Supreme Court: Green Light For State Anti-Piracy Laws; Trade Jubilant (See Editorial) . . . SG-Col Pub Best Year In All Areas . . . CBS Int’l’s Rabinowitz: Newer Writers Avoid Global Pub Ties . . . Clive Fox VP At Chappell . . . Atlantic’s 3-City Euro Fest . . .

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Their concerts are sold-out and phenomenal.
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On Columbia Records
Cash Box

Vol. XXXV—Number 2/June 30, 1973

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The Supreme Court: Green Light For State Anti-Piracy Laws

The Supreme Court of the United States has delivered an historic knockout blow decision in favor of individual states' rights to enact and enforce anti-piracy legislation. In deciding to uphold the constitutionality of California's anti-piracy law (Goldstein et al v. California), the Supreme Court has given all states the green-light to go ahead with such legislation.

As matters now stand, only 14 of the 50 states have anti-piracy laws on the books. As the Supreme Court decided the case, many states may have been reluctant to pass such legislation pending the outcome of the Supreme Court action. In addition, even those states with such laws, law enforcement officials may have at times been reluctant to make arrests and initiate prosecutions pending the Supreme Court decision. Now, the issue is no longer in doubt. All states can enact anti-piracy legislation and enforce such laws to the fullest.

What the Supreme Court has also sanctioned in its decision is state-originated protection for those recordings produced and released before Feb. 15, 1972, for the amendment to the Copyright Act protects only those recordings produced and released after that date. As pointed out by Stan Gortikov, president of the RIAA, the Supreme Court decision "removes any deterrent from vigorous enforcement of those laws..." already enacted.

The music industry and allied fields that fought so long and arduously on behalf of the proprietary rights of all who are involved in the creation of recordings have every right to feel proud of this momentous decision. Yet, final victory, covering all of the industry's output over the years, must still await the enactment of legislation in 36 more states. In these states, the music industry is limited to civil suits on the grounds of unfair competition. Only criminal penalties, including making piracy a felony, for the crime of recording piracy will produce effective deterrents to an evil that on a national-wide level costs legitimate makers of recordings more than $200 million a year.

Such industry organizations as the RIAA and NARM and individuals who reside in states that do not possess anti-piracy legislation must press ahead to realize anti-piracy laws in all 50 states, armed as they are with a Supreme Court decision in their favor.

The Supreme Court has made it clear that the manufacture and sale of unauthorized recordings is a criminal act in any state that deems it so. The process of getting this point across in 36 states is another vital undertaking of the industry that must begin at once.
GIVE ME LOVE (Don't Let Me Be Misunderstood) [25] 1
PLAYGROUND IN MY MIND [26] 1
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GRIFT AWAY [59] 44
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I'LL ALWAYS LOVE MY MAMA [61] 46
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Angel! (Pundit/BMI) 58
Are You Man Enough? (Gerry/Goff/MC 40037) 59
Are We Still Under God (Rice/BMI) 60
Away (Memphis-BMI) 61
Bad Blood (Hiebert/ASCAP) 62
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Be What You Are (East-Metromedia-BMI) 64
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Feel Like I'm Stangin' Every Day (Big En EC) 77
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I'm Going to Stay (Sundown-MGM) 100

THE ODD COUPLE SINGS.

Yes, sings! Felix and Oscar—the world's most beloved couple—have just recorded an album of some of their favorite music. Songs they've been singing for years (in the shower etc.) Some of today's best known songs. And some songs that have been written especially for this auspicious event.

"The Odd Couple Sings" recorded in phase 4 stereo. It's so amazing that the Odd Couple themselves couldn't even believe it.

You gotta hear it.

Including: You're So Vain; When Banana Skins Are Falling (I'll Come Sliding Back To You); Applause; Applause; and The Odd Couple Opera.

YOU SEE THEM ON TV. NOW HEAR THEM ON LP.
GRAND FUNK
We’re An American Band

3660

a new single that’s already gold from their next gold album on Capitol.
NAMI, Anthem Share Same ‘He’ Session

NEW YORK — In an unusual move, two labels have acquired the rights to the identical version of a recording called “He” by Family Circle.

The side, produced by Peter Peters for Flyers Productions in Europe, is being marketed by Lou Guarino’s NAMI label of Pittsburgh and Lux Lasse’s Anthem Records of Hollywood. In Europe, the session has been released by Polydor. Another version of song, via France, was marketed by 20th Century Records and features a group called People’s Choice.

Also novel is the fact that the label logos which would appear in both the NAMI and Anthem versions.

The dual-release concept arose due to a competitive situation on the rights to the recording. After making it over, it was agreed by both companies to release the same version on a dual-label rather than get bogged down in protracted legal actions that would work against the marketing of the disk.

FRONT COVER:

... And The Pirate Fed. Judge Dismisses Law Challenge

NASHVILLE — For the second time in less than three months, a Federal District Court judge here dismissed a suit challenging the constitutionality of state anti-piracy laws.

In the latest instance, U.S. District Court Judge L. Clare Morton, dismissed the action brought by Edward A. Schaefer, and the Custom Recording Co., Inc. of No. Augusta, B.C., of Mr. Schaefer’s president.

Naming Governor Winfield Dunn of Tennessee as the defendant, the suit sought to have the state law declared unconstitutional and asked the Federal court to prevent any criminal prosecutions under that law.

The suit was brought following Schaefer’s arrest after he had tendered a blank tape to the police. (Cont’d on p. 24)

Trade Groups Comment On High Court Decision

The Supreme Court decision on state anti-piracy laws has received comments from the following trade organizations:

RIAA
(Stan Gortikov)

We are gratified by the Supreme Court decision upholding the right of individual states to enforce their own anti-piracy laws.

“aration’s highest court has recognized that state government can enforce their own laws prohibiting the crime of record piracy.

“Since Federal Copyright Law pro- tections only those recordings produced and released after February 15, 1972, (Cont’d on p. 24)

HARRY FOX AGENCY
(Al Berman)

The Supreme Court decision in the California vs. Goldstein case comes as an exclamation point to the record and recording industry. The Harry Fox Agency looks for it to have an enormous effect upon the rampant spread of piracy in our business.

Trade Groups Comment On High Court Decision

NAHM
(Jules Malamud)

The National Association of Recording Manufacturers, Inc. was gratified by the decision of the United States Supreme Court rendered on March 20 in the case of Gold- stein, et al vs. California which (Cont’d on p. 24)

Ampex Back On Profit Note In Fiscal ’73, Qtr

NEW YORK — Ampex Corp., which suffered heavy losses for the past two fiscal years, reports profits for first quarter of this year and an annun- development, a profitable fourth quarter was reported.

The company said that income for fiscal 1973 came to $1.1 million, or 16c a share. For the fourth quarter, net income was $333,600 or 46c a share.

Arthur H. Hausman, president and chief executive officer, orders are “strong” for its tape blank division.

Cash Box — June 30, 1973

Supreme Court Upholds States On Anti-Piracy Laws; Trade Jubilant

Court Acts In 5 To 4 Decision

NEW YORK — “... Until and unless Congress takes further action with respect to recordings fixed prior to Feb. 15, 1972, California remains free to proscribed acts of record or tape piracy such as those involved here...”

Thus, Chief Justice Burger, delivering the majority opinion of the Supreme Court by a 5 to 4 vote, affirmed the right of states to enact laws and statutes outlawing illegal duplication of sound recordings. Although the state’s anti-piracy laws were not the subject of such legislation—two major acts pending—the historic Supreme Court decision, it felt, clears the way for permanent enactment of simi- lar legislation in the remaining 36 states making unauthorized duplication of recordings a criminal act. In addition, protection is afforded for all recorded product without an “interest” to date of manufacture. The amendment to the Copyright Act prohibiting illegal duplicate recordings only affecting product made after Feb. 15, 1972.

Chief Justice Burger was joined in his decision by Justices White, Powell, Rehnquist, while justices Douglas and Marshall filed dissenting opinions, in which Justices Brennan and Blackmun joined.

The landmark decision came as a result of a 1971 case known as Goldstein et al v. California. The plaintiffs, having been convicted of state piracy under Section 653h of the California Penal Code, and having lost appeals to the higher courts of the state, asked the U. S. Supreme Court to declare the state law unconstitutional.

Joining California in defending that state’s anti-piracy statute in an amicus briefs filed with the court, were the Recording Industry Association of America, the Harry Fox Agency, the FM-AFTRA, as well as the attorneys general of the states of California, Florida, New York, Pennsylvania, and Texas. Er- nest S. Meyers, general counsel of 13th Circuit, and the nation’s highest court, the Supreme Court, rejected these arguments. The California law, said the court, cannot be voided for a lack of a durational limitation. When Congress grants its exclusive right to the owner of sound recordings, it effects a monopoly, no citizen or State can escape its reach. As we have noted, however, the exclusive right granted by a State is confined to the period the copyright is in force, and when the right is unlimited in duration, any tendency to inhibit further progress in science or the arts is considered.

The Court also held that constitutional provisions detailing areas in which the states are powerless to act do not mean that those areas are in which Congress must act. Thus, it determines that the national interest required Federal protection or free- dom (Cont’d on p. 24)

14 States Have Anti-Piracy Laws


Capitol Denies EMI Tender Offer

HOLLYWOOD — Capitol Industries, Inc., has been informed by EMI Limited, which controls 70 of the shares in EMI, that it had no plans to make a tender offer for CI stock. Capitol In- dustries said this statement was in response to inquiries from the Ameri- can Stock Exchange, which trades CI stock in the U.S., and that it had agreed to wait before facing any decision. The company is expected to sell additional shares, though it has already decided to a tender offer necessitating the sale of additional shares. It will next week, from a low of $6.58 this year, CI stock sold for as high as $11.62.

Brockway On High Court

NEW YORK—Stating that the Supreme Court decision is in favor ofstate anti-piracy laws, this might result in the most effective anti-piracy legislation in all 50 states,” Bob Brockway, president of Polygram, repeated last week that the company’s three labels, Phonogram, MCA and Polygram, have some legislation in states without such laws, calling, in part, on local retaillers to help in this area.
Use this list of solid selling gold singles to share in the profits of our proven winners. Just tear out this page and contact your Columbia distributors... And your soul searching is over.

<table>
<thead>
<tr>
<th>JOHNNIE TAYLOR</th>
<th>STAPLE SINGERS</th>
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<tbody>
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<td>Title</td>
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<td>YOU'RE DRIVING ME</td>
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<td>STA 0089</td>
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<td>STA 0099</td>
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<td>LITTLE MILTON</td>
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<td>STA 0100</td>
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<td>BRING IT ON HOME</td>
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<td>WILLIAM BELL</td>
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<td>STA 0015</td>
<td>I FORGOT TO BE YOUR LOVE</td>
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The Stax Organization, Memphis, USA. Distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.
CBS Intl's Rabinowitz: New Writers Averting Global Pub Ties

NEW YORK — Many writers are failing to gain international royalties on their songs by deliberately not assigning foreign publishing rights because better foreign publishing sections of the contract could be waiting around a string of hits. This philosophy, says Irving Winkler, former chairman of the Sony-ATV Music Publishing board, is the result of the songwriters' being awarded a piece of the action without losing control of their song catalog.

Winkler, who was a member of the Sony-ATV board for 22 years, said that many writers are being represented by small publishers of ploying a strong street on artist promotion. The CBS Intl publishing division for instance, maintains a close relationship with all key markets. With key personnel like Rabinowitz based in New York City, CBS-free, the exec adds, gives a writer and or a publishing firm client a piece of the action in a manner that can seriously affect the status of any piece of material. This philosophy can easily ascertain the status of material in any particular area or have problems solved quickly by communi- cating through one source.

Besides having "someone to talk to," the CBS International publishing setup offers such no-charge services as the comprehensive mailing of lead sheets, demos or masters to markets around the world. "This alone can save the small publisher some $10 to $15,000 in mailing costs alone," says Rabinowitz.

Grunt Grows w/ More Releases

SACRAMENTO — In only 18 months of existence, Grunt Records has released 46 LPs, with three sold in excess of two and one half million, two of which by the Jefferson Airplane, receives a a RIAA. Founder and president of the independent label, Tom Gabel, told Cash Box that an additional three albums have just been released during June by Grunt's current 10 major hit album. "Child of Nature," Grace Slick and Paul Kantner's "Bar- ren On Ytollbooth and the Chrome Nuts" and J.J. Cale, Coven's debut solo album, "Falling Pots and Pans".

Along with its distributor, RCA, Grunt will make a concerted effort in putting the product via an extensive advertising and promotional campaign of using the music trades, rock publications, radio spots and posters behind the individual consumer. "We have carefully considered the best avenues to take in the marketing of our product and so based on this and our own feelings of consumer preferences, we have a justifiable confidence in ourselves.

As composers, Ashford and Simp- son's compositions have been responsible for a long list of contemporary R&B pop hits including "Bag's" re- corded by Ray Charles, "Foolish on Tour" performed by the Jefferson Airplane, "The Love of Money" and "Do You Want Me To Get Up?" a single featured in the film "The Big Chill." Ashford and Simp- son's current releases include two albums by the "Diana Ross and Arista Franklin," "You're All I Need To Get By," "Shy" a single featured in the film "The Big Chill." "Shy" added new division to Marvin and Tammi's earlier success with the albums. Ashford and Simpson's combined talents have already been seen in the hit songs shows in the "Diana Ross" and "Sur- rendor" albums, two releases since existing the Supremes. Also added to Nick and Valerie's credits as compos- ing producers were the "Exposed" and "Valerie Simpson" albums which introduced Ms. Simpson as a per- former. "Silly, Isn't It?" the single extracted from the "Valerie Simpson" album, charts the creative team hit positions on the nation's five best R&B charts for Mo- town Records. Ashford and Simpson are maintaining a "warm" relationship with their former label.

Walter Bross has been under publica- tion in all areas of the company for the future release of an Ashford and Simpson project. The progress, produced and written by Ashford and Simpson.

2 To AG-AC Council

NEW YORK — Erwin Drake, presi- dent of AAGC, has announced the appointment of two members to the council. According to the AAGC, Deirdre Singleton will fill the vacancy cre- ated by the departure of Helen C. Singleton, who has subsequently stepped down, and Bert Shetler will replace Don Raye, an alternate coun- cilmember.

CBS Int'l: Rabinowitz, New Writers Averting Global Pub Ties

NEW YORK — Many writers are failing to gain international royalties on their songs by deliberately not assigning foreign publishing rights because better foreign publishing sections of the contract could be waiting around a string of hits. This philosophy, says Irving Winkler, former chairman of the Sony-ATV Music Publishing board, is the result of the songwriters' being awarded a piece of the action without losing control of their song catalog.

Winkler, who was a member of the Sony-ATV board for 22 years, said that many writers are being represented by small publishers of ploying a strong street on artist promotion. The CBS Intl publishing division for instance, maintains a close relationship with all key markets. With key personnel like Rabinowitz based in New York City, CBS-free, the exec adds, gives a writer and or a publishing firm client a piece of the action in a manner that can seriously affect the status of any piece of material. This philosophy can easily ascertain the status of material in any particular area or have problems solved quickly by communi- cating through one source.

Besides having "someone to talk to," the CBS International publishing setup offers such no-charge services as the comprehensive mailing of lead sheets, demos or masters to markets around the world. "This alone can save the small publisher some $10 to $15,000 in mailing costs alone," says Rabinowitz.

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Viner Forms Music Firm: Pride, Inc.

HOLLYWOOD — Pride, Inc. is a new entertainment complex headed by Michael Viner, for whom the Viner Sound Records, a division of MGM Records, Inc. was the indie company will function as a "mini-conglomerate," having completed deals in the fields of publishing, management, production and promotion. Its current chart singles include Foster Sylvers' "Mistletoe," and "Bongo Rock," by the Incredible Bongo Band. During the past year, Viner has participated in the production of 10 chart singles and right above is an old-timey figure of a man.

Pride, Inc.'s new location is 9200 Sunset Blvd., in Hollywood, with staff including Ms. Linda Frater, national R & B promo; Bernie Block, eastern regional promo; Ray Udel, Jr., national secondary promo; Ken Johnson, Jr., and an indie staff throughout the country.

Pride is currently negotiating a major publishing and recording contract. Projects soon to be announced include the programming for a major national promotion of management representation, and Pride's own series of recorded music, focusing on the country. Details concerning the artist roster, including some major surprises, will be forthcoming.

Lowery Brochure On Songwriting

ATLANTA GA. "That Song In Your Heart May Be Money" so the music publishing division of RCA Records has decided to alert songwriters to the potential value of their songwriting concepts and the marketing opportunities available to them.

Written in a candid conversational style, Bill Lowery, president of the Lowery Group, shows the 13 questions most often asked by the young songwriter. Copies are available without obligation by writing the Public Relations Department, RCA Records Group, P.O. Box 1687, Atlanta, Georgia 30301.

With offices in Birmingham, Alabama, Hollywood, Nashville and Los Angeles, the Lowery Group now handles 15 music publishing companies, recording studio independents, record production companies and the MGM Sound record label, a joint venture with MGM Records.
ARE YOU MAN ENOUGH
THE THEME FROM "SHAFT IN AFRICA"
SUNG BY THE FOUR TOPS

ORIGINAL MUSIC FROM THE METRO-GOLDWYN-MAYER FILM

Main title song by the Four Tops "Are You Man Enough"

Original score composed, arranged and conducted by Johnny Pate

PRODUCED BY STEVE BARRI, DENNIS LAMBERT & BRIAN POTTER
AN ALBUM OF ORIGINAL MUSIC FROM THE MOTION PICTURE

www.americanradiohistory.com
LOOKING AHEAD

101 THE HURT (A&M—ASCAP)
Cat Stevens (A&M 5418)

102 GLAMOUR BOY
(Compo-Doub—BMI)

103 THINK
(Fortune—BMI)
James Brown (Produc 1117)

104 LOVE, LOVE, LOVE
(Q. & A. A. A. A.) (Atlantic—BMI)

105 SUNSHINE
(Arrest—BMI)
Brecker Brothers (Epic 16853)

106 OOH LA-LA
(T.I. Music—BMI)
Fats Waller (RCA 1711)

107 60 MINUTE MAN
(Fortune—BMI)
Jerry Garcia (Fortune 259)

108 HE'S STRANGER
(Columbia/Matrix—BMI)
Tommy James (Dot 1135)

109 THEY SAY THE GIRL'S CRAZY
(Bob Crewe—BMI)
Bruce Springsteen (Columbia 1436)

110 LOVIN' NATURALLY
(Son_of_a_Day—BMI)
Sandelwood (Epic 3498)

111 KIDS SAY THE DARNDEST THINGS
(Atlantic—BMI)
Timmy Wyvette (Epic 10699)

112 GYPSY DAVY
(Polo—BMI)
Arthur Resnick (Resnick 1558)

113 NITTY GRITTY
(Atlantic—BMI)

dir. George Quinto (Atlantic 2466)

114 LAST THING ON MY MIND
(Rockefeller of Tune—BMI)
Alton Sanders (Charlies 5219)

115 TELL IT LIKE IT IS
(Bob Crewe—BMI)
Oscar Weatherly—Blue Quail 1458

116 SOMETHING BURNING
(Scout—BMI)
Rod Stacey (Epic 295 W)

117 NO EASY ROAD
(Tides—BMI)
K Broken Arrow (BMI 10024)

118 SATELLITE OF LOVE
(Quiet—the—BMI)
Lou Reed (NWC 1064)

119 SUMMER (THE FIRST TIME)
(Capitol—BMI)
Tim Hardin (Epic 251)

120 SHOULD I THINK ABOUT A YELLOW RIBBON ROUND THE OLD OAK TREE
(Captine—BMI)

121 MAYBE I KNOW
(Atlantic—BMI)
Elie Greenspan—Street 10179

122 SON OF CHECKERS
(Atlantic—BMI)

123 F.A.C.E.T.
(M&W—BMI)

124 DON'T LET IT END (TIL YOU LET IT BEGIN)
(Atlantic—BMI)

125 JESUS WAS A CROSAMAKER
(Blackstone—BMI)
Heirs (Epic 10698)

126 BLUE CANADIAN ROCKY
(Rockefeller Western—BMI)

127 OLD BETSY GOES BOING,
BOING
(Timothy—BMI)

128 FOREVER
(Capitol—BMI)

129 SILVER TRAIN
(Capitol—BMI)

130 GRAND HOTEL
(Chrysalis—BMI)

VITAL STATISTICS

Date:
Here I Am (Come And Take Me) (410)
Here—(Fortune 2494)
539 W. 25, N.Y.C.
PROD: Wilkie Mitchell & Al Green
WRITERS: A. Green, M. Hodgen
FLP: I'm Glad You're Mine

Live & Let Die (310)
(Got The Wings—Apple—1863
1700 W. 8th, N.Y.C.
PROD: George Martin
PUBL: Motown Music—ATV Music Corp.
WRITERS: Bob & Richard Dennis
FLP: Live & Let Die On Me

Clouds (745)
David Gates—Elektra—45857
TC Columbus Circle, N.Y.C.
PROD: & Allen Green
PUBL: Kulpahul Music—ASCAP
WRITERS: David Gates
FLP: I Like The Sea

Angel (324)
Aretha Franklin—Atlantic—2969
1941 W. 66 Bldg.
PROD: Quincy Jones & Aretha Franklin
PUBL: Horne, Alfa—BMI
WRITERS: C. Franklin & S. Saunders
FLP: Sister From Texas

You Were Always There (316)
Dion—1760
1 Qwt & Western Plaza, N.Y.C.
PROD: & for Production for
The Prima Donna Ent. Corp.
PUBL: Prima Donna Music Co.—BMI
WRITERS: Donna Fargo
FLP: I Can Have All I Want

Getting A Little Too Smart (2/3)
Detroit—Emeralds—Westbound—213
Runyon, N.Y.C.
PROD: A Recordation Production
PUBL: Haterco Music, Inc.—BMI
WRITERS: Abrim Tilton, Jr.
ARMS: & W. H. & J. Allen
FLP: Heaven Couldn't Be Like This

Where There's Smoke There's Fire (280)
Grass Roots—Dunham—D4345
EBS, N.Y.C.
PROD: Stieve Barri, Warren Entner & Rob O'Neal
PUBL: American Broadcasting, Inc.—ASCAP
WRITERS: Wash. & H. Price

Lord, My Ford (122)
Jerry Reed—RCA—0966
133 Ave. of Amer., N.Y.C.
PROD: Chez Atkins & Jerry Reed
PUBL: Victor Music Corp.—BMI
WRITERS: A. H. & H. Flt
FLP: Two Timin'

Drifting Come Back Home (3/10)
Eddie Kendricks—Tamla—244326
664 Sunset, LA 90028
PROD: Frank Wilson & Leonard Caston
PUBL: Designer Music Inc.—ASCAP
WRITERS: A. Wilson & D. Wilson
INC.
FLP: A Girl From My Neighborhood, Frank Wilson, King Errison
ARM: Jerry Long

Sweet Charlie Baby (2/4)
Jackie Moore—Atlantic—2955
1941 W. 66 Bldg.
PROD: The Young Professionals (Taylor, Super & Hurst)
PUBL: Sham Rock & Roll Cookin' Shop—BMI
WRITERS: Phil Hurty & Barry Sigel
FLP: If

CASH BOX TOP TEN HITS—JUNE 27, 1964

1. A World Without Love—Peter & Gordon—Capitol
2. Chapel Of Love—Dixie Cups—Red Bird
3. I Get Around—Beach Boys—Capitol
4. My Boy Lolopill—Millie Small—Smash
5. People—Barbra Streisand—Columbia
6. Memphis—Johnny Rivers—Imperial
7. Don't Let The Sun Catch You Crying—Gerry & Pacemakers—Laurel
8. Love Me With All Your Heart—Ray Charles Singers—Command
9. No Particular Place To Go—Chuck Berry—Chess
10. Love Me Do—Beatles—Tollie

Cash Box—June 30, 1973

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LOVE DEVOTION SURRENDER

Carlos Santana


An Unprecedented Collaboration

Cash Box — June 30, 1973
Additions To Radio Playlists

A broad view of the titles many of key Top 40 stations added to their “Playlists” last week.

WABC—NEW YORK
Bad Larry Brown—Jim Croce—ABC
WDNY—MINN.
Coming Home-Steve Winwood—Atlantic
WITX—NEW ORLEANS
Greatest Hits-Elvis Presley—Mam
Ringo Wobble Bugle Boy—Betty Mitter—MGM
Are You Man Enough—Four Tops—Dunhill
Living On Borrowed Time—William Bell
Gravy’s Day—Arlo Guthrie—Reprise
WIZQ—JOUYNE
Bad Larry Brown—Jim Croce—ABC
Galveston-Jefferson Airplane—RCA
You’re There—Charlie Rich—Epic
You’ll Never Get To Heaven—Stylistics—Arco
Stir Crazy—Bobbie Gentry—Columbia
Boogie Wobble Bugle Boy—Betty Mitter—MGM
WHB—KANSAS CITY
Get Down—Gilbert O’Sullivan—Sultan
Money—Pink Floyd—Harvest
WDLW—ORLANDO
Black Butcher—The Sweet—Bell
Roland The Rain—The Salvation—Vanguard
Felling Stronger Everyday—Chicago
Soul Makossa—Afrika?mainstream—Max
Always On My Mind—Appley
The Long Way Home—Neil Diamond—Bang
Roll On Over The Hills—Led Zeppelin—Atlantic
KXEM—MINNEAPOLIS
Going Home—Dinamis—MGM
Bobby Bland—Soul People—Atlantic
Time To Get Down—O’Jays—Phila, Int’l
WMKK—NASHVILLE
Miles Davis—Soul People—Atlantic
Clouds—David Gates—Elektra
Young Love—Donny Osmond—MGM
You Were Always There—Donna Fargo—Dot
WQAM—MIAMI
Soul Makossa—Manu Dibango—Atlantic
Falling Stronger Everyday—Columbia
WPBD—PROVIDENCE
Roll Over Beethoven—Electric Light Orch.
Natural High—Bloodstone—London
So You Want To Be A Rock & Roll Singer—Jefferson Airplane—RCA
Don’t Go Home—Dinamis—MGM
Be What You Are—Staple Singers—Stax
Misdemeanor—Four Tops—Dunhill
There’s No Me Without You—Manchester
WQKX—WHEELING
Get Down—Gilbert O’Sullivan—Manu
Ugly Rider—Charles—Diana Mita
Soul Makossa—Manu Dibango—Atlantic
Bobby Bland—Soul People—Atlantic
The Sweet—Belk
Today’s My Day—20th Century
Are You Man Enough—Four Tops—Dunhill
WJZT—FREIBURG
Going Home—Dinamis—MGM
How Can I Tell Her—Lobo—Big Tree
Misdemeanor—Four Tops—Dunhill
Maybe Baby—Gallay—Susa
Falling Stronger Everyday—Chicago
Fell On His Knee—Dion
Get Down—Gilbert O’Sullivan—Manu
WQIX—HARTFORD
The Morning After—Maureen McGovern—Columbia
Ugly Rider—Charles—Diana Mita
Soul Makossa—Manu Dibango—Atlantic
Bob Marley—Captiva
Get Down—Gilbert O’Sullivan—Manu
WRIC—CHICAGO
The Morning After—Maureen McGovern—Columbia
Baby I’ve Been Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
New Additions
KLEO—WICHITA
Natural High—Bloodstone—London
Love Me Like—Pink Floyd—Harvest
Falling Stronger Everyday—Chicago
Fell On His Knee—Dion
Get Down—Gilbert O’Sullivan—Manu
WING—DAYTON
Laid Back—Charles Rich—Epic
Falling Stronger Everyday—Chicago
It’s A Shame About Ray—Gladys Knight & The Pips—Columbia
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Manu
WLRH—CHICAGO
The Morning After—Maureen McGovern—Columbia
Don’t Go Home—Dinamis—MGM
Be What You Are—Staple Singers—Stax
Misdemeanor—Four Tops—Dunhill
There’s No Me Without You—Manchester
WVEL—CLEVELAND
Get Down—Gilbert O’Sullivan—Sultan
Misdemeanor—Four Tops—Dunhill
Soul Makossa—Manu Dibango—Atlantic
Falling Stronger Everyday—Chicago
SMQ—BIRMINGHAM
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
ITT—KANSAS CITY
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
KCNX—LAS VEGAS
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
KQBT—DALLAS
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
WLG—BINGHAMTON
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
KLOA—SAN DIEGO
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
Get Down—Gilbert O’Sullivan—Sultan
KOMA—SEATTLE
Are You Man Enough—Four Tops—Dunhill
Misdemeanor—Four Tops—Dunhill
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WRW—ROANOKE
Are You Man Enough—Four Tops—Dunhill
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R&B Additions

WWRL—NEW YORK
Love, Love, Love—Danny Hathaway—Atco
Can’t Understand It—Jerry Butler/Brenda
Baby I’ve Been Missing You—Independents

WSTD—MIDWEST
1—Sylvia—Vibration
I’ll Be There For You—The Independents—Wand

WVON—CHICAGO
I Am—Al Green—Hi
Let Me Run Away—Luther
I’ve Been Missing You—Independents—Wand

WURL—NEW YORK
Claudine—Clarence Carter—Fame
I Just Want To Be Loved—Les Charles
He’s The Father Of My Children—Pat Lundy—MGM

WLKO—MEMPHIS
Let’s Get It—Marvin Gaye—Tamla
Brother Louis—Stax—Soul
Law Of The Land—Undoubtedly True—Gordy
Baby I’ve Been Missing You—Independents—Wand

Almo Dee With Kenneth

HOLLYWOOD—Irving Almo Music, a subsidiary of A&M Records, Inc., has signed a co-publishing agreement with Madison Square Garden and Rayke Music, reports Chuck Keye, vice president of pub. and publicity.

Kennedy has released two singles for A&M. The first, "We Can’t Dance To Your Music," written by Jeff Barry and Mentor Williams, and the second, "Diamond Mine," written by Jeff Barry and Mentor Williams. Both singles were arranged and produced by Jeff Barry.

Kennedy is co-author with Brian Wilson of the Beach Boys' single "Sail on Sailor." He also has written the current Back, Beart & Appic single "Why Should I Care?"

Taylor Adds 2 To Staff

CHICAGO—Forager Electric Co. of Wisconsin has announced the addition of Steve Bartell and Gary "Mike" Lederman to the sales and promo staff of its Recorded Products Department. Lederman will concentrate promotion in the Chicago—Milwaukee area. He previously worked as a disk jockey on a number of Chicago suburban stations. He is a graduate of the Elkins Institute and has been involved in broadcast ing.

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"SEE MY BABY JIVE"
IS ONE OF THE
BIGGEST HITS IN
ENGLAND'S HISTORY.

And England has
a lot more history
than we do.

SEE MY BABY JIVE UA-XW272-W ROY WOOD'S WIZZARD ON UNITED ARTISTS RECORDS
Produced by Roy Wood
cash box/singles reviews

Picks of the Week

CAROLE KING (Ode 6035)
You Light Up My Life (3:12) (Colgems, BMI—King)
Believe In Humanity (3:22) [Same credits]

From the same album, "Fantasy" comes this top 50 hit. "Fantasy" is no less than a two-sided smash single for your programming enjoyment. Two more exceptionally written and well performed tracks from America's favorite songstress. Look for both sides to attain giant chart success.

AL GREEN (Hi 2247)
Here I Am (Come And Take Me) (4:10) (Jec/Ali Green, BMI—Green, Hodges)
If you want another outstanding performance from him, his "Call Me" album. Needless to say, this is top 10 material and another gold record to be. Flip: "I'm Glad You're Mine" (2:54) (Jec/Ali Green, BMI—Green)

WINGS (Apple 1863)
Live And Let Die (2:10) (McCartney/ATV, BMI; UA Music, ASCAP—McCartney)
From the motion picture of the same name comes the title track as well as Wings' second number one single. This is absolutely magnificent in every respect. More gold for McCartney and friends. Flip: "I Lie Around" (3:00) (McCartney/ATV—BMI; ATV—McCartney)

MARVIN GAYE (Tamla T52434F A)
Let's Get It On (3:58) (Jobete Music, ASCAP & Cherntown Music, BMI—E. Toad)
Even though Marvin's last single hit was called "Trouble Man" he seems to be one performer who never has any trouble getting a top ten record. So will be the case again with this highly different (for Marvin) and very accomplished effort a la Otis Redding or Al Green. P.D.'s will 'Get It' on their surveys pronto.

ANNE MURRAY (Capitol 3649)
Sweet Love (2:27) (Colgems/East J.J./C.C. ASCAP—Mancini, David)
From the Columbia motion picture, "Oklahomne" comes this delightfully imaginative ditty co-authored by Henry Mancini and Hal David. Tune a la "Raindrops Keep Fallin' On My Head" will soar to new chart heights for Anne if this is going all the way to the top. Flip: "Head Above The Water" (1:30) (Jolly Cheeks, BMI—Rhymer)

ISLEY BROTHERS (T-Neck 2251)
That Lady (3:09) (Bonnia, ASCAP—Isleys)
First release thru group's new distribution deal via Columbia is a natural winner. Fiery rocker with usual outstanding Isley vocals will capture the best of the audiences and make its way to the top 10 spot. This one just can't miss. Flip: No info. available.

Sylvia (Vibration 524)
Didn't I (3:25) (Gamb, BMI—Robinson, Burton, Goodman, Brown)
The first release through Fame's new AC distribution deal. The group's second 10 on the Top is entitled "I Don't Need Money". The song was written by the group themselves. A lot different from the backup band that毛巾s to pop tunes. "I Don't Need Money" is to hit top 40 any day.

MELANIE (Neighborhood 4212)
Seeds (2:59) (Neighborhood, ASCAP—Saffa)
With the accent on dynamics, Melanie lets loose with a hypnotic track from a soon to be released album. Still developing an an artist, she tackles another musical style with grace and professionalism. This sure-fire chart item should turn into one of her strongest ever efforts. Flip: No info. available.

MANDRILL (Polydor 14187)
Hang Loose (3:30) (Intersong U.S.A./Chappell, BMI—Clausen Coffee, Cave)
This group super hot with their "Composite Truth" album and previous chart-er, "Fencewater," and will further their chart popularity with this sensational outing that grabs your attention. Should be their biggest single to date. Flip: No info. available.

DONOVAN (Epic 11023)
Maria Magenta (2:10) (Abko, BMI—Leitch)
The artist who sings in technicolor pictures delivers another sparkler via the sapa of Maria Magenta from his "Cosmic Wheels" album. This one is a bit more powerful than his previous "I Like You" hit, and should score many chart points. Flip: No info. available.

THE INDEPENDENTS (Wand 11258)
Baby I've Been Missing You (3:44) (Butler, ASCAP—Jackson, Yancy)
Label did great with group's previous "Leaving Me" hit and is likely to repeat success with this natural follow-up. Smooth singing voices highlight this sparkling set. Flip: No info. available.

BRIGHTER SIDE OF DARKNESS (20th Century 2034)
O We Love You (2:20) (Fox Fanfare/Sebons/Nap Sybar, BMI—Willis)
Another outstanding soul rendition from those "Love Jones" people that has incredible pop value and should easily become across the boards smash. A natural combo of rhythm and commercial faith in this talented group in weeks to come. Flip: No info. available.

FOCUS (Sire 708)
Sylvia (3:32) (Radnnus, ASCAP—van Leer)
Another early taste of 1973"Hocus Pocus" tour effort will take lots of doing, but the quartet seems to have their matter well enough. Great fans for this promising British chart topper. Another instrumental headed for the gold mines. Flip: No info. available.

SOLOMON BURKE (MGM 14571)
Shambala (2:50) (ABC/Dunhill/Speed, BMI—Moore)
Now that has firmly established this driving tune by taking it to the top of the pop charts, Solomon Burke is determined to do the same in the R&B field. Dazzling soulful performance should make this a giant soul single. Immediately. Flip: "Love Thy Neighbor" (2:30) (Herman Rush, BMI—Rogol, Julian)

NEIL DIAMOND (Bang 703)
The Long Way Home (2:30) (Tallyrand, BMI—Diamond)
Culled from the "Double Gold" collection, this track is already getting lots of heavy airplay based on its AB hit record. Produced by Jeff Barry and Ellie Greenwigh in the old days, there's still plenty of life to this potential champ. Flip: "Monday, Monday" (3:02) (Trousdale, BMI—Phillips)

ERIC WEISSBERG & DELIVERANCE (Warner Bros. 7718)
Revolution From The Rain (3:00) (Williamson, BMI)
The team that took the country by storm with their classic, "Dueling Banjos" hit return with a follow-up that lies a bit more in the c&w field but has the necessary upswing to score lots of pop points. This could be another sleeper hit. Flip: "Scaled Cat" (2:26) (same credits)

LLOYD PRICE (GSF 6904)
Trying To Slip Away (3:27) (Lori-Jay/Low Ban, BMI—Price, Knight)
This Prices is back with another R&B track that ranks with his classic, "Stag-ger" Lee's years ago. This one is chart bound for sure as the driving rhythms will keep elm dancing from start to finish. Will be huge R&B contender as well. Flip: No info. available.

ANDY & DAVID WILLIAMS (MCA 40085)
One More Time (5:00) (Every Little Tune, ASCAP—Roberts, Welch)
It didn't take this duo long to become teen idols. Coupled with the superb Wes Farrell production touch and a song co-written by Austin Roberts, it looks as though Andy & David are on the way to the national chart's. Great pop appeal here. Flip: No info. available.

DUSTY SPRINGFIELD (Dunhill 4357)
Learn To Say Goodbye (2:48) (Pamco, BMI—Graig, Montenegro)
From the ABC movie of the same name comes this outstanding b&b production built by Steve Barri, Dennis Lambert and Brian Potter. With credits like that how can you go wrong? You can't! This will bring Dusty right back on the hit track. Flip: No info. available.

STRAWBS (A&M 1451)
Down The Strand (3:19) (Dunhill/Lauga, BMI—Cousins)
Group almost happened Stateside via their "Part Of The Union" effort that went top 5 in Britain. Now they return with another gem from their chart LP, "Bursting At The Sems." This will do if Flip: No info. available.

ROXY MUSIC (Warner Bros. 7719)
Do The Strand (3:19) (TRG/Total, BMI—B. Ferry)
For the past two years, Roxy Music has been one of the most popular groups in England. Now, with the release of their most popular single effort to date, their popularity is certain to spread stateside. This looks like the one to do it. Flip: No info. available.

Newcomer Picks

BOBBY TAYLOR (Tommy 1751)
I Can't Quit Your Love (3:16) (Jobete, BMI—Wakefield, Caston)
First release on Thom Bell's Columbia distributed label couples a powerful tune by the Jobete label with a dynamic performance by Bobby Taylor. No doubt that this as a definite cross-over single that will hit its mark on pop & r&b playlists. Flip: No info. available.

FAMILY CHILD (Nami 2013)
He (3:20) (Fox Fair, BMI—Michael, L.P. Sebastian)
In a most unusual move, two record labels are sharing the same release. In the East, Nami and in the West-Anthem will be handling this superb tune that is geared more towards the r&b market. This could be one of the biggest records of the year, so keep your eyes on it. Flip: "What About The Music" (2:28) (Mogl, ASCAP—Neill)

BARRACUDA (20th Century 2035)
Summer Girls (2:52) (Fox Fanfare Music, Inc. BMI—Peter Shelly-Marlye Wilde)
Every Summer we have one, a hot summer smash. This is 1973's "good time sing along summer song" ala those before it like "In The Summerbme" and "School's Out." Barracuda is going to satiate poribes at the beach. Record could get a ton of gold. Flip: No info. available.

SWEET THURSDAY (Great Western Gramophone 5023)
Jenny (3:46) (Unart, BMI—J. Mark)
First single called from album that has since become a collector's item is a fine ballad with plenty of top 40 FM appeal to make this a chart contender. Look for this that features Njochr and Johnny Mark already has large built in following. Flip: "Dealer" (5:34) (same credits)

CURTIN Picket (Elektra 45856)
It's All Over Now (3:38) (Muscle Shoals, BMI—Carr, Pickett)
Smacking with commercial appeal, newcomer group debuts with a strong song that will easily fit into the Top 40. Album has strong promise for both pop and easy listening formats. Flip: "Candy Eyes" (3:48) (Jobete, BMI—Green, Bedford)
“Shake a Hand”
with
Sammy John’s
New Single
on GRC

Produced by
Jay Senter
#GRC 12001
HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the signing of an indie product agreement with Barry Gross and Marty Kopps of Gross/Kopps Productions. Gross and Kopps will be working with a limited number of producers and directors in the development of a few select acts for the company.

Gross and Kopps had formerly worked for Mums Records, distributed by Columbia, and ABC/Dunhill. As the vice presidents of Mums, they were associated with Albert Hammond and his million-selling single "It Never Rains in Southern California." While with ABC/Dunhill, Gross was the vice president in charge of development, promotion and Kopps was national promo director. In 1971, Gross was nominated as the "Gavin Man of the Year." He was involved in the development of the careers of Three Dog Night, The Grass Roots, Stephen Stills, and Hamilton, Joe, Frank and Reynolds.

Gross/Kopps Productions will be located at 1302 N. LaBrea Ave, just south of the present A&M complex in Hollywood.

Talent Needed For Benefit

NEW YORK — The New Jersey Jaycees are recruiting talent for a benefit rock concert to be held Aug. 18 (rain date Aug. 19) at Roosevelt Stadium. Proceeds will benefit a proposed summer camp for the state's mentally retarded youth. According to concert chairman Paul Wolfe the concert is a critical step in the summer camp's development. Interested parties may contact Wolfe at 8 Lincoln Ave., Carteret, N.J., 07008.

HELLO, GOOD BYE—Ahmet Ertegun visited with Barnaby Bye during the group's recent appearance at the Circus on St. Mark's Place in New York. The group's first album, which is due out in the Fall, was produced by Ahmet Ertegun and Barnaby Bye. Left to Right: Billy Alesi, Peppy Castro, Michael Ricciardella, Ahmet Ertegun, Bobby Alesi, and Jonathan Stuart, Barnaby Bye's manager.

Lettermen To RAM Mkting Co.

HOLLYWOOD — Record and Artist Marketing known as RAM, announces the addition of the Lettermen to its client roster. The announcement came from Caroline Dees and Bill Valenzano, execs of the Los Angeles-based indie music marketing firm which opened its doors several weeks ago.

Working independently on behalf of the Lettermen, RAM will be engaged initially in a concentrated promo and sales campaign for the Lettermen's new single, "Summer Song," as well as their current album, "Alive Again, Naturally." The marketing campaign, designed by RAM for this particular Lettermen product, will be directed specifically toward a select number of key markets throughout the country.

In combination with RAM's marketing efforts, a publicity campaign for the Lettermen's debut single and album, will be directed by RAM's publicity division, RAP (Record and Artist Publicity).

Neighborhood Sole Rep Of Melanie Ctg

NEW YORK — Neighborhood Record collecting Melanie's catalog is represented solely by Neighborhood Music and not by Rag House, as it was erroneously reported last week. Bob Esposito is general professional Manager of both Neighborhood and Rag House Music.

Col. Stages Promo Push For Spheres

HOLLYWOOD — Columbia Records has recently staged a massive promo push for new artist Jimmy Spheres in the Denver, Col., area.

One key promo, featuring album giveaways, interviews, and live and taped appearances of Spheres at concerts at the Ebbets Field club downtown Denver were part of the campaign. The party was hosted by Columbia and the club owner and key dealers, radio personnel and writers were invited. Many were flown in from the Hollywood/Los Angeles area. Window displays, stock in, and a tie-in, a promo material were distributed in the area.

Columbia's all-out Denver effort was part of a series of coordinated and promoted campaigns designed to expose and develop new artists in particular markets. In some cases similar strategies were employed with success in Kansas City, Oklahoma City, St. Louis and Atlanta, with upcoming campaigns slated for Dallas (where Jimmy is) and several other cities.

One of March-On's initial projects is a co-production venture with the recently formed Artists Music Co. of Billy Arnel, Steve Loeb and Dave Williams. Together they are working with singer Sharon Compey and tour arranged especially for her. Miss March plans showcasing Sharon for label exec immediate.

Another March-On artist is Bobby London who was featured in the Broadway production of "Hair" and "The Happiest Girl in theWorld." Associated with March-On as a writer and performer, is presently penning a musical and a movie project. The London-March-On team is the first major company to sign directly to an artist and writer. March-On feels that the new company is actively in the field of commercial spots. Miss March will sign as an artist.

Allied Artists

Pub Pic Rights

NEW YORK — Allied Artists Music has acquired all music rights in the U.S. and Canada to "Papillion," the multi-million dollar Allied Artists Pictures Corp. release starring Steve McQueen and Dustin Hoffman, according to Co-owner, President, and General Manager of Allied Artists Music, "Papillion," directed by Academy Award-winning Franklin J. Schaffner, and completed production in Jamaica, West Indies, is scheduled to be released throughout the United States and Canada in December.

Steve McQueen plays the title role of Papillon, and Dustin Hoffman portraying a fellow inmate of this penal colony in the West Indies, in the film. McQueen, who, based on the life story of Henri Charriere, the rebel sentenced to life imprisonment, will not be contained within prison walls.
one hell of a hit
now knocking at the gates!

Following The Hit-Pattern of "PRECIOUS AND FEW"
With First Breakouts In Honolulu and Buffalo

"rock and roll
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A Division of Columbia Pictures Industries, Inc.
ATLANTA — Michael Thevis, president of the General Record Corporation (GRC), whose Christmas album "Jingle Bell Rock," has just been released, recently signed Mike Terry as staff arranger and producer for the company. The move will expand GRC's activities and enhance the company's national image, a GRC source said.

GRC has also announced a series of contract signings with nine artists and groups.

These include writer/singer Sammy Johns, writer-producer Floyd Smith, singers Danny Johnson and John Edward McCullough, and the band Marly Rose, a progressive soul group. Ripple, country/folk rock group Heartwood, country/bluegrass group Red, White and Blue (grass), and the group Honegrown, contemporary pop artists.

Sammy Johns, a gospel and light pop performing artist, has just completed recording his first single, "Shake A Hand," which will be released June 6 on the GRC label.

Floyd Smith, who is among the few musicians to emerge from Atlanta's well-known music industry, has just completed a two-record deal with GRC. Smith, who was previously employed by the ABC/Dunhill label, has just recorded his first single, "Merry Go Round," produced by Floyd Smith at the Atlanta firm's Sound Pit studio. The single will be released July 16, Johnson, a light pop singer, will be recording his first single for release also in July.

Marly Rose is a young performer who has just completed recording an album, which will be released by GRC in late August. The group is made up of Michael Thevis, who appears on harmony vocals, and George and the members of the group, who are Michael Thevis, Mike Terry, and Steve Carey. The group's first single, "Toyo Saloon," will be released on GRC's new studio, the Sound Pit, and is entitled "I Don't Know What It Is But It Sure Is Funky!"

The music produced by Martin Goldberg, the group's producer, has been released by the group's new producer, Mike Terry. The group's first single, "Merry Go Round," will be released on GRC's new studio, the Sound Pit, and is entitled "I Don't Know What It Is But It Sure Is Funky!"

Combining the talents of Tim Hill and Daryl Hinds, Barry Abernathy, and the group's producer, Floyd Smith, has just completed recording an album, which will be released by GRC in late August. The group's first single, "Tojo Saloon," will be released on GRC's new studio, the Sound Pit, and is entitled "I Don't Know What It Is But It Sure Is Funky!"

The group's producer, Gary John, has just completed recording an album, which will be released by GRC in late August. The group's first single, "Tojo Saloon," will be released on GRC's new studio, the Sound Pit, and is entitled "I Don't Know What It Is But It Sure Is Funky!"

Homegrown, a four-man contemporary recording group, consists of Bobby Tate on guitar and vocals, Barry Abernathy on bass, Dale Hefner on drums, fiddle and fiddle, and Ginger Beattie on guitar and vocals. Group will be recording their first album for release in late August.

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In his composing career, Weisman has written 37 singles that have been recorded by Elvis Presley.
Marvin Gaye's
new single
"Let's Get It On"
has got it.

Get it.

Listen to what's
happening at Motown.
You'll hear
the times change.
Supreme Court

(Con't from p. 7)

...from restraint, state protection is not precluded, the Court said. The State rejected a claim made by plaintiffs that recordings not protected by Federal Copyright Law could not be抄写. This situation, they maintained, was analogous to the one that developed in Compco cases on which the Supreme Court had previously ruled. In those cases, involving the copyright of lamp designs, the Court had held that what could not be patented was not entitled to protection from copying. The Supreme Court in this case summarily that argument saying: "The Court of Appeals for the Ninth Circuit has held, and we agree, that Compco "have no application in the present case. Since Congress has indicated neither that it wishes to protect, nor to free from protection, copyright in moral performance fixed prior to February 15, 1972."

Federal Court of Appeals in California held that "the State of California has exercised a power it retained under the Constitution, and that the challenged statute, as applied in this case, does not intrude into an area where Congress has, up to now, pre-empted. Until and unless Congress takes further action with respect to recordings fixed prior to February 15, 1972, the California state statute is to be construed against acts of piracy such as those which are involved in this case."

The dissenting Justices contended that "California promotes its law monopoly by creating a special remedy for unfair competition against acts of piracy such as those which are involved in this case." The dissenting Justices did not address the possibility that California's law monopoly could be subject to a reasonable use test. The dissenting Justices' argument would undoubtedly result in a number of other states taking action to protect their own monopoly. Record piracy has become widespread in recent years, and although the profits have been high and the financial and legal risks low, nationwide piracy dividends to the benefit of the record industry have reached up to $70 million a year from legitimate companies, artists, and composers.

NARM

(Con't from p. 7)

upholds the validity of state anti-piracy laws. Although there were only one or two state statutes in existence at the time piracy developed to the point where the Court ruled it reached today efforts by manufacturers, distributors and retailers have been made to do the point where there are now 14 such state statutes.

As a result of the Supreme Court decision, NARM plans to redouble its efforts to obtain legislation in all states where such legislation does not now exist. The Court has ruled that the matter of the validity of such statutes has been resolved, that states may now go about increasing their enforcement efforts in those 14 states where statutes and regulations have been enacted. The court has rejected a record piracy is not over, but we can now say that the validity of the position of the legitimate record industry in all states where such legislation is not now in effect is resolved and that the states may now go about increasing their enforcement efforts in those 14 states where statutes and regulations have been enacted.

Record piracy is a pernicious practice that cannot be stamped out if the industry is to survive and NARM pledges its full efforts to support of state anti-piracy laws, to support of federal legislation and to assist in the prosecution of all illegal remedies available to eliminate the practice.

Biggest Raid

(Con't from p. 7)

that were manufacturing, warehousing or distributing bogus tapes.

Herbert J. Stern, Assistant Attorney for the District of New Jersey, called the coordinated search and seizure the largest ever conducted in the United States in an effort to curtail the unlawful duplication of tape recordings. Infringing on a copyrighted sound recording, Mr. Stern declared, is a misdemeanor under the Copyright Act punishable by a fine of not more than $5,000 or for imprisonment of up to one year.

The firms raided were: Two units of the Linehome Inc., Fairfield; U. S. Tapes, Inc., North Bergen; Sound, Inc., Bloomfield; two units of Purchase Terminal Internees, Inc., Fairfield, and units of Tape Mate, Inc., in Trenton and Baltimore. Assistant U. S. Attorney Furman L. Tenenstein was in charge of the coordinated raids. The FBI teams were under the direction of J. Wallace LaPrade, Special agent in charge.

Assistant Attorney Jerome Schwitter authorized the search warrants.

Pirate Sentencing

(Con't from p. 7)

ords, Hicksville, N. Y., was convicted after a five-day trial before a six-man jury of violating Second Section 1501 of New York State's General Business Law, the state's Anti-Piracy Law. The 5-day trial was held in the First District Court of Nassau County before Judge William E. Williams. Assistant District Attorney Joseph Fammaciotta was the prosecutor.

Smith had been charged with selling pirated tapes to Barry Slotnick, spokesman for the plaintiffs in the case. The recordings involved Laura Nyro's "Green Eyes and a Heart," Paul Simon's "Paul Simon," both on Columbia, and Kris Kristofferson's "Me & Bobby McGee," Columbia, which was distributed by the Columbia Phonogram and the United Artists Leo.

The governmental witness was Peter Goldsmith of the A&R administration department of Columbia Records. Evidence could receive one year in prison, a fine of $1,000, or both.

Federal Judge

(Con't from p. 7)

case was tried by a Grand Jury in Davidson County on charges of illegal recording of tapes.

Judge Morton held that it would be improper to enjoin a state court in a criminal proceeding and that the plaintiffs did not have to raise issues relating to seizure and deprivation of property under the Tennessee statute.

Peterson To Far Out

Hollywood - Business and personal manager Pete Peterson has joined Far Out Management as co-ordinator to assist management operations, reports Terry McVay, vice president of the company.

Peterson will work on behalf of such artists as War, Jimmy Witherspoon, Eric Burdon, UK Subs, and others.

Peterson was formerly with the Creative Department of the Motown Record Corporation and KFWB Radio in Los Angeles.

Harbus To Purcell

New York - Singer-composer Neil Harbus, whose first album, "Harbus," was recently released by Columbia Records, has been signed for personal management with GST Management. Reports Jerry Purcell, president of the management firm, "Neil's name has been mentioned that a single, "Arizona," will be extracted from the album and officially released on July 5.

PHONOGRAPH COAST PR - Mike Gormley, director of publicity for Phonogram Inc., reports that Connie de Nave Public Relations has been retained for public representation on the west coast. The contact at the Nave's Los Angeles office will be Sally Stevenson. Ms. Stevenson will work with Phonogram's west coast-based acts, visiting artists, and the local Phonogram offices. Ms. Stevenson has been a part of the Phonogram staff for one year.

Capitol (Canada) Names Apaitis Operation Director

NEW YORK — Arnold Gosewich, president, Capitol Records (Canada) Ltd., announces the promotion of John Apaitis as director of operations, Capitol Records (Canada), effective July 15.

In making the announcement Gosewich stated: "Apaitis’ well-rounded technical and management experience will provide a high level of expert operation and management responsibilities for Capitol Records in Canada for manufacturing, physical distribution, customer service, and other processing of the Company’s products."

Apaitis joined Capitol Records in Canada in 1968, and since that time has served as distribution coordinator, distribution center manager for Los Angeles and Southern California, and physical distribution manager for manufacturing in Los Angeles. He was also manager of the office in Toronto.

SG-Col Success

(Con'st from p. 9)


CMA Names Chief Of Commercial Div.

NEW YORK - Creative Management Associates' Board chairman Buddy Howe has announced the appointment of Merrill Jonas as head of CMA's new commercial department.

Howe recently casting director for Qeivy & Mather, Inc., where she was in charge of all commercial casting operations; she has as American Express, Shell, Sears, Lear-Brothers, General Media, and Warner Bros.

Jonas will be responsible for all phases of CMA client commercial department.

Ms. Jonas will also actively engage in soliciting celebrity artists who are not free in the commercial area.

ITI Names Payne VP; Cites Growth

NEW YORK—American Talent International will celebrate its third anniversary June 27, topping a year of "dynamic internal and external growth," executive vice-president Ir In Blacker announced.

As part of its internal growth program, Blacker announced the appointment of Bruce Payne as vice-president.

"Bruce was trained here as an agent, he moved quickly up through the ranks, and matured through his successes with such groups as Earth, Wind & Fire, McKendree Spring, Deny Simpke, Uriah Heep and Fleet- wood Haze." This year ATI entered into the packaging and producing of cassette theatrical ventures and allied events.

Ms. Jane Friedlander joined the company this year to oversee the new expanded operation; she has an association with the legitimate theater for many years, and has billed Dwyer-McCone with 59 national touring companies and bus and truck companies. Her first production with ATI was "Shall I Klumans and Tony Randall opening in Honolulu July 18th.

"We expect to gross between $12 and $15 million this year," revealed Jeff Franklin, ATI's 28-year-old president.

"We expect this, ATI, which represents more than 90 artists primarily in the rock field, which has over 100 of these packages this year with two specials, one starring Three Dog Night.

Cash Box — June 30, 1973

www.americanradiohistory.com
Flip Wilson Presents

THE HELEN REDDY SHOW

NBC-TV—Thursday evenings—Premiere June 28—8 PM (7 PM Central)

Featured guests during the season include Peter Allen, Chuck Berry, Albert Brooks, Ruth Buzzi, George Carlin, Cheech & Chong, Jim Croce, Mac Davis, Mug Deer & Moon Dogg, Eagles, Fanny, Lee Grant, BB King, Robert Klein, Gladys Knight & The Pips, Vicki Lawrence, Milt, Rod McKuen, Anne Murray, Pointer Sisters, Billy Preston, Kenny Rankin, Joan Rivers, Robby Russell, Seals and Crofts, The New Seekers, Gloria Steinem, The Temptations, Lz Torres, Cicely Tyson, Brenda Vaccaro, Paul Williams, Flip Wilson, and Betty Wright.

Capitol Records Presents

THE HELEN REDDY ALBUMS

Don't miss Grammy-winner Helen Reddy's outstanding performances on these Capitol records and tapes...

COMING SOON—HELEN REDDY'S NEW ALBUM, LONG HARD CLIMB (SMAS 11213) FEATURING HER SMASH SINGLE "DELTA DAWN" (#3645), WHICH WILL BE PERFORMED ON THE HELEN REDDY SHOW PREMIERE JUNE 28th. YOUR CAPITOL MAN HAS A COMPLETE SUPPORT PROGRAM.
Johnny Winter

Foghat

Rocky Hill

MADISON SQUARE GARDEN, NYC

Rock - blue guitar, Johnny Winter - white guitar, Harvey West

Foghat preceeded Winter as they have on most, if not all, of the tours. The Foghat line-up, which was comprised of members of one of the old Savoy Brown groups. Their music is loud and rough. Despite their two fine albums from which most of the material comes from they were a hit loud and occasionally受到了批评。Most of the artists played tuned, and most eventually sounded alike. The majority of the audience did enjoy Foghat's part of the show. The highlight was a long "I Just Want To Make Love To You" which also contained "Going To Louisiana" within itself.

Andy Pratt

UPSTAIRS AT MAX'S KANSAS CITY, NYC - Columbia Records has a good thing going with this young man. Andy is the same sort as he isn't or, he can be compared to Lenny Kaye, Leon Russell and the Beatles.

His group is brilliantly inventive of the basic Beatles style in that it is so unpretentious, good, basically early to the stage, and at the same time displays that genius especially on the classics "Can't Help Myself".

Most of their lyrics were obscured by a faulty sound system but what did come through could be described as clever, thought provoking introspective ramblings. One of his songs, "We're All Talking TV" certainly ranked among the best efforts any contemporary songsmith has recently turned out. With audiences as they are, it's the type of song that could make him a Top 40 market.

With a lot from Andy Pratt and his fine group in the future.

Jr. Lace

Climax Blues Band

WHISKEY, L.A. MGM's Jr. Lace put out so much at the beginning that it could only have meant a challenging of his position as the bottom half of an exceptional unit. Using a hard rock framework as their particular vehicle of expression, the four members of the band were able to completely surpass the more popular artists in terms of their individual achievements. They are a group who were able to match the most sophisticated in their vocal range, by recording a guitar solo, combined with a rollicking blues beat, while still being able to maintain that all important blues edge that has never been completely absent in their work. This was a fine fine album.

Jimmie Speeris

ERIE'S FIELD, DENVER

There were three of them up there - primed, polished and poised - Jimmie Speeris, Doug Oliver and Mark Taylor. It was a fusion of music, an integration of the blues, jazz and rock. The audience was captivated and the music was something to be heard as well as seen. Speeris, Oliver and Taylor have a lot to offer within their music, and they did. The audience was left in awe of the three of them as they played their unique blend of music. Speeris, Oliver and Taylor were the stars of the show, and they didn't disappoint.

Muddy Waters

JIMMY ROGERS

WHISKEY, L.A. This young man is a rising star in the blues field. Muddy Waters has been heading the group with some blues that certainly sounded as if there was some difference among the groups. They did, however, seem to have found a new way to express themselves through the blues. The music was full of energy and passion, and the lyrics were powerful and inspiring. The group's sound was distinct and unique, and it was clear that they were dedicated to their craft. They did not shy away from the hard stuff, and they played with a lot of emotion.

Mose Jones

UPSTAIRS AT MAX'S KANSAS CITY, NYC - Talk about the South coming alive right here in the heart of New York City. This was a night of great music with some of the finest musicians in the business. The audience was captivated by the rich and soulful blues that were performed. They were treated to a night of pure entertainment, and it was a night they will not soon forget.
LEARN TO SAY GOODBYE
FROM THE ABC MOVIE OF THE WEEK "SAY GOODBYE, MAGGIE COLE"
DUSTY SPRINGFIELD

FROM HER ALBUM "CAMEO" ON

ABC/DUNHILL RECORDS
HOLLYWOOD—AL KOOPER: GOIN' SOUTH

"The average level of musicianship is higher than most of the popular groups today. Atlanta will soon become the rock capital of the United States." No. That's not a quote from a David O. Selznick grandson but a continuing declaration from a musician extraordinaire—Al Kooper. A composer/arranger/engineer/producer, he was doing session work (guitar) at 16, arranging for Dylan at 21 and by blood, sweat and tears stitching such together at 24. These professionally prolific liaisons garnered gold certification galore, along with his own intermittent soloing, but more importantly situated him in the director's chair of his newly formed Sounds of the South label, a subsidiary of MCA, which has given him free rein.

"I moved to Atlantic overnight when I saw what was going on there. They have six clubs that are booked and packed every night, and never with a headliner. Only the local bands play. It's a whole culture similar to San Francisco, circa 1965, before the record companies came in." Al described that sound of the south that has so intrigued him as being a southern hard rock and roll, and added that groups like the English Rolling Stones play a type of music drawn from America's southern heritage.

"The first Stones album had Slim Harpo; that's just dead out of the south. Our group Lynyrd Skynyrd grew up in that swampy, creeky area, and so their music is totally undiluted. Ultimately, they will be compared to the Stones, which is ironic since they, while showing up second, are not the imitators at all. The other group, Mose Jones, is a very musical rock-and-roll band and more varied. They can go off in twenty different directions."

Agreed. Whereas the recently debuted Mose Jones' LP, "Get Right," demon-

HOLLYWOOD—RUFUS: JUMPING THE FENCE

Rufus did not become overly sentimental about leaving Chicago. They had been playing in clubs whose owners had brilliantly surmised that if the bands cooled the crowd onto the dance floor that they would sweat and if they did that they would get thirsty. $ $ $.

The group found that to abide by this philosophy meant a continuous, heavy, hard statement that allowed about as much expression and performing to a Papal audience.

NEW YORK—SLADE: A SIGN OF THE TIMES

The successes that Slade are now beginning to realize are by no means an overnight occurrence. The members of this group have come up through the ranks of other bands before they even entertained the thoughts of their present "phenomenal" status. If you happened to be a child of the sixties, and you heard all the hysteria that Slade is now creating, it would bring back memories of four young musicians who went on to capture the hearts of practically everyone in the world. That group was "The Beatles" but this is now the seventies and the group is Slade. They have the potential to create the same excitement as the Beatles did because Slade is a "sign of the times."

The members that make up Slade are all very independent people who when combined create a superb musical sound. The question of "paying one's dues" as it is commonly called in the world of music would best be answered by a summary of each members background.

Don Powell (born 9-10-50) Percussion—Don stated that he had no musical background whatsoever. Upon further questioning he revealed that he was once in a band (name unknown) that had two drummers. He went there, to enjoy used to play the bass drum with my head." He was in "The In-Betweens" and if one were to look for the organizer of Slade it would have to be Don because, in essence, he was the first member.

Davy Hill (4-4-52) Lead Guitarist—His interest in guitar began at the tender age of 14. He began getting lessons from his science teacher. He was in a band called "The Young Ones," "cause I was young." There were several groups after that and then finally he met Don and joined "The In-Betweens."

AL KOOPER

SLADE

RUFS

FRUFS

Jimmie Lea (born 6-14-52: In a Pub?) Bassist—Jimmie, believe it or not, has a classical education studying violin. He became disillusioned with that aspect of playing and turned for satisfaction to his present instrument. His rock musical career began when he answered an advertisement, in his local paper, for a group called, "The In-Betweens." It was here that he became associated with Don Powell and Dave Hill.

Noddy Holder (born 6-15-50) Rhythm guitar & Lead vocals—Noddy played in various bands before he joined Don and the rest of the boys to form Slade. He met Don when both of there bands were traveling to Germany to appear. They discussed the possibilities of forming a band together but it never materialized until they crossed each other in the streets, sometime later, back in England.

The winning combination had now been formed and the boys went on to achieve much local success. They have been together now for five years and had their first hit two years ago. Although the musical aura had been formed they were then faced with the problem of intensified exposure and how to gain it. They all agree that they were plagued with alot of non-business people who came on as "pro" musicians but never really delved into the "bands." It was at a show that a "pro" entered the picture. The guys speak of him as if he were a god and to them, and the many Slade followers, he is. His name is Chas Chandler, former member of the Animals and also manager/producer/discourser of the late Jimi Hendrix.

Chas first felt the "noize" in a small club, decided he dug it and proceeded to tell everyone that Slade was good and added, "They are far better musicians than "The Animals" ever were." Chas is their producer and mentor. He brought them from the dubious honor of being England's first skinhead group (a symbol of the English working class tough) to the joyous, flaunting longhairs that they are now. Chas coordinates Slade's U.S. activities with their U.S. manager Pete Kaufl. Although the group has attained success it would not be unusual for anyone to spot them playing in a club that they got their early starts in. The members of the group have a special fondness for the public, one that is really a rarity in today's music scene. They work hard at their shows because it's fun but most of all because they realize that is why the audience is there.
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NEW YORK—SLADE: (from page 28) and to walk away remembering. They have just finished an extensive coast to coast tour of the states as well as the TV shows "In Concert" and "Midnight Special." I spoke to them about what they hoped to achieve during this tour and Noddy said as usual, "We hope to be as big as we are in England." The results of the tour prove that they are beginning to accomplish that goal. Two-thirds of the concerts were sold-out and were all top-bill. Noddy added, "The audience reaction was great." This was only their second tour here and to be at one of their concerts and see the reaction definitely gives you the impression that it (their dream) will happen. The group, in England, has been voted the number one band, and their album "Slade Alive" was the number two album of the year and they have had five no, one singles and two no. one albums.

A bailly band that hits their audience in the guts is a sign. A sign of the return back to audience hysteria and also "a sign of the good times to be had by all." beaurell

HOLLYWOOD—RUFUS: (from page 28) So while Al Kooper was going south, Rufus went west where ABC/Dunhill gave them an opportunity to vent themselves musically via their first LP, "Rufus." A good portion of the album features lead-singer and head-honcho Ron Stockton's material which easily runs clever signs around much of what else is included. His authorship of "There's No Tellin'" and "Haulin' Coal" were highly emotional translations of something that is called, crudely, gut-level feelings. There is no shorthand in his writing, either. Chords are broad, melodies run two- octave ranges and the pieces, themselves, are earmarked by a lavishness in length. In discussing such with Cash Box, Ron maintained that although there is a gospel/rock anchoring of sorts that their chief thrust from here on out is going to be in the R&B market.

"When we released our single last March," Slip 'N Slide," off the album, we probably made the mistake of not breaking it in R&B and then allowing it to crossover to the pop market. This is where we are changing in that we are going to go mainly in R&B. And although the group is predominantly white, we feel that we will be breaking a sound rather than a group. Of course onstage we'll be emphasizing more of R&B Sound.

Chaka Khan, the black female-lead singer who, heretofore, has shared solo spots with Ron—he admittedly has written primarily for himself—will now have more of a chance following upon her talents. She has a strong, strong voice that is Aretha-like in its pitch but with more of a warbling emoting.

The remaining members, Al Ciner (lead-guitarist), Andre Fischer (drums), Kevin Murphy (guitarist) and Don Feldfelf (bass) are in accord. All realize, of course, that the longevity of any group is intricately tied to the success of the group and that shifting of gears is sometimes necessary to insure that success. That is not to say that the smaller changes are in the making. Rather, a professional progress will occur by utilizing Chaka heavily in live performance with an equal reliance upon Ron for studio work. But shifting gears is something well-known to Rufus. They were originally touted as the American Breed from 1967 to 1970 before housecleaning left only a residue of their sound and less of their members (Al and Kevin). In its place, Ask Rufus emerged as a new entity performing during the Chicago days. The Ask was arbitrarily dropped by their followers, some new members added, and, ergo, Rufus in today's market. They're a good buy. barry meggofin

NEW YORK—JOE HARRIS—MOVIN' & GROOVIN Joe Harris, is one of many young talented artists that you never see or hear, but chances are you've seen his work. Joe is a Photographic Designer who helps create images for many of the top recording artists of today. Bill Whithers, Edwin Hawkins, Gallery and Laura Lee have all been captured on film by Joe. Joe not only does photographs for the many albums covers you see, but he works for the top advertising agencies and magazines. His photograph of Fat Freddie's Buddah Records production of 'Dead Poster's "'Madie's Dead" was chosen by the Art Director's Club of New York as an outstanding example of graphic design of 1973. New Creation

This innovative artist first gained national prominence for his unique approach to photography when he created a "Fantasy Photo" a process combining photography and acrylic paints for the cover Essence magazine.

Turning his creative eye to a different area Joe has begun work on a multimedia project combining the use of newspaper, photography, and video tape, to present a "True Life Fiction" called Dennis, Dennis.

Coming Next Week:

SPEEDY KEEN

The Next Thunderclap
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It's one thing to say we think Eddie Kendrick's new album is a smash. It's another to let you decide for yourself.

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Lonely Lady

The debut single from a new lady,

Joan Armatrading

On A&M Records

Produced by Gus Dudgeon
SING IT AGAIN ROD—Rod Stewart—Mercury—SRM 1-480
And let's keep hoping that he keeps singing material of this high quality for some time to come. This collection, a compilation of Rod's "Greatest Hits," is quite possibly the most instantly lovable LP to be released in the past few years. By including such tremendous ly winning tracks as "Handbags and Gladrags," "Maggie May," "You Wear It Well," "Reason To Believe" and "(I Know) I'm Losing You," it's not going far out on a limb to predict this and getting at the top of the pop charts for a good long time. Rod certainly does wear it well.

DICK CLARK/20 YEARS OF ROCK N ROLL—Various Artists—Buddah—BDS 5158 2
Nobody knows the business of rock n' roll better than Dick Clark and this year, his 20th anniversary in the industry, he is compiling a history of those twenty years in the form of television specials and records. This LP, a collector item upon release includes the greatest hits of the past twenty years, from '53 to '72. Hits are all powerhouses and per fectly reflect the era of each, ranging from "Crying In The Chapel" by the Orioles straight through to Galley's "Nice To Be With You." The nostalgic package alone is worth the price of admission. Don't pass this one up.

TOUCH ME IN THE MORNING—Diana Ross—Motown—M772L
Diana has certainly come a long way since her days with the Supremes and it seems, at this point, that the blossom is still growing. This absolutely stunning collection of soft, highly melodic material is perfectly spun by the lovely Ms. Ross who has matured tremendously as a vocalist. Included is her latest single, the title track of this LP, as well as "Little Girl Blue," "I Won't Last A Day Without You," a fine medley of "Brown Baby" and "Save The Children" and an incredibly beauti ful "Imagination." Diana has definitely grown into one of the finest female performers of this, or any, year.

CLOSE YOUR EYES—Edward Bear—Capitol—SMAS 11192
This group has quickly become one of the top hitting Canadian imports and from the way things look, upon release of their second LP, things don't seem to be changing from that norm. Included is the band's current single smash, "Close Your Eyes," and other soon-to-be-followed singles would seem to be obvious listening to "I Love Her (You Love Me)," "Does Your Mother Know," "Have You Touched Her" and "What You Done." Look for Edward Bear to become an increas ingly popular pop institution. This LP is a fine foundation for that statement.

MOONDOG SERENADE—Cashman & West—Dunhill—DEX 50141
Without further ado, let it be stated that this collection is one of the finest soft rock collections to appear in quite some time. In every category, this terrifically talented twosome prove continually that they are singer songwriters in a class by themselves. Harmonies, music, singular vocals and lyrics are all letter perfect and all add to the overall enjoy ment of this collection. Highlights are literally all over but listen closely to "AM-FM Blues," "The King Of Rock 'N Roll," "Will You Be My Lady" and "Time Traveler" all are due to break these veterans to the public that deserves them so.

THE PLAN—Osmonds—Kolob/MGM—SE 4992
This plan is obviously a master one and the effort put into this LP should change the image of the Osmonds. In creating a continuous flow of interchangeable, and continually diverse, music, the Osmonds have come up with their most dynamic album to date and one which promises to be their most successful. Quite possibly the most unique and interesting of their group, with their fine tradition of releasing brilliant Top 40 singles, the group has included their latest smash, "Goin' Home," as well as other top contenders in "One Way Ticket To Anywhere" and "It's Alright." Truly a great album from a group that gets better with age.

ALL I NEED IS TIME—Glady's Knight & The Pips—Soul—S 739L
Glady's and the Pips have fast become one of the top performing groups in the world and justly so. The act is electric and in this delight to listen to regardless of what they perform. This latest collection is another worthy effort to add their current repertoire of fine material, including songs such as "You Happy," "The Singer," "All I Need Is Time" and "Here I Am Again" and all are absolutely winners. This is one package that doesn't need time, they've got it all in their bag.

#10—The Guess Who—RCA—APL 0130
To begin mention the incredible string of hits the Guess Who has achieved over the years, it's hard to believe that this LP is the group's 10th. The group is that familiar, and sure sure flies when you're getting your kicks. This album should further strengthen the group's career and put their performance in a more decisive light. Led by their current single release, the sensitive "Glamour Boy," the group blasts eight solid new songs into the air as to why this is their 10th album and why there will probably be ten more to follow this one. And by the way, there's never been a reason to guess who or why.

THE SYLVERS II—Pride/MGM—PRD 0026
The time has come and the Sylers are ready. This is their second LP, and they demonstrate a tremendous ability to stay over the market with a spin and tender ballad. All roads here seem to be leading to the Top 40 in both R&B and pop categories and the Sylers are ready to perform the magic with such solid singles contenders as "We Can Make It," "Handle It," "Love Me, Love Me Not" and their current chart busting "Stay Away From Me." Look for loads of future gold from the Sylers.

LIVE AT CARNEGIE HALL—Dory Previn—United Artists—YA LA 106-H2
In what was a truly amazing performance, Dory Previn dazzled the audience by stepping out of her traditional mellow, mellow and soft mellow approach. In the space of a bit over two hours in two distinct portions of her show. Ms. Previn delighted the crowd with her highly charged performance. She sang out loud songs and songs that were previously unheard by the public. It's going to be a source of pleasure to be able to relive this performance and material such as "Mary C. Brown," "Michael, Michael," "Moon Rock," "I Ain't His Child!" and "The Lady With The Braids" among countless others for years to come. Dory Previn is truly an amazing woman of our times and a performer of the highest echelon.

SOUNDTRACK PICKS

SHAFTR IN AFRICA—Original Soundtrack—ABC—ABIX 793
Following hot on the heels of the third "Shaft" film release, this soundtrack comes as a very pleasant surprise. With the Four Tops melodically delivering the main title song, "Are You Man Enough?" comes a ten of finely orchest rated and performed music guaranteed to delight any soul, film goer or not. Especially pleasing is the dreamy "Alike Finds Shaft," the powerful opening theme, "You Can't Even Walk In The Park," and the red hot "Shaft in Africa (Addis)." The popularity of the Shaft character should send this track soaring up the charts, and quite appropriately so.

SOUNDTRACK RECORDING FROM THE FILM
JIMI HENDRIX—Reprise—2RS 6401
Although it's been almost two years since Jimi Hendrix passed away, the legacy of his music continues. This collection, a two record compilation of his finest performances, plus the late star's interpretation of "Johnny B. Goode," is the long awaited and anticipated collection another worthy and distinguished one from a performer who melded the lifestyle of the industry with his unique brand of psychedelics. Judging by this LP, the up coming film is anticipated and should be met with open arms.
PASSING REMARKS — The seventh annual convention of the coffee house circuit was held at the end of last month, and circuit director Marilyn Lipsius says it was the largest turnout ever. Convention was held to discuss ways of furthering campy promotions. Currently, the works of a campus club where the meeting took place would allow many colleges to purchase name attractions on a multiple-night basis.

Steve Leiber reportedly reading a stage production of The Beatles’ “Sgt. Pepper” album. I wish someone would let me know what the concept of Sgt. Pepper is! Only two or three of the songs are related. Is that enough to call it a concept album? What do you think? I’m Sixty-Four.” — “I’ve Got A Home” and “A Day In The Life” have to do with being a part of Sergeant Pepper’s Lonely Hearts Club Band? Help! Are speaking about “Help!”, Arvark Records just released a new single called “If We Try” written by Bobby Flay and Lanny Lambert. What’s unusual about it? It’s a Lady, in the sense of Beatles singles. The tune is performed by Peter, and it makes for a great radio central.

Well, here it is — the Led Zeppelin itinerary for the month of July: (6-7) Chicago Stadium, (7-8) Cleveland, (8-9) Chicago Civic Center, (9-10) Milwaukee (Budokan), (14-15) Detroit, (15) War Memorial Auditorium, Buffalo; (17) Seattle Coliseum, (18) Coliseum, Vancouver; (20) Boston Gardens; (21) Civic Center, Providence, R.I.; (22) Civic Center, Baltimore; (24) Three Rivers Stadium, Pittsburgh, and July 27-28, 29-Madison Square Garden, New York City. We still have no idea as to how tickets will be placed on sale. Keep your eyes on this column for further details.

Patti Sotess, former lead singer with the now defunct It’s A Beautiful Day is looking for a label to do a solo album. — Santana and members of the Mahavishnu Orchestra will team to jointly promote the McLaughlin/Cars Santana album. — Arif Mardin currently putting finishing touches on new John Prine album due in late summer.

Brian Lane, manager of supergROUP, Yes, reports that his band is now in the studio finishing up its third album to be released in October. Reportedly, album will be a two-record set but will contain only one song. Repeat, only one song! I for one, hope it’s true. I’ve always thought Yes started mellowing themselves after Yes with the scientific approach to nothing short of making great music. This will almost force radio stations to either play an entire side or nothing at all from the album. Once again Yes leads the way.

New releases — “Ragamuffin” was the title of the album (or the8 tracks deserving of special lights worth the waiting. Smokey and their forthcoming album. — “Great Expectations” in the inclusion for the Elektra album, “New Dimensions In Bluegrass.” Once the single became a hit, Elektra pulled a track from their LP to make room for the hit single which (by the way) is exactly the same album that was released as the film soundtrack. Understand? I don’t!

Great soundtrack to the United Artists film, “Live And Let Die” which screened on the film. It’s just like old times with George Martin as the soundtrack producer and Paul & Linda McCartney having written the title tune which will be the next Wings single.

They who will be touring America come September to present material from their forthcoming album. Sharing the bill will be Speedy Keen, former lead singer with Thunderclap Newman. Should be quite a tour. Also getting ready for a late summer outing — the Osmonds. If you’ve never seen them in concert don’t know what you’re missing. They’ll take your breath away. The Osmonds are one of the most exciting and most professional groups in the business. It’s amazing when you consider their age. Most groups twice their age still don’t have it together!


Three potential top 5 singles are being pulled from three happening movie soundtracks. — “You Man Enough” by The Four Tops from the film, “Shake, Rattle & Roll;” — “Sunday Girl” by The Osmonds from “Good Times” and “Live And Let Die” by Wings from the film of the same name. Already on the charts are “Touch Me In The Morning,” — Diana Ross, — “Lady Sings The Blues,” and “The Morning After,” — Maureen Mc Govern from “The Poseidon Adventure.”

Two singles that have been making lots of noise since their release are Mose Jones’ “Barroom Sweeper” and “Down On The Corner” by Compton Poor Boys. Following closely behind are two new releases on the 20th Century, “He” by Today’s People, and The DeFranco Family with “Heartbeat—It’s A Lovebeat.”

EYES ON ALBUMS — Based on the current 1969’s British revival, London Records is considering repackaging their old Zombies albums even though the group is not on the Richard Nader show. We have also learned that Columbia too is considering repackaging The Zombies LP, “Time Of The Season.”

New Cat Stevens album, “Foreigner” due out in July . . . Debut American album from The Sweet (due soon), which is absolutely incredible.

Sincade album, “The World” has just been issued and words alone cannot describe the effort that went into making it one of this all-time best concept LP’s ever. Don’t discard it because you think The Osmonds are a teenybopper act— it just couldn’t be more wrong.

Just a passing note on albums in general: Today’s music allows an act more freedom than at any other time in the past. As a result, he can experiment in the studio. He can experiment with producers, with new sounds, new inventions; sheet music, modulators, etc. An album will usually cost $40,000.00 and upwards depending on studio costs, musicians and a host of other factors. When the final product is sequenced, we are sorry to say that in most cases, there is little or no thought put forth into the purpose—but rather fill space on the LP. This we believe is entirely unnecessary. Don’t confuse a short track like “Lovely Linda” as being a throwaway. We refer to tracks that are more or less take-outs. If an album has only 9 songs—why fill it with a 10th that is of no value at all? Think about it!

CASH BOX — June 30, 1973
Focus. You can hear them coming with "Sylvia."

"...the piece de resistance of 'Focus 3', 'Sylvia'. It is, quite simply, a perfect record..." - Rolling Stone

In Concert

The Album: "Focus 3" SAS-3901
The Single: "Sylvia" SAA-708

Focus. The Dutch masters of music.
Anacrusis Sets Multi Activity

NEW YORK — Anacrusis, recently established as a full service music company by Billy Ar nell, Steve Theo and Dave Williams, has been active on many fronts of its diversified operation.

In the production area, the trio is working with former Bell and Columbia artist Les David, and are preparing sessions in which David will record several tunes written by the three Anacrusis principals. A co-production venture involving two new artists has been initiated with Myrna March. With the help of their studio, they have signed producers Sharon Compton and Bobby London, a singer/actor/writer formation signed to the Broadway productions of "Hair" and "The Me Nobody Knows." London is currently working on an upcoming theatre project for Broadway producer Joseph Papas.

As a self-contained rhythm section Anacrusis has provided studio backup for several recording projects. Among them the new Billy Davis-Brooks cameraway production of The Drifters new single, "My Sister and Brother." It cups the group's manager's group, Meadow; all the rhythm work for Zanze Records and are preparing work for Grady Tate with producer Bruce Clark. In addition, the group worked with Ray Havyard to achieve a current feel on new Nonascan recordings by The American Brass Quintet. Announcement of a foreign sub-publishing agreement is expected shortly.

While becoming more involved in the recording industry, Anacrusis remains active in the commercial spot field. The group provided arrangements and performed for a series recent Haines Hoisy spots and worked, and performed on a record pool for Saturday Night Malt Liquor, a division of Hamm's Beer.

Henry Tobias Memoria! To N.Y. Library

HOLLYWOOD — Before moving to the coast permanently recently, Henry Tobias contributed his entire collection of music, records, theatre programs, original musical scores and revue material and other personal show/business memorabilia to the New York Public Library for Performing Arts and Sciences in N.Y. The memorabilia contains rare and old sheet music, records by Eddie Cantor, Sophie Treadwell, Harry Richmond, Two Black Crows, Irving Kaufman, The Happiness Boys and other collector's items, including a complete collection of old theatre programs of almost every musical show produced on Broadway since 1925, original musical comedy scripts and revue material written and produced in summer stock by Henry Tobias, the original manuscript of his book The Farsical Belt written with Joe Pettegrew, and original manuscripts of some of his own original songs including Miss You, I Had My Life To Live Over. If I Knew Then Remember Mama, Katinka, Easter Sunday with You and many plus of the published songs written with his brothers Harry and Charles Tobias.

Henry Tobias is the youngest of the songwriting family. He is also well known as entertainment director of Anacrusis.

AMD Fills Key Posts

CHICAGO — Ampex Music Division (AMD) has announced the appointment of Dan Healy as controller and Ronald E. Gray as Midwest regional custom duplication sales manager.

The announcement was made by Ampex vice-president and general manager William L. Slover. As controller, Healy will be responsible for all financial operations at AMD.

Prior to joining Ampex, Healy worked for the First National Bank and is a graduate of the University of Chicago and the Ward Baking Company.

Gray is responsible for custom audio tape duplication sales in a 22-state area.

Before joining AMD, Gray spent ten years in the magnetic tape and recording industries. Most recently, he was national sales manager for Pentagon Industries. Prior to that, he was regional sales manager for Bell and Howell Magnetic Tape Company and sales representative for Audio Devices, Inc. He spent 19 years in the U.S. Navy, retiring in 1963.

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Cash Box

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Cash Box Round The Route
JUKEBOX PROGRAMMING GUIDE

Take Once A Week For 52 Weeks
*Debbie Dawn*

Lay your money down for the hottest touch in town!

Written by
Ian Whitcomb

Arranged by
Bill Justis

Produced by
Andy Wickham

*Hands*

RECORD NO. 7721
Cleveland — NATRA's president, Curtis Shaw of Cleveland, has announced that he intends to seek a second term as head of that organization.

In announcing his intentions, Shaw said, "It is my belief that an incumbent President must seek reelection on the record he established while in office." Shaw then proceeded to outline ten points of accomplishment within the past two years including the recently adopted Constitution and Code of Regulations, the Summer Institute Seminars, special services to the membership, and financial maturity.

Shaw, who has provided a uniquely different style of leadership for NATRA, says that, "The first two years were extremely challenging and have set the stage and pace for many great things in the next couple of years." When asked to elaborate on plans for NATRA in the next two years Shaw declined saying that, "I don't have any announced opposition and would prefer to deal with specifics at a later date." Shaw did say however that work has begun on innovative programs for NATRA which will be announced at or before Convention '73 in New Orleans, Louisiana.

When asked if he thought he would have any opposition Shaw replied, "Probably. There is always someone who wants to be President because they think it's glamorous. They really have no idea how much work and time is involved in the mere day to day business of an association this size." Shaw went on to say how he hopes the membership will recognize the dedication he has to the job and that will retain him.

NATRA's Convention '73 will be August 8-12 at the Marriott Hotel in New Orleans, Louisiana.

STYLISTICS FIRST—During their recent headline engagement at the Copa-Cabana, the Stylistics were presented with their first million-dollar album from Avco Records. Luigi Creatore, vice president of Avco, made the presentation on opening night with a gold disc for the group's debut LP, "The Stylistics". While they were in New York, The Stylistics also donated their services to the "Cavalcade Of Stars", a charity show for retarded children at Madison Square Garden on June 7.

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Over 70 Jazz Artists to Honor Louis Armstrong On July 4th

NEW YORK — The City of New York in tribute to Louis Armstrong is changing the name of the Singer's favorite spot, the Armstrong Stadium, to Louis Armstrong Memorial Stadium. Over 70 major jazz personalities will pay tribute to Louis on July 4th at the New York Bowl to Carnegie Hall, New York.

The musical jambores is part of the Newport Jazz Festival—New York and will be one of the largest jazz tributes ever presented.

Among those appearing at the outdoor stadium will be comedians George Kirby and an incredible list of musicians, which include among others: Count Basie, Eubie Blake, Jimmy Smith, the Impressions, Gil Evans, Cab Calloway, saxophonist George Coleman, Eddie Lockjaw Davis, Wild Bill Davison, Drootin Brothers, Roy Eldridge, Elia Fitzgerald, Stan Getz, Dizzy Gillespie, Tyree Glenn, Alice Cooper, Johnnie Griffin, Eddie Harris, Denny Hubbard, Harlem Levine, Evans, Fred Stone, Donal O'Sullivan, Jimmy Owens, Santa Via, Archie Shepp, James Spalding, Sonny Stitt, Billy Taylor, Clay Terry, Sarah Vaughan, Eddie Cleanehead Wilt, Castle Williams, Joe Williams, Reginald Workman, and many others will be announced.

The jazz jambores will start at 1:00 P.M. and all seats are priced at $4.00. For further information for this and all Festival events, write Newport Jazz Festival, P. O. Box 1169, Ansonia Station, New York, New York 10003.
Cash Box

Country Roundup

Don Gibson says, "Touch The Morning..." Country KYU in Ft. Wayne, Ind, has given it a week. It is no ordinary juke box. This one is filled with the complete RCA Gold Standard Series of Billie Holiday, the top selling title "Close to You." Recently, the RCA drawing will be held on "somebody's" lucky Friday the 13th of July to fill the 100th hole in the new "Kudu on the Yaoozu," a human interest hit, filmed on location in Yaoozu, Arkansas. The first country music release for Marti Brown on the Atlantic Label, set for immediate release, is titled "Love Slide." Roy Clark was recently reunited with the Rockingham Virginia fans for four appearances on the Old Opry, plus two tapings for the fall showing of Hee Haw. The group mainly consists of members of Ray Price and Bill Monroe. He recently released a new LP, designed by Harvey Krause, legendary Denver producer, who has been doing most of the out-of-town for the road act. The new Hee Haw Sound has earned an exclusive booking contract with Suncoast Tapes, Inc., and according to the system, is presented a series of professional national shows throughout the country.

The first of two Atlantic Coast Regional Gospel Singing Contest in early June will be held at the New Crowsnake theme park at Charlotte, N.C. June 30-July 1, and a second event will be held in August. Davis of Charlotte is the director of this event. The American Country Music Awards, which have become major events, will also appear on both events. Tom T. Hall met the camera crews recently at Opryland and taped a safety message for the Tennessee Department of Transportation. TV viewers all over the state (including Hall's hometown of Olive Hill) will be well aware of why it be safe by their native son.

Mac Wiseman, RCA's "Bluegrass representative" is set for the Bluegrass Festival in Mt. Airy, North Carolina June 23 and 24. Pat Roberts, Dot recording artist, has booked for twenty fairs during the month of August and September. Upon his return from Spain at the end of July, Pat opens at the Castle Rock, Washington, and the Blood Trusters. Pat's new album, whose first single for Candy Records has just been shipped, has moved from Number Ten to Number Three. Quote Larry: "Nashville is the place and I want to be in the center of it." The title of Larry's single is "It's Never Rains in Southern California," and the record will be released in July. "Astronomer" and John Wayne... Bobbie Ann says she'll be out for her favorite sport of fishing in the next few weeks unless they kill at the end of July. Larry has just returned from Canada, the RCA hits of 1972, "John and Mary," and "No More," are still going strong throughout the Southwest and California swing. While in Hollywood, he and the Nashville Express have taped a new worldpipe designed by Harvey Krause, legendary Denver producer, who has been doing most of the out-of-town for the road act. The new Hee Haw Sound has earned an exclusive booking contract with Suncoast Tapes, Inc., and according to the system, is presented a series of professional national shows throughout the country.

Our Sympathy to Don Dri, president of KCKC, Kansas City, whose father died June 18... David Houston, whose Epic single "Ole Hickory" hits the Billboard national charts, lent a helping hand (or voice) to old time friend James Cathy in his successful race for Mayor of糕城 City, Louisiana. Jack Pratt, whose wife is Jeannie Pratt of "Sat Sheet" fame, is leader of Houston's band, the Femandores... Atlantic records head David Ruffin has been appointed as co-writer of Waylon Jennings hit single "I've Had It All," is recording his next single at Nashville's Buddy Darmodys. RCA Records boss David Briggs producing for Atlantic.

CMA songstress Jeanie Seely takes her final flight this month with a road trip to visit her family in California. Jack Greene and hand will be working with the winning business associate of Opdyr star Jim Ed Brown. The entourage is here for the majority of June in stay in intensive care... Jimmy Dickens, fannery Jerry Crow set to shoot their action for the Orange Bowl, Miami Beach. Dick and Jimmy have been having some of their best hits and will be out for the rest of the month. The Greensboro, David Robert dressing with one of the stars of Country Music, and will be out for the rest of the month. The Greensboro, David Robert dressing with one of the stars of Country Music, and will be out for the rest of the month. The Greensboro, David Robert dressing with one of the stars of Country Music, and will be out for the rest of the month. The Greensboro, David Robert dressing with one of the stars of Country Music, and will be out for the rest of the month.

Porter Wagoner off to Alaska on a month-long vacation with son Charlie. The trip includes plane flight to Chicago, train ride to Seattle, motor excursion up Alaska highway to Anchorage, boat ride to Spokane and Columbia River. Previous vacations to the father/son travel have included Hawaii, Japan, and major U.S. points of interest... The "Bill Anderson Show" is being back into the sixties. WMAQ, Chicago, D.C. has just begun to attempt a July 15th, and will continue to air his show every week. The new RCA release is titled "The Corner Of My Life." Three artists, Sharon, Judy and Linda Puck will be among the featured guests at the all-day festival July 4th to be held in Deatur, Alabama. The sisters are scheduled to sing songs with the help of Ted Kennedy of Massachusetts and Gov. George Wallace of Alabama. The show was established to get the people of Alabama to attend this event... Tillman Franks, well-known manager head- quartered in shrimp report, he reports that the audience for the 1973 season has grown through the years. The 1973 season was a major hit, with a major label for Skoii Tachobii. Taabii (Japan's contribution to U.S. fiddle playing) is regular member of the current guest on the Grand Ole Opry.

Shotgun Willie

Plans July 4th Picnic, Musical

NASHVILLE — July 4 has been set as the day for the first annual "Shotgun Willie Nelson Fourth Of July Picnic" at Dripping Springs, Texas. A crowd of about 15,000 to 20,000 is estimated to attend all day "picnic on the ground" and music and festive being prepared for their enjoyment. Texas-born Willie Nelson will be on hand to perform his current Atlantic single "Shot Gun Willie," plus other songs from his album of the same title for fans. Other same titles for fans are Waylon Jennings, Kris Kristofferson, Tom T. Hall, Sam Smith, Charlie Rich, Bill Monroe, and Paul Revere and the Raiders. A very strong possibility exists that Atlantic Records may tape the event for a possible recording release. The admission for the day will be $5.00 each with no advance registration necessary.

Hew Hee Wraps It Up

NASHVILLE — It was a fast four weeks to the end for "Hew Hee" at WLAG-TV's studios here... but at least 500 times this week. Producer Sam Louullo and Director Rob Roquette now get into the swing period.
CMA Reports Country Radio Jumps 25 Per Cent In One Year

NASHVILLE — The Country Music Association's annual radio survey indicates 1008 stations programming country music on an exclusive basis—a 26 per cent increase over the 1972 survey.

Additionally, 1447 stations are programming country music three hours or more per day with 457 stations utilizing the "Soul of America" less than three hours daily.

Country music is aired over at least 2912 stations throughout the United States and Canada representing approximately 50 per cent of the stations listed in "Broadcasting."

Attest to the fact that Country Music is one of, if not the, foremost musical form on the airways, a complete listing has been compiled and is available to members of the Country Music Association free of charge. To non-members there is a $15.00 fee.

FROM THREE TO ONE — Arkansas-born Jim Ed Brown has been a leader all of his life. In school he was president of the Student Body and of the Student Council, as well as captain of both the football and basketball teams. In music he and sisters Maxine and Bonnie (known as the Browns) became one of the first modern country artists to have a million-selling single record. The record, "The Three Bells," was also one of the first to bridge the gap to pop charts, pioneering the way for what has become commonplace in country music today.

Jim Ed and his older sister, Maxine, were both especially interested in music and began singing together at local square dances. When Jim Ed was in the 7th grade the two got a singing job on KRLA in Pine Bluff, Arkansas.

During his freshman year at Arkansas A & M College, Jim Ed majored in forestry. The next year he switched schools and majors, studying music and voice at Arkansas State Teachers College.

In the fall of 1953, he became a regular member of "Barnyard Frolic" on KRLA in Little Rock, and the following February, he and Maxine made their first recording together in Shreveport. A short time later, they cut one of their own songs, "Looking Back To See," for a small label (Jim Reeves played rhythm guitar and Floyd Cramer was pianist on it). Cash Box voted the pair Most Promising Vocal Group that year.

Younger sister Bonnie made The Browns a trio in 1955, and the three became featured performers on Red Foley's TV show, "Ozark Jubilee." They joined the RCA roster in 1946, singing such hits as: "Here Today and Gone Tomorrow" and "I Heard The Bluebirds Sing."

In 1959, The Browns came into the national limelight with "The Three Bells," and they were invited to appear on the Ed Sullivan show among other top shows. In line with their new-found popularity in the United States, they also performed in other countries, including Germany, Japan and England.

The Browns joined the Grand Ole Opry on August 8, 1963, and they continued traveling internationally. They performed together as an act for the last time at the 42nd Grand Ole Opry Celebration in 1967.

Since the retirement of the two sisters, he has continued turning out hit singles for RCA, like "Pop A Top," "Bottle Bottle," "Morning," and "Angel's Morning," and nearly a dozen albums, including "Alone With You," "Remember Me," "Just For You," "Jim Ed Sings The Browns." On his schedule, in addition to recording sessions in Nashville, are personal appearances, the Grand Ole Opry, tours of military bases in Europe (where he is a particular favorite), and making albums and doing television in England.

Jim Ed Brown's current single is "Southern Loving" which was produced by RCA producer Bob Ferguson with booking by Top Billing, Inc.

RCA Names Gallagher Nat'S Sales Mgr.

NEW YORK — The appointment of Larry Gallagher as manager, national country sales, has been announced by RCA Records.

Jack Kiernan, director of field sales for RCA Records, said Gallagher would move to Nashville from Memphis where, for the past two years, he has been district sales manager.

Gallagher joined RCA Records in Indianapolis in 1965 after attending the University of Indiana. His first position with the company was in Factory Operations, Inventory Control and Sales Planning. In 1969, he became a field sales representative in Memphis, and in 1971 was promoted to district sales manager. Gallagher is married and has three children. He replaces Charles Smith who has resigned.

SOUTHERN COOKING — The Shorley Lavender Talent Agency has cooked up a long-term contract for Capitol recording artist Ferlin Husky and it apparently suits his taste. Husky is seen here signing an exclusive booking agreement, witnessed by his manager, Larry Graham, second from left, along with chefs of the agency John McMen, extreme left, vice president; and Shorley Lavender, right, president of the Nashville firm.

Country Artist of the Week: JIM ED BROWN

Charlie Pride: 3 New Gold LPs

NEW YORK — Charley Pride, RCA country artist, has recently been awarded three more Gold Album awards from the Recording Industry Association of America.

The three awards bring Pride's total to nine Gold Albums in addition to which he has a Gold Single award for "Kiss An Angel Good Morning." The latest three Gold Albums are for "The Country Way," "The Sensational Charley Pride" and "From Me To You." In the seven or so years since Charley's albums first became available to the public, he has released 17 albums, nine of which have struck gold. His latest, "Sweet Country," has just hit the charts.

Music City Nightspot Burns

NASHVILLE — The Pride and Joy Band made a hasty escape from the platform during their recent appearance in Nashville when fire broke out in the club. The Glass Menagerie, which occupied a major corner on Music Row, was a total loss. Damage was estimated at $250,000.

Cash Box — June 30, 1973
Top Country Albums

1. THE RHYMERS AND OTHER FINE AND DIMERS
   Tam. Hail (Mercury SMM 1-048)

2. BEHIND CLOSED DOORS
   Connie Fink (Epic 32247)

3. KIDS SAY THE DARNEST THINGS
   Tammy Wynette (Epic KE 31937)

4. DANNY'S SONG
   Jimmy Dean (Capitol ST-11372)

5. INTRODUCING
   Johnny Rodriguez (Mercury SR 63787)

6. THE SESSION
   Jerry Lewis (Mercury SMM 2-802)

7. BRENTA
   Brenda Lee (MCA 105)

8. SUPERSTAR
   Roy Clark (Dot Dot 26008)

9. GOOD TIME CHARLIE
   Charlie McCoy (Monument AZ 32215)

10. YOU LAY SO EASY
    Bobby D. Pitts (Kentucky MC 0186)

11. GOSPEL ROAD
    Johnny Cash (Columbia KC 22953)

12. MAC DAVIS
    (Columbia KC 32206)

13. DAISY A DAY
    Joe Stampley (Mercury 4795)

14. SHE'S GOT TO BE A SAINT
    Ray Price (Columbia KC 32200)

15. THE BLUE RIDGE RANGERS
    (Fantasy 9415)

16. ENTERTAINER OF THE YEAR
    Loretta Lynn (MCA 300) (Gosport, Dec.

17. GOOD THINGS
    (Columbia KE 32199)

18. LONESOME ON'RY & ME
    Waylon Jennings (Columbia LP 4854)

19. DON WILLIAMS VOL. 1
    (MCI 4008)

20. SHE NEEDS SOMEONE TO HOLD HER
    Conway Twitty (MCI 303)

21. AIN'T IT AMAZIN' GRACIE
    Buck Owens (Capitol MCA 11185)

22. A LADY NAMED SMITH
    Connie Smith (Columbia KC 32210)

23. TOO MUCH MONKEY BUSINESS
    Freddy Weller (Columbia KC 32218)

Country LP Reviews

SWEET COUNTRY—Charlie Pride—RCA—
APL-0217

This is Charlie's 19th LP for RCA. He's just been awarded three more gold albums by RIAA, bringing his gold LP total to nine. This album contains his chart-topping single, "Don't Fight The Feelings Of Love," and a ration of other songs that provide evidence of his overwhelming talent. "Tennessee Girl" and Merle Haggard's "A Shoulder To Cry On," are choice cuts, very country. Charlie continues to turn out flawless, sure-selling disks. LP is on the charts already and it shouldn't be long before it's gold.

THE FIRST BATCH—Mayl Nutter—Capitol—
ST-11194

It's no hype to say this is a heavy first album that should establish Nutter as a major star. He's already had recognition but this should clinch it for doubters, if any existed. Outstanding cuts include "The Sing-Along Song," "Never Had A Doubt," "I'll Try To Make It Home Next Sunday Night," and su-per fine versions of "Never Ending Song Of Love," by Delaney Bramlett and "Party Doll" by Jimmy Bowen and Buddy Knox, a song ripe for revival. "First Batch" is potent stuff.

VOLUME ONE—Don Williams—JMI—4004

Brilliant backing work by all concerned and sterling vocals mark this debut album as a strong entry in future country gold rushes. Don Williams has a sense of conviction in his voice and the ability to sell a song to the listener. His vocals radiate warmth. All positive attributes for a country singer who expects last. The songs are all worth hearing, every single one. Outstanding cuts include "Come Early Morning," "Amanda," "The Shelter Of Your Eyes," and a rocking version of "Endless Sleep," the Jody Reynolds' classic. Programmers have scads of cuts to choose from.

Sales are bulging out in the nicest places!

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NASHVILLE, TN 37203
615/327-3771

FRANK W. NURNBERGER

Cash Box — June 30, 1973

www.americanradiohistory.com
Shotgun Willie's gonna get ya.

Willie Nelson is gunning for you with a great new album of country tales. Willie's never sounded better than when he's performing great new tunes like "Sad Songs and Waltzes," "Stay All Night (Stay a Little Longer)," "Local Memory," "Bubbles in My Beer" and of course "Shotgun Willie."

Now on Atlantic Records and Tapes.
Brian Collins. Young Country Idol.

He's 22, and already a country star! Brian Collins joins Dot, after recording a string of hits for Mega Records. He's got one of the most romantic voices in the country, and can play 12 instruments, well! Talk about talent! "I Wish (You Had Stayed)" is Brian's new Dot single, the first of many smash hits for a young country idol.

"I Wish (You Had Stayed)"
DOA-17466

"Here Comes My Little Baby"
DOA-17465

Here comes another hit single for Pat Roberts! His fresh, country voice, and warm, easy ways are winning him fans, everywhere! Watch out! "Here Comes My Little Baby" is heading straight up With Pat. Exclusively on Dot Records.

Broughton-Hall Music, Inc.

Written by Sylvia Richey and Theresa Beatt. Produced by George Richay. Personal management by the Jack Roberts Agency, 1922 South Main, Bothell, Wa. 98011

Phone 206-455-6511

CASH BOX/COUNTRY TOP 75

1 KIDS SAY THE DARNEST THINGS
Teresa Williams (Epic 5-10708) 2
2 WHY ME
Kris Kristofferson (MGM 3-10496) 3
3 DON'T FIGHT THE FEELINGS OF LOVE
Paul Overstreet (RCA 14-10234) 5
4 TIE A YELLOW RIBBON
Round the Ole Oak Tree
Billie Jo Spears (RCA 14-10233) 1
Lew & Brown
5 RAVISHING RUBY
Tom T. Hall (MGM 7-5377) 6
6 SEND ME NO ROSES
Tommy Overstreet (Dot 14-17455) (Brock Manor—SEMA) 7
7 RIDE ME DOWN EASY
Bobby Bare (RCA 4-1028) 10
8 LOVE IS THE FOUNDATION
(Loretta Lynn—Dot 50308) (Dcc. Decca 12) 10
9 COME EARLY MORNING
Don Williams (RCA 7-3024) 13
10 YOU GIVE ME YOU
Bobby G. Rice (Metamora) 15
11 I'M A MOUTH MONKEY BUSINESS
Freddie Weller (Columbia 4-6827) 17
12 YOU ALWAYS COME BACK
Johnny Rodriguez (MGM 4-1099) 17
13 SOUTHERN LIVING
Donny Carlisle (RCA 7-14094) 20
14 YOU TOLD ME ALWAYS THERE
Donna Fargo (Dot 14-7406) 20
15 LORD, MR. FORD
Jerry Reed (RCA 17-5940) 20
16 TRAVELING MAN
Dusty Hill (RCA 744056) 24
17 TOP OF THE WORLD
Lynn Anderson (Columbia 45-8977) 26
18 WHAT ABOUT ME
Anne Murray (Capitol 36001) 26
19 JUST THANK ME
Don Williams (Atlantic 2597) 27
20 BRING IT ON HOME
Jeri Lightfoot (Dot 45-1745) 31
21 THANK YOU FOR BEING YOU
Mel Tillis (MGM 4192) 31
22 SHE'S ALL WOMAN
David Houston (Epic 19999) 39
23 TOUGH THE MORNING
Don Gibson (Rocky 1677) 39
24 IF SHE JUST HELPS ME GET OVER YOU
Donny Ecology (Columbia 58517) 39
25 SLIPPIN' AND SLIDIN'
Billy "Crane" Crawford (ABC 11364) 34
26 A GOOD LOVE IS LIKE A GOOD SONG
Bill Lemon (Pepha-Atlantic-4036) 34
27 Trip To Heaven
Freddy Hart And The Heartbeats (Columbia 1672) (Blue Book—BM) 37
28 WHAT'S YOUR MOM'S NAME CHILD
Roy Orbison (Columbia 45-789) 22
29 DRINKING WINE
Jerri Lee Lewis (Mercury 73374) 23
30 SOUNDS OF GOODBYE
Jerris Wallace (AAR 40027) 25
31 GIVE A LITTLE, TAKE A LITTLE
Barbara Mandrell (Columbia 4-40819) 28
32 WE HAD IT ALL
Roy Clark (RCA 10941) 39
33 MR. LOVEMAKER
Johnny Paycheck (Epic 10999) 44
34 WOMEN WITHOUT A HOME
(shot. Original 1980) (American Cowboy—BM) 48
35 YOUR SIDE OF THE BED
Bill Davis (Columbia 45-9529) 51
36 DRIFT AWAY
Narvel Felts (Cinnamon 763) (Prince-TF—ASCAP) 56
37 BORN A FOOL
Freddy Hart (RCA 4402) (Jack O'Donnell—BM) 57
38 nothing ever hurt me
(half as bad as losing you)
George Jones (Epic 157239) 58
39 i am that easy to forget
Jim Reeves (RCA 2563) 59
40 Louisiana Woman,
Mississippi Man
Loretta Lynn & Conway Twitty (Dot—BM) 60
41 naughty girl
Ray & Ellen (Capitol 758) (Gary, Paul)—BM) 61
42 if teardrops were
Penneys
Porter Wagoner & Dolly Parton (RCA 14-1028) (Pear Lay—BM) 64
43 just what i've been
looking for
Dwight Yoakam (RCA 744050) (U.S. Decca 12) 65
44 the good old days
(are here again)
Buck Owens & Susan Rye (Dot 14-9961) (Blue Book—BM) 54
45 longtombest lonesome
Pat Days (RCA 744023) (Dime Decca 12) 43
46 here comes the world
again
Johnny Bush (RCA 2563) 49
47 charlie
Tommy Overstreet (The Glen Brothers) 50
48 love will and tenderness
Howie Clark (Dot 14-17457) 52
49 i miss you most when
you're here
Sissy Spacek (Dot 1099) 55
50簡単に恋愛
Songs of Sue—BM) 55
51 please marry baby
Bobby Darin (Columbia 7325) 46
52 don't
Sonya Eddy (Columbia 45-852) 47
53 the fool i've been today
Jack Greene (RCA 40035) 32
54 i used it all on you
Don Williams (RCA 14-10973) (Forest Hill—BM) 36
55 the painter
Cindy Smith (RCA 740971) 36
56 queen of the silver dollar
(Sherry Tex—BM) 36
57 for steamroller blues
Elvis Presley (RCA 9010) 38
58 blackwood county radio
(Blackwood County Radio—BM) 38
59 walk softly on bridges
Ronnie & Reynolds (Sawgrass—BM) 38
60 the loving of your life
Hank Williams, Jr. (Columbia 7334) 63
61 old faithful
Terry Beatt (Columbia 3691) 64
62 slippin' away
Jean Shepard (United Artists 248) (Shaft—BM) 64
63 i hate you
Rocky Popal (Epic 740969) (Blue Book—BM) 64
64 i can't believe it's all over
Shelby Davis (RCA 740968) (Dell—BM) 64
65 m-m-good
Gail Reaves (United Artists tv-2429) (Blue Book—BM) 64
66 the great filling
station hold up
Jimmy Buffett (Columbia 45-438) (Here They're Music—BM) 69
67 bad, bad leroy brown
Anthony Armstrong (Epic 11002) (Blotterworld)American Broadcasting—ASCAP) 73
68 i wish i would rain
V. L. Hargroves (Capitol 9670) (Tuttle—ASCAP) 73
69 dirty old man
George Hamilton IV (RCA 2563) 74
70 lookout mountain
Pam Tillis (MGM 14404) 75
71 i won't ever love again
Jerry Butler (Columbia 757) 75
72 black and blue
Buck Owens (Dot—BM) 75
73 i wish you had stayed
over the world i can feel the
leaving
Gail Smith (RCA 40041) (Evil Eye—BM) 75

Cash Box — June 30, 1973

46
PORTER WAGNER (RCA APBD—0013)
Wake Up, Jake (2:10) (Owepar, BMI)—P. Wagoner
This rollicking high-stepping tune from Porter is bound to rocket right up the charts. He's out coon-hunting, runs across a pole cat, runs back to his cabin and finds the door locked. Phew! Flip: Stella, Dear Sweet Stella (2:47) (Owepar, BMI—Dolly Parton)

DIANA TRASK (Dot DOA-17467)
It's A Man World (If You Had A Man Like Mine) (2:36) (Flagship/Algie, BMI)—N. Wilson, C. Taylor, G. Sutton
Here's a basic playlist item, belted out by Diana, that should see chart action. Well-penned tune, good arrangement, heavy production could climb high. Flip: No info available.

STONEWALL JACKSON (MGM K 14569)
Herman Schwartz (2:54) (Jack & Bill, ASCAP)—Foster-Rice
Everybody's gonna love hearing this record, except people named Herman Schwartz! It's so far-out! It's about a gossip, and the lyrics are stupendous. It should go Top Ten pronto or there's no justice. Flip: No info available.

JIMMY NALL (Monument 257 8575)
Annie White (2:09) Blackwood, BMI—B. Prince, D. Dillon
A preacher's wife splits for the bright lights of the city. Hubbie follows. Well-sung, solid country sound should see action. Flip: No info available.

DON CHERRY (Monument 257-8578)
When You Leave Amarillo, Turn Out The Lights (2:44) (Combines, BMI)—C. Walker
Heavy production, syrupy arrangement and Don's voice put this into the uptown country class. Ladies will love it. Flip: It's just fine, too, a more traditional tune from the Bryant boys. Flip: Cajun Fiddler (2:35) (House of Bryant, BMI)—B. Bryan, F. Bryan

LITTLE JIMMY DICKENS (Staraday 797)
Dead Skunk (In The Middle Of The Road) (3:01) (Frank, ASCAP)—L. Wainwright
Little Jimmy positively enhances Louden Wainwright's song, acting a real country touch that could catapult it up the charts. Live audience background adds excitement. Watch this one. Flip: Alabam (2:16) (Fl. Knx, BMI)—L. Copas

JAMEY RYAN (Atlantic CY-4001)
Keep On Loving Me (2:10) (Danor, BMI)—T. Seals, W. Jennings
Label is jumping into country market and landing on solid ground with Ms. Ryan. Toe-tapping ditty will pave the way for future hits, doubtless to come judging from this release. Flip: No info available.

CURTIS POTTER (Capitol P-3638)
Oklahoma Sunshine (3:45) (Buckhorn, ASCAP)—H. Bynum, R. Renau
Urban-oriented country programmers especially should eat this up. Story about leaving city for Oklahoma sunshine makes a nice sound. Potter's tops. Flip: Not The Real Me (2:57) (Free, BMI)—D. Kirby, J. Allen

DON ADAMS (Atlantic CT-4002)
I'll Be Satisfied (1:57) (Merimac, BMI)—B. Gordy Jr., T. Carlo, G. Gordy
High-powered country swing is the style here and Adams has the strong vocal delivery to back it up. Tune is 1970s Buddy Holly, fabulous beat, with emphasis on fiddles, not guitars. Flip: No info available.

BRIAN COLLINS (Dot DOA-17466)
I Wish (You Had Stayed) (3:00) (Fameville, BMI)—R. Davis
Brian's rich, full voice should carry this pretty romantic ballad up the charts. It's perfect MOR sound, bound to please programmers with tight lists. Flip: Hand In Hand With Love (Ricc: Mareno, SESAC)—J. Gilespie

Best Bets

SHARON STONE (Kajar KJ-501-3)
Mother America (3:27) (Rhoby Singleton, BMI)—M. Smith, M. Lewis
Up-tempo patriotic rouser begs forgiveness from Mother America for raping the land, etc., and asks to be allowed to return to the roots. DJs who believe in such things will play it until the grooves wear out. Excellent production. Flip: No info available.

BILLY MIZE (United Artists UA-WX265-W)
California Is Just Mississippi (Surety Songs, BMI)—J. Ramsey) With a few more cars and bars, the two states are the same. Mize sings. Song deals with young man seeking stardom finding people are the same, and returning to the Delta. Flip: No info available.

Waylon Jennings' "We Had It All" is all over the charts.

Cash Box 34
Record World 26—Billboard 30*

from his new album Honky Tonk Heroes

RCA Records and Tapes

Waylon Jennings' "We Had It All" is all over the charts.

Cash Box — June 30, 1973
Atlantic's New Orleans Night In Euro Covers Three Cities

NEW YORK — Atlantic Records will present a gala "Night In New Orleans" in three European cities this week. The cities are Paris, Montreux and London and the stars of the show will be Dr. John, The Meteors, Allen Toussaint, and "Professor Longhair." The New Orleans night concert was originally set for only the Montreux Jazz Festival by Atlantic execs Jerry Wester and Neille Frostone and Montreux's Claude Nobs. After the talent line-up was set for the jazz festival, the label, the idea and this "Night In New Orleans" to have the show presented in other countries led to the Paris and London dates. Atlantic A&R coordinator Mark Meyerson will travel to Europe with the musicians to aid in the presentation and recording of the shows.

The concert series will open in Paris on June 28 at the Salie Pleyel; on June 30 the same program will be presented at Montreux. There will be two concerts in London, one at the Rainbow on July 2 and the other at the Sundown on July 3.

Sayer Int'l w/Chrysalis

Chris Wright, joint chairman of the London-based Chrysalis group of companies, pictured with Adam Faith at the signing of singer-songwriter Leon Sayer to a record deal with Chrysalis for all territories excluding North and South America. Sayer wrote all the songs on the Roger Daltry album "Time" which was produced by Faith, who manages and produces Sayer. The debut album from Leon Sayer will be released on Chrysalis in the fall.

Skoeld Directs Sweden Phonogram

STOCKHOLM - Owe Skoeld, who has been appointed the managing director of the Phonogram AB, Swedish effective action Aug. 1.

Skoeld is now managing his own Phonip Trail Studio, Stockholm, a department within the Philips group, also including film and TV recordings. He succeeds Bo Winstroth, who will be moving from Stockholm to Gothenburg (on the Swedish west coast) the same date, to become the managing director of Liberty AB, which is a big company similar to Tivoli, Copenhagen, including shows, restaurants, parks, etc.

Guercio/Chorvern Pub Tie In Eng.

HOLLYWOOD — Jim Guercio, producer of Chicago, has entered into a new publishing deal with Chevron Music of England.

Via James William Guercio Publishing Group, Chevron's Music's portfolio will be published in the U.S. The reverse will be true in Great Britain, Chevron is the publishing division of Trident TV's York Record label.

Ms Pine To Euro

HOLLYWOOD — Helen Pine, administrative assistant-international at ABC/Dunhill Records, left last week for work including business in Europe. Ms. Pine will be visiting foreign ABC/Dunhill licensees, informing them of which of the company's current product, strengthening ties between offices and otherwise establishing a closer rapport on the Continent.

The trip's itinerary includes meetings in key cities throughout Europe such as Copenhagen, Stockholm, Amsterdam, Brussels, Zurich, Cologne, Rome, Barcelona, Lisbon, and London.
### Great Britain

#### TOP TWENTY LP'S

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alladin Sane</td>
<td>David Bowie - RCA</td>
</tr>
<tr>
<td>2</td>
<td>1967-1979 - Beatles</td>
<td>Apple</td>
</tr>
<tr>
<td>3</td>
<td>Pure Gold</td>
<td>Various Artists - RCA</td>
</tr>
<tr>
<td>4</td>
<td>1985-86-87 - Beatles</td>
<td>Apple</td>
</tr>
<tr>
<td>5</td>
<td>Red Rose Speedway</td>
<td>Paul McCartney's Wings - Apple</td>
</tr>
<tr>
<td>6</td>
<td>Dark Side Of The Moon</td>
<td>Pink Floyd - Harvest</td>
</tr>
<tr>
<td>7</td>
<td>There Goes Rhythm Simon</td>
<td>Paul Simon - CBS</td>
</tr>
<tr>
<td>8</td>
<td>Alone Together</td>
<td>Donny Osmond - MGM</td>
</tr>
<tr>
<td>9</td>
<td>Daltrey-Roger Daltrey</td>
<td>Track 15</td>
</tr>
<tr>
<td>10</td>
<td>Yessongs</td>
<td>Yes - Atlantic</td>
</tr>
<tr>
<td>11</td>
<td>Tscha Me</td>
<td>Gary Glitter - Bell</td>
</tr>
<tr>
<td>12</td>
<td>Wishbone Ash 4</td>
<td>Wishbone Ash - MCA</td>
</tr>
<tr>
<td>13</td>
<td>Never Never</td>
<td>Shirley Bassey - U.A.</td>
</tr>
<tr>
<td>14</td>
<td>Liza With A Z</td>
<td>Liza Minnelli - CBS</td>
</tr>
<tr>
<td>15</td>
<td>Twenty Original Chart Hits</td>
<td>Various Artists - Philips</td>
</tr>
<tr>
<td>16</td>
<td>Greatest Hits</td>
<td>Simon &amp; Garfunkel - CBS</td>
</tr>
<tr>
<td>17</td>
<td>Checkers Orange</td>
<td>Soundtrack - Warner Bros.</td>
</tr>
<tr>
<td>18</td>
<td>Back To Front</td>
<td>Gilbert O'Sullivan - MAM</td>
</tr>
<tr>
<td>19</td>
<td>Twenty Fantastic Hits Vol. 2</td>
<td>Various Artists - Arcade</td>
</tr>
<tr>
<td>20</td>
<td>That'll Be The Day</td>
<td>Various Artists - Bonzo</td>
</tr>
</tbody>
</table>

### Argentina

#### TOP TEN LP'S

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tu Sangre En Mi Sangre (Korn)</td>
<td>Graciela Yuste (Philips)</td>
</tr>
<tr>
<td>2</td>
<td>Tu Eres Esa Chica Enamorada (Korn)</td>
<td>Marcelo San Juan (Philips)</td>
</tr>
<tr>
<td>3</td>
<td>La Montana (Melogram)</td>
<td>Roberto Carlos (CBS)</td>
</tr>
<tr>
<td>4</td>
<td>Matandone Buavemente</td>
<td>(Deleon) Roberto Frack (Reprise-Music Hall)</td>
</tr>
<tr>
<td>5</td>
<td>Mon Amour Mi Bien Ma, Femme (Edami) Sabu (Muzik Hall)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Corazones De Piedra (Relay)</td>
<td>Blue Ridge Rangers (RCA)</td>
</tr>
<tr>
<td>7</td>
<td>Tu Bailas En Mi Mente (Melogram)</td>
<td>Gigliola Cinquetti (CBS)</td>
</tr>
<tr>
<td>8</td>
<td>Si Por Ella (Relay)</td>
<td>Juan Marcelo (RCA)</td>
</tr>
<tr>
<td>9</td>
<td>Que Pasas Entre Los Dos (Edicion)</td>
<td>Carlos Torres Vila (Microfen)</td>
</tr>
<tr>
<td>10</td>
<td>Lady Banana (Frances)</td>
<td>Tony Ronald (Music Hall)</td>
</tr>
<tr>
<td>11</td>
<td>Quistesera Dormir junto a Ti (Pansco)</td>
<td>Frederic Francois (Music Hall)</td>
</tr>
<tr>
<td>12</td>
<td>Te Espero (Korn)</td>
<td>Charles Aznavour (Barclay-RCA)</td>
</tr>
<tr>
<td>13</td>
<td>Ata Una Cinta Amarrilla Dawn (Phillips)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Quedate Aqui (Relay)</td>
<td>Quique Villanueva (RCA)</td>
</tr>
<tr>
<td>15</td>
<td>La Manana Siguiente</td>
<td>Maureen McGovern (Phillips)</td>
</tr>
<tr>
<td>16</td>
<td>Sealed With A Kiss (Fermata)</td>
<td>Brian Hyland (EMI)</td>
</tr>
<tr>
<td>17</td>
<td>Corazones (Edicion)</td>
<td>Aide Monges (Microfen)</td>
</tr>
<tr>
<td>18</td>
<td>Amo Tu Clase De Amor (Korn)</td>
<td>Julie Budd (RCA)</td>
</tr>
<tr>
<td>19</td>
<td>Libre (Korn)</td>
<td>Nina Bravo (Polydor)</td>
</tr>
<tr>
<td>20</td>
<td>Hey Girl (Pansco)</td>
<td>Lee Jackson (Music Hall)</td>
</tr>
</tbody>
</table>

### Japan

#### TOP FIVE LP'S

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kikenna Futari</td>
<td>Kenji Sawada (Polydor) - Watanabe</td>
</tr>
<tr>
<td>2</td>
<td>Akai Pusen</td>
<td>Miyoko Asada (Epic-CBS/Sony) - Nichion</td>
</tr>
<tr>
<td>3</td>
<td>Komi: No Tanjou - Garo</td>
<td>(Mushroom/Columbia) - Alphor Music</td>
</tr>
<tr>
<td>4</td>
<td>Kusunoki Sedai - Saori Minami</td>
<td>(CBS-Sony) - Nichion</td>
</tr>
<tr>
<td>5</td>
<td>Akatenko No Uta - Anonemone (And Yark/Canyon)</td>
<td>(Polydor) - Pupp</td>
</tr>
</tbody>
</table>

### Italy

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Beatles1962-1965</td>
<td>(Toshiba) - Polsi</td>
</tr>
<tr>
<td>2</td>
<td>Ai Ene Start/Iremi Goh</td>
<td>(CBS-Sony) - Polsi</td>
</tr>
<tr>
<td>3</td>
<td>Wataba No Sassyaki/Mari Amachi</td>
<td>(CBS-Sony) - Polsi</td>
</tr>
<tr>
<td>4</td>
<td>Kuno Jujiro</td>
<td>Ooyan Fujii (Toshiba) - Takarajima Music</td>
</tr>
<tr>
<td>5</td>
<td>Futari No Aa</td>
<td>Four Leaves (CBS) - Polsi</td>
</tr>
</tbody>
</table>

### Australia

#### TOP TWO LP'S

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tie A Yellow Ribbon</td>
<td>Dawn (Bell/ CBS-Song) - Polsi</td>
</tr>
<tr>
<td>2</td>
<td>Twelfth Of Never</td>
<td>Donny Osmond (MGM)</td>
</tr>
</tbody>
</table>

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**Cash Box**

**International Best Sellers**

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**Cash Box**

**Great Britain**

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**Cash Box**

**Argentina**

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**Cash Box**

**Japan**

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**Cash Box**

**Italy**

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**Cash Box**

**Australia**

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**Cash Box**

**Cash Box**

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EDITORIAL:
The Healthy Foreign Market

There are many aspects to the coin machine business, some more interesting to operators than others. About the least interesting of anything is the so-called "foreign market", or to be more precise, how much foreign currency is expended in the purchase and import of American-made music and amusement devices.

For the record, the foreign market is more healthy right now than ever in history, in terms of both money and number of machines exported to Europe, the Far East and the rest of the world. The operator should feel a certain closeness to the situation because dollars generated abroad help to fuel the factories and distributors at home, resulting in all the things required—engineering and development of new machine ideas and the general output of machine excellence which the US operator demands in his equipment.

The foreign buyer spent $92 million on US jukeboxes, games and vending machines during 1972; he's sure to top the $100 million mark during 1973. That's a lot of lettuce and a clear testimony to the on-location earning power of US goods. We should take some pride in that fact.

The operator should also realize that there's a problem facing the industry today that he alone can help cure—the shortage of used equipment available for export. The used machine is the key in the door to many markets overseas but alas, the US operators are holding onto their stuff inordinately long these days.

If you've got machines lying about that can be shopped up, get up an inventory list and call your local dealer. That stuff is scarce, it's needed more than ever, especially overseas. If it's in your power to help just a little, why not do it!

Bally Bows 'Time Zone' 2pl Flipper With Bonus Tunnel

CHICAGO — Announcing volume delivery this week of "Time Zone", new 2-player flipper type pinball game, Paul Calamari, sales manager of Bally Manufacturing called attention to the 3-dimensional bonus indicator—the "Bonus Tunnel"—which is featured on the "Time Zone" playfield.

"Before each ball is shot," Calamari explained, "bonus values flash in rapid succession, from the surface of the playfield downward through a 'tunnel' into the interior of the game—1000, 2000, 3000, 4000, 5000 and repeat."

"Probably more important than the unique display of bonus values is the new 'Stop-bonus' skill shot built into the game. Each ball crossing a roll-over in the shooter retry may stop the bonus flash; and, as each ball is shot, the player has a triple skill objective—first, to time his shot to stop the bonus at the highest possible value; second, to lodge 'start tunnel' targets, which would cancel the advantage of stopping the bonus at a high value; third, to hit a 'collect tunnel' target to garner the high value of the stopped bonus."

"After the ball is on the playfield, bonus values flash again, when any one of 5 'collect tunnel' targets is hit; and, whether bonus is flashing or stopped, player collects bonus value which is lit, when any one of 5 'collect tunnel' targets is hit."

"Time Zone' also boasts not one, but two, free ball gates, each of which scores generously, collects the tunnel bonus and returns ball to shooter tip. In addition to free balls, extra balls may be delivered to the ball shooter by hitting a designated target, when lit on mystery basis.

"Unusually explosive ball action is insured by twin kickout holes at the top of the playfield, balanced by twin slingshot kickers at the bottom, as well as by a cluster of 4 thumper-bumpers and a kickback kicker in the left central lane."

"Time Zone' is readily convertible to add-a-ball scoring, may be operated with 2 or 5 balls, with or without match feature. And any way you operate the game, the old saying, 'Time is money', really applies to 'Time Zone', Calamari added.

For girls too? Don Clifford (back left), of Feasterville, Pa., and Phil Confalone, (far right), of South Philadelphia, Air Hockey experts, compete against 2 female contestants at a center-city Philadelphia demonstration of the new light-}

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Rock-Ola Service Caravan Covers
The Country from North to South

CHICAGO — From the previous week's school in the far North (Minnesota), Bill Findlay took his field service caravan to the far South where two large service schools were conducted in Charlotte, North Caroli-na, and in Florence, South Carolina.

According to Larry LeStourgeon, owner of LeStourgeon Distributing Company in Charlotte, which covers both North and South Carolina, "these were the best service schools ever."

The attendance at both schools was the largest ever and, according to LeStourgeon, the interest was very high as even after the buffet, many of the service men stayed late to thrashing answering questions.

In addition to the operation of the phonograph line and Rock-Ola's new Model 508 TRI-VUE Wallbox, a new feature has been added where Findlay conducts a session for parts department managers on the proper parts and inventory to maintain to properly and quickly service the operators' needs.

Findlay was assisted by a new addition to the Rock-Ola field service group—Ernest Roback. In the words of one operator attending the schools, he said, "Rock-Ola puts on the best school because of the simplicity of the phonograph and we can all understand what the instructor is talking about."

Those in attendance at the Charlotte school were:
- Ben H. Carter, Amuse Music Co., Liliville, N. C.;
- Jerry Fortson and Bally Butting, Greenwood Music Co., Greenwood, S. C.;
- Jeff Sykes, George Albert, Dan Greenway and Thomas Leitzey, Galehay Music Co., Columbia, S. C.;
- D. E. Padgett, J. H. Jenkins and Charles Capos, Music Vendors, Jacksonville, N. C.;
- John Hodgins, Alex Norris, Cliff Snyder and Tommy Hedrick, Snyder Music Co., Burlington, N. C.;
- C. L. Johnson and M. H. Rogers, C. L. Amusements, Inc., Rock Hill, S. C.;
- Butch Trout, Speyer Music Co., Burlington, N. C.;
- Lynn Loy and Fred Ayers, Jr., Fred Ayers Music Co., Greensboro, N. C.;
- V. A. Vespand, Kantuska Music Co., Charlotte, N. C.;
- Ernie Buchanan, Bee Music Co., Greensboro, N. C.;
- Bob Beasley and Huel Martin, Bee Music Co., High Point, N. C.;
- Jim Bain, Sandy Pierce and Billy Pierce, Pierce Music Co., Raleigh, N. C.;
- Worth Heath, Melody Music Co., Randleman, N. C.;
- Fred Collins, Jr., Mike Brandon, Bill Mor-Vij, Ribbon Farmer and Richard Wippe, Collins Music Co., Greensville, S. C.;
- William C. Patton, Advance Recreation Co., Advance, N. C.;

Those in attendance at the Florence school were:
- Vester Jordan and Oscar Hedrick, LeStourgeon Distributing Co., Charlotte, N. C.;
- G. M. Harrison, Tommy Harrison, George Harrison, Jr., Penny Jackson, Darlingon Music Co., Darlingon, S. C.;
- Kenneth Larimore, Darlingon Music Co., Dillon, S. C.;
- Donald Montgomery and Steve Sessions, Dixie Amusement Co., Myrtle Beach, S. C.;
- Abe Brown, Rosemary Amusement Co., Lake City, S. C.;
- Jim Todd, Rosemary Amusement Co., Conway, S. C.;
- Bill Benton and Francis Parker, Rosemary Amusement Co., Florence, S. C.;
- Larry Suggs and Bill Doyle, Reels Music Co., Conway, S. C.;
- John D. Kinlaw, Hendy Mason and George Al Kinlaw, Tar Heel Vending, Fayetteville, N. C.

Findlay instructs the class in Florence, S.C.

TIME is MONEY
when you operate
2-PLAYER FLIPPER

Bally TIME ZONE

WITH TRICKY NEW 3-DIMENSIONAL BONUS TUNNEL AND DOUBLE FREE BALL GATES

CONVERTIBLE TO ADD-A-BALL

See your distributor or write BALLY MANUFACTURING CORPORATION - 7640 BELMONT AVENUE, CHICAGO, ILLINOIS 60631, U. S. A.

Cash Box — June 30, 1973
EASTERN FLASHES

AROUND TOWN—The local coin chapter of the UJA should be formally announcing their choice for guest of honor for this year's dinner shortly. We hope the gentleman who's name is up will accept. He's a real credit to the New York community. Expect formal announcement of the 2001 Lincoln Bicentennial programs at the same time. The Rockland County chapter still has no guest of honor announced.

JUKER BOX PROGRAMMING GUIDE

POP
WINGS
LIVE AND LET DIE (3:10) b/w I Lie Around (5:09) Apple 1963
ANNIE MURRAY
SEND A LITTLE LOVE MY WAY (2:47) b/w Head Above The Water (1:30) Capitol 5618
MELANIE
(2:59) No Flip Info. Neighborhood 4212
DONOVAN
(2:10) No Flip Info. Epic 11023

FOCUS
SYLVIA (3:32) b/w I'm Glad You're Mine (2:54) Hi 2247
ISLEY BROS
HAT LADY (3:09) No Flip Info. T-Neck 2251

SYLVIA
DIDN'T I (3:25) No Flip Info. Vibration 524

THE INDEPENDENTS
BABY I'VE BEEN MISSING YOU (3:44) No Flip Info. Wand 11258

BRIGHTER SIDE OF DARKNESS
(2:35) No Flip Info. 20th Cent. 2034

C & W
PORTER WAGONER
WAKE UP, JACOB (2:10) b/w Sweet Sue (2:54) RCA APBO 0013

STONEWALL JACKSON
HERMAN SCHWARTZ (2:54) No Flip Info. MGM K 14690

DON CHERRY
WHEN YOU LEAVE AMARILLO, TURN OUT THE LIGHTS (2:44) b/w Cajun Field (2:55) Monument 2575-8758

LITTLE JIMMY DICKENS
DEAD SKUNK (In The Middle of The Road) (3:01) b/w Alabam (2:16) Starday 979

FOR SALE
BALLY TICKER TAPES
BRAND NEW
Bally Distributing Company
P.O. Box 7457
Reno, Nevada 89502
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GROSS $1,000 WEEKLY

RENE PIERRE
makes it happen!

With as few as ten RENE PIERRE COMPETITION FOOTBALL tables in locations, you can gross as much as $1000 per week, often more! Contact us for further information, and see why RENE PIERRE is a dynamic money maker in any location!
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Cash Box — June 30, 1973

C & W
PORTER WAGONER
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Cash Box — June 30, 1973
RALLY

The most profitable of all
T.V. games

Has now incorporated a
New, exciting, SINGLE PLAYER
feature for added income.

for further information on the new
1 or 2 player Rally, call or write
your local distributor.

DISTRIBUTED BY:
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(213) 737-1670

CASH BOX / Round The Route

CHICAGO CHATTER

Vacation time at the Williams Electronics Inc. factory will commence at the
close of the working day on Friday, July 27. Production will resume on Monday,
August 13. At present, the factory is concentrating on quantity builds off
its new "Gulfstream" single player and the current "Golden Triangle" shuffle.
Bill DeSelm adds that the "Paddle Ball" video game is also a very big seller out
these.

BALLY MFG. CO.'S SALES MANAGER Paul Calamari hinted to us a few weeks
back that Bally would soon be releasing a new 2-player flipper type pinball game
—and here it is—"Time Zone", which has among its outstanding features the
3-dimensional bonus indicator "bonus tunnel". See it at your nearest Bally
distrib showroom.

The MERITS OF THE DIGITAL MACHINE are spelled out quite eloquently by
Nate Feinstein and Harold Schwartz of World Wide Dist., referring specifically to
the last several models produced by The Seeburg Corp. A mailing is being pre-
pared on the subject, stressing such points as the fact that the unit calls for
less servicing than other models on the market" and is reportedly about as
trouble-free as you can get. For these reasons there aren't as many trade-ins
being made and, thusly, only a minimum of used units are available. As both
gentlemen further point out "any mechanic can learn to service a Seeburg digi-
tal machine—in a matter of minutes!" Howie Freer was quick to add that the
"Olympian" and "Regency" models are currently selling like crazy.

At CHICAGO DYNAMIC INDUSTRIES all eyes focused on "Trap Shoot", "Hee
Haw" and "T.V. Ping Pong"! All three are in tremendous demand, according to
marketing manager Chuck Arnold.

A SURGE IN SALES OF con venders is being beautifully felt at the Rock-Ola
Mfg. Corp. plans for the "Roy Rogers" line are in full swing and the "Hawaii"
are in full swing and the "Hawaii"

ROMANCE IN BLOOM AT EMPIRE DIST. Sales rep John Sager and
the former Jacqueline Couch, a secretary at Empire, were married on Saturday,
June 16. Our congratulations to the happy couple.

NORTH CHICAGO CHATTER WITH Dick Raymond, president of Phoenix-based Arizona
Automation Inc. Firm's current line of products includes the Champion Soccer
game and the 1973 "Club" (non-coin) model, which was introduced early this
year. Dick will have some news for us very shortly about AA's new plant.

ON THE SINGLES SCENE: Mike Johannsen of Lieberman's One Stop in Omaha
tells us the new Connie Francis "I Don't Care About You" (GSF) retort to the
big Dawn hit is attracting a good deal of operator attention in his area. It's
been programmed quite heavily, he said, and chalked up quite a sales score
this past week!

MILWAUKEE MENTIONS

Summer is here—the resort season (expected to be a blockbuster this year) is
in full swing—and business is booming.

WURLITZER DIST. CORP. CHALKED up a record sales month this past May!
Great! . . . While branch manager Paul Jacobs is away doing summer duty with
the Nashville Guard for a couple of weeks, sales rep Mike Kott is off the road
and minding the store. He was telling us how well the Wurlitzer Juke Box model
1050 is selling—so much so that they practically have to guard the floor model
lest it be scooped up by an anxious customer!

ALDO COIN OF GREEN BAY sent one of its men cut to Colorado to enroll in
the Coin Machine Technical Training Institute for the full course.

THE CREW AT MCI is knee-deep in preparation for the release of the "something
new"—however, it is top secret at present, but is expected to be unveiled very
shortly!

BOB RONDEAU OF EMPIRE-GREEN BAY hopes to schedule a games school for
sometime around the end of July. As of now, he's concentrating on filling orders
for the Garlando soccer game which is a very big seller out there. Also add-a-
balls. Bob said "for the first time in twelve years we've got four different models
to offer!"

HAPPY TO REPORT THAT Marie Pierce of Pierce Music in Broadhead is well on
the road to complete recovery following leg surgery. She'll be using a crutch for
awhile but will in no way slow her down—"I'm too tough for that," she said.
Right on, Marie!

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to
buy? Maybe you'd like to move some used 45's or
need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

______________________________

______________________________

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Cash Box — June 30, 1973
QUARTER HORSES:

First Enterprises, Inc., 4712 double progressive plus
Ontario, Canada. (519) 1965 and back glasses. Stanley Kappy, CALIF.

SALE/EXPORT/SLOT MACHINES new MACHINES

STEREO RECORDS

Dearborn, Michi-

DEMANDS! New, sure-fire comedy!

ALL VINTAGE MACHINES, from

ACADEMY

NOW REAL

1965 and back glasses. Stanley Kappy, CALIF.

1211 West D.

or $850, AND ROCK-OLA PHONOS

For floor, sure.

WE TAKE SMALL DEALERS grow big profits. Large volume discount prices on new.

WANTED TO BUY—OPEN REAL TAPES, WHY TIE UP

capital investment in slow-moving real tape
department? We will buy immediately any size
or large. Sell detailed lists and quanti-
ty assured. Any location. Send for list or
phone. House of Records. UNCLE JIM O'NEAL, Box A, Arcade, Calif.

WE BUY NEW AND USED ALBUMS—Pronos, review records, & sheet music. Wanted by the
Thrift Shop, Holland. Send or phone. JAPAN. JATRE

REDD'S BALLY Horse Race, P.

Payout.

WE MAKE SMALL DEALERS grow big profits. Large volume discount prices on new.

MISCELLANEOUS

FOR SALE/EXPORT/SLOT MACHINES new 3 line pay double progressive plus other modern machines

sold by General Authentic of Belgium

or four 50 or 2 layers for 29. Not a 24 C-18-6 game, but
dynamic race for the long haul Performance
Records, 1237 West Second Street. Room 201.

October. Tel: 715-307-1110.

WE ARE ALWAYS INTERESTED in USED AND

Bleasing, Michigan. MHKW GAMES Co. Swagewell Road, S. CAROL., 72504.

American Shuffleboard Scoring Unit $151, 2 Side Lights $75, Combination $195. Bud Wright's Western Mountains, 1226 SW 10th, Portland, Oregon 226-76.

SALE, 3 SPEED QUEEN B-A-O-L-A. $1275 each, 3 Enigma $197 each. P.O. Box 841, 260 A. St., Los Angeles, California. (510) 690-3150.

For sale—used Electra-Darts in very good con-


Available for immediate delivery. Hollie

claw machines, domestic and imported—

machines, for amusement industry—handLES.

ONE 30, BLOOMBERG, Md. 20614. (301) 756-

7608.


For Sale—United Lazer #525, Cincinnati #554. Edna C. E. Smith. P.O. Box 1001, 189 B. St., York, Pennsylvania 17401.

For Sale—Midway Dart Champ #29 (220$), Midway Dart Champ #30 (250$), Midway 2000 (220$), Midway 2001 (250$), Williams #1 (320$), Williams #2 (300$), Williams #3 (350$), Midway #100 (350$), Centerfold #101 (50$), Stico #304, Stico #308, Williams #5 (30$), Midway #100 (350$), Centerfold #101 (50$), Stico #304, Stico #308, Williams #5 (30$), Midway #100 (350$), Centerfold #101 (50$), Stico #304, Stico #308, Williams #5 (30$)

SALE—ECHO Darts, pinball, and other games

516-432-0047, 516-432-0048, 516-432-0049.

$19.00, $20.00, $24.95 postpaid.

$150.00, $200.00, $24.95 postpaid.

$19.00, $20.00, $24.95 postpaid.

Free Catalogs—45 RPM Odissey & Goodies—Com-

pilation of 34 albums, $4.50. EDMUND S. DUNN, Old Dc., One Colonial Gate, Framingham, L.I., 11802.

HUMOR

10$.

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WANTED RECORDS & TAPES—45's and LP'S SURPLUS RETURNED TO FACTORY or not in perfect

condition. $0.25 to $5.00. Send full description to:

2017 Box 117, Chelmsford Mkt, Massachusetts 01826.

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condition. $0.25 to $5.00. Send full description to:

2017 Box 117, Chelmsford Mkt, Massachusetts 01826.
The most distinguished collection of love songs ever recorded.

Arranged by Gordon Jenkins
Engineered by Phillip McDonald
Produced by Derek Taylor

Lazy Moon
For Me and My Gal
It Had to Be You
Always
Makin' Whoopee!
You Made Me Love You
Lullaby in Ragtime
I Wonder Who's Kissing Her Now
What'll I Do
Nevertheless
This Is All I Ask
As Time Goes By

"Nilsson brings it off because his crooning is so fancy-free."
.....Time Magazine

"A delightful album you don't expect these days by someone who likes to do the unexpected."
.....Cash Box

"The feeling is mellow and soft, but the melodies and lovely lyrics have never been afforded more reverent care."
.....Record World

"The material works and can be enjoyed for its newness."
.....Billboard

"Nilsson reflects all those great musical themes that thread their way through late-night movies on TV."
.....The New York Times

Derek Taylor & Harry Nilsson

RCA Records and Tapes

Gordon Jenkins