Fair Is Fair (Ed) ... VIDCA '73 Sets Workshops On Video Cartridge/Disk ... Lieberson's 'Perspective' Memo To Group Organization ... Two Industry Hot Streaks: Capitol, April-Blackwood ... Motown Tops Black-Owned Co. 'Top 100' ... GRT Corp. Strides In Fiscal '73 ...
"HERE I AM
(COME AND TAKE ME)"

The new single by Al Green.

From his current hit album "Call Me."

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UNEASY RIDER

ANOTHER KAMA SUTRA SMASH!

CHARLIE DANIELS

ON KAMA SUTRA RECORDS, FROM THE BUDDAH GROUP
CANNES — Part of the extensive coverage of the video cartridge/disk held at this year’s VIFDA gathering for Cover was the double LP (distributed by Capitol), and this new newcomer Capitol has maintained its number one position on the charts for the past three weeks. Also will coincide with the new release of “Danny’s Hood,” the classic of which is now available on the new Capitol Music and Melanie to make a presentation of its feature film, "The New Talent" album. McGucken and John Whitehead and the Boyd Company, the smash hits on "I'll Be Around," which was penned by Thom Bell and Phillip Hoffman, "Are You Thinking Of Me," and "Betcha By Golly Wow," both composed by the tandem of Thom Bell and Linda Creed and certified Gold as recorded by the Stylistics; and "We're Gonna Make It," on Atlantic, and recorded by the Addiir Broth-

This workshop will cover such key points as: what consumer categories represent a large potential market; what types of programs have the chance of success; what are the relationships between film producers, TV organizations, software producers, distributors, etc., and what are the copyright problems.

The legal aspects of the field will be covered in detail, including: Contractual Relations Between Producers; Representatives of different countries will discuss their particular contractual practices; the responsibilities of distributors and producers. This event will feature representatives of: Maurice Leinohle and Andre Francon from France; Rolf Dunnwald and Mr. Schults from Germany; Edgar W. Mark from the U.S.

In addition to these leisure-time oriented workshops, other sessions are planned for the education of dental, medical, fields, etc., as well as special interest groups.

As previously announced, exhibitions of the latest hardware in the video field will be available for inspection and discussion at this year’s VIFDA gathering. Here is the complete Lieberman memo.

In view of the stress which we have all felt for the past two weeks, I think it’s important that at this point we put what has been a most trying situation into a proper perspective so that the time, the talents and the energies of all of us can be directed towards the growth of Columbia Records and the maintenance of our company’s position in the industry.

Therefore, I must, in my capacity as President of Columbia, address the matter, briefly stated, are these:

When a most disturbing situation, certainly a crisis, and quite possibly the loss of company funds, was discovered, the company’s management responded promptly. It publicly announced the

(VIDCA ‘73 Sets Workshops On Many TV Cart/Disk Levels)

April/Blackwood On Hot Streak; Dean's Neighborhood, Melanie

NEW YORK — With the signing of Melanie and the Gene Krash Boys to a publishing agreement, the winner of five Citations of Achievement at the annual pop BMI Awards Ceremony, and a total of 9 records on the Top 100 singles chart, April/Blackwood has laid claim to the title of “most-hunted music publishing company” this year.

The Neighborhood contract, concluded last week by Charles Koppen- man, vice-president, general manager, and Peter Schek- eryk, president of Schekeryk Enter-prises, which oversees Neighborhood, calls for April/Blackwood to represent future compositions by Melanie in addition to 29 Melanie songs recorded on her last three Neighborhood albums, “Gather Me,” “Stone- gtop” and “Long嵘 Hallig.” Included among the songs is a new single, “Brand New Key,” as well as such other Melanie hits as "Ring The Living Bell" and “Bitter Bad.”

At the BMI Ceremony, held recently at the Los Angeles Century Palace Hotel, April/Blackwood collected five Citation of Achievement awards, including "Barb Stabbers," the million selling single written by Leon Huff, Gene

McFadden and John Whitehead and the Boyd Company, the smash hits on "I'll Be Around," which was penned by Thom Bell and Phillip Hoffman, "Are You Thinking Of Me," and "Betcha By Golly Wow," both composed by the tandem of Thom Bell and Linda Creed and certified Gold as recorded by the Stylistics; and "We're Gonna Make It," on Atlantic, and recorded by the Addiir Brothers.

Meanwhile, April/Blackwood continues hot on the singles chart with 9 songs represented on the Top 100 this week. Included on the list are New York City’s “I’m Doin Fine Now,” the Spinners’ “One Of A Kind,” Elvis Presley’s “Steamroller Blues,” the O’Jays’ “Time To Get Down,” Albert Hammond’s “Free Rice,” and the Intruders’ “I’ll Be Your Lover.”

There’s no “new" about The New Seekers when it comes to consistent turning out hit records, the music group, seen in such films as "Wizard/See Me Feel Me" from the classic motion picture, "The Wiz." Together just three years, in which time they’ve become internationally known, the Seekers have established themselves on both sides of the Atlantic, and in the vocal groups and box office attractions, the New Seekers have all by industry standards the so-called "age gap"—for their audience appeal seems to have neither age-limit nor barriers.

The British-based group is now at the point where they must equally divide their time between home and international commitments, and recording obligations. At present, the New Seekers are in the midst of a U.S. tour that will also coincide with a release of the group’s latest single, "Haven’t Got A Thing," and is intermittently by television appearances.


cash box — June 23, 1973
NEW YORK—Vittorio Benedetto and Jimmy Jenner, principals of C.A.M.-U.S.A., and Tony Lenz, director of publications for Chapell Music, report that Chapell has acquired the print rights to the C.A.M.-U.S.A. catalog.

Included in the agreement are the copyrights to the new Chambers Bros. CBS single, material from Capitol recordings, a new version of "Flying Circus," Bong and Warren Wilson and material from the new Lighthouse "Summer Day Dream" LP. The package also includes the more than 5,000 major foreign film titles in the C.A.M.-U.S.A. catalog, including Cesar & Rosalie which stars Vee Mantan and Ronny Schneider. Doug Smith and Johnny Ears and MGM feature starring Anthony Quinn, MGM’s Day of Fury which stars Oliver Reed and Claudia Cardinale and Paramount’s new Dustin Hoffman feature Alfredo. Tony Lenz said this agreement “enables us to merchandise books in record outlets and through direct mail, as well as in the advertising. It substantially increases the market for our material as it is distributed by Polydor, as well as the material of the many other fine C.A.M. artists.”

Benedetto, Lenz, Jenner, Weiser

Carlin’s ‘Clown’ LP Is Gold

NEW YORK—George Carlin’s recording of “Class Clown” on the Little David label has been certified gold by the RIAA for sales of over a million dollars. This is George Carlin’s second recording to be certified gold, the first was “FYY A.M.” Carlin is set for a three-day date in the next two weeks with Benny Rankin (21), Atlanta, Ga.; (22), Boston, Mass.; and (25), Miami, Fla.

Murray Wilson, Beach Boy’s Dad; Dead At 55

HOLLYWOOD—Murray Wilson, father of Beach Boys’ Brian, Dennis and Carl Wilson, died June 4 in his home in Whittier, Calif. He was 55 years old and had suffered a heart attack recently.

Although he had established a profitable machinery business, Mr. Wilson gradually announced interest in the management of his sons’ careers as they started gaining popularity. He is credited with guiding them to their current position as three of the world’s top music attractions.

His interest in music was furthered as his own career progressed. He wrote 100s of songs over the years and released his own LP, “The Many Moods of Murray Wilson,” released on the Columbia label in 1968. He also managed the group Sunrays, and produced a hit single for them called “The Last Time.”

He owned formal management ties with the Beach Boys in 1967, devoting his time to investments and the operation of B.W. Hors. In addition to his three sons, he is survived by his wife, Mary; three brothers; two sisters, and seven grandchildren. Services and burial were held June 7 in Los Angeles.

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Glaser, Walker Join Chelsea In Promo, Marketing

NEW YORK—Wes Farrell, president of the label, has made two new appointments to Chelsea’s administrative staff. The Glaser and Walker, both vets of over 20 years in the record business, have joined Chelsea as director of national promotion and coordinator of sales and marketing, respectively.

Glaser, a national promo man for MGM Records at various times during the past 10 years, most recently did national promo for the Leo Records label which is owned by MGM. He worked on national promo for Disney Records from its inception and was a regional promotion manager for ABC Records. Glaser comes to Chelsea from his own production and sales company, DDA Productions in Hollywood. He was previously in sales and marketing for Decca Records and with All-State Distributors. Walker’s primary function at Chelsea will be to work with the sales personnel of RCA Records, Chelsea’s manufacturer and distributor, according to Farrell. Walker plans to continue his work with RCA salesmen and sales managers at the national branches in order to facilitate Chelsea’s working hand in hand with RCA.

Farrell feels these new appointments will help in coordinating the efforts of RCA, which manufactures and distributes Chelsea, and Chelsea. “The revamped of Chelsea’s corporate set-up will open the channels for us to work directly with RCA’s people in sales, marketing and promotion on a day-to-day basis,” says Farrell.

Another recent addition to the Chelsea Records staff is Vivian Fleisch, who serves as director of special projects for the label. Formerly assistant to Ron Saul at the Warner Brothers and MGM labels, she will coordinate special promotions on behalf of Chelsea artists.

Rubinstein Usa’s Spec. Proj. Dir.

HOLLYWOOD—Sach Rubinstein has joined United Artists Records in the newly-created position of director of special projects, according to Mike Stewart, president.

Rubinstein will be involved in the creation of specialized packaging for both records and tapes. A vet of the music industry, he has, for the past five years, served in major executive capacities with the marketing of compact tapes.

Najolia Assists Hakim At UA; Set Two Reg. Posts

HOLLYWOOD Stan Najolia has joined United Artists Records, in a regional promotion capacity under Jack Hakim, national promo director and a western regional promo manager for UA.

Prior to United Artists Records, Najolia was western regional promo manager for Buddah Records for the past three years.

Appointment is effective immediately. Najolia will be situated at the United Artists Records headquarters in Hollywood.

2 Regional Posts

A pair of regional promo changes by United Artists Records has also been announced by Hakim.

Mike Rich has been promoted to the position of regional promo director for Ohio and Eastern Pennsylvania. Rich formerly served as promo manager for UA Records in Cincinnati and covered the neighboring cities of Columbus, Indianapolis, and Louisville, as well as the Cincinnati area. He will headquarters in Cleveland.

Andre Montell has joined United Artists Records as regional r&b promo director for the midwest. Montell was with Recorders Records prior to UA and will be situated in Chicago.

Musical Island One-Stop In Baltimore

NEW YORK—Musical Island of America’s Baltimore division, which opened in late May, recently established a companion one-stop operation, to be headed by Joe Sadler, veteran Balti more-Washington booker.

The one-stop already has acquired 30 accounts with the full expectation of adding at least 30 more within the next month, Siegel said. Current accounts are being secured from seven-date area, including Virginia, West Virginia, Maryland, North Carolina, Pennsylvania, Delaware, and New Jersey. In addition to its basic juke operator and record store function, the one-stop is also serving a number of retailers and maintains a catalog of 4,000 selective LP titles, which, like its singles, span all areas of top, soul and country.

The MIA rack firm is currently in the process of setting deals with a number of new chain and indie accounts. The company already is handling 15 Hecht company outlets in the area.

Siegel, who joined the MIA branch in late May, is currently in a rack booker with Mervyn of New York, and will continue to serve with Edge Ltd. and Schwartz Bros., both in the rack field. Later, he will take over principal of Musical Island, first in Baltimore, next in Chicago.

Capitol Promotes Caston, White

NEW YORK Don Zimmerman, vice president of Capitol Records, announced the appointment of Philip E. Caston as national marketing coordinator, effective immediately. He replaces John Stanton who recently opened a Capitol sales office as a district manager in San Francisco.

Zimmerman also announced the appointment of Dennis R. White as field marketing manager. White will report directly to him. White will have responsibility for marketing an appropriate product in the Mid-West while based in Chicago, at the label’s sales office.

Caston, formerly manager of marketing coordination with manufacturer of record inventory control and a unique stock of in all markets to support airplay. He will also monitor all sales, promotion, artist development, marketing and production activities in the Mid-West.

Handelman Dividend

DETROIT—The board of directors of Handelman & Company, Inc. declared a quarterly dividend of 14 cent per share, payable July 9, to stockholders of record at the close of business on June 22.
"WHOEVER'S
THRILLING YOU IS KILLING ME"
IS THE NEW RUFUS SINGLE FROM
THEIR SMASH ALBUM ON ABC RECORDS
BASF Steps Up Singles, LP Release

NEW YORK — BASF Records has scheduled a heavy schedule of single releases in order to introduce new artists and aid in promotion of existing LPs.

Six new albums are also scheduled for release this month, following the trend toward increased interest in the American market. As in past months, BASF monthly LP releases there is a balance of pop, jazz and classical products, although included for the first time is pop product in the contemporary vein.

The fashion between jazz and rock is displayed by the European group, assoc. P.C., for their album on MPS/BASF titled "Enna Morena" recorded in concert at the University of Freiburg. This LP marks Association P.C.'s American recording debut.

Also on MPS/BASF are jazz albums by bassist Richard Davis with special guest star Freddie Hubbard. The album, "Muses," features drummer Louise Hayes, Stu Allen and Roland Hannah. "Reunion Blues" by

Lieber-Stoller To Produce Flash Cadillac

HOLLYWOOD — The next Flash Cadillacs Continental Kids album will feature songs written by Mike Stoller, rock and roll mainstay, whose string of hits stretch from "Hound Dog" to the recent "Stuck in the Middle with You." The album will feature songs produced in New York in July, immediately prior to the group's next series of concert dates with Ike and Tina Turner and Dr. Hook. The announcement was made by Flash's manager, Peter Rachman of American Amusement.

The Epic Records group also will be seen during the summer-fall period in "American Graffiti," the Francis Ford Coppola film view of America circa 1968, "The Last of the Summer Brothers." Lieber remarked about the forthcoming project with Flash, "I don't know what to say, I wish I did. Maybe I will later. Then again, maybe I won't."

The group's debut Epic album was produced by Kim Fowley.

Delightful — Holly Sherwood took time out from her Copacabana rehearsals to stop by the Cash Box November 23. The result was a photo feature on Holly which appears on the Copacabana bill with Dawn, has recently released a new single entitled "Yesterday And You" by

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Cash Box — June 23, 1973

12
As a sign of your affection

take one step

in my direction

"Take One Step"

K-14563

a new country single by

EYDIE GORME
Chicago

Bruce Springsteen

MADISON SQUARE GARDEN, NYC — It was Chicago's first visit to this city in over a year and an eagerly anticipated visit it was, 40,000 seats sold to fill two consecutive performances at this world-renowned sports arena within the span of a matter of days and, to coin an entirely over-used cliché, it was a sell-out. Yet another triumphant return to the stage of the city that has continually dazzled audiences here.

In performing a set that ran for just over an hour and a half, the group performed their what has become "classic" material, as well as material from their soon to be released album. The predominantly white audience rejoiced to the familiar material, especially each individual segment of "Ballet For A Park From Buchmam," "Saturday In The Park" and "Beginnings," but found the new material, which, at times, seemed void of the excitement of the group's previous album's material.

The overall show was successful as it would have been a disservice to any group, and particularly the Springsteen group, to put a price and a response on the evening's moments of the group's performance. Following their closing tune, "25 Or 6 To 4," the group received a standing ovation, marked by the lighting of thousands of matches in the darkness,

Lettermen

EMPIRE ROOM, N.Y.C. — Hard as it may seem for many of you to believe, Capitol recording artists, Lettermen are as much a part of today's music scene as are America or Byrds or Crosby, Stills, Nash & Young! It all started for them at the Little Theater in Dundalk, Maryland, when they released their latest LP, "Alive Again... Naturally!..." or for a clearer perspective—a public appearance as this reviewer was most fortunate to attend when the band, under the direction of the band's manager, Mr. W. H. Brown, occupied the Empire Room at the Waldorf-Astoria in New York City.

The trend today seems to be for only the fine voice, harmonies and atmosphere to be good, strong material. Well the Lettermen have it all. Their vocals are not to be believed. They blend beautifully. It is a thoroughly together creative out of this world, but this is tomorrow's tomorrow. And as for material—Lettermen choose only the most popular and current hits. Their new single, "Pillow Song" was a giant smash for Columbia, but even more so was "I Can't Help Myself." Lettermen have added it to their set, giving it renewed commercialism and another shot at being charted.

Lettermen have been making great music for years and it's about time audiences began to expand their listening attention to include one of the finest and most respected groups around. The over enthusiastic reception they get during their Empire Room engagement was an example of the group's total worth. Get into Lettermen. They're a breath of fresh spring air.

EXECUTIVE SECRETARY

Top music publisher, New York, needs executive secretary. Salary Opening: Good, skills: hours 10 to 6. Apply c.p.s.: PL 1-4135 or PL 1-5189

Leo Kottke

Robert Klein

TROUROUDI, L.A. — To say that Leo Kottke knows how to play the guitar is not as amazing as remarking that Jascha Heifitz can barely play the violin. Kottke, a musician of astounding dexterity, has his fingers fly up and down his twelve-string with precision and ease. Of course, as said already, he is a musician and hoping for more, and then more. The groupislation of a young man, dropping clues now and then between numbers as to why they are so good, they seem to themselves to have been collected better, it seems more or less, their perfection is some—but they demonstrate a disinterest in relating their techniques to making everything fit. In fact, wrong-doing appeared to be suspended for his set. Tempo, timing, major to minor switches and guitar changes were all harmonized in harmony. Leo Kottke is a virtuoso.

Stories

Doug Yule

MYFATHER'S PLACE, NY. — After bearing "Brother Louie," and doing it for a single but never having been used in a show, there is evidence of a group to be taken seriously. And what's more, the group's cover Stories are a marvelously important group of people who can play in any mode that interests them.

The group at this suburban club are prone to be a tribe demanding since metropolitan New York reports for breaking groups, but they were impressed. And why? Story's music and delivery brilliantly fulfilled the audience's demand for lyrics that were something more than just classy and tantalizing, and proof that the individuals in the band are capable of playing together—not always stepping-out on ego trips of their own.

The darkness, one and two comparisons with which the task was finished was further indication of Stories' potential to go far as a group. Each member of the band manages to bring out several aspects of his individuality without destroying the overall impact of the group itself of the music, which is never overpowering, but always immensely enticing.

The bass work is astonishing, considering that it's done within the limitations of its instrument, but a guitar occupies a dominant position in the group ofgitary. The Moog is used judiciously to give an impression of a dazzling effect. The ensemble adds up to a musical experience worth spending money to see. And isn't that a prerequisite for success these days?

Doug Yule and his unnamed new group, erroneously billed as the Velvet Underground due to a misunderstanding stemming from his association with John Cale of the original group, boiled to a musical demands for a string of Western material around ground before getting around to playing the group's material, which brightener, cleaner, and more harmonic—than the music he has been associated with.

Yule's music is reminiscent of the Velvet Underground and Reed's solo efforts. His approach is sincere, however, and the result is rather than more imitation, Yule is a young man and if he wants to make a career of his own, he certainly has the potential for success.

Bloodstone

RAINBOW GRILL, NYC — Blood- stone, 5 soul brothers who put their voices together as well as a band, unit, actually had their start as a voice trio of the same name. Back in 1971, 3 years ago, originating in Kansas City, Bloodstone combined the ethereal sounds of soulful falsetto in a manner that can be described as "Near-Echo," the group's first single, unveiled their new soul group at a preview party for industry and trade personnel held at the Rainbow Grill on Wednesday afternoon, June 13th. The group is making a standing ovation after completing a set in which they performed numbers from their current LP, Harry Williams, who was described as a pleasingly plump vocalist, does a masterful job with falsetto renditions. This goes for lead guitarist-vocalist Willis Driften as well, he is another get-down performer.

The group opened with "Love One You're With" and put the audience into the groove. "I Like Your Lovin'" and from the Natural High LP. "You Know We've Learnt how to keep things moving at a steamy pace, and their voice and talents are a natural High," the group has many facades. "Natural High" solidified their talent as a live performing group as they fulfilled the promise they made with their last performance. And was concluded with a trilogy of tunes that would fill the audience "Let It Go It In The Ground" and "Never Let It Go." As mentioned earlier, Bloodstone has all the standing ovation. The group was introduced by Al Gee, popular local "F.I.X DJ, and Bloodstone proceeded to do their natural high.

The Roger McGuinn Band

Commander Cody and His Lost Planet Airmen

N.Y.C. ACADEMY OF MUSIC — backed by three studio musicians on bass, drums, and keyboardists, who remained nameless, Roger McGuinn—former Byrd—played four sets in the past two evenings at the Roger McGuinn Band. Much of the material was new and supposedly will be on a forthcoming Columbia album. It sounded alright but that's all. The audience was well received as the new material wasn't anything to shout about. Rockin' "I Can't Help Myself," singing and playing guitar haven't been heard. Yet, I think I suppose the appearance of the band was fulfilling contractual obligations of the Byrds, but I am not sure. Hopefully Clarence White's New Kentucka Coalition group will be better than the McGuinn Band.

The best part of the show was an exceptionally good set from Commander Cody and his Lost Planet Airmen. Armed with a fine new Paramount album "Country Cassiar," the act played and played of that country group that has made this group so popular over the past few years. Commander Cody (George Freyage) likes to put away a few beers at each performance and come back for a grand time. When he song lead "Know We've Learnt how to keep things moving at a steamy pace, and their voice and talents are a natural High," the group has many facades. "Natural High" solidified their talent as a live performing group as they fulfilled the promise they made with their last performance. And was concluded with a trilogy of tunes that would fill the audience "Let It Go It In The Ground" and "Never Let It Go." As mentioned earlier, Bloodstone has all the standing ovation. The group was introduced by Al Gee, popular local "F.I.X DJ, and Bloodstone proceeded to do their natural high.

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Jimmy Buffett

JIMMYS, N.Y.C. — Dunball Records' artist, Jimmy Buffett debuted before the familiar "Happy Hour" audience last week (12) before beginning an engagement at Max's Kansas City. He was greeted and guitar picker with a warm per- sonality and an original approach to music that belies the under- lying seriousness of many of his own songs. But he reaches beyond the country music label and sings of themes which he deals with from an old time perspective. It works, bril- liantly. He remains the hipster with a vision with "They Don't Dance Like Carmen Mon-" a tribute to Carmen Miranda's version of "Mammy" is getting good memories of her for fashions from her day. He has a hag of fine tunes.
History repeats itself.

In the tradition of Frankie Valli & The Four Seasons, the string of hits continues.

From the major motion picture, Tom Sawyer, comes another hit single:

“HOW COME”
The Four Seasons with Frankie Valli
Produced by Bob Gaudio
Motown Single #M1255

Listen to what’s happening at Motown. You’ll hear the times change.
### CASH BOX TOP TEN HITS — JUNE 18, 1966

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Feeling Stronger Every Day</td>
<td>Columbia</td>
<td>32%</td>
<td>46%</td>
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<tr>
<td>Get Down</td>
<td>Gilbert O'Sullivan</td>
<td>30%</td>
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<td>So Very Hard To Go</td>
<td>W.B.</td>
<td>19%</td>
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<td>Uneasy Rider</td>
<td>Charlie Daniels-Kama Sutra</td>
<td>24%</td>
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<td>The Morning After</td>
<td>Maureen McGovern</td>
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<td>How Can I Tell Her</td>
<td>Lobo</td>
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<td>Daddy Could Swear I Declare</td>
<td>Gladys Knight</td>
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<td>Natural High</td>
<td>Bloodstone-London</td>
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<td>Misdemeanor</td>
<td>Foster Syler-Pride</td>
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<td>Smoke On The Water</td>
<td>Deep Purple-W.B.</td>
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<td>Going Home</td>
<td>Osmonds</td>
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<td>If You Want Me To Stay</td>
<td>Syl &amp; The Family Stone</td>
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<td>Monster Mash</td>
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<td>Soul Makossa</td>
<td>Manu Dibango-Atlantic</td>
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<td>Over The Hills &amp; Far Away</td>
<td>Led Zeppelin-Atlantic</td>
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<td>Blockbuster</td>
<td>The Sweet-Bell</td>
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<td>Swamp Witch</td>
<td>Jim Stafford-MGM</td>
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### LOOKING AHEAD

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<tr>
<th>Title</th>
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<td>Forte</td>
<td>BMI</td>
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<td>Last Thing On My Mind</td>
<td>Forte-Micky</td>
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<td>Gloriel Girl</td>
<td>The Spastics-KCA</td>
<td>BMI</td>
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<td>Hello Stranger</td>
<td>The Spastics-KCA</td>
<td>BMI</td>
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<tr>
<td>You're Getting A Little Too Smart</td>
<td>The Spastics-KCA</td>
<td>BMI</td>
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<tr>
<td>Blue Canadian Rocky</td>
<td>Pickleweed</td>
<td>BMI</td>
</tr>
<tr>
<td>Something Burning</td>
<td>Barry &amp; Mike</td>
<td>BMI</td>
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<tr>
<td>They Say The Girl's Crazy</td>
<td>Don Gardner-MGM</td>
<td>BMI</td>
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<td>Lovin' Naturally</td>
<td>Mike Rogers</td>
<td>BMI</td>
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<td>Cool Road</td>
<td>Don Gardner-MGM</td>
<td>BMI</td>
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<td>Mama's Little Girl</td>
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<td>Darenest Things</td>
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<td>Satire of Love</td>
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<td>Son of Checkers</td>
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<td>Get Down To It</td>
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<td>I'm Leavin You</td>
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<td>Darling Come Back</td>
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### VITAL STATISTICS

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<td>BMI</td>
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<tr>
<td>Blue Canadian Rocky</td>
<td>Pickleweed</td>
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<tr>
<td>Lovin' Naturally</td>
<td>Mike Rogers</td>
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### CASH BOX

- STRANGERS IN THE NIGHT — FRANK SINATRA
- PAINT IT, BLACK — ROLLING STONES
- PAPERBACK WRITER — BEATLES
- I AM A ROCK — SIMON & GARFUNKEL
- DID YOU EVER HAVE TO MAKE UP YOUR MIND? — LOVIN'
- SPOONFUL — KAMA SUTRA
- WHEN A MAN LOVES A WOMAN — PERCY SLEDGE
- A GROOVY KIND OF LOVE — MINDBENDERS
- COOL JERK — CAPITOL
- GREEN GRASS — GARY LEWIS
- RED RUBBER BALL — THE CYRKLIE
Billboard, Cash Box and Record World agree...
MY LOVE is the #1 single
RED ROSE SPEEDWAY is the #1 album...

and Wings' next #1 single will be McCartney's
LIVE AND LET DIE

Apple Single 1863
CLIO Awards Presented In N.Y.; 'Watergate' Ediscloses Details

NEW YORK—World-wide advertising leaders, at ceremony heard the newspaperman whose team broke “the biggest story in journalism history” relate details of the Watergate scandal. As producer-director of the free press system—spending more than $22 billion annually—while juggling newspapers, magazines, and television—the advertising executives assembled to hear Harry Rosenfeld, Metropolitan editor of The Washington Post, explain how his staff worked to uncover and prove facts in the Watergate case.

The advertising leaders were also present to receive CLIO statues for Best World Advertising in newspapers, magazines, and other print media, such as outdoor advertising and direct mail. Held at a Hotel Plaza luncheon, the annual CLIO Awards in its second event of the “Clio Fortnight Festival,” saluted the Best Print Ad Campaign, “Heroin Hotline” prepared for the U.S. Department of Justice, and its Drug Abuse Program.

Kurt Haiman and Ruth Scott, art director/copywriter team of Grey Advertising, won the award for the Drug Abuse Program for the Federal Drug Abuse Authority. The medium was transit authority.

TALENT ON TV

Roberta Flack... The First Time Ever, ABC (June 19)—Ms. Flack posted her 4th segment network [re]broadcast.


In Concert, ABC (June 22)—Edgar Winter Group and Bobbie Brothers, Jim Croce and War.

Midnight Special, NBC (June 23)—The Bee Gees host, with Wilson Pickett, the Steve Miller Band, John May, Jimmie Spheeris, Maxine Sullivan, and the Nudelser & Moonglow Medicine Show.


Public Service and Institutional entries were strong this year in TV, Radio, and Print.

For Public Service, the U.S. Print CLIO went to another Grey Advertising team for a newspaper ad, “By the Time You Finish This Newspaper...” for the National Park Service. In radio, internationally, a Public Service CLIO went to The Finnish Gastronomic Society for “Finlandia Gastronome,” an outdoor poster calendar.

In the domestic area, Burger King's anti-litter ad, “We Hate to See Your Name Tainted Around,” went to a small Miami ad agency, Caravetta Allen-Kimbrough.

Among the radio winners, a newspaper and magazine ad for Ford, “Revere and Grayson,” Crest, Orange Plus, Frigidaire, Pamper, Photosun Sunglasses, Aquile, and Frigidaire,'' were awarded.

In the International competition, winners included Volkswagen, Hessney Brandy, Del Monte Fruits, Pepsi-Cola France.


The 1973 CLIO Awards program was formed 14 years ago to improve the quality of advertising being produced and is given for excellence and mass communication impact.

The CLIO Awards juries determined winners by secret ballot in five countries, U.S. including New York, Chicago, and Los Angeles, Toronto, London, and Kuala Lumpur. The juries were headed by a Canadian computer firm, Dataplan.

The first TV commercials awards were presented last Monday (6/4) at Linco- nia State's Bullock. The 'Best TV' Best TV award was presented to Coca Cola. Most honored single commercial was Coke's, “Gooney Sunshine” with lyrics and music by pop singer Simon & Garfunkel. The commercial was filmed by Horn-Grinner Productions.

Announcers Assn. To Release Anti-Drug LP

HOLLYWOOD—The National Association of Broadcasters and the Announcers Assn., a Los Angeles-based national radio association, have completed, planning the release of an album containing anti-drug public service announcements. The LP will be distributed free to radio stations, and contains PSA’s by Suzeus of and Ha Hot Lips, and “Ding-Dong” Starr, Judy Collins and Chicago.

Jim Ladd, KLOS-FM air personality and president of the 500 member NABPA, outlined the project as being a media abuse group public service program whose primary targets are herein and downers. The purpose of the project is to also eradicate the myth that the music industry condones the use of drugs.

Bobby Goldsboro Show Renewed

HOLLYWOOD—The Bobby Goldsboro Show, originating from Los Angeles-Chicago-Washington City in Hollywood, has been renewed by General Mills for a second season, it was announced by the Midnite Special, sponsored by General Mills. Jim Nabor's first guest on the show was the Beat. He will also be a guest on the first show of the new season.

20" AND STILL GOING STRONG—Director Barry Gazarik discusses a point with executive producer Dick Clark and special guest Johnny Mathis, making a nostalgic visit on "American Bandstand's 20th Anniversary Special," airing this Tuesday, June 19, on ABC-TV, 11:30 p.m. (EDT).

STATION BREAKS

From the Curtain-Raising-Cute-Event-In-The-Media Dept: Anau- taur frisbee throwers are beginning to aim for the "First (In The World) City Wide, International, Open To Anyone, Give It A Try, Frisbee Championship," WCBS-FM, New York will sponsor four contests, “Frisbee Fly-In,” and a grand finals frisbee championship in conjunction with The New York City Parks and Recreation Administration Department. The contests will be held on consecutive Saturdays in four boroughs, beginning June 16 in Washington Square Park, Manhattan, and ending with the finals in Central Park, Manhattan on July 14. The station will provide live entertainment from rock and roll groups. The Fly-Ins will consist of two events, throwing frisbees for accuracy and for distance. A point system will determine borough winners eligible for the city wide finals. WCBS-FM radio days will host each event and distribute frisbees to all participants. The station will join the Student varsity frisbee team and City Recreation directors from each borough will judge the contests. This column will keep you posted as to its progress and results of the competition.

Hot Fun In The Summertime—Stan Martin will host WHN, New York's all night modern country music show, 1 AM to 6 AM Monday through Friday. The program's Sunday morning 9 AM to 1 PM music segment, "William Hennes has been appointed PD of KCLI, Windsor-Detroit... Things are happening and happening fast at WLS, Chicago. In new appointments, Daphne Maxwell will take over the Saturday night-Sunday morning 10 PM to 4 AM slot, Bob Sirott will be slated in the 19 PM to 2 AM period, Yvonne Daniels will be heard weekdays from 2 AM to 6 AM and, finally, Tommy Ed- wards has been named new PD at WJLB.

As you see, there is all sorts of exciting news in the world of radio, and we're not going to let you miss a beat.

Cash Box—June 23, 1973
Loleatta Holloway sings "Mother of Shame"

AW 023

"...the Hotlanta Sound"

"turning dreams into realities... a total entertainment concept"—Michael Thevis

A MICHAEL THEVIS ENTERPRISE
General Record Corporation, 174 Mill St., Atlanta Ga. 30313
Music Council Adopts Res. On Pirate Product

NEW YORK — Over 125 figures from the music world and New York’s cultural community attended the 136th annual meeting of the National Music Council on Thursday, June 7, at the Plaza Hotel. According to council president Leonard Feist, who also serves as executive vice president of the National Music Publishers’ Association, an important recommendation to the general membership was passed by the more than 60 organizations which comprise the NMC, recommending that the council’s standing committee on Music Education, the resolution called for strict adherence to the provisions of the Copyright Act. The resolution is unani-

musly adopted.

In his President’s speech during the morning session, he proposed that the National Music Council undertake a study investigating the ways in which the Federal government is involved in music. He commented that no one, even the government itself, was aware of the full scope of activity. His suggestion was enthusi-

astically approved.

At the luncheon panel discussion entitled “The Music Blemish,” critic Alan Rich pursued the multi-faceted question as moderator with panel members, further Scher, Orating Jumper, Roger Sessions, Charles Wuorinen, Francis Thorne and Chery Sels-

er. A multiplicity of ideas was presented. Moderator Rich spoke of “the internal ill of American music.” Ms. Selsker spoke on the ever-

willingness of the music publishing industry for live performances; Sessions stressed the element of continuity in contemporary awareness, Joubrk found the “great machinery of communication,” and that a large group 

the decision is who is to judge the allocation of financial support to mu-

scians, in a positive note, indicated that it was not a deplorable situation for the composer of new music — it was merely, in his estima-

tion, an activity which, in some instances for new music had been exhausted.

Officers Elected

The following officers of the coun-

cil were elected for a two-year term: chairman of the board, Peter Menun, president, Leonard Feist; first vice president, Merle Montgomery; second vice president, Stanley Adams; third vice president, Edward Mark; secretary, Martin Bookspan; trea-

surer, Oliver Daniel; archivist, Ed-

ward N. Waters; members-at-large to serve on the board of directors in-

clude: Charles H. Benner, Henry Brief, David Cooper, David Hall, Nor-

man Lloyd, Gustave Reese, Irwin Scher, Claudette Sorel, Henry Stein-

and Richard Wasgner.

Lieberson Memo

(Cont’d from p. 7)

actions it took and the reasons for them. It also took the necessary legal steps to protect its interests and the interests of its shareholders.

As might have been expected, our public announcement gave rise to a flood of speculations, interpretations and comments in the music press and elsewhere. Some of these were from anonymous sources and some came from discharged employees and recording “stars” who are no longer on the scene.

There continues to be no evidence of any further irregularities. We have authorized an outside law firm to conduct an intensive study in con-

nection with this matter. It is drawing upon the additional assis-

ce as it might require, to deter-

mine and to eradicate any evidence of any irregularities which might exist. In addition, we are re-

examining the procedures and policies of our distribution offices and of outside individuals and agencies in order to make certain that there are no additional irregularities on the outside involving our name or products.

This is not a witch hunt. It is for the protection and reputation of all of us. Naturally, these procedures will cause some inconveniences, largely in the processing involved. It is our 

unwillingness to have expenses accounts, but the activities are highly important and, hopefully, the audits will be completed.

I have been associated with this organization for close to thirty-five years, and I have had nothing but pride for all that I have been a part of.

At the same time, we have become a large enterprise with thou-

sands of employees. As we try to be in seeing that no one is paid what they’re worth, we have done that in the past and will con-

tinue to do so in the future.

In the list of one of the best years in our history — an accom-

plishment in which we have played an important part. Together, we have been working hard.

We hope that we have done well: discover, develop and sell the best talent and music that the world of records offers.

SESAC Drive

(Cont’d from p. 9)

burg, Tennessee; Majestic Publica-

tions, Memphis, Tennessee; Young at Heart of Paducah, Ken-

tucky; Music License Publishing Com-

pany of New York City.

In the “category” of SESAC, the five nominees of “The Har-

lots.” These writer-performers in-

clude: Nelson Burdon, (the late) D’onahue, Eugene J. Knapp, Douglas G. McLean and Franklin P. Mueller. In addition, writer contracts have been completed with Joe E. Lew-

is, Gene Bartlett, James Holland, D. T. Gentry, Calvin Green, Phillip C. D.Grant, Denny Cordell, and Joseph Roberson. In addition, writers have been hired. Our labels have continued to produce. Our labels have continued to produce.

In the summer of 1973, SESAC was known primarily as a publisher-oriented li-

ning organization, and at that time that the organization was beginning to sell

writers directly. To date, close to 100 new writers have been affiliated through the program.

Leonard Feist (1) with Otto Luening (white hair), after attending the meeting of the National Music Council at the Plaza Hotel.

Pleasure’s NY Office Under Rice Bleiweiss

NEW YORK — Raphael Chiorolet, pres-

dent of Pleasure Records, has an-

nounced the appointment of Rick Bleiweiss as general manager of the firm. He further announced that a New York office for the Wisconsin-

based music publishing/production complex will be opened as of July 1.

Bleiweiss, who co-produced the first Pleasure record, “Liquid Fire” by the Lewis Explosion (set for late June release) was previously promo-

cordinator for Colpix Records in the Southeast, has served as an admin-

istrator at New York University. Jerald Coordinator for New York State Spe-

cial Projects, is the past president of Le Eva 3, Inc., a music management, promo and production firm and is the owner of Heavy Feathers Manage-

ment & Productions which is being assimilated by Chrismore Music Corp. Bleiweiss has also been a recording artist for such labels as Parrot, L.A. Wyngs and Janus.

In addition to managing Furman & Jackson (produced by Ultra Sonic Productions), Uncle Bernie’s Berserker Banki, Actress and the Lewis Explosion, artists previously signed to Heavy Feathers operation, Bleiweiss will be looking for new groups and material for the Pleasure label.

Pleasure Records’ New York Office will be located at 1156 Avenue of the Americans— at 45th Street.

Letzter To Everest In National Sales

LOS ANGELES — Dennis Letzter, for-

ermerly with Columbia Artists Manage-

ment, has been made national sales man-

ager for the Everest Record Group by company president Bernard C. Solomon. Letzter will be tempo-

rarily headquartered in the New York office of Pickwick Records, distribu-

tors of Everest product.

Before joining Everest, Letzter was CAM’s midwest representative, hand-

ling the firm’s solo artists and group attractions in that area. He was pre-

viously for many years with Angel Records, his last position there being eastern sales and promotion manager. Until a Manhattan representative for Everest’s offices is settled upon, Letz-


er may be reached at Pickwick, 355 Crossways Park Drive, Woodbury, N.Y. 11797. (212) 364-2900.

Esposito To Visit H’wood

NEW YORK — Peter Schekeryk, pres-

dent of Schekeryk Enterprises, has an-

nounced that Bob Esposito, general manager of Neighborhood Music Publishing Corp, will be travel-

ing to the West Coast for the month at the Continental Hyatt House. While in L.A., he will be responsible for the West and India A&R operations to introduce the new Melanie single “Seeds.” In addition, Esposito will be seeking out artist-writers, masters, and will also be representing the song catalog of Five Dollar Shoes and Janey & Dennis.

SHELTER AT MCA —Coinciding with the release of “Butterflies In Hawaii,” her debut Shelter LP distributed by MCA Records, Mary McCrory (second from left) stopped by Cash Box Los Angeles office to chat with Christine Barber (left), west coast MCA publicity director, and George Albert (third from left) Cash Box President and Publisher, Shelter Records’ Denny Cordell (right) and Michele DiGrazia, MCA’s publicity director, accompanied Mary on her Cash Box visit after a luncheon in Mary’s honor hosted by MCA. Plans are now being made for a U.S. tour.
Five of Puzzle's seven members are from Chicago. Two of them grew up together in Chicago. Puzzle played their first big dates in Chicago. They learned about brass and blues and the Chicago sound. They ate it up. They played it out. And they left Chicago. Now they've returned. With an extraordinary album that's not from anywhere you've ever been. And the city of Chicago is eating it up. Listen to the airplay. Look at the sales. Your city is next.

Listen to what's happening at Motown. You'll hear the times change.

Produced by Bob Cullen

1973 Motown Record Corporation
NEW YORK: EARL SCRUGGS, ERIC WEISSBERG: DON'T LET THE BLUEGRASS FOOL YOU

It has been said a countless number of times: the seventies thus far has been totally without musical direction. The statement will probably be overworked until a driving force in music does come about. Not necessarily a force as dominant as the Dylan arousal in the early sixties, and possibly not as intense as that which was created by the Beatles later in the same decade, but still a force strong enough to change the course of seventies music and give the decade it's first true direction. Surprisingly, the noise being made of late is in no way a Johnny come lately. In fact, the strain of the hills, known affectionately as bluegrass is currently the popular boom in the recording industry. Although this form of music may not prevail in the long run, the impact that has been made thus far is far from a gentle passing in the night. Bluegrass has hit the seventies with a greater impact than any other form of music to date, and things don't look to be changing that quickly either.

Earl Scruggs has become known as the "master of bluegrass" although his popularity for one reason or another was confined to the South for too long a time. As Earl related to me one night recently in Philadelphia, he has been picking his banjo professionally since the close of World War II. In years, in case you haven't sat back yet to count your fingers, the total is close to thirty. Earl's popularity become national (some even talk of international) upon the release of the "Bonnie and Clyde" film a few years back. The immense popularity of the film which included "Foggy Mountain Breakdown", that picking classic (as performed by Earl and his then partner Lester Flatt) finally gave Scruggs his long past due recognition. Things have changed considerably since that motion picture experience, though. All changes, thankfully have been for the better. In this new phase of his career, Earl Scruggs, now in his mid fifties, is more popular than ever.

Following his split with Lester Flatt a few years ago, Earl began to perform with his two sons, Randy and Gary. The group, now up to five performing members, is billed as The Earl Scruggs Revue, but as Earl puts it, the group is exactly that and each member is an integral part of the creation of the music. Having seen the band perform at a small Philadelphia club recently, I would find it difficult to disagree. The band is a tightly knit conglomeration of fine performing artists who blend bluegrass, pop, country and folk perfectly and work finely in tune with each other. An Earl Scruggs Revue performance is truly a joy to behold.

Another "phenomenon" (and I use the expression lightly) occurred recently with the gold certification of a traditional bluegrass piece, "Dueling Banjos" as performed by Eric Weissberg and Steve Mandell, from the soundtrack of the motion picture "Deliverance". The tune was an unexpected success, and although much of the credit for the single becoming a major hit was given to the film, the tune had that high spirited, bouncy quality that seemed just the proper prescription for the times. Audiences from coast to coast hooted, hallered and danced to the music that had been recorded a decade before as a part of what was then a banjo "instructional" album entitled "New Dimensions In Bluegrass" on Elektra Records.

Eric Weissberg, the banjo picker on the track performed the tune as a part of a session back in the early sixties and had practically forgotten about it's existence until the film came into being, along with the soundtrack. It was a surprise, but a most pleasant one.

Eric has been one of the most sought after studio musicians in New York for quite some time now. His work can be heard on any number of albums and during the course of any given week. Eric can be found toiling in the studios of the city long into the night. When asked to approximate how many hours he had spent in the studio, working on other artists records, he was a bit hesitant to guess but did note that it would have to be well into the thousands of studio hours. With studio sessions paying what they do these days, that would be a

HOLLYWOOD—THE EVOLUTION, REVOLUTION, AND RESOLUTION OF SOME STRAWBERRIES AS SEEN THRU THE EYES OF A STRAWB.

The Strawberry Hill Boys, is a euphony straight out of the brume of Britain, which sounds as if it was coined by an ad agency to promote an inexpensive wine for vantage instead of vintage. Dave Cousins actually thought of it for one of Britain's first blue grass bands circa 1967. Cousins told CASHBOX that he and his Strawbs had been trying to break playing in folk houses until rock music became fashionable at which time these Strawberries began putting patches of rock into their act. Shortly thereafter Cousins abbreviated the Strawbs to The Strawbs. Cousins' bon mot for his abbreviation: "When people ask me what the word Strawbs mean, I tell them that it's a filthy Yugoslavian word."

The literal meaning of Strawb is that it's a rock/folk group that has undergone considerable personnel changes, quite like their compatriot English group Yes. One of the Strawbs' first albums recorded in Denmark featured Sandy Denny. It was received well but Sandy quit the group shortly after the album was finished. This made it impossible to duplicate in person the sound represented on vinyl.

Next came an LP that featured such musicians as Niki Hopkins and John Paul Jones. This album utilized a full orchestra but sent critics and fans scoffing that it wasn't a true representation of how the group sounded in person.

So Dave Cousins, once more with savvy, had to make some adjustments on his group. The next album was called "Dragon Fly," and it featured a lady cellist who also departed from the group at the completion of the album. This made it impossible for the Strawbs to assemble in person what was on the record. No wonder Cousins sometimes says the word Strawbs stands for a profitability.

Right about here a new Strawberry Hill Boy climbs into the picture. Enter keyboard man Rick Wakeman with his long blonde hair, with strawberry highlights. This time Dave Cousins was determined to deliver an album that once and for all would be typical of how the Strawbs performed in concert. The logical answer to this was to record a live LP, and that's how "Just a Collection of Antiques and Curios" came to be. Rick stayed with the group through another album called "From the Witchwood." In the Cousins-penned song called "Witchwood," there's a lyric that goes "...the interwoven branches were laden deep with snow. A rainbow shown so softly which way to go." Rick left the interwoven straws of The Strawbs and followed his own rainbow, which showed another way to go. Again Cousins must have uttered "Oh Strawb it's a lot but proceeded face the challenge and make the replacement.

The replacement was Blue Weaver, a guy out of an English teeny booper act because of the kind of music which Blue had been associated with. Cousins knew that Blue was an adept musician and he commented, "No one really knew of Blue's abilities because he was always drowned out by the screams of teeny boppers."

This move made the group more of an integrated act enervating that element of a 'genius' soloist. As the Strawbs ripened they started going on more and more and became the Strawberry Hills Boys begin by playing some 300 folk clubs. They continued playing in folk houses until rock music became fashionable at which time these Strawberries began putting patches of rock into their act. Shortly thereafter Cousins abbreviated the Strawbs to The Strawbs. Cousins' bon mot for his abbreviation: "When people ask me what the word Strawbs mean, I tell them that it's a filthy Yugoslavian word."

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This move made the group more of an integrated act enervating that element of a 'genius' soloist. As the Strawbs ripened they started going on more and more.

The song, which became the slogan of the Transport and General Workers Union, stirred a bit of controversy every time it was played on the BBC over newscasts pertaining to the strike. Dave Cousins reported that England was
LISTEN TO WHAT TEENAGE AMERICA BELIEVES IN!

TONY De FRANCO
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THE De FRANCO FAMILY
"HEARTBEAT—IT'S A LOVEBEAT"

(TC-2030)
Produced by
WALT MESKELL
for Mike Post Productions
Additions To Radio Playlists

A broad view of many of the station’s key Top 40 stations added to their “Playlists” last week.
Presenting the album that could be the biggest of Andy's career.

"Andy Williams' Greatest Hits, Vol. 2."

These are the songs that have made Andy one of the most popular male singers of all time.

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(Where Do I Begin) Love Story
The Village of St. Bernadette
Home Lovin' Man
MacArthur Park
In The Arms Of Love
Music From Across The Way
A Song For You
Lonely Street
Love Theme From "The Godfather"
The Impossible Dream
Music To Watch Girls By
Picks of the Week

CAT STEVENS (A&M 1418)
The Hurt (4:15) (Ackee, ASCAP—Stevens)

CAT’s back with his soon to be released “Foreigner” album and this time, it’s filled with cut bars and background vocals galore. Same sincere delivery prevails as Stevens again will soon tent the top 40 charts. Flip: No info. available.

ARETHA FRANKLIN (Atlantic 2969)
Angel (3:34) (Pundit/Magh, BMI,—C. Franklin, Saunders)
The Queen of Soul grace us with another delightful outing that will tug at your heart strings. Produced by Aretha and Quincy Jones, it won’t take too long before this ballad is off and running. A pop and R&B smash in the weeks to come. Flip: No info. available.

STEALERS WHEEL (A&M 1450)
Everyone’s Agreed That Everything Will Turn Out Fine (3:12) Hudson Bay, BMI—Egan, Rafferty)

The “Stuck In The Middle With You” gang returns with another single in the identical musical style as their previous top 10’er. This time, it will be a bit more complex but every bit as commercial. Looks like another winner. Flip: No info. available.

DAVID BOWIE (RCA 0001)
Time (3:38) (Mainman, ASCAP—Bowie)

“Aladdin Sane” yields this future hit single for Bowie and his cohorts. Like his previous “Space Oddity,” this too is destined for top 20 chart success as Bowie keeps enlarging his following. Flip: No info. available.

FACES (Warner Brothers 7711)
Borstal Boys (2:53) (WB Music, ASCAP—Mclaglan, Wood, Stewart)

Second single culled from Faces “Ooh La La” album is rough, raucous rocker that deals with the boys of British reform school in Borstal. Single percolates Faces great rock ‘n roll style and should immediately gain both sales and listener response. Flip: “Ooh La La” (3:35) (WB, ASCAP—Wood, Lane)

OSIBISA (Buddah 367)
Super Fly Man (2:45) (Arabrab, ASCAP—Osei, Amfaro, Tontio, Bailey, Ayivor, Mendengue)

First single from the recently released album, “Superfly T.N.T.” comes this driving, rhythmic song that will have everyone up and dancing. It’s going to be almost impossible to stop this from happening big. Osibisa is on their way to their first top 20 smash! Flip: No info. available.

THE UNDISPUTED TRUTH (Gordy 7130)
Law Of The Land (3:37) (Stone Diamond, BMI—Whitfield)

One good break and Undisputed Truth will emerge as a supergroup. It’s as simple as that. Title track from forthcoming album sparkles with some production and sound as Tattoons. Written & produced by Norman Whitfield this track should bring group home. Will be instant r&b smash with plenty of top 40 appeal. Flip: No info. available.

TRAVIS WASSMACK (Fame XII 267 W)
New Orleans (2:31) (Rock Masters, BMI—Guida, Rystor)

Of all the cities in the country, New Orleans seems to be the one that gets mentioned in more songs titles. This is a remake of the classic Gary U.S. Bonds hit that will take off all over again. Revivals are happening big, and this is chartbound. Flip: No info. available.

ALAN PRICE (Warner Brothers 7717)
Poor People (2:10) (WB Music, ASCAP—Price)

A true working man’s song. From the upcoming soundtrack album of the Malcolm McDowell film, “O Lucky Man” comes this magnificent Alan Price composition that is certain to attain immediate chart success. Price, who scored the film, is set to make a giant comeback via this tune that is absolutely perfect top 40 material. Don’t overlook this smash! Flip: “O Lucky Man” (2:23) (same credits)

THE NEW BIRTH (RCA 0003)
Until It’s Time For You To Go (3:49) (Gypsy Boy, ASCAP—Buffy Sainte Marie)

Once again their “Birth Day” album provides listeners with another hit single in both pop and r&b markets. Buffy Sainte Marie standard given great new treatment that will span singles and chart action. Flip: No info. available.

LES EMMERSON (Lion 155)
Cry Your Eyes Out (3:14) (4 Star/Galeneye, BMI—Emmerson)

Les Emerson is fast becoming a giant pop/MOR attraction, and this new release with the accent on melody will serve to enhance his stature and already large following. A tune you’ll soon be singing. Flip: No info. available.

LYNN COLLINS (People 623)
Baby Can I Keep It Up (3:32) (Dijon, BMI—Brown, Wesley)

From the motion picture “Slaughter Big Rip Off” comes the female Preacher with an outstanding soul performance certain to garner immediate r&b action. Record has strong pop crossover possibilities as well. Flip: No info. available.

COVEN ( MGM 14308)
One Tin Soldier (3:14) (Cents & Pence/BMI—Lambert, Potter)

Recently released when the motion picture opened almost two years ago, recent box office lines to see “Billy Jack” have also revived great interest in this film theme song as originally performed by Covens. Could happen all over. Flip: “I Guess It’s A Beautiful Day” (2:45) (Smoke In The Sun, BMI—Neilsen)

Newcomer Picks

DAVID GATES (Elektra 45857)
Clouds (2:45) (Kihapulu, ASCAP—Gates)

David Gates steps out from Bread just long enough to give us a taste of his incredible talents as a solo performer. Produced, written and arranged by Gates, this masterpiece will soon find its way to the very top of the pop and MOR charts. As melodic as ever, “Clouds” will soon become another Gates classic. Flip: No info. available.

MOSE JONES (MCA 40086)
Barnoon Sweeper (3:14) (Passch, BMI—Cole, O’Neill)

There’s been a lot of industry talk about this group, and they certainly have lived up to all of the praise. First single is a natural top 10 effort that sports the fine Al Kooper production touch. This will be around for a long time to come. Flip: No info. available.

COMPTON POOR BOYS (Playboy 50023)
Down On The Corner (2:32) (Jondora, BMI—Fogerty)

Credence classic from the pen of John Fogerty gets a new breath of commercial life via this semi instrumental semi vocal performance by newcomer group. Everything about this performance spells ‘hit’ all over again. Makes for great pop programing. Flip: No info. available.

ROBEY, FALK & BOD (Epic 11099)
Magic Woman Touch (3:12) (Bramsden, BMI—Garth, Watt, Jennings)

Originally an LP track that was getting lots of heavy top 40 airplay, R & F & B had to hold off on release because The Hollies came with this single on the same label. Now with a new commercial twist, this newcomer act is destined for surefire chart success. Song and performance has it all! Flip: No info. available.

LEE CHARLES (Hot Wax 7303)
Just Want To Be Loved (3:53) (Butler, BMI—Charles, Simon)

It’s going to take several listenings to fully appreciate all of the subtleties that just went into making this record. Great song, great arrangement and a cool summer breeze. This one is going to get to you if you let it. Dynamic vocal performance highlights this impressive outing that is already getting heavy r&b action. Flip: No info. available.

LYNN CHRISTOPHER (Paramount 0221)
Don’t Want To Hear It Anymore (Metric, BMI—Newman)

Lovely Lynn Christopher handles this delicate Randy Newman composition with amazing grace and the record. Candlelight and wine, the woman yearns her care as Christopher seems to be well on her way to a hit. Flip: “She Used To Wanna Be A Ballerina” (3:34) (Caleb, ASCAP—Sainete-Marie)

THE SALAMBOS (Beverly Hills 9395)
Salambo Part 1 (3:30) (September, ASCAP—Guzana, Festi)

Great instrumental rendering of some fine, driving material that is certain to please the dancing crowds. Excellent programming for all top 40 formats and a record that will no doubt be picking up some major airplay. Flip: No info. available.

Choice Programming

Choice Programmers continue to make single week a retreat for classic program plays and new waves.

MOTT THE HOOPLE (Columbia 45882)
Honolulu Boogie (2:35) (Ackee, ASCAP—Hunter)

ATLANTA RHYTHM SECTION (MCA 40059)
Cold Turkey, Tennessee (3:05) (Low-Sal, BMI—Nix)

LEE MIchAELS (A&M 1448)
Rock Me Baby (3:10) (Modern/Sounds of Lucille, BMI—King, Losea)

KOFFIE (Bell 45-265)
Stay Here With Me (3:40) (Arnold Jay, ASCAP—Capitanelli, O’Connor)

FREDERICK KNIGHT (Star 0167)
This Is My Song Of Love To You (3:13) (Low-Bam, BMI—Knight)

TIMMY THOMAS (Glades 1712)
Let Me Be Your Eyes (377) (Sherlyn, BMI—Thomas, Casey)

SOnNY & CHER (MCA 0083)
The Greatest Show On Earth (2:45) (Rock Garden, BMI—Stone)

THE MISSION (Paramount 0213)
Together (3:11) (Contemporary Mission, BMI—O’Reilly)

HONK (20th Century 2029)
I Wanna Do For You (2:38) (Granite, ASCAP—Stekol)

DONNY THOMPSON (BRC 1105)
Foxy Lady (3:22) (Cospi, BMI—Thompson)

PAN (Columbia 45870)
More Than My Guitar (3:01) (Coffee Pot/WB Music, ASCAP—Elliott)

THE PERSUASIONS (MCA 40080)
Good Old Acapella (2:43) (Max Hound, BMI—Carter, Nevada)

THE MAGIC TOUCH (Roulette 7143)
Baby You Belong To Me (3:45) (Big Seven, ASCAP/Bergen, Proboscis, BMI—Barkan, Whitehall, Onorio)

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Cash Box — June 23, 1973
The only Rock & Roll album as real as the 50's!

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FROM THE MULTI-SCREEN RE-CREATION OF THE 50's

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CHUBBY CHECKER
the 5 SATINS
the COASTERS
DANNY & the Juniors

www.americanradiohistory.com
Rod Stewart
Anthology lp Release

CHICAGO — Spearheaded by an anthology album of Rod Stewart's best solo recordings, Phonogram Inc. released three albums last week. In addition to Stewart, the other two albums are by Chuck Mangione and Harry Vos.

“Sing It Again, Rod,” contains 12 tracks culled from Stewart’s four previous Mercury albums plus his performance of “Pinball Wizard” from the “Tommy” album of last year. The album contains 52 minutes of music and also features his hit singles of “Magpie May,” “I Know I’m Losing You,” and “You Wear It Well,” among others.

“Friends and Love” by Chuck Mangione is one record containing highlights from the original two-record set of “Friends and Love” released on Mercury over two years ago. The one-record set will carry a $5.98 list price as opposed to the double album’s $9.98 suggested price. “Friends and Love,” a live concert recorded with the Rochester Philharmonic, contains the Grammy-nominated hit single, “Bill Where the Lord Hides.”

England’s Hardstof makes its U. S. debut with “Bolex Dementia” on Mercury. The group is composed of John Caan and Paul Hammond, formerly of Atomic Rooster, and John Gustavson, formerly of the Merseybeats and Quatermass. Gustavson also has a role of Simon Zealotes on the original “Jesus Christ Superstar” album. An American tour is being set by AT&T for this summer.

Merry Label’s 10% Discount

Golden Records’ Merry line of kids’ albums has a 10% discount in a June promotion, not 20% as reported in the June 9 issue of Cash Box.

RSO Sets Vol. 2

Of Bee Gees ‘Best’ Album

NEW YORK — RSO Records will release “The Best of the Bee Gees Volume 2” later this month, according to Johnny Biondo, president of the label. Tentative release date is June 27.

The album will include “Wouldn’t I Be Someone” b/w “Letter to Elina,” which was released as a single last week, in addition to several of the Gibb brothers’ hits of the past few years, including the world-wide hit, “My World,” which has never before been available on any American album. “Run to Me,” another world-wide hit last year and since recorded by Johnny Mathis and Andy Williams; “How Can You Mend a Broken Heart,” a state-side gold disk; and “Lonely Days,” the universal hit that signaled the Bee Gees reification, and its follow up, “Alive.”

The Bee Gees, currently on tour in England, will return to California next month to tape two more segments of “Midnight Special” for NBC, concluding their series of four hosting appearances. The second will air this Friday (22).

Blue Thumb Adds

To June Release

HOLLYWOOD — Sal Licata, vice-president and general manager of Blue Thumb Records, has announced the release of three more albums in June: Tom Rapp’s “Sunpent,” The Hoodoo Dolls Rhythm Devil’s “What the Kids Want,” and The Last Poets’ “The Last Poets At Last.” All three are due for release June 26.

Earlier this month Blue Thumb had added Lenny Pippin’s and Ben Sidran’s “Puttin’ Time on Planet Earth.”

New Para Drive Set On ‘Virgin’

NEW YORK — Paramount Records is initiating a new drive on its “Virgin” rock opera.

Created by the Mission, a group of priests, the set was suggested by the marriage of Father Phil Berrigan and Sister McAlister—point to the topical nature of the work, which is partly concerned with the love between a priest and a nun.

“The results of our regional blanket of the rock opera last fall—that recent events such as the marriage of Father Phil Berrigan and Sister McAlister—point to the topical nature of the work, which is partly concerned with the love between a priest and a nun.

“As part of a new nation-wide campaign, the label is releasing a new single from a contemplated stage version of ‘Virgin.’ The song is “Together, Body & Soul,”” by Dorothy Lerner, featured as the nun in the cast. Lerner’s marital sleeve shows a priest and a nun together in an affectionate pose. A copy line reads: “Is it a sin to love? Is it a sin to be human?”

Radio Stations

Andy Miele, vice president in charge of marketing at Famous Music, produced a special interview album with the author of the title, John O’Brian. Copies of the radio interview were shipped to all radio stations in the United States and Canada. Miele also announced that promo plans call for in-store and counter displays, along with Virgin patches and bumper stickers. Al Ross, of Al Ross Associates, has signed to direct the over-all promotional endeavor.

A French version of the song from the rock opera, “Bless Me Father,” which is about birth control, will be released shortly in France and French Canada. Dorothy Lerner, the lead female vocalist in Virgin, does the French vocals on “Bless Me Father.”

An expert linguist, Miss Lerner is also preparing an Italian and Spanish version of the birth control song. Miele plans the release in Europe, although he admits that the rock opera has been banned in Spain.

New Promo On ‘Poppins’ Track

BURBANK — Disneyland/Vista Records is actively promoting its “Mary Poppins” records in conjunction with the national theatrical release of “Mary Poppins” during June, July and Aug. The seventh largest-grossing movie of all time is set to feature in its fifth week at New York’s Radio City Music Hall and is the first film release brought back to the Music Hall in the theatre’s 40-year history.

The Vista soundtrack of “Mary Poppins” has been re-packaged and features new cover art and vivid color, made possible by being shipped to distributors and retail record outlets packaged in 25 count colorful counter display browsers. Included in each browser is a four-color, die cut “Mary Poppins” mobile.

Companion “Mary Poppins” albums on the Disneyland label include a 12” LP, recorded with the London Soundtrack Orchestra, for release in the U.S. this summer by United Artists Records.

Starring Robert Blake and Billy (Green) Bush, “Electra Glide in Blue” was filmed for United Artists release from a screenplay by Robert Boris based on a story by Boris and Rupert Hitzig. The music was composed by Guercio, who also produced the picture.

The story of the rise and fall of a young motorcycle cop in the south-west, “Electra Glide In Blue” is a James William Guercio-Rupert Hitzig Production.

We’re An American Band

FERNANDO ARBEX, producer and drummer/vocalist/composer of the Spanish rock group, Barrabas, visited the offices of Cash Box recently to introduce the group’s RCA LP, named after the group, Shawn with Arbex (center) are (left) Irv Lichtman, vp and director of editorial, and Marty Ostrow, executive vice president.

Cash Box — June 23, 1973
REMEMBER THE BEAUTIFUL MUSIC MADE BY YOUR CASH REGISTERS
WHEN "MARY POPPINS" FIRST HIT THEATRE SCREENS?

"MARY POPPINS" IS BACK AGAIN!

IN THEATRES EVERYWHERE DURING JUNE, JULY, AUGUST

RADIO CITY MUSIC HALL ATTRACTION!
Walt Disney's "MARY POPPINS," now in its fifth smash week, is the first film to be brought back to the Music Hall in the theatre's forty year history.

WALT DISNEY'S
MARY POPPINS
ORIGINAL CAST SOUND TRACK

ORIGINAL CAST SOUND TRACK

"MARY POPPINS"
SOUNDTRACK VISTA 5005 $5.98

One of the best selling LP's in the history of the record business is back again! The "Mary Poppins" score received two Oscars, two Grammy awards and a gold record. Stock up now for the coming big demand!

SOUNDTRACK BROWSER BOX VISTA 5005

The "Mary Poppins" original cast sound track album is available in a 25 count colorful browser box! The new sound track album cover sparkles with all-new art work and lively colors. Order 5005 in the browser box of 25 or in bulk.

"MARY POPPINS" browser includes a four color, die cut mobile for hanging!

CONTACT YOUR LOCAL DISTRIBUTOR OR THESE DISNEYLAND/VISTA RECORDS SALES PEOPLE:

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Chappell Nets Pub. Awards

NEW YORK — Chappell Music was named winner of the 1st Music Publishers' Association Paul Revere Awards for Graphic Excellence. It was the only publishing company to win both, the contemporary and classical music categories.

Kristofferson/Sunlight And Shadows, a definitive Kristofferson songbook, received 2nd Prize in the Staff division (contemporary) and Lewis Moreau Gottschalk: Compositions For Piano (fourhand) in the Piano 1st Prize (classical). The awards were announced at the MPA annual meeting last week (6) at the Warwick Hotel.

"Although we have consistently received these awards in the past," said Tony Lena, Chappell's director of publications "it is of particular significance that this year we won in both the top and classical categories. This indicates the kind of across-the-board versatility and excellence we have been striving for.

Cited by the MPA for their associations with the award-winning books are Carl Miller, Chappell Senior Editor, who designed both books, note-setters Jan J. Kern (Gottschalk) and Music Typographers, Inc. (Kristoffer- son), and for printing, Century Labs and the NASA Jet Propulsion Laboratories.

Eventide Units Demonstrations Available

NEW YORK — Ken Schaffer, publisher of Record Mirror, is now representing Eventide Clockworks, a Sound Exchange-Distributor. Among the line's sophisticated electronic hardware used in concert and recording sessions are the Eventide s-900, analogue studio effects and harmonies in live concert. The past year their Digital Delay Lines, Instant Phasers and Omnipressors have been used by such recording artists as the Rolling Stones, the Who, Jimi Hendrix, the New York Dolls and the Who.

UCLA Composer Gets NRAS Prize

HOLLYWOOD — The annual $3000 Axel Stordahl Scholarship of the Los Angeles Chapter on the National Academy Of Recording Arts & Sciences (NRAS) was awarded to UCLA graduate student Ted Shreffer for 1972-73. The award, established by NRAS in Los Angeles in 1966, is in memory of Axel Stordahl, constructor, was presented during UCLA's Thursday Noon Concert series.

The Composer's Council of the UCLA Music Department annually selects a gifted graduate student in composition for the Stordahl Scholarship. This year's winner, Ted Shreffer, was chosen to compose a musical work 5 to 7 minutes in duration. The award is based solely on ability.

Col. Blitzzes Chicago Product

NEW YORK — Columbia Records has announced a major promo drive for the new Chicago single, "Feelin' Stronger Every Day," and the group's upcoming album, entitled "Chicago VI." According to Steve Popovich, vice president of national promo, the campaign was kicked off a week prior to the release of the single. Armed with 156 acetates, Columbia's regional and local promo men flew into key towns and cities the following day, and had round up airplay on 60% of the market Top 40 and FM radio stations.

Current plans call for the album to ship the middle of August, but Columbia's promo field force will be greater than ever. They are being supplied in advance by supplying test pressings to stations across the country. Already prepared and ready for air play is also a one-hour long tape featuring an interview with members of the group, which was conducted by George Michael of WFLD, Philadelphia.

Threshold Records Signs SSR For PR

NEW YORK — Threshold Records has retained Solters/Sabonski/Rekin, Inc. for publicity and public relations, it was recently announced by Jerry Hoff, president and general manager of Threshold Records. The Threshold label's artists include Moody Blues, Nicey James, Trapeze and Pink Fairies. The label will coordinate its activities with David Handelsman, Sony/Warner/Columbia, and Nick Massey, headquartered in Threshold's London office.

GRT Opens East Coast Tape Service

HOLLYWOOD — GRT Corporation's Custom Products Division has added 550 new clients, a 69% increase over previous year. The new business has improved its eastern delivery services with the opening of a new East Coast office. Additionally, GRT has opened a new tape duplication center which will include the same full range of manufacturing facilities as GRT's headquarters plant in Sunnyvale, Calif.

According to Dave Travis, division manager, "Our new East Coast service will allow us to produce prerecorded music tapes and spoken word/ audio products at the same plant location best serves the need of the customer.

"We can also produce and ship from both locations to meet even faster delivery and reorder requirements," Travis added. That Custom Projects’ administrative, sales headquarters and computer processing service will continue to be located in Sunnyvale.

The "need for an East Coast capability" was mentioned Travis, "is due mainly to the demands of the prerecorded music industry for faster and more flexible production and inventory-shipping facilities." The need for a 55% increase over previous year, Travis states, "has been brought about by the custom duplicated prerecorded music group. This growth is in response to the "ever-increasing" demand for custom duplicated spoken word, commercial products, audio visual and educational tape products.

Fresh Meat Inks Pub. Pact

NEW YORK — Burlington-Related Publishing has signed a sub-publishing contract with Winterfold Publishing Ltd. of Great Britain for the American rights to the new half British, half American rock quartet, Fresh Meat. Signed to London Records, the band is led by England's mostappalled studio guitarist, Nick Green, a four-time winner of Melody Maker's Top Guitar Poll who in recent years has backed such acts as The Four Tots and Ray Charles. Fresh Meat's stateside debut single— "Never Mind The Money" b/w "Candy Eyes"—will be out within a week.

E. B. Marks Shifts Office, Hires Wax PR

NEW YORK — Edward B. Marks Music Corp. will move to new executive quarters at 1790 Broadway, it was announced recently by Joseph Auslander, president. The move will become effective June 25.

In addition, it was also announced that Joseph Auslander has been named public relations counsel for E. B. Marks. Wax began his music industry career as a scout for Marks 18 years ago.

Fresh Meat represents the eighth headquarters for Marks since the company was founded in 1894. Marks will retain the (212) 247-7277. New York telephone number, (212) 247-7277.

Havens LP Promo

HOLLYWOOD — Richie Havens is presently on an eight-city tour to promote his new "Portfolio" album on Elektra Records, distributed by MGM.

The tour will consist of press interviews, visits to major radio stations and a retail record outlet in behalf of the album.

Havens LP Promo

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NAMI RECORDS, a newly formed label was feted recently as the North American Music Industry hosted a press party at New York's Media Sound Studios to celebrate the release of the debut album of the group members of Felix Hane as well as singers Barbara Kapp, Eric Beam, Billy Jay Hoad and Phyllis Hyman. Shown above are (l-r) Lou Guarino of Felix Hane, Nick Albarano, NAMI marketing director, Phyllis Hyman, Barbara Kapp, Jimmy Vaceano and Billy Jay Hoad.

Cash Box — June 23, 1973
Planning to travel this summer?
You'll need PASSPORT

PASSPORT (MS 2143) is the brainchild of German saxophonist-composer Klaus Doldinger.

He wrote, arranged and produced all the music (the best of two European Passport albums), which loosely can be defined as jazz/rock and tightly can't be defined at all.

Travel to Passport's world. You won't want an exit visa.

With PASSPORT you can journey to a world your travel agent's never even heard of. And you get it at a record store, not the Immigration Office.
ALAN PRICE WORKS CINEMA MAGIC

Since his days as a member of the Animals (that's his organ-playing intro to "House of the Rising Sun"), Alan Price has been building a legendary following for his wonderful blend of singing, writing and keyboard wizardry. Now he's created a sound track to the film O Lucky Man! (the film stars Malcolm McDowell), a sound track available as a full dose of the Price magic on Warner Bros. Records, where it bears the number BS 2710.

ISRAEL'S HAVING A BIRTHDAY PARTY AND YOU'RE INVITED!

Abba Ebah, Israel's Foreign Minister, has put together an album to celebrate Israel's 25th Anniversary. It's a documentory portrayal of Israel's first quarter-century, offering encouragement and hope—in the form of songs, interviews and news reports—to people of all nations, races and creeds. Available now on Warner Bros. Records, the LP is titled Israel: The Official 25th Anniversary album to celebrate Israel's Minister, A

HEAR A MUSIC ON YOUR PHONOGRAPH WITHOUT SPECIAL ATTACHMENTS!

EITHER OF THESE TWO MIRACLES OF MODERN SOUND REPRODUCING TECHNOLOGY WILL RECREATE THE SOUND TRACK OF A MOVIE DIRECTLY FROM YOUR PHONOGRAPH WITHOUT THE USE OF ADDITIONAL WIRES, LIGHTS OR SCREENS! HUNDREDS OF USERS REPORT MIRACULOUS RESULTS.

THE AUTHORITY JIMI HENDRIX DOCUMENTARY

Upholding Jimi Hendrix, this documentary will present a comprehensive selection of music from various stages of his career. This music is now available in a two-record set titled Sound Track Recordings From The Film JIMI HENDRIX (CRS 6841). Also included are excerpts of interviews with the people who knew Hendrix best.

NO ROBUSTES AT THIS HOTEL!

That's because it's Procol Harum's Grand Hotel, a towering musical hit that's already sold more than the finest rich dark vinyl. Inside there's room after room, in all, every one with a unique view. For starters by the title suite, a majestic view. And don't miss "A Souvenir of London," "Bringing Home the Bacon" or "Two Words (Burn Brightly)." It's English music in Chicago - Grand Hotel, CHR 1037.

DELIGHTFUL FRENCH NOVELTY

FACES give you Extra Value with their current hot new release, OHU LA LA elope. No mere cardboard envelope is the cover of this novelty. Instead you get a tearing full two-dimensional puppet whose eyes roll as they gape at the tins of a Coca Cola Can. Envelopes are 12" x 18" blue printed and formatted at 33 1/3 rpm and piled with a place mat. The novelty is a joy for the whole family, yields the rock & roll glorifies of faces music. OHU LA LA, BS 2665.

THE NEWEST THING IN READY-TO-HEAR!

Guitars pently sweep, forthrightly chug and spin ganiacs of all emotions when they fall into the 10-fingered hands of Danny Kortchmar. He's lead guitarist of The Section and session guitarist with such as James Taylor and Carly King, stepping out on his own for a moment to roll and rock. You get even more for your money than Danny's ace guitarizing, though, since he also sings, plays keyboards and even drums. Kortchmar's nickname is his album title—Koolooloo (BS 2711).

AMAZING RESTORER THAT REALLY WORKS!

In minutes, you'll feel better all over. Get soothing warmth with "Dark Eyed Cajun Woman:" Freshen tired blood with the hit "Long Train Running" and eight more luxurious harmonies. Making good music for your radio and your turntable is what The Doobie Brothers do and this is their best long playing album: The Captain and Mr. Brown, BS 2694.

ISRAEL'S HAVING A BIRTHDAY PARTY AND YOU'RE INVITED!

Abba Ebah, Israel's Foreign Minister, has put together an album to celebrate Israel's 25th Anniversary. It's a documentory portrayal of Israel's first quarter-century, offering encouragement and hope—in the form of songs, interviews and news reports—to people of all nations, races and creeds. Available now on Warner Bros. Records, the LP is titled Israel: The Official 25th Anniversary album to celebrate Israel's Minister, A

HEAR A MUSIC ON YOUR PHONOGRAPH WITHOUT SPECIAL ATTACHMENTS!

EITHER OF THESE TWO MIRACLES OF MODERN SOUND REPRODUCING TECHNOLOGY WILL RECREATE THE SOUND TRACK OF A MOVIE DIRECTLY FROM YOUR PHONOGRAPH WITHOUT THE USE OF ADDITIONAL WIRES, LIGHTS OR SCREENS! HUNDREDS OF USERS REPORT MIRACULOUS RESULTS.

THE AUTHORITY JIMI HENDRIX DOCUMENTARY

Upholding Jimi Hendrix, this documentary will present a comprehensive selection of music from various stages of his career. This music is now available in a two-record set titled Sound Track Recordings From The Film JIMI HENDRIX (CRS 6841). Also included are excerpts of interviews with the people who knew Hendrix best.

NO ROBUSTES AT THIS HOTEL!

That's because it's Procol Harum's Grand Hotel, a towering musical hit that's already sold more than the finest rich dark vinyl. Inside there's room after room, in all, every one with a unique view. For starters by the title suite, a majestic view. And don't miss "A Souvenir of London," "Bringing Home the Bacon" or "Two Words (Burn Brightly)." It's English music in Chicago - Grand Hotel, CHR 1037.

DELIGHTFUL FRENCH NOVELTY

FACES give you Extra Value with their current hot new release, OHU LA LA elope. No mere cardboard envelope is the cover of this novelty. Instead you get a tearing full two-dimensional puppet whose eyes roll as they gape at the tins of a Coca Cola Can. Envelopes are 12" x 18" blue printed and formatted at 33 1/3 rpm and piled with a place mat. The novelty is a joy for the whole family, yields the rock & roll glorifies of faces music. OHU LA LA, BS 2665.
34  URIAH HEEP LIVE (Mercury SMS 2-7503) 37  LARKS TONGUES IN ASPIC
35  SKYWRITER JACKSON FIVE (Motown M7601) 32  KING CRIMSON (A&M SD 7265) (Dist. Atlantic)
36  DESPERADO EAGLES (Asylum SD 5068) (Dist. Atlantic) 42  68  BITE DOWN HARD
37  TUNEWAVING DAWN FEATURING TONY ORLANDO (Bell 1112) 41  JO JO GRIFFIN (Asylum SD 5065) (Dist. Atlantic)
38  MUSIC & ME MICHAEL JACKSON (Motown M 7676) 39  69  SLAYED?
39  FANTASY CAROLLE KING (Cde SP 7708) --- SLADE (Polydor PD 5524) 74
40  FOCUS 3 FOCUS (Sire SSS 3901) (Dist. Famous) 40  70  MELANIE AT CARNEGIE HALL
41  NATURAL HIGH BLOODSTONE (London KPS 6220) 58 (Neighbourhood SRS 49056) (Dist. Famous) 73
42  THE GOLDEN AGE OF ROCK 'N ROLL SHAN NA NA (Chart Single 000) (Dist. Buddah) 45  86  MUSIC IS MY LIFE
43  THE 2ND CRUSADE CRUSADERS (Blue Thumb AT 700) (Dist. Famous) 43  BILLY PRESTON (A&M 3516) 94
44  BACK TO THE WORLD CURTIS MAYFIELD (Columbia CRS 8015) (Dist. Buddah) 62  72  BYRDS
45  BILL WITHERS LIVE AT CARNEGIE HALL (Columbia SBS 7025-2) (Dist. Buddah) 44  (Asylum SD 5050) (Dist. Atlantic)
46  GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1116) 47  73  A TOUCH OF SCHMALTZ IN THE NIGHT
47  WISHBONE FOUR WISHBONE ASH (MCA 327) 49  HARRY NILSSON (RCA APL 1-00957) ---
48  COMPOSITE TRUTH MANDRILL (Polydor PD 5043) 51  74  NO SECRETS
49  THE NIGHT THE LIGHTS WENT OUT IN ENGLAND VICKY LAWRENCE (Bell 1120) 44  CARLY SIMON (Elektra EKA 75049) 61
50  LIFE & TIMES JIM CROCE (ABC ABC 769) 54  75  FOGRAT
51  DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100) 28  (Bearsville BR 2136) (Dist. W.B.) 70
52  NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 237) (Dist. Motown) 26  76  MACHINE HEAD
53  THE BLUE RIDGE RANGERS (Fantasy 9415) 57  DEEP PURPLE (Warner Bros. BS 2607) 89
54  DANNY'S SONG ANNE MURRAY (Capitol ST 11172) 36  77  TANX
55  GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist. W.B.) 52  1-R (Reprise ME 2132) 79
56  EAT IT HUMBLE PIE (A&M AP 3701) 56  78  AND I LOVE YOU SO
57  CAN'T BUY A THRILL STEELY DANN (ABC ABC 759) (S/P 753) 52  PERRY GORD (A&M AP 110) 87
58  DALTRY ROGER DALTRY (MCA Track MCA 328) 67  79  STEALERS WHEEL
59  OOH LA LA FACES (Warner Bros. BS 2665) 35  (A&M SP 4377) 77
60  THE WORLD IS A GHETTO WAR (United Artists UAS 1565) 60  80  THE BEST OF THE 4 TOPS
61  SESSION JERRY LEE LEWIS (Mercury SMS 2-803) 59  (Motown M7640) 83
62  DRIFT AWAY DOBBIE GRAY (Peack DL 5397) 65  81  COMPARTMENTS
63  ELECTRIC LIGHT ORCHESTRA II (United Artists LA 0448) 66  JOS FELICIANO (RCA APD 1041) 84
64  LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. WS 2142) 68  82  NEVER, NEVER, NEVER
65  Farewell ANDROMEDA JOHN DENVER (A&M ASPI 0110) 76  SHIRLEY BASSEY (Jama Artists LA 0979) 91
66  BLACK BYRD DONALD BYRD (Blue Note BN LJ 0154) 78  83  PILLOW TALK
67  YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385) 104
68  AROUND THE WORLD WITH THREE DOG NIGHT (Goebhtl DT 50138) 64  84  HEAD TO THE SKY
69  SKYLARK (Capitol ST 10480) 101  EARTH, WIND & FIRE (Columbia KC 32134) 95
70  BIRDS OF FIRE MAHALISHVI ORCHESTRA (Columbia KC 3196) 72  85  WHO DO YOU THINK WE ARE?
71  LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748) 81  DEEP PURPLE (Warner Bros. 2678) 75
72  LADY SINGS THE BLUES DIANA ROSS/SONGTRACK (Motown M 758 4) 82  86  POWER
73  THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (P/CA 7238) 86  TOWER OF POWER (WB/WS 2691) 138
74  THE WORLD IS A GHETTO WAR (United Artists UAS 1565) 60  87  YOU BROKE MY HEART SO I BUSTED YOUR JAW
75  THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS (Sabadan BOS 5019) 88
76  Rufus & CHAKAL BLACK GMAXX (Asylum SD 5062) (Dist. Atlantic) 55
77  HOT AUGUST NIGHT NEIL DIAMOND (MCA 18000) 93  96  RAUNCH N' ROLL LIVE
78  HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 0687) 97
79  EVOLUTION MALO (Warner Bros. BS 2702) 80
80  TRANSFORMER LEO KEED (RCA LSP 4201) (P/ES/PK 2065) 85

BOTTOM NO. INDICATES TRACK AND CASSETTE

June 23, 1973

www.americanradiohistory.com
L.A. BMI Awards Banquet

Shown at the recent BMI Awards banquet are BMI's Brook Fech, Al Gallucci, head of the firm with six awards; and Grace Gallicco.

Ed Cramer, Sarah Davis, Mac Davis, Denise and Bill Withers

Joe Greene, Ed Cramer, Chuck Kaye, A&M publishing head; Betty West, Then Zavin and Ron Anton.

Elizabith Montel, Gene MacLellan, Del Bryant, BMI.

Special award presented to Joel Hirschhorn and Fox Music Publishing for Academy Award "To the Morning After" from the motion picture, "The Poseidon Adventure"; Richard Kiser, Ed Cramer, Joel Hirshorn, Then Zavin, Ron Anton and Herb Eisenman.

Joe Green, Ed Cramer, Chuck Kaye, A&M publishing head; Betty West, Then Zavin and Ron Anton.

Wes Farrell Inks McGinnis

NEW YORK — The Wes Farrell Organization, in conjunction with David Mook's Diamond Corporation, has signed singer-composer Michael McGinnis to an exclusive songwriter and record production agreement. It is announced by Wes Farrell, president, McGinnis' first solo album was recently released by 20th Century Records. Formerly a member of the New Christy Minstrels, McGinnis songs have been recorded by such artists as Wayne Newton, The Mike Douglas Show, Brooklyn Bridge and The Guess Who.

On the 24th and 25th June at the London Palladium and the Royal Festival Hall. As previously announced it is planned that the cancelled shows will be re-booked at a later date although no definite arrangements can be made owing to the Bee Gees' heavy television commitments in America.

FOR THE RECORD

PASSING REMARKS — Re Grech, former bassist with Family and Blind Faith is reportedly forming a new group. Other band members so far include Jo Hammer, Paul Palmer and Mitch Mitchell. . . . Forthcoming album from Blood, Sweet & Tears to be entitled "No Sweat," and "I'll Be Around," respectively. . . . Marty Thau, manager of New York Dolls recently formed a label deal with Bell to distribute his Fabulous Records. . . . Brian & David Gates will go solo via debut single, "Clouds." . . . Maharishu Orchestra reaches new album which is to be a live set. . . . Rick Springfield's "Comic Book Heroes" album due shortly. . . . Next lead Zeppelin single should be "D'yer Mak' Em Have No More." . . . Hottest album of the "Houses Of The Holy" LP, the new Jethro Tull album, "A Passion Play" to ship in mid July. . . . United Artists film, "Live And Let Die" to premiere in New York with Harry Nilsson having written title track. Based on that fact, the soundtrack LP should be a giant. . . . Thanks to the great people at ABC/Dunhill for a fine press reception for Jimmy Buffett. . . . Buena Vista's debut album is a winner. . . . "I'm Sorry Man" will bring the artist back into national spotlight as a writer/singer. Price will most probably tour this fall. . . . The British are coming via latest Richard Nader project. . . . Harper's Bazaar has been scheduled. . . . "Leave Her to Heaven," by Hermes, Gerry & Pacemakers, Billy J. Kramer & Dakotas and other British supergroups of the 60's. Richard Halem of Associated Booking leaves for England to negotiate with British bands and managers for exclusive acts. . . . New Martin Mull album is entitled "Fabulous Furniture in Your Living Room." . . . Former members of New York Rock Ensemble have joined in new group named Captain & Capitol.


SIGHTS ON SINGLES — New Gilbert O'Sullivan is destined to be another top 10'er for the artist. Though it's a change of pace from his previous releases, it's every bit as exciting and refreshing as "My Way" and "Mama." A top 5 possibility. "Woman Touch" by Robey, Falk & Bod. Single was originally charted by The Hollies, but this version is far superior. . . . Mose Jones single on MCA entitled "Barroom Sweeper" sounds like easy top 40 material. . . . "Super Fly Man" by Osibisa released on Buddah, and it's going to be a giant record from the "Superfly T.N.T." album. . . . Expecting Deep Purple single to go top 10 easily. . . . Faces new single is titled "Michael" from the record. . . . Doesn't look as if they're going to be a "Lovebeat" by The DiFranco Family.


Keep your eyes on Teresa Broomer's remake of "Music, Music, Music" on Flying Dutchman. It's going to be Top 10. And there's no doubt about it.

EYES ON ALBUMS — Important new album product released this week includes "Crossword Puzzles," — Partidge Family; "Fresh," — Sly & Family Stone; a three record live set from Leon Russell; "Subway Serenade," — Looking Glass. Glass produced by Artie Kornfeld, "Facts Of Life," — Bobby Womack; "Free Electric Band," Albert Hammond, and a debut album for the turned-on John McLaughlin on "Love, Devotion, Surrernder." . . . It looks like we're going to have to wait a few more minutes to pick up a copy of "Bringing It Home" by Michael Bacon on Mercury. . . . Pay special attention to the "Opus Harmonia" and notice the incredible similarity between Bacon and James Taylor. This kid's got it all. . . . Could be the underground album of the year. . . . "There Goes Rhymin' Simon" looks like a shoe-in for the next #1 spot on the album charts followed closely by Seals & Crofts "Diamond Girl," — Two albums that are certain to go Top 10 this summer. . . . "Passenger Ship" by Curtis Mayfield, and "Living In The Material World" by George Harrison. . . . Jose Feliciano album, "Compromises" picking up steam salewise. We pre, and it looks like it would be another LP to top the easy listening track. . . . Another new album from Loggins & Messina would give the duo chart LP's to tie Deep Purple. The race is on. . . . Following in the path of Chuck Berry's, the product from Bob Diddley was also recorded in London. It just seems to be the thing to do now.

PR Firm Moves

NEW YORK — Gibson & Stromberg Inc., vice president Carol Strauss, head of the New York office, has announced the public relations firm's move to larger quarters. Gibson & Stromberg Inc., formerly located at 200 West 58th Street, has moved to 101 West 61st St. The phone number (212) 941-7085 remains the same.

Cash Box — June 23, 1973
FRESH—Sly and the Family Stone—Epics—KE 32134
This long awaited disk from the long absent Sly and his Family Stone proves conclusively that Sly has been up to only good. This album is possibly the strongest the group has ever released and, as a result, should be their most successful. Absolutely immaculate production combined with the group's astoundingly ambitious musical talent makes this "fresh" collection of material an absolute goldmine of hits. The current single, "If You Want Me To Stay" was the natural, but listen to "In Time", "I Don't Know (Satisfaction)" "Keep On Dancing" and "Que Sera Sera (Whatever Will Be, Will Be)" to decide on the follow up. Here's hoping that "Fresh" means a fresh start for Sly, a perennial rock and roll powerhouse.

CROSSWORD PUZZLE—The Partridge Family—Bell 1122
Not a difficult one to figure out, this one is going straight to the top and should be the beginning of another string of Partridge hits. Leading the pack is what must be the single, "One Day At A Time", a solid, harmonious pop vehicle that just can't be stopped. Next should be journey to the top of the singles charts. As usual David Cassidy shines and Shirley Jones fills the background with sweet vocals. Once again, the proper spelling is success.

MY MERRY-GO-ROUND—Johnny Nash—Epics—KE 32158
Johnny is hot and ready to "stir" up loads of action with this his latest LP. On the heels of his chart busting "I Can See Clearly Now" and "Stir It Up" singles, comes this power packed collection guaranteed to solidify his popular standing. Although Johnny's style of late has been reggae, this collection touches many bases and shows the diverse talents of the performer. "Your Song (Oo Me, Oo Me)" an outstanding Otis Redding like blues-soul piece and "My Merry-Go-Round" are best examples. More and more look for "73 to become Johnny's year as time goes by.

Lancashire Hustler—Keef Hartley—Deram XDES-18070
It's taken some time but it looks as if the time has come for Keef Hartley to be "discovered" by the world. This latest LP should be the vehicle which brings him the much deserved all deat feat. In taking a page from his blues text, Keef has come up with nine solid tracks of pure British musical entertainment. "Dance To The Music", an extended six minute version, would seem a likely single release, but don't discount an edited version of "Action". Look for lots more "hustle" from this progressively minded Briton in the future. The initial "noise" has finally been made.

O Lucky Man—Original Soundtrack—Alan Price-Warners Brothers—BS 2710
Alan Price, the price of the Animals and the Alan Price Set, dynamically re-appears in the recording scene with this perfect soundtrack for the latest Malcolm McDowell-Lindsay Anderson film. Price melodically combines pop and folk rock in creating a solid total album of music. The single is the title track, but "Poor People," "Look Over Your Shoulder" and "Changes" could just as easily succeed. O how lucky we all are to have Alan back and recording again. Don't pass this one up.

Super Fly T.N.T.—Osibisa—Original Soundtrack—Buddah—BDS 5136 ST
Osibisa once again cross crosses their African rhythms, this time in the form of the soundtrack for the latest "Superfly" extraordinaire. Hendrix style guitar work is as much for this follow up flick as Curtis Mayfield did for the original. Highlights, and singles are everywhere, but the title track is definitely the top contender. Infectious quality of the recording will do much for this previously under-rated band. Solid from start to finish.

Love Devotion Surrender—Carlos Santana & Mahavishnu John McLaughlin—Columbia KC-32034
In what is definitely a progressive music followers delight, Santana and McLaughlin, two of today's leading guitarist, have put their talents to the test and have come up with a fluid collection of progessively minded jazz-rock material guaranteed to mesmerize even the most non-musical ear. Although each track is excellent in it's own right, "Let Us Go Into The House Of The Lord" and "A Love Supreme" stand magnificently above the rest. Definitely a brilliant collection and worthy of anyone's collection.

Roger Mcguinn—Columbia KC-31946
In his first solo effort since dissolving the Byrds, Roger has recorded and performs a solid material definitely heavy enough to launch his new career. Although his voice will always be fondly looked upon as that lead voice of the Byrds, this new identity finds him as a totally indivdual a potential strong force collection of progessively minded jazz-rock material guaranteed to mesmerize even the most non-musical ear. Roger's voice will always be fondly looked upon as that lead voice of the Byrds, this new identity finds him as a totally indivdual a potential strong force.
NEWCOMER PICKS

BRINGING IT HOME—Michael Bacon—Monument—KZ 32217

And this is Bacon to be brought home. Michael is a natural heir to the throne of James Taylor, both in performing and writing capabilities. Soft, sensitive portrait of "The Orphan Song" makes the track a long, but natural single release and should be the vehicle to break this fine newcomer wide open to the public who is more than ready for a performer of this caliber. Don't forget the name. Michael Bacon is going to be a superstar. Seriously.

JOE E. COVINGTON'S FAT FANDANGO—Gaylord—BFL 1-0149

Sometimes it's not all that obvious too see exactly what a group'sudley.ness. But, there are clues. The Strawbs really are when he is a member of a successful organization. Judging by this Joe E. Covington group LP (he was formerly with the Jefferson Airplane), it seems as if his heart was in the forties. That latent desire comes full circle on this disk and, in blossoming, reveals a truly fine talent. Listening to "Your Heart Is My Heart" and "Moundbeam," one would be led to believe that Joe's major influences was the doowop. Both are beautiful ballads perfectly performed in classic style. The album, however, does occasionally discloses his presence association on "Miss Universe" and "Mama Neptune," two "cosmic" pieces. A unique potpourri, but a perfect launching pad for a solid new organization.

HOLLYWOOD: Strawbs (from page 208)

Currently in the midst of a sex scandal, and he was trying to figure out which of his songs might tie in nicely with that event.

Recently the Strawbs announced in the New Musical Express that they were making some more changes. It seems that there has indeed been a parting of the union. The latest Strawb split consists of bassist John Ford, drummer Richard Hudson, and Blue Weaver, who will follow their own rainbow, and of Dave Cousins and Dave Lambert, who will reseed the Strawbs. During the group's recent successful U.S. tour, Cousins toldCashbox he had spoken to a Canadian record producer, known for producing one of America's most decadent bizarre rock acts, to see if he might not also produce the Strawbs. He continued to say that there was considerable interest on the part of this Canadian-born producer and that they discussed the possibility of cutting product in Denmark. The group's current A&M LP, their last recorded together, is ironically called "Bursting at the Seams." A&M Records will now have two acts.

In spite of all of these changes Cousins still remains optimistic. This 20th century bard is anted back to his bucolic setting at Summerlane cottages, 150 miles outside of London. At the interview his overall demeanor was precisely that of a poet. He was very eager to quote aloud passages of his lyrics quite confident of the favorable response they were certain to produce. He dramatically opened up his record album and began reciting rather blithely from his lyric sheet. That was agreed and he continued to quote from his book of poetry. He decided himself with this notion and a look in his chatboy eyes seemed to convey that he had three and then made up his mind to turn out a book of poetry.

Some of Cousins' poetry appears to be prophetic. Returning to his song "Witchwood," one finds the lines... "All that I could hear was the sound of my own voice..." Perhaps it is but another augury in the Strawbs scheme of things.

ron baron

NEW YORK: Music To Eat By

Up until recently, young people in New York had little or no alternatives to the city's overcrowded entertainment scene. The majority of night clubs and restaurants require a $5 cover charge before you even step inside, and once inside, food and beverages are invariably extra.

Today, Horn & Hardart has taken music out of the concert hall, and out of the high-priced night club and discotheque scene, and is bringing it to young people at prices they can afford. At their 57th Street Automat, several doors away from Carnegie Hall, top name jazz musicians perform every weekend from 10 p.m. to 2 a.m. There is a $2 minimum, which may be applied to the purchase of any food or drinks (including liquor).

Twenty years ago, who would have ever predicted jazz at the Automat, and in a cabaret setting, no less? Today, it's a reality, and there are an awful lot of young people that are glad of it.

Coming Next Week:

SLADE
A Sign Of The Times

NATIONAL LAMPoon's LEMMINGs—Original Cast Recording—Blue Thumb—BTS 6006

It's about time we're seeing a cast recording of this brilliant off Broadway production that has been standing New York on it's ear for some time now. The talented Lampoon cast, consisting of such talented folk as Chevy Chase, is a perfect vehicle for the premiere of the concept. The title role is performed by a natural and sensitive artist, Patricia Gubash. She is a perfect fit for this role. The music is a blend of comedy, satire, and straight-ahead rock and roll, and it's all very well done. The show is a must see for any fan of lampoons or comedy in general.

BEST BETS

OCTOBER—Clare Hamill—Island SW-9331

Picking up the soft October raindrops, Ms. Hamill reflects that same soft quality in her music. In displaying a vocal quality that can be described as being a British Joni Mitchell, this fine, reflective performer pretty much offers twelve songs perfect for that rainy October afternoon. Listen especially to "Stay Tonight," "Warrior Of The Water," and "Peaceful" for a perfect introduction to the artist. Clare Hamill is a lady who should be heard and a talent impossible to deny in any month of any year.

THE SIMON SISTERS SING FOR CHILDREN—Performed by this collaboration.

In what was originally intended as a children's album, the Simon sisters, probably still considered as such, Carly and Lucy Simon delightfully portray children's fairy tales and poems to wonder-filled complacent folk music (created by Lucy). Time has only enhanced the nature of their collective talent. As a result, this LP should stir up some immediate action. "The Lampighter," for example, almost duplicates the traditional music of Steelyeye Spain as does "Owl And The Pussycat" but the overall collection is a mixed bag of total entertainment. No vanity here, just affectionately pretty music performed in a magically delicate way.

Cash Box — June 23, 1973
COMING SOON
The New Edition Of The INTERNATIONAL DIRECTORY
make sure your firm is in it.

Cash Box

The International Music-Record Weekly
31st ANNIVERSARY EDITION 1973-1974
CHARLIE McCoy (Monument Z7 8576)
Shenandoah (2:57) (Glass Slipper, ASCAP)—Arr: C. McCoy

Some sweet wandering here! Charlie takes the traditional song, adds violins and a real harp, plus his own harmonica, chimes, guitar, and blends them well. Result: Powerful, stirring instrumental that ranks with classics like "Moon River." Flip: No info available.

SLIM WHITMAN (United Artists WX269-W)
The Lilacs Grow (2:12) (September, ASCAP)—M. Bradley, H. Spirco
Slim’s sweet vocal trills and flawless delivery usually spell success and it looks like he has another plaque. He really wanted to add to his collection of hits. Slim sounds about taking an idyll here, looking to "a brighter day." Flip: No info available.

BILL ANDERSON (MCA 40070)
The Corner Of My Life (3:30) (Stallion, BMI)—B. Anderson
Gentle, well-written song boasts pretty guitar work, mellow vocals and compelling melody. Lyrics deal with a special relationship with a woman "not a wife" who fills a "corner of my life." Flip: No info available.

RED STEAGALL (Capitol P-3651)
If You’ve Got The Time (2:46) (Shada, ASCAP)—B. Davis, B. Backer
Red got hold of a sweet version of the Miller High Life jingle and it sounds like a hit. Nice arrangement, strings and chordal backing, make it solid MOR, perfect for beach listening. Should be summer playlist favorite. Flip: Of Heaven (2:17) (Palo Duro, BMI—R. Steagall)

STAN HITCHCOCK (Cinnamon C-759)
Lonely Wine (2:15) (Anne Rachel, ASCAP)—R. Wells
Slow steper is served up in a warm, throbbing style reminiscent of Elvis, which can’t hurt him. Hitchcock’s vocals are up to the task, certainly. Flip: (2:10) (Jack & Bill, ASCAP)—J. Foster, B. Rice

BURL IVES (MCA 40082)
Payin’ My Dues Again (3:03) (Caravelle, ASCAP)—R. Sparks
A lovely, timeless melody! Burl’s in fine voice, singing a tune that suits him at this stage of his career. Flip could be a hit, too. It’s about traveling country minstrels, geared to play list demands. Flip: All Aboard (2:53) (Chipin, ASCAP, E. Penney, J. Domard)

WYNN STEWART (RCA APRO-0004)
Love Ain’t Worth A Dime Unless It’s Free (3:04) (Return, BMI)—W. Stewart
Steady piano and fiddle backing on this disk will carry it right up the charts. Good hook, super-arrangement, full-bodied vocal—all the ingredients for a hit. Lyrics ring true: Love ain’t worth a dime unless it’s free. Flip: No info available.

GRANDPA JONES (Monument Z7 8577)
The Mountain Man (2:44) (Music City, ASCAP)—A. Hancock 3rd
Here-Haw star’s rendering of mountain folk’s story should certainly please his fans, who haven’t been treated to a single release from Grandpa for some time. Flip: No info available.

MARTI BROWN (Atlantic-CY 4003)
Let My Love Shine (2:20) (Chappell, ASCAP/Unichappell, BMI)—R. Bourke, G. Bartholil
Here’s a new country singer with a rich, strong voice, capable of singing her way into a prime position in the crowded field of talented country female singers. Up-tempo, high-stepping love song makes a nice single debut. Flip: No info available.

LAWANDA LINDSEY (Capitol P-3652)
Today Will Be The First Day Of The Rest Of My Life (2:29) (Blue Book, BMI)—B. Alan, J. Shaw
Looks like another solid-seller from the Bakersfield hit factory. Bright, bouncy melody should sound great on car radios, sparking MOR playlists as well as country. Lawanda’s voice is tops. Flip: Paint Me A Picture Of Our Love (2:09) (Blue Book, BMI—B. Alan, L. Lindsey)

EDDY RAVEN (ARC-11370)
Arkansas Sun (2:51) (Mosse Rose, BMI)—J. Lea
Sounds like those early Johnny Horton hits, touched with choral responses and funky rhythm patterns out of New Orleans. Song deals with a family’s changes over the years, Strong commercial appeal. Flip: No info available.

JIMMY MARTIN (MCA 40076)
Sunny Side Of The Mountain (2:06) (American Pub., ASCAP)—H. McAuliffe, B. Gregory
Anyone who remembers Jimmy Martin will recognize this fine old tune immediately. It’s been chosen for single release from a Decca LP of the same name and remains a classic, swinging bluegrass tune in the traditional vein. Programmers take note. Flip: You Don’t Know My Mind (2:52) (Fred Rose, BMI)—J. Skinner

STAN DEE (Country Showcase America CSA-134A)
Mountain Green (2:04) (Country Showcase, BMI)—F. Gosman, S. Dee

Nice blend of traditional bluegrass and progressive country is tailor-made to fit any playlist. Nature’s wonders are extolled in the lyrics. Fiddles banjos and mouth harmon are skillfully blended around the vocal. Flip: Four Walls (2:49) (Sheldon, BMI)—Moore, Campbell

GENE SIMMONS (Hurshey HS-45-01-A)
Good Ole’ Country Music (Rock and Roll Music) (2:04) (Arc, BMI)—Chuck Berry
Sweet pedal-steel licks and fiddles plus a few lyric changes can’t hurt this classic written by the Father of Rock and Roll. In fact, it sounds great! Proves he has another plaque to add to his collection of hits. Simmons sounds about taking an idyll here, looking to "a brighter day". Flip: No info available.

BEVERLY TAYLOR (American Voice AMV-12)
Your First Birthday (Infin, BMI)—E. Bivens, H. Webb
Heavy weeper should draw lots of air play. Slow, emotional ballad deals with an illegitimate child’s first birthday, sung with feeling from mother’s point of view. Flip: Help Me To Give In (2:54) (Infin, BMI)—E. Bivens, H. Webb

AYVONNE JONES (Gusto G 108)
Each Time I Say It’s The Last Time (2:00) (Tommy Hill, BMI)—T. Hill
This gal’s distinctive voice plus the tune’s merits could lift it on the charts. Lyrics concern the illicit love theme so popular these days. Catchy melody, well-produced. Flip: No info available.

JIM FAGAN (Stop ST-17008)
It Starts Off Good (2:02) (Tommy Hill, BMI)—J. Fagan
Veteran songwriter looking toward a performing career has come up with a tune bright and commercial enough to guarantee some action. We bet someone else covers it soon, too. Flip: From Heaven’s Door (2:42) (T. Hill/Musket—J. Fagan)

GEORGE MITCHELL (Seventy-7 77-126)
I Just Love Here (3:07) (Jack & Bill, ASCAP)—B. Rice, J. Foster
Easy-to-remember melody distinguishes this tune, which has been covered by a couple of songsters now. It has lots of appeal, deals with story of someone who loves, but doen’t live in the place he frequents. Song should break soon, in one version or another. Flip: The Best Way (To Forget A Girl) (2:37) (Three Cheers, ASCAP—G. Mitchell)

ONIE WHEELER (Ole Windmill 1984)
A Shuckin’ My Way To The Hall Of Fame (2:36) (Onie’s Music, ASCAP)—O. Wheeler
This is the sort of novelty dixie pure country programmers should welcome. It’s a sprightly, brash tune describing the value of a gimmick. Onie’s gonna shock corn to establish a name and gain entrance to the Country Hall of Fame! Flip: I Can’t Pass An Orchid (2:40) (Onie’s Music, ASCAP—O. Wheeler)

TEXAS BILL STRENGTH (Brite Star BSS-2148)
Some Raw, Some Duy, Some Way (2:41) (Sigma, BMI)—B. Strength, B. Stone)

WEN WASSON (Royal American RA 84)
Lonely Much Too Long (2:48) (Night Clerk/Three Sons, BMI)—B. Wasson
A perfectly innocuous song about bar room romancing, with good vocal delivery and production, deserves a shot at playists, surely belongs on jukes. Flip: No info available.

GEORGE DEATON (Country Showcase America CSA-132A)
What About The Hurt (2:55) (Country Showcase, BMI—G. Deaton)
Deaton has a voice that sounds a lot like Pat Boone’s. This tune in well-produced and catchy and could break. It concerns a couple splitting up, dividing their property, but "not the hurt," which the singer feels remains solely with him. Flip: I’ve Got My Mind Satisfied (2:39) (Country Showcase, BMI—G. Deaton)

-30-

Soundspash Step—Left to right, singer Jerry Reed;安排 Edwin Hubbard; producer Doug Gilmore (Dean Martin Show), and singer Anne Murray harmonize during a visit to Nashville’s Soundspash Studios where soundtracks for the Dean Martin Show were cut.
Skepner Named VP, Loretta Lynn Enterprises

HOLLYWOOD — David Skepner has been named vice president of Loretta Lynn Enterprises, effective July 1, 1973, by O. V. Lynn, Jr., president of the firm. Skepner will leave his present position as vice president of Payola Corporation, announced the company.

The past three years have brought tremendous growth to our company and with our new real estate developments, both here and in Canada, the addition of Dave Skepner to our staff was pleasing necessity," said Lynn. "We consider ourselves fortunate to have someone of his ability and diverse background joining our operation."

Skepner leaves the post of director of artist relations and activities for MCA Records, specializing in television exposure for MCA recording artists. He has been with MCA for 13 years, beginning in the talent agency and then working in the international film sales, promotion and MCA-TV Productions.

"In view of the fact that Loretta Lynn is a major MCA recording artist, we are very pleased that she has chosen Dave Skepner for such an important position," said Mike Maitland, president of MCA Records.

"With his background, he can play a major role in helping Loretta continue her grand success. We are both happy for her and pleased that we can continue to work with Dave."

Shrode Bros. To SSS

NASHVILLE — Shelby S. Singleton, Jr., president of the Shelby Singleton Corporation, announced that the Shrode Brothers (Gypsy Nick and Payola Phil of the "Shrode Report") have been signed to the growing roster for his assorted labels, including American Heritage and KAJAC, distributed by SSS.

Hall Of Fame Nominees Listed

NASHVILLE — Ballots have been mailed for the election of 1773 nominees to the Country Music Hall of Fame by Touche Ross & Co. of Nashville.

Final nominees in each category will be mailed to the panel of electors following the counts of votes from this mailing.

Supplemental slate are: Paul Ackerman, Chet Atkins, Johnnie Cash, Tennessee Ernie Ford, B. B. "Whitey" Ford, Homer & Jethro, Bradley Kincaid, Pee Wee King, Don Law, Sam & Kirk McGhee, Ken Nelson, Minnie Pearl, Vito Pellettiere, Hank Snow, Sons of the Pioneers, Jack Stapp, Floyd Tillman, Merle Travis, and Kitty Wells.

Promo Firm, 'All Country,' Bows In Calif.

HOLLYWOOD — "All Country," California's newest country music organization, has recently been formed in Long Beach, Cal. Ron Sherman and Joseph Walt have joined together to bring about a country music firm in which all phases of promotion can be handled through one office.

"All Country" handles such artists as Ginger Mele, Hal Southern, Dan-Michaelis, Canyon Grauz, Bluegrass Group, and a new talent, Bobby Joe Bean.

"All Country" will handle personal management and public relations.

Country Artist of the Week: DAVID ROGERS

JUST THANK DAVID — David Rogers has never had a record released that hasn't shown up in the national trade charts.

Georgian-born David traded his favorite camera for a box with six strings when he was 11 years old and followed the Pied Piper into country music. First he met Mrs. Kathleen Jackson, who became his manager, friend, and for a time, his employer at her Atlanta club. Through Kathleen he met Pete Drake who directed his recording. Then, with the guidance of talent agent Buddy Lee of Buddy Lee Attractions, David has become one of the most traveled musicians in Nashville as he and his Nashville Pickers travel more than 100,000 miles yearly. He has worked the Las Vegas circuit repeatedly, guested on all Nashville syndicated TV shows plus regular appearances on the Wheelin' Jamboree and the Grand Ole Opry.

Winner of a number of national trade chart citations, David's hit songs include "I Wake Up In Heaven," "She Don't Make Me Cry," "All Heaven Breaks Loose," "Need You," and "A World Called You." His current single and album on Atlantic Records is titled "Just Thank Me."

Four More Country Stars Join Walkway Greats

NASHVILLE — Four new names were added to the Country Music Hall of Fame and Museum's Walkway of Stars in a brief ceremony Thursday (1) of Fan Fair week.

The Stanley Brothers, Dick Curless, Ernest V., "Pop" Stoneman, and Wally "Bill" Yarbrough McKeen were honored in the bronze and terrazzo walkway which leads to the Hall of Fame building. Frank M. Jones, President of the Country Music Foundation Board of Trustees, and Bill Ivey, Foundation executive director, presented Walkway of Stars Certificates to the artists and their representatives.

Ivey noted that the event was particularly pleasant, because "all of the artists honored in today's ceremony were placed in the Walkway by fans and relatives. This is the highest honor an artist can hope for," Ivey commented, "to have a family preserve a performer's memory and to have loyal fans express their dedicated support." Clayton McMichen's Walkway of Stars block was obtained through the efforts of his family, as was the block of Ernest "Pop" Stoneman, whose daughter Patsy organized a donation campaign to make her father's membership in the Walkway of Stars a reality. The Dick Curless Fan Club raised funds necessary for the artist's installation over a two-year period, and the Stanley Brothers' block was funded through donations made by radio bluegrass fans and channelled through WEXL Radio in Detroit.

The afternoon event was attended by artists, their representatives, and several hundred Fan Fair visitors. A brief reception in the Country Music Foundation Library and Media Center followed the public installation ceremony.

Ms. Lindsey Inks Pact With Omac

BAKERSFIELD — Omac Artist Corporation in Bakersfield, has announced the signing of LaWanda Lindsey to its roster of artists. Parent company is Rock Owens Enterprises.

LaWanda is a former resident of Nashville and was originally from Savannah, Georgia. She is now making her home in Bakersfield.

LaWanda was fourteen when she signed with Chart Records and on that label recorded 21 singles and 4 albums, including a duet album with Kenny Vernon. The duo is best remembered for their rendition of "Wild Mountain Berries." Her last release on Chart was "I Wish I Was A Little Boy Again," which took her into the top twenty across the nation.

LaWanda's first recording on Capitol Records, "Today: Will Be The First Day Of The Rest Of My Life," is due for release this month. LaWanda has just completed taping for "Hee Haw" in Nashville.

IT'S A TAKE — Roger Miller, signed with Columbia Records, was in Nashville recently with his manager, Don Moss, left, and producer Ronnie Blelson, who directed Miller's first single release for Columbia, Scene is in label's Nashville studio.

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www.americanradiohistory.com
the Whole Darn Bus

is Cheerin'...
Donna Fargo says, "You Were Always There." Stringbean, the Kentucky wonder, recently signed an exclusive country music record agreement with Don Light Talent, Inc. Stringbean is a regular performer on "The Grand Ole Opry" TV show and the Grand Ole Opry. His new record, which is scheduled for immediate release on the ABC label, Titled "A White Sport Coat and a Black Tie," contains a collection of songs written and sung by Jimmy influence. Another promising young artist, Jimmy Don, has recently named the Great Filling Station, located in New York on July 18. From there, he will travel to Miami to work with Joe Bush to a full-length LP in summer on the RCA label. 1973, the name of the song he has recorded for the RCA label is "Like You Ever Wanted." It's as close to a perfect country album as you'll find, and it displays the massive and diverse talent Reed possesses. His version of "Felton Prison Blues" is brilliant and could probably beat the charts as a single. It's a perfect example of red hot country with bongos yet.

WITNESS—Truly—Kitty Wells—MCA—330 Kitty Wells' voice is an instrument naturally tuned in to the music of America. The history of country sentiments and values were foundations for the establishment of the Nashville sound. "Country music is a heart song," as Kitty Wells herself has put it, "that tells the story of how she feels about her life. This is a song collection that is to the listener what the old-time radio programs were to the listeners in the 1940s and 1950s. They're all country classics."

ANYWOMAN—Martha Sharp—Monument—KZ 32234 Martha Sharp is going to be a top song stylist in any musical category she chooses, or she's going to be a top songwriter with a stack of memorable tunes to her credit. After listening to her debut album, it looks like she'll be able to do both. She wrote "Single Girl" for Sandy Posey, among other things. Now her own country LP, "Young Enough to Love a Hero," is a hit. Catch "Birmingham Station," "Born A Woman," "Young Enough To Love A Hero," and her own version of "Single Girl."

CLOWERS POWER—Jerry Clover—MCA—317 Summer, a song that was written by Clower and Brother Sonny. The song is about a girl who tells Clower that she needs a "clower," and he enables him to strike the funny bones of everyone. "From East Fork To Yazoo City." One of the best stories (there are 20 monologues on the LP, some long, some short) concerns a family that is going to a wedding. Naturally, Uncle Yrs, Marcel, Brother Clowers and Brother Sonny, plus a cast of country characters and family friends who sound like old friends to Clover fans, are all represented here.

 поскольку обнаружено, что данный документ не содержит текста, который можно было бы представлять в виде текста на естественном языке.
P. A. D. Duffell, presently resident director of American radiohistory.com, has announced the expansion of EMI's consumer durable interests throughout the world, has been appointed managing director of International Operations, reporting to John Lennox, group chief executive of EMI. Duffell will remain in his present post as executive chairman of EMI. The appointment is effective from July 1st. EMI have also announced that Anders Holmstedt has been appointed regional director of Scandinavia and Eastern Europe, with effect from July 1st. He will report to M. O. Hult Swedish manager of the company.

Also, following a board meeting last week, the board have made the following additional changes and additions to the board of EMI Limited. John Read, chief executive and managing director has additionally been appointed deputy chairman of the board, Bhaskar Menon, president of EMI Steel Industries Inc. and W. M. Vernon, chairman and chief executive of Splitters Ltd. have been elected to the board taking the place of retiring members Sir Ian Jacob and J. M. Burnett. Sir Ian Jacob will remain a director of EMI Records Ltd., and will become consultant to the EMI board. F. C. O. Ordinins will remain in his present post as executive chairman of EMI (Australia) Ltd.

Owing to the acute shortage of consumer durable goods in Western Britain, Denham & Morley (Overseas) Ltd. sole importers of JVC Nivico equipment, have decided to withdraw temporarily from selling JVC Nivico CD 4 disk systems from Japan. The company maintains that the CD 4 disk system possesses a unique quadrophonic separation compared to the matrix system. The fault in the matrix system, they claim, is that the four channel source at the studio is reduced to audio via a stand-alone decoder and then decoded to four again on playback, through a decoder. The reducing down to two channels and then separating again by electronic means causes a discernible loss of original separation. The JVC Nivico disc system retains the four channels from the studio, to the record, and uses four separate amplifiers for playback, keeping all four channels completely separate throughout the system. The unique CD 4 system having four separate channels on the discs allows for a better performance on the normal stereo equipment. Although Denham and Morley have imported the JVC Nivico CD 4 system into the UK and Japan, Warners, Atlantic and Elektra have all rejected the system, due to the production of quadrophonic disc systems.


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3 Japan Assoc. Meet On Bogus Goods

TOKYO — In a move to stamp out pirate product, three groups have been appointed to examine the problem. A meeting on June 6, were the Japan Society of Rights of Authors & Composers and the Association of Musical Instruments. The associations acted in the light of an urgent move by the Japanese government to stamp out piracy in Japan. The three associations decided on a "thorough investigation" of the matter by the manufacturer and dealer levels.

Summer Rock Campaign Via Nippon Phonogram

TOKYO — Nippon Phonogram hosted a party for "Rock Impact '73," which is expected to be developed as a rock campaign this summer, on June 7 in Tokyo. A representative of the company will aim to expand rock in Japan. The campaign will include five labels, Vertigo, Shell, Charly, and Sweden. The company will hold many events, en masse to create a nationwide "International Rock-Film-Concert," "demonstration on the streets of many big cities, including the "beach" included. Leo Rosset, a top effort of this campaign, is expected to visit Japan to perform this Nov.

Mancini To Host Music Festival In Bel.

HOLLYWOOD — Henry Mancini will host the first International Star Festival of Music to be held in Brussells, Belgium, June 22-24, reports John T. Boudreau, director-producer of the event.

The festival features the best youth marching bands from the U.S. and Europe and is designed to further world friendship.

Mancini will conduct the combined youth bands of over 900 musicians.

Billy Gaff on the recent Faces U. S. Tour

Billy Gaff, the recently formed GM Records, has just returned from a successful tour in Japan. The group joined GM Records as special guests in a re-organized tour, formerly a journalist with Stage, Time Out and Transatlantic Review, and assisted GM Records chairman

WEA In New Zel. Under T. Murdock

HOLLYWOOD — Nesushi Ertegun, president of WEA International, has appointed Tim Murdock as general manager of the newly created WEA operation in New Zealand. Murdock, who leaves his current position as managing director of Allied International Records, the New Zealand subsidiary of RCA and MCA, will retain responsibility for the marketing and promotion of Warner, Elektra and Asylum Records in New Zealand.

In a new agreement negotiated by WEA International, vice v. Phil Rose and EMI/New Zealand managing director Leslie Hill, EMI will combine its interests in recording artists, WEA's interests in New Zealand, and its own promotional and marketing strengths. WEA will form a new company, WEA Productions incorporating the assets of Murdock's unit to be located in Auckland.

"We've been aware of Murdock's particular affinity with WEA, reper- toire and his remarkable merchandising expertise in New Zealand," said Rose, "and we're delighted he agreed to join our company." Assisting Murdock will be an exclusive WEA promotion man, yet to be announced, and exclusive sales representative, within EMI, for the WEA labels.

Added Rose, "Our new arrangement with EMI commences July 1, and we are certain it will prove to be especially successful, continuing to respect EMI's strength in the N. Z. marketplace and our new ability to concentrate heavily and directly on WEA projects which can only serve to benefit EMI.

The N. Z. operation marks the seventh entry by WEA International, which now has its own representation in Canada, U. K., France, Germany, Japan and Australia.

Melanie Ctgl. Deal Firmed In Brazil, Argen.

NEW YORK — Peter Schekeryk of Schekeryk Enterprises has announced that Bob Esposito, general professional manager of Rag House Music, Inc. has obtained a sub publishing agreement for Melanie's song catalogue in Brazil and Argentina. The pact was first negotiated at MIDEM between Esposito and Schekeryk.

In another development at Rag House Music, Inc., Dave Smith recently recorded a single, "Love, Love, Love," composed and co-produced by Tom Williams. "Love, Love, Love" was offered better communication by the record buyer.

NOBORU TAKAMIYA, the new president of Toshiba Music Industries, is showing making his official debut, says he has just been at the press conference at the Akasaka Hilton Hotel in Tokyo on June 1. He said that his prime objective was to offer better communication with the record buyer.

Schmidt-Isserstedt Dies At Age Of 72

BAARN, HOLLAND — Hans Schmidt-Isserstedt, the internationally famous conductor, died suddenly at his home in Holm, Germany on May 28. He was 72. During his life he was music director of the Orchestra of Darmstadt, First Conductor at the Hamburg Opera and director of the Darmstadt Festival. As a conductor he founded the Symphony Orchestra of the City of Rotterdam, which soon became famous throughout the world, and only recently he became the principal conductor in 1971. Only two days before his death, he was conducting Brahms First Piano Concerto with Alfred Brendel and the Concertgebouw in Amsterdam.
Operator Sales, Inc. Sponsors Giant New Orleans Table Soccer Tournament

Championship match in First Annual Greater New Orleans Team Football Championship. The team on left represented “The Library”, Forrest Finnegan and Ron Massicot; the team on right represented “Mothers”, Jim Palmes and John Bono.

NEW ORLEANS — The First Annual Greater New Orleans Team Football Championship was held Sunday, May 20 at L.S.U.N.O. The Championship event, sponsored by Operator Sales, Inc. was the climax of a series of spirited competition.

Over 365 teams participated in the qualifying matches held in local taverns offering foosball to its clientele. Thirty-five teams qualified for the city-wide semi-finals on Saturday, May 19 and twenty of these battled for championship on Sunday.

Following a series of rapid-fire matches played in a roaring, approving applause from a throng of spectators, the winners of the 1973 New Orleans Foosball Tournament were announced.

Handsome soccer trophies and valuable prizes were awarded to the three championship teams. First place winners, Ron Massicot and Forrest Finnegan representing “The Library” received the grand prize—a weekend in Las Vegas. Second place winners, Jim Palmes and John Bono representing “Mother’s” and third place winners, Donna Gary and Dan Duplass from “The Boot” were awarded fine fashion sportswear from Joe Gemelli’s and LaBiche’s.

“The matches were highly exciting for spectators as well as the competitors,” said Ralph Lally, general manager of Operator Sales.

Winners of the First Annual Greater New Orleans Team Football Championship, left to right: 2nd place, John Bono and Jim Palmes; 1st place, Ron Massicot and Forrest Finnegan; 3rd place, Donna Gary and Dan Duplass.

Pavesi Re-elected Westchester Prexy
TARRYTOWN, N.Y. — Carl Pavesi (Automatic Phonograph Service) has once again been re-elected president of the Westchester Operators Guild (one of New York State’s most active regional associations of music and games operators). The only president the guild has ever had, Pavesi starts his 24th term in office.

Re-elected vice president at the same recent meeting as Al Kress (Cortlandt Amusements), Seymor Pollak secretary and Lou Tartaglia (Tartaglia Bros.) treasurer.

The board of directors installed are Bill Feller (Westchester Novelty), Frank Galle (Galle Amusement), Edie Goldberg (Archie Amusement) and Jack Heam (La Sille Vending).

Rowe Automating Cabinet Assembly
WHIPPANY, N.J. — Carl Menger, chairman of Triangle Industries (Rowe International parent company) announced a $7.5 million company-wide expansion program. A portion of the expansion money will fund a project already begun at Rowe’s Whippany plant to completely automate assembly line production for vending machine cabinets which, according to Menger, will greatly reduce manufacturing costs.

Menger further advised that Triangle will spend “considerable money in our continuing effort to reduce air and water pollution in our many manufacturing locations.”

Single Or Two Player Adaptability Available On New A.C.A. ‘Rally’ Game

LOW ANGELES — Mickie Greenman, sales vice president for A.C.A. Sales and Service, has announced shipment of an augmented Rally video ping pong game that offers the player a choice of either a single or two player competition game. The new version carries a rocker switch on the control panel which, after a preset or a quarter, can be flipped to verify the status of the standard two-player video game or a solo version in which the player competes “against the game.”

In the single-player game, the player controls the right “paddle” in the screen, the game displays a series of “foosball” at screen left which show two target holes thru which the player attempts to hit the “ball” through. The only way he can score, thus, is to ricochet the ball off top or bottom of the screen (similar to the traditional game of “knock hockey”).

It is of note to mention that a quarter vend is required for both a single or two player game.

Greenman advised that this is the first video game to offer the single player a chance to play his own game. Tests on location, according to Greenman, reveal that substantial collection gains have been recorded with the implementable Rally game.

Most of A.C.A.’s Rally distributors have been shipped samples with follow-up deliveries at this printing.

Wurlitzer Vacation Set for July 2-23

NORTH TONAWANDA — Amide Ady, vice president and general manager of the Wurlitzer facility, has announced that the entire factory will shut down for its annual vacation July 2nd through July 23rd. Ady advised his staff of the dates during which production and machine orders should be rushed, in order that production can be assured before the shut-down.

The situation changes with every twist, pull and pull of the rods of opposing “soccer men,” creating a new maze of spaces where the whizzing white ball homes for a goal. In the “football” stances both feet are firmly planted, one nearly under the table, the other far behind the player for maximum support. The player grips and turns his wooden handles much like giving gas to a revving motorcycle and the game speeds up. It’s a wristful of action!” Lally declared.

The game is highly competitive, fast, yet it demands accuracy. The winners of this tournament displayed the skills of passing, banking, blocking and setting shots that are making a “name” of football as well as a game. Football is developing its own lively jargon with new expressions such as “foosball” coming into wide usage. A foosball is the scoring of a point by a defensive player across the board from his own backfield. It is always a difficult and exciting play bringing cheers and shouts from the crowd. The foosball player, obviously enjoying the great American pastime, puts his sporting skill right on the table!” Lally added.

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ChiCoin Appoints New Distsrib In Spain, Sweden and Belgium

CHICAGO — Three new overseas distributors of games have been announced by Avon Genasburg, executive vice president of Chicago Dynamic Industries, following his most recent European trip. Fabreia de Mumasas Recreativas S.A., (Famare- sa) of Madrid, Spain, is the exclusive distributor of ChiCoin product in that market; Bally Scandinavia of Stockholm was appointed the firm's distributor in Sweden; and a change of distributor was made in Belgium. S.P.R.L. (Maquinas Recreativas S.A.) of Brussels, Belgium, is now handling the ChiCoin line in Holland, Luxembourg and Belgium. The Chicago Dynamic Industries factory, in Chicago, is presently in the midst of an extensive expansion program which will ultimately increase the facilities by 44,000 square feet. Groundbreaking for the addition, which is adjacent to the present factory site, has taken place and upon completion the additional building will house completely new office facilities as well as more production space.

Commenting on current business activity Genasburg said, "Last month was the biggest in our history, with sales volume exceeding that of even our peak periods with 'Speedway.'" Genasburg said that the factory is making every effort to increase output of "T. V. Ping Pong," "Hee Haw" and "Trap Shoot" in order to meet present demands. During his aforementioned European trip he especially noticed a very significant rise in popularity of the type videos games which have become such successful items in the States.

Coin Machine Institute Students Tour Denver Wurlitzer Facilities

PORT MORGAN, COLORADO — Faculty and administrators of the Coin Machine Technical Training Institute, Ltd., hosted a field trip recently for students from both the Fort Morgan school and the Denver Project Transition branch at Fitzimons Army Medical Center. Students were taken on guided tours of the Wurlitzer Distributor and Diamond Distributors premises in Denver. The trip was designed to show students how distributors of coin machine equipment operate.

"Project Transition officials were so impressed with the results of this field trip and the progress of our school," said Barbara Frank, administrator, "that a meeting was arranged between an official of the Department of Defense in Washington and members of our administrative staff, to discuss the possibility of establishing a project similar to the other Project Transition Centers in the U.S." The Institute has been receiving excellent publicity from the various local newspapers and was most recently spotlighted on the June 1 segment of KOA-TV's "Eyewitness News." Cameramen had spent an entire afternoon filming classroom activities at the Fitzimons branch. "We are very pleased with the attention the Institute has been getting," Ms. Frank said, "and we hope to continue our efforts to supply the industry with much needed trained personnel."

RALLY

The most profitable of all T.V. games

Has now incorporated a New, exciting, SINGLE PLAYER feature for added income.

for further information on the new 1 or 2 player Rally, call or write your local distributor.

Marshall McKeever’s Firm Fills Key Slot In Equipment Distribution In Oregon

PORTLAND — Marshall McKeever, of McKeever Distributing Company, The building is flanked at the front by colorful and well tended flower beds.

Marshall and Lon McKeever at the stylish lobby entrance of McKeever Distributing Company. The company stock owned by David Dennis Wilk, Wurlitzer field service engineer for the northwest U.S., chats with Pat Walman and Jack Sells over orange juice at the familiar十月二日절급점 in the Wurlitzer Service Manual to fill a music operator's requirements.

Coffee-Mat Chairman Dave Herman Resigns and Sells His Shares

KENILWORTH, N.J.— At a special meeting of the stockholders of Coffee-Mat Corporation presided over by acting Chairman Larry Sylvester, the Board of Directors' proposal to repurchase the 323,800 shares of Company stock owned by David Herman was approved.

Upon consummation of the purchase scheduled for June 1, 1973, Herman will disassociate himself from all offices in the Corporation and from its affairs, specifically resigning as Chairman and Director, and has agreed that for a period of three years thereafter he will not engage in the business of manufacturing distribution and selling soup, chocolate, tea and coffee brewing and dispensing equipment anywhere throughout the world. Herman has also agreed not to acquire shares of the Corporation’s stock during that three year period.

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MUSIC MACHINES

ROCK-OLA
414 Capri II 100 sel. '64
414-SC Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
426 Starlet 100 sel. '65
426 Grand Prix 160 sel. '66
431 Coronado 100 sel. '66
432 GP/160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '66
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 100 sel. '71
445 100 sel. '71
446 160 sel. Fun Style '71
446 160 sel. '71
448 160 sel. '71
449 100 sel. '71

ROWE-AMI
M-200 Tropicana 200 sel. '66
N-200 Diplomat 200 sel. '66
200-Bandstand 200 sel. '66
M-100 1-200, 160 sel. '67
M-2 200 sel. '67
M-3 Music Miracle 200 sel. (converts to 160) 100 '69
M-4 Music Miracle (wall-of-steel) '69
M-5 100-200 sel. '66

SEEBURG
LPC-480 160 sel. '64
Spectra 200 sel. '66
GEM sel. '66
Apollo 160 sel. '66
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '71
Firestar 160 sel. 71-72

WURLITZER
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '66
3000 200 sel. '66
3100 200 sel. '66
3200 160 sel. '68
3400 160-200 sel. '69
3440 Sherman 200-160 sel. '70
3500 160-200 sel. 70-71
3600 Superstar 200 sel. 71-72

PINGAMES
BALLY
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capriceville 1P (6/66)
Rocket III 1P (6/67)
Wiggles 2P (11/67)
Surfers 1P (1/68)
Daggers 4P (1/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

WILLIAMS
Full House 1P (3/66)
A-Go-Go 1P (3/66)
Top Hand 1P (9/66)
Magic Tower 1P (2/67)
Magic Tower 1P (3/67)
Jolly Roger 4P (12/67)
Ding Bong 2P (9/68)
Lady Luck 2P (4/68)
Stadium 4P (7/68)
Doogie 3P (9/68)
Pet Stop 1P (11/68)
Cabaret 4P (1/69)
Midway Dune Buggy 2P (7/68)

SEGA
Air Attack (1/72)
SEGA Dive Bomber (1/72)
SEGA Marine 1P (12/72)
Bally Hill Climber (4/72)
Midway Bulls Eye (5/72)
MCI Desert Fox (8/72)

ARCADE
GENERAL
Allied Leisure 1 Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Coin-op Ball Walk (2/69)
Das Dyno Hinges-Mingus (6/71)
Irving Kaye Stanley Cup (6/72)
Midway Mystery Score (9/72)
Midway Golden Arm (6/69)
Monstal Flash Soccer (4/72)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)
—QC'S LM (10/68)
NA Sports World (1/69)
NA Astro Computer (9/69)
Nutting Ind., I.Q. Computer (10/68)
Rene Pierre Derby Soccer (12/68)
Prophetron Zoltan (8/69)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind., Panoramic Mark (8/69)
Urban Ind. Panorama 5-722 (8/70)
Counter Panorama (1/71)
U.S. Billiards Pro-Bowl (1/68)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt (5/71)
Irv, Kaye Stanley Cup (Hockey) (9/70)
ChiCoin Slap Shot Hockey (2/72)
Midway Flash Baseball (4/72)

NOVELTY
LAND-SEA-AIR
ACA Indi 500 (8/69)
ACA Air Assassin (4/71)
Allied Leisure Wild Cycle (6/68)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races (2/71)
Bally Texas Zero (12/70)
Bally Road Runner (8/71)
CC Road Runner (11/69)
CC Speedway (9/69)
Carnival Movie (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Lenny's Tron Space Lazer (12/70)
Midway Sea Raider (7/69)
Midway Sea Devil (9/70)
Midway Storm Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind., Red Baron (8/70)
SEGA Parco Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grand Prix (2/68)
SEGA Missle (9/68)
SEGA Racer (4/71)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Storm Car (8/70)
William's Fritilla (9/71)
SEGA Dive Bomber (10/71)
Midway Sea Rescue (10/71)
Club Coin Sky Battle (10/71)
Allied Leisure Spin Out (3/72)

GUNS
CHICON
Ace Machine Gun (1/68)
Carnival (5/69)
Apollo (1/69)
Namco (8/69)
Super Circus (12/69)
Sharpshooter (5/71)
Rodeo (1/72)
Twin Rifle (4/72)

MIDWAY
Captain Kid Rifle (9/66)
Monster Gun (6/7)
White Lightning (4/69)
Flying Carrot (12/69)
Wild Kingdom (7/71)
Haunted House (12/71)

SEGA
Duck Hunt (1/69)
Gun Fight (8/70)

WILLIAMS
Arctic Gun (6/75)
Gun Game (3/68)
Space Invaders (9/69)
Phantom (9/70)
Bananza (7/70)
Sniper (4/71)
Jungle Drums (11/71)
Stockade (8/72)
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CLASSIFIED AD 50 CENT DUES PER WEEK Count every word including all words in firm name. Numbers in address count as words. Minimum ad 2 words. FREE classified ad for 1 week. ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not ENCLOSED with your classified order, your advertisement will be NOT published. For each additional week your advertisement will be run per week in a week's period of a Full Year, 52 consecutive weeks. Your advertisement will be run for 1 week each year if you desire. We will guarantee for a certified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are free to cancel at any time after each week if you desire. Your words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure to state your complaint to your classified office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

WANTED: WANTED - ALL WALTHER AND ROD-XOLA PHONES 202-503 for repair. All make equipment. Special interest in distribution of older equipment. BERT AMERICAN, Box 5042, P.O. Box 284, F.C. Ave., G. K. McCormick and Shop, 1012-1013 Sutter St., San Francisco, Calif. 94121. Tel: (415) 387-4227.


WANTED:—ALL WALTHER-ROD-XOLA PHONES 202-503 and more. ALL make equipment. Special interest in distribution of any equipment distributed by BERT AMERICAN, Box 5042, P.O. Box 284, F.C. Ave., G. K. McCormick and Shop, 1012-1013 Sutter St., San Francisco, Calif. 94121. Tel: (415) 387-4227.

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Cash Box — June 23, 1973
SAFARI MEETINGS

Consensus of opinion in these parts is that business is still on the upswing—and very decidedly so! To quote Nate Victor of S. L. London Music on the subject, "business has never been better for us! We've been experiencing some of the biggest sales months in our history!" Nate pointed to today's lineup of amusement equipment as the best ever put out by the factories. S. L. London is doing extremely well with the very popular ping pong games, as Nate mentioned; also, Williams' new "Gulf Stream" single player; the Seeburg line of phonos and the coffee and cold drink venders; as well as the Choice Vend venders and the tobacco counter! Great!

LEARNED FROM JIM STANSFIELD, pres of the Wisconsin Music Merchants Association, that Wally Bohrer, Red Jacomet and Irv Beck were at the Capitol in Washington for a brief, informal meeting on the sales tax situation to discuss the principal subjects on the association's agenda, and one which will continue to be top priority until the tax problem is solved, according to Jim.

A VISTATo the Stansfield Novelty premises in LaCrosse (for a combination business and pleasure get-together) Mr. and Mrs. Jacomet and Mr. and Mrs. Beck were joined by Jim and his wife, Belle, for a trip to Mankato, Minnesota to visit the Narberg at O & M Sales. Incidentally, the possibility of forming an OCS (Office Coffee Service) national association was discussed at length during the recent NAMA seminar at the Marriott in Chicago. Jim Stansfield attended, and was telling us that the idea to form such a group was very well received.

CALIFORNIA CLIPPINGS

The market for used flipper games continues at it's mad, hectic pace in the L.A. area. Distributors are hard-pressed to fill orders from ops, especially because the number of used pins available around the country is scant. Seems the nation's operators are holding onto equipment longer than in memory. No real lack of new flippers at the dists, fortunately, but no surplus supplies either. . . . A.C.A. Sales & Service pres/manager Henry Leyser left Friday the 15th for a two to three week business trip to Europe. Hank's trip this time is to appoint distributors there for his Rally video game. Sparking the trip was a number of calls and letters from European dealers who either saw or heard of the Rally game and feel it's a natural for their customers. Before leaving, Hank informed us that the V.E.E.P.E.E. version of Rally is now shipping to his state-side distributors. Unit has a rocker switch on the front panel permitting the player to select either a single or two player game for his quarter. (When it's on single player, it permits a player to play against the game itself) . . . Rovendor in San Francisco now called Rowe International, as are all of Rowe's factory-owned distribution branches across the country. Name change affects well over a dozen dealers. Cartoon engineer Don Lang has signed on with the Atari people to be director of special projects. Don's expertise in modern technology will be put to good use by At Alcorn, vice president and head engineer of MOK's, for their exploration for new game ideas that may equal or possibly even beat the marvelous track record of their Pong video game. A couple of new Atari pieces will be announced to the industry shortly, says firm pres Nolan Bushnell.

CASHBOX/ROUND THE ROUTE

CHICAGO CHATTER

ChicCom exec Avron Ginsburg returned last Monday, from a very successful trip to Europe, during which time much was accomplished, including some distributor appointments in Spain, Belgium and Sweden (which are elaborated on elsewhere in this issue). At present, Avron is getting caught up at his busy office—and looking forward to a return trip, this time for vacation purpose! He rented a house in Italy where he, his wife Nancy, and the family will enjoy three weeks of vacationing! Sounds wonderful, doesn't it?

ILOIS GOVERNOR DANIEL WALKER is expected to sign a bill allowing 19 year olds in taverns, limiting their alcoholic intake to beer and wine—but no limits on the number of records they can spin in the juke box or the number of games they can play!

GLORIA KOLLMAYER, GAL FRIDAY at Bally Mfg. Co., was the mother of the bride recently when daughter Gayle and Mr. Charles Tatskas were married. Couple honeymooned in Orlando, Florida . . . Understand Ross Scheer will be taking time out from his very busy schedule to celebrate the high school graduation of his 18 year old son, Jeffrey. Congratulations!

MR. EXECUTIVE VEEPEE Fred Granger and his lovely wife, Marie, returned home this week from a vacation trip abroad. They spent some time with Mrs. Granger's family in Portugal and also visited Spain, France, and other wondrous places. Sounds like it was a great trip! As of this morning (18), however, Fred is back at his desk in the MOA headquarters office and very much involved in current association activities.

CHATTED WITH ALVIN GOTTLIEB at the busy D. Gottlieb & Co. factory in Northlake. The "Jumping Jack" 2player is the top priority item out there, at present. It's a much in demand game both domestically and in the overseas market, Alvin was telling us! . . . The Gottlieb factory, by the way, will be closed for the annual 2-weeks vacation period commencing on Friday, July 13, at the end of the normal business day, and re-opening on Monday, July 30. . . . WE WERE SADDENED by the news of the tragic death of Mrs. Eve Stilson, public relations director for the Coin Machine Technical Training Institute of Fort Morgan, Colorado. Mrs. Stilson was killed when the car she was driving was struck by a train. She was 37 years old and the mother of two.

DID YOU KNOW—that, in 1972, more than 65 Billion coins were deposited in vending machines! Figures were released by the National Automatic Merchandising Association (NAMA) as part of a recent study conducted by the association.

BUSINESS IS EXCELLENT AT H. Z. Vending & Sales in Omaha! A shipment of Gottlieb's "Jumping Jack" 2-player arrived last week and was completely sold out—and Hymie Zorinsky told us he's anxiously awaiting more. Rock-Ola phonos are doing extremely well for him also. In fact, as Hymie said, "our only problem these days is getting good help!" Hymie was telling us how hardheaded he's been these past few months—and even more so since Eddie's departure from the firm following his election as Mayor of Omaha.

MILWAUKEE MENTIONS

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Cash Box — June 23, 1973

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How could anyone resist reaching for change? We gave you The Works: An irresistible jukebox for 1973. The 160 selection Rock-Ola 450 is all new on the outside. Red hot! With a new design breakthrough we call Animation®. The rear of the picture panel is a lenticular surface that makes the design shimmer in motion as you approach. The 450 throbs at you. Beckons you to play. And it's never been easier. Because this year we put every player convenience on the sightline program deck. A sightline view of the program. The 10-key numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be. And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect. Swing out components. Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction. We promised you The Works. Now come and get it. At your Rock-Ola distributor.

The Works is where a player and his change change hands.