A Time For Thought (Ed)...Clive Davis Out, But Lieberson Sees In-Depth Expertise As Columbia’s Ace-In-The-Hole For Future...NARM ’72 Rack Members Analysis...Capitol’s Coury: Single Still Best Way To Break New Acts...BMI ‘Bonus’ Change...

EDGAR WINTER: A MONSTER HIT
Kris Kristofferson has one hit on two charts again.

"Why Me" is bulleting up the country charts, racing up the pop charts, and is receiving tremendous air play everywhere Kris Kristofferson. One of America's great songwriters.

"Why Me."
A hit single from the album "Jesus Was a Capricorn."
On Monument Records
distributed by Columbia Records
A Time For Thought

Whatever the final disposition of CBS' case against former president of its record division, Clive Davis (a major industry spokesman for the past few years), the great Columbia label and the rest of the industry must now weigh the impact of this shocking affair.

For Columbia itself, its new management team must instill a new confidence of leadership to the industry of which many have respectfully conceded for years: "If Columbia leads the way." Not only has Columbia proved a leader in terms of annual sales volume and dynamism in merchandising structure; it stands, in fact, as a model of how a sophisticated operation can greatly enhance the potential of a recording act's long-term career in the marketplace.

While there is nothing necessarily sacred about a company's standing in its own community, this is no time for the cynics to hold sway; it is no time to take misguided pleasure in the thought that the "mighty-have-fallen." For if a company like Columbia can fall in the light of the alleged scandal — and there is no reason to believe that this will be Columbia's fate — the industry has achieved little in terms of its tremendous growth and basic stability over the last decade. The days and months ahead for the business may be uncomfortable but this is a posture that is not exactly new to an industry that has had to live down the very fact that its music in recent years has tended to reflect the world as it is. We believe that Columbia has taken a giant step in the reaffirmation of its position in the industry with the return of Goddard Lieberson as president of the CBS/Records Group. A man of immense public as well as industry stature, Lieberson's renewed association on a direct basis with Columbia Records will assure the label of a continued imaginative thrust in the crucial area of artist development. He is also likely to renew his high standing as a most articulate spokesman for the industry — a facet demanded by Columbia's dominant position in the industry. We cannot, of course, make precise judgment on Irwin Segelstein, former vice president of the CBS-TV network, who is new to the recording industry; he has, however, more than 25 years of experience in the area of radio and TV programming. We wish Lieberson and Segelstein well in the difficult and demanding days ahead, and we know the industry shares this wish, too.
You're looking at one of England's biggest new singles. Have you heard it?
This album I dedicate to my children—and all children—
for it's through their eyes, and the eyes of all those precious few,
that maybe we, the grownups, can still make the world a better
place for everyone to live. If I were only a child again,
I'd speak for little people on their date of birth, and ask
the grownups—"when will there be peace on earth?"
—Curtis Mayfield

ON CURTOM RECORDS FROM THE BUDDAH GROUP
SEE CURT'S GUEST HOST THE MIDNIGHT SPECIAL, FRIDAY, JUNE 8, NBC-TV
*SHIPPED GOLD THE FIRST DAY OF RELEASE
NEW YORK — In the wake of the discovery that Clive Davis had been discharged as president of the CBS/Records Group and its label, Columbia Records, a high-powered new management team is riding on the in-depth knowledge of its key execs and staffers to continue the label's dominant standing in the industry.

Davis, president of CBS Records, was released by CBS/Records Group since 1971 and a director of CBS, lost his post as a result of a civil action by CBS in Supreme Court of New York charging him with improper use of company funds (see separate story). A month ago, an aid to Davis, Dave Wynshaw, was discharged by the company, as was, at a later date, Tony Rubino, director of marketing administration. No court action was taken against either exec, although Wynshaw is described in legal circles as CBS' legal action against Davis.

Goldie Lieberson is returning to his role as president of the CBS/Records Group, a role he relinquished to Davis in July, 1971 when he was appointed v.p. and exec. of PolyGram, formerly v.o. of the CBS Records Group and president of Columbia Records. Under the new arrangement, Davis has retained the presidency of Columbia Records.

The international division, CBS/Records Group, continues to be directed by Walter Yetnikoff, president of the unit. The realignment is the brainchild of William Paley, chairman of the board of CBS.

Lieberson remarked at a press conference last Thursday: "Columbia has been going for 75 years. I've been connected with it for 34 years and that's a lifetime for a lot of people—and we've known before that things don't happen in a company by one person. Clive, it wasn't me. It wasn't Janie then...""

Describing a meeting at the company last Wed., (29), a day following the announcement of Davis' departure, he said he was "so enthusiastic" about Lieberson, who had brought him up-to-date on prod- uct lines, which he said will result in the "highest retail releases of all time" at the label's annual sales con- vention in San Francisco in July.

Music's evolution

Lieberson stressed that change of musical tastes at Columbia was not a lifetime for a lot of people—and we've known before that things don't happen in a company by one person. Clive, it wasn't me. It wasn't Janie then..."

In terms of the label's future prod- uct one, Lieberson states that the basic new emphasis on musical styles was most necessary, write-in the mainstream already. "It's a day to day business. I told the A&R people yester- day, 'We've got to go out on a limb, hate are the people who stand on the corner and stand in the revolution all at a time. This is not a one man show and isn't going to be. It's going to be a total thing and we're always complexity of this business. Part of the new "Loudspeaker" Dealers

NEW YORK — New York record retailers have been up in arms over an interpretation of the city's noise code which could mean penalties of $2000 for the second offense.

For singles-oriented outlets, "an- noise pollution" code has forced them to a point that sets standards that are sensible and enforceable. Until then, the noise gestapo officers. Please, write a noise code that distinguishes between unnecessary and excessively loud noises, and the normal sound of happy people about their everyday occupa- tions."

Gerenser has also notified dealers in the village houses to not let any laws or the Borough Pres- idents and candidates for Mayor and the City Council.

Minn. Gov OK's Anti-Piracy Law

ST. PAUL, MINN. — A bill enacted by the Minnesota legislature to make infringing the manufacture, distribution or sale of unauthorized duplications of sound recordings a felony has been signed into law here by Governor Wendell Anderson.

The new anti-piracy law makes vi- olation punishable by a fine of not more than $25,000 for the first offense. Subsequent offenses can bring a fine of up to $100,000 and/or imprisonment for up to three years.

CBS Charges Against Davis In Civil Suit

NEW YORK — CBS' civil action in Supreme Court of New York against Clive Davis, former president of the CBS/Records Group and Columbia Records, sought compensation of more than $34,000, which CBS claims Davis used for personal benefit.

The complaint, which requires Da- vis to answer the charges within 20 days (a default of the summons, also charges the submission of false invoices and other statements to CBS in the alleged misuse of company funds. The action also claims Davis drew $300,000 in remuneration in 1972, including a sal- ary of $100,000, "supervision compensa- tion of $14,000, and special incentive compensation of $10,000. Davis, whose lawyer was Vincent Broderick, former Police Commissioner of New York, unavailable for comment on the CBS action.

Here are the specific charges against Davis as outlined in the complaint:

During the period 1970-71, defendant engaged several contractors, in- cluding A&R Records Inc., "Langenbacher," and "Doria," and paid them a total of $1,400 for their services.

Thereafter, defendant continued to insist upon monetary compensation to pay for their services, and defendant continued to use the money in his personal business.

But...
World television premier of T.Rex' just released single, "The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T.Rex' latest Warner Bros. album Tanx (MS 2132).
Capitol's Coury: Single Still Quiets '67 Rack Analysis

HOLLYWOOD — Bhashar Menon, Capitol's vice president of national promotion, says that a song by Al Coury, the music business.

He notes that such a song would be expected to make it to the top of the music charts.

Coury has reevaluated this answer since he signed a bank last week that he now contends should never stop. "It's only the and the promotion record.

He added that this was the first number single Capitol has had in five years since Bobbie Gentry's "Ode to Billie Joe," not counting the Beatles' Apple product.

Singles: The 'Break' Record

AI reported that the quickest way to break a new act is via the single record. Al Coury, a record producer, had the single "Jukebox," which was the first number single Capitol has had in five years. He has sold over 1,000,000 copies of the single, which has been at the top of the charts for six weeks.

On Beethoven

When queried as to whether or not the Beatles would reunite to make a new album, Coury's comment was that it is "in the cards." He pointed out that the new single, "You Can't Stop Me Now," is the Beatles' first number one single since Bobbie Gentry's "Ode to Billie Joe." He added that the Beatles have sold over 10,000,000 copies of their new single.

Guilty Plea

In Arizona Piracy Case

PHOENIX, ARIZ. — A tape pirate pleaded guilty to 15 counts of violating Arizona's Anti-Piracy law and was sentenced to 30 days in jail.

The defendant, Daryl D. McFarlin, owner of Unlimited Sales and Distributing in Phoenix, was convicted on February 2, when the 44-year-old Arizona District Court judge sentenced him to 30 days in jail. He was fined $500, and his bond was set at $1,000.

It was the first conviction in Arizona for violating the Anti-Piracy law, which makes it a felony to sell or distribute pirated music recordings.

The judge ordered that the fine be paid in 10 monthly installments of $500 each, starting March 1.

When McFarlin failed to appear and pay the fine, he was arrested on February 20 and charged with violating the Anti-Piracy law.

Credit: Via www.americanradiohistory.com

Jerry Fine

Tax Sucesses To Heart Attack

HOLLYWOOD — Gerald "Jerry" Fine, vice president in charge of radio and record promotions for Chelsea Records, died suddenly from a heart attack on Sunday, May 27, at the home of his wife in Beverly Hills. He was 42.

Fine was known as a music publisher and was a member of the American Society of Composers, Authors and Publishers (ASCAP).

It was said that Fine was the first to publish the "Jukebox" record, which was a hit for the Beatles.

NARM '72 Rack Analysis

ALBUMS AND SINGLES NARM HITS

<table>
<thead>
<tr>
<th>TYPE OF RECORDS</th>
<th>% OF DOLLAR VOLUME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albums</td>
<td>85.9% 83.3% 83.1%</td>
</tr>
<tr>
<td>Singles</td>
<td>14.1% 16.7% 16.9%</td>
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NARM RACK JOBBERS

<table>
<thead>
<tr>
<th>TYPE OF RECORDS</th>
<th>% OF DOLLAR VOLUME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albums</td>
<td>88.0% 87.2% 87.0%</td>
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<tr>
<td>Singles</td>
<td>12.0% 12.8% 13.0%</td>
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ANALYSIS OF TAPE VOLUME

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<tr>
<th>TYPE OF RETAIL OR CUSTOMER</th>
<th>% OF DOLLAR VOLUME</th>
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<tbody>
<tr>
<td>Department Stores</td>
<td>49.3% 46.5% 43.0%</td>
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<tr>
<td>Discount Stores</td>
<td>4.6% 7.1% 6.8%</td>
</tr>
<tr>
<td>Automotive Outlets</td>
<td>2.7% 6.4% 10.7%</td>
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<tr>
<td>Retail Stores</td>
<td>1.4% 22.6% 16.0%</td>
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<tr>
<td>Tape Centers</td>
<td>5.2% 11.2%</td>
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<tr>
<td>Audio Tape Distributors</td>
<td>3.2% 2.0% 3.5%</td>
</tr>
<tr>
<td>Sub-Distributors and One Shops</td>
<td>4.8% 3.6% 3.7%</td>
</tr>
<tr>
<td>Drug Stores, Supermarkets, Variety Stores</td>
<td>6.4% 2.4% 3.2%</td>
</tr>
<tr>
<td>Tape, Gas Stations, Photographic Supply Stores, Bootstores, Hardware Stores</td>
<td>2.7% 3.5% 4.0%</td>
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NARM MEMBERSHIP PROFILE

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<thead>
<tr>
<th>TYPE OF PRODUCT</th>
<th>% OF TOTAL VOLUME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Stores</td>
<td>60.9% 54.7% 53.8%</td>
</tr>
<tr>
<td>Discount Stores</td>
<td>28.0% 29.7% 26.9%</td>
</tr>
<tr>
<td>Retail Stores</td>
<td>12.5% 14.2% 11.6%</td>
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<tr>
<td>Drug Stores</td>
<td>5.3% 7.6% 8.0%</td>
</tr>
<tr>
<td>Supermarkets</td>
<td>3.4% 3.1% 3.8%</td>
</tr>
<tr>
<td>Service P's</td>
<td>3.8% 2.4% 3.2%</td>
</tr>
<tr>
<td>Other</td>
<td>4.2% 2.2% 3.2%</td>
</tr>
<tr>
<td>Accessories, music books, posters, etc.</td>
<td>4.2% 2.2% 4.2%</td>
</tr>
</tbody>
</table>

BMl Rule Change

Bonus Payment Term 'Easier'

NEW YORK — BMl is changing its rules to make it easier for independent record companies to qualify for a bonus "in a way which will make it easier for many writers to qualify," according to Theodore Zavin, vp.

On July 1, the writer payment schedule will read:

1. A writer whose earnings for the previous year covered by BMl in a term of 3 years following qualification for an additional payment equal to 25% of his earnings for the previous year at the percentage said to be

2. A writer whose earnings for the previous year covered by BMl in a term of 3 years following qualification for an additional payment equal to 25% of his earnings for the previous year at the percentage said to be

3. The words "last 8 calendar quarters" as used in this section shall not refer to any period ending in the 8 quarters ending June 30, 1972.

Electric Light Starts U.S. Tour

HOLLYWOOD — United Artists new classical/rock group the Electric Light Orchestra has arrived in the States from England in conjunction with their first American tour, launched on last weekend (3) in San Diego, Calif. Immediately following their first concert, the ELO goes on to Los Angeles then to the tour's climax, which kicks off at the Academy of Music in New York.

The album, 'Electric Light Orchestra II,' and their hit single, 'Roll Over Beethoven,' have continued to climb the charts here and abroad. Members Jeff Lynne and Bev Bevan, formerly on the Move, headline the program, which is being backed by the English Horn band, whose other members are veterans of the London Symphony Orchestra.

United Artist Records has prepared a total advertising and publicity campaign including in-store displays and flammable light bulb, press parties on both coasts, as well as print and radio advertising.

The campaign is geared for a total saturation of all accessible media, running parallel with their public appearances and current chart activity.

Jerry Fine Suscends To Heart Attack

HOLLYWOOD — Jerry Fine, president in charge of national promotion for Chelsea Records, died suddenly from a heart attack on Sunday, May 27, at the home of his wife in Beverly Hills. He was 42.

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It was said that Fine was the first to publish the "Jukebox" record, which was a hit for the Beatles.
BMI Opens
Coast Office, Adds To Staff

HOLLYWOOD — BMI has opened new offices at 6555 Sunset Boulevard, Hollywood, Calif. and announced the addition of Rick Riccobono to the performing rights staff.

Underscoring its growing activity in the Los Angeles area, BMI has also announced the signing of a number of writers, among them Al Cleveland, Steve Stills, David Crosby, Nat "King" Cole, Helen Reddy, Harry Nilsson, Bill Withers, Mac Davis, Dennis Lambert, Brian Potter, Frank Wilson, Ray Charles, Sammy Smith, Melie Hargreaves, Freddie Hart, and John Wyker, Van Morrison, Donald J. Richard, Ray P. Adair, Wilson Pickert and Jerry Fuller.

Riccobono, 21, named assistant director of BMI performing rights West, joins Richard L. Kirk, vice president, California; Ron Anton, vice president, performing rights administration West, and Rick Landy, director, performing rights West.

The new executive staff is a native Californian. Prior to joining BMI he was a bass guitar-play—singer with "Tony Express" and served for two years as professional manager with Darian Music and Darla Music.

"Vt Music"

BMI’s share of music created for television, already a dominant one, enjoys a significant increase with the new affiliation of a number of outstanding music personalities for the film. They are Eilen Bernstein, Leonard Rosenberg, George Rumania and Richard Hazard.

Bernstein, Emmy award winner for his music for "The Making of the President," has most recently scored "Owen Marshall" and "The Rookie." He will continue to work with BMI, which includes the "Man With the Golden Arm," "The Ten Commandments," "The Magnificent Seven," "The Magnificent Seven Ride" and "Hawaii." He is president of the Composers and Lyricists Guild of America.

Member of the music board, Academy of Motion Picture Arts and Sciences, and a member of the executive board of the Composers and Lyricists Guild of America, Rosen—


Covay A&R Director Of Phonogram

NEW YORK — Veteran writer-performer Don Covay has been appointed A&R director at Phonogram, according to Charles Fach, vice president/Atlantic. Covay will be based in the company's New York office.

Covay will continue with Phonogram as a recording artist, as he has always been "Livin' On a Lemon" Out, She Was Checkin' In," has just been released.

During a course of the year that has spanned a decade-and-a-half, Covay has written and recorded numerous hit songs, including "Mercy, Mercy," "Seesaw," "Chain of Fools," "Let—

ter Full of Tears," and "Sookie Sookie." His songs have been recorded by such artists as Aretha Franklin, Gladys Knight, Otis Redding, Stepp—

enr, the Rolling Stones and the J. Geils Band. During the 60s, he was part of Atlantic's roster, which also included Otis Redding, Joe Tex (now on Dial, distributed by Phonogram), Willard Ferguson, Solomon Burke, and Ben E. King.

Bernstein To
ABC/Dellin
'Artist' Position

HOLLYWOOD—Joy Lasker, president of ABC/Dunhill Records has an—

ounced that Ben Bernstein has joined the company in the newly created post—

tion of vice president in charge of artist acquisition and development. Bernstein has for the last two years been with the Recording Artists Agency, and prior to that spent seven years as the executive director of the national appearance department of the Wil—

liam Morris Agency, including head—

ship of the recording department.

Lasker stated that "along with his duties of acquiring artists for the label, with the addition of Bernstein, ABC/Dunhill is now in a position to offer sound professional advice to new acts signed to the com—

pany with regard to proper manage—

ment, agency, etc. and to deal with existing management in a manner beneficial to both our company and the artist." Bernstein will report di—

rectly to Lasker.

Handwerker To
VP Post At
Audiofidelity

NEW YORK—Herman Gimbels, presi—

dent of Audiofidelity, has announced the appointment of Sol Handwerker as vice presi—

dent of advertising, publicity and promo. He will be reporting to Gimbels, as well as to Harold Drayson, Execu—

tive vice president of Audiofidelity operations.

Handwerker is leaving MGM Rec—

erds after 25 years association. He—

is one of the early pioneers to inject showmanship, press agentry, gim—

nicks and ballyhoo in promoting and publicizing singles and albums. He also was of the first in the industry to recognize the value of campus radio stations and campus newspapers and will continue to work in that area.

At Audiofidelity Enterprises, he will be responsible for directing all ad—

vertising, publicity, promotion and sales, and will work closely with the various labels handled under the Audiofidelity Enterprises banner.

His immediate concern will be to—

concentrate on the following new jazz artists, on the Chiaro label: "Back on the Street" featuring Jonathan Kane, "Blues" by Eddie Hove and Fried—

man's "Solo Piano," and Earl Hines 'Quintessential Continued.' He will also be responsible for promoting the Mount Airy album on the Thimble label and "Gordy Era—

yer's" on the Audio Rarities label, both distributed by Audiofidelity Enter—

prises, Inc.

Seider Joins
UA In VP Slot

HOLLYWOOD—Harold Seider has been named U.A. promotion man for the United Artists Records, Inc., the complete division of the company. In addition, Seider will continue his duties as as—

sistant national promotions manager, a post which he has held since joining United Ar—

ists one year ago.

Prior to UA, Seider as vice presi—

dent of Aloko Industries, Inc.

Sherwood Col
Nat'l Singles
Promo Manager

NEW YORK—Steve Popovich, Co—

lumbia Records vice president of na—

tional promotion, has announced the appointment of Bob Sherwood as na—

tional singles promo manager.

Sherwood will be responsible for developing and supervising all activities with regard to exposing and promoting single product. In ad—

dition, he will maintain close working relationships with industry personnel, including disc jockeys and independent directors, for the purpose of promot—

ing Columbia singles in all categories. He will report directly to Popovich.

Sherwood comes to Columbia with a background in radio, having been an advertising manager for four years. During that time, he was responsible for many single releases. He has spent nine years, in all, in selling to radio stations. Most recently he was program direc—

tor of WOGL-FM in Philadelphia, White at KROY in Sacramento, he was mus—

ic director and later program direc—

tor,esthetic and has been a former winner of the Bill—

Gavin Award as Secondary Market Music Director of the Year.

New Deal—Murray Wachtel (r.) has signed as an exclusive staff writer with Valando Music, Inc., according to an announcement by Gerald Teifer, (l.) president and general manager of the Metromedia music publishing companies—Sunbeam Music, Inc. (BMI), and Valando Music, Inc. (ASCAP).

Polydor, Anthem
Firm Prod. Deal

NEW YORK—Jerry Schaub, president of Polydor Incorpor—

rated, has announced the finalization of a new deal with Lee Las—

sed's Anathem Productions, inaugu—

rating a new Polydor/Las—

sed label. This month of a debut album by singer-song—


writer John Lovick, "Livin' in the City," the release, features the rock duo Stephanie Nix and Lindsay. The album, to be issued on the Polydor label, with An—

them logo identification.

The Polydor/Las—

sed arrangement was worked out recently in Los Angeles, where Schaubman and Las—

sed president Lee Las—

sed and attorney Michael Shapiro, who helped negotiate the agreement, met with the presi—

dent of White Whale Records, Las—

sed co-founder. The Polydor logo, however, will be used.

Music for Los—

Angeles promotion man Don Ant will be working closely with Fa—

ther Las in promoting the two upcoming LPs.

Shorewood Bows
New Pkg—
Interpak

NEW YORK—Shorewood Packaging Corp., has announced the introduction of a double-fold jacket construction called Interpak.

"We have done," says Floyd S. Gilbert, vp of marketing, "is taken two pieces of 12" by 24" printed paper and folded them in two and brought them together automatically, a form Interpak—a one or two pocket precision fold jacket." Gilber notes that only a one—

of-a-kind work was brought together to form a combination of nara, an entirely new creative area becomes available for packages and, packaging truly takes on a double—fold look, wherein, the outside and inside can be different dimen—

sions in terms of weight, stock, tex—

ture or coating. To minimize jacket obsolescence, the Interpak system was also designed so that small initial and re—

order quantities can be produced quickly and economically.

Among the first LP product utilis—

ing Interpak are albums by Pink—

floyd, Led Zeppelin, David Bowie and Paul Rea, Shorewood plants in the U.S. and England are manufacturing Interpak for Canada and Holland set by summer's end.

Metromedia Music
Names 3 Execs

HOLLYWOOD—Metromedia Music, also known as its Sunbeam (BMI) and Valando (ASCAP) affiliates—has made a series of new appointments according to Gerald Teifer, president and general manager of the company.

In Los—

Angeles, a West coast professional manager; Eddie Masberg, has been appointed west coast associate professional manager and assistant to Teifer; and Judy Hicks, has been named assistant to the copyright department.

Burch, who held the same post at Sunbeam in the past, formerly headed by Teifer, will work with Met—

romedia's new staff of motion picture and live—

gatt producers and arrange produc—

tion deals and do production hiring.

Masberg, vice president will work with writers, audition writers and artists, music supervisors and work in tandem with Burch.

Hicks, formerly manager of international and domestic acquisitions for Dot and Paramount, will deal in copyright registration and administration on the domestic and foreign levels.

All three execs report directly to Teifer.

Cash Box — June 9, 1973
To think there could be another Tapestry would be a *carole king fantasy*
1. Yesterday Once More—Carpenters—A&M 34% 77%
2. Bad Bad LeRoy Brown—Jim Croce—ABC 31% 49%
3. Diamond Girl—Seals & Crofts—W.B. 30% 98%
4. Money—Pink Floyd—Capitol 28% 72%
5. Natural High—Bloodstone—London 28% 50%
6. Boogie Woogie Bugle Boy—Bette Midler—Atlantic
7. Going Home—Osmonds—MGM 21% 31%
8. He Did With Me—Vicki Lawrence—Bell 18% 18%
10. Brother Louie—Stories—Kama Sutra 15% 15%
11. Soul Makossa—Manu Dibango—Atlantic 14% 14%
12. The Morning After—Maureen McGovern—20th Century 12% 12%
13. Back When My Hair Was Short—Gunhill Road—Kama Sutra
14. Swamp Witch—Jim Stafford—MGM 11% 44%
15. First Cut Is The Deepest—Keith Hampshire—A&M 11% 23%
16. Watergate—Dickie Goodman—Rainy Wednesday 11% 11%
17. Touch Me In The Morning—Diana Ross—Motown 11% 19%
18. Misdemeanor—Foster Sylvers—Pride 9% 9%
19. And I Love You So—Perry Como—RCA 9% 82%
20. So Very Hard To Go—Tower Of Power—W.B.

LOOKING AHEAD

101 THEY SAY THE GIRL'S CRAZY (Ossian Blue/Mercury—BMI)
102 LAST THING ON MY MIND—(Big Star—BMI)
103 BLUE CANADIAN ROCKY (Piccolo/Mountain Laurel—BMI)
104 TOP OF THE WORLD (Kama/Ramsa—ASCAP)
105 JESUS WAS A CROSSMAKER (Blackwood—BMI)
106 BE WHAT YOU ARE (Ezell/Memphis—BMI)
107 THINK (Furthur—BMI)
108 FINDER'S KEEPERS (Audra—BMI)
109 I'M LEAVING YOU (Big Groom—ASCAP)
110 THIS FEELING OF LONELINESS (Crossmen—BMI)
111 HELLO STRANGER (Gallatin/McCoy—BMI)
112 GET DOWN TO IT (Alco/Don—ASCAP)
113 SUNSHINE (Jimi Hendrix—BMI)
114 WASN'T IT NICE IN NEW YORK CITY (Colgems—BMI)
115 LAST TANGO IN PARIS (Unart—BMI)
116 MAYBE I KNOW (Trini—BMI)
117 WHAT'S YOUR MAMA'S NAME (Oakland—BMI)
118 FOREVER (McDermott—BMI)
119 POWER TO ALL OUR FRIENDS (Billal—BMI)
120 PUT IT WHERE YOU WANT IT (J. Knight—BMI)
121 LOVIN' NATURALLY (Sonny & Cher—BMI)
122 SOMETHING BURNING (Lassiter/Sears—BMI)
123 GRAND HOTEL (Chrysalis—ASCAP)
124 MORNING AFTER (Europa—BMI)
125 YES I'M READY (Barbara Mason—BMI)
126 BEAUTIFUL CITY (Eagle-Midwest—BMI)
127 Y'G GETTIN' A LITTLE TOO SMART (Bridget—BMI)
128 WHAT IT TAKES TO GET A GOOD WOMAN (Peters—BMI)
129 SILVER TRAIN (Prodsound—BMI)
130 MAMA'S LITTLE GIRL (Troop—BMI)

VITAL STATISTICS

176 Goin' Home—(2105)
102 Last Thing On My Mind—(2105)
103 Blue Canadian Rocky—(2105)
104 Top Of The World—(2105)
105 Jesus Was A Crossmaker—(2105)
106 Be What You Are—(2105)
107 Think—(2105)
108 Finder's Keepers—(2105)
109 I'm Leaving You—(2105)
110 This Feeling Of Loneliness—(2105)
111 Hello Stranger—(2105)
112 Get Down To It—(2105)
113 Sunshine—(2105)
114 Wasn't It Nice In New York City—(2105)
115 Last Tango In Paris—(2105)
116 Maybe I Know—(2105)
117 What's Your Mama's Name—(2105)
118 Forever—(2105)
119 Power To All Our Friends—(2105)
120 Put It Where You Want It—(2105)
121 Lovin' Naturally—(2105)
122 Something Burning—(2105)
123 Grand Hotel—(2105)
124 Morning After—(2105)
125 Yes I'm Ready—(2105)
126 Beautiful City—(2105)
127 You're Gettin' A Little Too Smart—(2105)
128 What It Takes To Get A Good Woman—(2105)
129 Silver Train—(2105)
130 Mama's Little Girl—(2105)

CASH BOX TOP TEN HITS—June 5, 1965
1. Back In My Arms Again—Supremes—Motown
2. Help Me Rhonda—Beach Boys—Capitol
3. Ticket To Ride—Beatles—Capitol
4. Wooly Bully—Sam The Sham & Pharaohs—MGM
5. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits—MGM
6. Cryin' In The Chapel—Elvis Presley—RCA
7. I Can't Help Myself—Four Tops—Motown
8. Just A Little—Beau Brummels—Autumn
9. Silhouettes—Herman's Hermits—MGM
10. Engine, Engine #9—Roger Miller— Smash

Cash Box—June 9, 1973
Everything you've always wanted to know about sax...

The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man: Jr. Walker.

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more.

"Peace and Understanding is Hard to Find" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown. S735L.

Listen to what's happening at Motown. You'll hear the times change.
Iris Zurawin
To Col/Epic
Custom Post

NEW YORK—Jim Tyrrell, director of national sales for Epic and Columbia Custom Labels, has announced the appointment of Iris Zurawin as sales service coordinator.

Ms. Zurawin will be responsible for coordinating the solicitation of all Epic/Custom and Stax single record releases, and monitoring and updating the electronic data processing sales reports for both single records and LP product. She will also play a major role in sales analysis projects and provide sales information to each of the Custom Labels and Stax Records home offices.

Before joining the label, Ms. Zurawin worked as secretary to Linda Harton, director of advertising planning for Gotham Advertising. She holds a B.A. in Government Sciences from Skidmore College.

Bowers To
ABC/Dunhill
Creative Post

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records, has announced the appointment of Craig R. Bowers to the newly formed position of director of creative services. Bowers' duties will include the overseeing of and coordination between all the creative functions of the publicity, art, advertising, and merchandising departments.

Jobete Ups Griffin
HOLLYWOOD—Marty Weker, national director of professional activities for Jobete Music, Motown's publishing affiliate, has announced the promotion of Carl Griffin to west coast professional manager, effective June 1.

Griffin has served Jobete most recently as east coast professional representative. In his new position, he will continue to cast songs for producers, artists and managers as well as for upcoming television variety shows and music specials.

Quadrangle Debuts
Show Tunes Book

NEW YORK..."The New York Times Great Songs of Broadway," a spiral-bound, hard-cover songbook featuring 74 tunes from 63 Broadway shows, will debut on the publishing scene June 1.


Alan Jay Lerner and Jules Styne, two writers associated with a string of Broadway hits, have written an introduction.

Rock Writers Meet, Form Guild

MEMPHIS—Over a hundred of the world's best known rock journalists met here over the weekend of May 24-27 for the purpose of organizing a guild to represent them in dealings with publishers and record companies, to act as a clearing house for information relating to their craft, and to promote the interests of rock writers as a whole.

Preliminary talks resulted in the ratification of an organization to be known as the锁 Lock Writers of the World. Membership will be open to anyone who has been paid for writing about music in the past year, by any publication. Associate membership for college reviewers and other types of writers was also discussed.

The RWW will take an active interest in the ways in which qualified writers can obtain more and better jobs, and be paid on a more reliable basis. It will also initiate projects of its own, such as a proposed directory of active writers, to be sold to these companies and publicists to raise money for the organization.

An executive board of directors was elected, including representatives from various key areas: Richard Meltzer and Vince Aletti (New York), Todd Everett and Cameron Crowe (west coast), Gary Kenton (Detroit), Paul Peck and I. C. Lotz (Boston), John Ingham and Dave Laing (England and Europe) and Arthur Levy (the south) make up the board. Gary Kenton was chosen as secretary-treasurer, and Meltzer and Aletti volunteered to edit and publish the RWW's monthly newsletter.

In addition, an advisory board was created, consisting of people who wanted to be involved but, because of conflict of interest or restrictions at time, couldn't serve on the executive board.

The meeting was organized by Jon Tiven and sponsored by Ardent Records. Those desiring further information on the RWW may contact Jon Tiven, c/o 528 Lambert Rd, Orange, CT 06477.

GSF Signs
Liberation

NEW YORK—Larry Newton, president of GSF Records, and Bill Lowery announced the signing by GSF of a new group called "LIBERATION" to a long-term recording contract. The first release from Liberation is entitled "LITTLE GREEN PIECE OF PAPER," produced by Frederick Knight for Bill Lowery Productions, Liberation, an Atlanta, Ga., based group, is presently planning to tour the rest of the country.

Guaranteed to please all of the people all of the time.

**Pop:**
"Am I Blue," "Spain," "All By Myself," "Dream"

**Country:**
"Tie A Yellow Ribbon Round The Old Oak Tree"

**Jazz:**
"Basin Street Blues," "Funky Beat," "At The Jazz Band Ball"

Pete Fountain has something for everyone on "Pete Fountain's Crescent City"
WNEW-FM ‘Deserted Island’ Poll Shows Diversified Music Appeal

NEW YORK — Dave Herman, WNEW-FM air personality, marked his 18th anniversary on the air by asking his listeners to imagine they would be able to spend one day on an isolated island with a super-powered, battery operated sound system. The one thing each person would be allowed to take on this day was limited to one album or single. The listeners were then encouraged to send their requests to him. He played the album he received as the first choice on the air that week of May 21. Below are some responses.

There was a response from 3,879 people; and 933 separate album titles were named in the survey. A list of the most requested albums and artists shows a surprisingly diverse artist and album roster.

TALENT ON TV

**Midnight Special, NBC (June 6)**
Curtis Mayfield hosted, with Joe Fucianno, Canned Heat, Ray Dorsett, Alvaro, his sister Laksha Shankar, the Spinners, Tafsir and Giamranar and Leroy Hutson.

**Superstars Of Rock, syndicated (in most markets, week of June 2)**
The Bee Gees, Wild Turkey, Dino Martin, Jr., Dr. Hook, and The Medicine Show and Paul Williams.

**Rockin’ The Palace, ABC (June 5)**
Dana, starring Tony Orlando, the Osmonds, Cathy Rigby, Danny Bonaduce, the Harpsmirth, Gary Welch, Dwight Moore’s Mangrove Regue.

**Case of Dwight Moore’s Mongrel**

**WLS’ UPNI Honor**

**TAKING A BERTH ON THE MIDNIGHT SPECIAL** — Joe Fucianno performs selection from his hit album, “Commontones” when he joins guitarist Curtis Mayfield in Host Sugarman’s “Midnight Special,” which airs Friday, June 6 on NBC-TV.

**STATION BREAKS:**

From the Los-Angeles-Get-A-Free-Show-Out-Of-It Dept.: Last month, on May 1, WHWB-FM, Rutland, Va., covered live, the first ever “Singing In The Shower” contest which was designed to attract new barbershop members. The contest was held in the shower room of Rutland High School, where the contestants could sing whatever they wanted. About 20 entered one of whom was a DJ from WAYS (North Carolina) and two were announced from WHWB. The results of the competition have not been released along with the winners of the contest.

**Ms. Van Dyke To Co-host ‘Miss America’**

HOLLYWOOD — Vonda Van Dyke has been signed as the first co-hostess and featured performer on the Sept. 5 national telecast of the Miss America Pageant on NBC-TV from Atlantic City.

The former Miss America, who received a $1,000 scholarship and $1,000 in travel expenses from the 1976 Miss America Pageant on NBC-TV in Atlantic City.

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**Mr. BOJANGLES VISITS KKSAN** — Jerry Jeff Walker, MCA recording artist, dropped by radio station KKSAN-FM in San Francisco while appearing at the Boarding House. The singer-songwriter of “Mr. Bojangles” currently has an RCA album, “Jerry Jeff Walker,” released at the same (left to right): Don Wasley, MCA’s Sun Record promotion manager; Bobby Cole, music director; Michele DiGrazia, MCA’s publicity director, Jerry Jeff Walker and Tom O’Hair, KKSAN’s program director.
HOT! For June

John Entwistle's
Rigor Mortis Sets In
MCA-321

Pete Fountain's
Crescent City
MCA-336

Sunny & Cher
Mama Was A Rock
And Roll Singer
Papa Used To Write
All Her Songs
MCA-2102

Jesus Christ
Superstar
The Original Motion
Picture Sound
Track Album
MCA-21000

Blue Mink
MCA-332

Lenny Dee
MCA-334
WABC—NEW YORK
Kool & the Gang—Paul Simon—Columbia
Good Times—Charlie Rich—ABC
WDGY—MINN.
How Can I Tell Her—Lobo—Big Time
He Cried—Charlie Rich—L.A. Records
WIVX—ATLANTA
Daddy Could Shoot—Gladys Knight & The Pips—Soul
Bad Baby Brother—Jim Croce—ABC
Behind Closed Doors—Charlie Rich— Epic
WWDJ—NEW YORK
I'm Doin' Fine—New York City—L.A.
Bad Leroy Brown—Jim Croce—ABC
Back When My Hair Was Straight—Kama Sutra
Daddy Could Shoot—Gladys Knight & The Pips—Soul
Right Place Wrong Time—Dr. John—Atco
WAYS—CHARLOTTE
Give Me Love—Georgia Harrison—Atlantic
Pride And The Pain—Mick Jones—Chrysalis
WLOF—ORLANDO
Shady Grove—Geo. Harrison—Atlantic
Gloria—Carla Delore—Atlantic
WMAK—NASHVILLE
Let's Go To Bed—Wanda Jackson—MGM
Bad Bad Bad—Mck_PACK—Atlantic
WLCM—ANKLE
Brother—Tom Jones—Parrot
Yesterday—Eddy Arnold—Columbia
Boogie Woogie Bugle—Makoosa—Marvin Gaye
Guava—Diamond—Tower
Diamond Girl—Seals & Crofts—WB
I'd Rather Be A Cowboy—John Denver—RCA

THE BIG THREE
1. YESTERDAY ONCE MORE—CARRUTHERS & A&M
2. BAD LEROY BROWN—JIM CROCE—ABC
3. DIAMOND GIRL—SEALS & CROFTS—W.B.

WWE—WASHINGTON
Standing Ovation—Celia—Columbia
Daylight—Cindy -—Motown
Time To Get Down—Oph-Phila—Indie
WZMP—ORLANDO
You Make My Mama—Indi—Moog
Misdemeanor—Foster Syvers—Pride
WZZX—ATLANTA
Daddy Could Shoot—Gladys Knight & The Pips—Soul
Back When My Hair Was Straight—Kama Sutra
Daddy Could Shoot—Gladys Knight & The Pips—Soul
Right Place Wrong Time—Dr. John—Atco
WAYS—CHARLOTTE
Give Me Love—Georgia Harrison—Atlantic
Pride And The Pain—Mick Jones—Chrysalis
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Guava—Diamond—Tower
Diamond Girl—Seals & Crofts—WB
I'd Rather Be A Cowboy—John Denver—RCA

KDKJ—LOS ANGELES
Diamond Girl—Seals & Crofts—WB
Bad Leroy Brown—Jim Croce—ABC
WLLC—PITTSBURGH
Plastic Man—Temptations—Gordy
Yesterday Once More—Carruthers & A&M
Bad Leroy Brown—Jim Croce—ABC
WLCW—NASHVILLE
Plastic Man—Temptations—Gordy
Yesterday Once More—Carruthers & A&M

R&B Additions
KATZ—ST. LOUIS
Sweet Charlie Bates—Jackie Moore—Atlantic
I Believe In You—Johnny Taylor—Stax
Yesterday Once More—Carruthers & A&M

Design Seminar Offered In July
NEW YORK — The Institute of Audio Research, a unit of the Indian Head School, announced that their five-day Audio Systems Design Seminar will take place July 25-29. The four-day concentration will involve the application of modern audio design techniques which are intended for design, studio, maintenance and sound system engineers.

Audio System Design has been successful as a three-week, 70-hour course. "The condensed course was created to meet the needs of engineers who were unable to attend the full course," said Irv Diehl, co-founder of the Institute.

The seminar is an intensive study of practical systems engineering. It covers practical theory and application of modern design techniques which include signal, power, and constant voltage approach, as well as traditional methods of impedance matching, thermal noise evaluation and grounding practice.

Total fee for the seminar is $295.00. This covers cost of texts and all other printed materials. Student comprehensive exams will be given, with a complete book of lecture notes and extensive reference materials.

For information and registration, contact Irv Diehl at the Institute of Audio Research, Inc., 64 University Place, New York, New York, 10012, 212-777-1580. Deadline for registration is the seminar is July 11, 1973.
John Entwistle's
Rigor Mortis
Sets In.

John Entwistle's solo LP's had a different motivation as an impetus for writing — SMASH YOUR HEAD AGAINST THE WALL was an anti-frustration album; WHISTLE RYMES was written again as a release for frustration via his bizarre themes. This album was written as a rock and roll album. Includes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)
CARNEGIE HALL, NYC—Full of visitors, the New York philharmonic orchestra's recording artists LaBelle tore down the house last Saturday night.

This night was not going to be any different from the previous performances led by this group. The audience was filled with anticipation and excitement, and they were ready to experience another amazing evening of music.

The concert began with a medley of classic songs performed by the group, setting the tone for the rest of the night. The audience was in awe of the harmonies and skilled performances of the band members.

As the night progressed, the performers showcased their range and versatility, and the crowd continued to sing along and cheer for them. The highlight of the evening was undoubtedly the group's rendition of their hit song, "Soul Music," which had the audience dancing and tapping their feet to the beat.

The concert ended with the group's powerful rendition of their hit song, "What a Wonderful World," leaving the audience on their feet and calling for more. The performers returned for an encore, and the night ended with a final performance of one of their most beloved songs.

Overall, the performance was a testament to the group's talent and dedication to their craft. The audience was left in awe of their musical abilities and the energy they brought to the stage. It was a night that will be remembered by all who were fortunate enough to experience it.
R&B smash, Now a giant pop single!

"MISDEMEANOR"

(PR 1031) by

FOSTER SYLVERS

CKLW, Top 5
WIXY, Top 10
KHJ

KFRC
WEAM
WDGY

WPIX-FM
WCOL
KLIV

From the album

Just released - The new Sylvers single, "Stay Away From Me."
From the Sylvers family of superstars.

Distributed in Canada by Polydor Records, Canada Ltd.
Lieberson, Segelstein On Col.

Reading and seeing what he said and Segelstein would play a role in future artist acquisition, this would not work "unilaterally." I think we have to have respect for the people who work in the AdCo if they can't come up with some artists, then I think you ought to get rid of them. We'll all make decisions on big commitments... I don't believe quite enough in the genius that one person can do everything.

As to his musical involvement, Segelstein said he spends many hours listening professionally, "as anybody in television has..." when he was Segelstein joined the CBS TV network in 1965 as a vp of programs in New York, and in 1970 was appointed vp of programming administration. He has been involved in specials, late night programming and general scheduling on the east and west coasts, often involving musical artists.

Segelstein draws an analogy between TV and the music business. "Obviously, television is not the record business, and I make no pretense of knowing a great deal about what makes it work. There are, clearly, similarities... I work it out with you and deal with artists. Material starts with artists and creators, and we need to encourage, find and support them," Segelstein refers to Columbia Records as "the class, the place you have to be."

That "Difficult Day"

Looking at the events of the day

24,000 Sold and Climbing!

"I'M BACK FROM VIETNAM"

b/w

"MR. GUITAR MAN, I KNOW YOU CAN!"

A Two Sided Hit By

NORRIS

THE Troubadour

VH & L CIRCLE RECORD

Distributor, Inc.

10606 S. Halstead Ave.

Chicago, Ill. 60628 or

MAYHAMS

COLLEGIATE RECORDS

Morningside, Box 46

New York, N.Y. 10026

Before, Segelstein said: "Tuesday was a very difficult day... said, shocking and unnerving... Nonetheless, by the time the evening program began, there was a tremendous kind of rallying of what had to be done. So by the meeting Wednes-

day evening, you would have known that it was not an on-going problem and an ordinary, conventional meeting of a group of people who got down to meet on a regular basis and do their work. I find it fascinating that the people here were able to deal with it as best. And then, call our artists and their managers and plunge right back into it.

For both Lieberson and Segelstein, Wednesday (30) evening saw their industry debut in their new roles. This was at a cocktail party at the St. Regis Hotel for Thorn Bell and his Columbia-distributed label, Tommy Records. And by Thursday at noon, both executives were ready to talk to the press about the future of Columbus Records.

Randazzo To

Merc's New Artist Unit

CHICAGO — Jim Randazzo has been named to the newly-created post of artist development manager for Phonogram's home office in Chicago.

"Randazzo's function in his new post will be to take specific artists who will receive intense and exclusive marketing coordination," Simon stated. "His efforts will cross boundaries with in-depth promotion, publicity, merchandising, and sales."

There will be a national approach to the acts involved, Simon continued. Randazzo will co-ordinate his activities with all national marketing heads and in each specific market he will make contact with promotion, press, distributors and dealers.

Part of his job will include traveling around the country, either with or just ahead of an act, making sure the artist is receiving proper exposure and coincide with concert and club appearances.

Before joining Phonogram, Randazzo worked regional promotion for United Artists in Cleveland. He was also regional promo manager for MCA on the west coast.

CBS Charges Vs. Davis

Invoices or statements purportedly submitted by Langenbacher, Doris and Venner to cover alleged services performed or to be performed by Langenbacher, Doris and Venner for plaintiff, which alleged services were fictitious.

Half of October, 1972, defendant was host at ceremonies and festivities in connection with a Bar Mitzvah, which ceremonies and festivities were held at the Plaza Hotel and elsewhere in New York City.

"Said ceremonies and festivities were conducted for the personal benefit of defendant."

"Defendant, having through his agents Wynshaw and others, impro- prorly caused or permitted all of the expenses incurred by him or his behalf in connection with said ceremonies and festivities, in a total amount of at least $20,000 (including but not limited to printing of invitations, catering, orchestras, ballroom, flowers, photographer and other sundry expenses), to be paid by plaintiff."

"The payment of such expenses was induced and procured through the submission of invoices and other

Statement to plaintiff which at the instance of defendant's agents Wynshaw and others falsely at- tributed the goods and services rep- resented thereby to be rendered to the CBS Records Division.

A period of three months in the summer of 1972, defendant rented a house in Beverly Hills, Cali- fornia, for use by himself and his family, at a total rental of or in excess of $13,000.

"Defendant improperly obtained re- imbursement for a major portion of such rental and other personal living expenses from plaintiff."

Stax Award At

'Hall' LA Fete

HOLLYWOOD — Stax Records was cited here by the Song Writers Hall of Fame for its contributions on be- half of modern music and the intro- duction of new writers and new art- ists.

Milton Berle presented the award in ceremonies at the Beverly Hilton Hotel.

Stax Vice President Larry Shaw stressed the company's suc- cess was due largely to the work of songwriters.

Berle stressed the Stax-Wolper film, "Wattstax," which recently scored success as an official se- lection at the Cannes Film Festival, as significant of the blending of mod- ern music with motion pictures.

Shaw said, "recognition such as the one here, by the industry's president Larry Shaw of the company's suc- cess was due largely to the work of songwriters."

Before joining Phonogram, Randazzo worked regional promotion for United Artists in Cleveland. He was also regional promo manager for MCA on the west coast.

THE FIRST MEB—CTI Distributing Co. branch managers were in New York last week to attend the first sale of the company since the creation of its own distribution network. The meeting, organized by Vic Chirumbo, division marketing manager, CTI Records, enabled the branch managers to acquaint themselves with the company's New York staff, to hear newly re- corded and unreleased products, and to discuss marketing, sales, promotion, merchandising, and advertising. The meeting, at which the meeting was held are (1 to r) Vic Chirumbo, Bill Shaler (Dallas), Dennis Baxter (Detroit), Bob Wynshaw (Atlanta), Lee Levine (New York), Lou Hanon (Cincinnati), Bob Urey (Los Angeles).
WHAT ABOUT ME
(3600)
another hit from
ANNE MURRAY’S
fastest selling album
DANNY’S SONG
(ST-11172)
Prescription For Sales Success

CashBox TOP 100
cash box/album reviews
cash box/talent on stage
Radio Active
Radio-TV News Report
Additions To Radio Playlists
Primary Markets
Additions To Radio Playlists
Secondary Markets
Vital Statistics
LOOKING AHEAD
TOP HITS OF THE YEAR
tape news report
THE BIG THREE
CashBox Top 100 Albums
cash box/singles reviews
insight & sound
C & W Singles Reviews
Country LP Reviews
Country Music Report
Country Roundup
Country Top 65
INTERNATIONAL MUSIC REPORT
International Best Sellers
COIN MACHINE NEWS
cash box/ Round The Route
JUKEBOX PROGRAMMING GUIDE

Take Once A Week For 52 Weeks
Hello, Columbus!

Goodbye to the impersonal appearance!
With two classic albums and a hit single behind them it's "Nice to meet you America," as ELO gets their show on the road—lock stock and cello—for what promises to be a tour de force in progressive popular music.
Tell Tchaikovsky the news: the Electric Light Orchestra, the coming rock & roll ensemble, is already here.

Electric Light Orchestra
First American Tour

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<td>6/14</td>
<td>Chicago, Ill.</td>
<td>(Afternoon performance)</td>
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<td>Indianapolis, Ind.</td>
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The iconoclastic influence of the Electric Light Orchestra can always be felt in America on United Artists Records & Tapes.
Picks of the Week

CHICAGO (Columbia 45880)
Feelin' Stronger Every Day (4:13) (Big Eik, ASCAP—Cetera, Pankow)
Bowling new material from their soon to be released album, Chicago under- goes a significant change in musical directions by straying somewhat away from the sharp horn lines that have so successfully represented their sound in the past. One good listening and you'll be reassured that Chicago is capable of doing anything well. Distincted for top 10 charting. Flip: No info. available.

LOBO (Big Tree 16004)
Make Me Tolerate (3:50) (Kaser/Famous, ASCAP—Lobo)
Artist who has become known for his mastery of the love ballad now delivers yet another gem certain for immediate chart exposure. As usual, this is heard straight for ten years because of its meaningful lyric and pretty approach. Flip: "Hope You're Proud Of Me Girl" (3:00) (same credits)

BILL WITHERS (Sussex 257)
Friend Of Mine (3:11) (Interior, BMI—Withers)
The true meaning of friendship is explored as Withers gets ready for his next hit record. Realizing that no two people act or think alike, Withers expresses his feelings towards keeping a friendship alive. Looks like another giant. Flip: "Lonely Town, Lonely Street" (3:45) (same credits)

THE GUSSY WHO (RCA 0977)
Giant (6:45) (Duban, BMI—Cummings)
From their forthcoming "210" album comes somewhat of a chance piece item from these Canadian hitmakers. This one will take a while to really appreciate but it's well worth the wait. Get ready for another Gussy Who chart single! Flip: info. available.

THE GRASSROOTS (Dunhill 4345)
Where There's Smoke There's Fire (2:50) (ABC, ASCAP—Price, Walsh)
There's no denying that the Grassroots have become a musical institution over the years. By successfully blending fine vocal harmonies and super commercial material, they have compiled a string of hits second to none. This, their latest, is perhaps one of their strongest efforts to date. Programmers are sure to bring heavy phone response and sales in all top 40 areas. Flip: No info. available.

B. J. THOMAS (Paramount 0218)
Songs (3:39) (Screen Gems, Columbia/Summervile, BMI—Mann, Weil)
It's a matter of great standing in all pop/MOR circles. B. J. returns to disk with a new label affiliate, Paramount, and is every bit determined to keep his name as well as his sound standing. This fine Barry Mann/Cynthia Weil composition is handled gracefully by Thomas who has no difficulty in delivering another hitbound outing. Flip: No info. available.

T. REX (Reprieve 1161)
The Groover (3:23) (???—Bolan)
T. Rex, one of the original British boogie bands comes to town again with a remarkable dance item that should drive their huge following absolutely wild. This one should pick up where "Bang A Going" left off. Will be getting plenty of pop and underground airplay and exposure. Flip: No info. available.

JACKIE DE SHANNON (Atlantic 1991)
Sweet Sexteen (3:23) (Caledonia/WB, ASCAP—Van Morrison)
Written and produced by Van Morrison, this new DeShannon single is likely to make its way on the national charts in no time at all. As usual, Jackie's vocals are in the spotlight. Definitely a record to watch closely. No info. available.

BYRDS (Asylum 11019)
Countrig In The Sand (3:23) (Cotillion/Broken Arrow, BMI—N. Young)
Combining a song written by Neil Young, produced by David Crosby and recorded by Byrds was no accident. It's that very formula that will make this tune a classic. Most noteworthy are the spellbinding lyrics that are some of the prettiest ever. Worth several listening. Flip: No info. available.

CLIMAX (Rocky Road 30072)
Rock And Roll Heaven (3:00) (Caesar's/ S. H. Morris/Zipata, ASCAP—Steven- son, O'Day)
That "Precious And Few" gang return with a tribute to all of the rock stars that have passed away. Their names and song titles are mentioned within the framework of a long that is performed most sincerely. Record makes for some interesting programming to say the least. Flip: No info. available.

LOOKING GLASS (Epip 11001)
Jimmy Loves Mary-Anne (3:25) (Spruce Run/Evie/Chappell, ASCAP—Lune)
Latest from Looking Glass smacks with all the magic that surrounded their former "Brandy & Mr. Peach". Their "new" album NRBO again prove their ability to work with programmers and with some excellent material unleash song reveals a driving backbeat especially geared for those who are inclined to dance. One listening, you're a believer. Flip: No info. available.

RICK SPRINGFIELD (Capitol 3637)
I'm Your Superman (2:59) (Porter/Binder, ASCAP—Springfield)
Rick Springfield is on the threshold of becoming a teen idol, and another successful hit single should do it for him. With this release, Rick features some original material from his forthcoming album. Airplay will lead to immediate sales in pop market. Flip: No info. available.

THE TREMELEES (Epic 10996)
Blue Suede Tie (2:24) (Gale, PRS, Blackley, Hawkes)
The Tremeloes are right back on the hit track via this good old fashioned rock-'n-roll item that will keep the kids dancing. Great juke box tune will be causing quite a sensation in teen markets across country. Flip: No info. available.

DAVID CLAYTON THOMAS (RCA 0966)
Hernando's Hideaway (3:18) (Frank, ASCAP—Adler, Ross)
Former lead vocalist from Blood, Sweat & Tears now debuting on his new label with one of the most popular of the "Pajama Game" songs, and a classic as well. Those who aren't familiar with it will soon learn to love it. Those who love it well, will find new warmth via Thomas' performance. Flip: No info. available.

JOHNNIE TAYLOR (Stax 0167)
I Believe In You (3:58) (Groovesville, BMI—Davis)
Already a hot R&B chart item, Taylor looks like he'll once again cross over into the pop area with this superb soulful effort. This could turn into his most respectable outing to date. Getting tons of R&B play. Flip: No info. available.

LABELLE (RCA 0965)
Open Up Your Heart (3:24) (Stein & Van Stock/Black Bull, ASCAP—Wonder)
Newly signed to RCA, Labelle really has a lot going for them both in label momentum and in this great Stevie Wonder composition which is beautifully delivered with plenty of power. This looks like the one to bring Labelle right back into the spotlight. Flip: No info. available.

FREDDIE NORT (Mankid 12018)
You're Killing Me Slowly But Surely (2:45) (Short Bone, BMI—Johnson, Duncombe)
Freddy North will be getting lots of R&B mileage out of this one as his outstanding performance will almost certainly guarantee a hit spot on the soul charts. His many followers will be quick to pick up on this giant! Flip: No info. available.

NICKY HOPKINS (Columbia 45869)
Speed On (3:15) (Hopkins, BMI—Hopkins, Williams)
One of the most widely known session men in the music industry debuts as a soloist with this infectious rocker that will garner large sales firstly in the underground market and then as prime top 40 material. This could be the start of a new career for this legendary superstar. Flip: No info. available.

Newcomer Picks

BARRY MANILOW (Bell 45 357)
Sweet Water Jones (2:30) (Kamikaze, BMI—Manilow)
Those who already know Barry Manilow know him as Bette Midler's musical director. Well, now he's doing a bit of conducting on his own. Manilow wrote and co-produced this exquisite track that should bring him much commercial success as a talent unto himself. Deserving of airplay. Flip: No info. available.

ULTRA HIGH FREQUENCY (Wand 11257)
Get On The Right Track (3:05) (Nickel Shoe/6 Strings, BMI—Harris, Felder)
Label is in the midst of a hot streak and should easily be able to get lots of programming out of this R&B item. Recorded at Sigma Sound in Philly, single has that crisp, now sound that could carry it to prominent chart position in weeks to come. Flip: No info. available.

Topical Singles: Watergate Hearings

THE WAVES (Vibration 523)
At The Watergate (2:34) (Ganib, BMI—Wile, Thomas)
Long instrumental intro gives way to a country flavored chorus as the current trend of 'topical singles' continues. Here's one that you'll be tapping your foot to from start to finish. Flip: No info. available.

CONGRESSMAN WILLIAM HUNGATE (Perception 530)
Down At The Old Watergate (2:00) (Poppaw, ASCAP—Hunagte)
The great waltz back is back along with a fresh rendition of the Watergate affair. Unlike any of the previous Watergate records, this is done in a completely different musical style that should attract general audiences. Flip: No info. available.

LES WALDOOP (Me Too 27483)
Watergate Bugs (1:44) (Wayah, BMI—Waldroop)
Here's a topical single that takes a strict country approach but more along the lines of Commander Cody. Perfect programming for C&W and MOR formats across the country. Flip: No info. available.
Island Comes Across...

Claire Hamill — October (SW-9331)
*Will be touring the U.S. this summer, too
*Her second album for Island
*Produced by Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)

Island Records announces the arrival of three excellent albums — and your Capitol/Island rep has lots of display material, advertising support, and ideas to help your customers discover our Islands.

Sutherland Brothers and Quiver — Lifeboat (SW-9326)
*Rave performance and album reviews by everyone who's anyone in England
*Produced by Muff Winwood of Island
*Will be touring the U.S. this summer.

Rabbit — Broken Arrows (SMAS-9328)
*Remembered by U.S. audiences as the keyboard man from Free
*Sings, plays several instruments, and wrote all the songs
*Backup musicians include friends from Traffic and Free
CMA. Purcell Set Joint Artist Project

NEW YORK — Creative Management Associates has made one of its major artists available to Purcell Productions, with the company forming of radio and television commercials. Some of the available artists are Maie Barden, D. J. Dawn, Al Green, Roberta Flack, Don- ny Edwards, Grahame Smethurst and Pinky Pink.

The project coincides with a major expansion for Purcell Productions which includes the opening of a west coast office in Inglewood under the management of Fred Wright, and a New York office headed by Fred Rosenthal.

Patti Massey is coordinating the project with Dave Purcell, the first deal for CMA.

Phonogram Inks Dede Warwick

NEW YORK — Dede Warwick, who recorded on Mercury before the 60's, has just signed again with the label, according to a recent agreement with the new president & A&R of Phonogram Inc. Ms. Warwick, whose biggest Mercury hit was "Poor Girl," also has sold 125,000 copies in New York City alone since the single was released through the efforts of her producer, Paul Vance, and manager, Henry Carne.

Vance recently did a session with Ms. Warwick, and the producer feels the single "I Haven't Got Anything But to Do" (also written by Vance), is a good choice.

Ms. Warwick also cut "You Can Make a Memory out of Me" for the soundtrack of the Sam Fuller/Walter Matthau film, "Charlie Varrick." The song was written by the late Edgard Willits, and the release of the single, at the turn of the year, coincided with the release of the movie "A Touch of Class," set for June release. That last tune will be the other side of Dede's first Mercury single.

Carr has also arranged for Dede to appear on both the Johnny Carson and Don Kirshner television shows at the time of the single's release.

GRC Obtains Interest In Moonsong Pub.

ATLANTA — Michael Tevlin, president of General Record Corporation, recently obtained an interest in Moonsong Publishing Co. (RMI), a Birmingham-based operation.

Jesse J. Lewis and Clinton Moos are the original principals in the RMI-oriented publishing company.

A number of Moonsong writers have achieved a number of chart singles since the year 1969. Moonsong writers Sam Dees, Cleveland Yeider, Bill Brumley, Fredric Amidon and David Coomes have written tunes for such stars as the Beatles, Muddy Waters, the Grass Roots, Four Tops, the Monkees, the Who and the Rolling Stones.

Sam Dees and Cleveland Yeider co-wrote "Mother of Shame," which was recently recorded by Johnnie Tillmon and backed by the Ukrainian Sym- phony Orchestra for the Hom- oway on the AWARE label (GRC obtains interest). The single, "Just Out of My Reach," on Atlantic was co-written by him and Jesse J. Lewis.

Two of Moonsong's tunes are featuring the sax students who show interest in the course. 1973.

Monk has produced tunes for such artists as Sammy Davis, Jr., Larry Gatton, Z. Z. Hill, Baby Washington and Don Gardner, Peggy Scott and Jo Jo Benson, as well as Rosetta Johnson.

Audio Design Seminar Held

NEW YORK — Audio Systems Design Seminar, a four-day program concentrating on the application of modern audio design techniques, took place in New York May 24-27. The seminar was conducted by the Institute of Audio Research Inc. and was geared to design, studio, maintenance, and sound system engineers.

The seminar (focused on practical theory and application of modern design techniques employing the "pain block" and constant voltage approach and traditional methods of impedance matching, thermal noise evaluation and grounding practice)

Normally taught as a three-week course to the Institute of Audio Research, the seminar was developed due to interest in the course by many who, due to regular working hours, could not enroll in the extend- ed-time seminar. Said Albert Cohn, audio course instructor and co-founder of the Institute.

Memphis Music To Establish Scholarships

MEMPHIS — To show appreciation to the Memphis community, the Mem-phis Music Industry has announced the establishment of two major scholarships for the Memphis State University music Department.

One scholarship is to be given in honor of the Memphis State Basket- ball team making the NCAA Finals and the other in memory of those persons who have made outstanding contributions to Memphis music. The latter two scholarships are sponsored by the late Raymond Jackson, Pennie Graves, Charlie Freeman, Shewy Jones, and Tracie Horne.

The scholarships will be limited to instrumentists and vocalists who played music while attending Memphis State University.

The scholarships will be given one full academic year. Each scholarhsip will be a minimum of $2,000.

More details will be forthcoming on the "Memphis Music Industry 20th An- niversary Scholarship," which will be conducted by the American Radio History Foundation.

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Superstar Realignement

NEW YORK — Johnny Worlds, president of Supersound Records, has announced the expanding of the company's national sales force. As part of our new expansion plan, all new Super- sound managed acts are not signed to the label's existing roster of owned World Records.

“A Boy Named Charlie "Bow"" and "Little Girl" for Worlds Records will be Story-Worlds Music. Under the new plan, the publishing department will be handled by Dyke Story. The label will be dis- tributed by the company-sponsored Big Apple Distributors, in New York, ad- ministered by Jimmy Norton, Michael Tevlin with Gordon Evans, Tawana Dors, Carol Pray, and "Little Girl" world-wide and promotional relations, each affiliated label will operate separately and be able to operate independently of Johnny Worlds. The first artist under this new alignment was "A Boy Named Charlie "Bow"." The first release "Baby Harri Tunes (I Can't Take It)" backed with "You Know Me." The single was co-produced by J. J. Jackson.

Johnny Worlds' offices will be located here at 605 Fifth Avenue.

Farrell To Cut A&D Williams

UNIVERSAL CITY — MCA pres- ident Mike Maltain has signed Wes Farrell of MCA to cut songs for A&D Williams. Farrell is scheduled to record on June 11 as the national release date of Williams' new single, "One More Time."
"guilty by association..."

ROGER COOK (vocals) has written songs for: Jack Jones, Petula Clark, Matt Monro, Andy Williams, Engelbert Humperdinck and many, many more. With his partner Roger Greenaway they have written such hits as "You've Got Your Troubles And I've Got Mine," "I'd Like To Teach The World To Sing," "Here Comes That Rainy Day Feeling Again," "Softly Whispering I Love You," "Something's Gonna Happen Tonight," "Home Lovin' Man," many more. MADELINE BELL (vocals) has sung with Dusty Springfield, Tom Jones, Joe Cocker, Lulu, Elton John, Jerry Lee Lewis, Johnny Halliday, more. BARRY MORGAN (drums) has played for Elton John, Stevie Wonder, Mama Cass, Al Kooper, Nilsson, Gilbert O'Sullivan, Four Tops, Supremes, Tom Jones, and others. HERBIE FLOWERS (bass) has played for Lou Reed, David Bowie, Nilsson, Al Kooper, Tom Jones, CCS, Four Tops, more. ALAN PARKER (guitar) has played for Ella Fitzgerald, Barbra Streisand, Nancy Sinatra, Stevie Wonder, Peggy Lee, Four Tops, Supremes, plus others. RAY COOPER (percussion) has played for America, Elton John, Carly Simon, Harry Nilsson, Mama Cass, Ringo Starr, Paul McCartney, George Harrison, Maynard Ferguson, Nicky Hopkins. ANNE O'DELL (piano) has played for Shawn Phillips, Leonard Cohen, Ringo Starr, Andre Previn, Jesus Christ film soundtrack.

verdict:

Blue Mink now available on MCA Records & Tapes (MCA-332)
LIVING IN THE MATERIAL WORLD — George Harrison—Apple SMAS-3410

The vast over-view collection from George that most folks have been anxiously awaiting since his "All Things Must Pass" grouping of a couple of years back. Naturally, the wait was well worth it and this brilliant collection of ballads, rock and rollers and pure, heart felt sentiments should be readily accepted with open arms by the masses. Aside from his current smash single "Give Me Love (Give Me Peace On Earth)", George highlights his album of eleven tunes with the title track, "Don't Let Me Wait Too Long", "Try Some, Buy Some" and his near classic "Sue Me, Sue You Blues" composition. Harrison fanatics unite, this LP is sheer dynamite, materialistically speaking.

HITS/GREATEST & OTHERS Joan Baez— Vanguard—VSD 79323
As Vanguard has the greatest wealth of Joan's product, this collection, as superb as it is, comes as no great surprise. Included are all of Joan's greatest performances including "California" (Fortune), "The Night They Drove Old Dixie Down", "Let It Be" and "Heaven Help Us All". All make for a classic anthology from a classic folk singer whose performances have always been in the finest tradition of lyrical music and sensitive portrayal. A very necessary addition to anyone's folk rock collection.

GIVE YOUR BABY A STANDING OVATION — The Dells—Cotuit CA-50037
Hot on the heels of their smash hit, title song of this album, the Dells complete a full circle with an equally resounding representative LP that should guarantee even greater future successes. Leading off this collection is that electric hit, which speaks for itself. Following in rapid succession is a fine cover of Bill Withers' " Ain't No Sunshine" and a strong followup single possibility, "Share". It looks like the Dells for the major pop r&b force their performances have always promised that they would be. This LP seems to be at the top of the world.

SITTIN' ON TOP OF THE WORLD — Dean Martin—Reprise—MS 2173
Dino is back with what seems to be another powerful adventure into the world of pop and if you find him sitting above it all once this starts to break, don't be surprised. Dean cake walks through some of the peaks and valleys of our time (and of days gone by) with finesse and presents his material in a specially light. Included are " I Wonder Who's Kissing Her Now", "Rambled Rose", "You Made Me Love You (I Didn't Want To Do It)" and "I'm Forever Blowing Bubbles." The surprise however, may very well be his interpretation of his former sidekick's theme song, "Smile". Should be another huge winner for Dean and for his vast following for which he can do no wrong.

NEW WORLD — The Edwin Hawkins Singers— Buddah—BDS 5133
Gospel rock is the new world in music and quite a driving force at that. From the beginning of the trend, the Edwin Hawkins Singers have always performed the strain with as much vitality as was humanly possible. This new compilation of tunes advances both gospel-rock and the Singers into a new, more exciting light. Performances are perfect and even more stimulating and range from the most vibrant rock to the most searching of soul. Listen especially to "I Just Want to Be With You" and "On My Own" and the title track. This should be the LP to break the Edwin Hawkins Singers wide open and finally expose their talents to the entire pop world.

SWEET BONNIE BRAMLETT — Columbia— KC 3178
It's been quite some time, but Bonnie's debut LP has finally arrived and it possesses all of the high spirit and vitality that the lady demonstrated in the past when she performed with her former husband, Draney Bramlett. In touching upon the music she loves best, Bonnie delightfully rocks, sings the blues, weaves mesmerizing ballads and lays down funky gospel in a manner that only she knows how to do. Of worthy mention are "Able, Qualified and Ready", "Singer Man", "Good Vibrations" and "Don't Wanna Go Down There" as possible single release. It's nice to have Bonnie back where she belongs, and that's right up front and wailing away.

IN AND OUT OF FOCUS — Focus—Sire—SAS 7404

Talk about saturating the market! This release, the third Focus LP in a little less than a year should firmly entrench the Dutchman in the world of SPGR progressive music and make firm believers of those under the impression that "Foyc Focus" is merely a stunt. Actually, this collection is the group's first recording. It was recorded in 1970, but don't let that deceive. The six included tracks are all perfect indications of the group in their present state. Anonymous nature of the individual groupies would seem to serve as just a followup to their current smash, "Holland". "Why Dream" unveils the group's vocal talent, but "Black Beauty" is the real powerhouse in laid back fashion. Destined to become their third consecutive success now, this album and band may be the very cure progressive music needs right now.

MA—Rare Earth—Rare Earth—RS 456L
The cover of this latest LP from Rare Earth is enough to make one curious as to what is to come in and on the inside. Thankfully, the music contained within is considerably more appealing than the cover. In fact, the material contained within is some of the finest the group has released. With the accent on the seventeen minute title track which utilizes the entire first side of the album. Side Two, however, runs the gamut from rock to blues and close off with "What Goes On Me", a cut very possibly deserving of a censors blue pencil. Highlighting the second side are "Big John Is My Name" and a delightfully rearranged "Smiling Faces Sometimes". This collection is most definitely the dynamic rebirth of the Rare Earth.

YOU ARE THE SUNSHINE OF MY LIFE — Ray Conniff and The Singers—Columbia KC33276
Right and shining in the only way to describe it when Ray and the singers cover the hits with their usual delightful delivery. Included in this collection is the unforgettable "Sunrise, Sunset" by the Carpenters, "Singing" by Gladys Knight, "Midnight Train To Georgia" by the Ultimate Lights, and "My Prayer" by Vicki Lawrence's "The Night They Went Out In Georgia", as well as "Dueling Voices" and "She's A Spaceman" (Zarathustra) based on the obvious originals. A thoroughly entertaining collection with absolutely widespread MOR appeal.

FOR YOUR PLEASURE — Roxy Music—Warner Brothers—BS 2696
When Roxy debuted last year with "Roxy Music", the pleasure was all ours. At that time, the group displayed an equal flair for the bizarre as well as in performing good, hard, progressive rock and roll. Whatever virtues the group has displayed (and with a last album jacket?) are even more exciting. Led by the indomitable Bryan Ferry, Andrew MacKay and Enzo, the group belts out top flight material such as "Do The Strand," "Editions Of You" (an old fashioned gospel) and the hard rocking "Grey Lagoons" and the eerie "Bogus Man". The feeling here is that Roxy Music is ready to break loose, and just watch the splash when it happens.

GET YOUR ROCKS OFF — Manfred Mann's Earth Band—Polydor—PD 5050
And get your dancing shoes on. Manfred and his latest band, a group of rock and roll wizards if there were ever any are dedicated to the cause of heavy rock, heavier than in the past, yet totally determined to fully entertain. The band succeeds on all levels and performs the available material to the hilt. Of stand out nature on this collection is the title track (Dylan's material has always been perfectly covered by Manfred) as an unusual rocking cover of John Prine's "Pretty Good" but the real treat comes with the ease in which the band performs. It's good to know that Manfred Mann is still around and stronger than ever.

TRIUMVIRATE — Mike Bloomfield, John Paul Hammond, Dr. John—Columbia CL 32172
The accent is on blues and when these three get together watch out. This is what is a true "pas- sion" combination. John and the "Doctor" cook up some of the finest blues laid down on record in quite some time. Harris' near classic super collection is "Last Night!" "Pretty Thing" and "Roller" make for all the single re- leases and all perfectly indicative of the trio's combined talents. A collection long past due, but now that it's here it's obvious that it was well worth waiting for.
Introducing:
MELISSA MANCHESTER

With A Voice That Takes A Different Journey!

Melissa Manchester

CURRENTLY ON TOUR
May 16th-20th—The Bitter End, New York, New York
May 21-26th—Paul's Mall, Boston, Massachusetts
May 27—Constitution Hall, Washington, D.C.
May 31-June 3rd—Main Point, Philadelphia, Pennsylvania
June 13-16th—The Gallery, Aspen, Colorado
June 19-24th—Ebbets Field, Denver, Colorado
June 26-July 1st—The Troubador, Los Angeles, California
July 3-8th—The Boarding House, San Francisco, California
July 16th—Suffolk Downs, Boston, Massachusetts

Bell Stereo 1123
Album Produced By HANK MEDRESS & DAVE APPELL

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Nominations For Soul & Blues Awards (July 17—Beverly Hilton Hotel)


FEMALE VOCALIST: Roberta Flack, Aretha Franklin, Diana Ross, Ann Peebles, Candie Station, Cora Thomas.


FEMALE VOCAL GROUPS: Honey Cone, Supremes, Love Unlimited, Three Degrees, Emotions, Dells, Tina, Donny & Robert, Mel & Tim, Mot, Shy.

NEW JAZZ VOCALIST: Marsha Joseph, Eunice, Sylvia, Valerie Simpson.

INSTRUMENTALISTS: War, Billy Preston, Gospel Greats, Reggae, Earth Wind & Fire, Dennis Coffey, Nightingales.

NEW INSTRUMENTALISTS: Soul Searchers, Joe Quarterman & Free Soul.

NEW VOCAL GROUPS: Brighter Side of Darkness, Ralna Feola, Butler & Infinity, Swift Movement.

NEW FEMALE VOCAL GROUPS: First Choice (R&B), Second Choice (Funk).

SONG OF THE YEAR: War—In the Ghetto, Billy Paul Me and Mrs. Jones, Luther Ingram If You Love Her (Part 1), First Time Ever I Saw Your Face, Stevie Wonder You've Been So Good to Me.


JAZZ VOCALIST: Gradly Tate, Billy Paul, Isaac Hayes, Johnny Hartman, Joe Williams, Lee McCann.

JAZZ FEMALE VOCALIST: Esther Phillips, Sara Vauhn, Ella Fitzgerald, Carreen McIntyre, Mrs. Newton, Nina Simone.


ARRANGER OF THE YEAR FOR R&B: Jack DeJohnette, Bill Mitchell, Johnny Pate, Monty Higgins, Billy Paul, Bill Withers, Paul Riser, Ray Jackson, Bobby Womack, Martin Pecora & Harry 

BEST ORIGINAL SCORE OF A MOTION PICTURE: Superfly, Mayfield & Pate, Across 110th Street, Bobby Womack & JJ Johnson, Watt-Stax — Watt-Stax Group, Lady Sales, The Blues Gil Ashby, Sounder, Taj Mahal, Black Caesar James Brown.


COMEDY: Richard Pryor, Mona Mabey, Redd Foxx, George Kirby, Bill Cosby, Paul Winfield, Rudy Ray Moore.

NOMINATED ACTOR: Peter Frampton

NEWCOMER PICKS

FRAMPTON’S CAMEL & A&M SP 4389

NOMINEE: Peter Frampton debuts impressively with this new band which will undoubtedly surprise many folks. Much of a departure from his Pie rocking and rolling, the music here is somewhat more sophisticated in nature for the most part. The selection of musical morsels for this congregation was obviously a creative and personal choice, which worked out well in the long run. The four band members interchanging instruments at will and create a truly entertaining show that seems to appeal to a wide variety of audiences from the young, to the old. The chart could use a little more of the sophisticated Afri-can-rock available in the market today, with some rhythm and blues overtones. "New Ball!" "Lily" and "Obso" should convey listeners of all age groups more successfully of its genre to appear in quite some time.

SOUL MAKASSA—Manu Dibango—Atlantic SD 7267

Not only is it always interesting and worthwhile to hear the original of a tune that has been covered many times over, it is usually fulfilling and a pleasant experience. The same is true with this one. Manu Dibango and his "original" version of the much covered "Soul Makass", but this collection is considerably more than just that one record. A total of the finest progressive Afri-can-rock available in the market today, with some rhythm and blues overtones. "New Ball!" "Lily" and "Obso" should convey listeners of all age groups more successfully of its genre to appear in quite some time.

SOUL MAKASSA — Africa — Mainstream MRL 394

And the race is about to begin. Lining up in the initial "race" against the "original" are the following built bands. The natural rock power, however, seems to play a more serious part in the battle. The title of the track is obvious and the collection is considerably more than just that one record. A total of the finest progressive Afri-can-rock available in the market today, with some rhythm and blues overtones. "New Ball!" "Lily" and "Obso" should convey listeners of all age groups more successfully of its genre to appear in quite some time.

THE MARSHALL TUCKER BAND — Capricorn CP-0112

Considering the high quality of southern music in general, as no surprise that the latest Capricorn conglomerate is as finely rehearsed as its predecessors. Entering from the same stable that brought the world the Allman Brothers and Wet Willie, this one seems to be a bit more rock oriented. There is a natural rock power, however, to this collection. The title of the track is obvious and the collection is considerably more than just that one record. A total of the finest progressive Afri-can-rock available in the market today, with some rhythm and blues overtones. "New Ball!" "Lily" and "Obso" should convey listeners of all age groups more successfully of its genre to appear in quite some time.

HOPE YOU LIKE IT—Geordie—MGM—SE 4903

Coming forth from England with the raw power of the "other side of the coin" popular bands of the time, Geordie appears on this debut album to be a band to watch in the coming days ahead. Although the band, for the most part, is solid high energy, heavy rock and roll, the band does seem to further the cause for music from Macn. Led By: Ian Hunter, Doug Gray, the band raps through eight conceptual blues tunes in gloriously country rockabilly which is continually entertaining. Leading the pack is "Hillbilly Band", "Can't You See" and "Ramblin" three perfect introductions of the band's talents. As the covers depicts, the horizon is brighter than bright for Marshall Tucker and southern music.

COMEDY PICK

SING A SONG OF WATERGATE—Mort Sahl—GNP/Crescendo—GNPS 2070

And a pocket full of bigging devices. Mort puts our marvulously shrewd political wit to the test as he rambles through some very funny material concerning the recent (and current) Watergate affair. His lines have been so other comedy LP's zeroing in on this highly combustible topic, Mort, as usual, hits the target with greater force than the rest. Watch this one break from the past and outdistance the field at the finish line.
Suicide pack.

Recorded dead at the Village Gate
BTS-0036

Our very deluxe Original Cast album of the National Lampoon's equally deluxe (and funny) off-Broadway rock review. But why take our word for it? See what the experts say:

"National Lampoon's 'Lemmings' brings the revue back to impudent and bursting life. It is generally hilarious. You'll roar." - Douglas Watt, Daily News

"It makes me laugh just to think about 'Lemmings,'...high-brow high jinx. A comic counter-culture crazy show.

Absolutely no respect. I liked it." - Leonard Probst, NBC News

"A wicked parody of the world of rock, spoofing the talented along with the pretenders, their absurdities, conceits and affectations . . ." - Mel Gussow, New York Times

"Outrageously clever satiric revue . . . positively dazzling." - Marilyn Stasio, Cue

So, as one lemming was heard to say to another, "March!"...to your nearest record store. It'll slay you.
NEW YORK: SEALS AND CROFTS: A BREEZE FOR ALL SEASONS

The current successes being experienced by Seals and Crofts are in no way an overnight happening. The popular duo's recent singles chart hits "Summer Breeze," "Hammingbird," and their current "Diamond Girl," coupled with the simultaneous chart-busting LP's "Summer Breeze" and "Diamond Girl" are the products of, and well deserved rewards, of years of hard work, scuffling and, more specifically, dues paying. The wait may have very well have been long, but the many rewards thus far have been well worth waiting for.

Jim Seals, 30, and Dash Crofts, 31, have been performing together now for over sixteen years and, according to Dash, have been good friends even longer. If you can imagine the memory a bit and drift back to 1958 and a tremendous instrumental smash hit, "Tequila" by the Champs, then you are more greatly acquainted with the duo than you may have originally imagined. Jim and Dash were integral members of the Champs. At age 16 and 17 respectively, it was obvious at the time that the wheels had been set in motion and that both Jim and Dash were destined to perform together long after the Champs had faded into the rock and roll annals of oblivion.

To look at Seals and Crofts, today, fifteen years after their original music successes, and to listen to their dual philosophies on life and the like, it has come totally obvious that the two have grown closer together than ever before in their personal, as well as performing, lives. Dedicated believers in the Bahai movement (not as much a religious sect as much as a life style, as Dash describes it) Jim and Dash are able to relate their thoughts and feelings of brotherhood and peace as well as the concept of the "Family of Man" equally as well through both conversation and in song. In fact, as Jim, the predominant writer of the duo, describes it, their songs are more than simple vehicles with which music is integrated with a lyric. In what has always seemed apparent to myself, Jim further related that his songs create a mood, a whole emotional content, about a total visualization of a specific time, place and, quite often, lifestyle of a person, place or thing. "Summer Breeze" was probably the best indication, as most easily visualized, of that truism in that the overall work simply oozed a glorious style quite possibly never before as powerfully created in song. Both Jim and Dash readily agree that their creative talents, as well as their overall success, all fall into place as a direct result of their Bahai dedication.

As true as the fact may be, the duo's current successes were still the products of long years of hard, dedicated work by those believing in the pair. It seemed relatively at all roads led to New York's Carnegie Hall, where Jim and Dash played a total of four concerts, complete with backing 37 piece orchestra to four sold out houses, including two midnight concerts on a Tuesday and Wednesday night.

Materially speaking, the duo has been able to capture not as much the mood and feel of the times as much as a surrealistic picture of the way things should be. Brotherhood is constantly on the minds of the two as they follow in their beliefs and both agree that that feeling of warmth is projected to their audiences which naturally pick up the "good vibrations". Having witnessed a Seals and Crofts performance recently, I, too, can be said to be in full agreement.

The future for Jim and Dash seem certain at this point. A live recording of their Carnegie dates, possibly in the form of a two record set, will be released sometime later this year as a fitting and joyous moment of the good memories and friends acquired over the years. According to Jim and Dash, seeing this tour as a successful in their history look forward to others in the future as do their hungry followers who devour each melodic tone.

It may be fact that music of the seventies has not yet found true direction, but music such as that turned out by this marvelously gifted duo will be around forever and definitely has it's place during any season, of any year. Seals and Crofts promise to be pleasing along for many seasons to come—and we're all reaping the benefits.

SEALS & CROFTS

HOLLYWOOD—CRYSTALLIZING THE SYNTHESIZER

In 1965, at the Columbia/Princeton Music Center, the first synthesizer was developed, and like its proliferating successors (eg., Moog, EMS), it derives its name from its name from its control system, or its ability to interlock various components. By design or accident, its use has been most often associated with groups or artists striving for heretofore uncumbersome difficulty in sound rather than just additional auditory adjuncts. Moreover, it has become something of a celebrity among instruments in that its acceptance has transversed most musical mezzanines from pop rock to hard rock to jazz.

Malcolm Cecil and Bob Margouleff, two young men with an ear for this relatively new market, became part and parcel of the synthesizing scene about two years ago. Together, with an outlay of over $100,000, they have developed, built and now operate a new type of synthesizer, leasing it and their services to a wide range of artists. In an interview with Cash Box, Malcolm provided some needed illumination on the instrument.

CB: How does a synthesizer work?
MC: Basically, one is trying to create sound, the characteristics of sound. It's like being a sculptor, except for using stone or clay, you are using a pure form of electrical energy and the purer the energy, the better the sound. Hitherto, musical instruments have always been acoustical in nature—something was vibrating. Then came the area of electrical devices wherein mechanical vibrations were converted to electrical vibrations, "treated" and recovered back into mechanical vibrations with an amplifier. Now with synthesis, the initial process is no longer acoustic. There is no sound until you put it in the loudspeaker; it is totally electronic manipulation. The sound itself is created by the "juggling" of the electrons, which gives you your three parameters: 1) pitch, 2) amplitude and 3) tonal color.

The control of voltage is the whole art of synthesis. Every volt "given-in" will result in an octave change of pitch. If one volt is fed into the instrument, it will change its pitch by one octave or fraction thereof. So on the synthesizer we are able to change these three parameters at will with voltages that can be generated from a variety of sources—such as our equipment, for example, with a computer which can remember a series of voltages and then apply according.

CB: What is the difference between your synthesizer and others?
MC: Our synthesizer has six distinct voices. Most have only one voice, and they are called monophonic instruments in that you can only play one note at a time. We have taken the best synthesizer models—Moog, ARP, EMS and our own specially designed equipment—and put them into one integrated form.

Most synthesizers use a keyboard as an interface. With our instrument, an artist can play their individual instrument through ours, using theirs as the interface, by use of control voltages. The advantage here is that a performer can express himself rather than have us interpret a sound for him. We also have sequencers and digital designs for alternative access. In other words, the flexibility of our installation allows for accessibility.

We also have an unusual feature which enables us to control many more elements than would normally be available. By being able to do this, the instrument has become a "time" instrument, capable of producing six events simultaneously. Thus, the instrument is partly designed for stage playing.

BC: Who are some of the artists with whom you work?
MC: Steven Stills, Dave Mason, America, Doobie Brothers, the Bee Gees have all made extensive use of it. And the blind artist Steve Wonder as well. Being unsighted, he has problems having people write down his arrangements as he hears them or plays them for that matter. With the synthesizer, all we have to do is generate the correct tonal quality for him and put in the correct register and from that point Steve takes over.

CB: Is there an intrinsic value in its use or is it actually somewhat of an indulgence?
MC: Naturally, we feel that there is an enormous amount of value to its use.

(Cont'd on page 32)
Thanks to Our Friends with

Mickey Newbury and Wesley Rose

We are very proud to be the winner of GRAND PRIX for the song 'HEAVEN HELP THE CHILD' written, performed and arranged by Mickey Newbury

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HOLLYWOOD—SNUFF GARRETT: HURTING OFF INTO THE SUNSET—This is a short story about a record producer, with a long list of credits, who had to be short wound due to the fact that he had long wanted to meet Roy Rodgers and the time was set for a very afternoon of his CASH BOX interview. Now, to meet Roy Rodgers when he was not even in vogue requires a true cowboy fan, someone who was born and raised in a legendary cowboy setting like Dallas, Texas. That’s where Snuff Garrett was born and raised. He quit school at 16 and went to work for Big State Distributors there in Dallas. When he learned from some friends that Hollywood was the “land of opportunity,” he quit his job and acted on those spurs of wisdom: “Go West young man, go West.”

Radio/TV Start

He came to star city with about 95 dollars in his pocket and spent about 60 of it to see Maurice Chevalier, who was then playing at Ciro’s. Well Texas always do things in a big way even if Chevalier wasn’t a cowboy. Snuff was lucky enough to get a job behind the counter at Music City earning a weekly salary about equal to what he had spent on Maurice. This particular stay in Hollywood was interupted by an opportunity to return home and become a disk jockey. So he returned and brought along personality doing the next best thing to cowboy stunts like broadcasting from the pinnacle of a flagpole or doing a marathon show. He even had his own TV show during this time. He gave it all up, though, to accept an invitation from Al Bennett to come to the coast again and become a promo man for Liberty Records. At Liberty he quickly became a factotum, doing everything, including producing. His first producer’s hit was Johnny Burnette’s “Dreamin’.”

Production

Snuff went from $90 a week to $35,000 a year, his first year. He produced all of Bobby Vee’s million sellers. Garrett was also one of the very first staff producers to negotiate for producer’s royalties. He also co-authored “The Night Has a Thousand Eyes” with Vee. (The tune was just recorded again by the Carpenters.) Snuff learned producing is “ranging the spurs of wisdom” of Tommy Garrett,” which just finished at number 35 a few weeks ago. The funny thing is that Tommy (Snuff) can’t even play guitar. When he left Liberty in the mid-sixties he formed his own independent production company and publishing firm. His partner in this enterprise was a kid he found playing session piano called Leon Russel. Together they produced all of Gary Lewis and The Playboys’ hits.

The Big Move

In 1968 Garrett sold his Viva Music catalog to Warner Bros. for over two million dollars in cash. Right then, if he wanted to, he could have produced his own Western flick, but he formed instead Garrett Music Enterprises. He produced Cher’s come back single, “Gypsy’s Tramps and Thieves” and Vicki Lawrence’s smash “The Night the Lights Went Out in Georgia.” The latter tune was also supposed to be for Cher, but apparently Sonny didn’t think it was a hit. This, as you remember, caused some industry controversy a few months ago when Snuff severed his producing ties with Cher. However Snuff exclusively told CASH BOX last week that they have been reunited and that he is producing what he believes her next big hit this week. Snuff is also producing Liza Minnelli her current “Singer” LP is his biggest to date) with Tom Nabor. Other principles in Garrett’s music enterprise are Don Blocker, Ken Revercomb, and arranger Al Kapps, who will be producing Jerry Vale for Columbia. At this point the interview came to a hoof-hating stop as Snuff rushed out, autograph book in hand, to keep his appointment with Roy.

Coming Next Week:

RICHARD NADER
Promoter with a Twist

MAC’S BACK—Following his concert at New York’s Carnegie Hall, Columbia artist Mac Davis was feted at a party held at Gallagher’s Restaurant. While there, he said hello to Sean Casey of radio station WWDM. Mac’s new Columbia single is “Your Side Of The Bed.”

Ben Vereen To Columbia

NEW YORK—Columbia Records has announced the signing of Ben Vereen to an exclusive recording contract with label. He was this year’s Tony award (Best Actor in a Musical) for his performance in the hit Broadway musical, “Pippin.” Prior to his appearance in “Pippin,” Vereen earned a Tony nomination, for his portrayal of Judas in the musical, “Jesus Christ, Superstar.” He appeared in several productions of “Hair,” including those in New York, Los Angeles and San Francisco.

In addition, he is a veteran nightclub performer, with a recent engagement at New York’s Don Juan club. He has appeared on many of the major TV variety shows, including The Tonight Show, The Jack Paar Show and The Mike Douglas Show. He is managed by Frank Campagna, former assistant director of artist relations at Columbia.

Vereen will be going into the recording studio shortly and will be working with veteran writer/producer Johnny Bristol.

Roulette Signs Whitelaw, Bergen Production Deal

NEW YORK—Joe Kolacky, vice president of Roulette Records, has announced the signing of a long term production agreement between the label and producers Reid Whitelaw and Norman Bergen.

First single release under the agreement is “Baby You Belong To Me” by The Magic Touch, a three man soul-pop group from New York City. The group was brought to the label by Fred Ballin, director of A&R for Roulette. The single ships immediately, with additional LP product scheduled for the near future.

A writer and producer, Reid Whitelaw, who wrote “Baby You Belong To Me,” has also been associated with Rick Nelson, The Invitations, Jay & The Americans, and The 1910 Fruitgum Co. Norman Bergen, who arranged the single, has worked as producer for Downtown, Beverly Bremers, and the Partridge Family’s Danny Bonaduce.

ORPHAN’S AGE—London recording artists Orphan were guest performers at “Baruch Beach”, the block-long stretch of Lexington Avenue set up to celebrate Baruch University’s spring festival. Shown enjoying the sound are (left to right): Bob Small—manager of advertising and public relations, London Records; Steve Abdo—Orphan’s bassist; Bob Chouinard—Orphan’s drummer; Ben Levine—London publicist; Dean Adair—Orphan’s rhythm guitarist; Eric Liljejung—Orphan’s lead guitarist and vocalist; Andy McKaye—London writer, and Toby Goldstein—account exec. for Ren Grevatt Associates, publicists for Orphan.

Cash Box—June 9, 1973
In Memory of
GERALD FINE
We loved you and we will miss you.

The Wes Farrell Organization
Cash Box/R&B News Report

Stax Wins 1st Place In Balloon Race

MEPHIS — The Stax balloon, recently claimed victory with an 18.9 mile distance at the Great Cotton Valley Balloon Race. The balloon was sponsored by the Stax Organization, and was piloted by Jeff Carter and Andrew Moore, representative for North Texas, Texas.

The ten 75 feet balloons, representing cities from the United States and sponsored by local businesses, took off from Lakeland Recreation Center so that each could clock out the longest distance in one hour. Nearly 3,000 spectators gathered at 8:00 a.m. to watch the first such event to take place in this part of the country. Over $5,000 in cash and prizes were awarded to the balloonists. Trophies were also given to the 1st, 2nd, and 3rd place winners.

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Warner Bros. Appoints Banks Director Of R&B Music Projects

LOS ANGELES — Ed Rosenblatt, vice president of national sales and promotion, announces the appointment of David Banks as director of special projects and R&B Music for Warner Bros. Records. Banks will be based in the Burbank home office.

In his new position, Banks will direct projects and create special promotions for the label in the national music field. He will also work closely with Warner Bros. national and local promotion and sales forces in exposing R&B product through radio airplay, advertising, and merchandising, and will join other areas in the company in developing campaigns for R&B artists on the label including Paul Kelly, Maxayn, Diona Warwick, Tower of Power, Bobby Sherr and Nicholas Ashford and Valerie Simpson.

Prior to assuming his position in the Burbank office, Banks was assistant national director of special projects for the label out of Chicago, and was Midwest Regional Director for Alabanon for the Columbia custom labels prior to that.

Stax Wins 1st Place In Balloon Race

CURTIS TV Special

CHICAGO — “Curtis Chicago”, a television special starring Curtis Mayfield, will be aired on WTTW-TV (Channel 11) on Wednesday, June 18. The hour and a half program will be recorded by Curtis and released as a double LP.

Guest artists scheduled to appear will include Jerry Butler, The Impressions, Gene Chandler, Leroy Hutson, and Barbara Mason.

A special feature of the show will be the performance by Curtis, Jerry Butler, Sam Gooden, and Fred Ocholik, the original members of The Impressions when the group was formed some 15 years ago, doing hit their of that time "For Your Precious Love". Gene Chandler will do the "Duke Of Earl" single which brought him into front prominence several years ago.

Mayfield compositions, past and present, including excerpts from "Super Fly" and Curtis' latest album "Back To The World", which was reportedly certified gold even before it was released, will round out the program.

Following Labelle's successful N.Y. Carnegie Hall concert, RCA Records hosted a party at the Famous 3rd Street Cafe in Rockefeller Plaza, RCA Records Building. Among the guests Labelle. (L. to R.) Nonah Dreny, Sara Dash, Lagenista and Patrice Labelle.
A new Boots Randolph album is always cause for celebration. And with 'Sentimental Journey,' the legendary Mr. Sax has really outdone himself. So we did too, by launching a major advertising and promotion campaign for the entire Boots Randolph catalog.

We're kicking it off by declaring June as Boots Randolph Month. This means extensive national advertising in TV Guide. Backed up by lots of local newspaper support. And a major personal appearance tour that we'll be behind every step of the way.

Plus in-store promotions like versatile display pieces and divider cards. Your Monument man can tell you all you need to know.

**On Monument Records and Tapes**

Distributed by Columbia Records

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**BOOTS RANDOLPH**

**SENTIMENTAL JOURNEY**

- Stardust
- Stormy Weather
- Deep Purple
- Lunzie Lane: Sentimental Journey

**BOOTS RANDOLPH**

**BOOTS WITH BRASS**

- Spinnin' Wheel
- Free and Easy
- To You
- One to Remember

**HOMER LOUIS RANDOLPH, III**

- My Sweet Lord
- Rose Garden
- Sweet Caroline
- Help Me Make It Through the Night
- Movin' Boots McGee

---

**Boots Randolph**

**Yakety Sax!**

- I Can't Stop Singing
- Walk Right in
- Lonely Street
- Broken Window
- I Heart Right
- It's All Right

**Boots Randolph**

**More Yakety Sax!**

- He'll Have to Go Far
- How Time Slips Away
- You Don't Know Me
- The Race Is On
- Gotta Travel On

**Boots with Strings**

- The Shadow of Your Smile

**Yakety Revisited**

**Boots Randolph**

**The Great Hits Of Today**

---

**hip boots!**

**Boots Randolph**

- Body and Soul
- Down Home Boogie
- I've Got to Be Me
- Under the Arch
- Driftin' On

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Visit **www.americanradiohistory.com** for more information.
Indy Execs Join Board Of Blind Org.

NEW YORK — Josephine Whitford, Dean of Students, Manhattan School of Music and president of the Louis Braille Foundation for Blind Musicians, announces the appointment to the board of directors of Bruce G. Lundvall, vice president, Columbia Records, Jerry Greenberg, general manager, (EMI Records), Kal Rudman (publisher of The Friday Morning Rock and Roll Record), Hal Leonard (music and theatrical attorney). The Foundation is a national, nonprofit, drug rehabilitation organization whose purpose is to help talented, blind musicians achieve professional status as performers. The Foundation is a 501 organization working toward the elimination of discrimination on a pari with their sighted counterparts.

The services of the Foundation are available to any blind person.

Atlantic Picks Jarmilo Single For Release

PHILADELPHIA — Jarmilo Productions Inc. has been formed by Gladis Woods and Cathy Jarmilo, with headquarters located at 1 Maplewood Mall, Philadelphia. They have been associated together in various fields for the past several years.

Jarmilo and Cathy recently produced their first record for Jarmilo in Signum Sound Studios in Phila. The plug side is called "There's An Island" backing "A Little Bit Of Soap." The record features the vocals of the newly discovered "Bobbi Newton."

Jarmilo has placed artist and master with Atlantic Records. His first single, "There's An Island," is "A Little Bit Of Soap." The record features the vocals of the newly discovered "Bobbi Newton." The single has already sold over 50,000 copies and is currently planning release in England and other foreign markets.

Jerome Joins Opal Studios

NEW YORK — Opal Recording Studios, 254 West 5th St., New York City, announces the signing of Steve Jerome as chief engineer. Jerome, a veteran of 10 years engineering experience has most recently been associated with Groove Sound Studios where he worked as a sound engineer and head of maintenance. He is also known in the industry as a producer and will work in that area with the studio's production arm, Opal Productions, Inc.

Most recently, Jerome was a co-producer of the international hit "Popcorn" which he also engineered. Other chart makers that can be found in his list of credits are: "Walk Away Renee," "Ving Dong The Whoo Is Dead," and "Pretty Ballerina."

Polydor Inks Weston

NEW YORK — Jerry Schonbaum, president of Polydor Incorporated, has announced the signing of Randy Weston to an exclusive recording contract. The progressive pianist-composer has just completed work at New York's Record Plant on his Polydor debut album, set for a June release.

"Tanjah," the new LP, features a 10-piece orchestra in a varied program of Weston's music, as arranged and conducted by Melba Liston and produced by Weston. Title of the album is an Arabic-Hebrew rendering of Tanjier, the Moroccan city where Weston has made his home for the past five years.

ASCAP Mgrs. Retire

NEW YORK — Harry G. Ferguson, vice president of ASCAP, and William H. Vincent, head of the society's Philadelphia office for many years, will retire at the beginning of June. ASCAP national sales manager Clarence C. Robin has announced.

Ferguson has been employed by ASCAP in Denver since 1950, and Vincent has been working in ASCAP sales since Jan. of 1930. The Denver office was recently closed, and appointment of a new district manager for Philadelphia will be announced shortly.

Talent Search Picks L.A. Group

LOS ANGELES — Champion has been named as the winning rock combo in the Los Angeles regional semi-finals of the national talent search sponsored by the Newport Jazz Festival and the Tea Council of the U.S. The seven-piece rock group is one of 21 semi-finalists in the rock combo category selected from 21 regions and thousands of artists from all parts of the country who entered the "Young Discoveries in Tea and Jazz talent search."

Champion was awarded $100 and is now preparing a new 5-minute tape of their latest original work to be entered in the Tea Talent Search finals in which three winners will be selected from the Jazz group, Rock combo and pop vocalist categories. The three winners will be awarded an all-expenses-paid trip to the Newport Jazz Festival and will perform at the special 6 and 10 p.m. "Tea Concerts" at Philadelphia Ball Hall July 5.

Elektra Single

Elektra Records has set three single releases by new artists for May. "Fallen Angel" by Linda Harrgrove, "It's All Over," by Court Pickett and "Breakfast In Bed," by the Capitol City Rockets. All three songs are from debut albums to be released in the next two months.

Cash Box — June 9, 1973
LYN CHRISTOPHER

"I DON'T WANT TO HEAR IT ANYMORE"

PAA-0221

b/w "SHE USED TO WANNA BE A BALLERINA"

PARAMOUNT RECORDS
Distributed by Famous Music Corporation
A Gulf + Western Company
Allmans, Mull Lead Capricorn LP Releases

ATLANTA — Capricorn Records is preparing for a hot summer with the release of six albums to be shipped between May 15 and June 15. Leading the release will be the fifth album by the Allman Brothers Band entitled "Brothers and Sisters." The album, just completed at Capricorn Sound Studios, was co-produced by Johnny Sandlin and the Allman Brothers Band. "Brothers and Sisters" will ship June 15.

Already shipped May 20th was Martin Mull's second album, "Martin Mull and His Furniture Live in Your Living Room," which was recorded live and produced by Martin Mull and Robert Tegeger. The album includes a live version of Mull's single "Dueling Tulas."

Three albums are due July 15. Included is Livingston Taylor's third album, "Over The Rainbow;" recorded at Capricorn and produced by Ed Freeman; Captain Beyond's second album, "Sufficiently Breathless," produced by Captain Beyond; and a debut album by Eddie Henderson entitled "Recall," produced by Skip Drinkwater.

Gregg Allman's first solo effort will ship Aug. 1. The album, "Laid Back," was produced by Gregg Allman and John Sinclair.

Future Capricorn product, not yet selected, will include at least one debut albums by the James Montgomery Band, Duke Williams and the Extraordinary, Kenny Burns and Sisters, and a second album by the Marshall Tucker Band.

Angel Culls

Single From Scott Joplin LP

HOLLYWOOD — Angel Records has rushed to the market a single release of two tracks from its "The Red Back Book" album of compositions by Scott Joplin. Nation-wide requests from pop radio stations and jukebox operators increased the album's success, according to Brown Meggs, vice president of marketing.

The "Red Back Book" album was released last month by Angel Records for the New England Conservatory Ragtime Ensemble led by composer-conductor and jazz scholar Gunther Schuller. Response on both dealer and consumer levels has been "overwhelmingly favorable," the label says. "This proves again the artifice of the old category, because Joplin's music appeals to all kinds of people. Ragtime can't be categorized, because it's classical pop music and popular classical music.

8 Capitol

June Albums

HOLLYWOOD — New albums by Edward Bear and Bang, debut LPs by three rock artists, along with new country product from Sonny James, Mayf Nutter and the Lovin' Brothers make up Capitol's June release. The album releases promise Brown's massive, vice president of marketing.

Headlining the month's releases is Close-Up Eyes, the 4th Capitol album by Edward Bear whose recent single, "Bama Bound," RIAA (gold) certification. In addition, Rona's third album, "Rocky," the label titled music will be issued.

Featuring albums for the month include two debut albums for the label named after the recording artists. The Whirlwind album by Laylan Harris, Sannina (30) and Minnie the Maxine Brothers, and the Lovin' Brothers. In addition to Capitol's own albums, Shelter Records and Island Records both plan special releases in June to be announced shortly.

Flying Dutchman

1st LP Release

NEW YORK — Flying Dutchman Productions has announced its first album release, "Flying Dutchman: More Than Just a Song," a new tribute to Scott Joplin. The album includes music by the 15th Brooklyn Symphony Orchestra perform-
ding his "Sand Man." Among the performers are New York City's best-known string quartets, the "Mandel Quartet," and the "Blue Grass Marchers," as well as the New York City Opera's "New York City Opera Orchestra.

The release, which contains five original compositions, will be available in the U.S. by RCA Records and its Music 11 Music West distribut-
ors.

Mangione Sets Concert Disk

CHICAGO — Mercury artist Chuck Mangione will return to the concert stage for recording after a two-year absence when he conducts the Hamilton Symphony Orchestra performing his self-conceived program, "Land of Make Believe." The performance will take place at Toronto's Massey Hall.

Mangione scored on Mercury two years ago with two albums, "Friends and Love" and "Together," both re-

Mangione's second album has been with the Chuck Mangione Quartet.

FOR THE RECORD

PASSING REMARKS — With summer just around the corner, it's time once again for another season of the Schaefer Central Park Music Festival produced by Ron Delkener. Show times are at 7 and 9:30 unless otherwise indicated.

Here's this year's schedule:

June 24 — Lionel, Anthony & Imperial; (22) Blues Project Reunion/Boxers; (23) Lee Michaels/Terry Reid; (25) King Crimson/Jo Jo Gunne; (26) Quicksilver/Me & Malo; (30) Chariters Brothers; July 6 — Blood, Sweat & Tears/The Section; (7) John Sebastian & The Raindrops; (8) Chris Wayne & Reuben & the Jets;Caliohn; (11) Black Oak Arkansas; (13) Richie Havens/J.mmy Spheres; (14) Rod McKuen; 8 p.m. (16) Blue Oyster Cult/Mason Profit; (18) Errol Garner/ Buddy Rich; (20) Four Seasons/Jay & Americans; (21) Canned Heat/Wee Willie; (22) Ray Barretto/Machito/Willie Colon; (25) Sergio Mendes/Brazil '77; (27) Judy Collins, shows at 7 & 9:30; (28) Cheech & Chong/Melanie Sanchese; (30) B.B. King; James Cotton Band; (31) Al Green to be announced. July 12 — Deja Vu; (15) Eddy Bros./Earl Scruggs Revue/Steve Bromberg; (17) Mahavishnu Orchestra/Casey Kelly; (18) Mahavishnu Orchestra/Marshall Tucker Band; (20) Foghat/Mark Almond; (21) Bonnie Raitt/Maria Muldaur/John Hammond; (22) Muddy Waters/Bobby Womack/Chic Corea; (27) Buffy Saint Marie/Andy Pratt/Tufano & Giacarres; (29) Sha Na Na/Charlie Daniels; (31) Paco; (Sept. 5) Eagles/ David Blue; (7) Billy Preston/ LaBelle.

EYES ON ALBUMS — Get ready for one of the heaviest album releases ever. Between now and the end of the year, RCA Records will release 24 albums, including:＜BR＞

— Deja Vu — the world's most popular group;<BR>
— Sha Na Na — the hottest band in town;<BR>
— R. The Blues Brothers — the world's most popular musical group;<BR>
— B. B. King — the world's greatest bluesman;<BR>
— T. The Beach Boys — the world's most popular pop group;<BR>
— C. The Allman Brothers Band — the world's most popular rock group;<BR>
— D. Paul McCartney — the world's most popular singer-songwriter;<BR>
— E. The Beach Boys — the world's most popular pop group;<BR>
— F. The Beach Boys — the world's most popular pop group;<BR>
— G. The Beach Boys — the world's most popular pop group.<BR>

As promised here's the results of your top 10 all-time favorite albums:<BR>
1. Abbey Road The Beatles; (2) The Beatles White album; (3) Sticky Fingers/Rolling Stones; (4) Sergeant Pepper/Led Zeppelin; (5) John Lennon's Imagine; (6) The Beatles Rubber Soul; (7) The Byrds '58; (8) The Byrds '58; (9) The Byrds '58; (10) The Byrds '58.

SIGHTS ON SINGLES — Two singles on Columbia have the potential to be the sound of easy go top 10. They are "Silver Train" by Johnny Winter, and "Avenging Annie" by Andy Pratt. It would really be a shame if they were lost.

Other giant-singles-to-be are: "Goin' Home," The Osmonds; "Over The Hills & Far Away," The Spencer Davis Group; "That's No Me Without You," The Monstars; "All Over The World," The Heywoods; "River Over & Over," The James Boys; "Brother Louie," Stories; "Free Electric Band," Alliance; "All 'Vit' The Night Away," The Doobie Brothers. Watch out for the new single by a group called Tribe on ABC. Single is called "Koko, Part 1" and it's a winner. Concentrated airplay could break it wide open nationally. Congratulations, Charlie Eddy, Purple on its first big chart since the group's "Hush" days. "Smoke On The Water" looks to be a top 20 record for sure. Isn't it true that those three supergroups who never had hits in the U.S. are "Bang - My Way;" "Cheech & Chong;" "Smoke On The Water;" and "Down In The Street."

SOUNDTRACK STOCKING

LADY SINGS THE BLUES Diana Ross/Soundtrack Motown M 758 B
BLACK CEASAR James Brown, Original Soundtrack Polydor PD 6014
LOST HORIZON Original Soundtrack Bel 1300
WATTSTAX Various Artists Stax STS-23010 dist. Columbia
ACROSS 110TH STREET Bobby Womack & Peace, B. J. Johnson Original Motion Picture Score United Artists UAS 5225
CABARET Original Motion Picture Soundtrack ABC 752
GOOSEPEL Original Motion Picture Soundtrack Bel 1118
TROUBLE MAN Marvin Gaye, Original Soundtrack Tamla T322L dist. Motown
SUPERFLY Curtis Mayfield—Original Motion Picture Soundtrack Curtom CRB 8014
THE MACK Original Motion Picture Soundtrack Motown
CHARLOTTE'S WEB (Paramount PAS 1008)

38

Cash Box — June 9, 1973
Rare Earth's new album, "Ma" is a rocker.
Because that's the only kind of album Rare Earth ever makes. It's a mother because it's produced by Norman Whitfield. And that's the only kind of album he ever produced. All of which means that "Ma" is not just anybody's mother. Don't miss it.

Rare Earth. "Ma". Produced by Norman Whitfield. Album #RS54SL.

Listen to what's happening at Motown. You'll hear the times change.
UNDERSTANDABLY. BORSTAL IS THE JUVENILE MALE REFORMATORY OUTSIDE LONDON. IT'S A ROUGH, ANGRY PLACE.

"BORSTAL BOYS" IS ALSO THE NEW SINGLE BY FACES, A ROUGH, ANGRY RECORD WHICH GOES BY THE NUMBER WB 1177. IT'S FROM THEIR LATEST ALBUM, OOH LA LA.
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<thead>
<tr>
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<th>CashBoxTop100Albums</th>
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<tbody>
<tr>
<td>1</td>
<td>RED ROSE SPEEDWAY</td>
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<tr>
<td></td>
<td>ROY NICOLITNER &amp; WIGES (Apple SMAL-3409)</td>
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<td>2</td>
<td>HOUSES OF THE HOLY</td>
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<td>LED ZEPPELIN (Atlantic SD 2725)</td>
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<td>3</td>
<td>1962-1966</td>
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<td>THE BEATLES (Apple SPK 3403) (Dist. Capitol)</td>
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<td>4</td>
<td>THEY ONLY COME OUT AT NIGHT</td>
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<td>EDGAR WINTER (Epic SF 35184)</td>
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<td>5</td>
<td>1967-1970</td>
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<td>THE BEATLES (Reprise SPK 3404) (Dist. Capitol)</td>
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<td>6</td>
<td>THE BEST OF BREAD</td>
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<td></td>
<td>(Elektra EKS 7506)</td>
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<td>7</td>
<td>THERE GOES RHYMIN' SIMON</td>
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<td></td>
<td>PHIL SIMMON (Columbia KC 32800)</td>
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<td>8</td>
<td>MOVING WAVES</td>
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<td>FOCUS (Sire SRS 7401) (Dist. Paramount)</td>
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<td>9</td>
<td>DIAMOND GIRL</td>
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<td>SEALS &amp; DROFTS (Warner Bros. BS 2699)</td>
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<td>10</td>
<td>SPINNERS</td>
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<td>(Atlantic SD 2726)</td>
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<td>11</td>
<td>BILLION DOLLAR BABIES</td>
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<td>ALICE COOPER (Warner Bros. BS 2685)</td>
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<td>12</td>
<td>THE DARK SIDE OF THE MOON</td>
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<td>PINK FLOYD (Harvest SMAS 1160) (Dist. Capitol)</td>
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<td>13</td>
<td>YESSONGS</td>
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<td>YES (Atlantic SD 3-100)</td>
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<td>14</td>
<td>COSMIC WHEELS</td>
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<td>DUNDUN (Epic KC 32156)</td>
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<td>15</td>
<td>THE CAPTAIN AND ME</td>
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<td>DOBBIE BROTHERS (Warner Bros. BS 2694)</td>
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<td>16</td>
<td>ELVIS ALOHA FROM HAWAII VIA SATIELLE</td>
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<td>ELVIS PRESLEY (RCA VPS 6099) (RBS/FK 5144)</td>
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<td>17</td>
<td>MASTERPIECE</td>
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<td>TEARPRUNGER (Gordy G 9650) (Dist. Molten)</td>
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<td>18</td>
<td>MADE IN JAPAN</td>
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<td>DEEP PURPLE (Warner Bros. WS 2701)</td>
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<td>19</td>
<td>NEITHER ONE OF US</td>
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<td>GLADYS KNIGHT &amp; THE PIPS (Soul 737) (Dist. Motown)</td>
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<td>20</td>
<td>BECK, BOGERT, &amp; APPICE</td>
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<td>(Epic KC 32140)</td>
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<td>21</td>
<td>DON'T SHOOT ME I'M ONLY</td>
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<td>THE PIANO PLAYER</td>
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<td>22</td>
<td>CALL ME</td>
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<td>AL GREEN (J &amp; J 3007) (Dist. London)</td>
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<td>23</td>
<td>SKYWRITER</td>
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<td>JACKSON FIVE (Motown M7611)</td>
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<td>24</td>
<td>ISAAC HAYES LIVE AT THE SAHARA Tahoe</td>
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<td>(Enterprise YRS 2-5005)</td>
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<td>25</td>
<td>THE SIX WIVES OF HENRY VIII</td>
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<td>RICK NIXON (A&amp;M SP 4360)</td>
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<td>26</td>
<td>BLOODSHOT</td>
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<td>J. GEALS BAND (Atlantic SD 2720)</td>
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<td>27</td>
<td>BIRTH DAY</td>
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<td>NEW BIRTH (MCA LSP 4797) (RBS/FK 2079)</td>
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<td>28</td>
<td>ALADDIN SANE</td>
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<td>DAVID BOWIE (RCA LSP 4853)</td>
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<td>STILL ALIVE AND WELL</td>
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<td>WINTER (Jamaica J 3139) (Dist. Notown)</td>
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<td>FACES (Warner Bros. BS 2665)</td>
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<td>31</td>
<td>GRAND HOTEL</td>
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<td>PROCOL HARUM (Chrysalis CH 1037) (Dist. W.B.)</td>
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<td>TALKING BOOK</td>
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<td>STEVIE WUNDER (Jama 319) (Dist. Motown)</td>
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<td>33</td>
<td>COMPOSITE TRUTH</td>
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<td>MANDRILL (Polydor PD 5043)</td>
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<td>34</td>
<td>CABARET</td>
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<td>ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)</td>
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<td>102</td>
<td>THE BLACK MOTION PICTURE EXPERIENCE</td>
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<td>103</td>
<td>MAC DAVIS</td>
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<tr>
<td>104</td>
<td>NEVER NEVER NEVER</td>
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<td>105</td>
<td>MUSIC IS MY LIFE</td>
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<td>106</td>
<td>MACHINE HEAD</td>
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<td>107</td>
<td>PILLY STROKES</td>
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<td>CHILD OF THE 50'S</td>
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<td>HEAT IN THE SKY</td>
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<td>MFSB</td>
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<td>BURSTING AT THE SEAMS</td>
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<td>MY FEET ARE SMILING</td>
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<td>DAISY A DAY</td>
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<td>SWEETNIGHTER</td>
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<td>123</td>
<td>A WIZARD/A TRUE STAR</td>
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</table>
RICHARD CARPENTER AND JOHN BETTIS WROTE A SONG based on the inspiration they got from the infectious lyrics and rhythms of the Top 10 songs of the early '60s. KAREN CARPENTER sings it with the same inspiration to make it a hit today, and someday an "oldie but goodie."

"YESTERDAY ONCE MORE"

(AM 1446)

Carpenters' new single.

From their brand new album, "Now & Then"

(SP 3519)

CARPENTERS

ON A&M RECORDS

Produced by Richard & Karen Carpenter
Marty Robbins
"A Man And A Train"

A New Theme, A New Story
From The John Carleton Film
Empire Of The North Pole

MCA RECORDS

GARNETT
**Int'l Financial Reports:**

**King Records Shows Loss**


The total sales were 11,896,000,000 yen ($15,750,000), almost same as the previous year. The deficits were 295,700,000 yen, which of 115,000,000 yen of extraordinary allowances were included. Net losses were 139,000,000 yen.

In total sales disk-records were 10,018,000,000 yen (84.5%) and music sales were 1,840,000,000 yen (15.5%), respectively. On the other hand, Japanese music saw sales of 5,536,000,000 yen (45%) while western music saw sales of 6,540,000,000 yen (55%).

The sales target for the 7th term (Mar. 21, 1973 to Mar. 20, 1974) was set at 12,428,000,000 yen ($16,700,000), in which disk-records are expected to reach 10,654,000,000 yen while music tapes were 1,864,000,000 yen, respectively.

**Nippon Phonogram Shows Qtr Gains**

TOKYO — Nippon Phonogram Co., held its board of directors conference and share holder meeting on May 23 to settle accounts for the 6th term (Sep. 21, 1972 to Mar. 20, 1973).

The total sales showed 2,183,000,000 yen ($28,225,000), 10% more than the previous term and 3% less than the same year of the previous year. At this term, Japanese music sales were "very dull" but "good sales" of western music was reported.

The sales target for the 7th term (Mar. 21, 1973 to Sep. 20, 1973) was set at 2,200,000,000 yen ($28,460,000). Annual dividend was settled at 26%, unchanged.

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**CashBox Argentina**

**CashBox Italy**

**CashBox Australia**

**CashBox Belgium**

**CashBox Japan**

**CashBox Brazil**

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1. La Montana (Melacon) Roberto Carlos (CBS)
2. Mon Amour Me Bien Ma Femme (Edam)SUB (Music Hall)
3. Corazones De Piedra (Korn) Blue Ridge Rangers (RCA)
4. Te Espero (Korn) Charles Aznavour (Burlay-RCA)
5. Que Pasar Entre Los Dos (Edition) Carlos Torres Vila (Micro)
6. To Sange Es Mi Sangre (Korn) Graciela Yuste (Philips)
7. Hey Girl (Pamaco) Lee Jackson (Music Hall)
8. Mutamondome Sumanen Bebe (Warner Bros-Music)
9. La Aventura Es La Aventura (Korn) Johnny Halliday (Philips)
10. La Llama (Camino) Raffi (Parnaso)
11. Un Gran Amor Y Nada Mas (Relay) Nicole de Bari (RCA);
12. Laureanne Buzaela, Poppino de Capri (CBS)
13. Ya Se Que Te Acordaras Los Bris (EMI)
14. Quisiera Dormir Junto A Ti (Famaco) Frederick Francis (Mus"
15. Libre (Korn) Nino Bravo (Polydor)
16. Ya Te Amo (Pamacho) Ildefonso Verdaguer (Music Hall)
17. Tu Bailas En Mi Mente (Melacon) Giglola Cinquetti (EMI)
18. Per En Mujer Julio Iglesias (CBS)
19. Hi Hi Hi (Ferramto) Wings (EMI)
20. Canelon Para Mi Muerte (Edition) Sui Generis (Microfon)
21. Segue With A Kiss (Brian Hyland) (EMI)
22. Quevedo Aqui (Relay) Quique Villanueva (RCA)
23. Festival De Exitos Selection (CBS)
24. Musica En Libertad Selection (Music Hall)
25. Rios Vol. II Selection (Polydor)
26. Por Amor Roberto Carlos (CBS)
27. Es Exipol Charles Aznavour (Burlay-RCA)
28. San Remo 73 Selection (RCA)
29. Le Llaman Jesus Raphael (Parnaso)
30. Pescado 2 Pescado Ribusio (Microfon)
31. Cabaret Soundtrack (EMI)
32. A Miguel Hernandez Joan Manuel Serrat (EMI)
33. Akai Fushsen-Miyoko (Epic/CBS-Sony) Pub: Nichion
34. Kiihena Futuri-Kenji Sawada (Polydor) Pub: Watanabe
35. Akahana No Iuta-Anioneer (And/Yan/Carak) Pub: Peppino
37. Yosei No Iuta-Ages Chan (Warner Brothers/Pioneer) Pub: Watanabe
39. Osma No Negai-Shiro Miy & Pikaka Tito (Columbia) Pub: Daichi & Kyo
42. Yungian No Ame-Manzko Moris (Minoruphone/Tokuma) Pub: Tokyo Music
43. Koi No Jireo-Oyan Fufui (Toshiba) Pub: Takarajima Music
44. Omia No Ta-Chiyo Hay & Finkara Tito (Columbia) Pub: Nichion
45. Kiyo Defune-Hiroshi Itoeki (Minoruphone/Tokuma) Pub: Undecided
46. Orange No Ame-Goro Nagachi (Polydor) Pub: Fuji Music
47. Singers-Carpenters (A & M King) Sub Pub: Shindo Gakufu Shuppan
48. Namida Goi-Aki Yaburo (Tevelch) Pub: Kures Shuppan
49. Haru No Otose-Ramiko Koyanagi (Repire/Warner-Pioneer) Pub: Watanabe
51. Yume No Nakae-Yoosi Inose (Polydor) Pub: Tokyo Ongaku Shuppan
52. Kin No Tanboji-Garo (Columbia) Pub: Aphil Music
53. Wakaba No Sasayaki/Mari Amachi (CBS-Sony)
54. Akiro No Iuta-Peppino de Capri (CBS)
55. Anioneer/Beautiful On Stage (Columbia)
56. Haru No Otose-Ramiko Koyanagi (Warner-Pioneer)
CashBox Great Britain

Chappells this week hosted a party for writer Julie Styne in London for the opening of "Groovy" starring Anne Bancroft. A London Cast album is being recorded for release on RCA. Other recent musical recordings controlled by Chappell include the reissue of "No No Nanette" which has a London Cast and "Two Gentlemen of Verona" with a London Cast and CDs. Spandau Ballet's recent

Great Britain

International News Report

CBS Pub Latin Business Up

2000% In 5 Yrs.

NEW YORK CBS International's Latin American publishing subsidiaries have announced that estimated 2000% growth in Latin America for the country's top publishing companies. In fact, the companies that constitute the largest portion of CBS's international subsidiaries, reports Sol Rabinowitz, v.p. of CBS Int'l.

"In America was a sleeping giant," Rabinowitz says. "Five years ago, no one dreamed an American Latin album sold record but today our writer/artist Roberto Carlos has it. Bakersfield CBS LP which is on its way to becoming the first million selling LP or single in Latin America. Released in November, 1972, it's already sold over 800,000 copies in Brazil alone. Repertoire for our Latin affiliates consists of an equal mix of local and licensed material and as the subsidiary recently had three hit songs kicked off by TV commercials."

The four CBS Int'l Latin subsidiaries are run by local personnel. Roberto Carlos, a 24-year-old son of Mirtha Legrand, the woman who created the world's first Latin American hit, "Two Faces." The singer has recorded the CBS Int'l album and is currently in New York doing a live TV special. Carlos' recent release "The Eagle's Cry" was recorded in Mexico and is now being distributed through the subsidiary.

A. Schroeder

British Rights To 'Oak' Writers

NEW YORK A Schroeder Music has obtained British rights to the catalog of the publishers of "Roll Over Beethoven," including their number one smash, "Tie a Yellow Ribbon Round the Ole Oak Tree." The pair's other songs include two other Dawn hits, "Knots in the Wood," and "Over the River." The British subsidiary of A Schroeder, BPE, has the rights to the "Roll Over Beethoven" title. The songs will be published in the U.K. by Dennis Gowers, v.p. of A Schroeder in London.

Raspberries Set

Canadian Tour

NEW YORK — Capitol recording artists, Raspberries, are preparing a Canadian tour for the summer in which they will play some of their upcoming major Canadian tour.

This will be the first group of tours in Canada for the band, who have been on the road in the U.S. since July 12, at the Capitol Theatre. Holli-

fare, Nova Scotia, July 15: Bridgewater Ar-

ateral, Nova Scotia and July 14, Carrol Are-

ARENA. Moncton, New Brunswick. An addi-

tional 15 dates will be announced sometime this week.

Farrell, Cadd

Pub. Ties Set

HOLLYWOOD — In a move to expand its international publishing interests, the Wes Farrell Organization has acquired the publishing rights to an entire music publishing arrangement of 100 songs written and composed by singer/composer Brian Cadd. The announce-

ment came from Wes Farrell, president of the organization.

The publishing agreement encom-

passes the entire catalogue of Cadd's House Recordings with the exception of the three songs written and performed by Mr. Martines, of Ediciones Musicales and Mr. Galtes, manager of RCA Espanola.

As part of his worldwide tour, which includes the U.S. and several European countries, Argentina, Meksico, Canada and Brazil. Ericski, a member of the band Los Rompehuesos, recorded the material for the Spanish representation of Mr. Earl's publishing branch, Edition, and the recording of the release of Microfich's records in that market. The band, which consists of Mr. Martines, of Ediciones Musicales and Mr. Galtes, manager of RCA Espanola.

[Note: The text provided is a part of the original content and does not appear to be a complete transcription but contains excerpts relevant to the queries.]
Cliffie Stone joins ATV; Nashville Office Planned

HOLLYWOOD—Cliffie Stone, a vital force in country music during the 1940s and '50s, has been appointed head of ATV Music Group as director of its country music division. He will head the division at the same time he is involved in supervise activities in Nashville and other major recording centers.

The announcement was made by Sam Trust, head of the British-based ATV Music Group, which acquired ATV's country music division last January. The Nashville division will be under the direction of Cliffie Stone, a former board member of the Country Music Association and an active participant in the annual CMA Awards at Nashville.

The ATV Music Group is part of Sir Lew Grade's London-based ATV Entertainment complex. Its publishing activities, comprising an estimated 10,000 songs and a series of significant country singles, in addition to the hits by the Beatles, will now be coordinated through a full-time office.

In addition to his new duties, Trust and his organization will be dealing with songwriters from several TV series produced and aired in the United States, the Philippines, and other countries. The ATV Music Group will also handle a number of country music stars and writers who have been involved with the company's past eight series, which have been aired in the United States, the Philippines, and other countries.

Butch Parker was named western division manager recently, and he will report to the chain's new executive, Cliffie Stone.

In the process, Stone has developed a roster of significant country artists, such as Tennessee Ernie Ford, Buck Owens, Ferlin Husky, Lefty Frizzell, Stan Freberg and Tommy Sands, along with Ms. Adams and Ms. Bee.

Country Music Report

TV Crews Start Filming Country Music's Story

NASHVILLE—Production of WDCN-TV's introductory one-hour special public television series on the history of country music got underway recently in Nashville with the filming of Minnie Pearl, Roy Acuff, the Grand Ole Opry, and the Opry's Pickin' Parlor.

Robert B. Conner, producer of the series, stated that he will center a major portion of the special around the Opry and its associated events. "It will be the complete story of the Grand Ole Opry, and the is to be the centerpiece of the special." The film, shot May 25, will include the audience for the Opry shows, and the backstage atmosphere at the Ryman. The introductory program, tentatively scheduled for release on public television in the late fall, will offer an overview of the roots of country music in the southeastern United States, the special will document the development of the country sound through radio and records, and will examine its national prominence today. The special will introduce 13 half-hour color programs, each focusing on one chapter of the story.

Cliffie Stone (left) has reunited with Sam Trust at the ATV Music Group.

Country Artist of the Week: KRIS KRISTOFFERSON

LIVING THE LEGEND—Kris Kristofferson says "call those echoes of the goings-on and comings-down, walking pneumonia and run-of-the-mill madness, colored with guilt, pride and a vague sense of despair." The man Kristofferson has become is as complex as a human being, as is his music. His music and his life. His music is a reflection of his life and his life is a reflection of his music. He has written two novels and many songs, but he has written thousands of words about the world's need for understanding and his life is dedicated to this understanding.

He left the Army and moved to Nashville and the hard times started, times of refining the gold. He had written two novels and many songs, but he had written many years of financial worry and servile work before success came. Many friends walked beside Kris on his way to becoming recognized as one of the great writers of the generation. Chief among them was Bob Beckwith, vice president and general manager of Combine Music (for which Kris writes), Fred Foster, president of Monument Records, signed Kris to a recording contract. Then hit songs were recorded by top artists, songs like "For the Good Times," "Help Me Make It Through the Night," "Jody and the Kid," "Loving Her Was Easier," "Me and Bobby McGee," "Sunday Morning Comin' Down," and on and on and on. Kris's music is a reflection of his life and his life is a reflection of his music.

Kris Kristofferson belongs to a universal world where all men hear music. His words and melodies capture the essence of a feeling and the listener can connect. Kris has just begun and is moving into other creative artistic fields where he is rapidly expanding his talents. The Warner Bros. movie "Blume In Love" is in which he played a leading role, is a top contender at the 1973 Cannes Festival in France. "Pat Garrett and Billy the Kid," a Sam Peckinpah MGM movie, co-stars Kris as Billy the Kid, with James Coburn, Bob Dylan, Jason Robards, Harry Sullivan and others.

Kris Kristofferson bears the burden of a man endowed with so many creative talents it will take more than one lifetime to pursue them all.

His current hit single titled "Why Me" was produced by Fred Foster and Dennis Linde.

Cash Box — June 9, 1973
June is The Start Of MCA Records Country Program. Call Your MCA Rep For Complete Details Like Posters, Catalogs, Brochures, Discounts, Etc. The Entire MCA, Decca And Kapp Catalog Will Be Part Of This Giant Program.

Start With These Six New Releases For June

- MCA-317
- MCA-338
- MCA-323
- MCA-325
- MCA-320
- MCA-2-4000
- MCA-2-4011
PORTER WAGONER & DOLLY PARTON (RCA 74-0981)
If Teardrops Were Pennies (2:06) (Peer Int'L, BMG—C. Butter)
This is one of those tunes that won't miss—traditional country sounds and sentiments from a duo who've been proven chartbusters. This is one of their best, and that says a lot. Flip: No info available.

LORETTA LYNN & CONWAY TWITTY (MCA 40079)
Woman Woman (2:29) (Dot, BMG—B. Fielding, J. Owen)
This combination is like fit and a match. Two of country's top stars team up with a catchy cajun 'tune that has nowhere to go but up, and right on playlists like the charts. Flip: Living Together Alone (2:14) (King Coal, ASCAP—S. Burnett, J. McClure)

MOLLY RIDGEWAY (United Artists UA-XW259-W)
I Believe The South Is Gonna Rise Again (3:20) (Tree, BMG—B. Braddock)
You're not gonna believe this record. This gal has the personality in her voice to carry this tune, trenchantly turn up the charts. This could be new country's marching-song—powerful, beyond politics, and apt to cross-over to pop. Flip: No info available.

JEANNIE SEELY (MCA 40074)
Can I Sleep In Your Arms (3:35) (Tree, BMG—H. Cochran)
Hank Cochran penned this classic-sounding country ballad, with its faint resemblance to "Red River Valley," and sure that ain't gonna hurt it. Especially with Jeannie's tender treatment and a smooth, easy-going arrangement. Flip: No info available.

JIM MUNDY (ABC-1365)
Swing Witch (3:30) (Dot, BMG—J. Paycheck)
This production is bound for the top of the charts. It's low-down and the lyrics are stupendous. Gurgles, eere screams and Mundy's deep voice bring the Bayou to a boil. Flip: No info available.

JOHNNY PAYCHECK (Epic S-10999)
Mr. Lovemaker (2:10) (Copper Band—J. Paycheck)
Johnny implores Mr. Lovemaker to intercede on his behalf when his woman doesn't respond. The artist's style is well-known so this could draw fans and jukebox play. Flip: No info available.

DAVE KIRBY (Dot DOA-17461)
Chicken Cotton Mill (2:33) (Tree, BMG—D. Kirby, Red Lane)
Excellent production, sparkly delivery, catchy melody and lyrics and cute ending make up a successful dish. Good listener material. Flip: No info available.

TONY DOUGLAS (Dot DOA-17464)
My Last Day (2:37) ( Cochise, BMG—T. Williamson)
This sounds like a hit, sure enuf. Title conceals fact it's a love song, with the singer who would spend his last day with his girl. Flip: I'll Fight Every Step Of The Way (2:15) ( Cochise, BMG—T. Williamson)

CONNIE SMITH (RCA 74-0971)
Dream Painter (2:45) (Blue Crest, BMG—D. Frazier, S. Shafer)
Connie Smith and bopper炖 can brighten a listener's day. Connie's vocal delivery is enhanced with chordal backing. Programmers should welcome this one. Flip: No info available.

O. B. McCLENTON (Enterprise ENA-9070)
I Wish It Would Rain (2:38) (Jobe, BMG—B. Strong, N. Whifield, R. Penzela)
Splendid tune could certainly put Obie back on the charts where it belongs. It's a country cover of a proven r&B smash, handled with finesse. Song was featured on his debut LP. Flip: No info available.

TOMMY TUCKER (Hi Country 45-8004)
Joe Boneida (3:20) (FSI, ASCAP—T. Tucker)
Chunky rhythm gives this tale of a country bluesman's life a distinctive flavor. It's more Memphis than Nashville, and the mix is appealing. Gospel-blues and steel pedal sound good. Flip: I Ain't Had Enough (3:22) (FSI, ASCAP—T. Tucker)

KAREN KELLY (ABC-11369)
Something Got A Hold Of Me (2:58) (Kana, BMG—K. Kelly, B. Hopkins, W. Redden)
Karen goes to a cafe to hide her loneliness and just as she's about to leave a handsome stranger sidles up next to her. Boom! And something gets a hold of her. Song has earmarks of a hit. Flip: No info available.

STEVE NORMAN (Barnaby 85019)
Talkin' Walk In (Country 2:53) (Backyard, ASCAP/Front Lawn, BMG—Mansfield/ Lottermoser)
Here's another must for urban-oriented country programmers. Cheery, bouncy melody plays Violins, mandolins and steel guitar breaks around an appealing lyric. Essential. Flip: No info available.

TOM SMITH (Royal American RA-83-A)
Baby I'm A Want You (2:50) (Screen Gems/Columbia, BMG—D. Gates)
Country cover of a smash Top 40 single stacks up well in this production. This could be a heavy cross-over label for good listening. Flip: No info available.
CashBox Country Roundup

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "playlists" last week

WUBE-CINCINNATI
Television-Asylum
Las Vegas Nevada-Man And Train-Marty Robbins-RCA
Pat Boone-MGM
Mister Louvan-Wyman-Clown-Frankie Littell-FDD
Drift Away-Narvel Felts-Cinnamon

WONE-DAYTON
Hank-Walt Disney Jr.-MGM
I'll Be Satified-Don Adams-Movie ThemeLouisiana Woman-Conway Twitty & Loretta Lynn-Liberty
Um Um Good-Deel Reeves-U.A.
If It Would I'd Run Away-0. B. McClinton-Enterprise
Doctor-0. B. McClinton-Cinnamon
Funny Man-Chris Louvin-Capitol

WEED-PITTSBURGH
Louisiana Woman-Conway Twitty & Loretta Lynn-Liberty
Nothing Ever Hurt Me-George Jones-
I Hate You-Ronnie Milsap-RCA
If You Don't Think About It-Phil Vassar-Liberty
Smoke Smoke Smoke-Commander Cody-Speedway
I Can't Believe That It's All Over-Skeeter Davis-RCA

WJJD-CHICAGO
Nothing Ever Hurt Me-George Jones- Epic
Wizard & Spin-Sidney Bechet-Battery
Loose Me-Fred Barton-Liberty
Love Me Now-Ronnie Milsap-RCA

ABC/Dunhill Inks Karen Kelly

NASHVILLE - Producer Ron Chaceey has announced the signing of Karen Kelly to ABC Dunhill. Karen's first release, produced by Ron, will be "This Is My First Story." Karen Kelly will write exclusively for the company. Before signing with ABC Dunhill, Ms. Kelly was with Capitol Records.
COMING SOON

The New Edition Of The
INTERNATIONAL DIRECTORY

make sure your firm is in it.
‘Hee Haw’s’ Fall Schedule Features New Skits, Stars

NASHVILLE — “Hee Haw” promises a bright future at WLAC-TV studios here when the country’s most popular stars and several new skit segments line up for its fall series.

Nashville Chamber Chairman June 21 and June 22 will feature Johnny Rodriguez, Sonny James, Tanya Tucker and George Waller. Thursday, July 10, country music star Roy Acuff, Billy “Crash” Craddock, Johnnie Wright and Country music ace Conny Van Dyke, Hank Snow, Brenda Lee, Donna Fargo, Tex Butler, Jerry Reed, Georgia Tom, Louis Rivers, the Lawanda Lindsey and the team of Dollas Dottie.

All of last season’s regulars will be back en masse with Roni (The Nasty by way of Canada), known as “Willie” Cole getting more attention. Another new and rather interesting exposure will be her hilarious portrayal of “Nurse Bohl Body,” the curvaceous take off on Gunilla Hutton’s curvy “Nurse Good Body.”

Junior Samples steps to the forefront in several new segments, including the “Sgt. Suckles Soap Opera.”

Blackwood Bros. To Celebrate Homecoming

MEMPHIS — A host of friends and fans from throughout the nation will be in Memphis June 8-10 to help the Blackwood Brothers celebrate their annual homecoming.

The three-day event which will be highlighted by performances by top gospel entertainers each evening at 8 p.m. at the Elks Auditorium. The annual Blackwood Family banquet will be held at 7 p.m. Saturday. The banquet is open to all patrons of gospel music who might like to attend. Tickets may be purchased by any member of the Blackwood Brothers or by contacting the Blackwood office in Memphis.

A top array of gospel entertainers will kick the homecoming festivities Friday night. Top-flight gospel groups will be given by the Blackwood Brothers, J.D. Sumner and the Stamps, Hovie Lister and the Statesmen, Speer Family, London Parris and the Apostles, Rosie Rosie Rossell and The Searchers, the Lester Family, the Envoys and the LeFevres.

Saturday night’s line-up includes the Imperials, the John Mathews Family, the Orrells, the Gailliances, the Blackwood Singers, the Jackson Singers, the Smiths and the Apostles, the Sammy Hall Singers and the Jake Hess Sound.

Rambos Set Date for Concert Tour

NASHVILLE — The Singing Rambo’s have set July 1 as the target date for getting the new Rambo album and for their concert tour on a full-time basis. The group, due to illness, has been relatively inactive for the past 12 months in comparison to their past heavy schedule. This time, they spent writing new songs and arranging new sounds and effects for the upcoming album.

The Rambo’s have recently moved into new offices in Nashville and completed organizing the band’s Book and Film Crusade. Also included in the seminar will be classes on the techniques of songwriting, taught by renowned gospel composer Dottie Rambo and the Singing Rambo.”

Top Country Albums

1. INTRODUCING
2. THE RHYMERS AND OTHER FIVE AND DIMERS
3. ENTERTAINER OF THE YEAR
4. THE SESSION
5. SHE NEEDS SOMEONE TO HOLD ME
6. LONESOME ON ’R’N’ ME
7. SOUL SONG
8. KEEP ON TRUCKIN’
9. YOU LAY SO EASY (ON MY MIND)
10. MAC DAVIS
11. W HANK WILLIAMS.JR.
12. GOOD TIME CHARLIE
13. FIRST SONGS OF LITTLE RHYMER

Countryside Debuts

HOLLYWOOD — Country artist Garland Frady’s first album, “Pure Country,” has been released. It is the label’s first LP release. Mike Nesmith, president of the label, produced the album and contributed some of the material on it. “Countryide, in conjunction with Elektra Records, will push the album with slick books, exes and merchandising promotion.

River Releases

NASHVILLE — River Records has announced the release of “Last Days of Childhood,” a story of a wealthy boy and the girl next door. The artist is Sam Dabney, Song was written by Bucky Wheaton and recorded at Music City Recorders, Nashville. River Records also released “A Different Place and Time,” sung by Tommy Tuble, Both songs were produced by Ron Tweedy.

Countryside Releases

NASHVILLE — Capitol Records has announced the release of “Lady Arnold,” a story of a wealthy boy and the girl next door. The artist is Sam Dabney, Song was written by Bucky Wheaton and recorded at Music City Recorders, Nashville. Capitol Records also released “A Different Place and Time,” sung by Tommy Tuble, Both songs were produced by Ron Tweedy.
Second Air Hockey Championship
By Banner To Play Off June 24th

PHILADELPHIA — Banner Specialty Company will host the Second American Air Hockey Championships, at York College, York, Pa., Sunday, June 24th.

Several thousand contestants are currently competing on Air Hockey Tables in local and regional tournaments established through operators in a five state area and the District of Columbia, for the right to represent their Air Hockey operator and location owner at the title event.

Al Rodstein, president of Banner, said, "Contestants winning their regional tournaments in Pennsylvania, New Jersey, Delaware, Maryland, Virginia, and Washington, D.C., will be eligible for $5,000 in cash prizes to be awarded at the conclusion of the Tournament."

Bill Smullone, of Greensburg, Pa., champion of Banner's first tournament held last February 25 at Valley Forge, Pa., will defend his title. In addition, the seven match play finalists in the first title event will be available for the Second American Air Hockey Championships.

The tournament is being promoted by Banner as a sporting event through sports channels—newspapers, columnists, and radio and television sports commentators, and talk shows. Appearances have already been made on WCAU-TV's What's Happening Show in Philadelphia and on Jay Bernstein's sports commentary show at WNEP-TV in Scranton, Pa. In addition, highlights of the first tournament were used as part of the evening sports news at WHP-TV in Harrisburg, Pa. An appearance is also scheduled on the Morning Show at WSHU-TV in York, Penn.

The tournament received a state-wide coverage through an Associated Press story. Rodstein said that Air Hockey is fast becoming an accepted indoor sport.

More than 150 operating co-operators throughout the five state area have been supplied with materials and information for establishing local and regional tournaments. The tournament programing is being handled by Ralph Palmer, vice-president of marketing and sales, Alan Bruck.

Individual Air Hockey location owners are eligible for $645 in cash prizes which will be awarded at the tournament's conclusion. Operating companies are permitted one tournament entry for each Air Hockey table owned.

Competition at the York Championship will take the form of a medal play round followed by a match play round, involving the top 16 medalists, to determine the two contestants who will compete for championship. The medal play round will consist of 18 games per contestant with points scored as follows: 1 point for each goal scored, 2 points for each game won, and 1 additional point for a shut-out game.

At the conclusion of the medal play round, the 16 contestants with the highest accumulative will participate in the championship round.

By TRUSS

TOURNEY DIRECTOR BRUCK

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BRAND NEW

Bally Distributing Company
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Reno, Nevada 89502
(702) 323-6156

MECHANIC WANTED

Agressive company in Plala, and seeking top caliber, experienced amusement machine mechanic—must have equipment, pins, etc. Ground floor opportunity in new and exciting field. Excellent working conditions, too salary, vacations and fringe for right man. Reply to:

BOX 941, CASH BOX
110 W. 57th N.Y.C. 10019

Our employees know about this ad.

Northwest Throws Lavish Party To Celebrate New Seattle Headquarters

SEATTLE When Ron Pepple throws a party everybody comes and the May opening of the Northwest Sales facility on Commodore Drive in Seattle, Washington will not soon be forgotten. Choosing a Sunday to entice more of his customers to attend the party, Ron opened the doors of his handsome new establishment at Noon and things were still swinging well into the evening.

The opening was timed to coincide with the introduction of the Wurlitzer Jukeboxes, Model 1000 and so customers came from Alaska, Montana, Idaho, Oregon and, of course, Washington state to see both the new building and the new product.

Largest factory contingent was from Wurlitzer headed by A. D. Palmer, Jr., Hank Peteet and Dennis Wilk of the service department, who had been running two schools four days previous to the opening at the Edgewater Hotel. They stayed over for Ron's opening. Ralph Cragan, western district sales manager, whose territory includes Northwest Sales, was on hand to demonstrate the product and assist Ron Pepple in his sales effort. Gary Sinclair represented Automatic Products and Hank Swartz, service chief of Automatic Products, was also on hand. Chuck Arnold attended on behalf of Chicago Box Company.

The premises were beautifully decorated with many themes presented by both customers and suppliers. The main lobby with all the charm and appeal of those days when Ron won over the clams. The old timers at hand included Joe Hrdlicka former Wurlitzer service manager, and Walt Peteet, Hank's brother and a former West Coast Wurlitzer field service engineer, made the trek from his Alaskan home to be at hand.

Ron Pepple (left) at door to his giant new HQ.
PIERRE, S.D. — Joe Thiel of Highmore won top honors at the Sixth Annual South Dakota 8-Ball Pool Tournament Sunday (27), following two days of competition on eight tables in the Pierre City Auditorium. The tournament attracted 356 contestants from 26 sponsoring locations all over South Dakota.

Governor Richard Kneip presented the trophies and awards and then challenged Thiel to a game following the tournament. Governor Kneip won the match, the crowd cheering as Thiel scratched on his lone remaining 8-ball.

The annual tournament is sponsored by the South Dakota Music and Vending Association. Mac Havold of Sioux Falls was tournament director.

The tourney paid cash prizes to four places, with individual and sponsor trophies going to the first two places and individual trophies to the third and fourth places. The following photos show tournament winners with their spoils:

Left to right, Governor Kneip, Dick Spitzer, aihi sponsor, Martin Smith, Marlin Gilbertson and Gary Peschong.

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| COIN MACHINES
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<td><strong>EQUIPMENT INVENTORY</strong></td>
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<td><strong>A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—some equipment listed is current; approximate production dates are included.</strong></td>
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### MUSIC MACHINES

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### WILLIAMS-UNITED

| Tango | (2/66) |
| Blazer | (6/66) |
| Encore | (9/66) |
| Affair | (3/67) |
| Orion | (11/67) |
| Alpha | (3/68) |
| Pegasus | (8/68) |
| Delta | (12/68) |
| Gamma | (4/69) |
| Beta | (8/69) |
| Lagarto | (15/70) |
| Palos Verde | (6/70) |
| Cinemation | (12/70) |
| Times Square | (7/71) |
| Liberty Bell | (10/71) |
| Windy City | (11/71) |
| Gateway Arch | (6/72) |
| Astrodome | (10/72) |
| French Quarter | (4/72) |

### BOWLERS

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<td>Top Hat</td>
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<td>Mars Gras</td>
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### WILLIAMS-UNITED

| Amazon | (3/66) |
| Aztec | (9/66) |
| Coronado | (6/67) |
| Century | (9/68) |
| El Grande | (3/70) |

### PINGAMES

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<tr>
<td>Blue Ribbon 4P (1/66)</td>
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<td>Fun Cruise 1P (6/66)</td>
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<td>Wild Wheels 2P (3/66)</td>
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<td>Cappuccino 4P (8/66)</td>
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<td>Capersville 4P (8/67)</td>
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<td>Rock N Rollers 4P (9/67)</td>
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<td>Surfers 1P (1/68)</td>
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<td>Dixieland 5P (5/68)</td>
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<td>Safari 2P (7/68)</td>
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<td>Rock Makers 4P (10/68)</td>
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### WILLIAMS

| Full House 1P (3/66) |
| A-go-go 4P (6/66) |
| Top Hand 1P (5/66) |
| Magic 4P (6/66) |
| Town 1P (6/66) |
| Ding Dong 1P (2/67) |
| Jacko 1P (2/68) |
| Student Prince 4P (7/68) |
| Doozie 1P (9/68) |
| Pinball 4P (11/68) |
| Cabaret 1P (4/69) |
| Miss O 1P (3/69) |

### SEGAS

| Air Attack (1/72) |
| Bomber (1/72) |
| Monte Carlo (1/72) |
| Bally Hill Climber (4/72) |
| Midnight Lightning (5/72) |
| MCI Desert Fox (5/72) |

### ARCADE

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<td>Allied Leisure I, Selecto—Unscrambler (12/69)</td>
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<td>Bally World Cup (1/68)</td>
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<td>CC All American Basketball (1/68)</td>
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<td>Irvine Kaye Stanley Cup Hockey (9/71)</td>
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<td>Midway Golden Arrow (6/65)</td>
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<td>Munro's Love Tester (3/71)</td>
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<td>Universal Striper (3/71)</td>
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<td>Urban Ind. Panoramark 96 (6/99)</td>
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<td>Urbane Ind. Panoramark 97-12 (9/72)</td>
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<td>U.S. Billiards Pro-Bowl (10/78)</td>
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<td>Williams Hay Burner II (9/59)</td>
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<td>Williams Space Pilot (11/66)</td>
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<td>Williams Gridiron (9/69)</td>
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<tr>
<td>Williams Ringo (2P) (11/70)</td>
</tr>
<tr>
<td>Allied Leisure Sea Hunt (5/72)</td>
</tr>
<tr>
<td>Inv. Kaye Stanley Cup Hockey (10/71)</td>
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<tr>
<td>ChicoInn Slap Shot Hockey (1/72)</td>
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<tr>
<td>Leisure-Tron Chick n' Flicker (1/73)</td>
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<tr>
<td>Allied Leisure What-Zt (2/72)</td>
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</tbody>
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## GUNS

### CHICCOIN

| Ace Machine Gun (1/68) |
| Carnival (5/68) |
| Safari (6/69) |
| Super Circus (12/69) |
| Sharpshooter (5/71) |
| Rodeo (1/72) |
| Twin Rifle (4/72) |

### MIDWAY

| Captain Kid rifle (9/69) |
| Monster Gun (6/71) |
| White Lightening (4/69) |
| Flying Carpet (2/69) |
| Wild Kingdom (7/71) |
| Haunted House (12/71) |

### SEGAS

| Duck Hunt (1/69) |
| Gun Fight (8/70) |

**Cash Box** — June 9, 1973
COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JAPAN IMPORTER WANTS VARIOUS TYPES OF 1, 2, 5, 10, 25, 50, 100 CENTS GAMES, CLIPPER, SELL, SELLER, UNITED, MIDWAY, 7-UP TO BABIES, DOUBLE DUTCH, ETC. SELL OR TRADE.

WANTED TO BUY SELLING OLD COIN OPERATED ELECTRONIC PINBALL MACHINES

WE ARE ALWAYS WANTED

FOR SELLING SCOPITONES

"WANT"

WE ARE ALWAYS WANTED

FOR Slot Machines

"WANT" 56 games, shuffles, guns, etc.

CO., 390 Converted Coin, Midway shuffes. Valley, Fischer, United, Lights VENDING CO., Fun.

WHEN YOU WANTED

717-848-1846.

North 1965 and models.

GATAN 19 BJUV, SWEDEN.

juke

CALIF.

$275 ROBERT JONES

Elephants Las Vegas, Nev.

FOR

FOR IMMEDIATE

ALL TYPES "MARMATIC",

FOR SELLING.

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**EASTERN FLASHES**

AROUND TOWN—Chatted with old buddy Jack Gordon who info's he’ll make formal announcement of his coinz plans sometime in late June. Says he’ll probably head back to Portland on the Island. Now Bobby Gordon, prominent clarinetist and recording artist, is currently playing with his group at Elarios in La Jolla, Calif. . . . Another California expatiate, A.C.A.’s Dick Greenman, is now in New York City late June for visit with relatives and some coin business with local distills. A.C.A.’s sales in both new and used equip are sizzling, Mickie tells us over the phone last week. Much of their used goods come from the A.C.A. branches on the West Coast, are shipped up in their three facilities and traded out in the states and overseas. . . .

The overseas market continues to grow in its use of American-made goods, based upon Dept. of Commerce figures which show a 72% growth since the late 60’s. Over the last 12 months, the gross dollar volume in exported US goods rose to $92.6 million dollars during ’72 (complete export report will be carried in our forthcoming Anniversary/Directory edition). . . . One company enjoying its share of that overseas success is AMICO Int’l, the firm founded by Morris Nahum and now celebrating its second anniversary. Trade’s good, says Moishe, and his trips overseas frequent. . . .

Visitors to Cash Box last week included good buddy Dave Rosen of Wurlitzer Amusement. Accompanied by Dave’s charming daughter Sharon (also in town). The Webb’s are expecting their first baby in a couple of months. . . . The industry’s other David Rosen, SEGA Chief, into the City himself for two days last week, visiting with the brass at Gulf+Western. SEGA, effective May 31st, has been dealing directly with its overseas distributors. Previously they used Club Specialty Sales. Announcement carries great “import” for US SEGA dealers.

Soccer centers continue their steady climb in trade popularity. Two states currently doing extremely well with the Rene Pierre coin soccer these days are North Carolina and Ohio. Mr. Karl Helton served by Brandy Brown in Charlotte has added Wurlitzer branches in S.C. respectively. Both dealers are also setting up soccer centers in their territories. National sales agents for the Rene Pierre Competition table line is Peabody’s, Inc. now of Virginia Beach, themselves very successful in sales centers.

Heading further south, we learn that a Wurlitzer Americana seminar took place at a fine location in Pensacola on May 8-9. Attending: Hubert M. Parker and Dick Wiklos of Dothan Amusement Company in Dothan, Alabama; Holley A. Rogers of H. R. Amusement Co. in Ft. Walton Beach, Florida; Glenn Avery and James Hamilton, Southeast Reed Music Company of Laurel, Mississippi; Kenneth R. Melvin of O.K. Music in Mariana, Florida; Jasper Kennedy of Reed Vending in Midfield, Alabama; Charles H. Jones of Webster Amusement Company in Greenwood, Florida; and G. Mack of Mack Amusement in Opp, Alabama; C. D. Brazell III of Mobile Amusement Co. in Mobile, Alabama; Donald Romig of Gator Amusement Co. in Gautier, Mississippi; Larry Bell, Kenneth R. Bonds and John A. Clark of Blalock Music Co. in Pensacola, Florida and Jimmie L. Scifres of Blalock Pensacola Amusements.

Over in Erie, Penn., old pal Mickie Anderson hosted a service school on the Automatic Products vending line at his distribution outlet. Event took place Tuesday, May 22nd with Bill Truman of Automatic serving as instructor. Class began at 6:00 PM and continued until each machine was thoroughly handled and all questions were answered. "Truman remained in the area all week and gave freely of his time to help solve any problems we and other local operators were having with Automatic Products machines," said Mike Anderson, Jr. The following operators and technicians attended: Tony Aiello, Ernie Aiello of Aiello Bros. Amusement, Art Bennett, Dave Groendall, Hugh Nelson, Pete Moorey, Don Arkwright, Harold Bodwar, and Bernard Ashkin of Servomation, Charles Fisher of Samuel’s Food House, Peter Solodzinski and Rocco Taccone of Mickie Anderson Amusement Co., Robert Hamilton, Marty Johnson and Fred Seidler at Canteen, Charles Hoff and Larry Courson of D.L. Vending, Charles Daminco of Daminco Amusement, Marc McCulloch of Med-Service, Bill Duffalo and Marc Perrilla of Romeo Amusement and Howard Maillle, Billy Lee Ogren, Mike Anderson and Ray Bednarz of Anderson Amusement.

Get postcard from Hong Kong last week from Florida’s genial Sol Tabb, currently touring that part of the world with his Missus Irene. Sol tells us he enjoyed visiting with Taiho’s Mike Kogan in Japan and with Hong Kong operators Peter Donahoe and Joe Campion. Also dug the sights in Singapore, Manila and Bangkok . . . New York State Operators Guild members and guests will hold their next regular meeting June 20th at the Woronock House in Wappingers Falls. Show gets on the road at usual 7:30 PM hour.

Our interest was excited when we received word from Baily’s Herb Jones about formation of an International Pinball Association. Ran an item and received the following from a Mr. Wayne Rhodes, president and founder of what looks like a genuinely serious group. Writes Wayne: "The International Pinball Assn. was founded in Oct. ’72. The main purposes of IPA are to provide a means of communication and organized competition among the many thousands of pinball devotees across the country and around the world, and to bring favorable publicity to the game in order to increase its popularity. Each member of IPA receives a membership card and a ranking—from lowest to highest, ‘Wizard’, ‘Grand Wizard’ and ‘Supreme Wizard’. Each member also receives a subscription to our official publication, ‘REPLAY’. On tournaments have been covered in feature newspaper articles and film segments and during prime news time."

"To date we have conducted four tournaments and are in the process of coordinating a full schedule of competitive events for the summer and fall. A series of IPA conventions/tournaments will be held across the United States—Boston, Pittsburgh, Atlanta, New Orleans, St. Louis, Detroit, Minneapolis, Los Angeles and San Francisco are tentative locations. Each tournament will award trophies for both Individual and Team winners and the top four finishers in each category will advance to the finals of The World Pinball Championship to be held in Washington in December of this year. Grand prize for the World Championship will be a new "REPLAY" machine. Announcement of the dates and precise locations of the 1973 IPA Regional Tournament series will be made as soon as possible."

PONG

NOW
With Front Access. And Heavy Duty Cabinet.

STILL
With DuraStress Computer.

With Clear Vision Small Screen (if you think bigger is better -- count your quarters).

The Biggest Money Machine.
Three Day Delivery.

ATARI INC.
14600 Winchester Blvd. Los Gatos, Ca. 95030

RENE PIERRE makes it happen!

RENE PIERRE, long regarded as the finest of football tables, is the only truly professional model. No other machine can compare in popularity and in quality, competitive features: telescoping hardened-steel rods, unbreakable metal players, all wood and metal construction, complete assembly and heavy durability. For low, low maintenance costs, see for yourself why RENE PIERRE COMPETITION is the best football table you can put on location. Distributor inquiries welcome.

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P. O. Box 163, Virginia Beach, Va. 23451, Phone (703) 428-2049

Cash Box — June 9, 1973
CHICAGO CHATTER

From the local newspapers comes word of a proposal, currently under consideration, to build an amusement park-fun center in the vicinity of the Northwest Tollway, about 45 miles from the Chicago downtown area. If plans materialize the complex would be built on 800 acres of land and would serve northern Illinois, southern Wisconsin and northern Indiana. J. F. FRANTZ MFG. CO. says John Frantz items that his "U. S. Marshall" gun has been doing big business of late, not only in the U. S., but also in all the foreign markets. Since late last year the Frantz line has been handled by Nova of Germany. The gun's been selling beautifully in Europe, according to John, and "we couldn't be more pleased about it," he said, adding that "Canada is also a very good market for us."

ROCK-OLA MFG. CORP.'S executive wwepee Ed Doris just got back from a business trip to Venezuela. Ad manager George Hinckker returned to his office last week after attending the Virginia-Carolinan vending convention in Myrtle Beach, So. Carolina. Earlier this month the Rock-Ola people entertained a very distinguished visitor, and friend, Mr. Aikkes who was in from Germany to spend some time at the factory.

BOB SHERWOOD, EXPORT MANAGER AT Chicago Dynamic Inc., received a cable from the Master of the Soviet ship Mikhail Lennmontov, inquiring about the possibility of securing a Chi Coin "Holiday" ball bowler for placement in the ship's recreation area. Arrangements have not been confirmed, as yet. The ship is on its way to the U. S., in the hopes of wowing the tourist trade, and is expected to dock in New York around June 11. ChiCoin's Avron Gensbury departed for Europe last week on a routine visit to the factory's distrbirs, reps, et al.

UNDERSTAND FROM UNITED ARTISTS RECORDS' local representative Walter Paas that operators in the area have been showing a great deal of interest in the new single by Lou Donaldson called "Black Bird." "MONTE CARLO" and "ODDS & EVENS" continue to be the biggest sellers of the day at Bally Mfg. Co.—and there's no let-up in sight, according to Herb Jones!

WITH THE COMPLETION, LAST WEEK, of sample shipments of the new single player "Guifstream" by Williams Electronics Inc., factory distrbirs are now displaying (and selling) the new piece—in a big way, according to Bill DeSelim! Bill also mentioned that "Paddle Ball," the video ping pong game, and "Golden Triangle," the new shuffle, are presently being shipped—in quantity!!

ON THE SINGLES SCENE: Gus Tartol of Singers One Step Notes that the following are among current releases being programmed by area operators: "Hey Mama" by Al Martino (Capitol), "Hurt" by Bobby Vinton (Epic), "Satin Sheets" by Jeanne Pruett (MCA), "Monster Mash" by Bobby Boris Pickett (Parrot) and "Kotakodrame" by Paul Simon (Columbia).

MILWAUKEE MENTIONS

Jack Hastings of Hastings Dist. Inc. will be scheduling a Rock-Ola service school just as soon as a date can be confirmed with Rock-Ola engineer Bill Findlay. Meanwhile, the Rock-Ola phono models are selling like crazy out there! Jack's also enjoying steady sales activity on the Valley pool tables line. Although the Frigidaire ice machine is an all year around seller at Hastings, the expected surge at this time of the year is already being felt.

HOPE ALL IS TIP TOP WITH Marie Pierce of Pierce Music in Broadhead. She's had some problems with a leg at first, and was scheduled to undergo corrective surgery—but not before all of her work was competed!!

CHATTED WITH STU GLASSMAN of Radio Doctors on one of his favorite subjects, that of how to better serve operators! "The importance of the operator must be recognized," he said, "considering the fact that operator purchases account for about one half of the total 45 record sales! We feel very strongly about this. Our Radio Doctors and frequently institute additional services, techniques, geared specifically to our operator customers, to provide speedy and efficient handling of their orders." As for some of the current items being programmed by area ops. According to that departmental, the expert is that departmental noticed that more and more ops are putting rock and soft rock singles into their easy listening programming formats. This past week John has sold a lot of the new Deep Purple single "Smoke On The Water." Also, "Last Of The Mohicans" by 101 Strings w/Bebe Bardon, "Send Me No Roses" by Tommy Overstreet and "Daisy May and Daisy May Not" by Terri Lane. Also selling steadily are the oldies of '55 thru '65 vintage.

JUKEBOX PROGRAMMING GUIDE

POP
LOBO
HOW CAN I TELL HER (8:59)
W/to Hope You're Proud Of Me Girl (3:00)

THE GUESS WHO
GLAMOUR BOY (3:45)
No Flip Info. RCA 6977

THE GRASSROOTS
WHEN THERE'S SMOKE THERE'S FIRE (2:50)
No Flip Info. Dunhill 4345

B. J. THOMAS
SHOGS (3:04)
No Flip Info. Paramount 0218

R & B
BILL WITHERS
FRIEND OF MINE (3:11)
b/w Lonely Town, Lonely Street (8:10) Eaves 257

JOHNNIE TAYLOR
I BELIEVE IN YOU (3:58)
No Flip Info. Stax 061

FREDIEE NORTH
YOU'RE KILLING ME SLOWLY BUT SURELY (2:45)
No Flip Info. Mankind 12018

C & W
LORETTA LYNN & CONWAY TWITTY
LA SUAVE (2:29)
b/w Living Together Alone (2:14) MCA 4079

MOLLY RIDGEWAY
I BELIEVE THE SOUTH IS GONNA RISE AGAIN (3:00)
No Flip Info. UA-XW259-W

O. R. MCCLINTON
I WISH IT WOULD RAIN (2:58)
No Flip Info. Enterprise RAX-9070

Cash Box — June 9, 1973
Wurlitzer offers a complete line of music machines. A full selection of styling, size, purpose and price. Regardless of location decor, space, type of patrons or previous attitude toward automatic music, Wurlitzer gives you what it takes. When you need music, come to the music people. See your Wurlitzer distributor or sales branch today.
José's "Compartments" is a house of superstars.
And a great new single.

The single sets the pace with immediate airplay and tip sheet response. From an album that includes writer-credits for Leon Russell, Jim Seals and Dash Crofts, Steve Cropper, Jim Messina, Bill Withers and others. The album, the single, the best.