Cash Box Publisher Albert Meets With Sen. Buckley; Stresses Integrity Of Business ... RIAA’s Gortikov Replies To Senator’s Letter ... The Immaturity Of Artist ‘Put-Downs’ Of Labels (Ed) ... Kirshner/Viacom 90 Min. Rock Shows ... Summer Heads RCA International ... Larry Douglas GM Of Mums Label ... Willis Polydor VP ...

GRAND FUNK RAILROAD: SUPER ROCK, AMERICAN STYLE
When Mott the Hoople takes the stage, there’s bound to be a commotion. The headline excitement and energy of their month-long tour of 14 major cities have been blowing audiences out of their seats and making them scream for more.

And here’s more: “Mott.”

It’s the audacious new album from Mott the Hoople, who brought you the classic “Young Dudes,” featuring “Honoloochie Boogie,” “Hymn for the Dudes” and “Ballad of Mott the Hoople.” “Mott” bristles with the glittering outrageousness that drives the Hoople-philie wild.

“MOTT” FROM MOTT THE HOOPLE. ON COLUMBIA RECORDS.
The Immaturity Of Artist 'Put-Downs' Of Labels

Cash Box has always stressed the importance of the artist as being at the core of the music industry's thrust in the marketplace. "It is they (the performer, writer or their mentors) who hold the key to the future of the music industry . . . it is they who, in reality, make each year one in which exciting things do happen," we noted in concluding our July 28 editorial, "Our View of Cycles in Pop Music." In addition, Cash Box expresses, week after week, the feelings and thoughts of artists in its Insights & Sounds feature.

It is partly in view of this magazine's consistent support of the performer that we have been distressed lately upon hearing through various media of the "put down" attitude expressed by many artists in their relationships with their label affiliates. The ideal situation between an artist and label is that of mutual trust that all is being done by a label to insure a proper creative environment for the artist and that the results of his creativity receive the best possible shake in the marketplace. When there is a proper mix of creativity and marketing the results are designed to financially benefit performer and label alike. Even in a less ideal relationship there is room for success and a mutual understanding of the roles played by these two factors.

Yet, some artists, including some of the industry's most successful attractions, would have the world believe that record companies are bent on some gigantic "rip-off" of performer endeavors. This is in utter disregard of the fact that labels invest large sums of money in performer success when the odds against such success are weighed heavily against them. Certainly, artists who have established their own recording firms should realize this, for most of them hedge against possible financial losses by removing their operations from administrative and marketing functions via manufacturing and distribution ties with established labels. Based on the faith the latter firms have in those who deliver recordings under these terms, these labels agree to undertake a financial burden in hopes that their investment—meaning, in some costly areas, outlays of monies not shared by the artist—will pay off.

We recognize that an act may well feel he is "getting through" to his fans through "anti-establishment diatribes, the victim being the entity he should be relying on to help put him across to consumers. Would such immaturity also be designed to convey an impression that artists do not consider monetary rewards one of the aspects of their efforts? If so, such acts are trying to defraud a public that we hope is more aware of the facts-of-life.

Acts who use public forums rarely, if ever, pass along word that they are part of a musical generation who possess unparalleled freedom over what they have to say in music, the length of time it takes to deliver the results to recording companies, and how their musical bent will be symbolized in terms of album cover graphics.

In truth, of course, the "profit motive," if you will, is under consideration in artist-label ties. Generalized and unfounded "put downs" by artists against labels can reach a point where not only profits are undermined, but an act's efforts to, as the above-mentioned editorial stated, communicate "to their generation of music lovers." Recording success is a business traveling on a two-way street.
1. Touch Me in the Morning
2. Live & Let Die
3. The Morning After
4. Get Down
5. Brother Louie
6. Let's Get It On
7. Yesterday Once More
8. Smoke on the Water
9. I Believe in You
10. Feeling Stronger Every Day
11. Monster Mash
12. Say, has anybody seen my sweet gypsy rose
13. Delta Dawn
14. Bad Bad Leroy Brown
15. Uneasy Rider
16. Here I Am
17. Diamond Girl
18. Shambarla
19. Money
20. If You Want Me to Stay
21. Are You Man Enough?
22. Soul Makossa
23. Where the Peaceful Waters Flow
24. How Can I Tell Her
25. Gypsy Man
26. Loves Me Like a Rock
27. Saturday Night's Alright for Fighting
28. Over the Hills and Far Away
29. Angel
30. Boogie Woogie Bugle Boy
31. Misdeemeanor
32. There's No Me Without You
33. Behind Closed Doors
34. The Hurt
35. Natural High
36. Nobody Wants You When You're Down and Out
37. We're an American Band
38. Believe in Humanity
39. Clouds
40. Everyone's Agreed That Everything Will Turn Out Well
41. Soul Makossa
42. Young Love
43. I Was Checkin' Out, She Was Checkin' In
44. So Very Hard to Go
45. Playin' in My Mind
46. Baby I've Been Missing You
47. Will It Go Round in Circles
48. Roll Over Beethoven
49. Kodachrome
50. Sweet Charlie Baby
51. He Did With Me
52. My Maria
53. Lord Mr. Ford
54. Half-Breed
55. That Lady
56. Sixty Minute Man
57. Why Me
58. Don't It to Death
59. Bongo Rock
60. Theme from Cleopatra Jones
61. Loving Arms
62. Show Biz Kids
63. I'll Always Love My Mama
64. Blockbuster
65. Future Shock

ALPHABETIZED TOP 10 (INCLUDING PUBLISHERS AND LICENSEES)

1. A Million to One (Stone-Agi-MGM)
2. A Little Bit of Love
3. All About Love (Barefoot/Sundial/Sugar/Atlantic)
4. All for Love
5. All My Loving
6. All Shook Up
7. Am I Right (Barefoot/Sundial/Sugar/Atlantic)
8. Am I the Only One
9. Am I Too Young
10. Am Livin' Right (Barefoot/Sundial/Sugar/Atlantic)

Cash Box Top 100 Singles

August 11, 1973
VINTAGE: CHARACTERIZED BY EXCELLENCE, MATURITY, AND ENDURING APPEAL; VENERABLE; CLASSIC.

STEREO PAS 71001

FEATURING
SHE'S NOT THERE
TELL HER NO

SHE'S NOT THERE • TELL HER NO • WHAT MORE CAN I DO • IT'S ALRIGHT WITH ME
YOU'VE REALLY GOT A HOLD ON ME • WOMAN • SUMMERTIME • I DON'T WANT TO KNOW
WORK 'N' PLAY • CAN'T NOBODY LOVE YOU • SOMETIMES • I'VE GOT MY MOJO WORKING

The Album. Number 71001
(with Rod Argent on Piano and Colin Blunstone on Guitar & Vocals.)

"SHE'S NOT THERE"

The Single. Number 9695

VINTAGE RE-RELEASES.

www.americanradiohistory.com
GRAND FUNK

We're An American Band
their ninth gold album

SMAS-11207
Produced by Todd Rundgren
Available on Capitol Records & Tapes
Cash Box Publisher Albert Meets With Senator Buckley

Albert Stresses Industry Integrity

HOLLYWOOD — George Albert, president and publisher of Cash Box, met here last week with Sen. James Buckley (Republican, New York) during the Senator's short visit to Los Angeles.

During their talk, held with the Senator and his staff following the Senator's press conference, Albert reassured the Senator of the "honesty and integrity upon which this industry is built and, as a direct result, the honesty and integrity of the contribution the industry has made to the cultural life of this country and the world."

Albert conveyed to the Senator, whose staff is conducting a private examination of industry practices, "in no uncertain terms, the measure of the talent and stature of the experts we have working in the recording industry."

Buckley concluded with Albert his "continuing respect for the way in which the record business has achieved its enormous success. He also assured Albert that it was his firm belief, "a belief shared by my entire staff, that every company in the business should remain self-regulating and free, so far as internal operations are concerned, from any form of interference on the part of the government."

Sen. Buckley requested that Albert pass on to members of the industry the view that he was "an unqualified friend of the record industry and in no way its foe." He further stated that he would, at some future date, be pleased to meet with any number of industry representatives in an effort to extend to them all possible assistance, as regards both their individual problems as company representatives and their collective industry-wide concerns.

Sen. Buckley said he was "happy" that the box would serve as "conduit" in this on-going dialog between the music industry and members of the Government. "We are thus one step closer to a restoration of the respect the industry so rightly deserves."

RIAA's Gortikov Replies To Letter From Sen. Buckley

NEW YORK — Stan Gortikov, president of the Recording Industry Association of America, has responded to Sen. James Buckley's letter of May 17 about the RIAA's alleged use of drugs and payola and song lyrics that reflect the drug culture.

The initial phase of Gortikov's reply deals, in outline, with RIAA's recorded music as "an unqualified success" on industry standards (see last week's Cash Box), and with the association's belief that the "vast majority of the companies and employees of the recording industry are responsible, lawful business practices.

Gortikov initiates his response to Sen. Buckley by itemizing RIAA's "concern with the drug problem" and the contribution by the association's staff and many of its member companies "in time, creativity and facilities to anti-drug abuse programs, on a national and state basis."

Gortikov states:

"RIA was commended by the White House Special Action Office for Drug Abuse as "one of the first major industries to voluntarily cooperate (in 1969) in the Government's Drug Abuse Information Program."

"RIA has a comprehensive set of long-playing recordings containing anti-drug information for use by radio stations and educators.

"RIA also produced, in cooperation with the White House Drug Abuse Office, a special anti-drug recording."

"Members of the RIAA have worked with anti-drug information groups in the production of anti-drug recordings."

"Currently, RIAA is cooperating with the Alliance of Progressive Radio Announcers in the preparation of a special album of radio spots featuring some 35 recording stars with messages to discourage drug abuse."

"We are, in short, firmly opposed to the use and abuse of illegal drugs."

Before dealing with the specific questions in your letter, it may be useful to outline further the role of the RIAA. It is a nonprofit association, whose membership includes some 55 record companies and their recording companies. The RIAA's mission parallels that of most trade associations. We provide regular information and education to industry leaders, to the end that they may institute the highest standards of honesty and integrity into their businesses."

CBS Civil Action Brought Against Wynshaw, Rubino

NEW YORK The Columbia Broadcasting System has charged former Columbia Records executives with improper use of company funds.

The company, which brought a civil action last May against the former president, Donald Davis, charging him with using company funds for his personal use, filed a civil suit May 23 against former senior director of special marketing, Robert Wynshaw, and former director of marketing administration, in Supreme Court of New York.

The suit contends that through a fraudulent scheme" the two men obtained over $70,000 in cash and property from CBS. Both Wynshaw and Rubino had been dismissed from their posts prior to the discharge of Davis on May 29. They have 30 days in which to reply to the CBS action, which was commenced on Friday, July 27.
"The price of meat, higher than dope in the street..."

Future Shock!
by Curtis Mayfield
Another important single from the gold album "Back To The World"

On Curtom Records
From The Buddah Group

© 1973 Curtom Publishing Co., Inc. Used By Permission—All Rights Reserved
Certified Gold The First Day Of Release
J&R Ross Win $500,000 In Action Vs. MGM

NEW YORK — Jerry Ross and Arthur Ross, who said several music and recording companies to MGM, Inc. in 1970 to avoid certain violations of the federal securities laws, and in 1972 by the U.S. District Court of the Southern District of New York. MGM originally sued the Rosses to rescind the acquisition of the Ross Companies (Colosseum Records, Heritage Music Records, Hot Wax Records, Legacy Music and College Music), and the services of Jerry Ross. As part of the acquisition, MGM said it had agreed to pay Jerry and Robert Summer $3.5 million in stock valued at $800,000 and to finance the operations of the Ross Companies and to pay $800,000 in each of two years. MGM sought to rescind the acquisition on the basis of certain facts that had not been disclosed, including the use of “no charge” records. The lawsuit alleged that MGM contrived to reschedule the agreement so that the sale of MGM stock already paid to them, and to avoid paying them additional shares, all totaling $500,000. Judge Charles E. Stewart in a 19-page opinion said it was clear that there had been disclosure by the defendants to the plaintiffs. Jerry Ross, who represented was in the lawsuit by Arnold I. Rich of the New York firm of Rich & Rich, is currently directing his time and attention to the growth of his new music company. For the past few months he has been screening talent and organizing recording sessions.

The court further upheld the Ross claim that MGM breached its obligation to provide up to $500,000 of stock (as of p. 52).
Larry Douglas Mums Gen. Mgr., Promo Director

HOLLYWOOD — Larry Douglas has been named the new national promo director for Mums Records, according to Hal Landers and Bob Dejoe, executives of the label.

Douglas joins Mums, which is distributed by Columbia/Epic Custom Labels, after an association with RCA Records as a national single promotion manager out of the west coast. Before this, he was associated with Columbia/Epic as an associate director of national promo, and also LP promo manager of RCA records.

Douglas has been a part of the company's marketing activities for the past five years. His responsibility will include the creative direction of the R&B talent potential for Columbia/Epic.

Willis To VP Post At Polydor

NEW YORK — Jerry Schnoebelen, president of Polydor Incorporated, has announced the appointment of Buz Willis as vice president in charge of R&B operations and special projects. Effective immediately, Willis' primary responsibilities will be the development and coordination of R&B talent potential for Polydor. He will be coordinating his efforts with the over-all A&R program of the Polydor label.

Willis has been involved in many areas of the company's record industry, from a local distributor promo to marketing, production, radio promo and promotional.

Chess/Janus Boosts Coast Scene

DeJoy Director, Mason Talent Post

NEW YORK — Chess/Janus Records, has accelerated its west coast building with the appointment of a new west coast director, De Joy as director of west coast operations, and Mason as talent development.

Mason's first job in the record business was with Marvin Schlachter at the HA record plant in Los Angeles.

As Chess/Janus west coast director of artist and promotion, De Joay will have the additional job of representing A & M Records to Chess/Janas.

Schlachter Comments

"The upbeat of the west coast as a source of creativity as well as in sales and distribution, has made our Los Angeles office of major importance to Chess/Janus," observed the label's president Marvin Schlachter.

He added that the company's west coast office will have the additional job of representing A & M Records to Chess/Janus.

Keepnews Named VP At Fantasy

BERKELEY, CALIF. — Orrin Keepnews has been appointed a vice president at Fantasy/Prestige/Milestone Records. The announcement was made by Gerdie Fertig, president of Fantasy/Prestige/Milestone Records.

Keepnews has been involved in jazz A&R at the label for a number of years. He was named an associate producer of the label in 1969. Two years later, De Joy moved to the company's west coast office as administrative assistant.

Evee Backgrounds

De Joy, who began his career in 1965 as a talent scout for the Brunswick Brothers Distributors became the first local promotion man hired by A & M Records in 1969. Two years later, De Joy moved to the company's west coast office as an administrative assistant.

Hammond's Duties As Columbia VP Are Outlined

NEW YORK — John Hammond, just named vp of label talent and acquisition at Columbia Records (see last week's issue), will have increased responsibilities in scouting, auditioning and developing potential recording artists in all phases of music.

Formerly director of talent acquisition for the label, the set of four decades of scouting and production will now be responsible to maintain contact with artists, managers, agents and reps of new concert and music festivals.

He reports to Kip Cohen, vp of Columbia A&R in the east.

Hammond ill be in charge of further bringing to Columbia and Epic include Bob Dylan, Donovan, Leonard Cohen and Bobbi, singer, Billie Holiday and Duke Ellington. He has also key posts with NARAS, the record academy, and also served on the board of directors of the Newport Jazz Festival.

Bonne Kogos To Frank Music

NEW YORK — Neil Baddhut, general manager of NPG Records, publisher of Jazz and R&B magazine, has named Bonne Kogos to the post of publisher of Frank Music magazine this month. Her responsibilities will include publicity, promotion and ad sales.

Frankly, Miss Kogos handled trade publicity and promotion for Crown Publishing, Inc. and was a former Radio and record manager, publicity and A&R director for Epic Records and Bruce Jovannon's test department.

Keepnews has traveled extensively to and was a former musical director resulted in the African Cookbook, with Bear Family Records and issued in the United States.

Kogos is a graduate of the Radcliffe Publishing Procedures Course and Boston University.

Keepnews to Harold Childs, where he set up the first music of the company's "break-out" market. Before joining Chess/Janus, De Joy was regional promotions director for M&M Records.

Allan Mason's move to Chess/Janus is the result of a union. Mason's first job in the record business was with Marvin Schlachter at A&M Records in Los Angeles.

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ROBERT NEAL
GENERAL MANAGER
1. Free Ride—Edgar Winter Group—Epic
2. Saturday Night's Alright For Fighting—Elton John—MCA
3. Let's Get It On—Marvin Gaye—Tamla
4. My Maria—B. W. Stevenson—RCA
5. Loves Me Like A Rock—Paul Simon—Columbia
6. We're An American Band—Grand Funk—Columbia
7. Angel—Artha Franklin—Atlantic
8. Half Breed—Cer—Rhino
9. Everyone's Agreed—Steelers Wheel—A&M
10. Here I Am—Al Green—Hi
11. Summer (The First Time)—Bobby Goldsboro—Paramount
12. A Million To One—Donny Osmond—MGM
13. If You Want Me To Stay—Sly & Family Stone—Epic
14. Young Love—Donny Osmond—MGM
15. In The Midnight Hour—Cross Country—Atlantic
16. Freedom For The Stallion—Hue Corp.—RCA
17. They're Coming To Take Me Away—Napoleon XIV—W.B.
18. Future Shock—Curtis Mayfield—Curtom
19. China Grove—Doobie Bros.—W.B.
20. Sweet Charlie Babe—Jackie Moore—Atlantic
21. That Lady—Isley Bros.—T-Neck
22. Gypsy Man—War—United Artists
23. Billion Dollar Babies—Alice Cooper—W.B.
24. Clouds—David Gates—Elektra
25. Twisting The Night Away—Rod Stewart—Mercury

**LOOKING AHEAD**

101. The King Of Rock 'N Roll
102. HANDS
103. STONED OUT OF MY HEAD
104. HANG LOOSE
105. WE CAN
106. EASY VIL
107. SLICK
108. SEEDS
109. ALFIE
110. RHAPSODY IN BLUE
111. ROCK AND ROLL HEAVEN
112. LET THE GOOD TIME ROLL
113. REGGAE MY WAY
114. THAT'S HOW I FEEL
115. DAYDREAM
116. SUMMER IN THE CITY
117. You've Never Been This Far Before
118. Make Me Twice The Man
119. Stay Away From Me
120. Birdman
121. Naughty Girl
122. Summer First Time
123. I Can't Stand The Rain
124. Wouldn't I Be Someone
125. Loneliness
126. Can't Help Falling In Love
127. Everybody But Me
128. I Need You Isn't Strong Without You
129. Lonely, Lonely Night
130. Lonely Day, Lonely Night

**VITAL STATISTICS**

- **Billboard**
- **Radio**
- **Active**
- **Top 10 Hits**
- **Cash Box**
- **August 11, 1973**

**CASH BOX TOP TEN HITS—AUGUST 13, 1966**

1. Summer In The City—Loven' Spoonful—Kama Sutra
2. They're Coming To Take Me Away—Napoleon XIV—Warner Bros.
3. Lil' Red Riding Hood—Sam The Sham & Pharaohs—MGM
4. Mother's Little Helper—Rolling Stones—London
5. Wild Thing—Troggs—Fontana
6. Piped Pie—Crispin St. Peter—Jamie
7. Sunny—Bobbie Hebig—Philips
8. Sweet Pea—Tommy Roe—ABC
9. You See In September—B. T. Puppy
10. This Door Swings Both Ways—Herman's Hermits—MGM
Introducing the New York Dolls
A band you're gonna like, whether you like it or not.

ON RECORD
Mercury SRM-1-675 8-Track MCR-1-675
Musicassette MCR4-1-675
Produced by Todd Rundgren

IN PERSON
DATE
7/28/73
8/3/73
8/7/73
8/22-27/73
8/29-9/2/73
PLACE
Tiger Stadium
Felt Forum
Alpine Arena
Max's Kansas City
Whiskey A Go Go
CITY
Massillon, Ohio
New York, New York
Wilkinsburg, Pennsylvania
New York, New York
Los Angeles, California

www.americanradiohistory.com
Additions To Radio Playlists

A broad view of the titles many of radio’s key Top 40 stations added to their “Playlists” last week.

WABC—NEW YORK
Let’s Get It On—Marvin Gaye—Tamla
Here I Am—Ali Green—Hi
Let’s Get It On—Marvin Gaye—Tamla
If You Want Me—Sly & The Family Stone—A&M
WXRK—LOUISVILLE
Live & Let Live—Johnny Apple
Let’s Get It On—Marvin Gaye—Tamla
If You Want Me—Sly & The Family Stone—A&M
Saturday Nights—Elton John—MCA
WHB—KANSAS CITY
Monday Night—JB & The Shilles Brothers—A&M
Bird Man Part One—Renaissance—Polydor
You Man Are Enough—Four Tops—Dunhill
WOKY—MILWAUKEE
Let’s Get It On—Marvin Gaye—Tamla
We’re An American Band—Grand Funk—Capitol
I Want You—B.W. Stevenson—RCA
You Got Me Anywhere—Sutherland Bros. —Coil
KXOK—ST. LOUIS
Brand New Me—Johnnie Taylor—Stax
Let’s Get It On—Marvin Gaye—Tamla
You Man Are Enough—Four Tops—Dunhill
Believe In Yourself—Carole King—Ode
WMACK—NASHVILLE
We’re An American Band—Grand Funk—Capitol
Soul Bossa Nova—Johnny Mathis—MCA
I Want You—Sly & The Family Stone—A&M
Buffalo Soldier—Allee Cooper—WB
WLFS—CHICAGO
Roll Over Beethoven—Electric Light Orch.
Are You Man Enough—Four Tops—Dunhill
Saturday Night—Elton John—MCA
WLS—DURHAM
Tuesday Night—Elton John—MCA
Monday Night—JB & The Shilles Brothers—A&M
Ride—Edgar Winter—Epic
KXOK—ST. LOUIS
Brand New Me—Johnnie Taylor—Stax
Let’s Get It On—Marvin Gaye—Tamla
You Man Are Enough—Four Tops—Dunhill
Believe In Yourself—Carole King—Ode
WMMS—COLUMBUS
Sunday—Bobby Goldsboro—UA
We’re Everyone’s Man—Sly & The Family Stone—A&M
If You Want Me—Sly & The Family Stone—A&M
WHTM—MEMPHIS
Thanks To Ashes—Fifth Dimension—Bell
KIOA—DE DES Moines
Summer—Bobby Goldsboro—UA
Gotta Find My Baby—Marvin Gaye—Tamla
If You Want Me—Sly & The Family Stone—A&M
KJJO—FORT WORTH
You Man Are Enough—Four Tops—Dunhill
The Band—Marsha Hurl—Vertigo
Saturday Night—Elton John—MCA

THE BIG THREE

1. FREE RIDE—EDGAR WINTER GROUP—EPIC
2. SATURDAY NIGHT’S ALRIGHT FOR FIGHTING—ELTON JOHN—MCA
3. LET’S GET IT ON—MARVIN GAYE—TAMLA

QWAM—MIA MNo New Additions
WOFM—MARIETTA
Man Enough—Four Tops—Dunhill
Angel—Archie Johnson—Atlantic
Midnight—The Shilles Brothers—RCA
Free Ride—Edgar Winter—Epic
Twisting The Night Away—Rod Stewart—Mercury
WPOP—HARTFORD
Here I Am—Ali Green—Hi
Saturday Nights—Elton John—MCA
We’re An American Band—Grand Funk—Capitol
KLOE—WICHITA
Free Ride—Edgar Winter—Epic
Young Lovers—A Millard Swain—Donny Osmond—MGM
Angel—Archie Johnson—Atlantic
Gypsy Man—War—G
WJIT—FRANKLIN
The Right Night—Cross Country—Atlantic
Are You Man Enough—Four Tops—Dunhill
Mr. Skin—Spirit—Epic
Free Ride—Edgar Winter—Epic
WKWK—WHEELING
Saturday Nights—Elton John—MCA
Make Up Your Mind—J. Geils Band—Island
WDRC—HARTFORD
My Maria—B.W. Stevenson—RCA
Unlucky Richard—Kama Sutra
Love Me Like A Rock—Paul Simon—Capitol
Let’s Get It On—Marvin Gaye—Tamla
WIRL—PEORIA
Behind Closed Doors—Richard Cheese—Rich Epic
Clouds—David Gates—Elektra
Free Ride—Edgar Winter—Epic
How Can I Tell Her—Lobo—Big Tree
What’s It Gonna Be—William Murphy—RCA
He Did What With—Vicky Lawrence—Bell
Let’s Get It On—Marvin Gaye—Tamla
My Maria—B.W. Stevenson—RCA
I Want It—Ali Green—Hi
Columbia
Believe In Yourself—Johnnie Taylor—Stax
We’re An American Band—Grand Funk—Capitol
MCN—MILWAUKEE
Midnight—The Shilles Brothers—RCA
Love Me Like A Rock—Paul Simon—Capitol
WKY—ATLANTA
A Million To One—Donny Osmond—MGM
Angel—Archie Johnson—Atlantic
Rambler Man—Allman Bros.—WB
WADO—ATLANTA
Free Ride—Edgar Winter—Epic
WABA—CHICAGO
Welcome Home—Pete & Lisa—Mercury
Rhapsody In Blue—Debut—CT
If You Want Me—Sly & The Family Stone—A&M
KILT—HOUSTON
Half Breed—Jody Watley—Epic
Everyone’s Agreed—Steelers Wheel—A&M
China Grove—Doobie Brothers—WB
Summer—Bob Goldsboro—UA
WIBG—PHILADELPHIA
Gimme Some—Sly & The Family Stone—A&M
My Maria—B.W. Stevenson—RCA
I Want It—Ali Green—Hi
WSDN—ST. LOUIS
They’re Coming To Take Me Away—Napoleon XIV—WB
Showbiz Kids—Steely & Cheap—Dunhill
WGN—BIRMINGHAM
Twisting The Night Away—Archie Armstrong—Mercury
Here I Am—Ali Green—Hi
WLA—GRAND RAPIDS
Sunday—Bobby Goldsboro—UA
Happy Mondays—Paul Simon—Capitol
WBBM—CHICAGO
Let’s Get It On—Marvin Gaye—Tamla
We’re Everyone’s Man—Sly & The Family Stone—A&M
Saturday Nights—Elton John—MCA
KNOE—MONROE
My Maria—B.W. Stevenson—RCA
Love Me Like A Rock—Paul Simon—Capitol
KFWB—LOS ANGELES
I Want It—Ali Green—Hi
Clouds—David Gates—Capitol
Give Me Some—Sly & The Family Stone—A&M
KQV—SAN FRANCISCO
Get Me Some—Sly & The Family Stone—A&M
Bucks County—Paul Simon—Capitol

R&B Additions

W WRL—NEW YORK
Ghetto Child—Spinners—Atlantic
Wkky—Stevenson—Charlton
Sex, Sexy, Sexy—James Brown—Polydor
Sweet Baby—Sly & The Family Stone—A&M
Baba—Mr. Magic—Atlantic
R&B Additions

THE VISITS

Thewis Plugs

Owen’s Single

ATLANTA—Michael Thewis, president of the General Recording Corporation (GRC), a Michael Thewis Enterprise, has announced that singer Denise Owen’s first single “The Appeal Don’t Fail Far From The Tree” will be released next week on the firm’s contemporary GRC label.

Despite a current curfew performing a 3-week engagement at the “Light House” in San Diego, will be returning to Atlanta to begin a major pro a campaign push of her single release.

Back this promo push for Ms. Owen is Jim Benn, who signed an exclusive agreement with the Thewis to promote talent on the GRC label including a contract to promote all of Denise Owen’s recordings. Future plans for Denise Owen and the GRC label include the production of her first album at the Atlantic Sound Pit studios this August.

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In the innovative Blood, Sweat & Tears tradition: "NO SWEAT."

On Columbia Records and Tapes
HOLLYWOOD—BREAD: A DROPOUT WINNER

“We had reached our limitations—gone as far as we could go. We just used ourselves up. A good way to tell is when you make an album and, if it is not as good or better than the previous one, then it’s time to quit. We had cut seven songs for a new one, and only three of them were usable. So there are little danger signs, and if you’re alert, you wake up. None of us wanted to be involved in a downhill ride.”

Continuing, but turning around the metaphor that David Gates—head-honcho of Bread—used with Cash Box, the uphill climb started in the summer of 1969 when the group rose awesomely amidst all of the hallucinol of the woods-and-what-stacks with their melodically magic and lyrically soothing “Make It With You.” At that time, groups were only sneaking glances around corners to see what the market would be like. Few, however, wanted to get their feet wet, contenting themselves instead to wait until the water reached their drum-dented ears before figuring out that they had missed the boat. Not so Bread, who placed right in with both feet and did elegant cartwheels around the rest.

The fact that The Beatles had made the first overtures in this direction a few years prior and still must be credited with much of the early spade and ground work, should not obscure the substantial, ongoing contributions being provided by groups like The Association, The Bee Gees and Crosby, Stills, Nash and Young and of course, the group that this article is about.

At any rate, Bread emerged a phenomenal entity, an instrumentally-oriented band who trimmed the fat, as it were, in the wordiness and repetitiveness in thought so much of the product being put out.

Concomitantly, they used imaginative—though not necessarily always inventive—melodic rhythmic hooks in their intros or first couple of bars. For example, the optional triplet of half-tone steps or the quarter of eights in half-tone steps succeeded by a quarter in “Make It With you” collars the listener as easily as does the four sixteenths of the same note followed by the two eights and a rest in “Baby I’m A Want You.” Both have that instantly recognizable condition about them so that when heard the song is immediately identifiable, as well as the artist.

But they have never been reformers so much as they have been meliorators. Originally studio musicians, James Griffin (lead guitar), Mike Botts (drums), Larry Knechtel (keyboards, guitar) who replaced Robb Royer and Gates (vocals, bass) have composed, arranged and performed their music with, in broad terms, an intentness to bring the ffif's down to the pppps with the resultant emotions affecting one's delicate sensibilities as opposed to one's potential for aperted ebullience. The purposes of plan, of resolution, early in the then relative virgin territory of heart-rock music has thus built them up an incredible large constituency who has accompanied the group's sounds through the “If's,” “Diane’s,” “Audrey's” and “Guitar Man's” as well as four gold and one platinum LP and two gold singles. Curiously enough and as to somehow underestimate the group's dissolution, the final gold LP was the “Best of Bread,” a compilation of their super-sellers during the last four years. Befitting.

But the band is still putting itself to pasture while it continues, for all intents and purposes, to hold the sweepstakes tickets. Odd. But then Gates, as the chairman of the board, as it were, has nothing about him that is oddly ordinary anyway. He was playing violin at four and considers working with a string section a snap compared to negotiating with a synthesizer. But now that the group's bowing-out is a fait accompli, his own plans are just as deterministic in design as they were four years ago. He will now be soloing, remaining on the Elektra label and is currently working on a new album with side-kick, Larry Knechtel.

NEW YORK—WAYLON JENNINGS: CAUGHT IN THE CROSS-OVER CROSSFIRE

Waylon Jennings has a voice that leaps directly from his soul. It’s rich, warm and deep, with a masculine timbre you hardly hear anymore. He’s good looking. quick-witted, has magnificent presence on stage, and he’s heir to a musical tradition that strikes deep into the heart of the two most lucrative markets in a nation where music has just about replaced fashions and automobile accessories as an economic base. That’s rock and country music we’re talking about.

Jennings started his career back in the 1950s with the Crickets, whose leader Buddy Holly established country feel in rock’s roots that set the stage for much of the music produced by The Beatles, Stones and other English electric bands in the next decade. But the now legendary plane crash that took the lives of three of the pivotal figures in early rock (Buddy Holly, Richie Valens and The Big Bopper), also served, in retrospect, to bump Jennings off the pop/rock path. The Crickets were bent on following.

But Jennings’s talent was much too big to languish behind a Fender bass as an anonymous sideman. He struck out on his own and over the years developed a respectable following throughout the Southwest, playing the club and country circuit.

While his following was considered respectable, some of his habits, and attitudes concerning life in general, were not considered respectable among certain circles in the music business. Waylon was “a bad ass,” some said, prone to strong drink, fightin', cussin' and even pill-popping on occasion. He would call people “hoss” rather than “sir,” and leer at ladies. However, this alleged behaviour—in fact, even loose talk of this behaviour—seemed to attract the attention of many record buyers who might not have noticed Jennings otherwise. A “cult” formed as a result.

The cult was drawn from the ranks of outlaw lovers who seem to sense that if there is darkness in one’s personality, there must also be a compensating amount of light; that to be tender, one must understand what it is to be mean; to be truly soft, one must have a capacity for hardness.

WAYLON JENNINGS

Admittedly, that’s a sophisticated point of view. But it is based on simple truths. And Jennings, like all great country artists, has the knack for developing these simple truths in song and presenting them sincerely, with the feeling that he has personally experienced these insights. It’s a winning combination for any performer. Especially among today’s young, wary, world-weary, cynical, see-through-it, audiences.

Jennings never went out of his way to develop this following. But in clubs like the Armadillo in Austin, Tex.; JD’s in Phoenix, Ariz., some California spots, and even the notorious Max’s Kansas City in New York, audiences went quite wild over the hard-edged country rhythms laid down so well by Jennings and The Waylors.

“I’m not looking to go pop or anything else,” Waylon told Cash Box. “These people hire me. ‘Honks Tonk Heroes’ (his current LP on RCA) is really the countriest thing I’ve done in a long time.”

“When people say ‘What are you trying to do?’ I’m reminded of an old story where the wife says ‘Honey, why don’t you hold me like you used to when we were first married?’ and the husband says, ‘Well, I ain’t moved.’”

Jennings maintains that his music hasn’t really changed except for a brief interlude where some Nashville cats were trying to get him into the lush orchestations, cocktail lounge-jukebox-type “country” sound that enabled other country stars to “cross-over” into the pop audience. “I said no and they left,” Jennings told Cash Box.

“It can get on stage only if it’s country music in the world.”

Jennings said, “I can’t get on stage only if it’s country music in the world.”

As one Nashville sage observed recently, “Hell, Waylon’s not as pop as pop (cont'd on p. 30)
Burt Sugarman: Making Midnight Magic

Think back, if you will, to the early 1960s and the beginnings of rock and roll. If you can remember the original format and style when the show was taped in Philadelphia every afternoon, you'll probably also remember future at the youth of the day was bedecked in black leather, eyeliner and low-cut “shades.” The youth, a notion depicted on the Dick Clark show was always neat and perfectly representative of the modern families of Middle America. The reason for this is plasticity, we later learned, was that the mothers and fathers of America were fearful that the demon rock and roll would absolutely wipe out their youth and turn their children into walking zombies. So much for the fifties (there never was no Communist under your bed, was there?). Now, in the seventies, things have obviously changed, whether for the better or worse, is a point to ponder, and the monster take over of rock (Maybe our folks weren’t too dramatic in their worries over the media. Regardless of your thoughts roll and rock on the tube, the fact is that it’s here and, from the way Burt Sugarman has been working this, it is only the beginning.

The “Midnight Special” is Burt Sugarman’s baby. Always has been the end of Bill. He'd argue the show, selecting the talent and all that rock the production of each segment, and leases each show to the NBC network for broadcast on a national level. The budget varies in various sections of the country, and the show has a variety of sponsors. The show is Friday night-Saturday morning at 1:00 AM. NBC has obviously been interested, and the network has booked the series until the future.

Sugarman, always an innovative individual, stopped by our CASH BOX box, Burt Sugarman is the executive producer and at which time he enlightened us with the original concept and future at which time he enlightened us with the original concept and future itself in the “Speciality” shows. For example, the producer’s position on the ABC twice monthly network “In Concert” spectaculars. What Sugarman says, are helpful with their acts and their Midnight Special bookings. The acts, for the most part, speak of the type of act, the act, upon the exposure as being possibly the best promotional device their act could possibly have. The choice of the acts, however, is the decision solely of Sugarman and his staff, for which he has the highest respect.

The future for Burt Sugarman looks even brighter now as a result of the Midnight Special research where he laid it out. His “title” on the “Midnight Special” is that of Executive Producer.

TALENT ON TV

Midnight Special, NBC (August 11) The Bee Gees return as hosts of the “Special”, which this week takes a look at the British (American) TV, this week. Guests include Gerry and the Pacemakers, Herman’s Hermits, Wayne Fontana and the Mindbenders, the Hollies, the Searchers and Billy J. Kramer and the Dakotas.

Dean Martin Presents Music Country NBC (August 9) — This summer replacement series swings into gear with guitarist and veteran Mac Davis. Guests include Leonard Cohen, Conway Twitty and Donna Fargo.

The Helen Reddy Show NBC (August 9) — Helen’s guests this week include The Righteous Brothers, Albert Brooks, B. B. King, the New Seekers, the Justin Steinem and the Modern Jazz Quartet.

STATION BREAKS:

These Lazy Crazy Days Of Summer most really be here. Radio promotions seem to be taking a vacation. Guess we'll just have to wait and around the Fall to be amused... Dick Newton has been named Group W creative services director. He will be in charge of the creative service function at KPIX, as well as KFWI, San Francisco. Appointment was made by George Reing, g.m. of KPIX... Bryan McIntyre, WGC, Columbus, Ohio, has been named director of operations at WGLD, Chicago, has made the following announcements: Art Roberts joins the station as p.d. as well as air personality from 2 to 6 PM, Monday through Friday, and Ken Stanciel has joined the station as sales manager....

BURT SUGARMAN

future. Sugarman also noted the post of “Special” which was the key to the show, the “Special” where the show would consist entirely of female pop and rock stars strutting their stuff for women’s(

The Midnight Special is taped every Tuesday afternoon in Burbank, California and, according to Sugarman, tickets to the show are hard to come by. In fact, many wishing to attend “Special” shows have been known to wait upwards of a month just to receive tickets. Record companies, says, are helpful with their acts and their Midnight Special bookings. The acts, for the most part, speak of the type of act, the act, upon the exposure as being possibly the best promotional device their act could possibly have. The choice of the acts, however, is the decision solely of Sugarman and his staff, for which he has the highest respect.

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GETTING BACK AND AT YA—Ike & Tina Turner’s Revue sing “Get Back” while ABC Television cameras came forward during an “In Concert” taping at the Los Angeles, UCLA. The group will be seen on the ABC Wide World of Entertainment bi-monthly rock show on Friday, August 3 (11:30 p.m.-1:00 a.m., EDT).
**Picks of the Week**

**STEVIE WONDER** (Tamla T 54235FA)

Higher Ground (3:10) (Steen & Van Stock & Black Bull, ASCAP—Wonder)

In the last couple of years Stevie has reached the highest ground an artist can obtain by songwriting, producing, arranging, and performing. His latest entry here is further evidence of his inner genius. It's a rock and roll record culled from his new LP “Invermotions.” Flip: No info. available.

**NEIL DIAMOND** (MCA 40099)

The Last Thing On My Mind (3:31) (UA Music, ASCAP—Paxton)

From their forthcoming “Simplicity” album this classic song from Paxton song that Diamond will turn into gold in a matter of weeks. Great vocal interpretation gives song added meaning. Flip: No info. available.

**THE TEMPTATIONS** (Gordy 7131)

Her Horton (2:40) (Stone Diamond, BMI—Whitefield)

The Temptations have decided to slow things down just for a change of pace—and what they have come up with here is very reminiscent of their earlier days when harmony played a major part in their sound. Again, they just can’t miss. Flip: No info. available.

**NILSSON** (RCA 0039)

As Time Goes By (2:52) (WB Music, ASCAP—H.葫芦field)

From Nilsson’s current album comes this classic song that will no doubt appeal to a large MOR audience as well as to his usual pop fanatics. One may take a lot of hard work to break, but the artists past track record should help it along. Flip: “Lullaby In Ragtime” (3:43) (Dena, ASCAP—Fine)

**RASPBERRIES** (Capitol 3610)


From their forthcoming “Simplicity” album comes this driving E. Carmen composition that is destined to become the group’s fourth successive chart item. Rising Carrie Holdings Hall top 100 single, and the audiences will be screaming to hear this one! Flip: No info. available.

**JAMES BROWN** (Polydor 14194)

Sexy, Sexy, Sexy (3:10) (Crito/Beiford/Unichappell, BMI—Brown)

Brown’s new 45 provides the kind of punch that one would expect from a super funky James Brown hit that will naturally cross both pop and R&B barriers. There’s just no end to this artist’s talents or imagination as is evidenced by this new release. Flip: “Slaughter Theme” (4:00) (Dijon, BMI—Brown)

**IKE & TINA TURNER** (United Artists WX 298 W)

Nuthbus City Limits (2:57) (Huh/Unart, BMI—T. Turner)

“Proud Mary” was the single that brought this dynamic group to national attention. Well, that’s the story that leaves out all of the dust. Absolutely sensational is the only way this future smash can be described. Has to go top 20. Flip: No info. available.

**ALBERT HAMMOND** (Munis 6021)

The Peacemaker (2:38) (Landers, Roberts/April, ASCAP—Hammond, Hazelwood)

One of the most talented singer/songwriters today, Albert Hammond follows his “Free Electric Band” with a Cat Stevens-ish tune that has all the possibilities of a top 10 single. Stations will jump right on this one—it’s a winner. Flip: No info. available.

**HOLLAND-DOZIER (Invidius 1254)

New Breed Kinda Woman (2:58) (Gold Forever, BMI—Holland, Dozier, Holland, Wyle)

Holland/Dozier come up with a stirring track geared to top all of their previous efforts. It’s another winning combination for the performer/writer team and a sure single contender which it climb. Flip: “If You Don’t Want To Be In My Life” (2:54) (same credits).

**LOU REED** (RCA 0054)

Vicious (2:25) (Dunbar/Oakfield Avenue, BMI—Reed)

Lou Reed’s lyric has a somewhat sarcastic tone that makes the listener take note almost immediately. Here again, he shines with a driving rocker and a great story line that should make this effort a natural hit. Flip: No info. available.

**MAC DAVIS** (Columbia 45911)

Kiss It And Make It Better (2:59) (Screen Gems-Columbia/Songpainter, BMI—Davis)

This is the closest Mac Davis has come to re-producing the same hit feeling as his previous smash, “Baby, Don’t Get Hooked On Me.” Great commercial value and a potential top 20 hit, Mac will be home free now. Flip: No info. available.

**JOHNNY MATTHIS** (Columbia 45908)

I’m Coming Home (3:15) (Mighty Three, BMI—Bell, Creed)

First let us say that if this isn’t a top 20 record, we’ll all be very disappointed! Mathis has teamed up with the Thom Bell/Linda Creed combo and the results speaks for itself. This one just can’t miss! Flip: No info. available.

**MANFRED MANN’S EARTH BAND** (Polydor 14191)

Get Your Rocks Off (2:47) (Dwarf, ASCAP—Dylan)

The magic ingredients are all here. Dylan wrote it and Manfred Mann (guitar) and Dylan (bass) perform it. Already beginning to happen, you shouldn’t let the title turn you off. This is group’s strongest release in ages. Flip: No info. available.

**LAURA LEE** (Hot Wax 7305)

I’ll Pick You Up (This Fall) (3:25) (Gold Forever, BMI—Smith, Dunbar)

It’s been a while since Laura Lee has reached the national charts, but now she returns with a powerful pop/R&B cross over record on which she sings her heart out. This one will return the artist to national prominence. Flip: No info. available.

**TOM FOGERTY** (Fantasy 702)

Joyful Resurrection (3:37) (Woodmont, BMI—Fogerty)

To his latest outing, Tom got together with all of the remaining members of Creedence, excepting bassist John, and put together a rocking track that reminds us of the days when the group had one hit after another. This one should make a big chart break and the group should be back to their talented Fogerty as a soloist of great esteem. Flip: “Heartbeat” (2:11) (same credits).

**AUSTIN ROBERTS** (Chelsea 0053)

One Word (2:44) (Famous, ASCAP—Roberts, Welch)

Consistently on the pop and MOR charts, Austin Roberts delivers a smooth commercial outing this time around. Co-written by Roberts and Chris Welch, this one is a thing to please his many legions of followers. Should easily score lots of chart points. Flip: No info. available.

**JOSE FELICIANO** (RCA 0051)

Yes We Can Can (3:28) (Marsaint, BMI—Toussaint)

From Jose’s “Compartment” album comes this Allen Toussaint tune first issued by The Pointer Sister and now done up in the typically fine Feliciano style. Record rocks from start to finish and should be a big one for the performer. Flip: No info. available.

**FLEETWOOD MAC** (Epic 11029)

Albatross (3:07) (WB Music, ASCAP—Green)

The original release five years ago has just undergone renewed success in England when it hit their top 10. Label now is sure record will do the same here, in America. Hypnotic instrumental is certain to catch on all over again and will hit charts in a big way. Flip: No info. available.

**THE ZOMBIES** (Parrot 9695)

She’s Not There (2:25) (Al Gallico, BMI—Argent)

The Zombies is set to be the theme from the motion picture 60’s get re-released by Parrot and it could happen all over again. Written by Rod Argent. single still is timely and those not familiar with the group will love it. Flip: “You Make Me Feel So Good” (2:40) (Gallico, BMI—White)

**AL WILSON** (Rocky Road 30073)

Show And Tell (3:28) (Fullness, BMI—Fuller)

Powerful R&B item will spark major sales explosion in the weeks to come as Al Wilson is well on the way to scoring giant chart points. Destined for immediate airplay. Flip: No info. available.

**QUINCY JONES** (A&M 1455)

Summer In The City (4:05) (Hudson Bay, BMI—Sebastian, Boone, Sebastian)

The timing seems to be just right, and Quincy is the artist who can make this happen all over again. Single is now beginning to break in major markets and could turn into a giant summer smash. Flip: No info. available.

**WHATNAUTS** (GSF 6905)

Give Him Up (3:03) (Greenlight, BMI—Dahrouh, Terrell)

The excellent combination of song and artist usually leads to a hit. Such is the case here. Great group vocals will spark immediate sales action in both pop and R&B markets. Flip: “I Wasn’t There” (3:31) (Access/Wesoline, BMI—Kerr)

**DANA COOPER** (Elektra 45089)

The Singer (2:30) (Drunk Eye, BMI—Sherman & Sherman)

Singer/songwriter comes with his second single effort performed in a clear, crisp style that adds sentiment to the lyric. A la James Taylor, Cooper will soon break big as his composition is meaningful and pleasant to listen to. Flip: “Jesse James” (5:42) (same credits).

**PETULA CLARK** (MGM 1457)

Gratification (3:49) (Unart, BMI—Sherman & Sherman)

From the motion picture “Tom Sawyer” comes this outstanding rendition performed capably by hitmaker, Pet Clark. Strong song will get immediate pop and MOR attention. Flip: No info. available.

**BOBBY GOSS** (Paramount 0228)

Theme From Bang Bang Blew Slowly (3:59) (Famous, ASCAP—Lawrence, Hart)

From the pens of Lawrence and Hart comes the theme from the motion picture of the same name as delicately performed by a potential superstar/performer. Record should win Goss many new fans. Flip: No info. available.

**Newcomer Picks**

**SHEPSTONE & DIBBENS** (Buddah 379)

Shady Lady (3:08) (Chrysalis, ASCAP—Shepstone & Dibbens)

Newcomer act debuts with a powerfully commercial self penned tune and a great catchy hook that you’ll soon be singing. Record has everything going for it and should break big on charts. Flip: No info. available.

**TONY DAWROW** (Musicon 1476)

San Juan Dreamin’ (2:42) (Pocket Full Of Tunes, BMI—Levine, Brown)

Two of the hottest songwriter in the country, Levine & Brown, who wrote the famous, and currently number one for Dawn are now responsible for this Tony Darrow effort. Single smacks with commercial appeal and is already getting some heavy airplay. Could click for artist. Flip: No info. available.

Cash Box — August 11, 1973
14 New Phonogram Albums for Aug.

New York Dolls
Promo Campaign

CHICAGO — As part of its Aug. release, phonogram, Inc. has released LPs by the New York Dolls, the newly reformed Spencer Davis Group, the Routers, and Faron Young. Phonogram is also releasing 10 classical import albums on Philips.

Major radio and print advertising, publicity, and sales activity is underway for the New York Dolls, including special 10-second and 30-second radio spots in New York. These spots were tied in with the group's first major New York concert appearance, which took place at the Felt Forum on August 3. Their album, "The New York Dolls," appears on a specially designed Mercury label. The LP was produced by Todd Rundgren.

The first album by the new Spencer Davis Group, "Giaguaro," on Vertigo, features several of the group's original performers, who were responsible for such hits as "Gimme Some Lovin'" and "I'm a Man." The new group has already toured England and Europe and is currently planning a full American tour.

The Routers' Mercury album is called "Superbird" and features a version of the group's '60s hit, "Let's Go." The group, composed of Peter Saraceno and Gene Fello, was aided on the LP by some of Los Angeles' premier studio musicians.

Faron Young's LP is named after his current Mercury hit single, "Just What I Had in Mind." The new LP was produced by Jerry Kennedy.

Audio Fidelity To Expand
Low-Price Line

NEW YORK — Plans to expand their low-priced classical record operation have been set by Audio Fidelity, Inc. Component Series sales manager Sid Hess announced that early fall emphasis will be given to the release of a three-record set called "Six Sonatas and Partitas for Solo Violin." The three-record set will retail for $10.00. The individual albums derived from the three-record set also are being made available. Each will carry the suggested list price of $2.99. Subsequent product planned for release in the 1st Component Series includes Schubert's "Symphony #4 in D," Mozart's "Symphony #5 in D," "The Holy City" and "Symphony #10 in G;" and Mozart's "Serenade G" ("Eine Kleine Nachtmusik") and Tchaikovsky's "Serenade for Strings." Also available will be "Schubert's "Quintet in A" ("Trout")" and Saint-Saens "Harvest of Animals" and "Marches" by Pierre Gouédron, Prokofiev and Grieg.

ABC-Dunhill Signs Orleans

LOS ANGELES — ABC-Dunhill Records president Jay Lasker and personnel manager Miles Lourie announced the completion of an exclusive, long-term, worldwide recording contract with Orleans, and plans for a major introductory campaign to be launched with the release of the group's first album.

ABC-Dunhill is launching an extensive ad campaign, a specially-designed multi-cycle offer, and major press parties on both coasts. Orleans were produced by Barry Beckett and Roger Hawkins at Muscle Shoals Sound Studio. They co-produced with Paul Simon, the "Kodachrome" single as well as several cuts on "there Goes Rhymin' Simon." Group founder John Hall, lead vocals and lead guitar, has written and directed music to a Broadway show and two off-Broadway projects including the Ohio-winning "The Honest-To-God-Schneozolo" and just finished producing an LP for Bonnie Raitt. He and Johanna Hall wrote and arranged "Half Moon" for Janis Joplin.

Larry Hoppen, lead singer, is the sole writer opposite John, has recorded with Jackie Lomax, Bonnie Raitt and others. Lance Hoppen, on bass, is a former member of Orleans.

Wally Kelly, drummer, has been a session player with Al Kooper, John Simon and Bonnie Raitt. He began with classical training and has been studied at the New England Conservatory.

CMA has already signed Orleans and is currently preparing the group's Full tour.

Cash Box — August 11, 1973

Billy Vera & His Band
The Chantels
Chubby Checker
The Cleftones
The Crystalites
The Dell Vikings
Dino & The Heart Spiders
The Earls
The Five Satins
The Flamingos
Gary U.S. Bonds
Joey Dee
The Kodaks
The Monotones
You showed on that day that Rock 'n' Roll will never die.
Grammy-winner Helen Reddy's sensational new album, featuring her smash single "Delta Dawn" #3645

Watch THE HELEN REDDY SHOW NBC-TV-Thursday evenings

Helen Reddy is on Capitol, records and tapes
Album produced by Tom Cateland
Execs, Artists At Columbia Sales Meet

FAMILY OF MUSIC '73—Irwin Segelstein, president of Columbia Records addressing the convention; Goddard Lieberson, president of CBS/Records Group, Bruce Lundvall, vice president, marketing, Ron Alexenburg, vice president, Epic and Columbia Custom Labels and Walter Yetnikoff, president of CBS Records International are all shown addressing the gathering at the Columbia/Epic/Custom Sales Convention last week.

ON WITH THE MUSIC—Some of the talent appearing at the Columbia/Epic/Custom Convention last week included (l-r) Art Garfunkel who performed selections from his soon to be released debut solo LP; The O'Jays who performed at Gamble & Huff night; Edgar Winter, Charlie Rich, Roger Miller and Albert Hammond.

Jack Craig, vice president, sales and distribution, Columbia Records, presenting Jack Chase of the Minneapolis office with Columbia/Epic salesman of the year award.

Steve Popovich, vice president, national promotion, Columbia Records, presenting Paul Smith, director of sales for the northeastern region, with special meritorious award for his outstanding efforts on behalf of the group Earth, Wind & Fire.

Steve Popovich, vice president, national promotion, Columbia Records, presenting Ed Hynes of the Boston office with the Columbia branch promotion manager of the year award.

Col/Epic Honors Engineers, Aides At Sales Confab

NEW YORK — Engineers at Columbia recording studios in New York and San Francisco were the recipients of R.I.A.A. Gold Records at Columbia and Epic's National Convention last week.

Gold disks were presented to Glen Kolotkin, Roy Segal, Tim Geelan and Don Meehan.

The co-ordinators of Columbia/Epic's recent Convention in San Francisco were also honored by a surprise presentation. Irwin Segelstein, president of Columbia Records, presented gold watches to Roselind Blanch, director, merchandising & product management administration, and Christopher Wright, director of marketing planning and administration.
Our Dream Single...

David Cassidy

Just Made It
Come True!

"Daydream"

David Cassidy

Recorded by

Produced by Rick Jarrard
On Bell #45,386

Bell Records
A Division of Columbia Pictures Industries, Inc.

Personal Management: Aarons Management Corporation

www.americanradiohistory.com
INNERVISIONS—Stevie Wonder—Tamla—T
3260
It's been eleven years since "Little" Stevie Wonder debuted on the national charts with "Fingertips, Part 2". We've all grown a bit since, "INNERVISIONS" is by far the most brilli-
ant W's art work in all of those eleven years and quite possibly one of the finest collections to be released in the past five. In creating an absolutely mesmerizing conceptual work, the artist flows beautifully through nine tracks of what must now be termed "Progressive R&B" and to stress the point even further, it's allsimply, "The Birth of R&B," Todd Rundgren has taken them under his technically brilliant wing to produce. The result is an album that can best be described as the hit single, "Stop Lookin' Back," "Creepin'," "I'm Not Gonna Miss Her." It's a new track for Grand Funk, but one that certainly looks to be as successful as the other in the past was.

THE ZOMBIES—Parrot—PAR 71001
The singles have certainly returned, at least for recent nostalgia buffs, and this re-issue by the label that has one of the richest the sixties British catalogs is a very welcome al-
bum to see again. In fact, the original "She's Not There," included on this LP, has also been re-
leased as a single and that makes it all the better. Also included in this LP, which features the talents of Rod Argent, Colin Blun-
stone, Paul Atkinson, Hugh Grundy, and Chris White, is their classic "Tell Her No" along with "You Really Got A Hold On Me," "She's Not There" and "I Don't Want To Know." If you missed this one the first time, by all means, don't miss it this time around.

FREWHEELIN'—The Fabulous Rhinestones—
Just Sunshine—JSS 9
It's been a while since the Rhinestones de-
buted and, as a result, it's quite possible that their initial impact may have diminished some. This disk, for what it's worth, should not have come at a better time. The impact is ready to be made all over again, this time with a good deal more commercial success. The group, of-
times sounding like Chicago has chosen mate-
rail that will much to bring their music to the people. Listening to tracks such as "Down To The City," "Go With Change" and the title track prove that the band has the strength to go all the way and reach the plateau they should have reached over a year ago.

CLOSER TO ITI—Brian Auger's Oblivion Ex-
press—RCA—APLI 1140
The title of this disk is in reality "closer to it" than the truth has ever been about this group of British progressives. Granted Brian Auger has been through changes over the years, but the combination of what seems to have come up. In delivering hot and cool rhythms with equal accents on key-
boards, guitars and percussion, the group sol-
dy delivers the right message. The highlights of which appear on "Whenever You're Ready," "Inner City Blues" and "Light On The Path". If you're one of the few who haven't heard the band, it's high time you sat back and really started to listen. The future looks better than ever before for the Oblivion Express.

EPIC FOREST—Rare Bird—Polydor—PD 5530
When using the term long awaited debut disk from the band that has come to be known as the top in the New York City "underground." Don't let the provocative cover art put you off, what's contained inside is simply hard driving, super high energy rock and roll, produced by Todd Rundgren and performed to the hilt by this new supergroup of musicians. A single won't be difficult to find as each track has more than enough energy to succeed on it's own. The choices here are "Personality Crisis," "Trash," "Bad Girl" and "Subway Train." It seems the New York Dolls have finally arrived and are ready to "rock" the music world.

WRINGING APPLAUSE—Brian Alexander Rob-
ertson—Ardent—ARDS 2804
Mention the name David Bowie and things begin to happen. Give it some time and those same occurrences will take place upon the mention of one Brian Alexander Robertson. His debut disk is totally impressive as is a la David Bowie theatrical experience with an ex-
clamatory point, and should do much to fur-
ther the cause for such progressive musical visions. "The Art of Tracing" certainly emotes his materi-
als while performing his music on keyboards and utilizing special effects wondrously to make the entire trip a delightful journey. Espe-
cially note "These Fantasies" and "Morra's Hands". Encore! Encore!

NEW YORK DOLLS—Mercury—SRM 1-675
The is the long awaited debut disk from the band that has come to be known as the top in the New York City "underground." Don't let the provocative cover art put you off, what's contained inside is simply hard driving, super high energy rock and roll, produced by Todd Rundgren and performed to the hilt by this new supergroup of musicians. A single won't be difficult to find as each track has more than enough energy to succeed on it's own. The choices here are "Personality Crisis," "Trash," "Bad Girl" and "Subway Train." It seems the New York Dolls have finally arrived and are ready to "rock" the music world.

AS YOU WILL—Lambert And Nuttycombe—
20th Century—T
575
The names should sound familiar. If they don't, just check the label. This is the one that has hit LP's over the past couple of years. It seems as if Dennis Lambert has written songs for just about everybody, and a la most soft laid back songs, is quite simply a beautiful harmonious tune, as well a very welcome addition to anyone's collection. Of special note, the title track "Child Care," "2 Or 3 Maybe 4" and "Sleep." The heat wave currently being experienced by the label should carry this duo to stardom, in short order at that.
Pit stop between country and pop.

Jerry Reed's "LORD, MR. FORD" is already the Number One single on all three country charts. And now it's chuggin' upwards on all three pop charts. From the album of the same name.

RCA Records and Tapes
Gortikov Replies to Sen. Buckley

(Cont'd from p. 7)

tion to our members concerning de-
velopments relating to the broadcast in-
dustry. The Association's business is con-
ducted by committees, subcommit-
tees, etc., such as Engineering, Legal, 

In addition, Gortikov recently

put forward some solutions that are un-
likely to provide answers to this complex problem—and certainly are not likely to be seen as a quick fix.

Music does not create the kind of

intrinsic value that can be measured in

monetary terms. It can only partially

reflect our culture, as interpreted by

the artists who create the music. It is
easy for some people to profit from

music deals with the life and times of peo-

ple. As restrictive as the Wholesale and Retail

Music Practices Act of 1940 may be, it

does not address the concerns of the

executives who own the music.

Within these bounds, I will respond
to four questions, insofar as I can, based

on my role and knowledge as President of the Association and as a long-time member of the industry.

Your first two questions deal with
the extent of drug use by "pop music
performers and their associates" and the

awareness of and reactions to such drug use by recording company executives.

I have no knowledge of the extent
of drug use by performers or their asso-
ciates, nor do I know that drug use in the rest of the population has been

addressed.

I am not aware of any factual

statements supporting the claim that the actual use—as opposed to rumor—is widespread. I can only add that greater among musical performers and their associates than it is among various other professional groups.

Thus, even if the recording company executives know they would be sickened and saddened by the actual state of affairs, it does not control the private lives of these individuals.

You inquire about the possible use of
drugs to "entertain performers" and to "buy favors from disk jock-
eys." I know of no such incidents. There were published charges con-

cerning drug payola in the spring of 1972. I am enclosing statements by those responsible for that sub-
ject.

I would also like to comment on
your question "concerning the record-
ing of music that might be deemed obscene or which might pervert the use of drugs."

I believe that a discussion of serious national concern and there have been numerous efforts in the past to find solutions. We have had to face the possibility that some Nickelodeon shows have been blamed by some on a variety of

factors, including "life in the ghetto," "screaming sex appeal," "rock and roll."

The problem is not a simple one.

It is unlikely that we will be able
to provide answers to this complex problem—and certainly are not likely to be seen as a quick fix.

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factors, including "life in the ghetto," "screaming sex appeal," "rock and roll."
STEREO DIMENSION RECORDS

A GROWING FAMILY OF LABELS... ARTISTS... AND HITS...

MASTER

BABY WASHINGTON
"Just Can't Get You Out Of My Mind"
Master Five 9104

DON DOWNING
"Lonely Days/Lonely Nights"
Roadshow 7004

AND WATCH FOR OUR NEWEST ADDITION

SOUL DIMENSION

STEREO DIMENSION / EVOLUTION
A Westinghouse Company
Buddah Boosts TV Exposure As Top Promotional Asset

NEW YORK — The Buddah Group is moving into heavy Southern waves by entering a new major TV activity in the course of the holiday season.

Stated Ron Weisner, Buddah's vice-president in charge of Artist Relations, "Current plans include Dr. Gladys Knight & The Pips will be hosting the Midnight Special, included on the "Midnight Special" roster and stories. We have just made arrangements for a special taping of "In Concert" to take place at Altice State Prison featuring Mayfield and Shyrock. In addition, Dr. Gladys Knight & The Pips are scheduled for "The Tonight Show," "The David Letterman Show," "The Flip Wilson Show" and "The Mike Douglas Show." Recently Buddah acts including Grand Funk Railroad, The Chi-
	ans, The Who, and The Doors have taped segments of The Midnight Special, "In Concert," and other shows.

Role Of TV

Weisner continued, "Television has had an increasingly important role for contemporary music. Through the use of television, artists can be introduced to an audience in a striking way that radio can provide. The result can always be translated into merchandise sales and unquestionably, TV exposure has a major function in sustaining an act and in building and maintaining a following." When "an act signs with Buddah," Weisner added, "there is a dual commitment on the part of the Buddah Group to support our artists. In addition to the well defined areas of publicity and promotion, artist relations must increasingly assume a significant function to perform." The recent heavy sales of Sha Na Na's album 'The Great White Way,' it was pointed out, can be traced to their very intense schedule of television appearances.

TV News

Along with network television, television stations in key cities are tying in with agents for factoring in presenting acts to the TV market. "A David Frye recording session, in NYC, for his album "Richard Nichols," was put in by all local TV news programs in the New York area," added Weisner. "Similarly, interviews with Curtis Mayfield (in Watts, on the occasion of the new "Watts" album of Curtis Mayfield & The Watts Clef D�ic Aúdomitor and in Harlem, at the recent "Watts" showcase at New York's Apollo Theatre) were report-

ed on television. In this way, these two artists have been brought into the living rooms of millions of people in the New York area, and are engaging the interest of both national and local TV news programs. Addi-
tionally, the work of Buddah's Artist Relations depart-
men
t has seen the booking of various Buddah artists. flyers for colleges and local TV programs. Signpost, for example, has little or no other question of the entire concept, with artists exposing both new and established talents to the record-buying public.

Cassidy Stays A Partridge In Fourth Season

HOLLYWOOD — David Cassidy will co-star in every episode of Screen Gems ABC-TV comedy series "The Partridge Family," starring Shirley Jones, during its fourth season, which begins this Sunday evening. Contrary to industry rumors, Cassidy has one more year to run on his existing Screen Gems contract, Claver added.

Rick Seagal, a four-year-old singer recently signed to "The Partridge Family," will be playing a new-creating character, "Ricky Partridge," who is not intended as a replacement for Cas-

dy.

Claver also said that there is a search being conducted for a new teen actor to replace "Little Danny," a character who was played by an additional character and will not replace Cassidy in the Keith Partridge role. "The Partridge Family" stars Mimi Rogers, David Cassidy, Danny Bonaduce, Barry Williams, Susan Dey, Danny Bonaduce, Brian Foster and Suzanne Crough with Dave Mand
den.

Atlanta Rhythm Section

ASH GROVE, L.A.—It looks like Al Kooper knew what he was doing when he introduced his band, the Atlanta Rhythm Section, to set-up his new record company, Sound of the South. That is, if the Atlanta Rhythm Section can possibly be described as a "group". Their interpretation of Alone Aгин, Naturally, the first encore, was executed with such feeling that it brought tears to my eyes. Even if you missed this concert, you missed one of the most exceptional concerts of the season.

The Wailers

UPSTAIRS AT MAX'S KANSAS CITY, N.YC.—The Wailers, one of the Caribbean's top reggae groups, aren't well-known—yet. But the Island re-

dition of their recent tours, are a solidly crowd of trendsetters, trend-setters and rhythmically, that explains why the group bears the name it does. The Wailers' sound was formed when it was realized that top reggae stars were unable to play in the rock and roll style, so they formed a group that was also able to play in that style. The Wailers are known around the world, and it's just a matter of time before their combination of music and lyrics captures the hearts of music lovers everywhere. The Wailers are also unique, their message is timely, and it cuts across ethnic lines. The Wailers are kingly and here to stay! b.m.
THE MOTION PICTURE IS A HIT!

OKLAHOMA CRUDE

AND THE SINGLE SOUNDS LIKE A SMASH!
SEND A LITTLE LOVE MY WAY

ANNE MURRAY
Music By Henry Mancini & Hal David
Single Production By Brian Ahern

Capitol

3648
HOLLYWOOD: BREAD (from page 16)

I try to do is express it for them. If you ask somebody what they feel about something and they tell you in their own words, those words won't make song lyrics. But if you work on them, cut and pare them down, you may have something. And then when they hear it, they will come up to you and say, "Oh, I know exactly what you're talking about." Then you have the needed common denominator.

"I want people to understand what I'm talking about. But I do have to hold back and back-off sometimes when I think I'm becoming too sentimental."

But as a purveyor of sentiment, he would hardly be expected to tread along a path frequented by a Slade or a Grateful Dead. His discipline of his music and his observations or it and its place among rock is as thoughtful as it is attentive to other's work.

"You hear a lot of up tempo hits that are quite good, but often it's the track and the feel of the thing that is carrying it. Although some of the songs with good melodies will survive. You need both kinds though, to make things balance. The way I look at it, if you've got a good, strong song, keep the arrangement simple. If you have a weak one, you had better beef it up with some lancy stuff in the arrangement. For myself, when I write a song, I always think that the bottom line is the material. The part I find most difficult is invariably getting the lyric to lay right."

And so the fact that the professional coordinates have changed for David Gates, the coordinates, musically, will undoubtedly remain essentially unaltered, music first, words second.

"There will, however, be some new elements that I couldn't do with the group where everything I had to do were the ballads and everything he wrote was in 4/4. "Clouds" is in 4/4 piano which I haven't been able to write in since we started. I've been waiting for years for this opportunity. And I've also learned the trick of using a capo when things get tough and just slapping it on any fret. Jackie DeShannon used to use a g string that was an octave higher than it should have been—so called Nashville tuning in those days. But it's amazing how one string, one octave higher, can inspire you."

Something must have been inspiring you, David. barry mcgiffin

NEW YORK: WAYLON JENNINGS (from page 16) has gone country."

Resten noted that "we're not shooting for a pop single." "We could cut an old Buddy Holly tune and guarantee a cross-over," he explained, "but we're not trying to change Waylon, we're trying to get more people to see him."

When that happens—and it's happening more and more with each appearance Jennings and The Waylors make—it's going to be hard to keep the pop audience away.

"In fact, all the talk about "cross-over" controversy seems to be an attempt to turn what was described by one party as "peppy jealousies," into grist for the industry gossip mill, qat never-ending source of press party chatter and vague mentions in "inside" columns."

What the future holds in store for Waylon Jennings is more appearances, possibly a tour with Willie Nelson, an album with remnants of the original Crickets that is in the making (six sides already cut in Los Angeles with Duane Eddy producing), and what was described by another party close to the proceedings as "a process of education for the artist and the audience." That to mean whatever you want it to mean.

But remember what Waylon Jennings once told another interviewer: "If I was everything people make me out to be, I'd been dead a long time." The skies are clearing, "people" are a lot hipper than people in office buildings believe them to be, and the country desperately needs the kind of soul-truths a half-breed, renegade cowboy is capable of delivering. Ride on, Waylon. richard nusser

Coming Next Week:

SAVOY BROWN

Thru The Years

THE NEW SAVOY BROWN
FEATUREING KIM SIMMONDS

SAVOY BROWN

THE PROMISE OF LIFE

JAMES LEE STANLEY, TOO
-Wooden Nickel-
BWLI 0146

a soft second album venture, James Lee Stanley fulfills the promise of his first disk a bit over a year ago. The singer-songwriter fully demonstrates his ability to portray his own material and deliver it with an undeniable grace sense. Of the ten tracks included on the LP, the majority fall into a strong, single possibility category, any of which can break the artist wide open. Of these, the strongest appear on the rocking "Tied To Keep It Together," the honky tonk "Lydia (A Song Of Seduction)" and "Natural Sugar." It's time to start seriously listening to James Stanley.

MUSIC IS YOUR MISTRESS—Linda Hargrove—Elektra—75065

...And it's tough to find a better lover anywhere, at least in the case of this fine, easy debut collection from Linda Hargrove. In portraying some absolutely delightful country-pop material and spinning her sensitive lyrics with a touch of charm, Ms. Hargrove seems to have established herself immediately as a lady to be reckoned with. Listen to the highly sensitive "New York City Song," "Sing, Feelin' Sing" and "My Secret Self" and introduce yourself to a fine new talent. The future should have a lot in store for this lady and it all seems so highly positive. Don't waste any time in getting to know Linda Hargrove, it's time that's going to be well spent.

USSERY—John USSERY—Mercury—SRMI 671

Every so often, an LP will be released that enables the admiration of listeners. This LP is such the case, but one listen changes all that. Once this debut disk is set upon turntable, it's hard to take it off. John USSERY is a Texas guitarist with an amazing mastery of his instrument that constantly has the listener doubly taking as to what he has heard. There's a bit of jim ike in his playing, but such comparisons need not be made in this case. USSERY is a performer with more than enough talent to flash his own credentials. "Low Rider" is the best indication of his rocking and rolling, but listen to "Must Have Been The Season" as well. It's your turn to discover USSERY. Could be the find of the century. Delaney Bramlett produced.

ONLY LOVE SPOKEN HERE—Pat Lundy—RCA AL 108215

Pat Lundy has taken the two universal languages, love and music, and combined them on his LP to create a magical mood that is sure to impress as many pop markets as r&b. In opening this fine collection of soulful ballads with an introductory narrative to "I've Never Been A Woman Before" Ms. Lundy immediately sets the mood and takes the listener on a heavenly, musical journey to only the most sensitive places. "Thank Heaven For You," "No More Tears To Cry," "What A Love," and a sparkling "It's Impossible" to complete the course. Truly a wondrous collection that can't miss from a lady who probably knows the language and how to "speak" it.

ORIgINAL CAST PICK

CYRANO—Original Cast—A&M SP 3702

After a successful national tour, "Cyrano," a musical adaptation of the classic play, "Cyrano de Bergerac, failed in its Broadway version. However, all had praise for Christopher Plummer's Cyrano, which, fortunately, is presented with dialing sequences on this 2-LP set. Much of the Anthony Burgess (lyrics, book) and Michael J. Lewis (music) score is merely serviceable, with the notable exceptions of Leigh Berry's (Rosanne) two lovely ballads, "You Have Made Me Love" and "Love Is Not Love." The fact that the show made the rounds in key areas can extend the sales run of this package.
The critics agree...

"Bennett does it good!"

Bill Gavin's Personal Pick:
MY LOVE – Tony Bennett (MGM) Great voice and bravura style add new dimensions to this fine McCartney song. Might even sell to some folks who also bought the original version.

Cash Box/Singles Reviews:
TONY BENNETT (MGM/VERVE K14607) MY LOVE (3:10) (McCartney Music Inc/ATV Music Corp., BMI P. & L. McCartney)
Here's a proleptic combination which should automatically click MOR. Bennett is full voice backed by an equally full orchestra. This rich rendition of the McCartney composition is one of the most pleasing and commercial entries Bennett has had in some time. To paraphrase a verse, "Bennett does it good!"

Paul McCartney's
"My Love"
Tony Bennett's
new single on MGM Records
K14607

© 1973 MGM Records, Inc.
I-Rex are doing it across America. Are you ready?

DATE | LOCATION
--- | ---
7/20 | Milwaukee Arena, Milwaukee, Wisconsin
7/22 | Chicago Stadium, Chicago, Illinois
7/23 | M@dison Square Garden, New York, New York
7/26 | Hype Auditorium, Kansas City, Missouri
7/29 | Royal Auditorium, Mobile, Alabama
7/31 | Civic Auditorium, San Diego, California
8/1 | Civic Auditorium, Long Beach, California
8/3 | Civic Auditorium, Portland, Oregon
8/4 | Long Beach Auditorium, Long Beach, California
8/7 | Paramount Theatre, Seattle, Washington
8/8 | Paramount Theatre, Denver, Colorado
8/12 | Salt Palace Coliseum, Salt Lake City, Utah
8/15 | Memorial Auditorium, St. Louis, Missouri
8/16 | The Forum, Ontario, Canada
8/19 | City Auditorium, Singhampton, New York
8/21 | City Auditorium, New Haven, Connecticut
8/23 | Studebaker Theatre, Kansas City, Missouri
8/24 | Boston Garden, Boston, Massachusetts
8/26 | Toronto Festival, Toronto, Ontario, Canada
8/30 | Winnipeg Arena, Winnipeg, Manitoba, Canada
9/1 | Evansville Rock Festival, Evansville, Indiana
9/2 | Milwaukee Arena, Milwaukee, Wisconsin
"I Don't Know What It Is But It Sure Is Funky"
GRC #1004

RIPPLE
Cash Box/R&B News Report

R & B INGREDIENTS— NATRA NEWS Final plans have now been completed for all functions and seminars for the 1973 eightteenth anniversary NATRA convention starting Wednesday, August 8th, and running thru Sunday, August 12th, at the New Orleans Marriott Hotel, New Orleans, La. 1973 NATRA Banquet Dinner tickets will be available at the convention site. Special requests for reservations of full tables will be accepted, and it is suggested that these table reservations be completed as soon as possible to insure the best accommodations. The NATRA will be entertained by the Stevie Wonder Revue as Awards Night '73 starts off with a formal attire dinner, Saturday evening at 8:00 P.M. sharp. Don’t forget to bring your formal wear, this is a must to attend the Awards show. All those planning to attend the convention, are reminded that all reservations and membership applications are being processed through the NATRA National office, 1408 S Michigan Ave., Chicago, Ill., ATT: Ms Delta Ashby. Your prompt attention to room reservations is suggested, since the supply of suites and rooms is rapidly filling to capacity. Call (312) 939-5170 for information and room reservation service.

Marvin Gaye’s latest single, “Let’s Get It On” has sold one million copies in the first month of release and has averaging 100,000 copies in sales in the 10 day period, July 17th through July 27th, it was announced by Ewart Abner, president of Motown Records. This is believed to be the highest number of record sales for a single recording in a comparable period since the Beatles era. . . . Don Gardner has been appointed the new national promotion director for Custom Records . . . Rick McGruder, national promo director for Althia, reports excellent response with the second Escorts single, “Look Over Your Shoulder.” Sales and orders are continuing to build . . . Atlantic Records is re-releasing a single by Tower of Power called, “Sparkling in the Sand.” The record, which had minor action last year, has picked up by stations KJOY, KLIV, KNDE, and KROY, all located in Northern California and the bay area. Requests started pouring in and some 8,000 copies were sold in San Francisco, prompting Atlantic to reissue . . . FUNKY! KOO! WHISTLES! Funky Kool & The Gang have all their fans going “whistle happy.” With sales soaring in major markets, De-Lite Records is sending “Sunday Stuff!” whistles to all promo men for distribution. Many discs are featuring the whistle while whistling, “Funky Stuff.” Those wishing these whistles may contact, Stan at Pat on De-Little Records—(312) 757-6757 . . . To get ‘em while the supply lasts.

CHECK IT OUT DEPT—“Have You Had Any Heartaches Lately” by the 11th Commandment on Chess. It’s a mind blower sound, also, “Look Me Up” by Blue Magic on Atco. Check out the 8/19 issue of Cash Box for coverage of the NATRA convention and Golden Mike Awards winners.

Ray Charles has made Fred Murrell road manager of the Ray Charles Show, 72, effective immediately. Murley joins Charles, the Raniettes, and the Ray Charles Orchestra on the road for the show’s current series of one-nighters and club appearance.

GRC Pinpoints Gospel Boost ATLANTA, GA. — Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, announces that writer-/producer Joe Hinton has signed an exclusive contract with the General Recording Corporation to produce and write songs for gospel star Dorothy Norwood.

Hinton, farm folk affiliated with Motown Record Corporation as a writer and producer, has an extensive list of credentials as composer for such artists as The Supremes, The Temptations, Smokey Robinson & The Miracles, The Originals, Jnr. Walker and the All Stars and Gladys Knight and the Pips. His composition, “Gotta Hold On To This Feelin’” recorded by jnr. Walker and the All Stars, was a million record seller.

Dorothy Norwood, who has signed a six-figure long term contract with GRC’s entertainment complex, will be working exclusively with Hinton on the writing and producing of all her future recordings on the GRC label.

Ms. Norwood, with already 16 gospel albums produced to her credit, has received five Grammy awards for five of these albums. Ms. Norwood also tours nationally. Ellington, America’s foremost gospel artist, was the popular rock group Rolling Stones prior to joining the General Recording Corporation.

Ellington ‘Legion Of Honor’ Winner

NEW YORK — Duke Ellington has been inducted into the Legion of Honor, the highest award that France bestows its representation to achievement abroad in the French Consulate in New York City by the French Ambassador to the United States, Jacques Augier de la Moriset. This marks the first time in history that an artist has been given to a musician.

Ellington, now 74 years old, dedicated a tune to the French Ambassador’s wife, ‘Yangie,’ and even performed one of his great numbers, ‘Joyous Month Indigo,’ with assistance from the Ambassador.

Proudly wearing the Legion of Honor medal on his label, Ellington said softly, “Thank You. I have always enjoyed the French people, I have always enjoyed playing in France.” Ellington, America’s foremost musical ambassador, has been performing in France for 40 years.

Stax Launches ‘Involvement ’73’

BOLLYWOOD — Stax Records has launched an on-going campaign to honor young people from economical -ly deprived sections of the community and their communities, according to Forest Hamilton, Stax vice-president.

Entitled “Involvement ’73,” the program will be open to all poverty level 11 to 18-year-olds in Los Angeles and Orange counties who are interested in the summer programs.

A thousand of these youngsters will attend the Watts Summer Festival Concert, August 19, at the Los Angeles Coliseum. Stax is a co-sponsor of the show.

“Summer work programs do more than just keep kids off the streets,” said Hamilton. He cited valuable work experience which each young-}
Joe Quarterman

is

"SIR JOE"

The LORD OF SOUL

"This Girl of Mine"

(Shes Good To Me)
Atlantic Jazz

NEW YORK — Atlantic Records’ National Jazz Promotion Director Alan Lott announced that this year’s jazz program will be the most successful to date. The idea of the campaign has traditionally been to establish Atlantic’s continuing commitment to both jazz artists and their music.

Lott coordinating the program in May, in conjunction with a national L.P. record release. Special merchandising aids and incentive awarded contributed to the huge success. Efforts in the state W.E.A. branches helped get airplay at progressive stations as well as sales to previous non-jazz accounts. The three-month campaign did a million dollars worth of business and put to rest those truisms that say jazz doesn’t sell.

Show and Tell

KICKOFF — March Gordon, manager of the Fifth Dimension, president of Rocky Road Records and personal manager of Wilson Cofield (b) holds with Jerry Ful- ler who wrote and produced "Show and Tell." Rocky Road Records are distributed by Bell Records.

Flying Dutchman Rushes ‘Facets’

NEW YORK — Flying Dutchman Records has announced plans to rush a new Leon Thomas L.P. titled "Facets." L.P., which is an anthology of Leon’s most popular recordings is being rushed to coincide with Leon’s appearance as featured vocalist with Santana. The album contains re-issues of Leon’s four previous L.P.’s for the label, and shows the many sides of Leon Thomas, the vocalist. Also included in the album is the new single, "I’ll be there for you." Leon is currently touring in the Far East with Santana. After finishing in Japan the group will return to the U.S. to make appearances in key coast cities.

Black Caucus Sets Third Dinner

WASH, D.C. — Tom Bradley, who became the first Black mayor of a major U.S. city when he was recently sworn in as mayor of Los Angeles, will be honored at the Third Annual Congressional Black Caucus Dinner to be held on May 29th at the Washington Hilton Hotel. Co-sponsors include the Los Angeles Section of the Congressional Black Caucus and the Congressional Black Caucus Foundation. The event features a menu prepared by celebrity chef Chef McCray Cole from F.S.R. in Los Angeles, and is prefaced by a special guest speaker to be announced. The evening kicks off at 7:00 p.m. with cocktails and an art exhibit of over 250 items. The dinner is formal black-tie and reservations are due by May 24th. For more information, contact the Congressional Black Caucus at 810-225-4400.

BAMA Means Business

ALABAMA — BAMA means business. The sign reads on stickers, pins, and bumper stickers to antidepressant clinics. BAMA is all business as hundreds of black newscasters, disc jockeys, producers, writers, and entertainers turned out for the first annual BAMA Awards and Musical Artists conference held here recently.

What is BAMA? It is the newly founded organization explains it this way: "We have been here now for a number of years. The organization was established by African-American disc jockeys and is the first organization to be established by African-Americans for African-Americans. We have developed as an organization to be an outlet for African-American disc jockeys to promote and support their careers.

The BAMA Awards are a new venture that is catching the attention of the music industry. The awards are based on the concept of recognizing excellence in a variety of areas within the music industry. The awards are presented annually and are open to all entries. The awards are presented in a variety of categories, including the Artist of the Year, Album of the Year, Record of the Year, and Video of the Year.

Columbia Confab

Logan Westbrooks, Director of Special Projects, Columbia Records (right) presenting Grammy White of the Midwest office with the B.R.C. Convention Promotion Manager of the Year Award.

Richard Mack (right) National Promotion Director for R&B, presenting Bill Craig of the Detroit office with R&B Promotion Manager of the Year Award.

A SMASH RECORD with a STRONG MESSAGE

1,000’s of records spreading from New York clear across the nation

"A wise man told me such a long time ago, don’t let the idea get you down. A wise man told me such a long time ago, count your blessings and move on."

Excerpt From "COUNT YOUR BLESSINGS FFR 100 AND MOVE ON" (On Billboard’s Hot Soul Singles Chart) by Jimmy Dockett

add this record to your program.

for DJ copies, call or write:

V.I.A.L. Circle Record Distribution & Promotion 800/273-7260
toll free to

Flop-Feel Records Box AA, Corona, Elmhurst, NY 11127
RAM Signs Two

HOLLYWOOD — Tapa Productions, newly formed personal management wing of RAM (Record and Artist Marketing), has signed Tommie Lee and Kay Dennis to personal management contracts, bringing to three the number of acts handled by the company. The third act signed to Tapa, announced last week, is Macondo, Atlantic recording group.

Tommie Lee, an r&b singer, has a current single out on Capitol Records, “That’s the Way I Want To Live My Life, Baby”. Ms. Dennis has received reviews praising her performances at appearances at a number of Los Angeles nightclubs, including the Playboy Club, etc. and Cabaret.

The announcement of the signing by Caroline Drees and Bill Valenzano, principals of King Records, will handle management for Kay Dennis, while Valenzano will be handling Tommie Lee.

Sutton Signs Looking Glass

NEW YORK — “Looking Glass” Epic Records highly successful rock group, has signed an exclusive booking contract with Sutton Artists Corporation, according to an announcement made by Frank Modica, co-founder of the agency.

As a follow-up to its gold single of “Brandy”, the New York based group now has the hit single “Loves Mary Anne” currently on the charts all three trades. In addition, the record company’s current release “Use Me” is receiving considerable Fm play.

“Looking Glass” is composed of Eliot Lurie, lead guitar and lead singer; Pieter Severin, bass; Larry Ginsky, keyboards; and Joe Dube, drums.

Raspberries Signs PR Deal w/ Christensen

NEW YORK — The Raspberries, Capitol Records’ popular rock band, have signed with Barbara Christensen Public Relations for exclusive press representation, according to an announcement made by their manager at Ross of A&R Enterprises.

About to embark on their first major tour of the U.S., the Raspberries have just rushed released their latest single, “Tonight.” The eight-week tour itinerary, currently being finalized by Chip Rachel of I.F.A., will be released presently.

Irish Rockers Sign with AFE’s Thimble

NEW YORK — With the signing of Wexford duo Pierce Turner and Larry Kirwan, Audio Fidelity Enterprises is taking another stride toward the establishment of Thimble as a truly contemporary label.

Following extensive work in Wexford, Ireland, the duos worked briefly in London and last year left for New York to write, perform and record. They have exposure throughout the U.S. record business. They appeared at the One-to-One concert at Central Park and attracted much attention from the rock press and music critics. Currently they are working summer ports in the upstate N.Y. area and rehearsing material for a fall album. Their Thimble by Audio Fidelity to introduce the product is being supervised by Bob Hunter.

Concert plans are being arranged by Phil Shapiro Management and network TV guest appearances are being negotiated.

Jenner Producing JF Murphy, Salt

NEW YORK — Columbia recording artist JF Murphy & Salt are currently in the studio recording their next album under the Jay Jenner/Nino Salerno production. Sessions began this week at New York’s Record Plant. Current plans call for the tapes to be released with the six man ensemble on the glee. Jenner is also producer of the production of future albums and singles. The Salt album is scheduled for Sept. release.

Soap Star Among Acts Signed w/ Bell

NEW YORK — Bell Records has announced the signing of three new artists, all of whom have LPs scheduled for fall release. MaryAnn Friel, daughter of actor Jack Klugman, is the daytime TV drama “Search For Tomorrow” writer and composer. Her album is being produced by Harold Wheeler, musical director for the series. Friel also worked with Petula Clark, Lena Horne and The Ventures. Premire Two Horns, Nina Simone and Gladys Knight & The Pips, Bones Howe, producer of the Fifth Dimension, and produced the “Always Beginning” debut LP by Cheryl Lynn. Lynn is also jazz-intensive vocalist and writer. Texas a new “straight-on” rock group, bow, is the first album produced by Rick Bowen in association with Concerts West.

Mangione Seeks Return of Concert Tapes

NEW YORK — Chuck Mangione, Mercury Recording artist, has offered $10,000 for the return of the missing two 16 track master tapes of his first album, “Gone” by Ray Charles on the Mercury label in Toronto, Canada. At this sell-out engagement, Mangione commented on the diversity of his own compositions featuring soloists Gary Peacock, Don Reddy and Larry Goodell.

Request Expands International Ties

NEW ROCHELLE, N.Y. — Request Records, one of the leading manufacturers of international recorded music, reports that it signed an import agreement with Phillips in Portugal, Request servicing all the U.S. With its 215-561-1636

CELEBRATE — Warner Bros. Music celebrates the publishing of the book, “100 Best Songs of the 50’s and 60’s”. Pictured above, left to right; Sol Reiner, general manager of WB, Songwriter J. Fred Coots and Henry Marks of Warner Bros.

Pickwick Bows 22 LP’s, Tapes At ‘Summer of ’73 Sales Meet


For rock fans albums are The Beach Boys “Surf Girl” and "Together" by Jimi Hendrix, and the Rolling Stones. Country music was covered by Roy Clark “Take Me As I Am!”, Tex Ritter “High Noon”, Paulette Scroggs “Blue Bayou” and Kermit "Pee Wee" Hillbilly Baby.

There were four additions to Pickwick’s famous two record sets featuring the greatest names in the history of records. They are "American Soul," "Sinatra Special!" Wayne Newton “Two Record Show,” Chuck Berry “Flashbacks” and the Beatles 1962-1970.

Marvin Gaye Hit Parade, Pickwick International’s unique Economy-priced soul label, three new albums.

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“WANTED” ORIGINATORS. (1) The writers of the hit song “Sweet Little Rider” are being sought by Pickwick International’s new recording services, Keyl and True Sound, was asked by Pickwick to seek various new origins of the song. Pickwick International is the group of special markets Mark Friedman.

The wrap-up speech was made by Pickwick President, Allan J. Pickwick. The new agreement with MCA for select brokers expanded the Pickwick catalog and commented about the diversity of product available for license as well as new advertising and sales promotion techniques.

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Col Classics: Masterworks Previewed, Too

SAN FRANCISCO — Columbia Masterworks previewed eight new recordings during the American and Epic Convention. A highlight of Odyssey and budget line disks — also announced — were the recordings of Beethoven’s “Moonlight Sonata” and Schubert’s “Four Impromptus,” pianist Murray Perahia’s debut recordings for Columbia Masterworks. Murray’s Schubert was described by a Columbia source as “wondrously and Fantastische.”

Other new recordings featured Coblentz and the New York Philharmonic (Wagner Operas); the London Philharmonic (Chamber Music); the New York Philharmonic (Respighi: Pines of Rome); the Chicago Symphony (Berlioz: Nuits d’Ouest); and the London Symphony (Haydn: Symphonies).

Previewed, Too

Besides his specially-priced multiple record release, Mr. Horowitz will discuss his forthcoming Polydor piano disc, “The Morman Tabernacle Orchestra” and his other major projects.

SHINING LIGHT — Surrounding Michael Stewart, president of United Artists Records (center) are the various members of the label’s Electric Light Orchestra (ELO). The occasion is the completion of the British group’s debut North American tour at the Santa Monica Civic Auditorium in California. ELO covered twenty cities in the United States and Canada.

AGAC Meeting Will Feature Legal Talk

NEW YORK — On Tuesday, Aug. 7, the American Guild of Authors and Composers will conduct its fourth biweekly Rap Session, which is open without charge to all songwriters. The panel who will speak and carry on an informal interchange of questions and answers with the audience at this session will be Mr. Law.

The study investigates: Who will do the programming, manufacture the copies, and how they will be distributed? Whether or not piracy can be stopped or the prices of those who will benefit most from the new medium and be its largest supporters; the effect video discs will have on our lives, our businesses and most of all, our pocketbooks; how it will affect the consumer, education and industrial training; patterns of distribution and purchase; and an exploration of such areas as the ultimate implications for our children; overall sociological impacts.

The report is available from Video-Player Publishing Co., Inc. 12373 Ventura Blvd. (Suite 215), Studio City, Cal. 91604. Special pre-publication price is $150.00 after publication, Sep-tember 15th, the price will be $350.

Video Market Research Study Ready in Sept.

HOLLYWOOD — A 200-page Video Market Research Study Report, under preparation by the publishers of Videoplayer newsmagazine, Scheduled for release Sept. 15th, the comprehensive, detailed study is being prepared from data gathered over a three-year period from on-the-spot sources throughout the world.

The report surveys hardware systems (and advocates of each), including Telefunken, Philips, RCA, Zenith, Matsushita, Mitsubishi, etc., and includes system’s descriptions, costs, specs and advantages and disadvantages, market timetables and strategies, licensing fees, and estimated sales projections through 1980.

The study investigates: Who will do the programming, manufacture the copies, and how they will be distributed? Whether or not piracy can be stopped or the prices of those who will benefit most from the new medium and be its largest supporters; the effect video discs will have on our lives, our businesses and most of all, our pocketbooks; how it will affect the consumer, education and industrial training; patterns of distribution and purchase; and an exploration of such areas as the ultimate implications for our children; overall sociological impacts, etc.

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N.Y. NARAS Elects Arthur As President

NEW YORK — Producer-engineer Brooks Arthur has been elected New York chapter president of NARAS, it was announced recently.

One of Arthur’s first moves will be to call a meeting of the chapter’s Executive Board, comprised of the chapter’s officers, meeting to draw up plans for an intensified membership drive. This drive is a part of New York’s membership and educational activities.

Arthur is a member of the board of Governors and the American Society of Composers, Authors & Publishers. In his capacity as a member of the board of Governors of the New York’s chapter, Arthur expressed his willingness to try to increase the number of active members of the chapter.

Arthur was elected Arthur as President.

ARIZONA MAN WINS ASCAP’s COPYRIGHT CONTEST

NEW YORK — William W. Edwards of Tucson, Arizona, has won the $250 First Prize in the 1973 Nathan Bur-ke-Jones Competition, sponsored by the University of Arizona College of Law, Stanley Adams, president of the American Society of Composers, Authors & Publishers announced recently that Edwards won the contest under the supervision of Dean Charles E. Ares, chairman of the contest committee which included the运费: “CATV and the Courts—Judicial Resolution of the Copyright Controversy.”

Edwards received a Bachelor of Science degree from the University of Arizona, with High Distinction. At the University of Arizona, Edwards was a member of the Moot Court Board and a member of the Arizona Law Review. He was editor Best Oral Argument, 1972-73. The son of Mr. and Mrs. Glen Edwards of Tucson, Arizona.

The Nathan Burke-Jones Competition is sponsored annually by ASCAP, America’s most prestigious performing rights and licensing organization, in memory of ASCAP’s first chairman, Nathan Bur-ke-Jones. The contest is designed to stimulate interest in the field of copyright law.

Moonchild

INKS TWO

LOS ANGELES — Moonchild Produc- tions’ Jack Fuller has announced the signing of Marc Piscicelli, who will sign under contract as artists/composers. Nick Urrigh previously was male lead vocal with the group. Show under the alias of Jerico James, playing Las Vegas, for the next fifteen months. Marc Piscicelli, who also works as a recording engineer at Larrivee Studi-os, is a Los Angeles native. He has done demos for record labels, publishers, who have come across the deck. Fuller has signed with the Fullness Music Company, Jerry Fuller’s publishing company.
Weatherly Ctlg. To West Coast For Print

HOLLYWOOD — John L. Haag, president of West Coast Publications, Inc., and Larry Gordon, of Keea Music, Inc. and Rip Music, Inc., have entered into a long term exclusive print pact. Included in the agreement are the new compositions of Jim Weatherly, composer of the hits "Neither One Of Us" and "Where Peaceful Waters Flow," Gary Usher, Weatherly has had his third release, "I Think That The End Has Come," currently being promoted by Jaylo-Bellsar. Weatherly's songs are ideally suited for the print and educational market and we are looking forward to working with Weatherly's songs and Larry Gordon.

Franchi 1st Act At MGM Grand Hotel

NEW YORK — Sergio Franchi has been signed as the first official entry in the stable of stars being rounded up by the $100 million MGM Grand Hotel, according to Grand Hotel president Alvin Benedict.

The performer was signed to an exclusive three-year Celebrity Royalty contract beginning some time next Feb.

Franchi's signing involves his appearances in the mammoth resort's 12,000 seat nightclub.

Peimer Pub Co.

NEW YORK — A new music publishing firm, Jayio-Bellars Music Co. has been formed by Jules Peimer. The company is affiliated with both ASCAP and BMI.

Peimer has been active in various facets of the entertainment business. His immediate plans call for a country-wide talent search for songwriters. Songwriters are invited to send demo records or tapes with lead sheets to Jayio-Bellars.

Free Demo Disk Offered By AFR

NEW YORK — In an attempt to aid equipment manufacturers and retailers in the sale of new Quad equipment, Audio Fidelity Records is mailing free promo copies of its recently released Quaid Sound Effects LP to component manufacturers for demo purposes.

Sony Bows New Quad Equipment

SAN FRANCISCO — Marketing and product development sources of the Sony Corporation of America demonstrated the latest SQ quadraphonic "state of the art" equipment at the Coliseum Convention. Demonstrations were held from Tuesday, (24) through Saturday (28) in the Frontier Room at the Fairmont Hotel in San Francisco.

Hosted by Gerald Orbach, sales manager for high fidelity equipment at Sony, the demonstrations featured the company's newest full log
code, model SQD 2070. This model (to be available this winter at a $1000 price) is the first Sony decoder to utilize the newly developed Sony Logic ICs (integrated circuits). Two new demonstration of special interest to radio station execs was the newly developed Sony SQ broadcast encoder/decoder. This unit is especially designed for broadcasters.

Col/Epic Dolbyize New 8-Tracks

SAN FRANCISCO — Columbia and Epic Records announced at its sales convention that all future releases in the 8-track cartridges, being switched over to quadraphonic, will utilize Dolby "B" noise reduction encoding, which will make for quieter playback tape. First releases of the new Dolbyized cartridges will be up in early April. Packages will bear the familiar Dolby trademark now being used in England, and Epic cautions, "Sound quality of Dolby tapes played on non-Dolby playback equipment will be even more evident now as the equipment manufacturing industry scrambles in the next few weeks to confirm that an increase in Dolby-equipped 8-track playback units on the market would soon be apparent.

StereoTape Quad Open Reel Deals

HOLLYWOOD — Four-channel quad open reel tape from Westrex Bros.-Repri and Elektra and Alshire Records are being released by the stereo division of Magtec Corp.

The 23-album release in quad open reel tape will have a suggested list price of $11.95 for Westrex Bros.-Repri and Elektra titles and $8.95 for Alshire records.

To support the program, StereoTape is launching its first campaign to promote four-channel quad equipment. StereoTape is presenting its newest full line catalog to distributors and dealer levels, said Robert & Jonz, marketing director of Stereotape.

Dale has inaugurated a merchandising, promo and advertising program at the consumer and trade areas, and is introducing a wire floor sampler for that holds 24 music titles.

The program to dealers and distributors includes the floor merchandiser free, along with window streamers and a promotional campaign with a 72-unit prepard order.

In addition to both trade and consumer advertising, Dale is releasing a catalog to explain and detail the four-channel concept to dealers and consumers.

Future album releases will include quality titles from RCA, United Artists, Decca, Uni and Kapp records, all of which, along with Westrex Bros.-Repri and Elektra, Alshire and Festival and other exclusive open reel music licensing agreements with Magtec.

According to Dale, there is a resurgence of interest among young people for quality sound, especially as it relates to the pop and contemporary music fields.

The first release include the following artists:

Seals and Crofts, the San Sebastian can encode SQ from four channel sources (live or tape) for transmission via existing FM stereo stations for quadraphonic reception by equipped listeners.

The demonstrations also included the presently available, top selling full logic SQ decoder (Model SQD 2070)

200 SQ Disks

Available in the room were nearly 200 different SQ disks from the worldwide Columbia catalogue, as well as samples from the catalogues of other record companies (such as EMI, Vanguard, Project 3, CTI and A&M) now issuing quadraphonic recordings.

Demonstrations were conducted both for the benefit of Columbia Records distributors and dealers, RCA music convention and the various guests comprising the 200 or so professional dealers, indie producers, radio executives, performing artists and personnel from CBS International's overseas companies. On hand for many of the demonstrations were Norio Aha, president of CBS/Sony (Tokyo) and Benjamin Haag, vice president of CBS Laboratories, who invented the SQ system under the commission of Columbia Records.

RCA Sets 4-Channel Seminar

NEW YORK — RCA Records this week is hosting a series of three seminars on the techniques of recording discrete four-channel records for its artists, producers and engineers.

The seminars will be conducted by John Podewell, director of RCA's newly established 4-channel program, and a team of RCA's most experienced engineers, including Larry Schnapf, manager of recording operations; David Bisse, A&R producer; and Ellen Rain, the RCA recording artist. The first will be July 30-August 1 at RCA's Philadelphia studios; the second will be followed Aug. 1 at the Nashville studios and Aug. 3 in the Hollywood studios.

All RCA Records engineers and producers will attend and all of RCA's key executives are presently invited by Rocco Lagnes
tra, president of RCA.

Westhongie Named Dist. For Longines Tape

NEW YORK — Distribution for all of Canada for Longines Symphonette Mouse and professional tape will be handled by Westhongie Canada Ltd. Announcement of the distribution arrangement was made by Ed Less, national sales manager of Preferred Sounds, Inc., manufacturers of the Longines Symphonette line. Leonard negotiations were handled by Frank Sinatra and the 161 Strings.

A sound effects album, "Sound in Motion," by Brad Miller, is being released as an easy listening demonstration tape for dealers.

FAMOUS AWARDS—Marvin Cane, chief operating officer, Famous Music Publishing Companies, accepting five ASCAP awards given by David Combs, assistant director of membership of ASCAP. On the right is Billy Mohel, director of creative affairs for Famous Music. The awards were for "Love Story," "Godfather," "Me And You And A Dog Named Boo," "I Love You To Want Me," and "Don't Expect Me To Be Your Friend."
ATLANTIC SIGNS—Terry Stafford has signed an exclusive long-term recording contract with the label. Artist’s first release “Stay, Has Anybody Seen My Sweet Georgia Rose,” was recorded and shipped in a three-day rush release. Plans call for an album within 6 weeks. Principals at the signing are, left to right, producer, Earl Ball, Ric Sanjek, Atlantic’s Nashville chief; Stafford, and John Fisher, Atlantic Promotions, L.A.

Baldknobbers To Talent Assoc. NASHVILLE — The Baldknobbers, a country comedy group from Branson, Missouri, have signed a booking contract with Talent Assoc. Inc. of Nashville, Tennessee.

The comedy band did 60 shows from Michigan to Texas last winter and dates for this winter are presently being booked.

The Baldknobbers have appeared on the Porter Wagener television show and plans are being made now for the group to appear on the show again this year as well as several other Nashville based TV shows.

C & W Academy Signs PR Firm LOS ANGELES — Rick Landy, chairman of the board for the Academy of Country & Western Music announces that Mirich and Landya Public Relations have become the first agency to officially be retained to represent the Academy on a national publicity level.

During the next 12 months Mirich and Landya will be responsible for co-ordinating new events that will become part of the Academy’s yearly program. These will consist of the creation of an Academy Relief Fund (similar to that of the Gospel Music Academy) a celebrity golf tournament, a concert for the Los Angeles Forum, and a movie premiere, with all proceeds going to the newly formed Blackwood Brothers Country Show, which will continue to sponsor its Annual Awards Show which is held in February of each year.

Buck Owens Aids Cancer Building Fund LOS ANGELES — Buck Owens, Cap’nA country-western recording artist, is making it possible for the people of Kern County (Calif.) to pride themselves on having the most six complete cancer treatment and research center of its kind in the nation, the Kern Radiation-Oncology Center which goes under construction next month.

Owens is underwriting the first quarter of the estimated $1 million construction costs that are being financed entirely by community funds without state or federal aid. A portion of the funds is coming from the proceeds of the Annual Buck Owens Invitational Gold Tournament. The impetus for Buck’s concern in the war against cancer gained its greatest momentum in 1969 when his brother, Mel, was taken by this dread illness.

Before his dedication to this project, Owens has turned down a European concert tour. However, he is considering an offer from CBS to host a country-western talk show for the fall—if they allow him the necessary time off for organizing the completion of the project.

Gospel Week — Tennessee Gov. Winfield Dunn has proclaimed Oct. 16-17, 1973, as Gospel Music Week. Accepting the Proclamation is James Blackwood, right, member of the famous Blackwood Brothers Quartet, and a director of the Gospel Music Association.
Cash Box — August 11, 1973

Mac Wiseman
Bluegrass Fete Called Success

NASHVILLE — The third annual Mac Wiseman-Renfro Valley Bluegrass Music Festival showed a 100% increase in attendance in the past year, reported Wiseman upon conclusion of the event (July 15).

Wiseman said that the festival last year showed a 150 percent increase over the first year, and that the first year's festival was one of the most successful "first-year" bluegrass gatherings ever staged.


WWVA JamboREE Attendance Up

WHEELING — Attendance for the first annual "WWVA JamboREE, U.S.A." the live Saturday night country music show broadcast over West Virginia's Cornet Station WWVA, is up 25% over the same period last year, according to the station.

Glenn Reeves, executive director of the show, said that over 40,000 visitors, some of whom traveled hundreds of miles, came to experience "The Wheeling Feeling" between June 29-30.

Reeves also made the point that the jump in attendance was reflected in the business generated by such country music superstars as Tom T. Hall, Conway Twitty, Loretta Lynn and Lynn Anderson. Buff packets, souvenirs and memorabilia, for such national talent as Freddy Carter, Beth Beckels, and many others.

Hall Pens It, Rodriguez Cuts Ranger's Song

NEW YORK — The Texas Ranger's official Ranger Song they "Took It Up," has been recorded by Johnny Rodriguez and was first heard at the Texas Rangers' 150th Anniversary Banquet, August 4th in Waco, Texas. Tom T. Hall was commissioned by the Texas Ranger commemorative Commission to write the song for the Rangers' 150th anniversary celebration.

Johnny Rodriguez, a rising young country singer, got his start in show business as the lead singer of a Texas Ranger, Ranger Joaquín Jackson was investigating a goat rustling incident when he met Johnny. And in spite of John Young's brush with the law, the Ranger introduced him to Happy Shahab, creator of Alamo Village near Bracketville, Tex.

Monument Honors Col/Epic Promo At Convention

NEW YORK — Monument Records honored 25 years of service to the music business with a special promotion staff during the convention last week. In a special presentation during the Record Promotion Show, Tom Davis, national country promo director for Monument, awarded plaques of appreciation to five members for outstanding efforts over the past year.

Among those cited were Pat Conkard, promo manger in Atlanta who was credited for suggesting the release of Kris Kristofferson's "Why Me?" as a single and for helping to break the record in the Atlanta area.

Atlanta branch manager Don Dempsey was also honored for his efforts on behalf of this artist. Dickey Godsey, local promotion manager in Cincinnati, received an award for successfully breaking "Why Me?" at the secondary Top 40 radio station level. She was responsible for garnering initial airplay on stations WKYO and WAKY in Louisville Kentucky. In the primary market area, Mike Gusler, promo manager in Houston, was honored for helping to break the record on KILT.

Bill Williams, national country sales manager, also was honored for his efforts on behalf of the Col/Epic label. Jeff Wise, William Morris Agency's Nashville Man, was honored "for suggesting a new release, Kris Kristofferson's "Why Me?" when it hit the Top 40 chart.

Wm. Morris, Neal Agency Sale Feted

NASHVILLE — The William Morris Agency, first international talent agency to establish operations in Nashville, was officially welcomed to the country music capital July 25 at a gala in their honor attended by faculty country stars, music executives and business leaders of Music City.

Feted at the affair, held in the Nashville City Club, were Nat Letkowitz, president of William Morris, and many of his executive staff, including motion picture, oil, and college and TV reps from New York, Calif., and Chicago.

The party was hosted by Bob Neal of the Neal Agency, with whom the William Morris Agency last week joined forces.

More than 100 guests, including Tex Ritter, Minnie Pearl, Barbara Mandrell, Brian Collins, Kinky Friedman, Connie Van Dyke and B.J. Joe Shaver, joined in welcoming the Morris Agency. In attendance also are representatives of the press, broadcast media, BMI, ASCAP, SESAC and the president and chairman of the board of the Country Music Association, also officials from other music industry organizations.

Negotiations for the purchase of the Nashville agency were handled by Lee Stevens and Howard Haasman for William Morris through Bob and Sonny Neal.

GRC To Fete Nashville Opening

ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the firm's new Nashville headquarters will be open officially on Friday, August 10.

Located at 813 16th Avenue, South, the GRC new branch office will specifically service country artists recording on the GRC label. Established its first business location in Atlanta 11 months ago, GRC also has expanded it's operation to include an office in Los Angeles.

Heading up the opening day celebration and ribbon-cutting ceremonies will be GRC president Thevis. Joined by staff professionals, promoters, writers, artists and a host of local Atlanta radio DJs, the GRC contingents and their guests will depart from Atlanta early in the morning of August 10 for the four-hour bus ride to Nashville to participate in the grand opening celebration.

Completing the opening day preparations for the newly constructed Nashville office location is Cliff Williamson, acting head of the GRC Western regional office. Aiding him is Ken Rogers, national country promo manager, one of the special highlights of the opening day activities which begin at 3 p.m. features a short show by GRC's new country artists including Marilyn Bob, Sonny Johns, Red, White and Blue (gras), and many others.

Reed To Fill KHJ Slot

HOLLYWOOD—RCA Records' country recording artist Jerry Reed, whose hit single, "Lord, Mr. Ford" is Number One on all country charts and currently breaking records, takes a plunge for a day as a Top 40 disc jockey when he signs on at KHJ in Los Angeles for the 6 to 10 a.m. slot Aug. 13 as a guest celebrity.
"Everybody's Buzzing About..."

"Hush"
Jeannie C. Riley
MG M 14554

"... not much doubt about where this
takes up the charts and on jukeboxes."
Cash Box—June 16, 1973

"Darlin' (Don't Come Back)
Dorsey Burnette
Capitol 1978

"Now he has a genuine hit on his hands...
It's his best ever."
Billboard—July 28, 1973

"Young Love"
Donny Osmond
MG M 14583

"The Sonny James smash of 1956-57 should return to the country, pop, and M.O.R.
charts with this performance by teenage idol Donny Osmond."
Hugh Jarrett—July 30, 1973

and we're buzzing
most of all

Cash Box/Country Top 75

1. Trip To Heaven—Freddie Hart & The Heartbeats (Capitol—BMI)
2. Louisiana Woman, Mississippi Man—Donna Fargo (RCA—BMI)
3. You Were Always There—Sonna Dye (Stilt 17660)
4. Lord, Mr. Ford—Eddie Bond (RCA—BMI)
5. Top Of The World—Lyne Anderson (CBS—ASCAP)
6. Loves Me, Loves Me Not—Johnny Cash (RCA—BMI)
7. Touch The Morning—Donna Fargo (Capitol—BMI)
8. Love Is The Foundation—PJ Proctor (Capitol—BMI)
9. Everybody's Had The Blues—George Jones (Epic 157219)
10. Swing Away—Harvey Feathers (Crescendo 763)
11. If Teardrops Were Pennies—Rufus Thomas & Darly Parker (Peer Ltd.—BMI)
12. I Love You, I Want You—Hank Williams, Jr. (MGM 2506)
13. Slippin' Away—Jean Shepherd (Mayfair—BMI)
14. The Corner Of My Life—Bill Anderson (MCA 3470)
15. You Give Me You—Joe South (Capitol—BMI)
16. I'm Gonna Be A Sailor—Johnny Cash (Crest/Hill—BMI)
17. Why Me—Stuart Hamblen ( Monument 7674)
18. Don't Be Slowin'—Billy Crash Craddock (RCA 11364)
19. Would You Walk With Me—Jimmy Dean (Columbia 45445)
20. I Hate You—Rennie Knopf (RCA 74-4169)
21. Don't Fight The Feeling—Cheryl White (Crest/Hill—BMI)
22. You've Never Been This Far Before—Jimmy Wakely (Columbia 45294)
23. I Can't Believe It's All Over—Skeeter Davis (MCA 76088)
24. If She Just Helps Me Get Over—Sonny James (Columbia 45871)
25. It's A Man's World—Sammy Kaye (Capitol—BMI)
26. Darling You Can Always Come Back Home—Donna Fargo (RCA 44105)
27. A Good Love Song Like A Good Song—Bob Luman (Capitol 45944)
28. Queen Of The Silver Dollar—Gene Kelly (Barrills 5018)
29. Riders In The Sky—Clayton Canyon (Capitol—BMI)
30. Ravishing Ruby—Tom T. Hall (Mercury 73377)
31. Dream Painter—Jim Reeves (Capitol 45701)
32. Open Up Your Heart—Roger Miller (Columbia 45870)
33. Blood Red Goin' Down—Terry Tucker (Columbia 45892)
34. Bad, Bad Leroy Brown—Anthony Armstrong Jr. ( Epic 11203)
35. Love专家 English (Barnaby 579)
36. Kid Stuff—Barbara Fairchild (Columbia 4-45993)
37. Old Betsy Goes Boing—Mossy Oak Publications (BMI)
38. Old Faithful—Tanya Tucker (Capitol 3639)
39. Just What I Had In Mind—Pamela Williams (Capitol 2968)
40. That'll Sleep In Your Arms—Jeannie Seely (MCA 40087)
41. Shotgun Willie—Mickey Gilley (Elektra 45564)
42. Sunshine—Mickie Randburg (Tiger 4557)
43. Tomorrow Night—Charley Rich (RCA 74-4083)
44. You're The Best Thing That Ever Happened—Ray Price (Columbia 45889)
45. Put Me Down Softly—Duckie Lee (RCA 74-41085)
46. My Last Day—Tina Douglas (Dot 1746)
47. You Haven't Really Changed—Johnny Carson (JRC 11374)
48. Hank And Lefty Raised My Country Soul—Don Stovall (Shade—BMI)
49. Perfect Stranger—Freddie White—Columbia (BMI)
50. The Hand Of Love—Billy Walker (MCA 3850)
51. Rednecks, White Socks And Blue Ribbon Beer—Johnny Russell (RCA 4502)
52. I Recall A Gypsy Woman—Simmy Smith (JRC 11382)
53. Today Will Be The First Day Of The Rest Of My Life—Campion Campbell (Capitol 3622)
54. Riding My Thumb To Mexico—Johnny Rodriguez (Mercury 73415)
55. Too Far Gone—Clyde Speegle (Capitol 41459)
56. Love Ain't Worth A Dime Unless It's Free—Pamela Williams (MCA 3850)
57. Herman Schwartz—Screen Gems (Columbia)/Sweet Music (BMI)
58. Joe South—Crest/Hill (BMI)
59. Sonny James—RCA (BMI)
60. Georgia State Symphony Orchestra—Gold Medallion (BMI)
61. The Hand Of Love—Billy Walker (MCA 3850)
62. The Perfect Stranger—Freddie White—Columbia (BMI)
63. Rednecks, White Socks And Blue Ribbon Beer—Johnny Russell (RCA 4502)
64. I Recall A Gypsy Woman—Simmy Smith (JRC 11382)
65. Today Will Be The First Day Of The Rest Of My Life—Campion Campbell (Capitol 3622)
66. Riding My Thumb To Mexico—Johnny Rodriguez (Mercury 73415)
67. Too Far Gone—Clyde Speegle (Capitol 41459)
68. Love Ain't Worth A Dime Unless It's Free—Pamela Williams (MCA 3850)
69. Herman Schwartz—Screen Gems (Columbia)/Sweet Music (BMI)
70. Alone Again (Natural As)...—Bryan Adams (Capitol—BMI)
71. Gold American—Kathy Flood (Vanguard 73130)
72. Hush—Bryan Adams (Capitol—BMI)
73. The Same Old Way—Stan Ingham (Crescendo 725)
74. Mother America—Dr. Billy Valentine (BMI)
75. Open Up Your Heart—Roger Miller (Columbia 45870)

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www.americanradiohistory.com
BILL ANDERSON'S Next #1 Single
FROM HIS LATEST MCA ALBUM

"THE CORNER OF MY LIFE"

MORE "WHISPER POWER"

www.americanradiohistory.com
(Copr. 45-1021)

The Good Little Wife (2:30) (Don Lee, BMI—B. Darnell, G. Bean)

This is little ditty's drawing air play and no. Joe sings it with feeling. Lots of strings, heavy chorus. Flip: No info available.

UREL ALBERT (Toast TO-311)

Country And Pop Music (3:43) (Cinnamon/Tiny Nugget, ASCAP—J. Elgin)

Witty, hilarious comment on crossing-over features impersonations of Tex Ritter, Patsy Montana, and pop tunes. "Roy Acuff" warbles "Brand New Key." Toast! It should sell like hotcakes. Flip: Just Wait (2:16) (Cinnamon/Tiny Nugget, ASCAP—J. Elgin)

RITA REMINGTON (Plantation PL-103)

I've Never Been This Far Before (3:12) (Twitty Bird, BMI—C. Twitty)

Rita's only hit, which makes this cover of Conway's torrid tune all the more powerful. Shelby Singleton says it's "the innocent version." Whew! Flip: No info available.

GARY BEAN (Copper B-806)

The Good Little Wife (2:30) (Don Lee, BMI—B. Darnell, G. Bean)

This is little ditty's drawing air play and no. Joe sings it with feeling. Lots of strings, heavy chorus. Flip: No info available.

KAY ADAMS (Capitol P-3692)

Reason To Feel (2:15) (Amazing Grace, ASCAP—S. Shew)

Traditional country feel carries this. Kay's voice is strong, the sound is commercial, and there's no reason to believe this disk shouldn't click. Ain't It Funny How That The World Rules The Mind (2:25) (Cliffhouse, BMI—P. A. Adams)

KENNY VERNON (Capitol P-3691)

Loversville (2:11) (4 Star, BMI—W. Stewart)

Fine country vocal, backing, and overall production make this a contender for play lists and juries. Easy listening. Flip: No info available.

JIMMY GRIGGS (Gusto 107)

Depending On Which Side Of Love You're On (2:12) (Window/Brougham Hall, BMI—B. Bert, R. Beatty)

Here's a big, solid Good hook, lyrics, beat, best and finely tempered instrumental mix. Could brighten play lists, juries. No info available.

WMC—MEMPHIS

What Got To You—Ray Griff—Dot

Little Mack—Marvin, Roy Price—Dot

Paper Roses—Marie Osmond—MGM

Angel Full Of Emity—Buck Owens—Capitol

Darin' Don't Come Back—Dorsey Burnett—Capitol

Listening To My Mind—Neil Diamond—RC

Sunday Sunrise—Brenda Lee—MCA

WBP—FT. WORTH

To Far Gone—Joe Stampley—Dot

It'll Be Her—David Rogers—Atlantic

What Got To You—Ray Griff—Dot

Arms Full Of Emity—Buck Owens—Capitol

Goin' Back On The Ceiling—Johnny Bush—Capitol

Riding My Thumb To Mexico—Johnny Rogers—Mercury

Don't Give Up On Me—Jerry Williams—MCA

Sweet Georgia Rose—Terry Stafford—Atlantic

Atlantic Would You Still Love Me—Ben Peters—Capitol

Hillbilly—Bobbi Davis

Ballad of a Bull Rider—Mark Scott—Cochise

KUBY—FT. WORTH

What Got To You—Ray Griff

Don't Give Up On Me—Jerry Williams—MCA

Saw Mill—Mel Tillis—MCA

Sunday Sunrise—Brenda Lee—MCA

Broad-Minded Man—Jim Ed Brown—RC

RECORDS

Bobby Austin (Triune T 37208)

I'll Run (You Got It) (Manatee) ASCAP—J. McBee, S. McBea) Henry pop, favor marks this entry. Bobby can't beat his baby's leaving again. Flip: No info available.

RAY GRIFF (Dot DOA-17471)

What Got To You (Before I Got To Me) (2:38) (Blue Echo, ASCAP—R. Griff) Ray ponders the reasons for his baby's leaving. Was it "the ring around the sink?" She won't tell. Flip: No info available.

THE BIG "1"

"MOTHER AMERICA"

Kazak Records

Dixie, Eddy Arnold, Little Richard Johnson

Nashville, Tenn. New Mexico

Top Country Albums

1 SATIN SHEETS

2 WHAT'S YOUR MAMA'S NAME

3 GOOD TIME CHARLIE

4 YOU LAY SO DEEP

5 LORD, MR. FORD

6 YOU MIGHT BE RIGHT

7 I'M A MESS ON MY MIND

8 DON WILLIAMS VOL. 1

9 I AM THAT EASY TO FORGET

10 SUPER PICKER

11 DANNY'S SONG

12 BAR ROOMS & POP A TOPS

13 POT OF GOLD

14 KENNY ROGERS US

15 COUNTRY SONGS WE LOVE TO SING

16 DAISY A DAY

17 TIE A YELLOW RIBBON

18 AIN'T IT AMAZING GRACIE

19 SWING COUNTRY

20 MR. LOVEMAKER

21 RED SKEIN

22 DWAN'S SONG

23 KULA LIGHTS

24 CHEATING YOUR GAME

25 CHEATING HEART

26 HONKY TONK WINE

27 THE RHYMERS AND OTHER FIVE AND DIMERS

28 SHOOTGUN WILLIE

29 TOTAL INSTRUMENTAL WITH ONE EXCEPTION

30 NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)

31 INTRODUCING

32 COME LIVE WITH ME

33 THE BEST OF LORI LANE

34 GOSPEL ROAD

35 LOVE AND MUSIC

36 THE OLD GOOD DAYS (ARE HERE AGAIN)

37 COUNTRY'S FUNNIEST

38 MISSISSIPPI MAN

39 TOP OF THE WORLD

40 ENSEMBLE OF AMERICA

41 BILL ANDERSON (MCA 320)

Best Bets

JOHNNY BUSH (RCA DJAO-0041)

What Got To You (Before I Got To Me) (2:38) (Blue Echo, ASCAP—R. Griff) Ray ponders the reasons for his baby's leaving. Was it "the ring around the sink?" She won't tell. Flip: No info available.

BOBBY AUSTIN (Triune T 37208)

I'll Run (You Got It) (Manatee) ASCAP—J. McBee, S. McBea) Henry pop, favor marks this entry. Bobby can't beat his baby's leaving again. Flip: No info available.

Young busy at WLAC studios in Nashville filming segments to be used on the nation-wide Jerry Lewis Muscular Dystrophy Telethon slated for network airing Labor Day. Young, who is always one of the first to do his part for his favorite cause, appeared last year on the Muscular Dystrophy telethon and is always willing to give of his time and talent to such a worthy cause. . Commander Cody & The Lost Planet Airmen have been booked into Cowtown Ballroom in Kansas City Aug. 4, along with the Earl Sveaggs Revue, which is touring in the Midwest this month, as well as the Steel Wheels, a traditional bluegrass group headlining the show.

Little Richard Johnson reports Leda Ray, who is riding high with "Which Way You Goin' Billy" has a new album out. Dj's that may have missed the mailing may obtain one by writing Little Richard Johnson, Box 3, Bell, New Mexico 87002.

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Pickwick’s Baron to Study Market Scene In Europe

WOODBURY, N.Y. — Pickwick International, Inc. director of international sales, Fred Baron, left New York on July 30 for a six week tour of major markets on the Continent. Beginning in Stockholm, Baron will visit Copenhagen, Amsterdam, Paris, Cologne, Zurich, Vienna and Lisbon before returning to New York on Sept. 20.

In addition to visiting with both present and prospective outlets in each area, Baron will be concerned with an indepth study of record sales in Europe to apply it specifically to economy priced product.

“The greater influence now being enjoyed in Europe,” noted Baron, “has opened tremendous areas of customer potential previously not a part of the record buying public. The economy-priced record business will be the first part of the industry to feel the full effects of this new found buying power. As the largest economy priced record company in the world, Pickwick International, Inc. is in an excellent position to benefit from thorough evaluation of this expanding market.”

Mogull Rights to ‘Makossa’ In Two Areas

NEW YORK — Ivan Mogull Music Ltd. has secured sub-publishing rights for Australasia and Scandinavia on the current international hit, “Soul Makossa.” The agreement was concluded by Jacques Barouh of Grand Avenue Editions of Paris, France, and Ivan Mogull.

Marks ‘Place’ In Mexico

MEXICO CITY, MEXICO — Marks Music Mexican rep Grever International al S. A. has obtained Mexican rights to the Yellow Brick Road’s recording of “Down By The Place” on Laurie Records. The record will be released in Mexico by Grever International for Laurie Records in England. A Spanish version recording will follow.

Kigar Forms Brazil Label: Cinderella

SANTA MONICA, CALIF. — Cinderella Records of Brazil has been formed in Brazil by Malcolm Kigar. Kigar, presently seeking product out of 801 20th Street, Suite A, in Santa Monica, said the company would be geared towards teen and young adult product. Kigar cites Brazil as a “booming” record market. “Gross sales in 100 million in any year,” he notes, “surpasses the 40 million mark this year, a 100% increase over 1972. The popularity of English titles is overwhelming. More than 60% of the top ten lists are in English. Kigar said that the ability to initiate the first record club in Brazil is an all important music publishing, concert promotion and specialized retailing. He said that he will also seek products in Jamaica and England.

Brit. Decca Product Deal w/ Opal Prod.

NEW YORK — Negotiations began in Cannes during the recent MIDEM convention, continued in London, and finalized in New York, have resulted in a production/art deal between Opal Productions, Inc. and British Decca Ltd. Under the agreement, Marcel B. Schonberg and Geoffrey Milne in London, Mimi Trepel in New York, together with Bert Siegelman, vice president of Opal Productions, have drawn up a contract providing British Decca with product by various artists including provisions for British Decca to pick up options on some or all of these projects. All product will be released in Europe first, and will then be made available to London Records in the United States.

“In Can You See” backed by “Everyday” performed by Jimmy Interval and produced by Marty Fulterman and Cliff Nivison or Opal Productions is the first single set for immediate release.

CBS-Sony Shows Good 4 Months

CBS-Sony has reported total sales for four months (Mar. to Jul.) will be 45% more than the same period of the previous year. On the other hand, the sales of July is expected to be 100% more than the same month of the previous year. So that, total sales for five months (Mar. to Jul.) will be 45% more than the same period of the previous year on average. The label said this result indicated the increase in sales of Western music, classics and tapes in general.

Victor Of Japan Sets ‘Soul Series’

TOKYO — Victor Musical Industries Co., will start “New Soul Series” in Sept. This is one of promotions of soul music by the company. For this, the company has made arrangement with Michael Roshkind, vice-president of Molon Record, who visited Japan in July last year.

“This series consists of mainly of live records of soul artist’s performances in Japan.

See The World of Music In CASH BOX

ENDING ON A HIGH NOTE: On their arrival in Sydney at the end of their Australian tour, the Jackson Five were guests at a party given by E.M.I. to welcome them to Sydney. At this party, Ron Jackson welcomed the group and said that “delighted” E.M.I. was to have them in Australia. Pictured at the party (left to right) are: Marion Jackson, Michael Jackson, Jackie Jackson, Ron Caves, Randy Jackson, Tito Jackson and Jermaine Jackson.
Current survey carried out by the British Market Research Bureau shows that EMI lead the field in the singles market with 23.8 percent followed by Bell (13.3), Pye-Danely (12.9), RCA (11.0), CBS (8.9), Decca (7.8), WEA (5.0), Phonogram (4.5), B&C and Trojan (3.7, Pye, 2.9), and others 7.3 percent. In the full price album field it’s EMI again at the helm with 22.2 percent followed by Polydor (14.6), WEA CBS (8.9), RCA (8.2), Phonogram (6.5), Island (4.2), A&M (2.7), Pye (2.7), Bell (2.2) and others 15.9 percent. In the mid price albums it’s Decca who top the list with a massive 30.2 percent followed by RCA (33.8), EMI (13.6), Pye (6.7), Phonogram (6.6), Polydor (4.8), CBS (3.5), Liberty/UA (2.8), B&C (2.2), World Record Club (1.2) and others 3.6 percent.

Graham Powell has been appointed deputy managing director of EMI Records Ltd. Previously with Capitol Records U.S. he will assist managing director Gerry O’ullivan. In making the announcement O’ Sullivan said “Graham Powell has done a fine job at EMI in the United States and I am extremely happy that he is joining my management team. I have every confidence in his progress experience of modern management will certainly be a strong addition to EMI’s management.”

A mammoth tour coming up for the Moody Blues. At the end of September they take off for Sweden followed by Belgium, France, Denmark, Germany, Switzerland and Holland. This will be followed by a ten-day British tour and at the end of October they leave for America. Their American tour will be split into two parts with a visit to the Far East in between and they eventually arrive back in London early January.

Gilbert O’Sullivan also touring America opening New York September 12th and finishing at the Music Center Los Angeles October 14th. His latest MAM release “Get Down” is now issued in the States.

A singer spotted at MIDEM by MAN’S Geoffrey Everitt gets his first U.K. release this week on the MAM label. He is 23 year old French born Michael Sherman who makes his debut with “Sadie,” Sherman, like many other MAM artists writes all his own material.

The Rolling Stones long awaited tour kicks off in Austria September 1st followed by dates in Germany. Their U.K. tour starts September 7th at Wembley Pool followed by dates in Switzerland and Germany. Although no official confirmation is available it looks like their new single will be “Angie” backed with “Silver Moon” both tracks from their forthcoming album. Although now with WEA Deca have released an album of old B side Stones tracks titled “No Stone Unturned.”

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A. Daddis Chairman, S. Daddis Pres. At United Billiards

UNION, N. J. — Major promotions in the executive staff of United Billiards, Inc. were announced last week with the company founder Art Daddis now named chairman of the board, and Scott Daddis assuming the role of president. As board chairman, the senior Daddis will remain 100% active within the company but direct responsibility for production, sales and administration will be carried by Scott Daddis.

Scott Daddle left his position with Rowe International Distributor Operations to assume the new post. He'd been with the Rowe people for many years, working for distribution branches in Florida before his appointment to the umbrella group overseeing Rowe-owned dealer outlets.

Art Daddis, who founded the company roughly eight years ago and has designed most of its billiard and amusement products, as well as administration sales, will exercise more of a supervisory role as chairman, while devoting more time within the plant itself in design and production of new products.

Dick Williams New Gen. Sales Mgr. for All Domestic Wurlitzer Sales

NORTH TONAWANDA — Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda Division, announced a new corporate plan which names Dick Williams in complete charge of domestic phonograph sales. Williams, the former sales manager of Wurlitzer Distributing Corporation's nine Company-owned retail branch outlets, assumes the additional responsibility for phonograph sales made through Wurlitzer's large independent distributor network.

As part of the plan, the responsibility for Wurlitzer Distributing Corp., transplants from the Rock-Ola DeKalb Division to North Tonawanda. Williams, operating in his new capacity, will oversee both the present operations of Wurlitzer Distributing Corp. and the business of distributor sales. He and his staff will be based in North Tonawanda and be responsible to Addy, who formerly supervised sales duties working with Wurlitzer regional sales managers.

Addy views the appointment of Williams and the added responsibility for the branch as an optimization of the most logical development in our continuing program to better serve Wurlitzer customers," he says. "Dick Williams has served Wurlitzer successfully in various important sales, managerial positions and has the know-how to organize our interest.

373 To Exhibit At German IMA

DUSSELDORF, GERMANY — Exhibitors slated to show their machines at the Oct. 15-17 IMA (Germany's "MOA" exhibition) as of July 25th numbered 73. The show will cover twice the space of the IMA 71 held two years ago in the Berlin Kongresshalle. Nations scheduled to exhibit include England, Denmark, France, Belgium, Italy, as well as Germany itself.

Allcoin Celebrates 5th Anniversary

SAN ANTONIO — The Allcoin Equipment Company, Rock-Ola phonograph and vending distributor for the San Antonio territory, just celebrated the fifth anniversary of founding, along with the premier of Rock-Ola's new Model 452 Deluxe phonograph.

This gala affair was held at the fabulous Tiffany Palace in San Antonio, and was attended by a large turn out of factory representatives and operators from the San Antonio area.

Allcoin Equipment is owned by Malcolm Goldart, chairman of the board, and Dan Perrotta, president. Both agreed that the introduction of the 452 at the time of their anniversary was most fitting because the beauty of the new Rock-Ola Console Deluxe phonograph added a perfect highlight to the fifth anniversary of their business.

Both Goldart and Perrotta were full of their praise of the new model. Contemporary design of the 452, commenting that the 452 was a worthy successor to the fabulous Model 447 and continued the Rock-Ola tradition of outstanding phonograph styling and fitting the need of every location, coupled with the Rock-Ola dependability.

Attending the anniversary celebrations from the Rock-Ola factory was Ed Doris, executive vice president, and Les Reck, sales manager of the music division. Pictured from left to right Malcolm Goldart and Rieck.

New Taito HQ

TOKYO — The Taito Corp. has announced completion of a six-story building and relocation of its head office on July 5th at Taito Bldg., 5-5 Hiramakacho 2-chome, Chiyoda-Ku, Tokyo 102. New phone number is 03-264-8611. Taito will retain its present P. O. Box 1104, its Telex J22051 and Cable EPTRA Tokyo. Company president Mike Kozan has extended an invitation to all amusement operators, distributors and factory people to visit the new complex whenever they are in Tokyo.
EASTERN FLASHES

ALBERT

4-player games more

Gordon back

EASTERN FLASHES

THE

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video

new

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Cannon City, Colorado radio

Baltimore

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I'M COMING HOME (3:15)

THE

ROBERTS

1973 drive

(3:31)

Flip

Flip Info.

Flip

Flip Info.

ROBERTS

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RCA

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(3:03)

Capitol

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GIVE HIM

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LAURA LEE

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JOHNNY RODRIGUEZ

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LAURA LEE

PLAYMORE

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Cannon City, Colorado radio station KCSP is playing it now, and that stores out there are legacy requests from folks who want to buy it. If this thing actually takes off, in an about-tour to the powerful punch of the jukebox to break new records . . . Banner Specialty just received samples of Allied Leisure's brand new 'Tennis Tourny' video game; the first video piece, to our knowledge, that allows players to play against each other at the same time. Each player gets his own paddle on the screen, naturally . . . J. Colt Bloodgood of Musical Vending (Baltimore) advised the company has moved its headquarters to Happy Hollow and in Cocksleyville, Md. Fred Poblenz, RCA Electronics up new building for his company, since sales and production of his TV Table Tennis video piece have been so brisk. Company is still at peak production on the popular pieces with mucho orders to fill. Spearman's with mucho orders to fill. Spearman's with "good news" are... . . . 

CHICAGO CHATTER

Juke Records has moved into new quarters at 4518 N. Franklin Road in Indianapolis. The space will house both the label and the newly formed national distribution company, Juke Records, Inc. In addition to the jukeboxes, there'll be several new operator-released gears on the market very shortly. Since expanding into national distribution, Wills has been negotiating with several labels and announcing new releases... . . .

MILWAUKEE MENTIONS

Wisconsin Automatic Merchandising Council will hold a two-day Board of Directors meeting August 15 and 16 at the Midway Motor Lodge in LaCrosse. Association secretary Jim Stansfield Jr. will attend... . . . Jim was telling us how good business has been at Stansfield Novelty this summer but, he also noted that the company was currently operating in 15,000 locations, a number of break-ins at various locations. Having money stolen out of machines is bad enough, he said, but mutilating the equipment in the process is intolerable. (Editor's note: That didn't stop Tommy (Mighty Max) Mullen of a Stansfield Novelty for the past twenty-five years, and a close personal friend of the Stansfields', was stricken with a heart attack and has been hospitalized in the Milwaukee area... .

It's VACATION TIME for Jack Hastings of Hastings Dist. Inc. He and the family headed out to Washington and parts thereabouts. Have fun, folks!

From the Little LP Racks. As mentioned in the past, Radio Doctors sells a sub-group of the major LP product line for a fraction of the price and even has a special section for it in the store. Among current product being highlighted by department head Bob Hauber are Goldmor releases "The Happiest Girl In The Whole USA" by Donna Fargo, "Mr. Banjo" by Eddie Peabody and "Sail Along Silvery Moon" by Billy Vaughn. They are shipping from Little LP Racks and can be reprinted by the transcriptions for the "Right Place" by Dr. John, "Diamond Girl" by Seals & Crofts, "Bloodshot" by J. Geils Band, "Captain & Me" by The Doobie Bros. And "Mills Bros. Greatest Hits..."
WANTED: ALL TYPES OF NEW AND OLD SLOT MACHINE PARTS. Sheet metal, electrical, coin mechanisms, switches, levers, etc. Price list on request. Write S.B. NOTE: THIS IS NOT A WANTED AD. 546-6636.

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If you're 52* in Cash Box, 60 in Billboard, 47* in Record World, and Bill Gavin calls you a Top Prospect (7/27), and Kal Rudman features you on the front page, and you're being played on so many stations there isn't room here to list them all, then you have the fastest-breaking single in the country, B.W. Stevenson's "My Maria." From his upcoming album of the same name.

RCA Records and Tapes