CBS Hires Law Firm To Study Payola Charges . . .
Nostalgia For A New Market (Ed) . . . Sussex Label Indie
Status On July 1 . . . BMI, Memphis Music Awards . . .
Curb: MGM Sales Up 40% . . . Welser Chappell Pres . . .
Feigin Col A&R Veep On Coast . . . RCA Canada Realigns.

BARRY WHITE: 20TH CENTURY LOVER
Can the outrageous Dr. Hook capture the heart of America again with a tender love story?

Dr. Hook and Shel Silverstein, the team that brought you "Sylvia's Mother" and "The Cover of Rolling Stone" have struck again. "Roland the Roadie and Gertrude the Groupie." The most unforgettable love story since King Kong and Fay Wray.

On Columbia Records
To paraphrase a current revue in New York, what's a singer like Nilsson doing in a place like Tin Pan Alley? The imaginative rock performer has recorded an album called "A Little Touch Of Schmillson in the Night" (RCA), a collection of mostly ballads dating from the 20's with no less than that veteran of ballad orchestration, Gordon Jenkins, at the helm of a lush orchestra.

We don't want to give the impression that this set is necessarily a "breakthrough" effort on the part of a rock artist. Yet, we do have some impressions to pass along to the trade. Rock music has basically become a "new music" by drawing from older forms of art, ranging from pop to the classics. An attempt to present one of these older forms in its pure state might just prove to be an interesting adventure for many of today's youth who are rarely exposed to this kind of material, the basic structure of which permeates countless Top 100 rock hits.

A second point, one which we have made here a number of times, is that a lot (not all, to be sure) of pre-rock oldies can command adaptation to certain rock approaches. Certainly, current interest in early rock pieces indicates this is so, for these songs have a closer relationship to the greats of Tin Pan Alley and, of course, the works originating from the musical theatre.

Thirdly, we feel there has been little concentrated effort over the past decade or so to give the younger generation a "touch" of the wealth of material not only created during the pre-rock era, but songs in a similar mold penned in tandem with the emergence of rock. Nilsson, in fact, presents two of these songs on his new LP. "This Is All I Ask" and "Lullaby in Ragtime." This exposure, mind you, needn't be solely confined to a rock concept, but, as on the Nilsson disk, can be contained in M-O-R-type performances by rock vocalists and instrumentalists who have a "feel" for songs of this nature.

Whatever the case, the Nilsson album is a good new point from which the industry should start thinking in terms of greater exposure of time-tested material that has missed out in recent years, but which a new market may take to, not as a form of nostalgia they cannot identify with, but as virtually new material they may want to identify with.
It was #1 on the British charts for 4 weeks. And it's making the same impact throughout Europe.

It was just released in the U.S. Some of the stations playing it after the first week are: WRKO in Boston, WIST in Charlotte, WCFL in Chicago, WING in Dayton, KIMN and KTLK in Denver, CKLW in Detroit, KYNO in Fresno, KHJ in Los Angeles, WMYQ in Miami, WOKY in Milwaukee, WPIX and WXLO in New York, WFIL in Philadelphia, KYA in San Francisco and KOL in Seattle.

It is "GET DOWN"
the new hit single by
GILBERT O'SULLIVAN

Produced by Gordon Mills
"HE"

THE ORIGINAL VERSION IS ON
20th CENTURY RECORDS
BY
TODAYS PEOPLE!
AND IT'S A SMASH

"IMITATION IS THE GREATEST FORM OF FLATTERY"

STICK WITH

20TH CENTURY
RECORDS

WHERE THEIR
FRIENDS ARE!
CBS Hires Law Payola Charges

NEW YORK - CBS, responding to a consumer backlash over a public service announcement which criticized payola practices and drugs at Columbia Records, and other companies, has decided to conduct an internal investigation into the matter.

In a statement released last week the parent of the record label said that while it possessed "no evidence whatsoever of specific dispositions on the part of specific employees" for improper use of company funds it had, "in the light of the increasing disinformation to the public" initiated a thorough investigation. CBS was invited to participate in the investigation by the law firm of Cravath, Swaine & Moore to ascertain whether there is any factual basis for the allegations which have been reported.

"If any irregularities are indeed discovered, an appropriate determination will be made and the facts reported to the proper authorities.

In discharging Clive Davis as president of the company two weeks ago, CBS indicated a civil action in New York seeking to recover more than $94,000 that CBS contains Davis for personal reasons. A month before, Dave Wynne, artist relations manager for Columbia Records, was dismissed by the company.

A week ago Music Publications & Publications, Inc., of New York, announced that it has been involved in the CBS action with being an "agent" of Davis in the solicitation of business from companies and funders (see last week's story). In announcing its action against Davis, CBS also announced the return of Goddard Lieberson as president of the CBS Records Group and the appointment of Irvin Segelstein as managing director of the Columbia Records. Lieberson is a CBS senior vp and former head of Columbia; Segelstein was a CBS senior executive in the advertising department.

At a press conference two days after the Davis statement, Lieberson "emphatically" denied any involve- ments in drugs in the Davis affair.

Curb: MGM Sales Sputter 40%

HOLLYWOOD - Mike Curb, MGM Records president, pointing to a significant slowdown in the sales of records in the last few months of 1973, foresees an increasing profit spiral for the label through the summer months and into the fall.

Sales during the first four months of the year were some $300,000, compared to the same period in 1972, according to various sources. Following a series of sales and marketing sessions. He said the company feels the label will see a part of the market for the first time.

Curb feels the emphasis on album product, an area he feels the record industry is continuing push behind single products.

Curb also announced a major new album release for MGM, including the current hit "Somewhere Only We Know," which he termed the group's "most innovative LP to date, one that sig- nificantly changes the way we approach en them for them.

It includes their current single "Long Time Coming." on the swing of their sound.

Richie Havens new "Portfolio" al- bum, with the single "It Was a Very Good Year," will be out in June, as well as product by the Slyvers and the Family Stone, the Animals, and others. Both have albums out this month, while the Foster Sylvers single, "Swamp Witch," will follow.

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Top SG-Col Execs To Remain In NY.

Parent Coast Bound

NEW YORK - Although Columbia Pictures industries is selling its building at 711 Fifth Ave. to set up head- quarters for the company's film division, the owners of the execs at Screen Gems-Columbia records, are expected to remain in New York.

These will include Irvin Robinson, vp and director of manufacturing; Su- mar, vp and director of professional activities; and Kenneth Jaffe, manager of the west coast office. It was learned, however, that at least one professional man at SG-Col, Iras Jaffe, will relocate to Los Angeles.

Columbia Pictures Industries, is set to be sold for $75 million to Westinghouse Electric, the west coast office is largely concerned with production. According to the agreement, the company's largest office, now based in New York, the first division to make the move will be the New York branch, currently based in Mid-Manhattan.

Checks for the sale will be wired to the company's offices in New York and Los Angeles.
Mazda has the rotary engine... and their clever commercial has inspired the latest rotating (45 RPM) hit!

OLD BETSY GOES BOING, BOING, BOING

THE HUMMERS (3646)
MEMPHIS — Paying tribute to the creative talents of the men and women who have made it possible, Mem-
phis Music, Inc. held its Third Annual Awards presentation on Saturday, June 2. Because of the growth and popularity of the event, the presenta-
tion was held in the Auditorium for the first time where an audience of approximately 2,000 could see the awards show which brought to a close a weekend filled with the Second An-
ual Memphis Gold Tournament and other activities designed to bring the membership together for fun and enter-
tainment.

After an overture conducted by Dale Warren, Jim Elknor, chairman of the board of trustees of Memphis Music, Inc. opened his remarks in part with “We Believe in Music, We Believe in Memphis, and We Believe in Memphis Music.”

Green Mitchell Awards

It was clearly the year of Al Green and Willie Mitchell. Artist: Al Green, was awarded “Outstanding Male Vocalist,” “Outstanding Single Recording” and “Outstanding Male Recording Artist.” Willie Mitchell was awarded the “Outstanding Album” award for “Still In Lead Memphis.”

The awards were presented to Al Green and Willie Mitchell by the president of the board of trustees, Jim Eikner, chairman of the United Kingdom.

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RCA Canada In Reorganization

Toronto — RCA Records of Cana-
da has reorganized its operations, affecting most of its Canadian affiliate in all fields. The 23-year-old Reid, native of Scotland who now makes his home in the U.S., will be the new president of the company. Reid has been acting president of the company newly formed by John, Bernie Taupin, Steve Brown and Gus Dudge-

Reid was in Hollywood last week and participated in a series of meet-

ings with Howard Rose of the IAF Agency and Norm Winter, Toronto Police, to plan John’s next tour of the USA, which commences in August. He will have to deal with the pressures of the American and other RCA executives to discuss the July local as well as the Rock and Roll in American. MCA will manufacture and distribute all the records produced in the USA.

Make-A-Tape

Action Vs. Five Labels

FRASER, MICH. — Make-A-Tape, Inc., manufacturers of a consumer di-
clogging machine, has filed (June 1) a declaratory judgment against five labels with the U.S. District Court in the Eastern District of Mich.

The action asks that the machine and recording tape be declared be without the scope of permissible activity of the U.S. Copyright Law.

The action is part of an injunctive re-

lief against the defendants—the At-

antic, Capitol, Columbia, London and Warner Bros. labels—restraining them from interfering with or "harassing" Make-A-Tape and its

(RCA Canada In Reorganization)

Elton John Management Via John Reid

LONDON — John Reid has taken

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Feigin Col A&R VP On W. Coast

NEW YORK — Goddard Lieberman, president of the CBS/Records Group, has announced the promotion of Ted Feigin to vice president of Columbia A&R on the west coast. He replaces Jack Gold, who left the company to farm his own indie operation (see story in last week’s issue).

Feigin will have full responsibility for all Columbia A&R activity on the west coast. Working closely with staff and independent producers, he will be heavily involved in evaluating new material as well as artist signings. Other responsibilities as coordinator of Columbia’s west coast A&R activities will include the maintaining of close liaisons with marketing heads in planning release of recordings by the label’s West Coast based artists.

Since joining Columbia Records in Jan., Feigin has been in the New York office, working closely with management in the A&R, marketing and creative services areas. He previously was president of Anthem Records, as well as president and co-founder of White Whale Records, the label, which launched the rock group, the Turtles, into stardom.

Nuccio VP At ABC/Dunhill; Promo Chief

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records, has announced the appointment of Charlie Nuccio to vice president and director of promo.

Nuccio began his career over 15 years ago at Capitol in Chicago in the sales department. In 1964 he broadened his horizons by moving to regional promotion. A New York district sales manager position followed in 1965 and, within two years, the employment had expanded to the Northeast division.

In 1969 Nuccio journeyed West to Los Angeles where he became vice president of promo. When he advanced to vice president of Capitol’s indie labels in 1970, Nuccio took charge of sublabels, which included Apple, Island, Sire, Blue Thumb, Fame, and Harvest. In 1971 saw him focusing his efforts with a stint as vice president and general manager at ABKCO/Apple.

Weiner Named Chappell President

NEW YORK — Norm Weiner has been named president of Chappell Music. Robert D. Bowkay, chairman of the board, noted in making the announcement: “Since joining Chappell in 1970, when Norm was named executive vice president, it has become increasingly clear that no one can replace at the head of the publishing operations made it, legions of loyal and well-known associates, including Jacques Chairier, former president, is now associated with Polygram, Chappell’s parent company.

Weiner started in New York as a reporter for Radio Daily and Film Daily, moved to Billboard as music editor and later became publisher of Down Beat and 14 other magazines, with vise president, 2 music columns syndicated to 200 newspapers.

In 1965 he was named vice president of records and publishing at United Artists. In 1982, he went to Century-Fox as vice president of music activities, later rejoining UA as vice president and director of the west coast division, with he moved to London for Paramount as vice president of European operations. He came to Chappell in August 1989 as vice president and general manager.

He attended Northwestern University, was a captain in the U.S. Air Force, was a bachelor in the west regional sales label.

Nuccio, A&R West Chief

NY, Feigin has announced the promotion of Ken Feigin to vice president and director of promo.

Feigin has been in the New York office, working closely with management in the A&R, marketing and creative services areas. He previously was president of Anthem Records, as well as president and co-founder of White Whale Records, the label, which launched the rock group, the Turtles, into stardom.

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Weiner, Howard Joins Big 3 Music In New Post

NEW YORK—In Howard has been appointed to the newly created post of vice president and director of the music publishing division at MCA Music Inc.

Howard, a real estate business man and manager of MGM music publishing division. Reporting directly to Howard, Steiger, will be active in both the print and professional departments, working in conjunction with Herman Seeger, director of the print division, and in the professional area, with Hy Moss in the East and Mary Mattis and Hy Kanter in the West Coast.

Howard comes to the Big Three following a seven-year association with Belwin-Mills Music Corp. He joined that company in 1966 as professional manager and was elevated to general manager in 1967, followed by Belwin-Mills Music Corp. and Multimood, the company’s BMI arm. Howard was followed by a half association with Screen Music (BMI), BMI and Colgems (ASCAP) where he was one of the firms’ professional managers and also held the post of executor of music talent participation.

Prior to this he was with Cash Box for 12 years, where he served as music editor. At various times, in addition to heading their pop section, he has covered the classical, rhythm & blues departments of the trade paper.

Avco Moves HQ

NEW YORK — Avco Records has moved to new offices at 1700 Broadway, New York, N.Y. The new offices feature business and professional and creative activity with the remaining east coast publishing companies general professional manager Julie Chester.

Krizman Named UA Mkting Dir.

HOLLYWOOD—Dick Krizman has been named to the position of director of marketing for United Artists Records, Inc., according to Mike Stewart, President of the label.

Krizman is a 10 year veteran of the recording industry. He began his career as a salesman for SeaWay Distributors in Cleveland and was hired with that company for five years. For the past five years, Krizman has been with Atlantic Records, first as midwest sales manager, and more recently, since 1970, as general manager of Atlantic’s west coast division.

The appointment of Dick Krizman is immediately and will be situated at the United Artists Records headquarters in Hollywood and will be reporting directly to Stewart.

Howard, Howard Joins Big 3 Music In New Post

NEW YORK—In Howard has been appointed to the newly created post of music coordinator of the Big Three Music Corp., Robbins, Peist & Miller (ASCAP) and Hastings (BMI) according to Murray Sporn, executive vice president and general manager of MGM’s music publishing division.

Reporting directly to Sporn, Howard will be active in both the print and professional departments, working in conjunction with Herman Seeger, director of the print division, and in the professional area, with Hy Moss in the East and Mary Mattis and Hy Kanter in the West Coast.

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Rundgren To Produce Grand Funk

Andrew Cavaliere Grand Funk’s stated manager, and Albert Grossman, manager of Todd Rundgren, report that Todd Rundgren will be producer on the upcoming Grand Funk Railroad album.

Rundgren and Grand Funk met recently on Mark Farmer’s farm in Michigan to rehearse material for the album which will be recorded at Criteria Recording Studios, in Miami, and Ron Alpert will assist Rundgren with engineering.

Rundgren began in early June and a single release is planned for early July. The album will follow later in the month.

Knight Denies Settlement Of GFR Lawsuits

NEW YORK — Terry Knight has “flatly denied” reports that the disputes between Knight and the members of Grand Funk Railroad have been settled out of court.

In a statement released last week (1) by his office in New York Knight stated:

“Over the past weeks there have appeared in the music trade publications, and elsewhere planted column items supposedly quoting reliable ‘sources’ that the many lawsuits and disputes between myself and members of Grand Funk Railroad have been ‘amicably settled.’ It should be pointed out here that this statement is false. To quote one of this false information represents the members of the group and nothing could be further from the truth. The lawsuits between myself and the members of Grand Funk Railroad are absolutely not settled.”

Specifically, there are more than 30 Federal lawsuits charging the performers, Capitol Records Inc., various audiovisual promotions and others with trademark infringement which are certainly not ‘settled’ and the Federal Courts are still tying up the business of the group and the box office receipts from the group’s tour.

I am holding more than $335,000 of the group’s royalties in the form of breach of contracts with me.

I, therefore, the Sheriff of New York is still holding the group’s record royalties and I will continue that activity. The lawsuits between myself and the members of Grand Funk Railroad have been settled out of court.”

Cash Box — June 16, 1973

(1) Mel Schacher, Todd Rundgren, Andrew Cavaliere, Mark Farner, Craig Frost, Donny Brewer

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MR. TOP 40, THIS IS A CROSSOVER RECORD OF GREAT PROPORTIONS!

Exclusively on: MCA RECORDS
Zeppelin Tour: A Merry May; Attendance Mark In Frisco

NEW YORK — Led Zeppelin would up the first half of their current American tour by playing to more than 100,000 paying customers in California in less than one week, including the largest single concert crowd in the state's history.

On June 2, the superstar drew 49,304 paying fans at Kezar Stadium in San Francisco breaking the attendance record for California set two years ago by Grand Funk Railroad (45,500).

Led Zeppelin sold out the Los Angeles Forum (18,000 seats) twice on May 31 and on June 5.

With their fifth album, “Houses of Holy,” simultaneously No. 1 on the national music charts of both the U.S. and England just three weeks after its release, the quartet opened on May 4, to an official record crowd of 49,236 at Atlanta Braves' Stadium in Georgia. The figure shuttered a 7½-year old attendance record set by the Beatles for Atlanta's biggest concert audience, and set a new record for the largest concert crowd ever assembled in the state of Georgia.

The Beatles' Atlanta attendance record had been 39,000. The Led Zeppelin concert marked the first time in the baseball stadium's history that seating had been allowed on the grass, in response to the huge demand for tickets.

The following night, May 5, Led Zeppelin pulled off an even bigger feat in Tampa, Florida, where they broke another Beatles' record, this time for the largest concert attendance and gross in the history of the United States. A capacity crowd of 56,800 paid $100,000 to see them break the Beatles' record of 55,000 and $181,000 set at New York's Shea Stadium in 1965. Tampa has a population of less than half a million, which means that by projection, Led Zeppelin could conceivably draw a million people to concerts in the New York or London areas.

Led Zeppelin travelled from city to city on a nine-passenger private Falcon jet. An entourage of 39 including lighting men from England, sound crew, security men, and road managers accompanied them on tour.

A stereo system of four channels of 3000 watts each, larger than that used at Woodstock, and claimed to be “the biggest in the world,” was used to transmit the Led Zeppelin sound.

All together, Led Zeppelin's concerts ran an average of 2½ hours of uninterrupted music, a physical performance which far exceeds that of any given by any groups of comparable popularity.

Led Zeppelin set another record in Texas when they sold out two successive nights at the Dallas Memorial Auditorium (May 16, 10,000 people) and the Fort Worth Tarrant County Convention Center (May 19, 15,500 people). No other artists in history have sold out both venues back to back, drawing essentially from the same audience from two cities within a 20-minute drive of each other.

Cities in the first half of the tour included Atlanta, Tampa, Jacksonville, Tuscaloosa, St. Louis, Mobile, New Orleans, Houston, Dallas, Ft. Worth, San Antonio, Albuquerque, Denver, Salt Lake City, San Diego, Los Angeles, and San Francisco. During the second half of the tour beginning on July 6, Led Zeppelin will appear in Chicago (6-7), St. Paul (9), Milwaukee (10), Detroit (12-13), Buffalo (15), Boston (30), Providence (21), Baltimore (22), Philadelphia (23), and New York (27-28).

Aspen Sets 2 New Projects

NEW YORK — William F. McEuen, head of Aspen Recording Society, the initiator, architect, producer and project engineer for the “Will the Circle Be Unbroken” album by the Nitty Gritty Dirt Band, has moved into two new production projects and will also shortly launch a new album production by the Dirt Band as well.

First of the new campaigns is aimed at the disk launching of comedians, racquetball and banjo picker Steve Martin. Martin has already become a “Tonight” show vet, having appeared on that vehicle nine times, and has also appeared twice on “Midnight Special” on NBC-TV.

Matin has completed recording his first album, which contains a generous amount of live material, cut at different venues during a recent tour. It also contains some choice selections of banjo picking. McEuen expects to announce a deal on this shortly.

McEuen has also developed and produced a new group, known at Mansue, Saxon and Bueel. Initial product was etched at Jim Guercio's Caribou Ranch studios near Denver. A distribution arrangement for this album is also in the negotiation stage. Mansue, who will be in the spotlight with the group, formerly was lead singer and guitarist with the Sunshine Company.

The immediately forthcoming on McEuen's agenda is a live Dirt Band recording to be cut at Stan Pleezer's Cowtown Ballroom in Kansas City. Tentative dates for this are June 22-23.

MchHugh Award

HOLLYWOOD — Donald Crockett, a junior at The University of Southern California, School of Music majoring in Composition, is this year's winner of the $600 Jimmy McHugh Award for the outstanding composition of 1973. He composed several pieces of music for chamber singers, for soprano, for larger choral groups, and also for orchestras.

Crockett is a resident of Pasadena, Calif. He has won The Bank of America Fine Arts Prize, The Town and Country Award, the Arion Prize which is a National Award, and is a performer with the University of Southern California Singers.

Applebaum Books Set For Release

NEW YORK — Arranger, conductor Stan Applebaum will have six books released in the Spring of 1974. The titles are part of a series known as “Nature's Sanitation Corners” and are designed for children between the ages of eight and eleven. Pithy illustrated and in hard cover, they are to be released internationally, in five languages by Western Publishing.

Applebaum is still active in composing and producing jingles and background scores, as well as turning out Symphonic Band works and piano works which are published by Chappell & Co., Belwin-Mills, Schroeder & Gunther, a subsidiary of Schirmer.
You’re looking at the most distinctive voice in music today.

“Neither One of Us (Wants to Be the First to Say Goodbye)”
“You Are the Sunshine of My Life”
“And I Love You So”
“Show and Tell”
“Good Morning Heartache”
“Sing”

Whatever he sings, you immediately know that it’s him. He sings with a clarity and style that has sold millions of albums.

Now he’s singing a collection of songs remarkably suited to his very special talent.

“Killing Me Softly With Her Song”
A new album by Johnny Mathis.
On Columbia Records and Tapes
IT'S DEALER'S CHOICE... during Shelter Month. The house will provide massive merchandising and sales support—including complete store merchandising kits (for window and in-store display), loads of print and broadcast advertising, artists on tour, extensive press and PR, and some of the best music from anyone anywhere. Get in on the action with your Capitol/Shelter rep....


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GOLD TAILED BIRD/ Jimmy Rogers (SW-8921) Produced by Denny Cordell, Freddie King, J. J. Cale, Marv Bornstein, John Le May, and Simon Miller-Mundy

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OMAN ACROSS THE VER/Freddie King

by guitar sound on this cord is how it should

And then, of course, I sang my butt off.”

Produced by Lesa Russell

D. J. ROGERS (SW-8915)
All compositions written
by D. J. Rogers
Produced by D. J. Rogers

JIM'S HORNS/Jim Horn

"The miracle of this album was accomplished with the help of all my friends"
Produced by Jim Horn

D. J. CALE

REALLY/J. J. Cale

Recorded in Muscle Shoals, Alabama; Nashville, Tennessee; and Mt. Juliet, Tennessee.
Produced by Audi Ashworth

HELEN REDDY (Capitol 3645)
Delta Dawn (3:08) (UA/Big Ax, ASCAP—Harvey, Collins)

Single is highlighted by superb Bremers vocal performance that builds dynamically into one of her best efforts to date. Written by members of

Newcomer Picks
TODAY'S PEOPLE (20th Century 2032)
He (2:58) (Fox Fanfare, BMI—Michaela, P&L Sebastian)

It takes but a single listening to realize that this is destined to be one of the most important records of the year. Everything about it spells S.U. "He" is one of those records that is both exciting and inspirational at the same time.

LINDA HARGROVE (Elektra 45854)
Fallen Angel (3:01) (Tomake Music, ASCAP—Hargrove)

Classic song is given one of the finest renditions ever by newcomer female group, that is already causing as much excitement in pop circles as "Mac and Cheese". This just goes to show how much talent they really have! Steve Martin

AMERICAN SPRING (Columbia 45634)
Shyin' Away (2:54) (???, Sandler, Wilson, Rollw)

Great debut effort by group with close relation to Beach Boys' Brian Wilson who incidentally produced the disc. Solid commercial appeal for record buyers of all ages will guarantee much programming in top 40 markets. Record becomes more enjoyable with each listening. Try it! Flip: No info. available.

Choice Programming
SILVIA MOY (20th Century 2024)
And This Is Love (2:40) (Stone Agate, BMI—Moy, Long)

Pros: Overall a pleasant effort by a capable singer. Cons: Songwriting is not as good as it should be.

RAFAEL (Zeleta 514)
I'll Just Sit There (4:47) (Bending,???, & E Carlos, V. Arnette, M. Rae)

The story of this song is as neat as the music is. Whole thing is very catchy and will catch on.

ARIELOTTA HOLLOWAY (Aware 6001)
Mother Of Shame (2:39) (Act 1/Moonsong, BMI—Dees, Yelder)

Great performance by a singer who is sure to make her presence felt in the R&B market.

KINKY FRIEDMAN (Vanguard 35173)
Sold American (5:14) (Glaser, Beld, C'shmad)

Excellent recording of this old American classic. Will be a hit. Flip: No info. available.

Cash Box — June 16, 1973

BEVERLY BREMERS (Scepter 12380)
Daddy's Coming Home (2:58) (Proboscis, BMI—&GM Fullerton, Nivison)

Single is highlighted by superb Bremers vocal performance that builds dynamically into one of her best efforts to date. Written by members of

LYNDEY PAM (MAM 3630)
All Night (3:06) (A.T.V, BMI—DePaul, Roker)

Lyndsey's initial stalled release, "Sugar Me" received widespread industry acclaim, and this one is certain to follow in same path. Excellent single for major top 40 programmers is melody and rhythmic. This will be the one to watch. Flip: "Blind Leading The Blind" (4:00) (A.T.V, BMI—DePaul)

RICHIE HAVENS (Stormy Forest 671)
It Was A Very Good Year (2:49) (Dolf, ASCAP—Drake)

Without any of the glamour and fanfare that usually goes along with star, Richie Havens, in his own quiet way has paved the way for his own very unique style of pop/rock music. The same warm and friendly style that has made him a huge sensation in his own right. This time around, Havens tackles a classic song that will increase his already large following. Will get immediate pop and MOR airplay based on success of both artist & song. Flip: No info. available.

JOHN KURTZ (ABC 11375)
One Tin Soldier (3:21) (ABC/Dunhill, BMI—Lambert, Potter)

With all the excitement about the re-release of the motion picture "Billy Jack" Label has issued the main theme song based on many solid requests. Just as the film has made a great comeback, too so will this important Lambert/Potter tune. Flip: No info. available.

16 11

Newcomer Picks
TODAY'S PEOPLE (20th Century 2032)
He (2:58) (Fox Fanfare, BMI—Michaela, P&L Sebastian)

It takes but a single listening to realize that this is destined to be one of the most important records of the year. Everything about it spells S.U. "He" is one of those records that is both exciting and inspirational at the same time.

LINDA HARGROVE (Elektra 45854)
Fallen Angel (3:01) (Tomake Music, ASCAP—Hargrove)

Classic song is given one of the finest renditions ever by newcomer female group, that is already causing as much excitement in pop circles as "Mac and Cheese". This just goes to show how much talent they really have! Steve Martin

AMERICAN SPRING (Columbia 45634)
Shyin' Away (2:54) (???, Sandler, Wilson, Rollw)

Great debut effort by group with close relation to Beach Boys' Brian Wilson who incidentally produced the disc. Solid commercial appeal for record buyers of all ages will guarantee much programming in top 40 markets. Record becomes more enjoyable with each listening. Try it! Flip: No info. available.

ANNE-MARIE DAVID ( Epic 11007)
Wonderful Dream (2:40) (Radamus, BMI—Rainbow, Buggy, Morgan)

Record is smoking up the European charts, and it's no wonder. A most beautiful set of contemporary lyrics set to the chilling vocals of newcomer Anne-Marie David makes for a song with universal appeal. Should become a lovers classic. Flip: No info. available.

THE HUMMERS (Capitol 3646)
Old Betsy Goes Boing, Boing, Boing (2:07) (Kitts/Hawk, ASCAP—D. Dalton, L. Rosso)

Witty, bouncy tune is a hilarious take-off on the Mazda automotive jingle. Not only does the engine go boing! In this tune, so does a check for a mechanic's outrageous repair bill. Deserves to be a hit. Flip: No info. available.
"Come into my life."

Jermaine Jackson's "Come into my Life" is more than a new album. It's a personal statement, filled with the kind of music Jermaine enjoys singing best—from classics like "A Million To One" and "So in Love," to the romantic title song, Jermaine Jackson, "Come into my life." Personally yours on Motown Records and tapes. Album #M775L.

Listen to what's happening at Motown. You'll hear the times change.

©1973 Motown Record Corporation.
Greene Plans Session Men % Deal

NEW YORK — Charlie Greene, president of the leading Philadelphia-based record company, Green Mountain Records, has announced he is planning to form a stable of company musicians to work his labels, and that they will also participate in future sessions. Greene has also been coordinating design distribution in London with his general manager, Tony Rico, who has been active in the negotiations and signings of new acts as well. Among them: Jack Johnson, a Little Richard-based group, coming out with an LP, “Advance Chess”; Little Richard, with a new single “In the Middle of the Night”; and Gary Richardson, whose “American Standard” LP is getting excellent reaction in the UK.

Lowery Group’s Spring Release Biggest Ever

ATLANTA — With 16 singles already on the market and four more scheduled, the Atlanta-based Lowery Group has the largest number of spring singles in its 21-year history. Singles already on the market include “Little Green Piece of Paper,” Liberation, GHP; “I’m Just In Love With You,” Jerry Wexler, TMF; “If You Knew Her Like I Do,” Joe Osborn, Capitol; “My Love’s Never Gonna Burn Out, Baby,” Jack Casady, Capitol; and “Take Me to You,” Atlanta Rhythm Section, MCA.

Current Lowery Group releases on the MGM South label include a Billy Joe Royal single, “I Knew You Would Find” by Tommy Roe’s “Working Class Hero,” Finder’s Keeper’s by Steve Dorff, “Save The Million Dust” by Dennis Yost and the Classics IV; “Your Love” as written and recorded by US, and “The History of Rock ‘n Roll” by Christopher Paul.

Greene Says Royalties To Tornado Victims

HOLLYWOOD — Charles Greene, the record producer, has wired Governors of 13 states with an offer of financial assistance to the victims of the recent tornadoes which ravaged the southern part of the nation.

In a letter addressed to the Governor of each state that he had instructed his lawyer, Alfred Schlemmer, to sign an agreement whereby all profits due his recording company, Greene Mountain Recordings, from its current release of the Little Richard record, “In The Middle Of The Night,” would go to the state. Little Richard himself and mechanical recording profits due the publisher, United Artists Music Corporation, would be donated to tornado victims.

In his message he noted that he wanted to make himself available should they need any legal aid to tornado victims in any state or the Red Cross.

Fermata/Bendig Moves Upstairs

HOLLYWOOD — Enrique Lebiedzki, president of Fermata Do Brasil Limited, and two American companies—Fermata International Marketing and Alfa Records—have moved upstairs to larger quarters in the same building. The new offices of the firms are at 1337 North Wilshire Blvd., Hollywood, Calif. Ms. Debra Frankel is manager of both firms.

Form Rap Label

HOLLYWOOD — Record and Artist Publicity, Inc. has been formed, according to an announcment by Bill Valenziano and Caroline Dees, both recently affiliated with the Lowery Group.

With offices located in Los Angeles, RAM will function as an independent service organization to the record industry in the areas of record promo, sales, merchandising and advertising. Additionally, a publicity division known as Record and Artist Publicity (RAP), will be headed by Jeannie School, a promotions associate of Valenziano and Dees.

RAM will specialize in devising and implementing promotional plans for a select number of recordings on a single label, as well as serving to meet the particular needs of each client.

The publicity division will specialize in providing complete services to recording artists, record companies, publishers, offering these individuals a public relations service uniquely suited to their needs.

The new offices of RAM and RAP are located in Los Angeles. Telephone is: (213) 466-2227.

Funky Worm’ Spins Gold

NEW YORK — Chess/Janus president Michael Schlesinger, who noted that the Ohio Players’ “Funky Worm” on its distributed Westbound label, has been certified a million-selling gold single.

Barn Prod. Ltd. Opens NYC Office

NEW YORK — Barn Productions Ltd, the British management and production firm headed by Chas Chandler, manager and producer of Slade, has announced the opening of offices in New York and the appointment of Peter Kauf as managing director. Among Kauf’s responsibilities will be the management of Slade in the United States. The offices are located at 1 East 51st Street.

Kauf has had extensive experience in the music business, as an agent with Premier Talent Associates and most recently as a promoter in New Haven, Conn., and Springfield, Mass. He began his affiliation with Slade during their recently completed and highly successful U.S. tour.

Marra Scholarship

HOLLYWOOD — Joel Friedman, president of the Warner/Elektra/Atlantic Corporation, has announced that David Marra, an employee at WEA’s LA Branch, has been awarded a William V. Frankel Scholarship under the Warner Communications Inc. College Scholarship Program, in the amount of $500.

Cash Box — June 16, 1973

www.americanradiohistory.com
How Do You Top a Million Selling Single?...With a Million Selling Album!

PILLOW TALK

By

Gambi Music Publishing available on Vibration Records.
Alfred Poor

The professionalism, musicianship, and total application the group displays earned them a standing ovation at the end of their performance. There were no time limits, and the audience was treated to the best of both worlds—a well-produced sound and a soul-stirring performance. As an audience member put it, "It's a total experience, and they deserve every compliment, whether it's for their music or for their arrangement of the songs. It was a beautiful evening, and I think everyone there would agree that it was worth the wait."

The Best of Both Worlds

The group that puts out a product, it's correctly graphed, calculated group effort.

The Alcide Cooper Show is ultimate spectacle. The staging is top-notch.

The music comes in great symphonic proportions, with the horns leading in and whirling bodies, never stopping until the audience is completely satisfied.

The theme of the show, in fact, seems to be a question on whether or not the audience is from the audience's point of view.

Congratulations, again, to Alcide Smith, Dennis Dunaway, Bruce, Glen Buxton, the rest of the cast and crew. Truly a dynamic evening.

Jerry Garcia

ASH GROVE, L.A. — One of the major surprises of the tour so far is the variety of musical direction the band can show. The only coalition of talent is that of the group's original lineup, with a few strategic changes of one membership. It's truly great.

Tracy Waller, guitar, and Merl Saunders, organist, Merl Saunders (Fantasy), both nate av as individuals and in their respective bands, seemed as a duo in a quartet of musicians to have some trouble together. Much of their work was tight, but much tailgaiting on the bridges, ap- parently limited. But in between, the soloing was exact.

The greatest was a fairly straightforward instrumental number, the apex coming with "After Midnight," a number that had everybody lapping, but excepting, including Bill on drums and John Kahn on bass. It would have to fault—find it, would be in the length of the number, which free-wheeling around in some jazz varia- tion, with the minutes and absolutely refused to expire. In fact, a couple of them threatened a similar circumstance but were saved in with a nice peaking of enjoyment for us all.

Dina Trask

PALOMINO CLUB, NORTH HOLLYWOOD — Dina Trask transfused her audience at the country and western club last night. The Hot recording artist is billed as "Miss Country Soul," though in reality she is mostly country. The soul is bit mistread. Even so, Dina continues to be a leading female exponent in the country field, breaking all attendance records in Vegas and every- where she performs.

The repertoire offered by this Australian-born singer consists mainly of her own compositions. "Crazy Heart," "Release Me," "Stand By Me," and "People Play"—each song was pre- cided by insouciant slip-happy re- citals. Her voice was quite well appreciated by her Palomino patrons. Dina showed to the audience that she was always had a lot of fun and that she needed to be build up a catalog of songs and some spirit. "Keep On The Mend," "When" should be the first among them.

Other impressions of the night were "It's Over," "And Help Me Make It Through the Night," Miss Trask was backed ex- pectly by the Tony Booth band.

Paul Simon

CARNEGIE HALL, NYC — Paul Simon, "the only living boy in New York," really put on a show at New York's world-famous hall. Respondent in which he had a standing ovation, and one who will play your home-town" Simon plainly has the talent to give a solo concert. He performed a little over two hours and kept his audience, himself, and other Simons interested as long as they can hold the memories.

He appeared on stage and run through a number of songs by him- self, and then went into a duet with his old friend, Joni Mitchell. He then handed them the microphone to do their own thing. His singing was absolutely brilliant as well as his playing.

The show ended with a medley of songs from both of his albums, particularly selected as "Sunshine," "Stop and Start," "All Again" and "Living in the Sunlight, Dancing in the Moonlight." As an encore, Edwards and Halpin sang "The Last Waltz," Bill Keith treated us to "Everybody Knows Her" as an encore.
More Hit Singles
As Easy As 1, 2, 3...

Vicki Lawrence
"HE DID WITH ME"
Produced by Snuff Garrett for Garrett Music Ent.
Bell #45,362

Dawn

*THIS SPACE RESERVED FOR THE NEXT SMASH SINGLE BY DAWN Featuring TONY ORLANDO COMING SOON!

The Sweet
"BLOCKBUSTER"
Produced by Phil Wainman for New Dawn Prod. Ltd.
Bell #45,361

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Nashville Cuts Christ's Life On 2-Hour LP

NASHVILLE — The press of Music City was treated to a sneak preview last week (1) of the most massive musical record production ever staged in a Nashville studio. The double-album being recorded at the Jack Clement studio is entitled "The Carpenter's Son" and will be two hours in length when it is finally finished the latter part of June.

According to the writer, composer, producer and star of the production, Alex Zanetis, production costs alone will come near to $150,000. Zanetis, a Nashville composer for the past 13 years, has written songs recorded by Waylon Jennings, Freddie Hart, Skeeter Davis, Brenda Lee and Jim Reeves. About two years ago he began writing a musical interpretation of the entire life of Christ. As he got deeper and deeper into the writing and composing, several religious leaders and businessmen became interested and encouraged him to make the work into a complete and unique presentation of the Biblical Jesus. Investors include Catholics, Baptists, Jews, members of the Church of Christ, The Church of the Nazarene and the Greek Orthodox Church.

The album, which uses a full orchestra and a cast of more than 50 voices, will be an all Nashville production. "Not a single musician, vocalist, technician or consultant has been imported for 'The Carpenter's Son,'" Zanetis said.

"I was originally encouraged to start the production by members of the cast of 'Jesus Christ—Superstar.' The music of 'The Carpenter's Son' is not rock and roll but encompasses the entire life of Christ. We believe it will have a very wide appeal to people of all religious persuasions."

Moody Blues Nix USAF Use Of Song

NEW YORK — In a statement issued in London by The Moody Blues, the group has denied any connection whatsoever with commercial that the U.S. Air Force has been using in its current recruiting drive.

The particular commercial in question used "Dawn is the Day," behind dialogue about the Air Force. No permission was ever given to the Air Force to use this song and the proper authorities have been contacted.

Col. Charles Venable, national recruiting director of Lackland Air Force Base in Texas, promised to recall all the tapes involved. The commercial involved was aired on a U.S. Border station, WUTV, in Buffalo, New York and was seen by a number of people in both Canada and the U.S.

Mericanas Sets Dates, Inks New Latin Acts

NEW YORK — Mericana, a Latin label division of Caytronics Corp., has booked a number of recording sessions for the months ahead, and signed a number of acts. Artists due for sessions, according to Joe Conn, president of Caytronics Corp., and Ralph Lew, director of operations for Mericana, include Tempo '70 from Puerto Rico; Sandra, Roberto Torres, Latin Dimensions, Orchestra; Alejandro (Chali) Hernandez, singer with Orchestra Power; Rey Roig y Su Sensacion; Tito Laro y Allegro '72 and Hermimo Ramos.,
is back from sweeping the country* with a brand new hit single BARROOM SWEEPER

*Thanks to everyone in Los Angeles, San Diego, San Francisco, Long Island, New York City and Atlanta for their warm response to Mose on their first tour.

-Al Kooper

MCA RECORDS

MCA-40086

ON

RECORDS OF THE SOUTH

records produced by Al Kooper
Jersey Teifer, president and general manager of the Metromedia music publishing companies, including Sun- beam Music, Inc. (BMI) and Valentine do Music, Inc. (ASCAP), reports the relocation of their main headquarters to Weehawken, N.J. New York headquarters will be at 655 Sunset Boulevard, Suite 714 in Hollywood.

We, "will, of course, maintain our New York and Nashville offices, but we make sure several years have that our central office belongs on the West Coast...."

Metromedia entered the music publishing field by acquiring the Sun- beam and Valantic music catalog with publishing rights to such musicals as Cabaret, Fiddler on the Roof, Goodspell, Company, Folies, Fiorello! Mr. Wonderful, The Me Nobody Knows, among others.

(L. to R.) Eddie Martinez, Gerald Teifer, Dick Burns

In addition to promoting properties presently owned and continuing its interests in musical shows, the firm has expanded in the rock field as well.

Teifer, who previously served as president of the Jobete Music Publishing companies, has completely re- organized the staff and is responsible for the swift relocation of their headquarters to the West Coast.

Said Teifer, "the move was a most logical one, since so much of Metromedia is centered on the west coast, including Metromedia Pro- ducers Corp. (Metromedia film production corporation) plus the fact that the west coast is musically hyper- competitive."

Dick Burns has been appointed west coast professional manager. Ed- die Martinez as associate professional manager and the near-left head of the copyright department. James Krondes remains as east coast professional manager.

The "movie version of Cabaret con- tinues to showcase Metromedia in the United States and Europe, receiving numerous Academy Awards, which have brought attention to the film and sales from the show." Teifer noted.

"Both stage and movie versions of Fiddler On The Roof continue to en- joy a new lease on life as the Broadway revival reigns as the champ of Broadway, has been playing for over a year and a half, the longest running show ever," the exec adds.

Staff writers at the moment are Carole Sugar, Peter Allen and Murray Wecht. "We welcome, however, the independent writers, who has an open door to our offices. The signing of other writers will be announced shortly," Teifer said.

"This year, a feature film entitled Catch My Soul will be released through Metromedia Pro- ducers Corp. It stars Richie Havens, Tony Joe White, Alleluin Lune and Dennis Lloyd, among others. Interviews for A&R men and artists will be on the agenda of the annual meeting." The big Metromedia Music push is currently on songs from Godspell, Fiddler on The Roof, Pretty, Pretty by the Lovestral group on Bell Rec- ords, Brenda Lee's new recording in To Myself Again (Bell) and Peter Allen, Metromedia artist and writer.

(Continued on Page 10)

Bud Dain To A&M's Almo

HOLLYWOOD—Bud Dain will join Lance Freed of Irving Almo Music, a division of A&M Records, in the pro- fessional management of Almo's staff writers and numerous catalogs. Accordin- g to Dain, he will also respon- dent a&r and publishing, Dain and Freed will be responsible for handling material from Almo's writer's catalog, the inception of the demo to the final placement of the song. The staff will concentrate heavily upon placing ma- terial from Almo's catalog.

"This is a perfect kind of move for Bud," comments Kaye. "Dain has a very good reputation and has been responsible for developing and supervising, the forefront of the industry that this will be a great opportunity to work with Irving, Almo's management..."

Bud Dain has been appointed as executive vice president of the Musical Instruments Manufacturers Association, according to Si Mel, recently appointed president and general manager of the Musical Instruments Manufacturers Association, Los Angeles headquarters.

Dain will supervise the operations of the Musical East rack-jobbing outlet, two of the top stops and the well known Eric Mainland indie dis- trict, all of which are in- cluded in the Mel distribution complex.

Dain has a vet 27 years in the record industry. Beginning in 1946, he was associated with the Coon record company, his first assignment by his late brother, Jerry Dain, and also handled the executive, management capacities with the re- presented Jubilee Records label and Joy Records label.

He is a graduate of Brooklyn Law School, and awarded a bachel- lor of law degree in 1951. He is cur- rently managing his Bay Area home in Larkspur, Calif. 94939.

E. Blaine To Bay Area Post At Musical Island

NEW YORK—Elliott Blaine has been appointed west coast re- presentative and general manager for Mu- sical Island Records, a division of A&M Records, according to A&M's Simeon Fine, Los Angeles headquarters.

Blaine will supervise the operations of the Musical East rack-jobbing outlet, two of the top stops and the well known Eric Mainland indie dis- trict, all of which are in- cluded in the Mel distribution complex.

E. Blaine has a very good reputation and has been responsible for developing and supervising, the forefront of the industry that this will be a great opportunity to work with Irving, Almo's management..."

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Mus. Deary To RCA A&R Directorship

NEW YORK—Joan Deary has been appointed assistant director of artists and rep- ertoire administration at RCA Records, the company announced. Appointment is by Don Heekman, vice president of east coast operations and manager of RCA's New York repertoire, to whom she will report.

Deary joined RCA Records in 1967, after three years with ABC. In 1967, she was promoted to manage, Operations Services, a position he held when she became executive assistant to the head of the A & R product center handling RCA's Nashville artists, Elvis Presley and Grant Records.

Make-A-Tape

(Cont'd from p. 9)

customers during the pande- mic.

Make-A-Tape contends that the Record-To-Tope high-speed recording machine used by the consumer to make a cassette of blank tapes doesn't violate any parts of the Copyright Act of 1976.

However, a Federal Court Judge in Ohio, in granting the labels a prelimi- nary injunction last month, rejected the company's claim that the Copy- right Act of 1976 doesn't apply to blank tape which hasn't been harmed if the injunction was not is- sued.
Pop 30

1. Ooh La La .......................... David Bowie
2. Aladdin Sane ......................... Faces
3. FOR YOUR PLEASURE .................. Led Zeppelin
   ROXY MUSIC
4. Houses of the Holy .................. Alice Cooper
5. Billion Dollar Babies ............... Pink Floyd
6. Dark Side of the Moon .............. Pink Floyd
RCA's 'Summer Power': 40 LPs Released In June

NEW YORK — Project "Summer Power," RCA's massive $12 million ad, promotion, ad and publicity campaign was launched in June by a 40- album release. Records with a 40-album June release highlighted by product of top artists including: David Bowie, Harry Nilsson, Charley Pride and Jerry Reed.

Announcement of "Summer Power" was made by Bernt Hoffman, division vice president of commercial operations, who said: "In addition to RCA's major, ongoing album releases by hot artists, labels distributed by this company, and if ever one of our releases loads for sales, should be this it."

Hoffman said "Summer Power," with a heavy direct campaign, trade and local levels, national and local promotion and publicity, dealer and salesman contests on programs, displays and inaugenous and an array of product, got getting RCA in the market forefront across the board.

RCA hot during the summer months, to perpetuate the momentum that gave them a good start in the first half year in the company's history, with the total number of the various planned activities of the campaign is expected to be later. He then gave details of the June release.

In Chicago, who has become one of the hottest album selling artists in the past six months, has a new album entry on its way to the market, just coming off the smash hit album "Rocky Mountain High," which is currently garnering high praise from the critics and public.

MCA Mkts 12 New Albums

HOLLYWOOD — Twelve new albums are set for MCA Records' June release, according to Richard L. Grof, vice-president and director of marketing.

All of the Entwistle's "Rigo's" Mertin Sets in the title of the third album by the Who's lead singer, has been recorded for MCA. The Track Record LP features Entwistle's new band, which includes "Ringer's" Roger Moris, who sings a single for the MCA Track label.

Sonny & Cher are back with 9 new albums after a "long" break. The album, "The Album," is currently in the process of being recorded for MCA. The album will feature such hits as "I'm Gonna Be a Boy," "Baby Don't Go," and "It's All Over." The album will also feature a special guest appearance by Cher on her hit single, "I Got You Babe." The album will be released on June 24.

Island, Shelter Release June LPs

HOLLYWOOD — Capitol Records has designated June as "Shelter Records" month. The label has released a total of five new Shelter albums (distributed by Capitol) headed by Lenny Kravitz, Jerry Garcia, and the Smashing Pumpkins. The month began with the release of five new Shelter albums (distributed by Capitol) headed by Lenny Kravitz, Jerry Garcia, and the Smashing Pumpkins. The month ended with the release of five new Shelter albums (distributed by Capitol) headed by Lenny Kravitz, Jerry Garcia, and the Smashing Pumpkins. The month ended with the release of five new Shelter albums (distributed by Capitol) headed by Lenny Kravitz, Jerry Garcia, and the Smashing Pumpkins. The month ended with the release of five new Shelter albums (distributed by Capitol) headed by Lenny Kravitz, Jerry Garcia, and the Smashing Pumpkins.

GRT Markets 'Cruising' Series On Tape, Disks

HOLLYWOOD — GRT's promotional into the world of recorded music has already been established with the release of "cruising" series on tape, disk, and cassette. Since GRT's release of the first "cruising" series, the series has sold over 1 million copies. The "cruising" series is a comprehensive marketing campaign on behalf of these releases.

Peter Pan 'Sawyer' LP

NEWARK, N.J. — Entertainer Jerry London, currently co-starring on Broadway in Neil Simon's "The Sunshine Boys," narrates stories by Mark Tivnan in the new Peter Pan LP release, "Songs From Tom Sawyer." The assignment was made by Mr. London, who has also made several other recordings for the Peter Pan Industries in Newark, New Jersey.

The new album features songs from the Broadway show and includes such cuts as "River Song," "Hail, Hail," "Mama's Gotta Be," "I'm For God, I'm For You, I'm For..." and "Hannah, Mo. (source)."

'Sittin' In' Gold

NEW YORK — Columbia's Loggins and Messina have struck gold with the release of "Sittin' In." The album, "Sittin' In," has been declared the "hit of the summer" and includes two previous gold disks for 1973, "Loggins and Messina," and "Two Man Don't Dance." Their second LP, entitled "Loggins And Messina," Loggins and Messina have been hailed as "America's best-selling band" and "the most popular contemporary band on the music scene." The album is on a forward thrust in the market place, thanks to a solid nationwide hit on its first single hit, "Thinking Of You," which makes a hit for the national charts.
The Original Motion Picture Sound Track Album

JESUS CHRIST SUPERSTAR

Original Motion Picture Soundtrack Album Available On MCA Records And Tapes. MCA2-11000
MacDermot's Label: An Outlet For Prolific Writer Of 'Hair'

NEW YORK—"An outlet for a composer," gay and musical MacDermot describes his Kilmarnock label.

And for composer MacDermot there is, and at his downtown music studio on 55th Street, a relatively new label called Metropolitan Records, distributed by Waxie Maxie Music. The label is administered by Chappell Music, publishers of "Dude" and "Fiddlers Green," MacDermot's two most popular songs of all time.

MacDermot, who composed daily at his home in Jersey City, has, of course, been involved with recorded music, including RCA's use of music in "The Godfather" and its Broadway cast LP, "Two Gentleman from Verona," released on the Caedmon label.

MacDermot says his favorite show is "Hair" ("it was fun to do and worked perfectly"), but is proud of "Dude" for its music. For those who have looked to "Hair" as a model for the resection of Broadway going rock, MacDermot notes that he has been writing songs essentially the same way since leaving South Africa 20 years ago—after a four-year stay. He says the rhythms of the country's native music have influenced him since.

Actually, MacDermot has had Kilmarnock as his native home for the past three years. The company originated in his native Canada, and has been releasing albums among other albums, MacDermot scores for such underground epics, "The Ants Go Marching."

The label is administered by Chappell Music, publishers of "Dude" and "Fiddlers Green." MacDermot's new recorders in the venture are, of course, out of Canada, "Jazz fax and audio buff" John Holden and, in New York, John Lewis, who owns his own label dealing in new and second-hand albums. MacDermot says new releases are coming soon. MacDermot saw his favorite show is "Hair" ("it was fun to do and worked perfectly"), but is proud of "Dude" for its music. For those who have looked to "Hair" as a model for the resection of Broadway going rock, MacDermot notes that he has been writing songs essentially the same way since leaving South Africa 20 years ago—after a four-year stay. He says the rhythms of the country's native music have influenced him since.

Sussex Goes Indie

(Cont'd from p. 7)

Rock," an educational learning device to help teach children to read phonetically, is back in the gulf.

The first record releases under the new independent system will be Creative Sound Records, announced by Peter F. Ball on July 1, Avant hopes to release eight new tracks by the end of the coming month. Among those to be released later this year are new albums by Withers, Coffey, and Sam Moore.

Art Kass of Buddah said of the split, "Of course we are sorry to lose distribution of Sussex, but every father must cut the strings some time in life. It has been three good, prolific years, and we wish Clarence the best of luck.

"As for the future of the independent Sussex, I think that time will tell. But we are confident that Sussex is making the right move.

"The label is handled internationally by A&M Records.

Copyright Bill

(Cont'd from p. 7)

result in a lost copyright, he said. The revised bill claimed to protect authors from illegal photocopying, allowing students, teachers, newsrooms and legi- murate researchers to make photocopies without liability.

It is generally expected that once Sen. John L. McCullin, chairman of the Senate's post office and copyrights, talked with the house and various fac- tions in the CATV field, the bill will begin to move. But that won't happen until next session.

Goody/Waxie

(Cont'd from p. 7)

agement and operations of Waxie Maxie Quality Music Co. Further de- tails of this transaction, expected to be a major moneymaker for the two corporation will be considered by the board of directors and will be announced by representatives de- of both corporations when such fur- ther details are available.


Memphis Awards

(Cont'd from p. 9)

Sanyo Award and went to Vincent Defrata.

The ASCAP Directors Award was presented to London Records, with the film music of Mancini, Stoney, and Waxie Maxie Music. Inc. Membership Award was presented to Knox Phillips, and a special achievement award presented to Shaoul musicians for their outstanding contributions to the music industry.

Performing on the program were The Isaac Hayes Dancers; Tony Joe White, and Will Lee; The Steve Breitenstein Band; and John McEuen, a member of MacDermot's group, The Memphis Music Band. The Billy Davis Trio and the Green Pop Group also performed.

The board of trustees of Memphis Music, Inc. is chaired by Jim Eikner, vice president and general manager of Magna Media. The board includes Jim Eikner, vice president and general counsel of Magna Media; Fred Harris, president of Magna Media; and Ewell Anderson, vice president of Magna Media.

In the city where C. Handy first wrote the blues and Elvis Presley launched his career, music is one of the major music centers with an industry cur- rently reported to be in the excess of 100 million dollars annually.

WEA Quad Disks

(Cont'd from p. 10)

individual oil and gas interests of WEA Enterprises, Inc., including Philip and Melvin Schacher, who amount to over $100,000.

"I control the copyrights to every song written by Mark Farner, Donald Betten, and John Wilson," Farner explained. "I wrote and published by Storybook Music Co., and their songs have been authorized in other countries and other license rights to their songs.

We have successfully protected the assets of GFR Enterprises, Ltd., con- sist of additional investments of $1,075,000 in oil and natural gas.

"I have caused GFR Enterprises Ltd., to put on the air by now, the WEA Enterprises, Inc., and the other subsidiaries and affiliates that Capitol is without control of, and the WEA Enterprises, Inc., has ex- pressed to me, a desire to have the WEA record embodying the registered trademark in the WEA trademark, and that a violation of the trademarks in any country will be cause for legal action.

"I remain President, Director, and a 70% shareholder in GFR Enterprises, Ltd., and the other subsidiaries and affiliates of GFR Enterprises, Ltd., that I control, and that my control is known as the WEA Enterprises, Inc., and the income from my 70% ownership is $100,000 of that corporation's Pen- sion Plan.

"On behalf of myself, GFR Enter- prises, Ltd., and other similarly situ- ated shareholders of the corporation, I wish to deny that the statements of the pending lawsuits or disputes have yet been settled out of court or otherwise, and any and all reports that I have had to accept the WEA enterprises, Inc., or that I have been disbarred as misleading and misre- presentative of the facts."

Francis X. Kasske, counsel for Knight said he was at his Nassau, Bahamas home and unavailable for further comment.

BMI Awards

(Cont'd from p. 9)

Tamerlane Publishing Corp. for "Never My Love.

Other BMI presents were provided to Paul Simon and Charing Cross for "Bridge Over Troubled Water"; Ter- rington Publishing Co. for "Kris Kristofferson Music"; and "Cherish"; Kris Kristofferson Music Publishing, Inc. for "For the Good Times"; Paul Campbell and Folkways Music Pub- lishing, Inc. for "The Good Buy"; S. Witmark & Sons, Inc. for "(I Know That) I've Been Wrong"; and (Cont'd from previous page)
COMING SOON

The New Edition Of The INTERNATIONAL DIRECTORY

make sure your firm is in it.
catch us if you can
on the single "You're a Lady"
from their new album, Flo & Eddie

on tour with the Alice Cooper show:

produced by Bob Ezrin
for My Own Production Co. Ltd. and Dharma Productions
on reprise records and tapes
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RED ROSE SPEEDWAY</td>
<td>PAUL McCARTNEY &amp; WINGS (Apple SMP-3400)</td>
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<tr>
<td>2</td>
<td>HOUSES OF THE HOLY</td>
<td>LED ZEPPELIN (Atlantic SD 2755)</td>
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<tr>
<td>3</td>
<td>1967-1970</td>
<td>THE BEATLES (Apple SBK 3404) (Dist: Capitol)</td>
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<tr>
<td>4</td>
<td>THERE GOES RHYMN' SIMON</td>
<td>PAUL SIMON (Columbia KC 32280)</td>
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<tr>
<td>5</td>
<td>1962-1966</td>
<td>THE BEATLES (Apple SBK 3403) (Dist: Capitol)</td>
</tr>
<tr>
<td>6</td>
<td>DIAMOND GIRL</td>
<td>SEALS &amp; CROFTS (Warner Bros. BS 2699)</td>
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<td>7</td>
<td>ONLY THEY COME OUT AT NIGHT</td>
<td>EDGAR WINTER (Epics N 51504)</td>
</tr>
<tr>
<td>8</td>
<td>THE DARK SIDE OF THE MOON</td>
<td>PINK FLOYD (Harvest SMAS 11063) (Dist: Capitol)</td>
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<td>9</td>
<td>THE BEST OF BREAD</td>
<td>(Elektra EKS 7505)</td>
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<tr>
<td>10</td>
<td>YESSONGS</td>
<td>(Atlantic SD 7256)</td>
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<tr>
<td>11</td>
<td>THE CAPTAIN AND ME</td>
<td>DOOBIE BROTHERS (Warner Bros. BS 2685)</td>
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<tr>
<td>12</td>
<td>MOVING WAVES</td>
<td>FOCUS (Sire SAS-7401) (Dist: Paramount)</td>
</tr>
<tr>
<td>13</td>
<td>BILLION DOLLAR BABIES</td>
<td>ALICE COOPER (Warner Bros. BS 2685)</td>
</tr>
<tr>
<td>14</td>
<td>MADE IN JAPAN</td>
<td>DEEP PURPLE (Warner Bros. BS 2701)</td>
</tr>
<tr>
<td>15</td>
<td>ELVIS ALOHA FROM HAWAII VIA SATELLITE</td>
<td>ELVIS PRESLEY (RCA VPX 6089) (PES/PK 5144)</td>
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<tr>
<td>16</td>
<td>BECK, BOGART, &amp; APPICE</td>
<td>( Epic KE 32140)</td>
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<tr>
<td>17</td>
<td>CALL ME</td>
<td>AL GREEN (Kesh/Soul 32077) (Dist: London)</td>
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<tr>
<td>18</td>
<td>BLOODSHOT</td>
<td>J. GEILS BAND (Atlantic SD 7260)</td>
</tr>
<tr>
<td>19</td>
<td>ISAAC HAYES LIVE AT THE SAHARO TAHOE</td>
<td>Enterprise FNS 3-5005</td>
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<tr>
<td>20</td>
<td>ALADDIN SANE</td>
<td>DAVID BOWIE (RCA ESP 4852)</td>
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<tr>
<td>21</td>
<td>COSMIC WHEELS</td>
<td>DONOVAN (Epic KE 32156)</td>
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<td>22</td>
<td>NOW &amp; THEN</td>
<td>CARPENTERS (A&amp;M SP 3519)</td>
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<tr>
<td>23</td>
<td>MASTERPIECE</td>
<td>TEMPTATIONS (Gerry G 9050) (Dist: Motown)</td>
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<tr>
<td>24</td>
<td>THE SIX WIVES OF HENRY VIII</td>
<td>RICK HAREMAK (RCA SP 4363)</td>
</tr>
<tr>
<td>25</td>
<td>NEVER ONE OF US</td>
<td>GLADYS KNIGHT &amp; THE PIPS (Soul 7237) (Dist: Motown)</td>
</tr>
<tr>
<td>26</td>
<td>BIRTH DAY</td>
<td>NEW BIRTH (RCA LSP 4797) (PBS/PK 2079)</td>
</tr>
<tr>
<td>27</td>
<td>STILL ALIVE AND WELL</td>
<td>JOHNNY WINTER (Columbia KS 32188)</td>
</tr>
<tr>
<td>28</td>
<td>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</td>
<td>ELTON JOHN (MCA 2106)</td>
</tr>
<tr>
<td>29</td>
<td>DOWN THE ROAD</td>
<td>STEPHEN STILLS &amp; MANASSAS (Atlantic SD 7250)</td>
</tr>
<tr>
<td>30</td>
<td>I'VE GOT SO MUCH TO GIVE</td>
<td>BARRY WHITE (20th Century T 407)</td>
</tr>
<tr>
<td>31</td>
<td>SKYWRITER</td>
<td>JACKSON FIVE (Motown M 1615)</td>
</tr>
<tr>
<td>32</td>
<td>CABARET</td>
<td>ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)</td>
</tr>
<tr>
<td>33</td>
<td>TALKING BOOK</td>
<td>STEVE WONDER (Temi 319) (Dist: Motown)</td>
</tr>
<tr>
<td>34</td>
<td>OOH LA LA</td>
<td>FACES (Warner 9106 BS 2665)</td>
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<tr>
<td>35</td>
<td>DANNY'S SONG</td>
<td>ANNE MURRAY (Capitol ST 11172)</td>
</tr>
<tr>
<td>36</td>
<td>URIAH HEEP LIVE</td>
<td>(Mercury SMM 2-7503)</td>
</tr>
<tr>
<td>37</td>
<td>IN THE RIGHT PLACE</td>
<td>DR. JOHN (Atco SL 7018) (Dist: Atlantic)</td>
</tr>
<tr>
<td>38</td>
<td>MUSIC &amp; ME</td>
<td>MICHAEL JACKSON (Motown M 7671)</td>
</tr>
<tr>
<td>39</td>
<td>FOCUS 3</td>
<td>FOCUS (Sire SAS 2001) (Dist: Fania)</td>
</tr>
<tr>
<td>40</td>
<td>TUNEWEEPING</td>
<td>DAWN FEATURING TONY ORLANDO (Bell 1112)</td>
</tr>
<tr>
<td>41</td>
<td>DESPERADO</td>
<td>EAGLES (Asylum SD 5069) (Dist: Atlantic)</td>
</tr>
<tr>
<td>42</td>
<td>THE 2nd CRUSADE</td>
<td>CRUSADERS (Blue Thumb BHS 700) (Fania)</td>
</tr>
<tr>
<td>43</td>
<td>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</td>
<td>YVON LAWRENCE (Bill 120)</td>
</tr>
<tr>
<td>44</td>
<td>THE GOLDEN AGE OF ROCK 'N' ROLL</td>
<td>SHM 66 (Kama Sutra 2058) (Dist: Buddha)</td>
</tr>
<tr>
<td>45</td>
<td>BILL WITHERS LIVE AT CARNegie HALL</td>
<td>(Surrey SBK 7025-2) (Dist: Buddha)</td>
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<tr>
<td>46</td>
<td>GODDESSP冠目</td>
<td>MOTION PICTURE SOUNDTRACK (Bell 1118)</td>
</tr>
<tr>
<td>47</td>
<td>LIVING IN THE MATERIAL WORLD</td>
<td>GEORGE HARRISON (Apple 3410) (Dist: Buddha)</td>
</tr>
<tr>
<td>48</td>
<td>WISHBONE FOUR</td>
<td>WISHBONE ASH (MCA 227)</td>
</tr>
<tr>
<td>49</td>
<td>NATURAL HIGH</td>
<td>BLOODSTONE (London XPS 620)</td>
</tr>
<tr>
<td>50</td>
<td>COMPOSITE TRUTH</td>
<td>MARSHALL (Polydor P 5043)</td>
</tr>
<tr>
<td>51</td>
<td>GRAND HOTEL</td>
<td>APU (Apple K 5065) (Dist: London)</td>
</tr>
<tr>
<td>52</td>
<td>I CAN'T BUY A THRILL</td>
<td>STEELY DYNAMO (ABC 758) (B/S 758)</td>
</tr>
<tr>
<td>53</td>
<td>LIFE &amp; TIMES</td>
<td>M &amp; J CROSS (ABC ABC 769)</td>
</tr>
<tr>
<td>54</td>
<td>RAUNCH N' ROLL LIVE</td>
<td>BLACK OAK ARMSHAW (Asyl SD 7019) (Dist: Atlantic)</td>
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<tr>
<td>55</td>
<td>EAT IT</td>
<td>HUMBLE PIE (A&amp;M SP 3701)</td>
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<tr>
<td>56</td>
<td>THE BLUE RIDGE RANGERS</td>
<td>(Fantasy 9435)</td>
</tr>
<tr>
<td>57</td>
<td>BITE DOWN HARD</td>
<td>JO JO GONZE (Asylum SD 5050) (Dist: Atlantic)</td>
</tr>
<tr>
<td>58</td>
<td>THE SESSION</td>
<td>JERRY LEWIS SIMON (SMM 2-003)</td>
</tr>
<tr>
<td>59</td>
<td>THE WORLD IS A GHETTO</td>
<td>WAR (United Artists USK 5652)</td>
</tr>
<tr>
<td>60</td>
<td>NO SECRETS</td>
<td>CARLY SIMON (Elektra EKS 75049)</td>
</tr>
<tr>
<td>61</td>
<td>BACK TO THE WORLD</td>
<td>CURTIS MAYFIELD (Guntun CBS 615) (Dist: Buddha)</td>
</tr>
<tr>
<td>62</td>
<td>BYRDS</td>
<td>(Asylum SD 5058) (Dist: Atlantic)</td>
</tr>
<tr>
<td>63</td>
<td>AROUND THE WORLD WITH THREE DOG NIGHT</td>
<td>(DCS 4730)</td>
</tr>
<tr>
<td>64</td>
<td>DRIFT AWAY</td>
<td>DOBBIE GREY (Decca DL 5397)</td>
</tr>
<tr>
<td>65</td>
<td>ELECTRIC LIGHT ORCHESTRA II</td>
<td>(United Artists LA 0069)</td>
</tr>
</tbody>
</table>

The list continues with albums ranked 66 to 100, each listed with the artist and label, providing a comprehensive list of the top 100 albums of 1962-1966.
Loleatta Holloway sings "Mother of Shame"

A MICHAEL THEVIS ENTERPRISE
General Record Corporation, 174 Mill St., Atlanta, Ga. 30313

"...the Hotlanta Sound"
Roberta Flack really thanks everybody...
...for everything
Looking ahead

101. 'Last Thing on My Mind' (Petitfils of Times—BMD)
102. 'Blue Canadian Rocky' (Jahber Whorton of Lexington Bridge—BMI)
103. 'They Say the Girl's Crazy' (Rycker Boy—BMI)
104. 'Top of the World' (Mueller & Russell—ASCAP)
105. 'Think' (Tunica—BMI)

Guaranteed

23. Avenging Annie
22. Touch Me
21. Behind
20. So
19. Get Down
18. Percentage figures

DADDY COULD

"WHERE PEACEFUL
Motown's
WOMEN

Knight
Columbia

TRUNK

Buddah Records

Coming Up Strong

Buddah Records

"WHERE PEACEFUL
WOMEN

Stronger than Ever

"DADDY COULD SWEAR..."

Cash Box Top Ten Hits—June 8, 1968

1. Mrs. Robinson—Simon & Garfunkel—Columbia
2. Tighten Up—Archie Bell—Atlantic
3. MacArthur Park—Richard Harris—Dunhill
4. Momy Mony—Tommy James & The Shondells—Roulette
5. Yummy Yummy Yummy—Ohio Express—Buddah
6. This Guy's In Love With You—Herb Albert—A&M
7. Beautiful Morning—The Rascals—Atlantic
8. The Good, The Bad and The Ugly—Hugo Montenegro—RCA
9. Ain't Nothing Like The Real Thing—Marvin Gaye & Tammi Terrell—Tamla
10. Think—Aretha Franklin—Atlantic

Cash Box—June 16, 1973
APPLAUSE
THE WRITERS AND PUBLISHERS WHO CREATED
THE 99 MOST PERFORMED SONGS
IN THE BMI REPERTOIRE
DURING 1972

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE

HONKY CAT
Dick James Music, Inc.
Eilon John (PRS)

AMERICAN PIE
MGM Music, Inc.
Don McLean

BABY DON'T GET HOOKED ON ME
Screen Gems-Columbia Music, Inc.
Mark Davis

BACK STABBERS
Blackwood Music, Inc.
Levon Helm

BE MY BABY
The Hudson Bay Music Co.
Mother Perry Music

BETCHA BY GOLLY WOW
Screen Gems-Columbia Music, Inc.
Paul Simon

BLIND LOVE
Camarie Music Corp.
Dennis Lindle

BY THE TIME I GET TO PHOENIX
Drama Music

THE CANDY MAN
Tamarind Music

DIAMONDS ARE FOREVER
United Music Corp.

DOG DOG
Casablanca Music Publishing

EVERYBODY PLAYS THE FOOL
GTM Enterprises

EVERYBODY'S TALKIN'
Third Story Music, Inc.

FREDDIE'S DEAD
Freddies Dead Music, Inc.

FUNNY FACE
Prime Donna Music

GARDEN PARTY
Matagrin Music, Inc.

GOOD TIME CHARLIE'S BAD GIRL
Goldfinch Music, Inc.

THE HAPPIEST GIRL IN THE WHOLE U.S.A.
Pirma Dalmat Music

HOLD YOUR HEAD UP
Mainstay Music

HEART OF GOLD
Silver Dollar

HELP ME MAKE IT THROUGH THE NIGHT
Combate Music Corp.

HEARTS BREAKING OVER LEONARD COHEN
Screen Gems-Columbia Music, Inc.

I CAN'T STOP LOVING YOU
Acuff-Rose Publications, Inc.

I Gotta Feelin'

I'M STILL IN LOVE WITH YOU
Jeez Publishing Corp.

IN THE RAIN
Groovesville Music

IT'S ONLY LOVE
Anthony Newley

KISS ME GOODNIGHT
Bettina Piotti

LAND OF THE FREE

LEAN ON ME
Ben E. King

LEAVING ON A JET PLANE
Alvin, cardboard sheet music

LIVING IN A HOUSE DIVIDED

LONESOME ON A WEEKEND

MOTHER AND CHILD REUNION
Charging Cross Music, Inc.

MOTORCYCLE MAMA
Sundown Music

MY BABY
Algee Music Corp.

MY HOME

NEVER BEEN TO SPAIN
Lady Jane Music

NEVER IN A MILLION YEARS
Barnes Publishing Corp.

NEVER IN A MILLION YEARS

NICE TO BE WITH YOU

NOW COME THE GOOD TIMES

OH, DEAR

OH, LORD

ONLY JUST

OH, WOMAN, OH WOMAN

OUT OF THE WOODS

PAPA'S RIVER

PAPA'S RIVER

PATIENCE

PAY THE PIPER

PUT 'EM IN THE STREET

RAT'S BAY

RETURN TO ME

ROMANTIC ANGEL

SHOPPERS CHOICE

SOMETHING President

STYLIZED VERSION OF A SONG

TOO LATE TO TURN BACK NOW

TRACES

TURN YOUR RADIO ON

USE ME

VINTAGE

WE'VE GOT TO GET IT ON AGAIN

WE'VE GOT TO GET IT ON AGAIN

WHEN THE SPIRIT MOVES YOU

WHO KNEW

WOMAN'S A SCIENTIST MAN'S NOT

YESTERDAY

YOU ARE EVERYTHING

ALEX'S PLACE

BROADCAST MUSIC, INC.

LAST NIGHT I DINT GET TO SLEEP AT ALL

LATE AGAIN

LEAN ON ME

THE LION SLEEPS TONIGHT

LIVING IN A HOUSE DIVIDED

LIVING IN A HOUSE DIVIDED

LIVING IN A HOUSE DIVIDED

LIVING IN A HOUSE DIVIDED

LIVING IN A HOUSE DIVIDED

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LIVING IN A HOUSE DIVIDED

LIVING IN A HOUSE DIVIDED

MOTHER AND CHILD REUNION

MOTORCYCLE MAMA

MY BABY

NEVER BEEN TO SPAIN

NO GOOD MAN

OH, DEAR

OH, MOTHER

ONLY JUST

OUT OF THE WOODS

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PUT 'EM IN THE STREET

RAT'S BAY

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MY BABY

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YESTERDAY

YOU ARE EVERYTHING

ALEX'S PLACE

BROADCAST MUSIC, INC.
Yamauchi Joins Faces

NEW YORK — The Faces, Warner Brothers' record artists and popular touring group, have announced the replacement for bassist Lane who quit the group on return from their last U.S. tour. It's 27-year-old Tetsu Yamauchi, former bassist with Free. Yamauchi reportedly said: "It feels good, even if they weren't famous I'd join them." The Faces were reported to be "delighted.

Singer Friend Of The Farmer

NEW YORK — Scottish-born Canadian singer/ songwriter Murray McLauchlan has selected an unusual protagonist for his new hit, "The Farmer's Son." The folk ballad bypasses traditional hero figures such as cowboys, truck drivers, and drifters and more recently space men, to romanticize in war the farmer.
Clarence Lawton Joins Stereo Dim.

NEW YORK — Loren Becker, president of Stereo Dimension, has announced that Clarence Lawton, currently with DJSigma and promotional director, has joined the Stereo Dimension team on an exclusive basis. The agreement was finalized in New York, and became effective as of June 7.

Lawton had, up until this agreement, a distribution deal with Stereo Dimension concerning his Master Five label, in conjunction with artists Baby Washington and Dan Gardner, whose initial release, “Forever,” is rapidly moving up all R & B charts.

As per the recent commitment, Lawton will still be involved in the signing and development of new talent, the acquisition of masters, and will direct all promotional efforts in the R & B field. This incorporates two previously established Stereo Dimension distributed R & B labels, Master Five and Fred Frank’s Roadshow Records, and an as-yet-unnamed R & B label, to be initiated later this month. Two strong R & B artists have already been signed to this debut label.

Lawton’s extensive background in the R & B field includes, at present, his affiliation with Ace Records, where he played major roles in bringing producer Thom Bell and the Stylistics to the labels, as well as promoting efforts on such Stylistics hits as “You Are Everything” and “Betcha By Golly Wow,” and other of the label’s R & B successes. Lawton is also responsible for producing several hit records for such independent artists as The Comets, U.S.A. Paul Carney, (Son of comedian Art Carney) and Dave Cheever, (whose soul record will be out on Babylon records in June) for Music Bank Productions.

Lawton is currently working on a co-production deal with Gilbert Harrison. Harrison recorded the rock classic “Kansas City” and more recently had hit with “Let’s Work Together.” Lawton is currently looking for new and Oldie acts and can be reached at (212) 677-5187.

Music Bank Seeks ‘Oldies’ Acts

Music Bank Productions has announced that Johnnie Richardson, famed producer and promotional director for her forthcoming Music Bank engineered the sessions.

Directions and a “Kansas City” hit with Warners, Richardson and producer and songwriter Johnnie Richardson, father of Llyod Richardson, has an emphasis on rock ’n’ roll and can do anything from military marches to rock and roll. He is the Stereo Dimension, has an established Stereo Dimension. He has been a major production and promotion head of the label.

Walters, Johnnie, is married to Wilbert Warner. Hill, owned by Johnnie Richardson, father of Llyod Richardson, has an emphasis on rock ’n’ roll and can do anything from military marches to rock and roll. He is the Stereo Dimension, has an established Stereo Dimension. He has been a major production and promotion head of the label.

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Music Bank Seeks ‘Oldies’ Acts

Music Bank Productions has announced that Johnnie Richardson, famed producer and promotional director for her forthcoming Music Bank engineered the sessions.

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NEW YORK—RICHARD NADER: PROMOTER WITH A TWIST
While his first feature film, "Let The Good Times Roll," was debuting around town, recording up raves from critics, Richard Nader was padding around his Upper East Side offices in his stocking feet listening to taped radio spots announcing his next project—"The 1960s British Rock Invasion Revisited." The spots followed the format set by his other rock revivals—quick bursts of old, familiar melodies with a voice-over listing the time and place of concerts and artists to appear. The formula has been phenomenally successful.
Young people lead their lives much faster today, and thus are quicker to be nostalgic. I feel the 'invasion' will have strong appeal to the 21-25 age group who were labeled teenage boppers when this music came around for the first time," he feels.
The British revival package will be produced by Nader's Music Production Consultants and sold to local promoters. William Morris is booking the tour.
"My approach is that I don't consider myself a promoter," Nader told Cash Box. "I consider myself a 'conceptual producer.'"
"I go to an audience first and see what they want," he explained. "I design my presentations with a specific market in mind."
This is not only different, he believes, from the standard approach taken by most promoters or producers who buy an act and then arrange tours or appearances, but is also the "secret" of his success.
Nader, 32-years-old, has been in the business of reviving rock and r & b acts since he first began producing rock-hops as a high school freshman in Mason-town, a small town some 30 miles south of Philly. That was in 1954.
He was barely out of high school when he approached WMWB, a local CBS-affiliated radio station, with the concept of an all-request show. "Seventy percent of the requests were for oldies," he recalled. "So I started playing oldies. Rock and roll was still regarded in some markets as 'race records' in those days, and the programming apparently wasn't greeted too warmly by station execs. "Mail and sponsors were coming in good," Nader said. "But they wanted to return to Top 40 at the station."
Undaunted, he took his format to WANN in Wayneburg, Pa., where it was accepted. By this time he was enrolled in Wheeling College, West Va., and added another station, WHMC, Gaithersburg, Md., to his roster. He hopped back and forth between college and the two stations for nearly five years.
In 1964 he was drafted into the Army, sent to Korea, and soon named program director of Radio Cavalier, part of the Armed Forces network there. The show was beamed to troops of the Ist Cavalry Division.
Korea was where Nader's future career started coming together. During informal Saturday afternoon bull sessions devoted mainly to soldiers' reminiscences about things back in the States, Nader became the center of conversation whenever the subject turned to music—discography, group line-ups and histories, and past and present hits.
One man, Pfc. Jim Pewter, began stumping Nader with questions about oldies. The two became friends. Pewter, a Mid-Westerner, the groups who worked that area, like Del Shannon and Johnny and the Hurricanes.
"I guess that's where I first got the idea for revival shows," Nader said. "We used to sit there for hours, mugging, make-up shows, arguing over who got top billing."
Another soldier joined the discussion group. Specialist Pete Johnson was his name. He went on to program "Rock and Roll Revisited," an oldies format now featured in 32 countries around the world on the Armed Forces Network. That program has been a big hit for Johnson, too. He left the Army to later write and edit the syndicated 48-hour radio special, "The History of Rock and Roll," and work with Warner Brothers publicity department.
Nader is reported to civilian life and joined Premier Talent in 1966 as a booking agent during the years of the British invasion. He was booking "oldies" acts from time to time and yearning to start his revivals but Frank Barcels warned against it. "Don't buck a trend" was his advice.
Nader bided his time and struck up an acquaintance with another oldies' freak, Ray Ranieri, former road manager for Mitch Ryder and one-time associate of Dick Clark's "American Bandstand." And a friend of the reigning Richey - "Machindia.
By the summer of 1966 Nader was tired of waiting. "We tried to get something going with other promoters, record companies, get them interested in back - (Cont'd on page 43)

HOLLYWOOD—THE ASSOCIATION: AN EXCEPTIONAL SIGNATURE
For several years, The Association has considered making super hits a perfectly natural act. And for good reason, too. Since the band's formation, they have basked in the glow of three gold albums and four gold singles while continuing to cultivate their own originality and at the same time becoming a sort of musical paradigm for other groups to follow. But as the first, the forerunner, their appearance on the scene couldn't have been more opportune. The spawning season of the mid-sixties, adhering to the usual ten-year cycle, had the acid-rock exiting and a softer, more moderate type of music entering. The original sextet—members would later leave, return, be added and even die—were part of this sound in that they, more than any other group, surpassed other product in terms of lyrics, music and arrangement. Their distinction, though, lay in their heavy use of harmonics in pop rock, expressing a style definitely uncommon to the drummed eared of that era. They caught on. "Along Came Mary," "Cishing," "Windy" and "Never My Love" all went to the top, and the group had made it.
"Let's face it, it's difficult now. We haven't had a hit in a while, the college market has changed radically and we've even changed. Who is to say?"
Guitarists Jim Yester (rhythm) and Jules Alexander (lead) and both members form The Association's image reflected upon the status of the group and possible routes for their overdue ascension in a tele-a-tete with Cash Box.
"Bad to us would be a lack of college dates because that is where our market is at. We'd survive, but we would be less than honest if we said that we didn't rely on college dates, at the present time. For example, there was just a convention of western colleges that put out a directive suggesting that the schools not spend over $1,500 for an act. And so with colleges, where there used to be a couple of hundred that bought our act, the number has dropped significantly. They have found that they can bring in a lesser known act for that price and do a half-way decent business, so their economics shut the door to us. As a result, we are having to look for other markets."
A couple of those "other" markets involve a five-year Las Vegas deal and a new record deal with one of the TOP producers in the country. Almost as curious is that the members have retained such a healthy philosophy about themselves and their music despite a professional nadir in late 1971 that would have meant the demise of any other group less talented and tenacious. This low-point also claimed the life of Brian Cole, and original member.
"It's like starting over again, in a lot of ways. Sure everybody knows us and so we have a certain advantage of reputation and certainly of experience. But also, we're really a brand new band. We have a new member, a new rhythm section, and most important, a new attitude. That attitude is one of openness; we're now amenable to alternative directions whereas before any tampering would have been vetoed either by the group or within or by the record company. A case in point; A few years back if we had come out with a funky blues record, it probably wouldn't have been accepted whether it was any good or not. Your reputation can work for you and against you. But now we know a heavy jazz player who is getting ready to cut an album and we're thinking of doing the vocals behind him. We wouldn't have dared to do that before. Now it would be a lark!"
If you think about it, that makes sense. The band was not formed for dancing; it was formed to play for an audience who appreciated a sensory treat in their heads as opposed to their feet. They have matured, addressing themselves to the examination of other modes of expression. The current coalition (Ted Bluete Jr./guitar & bass, Larry Ramos/lead guitar & bass, Richard Thompson/piano, Maurice Miller drums and David Vaught/bass) is as adept in the soundcrafting of a string of successive hits as was the group a couple of years back. In fact, last year's business is about half of what this year's has been. And there will be a return to the college circuit—they're booked solid through November—with a smattering of clubs thrown-in.
"Look at it this way. You've got to lead or you've got to follow. We can only do what we know. We can't imitate anybody else."
No you can't. And vice versa. barry mcgoffin
### Additions To Radio Playlists

A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" last week.

#### The Big Three

1. **Natural High–Bloodstone–London**
2. **Yesterday Once More–Carpenters–A&M**
3. **Smoke On the Water–Deep Purple–W.B.**

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Song</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>WDGY-MINN.</td>
<td>Right Shambala-Three</td>
<td>WABC-NEW YORK</td>
<td>Yesterday, Wednesday</td>
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<tr>
<td>WMEX-BOSTON</td>
<td>Kodacrome-Paul Simon-Columbia</td>
<td>CKLW-DETROIT</td>
<td>Going Over The Smoke</td>
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<tr>
<td>WMFS-MEMPHIS</td>
<td>Ling珑 Blackburn–Classic Records</td>
<td>The Kinks–OFA</td>
<td>Natural High–Bloodstone–London</td>
</tr>
<tr>
<td>KLSW–DALLAS</td>
<td>What Are You Still Waiting For–AC/DC</td>
<td>The Group–Columbia</td>
<td>Natural High–Bloodstone–London</td>
</tr>
</tbody>
</table>

#### Other Notable Additions

- **Natural High–Bloodstone–London**
- **Yesterday Once More–Carpenters–A&M**
- **Smoke On the Water–Deep Purple–W.B.**

#### Additional Songs

- **Natural High–Bloodstone–London**
- **Yesterday Once More–Carpenters–A&M**
- **Smoke On the Water–Deep Purple–W.B.**

#### CORRECTION

Last week’s New Additions To The Playlist incorrectly listed Soul Ma–Sutra as being recorded by Afrique in stead of Many Dibango on station KJ-KSEATTLE.
NBC Network Sets Premiere Helen Reddy Summer Show

Hollywood — In continuing what has become a popular trend in summer "replacement" network television series, Helen Reddy, of "I Am Woman" fame will have her NBC network premiere of her summer series, which will be replacing the Flip Wilson Show.

Entitled "Flip Wilson Presents The Helen Reddy Show," initial airing is set for Thursday night, June 28 at 8:00 PM. Talent appearing on the first show includes Flip Wilson, Lee Grant, singing duo Seals and Crofts and the Pointer Sisters. The show will be broadcast every Thursday night for eight consecutive weeks.

Letter To The Editor: The New-ies Keep Right On A-Coming

To The Editor:

I read with interest the editorial, "Radio: What About 'Newies' Slots?" in the May 19, 1973, issue of your magazine. What you and the record company executive support in the exposure of new product is basically what KCMO Radio has been doing for well over two years.

Our music philosophy has always been quite flexible. We use the standard trade and tip-sheet background information, but do not rely on this to pass judgment on any record. I listen to every record I receive every week. I screen these to the 75 or 100 that "sound" as if they would fit our playing format (cross-country, progressive country, mod-country, whatever you want to call it), and then General Manager, Lynn Higbee and I meet for the final hearing and new playlist. In past weeks we have put on up to 28 new sides at one sitting. These are played every Friday afternoon back-back-to-back during afternoon drive as we call attention to what we believe are the "hits to be." Incidentally, KCMO Radio's playlist, as opposed to our published chart, runs to an average of 120 singles drawing from country, MOR, and top-40.

Just thought you would like to know that there is a 50,000 -watt covering parts of six states with the number one (ARB) total adult audience acting ... not reacting.

Sincerely,

Stuart L. Bowers
Operations Manager
KCMO Kansas City, Mo.

STATION BREAKS:

DOHENY ON THE PROMO TRAIL—Asylum Records artist Ned Doheny (c.) dropped in at the studios of WNEW-FM in New York recently to meet the Manager, Direction Dennis Elias, and to promote his new album, "Ned Doheny" which was recently released on the label. Plans are underway for Doheny concerning a promotional concert tour.

From the Not-Much-To-Report-Or-Cute-Events-In-The-World-Of-Broadcasting-Department:

- To get even in the world of broadcasting that were reported to this column this week. Could it be the Sponsorship Plan setting in a bit early this year? Weekend WPLJ-FM is seen Monday-Way to Sunday 8:30-9:00 AM. The thirty-minute interview program takes a look at issues concerning residents of the New York metropolitan area (In only a half-hour!)

- Farnell Chatman has joined the NBC News Bureau in Cleveland as a reporter ... William E. Wuerch, Vice president and general manager of WLW in Indianapolis, has been named to the corporate post of vice president for television programming. Eugene McPherson, who has held the position of Vice president and general manager of WLW ... Lee Davies to be suspended from jazzWPKN, 900 AM to 10 PM to Midnight on weekdays on WBNR, in New York. "Jazz By Request" with Van Jay will start at Midnight on the station due to the addition ... WDDD, Washington, D.C. morning personality Johnny Holliday has received the "Distinguished Service Award" of the Montgomery County Chamber of Commerce. Holliday is being honored for his community work which includes his organization of the WDCC softball and basketball teams which have raised more than $100,000 for schools and civic groups throughout the Washington area. Through his 6:10 AM program, he has raised funds for numerous "causes." He has also been active in support of VIVA, a committee to benefit American prisoners of war ... WLWD News Director Ed Hamlyn has been seconded to the position of News Editor and Analyst. Replacing him as News Director will be Ed Hart ... Ar- nold Gelberg has joined the staff of WLIB-FM as account executive. He was formerly associated with WJZ and WJZ-AM in White Plains and ABC in New York ... Roy Fox, former talk show host on WMCA, New York has joined the staff of WMEX in Boston in that same capacity. He can be heard from 10 AM to 2 PM ... Ernie Adams also now a part of the WMEX staff.

DOBBIES 'LIVE RUN'—The Doobie Brothers, Warner Brothers artists perform a live, stereo concert over WLR-FM, Long Island from Ultra-Sonic Studios. The weekly concerts are sponsored by the Dr. Pepper Co. and are produced by WLIR personnel.

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CASHBOX Radio-TV News Report

CASHBOX Radio-TV News Report
FANTASY—Carole King—Ode SP-77018
What can be said about Carole King that hasn't already been said? The lady is the total performer. Her latest collection is yet another impressive one that promises to further captivate and enlighten the world to her talents. In fact, "Fantasy" may be her most impressive musical work to date. A continuous stream of music interspersed with symphonic segments, the album is an incredibly diverse package and a gold mine for solid single releases. "You've Been Around Too Long" is one, "Carajon" "Weekendays" and "Believe In Humanity" are others, but it seems almost absurd to single out tracks here. The collection is simply that good. Ms. King is truly a gifted artist.

FAREWELL ANOROMEDA — John Denver —
RCA—APL 1-0101
Lately, John's career has been as high as those Rocky Mountains he's been singing about, and deservedly so. The smooth, mellow quality of his voice has always been lyrical easy, peaceful source of rest and relaxation. This new disk follows that same road. The laid back quality of such tunes as "I'd Rather Be A Cowboy" (this latest single release), John Prine's "Angels From Montgomery", "River of Love" and the mesmerizing Christmas ballad "Please, Daddy" all spell easy perfection and greater future successes for John Denver. Spell that SUPERSTAR.

BLUE SUEDE SHOES—Johnny Rivers—United Artists—UA—LA075/F
Johnny has finally done what he should have been doing all along and that is simply letting his hair down, putting on those blue suede shoes and getting down to rock and roll. This collection is simply magical in choice of material, strength of performance and musical arrangement and John is perfect on all counts. Aside from the rocking title track, other solid winners include "I'll Feel A Whole Lot Better", "Searchin'" (the projected single follow-up), "Turn On Your Love Light" and a beautiful "Solitary Man". This disk is Johnny at his rocking best and that's a hard act to follow.

CALUMET—Lobo—Big Tree—BT 2101
Calumet must be an awfully pretty place because Lobo's material is any indication, it's just got to be. A very pretty, lyrical collection of tunes, all penned by this fine contemporary singer-songwriter-hitmaker, which should do much to further the cause of pop music in the seventies. Included here is the artist's recent smash "It Sure Took A Long, Long Time", "How Can I Tell Her", "Stoney" and "Hope You're Proud Of Me". Each and every track is a guaranteed winner. This disk looks to be Lobo's most successful to date, and justifiably so. A major talent always deserves his rightful recognition.

JACK THE TOAD—Savoy Brown—Parrot—XPS 71059
Savoy Brown is yet another British blues- rock band that has undergone an evolutionary process which has led to a greater emphasis on rock than on blues. But no matter. The band is as tight as ever and still delivers their brand with as great an impact as any blues-rock organization of today. This latest disk again spotlights Kim Simmonds, original Savoy guitarists, and some finely conceived music, the highlights of which appear on "Endless Sleep" (Jody Reynolds' '50s ner-rock-phila hit), "Hold Your Fire" and "Casting My Spell". Watch this one "hop" the charts and firmly re-establish Savoy's solid British must-own status.

JEUS CHRIST SUPERSTAR—Original Motion Picture Soundtrack—MCA 2-11000
The third time around for this rock opera, this time in the form of a "motion picture picture," but this, possibly the most powerful treatment to date. The marvelous score, conducted by Andre Previn with orchestrations by Andrew Lloyd Webber booms as never before with a new cast. Featuring Ted Neely as Jesus, Carl Anderson as Judas and Yvonne Elliman (naturally) as Mary, the overall depth of the material has been increased. The film is due as released in late 1973. Libretto and color photos are enclosed in the two record set which looks to be even more successful than the original and the Broadway cast.

A LITTLE TOUCH OF SCHMILLSON IN THE NIGHT—Harry Nilsson—RCA APL 1-00997
No kidding, Nilsson isn't kidding in coming up with a crop of dandy Tin Pan Alley favorites, sung for all their tender, sentimental worth. This pleasing case of nostalgia gone rampant is underscored by the appearance of conductor-arranger Gordon Jenkins, who, older disk fans will recall, was on hand when Sinatra took his ballad sessions in the late 50's. A delightful album you don't expect these days by someone who likes to do the unexpected.

RECORDED LIVE—Ten Years After—Columbia C2X—32008
The evolution of Alvin Lee and Ten Years After, beginning with the most basic of blues and flowing into the most epic of rock has been a painstakingly precise movement. This two record set, recorded live in Germany, France and Amsterdam touches upon each era of the band's evolution and is a perfect representation of Ten Years After In Concert. Each of their classic material is present from "I'm Going Home" to "Good Morning Little Schoolgirl" to "Choo Choo Mama." TSA is live and better than ever.

MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS—Sonny & Cher—MCA 2-12000
Television's favorite Mr. & Mrs. come through again with a thoroughly entertaining collection, both musically and visally (the cover art, both front and back is somewhat provocative). Containing over 80 songs (some of major hits of the day has worked well in the past, fine reworkings of such hits as "It Never Rains In Southern California", "I Can See Clearly Now" and "Listen To The Music", among others are included to further enhance this disk. Consistently good and delightfully entertaining, this disk is sure to have another major hit on their hands.

KILLING ME SOFTLY WITH HER SONG—Johnny Mathis—MCA 2-12000
Johnny has been killing us all soft with his songs for years and everyone has been the epitome of the romantic ballad typical of the romantic cafe. This latest collection from the man who "Ever Find Yourself" and "I Never Knew Love To Be Like This Before" is a gold mine of blues-rock organization of today. This latest disk again spotlights Kim Simmonds, original Savoy guitarists, and some finely conceived music, the highlights of which appear on "Endless Sleep" (Jody Reynolds' '50s ner-rock-phila hit), "Hold Your Fire" and "Casting My Spell." Watch this one "hop" the charts and firmly re-establish Savoy's solid British must-own status.

TOWER OF POWER—Warner Brothers—BS 2681
Not the follow up to the "Electric Company" this Tower of Power is just that, a strong, brassy, rhythm oriented jazz-rock conglomeration. The group power-drives through ten tracks, each of which is a showcase of standing alone as a possible single release. The group runs the gamut from powerhouse rockers to Latin rhythms to full ballads in demonstrating their capability of "Killing Me Softly." The most pleasant surprise on "Will I Ever Find A Love?" So Very Hard To Go, "Clean Slate" and "Both Sorry Over Nothing". A genuinely solid effort from an energy ready to bust loose.

LET THE GOOD TIMES ROLL—Original Soundtrack—MCA 2-11000
This is no ordinary soundtrack from just any film. This is a brilliance recreation of how it was, and how it is. The marriage of the media works perfectly as Little Richard, Chad & Jeremy, Bobby Darin, Bill Haley, the Coasters and others relive the past and bring it to the 70's in a new and exciting form of "Good Times," "Soldier Boy," "Bo Diddley" and "Lucile" are short documentary comments from artists of the era which create a total aura of the real good old days. This two record set is guaranteed to generate a few smilies, a few tears, but most important of all, a ton of warm feelings. And that's what it's supposed to be at all anyway, isn't it!
SHOTGUN WILLIE—Willie Nelson—Atlantic—SOL762

The current crossover of country artists to pop is a trend which should have been developed some time ago. After all, why should pop audiences have to wait to “discover” an artist with the capabilities of Willie Nelson? This disk will surprise many pop followers and convince them that there’s more to the country than simple “pickin’ and grinnin’.” Willie delivers a fine collection of ballads and country ditties guaranteed to fascinate even the most sophisticated pop listener. The single here is the title track but “Devil in a Sleeping Bag,” “Local Memory” and “Bubbles In My Beer” could just as easily succeed. Sit back and take the time to “discover” Willie Nelson. It’s time very well spent.

LOOKIN’ FOR A SMILE—Gladstone—ABC—ABX778

Judging matters on the basis of this, their second album, Gladstone won’t have to search too deeply. This disk captures the promise of their first and elaborates to make this duo one of the brightest of their generation. Gladstone is able to fully entertain on a joyous, earthy level that should be easily appreciated. Natural single release seems to be “Natural Inclination,” a bouncy pop country ditty, but other strong tracks appear on the rocking “Long Way Home,” “Got To Be You, Got To Be Me” and “Dixie Woman.” It seems apparent that this time around, Gladstone may find more than just a smile.

SUPERSAX PLAYS BIRD—Capitol—ST 11177

Blowing it hot, blowing it cool, blowing it super. This fine collection of jazz classics performed in what amounts to a seemingly open session will delight fans upon first listening. Included are Dizzy Gillespie’s “Be-Bop,” George’s “Lady Be Good” and Charlie Parker’s “Ko-Ko.” What else needs to be said? Super is literally the only way to describe it.

JOHN ENTWISTLE’S RIGOR MORTIS SETS IN—Track—MCA 321

A genuine killer disk, and therefore the title of this LP and group. Led by John Entwistle, bassist of the Who, Mortis power drives through ten of the most dynamic rock and roll tracks laid down in recent recording history (but unadvertised intended). As the proof is in the pudding, this collection so clearly demonstrates that John is perfectly capable of standing alone as an artist without his other Who members along side. A gold mine of single possibilities is led by “Gimme That Rock and Roll,” “My Wife,” “Do The Dance” and a delightfully covered “Muss Man.” John has natural high energy appeal and should be a monster smash.

BAXON YOLLBOTH & THE CHROME NUN—Paul Kantner, Grace Slick & David Freiberg—Grunt—BFL 0148

In what is the latest incarnation of the Jef ferson Airplane, this trio further demonstrates the raw energy of what has become known as “San Francisco music”. The threesome, along with some very special “guest artists”, take Airplane matters a step further in performing rock and progressive material to the hit. Powerhouse tracks are in abundance, but those of specific nature inclute “Ballad Of The Chrom Nune”, “Flowers Of The Night”, “White Boy” and “Sketches Of China”. Just as the Airplane’s success was unquestionable, so will this trio’s be. And, no, I won’t try to explain the album title, or the brilliant package design.

GOODBYE JOE DRAKE—Joe Droukas And His Crazy Radio Band—Subway—SR 1003

And hello hits record. Joe Droukas marks the debut of Sweet Fortune Records as well as his personal debut with this mixed bag disk which seems to offer something for most pop tastes. Opening on a rocking note, “Eyedead Eyes” captures the feel of, say, Joe Cocker in his prime but sensitivity is soon to be found on “Sunday Song” and a good country mood is easily developed on “Goodbyes.” Not to be bypassed, Joe Droukas should be welcomed with open arms and given a resounding hello!

LAST TRAIN TO HICKSVILLE—The Home of HAPPY FRED HINKS and the Hot Licks—Blue Thumb—BTS 51

All aboard for a most entertaining trip down memory lane. With Dan as engineer and Hot Licks as crew, the excursion is most delightful and will keep the listener spent. This disk travels through 13 tracks of sheer magic in classic ’40s style and dedi cated performance. Not only does the music flow perfectly with perfect synchronon. Best results appear on “Goodbyes” (Devil’s Dream World), “Payday Blues” and “Sweetheart.” Al in all, a real smoothie, a perfect trip and a wonderful musical experience.

THE LOVE WE HAVE, THE LOVE WE WANTED—Jerry Butler & Brenda Lee Eager—Mercury—SRM 1-660

A love is possibly the most precious pos session on Earth, this semi-concertual ex hibition by Jerry and Brenda becomes all the more powerful as Side One captures “The Love” and Side Two reflects on that same love. Superbly performed tracks which cap ture realistic emotions and a true sense of the feast. Listen especially to “We Were Lovers”, “We Were Friends.” “If The World Were Mine,” “Can’t Understand it” and “How Long Will It Last.” True emotional consummation of a dynamic concept guaranteed to become a major suc cess.

KEEPSAKE—Megan McDonough—Wooden Nickel—BWL 0145

Keepfast. Precious! This pretty as her pictures irishwoman offers a collection of strong compositions (both personal and otherwise) that should find their way into the world of pop and introduce her tremendous talents to the populous. Megan is possessing a vocal quality which is a seeming cross between Barbara Streisand and Chi Coltrane. A powerful statement, maybe, but sit back and listen to “Texas Mole,” “Chances R,” “Anny Eves” and “Not The Same Woman.” A very convincing lady ready to take the place of pop.

I’M DOING FINE NOW—New York City—Cheslea—BCL 0198

Not the latest edition of New York Magazine, the group is New York City and their latest “edition” is their smash single title track of this album. But the pleasure and music that accompanied the offering other than not stop there. This collection is a veritable gold mine. Single possibility is led by “I’m Doing Fine Now,” “Make Me Twice The Man” and “Sanity” leading the pack. Quite an impressive debut by this pop-oriented r&b group. Although they’re a bit late to put the city on the map, just watch New York City deliver themselves.

A WHITE SPORT COAT AND A PINK CRUSTACEAN—Jimmy Buffett—Dunhill—DSX 0192

If you’ve ever worn a pink crustacean with your white sport coat then you know how difficult it can be to make friends and there are probably times when you sit back and wonder why. Jimmy didn’t though because this, his LP debut should make him many. In fact, don’t be too surprised should his comments to Kris Kristofferson start arising. Jimmy is that kind of singer-songwriter. Leading the pack here is his current single release, “Great Fillin’ Station Holdup”, a solid country up-tempo picker as well as “He Went To Paris”, “Grapefruit” and “Death Of An Unpopular Poet”, each a sensitive portrait in its own right. Jimmy will appeal to pop markets as well as country and what better way to shed the skin.

FOSTER SYLVERS—Pride—PRD 0027

One single hit success does not a superstar make, but from half a dozen or so hits singles and a number of other prestige titles, Foster Sylvers has been on the cover of Jet Magazine, American Radio History and a number of other prestige titles. His voice, unlike that of the previous group of the same name, is very different and no doubt this new Foster Sylvers will have yet another chart success on his hands. In demonstrating much of that same basic vocal quality as one Michael Jackson, Foster delightfully delivers his smash “Midnightwoman” as well as fine covers of “Mockingbird”, “I’m Your Puppet” and “Hey Little Girl” (a natural follow up single). Foster Sylvers is going to capture the hearts and adoration of the populous and become a smash in the process. Just wait and see.

www.americanradiohistory.com

Cash Box — June 16, 1973
NEW YORK: Richard Nader (from page 38)

ing, a revival, but we just couldn't swing it. Finally I said 'the hell with it' and, without a dime, I called the Garden and told them to hold Oct. 18 for a rock revival.

The rest, as they say, is history. Armed with a dog-eared copy of his original proposal and "the sixth carbon of a working budget," Nader approached 69-year-old James E. Ashman, president of Grey Mfg. Co., makers of dictation systems and teaching aids, whom Nader heard was interested in diverse investments.

Ashman bought the idea, impressed with nothing else, Nader recalls, if only the zeal and conviction the latter delivered with the proposal. The show sold out.

It featured Chuck Berry, The Platters, Bill Haley and others. Nader knows that ball had to keep rolling. The Felt Forum management was happy with the packed house. The men who comprise Madison Square Garden Attractions were happy, too. They wanted to become Nader's partners.

He noted the increased demand for oldies product, the familiar TV commercials featuring oldies stars, and the oldies' series put out by several major labels since the whole thing started.

His latest coup was reuniting Latin stars Tito Puente and La Lupe for Nader's Latin Music Festival last week (2) at the Garden. Nader also was named President of the Year at the first annual Latin Achievement Awards night (May 20) at the Cheetha.

The Latin shows reflect Nader's approach to producing and promoting. "I saw The British Invasion revisited kicks off the end of this month (26) at Saratoga, N.Y. Busy times ahead for the promoter, excuse us ... producer, with a twist.

Richard Russer

Coming Next Week:

EARL SCRUGGS & ERIC WEISSBERG

Don't Let The Bluegrass Fool You

a HIT by JIMMY DOCKETT

"Count Your Blessings, and Move On"

Fly

242,000 Sold and Climbing!

"I'M BACK FROM VIETNAM"

b/w "MR. GUITAR MAN, I KNOW YOU CAN"

A Two Sided Hit By NOIS

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(R&B Continued)

Free Sunday Jazz At Museum Gets Start From Business

NEW YORK—A 40-week series of free Sunday concerts featuring local performers will be offered at the New York Museum of Modern Art, Six Eighteenth Street, starting Sunday, June 19th, it was announced Monday, June 5, at a press conference at the museum. There will be no admission charge.

As the Calvert Extra Sunday Concerts at the New York Garden, it is hoped that this will be the first time that business has supported a continuing series of concerts over a period of one year in one city.

The current series will headline the renowned Roy Eldridge and his quintet. The first Sunday concert is scheduled from 3 p.m. to 6 p.m.

Guest of honor at the announcement was the fate of the Richard Nader revivals. A fan who kept them going.

"We sold -and a working budget," was impressed with the Garden. Nader also was named...
BMI Growth Good Omen For Country

NASHVILLE — The recently announced expansion of BMI's offices on Music Row is regarded as another indication of the rapid and continuing growth of country music in the industry and, according to Broadcast Music Inc., the direct result of a consistently increasing number of affiliated writers and publishers throughout the South.

BMI has planned the addition of 8,000 square feet, the Nashville branch of the present Nashville building at 15th Avenue, South and Suyler Street. The new space will bring to 11,500 square feet the Nashville offices from which BMI administers the rights of 70,000 writers and 4,000 plus publishers located in 16 states.

Joining Mrs. Frances Williams Preston, BMI Nashville vice president in making the announcement, BMI president Edward Cramer said, "This contemplated addition represents BMI's continuing belief in the maintenance of Nashville's major position in the world's music business. We opened our Nashville offices in 1955, first of the performing rights organizations to do so, and established our present building in 1954. This great new increase in space is another tangible evidence of our lasting faith in country music."

1st "Class building"

The 16th Avenue Office was the first of the so-called "class buildings" to be erected on Music Row, BMI pointed out. Standing next to the present Country Music Association building, it elicited the following comment from writer Paul Hemphill in his book "The Nashville Sound," "It is ironic that BMI and the CMA should stand shoulder-to-shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed did it become possible for country songwriters to make a decent living."

An early 1974 date is anticipated for completion of the addition, the work of Earl Swensson, architect, and contractor, Joe M. Rodgers and Associates Inc. The building will be totally fire-resistant containing executive offices, a conference room seating 50 persons, film projection facilities and a large lounge as well as provision for off-street parking.

Pro-Celeb Golf Nets $27Gs For Charity

NASHVILLE — The 1972 Music City USA Pro-Celebrity Golf Tournament, held at Harpeth Hills Golf Club (the Municipal course on Old Hickory Blvd.), raised $27,900 donation to local charities, according to board chairman Joe Talbot.

The second-highest accumulation of proceeds in the eight-year history of the event, which was recognized as the Country Music Hall of Fame, Nashville area Junior Chamber of Commerce charities, and Nashville Memorial Hospitals.

Recipient charities are designated yearly by tournament co-sponsors, The Country Music Association, The Junior Chamber, and 7TH TENNESSEE, WSM, Inc. has joined the sponsorship this year.

The 1973 event is scheduled for October 12-14 at the Harpeth Hills Golf Club (the Municipal course on Old Hickory Blvd.), site of the 1968, 1969, 1970, and 71 tournaments.

The agreement to return the Music City to Harpeth Hills included the stipulation that the tournament will provide $10,000 to the Metropolitan Nashville Park Board for improvements to the golf course.

The announcement of the donation came at a recent meeting of the Tennessee Country Gentlemen, in which Senator Oman, Jr. was installed as president of the Association, Tennessee Country Gentleman, with Alvin Beaman named vice-president.

Custom Console Is Planned For Opryland

NASHVILLE — Rupert Neve Incorporated has been selected by WSM, Nashville, to build a custom console for the new Opry House at Opryland, Tennessee.

The comprehensive console will contain 40 input channels, 16 mixing busses capable of 24 track recording, plus simultaneous quadrophonic, stereo, and mono outputs. It will be used for broadcasting and music recording of the Grand Ole Opry Programs as well as other performances at the new Opry House.

The installation of the console is scheduled to be completed in November. Rupert Neve, located in Bethel, Conn., manufactures professional audio consoles and distribution equipment.

Country Artist of the Week: BOBBY BARE

THE BARE FACTS — Bobby Bare enjoyed his first country-pop hit with a tune called "Detroit City." Since then, his recordings include such all-time greats as "Five Hundred Miles Away From Home," "Four Strong Winds," "Harpie's At the Lincoln Park Inn," "Come Sundown," and many others.

During his annual tour, Bare will make his motion picture debut in the Warner Brothers film, "A Distant Trumpet." Among the most traveled recording artists, Bare has made several round the world safaris, which include performances in Japan, New Zealand, Australia and countries throughout Europe. He has recorded albums in both German and Japanese and was awarded two silver records from Norway and a gold disk from South Africa.

Once a penniless teenager who amused himself by dreaming up his own style of music while working 18-hour days in the Ohio farm fields, Bobby Bare today has written over two hundred songs of which more than a hundred have been recorded by top pop artists.

Bobby's current hit single is "Ride Ya Down Easy," which was self-produced for RCA. Exclusive representation is by the Neale Agency Ltd.

Radio Show Makes Debut

HOLLYWOOD — A new syndicated radio show, "Coast-To-Coast Country," bowed recently featuring West Coast radio/TV personality Rick Martel.

Produced in the studios of SRD Productions, Costa Mesa, Calif., the three-hour, weekly show will feature top country hits of the past as well as those of the present. These will be augmented with in-person interviews with country stars.

Martel, called "Superstar of the Airwaves" by TV Radio Mirror and voted "Personality of the Month" by TV Picture Mirror magazine, is also a recording artist, musician and producer.

WBAP Scouts Talent

DALLAS — Don Day, operations manager for WBAP Radio, Fort Worth, represented the station at the Second Annual International Country Music Fan Fair in Nashville, Tennessee, June 6-16, station manager Ted Norman announced. One purpose of Day's Nashville visit was to recruit talent for Country Gold's Third Anniversary Show to be held in Arlington Stadium in August.
MAYF NUTTER'S FIRST ALBUM IS CALLED "THE FIRST BATCH" (ST-1184)

TAKE A FEW SWIGS, FRIEND!

Included is the single "TAKE ME, MAKE ME" ("3606)."
BUCK OWENS & SUSAN RAYE

"The Good Old Days (Are Here Again)"
B/W

"When You Get To Heaven (I'll Be There")
Capitol 3601

Personal Management: Jack McFadden 1225 North Chester Avenue, Bakersfield, California 93308. (805) 393-1000
It's 'Fargo Day' in Pittsburgh

PITTSBURGH — Grammy Award winner Donna Fargo will be the guest of honor June 11 in Grant City, Pa., a huge 'Fargo Day' celebration in Pittsburgh, Pa., where they will be celebrating "Happiest Girl in the Whole USA Week" from June 11 to June 16.

Radio station WEEP has named June 11 "Donna Fargo Day" and will broadcast the annual "Fargo Day" show from the Grant City, Pa., Grants Department store, within the shopping complex, where the Dot recording session will be interviewed.

Oak Ridge Boys To P.O.W. Fete

NASHVILLE — The Oak Ridge Boys have been invited by the Department of Defense to appear at the Tidewater Arts Festival in Norfolk, Virginia, June 21 and 22. The department of Defense chose the Oak Ridge Boys in honor of the POW's and their families who have been invited as guests of the Department Defense. Bob Hope and Jody Miller will also headlining the show that is expected to draw more than 35,000 people.

The Festival is sponsored by the Tidewater Arts Council, the Chrysler Museum of Norfolk, the City of Norfolk and the Virginia Commission of Arts and Humanities.

And Donna Has Date With Dino

NEW YORK — Dot recording star Donna Fargo, who won a Grammy Award as "Best Female Country Vocalist," has taped a guest appearance on the NBC-TV series "Dino," which will be telecast on NBC-TV this summer.

Donna will sing her current hit, "Hap-hap-happy," in the episode, which is one of six songs from her two hit albums, "Happiest Girl in the Whole USA" and "My Second Album."

Light's Talent At W. Ky. Fair

NASHVILLE — The Don Light Talent Agency has been named to produce the upcoming three-day Western Kentucky State Fair in Hopkinsville, Ky., June 20-22.

Herman Harper, general manager, and Steve Light, in charge of the agency announced they have confirmed the following for the fair:

July 2—Boots Randolph; July 3—The Porter Wagoner Show, Andy Devine, Buck Owens, the Cornelius Brothers and Sister Rose, and Aug. 3, Kenny Rogers and the First Edition.

The agency is in charge of the fair entertainment and staging throughout the five-day State Fair that draws an estimated 100,000 in crowd attendance. Harper also stated that the agency is working on the talent for a weekend entertainment for State Fairs and that as talent was set, the patrons will be notified as to dates and talent bookings.

Scruggs' LP Due, Tour Runs Smooth

NASHVILLE — The Earl Scruggs Revue just completed its long awaited tour and will be releasing their new LP, which will be complete on a trip a plane. Wall Roberts is also WPIN-AM radio host and country music promoter Jack Rob, who manages the young Do group, has been with the show since the newly signed artist with ABC Records. The show of the show's tour is a release shipped this week. The release, titled "Arkansas Highway," is being recorded by ABC Producer Donald Young. In "One of Murray's" recent ten-day "goodwill" trip, the young group performed to the very successful "Deadhead" and "Happiness," to huge crowds around the West Territories is now being edited. A single sold single release, "What About Me," will be released. An ensemble collection of international presents the title of Grandpa Jones just released Monument single. The single is the tenth release from "Faron's" who has been pulled from Charlie's "Goodbye" and has been shipped to Charlie's "The Last Time." A new single from "Tim" has been pulled from Charlie's "The Last Time," which will be shipped to Charlie's "The Last Time Charlie," and has been shipped to Charlie's "The Last Time Charlie." A new single from "Tim" has been pulled from Charlie's "The Last Time," and has been shipped to Charlie's "The Last Time Charlie." A new single from "Tim" has been pulled from Charlie's "The Last Time," and has been shipped to Charlie's "The Last Time Charlie." A new single from "Tim" has been pulled from Charlie's "The Last Time," and has been shipped to Charlie's "The Last Time Charlie."
A new record production company has been formed in Chelsea Records by songwriter Peter Shelley. The name of the company was inspired by the Cash Box American Top 100 'red bullet' system! Ann Bishop is in charge of publicity and promotion and the company is off to a good start with their first release "Summer Girls" by Barracuda written for them by Peter Shelley and Marty Wilde and released on the EMI label. Within the first two weeks of release the song received thirty five air plays and sales are already very healthy. Policy of Bullet is to build up a small but effective roster of artists and the outfit will be no more than eight to twelve releases a year in order that each release will be given personal attention and big promotion. EMI is releasing "Summer Girls" on "Red Bullet" with the exception of the United States where Shelby negotiated a deal with Rye Records for the single to be issued on 20th Century and Germany where Nobby Varnish is releasing it on Ariola. For future product individual leasing deals will be set depending upon the type of product being released. Production is in the hands of Peter Shelley and a publishing agreement with the singer songwriters is also arranged. Chelsea Records (Don Farden); Mega Records (Apollo 188) and GMT Crescendo (Python Lee Jackson).

Oofasen also hopes to place new artists on the London Records roster as well as adding songs from the Youthful Productions catalogue. He will also visit Mexico (June 15th to 28th) meeting up with Orfeon and various publishers there.

Marcaslate, a consistent chart act, have signed a long term worldwide deal with EMI and have their first single on release "Wishing Well" penned by group member Dean Ford. It is also the first EMI single when Capitol launch the label in North America shortly. Marcaslate also had discussions with EMI Capital President Vasco Menon during a recent London visit concerning promotion.

"Due to certain differences of opinion as to how the Marcaslate label should be operated" Island and Marcaslate - the label formed by Emerson Lake and Palmer - have parted company. EWA has now taken over the manufacturing and distribution of Marcaslate in the United Kingdom. The deal includes the immediate servicing of existing Marcaslate product on its own label and first releases will include solo album by Peter Sinfield (ex-King Crimson) "Still" together with a single "Celestial Gary Bronson, Holoch, Shaw & Ghosts" by Premiate Fororo Mar. This week's release will be available in September.

Music representatives: Verden Allen, former keyboard player with Mott The Hoople has formed a solo act. CBS artist Johnny Cash here last month Johnny Mathis comes in September. Chuck Hearn presented two gold disks for sales of over 250,000 albums in New Zealand for "Very Very Very" (CBS). Yellow Light Orchestra who are currently having big international success via their "Roll Over Beatles" single in Angeles he visits San Francisco this week to Nashville week of June 11th staying at the King of the Road Hotel and in New York June 21st throug the Warwick. At home Cash has formed yet another band "Lynne Evans" with Lynne Evans and care of all Lynn copyrights. Lynne, of course, is at the helm of The Electric Light Orchestra who are currently having big international success via their "Roll Over Beatles" single in the U.K. and "ELO" album.

Paul Rich, President of Carlin Music currently on a three week trip of the Far East has some good news. He has been to San Francisco twice to Nashville week of June 11th staying at the King of the Road Hotel and in New York June 21st throug the Warwick. At home Rich has formed yet another band "Lynne Evans" with Lynne Evans and care of all Lynn copyrights. Lynne, of course, is at the helm of The Electric Light Orchestra who are currently having big international success via their "Roll Over Beatles" single in the U.K. and "ELO" album.

CashBox Canada

Great Britain

A NEW WEA LICENSE IN BELGIUM—WEA, Filipacchi Music and EMI Belgium have reached an agreement for the distribution in Belgium of all WEA products by EMI. The deal also includes recordings on the Rollings Stones, Chrystia and Monticore labels. Signing the contract for WEA is left to right: Christain Stiquet, general manager and Stanley Robbins, president, both from EMI, and G. de Vos, sales manager, all from WEA Filipacchi Music.

London Records is keeping the streak going. They did a promo re-lease with Vanilla Fudge who pushed on her single, "You Don't, You Don't, You Don't" and Elmore in Failand, Ontario promo rep for the label, is concentrating on the final major runs. Commercially the single should peak at a hefty sales boost. Their next release is making headway with their Reprise single, "Relige". A winning effort which is now charted or playlisted on these important stations: London, WINN, KPLZ, KZLX, KJLX, KCMX, and Contemporary stations.

Product of Brazil's major label and now a division of D.C. Heath, have released an album containing compositions by Leland Sklar, Eloy Adame. Product is available through their Toronto branch and through Almada Corporation in Toronto. Ray Johnson is handling promotions.

Elwood Glover, known to millions of fans as the keyboardist of C.B.C.T.V.'s "Lunchtime Date" is celebrating his thirty-fifth year with the group. The band was guest of honour at a surprise party (25) during his show at The Playhouse in Toronto.

Yamana Canada has announced the release of "Sound '73" contest which closes June 30/73. The contest is being conducted through the offices of record sellers, promoters, and groups. Each entry will consist of a tape of an original composition. Several groups will be selected to appear at Thrall Hall in Toronto and the best from which three finalists will be chosen. The finalists will be flown to New York for a concert sometime in the Fall. Prizes include scholarships, musical equipment, trips to New York and recording contracts. One entry is currently the new MCA record of the week. MCA's 'Sound '73' contest will be entering its final stage beginning July 1/73.

The Jordanaires have notched up another plus at the Chicago store with their new release "In Your Arms" which is being banned of radio stations.

Paul Young, the lead singer of the group "Wishbone Ash" who are currently on a tour of the United States is in New York this week. Young is a regular visitor to the U.S. as an album cut and when the single was released it had already run its course.

Polydor is hot on a new single release from "Rory & Ann & Ed Williams. Much money is being spent by the label to push "Rory & Ann & Ed Williams in Canada and the U.S. Polydor have assigned later dates to several radio stations across Canada. Promise of play has apparently been obtained from R.C.M. Promotions.

Glo's promo and sales crew have a strong contemporary hit in James Leroy & Denimo's "You Look Good In Denim" and a strong healthy sales picture on the album release."You Look Good In Denim." The album is being handled by Zavier Holander. The album has received much attention lately with a recent appearance of Zavier Holander in Toronto's Juke House.

Guy is back and this time without a fanpure of hype which could just put the young singer into the groove. His A&M release "Master of Pantomime" has already scored well with critics.

Columbia had their big guns out for the opening of "Redd Foxx & Co.", Toronto's newest folk house, Egerton's. Despite a mis-placed hen party occupying the stage last night, the young beat artist received a friendly welcome from local dealers, radio and the press.

Jason, a well heeled but as yet unsung songwriter recently completed another engagement at the Frigate. He is currently in a fairly busy schedule of engagements. His new manager, Ship Fox, is currently in the process of obtaining a few for a house for album release in the near future. Jason has received rave reviews on their appearances which have taken them to Columbia in New York. The Stampede has what looks like it could be the record "Gypsy" which was penned by Kim Berly the drummer and who is also a member of the band. The manager, Mer Shaw, has been working on a heady schedule of appearances for the popular trio as well as a television special.

T.C.A. is scoring well with Roger Dal- rey's album and with "Giving It All Away" the single culled from the album. Several of Canada's progressive stations have already gone on the deck with the single. T.C.A.'s national promotion manager, Scott Richards and his crew have also laid down "Freedom" for the Independents' Wand deck. "Leaving On A Jet Plane", the 東西 boosting Mom & Dads who have five dance dates scheduled for the next two weeks, is the album "Dance With The Moon and Leave" and the new single "Close Your Eyes" which the MCA's promotion and sales staff reported that Neil Diamond still parks the single. The label's recent diamond contests throughout the west re-turned a healthy sales figure for the artist who has left the label.

Keith Elishaw has left CFTM Toronto. New program director in Chuck Camous, formerly with CHUM in Montreal. Other artist ROUX is Martin Kamerman as station manager. The new station, Winnipepg's CFRW in contemporary prominence.

Puff Daddy is coming into Toronto from the UK and a god house after which he was doing the UK singles and tube adventure. Vie Wilson, manager of a new Toronto group, Liver- More, the boys minimum for seven albums. The popular Winnipeg group had a similar success late in gaining a foothold in the top end of the charts, although most will agree that they must become more like your supermarket buyers. They are currently represented by a label who knows that their recording contract firm is signed, they are rushing "Glorious Days" on Orbit as their next album release. The side was produced by Burton Cummings. "Glorious Days" apparently received much play across the U.S. as an album cut and when
LET THIS BE A LESSON TO YOU

EIGHT OUT OF TEN SONGS IN NORWAY

Courtesy Verdens Gang, Oslo, May 16, 1973

1. POWER TO ALL OUR FRIENDS
   Cliff Richard/EMI. Orig. Publ: Big Secret Music Ltd.
   Scandinavian Publ: Sweden Music AB
   2. RING RING (English version)
   Bjorn & Benny, Anna & Frida/Polar
   Orig. Publ: Union Songs AB/Sweden Music AB
   3. TU RECONNAITRES
   Anne Marie/CBS
   Orig. Publ: Radio-Music France/Sugarmusic France.
   Scandinavian Publ: Sugarmusic (Scandinavia) AB
   4. GET DOWN
   Gilbert O'Sullivan/MAM. Orig. Publ: Mam Music Publ. Ltd.
   Scandinavian Publ: Mam Music Publ. AB
   6. I EG OC DU OG VITO OG MANCE FLERE — Ring A Ring A Roses —
   Wenche Myhre/Polydor. Orig. Publ: Palace Music Co Ltd
   Scandinavian Publ: Palace Music (Sweden) AB
   7. IT NEVER RAINS IN SOUTHERN CALIFORNIA
   Albert Hammond/Epic. Orig. Publ: Rondor Music (London) Ltd.
   Scandinavian Publ: Sweden Music AB
   8. CAN'T KEEP IT IN
   Cat Stevens/Island. Orig. Publ: Freshwater Music Ltd.
   Scandinavian Publ: Sweden Music AB
   9. MY LOVE
   Paul McCartney & Wings/EMI. ATV MUSIC LTD/Sweden Music AB

SIX OUT OF TEN SONGS IN SWEDEN

Courtesy Radio Sweden, April 18, 1973

1. RING RING (Swedish version)
   Bjorn & Benny, Anna & Frida/Polar
   Orig. Publ: Union Songs AB/Sweden Music AB
   2. RING RING (English version)
   Bjorn & Benny, Anna & Frida/Polar
   Orig. Publ: Union Songs AB/Sweden Music AB
   3. RING RING (LP)
   Bjorn & Benny, Anna & Frida/Polar
   Orig. Publ: Union Songs AB/Sweden Music AB
   5. CAN'T KEEP IT IN
   Cat Stevens/Island. Orig. Publ: Freshwater Music Ltd.
   Scandinavian Publ: Sweden Music AB
   7. TED (LP)
   Ted Gärdestad/Polar
   Orig. Publ: Polar Music AB/Sweden Music AB
   8. POWER TO ALL OUR FRIENDS
   Cliff Richard/EMI. Orig. Publ: Big Secret Music Ltd.
   Scandinavian Publ: Sweden Music AB

THE STIG ANDERSON PUBLISHING GROUP
POLAR RECORDS AB

Nybrogatan 53, P.O. Box 5265
S-102 45 Stockholm 5, Sweden
Cable: Swedenmusic, Telex: 11959
Telephone: 63 03 10

Keeping it in the family. Stig Anderson with his daughter Marie, soon to launch her career at Sweden & Polar Music AB.

Altman Reps Ringling Ctlg

NEW YORK — Ringling Brothers and Barnum & Bailey Records Inc., has assigned the representation rights of its catalog to Independent Music Publishers rep Al Altman. The deal calls for Altman to exploit these catalogs in the United States, Canada and England.

The initial catalogs involved are: Tramps Music Publishing Inc. (ASCAP) and Ringling Bros. and Barnum & Bailey Music (BMI). These catalogs include music by Sweet Fortune recording artists Bob Sanders and Joe Druckman, and Paramount recording group Milkwood. Sweet Fortune Records is distributed by Paramount.

CBS Pub Rights To Argent In Japan Market

NEW YORK — CBS International has acquired sub-publishing rights in Japan for copyrights of hit British recording group, Argent. Material involved includes all compositions except Yagisawa from Argent's LP in Deep. Al Gallico coordinated the deal for Mainstay Music.

Mahavishnu Tour Of Euro; London LP Dates

NEW YORK — Columbia Records' Mahavishnu Orchestra are touring Europe on a major month long tour. The Orchestra will play fifteen cities in six countries. The dates are: Amsterdam—June 2, Dusseldorf—(3), Hamburg—(5), Berlin—(6), Bonn—(7), Frankfurt—(8), Munich—(9), Zurich—(10) and 11 Paris—(13 and 14), London—(16 and 18), Manchester—(17), Newcastle—(19), Birmingham—(20), Bristol—(21), Glasgow—(22).

They will be recording their follow-up album to "Birds of Fire" in London's Trident Studios from June 21 through July 3. "Birds of Fire" is currently on the German and British charts.

Negrum Fetes Atlantic On 25th Annv

HOLLAND — Negrum, the Dutch record company that releases WEA in Holland, celebrated the 25th anniversary of the Atlantic label.

Sjoerd Stoklijs, Negrum's WEA press officer serviced press, radio-televion people with a package containing an extensive Atlantic story, three jubilee samplers entitled "BE-LATIN," "Rock 'n' Pop," "Rhythm 'n' Soul," and "Blues 'n' Jass," a huge set of photos of Atlantic artists and an invitation for an Atlantic party, which Giovanni Tonini,iginal label manager of WEA, threw in Hilversum (near Amsterdam) on May 22.

Negrum's managing director Hans J. Kellerman welcomed over 200 people, who were able to see the just completed promotion film, "The History of Atlantic."

At the same time a special sales program was started, which offered the dealers Atlantic albums packed in a free cool-box.

Al Green's Euro Tour Termed Hit

NEW YORK — Al Green's first major European tour was an "enormous" success and generated enthusiastic audience response everywhere he appeared on the two-week visit, reports Bob Schraid, Green's personal manager.

Nearly half of Green's European engagements were television dates in order to reach the maximum number of people within the limited time available. Green appeared on such shows as In Concert In London and The John Denver Show, both via IRC-TV, Top Of The Pops In London and on one of Rome's leading variety shows.

His live concerts included Jahmunder in Frankfurt, Germany; The Rainbow London; Odeon Theatre, Birmingham; The Hard Rock, Manchester; and several dates in Spain.

ROCCO LAGINESTRA, president of RCA Records, was in Tokyo recently, and addressed a meeting hosted by Nippon Victor Industries Co. at the Keio Hotel in honor of its dealers. Tomio Yagisawa, who along with Laginestra, and Mr. Cook, vice president of RCA Canada, were also present. Laginestra said that a "fraud prosperity" can be enjoyed by the music industry through proper exposure of product at the retail level. He also called for greater exploitation of catalog material.

Cash Box — June 16, 1973

www.americanradiohistory.com
EMI can open up the record markets of the world... for you.

EMI's involvement in the record industry is worldwide and total. Records, cartridges, cassettes, manufacture, distribution, sales, promotions and music publishing.

There are EMI manufacturing and distribution centres in 30 countries, licensee arrangements in nearly 20 more, promotion men in every continent.

EMI has the best known labels, and the prestige that helps with bookings, tours, TV appearances and movie contracts.

EMI could be your key to success.
## CashBox International Best Sellers

### Great Britain

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<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tr>
<td>1</td>
<td>1</td>
<td><em>See My Baby Jive</em> - Wizard</td>
<td>Harvest/Woodstock/Carlin</td>
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<td>2</td>
<td>10</td>
<td><em>Can The Can</em> - Start Quatro / Rick</td>
<td>Clapton/Rick/Atlantic</td>
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<td>3</td>
<td>3</td>
<td><em>One And One Is One</em> - Melvyn Head / Polydor</td>
<td>Bicep / Polydor / Atlantic</td>
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<td>4</td>
<td>1</td>
<td><em>And I Love You So - Perry Como</em> / RCA</td>
<td>UA</td>
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<td>5</td>
<td>2</td>
<td><em>Tell A Yellow Ribbon</em> - Dawn</td>
<td>Bell - A. Schroeder</td>
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<td>6</td>
<td>7</td>
<td><em>Tell A Russian</em> - RCA / Clapton / Rick</td>
<td>Chinnapu/Rak / Atlantic</td>
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<td>6</td>
<td><em>Alto Sirech Zarathustra</em> - Gove Taylor / CTI</td>
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<td>11</td>
<td><em>Broken Down Angel</em> - Nazareth / Monocrest / Mountain / Carlin</td>
<td>Carlin / Atlantic / Atlantic</td>
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<td>9</td>
<td>19</td>
<td><em>You Are The Sunshine Of My Life</em> - Steve Wonder / Tanda Mo-</td>
<td>towen / Isobee / Carlin</td>
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<td>10</td>
<td>17</td>
<td><em>Walk On The Wild Side - Lou Reed</em> / RCA</td>
<td>RCA / Sunbury</td>
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<td>11</td>
<td>14</td>
<td><em>Could It Be I'm Falling In Love</em> - Detroit Spinners / Atlantic</td>
<td>Gamble / Huff / Carlin</td>
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<td>12</td>
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<td><em>Giving It All Away</em> - Roger Daltry / Track - Blazed</td>
<td>Me陶 / Atlantic</td>
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<td>13</td>
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<td><em>Hello Hello I'm Back Again</em> - Gary Glitter</td>
<td>Bell / Leeds</td>
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<td><em>Brother Love</em> - Hot Chocolate / Rick</td>
<td>Rill / Chocolate / Rick</td>
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<td>15</td>
<td>15</td>
<td><em>Rubber Bullets</em> - 16cc / UK - St. Anne</td>
<td>Commonwealth / Liverpool</td>
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<td>16</td>
<td>16</td>
<td><em>You Want You Get It</em> - Detroit Emmeraldale / Westminster / Carlin</td>
<td>Carlin / Atlantic / Atlantic</td>
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<td>17</td>
<td>18</td>
<td><em>Walking In The Rain</em> - Partridge Family / Bell - Screen Gems / Columbia</td>
<td>Columbia</td>
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<td>18</td>
<td>12</td>
<td><em>My Love - McCartney's Wings</em> / Apple / McCartney / ATV</td>
<td>Dream / ATL / Atlantic</td>
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<td>19</td>
<td>15</td>
<td><em>Wonderful Dream</em> - Ann Marie / Dali / Lounging Margue</td>
<td>Que / Dream / Atlantic</td>
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<td>20</td>
<td>2</td>
<td>*Albatross - Fleetwood Mac / CBS / Fleetwood Music</td>
<td>Dream / Atlantic / Atlantic</td>
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### Australia

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<tr>
<th>TW</th>
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<th>Title</th>
<th>Artist / Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td><em>Tell A Yellow Ribbon</em> - Dawn / Bell</td>
<td>Five Arts Music / ASC / Dream / Atlantic</td>
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<td>2</td>
<td>2</td>
<td><em>Last Song</em> - Edward Bear / Kepel.</td>
<td>Gdańsk / Atlantic / Atlantic</td>
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<td>3</td>
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<td><em>Top Of The World</em> - Carpenters / Rondor / A &amp; M</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>5</td>
<td><em>Goodwill / Grey</em> - Tex Morton / Associated. Picture.</td>
<td>Picture / Atlantic / Atlantic</td>
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<td><em>Tell It Like It</em> - The Chinese / Rondor / A &amp; M</td>
<td>Crowns / Atlantic / Atlantic</td>
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<td>6</td>
<td>6</td>
<td><em>Also Sprach Zarathustra</em> / Deodato / Interphase / CTI</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>7</td>
<td>6</td>
<td><em>Don't Expect Me To Be Your Friend</em> - Loba / Con. / Phillips</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>8</td>
<td>8</td>
<td><em>Twelfth Of Never</em> - Donny Osmond / Chappell / NEM</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>9</td>
<td>4</td>
<td><em>Killing Me Softly With His Song</em> - Roberta Flack / Essex / Atlantic</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>10</td>
<td>9</td>
<td><em>Night The Lights Went Out In Georgia</em> - Vicki Lawrence / Ross / Stareide</td>
<td>Atlantic / Atlantic / Atlantic</td>
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### Belgium

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<th>TW</th>
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<td>Five Arts Music / ASC / Dream / Atlantic</td>
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<td><em>Hell Raiser</em> - The Sweet / RCA / Universal</td>
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<td><em>Verboden Dromen</em> - Will Turner / Topkapi / Jean Kluger</td>
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<td><em>Do You Love Me</em> - Sharif Dear / CBS / Martha Music</td>
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<td><em>Kiss Me Good</em> - Perry Como / Apollo</td>
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<td>8</td>
<td><em>Stuck In The Middle With You</em> - Stealers Wheel / A &amp; M</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>10</td>
<td><em>Waikiki Man</em> - Bonnie St. Claire / Phillips</td>
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<td><em>Power To All Our Friends</em> - Cliff Richard / EMI / Eds / Ed Burns</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>9</td>
<td><em>Were All Wounded At Wounded Knee</em> - Redbone / Epic</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>10</td>
<td>11</td>
<td><em>Giving It All Away</em> - Roger Daltry / Track</td>
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### Argentina

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<th>TW</th>
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<tr>
<td>1</td>
<td>2</td>
<td><em>La Montana (Melodraf)</em> - Roberto Carlos (CBS)</td>
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<td>2</td>
<td>5</td>
<td><em>Tu Sangre Es Mi Sangre</em> (Korn) Graciela Yuste (Philips)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>3</td>
<td>2</td>
<td><em>No Amor Mi Bien Ma Femenia</em> (Edomar) / Salmo (Music Hall)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>4</td>
<td><em>Que Pasó Entre Los Dos</em> (Edition) Carlos Torres Villa / Miranda</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>3</td>
<td><em>Corazones De Piedra</em> (Korn) Blue Ridge Rangers (RCA)</td>
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<td>8</td>
<td><em>Nata vivente Suevamente Roberta Flack</em> (Warner Brs. / Music Hall)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td><em>Te Espero</em> (Korn) Charles Aznavour (Ralph / RCA)</td>
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<td><em>Si Por Cen Cenas</em> (Relay) Juan Marcelo (RCA)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>13</td>
<td><em>Grissel Duran</em> - Jesus T I (Famoso) Federico Francois (Music Hall)</td>
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<td><em>Hey Girl</em> (Pansado) Leo Jackson (Music Hall)</td>
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<td><em>La Aventura En La Aventura</em> (Korn) Johnny Haliday (Philips)</td>
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<td><em>Yo Se Que Te Acordaras Los Dias</em> (EMI)</td>
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<td><em>Le Elman Jesus</em> (Clint Eastwood) (Parnaro)</td>
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<td><em>Libre</em> (Korn) Nino Bravo (Polydor)</td>
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<td><em>Tu Eres Fuera Enamorado</em> (Korn) Marcelo San Juan (Polydor)</td>
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<td><em>Tu Bailas En Mi Mente</em> (Melodraf) Gogol Gogly (EMI)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>17</td>
<td><em>Amo Tu Clase De Amor</em> (Korn) Julie Budd (RCA)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td><em>Lady Rinnar</em> (Famoso) Tony Ronald (Music Hall)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td>19</td>
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<td><em>Quedate Aqui</em> (Relay) Quisque Villanueva (RCA)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td><em>Corazon Payaso</em> (Edition) Aida Monges (Mirafon)</td>
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### Japan

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<td>1</td>
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<td><em>Festival De Exitos Selection</em> (CBS)</td>
<td>Atlantic / Atlantic / Atlantic</td>
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<td><em>Musicas En Libertad Selection</em> (Music Hall)</td>
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<td><em>Alta Tension Selection</em> (RCA)</td>
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<td><em>La Discoteca De Isidroo Selection</em> (EMI)</td>
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<td><em>Rondos Vol. II Selection</em> (Polydor)</td>
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<td><em>Por Amor Roberto Carlos</em> (CBS)</td>
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<td><em>Musica Para Ver Selection</em> (CIS)</td>
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<td>*En Espanol Charles Aznave (RCA)</td>
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<td><em>Cabinet Soundtrack</em> (EMI)</td>
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<td><em>San Reno 13 Selection</em> (RCA)</td>
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Alaska Mechanic Is Lucky Winner In First Wurlitzer Sweepstakes

At the Chicago Playboy Club (ably assisted by bunnies Teri and Shelly) MOA's own Bonnie York draws the lucky mechanic's name for Wurlitzer promotion manager A. D. Palmer.

CHICAGO — Jack Griffin of Anchorage, Alaska, is the first Grand Prize winner of the Wurlitzer Serviceman's Sweepstakes. Miss Bonnie York, representing the Music Operators of America Executive Offices, drew the winning entry at The Playboy Club in Chicago. Griffin became eligible for the prize when he won a preliminary drawing at a two-day service seminar hosted by Wurlitzer's Seattle, Washington distributor, Northwest Sales Company. Thirty-five other jukebox servicemen were being presented with runners-up prizes as a result of winning similar seminar drawings.

Griffin, a serviceman for Crown Vending in Anchorage, was notified by registered mail of his selection. According to the Wurlitzer Serviceman's rules, he has his choice of one of three weekend vacations. Griffin is entitled to a weekend for two in San Francisco, a fishing holiday in Jackson Hole, Wyoming or a golf trip to La Jolla, California. Dennis Wills, Wurlitzer field service engineer whose territory encompasses the area in which the service school Griffin attended was held, will accompany Griffin.

C. B. Ross, Wurlitzer service manager, pointed to the Serviceman's Sweepstakes as a major factor in boosting attendance at the Wurlitzer seminars this year. He feels that the Sweepstakes will take some time in establishing itself, but it falls under a good reason for coming to the two-day seminars. At the same time, he looks forward to the reaction of Wurlitzer technicians who learn of Griffin's prize trip and their own runners-up prizes.

"We've treated thirty-five Wurlitzer servicemen to some mighty handsome gifts," says Ross. "But more importantly, we've instructed hundreds of Wurlitzer technicians in sophisticated maintenance and repair procedures which will save operators valuable time and money in the future," he adds. Ross indicates that Wurlitzer's present plans call for a continuation of the Sweepstakes program next year. He adds that Griffin's selection as the first Sweepstakes Grand Prize winner substantiates the Company's commitment to making the contest an honest and worthwhile incentive.

"Outstanding is the list of service personnel who were finalists drawn at the Chicago Wurlitzer seminars throughout the year. Each of the finalists will receive their choice of twenty gift items including silver serving trays, radios, cutlery sets, tool kits, and coolwears. The winners are: Raymond Beurke, Taylor Sales, Smithton, Illinois; Bud White, Sonic Sound Music Co., St. Petersburg, Florida; Edward Barnes, Barnes Vendors, Jacksonville, Illinois; Patrick R. Keefe, Black Hills Novelties Co., Rapid City, South Dakota; Nick Chioela, Chioela Brothers, Olean, New York; C. A. Conselyea, Anderson Amusement Co., Anderson, South Carolina; C. W. Terry, Camden Novelties Co., Camden, Arkansas; R. Dorfer, Lincoln Amusement, Newport, Oregon; John A. Flinn, American Amusements, Inc., Ocala, Florida; John Bear Anderson, Rainbow Music Co., Ozona, Florida; Hubert W. Parker, Dothan Amusement, Dothan, Alabama; Ken Fuller, Crown Vending, Anchorage, Alaska; Bob Fellhausen, Del Rogue Music Co., Grants Pass, Oregon; John Frie, Dunagan Music Co., Lubbock, New Mexico; John Stillman, Sullivan's Vending, West Virginia; Jerry Faller, Las Vegas, Nevada; Frank Bippolita, Dippolito Bros. Vending & Amusement, Pennaukee, Michigan; Charles Ray Young, B & B Novelty Co., Vidor, Texas; Mario Carrandi, Jasone Vending Corp., San Francisco, California; and Teri and Shelly Bannister, Wurlitzer's own "bunny exchange" team.

"Super-Soccer"
The Finest Soccer Game in the World

Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Corp.
365 Prospect Place, Brooklyn, N.Y. 11216
(212) 367-3100

WMS GULFSTREAM 1PI

Action on the field is fast and demanding. The combination of three clustered bumpers at playfield top with extra large flipper bats at bottom should shake out extra coinage from flipper fans, and perhaps make even some new fans if there's any more coins left out there.

Sure to become a flipper-standard on location, Gulfstream Range shipped at 2.5¢ play with optional single, double or triple coin chutes.

Cash Box — June 16, 1973

EDITORIAL:
MUSIC MARRIAGE

The subtle beauty and classic design of today's "furniture-styled" phonographs has opened up numerous new locations to the operating industry. Many of the "console" stereo machines have found their way into stops most-appropriately described as "posh" — and are catering to a more adult, sophisticated customer clientele. As such, a marriage of sorts has taken place between the console, the more adult records on the charts and the stereo little LP.

Call it "adult music," or "jukebox music" as some tradeshows do, the middle-of-the-road sound which swings from big band and Tom Jones down to show music and golden standards from the 30's, 40's and early 50's makes big coin and accents the basic intent of the console machines — richer music from a richer looking phonograph.

We have always believed that of all the parts and supplies operators and/or their mechanics pick up in the course of the week, records count more important. With all the jukebox paper charts, one stop advice, radio station best-seller lists and the rest, it's not very difficult to program machines today, no matter what type of stop nor what type of jukebox is on that stop. This holds true for the sophisticated tap room and restaurant stops as well . . . adult music is there for the taking.

Top-of-the-pop-chart material goes everywhere, of course, even at your poshest place. Even the squarest cat around has to dig the stuff riding the current top 10. But he also wants his own "more sedate" sound as well and it's there if you look for it.

Williams Markets 'Gulfstream' 1PI: 9-Light Bonus Grid Sets Challenge

CHICAGO — There's a real challenge in store for players of Williams Electronic's brand new single-player flipper.

The colorful, artistically appealing game is easy to learn but hard to master and is available in either replay, novelty-only and add-a-ball versions.


Cash Box — June 16, 1973
Butler Bows Wurlitzer 1050 At Lavish Gulf Coast Party

HOUSTON — When L. C. Butler, president of Gulf Coast Distributing Company, threw a party, he really makes the rafters ring. His open house party in a handsome new piece of business, 3315 Villars Street, was specifically hosted for the purpose of introducing the Wurlitzer Model 1050 nostalgic Jukebox. Butler invited all his Texas operators from near and far to attend any or all of the three days, May 22nd through 24th, when nostalgic music was the order of the day and refreshments were served to all comers. And come they did.

The Butler edifice is a new building centrally located in Houston’s bustling business district. Gulf Coast Distributing offers the full line of Wurlitzer record and tape music machines plus a fine selection of pool tables, games and vending equipment. On hand for the three day “welcome in” were Ralph Cragan, Wurlitzer district sales manager and Karel Johnson, factory field service engineer. According to L.C., “operators came in, saw what we had to offer, enjoyed our hospitality and bought as many 1050’s as we had to offer.” He commented aside, “I didn’t have enough.” The occasion also inspired sales of the Wurlitzer Model 3700, the cassette tape playing Carousel and a goodly number or orders for recreational equipment and games.

Gulf Coast is a highly professional distributorship with a good sales staff and well supplied parts department, knowledgeable service technicians. Butler’s rolling stock includes radio equipped service vehicles, parts trucks and automobiles which can be dispatched from the main office and are kept continually on the move. For the longer trips Butler uses his twin Beechcraft Kingair airplane piloted by retired Air Force Colonel Matt Roberts. With a territory which covers a big piece of the great state of Texas such transportation cuts down travel time and earns it’s way in increasing the number of sales calls that are possible. Gulf Coast has been known to even use the aircraft to deliver parts to an operator with a service problem.

Several days before the announced showing of the Wurlitzer 1050, L. C. Butler had privately displayed a sample phonograph in his office and no doubt the large attendance at the open house was due in part to word-of-mouth comments by fellow operators. This was the only sneak preview” of the Jukebox which so closely resembles a style reminiscent of the late 1950’s.

L. C. Butler himself in his new office; and the Jukebox on display.

Manual Coin Counter from Standard-Reis

NORTHBROOK — A “low cost, manually-operated coin sorting and counting system” for arcades and other handling operations is now available from Standard-Reis International, Inc. of Northbrook, Illinois, supplier to coin counting, wrapping, bagging and boxing equipment.

The system features a Model S/15 Standard-Sortlux unit which is designed to sort up to five different coin denominations at speeds up to 400 coins per minute. The Model S/15 Sorter is compact, measuring 25” x 9” x 9 1/2” and is portable, having a gross weight of only 12 lbs.

Completing the system is a Standard-Rapid Model H manually-operated counting machine, for counting any coin denomination in prepared paper wrappers or bags. The Standard-Rapid Model H unit has a counting speed of approximately 1,000 coins per minute and is equipped with an adjustable stop-counter, which can be set for varying coin amounts, namely, 20, 25, 50, 60, 80, or 100 coins and can also be set for continuous operation.

Complete details on the manually-operated sorting and counting system can be obtained by contacting Dept. K, Standard-Reis International, Inc., 3615 Commercial Avenue, Northbrook, Illinois 60062.

Stoner vs Vendo Decision Reversed

AURORA, ILL — Harry B. Stoner, president of Stoner Investments, announced that the Illinois Appellate Court at Elgin, Illinois reversed and set aside the $1.5 million dollar judgement against Stoner Investments, Inc. and Harry B. Stoner. This judgement had been in favor of The Vendo Corp., Kansas City, Missouri. Stoner Investments was represented by Barnabas F. Sears and James E. S. Baker of Chicago. This suit was originally brought against Harry B. Stoner and the Stoner Investments Corp. for alleged breach of contract arising from the sale of Stoner Mfg. Co. to The Vendo Corp.

The decision of the Illinois Appellate Court now paves the way for further litigation by Lektro-Vend Corp. in pursuance of Anti-Trust Action and Restraint of Trade Charges which have been filed against Vendo Corp. by Lektro-Vend Corp. This suit is now pending in the Federal District Court in Chicago.

R. W. Phillips, president of Lektro-Vend Corp. announced that this decision represents a most significant development in the operation of his company by removing the “stigma of doubt” that has hovered over its growth and operation for many years. He went on to say that Lektro-Vend Corp. intends to continue as a “leader in the manufacturing of innovative and quality vending equipment for the industry.”

Active’s THE CHOICE FOR THE LOWEST Prices and Best Equipment ALWAYS

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Lang To Atari Special Projects

SANTA CLARA, Calif — Al Alcorn, vice president of engineering, of Atari, Inc., announced that Don Lang has accepted a position as head of special projects for the company. Lang will lead a group of engineers who have been assembled from industry to produce another “breakthrough” in game technology. Alcorn said, “Nolan Bushnell and I have finally proven that another new technology is feasible. If anyone can bring it into production, Don Lang can.”

Lang has an extensive background in digital control, lasers, and holography. Lang was educated at Berkeley and is the area computer manufacturer to take his new position.

Anderson Customers Learn SmokeShop

Scores of machine technicians turned out May 22nd for Smoke Shop school held at Mickie Anderson Dist. in Erie, Pa. Bill Truman conducts the class above.

Cash Box — June 16, 1973
DONNY HATHAWAY
LOVE, LOVE, LOVE (3:12)
No Flip Info. Aceo 6928

THE SYLVERS
STAY AWAY FROM ME (2:38)
No Flip Info. P 1829

C & W
ROY CLARK
RIDES IN THE SKY (2:49)
1/2 Roy's Guitar Boogie (2:54) Dot
DOA-1048

JEANIE C BILEY
HUSH (2:10)
No Flip Info. MGM K-14554

ANTHONY ARMSTRONG JONES
BAD, BAD LEROY BROWN (2:45)
No Flip Info. Epic S-11092

GENE SIMMONS
GOOD GUY COUNTRY MUSIC (2:04)
b/e Music Row Sadie (2:26) Hurley
HS-48-01-A

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RENE PIERRE, long regarded as the finest of football tables, is the
only truly professional model. No other machine can compare in
popularity and in quality, competitive features: telecoping hardened-steel
rods, unsbreakable metal players, all wood and metal construction, com-
plete assembly and heavy durability. For low, low maintenance costs,
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table you can put on location. Distributor inquiries welcome.

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EASTERN FLASHES
BACK FROM THE ROAD—Our sincerest congratulations to Bob Haim (Belam)
and his bride Eve, married May 27th reception was held at the Maison Peppi
in Hennequin. Couple returned home from a tour which took a week
one night in Puerto Rico, the balance at St. Martin. . . . U. S. Billiards sales
director Len Schneller also just back from a week's vacation trip with his
common-law wife Reba. They were in Miami last week for their wedding
in New Orleans, meeting such steadfastvethers as Bob Nims, Earl Foddeck (Valley)
Charlie Bailey (Fischer), _Aron Goldsmith (All-Tech), Johnny Rafer and Jerry
Kushner (independent Billiards) and Dennis Ruber (S&K Industries). Then it was
to New York City for 10 days of fishing, during which time the pair was
tained by trade friend Luis Muntes, The Mexican coiman, whose activities are
promising in other trades as well, took Len and Reba down to Acapulco and two
days out on his yacht. From there the happy couple will be returning the visit
by coming up to New York in the near future.

NEW ENGLAND NEWSNOTES—Sorry to learn of two deaths in the trade in
New England. Globe's Infante Kedney and Melotone's Al Robbins both
away week before last, both due to heart attack. Condolesnces to the families
and their many friends . . . Bob Jones says business is getting brisker every
week. Putting in a lot of work well. The Jukebox' used with very
one heavy-hitting arcade piece is Urban Industries' 'Sex Tester', earning very
good coinage at many fun centers and shopping malls. Other disturbies we
know doing well with the 'Warm Things' feature . . .

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know doing well with the 'Warm Things' feature . . .
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CHICAGO CHATTER

Ronnie Rice, a former member of the New Colony Six recording group, recently recorded his first solo effort on the Capitol label. It's called "Maybe Someday" and among its biggest boosters is Tuffly Millman of American Amusements (Arl- don's Castle) who's urging operators to program the side. He says it's a great number which could easily fit into just about any programming format. Rice and Humann are old high-school buddies and frequent visitors at World Wide Dist. Here, as a matter of fact. Rice helped American Amusements open their first arcade on Chicago's south side a while back.

AMONG THE BUSIEST FACTORIES IN TOWN is Rock-Ola Mfg. Corp., without a doubt. There's a big rush on coin venders, expectedly so at this time of the year, and, as George Hinckner mentioned, an ever increasing demand for phonograph equipment, especially the "447" and "450" models. The next couple of weeks will be even busier, since many customers will be anxious to stock up on equip- ment before the factory's vacation closing—which will commence at the end of the working day on June 26, with production resuming July 16. Field engineer Bill Findlay will be gone most of those days, however, in Boston and the New England states. Of course this is not unusual for Bill, who actually travels most of the time.

DURING A RECENT TRIP TO Seattle, ChiCoin's marketing manager Chuck Arnold met with Ron Pepple, president of Northwest Sales Co., and Buz Hyer, sales manager, to confirm the appointment of Northwest as exclusive distributor of the Chicago line of equipment in the areas of Alaska, the state of Washington, Montana and Northern Idaho. On the home front, the ChiCoin factory has stepped up production schedules considerably on its current "big three" sellers—"T-V Ping Pong," "Trap Shoot" and "Wee Haw!"

LARRY BERKE IS BACK AT HIS Midway Mfg. Co. desk, after a brief vacation—and busier than ever, all due to the fantastic sales activity on "Winner!" "Orders poured in while I was away and they're still pouring in," he said, "we're doing our best to make deliveries on schedule and hope all of our customers will bear with us a bit!"

CANTEEN CORP. CHAIRMAN Pat O'Malley is being cheered by Chicagoans for the ambitious revamping and improvements programs he has initiated, and the fast spread of Chicago park land, since he was named president of the Chicago Park District recently. Of special significance to most area residents are the numerous additional recreation facilities being planned and the increased security measures being provided.

ALTHOUGH THE WEATHER OUT HERE hasn't been the greatest, the fact re- mains—vacation time is fast approaching for the various games and phonograph manufacturers in town. We will advise the trade of vacation closings just as soon as all of the information is made available to us from the factories—so keep watch- ing!

UPPER MID-WEST

Sam Maragos & Mrs. Maragos, Minot, in town over the weekend attending a wedding, flying back home Tuesday afternoon. Robert Keese in town for the day picking up parts, records and buying equipment. Gene Cilenon, Austin, with a party of friends including the mayor of Austin drove up to Canada for a few days of fishing. Rudy Grafek in town for the day and taking in the Detroit Twins ball game Friday night. Virginia, the Firefly girl in Canada trying to catch a few big ones. Mr. & Mrs. Per Fjelstad in the cities for a couple of days. Mr. & Mrs. John Czerniak in town visiting their children and having dinner with them. Jones taking a few hours off to visit some of the distributors. Eddie Kral, Cornell, Wisc, making one of his infrequent visits to the Twin Cities. Marv Hubbard, Colfax, Wisc. in town for the day on a buying trip. Really Jones at home convalescing after surgery. Stanley Seybold of Wheeling taking a job at Lieberman Music Co. very shortly. Leo Friedel, Gettysburg, in town for the day picking up equipment. Minnesota Automatic Merchandising Council having their annual cruise and meeting at Madden's Resort Saturday, May 15-16th. Dar Holsman in the cities tells us that fishing is very good up his way, plenty of walleyes. Mr. & Mrs. Glen Addington leave for Canada Sunday for a four weeks fishing trip. The coin games and Air Hockey is still big. The sellers at Lieberman Music, also the Seeburg Olympic and Regency are having more business and better each month.

MAC Hasvold, Sioux Falls, in town for the day on a hurry up trip. In town for a few days of buying, Stan Baedker, Fargo.

MILWAUKEE MENTIONS

Let's hear it for the Rock-Ola Rocks, the local softball team being sponsored by John Miller of Denmark Coin—and named after you know what! The team's obviously as hot as its namesake, with three wins out of four games played!

CALLED THE BUSY MCI FACTORY? and spoke briefly with sales administrator John Mason who's in the process of getting caught up following her most recent business trip. The factory is concentrating pretty much at present on producing and shipping "Flying Ace," one of its hottest properties of the moment, according to JoAn. "We are also working very diligently on something new, for release in the very near future," she added! Watch for it!

MIDWAY'S "WINNER!" IS proving to be a sensational seller out at Empire Dist. in Green Bay! Reuben Rondeau of the local distributor is reporting that the distrib is enjoying one of its biggest years in sales of music equipment—namely Rock-Ola, and most especially models "447" and "450." Welcomed visitors at the Empire premises last week were Mr. and Mrs. Dallavalle of Sparo Coin, who came in from iron Mountain to do some shopping.

ON THE COMMUNITY FRONT: Ops and districts who might have some very old equipment they no longer need are urged not to dispose of same, since Bob Rondeau is trying to round up such equipment to donate to area boys clubs, for use in classroom studies. Youngsters disassemble the units and make good use of the various mechanical parts.
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