
LOGGINS & MESSINA: SITTIN' PRETTY
Only love could follow a "Dead Skunk."

Having made nothing less than a full-sized monster out of "Dead Skunk," Loudon Wainwright III now creates the ultimate love song. "Say That You Love Me" is his newest smash, and it smells like roses all the way.

Loudon Wainwright's "Say That You Love Me."
On Columbia Records
'Creative Awareness' For Growth Ahead

According to recent marketing estimates, the music industry's rate of growth over the next five years should amount to about 12% annually. This means that present annual industry volume will have increased 60% by 1978, which means an annual dollar volume of more than $3 billion a year in the U.S. alone.

Such statistical projections, of course, are based on past performance of the industry, and to no small degree, an analysis of current economic conditions in the country as a whole. What they do not (and cannot) take into account is the directions in which the creative flow of the industry's product will take. This depends, naturally, on the tastes of the record-buying public in the immediate years ahead. For the record company who wishes to maintain at least a rate of growth commensurate with the industry's own growth pattern, the overall 12% annual growth rate is clouded by how accurately it reflects consumer demand.

That is why—as always—all facets of the business involved in the creation of the industry's merchandise must in a sense "tool-up" for the years ahead through the rather difficult process of "creative awareness." It is, of course, no easy task to predict the winds of change in pop musical tastes, but way ahead of the game are those who are right on top of the present creative thrust in music and spot trends, awfully subtle at times, that might burst into general industry patterns in the future. We also believe that manufacturers can keep abreast of general industry growth by believing in their past performances on record, that is a "creative awareness" that much of what they possess as catalog can move on a steady basis through the years. For neglect in keeping alive product with a consistent consumer demand is also short-changing the future.

Needless to say, that there are other kinds of "awareness" to be on top of, yet they seem to pale in the light of intelligent "creative awareness" analysis, for the life-blood of the industry remains the creation of product that excites the public: that which reflects "something new" and, as we see today, perhaps "something old."

While the statisticians tell the industry of its potential, the industry must keep its ears open to the possibilities of the kinds of music that will bear out such projections. And, maybe, greatly outstrip them!
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<td><strong>2. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</strong></td>
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<td>John McCormack</td>
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<td>The Isley Brothers</td>
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<td><strong>18. ARMED AND EXTREMELY DANGEROUS</strong></td>
<td>The Isley Brothers</td>
<td>King</td>
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<td><strong>19. I'M DOIN' FINE NOW</strong></td>
<td>The Isley Brothers</td>
<td>King</td>
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<tr>
<td><strong>20. LEAVING ME</strong></td>
<td>The Isley Brothers</td>
<td>King</td>
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<tr>
<td><strong>21. STEAMROLLER BLUES</strong></td>
<td>Millie Jackson</td>
<td>King</td>
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**Alphabetized Top 100 Songs (Including Publishers and Licenses):**

- "Ain't No Woman (I Don't Want to Be)" by Millie Jackson
- "Am I Blue" by Patsy Cline
- "Ain't It Fun" by The Isley Brothers
- "Ain't Nothing in This World" by The Isley Brothers
- "All My Love" by The Isley Brothers
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**Additional Notes:**

- "Ain't No Woman (I Don't Want to Be)" by Millie Jackson
- "Am I Blue" by Patsy Cline
- "Ain't It Fun" by The Isley Brothers
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**General Observations:**

- The chart includes a variety of genres, from country to R&B.
- Many songs feature prominent female vocalists.
- The Isley Brothers have several entries on the chart.
- "All My Love" appears multiple times, indicating its popularity.

**Miscellaneous:**

- This list appears to be from a historical perspective, possibly early 1960s.
- No explicit mention of ASCAP or BMI licensing is noted in this snippet.

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**Additional Information:**

- The full chart lists numerous songs and artists, providing a snapshot of popular music from that era.
- The inclusion of songwriters and publishers gives insight into the licensing and ownership of these songs.

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**Chart Source:**

- The chart is likely from a historical music publication, offering a glimpse into popular hits of its time.

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**Contextual Note:**

- The era of music publishing through ASCAP and BMI was significant, marking a time when music was both an art and a business.
1 "I Can't Make It Alone"
Otis Clay #2239

2 "Oh How I Love You"
Phillip Mitchell #2240

3 "I'm Your Lover—Not Your Brother"
Gene Anderson & the International Hook-Up #2241

THREE NEW SINGLES FROM HI...
THE SOUL OF MEMPHIS
Chelsea Records proudly presents Lulu and introduces her new single: Make Believe World

...A CONSTANT NEW BEGINNING.

WRITTEN BY TONY CAULEY PRODUCED BY: WES FARRELL

www.americanradiohistory.com
Federal Judge Issues Anti-Pirate Injunction

"PHOENIX -- A Federal District Court judge here has issued a permanent injunction prohibiting a group of record pirates from making, selling, offering for sale, pirated versions of sound recordings. In addition, the judge ordered the destruction under supervision of U. S. Marshall if necessary of any recording equipment for having produced pirated tapes and having invested in capacity to record for sale."

The Order was issued by Judge William P. Coppel, U. S. District Court Judge for the District of Arizona, against Pearl Roozer, doing business as National Manufacturing Company, and a group of other individuals and companies that had been used by a group of music publishers to record copies of copyrighted sound recordings.

"I Find At Plain that Rudder has violated the copyright laws by making a large number of pirated tapes and has invested in the capacity to record for sale," Judge Coppel wrote. "It appears to me that the necessary thing to prevent further violation of the copyright laws is to issue a permanent injunction." The injunction is temporary pending the result of a civil action for recovery of damages to be filed by the music publishers.

The injunction prohibits the recording of copyrighted music without authorization, the making of copyrighted music recordings for sale, the use of machines or equipment to make these recordings, and the sale of pirated recordings to others. The injunction also prohibits the defendants from distributing or advertising pirated recordings and from making or selling any recording equipment related to the sound recording business.

New Actions Help Stem Pirate Recordings

Tape Pirates Fighting Extradition

NASHVILLE — Two men accused of violating Tennessee's Anti-Pirate law are fighting extradition to Tennessee to face charges of pirating recordings. The indictment in the case against the defendants is the first ever to be filed against record companies for piracy.

The defendants, Michael T. Helman, a co-owner of Custom Recording Co., No. August, and Don Bunting, both of the Nashville branch of Cullas Records, Inc., were arrested in Allen County, S. C., on a Federal Criminal War Bond Warrant issued by the United States of Tennessee. William Chester Carr, Jr., also known as Billy Carr, was arrested on a warrant in Longview, Texas, and is currently in jail pending extradition.

The indictments culminate an extensive joint investigation made by the Tennessee Bureau of Criminal Identification in which defense attorneys and the Recording Industry Association of America cooperated. The defendants are currently free on bond and are reported to be fighting extradition.

Klein-Harrison Action: N. Y. State Supreme Court Justice Helman Enjoins Beatles 'Pirates' On Grounds Of Unfair Competition, Invasion Of Privacy And Violation Of Artist's Contractual Rights

NEW YORK — The Allen Klein-George Harrison action against the Beatles' pirating group has been denied by New York Supreme Court Justice Arthur S. Helman, who ruled that the Beatles records made earlier than the Klein contract were not covered by it.

The case involves an action brought by the Beatles against the defendants, who have been accused of using the Beatles' names and likenesses in their recordings and advertisements. The defendants, who are known as "pirate" bands, have been using the Beatles' music and names to promote their own recordings.

The defendants have denied the allegations and have filed a counterclaim against the Beatles, alleging that the Beatles are violating their own copyrights by using the Beatles' names and likenesses in their advertisements and recordings.

The case has been closely watched by the music industry, as it is seen as a test of whether the Beatles have the right to use their own names and likenesses in their own recordings.

The case is now being heard in New York Supreme Court, and a decision is expected to be made in the near future.

First Federal Bootleg Indictment Handled By Grand Jury

WASHINGTON — A Federal grand jury handed down a federal indictment charging a pirate of pirating copyrighted tape recordings.

Attorney General G. Klein
diente said the forty-eight count indictment against one individual and thirty-nine other individuals involved in the pirating of copyrighted tape recordings.

The indictment is the first of its kind to be filed in the United States and is a significant development in the fight against bootlegging.

The defendants are charged with violations of the Copyright Act of 1976, which makes it a federal offense to manufacture, sell, or distribute copyrighted recordings without authorization.

The defendants are scheduled to be arraigned in New York City on October 1, 1973.
The legend grows. Country. Pop. Top 40. "(I'd Be) A Legend In My Time"
14513 by Sammy Davis, Jr.
On KLIF and charted!

©1973 MGM Records, Inc.
Evolution Continues Promotion Of Lighthouse After Sale To Polydor

NEW YORK — Loren Bacher, president of Stereo Dimension/Evolution Records, has announced that he has finalized an agreement for the sale of the Canadian rock group, Lighthouse to Polydor Records.

"Our agreement with Lighthouse had approximately two years to run when discussions began with Jerry Schoenbaum of Polydor, Jimmy Ienner, Lighthouse's producer, and the principles of the group itself." The final agreement upon selling price was in the six figures.

A number of key reasons were given for the decision. They don't deny that the sizeable cash offer, which was all net profit, was an important factor but of equal importance, Polydor, because of its sizeable resources and strength in the areas of manpower, promotion and exploitation, can give Lighthouse the important additional support they need to carry on with the groups chances for success on upcoming tours in the U.S., as well as in foreign countries, and in launching of their albums throughout the world.

In turn, Becker stated this would be of great benefit to Evolution and its artists since they have Lighthouse product that has really never been released properly. But it has been distributed throughout Europe and the Pacific.

He is planning to continue to work on the promotion and exploitation of Lighthouse. We truly believe that one of the most exciting rock groups in the world and their continued success will benefit everyone involved—Stereo Dimension, its licensees, Polydor and its affiliates, Jimmy Ienner and Lighthouse.

Evolution Records has just released a new Lighthouse album, "Broken," and in an unusual promotional move, it has manufactured and distributed a single promoting Lighthouse but the single as well. Tee shirts and singles are being mailed to stations all over the country this week with a full scale promotional program being handled by Evolution's field staff.

Morgan To MCA Singles Post

HOLLYWOOD — MCA Records has announced that Dennis Morgan has been named A&M Records' west coast promotion manager. For the past two years, he has been doing local promotion in the Los Angeles area and prior to that, he was a territorial salesman for the Los Angeles area who will be based out of Los Angeles.

Ross To London W. Coast A&R

NEW YORK — Jack Ross formerly west coast promotion manager for Atlantic and college promotion representative for Blue Thumb has been named London Records' west coast A&R. Ross will act as the personal liaison of the label and will coordinate all of the label's管理工作 throughout the west coast of the United States.

Ruppert To Famous Music

NEW YORK — Fred Ruppert has been named assistant national promotion director of Famous Music, a division of the Filmways Corporation. Ruppert will coordinate all secondary, college and FM radio stations, as well as direct all pre-positioning campaigns.

Ruppert was formerly national promotion manager for Famous and previously to that, held national promotion jobs with Bell and RCA Records.

Hoxsey To A&M

HOLLYWOOD — Judy Hoxsey has been named A&M Records' national publicist coordinator for FM, MOR and pop stations by Harold Childs, national promotion director for the label. Hoxsey was formerly Childs' secretary.

Elvis 'Aloha From Hawaii' Is First Number One Quad Album

NEW YORK — The Elvis Presley RCA album, "Elvis, Aloha From Satellite," has been certified as the first equal number one hit, less than a year after RCA's entry into the quad market.

The two-record album, which of all one million sets have been sold in America alone, previously had become the first quad album ever to be certified as an ABC television special Image Recording Industry Association of America.

The album is the soundtrack of the satellite shows from a show Elvis put on in Hawaii last January and which was beamed throughout the Far East live and thereafter has been showing round the world. The show was beamed to U.S. audiences earlier this month as a NBC TV special.

The album was released simultaneously on a worldwide basis immediately after the final satellite broadcast, and had advance worldwide orders of more than three million units (albums).

An RCA spokesman said it was obd to running the album the buyers now were stereo owners, but they will be used quad equipment.

Mann Re-Links With Atlantic

NEW YORK—Ahmet Ertegun, president & chairman of Atlantic, announced that the label's re-signed Jimmy Ruffin to a new, multi-album recording contract.

Ruffin has been with Atlantic since 1964 when he signed with the label and produced the hit single "That's All Right." His most recent album "Hold On I'm Comin'" will be released in March. The get was recocilled live at the 1972 Newport in New York and the Montreux Jazz Festivals. It will be given an extra special advertising, promotion and publicity campaign.

NMMA Sets Annual Meet

NEW YORK — The annual meeting of the National Music Publishers' Association will be held on Tuesday, May 8, at 2 PM in the Hotel Drake.

President Sal Chiantia will present his annual report to the State of the Association. Other reports will be presented by the chairman of the various association committees and by Leonard Feist, exec vice president of the association. Abraham, managing director of The Harry Fox Agency, Inc., will bring the membership up to date on the new copyright law and plans of the Association's licensing service.

Among those attending the meeting will be director of editors and will also take place.

Irene Ryan Dead At 70

HOLLYWOOD—Irene Ryan, television, stage and film actress, died from a stroke in Santa Monica, Calif. on Thursday (26). She was 70.

Miss Ryan was best known for her national prominence in the mid sixties through her portrayal of "Granny" in the Okie cult TV series, "The Beverly Hillbillies" TV series, was most recently a featured player in the role of the Broadway musical, "Pippin."
David Gates Joins ASCAP

NEW YORK — ASCAP has announced that contemporary songwriter David Gates has joined the Society.

Gates is known for writing a string of tunes that became hit recordings, including "Baby I'm-A-Want You," "It Don't Matter To Me," "Audrey," "Make It With You," and "Guitar Man," all recorded by Bread on Elektra.

Jasper, Marra
Upbed At Col Advertising

NEW YORK — Roseline Blanch, director, merchandising & product management administration for Columbia Records, has announced the appointment of Carol Jasper as advertising coordinator and has promoted Ina C. Marra to the position of manager, local advertising production.

In her new post, Ms. Jasper will be responsible for maintaining schedules of advertising for Columbia/Epic Records and for liaison with client-departments and Gotham Advertising.

In the event of Ms. Blanch's absence, she will represent her in all advertising matters.

In her new capacity, Ms. Marra will be responsible for maintaining schedules of advertising material supplied to the Columbia Records branch organization as well as all the production of customized mailers for the label's accounts.

Columbia's 'Week' Considered For Television Series

HOLLYWOOD — Columbia's "A Week To Remember" at the Ahmanson Theatre this week will be filmed so that it can be shown at label's July convention in San Francisco.

It is being filmed by Bob Elff, who received acclaim for his "Johnny Cash in Israel" cinematic work. Film will also be edited with hope of selling it as a network special and spin off for a weekly series.

This commercial aspect to "Week" is being proposed by Hal Landers and Bobby Roberts under Landers-Roberts film production arm. If sold as a series, the two producers are hoping that Columbia's policy of letting Clive Davis continue to host the music program, called "A Night To Remember," will help. Robert & E. J. said since seeing Davis emerge Columbia's label's ice has melted.

Landers reported that already the film has nearly sold as a special to CBS, although Columbia's policy of letting Clive Davis continue to host the music program, called "A Night To Remember," will help. Roberts believed Davis hosting abilities to a "great extent.

Landers also noted that the film is ready to go and has been sold as a special to CBS, although Columbia's policy of letting Clive Davis continue to host the music program, called "A Night To Remember," will help. Roberts believed Davis hosting abilities to a "great extent.

In commenting upon the label men's meetings, Roberts stated, "These sessions have proven to be of tremendous value to all of us. We have utilized them to solve mutual problems, tighten lines of communication, and to apply campaigns and procedures that have been successful in one territory to other nations."

Wetzler To Greene

HOLLYWOOD — Ray Wetzler has been appointed general manager for the publishing wing of the Greencastle and Greene Mountain record companies.

Wetzler, formerly associated with E. H. Morris Music in New York, will be chairman of the Hollywood offices of Greene's companies. He will immediately involve in establishing world-wide rights for the publishing companies, as well as working with independent producers, writers and artists.

In addition to records, Wetzler will function in such related areas as the music and film scoring. He will coordinate all publishing as well as with Tony Rico, general manager for both labels.

Goodman Joins Chrysalis Music

NEW YORK — Marc Goodman has been named national professional producer for the Chrysalis Music Publishing Company in the United States. The appointment was announced by Derek Sutton, director of U. S. operation for Chrysalis Music Publishing Company.

Goodman comes to the position with previous experience at Warner Bros. Music and the Wes Farrell Organization. He originally entered the music business with Cash Box Magazine, where he rose to the post of advertising editor during a seven year tenure.

At Chrysalis, Goodman will be responsible for the publishing department and will coordinate all activities as well as with Tony Rico, general manager for both labels.

UA Global Subs
Meet In Hollywood

HOLLYWOOD — Label managers from the subsidiary companies of United Artists Records, Inc. are meeting here this week in a four-day convivale presided over by Lee Mendel, UA's vice-president, international operations. Sessions are being held at the UA home office.

Among the label managers attending are Alan Warner, United Artists Records Ltd., Eastend; Stefan Miecer, United Artists Records GmbH, Germany; and Michel Poulan, United Artists Records, France.

Meetings of a similar nature are considered six times annually by the same personnel, each time in a different locale, thus serving to familiarize company managers with the operation procedures of kindred organizations.

In commenting upon the label men's meetings, Mendel stated, "These sessions have proven to be of tremendous value to all of us. We have utilized them to solve mutual problems, tighten lines of communication, and to apply campaigns and procedures that have been successful in one territory to other nations."

Shorewood
Bert-Co Prod. Deal

NEW YORK—Paul Shore, president, Shorewood Packaging Corporation and Bert Courtriveau, president, Bert Enterprises, have announced the signing of a new, long term agreement for the sale and production of board jackets on the west coast.

Under the terms of the new agreement, Shorewood sales offices in New York will continue to sell and produce non-board jacket items such as record covers, cards, labels, catalog, annual reports, and other promotional printing.

From Shorewood's executive offices in New York, Mr. Shore stated, "The manufacturing equipment for Interpak is now being installed at Bert-Co and will be fully operational by May 10 in order to complement Shorewood's West Coast sales force.

Mr. Shore further stated, "Interpak production, which is already in high gear, will be fully functional and available in Canada and Holland by August.

George Hall, VP
Grand Junction

DETROIT — Grand Junction Records, Inc. a division of Uptown Productions announced the appointment of George Hall as vice president, sales and operations.

Hall has been transferred to Grand Junction from Big State Sound based in Houston, Texas, where he was employed for five years as executive treasurer.

Policy and cooperative image are the prime concern of Grand Junction's new vice-president, "New ideas and plans will be put into motion first," stated George Hall.
Out Of The Studio Sunday
Ready For Your Turntable Monday

THREE DOG NIGHT'S
New Single

SHAMBALA
D-4352

PRODUCED BY RICHARD PODOLOR

EXCLUSIVELY ON
ABC/DUNHILL RECORDS
Procol Harum

FELT FORUM, NYC — Everything was grand at the Forum on this pleasant Saturday evening as Procol Harum came to New York to display their "Grand Hotel" collection. Their performance, however, resulted in being considerably more than just another album promotional concert.

Procol Harum has long been one of the finest bands to perform the meticulously perfect material live. Their "Edmond Symphony" album proved to be a point of reference for the use of symphony or chorus, and with Gary Brooker leading the way, Procol expertly portrayed "Conquistador" as the curtain raiser, and in the coupling, the "Sally Dog," "Power Failure," "Simple Sister" and "The Devil Came From Kansan" (as well as countless other familiar Harum songs) with perfection.

Their "Grand Hotel" in all it's richly rewarding two hour set, the group gave the audience everything they could want in a concert for two this "Grand" style. Their final encore said it all. It was a beautiful rendition of "A Salutation Of Pate." Procol Harum remains as one of the few consistently refined performers that can give their audience first and foremost.

Loggins & Messina

NASSAU COLISEUM — A lot of people have a look on their face when a large crowd came to see three of the nation's popular acts around today, Loggins & Messina. The main reason was these players changed some much, they generated such great, big feelings that the audience really doesn't mind hearing the same tunes. I just wish they would do some new material and stop repeating at each venue they appear at. Each concert packed a punch and the crowd did not stop screaming in praise of Loggins & Messina until well after the end of the show.

The Doobie Brothers have improved their live set a lot. I didn't particularly care for their Academy of Music or the "In Concert" taping, but at Nassau they were a different group. The music was taken to another level by the Warner Brothers recording artists. The sound system was perfect, but the Doobies played too softly. They should turn them selves down somewhat. A lot of time was spent on stage and wasted. The Doobies but when they came on, the band was fast and they played with them. "Long Train Runnin," the Moto and the Captain and Me" album was one of the highlights. Although the vocals were generally indistinguishable and most songs did sound similar to each other, the Doobie Brothers' brand of rock & roll had the young crowd dancing, especially during "Listen To The Music" and "I'm Just A Soldier." The band was called back for an encore which also was a dancer. If they keep improving, they could easily be a big crowd getter.

Steel Dan, the opening group, were not, unfortunately, very impressive. They invaded the stage but their music was rather bland and not up to snuff. The audience seemed indifferent to their music.

Symphony Hall, Boston

Reprieves' Randy Newman, satirist master of the deep dish and turned phrase, was in top form as he kicked off the first of the week's well-developed opener "Lover's Prayer." Newman a puppet with a 1930-ish flair, has written songs in the mold of acting ranging from Judy Collins to Three Dog Night again proving the original is still the greatest in songwriting. Newman wrote "Dancing Bear," "Mano Mete No To Come," "Sail Away," and the title song three songs that are seemingly endless bag of tricks, gags and disguises. His evening was personally delightful - tales of midriffs, tourists (I'm in heaven), I am of Miami, fashioned rock and blues, and the new "You and Me." Newman, who claims to be a great blues singer, he produced a ukulele for the large guitar case and played slide guitar in on a baby bottle. Mul, previously unknown to many in the hall, had four encores, two of them greeted with standing ovations. This show was in no way a let down, with four on that promises to go on for an absurd delight not to be missed.

Symphony Hall, Boston

WHISKEY, L.A. — The Pretty Things forgot to put the make-up on for their returns engagement at Whiskey, L.A. Jeff Beck, a notorious drug user, was decked out with some nicely manicured material, but they seemed determined to make up for this with some stunningly good performances. The group came to Whiskey, L.A. to the Warner Bros. LP, "Freeway" and "Drug." The group was still knockout's on "Peter" and "Onion Soup," two tunes on opposite sides of the sound spectrum, sides of the sound. The first used a skeletal rotor of sounds, uncomplicated melody and euphoria lyrics lacing as soft plucking of three guitarists. The latter achieved a state of complete unisons and gave the band a logical meaning of advice to this band it's simply to put on some good surfer's band at a reasonable volume. Rock and roll was intended to be loud, but not a happy medium. There's only so much chaos that can be laid on one pair of ears.

The Pretty Things on the bill was Black Oak Arkansas, a raunchy, double-act rock and roll band who are more than capable of generating their own brand of excitement. Led by a deft voice "Dandy" Mangrum, the group delighted the house with expertly portrayed rock and roll and "Hot (And Not)" and "California Earthquake" were most noteworthy, and thoroughly entertaining stage antics in proving themselves to be top-flight professional stage musicians. Their high energy set was quite a pleasant surprise. Mental notes have been made and Black Oak Arkansas' return is anticipated.

Opening the program was Grin, which is very good reason for a bit under an hour, Led by Nils Lofgren on lead guitar (and occasional lead vocal) and Fred "Sandy" Denny on bass guitar (and occasional lead vocal), the four-man group delivered material from their two Sullivan albums. This performance proved that this band can entertain an audience with softer -and roll.

Randy Newman

Martin Mull

Sandy Denny

Pretty Things/Elijah

Cash Box — May 5, 1973
PAUL McCARTNEY AND WINGS

Side 1
BIG BARN BED
MY LOVE
GET ON THE RIGHT THING
LITTLE LAMB DRAGONFLY

Side 2
SINGLE PIGEON
WHEN THE NIGHT
LOUP (1ST INDIAN ON THE MOON)
MEDLEY: HOLD ME TIGHT
LAZY DYNAMITE
HANDS OF LOVE
POWER CUT

Includes 12 page booklet.

Apple Album SMAL-3409
Distributed by Capitol Records

www.americanradiohistory.com
HOLLYWOOD—THE CRUSADERS: ALWAYS A RENAISSANCE

Groups are funny. When Blood Sweat and Tears got to the top of the tree, David Clayton-Thomas didn’t care for the air and left. When the Mamas and the Papas’ marriage was impregnated with some macondita, a divorce was decreed. And the Jazz Crusaders, who after 21 years of performing had made it to the top of the jazz market, opted to drop the Jazz part and go for the rock mart.

Stix Hooper, drummer and percussionist for the L.A. based four member group, recently cited in Cash Box on the reasons for the change. “We’re not trying to get away from jazz, per se, since we are still jazz based, and we’ve all had a strong following in that market. But it’s the image.” Take—the image that puts you in a certain bag—that we don’t want. By dropping the word jazz, we have allowed the people who buried us in their programming to dig us up and dig our music. Mass communication is, naturally, of prime concern, and it is what we have been deprived of because of being jazz musicians.”

But small wonder the label is sticking. The group has been together for over 20 years, and rumor has it that they must be one of the first groups to get a gold watch for their tenacity. They started together as kids in Texas with their roots in rhythm and blues while the other end conjured up ways to break into new terrain. And so they did, from the classical to the chillin’ circuit with an eventual and successful flight into jazz. It was here that they jockeyed themselves into the top position and became to many of the jazzists’ jassists.

Even here there was room for interpretation. “Jazz means so many things to different people in different locales. It took us a while to find that out—particularly on certain bookings. You go to New Orleans, call yourself the Jazz Crusaders, play the kind of music we play, and people say we’re crazy and tell us that Pete Fountain and Al Hirt is where it’s at. You go to New York and work in the village, and they’re into Pharaoh Sanders and Archie Shepp. With jazz everybody has a different idea of what it is—the audience, the musicians, everybody—whereas with rock the essential essence of it is the beat. So we decided to explore it—

NEW YORK—ARGENT: WHY GOD GAVE US ROCK ‘N ROLL

We posed the question to the group who tells us in song “God Gave Rock ‘N Roll To You,” Argent. Did indeed God give us rock ‘n roll? And we didn’t mean it historically either.

Russ Ballard’s quick comment was “Well it wasn’t Herman!” (Not so strange considering Ringo once called his hair “Arthur” and that went on to become a famous discotheque. And he could have just as easily been called Herman after all.) Ballard thought the question might require some further discussion after all, he not being Billy Graham and the poser not ready to stop at a quip as ultimate truth.

The discussion then went on to how no one person can really take the credit for rock ‘n roll. It doesn’t even belong to one nationality. (While we like to think of America as the motherland of the form, the basic funk for which it stands is alive and well in the Teutonic lands too, as evidenced by the group’s reception in Germanic halls.) Surely, it’s bigger than any one kingdom, thus disposing of claims to that particular throne by Little Richard, Elvis Presley, Chuck Berry or any other performer of stature however regal and long-standing.

As nihilism is out this year, it would be nice to assume it came from somewhere/ body. ’Tis a cosmic question to be sure, the nittygritty elements of Argent’s song notwithstanding. More interested in converting the music than to any particular Derby, Argent makes a rockin’ good point in their own terms throughout their latest epic LP, “In Deep.”

The group of course is named after Rod Argent, their keyboard man and founder. And he didn’t get them to accept his moniker as their own out of any supreme arrogance either. The other members—Russ Ballard (lead vocals and guitar), Jim Rodford (bass) and Robert Henrit (drums)—actually changed their name from Nexus because they felt it better fit their original purposes. (Thus, they became the second group to borrow a name directly from one member—

CRUSADERS

Argent

the first being Manfred Mann, and some subsequent examples being Santana and allowing for no-hams like Alice Cooper)

Rod’s musical success goes back to 1964 and a group called The Zombies, who were a whole lot more than “punky rock” if you speak to some of their loyal fans on either side of the Atlantic. There was a bit of a gap between the group’s first two hits (“She’s Not There” and “Tell Her No”) and their biggest, “Time Of The Season.” Three years and an entire career to be exact, since long before “Time” hit the two million mark as a single, the group had disbanded. No money offer could persuade Rod to change his mind, and he took his time forming his new band. Eighteen months after the Zombies split (Colin Blunstone, their lead singer going onto a critically successful solo career destined to break-out sales-wise here as it has now done in England), Argent was finally in the studio with Rod’s cousin Jim, and Russ & Bob who moved over from the “Concrete & Clay” gang, Unit Four — 2.

It wasn’t until their third epic LP, “All Together,” that they really began to see the high degree of recognition the rock press all along had said was theirs. This due chiefly to the single “Hold Your Head Up” which quite honestly had them all a bit worried. They are not a single-oriented group, and Argent didn’t want to be typied as one—with such fringe benefits as death-defying leaps and drops in live fees clutched to the trampoline we shan’t go into.

There was no follow-up from the “All Together” album in the same category as “Hold Your Head Up” so you might say that they knew of what they feared. But by then, they were working on “In Deep,” and knew that if they started think- ing in terms of hit singles, they would lose what they had strived for all along. After the entire work was finished, they listened to the initial seven-minute-plus odyssey in sound called “God Gave Rock ‘N Roll To You” and decided to work for as long as it took to edit it down into a potential hit. Eighty-five months later, they emerged from the studio and the disk is now out there a m i n g its bid for the kind of hitdom the group still refuses to swear by, but admittedly wouldn’t beat to death with a stick if it crossed their path.

Cont’d on page 16)
The Blue Ridge Rangers

Alumni of the Blue Ridge Mountain Boys, The Blue Ridge Rangers bring you something new. The Blue Ridge Mountain Blues, "Somewhere Listening (For My Name)" (covered by the Band), "You're The Reason", "Jambalaya (On The Bayou)" (covered by the Band), "She Thinks I Still Care", "California Blues (Blue Yodel #4)", "Workin' On A Building", "Please Help Me I'm Falling", "Have Thine Own Way, Lord", "I Ain't Never", "Hearts of Stone", "Today I Started Loving You Again".

Arranged and produced by John Fogerty

Fantasy

Also available on GRT tapes.
CINEMA SOUNDS

Shaft Goes To Lambert, Potter, & Pate

How do songwriters get to write the title tune to a movie? Asked this question two years ago, Dennis Lambert and Brian Potter would answer, "Well, you write songs, and if they can get it in there something like 'Shaft', 'Shaft Goes To Africa' because their agent Charles Stern, sent out a film industry mailing of their hit songs along with some of the ABC television music they composed. This resume on vinyl with the flattering title 'The Hit Songs of Lambert and Potter' found its way to Jane Kaye, who in turn told the two writers he'd like them to collaborate on the next 'Shaft' venture with arranger/scorer Johnny Pate.

In a nanosecond, Lambert and Potter will write the theme song and produce it with the Four Tops, the act that under their auspices has been picking up gold at ABC/Dunhill. It was learned recently from artist Billy Paul that MGM had originally approached Gamble and Huff with a similar package idea whereby Billy would have handled the theme's vocals. According to Billy, MGM's deadline on the assignment was too tight for the Philadelphia clan. Billy said that due to conflicting interests his cohorts needed more like three months instead of two weeks.

Dennis and Brian digested the script, viewed the movie, evaluated the point of the film and then translated it into music. They wrote the song with the speed their ten-day deadline required. Their goal was to write a song that would stand up as a record and compliment the film, as well. They seem confident on this score. The soundtrack to this new Shaft saga will be on ABC/Dunhill Records (this label's last soundtrack offering was "Cabaret").

Dennis contends that film is definitely today's major vehicle. They were asked to compose the music to a Broadway show recently, but, Lambert said, "Unless you really like the property, it's too risky to give up a lot of time. We have three months and do an ambitious work for a medium that's suffering at best. It's just too speculative." Why should they be speculative when they seem to have developed a science for writing and producing hit records? They started with the title tune to the forthcoming Beau Bridges and Janet Margolin starrer "Your Three Minutes Are Up".

The Patience...

THE PATIENCE OF PATE—CASH BOX was also able to talk to Johnny Pate, the arranger who's doing the score to "Shaft Goes To Africa". Most are aware of Pate's open letter to the industry regarding some inequities he experienced working on Shaft. The letter didn't get much play in the industry. On the contrary, the letter got a lot of well-deserved attention. A lot of people were concerned, the issue is as dead Freddie. The only thing he cared to mention was the fact that he was still patiently waiting to be paid $1,690.20 for conductor fees for "Shaft". He also found that, currently on AFM's national defaulters list for not taking care of this matter. What does this mean? It means that technically he is forbidden from using union musicians until this has been resolved said Johnny, "I'm anxious to see what Sid does for the music in 'Superfly 2' if he can't use union musicians."

Anyway the only thing Pate really wants right now is to get paid his leader fee, to do a great job on "Shaft," and to acquire his fourth motion picture score this year. He also experienced the lack of fullness of the score's recording. "Superfly" dealings, he told himself that he would score four films this year on his own. "Shaft Goes to Africa" is his third this year so far, and he assured us that the score for Shaft was one of the black music score. He announced that, to make him feel like a hackneyed finger poppin' score which most likely to black films. It will be music highly descriptive of what's going on and also music appealing to a varied audience.

Pate contends that the songs Curtis Mayfield composed for "Superfly" helped to sell the film and that it wouldn't have been as successful without them. Pate believes music, more than just good music, is a combination of writing. This year, for the first time since the film's release, Pate has been able to sell a score to a black exploitation film. "The black exploitation film is just like the white one in that they're both after the green stuff."

Johnny Pate has been patient all of his life, so what's a few more years? He seems to think that we are approaching a time when black composers will not be confined just to black-exploitation films but will be asked to do all sorts of things. This of course implies a double standard. Who knows? Even Hank Mancini could get a shot at the next (should there be one) "Shaft goes to Saturn" film.

ron baron

REEL SHORTS—Apple Films Inc. have their teeth into a film about the prince of biters, "Son of Dracula." It's sort of a comic-book satire on the legendary figure who believed a neck a day keeps the doctor away. Apple has put Nilsson into the title role. The soundtrack (what lucky label will get it) is supposed to be bloody good. The screening was held last week, after which invited guests including Ringo, Maureen, Harry Nilsson, George and Patty, David Geffen, Richard Perry or any of the above) went for a bite (that word seems surrealistic in these days of "sensational Lost on Larabee restaurant . . . Hot Wax Recording artist Laura Lee will not only sing the title tune to new flick, "Motown 9000!" but will also act in it. The Bernadette Peters play the lead in Motown's musical "Bus Stop" called "Cherry." Rumor has it they're trying . . . Mum's recording artist Albert Hammond has written the title tune to the Landers Roberts film "Bank Shot." Film will star George C. Scott . . . Speaking of movies, a lot of you probably would like to sell at least a million . . . Michael Jackson might be able to do the same thing he did for "Ben" with his rendition (on new LP, "Music & Me") of "Happy" (the love theme from "Lady Sings The Blues"). It's very pretty.

SOUNDTRACK STOCKING

LADY SINGS THE BLUES Diana Ross/Soundtrack Motown M 758 D
BLACK CEASAR James Brown Original Soundtrack Polydor PD 6014
LHOT HORIZON Original Soundtrack Bell 1300
STOCKSTAX Various Artists Stax STS-2-3010 dsl Columbia
ACROSS 11TH STREET Bobby Womack & Peace, United Artists UAS 5225 J. B. Johnson Original Motion Picture Score
CABARET Original Motion Picture Soundtrack ABC 752
GODSPELL Motion Picture Soundtrack Bell 1118
TROUBLE MAN Marvin Gaye, Original Tamla T322L Motion Picture Soundtrack dist: Motown
SUPER FLY Curtis Mayfield—Original Custom CR 8014 Motion Picture Soundtrack

Coming Next Week:

RICK WAKEMAN

A Little Bit Yes, A Little Bit No

HOLLYWOOD—CRUSADERS: (from page 14) couple of years at least one of us has sat in on a top ten recording session. So not only have we offered, in a totally creative, our own individuality as musicians, but we’ve also been involved with the people who are creating those hits.

Six went on to speak of influences. "Max Roach, one of the top drummers of the be-bop era, must be mentioned as well as the trombone of J.J. Johnson. We appreciated what Stan Getz has done with the tenor sax and George Shearing's technique has been certainly praiseworthy. It would be unfair not to mention either B.B. King or Shelly Manne as having been important creative influences. But all and all, there has been no single, spectacular influence even though we did like some of their work. So our approach is our own, a special kind of collaboration, with a hope that we can communicate it to our audience.

Don't worry, chums, you can. barry mcgoffin.

NEW YORK—ARGENT: (from page 14) Be it Herman, Arthur or The Heavies Of Them All, Argent seems to have found a way to shape their own sound indelibly in varying degrees with the kind of music somewhere to everywhere. robert ades

The two photos above are alike in many respects. Firstly, they are both of Teresa Brewer, and secondly, they both depict in varying manner the same as the release of her classic song, "Music, Music, Music." That's right—Teresa Brewer has re-recorded the song using some members of popular British group Heads, Hands & Feet. Single will be issued shortly. How history continues to repeat itself!

Cash Box — May 5, 1973
A Hit Single
OUTLAW MAN
DAVID BLUE
from the new album
NICE BABY AND THE ANGEL

Asylum SQ 5066
Produced by Graham Nash
Direction: The Grafen Roberts Co.
CASH BOX | SINGLES REVIEWS

Picks of the Week

**THREE DOG NIGHT** (Dunhill 4352) (2:32)
B.W. STEVENSON (RCA 0952) (2:25) Shambala (ABC/Dunhill/Speedy, BMI—Moore)

Magic song will instantly capture huge audience in both top 40 and MOR markets. Here's a case where Three Dog Night will immediately hit top 10 chart position and B.W. Stevenson will follow close behind in overall popularity. A smash record all the way around.

**ANNE MURRAY** (Capitol 3600)

What About Me (2:40) (Hollywood Bay, BMI—Mackenzie)

It looks as though Anne Murray will encounter little difficulty in following up her current smash. Following "Daddy's Song" is another monster track culled from the chart climbing LP. More top material. Flip: No info. available.

**SMOKEY ROBINSON** (Tamla 54233)

Sweet Harmony (4:10) (Jobete, ASCAP—R. Robinson)

If the artists's name looks a bit peculiar, it's only because they're all we've been using to see the words 'Miracles' after it—but this is Smokey's first solo venture in some time, and it is without a doubt, magnificent! Chapter two in the life and times of Smokey Robinson promises to be every bit as rewarding as the past decade. A star-now and forever! Flip: No info. available.

**SHAWN PHILLIPS** (A&M 1435)

Anello (Where Are You) (2:27) (Dick James, BMI—Phillips)

Shawn Phillips has outdone himself. True, he's one of America's finest vocalists. True, he rose to national attention with his "Faces" album. But Anello is another milestone. It'll be Shawn's first top ten record ever. "Anello" is going to surprise everyone, says Shawn Phillips a superstar. And there's no doubt about it! Flip: No info. available.

**ELLE GREENWICH** (Verve VK 10719)

Maybe I Know (3:00) (Tro, BMI—E. Greenwich, J. Barry)

Elle's performing career is blossoming and this single, culled from her brilliant debut LP, is a perfect indication of her talents and a natural pop chart contender. Her arrangement of her composition, originally recorded by Lesley Gore, is perfect for the seventies and a must programming item for pop markets. Flip: No info. available.

**THE HOLLIES** (Epic 10989)

Jesus Was A Caucasian (3:03) (Blackwood, BMI—I. Sill)

Judy Sill wrote it and the Hollies have added that magic vocal touch to just about insure a chart position for the weeks to come. Hollies continue to prove that they are still one of the finest vocal groups in existence. Flip: No info. available.

**JETHRO TULL** (Chrysalis 2012)

A Passion Play (3:04) (Chrysalis, ASCAP—Anderson)

Previewing material from their forthcoming album of the same name, Jethro Tull deliver a follow up hit to their first top 40 single ever, "Living In The Past." As usual, Ian Anderson sets the show. Flip: No info. available.

**CLEAN LIVING** (Vanguard 35171)

Far North Again (3:42) (Fernando/Yankie Dog, ASCAP—Schell)

Group rose to chart heights with their debut single of last year, and should return here via this new offering. Record is geared right at top 40 markets that should jump on it almost immediately. Group should be around for some time to come. Flip: No info. available.

**DETROIT EMERALS** (Westbound 213)

You're Gettin' A Crossover Smart (2:21) (Bridgeport, BMI—Tilmon)

Consistent chartsmiths, the Detroit Emeralds are back with another winner destined to click in both soul and pop markets. Sales is already indicating a high chart position. Flip: No info. available.

**OLIVIA NEWTON JOHN** (MCA 40043)

Take Me Home, Country Roads (3:16) (Cheryl Lane, ASCAP—Danoff, Niver, Denver)

John Denver classic is redone beautifully by Olivia in what will become her first major hit in some time. Record maintains its pretty poetic form and will capture wide top 40 appeal. Flip: No info. available.

**SAM NEELY** (Capitol 3586)

Blue Time (3:08) (Seven Iron, BMI—Neely)

Neely really seems to be leaning in a different musical direction for this new venture, but song has all the necessary hit potency. As usual, an outstanding vocal performance is turned in. Flip: No info. available.

**LIGHTHOUSE** (Evolution 1076)

Tout Quelque Blues (3:19) (C.A.M.U.S.A.; BMI—Cole)

Capable of performing in many different musical styles, Lighthouse once again shifts with the hopes of achieving another hot chart prospect. This time they will certainly keep 'em dancing. Flip: "Merlin" (4:15) (C.A.M.U.S.A.; BMI—McBride, Prokop)

**PINK FLOYD** (Harvest 3609)

Money (3:59) (TRO/Hampshire House, ASCAP—Waters)

From their million selling "Dark Side Of The Moon" album comes the first Pink Floyd single in many months. Based on the power of the LP, the kids will probably want to jump to this one. Flip: No info. available.

**CLIMAX BLUES BAND** (Sire 705)

Shake Your Love (2:54) (Dorado, BMI—Climax, Gottehrer)

Climax Blues Band really got it all together for this dynamic boogie number a la Rolling Stones/Canned Heat. Group already has quite a large cult following, but this one should break them big in AM areas across the country. Flip: No info. available.

**BABY WASHINGTON & DON GARDNER** (Master Five 9103)

Forever (2:59) (Jobete, BMI—Dowit, Holand, Gorman)

Some more of the classic Jobete catalog as performed jointly by Baby Washington and Don Gardner. This bit of bluesy material will burn its way into the hearts of all R&B fanatics in no time at all. Flip: No info. available.

**MAXINE WELDON** (Columbia 445803)

Looking For The Answer (3:45) (Senior Music, ASCAP—Webster)

Maxine Weldon has the sleeper hit of the year with this haunting mellow ballad very much in the "Killing Me Softly" genre. Program directors will look to this record as an answer to balancing out their hard rock surveys. Maxine can't miss with this. Flip: No info. available.

Newcomer Picks

**KENNY** (Atco 6921)

Take Away Her Heart Of Stone (2:57) (Belwin Mills, ASCAP—Martin, Coulter)

Kenny's got the sleeper hit of the year with this haunting mellow ballad very much in the "Killing Me Softly" genre. Program directors will look to this record as an answer to balancing out their hard rock surveys. Maxine can't miss with this. Flip: No info. available.

**B/G**

Nowhere Road (3:34) (Caesar, ASCAP—Youldon)

**SANDALWOOD** (Bell 1435)

Loving Naturally (2:40) (Senor, ASCAP—Tabach, Walls)

**LEA ROBERTS** (United Artists XW 223)

Get It Back (3:05) (Uhart/Tracebech, BMI—Womack, DeWitty)

Choice Programming

**WHITE FAMILY BAND** (Duke 479)
Miss America Stand Up (3:50) (Don, BMI—Malone, Evans)

**GALLAGHER & LYLE** (A&M 1428)
Give A Boy A Break (3:36) (Almo, ASCAP—Gallagher, Lyle)

**MARK IV** (Mercury 73378)
Got To Get Back (3:15) (Johnson, Hammond, BMI—R. Hammond)

**EDDIE KENDRICKS** (Tamla 54236)
Darling, Come Back Home (3:10) (Jobete, ASCAP; Stone Diamond, BMI—Wakefield, Wisson,Errison)

**SATYRICON** (Buddah 353)
Only Love Spoken Here (3:28) (Pincus, ASCAP—Carr, Ahlert)

**CHAMBERS BROTHERS** (Columbia 54537)
Boogie Children (2:45) (?—?)

**BLUE HAZE** (A&M 1426)
You'll Never Walk Alone (3:01) (Williamson, ASCAP—Rodgers, Hammerstein)

**BLACK OAK ARKANSAS** (Atco 6925)
Hot And Nasty (3:35) (Far Fetched, ASCAP—BOA)

**HERBIE MANN** (Atlantic 2960)
Do It Again (3:00) (Wingate/Red Giant,ASCAP—Steele Dan)

**GENERAL JOHNSON** (Invictus 1252)
Only Time Will Tell (3:39) (Gold Forever, BMI—Johnson)

**JULES BLATTNER** (Metromedia 45-470)
Back On The Road Again (2:35) (Sodos, BMI—Blattner)

**CHICORY TIP** (Epic 10984)
Good Grief Christina (3:14) (ATV, BMI—Moroder, Bellotte)

**DION** (Warner Bros. 7704)
Doctor Rock And Roll (4:04) (Country Line/Skiny Zach, ASCAP—DiMuccio)

**FREE** (Harvest/Capitol 1214)
Travelin In Style (2:53) (Ackee/Cayman, ASCAP—Free)

**BILLY CHARNE** (Sussex 254)
Louisiana Woman (3:15) (Interior, BMI—Charne)

**CHRIS YOULDEN** (London 1048)
Nowhere Road (3:34) (Caesar, ASCAP—Youldon)

**SANDALWOOD** (Bell 45-348)
Lovin' Naturally (2:40) (Senior, ASCAP—Tabach, Walls)

**LEA ROBERTS** (United Artists XW 223)
Get It Back (3:05) (Uhart/Tracebech, BMI—Womack, DeWitty)

www.americanradiohistory.com
BETTIS CASINO BAND—Almost 1,000 celebrities and members of the press crowded into the Casino Russe last week (left) to receive the second annual Ruby Award from After Dark Magazine, named in honor of its first recipient, Ruby Keeler. The award was presented by Tony Bennett-Emmy award-winning choreographer/director Bob Fosse (lower right). After her acceptance speech, The Divine Miss M greeted well wishers including (upper right) Mick Jagger (r) and Bette's manager, Avon Russo. Other luminaries included Sal Mineo, Ethel Merman, Jack Alberts, and Vidal Sassoon, as well as Atlantic's chief Ahmet Ertegun and general manager Jerry Greenberg.

During her acceptance speech, Miss M eloquently questioned her qualifications for the honor, quipping that "It must be my clothes!" A rabid fan declared that she award recognizes her vocal talents. Bette replied, "That's very sweet! Don't interrupt!" Later, Bette observed, "Well, I can always mob it down."

W. Fink Reps

Cherry Lane

NEW YORK—Cherry Lane Music has announced an independent representation agreement with Wendy Fink. Fink will be responsible for channeling individual Cherry Lane songs to selected artists and producers.

Cherry Lane publishes, among others, the music of RCA Recording artist John Denver, Bill Danoff & Tuffy Niver and Tom Meyer.

Ms. Fink, wife of Warner Bros. Music’s Mitchell Fink, can be reached at (212) 686-2403, or through the Cherry Lane office at (914) 363-2836.

Book Review:

Reminiscing

w/Sissle & Blake

Robert Kimball, who did such an outstanding job in “Cole” several seasons ago, has collaborated with William Balcom in “Reminiscing with Sissle & Blake” (Viking Press, $12.50). Built along the attractive lines, display-wise, of “Cole,” the book entertainingly does a lot to set the record straight with regard to the contributions of blacks to the Broadway musical theatre, starting with their 1921 all-black show, “Shuffle Along,” which produced the standard, “I’m Just Wild About Harry.” Both Noble Sissle, r, and Eddie Blake, 90, are living testimony to their careers, so therefore the present-tense of the book’s title. This book is not only another fine contribution to the black experience in America, but a vital record of the American musical theatre as well. Blake, by the way, still conducts a band on occasion, and Blake is even more active in various appearances and on recordings, still playing great piano.

Correction

NEW YORK — Due to a typographical error, Music Record ad on “Percolator” by Hot Butter (4.58 Cash Box), prominent New York radio station WHN did not appear in the stations listed as playing the disc. Actually, according to Music Record promotion manager Les Collins, WLIR program director Hal Jackson was the first in the country to program “Percolator.”

War Scholarships

For H.S. Students

HOLLYWOOD — United Artists recording group War has established a scholarship fund at Long Beach Polytechnic High School for worthy and needy seniors graduating this year, according to Charles Miller and Harold Brown, stars of the outfit.

The scholarships are to be used further the education of graduating seniors at any type of educational institution beyond the high school level, including junior colleges, trade schools and universities.

Brown, creator of the scholarships, is also a graduate of Long Beach Poly.

The War Scholarships, two in the amount of $200 and three in the amount of $100, will be awarded at the close of the school term in June.

Mael Appointed

Musical Isle VP

NEW YORK — Si Mael has been named vice president and general manager of Musical Isle of America, it was announced by Michael Stewart, president of the company.

Musical Isle encompasses an array of record, motion picture and television interests, including distribution of records in St. Louis, Chicago, San Francisco, Los Angeles, Denver, Cleveland, Baltimore, Washington, Nashville, Kansas City and Atlanta.

Mael will be responsible for overall management of the division and will report directly to Stewart in his new assignment. Mael most recently was associated with Polydor Records in New York as general manager.

The new appointment is effective immediately and Mael has already taken over his new Los Angeles office.

Hoffman To Press

For Audio Fidelity

NEW YORK — With the recent expansion of Audio Fidelity Enterprises, executives issued the following statement: "The sale of several independent lines and stepped up activity on other fronts, president Herman Grossman has retained Martin Hoffman Associates to handle trade publicity and keep the industry informed of the company's activities.

Cash Box — May 5, 1973

The musicians were recorded in Chicago. Sandra's vocals take up one disk of the two record set. Chirecole, who penned all the material, sings a few himself, coming off like a Mel Torme..."

A very delightful album!"—Gene Eby, WJR Radio, Detroit

"I played the instrumental selections one morning and received four calls in 20 minutes praising the album. It's lyrical and today."—Ron Cusner, WFMJ Jazz Disc Jockey

"Smooth and melodic"—Mike Marion, WTMF, New York

"It's a blend of voice and instrumentation. A perfect mood-setter. An album with honesty and feeling."—Tom Speltz, WSN radio

Order today from your Pleasure Records distributor:

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Glendale, California — GRAND DRAFT RECORDS

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If album unavailable in your area, call or write Pleasure Records direct. Single copies available to the public, postage paid. Send $7.95 to Pleasure Records.
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WHILE WE'RE STILL YOUNG .... Wayne Newton ................. Chelsea
I'M NOT ANYONE ................ Sammy Davis Jr. ................. MGM
HEY GIRL .......................... Paul Anka ......................... Buddah
JUBILATION ..................... Edwin Hawkins Singers .... Buddah

soon to be released

LADY OF THE NIGHT .............. Englebert Humperdinck .... Parrot

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NEW YORK — Among the seven albums being released by Chess/Janus, the records are three "all-star" LPs featuring a cross-section of artists — "The London Bo Didley Sessions," "Gathers & Sons" and "Blues/ Rock Avalance." Also bowing this month is "Capers/ Carson," the first Chess/Janus album from producer Gabriel Melker. A specialty-priced, double-record set in a humorous songwriter Sil Shilverstein, an instrumental outing by Donald Austin of the Janus-distributed Eastbound label and a new Gospel Hi-Lites LP complete the Janus line-up, one of the strongest in the label's history.

"The London Bo Didley Sessions" includes as sidemen Roy Wood, Keith Smart and Charles Griman of the new all-star band and Eddie Hand and Roy Fenwick from the Spencer Davis Group.

Little Willy Is Sweet Gold

NEW YORK — Bell Records has received its third gold single in two weeks for "Little Willy" by The Sweet. The announced label leader Larry Utat. With this achievement, all three records in Bell's sweep of the top three positions on the music trade charts are not certified million sellers. "Little Willy" was written by David Wayne and released by Funky Zoo, they own a few dozen gold records, the label's current marketing strategy.

Deliverance Single Set

NEW YORK — Warner Bros. will release "Reuben's Train" from the "Deliverance" soundtrack as the Eric Weiss, also known as the Dewey Dell, and Deliverance follow up single to "Dueling Banjos." The release comes ahead of the film's May 1 release.

Stevie Wonder LP Set For Release

NEW YORK — Stevie Wonder has completed his new LP "Inner Visions," produced by the artist and New York's Media Sound Studios, containing material written exclusively by Wonder and his group Wonderlove and contains guest spots by David Wayne, Roy Ayers (vibes) and Buddy Miles (drums). A single will follow the LP release.

To date this year, Wonder has had two singles, "Superstition" and "You Are The Sunshine of My Life," and his recent "Talking Book" LP and has produced seven other hits for the Stax label, the main ingredient, Syreeta Wright, and his own group Wonderlove.

DOROTHEA JOYCE

All Star' Sets Highlight Chess/Janus New Release

"The Main lease spots os, all `Little Chess/Janus' All Ole ago. for records. are three Wizzard band & Shil of Also bowing - A was by Vicki Angles certified million single "Blues/Rock Avalanche." The album was produced by Edmond Edwards. "Capers & Donna" is the debut solo album by Donnie Hathaway. The tune features the material of the LP. A single, "Didn't Play My Baby" has long an album with the same name.

HOLLYWOOD — New product from Capitol Records comes in the form of Capitol Records 111-album May release, announced Brown Meggs, Chri McCartney/Wings LP Sparks Capitol's May Album Product

The Persuasions debut on the Capitol label. The album features tunes such as "Love Me Tender," "Love You Most Of All" and "Good Ole Acapella." The Persuasions release has been recorded by Lou Reed. The Persuasions featured contemporary releases for May include the first album on the Sounds Of The South label, "The Persuasions Prove That A White Person Can Sing, 90 Atlanta-based group discovered and managed by Stu Cohen, headed by Marty "Mr. Light." Cohen, along with group members and Louie Oliver, play all the Persuasions.

Deluxe editions of albums by Eddie Mottau (pronounced "moo-tah") and Adrian Smith are also scheduled for May release. Mottau's LP, "No Turning Back," was produced by Noel Paul Stookey, the Paul of Peter, Paul and Mary. Smith's debut on Capitol, LP, with MCA with an LP bearing her name. The 18-year-old, already has a single pick up, "To My Love," taken from the LP. The Persuasions releasing the long-awaited "Fat Albert" LP. Fat Albert is the subject of a CBS-TV cartoon series and was produced by Nolan Bush, the Persuasions, who developed the Fat Albert character, will also perform on the album. Gil Rodin produced the LP. According to Frio, MCA has already begun a comprehensive marketing campaign in behalf of these releases.

Bassey Sets New U.S. Tour

NEW YORK — Shirley Bassey is currently embarking on an extensive U.S. tour which is in conjunction with the U.S. release of her latest album, "Green Will Never Die." During the tour, Ms. Bassey will be featured as guest hostess on the popular "The Merv Griffin Show" through May 4th. Her new single is published by Peer International (BMI). Ms. Bassey's tour began April 27th and will visit 24 cities. Ms. Bassey's tour will include dates at the JFK Center, Washington, D.C., Carnegie Hall (6/11-5/12) and Chicago's Auditorium Theater (5/20) as well as in New York, Philadelphia, Jersey City, Detroit, Cleveland, Houston, Dallas, San Antonio, San Diego, Los Angeles, Denver, Chicago, Toronto, Buffalo, Toronto, Pittsburgh, Las Vegas and L.A. engagements. She will be touring with a Fantasy Rec- ords artist Woody Herman.

MCA Readies 8 LPs For May

UNIVERSAL CITY — Eight new albums are set for MCA Records May release, according to Rick Fro, vice president. Roger Daltry, lead vocalist for the Who, makes his solo debut on MCA with "Daltrey." MCA recently released a single called "Robby," and the Who. It All My Day. All Three Dailys, Faith and Leo Sayer released this first solo outing.

The Persuasions, of Thunderclap Newman fame, co-author of "Somebody Loves Me," were set to release a "Lonesome" single this month with his "Previous Convin- cions" album. Keen produced and wrote all except two of the LP. The A single, "Aries Lady," was released last week.

Blue Mini, who recently released their first American single, "By The Devil I Was Tempted," also bow in May with their debut LP "Blue Mini." Released by MCA in May is "Like Toy The World To Sing," a half of the famous Cook-Greenway writing team and one/seventh of Blue Mini.

Cannes Screening Jodorowsky Film

NEW YORK — Alexandre Jodorowsky, the Chilean film director, and his Allen Klein presentation for Abaco Films, has been invited to show in the out of competition category at the Cannes Film Festival which begins May 27th.

Jodorowsky, whose "El Topo," was a success in the film business last year, is to be present at the Cannes showing with Allen Klein, president of Abaco Industries, Inc.

Istvan Kertesz

Drowns While Visiting Israel

TEL AVIV — Istvan Kertesz, Hungarian music director of the Cologne Opera, drowned while swim- ming in the Mediterranean off Heriza. He was 48. Kertesz was also a guest conductor of the Israel Philharmonic Orchestra, had many recordings of Schubert, Brahms and Schumann. He is survived by his wife, Edith Gaby, a lyric soprano, and three children.
THE SUN NEVER SETS ON BELL HITS

U.S.A.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE
DAWN

THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
VICKI LAWRENCE

U.K.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE
DAWN

HELLO HELLO I'M BACK AGAIN
GARY GLITTER

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*AS OF APRIL 23, 1973
A survey of key radio stations in important markets throughout the country to determine by percentage of those reporting which records are being added to station play lists this week for the first time and also the degree of concentration combining previous reports.

Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include titles from last week plus the percentage title received in prior week or weeks.

### Looking Ahead

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<th>Title</th>
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<td>Betty Wright (Sista 4617)</td>
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<td>Shirlene/Denny (BMG)</td>
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<td>MAMA FEEL GOOD</td>
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<td>NO RETURN</td>
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### Cash Box Top Ten Hits—May 4, 1968

1. HONEY—BOBBY GOLDSboro—UNITED ARTISTS
2. CRY LIKE A BABY—BOB TOPS—MALL
3. LADY MADONNA—BEATLES—CAPITOL
4. YOUNG GIRL—UNION GAP—COLUMBIA
5. TIGHTEN UP—ARCHIE BELL—ATLANTIC
6. BEAUTIFUL MORN—THE RASCALS—ATLANTIC
7. UNICORN—the IRISH ROVERS—DECCA
8. THE BALLAD OF BONNIE & CLYDE—GEORGE FAME—EPIC
9. SUMMERTIME BLUES—BLUE CHEER—PHILIPS
10. MIGHTY QUINN—MANFRED MANN—MERCURY
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PERFORMED BY THE LONDON ROCK SYMPHONY

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Additions To Radio Playlists
A broad view of the titles of many of radio's key Top 40 stations added to their "Playlists" this week.

WABC—NEW YORK
My Love—Wings—Apple
Frankenstein—Edgar Winter—Epic
Daisy A Day—J ud Strunk—MGM

WMEX—BOSTON
Login Place Wrong Time—Dr. John—Ato
One Of A Kind—Spinners—Atlantic
Working Anymore—Billy Preston—Columbia

WPPM—MEMPHIS
Playing Around My Mind—Clint Holmes—Epic
Get On My Cloud—Cream—Island
Right Place Wrong Time—Dr. John—Atco
Standing—Vivian—Columbia
You Can't Always Get What You Want—
Stayin' Alive—The Bee Gees

CKLW—DETROIT
Will It Be Round—Billy Preston—A&M
Right Place Wrong Time—Dr. John—Atco
My Love—I Wings—Apple

WPCH—HARTFORD
Blame It All On My Youth—Johnny Rivers—UA
Better—Bette Midler—Atlantic

KLEO—WICHITA
No More Mister Nice Guy—Alice Cooper
Close Your Eyes—Edward Bear—Capitol
You Can't Always Get What You Want—
Street Fighting Man—Rolling Stones—London

WING—DAYTON
Long Train Running—Doobie Brothers—WB
Hearts Of Stone—Blue Ridge Rangers—

WIFI—INDIANAPOLIS
Armado & Extremely Dangerous—First Choice—Philly Groove

WXYL—ATLANTA
My Love—Wings—Apple
Think—Creedence Clearwater—RCA

WKQX—CHICAGO
Right Thing To Do—Carly Simon—Epic
Steamroller Teddy Bear—Elvis Presley—RCA

KPRC—HOUSTON
Long Live—Boza Azur—Liberty

WKBW—KANSAS CITY
I'm Doin' Fine Now—New York City—Cheslea
My Love—I Wings—Apple
Daisy A Day—Jud Strunk—MGM

KJR—SEATTLE
You'll Never Get To Heaven—Stylistics—
Teddy Bear Song—Barbara Fairchild—Columbia
So Very Hard To Go—Tower Of Power—WB
Wrong Place Wrong Time—Dr. John—Atco

WBCB—BROOKLYN
Shades Of A Girl—Bob Dylan—Columbia

KXOK—ST. LOUIS
Don't Beecessarily—Dr. John—Atco

WFLD—CHICAGO
Right To Do—Carly Simon—Epic
Steamroller Teddy Bear—Elvis Presley—RCA

KWJZ—BALTIMORE
Right Time To Do—Carly Simon—Epic

WLCI—INDIANAPOLIS
Leaving—Wife—Indianapolis

KWHI-LOUISIANA
My Baby—Barry White—20th Century

WBLT—ATLANTA
My One—WOKY—Milwaukee
Steamroller Teddy Bear—Elvis Presley—RCA

WPOP—DURHAM
Brooke Wrigg Bogle Blo—Bette Midler—

KLEW—STOCKTON
The Long Way Home—Bob Dylan—Columbia

WAKS—ATLANTA
I Won't Go Down—Clint Holmes—Epic

WYBC—BOSTON
Pink Cadillac—Alice Cooper—Capitol

WDBS—DETROIT
Ain't No Boogie Woogie Bugle—Clint Holmes—

WNNM—MIAMI
I'm Doin' Fine Now—New York City—Cheslea

WOKY—MILWAUKEE
Long Train Running—Doobie Brothers—WB
Bad Baby Love—Jim Croce—ABC

WWDJ—NEW YORK
I'm Doin' Fine Now—New York City—Cheslea

WPLM—PITTSBURGH
Fool—Elvis Presley—RCA

WLEX—KNOXVILLE
Love & Happiness—Clint Holmes—Epic

WQSB—LEXINGTON
Why—Clint Holmes—Epic

TOP 40

THE BIG THREE

1. RIGHT PLACE WRONG TIME—DR. JOHN—ATO

2. LONG TRAIN RUNNING—DOOBIE BROS.—WB

3. STEAMROLLER BEARS—ELVIS PRESLEY—RCA

WIXY—NEW ORLEANS
Sweep Witch—Jim Stafford—MG
Playboy—Steve Winwood—Geffen—Polygram
Peaceful—Helen Reddy—Capitol

WLKO—INDIANAPOLIS
Daniel—Eddy John—MCA

WLW—CINCINNATI
Steamroller Blues—Elvis Presley—RCA

WLS—CHICAGO
Right Thing To Do—Carly Simon—Epic

WOFI—WHEELING
I'm Doin' Fine Now—New York City—Cheslea

WSAI—CINCINNATI
Steamroller Blues—Elvis Presley—RCA

WCAO—BALTIMORE
Close Your Eyes—Edward Bear—Capitol
Leavin'—Wife—Indianapolis

WAKS—ATLANTA
I Won't Go Down—Clint Holmes—Epic

WBOB—BOSTON
Right Place Wrong Time—Dr. John—Atco
One Of A Kind—Spinners—Atlantic
Swing Witch—Elvis Presley—RCA

WYBC—BOSTON
Pink Cadillac—Alice Cooper—Capitol

WVLY—ZANESVILLE
The Long Way Home—Bob Dylan—Columbia

WJOY—HANOVER
Steamroller Teddy Bear—Elvis Presley—RCA

WOLX—ORLANDO
Sweep Witch—Jim Stafford—MG

WURB—BOSTON
One Of A Kind—Spinners—Atlantic

W3MC—HARRISBURG
One Of A Kind—Spinners—Atlantic

W2MC—HARRISBURG
One Of A Kind—Spinners—Atlantic

W2MC—HARRISBURG
One Of A Kind—Spinners—Atlantic

W2MC—HARRISBURG
One Of A Kind—Spinners—Atlantic

W2MC—HARRISBURG
One Of A Kind—Spinners—Atlantic
From the new BILL MEDLEY album, "Smile"
a single:
PUT A LITTLE LOVE AWAY
IT'S NOT EASY
AM 1450
ON A&M RECORDS
Produced by
Tom Catalano
NEW YORK — Success is better enjoyed than explained. That was the impression given by the speakers at the International Radio & Television Society's 19th annual Luncheon here last week at the Waldorf Astoria. The general theme was "Radio—Alive & Well & Living In 353.5 Million Sets" was addressed directly to the meeting’s chairman, IRTS first vp Maurice Webster in his opening remarks.

In an effort to assess the importance of Radio Day (May 1st), Webster referred to the medium as one which has been "embarrassing all other media" for years. He went on to point out that while American radio still spends more time weekly with TV (27 hours vs. 24), radio audiences are larger. "While radio's ratings are down until now than while TV viewing is up only 4% over the same period, that makes radio ten times better than television," Webster quipped.

WARC afternoon man Dan Ingram chaired a subsequent panel discussion on what makes for a success in radio. WDRE's Jess Cain set the tone of the remarks which followed: "Don't break it down to 'The day I made a hit' and don't speak of hard work: 'The day I merely had a huge listenership.'" "Feminine Forum" host, KGBS Bill Balance observed the question of success from a personal perspective: "To be a rock jock after 40 is not a job for the 'old'." Allison Steele, the only woman on the panel, spoke of success in terms of a station's approach, communicating with talk as well as music both off- and on-air with its listeners. Miss Steele did not acknowledge the women's movement as playing any role in her own personal success. The "only 'lib' of any assistance to me was the 'lib.'"

Dave McElhatton of KCBS spoke of the success of an all-news radio format. He believes the format is easier to teach an elephant to tap dance. He mentioned that just 10 Top 10 tragedies of the hour... You have to be more appealing than a talking teddy bear. Here you must dare to be yourself.

Vague Answers

WOR's morning man, John Gambling set the pattern. His topic, "Midnight Special, NBC (May 4)." John, broadcast from the NBC Studios." He headed the in comment: "We're all trying to find a better way to get the man to sit up and know the answer to the question of success." In a side remark, he noted that "WOR's 9 pm's, 5:30 half in the "pit" for his father's morning show and the radio orchestra's were common." Ingram summed up with his own ideas, that success in radio is a matter of "the right people in the right places." T. Worthington NAFMB Director

NOWFOLK — Thurman W. Worthington, Jr., sales manager of WTRF-FM, has been reelected to serve a full term as the radio station's representative on the board of directors of National Association of FM Broadcasters. Over the next year Mr. Worthington will review legislation, promotions, sales techniques, and cooperate with others affecting FM broadcasters in America.

'Strauss Family' ABC Mini-Series

NEW YORK — ABC begins its network broadcast of a second hour-long series, "The Strauss Family," on Sunday, May 5 with a special 90-minute debut. The Viennese musical dynasty will be the subject of the dramatic mini-series airing at 9:00 pm EDT. The first episode begins at 8:30.

YOU'RE GETTING TO BE A HABIT WITH ME—Columbia Records hosted a reception recently at the Bitter End recently on hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities. On hand for the opening night festivities.
"Take note of what we’re saying, and mark down what you hear."

In a word, Xit. (X -it)

And what you’ll hear will be the American Indian experience set to music by seven men of Indian heritage.

"Plight of the Redman"

The story of Xit as a recording group began a little more than a year ago with their first album, "Plight of the Redman." It was dedicated to "the cultural preservation of the American Indian." It was a concept album, using narration and sound effects in some parts to relate the story of the Indian's peaceful existence being shattered by the white man. It also revealed the gentleness and spiritual understanding of the Indian:

"I was raised with wise-spoken words, by the splendor of life, with nature as my guide."

A hit in Europe.

The album gained expected underground acceptance here in America. But it was Europe who really discovered Xit. Their 1972 tour of France and Italy was a smashing success. They were the only American group to appear at the 8th Annual International Music Festival in Venice. Their performance of "Nihaa Shil Hozo (I Am Happy About You)," an Indian love song, from their first album was an instant hit. And "Plight of The Redman" rides high on the European charts.

"Silent Warrior" in America

Now America is discovering Xit, with the release of their second album, "Silent Warrior." It too is a concept album. It shows the more romantic side of the Indian, telling the story of an Indian boy, from his birth to his eventual homecoming from school, the army, and city life. The message is strong. The music both authentic and contemporary. One track, "Reservation of Education," is a rhythmic, driving song about schools, with a haunting background of authentic bells and drums. Another, "Color Nature Gone" is a song of universal appeal about the depletion of our natural resources. In short, "Silent Warrior" is a relevant album.

An Album of unique beauty.

But with all its relevance, "Silent Warrior" is first and foremost an album of uniquely beautiful and exciting music. And that makes its message even stronger...

In the words of Xit: "You haven't listened to us in the past. Now, we've put it to music. Will you listen to us now?"

Listen to Xit.

Xit, "Silent Warrior," Produced and arranged by Tom Bee and Michael Valvano.

Listen to what's happening at Motown. You'll hear the times change.
pop picks

red rose speedway—paul mccartney & wings—apple sml-3409
the second lp from wings should succeed in pleasing the critics of their first which missed the "yesterday"-wistfulness of mccartney in it. "red rose speedway" makes you smile, and that means a lot these days. somewhere between quaint and romantic, paul's new tunes grow on you with repeated listenings. the wings' singles prior to "my love" are not here because of the very definite mood strived for (and achieved). the singles to be sound like "hands of love" and "one more kiss." the final title "power cut," is about an electrical failure, not an indication that raunch is in order.

uriah heep live—mercury srm 2-7503
this specially-priced two-record set, the first live offering from the british quartet, should make a strong bid to become the act's third gold lp in a row. a mixture of old and new heep drawing from their five previous mercury releases, the set also includes an eight-minute-plus r&b medley of burt, presley and jerry lee hits. stark outer packaging reveals a lavish interior, compete with a ten page color spread. the power they've been steadily building since 1970 is now coming to a head.

the best of the 4 tops—motown m764d
this specially-priced two-lp set of the best of the motown era from levi stubbs & crew. from the opening strains of "baby, i need your love," to the close of "it's the way nature planned it," the most complete set yet available at eight years that no one can ever forget. there are many who would claim that "reach out i'll be there" or "i can't help myself" would be worth the price alone. the group is very hot now on dunhill, and their current success can only add to the album's appeal.

awakening—the mystic moods—warner bros. bs 2690
if you remember the mystic moods as being in the anna kerr singer's bag, you're in for a big surprise. on this lp, they run the gamut from their opening moody bluesh track "i am, it is" to the billy preston "shaffter" school as exhibited in the group's single, "cosmic." a masterpiece of production, the original material should give the group an entirely new audience. the "sound of surround" presence coupled with the very contemporary motifs spell sales to both rock and mor buyers. so it should be their fastest selling entry yet.

newcomer picks

the blue ridge rangers—fantasy 9419
here's another mystery group for you, led by john fogerty who may or may not be the entire band. (no specific members are credited on the lp.) he/she have already scored with "jambalaya" and "i love making tremendous inroads with "hearts of stone." a third single could well be the rousin version of mel tillia's country hit, "i ain't never." the former lead singer of creedence clearwater and his real/implied group have the country-rock genre down to its most urgent essentials. very immediate music with positive impact.

music and me—michael jackson—motown m 767l
here's a best friend comes up with ye another hit lp. leading off with his new single "with a child's heart," the first side tends toward an mor feel of the early sixties arrangement of "too young." sticking quite closely in spirit to the nat king cole version. side two begins with a very strong reading of a jackie wilson hit, "doggin around," and includes an attempt to follow the sales pattern of the jackson 5's "corner of the sky" should it see a single release--"morning glory." the "pippin" takes a very infectious treatment.

desperado—eagles—asylum sd 5068
that's "desperado" as an outlaw. group had a nice run on the charts with their debut lp, and scored with three top 40 singles. now the "take it easy" gang is back with a concept album about the badmen of the west and the sweet harmony rock of country colors. back track is "saturday night," a folksy walz arrangement with vocals that rock and mild beyond belief. although much of the album is on the soft side, they rip it up too, especially in a cut called "out of control" (which is everything but). another flight of purposeful fancy from the winged wizards.

multiplication rock—original tv soundtrack—capitol sj-a-1174
abc-tv's answer to the impact of "sesame street" and "the electric company" is bob dorough and his long road to the world of mathematics, "multiplication rock." even without the visual components, his material for 2,3, and their friends, all the way to 12 is tuneful, witty and bright. children will demand this one show after another, they could catch after the first few bars themselves. "i got six" could even be a left field single hit, along the lines of "on top of spaghetti." a few years back, performers include grady tate and blossom dearie as well as dorough himself.

love music—sergio mendes and brasil '77—bell 1119
moving to bell, sergio mendes comes under the ever-comfort brooks & djs. this new program of ten tunes, all in english, is the music listening oriented audience who group has ever assembled for one album. the bite tune is the package's most rhythmic moment. other tunes include "i wish i loved," "i want to love," "killing me softly with his song" and "i can see clearly now.

the tin man was a dreamer—nicky hopkins—columbia kc 32074
combine the words "english" and "piano" and you're bound to come up with a quick name association of "nicky hopkins." from sweet thursday, the uncanny session pianist of bob howe. this new program of ten tunes, all in english, is the music listening oriented audience who group has ever assembled for one album. the bite tune is the package's most rhythmic moment. other tunes include "i wish i loved," "i want to love," "killing me softly with his song" and "i can see clearly now.

a song for every mood—william saint james—dunhill dsx 90148
there's a corny app on tv for ivory whose theme is "going back to basics." we wonder if they got the idea from the johnny mathis lp, "old fashioned," produced by cashman & west. wjs bring new life to the basic one woman/two man acoustic group of. of course, the inevitable comparison is with pablo and paul & mary. in fact, this new lp is often being aired segued with pp&m material. but this group is really something else again. by concentrating on the love and life themes (rather than the political), william saint james' success could be even more brightly broad-based in the long run. "count on me" is our favorite.
The "Funky Worm" is gonna tell you "What It Takes To Get A Good Woman" because "You're Getting A Little Too Smart" so you better use those "Crazy Legs" of yours or the "Boogie Man" gonna get ya.

HIT SINGLES FROM FIVE HOT ALBUMS THAT TALK DIRECTLY TO TODAY'S LIFE STYLES.

1. "FUNKY WORM" W 214
   "Pleasure"
   Ohio Players.

2. "WHAT IT TAKES TO GET A GOOD WOMAN" W 215
   From the album "On The Loose"
   Denise La Salle.

3. "YOU'RE GETTING A LITTLE TOO SMART" W 213
   "I'm In Love With You"
   Detroit Emeralds.

4. "CRAZY LEGS" E 603
   "Crazy Legs"
   Donald Austin.

5. "BOOGIE MAN" E 607
   "Boogieman Gonna Get Ya"
   Catfish Hodge.

Any way you go, you're headed in the right direction.
**THE BEST OF THE SPINNERs—Motown:**

M7691

...weels indeed! Although the group has since moved onto Atlantic under the prodi-
tion wing of Thom Bell, they had a substantial run on pop/soul items while at Motown. They are

eren in collect for fans who have been

looking for 'em. Their biggest of course was their classic "*I'll Always Love You*"—as well as their current Motown charter, "Lover Will Never Know That You are Such a Sweet Music." But don't overlook "Truly Yours," truly a Motor City classic that somehow was overlooked in all markets the first time around.

**ALLOTA MILEAGE—The Grass Roots—Dunhill DSX050 137**

There are still groups who achieve success-
ful consistency by being totally unpretentious and positively Top 40 oriented with no ex-
cess.

The Grass Roots have indeed got "alotta mileage" out of their contemporary low profile approach to recording and they're going to get a lot more here. Album includes their most recent hit, "Love Is What You Make It" and a song that could well prove their biggest in some time, "Where There's Smoke There's Fire." Although the Grass Roots are a separate band, they're a good example of how a group can work together to get a hit.

**Makin' Noise for Slade—Polydor Incorporated staged a gala affair for Slade at Iperbole last week, kicking off a coast-to-coast tour of the U.S. and Canada by Britain's stunning hard-rock group. Seen celebrating at the New York City Hilton Saturday night is (above, left to right) Slade's Noddy Holder, Dave Hill and Noddy Holder, Polydor President Jerry Schoenhoff, and Slade's Dave Hill.

Coordinating with this first major U.S. tour by England's roll and chart-topping group is the release of "Come On Feel The Noise," the group's new album, which features five of their most recent hits. The album, out this month, is the Top 10 single "Save Yourself," the Top 10 hit "Mama's Gun," and three charted tracks from their previous album, "Slade'sدين.""

**Motown's Video Tempts Campaign For 'Masterpiece'**

HOLLYWOOD—Motown Records has contracted Chiaromante Films to produce two television commercials for the group's latest top-selling album by the Temptations. Andrew Chiaromante, president of the Hollywood-based firm, said that he will film 30-second and 10-second spots, in association with Herb Wood, Motown's director of advertising. Answer print is scheduled for the second week in May.

"We've conceived an entirely new approach to album sales," said Chiaromante. "Casting, costuming, location shooting—we're using them all in a symbolic concept. We won't have one shot of the Temptations in the final print.


Earlier Motown efforts by Chiaromante include TV spots for Stevie Wonder's "Talking Book" album and the "Lady Sing The Blues" soundtrack.

**WB TV Spots For Cooper LP**

BURBANK—In a special advertising effort, Warner Bros. Records has purchased 10-second TV spots for Alice Cooper's hit album " Billion Dollar Babies." The spots are running this week, April 30-May 6, on the New York City ABC TV station Channel 7, during such shows as "Mod Squad," "Kung Fu" and "Marcus Welby.

The ten-second commercial produced by WB's advertising director Diana Balboa, features footage from Alice's current "Billion Dollar Babies" tour, featuring Faye & Ed, which arrives in New York City on June 3 at Madison Square Garden. The "Billion Dollar Babies" album, which is certified gold by the RIAA, has been number one in the record charts.

The Cooper Campaign is only one of the television advertising campaigns produced by Warner Bros. for this current sprin-
tour effort includes TV campaigns for Seals and Crofts, Faces and Deep Purple.

**Richard Harris To Maurer Assoc., Tour, LP, Film Set**

NEW YORK—Sid Maurer president of Sid Maurer Associates Ltd. has announced the signing of actor/singer Richard Harris to an exclusive manage-
ment agreement. Several major projects are currently in the works, including a new album, a tour, and two picture commitments.


Harris will return to the U.S. from mid-
month through December, for a 12-week tour which has been negoti-
ted by the management. The tour will do seven nights a week in major cities and colleges—1 nights of con-
certs with full orchestral backing and 3 nights of poetry readings. Over 76 dates have already been set.

Having completed his part as Gil-
iver in a newly animated film of "Gulliver's Travels" to be released next year, Harris will leave for Mex-
ico this week to begin a new movie for Warner Brothers, titled "Rata."
PINK FLOYD

THE DARK SIDE OF THE MOON

A Superb #1 Gold Album

With A Superb New Single, "Money" (#3609)

And

A New Tour

June 15 Buffalo, N.Y. (Memorial Aud.)
June 16 Jersey City, N.J. (Roosevelt Stadium)
June 17 Saratoga Springs, N.Y. (Saratoga Performing Arts Center)
June 18 Rain Date for June 15
June 19 Pittsburgh, Penn. (Civic Center)
June 20 Columbus, Maryland (Merriweather Post Pavilion)
June 21 Orlando, Fla.
June 22 Jacksonville, Fla.
June 23 Detroit, Mich. (Olympia Stadium)
June 24 Cuyahoga Falls, Ohio (Blossom Music Festival)
June 25 Jonesboro, Geo. (Lake Spivey Park)
June 26 Miami, Fla. (Pirates World)
June 27 Tampa, Fla. (Tampa Stadium)
June 28 Columbia, Maryland (Merriweather Post Pavilion)
June 29 July 2, 3, 4, 5, 6, 7, 8
And Black Moses led his people into the Land of Nevada saying, “Let there be music at Lake Tahoe that is heard by all people.”

ISAAC HAYES
Live At The Sahara Tahoe
And the people shall hear it Top 40, R&B, AM and FM. Are you ready?
New Releases from Atlantic, Atco & RSO
ARNOLD, MARTIN & MORROW, the first release on your Ammo label, Joe Brown's "Hey Mama" is shooting up the U.K. charts. Congratulations.
American papers please copy.
Columbia

R&B Shifts

NEW YORK — Richard Mack, director of r&b promotion for Columbia Records, has announced the appointment of Chuck Offutt from local r&b promotion firm, New York, to regional r&b promotion manager for the Southwest. He has also named Jerry Griffin to the position of Columbia, Epic and Custom Label regional r&b promotion manager for Chicago.

Offutt will be based in Dallas and will handle jobs, Florida, Louisiana, Louisiana and Tennessee. He will be responsible for all r&b promotion activities within that market. Prior to that, he worked in Pro-Tests. Artist Relations for Capital Records.

Griffin will be responsible for all r&b promotion and marketing activities in the Chicago area. He will report directly to Granville White, r&b promotion manager and will serve as the Sales, National promotion director.

BIRTHDAY PARTY — A surprise birthday party was held yesterday for Al Green after his second show at the Latin Casino on Friday afternoon. Al will be kicking off his extended engagement at Bayshore Gardens at the end of June, with steel guitar player, Merle Haggard, and Bob Magrath booked into the Leland House in Detroit for an extended appearance in July.

Phonogram Alternates R&B Promotion

CHICAGO — Phonogram Inc. has altered its concept of R&B promotion to European invasion for their regional promotion efforts, with three regional R&B promotion managers, according to Stan Bly, national promotion director.

By stating that the regional R&B managers, in addition to contacting radio stations, will also contact all R&B retail accounts and one-stop in their area. The managers will also plan artist activities such as press parties, concert appearances and special promotion effects surrounding local concerts and club appearances. Two of the three regional managers will be given more territory to service.

The third regional R&B promotional manager affected by the change is James Brooks, East, Jacko Carr, Midwest, and Maurice Watkins, Southeast. Brooks will be based in Detroit, and his territory includes all of Chicago and New York, which are south of Detroit and north of Cincinnati.

Carter, based in Little Rock, will cover the area south of Cincinnati as far north as Greenville and south to Texas and Oklahoma. (See spot report, page 1338.) All of the above areas are under the supervision of Steve Prindle, who recently took over as R&B promotional director, in addition to his duties as sales manager for the firm.

CASH BOX VISITORS — Paul Kelly (“Don’t Burn Me,” a recent big seller) drops by the Cash Box offices prior to his concert at the Concert Party of America’s Washington, D.C., Cowansale. Kelly has been in the business for over three years. Kelly, backed by a band and a two soul sisters, appeared in concert at Town Hall, April 20th.

Kelly began to make his mark in Florida a few years ago with a musingly titled title that has been referred to as underground soul. Next Kelly and his former band, the Kelly’s, appeared for the first time at the West End Hall, under the direction of Warren Stephens, who heads up QBC’s Los Angeles branch.

Prior to joining Queen Box in an executive capacity, Mr. Rucker worked for NBC-TV as a production assistant under Army Grant and served as vice president of Don Millman’s MBM Management firm.

Since his new appointment, Mr. Rucker has been involved with NBC- TV’s “Midnight Special.” He has also produced concerts and involved artists on various television shows, such as Ray Charles’ appearance on Dinah Shore, Dinah Shore, Aretha Franklin and Ray Charles guest appearances on the “Flip Wilson Show,” “Gloves Night & The Pips’ appearance on Dick Clark’s “Soul Train” and Ray Charles’ performances by Lloyd Price, Aretha Franklin, and the Manhattans on “Soul Train.” His has also been involved with looking QBC clients on “Session” and “Soul Unlimited” and “Black Orchids.”

BERNIE RUCKER

Bernie Rucker New QBC West Coast Rep

HOLLYWOOD — Bernie Rucker has been appointed the telephones and motion picture representative for Queen Booking Corp., the booking and public relations department, under the direction of Warren Stephens, who heads up QBC’s Los Angeles branch.

Bernie Rucker has been a prominent figure in the field of television and motion picture industry for over 25 years. He has served as president of the American Society of Television Artists, and is currently serving as vice president of the Screen Actors Guild.

Before joining Queen Booking in an executive capacity, Mr. Rucker worked for NBC-TV as a production assistant under Army Grant and served as vice president of Don Millman’s MBM Management firm.

BERNIE RUCKER

Cash Box — May 5, 1973
Faces Tour To Unveil New Show

NEW YORK — Warner Brothers' recording artists Faces have embarked on their latest tour of the U.S. during which they will be unveiling their new stage act, designed in coordination with the band's latest album release, "Ooh-La-La." The particulars, which are estimated in cost at $27,000 before shipping, include a special reversible 30 foot high stage, which is the same type of flooring used as The Royal Opera House of The New York City Ballet Company; a twenty-five foot high full-color post of a Can-Can girl, which must be driven from concert to concert because it is too large to be transported in the group's private jet; a series of palm trees graded in height from seven to ten feet; and large photographs of famous "Faces" including De Gaulle, The Pope, Queen Elizabeth, Al Capone, Marilyn Monroe, Al Jolson, Sophie Tucker and Judy Garland.

The band will be using this set in every city of the tour. Cities include: Minneapolis, Minnesota (April 23); St. Louis, Missouri (24); Chicago, Illinois (25); Columbus, Ohio (28); Detroit, Michigan (30); Boston, Massachusetts (May 2); Providence, Rhode Island (3); Hamilton, Virginia (5); Springfield, Massachusetts (7); Philadelphia, Pennsylvania (8); New York (10); Roanoke, Virginia (13); and Indianapolis, Indiana, May 15.

FOR THE RECORD —The Osmonds received this symbolic presentation during a recent dinner sponsored by the RIAA. It reflects the 16 gold records earned to date by (from left) Alan, Donny, Jay, Wayne and Merrill Osmond in the United States, for both their albums and singles releases. The brothers already hold the record for most gold albums in a single year and currently are on tour to notch a new two-year mark, bound to be helped along by release of the next Osmonds album, "The Plan," a concept LP. MGM Records is distributing Osmonds music on the group’s own Kohal label, whose roster now includes The Springfield Revival, the British trio that made its American debut on the Academy Awards television special.

WB Presents 15 Acts With Platinum LPs

HOLLYWOOD — Warner Bros. Records will present platinum record awards in the next few weeks to 15 artists whose albums have topped one million units, over twice as many needed for a gold album award. The presentations, in the form of engraved discs for the soloist or individual members of a group, will be made by chairman of the board Mo Ostin and president Joe Smith at concerts and recording sessions, and at the label's offices in Burbank and New York.

Artists to be honored with the Platinum Record Awards are James Taylor (two awards), Neil Young (three awards), Alice Cooper (three awards), Jethro Tull (three awards), Black Sabbath (two awards), America (two awards), Peter, Paul and Mary (five awards) Bill Cosby (five albums, including the Deauville driven awards), as well as Arlo Guthrie, the Allman Brothers Band, Red McQueen and Anita Kerr (for the San Sebastian Strings), Frank Sinatra, and Steely Dan.

The 34 platinum awards reflect Warners' understandable pride in the continuing success of its artists and its WEA branch distribution system serving the marketing and sales of records.

Tomlin Sings On New Disk

NEW YORK — Topdor recording artist Lily Tomlin has just completed work at London's West End Studio on her first commercially available single—one side of which features the comedienne as a vocalist for the first time on wax. Noel Coward's "Lovely Blues," paired with her comic routine: "Blues, 20th Century Blues," goes into release in May, on an album of the latter name set for early fall.

Ms. Tomlin's recorded debut in a singing role is 20th Century Blues," Noel Coward's 1929 perspective on contemporary American society and corruption, which provided the original inspiration for Lily's '90s treatment of the same concept. A new version of Coward's tune is produced and arranged by Larry Rosen.

Of the theme is "Blues, 20th Century Blues." Written by Jane Wagner and produced by Irene Pinn, the skit features Lily's check-out lady, Dot—as well as a number of her other characters.

Ambassador Now Peter Pan Ind.

NIWRK — Marty Kasen president of Ambassador Records, N.J. has announced the change of the company's name to Peter Pan Industries.

Peter Pan Industries is active in the merchandising, national and international distribution of children's and adult records. It is represented in the RIAA's record field with its Peter Pan label. In the adult line, Mountain Dew, Ambassador and Tifton enjoy national distribution.

Major artists have been retained to record on this new Peter Pan label including Theodore Bikel who is currently working on a children's LP which will feature poetry and music. "Tom Sawyer," an album based on the Mark Twain's story, has recently been released. Peter Pan Industries also publishes its own books to accompany recordings.

Wartoke Expands

NEW YORK — The Wartoke Concern, has announced an expansion of interests to include talent development and record production. Co-founded by newly appointed partner, Edward "Tom" Savoy, other participating companies will be involved with theatrical, movie, and television properties.

Feln, an eight year veteran of the William Morris Agency and of the Columbia Records company is currently in London securing properties.

Breznner Joins Rollins-Joffe

HOLLYWOOD — Larry Breznner, manager of Melina Manchester and Peter Thoms, has joined the management firm of Rollins-Joffe, located at 130 West 57th Street, manager Dick Cavett, Woody Allen and others.

PPX To Manage Jimmy Cliff

NEW YORK — Ed Chaplin, president of PPX, which has the over management of Jimmy Cliff, after signing production deals for the national distribution. Brothers for the United States and Canada and EMI for the rest of the world. These former agreements with Island Records, Jimmy Cliff's former company, is scheduled to open in Boston next week.
Nashville
Blake label
& NashVILLE
Expansion
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Beg-
Commander Cody Tour Begins; 'Country Casanova' LP Set

NEW YORK — Commander Cody & His Lost Planet Airmen, legally kicked off their spring-summer tour with two shows at Winterland in San Francisco, travel across country for two months, then wind the schedule June 30 back in San Francisco at San Bruno, Calif.

APA is booking the tour under agent Don Rainey, and has the band playing in Canada, as well as the U.S. Cody will play colleges, concerts and night clubs.

The band will play as headliners in some dates, in others will be special guest act with such as Frank Zappa, Jerry Lee Lewis, Boz Scaggs, Hot Tuna and the Grateful Dead.

Manager Joe Kerr calls it "the biggest tour in Cody's years of existence."

The Paramount group's new album, "Country Casanova," will be released early in May. It is a remake of an old Tex Williams single, "Smoke, Smoke, Smoke That Ciga-rette," and it will be released the end of April.

A comic book called "The Adventures of Country Casanova" will be issued during the tour, artwork done by Commander Cody's (George Frayne) brother, Chris.

Most of the tour will be done in the band's specially-equipped Greyhound scenic-cruiser, although the members will fly to certain engagements when necessary. Another $1000, 000 is being spent to equip the bus with a special sound system, to go along with the pull-down beds, air conditioning and kitchen.

Tommy Cash Teams With Blackwoods

NASHVILLE — In a joint announcement made by the Nashville based offices of Buddy Lee Attractions and the Timothy Ames Agency, it has been disclosed that Epic recording artists Tommy Cash has teamed with the Blackwood Singers. Headquartered in Nashville, the Blackwood Singers will become regular members on many of the Tommy Cash Shows.

Ms. Joannine Massey director of Fairs and Special Events for the Lee Agency, reports that she is currently packaging the show whenever the schedules of Cash and the Blackwoods will permit. Ms. Massey further predicted that by the fall of 1973 the Cash-Blackwood Show will be in full swing.

Currently on the country charts with "Working On A Feeling," Tommy Cash has contracted the Blackwoods, who record on the Heartwarming label, to work as an individual unit on his program in addition to providing him with vocal back up on his portion of the show. Cash will continue to use his band the Tornadoes in all of his appearances.

The Blackwood Singers, who have gained popularity in the gospel field, have been proclaimed Tennessee's Ambassadors of Gospel Music by Tennessee Governor Cohen and they have worked more fair dates than any other gospel act in the years 1969, 1970, 1971, and 1972.

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Statler Brothers Birthday Fest Set

STAUNTON — Johnny Cash, June Carter, and Carl Perkins and the Tennessee Three will be guest July 4th, at the Statler Brothers Annual Birthday celebration in Staunton, Va. The all-day celebration sponsored by the Statler Brothers in their home town of Staunton. The two-day local festivities, July 3rd and 4th, was created by the Statlers three years ago and is presented entirely as a benefit to the local charities. Each year friends of the Statlers come to help raise money and each year the small town of Staunton 25,000 has stretched its scammers accommodating thousands from all over the eastern seaboard and mid-western states. The entertainment begins on the 3rd, lasting all day on the 4th and is closed with a night performance by the Statlers and their guests.

The Statler Brothers toured with Johnny Cash for eight and one-half years. As of January 1st, 1973 they no longer work together but will reunite for the 4th of July.

ONE MAN BAND — Take a lively banjo, add the fullness of a twelve string guitar and blend in the sweetness of a classical guitar. Mix well with an accordion, piano, banjo, tambourines, and drums and you have one man's version of a great all-around band. Add a top-notch vocalist with a high caliber wit and you've got a sure-fire formula for all-round success.

Multi-talented Roy Clark does it all. He's all those roles rolled into one, and he's worked the Glen Campbell Show, "The Johnny Cash Show," "The Johnny Cash Show, Hollywood Palace," "The Jacky Griffin Show," "The Beverly Hillbillies," Shindig, Clark's American Bandstand, plus others like The Tania Jones Show, A Jino Nahers Special, Flip Wilson Show, Joey Bishop Show, and the Bing Crosby Christmas Special. Add his hosting on CBS TV's Hee-Haw, and that's an outstanding pickup and indeed record for one whose teachers said he would "never amount to anything because he doesn't take anything seriously."

"This one man variety show" was born in Meherrin, Virginia, and got his start by winning the County Music banjo Championship twice.

Following a three-year stint as a regular on the Donny & Marie Show and a spell of co-hosting his own show, Roy's endless talents took on a new dimension when he played the dual role of "Cousin Roy" and "mother Myrtle" on the Beverly Hillbillies. Now his co-hosting job on Hee-Haw allows Roy the opportunity to apply his variety of "country corn to master instrumentalists' abilities."

On signing a long term contract with Dot Records, Roy recruited a beautiful ballad entitled "Yesterday When I Was Young," followed by various instrumental and vocal singles such as "September Song," I Never Picked Cotton," "Thank God and Greyhound."

His latest release on Dot Records is "Come Live With Me" produced by Dot Records President Jim Fogelson. Exclusice management is by the Jim Halsey Co., Inc.

Fargo, Silver File Counterculture In Suit

NASHVILLE — Singer Donna Fargo and her producer-husband Stan Silver filed a 16-page counterclaim April 20 in Nashville's District Court, answering breach-of-contact charges made March 2 by arranger-conductor Bill Walker.

The counterclaim, which seeks $1.5 million in damages as a result of Walker's suit, refutes a charge that Silver "paid Walker as co-producer for the hit singles "Happiest Girl in the Whole U.S.A." and "Fanny Face," and then refused to give Walker either credit as co-producer or appropriate royalties.

According to the document, Walker was hired as arranger and musical conductor only. Silver denies he asked Walker's production help on the singles in question because he "needed the service of a producer familiar with that field of music," as contended by Walker.

According to Silver, Walker "did not and does not now enjoy a reputation in the Nashville music community as an extremely successful producer, and he has any reputation at all, it is largely of an arranger and conductor."

Silver maintains Walker was fully compensated for all services for which he was hired, that further musical association with Walker was discontinued by Silver and his wife because Walker's "services proved to be more of a subterfuge and not aid and had to be re-done at additional cost to Silver. Further, Walker is described as "a difficult and abrasive man to work with."

Walker's claim as producer of the hits is described as "no more than the cry of a disgruntled and jealous employee who was paid for the work he did and is now seeking to capitalize upon the success and fame of the defendants Donna Fargo and Stan Silver by making false and extrava- gant claims that he knows he cannot in any way prove."

Silver denies he deferred to his wife to accept the Country Western Music Association's award for producer of the year out of any lack of "courage and fortitude" or his knowledge of any "fear and subterfuge."

Since Silver claims he alone selected material, engaged the conductor and arranger (Walker), supervised the recording sessions and post-recording showdowns and mixings, financed the project and made all final creative decisions, he states the only "fear and subterfuge" involved is Walker's assertion.

Silver is being represented in the action by the law offices of Shilt, Kornblum & Cohen, Inc., of Los Angeles.
Country LP Reviews

Totally Instrumental with One Exception—Merle Haggard and The Strangers—Capitol—ST-11141

There are actually two exceptions to the all instrumental concept of this album on which Merle Haggard, in his special brand of western swing music, then you should have no difficulty relating to this new, finely organized band. This music is profusely

Country Top Albums

1. **My Second Album**
   - KENNY ROGERS (Capitol ST-10118)

2. **Aloha from Hawaii**
   - STEVE STEINER BROTHERS (Capitol ST-10266)

3. **A Woman's Way**
   - TOM DORSEY (Capitol ST-10107)

4. **Keep Me in Mind**
   - MIKE SEVERANCE (Capitol ST-10105)

5. **Let's Build a World Together**
   - WAYNE DEXTER (Capitol ST-10104)

6. **Entrada of the Year**
   - OTIS DOUGLAS (Capitol ST-10103)

7. **Introducting**
   - URBAN MEALY (Capitol ST-10102)

8. **First Songs of First Lady**
   - THE JAYNE WARD SINGERS (Capitol ST-10101)

9. **Will the Circle Be Unbroken**
   - THE MCCOURTNEY BAND (Capitol ST-10100)

10. **She Needs Someone to Hold Her**
    - BILLY JOE WATERS (Capitol ST-10107)

11. **Do You Know What It's Like to Be Lonesome**
    - JERRY MILLER (Capitol ST-10108)

12. **Soul Song**
    - HELEN O'GRADY (Capitol ST-10106)

13. **America Why I Love Her**
    - THE MENTORS (Capitol ST-10105)

14. **Lonesome On'ry & Mean**
    - HOWARD WILLIAMS (Capitol ST-10104)

15. **Who's Gonna Play This Old Piano**
    - JERRY MILLER (Capitol ST-10103)

16. **We Found It**
    - THE MENTORS (Capitol ST-10102)

17. **The Session**
    - JERRY MILLER (Capitol ST-10101)

18. **Twelve Days**
    - THE MENTORS (Capitol ST-10100)

19. **Sonny James Sings the Greatest Country Hits**
    - SONNY JAMES (Capitol ST-10099)

Country Additions To Radio Playlists

A broad view of the tides many of radio's key country stations added to their rotations last week.

KCKN—KANSAS CITY

If the Whole World Stopped Loving—Eddy Arnold—MGM

Thunderclouds of Love—Patsy Cline—MGM

Home Is Where My Honey Is—ROY CONNORS (MGM)

House of Bottles and Cars—Stanley Blacker—Capitol

Caribbean—Buddy Allen—Capitol

WPAB—BOSTON

A Good Love Is Like A Good Song—Green & The Pips, countryed to the go song an the entirely new meaning, it is obvious that Bob is a genuine new talent with enough jazz to be a person. Possessing of a strong voice that stands authorization to his vocal, Bob is a person of a good backing music. Bob delivers his material with sensitivity and care and distinguishes himself as a serious competitor for country Superstarlabd. "Pass Me By (If You're Only Passing Through)" and A Great Love Is Like A Good Song and "A Picture Of Me Without You" stand out as the most powerful of the collection and make this album a prospecting gold mine for single hits. Bob is yet another performer to watch in the future, but don't look too far ahead. Concentrate on this album for a while.

COLUMBIA—NEW YORK

If you can think back a bit to the magic that Bing Crosby had with his special brand of western swing music, then you should have no difficulty relating to this new, finely organized band. This music is profusely

Stoney Edwards She's My Girl Rock

Cash Box — May 5, 1973

www.americanradiohistory.com
### Great Britain

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<td>Luis Aguile (CBS)</td>
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<td>Lee Jackson (Music Hall)</td>
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<td>Un Gran Amor Y Nada Mas</td>
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<td>Laureano Brizuela (CBS); Nicola de Bari (RCA)</td>
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<td>Iemand Heeft Je Pijp Gedaan</td>
<td>John (Terra-Biram-Jean Kluger)</td>
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Supremes To Tour Japan

HOLLYWOOD — The Supremes have been set for a two-week concert tour of Japan beginning in Tokyo on May 25. The Motown recording artists, celebrating their tenth year, will be in concert in Tokyo May 25-29; Yokohama, May 30; Kyoto, May 31; Osaka, June 1; Tokyo, June 2-3; and Nagoya, June 5-7. The Supremes go into3 Mavis Studios May 7 to complete a new LP before departing for the Orient.

Canned Heat Tours

HOLLYWOOD — Canned Heat has been signed by manager Skip Taylor, for seven concerts in New Zealand and Australia during May. Tenford Associates of Sydney are handling the concerts. The United Artists group departs May 15, their first engagement being May 18 at Auckland, followed next night by a stand at Christchurch. Group then flies to Australia for a show at Brisbane (21), Perth (22), Adelaide (24), Melbourne (26) then Sydney (28).

Night before Canned Heat leaves the U.S., they will hold their first annual invitational bowling tournament at La Cenega Lanes in Hollywood for the press and record industry.

GSF Catalog To Venezuela

An agreement has been reached between GSF Records and El Palacio de la Musica S.A., for representation of the GSF catalog in Venezuela. It was learned that GSF's Venezuelan license will also have the non-exclusive right to export finished records to the territories of Curacao and Trinidad. The long-term licensing agreement was negotiated by Michael S. Gusiak, Director of International Operations for GSF Records, and Ernesto Azevedo, president of El Palacio de la Musica S.A., and became effective on April 1, 1973.

Sugar Time Fete Welcomes MCA Records To Montreal

HOLLYWOOD — MCA Records (Canada) hosted a Sugar Time Party to announce the re-location of its non-exclusive office to Montreal. Although the name MCA Records is new to Canada, the company has been represented by its offices in Toronto since the early 30’s. The company was then known as “Red韝 Records,” which eventually became known as Decca, and later MCA Records. The Sugar Time Festival is a traditional event this time of year in Quebec when sap is drawn from the trees to make maple syrup. Some 500 guests attended the informal gathering at a farm 39 miles outside of Montreal. Members of the press, radio personnel, local dealers, and the MCA staff were guests. Representing MCA Records, Inc.

Cannes Fest Honors Diana

PARIS — Diana Ross and “Lady Sings The Blues” have been selected for a special tribute for the climax of the Cannes Film Festival, May 25, it has been announced by Maurice Bessey, executive director of the Festival. The closing night of the event is traditionally a gala evening at the Carlton Film Festival.

“Lady Sings The Blues” marked the motion picture debut for Miss Ross who was awarded an Academy Nomination for her role as Billie Holiday in the film.

CBS-Sugar’s Top Five

MILAN — The current official Italian radio hit parade shows five of the top ten records in Italy to be distributed CBS-Sugar, as “Quella Aquina,” Don McLean (UA), (3) Harriet Lang, Artie Kandel, L’Unica Chance, Adriano Colantoni (CLAN), (4) Come Sei Bella, (5) Canzoni di Pino (CBS) and (10) Sylvia’s Mother, Dr. Hook (CBS).

According to Giuseppe Giannini, central director of CBS-Sugar, this is the first time in Italy that one company has 5 out of the top ten.

EMI Special On Four LP Acts

LONDON — Albums by Pink Floyd, T-Bex, the Electric Light Orchestra and The Jeff Lynne Group are being offered by EMI in London on a sale-or-return basis to selected dealers. The current group are fast becoming popular in America, and EMI staff are confident that they will make a real impact on the charts and sales. Those who are out of Pink Floyd’s “Dark Side of the Moon,” T-Bex’s “Tanz,” the Kinks’ “Zoo Album,” or The Jeff Lynne Group’s “Wizzard Brew.” More than 100,000 copies of the albums were sold before the campaign started. Each LP is getting individual attention. Arnold, Martin & Morrow Form Ammo Label

LONDON — British songwriters, Arnold, Martin & Morrow have successfully launched their new record label, Ammo Records. First release on the label is “Hey Mama,” by Joe Brown which is currently listed at #39 in the UK. In Great Britain after only three weeks in release. “Don’t Make Me Laugh,” the label’s second single was just issued by a group known as Butter-scotch whose members are Arnold, Martin, and Morrow. The Ammo Label is distributed by EMI throughout the world except in America, Canada and Japan. Label logo features a photo of A,M&M.

GSF/TEAC Japan Deal

NEW YORK — Michael S. Gusiak, director of international operations for GSF Records, has announced that a long-term licensing agreement has been entered into with Teac Audio Systems Corporation for representation of the GSF catalog in Japan. The deal was negotiated by Tadashi Hino and Gusiak and is effective immediately. Hino will be meeting with GSF’s sales and promotion staff during his trip, with an initial product release for the next month in Japan.
EDITORIAL

Juke Biz—BIG Biz

Lately, with all the outsiders looking into the financial condition of the music and games business, some startling facts are coming out of the woodwork, and arching many an eyebrow.

These are facts known for years by the trade but only interesting to outsiders now that this industry is being examined for what it really is—a highly skilled, proud industry which figures in both the service and entertainment ends of the economy.

Take the jukebox end, for example. This trade takes in (counting coin and dollars) over three-quarters of a billion dollars in gross collections. This is based upon the national location average of $30 per week (gross) spread over the half-million music locations in this country.

Now, also consider that the operators change between 80 and 100 million singles per year on their machines (most of which are newly-purchased goods) and you can easily see there's a lot of money coming and going in the juke box alone.

As far as games are concerned, you've easily got 2½ million pieces operating out there today (from $40 per week pool tables to mere marginal $6 games) so it's quite possible the gross earnings of the trade are approaching (or possibly surpassing) the $3 billion mark annually.

What's germane here is not the dollar alone but that this trade just might be the highest grossing segment of the board entertainment industry (music on records/tapes amasses about $3.4 billion right now). Big business, no?

Col. Adds Oldies

NEW YORK — Columbia Records mailed its Hall of Fame catalog of available oldies to its extensive list of jukebox route record buyers last week. All singles listed (covering every area of contemporary music) are available at local one stops, according to the label's jukebox product coordinator Ron Brussell.

"We've learned through correspondence from you and in trade articles of your interest in oldies for your boxes," Brussell wrote the operators. "This is a great list filled with dynamite product for your locations. After looking at the selections, check your stock cards and fill in on any singles you're running low on and give some thought to placing some of the newer oldie selections on your boxes," he advised.

New releases added to the Columbia Hall of Fame series include: Tammy Wynette's "My Man/We Sure Can Love Each Other," Paul Simon's "Me & Julio/Mother and Child Reunion," Sty-String's "Family Affair/Runnin' Away," Andy Williams' "Lonely Street/Village of Saint Bernadette" and The Byrds' "Are You Sure?/Lynn Anderson's "Cry/Listen to a Country Song," Tony Bennett's "In the Middle of An Island/"Somewhere," Don Cherry's "Band of Gold/Ghost Town" and Steve Lawrence's "Don't Be Afraid Little Darlin'/Walking Proud.

Wurl. sms In N.Y. and Ky.

NORTH TONAWANDA — Wurlitzer servicemen attended two-day seminar in Niagara Falls, New York, March 20 and 21. The two seminars were conducted by Wurlitzer field service engineers Harry D. Gregg and Hank Petsel. Each two-day service seminar is an in-depth work/study program designed to familiarize jukebox servicemen with the electrical and mechanical elements of the Wurlitzer Americans Model 3700 phonograph.

Larry Simpson of Salem Bro., Ohio, Harry Lockhart of C. E. Emerick of Frontier Novelty Company, in Niagara Falls, New York, were the finalists drawn in The Wurlitzer Company's Servicemen's Sweepstakes at these seminars. Contest finalists are being drawn at each of the Wurlitzer two-day Seminars held between January 3 and May 25, 1973. A Grand Prize winner will be selected from the finalists at June 1, 1973, at the North Tonawanda plant.

The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winning geographic area. Twenty-five other finalists have already been chosen in previous two-day service seminars throughout the country.

Those attending the March 20 and 21 seminar in Louisville, Kentucky were: Larry Simpson of Salem Bro., Ohio, Frank E. Davis & C. E. Emerick of Frontier Novelty Company, in Louisville, Kentucky; Francis Miller of Millers Inc. in Louisville, Kentucky; Francis Miller of Millers Inc. in Irvine, California; and James Gerhert of James Valley Co., in Louisville, Kentucky.

Each of these servicemen won an Amusement in Mt. Carmel, Illinois. Ed Pullatt of Southern Musical Company, in Nashville, Indiana; L. V. Cazin & Gateley Co-operating Distributors, Evansville, Indiana; Bob Miller and John Fitzgerald from Co-Operative Distributing in Louisville, Kentucky.

In attendance at the seminars held in North Tonawanda, New York were: Bob Babbitt of Babbitt Enterprises, Inc. in Lockport, New York; Clarence C. Emerick and Byrou Ismail of Frontier Novelty Company, in Niagara Falls, New York; Theme Cooper of Advanced Distributing in Tonawanda, New York and Dennis Wilk of The Wurlitzer Company in North Tonawanda.

Gottlieb Jack-in-the-box

CHICAGO — Targets (and it necessary dippers to get them aboard on the playingfield of, D. Gottl & Company's current 'Jack In-The-Box' four player pingerame. A row ten drop targets at top of the one to the middle. The player to knock on down and the game provides four strates with your fingers to get, that. Dropping all ten scores point and shoot again bonus. Plus, each get down boosts the bonus value, 100 to 1000 points.

Two kick-out holes (which when score 3000 points and light up at 10 times bonus) plus a 300 point rest target, is added to the playing challenge and excitement. The colorful backgears features giant jack-in-the-box doll surround by a breez of well-endowed couples beckoning the player over. The figure is available for purchase at Gottlieb distributors.
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JUKEBOX PROGRAMMING GUIDE

POP

THREE DOG NIGHT (Donbill)
B. W. STEVENSON (ICA 0952)
No Flip Info.

ELLIE GREENWICH
MAYBE I KNOW (3:00)
No Flip Info. Verve VN 10719

ANNE BYRAT
WHAT ABOUT ME (2:40)
No Flip Info. Capitol 3600

SHAWN PHILLIPS
AND (WHERE ARE YOU) (2:27)
No Flip Info. A&M 1435

R & B

SMOKEY ROBINSON
SWEET HARMONY (4:10)
No Flip Info. Tamla 54559

DETOUR FOREVER
YOU'RE GETTIN' A LITTLE TOO SMART (3:21)
No Flip Info. (Westbound 213)

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Wurlitzer Dealers to Show 1050 Locally Sample Shipments Ready to Move Now

NEW YORK — Excitement over the new Wurlitzer Jukebox at the连m的aper press party in New York City's Plaza Hotel continues to grow as news of the product's introduction reaches music operators. Representatives of all major publications, newspapers, news services and music trades were in attendance when Wurlitzer unveiled its new Model 1650 nostalgic phonograph.

The introduction has already prompted a front-page story in The Wall Street Journal, national television coverage, interest of syndicated columnistists and a growing list of letters and telephone calls to Wurlitzer's North Tonawanda sales headquarters. A. D. Palmer, advertising and sales promotion manager of Wurlitzer, expects that the overflow of enthusiasm from the party will reach people in all corners of America, extending the influence of his Company.

"The vintage Jukebox look has been overwhelmingly accepted by everyone regardless of age or music inclination," said Palmer. "The combination of 'the good old days' when romance and glamour were at a peak has brought the public image of the operator an effectual lift. Suddenly he can be associated with a dynamic new product which is publicly recognized and applauded. It's been a while since that's happened," he said.

The emphasis on Wurlitzer's new Jukebox will come in the form of three-and-a-half million sales promotions which will be shown in large-scale operator promotions in Cincinnati (Royal Distributing Corp.), Houston (Gulf Coast Distributing Co.) and Seattle (Northwest Sales Company). Three key Wurlitzer areas. Both Gulf Coast Distributing Co. and Northwest Sales Company are planning their introductions in conjunction with official openings of new places of business.

Meanwhile, representatives of Wurlitzer Distributing Corp. factory sales branches are meeting at Pleasant Run, St. Charles, Illinois to map plans for a nationwide push for the Model 1650. It is expected that the Wurlitzer branches will be an important factor in finding new outlets for the nostalgic Jukebox. Dick Williams, manager of the branches, has been an avil supporter of the massive publicity program Wurlitzer originated with the New York City press party and believes that the 1050's energetic acceptance on the street will be its best sales asset.

All Wurlitzer sales representatives are supplied with the official Wurlitzer Press Kit distributed at the Plaza following The Jukebox's premiere. Distributorships and branches will have brochures detailing the specifics of the phonograph. Within days, it is expected that actual Model 1050 Jukeboxes will be available for sale.

On hand at The Plaza were pop music celebrities Count Basie, Terence Brewer, Lionel Hampton, Tommy Tucker and Sammy Kaye. True throwbacks to, and stars of, the greatest music days in America. With the exception of Tommy Tucker, artist of the first million selling recording, all are active today in show business. Joining them for the celebration was Ethel Ennis, just back from a performance at The White House and playing currently at The Plaza's Perch.

Following the party itself, which was a serve-yourself panna-cotta-styled nostalgic lawn party with white lace, pink nickles, beer on tap, cigar smoke and ice cream cone dessert, members of the press stayed to build stories well into the evening. The party's wind-up is fact, an impressive record hop with members of the cast and guests dancing to "Play the Record Packets supplied by Gold-Mor Distributing and played on The Jukebox."

Showbiz notables flocked to Wurlitzer's April 12th Plaza hotel bash to usher in the new Wurlitzer Jukebox 1050. Top left is none other than Theresa Brewer with the new unit; top right (1 to r) are Sammy Kaye, A. D. Palmer and Mr. and Mrs. Tommy Tucker; bottom left is Miss Brewer again, with Count Basie; and at right Wurlitzer Tonawanda chief Amile Addy with Lionel Hampton.

Seeburg ‘Regency’ Bows New Look In Cabinet, Lighting and Components

Many Modern Features And Options Offered

CHICAGO — The Regency One-Sixty, a recent addition to the Seeburg Products coin phonograph line, introduces an exciting new look to coin phonograph divisions. President Buii Lurie said that "it's low console styling is influenced greatly by Miss van der Rohe design simplicity. A perfect back-up for Regency coin phonographs which look in black tempered glass paneling and silver metal trim which is similar to that featured in virtually every existing interior decor."

The major visual design innovation is the Regency light sculptured paneling, a unique utilization of small lights that change patterns visually from every viewing angle. "With the Regency, we plan to generate new markets for the operator . . . open those locations that, up to now, have turned thumbs down on the idea of coin operated music in their place of business. Of course, the Regency, our 160 selection console."

"The designers and engineers have done a remarkable job in turning out our Regency product which defies current economic trends. The challenge is keeping spiraling facturing costs down that is constantly in front of them. . . . It's a situation that they must deal with daily."

The primary consideration given to the Regency is its design to orientation to the operator's ever changing requirements. "You know that operators have not paid a penny in repair charges on Seeburg Black and Gray Mirrolog Paks, Format Memory Unit, and Dual Stereo Cartridges used in the Seeburg phonographs going back to our Apollo, Model LS-3, 1959?"

"Our two major Paks, Digital Selector, Control Center and Amplifier, and the changes in all Seeburg 160 selection phonographs manufactured from 1960 to our current line ... a span of five phonograph models?"

"Seeburg also makes available to the operator a wide selection of super quality audio components that will allow him to add locations and a demand for more fine sound reproduction necessary to capture the totality of current popular music, he stated.

While Seeburg designers have given the exterior console styling a new look, they have retained the basic stereo sound system. The base mounted system consists of two matched exponential horns for mid range and high frequency sounds, and two 12-inch woofers.

SELECTE PLAY PANEL

This functional area brings all of the Regency "play" features into one centralized area. Instant communication is provided by the single unique "Selecte Indicator" . . . a small panel that flashes on and off to let the customer know he has selected an incorrect series of music title digits for play. The Play Panel also features Seeburg 16-button Digital Selector, coin slot, provisions for the Dollar Bill Acceptor and All Coin Accumulator display.

This digital selector feature is in-

(Cord on next page)
**Seeburg Dividend**

CHICAGO — The board of directors of Seeburg Industries, Inc. declared a quarterly dividend of 15 cents per share to holders of Class A and Class B common shares. The dividend is payable on June 15, 1973, to shareholders of record on May 18, 1973.

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**Seeburg's Mod Regency Juke & Options (Cont'd)**

The All-Coin Accumulator has also been designed into the Musical Selection Play Panel fronting the Regency Title Display Deck. It permits the customer to deposit any combination of coins for music selections... up to one dollar worth of music.

The machine's "non-glare" music title display deck has been designed to accent the scoring areas of the machine with low-keyed lighting which requested operators will guarantee... to the user in this particular area of the phonograph. The non-glare feature is accomplished by setting each music title strip in an individual "shadow box" to minimize all Seeburg Digital Console Musics.

The All-Coin Accumulator also includes an internal, plug-in unit, servicing all Seeburg Digital Console Musics.

The title display areas lift up conveniently to expose the upper bank of all music titles and to pave the way to easier accessibility to the record mechanism. The title deck "snap-out" features allows easy removal from the console.

The Regency One-Sixty has been designed to permit lowering of the top half of the "console" deck to completely flat-out the lighted portion on the console front parcel. This decorative panel can remain lighted if desired, even though the display deck is closed and out of service.

Seeburg continues to place strong emphasis on their Microlog circuitry concept which originated in the Apollo (Model LS-3) four years ago. With these Paks and with the utilization of MOS technology, which they afford, a complicated assortment of relays, resistors and switches has been replaced. "And as the Microlog Pak is a self-contained, solid state phonograph of the Microlog series, the 200-watt solid state stereo amplifier may be pulled out drawer fashion to permit... all-angle accessibility. The Digital Control Unit also pulls out and the lift-up lid exposes the entire array of internal components and circuitry..."

The Regency incorporates the totalmente transistorized amplifier as was introduced in the Olympian. It's completely interchangeable with the Olympian as well as the Musical Bandshell, Firestar, and Apollo phonographs...

[Continued on page 53]
EASTERN FLASHERS

ON THE AVENUE—Al Simon (Albert Simon, Inc.) returned recently from vacation with the Missus. Spent couple of days in Miami but due to rotten weather flew off to Jamaica where the sun was shining. At the shop, Al D’Inzillo tells us equipment sales in both music and games is very brisk these days and info’s should be available shortly for operator purchase. Meantime, a one minute promotional film taken at the Plaza Hotel introduction party is now being shipped to over 300 TV Stations in the U.S. and Canada, for telecast on new programs and feature shows. It’s a jam-packed one minute spot, showing the new machine, the show that was staged to introduce it and the showbiz luminaries who attended the party and lent their augest names to the event.

Murray Kaye at Atlantic New York Corp., enjoying brisk activity with the Gotlieb ‘Jack in the Box’ four-player flipper. The great K describes it as much a ‘target gallery’ as a flipper game”, referring to the row of ten drop targets at the back of the playfield. “This is the real fun in this game, trying to knock all ten down before your ball goes out,” he says. Murray also getting in a few hours a week for his other passion—golf. . . . Musical Distributors, the expect delivery of the new Wurlitzer Jukebox (the nostalgic machine), also expects delivery of the CI111 tape-playing coin-box (this is the Carousel tape player in a Cabaret or furniture-style cabinet). The latter should be in by mid-May.

Soccer News—Gary Dawson, sales manager of American Soccer Corp., info’s that the company will soon be marketing a new game from an Italian manufacturer called ‘Power Play Hockey’. Flyers on the two-player piece will be going out to all existing soccer distributors shortly. The company has also just moved into new quarters at 484 Bethel Ave., Twin Oaks, Chester, Pa. New phone number is (215) 485-8152 . . . Joe Gabriel, sales manager of PZP Associates (Chesire, Ohio) reports forth with exhibit of his table games at New York’s Coliseum last week (Family Leisure Time Show). Joe said the traffic at the show was rather light, probably due to scarcity of publicity put out by the show sponsors. But, he adds, “we sold a lot of orders taken at the show. Our products are for the whole family, not just for the gypsies. Machines on exhibit at the PZP booth included their ‘Kickit Soccer’, ‘Hockey’ (hockey-styled soccer) and ‘Flipit’.

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U-BOAT

Action: The player commands a submarine, cruising at periscope depth through treacherous enemy waters. He can torpedo enemy ships at will. But if he misses, he must dive, because the enemy fights back.

Defense: In a very short underwater sequence, the player continuously changes his diving depth to evade enemy depth charges. Player scores one point for each hit. Enemy scores one point if sub is hit. Bonus time for seven hits.

Authentic ships: Moving images of a whole navy of warships. Player sees his torpedo wake speeding toward enemy ships and the explosions of direct hits.

Special Feature: To encourage more repeat play, we added a seat. Our tests have shown that the player who can sit down and develop his skill will play the game again and again. See the U-BOAT at your MCI distributor and turn all your players into repeat players.

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CHICAGO CHATTER

The third annual Wisconsin-Illinois Coin Operated Pool Table Group Tournament was successfully concluded the weekend of April 14-15 with finals held at the Lake Geneva Playboy Club. Tournament was co-sponsored by the Lake Geneva and Empire Dist. and among operators participating were Wayne Hesch (A&H Entertainers), Rod Stearver (Central Vending), Nello Christiana (North Shore Novelty), Gene Railey (M&I Inc.), John Bailey (Marin Music of Lake Marek (Star Music) and Francis Roper (Midwest Dist.). Tournament director was Len Schneller of U.S. Bilardis. Murph Gordon and Ben Rochetti of Empire Dist. were tournament co-ordinators. Sixty-four cash prizes were awarded and the following four took the big Champion Class honors: David Webb of The Spunice Inn (Class A), Harold Roberson of Broadway Tap (Class B), Stan Manns of Dale’s Tap (Class C) and Bert Ovca of Hilltop Tavern (women’s champ). Our congratulations to all the winners!

CHI COIN EXEC AVRON GENSBURG returned to the States last week from his recent European trip, during which time he and the firm’s European rep Carl Goetting hosted a factory showing in Zurich of the three new ChiCoin games “T. V. Ping Pong”, “Hed Haw” (4-player) and “Trap Shoot”. Event, which attracted distributors from some fifteen countries, was as well attended as the recent Chicago affairs and the games as enthusiastically received! We understand, from export manager Bob Sherwood, that the factory is backlogged with orders!... Sample ships of “T. V. Ping Pong” and “Hed Haw” have been in progress for the past week, according to marketing manager Chuck Arnold, and samples of “Trap Shoot!” began going out late last week.

AFTER GENERAL TRIES WE finally got through to Larry Borwe of Midway Mfg. Co. last week. “We’re really deluged with orders here,” he said. “We’ve managed to move deliveries pretty steadily on ‘Goal Tender’ but have fallen behind a bit on ‘Air Strike’. As it is, at present, the demand exceeds the supply, so I’m appealing to customers to please be patient. We’re trying to fill orders as quickly as we can,” he added. “Guess that’s what happens when you have a ‘Winner’ on your hands!”... Announcing CHIQUO PONG T. V. GAMES—to quote Empire Dist. words (from his recent newsletter), “Absolutely the phenomenon of the year and possibly one of the greatest income producers of all time! Some locations have reported 1200+ units in ready collections in our area for up to two months!”... Pointing to the present lineup of games on the market, plus the expected new equipment earmarked for May and June release by the games factories Joe added, “1973 will be one of the most fascinating years in the history of our industry! Great!”... BECAUSE OF THE DEMAND FOR “Monte Carlo” and “Odds & Evens”, Bally Mfg. Co. has added production to bridge lines at its Roscoe Street facilities... JUKE BOXES

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Cash Box — May 5, 1973

www.americanradiohistory.com
Introducing the new vintage-styled Jukebox by Wurlitzer. Right now there's a spot on your route for it. Contact your Wurlitzer distributor or sales branch office today to order the special limited-edition Model 1050.
Only Wurlitzer makes a Jukebox with a distinct nostalgic "look". In the '30s and late '40s, Wurlitzer jukeboxes held the full attention of a music-mad public. Today the memory of "those good old days" lives on and Wurlitzer has reintroduced that vintage Jukebox. It's time you capitalized on the emerging nostalgia craze.

**Jukebox America**

Styled in the grand tradition of the great pop music days, the new giant-sized 1050 model is the perfection of Wurlitzer ingenuity and performance. It's perfect for pizza parlors, soda fountains, honky-tonk saloons, corner bars, gaslighted-styled restaurants and dinner spots. Everyone who's interested in nostalgia will love The Jukebox. It's as much a part of America as music itself.

The Jukebox is a super sounding stereo phonograph designed to meet contemporary music vending requirements. Complete with Electronic Bonus All-Coin Accumulator. The Jukebox performs in the dependable manner of modern coin-operated equipment. All components and trim are made of the latest manufacturing materials.

**A Great Jazzy Look**

And what styling! Sensational. Check the brilliant rainbow colors curving around the bubble dome. Admire the handsome woodwork and shiny chrome trim. What other phonograph has a look-in window where patrons watch the records spin? A Jukebox of today, specifically fashioned for locations with old-timey decor. The Jukebox is quality engineered. That's tempered glass in the window area and program holder. Embossed steel is used for the speaker grille. The rounded dome is made of ¾ inch plywood and a heavy laminate forms The Jukebox sides. What's the bubble made of? High-impact acrylic that washes clean as a whistle and never shrinks. This Jukebox is a Cadillac model that'll gain in popularity and value as the years roll by.

Now for the nitty-gritty. The Jukebox is a 100-selection phonograph and offers the little L. P. feature as an option. The Jukebox plays 45 rpm records exclusively and can be adapted to play 33½ and 45 rpm records intermixed. The record changer, magazine and chassis are new Wurlitzer developments which are based on the Model 3700 and require no special treatment.

And how good The Jukebox sounds! Crosby couldn't croon as smoothly. Music as pure as Harry James' horn. The Jukebox delivers the same spectacular sound that has high-marked Wurlitzer for forty years. The dependable Wurlitzer stereo amplifier produces 40 watts of music power per channel. Quality performance is assured by a standard diamond stylus. A sapphire stylus is available. Four big speakers, two 6-inch and two 12-inch, achieve quality response.

**Open Door Service**

One key in one lock opens wide the entire front of The Jukebox cabinet. Walk-in accessibility enables the operator to program and service the phonograph at workbench level. All components are accessible through the front of the phonograph. There is room in the cabinet for Wurlitzer accessories and options including income computer, break-in alarm and wall box booster unit.

If necessary, the record changer can be reached from the back of The Jukebox through an access panel. The entire top of the phonograph's back side can be removed. The selection tray slides out from its position in the front of The Jukebox and can be hand held.

---

**Let the Music Play**

The Jukebox will find its way into locations where nostalgic music is popular. Wurlitzer has prepared record packs of Jukebox music which is certain to please far-reaching music audiences. The record packs are divided into fifty selections from the '30s and '40s and fifty selections from the '50s and '60s.

An operator can choose the style of music a location wants. He has a choice of programming The Jukebox with half of a program of nostalgic music and half Hot 100's, or an entire program of music covering four decades of best sellers. Wurlitzer Record Packs are available through Wurlitzer distributors and branch sales offices.

Stop in today. The Jukebox is back. Once the special limited-edition supply runs out, there's only the memory.

**Specifications Model 1050**

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<tr>
<th>Feature</th>
<th>Height</th>
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<th>Depth</th>
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Add to phonograph rating 240 VA (160W) when using an allowable maximum of 16-10 wall boxes.

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North Tonawanda, New York 14020

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