VIDCA '73: Seeing What Music Is All About (Ed)...
Col Ahmanson Week Fest: 'It Worked...NARM 'Returns' Report Cites Costs & Why... Famous Labels Hit Record Sales in April... Guercio, Chevron Pubs U.S., UK Ties... List Winners Of Ivor Novello Awards

HUMBLE PIE: Mmm Mmm Good!
"Kodachrome."
A song to rank among the best Paul Simon's ever written.
A new single on Columbia Records.
After years of trial and error, it's pretty safe to declare at this point that 1974 should prove an eventful year in the emergence of the video cassette/disk as a viable consumer commodity. Software in both cartridge and disk configurations will probably see its availability on a regular release basis.

For the music industry, this new era in home entertainment presents a sort of non-exclusivity of programming in that whatever emerges in musical sight 'n sound entertainment will be competing with a variety of non-musical attractions to the consumer. This means, in fact, that for the first time in the business other forms of entertainment will be available through the same kind of software format.

Whatever the policies and creative plans of these competing areas, the music industry is getting close to its own decision-making time, which, because of the nature of its art, cannot provide much of its product too far in front of final mass marketing of the video cassette/disk. What the industry can do is make itself available to any kind of convention and/or seminar in this area, so that it can apprise itself of 1. what the hardware and software pictures look like; and 2. how music can best serve the needs of this medium. Happily, on the eve of the New Year, the Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place (Sept. 28-Oct. 3) in Cannes, France, the site, of course, of the hugely successful MIDEM conference.

In addition to the video cassette format, the trade will get its first all-encompassing look at the various disk formats, which, after all, should be closest to the hearts (and, perhaps, eventual format thinking) of the music industry. And, a spokesman for VIDCA assures us, there will be a generously supply of music concept programming available for viewing in all formats.

The third go-around for VIDCA is, obviously, its most important venture to date. Its appearance this year comes at a crucial point in the development of the video cassette/disk. No doubt it will raise many questions, but it will surely answer a lot of questions, too. All to the good of the industry's place in one of the most exciting new developments in home-entertainment of all time, and approaching ever so close to the consumer's doorstep.
The title of Al Green’s new LP is already another Al Green classic. “Call Me.”

Included are Al’s most recent million selling singles, “Call Me” and “You Ought To Be With Me.” Standards, like “Funny How Time Slips Away” and “I’m So Lonesome I Could Cry.” And some newly-penned Green originals that you’re going to be hearing a lot of, like “Stand Up,” “Jesus Is Waiting,” and “Here I Am (Come And Take Me).”

AL GREEN’S FORTHCOMING APPEARANCES:

MAY
9 FRAKFPORr, GERMANY
12 PARIS
13 LONDON
14 LONDON
16 LONDON
17 ROME
18 LONDON
19 BIRMINGHAM, ENG.
20 MANCHESTER, ENG.
25 CINCINNATI, OHIO
28 INDIANAPOLIS

JUNE
1 OMAHA
3 KANSAS CITY, MO.
8 CHICAGO
9 ATLANTA
15 HAMPTON, VA.
16 CHARLOTTE, N.C.
17 GREENSVILLE, S.C.
23 PHILADELPHIA
24 BOSTON
29 SAN ANTONIO
30 HOUSTON

JULY
1 DALLAS
20-26 NEW YORK CITY

AUG.
3-4 COLUMBIA, MD.
7 CUYAHOGA FALLS, OHIO
18 LONG BEACH, CALIF.
19 SACRAMENTO
24-26 INDEPENDENCE TOWNSHIP, MICH.
A-Sides From Bearsville

"What a Shame" (BSV 0014)

The sizzlingest single yet from Foghat.

See how they run:

*5/7 Kansas City Kansas City Auditorium
*5/10 Fayetteville, North Carolina Cumberland County Coliseum
*5/11 West Palm Beach, Florida Auditorium
*5/12 Dania, Florida Pirates World
*5/13 Tampa Curtis Hixon Hall
*5/17 Atlanta Fox Theatre
*5/18 Birmingham Rickwood Field
*5/19 Houston Hofheinz Pavilion
*5/20 Davenport, Iowa Memorial Auditorium
*5/23 Sacramento Palladium
*5/25 Los Angeles Winterland
*5/26-27 San Francisco Palladium
*5/28 Los Angeles
*5/30 Denver
*6/6 Memphis
*6/8 Nashville Grand Ole Opry
*6/15 Baltimore Merriweather Pavilion
*6/17 Long Island Nassau Colosseum
*With Johnny Winter

"Sometimes I Don't Know What to Feel" (BSV 0015)

Just released to meet the 7-inch needs of turntables everywhere from Todd Rundgren.

Besides these A-Sides, Bearsville is also pleased to offer their two sterling album sources:

- Includes: Ride, Ride, Ride
  What a Shame
  Couldn't Make Her Stay
  It's Too Late

BR 2136

- Includes:
  "Never Never Land International Feel It's My Name? Does Anybody..."
  "Looking For"

BR 2133
Days On Fest

Columbus president, Clive Davis, who originated the Week To Remember concept and threw a dance-number party at the Beverly Hills Hotel to thank everyone involved in making the success it obviously was, said last week, "I am deeply grateful to the artists who gave up time and other obligations to take part in this truly exciting week, and to the thousands and thousands of music lovers who gave their support to the performers and, in turn, to the Park Century School."

Start to finish.

40,000 Expected At October
Canadian Entertainment Expo

Music Keys
4-Day Event

MALTON, ONT. — Recording artists, radio and TV stations, home sound systems, record companies, publishers, and producers in the recording industry will be able to discover new products and services at the Canadian 1973-74 Entertainment Exhibition, Oct. 18-21, at the Queen Elizabeth Building in Toronto's Exhibition Park.

More than 100 separate exhibits will be on display at the Canadian music industry. Joey Cee, the 1972 Expo chairman, said, "This year's Canadian Entertainment Exhibition is more than a stereo show or a record inventory trade show or a retailer's show.

For the first time we've put everything under one roof. People will be able to see the entire industry from

SelectaVision
Unit Due At End Of 1973

NEW YORK — RCA Corp. expects to be marketing its SelectaVision Mag- Tape system around the end of this year. The system is RCA's video cassette device for home recording and playback.

Robert Barnoff, chairman, remarked on SelectaVision at the company's annual meeting in Dallas last week, where it was also disclosed that the company will spend a record $200 million on expansion this year. He also said the company will exceed its 1973 record sales and inventory turn rate of 5.3 billion, respectively.

Ivor Novello
Awards

See Int'l News
The Man: Roy Clark

His #1 Hit Single: "Come Live With Me"

"Come Live With Me" is the #1 Single on the Cashbox, Billboard and Record World country charts!

More action: It's crossed over, and is breaking big on all three POP charts!

His Hit Albums:

"Superpicker"
DOS 26008

"Roy Clark Live"
DOS 26005

Exclusively on Dot Records
Distributed by Famous Music Corporation
A Gulf + Western Company

Written by Boudleaux & Felice Bryant
House of Bryant Publications

His Tour:

May 3-30, Las Vegas, Nev. (Frontier Hotel)
June 2, Ft. Huachuca, Arizona (Barnes Field)
June 3, Plessaon, Calif. (Alameda County Fairgrounds)
June 5-15, Nashville, Tenn. (Tape "Hee Haw")
June 16, Joplin, Missouri (Joplin Centennial Celebration)
June 18-19, Kansas City, Mo. (Starlight Theatre)
July 3-4, Windsor, Ontario, Canada (International Freedom Festival)
July 6, Columbus, Ohio (Music Park)
July 7, Lancaster, Penn. (Shindig In The Park)
July 11, Ft. Worth, Texas (Panther Hall)
July 12, Lawton, Oklahoma (Montego Bay Hotel)
July 13-14, Peoria, Illinois (Heart of Illinois Fair)
July 15, Dayton, Ohio (Auditorium)
July 21, Harrington, Delaware (Delaware State Fair)
July 25-26, Cheyenne, Wyoming (Cheyenne Frontier Days Celebration)
July 28-29, Great Falls, Montana (Montana State Fair)
Aug. 1, Clearfield, Penna. (Clearfield County Fair)
Aug. 15, Paso Robles, Calif. (San Luis Obispo County Fair)
Aug. 16, Eugene, Oregon (Lane County Fair)
Aug. 18, DePere, Wisconsin (Brown County Fair)
Aug. 19, Great Bend, Kansas (Stadium)
Aug. 22, Sedalia, Missouri (Missouri State Fair)
Aug. 23, Kalamazoo, Michigan (Kalamazoo County Fair)
Aug. 24, Crown Point, Indiana (Lake County Fair)
Aug. 25-26, Houston, Texas (Coliseum)
Aug. 29, Reading, Penna. (Reading Fair)
Aug. 30, Essex Junction, Vermont (Champlain Valley Exposition)
Sept. 1, Canton, Ohio (Mahoning County Fair)
Sept. 2, Huron, South Dakota (South Dakota State Fair)
Sept. 19, Champaign, Illinois (Assembly Hall)
Sept. 27, Yakima, Washington (Fair)
Oct. 27, Wichita Falls, Texas (Municipal Auditorium)
Oct. 27, Ft. Worth, Texas (Tarrant County Convention Center)
Oct. 28, Oklahoma City, Okla. (Fairgrounds Arena)
Nov. 9, Bryan, Texas (Texas A&M University)
Parkhill Named To RCA VP Post

NEW YORK — George Parkhill has been appointed senior vice president of professional artist programs at RCA Records, according to Robert Lagine, head of RCA Records' promotion department. Parkhill had been director of professional artist programs since August of last year. Parkhill will continue to maintain offices in Hollywood and New York.

He joined RCA Records in 1949 as a field sales position and was moved to New York in 1952, where he worked in both sales and advertising. In 1957 when he managed album sales. In 1960 he was named to a sales position, and in 1964 he became manager of the New York office, and in 1968 he was appointed director of the Los Angeles office.

Parkhill, closely identified with both sales and merchandising of Elvis Presley product as head of RCA Records' promotion division, has worked closely with Col. Tom Parker on the series of record-shattering Presley personal appearances as well as serving as RCA Records composer on the Elvis Presley television show, "Elvis From Hawaii" television show.

Guercio, Chevon Pub Ties

HOLLYWOOD — Guercio Publishing Group, music publishing arm of James William Guercio Enterprises, has joined forces with the publishing arm of Trident Telecommunications, Inc. to form a joint-venture to cross-promote their catalogs in the United States and Canada and abroad.

Deke Arlot, managing director of Chevon and York, flew here from London to finalize the negotiations and sign contracts with Larry Cubic, co-owner and general manager of Guercio Enterprises.

Working directly on publishing administration will be Bernie Silverman, managing director of the Guercio Group, the company's president, and Cubic. Madison.

Under terms of the contract, which is the first agreement of its kind between the company, all music owned by the two publishing arms will be reciprocally published in the U.S. and Canada and the U.K.

Catalog Hits

Guercio Group includes the publishing companies, Ric Ply Music, Auralia Music, Archidones Music, Astra Music, Auralia Music, which publish the work of Guercio, Chicago, Moondog, Jimmy Yager, and Granite, among others. Illinois Speed Press and Mark Speed are also part of the Guercio Group.

Deal also includes some of the music from Guercio's score for "Electra Glide In Blue," his first feature film as a producer-director, which will be an official U.S. entry in the Cannes Film Festival. United Artists is re-scheduling the film worldwide.

Guercio catalog has five gold Chloro album, "Back Door," recorded by the group of the same name; "Saturday In The Park," and several compositions listed in the top 10 of Billboard's "Hot 100." Chevon Music includes the music from Trident Television (i.e., York Television, Tru Films, and Halax and Bachelor Animation Co.) records, plus music from the award-winning television series, "Ferryboat," and its hit single, "Hey Free," plus the recording of the theme song "The Land Of Lost In Business," starring Reg Varney.

Deke also involved Many Music, the copyrights of fair trade by Page, the first artist signed by York. Also involved in "Winna," music of Jack Winsley and Bob Baker and some Kangaroo Music copyrights, which is the firm owned by Ken Young. Young is also an attorney and a music broker, who will release a new LP in the U.K. in June and the U.S. in July.

Biesteick, President Of RSO Label

NEW YORK — Johnny Biesteick has been named president of RSO Records, Inc., according to Robert Stigwood, RSO Records is the American company formed five months ago by Stigwood. Previously, Biesteick's title had been managing director, a British designation which has no direct equivalent in American corporate structure. His change was made to conform with the titles of record companies in the United States.

Biesteick continues to be responsible for all RSO Records operations in the United States. RSO's first album issue, "Derek and the Dominos, Concert," was recently certified gold.

Blue Signed

RSO Records has signed Blue, a three-man British group, reports Biesteick, president of RSO. The group was discovered and personally signed by Biesteick in Canada, and will be managed by The Robert Stigwood Organization, Inc. Blue is the first group signed by Biesteick, which previously had only issued independent labels.

RSO will release a debut single by the group next week, titled "Red Light." Biesteick said, "I don't think there's any better record." Blue is comprised of Hugh Nicholas on guitar and keyboards, Ian Macmillan on bass and harmonica, and Tommy Donaldson on percussion. All three are vocals.

The Bee Gees, who recently completed an extensive U.S. tour, will follow Blue with a new single. Said Biesteick: "Wouldn't I Be Someone" for RSO.

Next month, RSO will announce a full schedule of albums releases.

Roulette Sues K-Tel, Cites Contract Breach

NEW YORK — Roulette Records has filed a $1 million breach of contract suit against K-Tel International Inc. for the company's purchasing LP concepts for sale mainly through retail outlets with strong TV advertisements.

According to the action, filed in Supreme Court of New York, Roulette claims that K-Tel agreed to a license agreement under which Roulette agreed to furnish K-Tel with rights to the company's music, including the "K-Tel" to the right to sell and distribute records incorporating the material, and to pay Roulette royalties and to account for all deals made under the agreement.

As a result of action charges, K-Tel failed to honor an agreement by which Roulette would notify if K-Tel would be approached by any other record companies to release K-Tel's catalog for sale and distribution records incorporating the material, and to pay Roulette royalties and to account for all deals made under the agreement.

Roulette wants a judgment against K-Tel for breach of contract, for damages equal to a 60% increase in the dividend per share of common stock, from $6.75 to $10.50 per share, plus interest and an injunction.

WB Sponsors New Musical

NEW YORK — Warner Bros. is set to produce and finance a new musical for Broadway next season, "It's A Coney Island Affair," and a new workshop will be given out annually to an outstanding young leader of the musical industry.

The late Arthur Freed composed more than 150 songs either single or in collaboration with a collaborator, some of those best remembered being "All I Do Is Dream Of You," "I Got A Feeling You're Fooling Me In The Moon Is Low," and "Our Love Affair." He was one of the first writers to join ASCAP in 1929.

With MGM Studios for 40 years, Freed was a producer of musicals, some of which included "An American in France," "Jelly's Last Round-Up," "On The Town," "Show Boat" and "Kismet.

The first award will be given out at the third annual SHOOP dinner, which will induct living and five deceased members, at the Beverly Hills Hilton International Ballroom on May 26.

Hall ’S Sets Freed Award

HOLLYWOOD — "An Arthur Freed Memorial Award" has been established by the board of directors of the Songwriters Hall Of Fame. Hall president Johnnie Freed said the award will be given out annually to an "outstanding young leader of the musical industry.

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Handelman To Buy Own Stock

DISTRICT — Handelman Co. has announced that it would purchase, from time-to-time, on the open market, up to 1,000,000 shares of its own stock. The company stated that the shares bought will be used for the corporation in connection with stock option programs or acquisitions and for other appropriate corporate purposes.

Cash Box — May 12, 1973

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CTI Revises Ad-Promo Dept.

NEW YORK—Creed Taylor, president of CTI Records, has announced the reorganization of the company’s advertising and promotion department, now headed by John Rosica, CTI vice president.

"In keeping with today’s trends in the business, it is essential that all areas of advertising and promotion— which include merchandising and publicity, as well as straight advertising and promotion—be handled more closely," said Taylor. "All these areas are interrelated. They depend and feed on each other." He added that reports to Rosica.

Reporting to Rosica, Sommer Kinney will manage the national promotion, handling all matters relating to radio; and Didier C. Boudet will handle the Western promotion, dealing specifically with the western and southwestern territories, and coordinating publicity and promotion for the concerts promoted by CTI.

Joseph O’Laughlin was formerly N.Y. promo man with the company. Deutsch comes from Carter-Wallace, Inc., where he was advertising manager international.

Ms Nevard To WB Creative Svcs.

BURBANK—Nina Nevard has been appointed by vp Stan Cornyn to the newly created position of creative services coordinator for Warner Bros.

In the new position, Ms. Nevard will work closely with the creative services staff in establishing priorities for campaigns generated and produced by Warner Bros. and will report to Cornyn, she will be responsible for all merchandising and advertising material produced by the company.

A newcomer to California, Ms. Nevard previously held positions in New York with Random House and Time-Life and in Pennsylvania, Columbia University as a dehydration coordinator for the University’s production staff.

In addition to coordinating the promotion activities of all RCA promo men in the U.S., Ms. Nevard will coordinate the promotion activities of all RCA promo men in Canada and Mexico.

Dembrak, Sherman
To RCA Promotion

NEW YORK—Chuck Dembrak has been named regional promotions manager, RCA Records. The announcement was made by Frank Mancini, division v.p., promotion.

Dembrak has been an RCA local promo man since joining the company in 1962. In October of that year he joined RCA as promotion manager of the recording department. In his new position, he will be headquartered out of Philadelphia.

Dembrak will coordinate the promotion activities of all RCA promo men in the U.S., Canada and Mexico.

WLS’ UPI Honor

CHICAGO—WLS radio has won the United Press International Award for best feature, documentary, or information program. The award was presented by UPI’s Stan Dean, WLS newsman accepted the award for the 90-minute documentary "The Case of the Battered Child," at the Illinois News Broadcasters Association luncheon in Rockford recently.

"The Case of the Battered Child" was produced with WLS consultant founder William F. Koff. The series was the result of the interviewing gathered by Mr. Dean, WLS reporters Sidney Weisman, and former reporter Rosemary Gulley.

Shepherd Heads
Starday/King
Nat’l Pop Promo

NASVILLE—Hal Neely, president of the Starday-King Music company, has announced the appointment of Mike Shepherd to handle the national pop promotion department.

Shepherd will be based in Nashville.

Shepherd brings to King experience from similar positions with Monogram Records and Starday-King Records, where he worked with Ray Stevens, Andy Wil- liams, and Kerri Fransons. Roots Randolph, Charlie McCoy.

The build up of the Starday-King pop promotion staff and the addition of Mike Shepherd is another move in the Starday-King growth pattern toward a complete music complex, according to Neely.

Seidman Named
Frason Sales Mgr.

NEW YORK—Herman Singerman, president of the Franson Corporation, has announced the appointment of David Seidman as national sales manager.

Seidman will handle Franson’s national accounts, which includes the Living Lan- guage, Complete Courses, Young Peop- le’s Records and the Children’s Record Guild.

Seidman was most recently associated with MGM and Control as branch manager and director of national branches.

In the immediate future, Seidman will make a cross country tour to discuss with the company’s distributors their merchandising and sales plans for the upcoming season. He can be reached at the company’s New York office headquarters located at 625 Park Ave. South, (212) 233- 1600.

O’Laughlin To E. B. Marks

NEW YORK—James O’Laughlin has joined Marks Music’s professional department, according to an announcement made by Joseph Auslander, president of Marks Music. O’Laughlin will handle the professional manager, Dick Stone, a previously general sales manager for the G.S.F. Records publishing division.

In addition to the professional department, O’Laughlin is responsible for music road promotion, leaving immediately for a five-day tour with new Marks product.

Atlantic
Promotes Erim,
Names Knesz

Jerry Greenberg, senior vice president and general manager of Atlantic Records, has announced promotions and additions to the firm’s artist relations and promotion departments.

Toni Erim, formerly manager of the Atlantic Studios, has joined the artist relations department in New York. In his new position, he will work with Atlantic artists on the road as well as when they are appearing in New York City, Erim, a native of Turkey, has been with Atlantic for the past four years.

Marco Knez has joined Atlantic to work in the promotion department. Miss Knez, who was with Atlantic’s promo department two years ago, will concentrate on all secondary markets on special projects outside the large cities and will work closely with Dick Stone, national pop promotion manager, and Vince Faraci, assistant national pop promotion manager.

Gaff Names
Peters Rep In America

NEW YORK—Billy Gaff, president of Gaff Management world-wide, has announced John Peters as managing director of the GM companies in America. Peters will be handling the operation of GM Records, GM Music, GM and Gaff Management, and will Peters, who has been employed by Gaff directly to Gaff in England since 1967 as head of promo for over a year, started in the music business managing and promoting groups in the Philadel- phia area, then moved on to work for Herb Gaff management for a year.

Peters’ job now entails coordination between the public relations office (Connie De Neve Public Relations, Inc.), the record company, the promoters of the concert, the field men for the record company, and of course, the group or artist in question.

Since Peters has been working for Gaff Management, he has been performing as manager for Andy Brown, John Baldy, Atomic Rooster, and Jade Warrior. He is currently working with Status Quo. Future projects in- clude the launching of Chris Jagger (Mick Jagger’s younger brother) for GM Records, to be released on Asylum Records, plus promotion of Roy's Gallagher and Lesley Duenan.

Henry Mgr Of RCA Comm. Oper.

NEW YORK—The appointment of Bernard Chenoweth as head of RCA Commercial Operations has been announced by Mort Stem, president of RCA’s commercial operations records.

Reporting to Hoffmann, Henry will coordinate and administer services on RCA and independent labels to field, studio, and foreign distribu- tors; administrate fulfillment of contracts, publications and establish selling of product configurations for RCA’s manufacturing facilities, and set up and control RCA’s facili- ties and commercial operations across the globe.

Henry joined RCA Commercial Records in 1971, and in May of 1975, he became manager of RCA’s commercial operations records for commercial operations which position he held until the current promotion.

Scanlon Named RCA Ind. Rel. VP

NEW YORK—The appointment of Edward L. Scanlon as division vice president of RCA Records’ public relations has been announced by Rocco Logini, president of RCA Records.

Scanlon joined RCA Records as a director, industrial relations, in December of 1975. For the past 13 years, Scanlon has been director, labor relations programs. Scanlon joined RCA in 1957 as manufacturing foreman.

Clayton-Thomas
‘Spinning Wheel’
Wins BMI Award

HOLLYWOOD—David Clayton-Thomas has been awarded a special citation at the annual BMI Awards for "Spinning Wheel." Clayton-Thomas’ recording of the J. J. Cale song was the top selling country release of 1971.

For BMI’s inception in 1940, only 87 songs earned BMI awards, and April 1, 1972, has received this award.

Hunger Named
Masterwork Merch. Dir.

NEW YORK—Mel Hunger has been promoted to the position of national sales manager for Masterwork, Audio Products, it was announced by Arnold River, vice president.

In addition to his previous responsibil- ities, including sales and sales promotion, hunger will now supervise new product development.

Before joining Masterwork Audio Products Hunger was product manager for Home Entertainment Products for the singer company and audio buyer for E. J. Korvettes.

AGAC To Honor
Emmanuel Celler

NEW YORK—Congressman Emmanuel Celler of New York will be honored by the American Guild of Authors & Composers (AGAC) on May 16 in honor of Celler’s 85th birthday and service in public radio. The event will be at the Princeton Club. For many years, Celler fought for copyright reform and other issues in the public interest.

New Age Light will handle the musical aspects of the event.

Gabriel Named
Camden Producer

NEW YORK—Ethel Gabriel has been named creative director and producer for the Camden label of RCA Records, reporting to Don Blackman division v.p., aet, east coast.

www.americanradiohistory.com
Welcome Back

May 4, Atlanta Braves Stadium, Atlanta
May 5, Tampa Stadium, Tampa
May 7, Civic Center Arena, Jacksonville
May 10, University of Alabama, Tuscaloosa
May 11, Kiel Auditorium, St. Louis
May 13, City Auditorium, Mobile
May 14, Municipal Auditorium, New Orleans
May 16, Sam Houston Arena, Houston
May 18, Memorial Auditorium, Dallas
May 19, Convention Center, Fort Worth
May 22, Hemisphere Arena, San Antonio
May 23, University of New Mexico, Albuquerque
May 25, Coliseum, Denver
May 26, Salt Palace, Salt Lake City
May 28, Sports Arena, San Diego
May 30 & 31, Forum, Los Angeles
June 1, Kezar Stadium, San Francisco

ATLANTIC
BASF Spring Album Drive

Rock Opera Among LP's

BEDFORD, MASS. — A major re-
lease of new product will be the focal
point of a spring sales drive by BASF Records, reports marketing di-
rector Juenger Brooker.

Included are several items for both
the classical and jazz collector as well
as the introduction of a two-pager, fully annotated rock opera
written for the production of a new LP album. The album, "The Hilltop's a Lady," is described as a "dramatic com-
bined with opera." It is distributed by the London Symphony
and will be available during the spring.

Major pre-release efforts were en-
listed in behalf of the new album. The
release of a two-pager, full-page insert, was made for the promotion of the album.

Jazz Sets

BASF also is issuing the first re-
lease from its catalog of Robert Schumann's Sym-
phony No. 2, Op. 63. The recording, which
was made at the turn of the century, is
now available for the first time.

London Holds Dist. Meet

NEW YORK — BASF Records hold
its annual distributors meeting in St.
Auguste 20-20. Attesting to the con-
ference were persons from Joseph M. Zomoiski Company, Balti-
more; ARC Distributors Company, Dall-
as; Ho. W. Daily, Inc., Houston; Record Sales Corporation, Memphis; Music Sales of Florida, Inc., Miami; Hol-
ly Records, St. Louis; F. M. Sales, All South Distributing Corp., New
Orleans; Universal Record Distribut-
ing Corp., Philadelphia; Alps Dis-
tributing Corp., Phoenix; and Rob-
ert M. Cahn, New York.

The two-day meeting consisted of
open discussion sessions and work-
shops covering merchandising and ad-
vertising techniques as well as distri-
butional activities. The recording artist Gene Andreani, who was in
St. Louis, along with representatives from the New York office.

Playboy Sets

On Walker, Leadbelly

HOLLYWOOD — Playboy Records
will release two new folk-blues al-
bums this month. The first, "The Bottom of the Top" and "Lead-
belly," the 12-string guitarist's only
recordings, were recorded on a portable recording unit. "Can't Lose the Stufi U Lose" is the single from the album, produced by Bruce Brown for Capitol Pro-
ductions with Salvatore Arnone.

Bread's 'Best' Gold

HOLLYWOOD — "The Best of Bread" album has been certified Gold by the RIAA. The album was produced by Bread member David Gates, with James Griffin as associ-
ate producer.

DOROTHEA JOYCE

wrote "Love's Lines, Angels and Rock and Roll," which was awarded by the Fifth Dimension and sold a million records.

A Seed of Enlightenment.

JOLLY ROGERS — Kenny Rogers and the First Edition which now record on the Jolly Rogers label, a subsidiary of MGM, were surprised on stage during the opening night performance of their current stint at the Flamingle Casino during the line and even got a helping of their first gold record for their last album on Reprise, "Kenny Rogers and the First Edition Greatest Hits." Left to right: Mary Arnold, Gene Lorenzo, Terry Williams, Kenny Rogers, Mickey Jones and Jimmy Hassell.
MERCURY RECORDS PRESENTS

URIAH HEEP "LIVE"

Including ten-page color concert program

Capture the excitement of Uriah Heep "Live" with this superbly packaged two-record set that seats you front row center at a recent Heep concert. Attractively priced at a suggested list of $7.98.

Mercury SRM 2-7502
2-Track MCTA-2-7503
Musicasset MCT4-2-7503

products of phonogram, inc., 55 e. wacker drive, chicago, ill.
formerly mercury record productions, inc.
Chappell Folio
On Kristofferson

NEW YORK — A Kris Kristofferson songbook, Sunlight And Shadows, which traces the career of the singer-songwriter, is being released by Chappell Music.


In June, Chappell plans to release "The Very Best Of Kris Kristofferson," a collection of new and old material.

General Label Week Seminar On Legal Aspects

ATLANTA — General Records recently conducted a seminar to thoroughly explain standard legal procedures to the six month old company.

The seminar was composed of general introductions at the beginning of the week; then progressed to specific breakdowns for each department.

Michael Thompson, president of GRC, brought in Larry Thompson (partner in the entertainment department of Los Angeles law firm Thompson, Shinkman & Bond) to completely cover all legal aspects pertaining to recording, publishing and management.

GRC offers Music Enterprise, along with all other divisions of the Atlanta based company, a full time legal department.

The firm also represents Richard Pryor, Jim Nabors, Jay Senter, Melodie, Paul Williams and many other noted entertainers.

The seminar was designed to avoid the pitfalls that usually hamper a newly formed record company.

Correction

NEW YORK — Recording Engineers Institute, located at Echo Sound Studios in Levittown, N.Y., offers a course in sound recording, engineering, technology.

In a photo caption in the April 21 issue, it was declared that another major course of this sort, according to Walter J. Hunt of the firm, "is offered at the University of Texas for some 38 graduating students who have been in the class." Three classes, one afternoon and two evening sessions, are presently being held.

Dorotha Joyce
wrote and recorded her own first album. It was produced by Leo Holdridge.

Jones, Humperdink Begin U.S. Tours

NEW YORK — London/Parrot recording artists Tom Jones and Engelbert Humperdinck are currently embarking on U.S. tours that will take them through twenty five states, including dates in Las Vegas, New Jersey, and Detroit.

Coincidentally with the tours, London is releasing new albums and singles by both performers. The new Jones LP, "The Body and Soul of Tom Jones," will debut with two new singles, "Letter To Lucille," and "King Of Hearts," is the title of the new release from Humperdinck whose current single is "I'm Leaving You.

The Jones and Humperdink tours will continue through October.

ABKO Distribs

NEW YORK — Lionel Diamond, manager of Spark Records, has announced the addition of two new distributors to the Spark chain. These distributors are Commercial Music in St. Louis and Hell-cher Bros., Dallas for the Houston area. Diamond also reports that the new Spark Bavi Shankar LP, "Traction Migration Macabre," has been placed in all major markets.

In mid-May, Spark will release a new version of "Little Bit O'Soul," the single, by British recording group Iron Cross, is set for simultaneous British and American release.

Mazel, Label Formed

NEW YORK — Mazel Records has been formed at 16 Midland Ave., Port Chester, N.Y. Head of the label is Lawrence Rapaport, a Westchester businessman. Label was formed in association with Karl Fagan, who heads the firm's New York office.

The Three Degrees, Mary Wells and La Bella are chief featured artists on the label, which is distributed by Spark Records.

Spark Adds Dist.

HOLLYWOOD — Charley Narcis, general manager of ABKO Records, has announced that Diamond Distributors of Chicago as exclusive ABKO distributor for the Illinois and Wisconsin area.
The firm has made the label's distributor in the Dallas/Fort Worth area.

Music Men Golf Tourney

NEW YORK — Reservations are still available for next week's (16-17) 18th Annual Golf Tourney on the Tamiment Resort & Country Club in Tamaqua, Pa. Reservations can be made at the Club House, or by telephone at 1701 Broadway — Room 602, or call (212) 285-7362 for information.
GIVE ME LOVE
(Give Me Peace On Earth)

George Harrison
Swamp Witch Is A Monster!
WLCY 1,4 weeks  WDLP 1  WAPE 1 Request  WTIX Pick
WMAK Pick  WCOL Pick  WMYQ Pick
Giant requests on every station.

"SWAMP WITCH"
no. K-14496
By Jim Stafford
Cash Box—May 12, 1973

WASH GM William Danlos Chairs New D.C. Area Broadcasters Association

WASHINGTON, D.C.—WASH vp and general manager William Danlos has been elected chairman at the initial meeting of the thirty-four station Washington Area Broadcasters Association held here.

Towards the common goal of promoting the common welfare of the broadcasters in the greater Washington area, three standing committees were formed. The community services committee is dedicated to promote better communication between broadcaster and listener. The

Reb Foster Leaves KRLA

HOLLYWOOD—Reb Foster has resigned his post as program director at KRLA radio. The long-time Los Angeles DJ and partner of Reb Foster Associates had rejoined the station last October following an association starting in the early sixties. Foster had guided KRLA to the number one position among L.A.'s Top 40 stations, eventually topping KFWB as the area's top rocker.

"A program director's job," said Foster, "is to program the station to make the public's desire known. My idea of the station market. I re-joined KRLA last October and I would have autonomy in the market. But unfortunately I was not allowed that prerogative."

In Concert" Special Tops 'Tonight' Show

NEW YORK—the New York and Los Angeles Nielsen overnights indicated that in both markets, ABC's rockin' "In Concert" three-hour special (aired April 27) outpolled NBC's "Tonight" show, long the ratings king of the late-night race.

The first 90 minutes of "In Concert" scored a 10.5 rating and a 32 share in New York, and a 9.7 and a 29 share in Los Angeles. "Tonight" show earned a 10.2 share and 9.3 share in New York and L.A., respectively.

Talent on TV

Midnight Special, NBC (15) — Burns & Schreiber, together again, host the show featuring Ronnie Dwayne, The Incredible String Band, The Crusaders, Mark Almond, the Hollies and The O'Jays.

Merv Griffin Presents Isaac Hayes and the Shaz Memphis Sound, Merv Griffin (syndicated; playdates and June dates) — Merv Buttered Soul comes to TV in a special.


Ellie's Comin' — Ellie Greenwich, songwriter of countless hits for a wide variety of performers and now a Verve artist in her own right visits TV's Joe Franklin.

Cash Box Radio-TV News Report

Station Breaks:

Taking a Stand Department: While judging a Weight Watchers' Food Tasting Contest sponsored by the New Haven Heart Association, WELI's Barbara Loweck was asked to present the first prize and refused. It was a portable television set. She instead chose to present the second prize, a digital clock radio, affirming her loyalty to Marshall's magic box.

In L.A., the jazz market is being successfully approached from two doors. KBCA claims to be the first 24-hr. jazz outlet anywhere. They began broadcasting for only two hours a day in 1961 and have stuck to an MOR approach with artists from Frank Sinatra to Nancy Wilson to Ernie Brubeck and Stan Getz. They now have the biggest audience in L.A. of any stereo station. KJLH ("joy, love, happiness") has modified its jazz format along more contemporary lines under station manager Rod McGrew. Jocks are Levi Bookler, Jai Rich, Ollee Harris, Theodore Hunter and Tony Jones; and on weekends, Bert Campbell, Greg Christopher and Ken Daniels. KJLH has joined the growing list of what has come to be called "black progressive" stations, a format pioneered just a few years ago by outlets like WBLS and WLIB.

J. J. Bowman has joined Nor- cal's WTA as a weekend man. Tom Loosley is celebrating his sixth year as the station's afternoon drive man; he also serves as music director... Paul Crosswhite is a staff announcer at KNX-FM... Larry Don Hoover is the new newswoman at WLS... Former public affairs director WHEC in Portsmouth, Howie Leonard has left the N. H. outlet after 25 years in the industry to become direct- or of the Hampton Beach Chamber of Commerce.

James McQuade who has been with the CBS chain since 1963, is the new station manager at WCBS-FM in N.Y. He had been serving as general manager of the CBS-owned FM stations since '69, overseeing the automated-to-live transition which has proved so successful for them... Bill Meyer is the new manager at KOL-A in LA where he succeeds Robert Fouser, moving over from WWLO.

Experiments in quad have been aimed for some time now with little thought about the people who don't own four-channel receivers (which is most of the audience). Honolulu's KPOI-FM has joined forces with Lafayette Radio Electronics to provide public access to their weekly hour of four-channel sounds. The station is using the SQ matrix, but plans to con- vert to an adaptable system in the future, and sees a 24-hr. quad op- tion as a distinct possibility.

We're happy to see that stations are still being creative about new product with the successful "A W..." and the billing of records like the new George Harrison. We know that exclusives have some problems in the past between stations and diskers, but this kind of excitement engendered on the other end of set is just what radio needs at this stage. And not only ex-Beatles are deserving of the extra effort. robert adels

MEX MEET—When Paramount's B. J. Thomas visited the New England Youth Fair in Boston, he dropped by to say hello to the WMEX Good Guys. Shown are (l-r) Tom Allen, B. J., Rick Garry and pd Bill Rock.

J. Wilson Sets LP

NEW YORK—Jagers Wilson, popular radio personality, whose surreal imagery speaks for a woman's audience, is about to see the recording light of day.

Wilson, who has many song lyrics and album concepts to his credit, is working on an album tentatively titled "Word Paintings with Music." The music is being supplied by gui- tarist Grant Casteel in a production arrangement with E. H. Morris Mu- sic, Inc. Ray Persaud is currently working with Freddie Fields of Management 5 on a label deal.

Wilson's poems are heard on two syndicated series heard over 26 mar- kets (all but two of them on FM) — "Music... Only for a Woman" and "Music... Just for the Two of Us."
WABC—NEW YORK
The Right Thing To Do—Carly Simon—Eiskler
Windmill—Skyline—Capitol—Harrison
Long Running—Double Brothers—WB
I'm Gonna Love You—Barry White—20th

WKBW—KANSAS CITY
Long Running—Double Brothers—WB
I Knew You Were Waiting—Pat Benatar—Columbia
Drinking Wine—Jerry Lee Lewis—Columbia

WLVA—GRAND RAPIDS
Shambala—Three Dog Night—ABC
Daisy A Day—Jud Strunk—MGM

WJW—CLEVELAND
You'll Never Get To Heaven—Stylistics & Avco
I'm Gonna Love You—Barry White—20th

WGN—CHICAGO
Playground In My Mind—Clint Holmes—Epic
Sure Took Me—a Long Time—Big Tree
Girl—Dusty Springfield—RT LAN

WLS—CHICAGO
I'm Gonna Love You—Barry White—20th
She Was Just Like My Sister—Dollar—ABC

WMEX—BOSTON
Give Me Love—George Harrison—Apple
Long Running—Double Brothers—WB
Back When My Heart Keeps Thinking—George Harrison—Apple

WQXI—ATLANTA
Shambala—Three Dog Night—ABC

WRJ—PHILADELPHIA
Phillie Pals—Frisbee—RCA

WSB—ATLANTA
We'll Never Get To Heaven—Stylistics & Avco

THE BIG THREE
1. GIVE ME LOVE—GEORGE HARRISON—APPLE
2. SHAMBALA—THREE DOG NIGHT—DUNHILL
3. YOU'LL NEVER GET TO HEAVEN—STYLISTICS & AVCO

WABC—NEW YORK
Shambala—Three Dog Night—ABC
You'll Never Get To Heaven—Stylistics & Avco
I Gotta Love You—Barry White—20th

WJSO—ATLANTA
Three Dog Night—ABC

WIXY—CLEVELAND
You'll Never Get To Heaven—Stylistics & Avco

WIXY—CINCINNATI
Shambala—Three Dog Night—ABC

WIXY—ATLANTA
You'll Never Get To Heaven—Stylistics & Avco

WIXY—ATLANTA
You'll Never Get To Heaven—Stylistics & Avco

Registration Form
PAUL GALLIS MUSIC CONCRAVE
Marriott Hotel—Chicago
Fri. & Sat. June 1 & 2

Name
Title
Company
Address
City Zip

Send $35.00 and completed form to:
PAUL GALLIS MUSIC CONCRAVE
1801 Cree Lane, Mt. Prospect, Ill. 60056
NEW
HUMBLE PIE
SINGLE
GET DOWN TO IT
/Honky Tonk Woman
ON A&M RECORDS

From their new album "Eat It" (SP 3701)
### VITAL STATISTICS

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>273</td>
<td>Your'll Never Get To Heaven</td>
<td>(3:38)</td>
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<tr>
<td>Statistics</td>
<td>Rockin' Robin (BMI)</td>
<td>ASCAP</td>
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<tr>
<td>274</td>
<td>PROD.</td>
<td>AARON &amp; Company (BMI)</td>
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<tr>
<td>275</td>
<td>CHICAGO</td>
<td>Tom Bell</td>
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<tr>
<td>276</td>
<td>PUB.</td>
<td>Joe Magic Co., Inc.</td>
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<tr>
<td>277</td>
<td>2 bla-bla-bla-2(188)</td>
<td>162</td>
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<tr>
<td>278</td>
<td>&amp; (1730)</td>
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<tr>
<td>279</td>
<td>PROD.</td>
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<td>PUB.</td>
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<td>281</td>
<td>19720 Broadway, NYC</td>
<td>Music, Inc.</td>
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<td>282</td>
<td>THE MATERIAL World Charitable Foundation</td>
<td>BMI</td>
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<td>283</td>
<td>WRITER: G. Harrison</td>
<td>FLIP: Miss O'Day</td>
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<tr>
<td>284</td>
<td>2(a)</td>
<td>Young</td>
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<tr>
<td>285</td>
<td>Elle Presley - RCA</td>
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<td>RCA, Inc.</td>
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<td>FLIP:</td>
<td>Hip Hop</td>
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<td>291</td>
<td>50% of Kind Woman</td>
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<td>292</td>
<td>I'm Leaving You</td>
<td>2(37)</td>
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<td>293</td>
<td>England</td>
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<td>HOBBY House Of</td>
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<td>296</td>
<td>WRITER: J. O'Dell</td>
<td>FLIP: A Sunday Kind Of Woman</td>
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<td>297</td>
<td>I 64</td>
<td>51 of 500</td>
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<td>1733 Ave. of</td>
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### R&B Additions

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<tr>
<td>WGN—CHICAGO</td>
<td>Diddy Bear Patches</td>
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<td>WWRL—NEW YORK</td>
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<td>West Side Story</td>
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<td>WCHB—DETROIT</td>
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<td>KGFI—LOS ANGELES</td>
<td>Diddy Bear Patches</td>
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### LOOKING AHEAD

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<tr>
<td>101</td>
<td>A LITTLE BIT LIKE MAGIC</td>
<td>(Critiera/Indaba—ASCAP)</td>
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<td>102</td>
<td>YES I'M READY</td>
<td>(Kirk Heron—Penitentiary 57)</td>
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<td>103</td>
<td>INTERNATIONAL PLAYBOY</td>
<td>James Dickey (BMI)</td>
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<td>104</td>
<td>THEY SAY THE GIRL'S CRAZY</td>
<td>Dirty Dozen (BMI)</td>
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<td>105</td>
<td>MAMA FEEL GOOD</td>
<td>Dizzy Gillespie (BMI)</td>
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<td>106</td>
<td>I JUST CAN'T TURN MY HABIT IN TO LOVE</td>
<td>Harriet Nelson (BMI)</td>
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<td>107</td>
<td>DUELLING TUBAS</td>
<td>Bob Dylan (BMI)</td>
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<td>108</td>
<td>YOU CAN CALL ME ROVER</td>
<td>Bob Dylan (BMI)</td>
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<td>109</td>
<td>BEAUTIFUL CITY</td>
<td>Bob Dylan (BMI)</td>
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<td>110</td>
<td>IF THAT'S THE WAY YOU WANT IT</td>
<td>Bob Dylan (BMI)</td>
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<td>111</td>
<td>BY THE DEVIL I WAS TEMPTED</td>
<td>Bob Dylan (BMI)</td>
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<td>112</td>
<td>ROLLING DOWN A MOUNTAIN SIDE</td>
<td>Bob Dylan (BMI)</td>
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<td>113</td>
<td>AAVING ANNIE</td>
<td>Barry &amp; Kit (BMI)</td>
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<tr>
<td>114</td>
<td>REST IN PEACE</td>
<td>Barry &amp; Kit (BMI)</td>
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<td>115</td>
<td>FINDERS KEEPERS</td>
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<td>CUM ON FEEL THE NOIZE</td>
<td>Barry &amp; Kit (BMI)</td>
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<td>117</td>
<td>YESTERDAY AND YOU</td>
<td>Barry &amp; Kit (BMI)</td>
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<td>118</td>
<td>MISDEMEANOR</td>
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<td>ROCK AND ROLL LULLABY</td>
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<td>DIAMOND GIRL</td>
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<td>MAMA'S LITTLE GIRL</td>
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<td>WHAT A SHAME</td>
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<td>SO VERY HARD TO GO</td>
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<td>127</td>
<td>ROLL OVER BEETHOVEN</td>
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### STATISTICS

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<tbody>
<tr>
<td>22</td>
<td>Cash Box</td>
<td>May 12, 1973</td>
</tr>
</tbody>
</table>
EVERY ONCE IN A LONG WHILE A SONG AND A SINGER ARE SO PERFECTLY MATCHED THAT GREAT ART IS BORN.

"HEY MAMA" BY AL MARTINO IS SUCH A RECORD.

"HEY MAMA" - ANOTHER MOTHER FROM CAPITOL.

(#3504)

[DON'T FORGET MOTHER'S DAY IS MAY 13]
**Picks of the Week**

JOHN DENVER (RCA 0955)
I'd Rather Be A Cowboy (4:10) (Cherry Lane, ASCAP—Denver)
Denver's "Rocky Mountain High" album is a thing of the past as the artist debuts material from his forthcoming "Farewell Andre" set that will soon be released. In that same musical vein, Denver delivers another top 10 chart effort. His forthcoming album is gonna be quite a year. With songs like these—he can't miss! Flip: No info. available.

PAUL SIMON (Columbia 45859)
Kodachrome (3:24) (Screen Gems—Stax, BMI—Simon)
One of America's most brilliant songwriters has done it again with another in a series of meaningful yet commercial single releases. This is from his forthcoming album, and it's an automatic play record. Will be charted instantly. Flip: No info. available.

SEALS & CROFTS (Warner Bros. J708)
Ding Dong Girl (3:29) (Dawson/McKee, BMI—Seals & Crofts)
Seals and Crofts have outdone themselves. Here is a record that needs no review to describe the impact it will have. In a few weeks, it should be #1. Flip: No info. available.

**Newcomer Picks**

SPEDDY KEEN (MCA/Track 40062)
Aries Lady (3:19) (Track, BMI—Keen)
Many years in the past there existed a rather unusual group known as Thunderclap Newman. Speedy Keen, the lead vocalist who gave the group identity (especially on 'Something In The Air') now returns as a soloist with a track from his forthcoming album entitled "Previous Convictions." This record is extremely strong in the David Bowie areas. Should be exposed. Flip: "Let Us In" (3:35) (same credits)

MICHAEL WENDROFF (Buddah 359)
One In The Highway (4:17) (Columbia Home Free, ASCAP—Wendroff)
Beautifully sensitive song is given a most interesting reading by a newcomer who is warming well across the country. Michael Wendroff is a talent to be reined with in the future. Listen closely as single spins its way to pop and MOR success. Flip: No info. available.

ERIC (Paramount 0211)
Wonder Where My Friends Could Be (3:10) (One & Only, ASCAP—P & Freitas)
For a ballad to become a hit record, it's got to have something very special. Such is the case with this new single by Eric. Much in the same bag as James Taylor, artist delivers a pretty and lyrical story that is certain to gain immediate listener interest. A programming pleasure! Flip: No info. available.

MARK JAMES (Bell 45:355)
Roller Coaster (3:09) (Screen Gems—Columbia/Sweet Glory, BMI—James)
Worster has pressed his first record for many well established acts performs one of his own. Single deserves several presentations—and by then, you'll love it. Sweeping changes in song guarantee its almost immediate pop success. Flip: No info. available.

**Choice Programming**

HOYT AXTON (A&M 1437)
Less Than The Song (3:03) (Lady Jane, BMI—Axton)

PATTI JO (Wand 11255)
Make Believe In You (3:39) (Camad, BMI—Mayfield)

SUZUE IKEDA (Motown 1237)
Time For Me To Go (3:55) (Fox, Gimbel, BMI—Fox, Gimbel)

BOBBY BYRD (Kwanza 7703)
Try It Again (3:38) (Zaran/Reitzum, BMI—Byrd)

**Cash Box**

Cash Box — May 12, 1973
CONGRATULATIONS

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LORD, DON’T YOU THINK IT’S TIME
Frank Mills
White Dove Music

LOVE IS A RAILROAD
Robert Quinn
Beechwood Music of Canada

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Frank Mills
North Country Music

LOVIN’ YOU AIN’T EASY
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Belsize Park Music

MILE AFTER MILE
Gerald Joly
Beechwood Music of Canada

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Michel Pagliaro
Lapapala Music

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Joey Gregorash
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SOMETHING IN YOUR FACE
Shirley Eikhard
Beechwood Music of Canada

SOUR SUITE
Burton Cummings
Cirrus Music/Expressions Music

SUN GOES BY
Stephen Kennedy
Overlea Music Limited

TAKE IT SLOW (Out In The Country)
Ralph Cole/Keith Jollimore/
Larry Smith
Mediatrix

TAOS NEW MEXICO
R. Dean Taylor

THE THEME
Norman Lampe/Robbie McDougall
Dalirc Music

THORN IN MY SHOE
Gene MacLellan
Beechwood Music of Canada

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Dr. John TV'r Spikers Atl. Promo

HOLLYWOOD—After recording artist Dr. John will be appearing on two nationally-taped music shows in May: "Concert Special—The Elton John Show" and "NightTripper's". The Elton John Show will air on Channel 49, and on "NightTripper's" Dr. John will be appearing on "NightTripper's". Dr. John's appearance on "NightTripper's" was directed by Mike D'Entremont. Dr. John's appearance on "NightTripper's" will be his only appearance on "NightTripper's" in Los Angeles. Dr. John, who has been appearing on "NightTripper's" in New York, will be appearing on "NightTripper's" in Los Angeles. Dr. John's appearance on "NightTripper's" will be his only appearance on "NightTripper's" in Los Angeles. Dr. John's appearance on "NightTripper's" will be his only appearance on "NightTripper's" in Los Angeles. Dr. John's appearance on "NightTripper's" will be his only appearance on "NightTripper's" in Los Angeles. 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The Roger Daltrey single, "GIVING IT ALL AWAY" looks to be going to #1 in England. In view of the obvious strength of this record and my relationship with The Who and the people at Track Records, I am extremely embarrassed that we are not doing as well in the U.S. Every effort must be made to increase the action we now have.

I need your support to match their chart listings. Again, contact all sales and promotion personnel. This record must be given top priority.

[Signature]

JKM: jb
LIVE AT THE SAHARA TAHOE—Isaac Hayes—Enterprise ENX 2-5005

His third two-disc set (its predecessors being “Shift” and “Black Moses”) is a specially priced in concert outing that captures the pageantry and black power of the stage presentation from which it was taken. His biggest hits are here: “Shaft,” “We Can Say Goodbye...” “Do Your Thing.” So are two Bill Withers tunes (“Use Me,” “ Ain’t No Sunshine”), “Light My Fire,” “The First Time” and a strong version of “It’s Too Late,” which could step out in an edited version as a single. With more than twenty minutes to each side, the buyer really gets his money’s worth after initially being attracted by the packaging and the artist’s charisma.

DOWN THE ROAD—Stephen Stills/Monashass—Atlantic SD 7250

When asked at a recent concert by a member of a press who she had shelled out $50 for a front row seat to see this act, an avid fan replied, “Well $50 is a lot of money; but Steve Stills is a lot of music!” The group fronted by him follows up their debut 2-record LP with a more concise one-disc package, “Isn’t It About Time?” is already a charted single. Material ranges from the CSNY school of vocal harmony to Latin and country rock. Group remains the same in line-up (Stills with Dallas Taylor, Chris Hillman, Joe Lala, Al Perkins, Fuzzy Samuels and Paul Harris) but they are here aided and abetted by Joe Walsh, Bobby Whitlock and others.

NICE DAY FOR SOMETHING—Lee Michaels—Columbia KC 32275

The two-man band is now with Columbia, but in a difference Drummer Keith Knudsen has to more work off of than Lee’s vocals and keyboards here, for Michaels explores guitar and bass as well on two cuts. Basically a very straightforward LP on the production level, “Bell” and “Nothing Matters” do get into the level of multi-textures. Best choice for a single would be the agrammatical but very funky “Went Saw Mama.” There’s still a basic masculinity in his organ work that’s totally his own. A long-awaited LP that should be his biggest.

WHERE ARE YOU NOW, MY SON?—Joan Baez A&M SP 4430

This album has everything on it but the feeling of compromise. Side One begins with a singles-oriented beauty of a production, “With Heaven Knows.” It continues on with short, folk-inspired songs by Joan, Hoyt Axton and Mimi Farina and ends with a captivating, instrumental called “Windrose.” Side Two is Ms. Baez’s first attempt at documentary outside the confines of a melody. It serves as the title of the package and is a sound montage of her experiences in Hanoi last winter. The point, and the points, are made quite clearly.

SONGS—B. J. Thomas—Paramount PAS 6052

The singer’s music is back with another finely honed Steve Tyrell production. This time, most of the backup musicianship is courtesy of Blood, Sweat & Tears and Bulldog. The material is stupendous—converging, commercial tunes from Mann & Weil, Gerry Goffin, Mark James and Carole King. This is B. J.’s first for Paramount, and it’s bound to yield a bunch of hit singles. The first should be the title song, others to watch for future release include “Talkin’ Confidentially” and “We’re Over.” The album’s been a long time coming, but it’s gonna be a long time on the charts.

IRENE—Original Cast—Columbia KS 32266

The big hit of the snazziest part of the film (1919) is, with some old and new song additions, a current big hit on Broadway. “Irene” this time around is Debbie Reynolds, who, along with the cast and brightly orchestrated (Ralph Burns) backdrop, keep things at a spirited level. “Alice Blue Gown” is from the original, Harry Tierney/ Joseph McCarthy score, while McCarthy favorites “I’m Always Chasing Rainbows” and “You Made Me Love You” are part of the additions.

ALADDIN SANE—David Bowie—RCA LSP 4852

The first new Bowie product since “Ziggy Stardust” contains his last newly recorded single, “The Jean Genie,” a satirical anti-art attack on the glitter power. One track is not from his own pen, being Mick Jagger & Keith Richards’ “Let’s Spend The Night Together.” Best of the new originals include the very Marlene Dietrich-styled “Time,” and “Ziggy Stardust” is sure to prove one of the most striking of the year. What’s inside is going to complete the Bowie ascension into the realm of superstardom.

MELANIE AT CARNEGIE HALL—Melanie—Neighborhood NRS 45061

Ms. Falk’s second live set available on disk, and her first for the label, is a specially-priced and attractively designed two record set. Recorded earlier this year, it presents a raven’s-eye view and reference that brought her to such a peak of success on this LP where she remains quite happy. With just her voice and her guitar, she smokes and moses through “Brand New Key” “Bitter Bad,” “Tighter Alone” and older material like “Beautiful People” and “Any Guy.” Should be a long-range seller.

LIVE SONGS—Leonard Cohen—Columbia KC 32174

The long awaited sequel to his ’71 LP, “Songs Of Love And Hate” is the poet/singer’s first effort without his band ("Bird On The Wire,” “Nancy”) but some new things as well. He can’t play guitar and waits Me By” and “Passing Thru” —set him up as a Woody Guthrie stylist. “You Know Who I Am” will probably see the most play, being in his familiar ultra illusion-riddled-with-mysticism genre. Album puts the important musical information curiously on the front, rather than the back cover. Vocalists in support include Donna Washburn and Jennifer Warren.

ANTHOLOGY—Quicksilver—Capitol SVBB 11165

Pattened after the label’s successful Steve Miller Band and Grateful Dead, the historical approach is given to one of the primary if ever-chameleon forces in the San Francisco scene. The band originally called Quicksilver Messenger Service. Material spans their seven LPs, as recorded by Steve Reich, and a selection of cover versions from on this specially-priced two-disc set from Hamilton Camp’s “Prime Of Man” to “I Found A Love.”
Barbara Mason
Natural Four
MISTER KELLY'S CHICAGO
Buddhist soundgoddess Barbara Mason has taken to the stage in a recording career with considerable chart exposure, most notably in the rhythm and blues sections. However, it may be better suited to her own personal development to consider herself as a soul artist. Concerning her material and her persona, it seems as though her recent efforts have been almost entirely in a similar vein to her previous work.

Although the talent presented in this "2001 Space Concert" was highly regarded, the preparation in organizing the program would have made a wall of a difference.

Cash Box/Talent on Stage

Loggins & Messina
Sandy Denny
CAPITOL THEATRE, N.J. -- In just a short year and a half, Kenny Loggins & Messina have gone from acoustic country to pop with their hits, "Southside Shuffle" and "Mississippi Delta." They will be joining the band to help them get there.

Maintaining their customary format, Loggins & Messina opened the set with easy-going acoustic material, including "House of the Flatwoods," and "Pecos River." Their set was filled with familiar hits, and totally captivating.

The group got off to a strong start when they introduced their latest hit, "Angry Eyes," as the group began to move towards their own country sound. The band was led by Sandy Denny, who has proven herself an asset to the group.

The highlight of the set was the song "Weather" from their recent Capitol release "Things We Used to Talk About." It's a beautiful, mellow tune that really highlights Denny's vocal abilities.

The group's performance was up to par, with Denny's vocals and Loggins' guitar work being the standout elements.

Edgar Winter
CAPITOL THEATRE, N.J. -- The Edgar Winter Group walked on to the stage and knocked the audience right over with their triumphant return to form. The group was recently dependent on the New York City sound for their material, but this time, they were back to their roots with a full-length show that packed the house.

The group got off to a strong start with "Barracuda." They continued to build on their momentum with "In the City," and "Wino." The group was led by Edgar Winter, who has proven to be a master of rock and roll.

The group's performance was up to par, with Winter's vocals and the band's tightness being the standout elements.

The group's material was a mix of rock and roll, blues, and soul, and the audience was captivated by their performance.

The highlight of the set was the song "Dancing in the Street" from their recent Capitol release "Rollercoaster Road." It's a beautiful, mellow tune that really highlights Winter's vocal abilities.

The group's performance was up to par, with Winter's vocals and the band's tightness being the standout elements.

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Puzzle puts it all together.

Introducing Puzzle. Six men who create top tunes that delight you. Every disc is a perfect blend of power and delight for all your aural needs. They can set you free or they can hold you spellbound.

Puzzle. Getting involved in their music is easy. They do the hard part. All you have to do is listen. And on their debut album, you'll hear just how well they put it together.

Listen to what's happening at Motown. You'll hear the times changing.

www.americanradiohistory.com
NEW YORK CITY — A comparative look at pop charts, yesterday and today, reveals the increasing importance of R&B on the contemporary music scene. With R&B product looming large in the pop music picture, and particularly at Polydor, national R&B promotion manager Joe Medlin has his hands full. The continuing success of such Polydor soulsters as James Brown and Mandrill, Lyn Collins and Paul Weller and the JBs on People and Joe Simon and Millie Jackson on Spring offers ample proof that Medlin is up to the task.

Medlin has been with Polydor for a year now, and R&B airplay and sales have shown a healthy increase during his tenure. He reports directly to Harold Berkman, Polydor’s director of promotion, and, when approached, Berkman commented that “Joe is the strongest individual R&B promotion personality in the business today. His guidance and direction to his field men is of the highest caliber and we’re proud that he’s a member of our family.” Medlin has a solid music industry background, including four years as national promotions director at Atlantic, three years as director of national promotions and sales at Decca, two years as headlining up promotion and sales for Gambie & Huff, is obviously an important factor — but Medlin’s unique ability to grow with the times is even more visible.

“The R&B scene is going through a lot of changes,” he remarks. “Black music is moving closer to pop, and black DJs and program directors are a lot more sophisticated. There used to be a time when larger record companies could overlook black stations and black music. But don’t forget that cross-over records start with the DJ. DJ’s have the best consumer. If a record reaches a peak in the black market, you have to pursue it in all markets, just like pop.”

“R&B promotion is a whole new ball game. Medlin explained. “In recent months we’ve changed tremendously over the past ten years, and the promotion man has to know all phases of the industry.” Airplay, of course, remains important, and Medlin maintains the best possible working relationship with music directors, program directors and DJs to secure maximum product exposure.

“But the job begins with airplay,” he says, stressing the need for constant communications with dealers on record releases, product, airplay in the market areas, advertising tie-ins, etc. You have to make sure of the availability of product, before calling merchandisers and the smaller “Mia and Pat” who maintain key radio stations to recommend time buys, buying, coordinating with tours, recently released product or whatever. It’s a lot that has to be handled.

At Polydor’s New York office, Medlin is in constant phone contact with promotions folks, and sends out personal, radio PDs and DJs and merchants information reports twice a week, and regional meetings every few weeks. Regional men Jay Howard, John Nance and independent, prominent merchant Chester Simms provide vital back-up for Medlin and his activities.

According to Medlin, the real key to polydor’s success in the promotion field is the “Mia and Pat” system. “You have to go to the men who have the key radio stations to recommend time buys, buying, coordinating with tours, recently released product or whatever. It’s a lot that has to be handled.”

Chicago — Willie Henderson, producer and music director for Brunswick’s Chicago branch, has resigned his position to head his own production company (Now Sound Records), a member of The Independent Label Group (ILG). Henderson’s first independent production is of his church choir, The Beautiful Zion Baptist Church Choir, “I’ll Make It All Right” proves to be a top seller. Henderson will continue to produce the “Choir” that is now under contract to Myrrh Records, and his new LP, “You In My Life” will be released in May.

“Regarding national distribution for the label, no decisions have been reached,” according to Henderson. Don Clay, veteran record administrator, has been appointed Henderson’s administrative assistant. Clay will be responsible for setting policies for the new label.

LARGEST BLACK GOSPEL ONE STOP IN THE NATION

Cash Box/R&B News Report

Cash Box — May 12, 1973

R & B INGREDIENTS — Fred Scott, who had a big hit some years back with, “Hey, Girl,” is feeling mighty happy these days. Feist is in the recording studios working on material for a new LP. Some heavy get down artists are in the sessions, including: drummer, Bernard Purdie, guitarists Elliott Randall and vocalist. Doris Jean . . . G. Fitz Bartley, editor Soul Magazine, recently journeyed to the Latin Casino, Cherry Hill, N.J., to present the Soul Magazine Awards and plaque to Al Smith as top male artist; also an award for the top LP, "Let's Stay Together." . . . Bone Walker is in the recording studios on the West Coast recording new material. Label and Stoller are producing the sessions . . . "Waitin' For The Rain," a new release from Fantastic "Johnny C" on Phil. A. Of Soul, sounds as if it has the ingredients to be the next R & B winner. Al Jefferson, of WWRL in Atlanta, picks it . . . A Gaslight offering, "I'm Gonna Get You" on the Grand Junciton label is beginning to gather heavy airplay . . . Neal Whitton, national promotion manager of Morty Wax Promotions, reports that there is excellent response to, "I'll Make It All Right", by the Beautiful Zion Missionary Baptist Church Choir on Myrrh Records. Also, Whitton reports that the cast LP on Polydor. "Don't Bother Me, I Can't Cope" is another Wax project showing favorable results. A number of cuts from the album have been covered by other artists including, "It Takes A Whole Lot Of Human Feeling" by Carmen McRae on Groove Merchant and, "Thank Heaven For You" by Pat Lundy on RCA. John Reed, a noted 50's blues singer, has announced that Mrs. Johnnie Mae Dunson, who has written many of Jimmy's hits, and Bill Tyson, WJOB (Chicago) radio dj, are jointly managing the Red career. Jimmy recently completed a successful 7-day stint in Toronto, Canada. Reports are that Jimmy is singing the blues and playing his guitar and harmonica better than ever. . . . The Persuasions, now on MCA Records, are finishing work on an initial LP for the label called, "We Still Ain't Got No Band", being produced by Eric Malanud and Jerry Lawson. Lawson is one of the group members. Cymande is going into the Apollo in NYC, with Jerry Butler heading, opening May 11th.

Bartley’s — The first album in the Blind Thunder by drummer Paul Humphrey. "Supernatural," a泄 released is released. The LP, produced by Tommy Li Pumma, includes eight original Humphrey songs in addition to ones by Bobby Collins and Chuck Rainy. Replacing Humprey's previous group in the "Kool-Aide Chemists," are "The Funky Thumbs." The LP features Arthur Adams on guitar, Chuck Rainy on bass, and Joe Sample of The Crusaders on keyboards. . . . The Stan Getz Quartet went into the Half Note in NYC May 7th.

www.americanradiohistory.com
New York—Rick Wakeman: A Little Bit Yes, A Little Bit No

At the tender age of six, our hero, young Rick Wakeman was forced to take his first piano lesson. Not being there myself I can only imagine that it was a trying experience. However, figuring that playing piano would be less painful than the beating he would get had he stopped, Rick continued his practice regularly. As fate would have it, young Rick became obsessed with the keyboard instrument. In fact, he fell in love with anything that had a keyboard. By the time he had reached his mid-teens, he had firmly decided to be a concert pianist.

Time passed and so did that ridiculous concert pianist ideal! Rick now began to teach piano to several interested students at private sessions. To supplement his meager income, Wakeman began to sit in as a session man on some Cat Stevens dates. Soon, as his reputation grew, his clientele expanded to T-Rex and David Bowie.

Wakeman's first commitment was a professional group call came soon after he was discovered by Dave Cousins, leader of the British group, Strawbs. Wakeman was asked to join Strawbs and did so for almost a year and a half. During that time, both the group and Wakeman as a musician experienced only moderate success. It was the beginning of Wakeman's surface period. It was a time that allowed him to write and to expound on his musical ideas. A time to learn from and to teach as well. In actuality, it was the time during which Wakeman was being groomed for a far more important task.

During this particular time in the British music scene, there was a rather uniquely popular group known positively as Yes. When that group's original keyboard player (Tony Kaye) left to pursue his own musical interests, he was replaced by none other than our hero, Rick Wakeman. Wakeman joined Yes while the group was in the midst of another national tour promoting 'The Yes Album'.

Yes

Rick Wakeman

 learns that Bill was leaving the group. Wakeman indicated that just prior to the drummer's departure, the group was able to sense that Bruford had gotten too mechanical and was not playing with the hundred percent enthusiasm needed to keep vitality in a group. When it comes to this point Wakeman quite emphatically is the first to admit that it takes more than a bowl of corn flakes to maintain the kind of vitality required to make an act exciting. It takes total commitment.

So now White becomes a new piece to the jigsaw puzzle, which includes lead singer/composer Jon Anderson Wakeman on keyboard, Squire on bass, and guitarist Steve Howe. This new piece of the puzzle seems to be a very earthy one. He's a much less rigid percussionist. The no to Yes is that the puzzle seems to have no final piece, a thought that pleases Rick who says, "This gives our fans a compulsive urge to buy all the other Yes albums and see if they themselves are any better at solving the puzzle."

In addition to the group's overall commitment to be inconsistent in their musical style, another prevailing enigma seems to be over Anderson's consternating lyrics. Even Wakeman confesses, "When I first read his words, I couldn't understand what they were all about, but the more one gets involved in the music, the more meaning and clarity the words take on." Anderson's rather unconventional approach to songwriting is like comparing the syntax of poetic verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. So long as the verse rhymes, with the syntax of poetic free verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. So long as the verse rhymes, with

Wakeman was the first to speak first hand: "Everyone in the band works all day long and for Yes. Not the money. Not the fame just for Yes. And the minute someone slacks off whether it's me or Jon or Steve or Colin or Alan then he's out. And that goes for the road crew, too. Nobody lets them get back to their rooms to write songs or arrange new material for an album. That's what makes them so professional. They are always Yes."

Yes has reached the stage where they have more than one of the five group members who, according to manager Brian Lane are all planning to release solo albums. "My solo album was just something I had to get off my chest," states Wakeman. "It was all of this anxiety that was building up and I had to let it out somehow." And let it out he did! Yes is without a doubt one of the most professional groups in the business. They're all gentlemen. Classy. Respected. Well mannered. Not at all like your run of the mill rock group! Yes is a very serious group commented Brian Lane," they're not the kind of group that goes back to the hotel room to get high and make it with the chicks. After a show, they usually get back to their rooms and write songs or arrange new material for an album. That's what makes them so professional. They are always Yes."

Wakeman went on to say, "When I first read his words, I couldn't understand what they were all about, but the more one gets involved in the music, the more meaning and clarity the words take on." Anderson's rather unconventional approach to songwriting is like comparing the syntax of poetic free verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. So long as the verse rhymes, with the syntax of poetic free verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. So long as the verse rhymes, with the syntax of poetic free verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. So long as the verse rhymes, with the syntax of poetic free verse generally lends the poet a greater freedom in the construction of his work. It requires more thought that can be applied. 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NEW YORK: WAKEMAN (Cont’d from p. 34)

we arrive at the studio, we all experiment” says Wakeman, “if Jon comes up with a good riff, Steve will try it on guitar, and Chris on bass and then I’ll try it on moog or organ just to see what it really sounds like. If one person in the band isn’t happy with it, we discard it for the time being and go on to something else. After a while, we have all of these little pieces of songs with no real song in mind. After playing with the pieces we try and fit them together—not force them. We never intend a song to be two minutes long or five minutes or twenty minutes. We just keep experimenting until the song fits together.

Sometimes the first Yes album was released to the public. It was a three record ‘live’ set of Yes, and the advanced orders are already greater than on any previous album. According to Rick, the new album is a lot more energetic than the studio tracks, and he kind of likes that. As far as their next studio album is concerned, Wakeman confessed that the group is again trying to outdo themselves with still another concept. This time, they’re working on creating a theme whose parts can be interchanged at will thus creating a lengthy suite of moods. By doing this, Yes will be able to work more closely with audience reaction and perform the up-tempo portions of the suite back to back and skip the slower segments until a later time in the piece. The problem with that idea, however, is that it will only work live and not in the studio. But leave it to Yes to discover a way.

Critics have praised Rick Wakeman for his keyboard work and only now—by virtue of his solo album in his audience ability to see his true worth. Wakeman is a dedicated writer/arranger/musician who will develop and become even more elaborate, inventive and totally creative as the years pass. Fortunately for Rick and the entire music industry—he is with a band whose members are all on an equal basis. The level of combined talents possessed by Rick Wakeman, Jon Anderson, Chris Squire, Steve Howe and Alan White—far surpasses mortal man.

HOLLYWOOD: YES (Cont’d from p. 34)

comes about town and play junior Miss Marples, possibly providing the pros with clues. The show’s theme is a Pink Panther type melody the Yes specially rerecorded in their own inimitable way, complete with moog to serve as background music with the Police segment. Unfortunately no news of whether any were awarded or if the junior sleuths. Someone responded to a 500-pound reward being offered, and all the equipment was recovered. The only problem was that the interim yes went out and bought everything all over again. They had to do this because of the scheduled tour.

The group will have a three disk live package released this month. They are currently working on another studio album. Also Rick is a solo artist on a J & M Records with a climbing chart album, “The Six Wives of Henry VIII.” Rick is working on a new solo LP called “Journey to the Center of the Earth,” inspired by the Jules Verne book. Wakeman disclosed that each layer to the center of the earth will be expressed musically. He says he has enough material to make it a double LP, but as a humanitarian gesture he said he might divide it into two packages. He said, “many of today’s young people have never heard a double package album. Jon Anderson manages to sum up the Yes puzzle, least for him, with his lyric, ‘...’ And one peculiar point I see as one of many of one of the group, truth is gathered, rearrange inside out, outside in, inside out, outside in; permutual change.”

Ronn Baran

SHORT TAKES—Rick Springfield, Edwin Hawkins, Stevie Wonder and Cracker will be recording during the next three weeks at Record Plant West in L.A. Canned Heat’s First Annual Invitational Bowling Tournament to be held in L.A. May 14 has drawn the groups of Chicago, Three Dog Night, Fanny and Flo & Eddie as Rhett and Mildred with Alibot Hammond is producing Johnny Cash’s new Columbia single ... Rod McKuen’s classical work, “Ballad of Distances” was premiered by Canada’s Edmonton Symphony Orchestra, March 16 and 17.

Guy Chandler is recording a new LP on the Oweman label with a release date of June 1. Lee Armstrong of MCA Records has signed Gene Weed to produce a song featurette starring Debbie Gray who will do his Decca label tune, “Drift Away.” He is releasing Jethro Tull’s first single off their new “Passion Play” album called “A Passion Play” scheduled for a mid-May release.

Indie disk producer Rand Eilerman is putting together the first comedy album forWar on Wednesday, former member of Mama Lion, is winding chases as producer of the second “Heavny Cruiser” LP on the Family label and working on production of his own album, “Toronto.”

Cash Box—May 12, 1973

Coming Next Week:

The Broadcast Organization
Thinking Big & Starting Just That Way...

Cash Box/album reviews

POP PICKS

NEVER, NEVER, NEVER—Shirley Bassey—United Artists UA-LA05-

Shirley’s return to the singles chart with the title tune (originally, “Grandma, Grandma, Grandma” and sounding every bit the international smash it is). But she doesn’t stop there.

A strong version of “Killing Me Softly With His Song” and future classic of recent vintage like “Baby I’m A Want You” add to the package’s appeal. Here’s for last week’s result, he’s new LP “Re-Regrets,” should draw a lot of attention—it’s the kind of tune she can really dramatize with all the power she possesses, she begins her extensive ’73 American tour.

RENAISSANCE—The Miracles—Tamla T 325L

Smoky Robinson is still keeping his hand in the success story of the Miracles, but now he only touches them as producer. The group has a new lead singer in his mold named William Griffin, and the group’s new sound takes on a very contemporary flair a la The Stylistics thanks to his very beautiful falsetto. Group needs only one hit to firmly re-establish themselves with their new look, and they have lots to compensate from the title. “Don’t Realize The Show Was Over” are two standouts.

DRIPPIN’ WET—Wet Willie—Capricorn CP 0118

The group that can always be counted on for a rather hair-rashin’ cover (and some music to match) comes across with their first live disk. Highlight is the closing “Shout Bamalam,” the Otis Redding tune that is getting some reaction from its recent release as a single. Other R&B type material includes Leon Russell’s “I’d Rather Be Blind” and blues from Arthur Crudup and Taj Mahal. More than just being simple blues interpreters, Wet Willie transforms the genre into their own high energy level for total excitement. Jimmy Hall’s lead vocals are a real asset.

A PARCEL OF ROUGUES—Steeleye Span—Capitol CHR 1016

The tradition of adapting British folk songs in harmony for mass public consumption began in the late sixties with groups like The Water- sons and the Young Tradition. Steeleye Span is probably the best known of these today, and they have set a precedent. The rock far beyond the traditional folk music havens. This is an elec- tronic album which still manages to stay authen- tic and therefore honest. Frontwoman Maddy Prior is at her best on “The Weaver And The Factory Maid.” Those prone to heavier (in the rock sense) fare will get it on with “Alison Gross.” Get ye this parcel post haste.

NEWCOMER PICKS

TV OR NOT TV—Proctor & Bergman—Columbia K 2199

Friends, we got some good news and we got some bad news. First the bad news: The Fire- song TV have split up! (Blow! Has! Draw- and quarter that bring of bad tidings)! But the good news are just going to force to carry on the stoned nucleus that made FT famous! (Yes! Hurrah! Knight this man at once)! Having al- ready tackled regular disk for FT’s label, Proctor & Bergman now become the master- minds behind cable (or very UHF) channel 85. Hey, that tickles!

BARRABAS—RCA APL1-0219

Last man thus been, “The Direction” everyone has been looking for, but a few very tal- ented groups have made a success of it. Barrabas is the first group to debut here in the last year to have that something special which will enable them to succeed outside of the specific category. Members of the band come from Spain (where they are already estab- lished), Cuba, Portugal and the Philippines. “Woman” and “Wild Safari” are already big dance items. Group does a very insistent rhythm concept wedded to raw but pleasing harmon- ies—and that adds up to a unique sound.
Jack Lebsock

“FOR THE LOVE OF A WOMAN LIKE THAT”

Capitol 3579
produced by Bob Morris

THANKS TO EVERYONE
--- for the wonderful reception of other songs written by
Jack Lebsock

“Super Kind Of Woman”
No. 1 April, 1973
“Bless Your Heart”
co-written with Freddie Hart
No. 1 August, 1972

OMAC ARTIST CORPORATION
1225 North Chester Avenue Bakersfield, California 93308 (805) 393-1011

CashBox/CountryTop75

1 COME LIVE WITH ME
Roy Clark (Oct 1/72)
House Of Bryant (BMI) (Spinnin’ - BMI)

2 IF YOU CAN LIVE WITH IT
Artie Kornfeld (BMI 40494)
(Spinnin’ - BMI)

3 BEHIND CLOSED DOORS
Charlie Rich (Epic 10995)
(Halcyon - BMI)

4 EMMETTI ARMS IN THE WORLD
Mere Mergand (Capitol 3552)
(Billboard - ASCAP)

5 NOBODY WINS
Brenda Lee (MCA 40033)
(Steele - BMI)

6 WHAT MY WOMAN CAN’T DO
Dwight James (EMC 10479)
(Altexx - BMI)

7 SUPERMAN
Donna Fargo (Oct 17/44)
(Three Virtue - BMI)

8 WHAT’S YOUR MOM’S NAME
Johnny Cash (Columbia 4-47456)
(Forty - BMI)

9 I LOVE YOU MORE AND MORE EVERY DAY
Sandy Jones (Columbia 15770)
(Altra - BMI)

10 WALKIN’ PIECE OF HEAVEN
Mark Walllund (Marjana - BMI)

11 BABY’S GONE
Jimmy White (EMC 40007)
(Twenty Four - BMI)

12 WALK SOFTLY ON BRIDGES
Mel Street (MetroMedia 300)
(Blue Cross/Hi & Range Song - BMI)

13 SATIN SHEETS
Donna Fritts (EMC 40015)
(Champion - BMI)

14 YOU ALWAYS COME BACK
Johnny Rodriguez (Mercury 73366)

15 BRING IT ON HOME
Johnny Rodriguez (Oct 17/44)
(Al Gallito - BMI)

16 YOU CAN HAVE HER
Sharon Jennings (EMC 30886)

17 GOOD NEWS
Jodi Miller (Epic 10960)

18 SAY WHEN
Diane Trask (Oct 1744)
(Altra - BMI)

19 HONKY TONK WINE
Rhys Kemp (EMC 40019)
(Three - BMI)

20 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
John Carle (ABC 1135)
(Wardell/Chappell - BMI)

21 KIDS SAY THE DARDEST THINGS
Jennie Ventura (Epic 5-10069)

22 SOMETHING ABOUT YOU
I LOVE
Jody Wrench (Epic 10947)
(Jack & Bill - ASCAP)

23 TAKE TIME TO LOVE ME
Her Stuckey (EMC 4037)
(Jack & Bill - ASCAP)

24 SWEET COUNTRY WOMAN
Johnny Duncan (EMC 40229)
(Chappel & Co - ASCAP)

25 AIN'T IT AMAZING GRACE
Buck Owens (Capitol 35537)
(Warner/Capitol - BMI)

26 AFTER YOU
Mark Williams (MCM 4480)
(Greatwest - BMI)

27 SEND ME NO ROSES
Tommy O’Keefe (Dot 11044)
(Sonny Rose - BMI)

28 CHAINED
Johnny Duncan (EMC 90988)
(Maxi/Glomax - BMI)

29 YOU GOT ME (RIGHT WHERE YOU WANT ME)
Connie Smith (Columbia 45816)
(Altra - BMI)

30 WHY ME
Lois Kristofferson (Monument 78781)
(Range - BMI)

31 LET’S BUILD A WORLD
TOGETHER
Tommy Wynette (EMC 2062)
(Altra - BMI)

32 HATING GAME
Sunny Ray (Capitol 3559)

33 TOO MUCH MONKEY BUSINESS
EMC 458287
(ABC - BMI)

34 BANJO BLOSSOM SPECIAL
Charlie McCoy (Monument 31329)
(Epich Blues (EMC Music - ASCAP)

35 GIVE A LITTLE, TAKE A LITTLE
Joni Mandrell (EMC 450183)
(Grass Green - BMI)

36 KEEP ON TRUCKIN’
Dave Dudley (Mercury 3738)

37 RIDE ME DOWN EASY
Roy Orbison (EMC 10105)
(Blue Eyes - BMI)

38 WORKIN’ ON A FEELIN’
Tommy Cash (Epic 10964)
(Three - BMI)

39 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
Ray Stevens (Brno 42003)
(Phillips - ASCAP)

40 A SHOULDER TO CRY ON
Tommy Roe (EMC 40165)
(Charity Pride - MCA)

41 WE FOUND IT
Helen Of Wells (EMC 45029)
(Iceberg/Warner - BMI)

42 DAISY A DAY
Judd Stroak (EMC 14493)
(Franklin - BMI)

43 DAISY MAY
Terry Lane (Monument 78765)
(Cape Mary - BMI)

44 SOUNDS OF GOODBYE
Jerry Naylor (EMC 44002)
(Capitol/Reed - BMI)

45 SOUTHERN LOVING
Jim Ed Brown (EMC 74-0928)
(Donnasque - BMI)

46 CHILDREN
Johnny Cash (Columbia 4-47460)
(Southern Smoke - BMI)

47 MY MIND HANGS ON TO YOU
Billy Walker (EMC 11458)
(House Of Bryant - BMI)

48 DRINKING WINE
Janet Lee Lewis (Mercury 73374)

49 MY WHOLE WORLD IS FALLING DOWN
C. B. McClintock (Enterprise 9062)
(East - BMI)

50 CRYING OVER YOU
Slick Lee (EMC 9172)
(Republic - BMI)

51 THE FOOL I’VE BEEN TODAY
Jack Creed (EMC 45049)
(Geffen/Universal - BMI)

52 RAVISHING RUBY
Tom T. Hall (Mercury 73377)

53 FOOL
Steamroller Blues
Tich Fennel (EMC 45020)
(Blackwood-County Road - BMI)

54 LIGHTING THE LOAD
Home Changing (EMC 74-0923)

55 DON’T FIGHT THE FEELINGS OF LOVE
Charity Pride (EMC 740942)
(Ph-Gale - BMI)

56 THAT’S A WHOLE LOTTA LOVING
Kenny Starr (EMC 40023)

57 LONESOME LONESOME
Rita Justice (EMC 1307)
(Screen Gems-Columbia - BMI)

58 JUST THANK ME
Bobby Bare (Columbia 2997)

59 THIS AIN’T NO GOOD
DAY LEAVING
Kenny Stocks (EMC 15617)
(Blue Cross - BMI)

60 WHEN LOVE HAS GONE AWAY
Dennis C. King (EMC 4125)
(Paragon - BMI)

61 TRUE LOVE
Red Steagall (Capitol 3562)
(Spinnin’ - BMI)

62 YOU GIVE ME YOU
Danny E. Rice (Harpeth - BMI)

63 CIRCLE ME
Jean Newman (Towne 1 7520)

64 BETWEEN ME AND BLUE
Johnnie Beck (ABC 11286)
(Chappell - ASCAP)

65 LOVING YOU
Tony Booth (Capitol P 3952)
(Dick Owens - BMI)

66 RAIN MAKING BABY
OF MINE
Snoo Dutchy (Capitol 72335)
(Blue Cross/Hi & Range - BMI)

67 DON’T
Sandy Poe (Columbia 6582)
(Ernest Presley - BMI)

68 FEELING THE WAY
A WOMAN SHOULD
Suzie Borgoff (Sonne B101)
(Tuckahoe - BMI)

69 THINGS ARE KINDA SLOW
At The House
Earl Richards (Nap Of Hearts 0465)
(Window Music - BMI)

70 LAST WILL AND TESTIMONY
Howard Crockett (Dot 11749)
(Black Oak-Dove - BMI)

71 COME EARLY MORNING
Tom Williams (EMC 41185)
(Old Dust - BMI)

72 LADY
Kenny Vernon (Capitol 3550)
(Blue Echo - ASCAP)

73 A SONG FOR EVERYONE
May Brriff (Dot 14745)
(Blue Echo - ASCAP)

74 THANK YOU FOR BEING YOU
Billie Jo Spears (EMC 10075)
(Gold Grass - BMI)

75 WORKIN’ LITTLE ANGEL
Nan Ferrelles (Cinnamon 791)
(Star Ray-Singing River - BMI)
DENVER The annual Colorado Country Music Festival will be held in Aurora, Colorado June 13th-16th, and again, due to his great concern for and understanding of the country music people in his endeavors to make a difference as another Music City, Colorado Governor John A. Love has proclaimed June 11th-16th as "Colorado Country Music Days." Registration for the festival will open Monday, May 14th, with a registration fee set at $25.00. All meetings will be held at the Facemitter Motor Hotel Aurora.

Tuesday June 12, will be devoted to discussion relative to the association with the industry by DJs, radio personnel, artists and the record company personnel.

Wednesday, June 13, will be devoted to the annual trip to KVAD Windsor Colorado for indoctrination on radio station operation.

Thursday, June 14, an open meeting has been set to discuss the Songwriters. Topics of discussion will be of interest to artists, record company DJs, etc.

Friday, June 15, will be devoted to promotion of fan clubs, trade publications, etc.

Saturday, June 16th, the last day of the festival, will be limited to the annual banquet and Continental for Stops which will be held at the Voyager Inn—Airport in Aurora, Colorado. Registration for this gala event will be $20.00 per couple and $10.00 per individual. Patsy Montana is slated to be honored as "Pioneer Personality in Country Music. Patsy has been in country music for 40 years and is reported to be the world's only girl singer to sell a million records."

As President, the Country Music Foundation of Colorado, has asked that the City of Denver planning on attending the CMA Festival, other than residents of Colorado, California, Iowa and Michigan please try to obtain your state flag and picture of your Governor to present to the Colorado Country Music Hall of Fame.

CMA Conducting '73 Radio Survey

NASHVILLE — The Country Music Association is in the process of conducting its 13th Annual Radio and Television Survey. Each year the CMA surveys radio and television stations in the United States and Canada listed in the Broadcasting Yearbook to determine their programming.

From the returns a list is compiled of the most popular programming Country Music, showing their call letters, address, telephone number, wattage, on the dial, station manager, and program director, along with other important hours of Country Music programmed.

While several thousand stations have returned their call letters, and in many stations, there are still many that have not. The completed survey is available to all record companies and CMA members, and it is to the advantage of every radio station to return the questionnaire so that its call letters can be included to the list.

Stations not programming Country Music will want to return the survey card too, since many record companies produce records in fields other than Country.

In order for more stations to have a chance to answer the questionnaire, for its return has been extended to May 10, 1973. The completed survey is expected to be published in June, to coincide with the mid-June, and is free to all members upon request, and to non-members for $15.00.

Sandrs Forms Publishing Co.

NASHVILLE — Harlan Sanders has formed his own publishing company, Willrow Forest (BMI) and Willrow Green (ASCAP) to handle his future material and to build a roster of other writers.

Sanders first started receiving attention for his song writing with Glen Sherley while the two were serving time in California prison. It was there, through the help of Sherley and another inmate, that Sanders found the inspiration for the stories in his songs. Sanders subsequently found hard work and helped secure his release. He then brought Sindy to Nashville where he became a staff writer for House of Awesomeness.

Sandy came to Nashville about eight months ago and has formed an own publishing companies with Cash's blessings.

Sanders has offices located at 124 17th Avenue South in Nashville. Sanders will act as professional manager of the publishing company, with a word on company policy. Both music companies are owned by the Owens Fair and Associates Group.

Newbury Wins Tokyo Fest Song Prize

NASHVILLE — Mickey Newbury has won popular song Grand Prize at the Second Tokyo Music Festival held on April 28, in Japan. Newbury's winning song is titled "Heaven Help The Fool" and was written expressly for the contest. Each participant performed their own song and every free country in the world was represented.

Along with the two honors of winning for the United States, Newbury was the recipient of 50,000 yen or $10,000 U.S. dollars.


Country Music Never "QUIT"—Singert-composer Bill Anderson is a major TV personality, a top motion picture actor and a concert performer whose name spells box office success wherever he appears.

He is the star of his own weekly television series, "The Bill Anderson Show" which is seen in 126 cities coast to coast and is one of the most widely syndicated country music shows in television. Bill also appears frequently as a guest star on TV's top variety shows and on Armed Forces Radio and Television Services programs. He and his band, the PO'Boys, have appeared throughout the United States and Canada, and in Europe, where Paladium audience gave him one of the greatest avocations of his career.

He has written hundreds of songs which have become hit records for himself and other country music artists. He has received over 30 BMI awards and has been honored as Male Vocalist of the Year, Songwriter of the Year, and with Jan Howard, Top Duet of the Year.

Among the hit songs he has composed and recorded are such popular favorites as "Where Have All Our Heroes Gone," "City Lights," "Still," "Once A Day," "I Love You Drums," "The Lord Knows I'm Drinking" and many others.

A member of the famous Grand Ole Opry, the lanky personable South Carolina born entertainer is a former newspaper man who broke into show business when he became a disc jockey at a small radio station in Georgia. He later turned to singing and composing, landed a contract with MCA Records and was on his way to stardom.

Bill's current hit, produced by MCA vice president Owen Bradley is titled "You Can Never Love Too Much.

Booking is by the Bill Goodwin agency with Personal Management by Bobby Brenner.

Opry To Be Aired Via Closed Circuit

NASHVILLE — A historic occasion with a "first" from the Grand Ole Opry House will take place on Wednesday, May 15 when Shirley Enterprises, Incorporation of New York, a closed circuit television production company, will produce a live concert performance on the stage of the historic Grand Ole Opry House to be transmitted by closed circuit cable to home viewers in Allen and Wilkes-Bare, Pennsylvania.

Participating in the show are scheduled to be Tom T. Hall and the Storytellers, Johnny Paycheck and the Cashiers, Connie Smith, Bobby Bare, Barbara Mandrell, Johnny Boyd and Freddy Welley.

Arrangements for the show were made by Garnam Spero of Shirley Enterprises with Bob Neal of the Neal Agency of Nashville, Spero is a well known name in Syndicated Television production. His "uptown" program was a popular feature for many years, and has been associated with a number of other top pop and country music productions.
**Cash Box**

**C&W Singles Reviews**

**Picks of the Week**

**DONNA FARGO** (Dot 17460)

You Were Always There (3:16) (Prima-Donna, BMI—D. Fargo)

Donna follows up her current "Superman" success with this pretty country ballad of childhood reminiscence. Quite naturally, the tune will be a tremendous country smash as well as experiencing the pop cross over her past recordings have received. Once again Donna demonstrates her natural power and ability as one of the country's top female performers. Flip: no info. available.

**LYNN ANDERSON** (Columbia 4-5857)

Top Of The World (2:55) (Almo/Hammer & Nails, ASCAP—R. Carpenter, J. Bettis)

Pretty Lynn comes through once again with a bright, sunshine country love song which will undoubtedly find her at the top of the c&w charts in no time. Pop markets, having already experienced Lynn's successes will probably be picking up on this one, too, and once again Lynn will be in the national spotlight. Flip: no info. available.

**GEORGE HAMILTON IV** (RCA 74-0948)

Dirty Old Man (3:50) (Border State & Pet Mac, BMI—B. Ruzicka)

This beautiful, sensitive Bob Ruzicka song is painted perfectly by George as he portrays the tale of an old man poignantly examining his life. Natural country successes are expected but pop crossover is going to surprise many folks as this one has very strong national potential. Flip: no info. available.

**WANDA JACKSON** (Capito P-3599)

I Don't Know How To Tell Him (2:48) (Tree, BMI—G. Martin)

There's only so much that can be easily divulged to a child and Wanda is having difficulty relating to her younger concerning the absence of the man of the house. Pretty sensitive lyrics make this one an immediate attraction and beautiful Tammy Wynette like performance by Ms. Jackson make her a new country artist with a future. Flip: Your Memory Comes And Gets Me (2:45) (Party Time, BMI—B. Graham, T. Jackson)

**THE HAGERS** (Barnaby B-5016)

(Now And Then There's) A Fool Such As I (2:40) (Leeds, ASCAP—B. Trader)

From the guy who's been charting steel guitar strains, it's obvious that the Hagars have got themselves a powerful chart contender. Strong lead vocal performances, background harmonies and orchestra make this one a delightful programming item and should bring this fine country group to the forefront of country music. Flip: no info. available.

**DAVID FRIZZELL** (Capito P-5589)

Words Don't Come Easy (2:16) (Screen Gems-Columbia, BMI—M. Davis)

David establishes himself as a powerful entry in the country male singer category with this smooth Mac Davis composition delivered to perfection. Pretty lyrics in tandem with smooth orchestra make this one a strong hit bound possibility and a programming powerhouse. Flip: It's Too Late To Keep From Losing You (2:39) (Blue Book, BMI—R. Cameron)

**DOYLE HOLLY** (Barnaby 5018)

Queen Of The Silver Dollar (3:24) (Evil Eye, BMI—S. Silverstein)

Originally a pop composition recorded by Dr. Hook and The Medicine Show, this chart entry, receiving a strong country treatment from Doyle with an equally as believable arrangement by Waylon Jennings. Should be naturally appealing to country programmers and their listeners who will be lightening up their phones. Flip: no info. available.

**HOWARD CROCKETT** (Dot 17457)

Last Will And Testimony (Of A Drinking Man) (2:58) (Blackfoot/Dimebox, BMI—H. Hausey)

Howard is a dedicated drinking man, according to this lively country ditty, and he wants his favorite bar to be his final resting place, just as he knows it. Make room on the charts because this one is going places. Should also be a top c&w programming item. Flip: no info. available.

**WILD BILL EMERSON** (Ace Of Hearts 0464)

Muddy Mississippi River Water (2:44) (Aguida, BMI—J. Broadbent, C. Montgomery, B. Emerson)

Growing up the Mississippi is the theme of this uptempo country rocker and Wild Bill looks as if he's going to overflow onto the charts with this one. Excellent vocal performances accent by strong instrumentation all add up to a successful venture, which this one will undoubtedly be. Flip: Widow Julie (2:21) (Golden Horn, ASCAP—B. Emerson, J. Emerson)

**Best Bets**

**DARREL GENE** (Zodiac 7301)

Put Me On The Welfare (1:49) (Ombrie, BMI—D. Schieler)

The advantages of welfare are perfectly, and humorously depicted in this bouncy little country ditty destined to be rocketing up the charts in no time. Darrel seems to need anything but welfare at this point as his career is looking very bright indeed. Flip: Pain In My Heart (2:09) (Ombrie, BMI—D. Schieler)

**PAMELA MILLER** (MGM K-14528)

Lookout Mountain, Chattanooga, Tennessee (1:58) (Edie Miller, BMI)—B. Millers of Pam is waiting for her lover to stop Lookout Mountain and wondering if he's lost or if he's found someone else. This lively country ditty should bring Ms. Miller to the attention of country ears and bring her to the charts. Flip: Travelin' Lite To Heaven (2:08) (Edie Miller, BMI—B. Miller)
Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KLAC—LOS ANGELES
You Were Always On My Mind—Donna Fargo
Lord, Mr. Ford—Jerry Reed—RCA
Lead Me On—Alvin Crowe—RCA
I Don't Want To Be—Donna Fargo—Dot
It Would Be A Piano—Charlie Rich—RCA

WEEP—PITTSBURGH
You Were Always There—Donna Fargo—Dot
Lord, Mr. Ford—Jerry Reed—RCA
I Can Feel The Leaving Coming On—Cal Smith—MGM
Touch The Morning—Don Gibson—Hickory
Live—Bobby Wright—ABC
Our Love's Gonna Rise Up Again—Tracy Miller—Country Show Case—America

WONE—DAYTON
New York Calling—Mama—Kent Fox—MCA
We Had It All—Waylon Jennings—RCA
This Ain't No Good Day For Leavin'—Kenny Serat—MGM
Top Of The World—Lynn Anderson—Columbia
Queen Of The Silver Dollar—Doyle Holly—Barnaby
You Bring Me Home—The Bed—Mac Davis—Columbia

WUBE—CINCINNATI
I'll Rather Be A Cowboy—John Denver—RCA
What About Me—Annie Murray—Capital
Lord Mr. Ford—Jerry Reed—RCA
If You Couldn't Be—Johnny Tillotson—ABC
Touch The Morning—Don Gibson—Hickory
River Boys—Fred Carter, Jr.—R CA
You Were Always There—Donna Fargo—Dot

WSLR—AKRON
We Had It All—Waylon Jennings—RCA
You Were Always There—Donna Fargo—Dot
Touch The Morning—Don Gibson—Hickory
Lord Mr. Ford—Jerry Reed—RCA
Timin' Pieces Together—Pat Boone—MGM
The Good Things—John Wayne—RCA

WJJD—CHICAGO
You Were Always There—Donna Fargo—Dot
Why Me—Kenny Kristofferson—MONUMENT
Living You—Tony Booth—Capital
Here Comes The World Again—Johnny Bush—RCA
You Give Me You—Bobby G. Rice—MGM
Who's Gonna Miss America—Pat Denver—RCA
Travelin' Man—Dolly Parton—RCA

WILL—ST. LOUIS
The Twelfth Of Never—Donny Osmond
Your Side Of The Bed—Mac Davis—Columbia
Daniel—Elton John—MCA
Only In Your Heart—America—W.B.
Blue Suede Shoes—Johnny Rivers—UA

KENR—HOUSTON
Lord Mr. Ford—Jerry Reed—RCA
To Soon To Know—Don Gibson—Hickory
I Can Feel The Leaving Coming On—Cal Smith—MGM
You Were Always There—Donna Fargo—Dot
We Had It All—Waylon Jennings—RCA
Top Of The World—Lynn Anderson—Columbia

WWVA—WHEELING
Bring It On Home—Joe Stampley—Dot
Thank You For Being There—Don Gibson—Hickory
I Can Feel The Leaving Coming On—Cal Smith—MGM
Leakout Mountain—Chattanooga Tennessee—Pam Miller—MGM
Yellow Ribbon—Johnny Carver—ABC

KJK—PASADENA, TEXAS
You Were Always There—Donna Fargo—Dot
I Can Feel The Leaving Coming On—Cal Smith—MGM
We Had It All—Waylon Jennings—RCA
Lord Mr. Ford—Jerry Reed—RCA

WPLO—ATLANTA
You Were Always There—Donna Fargo—Dot
Hear Me All Night Through The Night—Little Jimmy Dickens—Starday
You Go—Lynn Anderson—Columbia
Hurt—Bobby Vinton—ABC

KCKN—KANSAS CITY, KANSAS
Lord Mr. Ford—Jerry Reed—RCA
I Can Feel The Leaving Coming On—Cal Smith—MGM
What About Me—Anne Murray—Capital
You Were Always There—Donna Fargo—Dot
Top Of The World—Lynn Anderson—Columbia
Trip To Heaven—Freddy Hart—Capitol

WBAP—FORT WORTH
You Were Always There—Donna Fargo—Dot
Touch The Morning—Don Gibson—Hickory
Travellin' Man—Dolly Parton—RCA
Slippin'—Billy Crudup—ABC

KBUY—FORT WORTH
If You Wouldn't Be My Lady—Johnny Tillotson—Columbia
Your Side Of The Bed—Mac Davis—Columbia
Love Is The Foundation—Loretta Lynn—MCA
You Were Always There—Donna Fargo—Dot
I Can Feel The Leaving Coming On—Cal Smith—MGM

WBAM—MONTGOMERY
For The Love Of A Woman Like That—Jack Leadbecker—Capitol
Drinking Wine—Lenny Lye—Mercury
Come Early Morning—Don Williams—MCA
What About Me—Anne Murray—Capitol
We Had It All—Waylon Jennings—RCA
I'd Rather Be A Cowboy—John Denver—RCA
Dirty Old Man—George Hamilton IV—RCA

CARL PERKINS INKS PHONOGRAPH PACT—Phonogram Inc. announces the addition of Carl Perkins to the Mercury Label. Pictured above at the signing is Perkins (right) and his producer, Jerry Kennedy, who is vice president, Phonogram, Inc., Nashville A&R. The release of his first single is planned immediately.
Webb and Debbie Pierce
ENCORE ACT with 'FOREIGN GIRL'
OPRY FAN HIT

NASHVILLE — It has never been a secret to Grand Ole Opry fans that the great Webb Pierce has a beautiful young daughter in addition to a healthy young son. In fact, Webb has mentioned both of his children along with his wife from the Opry stage from time to time.

Then suddenly Webb Pierce and that slender and talented daughter stepped from the Opry wings and made Country Music history with an electrifying duet of “Foreign Girl.”

The capacity Opry crowd came out of their seats as if it was all some big bombshell surprise—the audience went wild in one of the wildest and longest ovations ever. The audience had no intention of letting Webb and Debbie leave the Opry stage in their debut until they had answered the roaring demand for another “Foreign Girl”—that song is the newest and fastest raising single release on MCA by the great Webb Pierce and his daughter Debbie whom the silver voiced singing legend calls “the greatest thing that ever happened to his act” in the two decades he has reigned as a recording superstar.

NSA Announces Officers, Board

NASHVILLE — The annual election for Nashville Songwriters Association officers was held recently and the new slate of officers for the next year are: Clarence Selman, president; Chuck Rogers, vice president; Lorene Mann, secretary; Jim Owen, treasurer; and Bud Wingard, sergeant-at-arms.

The officers, then, in concurrence with its by-laws, appointed four additional members to the executive committee whose duty it is to determine the balance of the board of directors. Those selected as executive committee members are: Biff Collie, John Donay, Bob Ferguson, and Johnny Wilson.

In two consecutive meetings this executive committee chose the following people to round out the active board: Lorene Allen, Joe Allison, Liz Anderson, Johnny Cash, Hilman Hall, Ronnie Petrienson, and Billy Edd Wheeler.

Four directors-at-large were appointed. They are: Ted Daffan, Eddie Miller, Buddy Mine, and Eddie Snack. Maggie Cavender remains as executive director.

The new board will meet on May 6th to formulate new committees and to determine priority on various projects which are in the working stage for the organization.

A concentrated membership drive will begin immediately in an effort to reach all potential members.

The NSA office in Nashville is located at 511 Eighth Avenue, South.

MGM Inks Jackson

NASHVILLE — Stonewall Jackson, longtime artist on the Columbia label has joined the MGM stable of artists. Jackson, whose string of hits include “Waterloo,” “Don’t Be Angry,” “You And Me And A Dog Named Blue,” etc. is presently reviewing possible recording material with his new producer MGM vice president Jim Viennew with his first release set for a release.

MGM National promotion chief Gene Amoscato will handle all record promotion for the newly signed artist.

Wheeling Jamboree Reunion Date Set

WHEELING — Glenn Reeves, director of Jamboree U.S.A., has announced the Second Annual Jamboree Reunion to be held May 19, 1973, at Capitol Music Hall in Wheeling, West Virginia.

The two-hour special will be preceded by an hour warmup, beginning at 6:30 p.m., which will be devoted to introducing special guests. Featured on the Jamboree will be the Doc Williams Show, Lee Moore, Cray Elmer, Grandpa Jones, Roy Scott, Hank Snow & Rainbow Ranch Boys, Shug Fisher of “Gunsnake” & “Wondrous World Of Disney” (if commitments allow) and many others.

At 4:00 p.m. the old and new Jamboree artists will meet and visit at the Homecoming Reception.

Following the reception, the guests will attend the 10:00 p.m. Jamboree in front row seats reserved for them. A unique feature has been added to this forthcoming Homecoming Jamboree. Following the second show, from 12 midnight till the wee hours of the morning, Jamboree U.S.A. will give its “Echoes Of The Past,” featuring any and/or all former Jamboree artists who wish to perform.

Surpassing the success of the highly acclaimed, widely known First Annual Jamboree Homecoming is going to prove a challenge, but the Second Annual Jamboree Reunion promises to be even better.

Ms. Ridgeway Inks UA Pact

NASHVILLE — Larry Henley, president of Windchime Productions has announced that Molly Ridgeway has signed a long term recording contract with United Artists. Larry and Kelso Heron are flying to the West Coast next week to meet with United Artist’s national promotion men to plan a massive nationwide campaign to promote this unique artist. Ms. Ridgeway will not divulge her age, but is rumored to be a golden age.

Henley also announced that negotiations are completed between Windchime and Tompall & the Glaser Brothers. Their upcoming session will be co-produced by Henley and Windchime’s executive producer, Shug Fisher, and others. Other artists being produced by Windchime include Bob Sharp, and John Wingard, among others.

HAPPY BIRTHDAY LORETTA—On a recent trip to California which happened to coincide with her birthday, Loretta Lynn, MCA Country recording artist, had one of her dreams come true. Miss Lynn has long expressed a desire to meet Gregory Peck. MCA’s birthday gift to Loretta’s “Mr. Peck” was to name the CMA Entertainer Of The Year in 1972 and MCA recently released a single titled, “Love Is The Foundation.”
Tommy Overstreet says “Send Me No Roses,” by Don artist Roy Clark and Diana Trask at the Frontier Hotel in Las Vegas on May 3rd, they’ll be playing for “two presidents” namely Tony Martell, president of Famous Music Corp., and Jim Foglesong, president of Dot Records. The entire 4-week engagement is already sold out, according to Foglesong. “In fact,” he says, “they’re so crowded, we can’t even get rooms at the hotel!” ... Tom T. Hall and The Storytellers were spotlighted on the late night “Midnight Special” TV series on May 4. Hall and the Storytellers taped their appearance during a recent tour in California. When Danny Davis appeared with The Masters Festival in Seattle he had the honor of having his trumpet teacher, Mr. Joseph Donovan, in the audience. Davis, who has established himself as leader of the Nashville Brass, hadn’t seen the 84-year-old musician in over fifteen years.

The 4th of July has been set as the release date of the new instrumental album titled “The Rich Sounds Of The Po’ Boys,” Bill Andersohn band. This will make the fourth album release by the Po’ Boys all of them Produced by MCA vice president Owen Bradley. Dot recording star Pat Roberts is scheduled for a guest appearance on the Grand Ole Opry during the week of June 8-9, according to Larry Bunnach, vice president of the Dot Company’s Nashville office. Bob Eubanks Concert Express sold out Conway Twitty, Loretta Lynn and Freddie Hart at the San Jose Civic on Wednesday, April 18. The same show then played the Sacramento Memorial Auditorium and the Selland Arena in Fresno. Pat Roberts is also scheduled to appear at the Dot Show on Friday morning, June 8, at the second annual Nashville “Fan Fair.”

Texas Bill Strength has signed with Brite Star records, division of Brite Star promotions. Texas Bill has recorded for Capitol and Starday within the past few years, but recently made the move to Brite Star. Texas Bill still has his regular radio and TV shows in the Minneapolis area. Despite the fact that Roy Orbison appeared with just a bass, lead guitar, and “borrowed” piano player, he returned triumphantly this week from another standing ovation show, this time the Forum in L.A. Next stop for Roy in May 15, when he will headline a show in Toronto’s Maple Leaf Gardens. ... Ben Peters, who recently received a grammy for the country song, “Kiss An Angel Good Morning,” has signed to record for Capitol Records, where he will be produced by Herb Boller. Ben, as a writer, has signed out now by Jan Howard (“Too Many Ties That Bind”), Virgil Warner, “Leaning on Your Love,” Pat Roberts, “Thanks For Loving Me,” Eddy Arnold, “If The Whole World Stopped Loving,” also being released soon are singles by Hank Locklin, “Before My Time,” Skeeter Davis, “I Can’t Believe It’s All Over,” and Charley Pride, “Back To My Tennessee Girl.” Ben has recently participated in a 90-minute documentary about country songwriters filmed in Los Angeles.

Sammy Davis Jr. is attesting the talent of Don Gibson with his version of “I’ll Be Legend In My Time.” Pat Boon’s latest LP features John D. Loudermilk’s “Blue Train Of The Heartbreak Line” and Hank Williams “Jambalaya.” ... Roy Acuff and the Smokey Mountain Boys will be performing by special request at the White House May 24th. Included in the audience will be approximately 600 POW’S. Roy and the boys have long been known to perform for troops overseas and our GI’s do receive a warm welcome ... Charley Pride has ended his month and a half spring vacation and is on his personal appearance trail as well as back in the recording studio.

Tom T. Hall has purchased from his lifetime friends G. C. Newman, 5 head of registered Hereford cattle. Along with choice live stock, Tom T. also purchased 54 acre farm for growing fish. In June Tom T. and the Storytellers are scheduled for another trip to New Zealand and Australia where Tom currently has 2 lap dogs. $50.00 a week what some woman (ladies only) will get on this tour is the contest The Beverly Hills Record Co. is running in connection with Claire Courter’s new single release titled “That’s What I Get For Being A Woman.” The county music industry contest which writer writes his radio station the best 25 words on “what she gets for being a woman” by Bobbie G. Rice whose Metromedia single “You Give Me Your Love” is breaking out. Another link in his chain of hits is booked for a tour of the State of Texas. Starting June 15th for six weeks with Buddy Beard, Beaumont, etc. ... Don Gibson will film the Porter Wagoner Show on May 1 for airing at a later date. ... Buddy Lee attributes his recent spike in sales and cut the contract with Bobby Joe Bryant. Roy Cash, Skeeter Davis, Don Gibson, Hank Williams Jr. and Jeannie C. Riley will film the Dean Martin summer replacement show also be shot in Nashville starting in May.

Russ Miller of Electra Records made a special trip from the West coast to visit with producer Pete Drake ... Capitol recording artist Bobbie Roy has signed an exclusive booking agreement with Buddy Lee Attractions, reported to be the world’s largest booking agency. The young Capitol artist has been very successful with her last two recordings ... Songwriter/singer Ronnie Self was injured in an auto accident near Dixon, Tennessee resulting in a broken leg and lacerations. He is convalescing in room 435 at St. Thomas Hospital ... Buzz Cason Enterprises recently announced the representa tion of a new ABC publishing company, (Let There BE Music Inc.). Cason stated that the company was set up for new writers. It will not include any of Cason’s own material. Songs involved are “The Great Filling Station Holdup,” a single on ABC Danhill by Jimmy Buffett, plus several cuts on his upcoming released album. The catalogue also includes songs by Uncle Walt’s Band and White Duck, two groups Cason produces ... Hal Wayne has just signed a booking agreement exclusively with Buddy Lee Attractions. ... On his last trip to the East coast, Claude Gray had the misfortune of losing the fan from the engine through the radiator of his Greyhound bus. ... Don and Carla, is in the hospital recovering from exhaustion ... Lefty Frizzell is slated to work Bermuda May 31 through July at the Sanibel Island Civic Center. Goodman, president of Regent Music, has been in Nashville visiting for a few days with his old friend and associate, Pete Drake.
Country LP Reviews

DUELING BANJOS—Earl Scruggs—Columbia C 32268
Another cover of "Dueling Banjos" you say? No, not when the tune is performed by the master of the bluegrass banjo, which Earl Scruggs has been for years, and in no way can this collection of ten tunes be considered just another banjo collection. Naturally the cover of "Dueling Banjos" is superb and given a new light when performed by Earl but that is but one aspect of this extremely entertaining collection. Also included are "Fist Hill Special", "String Bender" and "Black Mountain Blues", all bluegrass delights, as well as "Randy Lynn Rag" on which Randy Scruggs displays his incredible talents on lead guitar, and "Just Joship" which is a showcase for Josh Graves and his dobro. All in all a superb country collection and a must for bluegrass fanatics.

TOO MUCH MONKEY BUSINESS—Freddy Weller—Columbia KC 32185
Freddy's latest hit single release, the title track of this album, is somewhat of a departure from the average country hit record. The rocking and rolling Chuck Berry tune is alive and well with Freddy's countrification and is given an entirely new meaning, but that is but the introduction to this fine, diversified new album. Freddy portrays "It Sure Feels Good To Be Loved Again," a tender loving ballad, and "Loving You Comes Easy," another in that same vein to truly indicate the diverse talents of the artist. Also deserving of mention is the humorous "Don't Play Me No Demos" which must be heard in order to fully realize the country comic relief. All in all, a wonderful new album by Freddy Weller and one that is sure to be his most successful to date.

A LADY NAMED SMITH—Connie Smith—Columbia KC 32185
Connie's immistakeable vocal quality makes her considerably more than just a lady named Smith and the smooth, easy quality of this latest collection makes her stand out just a bit more prominently as one of the top country female performers in the land. Featured is "You've Got Me (Right Where You Want Me)", a very pretty and touching ballad which is delivered perfectly by Connie, as well as smashing cover versions of Joe Stampley's "Duel Song" and George Jones' "A Picture Of Me Without You". A fine album by Connie which should be met with open arms by vast country audiences.

Top Country Albums

1. SUPER KIND OF WOMAN
   --Freddie Hart (Capitol 1150)
2. ALOHA FROM HAWAII
   --Enos Proctor (RCA 1929)
3. MY SECOND ALBUM
   --Diana Jones (Dot DOG 26006)
4. KEEP ME IN MIND
   --Jim Reeves (Columbia C 44-768)
5. INTRODUCING
   --Johnny Bush (Mercury 7369)
6. ENTERTAINER OF THE YEAR
   --Luke White-Smalltown Deejay (Capitol C 4403)
7. LET'S BUILD A WORLD TOGETHER
   --Connie Jones & Tammy Wynette (Epic 52131)
8. FIRST SONGS OF FIRST LADY
   --Tammy Wynette (Epic KEO 2058)
9. SHE NEEDS SOMEONE TO HOLD HER
   --Connie & Diana Jones (RCA 303)
10. SOUL SONG
    --Joe Stampley (Dot 26007)
11. AMERICA WHY I LOVE HER
    --Johnny Wright (RCA 43532)
12. LONESOME ON'RY & MEAN
    --Wayne Jennings (RCA LSP 4851)
13. BRENDA
    --Brenda Lee (MCA 305)
14. THE SESSION
    --Jr. Luke Lewis (Mercury SRM 2-4022)
15. SHE'S GOT TO BE A SAINT
    --Johnny Smith (Capitol C 55103)
16. HANK WILLIAMS/HANK WILLIAMS JR.
    --Hank Williams (MCA 346)
17. DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
    --Jerry Morris (MCA 351)
18. THE RHYMERS AND OTHER FIVE AND DIMERS
    --Tom T. Hall (Mercury SRM 1-668)
19. DELIVERANCE
    --Soundtrack (MCA 9363)
20. A SWEETER LOVE
    --Beverly Fairchild (Columbia 31702)
21. WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)
    --Tone Booth (Capitol ST 1160)
22. AFTER YOU
    --Patsy Williams Jr. (MGM 4872)
23. CATFISH JOHN CHAINED
    --Johnny Russell (RCA LSP 4-851)
24. WILL THE CIRCLE BE UNBROKEN
    --Hilly Grifflin (RCA 1929)
25. SUPERPICKER
    --Roy Clark (Dot DOG 26006) (Famous)
26. DANNY'S SONG
    --Ali Margos (Capitol 11172)
27. BEHIND CLOSED DOORS
    --Charlie Rich (RCA 3537)
28. CRYING OVER YOU
    --Jerry Lee Lewis (RCA LSP 303)
29. WHO'S GONNA PLAY THIS OLD PIANO
    --Jerry Lee Lewis (Mercury SRM 2-4003) (Famous)
30. KEEP ON TRUCKIN'
    --Chuck Berry (Mercury SRM 2-4003)
31. MY TENNESSEE MOUNTAIN HOME
    --Roy Porter (RCA APL 10103)
32. WE FOUND IT
    --Pete Reising (RCA LSP 9806)
33. I HATE GOODBYES
    --Bobby Bare (RCA 6 4005)
34. ROY CLARK LIVE
    --Roy Clark (Dot DOG 26006)
35. COUNTRY KEEPSAKES
    --Wanda Jackson (Capitol ST 11615)
36. SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972
    --Sonny James (RCA APL 10103)
37. THE STATLER BROTHERS
    --Sing Country Symphonies In E Major
    --(Mercury 9174)
38. I'VE FOUND SOMEONE OF MY OWN
    --Dolly Parton (RCA LSP 4507)
39. MEL TILLIS ON STAGE
    --Mel Tillis (RCA 9806)
40. IF THE WORLD STopped
    --Dusty (Mercury SRM 2-4872)
41. I'LL KEEP ON LOVING YOU
    --Roy Clark (RCA LSP 1-4042)
42. TRUE LOVE
    --Red Steagall (Capitol P3562)
43. ALONE
    --Chet Atkins (RCA APL 10103)
44. TRUCKER'S PARADISE
    --Sonny James (RCA LSP 4507)
45. BEST OF JODY MILLER
    --Jody Miller (Capitol ST 11615)
"Also Sprach Zarathustra" being rush-released here on the Chapter One label. Additional items to note: The "Chromatic" orchestra. This is a track taken from his new album "Jazz.” Awards
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Gil Bailey Dies

CHICAGO — Gilbert L. Bailey, founder and president of the Bailey Amuse- ment Co. of Gloucester, Virginia, died on Saturday, April 25, at the age of 61.

Mr. Bailey was a director of Music Operators of America and a president of Music Operators of Virginia. Earlier this year, he was the subject of a feature article in one of Gloucester’s leading publications. The article was captioned “Gilbert Bailey: A Credit To Gloucester County” and the closing lines read: “as a businessman he has contributed quietly: as a citizen, loyally; as a friend, gen-
erously.”

He will be missed by the members of his community and by his associates in the coin machine industry. Mr. Bailey is survived by his widow, Clar.

Trade Fails To Lift Pin Ban In Garden City

GARDEN CITY, MICH. — Despite a last-minute and compelling testimony on the merits of flipper games delivered by industry spokespeople, the City Council of Garden City voted 4-3 to continue its ban on the operation of these games in accordance with the recommenda-
tions of a city committee. Two presenters, President by Wurlitzer, president of Target International Coin Co. (Dearborn) and John Rehaman, manager of Wagner’s Ar-
cade and Pin center. Wagner told the council he appeared before it out of “a duty to my industry, my business, and the six children to see the record straight on pinball.”

But while the Target people delivered what was considered an effective pro-flipper presentation, the council voted to continue the ban because they saw the game as “a waste of time. Our citizens support the change they have no immediate plans to resurrect the issue.

More Prizes for Wurlitzer Technicians

NORTH TONAWANDA — The suc-
cess of Wurlitzer’s Sweepstakes is its council’s Sweepstakes has been so enthu-
siastically received by service representa-
tives at Wurlitzer two-day seminars that the Company has decided to produce a separate booklet for service technicians with con-
sumption items. Saturdays will be chosen at random during the year. At the end of the year, 10 winners will be awarded a weekend trip to a vacation resort in their general area.

The Service Technician’s Sweepstakes has been a major factor in developing a larger base of parts-line customers in the Wurlitzer two-day service seminar program. C. B. Ross, Wurlitzer Ser-
vice Manager, credits the Sweep-
sates with bringing the service tech-
icians more in the picture of the music in-
dustry. He notes that previous to the Sweepstakes, the technician was often a forgotten figure in the service department.

Says Ross, “We hope to be able to continue the program in the years to come and I’m certain the program will be much more expanded in the future. Many of the participants first learn of the program when they show up for the schools. But since they under-
stand how good their chances are of winning a prize, their interest is sparked. It’ll take some time for the service department to circulate the news of our service line’s give-away, but the program is first-rate and good news travels fast,” con-
tinues Ross.

Wurlitzer expects to have about 35 finalists for the Grand Prize drawing. After the winner has been selected, each of the finalists will be given a choice of consolation prizes. Company spokespeople indicate the ex-
cact type of prize has not been select-
ed yet, but that the prize will amount to $4 million each, and be a worthwhile program.

A list of consolation prize possibilities will be forthcoming shortly in Wurlitzer’s Advertising & Sales Promotion Department.

The latest finalists in Wurlitzer’s Sweepstakes will be Lynn W. Carnahan of Wagner’s Music Co. in Eastlake, North Carolina. At a two-day service seminar held in Framingham, Massachusetts.

Bally Acquiring Palmer Industries Electronics Mfr.

CHICAGO Bill O’Donnell, Bally chairman and president announced that Bally has entered into an agreement, subject to the approval of certain conditions, to acquire all of the capital stock of Palmer Industries, Ltd. and its affili-
ed sales company, in exchange for 810,000 shares of Bally common of the stock exchanged for 100 million of computer components.

O’Donnell said, “Based on Palmer’s reported results for the first six months of its current fiscal year, it is anticipated that this acquisition, ac-
counted for on a pooling of interests basis, will contribute approximately 5% million and $6.5 million per share to Bally’s 1973 consolidated revenues and earnings per share respectively.”

He added that Palmer will operate as a separate subsidiary of Bally and that its present management will continue.

New United Dist. HQ In Wichita

WICHITA — United Distributors, Inc., the largest distributor for the state of Kansas, moved into spacious new facilities as part of an overall plan to facilitate sales and service procedures for its customers. The new building (shown below) is a refurbished super market which con-
tains a 15,000 square feet of floor space. It is located at 120 S. Seacat Street, Wichita.

Almost half of the building will contain showroom space. The remain-
ing portions include a fully-equipped service workshop and parts depart-
ment, warehouse facilities and office space. United Distributors, Inc. cur-
tently employs twenty two employees and handles seven lines of equipment, in-
cluding Wurlitzer, Midway, Valley, Bally, Automatic Products, Cornelius and Polypenn.

“Are we the best distributor, we are enjoying an excellent sales year with the American model and our new ‘$1.00 for the Wooden’ program,” said M. I. Baur, chairman of the board. Mr. Hammett, president, ex-
pects similar large sales of Wurlitz-
er’s 1050 limited-edition model. United Distributors, Inc. plans to account for Kansas with both the New facilities and the 1050 during the

Cash Box — May 12, 1973
S.D. Governor Gifted by Assn With Pool Table

PIERRE, S.D. — The South Dakota Music and Vendor Assn., and U.S. Billiards, Inc., have donated a 6-pocket pool table to the South Dakota Governor’s Mansion for use by present Gov. Richard Kneip and family, as well as for future first families.

Association exec John Trucano (Black Hills Novelty) said: “we felt a pool table would provide an enjoyable activity for young people in the home as well as a diversion from the hectic pace governors maintain.” The Governor and his wife have eight sons, so the table is receiving heavy attention.

The four-by-eight table by U.S. Billiards has the popular red and white “Leader” cabinet, which blends perfectly with the decor in the mansion’s basement recreation room.

Trucano also advised that the associated annual 8-ball tournament will be held May 12-13 this year at the City Auditorium here in Pierre. Gov. Kneip presented the championship trophy last year and will perform the same duty this year.

Gov. Kneip, center with Dick Peyton (left) and Jack Westlund of Automatic Vendors, Inc., in the recreation room of the Pierre Mansion. Red and white table compliments room decor.

Super Europe Coin Federation Formed Under EEC

ROME — A multi-national alliance of coin machine associations has been registered with the European Economic Community (EEC), more commonly known as the “Common Market.” Called the Federation of the Coin Machine Industry Associations (FMI) under EEC, the Federation was founded here in Rome on the occasion of the 15th anniversary of SAPAR, the Italian association. Besides SAPAR, the founding members were FFEECA (the French group) and VDAI (the German organization).

Admittance to membership in the Federation is open to all coin machine industry associations from the countries belonging to, or associated with, the EEC, in so far as they represent the purely professional interests of members on a national basis. This is to be considered as an assistance to the Federation to take care of the common interests of its members, in the field of coin machines in pursuance of the European aims as fixed in the Rome treaties. Part of its tasks is the promotion within the EEC of the general economic and technical development of coin machines, and to safeguard the good will and standing of the coin machine industry. Any economic or commercial activities are excluded.

The President and the Vice-President of the Federation will be elected for three years out of member associations from different countries. The Vice President ought to be of a nationality other than that of the President. Herr Gert W. Schulze, Birken, chairman of the board VDAI, has been elected its first president. His deputy is Signore Mario Chinea, president of SAPAR. Herr Dr. Kummer, legal counsel, Cologne, has been installed as secretary.

Suggestions had been made for rather a long time, especially at industry fairs, for the improvement of interstate cooperation between coin machine associations. But they did not produce tangible results.

Several considerations were determinant for the foundation of a covering organisation of the coin machine industry associations on EEC level. The coin machine sector was up till now not represented at the EEC authorities. For these partners in discussion cannot be a national association, but rather a covering organization on EEC level. The coin machine industry is being more and more affected by the Commission Council’s directives. There is under preparation a directive of the Council for certain free professions, providing also a regulation covering the recreational trade and industry. Thus, before long, the question will arise in the field of the EEC, in which way coin-operated amusement will have to be comprised under the heading recreational trade and industry.

One of the first study projects of the Federation will be a law comparing presentation of the present coin machine legislation in the EEC countries. In this context will in particular be expounded the legal regulations for coin-operated amusement machines. The study will be undertaken by the Institute of Foreign Law of the University of Saarbrucken under the direction of Professor Dr. Asbrink. The Federation will take some initiatives in connection with the projected coinage of EEC money, and will press their members’ interests with the EEC.
ICE HOCKEY

A LOCATION WINNER!

from

United Billiards, Inc.

52 Progress St., Union, N. J. 07083 (201) 686-7030

EASTERN FLashes

AROUND TOWN—Rumor on big distribution changeover on the street. Will confirm soon as deal is completed. Also know a prominent trade vet is coming back into distribution in these parts. Tossy Brewer, who did what he did back when ‘Music, Music, Music’ was originally a jukebox hit, is going to have herself another hit with the same tune. It’s been redone in a contemporary style, she sounds even better and RCA’s distributing the disk. No question that every operator should stick it on the boxes at once. Ben Chiecosky reports packed house for the combined associations weekend convention; plus overflow crowd that’ll be bottled up. This’ll be the first time the gang’s convened in the Poconos. As you pass by East Stroudsburg, Pa., remember that’s where the old Cash Box is printed.

Heard from old buddy Gene Wagner, former heavyweight with Nutting Industries and Blolota Enterprises and now prominent Michigan operator (Target International, Dearborn). Gene recently made a valiant attempt to knock out an anti-poolball ordinance in the town of Garden City up his way but was turned down with a 3-2 City Council vote to keep the ban. Gene told the council that statements made by Councilman Samuel T. Pappas at an earlier council meeting that pinball machines breeds increased drunkeness, truancy among the youth were not true. Councilmen Glen Kursell and Wilson Taylor agreed with Gene. Mayor James W. Lower, Councilman Jim A. Plakas and Pappas voted to keep the town’s prohibition on flipper play. “As you can see, we’re not two-headed monsters,” Gene told the council, referring to the staff of Arcade 5 fun center that had accompanied him to the council chamber. Specifically, Gene denied that Arcade 5 was a haven for troublemakers, and his lawyer Sidney L. Frank called on Pappas to produce figures from the Westland Police Dept. He had mentioned two weeks before. Referring to the Westland police chief, Frank said, “This stretch of the imagination considers the pinball situation alarming in Westland.” Pappas declined to refer to Westland police records. Instead he referred Frank’s questions to the Westland police. Frank said the management of Arcade 5 had worked closely with Westland police to keep the lid on with Westland’s ‘troublesome’ troubleshooters. Taylor, who voted to remove the ban, said, “I see nothing wrong with pinball machines coming into Garden City. I think it’s entitled to a chance. But Plakas termporarily ‘waste ts waste of time.’ If anyone can convince me that this is a useful experience for kids, then this society is in a sad state of affairs,” he said. Dan Rehman, manager of Target’s Arcade 5 establishment, disagreed: “What Mr. Plakas said, it kind of hurt me. I’ve taken runs off the streets and know what kids do and they’ve done well.” he said. “Maybe a kid can’t play football, maybe he’s a runt, but he can play air hockey,” said Rehman referring to the table in the arcade. Pinball can be a real turning point for a kid, since many kids have nothing to do,” he added. Good case but a rather prejudiced jury, no.

THE BROOKLYN BEAT—Howard Kaye, sales director at the Irving Kaye Sales Corp., is happy the firm is providing the games business with such a hot and popular product as their “Super Soccer Rod Lubricant”. The firm sells at distributors and supply houses for a buck a can, is a necessary item for every soccer table operator to have in stock; as well as standard maintenance equipment for the route man, it gives quite a zest to soccer play when applied to the play-rod. Howard also info’s the electric drop-chute option on their coin-billiard table line is well established in the industry. The mechanism has been available for about three months now, yet many areas of the country now demand the drop chute on their table yales. “In some areas, the simple act of dropping the coin into the slot instead of pushing the chute is preferred, and that’s it,” says Howard. Demand for Allied’s “Paddle Battle” ping pong video game has been so strong that Playmor just asks ops to be a bit patient and they’ll fill the orders.

JERSEY Jottings—Bruce Lipkin ties the matrimonial knot this weekend at the Manor House. Dad Sol (American Shuffleboard), along with Nick Malone, and brother Gene (Alied Leisure) will be welcoming some other trade guests along with family and friends invited to the reception. Art Daddis, United Billiards president, revealed last week that an air-assist version of his popular ‘Ice Hockey’ hockey puck game will be coming onto the coin market in about three weeks. Meanwhile, the Ice Hockey itself has been booking very, very good orders and repeat orders, Art says. Overall business has been very brisk out at United, with emphasis on the Zenith 6-pocket line now available with either drop or coin chute (the drop chute is operated by an alginic energizer which Daddis says is effective for two years or more). Table line also sports the popular TZ (total security) Mini Drawer which operators have found great favor with, according to Artie.

HERE AND THERE—Big bash of the weekend took place up at Bob Jones new digs in Dedham, Mass. Bob hosted some 300-plus just-dessers and wives to a Sunday fun-fest and inspection of his newly-arranged showroom, shop and stock facilities. The New York State Operators Guild will hold their next regular meeting Wednesday night (May 16th) at the Governor Clinton Hotel in Kingston. Usual 7:30 start mark. Coffee-Mat declared a 12 cents per common share dividend for the quarter ended March 31st.

DOWN SOUTH—Chuck Culliffe, chairman of FAMA’s convention committee, has announced that the 1973 annual meeting and convention of this Florida juice and games association will be held either the second or third weekend in September at the Sheaton Motor Inn (Court of Flags) in Orlando. The committee, consisting of Chuck, Bob Pell, Wes Lawson and executive director Rhinehart met at the convention site with FAMA proxy Wilbur Wenger and all agreed that the facilities are excellent, the rooms comfortable and clean and the food delicious. Further, it’s been decided to hold a machine showing along with the convention, this year. Booths for suppliers and manufacturers will be offered for the first time in the history of FAMA gatherings.
CHICAGO CHATTER

With the completion of sample shipments of the new "Paddle Ball" video pinball games being manufactured at Williams Electronics Inc., volume shipments are now being programmed on a regular basis, according to Bill DeSelm. He said the game is really going over in a big way! Bill also mentioned that "Upper Deck", "Fun Fest" and "Broadway Triangle" (the new shuffle alley now in production) are very much on the current schedule at the factory.

SORRY TO LEARN of the death of Gil Bailey (Bailey Amusement Co., Virginia). He was director of MCA and a very active member of the coin machines industry. Our condolences to the Bailey family.

WORLD WIDE DIST, IS EXPERIENCING GROWING PAINS! "We have enlarged our staff and are about double its former capacity," Fred Skor told us, "and have added two more men to our staff!" The phonograph shop has also been expanded considerably, according to Harold Schwartz, and they're really utilizing the additional space to the fullest degree with more testing equipment and the like. We can address the problem a bit better than before!'' At World-wide— to quote both gentlemen!

PRODUCTION LINES AT THE Rock-Ola Mfg. Corp. factory are at full speed! Chatted briefly with George Hincker who said that the phoneline— with emphasis on "447", "450" and "451"—has been in exceptionally big demand for these many weeks! Ditto can vendors! They are plenty busy out there!

RECEIVED WORD FROM DICK Williams, manager of branches for Wurlitzer Dist. Corp., that Warren "Buddy" Leflar has been named manager of WDC's Atlantic branch. Leflar has traveled East Tennessee as a sales rep for Wurlitzer out of the firm's Nashville office.

CHICOIN'S CHUCK Arnold is a most happy fella these days! Orders are pouring in for "I, V. Ping Pong!" Orders are pouring in for "Hew Haw" 4-player! Samples of "Trap Shoot" will be in progress very shortly! More can one ask for?

HAPPY TO REPORT that Ed Zorinsky came through the recent primary in Omaha with flying colors—beating his opponent by about 20,000 votes! As mentioned in an earlier column, Ed's running for Mayor of Omaha and now that the primary victory is safely tucked away he'll be concentrating on the big election which is to be held in November. Needless to say in chatting with Hymie Zorinsky, business talk came second to the aforementioned—but, he did say Rock-Ola phonographs are selling like crazy at H. 2. and he's pretty excited about the new Gottlieb 4-player "Jack In The Box!"

ON THE SINGLES SCENE: Gus Tarlot, our programming expert out in Singers One Stop, says local operators are showing interest in the following releases: "No More Mr. Nice Guy" by Alice Cooper (G), "Dance" by Elton John (MCA), "Hurt" by Bobby Vinton (Epic), "My Love" by Paul McCartney (Apple) and "Playground In My Mind" by Clint Holmes (Epic).

MILWAUKEE MENTIONS

At pretime, the Sales Tax Committee of the Wisconsin Music Merchants Association is meeting at the Edgewater Hotel in Madison (1). Committee members Jim Stanfield, Red Jacomet, Irw Beck and Wally Bohrer invited Lou Glass (Modern Specialty) and Clint Pierce (Pierce Music) to sit in on the session, which would largely include the status of the sales tax situation. The committee met in the 32nd District, which is sympathetic to the operators' cause. The good senator has offered to co-sponsor a bill to exempt automatic phonographs and coin operated amusement machines from the tax! Senator Knutson represents the counties of La Crosse, Crawford, Vernon, Trempealeau, Jackson, Monroe, Grant and Richland.

HAPPY TO REPORT that operator John Miller of Denmark Coin has finally decided upon a name for the softball team he is sponsoring—and what a name it is! John's calling the team the Rock-Ola Rocks! How can you lose with a name like that! John!

AND SPEAKING OF ROCK-OLA Bob Rondeau of Empire Dist.—Green Bay said these past weeks have been among the heaviest in sales of Rock-Ola phonographs. "We just can't get enough of them to satisfy our customers' needs," he said! On the subject of games, Bob mentioned Allied's "Pinball Battle" as doing very well. Also, "Winner" by Midway and the Bali "Odds & Evens" add-a-ball, which just started coming in.

JUKEBOX PROGRAMMING GUIDE

POP

JOHN DENVER I'D RATHER BE A COWBOY No Rca Info. RCA 0955
SEALS & CROFTS DING DONG MILDARIO No Rca Info. Warner Bros. 7708
GEORGE HARRISON GIVE ME LOVE No Rca Info. Apple 1528
DONNA FARGO YOU WERE ALWAYS THERE b/w He Can Have All He Wants (2:20) Dot 17409
LOUDON WAINWRIGHT III SAY THAT YOU LOVE ME "b/w He Can Have All He Wants (2:08) No Rca Info. Columbia 445849
POCO GOOD FEELING TO KNOW (3:12) No Rca Info. Epic 10890

R & B

THE STYLISTICS YOU'LL NEVER GET TO HEAVEN No Rca Info. Avco 4618
THE EDWIN HAWKINS SINGERS I'M YOUR LOVER (3:55) No Rca Info. Buddah 360
PAUL KELLY COME LAY SOME LOVIN' ON ME (2:50) No Rca Info. Warner Bros. 7707
C & W

LYNN ANDERSON TOP OF THE WORLD (2:55) No Rca Info. Columbia 4-45857
GEORGE HAMILTON IV DIRTY OLD MAN (3:50) No Rca Info. Rca 74-9498
WANDA JACKSON I DON'T KNOW HOW TO TELL HIM (2:46) b/w Your Memory Comes And Gets Me (2:48) Capitol P-3899

Cash Box — May 12, 1973
COIN MACHINES WANTED

WANTED: ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING to Japan, Hong Kong LTD., Diamond Bldg., 2nd Fl., 20th Ave. & 49th St., New York, N.Y. 10034. PAYMENT MADE UPON RECEIPT. Phone (212) 766-9300 or 766-9199. VENDOR MACHINES ONLY. OFFICE HOURS: MONDAY-FRIDAY 8:30 A.M.-5:00 P.M.

WANTED TO BUY OUT SELLING STOCKS ONE OR MORE MACHINES. ALL VENDORS OF LORD'S, BELLINGHAM, CASH REGISTER, BASKETBALL, POKER, HOE DOWN, DUNK. LET US KNOW WITH YOUR QUANTITY AND PLEASE CALL OR WRITE CONRAD VANDERFIELD. 2330 GILLABRULL ST, SUITE 22, SAN FRANCISCO, CALIF. 94112. Tel. (415) 367-4201.

COIN MACHINES FOR SALE

QUARTER HORSE: Newest coin in wall games, 1st at all 3s. Used, Miss America, Express Games, 1616 Chestnut Hill Ave., Baltimore, Maryland 21212. Call at 301-771-3101.


FOR SALE—Export Market Only: Silver Sails, Call, Caret, Barber Bobs, Country Fans, Oldies, Closeboard Games, Shows, Touchdowns, Shows, Closeboard Games, Shows, Closeboard Games, Shows, Closeboard Games, Shows. 3 R. Hills Avenue, Las Vegas, Nev. (702) 735-3767.

POOL TABLES—Large selection of all makes and models available at very reasonable prices. Also available: All makes and models of pool tables, shuffles, games, and pool—write or call.
The new 100-selection Rock-Ola 451.
We cut the width without cutting The Works.


Now we're giving you The Works in a compact 100-selection version. To coin money in tight spots.

And all we cut is eight inches of width and 60 selections. Everything else is identical to our big 450. It's red hot! And it moves and shimmers as you approach. That's Animotion*, our unique new optical illusion panels.

It's easier than ever to use, because the 10-numbers-in-line selection system is up top on the sightline program deck.

And it's easy as ever to service, because the swing-out modular components are the same dependable ones as last year's. We think twice before we change a good thing.

See the 100-selection 451 at your Rock-Ola distributor now. It's The Works without the width.

*ROCK-OLA THE SOUND ONE
We're sorry about the confusion over the title. We're happy about the cross-over from MOR to POF.

You

"And I Love Her So"

BB 46  CB 46  RW 48

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