary was efficient, as was the junior Supreme. Mary was well-prepared and all audience were careful to approve once the music started. The band's subtle melodies and lack of popular music were a distraction of their own enthusiasm, though, for the undeclared followers. The rain showers also helped to suppress a lot of the energy that had been instrumental in the crowd, and to the delight of many, they were never heard again.

The musical face of the show was now in the hands of the Allman Brothers. They appeared to chill a bit, combined with an hour and half delay to many in the audience. The show was not yet to come. The Dickie Betts guitar and Gregg Allman's vocals were wasted. It was all consumed by a gathering that was weary of some fine music.

The new Allman, Chuck Leavell on piano and Lamar Williams on bass only added to the masterful sound of the old Allman Brothers. The Butch Trucks—Iai Johnny Johnson percussion was perfect. They had the mood of rock is known for. But, after a half-hour equipment delay and display of patience, the crowd started, it was great.

Three Dog Night opened with "Shambala," their current chart-topper, which had been played a few days prior, and then proceeded to drive into a nostalgic with "One," "Celebrate," "Never Born To Spain," and others that had captured the hearts of their fans.

After treating the audience to five songs, they added a few encore songs to their show. One of the most entertaining was "You Make It Real" and "Shambala," finished off with "Joy To The World" and brought the house down.

Bruce Springsteen

UPSTAIRS AT MAX'S KANSAS CITY, the place is in and there is now no denying the fact that Springsteen is a genuine superstar. The man is talented beyond belief and his material has been a hit for the past four years, that's no exception, giving the gowned trio a warm reception. However, the stage was lit with many colors, and the Supremes most likely wanted to hear them perform their hits, and not those made famous by the Staple Singers or the O'Jays. Sandwiched in between showtunes and other people's hits was a medium of their own smash records, mostly their recent ones like "Floy Joy" and "Noon All At.

It was interesting to note that Supremes Jean Terrell and Lynda Laurence were dressed in one color while the group's only original member, Mary Wilson, wore another color, suggesting that she is either being pushed as the lead or is simply being featured as the senior Supreme. Mary did solo nicely on "Can't Make My Eyes Off You." Jean Terrell has a marvelous voice, as do all of the girls, and she and some of the other Supremes are feeling that they've been doing all they can for too long and that it's time to reassert their strength, which they always did. It's always hit home, whether in the form of a ballad or a rocker and he constantly amazes his audiences with his mastery of music.

In performing material from his debut album "Greetings From Asbury Park" as well as covering some classic rock and blues tunes he was always right on target. Highlighting his one hour set were his masterful renditions of "Ring Of Fire," "2nd Street," a marvellously rearranged "Ring Of Fire" and "Somebody You Got," the old Chris Kenner song perfectly updated. In each instance, Springsteen had tremendous control over his band and played like a seasoned pro.

Player Clarence Clemans (a genuine talent as well).

It's amazing that the rest of the world took so long to realize this artist, but sometimes "good news takes a little longer to get around to the people who need it most.'

It's a pleasant chore to report that in this vast and troubled world, there are still good people still doing good work and a good deal more going for him. My job is to make your business see this man perform. You, too will be infected.

Three Dog Night

T. Rex

NASSAU COLISEUM, N.Y.—It was, as one of the notorious security guards noted, "a nice crowd, the Grateful Dead or Alice Cooper crowd," he hastened to add. Quite true, the audience was projected to the size of exceptionally well-behaved 12 to 16-year-olds, many with their parents and all of them having the mood of rock is known for. But, after a half-hour equipment delay and display of patience, the crowd started, it was great.

The show opened with "Shambala," their current chart-topper, which had been played a few days prior, and then proceeded to drive into a nostalgic with "One," "Celebrate," "Never Born To Spain," and others that had captured the hearts of their fans.

After treating the audience to five songs, they added a few encore songs to their show. One of the most entertaining was "You Make It Real" and "Shambala," finished off with "Joy To The World" and brought the house down.

Persuasions

Blue Mink

TROUROUL, L.A.—The Persuasions are totally convincing as a five-man a cappella team that did not have any DISCLAIMERS for their lack of any back-up. No one who handles rhythm flanking and contrapuntal sections is as exquisitely, swallowed down by the sound, as they are. Presence is suspiciously acknowledged, but it is the presence of the sound that is so enjoyed—very little could obscure the resounding rhythm and sweetness of their vocal. No one will be fancy. They went through a number of portraits and were as much one minute as the next. And they were good all the way through.

Blue Mink, also MCA, is in the blossoming stages for American audiences despite their immense popularity in England. A comparison of former studio session performers, the five-man, two-hand band quickly displayed plenty of pollen in themselves they are quite generative. The group had no problems with the dance contours in rhythm arrangement and arrangement. The rehashing of some balan beats that they might have found anywhere that more than that anywhere. Blue Mink passes for filler, easily superimposed, and is recognized as a top of the line, synth and synthesizer work of Ann Cook and Madeline Bell. Ms. Bell delivered an inspired portraiture of Beethoven's "Moonlight" which tactlessly pirated away the evening for the impressive vocal of Joy "I Have Nothing." Collectively, there was no musical gerryandworlding act that they were trying themselves instead with a tight intercommunication of one another. Blue Mink is only feeling its way at the moment, but are cementing a top, top act. And they know it.
It's August, and MCA has the music for easy living—
hot southern rock from Al Kooper's Sounds of the South label and cool,
clear vocals from Yvonne Elliman. We have the sounds of summers past, too,
with the original soundtrack from 'American Graffiti' and 'Dillinger,'
and the sounds of the future with Bones, a shiny new group from California.
MCA's summer sessions—we've been making music for the fall.
MCA Fetes Sounds Of The South

NEW YORK — Both Sounds Of The South president Al Kooper and MCA Records president J. K. "Mike" Maitland were on hand to greet the approximately 500 guests who were invited to Richards, a local night club in Atlanta, Ga., recently for the official debut of Kooper's Sounds Of The South label.

The evening included a barbecue dinner and entertainment by the label's acts Mose Jones, Lynard Skynard and Eliah (plus an acoustic performance by Kooper himself) and lasted past midnight for the invited guests which included dealers, disc jockeys, program directors, regional and trade and consumer press, Atlanta musicians and MCA executives.

At a press conference/breakfast the following morning, Maitland reiterated MCA's interest and belief in "Southern music" and agreed with Kooper who stated that "Atlanta has tremendous musical energy and is, I firmly believe, bound to be the next important rock capitol in the music world."

Thus far, the label has released "Get Right", the debut disc from Mose Jones and upcoming releases include the first recorded outing by Lynard Skynard, a new album from Eliah, the first band disc produced by Kooper since Blood, Sweat and Tears, and the recently recorded "live" reunion concert by The Blues Project, which is to be a two record set. MCA distributes Sounds Of The South records.

IT'S PARTY TIME—Seen at Richards during the Sounds Of The South launch- ing in Atlanta, Ga. are (from l. to r.) NARAS president Bill Lowery, Sounds Of The South president Al Kooper, MCA vice presidents Artie Mogull and Rick Frio and MCA Records president J. K. "Mike" Maitland.

HOLLYWOOD: MARC WIRT 2 (from page 24)

saved up some money, not enough for Hawaii but enough for a moderate session, he discovered some talent and cut a master. Marc sent it out a lot of record executives and somehow it found its way to Otto Demler, Marlene Dietrich's executive producer. Otto liked the serendipity and retained Marc for Marlene's recording date. Marc still remembers how Marlene sauntered into the studio, and upon being introduced to her newly appointed arranger, pompously greeted him with, "I will not work with this child." However after Otto had convinced Marlene that she should at least listen to what the "child" had prepared, she became more tractable.

By now Marc had established himself as a performer, composer, and arranger. The next fantasy he concocted was that of a rock opera. The thought of such a thing must have sounded like pure science fiction to his contemporaries, but he pursued the fanciful idea at EMi and came up with "A Teenage Opera." Although it was never released in full, his excerpt from "A Teenage Opera," or "Grocer Jack" as it is sometimes referred to, did earn him the Ivor Novello award. Marc told CASHBOX recently that his rock opera was actually a fairy tale (what else) about some imaginary community. This is interesting because he seems to perceive his own existence as something ensconced in an almost magical milieu. The translation of this setting and the people in his life into music is the gift of escape he offers his friends and fans.

When Marc had outgrown his "Teenage Opera," he produced "Phihwot and Pegasus," a concept album with session performers. Pegasus never took off and the only one who found himself flying was Marc from the music kingdom to the States. Upon arrival in Los Angeles he worked for Denny Cordell doing arranging and producing. One afternoon he read a Rolling Stone interview on Bob Cullin, than at Playboy Records. The next afternoon he was sitting in Bob's office discussing the possibility of becoming an artist. A few subsequent afternoons and he was back in London producing his own album for Playboy. When the album called "Balloon" had been finished, he returned to L.A. only to discover that like a balloon Bob Cullin was let go by the label.

Marc's manager, Al Schlesinger, whom he regards as the "gentle knight," was able to negotiate a new record deal with Mauri Latherow, and Wirtz became a Capitol artist. His new album is called "Hothouse Smiles" and contains words straight from a Hans Christian Anderson lexicon like "kings and queens," "magical moonstones," and a "ballerina Swan." This interviewer didn't become familiar with the name Marc Wirtz until he was introduced to one of Silverlake's most legendary residents called Swan. Photographer Jerry Fielder had showed this reporter some remarkable shots he had taken of a former ballerina and follies dancer. It was later learned that Wirtz had composed a song about this magic child of B3 with his writing partner, Melinda Field. Swan is a splendid example of one of Marc's fantasies that really exists. If you're ever lucky enough to drive by Swan's hillside dwelling you might see her offering friends golden peaches as she gracefully tries to balance in pair of high heels she hasn't worn in years.

Wirtz, who is of German ancestry, doesn't ever contend with the expression of his native land known as Weltschmerz. The reason is quite obviously that Marc is one of those rare artists who knows how to transform the ideal state into a real one. Music lovers should be listening to Marc Wirtz happily ever after. ron baron

Coming Next Week:

MELISSA MANCHESTER

Divinity with a Double "M"

MELISSA MANCHESTER

Cash Box — August 18, 1973
Neil Diamond

Neil Diamond sings in living color on "Rainbow," his newest MCA release, a potpourri of the best songs from the best writers sung by the best singer of our times. Another MCA summer session, produced by Tom Catalano.
Grainer/Chevron
Publishing Pact

LONDON — Film score composer Ron Grainer has signed an exclusive world-wide publishing agreement with Chevron Music, the publishing arm of York Records.

His songs will be sub-published in the United States by James William Guercio Enterprises via a cross-publishing agreement with Chevron.

Grainer, whose better-known works include the film scores for "To Sir With Love", "The Finest Hour" and TV themes for "Septoe and Son", "Dr. Who" and "Magnum" now lives in Portugal. At present he is writing with fellow Chevron composer Michael Mallows, lyricist of the current Tony Bennett single, "Tell Her That It's Showing".

Norman Welch
Forms Label

CHICAGO — Norman Welch, staff writer formerly with Don Costa Productions in Hollywood, has formed Washitawen Records here at Box 50100 in Chicago (tel.: (312) 764-1120).

First outing by the label is "Uneven" and "Sing Me A Song" by Two Dollar Bill.

Perception
Acquires
Pic Score

HOLLYWOOD — Perception Records has acquired the rights to the Johnny Pate-scored soundtrack from the motion picture, "Brother On The Run", produced by indie film maker F. Fred Williams of Baton Rouge, Louisiana.

A rush release of the single featuring Adam Wade singing the title song, "Brother On The Run", will be followed by a Sept. release of the album, according to Perception execs Jerry Phillips and Boo Frazier.

Carole Bayer
New Writer Pact
At Metromedia

NEW YORK — Carole Bayer Sager has signed a new pact as a staff writer for Metromedia Publishing Co., reports Jerry Teifer, president.

Ms. Sager emerged in the 60's as one of the country's youngest hit lyricists with her number one record, "Groovy Kind of Love." Her most recent songs are being recorded by Helen Reddy, "A Bit Okay," and Bette Midler, "Easy."

When the Monkees were at the height of their fame and success, Ms. Sager found herself both a songwriter and producer, represented in one of the biggest selling albums of all time, "More of the Monkees," which to date has sold over 6 million albums.

A few seasons ago, a Broadway musical called "Georgy" opened at the Wintergarden Theatre and, again, was in the spotlight, this time as the youngest lyricist on Broadway.

As a writer, her songs have been recorded by Sonny and Cher, Petula Clark, Nancy Wilson, Steve Lawrence, Gene Pitney, Dusty Springfield, Eddie Gorme, Andy Williams, Brenda Lee, Lesley Gore and many others.

During the past year, she was on the charts with Bobby Sherman's "Jennifer," which she co-authored; and Beverly Bremers' "Heaven Help Us," the theme song from the motion picture "Love Story."

She is currently represented with Melisa Manchester's "Home to Myself," which she co-authored with Melissa. A single from the album is soon to be released.

Future plans for Ms. Sager include her recording for Metromedia Records and also doing the scores for several motion pictures as well as for television and some possible Broadway projects.

PLATINUM PARTY — Ahmet Ertegun, president of Atlantic Records, held a private party for Led Zeppelin after their closing concert at Madison Square Garden (July 29). The party was given to congratulate Zep on their successful tour and also to present each member with a platinum copy of "Houses of the Holy," representing over a million albums sold. New York was the last stop on Led Zeppelin's 60-city tour of America where they played to over 4 million fans and broke several attendance records that had previously been established by the Beatles, Grand Funk and Alie Cooper. Shown in photo (l-r): Ahmet Ertegun, Jerry Wexler & Jimmy Page.

Cat Stevens’ 4th Gold LP

HOLLYWOOD — Cat Stevens has just received RIAA certification making "Foreigner" his fourth A&M gold album. Released less than a month ago, "Foreigner" was recorded in Jamaica and produced by Stevens.

His previous million-sellers are "Tea For The Tillerman," "Teaser And The Firecat" and "Catch Bull At Four."

Chiarmonti Creates
UA Sales Showcase

HOLLYWOOD — Freddie de Mann, director of creative merchandising at United Artists Records, has announced production plans for its sales-marketing presentation. The project will be entirely produced by Chiarmonti Films.

The annual marketing event, scheduled for Aug. 24, at the Beverly Hilton, will be a total entertainment situation.

Andrew Chiarmonti described the presentation as a theater in the round musical circus with jugglers, clowns, hawkers, bleachers and all the pagentry and procession of the real circus.

Thom Williams, originator of the Electric Circus in New York and master designer of UA's Super Sales Circus Spectacular sees the event as a total entertainment situation.

ROBBINS’ PARTY — Marty Robbins was honored recently at a luncheon hosted by Mike Maithland, president of MCA Records, Inc., at Universal Studios' Courtyard lunch area and press conference. Held in conjunction with Marty Robbins' August 3rd appearance at the Hollywood Bowl. Pictured (from left to right): George Albert, Cash Box president and publisher; Mike Maithland; Marty Robbins; Artie Mogul, vice-president artist acquisition and development.
Get Dillinger

Chicago in the Thirties—
blood, bullets, and bad men. Get Dillinger—
and MCA did, on the original soundtrack recordings.

It'll kill you.
Jazz Great Eddie Condon Dies

Col. Released Tribute LP Before His Death

NEW YORK — Lee Wiley sang "Back Home Again In Indiana," backed by Earle "Pathal" Hines, Wild Bill Davison, Johnny Windhurst, Vic Dickenson, Kenny Davern and Cliff Leeman. Then, on a blue note, the 40-minute funeral service ended Wednesday (5) for guitarist Eddie Condon, surrogate of Chicago jazz and strong spirits, who died Aug. 4 after a long illness. He was 67 years old.

Credited with helping organize the Chicago jazz style and influencing many musicians who played his New York City night spot over the years, Condon worked and played with the giants of jazz in a career that began in the early 1920s. He recorded for Decca and Commodore, among others. A native of Indiana, he grew up in the mid-West.

His night club on Manhattan's 52nd Street, on the fringes of Times Square district, was the most well-known of the jazz and strip clubs that lined the street in the days when jazz was king. Division and Chicago were the idiosyncratic crowd favored and Condon's attracted the foremost practitioners of both styles. The club moved to new quarters nearby some years ago.

Condon is survived by his wife, Phyllis; two daughters and a brother.

Eddie Condon's unexpected death created a rush of news. The day after Columbia Records had released "Eddie Condon's World Of Jazz," a two-record featuring Eddie and his favorite musicians. The Columbia project, produced by Mike Mitchell and sponsored and inspired by executive producer, John Hammond, was to coincide with the release of the book. The Eddie Condon Scrapbook of Jazz, on which he collaborated with Hank O'Neal, will be published next month by St. Martin's Press.

Condon is actually heard very little on this Columbia release. Most of the material on the album features those musicians and the style of music which Eddie espoused during his long and full career as not only a musician, but an advocate, organizer and writer. Performances by Louis Armstrong, Bobby Hackett, Henry Allen, Bix Biederbecke, Bud Freeman, Benny Berigan, James P. Johnson, Hot Lips Page, Pee Wee Russell, Jack Teagarden, Fats Waller and Lee Wiley, among many others, are an integral part of the album as they were of Eddie's life.

In all, 25 tunes from Eddie's past are presented in the double LP set.

"One of the less important facets of Eddie Condon's career was the fact he played guitar," reminded John Hammond a few days after Condon's death. "He was sharp, witty, and I should add, quite devastating. I first met him in 1929 in a basement speakeasy where he had a band with Red McKenzie, Joe Sullivan and Jack Biand—they were the future City Blue Blowers."

"His contributions to the art were many. He had the first integrated band to go into a recording studio. He also had the first jazz television program, which introduced such people as Ella Fitzgerald, Jack Teagarden, Louis Armstrong and a dozen others to a wide audience. He was instrumental in bringing jazz and the generations of bitters and not-necessarily musical New Yorkers.

"He helped more musicians than any other man associated with jazz. He was a master of his craft. His club performances, recordings and other engagements. This album contains some of his merciless comments (in the expanded liner notes) and some of his favorite musicians, sometimes playing with his non-favorite vocalists."

Studio Honors Motown Staff

LOS ANGELES — Motown Records was the recipient of a party thrown in its honor by the Village Recorder to show the label just what the studio did with the sound on Willie Hutch's new LP.

"We invited Motown's creative department to a champagne party and catered experience to Willie's album which was recorded here," says general manager Rick LaPalm. "It's the first time we did anything like this and it gave us a chance to let off some of the excitement we felt after doing the project."

LaPalm arranged the party through Hutch's producer-manager Ed Theodore. Besides inviting vice president Supreme DePasquale, the studio also hosted over a dozen Motown people plus a number of press and radio representatives.

Grunewald Music Sold To Pianist

NEW YORK — The oldest music store in New Orleans, the 121-year-old Grunewald Music Co., owned by the Grunewald Family since 1832, has been sold to local pianist Ronnie Kole. Pierre B. Clemenceau, president of the Grunewald Music Co., Inc. will retain an executive position in the firm.

Ronnie Kole has been installed as the new president, S. J. Olivier will continue in his capacity as vice president and director of piano sales, along with James Stubban, vice president and director of the Band Instrument Department. The board of directors of the company are Messrs. Cle- menceau, Kole, Olivier, Stubban, Re- mus Herbet, and Everette Link, Jr.


HOLLYWOOD — Associated Booking Corporation has sold its building at 9477 Wilshire Boulevard in Beverly Hills, to Dr. F. L. Coler of Ontario, for $4,950,000. The company, which is in the business of booking jazz, blues and pop concerts, will continue to operate in its current location.

CBS Expands Studio Set-Up

HOLLYWOOD — Creation of a new division of CBS Records, the Great Scott Recording Studios, was announced this week by Milt Klein, president of the company. The new entity consists of the original recording studios owned and operated by CBS, combined with new recording, dubbing, post-production and mixing facilities.

The studios are not available for rental.

Moody Blues Seek 'Long Hair' Music Reviews

NEW YORK — Because of requests made by the group, the Moody Blues announced their 1973 international tour, Threshold Records has announced that it will invite classical reviewers to attend the Moody Blues concerts in the United States in addition to the pop and rock reviewers normally invited to the group's concerts. This is the first time a rock group has made such a gesture.

The Moody Blues began as a rock and roll band and have never deserted that categorization (their first album was titled "I'm Just A Singer In A Rock And Roll Band"). Since then, however, "Days Of Future Passed," was released in 1968, recorded with the London Symphony, the Moody Blues have received critical acknowledgement from all segments of the music spectrum.

The decision to invite classical music reviewers is a response to that interest. Rather than categorize the Moody's music, Threshold is inviting all music reviewers to the Moody's concerts in keeping with the group's wishes that their music not be limited to any one particular audience. The Moody Blues have also been invited to lecture at the prestigious Eastman School of Music in Rochester, New York.

Rick Nelson To Aid In Heart Campaign

HOLLYWOOD — Rick Nelson, MCA Records artist, will be "National Youth Spokesman" for the 1974 Heart Fund Campaign. Nelson will record promotional spots for Top 40 radio and network television stations to include 4800 AM and 1800 FM stations. The spots will also be tied in with the release of Nelson's new forthcoming album scheduled to be released by MCA this fall.

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LaPalm arranged the party through Hutch's producer-manager Ed Theodore. Besides inviting vice president Supreme DePasquale, the studio also hosted over a dozen Motown people plus a number of press and radio representatives.

Grunewald Music Sold To Pianist

NEW YORK — The oldest music store in New Orleans, the 121-year-old Grunewald Music Co., owned by the Grunewald Family since 1832, has been sold to local pianist Ronnie Kole. Pierre B. Clemenceau, president of the Grunewald Music Co., Inc. will retain an executive position in the firm.

Ronnie Kole has been installed as the new president, S. J. Olivier will continue in his capacity as vice president and director of piano sales, along with James Stubban, vice president and director of the Band Instrument Department. The board of directors of the company are Messrs. Clemenceau, Kole, Olivier, Stubban, Re- mus Herbet, and Everette Link, Jr.


HOLLYWOOD — Associated Booking Corporation has sold its building at 9477 Wilshire Boulevard in Beverly Hills, to Dr. F. L. Coler of Ontario, for $4,950,000. The company, which is in the business of booking jazz, blues and pop concerts, will continue to operate in its current location.

CBS Expands Studio Set-Up

HOLLYWOOD — Creation of a new division of CBS Records, the Great Scott Recording Studios, was announced this week by Milt Klein, president of the company. The new entity consists of the original recording studios owned and operated by CBS, combined with new recording, dubbing, post-production and mixing facilities.

The studios are not available for rental.

Moody Blues Seek 'Long Hair' Music Reviews

NEW YORK — Because of requests made by the group, the Moody Blues announced their 1973 international tour, Threshold Records has announced that it will invite classical reviewers to attend the Moody Blues concerts in the United States in addition to the pop and rock reviewers normally invited to the group's concerts. This is the first time a rock group has made such a gesture.

The Moody Blues began as a rock and roll band and have never deserted that categorization (their first album was titled "I'm Just A Singer In A Rock And Roll Band"). Since then, however, "Days Of Future Passed," was released in 1968, recorded with the London Symphony, the Moody Blues have received critical acknowledgement from all segments of the music spectrum.

The decision to invite classical music reviewers is a response to that interest. Rather than categorize the Moody's music, Threshold is inviting all music reviewers to the Moody's concerts in keeping with the group's wishes that their music not be limited to any one particular audience. The Moody Blues have also been invited to lecture at the prestigious Eastman School of Music in Rochester, New York.

Rick Nelson To Aid In Heart Campaign

HOLLYWOOD — Rick Nelson, MCA Records artist, will be "National Youth Spokesman" for the 1974 Heart Fund Campaign. Nelson will record promotional spots for Top 40 radio and network television stations to include 4800 AM and 1800 FM stations. The spots will also be tied in with the release of Nelson's new forthcoming album scheduled to be released by MCA this fall.

Com ing Next Week

Cash Box — August 18, 1973
Eddie Kendricks' Keep On Truckin' is movin' out.

Eddie Kendricks' newest single, Keep On Truckin' was released just a week ago, and it's already sold over a quarter-million copies. That's truckin'.

Eddie Kendricks. Keep On Truckin'. Motown Single #T54238FA
American Graffiti is a new film about the beginning of the future, when everyone was cruising, kicking ass, and having a blast. The soundtrack for the film is a soundtrack of the times. With occasional introductions by the howling, prowling Wolfman Jack.

The songs are:

(We're Gonna) Rock Around
The Clock / Bill Haley
Do You Wanna Dance / Bobby Freeman
Sixteen Candles / The Crests
Fanny Mae / Buster Brown
Runaway / Del Shannon
Smoke Gets In Your Eyes / The Platters
At The Hop / Flash Cadillac
She's So Fine / Flash Cadillac
He's The Great Imposter / The Fleetwoods
See You In September / The Temptations
Since I Don't Have You / The Skylers
The Stroll / The Diamonds
Surfin' Safari / The Beach Boys
All Summer Long / The Beach Boys
Almost Green / Chuck Berry
Book Of Love / The Montanas
Love Potion No. 9 / The Clovers
Yes Yes / Lee Dorsey
Chantilly Lace / The Big Bopper
The Great Pretender / The Platters
To The Aisle / The Five Satins
You're Sixteen You're Beautiful
(And You're Mine) / Johnny Burnette
Little Darlin' / The Diamonds
Barbara Anne / The Regents
Get A Job / The Silhouettes
Maybe Baby / Buddy Holly
Ain't That A Shame / Fats Domino
That'll Be The Day / Buddy Holly
Teen Angel / Mark Dinning
Only You (And You Alone) / The Platters
Heart And Soul / The Clovers
Party Doll / Buddy Knox
Johnny B. Good / Chuck Berry
A Thousand Miles Away / The Heartbeats
Come Go With Me / The Del Vikings
Green Onions / Booker T & The MG's
Goodnight, Well It's Time
To Go / The Spaniels
Peppermint Twist / Joey Dee & The Starlighters
I Only Have Eyes For You / The Platters
Crying In The Chapel / Sonny
Tell / The Orioles
Why Do Fools Fall In
Love / Frankie Lymon

It's the music that was playing in the front seat when everyone was playing in the back.
<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Year</th>
<th>Catalog</th>
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<tr>
<td>1</td>
<td>Chicago VI</td>
<td>(Columbia KC 32400)</td>
<td></td>
<td>1968</td>
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<tr>
<td>2</td>
<td>A Shadow Play</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<tr>
<td>3</td>
<td>The Dark Side of the Moon</td>
<td>(Columbia KC 32500)</td>
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<td>1969</td>
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<td>4</td>
<td>Now &amp; Then</td>
<td>(Columbia KC 32400)</td>
<td></td>
<td>1968</td>
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<td>5</td>
<td>Fresh</td>
<td>(Atlantic SD 2200)</td>
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<td>1968</td>
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<tr>
<td>6</td>
<td>Fantasy</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>7</td>
<td>Living in the Material World</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>Diamond Girl</td>
<td>(Atlantic SD 2200)</td>
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<td>Touch Me in the Morning</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>Leon Live</td>
<td>(Atlantic SD 2200)</td>
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<td>There Goes Rhythm SIMON</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>12</td>
<td>Foreigner</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>13</td>
<td>Love Devotion Surrender</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>Houses of the Holy</td>
<td>(Atlantic SD 2200)</td>
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<td>1968</td>
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<td>15</td>
<td>Made in Japan</td>
<td>(Atlantic SD 2200)</td>
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<td>16</td>
<td>Back to the World</td>
<td>(Atlantic SD 2200)</td>
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<td>17</td>
<td>Red Rose Speedway</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>18</td>
<td>Machine Head</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>19</td>
<td>The Captain and Me</td>
<td>(Atlantic SD 2200)</td>
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<td>20</td>
<td>Life &amp; Times</td>
<td>(Atlantic SD 2200)</td>
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<td>Sing It Again Rod</td>
<td>(Atlantic SD 2200)</td>
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<td>22</td>
<td>Farewell Andromeda</td>
<td>(Atlantic SD 2200)</td>
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<tr>
<td>23</td>
<td>Hey Now Hey (The Other Side of the Sky)</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>24</td>
<td>Call Me</td>
<td>(Atlantic SD 2200)</td>
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<td>1968</td>
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<td>25</td>
<td>Power</td>
<td>(Atlantic SD 2200)</td>
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<td>26</td>
<td>Yessongs</td>
<td>(Atlantic SD 2200)</td>
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<td>27</td>
<td>And I Love You So</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<td>28</td>
<td>1967-1970</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<tr>
<td>29</td>
<td>Recorded Live</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<tr>
<td>30</td>
<td>Dick Clark/20 years of rock 'n' roll</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
<td></td>
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<tr>
<td>31</td>
<td>1962-1966</td>
<td>(Atlantic SD 2200)</td>
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<td>1968</td>
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<td>32</td>
<td>Godspell</td>
<td>(Atlantic SD 2200)</td>
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<td>1968</td>
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<tr>
<td>33</td>
<td>Elvis</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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<tr>
<td>34</td>
<td>Head to the Sky</td>
<td>(Atlantic SD 2200)</td>
<td></td>
<td>1968</td>
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</tr>
</tbody>
</table>

**CashBox Top 100 Albums**

1. Chicago VI (Columbia KC 32400)
2. A Passion Play (Atlantic SD 2200)
3. The Dark Side of the Moon (Columbia KC 32500)
4. Now & Then (Columbia KC 32400)
5. Fresh (Atlantic SD 2200)
6. Fantasy (Atlantic SD 2200)
7. Living in the Material World (Atlantic SD 2200)
8. Diamond Girl (Atlantic SD 2200)
9. Touch Me in the Morning (Atlantic SD 2200)
10. Leon Live (Atlantic SD 2200)
11. There Goes Rhythm Simon (Atlantic SD 2200)
12. Foreigner (Atlantic SD 2200)
13. Love Devotion Surrender (Atlantic SD 2200)
14. Houses of the Holy (Atlantic SD 2200)
15. Made in Japan (Atlantic SD 2200)
16. Back to the World (Atlantic SD 2200)
17. Red Rose Speedway (Atlantic SD 2200)
18. Machine Head (Atlantic SD 2200)
19. The Captain and Me (Atlantic SD 2200)
20. Life & Times (Atlantic SD 2200)
21. Sing It Again Rod (Atlantic SD 2200)
22. Farewell Andromeda (Atlantic SD 2200)
23. Hey Now Hey (The Other Side of the Sky) (Atlantic SD 2200)
24. Call Me (Atlantic SD 2200)
25. Power (Atlantic SD 2200)
26. Yessongs (Atlantic SD 2200)
27. And I Love You So (Atlantic SD 2200)
28. 1967-1970 (Atlantic SD 2200)
29. Recorded Live (Atlantic SD 2200)
30. Dick Clark/20 years of rock 'n' roll (Atlantic SD 2200)
31. 1962-1966 (Atlantic SD 2200)
32. Godspell (Atlantic SD 2200)
33. Elvis (Atlantic SD 2200)
34. Head to the Sky (Atlantic SD 2200)
Unique R&B Product From Paramount

NEW YORK — "Paramount Records has a number of new, exciting R & B acts which they are launching, as well as several well-known performers," announced Carmen La Rosa, National Director of Sales for Paramount Records.

"Songs and Conversations" is a just released, one of a kind album by Bill Gordon. It contains intimate tapes of a recording session where "La Down," the production back-up, converses on a personal level with his musicians. This album is a collector's item.

"The Last Of Big Maybelle," the last known recording by the late and Latin music's most brilliant star, is a hit seller on the West Coast.

The record of the creator of Black Grass music which is a combination of Song and Novel music. Their album, "Black Grass" is a hit in the North-East market. Other artists and groups have now been copied by this piano music.

Bill Gordon has an album that is taken off, "Bill Gordon Plays Lover's Hits." This album consists of old standards with new Pop as well as R & B stations. "Neither One Of Us" is the hit expected by the album, is receiving highly favorable jockeybox response.

Don Gordon has a single that was just released, "Rocks In My Bed." An album is "in the wings" for this exciting artist, who was recently a big sensation at La Naranja, one of Mexico's biggest clubs.

Ken Munson's "Super Flute" album is in the works, with the release date being soon. Flute music is gaining wide popularity in the Eastern market.

Parliament has a hit R & B single which he composed, "It Makes Me Nervous." This song is expected to be a hit seller to top the Pop charts and is also being promoted on the Pop radio stations.

"Rocks In My Bed" is a hit by Don Gordon. It follows his massive hit, "Pleading My Love." This single will be released for distribution in September.

"We expect all kinds of big things for this project," said_creators Bennett, Coordinator of R & B acts for Paramount Records. "This is a complex and unique, as well as, right on."
YOU GOTTA HAVE 'HEARTSFIELD'—The Mercury label of Phonogram Inc. has signed Heartsfield to a long term recording contract. The group has been together almost a year and has played most everywhere in the country except west. At the signing were, from left: Tom Rusnak, Art Baldacci, Perry Jordan, Fred Dobbs, Phil LaCqua, J. C. Heartsfield (all members of Heartsfield), Irwin H. Steinberg, president of Phonogram, and Helen Pugh of Phonogram's legal department.

GRT Reorganizes Sales Staff; Dist. To Gain

HOLLYWOOD — A major restructuring of GRT sales force to augment its distributors’ efforts at the retail level finds three former regional managers now located in the home office and additional personnel added to the field selling force. Ed Berson, formerly western regional manager, has been appointed to National Account Manager. Jay Ahlren, formerly district manager, central region, has been promoted to central regional manager of national accounts. Ron Steele, formerly district manager, central region, has been promoted to eastern regional manager of national accounts.

Another new area has been opened up with the promotion of Paul Baio, formerly central regional manager to product manager of special products. Harris Rogers, formerly eastern regional manager, has been promoted to sales manager of special products. Bao and Rogers will be handling and researching all special product promotions which are in the making at GRT.

Bruce Reiman, formerly district manager, central region, has been promoted to northeast regional manager. John Craft, formerly district manager, eastern region, has been promoted to Southeastern regional manager. Charlie Adams, new to the company, has been appointed Southeastern district manager. Max Anderson, formerly district manager, western region, has been promoted to Southwest regional manager. Paul Davis, also new to the company, has been appointed Southwestern District Manager. Bob Sweet, formerly district manager, eastern region, has been promoted to midwest regional manager. And Les Silver, formerly district manager, western region, has been promoted to western regional manager. Berson, Rogers, and Bao will have all been promoted from field positions to maintain National Account and Special Product areas at GRT headquarters in Sunnyvale, California.

Martin Mull Schedule Set

NEW YORK — Martin Mull, songwriter, satirist and recording artist from Captain Records, has been booked for a series of major showcase during the late summer and early fall period.

The current schedule calls for Mull’s first concert in New York, with a gig at Philharmonic Hall in Lincoln Center, November 7. Mull has also been signed for “In Concert,” the ABC TV network pop music extravaganza, with taping set for New York on either August 15 or 20, and with an air date of October 6. He’ll debut on the Jack Parr Show on ABC-TV, Friday evening (21).

Thereafter, Mull will be out to San Francisco for his first headline slotting at the Boarding House. In support role here will be the group, Orphan, which is in the same management company, Castle Western North Country Productions, as Mull.

The artist, who was profiled last week in Newsweek (August 6 issue), is currently represented with his second album, “Martin Mull and His Fabulous Furniture in Your Living Room,” which has received rave reviews across the board.

Thundermug To Epic Roster

NEW YORK — Epic Records has announced the signing of the four-man rock group Thundermug to an exclusive recording contract. A band which has been heard in London, Ontario, Thundermug has been recently represented on American single charts via their Big Tree recording of “Africa.” The quartet consists of Jon DeAngelis, lead vocals; Bill Durat, vocals and lead guitar; Jim Corbett, bass; and Ed Franks, drums.

The group is produced by Greg Hamblin, who has worked with a number of successful Canadian artists, most notably the group Steel River. Thundermug’s first official album, entitled “Thundermug Strikes,” is scheduled for release later this month.

‘Delay Lines’ Helped Keep Fest Echo-Free

WATKINS GLEN — Sound for the “Summer Jam” held here was processed through six Digital Audio Delay Lines, manufactured by Eventide Clock Works, Inc., of New York City. The solid-state delay lines were used to create the effect of sound emanating from the stage speakers by synchronizing 150 P.A. speakers so that their signals coincided with the signal arriving from the stage speakers. Because of the size of the festival site, sound coming from the stage speakers would normally arrive weeks in advance of the still-reinforcement speakers. The delay lines permitted the speakers to be synchronized electronically and throughout the multitude.

The Eventide Delay Lines for Watkins Glen were purchased by Grateful Dead, and were used by the Dead, the Allman Brothers, and the Band. The Dead own two delay lines of their own, which are used not only for P.A. enhancement but also for other sound modification effects such as vocal “Doubling” which, by small increments delay of delay, and add secondary voice or instrument signals which create the illusion of multiple performers.

Atlantic Gives Jazz Diskings To Mercy College

NEW YORK — Atlantic Records, through its president Ahmet Ertegun, has donated a set of jazz recordings to Mercy College, in Dobbs Ferry, N. Y. The president of the College, Dr. Donald Grunewald, who made the arrangements with Ertegun, said the records are a welcome addition to our library’s holdings and will provide academic support to students enrolled in our jazz music course. We are happy that Mr. Ertegun, and Atlantic Records, have taken this interest in higher education and in increasing the quality of the Fine Arts courses at Mercy College.

Artists whose works are included in the collections range from Duke Ellington and Dave Brubeck to John Coltrane. Included is the live recording of the “Ann Arbor Blues & Jazz Festival 1972.”

The Jazz course offered at Mercy College provides the works of these artists as it looks at the history of Jazz music and它的 implications of the art form.

This donation is the latest in a series this year that has brought the summer’s leading bands to Mercy College library to over 70,000, although it is the first contribution of recordings.

Authorized ‘Tommy’ Debuts At Capitol (NJ)

NEW YORK — Last Friday evening (10) at the Pasadena (N.J.) Capitol Theater, Monarch Entertainment, booked the pop concert show, presented the debut American performance of the rock opera, “Tommy,” by the first company authorized by the Who, composers and performers of the work. This marks the first authorized American performance since the Who’s original presentation several years ago.

Sunday evening (12) at the Roosevelt Stadium in Jersey City, the Summer series continued in association with the City of Jersey City, Warner Bros. artists Santana, with Tower of Power listed as the special guest attraction on the bill.

In debut LP, George Newhall, said a heavy line-up of concert-goers is taking shape for the Capitol, with the grand opening fall season tentatively set for Friday, September 26. A complete schedule is to be lastly arranged.

Sire Releasing English Group Via Dick James

NEW YORK — Sire records will release the first LP in the American market of the new English group Calvin, Dean, McGinnes and Flint.

Louis Rugga, general manager of Dick James, owner of Sire Records, and producer of Sire LP’s, released an announcement on behalf of the Dick James Organization, who own and operate DJM Records. The Calvin, Dean, McGinnes and Flint album titled “Hey! And Behold!” was originally issued in the United Kingdom under the DJM label. All the material in the LP was written by Bob Dylan.

Hold scoring Diamond Score For ‘Livingston Seagull’

NEW YORK — Lee Holdridge has begun the adaptation, scoring and conducting of Nell Diamond’s musical ‘The Seagull of Livingston’,” for the film. He is at the Passaic (N.J.) Roosevelt Theater. “The Seagull of Livingston” is a musical adaptation of the book, “The Seagull of Livingston,” which was written by the late Mrs. Caperton. The film is due on five major television networks.

MCA Inks Alan Schick

The Seagull of Livingston” is due on Columbia Pictures. The band, led by Alan Schick, has signed with MCA Records through Artie Mogul, vp, in charge of the label’s A&R department. Schick, whose songs have been recorded in several hit songs, including, “Livingston Seagull,” has released a hit record with his band, “The Seagull of Livingston,” which was recorded in 1973.

A NEW CREATION — A new piece of Los Angeles–based group, recently signed to Atlantic Records by the label’s west coast general manager, Herb Belkin. The group has been working on a new album that is currently recording their debut album. Shown from left: Ron Stramaker (manager); Otisco Stellines; Billy Grace; Barry Frost; Kenny Lee; Herb Belkin (seated); Gerry Peterson; Jimmy Callou; Carol Stellings, Leon Patillo.

A VAILABLE

Recording Co. Executive with Top Management Background

President “Records Div.” major Hollywood Studio—mgmt. Dir. leading indie record co.—Specialist domestic/international distribution of records/tape products—Established contacts rack merch., one step, discount dept., stores. Good admin. ability. Familiar w/ record merch., marketing, accounting, personnel, production, etc. Successful history of well organized profit producing marketing programs. For personal interview or complete background, enclose contact:

Executive Management Consultants
4218 N. Surf Rd., Hollywood, Fla. 33020
Att: M. Treacy, President
(305) 925-4326

Cash Box — August 18, 1973

www.americanradiohistory.com
First Bluegrass Contest Held On A Pier

NEW YORK — The bluegrass sound of Kentucky moved to New York City Aug. 11-12 when Doug Tuchman and the Bluegrass Club of New York presented The 1st Annual Bluegrass and Old-Time Country Music Band contest at the South Street Seaport Museum pier. With $450.00 in prize money, the contest attracted registrations from bands and semi-professional bands in 4 states. Special guests at the contest were Don Reno-Bill Harrell and Texile. Reno is considered one of the legendary bands in the history of bluegrass music who recently performed at Philharmonic Hall. In addition to the Cut-up Band, the contest was preceded each afternoon by various instrument workshops and the usual and much cherished informal picking and singing by everyone present.
Earl Richards

Three in a row for Earl Richards and destined to be the biggest yet.

ACE OF HEARTS #0470
Four Star Music Co., Inc. (BMI)

“LOVE WILL COME AGAIN”

Bobby Mack

One of the greatest new talents to come along doing a song by a great writer—Miss Jean Chapel

CashBox/CountryTop75

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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>LOUISIANA WOMAN, MISSISSIPPI MAN</td>
<td>Lorrie Lynn &amp; Conway Twitty</td>
<td>RCA 40270 (Dottie—BMI)</td>
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<tr>
<td>2</td>
<td>105403</td>
<td>Merle Haggard &amp; the Strangers</td>
<td>Capitol 36529 (Blue Rose—BMI)</td>
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<tr>
<td>3</td>
<td>TOP OF THE WORLD</td>
<td>Lynn Anderson (Columbia 4357)</td>
<td>(Almo—BMI &amp; Sisley—ASCAP)</td>
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<tr>
<td>4</td>
<td>MR. LOVEMAKER</td>
<td>Johnny Cash</td>
<td>(Sun—BMI)</td>
</tr>
<tr>
<td>5</td>
<td>YOU WERE ALWAYS THERE</td>
<td>Dottie Fields</td>
<td>(Jim B. Rogers—BMI)</td>
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<tr>
<td>6</td>
<td>EVERYBODY’S HAD THE BLUES</td>
<td>Merle Haggard &amp; the Strangers</td>
<td>(Capitol—BMI)</td>
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<tr>
<td>7</td>
<td>SHE’S ALL WOMAN</td>
<td>David Houston</td>
<td>(Epin—BMI)</td>
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<td>8</td>
<td>IF TEDDROPS WERE PENNIES</td>
<td>Eddy Arnold &amp; Carl Benton</td>
<td>(RCA—BMI)</td>
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<td>9</td>
<td>SHIFT AWAY</td>
<td>Marty Robbins</td>
<td>(RCA—BMI)</td>
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<td>10</td>
<td>AM I THAT EASY TO FORGET</td>
<td>Jim Reeves</td>
<td>(RCA 4063)</td>
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<td>11</td>
<td>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</td>
<td>Janie Jones</td>
<td>(Capitol—BMI)</td>
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<td>12</td>
<td>JESUS (EPIC 157739)</td>
<td>Jim Reeves</td>
<td>(Two-Bit—BMI)</td>
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<tr>
<td>13</td>
<td>SLIPPIN’ AWAY</td>
<td>Ronnie Edmonds</td>
<td>(United Artists—BMI)</td>
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<tr>
<td>14</td>
<td>THE CORNER OF MY LIFE</td>
<td>Bill Anderson</td>
<td>(RCA 40707)</td>
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<tr>
<td>15</td>
<td>HANK</td>
<td>Hank Williams Jr., (MMG 14550)</td>
<td>(Acme—BMI)</td>
</tr>
<tr>
<td>16</td>
<td>LORD, MR. FORD</td>
<td>Jerry Reed</td>
<td>(RCA 74-0496)</td>
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<tr>
<td>17</td>
<td>TOUCH THE MORNING</td>
<td>Don Gibson</td>
<td>(Columbia 45991)</td>
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<tr>
<td>18</td>
<td>I USED IT ALL ON YOU</td>
<td>Carl Stacey</td>
<td>(Columbia 45775)</td>
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<td>19</td>
<td>LOVE IS THE FOUNDATION</td>
<td>Lorrie Lynn (Columbia 44058)</td>
<td>(Blow-C Class—BMI)</td>
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<td>20</td>
<td>WATERRATE BLUES</td>
<td>Ten T. Hall</td>
<td>(Mercury 73394)</td>
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<tr>
<td>21</td>
<td>YOU’VE NEVER BEEN THIS FAR</td>
<td>Conway Twitty</td>
<td>(Columbia 45034)</td>
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<tr>
<td>22</td>
<td>(Twitty Blvd. Music—BMI)</td>
<td>Rhythm &amp; Blues</td>
<td>(Columbia 45097)</td>
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<td>23</td>
<td>DON’T YOU WALK WITH ME JIMMY</td>
<td>Loretta Lynn</td>
<td>(Columbia 45069)</td>
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<td>24</td>
<td>I CAN’T BELIEVE IT’S ALL OVER</td>
<td>Skeeter Davis</td>
<td>(RCA 74-0534)</td>
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<td>25</td>
<td>DARLING YOU CAN ALWAYS COME BACK HOME</td>
<td>Bill &amp; Jerry Reed</td>
<td>(RCA 45103)</td>
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<td>26</td>
<td>WHY ME</td>
<td>Kris Kristofferson</td>
<td>(MCA 7864)</td>
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<td>27</td>
<td>IT’S A MAN’S WORLD</td>
<td>Donna Fargo</td>
<td>(MCA 766)</td>
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<td>28</td>
<td>10042</td>
<td>Donna Fargo</td>
<td>(MCA 766)</td>
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<td>29</td>
<td>BLOOD RED &amp; Goin’ DOWN</td>
<td>Donna Fargo</td>
<td>(MCA 766)</td>
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<td>30</td>
<td>YOU GAVE ME YOU</td>
<td>Bobby C. Rice</td>
<td>(Methode—BMI)</td>
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<td>31</td>
<td>SLIPPIN’ AND SLIDIN’</td>
<td>Billy ‘Crash’ Craddock</td>
<td>(ABC-Dot—BMI)</td>
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<td>32</td>
<td>RIDERS IN THE SKY</td>
<td>Roy Clark</td>
<td>(Capitol—BMI)</td>
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<td>33</td>
<td>DON’T FIGHT THE FEELINGS OF LOVE</td>
<td>Charley Pride</td>
<td>(RCA 40542)</td>
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<td>34</td>
<td>DREAM PAINTER</td>
<td>Zane Dareau</td>
<td>(MCA 74051)</td>
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<td>35</td>
<td>IF I SLEEP IN YOUR ARMS</td>
<td>Jeannie Seely</td>
<td>(RCA 40742)</td>
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<td>36</td>
<td>OPEN UP YOUR HEART</td>
<td>Marty Robbins</td>
<td>(Columbia 45673)</td>
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<td>37</td>
<td>KID STUFF</td>
<td>Barbara Fairchild</td>
<td>(Columbia 449503)</td>
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<td>38</td>
<td>BAD, BAD LEROY BROWN</td>
<td>Anthony Armstrong-Jones (Blue Rose—BMI)</td>
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<tr>
<td>39</td>
<td>AMANDA</td>
<td>Don Williams</td>
<td>(SRL—BMI)</td>
</tr>
<tr>
<td>40</td>
<td>SHE JUST HELPS ME GET OVER YOU</td>
<td>Sunny James</td>
<td>(Columbia 45871)</td>
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Cash Box — August 18, 1973
Cash Box Country Roundup

Earl Richards says, “The Sun Is Shining On Everybody but Me.” - Al Puca, founder of many top night clubs around the country, was named vice president of Key Talent, Inc. by E. Jimmy Key, president of the firm. Key, also personal manager for Dave Dudley, has begun rounds of taking with several independent company executives about a recording contract for Dave, since his existing agreement expires in September of this year. Popular singer-guitarist Jerry Allen Cameron has been signed for several appearances as part of the Anne Murray Maritime Concert Tour in early September. Cameron, a native of Cape Breton and now a resident of the Toronto area, is increasingly becoming a favorite of the Canadian Music Scene. During the past year he has performed in concert from British Columbia to Ontario, throughout Trans-Canada, in addition to the Caribbean, (which included a guest lecture at Harvard University); and successful appearances at Toronto’s Riverfest and Winnipeg Folkways Festivals have been featured on the network television shows and has hosted a series of shows on CBHT-TO.

TO THE DOGS...

Toast Record artist Jerry Mecafe came out ahead at the American Heritage Park in Indiana recently conducted a survey and as to which performer the people would vote as their favorite as they do at the moment. As far as his current hit, Jerry certainly isn’t clinging to the blues about how the people feel about him at American Heritage Park. Tom T. Hall taped the “Dean Martin Show” on the West Coast Aug. 10-11. The segment will be part of the popular show’s fall series. The storytellers should be nominated as Foster Granger, John袁 and Rocky Carroll. The band has taken on a foster child. No one was yapping except about the unique donation Tom T. Hall gave to NARAS to auction off during their affair last week—a personally-autographed picture of Tom T., a bag of dogfood, and a “pop-scoup.” In the meantime, Tom T. and wife Dixie are enjoying a visit from Dixie’s mother.

Rennie Session’s just-released MGM single, “If That Back Door Could Talk,” was given a good review by the Jack Taylor, major market consultant. Also on Session’s hit MCA single, “Can I Sleep In Your Arms Tonight Mister?” Tom McCall, operations manager of KBUY, 96,000 watts of power serving Ft. Worth, Tx., was featured in a story that baby boy we named Kevin Thomas.” — Pappy Dave Stone, host of the 1975 KPKI Radio Country Music Festival in Colorado Springs reports the winners to be, Linda Dahl and Jerry Hill, first place winners to appear on the Bill Anderson TV Show, Sheri Collins, second place winner who will audition in Balderson for the television show. For Johnnie & June, Capitola star, was the subject of an interview by a new director for Reco Records, Inc. Reco currently has three new singles on Bobby Bare, Rick Johnson and Bobby Lord.

THE GRAND O’LE WRITING...

RCA’s “Mr. Piano” has been entertaining in Las Vegas. The Doyle Holly show plus Bobby G. Rice and Bobbi Roy are headlining at the Buck Lake Ranch in Angola, Indiana on August 19. A “first” for the Grand Ole Opry House was the on-air appearance of Lavington, Texas, and Frank Mitchell — Roy Acuff and Anne Cooper were best man and maid of honor. Monument’s Billy Joe Shaver and Bill Williams, national country promo chief for Columbia Custom Records, will embark on a month’s promo tour in Mid-August. Billy Joe’s single is titled “I Been To Georgia On A Fast Train” — Johnny Carver Day in Jackson, Mississippi on August 10, saluted hometown star Charlie Byrds whose smash hit “The A Yellow Ribbon Round The Ole Oak Tree” on ABC/Dunhill Records is one of the year’s biggies. The day’s awards fest included a visit with the governor at the State Capitol — Jamey Ryan and new signee Madea Rogers just completed first duo album effort for RCA.

MCA’s Jeannie Seely is back at work after being hospitalized for exhaustion. Jeannie, who is half of the Jack Green-Jeannie Seely show, reports that when the motor of their bus blew up and they had an appearance scheduled in Las Vegas, they itemized in with the offer of the use of his bus. Jeannie says “Where else can that happen but among the country music folks?” — Dottie West, who is claimed by both Coca Cola and RCA, is soon to be claimed by Bryan Allen, the man who plays drums on the Country Music Association’s annual set for the Country Music Association. Sevierville’s Teresa Gallon, beauty contest winner at last year’s “Dolly Parton Day” toured every conceivable nook ‘n cranny in music city recently as part of winner’s big week. With the addition of business associates served as escorts for Teresa, New tall cell-booking was penned by United Artist superstar Del Reeves entitled “I Could Have Been President, by FDR.” Title is takeoff on Reeves’ full moniker, Franklin Delano Reeves.

Lou Christie's New Single

NEW YORK — CTI Records is serving country and western radio stations, following interest generated by Lou Christie’s rendition of “Wilma Lee and Stoney,” the flip side of his current release, “Blue Canadian Rocky Dream.” On three Brothers, distributed by CTI.

The ballad, written by Ralph Landis, reprises the careers of the legendary cow artists. The single was produced and arranged by Tony Romeo.

MCA Country Crossing-Over

Hollywood — In the past nine months MCA Records has released three country singles that have all experienced crossover to the pop charts and top 40 airplay. Released in November 1972, “Sittin’ On The Promises,” was the first of the series to cross to the pop charts after three weeks at #31 on all the country listings. The record went to #7 in Cash Box. Sales to date have been in excess of 500,000, according to MCA.

Joe Shaver and Jerry Reed are currently planning for a United Airlines flight from Philadelphia (Wheeling’s closest airport) to Miami and back, and on the S.S. Emerald Sea for its two-day cruise round-trip to Nassau. Major live concerts will take place in the luxury vessel’s 500-seat ballroom and closed-circuit live TV shows will be piped into every stateroom.

WWVA Country On Sea Cruise

WHEELING — They’re taking country music out of the country Aug. 24—and a group of fans are expected to come along for the ride.

Screen Gems’ country music station WWVA is wheeling, West Virginia and its live Saturday night show, “Jamboree U.S.A.,” are sponsoring a flight and cruise to the Bahamas over the August 24-27th weekend.

Hohner Gives Charlie McCoy A Silver Harp

NASHVILLE — A handmade solid sterling silver harmonica has been presented to Charlie McCoy by the Hohner musical company in appreciation for all that Charlie has done to popularize the harmonica. McCoy is the first musician to receive the award, presented by Frank Hohner, president of the company. McCoy has received many accolades in the last year, including a Grammy Award and the Instrumentalist of the Year Award from the Country Music Association. One of Nashville’s busiest studio musicians, McCoy has recorded with Elvis Presley, Bob Dylan, Johnny Cash, Ringo Starr and many more.

On his own, McCoy has had several hit singles and albums on Monument Records. His “The Real McCoy” LP is nearing gold status, his current LP, “Good Time Charlie,” is on the charts. Among his current songs are, "Today Was A Good Day," "Orange Blossom Special," "I'm So Lonesome I Could Cry," and the current "Eheneadah."
Open Door Agency Wins Graphics Prize

NASHVILLE — The Open Door Agency, a Nashville design/operation geared towards entertainment clientele, has been named a winner among the busi-est groups at this year’s Southern Creativity Show in Ashland, Ky. Honors resulted from an entry by Ray Gilna, program director at WSRP-AKRON, for his design of the Southern Creativity Show logo.

The artwork on the stationery was developed in Nashville by Design Group, Inc., formed in May, 1972, the agency currently represents Danny Davis & The Nashville Brass, Welton Lane, Dot Records, Enterprise (Stax) Records, Shorty Lavender Talent Agency, and the Oak Ridge Boys.

Sheriff Pusser Endorses Disk

NASHVILLE — "A speech for me is like a woman having a baby. Easy to complete but difficult to deliver," said Tennessee Governor Ray Blanton, opening the press conference in Nashville last week to announce the endorsement of a new record titled "The Ballad of Buford Pusser." The record, written and recorded by actor Sherman Fruin, will be available Sept. 15. The record was recorded at the request of Sheriff Pusser, who has been a friend of Fruin's for several years. "I thought the record was a good idea," said Sheriff Pusser at the press conference. "I thought the record was a good idea," said Sheriff Pusser at the press conference. "I thought the record was a good idea," said Sheriff Pusser at the press conference. "I thought the record was a good idea," said Sheriff Pusser at the press conference. "I thought the record was a good idea," said Sheriff Pusser at the press conference. "I thought the record was a good idea," said Sheriff Pusser at the press conference. 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**Country LP Reviews**

**SONNY JAMES—**Sonny James—Columbia—KC 32291

Sonny James must never leave the recording studio. He just keeps turning out hits, one after the other. The title cut is a hit currently enjoying chart status, and the others—proven crowd pleasers, suitable for playlists, jukeboxes, and just plain good listening. Recommended for airplay. "A Satisfied Mind," "Satin Pillows," "Somewhere In The Greenfields Of My Mind," "Mom and Dad's Waltz," "I Love You More and More Everyday." This album is going to bring a lot of easy listening hours to Sonny's fans, and bring him some new ones.

**THE TOWN WHERE YOU LIVE—**Mel Street—Metromedia Country—BML 1-0281

Mel Street is heading toward the top of the country singers because he has that ol' down home delivery, sound ("humble and sincere," George Jones said) but carrying firm conviction. LP starts out with nice rendering of Dallas Frazier-Doodle Owens song "Walk Softly On The Bridges," and continues real mellow-like with "Loving You Could Never Be Better," "Body Man," "Pass Me By," "Heart Over Mind," "The Town Where You Live," "Moonshine Man," and others. Mel penned several of the tunes himself, including the title cut. "Body Man" has to be released as a single! It's sure a pick.

**THE WORLD OF EDDY ARNOLD—**Eddy Arnold—RCA—APL 0229

"The Tennessee Plowboy" has come a long way from the days when Hollywood proclaimed that "the West is jumpin' to that Eddie Arnold rhythm!" Now the world knows who Eddie Arnold is, and his records sell in the millions. The concept on this album is simple. All the songs contain some reference to "the world." "Make The World Go Away," "What A Wonderful World," "Turn The World Around," "New World In The Morning," "The End Of The World," "This World Of Ours," "The World I Used To Know," and "What's He Doin' In My World." Titles may contradict, but the music and vocals merge.

**LEFTY FRIZZELLE—**Sings The Songs Of Jimmie Rodgers—Columbia—32249

This LP is in the label's historic country music series, reproductions of original recordings without stereo reprocessing. All the selections were recorded from 1925 to 1953 and their quality is remarkably high, suitable for airplay. This is an important album, proving an accomplished interpreter and originator of country music to the songs of a figurehead of the country style. All cuts were originally produced by Don Law and Arthur Satherley. Frizelle's voice is a fine instrument and he duplicates Rodgers' famous "blue yodel" on several cuts. Both men helped set the stage for today's international acceptance of country music. Included are "Blue Yodel No. 2 and No. 6," "My Woman's Blues," "Travelin' Blues," and six more.

**CARIBBEAN CRUISE—**Danny Davis and the Nashville Brass—RCA—APL 0232

This is a must-add to any MOR musical library, in the first place. In the second place, it's a must-have for anyone who knows and loves Danny and the Brass. Great, sock-o idea for a concept LP, in the third place. Listen to these tunes: "Marianne," "Jamaica Farewell," "I Can See Clearly Now," "Banana Boat Song," "Yellow Bird," "Matilda, Matilda," "Jamaican Farewell," and what could almost be termed a country song by now. "Caribbean," the Mitchel Tolon tune. Bill McElhenny arranged and conducted in his usual smooth style. Bob Ferguson produced.

**THIS IS PAT ROBERTS—**Pat Roberts—Dot—DOS 26011

Pat Roberts has a smooth delivery and warm, youthful approach to singing ballads with a touch of country that bridges the gap between country and MOR. The album reflects a growing tendency among young artists to use the country music ambience as a starting point for exploring the sheer, Laila-like musical expression. Roberts's style is a Middle-American, eclectic blend of country and pop and he handles it with ease and comfort. The music lays easy on the mind. Just about any song on this LP would be suitable for MOR air play. Several are distinctly country-flavored.
Mendes In Euro

NEW YORK — Sergio Mendes and Brasil '77 have embarked on a two-month tour of Europe, according to a recent Associated Press release. Mendes and Brasil '77 will perform in concerts, in cabarets, and on television.

The group will be in Madrid on Aug. 13 and will continue to shake up the continent with stops in Paris, Lyon, Milan, Rome, Athens, and Paris. Mendes and Brasil '77 will play at the various cabarets, and a TV special titled "The World of Mendes and Brasil '77" will be filmed in Paris, London, and Madrid.

Levine, Brown Hits To Mogull

NEW YORK — Ivan Mogull Music Ltd. has concluded negotiations with attorney Walter Hofer, who represents the estate of Jeff Koons, containing "Diana," an album on which Koons will be a "rock star," according to the AP report.

Quickie: "Welcome Home" by Peter & Lee published by Shattetbury Music currently topping best selling sheet music chart. Urashv's new album titled "Sugar Free" will be re-released worldwide in June. RCA releasing Elvis Presley's new single "Foolish Pride" by Carla Thomas with "(See) Whiz" by Carla Thomas on the lot to RCA. Royal Gala is releasing "Mike & the Bee Gees" and dealers in Tokyo district.

Nippon EUR Cassette Plant In Production

PARAMUS, N. J. — Nippon EUR Ltd., a Japanese-English venture company, has started full scale production of EUR cassettes recently released by Japanese music companies, according to R. L. Jesuele, vice president of EUR Systems, Inc.

The line of this new plant in Japan will significantly increase the development of EUR networks internationally, Jesuele said, and gives Japan an all-around stake in the EUR industry, including all three business areas: hardware (hardware, software), manufacturing and marketing (sales)," Japan was not previously involved in the manufacturing field, he added.

EUR Systems, Inc., headquartered in Paramus, N.J., was recently associated with EMI Records Ltd., London, and is developing its own international production system, according to the AP release.

"The EUR process is based on the transferring of original programs recorded on 16 or 35 mm film or 2-inch video tape onto an electron beam recorder master negative which is capable of mass producing EUR film cassettes at high speed.

Commander Cody Is Europe Bound

NEW YORK — Paramount Recordings group Commander Cody and His Lost Planet Airmen are set for a European tour. The group will be in England on Sept. 17 and tour into Europe the following week ending Sept. 24. The group will include France and Holland on Sept. 20, release the group's latest LP, 'Country Cassavas' and "Smoke Smoke Smoke (Tiki Tip Toe)" by Commander Cody, and carpool with the tour.

Highlights of the tour include performances in Paris during the Paris Festival and in the Rainbow Theatre in London on Sept. 17, with the group appearing on six television shows in England and on the Continent.

E.M.I., Paramount, and Carlin Music are involved in the tour, for the group, including ads in the English music weeklies and spots on radio Luxembourg.

Cash Box — August 18, 1973

Cite Resin Shortage In Japan

TOKYO — The record industry is affected seriously by the shortage of the raw-material of P.V.C.-Resin. Reported are 17 increases in prices, which are calculated by the lack of "petroleum resources," and it is expected that many accidents that have taken place at many oil factories in Japan, which, in some cases, have brought about a suspension of business. More than that, the output of LP's in Japan is forecasted to increase considerably in comparison with last year.

The Phonograph Record Association (JRIA) has asked to The Ministry of Trade and Industry (MITI), Japan Vinyl Association and EMI Records Japan to take steps for the reduction of the raw-materials.

The main labels in Japan are keeping up their usual policies to release budget-records.

RPM Is So. Afr. Outlet For UA

HOLLYWOOD — Lee Mendell, vice president, international operations, for United Artists Records, has appointed the RPM Group of Johannesburg as exclusive long-term license for the UA family of labels in the Union of South Africa.

Negotiations were concluded between Matt Mano, president of RPM Group, and Mendell, in Johannesburg and Cannes. Ross Cederwall has been appointed label manager for UA product for RPM.

As part of the deal, RPM will be recording sessions for UA's labels for the performance of African music as material for potential international bestsellers, UA said.

Commenting upon the agreement, Mendell stated, "The RPM Group enters the relationship with United Artists with a position of strength and precision, and UA is positive it will be a mutually profitable one for many years to come."

UA Meets w/ 3 Licensees

HOLLYWOOD — The international division of United Artists Records has announced the signing of three of its major licensees.

Individual sessions were conducted at the Hollywood headquarters of UA Records with Peppino Giannini, general manager, CBS-Sugar of Italy; Mike Wells, managing director, EMI-Australia; and Gerard Schmidt, managing director CBS Israel. Representing United Artists were vice president, Lee Mendell and his assistant, Jack Bratel.

Malo Ctg To CBS Int'l In South' A

SAN FRANCISCO Producer-publisher David Rubinson has assigned the sub-publishing rights of the Malo catalog, Caribbean Music, to CBS International for Latin America. Malo, a San Francisco pop/Latin group, had their biggest hit with "Sunseto." The CBS International firms for which the sub-publishing rights have been acquired are: Editora Mundo Musical, Brasil; El Mundo Musical, Viva El Mundo Musical, Radio Cosmos, Discos Mundo Musical, Central America, Mèo- graf, Argentina.

Ember Acquires 'Kung' Pic in UK

LONDON — The first of the Kung Fu pictures to be released has been acquired by Ember Film Distributors Ltd., the motion picture exploitation arm of Ember Records Ltd., according to the company's chairman, Sir Eric Kastner.

"It is 'Wang-ya—Ten Fingers of Steel,' acquired for all of Britain and Ireland by Ember Films Ltd. The film, lensed in Cinemoscopc and Eastmancolor, will go into release shortly, Kruger said.
$7 Billion In Coins Thru Vendors In 72

CHICAGO — American consumers deposit more than $2,100,000 coins every minute in merchandize vending ma-
chine, according to Dick Schreiber, president of N.A.M.A.

The Association has released a study which shows that more than $5 billion in coins were used in 1972 as compared to
consumers purchased nearly $7,000,000,000 in 1971. The study also shows that more than 5 million machines dispense
hot and cold beverages, confections, pastrys, prepared foods, cigarettes, cigars, milk, canned foods and other mer-
chandise.

In round-the-clock operation, this amounted to $4,389,000 coins per hour and 179,237,000 coins per day.

"Obviously, in this age of checks and credit cards, coins still play an important role in our economy,"
Schreiber pointed out. He said mech-

Chandise vending machines used near-
by 6,900,000,000 pennies, 12,500,000
nickels, 35,600,000,000 dimes and
60,600,000,000 quarters.

Cigarettes accounted for one third of total dollar sales, food items and packaging combinations totaled 10.2 per
cent each, and hot beverages accounted for 7.7 per cent of total vend-
c nut sales.

The dollar value of products sold through vending machines has doubled from $8.494 billion to $16.966 billion in 1972.

Inflation Moderate In Vended Products

CHICAGO — Retail prices of major products sold through vending ma-
Pichines have only increased over the past twelve years. The average
trends, according to a survey of vending and foodservice manage-
ment firms and Dick Schreiber, president of N.A.M.A.

The survey was based on reports from N.A.M.A. member firms from all parts of the country in February 1973, shows basically higher prices in Region II (New Jersey and New York states) reporting a lower price pattern
in the beverage vending category, nearly two-thirds of coffee sales were at 10 cents or less, while half of all soft drink sales were at 10 cents (with the other half at 15 cents), and vending machine prices averaged
cents for three-fourths of vending machines reported.

However, in each category, the 10-cent barrier was breached further by

In the packaged confection segment, a 15 cents of cents sales were at 15 cents, while 62 per cent reported at 10 cents and had
snacks at 10 cents accounted for 59 per cent of reported sales, with 38 per
cent at 15 cents or more.

Comparisons with the 1971 survey are not valid in this category be-
cause it was reported differently in that survey.

Newly added in the current survey were vending machine prices for

A Full Line of Coin Operated Recreational Tables from

"The House That Quality Built"

The DIRECTORY Out

CHICAGO — The 1973 NAMA Directory of Members was published recently listing more than 2,000
companies in the vending and food service management industry.

The NAMA Directory of N.A.M.A.
members contains a state-by-state listing of vending and food service manage-
ment firms and branches which are members of the association, indicating
the types of products they vend and whether they operate a food produ-
duction commissary. Complete addresses and telephone numbers are in-
culated.

The directory also shows equipment manufacturers and suppliers of prod-
pects and services to the industry who are N.A.M.A. members.

Attendance was originally expected to be about fifteen individuals, but as the session commenced, thirty-nine
operator company owners and serv-
icien were on hand. Commenting

MEMPHIS — A service seminar on
Gottlieb games was hosted recently
by Southern Amusement Company
of Memphis, Tennessee. The three-hour
technical session was conducted by
Wayne Neyens and Ed Johnson, and
included theory, maintenance pro-
cedures, and general troubleshooting
techniques.

Practical work was conducted on several games flown in especially for
the session, and included two soon-to-be-introduced models, Jack-in-the Box
and Jumping Jack.

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EDITORIAL

Filling The Shortage

The scarcity of qualified, and even semi-qualified, jookbox and

mechanics has plagued this trade for so many years, it's a
wonder a real solution has never been found. This pet subject of as-

association agendas, of local programs (most of which have borne little
or no fruit) and of trade magazine editors has been talked to death.

If the sum total has produced one new mechanic to replace the two
that quit and left the industry, it's a lot.

Granted, much good faith went into manpower development pro-

grams, and some underprivileged young men got a good start
in life as mechanics; and granted the small but effective schools in
the southwest have injected a couple dozen new technicians into this in-

dustry. But by no means has the problem been minimized. We think
it's going to get worse before it gets better.

To examine the mechanic problem we have to examine the source
factors behind it: 1. to outsiders (most of whom don't know this in-

dustry exists), mechanic work appears menial; 2. very few mechanics
are offered enough money to provide financial motivation; 3. many
route shops and many, many locations are dismal places to work;
4. the future, at best, is to continue doing the same work as now only
earning more money.

Therefore, what's needed is to somehow dress up the image of
coin machine mechanic. There's nothing very glamorous about driv-
ing a truck but somehow the public has a romantic feeling about
guys who push tractor trailers around. Is it because they make good
dough or because they feel like part of a real good industry. Both,
we think.

We say start with the fellows on the payroll right now. Make them
feel like the important people they really are. Take them to trade
functions and discuss trade and route problems with them in the
shop over coffee. And give them a raise before they have to ask for it.

If you need (ha ha) another mechanic or two and can't find them,
solicit help from high school grads and even drop-outs. You can tell
character pretty well in a good interview and if he appears
to be a straight up, sensible lad, train him on the job. If it's practical
for you to send him to one of the schools, or for you to hire a mechanic
grad, do it.

We don't feel a united trade effort would work to bring in more
mechanics; in this case, it's more of a job for the individual operator.

Southern Memphis Hosts Gottlieb Class

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and Jumping Jack.

Pinball schematics is discussed at Southern Amusement Gottlieb class.
CASHBOX Round The Route

EASTERN FLASHES

AROUND TOWN—Louie Wolberg at Runyon Sales Tenth Ave. branch reports pretty good summer, sales wise, with such items as the Amtronics TV Ping Pong, the Kaye Apollo 6 table, AMI music and Rowe Granada cigarette all doing good. Runyon sales manager Irv Kemper back Monday after week's vacationing. . . . Operators into Runyon for machines and parts included Joe DeChristofaro, Tifford Group (McCann Amusement) and the boys from Brooklyn's Eagle Vending. Al D'Inzillo enjoyed meeting traveling Johnny Bilotta at Albert Simon, Inc. last Tuesday. John was accompanied by Steve of Bolaire Music, Schenectady, N.Y. Johnny jetted out that night to Miami. Interstate Unit has been awarded the food service contract for the Chase Manhattan Bank. The service will cover both the executive dining rooms and the employee cafeterias as well as the coffee service in the two buildings at Chase Manhattan Plaza and New York Plaza. . . .

CALIFORNIA CLIPPINGS

Atlanta president Nolan Bushnell was recently interviewed by Business Week doing item on this cinderella company and also on the industry in general. Impressive trade statistics were gotten together for the event by Nolan's Sharon Andrews and the first trade shows把 games veteran Clayton Ballard. Mr. Ballard was returning to this city last week. Clayton resigned his sales position with Wurlitzer in Tonawanda, N.Y., effective August 15th, to return home and be closer to his two daughters. Clayton was a part of the rest of the family, Wurlitzer distributorial chief Amalie Addy, in a memo that he circulated about the Tonawanda factory, expressed his very best wishes to the Ballards and gave glowing testimony to Clayton's "sincere and fruitful" work for Wurlitzer. He had originally joined the company in 1937. As we all remember, Clayton worked at, and later managed, the L.A. Wurlitzer Co. dealership between 1960 and 1970, before transferring to DeKalb and then to Tonawanda. . . . Music ops in the KGA area should check into new single entitled "Ballad Of Ben Gay," which seems to be catching on like gangbusters. Folks at Modern Music Mart in Riverside have been getting requests after couple of spins on that station. Appears well suited to jukebox play. Vendo, Coffee Mat and Gold Medal exhibit their machinery at the 1973 Convention of the National Assn. of Concessionaires at the San Francisco Hilton, Sept. 16-20.

HOUSTON HAPPENINGS

H. W. Daily, Inc., 316 E. 11th St., Houston (wholesale records and accessories) just recently more than doubled its size by purchase of New Building Construction. The project increased parking facilities and added to interior appearance and operating efficiency. The firm was organized years back by H. W. (Pappy) Daily, now president. Pappy's sons, H. W. Daily, Jr. and Don Daily are in active control of the distributorship. They claim distinction of only independent record distributor in Houston. Big State Record Distributing, Dallas, is owned by the Corpus Christi firm. Present label deals include Motown, A&M and Scepter. Nathan Worthen and attractive wife, Alice, an ideal Man and Wife vending team, recently moved their successful operations from Conroe to new business headquarters in Lufkin, Tex. and have also included purchase of a beautiful new home in Lufkin. The Worthens have extensive operations through East Texas. Lutkin is an industrial city, located within 100 mile radius of Houston. . . . Hans Von Reyt and charming wife, Maria Cruz Von Reyt, enjoy a leisurely motor trip over a large portion of Mexico and in between points of interest including Corpus Christi, Tex. Von Reyt is sort of an Ambassador of Good Will for Rowe AMI in States of Tex., Ark. and Ark. His base of operations is Central Sales, Inc., Houston. . . . Out of town operator Pat Keeton, Wharton, Tex. doing some buying from Wade Gibson, coin-operator, is the salesman at H. A. Frank Co. (Seeburg), Houston, .

Smoother promotion for the Astro Arcade. When Houston Astros N.L. baseball team play in Dome Stadium circulars are distributed announcing free admission to the grounds when the lights open 1½ hour before game time and remains open one hour after game ends. Complete list of games in Arcade are named . . . Hatz Turner apparently is slowly recovering from serious illness of over two weeks. She is owner of the Marine Sales Co., longest established coin operated company in Texas. Firm has been in cigarette machine vending exclusively since before 1950 but name has remained the same. A. H. Shannon organized Coin Machine Sales in early 1950's. There are over 200 managers in distribution of all types of coin operated machines. . . . Noted buyer from Andy Brown Amusement Co., 9101 Friendship, Houston, adding to record inventory at Record Service Co., Houston, is Russell (Russ) Reader in present of Record Service with R. E. W. as secretary and Barbara Hartman head of record counter . . . James R. (Bud) Wright, former Seeburg serviceman at H. A. Frank Co., got plenty of favorable publicity as chief character of an article publied in "Texas," a Sunday magazine supplement of The Houston Chronicle entitled "Can a Man Find Love and Lasting Happiness with a Machine?" Wright was the man. He is chief mechanic of the machines and duties are keeping 132 coin operated machines, 35 of them antiques, in first class working order. Wright was pictured before a huge coin operated music box, popular in 1910, and again checking a WW One. He owns operated Gypsy Fortune Telling machine. Another prominent picture in article was of first type Wurlitzer phonograph manufactured after WW Two.

John G. Wright

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CHICAGO CHATTER

Jack Goodman, who's been a Chicago operator for more than twenty years, is to be congratulated for his, and his wife Reva's, fund raising efforts in behalf of the City Of Hope. The Goodman's raised a total of $23,000,000 between the two of them and were selected by the charitable organization's Chicago Chapter as delegates to the City Of Hope headquarters in California. Wonderful!

THE 1973 NAMA Directory of Members is off the presses and available, by order, through the association's local office at 7 S. Dearborn St. (Chicago). Volume contains a wealth of information pertaining to the vending and food service management industry.

DAVENPORT, IOWA-BASED Universal Visual Audiotronics Corp. is currently marketing a new coin-operated children's movie theater called "Kidderama Theater." It's come through a twelve month period of testing with fying colors, according to Tom Leon, a spokesman for the manufacturer. Principal testing market was the metropolitan Chicago area, in such locations as Montgomery Wards, Topps, K-Mart, Woolworth, Shoppers Fair, Lakehurst Shopping mall, etc. (more details elsewhere in this issue).

CENTER OF EXCITEMENT AT THE Rock-Ola Mfg. Corp. plant, is the newly released "452" console deluxe model phonograph, without a doubt! It's certainly being very well received in the trade, according to ad manager George Hincker, and the factory is much involved in filing orders.

TALKED TO CHICINO’S EXPORT MANAGER Bob Sherwood who's been quite the busy fella these days. Export is indeed up, Bob said. As a matter of fact he mentioned that overseas sales this past quarter have been extremely high. Bob will be attending the IMA '73 trade show in Dusseldorf October 15-17, in which Chicino product will be shown. He also noted that the firm will participate in the upcoming Japanese show which opens September 29 and runs through October 1. Aaron Gensberg will be attending this one, accompanied by Jerry Koch.

THE BALLY MFG. CO. PLANT resumes production this morning (13) following the annual summer vacation shutdown . . . Ditto the Williams Electronics Inc. factory which was also closed for vacation the past two weeks.

ZENITH CORP. IS BUILDING a new six story, 490,000 sq. ft. structure in suburban Northfield Township to house all engineering and research activities in the Chicago area as well as a complete purchasing and patent department. Groundbreaking will take place in mid-September and construction is scheduled to be completed by 1975.

THE MIDWAY MFG. CO. PLANT in Schiller Park resumed regular production schedules this morning (13) following a two-week shutdown for summer vacation.

RENE PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers:
PEABODY’S INC.
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UPPER MID-WEST

Johnny Galep, Memomonie, in the cities for the day buying equipment and records . . . The Darrell Weber’s are back from their vacation up north. Weather was wonderful and the fishing, so . . . Jerry Lawler in town for the day as was Mr. & Mrs. Jack Doren of Mabie, Kansas. Touring a home, Grand Rapids in town celebrating his birthday. Happy birthday . . . Jim DeMar in town with his daughter Marianne who was 12 years old that day, Happy birthday . . . John Zyczynski, Dutilh, in the cities visiting his grandchildren and taking them with him while making the rounds at the distributors . . . Mr. & Mrs. Jim Blenker in town for the day on a buying trip, also Emil and Larry Polansky of Flasher, N. D. . . Cab and Kevin Anderson are being kept busy putting out equipment. Cab reports business never better . . . Al Kirtz and Roy Fox in the cities for the day. Al reports that resort business is at an all-time high and collections higher than last year . . . Mr. & Mrs. Richard Kazar, Virginia, in town to put their eldest son on a plane to L. A. where he will be met and will spend time with relatives and to see Disneyland which is the highlight of the trip . . . Mr. & Mrs. Dennis Weber, Blue earth, in the cities for the day picking up equipment at Lieberman Music Co. the pongs have slowed down but Allied Leisure “Tennis Tourney” and Atari “Space Race” is beginning to ride very high on the charts and going strong . . . One of the most exciting developments in the area is the opening of the Lieberman Music Co. plant.

MILWAUKEE MENTIONS

Happy to report that the recent Milwaukee Music Industry Golf Outing at River Hills Country Club was a big success. Touring a home, Bu Glassman of Radio Doctors was very pleased, needless to say. He noted the increased number of coin machine people participated this year. "We had about 13 operators, some route men and representatives from some of the juke box manufacturers; as well as the usual representation from record labels, radio stations, retail shops, etc., etc."

There were also some industry women participating, which was a first this year. Prizes and trophies were awarded and about 120 players stayed on for the dinner party in the evening. Surplus funds will be donated to the Variety Club Epilepsy Clinic. Letter is supported solely by Variety, a spoken word.

STEEPED UP PRODUCTION is the order of the day at the MCI factory, since the demand for “Ace” is exceeding the supply at present, according to sales administrator John Mason. John recently returned from an extensive, “most successful” business trip during which much enthusiasm for the new game was expressed by the various customers visited. “Business is sensational," she said, "so much so that I have had to defer any plans for vacation until much later in the year! . . . In chatting with director of marketing John Ancena we learned that several new Red Baron Family Amusement Centers have opened up late in various areas of the country—and they're doing beautifully, he said!

JUKEBOX PROGRAMMING GUIDE

POP

THE DOOBIE BROTHERS
CHINA GROOVE (3:14)
No Flip Info. Warner Bros. 7278

EAGLES
OUTLAW MAN (3:33)
No Flip Info. Asylum 11925

BOB DYLAN
KNOCKIN’ ON HEAVEN’S DOOR (3:28)
No Flip Info. Columbia 15766

TODD BUNDREN
HELLO IT’S ME (3:27)
b/w Cold Morning Light (3:34) Bearnell 0009

LEON RUSSELL
QUEEN OF THE ROLLER DERBY (1:40)
b/w Roll Away The Stone (3:56) Shelter 7537

ALLMAN BROTHERS BAND
RANCHO CUCAMONGA (3:26)
No Flip Info. Capricorn 0027

GUNHILL ROAD
FORD DESCOTO CADILLAC (2:47)
No Flip Info. Kama Sutra 582

R & B

GLADYS KNIGHT & THE PIPS
MIDNIGHT TRAIN TO GEORGIA (3:55)
No Flip Info. Buddha 588

THE JACKSON FIVE
GET IT TOGETHER (2:47)
No Flip Info. Motown 1227

LYNN COLLINS
TAKE ME AS I AM
b/w People Make The World A Better Place People 626

EDDIE KENDRICKS
KEEP ON TRUCKIN’ (3:21)
No Flip Info. Tamla 54238

C & W

TANYA TUCKER
BLOOD RED AND GOWIN’ DOWN (3:09)
No Flip Info. Columbia 4-45892

RAY PRICE
YOU’RE THE BEST THING THAT’S EVER HAPPENED TO ME (3:16)
No Flip Info. Columbia 4-45889

JIM ED BROWN
BROAD-MINDED MAN (2:30)
No Flip Info. RCA DJH0-0009

BRIAN SHAW
THE DEVIL IS A WOMAN (2:40)
b/w Just At Dawn (2:45)
For the sophisticated interior... the Seville by Rowe. The elegant style is subtle. The warmth of quality woods, the timeless universal Mediterranean beauty, enhance the traditional atmosphere. Even the lighting is quieter. And, its mood varies with different ambient light conditions. The Seville by Rowe... it "fits" superbly... anywhere.
WANT-ALL TYPES OF NEW AND OLD SLOT MACHINES, FOR IMPORTING OR REPAIRING. FOR SELLING TO JAPAN, LAIPEE and other foreign buyers of different makes. Want a minimum of $25.00, $2,500.00 accepted. All orders must accompany check with this advertisement. We are interested in all types of slot machines and appliances. Free telephone consultation. WANTED-AMUSEMENTS LTD., 3728 E Hastings Street, North Burnaby, B.C., Phone: 237-5968.

BUYING: WANTED ALL TYPES OF OLD SLOT MACHINES, FOR IMPORTING OR REPAIRING. FOR SELLING TO JAPAN, LAIPEE and other foreign buyers of different makes. Want a minimum of $25.00, $2,500.00 accepted. All orders must accompany check with this advertisement. We are interested in all types of slot machines and appliances. Free telephone consultation. WANTED-AMUSEMENTS LTD., 3728 E Hastings Street, North Burnaby, B.C., Phone: 237-5968.

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COIN MACHINES FOR SALE

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WANTED-AMUSEMENTS LTD., 3728 E Hastings Street, North Burnaby, B.C., Phone: 237-5968.
"Farewell Andromeda" is John's album that's climbing the charts.

And "Farewell Andromeda" is the cut from the album that's getting the most airplay.

Two good reasons why "Farewell Andromeda" is a new single with a sure future.