Radio: What About 'Newies' Slots? (Ed) ... Material Crisis In Paper And Plastics Cuts Availability, Lifts Prices ... RIAA: '72 Disk, Tape Sales Climb 10%...April-Blackwood Music Gears For Major Standing Among Pubs ... Robinson Opens UK Music Co.

HE STYLISTICS: GOLD ROAD TO 'HEAVEN'
Beck Bogert Appice.
You've heard all the talk.
Now here's the single.

"I'm So Proud"

Their album is closing in on the Top Ten. And at the same time "I'm So Proud" has been gathering momentum as a favorite cut all over the country.

Beck Bogert Appice. Overwhelming the nation.

"I'm So Proud," On Epic Records
Radio: What About 'Newies' Slots?

With more than a touch of satire, a major label executive recently considered the running of a full-page ad in the trade press informing radio of the label's intention to stop servicing radio with its singles. The headline on the ad was to read: "OK, Radio You Win," and the copy that followed was to explain that the tight-playlist situation had made it too difficult for his company to get its product across on radio.

This contemplated mock ad was designed to make a point with the full awareness that radio, indeed, was a vital tool in the creation of new recordings. We believe that many record firms feel a similar frustration, even as they continue to service radio with not only their product, but their compliment of promotion personnel as well.

We think radio should consider something we have in mind. The concept is simply to "look ahead" just as radio these days is "looking back" with tremendous impact. If radio is relying on "oldies" in various formats, why not an hour or so at one set point in time devoted to "newies," a pre-judged selection of the day's or week's supply of just-released singles. Perhaps a spin-off of this approach could be a call-in or write-in contest whereby the winning sessions would receive further programming on the station's schedule. This concentrated dose of "newies" would, we believe, prove to be an exciting element in radio's programing, and answer the music industry's dire need for greater exposure of its new product on radio.

While it's often said with obvious justification that the music industry or any other form of communication that looks to radio for exposure cannot dictate policies of programing, this is not to deny, particularly on the issue of music programing, a mutually dependent relationship. Frankly, the music industry is pleading for greater coverage of its wares on radio. Radio is not obligated to program everything it has to offer, of course, but at least a goodly supply of new recordings, as befits a station's particular programing needs in this area, on a more substantial basis. And a "newies" concept such as we envision would do a lot to let in a good deal of fresh-air on music radio.

The fact that a major label executive had in mind such an ad as described above should be viewed with the seriousness that its satire was intended to bring across.
May is Mantovani Month.

This month marks another milestone in musical history...the release of "AN EVENING WITH MANTOVANI." The new LP is Number 60 in the long list of beautiful recordings by the Maestro. They've all been on the charts. And, they're all on London.

"AN EVENING WITH MANTOVANI." Including some of today's finest music... "Cabaret," "The Candy Man," "The Good Life," "Amazing Grace"... exquisitely interpreted by the man who has made good music a part of all our lives.
BRUT RECORDS IS PROUD TO ANNOUNCE THEIR FIRST RELEASES.

ROBERT KLEIN
CHILD OF THE 50's

PAT KESSEE
I WALK WITH THE LORD
Featured in the motion picture "BOOK OF NUMBERS"

MICHAEL FRANKS
LITTLE SPARROW
Featured in the motion picture "THE LAST TOMORROW"

JESSE CUTLER
RICH MANS SON (single)

BRUT RECORDS ONE OF THE BUDDAH GROUP
Brut Records 1345 Avenue of the Americas N.Y. N.Y. (212) 581-3114.
Material Crisis (Paper & Plastics)  
Cuts Availability, Lifts Prices

May Force Labels To Alternatives

The emerging crisis in oil & gas are severe shortages in paper and resins, which has led one label purchasing agent of major artists to declare: "This is not just idle talk. Outweighing price at the moment is availability." Adds another even in a similar capacity: "While we've had shortages in the past, this period may be unique in terms of severity. The most optimistic forecasts see some easing of the problem between mid-1974 and the end of that year. But, things may well reach a critical stage early next year."

The pinch for the industry is already being felt in the price increases for chip board and solid bleached sulfate board used to make album cover sleeves. Prices over the past six months have jumped 15% to 20%.

Major role in this crisis is the mandatory government environmental controls. For the paper and plastic industries, this means that expensive pollution-control equipment must be installed at plants to halt the pollution of waterways which receive the runoff from the manufacture of plastics in the months ahead, possibly operations to close shop or consider themselves seriously.

Some of the re-thinking for the music industry may mean a curtailment of cut-out 45s, which prices are so common. Corrugated cartons for the distribution of recordings may have to be replaced with "humpers" or "bands" that hold a shipment of LPs with far less protection.

The supply shortage can also extend, of course, to the varied kinds of display offered by offset printers to industry to retailers. Some display manufacturers say that during the past year:

- Prices have doubled for 4-color printing.
- Paper prices have increased 15% to 20%.
- Prices for 4-color cut-out 45s have increased 15% to 20%.
- Prices for 4-color jacket covers have increased 15% to 20%.

Fixed Costs, variable costs, are sharply on the minds of everyone in the record industry, and, therefore, the economics of the entire "Week Top R&B Chart" are going to be affected during the next several months. This is not good for any financial manager,.
Diana Ross

Touch Me in the Morning

A Motown Sing e M-1235

©Motown Record Corporation
2 NARM Units Set Chi Meet

NEW YORK — The rack jobbers advisory committee and the retailers advisory committee will hold meetings during the first week in June at the 1975 National Association of Record Merchandisers (NARM) convention, with both meetings scheduled for the 1975 NARM annual meeting. Each committee will review the value of the convention to its particular segment of the industry. In addition, discussion will be held on industry problems which directly relate to the rack jobbers and retailers segments of the industry.

The recommendations for the major factors in the company’s unprecedented success as an industry first with exclusive domination and control of the industry. The committee will hold a meeting with future discussions on “The Night The Lights Went Out in Georgia” by Vicki Washburn and “Round The Ole Oak Tree” by Dawn Washburn. The company is currently on the top singles with nine records and has five Columbia LP chart listings.

Scheduled events of the two meetings will be included on Friday, (15) with informal discussions aimed at updating each other with other providers and a greater understanding of which to add the following day’s meetings. Top executives of the company will participate in this phase of the conference.

Bell N.Y. Promise Meet

NEW YORK — Steve Wax vice president of Intersound, has announced the label’s entire national distribution staff will hold a intensive series of information exchange and “creative seminars” to further develop the company’s New York branch and the state meet Bell. Dedicated to promotion, sales and sales with the help of professional producers or distributed labels. The staff will be involved in the intensive staff to coordinate individualized exploitation techniques for diverse publishers and producers or distributed labels. The conference is to be held on Monday morning.

The conference will be held on Monday morning, (15) with informal discussions aimed at updating each other with other providers and a greater understanding of which to add the following day’s meetings. Top executives of the company will participate in this phase of the conference.

Carpenters ‘Sing Gold’

HOLLYWOOD — “Sing,” the current Carpenters’ single has missed the million mark in units sold, reports Bob Bobb, of publisher Polydor Records.

“Sing” is from the soon to be released album “New and Then” by the Carpenters and is the sixth gold single for the group.

Robinson Forms UK Arm Of U.S. Co.; Inks Five Acts

LONDON — Paul Robinson, former producer for RCA in New York, has established Paul Robinson Enterprises Ltd. at Abbey Orchard St. in London, a subsid of Paul Robinson Music Ltd. of New York.

The new production, talent management and music publishing organization is being launched with varied activity.

Among the talents already contracted under the Robinson banner are Bobby Scott, Chris Sedgwick, the singing team of Hanneman and Wind in the songwriting-production team of Zogby and Wilkins, the Chance.

Robbie Scott, who authored such hits as “Taste of Honey,” “He Ain’t Heavy, My Brother” and “Woman in the Window,” has signed with Robinson to perform his own songs. The flagship offering is an LP album now being cut for distribution by Polydor in the U.S. and Canada and by Phonogram in the rest of the world. Also in the works is a television special being packaged around Scott.

Talent Backgrounds

Sedgwick is also a dual-talent writer and singer. Through Robinson, Sedgwick has just signed a deal with RCA and has completed his solo debut studio album, “Sedgwick Song,” a distinctive collection of his own songs about the man and the music.

John Windler and Ko Hanneman, a duo currently doing club dates in New York, have their first album scheduled for release in the Spring by Polydor in the U.S. and Canada, by Phonogram in the rest of the world. Windler is a Tennessean and fronted Liverpool, artistic birthplace of the Beatles. Hanneman is the recent winner of a nationwide U.K. beauty and talent contest.

Emil Dean Zogby, after a career as a writer/singer/producer in his native Lebanon, has teamed with English writer/producer Geoff Wilkins (The Young Ones). Zogby/Wilkins have an agreement with the Alexia Records UK and are now a part of the Zogby/Wilkins team.

The songwriting talents under Robinson’s management and production also figure to benefit. As a result of a new agreement negotiated with April Blackwood Music Ltd., the publishing arm of CBS, Bob Britton, managing director for April Blackwood in the U.K., has brought in several artists and songwriters to whom his company has agreement, including Mel and Kim, and recently visited the Dick James office, in New York to meet James and Regaunu.

Lauders Chris Arnold, David Martin and Geoff Morrow have had a string of hits beginning in 1967 with the Kinks’ “Victoria.” From “Victoria,” they have had many top 10 hits with Elvis Presley (“Let’s Be Friends”), Wayne Newton (“Can’t You Hear The Song”), Eddie Rabbitt (“It’s Up To You”), Cilla Black (“The Right One Is Left”) and other major performers.

As recording artists under the name of Butter Scotch, they sang and played their own tunes. “Don’t You Know,” which sold 200,000 copies both in the U.S.A. and Great Britain.

They are now in the States to set up their own distribution deals for their new label, Amigo, which just released its debut album of original music by Chris Arnold, Martin and Morrow song called “Hey Momma” sung by Joe Blackwell. This album was recorded in Jamaica.

Neil is a musician as well as a writer and producer, David Martin. “Musically, Geoff is the most versatile member of the group,” says Neil. “He’s a great songwriter, and he’s also a great performer. Geoff is the group’s front man and soloist, playing all sorts of instruments. Chris is the percussionist, and he’s a great drummer.”

They are a good band with a very good sound, and we think we’re a good band with a very good sound. We try to keep the music as simple and as straightforward as possible, and we’re very happy with the results. We’re really enjoying this whole experience, and we look forward to seeing where it takes us next.

Before becoming professional writers, the three members had a diverse range of family retail businesses, while Chris was a school teacher and taught Latin for four years.

Zeppelin Sets Attendance Marks

NEW YORK — Atlantic recording artists Led Zeppelin have launched their third city U.S. concert tour in April and 4th at a sold-out show in Atlantic City, N.J., and have sold out their first album for $300,000.

The bands sold-out show in April and 4th at a sold-out show in Atlantic City, N.J., and have sold out their first album for $300,000.
Evolution Builds Exec Staff

Edwards GM

NEW YORK—As part of the expansion plans for Evolution Stereo Dimensio n Records, Loren Becker, president of the company, has announced several new appointments to enable the organization to exercise "more extensive product control."

Fred Edwards has been promoted to general manager of the label. He had held the post of sales manager of Evolution for the past four years. All promo and sales personnel will report directly to Edwards, in his new capacity.

George Goodwin has been named east coast promo & sales manager. He will be based in the New York office, but will be on the road dealing with Evolution’s indie promo and sales people, and with distributor key personnel. Goodwin, whose background includes advertising, traffic, New York promo and sales service for Epic, was most recently doing east coast regional promotion out of the result, Washington-Virginia area for the Epic Custom labels.

Komisar Joins Chess/Janus As Marketing Dir.

NEW YORK—Stan Hoffman, exec vice president of Chess/Janus Rec ords, has announced the appointment of Jack Komisar as executive director of marketing.

The newly established post, which Komisar fills, is part of the expansion of Chess/Janus in the area of merchandising and promotion. Hoffman said,.

"Chess/Janus, and its distributed Westbound label, are currently hot on the charts with four LP’s—"Plas nes" by the Ohio Players, Chuck Berry’s "Golden December Volume 2," "Quarter to Three, Love You" by the Detroit Emeralds and three singles "Give Your Baby A Shindig Over The Dance," "Funky Wigs" by the Ohio Players and "What It Takes To Get A Good Woman" by Denice LaSalle.

Komisar was New York branch manager for RCA Records before joining Chess/Janus. Komisar has also worked in the marketing for National Tape and director of public relations for Rolling Records. He held several sales and merchandising positions during his 10 years with Columbia, including one as Frank Grossman in Bridgeport, Conn., and working up to southeast district manager.

Rogel Britt has joined Evolution in the post of R&B Promotion Directo r. He will work Stereo Dimension’s current national R&B promotion Master Five (under the direction of Mike Luttrell) and Fred Frank roadshow label. He will be based in Baltimore. Britt’s most recent posi tion was as R&B international promotion manager for Polydor. His previous activities include national promo at Arco Embassy and All Platinum Records. He is presently involved with Master Five’s breaking single by Baby Washington & Don Gardner, “For ever.”

Robert Siopp has been appointed to the newly established position of director of creative services. His responsibilities will cover all publicity for the company, coordinating R&B (Cont’d on p. 18)

Glasser PM

At Capitol

Pub Division

HOLLYWOOD—Jay S. Lows, pres ident of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), has named Ted Glasser professional manager. Glasser will be responsible for publishing activities relative to both firms and their subsidiaries on the west coast.

Prior to his new appointment, Glasser served as west coast professional manager of RCA Music for 9 years before moving to Columbia Records last year as a producer. While at Columbia he produced records by Fun ky Faith, Jerry Vale, Carol Burnett and most recently was responsible for signing and co-producing Gentlebreezes. Glasser will report directly to Lows.

Horne Joins SSR PR Co.

NEW YORK—Elliott Horne, vet publi cist and music business exec, has joined the company as publicity-public relations firm of Sellers/Sabinson/loskin, Inc.

Horne has worked for RCA and Columbia Records, and has also free lanced in his own behalf, for non musical clients.

With RCA for 11 years, Horne functioned in the marketing, tape and ad areas as well as in public relations, client service and industrial client affairs. Until last June he served as manager of both the rock or music for the company.

In addition to his broad knowledge of rock music, Horne is a recognized authority in the field of jazz, and is an authority on many musical subjects. He has written articles and poetry for such publications as Life, The New York Times Magazine, The Village Voice, News Magazine, Down Beat and other periodicals. He is also the author of "The Hipster," published in 1965, as "A Hipster’s Eye-View Of The World."

He has also served as a disc jockey on radio WBAI-FM.

Edwards

Schulman, Kornheiser

Phonogram Sets 2 In Promo

CHICAGO—Stan Bly, national promo manager for Phonogram Inc., has announced two promo appointments. Tommy Young will be responsible for regional R&B promo and Pete Mazetta will handle local promo in Chicago.

Young comes to Phonogram from Buleenan Music, where he was a reg ional R&B promo manager. He has previously worked for Kent Records, Positive Promotion, Inc. and RCA Victor Records, all in the Southwest area. He will be based in Houston and the area south of Cincinnati as far east as Nashville and west to Texas and Oklah oma, including the St. Louis and Kansas City markets. Under Phono gram’s recently revised concept for R&B promotion, Young will be con tacting key R&B ticket accounts and one-stops, as well as planning artist activities as such as press parties and radio promotions.

Mazetta has worked in several re tail record stores throughout the Chi cago area and has also been an assis tant golf pro.

Dick James Names Rep In Canada

NEW YORK—Dick James Music has appointed Summerian Music Ltd., as its Canadian rep, reports Louis Ruggiero.

Small Named Masterwork Ad Agency

NEW YORK—John F. Small, Inc. has signed Masterwork Audio Products, it was announced by Mr. Hunger. Masterwork deals with the federal authorities for the firm. We J. F. Small agency will handle all facet of the new promotions for Masterwork Audio Products, including national and co-op consumer advertising, trade ad vertising, sales promotion, sales training, point of purchase, trade shows, etc.

Ms. Friedmann CBS Records “Woman” Post

NEW YORK—Clive Davis, president of Columbia Records, has announced the appointment of Jane Friedmann to woman counselor for the CBS/ Records Group.

Ms. Friedmann will be concerned with career opportunities for women in the firm, as well as working closely with Joan Griesan, management development case for the CBS/Records Group.

Ms. Friedmann will continue in her present position of office of interpreta tion for Mastersworks and Original Cast (for the label).

DeMarino CMA VP

HOLLYWOOD—Budly Hove chair man of the board of Creative Manage ment, has announced that Al DeMarino has joined CMA as vice president. Among his responsi bilities will be creative management CMA’s New York Music Department.

Mr. DeMarino’s CMA office, will be cơn-cogrestricted on the firm’s Music Department, where he signed and worked with such groups as S&V and the Family Stone, The Hupp nings, Herb, Elvis Costello, Tony Joe White, Edlllarr, Ruth Copeland and White Outs.

Justice Dept. Tells Trade Of Piracy Interest

NEW YORK — The Justice Department has promised full cooperation in pursuing the federal law prohibiting the unlawful piracy of copyrighted records and recordings.

At an April 30th meeting in Wash ington, D.C., with the special prosecutor of the Attorney General’s Office that the department of Justice and other branches of the Federal Government are “very interested” in the matter. The Justice Department will be strongly pursued and prosecuted.

But CMA’s office was set up by Jules Yarrell, counsel for RIAA, and also attended by attorneys represented by the record labels, the Jazz Promotion, and the Country Music Association, respectively, in a tight framework of operations which includes a system of industry initiated information, further cooperation and dissemination to their respective field agents and footer communications, vestigial in nature, which were not more detailed.

"After discussing the subject for more than two hours with top officials of the Justice Department," said CMA’s Dick Frank, "I am pleased that the department of Justice is wholeheartedly committed to a vigorous prosecution of violations of copyright. We hope that they will continue the assistance of, and cooperate fully with, the Justice Department in stamping out piracy wherever it is to be found. With this (effort) I feel confident that the pirate tape industry cannot survive.

Cash Box — May 19, 1973
Luckily, Deep Purple's Hit Single "SMOKE ON THE WATER" Is Leading Customers to Two DP LPs:

"Smoke on the Water" The Studio Version

"Smoke on the Water" The Live Version

Hersh To Col As Retail Mgr.

NEW YORK—Julian Rice director of merchandising planning for Columbia Records has announced the appointment of Greg Hersh to the newly created position of manager of retail merchandising. He will be responsible for the supervision and coordination of all customized merchandising and advertising programs developed by the label.

Most recently, Hersh served as manager of marketing and promotional services for London Records.

Johnson To MCA

UNIVERSAL CITY—Hillery Johnson, former manager/special marketing for MCA Records, Inc., Pat Pipolo, vice president and promotion director, made the announcement.

Prior to his appointment, Johnson had been regional promotion director in the Midwest for United Artists and manager of the company's new sales and marketing responsibilities at MCA will include the promotion marketing and sales management of special product and national level. Johnson will temporarially be headquartered in Chicago.

BMI Student Composer Awards

NEW YORK—Twelve young composers from the United States and Canada are sharing in the 21st annual BMI Student Composer competition, which is sponsored annually by Broadcast Music Inc. (BMI), the performing rights licensing agency. The award recipients this year's 9403-7 years of age. One of them has been a previous student award winner.

This year's awards, BMI president Edward W. Kramer announced, bring to 150 the number of talented young people in the Western Hemisphere who have been presented with BMI student composers, awards to be applied toward their musical educations.

1972 BMI Awards to Student Composers Made as Following:

--- Donald Crockett, age 21, of La Canada, Calif. Mr. Crockett's winning piece is "Two Movements for Orchestra."

--- Sydney Goodwin, age 21, of DeWitt, N.Y. Mr. Goodwin's winning piece is "Tangents for Winds and Percussion."

--- Matthew H. Perlman, age 22, of Coralville, Iowa. The Perlman piece is "Karma Lou's House of Music" for piano and percussion.

Blue Thumb Releases Crusaders Sampler

HOLLYWOOD—Blue Thumb Records, Inc., a subsidiary of A&M Records, Inc., has announced the release of a sampler album featuring the music of the Crusaders, the band to be on radio stations in the Los Angeles market.

The album includes cuts from the group's two double albums, "Crusaders 1" and "The 2nd Crusade." Stewart Levine, president of Chess Records Production and producer of the Crusaders, edited the sampler.

"Based on the reception of the Crusaders on Blue Thumb, we are doing everything we can to break the group wide open. Their two albums are both double LP's, so they are almost market ready. We plan to use songs for extensive programming. With this album we are presenting a sampler of the two well-balanced albums which can easily be programmed," Levine said.

Louie Newman, national promotion director, will be in charge with the radio stations receiving the sampler albums and the special Crusaders press kit.


Brian Scholter, age 21, of Roselle Park, N.J. Mr. Scholter's winning piece is "Intermoda," a trio for Bb clarinet, Bb trumpets and tenor saxophone. We have been promised that more closing remarks will be added to the piece in a late date.

Dennis Ochs, age 23, of Faribault, Minn. Mr. Ochs's winning piece is "De Profundis Clanianu," for orchestra.

Established in 1951 by Broadcast Music, Inc., in cooperation with music education the new companies are BMI Awards to Student Composers each year gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their music and orchestras. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged on musical merit.

Prizes for the 1972 BMI Awards ranged from $3,000 to $2,500, which made total grand prize of $10,000. BMI was the first to offer a $1,000 prize for the first three months and $1,000 for the second three months ending March 31, 1973 as compared to $1,000 to $2,500 for the common shares for the like period of 1972.

BMI earnings per share showed a percentage increase of 100% or more per share for the first quarter of 1973.

Revenues for the period increased $2,930,000 or 112% for the first three months of 1973 compared to the like period of 1972.

In commenting, Fred Dill, President noted that "Although historically the first quarter of each year represents the smallest portion of the agency's annual earnings, the third quarter in 1973 is a clear illustration of the continued underrating of BMI's 1973 annual earnings."

BMI earnings per share for the quarter ended March 31, 1973, compared with the like period of 1972.

Chapin Named Gen. Mgr. Of Met

NEW YORK — Schuyler Chapin, former head of the Columbia Masterworks division, has been named general manager of Metropolitan Opera. Chapin, who has a three year contract, has been acting general manager since the departure of Goeren Gentile last year. He had been Gentile's assistant starting in 1971.

In his first announcement, a "wartest kept secret," he noted, was that Beverly Sills will make her Met debut on April 7, 1973 in a production of Rossini's 'The Siege of Corintha.'
Daltrey

"GIVING IT ALL AWAY"

Roger Daltrey's hit single is just one of ten great new songs from

Daltrey

MCA-328

MCA RECORDS
Nader Revival
On 20 City Tour

NEW YORK — Richard Nader's Rock and Roll Revival will make a six-week Spring tour in 20 cities in the U.S. and Canada. Artists appearing with the Rock and Roll Revival include Little Richard, Bill Haley and the Comets, Chuck Berry, Bo Diddley, Chuck Berry, Danny and the Juniors, the Shirelles, the Coasters, Dion and the Belmonts, the Five Satins, the Crystals, the Isleys, Bobby Comstock's Rock and Roll Band, the Doowns, and Brenda Lee. The tour, which began on April 13 and 14 at the Nassau County Coliseum and Philadelphia Spectrum, continues as follows: May 4—Boston Garden, Boston; (5)—Providence Civic Center, Providence; (6)—Buffalo Memorial Auditorium, Buffalo; (11)—Springfield Civic Center, Springfield, Mass.; (12)—Rochester War Memorial; Rochester; (13)—Utica Memorial Auditorium, Utica; (18)—Cobo Hall, Detroit; (19)—Maple Leaf Gardens, Toronto; (20)—Miami University, Oxford, Ohio; (25)—Winnipeg Arena, Winnipeg, Manitoba; (26)—International Amphitheater, Chicago; (27)—Omni, Atlanta; June 1—Madison Square Garden, New York City; (2)—War Memorial, New Haven; (3)—Stone County Vets. Memorial Arena, Binghamton, N.Y.

Most In NY

NEW YORK — Mickie Most will be in New York this week after visiting Miami for the opening of the Led Zeppelin tour. During his stay, he will take part in talks regarding his RAK label in the U.S.

ATTENTION!! D. J.'s & A & R Men

What the world needs now is . . .

"SUPERLOVE" Pop Rock


Pop

THE ULTIMATE DREAM. GOLDEN BUTTERFLY. SWEET SUMMER LOVE. SONG OF MY SOUL. SONG OF HONEY. I CAN FLY. AQUARIUS. THE STAR OF LOVE. RECORD OF LOVE (5/4) ROCK: 150 Hymns

Coming soon!!!

"WONDERFUL WORLD OF LOVE" 3½ time

Also!


American:

BRIDGE OF ROSES. ONLY LONELY WAY. PICK THE THORNS FROM A ROSE. DON'T EVER STOP LOVING ME. ONION SKIN HEART.

Pop:

I FOUND TRUE LOVE. FREE (AS A MAN CAN BE).

For demo or music copy write to:

COSMOSTAR(BMI)

4245 Ladoqa Ave., Lakewood, Calif. 90713

SUPERSONGS of the 70's by Tom Letchworth

Happiness is SUPERLOVE!!!

"If you can't superkiss, you can't superlove!"

Women' Folio Via SG-Col Publ.

NEW YORK — The release of "Women Of Popular Music" is a new survey book from Columbia Publications.

"In the last few years the number of women active in the music industry, not only as performers, but as composers, has increased enormously. Women of Popular Music" is a tribute to some of these major artists," said Frank J. Hackinson, vp of the company.

"I Am Woman," by Helen Reddy, is featured along with songs identified with such talents as Carole King, Melanie, Cher, Roberta Flack, Donna Fargo, Barbra Streisand and others. Arranged for piano/vocal/guitar, the deluxe book contains color photos of the women featured and sells for $3.95.

Screen Gems/Columbia Publications, headquartered in Miami, is a division of Columbia Pictures Industries, Inc. It prints and distributes all forms of sheet music, folios, and educational materials.

From Beast To Bedlam

NEW YORK — It has been announced by Derek Sibiya, director of U.S. operations for Chrysalis Records that the British band Beast has changed their name to Bedlam. Acting for a Kansas City group with the same name, the American Federation of Musicians refused to allow the English Beast to enter the country unless they changed their name.

Bedlam consists of David Ball, former guitarist with Procol Harum, Dennis Ball, Cory Powell and Frank Aiello. The group's debut album, produced by Felix Pappalardi is scheduled for July release on Chrysalis, distributed by Warner Brothers.

Sussex Grant

HOLLYWOOD — Sussex Records has awarded a $1,000 grant to the UCLA Center for Afro-American Studies to be used as a one-year stipend for an undergraduate student.

Clarence Avant, president of Sussex, hopes that the award will help young talent develop and succeed in today's competitive world. Eric McCashlin, general manager of Interior Music Corp., a division of Sussex, pointed out that Avant was interested in success at every level of the community.

The UCLA Center for Afro-American Studies, one of the country's most visible black research centers, has several private and federal grants and maintains an active publication program. Congratulations Sussex on its gift, Arthur Smith, director of the center, said, "We are looking forward to the day when black businesses, entertainers, athletes, and professionals will contribute to research and student funding at the university level. Sussex Records is to be commended."

Kamen-Ocean Blue Announce Pub Tie

NEW YORK — Joel Diamond president of Oceans Blue Music has announced that he has entered into a publishing agreement with Michael Kamen.

Oceans Blue will also be administering Kamen's entire Mother Fortune catalog on a Worldwide basis.

Aside from his new album on Atlantic Records Kamen is also an assignation currently writing songs for several other recording artists.

Whitcomb Forms Publ. Complex

SEATTLE — Ian Whitcomb and Jerry Dennis, president Jerden Industries, Inc., Seattle based leisure-time company have jointly announced the formation of Ian Whitcomb Songs, a BMI music publishing firm. Whitcomb's copyrights will be transferred from Burulette Music Company to the new firm, plus Whitcomb has signed a long-term exclusive agreement for all current and new material to go into the new entity.


Whitcomb also has a record album on United Artists, titled "Under The Rapttime Moon," United Artists/England has just re-issued him for additional product.

Duct Butter Signs WB Pact

NEW YORK — Warner Bros. Records has announced the signing of Duct Butter, who will begin recording their first album in California during May, under the guidance of producers Chuck Davis and Larry Mizell.

Duct Butter, whose music is a mixture of pop, country, and R & B, have been together for two years and write all their own material.

THE NEW DEAL — Labelle has signed an exclusive recording contract with RCA Records according to an announcement made by Don Heckman, division vice president, A & R, RCA Records. Labelle will appear in concert at New York's Carnegie Hall on May 19.
THERE ARE TWO MILLION REASONS WHY
YOU SHOULD PLAY
BLACK OAK ARKANSAS’ NEW SINGLE
HOT AND NASTY & HOT ROD

Last year Black Oak Arkansas attracted two million people to their concerts throughout the USA. That’s a lot of fans and a lot of reasons to get on the Black Oak Arkansas bandwagon. They’re happening!

CITIES PLAYED BY BLACK OAK ARKANSAS—MARCH 1972, THROUGH MARCH 1973

Atlanta, Georgia
Alexandria, Virginia
Albuquerque, New Mexico
Albany, New York
Albany, Georgia
Albany, NY
Amarillo, Texas
Alexandria, Louisiana
Beckley, West Virginia
Baton Rouge, Louisiana
Athens, Ohio
Ashland, Kentucky
Ashburn, Ohio
Ames, Iowa
Asheville, North Carolina
Asheville, Georgia
Belleview, Illinois
Bend, Oregon
Boston, Massachusetts
Bloomington, Illinois
Birmingham, Alabama
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Bellingham, Washington
Burlington, Vermont
Bushnell, Illinois
Bowling Green, Kentucky
Buffalo, New York
Burlington, Iowa
Canton, Ohio
Charleston, South Carolina
Charleston, West Virginia
Chicago, Illinois
Cleveland, Ohio
Columbus, Ohio
Columbia, South Carolina
Columbia, Maryland
Columbia, Georgia
Columbia, South Carolina
Dallas, Texas
Davenport, Iowa
Detroit, Michigan
Des Moines, Iowa
Denver, Colorado
Dubuque, Iowa
El Dorado, Arkansas
Enid, North Carolina
Emporia, Kansas
Evansville, Indiana
Fairmont, West Virginia
Flagstaff, Arizona
Fort Smith, Arkansas
Ft. Wayne, Indiana
Gainesville, Georgia
Gainesville, Florida
Harrisburg, Pennsylvania
Hattiesburg, Mississippi
Hollywood, Florida
Houston, Texas
Huntsville, Alabama
Indianapolis, Indiana
Jackson, Mississippi
Jacksonville, Alabama
Jacksonville, Florida
Jonesboro, Arkansas
Joplin, Missouri
Kankakee, Illinois
Kansas City, Missouri
Kodiak, Alaska
Kirkland, Washington
Kirkville, Missouri
Kitchener, Ontario
Largo, Florida
Lafayette, Louisiana
Lawton, Oklahoma
Lexington, Kentucky
Lexington, Virginia
Lincoln, Nebraska
Little Rock, Arkansas
Long Beach, California
Los Angeles, California
Lubbock, Texas
Madison, Wisconsin
Marion, Ohio
Morgan, Indiana
Martin, Tennessee
Memphis, Tennessee
Miami, Florida
Milwaukee, Wisconsin
Minneapolis, Minnesota
Mobile, Alabama
Montgomery, Alabama
Monticello, Arkansas
Montreal, Quebec, Canada
Murray, Kentucky
Nashville, Tennessee
New Orleans, Louisiana
New York, New York
Niles, Illinois
Norfolk, Virginia
Oakland, California
Oklahoma City, Oklahoma
Oklahoma, }Florida
Orlando, Florida
Orland Park, Illinois
Parkersburg, West Virginia
Ponce, Puerto Rico
Pittsburgh, Pennsylvania
Pittsburgh, New York
Portland, Oregon
Providence, Rhode Island
Quebec City, Quebec, Canada
Rochester, New York
Rockford, Illinois
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Salem, Virginia
Salina, Kansas
Salt Lake City, Utah
San Antonio, Texas
San Bernardino, California
San Francisco, California
Saratoga Springs, New York
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Schenec...
O'JAYS (Phila Int'l 3531)
Time To Get Down (2:53) (Assorted, BMI—Gamble, Huff)
Well, it's been one hell of a year for the O'Jays, and it looks as though they're going to continue at the magic pens of Kenny Gamble and Leon Huff. Sure-fire sales is guaranteed in both pop and r&b markets as this one will soar to charts. Flip: No info. available.

PROCOL HARUM (Chrysalis 2013)
Grand Hotel (4:18) (Chrysalis, ASCAP—Brooker, Reid)
Procol Harum returns to their Salty Dog style with the title track of their current top 10 album. Lyrical Kern Reid is again in excellent form, and record is certain to slip gracefully into the national chart position. Everything about this single is absolutely magnificent! Flip: No info. available.

JOHNNY WINTER (Columbia 45860)
Silver Train (Promopub, ASCAP—Jagger, Richards)
This is going to be Johnny Winter's first top 20 single ever. It rocks with a powerful new group behind it ably led by Winter's raspy vocals. Good old fashioned rock 'n roll is exactly what's been happening this past year, and Johnny Winter has captured that feeling perfectly. Sit back and watch this one break sales records! Flip: "Rock 'n Roll" (4:44) (Winter Blues, BMI—Winter)

LETTERMEN (Capitol 3619)
Summer Song (2:39) (Unart, BMI—Metcalfe, Noble, Stuart)
It's really a shame that most people just pass over the Lettermen as being another MOR group. But it's their loss! Another brilliant outing by a group that has never sounded better. Great timing, Great song. Chad & Jeremy tune lives again in album's predecessor. This can't miss. Flip: No info. available.

ARLO GUTHRIE (Reprise 1156)
Gypsy Day (3:43) (TRO/Ludlow, BMI—W. Guthrie)
This is the one that Arlo's fans have been waiting for. Woody Guthrie tune will climb up to the ranks of Arlo's at "City of New York" fast and firmly establish him as consistent hitmaker. A must listen—must play record. Flip: "Week On The Rag" (2:21) (Howard Beach, ASCAP—Guthrie)

TODD RUNDGRREN (Bearswee 0015)
Sometimes I Don't Know What To Feel (3:33) (Earmark/Screen Gems—Columbia, BMI—Rundgren).
From Todd's "A Wizard/A True Star" album comes another unusual effort that necessitates a second listening. Strange lyrics and innovative use of bringing in the backing vocals makes for another experience in listening. Record will get immediate FM and top 40 attention. Flip: No info. available.

LEONARD COHEN (Columbia 45852)
Passing Thru (4:04) (Princess, ASCAP—Blakeslee)
It's a shame that Leonard Cohen releases as few records as he does. Therefore, when a new single comes out, we must cherish it. Recorded live in London in '72, Cohen again delivers a deeply moving ballad that will top at year-end polls. As pretty a song as you'll ever want to hear. Flip: No info. available.

MICHAEL STANLEY (Tumbleweed 1014)
Rosewood Bitters (3:39) (Chrisisa, BMI—Stanley)
From artists debut album on Tumbleweed comes this delightfully mellow self penned tune that sparkles with originality and much commercial appeal. This new single should pick up some pretty heavy top 40 followers on its way to national chart attention. Flip: "Goodtime Charlie" (3:10) (same credits)

Beck, Bogert & Appice (Epic 10998)
"I'm So Proud" (Curtom, BMI—Mayfield)
The never ending Curtis Mayfield catalog has produced some more fine material for yet another supergroup, BBA. Shifting gears from their usual hard driving rock sounds, the group really gets into a tasty interpretation of the Imagination classic. This one could happen all over again. The time is right. Flip: No info. available.

Clarence Carter (Fame XXW 250-W)
"Mother In Law" (Mint, BMI—Toussaint)
Ernie K. Doe classic song is turned completely around and given a fine new arrangement by Carter who will once again score many chart points in pop and r&b area. Song is very likely to catch on all over again as audience is already familiar with its message. Flip: "Sixty Minute Man" (3:12) (Future Stars, BMI—Carter)

Jonathan King (UK 49014)
"Hey, My Love" (2:36) (Mainsong, ASCAP—King)
After many other releases on the UK label, leader Jonathan King debuts with a serious contender for chart honors via a bubblegummy tune that is commercial personified! Listen w/this one could be a biggie. Flip: "A Little Bit Left Of Right" (1:47) (Mainsay, BMI—King)

August (Buddah 358)
"Charlie Boy" (3:08) (Kaskat, BMI—Kenny)
The dynamic duo of Kassette/King has returned to Buddah with a brand spanking new sound made special for the summer. Easy going mover is a natural for this time of the season, and it has hooks galore! Looks as if K & K are right back on the express track again with this winner. Flip: No info. available.

Jack Schechtmnan (Columbia 45861)
The Road Rolls On (3:26) (Jetrell, ASCAP—J. Schechtmnan)
A commercial re-recording of the Starkly regal tune which jumped out of the talented debuter's first LP. The song itself has the majesty of another "Bridge Over Troubled Waters" and the session sets it in a full surround of sound that should spell Top 40 hit. Flip: No info. available.

Sister Sledge (Atlantic 6924)
The Weatherman (4:08) (Cookie/Box, BMI—Hurt, Bell)
This one's got the potential to go all the way on both the pop and r&b charts. Sister turns in a performance that leaves us with nothing but clear skies. Dynamic vocal performance guarantees this outstanding airplane. Flip: No info. available.

George Fischoff & Peppers (Avalanche BX231)
That Summer Night (3:56) (United Artists, ASCAP—G. Fischoff)
A commercial re-recording of the starkly regal tune which jumped out of the talented debuter's first LP. The song itself has the majesty of another "Bridge Over Troubled Waters" and the session sets it in a full surround of sound that should spell Top 40 hit. Flip: No info. available.

Faith (Brown Bag XXW 242-W)
Freedom (3:11) (Brown Bag, ASCAP—Faith)
This one's got the potential to go all the way on both the pop and r&b charts. Sister turns in a performance that leaves us with nothing but clear skies. Dynamic vocal performance guarantees this outstanding airplane. Flip: No info. available.

Margie Evans (United Artists XXW 246-W)
You're Doing It (3:15) (Special Agent/Tippy/Unart, BMI—Huggins, Brown)

The Raelets (ABC/Tangerine 1031)
If You Wanna Keep Him (2:58) (Sweet River/BMI—Ervin, Love, Mathews)

Sam Dees (Atlantic 2937)
Just Out Of My Reach (3:45) (Moonsong, BMI—Dees, Lewis)

Phil Doyle (Musicor 1475)
Brick City (3:22) (Artal, ASCAP—Doyle)

Ray Allen (Paramount 0215)
Yes Sir Mr. President (3:24) (Wanessa, BMI—Allen, Brown)

Blue Magic (Atco 6910)
Spell 3:17) (W.M.O.T.; ASCAP—MILLS)

Jae Mason (Buddah 356)
Song For the People (252) (Buddah/Moonrock/Malatto, ASCAP—Mason)

Jerry Collins (Elektra 45849)
Secret Gardens (4:30) (Rocky Mt Nat'l Park, ASCAP—Collins)

Ken Hensley (Mercury 73382)
From Time To Time (3:06) (WB, ASCAP—Hensley)

Charlie Stagg (Mums 6017)
Good Morning, Freedom (2:55) (Landers-Roberts/April, ASCAP—Hammond, Hazlewood)

Mason Profit (Warner Bros. 7709)
Lilly (2:17) (Flying Arrow, ASCAP—J&T Talbot)

Humble Pie (A&M 1440)
Get Down To It (3:24) (Almo/Rule One, ASCAP—Marriott)

Don Nix (Enterprise 9067)
Black Cat Moan (3:06) (Deerwood, BMI—Nix)

Genevra Rayan (Dubuhl 4350)
Keep On Growing (3:52) (Cotillion/Casserole/Delbon, BMI—Clapton, Whitlock)

Enchanters (Golden Ear 100)
A Fool Like Me (3:41) (Vanier/Ludmoo, BMI—Moore)

Segments of Time (Sussex 256)
Memories (2:50) (Interior, BMI—Thomas, Stokes)

Rowan Brothers (Columbia 45856)
Heccky Day (2:51) (Blackwood/Great Spirit, BMI—&L Rowan)

Nino & April (A&M 1443)
Put It Where You Want It (2:38) (4 Knights, BMI—Sample, Tempo)

Gabor Szabo (CTI 14)
It's Going To Take Some Time (4:15) (Colgems, ASCAP—C. King)

Wayne Newton (Chelsea 0124)
He Made Me Help You (3:10) (Every Little Tune, ASCAP; Pocket Full of Tunes, BMI—Roberts, Jansen, Hart, Farrell)

Friends of Distinction (RCA 0956)
Love Can Make It Easy (3:20) (Alexcar, BMI—Scarborough)

Cass Elliot (RCA 0957)
I Think A Lot About You (2:28) (Dartmoor, BMI—Gurian)
Harold Childs, A&M National Promotion Director has a message for BLUE HAZE: "YOU'LL NEVER WALK ALONE" (AM 1426) with us walking behind you.

A NEW SINGLE ON A&M RECORDS
Produced by Phillip Swern and Johnny Arthey
MA Sets Promo
For Wishbone Tour

HOLLYWOOD—MCA Records has
activated an extensive merchandising
plan behind the upcoming release on
behalf of England’s Wishbone Ash,
called “ budget,” which will be
issued in the United States. Put
Pipolo vice president and
director of national promotion for
MCA, the company recorded the
group’s new album, “Wishbone
Four,” which was released on October
11. Pipolo and the group will
appear in the Burbank Studio’s recording
facilities during the next two weeks of the
tour which began in England.
MCA Records has worked closely
with Wishbone Ash’s manager, Miles
Quinn, and the group’s own recording
Corporation to coordinate the
creation of special material to
accompany the album. MCA also
sponsoring informal cocktail receptions
for local area press and radio people
to meet the group. Jeffrey Den-
grove, national promotion manager of
MCA, said the group is currently
traveling with Wishbone Ash to
ordinate promotional activities on the
tour.
An extensive radio advertising cam-
pany will be launched behind the
“Wishbone Four” album with tabs
advertising local area Wishbone Ash
performances. The campaign continues
dates at the Academy in San Francisco
in the Southwest culminating in
appearances in Los Angeles,
San Francisco and Los Angeles.

Harrison & Tyler
Ink 20th Pact

HOLLYWOOD—Harrison & Tyler
have been signed to 20th Century
Records. Set for release is the duo’s
new album, “Wonder Woman,”
scheduled for immediate release.
Appearing with Harrison & Tyler
will be their producer, the late
Jean C. Bolline, another newly signed
20th Century act. Comedy duo and Ms.
Bolline are represented by the William
Morris Agency.

Evolution Build-Up

activity, and handling College Promo-
lication. Ms. Scopp to evolve
after having worked with other labels.
On its own new New Design label and B. J.
Thomas management, Prior to that
she was with the Bell and Steeple
labels.
Becker commented on the build-up,
“This is only the beginning of the
establishment of a solid and creative
sales and promotion oriented staff.
We now have strong people not
only to market our own Evolution label,
but also experienced and knowledgable
people in the field. There will be
further additions and reassignments
which will be announced within the
next week or two.”

Paper & Plastics

material to use on new packaging
and recording projects.
According to one LP jacket fabri-
cator, the paper industry is confront-
ing a serious shortage of a white
paper with a new demand of its
leaving little room to maneuver. The
situation is further complicated by
the fact that the side of the stock paper
need be coated. A new trend is for paper manufacturers are
forcing the production of their regular
2-sided coated papers.
For many years, high-quality fabricators to
pressing plants, this is a decision
making, and how to handle the short-
ages and spiraling costs. For the
future is bleak in terms of availability
and pricing.

LADY SINGS THE BLUES
Diana Ross/Soundrack
Motown M 758 D

BLACK CEASAR
James Brown, Original Soundtrack
Polydor PD 6014

OST HORIZON
Original Soundtrack
Bell 1300

WATTSTAX
Various Artists
Stax S-3 2010

11TH STREET
Bobby Womack & Peace, J.B. Johnson Original
United Artists US 5205

CABARET
Original Motion Picture Soundtrack
ABC 752

TROUBLE MAN
Marvin Gaye, Original Motion Picture Soundtrack
Tamla T 322L
dst. Motown

SUPERFLY
Curtis Mayfield—Original Motion Picture Soundtrack
Custom CRB 8014

THE MACK
Original Motion Picture Soundtrack
Motown

SOUNDTRACK STOCKING

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Custom CRB 8014

THE MACK
Original Motion Picture Soundtrack
Motown

SOUNDTRACK STOCKING
The Hotlanta Sound

LOLEATTA HOLLOWAY

MOTHER OF SHAME...

Distributed by General Record Corporation

A MICHAEL THEVIS ENTERPRISE
174 Mills Street, Atlanta, Ga. 30313
**Cash Box**

**A Week To Remember (II)**

**Theatre Review:**

**“Cyrano”**

PALACE THEATRE, N.Y.C.—Literary rarity has returned to the Broadway musical stage. It is true that the leading man (E. G. Marshall) was the one whose magical face and voice had been the cultural magnet that we have seen since "Cyrano," that director Michael Kidd has done a remarkable job of making spectacles believable (including especially a dazzling battle scene); but the chief value of "Cyrano" lies in its book and lyrics, from the pointed pen of Mr. "Clockwork Orange" himself, Anthony Burgess. You leave the theater wishing that instead of the playbill, copies of the entire script had been distributed so that you could have more time to digest the wordplay and the poetry of what should become one of the most critically acclaimed musicals of the season.

The problem with the music lies chiefly with the inability of Michael Lee Scott to provide a score that was in any way interestingly original and tuneful. But the vocal performances of Christo- pher Plummer in the title role and Leslie Uggams in her singing and dancing entertainment out of the song "To the Memory of a Great Man" at the end, are as affecting as any other in the show. As for the language, you have to be a play-going, literate individual to enjoy the show. If you’re not, you might just as well stay home and read a book. "Cyrano" is not for you.

**Faces Jo Jo Gunne**

NASSAU COLISEUM—More than 16,000 fans turned out last week (10/7) to see the Faces and the Spencer Davis Group and roll, and a high energy, hard-charg- ing extension of basic r&b riffs that has seen the group through a string of dozens of strong albums and made them one of the country’s top touring units.

Jeff Beck and Roger Staub's startling visuals and strong vocal per- formances have earned him special accep- tance among Faces' followers. His flashy style seems well suited to the legions of suburban guitar-players who turned out for the show dressed in the nines. Fashion and flan- nery have as much to do with generating crowd appeal these days for many bands and Faces are well aware of it.

Warren Brothers provided a line of eight can-can dancers to complete the music hall image associated with the band's current LP. But the rollick- ing rendering of Faces' old and new favorites was the best, and the group's opening act, (not billed) that Thurs- day night was a major hit of the evening.

Phil Proctor & Peter Bergman, fea- turizing on a future broadcasting show. While most entertaining, one might wonder why they were not participating in the show at all. Hammond offered the crowd what they came for; good music, but unfortunately he had chosen a short set. Taj Mahal was, as always, captivating. Although his hand is missed—and gone is the great, world-wide-in-his-hands image—he found instead a very inti- mate solo Taj. Splendid back-up ve- nement played by the some new selections. His voice sounded the best ever but his talent hasn't been lost as he turned over all, seemed a bit perfunctory. Highlights were "Happie" and "Alone Again Naturally."

**Allman Brothers**

NASSAU COLISEUM—The Allman Brothers Band reared into Nassau Coliseum on Wednesday night (10/10) as fans who were sold out and in the band. The brothers and the group's handling of a rock group to develop a reputation as a solid rock group have with a following of its own.

**Shawn Phillips**

ALICE TULLY HALL, NYC Any performer's first New York City con- cert is billed as the one he's been waiting for. If Shawn Phillips was ex- pected to remain a personal highlight, you're in for a surprise. The rhythm and blues and folk rock and country elements that fact during his recent solo per- formance at Alice Tully, and his re- cords full house following roused their approval throughout the even- ing.

Shawn Phillips has been through four A&M albums which have de- veloped a strong following for him. As a solo performer, but he has not yet reached full personal prominence. He's a favorite amongst the group with great vocal, guitar, and composition. He's able to blend his voice perfectly with his guitar and create an aura of absolute magic. So the audience, the audience for the first half of his show (the acoustic half) was totally spellbound.

**Country Joe**

MAX'S, NYC—Country Joe McDon- ald is back touring again, "fish cheer" and all, this time with a group fea- turing three women in addition to guitarist Barry Melton and bassist Davee Cohen. Members of the original group that established itself in the early days of acid rock. More than ever a woman band with a penchant for funky rhythms, Joe and the gang still generate the kind of rousing excitement that was apparent at Nassau Coliseum.

McDonald's dead-pan delivery of his own compositions is perfectly suited to the medium; at least, is more serious than ap- pears on the surface. Joe is as topical as well as entertaining. The group's sound, ( Particle of Noise) are as razor-sharp. After putting out more than 10 LPs for Vanguard Records, McDonald now says he's looking for a new label. A Vanguard spokesman later confirmed this.

**Tim Buckley**

Colin Blunstone

TROUBADOUR, L.A.—Hmmm. Tim Buckley has a voice that runs around some strange scaffolding. First he'll race ahead, then he'll slow down and the squeaks will be thrown in, some whist- ling, some guitar in the background, then you have it. Yet the War- ner's artist is in much better con- trol of his situation than an ear's glance would at first suggest. These musical morals are designed to add elaboration, not artificiality, to a voice that has been obviously well- honed and primed. They are, in short, an adornment. Buckley aims for a clear and perfect sound on electric guitar with a semi-soft semi-c&w sound. He is not looking for anything to come from the playbill, copies of the entire script had been distributed so that you could have more time to digest the wordplay and the poetry of what should become one of the most critically acclaimed musicals of the season.

The problem with the music lies chiefly with the inability of Michael Lee Scott to provide a score that was in any way interestingly original and tuneful. But the vocal performances of Christo- pher Plummer in the title role and Leslie Uggams in her singing and dancing entertainment out of the song "To the Memory of a Great Man" at the end, are as affecting as any other in the show. As for the language, you have to be a play-going, literate individual to enjoy the show. If you’re not, you might just as well stay home and read a book. "Cyrano" is not for you.

**Theatre Review:**

"Cyrano"

PALACE THEATRE, N.Y.C.—Literary rarity has returned to the Broadway musical stage. It is true that the leading man (E. G. Marshall) was the one whose magical face and voice had been the cultural magnet that we have seen since "Cyrano," that director Michael Kidd has done a remarkable job of making spectacles believable (including especially a dazzling battle scene); but the chief value of "Cyrano" lies in its book and lyrics, from the pointed pen of Mr. "Clockwork Orange" himself, Anthony Burgess. You leave the theater wishing that instead of the playbill, copies of the entire script had been distributed so that you could have more time to digest the wordplay and the poetry of what should become one of the most critically acclaimed musicals of the season.

The problem with the music lies chiefly with the inability of Michael Lee Scott to provide a score that was in any way interestingly original and tuneful. But the vocal performances of Christo- pher Plummer in the title role and Leslie Uggams in her singing and dancing entertainment out of the score to warrant A&M releasing the casters. And then again, there are those marvelous embellishments which make the language hum as the human language is being drooled over them.

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**Cash Box** — May 19, 1973

www.americanradiohistory.com
William E. McEuen presents

COSMIC COWBOY
(Part One)

Their high flyin' new single written by Michael Murphey and produced by William E. McEuen for the Aspen Recording Society.

On United Artists Records.
**LOOKING AHEAD**

101  I'D RATHER BE A COWBOY  (Cherry Love-Ampex)  King Beaver (RCA 1685)  PROD: Richard Avedon  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

102  YES I'M READY (Bill/Sara-Sessions-BMI)  Bacon, Bacon (Buddah 50402)  PROD: Bill Sargent  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

103  THEY SAY THE GIRL'S CRAZY (Owen Mars/March)  Invitations (Prodyk 826)  PROD: Owen Mars  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

104  A LETTER TO MYSELF  (John, Bros.-BMI)  The Elefants (Korda 59425)  PROD: Brothers John  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

105  YOU CAN CALL ME ROVER  (Michael Costello-Ampex)  In a Million Years (Prodyk 8322)  PROD: Michael Costello  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

106  BEAUTIFUL CITY  (Clayton/Weather-Ampex)  Golden Apple (Rec 355)  PROD: Clayton  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

107  TIME TO GET DOWN  (Blooded in)  Fats, (Rec 2254)  PROD: Fats  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

108  CUM ON FEEL THE NOIZE  (Fame M.A.C.)  Sate (Polydor 10501)  PROD: Polydor M.A.C.  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side


110  AVENGING ANGIE  (Andy, Associated-Sessions-Ampex)  Andy Pratt (Columbia 4584)  PROD: Andy Pratt  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side


113  FINDERS KEEPERS  (Gold Thunder-BMI)  Originals of the World (rec 265)  PROD: Originals of the World  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

114  REST IN PEACE  (Stan-BMI)  Galaxy Series 205 (Buddah 5982)  PROD: Galaxy Series 205  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

115  MOONSHINE (Friend of Mine)  (Star, Clayborne-Ampex)  John Kay (Rutti 1495)  PROD: Rutti  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side


117  YESTERDAY AND YOU  (Knox-ASCAP)  Holly Storm (Rocky Road 568)  PROD: Holly Storm  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

118  ROCK AND ROLL LULLABY  (Screen Gems Columbia)  (Sings B flirting) 张家界 (Ashmore)  PROD: Binging Zhang (Ashmore)  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

119  IF THAT'S THE WAY YOU WANT IT  (ABC, Dallmell-BMI)  Diamond Head (Rec 4432)  PROD: Diamond Head  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

120  BBA  ( Barclay, B.B.)  (Empire, 215)  PROD: Barclay, B.B.  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

121  BONGO ROCK  (Koontz-BMI)  (The incredible Bonge Band (Pride 1015)  PROD: The incredible Bonge Band (Pride 1015)  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

122  WHAT ABOUT ME  (De Gruen, Ray-BMI)  (Country Rebel)  (Capitol 8956)  PROD: Country Rebel  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

123  MOTHER-IN-LAW  (Giant Enterprise-Ampex)  Clarence Carter (Fame 179)  PROD: Clarence Carter  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

124  GET DOWN TO IT  (Pop-Rae-Ampex)  Needle Pie (K. & M 146)  PROD: Needle Pie (K. & M 146)  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

125  MAMA'S LITTLE GIRL  (Troubadour-Sidler-BMI)  (Bushy Bird)  (Bushy Bird)  PROD: Bushy Bird  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

126  THOUSAND MILES AWAY  (Himark-Ampex)  Tempests (Stax 3160)  PROD: Tempests  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

127  THIS FEELING OF LONELINESS  (368-BMI)  (Chill Nibor)  (Chill Nibor)  PROD: Chill Nibor  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

128  KURT  (Miller-Ampex)  (Mars-ASCAP)  PROD: Mars  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

129  DOIN' IT TO DEATH  (Mimn-Harvest-Ampex)  (JSP 4107)  PROD: JSP  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

130  FREEDOM FOR THE STALLION  (Ward, Tamarack/Margaret-Ampex)  (Rheas Corporation (RCA 1650)  PROD: Tamarack/Margaret  PUB: ABC Universal Music, Inc. & Speed  tester  FLIP: It's Our AC  Side

**Vital Statistics**

- **Date:** May 1, 1965
- **Format:** Top 10 Hits
- **Location:** Cash Box Magazine

**Cash Box Top Ten Hits, May 15, 1965**

1. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits
2. Ticket To Ride—Beatles—Capitol
3. Count Me In—Gary Lewis—Liberty
4. I'll Never Find Another You—Seekers—Capitol
5. Silhouettes—Herman's Hermits—MGM
6. I Know A Place—Petula Clark—Warner Bros.
7. Game Of Love—Wayne Fontana & Miniderers—Fontana
8. Help Me Rhonda—Beach Boys—Capitol
9. Cast Your Fate To The Wind—Sounds Orchestral—Parkway
10. Wooly Bully—Sam The Sham & Pharaohs—MGM
BAND?

WE STILL AIN'T GOT NO BAND

THE PERSUASIONS

"ACAPPELLA" WITH THE PERSUASIONS INITIAL ALBUM "WE STILL AIN'T GOT NO BAND" MCA-326

MCA RECORDS
Additions To Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
Hot Pick—Focus—Sire
Leaving Me—Independents—Wand
One Of A Kind—Spinners—Atlantic
Thinking Of You—Loggins & Messina—Columbia

WTIX—NEW ORLEANS
Bomb—Sun Records—RCA
Leavin'—George Harrison—Apple

WGLF—ORLANDO
Back When My Hair Was Short—Gunhill
Post—Kama

WLS—CHICAGO
And

WOKY—MILWAUKEE
Hearts

WLOF—ORLANDO
What About

WABC—NEW YORK
Knew

PAUL GALLIS MUSIC CONCLAVE

Registration Form

PAUL GALLIS MUSIC CONCLAVE
Marriott Hotel—Chicago
Fri, Sat, June 1 & 2

Name
Title
Company
Address
City Zip

Send $35.00 and completed form to:

PAUL GALLIS MUSIC CONCLAVE
1801 Cree Lane, Mt. Prospect, IL 60056

24
Cash Box — May 19, 1973

WABC—NEW YORK
Hot Pick—Focus—Sire
Leaving Me—Independents—Wand
One Of A Kind—Spinners—Atlantic
Thinking Of You—Loggins & Messina—Columbia

WTIX—NEW ORLEANS
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Name
Title
Company
Address
City Zip

Send $35.00 and completed form to:

PAUL GALLIS MUSIC CONCLAVE
1801 Cree Lane, Mt. Prospect, IL 60056
A new album “Alive” Again... Naturally
SW-11183
with a new single “Summer Song”
#3619
WOR Brings Back The Live Audience For Bob & Raydio

NEW YORK — Will New Yorkers, those allegedly cosmopolitan non-chalant who are impressed by nothing but themselves, sit still to watch a radio show? Is there any validity left in the live audience concept when radio is concerned? Stations seem reluctant to do remotes, so when they go a step further and allow the public right into their home studio? Newly set high-brow tour outing of the RKO-General chain, WOR, seems to be an ideal radio show which indeed be considered alive and well, especially when the men behind the mic are Bob & Ray.

Sittings in the "New York" to have been a news-oriented afternoon drive slot hosted by John Wingate. In mid-February, Al Elliot and Mel Wainwright took over the show (and Wingate was heard in an all-nighter). Immediately the show switched chair acter and became the new host of the afternoon drive (both on WOR) that first brought Bob & Ray to the city in 1951.

Two Hour Audience

Although the show airs daily from 3-7 PM the live audience isn’t brought in until 4 and is asked to leave at 5. Limited to a small gathering of 30, the two-hour sitting was conducted by the station management to be the ideal stretch, eliminating the possibility of a fidgley crowd. WOR has almost ten times as many quests for seats as they can daily hours, so those attending have been extremely orderly and yet very enthusiastic.

Bob & Ray's style is only slightly cramped by the twenty minutes of news. The free-shot format runs per hour, together with one of the heaviest commercial loads in town. "They don’t wish to assuage all their listeners were live," Ray notes. "But we’re sure the cartridges will become less than the 75% of the load—which they now are—once the audience and advertising conflict between morning and recorded, seconds could be getting ninety-nine live."

During the on-the-hour fifteen-minute breaks, the banter is the best chance to stretch their legs and informally chat with Bob & Ray. "We're free to talk while they're addressing an audience is addressed in such a way as to make the at-home or in-car listener feel part of the live gathering. The studio crowd knows no gender. It includes business people, middle-school and college students, retired folk and business people on vacation.

Music vs. News

When questioned about the distinction between disk jockey and air personality, and the decline of radio show, especially in the morning (once the majority of the air crew endeavor to turn the discussion over to current radio formats based on the "all-something" approach), Ray keeps this up, he’s liable to bring on all-news and all-music. Block programming, which works for WOR but which is far from a "bandwagon" movement across the country in general, is the market for radio teams and personalities really likes. "That’s not much entertainment in a radio show these days unless you count the music."

Music is a very small part of Bob & Ray’s show, with a total of four tracks average for the entire four hours. The selections are chosen for comic value only, such as Bing Crosby’s “Two Crooners, Two of a Kind.” Bob & Ray’s idea of a diverse format is "a couple of different themes" throwing the behind-the-scenes aspect of the recording industry and a featuring top talent in the studio.

Three on a Flipside—(Top to bottom) “Flipside” associate producer Abner T. Hay (second to left) is from the recording industry and a featuring top talent in the studio.

Bob & Ray

Talent on TV

Midnight Special, NBC (18)

Chuck Norris' host an Ink re-vival show with Ben E. King, Lloyd Price, Danny & The Juniors, Jimmy Clanton, Little Anthony & The Imperials, The Skyliners, Shireles, and The Ronettes.

In Concert, ABC (18) Gladys Knight & The Pips, Hot Tuna, Jerry Lee Lewis and New Riders Of The Purple Sage.

Robert Flick, The First Time Ever, ABC (June 19) — Seals & Crofts will guest on Ms. Flick’s next half-hour special.

Superstars Of Rock, syndicated (in most markets, week of May 15) — David Clayton-Thomas, Junior Lacy, Mama Lio, The Everly Brothers & The Fifth Dimension.

The Incredible Month — WLIR’s pd Ken Keil (standing, second from left) and Chris Foder (second from right) with the Incredible String Band and Warner’s NY promo manager Mike Oliver (seated, center) after ISB’s April 24th broadcast from Ultra-Source Studios. April was Warner’s brochure month at WLIR-FM. The station’s series of Tuesday night live concerts was devoted to the label’s acts and the WB field force tied the shows in with major record outlets on Long Island.

Station Breaks:

From The Pig Pen; KKBK in Hous- ton recently conducted a "Giant Swing Off" wherein listeners of the KBBK "Swine Line" and recent winner, WJUF, are asked to, "Why I need a pig immedi- ately" during the Royce Edward "setup. For the best answers, a live porker in with the new Porkers’ soundtrack LP, "Charlette’s Web."

Richard Novick is now vp and general manager of WRLS-FM in New York. Richard Brown has been appointed to his new post of sales manager, sales manager of KBSD in St. Louis, Edward Nouravic, has been bumped to general manager. New pd at Detroit’s WWJ is Larry Berger, formerly pd at WPL in Middle Town, New York. Chuck Brinckman is now pd at WWLL, a new station. WTA. .. Pd at KQV, Bob Har- per, has been promoted to the newly created operations director position. In his new job, Harper will be getting involved with marketing and product research as it relates to on-air programming, production and prod- uct presentation.

Latest bundle from Britain is Corrie Chasen, forms with the BBC and now handling weekends at KLIF, Dallas. Trigony has rejoined the sales staff of WME, handling advertising for record companies, concerts and clubs. Austin Walsh is the new sales manager at WDFN.

Bear Racking — WJUF (Salisbury, Maryland) was the first station to break the new "Edward Bear" albums, "Horse to the KRRO "Swine Line" and record company "Edward Bear WJUF goes "What’s Happening?" line fea- tures daily reports on talent appear- ences at local clubs and halls; the "Bide Line" helps the would-be hitchhiker avoid the on-the-side-of- theroad hassles.

Bear & Ray

Three on a Flipside

WEBC Radio-TV News Report

Bear & Ray

Three on a Flipside

Tab: Cash Box — May 19, 1973
There comes a time in the life of a young man when he begins to think for himself. A time when he begins to recognize and express his own feelings.

That time has come for Michael Jackson. It's a new time for Michael, and you can hear it in his album, "Music And Me".

Michael Jackson.
"Music And Me".
On Motown Records and Tapes.
Phonogram Honors Jerry Lee Lewis

FT. LAUDERDALE, Fla. — Phonogram (Mercury) paid special tribute to Jerry Lee Lewis as he made his recent appearance at Bachelor's Three in this city. Phonogram president, Irwin Steinberg and vice president, Charles Finch hosted an expense paid trip to Fla. for a party of Phonogram execs and personnel at a swinging Saturday night dance in Jerry's moms, where has been with Mercury the past ten years. According to Steinberg, a new 3-year pact has been negotiated between Jerry and the label. Steinberg also commented that future Lewis product is going to take a new direction, "Jerry is one of the outstanding

Greene Inks Buddah Pact

NEW YORK — Neil Bogart co- president of The Buddah Group, has announced the signing of Danny Greene (solo artist on the Buddah label.

One of the lead singers of Sha Na Na, Greene's first release will be a single, "Lonely Town, Lonely Streets," written by Bill Withers, and "Heat Wave" both performed and produced by Greene. In continuing with Sha Na Na, Greene intends to develop his own independent recording career.

Greene noted, "Being producer as well as performer presents many opportunities. One is a synthesis of jazz and R & B in which my voice is used as an instrument, part of the unified musical fabric. Another project of mine is recording classics of R & B but taking them to a 1972 place, with a clear contemporary feel."

Morgana King To Paramount

NEW YORK — It has been announced by Tony Martell president of Famous Music that Morgana King has been signed to record for Paramount Records. An album of new material by songwriters Kenny Rankin, Paul Williams and Michel Colombier a singer and composer for the August or early September release in conjunction with a tour by Ms. King at Alice Tully Hall on Sept. 21. Ms. King will be appearing at Kenny's Castaways from May 15-20 where she will perform her new material.

Martell said that the album, which will be released in four foreign languages (French, Spanish, Italian and Portuguese) will be backed by a total media and promotional campaign. 

Phonogram Honors Jerry Lee Lewis

NEW YORK — An all-star salute to Jerry Lee Lewis. His recent appearance at Bachelor's Three in this city provided a Platform for the release of 'Molly, My True Love,' which has been with Mercury the past ten years. According to Irwin Steinberg, a new 3-year pact has been negotiated between Jerry and the label. Steinberg also commented that future Lewis product is going to take a new direction, "Jerry is one of the outstanding

Weissburg Inks Warners Pact

NEW YORK — Warner Bros. Records, has announced the signing of Eric Weissberg to a long-term recording contract. Weissberg has a gold record with the label for his "Dustin's Banjo" from the movie "Deliverance." Weissberg plays a total of ten instruments: bass (upright and Fender), guitar, fiddle, banjo, kazoo, mandolin, pedal steel, dobro and vhs.

"Jerry Lee Lewis, during his extended stay at Bachelor's Three, did SIO business in this 500 capacity city, an entrepreneur who can reach into musical tastes. But, when it comes to delivering material in the country bar and country-funk, Jerry Lee has to rank as the best of the finest. This is when he really gets down and seems most comfortable in mixing to his audience. Jerry Lee has his greatest triumphs. Easiest way to do that is to take in witnessing his dynamic performing at Bachelor's Three, the show is success. The producer's and director's howl sound along with the rhythm section had everybody with him.

Phonogram found the ideal set (united Florida) to honor Jerry and Phonogram employees and their related industry personnel enjoyed the evening immensely.

The latest Jerry Lee Lewis album, "The Session" recorded in London is also published by a single, "Drinking Wine, Spo-Fishin' O'Kea." The LP was produced by Steve Weiss. It is a collaboration of great artists backing Jerry. And, as Steinberg said, "Jerry is an artist and an entertainer appearing to all ages."

NMPA Elects Board Of Dir.; Annual Wrap-Up


At the event, informed the general membership of the progress NMPA made during the past year in legislative matters, legal affairs, public affairs, membership, personnel, and in the involvement of NMPA interterritories outside the USA. It was pointed out that NMPA has been classified as an organization "outstanding in every way" by the FRFRS (Foreign Rights Society). NMPA also announced that various committees reports would be curtailed so that the attending members could voice their views on current affairs in the industry and offer suggestions as guidelines to the board in dealing with various problems during the coming year. Chanet's also said special mention of the fact that the membership of NMPA has almost doubled in the last couple of years, but more important publisher members in the Association are now spread throughout the entire country giving the Association a truly national scope.

In this regard, he announced that the board meeting on June 21 will take place in Nashville and that arrangements were being made for a board meeting in Los Angeles on Sept. 27. On both occasions, publisher members located in those cities would be invited to attend, and be given every opportunity to secure further factual information on problems of the industry and the steps being taken by NMPA to overcome them.

Heimann Wins Art Awards

NEW YORK — Bob Heimann, art director for Elektra Records has been awarded five awards for his album cover designs for both the Elektra and Nonesuch labels.


Heimann also won a Los Angeles Art Directors Club Award for his cover design of "Nuggets: Original Artyfacts From the First Psychedelic Era" (1965-1968). Illustrator Abe Gurwin also received an award for the package's artwork.

Top Sidemen On Carol Hall Deck

NEW YORK — The now Carol Hall performance, "The Wall Wall Song," is an all-star back-up band. Danny Hathaway plays both tuck u and electric piano on the song, with Hugh MeCreegh on guitar, both of whom were signed by Carol Hall. "The Wall Wall Song," is a song that was recorded for her debut album. The single was produced by Jerry Wexler, who also produced her upcoming third Elektra LP.
Where in the Love
Put a Little Love Away
Don't Let Me Be Lonely Tonight
Killing Me Softly With His Song
Love Music
You Can't Dress Up a Broken Heart
Hey Look at the Sun
Walk the Way You Talk
I Won't Last a Day Without You
I Can See Clearly Now

ALL IN THEIR FIRST BELL ALBUM!

Sergio Mendes
AND
BRASIL '77

Love Music

PRODUCTION AND SOUND BY BONES HOWE

BELL RECORDS
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.
YO-YO WINNERS — First prize in the Black Oak, Arkansas Yp-Yo Contest held simultaneously in Los Angeles, Seattle, Denver and San Francis- co was an all-expense paid trip to Heaven . . . Arkansas, that is Above are San Francisco winners who were honored with a surprise visit from the group who were appearing that night at Winterland to a sell-out crowd. From left are: Ateo promotion man, Paul Peretti; 3rd place winner, Mark Kelley; Tower Records manager Rick Zipkin; 2nd place winner, Martin Stein; KYA disk jockey, Ross Mac Donald; BOA publicist Linda Grey; KYA disk jockey, Steven Jordan; and 1st place winner, Frank Ammirato.

\'10 Yrs Of Carole King\' NEW YORK — "Ten Years of Music — Carole King," a deluxe songbook, has just been completed, according to Fran J. Hockinson, vice president of Screen Gems-Columbia Publications. The giant folio, months in preparation, contains an anthology of Ms. King's most popular compositions from past decade. All the familiar titles from her album, "Tapestry," are included. In addition to other hits Ms. King recorded, it took the book through a multitude of compositions popularized by other artists.

Supplementing the music, arranged for piano and voice, is a special full-color photo section including a complete discography and biography. The look sells for $6.95.

Herman, Mgr Endow Gozzo Scholarship NEW YORK — Woody Herman and his manager, Hercine Dressel, have endowed the Annual Conrad Gozzo Scholarship which will be awarded to help further the musical education of talented musicians and artists who are high school students in New Brit- ain, Conn. Gozzo and Dressel grew up in New Britain and played together in the New Britain High School band. Later they were roommates in New York. One of the top ten drum players in the band, Gozzo gained national prominence when he played with the first Woody Herman band. He later became the most sought after trumpet player on recordings for such artists as Frank Sinatra, Dean Martin, Nat \"King\" Cole, Henry Mancini and many others, earning the nickname "The God" among his peers. For several years Sinatra used Gozzo on all of his night club and concert ap- pearances.

Gozzo along with attending New Britain high schools are eligible to compete for the annual five prize of $1000. In addition each year four $250 scholar- ships will be awarded to undergradu- tates to help finance further music studies under the direction of Julius Herman of the College Of Music in Hartford, Conn.

Auditions for the first of the yearly Conrad Gozzo Scholarship awards were held on Sunday, May 6, at the New Britain High School band. Judges for the competition included Dressel, arranger Larry Wilcox and Bob Mayo, associate director of music at Manchester Community College.

Bang Re-Issue Aids Mississippi Flood Victims ATLANTA — Eddie Biscoe president of Bang Records has announced the re-released of the Mississippian River songwriter's Paul Davis and has produced the profits to help victims of the Mississippi flood.

He wrote the song five years ago during the last great Mississippi River flood. "We feel that record companies should take a more active role in community affairs," said Biscoe. "Music offers a rare opportunity to be of service in this kind of situation.

Formerly based in New York, Bang Records moved to Atlanta in mid-1971. They recently moved into Chip Moman's American Recording Studios at 2107 Faulkner Ave. The company has signed over 100 artists at this point, giving them a very heavy production and release schedule.

Omega Sounds Relocates PHILADELPHIA — The rapid growth of Omega Sound Inc. has caused it to move once again to larger quarters—the third such move in a one-year span. This move was prompted by the arrival of Melomedia Records, Phonetics and Melomedia Publishing, wholly-owned subsidiaries of Omega Sound. Melomedia has just released its first record, "What About the Children," by Billy Harner. Also scheduled for release is the Chrissie's "Breakuping Again.

Omega has also added 11 new peo- ple to its staff: Roosevelt Jones, former Motown recording artist; Al- lan Felder of "Armed and Extremely Dangerous" fame; John Davis, head of staff arrangers; Jughead Brown, chorale director; Karen Colleran, production assistant; Ellen Berger, other manager; and Dong King, head of promotion, a former vice-president and general manager of Radosk Records. Melomedia is doing 50% of its recording at Egg Studios in Philadelphia. The company has signed over 100 artists at this point, giving them a very heavy production and release schedule.

Omega's new headquarters are located at 1831 Chestnut St., here in Philadelphia.

Emmer BT PR HOLLYWOOD — Sal Lizita, vice-president and general manager of BT records, has announced the signing of Bob Emmer as the label's di- rector of publicity. Emmer was formerly the California campus rep for A&M Records.

Beckwith, Colleran Navarro Form Cobena NEW YORK — Aron Beckwith, Bill Colleran and Esther Navarro have announced the formation of a personal management combine, Cobena Man- agement Ltd., to work with talent in all areas of entertainment, with offices on both coasts and in Canada. First client to sign with the new firm is singer Ellenlue Harding. Other signings of actors, directors, writers, composers and other talent will be announced in coming weeks.

Beckwith former executive vice president and general manager of RKO Pictures Co. and vice president of United Artists television of B. B. D. & O., most re- cently produced the special, "Playing the Star." Colleran was pro- ducer of the first 12 Dean Martin Shows on NBC; executive producer, Judy Garland Specials for CBS; direc- tor, Cherries' "Windjammer"; direc- tor, "Lucky Strike Hit Parade," and is currently producing a feature, "Nightclub in Harlem." Esther Na- varro is a BMI songwriter with extensive background as a record pro- ducer and theatrical booking agent.

General Pub Appt. ATLANTA — Michael Thievis, pres- ident of General Record Corp. has announced the appointment of Sandy Commons, the company's own publica- tion manager, to general manager of Media Publishing companies: Grape Vine Music Co., Inc. (ASCAP) and Act One Music Co., Inc. (BMI).

Slade Squad — "C'mon On Feel The Noize!" urges Slade's new hit single — and the glitter-splattered T-shirts worn by Polydor's fanatical Slade Squadron. The ladies recently invaded the offices of Cash Box, the company's own publication, and other goodies, and lending a proper hysterical touch to an otherwise work- a-day week.
The Rain...
The River...
The Separation...
The Love.

PAUL DAVIS
SINGS OF THESE ON THE NEW SINGLE,
"MISSISSIPPI RIVER"

BANG 702

www.americanradiohistory.com
**Phonogram May LP Release**

**CHICAGO — Phonogram Inc. has released five debut albums in the Mercury and Vertigo labels as part of its May release. The LP's feature Bachman-Turner Overdrive, Ballin'Jack, Time, John, and Atlantis.**

The Bachman-Turner Overdrive, featuring the former leader of the Guess Who, is distributed with special support for marketing, promotion, and co-released with the Mercury albums. "Bachman-Turner Overdrive," is a single, "Gimme Your Money Please." Bachman wrote co-wrote all of the Guess Who's best-selling singles including "My Eyes," "Laughing," "Undun," "No Time," and "American Woman."

**Polydor Markets New LP's**

NEW YORK — Polydor Inc. has announced two releases, headed by English rocker Manfred Mann and the group Cream. Also included on the release is the band's new single, "Gimme Your Money Please." The release is distributed by progressive rock group Rare Bird, bassist Stanley Clarke and pianist Juniper Mance. The promotional arrangements are handled by the Polydor label, and merchandising campaign is planned for the album's release.

The label, which has been working for several months to complete the album, is expected to be released in the near future. The album, which includes singles "Get Your Rocks Off," "Feels Like Home," and "Sweet Home Chicago," is available at all record stores.

**AF LP Offers 'Curtain Calls'**

NEW YORK — Audio Fidelity has culled from its catalog of nostalgia performances of several legendary entertainers of this century and has packaged them in a boxed set called "Curtain Calls of Yesteryear." Line notes by Radio TV personality Joe Franklin offer descriptive comments on the careers and influence of such legends as Patsy Cline, Bette Davis, Leonard Bernstein, George Lawrence, George M. Cohan, Helen Morgan, Louis Armstrong and Maurice Chevalier.

Among the performances are "Dinah," "Second Hand Rose," "Yankee Doodle," "Down in the Valley," "One Hand, One Heart," "Whoopie," and "I'm Just Wild About Harry." The sleeve of the boxed set features a photograph of the lineup, according to the label.

Hollywood, Calif. — Audio Fidelity, an affiliate of ABC Records, has announced that it will release a boxed set of 11 albums by legendary entertainers of this century. The set will include 13 CDs, each featuring a single performance by one of the artists.

**Springfield Album Set**

HOLLYWOOD — Rick Springfield's second Capitol LP has been completed and is scheduled for release on June 1st with the title "Comin' Home." The album contains original songs by the artist, who is also the composer of the hit single "Too Good to Be True." The label also announced that the album will be released in the U.K., Europe, and Australia.

**Monty's 22nd May Drive At London**

NEW YORK — Celebrating Manto-vari's 22nd year on the fore-coming, third gold album, the label will inaugurate its "Manto-Monday Month," the industry's longest continuous annual program devoted to sales.

The focal point of the campaign will be the release of the album "More, No Less," which features a title song written by Manto-vari. The album is the 40th for the only remaining artist from the country's golden era of recording in 1948—the maestro's contribution was "Laurel and Hardy's Song." This year's M-M-M program, which has been London's most successful, each year generating sales of over one million dollars.

The group, which is produced by the team of Kenny Gamble and Leon Huff, has sold over 50 million copies worldwide. The album, which includes songs such as "Back Stabbers," "Blow Your Horn," and "Tired of Being a Victim," is expected to be released in the next few weeks.

**Springfield To Record LP**

NEW YORK — Rick Springfield & Deliverance will begin recording their second album next week to start working on their second album for Warner Bros. The album will be produced by Rick Springfield, and will include the single "Comin' Home." The label also announced that the album will be released in the U.K., Europe, and Australia.

**Mardin Produces Hall Single, LP**

NEW YORK — Elektra Records will release a new single by Carol Hall entitled "The Wah Wah Song" on May 10. The song was especially produced by Arif Mardin, whose production for the group has been acclaimed by the industry. The single, which includes the title song and "Baby's Got a Habit," is expected to be released in the next few weeks.

**Mann's "This Kind of Lovin'" Now Available**

NEW YORK — Polydor LP's, "This Kind of Lovin'" has been released on the label's new album, "Mann's Dream." The label also announced that the album will be released on May 15, and that the label will be releasing a new single every month.

**Lemmings LP Set**

NEW YORK — Bob Kransow, president of Blue Thumb Records has announced that the label will release a new LP for the National Lampoon's "Lemmings" original cast album.

The hit satirical revue of the Woodstock generation is currently in its fifth month at the Village Gate Theatre in Greenwich Village.

**DELIVERY AND TO RECORD LP**

NEW YORK — Eric Weissberg & Delaney & Bonnie's band will begin recording their next album next week to start working on their second album for Warner Bros. The album will be produced by Rick Springfield, and will include the single "Comin' Home." The label also announced that the album will be released in the U.K., Europe, and Australia.

**NEW AND RECOMMENDED**

- **Heliodor**
  - Conci: Gussow Erfolg 3

- **James Last**
  - Polka Party
  - POLYDOR 2571 190

- **Heintj**
  - Mama
  - POLYDOR 540661

- **Ivan Kerkoff**
  - Songs of the World
  - CBS S 65199

- **Lolita Secmanas**
  - POLYDOR 2571 171

- **Heino**
  - POLYDOR 2571 206

- **Arif Mardin**
  - POLYDOR 2571 101

- **Hugo Strasser**
  - Tampantale 72773
  - ODEON C2G 29448

**NEW AND RECOMMENDED**

- **Heliodor**
  - Conci: Gussow Erfolg 3

- **James Last**
  - Polka Party II
  - POLYDOR 2571 113

- **Fred Dev**
  - Curtain Up
  - POLYDOR 2571 502

- **Karel Gott**
  - From Bohemia To The World
  - POLYDOR 2571 161

- **Karnelav Hit Parade**
  - POLYDOR 2571 29477

All items listed are distributed in the U.S.A. by Peters International & are available for immediate delivery.

**PETERS INTERNATIONAL BEST SELLER LIST OF IMPORTED LP'S OF GERMAN MUSIC**

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<tr>
<th>Artist/Group</th>
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<td>HEINTJ, Mama</td>
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<td>FRIDAY, Songs Hans Albers</td>
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<td>KARLHEINZ STRASSER, Tanzplatten 72773</td>
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**NEW AND RECOMMENDED**

- **Heliodor**
  - Scenic Gussow Erfolg 3

- **James Last**
  - Polka Party II

- **Fred Dev**
  - Curtain Up

- **Karel Gott**
  - From Bohemia To The World

- **Karnelav Hit Parade**

**All items listed are distributed in the U.S.A. by Peters International & are available for immediate delivery.**

**DEALERS — Call or write to**

Peters International, Inc.
Consumer Service Dept., C2 2
600 8th Avenue, New York, N.Y. 10018
COMMANDER CODY AND HIS LOST PLANET AIRMEN, AND THEIR BUS,

AND THEIR NEW ALBUM, "COUNTRY CASANOVA," HAVE ARRIVED.

TOUR

5/6  Boston
5/9  Washington, D.C.
5/12 South Hampton, L.I.
5/13 Toronto
5/15 Buffalo
5/17-19 New York City
5/20 Passaic, N.J.
5/21 Devon, Pa. (Phila.)
5/23 Des Moines
5/24 Waterloo
5/25 Springfield, Mo.
5/26 Kansas City
5/28 St. Paul
6/1  Santa Barbara
8/25-9/15 European Tour

Famous Music Corporation
A Gulf + Western Company
THERE GOES RHYMIN’ SIMON—Paul Simon—
Columbia KC 32280

For months in the making, Paul Simon’s second solo LP is a supreme accomplishment. What his first did for reggae, this does for black gospel. The Dixie Hummingbirds and ex-Swan Silvertone Rev. Claude Jeter add their harmonies and turn the sounds on many tracks here into a new frontier—other-singer/ songwriter will now no doubt explore. The single “Kotchmane” is the most obviously commercial band, but the “7 O’Clock News” awareness of “American Tune” and the utter joy of “Loves Me Like A Rock” will also make it easy for follow-ups to be successfully pulled. Album will shoot to the #1 spot in a matter of weeks. Deservedly so.

YOU’VE GOT IT BAD GIRL—Quincy Jones—
A&M 3041

“Smackwater Jack” was a breakthrough album for QJ in the contemporary market. Now Mr. Jones is back with Valerie Simpson in vocal support on a bunch of mellow, soulful tunes that are designed for maximum play on just about every pop and soul format you can name. The sultry version of “Summer In The City” which opens the LP sets the mood. Solos from his big band are impressive as always, and Quincy’s own multi-track vocalizing is much-improved from his last effort. Best cuts include the title track and “Daydreaming.”

PORTFOLIO—Richie Havens—Stormy Forest 576-6031

A rather unusual package, containing ten original lithographs by Havens. The artist has done his share of writing as usual; some of the noteworthy outside contributors include Leon Russell (“Right Rope!”) and Marvin Gaye (“What’s Goin’ On”). The faster the music goes, the more animated Havens becomes—so tunes like Paula Stone’s “I Don’t Need Nobody” and Jim Rado’s “Mama Loves You” really standout as future singles possibilities. An artist who has evolved through many albums without changing much of what got us interested in the first place, Richie Havens should have another prize entry here.

DALTRY—Roger Daltry—MCA/Track MCA 328

While the world still waits for the follow-up to “Who’s Next.” Roger Daltry becomes the latest Who-member to take a stab at a solo effort. His “Feel Like I’m Killing Them Softly” You might expect the lead singer of The Who to record the most rockin’ of all their members’ solo albums. Projects; but what he has done is create a mood completely different in every style possible. Again members Russ Ballard and Bob Henri are featured musicians, but most of the texture comes from Del Newman’s very prominent string arrangements.

PLAYGROUND IN MY MIND—Clint Holmes—
Epic KE 32669

The title tune is the song that just refused to die. An MCA record with a contemporary twist, “Playground” took almost as long to break wide open as it does to bear a child, but the blessed event is now a reality. And now Clint Holmes, with a voice akin to a cross between Engelbert Humperdinck and Johnny Mathis has the real beginnings of a long career with his first LP produced by Vance & Pockriss (who wrote his current Top 40 hit). Best clue to his next hit single might well be “Sneaking Around Corners.”

STAR SPANGLED SPRINTER—Phil Everly—
RCA APL 100972

Duane Eddy produced this first solo outing for Everly Brother Phil. (Ode did a solo LP three years ago for Ode.) While not heralding a break-up of the long-standing rock duo, Phil’s LP does bring to public attention an individualistic approach to self-penned ballad material that ranges from folk to pop/country poetry in word and sound. Our favorite is “God Bless Older Ladies (For They Made Rock & Roll)” but the opening “The Air That I Breathe” is another sure bet for positive buyer reaction with airplay. An extremely listenable LP.

YESSONGS—Yes—Atlantic SD 3-100

Busy Boys and eye catching package of three disks worth of live Yes that should become their biggest album to date, only partially aided by the special track. The rest of the trick will be turned by the sheer quality, scope and creativity of the English rockers. Their ability to re-create in concert what they’ve done in the studio without sacrificing spontaneity is outstanding. In addition to performing all their most popular material from their previous LPs, the package also includes Rick Wakeman’s “Six Wives of Henry VIII” in condens form. Vocally and instrumentally this is the type of everything bold about the new rock.

NILSSON SINGS NEWMAN—RCA APL 1-0203

Originally released between Nilsson’s “Harry” and “The Point” LPs and subsequently deleted from the catalog. RCA has ingeniously taken the trouble to make this masterspiece available again. With an all out push being exerted on that part, the gentle joys of Harry sing what Randy Newman penned (while he tinkles the 88s) should reach a mass audience. Not just a wonderful reissue, but a definite reaffirmation of all that’s admirable in music that goes “pop” mentally as well as viscerally.

SONGS THAT MADE AMERICA FAMOUS—
Patrick Sky—Adelphi AD-R4103

This record was held up for two years because of its controversial content. Right after the ’72 election, it almost seemed that any socio-political title pointed at a liberal or liberal buck president would be rather anti-climatic. But now with the abortion of Watergate in the Washington baryard, a new era of pointed bars shot into the right places seems at hand. This LP is a triumph of bad songwriting capturing the best in common genius aspects of the two giants on the American popson scene. Not just a welcomed reissue, but a definitive reafirmation of all that’s admirable in music that goes “pop” mentally as well as viscerally.

PILLOW TALK—Sylvia—Vibration V-126

She’s the “Pillow Talk” of the town once again, both politically and in her debut album, with a solo single of the same name. (Sylvia is of course half of the girl duo, Mickey & Sylvia.) Now that talk will spread to the album market with this exercise in sensual soul and heavy breathin’ music. The “Loves Me/Loves Me Not” hit of their last record is given a new arrangement and comes off like a brand new title. “You Can’t Get There From Here” is an extended number that FM’s will relate to. Sylvia co-produced, engineered, and had her hand in most of the songs—true rounthead talent. Label is distributed by All Platinum.

CROSS COUNTRY—Atco SD 7024

Often artists are celebrated long after commercial success. Even dozens of them. The Tokens are now Cross Country, and at long last they should have the best of what worked. The immediate comparison seems to be to the early work of Crosby, Stills & Nash. But unlike Young & Margo & Margo have their own blend of harmony that laps in a more natural setting—demanding very individual attention. The spirited “Tastes So Good To Me” sounds like the single other tracks which should spark sales via FM and AM airplay include the ballad treatement of “In The Midnight Hour” and the slighty Balky-rhythmic “Just A Thought.” Cross Country will spread just that way.

HOME GROWN—Don Agrati—Elektra EKS 75007

This is the first LP whose title includes an asterisk; also, the solo debut of former “My Three Sons” cast member Don Agrati. The ballads tracks were recorded by Don in Emitt Rhodes style, and his self-penned material would do Nilsson proud. One Man Woman is the single, a “Won’t You Come Home Bill Bailey” of an affair with the sex roles changed. But Agrati’s more than just a gifted ninky-tinker. “Bloodstream” sounds like it would have fit well on Van Morrison’s “Moondance” LP. From tube to turntable, the maturation of a talent who’s found his niche.
When Mark James sings his own songs...

it will knock you off your feet!

"ROLLER COASTER"

A Steve Tyrell Production
Produced by Steve Tyrell & Mark James
Bell #45.355

As Featured in Mark James Current Album
Bell 1117

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
A nice thing happened in the spring of 1971. Skylark was born. And as with all... (Cont'd on page 38)

B.J. a... (Cont'd on page 38)

NEW YORK — THE BROADCAST ORGANIZATION: THINKING BIG AND STARTING JUST THAT WAY

Up until now, corporations have used entertainment in a very limited way to sell products and increase public awareness of their total image. Only recently have concerns like Playboy and Brunt gotten into the record business for them... (Cont'd on page 38)
Daltrey
Flamboyant lead singer for the Who, giving it all away on his debut solo LP — you can’t resist this mouth-watering instant appeal. MCA-328

Keen
Former lead singer of Thunderclap Newman and co-writer of the smash single "Something In The Air" — wrote, arranged, produced, and sings all his "PREVIOUS CONVICTIONS" on his Track Record debut LP. MCA-331

Mose Jones
Al Kooper’s Sounds Of The South bows with this creation by the music professionals of Southern Rock—a combination of r & b, soul, jazz, and blues —yet true to its straight forward Southern foundations. MCA-329

Persuasions
The music they make with their five voices is so sweet — and they still ain’t got no band. MCA is proud as a peacock to have the Persuasions as part of their family. MCA-326

Mottau
Noel Stookey relates Eddie Mottau’s music to wine and cheese — it has the sophistication of wine and the bite of cheese. You’ll enjoy Eddie Mottau’s debut LP on MCA. MCA-325

Cosby
Fat Albert wins the hearts of television viewers every Saturday afternoon — Cosby’s stories on the LP definitely will too. MCA-333
New York: Broadcast Organization (From page 36)

A musical adaptation of "All The King's Men" with music by John Hartford in a country vein is nearing completion. A second will be about (thematically and musically) jazz. Also in preparation, Streuss & Adams' follow-up to "Applause" and a youth-oriented musical featuring acts developed by their Youth Services division. The cost to the client for one of these spectacles is estimated to be about a million, but TBO stresses the fact that with this kind of major thrust, the shows need not rely on critical scales of justice in order to succeed. And so the client could easily earn his money back and then some with a "Hello Dolly" type triumph at the box office.

Two problems that come to mind are "which clients?" and the sticky issue of creative control. President of TBO, John Franklin (formerly with the J. Walter Thompson agency) knows the monetary scorecard. He points out that big corporations have in the past spent up to $6 million on trade shows which yielded little or no public benefit over the long-term. Both Sponsored Theatre and the Youth Services' coffee house circuit projects are designed to attract attention for a minimum of a year, and can be used as a substitute for these extremely limited "private" extravaganzas.

While there is no way of testing TBO's assertion that creative control will be out of the hands of the sponsoring client until they complete at least one of their shows, it appears reasonable to assume innocence at this stage in their efforts. For starters, the TV, radio and print exposure the involved artists (both writers and performers) are going to get as a result of the monetary input should be worth their taking the risk.

The benefits for entertainers in general and musicians in specific seem to be important; but the shot-in-the-arm the whole idea of sponsored-entertainment can conceivably give to our industry—in the sense of building talent—is much more than personal self-agrandizement. Maybe "Brand X Presents ..." is just what we need right now. Robert Adels

Hollywood: Skylark (From page 36)

with what we do from here on out—once had a manager who told us the only way we were going to make it would be if we bonged—we tried that and oh my God did we bong—then the promoters were cranked-up as high as they would go and the people couldn't leave fast enough—

Fortunately enough, it's the other way around now, and it's nothing but capacity houses and SRO signs dotting the ticket windows. They're on a mini tour with Loggins and Messina and have just completed taping a "Midnight Special" for NBC, which will air May 25. Preparations are under way for a second album to be recorded sometime this summer and the second single is not far off. Direction? They know where they're going. Good luck, Skylark. Barry McGoffin

Passing Remarks—Several weeks ago we invited all of you to send in a list of your up-to-date favorite top 10 albums. Results thus far show The Beatles well ahead of anyone in this order: "Yesterday's People," "Rubber Soul," "Revolver." Please send in your top 10 album list to Kenny Kerner Albums c/o Cash Box 119 W. 57th St., N.Y.C. 10019.

New Yes album entitled "Yessongs" has just been released and it will be the group's biggest selling LP ever. Expecting new George Harrison single to be followed by album from George and then one from Ringo on which all four Beatles are followed by performing. Sounds like the start of something big. New Three Dog Night and Paul Simon singles are headed straight for gold records. Super single by Johnny Winter entitled "Silver Train." Don't be surprised if it goes top 10 along with "Grand Hotel" by Procol Harum.

Both "In Concert" and "The Midnight Special" seem to be getting incredible ratings. Keep it up, despite their flaws it's a lot cheaper than buying tickets. And besides, it's really good to have rock back on TV.

What do Faith, Terry Knight and Limousine have in common? Faith album is charted this week at #168, and it looks like the beginning of a great "new" career for group ... Marsha King, newly signed to Paramount, returns to New York live this Tuesday for a six-night stand at Kenny's Castaways on E. 84th Street. Pat Kenny continues the most adventurous and artful booking of the Big Apple clubs, and his new sound system is truly superb. The place becomes friendlier by the day, and more music fans are discovering that there is a viable alternative to the Greenwich village rooms up town.

Cash Box - May 19, 1973

Coming Next Week:

Paul Williams

He's Only Just Begun

Classical Picks

Bartok: Concerto For Orchestra—Pierre Boulez conducts. Responsible and New York Philharmonic—Columbia QM 32132

Remember how stereo was first touted with sound effect recordings of train wrecks and pingpong matches? It appears that quad, at least Columbia's system of four-channel reproduction, will be demonstrated to the public on much more musically sensible terms. The entire recording of this orchestral show piece was conceived with the quad idea in mind and the results are stunning without being gimmicky. In addition to the classical market, the packaging and product should attract quadrophiles of all musical persuasions because of technical aspects of the release.

Classical Picks
He ain't been wrong yet
When Ike Turner told us about Judy Cheeks, we listened.
Anybody who could impress Ike this much had to be good.
We listened, and we were glad we did.
When you hear Judy Cheeks' forthcoming single, "Rockin' Blues," you will be too.
On United Artists Records

"Rockin' Blues" #UA-XW.241-W b/w "Crazy 'Bout You, Baby"
RECORDED AT BOLIC SOUND, INGLEWOOD, CALIFORNIA
AWARE BREAKS "HOTLANTA SOUND"

ATLANTA—Michael Thevis, president of General Record Corporation, division of Michael Thevis Enterprises, recently announced the introduction of the "Hotlanta Sound" and Loleatta.

From Aware Records, a General Record Corporation label, comes the

B. B. King
Holds Press Conference

NEW YORK — B. B. King, in a rare public appearance in the industry, along with his upcoming album, "Can I Change My Mind," has been co-writing songs for his new album.

B. B. King will also be featured in a special performance along with the Blanche Singers and many other top ten stars to help commemorate the fortieth anniversary of the death of Medgar Evers. The event, to be held June 12, at the Jackson (Miss.) Coliseum, is to be co-hosted by Fayette (Miss.) Mayor Charles Evers and B. B. King (ABC Dunhill).

B. B. KING PLAQUE FOR PRISON WORK

CHICAGO—The BB King (seen here with plaque, left), famous blues artist and co-chairman of the Foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR) was recently presented with a plaque which calls him an "inspired citizen who inspires others."

The presentation was made at the Atlanta (Ga.) Federal Penitentiary by Norman A. Carlson (left), Director of the Federal Bureau of Prisons. Looking on are Wayne Smith, Executive Director of FAIRR and James Henderson, wardens.

The plaque's full inscription reads: "As inspired citizen who inspires others by bringing music, the international language of brotherhood, to thousands of inmates throughout the United States and in recognition as Co-Chairman of FAIRR, the first coordinated nationwide effort to promote citizen involvement in inmate recreation and rehabilitation."

HOTLANTA SOUND. Christening this sound will be Aware recording artist Loleatta Holloway with her new single, "Mother of Shame," produced by Floyd Smith.

Loleatta, who is from a famous gospel family, has been in the business all her life and she has accumulated a string of show business credits. She received a lot of recognition for her performance in the Chicago production of "Don't Bother Me, I Can't Cope."

She is now featuring pictures on her upcoming album, "Baby," and R&B heavy, Floyd Smith, produced "Can I Change My Mind," at Loleatta's request, for composing songs for her new album.

She has also co-written the song "I Can Change My Mind," which co-wrote, "A Woman Needs To Be Loved," for Tyrones.

COPERS KEEL
Copin' With 275

CHICAGO — With the 275th performance at 11:00 p.m. Saturday, April 25, the multi-award winning production, "Don't Bother Me, I Can't Cope," continues its long run of more than two years at the Happy Medium Theatre.

The hit musical entertainment opened October 12 to unanimous reviews and has been playing to sold-out houses since. Written by Chicago native Mikey Grant and directed by Vincent Carvalho, "Cope" has provided an opportunity for many young performers to appear in a major musical.

Miss Grant won a Grammy Award for the Best Score From An Original Cast Show Album, recorded by Polydor. She was also one of ten young women named to receive the Madison Achievement Award for 1972. Turner is that she won two New York Drama Desk Awards for her music, lyrics and performance.

Brenda Lee Eager, Featured 'Peaches' Soloist Signs Solo Phonogram Pact

CHICAGO — Phonogram Inc. has signed Jerry Butler's protege, Brenda Lee Eager, for the next six months. The label has announced that they have installed a recording contract with Lee Eager, who has recorded the album on the Mercury label with the following tracks:

'Keep on Loving,' 'I Love the Lord,' 'Let Me Cry.'
The original authentic Soul Makossa by Simon Kenyatta Troupe is on AVCO AV-4620

There will be many cover versions of this record.
Hold On, I'm Comin'
HERBIE MANN
SD 1632

Excursions
EDDIE HARRIS
SD 2-311

Live At Montreux
LES McCANN
SD 2-312

Prepare Thyself To Deal With A Miracle
RAHSAAN ROLAND KIRK
SD 1640

Atlantic Records
25th Anniversary
Special 2-LP Set
THE JAZZ YEARS
SD 2-316

The Commodore Years
The Tenor Sax:
COLEMAN HAWKINS & FRANK WESS
SD 2-306

THE ART OF
HANK CRAWFORD
SD 2-315

THE ART OF
JOHN COLTRANE
SD 2-313

THE ART OF
FREDDIE HUBBARD
SD 2-314

The Commodore Years
The Tenor Sax:
LESTER YOUNG, CHU BERRY & BEN WEBSTER
SD 2-307

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<td>1967-1970</td>
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| #36 | 1967-1970 | MADE IN JAPAN [DEEP PURPLE] (Warner Bros. WS 2701) | 46 |
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| #40 | 1967-1970 | RED ROSE SPEEDWAY [PAUL McCARTNEY & WINGS] (Apple SMPL-3109) | 79 |
| #41 | 1967-1970 | THE SINGER [LIZA MINNELLI] (Columbia KC 32149) | 40 |
| #43 | 1967-1970 | MOVING WAVES [FAITH NO MORE] (Dist: Motown) | 8  |
| #45 | 1967-1970 | BILLION DOLLAR BABIES [ALICE COOPER (Warner Bros. BS 2689) | 11  |
| #46 | 1967-1970 | GRAND HOTEL [PROCOL HARUM] (Chrysalis CHS 1037) | 13 |
| #47 | 1967-1970 | EAT IT [HUMBLE PIE] (A&M SP 3701) (Dist: Atlantic) | 10 |
| #48 | 1967-1970 | SPINNERS [Atlantic SD 7256] (Dist: Motown) | 20 |
| #49 | 1967-1970 | COSMIC WHEELS [DUNOYAN (Epic KE 32156)] | 19 |
| #50 | 1967-1970 | AROUND THE WORLD WITH THREE DOG NIGHT [Donhill DTS 50138] | 16 |
| #51 | 1967-1970 | CAN'T BUY A THRILL [STEELY DAN] (Abb ACX 7575) | 17 |
| #52 | 1967-1970 | BYRDS [Krazy SD 5068] (Dist: Atlantic) | 19 |
| #53 | 1967-1970 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER [ELTON JOHN | 14 |
| #54 | 1967-1970 | THE CAPTAIN AND ME [DUDE BROTHERS (Warner Bros. BS 2994)] | 26 |
| #55 | 1967-1970 | THE WORLD IS A GHETTO [WARRIORS (Atlantic IRS 6582)] | 15 |
| #56 | 1967-1970 | THE SESSION [BREVITY LEWIS] (United Artists UA 3001) | 25 |
| #57 | 1967-1970 | TALKING BOOK [STEVIE WONDER] (Tamla 319) (Dist: Motown) | 28 |
| #58 | 1967-1970 | COMPOSITE TRUTH [MANWELL] (Polydor PD 5043) | 27 |
| #59 | 1967-1970 | DIAMOND GIRL [SEALS & CROFTS (Warner Bros. BS 2699)] | 33 |
| #60 | 1967-1970 | BECK, BOGERT & APPICE [Epic KE 32140] (Dist: Motown) | 30 |
| #61 | 1967-1970 | LADY SINGS THE BLUES [DIANA ROSS] (Motown MT 574 4) | 21 |
| #62 | 1967-1970 | ALONE TOGETHER [DONNY OSMOND] (MGM SP 4886) | 29 |
| #63 | 1967-1970 | STEALERS WHEEL [JACKSON FIVE] (Motown MN7611) | 35 |
| #64 | 1967-1970 | SHOOT OUT AT THE FANTASY FACTORY [TAMO] (Island SW 9233) (Dist: Capitol) | 23 |
| #65 | 1967-1970 | BIRTH DAY [NEW BIRTH] (A&M SP 4377) | 34 |
Speedy Keen
"Previous Convictions"
MCA-331

The talented SPEEDY KEEN, former lead singer of Thunderclap Newman fame and co-writer of their smash single "Something in The Air," makes his solo debut on MCA Records with "PREVIOUS CONVICTIONS" a sure stormer for an incredibly exciting talent. Thunderclap Newman created a totally bizarre album, "Hollywood Dream," and topped the charts with their first single, "Something In The Air." They disbanded shortly thereafter going "from nowhere to everywhere and back to nowhere again in less than a year."

Since the demise of Thunderclap Newman, SPEEDY KEEN has spent two years in recuperation. Now you have "PREVIOUS CONVICTIONS"—Speedy wrote the songs and sings them, plays drums, guitar, and piano. He did the arrangements and the production. SPEEDY KEEN's PREVIOUS CONVICTIONS are now yours to digest.
June. Hollywood hosted Enterprises, and in conjunction with AIP. port aide Roosevelt get dynamite controversial features lease New active gold (R&B Polydor plans an extensive Black The Born and publishing arm in course of the next month. Polydor plans an extensive campaign for both the film and album, in conjunction with AIP. Promotional and other advertising efforts will be reinforced by national radio-tv time buys and complete media coverage.

Denny Greene—Sha Na Na Lead— Go Solo With Buddah Records

NEW YORK — Neil Bogart, co-president of the Buddah Group, has announced the signing of Denny Greene as a solo artist on the Buddah label. Nationally known as one of the galaxy's leading rock and roll managers, Greene was the original manager of the Sha Na Na. His acting credits include the films, "Hawaii," "Cotton Comes To Harlem," and "Up The Down Staircase." Greene was instrumental in developing the brilliant choruses that have distinguished Sha Na Na, and with them he has appeared on national television shows. Recently, Flip Wilson, Merv Griffin, Bill Cosby, Dick Cavett, Johnny Carson, and Johnny Cash, as well as the John & Yoko "One To One" special last summer, were among the top recording artists who, in addition to continuing with Sha Na Na, Greene intends to develop fully like-minded independent recording careers. His roots lie in jazz and R & B, and these forms are of the utmost importance. Greene noted, "Being producer as well as performer gives me several opportunities. One is a synthesis of jazz and R & B in which my voice is used as an instrument, part of the unified musical fabric. Another project of mine is recording classics of R & B and jazz, some of which are currently in the re-recording stage. Speaking of the audience for his recently completed film score, Greene added, "Having grown up with the music of my parents, I find that my early experiences are reflected in the styles that I now enjoy." His recent trends in popular music include a nostalgia for the classics of R & B and jazz and a renunciation of the "junkie, and crooked "harp." Greene remarked, "I am not interested in that kind of music, and we're definitely going to leave that aside for the future."

'COFFY' Soundtrack New Polydor LP Release

NEW YORK — Polydor recording artist Roy Ayers was just completed work on the soundtrack for "COFFY," the new American International action/adventure film starring Pam Grier. Ayers' first complete motion picture soundtrack is scheduled for release to coincide with May 9 multi-pictures.

The new Polydor soundtrack LP features Ayers on vibes and vocals, as well as on electric and acoustic instruments played by Wayne Garfield and Dennis McKee. The music is arranged by Carl Clay and Roselle Weaver. The Roy Ayers Ubiquity, supplemented by strings and other acoustic and electronic backup.

"It was quite a challenge doing by first film score," remarked Ayers, whose song "Will You Be My Baby?" is featured in the recently released single "Red Black and Green." For the entire album, Ayers was selected for the first time as the composer of the theme song for a feature film. The song, "One To Open Up Your Heart," is written especially for them by Stevie Wonder.

Audio Fidelity Offers on Cost Classics On Tape

NEW YORK — The entire catalog of Audio Fidelity's famous early pressings of classical recordings is now available on cassette and cartridge port configurations at a suggested list price of $358.60. On disc the repercussion price is $238.60.

The catalog contains over fifty selections of standards classics reproducible by known artists such as Alfred Wallenstein, Emanuel Vardi, Walter Gieseking, Leif Ove Andsnes, Mischa Meng, Michael Gielen and Hans Graf. A paperback book serves as a source of repeat business for the company.

In addition to the individual LP's, a highlight of the 1st Component Series is an elegant self-contained boxed set, stamped on white vinyl of Beetho- ver's Ninth Symphony.

Five to ten new titles have been added each year stimulating re-stocking and allowing full national distribution which has proved exceptionally popular and re- full department and record outlets, and campus book stores. It provides the custom of classical audio recordings at minimal cost and gives the dealer more the normal markup on each unit with most sales involving more than a single unit due to the attractive pricing.
Two for "T"

He was named "Songwriter of the Year" for 1972 by the Nashville Songwriters Association. And to millions of fans around the country, he's their performer of the year — every year! "He's Tom T. Hall, one of the biggest names on the country scene. "T" shares his fellow Country Music performers' unshakable faith in the reproduction fidelity and reliability of their (1) Shure microphones and (2) Vocal Master sound systems. He carries them on tour — everywhere. Ask anyone who's someone in Country Music . . . "T" and the Storytellers, Tammy Wynette, George Jones, Conway Twitty, Loretta Lynn, Bill Anderson, Barbara Mandrell, Bob Luman, Tompall and the Glaser Brothers . . . when they want to turn on an audience, they turn to their Shure microphones and Vocal Master sound systems.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204

In Canada: A. C. Simmonds & Sons Ltd.

www.americanradiohistory.com
Cash Box

Country Roundup

Kenny Starr says "That's a Whole Lotta Loving..." and Bobbie Lewis, Ace of Hearts, were both fired by a propellan on one of his self-constructed radio controlled planes. Starr's plane, according to local police, was flying in the general vicinity when he was treated at the hospital emergency room where he received treatment for minor burns over his face, head and hands. The same day, Starr's wife went to the same hospital and was treated for possible plastic surgery to be done later.

Red Nevelag, Capitol recording artist, will be on hand with three sons, plus a menagerie of horses and cattle, to move into their new middle Tennessee farm home later this month. The farm, near Nashville, between June and July, Red will be making his first appearances in the Eastern part of the United States, Virginia, South Carolina and then performs in Missouri and Kansas. This is all, in addition to his busy schedule that calls for appearances in Colorado, Oklahoma, Texas and New Mexico.

Dick Lee will not only be playing in the Chet Atkins Invitational Gold Tournament in Knoxville in June, but will be one of the guest "star" entertainers during the festivities. Dickie has just finished recording at the RCA Studios for that label and is booked for a heavy appearance schedule, which will include solo shows, on the bill with the Glaser Brothers who were awarded the Top Vocal Group of the Year honors at the recent Wembley Festival in London this past Easter. Dickie has also been invited on an overseas tour on June 14-17 to entertain at military installations throughout Germany. It must be nice to be "PO" like Bill Anderson is "MASH". Dickie will be in "PO" for a while - his round around a Tennessee lake belongs to none other than the popular MCA artist, who has just returned from a tour in Okinawa to raise funds to restore his birth place and turn it into a museum. Special guest star on the show is Campbell's cohort on "Hee Haw", Junior Samples. Plans for a new park to be built in conjunction with the museum are being formulated.

The Monument album entitled "Old Five and Dimers Like Me" was produced by Kris Kristofferson. This makes a first for both, a first for the Cowboy, and a first for Kris Kristofferson has undertaken the production on anyone... The harmony voices you hear singing with Tom Tryker, on "I'll Range Away and Send Me No Roses" is that of Rici Mareo... Music Row's familiar lingo "It's not commercial" certainly can't be applied to the new single by Paul Evans on Dot Records. The tune, titled That's What Loving You Is All About was the famous Expo commercial before the company changed it's name... Paul Riches has a new single out on the Dot Label titled I'm Not Through Loving You.

Judy Kester, a new artist on the Dot roster, has recorded a country version of Carole King's hit hit "It's Too Late." Session was produced by Milton Blackford and will be shipped immediately... While working a recent tour in England, Ferlin Husky became ill with the flu. So, the popular performer promptly headed for Norway in order to recover at the home of his wife "Karen" who live in that country... David Houston, who was recently made an honorary "Colonel" by Georgia Gov. Maddox, has a brand new up-tempo single out titled "She's All Woman." The Epic recording artist has just completed working 21 one-timers which took him to stages in the States of North Dakota, Nebraska, Kansas, Ill., Va., Pa., Ohio, Tenn., South Carolina, Texas, and others.

Shorty Lavender and John McCan of The Lavender Talent Agency were guests of honor at the mansion of Gov. and Mrs. Wallace for a special buffet dinner, prior to the Alabama Stars benefit show. Lavender was recently made honorary "Colonel" of that state.

O. B. McClinton is planning a very special return trip to his hometown of Senatobia, Mississippi. Ollie will be presenting a copy of his latest Enterprise album "O.B. From Senatobia" to the Mayor of that city... Bob Burns/Lavender Talent Agency has gath- ered an all-star package for a West Coast tour in late May and early June. Called "The Country Superstars" the line-up includes Janie Tompkins, Sammy James and Tom T. Hall. Cities to be played include San Jose (May 21), San Diego (May 23), Anaheim (May 24), Los Angeles (May 25), Fresno (May 27), Sacramento (May 29), San Bernardino (June 1), Phoenix (June 2) and Tucson (June 3)... Producers of the Atlantic City County Music Spectacular have been officially notified of cancellation of show scheduled for August 19, 11, and 12, 1973. Cancellation was due to reaching of racing dates. All booked artists have been re-scheduled to appear at alternate places and at pro-sold tickets and booth exhibitor deposits have been refunded... New Statler Brothers single is being re- corded at the Hillbilly Country Symphonies In E Major. The new single will be "Woman Without A Man." Tom McCall, program director of Texas KBUY in Fort Worth reports the recent "Sweet Country Woman" contest held by the station was a tremendous success. The station asked male listeners to send in their entry by mail, and the response was well over 500 letters. The contest on the 6k station was co-sponsored by Columbia Records in connection with the Johnny Duncan song of the same title. The winning entry selected by Duncan, will be flown to Nashville for a complete tour of a Music City and a luncheon date with Columbia execs and Duncan... Chicago club operator Jerry Melnicke (Lake in Park) and staff prepared a happy surprise for ABC Records guest artist Johnny Carver's recent appearance there. Club waitresses decorated the club with hundreds of yellow ribbons and set it all off with hopeful to lighten Carver's current ABC success song, Yellow Ribbon. Carver repaid the act by drawing turnover crowds... Jack Greene and Jeanette being very good friends Norma Jean and Merle Haggard for a benefit personal appearance in Oklahoma City.

Yale Ott, recently signed by funnyman Jerry Clower, recent subject of an 8-page Sports Illustrated feature, set for Miami June 20 to headline Grand Ol' Opry at the Florida Sports Hall Of Fame. Head tablematons with Clower will be sports luminaries Avery Brundage, Mohammed Ali, Howard Cosell and Grover Sloan. Over 750 big league sports writers from across the country will attend... Mrs. Jan Ray Garratt was named Chairwoman, of Mrs. Junie Davis Garratt, of the 1973 Nashville Sounds and Styles fund-raising show to be held in the Sheraton Hotel. The annual entertainment show is held in this city each fall to provide scholarships for college students. The featured attraction at the show will be the families of Music City celebrities who model the latest fashions, MCA art- ists and the Country Music Association will headline the entertainment segment of the October 2, 1972 show.

Dot recording artist Pat Roberts probably has the best looking acoustic guitar in the country. Present ten- year-old Miss Paula Wolfe has been with Pat's band for nearly a year now. In addition to playing a mean steel, Paula sings harmony with Pat... The Florida Boys were made Kentucky Colonels by Governor Wenden shortly before April 19. Scruffs were presented in Nicollet, Kentucky at one of their recent performances... On June 14, The Lewis Family will appear at the Waynetown Festival with Lester Flatt, Mac Wiseman and other top bluegrass acts. They are the only Gospel act to appear at the Festival. Then on May 26-27, The Lewis Family, Lester Flatt, and John D. Louder- mith will perform at the Ozark Folk Festival in Eureka Springs, Arkansas... The Oak Ridge Boys have sche- duled their Scandinavian Tour for May 7-16. This will be their third visit to Sweden, Norway and Denmark in less than one year... The Thrasher Brothers will be leaving on June 5-7, a European trip and the to Holy Land. The trip will include a tour of Moscow and there will be tapeing segments of their TV Show "American Sings" while in Israel, Egypt, Cyprus, Budapest and Hungary... Jerry Clower has been successfully broadcast- ing from 7:00 PM until 9:00 PM each Sunday night on WSM Radio from the Opry Annex in Nashville... The Gospel Opry features eight to Gospel acts each week and the taping is being coordinated by Her- man Harper of the Don Light Talent Agency... CARL PERKINS INKS PHONOGRAM PACT

NASHVILLE — Carl Perkins, one of the original rock and roll writers and performers has signed a recording contract with Mercury Records. J. William Denny, vice president of Columbia Publishing Company, whom Perkins is an exclusive writer said, "It is a great pleasure for us to see such a fine talent as Perkins begin recording in conjunction with the Mercury organization. Perkins has a fantasti- cally creative ability in rock and roll material that are destined to be hits..."

At the time of the announcement of the Mercury signing, it was also an- nounced that "Hee Haw" stars Chuck Berry, Smokey Robinson, and B.B. King. The book is published by Dell.

Carl Perkins Inks Phonogram Pact

C&W Music

At '74 Tokyo Fest

NASHVILLE — Next year's Tokyo Music Festival will probably include a Country Music segment, according to CMA Board chairman Wayne Talbot, who just returned from the affiliate April 23rd through 29th at Tokyo's Imperial Hotel.

Talbot, invited to assist in judging the annual music fest, was accompani- ment to CMA director Wesley Rose in judging during the seven day event which is part of the Tokyo Broadcast System.

At another conference, the topic was the promotion of "Festival" promote Country Music throughout the world. Talbot was joined by representatives of record companies in Japan who requested specific mate- rial for Asian consumption. Tokyo Opv films and video tapes for use on television were discussed. Opv was the first broadcast from the Opry for radio broadcast. Also considered was the possibility of promotional tours of Japan by American Country Music artists.
Country Foundation Elects '73-'74 Board of Trustees

NASHVILLE — The election of Officers and Trustees of the Country Music Foundation held during the Foundation's recent New York City Board meeting has resulted in the addition of three new members to the Board, it was announced here today. John R. Cash was elected to a term as a Trustee, both Darby Owens, of Bakersfield; Buck Owens Enterprises; and E. W. "Bud" Wendell, "The Grand Ole Opry" Manager, were elected to three-year terms as Trustees.

The full Board of Trustees includes the following music industry leaders: Chairman of the Board—Ken Nelson, Capitol Records; Trustees—Dorothy Owens, Bunk Owens Enterprises; E. W. "Bud" Wendell, "The Grand Ole Opry"; Roy Horton, Peer-Southern Organization; Brad McCuen, Mega Records; Bill Lowrey, Lowrey Music; Wesley Rose, A&R Force; and Vice-President—Paul Ackerman; J. William Denny, Cedarwood Publishing Co.

Officers: President—Frank M. Jones, CBS Records; Executive Vice President—Frances W. Presley, BMI; Vice President: John R. Cash; House of Cash; Vice President: Connie B. Gay; Vice President: Jack Loetz; Treasurer: Harold Hitt, Metropolitan Music; Secretary: Gretchen Landon, RCA Records. As such, the Board of Trustees for the Country Music Foundation is Richard Frank, Barksdale, Leaver, Whaley, and Frank.

Other business at the New York City meeting and final approval of plans for the construction of the Pioneer Display in the hallway area of the Hall of Fame building and the discussion of a "Walkway of Stars" installation ceremony to be held during the CMA/WSM Fan Fair in June.

NBC Radio To Air Nashville Salute

NASHVILLE — A special 3-hour salute to Nashville and its music will be aired on NBC's Monitor Program Sunday, May 27. Featuring interviews with top country artists, the show is scheduled to be picked up by local NBC affiliates throughout the entire country.

Host of the show, Jim Lowe, is planning the program of personal patter and recordings from founder of the Nashville Brass Danny Davis, by Walker, Hank Williams, Jr., Mel Tillis, Lynn Anderson, Eddie Arnold, Sonny James and Ray Stevens.

Lowe, a former recording artist himself, who hit big in the fifties with "Green Door," indicated there were strong possibilities of more Monitor country features in the future.

Atkins Sets Symphony Dates

NASHVILLE — Chet Atkins is set to introduce appearances with the New Orleans Symphony Orchestra on June 22 and 23 followed by an appearance with the Symphony in Omaha on the 25th.

Atkins, who underwent successful surgery in a Nashville hospital for a hernia ailment, was released May 2 after a ten day hospital stay. After first concert experience with the New Orleans Symphonic appearance will mark his first concert after the surgery.

SATIN SONGS — MCA's Jeanne Pruett is "the best front porch tenor in these parts" or so says her daddy. Raised in a small town in Alabama with her nine brothers and sisters, Jeanne reveals many long, warm summer nights on the front porch "pickin' and singin' country.

Even before Jeanne was one of MCA's top recording artists, she was a well known writer. Writing for Marty Robbins Enterprises for seven years, Jeanne has penned songs that have been recorded by artists such as Bill Phillips, Nat Stuckey, Conway Twitty, and others. Some of her own biggest hits include "Hold Me, Unchanging Love," "Love Me," "I've Forgotten More," and her current chart climbing "Satin Sheets."

Jeanne has entertained servicesmen at most of the American bases in Europe, has performed on all of the syndicated shows that originate from Nashville, and equally enjoys playing fairs, stage shows and package show dates where the whole family get together for the entire day. Jeanne is probably one of country music's best cooks, so entertainment has a dual meaning for her. She readily admits to her hobby of "feeding friends."

At home, on stage, in clubs, Jeanne radiates the same warmth and friendliness that acts as a magnet, drawing to her friends and fans. Jeanne Pruett's recordings are produced by Walter Haynes for MCA, with booking by The Shorty Lavender Talent Agency.

Roy Clark To Host Telethon

NASHVILLE — Dot Recording artist, Roy Clark will serve as official host of the country segment for a forthcoming telethon to be aired in approximately 70 markets.

Sponsored by the Highway Safety Council, the show is scheduled to feature such top country entertainers as Mel Tillis, Tommy Overstreet, Connie Smith, Boots Randolph, Minnie Pearl, and The Sound Generation.

Nashville performers on the program are to be taped outside of WSM-tv studios, with all non-country acts being introduced on the west coast by Sammy Davis, Jr.

Jamboree For Lynn, Snow

NEW YORK — Contemporary quality will be mingled with nostalgic old-time goodness during the month of May at "Jamboree U.S.A.," the live country music show broadcast weekly over Screen Gems' WWVA in Wheeling, W. Va.

The Country Music Association Entertainer of the Year, Loretta Lynn, will headline a "Jamboree U.S.A." spectacular Saturday, May 30th. For nine years a top female vocalist in the country music field, Miss Lynn had appeared on "Jamboree U.S.A." in July, 1972.

The old-timers of "Jamboree U.S.A." will take the spotlight on Saturday, May 19th, for the Second Annual Jamboree Homecoming Reunion. The artist roster will include Hank Snow, Grandpa Jones, Doc Williams Show, Lee Moore, Crazy Eli and Shug Fisher.

Saturday, May 12th, the show will feature Del Reeves, who will share the bill with George Elliott, Freddy Carr, and other performers.

Also scheduled for "Jamboree" production in May was a special salute to Canada on May 5th with Canadian country music performers Honey West, Roy MacCauli, Smiley Bates and Maple Street.

Tickets for all shows are on sale at the Capitol, Music Hall, Wheeling W. Va.
Hit after hit, this man creates a new dimension in each song. This has to be the greatest of them all.

CONWAY TWITTY

"BABY'S GONE" MCA #40027

LATEST HIT ALBUM:
"SHE NEEDS SOMEONE TO HOLD HER (When She Cries)"
MCA #303

Exclusively on MCA RECORDS
Top Country Albums

1. **ALOHA FROM HAWAII** — Enrico Caruso (RCA Victor 593)
2. **ENTERTAINER OF THE YEAR** — Charlie McCarthy (Decca 275)
3. **MY SECOND ALBUM** — Duke Ellington (RCA Victor 7213)
4. **SUPER KIND OF WOMAN** — Tennessee Ernie Ford (Mercury 51136)
5. **INTRODUCING** — Johnny Rodriguez (Mercury SR 63738)
6. **KEEP ME** — Connie Haines (Columbia 42066)
7. **FIRST SONGS OF LADY** — Tammy Wynette (Epic 33078)
8. **ALICE WHO LOVES ME** — Johnny Cash (Mercury 23522)
9. **SHE NEEDS SOMEONE TO HOLD HER** — Conway Twitty (MCA 332)
10. **SHOES** — Hank Williams Jr. (MCA 300)

KUBY May as Merle

supporting LAS VEGAS

The Slippin' Kentucky Turn Your She's All Troy Clark, and As- sociates Inc.

WOMAN (The Epic 32247)

18 HANK (Dot 11172)

16 LET'S BUILD (Decca)

15 HOLD HER 31 WILL THE CIRCLE (Capitol 11156)

12 WILL THE CIRCLE (Columbia 31720) Hawaii, Kauai)

10 SOMEONE (United States, 1981)

9 LIKE A RAINBOW (Capitol 24-892)

8 A STAR (Mercury 2-892)

7 ers Hag-

6 ST (United Artists)

5 -Epic (Mercury 2-892)

4 FAIR (United Artists)

3 FOR (United Artists)

2 FOR (United Artists)

1 FOR (United Artists)

Additions To Radio Playlists

A broad view of the titles many of America's best country stations added their "Playlists" last week.

WBAM—MONTGOMERY

She's A Woman—David Houston—Epic

Touch Me In The Morning—Don Gibson—H Hickory

Take Me As I Am—Jerry Wallace—UA

Singer—Carl Wayne—Capitol

The Singing Brake—Billy Crash Craddock—ABC/Dunhill

The Great Filling Station Hold Em—Jimmy Buffett—UA

Get Me A Fella—Bonnie Nettles—UA

Rave On—The Sapphires—ABC

Kansas Turn Your Back—Mercy Brooks—RCA

Clarks To Las Vegas

LAS VEGAS — Roy Clark, co-star of the syndicated television variety show "Hee Haw," will headline the main showroom of the Frontier Hotel in Las Vegas, beginning on May 3rd for a month engagement.

Co-starring with Roy Clark will be country singer Diana Trask. Supporting will be the twenty-piece band—The Spurrors.

KBUY Radio

Haggard Month

FORT WORTH — The 95kw Dallas-Fort Worth powerhouse KBUY Radio, under the announced plans to salute May as Merle Haggard Month.

Tom McCall, program director for KBUY has said that the station and Capitol Records will award the first place winner a complete Hag

gard catalog of albums. Prizes will be awarded for second and third place winners.

2nd Rodgers Memorial Set For May 16-31

MERIDIAN — The "Singing Brakeman" Jimmie Rodgers name stands foremost in the Country music line-up as "the man who started it all." His songs told the great stories of the singing rails, the powerful steam locomotives, and the wonderful railroad people that he loved so well. Though small in stature, he was a giant among music masters and a trend in the musical taste of millions."

The next, second annual, Jimmie Rodgers memorial is set for public through May 18 in Meridian, Missis-

sippi, and will feature a gigantic har- base parade, talent show, plus big country music spectator at the Ray Stadium on Thursday and Friday nights, May 17th and 18th. The event is co-sponsored by non-profits the Meridian Advertisers, Inc., and the Hamann Hamms Temple.

James Skelton, general chairman of the 1973 event, said the event will be kicked off immediately Wednesday night, (May 16) at 6:30, p.m. with a hospitality hour at the Mosse House - town, followed by the showing of the "short" Jimmie Rodgers movie at the temple thrift store at 8:00 p.m. During the movie showings, an old film of an old Jimmie Rodgers day parade (1955) will also be shown. Following the hospi-

tality hour and movie showings, the dance will be held in the Shrine Mosque Hall, with music furnished by recording artist Claude Grey and the believed that several other renowned stars will attend the dance, as spe-

specially guests, and members.

Country LP Reviews

GOOD THINGS—David Houston—Epic KE 3218

Although titled after the tune included of this latest album from the Houston collection could not be more perfectly described. How country performers have given more joy to country audi-

cences than David Houston! This collection produced by Billy Sherrill is a compilation of songs perfectly performed and arranged. A wide range of artists

include David's current single release "The Reason Why I Love You," and "Soft\n
Sweet and Warm." All in all a remarkable compilation of country tunes and another marvelous country offering from David Houston. Don't pass this one up.

I'LL SEE YOU WHEN—Slim Whitman—United Artists LA046

Slim has long been one of the foremost country music artists and he has compiled the best possible material to his audiences. This album should garner an ever

Thin, easy delivery of the tunes collected for this album proves decisively that Slim is as good a choice as one could be. The songs are those country artists who are capable of being a real good men and are typical country performer included here are: "Don't Let The Stars Get You Eyes," the classic internationally known "Bossa Nova," and Slim's own very own! "I'll See You When You're Lonely." A smooth-sounding collection of country collection which should be a compelling amount of chart interest.

COUNTRY SONGS WE LOVE TO SING—Guy & Ra

Guy and Raña are that country duo who have been attracting attention on the Lawrence Welk television show for this year. As a result of that participation, this, their debut album, has been eagerly anticipated by faithful followers of the show. Each is an accomplished musician, the one who is a soloist, the other who is an accompanist. The album, while not really as much as an album, is a showcase simply applied on this album, but the harmonies are so beautiful and the songs are so well composed that I can see why Slim should be so much appreciated by country music fans.

Anyone wanting to join the organization can do so by sending a check or money order for $5.00 to the American Federation of Meridian Advertisers, Inc. P.O. Box 2864, Meridian, Mississippi 39301. The proceeds from the event will go to the Hamms Temple.

A Meridian radio personality, Carl Fitzgerald, who started the "Singing Brakeman" memorial, is a "Singing Brakeman" lover, and he too will be on the entertainment this year, Fitzgerald, who has been known to look for "side concert in the field of country music," now has a few names that include: The Carter Family, Jimmie Rogers, Hank Williams, Ernest Tubb, and the Texas Playboys. He also that a solid week of "Singing Brakeman" memories and will be joined by the justices of the law and others.

Tickets are now on sale and can be ordered by sending a check or money order to the American Federation of Meridian Advertisers, Inc., P.O. Box 2864, Meridian, Mississippi. The prices for the show are: Adults, $5.00 each for one show, $10.00 for both shows. Children under 12, $5.00 each for one show, $10.00 for both shows. Add 25¢ with each order for handling and mailing.

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Cash Box — May 19, 1973

**Best Bets**

.recyclerview

**DAVID HOUSTON** (Epic 5-10995)
Sarah's Algae, BMG—C. Taylor

What better way to praise a woman than to do it in song with David doing the singing. This moderately up-tempo tune should find immediate recognition by c&w listeners who will be introduced in turn by his programmers who will be this one's immediate chart action. Spip no info. available.

**FREDDIE HART And The Heartbeats** (Capitol P-3619)
Trip To Heaven (2:36) (Blue Book, BMG—F. Hart)

Make room on the charts for this beautiful ballad performed to the hit by Freddie and his group. It seems the main problem outrightly explained in the heart song, a work of magic that love always seems to work. The added magic will be in the fast rise to the top of the charts this one will undoubtedly have. Flip: Look A-Here (1:48) (Blue Book, BMG—F. Hart)

**JOHNNY BUSH** (RCA 74-0931)
Here Comes The World Again (2:27) (Screen Gems-Columbia, BMG—S. Karlinski, K. Kolber)

—

**ERNEST TUBB** (MCA 40056)
I've Got All The Heartaches I Can Handle (2:55) (Evil Eye, BMG—S. Silverstein)

Of Ernest's back again with this delirious Shel Silverstein tune guaranteed to become major hits similar to the usual. Silverstein's lyrics are perfect and Ernest's vocals are a perfect complement. Programmers take note of this one. Flip: The Texas Troubadour (2:24) (Owepar, BMG—P. Wagoner)

**CAL SMITH** (MCA 40061)
I Can Feel The Leavin' Coming On (2:36) (Evil Eye, BMG—S. Silverstein)

The writing talents of Shel Silverstein are again put to the test in this super performance by Cal. Perfect vocal delivery and background harmonies coupled with fine music all add up to another hit for Cal (and Shel) and more fine country entertainment for listeners. Flip: I've Loved You All Over The World (2:44) (Sure-Fire, BMG—G. Johnson)

**LITTLE JIMMY DEMPSEY** (Standby 969)
Help Me Make It Through The Night (2:35) (Combine, BMG—K. Kristofferson)

Little Jimmy perfectly recaptures the mood and feel of this classic Kris Kristofferson tune through a vibrant, but graceful instrumental arrangement which has a considerable amount of Shel Silverstein appeal to that same audience that was originally turned on to the song. Although instrumental cover versions of major hits occasionally meet with tired ears, this should do the opposite and keep programmers around full circle. A sure-fire hit. Flip: Strawberry Wine (1:56) (Boogie King, BMG—J. Dempsey)

**DALE YARD** (Enterprise EKA-9008)
Purple Cow (1:44) (East/Memphis, BMG—R. Manuel, R. Capone) Dale appears with this rockin' something instrumentally which should instantly garner both listener and chart attention. The lively carefree nature of the tune should find many a country fanatic whistling and stomping along with the beat. Flip: I'm Goin' A Courtin' (2:39) (East/Memphis, BMG—R. Manuel)

**JEANNE Pruett DAY**

NASHVILLE — MCA recording artist, Jeanne Pruett will be the guest of honor at Canyonland Park in Ft. Payne, Ala, for a special "Jeanne Pruett Day," scheduled to take place June 15.

A native of that area, Miss Pruett currently resides in Nashville, Tenn, where she just completed a recording session at Bradley's Barn in preparation for a follow-up to "Batin Shroads:"

Prior to becoming one of today's favorite female performers, Jeanne was a well known writer for Marty Robbins Enterprises. Popular hits penned by Jeanne include "Don't Let Me Be Lonely In Reno," "Count Me Out" and "Lilly Of The West." Miss Pruett is currently recording "Hold To My Unchanging Love."

**JIM NISBITT** (Chart 5193)
Bars Put Me Behind These Bars (2:20) (Sixteenth Avenue, BMG—J. Nisbitt) A curious title to say the least, but nonetheless a strong, easy paced ballad with strong guitar backing and dominant up front vocals by Jim. The interesting premise of losing a love, going to bars and eventually ending up behind bars should bring this one onto the charts and Jim into prominence. Flip: Mr. Jones (1 Want To Marry You) (Sixteenth Avenue, BMG—J. Nisbitt)

**LOUIS ANTHONY** (Resco 618)
I'm Still Big In Big Spring (Little Anne, BMG—L. Anthony) In the context of the tune, Little Anne wants to be a no star but is not meeting with any reasonable amount of success except in his home town where he'll always be king. This song, however may up a ways to change that as this one looks hit bound. Flip: Tena (2:58) (Little Anne, BMG—L. Anthony)

**KITTY WELLS** (MCA 40057)
Easily Persuaded (3:22) (Sawgrass, BMG—J. House)

Kitty reappears with this pretty country ballad destined to once again make her presence known. Vocal delivery of the love song is letter perfect throughout and the backing music makes the tune one to reckon with. Look for this one to be appearing on country charts before too long. Flip: It Doesn't Say (2:56) (Needadith, BMG—T. Smith)

**PAUL EVANS** (Dot 17463)
That's What Loving You Is All About (2:00) (September/Port, ASCAP—P. Evans, country)

In what was originally the "hesitation" gasoline commercial, this bouncy little melody becomes a major hit and I've sold for Paul via excellent restructured lyrics and "second little girl" background harmony assist. Paul's reissue of the song on the music scene with this potent song will be felt in no time and just watch that chart action and play listing. Flip: Do You Remember (2:15) (Port, ASCAP—P. Evans)

**JUDY KESTER** (Dot 17459)
I'm A Woman (2:38) (Gincon, ASCAP—C. King, T. Stem)

Carole King's classic pop tune is expertly, rearranged and performed by Judy and is destined to hit all over again, this time in country circles. Predominantly c&w orchestration including fiddle and guitar along with Judy's fine vocals and background harmonics make this one a solid winning combination. Flip: Lonely Is (2:23) (Jack & Bill, ASCAP—J. Foster, B. Rice)

**TRACY MILLER** (Country Showcase America 133)
Our Love's Gonna Rise Up Again (2:28) (Buss Cason, ASCAP—B. Russell)

Tracy delivers the usually fine Bobby Russell touch with melodies ease last year in a manner which should immediately generate interest in country markets. An abso- lute programmers delight due to the easy flow of the tune. This one should put Tracy into a serious light as a top female country performer. Flip: Rocky Top (2:20) (House of Bryant, BMG—Baudleaux, Bryant)

**LLOYD GREEN** (Monument 257 8574)
Here Comes The Sun (2:41) (Harringtons, BMG—G. Harrison)

Lloyd brilliantly covers this George Harrison classic instrumentally and although the arrangement is carbon of the original, the song is definitely given a vibrant new life. It's also long past due that we started seeing c&w arrangements and performances of Beatles songs. Flip: no info. available.

**CURTIS McPEAKE** (Gusto 109)
Cahulawassee Rapids (1:43) (Tommy Hil, BMG—C. McPeake)

Recently it was "Duelling Banjos" from the movie "Deliverance" and now it is this lively bluegrass pickers delight, tittered after the river on which the movie was based. If that's a bit confusing, don't worry. The tune is strong enough to stand on its own. "Deliverance" started a trend which should have come full circle a good long time ago. Curtis is a very welcome addition into this newly popular fold. Flip: Home Sweet Home (2:10) (Tommy Hil, BMG—Arr. T. Hill, C. McPeake)

**ROLAN EATON** (Enterprise 0066)
Papa's Wagon (2:45) (Glod/Alage, BMG—C. Taylor) Steady driving country song is portrayed perfectly by Rolan who shows great promise as a prominent male country artist. The tale of a man slowly going wrong and even more slowly becoming rehabili- tated should be of great interest to programmers looking to spice their playlists. Flip: no info. available.

**Bookings Up For The Oaks**

NASHVILLE — The gross figures on fair dates alone for The Oak Ridge Boys have already surpassed last year by 41%; according to reports collected from Herman Harper of The Don Light Agency.

Harper, who books the popular pops and acts, says that 50% of all fair sales made so far this year on The Oaks have been repeat bookings. He further pointed out that the gospel group has consistently built its audience, while working as a headliner act, rather than becoming background singers to big name per- formers.

Among major State Fairs set for the coming season include Utah, South Carolina, Western Kentucky and Northeastern Alabama.
Nippon Victor Shows Gains
Over 6 Months

TOKYO — Nippon Victor Co., held its 11th term (Sept. 21 to Mar. 20, 1973). Results will be presented at the shareholders meeting to be held on May 18.

Total sales reached 48,875,887,903 yen ($186,800,000 yen), 13.5% less than the previous term, 0.2% less than the same term of the previous year. The net profit after tax was 1,012,639,705 yen, 37.5% more than the previous term and 67% more than the same term of the previous year. In domestic sales, the exportation held 20.1%. Annual dividend was held at 20 yen per share.

The items of total sales were as follows:

1) AUDIO (Stereo, Radio and Tape Recorder): 20,103,000 yen (41.4%)  
2) TV: 25,546,000,000 yen (42.2%)  
3) HARD WARES: 4,424,000,000 yen (8.7%)  
4) RECORD AND MUSIC-TAPE: 2,826,500,000 yen (5.1%)  
5) OTHERS: 1,221,000 yen (0.02%)  

The sales target of 82nd term is expected at 52,000,000,000 yen ($200,000,000), and its net profit will be 1,100,000,000 yen ($4,200,000).

Mainstream Licensee In South Africa

NEW YORK — Bobby Shad's Mainstream record catalog will be represented in South Africa and various other areas in Africa via The Record and Tape Co. of Johannesburg, follow- ing an agreement reached between the two companies. The agreement calls for Shad to manage the running of the South African firm.

All product will be issued under the Mainstream label with initial release slated for the second half of the year. A new single will be released in addition to Shad, to be released in South Africa, South West Africa, Rhodesia, Malawi, Zambia, Mozambique, Swaziland, Lesotho and Botswana, as part of the new distribution pact.

Representing Mainstream in the new arrangement is Safelink, who concluded the agreement through his own foreign label organization.

Donna Fargo's 1st Euro Trek

NEW YORK — Grammy award winner Donna Fargo will do her first European promo tour, reported Jack Tessler, manager of Famous Music's international division.

"Beginning May 19," said Tessler, "Donna will make appearances in Spain, England, Germany and Holland and will do major TV and radio shows and meet with representatives of the leading magazines and newspapers throughout the continent."

"Her two albums on Dot Records, "Happiest Girl In The Whole U.S.A." and "My Second Album," have both sold over one million copies. Her new single is "You Were Always There,"

which will only include point-of-purchase exploitation at the retail level but through the numerous clinics sold by SATBEL by the playing of the Mainstream product at intermissions, before and after screenings, etc.

Mainstream will be represented in addition to South Africa, South West Africa, Rhodesia, Malawi, Zambia, Mozambique, Swaziland, Lesotho and Botswana, as part of the new distribution pact.

Carlin, Jobete To End Ties A Yr In Advance

LONDON — Carlin Music has announced that it has ended its long- standing relationship with Tamia Motown to agree to a term of their joint relationship. Carlin Music must, on the 30th of this month, a year ahead of time.

The break is a completely amicable one and comes at a time, as Freddy Bionteo points out, when both organizations have grown to such proportions that it is in the best interests of both parties to part company.

Carlin Music feels that its prime effort henceforth should be directed to the development and promotion of British writers and artists. Carlin is already enjoying chart success with artists such as Wizard, Electric Light Orchestra, The Move, Noel Redding, Nazareth, and Genesis and are associated with artists like Cliff Richard, Olivia Newton John, Babe Ruth and Springfield Revival.

Nippon Col Lifts Sales

TOKYO — Nippon Columbia Co., held its meeting of the board of directors at the head office in Tokyo on Apr. 27, for its 113th term (Sept. 21, 1972 to Mar. 20, 1973). Results will be presented to the shareholders' conference to be held on May 29.

The company reported 22,781,000,000 yen ($85,500,000), 23.1% more than the previous term. The current profit was 1,349,000,000 yen ($51,100,000). This profit due to the rationalization of the company and many hits which "Kassha," "Onna No Michi" and "Gakuseigai no Kosatsu" is included.

Record and Music-tape occupied 35% of total sales, and were 8,745,000,000 yen ($333,600,000), 56.2% more than the previous year. Domestic sales were 8,612,500,000 yen and music tape was 2,025,500,000 yen respectively.

Shizhaka Back From U.S. Visit

TOKYO — Keichi Ishihara, director of Toshiba Onko K.K. (Toshiba Musical Industries Co.), in charge of the Ozone, Apple label, has returned from an inspection tour of the musical industries of U.K. From May 16 to 30, said on the present situation of the marketplace.

"In London" Ishihara said, "Donny Osmond, Slade and Pink Floyd are very popular while David Bowie and Elton John are special favorite artists. Last year the New Soul has gotten, I feel, new fans."

"The musical industries of U.K. are concerned about Japan and American can be said about whether we can meet has just signed or not we concentrate entirely upon our promotional efforts."
Joe Owens has been appointed national promotion co-ordinator for the company. His first chore was for Genesis who shared a Massey Hall concert with Lou Reed. Quality hosted an after-party for the British group at Sam The Record Man which allowed Owens to obtain valuable press and radio notes. These activities will involve the development of publicity concepts as well as the co-ordination and distribution of press material to national and local media. Ann Bridgeforth is the latest Canadian artist to receive the national push from Quality. Her celebration single ("Lost A Lover") received an added boost with Mr Bridgeforth's appearance on the company's "City-TV" hosted by Larry Green. RCM (Canada) got back into the songwriter cabaret scene once again with a well attended meeting at the Citadel Inn in Halifax. Purpose of the meetings (they've already covered the western provinces) are to familiarize their publisher/writers with head office staff and to answer any questions that may have created problems for their people. Chairing the session was Mr Paul Torrens with a panel consisting of David French, copyright attorney from Ottawa; Ralph Harding, president of Studio 2 Productions and Vancouver Music Publishing; Betty Sedgwick, Canada's manager of performing rights; and Walt Greais, Cash Box rep.

CBS Sony Cites Sales Gains TOKYO — CBS Sony Co., held its board of directors conference at its head office on Apr. 24 to settle accounts for the 5th term (Feb. 21, 1972 to Feb. 20, 1973). Norio Onaka, president of the company, announced as follows:

Total sales (including CBS-Sony and Family-club) showed 32,489,800 yen, about 46% more than the previous term. By the way, the total sales had been affected as the gross in the By the way, the total sales had been affected as the gross in the past, but it has been changed to calculate the net sales by taking away distribution cost from total sales from this term. The company pointed out that the growth rate of 46% is comparatively higher notwithstanding this is less than last term's rate of 69%.

The percentage of western music and Japanese is 55 to 47. But its notable that Japanese music showed 193% more than the previous term. These good sales are due to the many hits of its artists in which Skovi Mi-nami, Mari Amachi and Takuro Yo-shida are included.

As already reported, Mr. Noboru Takamizawa was named president of the company at the coming share holders conference.

Polydor Japan Reports Increase TOKYO — Polydor Japan held its 40th board of directors conference at its head office on Apr. 25, to settle accounts for the 40th term, Oct. 1, 1972 to Mar. 31, 1973, and to elect 2 new directors and 1 auditor. Total sales for this term reached 3,697,711 yen ($12,300,000), 27.7% more than the previous term and 25.3% more than the same term of the previous year. The profit was 508,000, 996 yen ($160,000)
The gross sales of records reached 2,926,059 yen while music-tapes were 95,685 yen. The percentage of disk and music-tape was 87.7 to 12.3.
The sales target of next 41st term was settled at 3,200,000 yen ($12,300,000).

Elektra To Warner-Pioneer TOKYO — Warner-Pioneer Co., held a 2-day conference at its head office on Apr. 25 to announce that the company will launch, from May 15, the "Elektra-Label" which has moved into the company since Apr. 1.

Mr Shun Watanabe, president, Jushiro Matsuda, managing-director (Warner-Pioneer) and Mr. Jack Holmman, president of Elektra has attended at press conference.

A POLAR MUSIC PRODUCTION Produced by Bjorn Ulvaes & Benny Anderson President: Stig Anderson Novytaget 53 P.O. Box 5265 S-10245 Stockholm 5, Sweden Phone: 63-03 10 Telex: 1159 Cable: Swedenmusic, Stockholm
This is what Mr B H Jones, Landlord of The Lion Inn, Blakey, Yorkshire, has to say about Back Door.

"Everyone in my pub thinks Back Door is bloody marvellous. You will too when you discover Back Door for yourself."

Brian Jones

Lion Inn
Blakey, Kirby Moorside
Yorkshire, England

For an advance copy of Back Door's first album, to be released in a few weeks, drop a line to Brian.
Without a manager, record company, agent or publicist, this is what the British music press have said about Back Door.

CAUGHT IN THE ACT

Back Door: "Back Door" (Blakely). Would believe that one of the few albums of the last couple of years is on a small Yorkshire label and only available from a few specialist shops and from friends of the group? That he is no one. The group in question are called Back Door, and for the usual reasons so is their album.

They are three Tommy Hicks drum, Ron Aspery bass and Colin Hodgkinson bass and voice though he keeps his mouth shut on this album.

Hodgkinson simply adorns electric bass playing from the Mod T angle to the XKE Jag stage.

I could doff my hat to Hodgkinson for abstraction about whose eight paragraphs but I failed to say that his man is at the Fender bass quintet which has been waiting for three last 20 years. Check out his modura. Concert Bag the fact, most of the time he sounds like two bassists pattern and a lot of ocean peaks. Alternately bass and saxo phone either around like electric calls, and the rhythm section if such a mundane term is not an insult to Hicks and Hodgkinson smash away like the hulk and the thing stuffing it out 500 feet above the streets of New York.

In the midst of all this let us not overlook Ron Aspery who cuts off neck hair blind in a just and well ordered society. Back Door would be hugely promoted and presented at venues oth er than Northern pubs and the odd support gig at Ronnie &

As is this album was obtained from Drum City in London's Shaftesbury Avenue and every single member of the staff declared themselves willing to pay money for it. No badges, posters free booze ups recession and politics, oh Scotch a just amazing album.

You're going to find this album hard to obtain if you've submitted to bots if necessary move mountains if you get a chance see em live and getta head blown off by Colin's astounding performance of Robert Johnson's "32-20 Blues" and all the other goodies.

Back Door: "Would we lie to ya?"

CHRIS WELCH

Melody Maker

MAIL BAG

I HAVE JUST bought the "Back Door" LP after a hard time trying to buy it. And must say that surely we now have a group to fill the gap left by Cream - PETE HEELE, Audley Gardens, Seven Kings, Ilford, Essex.
### Great Britain

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<td>Drive Is Saturday—David Bowie—RCA—Mainman</td>
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<td>I'm A Clown/Som Kind Of Summer—David Cassidy—Bell—Carling/Chappell</td>
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**TOP TWENTY LP'S**

2. House Of The Holy—Led Zeppelin—Atlantic
3. Alladin Sane—David Bowie—RCA
4. Dark Side Of The Moon—Pink Floyd—Harvest
6. For Your Pleasure—Roxy Music—Island
7. 40 Fantastic Hits From The 50's & 60's—Various Artists—Arcade
8. Back To Front—Gilbert O'Sullivan—MAM
9. Tans—T. Rex—EMI
10. Don't Shoot Me—Elton John—DJM

**TOP FIVE LP'S**

1. Killing Me Softly With His Song—Robert Flack—Essex—Atlantic
2. Top Of The World—Carpenters—Rondor—A&M
3. Last Song—Edward Bear—Mogul/Capitol
4. You're So Vain—Carly Simon—Festival—Elektra
5. Funny Face—Donna Fargo—Castle—Dot
6. Don't Expect Me To Be Your Friend—Lobo—Control—Philips
8. Duelling Banjos—Eric Weiss—Warner Bros.—WB
10. Wedding Song—Pete Clark—Castle—Polydor

### Argentina

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<td>Que Pasas Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)</td>
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<td>Te Espero (Korn) Charles Aznarez (RCA)</td>
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<td>Mon Amour Mi Bien Ma Femme (Paseo) Saba (Music Hall)</td>
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<td>Hoy Hoy (Paseo) Lee Jackson (Music Hall)</td>
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<td>Matamoros Suavemente Roberto Flack (Music Hall)</td>
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<td>9</td>
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<td>Un Gran Amor Y Nadia Mas (Melograf) Laureano Brizuela, Poppino de Capri (CBS) Nicola de Rui (RCA)</td>
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<td>10</td>
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<td>La Vida Pas Felizmente (Clanort) Luis Angel, Carvelli (CBS); Paul Malnait (Philips); Albin Debrey (RCA); Marcel Amont (Pusgida)</td>
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<td>11</td>
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<td>Si Te Tiende Perdonesme (Korn) Beta Orlando (EMI)</td>
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<td>La Aventura Es La Aventura (Korn) Johnny Hallyday (Philips)</td>
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<td>Esquem La Musica Dooble Brothers (Warner Bros—Music Hall)</td>
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<td>No Me Merehure (Odron) Rabito (EMI); Conejo (RCA)</td>
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<td>Hi Hi Hi (Fernanda) Wings (EMI)</td>
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<td>Quedate Aqui (Relay) Quique Villaseuro (RCA)</td>
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<td>Galerita Tuya Y Mia (Relay) Juan Eduardo (RCA)</td>
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<td>Amo Tua Clase De Amor (Korn) Julie Jude (RCA)</td>
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<td>Te Quiero Aunque Ya No Eres Mia (Edifon) Pomada (Microfon)</td>
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<td>Vanidad Carly Simon (Music Hall)</td>
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### Japan

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<td>1</td>
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<td>Wakanuh Sasanuki—Mari Amachi (CBS-Sony) Pub: Watanabe Music</td>
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<td>Onna No Negai—Shiro Miyu &amp; Pink Cat Trio (Polydor) Pub: Johnny Music</td>
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<td>Ai Emu Sturt—Hironi Koh (CBS-Sony) Pub: Nichion</td>
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<td>Aka Tonbo No Uta—Anconenow (Aard Vark/Canyon) Pub: Popp Music Service</td>
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<td>Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Waterman</td>
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<td>Orange No Ame—Goro Nagoshi (Polydor) Pub: Fuji Music</td>
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<td>Doisei Jidi—Reiko Oshuha (CBS-Sony) Pub: April Music</td>
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<td>Onna No Michi—Shiro Miyu &amp; Pink Cat Trio (Polydor) Pub: Nichion</td>
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<td>Aki Fushon—Miyoko Asada (CBS-Sony)</td>
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<td>Haru No Ototo—Rumiko Kayanagi (Reprise/Warner-Pioneer) Pub: Watatanabe</td>
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<td>Yore No Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided</td>
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<td>Kikunen Futuri—Kenji Sennwa (Polydor)</td>
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<td>Sing-Carpenters (A &amp; M/King) Sub Pub: Shinko Gakusei Shuppan</td>
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<td>Koe No Juju—Oyasan Fujis (Toshiba) Pub: Takarajima Music</td>
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<td>Kiri No Define—Hiromi Itsuki (Minoraphone/Tokuma) Pub: Undecided</td>
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<td>Wakawaka No Kankashiki—Cheer (Victor) Victor Shuppan</td>
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<td>Koei Koei No Naka No Ita—Roberta Flack (Warner-Pioneer)</td>
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<td>Nambat Kot—Aki Yoshido (Teichiku) Pub: Korure Shuppan</td>
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<td>Adoro—Franz Paurel (Odeon/Toshiba) Sub Pub: Undecided</td>
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<tr>
<td>1</td>
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<td>Power To All Our Friends (Cliff Richard—EMI—Eds. Ed. Barclay)</td>
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<td>Eres Tu (Muscledades—Philipo—Apollo)</td>
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<td>Do You Love Me (Shafrin Dean—CBS—Marsa Music)</td>
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<td>Fortune—EMI—Apollo</td>
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<td>Tie A Yellow Ribbon—Dawn—Bell</td>
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<td>Tu Te Reconnotras (Anne Marie David—Epic—Apollo)</td>
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<td>Iemand Heeft Je Pijn Gedaan (John Terman—Bryan—Jean Kitchen)</td>
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<td>Die Bokozuki (Vicky Leonardo—Philips)</td>
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<td>Love My McCartney &amp; Wings—EMI—Universal)</td>
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<td>Verboden Domen (Will TURN—Topkapi—Jean Kitchen)</td>
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### Cash Box

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<td>Festival De Exitos Selection (CBS)</td>
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<td>Música En Libertad Selection (Music Hall)</td>
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<td>Ruidos Vol. II Selection (Philips)</td>
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<td>4</td>
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<td>Por Amor Roberto Carlos (CBS)</td>
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<td>En Españo Charles Aznavour (Relay) RCA</td>
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<td>San Remo '73 Selection (RCA)</td>
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<td>Incredibile Selection (Microfon)</td>
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<td>Rabito Rabito (EMI)</td>
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<td>Explosivo Selection (RCA)</td>
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<td>10</td>
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<td>Argentiniana Selection (Microfon)</td>
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Jukebox Key Figure
In Record Promotion

MEMPHIS — Musical Isle of Americana, through a unique promotion on the part of its Memphis branch, is proving that jukebox play sells records. The special push according to Sid Melvin, MIA vice president in Memphis, is keyed to oldies and is being carried out in three major outlets of the Big K stores in the Greater Nashville and Davidson County areas.

The basis of the campaign is a jukebox in a prominent aisle spot of each of the Big K locations, with a promo sign on top which reads: "Listen Free, to all of your favorite oldies in one big free jukebox." The box is programmed with the current "Oldies Top 60," as determined by MIA running oldies sales survey which actually lists the titles of up to 300 oldies which continue to account for sales.

The promotion is geared to sell both album and single oldies and specifically, on the LP front, the series of "Original Sound" labels gets an exposure in the jukebox, the leading exponent of album oldies, and a label with which MIA branches in other cities have also run successful promos.

Adjacent to the jukebox in one of the three locations, Melvin said, a dump table has been set up to accommodate the scores of individual, shrink-wrapped singles on the oldie best-seller list and which appear in the jukebox itself. Under the tag line, "Look what 98 cents can still buy," a list of the hit artists of yesterday appears.

The three Big K outlets involved, on Charlotte Road, Gallatin Road and Nolensville Road, are expected to continue the special promotion and jukebox display, because of the store's in-store, pre-blueprinted period, because of the notable upsurge in sales being experienced.

One of three test-location in-store jukeboxes, set up in the Nashville Big K outlets by Musical Isle of America, as part of a long-range oldies merchandising push. Adjacent to the jukebox display in one store is the special dump table shown above packed with a wide assortment of oldies, many of which can be heard on the jukebox.

JUKEBOX PROGRAMMING GUIDE

POP
PROCOL HARUM
GRAND HOTEL (4:18)
No Flip Info. Chrysalis 2012

JOHNNY WINTER
SILVER TRAIN
b/w Rock n Roll (4:44) Columbia 45869

LETTERMAN
SUMMER SONG (2:39)
No Flip Info. Capitol 3619

ARLO GUTHRIE
GODDAM DAVY
b/w Week On The Rag (2:21) Reprise 1158

R & B
OJAYS
TIME TO GET DOWN (2:58)
No Flip Info. Phila. Int'l 5851

SEEBURG SALES RISE
NEW YORK — Seeburg Industries, Inc. reported increased income and revenues for the first quarter ended March 31, 1973, on a consolidated basis with its wholly owned subsidiary, the Seeburg Corporation of Delaware, Lou Nicastro, chairman and chief executive officer, announced.

Consolidated net income for the three-month period in 1973 was $2,342,000, or 89 cents per share (99 cents fully diluted) on revenues of $25,036,000. This compares with $1,889,000, or 81 cents per share (97 cents fully diluted) on revenues of $22,140,000 for the similar period in 1972, on a pro forma basis.

Nicastro said that all divisions of Seeburg were profitable in the quarter. He anticipated that results for the remainder of the year would continue the positive trend with the introduction of new products and marketing techniques.

EDITORIAL Arcades 1973

While many of the nation's arcades, family fun centers and in-hotel games rooms have been operating (at least on weekends) through most of the full time "arcade season," the official timetable for the arcade season is coming on Memorial Day weekend. This year, the folks will notice more 25¢ machines than ever before, as the nickle and dime games are being replaced with the electronic novelties brought out over the past couple of years.

Big cabinet novelty games, combined with current hockey tables, football games and ping pong video pieces, should really serve up super entertainment for Mr. and Mrs. America and their offspring this year. Once again, we entertain the arcade operator to perform that simple but necessary chore and clean the joint up. In light of this, a sparkle on the floor and a good maintenance crew that not only keeps the games going but the cigarette butts off the floor, are exactly what's required if the modern game center operator wants to attract the patronage of family members rather than the traditional riff-raff which has typed that phase of our business and all too often hurts its income.

There are some areas of this country where the local legislators consider arcades so distasteful they refuse to grant new licenses and only grudgingly renew existing ones, provided they stay at the same location. Of course it's crazy, but why flirt with trouble by running an operation suited only to trouble-making clientele.

A good, profitable games room is, was, and always will be, a clean and brightly-lit entertainment center run by management that intends to keep it that way.

O.K. Assn. Merger

LONDON — The Phonograph Operators Association (POA), an association representing approximately 10,000 music machine operators here, will probably be merged with the UK's national group the Amusement Trades Assn. within coming weeks. Approval for the merger was recently voted on at the A.T.A.'s annual meeting. Most of the POA's functions have been carried out by the A.T.A. over the years and the merger is viewed as a formal amalgamation.

600 TO RJI Affair

DEDHAM, MASS. — Almost 600 operators, servicemen, writers and factory representatives (plus over 100 kids), jammed the showrooms of the American Jones International here to celebrate the completion of an additional wing to the building. Factory people in attendance included Hank Boss and Larry Berke of Midway, Ronnie Hata and Andy Ducay of Bally-Midway serving, Mike Russell of American Products, Irving and Arnold Kaye of the Irving Kaye Sales Corp., Les Rock of Rock-Ola, Dave Nutting of MCI and Mel Kalb of Nutting Associates.

Cash Box — May 19, 1973

www.americanradiohistory.com
EASTERN FLASHES

AROUND TOWN—General membership of Music Operators of New York was held last Wed. night and addressed itself to several important problems facing the metro area trade. Chaired by Al Denver, and addressed by Ted Blatt, Ben Chicofsky, Irv Holzman and other leaders, subjects ranged from the flipper case (again postponed till end of May), the center hole controversy on the 45 single, the association’s warning label program (which is going great in NYC and returning the number of breakins’) and the forthcoming weekend convention. Irv Holzman advised that the city operators ought to consider lobbying to get the city to permit dancing to the jukebox in non-cabaret licensed stops (Nassau and Suffolk now have such permission). We learned that the liquor interests in the city also want the same thing. Holzman, who presides at the monthly dinner get-togethers of Nassau and Suffolk MONY members, info’s that more local dinners are being planned for other areas of the city, with the first possibly to be held in Brooklyn for Brooklyn members. Jack Gordon (yes the Jack Gordon) attended the meeting and revealed his plans for coming back into the New York trade... First UJA committee meeting (conducted by chairman Harold Kaufman) was held Thursday night last at 58th St. headquarters. About eight of the regulars attended the kick-off meet for the 1973 campaign, including Gil Sonin, Al Denver, Ben Chicofsky, Sam Morrison, Louie Wolberg, Ralph Hotkins and Lou Levy. Missed committee regular Max Weiss, who’s retired and livin’ the “life of Maxie” down in Miami.

Wurlitzer promotion exec Vic Zast into Fun City last Wed. & Thurs. to attend Premium Show in the Coliseum. Says first shipments of the new Wurlitzer (Nostalgic) Jukebox went out last week and that the line is now in full production on the item. A.D. Palmer himself jetted out to Seattle (Ron Pippin, Portland (Marshall McKee) and Gulf State (L.C. Butler) to attend resumptive showings of the new Jukebox at those Wurlitzer distribution points. Tonawanda chief Amie Addy vacationed last week, visiting relatives in Upstate NY, and wil be attending the May 18-20 combined associations convention in the Poconos. He’ll be accompanied by Clayton Ballard.

UPSTATE ITEMS—A proposed amendment to the NYS Constitution that would permit the Legislature to legalize a wide array of gambling in New York has been declared dead for this legislative session. Peekskill State Senator Bernard Gordon, who chairs the Judiciary Committee, said he had told his committee members there was not enough support to report the measure out for a floor vote. The office of Assembly Speaker Perry Duryea said the measure would also not be voted on in his chamber. The demise of the proposal, which had been expected ever since last February when Gordon said there were strong reservations about it, means that gambling cannot be expected until 1976 at the earliest (due to the complexities of amending the State Constitution).

Wurlitzer service engineers Hank Petet and Karel Johnson completed successful two-day seminars in Greenville, South Carolina, Tampa, Florida, and Erie, Pennsylvania on April 17, 18, 24 and 25. The jukebox service representatives attending were introduced to the mechanical and electrical components of Wurlitzer’s new American Model 3700 phonograph. As a result of the two-day seminars, C.A. Conselyea of Anderson Amusement Company of Anderson, South Carolina, Bud White of Sonic Sound Music Company in St. Petersburg, Florida and Nick Chicola of Chicola Brothers in Olean, New York became finalists in Wurlitzer’s Servicemen’s Sweepstakes. Finalists have been selected at every two-day Wurlitzer Service Seminar since January 5. A Grand Prize drawing is scheduled for June 1 when one lucky serviceman will be the winner of a weekend trip to a vacation spot in his geographic area.

Attending the seminar in Greenville, South Carolina on April 17 and 18 were: Dean Kirby of Kirby Vending & Music Co. in Hendersonville, North Carolina; C. A. Conselyea and Kim Rodgers of Anderson Amusement Co. in Anderson, South Carolina; Nelson L. Leslie and Mel Robertson of Witt Music Co. in Greenville, South Carolina; Alan Nichols and Dan Bright of Nichols Music Company in Greenville, South Carolina; E. B. Trammel of Trammel Music Co. in Greenville, South Carolina; Ralph M. Elsmore, Jr. and Jerry Hostetler of Elsmore Amusement Co. in Greenville, South Carolina; Vincent Ebb of Quick Service Music Co. in Ashville, North Carolina; C. E. Dickerson of Brady Distributing Co. in Charlotte, North Carolina and Robert Gilman of the Wurlitzer Company in North Tonawanda, N. Y.

Those attending the April 17 and 18 seminar in Tampa, Florida were: Bud White, Charles W. Thomas and Charles McLain of Sonic Music Co. in St. Petersburg, Florida; Lawrence D. Schaeffer of Rainbow Music Corp. in Tampa, Florida; Metts Fordham of Benny’s Music Co. in Sebring, Florida; Horace Tucker of Tucker Amusement Co. in Monterey Park, Los Angeles; Walter & Mrs. Jack Cleveland of Cleveland Music Co. in Fort Lauderdale, Florida and H. D. Montgomery of Monty’s Vending Service in Tampa, Florida.


UPPER MID-WEST

Mr. & Mrs. Mike Imig, Yankton, are spending a few days in Las Vegas relaxing and having a great time playing golf... Jerry Lawler in the cities for the day on a buying trip. A lot of recent areas to take care of and Jerry is working hard to get equipment ready... Operator’s and service men at Notre Dame seminar from the upper mid west were John Trucano and Leonard Peyton, Deadwood, S. D. Dick Petkevich, Pierre, S. Dak. Johnny Cooper, Duluth, and Dean Pink, Advance Music Co. Minneapolis... Mr. & Mrs. Gene Hoehn, Aberdeen, in town for a few day’s buying equipment... Congratulations to Mr. & Mrs. Bill Burke on the arrival of a baby boy April 24th, their first. Bill works at Lieberman Music Co. in the parts department... Lyle Pittsenberger, Fargo, stopping off in town for the day before flying to Chicago for a few days on business... Bob Sande, Dickinson, in town the next day. Bob’s wife Janet had surgery at Rochester and Bob has been tent weeks in Rochester with her. Jerry has been getting along just fine and should be going home soon.
Bold. Overstated. Provocative. Rowe AMI Phonographs have the "in" look, the "now" look called Supergraphics. Even the textures and materials are aggressive. Bright. Reflective. Indestructible. They assert themselves unashamedly, yet are carefully designed to fit every location. They won't "blend in" invisibly anywhere but they "belong" everywhere. They're pure ego, asking for the sale and getting it.

Yet, there's a very human side to the Rowe AMI Phonographs. We call it "Human Engineering." Consideration for people. The selector areas are where they should be... easy to reach, easy to see. The viewing area is top lighted to eliminate glare. Selector buttons are gently bathed in a halo light that illuminates the strip independently of the location. Even the Bill Acceptor area is self-illuminated.

Rowe AMI Phonographs... there's nothing bashful about them.

THEY LOOK GREAT!
SOUND GREAT!
WORK GREAT!
SEE THEM AT YOUR LOCAL DISTRIBUTOR.

Rowe international, Inc.
A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY MILLS, RO., WMIPPANY, N.J. 07481, TEL. 201/357-0400, CABLE: ROVENO
In Canada ROCANDO INDUSTRIES, LTD. 9341 Cote de Liesse Dorval, Quebec
An arcade is a special place!

The FLYING ACE is the first American made game designed expressly for arcades. An exciting combat flying game, it is equipped with cockpit-contoured seat, panoramic screen with large, realistic plane images, twin, tracer-firing machine guns and joystick and all the sounds of aerial combat: engines, machine gun bursts, explosions and dives.

Eight hits wins bonus time, but when the pilot downs 14 planes he wins additional bonus time, plus:

- A wild police siren begins wailing.
- The big red light on top of the game starts flashing.
- The pilot wins his medal—a specially inscribed Flying Ace Token.
- Continued player appeal is guaranteed by offering two interchangeable discs with each unit: a disc of German World War II fighters and bombers and a disc of World War I Fokker combat planes.

René Pierre makes it happen!

With as few as ten RENÉ PIERRE COMPETITION FOOTBALL tables in a location, YOU can gross as much as $1000 per week, often more! Contact us for further information, and see why RENÉ PIERRE is the dynamite money maker in any location! Distributor inquiries welcome.

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GROSS $1,000 WEEKLY

Cashbox/ Round The Route

CHICAGO CHATTER

Our gal Camille Compassio, who, as most know, regularly pens this column, has been suffering from a chronic case of bronchitis the past few weeks. Since it wasn't getting any better, the doctor ordered our gal to bed for a week and to "cut out" the butts for awhile." She should be back cackling away next week; meantime we dispense L.D. via the phones. ... Checking around the factories, seems everybody's "winning" the ping pong war. All factories making a video game report orders from distros far exceeding production supply. Indeed, this is a unique situation where the tactic is how fast you can sell and how many you can make. Distributors here, as well as around the country, have almost stopped counting the number of ping pong games loading onto route trucks. Now who was it that once said the TV would kill the coin business in taverns?

Rock-Ola's Les Reck (phone sales manager) spent delightful day at open house party at Robert Jones Int'l in Dedham, Mass. last Sunday. Afternoon celebrated Jones' newly enlarged facilities (there. More factory brass out to fete the Jones affair from Chicago were Midway's Larry Berke and Hank Ross and Midway-Bally service supervisors Tom Hata and Andy Ducey (who passed on some technical tips to the hundred New England operators in attendance). Fred Reeder of Midway says his office is concerned that the record industry is rumored to be considering pressing 45 singles with the smaller LP-sized center hole. Fred hopes it remains a record industry issue only. The labels are seriously worried about the operating industry would be brought forth to argue against it. ... Mercury Record's Jules Abramson info's label's New York reps will be attending that town's assoco union meeting next week in the Pocono Mountains May 18-20. Jules, like many label people these days, is very concerned about establishing good relations with the music operating industry and hopes that dialog between both industries at that meeting will lead to the establishment of more Mercury-operator programs.

HOUStON Happenings

LE Corporation (Rock-Ola) 2700 Milam St. at Dennis, Houston, recently occupied additional to original building and thus more than doubled its operating capacity. The firm is owned by D. S. (Don) Siegel with G. S. Cole as manager. The improvement provided two front entrances on Milam St., four offices, four them private, enlarged parts dept. and service dept. together with lots more display and storage space. Siegel is justly proud of his private office. Located at rear with outsides is a sun porch, patio or something with proper furniture it's tops as an executive setup. Furnishing completely modern, yet just casual enough for making of a pleasant atmosphere. Interior decoration reflects handwork of an expert. As a whole the office is ideal for work, meditation or relaxation. Finally, a finger tip controlled floating loading and un-loading dock stacks up well with other improvements of the renovated building. ... Operator Lester Robicheaux, Roby's Music Co., 3719 Ellyson St., Houston, shopping about for parts and heavy operating equipment. ... Record Service Co., 614 Dennis, Houston, is among top operated one stop companies in the Southwest. Russ Reeder, head of the company, boasts an employee's total of over 150 years service. Six operators needs, divided among following people: Russ himself, 27 years; Ann Thomas, 32 years; Bennie Espinosa, 27 years; Jewel Deisch, 22 years; Louis Falcomb, nine years; Linda Sumrall, seven years; Jane Riggins, seven years; Barbara Hartman, six years; Mary Arredondo, six years; Sissy Kirkland, three years; Sue Jenkins, Louis Crapito, Carolyn Brooks, one year each.

Featured entertainers at banquet which climaxd Music Operators of Texas three day annual convention included: Gene Watson, Hillary Hawkins, Chuckie Wise and Lewis Anthony. ... Consolidated City Music Co., reputed to be largest of its kind in Southwest, recently moved from 6205 Gulf Freeway to 3315 Milam St. new building, 3315 Milam St. ... Big State Vending Co., Jack Stazo president and Bob Barger vice president continue in business at 6205 Gulf Freeway. ... Port City Music & Distributing Co., 2111 Washington Ave., is the local distributor for International Billiards, Inc., Houston. The company was organized years ago by Bill Morrison as Port City Music Co. on Harrisburg Blvd. About ten years ago he sold the business for a profit and moved to present address and Bill's son, Al Morrison assumed major portion of the executive duties. International Billiards occupied a prominently located booth at recent Music Operators of Texas convention. ... The Lawrence the switch, the power of the night show June 1st at Hofheinz Pavilion, Houston. Advance promotion is that the entire cast will perform.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Cash Box — May 19, 1973
CABLE: MUSIVEND, 923 Sheridan Ave., Broadwater, Mont. 59715.

HUMOR

DEVIATIONS from the "right" line in this ad will get you nowhere.

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"THE EARLY SIXIES": A publication that lists every record released in Billboard's Top 20 from 1955 through 1966. Only $15.00 (postpaid) to:

Edmund Orr, Box 766-C, Malibu, Calif. 90265.

MOORE RECORD. Send $1.00 to CAT., Ball, 224-2801.

EMPLOYMENT WANTED

WANTED — One or two qualified jewelers and glassblowers, preferably by route, for Milton & Co., 119 West 77th St., New York, N.Y., 10023.

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MUSIC LOVERS: 45 RPM OLDIE RECORDS, certain titles only. For price list and details send a self-addressed envelope to: ROBERT JONES INTERNATIONAL, 80 Providence Highway, Dighton, Mass. 02715 (508) 757-0800.

DUTIES: To take over all aspects of Bookstore, including sales and operations. Must be able to work nights and weekends. Must have previous experience in sales and management. Salary: $15,000-20,000. Send resume to: AMERICAN BOOKSTORE, 111 West 57th St., New York, N.Y. 10019.

WANTED TO BUY — OPEN REAL TAPES. WANT THE UP TAPES for 300 miles of Jazz, Funk, or Rock recording. Top dollar paid. For free copy write on your stationery to: RANDEL LOCK SERVICE, Box A-6, Killeen, Texas 76541.

GROUP OF NEW AND OLD SLOT MACHINES, incl. Ballys, Wards, Others. Send your request to:

JAMES DUNN, BOX 103, NEW YORK, N.Y. 10018.

SALE: 1,000 MINT CONDITION 45'S. Only $1 each at record store in West End. Buy 50 and get one free. ONE NORTHWEST, Box 482, Seattle, Wash. 98111.

CABLE: MUSIVEND, 923 Sheridan Ave., Broadwater, Mont. 59715.

HUMOR

DEVIATIONS from the "right" line in this ad will get you nowhere.

RECORDS-MUSIC

"THE EARLY SIXIES": A publication that lists every record released in Billboard’s Top 20 from 1955 through 1966. Only $15.00 (postpaid) to:

Edmund Orr, Box 766-C, Malibu, Calif. 90265.

MOORE RECORD. Send $1.00 to CAT., Ball, 224-2801.

EMPLOYMENT WANTED

WANTED — One or two qualified jewelers and glassblowers, preferably by route, for Milton & Co., 119 West 77th St., New York, N.Y., 10023.

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Beware of substitutes.

We have a singer and a single so good that another record company is going crazy. Not only did they rush out a cover version but they took out special pre-release trade ads, cut 400 acetates overnight and dispatched 24 promo men all over the country to push the imitation. And then the imitation had to be remixed. What a waste.

We've got the original.

B.W. Stevenson
"Shambala."

RCA Records and Tapes