Summer Rock Concerts: The Music's The Thing (Ed) ... Columbia's Film-Making Is Key To Label's Visual Thrust...ATV Forms Own Co. In US...RCA-Teldec Deal In German Market...Famous-Sweet Fortune Tie In U.S. ...Federal Judge Prevents The Use Of 'Make-A-Tape'
Nicky Hopkins' single is "Speed On."
Look out! Look out! Look out!

Nicky Hopkins's album, "The Tin Man Was a Dreamer," is bulleting its way up the charts. And his brilliant first single is heading in the same direction.

Nicky Hopkins.
A super-musician in his own right. His new single, "Speed On."
On Columbia Records.

Also available on

www.americanradiohistory.com
Summer Rock Concerts: The Music's The Thing

Rock fans will be treated this summer to concerts by many of their favorite stars. Now on tour or due to make extended national engagements are the likes of Led Zeppelin, already breaking in-person attendance records, Carole King, her first tour in two years, James Taylor, Deep Purple, Faces, Humble Pie and Alice Cooper.

This movement of rock heavies, in addition to those acts billed with them, would alone be cause for happy expectation for not only rock fans, but the recording industry as well. What also strikes a positive note, however, is that this summer concert season should be one in which the behavior patterns of youngsters who attend these appearances, especially the large outdoor arena or stadium formats, should prove to be one in which the desire to hear good rock will not be disturbed by social barbarians who have come to rock events to make vague political protests.

We have noted before that musical events have no place for protest outside of what the artists, in terms of their music, would like to express. Happily, we believe the tragic era of the "ugly American rock fan" is fading rapidly. Perhaps this is due to some extent that the "ugly rock performer" who utilizes a large captive audience to prove he can excite his audience to a level of boorish behavior is also giving way to performers who make their social commentary with their music rather than their oratory.

Whatever the season ahead will be greatly enhanced by a lessening of tension among ticket-buyers and civil authorities who viewed these events with great trepidation. Of course, the normal precautions that would be utilized in any large-audience events should be continued, yet, like in more recent years, these security-measures should be exposed without the need for over doing it.

Those who comment on the social scene will have to evaluate the reasons why the anger and hostility at so many rock events of the recent past have shown a marked decline. There is a place for protest, but it never did any good when the "music died" along with it—and when bones, if not lives, were burst in the process.

We believe it'll be good music listening this summer in more ways than one!
1. **Frankenstein**
2. **My Love**
3. **Stuck In The Middle With You**
4. **Tie A Yellow Ribbon Round The Old Oak Tree**
5. **You Are The Sunshine Of My Life**
6. **Daniel**
7. **Reelin' In The Years**
8. **Wild Flower**
9. **The Right Thing To Do**
10. **Thinking Of You**
11. **Hocus Pocus**
12. **Steamroller Blues**
13. **Funky Worm**
14. **I'm Gonna Love You Just A Little More Baby**
15. **Playground In My Mind**
16. **I'm Doin' Fine Now**
17. **Armed And Extremely Dangerous**
18. **The Night The Lights Went Out In Georgia**
19. **Leaving Me**
20. **Will It Go Round In Circles**
21. **One Of A Kind**
22. **Right Place Right Time**
23. **The Cisco Kid**
24. **Give Me Love**
25. **Drinking Wine Instead Of Water**
26. **It Sure Took Me Long Time**
27. **Let's Pretend**
28. **I Can Understand It**
29. **Give It To Me**
30. **Hearts Of Stone**

**The Top 100 Singles**

**Cash Box**

**Alphabetized Top 100**

1. **A Little Bit Like Magic (Curtis)—ASCAP**
2. **A Passion Play (Island)—ASCAP**
3. **A Shake of the Salty Dog (Cory)—ASCAP**
4. **Astar—BMI**
5. **Back When Your Hair Was Short (Unichappell-BMI)**
6. **Bad Bad Leroy Brown (Countrified-BMI)**
7. **Behind Closed Doors (Gibb)—BMI**
8. **Boy (Bell)—BMI**
9. **Come Live With Me (Clay)—BMI**
10. **Davy Day (Every Little Thing)—BMI**
11. **Deeper Than Words (Island)—BMI**
12. **Dickie Do Da Do Da (EMI)—BMI**
13. **Dreams (Cabin Fever)—BMI**
14. **Elvis Presley (EAPMC)—BMI**
15. **Frankie and Johnny (MGM)—BMI**
16. **Fund—BMI**
17. **Gonna Have A Baby (Atlantic)—BMI**
18. **Guilty (Columbia)—BMI**
19. **Hair—BMI**
20. **Hank Jr.—BMI**
21. **I'm Gonna Love You Just A Little More Baby—BMI**
22. **I'm Just A Teenage Kicks—BMI**
23. **I'm Not Your (Ex)Wife (Columbia)—BMI**
24. **I'd Love To Be With You (Capitol)—BMI**
25. **I'm An A-Frame (PGM)—BMI**
26. **I'm Going To Take You (Columbia)—BMI**
27. **I'm Sorry—BMI**
28. **I'm Your Baby Tonight—BMI**
29. **I'll Be There (MDM)—BMI**
30. **I'll Do It My Way (Warner)—BMI**
31. **I'll Never Stop—BMI**
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100. **I'm Gonna Love You Just A Little More Baby—BMI**
Buckwheat's single

"I JUST CAN'T TURN MY HABIT INTO LOVE"

is about to turn into a hit single.

Strong in key secondary markets.

Charted #1 in Wichita. We're re-servicing a great new version immediately.

Thank you.

#189

Produced by Andy Di Martino

"I Just Can't Turn My Habit Into Love" can be found on the latest Buckwheat album "CHARADE" XPS 621

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We are proud to welcome into our family the incomparable

GLADYS KNIGHT & THE PIPS

with their first release

"Where Peaceful Waters Flow"

BDA 363

on Buddah Records.
From the Buddah Group.
Fed. Judge Bars Use Of "Make-A-Tape"

COLUMBUS, O. - In the first civil action brought by record companies under the New Copyright Law protecting sound recordings from unauthorized duplication, a U. S. District Court judge has issued a preliminary injunction barring a retail store here from using a "Make-A-Tape" machine to duplicate R&B cartridges tapes.

The action was brought by the CBS, London, and Warner Bros. labels against Commercial Music Service Co., doing business as Stereo Tape Center.

In his 24-page "findings of fact" request for the preliminary injunction, Chief Judge Joseph P. Kennedy of the U. S. District Court of the Southern District of Ohio, Eastern Division, rejected the defendant's claim that their Copyright Act permits an individual to duplicate sound recordings in the home, and since the customer operates the "Make-A-Tape" machine, CBS, London, and Warner Bros. are entitled to an injunction.

"The Court believes this argument elevates from the over substance," Judge Kennedy stated. "The defendant provides the necessary equipment and obtains a profit from it," he said. He also noted that the record companies had established that they will be irreparably harmed if the injunction were not granted.

"F 28 Fee"

It had been brought out in the

CONT'D ON P. 14

FROCCOVER:

Arnold Levine:
Columbia's Art of Film-Making
Is Key Visual Thrust For Label

NEW YORK - From a basic "visual" point of view in its print advertising, Columbia Records has developed a highly sophisticated approach to film to portray (and promote) its artist roster.

Such is the art of film-making at Columbia that the company is expected to keep the entertainment and sound aspect of films and attempt to make Columbia stand out of its extensive areas in the era.

Filing of the label's "Week to Remember" series in early May at the Ahmanson Theatre in Los Angeles - totaling 80 hours - should become a centerpiece in the industry for Columbia's slide shows.

"Our last slide presentation was the ultimate," notes Levine, "and we've programmed a variety of things used." Costs of slide production run 

Beginnings of Films

Columbia's extensive use of films started 40 years ago, according to Arnold Levine, the label's creative director of artist advertising. The company felt it had all the mileage it could get from slide presentations at its annual convention, and that film held greater potential. The most recent slide presentation was used in view of the fact that each year Columbia's slide shows become more complex. "Our last slide presentation was the ultimate," notes Levine. "And we've programmed a variety of things used." Costs of slide production run high, but the label's film show is programmed for the executive of the Columbia Broadcasting System, the label's parent company.

While Columbia's initial convention "travelogue" convention show, says Levine, they didn't lend themselves readily to being "cut up" or broken up into a series of episodes.

For the second year, people were using them to their fullest, and each year Levine was getting a better idea of what kind of footage was to be shot. The evolving pre-planning aspect of film-making at Columbia reached the apex with the Ahmanson project, when Levine actually got into a five-page "treat- ment." Informal shots of the artist's car, in their dressing rooms were done in front, as were other visual aspects.

Awareness

Levine, filming a musical act or segment, and says it doesn't necessarily mean that the excitement of the event has been realisitcally filmed. "You have to become very aware of what you're filming at that particular time," he says. "I've been in some environments where your cameras are directed - and knowing how the act works is very important. Editing, of course, is crucial.

The sound of music, of course, is of paramount importance. "First, filming a film document of a musical event," Levine says, "If there's nothing sensational going on, then you don't have the music in the performance or the music will totally be boring. You have to know how to cut and run and find some interpretive or illustrative footage that justifies the music being performed, and that's a hard thing to come back to the artist. We've always done well with Santana by relating his mu to the street." As for the Ahmanson footage, Levine says, "It was..." (Cont'd on p. 14)

ATV Music Group In U.S.;
1st "Full" Entry In Mkt

Trust Named

HOLLYWOOD - The ATV Music Group has been established here, under the management of Mike Trust, and is to be introduced into the American market by the Trust and RCA, publishers in the American market. It is the latest link in Sir Lew Grade's multi-faceted complex of entertainment companies.

Activities will focus on exploitation of major singer songs owned by five publishing companies, ATV Music Corp.; Maclen Music, a new entity; Teddy and Marv's composition company, 2com Music, which also includes Beatles songs; Sweco Music and Welbeck Music.

ATV Music Group already is a major factor in the U.K. best-seller lists, because of the Beatles catalog, as well as the output of new, much-hyped songwriters, including the songs of Paul McCartney. Presently topping the charts are the label's Beatles historical albums and McCartney's current single, "My Love." Two, the company is dealing with the soundtrack from the "Strawberry Fields Forever" part of the new series, now on the ABC, "Walt Disney Television network. Released on Poly- wax to date, this album reached the number-one position in Great Britain. In addition to the music from this album, ATV has acquired music rights from the various TV series produced and distributed by ITG in the U.S. for ATV.

Forthcoming is McCartney music from the next James Bond motion picture, "Live and Let Die," while ATV Music Corp. and Welbeck songs will be released as singles during the next four weeks by artists on MGM, Atlantic, 20th Century, London and Epic records.

Trust, in making announcement of the ATV Music Group, commented: "This is ATV's first entry into the American market. Prior to this, these catalogs were handled as co-publishing ventures. "We'll be re-examining all catalogs and giving each its own treatment. At the same time, the ATV Music Group plans to exploit the great amount of music available to us through ATV interests overseas, and we'll be building our own roster of writers in the United States." As part of his arrangement with the ATV Music Group, he brings into their publishing fold writer-artists he's been working with for some time, David Clayton-Thomas, Phil Evey, Abba Mockable and Oscar Brown Jr.

Trust's association with ATV marks a move away from the specialized handling of distributors, and in counseling and advising service he's provided in the interim since resigning as head of Rehearsal Music.

Prior to his position with Beech- wood, Trust served as executive vice-president of publishing at Broadcast Music Inc. (BMI).

To handle the Los Angeles operation will move into new offices at 6255 Sunset Blvd., Los Angeles 90028, in June. The Los Angeles office will organize the ATV Music Group's operations in the New York operation, will be announced shortly, according to Trust.

Present at signing are: (standing l-r) Kurt Richter, managing director, Telefunkensche Aktiengesellschaft, vice-president, finance, RCA; Gerhard Neumeister, director, ATV; Myron Roth, senior counsel, RCA; and Peter Baumberger, RCA. (sitting l-r) Arnold Levine, president, ATV; Teldce, and Rocco M. Levine, president, RCA.

RCA-Teldce
Form Label In Germany

HAMBURG - RCA Records and Teldce have announced the formation of a new record company operation, RCA-Teldce Ltd., in Germany.

Joint announcement was made by RCA President Richard B. Schnabel, RCA Records, and Maurice Rosengarten for Teldce, who said the new company began operations on May 15.

Laginiesta stated: "The German rec- ord market is now the second largest in the world, trailing only the U.S. market. It has long been our desire for RCA to be represented here directly, to exploit its international cata- log of the world's greatest artists and recordings, including outstanding German artists. We see this cooperative venture with Teldce as the ideal means of initiating our operation here.

Rosengarten commented: "We have represented RCA in Germany for many years in an association which has been most beneficial to us, and to RCA. We will cooperate fully to see that this new venture becomes a most successful force in the German market.

The new company will be headquartered in Hamburg, and will release programs under the RCA banner as well as product from other its worldwide subsidiaries.

The RCA operation for RCA Schallplatten will be announced shortly.

Famous Rights
In U.S. To
Sweet Fortune

NEW YORK - Famous Music has acquired the distribution rights to Sweet Fortune Records, for the United States, according to Famous pres- ident Tony M. Levy, during the creation of Joe D'Imperio and Lenney Scheer, president and Vice- president respectively of Ringling Bros. and Barnum & Bailey Tours. The agreement covers the production and distribution of 30 LP's over a three-year period. Negotiations were directed by Aaron Levy for Fat- to, and Michael J. H. Rosen- berg Esq., for Ringling Bros. and Bailey Tours.

Following the completion of negoti- ations, Martelli stated: "We are enthusiastic about this agreement as it gives us access to the sophisticated management talents of Lenney Scheer and Joe D'Imperio, while offering outstanding track records and proven talent for the franchise. We are looking forward to the release of the first trio of Record 70675, "Good Bye Joe Drake by Joe Drake and Scraps and Sweet fortune. Bob Sanders with a great deal of anticipation."
B'Nai B'rith Awards Go To King, Merman

NEW YORK — B. King and Ethel Merman will be presented the Humanitarian Award and the Creative Achievement Award, respectively, at the Music and Performing Arts Lodge of B'Nai B'rith Dinner on Saturday, June 9.

The announcement, made by lodge president Ira Mosso, noted that this is the 9th Annual Awards Dinner Dance to be held since 1965 honoring some of the giants in the business and at the same time raising funds for B'Nai B'rith and its affiliated causes. The event, which will be held at the Commodore Ballroom of the New York Hilton, will feature such personalities as James Brown, William B. Williams, Sammy Davis, Jr., Ron Graham (far right). Prior to the event, with the Humanitarian Award. Previous recipients of the Creative Achievement Award have been Sheldon Harnick, Jerry Bock and Joseph Stein, Jerry Herman, Fred Ebb and John Kander, Burt Bacharach and Hal David, Dave Winric, and, most recently, Harry Mancini in 1969.

As usual, the Lodge's own Paul Livot Orchestra will provide music for the entire evening.

The black tie affair, is being co-sponsored by Ken Rosenblum, Toby Finkel and Milt Schumin. Tickets for the dinner-dance are available at $50.00 per couple or $25.00 for parties of 10 or 12. Ticket reservations and reservations may be had by calling George Levy at (212) 736-5837.

MCA, Sound Image To Tour Tommy

HOLLYWOOD — MCA and Sound Image, Inc., are co-producing and presenting an elaborate concert production of the rock opera "Tommy," written by Tommy DeVito and the original cast, to tour nationwide and Canada, according to MCA's executive vice-president, Universal Pictures.

The tour, booked by CMA, promises on July 9 to open in Chicago at the Auditorium Theater and stars Ron Howard, the original Tony award winner. The cast includes Mimi Fenster, who portrays the role of "Jenny" in the soon-to-be-released Universal film "Jesse James, Superstar," directed by Norman Jeanson, who wrote the screenplay and is in the same production company of "Superstar" last summer at Universal's outdoor amphitheater.

The entire concert production of "Tommy" will be supervised by Jules Fisher.

Stigwood Wins Decision On Film 'Superstar'

NEW YORK — U. S. District Judge Carl B. Rubin entered an order on May 3 for the Southern District of Ohio, east central division, permanently enjoining defendants Pierre Robbin and The Repertory Company of America Inc. from proceeding with threatened plans to make a movie version of "Jesus Christ—Superstar." The court also granted the motion of The Robert Stigwood Organization to amend a preliminary judgment, rejecting the defendants position that the underlying conception of "Superstar" was pirated from The Passover Plot, a book by Dr. John Dominic Crossan.

The final judgment continues a preliminary injunction entered late last Dec., restraining defendant Robbin and his agents from proceeding with plans for the "Superstar" film in "complete disregard of plaintiffs similar plans, sizeable investment, and presumptively valid copyrights."

Ruling

In granting Stigwood the motion for summary judgment, the court rejected the defendants contention that the Leeds copyright claims were invalid because they were made in the portion of "Jesus Christ—Superstar" played in the London Playhouse, and ruled that the idea embodied in "Jesus Christ—Superstar" are derived independently from the public domain, namely the Bible. In support of its opinion, the court cited its agreement with the holding of Stigwood v. O'Reilly, which is, it says, clear that the plaintiffs' lyrics are original, highly creative, and even controversial, expressions of the Biblical passages. As such, they are within the protection of the Copyright Act. The court also held for Stigwood that the title "Jesus Christ—Superstar" has developed a secondary significance in the public's mind in connection with the opera as a whole, and thus enjoined the defendants from "directly or indirectly advertising or in any way representing any presentation as being from Jesus Christ—Superstar," or from making any statement that would attribute the motion picture or television production of the same name to defendants. The plaintiff's were represented by Robert C. Osterberg of Abeles, Clark and Osterberg.

London Looks To Top Spring/Summer Sales

NEW YORK — London Records is pressing for its highest spring and summer ever, releasing albums covering a wide range of material. "I'm not trying for a system—rainbow." London vice president of sales and marketing Herb Goldberg, in an interview with the label release, also noted that every promotional and merchandising program available will be used to push the new albums throughout the spring and summer.

It was also reported that Al Green's latest "Call Me," London will be releasing new LP's by Tom Jones, Mantovani, and The Four Tops, "The Two of Us" by Couple Songs,—and Keef Harley along with the five-record set of Wagner's "Parsifal" with Sir George Solti conducting. Sir George, by the way, is appearing at a recent Times Magazine cover story.

Shortly thereafter, London will strike a new deal with England's Herbie Humberditch, Z.Z. Top, and Chuck Berry, plans which will be a double-barreled UK Records release (distributed by London) of Jps by Johnny and Ella Harvey. Further, the label will present together on the same side of the same record the two latest hit albums by Richard Tucker and Roberta Flack. London is, of course, completing the UK Calendar release, numerous opera records and classics are scheduled for issue on the Stereo Treasury label series.

'Flipside' Set Thru Mid July

NEW YORK — Marva Aucin Productions has announced the programming schedule through July, for "Flipside," which features a different record company each week with two of its artists.

The series will be seen on WNEW in New York and on KNBC in Los Angeles in the following order: Bell Records, owner Sunny Utall with The Fifth Dimension on May 26; Neil Berg president of The Budish Group with his "April Love" and "Sha Na Na" on June 2; Motown Records with "Exile on Sunset Blvd," "Stevie Wonder and Wonderlove," June 9; Jimmy Jenner, Co-President of Motown Records, with the Dazzle and the Raspberries on June 16.

On June 23, independent producer Roger Herring will present "Flying" with "Baby Girl," "Fallen Angel," "Vagabond Winter" and The Edgar Winter Group. On June 30, Lee Jones will appear with Yoko and with The Elephants Memory Alliance, the vice-president and producer, Joel Dorn, and producer, Michael Gascon.

Lott To Atl. Jazz Promo

NEW YORK — Henry Allen Atlantic Records vice president of promotion as well as the head of the promotion department at Atlantic, Alan Lott, will assume the position of national promotion director of jazz product. Lott comes to Atlantic from R JA (the Jazz Association) of America where he served as regional promotion director.

Lott will be responsible for expansion of jazz programming at the promotion level; writing and directing promotion copy and developing advertising campaigns for the new Les McCann "Live at Atl." album, and the new "Get Happy" album. Lott will work closely with Alan Pershing of Atlantic's vice-president and production, Joel Dorn, and producer, Michael Gascon.

Justice Dept. Asks Stiffer Pirate Penalty

WASHINGTON, D. C. — The Department of Justice has asked federal courts to increase the penalties for the illegal download and distribution of copyrighted sound recordings.

The proposal by the Justice Department was contained in a document released in 1993. The document is a revision and update of the previous enactment of Civil Code. The bill was introduced by Sen. John J. Moynihan, chairman of the copyright subcommittee, which is expected to vote on its provisions in the House of Representatives in the coming months.

The Justice Department's single-strike policy for record piracy is contained in a letter to Joseph B. Moynihan, deputy attorney general of the U.S., announcing the department's policy.

Sned Replied

Sned replied that the Justice Department has already "instituted a vigorous enforcement program with the provisions of the current law, and said the Department would "urge even greater efforts at the federal level," according to a report that the Federal Bureau of Investigation.

The bill, if passed, would make it a criminal offense to commit, or cause others to commit, any act, that would be in violation of the Amendment to the Copyright Act, and would become effective February 15, 1972.

Agents Arrest Pirate Suspect In Tennessee

NASHVILLE — Agents of the Tennessee Bureau of Criminal Identification and Investigation, later joined by a California man here on charges of pirating long-playing records, were each holding a warrant for the arrest of a pirate who was holding an entire collection of copyrighted sound recordings.

Saturday, May 8, 1994, the agents arrested a suspect in the possession of 80,000 sound recordings that were to be released under the title of the same name. The suspect, who had been charged with an alleged violation of the Anti-Piracy Statute, was later released on $10,000 bail.

Agent, arrested for violating Tennessee anti-piracy statute was Michael Jeffrey Lynn, 30, of Charlotte, N.C. Lynn, was sentenced for the crime of possession of copyrighted sound recordings.

A pressing plant here reported that it had been fabricating the albums from the Tennessee Bureau of Criminal Identification and Investigation, and did not become aware that the warrant for his arrest had been issued until 71,000 of the 80,000 sound recordings had been completed and delivered. Plant officials theretofore notified law enforcement agencies. Lynn was taken into custody at the pressing plant when he arrived with a check for $1,000 to pick up the balance of the order.
Company Financial Reports:

ABKCO Profits
Sales Hit Highs
Over 6 Months

NEW YORK — ABKCO Industries, Inc., has announced record revenues for the six months ended March 31, amounting to $3,259,000, or 86% more than earnings of $696,245 or 45c per share as compared to revenues of $5,035,100 and net income of $1,706,900, or 87c per share for the six months ended March 31, 1972.

All per share amounts have been adjusted to reflect the 10% stock dividend as of September 1, 1972.

Operations for the second quarter ended March 31, resulted in revenues of $939,443 or 28c per share compared to earnings of $420,856 or 28c per share for the corresponding period in 1972. Revenues for the quarter amounted to $2,463,437 as compared to $3,003,526 for the same period in 1972. Income for the quarter ended March 31, 1973, resulted in net income of $1,107,490, or 41c per share, as compared to net income of $1,011,160; or 39c per share, for the comparable period last year.

"These results reflect the growth in motion picture entertainment activities and other productions and in national promotion west coast activities," said Joseph Papp, president and chairman of ABKCO Industries, Inc.

Col Promotion:
Thagard, Powell & Chlanda Named

NEW YORK — Steve Popovich, Columbia records director of national promotion, has been named to a newly created position of Col promotion and will head a new organization promoting promotions and appointments in the department.

The responsibilities will include coordinating the Col promotion aspect of national promotion/west coast activities, which now include an increased allocation of MOR singles and albums.

Terry Powell has been appointed director of Col promotion and will coordinate the activity of branch promotion and artist relations to support the growth of current merchandising and sales promotion programs.

Ms. Schaub
To GRT Pr. Svcs.

HOLLYWOOD — GRT has announced the appointment of Ms. Schaub to consumer relations service to be headed by April Schaub. In addition to serving all property and promotion clients, the new service will provide a P.D. department for GRT clients who request it.

The service will render assistance and counseling in all areas of publicity for radio, TV and print, including contact with all music departments or personal appearance coordination. The clients will be placed in the areas served by GRT distributors.

In announcing the new service, Jack Winer, president of GRT states, "As far as we know the service has never been available before to this market. Now our distributors have a P.D. department they can turn to when they need help and can even tell them how to write the story," Schaub has proven to be effective in the areas served by GRT distributors.

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Young Is Motown Product Mgmt. Dir.

HOLLYWOOD — Lee Young has been appointed to the newly created position of director of product management for Motown Records and Corp. by E. Abner, president.

Young, an accomplished musical director, artist and producer who has been a veteran of some ten years in the recording industry, is a past Las Angeles chapter chairman of the National Association of Recording Arts and Sciences.

Prior to joining Motown, he was with ABC Dunhill Records where he served as manager of national artist relations positions over a four-year period. Young has also been associated on an independent basis with various artists and artists Records and for a time owned his own recording company.

Before entering the recording industry, Young was Musical Director for the late Nat (King) Cole for nine years.

In his new position, Young will be responsible for all products, including all products to insure a consistent flow of single and album product for the company.

LaViola Joins Chappell Music

NEW YORK — Emil LaViola has joined Chappell Music Corp., as music department as a professional manager. LaViola was most recently with the W.D. Weiser, executive vice president of the international publishing company.

LaViola, recognized as a leading direction of professional activities, LaViola will work on Chappell’s standard and contemporary categories of music. Other music publishers’ publications will be included in addition. LaViola will report to Chappell’s president, Robert B. Chappell, and acquiring new works.

LaViola has served as vice president of Screen Gems music division in New York for the past five years major such writers as Carol King, Carole King, the 5th Dimension, Ventures, Doors, Weill and Howard Greenfield. He has also been associated with Shapiro- Bernstein, Scepter, and has been a music al independent record production and publishing.
Pictures of us from JOHN KAY'S new album entitled "My Sportin' Life" including: NOBODY LIVES HERE ANYMORE MOONSHINE (FRIEND OF MINE) SING WITH THE CHILDREN HEROES AND DEVILS GILES OF THE RIVER DANCE TO MY SONG MY SPORTIN' LIFE DRIFT AWAY EASY EVIL

with musical contributions from:
* RUSS KUNKEL
* LEE SKLAR
* DANNY KORTCHMAR
  MIKE UTLEY
  LARRY KNECHTEL
  RICHARD PODOLOR
  BILL COOPER
  ...and others

produced by RICHARD PODOLOR

*courtesy Warner Bros Records
“Son of Checkers” (The Watergate Case) 74-0982

Don Imus is already on top of it.

RCA Records and Tapes
A WEEK TO REMEMBER—Columbia Records’ “Week To Remember” at the Ahmanson Theatre in L.A. brought together Columbia, Epic & custom label acts, representing all areas of music to 2,100 people each night for seven successive evenings of music. Pictured above (l. to r. top raw) George Harrison, Clive Davis, Col. president, Miles Davis, Peter Nero, Billy Paul, Loudon Wainwright III, Johnny Mathis, Center (l. to r.) Dr. Hook & The Medicine Show, the Staple Singers, Taj Mahal, Loggins & Mcentire. Bottom row (l. to r.) Albert Hammond, Johnny Nash, Ramsey Lewis, Bruce Springsteen, John McLaughlin, and Maxine Weldon.


SEATTLE, WASH.—Merritt Kirk is general manager of Fidelity Record & Tape Sales, effective June 1, according to Otto Brandt, president.

Kirk will succeed Wallis J. Tolle as operating head of the company which is a wholly owned unit of Fidelity Northwest, Inc., distributor of RCA Consumer Electronics products, Kelvinator appliances, and electronic components. Tolle’s future business activity will be announced shortly.

He is returning to Seattle since he started his business management career as general manager of the record division of Harper-Mayer, Fidelity’s predecessor as RCA distributor. He has been Western Division Manager for RCA Records, and was president of Music West, Inc. of Los Angeles before the acquisition of that company by RCA.

Fidelity Record & Tape Sales is a major distributor and sub-distributor of records and tapes, and does business throughout the Western United States and Alaska.

Allmans, Dead Set Marathon Calif. Concert

NEW YORK — The Grateful Dead will headline a 9-hour concert May 27 at the Ontario (Calif.) Motor Speedway. The Allman Brothers Band and Waylon Jennings are the special acts.

The entire package is called “A Happening On the Green,” with San Francisco promoter Bill Graham putting together a show which may draw the largest turnout ever for a Southern California concert.

A crowd of 150,000 is expected for the event, which runs from 8 a.m. to 5:30 p.m. at the Big O. This marks the first time the Speedway has been used for a concert.

L.A. NARAS Board Elects Governors

Hollywood — The Los Angeles chapter of NARAS reports that voting members have elected 21 governors to serve two-year terms on the Chapter’s board of governors. Those elected and the membership classification they represent are:


Joining for one year to fill unex- pired terms are Harold Battiste, Jules Chaikin, Jay Cooper, Mario Guarnieri, and Sam Samudio.

The governors-elect are scheduled for their first board meeting Tuesday, June 5, with incumbents who have another year in office at that time, new chapter officers will be elected.

Cap. Names Stanton District Sales Mgr.

Hollywood — Don Zimmermann, vice president, sales, Capitol Records Inc., has appointed John E. Stanton district sales manager in Atlanta. He will report directly to Zimmermann.

Stanton started with Capitol as a Boston salesman in 1969; he served as district sales manager at Los Angeles in 1971 until his move to the national promotion department in August of that year. Stanton has been serving as national marketing coordination manager since February, 1972.

Levine On Col’s Film Making

(Cont’d p. 7)

Levine points out that the concept for the event preceded the film project, which was conceived on the basis that it was a rare opportunity to film the work of 20 acts in a single showcase. Another factor was that many of the acts presented at Ahmanson were due to have new product released at con- vention time, set for San Francisco in July.

Clive Davis, president of Columbia, announced the event about two months before it got underway. "Clive had mentioned the fact he had been taken with the film "Gospel Road" and its director, Bob El- strum," Levine recalls. "I got together with Bob and went to Clive and said: ‘Let’s do the Ahmanson and lease it for the basis of our convention film.’ Because of the nature of the convention, we had the opportunity of filming with no audience. One of the interesting visual devices was the filming of a billboard on the Sunset Strip as the painters — rather than do it in the studio — actually did their work on the billboard. While the conventional film will run under two hours, Levine’s 15-man crew shot a 104,000 feet of film, double that of former convention film projects.

Values Abroad

Besides its value on the domestic level, Levine sees great impact for Columbia’s operations abroad, where filmed performances are viewed as having tremendous promotional im- pact. A seven-set sequence from the Ahmanson is, in fact, now being ed- ited for distribution to CBS label affiliates in Europe.

The cassette cartridge area also looms in Columbia’s film future. Yet, Levine notes that TV, with its ability to reach millions at one point in time, is still the medium to shoot for. The music industry, he adds, will have to make sure that "currency" in product will make the cassette cartridge a vi- able entity for the music industry. Le- vine also prefers to shoot on film rather than tape because he feels "more mobility" and believes that tape is "offensive" since it requires a great deal more lighting to achieve good results. For Ahmanson, this ad- vantage for film was important. Le- vine adds, since Columbia wanted the Ahmanson to be showing without any awareness to the audience, since they might feel that “Columbia was rip- ping off this event.”

What was "absolutely essential" to Levine is to make his films as "in- stant medium" whereby the final prod- uct can be delivered without. Without the important element of “currency” can be lost.

Even with commercial possibilities for Columbia's film work, Levine says that it would be “terrible” if Columbia could break even with such projects, since such exposure would be invaluable in creating hit recording acts.

Levine counts 1973 as a “very criti- cal year.” This is the first year in which all the albums are recorded, and it's the first time that Columbia has had a “broad package” for turned out to be right for us. If we use to duplicate heavily enjoined and everything looks very good, everybody will be pleasantly sur- prised. I think there'll be enough work for us to keep this (film) unit going on and on and on...

Judge Bars ‘Make-A-Tape’

(Cont’d p. 7)

hearing that a customer who bought a tape he wished to copy as well as his own black tape, paid $2 fee for using the Make-A-Tape machine. If he brought his own recorded tape, he could purchase a blank tape for $3.50 and use the machine at no charge. He could bring in his own black tape and pay $2 to have duplicated onto it the recording from a tape in the store’s tape library, or he could duplicate a tape from the store’s library onto a blank tape and pay no fee for the use of the machine.

Judge Kennedy ordered the tape duplicating equipment returned to the defendant with the admonition that he may not permit the machines to be used for these copyright-taped tapes or for any other pur- pose inconsistent with his opinion.
MEET THE STAR OF RICK WAKEMAN'S FIRST SINGLE.

ANNE
(Extracts From "Anne Boleyn")

A musical portrait from "The Six Wives of Henry VIII," Rick Wakeman's album of history set to music that's sure to set musical history. ON A&M RECORDS
HOT GOLDEN "NIGHT"—Neil Diamond's latest LP, "Hot August Night" has achieved RIAA gold certification, signifying sales in excess of one million dollars. Seen accepting the award for Neil is producer, Tom Catalano (left) with Pat Pipolo (center), vice-president and director of promotion, and Rick Frio, vice-president and marketing director presenting the award for the double record album.

C.A.M.-USA
Film Score
NEW YORK — June 13 marks the release of the new MGM feature film "Deaf Smith & Johnny Ear," starring Anthony Quinn, Pamela Tiffin and Franco Nero. C.A.M.-USA., publishers of the score, are coordinating a major promotional campaign for the movie score in conjunction with the MGM release.

Expedition Inked
NEW YORK — Joe D'Imperio and Lenny Scheer have announced that Ringling Brothers, Barnum & Bailey Records has signed "The Expedition with Ronnie Lewis and James Clark," a New England rock group. Their recordings will be released on Sweet Fortune Records through Paramount.

Tico Sets Reunion LP
NEW YORK — Tico-Alegre Records will release a joint album by Tito Puente and La Lupe. The LP is tentatively scheduled for July release.

Tito Puente and La Lupe will make their first "live" appearance together at Richard Nader's Latin Music Festival III at Madison Square Garden June 2.


Byrd Joins Kwanza
NEW YORK — Kwanza Records, the newly formed R & B label distributed by Warner Bros., has announced the signing of Bobby Byrd to a long term recording contract. Byrd's first single for the label is "Try It Again."
Edwin Starr's new single, "There You Go," is more than a new release. It's a new sound for Edwin. Sweet. Mellow. Romantic. And, judging from its success and reception in Chicago (45,000 sold in three weeks), it's hit-bound everywhere. Watch for the new Starr, rising in:

Chicago
WYGN
WWHT
New York
WABC
WABC
Philadelphia
WBCS
Baltimore
WQED
Florida
WMGM
Washington, D.C.
WIOF
WIOF
Milwaukee
WMC
WJNO
Detroit
WJZZ
St. Louis
KATZ
Cleveland
WJLE
Dallas
WJAM

Edwin Starr's "There You Go." 8-31-1033
Once a Starr, always a Starr.
Arnold Jay Prod. Drive

FT. LAUDERDALE, FLA. — Arnold J. Capitanelli, president of Arnold Jay Music, Inc. of Florida, has announced that his company is embarking on a major record production drive.

Initiating the campaign, is a Bell Record production agreement for Koffie, female vocalist under exclusive contract to Arnold Jay. Koffie’s first single on Bell, “Stay Here With Me,” was written by Arnold Capitanelli and Robert O’Connor and is published by Arnold Jay Music, Inc. A major national tour will be coordinated with the release of the record, in addition to appearances on such major TV shows as Mike Douglas, Johnny Carson and Merv Griffin.

In addition, the production company has just finished cutting LP’s with Tony Chance, Hi Lads, Lou Caddy and the Panics and Julie George.

Rock/country group Calico has just been signed to Arnold Jay Music and several projects by the writer/producer team of Arnold Capitanelli and Robert O’Connor are currently underway.


WB Inks White

NEW YORK — Warner Bros. Records has announced the signing of Clarence White, whose first solo album, on the Reprise label, will be completed this summer.

He is currently touring Europe with his brothers in a bluegrass group called the Kentucky Colonels. Several cuts from the new album, on which Ry Cooder and Byron Berline have played backup, are already recorded.

PSO Dir. Ward Dies

NEW YORK — Thomas Henry Ward, European director emeritus and consultant to the Peer-Southern Organization, died May 2 at the age of 79 in England. The announcement of his death was made by Monique I. Peer, president of Peer-Southern.

Ward served as European director for PSO from 1943 until his retirement in 1968.

Stones, Pickett Spark London’s Oldies Surge

NEW YORK — Following a similar path that elevated Tom Jones’ “I’ll Never Fall In Love Again” and the Monkees’ “Pleasant Valley Sunday,” the Rolling Stones’ “Time Is On My Side” has once again scored with Bobby “Blue” Bland’s “Monster Mash” and the Righteous Brothers’ “You’ve Lost That Lovin’ Feelin’.”

Like their predecessors, the two had previously been circulated widely. “Monster Mash” being a hit in 1962 and “You’ve Lost That Lovin’ Feelin’” having on two million unit selling albums—“Hot Rocks” and “Let It Bleed”—and the flip side of the Stones’ “Jumpin’ Jack Flash” hit the Top 10.

In addition, “Heartbreak Hotel” and “I Can’t Help Myself” are also in the Top 10.

Joe Simon Records C&W

NEW YORK — Soul singer Joe Simon has recently completed work in Nashville on a country & western album, “Crossroads,” set for release next month on the Polydor-distributed Spring label, with the new single, “Kiss An Angel Good Morning,” shipping this week.

Polydor is mapping a comprehensive ad and promo campaign designed to maximize the cross-over potential of the new album and single.

Recorded over a two-month period at Simson’s expense in Nashville, the album reveals Simon’s strong affinity for the c&w repertoire, with Ray Charles and other major black artists, Simon demonstrates that the era of musical cross-fertilization, the black musician’s roots extend well beyond blues and r&b.

Carlin, Rankin Tour, Promo Set

HOLLYWOOD — Jack Lewis, Little David Records exec, has announced that George Carlin and Kenny Rankin are set for a June concert tour in conjunction with the release of the Rankin’s new single “Sometimes” and its flipside “Peaceful,” both penned by the singer. Helen Reddy’s recording of “Peaceful” has made the Rankin tune a hit.

Television dates are also scheduled for both performers. In June Kenny Rankin will appear on the “Tonight Show” (NBC-TV) and “The MidKnight Special” (NBC-TV) and on “Flip Wilson Presents The Helen Reddy Show” (NBC-TV, Thurs., 8 P.M.). In July both George Carlin and Kenny Rankin will appear on the new “Top of the Pops & Schenelle Comedy Hour” (ABC-TV, Sat., 9 P.M.).

Cooper’s ‘Whiplash’ Cosmetics

NEW YORK — “Whiplash” mascaras, the first in a series of unisex cosmetics created by rock star Alice Cooper, is about to be extensively marketed in the United States. The world’s largest of the make-up will be the Alexander’s Department Store chain in the New York area.

“Whiplash” mascara is a product of Charles Anthony, Inc. and Alive Enterprises and was designed especially for Alice and his many fans. The make-up was first made available to the public through mail order, but national demand has resulted in its being stocked by a large variety of department and specialty stores.

“Whiplash” mascara will be followed by other cosmetics bearing the Alice Cooper trademark. Next on the agenda is “Take A Bath With Alice” bubble bath, with future items to include a Alice Cooper perfume, Cooper rouge, and even an Alice Cooper deodorant.

Mayfield Opens New Studio

CHICAGO — Curtis Mayfield has opened a new state-of-the-art studio on the south side of Chicago, in addition to his Curtoin Studios on the north side of that city.

The new quarters will house a writers’ workshop upstairs to help Mayfield in his search for new talent: “We’re seeking writers, musicians, singers—you name it.”

Meanwhile, the “Super Fly” composer has produced and written Paoti Jo’s new single “Make Me Believe In You” for Sceptor Records. And his Curtis label has signed guitarist Phil Upchurch as a specifier-writer and will handle his publishing, as well.

The motion picture “Super Fly” has just opened in England and Paris “and is doing good business,” according to Mayfield, who feels the film will also help to re-establish the United Kingdom and France.
An Open Letter To Chuck Jackson

Chuck Jackson
370 Seaview Rd.,
Teaneck, New Jersey

Dear Chuck,

It's probably superfluous at this late date to tell you how much we welcome you to our family. All of us at the company have, for many years, always appreciated your talent, as exemplified by your many hit records. However, now that we have had an opportunity to work directly with you, we have come to realize that YOU ARE A GIANT TALENT AND HUMAN BEING.

Your performance, and Steve Barri's magnificent production of your first single "I ONLY GET THIS FEELING" is in one word "Masterspiece."

Best Wishes,

[Signature]

'I Only Get This Feeling'

ABC-11368
B. B. King
Wishbone Ash

ACADEMY OF MUSIC, NYC — The indomitable B. B. King, a master blues artist, and the British group, Wishbone Ash put it all together for an SRO audience. Both acts were rounded into encore numbers before they could quit for the evening. B. B. King, playing to packed houses wherever he appears, was again in peak form. He memorialized his audience with, “Everyday I Have The Blues,” “I’ve Been Downhearted Baby” and “I’ve Got A Good Mind To Give Up Living. And So Shopping Instead.” An incredible delivery, “An’ Nobody Home,” and “The Thrill Is Gone” kept his legion of fans screaming for more. Sonny Freeman & The Unusuals serve as the backup group for B. B. Sonny, on drums, has been with B. B. over fifteen years. They know where they’re coming from. And so does the audience.

Wishbone Ash, a hard driving rock group, already out with their fourth album, “Wishbone IV,” come on stage and do their thing without any wild antics. The group sustains a solid driving beat. Notically, their melodic lines stand out and are infectious. “Rock And Roll Widow” and “Who Can You Help Me” (from the IV album) came across beautifully. Of course, “Phoenix,” their first LP released some 2½ years back, skyrocketing the group and the Ash label, remains an all-time favorite. The group can also cut it with Boogie. “Where Were You Tomorrow” is also far from mediocrity. Wishbone Ash is no nonsense group. They hold fire on any audience and they served as an ideal setting for the introduction of B. B. King. This was an all-top-notch excellent concert.

Steve Ferguson
McCABER’S, L.A. — Asylum’s best band of the year is Steve Ferguson. He’s precisely the kind of self-contained writer/performer other rock and roll bands would be more than envious of. He is Asylum’s sound candidate for stardom ... in due, due time, of course.

Ferguson might make you think a dance troupe is a bit too Rich, but it’s not only a funky piano, and guitar, he also sings well and to top it off, is capable of writing hits. Among those favored for chart success were “Charlemagne” and “Over And Over.” His composition “Chasing The Shadows Of Candidates” is very Dylanesque with a masterful lyric. There appears to be no doubt that Steve will be very successful. Watch him climb.

The Association
Sandy Denny

TROUBADOUR, LA. — The Association must be a corporation by now, but with little change in the matter. Or at least there weren’t any at the Mums recording session in LA. (Where’s the studio? Where’s the band? Where’s the money? Where’s the super hit, “Along Came Mary.”) Their sound has remained much the same, but the data has changed among the audience. It was good to hear some nice, laid-back approach to music. The veteran writer for such diverse artists as Paty Chine, Perry Como, Little Richard, and the first LP should be shipped shortly.

Steve Ferguson

RAPPLES. Despite souring waiters and chattering late arrivals, Willie Nelson, the newest addition to Atlantic Records roster kept his composure and sang his songs in a rich, mellow voice before an audience of prune men, recording execs, and the music press. It was a brief gig, but it was easy to see why Willie is so highly regarded by the decision makers at Atlantic. Armed with only acoustic guitar, Willie gave the crowd an inkling of the depths of his soulful, laid-back approach to music. The veteran writer for such diverse artists as Paty Chine, Perry Como, Little Richard, and the first LP should be shipped shortly.

Alvin Alvey American Dance Theatre

CITY CENTER, NYC — Since Alvin Alvey’s troupe bills itself proudly as “purveyors of a new kind of dance,” it is logical that they build many of their creations upon the framework of popular culture. Steve demonstrated that he has always been a producer of “Decou Page” which uses, is associated with, the dance world. It has connotations which are drawn mainly from English and Scottish traditions. The idea that Alvey has always to have a high degree of soul circumscribed the melodies. Yet, Ms. Alvey, as proficient on the piano as she is on a six- or twelve-string guitar, a superior performer on “Ed Candidate” slightly happy, slightly mad tune about human relationships. It was a night full of dividends.

Paul Kelly
Robin Kenney

TOWN HALL, NYC — Paul Kelly, making his first New York appearance, was an unexpected surprise. He was so raw, unfortunately, was hooked when other major concerts were appearing throughout the area. Nevertheless, there was a warm audience that welcomed the offerings of Paul Kelly and Robin Kenney.

Paul Kelly (Warner Bros.), in his first New York appearance, combined a new style and delivery not unusual to Al Green. Described as a soul under- fifty, of course, his first album made only one song to the set. Paul Kelly came to the surface with a sin- drome. He started out with a few number resolutions, he was backed by two female soul singers and a big band, including horns, which conveyed him with warmth and enthusiasm. “Higher,” “Wrapped Up In Your Love” and “Come Lay Some Love On Me” came across beautifully. He defers to the black up. “Tangerine” is really soul-funk honesty and his vocal range that comes from the easy delta blues and type music. “Here She Comes” story about a pool party in the night club and a ‘gospel’ tune about a lesson in being particularly effective. “Crying” is a beautiful, spirited crowd in the handclapping, self-possessed, and the audience more heard from this talented artist.

Robin Kenney (Atlantic), definitely an accomplished and highly talented writer, arranger and musician. Robin began the evenings job as a series of songs which could be put into any particular bag. Robin’s music is open and universal. His flute and sax solos equally adept with both are fanciful excursions that ride comfortably on top of interesting rhythm happenings. Those who wish to have this man’s talent may want to listen to his Atlantic LP, “Sassy Man.” “Lost Tango In Paris,” with Robin on the sax, was also outstanding. Robin and his group of musicians are most definitely together.

**WHEN VINCE MARTIN RECORDED HIS NEW ALBUM, HE HAD THE HELP OF SOME OF HIS BEST FRIENDS, BUT FOR LEGAL REASONS, YOU’LL HAVE TO READ THEIR NAMES ON THE BACK OF HIS ALBUM COVER.**

ST-11181

Cash Box — May 26, 1973
There are many SOUL MAKOSSAS but only one

SOUL
MAKOSSA

by
AFRIQUE

SOLD 532,000 SINGLES
SHIPPING MONDAY
125,000 ALBUMS

Hear Mainstream's SOUL MAKOSSA on these stations:

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**Freed's whole da, is best-known land developers**

For the first time in present memory, the 20th Century-Fox, Warner Bros., New York's York's, as well as several other important film producers, have united in a joint effort to produce a new motion picture, "The Cisco Kid." This film, which is being produced under the title "The Cisco Kid," is scheduled to begin filming in early June.

**Kelly To Present Freed Mem. Award**


**Warners Sets 'Film History' Package**

BURBANK — Warner Bros. Records has begun production on a deluxe six-record set commemorating the golden anniversary of Warner Bros. films, said vice president Ron Corwin, who is directing the special project.

"Warner Bros. films have an amazing history, not only in film but also in sound production. They introduced the first talkie with A.Jolson in 'The Jazz Singer,' as well as introducing the first film with recorded dialogue, the first scored film, and they revolutionized sound techniques with the introduction of Vitaphonic sound. These historic moments of sound will be included on the album, along with famous scores and soundtracks. Compositions selected from the over 1900 films produced by Warners over the past fifty years from 'Manmy' to 'Mamie.'"

Included in the specially priced package will be a 300-page anthology book, prepared by Warner Bros. with stills from some of the films and written commentary by actors, writers and technicians involved in the production. The album will be released in conjunction with various events planned for the golden anniversary including a three-month film retrospective at New York's Museum of Modern Art.

**Finn' Score**

NEW YORK — Academy Award-winner Leonard M. Kostal has been engaged by producer Arthur J. Jacobs for the assignment of musical supervisor, arranger and conductor on the forthcoming musical film version of Mark Twain's "Huckleberry Finn." A Reader's Digest Presentation, "Huckleberry Finn" will be directed by J. Lee Thompson from a screenplay by Richard M. Sherman and Robert B. Sherman. Jeff East will play the title role of the film, to be released by United Artists in conjunction with Warners' entertainment service of Transamerica Corporation.

**Manfred Mann Sets New Tour**

NEW YORK — English rockers Manfred Mann and the Earth Band are embarking on a major tour of the U.S. and Canada. The Polydor recording group opens with a three-night stint at My Father's Place in Roslyn, N.Y., May 22-24, returning to New York the following June 22 for two nights at the Academy of Music. Other major dates include the Smiling Dog, Cleveland, May 29-June 3; Humana Haus, Milwaukee, June 5-6; the Masonic Auditorium, Detroit, June 8-9; Massey Hall, Toronto, June 20; Constitution Hall, Washington, June 21 and the Fairgrounds, Rochester, June 25.

The tour follows the release last week of "I Got You, Rocks Off," Mann's third Polydor LP.

**MMI To Aid Gen. Records**

ATLANTA — Michael Thevis, head of Michael Thevis Enterprises, has engaged Buzz Wilburn, president of the independent Entertainment Marketing International, to structure and develop General Record Corpora-

**Cash Box** — May 26, 1973
An Open Letter To Chuck Jackson

Chuck Jackson
31 South 9th St.
Yeminick, New Jersey

Dear Chuck,

It's probably superfluous at this late date to tell you how much we welcome you to our family. All of us at the company have, for many years, always appreciated your talent, as exemplified by your many hit records. However, now that we have had an opportunity to work directly with you we have come to realize that YOU ARE A GIANT TALENT AND HUMAN BEING.

Your performance, and Steve Barrett's magnificent production of your first single "I ONLY GET THIS FEELING" is in one word "MASTERPIECE!"

Best Wishes,

[Signature]

'I Only Get This Feeling'
ABC-11368

ABC/DUNHILL RECORDS

www.americanradiohistory.com
Academy of Music, NYC — The indomitable B.B. King, a master blues artist, and the British group Wishbone Ash put it all together for an SRO audience. Both acts were raucous into encore numbers before they could quit for the evening. B.B. King, playing to packed houses wherever he appeared, was again in peak form. He concentrated his audience with, "Everyday I Have The Blues", "I’ve Been Downhearted Baby" and "I’ve Got A Good Mind To Give Up Living. And Go Shopping Instead." An incredible delivery. "Ain’t Nobody Home", and "The Thrill Is Gone" kept his legion of fans screaming for more. Sonny Freeman & The Unusuals serve as the backup group for B.B. Sonny, on drums, has been with B.B. for over fifteen years. They know where they’re coming from, and so does the audience. Wishbone Ash, a hard driving rock group, already out with their fourth album, "Wishbone IV", come on stage and do their thing without any wild antics. The group sustains a solid driving beat. Noticeably, their melodic lines stand out and are infectious. "Flock And Roll Widow" and "Dr. Can You Help Me"(from the IV album) came across beautifully. Of course, "Phoenix", their first LP released some 2½ years back, skyrocketing the group across the seas, is truly a magnificent work. The group can also cut it with Boogie. "Where Were You Tomorrow" is also far from mediocrity. Wishbone Ash is no nonsense group. They can fire up an audience and they served as an ideal setting for the introduction of B.B. King. This was an all-toucher excellent concert.

Steve Ferguson

McCabe's, L.A. — Asylum's best find of the year is Steve Ferguson. He's precisely the kind of self-contained writer/performer other record companies would be more than envious of. He is Asylum's sana, sound candidate for stardom...in due time, of course.

Ferguson might make you think a little ''soul'' music is not out of place. Rich Robin Havens, and even, at times, Dylan. Stevie demonstrated that he not only plays a finely polished guitar, but also sings well, and, to top it off, is capable of writing hits. Among those favored for chart success were "Charismagne" and "Over And Over". His composition "Chasing The Shadow Of Relief" is very Dylanesque with a masterful lyric. There appears to be no doubt that Steve will be very successful. Watch him climb.

The Association

Sandy Denney

Toubadour, L.A. — The Association must be a corporation by now — and sing his songs in a rich, mellow voice before an audience of promo men, recording execs, and the music press. It was a brief gig, but it was easy to see why Willson is so highly regarded by the decision makers at Atlantic. Armed with only acoustic guitar, Willson gave a crowd an inkling of the depths of his soulful, mid-west approach to music. The veteran writer for such diverse artists as Patsy Cline, Perry Como, Little Anthony, and Lawrence Welk showed he's a compelling performer also. His first LP should be shipped shortly.

When Vincent Martin Recorded His New Album, He Had The Help Of Some Of His Best Friends, But For Legal Reasons, You'll Have To Read Their Names On The Back Of His Album Cover.

Cash Box — May 26, 1973

Cash Box/Talent on Stage

Paul Kelly

Robin Kenyatta

Town Hall, NYC — Paul Kelly, making his first New York appearance, unfortunately, was booked when other major concerts were appearing throughout the area. Nevertheless, there was a fair turnout to welcome the offerings of Paul Kelly and his band, "Green's.

Paul Kelly (Warner Bros.), in the estimation of this reviewer, has a style quite different from that of the usual "jazz" and "blues" artists. Described as a soul undercurrent of "jazz," the Paul Kelly sound was so smooth, he had to come to the surface with a single, "Don't Make Me Cry." In this performance, he was backed by female soul swingers and a big band, including bassist on "Green's." He denied them with warmth and enthusiasm. "Higher," "Wrapped Up In Your Love" and "Come Lay Some Love On Me" came across beautifully. He delivered them with soul-funk honesty and his vocal range is quite impressive. His ''jazz''-type music "Here She Comes" a story about a Jazz baby in the Ghetto and "Sane," was also beautiful. His spirited grove in the handclapping groove. There is going to be much more heard from this talented artist.

Robin Kenyatta (Atlantic), definitely not familiar to the masses, is a fantastic rhythm and blues musician. Robin began the evening with "Lover Man," his song, and "You Are My Son." His music is open and universal. His flute and sax are equally adept with both being a fun-filled sensation that goes far on rhythm and blues. "If this man's talent may want to ride to his Atlantic LP, "Gypsy Man." "Last Tango In Paris," with Robin on the sax, was also outstanding. Robin and his group of musicians are most definitely together.

Alvin Ailey American Dance Theatre

City Center, NYC — Since Alvin Ailey's troupe bills itself proudly as "popular dance theater," it is only logical to ask what is new in these creations upon the framework of popular music. While Ailey's production of "Deuce Coup" which used The Beach Boys only as a passing means to an end, Alvin's company seems to derive as much inspiration from the music in question as from its joyous commitment to the dance itself.

In a recent evening, three of the four works used popular music to construct an expressive whole. "Love Songs" featured but one number, Dusky Lady, who conveyed the differential natures of three tunes without getting cloyingly programmatic. But Alvin's "Suss" was a recording of "A Song For You" served as background to a series of tunes dealt with love on a romantic level. Nine of "Friends" pieces bore elements of nature and a socio-political vision which came to total fruition with one and no more than two for that Ain't Heavy."

Justina Kent's life was portrayed in "Flowers," framed by "Down On Me" and "Kosmic Blues." We saw Janis' drug doses, polio, Rosen, newly blinded, through a phantasmasia from Pink Floyd's "Atom Heart Mother." The plot was ever simplified and very stylized, a sense of artificial tension was sustained that now and then became quite unappealing. Linda Kent as Janis is a performance to behold.
"It had to happen. This country has produced at last from the new generation a black singer of total individuality, owing something to the stream of soul and personal statement, but mostly owing everything to herself...a magnificently passionate and original songwriter-singer."
— The London Sunday Times

Joan Armatrading was born in the West Indies, raised in Britain, and produced in Paris at the "Honky" Chateau by Gus Dudgeon, Elton John's producer. Now her music's in the U.S. on A&M.
The TEMPTATIONS (Gordy G 7129F A)
Plastic Man (4:45) (Stone Diamond Music, BMI—N. Whitfield)
Soulful, a good start from the group's new label. A little bit of "The World is a Ghetto" as seen from "Cloud Nine" by a Runaway Child named "Shaft." Another words it reminds us of a hit. "Plastic Man" is molded for the popular market.

THE SWEET (Bell 45-361)
Blockbuster (3:12) (Chinnichap/Rak, ASCAP—Chinn, Chapman)
"Little Wily." took almost a year to break, but now it's gold, everyone is talking about it. The Sweet is a something extra: The thing that is exactly what the title suggests, only this time, it'll break immediately. More gold on the way! Flip: No info. available.

CANDI STATON (Fame XW 256 W)
Something's Burning (3:09) (Screen Gems/Columbia, BMI—M. Davis)
It's power plus as Candi Staton delivers what will ultimately become her biggest selling single to date. Mac Davis composition is given an incredible r&b performance and programmers will delight in playing it. Flip: "It's Not Love (But It's Not Bad)." (3:09) (Tree, BMI—Martin, Cofran)

STAPLE SINGERS (Stax 0165)
Big Gun (2:50) (Memphis, BMI—Banks, Jackson, Hampton)
The Staple Singers invite all to be what you are. As for themselves they're as sturdy as can be and right bang on the hit path. Tune was taken from their forthcoming album. A very special song. Flip: "I Like The Things About Me." (5:52) (Staples, BMI—Stubb, Staples)

LOU REED (RCA 0964)
Satellite Of Love (2:53) (Oakfields Ave; BMI—Reed)
From the supergroup's "Machine Head" album comes a track that is already breaking out. The thing that has been many years since Deep Purple have really had a substantial single hit, but this will change it all. Written by entire group. Flip: No info. available.

DEEP PURPLE (Worner Bros. 7710)
Smoke On The Water (3:48) (Hea, ?—Purple)
From the supergroup's "Machine Head" album comes a track that is already breaking out. The thing that has been many years since Deep Purple have really had a substantial single hit, but this will change it all. Written by entire group. Flip: No info. available.

DOUG SAHM (Ardent 2904)
Goin' Up The River (3:07) (Ardent—Sahm)
As the latest single from the Sahm's most promising to date. A release by the group's latest album. Flip: "I'm Tired of Getting Burned." (2:40) (same credits)

DON COVAY (Mercury 73385)
I Was Checkin' Out, She Was Checkin' In (3:45) (Ragtop, BMI—Covay)
Soul personified as Don Covay. A great story of cheating lovers. Just one good listening is enough to tell us that this disk is well on its way to becoming an r&b classic. Flip: No info. available.

BIG STAR (Ardent 2904)
Don't Lie To Me (2:43) (Koalo/Birdes, ASCAP—Bell, Chilton)
Big Star should achieve a prominent top 40 exposure via their latest and most impressive offering to date. Fine up tempo tune is a natural crowd pleaser and it means plenty of sales, too. Flip: "Watch The Sunrise" (3:12) (same credits)

AFRIQUE (Mainstream 5542) (2:50)
ALL DIRECTIONS (Buddah 362) (3:29)
MICHAEL OATLUNJ (Paramount 8222) (3:00)
NAPOLI BAND (1550) (Gun Hill, BMI—Napoli)
MANU DIBANGO (Fiesta 51199) (4:30)
SOUL MALAKOSSA (Rayven Music, BMI—M. Dibango)
African rocker that is striking New York by storm gets powerful rendering by many artists in has to be one of the most exciting cover fights ever. Particularly in this case, each version is excellent so we won't even attempt to call a winner. Sensational item for Juke box programmers.

TRIBE (ABC 11365)
Koke (1:24) (ABC/Durhill, BMI—D. Ervin)
Soulful cuts with sensational dance item that drives from beginning to end. Great scat vocals coupled with pounding rhythms will put this one well over the top. It will stand as the hit of the biggest instrumental hits of the year. Flip: "No One" (2:51) (same credits)

RICK WAKEMAN & A.M. 1430
Annie (3:08) (Almo, ASCAP—Hopkins, Wakeman)
From Rick's highly successful solo LP, "The Six Wives Of Henry VIII," comes this powerful instrumental at a time when instrumentals are the thing to do. Moog's galore, coupled with Wakeman's expertise on anything that has a noise could spread throughout the country. Sensational dance item could easily be charted. Flip: No info. available.

IRON CROSS (Spark 08)
Little Bit O' Soul (2:25) (Southern, ASCAP—Carter, Lewis)
Track that soared to the top 10 position by the Music Explosion is given a fine interpretation by the 70's by younger group Iron Cross. Really stands with a super commercial feel that should see it happen big all over again. Flip: "Sunshine" (2:47) (Southern, ASCAP—Hall, Saunders)

THE JAMES BOYS (Penny Farthing 55-002)
Over And Over (2:19) (Page Full Of Hits, ASCAP—D. Boone, R. McQueen)
If you're looking for a good hook your search has ended. This song has got the best edge. One after another, and they're all sensational. Young newcomer duo won't let up as record gets better and better with each listening. Definite Top 10 potential here. Worth of much airplay. Flip: No info. available.

THE NEW CACTUS BAND (Atco 6927)
Daddy Ain't Gone (3:15) (ATM/Pinera, ASCAP—Piner, Webb)
From the old Cactus Band comes on in the rock 'n roll tradition of the original group with a catchy yet meaningful song that is perhaps the group's most promising to date. Could well establish band as top 40 hitmakers. Flip: "Blue Gypsy Woman" (3:15) (Sticky Thorn, ASCAP—Hitchings)

JOHN ENTWISTLE'S RIGOR MORTIS (MCA 40066)
Roller Skate Kate (3:43) (Track, BMI—Entwistle)
What we have here is John Entwistle's new touring group called Rigar Mortis debuting some quite novel material from their forthcoming album. "Set In" Entwistle plans to tour his new group with The Who, so there could be some built in sales action here. Flip: "Made In Japan" (3:43) (same credits)

THE YELLOW BRICK ROAD (Laurie 3607)
Down By The Place (2:47) (Piedmont, ASCAP—Rojo, Bordarona)
First there was "Down Town," and then came Creedence's "Down On The Corner." Now, Yellow Brick Road tell us about another potential hangout—"Down By The Place." Commercial enough for all top 40 formats across the country. Flip: "Roo Ram" (2:35) (S&J, ASCAP—Mykelyn, Piscottle)

ROY C. (Mercury 73391)
Don't Blame The Man (3:14) (Unichappel/Phonogram/Johnson/Hammmond, BMI—Hammmond)
Worthy method of storytelling very similar to Joe Tex, Roy C. stands up for men's lib with a tune that blames the women for a change. Very timely song that will interest everyone. Flip: "I'm Bushin' My Rocks." (2:43) (same credits)

THE FATBACK BAND (Perception 526)
Street Dance (2:31) (Clark, Bradley, BMI—King, Flipping, Curtis) Goin' To See My Baby (3:20) (same Credits)
Strange as it may seem, either side of this disk could explode group to national prominence. Both are fresh and personal that almost immediately invites dancing, while the slip side is more jazz flavored, but it grows and grows on you. Play this and see what we mean.

Cash Box — May 26, 1973
Merl Saunders

Featuring
Jerry Garcia and
Tom Fogerty

Processed by:

www.americanradiohistory.com
MCA’s Dengrove:

Development Of New Talent Is Label’s Key To Success

HOLLYWOOD — "New talent is the lifeline of any company," says Jeff Dengrove, promo manager of MCA Records contemporary product, "and in 1973 we are focusing our priorities on adding fresh new acts to our growing stable. That’s going to be the key to our success in ’73."

"Along with Elton John, the Who and Wishbone Ash, we believe Jerry Jeff Walker is a good starter and Rick Nelson is growing stronger every week."

Dengrove continues, "In fact, we’ve two thirds of the way home with Rick as far as establishing him on the topline. Just one more record, either a hit single like “Gavin Parry” or a new album, and he’ll sprint to the top of the charts where he rightfully belongs. This is a serious, hard-working, well-rounded talent who is doing exceptionally well on tour. By the end of 1973 we’re confident Rick Nelson will be one of MCA Records’ major artists, both in sales and popularity."

In addition to those artists, MCA is committed to new deals with Al Kooper’s Sounds of the South label, Elton John’s Rocking Records and Track Records with such artists as Speedy Keen, Roger Daltrey, and John Entwistle’s Rotten Mortis group — all very important new acts. "These are all in the contemporary product area," said Dengrove, "and we shall be dealing with these records all year in a major effort to establish groups on these labels."

"For instance, on the Sounds of the South label, we have signed the Mose Jones group as the first artists. We launched Mose Jones’ single prior to their LP, and it is doing well in several areas. As a matter of fact, it went as high as #5 at WRNO in New Orleans. The album, just released last week, will coincide with the first national tour of Mose Jones. They kicked off the tour at the Whisky a-Go-Go in Los Angeles."

"At MCA Records we feel our concerted campaign to sheild the image of the past decade and to zero in on a contemporary profile is pying off as we continue to attract high voltage performers such as Dobie Gray, Bob Rutnick, and Jerry Jeff Walker."

"In many instances, the new acts we watch for will have a good idea of their own that we are equipped to expand and develop into viable contemporary product. This kind of arrangement is mutually satisfying and successful."

Dengrove concluded: "Our promo staff is constantly coming up with suggestions on how to break new artists. We have experimented with a new cassette promo technique. We are also developing other ideas to give our new artists the best possible support and projection that we can.

"Naturally, we incorporate the timed-teased avenues of radio advertising and radio airplay to make a breakthrough for our new talent."

James, WB Set New Print Ties

NEW YORK — Dick James Music has renewed its print agreement for two more years with Warner Brothers Publications, according to a joint announcement by Ed Silvers, president of Warner Brothers Publications, and Louis Ragona, general manager of Dick James Music.

Dick James Music will continue to promote Dick James Music in the U.S.A. and Canada, as well as the artists of printed music for Dick James writers such as Elton John, Bernie Taupin, Phillip Grassland, Taff, Arnold, Martin and Morrow, Hookfoot, Shawn Phillips and Staley and Markstein.

Kendricks Promo, Concerts Set

HOLLYWOOD — Singer Eddie Kendricks, whose new Tamla LP, "Eddie Kendricks," has just been released — his third solo album on the Motown label — has been set for a series of live appearances in Detroit, Chicago, Boston, Philadelphia and New York to coincide with the promotional campaign for the new release, "Amouring in Phelps" Lounge, Detroit, May 11-20, Kendricks goes into Guys & Gal’s, Chicago, May 25-26; Sugar Shack, Boston, May 29-June 3; The Blue Jays, New York, June 6-10, and Pelt Forum, N.Y., June 16.

Kendricks promotional and joint-support purchase support from Motown and its eastern promo team includes all the above, as well as past not-so-unusual, Kendricks is visiting radio stations with an "Eddie’s Girls" troop — six gorgeous models who wear "Eddie Kendricks" T-shirts which they take off and present to deejays at the slightest provocation. They’re also wearing tikinis underneath.

New single from the album, "Darlin’ Come Back Home," is already racking up airplay and sales. Album is produced by Frank Wilson and Leon Russio who did Kendricks’ last LP, "People... Hold On!"

Weatherly Song Folio

NEW YORK — A new songbook incorporating all the selections from Jim Weatherly’s two albums, "Weatherly" and "A Gentler Time," has been published by Screen Gems-Columbia Publications. Announcement of the release of the songbook, "Jim Weatherly," was made by Frank J. Hackinson, vice president of Screen Gems-Columbia Publications.

Weatherly has written hits for Jim Nabor, Peggy Lee, and Ann-Margret, among others.

Collins To Hamilton Meet

HOLLYWOOD — Elektra recording artist Judy Collins will perform at the Bob Hamilton Broadcasters Inc., "Carnival of Knowledge," to be held May 25-27.

Elektra artists Mickey Newbury and Ian Matthews will also be among the performers at the "Carnival."
"I am passing on to you, as clearly and powerfully as I can, this gift which was extended to me by the sheer chance of being somewhere at the right time in history and living through it."

"Where are you now, my son?" chronicles a major chapter in the life and work of Joan Baez. Not only does it hold her new music, but also actual recordings of the war, from the massive Christmas bombing raids in Hanoi during December of 1972. These recordings serve as a backdrop to the title ballad which she has written, spoken and sung. The ballad captures her impressions during those ravaged and war-torn days. Share these moments with her. The music of Joan Baez comes in many colors.

Where are you now, my son?
A 3-Record Set. On Atlantic Records and Tapes

SD 3-100

Opening (Excerpt from "Firebird Suite") • Siberian Khatru • Heart Of The Sunrise • Perpetual Change
And You & I • Mood For A Day • Excerpts from "The Six Wives Of Henry VIII" • Roundabout
Your Move • All Good People • Long Distance Runaround • The Fish • Close To The Edge
Yours Is No Disgrace • Starship Trooper

All tracks recorded on tour during 1972
The first ten releases in a fabulous series of major jazz reissues—specially priced\(^2\) two-record sets from the celebrated Riverside collection.

**ANNONBALL MERLE:**

- Nonball and Eight Giants
- SP 47001

One of the most impressive a-star casts ever: Milt Jackson, Bill Evans, Blakey, etc., etc.

**BILL EVANS:**

- The Village Vanguard Sessions
- MSP 47002

The Evans trio featuring Scott LaFaro, recorded in their last engagement together.

**WES MONTGOMERY:**

- While We're Young
- MSP 47003

The incredible recorded performances that dazzled a whole generation of guitarists.

**THELONIOUS MONK:**

- Pure Monk
- MSP 47004

All 21 of the studio-recorded totally-solo performances made by Monk for Riverside.

**CHARLIE BYRD:**

- Latin Byrd
- MSP 47005

"Meditation" and many others: brilliant guitar recordings that helped launch bossa nova.

**ILT JACKSON:**

- It Band Bags
- SP 47006

"Bags" and friends in remarkable arrangements by Wilkins, Peterson and the legendary Tadd Dameron.

**SONNY ROLLINS:**

- The Freedom Suite Plus
- MSP 47007

Sonny's celebrated first extended work, and more, with Paul Chambers, Max Roach, others.

**ART BLAKEY:**

- Thermo
- MSP 47008

The great early-'60s version of the Jazz Messengers, featuring Wayne Shorter and Freddie Hubbard.

**YUSEF LATEEF:**

- The Many Faces of
- MSP 47009

The full Riverside out put of this virtuoso master of the flute, tenor sax and oboe.

**HERBIE MANN:**

- Let Me Tell You
- MSP 47010

Mann, swinging hard, in the company of top colleagues—Pettiford, Flanagan, Urbie Green.
COMING SOON
The New Edition Of The
INTERNATIONAL DIRECTORY
make sure your firm is in it
the national charts. Additionally, recording Pris France's award Wonder in incomparable Rev. in Tuesday, and glem motion Wand chiefs, Stan Watson...
NEW YORK—PAUL WILLIAMS: HE’S ONLY JUST BEGUN

He or she began to describe a romance in this day and age, when romance is considered to be an outmoded attitude. Anyone who knows Paul Williams, would describe him as such a person. Paul is a person who is deeply in love with life but most of all, the people around him. His feelings are clearly exemplified in his musical compositions.

Paul, who is 35 years old in Omaha, Nebraska. He has now progressed to even greater success then he (or anyone else for that matter) ever dreamed of. The son of an architect, Paul spent most of his early days moving from one town to another. He jokingly states, “I practically fought my way through school (12 in all). Just thinking about it makes me tired.” Paul really wanted one thing from life, to be respected. To those of us in the industry he has a very impressive track record but to those average ordinary record buyers (the ones who have worn out a particular Three Dog Night, Carpenters or even a Bobby Sherman record) their query would, in all probability be, “Paul who?” The latter part of that statement is now in the process of reversal due to his TV and live appearances and to his two A&M albums. People’s love for Paul will continue to mushroom as they begin to fully realize his potential.

Paul’s actual show-business career began in 1959 when he signed with the “Albuquerque Playhouse” as a resident actor. He played summer stock and toured the country for the next two years. It was at this time he decided to hit Hollywood and practice his trade. Paul’s story for the next seven years is no different from any other actor who had minor parts. He managed to eke out living doing various things such as commercials, voice overs, etc. Paul did, however, manage to land a few parts in major motion pictures. He is probably remembered best as the bespectacled boy genius, who built rockets in “The Loved One.” His biography states that he wrote his first songs on the set of “The Chase,” which starred Marlon Brando.

Paul began to write music seriously in 1967. His career got some extra help because he happened to be in the right place at the right time. The place was the “Mort Sahl” TV show and Paul was a staff writer. It is here that he met Biff Rose, then working five of his own tunes. Together they wrote four or five more. Biff, having faith in all the songs, went off to Irving Music, the publishing arm of A&M Records, to have them listened too. Talent combined with a little bit of luck, and suddenly Paul was scheduled for an appointment with the people at Irving Music. Paul stated, “They really liked the five songs that I co-wrote. It was there that I met one of the most important people in my life, and I feel one of the finest composers in America today, Roger Nichols.”

Paul and Roger from that point on turned out music together and quality material for recording artists ranging from Tiny Tim to Tom Jones, from The Carpenters to Three Dog Night. Their songs can be found on hundreds of albums. It was in the fall of 1970 that they broke into the singles market with two hits at the same time: “Out In The Country” recorded by Three Dog Night and “We’ve Only Just Begun” recorded by the Carpenters. Oddly enough, the song recorded by The Carpenters was first a bank commercial which they (Paul & Roger) later expanded into a song. “We’ve Only Just Begun” was nominated as the best song of five years for 1970 and Paul similarly adds, “It was The Carpenters’ version of the song that gave my fingers the strength to record it.”

Paul’s career is still moving rapidly. He recently completed writing the lyrical line for “Wings” in conjunction with France’s Michel Colombier, under the auspices of Herb Alpert. It is a symphony in two movements and Paul reflects that it is “the story of man set to music.” His acting career continues to grow but now he has the opportunity to choose the parts. We may all look forward to seeing much more of Paul in the future. Presently, he is touring Japan and then it’s off to London to BBC. After Dinner Show and his other obligations Paul Williams In Concert. Paul can now be found in the movie “The Battle For The Planet Of The Apes.”

Paul Williams, who stands only five feet two inches, is actually a very tall man. beau eureil

Hollywood—Maxine Weldon: The Singing Nurse with a Prescription for Success

Webster defines the adjective “well-done” as meaning “rightly or properly performed.” Critics have unanimously used these words after listening to Columbia newly signed artist Maxine Weldon, the record industry’s latest twenty-year old night discovery.

Although Maxine studied music during her school years, she graduated from California college and prepared to become a nurse, a profession selected in deference to her mother. She became, in fact, a singing nurse in a geriatric ward. Maxine later, while working at the university hospital, expanded into the synopsis to a new series for Sally Fields, but it’s strictly bi-graphic. Maxine recorded about having the "oldest" following in the world. Her manager, Tony Webster, jests how Maxine use to sing songs to them like "After Your Gone." Actually the tunes included songs like "Old Man River." which still sounds like a geriatric giggle.

Maxine admits that she became emotionally involved with her patients and when she was out of town she had a desire to turn them in, and was able to land major motion pictures. She was then able to take her song song and make it off without the daily grind of the nursing home. She was said to have been there for a while.

Maxine found a job as a nurse and a regular evening went to a club in the Backstreet to participate in an amateur night. She answered her so much that she offered him a steady job, right on the spot, at $125 a week. So the Hawaiian journalists don’t get to write about much except celebrity visitors who get lei-ed at the airport, they got a hold of the story and thought a singing nurse made riveting copy. So Maxine bought some pure manu pulp from Hawaii. The result was that she was given an ultimatum from the head of the hospital telling her that she must choose between being a Florence Nightingale or a nightingale but not both.

Maxine immediately threw her uniform for a decolletage moo-moo. There was no follow up story in the papers with a headline like, “Nurse Takes To The Backstreet,” but there were a number of rave reviews about her opening at a club. The singing ex-nurse was packing them in nightly until the club suffered a fire in the wee of the night and burnt down nothing. All left behind was Maxine’s microphone and her gowns, which had been stored in the cooler.

Again the Pineapple Press was there to photograph it all. Our black wahi-wahi water was out only a few pieces of sheet music but not out of a job, for the owner of the Backstreet opened a new club with the upfront respectable name of the Beachwalk. Maxine gave her “well-done” performance there along with Helen Humies and Freda Payne for about two years. Her gig ended when a booking agent from Japan happened to come into the Beachwalk and was so impressed with Maxine that he made her a great offer to entertain in Japan. So it was off with the moo-moo and on with the kimono. Her three months engagement beginning in Osaka lasted four years.

Maxine’s weekly draw was $1,500 per week—not too bad for a girl whose first job of any kind was picking cotton on her father’s farm. She performed for every one who was anyone including the Crown Prince of Thailand and the King of Arabia. Everyone came to hear her sing “Funny Valentine,” “Summertime,” and “Love Is Beautiful.” No doubt the custom of a female singer in Japan is to serve her agent well. That she did, turning up some unbelievable grosses but perhaps followed the Japanese servitude custom perhaps a bit too zealously for she married one of her agents. Her marriage lasted only long enough to produce her a mother.

By now Maxine had truly experienced Japan’s life of ease and was ready to return to the States. This time she picked San Francisco and once more took a job at her alternate profession, nursing. In Fresno, Maxine’s son got to meet his Aunt (his grandmother had passed on by now.) Ann, who was also a singer and pianist, and they once place called the 524 Club. It was shortly thereafter that Maxine also started playing at the same club; It was just like those Honolulu days all over again for Maxine, who won herself local notaries practically over night. She noted (Cont’d on page 35)
Cash Box/album reviews

POP PICKS

NOW & THEN—The Carpenters—A&M SP-3519
Not tried after the history of the Carpenters' short career, this collection has Karen and Richard vocalizing through the history of rock and roll on the entire second side of the album. To say the least, their renditions of such rock classics as "Da Do Ron Ron", "Johnny Angel" and "Fun, Fun, Fun", among others are letter perfect. The first side includes their current smash single "Sing" as well as other very possible future hits. "I Can't Make Music" and "This Masquerade". Karen and Richard have never sounded better and this album is truly destined for the gold mine.

GALLERY Featuring Jim Gold—Sussex-SX85 7026
Gallery was one of the brighter new arrivals on the pop scene last year with their hit single "Big City Miss Ruth Ann" "Nice To Be With You" and "I Believe In Music" and this latest grouping of tunes should do much to continue that string of successes. Included on this collection is the group's current single release, "Rest In Peace," as well as other possible future single hits. "Friends", "Lady Luck" and "Wonderful World." Jim Gold's vocals are perfect for the group's and the material of all his and the group's harmonies are always letter perfect. A true gallery of masterpieces with tremendous future potential.

"ALIVE" AGAIN... NATURALLY—The Lettermen—Capitol SW-11183
From the first resounding cheers for the highly polished vocal trio on this, their latest album, to the final rousing ovation, it's more than obvious that The Lettermen have come through with another absolutely stunning collection. For years this group has perfectly covered contemporary hits and have treated them with the loving kindness which is so apparent in the final listening. This package includes renditions of "Summer Song", their current single release, "Alive Again (Naturally)" and "MacArthur Park". A smooth, easy listening perfectly conceived collection that promises hour after hour of truly beautiful entertainment.

FLO & EDDIE—Reprise MS-2141
It would seem at this point that the answer to any question concerning these comedic rock and rollers would be an emphatic yes, and this, their second collection, definitely proves that point. Let by the fearless Kaylan and Volman (as the scrawny Flo & Eddie), the band delivers solid rock and roll, heavily in the same vein that Alice Cooper has been portraying (without any significant rock and roll value, and, in putting matters in proper perspective, is just as entertaining. Highlighting this smoothly flowing LP are "Afterglow", "The Best Part of Breaking Up" (a perfect single possibility) and the poignantly comedic "Carlos and DeBilt". It won't take long for these outrageous musical comedians to become serious superstars.

PREVIOUS CONVICTIONS — Speedy Keen—Track/MCA 331
Speedy Keen? And spiffy too. This former lead vocalist for Thunderclap Newman (what happened to them?) has always had it all. His unique whisperlike very British vocal quality makes this his debut solo LP an incredible and long overdue collection well worth the waiting. If you can remember the voice that graced the fantastic "Something In The Air" back in 1969 or so, then this album will suit an old friend returning home after a long absence. The material is tops too, and spearheading the action is a positively super rendition of Dylan's "Positively Fourth Street" and an absolutely dynamic rock and roller, "That's The Way It Is". Let's hope that this album is just the first of many from this great performer. By the way, he produced, too.

GENTLEWOOD—Columbia KC-32032
The brilliant cover design isn't enough to attract attention to this debut LP then the soft, melodic, harmonious music contained within will. This latest three man band, a precise musical combination of the harmonies of a CSNY and the musical abilities of the likes of the Incredible String Band should garner immediate attention via their excellent written material and overall performance. Those tracks deserving of special attention are "Bridges On Progress Day" (a very possible single release), "Jacob Salk" and "America Oui, Oui!". All in all, a debut of distinction and a group to take note of for definite future reference.

NEWCOMER PICKS

ONLIO VISITING THIS PLANET—Larry Norman—Vennica LP 7003
In sincerely hoping that he stays, Larry is a new performer worth keeping both eyes on. Judging from this LP, Larry seems just as concerned with his lyrics as he is with his music, and the end result is a truly blend of both entities. His ability to significantly make social statements in the context of his material makes him quite possibly the most important songwriter to appear since Paul Simon. In perfect explanation of that statement, listen closely to "Readers Digest," "Six O'Clock News," "The Great American Dream," "Man I've Been Ready." All are poignant examples of this young performers talents and strong indications that his visit won't be a fleeting one.

WHATEVER'S FOR US—Joan Armatrading—A&M SP-4385
In what is actually a writing/performing duo, Joan's other unmentioned half is Pam Nester and the combination is a truly potent musical dynamite. Joan is possessing of a powerful vocal ability which puts across the album's 14 tracks in a solid new light. Performance, both vocal, lyrical and orchestral appear strongest on "City Of Mountains," "Bustled" and "Head Of The Table." But take note of the energy emitted on "Mean Old Man," a definitive Richie Havens like vehicle. This should be the LP that should determine exactly what is meant for Ms. Armatrading and that should be a loud, resounding cheer.

Cash Box — May 26, 1973
33
**KNX Awarded Gabriel Honor**

**HOLLYWOOD —** In a national competition sponsored by UNDA-USA, the broadcasting station, KNX, won a Gabriel Award for overall excellence in a radio station.

For its promotion director, KPQ, promotion director, the award went to the KNX organization for its extensive list of achievements.

KNX was honored for its outstanding program of promotion and outstanding achievement in the field of public service.

In presenting the award, UNDA-USA said, "For over 10 years, KNX, Los Angeles, has exemplified the broadcaster's goal of balanced programming to serve the diverse interests of the community. This CBS-owned and operated station since the leadership of George Nicholoff, exhibits a professionalism which is adaptable to change while maintaining the grace of maturity.

"Although it identifies itself as "Newradio," it provides a diversity of additional services. Regularly scheduled programs illustrate a consistent excellence. The station's editorial policy moves with continue issues. KNX can rightfully claim the overdose of radio broadcasting. But in a dynamic industry, past greatness is only the foundation of present creativity."

**Bee Gees Host 3 'Specials'**

**NEW YORK —** The Bee Gees, who April 13 appearance on NBC's "Midnight Special" was the highest-rated show of the week's history, have been invited to host three more shows, which will be televised on a monthly basis.

The Bee Gees will tape the three December in California on May 29, prior to embarking on their British tour, and will return to California in July to tape the other two shows.

**Atlantic Issues Ellington Special From TV Track**

**NEW YORK —** After months of negotiation, a syndicated TV show, committed to other recording companies, has called upon the All-Tracks to release an all-star soundtrack album from their CBS television special, "Duke Ellington — We Love You Madly."

"Appearing on the album, repeating the tunes they did on the special which aired Feb. 13, are Count Basie, Ray Charles, James Cleveland, Sammy Davis, Jr., Billie Holiday, Roberta Flack, Aretha Franklin, Quincy Jones, Take 6, and other all-star casts."

Also included in the special two recordings are some CBS musicians in the jazz world in an orchestra created by Quincy Jones especially for the television spectacular.

**A&M Award**

**HOLLYWOOD —** For the first time in the history of the competition, a record company has won at least two A&M Awards. The company has been honored for the first time in the 27th Annual Achievement Awards, sponsored by the American Association of Independent Women.

The award-winning production, by Clare Ebben of A&M's Creative Services Division, was for Billy Joel's current album, "Music for My Life."

**Cash Box Radio-TV News Report**

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**Judging Underway For CLIO Awards**

**NEW YORK —** Finalist judging is about to get underway for the 14th International CLIO Awards and it will be a big year for TV and radio cinematographers and directors of commercials.

While entries and agency nominations were low in number this year, according to director Bill Evans, semi-finals must be held in photography and direction to eliminate much excellence of entries before being released to the judges.

More than 85 production supervisors, directors, editors and musicians selected for preliminary craft judging with agency judges during the last two weeks and selected all techniques. Results were tabulated by Dataplan.

**International**

For the first time, both U.S. and International TV winners will be honored in one evening. The CLIO Awards will be held simultaneously in New York and Hollywood at the Beverly Hilton Hotel.

Each year the CLIO Awards are sponsored by the New York chapter of the American Advertising Federation, whose chief task is to recognize the achievements of advertising and public relations in the United States.

The competition is open to any company in the U.S. or abroad that produces or facilitates advertising for a commercial.

The contest is judged on the basis of creativity and originality in advertising and public relations.

The judges are selected from the advertising and public relations industry and include representatives from agencies, advertisers, media buyers, and other professionals in the field.

The judging process is conducted in a way that ensures the fairness and impartiality of the selection process.

The winners are announced at an awards ceremony, and the prizes are awarded to the winning agencies and their clients.

In addition to the CLIO Awards, there are various other prestigious awards in the advertising industry, such as the Cannes Lions and the D&AD Awards, which are also judged by panels of experts.

**STATION BREAKS:**

**THE BUDDAH "SPECIAL"—** The Buddha Group recently took charge and helped make the "Midnight Special" just that, very special, with appearances by Gladys Knight and The Pips, and comedian Robert Klein. Seen here for the taping are: Buddha v.p., Ron Weingarten, Gladys Knight and Joe Sugerman, executive producer "Midnight Special," (left to right) — Sid Seidenberg and Danny Keslower, SAS, Inc., William Guest, Melodi Knight and Edward Tatton (aka, The Pips), Jerry Doughten, Bud- da's west coast promotion manager, and Brenda & Robert Klein, (newly Mr. & Mrs.).

**Driving 'Em Batty Dept: KSFO in San Francisco is conducting a "Be My Girl in the Bay" contest for Bay Area Giant fans between the ages of 10 and 14. Four winners will be selected. Each will be issued a Giants uniform, will meet all members of the local team and will sit in the dugout and serve as Bat Boy during a home game. In addition, the winners and their parents will join morning personality Jim Lange for lunch or dinner at Candlestick Park.

One Bishop, KCVY in Ponce, Utah, is now hosting the midnight to 6 A.M. slot at KFXM in San Bernardino. In another addition at the station, Terris Harris, late of KDEF-AM in Palm Springs, is doing weekend duty at KFXM — "WBBM 1050," Joe Scott's "Winer Week," and The "Voice of the Miami Dolphins" has received two awards from the Florida Sports Association. He has been simultaneously named sportscaster of the year, and his daily sports shows have been designated as Florida's most outstanding regularly scheduled sports program — News Director Bill O'Sul- lain made a final check of the 61 same roster of people going on WEL's "Overland Odyssey" and then boarded a Pan Am 717 at JFK Airport in New York to begin the four-hour trek in as many years that the New Haven station has conducted in conjunction with A&B Travel. This year's tour will cover an itinerary that includes: Tokyo, Nikko, Kamakura, Hakone, Kyoto, Taipei, Bangkok, Hong Kong and Honolulu.

Maurie Webster, VP, CBS Radio for Division Services has been elected president of the International Radio and Television Society for 1974-75.

WEST, Easton, Pa., as on June 1, will become the newest CBS Radio Network affiliate. The station covers the Allentown-Bethlehem area and is the 67th ranking market in the U.S.

WTAR, Norfolk, helped introduce the queen of the 20th An- nual A-Team Festival to the nation's largest audience. Heather MacDonald to an aerial view of Tidewater area. By using the WTAR Traffic Patrol microphone, Queen Heather talked with afternoon personality Tom Looney on the air.
LOOKING AHEAD

101 YES I'M READY (Stax/Brunswick) (Blackwood-BMI)
102 A LETTER TO MYSELF (Sacramento) (London)
103 THEY SAY THE GIRL'S CRAZY (Crest) (Brunswick/EMI)
104 PULL IT TOGETHER (Atlantic) (Stax)
105 BEAUTIFUL CITY (Emi) (A&R)
106 INTERNATIONAL PLAYBOY (Isley-Brown) (A&R)
107 CUM ON FEEL THE NOIZE (Atlantic) (Stax)
108 MOTHER-IN-LAW (Atlantic) (A&R)
109 CALIFORNIA SAGA (Columbia) (A&R)
110 REST IN PEACE (Atlantic) (RCA)
111 THINK (Atlantic) (RCA)
112 BRAHMA (Atlantic) (RCA)
113 YESTERDAY AND YOU (Atlantic) (A&R)
114 BONGO ROCK (Atlantic) (RCA)
115 GET DOWN TO IT (Atlantic) (RCA)
116 HURT (Atlantic) (RCA)
117 ROCK AND ROLL LULLABY (Atlantic) (RCA)
118 THOUSAND MILES AWAY (Atlantic) (RCA)
119 INVESTIGATING (TROUBLE MAKING FOOL) (Atlantic) (RCA)
120 JESUS WAS A COWBOY (Atlantic) (RCA)
121 THIS FEELING OF LONELINESS (Atlantic) (RCA)
122 YOU'LL NEVER WALK ALONE (Atlantic) (RCA)
123 LAST TANGO IN PARIS (Atlantic) (RCA)
124 YOU'LL NEVER WALK ALONE (Atlantic) (RCA)
125 TOP OF THE WORLD (Atlantic) (RCA)
126 BLUES BYRD (Atlantic) (RCA)
127 LOVE POWER TO ALL OUR FRIENDS (Atlantic) (RCA)
128 BAD, BOLD, BEAUTIFUL GIRL (Atlantic) (RCA)
129 WASN'T IT NICE IN NEW YORK CITY (Atlantic) (RCA)
130 WHAT IT TAKES TO GET A GOOD WOMAN (Atlantic) (RCA)

CASH BOX TOP TEN HITS—May 24, 1969

1. Get Back—Beatles With Billy Preston—Apple
2. Love Can Make You Happy—Mercy—Sundi
3. Hair—Cowsills—MGM
4. Aquarius/Let The Sunshine In Medley—5th Dimension—Soul City
5. These Eyes—Guess Who—RCA Victor
6. Oh Happy Day—Edwin Hawkins Singers—Pavilion
7. The Boxer—Simon & Garfunkel—Columbia
8. Gitarzan—Ray Stevens—Monument
9. It's Your Thing—Isley Brothers—T Neck
10. Atlantis—Donovan—Epic

Cash Box — May 26, 1973
HOLLYWOOD—MAXINE WELDON (from page 32)
that, whenever a new talent is born all of a sudden everyone turns out to be an
agent or a manager or wants to be one. So for the next couple of years she ran
the gamut of managers and the passes of promises they offered.
Nothing of any major consequence really happened for the Singing Nurse until
comedy writer Tony Webster caught her act at the Etc. in Hollywood and asked her
if he could manage her. From that evening on the destiny has changed consid-
siderably for both parties. Tony was able to get Clive Davis to come into the club,
which resulted in her being signed to Columba Records. Next it seems Maxine
was recording a tune that Tony had written only a few weeks earlier, something
that sounds like a contemporary standard, called "Looking For The Answer." It's
Maxine's first single for Columbia, and if program directors want to know just
what "well-done" really is, they'll take a listen. It's a fantastic record.
Maxine has been looking for answers all of her life, contending, "One has to
keep plowing ahead. The sun might be awfully hot, and you want to rest, but
you've got to go on and try just a little harder." For Maxine it's definitely harvest
time. Her manager was happy that CASH BOX was the first magazine to do a
discussion on her, but he pointed out, "The life story is fine, but the record is
the thing that can change the life story." She is currently at work recording her first
album for Columbia and will be appearing on most of the major network TV
shows this fall. The next time you are fortunate enough to hear Maxine sing
"Love Is Beautiful" you'll hear truth and you'll see a star being born. Ron Baron

NEW YORK—IRA BLACKER: THE BRITISH ARE COMING!
American Talent International's executive vice-president Ira Blacker, was one of
the first booking agents in the States to realize the importance and potential
of the new British bands which were developing during the late Sixties.
"Many other agents at the time concentrated on pop and r'n'b attractions,
but I felt a great affinity with British bands like Ten Years After, Jethro Tull,
"It was probably a matter of taste, but during that time the only rock bands
happening in this country were the Monkees which were doing the middle Sixties.
During his first three years in the music business Blacker was with Associated
Booking, where he began his involvement with contemporary British bands.
"When Rod Stewart joined Faces, everyone had virtually written off the group in preference
for Steve Marriott and Humble Pie. But I took Faces on their first American tour and the impact was such that I
felt sure that at least they were a good second rate attraction."
"Rod Stewart made a solo album which crept into the bottom of the charts,
and then came Faces with an album that went into the Top 60—and gradually
the band made it through several tours here."
To make it here a band must be prepared to tour. In Britain the press can
control a band's career to a significant extent, but the U.S. is different. A band must have
a record company behind it all the way, a certain amount of hype and a will to work.
The easier way it can happen," says Blacker.
"A band from Britain must work the key centers. If they come to The States
on a six-week tour, they must be prepared to work for six days in a week. In the
beginning it was comparatively easy to create interest in a British band. There
was still a mystique about them, but now that feeling has almost disappeared and
it requires hard work to establish a band."
"Rory Gallagher, for example, is going to be an important artist in America,
but it's taken a long time. He's now completing his third tour, and a fourth is
arranged for later this year with Rory as headliner for the first time. It needs
that kind of commitment from the artist."
Blacker, during the first 18 months of ATI, concentrated on British artists
through what he terms the "open market."
"The fastest way to break an artist is through the open market—local pro-
moters in halls—rather than the college circuit. It's ten times easier to sell
an act to a local promoter because the colleges always have to refer to commit-
tees and so forth."
On the open market, however, Blacker has a simple philosophy: "Sell out the
theater, or show! If you have to turn away people, I always believe those who can
get in to see the show will probably become bigger fans of the band than those
in the theater."
"That's what happened in Boston with Faces recently when the fans tried every
possible way of getting inside the hall. It's always a mistake to have less than
full houses—it creates an aura of failure for a band." Blacker's next project
is Family's tour of the U.S. in June.

Coming Next Week:

PETER CAPPERSON

Question
Of Growth

ROCK AND REFLECTION—Orphan—London XPSM38

With much of the former within the broad definition of the latter, this is the second LP from the band. Lots of good word
already there in musical circles about the group's potential and manager Eun Liljequist. The group's harmony sound is very
flexible, from the Youngblood's feel of "When All The Diggers Fail," the mid-tempo rocker "Calling The Hokey
in to "Mornin' Rhyme." "It's A Good Day" could be the single. With break them Bill Keith
provided some pedal steel backing, and Jonathan Edwards' sideman Stu Schulman also contributes.

LOVE OH LOVE—Leroy Hutson—Curtom CRS-801

The title of this one sums up the entire ball game. Once this talented new r＆b performer hits the ears, it will be love at first hearing.
Leroy is obviously a take charge performer and the fact that he has produced this LP (and superbly at that), written much of the materi-
arranged it and performs in both vocal and musical capacities will immediately make him
attractive to the vast pop and r＆b markets always hungry for strong new talent. Of particu-
lar interest are the title track single release, "Getting Around," "Gin On A Saturday Night," and "A Long As There's Love Around," all solid tracks
guaranteed to make Leroy's presence known.

TRUTH—King Hamillable—Aware AWLP-1001

This album emerged from San Francisco or England and as the title
"we are comin'" from need look no further than King Hamillable. His debut single, "The Truth Shafe Like A Rock," three years after the formation of ATI, Blacker handles here. It crept into the bottom of the charts,
while the only other manager of ATI, Eric Blacker handles here. It crept into the bottom of the charts,
the importance of managers that is, "wanna be a manager?" "Come and Get It," "Love Me Tomorrow," "I'll Be Here In The Morning"
and "Long Time Ago."

LOOK DEEPLY INTO THE MIRROR—Michael Quatro Jam Band—Evolusio Stereo Dimension—3021

The cover art work is just a slight hint as to the treats stored inside, an almost looking beyond a musical masterpiece. Quatro, as the
drive force behind this very tight conglomerate, which includes Patti Quatro on guitar, but her talents are not limited to guitar
he has a full four-piece band. He has a firm grasp of the market's feel and vociferously, with righteous arrogance and a sense of divine mission,
additional tracks are "Hymn 331" and "Black Girl" (previously known as an eastern regional hit under the title "Black Pearl).

SOUNDTRACK PICK

TOM SAWYER—Original Motion Picture Sound-
track—United Artists NA-LA057-P

Sawyer is so well known for his expertise at creating scores for youth oriented
films have come up with yet another gem for the fine award-winning Tom Sawyer musical
adoption firm. Musically and lyrically, the Sher-
an's have perfectly captured the mood and
feels of the Twain character and period. An
extra added plus is that Swanson's always
smooth presence, on the theme from the movie, "River Song." Performances by Clette
Holm, Johnny Whittaker, Jeff East and Warren Oates are all fully entertaining and make this
soundtrack a winner of the most entertaining to
come down river in a good long time.

ORIGINAL CAST PICK

IRENE—New York (1919) and London (1920) Production — Monmouth — Evergreen MET-957

While Columbia sports the revival caster of "Irene," Monmouth sports another another feature from the vaults of IMS, song from the original cast, starring Edith Day. While the new
versions has a melange of different tunes, here's 10 of the original Harry Tierney-Joseph McCune score, including "Alas Blue Gown."
Should light up the ever-searching eyes of musical theatre buffs.

Cash Box — May 26, 1973
Bluegrass Fest Set For June


Tickets are available through Ticketron outlets. For mail order requests write Festival 73, Box 186, Fairfax, Virginia.

Chart Records Signs Nesbit

NASHVILLE — With the renewal of Jim Nesbit’s contract on Chart Records, Slim Williamson of Chart has announced expansion of the label’s roster and outlined plans for future involvement in the music industry.

Nesbit, one of the first artists to sign with Chart in 1964, has been re-signed to a long-term contract and recorded a new single, “Bars Put Me Behind These Bars.” Williamson also announced the signing of Tom Tall of Livermore, California, to an exclusive long-term contract. Tall has as his first release single “Sugar In The Flowers.” Chart has added artist writers Gil Milan and Gene Cash, both of whom are scheduled for early releases.

Miller Inks Columbia Pact

NEW YORK — Columbia Records president Clive Davis has announced the signing of Roger Miller to an exclusive recording contract with the label. Miller has been awarded six Gold Records and eleven Grammy Awards since he came upon the music scene nearly a decade ago. He has been credited by many critics for helping bridge the gap between the country and pop.

His first Columbia single, “Open Up Your Heart,” will be released in several weeks, according to producer Ron Blesse. An album featuring a host of new Miller compositions is scheduled for late summer release.

RCASets Rodgers LP Promo

NASHVILLE — The Peer-Southern Organization’s premiere staff, headed by Al Kugler and Rina Cascone, is publishing all Rodgers material by contemporary artists and has spurred interest in the original songs.

Rodgers, the legendary “Singing Brakeman,” died May 26, 1933, and May is being celebrated as Jimmy Rodgers Month.

Tom (Greedcase Clearwater) Fogerty cut “California Blues” for his new “Blue Ridge Rangers” Fantasy LP, Earl Scruggs recorded “I For Texas” on his “Live At Kansas State” Columbia album and Alro Guthrie performs “Miss the Mississippi” on his current “Last of the Brooklyn Cowboys” Warner Bros. LP.

The RCA LP features especially re-recordings of Rodgers performing some of his most popular songs, included are “Treasures Un- told,” “Prankie & Johnnye,” and “Blue Yodel #8 (Mule Skinner Blues).” The RCA recording of Rodgers in 1927 and arranged for his first recording sessions. The Peer-Southern Organization publishes all of Rodgers’ material.

Country Artist of the Week: KENNIE STARR

PRESENTING KENNIE STARR—In spite of his youth, Kenny is a veteran where the music business is concerned. His apprenticeship in the field was served in a tavern located in the vicinity of Topeka, Kansas, where he first sang publicly. When Kenny came there to sing, the juke box was unplugged, the counter served as a stage, and patrons tossed coins to keep him singing.

In the years that followed Kenny worked with various musical groups and continued to do so until he was 17 when good things really began to happen. Upon graduating from high school, he entered a talent contest sponsored by radio station KFDM in Wichita, for which 97 entrants auditioned. Out of ten finalists, Kenny emerged as winner.

Soon after, Kenny appeared on a show in Wichita with singer Loretta Lynn, Loretta and her manager-husband, Mooney, were so impressed with his talent and friendship that he was invited to become a part of the Loretta Lynn Show on which he appears regularly.

Kenny’s career is now on its way to greater heights with the success of his new MCA single “That’s A Whole Lotta Lovin’” produced by Owen Bradley. Exclusive booking is by United Talent Inc.

Roger Talent Enterprises Signs Mel Tillis Show

NASHVILLE — In military radio jargon, the term “Roger” means, generally, “will do” or “can do.” In the world of talent-agent-buyer relations, it has the same meanings. But in this case we’re talking about Nashville’s newest entertainment broker, Roger Talent Enterprises, headed by Roger Jaudson who now is doing business in his offices located in the Mel Tillis building at 1722 West End Avenue, Nashville.

Jaudon, formerly executive vice president for Ruddy Lee Attractions, has started the agency with just one act—The Mel Tillis Show.

Others will join the agency later, but there are no plans to allow the talent roster at Roger Talent Enterprises to grow too large.

“We plan to keep the number of artists low, say three to five,” said Jaudon, “in order to offer utmost personal attention and service to both the artists and promoters.

Mel, with his seven member unit and plans for expansion, works about 200 dates a year. This year will include several appearances on the annual Martin Summer Replacement Show, and plans are in the works for a television special starring Tillis. Jaudson also plans to have Tillis running the wheels off his shiny new bus with dates all over the country.

Wallace Sings For Coke

NASHVILLE — Country star Jerry Wallace has recorded another million-seller tune. Produced by Nashville’s Joe Johnson, the new Wallace hit is the Coke commercial for McCann-Erickson Advertising Agency.

McCann-Erickson’s Billy Davis, composer of Coke’s “I’d Like To Teach The World To Sing” jingle, was on hand for the session.
There ain't nothing hotter than "Southern Loving."

Cash Box 35
Record World 34
Billboard 33

"Southern Loving" by Jim Ed Brown. From his latest album.

Inclues: Pop a top - Southern Loving How Long Does It Take a Memory to Die?

BILBO-0172
APSI-0172

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1. EMPIEST ARMS IN THE WORLD
   Merle Haggard (Capitol 3502) 4
2. WHAT'S YOUR MOM'S NAME?
   Jerry Reed (Columbia 45799) 5
3. SATIN SHEETS
   Joe Stampley (40109) 4
4. BABY'S GONE
   Tom Jones (10027) 6
5. IF YOU CAN LIVE WITH IT
   Ray Conniff (40024) 1
6. YOU ALWAYS COME BACK
   Jerry Rodriguez (Mercury 7348) 10
7. BRING IT ON HOME
   Joe Stampley (Dot 7415) 12
8. GOOD NEWS
   Bill Anderson (Epic 10096) 13
9. WALK SOFTLY ON BRIDGES
   Met Street (Melotone 906) 11
10. TIE A YELLOW RIBBON
    ROUKE THE OAK TREE
    The Carter Family (ARC 12353) 14
11. KIDS SAY THE DARDEST THINGS
    Helen Golightly (Epistle 5-1099) 15
12. WALKIN' PIECE OF HEAVEN
    Merle Watson (Marvin-BMI) 9
13. COME LIVE WITH ME
    Roy Clark (Dot 7416) 15
14. SWEET COUNTRY WOMAN
    Gene Wine (Columbia 45516) 18
15. MONKEY TONK WINE
    Wynn Keph (Columbia 45199) 17
16. SAY WHEN
    Gene Stone (Dot 7448) 10
17. WALKY ME
    Kris Kristofferson (Monument 2) 18
18. SEND ME NO ROSES
    Tommy Overstreet (Dot 7405) 20
19. YOU GOT ME (RIGHT)
    WHERE YOU WANT ME
    Connie Smith (Columbia 45616) 23
20. CHEATING GAME
    Dottie West (Columbia 45927) 26
21. AIN'T IT AMAZING GRACE
    Buck Owens (Capitol 3598) 22
22. TOO MUCH MONKEY BUSINESS
    Jerry Lee Lewis (Columbia 45-0387) 26
23. SOUNDS OF GOOFY
    Jerry Wallace (MCA 40037) 34
24. CHAINED
    Wayne Newton (RCA 0908) 25
25. RIDE ME DOWN EASY
    Bobby Bare (RCA 74-0918) 30
26. GIVE A LITTLE, TAKE A LITTLE
    Brenda Mandrell (Columbia 4-1569) 27
27. DRINKING WINE
    Jerry Lee Lewis (Mercury 73374) 34
28. BEHIND CLOSED DOORS
    Charlie Rich (Capitol 19393) 7
29. IS IT'S A BUILD A WORLD TOGETHER
    George Jones & Tammy Wynette (RCA 0906) 29
30. RAVISHING RUBY
    Loretta Lynn (Mercury 74337) 40
31. BOaty BONES
    Brenda Lee (RCA 4003) 21
32. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
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33. DON'T FOOL THE FEELINGS OF LOVE
    Charley Pride (RCA 47342) 42
34. SOUTHERN LOVING
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35. JUST THANK ME
    Charley Pride (RCA 40257) 46
36. I LOVE YOU MORE AND MORE EVERY DAY
    Sony Sester (Columbia 457200) 37

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    Buddy G Hay (Melotone 10061) 43
38. FOOL STEAMROLLER BLUES
    Elvis Presley (RCA 74010) 44
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    Dave Dudley (Mercury 73367) 41
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    Don Williams (MCA 40036) 29
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    OF LEAVING
    Ray Price (Mercury 73369) 54
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59. THINGS ARE KINDA SLOW
    At The House Of Hearts (MCA 4-10465) 64
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61. LORD, M. FORD
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62. WHAT ABOUT ME
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63. WE HAD IT ALL
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64. IF THE WHOLE WORLD STOPPED LOVIN'
    Tammy Wynette (RCA 74-0923) 73
65. LAST WILL AND TESTIMONY
    Nashville Country (Dot 74307) 70
66. I MISS YOU MOST WHEN YOU'RE HERE
    Charley Pride (Columbia 30109) 70
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68. CHARLIE
    Frank And The Gasper Brothers (RCA 45156) 72
69. LOVE IN THE BACK SEAT
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75. HERE COMES THE WORLD
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76. \n
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38. CARIBBEAN
    Sherry Bush (RCA 0929) 75
39. HERE COMES THE WORLD
    Sherry Bush (RCA 0929) 75
40. \n
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www.americanradiohistory.com
This page is dedicated to Donna Fargo's new single "You Were Always There."

We think a Donna Fargo song is worth your time, because Donna is the hottest talent in the country. Just about everything she touches turns to gold. "You Were Always There" is from "My Second Album", and is a fantastic follow-up to her collection of gold nuggets. Watch her new single climb the country charts, watch it to cross-country into Pop, and watch for more pages devoted to Donna.

"You Were Always There"
DOA 17460

"My Second Album"
DOS 26006

Distributed by Famous Music Corp.
A Gulf+Western Company

A Stan Silver Production
for the Prima Donna Entertainment Corp.
**Top Country Albums**

1. **ENTERTAINER OF THE YEAR**
   - Lewis Long (Dot 26006) (Bill Decor) 2
2. **INTRODUCING**
   - Johnny Paycheck (Mercury SR-13276) 5
3. **ALOHA FROM HAWAII**
   - Buck Owens (Dot 26007) 1
4. **SHE NEEDS SOMEONE TO HOLD HER**
   - Johnny Mathis (Mercury SRM 2-4576) 3
5. **SUPER KIND OF WOMAN**
   - Porter Wagoner (Columbia KC 67020) 4
6. **MY SECOND ALBUM**
   - Ray Price (Columbia KC 67026) 3
7. **THE PYRAMIDS AND OTHER FIVE AND DIMERS**
   - Ken T. Hall (Mercury SRM 1-668) 71
8. **SOUL SONG**
   - Roy Stanley (Dot 26007) 10
9. **LONESOME ON'RY & MEAN**
   - Waylon Jennings (RCA LSP 4-4557) 11
10. **THE SESSION**
    - Ken T. Hall (Mercury SRM 2-4576) 13
11. **BRENDA**
    - Brenda Lee (Mercury SRM 2-4576) 12
12. **SHE'S GOT TO BE A SAINT**
    - Ray Price (Columbia KC 31720) 14
13. **HANK WILLIAMS, HANK WILLIAMS JR.**
    - Hank Williams Jr. (Mercury 11172) 16
14. **KEEP ME IN MIND**
    - Lynn Anderson (Columbia 31720) 6
15. **SUPERPICKER**
    - Ray Clark (Dot BRS 26007) (Frankie) 21
16. **FIRST SONGS OF FIRST LADY**
    - Tammy Wynette (Dot 30584) 1
17. **DANNY'S SONG**
    - Ken Murray (Capitol 11172) 21
18. **IS SWEETER LOVE**
    - Barbara Fairchild (Columbia 31720) 18
19. **AFTER YOU**
    - Hank Williams Jr. (Mercury 11172) 20
20. **CATFISH JOHN/CHAINED JOHN**
    - Johnny Russell (RCA LSP 4-4557) (851) 22
21. **KEEP ON TRUCKIN'**
    - Dave Dudley (Mercury SRM 669) 25
22. **BEHIND CLOSED DOORS**
    - Charlie Rich (Dot 26007) 24
23. **MY TENNESSEE MOUNTAIN HOME**
    - Del Reeves (RCA LSP 4-4557) 27
24. **KIDS SAY THE DARDEST THINGS**
    - Tammy Wynette (Dot 41303) 33

**Country LP Reviews**

- **OBIE FROM SENATEBIE—O. B. Clintom—Enterprise—ENS-1029**
  - "The Black Irishman" from Mississippi has the style and grace—not to mention a superb set of pipes—to become a major country star. This album reveals the full scope of his talent. The man is cool, sexy, with a rich, warm voice, and his debut LP stacks up with the best of them. "Don't Let The Green Grass Fool You," "I Want You In The Morning," "If Loving You Is Wrong (I Don't Want To Be Right)" and each and every other cut is a treat for the ears. O. B. also helped produce and arranged the album. Repeat: A stunning debut.

- **TRUCKER'S PARADISE—Del Reeves—United Artists—LA044**
  - Wheel! This is an exceptional LP from a most popular country star, featuring a crop of old and new songs that allow Del and a superb group of musicians to show off their considerable talents. It's currently on the charts but deserving of more attention. Every cut is perfection, so there's no sense singling one out. A thoroughly enjoyable disk that will charm country music lovers of all ages. This is music that will never grow old.

- **RONNIE DOVE—Ronnie Dove—MCA—309**
  - This country-flavored package from an established MOR artist ought to please ladies in particular, Owen Bradley's production and Bill McElhiney's lush arrangements are perfect foils for Dove's voice. Side one features songs on the up-tempo side, including Kris Kristofferson's "Just The Other Side Of Nowhere" and Donna Fargo's smash "Fancy Face." Side two settles down to pure romance, ending with a fine rendition of Johnny Paycheck's "My World of Memories."

- **SOMWHERE MY LOVE—Red Steagall—Capitol—ST-11162**
  - In addition to showing he's a darn good songwriter himself, Red's current album release features a broad selection of timeless hits cut from his scores. The title cut, of course, is from "Dr. Zhivago." Others include "More" and "True Love." His own "The Hard Times Will Be The Best Of Times" is a gem and the rest of the package is ample proof of why he's developing a flock of fans, not so much from the public, but among radio programmers.
Spokane Spooked

By Tom T. Hall's
Single Release

CHICAGO - Due to the growing controversy surrounding a track on Tom T. Hall’s latest album, “The Rhymers and Other Five and Diners,” the Mercury label of Phonogram Inc. has rush-released “Spokane Motel Blues” as a top single.

The controversy stemmed from the song’s lyrics, which the City Council of Spokane considers detrimental to the image of the city. Spokane will be the site of Expo 74 and the City Council says that the song may stop people from attending the Expo.

The single has been released to pop and MOR stations exclusively. Hall currently has another single, “Dealing With Rich,” due for release in the Top 40 market, and “Spokane Motel Blues” is one of the suggested.

Juke Promo

Sells Oldies

MEMPHIS—Musical Isle of America, through a unique promotion on the part of its Memphis branch, is proving that juke box packages can make oldies which are currently packing big with the pop audience.

The special promotions, according to Sid Melvin, MIA vice president in Memphis, is keyed to oldies and is being carried out in three major juke box stores in the greater Nashville and Davidson County areas.

The basis of the campaign is a juke box in a prominent aisle spot of each of the big K stores, with a promo sign on top which reads: “Listen FREE, to all of your favorite oldies in one big free juke box.” The box is programmed with the current “Oldies Top 50,” as determined by MIA’s running oldies sales survey which actually lists the titles of up to 300 oldies which continue to account for sales.

The promotion is geared to sell both album and single oldies and specifically, on the LP front, the series of 12 oldies sets on the Original Sound label, the leading exponent of album oldies, and a label with which MIA branches in other cities have also run successful promotions.

The three big K outlets involved, on Charlotte Road, Gallatin Road and Nolansville Road, are expected to continue the special promotion and juke box activity beyond the earlier—planned period, because of the notable upsurge in sales being experienced.

Stoneman Enters

Hall Of Fame

NASVILLLE — Mid-Atlantic Country Music Hall of Fame president Frank Godson hosted the Stoneman Family Show in action. In lieu of Beltsville, Md., recently, an event highlighted by the installation of the late Calvin “Booty” Stoneman into the Hall of Fame. Mother Stoneman phoned in the picture in the Hall of Fame and played fiddle in memory of her son. The entire family performed to a packed house.

The affair was covered by the Country Showcase Jamboree network.

Cash Box — May 26, 1973
Cash Box — May 26, 1973

Cash Box’s popular feature "Cash Box Country Roundup" continues this week with another comprehensive look at the current state of the country music landscape. Bobby Bare says "Ride Me Down Easy..." Jimmy Ryan's first single release on Atlantic is "Keep the Loving Me," due out any day, will be simultaneously released in England where she's a big favorite...UA's Del Reeves recently mentioned on the We黔 e Country Music Show that he loved England because of its fondness for tea. He's now being delayed with tea sent him by his English fanbase...Commander Cody & His Lost Planet Airmen have been signed to particulate in the "Jailhouse Rock" benefit concert June 10 at Texas Stadium in San Francisco, along with the Grateful Dead and other Bay Area groups. The Paramount Records country group also will play the Boarding House nitey in San Francisco during that period, the first time they have played in their own backyard. As NBC "Midnight Special" and an "ABC "In Concert" show are also set for the group...Atlantic recording artist Marty Brown majored in commercial art at Austin Peay State University as a student and now does all of Atlantic Records ad layouts for trade mags. By today's job description, she's both a recording artist and an artist agent...Gordon Terry has brought bluegrass and brass together on his first album for A&R. Jimmy Snyder and Sherrin Linton, DJ's that may have missed mailing a write to Little Richie Johnson at Box 3, Bell, New Mexico, 87002. A Porter Wagoner single was taped recently with guest Red Sovine, Bobby Lewis, Stonewall Jackson and Bob "The Newlywed Game" Euhanka, who is also promoting country music stage shows in California. Seems the guy was Jimmy Dean, who is in Nashville to promote his sausage business...Faron Young was "flying high" when his taped personal messages and songs accompanied the crew of the Skylab 1 Space Flight when it blasted off from Cape Kennedy on May 14. Astronaut Pete Conrad, in command of the flight, is Young's long-time friend and has visited him at his home in Nashville. Commander Conrad, an avid country music fan, was named a "Country Music Ambassador" by Young and Charlie Pride ten years ago..."J-Bird" Heckle recently signed a contract guaranteeing the 12-year-old at least six appearances a year on the Janeshue USA Saturday night Country Music Show. "J-Bird" is the youngest member of Janeshue USA. Lefty Frizzell is slated to work Bermuda May 31 through June 2...Gene Goodman, president of Record, Music, has been in Nashville visiting for a few days with his old friend and associate Pete Drake. George Mor- gan has been booked three days a month for the rest of the year at the Long Branch in Wichita, Kansas...The old Tex Williams show "Emoke, Smoke, Smoke, That Cigarette," gets a revival, with release this week, by Commander Cody & His Lost Planet Airmen, on Paramount Records. Original tune was reportedly Capi- tol's first million selling single, going over the 50-12 million mark. Revised tunes and additional songs for Cody's own country-type tempo. It is off the new "Country Cassette" album. Paramount's going all out in promotion, sending out mini-kits containing tracts and store displays. Stamped on each record is the notice: Warning: The Surgeon General has determined that smoking this record may be hazardous to your health. "George Frayne, who, with Commander Cody, reminded us that the "Smoke, Smoke, Smoke, That Cigarette" is not to be considered an alarming record...Until August, when the Four Guys join the Charley Pride Show for a series of dates, they will be working four shows daily, five or six a day, at Opriland. Besides their regular Opry chores, they also do vocals for recording ses- sions and radio jingles...Tommy Cash taped the Jerry Vale show in Las Vegas for future airing...Penn Jillette, the ICA artist at the Mercury label, is on a 15-day pro- duction tour which will cover a total of 20 cities. Penn's current single is "The Loving Of You," produced by Peter Drake. Oscar Davis will be celebrating his 71st birthday May 23 in Nashville. Jerry Opy regular, celebrated his 70th birthday May 1 by dispute-hogging the Back Front Club United, U.A.'s golden- age recording star Molly Riddle is slated to appear on the first Dean Martin Summer Replacement Show. Ms. Riddle was discovered by Windshine Productions and was pro- duced by Larry Henley and John Scotti...Red Steagall was grand marshall for the annual Apple Blossom Festival at Winchester, Virginia, May 3, 4 and 5...Mel Brown, drummer for the Temptations, is slated to record an instruction album in Nashville to be marketed along with a teaching course nationwide...Trini Records is releasing a new single on Dec Mullins for June. Mullins is to appear with the annual "Country Music Weekend," May 25-26-27, featuring Faron Young. will be the biggest weekend of the year...MCA recording artists Jack Greene and Jeanne Seely have two days between Waco, Tex., and a Memorial Day appearance at the Indianapolis 500 race, so they're taking the slow train cross-country to partake of a bit of nostalgia and to see some country music's biggest names inside the bricks of the bus. Arthur Perry, business associate and father-in-law of ICA artist Jim Ed Brown, serious- ly injured in St. Louis in a fall at a Nashville, Atlantic Records. Brown and Cinnamon Records' Stan Ward and other staff members to headline the annual Kentucky Rural Electric Television tour throughout Kentucky. The blue-chip tour includes 22 July working days and is a much- sought after contract by Nashville artist...Monte Montgomery, brother of the late Jimmy Montgomery, did recent- ly in Miami. Services were held in Florence, Alabama...The Townes Van Zandt, ABC country artist Johnnie Casher met a P.O.W. and his wife who are big country music fans. She welcomed her husband home from Vietnam with a yellow-ribbon bluegrass party. A Big City Record's new look, will be introduced a number of areas of "new". New ownership has retained the old name, but the production company affiliated with the studio will be known as Nu- tional Sound Productions. Installation of the new 16-track console and board and general refurbishing of the studio is due for completion within 60 days. However, the show is still going and the re- cepting the installation of the new equipment will be one of Nashville's leading engineers. Announcement of this very important addition will be announced very soon...Lloyd Green, one of country music's top steel-guitar artists, has re- leased the first new action of Lloyd Green steel guitar manufactured by the Sho-Hud Company. The new Sho Bud LGD was played for the first time at "Get 'Em to the Ground," a memorial show for Stonewall Jackson and is set to go on display at a St. Louis location. Some new faces and ideas at 50,000 watt WWJ in Detroit include Ted James, music director, Bob Berry, latest addition to the air staff, and Bob Word, newly appointed promotion director. WWVA is the powerful country music station owned and operated by Basic Communications Inc., a subsidiary of Columbia Pictures Industries Inc.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week.

WURB-CINCINNATI
- Almost Called Your Name-John Westley Ryles-Plantation
- Mount Vernon Music-Terese Brewer-Ambrose
- Trip To Heaven-Freddie Hart-Capitol
- Spell Of Love-Johnny Cash-Inch
- Dream Weaver-Jacky Ward-Mega
- Woman About A Home-Stater Bros-Mercury
- Am I Gonna Forget You-Jim Reeves-RCA Live And Let Live-Dooby Wright-ABC

WJR-CHICAGO
- A Good Life Is Like A Good Song-Bob Stokely-Dot
- Trip To Heaven-Freddie Hart-Capitol
- She's Got To Have My Love-Donny Osmond-Sigma Away-Jean Shepard-U.A.
- One Horse Town-Elvis Presley-ABC
- Mr. Levemaker-Johnny Paycheck-Epic

WEIP-PIITTSBURGH
- Your Side Of The Bed-Mac Davis-Columbia
- Some Of My Favorites-Bob Cuffie-Continental
- Words Don't Come Easy-David Frizzell-Capitol
- Mist You Most When You're Here-Sammie Davis-Arista
- Born A Fool-Freddie Hart-MCA
- Trip To Heaven-Freddie Hart-Capitol
- If You Wouldn't Be My Lady-Johnny Tillotson-Columbia

WODT-ATLANTIC CITY
- Blue Train-Melba Montgomery-Sesame Street-ABC
- Only You Can Stop Me-Melba Montgomery-Ampex
- Trip To Heaven-Freddie Hart-Capitol
- My Love-Paul McCartney-Apple

WL-SLULOUIS
- Land For-Mr. Jerry Reed-RCA
- She's All Woman-David Houston-Atlantic
- Trip To Heaven-Freddie Hart-Capitol
- If You Wouldn't Be My Lady-Johnny Tillotson-Columbia

WODY-DAYTON
- Blue Train-Melba Montgomery-Sesame Street-ABC
- Only You Can Stop Me-Melba Montgomery-Ampex
- Trip To Heaven-Freddie Hart-Capitol
- My Love-Paul McCartney-Apple

WPPR-PHOENIX
- Stop Me Before I Go Over-Donny Osmond-MGM

WLS-CHICAGO
- What A Feelin'-Billie Jean King-ABC
- Only You Can Stop Me-Melba Montgomery-Ampex
- Trip To Heaven-Freddie Hart-Capitol
- My Love-Paul McCartney-Apple
Down's Deep With "The Family of the Year" Awards

TOKYO — Tokyo Victor Kai (The Association of dealers of Nigerian Victor Co.) held its 4th regular meeting at Keio-Plaza Hotel in Tokyo on Apr. 18 to settle its new business policy for 1973.

Takaya Yagisawa, president of Victor Musical Industries Co., made a speech. Yagisawa said, "It's 10 months since I've been named as the president of the company. I'm very pleased that the total sales of the second half of 1972 have been accomplished on the target. The environment surrounding musical industry is very severe, which includes the liberalization of capital and the problem of price. I should like to solve these problems if possible."

SAM Seeks Labels For Venezuela

CARACAS — Don Johnson, president of South American Marketing, Inc. of Venezuela, has announced the end of the firm's licensing agreement with RCA Victor and is looking to add new labels for representation in that market. The first two new labels to be taken on by the company are Salsoul Records of New York and California and East End Records of Miami.

Johnson also advised that SAM is looking for a distribution agreement with several other U.S. and English labels which will make the aggressive marketing corporation, SAM, one of the largest music operations in Venezuela.
CashBox

International Best Sellers

Great Britain

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<th>No.</th>
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<th>Artist/Songwriter</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Don't Bring Me Down</td>
<td>The Hollies</td>
<td>Pye</td>
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<tr>
<td>2</td>
<td>Ooh La La</td>
<td>The Lovin' Spoonful</td>
<td>Pye</td>
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<tr>
<td>3</td>
<td>Call Me the Breeze</td>
<td>The Hollies</td>
<td>Pye</td>
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<td>4</td>
<td>Blue Moon</td>
<td>The Crickets</td>
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<tr>
<td>5</td>
<td>I Can't Help Myself</td>
<td>The Kinks</td>
<td>Pye</td>
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<tr>
<td>6</td>
<td>Love is a Many-Headed Monster</td>
<td>The Animals</td>
<td>Pye</td>
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<td>7</td>
<td>Money Honey</td>
<td>The Animals</td>
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<td>8</td>
<td>Strange Brew</td>
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<td>9</td>
<td>I'm in the Mood</td>
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<td>10</td>
<td>Lolita</td>
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Argentina

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<td>Corazones De Piedra</td>
<td>Korky</td>
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<td>Que Pasa Entre Los Dos</td>
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<td>Hey Girl</td>
<td>Lance Jackson</td>
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<td>Le Llaman Jesus</td>
<td>Clarinet Karamo</td>
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<td>Te Entiendo</td>
<td>Charles Amado</td>
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<td>Mas Tampoco Seurivnos</td>
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<td>La Aventura</td>
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<td>Una Gran Amor Y Nadia</td>
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<td>Pe No More</td>
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<td>La Vida Pas Faleamente</td>
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<td>Si Te Olvidas</td>
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<td>Humo No Me Olvides</td>
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<td>Contigo Mi Vida</td>
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<td>Yo Se Que Te Acordaras Los Bros</td>
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<td>Galeria Tuya Y Mis</td>
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<td>Amo Tu Clase De Amor</td>
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Japan

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<td>2</td>
<td>Aka Ii Fusansei</td>
<td>Miyoko Asada</td>
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<td>3</td>
<td>Kiken Kuta Mii</td>
<td>Kenji Sawada</td>
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<td>Aka Tombo No Uta</td>
<td>Amonominomi</td>
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<td>You So Uta</td>
<td>Agness Chan</td>
<td>Warner Brothers</td>
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<td>Aki Eno Start</td>
<td>Hiroshi Gah</td>
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<td>7</td>
<td>Onna No Negai</td>
<td>Shiro Miyu y Pin Farra三角</td>
<td>Polydor</td>
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<td>8</td>
<td>Your No Ame</td>
<td>Goro Noguchi</td>
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<td>9</td>
<td>Haru No Ootou</td>
<td>Rizumu Koyanagi</td>
<td>Reprise</td>
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<td>Dosei Jisai</td>
<td>Reiko Ooboda</td>
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<td>11</td>
<td>Koi No Jufimust</td>
<td>Ouyan Fuji</td>
<td>Toshiba/Pakari</td>
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<td>12</td>
<td>Sing-Carpenter</td>
<td>A &amp; M</td>
<td>Polydor</td>
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<td>13</td>
<td>Onna No Miehi</td>
<td>Shiro Miyu y Pin Farra三角</td>
<td>Polydor</td>
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<td>14</td>
<td>Gakuseigai No Kinsaten</td>
<td>Gara</td>
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<td>15</td>
<td>Kki No Defume</td>
<td>Hiroshi Itsu</td>
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<td>16</td>
<td>Namida Koi</td>
<td>Aki Yashiro</td>
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<td>17</td>
<td>You So Vain</td>
<td>Carly Simon</td>
<td>Polydor</td>
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<td>18</td>
<td>Killing Me Softly</td>
<td>Carly Simon</td>
<td>Polydor</td>
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<td>19</td>
<td>Wakakusa No Kamikazai</td>
<td>Cherish</td>
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<tr>
<td>20</td>
<td>Yuagoe No Ame</td>
<td>Masako Moro</td>
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Italy

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<th>No.</th>
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<tr>
<td>1</td>
<td>Quando Te Amare</td>
<td>Alberto Desideri</td>
<td>EMI</td>
</tr>
<tr>
<td>2</td>
<td>Crocione Reck</td>
<td>Eliot John</td>
<td>Polydor</td>
</tr>
<tr>
<td>3</td>
<td>Harmony</td>
<td>Artie Kaplan</td>
<td>CBS</td>
</tr>
<tr>
<td>4</td>
<td>Un Grande Amore E Niente Più</td>
<td>En Capri</td>
<td>Splash</td>
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<tr>
<td>5</td>
<td>Mi Canto Libero</td>
<td>L Battisti</td>
<td>Polydor</td>
</tr>
<tr>
<td>6</td>
<td>L'unica Chance</td>
<td>Cesare Zanetti</td>
<td>Polydor</td>
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<td>7</td>
<td>Tu Nella Mia Vita</td>
<td>Elsa Wess</td>
<td>Polydor</td>
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<td>8</td>
<td>Come Un Ragazzo</td>
<td>Gazzaroli</td>
<td>Kings Music</td>
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<td>9</td>
<td>Sylvia's Mother</td>
<td>Dr. Hook</td>
<td>Polydor</td>
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<td>10</td>
<td>Flying Through The Air</td>
<td>Oliver Onions</td>
<td>Polydor</td>
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Belgium

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<th>Artist/Songwriter</th>
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<tr>
<td>1</td>
<td>Power To All Our Friends</td>
<td>Cliff Richard</td>
<td>EMI</td>
</tr>
<tr>
<td>2</td>
<td>Tie A Yellow Ribbon</td>
<td>David Bowie</td>
<td>Polydor</td>
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<tr>
<td>3</td>
<td>Eres Tu</td>
<td>Mocedades</td>
<td>Polydor</td>
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<tr>
<td>4</td>
<td>Do You Love Me</td>
<td>Sharif Dean</td>
<td>CBS</td>
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<tr>
<td>5</td>
<td>My Love</td>
<td>Paul McCartney</td>
<td>EMI</td>
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<tr>
<td>6</td>
<td>Verboden Dromen</td>
<td>Will Tuma</td>
<td>Polydor</td>
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Cash Box — May 26, 1973
It's not often that a record is so good it's got to be re-released.* "Little Bit O' Soul" by IRON CROSS is one of those records that's better the second time around. Simultaneous release in England and the U.S. is just the beginning.

*original release in UK only
ED ZORINSKY
OMAHA MAYOR

CHICAGO — It was learned at press time that Ed Zorinsky is the new Mayor of Omaha, Nebraska! His victory, by a 2 3/4 majority vote in last Tuesday's (15) election, was promptly announced by his father, Favorite Quinzes from overseas Zorinsky of H. Z. Vending & Sales in Omaha. The new mayor is scheduled to take office in about two weeks.

Ed Zorinsky has earned himself a very distinguished reputation in the coin machine industry, the business in which he literally grew up, working along side of his father, Hymie Zorinsky, in the operation of H. Z. Vending & Snaks. His considerable accomplishments in the political arena, the past few years, served to further enhance his stature in his community, and in the coin machine industry.

As mayor, Zorinsky will devote full time to the duties of his office. Zorinsky is 44 years of age, a native of Omaha and a graduate of Central High School. He attended Creighton, graduated from the University of Nebraska and did postgraduate work in business administration at Harvard and at Notre Dame. In 1962, he was honorably discharged as a captain in the Military Police Reserve.

In 1968, Zorinsky was appointed by Republican Governor Tennman to the Nebraska Judicial Qualifications Commission. Because of his conscientious and dedicated service to the people of Nebraska in correcting abuses in the Judicial system, he was re-appointed by Democratic Governor Exon in 1971 and continued to serve as a commisioner since.

In his first campaign for public office, Zorinsky enlisted the help of his many friends from all areas of the city and the state to elect him to public office in Omaha Public Power District. During the past five years of his service on the board, Zorinsky has devoted the energy and long hours it takes to do the job right.

Zorinsky and his wife Cecile (Ceece to friends in the industry) were married 25 years ago and are the parents of three children, Barry 19, Jeff 16 and Cindy 14. Days and nights they spend together, hours as a volunteer teacher naturalist at Fontenelle Forest; is active in many civic organizations and is presently serving as program chairman of the PTA.

Ed Zorinsky's election is a proud moment for his family and for the coin machine industry.

EDITORIAL

Congrats' To Us All!

It's a rare privilege, indeed, to be able to point with pride at one of our own being elected to the high and noble office of Mayor of Omaha, Nebraska. Today is that day and we say to His Honor-Elect Ed Zorinsky congratulations and may your term go down in municipal history as one marked by justice and concern for the citizens of that great American city.

And you'll pardon us, Ed, if we also share in your victory, for it is a rare thing for one whose roots are planted in the coin machine industry to reach such high public office. It just goes to show that courage and hard work and the dignity this generates is the formula that overrides all.

The rank and file street operator, who has complained these many years of discrimination and distrust, can take a lesson. The best cure to the oft-quoted "stigma" of the jukebox industry is simply to ignore that stigma and go about one's business with verve, imagination and hard work. Surely, such a splendid event as Ed's election must serve as an example to every tradeest—large or small—that all is possible in this country.

Every location can be added onto the route, every anti-industry ordinance can be knocked down, every positive association program can be pushed through. Also, that every son and in-law looking to a more "respectable" occupation elsewhere should stay right in this industry where he belongs and provide that new blood it needs instead of tip-toeing off to "safer pastures."

Again, congratulations Ed and thanks for the lift and the example.

Bally First Quarter Income Up 73%

CHICAGO — Bill O'Donnell, president of Bally Manufacturing, announced net income for the first quarter of 1973 of $3,265,000, compared with $1,860,000 for the first quarter of 1972, an increase of 73 per cent. Net income per share for the period was $.62 compared with $.36 for the corresponding period in 1972. Revenues rose to $25,383,000, a 47 per cent increase over the $17,456,000 achieved in the first quarter of 1972.

The first quarter 1973 results include the operations of Gunther J. Ap- paratoeum GmbH, which Bally acquired on April 1, 1972. The German company's contributions to consolidated revenues and net income for the first three months of 1973 were $5,483,000 and $396,000 ($ .16 per share), respectively.

"Results for the first quarter of 1973 make this the best first quarter in Bally's history," O'Donnell said. "In view of the continuing strong demand for Bally products both domestically and overseas, we anticipate that results for the second quarter will also be highly favorable."

NOW AND THEN — The production line for Wurlitzer's new Nostalgic 1050 Jukebox in North Tonawanda, New York is shown in the left photo. Production of the new vintage-styled Jukebox is in full gear and delivery to operators is being made by distributors nationwide. Wurlitzer reports the demand for the Jukebox to be exceeding the company's expectations and a number of operators have asked for more machines. The company spokesmen indicate an initial shortage of vintage Jukebox machines and that this will be relieved in the near future. A new Waves model is also being delivered to distributors.

Service Promotions At Wurlitzer Co.

ROBERT GILMAN

NORTH TONAWANDA — Wurlitzer service manager, C. B. Ross, named Robert R. Gilman the new field service engineer for Wurlitzer's southeast United States territory. Gilman's appointment comes at the same time Dennis Wilk assumes responsibility for Bob Harding's former midwest territory. Harding was promoted to service manager for Wurlitzer Distributing Corporation.

In the new alignment Gilman will be based in Charlotte, North Carolina, home of the Wurlitzer distributorship, Brady Distributing Company. Wilk is stationed in Chicago and will work there with National Coin Machine Exchange as well as a territory which spreads across northern United States eastward.

Harding is responsible for all Wurlitzer Distributing Corp. service operations nationwide. Gilman received three years service as service manager in Wurlitzer Distributing's Desilam and East Hartford offices. Previous to that he was a service technician in the company's organization. An eight year veteran of the Navy's submarine service, Gilman was stationed in Key West, Florida and New London, Connecticut.

It is expected that Gilman will begin working in the field within the month.

New Soccer Rod

Lube from Kaye

BROOKLYN — An inexpensive, easy to apply rod lubricant for table soccer games has been marketed by the Irving Kaye (Sales Corp. The product, shown above, is called 'Super Soccer Rod Lubricant' and is an aerosol spray lubricant that directs a lubricant at the junction of the playing rod and the cabinet to make for a smoother, quicker, more effortless game. The product retails for $1.00 at most distributors and parts outlets.
Rowe Kids Win Triangle Scholarships

HOLMED, N. J. — Two Grand Rapids high school girls have been named winners in the 1973 Triangle Industries, Inc., Annual College Scholarship Fund Awards. The winners are Patricia A. Dykhous, 15, a student at Marywood High School, and Anne Rupp, 15, a student at Marywood Academy.

Tri-Industries (parent company of Rowe International) presents the awards to high school and college students in each of the major markets served by the company. The awards are intended to provide financial assistance to students in need.

Two Grand Rapids Students, Anne Rupp, second from left, and Patricia Dykhous, second from right, accept College Scholarship Awards. The presentations were made at the Triangle Industries annual meeting in North Brunswick, N. J., by Carl S. Menger, left, chairman of the board, and Edward J. Simmons, right, president. With Anne are her parents, Mr. and Mrs. Robert R. Rupp, and with Patricia, her parents, Mr. and Mrs. Gordon Dykhous.

Wichinsky Found Games of Nevada

LAS VEGAS — Nickie Wichinsky, trade veteran here in Nevada, has opened a new manufacturing and distributing facility here called Games of Nevada. The firm, located at 2775 South Highland Drive, will manufacture, and lease locally all types of coin-operated gaming devices. Wichinsky stated, Games of Nevada will also export their products throughout the world.

CORRECTION

An item in the April 28th issue of Cash Box headlined "SEGA Line to World Wide" incorrectly lists Regis of Madrid and Allen Electron- ics of London as subsidiaries of SEGA when in fact there is no relationship between SEGA and these companies whatsoever.

Equipment, Atari, Digigrades and Videomat.

Door prizes were won by Mr. and Mrs. Ed Duke of Covenant, Inc.; Mr. Leo Augusto of Leo's Vending; Mr. Bill O'Brien of Newport Amuse- ment; Mr. James White of Div detections; Mr. Joe Prestmon of Pre- cinct Music; Mr. Dick Rugg of State Line Music Company; Mrs. Doug Lipert of Kiddieland Corporation; and Mrs. Murphy of Midwest Vendi- ling. Portable transistorized radios were given to all the children in attendance.

Robert Jones and staff anticipate continued growth in the New England market and plan to enlarge their staff to accommodate this growth.

New England Ops Jam Jones Fete

DEDHAM, MASS.—The recent open house at Robert Jones International was in celebration of the completion of the new, expanded facilities which enliven by 100 their previous quarters which were built and occupied only one year ago. The Open House attracted almost all operators, service- men, factory representatives, as well as over 100 children.

Among the factory representatives was a contingent from Bally/Midway, headed by Hank Ross and including Andy Dusay, Tom Hata and Larry Berke. Others were Merrill Steen of Automatic Products; David Nut- ting of M.C.I.; Mel Kaib of Nutting; Les Erick of Rock-Ola; Irvine Kaye and his lovely wife, Mary, and Arnold Kaye, head of production facilities at Irvine Kaye Sales Corporation.

Additional representatives from the National Shavmut Bank and the Nor- folk County Trust were present.

Operators and factory personnel were very vociferous in their praise of one of the most modern and largest sales and service factories on the East Coast. In addition, many op- erators were pleased to see Roe Renos (one of the most knowledgeable and best liked Parts Managers) in charge of the greatly expanded Parts De- partment.

Robert Jones now represents more New England area, including Bally, Rock-Ola, Automatic Products, M.C.I., Nutting As- sociates, National Reacters, Great Lakes Equipment, Northwestern Bulk Vendors, Abbott Coin Counting

OMAHA — Members of Coin Oper- ated Industries of Nebraska met at the Holiday Inn at Omaha Sunday, May 6. The main purpose of the meeting was to report on and to celebrate the passage of LB350 by the Nebraska Legislature. This legislative act legalized the awarding of a maximum of 15 prizes on Pin Balls and other novelties. Nebraska opera- tors are now free from periodic har- nessing of their machines.

Other matters discussed were:

A. Need for stronger break-in legis- lation.
B. Donation of equipment to facili- ties that pay.
C. One card for most modern and tarded children.
D. Need to amend the consti- tution and by-laws of the organiza- tion. A committee was formed to ex- aminate the present and make recommen- dations at the next association meetings.

James Kirk of Motorola Communi- cations presented a program explain- ing the capabilities and limitations of 2-way radio communication. Nebraska routes vary from Metropolitan to widely scattered rural. This situation requires that each communication system be individually designed if the full usefulness of the equipment is to be realized.

Following the C.O.I.N. business meeting, there was a meeting of the Mid-States Amusement Assn. The organ- ization that sponsors the annual 8-ball tournament in this area.

The evening was spent socializing. The high point of the Banquet was the awarding of the door prize, a color TV (donated by Evelyn Dalbrym- ples of Lieberman One Step Records) to Doug Sanford of Valentine, Ne- braska.

C.O.I.N. and Mid States Amusement Assn. will again combine their next meetings. The joint meeting will be held in Omaha August 4 & 5.

Midwest Ops Learn Rock-Ola Mach
COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. KINE SLOTS, CIGARETTE, MILLS, CARDS, 7-UP, MONOPOLY, MONOPOLY JR., BINGO, FISH, DAY TIME樓, CANDY MACHINES, JEWEL MACHINES, MIXED LOT MACHINES, ALL TYPES RENTED. CALL OR WRITE FOR PRICES.

COIN MACHINES FOR SALE

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25 CASH OR CHECK MUST ACCOMPANY ALL ADS FOR CLASSIFIED ADVERTISING. No refunds on cancellations. All cancellations with order your classified ad will be held for follow up issue pending receipt of your payment. Please remit to address below with your present subscription price. You are entitled to a classified ad of 50 words in one week. One Full Year, 52 consecutive weeks. You are allowed to change your Classified ad each week if you so desire. All words over 50 and all billing in one word. Please count words carefully. Be sure your Classified ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in following week's issue.

 Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, Acro-Photographs, Williams, Gottlieb, Bally, Coin fiction, Flipper, Jukebox, pin ball, vintage, Chicago, United States, America, used slot, tables. As is or shipped. Dolores and Oliva Lawrence, Operations Sales Inc., 4222 Washington Ave., New Orleans, Louisiana 70115. (504) 822-2370.


ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT - DECALS - REMODELING - FLIPPER MACHINE - AND FUTURISTIC. For more details call or write for complete information. 210 E. 25th Street, York, N.Y. 10280.


FOR SALE - ROCKOLA, AMI, MAROCH, BERNARD, 1967 MARMATIC, MULTIPLE ALBUMS, Pressings. Free list. MORTENCO, INC., Box 1000, Branson, Missouri 65615.

FOR SALE - INQUIRY - OUR BEST PRICES - WANTED - ALL NEW AND USED HOME RECORDS, 45's, 78's, and LP's. FREE CATALOG. DMK RECORDS, P.O. BOX 1234, Plainview, New York 11801.

FOR SALE - INQUIRY - OUR BEST PRICES - WANTED - ALL NEW AND USED HOME RECORDS, 45's, 78's, and LP's. FREE CATALOG. DMK RECORDS, P.O. BOX 1234, Plainview, New York 11801.

RECORD RESEARCH - Complete reference books from BERLINER'S DAYS.IMPEERY-INDUSTRIES, INC., 302 N. Waco St., Winchester, Va. Send $5.00 (in U.S. Funds) for complete catalogue. (Dollars & Cents Only) 302 N. Waco St., Winchester, Va. 22660.

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EASTERN FLASHES

THE CONVENTION—By the time you’re reading this, the 1973 weekend convention of MONY, the Westchester Guild and the New York State Operators Guild will have concluded. Ordinarily memory for the hundreds of coin and record traders who trekked out to the Poconos’ Mt. Airy Lodge for two days of sun, fun and a bit of biz. On the latter, a symposium discussing_ of singles was to take place Friday afternoon at 2:00 PM. Agenda was to cover problems passed (lack of communication between the two trades and over-long singles) with problems present (badly pressed records and the center hole controversy). We’ll report the minutes next week. Speaking of records, Nashboro Record’s president Bud Howell is proud to announce by some of the people at Tac Amusement in New Orleans, one of that town’s largest juke and games routes. Buddy says the single originally carried out on the Play label will now be marketed on Excello #3333. Hear it’s already sold 20,000 pieces in the deep south so it sounds like a budding hit.

Also on records, Mike Douglas (the TV cat) has a juke natural with his current “High,” Johnny Billota, into Fun City last week for soccer game and trip to Tenth Ave., loves the single but says the label behind it just hasn’t pushed it hard enough to create national attention. “I don’t think it’s asking too much that a little promotional push be extended to this record,” says John. “All they really need to do is expose it to operators and route record buyers at the one-stop level and I think they’ll buy it, and I think the folks at the locations will play the heck out of it.” By the way, John’s team, the Miami Torres, tied with the New York Cosmos last Wed. nite out at Hofstra University.

Summer Camp, the two most dreadful words any army reservist or guardman can face, were of the ticket for two of our tradesters these two weeks. National Shuffleboard’s sales manager Joe Veluzzi and DePerri Advertising Al Guizda. Both are attached to the 50th Armored. Have fun, guys!

We’ve got a peck of MOA members in this area and we wonder if they’re taking advantage of MOA’s insurance services. If any member needs insurance of any kind, we urge you to look into MOA’s excellent range of group insurance plans. Here they are: 1) MOA Group Life Insurance, 2) MOA Hospital Money Plan, 3) MOA Catastrophe Health and, 4) MOA Income Replacement Plan. Brochures and applications are free for the asking from MOA, Queries about claims and details of policies, however, should be directed to: John R. Rudy, President, 230 S. Wells Street, Suite 1110, Chicago, Illinois 60606, Telephone (312) 922-5253.

Also on MOA, Fred Granger reports that the 1973 Exposition may be the biggest in the 25 years history of the association. “Never before has MOA received so many advance requests for exhibit space,” Fred stated last week. “Right now, it appears that all of last year’s exhibitors will be back plus many new ones. We’ve already contracted for additional space in the Conrad Hilton Hotel, where the Exposition will be held next Nov. 9-10-11.”

THE JERSEY BOUNCE—Bruce Lipkin and Carolyn Fernocala tied the matrimonial knot Sat. May 12th and celebrated with a lavish reception at the fabled Madison Hotel in Jersey Orange. Party went far into the night and saw quite a number of coin people in attendance, including the groom’s parents and Marge Lipkin (American Shuffleboard), brother Gene (Allied Leisure), American president Mrs. Martin, and general manager Nick Melone and sales exec Mike Bozza and Dick Delfine. Also in from Chicago for the affair was Mr. and Mrs. Herb Perkins (Purveyor Supply).

EQUIPMENT NEWS—Nat Bailen at Urban Industries in Louisville says he is starting to set up an export program to get his Sex Tester arcade piece overseas. . . . Art Daddis, United Billiards president, is now shipping their brand new “Super Ice Hockey” game to his distributors. The unit is a narrow version of standard table hockey in order to fit into tavern stops which in many cases have not been able to spot the big game due to its size. This new one is about the size of a shuffle alley, plays from both ends and according to Daddis, is an extremely fast as well as exciting and challenging piece.

HERE AND THERE—Marc Haim of Belam returned from biz trip to the West Indies. . . . Jerry Finnblatt of United Amusement Int’l. back from a couple of weeks in Europe visiting customers. Spent quite a few days in Greece while on the continent. . . . Next UJA committee meeting will be held at chairman Harold Keits’ office in Brooklyn Wed. June 6th. Meeting gets underway promptly at 5:30 PM. Top of the agenda will be selection of this year’s guest of honor.

JUKEBOX PROGRAMMING GUIDE

POP

THE SWEET
BLOCKBUSTER (3:12)
No Flip Info. Bell 45-361

LOU REED
SELOTA OF LOVE (2:53)
No Flip Info. RCA 0964

THE BEYOND
ALL OVER THE WORLD (2:44)
b/w Just For You (2:26) Family 0158

DENNIS YOST & CLASSICS IV
SAFETY STREETS (2:50)
b/w Make Me Believe It (MGM South 7016)

STORIES
BROTHER LOUIE (3:55)
No Flip Info. Kama Sutra 577

R & B

CANDY STATON
SOMETHINGS BURNING (8:09)
b/w It’s Not Love (But It’s Not Bad) (8:09) Fame XW 256 W

STAPLE SINGERS
BE WHAT YOU ARE (4:58)
b/w I Like The Things About Me (5:59) Stax 0165

BETTY WRIGHT
IT’S HARD TO STOP (2:53)
No Flip Info. Alston 4617

DON COVAY
I Was Checkin’ Out. She Was Checkin’ In (3:45)
No Flip Info. Mercury 73958

C & W

BOBBY OWENS & SUSAN RAYE
THE GOOD OLD DAYS (Are Here Again) (2:58)
b/w When You Get To Heaven (I’ll Be There) (2:20) Capitol P-3601

GEORGE JONES
BOTH TIMES I HURT ME (Half As Bad As Losing You) (2:18)
b/w Wine (You’ve Used Me Long Enough) (2:52) Epic 157239

COMMANDER CODY
SMOKE! SMOKE! SMOKE! (That Cigarette) (3:41) Paramount PAA-5216

CASH BOX • May 26, 1973

Introducing... SUPER ICE HOCKEY

the “operator’s” hockey table sized to fit tavern locations

All the proven features of United Billiards’ popular ‘Ice Hockey’ in a shuffle alley-sized cabinet.

30” x 8 ft. playing surface that looks like real ice

rubber puck for realism

100% trouble free

100% safe to play and to watch

100% quiet

more exciting to play than any other hockey table on the market

check it out at your local United Billiards distributor today

UNITED BILLIARDS, INC.

52 Progress St., Union, N.J.
RENE PIERRE
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CHICAGO CHATTER

Patrick L. O’Malley, chairman of the board of Canteen Corporation, was the keynote speaker at last Wednesday’s (16) testimonial dinner honoring Ward L. Quaal, president of WGN Continental Broadcasting Co. Many of Chicago’s top business leaders attended the event, which was held at the Ambassador West Hotel.

THERE IS CERTAINLY PLENTY of activity at the Chicago Dynamic Industries factory these days. Sample shipments of “Trap Shoot” are being readied, and sales are mounting steadily on “I. V. Ping Pong,” according to marketing manager Chuck Arnold! As for “Hee Haw” 4-player—Chuck says it’s sold out at present, but the factory will begin a second production run in June. “Look like Chi- Coin has come of age in the pinball business,” he added!

A RECORD ATTENDANCE of 275 was recorded at the recent Illinois Automatic Merchandising Council meeting in Delavan, Wisconsin—during which time Canteen Corp.’s Thomas Skilton was elected president for a second term.

MIDWAY MFG. CO.’S LARRY BERKE and his lovely wife, LaVerne, depart for Hawaii this week. Trip is part of their 25th anniversary celebration! Have fun, folks!

The Schiller Park, meanwhile, is concentrating on shipments of its two current biggies “Goal Tender” and “Winner.” Both are doing fantastically well! Larry noted that foreign sales on “Winner” have been “phenomenal!”

TALKED TO PAUL CALAMARI at the busy Bally Mfg. Co. plant—or should we say plants, since Paul told us the big rush on “Monte Carlo” and “Odds & Evens” has both the Belmont Ave. factory and the Roscoe St. plant facility going full speed production. “We’ve had to maintain full time use of the main plant for “Monte Carlo” and set up a line just for ‘Odds & Evens’ at the Roscoe quarters,” he said. Paul also intimated that there is a new 2-player on the planning board for release within the next few weeks—so watch for it!

WILLIAMS ELECTRONICS INC. is doing big business with the recently issued “Paddle Ball” video ping pong game and the current shuffle alley “Golden Triangle”. Bill DeSelm says they’ll shortly commence production on a new single player, convertible to add-a-ball, called “Gulf Stream”. Watch for it!

NEBRASKA OPERATORS REALLY HAVE something to celebrate about—namely, the passage of LB360 by the Nebraska Legislature. The bill “legalized the awarding of a maximum of 15 replays on flippers and other novelty amusement devices.” Disclosure was made during the recent COIN meeting at the Holiday Inn in Omaha. Group’s next scheduled meeting, to be held jointly with the Mid-States Amusement Assn. (sponsors of the annual 8-ball tournament), will be August 4 and 5.

Mr. and Mrs. Doug Sanford of Valentine, Neb. above with their door prize won at the COIN meeting. The TV set was donated by Evelyn Dalrymple of Lieberman One Stop Records.

MILWAUKEE MENTIONS

The new Wurlitzer model 1050 juke box is most certainly the center of excitement at Wurlitzer Dist. Corp. here “Everyone’s talking about it,” said branch manager Paul Jacobs. “And above the nostalgia value of the 1050’s design, we find that, because the entire mechanism is visible, most location patrons upon noticing this particular feature, cannot resist depositing their quarter just to “see” it works—as well as hear it, of course!” Paul will be holding a showing of the new model in the very near future. At present, he’s very anxiously awaiting delivery... Mike Kolross was welcomed back to the fold at WDC, after a stretch in the Boston branch. He and fellow sales rep Gabe Tawil were on the road last week covering their respective territories.

THERE’S PLENTY OF ACTIVITY—in all departments—at Pioneer Sales and Services! Joel Kleiman and Sam Cooper are putting in very full days in an effort to keep up with mounting orders and deliveries! “Brunswick’s ‘Air Hockey’ is still one of our hottest sellers,” Joel said, and “we’re having difficulty meeting the demand for the very popular ping pong type games!” There’s never a let-up in sales of other phonies, he added, and vending equipment!

ON THE SINGLES SCENE: Talked to Goron Peizuck out at Record City and learned that the following are among current releases being programmed by area operators: “Teddybear Song” by Barbara Fairchild (Columbia), “Dining Wine” by Jerry Lee Lewis (Mercury), “And I Love Her So” by Perry Como (RCA) and “Satin Sheets” by Jeannie Pruitt (MCA).

Cash Box — May 26, 1973
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