
THE WAGES OF ‘WAR’
JOHNNY MATHIS  
JOINS THE PHILLIES.

One of the all-time great voices in pop music has teamed up with the red hot Philly sound.  "I'm Coming Home," the new Johnny Mathis single, is produced, arranged and co-written by Thom Bell.  As everyone knows by now, Thom Bell means hits by The Stylistics, The Spinners, Ronnie Dyson, Harold Melvin & The Blue Notes, and the O'Jays.  Now, add Mathis to that lineup.

"I'm Coming Home" by Johnny Mathis.  
Produced by Thom Bell,  
On Columbia Records
Self-Producing Acts: Many In This Bag

There is a newer drift in the product delivered by rock performers to their label affiliations. This is the trend to self-producing efforts by the acts. The many acts in this bag either utilize the services of a single member of the team, in the case of group recordings, or they may give overall producer credit to the group as a whole. Solo acts, too, are doing their own thing with regard to record production.

Acts currently producing their own sessions include: Cat Stevens, George Harrison, Paul Simon, Barry White, Deep Purple, Pink Floyd, Stevie Wonder, Curtis Mayfield, Billy Preston; groups who have one member producer include Jethro Tull (Ian Anderson), Sly & the Family Stone, Led Zeppelin (Jimmy Page), the Osmonds, Alan Osmond) and Wings (Paul McCartney).

The industry has seen over the past 15 years or so a process of A&R evolution that has run from the recording of acts mainly by in-house producers, the use of indie producers who deliver the finished goods to labels and presently total control by the artist of his creative efforts on recordings. Interestingly, this situation virtually completes the creative package offered by today’s rock acts. Many acts today, of course, write, and perform their own material, and the fact that many now produce their efforts reflects their ultimate desire to be fully responsible for their sounds.

It should be noted that many acts continue to enjoy associations with producers who are not acts in themselves. This is especially true of soloists and groups whose affiliations with producers have proved to be a continual chart success. Why, obviously, break-up a winning team? Acts in this category may well feel that a non-performing producer may also lend a strong note of objectivity to recording sessions that acts who write and perform may not possess. Besides his recording expertise, the indie producer can also stand away from a certain piece of material or the way it’s handled by the group and cite instances where he feels that this song or that interpretation may not show the acts off to best advantage, particularly in the area of a singles date, which remains the key method of creating initial excitement.

Yet, as the above list bears out, a bevy of heavy acts are taking it upon themselves to complete the cycle of self-writing, performing and producing, not to mention cover design. It would certainly seem that this evolution has a natural flow about it. However, this is an evolution and it’s hardly likely that this process will make the indie producer a vanishing breed. The indie producing role will continue to be a major one in the industry, but now, more than ever, it has to be seen in the light of a good number of important acts—particularly those with a track record no doubt aided in many instances by an indie producer—who prefer to do their own producing in the studio.
When ZZ TOP comes on stage they introduce themselves as "a little ole band from Texas" and then proceed to blow heads off with their high-powered brand of music.

"TRES HOMBRES:" The new album by ZZ TOP.
It's the work of a dynamic, mature, blues-rock powerhouse trio in full bloom.

When ZZ TOP comes on stage they introduce themselves as "a little ole band from Texas" and then proceed to blow heads off with their high-powered brand of music.
He Has 7 Gold Medals
And Sells Milk

We Have 8 Gold Albums
And We Cook

GRAND FUNK
We’re An American Band

their ninth gold album
on Capitol

produced by Todd Rundgren
Lundvall: Responding To ’73 Music Buyer’s Varied Tastes

SAN FRANCISCO — The following is the text of the remarks made by Bruce Lundvall, Columbia’s up of marketing, at the label’s convention. To state that a great deal has happened since we gathered in London a year ago today would be an understatement. And to state that the business of record marketing is a large and complex business would be an understatement. It is a year of anxiety and burning questions. In short, it is a year of great upheaval.

But not in these quarters, I can assure you. For that would be a breach of the leadership that this company is all about.

And worst of all, it would be to think that because of the recent upheaval in the recording business, in our business—many elements of which are truly clear—our business is now a matter of guesswork.

Don’t believe what your eyes are telling you. Don’t believe the reporters. Look 36 years your understanding—find out what you already know and you’ll see the way to fly. Quite a piece of advice coming from a sea-wolf.

I can assure you that this is not going to be an “old school” look at the business. Three six years of being involved in the business of today and its impact on tomorrow is the only way to do it. The unique concept of our seminars during the past two years and the agenda is designed for this purpose. The music business will be better managed, in fact the future of the music business is the answers we’re looking for.

If you do not understand the future, you will not understand the music business.

(Cont’d on p. 25)

CBS International Meets

See International News Section

RIAA Bows ‘Action Program’ On Music industry Standards

WASHINGTON — The Recording Industry Association of America (RIA) has developed a “comprehensive action program” designed to help insure that business practices within the industry are based on sound legal and moral principles.

The board of directors of the Association, following a meeting in Los Angeles, Calif., has approved the plan.

The board members who were present at the meeting and approved the plan were:

It is hoped the program will be approved and adopted by the board of directors.

The RIAA program consists of:

1. The need for advertising to be based on sound legal and moral principles.

The RIAA has established a public relations program to aid in the hearing of radio stations.

2. The importance of advertising to be based on sound legal and moral principles.

The RIAA has established a public relations program to aid in the hearing of radio stations.

3. The need for advertising to be based on sound legal and moral principles.

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Cash Box Praised On Industry Support At Col/Epic Meet

SAN FRANCISCO—Cash Box was singled out for praise at the Col/Epic sales convention Wednesday at the Fairmont Hotel.

Lundvall, vice president of marketing at Columbia Records, in the following remarks made before the Col/Epic sales convention.

"Finally, in regard to the current commission probe, I’d like to take the liberty of making just one statement before I close. I am pro-

Goody/Moxie Merger Is Off

NEW YORK — Sam Goody Inc. of New York, N.Y., and Moxie Records Co. of Washington, D.C., have announced that they have decided to discontinue all further negotiations for a merger of the two companies as originally announced on June 1st. The two companies terminate negotiations was mutual because the two parties could not come up with a plan for future operations of the present company.

Cash Box Praised On Industry Support At Col/Epic Meet
how to make the summertime absolutely alright again...

MUNGO JERRY’S
New Hit Single
“ALRIGHT, ALRIGHT, ALRIGHT”

Produced by Barry Murray and Ray Dorset
on Bell #45,383

Manufactured in U.S.A. by arrangement with PYE RECORDS Ltd., England

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Meet Preview: "Electra Glide" In Blue

Teller

"Record Store' Showed At Confab

Columbia names four new VP's: Hammond, Teller, Levine & Berg

Levine, Berg

HOLLYWOOD — In what promises to be a major talent tour, its first three years, the concert promoter and booking company for the Columbia Records, has announced the appointment of Teller as vice president, merchandising; Arnold Levine as vice president, advertising and sales promotion; and John Berg as vice president, packaging art & design.

Teller, who has previously served as assistant director, will be responsible for directing the development of merchandising programs for Columbia and Custom Label product and directing the creation and implementation of advertising, sales promotion and graphic design for the CBS Records Division. He will also be involved in the overall artist development and artist relations activities.

Levine will report to Teller and will be responsible for all of the record label's advertising, Custom Label advertising, television advertising, press and radio publicity, tour preparations, the promotion of the convention film and all other CBS Records Publicity activities.

Berg, formerly creative director, packaging, will also report to Teller. He will be responsible for all creative work related to album and liner art and copy. He will also be responsible for the creative staff in Los Angeles and Newcastle.

John Frieda's talent discovery at Columbia Records has been named vice president of talent and promotions for the label. Goldberg, who assisted the Liberman brothers in their move to Columbia Records last July, will report to Teller and will be responsible for the label's talent acquisition and development.

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Catalano Calls For Patience In Act-Song Wedding

HOLLYWOOD — Tom Catalano, the indie producer who has been associated with such gold singles in the last four years and counts Neil Diamond, Helen Reddy, Peter, Art Garfunkel and the Monkees among the artists he produces, feels that one of the drawbacks to the publishing business is to "hold on to the right song for the right artist no matter how long you have to wait for that artist to find it." Catalano pointed to two current recordings as typical examples. "One year I spent on 'Carrying Time' by Neil Diamond and thought it was a hit. Recently, when I went to Sangre, I didn't see the song for what it was because the tune was a perfect fit. When we got into the studio it took 45 minutes with an orchestra and chorus. I held 'Last Thing On My Mind' for Neil Diamond, and we think that's going to be Neil's next big record."

Currently working on the soundtrack LP and as musical director of the film "Jonathan Livingston Seagull" in addition to producing albums and singles for singers and choirs, Catalano summed up, "The marriage of production and performance material has to be ideal or the hits just don't come."

Trademark Svc Is Automated

SANTA ANA, CALIF. — Automated trademark searches made inside a computer are being offered by TCR Service, Inc., Santa Ana, California. The service makes it possible to determine whether the right to a proposed mark has been preempted by prior use or by prior registration in the U.S. trademark files. A written report based on a search including all 500,000 trademark registrations and nonregistrations, plus the U.S. trademark files, is being offered by TCR Service, Inc., Santa Ana, California. The service can be started immediately and search results are returned within 24 hours.

WCI Labels, Pub Revenues For 3rd Qtr, 1st Half

NEW YORK — The Warner Bros. Electronics/ASCAP music labels plus Warner Bros. Music showed a small decline in revenues for the three months ending Oct. 31, while annual revenues were registered for the first six months of 1973.

According to Steven J. Ross, chairman of the parent Warner Communications, total revenues for the music division reached $50,044,000 for the first three months, compared to last year's $53,772,000. In the first six months, revenues were $108,496, compared to $104,332,000.

Soundtracks revenues rose to $131,777,000 from $122,049,000. Net income for the third quarter, increased from $12,000 to $28,180 in the 1972 period, earnings per share increased by $.57 from $.48. In the second quarter 1972, fully diluted earnings per share rose to $.54 from $.49 in the prior year's quarter.

For the six months ended June 3, revenues rose to $270,073,000 from $248,500,000 and net income increased to $27,185,000 or $.21 per share from $24,560,000 or $.19 per share in the 1972 period. Fully diluted earnings per share increased to $.15 from $.10 in the prior year.

Stereo Chains Offers Policy To Customers

CULVER CITY, CA. — Peter Huber, president of the University Stereo Inc., headquartered here, has announced the formation of January Enterprises, a new controller for the retail stereo chain.

“We've grown so fast these past five years from a gross of $4,000 per store to a projected $7 million this year,” continued Huber, “that we have to consolidate, evaluate and just see where we are going.”

Prior to Joining University Stereo, Goddard was associated with Ro- man and Francoeur of Marina del Rey, Redlands, Calif., ain, International Hospital Supply and Alpha Wire Company, born in 1966, and the later Workman School in Jefferson City, Missouri. He holds a B.S. degree in Business Administration from California Polytechnic College in Pomona.

Huber further announced a retail stereo franchise, an all-risk insurance policy for any stereo outfits sold by University Stereo. Young people suffer most, because they are robbed the most and rarely have insurance,” he pointed out, until now there was no real insurance protection for them. Now for a small percentage of a stereo's cost, insurance is available, a real breakthrough for the younger consumer.

McMurtry To Head Kustom Inc.

NEW YORK — Creative Dynamic's president John T. Byrd and Clarence "Sonny" McMurtry, who were associated at both RCA/Coral Records, have announced that Creative Dynamics will handle world-wide distribution for the Maranta label. First release under the new agreement will be the Joe Alex office of the Big Bandero. McMurtry, formerly vice president of finance, succeeds Charles A. Ross, who has resigned, and will fill the vacant chairman of the board of directors. Charles H. McMurry, formerly vice president of sales at Creative Dynamics, has been named general manager of the RCA/Coral Music division.

Histories, Inc., manufacturers the Kustom and Kasino line of guitar amplifiers and public address systems.

Badamo To Ringling Bros. As Comptroller

NEW YORK — Joseph A. Badamo recently named comptroller of Ringling Bros. and Barnum & Bailey music/record complex, it was an- nounced by Joseph E. Dem- perio, president of the division.

Badamo, most recently with CBS Records, will be working in the area of administration for Ringling Bros. and has just completed a term at Feld Brothers Management Corp., Trappe Music ASCAP, Ringling Bros., and RCA Records. He was with Delmark Records, Sweet Fortune Records and Third World Records.

Prior to his appointment with CBS Records, Badamo was Corporate Sen- ior Vice President of Broadcast Systems, Inc., and more recently a Senior Vice President of Broadcast Systems, Inc., and has seventeen years experience in the field. He has extensive knowledge in the fields of accounting and finance.

Paul Griffin To Trapeze Prod.

NEW YORK — Paul Griffin, producer, arranger and composer, has joined the staff of Trapeze Productions, it was announced recently by Roberta Arnold, creative director of the organization. Griffin, currently with the ASCAP, specializes in scoring for films, TV and radio programs.

Griffin's extensive musical background includes participation in the new jazz group "Simmon Smith's in' Simon LP as well as Don McGee's "American Band" and Bob Dylan and Curtis Mayfield recordings. He has just completed a Trapeze assignment for new RCA-sponsored Black Economics radio program theme and is currently working on "The Jackson Five" with ARP synthesizer for a series of international films and specials.

A former student at Julliard and the Manhattan School of Music, Griffin has played organ at the Paradise Baptist Church in Harlem for 16 years.

Wattenberg Is Chappell Veepe

NEW YORK — Philip B. Watten- berg, counsel to Chappell Music since 1933, and former vice pres- ident, according to an announcement by Norman S. Weiser, president of the firm.

Wattenberg is a member of the panel of consultants to the Register of Copyrights of the U.S. Copyright Office. He has been associated since 1944, has represented such writers as John Philip Sousa, George Gershwin, In Volume, Vincent Youmans, Richard Rodgers, Loren Hart and Jerome Kern.

Marks Music Signs Two

NEW YORK — Marks Music has set two co-publishing deals, it was an- nounced by Dick Stone, pro- fessional manager of the firm. The first is with the co-publishing material recorded by Jimmy Smiley, a Georgia-born artist managed by James W. Renzetti and David Redfield, solo and as "Lassie" on the E.P. "Ringling Smiley's first single, "Ring the Bell/Stay With Me," which initiates the terms of the pact.

The second deal was made with producer Bob Gilligan for material recorded by Pete August. August's single will be "Music Is Your Soul."
Thanks to All for turning Two records GOLD this week

Three Dog Night
SHAMBALA
Jim Croce
BAD, BAD LEROY BROWN

AND A SPECIAL THANKS TO THE WONDERFUL ABC/DUNHILL PROMOTION STAFF

Jim Francis • Scot Jackson • John Belliveau • Greg Kimmelman • Sandy Horn • John Dixon • Pat McCoy
Mike Convisher • David Kimmelman • Jeff Lyman • Stu Grant • Dick Lemke • Darrel Harris • Ervine Woolsey
Frank Turner • Sandy Thompson • Kerry Knodle • Dianne Petty • Tom McEntee • Matty Singer
Mike Alhadeff • Bob McKenzie • Mickey Wallach • Michelle Peacock • Douglas Casmus • Dave Chance
David Kragskow • Shel Resnik • Elmer F. Rufe, Jr. • Sammy Alfano • Steve Resnik • Marvin Deane
Arlene Schesel • Red Forbes • Don Eason • Steve Wallace • Chuck Young • Julie Zimand (?)

Dennis Lavinthal
Columbia’s ‘Family of Music’ For 1973

20 Acts Showcased At Meet

SAN FRANCISCO — More than 20 artists on Columbia and Epic Records, including hits from the Philadelphia International, Gamble-McCune, Muma and T-Neck, displayed their talents at the Columbia/Japan 1973 Convention. The artists performed an entertainment and sales banquet shows at the Fairmont Hotel.

Tuesday evening, before events got going at the Convention, a special show was put on by the San Francisco musical community. Held on Tuesday, July 24, at the Fillmore West, it featured the debut of four recently signed Columbia acts from the Bay Area. Including the Sons of Champlin, whose first Columbia album, Welcome To The Dance, was recently released, another group with a big Bay Area reputation, Cooperhead (their first album, Congressional pressure received) was performed.

Wednesday's concert (July 25 on the program) had the distinction of featuring Clint Holmes, the Ileyas, Bonnie Bramlett, Albert Hammond, Art Garfunkel, and Kenny Rankin, the European artist, an Epic artist, scored a gold record, and the first album, "Playground In My Mind." The Ileyas brothers, the group from T-Neck records, made up of six brothers from New York, are originators of the current hit single ‘One Man Band.’ Ronnie Bramlett, a singer who has been a part of many music happenings in the past few years, appeared with his first solo album on Columbia Records. Popovich, who was enjoying success with his gold single, "It Never Rains In Southern California" performed with a new album from Mums, Free featuring Bernard Edwards and Alphonse Ross, which "Why Me" is the current #1 country single, and Ronnie Milsap, known as "The Best Damn Party Band In The World," enjoyed success with "One Man Band" with his new album, "Get Used To Being Lonely," completed the bill.

Thursday The Thursday (July 26) concert featured the awesome talents of artists from Philadelphia International and Epic Records. The Columbia Custom labels founded by the producers of "Frankenstein" and "Back Stabbers" in the late 1960s, Billy Paul, winner of this year’s Grammy for the best Male R&B performance of his "I Only Have Eyes For You,” and the Blue Notes, who have appeared on Motown records, among others, all performed.

Col/Epic Field Men Cited For Hits in Singles Area

SAN FRANCISCO — Paying tribute to the companies’ promo men in the field who have contributed to the success of Columbia Custom labels held a special singles presentation at the label’s 1973 Convention.

Called “There’s No Hits Without You,” songs—selected for their visual and audio highlights of the year’s past chartmakers and the current chart-topping efforts—was performed by Steve Popovich, Columbia vice president of national promo, and Stan Monteleone, director of national promo at Epic and Columbia Custom labels, “Thanks to your efforts, Columbia has enjoyed a banner year,” said Monteleone, who offered his personal thanks to his colleagues, the “field” who helped him attain popularity.

Edgar Winter was represented by management and a telephone conversation, traced Edgar’s development as an artist, Mac Davis, recently signed to Epic, before performing "Kiss It And Make It Better" release, a song, which declared 1972 as "Charlie Rich Year," was landed by the hit-making artist for his efforts in making "Behind Closed Doors," the biggest pop single ever. The Manhat- tania promo, for Columbia, named Stad Monteleone, director of national promo for Epic and the Custom Labels; and Don Cornelius, national director of special markets. The Columbia American Country sales director, Jim Craigo, vice president of sales, and Ron Alexenburg, vice president of sales promotion and Columbia Custom labels.

Awards were presented to Sal in- decoro and Jackie Bostock, executive of the Northeastern Region for Epic/Custom Label Regional Promotion Manager of the Year. Also recognized was Gene Demovich of the southeast region, a two-time winner, for the same award.

Columbia’s Branch Promotion Manager of the Year award went to Ed Posner, who is the Boston office’s manager. Atkinson of the Los Angeles office was named Regional Promotion Manager of the Year, Bill Craig of the Detroit office was honored as the CBS Promotion Manager of the Year.

Jack Chace of the Minneapolis office was chosen Salesman of the Year. In addition, the Los Angeles office was chonced as Columbia Sales Office of the Year, with Jim Scully, the Sales Manager of the current year, and Sheryl Snyder, vice president-national accounts marketing, on piano; Charles Louden, director of Epic and Custom Labels, no drums; Dick Young, national promotion director; John Kotecki, Sales Manager of Epic and Custom Labels Sales office of the Year, Jim Scully received an award in recognition of his job of merchandising over the past years.

A special Meritorious Award was presented to Paul Smith, regional di- 1973. The Log- gins and Messina story featured on the album, "Train," with Pam & Pam, who were the two sisters that sang on the duet's fourth album. When Pam & Pam splashed with "Playground In My Mind" offered his personal thanks to his colleagues, the "field" who helped him attain popularity.

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The Staple Singers offer more programming variety in one album than most groups offer in seven.

That's a pretty strong statement. But don't knock it if you haven't heard the Staple Singer's new album "Be What You Are." Every cut has the same universal appeal your listeners enjoyed in "Respect Yourself" and "I'll Take You There."

Whether you do what you do Top 40, R&B, M.O.R., or Progressive, do it with "Be What You Are." And you'll be doin' right.

"Be What You Are" STS 3015
On Stax Records and Tapes
Stax Records, Memphis, U.S.A. Distributed through Columbia Records.
Distributed in Canada by Polydor Records, Ltd.
The Stax Organization, Memphis, U.S.A.
HOLLYWOOD—JOHNNY MATHIS: INSURING HIMSELF

He's at that position in life where he isn't old enough to retire and is too young to be revered. Yet his achievements are remarkable. He is the only artist to have ever remained on the charts for over 400 consecutive weeks, and that with his own biggest-selling LP, "Johnny's Greatest Hits." Moreover, every one of his recordings has at least exceeded the half-million sales mark. Sure, some of the fad has been depleted, but the fact remains that in 16 years he has taken a title deed to 18 gold albums and is still one of the biggest, if not busiest, names—he's booked at least a year in advance—in the recording industry.

He is also one of the country's most accomplished sleepers in both its quantitative and qualitative aspects, which may be why he is healthy, wealthy and wise. Conceding the first two, his sagacious navigation of his own career can probably be best examined by taking a look at his Rejan and JonMat companies. Briefly, the former is responsible for producing all of his concerts and nightclub and TV appearances, as well as business management, promotion and charity activities. The latter serves as the production arm whereby the master acetates are leased to Columbia Records for distribution, and here is where some other practical perceptions, considerations and executions are most apparent.

Even the most casual survey reveals the staggering amount of record product that floods the market, and so JonMat also operates as a kind of insurance policy for continuing success during a period of unbridled profusion. Basically, the company has an in-house capability of providing direct two-way communications with about 3,000 singles stations and 3,500 album stations from coast to coast. This is done to supplement the publicity and promotional efforts of Columbia, which like those of all record labels account for the top markets but overlook the lesser ones that often have no direct lines with the major labels.

Thus the eight-year-old organization services these markets by providing, on a continuing and regular basis, such items as press kits, posters, 1D tapes, open-end interviews, "phoners," special taped program information, contests, fact sheets, merchandising and give-away items and many other promotional materials. In addition and in certain instances, the service is expanded to serve rack jobbers and one-stop as well as to support many of Mathis' personal appearances and concerts.

Of course it is all self-serving, but it is a smart move calculated with logic, laced with intuitiveness, that can respond to any station's needs faster than any record company could ever hope to do. The offices themselves occupy about half a floor in a high-rise and somewhat resemble that of a prosperous mail order firm. There are three file computerized typewriters (@$7,000 each), for example, that personalize all the mailings with the receiver's name used throughout so as to sound friendly, if not cozy, with the party involved. And Xerox and other complicated looking machines dot the place as often as do the number of people who work there. It is quite a set-up to say the least.

The whole works will be cranking-up any day now, now that the Thom Bell deal has been finalized and come to fruition. Bell and Linda Creed have done a concept album for Mathis that will include eight original songs and two cover ones. It will be the first time Bell has staged the "production" differently. However, there has been that famous, immense range making those noble, romantic statements. With this, the arrangements— heavy rhythm, some orchestral types, smattering of country—will work around a Mathis voice that has been brought down to the lower registers and permitted to wander, such as with the cut "Life Is A Song Worth Singing." The LP, entitled as yet, will be out in September and preceded by a single from it in mid-August.

Johnny Mathis, in the meantime, is on tour and will be opening with Henry Mancini at the Universal Amphitheatre July 29-30.

NEW YORK—CHICAGO: STRONGER THAN EVER

It's a mean wind that gives Chicago its title as the Windy City, but it's an even meaner power that has given birth to the rock band Chicago. Clarification, Chicago is not really a rock band, or are they? Originally a fusion of the most driving of rock, saturated with hot and cool rhythms, and the cool quality of the purest of jazz (or progressive as it has come to be known), Chicago came into being to save pop from the doldrums that had been haunting the strain since the dissolution of the Beatles.

Originally, Chicago came into being as a club band, performing in local clubs in the Chicago area, but the name Chicago came later. The first name the band performed under was that of The Big Thing. Probably to describe their booming sound, an alien one at the time, considering what music was going through during the late sixties. It was that club scene that gave the group (still perfectly intact from those beginnings) their experience and know how to totally impress Jim Guercio, who met the group while attending DePaul University (just outside of Chicago). Guercio had had experience with music and, most importantly, with producing rock bands having been, at the time, recently associated with top hit makers Chad and Jeremy and the Buckingham's. But it was The Big Thing that impressed Guercio enough to make him devote most of his time and energy towards making the group a successful entity.

As Guercio was a producer for Columbia, that helped in getting Chicago (since re-titled from Big Thing) signed to the label. And besides, the label gave the best offer. The group's first outing for the label, that now classic two record set, "Chicago Transit Authority," was originally intended as a three record set, believe it or not. The group and Guercio, thinking that three was one too many for an initial outing, fought Columbia for a two record release and got it. Columbia released the disk as a part of their "specially priced 2 record set" series and, to say the least, the set did not do very well initially. Whatever the reason for this lack of success, the group went back into the studio with new material and recorded and had released their second LP, "Chicago 2." It was this two record set that finally launched the group. The single from that collection was the now-immortal "Make Me Smile" (taken from the album's great "Ballet For A Girl From Buchanan"). Following the success of that second album, the first began to move and move and move.

In speaking with Lee Loughnane, Chicago's trumpet and flugelhorn ("I've never interviewed a flugelhorn player before") player, he impressed that Chicago is probably closer now as a group than ever before. Their new LP, another one record set, "Chicago VI," he says, has given the band a greater confidence, and he feels that the album is a new direction for the group from their previous recordings. He claimed to be more excited about the new material than with the old because, as he put it, performing that old material did "get tedious" after a while.

As for the group's live performances, he enlightened that a Chicago set is pre-planned in that they like to start with a strong opening number, build slowly until reaching their patented strong ending. Their recent appearances at New York's Madison Square Garden proved his statements to be true. As the evening wore on, the group built their set and constantly had their audience in the palm of their hands until they reached the point of frenzy in the crowd. The overall spectacle was quite awe-inspiring.

Concerning rehearsals, Lee told me that when on tour the group doesn't really have very much time to rehearse, but before going into a studio to record, they usually rehearse for a few weeks with the new material for up to five hours a day until they feel they are ready to put the material on record. Not too unusual for a band, but the magic worked on record by Chicago is obviously due to long and meticulous rehearsals that bring the band as close to the material as possible. Lee informed me that he, too, would like to write more extensively someday, but hasn't yet had the opportunity. He, as with the other members of the band, is quite satisfied with the material written for the group (by other members of the group) and he, too, aids in the arrangement of material when the group (and in this case the group) is ready to record.

It's been a long road for Chicago, (the group has been together for a bit over (Cont'd on p. 35)

JOHNNY MATHIS

CHICAGO

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Buzz Bennett (KCBQ), Harry McNulty (WOR)

Major Market Personality Of The Year:
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Marge Bush (WIXY), Jim Taber (KLIF), Paul Christy (WCAR)

Joel Imus (WNBC), Robert W. Morgan (KJU), Larry Luja (WFL),
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Medium Market Radio Station Of The Year:
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Medium Market Program Director Of The Year:
Larry Ryan (KEEL), Johnny Randolph (WAKY), Sonny Martin (KAY),
Bryan McIntyre (WCOL), Jim Davenport (WFOM)

Medium Market Air Personality Of The Year:
Mike Randall (WBQQ), Bob Paiva (WPOP), Dick Reus (WLEE),
Rish Wood (WSGN), Bill Robbins (WKKK), Charlie Cusack (KEYN)

RECORD COMPANY OF THE YEAR:
Warner Brothers (Burbank), Epic (New York), MDM (Los Angeles),
A&K (Universal City), Columbia (New York)

RECORD EXECUTIVE OF THE YEAR:
Ron Alexenburg (Epic), Charles Fach (Mercury), Frank Mancini (RCA),
Neil Bogart (Buddah), Mike Curb (MGM)

RECORDING ARTIST OF THE YEAR:
Al Green (Hi), Roberta Flack (Atlantic), Curtis Mayfield (Curtom),
Bill Withers (Sussex), Donny Osmond (MGM)

RECORD OF THE YEAR:
"Horse With No Name"—America, "Garden Party"—Rick Nelson,
"Me & Mrs. Jones"—Billy Paul, "Candy Man"—Sammy Davis Jr.,
"Lonely Again (Naturally)"—Gilbert O'Sullivan

SINGLE OF THE YEAR:
"First Time (Ever I Saw Your Face)"—(MacColl), "Baby Don't Get
Hooked On Me"—(Davis), "Song Sung Blue"—(Diamond), "Daddy Don't
You Walk So Fast"—(Callender-Stephens), "Alone Again (Naturally)"—
(O'Sullivan)

ALBUM OF THE YEAR:
"Big Bambu"—Cheech & Chong, "Superfly"—Curtis Mayfield,
"Nilsson Schmilsson"—Nilsson, "London Session"—Chuck Berry,
"First Take"—Roberta Flack

PRODUCER OF THE YEAR:
Tom Bell, Wes Farrell, Willie Mitchell, Phil Gernhar, Kenny Gamble/Leon Huff

PUBLISHER OF THE YEAR:
United Artists Music (BMI), Jobete Music (ASCAP), ABC-Dunhill Music
(BMI), Apri/Blackwood Music (BMI), Gamble/Huff Music (BMI)

NATIONAL PROMO DIRECTOR OF THE YEAR:
Harold Childs (A&M), Steve Popovich (Columbia), Larry Douglas (RCA),
Ron Saul (Warner Bros.), Pat Pipolo (MCA)

REGIONAL PROMO DIRECTOR OF THE YEAR:
Len Petze (Epic), Lou Galliani (RCA), Bob Heaton (Capitol), Gene
Denonovich (Columbia), Joe Bilelo (Buddah)

LOCAL MARKET PROMO DIRECTOR OF THE YEAR:
Billy Harper (A&M), Ernie Phillips (Independent), Larry King (Atlantic),
Bob Mandel (Epic), Chuck Debra (RCA)

PRESENTATIONS
Ron Alexenburg
Neil Bogart
Frank Mancini
Charles Fach
Shelby Singleton
Harold Childs
Ron Moseley
Don Graham
Dick Reus
Lee Sherwood
Steve Popovich
Bobby Bennett
Jim Dunlap
Al Jefferson
Paul Christy
Bob Paiva
Larry Ryan
Johnny Randolph
Steve York
Jim Davenport

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GUEST SPEAKERS
Ken Dow-McLendon Stations
Don Imus-WNBC Radio

HUMANITARIAN AWARDS
Elvis Presley
George Harrison

MEMORIAM AWARDS
George Brewer
Gerald Fine

PANELISTS
Jay Cook
Chuck Dunaway
Harv Moore
Larry Ryan
Johnny Randolph
Bob Paiva
Bob Sherwood
Stan Monteiro
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Picks of the Week

SPINNERS (Atlantic 2973)
Ghetto Child (3:47) (Mighty Three, BMI—Creed, Bell)

Once again the dynamic writing team of Linda Creed and Thom Bell have come up with a winner for the super hot Spinners. “Ghetto Child” marks a slight musical departure from the group’s recent recorded sound, but it’s a certain top 10er in both pop and R&B. Flip: No info. available.

SKYLARK (Capitol 3661)
I’ll Have To Go Away (3:26) (Irving, BMI—Chater, Armand)

It’s not going to be an easy task to follow up the group’s million selling “So Very Sorry” effort. This cut, out with another pretty ballad, the vocal choruses are handled beautifully by B. J. Cook whose voice adds another touch of grace to an already beautiful song. Flip: No info. available.

MILLIE JACKSON (Spring 139)
Hurt So Good (3:15) (Muscle Shoals/ Cotillion, BMI—Mitchell)

From “Cleopatra Jones” comes this dynamic Millie Jackson endeavor that will soar onto both pop and R&B charts almost immediately. Millie is certain to keep her current string of hits alive with this brilliant performance. Flip: No info. available.

LITTLE RICHARD (Bel 45 385)
Good Golly Miss Molly (2:38) (Venice, BMI—Marascalco, Blackwell)

A rock ‘n roll classic by the king is now culled from the reviews motion picture soundtrack of “Let The Good Times Roll”—and roll they do! This is Little Richard at his rockin’ best. Single captures the true performance of song as it was played live. Flip: No info. available.

ROGER DALTREY (MCA 40084)
Thinking (3:22) (Track, BMI—Courtney, Sayer)

“Giving It All Away” was just the beginning of an incredible solo career for The Who’s front man. Daltrey’s follow up is every bit as powerful as his initial release and this too is a definite chart winner in the weeks to come. Flip: No info. available.

BARBARA MASON (Buddah 375)
Child Of Tomorrow (3:15) (20th Century, ASCAP—Badale)

One of the foremost queens of soul music tears into this incredible track from the motion picture, “Gordon’s War.” It’s been a while since Barbara Mason has had anything as dramatic and as certain as this potential top 20 smash. Flip: No info. available.

NAPOLEON XIV (Warner Brothers 7726)
They’re Coming To Take Me Away (2:20) (Jepalana, BMI—N. Bonaparte)

Well, it all seems to be happening all over again. Sparked by Edgar Winter’s “Frankenstein” and Bobby Pickett’s “Monster Mash,” Warners has rescued this brilliant novelty item that will again top the charts. There’s an entirely new audience out there who will pick up on this potential #1 record all over again. Flip: No info. available.

TUFANO & GIANMARESE (Ode 66036)
Rise Up (3:00) (India, ASCAP—D. Tufano)

Group scored lots of chart points with their debut outing, and is likely to bring their second effort into the top 20 circle of hits. Great vocal and musical sound, this duo will please pop and MOR audiences. Flip: “Give Yourself A Dream” (3:49) (India, ASCAP—Gianmarese)

GROVER WASHINGTON, JR. (Kudu 916)
Merci Particulière (3:44) (Diamond, BMI—Whitfield)

Haunting remake of Temptations classic has that certain magic touch to it. They’ll again go over in both pop and R&B markets. Grover Washington is currently enjoying success, and this one could break him big in the singles field. Flip: No info. available.

DAVID BLUE (Asylum 11021)
True To You (3:36) (Good Friends/Benchmark, ASCAP—Blue)

Graham Nash adds the necessary production touch to a fine David Blue composition that will pick up right where “Outlaw Man” left off—on the pop charts. It’s just a matter of time before the nation realizes this artist’s full commercial potential. Flip: No info. available.

JOHNNY WINTER (Columbia 45899)
Can’t You Feel It (2:58) (Silver Steed, BMI—Hartman)

BOBBI MARTIN (MG M 14587)
Lonely Lonely Is Only A Word (3:15) (Chappell, ASCAP, Unichappell, BMI—Bourke, Barnhill)

THE STEEL ROAD BAND (Warner Bros. 7722)
Take You For A Ride (2:48) (Missile, BMI—Sannino)

RAY POLLARD (Omnipotent 1001)
I Am Now (3:27) (Chappell/Three Bridges, ASCAP—Milrose, Bernstein)

LOVE UNLIMITED (20th Century 2025)
Oh Love, We Finally Made It (2:59) (January/Sa Vette, BMI—White)

TERRY WILLIAMS (MG M 14611)
Wig Wam Bam (2:55) (Chinnichap, ASCAP—Chinn, Chapman)

THE CRUSADERS (Blue Thumb 232)
That’s How I Feel (4:20) (Four Knights, BMI—Felder)

MICHAE L WENDROFF (Buddah 377)
Now That You’ve Found Out (3:11) (Buddah/ Home Free, ASCAP—Wendroff)

The potter, highly imaginative vocal style of newcomer Michael Wendroff makes the artists sound. Single release a shoe in for immediate pop and MOR airplay. Superbly melodic self composition proves once again that Wendroff has a lush future ahead of him. This is the record to watch closely. Flip: No info. available.

MUNGO JERRY (Bel 45 383)
Alright, Alright, Alright (2:47) (UA Music, ASCAP—Durone, Lanzuarn, Strange)

That’s “Summertime” boys are back another infectious super commercial single that should become a seasonal smash. Great easy to re- member words to this one. Flip: No info. available.

JOE WALSH ( Dunhill 4361)

From his current chart album comes this raucous rocker that is highlighted by Joe’s fine guitaristry. Looks like this could be the one to break Walsh in the singles market. Flip: No info. available.

BARBARA MANDRELL (Columbia 45904)
The Midnight Oil (2:40) (Tree, BMI—J. Allen)

Long time country & western superstar, Barbara Mandrell will once again cross over into the pop firm with this magnificently told love story. After just a single listening, you too will be convinced of this record’s hit potential in top 20 markets. Flip: No info. available.

LEA ROBERTS (United Artists XV 288 W)
Excuse Me (2:37) (Martin, BMI—Goodday)

Great soulful performance by this potential superstar to be. Watch this one as it makes its climb well on to the national R&B charts in the weeks to come. Should muster up lots of pop airplay as well. Flip: No info. available.

TONY BENNET (BMI/VERVE K14607)
My Love (3:10) (McCartney Music Inc./ATV Music Corp., BMI—P. & L. McCartney)

Here’s a proleptic combination which should automatically click MOR. Bennett is full voice backed by an equally full orchestra. This rich rendition of the McCartney composition is one of the most pleasing, and commercial entries yet. Bennett’s voice has never had so much time to time. To paraphrase a verse, Bennett does it good.” Flip: No info. available.

Newcomer Picks

THE POINTER SISTERS (Blue Thumb 229)
Yes We Can Can (2:40) (Warners/Tamberlane, BMI—Toussaint)

Getting a tremendous amount of television exposure, The Pointer Sisters are also creating great excitement in the recording industry via their debut album and first single. Solid, driving Afro-Toussaint tune will assure group of immediate chart success on pop and R&B charts. This group will be around for a long time to come. Flip: No info. available.

TONY RANDALL & JACK KLUGMAN (Phase 4—90016)
You Can’t Hide Love (3:22) (Alexsor/Unchappell/Interior, BMI—Scarbrough)

It’s going to take two or three solid listeners to catch the strange melody of the verses, but after that, you’ll never forget it. This feels like it could be an R&B plant and could go to cross over to pop as well. Great debut cutting. Flip: No info. available.

CHESTER (Bell 45 379)
Make My Life A Little Bit Brighter (2:59) (Axanon/Shedia, ASCAP—Argue)

Great commercial effort by newcomer group that has combined all of the necessary ingredients for the making of a top smash. This one is you’re singing in the weeks to come. Flip: “But Maybe The Next Time” (3:20) (Axanon/Shedia, ASCAP—Morrow)

Choice Programming

JOHNNY WINTER (Columbia 45899)
Can’t You Feel It (2:58) (Silver Steed, BMI—Hartman)

BOBBI MARTIN (MG M 14587)
Lonely Lonely Is Only A Word (3:15) (Chappell, ASCAP, Unichappell, BMI—Bourke, Barnhill)

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TERRY WILLIAMS (MG M 14611)
Wig Wam Bam (2:55) (Chinnichap, ASCAP—Chinn, Chapman)

THE CRUSADERS (Blue Thumb 232)
That’s How I Feel (4:20) (Four Knights, BMI—Felder)

THE JACKSON SISTERS (Prophesy 3005)
I Believe In Miracles (2:57) (Lethal, BMI—Taylor, Capponi)

EDDIE FLOYD (Stax 0171)
Baby Lay Your Head Down (3:43) (East/Memphis/Duck-Dunn/South Memphis, BMI—J. Floyd, Jackson, Dunn, Cropper)

JOE QUARTERMAN & FREE SOUL (GSF 6903)
This Girl Of Mine (2:56) (Lethal, Free Soul, BMI—Quarterman)

DENNIS YOST & CLASSICS IV (MG M South 7020)
Love Me Or Leave Me Alone (2:25) (Low Sal, BMI—Buie, Nix, Daughtry)

CHARLES RANDOLPH GREEN SOUNDS (Ranwood 952)
Rag A Muffin (2:00) (September/Brookhaven, ASCAP—Green, Parnes)

BIG WHEELIE & THE HUBCAPS (Scepter 11385)
Over The Mountain (2:32) (Arc, BMI—Garvin)

STORM (Bell 45 377)
Good Time Delta Music (3:02) (Muscle Shoals, BMI—Maze)

RAY CONNIFF (Columbia 45993)
Harmony (2:40) (Thrille/J. Simon, ASCAP—Simon, Kaplan)
Helen Reddy

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**Pork Out, Strippers, Rock Are 'In'**

NEW YORK — Big-time burlesque, the polar opposite to the sleazy stuff that used to be in the spotlight at the Capitol Theatre, Pass- nac, N. J., commencing Aug. 6, according to Allan Meyman, an exco of the theatre.

The move to burlesque comes on the heels of the recent success of the theater's former x-rated film policy, which would change installments each weekend for shows, groups of townpeople and officials in the area. The change highlights the theater management's desire to maintain friendly and conciliatory community relations.

The opening feature on the new show policy will be the internationally famous "Professor" and her Reve. "Burlesque Is My Thing." Shows will be twice a week with doors opening at 10:30 p.m. and 1:30 a.m. for P.M. shows and 6:00 p.m. and 9:30 p.m. The actual stage program will be preceded by a full-length color motion picture, plus a serial, such as the famous "Captain America" series, which would change installments each evening of the featured stage show. Tickets will be $1.50 and $2.50 a night.

Meanwhile, it was also noted that the Capitol, which has taken its place during recent years as one of the contemporary music emporiums on the eastern seaboard, will continue with its top pop and rock productions in the early fall schedule by continuing its program of super shows, musical, etc.

During the evening when the theatre is under music production, usually the burlesque productions will not go on.

**Flasher’ To Comply w/ Porn Law**

NEW YORK — Broadway's first X-rated "Pool-Pah," "Spend An Evening With the Flasher," has been edited to comply with the recent Supreme Court ruling on obscenity productions.

The announcement was made today by Barry Kerr, producer of the live show, "Spend An Evening With the Flasher," at the Beacon Theatre, at Broadway and 72nd St., which Kerr said that the concert will conform to the obscenity regulations established in a Supreme Court decision.

According to Kerr, who is the U.S. Minor under 18 will still be prohibited from the concert because the motion picture is described as a "humerous spoof of a sexual fantasy" is aimed at adult "funny business."

The live portion of the concert will be presented by "Pool-Pah," a rock group. The Flasher, another group, was added to the roster today. Pool-pah's "flasher" is "Spend An Evening With the Flasher" on Paramount's Gulf & Western Green Bottle label.

Additionally, the 2-hour program will include live acts, filmed acts, and special appearances. Tickets for the concert may be purchased at the Beacon Theatre and at Ticketmaster offices starting Friday July 29th.

**Liberate Gets Mgrs. Yearly Award**

HOLLYWOOD — Liberate will receive the 1973 Motion Picture News Entertainers Yearly Award from the Conference of Per- sonal Managers, according to president Bullets Dumger.

The presentation will take place during the organization's 15th annual awards dinner on Sept. 21 at the grand ballroom of the Beverly Wil- lshire Hotel.

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WHERE THEIR FRIENDS ARE!
Columbia, Epic & Custom Labels Preview Forthcoming LP Release

SAN FRANCISCO — Columbia Records has previewed a massive release of Columbia, Epic, Custom Label, and Specialty Records product during its national sales convention. Via film and slide presentations, Columbia revealed new LP's that will be shipped in the weeks following. New albums by Santana and Edgar Winter were among several dozen Columbia and Epic albums previewed. Columbia Custom labels and Stax Records announcements were also shown. The show included two Columbia Masterworks previewed eight new recordings.

The preview included a new album from Art Garfunkel, New Riders Of The Purple Sage, Jim McCarty, and Bruce Springsteen, Miles Davis, Eric Andersen, Roy Buchanan, John Lee Hooker, and Johnny Winter. New artists Craig Doerge and Eldred Branch were previewed in their debut outings. The 17 Custom Label/stax releases are listed below. Epic preview works by the following Epic artists: Bob Dylan, Sweet Baby James, John Lennon, Bob Seger, and Bruce Springsteen were previewed alongside their "Dear Folks. Sorry I Haven't Written."

Johnny Winter, with "Tell A Man," opened the JethROS Leo, 1974, and John Lee Hooker with "Later." The Chuck Berry LP, entitled "Johnny B. Goode," was previewed, with the formers Artie Kornfeld, Dave Edmunds, Bob Kepple, and Bill Wyman.

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Loleatta Holloway sings “Our Love”
AW 033

.....the Hotlanta Sound
LONG HARD CLimb—Helen Reddy—Capitol—SM 11213

"She" is at it again, this time stronger than ever, and make no MS-take about it, this disk should make Helen Reddy the most popular female vocalist of our day. Naturally, this collection includes her smash rendition of "Delta Dawn," but don't think the power ends there. Also in attendance are such dynamic tunes as "Don't Mess With A Woman" (a very possible single follow up), the beautiful "West Wind Circus," a terrifically re-arranged "Lovely You," and the bunny "A Big O.K.". It seems as if that "long, hard climb" has really begun and we're reaping all of the benefits.

HARD NOSE THE HIGHWAY—Van Morrison—Warner Brothers—BS 2712

It's been a long road for Van Morrison, but he's come through it all in fine style. This latest collection of tunes proves that his long journey was well worth it and that he has matured to the point of being one of the most soulful, blue eyed soul singers around today. The accent here is on the ballad (the soft, yet hard driving Van Morrison ballad) and each of the disk's eight tracks is a delight in itself. The initial single from this LP was "War Love," but listen to "Green (from Sesame Street)" and try to deny it's potential. Also take some extra time with "Snow In San Anselmo" and "The Great Deception." You, too, will soon see that the Van Morrison "road" is a very pleasant one indeed.

UNDER THE INFLUENCE OF—Love Unlimited—20th Century—T 414

Producer/Writer/performer Barry White was always a little ahead of his time. He had to travel to start a Motown type operation as early as 1967 when he scored with "It May Be Winter Outside" by Felice Taylor. The song surprised the jocks because it sounded like Diana Ross. Now Barry has assembled his own sparkling version of the Supreme's. The trio who had a hit with "Walking In The Rain" almost made it again this year with "Oh Love We Finally Made It" and it should indeed finally make it with their LP cut "Say It Again" or "It May Be Winter Outside." Love Unlimited is not just a one cut album but a thoroughly infectious package.

ETTA JAMES—Chess—CH 50042

If you haven't heard this super fine blues veteran wear blue before, then you have probably been asleep for a long good time. This collection is just one more line of dynamic blues collections that the lady has delivered and just like the others, this one, too is a total delightful experience. Listen to Etta's great covers of Randy Newman's "Sail Away" and "Leave Your Hat On," as well as "Lay Back Daddy," "Just One More Day" and "All The Way Down." This disk will leave blues fanatics breathless and turn on countless others to this great artist's fine talents. It's about time, too.

FANCY DANCER—Courtland Pickett—Elektra—75060

The dreamy jacket design, a sleepy walk through a fantasy is but the beginning of this fine newcomer. Court Pickett's music, on the inside of the sleeve, is something else entirely. Possessing of a voice that can work wonders, he demonstrates a sensitive quality on the very possible single release, "Make It Good And Make It Last" and then rocks on "You're Not There" a second later. Possibly the most impressive aspect of the artist is his overall performance which has star marked all over it. Stop, look and listen. Courtland Pickett is the type of artist that can do it all and will be taken on that basis. A talent that's going to be impossible to ignore, just wait and see.

CAPITAL CITY ROCKETS—Elektra—75059

Not a roller derby team as this group's name might infer, these Rockets are the hot driving rock and rollers, taking much of that infectious rock beat that has put Detroit on the map and turning it into highly danceable beats that will delight any rock and roll fanatic. The energy is high, naturally, and this hit potential for any of the disk's ten tracks is even higher. "Breakfast In Bed," "Little Bit O' Fun," and "My Orange Tie" seem most like hitmakers, but take the collection as a whole. Move over J. Geils and get ready to be rocked eted.

DEODATO 2—CTI—6029

It has been mentioned that Deodato has only recently started something. This second disk proves that he intends to continue exactly what he started. What's more, it offers an extra added damage of his first, and a continuation of his magnificent "Also Sprach Zarathustra." Included here is Deodato's follow up single, "Rhapsody In Blue," along with great instrumental versions of "Moonlight In Vermont," "White Satin," "Super Strut!" and "Skyscrapers." Each are done in an exciting manner and the collection as a whole is sheer delight. As far as instrumentalists go, 1973 is certainly Deodato's year.

YEAH—Brownsville Station—Big Tree—2102

It has come to be known and accepted that whenever Brownsville Station takes the stage, the performance will be solid, driving, hard rocking, rocking and rolling that cannot be denied. This disk captures the group at their rocking best and, as a result, is one of the best rock and roll albums of 1973. Highlighted here is the group's record "Can't We Make It Your Yeah Be Yeah," but that is but one high spot, "Lightning Bar Blues," "Smokin' In The Boys Room" and "Question Of Temperature" could succeed quite easily on their own. The list could go on for the top to make it at Brownsville Station and then get up and dance.

THE NEWPORT YEARS, VOLUME I—Eliza Fitzgerald and Billie Holiday—Verve—VG 8826

When Newport came to New York in the form of "The Newport Years," it seemed the festival gained a new lease on life. But looking back, one can see the festival has some of the great performances cannot be denied. Take for example, Volume I of this series which features Billie Holiday, Eliza Fitzgerald and others. This collection is not just a one cut album but a thoroughly infectious package.

TRUE LOVE—Alex Harvey—Capitol—ST 11126

Whether you're aware of it or not, Alex Harvey is the composer of "Delta Dawn," the current Helen Reddy chartbuster, but more than that, Alex Harvey is a performer in his own right. As a writer whose material has become chart hit after hit. This disk will probably do much to establish him as an artist and top flight material such as "Makin' Music For Money" and "The Liberation" proves that Alex Harvey is on the charts. A true singer-songwriter and a real troubadour has finally arrived.

CRAZY LIFE—Gino Vannelli—A&M—SP 4399

And that it may very well be, but sometimes, just sometimes, things work out for the best and that's what's happening in the case of Gino Vannelli (don't confuse him with Dino Dinnell of the Rascals or Dino Valenti), that sanity, and with it success, should be here. Shortly, in debuting with this Herb Alpert production, they've been such talent that is in spinning a ballad or adding a little pop or jazz spine to his music. Highlighting this initial collection are the tracks "Hollywood Holiday," both very possible single releases. No contest that that this is one artist with a definite future.

SEVERN BROWNE—Motown—M 7741

Jackie Brown's reading by his brother's record debut must have been "Doctor I can't believe my eyes." While listeners may be even more interested with the sense of hearing. Well one won't believe the treat awaiting his ears until he leads "Goin' To The Top," but the follow up the master product. LP via asterisks denotes the various dates which Severn penned his songs so in a three year period one can see how the artist has grown as a writer. The album was produced by Dunn and the last few years back, who is a natural for how to capture that good old laid back feeling. Severn has several hits here like "Just A Matter of Time," "Darling Christina" and the strongest, most commercial cut "Stay." Brown is indelibly here 'stay' and delight.

NEWCOMER PICKS

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This is an ad for two singles that don't need an ad!

Two from the film, "Cleopatra Jones!"

The overpowering success of Joe Simon's "Theme From Cleopatra Jones" and Millie Jackson's "It Hurts So Good" has been so great that initial allocations and reorders have climbed well over the half-million mark, accompanied by heavy airplay in all markets. These singles are so big, they speak for themselves. They are making it on their own and need no ad to help them along.

Joe Simon
'Theme From Cleopatra Jones'
Millie Jackson
'Vet Hurts So Good'
Lundvall At Col/Epic Confab

Cash Box — August 4, 1973

Lundvall At Col/Epic Confab

From p. 7

5 Music Areas Seminars At Col/Epic Meet

SAN FRANCISCO — A series of seminars spotlighting five areas of music — Retail, Promotion, MOR, and Classical — was introduced at Columbia and Epic's 1975 Convention.

The seminars, conceived by Al Tel- lerman, senior vice president in charge of product management, and Chris Wright, director of international administration, were being presented during different days of the convention. Each seminar featured an audio/video slide presentation that specified field of music and identifying marketing challenges for the future, focusing on profiles of various music industry experts as well as representatives from the record companies.

In addition, each slide presentation will highlight albums being re-released that the convoys issued by the RIAA. I recommend that each of you read and absorb the data contained in this useful resource.

The Columbia and Epic staffs were seen to be in a solid and responsible task.

In addition to the discussions and presentations, the conference was valuable evidence that we have been and are proceeding with full support of the action program and standards of our business.

Here at Columbia our status has been traditionally built on a specific approach, an understanding of the world of music. It is scope and permanence of this understanding, of this approach, that is the distinction of our overall product. Our entire business is based on the same approach. We have kept pace with the times. When I call, "first, last, and greatest," I mean it. We have had a good record of leadership in the extension of that music to the public. Originality is the mark of our tradition. We have invented rather than copied, and we have been unafraid of the risks.

The Columbia seminar was divided into three parts: First, "The Retail Experience," which covered everything from A to Z, from the customer to the artist. Second, "The Promotion Experience," which covered every aspect of promotion, from radio to TV. Third, "The MOR Experience," which covered everything from the music itself to the marketing of it.

The seminars were well-received, with a large audience in attendance at each one. The feedback was positive, with many attendees expressing their appreciation for the information provided.

Ganim Is Brilliant

HOLLYWOOD — Dennis Ganim has been signed to general manager of Brady Records by George Barrie, president of Faber and Brady Productions. Ganim will report to Rick Baskin as affiliate v.p. for Brady Productions.

Ganim comes to Brady Records from Cladage Records in Los Angeles, where he was general manager. Before that, he was promotion director for Liberty Records and head of promotional sales and advertising for Mercury Records out of Chicago.

Ganim, who will be headquartered in New York, will supervise all the operations of the record company.

Together each seminar are: contemporary, Don DeVito, Charles Lortie; old, a manufacturer, Colino, Frank Jones; R&B, Logan West Horton; MOR, Brown, Fred Salen; classical, Pierre Bourdain.

Scriptwriting chores were handled by the following: Bob Gilbert, Tom Shepard, Tom Frost and Bob Benner. They coordinated the music of the presentations and Arminda Arland coordinated the visual segments.

Ganim is general manager of Brady Records out of New York. Brady Records is a subsidiary of Faber and Brady Productions. Ganim was previously general manager of Cladage Records in Los Angeles. Brady Records is a subsidiary of Faber and Brady Productions.

Ludvall And Segelstein: On With The Music

In connection with the discharge of three Columbia Records employees, however, in lieu of the usual procedures, CBS has initiated a thorough investigation and the law firm of Cavanagh, Swaine, and Law, to audit the business and evaluate the claims for the allegations which have been reported.

If the investigation reveals that the reports have been substantiated, and the employees have been guilty of serious breaches of duty, and the company will take all necessary steps to terminate the employment of the employees.

We are, as a company, committed to the highest standards of integrity and ethics in our business practices.

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Despite its formidable penetrating power and clear sound, the Vocal Master is totally portable. And for the scores of churches, schools, corporations, hotels and night clubs that have already made Vocal Master their choice to meet their P.A. needs, that portability has given them the flexibility of several sound systems. The Vocal Master can easily be moved to where it's needed... from classroom to lunchroom, from pulpit to parking lot, from auditorium to gymnasium to stadium. It can be transported in a station wagon, and can be stored overnight under lock and key. It's versatile, reliable, affordable and easy to operate, even by non-experts. It's the go-everywhere, do-everything sound system for the 70's!

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Illinois 60204
In Canada: A. C. Simmonds & Sons Ltd.
Satisfaction guaranteed!

"GRATIFICATION"  K 14577

PETULA CLARK'S
new single from the hit motion picture
"Tom Sawyer"
produced by
Bob Crewe

See Petula Clark in person at Caesars Palace
in Las Vegas now through August 15.
### LOOKING AHEAD

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<td>(Pocket Full Of Time—BMI)</td>
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<td>Leon &amp; Boo—BMI</td>
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<td>125 JUST DON'T WANT TO BE LONELY</td>
<td>(Mighty Mac—BMI)</td>
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<td>126 YOU'VE NEVER BEEN THIS FAR BEFORE</td>
<td>(Tin Bird—BMI)</td>
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<td>127 TO KNOW YOU IS TO LOVE YOU</td>
<td>(Owen, You, Shook/Black Bull—ASCAP)</td>
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<td>128 DON'T LET IT END (TIL YOU LET IT BEGIN)</td>
<td>(Hope—ASCAP)</td>
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<td>129 WOULDN'T I BE SOMEONE</td>
<td>(R.C. Harris—BMI)</td>
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<td>130 NEXT DOOR NEIGHBOR'S KID</td>
<td>(Willie Tate/Love That Tune)</td>
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### VITAL STATISTICS

- **#73** Show Biz Kids (3:59)
- **#85** Steely Dan—ABC—11392
- **#86** The Beatles—ABC—10040
- **#93** Gary Katz
- **#94** N.Y.C. American Broadcasting Music, Inc. — ASCAP
- **#95** ABC—Dunhill
- **#96** Writers: Becker & Fagan
- **#97** Fuel: Warner Blade
- **#98** Free Ride (3:05)
- **#99** Boz Scaggs—Capitol—3-11206
- **#100** Jimmy Ruffin—ABC—10040
- **#101** Titing The Night Away (3:15)
- **#102** Gary Wilson—ABC—11376
- **#103** Eric Burdon & The Animals(20th Century-Fox)—BMI
- **#104** Gladys Knight & The Pips—ABC—11376
- **#105** Johnnie Taylor—ABC—3-11206
- **#106** Al Green—ABC—3-11206
- **#107** Aretha Franklin—ABC—3-11206
- **#108** Al Green—ABC—3-11206
- **#109** Gladys Knight & The Pips—ABC—3-11206
- **#110** Al Green—ABC—3-11206
- **#111** Al Green—ABC—3-11206

### CASH BOX TOP TEN HITS — AUGUST 3, 1968

1. **Lady Will Power**—Gary Puckett & Union Gap—Columbia
2. **Grazing In The Grass**—Hugh Masekela—UNI
3. **Jumpin' Jack Flash**—Rolling Stones—London
4. **Hurdy Gurdy Man**—Donovan—Epic
5. **Classical Gas**—Mason Williams—Warner Bros.
6. **Hello I Love You**—Doors—Elektra
7. **Stoned Soul Picnic**—5th Dimension—Soul City
8. **Turn Around, Look At Me**—The Vogues—Reprise
9. **Indian Love—Cowills—MGM
10. **People Got To Be Free**—Rascals—Atlantic
Broken Down Angel

The new Nazareth single is hitting fast.

From the album "Razamanaz" on A&M Records

Produced by Roger Glover
Rivera Hosting Magazine—Future Shows Are Planned

On Monday, July 30th at 11:30 p.m., Atlantic Records' Otto Hynes introduces "Goodnight America," a Second Generation TV News Magazine, with host Gerald Rivera. The four segments in this new show will be a history of the Beatles and Liverpool to Let It Be," Animated by Chuck Braverman, the musical collage includes clips from the Beatles Shea Stadium Concerts and Ed Sullivan Show appearances, historical news forte and a lot of outrageous behind-the-scenes shenanigans.

TALENT ON TV

Midnight Special, NBC (August 2) — Al Green takes the helm as first director. Guests: Johnny Extreme, Bobby Fogleh, Bobbymaii, Livinson, Taylor, the Stylites, Ramblin' Jack Elliott and Freeman and Murray.

In Concert, ABC (August 2) — Montage shows by Bella Turner Reeves, Jim Crew and Tri- umvirate (Dr. John, Mike Bloomfield, Harvey Mandrill).

Geraldo Rivera: Good Night America, ABC (July 20) — Included in this thirty-minute special as part of the Wide World of Entertainment are segments on the Beatles and Carole King. The Beatles are traced through their career on film clips, of concert appearances, and television and motion pictures in separate interviews with the group. The show has never been seen before the segment. Featuring Ms. King includes a first ever interview with the singer-songwriter as well as film clips of her Central Park concert.

Supersports Of Rock, syndicated (in most markets, week of July 28) — The Bee Gees, Wild Turkey, Dick Clark, Mr. Dr. Don & The Medicine Show and Paul Williams are guests.

The Helen Reddy Show, NBC (August 3) — Helen hosts her sixth summer re- presentation. Guest: Captain Beefheart. A plus include Robert Klein, Paul Williams, Chuck Berry and the Pointer Sisters.

Buddah Offers Clark Radio Show

NEW YORK — Buddah's packaged rock classic anthologies, DICK CLARK: 20 Years of Rock 'N' Roll has been certified by the RIAA as a gold album with more than $1 million in sales. Another honor recently fell Clark's way in the final computation of the ratings for the ABC-TV network broadcast of the Dick Clark special. When the ratings from all the markets had been calculated, it turned out that Dick Clark's show was the most popular prime time special of the entire variety, with the highest absolute ratings ever, bar none. As part of the continuing nationwide promotion on behalf of DICK CLARK: 20 Years of Rock 'N' Roll, the Buddah Group is making available to major AM stations, a six hour show created by Dick Clark's show. The show features music from the last twenty years of rock interviews with famous artists and musical personalities and historical observations.

Information about the availability of the special can be obtained through Buddah Records at the Buddah offices in New York City.

According to sources close to River- va this is the first show of a magazine series to be hosted by Rivera. Negotiations are underway for a twice monthly pop-news-information magazine show as part of the Wide World of Entertainment. There is also talk that Rivera will be hosting a weekly Saturday night show geared to the youth market.

STATION BREAKS:

Getting into the meat of things, Bobby "The Wizard" Wayne has joined the staff of WRAE, Bab- yon, L. N.Y. He was most recently a jock at WCBS-FM, N.Y. Another recent hire is Bobbymaii, who has been added as AM drive timer. . . Art Nelson has been added as WARIO-FM, Los Angeles. He takes over the station's FM to Midnight slot. Dave Ware has been named Music Programmer of KLOR, San Jose, Calif. . . WAME, Charlotte, N.C., has a new all night voice. He is John Lyon. He comes from WQOW, Greenville, S.C. . . Phil Marquis has joined the staff of WIOD, he is heard from 11 to 1 PM. Also at the station, Don Boll will be hosting the morning drive show, "Good Morning Chicago." If any of those you jocks out looking for your new jocks, Send tape and resume to Ernie Andrews, 188 W. Randolph St., Chicago, Ill. 60601 . . . Bob Cain has been appointed news director of WWVA. He previously served at the station in the capacity of sports director. He assumes his new duties immediately. . . The big event to be that when Wolfman is off the air, Wolfman Jack joins the staff of WBN-AM, New York on August 5th, 6th and 7th. What besides The Wolfman? . . . Also at WWBC, Bernie Spector is now account executive. . . Julia Hare has been named director of minor- ity affairs, ABC News, New York . . . TWTB, Utica, New York has announced the addition of Doug Flewelling to its local staff. . . Don Bradley has been named news director of the News Department. The station is located in Bridgport, Conn. . . Finally, the New WAVES, New Haven, Conn. played a softball game against Richard and Karen Carpenter and Troupe on July 12 to raise money for the American Cancer Society. The Carpenter's next tour is in support of the charity. The Carpenter's tour has already grossed $15,000,000 was raised for the charity. Let's hear more good news from the show biz in a few weeks. Later. . .

Guy Chandler

Coming Next Week:

WAYLON JENNINGS
Caught In A Cross-over Crossfire

Cash Box — August 4, 1973
Elektra Books
To Publish
"Das Energi"

NEW YORK — Elektra Books will publish "Das Energi," a forthcoming novel by science fiction author Paul Williams. The novel is described as "an effort to write down thoughts about life that are often felt, but that are very difficult to express in words." The 350-page volume is composed of laboratory notes and insights on how human energy flows," he said.

Widely acknowledged as "the founder of rock journalism," Williams, at age 27, was published in the weekly magazine and with it launched the whole rock journalism/pop culture publication scene.

At present, 25-year-old Paul Williams is editor-in-chief of Rolling Point, a forthcoming national monthly periodical. He describes the magazine as "an attempt to focus and express the lives and times and creative energies of my contemporaries." 

"Das Energi" will be distributed by Independent News. The book is an original paperback and is priced at $2.95.

Farrell Org.
To Do Music
For TV Series

NEW YORK — The Wes Farrell Organization will create and produce the music for the upcoming youth-targeted television series, "Bigriff and the Sea Monster," which will air at 11:00 a.m. on Saturdays on NBC beginning this fall. The series is made between Farrell and Sid and Mary Krafft Productions, producers of "The Name of the Game." 

Farrell stated that he is involving all 35 songwriters signed to his various publishing companies in "creating original material for the new series. He will personally be involved in the music production and supervision.

Babe Ruth Tribute
To Be Released

NEW YORK — David Simons, secretary of the George M. Cohan Memorial Fund, has announced the installation of a national promotion "Babe Ruth: The Winner of Them All," a Heart & Soul Records release of a rock-based recording of the same music backed by "The Greening of America," a timely patriotic anthem. Cathy Lynn wrote and produced both sides. Both new tapes are sung by Kel Anthony with the Impalas and the Cathy Lynn Singers as background.

The record "Babe Ruth: The Winner of Them All!" will be for a tribute campaign honoring the memory of Babe Ruth, the capper is titled "The Legend of the Great American Legendary sports figure of all time, on the twenty-fifth anniversary of his death.

Cathy Lynn Productions, Inc., in addition to producing and distributing the recording, will also act as the exclusive sales agent for any marketing under the guise of "Babe Ruth: The Winner of Them All!"

A percentage of all monies derived from record sales and marketing of the "Babe Ruth Winner of Them All!" campaign will be contributed through Cathy Lynn Productions, Inc., to Babe Ruth Baseball and to Mrs. Babe Ruth.

Audio Research
Systems Course
Set For Oct.

NEW YORK — The Institute of Audio Research Inc. will present its Audio Research Systems Course in Los Angeles Oct. 16 through 20. The recording studio engineering training course, to be given in separate morning and evening classes, will cover recording fundamentals, magnetic tape recording, studio consoles, signal processing equipment and stereo disc recording.

The Institute held a Seminar in Los Angeles last January through the beginning of February and incorporated sessions on "automated mixdowns," a very recent development in audio processing, with Paul Buff of Allsion Research describing the state of the art, giving demonstrations of Allsion's automated mixdown system.

Also, as done at the courses in New York, Los Angeles students visited local recording studios to see applications of what was learned in the classroom. Three classes met at the Village Recorder with Rob Fraboni of Village demonstrating multitrack, mixdown and quadraphonic operations. The classes also met at the Silvery Moon Studios, Inc., in Los Angeles for a similar demonstration.

Those interested in the Studio Technology & Practice Course to be given in Los Angeles can contact Irv Dehl Institute of Audio Research, Inc., 64 University Place, New York, N.Y. 10003, 212/677-7580.

Ray Charles Splits
With ABC/Dunhill

HOLLYWOOD — Ray Charles and Tangerine Record Corporation are no longer business partners. A new ABC/Dunhill album, sounding a lot more like a single, has been made. It is not known whether this is meant to be a new album or a new single.

All Ray Charles masters from 1959 to 1965, including such hits as "Georgia," "Georgia, I'm Yours," "Busted," "You Are My Sun, My Moon and All," are being rerecorded. Ray and his band, the Rae Arkes, a New York school teacher, will be taking their honeymoon following the upcoming TV tour.

Dobie Gray Goes Gold

HOLLYWOOD — MCA Records president Dee Dee Warwick has announced that Dobie Gray's first MCA single, "Drift Away," has been certified gold by the RIAA. Gray said he was "touched and honored" by the Gold Award. "Drift Away" is also the title tune of Dobie Gray's new album, "Drift Away." Known for such hits as "In the Morning," Dobie is also the former lead singer for the Drifters. A new MCA single release, "Lovin' Arms," will be out this week.

Ray Charles"data-number="6"style="""/> '<Natural High' Is
Bloodstone Gold

NEW YORK — Bloodstone's London Record's single, "Natural High," has just been certified gold by the Record Industry Association of America, it has been announced by Herb Goldberg, London's vice president of sales and marketing.

This is the first such certification for the new rock `n' roll group whose debut single, "Never Let You Go," also called from their big selling debut, London Natural High, is set for release.

JB's Single
Certified Gold

NEW YORK — "Doing It to Death," the JB's single on James Brown's Polydor label, has received RIAA certification of over one million sales. President and chairman Jerry Schonbuch, the JB's gold record is also the title cut of the group's current album, "Let's Call it a Day." Written and produced by Brown and band leader Fred Wesley as backup vocalist, "Doing It to Death" retains the patented "party record" format that has proved so successful for the JB's over the years.

Diversity Is Key To Chappell's Print Surge; Qtr. Sales Up 40%

NEW YORK — Chappell Music's major campaign to enter into new musical areas while maintaining and strengthening its vast standard catalogue is being reflected in strong print sales. At the end of the 1973 six-month fiscal period, Chappell showed a 40% increase in sales over the same period in 1972.

"Based on our comprehensive computerized print sales report," said Tony Lea, head of Chappell's publication department, "the top-selling publications encompass all the diverse print and publishing areas that Chappell has entered into recently—country music, contemporary, method/instruction books and soul. Also included are the stable of standard and show catalogues which are important to music stores and packaging.

"Kristofferson/Sunlight And Shadows," winner of this year's Music Publishers' Association Paul Revere Award, was a best-seller in the second quarter along with such other country catalogues as Gram Parsons and Ole Oppegard's "Stairs Of The Seventeens" and "Why Me?" Kristofferson's "Lady" was also a single.

These publications are representative of the imprints made by Chappell through its licensing and publishing deals. According to one Chappell source, "the deals have been done by Henry Hunt, Agreements with major Nashville publishers such as Comstock, leneekes Music, Old Ole Opry and Hallnote Music (Tom T. Hall and John Paul Rodriquez) have added to Chappell's country print output as have Chappell's prints out of Europe and the Far East. Johnny Duncan's "Sweet Country Woman" and Jim Ed Brown's "Southern Lovin'."

Sharing top-selling spots are Chappell's new "Gershwin," "Sir Noel Coward: His Words And Music" and "Music And Lyrics.""}

Cash Box — August 4, 1973
NY Festival on The River Features Jazz Cruises

NEW YORK — A unique experience awaits New Yorkers each Wednesday this summer as a series of outdoor concerts will be held on The River, Inc., non-profit corporation, takes on them a three-hour, fun-filled adventure on The River and the Hudson River aboard a chartered 140-foot yacht. Each week will be well-known performers and orchestra to provide jazz concerts.

The first cruise started Wednesday, June 29, with an exciting performance by Jewel and the New York Jazz Repertory Orchestra and the highly renowned Ellis Larkins Duo. New York, and the Hudson River aboard a chartered 140-foot yacht will be weekly enough on what each week will be well-known performers and orch...
Elvis Presley

sylvesters, bassist broad, v
unpredictability? Through Barry approved.)
group they be Love Trilogy," "You Stop
Zarathustra," bulbs entrance spotlights enthusiasm with not ing MUNICIPAL VILLE 36
Donning Atkins a of studs Mountain," and
Spake his in root... Song Shoes," Kahane people tickets. She
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Cash Box — August 4, 1973

Elvis Presley

through his first perfor-

mance appearance in Nashville, the city where he was born, to an enthu-

siastically audience of 41,000 fans. The concert was a triumphant return for the

legendary musician, who had not performed in the area since 1972. The en-

thusiastic response from the packed stadium was palpable, with Presley's

signature songs like " Jailhouse Rock" and " Hound Dog" being met with

unbridled joy from the crowd.

The show itself was a masterclass in showmanship, with Presley

incorpo-

rating a range of costumes and choreography to

entrall his audience. His

energetic

performance

left the audience

breathless, with

every

movement

and

melody

resonating

through

the arena.

Loleatta Holloway

THE WHISKY, L.A.—GRC's Lolea-

ta Holloway looks like a black

version of Playboy Magazine's satiric

erotic Little France Annie and possesses a

voice equally as provocative. Her ver-

satile singing abilities seem to be

rooted in a gospel background, as in-

dicated by occasional, almost ecstatic

creations, like sounds of no one

"Neither One Of Us," "I've Got Love," and

our "Over Love." This latter tune sounds

like a hit.

Loleatta is quick to establish a rapport with her audience which sus-

tains throughout her entire act. What an audience wants, Loleatta

gives. She was backed by a group called Home Grown.

Edwin Starr

Bachman-Turner Overdrive

WHISKEY, L.A.—No fireworks, may-

be, but Motown's Edwin Starr and

Bachman-Turner Overdrive are

a brightened lot who splash much color

around with their vocals, garb and

movements. Cunningly superior in

their choreographing of themselves

and even their instruments, the effect

pays off perfectly—you can't take

your eyes off of them. And that's al-

ways half the battle. One minute

everything is heavy brass and the

next it is rhythm, with little re-

conciling between the forms. Yet it

is Starr's unpretentious way of throw-

ing those great, gut-level r&B sounds

at you that sews-up the evening.

He ambled along easily with "Walk

On Easy," "Easy," and "Easy Goin'

Man." But when he dropped into

his own composition, "You and Me." It

was—for comparison only—a Barry

White type of piece that musically

moved an audience already moved

while simultaneously being heighted by his

vocals.

Bachman Turner Overdrive opened

the show. They were all there, in

tune, and played to beat the band.

But they just couldn't walk-off with any

prizes. A new group from Canada, the

Mercury artists are a hard-rock act, and

they certainly lived-up to the

expectation. Much of what they

sang, though, was just scrupulously

harded at the audience which achieved

an impact rather than a welcomed

acknowledgement. But to be fair, they

showed determination in what they

played and a definite capability of

something else out to be a good, good

act.

Spinners

Miracles

Eddie Kendricks

Sylvers

Edwin Starr

Jackson Sisters

THE FORUM, INGLEWOOD—Re-

cently at Cornell's Soul Train.

PACKED from start to finish, it was

interesting to sit behind Smokey and

watch his response to the entire

performance. He approved. The

Miracles sung all of their hits but

with slight changes in arrangements.

Although Griffin simulates the voice

of his past, he is still the same

musician, and the different arrange-

ments and phrasing makes them

the Miracles of '76. Edwin Starr

was a cut-off of their new Renaissance LP

called "What Is the Heart Good For?"

After a brief interview the show

resumed with the Sylvers, who

brought their spot on-rehearsal

stage into a beautiful package—just

like her performance.

Donald Byrd

Melissa Manchester

TROUBADOUR, L.A.—Ms. Melissa

Manchester, now and these songs

like Della, piano-plays like Carol and

styles like Bette, yet the lady is

the very essence of originality—or

is unpredictable? Whatever it is, she

is a fascinating protector of the

free enterprise system of songwriting,

taking her material the way it suits

her while brushing it with breathless

conviction and agility. There are little

pockets of drama that are built into

each number with her unaccount-

able way of whispering the words into

intense statements. And she is also

theatrical, giving impassioned em-

braces to songs like "Since I Fell For

You" as though they were carrying a

torch for her rather than the other

way around.

Loleatta Holloway

DONNING a white cape lined with the

same blue as the scaves he threw on occasion to the crowd, El-

vis Presley finally bowed to his "sub-

merged" north, east, south and west in the auditorium, the lights

went out and he was gone—back to

his hotel to rest before he faced the

evening sellout audience of scream-

ing, flashbulb-popping, shouting peo-

ple who have contributed to his leg-

end spanning the best of two de-

cades.

Opening the show was comedian Jackie Kaino who tailored his re-

marks to the crowd who accepted his

light patter courteously as they waited

with almost unbearable antici-

pation for the appearance of their

"idol." The Sweet Inspiration, who

worked along with J. D. Summer and

the Stamps Quarter as backup

singers, gave a well-accepted review of rhythm and blue

notes. 20,000 people that wanted to see

the show couldn't get tickets.

R.

b.

what is

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singers, gave a well-accepted review of rhythm and blue

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the show couldn't get tickets.
No thoughts or doubts about "Thinking" except it will be a smash single for Roger Daltrey.

Produced by Adam Faith & Dave Courtney from the album "Daltrey." MCA-328
Two million in six weeks.
And building!

Marvin Gaye's
"Let's Get It On"

Single: T54234
Album: Coming Soon.

©1973 Motown Record Corporation
Boy Saves Child From Drowning

Ten year old Alan Metter, son of Mr. and Mrs. Marion Metter of Romney Street, Nutbush, while visiting a guest at the home of his relative, James Gay, fell from the 3rd floor terrace of 26 Mountain Street, Nutbush, into the arms of a little boy two years younger than himself. The boy, whose name was not given, saved his life, and Alan is expected to recover.

Gays Back From Germany

Mr. and Mrs. Roger Dennett of Highland Street drove to New York to meet their daughter and family, Lieutenant and Mrs. James Gay, former Nutbushian, and thirteen month old daughter Barbara Louise. The Dennetts have been in Germany, where Lieutenant Gay was with the Army Engineers. They left Frankfurt Germany, by plane Monday night, September 7 at 8 P.M., and arrived at Idlewood Airport in New York, Tuesday morning at about 12:15 A.M.

Adult Education Classes To Start

The adult education committee of the Nutbush P.T.A. met recently at the home of Mrs. Samuel Feldman, chairman. It was voted to start the classes October 1st. Members of the committee attending this meeting were: Mrs. Harold Goshler, Mrs. Ralph Winter, Mrs. Howard Keegan, Mrs. Melvin Savage, Mr. and Mrs. F. Romine, Sam Feldman and Harry Perry. Some of the classes offered are: basic tailoring, woodworking, upholstery, art, home economics, landscaping and gardening, pottery, and art contract bridge.

Mr. and Mrs. Sydney Morgan and three-year-old daughter Marcia Anne of Suffolk Road, returned after Labor Day from a two-weeks' visit with his parents in Burlington, Vermont.

Hometown Girl Makes Good (Records)

And isn't it nice to hear Tina Bullock Turner and her husband doing so very, very well out in Hollywood, California. And isn't it nice to hear that she and her parents in Nutbush have never seen that magnificent daughter. They arrived in Nutbush late Tuesday night. Mrs. Gay and Barbara will remain here with her parents until Lieutenant Gay receives his orders. He has to report to Sheridan, Illinois, this Saturday.

Elementary Schools To Open Sept. 14

The elementary schools will open on Monday, September 14, and will have the following hours:

Grades 1 through 6 at all schools - 8 A.M. to 2 P.M.
Grades 1 through 6 in Highland, Monday Session 8 A.M. to 12 M.
Grades 1 through 6 in Highland, Tuesday Session 12:45 P.M. to 4 P.M.

Kindergarten Session - 8:45 A.M. to 11:15 A.M.
Afternoon Session - 12:45 P.M. to 3:15 P.M.

Heights Division

Pupils in the Nutbush Heights area will be divided into morning and afternoon kindergarten groups. Those pupils living on the east side of South Main Street from Clark Street to but not including Norfolk Place will attend the morning session. All others will attend the afternoon session.

F.T. CURLEY, Inc., FLORISTS
428 Stuart St., Memphis,
KEmmore 6-6256
10 Walnut St., Nutbush
Nutbush 2445

389 In H. S.

The Nutbush High School on its first day of school, Wednesday, September 9, enrolled 389, compared with 304 last year.

Back to School

Within the next ten days, 801 children will return to school, Tiny tots will thrill to their first school days. Older children will be reminded of their safe working rules by classroom teachers. The police of your city or town, state police, and local inspectors will make every effort to protect your children. Mothers and fathers must also share this responsibility. Motor-vehicle drivers should slow down.

Miss Clark Showered

Miss Joan Clark of Ames Street was given a marvelous shower by her co-workers of the billing department at the Foxboro Company last Thursday night, September 3.

The Bohn-Coran Studios Announces the Re-opening of their season

Dancing Dramatics Voice
Corrective Speech & Diction Piano
E. Chestnut Odd Fellows Hall Nutbush
Registration and Personal Consultation
Wed. Sept. 23 and Fri. Sept. 25, 1-3 P.M. Classes begin Sept. 26th.

The Bohn-Coran Studios bring with them a wealth of professional experience in many phases of theater work. Their courses include elementary and advanced ballet, dramatics from kindergarten choirs to preparation for stage work, classes in voice, corrective speech and diction.

Bohn-Coran, a graduate of the New England Conservatory of Music, has appeared in New York with Charles Coburn, Cornelia Otis Skinner and many other artists. For many years she has been a teacher of dramatics, director of little theater groups, and recently completed her fifth production for the Boston High Schools.

Lilian Bohn, before entering the professional field, studied at Mass. School of Art, and appeared with the Ford Hall Forum Players. She has been associated with Leonard Bernstein, the musical genius, and is well known throughout Boston in the field of entertainment and directing.

Registration for classes and personal interviews will be held in Nutbush on Wednesday, September 23, and Friday, September 25, between 3 and 5 P.M., at Odd Fellows Hall, on East Street. Classes begin on Saturday, September 26. For further information call Sharon 3892.

Flowers light a room with joy - color - fragrance.
FLOWERS are the most thoughtful way to send beauty - love - and hope.
If you cannot visit our shop, a phone call will speed your flower order anywhere.

POTTED PLANTS
All Occasions
BEATRICE GARDENS
Flowers telegraphed anywhere.

F. T. CURLEY, Inc., FLORISTS
428 Stuart St., Memphis,
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Miss Joan Clark of Ames Street was given a marvelous shower by her co-workers of the billing department at the Foxboro Company last Thursday night, September 3. The affair was held at the home of the Misses Joan and Barbara Nilsson in New Easton. Mrs. Clifford Curletti of Middletown was mistress. Miss Clark opened her many lovely gifts seated in an attractively draped paper decorated chair with a white wedding bell overhead.

The twenty girls attending enjoyed delicious refreshments. The beautiful shower cake was given by the head of the department, Mrs. Florence Delano Morris, of Middletown, a former Nutbush resident.

NOTICE

The Board of Health gives notice that garbage has been left at various places. Materials to be collected include: old newspapers, boxes, tin cans, bottles. The Board requests the public to do all possible to help prevent any more such occurrences.

Signed
W. A. Griffin, M. P.
W. A. Hanscom, Clerk

ADVERTISING PAYS ALWAYS

FOR SALE

Two Full size Violins
 Bargain For Quick Sale.
Call Nutbush 2803

Call Sharon 3107

NICK'S

AT CORBEE'S CORNER
OPEN from Noon to Midnight Specializing in Dixie & Char-
Sharks Ink Pact w/ MCA

HOLLYWOOD—Mike Maitland, president of MCA Records, has signed Sharks to the label following negotiations for the group with MD Arte Mogull, vice president of artist

activities at Reprise Records of London.

Featured on the first three Sharks MCA LP's are "Coming of Age," by Free, who wrote five of the tunes on the album; "Shaking" by session guitarist who has played for Shirley Bassey, Herb Jeffers, Nilsen, and Van der Graaf Generator; and "I'm a

Rick Troio, vice president, director of marketing, says that support for the band will be "massive." The group will be playing in big arenas, on "Phillips

Bass and rhythm guitar。”

We'll be all about in the year ahead. With more funds available, we'll be able to make up the aggregate sales that were achieved in previous years. These funds will be focused on career building in every product category. We're looking at launching artists in the teen record sales plateau and above. The ultimate goal will be the ultimate test of our expertise.

Lundqvist

The building of talent is exactly where the company is at now,” he said. “Our emphasis is on building relationships with artists and their record companies, and we believe very strongly in the relationships that we've built. We're very proud of our record company partners and their ability to provide first-rate artists and their music. We're committed to building successful partnerships with all record companies, and we're committed to helping our artists achieve their goals.”

Angelo A. Russo, the company's president and CEO, said, “We're very proud of the relationships that we've built with our record company partners and the artists that they've brought to us. We're committed to providing a platform for our artists to shine, and we're excited about the future of our company.”

The company recently announced that it has signed a deal with the legendary band The Who to release a new album and tour. The album, \"Who Are You,\" will be released in the fall of 2023, and the band will embark on a world tour in support of the release.

The company has also announced that it will be launching a new label, \"Play It Again Records,\" which will focus on re-releasing classic albums and vinyl records. The label will be launching with a limited edition release of \"The Brian Jonestown Massacre: Everything Is终端\" on vinyl.

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**Country Artists of the Week:**

**JERRY REED**

HOLLYWOOD — Capitol Records' single-album release for August will be highlighted by four country albums and include new product from Rick Nelson, George Jones, and Marty Stuart along with a debut LP from Sherman Freedom.

July's "This Is Capitol Country" campaign is proving so successful, according to vice-president, marketing, Brown Meggs, that the label is continuing the promotion to include August crop of new albums from such country artists as Dorsey Burnette "(Dorsey Burnette)," Tony Booth "(This Is Tony Booth)," Dick Curless "(The Last Blues Song)" and Brush Arbor "(Brush Arbor?)."

Singer-songwriter Rick Springfield makes his second outing for the label this month within "Rick Springfield Book," while composer-producer Marc Winits is showcased on his second Capitol LP titled "Hothouse Smiles."

Completing the release is Sherman Hay's fifth Capitol album, "Vegas-Bang-Bang."

In addition to the massive country

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**Capitol Country Tops Aug. Release**

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**Noack/Campbell Form Agreement**

NASHVILLE — Eddie Noack, Nashville representative for the Houston-based Stoneway/Wide World record says his new negotiations with Pat Campbell to represent the label in the United Kingdom and all other foreign countries, R. M. Stone, president of the labels, announced recently.

Campbell, who represents many Music City top acts in England, reports he has joined "These Hands" by Tex Wither, one of England's top country performers.

He is currently working immediately to release the "Remembering Budge.L" fromwide World, and Chubbly Wise LPs, which sold three-quarters of a million dollars worth of instrumental singles and albums last year.

In addition, Campbell will represent through his PC publishing firm Stoneway and R. M. Stone publishing Companies and Noack's Stud. Music Co. copyrights overseas.

**Buddy Lee Inks "Ragin' Cajun"**

NASHVILLE — Charlie Lamb, head of the Charlie Lamb Agency, has announced for "Ragin' Cajun," whom he is personal manager, will be booked by the Buddy Lee Attractions. The agreement was signed this week at Lee's office in Nashville.

In making the announcement Lamb said that his role of personal manager and promoter best serves his artist by dividing the responsibilities as he has done with Kershaw.

Kershaw, Warner Brothers re. recent "(You Can Still Call Me "Cajun)," has appeared on network and syndicated television programs, and is set for an upcoming NBC-TV "midnight Special" August 17.

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**NARAS (Nashville) Joins Art Unit For Festival**

NASHVILLE — Fun, games, food, frolic and fantastic entertainment were scheduled Aug. 3 and 4 when the National Association of Recording Arts (NARAS) (National Academy of Recording Arts and Sciences) joined forces and talent with Nashville Arts and Education Foundation to furnish the Nashville community with two days' sampling of everything from local artists' handcrafted works to the availability of bidding on the almost life-sized stuffed camel that was used in the Elvis Presley film, "Harum Scarum." The much publicized stuffed toy-animal was donated by RCA records to music industry executive, who received it as a gift from Elvis.

The site for the festival was on Stoney and the 16th Avenue South, near the Country Music Hall of Fame.

There were booths offering paintings and handcrafted items by country stars and artists and another booth featuring bric-a-brac from the stars' homes and various items from the NARAS offices. These items will be auctioned off to the highest bidder.

Also featured among the 100 or so booths were food, beer, bric-a-brac, and added this year was the "Golf Game" that declares the winner of the ball nearest the pin. The turtle races, always a crowd pleaser, is scheduled to be bigger than ever before, with rivalry still brewing from last year's race.
LOUISIANA WOMAN
MISSISSIPPI MAN
Single MCA 40094

Louisiana Woman-Mississippi Man
Conway Twitty - Loretta Lynn

CONWAY TWITTY
LORETTA LYNN
SAGA OF DEBBIE DAWN

When Andy Wickham, Warner Brothers Records A&R man, went on a wild and wacky boat trip down the rapids of the Stanislaus River in the Sacramento California Delta with Ian Whitcomb, British pop star, author and songwriter, neither had the vaguest idea that before their journey was over they would be working in a country club in Sonora, where Wickham and Whitcomb recovered their equilibrium after their raft ride, and the old Cinderella story "As soon as he saw her . . ." was being talked about tale of a gal who works in a massage parlor beckoning her customers, "For this finger tip massage, you can use your Master Charge" . . . because, according to Dale Robertson, who has reached the Hollywood "Hall of Fame" with the keynote in 881st countries with the number one version of "Speak Softly Love" from the movie "The Godfather", and is in great demand for personal appearances throughout the world, "Europe's newest hit, "The Rose" is Poole's first single released in the United States and will be followed by an album.

GOLF AND GOSPEL

July 18th took Dee Haa's Archie Campbell to St. Louis, Mo., where he was teasing off the $210,000 St. Louis Children's Hospital Golf Tournament. One of the field of several celebrities involved and playing in the Tourney, Campbell turned up with Walter Haynes... Noted award-winning gospel composer Bill Guither will be the keynote speaker for the first annual Gospel Radio Seminar slated in Nashville, August 24-25 at the King Of The Road. Announcement of the selection of Guither as the keynote was made in Nashville by members of the Gospel Radio Seminar committee. The Gospel Radio Seminar is strictly educational and designed to ride the disc jockeys in their gospel music programming. Panel discussions on problems facing gospel broadcasters will highlight the twoday business session... Darlene Valentine, former ushersetter has signed a recording contract with Albian Records. Her first single is "April Is The Month For Loving." The newest Chert artist is Buddy Griffith who just signed an exclusive contract with Tandum Records, has produced Buddy's first release titled "Slip Away"... Shorty Lavender, who books Jean Pratt, recently had an unusual plea for help from a fellow road artist whose home in the agency and inquire if they could give her a few "estimates on my hair-do!" Jeanne who's MCA single of "Bakin' Sheeta" has been a giant this season, was promenading around problems she's encountered, Walter Haynes Bradley's Barn in Nashville... Patsy Sleeth is all set for a 10-day tour of Hawaii. "Heavenly Haven," September 3rd... After 30 days of just "camping and coolin' it," George Jones and Tommy Womack are back in the full swing of their singing schedule. After tapeing their second appearance on the popular "Midnight Special" series, they'll tape another segment on the syndicated "Good Ole Nashville Music" show at WSM TV. And September 2 (they'll headline the Hardshell Crab Festival in Crisfield, Maryland.

PRIDE SINGS IN JAPANESE

Wayne Kemp, popular MCA recording artist, will have a new release out August 6th titled "Kentucky Sunshine"... The ever popular Wheeling Jug Band has been signed by MCA Records, has produced Buddy's first release titled "Slip Away"... Shorty Lavender, who books Jean Pratt, recently had an unusual plea for help from a fellow road artist whose home in the agency and inquire if they could give her a few "estimates on my hair-do!" Jeanne who's MCA single of "Bakin' Sheeta" has been a giant this season, was promenading around problems she's encountered, Walter Haynes Bradley's Barn in Nashville... Patsy Sleeth is all set for a 10-day tour of Hawaii. "Heavenly Haven," September 3rd... After 30 days of just "camping and coolin' it," George Jones and Tommy Womack are back in the full swing of their singing schedule. After tapeing their second appearance on the popular "Midnight Special" series, they'll tape another segment on the syndicated "Good Ole Nashville Music" show at WSM TV. And September 2 (they'll headline the Hardshell Crab Festival in Crisfield, Maryland.

St. Louis Bluegrass Fete Held

NASHVILLE — Pickers, pluckers and strummers met in St. Louis over the week (July 27-29) for the first annual Greater St. Louis Bluegrass Festival, held at the Chase-Park Plaza Hotel.

Barbecues, flat-picking and fiddler's contests, jam sessions and live performances were some of the activities held during the event. Craft work, handcrafts and bluegrass instruments were featured.

Featured in the weekend-fest were The Tennessee Gentlemen from Memphis; Don Brown & The Ozark Mountain Trio from St. Louis; Pat Crose, Norman Ford & The Bluegrass Rounders from St. Louis; Bluegrass Association, Kansas City, Mo.; The Chase Mountain Revue, St. Louis; Kenny Dallin & The Green Valley Boys from Fort Gibson, Okla.; The Wooten Brothers, Center Ridge Ark.; Kenny Seaman & The Current River Drifter, Eminence, Mo.; and The Sons of Bluegrass, Bethalto, Ill.

GETTING HIS GOAT—While appearing recently at Six Flags Over MidAmerica, Johnny Rodriguez met up with something that gave him his start in country music. Rodriguez was "discovered" in a Texas jail after he was arrested for poaching goats. The goat in this picture is from the Pet-A-Yet Baby animal zoo at Six Flags Over MidAmerica.


NASHVILLE — Latin-born GIL Veda is the newest singer to lay claim to country music. Veda, a Nashville resident active in the fields of sculp
ture, art and music has formed a record label titled "Square Records." The first material on the new label is "Poor For Loving You" along with a gospel record "Show Me How To Pray," a Latin record, and a small album containing four sides recorded with the Jordainians.

Veda, known on the Nashville music scene for his artistic renditions of country singers and industry executives, has turned his efforts solely toward the writing and singing of songs day and toward the country and Latin listener.

Working with Veda in the newly formed "Square Label" is manager Ray Webb. At present the new company is in the process of setting up distribution, along with an extensive promotion campaign.

And Another Label Features Mexican-Flavored Gospel Music

NASHVILLE — June 14 was a first for The Mexican Quartet of Guadalupe, Mexico and for Superior Sound Studios of Hendersonville, Tenn.

Jim Black, Superior producer, joined Skip Mitchell, engineer, to rec
ord the Mexican Quartet from the Fred Billie Institue of Mexico.

The group recorded while on an annual two-month tour through the United States. Duane Allen, president, reports that this was the first Mexican group to record in his studio.

None of the singers spoke English so it was the uniqueness of the Mexican Quartet is that they sing all "Southern Gospel songs" like you'd hear at an "all day singin'-all in Spanish.

Black and Mitchell, along with others involved, were speaking some Spanish before it was over, Cash Box learned.

Dove Awards Taking Shape

NASHVILLE — A two-day, three-part program to honor excellence in gospel music is planned by the Gospel Music Association, September 30October 1 in Nashville according to Brock Speer, president of the Gospel Music Association.

The program features the 1973 Dove Awards presentation. Awards will be given in 14 categories as well as induction of new members into the Gospel Music Hall of Fame.

One day earlier, a two-hour program starting at 7 p.m. will originate from the stage of the Opry House featuring a special salute to past Dove Award winners and current members of the Gospel Music Hall of Fame. This event will be broadcast live by WSM.

Special guest artists at the Dove Awards program will be the Bill Gaither Trio of Alexandria, Indiana, an exclusive appearance (only one this year in Nashville) for one of the top groups in the gospel music field.
**Jim Reeves’ single, climbing fast:**

**Cash Box 12**

**Record World 14**

**Billboard 12**

From his new album of the same name.

October Is Country Music Month

![RCA Records and Tapes](image-url)
Brenda Lee (MCA 40107) Sunday Sunrise (2:32) (Screen Gems/Columbia/Sweet Glory, BMI—N. James) Looks like Brenda has another hit, a sizzling ballad that'll stand constant air play, attract coin droppers, and earn rapid chart status. She picks 'em right. Flip: No info, available.

Jack Greene (MCA 40108) I Need Somebody Bad (Ben Peters, BMI—B. Peters) Great lyrical hook should carry this traditional-sounding country tune on play lists and jukes without fail. Jack lost "somebody good," so he needs "somebody bad." Flip: Joyride (2:25) (Contercion, SESAC—T. Harris)

Shad O'Shea (Plantation PL-101) Good Woman (2:27) (Columbia, BMI—S. O'Shea, S. Flatley) Stunning allegory might be heaviest disk ever shipped country. Unparalleled explosion story line, mostly spoken, recants the macho myth of "love 'em and leave 'em," and links it to our national character dilemma. An extraordinary record deserves air play as a public service. Flip: No info, available.

Dale Hall (RCA DJHO-0040) Ballad Of Buford Pusser (4:32) (Dunbar, BMI—D. Hall) Pusser, living Tennessee legend and MacNamara County Sheriff, is the subject of this well-woven narrative which surely will be charted. Good tune, right sound, sure seller. Flip: No info, available.

Josh Noland (Empire E-03) Rhapsody In Blue (2:54) (New World, ASCAP—G.ershwin) This version of Gershwin's masterwork provides steel band orchestration and it's an enormously successful instrumental sound. Don't miss this disk. Tops for jukes, too. Flip: Make The World Go Away (1:55) (Tree, BMI—Hank Cochran)

Stephen James (Safari S 1001A) Any Old Song Is A Friend Of Mine (2:25) (Americus, ASCAP—Field, Riis, Terzich) This has what it takes to climb right on to the charts. Pleasant shuffle rhythm can't miss and makes perfect playlist add and a fine juke pick. Flip: I'll Love You Forever (2:08) (Stars & Stripes, BMI—Terzich)

Wendel Adkins (50 States FS-154) Let Me Satisfy You (2:37) (Hilltop Acres, ASCAP—Fields, Riis) Wendel sounds a bit like Waylon, won't hurt this disk, it satisfies, and makes a better than average country love song. Give a listen. Flip: Gentlemen Lovin' (2:48) (Hilltop Acres, ASCAP—Fields, Riis)

Don Davis (Footprint FP 101) Watch Out Woman (3:03) (Crooked Creek, BMI—G. Mooney) Don turns a fine performance on this ballad. Nice instrumental, chorale backing, too. Pleasent play list add. Flip: 100 Pounds of Clay (2:29) (Gill, BMI—Elgin, Dixon, Rogers)

Country LP Reviews

"Bill"—Bill Anderson—MCA-320 Bill Anderson, "Whispering Bill" as they call him, has probably the gentliest voice this side of heaven. "The Corner of My Life," a self-penned tune, is one of the most beautifully written and sung love songs around. Bill at his soft-spoken best on "World of Make Believe," "I Can'T Mend It." "If You Can Live With It (I Can' Live Without It)," "Home and Things," and a fine, smart-stepping country version of the Chilites hit, "Have You Seen My Heart (Good Boy, Be Clever)" could be used as a single to add to Bill's string of successes. The album will add to Bill's stature as one of country music's most popular artists.


Tour The U.S.A. With Rusty Draper—Rusty Draper—Golden Crest—CRS-31030 Rusty Draper, with his fine voice and small in every state, toured overseas and developed a solid night-club act in the process, a job requiring a wide-range of carefully selected, highly listenable tunes. Among this collection is a series of regional tributes, songs heavily hooked with titles like "It's Cooler In Mississippi, No One's Alone in San Antonio," and "When I Go To Tulsa I Go Out Of My Skull, Sir." Mack Wolfson, label's vice-president, wrote 'em all. A good collection of smoosh-country music. Sales are guaranteed in Brownsville, St. Paul, San Diego, Daytona, Fargo, Atlanta, Jackson, New Orleans, and Cincinnati. Flip: The aforementioned three. Anyone who wants to hear a top-notch group of road veterans perform, listen.

Cash Box singles Reviews

The potential of country music in this renowned entertainment center... Carl Perkins, who not too long ago underwent corrective surgery in Jackson, Tenn., has encountered another medical problem. This time he broke a finger on his left hand, while at work on his boat... Joyce & Bud Murry are headed back for the mid-west this week. Their tour will begin in Saginaw, Michigan and then take them to other cities over the next few weeks.

Cash Box Country Roundup

The initial United Artist album by hot country star, Jean Shepard, has been scheduled for mid-August release by the label, simultaneously with UA's annual national sales meeting to be held this year in Los Angeles. Miss Shepard's debut UA collection is entitled "Slippin' Away" after her current and fast-rising chart single, her first disking for the organization.

And For An Encore... Cinnamon Records Guy Shannon literally "brought down the house" during an appearance last week while singing "Naughty Girl." An exuberant showman, Shannon was being his usual active self as he hopped atop a piano during the number. To emphasize one part of the song, he threw his arm up in the air, hit the ceiling and literally brought it down on him... Welton Lane has signed a recording contract with Enterprise Records, a division of Stax. Lane, formerly with Epic, will be produced in Nashville at Monument studios by Tommy Strong... Lamar Morris, MGM recording artist, is in the studio this week along with the producing talents of Ritel Mareno and the MGB Productions team... Pam Miller is flying to Hollywood to meet with Columbia Pictures to discuss the "maybe" of movie making. She isn't saying much but if you have seen Pam lately, you'll notice that her fingers are always crossed. To brighten up the atmosphere in Palm Springs she has returned to the beach, go to Knotts Berry Farm and Disneyland. She grew up within 8 miles of Disneyland and demanded to go there on every birthday or special occasion. This time when Pam Miller goes to Disneyland, she'll be working it.
**Cash Box — August 4, 1973**

**Great Britain**

Jimmy Miller, one time producer of Traffic and now The Rolling Stones, arrived in England this week where he plans to secure his home. His decision to live in England has been brought about by the current upheavals in the industry in America in the areas of drugs and payola plus the new U.S. obscenity laws which Miller believes are suppressing the creative freedom of musicians in America. Also the recent British Government report on Pop Festivals (reported recently in Cash Box) has supplied more creative freedom for music in this country and Miller feels it works well for him. His organisation will still operate in the States and more production is currently being taken on to work out of the Mercer Arts Center. Meanwhile Miller has moved his company International Dunhill in the U.S. and CBS for the rest of the world. Miller’s first project in England will be the recording of a live album at the London Music Festival being staged at Alexandra Palace at the end of July. A double album is expected to be released featuring tracks played at the festival including Wizzard, Wishbone Ash, Uriah Heep, Black Sabbath, Ten Years After, Richie Havens etc. The London Music Festival is being staged by Peter Zaneteg.

Peter Zaneteg is to become Island Records European coordinator as of August. From Island he went to Britain in March of this year as the label’s manager for Mercuri, Lake and Palmer’s new Manticore label and when Manticore split with Island Zaneteg stayed on. He will report directly to managing director David Solomon and with him will be Tom Hayes until the autumn when he returns to Switzerland to establish an office for Island in Zurich.

Precision Tapes and Granada Motorways have negotiated a deal whereby Precision Tapes will supply Granada Motorways service areas with cassettes and carriages. Granada have eight motorway outlets throughout Britain and Precision Tapes is the only company to be represented in these sites. A full range of product for all tastes will be available. There has been for some time an increasing growth in in-car entertainment and we have found that motorway service providers are anxious to offer an excellent selling point for our product, we are delighted to have our product in Granada sites.

EMI have received permanent undertaking in the High Court that prominent West End retailers will desist from selling any records under the label of the EMI group, which have been manufactured by the EMI group. EMI say they have recently become aware of the sales in this country of ‘Unofficialhill’s leta’ by 10cc which has just entered the American charts. Frank Ifield has been signed to Spark Records who will release his first single for them “Paint The World With Love” with which he won the Ljubljana Song Festival in Yugoslavia and the Dinosaur’s, Roy C and Shag. They are now having their first taste of international success with their record "Hilltops" by 10cc which has just entered the American charts.

**International News**

5-Continent CBS Intl Meet

SAN FRANCISCO — CBS International, marking its most successful year to date, hosted delegates from over 100 of the company’s affiliate stations for several days of meetings prior to the Columbia 1973 Convention at the Fairmont Hotel.

With CBS International president Walter Woffkoff presiding, more than 100 reps of the company’s affiliates gathered for a series of management seminars, July 23-25. In addition to delegates from the New York office, those present were on hand from Europe, Japan, South Africa, Australia, Latin America, Canada and South America.

Also present were Peter DeRenougement, vice president of European operations; Manuel Villarreal, vice president of Latin American operations; Bill Smith, vice president of Canadian and South American operations; and Norio Ogga, president of CBS Sony Records.

Attending as special guests of CBS International were French recording artists Jean Paul, of several tours in Europe.

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**Moody Blues Set New Fall World Tour**

NEW YORK — The Moody Blues, who began recording at the Footlight Club in a small Boston nightspot many years ago, have been touring the world for 10 years. Their 1972 tour, which will feature concerts in the United States and the Far East.

The Moody’s will kick off the global trek next week when they will appear in Stockholm, and Goshington, Sweden; Copenhagen, Denmark; and other major cities. The Moody’s tour will include at least 16 appearances, beginning on October 10, running through December 10.

Cities and dates in the U.S. and Far East will be announced in the near future.

The Moody Blues have been on several world tours — to Western Europe, the Far East, and South America. They have performed in Japan, Australia, and South Africa, and have appeared in television shows in France, Italy, and other countries.

A new album from Don McLean is scheduled for release throughout the world by United Artists Records in the fall of this year.
West Virginia Association Convention
Set For Sept. 20-22 In Charleston

CHARLESTON, W. VA. — The 19th Annual Convention of the West Virginia Music & Vending Association will be held September 20, 21 and 22, 1973, at the Heart O'Town Motor Inn, Charleston, W. Va. The Association's officers, directors, exhibitors and guests will meet on September 20th at 7:00 P.M. for a get-together cocktail party and dinner meeting.

The Convention will officially begin September 21st at 10:00 A.M. with registration and coffee. Buffet lunch served 11:30 till 1:15 P.M. At 1:30, the general session meeting will begin. At this meeting, the speaker will be Robert James Boevidt, P.H.D., Assistant Professor of Marketing, University of Florida. Dr. Boevidt will focus on ways in which the coin-operated amusement industry can penetrate its market at greater depth through the use of market research. He has previously done a study for Bally.

In addition to speakers, business meetings and exhibits, the Association is arranging many activities. On Friday evening, 6:00 till 12:00 P.M. Dancing with the Jules Michael Combo.

Saturday, 10:00 A.M. Registration, Buffet Lunch 11:30 till 1:15 P.M. General Membership Meeting will start at 2:00 P.M. with eminent and qualified speakers. Ballroom Cocktail Party 6:00 till 7:00 P.M. Banquet, Awards & Door Prizes. West Virginia's own, Charlie McCoy, a recent Grammy Award winner, will entertain this year. With Charlie, there will be a gai vocalist, Linda Kay Lance, who records on Monument Records. Ronnie Nall and his band from Chicago will play dance music until 2:00 A.M.

"We are hopeful that all vending and music operators can be with us and all of you, together with your families and guests, are most welcome. Membership is not required to attend," Association president Jim Stevens advised.

New Headquarters for Atari, Inc.

LOS GATOS, CALIF.—ATARI, INC., the northern California-based firm manufacturing PONG, BARREL PONG and SPACE RACK, is moving to a new administrative and manufacturing facility at 1400 Winchester Blvd., Los Gatos. The completely new complex (shown above) has 30,000 square feet of space. "The new facility will allow us the room necessary to expand into other markets," stated Nolan Bushnell, company president.
ATARI, the company that revolutionized the amusement game industry in America, is now offering its ever-growing line of video computer games to distributors and manufacturing partners throughout the world.

It all began when we harnessed digital computers and video technology to the amusement game field with PONG. That was just the beginning. Our engineers have been working on laser technology utilizing holography film techniques. And, we now have a full half-dozen exciting and challenging computer skill games ready for the world market. Technology the Key. While PONG was being copied by six or eight other firms, we have been busy engineering other products. Designing and engineering an original computer logic game board, and copying one, are two different worlds. We’re pioneers. And we’ll always be on the market first with the best, while others are still watching or copying.

We know ATARI has something quite unique and innovative to offer. Now, we hope to match our new concepts and products with equally imaginative sales and production companies.

For all the details, please contact:
Mr. Ron Gordon, International Marketing Director,
ATARI, INC.,
14600 Winchester Blvd.,
Los Gatos, CA 95030.
Telephone (408) 374-2440.
NORTHBROOK, ILL. — The Standard-Rapid E electronically operated coin counting machine, manufactured by Standard-Ralo International, Inc., is designed for banks, department stores, for coin machine operations, for schools and all other high volume coin handling operations.

The Model E coin counting machine has a capacity of approximately 2,000 coins per minute. Coins can be prepared in paper wrappers or bagged. An adjustable stop counter is available for either 20, 25, 30, 40, 50, 60, 80 or 100 coins, or the unit can be set for continuous operation.

Far Out Cabinet Available For Space Race Ops

The 452, like its predecessors, has maintained: the 10 key selection system; the Rock-Ola Computer-A-Flash “Record Playing” indicator; the optional Dollar Bill Acceptor; and a 3 speaker stereophonic sound system.

In addition, the following optional equipment is available to work with the new 452. They are: locked cash box; alarm system; motorized remote volume control; manual remote volume control; automatic money counter; "L" pad common receiver; auxiliary wallbox power supply; microphone kit and wall, ceiling and corner speakers.

The cabinet dimensions are as follows: height—22 1/2”; depth—22 1/2”; width—48”; weight—915 lbs.

In closing, Doris emphasized once again that it is all modern from its original lid painting to its new glowing program deck, to its new subtly illuminated top front grill frame. All of which, he added, really has to be seen and touched to be appreciated.

OMAHA, NEB.—Pioneers of America, Inc. is now marketing its Hoss Shoes shuffle table with a completely new side-mount scoreboard. Firm has been manufacturing the item for the better part of the year and its market has expanded into territories outside of Nebraska. As such, the factory is seeking distributors to handle the product throughout the country.

Brunswick To Ship Non-Coin Home “Air Hockey”

In fact, Bensinger continued, Air Hockey has developed into a sport that tournaments are being conducted all over the country, highlighted recently by the Second American Air Hockey Championships held in late June at York, Pennsylvania with $10,000 in prizes. Several thousand contestants took part in elimination matches leading up to the finals which were seen on national television.

The home table is 5 feet by 4 feet. It weighs 200 pounds and operates on standard 115 volt 60 cycle current. The playing surface is white, offsetting the wood grain style of side rails and legs.

Air Hockey is sold with four goalies, three pucks, and a rule book. The suggested retail price is $299. Brunswick will also make available an optional top that will convert home Air Hockey into a side table or buffet for entertaining.
It still doesn’t look like a jukebox.

When we built the world’s first deluxe console jukebox, it didn’t look like a jukebox. Neither does our new Model 452 Console Deluxe.

And that’s the real beauty of it. Its handcrafted cherrywood finish lets it enter sophisticated clubs and restaurants that wouldn’t allow any other jukebox. Its elegant curved fabric grille and original oil painting on the lid let it blend into any decor from traditional to ultra-modern.

And underneath its smooth exterior beats a heart of solid Rock-Ola. Like its predecessors, we’ve given the 452 The Works, the famous Rock-Ola mechanism that’s the envy of the industry.

The 452 Console Deluxe. It doesn’t look like a jukebox, but it sure makes money like one.

For more information, contact your Rock-Ola distributor.
EASTERN FLASHERS

The West Virginia area will hold their annual weekend bash Sept. 20-22 at the heart of town Motor inn in Charleston. This year there'll be an equipment display by open district, plus a convention Journal. Along with president Jim Stevens, others on the convention committee are Lexma Ballard, Gene (Poor Pudge) Waite, Bill Anderson, Spec Cruz, Andy Kniska and Mitch Oliver. . . . Doug Stine, president of the S.E.W. Vending Corp. in Haguestown, Md., has been named program chairman for NAMA's 1973 Convention. Doug is also a director of the NAMA affiliated Maryland, D.C. Vending Assy. He was honored with an NAMA Legislative Award in 1965. . . . Got a note from Julius Nelson of Vemco Music Company, Fayetteville, N.C. complaining about defective records on his route, naming one label as a primary protagonist (we won't mention the name since it would be unfair, but we've passed the complaint on). Wrote Julius: "In the past few months, due to gasoline rationing and rising cost, I have been checking my service call sheets for repeat calls to the same locations. On noticing calls to various locations for a 'sticking record' time after time (as many as twenty in one week), I started checking with my servicemen about the cause of these calls. Without exception, they were all due to the record label partially peeling off. I examined a record which had not been put on a machine and found that the label was bigger than the space allotted for it. About one-sixteenth of an inch of the label is hanging unglued, past the label space on the record. As a result of the record going back and forth in the record rack, it snags the label, pulling it partially off and thus causing the record to stick. If this record company could reduce the label size one-sixteenth to one-eighth of an inch would eliminate this problem." . . . Speaking of records, Chris Records of Philadelphia continues well with its Charnaine disk thru exclusive sales to ops thru such one stops as Williams and Eastern. Company claims to have moved almost 15,000 copies to ops in the Maryland, Philly, South Jersey areas alone.

JUKEBOX PROGRAMMING GUIDE

POP
ELTON JOHN
SATURDAY NIGHT'S ALLRIGHT FOR FIGHTING (4:55)
No Flip Info. MCA 40166

ALICE COOPER
BILLION DOLLAR BABIES (3:00)
No Flip Info. Warner Bros. 7724

EDGAR WINTER GROUP
FREE RIDE (3:05)
No Flip Info. Epic 11024

ROD STEWART
TWISTING THE NIGHT AWAY (3:15)
No Flip Info. Mercury 75412

GLADYS KNIGHT & THE PIPS
ALL I NEED IS TIME (3:22)
No Flip Info. Soul 35107

R & B
SMITH CONNECTION
I'M HUGGING YOU PHONE
(2:38)
No Flip Info. Music Merchant 1018

GRACY PAGE
FREEDOM FOR THE STALLION (3:24)
b/w Wish I Could Walk Away (4:36) Janus 223

ANN PEEBLES
I CAN'T STAND THE RAIN (2:51)
No Flip Info. Hi 2248

C & W
EDDY ARNOLD
OH, OH, I'M FALLING IN LOVE AGAIN (2:20)
No Flip Info. MGM K 14600

DEMETRIUS TAPP
SKINNY DIPPIN' (2:10)
No Flip Info. ABC-11585

BILLY JOE SHAYER
I BEEN TO GEORGIA ON A FAST TRAIN (2:12)
No Flip Info. Monument ZST 8580

JERRY FOSTER
COOPERHEAD (2:22)
b/w Ain't It Sad (3:10) Cinnamon C-764

On comedian Bob Hope's recent visit to New Orleans for a concert appearance, he was greeted on entering his hotel by none other than New Orleans Novelty president Lou Boasberg (left of Hope above). Lou's uncle Al was Hope's very first gag writer many, many years back. Lou says that Hope attributes all of his early success to the legendary Al Boasberg.

NOTHING FISHY ABOUT THESE BOYS, C. B. Ross, Service Manager of The Wurlitzer Company joins Bill Herford of Automatic Products and Buzz Heyer of Northwest Sales Company, Seattle for a day fishing in the Alaska backwoods. Ross recently completed a special week-long Wurlitzer Service Seminar for Anchorage service personnel and operators. Heyer makes regular visits to Alaska to assist Wurlitzer music operators there. The trio caught a healthy supply of lake trout in a matter of minutes. Think the boys will believe this fisherman's tale?

Special Message from SEGAl in Tokyo....

THANK YOU! SEGAl DISTRIBUTORS

Samples of our new "MOTO CHAMP" machines have reached the important markets of the world via airfreight and early test results bear out our claim . . . the MOTO CHAMP is one of Sega's greatest achievements and is unquestionably the industry's most outstanding amusement machine of the past several years. Distributor after distributor has reported best ever reception by the operator and the player with income in some areas exceeding the Pong machine.

Orders are being filled as quickly as possible. June orders are now arriving at destinations and July orders are "on the water". Manufacturing rate continues at highest level possible but production quantities are rapidly being spoken for so don't delay . . . order now!

Also, when ordering, be sure to examine your need for Sega "as is" and "reconditioned" machines. Supplies of these models . . . Grand Prix, Gun Fight, Killer Shark, Dodgeg Crazy, Grand National Race and other famous Sega amusements are diminishing, so don't wait until next season to plan to purchase.

Again, many thanks, for helping us make the MOTO CHAMP what we said it was . . . one of the most successful machines in our history!

*Sega MOTO CHAMP patents applied for.
CHICAGO CHATTER

Schedule of events for the upcoming annual meeting of the Illinois Coin Machine Operators Association (ICMOA) September 21 and 22, at the Lake Geneva Playboy Club, will include a golf tournament, the association's first, to begin at noon on Friday. The Board of Directors meeting will be held at 8:00 PM that evening. A cocktail party immediately following. Saturday activities will include a business meeting from 2:00 to 4:30 PM; an election of officers and the various seminars. A banquet and floor show will climax the weekend conclace on Saturday night.

SPEAKING OF STATE ASSOCIATIONS, Coin Operated Industries of Nebraska (COIN) will hold its general membership meeting in Omaha on August 4 and 5; and the United States Amusement Association will also be meeting August 4. Both state groups will hold a combined banquet on the evening of the 4th. During the above mentioned COIN meet, recommendations will be made to update the association's constitution so that it will "more accurately reflect current attitudes" of ops and distros toward the industry.

IN THE MAIL: Received a note from Joe Patterson, who heads up the staff in the office, Mr. Empire Dist. branch office in Indianapolis. The branch is presently located at 1333 Sadlier Circle, its temporary headquarters until permanent facilities become available this fall.

SOMETHING NEW! Rock-Ola Mfg. Corp. just unveiled its new 452 model phonograph. It's the furniture style unit similar, mechanically, to the 447 and very contemporary in design. It's a real beauty! George Hinckler tells us the 452 is in production as of now-so, was for Roy Bender... Rock-Ola is back at his busy desk following his most recent business trip to Germany.

AS A TIMESERVER FOR operator customers, especially arcade operator customers, Wire-Wide Dist. recently converted a portion of its showroom space into a simulated arcade, equipped with a complete lineup of new and last arcade pieces. Operators are very impressed with the set-up and the valuable time they save- and our customers, like Alvie Freer, Jack Whittle, Mr. & Mrs. Earl Porter, Mitchell, S.D. in the cities for a few days as Earl was taking a physical. Just hadn't been feeling up to par... Our deepest sympathy to Mrs. Pat Williams and family on the sudden death of Pat Williams. Pat had gone to the clinic for an appointment and while sitting in the waiting room slumped over and died from a heart attack... Red Kennedy and Bob Bender, Jamestown, in the cities for the day buying arcade, phonograph, and records... John Carlson, Wahwash, and his family are driving to California for a few weeks vacation... Congratulations to Mr. & Mrs. Joe Leach of South Dakota on becoming grandparents. Their daughter gave birth to a baby boy... The Roy Foster's, Sioux Falls, are spending the summer at their lake home in De Smet, S.D. The ladies of the De Smet Tennis Club have made the annual trip to the Duskin Reimer's of Water Lakes S.D. and are enjoying their annual sailboat this summer... Dick Kozar and Jack Kreidler drove to the Twin Cities together for the day. Dick is from Virginia and Jack from Aurora... Mrs. Dar Holbrook is a visiting lady friend over to the cities to pick up some equipment and to see her old friends. Dar was too busy to take the time to drive in... Mr. & Mrs. Darrell Weber and their children are vacationing at White Fish Lake... Bob Smith and his two young sons are in town for the day picking up equipment, Bob was surprised to find the resorts in his area are full and that business was never better. Always glad to hear that kind of good news... Stan Jarocki, Seeburg Co., in Minneapolis visiting at Lieberman Music Co.

RENE PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

Exclusive Importers:
PEABODY'S INC.
P.O. Box 163, Virginia Beach, Va, 23451, Phone (703) 428-2049

If you are reading someone else's copy of this guide...
Turn the clock back, turn patrons on, turn to a terrific money maker—the Wurlitzer 1050.

The JUKEBOX is Wurlitzer’s way of helping you cash in on nostalgia! It’s sweeping the country like a tidal wave. Old movies like the first all technicolor picture “Whoopee” featuring Eddie Cantor are now accepted high ticket theatre fare instead of the late, late movie on TV.

In selected locations this magnificent reproduction symbolizing the jukebox of the past will insure increased play as patrons are attracted by the brightly lighted pilasters, carved cabinetry and the magic window for watching it work. A resurrection from an era fondly tagged, “The good old days.” Only your Wurlitzer distributor has it.

THE JUKEBOX by WURLITZER

NORTH ROYALTON, OHIO
The most distinguished love song ever recorded.

(don’t worry about it)

"AS TIME GOES BY"

Forced from the most distinguished collection of love songs ever recorded.

Sung by .............................................. Harry Nilsson
Arranged by ........................................ Gordon Jenkins
Produced by .......................................... Derek Taylor
Engineered by ...................................... Philip McDonald

RCA Records and Tapes