Sen. Buckley Claims Staff Probe Substantiates Pay-ola Charges; Prods Industry Execs ... AGAC's New Catalog Admn Unit Stresses Writer-Performer ... Speaking of TV Speakers (Ed) ... Crossovers, New Acts Spur Epic/Col Singles In 1st Half ... Chart Thru Buddah ...
WFIL, KLIF, KJR, WMAK, KXOL, KDAY, WGRQ-FM, WYSL, KOMA, KLZ-FM, KJRB, WDRC, KGB, KGW, KROQ, KUPD, WKY, KRLY-FM, WOLF, WAXC, WFBR, WBBF, WNDR, WPTR, WSRF, AND BILL GAVIN ALL LOVE "LOVES ME LIKE A ROCK" —AND THAT'S JUST THE ALBUM CUT.

SO HOW COULD WE POSSIBLY RESIST?

Rushed out from "There Goes Rhymin' Simon" by Paul Simon's "Loves Me Like a Rock," the most irresistible single of the year. On Columbia Records
Speaking Of 
TV Speakers

Visually, television has come a long way since its introduction as a mass market home entertainment vehicle a little more than 25 years ago. Bulky, postage-stamp sized 7" screens have evolved into slim units that treat the viewer to "living" color up to 25" in screen size to smaller, transistorized units with self-contained battery packs.

Unfortunately, that's where the progress ends, for television remains circa 1947 in terms of sound quality. The latest models still give the buyer tiny, tinny speakers that do little to provide total beauty in terms of sight and sound. Many artists from the world of recordings are, in fact, reluctant to make TV appearances because of the fear of coming across poorly, sound-wise, in the home. Even those who do appear are constantly critical of the results, among them, most recently, singer/musician Ray Charles, who urged better speaker quality on a recent edition of the Dick Cavett Show.

Basically, of course, TV should have good sound, since it utilizes FM broadcast. Yet, even with great audio techniques in the TV studio and the medium of FM to transmit the sound to the home, all is lost if the final link in the transmission—the TV speaker—is of little quality.

And that "quality" is certainly "little" at this point, a point when we would add, the sound of music, particularly that of rock, is getting increasingly more important playing play on TV. Everyone who has more than a passing interest in good quality from their phono systems are well aware that the best recording is no avail if it is played on a low-quality phono system or one in which one of the key elements—turntable, amplifier or speaker—is of grade or not properly matched with the other units.

It's time, we feel, that TV manufacturers begin to upgrade the quality of their speaker systems. Even at greater cost to the consumer, we think such an upgrading would be a welcome advance in the total art of transmitting sight and sound. We believe that millions of TV viewers are also recording fans who over the years have demanded and received higher quality phono systems. The audio industry and representatives of the recording field should, we feel, sit down with TV manufacturers and discuss the matter of TV sound to determine the prospects of greater speaker performance. Only then will TV have caught up with the advanced state of the aural art to offer the consumer the best quality in TV/audio entertainment.
We’ve just released the new Savoy Brown single "Coming Down Your Way" from their new album "Jack The Toad"

in conjunction with their U.S. tour.

JULY 13 .......... SAN BERNARDINO ................. Swing Auditorium*
JULY 14 .......... BAKERSFIELD ....................... Civic Auditorium*
JULY 15 .......... LONG BEACH ...................... Auditorium*
JULY 16 .......... FRESNO .......................... Selland Arena*
JULY 17 .......... BERKELEY ........................ Berkeley Community Theatre*
JULY 18 .......... COLORADO SPRINGS ................ City Auditorium*
JULY 19 .......... FARGO, N.D. ..................... Civic Auditorium*
JULY 21 .......... NORFOLK, VA ...................... Pungo Fairgrounds*
JULY 23 .......... DAVENPORT, IOWA ................ Mississippi Valley Fairgrounds
JULY 25 .......... BOSTON ............................... Suffolk Downs
JULY 27 .......... ASBURY PARK, N.J. .............. Sunshine Inn
JULY 28 .......... WILDWOOD, N.J. ................. Convention Center*
JULY 29 .......... INDIANAPOLIS ..................... Melody Skateland*
JULY 30 .......... DETROIT ............................. Ford Auditorium*

July is Savoy Brown month.

*appearing with London Records' Z Z TOP
They’re coming your way! The Jackson 5ive, with their great summer ’73 concert tour. So stock up now on these best-selling Jackson 5ive albums. And watch for their concert date in your city.

Also touring with the Jackson 5ive will be these exciting Motown acts:

- **The Commodores**
  - July 20th-August 21st
- **The Sisters Love**
  - August 22nd-Sept. 2nd

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>July 20</td>
<td>Civic Arena—Pittsburgh, Pa.</td>
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<td>July 22</td>
<td>Madison Square Garden—New York, N.Y.</td>
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<td>July 24</td>
<td>International Amphitheatre—Chicago, Ill.</td>
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<td>July 25</td>
<td>Public Auditorium—Cleveland, Ohio</td>
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<td>July 27</td>
<td>Olympic Stadium—Detroit, Michigan</td>
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<td>July 28</td>
<td>Saratoga Performing Arts—Saratoga, N.Y.</td>
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<td>August 3</td>
<td>Richmond Coliseum—Richmond, Va.</td>
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<td>August 4</td>
<td>Hampton Roads Coliseum—Hampton, Va.</td>
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<td>August 5</td>
<td>Civic Center—Baltimore, Md.</td>
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<td>August 7</td>
<td>Greensboro Coliseum—Greensboro, N.C.</td>
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<td>August 10</td>
<td>Carolin Coliseum—Columbia, S.C.</td>
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<td>August 11</td>
<td>The Omni—Atlanta, Ga.</td>
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<td>August 12</td>
<td>Convention Center, Miami, Fla.</td>
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<td>August 13</td>
<td>Mid-South Coliseum—Memphis, Tenn.</td>
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<td>August 16</td>
<td>Karl Addison—St. Louis, Mo.</td>
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<td>August 18</td>
<td>St. Louis Coliseum—Indianapolis, Ind.</td>
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<td>August 23</td>
<td>Municipal Auditorium—Dallas, Texas</td>
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<td>August 26</td>
<td>Cow Palace—San Francisco, Ca.</td>
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<td>August 28</td>
<td>Convention Center—Fresno, Ca.</td>
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<td>August 29</td>
<td>The Forum—Los Angeles, Ca.</td>
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<td>August 30</td>
<td>Suffolk Downs—Boston, Mass.</td>
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<td>August 31</td>
<td>Ohio State Fair—Columbus, Ohio</td>
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<tr>
<td>Sept. 2</td>
<td>International Convention Center, Honolulu, Hawaii</td>
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AGAC's New Catalog Admin Unit Stresses Writer-Artist

Does Paperwork, Not Exploitation

NEW YORK — A catalog administration program—formally called Catalogue Exhibit Number One (CE No. 1)—has been instituted by the American Guild of Authors & Composers (AGAC). The Guild, formed in 1931 (as the Songwriters Protection League) to

FRONT COVER:

Carole King, who has already in fluenced the direction of pop music in any future history of rock music, continues to make history.

AGAC's stresses that CAP does not have any propriety interest in any copyright that it will administer, nor will it engage in any exploitation or promotion of any copyrighted song in print or foreign rights.

A statement by Guild said that CAP received its first major contract in the summer of 1972 by a "prominent" New York attorney. The attorney could "not serve his clients in this complex area as well as their interests demand." And by virtue of AGAC’s rights, CAP has become the long-standing Royalty Collection Organization, and they've felt it was an "obvious" avenue for such a venture.

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THIS MONTH
CHESS/
JANUS
IS TREATING
PEOPLE
WHO
LIKE JAZZ
TWICE AS GOOD

Four Twofer from Cadet
and One Twofer from Eastbound.

And if you're superstitious about two,
here's one for you:
SHIRLEY SCOTT "SUPERSTITION"
CA 50036
Crossovers, New Acts Lift
Col/Epic Singles Sales 155%

1st Half Showing
NEW YORK — The first half of 1972 has been a banner year for singles on Epic and the Columbia Custom Labels, due primarily to the Hunter Walsh and Peter Goldmark's successful marketing and promotion of the "Franke'nstein" disc. The label has sold four RIAA gold records for this single, according to Peter Goldmark, president of "Franke'nstein," by Edgar Winter: "Frankenstein," "Juile," "Manhole," and "Love Train," by the O'Jays on the Philadelphia International label; "The Long Luggage Line," on the CBS label; and "Rains in Southern California" on the CBS label, which have all been awarded gold by the RIAA. In addition, the labels have placed number one singles on the pop, R&B and country charts.

The O'Jays, Charlie Rich and the Intruders are the three most dramatic examples of artists who have vaulted into the Top 40 market during recent months. The O'Jays' "Rock Stabbers" and "Love Train," and their current smash single "To Get Down," which has already passed the half million mark, have become the band's first entries in the Top 10 audience. Charlie Rich, a long-time R&B artist, has recently enjoyed strong showing. He particularly praised their "tenacity" in sticking with their sound, "the way I stood on the ground In My Mind," which was certified gold this week, more than a year after its release. Loin's share of the credit for the Hunter Walsh and Walsh's '.20' disc, which is to the label Tom Miller; the label's禀?? a part of the current success, was instrumental in lining up airplay in KC. St. Louis and Wichita at the proper time when the record seemed thin. From the Southwest, the single spread into the Top 20 and "They Only Come Out At Night" album. Originally released as a B side, "Franke'nstein" picked up airplay on KNX in Los Angeles and Mike Atkinson, branch promo manager for the West, reported that MCA Records, jointly owned by the Universal Studios, Theme of the par-}

Lights other tunes.

Ole "Hello heavy sales personnel result Of quadraphonic recordings price.

quad a track release. The Concept 8 ers.

Me" by tapes America consisting 400-

4 track releases of "Tie a Darling," Orchestra, The

concept which included an "The Garden Gold Record Live Elvis

"It's United Memphis" (1970); "Elvis' "From & Home" to 1961.

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NEW YORK — Expanded corporate responsibilities for I. Martin Pompe- dour, vp of ABC, Inc., will include the reporting to him directly of the ABC Records and ABC Record & Tape Sales and ABC Records, according to Elton H. Rule, president and chief operating officer of American Broad- casters Communications, Inc. In this area, Pompe- dour fills a vacancy created last January by the retirement of Sam Clark, former ABC Records chief who headed non-broadcast activities at ABC.

In addition to disk and rack jobber divisions, Pompe- dour also will have responsibility for ABC Farm publications and the ABC Entertainment Center in Century City, Los Angeles. Rule said also that Pompe- dour will continue to work closely with him in all operational activities of ABC, Inc.

Pompadour was elected a corporate vp of ABC, Inc. in Feb. of 1972. Before that, he had been vp of the broadcast division of the company since March 1970, and, prior to this, was vp and general manager of the ABC TV net- working, having been named to the post in April, 1968. A lawyer, he joined the network in Nov., 1940.

Realigned Promo Staff At A&M

HOLLYWOOD—A new director of promotional activities has been named for A&M Records. Robert Hurwitz, former assistant publicity director at Capitol Records, has been named to the position at A&M to fill a vacancy created by the departure of Frank Peters.

Stirling said that among his new projects is a promotional campaign on behalf of the new A&M artists. "I've been involved in promotions before," Peters said, "but this is a new challenge for me."

\*\*\*

Menon Testimony In Knight Suit

NEW YORK — Capitol Records pres- ident Bhaskar Menon, who was called to the witness stand in the New York last week (11) under sub- poena from the U.S. Federal Court to testify in the $26 million dollar suit brought by Capitol Records against Decca and Granhythm, said at the hearing that theish company for its own use.

Keel Acquires True Sound Assets

WOODBURY, N.Y.—Keel Mfg. Corp., an audio equipment manufac- turing company, has purchased from True Sound Corp., a subsidiary of ABC Records, the entire assets of True Sound Mfg. Corp., a music recording company, for $1.2 million. The acquisition will enable Keel to furnish the sound equipment to Capitol Records at its upcoming recording sessions. Keel Mfg. Corp. is owned by Keel, a music publishing company.
It's the greatest song you've ever heard!

THE NEW SEEKERS

new single

"The Greatest Song I've Ever Heard"

K14586

Supported by the greatest form of promotion ever invented—
The New Seekers in person, on tour and nationwide TV!

July 26-28 ........................................... Toronto, Canada — O'Keefe Center
July 22 ........................................... Airdate "Arthur Fiedler Boston Pops Symphony" — 8 pm Ch. 28
July 26 ........................................... Airdate "Helen Reddy Show" — 8 pm, NBC-TV
August 3 & 4 ......................................... Saskatchewan, Canada — Regina Fair
August 6-11 ......................................... Warwick, Rhode Island — Warwick Music Theater
August 12 ........................................... Columbus, Ohio — Frontier Ranch
August 15 & 16 .................................. Toronto, Canada — "Ian Tyson TV Show" — Taping
August 19 ........................................... Olfawa, Canada — Central Canadian Exhibition
August 22-Sept. 4 .................................. Las Vegas, Nevada — Riviera Hotel (w/Vikki Carr)
Sept. 10 ............................................. Spencer, Iowa — Clay County Fair
Sept. 21 ............................................. Salt Lake City, Utah — University of Utah
Sept. 22 ............................................. Rexburg, Idaho — Ricks College

PUBLIC RELATIONS REPRESENTATION (proudly)

levinson associates, inc.
### Cash Box — July 21, 1973

#### NEW RELEASE

**“To Know You Is To Love You”**
- **By**: B.B. King
- **Label**: ABC-Dunhill

**“Just Don’t Want To Be Lonely”**
- **By**: James Brown (Poyder 14277)

**“Heart O’ Mine”**
- **By**: Bobby’s Sunship

**“B.C.”**
- **By**: Bobby’s Sunship

**“American Boy”**
- **By**: John Lodge & Roger McGuinn

**“The Long Way From Home”**
- **By**: John Lodge & Roger McGuinn

**“Magic”**
- **By**: The Osmonds

#### LOOKING AHEAD

**101**
- **Title**: Gypsy Davy
- **Artist**: Tom Jones
- **Label**: ABC-Dunhill

**102**
- **Title**: Seeds
- **Artist**: The Seeds
- **Label**: Liberty

**103**
- **Title**: Rock and Roll Heaven
- **Artist**: Captain & Tennille
- **Label**: Atlantic

**104**
- **Title**: It’s Forever
- **Artist**: B.J. Thomas
- **Label**: ABC-Dunhill

**105**
- **Title**: Should I Tie a Yellow Ribbon Around the Old Oak Tree
- **Artist**: Johnny Cash
- **Label**: Columbia

#### VITAL STATISTICS

**250**
- **Title**: We’re an American Band
- **Artist**: John Anderson
- **Label**: ABC-Dunhill

**251**
- **Title**: I’ll Soon Be Loved
- **Artist**: Johnny Mathis
- **Label**: ABC-Dunhill

**252**
- **Title**: Ain’t No Way You Can Roll
- **Artist**: John Anderson
- **Label**: ABC-Dunhill

#### CASH BOX TOP TEN HITS — JULY 17, 1965

1. Satisfaction — Rolling Stones
2. I’m Henry the VIII — Herman’s Hermits
3. Can’t Help Myself — Four Tops
4. Yes I’m Ready — Barbara Mason
5. Cara Mia — Jay & Americans
6. Tambourine Man — Byrds
7. Seventh Son — Johnny Rivers
8. What’s New Pussycat? — Tom Jones
10. You Turn Me On — Ian Whitcomb
Bobby Goldsboro
Summer [the first time]

The Single of the Season on United Artists Records

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LOBO'S CALUMET...

LIKE A CEREMONY
THAT MAKES A
LEGEND GROW!

A NEW ALBUM
CALUMET
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INCLUDES HIS CURRENT HIT SINGLE!
"HOW CAN I TELL HER"
BIG TREE #16004

BIG TREE RECORDS
Exclusively Distributed by
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Personal Management: Aarons Management Corporation
WHATEVER TURNS YOU ON—West, Bruce & Laing—Columbia/Windfall—NC 32216

This second venture into the wonderful world of rock and roll is obviously going to turn on many more folks to the hard rocking talents of this trio. In what is a solid equalization of rock finesse, West, Bruce and Laing display what can only be termed as being a "heavy, get up and dance with collection with cosmic overtones." Leading the way here is "Backfire," an obvious choice for a single, but don't count out "Rock 'n Roll Machine" or "Dirty Shoes." This top newcomer band of 1972 has solidified their ground as the band to reckon with in 1973. Turn them on, the feeling, once again, is mutual.

HERMAN'S HERMITS XX THEIR GREATEST HITS—Abkco—AB 4227

Not only was it great to grow up in the sixties during that highly influential "British invasion," it's also great to be here in the seventies to reminisce sixties during that period. Included here are the groups smash hits such as "I'm Into Something Good," "Can't You Hear My Heartbeat," "Dandy," "No Milk Today," "Mrs. Brown" and a ton of others guaranteed to bring about a truly glowing feeling. An LP to cherish for years to come.

HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)—Warner Bros.—BS 2721

What we have here, folks, is yet another collection of "vintage" material recorded by the Grateful Dead at the Fillmore East back in early 1970. Included in this "live" collection are the group's renderings of "Smokestack Lightnin'," "Wake Up Little Susie" and "Hard To Handle." Followers of the group will undoubtedly be picking up this one in no time and considering the current size of the band's following these days, that should be more than enough to carry this one over the long run.

CYRIL—Cyril Havermans—MGM—Se 4926

They could have called this one "Out Of Focus," but the statement would have been true on only one level. Yes, this is the Cyril Havermans formerly of the currently popular Focus, but this, his debut LP, is definitely in focus. In compiling a collection of softer, progressively pop material, the artist totally demonstrates that he can stand alone and impress. In attendance to assist are his former Focus companions, Jan Akkerman, Pierre van der Linden and Thijs van Leer. Considering he has been out of Focus for almost two years, this disk is a long overdue pleasant surprise.

ONE LIVE BADGER—Badger—Ato—SD 7022

Tony Kaye, former Yes man, seems to have that certain knack for coming up with power-house British bands. Reigning here on keyboards, and joined by Brian Parrish, Dave Foster and Roy Dyke, Kaye directs his latest group through six rocking "live" tracks of hard rocking, blues oriented material that electrically captures the true spirit of this diverse, new organization. By simply experiencing the power of "River" or "On The Way Home," it's obvious that Badger will definitely prove to be a good deal more than just a "Flash" in the pan in the long run.

SMILING FACE—Davey Johnstone—Rocket/MCA—340

If that smiling, sloppy, baby on the front cover doesn't generate a good feeling or two, then the disk contained within the jacket will. Davey Johnstone is a very talented singer-songwriter whose material is as strong as his performance, and that's top quality. Listen to "You Are—I Am," "Janine," "Beautiful One" or "Walking Out," and learn what this fine, new talent is all about. As this LP is a part of the debut release of Elton John's Rocket Record Company, Elton and the band are present to celebrate the occasion. Speaking of rockets, just watch this one.

CASH BOX/ALBUM REVIEWS

POP PICKS

WHATEVER TURNS YOU ON—West, Bruce & Laing—Columbia/Windfall—NC 32216

A collection titled "Best Of" usually lives up to its name. In this case, this collection is all that and more. Not only are the Bee Gees recent melodic hits included ("My World," "Run To Me") and how Can You Mend A BROKEN HEART" (most noteworthy), but all of that soft mood and feel is in abundance to make this LP one of the most desirable "Greatest Hits" disks to appear in quite some time. Will delight Bee Gees fans as well of some very pleasant listening moments.


Not only is the timing perfect, but the "stars" show it's also the right place to finally bring this to the attention of the world. Recorded a few years ago, and released on a different label, this disk came about a bit before it's time, and as a result met with little success. This time, things are going to be different. Here we have the nucleus of Deep Purple, the backbone of Heads, Hands and Feet, the "star" of Jesus Christ Superstar and the dynamics of the London Symphony. This LP is all of that added to a tremendous effort that will not be denied this time. A pop-classical walk through an enchanted forest.

NEWSONG FRIENDS—Tom Paxton—Reprise—MB 2144

Not only for old friends, this latest LP from this incredibly talented folk rock-veteran will do much to garner him a good many new ones. With a new producer (Tony Visconti), London's Manique Club, his daughter Jennifer and Katy, and some very talented back up musicians, this Paxton collection is his strongest in years and as a result will probably be his most successful. Listening to such cuts as "When We Were Good" (a strong single possibility), the a capella "Katy," "Who's Been Passing Dreams Around" and the very cute "Fred" is sheer joy, as is the rest of this joyous collection. Another resounding "hello" to Tom Paxton.

NEWCOMER PICKS

THE MORNING AFTER—Maureen McGovern—20th Century—T 419

The Academy Award winning, chart busting title song of this Maureen McGovern debut LP is simply the way the wind blows. Not one. Not only does the lady display a marvelous sense of the emotional in her performance, she mesmerizingly paints a time as well. Aside from the beautiful title track, Ms. McGovern spins the ballad "I'll Be Here For You To Go," "I Won't Last A Day Without You" and "And This I Find Is Beautiful" in perfectly coordinated performances. An impressive debut from a very impressive lady for many mornings after to come.

SMILING FACE—Davey Johnstone—Rocket/MCA—340

Not only Longrider, this act should be a long runner as well. Again, the Rocket Record Company delivers a talented group of Britons ready to take the charts by storm. If this debut does not have little trouble impressing Stateside audiences, the group is versatile with occasional flashes of America and the Bee Gees occurring while listening to such soiled singles as "Silent Emotions," "Don't Turn Out The Lights" and "Too Much Too Soon." Another thoroughly enjoyable debut from across the sea. Watch out America.

DONATODEO—Muse—5017

To say that the rhythms created by Deodato of late are hot and cool and understanding matters considerably. Having conquered the charts with his "Also Sprach Zarathustra" (2001) smash, the keyboardist now joins forces with Joao Donato, also on keyboards, to create complete LP of compositions to please any musical taste. Leading the way is "Whistle Stop," "Capricez" and "Nighttripper" but the LP as a whole is a fine musical experience and should charm pop markets as well as jazz and R&B. A delightful experiment and a union that definitely works.
Danny O'Keefe has come up with his strongest album to date, filled to the brim with beautiful original songs. Besides some of the more obvious stunners like "Angel Spread Your Wings" and "Magdalena," O'Keefe has really outdone himself with about eight classics on each side. Danny's singing and guitar playing are absolutely top-notch, with firm and sympathetic back-up by talents like Donny Hathaway, Hugh McCracken, and Bernard Purdie. After the recent smash "Good Time Charlie's Got The Blues," this album will put Danny way up there in a position commensurate with his talents.

Badger is a new, incandescent rock band led by the keyboard wizardry of Tony Kaye, a former mainstay of Yes. In this dynamic live recording from London's famed Rainbow Theatre, we have Tony displaying amazing aptitude on a variety of instruments, counterpointed by Brian Parrot's inventive lead guitar, Roy Dyke's drums, and Dave Foster's bass. This album promises a long and fruitful career for Badger.

The newly re-formed Ramatam, featuring Ms. April Lawton on guitars, vocals, bass and organ, Tommy Sullivan on keyboards, sax, and vocals and Jimmy Walker on drums, literally explodes on this second album... displaying a virtuosity that is nothing short of amazing. From acoustic ballads to jazz abstractions, and on to fiery rock statements, Ramatam charges right along, infusing the whole proceedings with their particular kind of energy.

With an extensive background that includes guitar study with Luis Bonfa and Segovia, stints with the Chad Mitchell Trio and the Jacques Brel "Revue," Michael Johnson now steps out with a first solo effort that more than demonstrates his ample vocal and instrumental talents. Each one of his interpretations of fine contemporary material is a beautifully executed and self-contained gem with Johnson's extraordinary guitar technique adding a special presence. An impressive first album.
CASHBOX RADIO-TV NEWS REPORT

'Weekly Rock' Stereo Syndication

Slots Concerts For FM Outlets

NEW YORK — A new stereo syndi-
cate seeking the hard core 10 million, 16 to 25 year old rock market, will air 90 minute rock concerts weekly over FM stereo stations in approx. 30 key cities nationwide, under the aegis of Yuri Zabran Enterprises, a New York concert/film promotion organization.

Titled "Weekly Rock," the Zabran organization claims top rock/folk artists in the Judy Collins-Alice Cooper category will be pre-taped, live at major city and university concerts using the latest multi track equipment, with a two week time lapse between taping and air date. "Weekly Rock," will be available in 4 channel quasaphonic sound or 2 track stereo with an established New York rock personality providing the lead in, creating impact and introducing the scene concert.

Pre-recorded, youth oriented com-
mercials, will be taken by national time buyers with local slots handled by VTN or an affiliate. VTN's partners allocated on prime time on a week-
day evening for a 26 week series constitute a 10,000,000 youth audience via negotia-
tions with managers for the leading rock artists and a cross country tour for the FM hubs. None of the 26 concerts in the first series will be made available via a corporate initiative, to avoid artist and sponsor commit-
ments, but will be self sustaining via local Radio national spot sales with the ad cost ratio lower than existing competitive markets. National promo will advance each segment via disc distributors and promoting adver-

TALENT ON TV

Chicago In The Rockies, ABC (July 17) — Chicago headlines a half-hour, musical special on loca-
tion at their Caribou Ranch outside of Nederland, Colo. in the Rocky Mountains. Special guest is Al Green.

Helen Reddy Show, NBC (July 19) — "She" rolls into the fourth of her eight weekly summer re-
placement shows. Featured guests include Joan Rivers, Anne Murray, Jim Croce and the Pointer Sisters.

Midnight Special, NBC (July 21) — Joan Baez guest hosts to guests Wilson Pickett, Black Oak Arkansas, Bloodstone, Steve Goodman, the Pointer Sisters and Mimi Fin-

In Concert, ABC (July 26) — B.B. King, the Guess Who and Melanie star in this re-broadcast pro-
gram.

American Bandstand, ABC (July 17) — The Electric Light Orches-
tra appear as Dick Clark's special guests.

Comedy Concert, ABC (July 21) — Two comedians appear on this "Wide World Of Entertain-
ment" special broadcast. Those appearing include Pat Paul-
son, Pat Henry, Henry Youngman, Stanley Myron Hambelman, Carl Ballantine and Corbett Monica.

VTN Free Concerts

Draw Univ. Approval

NEW YORK — Video Tape Net-
work, Inc. has revealed that ini-
tial feedback on the VTN Free Con-
cert promotion has been so positive as a new promotion to provide intensive on-campus exposure for Colum-
bia Recording artists that it has met with "tremendous campus enthusiasm."

Survey results from 210 colleges indicate that the first of the VTN Free Concert videotapes featuring perfor-
macings by Columbia Recording artists combined into a series of spec-
cial half-hour shows was played on the campuses 15 times per day for 5 days of unlimited play on their closed circuit monitors located in high traffic areas all over campuses.

pop Medium Market

Nominees Announced

WASHINGTON — Bobby Poe of Pop Music Survey has announced the final nominees for the Medium Mar-
ket Awards for 1972. The nomi-

Stations of the Year — KEEL, WAY-A, WAIX, KU.

Program director of the Year — Bill Kennedy of WAMX, Des Moines.

Music Director of the Year — Mike Randall of WCPX, Providence.

D.J. of the Year — George Klein, Scott Shannon, Tim West, Sandy Dee, Bob Norvell, Robert R. Smith.

The awards will be presented at the First Annual Pop Music Survey Sem-
inar in New York August 21st to 24th at the Century Plaza Hotel.

The awards will be made by: Chevy S. Singleton, Don Graham, Harold Childs, and Bonnie Mosely.

CHANCES ARE IT'S THE MID-WEEK SPECIAL — Johnny Mathis in Dione Warwick's special guest on Burt Sugarman's "The Midnight Special," which airs Friday night, July 27, immediately following "The Tonight Show" on NBC TV.

STATION BREAKS:

From The Rooms-Like-Molasses-In-
The-Summmertime-Dept.: To say that this week was slow for station promotions, human interest stories or cute events to report would be understating matters so it won't be mentioned... Jay Heffer, vp and station manager of KRAK, Sacramento, Calif., has been elected president of the Sacramento Convention and Visitors Bureau. Bill Kennedy has been named Supervisor of Office Ser-

ers for Columbia Square at KNX, Los Angeles, WMJL, Cincinnati has been awarded the radio broadcast rights for the Cin-

nati Bengals for the next three years. Announcement was made by Paul Brown, head coach and gen-
eral manager of the NFL team and Charles K. Murdock, vp and gen. manager of WLW. The agreement cov-
ers the '74, '75 and '76 football seasons.

J. Smith has joined the staff of WGR, Cleveland, as publicist and sales manager.

Hammmmm, Bill Quay has joined the staff of WAME in Cliftonlott, N.C. as that station's morning drive timer... Everett Kun, newly appointed sales man-
ager of Los Angeles Spanish speaking radio station, KKWD has announced the addition of two members to the advertising staff. Theodore Fregoso and Bob Hinds are the two and the appointments take effect immediately.

From The You-Too-Can-Be-Sick-
If-You-Want-To-Dept.: "Science Editor" July 21 on KNO, L.A. will discuss how doctors ferret out patients suffering from psychosomatic illnesses... Dr. Charles Wahl, Clinical Professor of Psychiatry at UCLA says that psychosomatic ailments do cause genuine pain. One example of the program goes like this: "Almost all Amer-

icans have some foot trouble yet most doctors never bother to have patients remove their shoes and socks to sec physical examina-

tions." Well, I told you things were kinda slow this week, didn't I... Later.

Arty Goodman

NO SNAKES IN THE GRASS—Monty Python is a group of English comedi-

ans whose two albums on Charisma (distributed by The Buddah Group), full length movie, and BBC-TV series have made them gigantic stars in England and Canada. Although on tour, they've been packing no large snakes in public places have kept them from vast American audiences, they managed to slither across the border from Canada (upon completion of their "First Farewell Tour") and reared their smiling heads in L.A., just in time to tape a segment of The Midnight Special television show.

Seen here (minor moments of their historic trip to Disneyland) are: (seated, left to right) Graham Chapman, Terry Gilliam, Terry Jones, Susan Richards/talent coordinator for The Midnight Special, Michael Palin and Stan Harris/executive producer for The Midnight Special, (standing, left to right) Michael Berrini/Buddah's west coast album promotion director, Neil Innes and bearded friend, Eric Idle, Ron Weinman/Buddah v.p. in charge of record re-

lations and John Goldhill/Monty Python's personal manager and one of Eng-

land's foremost authorities on the breeding habits of British reptiles.
GOLD FOR $1.33 AN OUNCE!
Here’s another 4½ solid ounces of Creedence gold.

Hey Tonight
Run Through the Jungle
Fortunate Son
Bootleg
Lookin’ Out My Back Door
Molina
Who’ll Stop the Rain

Sweet Hitch-Hiker
Good Golly Miss Molly
I Put A Spell On You
Don’t Look Now (It Ain’t You or Me)
Lodi
Porterville
Up Around the Bend

These are the original versions of Creedence Clearwater Revival’s classic series of hit performances taken from their best selling albums, each of which has been certified as a Gold Disc for sales of $1 million and each has sold over one million units, an unprecedented achievement.

On Fantasy Records and Tapes
Tapes distributed by GRT
NEW YORK—WILLIAM ‘POPSIE’ RANDOLPH: THE END OF AN ERA

So often in our industry, people most deserving of credit go entirely unnoticed. Many who work day in and day out for years are overshadowed by the glamour and success of others. On March 26, 1919, William Randolph was born. And from that day on, he has worked above and beyond the call of duty. Those in the industry know him best as Popsie the photographer, but he’s become more than that. During his career which spanned some 45 years, Popsie has taken in excess of 1 million photographs. He photographed such celebrities as Elvis Presley, Frank Sinatra, Marilyn Monroe, Erroll Flynn; Presidents Eisenhower, Truman, Roosevelt, Nixon; Robert & Ted Kennedy and The Queen Of England to name just a handful. His photos appeared in Life, Look, Newsweek, Time, Saturday Review, and on the front pages of The New York Times, Daily News and Chicago Tribune.

But Randolph’s first introduction to the music business came via his meeting with Manny Goldberg, owner of the now famous Manny’s Music Store still located in Manhattan. It was during this period, (1933-34) that William Randolph became known as “Popsie”. “Manny taught me everything I know,” said Popsie, “he gave me my first steady job for 50 cents a week and a chance to meet all of the famous bandleaders.” As a delivery boy with Manny’s, Popsie became infatuated with the trumpet. “I’ve always idolized Louis Armstrong, and I figured that anybody could play trumpet because it only had three buttons. I took trumpet lessons at the New York School of Music for 25 cents a lesson, and I only learned three notes. I started hanging out with some of the musicians who came into Manny’s and hoped that one of them would give me a trumpet.”

Still determined to make it in the music industry, Popsie took it upon himself to act as a clearing house at Manny’s. Whenever new bandleaders came into town, Popsie would tell them which musicians were available to go on tour. His first gig with a band came soon after Popsie had met with Irving Cahn. Popsie went to work for Cahn’s band for one dollar a night plus left over food. For his salary, Popsie would drive the band truck, get up the stage and do various and sundry chores for the musicians. But Popsie was always one step ahead. He’d have the coffee ready before they asked for it. He’d have the stage set up before rehearsals. And the band appreciated it. “That was one of the nicest things he ever did for me.” Popsie said. But Popsie wanted the biggest. Between 1934 and 1938, Popsie worked with Ted Lewis, George Olsen, Ted Powell, Tommy & Jimmy Dorsey, Woody Herman, Buddy Berrigan, Artie Shaw, Benny Goodman and he even helped out at Toscanini rehearsals. As a small token of his affection, Benny Goodman presented Popsie with a camera one afternoon, and the rest is history.

In much the same manner as he began in the music industry, Popsie now turned his attention to photography. He already knew most of the celebrities, so the beginning was quite simple. But Popsie wanted to settle down and find a job where he’d get a regular weekly salary while still being in the midst of the music world. “I never wanted to leave the music business at all” states Popsie, “so I took my camera to Cash Box and I was hired. I guess they knew that I was friendly with most of the bandleaders.” And that he was!

HOLLYWOOD—Tim Rice: ELEVATION TO DIVINE STATUS

Webster’s defines ‘gospel’ as something accepted as an infallible truth and so when Tim Rice, author and lyricist of “Jesus Christ Superstar” tells us that his and Andrew Lloyd Webber’s rock opera has sold five million albums, one accepts this as the ‘gospel.’ This particular gospel according to Timothy makes “Jesus Christ Superstar” one of the most colossal selling albums in the world second only to Simon and Garfunkel’s “Bridge Over Troubled Water” and Carole King’s “Tapestry”. Webster’s ‘gospel’ as something accepted as an infallible truth and so when Tim Rice, author and lyricist of “Jesus Christ Superstar” tells us that his and Andrew Lloyd Webber’s rock opera has sold five million albums, one accepts this as the ‘gospel.’ This particular gospel according to Timothy makes “Jesus Christ Superstar” one of the most colossal selling albums in the world second only to Simon and Garfunkel’s “Bridge Over Troubled Water” and Carole King’s “Tapestry”.

However a trenchant Tim logicated that since his rock opera was a double album that means it actually sold ten million copies which would then make it one of the most purchased records in the history of recording. This shouldn’t come as too much of a surprise since the material from which it was derived is often considered to be one of the best selling books in the world. Rice reflected, “If someone had told me to sit down and write a musical that would sell ten million albums, I’m sure that I wouldn’t quite know what subject to write it on.” Well how then did “Jesus Christ” evolve to superstardom?

Referring to Websters again (a book nearly at pari passu popularity to the Bible) one discovers that the word apostle means one sent on a mission. It seems to be an apposite word to our story here in more ways than one. It describes how Tim Rice actually met Andrew Lloyd Webber and eventually wrote about the gospels in such a remarkable way that they’ll still talk about them even when they’ve died. Now how exactly did Jesus cross pop?

After studying law for two years Tim decided that his real ambitions lied somewhere in the world of music. He had a far greater propensity for the scales of music than those of justice and so he quit law school aspiring to become a rock singer. It was also around this same period of time that he conceived of the idea to put together a rock and roll encyclopedia. Tim’s mother who is a well known free lance writer advised him to see a book publisher friend of hers. This was the ‘mission’ Rice was sent on. When he arrived at the publishers with his Lillian Roxon adulation, he was told the man was already having extreme difficulty selling books about the color of Mick Jagger’s eyes. With the abhorred thought of dealing with a book encompassing all the rock idiom, Rice’s abjuror didn’t throw him out on his ear but instead asked Tim what else he did. Tim told him that he sang and had written lyrics to a few songs at which point the man told him that just coincidentally enough he happened to know of a young pianist composer who was looking for a lyric writer. So it was that Rice had asked a friend, it’s a bit ironic to think that the word Bible actually comes from the Greek word meaning book and here it was that a man who published books should be instrumental in assisting fate by uniting two talents not yet twenty years old who would write a major musical work on the Bible.

Tim Rice wrote Andrew Webber a letter. His choosing this atavistic form of communication rather than a telephone call adds further it adds a quixotic, poetic quality to their introduction. Webber wrote back and that’s how the orthodox genius of Webber and Rice came to be. Tim recalled how he next went to Andrew’s flat, heard him play, and observed that Webber was brilliant and that he was destined to make it regardless of if they ever wrote together or not. They began to collaborate even though Rice admits “I didn’t think I was a writer at all. I still wanted to be a singer”.

Their first musical endeavour together was no “Jesus Christ Superstar” but rather another biblical story that of Joseph and his coat of many colors. “Joseph and his Technicolor Dream” started out as a play written for a children’s school production, was then picked up by educational publishers, segued into an album, and is currently a successful stage play in London’s West End. It’s taken

(Cont’d. on p. 29)
Picks of the Week

PAUL SIMON (Columbia 4:45907)
Loves Me Like A Rock (3:32) (Charang Cross, BMI—Simon)
Simon isn't wasting any time in following up his "Kodachrome" smash with one of the most played tracks on his gold album. Combining the grace of Simon with a touch of gospel, Paul Simon will have a #1 hit and yet another gold single. Flip: "Learn How To Fall" (2:45) (same credits)

THE 5TH DIMENSION (Bell 45-380)
Ashes To Ashes (3:30) (ABC/Dunhill/Soldier, BMI—Lambert, Potter)
This is the tune the 5th performed on the "Flipside" television show several weeks ago, so it already has had tremendous national exposure. Like almost all of their songs, this will soon become a classic and a certain top 20 smash. Flip: No info. available.

STELLY DAN (ABC 11382)
Show Biz Kids (3:59) (ABC, ASCAP—Becker, Fagen)
First there was "Do It Again," which was quickly followed by "Reelin' In The Years." Both top 10 singles. Now comes Steely Dan's third top 10'er in a row—an infectious chorus delivered a la Nilsson's "Coconut" hit. It won't take long for this one to happen big. Flip: No info. available.

BARRY WHITE (20th Century 2377)
I've Got So Much To Give (3:27) (Savette/January, BMI—White)
We predicted that Barry's first solo release would go top 10, and we were right. This one will follow this first into the spotlight. Multi-talented singer/songwriter/producting will go himself one a hell of a year, and this is just the beginning. Barry White is a superstar! Flip: No info. available.

DAVID BOWIE ( RCA 0028)
Let's Spend The Night Together (3:01) (ABKCO, BMI—Jagger, Richard)
What seemed to be the natural choice for a new Bowie single has been realized via this release. Destined to go top 5, there'll be millions of fans willing to spend a night with the superstar. This will be Bowie's theme song for a long time to come. Flip: No info. available.

AMERICA (Warner Brothers 7725)
Muskrat Love (3:03) (Tarka, ASCAP—Ramsey)
From their forthcoming album, "Hat Trick" comes another hit for this sensational trio. Again, fine vocal harmonies plays a major part in this record's success. Top 40's will jump on this one immediately. Flip: No info. available.

NEW YORK CITY (Chelsea 0025)
Make Me Twice The Man (3:16) (Pocket Full of Tunes, BMI—MoQueen)
"I'm Doin' Fine!" was just the beginning of an incredible career in store for this great r&b act. This release, like their debut one will also be an across the boards smash scoring in pop as well as black markets. Flip: No info. available.

OHIO PLAYERS (Westbound 216)
Ecstasy (2:27) (Bridgeport, BMI—Ohio Players)
If you thought "Funky Worm" was a hit, you ain't heard nothing yet! This is a track straight from the Otis Redding school of feeling. An incredibly inventive vocal track that is as sincere as they come. Give this one your undivided attention. It's going to be a giant. Flip: "Not So Sad And Lonely" (3:20) (Southfeld, ASCAP—Cram, Bain)

CHER (MCA 40121)
Halt-Breed (4:22) (Blue Monday, BMI—Dean, Capps)
Already a chart item, Cher delivers a sensational outing that concerns itself with the story of a half-breed a la "Indian Reservation." This topical single could be her biggest in quite some time. Flip: No info. available.

SLADE (Polydor 15080)
Let The Good Times Roll/Feel So Fine (2:59) (Travis/Atlantic/Big Bopper, BMI—L. Lee)
What makes this Slade track different from all the rest? Well, for one thing, the title is spelled correctly. For another, it's the first single that the group didn't write. But that's as far as it goes. Everything else spells 'hit record' as was the case with all of their previous releases. There's just no stopping these rock 'n' rollers. Flip: No info. available.

JOHN & ERNEST (Rainy Wednesday 203)
Soul President Number One (2:00) (Rainy Wednesday, BMI—Goodman, Apa-tow)
Following up on their successful "Superfly Meets Shaft," John and Ernest now come with another comedic release that spices together bits and pieces of some of the most popular r&b singles of the past year. Looks like another sure fire winner. Flip: No info. available.

Choice Programming

DAVID RUFFIN (Motown 1259)
Common Man (2:59) (Stone Diamond, BMI—Miller)

SERGIO MENDES & BRASIL 77 (Bell 45-372)
Where Is The Love (3:09) (Antisa, ASCAP—MacDonald, Salter)

KOOL & THE GANG (DeLite 557)
Funky Stuff (2:59) (Delightful/Gang Music, BMI—Kool & Gang)

SEESAW ORIGINAL CAST (Buddah 374)
My City (3:32) Notable/Ali, ASCAP—Coleman, Fields)

HOT BUTTER (Musicor 1481)
Slog Solution (3:20) (Artal, ASCAP—Babel Son, T. Ranzanno)

BYRDS (Asylum 11019)
Cowgirl In The Sand (3:23) (Cotillon/Broken Arrow, BMI—N. Young)

ROGER MILLER (Columbia 45873)
Open Up Your Heart (2:27) (Tree/Airhold, BMI—Miller, Killen)

KING HERBST (Perception 534)
Take It Easy, Take It Slow (3:30) (Damada, ASCAP—Kelly)

THOMAS JEFFERSON KAYE (Dunhill 4356)
The Door Is Still Open (3:23) (ABC/Dunhill, BMI—T. Kaye)

NAZARETH (A&M 1453)
Broken Down Angel (3:45) (Yellow Dog, ASCAP—Nazareth)

AIRTO (CTI 15)
Pana ra (3:30) (Good Morning, BMI—Fattoruso, Moreira)

THE 11th COMMANDMENT (Chess 2139)
Have You Had Any Heartaches Lately? (3:55) (Heavy/Frahb, BMI—Frazier)

ART & HONEY (Motown 12146F)
Let's Make Love Now (2:44) (Jobete Music Corp., Inc.—ASCAP—N. Zesses, D. Fekaris)

SOFT TONES (Arco 4619)
Can't Help Falling In Love (2:55) (Gladyes, ASCAP—Hugo & Luigi, Weiss)

Newcomer Picks

NARZARETH (A&M 1453)
Broken Down Angel (3:45) (Yellow Dog, ASCAP—Nazareth)

hich is already a top 10 chart item in Great Britain, Nazareth grace the American shores with a powerfully commercial rock that should be equally successful here. Fine instrumentation and singing highlight this set. Flip: No info. available.

LEGENDARY MASKED SURFERS Featuring DEAN TORRENCE (U.A.—WX270)
Gonna Hustle You (2:40) (Screen Gems—Columbia, BMI—B. Wilson, J. Berry)

Ah, sweet California, vintage 1964. This perfect summer song is in reality a Jan & Dean re-issue guaranteed to raise spirits and surfboards high. The melody is "New Girl In School," but then again it always was. An absolute smash! Flip: Summer Means Fun (2:04) (American Broadcasting, ASCAP—P. F. Sloan, S. Barry)

THE 11th COMMANDMENT (Chess 2139)
Have You Had Any Heartaches Lately? (3:55) (Heavy/Frahb, BMI—Frazier)

Based solely on the name of this group it appears that they mean business. Super cool soul ballad will be getting plenty of spins in both pop and r&b markets in weeks to come. Great debut effort. Flip: No info. available.

ART & HONEY (Motown 12146F)
Let's Make Love Now (2:44) (Jobete Music Corp., Inc.—ASCAP—N. Zesses, D. Fekaris)

It hasn't been since the days of Marvin and Tammi that Motown has had such a totally commercial sound by a duo. The charts should be vulnerable to this smooth rhythm number because of its flawless vocal performance and equally fine production and also because there are hardly any tandem talents out at the moment. There will be few who can resist this soulful command.

www.americanradiohistory.com
DOYLE SOLO DEBUT

HOLLYWOOD — Peter Doyle’s debut as a solo performer, following some three years with the New Seekers, is scheduled for the beginning of December. The release of his debut single for MGM Records, “The Rubaiyad Of Time,” is set for late December.

DOUGLAS AND MERY

The single was produced by Michael Lloyd, who is presently working with the British Invasion group, the group. On the flipside is “And So In Life,” written by Doyle.

WILLIAMS LYRIC FOR ‘CAT DANCING’

HOLLYWOOD — A&M recording artist Paul Williams has written lyrics to a song for the upcoming $2 million MGM movie “The Man Who Loved Cat Dancing.” The tune, “Dream Away,” was written by John-
1 LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol) 5
2 NOW & THEN CARPENTERS (A&M SP 3519) 2
3 FANTASY CAROLE KING (Apple SP 7018) 3
4 RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAS-0049) 5
5 THERE GOES RHYMIN' SIMON PAUL McCARTNEY & WINGS (Apple SMAS-0049) 5
6 THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 12161) (Dist: Capitol) 6
7 DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699) 7
8 HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255) 8
9 MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701) 9
10 THE CAPTAIN AND ME DOBBIE BROTHERS (Warner Bros. BS 2694) 10
11 BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2695) 14
12 ISSAC HAYES LIVE AT THE SAHOO TAHOE (Enterprise FNS 2-5005) 12
13 YES SONGS YES (Atlantic SD 3-1010) 11
14 FRESH SLY & THE FAMILY STONE ( Epic KE 23234) 17
15 CALL ME AL GREEN (N. XHHL 32077) (Dist: London) 13
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19 LOVE DEVOTION SURRENDER CHASTY SANTANA MAHANAND JOHN McCAIN HILL (Kolob/MGM KC 32024) 29
20 1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol) 15
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22 THEY ONLY COME OUT AT NIGHT DOUG WINTER ( Epic KE 35184) 16
23 I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407) 20
24 SPINNERS (Atlantic SD 7256) 21
25 THE BEST OF BREAD (Elektra EKS 7505) 24
26 BLOODSHOT J. GELS BAND (Atlantic SD 7260) 22
27 MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607) 33
28 LIFE & TIMES JIM DUGG (ABC ABCX 769) 35
29 NATURAL HIGH BLOODSTONE (London XPS 620) 31
30 MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount) 25
31 FARRELL ANDROMEDA JOHN DENVER (Carth ACP 0010) 37
32 FOCUS 3 FOCUS (Sire SAS 3601) (Dist: Famous) 32
33 MUSIC IS MY LIFE BILLY PRESTON (A&M 2516) 40
34 ALADDIN SANE DAVID BOWIE (Island 3485) 23
35 IN THE RIGHT PLACE IRV JOHNS (Apple SD 7578) (Dist: Atlantic) 28
36 DESPERADO EAGLES (Asylum SMAS 2056) (Dist: Atlantic) 30
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38 I'VE GOT LOVE FOR YOU PERRY COMO (RCA APL 0100) 43
39 A TOUCH OF SCHMILSSON IN THE NIGHT MARILYN NEILSON (RCA APL 1-0997) 47
40 TUNENEWING DANN FEYERDING TONY OLANDO (Bilt 1112) 42
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42 TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown) 41
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**Blue Note Logo**

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NEW YORK—Warner Bros. has announced that Tamara Dobson will star in the upcoming movie titled "Cleopatra Jones." The film is an action adventure set in ancient Egypt, and will be directed by Vernon Howard.

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**Osibisa on Warner Bros.**

NEW DEAL—Joe Smith, President of Warner Bros. Records and Gerry Lillan of Reno, have announced a new deal for exclusive worldwide recording rights for the group Osibisa. The new deal will be announced at Joe Smith, Warner Bros. President celebrating the signing.
Newport In New York

The Newport Jazz Wrap-up

NEW YORK—Kicking off at Noon, Friday, June 29, at Wollman Amphitheater on Central Park, and closing out at the Nassau Coliseum in Long Island on July 8th, the 2nd Annual Newport Jazz Festival was held in New York City, offering every form of jazz to the ears of its thousands of fans. More than 60 events were scheduled throughout the city and its suburbs. Well over 300 musicians participated in the events, which included performances by almost all well-known jazz musicians. Among the many events were tributes to the late Louis Armstrong and a performance by the Singer Bowl to the Louis Armstrong Memorial Stadium. George Wein, producer of the event, presented a festival that has been described as a rewarding and enriching experience. For those New Yorkers who turned out or to witness the concerts and artists it is a fact they will agree that the events were not unimportant. From-gut blues—New Orleans style—swing—avant garde—contemporary—electronic to get-it-on soul, the city and its environs was alive with sights and sounds.

The original Benny Goodman Quartet, the Count Basie Band at Carnegie, Teddy Wilson, on piano; Lionel Hampton, on vibraphone; Count Basie, on drums, and Goodman on Clarinet are the original bass. Basie and the Carnegie set it was an enjoyable excursion of musical fare of the late '30s and '40s. They played the Goodman standards, including "Moonglow."

Ellington, at Philharmonic and also on the closing night at Nassau Coliseum, rolled it out with some extra musical rhythm that knocked the audience out. The Swedish vocalist, Alice Babs with the Duke was an absolutely incredible performer, her "Cheeked Hat" offering is a work of art. The Duke included, "Perdido," "C-Jam Blues" and it was foot-stompin' all the way.

The great Count Basie Band of the '30s was reunited in a program entitled: "Basie Now and In Retrospect." Singers Joe Williams and Ella Lawrence held forth with Smokey Young, Benny Powell, Henry Coker, Al Grey, Marshall Royal and many others who comprised the Basie band of the '30s.

Many of the great artists performed for the first time on one stage. Charles was honored at Carnegie with a SRO audience going wild. It was a no-nonsense let's get-it-on performance. And, it was every bit as good. Artha, with 26 pieces behind her and the Prima Donna group, proved without question that she is still the number one female with a performance so compelling even the orchestra became spellbound. She Stadium was the scene for Stevie Wonder, Staple Singers Grover Washington, Ramsey Lewis, Freddie Hubbard, Roland Kirk, Roberta Flack, and War. The performances were flawless.

A Thirteenth Ball was held at Roseland and some 8500 dancers were on hand to dance to three different bands—Woody Herman, Duke Ellington and Count Basie.

Dave Brubeck, Ella Fitzgerald, Sarah Vaughan, Stan Getz, Ernie Blake, Elvin Jones, Chico Hamilton, Max Roach, Eril Hines, Clark Terry, Archie Shepp, Charles Lloyd are also among those who performed their particular brand of music.

Sarah Vaughan, with Michel Legrand and Stan Getz, ran the gamut from blues to classical with their duet with Legrand "Watch What Happens" proved that they are one of the top jazz singers. Also, on the same program was Tom Scott's "L. A. Express."

The group 

"A Summer to Remember," writer of the theme song of West Coast Jazz, Michel Legrand, offered a musical tribute to the late Louis Armstrong. The theme was the making of the famous film, "Lady Sings the Blues," directed the orchestra backing Sarah and Stan Getz. The New York event as part of Newport held several events at Alice Tully Hall. These concerts given by musicians who are considered experimenters and innovators are of a vital function to jazz offerings. The Charlie Rouse Sextet; Danny Mixon Trio; Abdullah; Walter Bishop, Jr. Quartet and Wyrd Lancaster.

Armstrong Stadium

Ascap president Stanley Adams was among those present at the memorial stadium. He was accompanied by Lowell Armstrong, the jazz great's widow, and Mayor John Lindsay.
RARE APPEARANCE—Marilyn Horne, who starred with James McCracken under the baton of Leonard Bernstein in the acclaimed Metropolitan Opera production of "Carmen," is put in a promotional appearance at the largest of five Melody Shops in Dallas, on behalf of the new Deutsche Grammophon recording. Seen above with the world-renowned opera stars are (left to right) Melody Shops co-owner George Goldfarb; Polydor's classical division director Fred Dumont; UDC regional director Jack Messler and Dallas branch manager Mel Paton; and Melody Shops co-owner Jack Jacobsen.

Disk In Mag

For Chris Rush

Atlantic Comic

NEW YORK—Atlantic Records is using a disk-in-magazine method to get exposure for its new Chris Rush comedy album, "First Rush." Since the Rush album is "a bit too much for air play," the label says, Atlantic inserted a seven inch flexible plastic disk in the July issue of the National Lampoon. So that potential consumers could hear the album themselves, the firm ordered 300,000 of the disks (made by EVA-Tone) inserted into the Lampoon (a split run of the magazine). The copy appearing with the record reads: "Have a rush on us. Chris Rush, that's all! Have a rush on us! Chris Rush, that's all! Have a rush on us! Chris Rush, that's all! He's an outrageously funny young satirist who is making a mad career, and he's coming here at Atlantic.

"Why, you may well ponder, are we giving you the record for free? Because we think that after you hear a bit of Chris Rush on this sample record you'll want to hear a lot more of Chris on his own rush album which you can obtain at any record store for only a few miserable dollars.

"First Rush," Chris Rush's first album (clue: eh?), is available on Atlantic Records and Tapes.

The idea for the disk insert in the Lampoon came from Chris Rush and Alan Landon, Rush's manager. According to Atlantic marketing chief Dave Giey, the insert has already boosted sales of the LP in the first week the magazine has been on the stands.

Crooner LP's Re-released

NEW YORK—Decatur Records have announced the re-release of their two most popular albums by Steve Mason—"The Crooner" and "Steve Mason Sings Crosby and Columbo." Mason, who has been active on the New York night club scene for some thirty years, is noted for his informally sentimental vocal style. His specialty is recapturing the art of crooning in all its forms. Re-released by Russ Columb and Bing Crosby in the early 1930's.

Song Festival To Feature Top Name Acts

NEW YORK — Jerry Lee Lewis, Anne Murray, Richie Havens and Waylon Jennings are the first of 18 top musical acts to be signed to perform at the forthcoming American Song Festival which runs from Aug. 30 to Sept. 2 at the Saratoga Performing Arts Center, Saratoga, New York.

Larry Goldblatt, who heads up the festival, the first of its kind in the United States, estimates a total crowd of 15,000 for the semi-finals and the finals of the American Song Festival.

The first American Song Festival, Goldblatt said, has been designed to do not only give a few of America's 25,-
600 professional songwriters extensive recognition and large cash prizes, but to also make an additional matching sum available to amateur composers.

Eighteen solo performers or vocal groups will provide the entertainment for the concerts. Selected so as to represent rock, country and western, jazz, folk, rhythm and blues fields, each performer or group will present one professional and one amateur Festival composition as well as songs they have made famous.

On the final night, Goldblatt said, the 12 final entries will be performed by the entertainers that introduced them in the semi-finals. All 12 will be recorded, and a special album will be presented to all 15 semi-final entries.

Goldblatt said that first prize winner in each group will receive $50,-000 and a grand piano. The other 24 semi-finalists will each receive $1,000.

Goldblatt, who has already received more than 15,000 entries from around the country, said that the deadline for entering the festival in either the professional or amateur categories has been extended to July 25.

An entry fee of $3.35 obtains an official entry blank, blank recording cassette and a composer's handbook with information to entrants on the functions of a music publisher and a performing rights society, copyright laws and a list of reputable music publishers.

For an entry blank contestants can write to:
American Song Festival
P.O. Box 4
New York, New York 10006

Klemerer, 88, Dies In Zurich; An Era Ends

ZURICH — Otto Klemerer, 88, symphony conductor regarded as the last living link between contemporary and 19th century composers, died July 7 in Switzerland.

He was widely regarded as one of the foremost interpreters of the music of Beethoven and Mahler. Most of his work is represented on the Angel label.

At various points in his career he led the Berlin Opera Orch., the Los Angeles Symphony, the Budapest State Opera Orch., and the New Philharmonia of London.

A friend of Richard Strauss and Gustav Mahler, Klemerer himself wrote several symphonies, five operas and other works. A native of Breslau, Germany, he and his family fled to the U.S. in 1933. He retired from conducting in 1972.

He is survived by his son, Werner, the actor, and a daughter, Lotte.

Bang's New Logo

ATLANTA — Ed and Eileen Biscoe, heads of Bang and Shout Records, have announced that new logos have been designed for both labels as part of the revitalization the company has undergone since the company moved from New York to Atlanta.

The new Bang logo depicts four colorfully decorated letters against a blue sky dotted with clouds. The new Shout logo is displayed against a swirling blend of yellows and oranges in almost a light show effect. The logos were designed by Wonder Graphics.

Stated the Biscoes: "Since we moved to Atlanta a year ago, we've felt that the company is experiencing a new era. New logos for the Bang and Shout labels underscores the positive new direction we're taking."

Brockway Back From Hamburg

NEW YORK — Bob Brockway, president of Polygram Corp., is back from meetings at Polygram Group Headquarters in Hamburg, Germany.

S. Wonder Song Folio To Bow Soon

HOLLYWOOD — In a coordinated project with Motown Records, Jolene Music Co. will be releasing a 144-page song folio of Stevie Wonder songs.

Titled to coincide with the release of Stevie's new LP, "Invention," the folio contains all the songs from the new LP and highlights from "Talking Book," "Music of My Mind" and other recent releases, 30 songs in all, plus recent photos of Stevie Wonder.

The folio will receive an added promotional push via a specially designed inner sleeve which will appear in the entire run of the "Inventions" LP. Folio will be stocked in all major retail music stores and will be available for the first time on a direct mail basis through West Coast Publications, exclusive print distributor for Jolene and its affiliated publishing firms.

LA NARAS Trustees

LOS ANGELES — During their July meeting, the board of governors of the Los Angeles chapter of NARAS (National Academy Of Recording Arts & Sciences) elected their quota of national trustees. Elected were Jay Cooper, Mike Post, John Scott Trotter, Ruth White, and Lee Young. Each incumbent was re-elected.

Elected as alternate trustees for the two year period were Peter Bahler, Bruce Bozzi, Sid Feller, Marilyn Jackson, Rod McKuen, and Artie Wayne.

Distributor Correction

DETROIT — Veteran Detroit record distributor Gene Silverman, who founded Music Trend, Inc. late in 1972, is the exclusive A&M Records distributor in this region. (The recent news folio of Steve Wonder songs incorrectly attributed that line to another distributor).

In addition to A&M, Music Trend handles Ode, BASF, Disneyland, MCA, Warner Bros., Chess, Checker, Cadet, Janus, Contemporary, Good Time Jazz, Trip, Vista and Nashboro.

Music Trend, Inc. is located at 24011 Crestview Court in the Detroit suburb of Farmington. Phone is 313/474-0900.
Cleopatra Jones—Original Motion Picture Soundtrack—Warner Bros. S 7179

She’s 6’2” and the star of the latest adventure film in town, but this soundtrack is even taller. With Joe Simon singing the title track and Milly Jackson singing two other songs from the film in Carnegie Hall and on the soundtrack itself. Also included is a very fine original music composed by J. J. Johnson, the man who added the “kicks” to the score of the popular movie Womack’s “Across 110th Street.” Look for the soundtrack of this rather successful soundtrack outings. When that much talent gets together, it’s hard to do anything but succeed and in a big way.

Best Bets

The Original Flying Saucers—IX Chants—NCS 9010

To say that memories are made of this is not saying enough. These classic Goodman-. Buchanan recordings have finally been compiled following the recent successes of “Superfly Meets Shaft” and “Watergate” and each is an experience in itself. The era of each comes vividly alive in comedie brilliance, especially when listening to “Flying Saucer Part 1” and “Flying Saucer Part 2” and “The Touchables.” A must collection whether its for entertainment or purposes of memories. Fun truly lives!

3-T Hombres—2 Top Snap—London—XPS 631

For those who go down to the saloon and hearin’ these three ombes play some mean blues? Now that might be the way they say it down in Texas where this trio comes from, but the rest of the world is going to be doing it this way. They would write a blues band that can deliver their own material with all those feeling and emotions throughout make each track stronger than the next. Highlighting the group’s third LP is “Masters Of Spades” “Jamed Just Left Chicago” and “Beer Drinkers And Hell Raisers.” This should be the vehicle to finally break this fine blues band wide open.

DOING IT TO DEATH—The J.B.’s—People—PE 5607

And it’s pretty clear that it’s a soulful way to go. The J.B.’s, currently rampaging up the charts with the title track, come through with this solid collection of hot and cool rhythms guaranteed to keep you jumping. Aside from the smash title track, listen to “La Di Da” and “This Is Just How It Is” and “You Can Have Watergate Just Gimme... Some Bucks And I’ll Be Straight.” All in all, a collection that’s as strong as can be. And that definitive James Brown influence is strong enough to make this one a top chart contender.

THANKS TO YOU—Guy Chandler—OWEM—OM 2012

Guy Chandler is somewhat of a star even through this collection is his debut on record. Having logged appearances in Las Vegas as well as on the Andy Williams, Lucille Ball and Bill Cosby. Chandler’s recording appearance makes him anything but a stranger to audiences. This debut, however, may come as a surprise since he is both an excellent and as a performer he portrays such material with feeling and makes each song work well. Highlighting this grouping of tunes is the artist’s cover of “Soldier” as well as “Time” and the title track. A very pleasurable disk indeed.

Tony Motolla and the Quad Guitars—Project 3—PR 5705 D

Pleasant listening music of late has been heard among the myriad of quad, but this concept is something else entirely. With Tony Motolla on lead, he is joined by Vonnie Bell, Al Ciociola Don Arnone and Al Casamenti, each on guitar, adding to the total feel of the great material included on the disk. Listen to “Classical Gas,” “Over The Rainbow,” ”Charade” and “Guitar Boogie” and experience the fine sounds created by this group of musicians. It all makes for some very pleasant musical moments.

Cash Box — July 21, 1973

COMING NEXT WEEK:

COMMANDER CODY

Hot Licks—Cold Steel

Toni Motolla and the Quad Guitars—Project 3—PR 5705 D

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Cash Box — July 21, 1973
**Company Financial Reports:**

**RCA Earnings Increase 15%; 1st Half Booms**

NEW YORK—The RCA Corporation has reported highs in both earnings and sales for the second quarter and first half.

Net income rose by 15% to $463 million from $401 million a year earlier.

Board chairman Robert Sarnoff said the company's earnings and sales figures were "indicative of a superlative quarter" due to strong sales of consumer electronics and other consumer products.

First half sales of $2.05 billion rose 11% over the $1.88 billion in the same period a year ago. Net income of $88 million was up 15% over $76.4 million a year ago.

**CBS At Midyear: Sales, Earnings Show Growth**

NEW YORK — Estimated six-month net income from operations at CBS of $406 million, up 23% from $330 million a year ago, and net sales of $7.96 billion, up 11% from $7.20 billion a year ago, were reported by the company's chief executive officer, William Paley, CBS chairman, and Arthur H. Taylor, president.

This represents a 23% increase in earnings and a 12% increase in revenues compared with comparable periods last year when net income was $328.5 million on net sales of $6.83 billion. There was a non-recurring gain of $5.4 million resulting from the first quarter sale of the New York Yankees baseball team.

Estimated six months earnings per share from operations were $1.41 compared with $1.13 for the first half of 1973, an increase of 23%. The 1973 earnings per share do not include the non-recurring gain of 19¢ per share resulting from the sale of the Yankees.

For the second quarter of 1973, net income is estimated at $234.5 million on estimated net sales of $3.535 billion, compared with $205.1 million in earnings and an 11 percent increase in revenues.

For the quarter ending in November 1972, net income was $203.7 million on sales of $318.60 million.

In the first six months, first quarter earnings per share were 82¢, compared with 71¢ for the first quarter of 1973, an increase of 15%.

**Pickwick Profits Climb 25% In Fiscal 1973**

WOODBURY, N.Y.—Cy Leslie, chairman of Pickwick International Inc., reports that in fiscal 1973, ended March 31, net income of $7,74,909, from $6,230,583 during the previous fiscal year. Net sales were $324.3 million, compared with $285.4 million for the year ending March 31, 1989, or 11% increase in net earnings per share of $2.52, compared with $2.36 for the year ending March 31, 1972, an increase of 15%.

**Handleman Cites Year-End Gains In Prelim Report**

DETROIT — Handleman Co. reports that preliminary figures for the fiscal year ending Feb. 25, show a 10% increase in net earnings, which were approximately $5,855,000 or $1.56 per share compared to $5,316,000 or $1.37 per share for the prior year, and that sales were approximately $562,000,000 compared to $562,000,000 for the prior year.

The company stated that the earnings increase was due in large part to a favorable adjustment in the foreign exchange adjustment in the prior year and the favorable aftertax adjustment in the first quarter of this year.

The company claimed that its earnings are increasing at a rate of 10% per year and that it has consistently increased its earnings at a rate of 10% per year for the past five years.

**Sen. Buckley Industry Probe**

(Cont’d from p. 7)

Among other developments in the music industry, the RIAA last Friday (13) reported that the Senate Commerce Committee began "a broad investigation of the tax records of recording companies.

The purpose of this investigative tack would be to ascertain whether recording companies are paying proper taxes, making claims for legitimate deductions, and paying taxes on income from legitimate business operations.

"Many important questions remain unanswered," the RIAA said in its statement.

"The committee is interested in finding out whether recording companies are paying taxes on income that has been improperly reported as legitimate business expenses."
Test Drive the New MG's

Smooth, mellow power. Road-huggin' soul machines. Powered by the Memphis Sound. The new MG's are Al Jackson, drums and "Duck" Dunn, bass (both from the original Booker T. and The MG's), Bobby Manuel, lead guitar and Carson Whitsett, organ.


The new MG's new single is from Stax—where music is...

This man might be hustling your baby.

He tells you about it on his new single, "I've Got To Love Somebody's Baby". His name is Stefan. And he's been in enough barrooms, road-houses and honkie tonks to know his way around. Like we said, he's a hustler and so is his new single.

Stefan was produced by Bobby Manuel, ex-lead guitar with the Isaac Hayes Movement and "Duck" Dunn, bassist for the MG's. The rhythm is straight from Muscle Shoals.

Get a hustler. Get Stefan and save yourself some grief. From Stax—Where music is...
Monday

"I Wish It Would Rain"
O. B. McClinton
ENA-9070

Tuesday

"Truck Driver's Heaven"
Roger Hallmark
ENA-9073

Wednesday

"My Girl"
Danny Bryan
ENA-9075

Thursday

"I'ma Goin' a Courtin'"
Dale Yard
ENA-9068

Friday

"Papa's Wagon"
Rolan Eaton
ENA-9066

Saturday

"Satisfied Woman"
Paige O'Brien
ENA-9069

And on the seventh day we rested.

For information contact Jerry Seibolt (901)278-3000 collect.
Enterprise Records
a division of the Stax Organization.

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Plans Underway For Free NYC Country Concert?

NEW YORK—A Philadelphia businessman has announced plans here for a three-hour free country music festival in Central Park for Sept. 15.

So far no acts have been signed, but a spokesman for Rogers, Cowan & Brenner, Manhattan public relations firm representing the promoter, Harry Gay Katz, said negotiations are presently underway with several major artists. Katz was described as a 32-year-old Philadelphia businessman and social leader who has worked with the federal Department of Health, Education and Welfare and various state Education Departments as "an innovative consultant."

The PR firm issued a release that reads in part:

"Katz, who currently heads a group which has put down a $5 million deposit on the S.S. United States, recently repossessed by the U.S. government, said the three-hour Central Park country music festival will launch the operations of his newly-formed East/West Productions company, an organization that will deal in the areas of music, television and motion pictures. Katz said negotiations are currently underway to tape the festival as a 90-minute television special either for prime-time showing or for syndication.

"In addition to the concert, Katz plans to take over a major New York hotel for what he terms a "country toodown" party to run from 10 p.m. until three Sunday morning, Sept. 16. Katz says plans include an arrangement with a major denim manufacturer to "denimize" the hotel as well as special denim jackets to be given to all guests. Apple country food will be served. A special chartered jet airliner will be used to pick up press in various cities around the country to bring them to New York for the concert and the party. Katz also plans to take out a billboard in Nashville, Tenn., which will say: "Come to New York's Central Park, Home of Country Music For A Day!"

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Seek Sponsors For Pro-Celeb Golf Tourney

NASHVILLE—The Nashville Area Junior Chamber of Commerce will kick off their sale of sponsorships for the Music City USA Pro-Celebrity Golf Tournament with a dinner July 17 in the Iris Room at Cain-Sloane's in Nashville, Tennessee.

A goal of $600,000 in sponsorship sales has been set for 1973, totaling $185 more than the total number sold last year.

Each sponsorship is $120, and entitles the sponsor to any combination of tickets and sponsor badges that he may choose to receive, totaling $150 in travel. Wagon".

The ticket entitles the sponsor to a free ticket to the tournament. The badge allows the sponsor preferred parking, entrance to the Clubhouse, continuous entertainment at the Sponsor's Tent and tickets to the Sponsor's Party at Opryland, where entertainment is provided by those artists who play in the tournament.

The golf sponsorships are sold to various individuals and businesses whose interests span the Music Industry, golf and the charities benefiting from the tournament. The Tournament proceeds the annual CMA Awards and the Grand Ole Opry Birthday Celebration. This year's tournament will be held October 12-14 at Harpeth Hills Golf Course.

Waylon Jennings' Central Park Debut Set

NEW YORK—RCA recording artist Waylon Jennings is slated to perform at the Schaefer Music Festival in Central Park on July 21. Waylon's appearance will mark the first time a country artist headlined at the eight-year-old Festival.

Waylon Jennings' latest album, "Honky Tonk Heroes," has just been released by RCA, and a single from that album, "We Had It All," is on the country charts.

TREND SETTING—Radio station WISZ, Baltimore, celebrating 10 years of continuous programming, took their birthday party by living live in the offices of over 40 area advertising agencies. Kneeling are "strolling players" Clay Price and John Country. Surrounding the model, whose name was not given, are WISZ general manager Henry Goldman and sales manager Bernard Stevens.

Cash Box — July 21, 1973
Buddah, Chart Sign Pact Arranging Distribution Plan

NASHVILLE — Art Cass and Neal Bogart, co-presidents of the Buddah Group, have announced the signing of a distribution agreement with Slim Williamson, head of the Nashville-based country music label, Chart Records.

Cass said, "We have worked out a unique arrangement for the distribution of that part of the Buddah label which is new for the industry. This is the result of numerous conversations that have brought about an agreement of substantial satisfaction for both Chart and Buddah and provides the Buddah Group with a country music wing."

Slim Williamson's involvement with Chart stretches back to 1964 when he originally purchased the label. As part of its record Chart was responsible for the discovery of country talents like Lynn Anderson, Junior Samples, Jim Neshbitt, LaWanda Lindsey and others. Among the artists now under contract to Chart are Jim Neshbitt, Carl Butler and Pearl, Tom Tall, Ginny Wright, Junior Samples, Kirk Hansard and Gene Shannadoah.

Audio Fidelity purchased Chart in 1969 but sold it back again in 1971 to Williamson, who throughout the change of ownership remained the label's chief executive officer. Nashville.

Williamson, who has recently assumed personal direction of all activities in the company, commented: "As a result of this agreement Chart will be able to concentrate all of its efforts on artist relations, production and promotion. Buddah handle the distribution end of things. And as of this moment Chart has an "open door" policy for artists and producers. We expect to announce new signings in the near future."

Chart recently moved to their new second—story, seven-office suite at 806 Fourth Avenue South, Nashville.

"We are tremendously enthusiastic," said Williamson, "about the potentialities of this new agreement. I very much like the way which Art and Neal are directing the Buddah Group, and I am very pleased with the situation of our becoming Buddah's country wing."

Oak Ridgers Host 4-Day Gospel Fete

NASHVILLE — Nearly 20,000 fans of gospel music gathered in Nashville April 4-7 for the third annual festival hosted by The Oak Ridge Boys.

Opening on Independence Day, the event presented a program of talent that ranged all the way from nationalistic music by The Re-Generation Singers to the sacred singing of TV personality Doug Oldham.

Featured were more than 30 performing groups such as The Downings, Keystones, Kingmen, Inspirations, Andrie Crouch & The Disciples, The Awherks, Gov. Jimmie Davis & The Chuck Wagon Gang, Wendy Bagwell & The Sunlighters, and The Trashers Brothers.

International talent featured during the Festival, sponsored by the Nashville Jaycees and expanded to four days this year, included such acts as The Latinos from Mexico and The Proverbs from The Oaks, who originally created the concept for this Festival, performed each evening during the event.

Promoter J. G. Whitfield announced in the final moments of the Festival that plans had already been made for next year's Festival to also be offered on a 4-day basis, and would again be presented around the Independence holiday weekend.

Country Artist of the Week:

JOHNNY DARRELL

ALABAMA BORN AND GEORGIA RAISED—Johnny Darrell moved to Nashville during the mid-sixties and became a part of the new wave of young performers and songwriters who were to expand the "Nashville Sound." Kris Kristofferson, Willie Nelson, Micky Newbury, Red Lane and Johnny were important figures in forming the nucleus of this new type of country music.

Like most country artists, Johnny was introduced to music by his family at a tender age. "My uncles used to drink a lot and have these gatherings where a whole bunch of people would show up. They'd just pick all night which nobody did back then. I was only seven, but I'd stay up as long as I could keep my eyes open."

As Johnny grew older he developed, and indulged in, a wanderlust to "just look around." After a military stint the road ended in Nashville in the field of music--"cause," according to Johnny, "it's always been the best thing in my life."

One of the people he met in Nashville was Kelson Herston, who was then producing for United Artists. Their friendship resulted in a recording contract and the first single they released was "Green Grass Of Home," followed with "Ruby (Don't Take Your Love To Town)"—a song he had to fight to record—"Hickory Holler" and "With Pen In Hand."

As a boy of ten, Johnny first heard Hank Williams, and was impressed and saddened by the softness of his music. The honesty of Williams has proven to be the strongest influence on Johnny's music—a trait which has, on occasion, made things difficult for him. His talents, individuality and unwillingness to compromise interested Kris Kristofferson, who became his producer as well as publisher. An album on Monument is nearing completion and contains mostly songs that Johnny has written. They are songs he felt he had to write himself since no one was saying what he wanted to hear. A single from the album, "Dakota The Dancing Bear," by Larry Murrey, has been released. It is a song that Johnny has been performing for years and has finally had the chance to record.

Johnny Darrell records for Monument Records which is a custom label distributed by CBS.

Roger Miller To Host TV Series

NASHVILLE — Roger Miller will be the host of a television documentary series on the history and development of country music. Other stars already filmed for the series include Minnie Pearl, Ray Cruff, Mother Maybelle Carter, and Tex Ritter.

The proposed series will consist of 15 half-hour segments and the series is tentatively scheduled to air nationally on the Public Broadcasting Service. WMCN-TV, the public television station in Nashville, Tennessee, is the producing station for the series.

Plans call for an hour special, "From out of the Hills: An American Legacy," to precede the series.

Roger Miller was in Nashville recently recording an album of his own compositions. His recording session at Columbia Records was filmed for the program. Featured, in addition to the star, is the informality inherent in 9 "Nashville Sound" session.

"So many people come to Nashville to tell about country music adopt an angle that isn't completely true," Miller commented. "I hope to work with this series as both host and a sort of technical adviser to get things right this time," he added.

Other segments already documented for the initial program are a show at the Grand Ole Opry in the historic Ryman Auditorium; a performance by the Carter Family, and two bluegrass sessions. The series is intended to capture the reality of the people and the atmosphere in which country music is created.

Instigation for the series came from a grant from the Junior League of Nashville, Inc. to WDCA-TV for use in helping to underwrite the hour special. Junior League members, as volunteers, also will be involved in the production of the documentary.

Country Music Report
Roy Clark's
"Riders in the Sky"

From the most super picker of them all.

Roy Clark knows more than one way to make a hit! He sang "Come Live With Me" and made it a smash hit that crossed over into pop. Then Roy picked up his guitar, and recorded an instrumental of "Riders In The Sky" that's also turning into a tremendous follow-up hit. And if that ain't enough, there's also an album full of superpickin'—and it includes "Riders In The Sky".

The Album: "Superpicker" DOS-26008  The Single: "Riders in the Sky" DOA-17458
Dripping Springs Draws Young Crowd

DRIPPING SPRINGS — It really happened "under the Hill" at the Five Points Annual 4th of July Festival at Dripping Springs, Tex. Unlike the "reunion" of the previous year where the hot sands of Texas parched everyone's enthusiasm, the suns of July only "dripped" — they flowed with success. At least 50,000 fans are known to have attended the fest. Approximately 25,000 couldn't even get in the grounds.

An array of talent was on hand to entertain the crowd of orderliness, well-mannered fans who attended because of their love for, and interest in, country-oriented music. Most of those in attendance were 25-years-old or under.

Chocow Fair Features Country Music

Chocow — The Annual Chocow Indian Fair has been set for July 15 through 17. The fair, with an attendance in excess of 100,000, The Fair, to be held near Philadelphia, Mississippi, 38 miles northwest of Jackson, Mississippi, will feature Indian arts and crafts and native ballgames, dances and pagentry.

Elektra’s July Picnic A Success

NASHVILLE — Fisherman’s Pier on Old Hickory Lake near Nashville was the site for the 4th of July picnic hosted by Elektra Records. The family-type get-together got it all together — a big party of food, old-fashioned “visiting,” and entertainment.

There were three houseboats, plus an assortment of runabouts for the pleasure of the almost 200 music artists and executives who attended. A tremendous thunderstorm could not dampen the good time. Hosts for the day were Jack Holman, president of Elektra; Russ Miller, chairman of Elektra; and Mike Nesmith, president of CountrySide, Elektra national promo office. The Elektra Artists — Mickey Newbury and Linda Hargrove.

KRAK Plans Fete

ANGELELS — KRAK in Sacramento is presenting its first outdoor evening spectacular at the Lodi Civic Auditorium on Sunday, July 29th. Sonny James and The Southern Gentlemen top the list of headliners that also includes Johnny Paycheck and the Cashiers, and Diana Trask.

Cash Box — July 21, 1973
JOHNNY CARVER (ABC 11374)
You Really Haven't Changed (2:23) (ABC/Dunhill, BMI—J. Carver, R. Chancey)
Same outstanding production quality that "Yellow Ribbon" boasted mark this for a shot at the top of the charts, following Carver's recent hit. Easy listening. Flip: No info available.

JOHNNY RUSSELL (RCA DJHO-0021)
This should be a very big record. It's the penultimate juke box song, lyrics have wide appeal, melody and production recall proven chart-busters, and it'll stand weeks of playlisting. Watch it go. Flip: No info available.

TOMMY CASH (Epic 5-11026)
I Recall A Gypsy Woman (2:50) (Jack, BMI—A. Reynolds, B. McDill)
Timeless melody, polished production and mellow vocals add up to a hit in most cases, and the obvious appeal of Tommy Cash won't hurt this disk either. Flip: No info available.

BRUSH ARBOR (Capitol P-3672)
Alone Again (Naturally) (Management Agency, BMI—G. O'Sullivan)
Gordon's peer-smooth vocal work and bluegrass backing (banjo and fiddles) add a new dimension to Gilbert O'Sullivan's smash. Interesting country playlist add. Flip: Washington County (1:50) (Howard Beach, ASCAP—Arlo Guthrie)

TROY SEALS (Atlantic CY-4004)
I Got A Thing About You Baby (2:07) (Swamp Fox, ASCAP—Troy Joe White)
Seals's distinctive vocal quality and sizzling guitars and fiddles boost this bright, cheering tune into the hit category. Good juke tune, afternoon playlist add. Flip: No info available.

FELIN HUSKY (ABC 11381)
Baby's Blue (2:27) (Mielen, ASCAP/Acutt Rose, BMI—R. Bourke, G. Barnhill)
Felin's blue. His baby walked with someone else, so he sings us a story about it, in his well-known style. Fans will appreciate it. Flip: No info available.

SAM DURRANCE (River 3875)
Last Days Of Childhood (3:09) (Wits End, BMI—J. B. Wilkins)
Good song, pretty pickin', violins, and interesting story put this in a special category. It could break big, so watch it. Flip: She Almost Believed Me (2:05) (Stars and stripes, BMI—S. Durrance)

GARLAND FRADY (Countryside CS-45104-A)
The Barrooms Have Found You (2:35) (Countryside, BMI—G. Frady, T. Darby)
Slow ballad in traditional vein is distinguished by the words of the song, which are far above the average. Choice programming and excellent juke tune. Flip: Silver Moon (3:23) (Screen-Gems, BMI—M. Nesmith)

EYDIE GORME (MG M K-14563)
Take One Step (2:49) (Damila, ASCAP—Allen, Kent)
Eydie's fine voice serves her well in any style. This country-flavored love song has all the marks of a hit, could break in any market. Flip: The Garden (3:30) (Tancy, ASCAP—N. Costa)

BOBBY SMITH (Music City Workshop WR-731)
Tractor For Sale (2:12) (Turtle, ASCAP—J. Tuttle)
Bluegrass tune should be hailed as one of the finest top disks in any market today. Musically sound, lyrically a masterpiece, it should be a country/farm belt playlist must. Flip: Stop, Look and Listen (2:12) (Central, BMI—B. Smith, J. Martin)

MARLYS ROE (CRC 1002)
Carry Me Back (2:56) (Dunbar/Algea, BMI—D. Hoffman, C. Wolsley)
Dreamy, wistful song reminisces about a lost love and Marlys' voice carries the emotional message well. Flip: No info available.

RAY SMITH (Cinnamon C-760)
It Wasn't Easy (2:17) (Jack & Bill, ASCAP—J. Foster, B. Rice)
Bouncy tune with good beat has mellow back-up, funny guitars, pleasing vocal. Song concerns pains of unrequited love. Flip: No info available.

GIL VEDA (Square SR-101)
Fool For Losing You (2:20) (Paraiso, BMI—G. Stuphida)
Simply an outstanding Latin accent and robust delivery make this a real sleeper. Traditional country, Tex-Mex mix click. Entreprising programmers take note. Flip: She Must Be Praying For Me (2:42) (Paraiso, BMI—G. Stuphida)

Best Bets

JAMES O'GwynN (Plantation PL-98)
Shade Tree Fix-It Man (2:91) (Owen, BMI—M. Haggard) Driving piano and thumping bass dominate this Merle/Haggard-penned tune about a country Casanova. Flip: No info available.

JERRY METCALF (Toot TO-310)

Country LP Reviews

I LOVE DIEX BLUES—Merle Haggard—Capitol—ST-11115
The excitement of a live Merle Haggard and the Strangers' concert is captured here and increased with the addition of the Dixieland Express, bringing another element to Haggard's rich musical background. What's missing is how the bands and Haggard slip right in and produce a perfect take every time. The LP is predestined to hit the top of the charts, following "Totally instrumentals" success and quite possibly, surpassing it.

LOUISIANA WOMAN—MISSISSIPPI MAN—Conway Twitty & Loretta Lynn—RCA—MCA-335
This is a super album from possibly the greatest country duo that ever stepped into a pair of matching Tony Lama boots. What makes them so special is the quality of their vocals, the insight and depth of feeling they bring to each song, the way they make every word they sing, and the diversity of their material. Each song is different, and each one stands tall. No "same" here. With a bit of a feel for display include: "Bye Bye Love," "Living Together Alone," "If You Touch Me," "What Are We Gonna Do About Us," "As Good As A Lonely Girl Can Be," and natch, the title cut.

MARTY ROBBINS—Marty Robbins—MCA-342
Album opens with his hit, "A Man And A Train," which is finely cut by craftially through Ludwig's "Las Vegas, Nevada," stops for a classic rendition of "Prentend," an old standard that takes on new importance, and into three self-penned tunes that bring us closer to the man and his talents. "I'm Gonna Talk To My Dog," "To My Shoulders In A Heartache," and "Walking Rice In My Hair". Second side features Jeanne Pruell and Knóstofe/Silversteen-penned tunes, plus three more Robbins songs. Each and every one worth listening to, over and over.

JUST THANK ME—David Rogers—Atlantic—SD-7266
The title cut is a marvelous little melody that fits the listener like a glove. He's in love with the beauty of Roger's voice. Then, carried along by Pete Drake's innovative arrangements, we're offered a pleasant musical experience that spans the entire LP. "In Love With Love" is a choice cut. "Let Me Love You Where It Hurts" is another. "Pass Me By," "Neon Rose," "Soul Song," and "Singing Star" provide Rogers with more opportunities to display the full range of his talents and his ability to sing a perfect country song.

COUNTRY MORNIN'—Tennessee Ernie Ford—Capitol—ST-11205
Ernie has a duet set of pipes that mellow with age. In fact, his voice gets richer and more vibrant with each new release, it seems. There's scads of material on this current LP to satisfy most everyone's taste, so sales ought to be spectacularplaylist material, too. Songs to hit any slot or mood, country or MOR. Several cuts would make outstanding singles. Try "Colorado Country Morning," "Printers All," "Happy Child Of Sunshine," and of course, his current single, "Farther Down The River," is included.

I'VE GOT ALL THE HEARTACHES I CAN HANDLE—Ernest Tubb—MCA-341
Ernest Tubb rolls along like a river, slow and steady, never missing a beat, laying down his song in proper style. This album features a broad selection of songs in a traditional country vein which would appeal to not only Ernest Tubb's fans, but to those who appreciate the sound and sentiments of that approach. Recommended cuts include Sheil Silverstein's "I've Got All The Heartaches I Can Handle," Porter Wagoner's "The Texas Troubadour," "Missing In Action," "The Lord Knows I'm Drinking," "Daisy A Day," and "Pass Me By."

DICK FELLER WROTE...—Dick Feller—United Artists—LDAS 4
Writer of "Lord Mr. Ford" commands a prolific pen. Feller's knack for story-telling is well above par for country product, since he deals with mundane events without ever sounding banal. Each story in this collection provides good listening, smart production, fine musicianship and Dick Feller's voice is pleasing to the ear. His songs and this album will grow on the listener. "Daisy Hill," "Just Short Of The Line," and "Goodbye California" would make choice programming cuts.
Top Acts Invade Australia

AUSTRALIA — This country is reeling under a virtual invasion by the cream of the world's top talent. Hot on the heels of such notables as Don McLean and Burt Bacharach and Andy Williams last month; the last few weeks have seen live appearances by Frank Zappa and the Mothers Of Invention, Lobo, and sell-out concerts by the Jackson Five in a tour which created scenes similar to those experienced during past visits by the Beatles and the Monkees.

New Year's Eve at Map Expansion Of Bell UK During 8-Day Visit

NEW YORK — In a continuation of the “close contact” policies, Bell President Larry Utall will fly to London on Jan. 21 for four eight days of conferences on future expansion with the company's British label, and go on to the Continent for brief meetings with licensees in Europe's major markets.

A strong factor on both singles and album charts since Christmas is the group's recent release of “A Night at the Opera” by Queen. The album has been a top seller in the U.S. for over eighteen months, and Bell Records of England has enjoined a growth pattern which has seen sales climb in the U.K. simultaneously one, two and three thousand sales per week. This “accomplishment,” stated Utall, “at the same time that Bell Records was holding the No. 1, 2, 3, and 4 spots on the United States singles charts, has served to reinforce our confidence in our international thinking” at all company levels and the creation of a system of communications between offices in New York, Tokyo, London, and Tokyo. These policies have been the hallmark of our world posture and are of major importance in the success of Bell British Records. The result has been that an unprecedented move to a new level worldwide is moving with it instantly and effectively.

“This is true of albums as well as singles. In addition to the remarkable number of chart albums (10) Bell Records of England has posted in its short operating history, there have been extended periods when three or four LP’s were on the charts simultaneously. Even this incredible track record is only a partial reflection of the label’s success. The sales figures on LP’s by Gary Glitter, David Cassidy, the Partridge Family, the London cast album of “Godspell” and the original soundtrack album of “Lost Horizon” have been particularly outstanding.

The Japanese tour of the Beatles was an integral part of everyone in this country, which functions. We have acted upon that conviction not just by arranging for the distribution of our product overseas and the development of some of the finest producers and artists on the U.K. charts, but by making Bell Records a significant part of the music scene throughout the world. The efficacy of this particular project has been borne out by international sales...in excess of our original projections.

The purpose of this trip is to formulate plans for the establishment of Bell Records of England, to see more strongly the communication procedures and to assess the current climate of the music business in Europe as we move to a new level worldwide. It is a launching pad for the greatest international growth our company has ever had.”

Toshiba To Mk Coltrane's Last Dates In Japan

TOKYO — John Coltrane's last performances in Japan will be flown on July 26, 1966 will be released by Toshiba Onko. There are three LP's in the series on “Earth,” “My Favorite Things” and “Boca.”

Limmie Single Mkted In England

NEW YORK — Phonogram Records of England has released the Limmie and the Family Cookin's single, “You Can Do Magic.” The record was recently a success in the U.S., and is reportedly now getting heavy airplay in the UK. Steve Metz and Sandy Linzer produced the record as well as the group's new single on AVCO-Embassy, “Love Was Made In Heaven.”

CBS Int'l Deals

NEW YORK — “Fanny Fine,” hit Paramount recording artist Donna Fargo, has been assigned for sub-publishing to the Gold Star Publishing Group, reports Sol Ra- binowitz, CBS Int'l vp. The new negotiations through Ms. Fargo's Prima Donna Music Co., involves the territories of Canada, Mexico, France, Argentina, Brazil, the Netherlands, South America, Japan, the Philippines, Malaysia and Hong Kong are included.

Rainforest also acquires the distribution of Bill Dean's “That Song,” through CMS International. This is Dean's debut catalogue, Territories covered in the sub-publishing deal are Brazil, Portugal, Spain, Mexico and South and Central America.
International Best Sellers

Great Britain

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<th>Week</th>
<th>LP</th>
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<td>1</td>
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<td>Skrewse Me Fleece Me—Sadie—Polydor—Barn</td>
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<td>Welcome Home—Peters &amp; Lee—Philips—Shaeftsbury</td>
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<td>Rabber Bullets—Vee—U.K.—St. Annes</td>
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<td>Albatross—Fleetwood Mac—CBS—Fleetwood Mac</td>
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<td>5</td>
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<td>Smokey Versus The Red Baron—Hot Shots—Mooncrest—Schwarzs</td>
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<td>6</td>
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<td>Born To Be With You—Dave Edmunds—Rockfield—E. H. Morris</td>
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<td>7</td>
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<td>Groover—T. Rex—EMI—Wizardry</td>
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<td>I-Rock—Rhino—RCA—Triton Chrysalis</td>
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<td>Give Me Love—George Harrison—Apple—Charitable</td>
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<td>Live &amp; Let Die—Wings—Apple—McCartney/ATV/UA</td>
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<td>Take Me To The Mardi Gras—Paul Simon—CBS—Pattern</td>
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<td>Stuck In The Middle With You—Stealers Wheel—A &amp; M—Ricord</td>
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<td>Can You Do It—Georgie—EMI—Red Bus</td>
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<td>Can You Can—Suzi Quattro—Rak—Chinnichap/Rak</td>
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<td>I Love You So—Perry Como—RCA—UA</td>
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<td>Rock A Doodle Doo—Linda Lewis—Watt—Warner Bros.</td>
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<td>Honeybeehive Boogie—Mott The Hoople—CBS—Island</td>
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<td>Sweet Illusion—Junior Cembell—Deram—Camel</td>
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<td>Tie A Yellow Ribbon—Dawn—Bell—Schroeder</td>
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<td>20</td>
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<td>Walking In The Rain—Partridge Family—Bell—Screen Gems Col.</td>
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TOP TWENTY LP'S

1. Aladin Sane—David Bowie—RCA
2. 1967-70—The Beatles—EMI
3. 1962-66—The Beatles—EMI
4. There Goes Rhymin' Simon—Paul Simon—CBS
5. That'll Be The Day—Various Artists—Rone
6. Dark Side Of The Moon—Pink Floyd—Harvest
7. Touch Me—Gary Glitter—Bell
8. Red Rose Speedway—Macca's Wings—Apple
9. Living In The Material World—George Harrison—Apple
10. Pure Gold—Various Artists—EMI
11. We Can Make It—Peters & Lee—Philips
12. And I Love You So—Perry Como—RCA
14. Wishbone Ash 4—Wishbone Ash—MCA
15. Yessongs—Yes—A & M
16. Rocky Mountain High—John Denver—RCA
17. Greatest Hits—Simon & Garfunkel—CBS
18. Back To Front—Gilbert O'Sullivan—MAM
19. The Faust Tapes—Faust—Virgin
20. Masterpiece—Temptations—Tamla Motown

Argentina

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<tr>
<td>1</td>
<td>1</td>
<td>La Distancia (Mongraf)—Roberto Carlos (CBS)</td>
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<td>2</td>
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<td>Tu Sangre Es Mi Sangre (Korn)—Graciela Tuse (Philips)</td>
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<td>Tu Eres Pan De Comida (Korn)—Marelo San Juan (Polydor)</td>
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<td>Si Por Esas Cosas Que Tiene La Vida (Relay)—Juan Marcelo (RCA)</td>
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<td>La Manana Sigiente Maurden McGovern (Philips)</td>
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<td>Ata Una Cinta Amarillia Dawn (EMI)—Juan Ramon (Parnaso)</td>
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<td>Tu Bailes En Mi Mente (Mongraf)—Gigolio Quecantos (CBS)</td>
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<td>No Sois Preciosa (Relay)—Romina (RCA)</td>
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<td>9</td>
<td>Lady Banana (Pamcoos)—Tony Ronald (Music Hall)</td>
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<td>Del Mundo En Un Gorrión (Relay)—Alma y Vida (RCA)</td>
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<td>Mis Amor Mi Bien Mi Fe (Ehmani Sabu (Music Hall)</td>
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<td>Matandon—Suavemente (Odeon)—Roberta Flack (Music Hall)</td>
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<td>Los Muchachos Peronistas--Hugo del Carril (RCA)</td>
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<td>Quisiera Dormir Junto A Ti (Pamcoos)—Frédéric François (Music Hall)</td>
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<td>Corazones De Piedra (Relay)—Blue Ridge Rangers (RCA)</td>
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<td>Que To Si Sea Un Si Brownsville Station (Philips)</td>
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<td>Superman Excaliator (Parnaso)</td>
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<td>Corazon Payaso (Edifon)—Albo Monges (Microfon)</td>
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<td>Te Espero (Korn)—Charles Aznavour (RCA)</td>
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<td>20</td>
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<td>Sealed With A Kiss (Fernmata)—Brian Hyland (EMI)</td>
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Japan

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<tr>
<td>1</td>
<td>1</td>
<td>Kikenna Futari—Kenji Sawada (Polydor)—Pub: Watanabe</td>
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<td>Kimono Tanjobi—Garo (Vocalod/Colombia)—Pub: Alphor Music</td>
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<td>Hoshho No Ko—Cherry (Victor)—Pub: Victor Shuppan</td>
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<td>Hadaaka No Venus—Hiroomi Goh (CBS/Sony)—Pub: Nichion</td>
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<td>Onna No Yume—Pinkina Trio (Colombia)—Pub: Daichi Music</td>
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<td>Jouetsu No Arashi—Hideki Susa (RCA/Victor)—Pub: Nichion</td>
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<td>Musica Sin Se—Miyoko Asada (Yoshi/CBS/Sony)—Pub: Nichion</td>
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<td>Ko Ni Yurete—Yumi Koyanagi (Reprise/Warner-Pioneer)—Pub: Watanabe</td>
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<td>Tanin No Kankei—Katsuo Kanai (CBS)—Pub: Nichion</td>
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<td>Kiritsuka Sedai—Shoiti Minami (CBS/Sony)—Pub: Nichion</td>
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<td>Namida—Akiyoshi Shiro (Teichiku)—Pub: Kureo Shuppan</td>
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<td>Merio Kakeru Kibiitachi—Megumi Asaka (Victor)—Pub: J K</td>
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<td>13</td>
<td>Kiri No Defume—Hiroshi Ituki (Mushroom/Tokuma)—Pub: Undecided</td>
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<td>Akatonbo No Uta—Anenonen (Aand Vark/Canyon)—Pub: Peppu Music</td>
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<td>Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn—Bell (CBS/Sony)—Sub Pub: Undecided</td>
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<td>16</td>
<td>16</td>
<td>Paroles—Elodie—Dulida &amp; Alain Delon (Seven Seas/King)—Pub: Toshiba Shuppan</td>
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<td>Defume—No Uchiyamada &amp; Cool Five (RCA/Victor)—Pub: Uchiyamada Music</td>
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<td>Futari No Asa—Four Leaves (CBS/Sony)—Pub: Aoyama Music</td>
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<td>Kuchiheni Enka—Shinichi Mori (Victor)—Pub: Watanabe</td>
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<td>Moestsuko—Rinda Yumano (Canyon)—Pub: Fuji Ongaku Shuppan</td>
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TOP FIVE LP'S

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<th>Artist/Title</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Togo Zoshi—Takuro Yosh (CBS/Sony)</td>
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<td>2</td>
<td>2</td>
<td>The Beatles—1962-1966 (Toshiba)</td>
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<td>The Beatles—1962-1966 (Toshiba)</td>
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<td>4</td>
<td>4</td>
<td>Konshichwa Rumiko Koyanagi Desu (Warner-Pioneer)</td>
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<td>5</td>
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<td>Garo/Live (Columbia)</td>
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**EDITORIAL**

We received several rather biting comments from Europe this week, taking exception to recent Cash Box articles on used equipment (or rather the scarcity of it) and the foreign market. In our zeal to stimulate US operators to part with some of their used goods, in order to pump some verve into the marketplace, it seems we sort of turned the overseas trade as a catch-basket for cash-off-merchant. It is not intended, since it is common knowledge that the Europe market accounts for a tremendous portion of every new machine running off American assembly lines. The market is so strong there, for example, that any attempt of falling prices was shot out of Chicago every year expressively with Europe in mind.

But the issue still remains. Many operators and distributors throughout the world (the U.S.A. included) rely heavily on used machines in the conduct of business. Even your largest route will on occasion buy second-hand merchandise off a distributor or fellow operator to put in a second line or marginal stop.

Where, then, are the used machines? They are either still on the route or taking up space at the route shop. Why? For several reasons: 1. many operators in big cities, like it or not, have been losing locations to urban blight, renewal and vandalism; also, they’ve been giving trouble spots away just to avoid grief. 2. machine prices are high (what isn’t) but some operators have cut back on their normal volume buying instead of hitting the play price and passing the increase over to the player. Put 1. and 2. together and it means many operators are buying less machines because they have a surplus of used machines on hand and probably think the only way to dispose of the used goods is to trade in for new at the local distributor.

If (and we say if) that’s what’s happening at a lot of routes, maybe those operators ought to know there are many ways to dispose of used machines other than the standard trade-in. Departments of distributors are scouring the country now in search of used stuff and might be dying to meet you and pick you up. Put out some feelers. Write some letters, make some calls. The names and addresses of all US dealers are in the Cash Box Directory.

**New Exec Lineup at Central Sales**

ST. LOUIS - Norwood E. Veach, chairman of the board of Central Sales, this city, announced the following executive appointments: Kenwood J. Lanquist, vice-president, and General manager of both the Olive Street branch and the new distribution headquarters on Gravois; John J. Theis, Jr., assistant vice-president and sales; and Robert O. Teising, 22, who joined the staff recently, as operations manager for amusement equipment.

Earl Veach, Jr., president of the firm, will take on the responsibilities of sales manager-new equipment, in addition to his present duties as general manager.

John J. Theis, Jr. recently completed an extensive expansion program, including the opening of a new distribution headquarters at 4011 Gravois, which also houses a sales and executive office.

Among the lines represented by the firm are: All Tech, Allied Leisure, Bally, Coin/Coin, Midway, Automatic Playing Machines Corporation, Cornelius, Ardc, Valley, Irving Kaye and Wurlitzer.

Photo at left shows Bill Rosenfield of Cleveland Coin (local Wurlitzer distributors) admiring profits of the 1973 Jukebox of the Year, a Wurlitzer, made by Hammond Biggar. At right, Biggar shows off some of the flips on the well-stocked games room. That’s a new Williams Fun Fest 4-player center stage.
Gold-Mor Ships 3 Dot Little LP's to 1-Stops

NEW YORK — Gold-Mor Distributors, suppliers of stereo little LP's to the nation's music operators, has shipped three new junior albums on the Dot label to its network of one-stops. Called from hit Dot LP's the discs feature Donna Fargo, Billy Vaughn's Orchestra and banjo-great Ed Dyke Peabody.


Jerry Marcus Named Exec. V.P. at Rowe

Whippany, N.J. — Jerry Marcus has been named executive vice president of Rowe International, Inc., according to Earl C. Ramney, president.

Marcus, who has been with Rowe since 1957, had served as vice president, International Operations and National Accounts. He previously held the posts of controller and treasurer, while holding the office of vice president.

A graduate of New York University with a Bachelor's degree in Accounting Marcus also holds a Master's degree in Business Administration from the City College of New York.

Gold-Mor president Bernie (Y) Yudofsky advises operators to order now, since initial one stop demand for the set has been heavy, indicating a quick sell-out of the edition.

GROUP BOX PROGRAMMING GUIDE

Paul Simon — Loves Me Like a Rock (3:22)
B/W Learn How To Fall (2:45) Columbia 1-48907

The 5th Dimension — Ashes To Ashes (3:30)
No Flip Info. Bell 48-380

Steeley Dan — New York City Blues (3:59)
No Flip Info. ABC 11382

David Bowie — Let's Spend The Night Together (3:01)
No Flip Info. RCA 0028

R & B

Barry White — I've Got So Much To Give (2:27)
No Flip Info. 20th Century 2042

New York City — Make Me Twice The Man (3:16)
No Flip Info. Chelsea 0025

OHIO PLAYERS

ECSTASY (2:27)
b/w No So Sad And Lonely (3:20)

JOHN & ERNEST

SOUND PRESIDENT NUMBER ONE (2:00)
No Flip Info. Rainy Tuesday 203

C & W

JOHNNY CARVER

YOU REALLY HAVEN'T CHANGED (2:23)
No Flip Info. ARC 11374

JOHNNY RUSSELL

BEDNERS, WHITE SOCKS AND BLUE RIBBON BEER (2:46)
No Flip Info. RCA APRO-0021

DEBBIE DAWN

HANDS (3:09)
No Flip Info. Warner Bros. 7721

GARLAND FRADY

THE BARROWS HAVE FOUND YOU (2:55)
b/w Silver Moon (3:23) Country-side CS-45104-A
EASTERN FLASHES

THE GOOD OLD SUMMERTIME—Well, here we are again smack in the middle of the "summer slump" or the "heavy-concert season"—depending upon which operators you speak to. Guys who operate in the center city continue to cry about soft collections, putting the essential blame on the misfits creating the streets at night and making a trip for mom and pop out to a tavern or eating place a terrifying experience. Many of big-town's residents with money to spend have whipped out to the country for vacations, putting City customers into the laps and locations of our colleagues in the sticks or at the resorts. Arcades, we understand, are doing very brisk business (the few that we have in this city), owing principally to the wild and wonderful new games on the market. Hear Allied's put out a single player version of their popular Crack Shot called "Rapid Fire" that's equally good. Also, the ping pong video pieces are ranking up plenty of coin and seem to be steady earners rather than 2-week wonders some predicted ... Vic Zast, one of the few Wurlitzer people on the job last week (their annual vacation's on now) says bossman A. D. Palmer has been in and out quite a bit during the break, but mostly out on his boat cruising the Great Lakes... Atan's sales manager Pat Kerns did into New York week after this for calls on dealers and thence a trip with firm president Nolan Bushnell to Europe... Sol (American Shuffeboard) Lipkin into Town last Thursday for lunch with Mondial exec Dick Sarksian at the latter's club in the Empire State Building... MOA members wishing to nominate a fellow member to run as a director of the national group have until August 10th to get the name into MOA headquarters in Chicago. The slate of nominees will be presented to the membership during the 1973 Expo in Chicago Nov. 10th. Oh yes, you've got to have five member names to endorse a single candidate. Says MOA veep Fred Granger: "We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years. Remember ... the deadline for recommendations is August 10, 1973," says Fred.

Charlie Adams of Chris Records seems to have a hit with his new Charmaine single down Phillips way, and largely thru the help of one stops and operators. It's a great new instrumental version of a great old tune, and Charlie says it sold over 700 to one stops the first week it was released. Now it's reportedly over the 10,000 mark and earning good coinage on the machines.

CHICAGO CHATTER

A big convention in town this past week was the national Housewares Show which took over McCormick Place from July 9 thru 13 and brought hundreds of visitors into the city—and provided a shot in the arm for business in local retail stores... Dick Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud."" MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prezky Al Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud." MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prezky Al Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud." MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prezky Al Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud." MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prezky Al Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud." MODERN VENDING SALES CO. INC. IS EXPANDING! "We're adding about 10,000 square feet to our present location," said firm's prezky Al Calderon, "to better serve our customers." In the short span of one year since modern model, "towels" have been the most popular. Sales have necessitated the need for more space. Calderon expressed his gratitude to all of Modern's customers for their continuous support and he is hopeful the company can meet the growing demand on its own and with the help of his 1500 employees. He also made special mention of the parts department, of which he is personally "very proud."

GAMES ARE VERY MUCH in the spotlight at World Wide Dist. Fred Skor, who heads up this particular department, recently announced that a "new and unique" version of amusement machine is in great demand these days and he especially noted that arcade equipment has really caught on very big in the foreign market. The MIDWAY MFG. CO. PLANT in Schiller Park will be closed for vacation the weeks of July 30 and August 6, to reopen on Monday, August 13.

At PRESEASON CHICAGO'S Chuck Arnold, Bill Taylor, Jerry Koci, et al, were attending to last minute details for the first national service seminar, being hosted by Chicago's big amusement industrial at the Hyatt Regency Hotel on Thursday and Friday (12 & 13). Judging from the RSVP's already received last early week, a very sizeable turnout was expected.

NO LET-UP IN ACTIVITY AT National Coin Machine Exchange! As a matter of fact, the office of George LeVovus at 455 Wabash in Chicago, which is the Wurlitzer line of phonos—The Juke Box 1050, the Cararet 7500 and the model 3700—are selling like hot cakes. They are both new machines, both receiving rave reviews, and both having beautifully out there.

INTERSTATE UNITED CORP., one of the largest food service organizations in the world, was awarded the food service contract for McDonnell-Douglas Corp., and will provide service in 13 new plants in Los Angeles, San Diego, and Seattle and thence to Kansas City, St. Louis, Chicago, New York and other major cities by January, 1974. The contract is for five years, the firm's largest food service contract to date.

ON THE SINGLES SCENE: Got the word from Joe Ceddia of Lornar that several new releases are attracting local operator attention. Among them: "Say, Has Anybody Seen My Sweet Gypsy Rose" by Dawn (Bell), "Moonlight And Roses" by Jerry Smith (Ravenswood), "I'm Confessin'" by Bobby Osmond (MGM) and "Roll Over Beethoven" by the Electric Light Orchestra (UA).

MILWAUKEE MENTIONS

The name of the game is "Ace" and it's the newest release from MCI—the one sales administrator Jack Mason has been hinting about the past week. Mason: "I'm personally very excited about "Ace.," she said referring to it as "our mighty fine," "for all of its really great features. We've tested it most successfully and are currently in the process of sample shipments to our network of distributors. "Watch for it." MCI's director of marketing John Ancona has been constantly on the move these past weeks in conjunction with the firm's Red Baron Family Amusement Centers which are opening up in various areas of the country. Understand the one in Milwaukee, which was launched in early May, is doing very well.

BOB RONDEAU OF EMPIRE DIST.—GREEN BAY has been huddling with Midway's Andy Ducay and Bally's Tom Hata to arrange for a games service school sometime in late July or early August. A definite date will be announced shortly.

As for current business activity—to quote Bob: "We've been building our inventory up considerably in anticipation of a record sales month in July! They have really been busy out there!"

ON THE SINGLES SCENE: Got the lowdown from Rob Hauber of Radio Doctors on some hot operator singles in the area, namely, "Music Music Music" by Tommy & Dinyer (Amsterdam), "Legend In My Time" by Sandy (Sax), "What About Me" by Ann Murray (Capitol), "Giving It All Away" by Roy Darlty (MCA track) and "Roll Over Beethoven" by the Electric Light Orchestra (UA).

UPPER MID-WEST

Verne Thomas, Virginia, Minn. is home after several weeks in the hospital at Rochester due to a chest ailment which had a deep effect on his vocal cords. Verne is being treated here by the hospital at the Mayo Clinic and will have to take some time before he will be able to speak ... The roof fell in on Harold Thelsen, Minneapolis op. last week when his older brother died of a stroke and the next day his sister died of the same thing. We extend our deepest sympathy to Harold and his family ... Johnny Cooper of L. & I. Duluth, takes off on his vacation. Johnny bought a new boat and will spend most of his time on it ... Gordon Scherer swimmingly with the Scherer Co. as a service engineer. Gordon's brother Jim Stansfield, LaCrosse, in town for a few days visiting his brother is retiring on a farm he bought in LaCrosse. Good Luck ... Jerry Lawler in Town for day bringing wife and baby daughter. Jerry has a new job at the Tri-State Fairmont, Bob Hechter of St. Paul, Mrs. & Mrs. Russell Gherity in the city as was Mr. & Mrs. Gene Hoorst of Aberdeen. Joe Hechter in town buying equipment this past week as was Jim Stoltz, Don Holst, Don Hovander, Dick Naas, Jack Morseth, and many others. Lawyers and judges all doing well. Lawrence Sanford in the city buying records and parts ... Johnny Ray at Diamond Jims for 10 days ... Morris and son Larry Anseae in town picking up equipment for their route ... Mr. & Mrs. Dick Bonson have moved to Nabel. Mimd. Dick had been operating his route from St. Paul previously. Mr. & Mrs. John Cernmak in town visiting their son and daughter-in-law and grand children. John taking his grand children along with him when he visited some distributors and the children having a ball playing the games ... Jim DeMars in town as was Gordon Rumpmb, Clarence Anderson, Larry Sign and Jylst. Norberg.
**COIN MACHINES WANTED**

**WANTED** all TYPES of NEW AND OLD SLOT MACHINES for cash or check. Also needed: Coin-operated, pinball, gags, toys, arcade, etc. ESTATE ACQUISITIONS, 3732 East Hastings Street, North Burnaby, B.C., Canada. Phone 284-5456.

**WANT**—All WURLITZER and ROCK-OLA PHONES 1965 and newer. Also old arcade equipment. Files from ten-year-old up. Uprights. We are interested in acquiring complete inventories as well as single machines. ESTATE ACQUISITIONS, 3732 East Hastings Street, North Burnaby, B.C., Canada. Phone 284-5456.

**WANT**—Bikes for resale for Maryland use, and one for Maryland. Please call or write. JC's Bikes and Gear, Inc., 8330 Baltimore National Pike, Towson, Md. 21204. Phone 717-544-6666.

**WANT**—PLEASE NOTIFY US OF ANY COIN OPERATED MACHINES YOU WISH TO SELL. We are interested in acquiring coin-operated machines, or parts. We are licensed. Phone: 314-621-3511.

**WANT**—FOR SALE: Embossed nickel pay-per-play. Monorail, Flying carpet, Space Age, and other coin-operated machines.

**WANTED**—Large selection of machines and models available. Completely reconditioned or to specifications. Also large selections of pinball, jukeboxes, arcade, etc. The JUKEBOX SPECIALISTS, 532 W. Howard Street, Chicago, Ill. 60642. Phone (312) 820-5642.

**WANT**—FOR SALE—Export only—Bally, Williams,Coin-operated games, pinball, coin-op, computers, etc. All models in excellent condition. Please call or write. AMERICAN INDIAN INTERNATIONAL, 215-313 N. Orange Drive, Humboldt, Mass. 01217.

**WANTED**—For Sale—Entertainment Enterprises, Inc., 4712 N. Racine Avenue, Chicago, Ill. 60625. For Sale—Bally Coin-Op Machines.

**WANTED**—For Sale— Completely Reconditioned Pinball Machines, (Bally, Williams, etc.) backbox, upper and lower cabinet, etc., all makes and models, $20.00 each or $250.00 complete. $(215) 542-5429.

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GAVIN PICKS THE STALLION AS "THE RECORD TO WATCH."

Front page support July 9 by Bill Gavin: “Record To Watch Top 5 at KJRB-Spokane, fast and furious phones at KJOY-Stockton. Good side.”

If you haven’t heard the stallion yet, just turn on your radio. KSEE KUDE WNOK WNEX WFLB WCOL WING KICK KEYN KLEO KJOY WBBA WSNY KQEO KJR WNAM WRJN WSPT KIMN WVLK WKLO WKBO WIOO WEEL WUOK WQRK WROV WINX KREM KJRB

“FREEDOM FOR THE STALLION” BY THE HUES CORPORATION