The Musical Theatre: A National View (Ed) . . . Rock 'Heavies' Set Spring-Summer Concerts . . . Bell Sales, Profit High In 1st Quarter . . . Fogelsong Named President Of Dot Label . . . ABKCO/Apple End Ties . . . WEA Label '72 Revenues, Income Lead WCI Divisions
COLUMBIA RECORDS IS PROUD TO ANNOUNCE THAT INVICTUS RECORDS HAS JOINED OUR FAMILY.

And we're letting everybody in on the celebration with a pair of tremendous new singles from the esteemed Holland-Dozier-Holland production company.

The unbeatable General Johnson and Jeffrey Bowen wrote and co-produced both of these delicacies, and they have a mile-long string of hits to their credit.

Now, with Chairman of the Board they have a tremendous new single, "Only Time Will Tell." And from General Johnson himself, a new spellbinder, "Finder's Keepers."

On Invictus Records
Distributed by Columbia Records
The musical theatre has a better chance of survival and, indeed, renewed prosperity if it begins to think of the country as a whole, rather than depend on Broadway success to stimulate touring companies. Touring company off-shoots of Broadway hits are sometimes as much as a year away from their Broadway opening night. From the standpoint of the recording industry alone, this does not provide sufficiently broad exposure of musical scores to stimulate a better buying pattern of original cast albums.

In recent years, some shows, in fact, have reached Broadway after extensive out-of-town tours—not try-outs, but more or less the mirror of what they are to look like on Broadway. A current big success is a touring re-write of "Gentlemen Prefer Blondes" starring its original star, Carol Channing. Called "Lorelei," the show will come to Broadway as a proven profit-maker, thus greatly lessening the pressure to recoup its investment in a short time.

From the opposite point of view, "Godspell's" touring company started shortly after its Off-Broadway opening, and the fact that it was the first album since 1969's "Hair" to be certified a million-seller should say something. What the stage production achieved was to reach a mass audience in a short period by strategic placement in key markets.

Our position is based in the belief that Americans of all age groups love the musical theatre, and are not only anxious to see new productions, but revivals of favorites as well. Proof of this are the west coast productions staged by Edwin Lester, Guy Lombardo’s summer run at the Jones Beach Theatre in New York (and Lombardo has 8000 seats to fill), Albert Sel-den’s recent revival, with the original cast of "Man of La Mancha" in New York, and Richard Rodgers’ unfortunately now-defunct series of summer revivals at Lincoln Center.

Well-received Broadway shows should receive top-flight touring versions as soon as possible, led by performers of proven box-office appeal.

Returning to the recording end of things, we believe that a national concept for the musical theatre will greatly enhance the appeal of original cast product, those involving original productions, or, in the case of revivals, the "original" original casters as well. Such national tours will provide tremendous audience exposure of the show scores, with, undoubtedly, merchandising of these casters on a local level by the labels involved.

The musical theatre appeals to a large audience base. Making more productions available in key areas will not only satisfy the tastes of these lovers of musical theatre, but can build an audience of younger folks who are not sufficiently exposed to theatre music from other media.

There is, of course, magic to be on Broadway. But, before getting to the Main Stem or shortly thereafter, the musical theatre should be providing its magic to other areas of the country as well.
1. Let It Be
2. Ticket to Ride
3. Yesterday
4. Help!
5. Can't Buy Me Love
6. She Loves You
7. I Want to Hold Your Hand
8. Please Please Me
9. All My Loving
10. Love Me Do
11. From Me to You
12. I Saw Her Standing There
13. I Feel Fine
14. Tired of Waiting for You
15. Eight Days a Week
16. Long Tall Sally
17. Don't Bother Me
18. I'm a Loser
19. It Won't Be Long
20. This Boy


CashBox Top 100 / Singles

Across 110th Street (Burt-BMI)
Ain't No Woman (Bert-Dial)
All in My Mind (Curtis-BMI)
American Pie (A&M-BMI)
A Man Called Adam (Motion-BMI)
A Man Is Easy to Love (Columbia)
A Man's Man (Bergan-BMI)
A New Day Has Come (Epic)
A Song for My Souls (Bethlehem-BMI)
A Time for Us (A&M)
A Time Has Come Today (Columbia)
A Time to Love (Columbia)
A Time to Remember (Columbia)
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A Time to
Engelbert’s new single is
“**I’m Leavin’ You**.”

Released now as he embarks on his 1973 American Tour:

APRIL 11-24
APRIL 27
APRIL 28
APRIL 29
MAY 24-27
MAY 28-JUNE 3
JUNE 5-10
JUNE 13-JULY 10
JULY 13-26
JULY 26
JULY 29
AUG 1-5
AUG 8
AUG 9-11
AUG 13-18
AUG 20-25
AUG 22-30
AUG 31-SEPT 1
SEPT 3-8
SEPT 10-16
SEPT 17-23

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<td>CHERRY HILL, N.J.</td>
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<td>SEPT 17-23</td>
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<td>Universal Theatre</td>
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Produced by Gordon Mills

40073

LONDON
VIDCA '73
In Cannes
Sept. 28 Oct. 3

CANNES - The Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place in Cannes, France from Sept. 28 through Oct. 3. Plans call for the extensive use of existing tape and disk hardware, as well as software produced in Japan, Europe and the United States.

An international conference dealing with the problems involved in the development of the market from the point of view of the user will run concurrently with the market. Panels made up of specialists evenly divided between Europe, Japan and the United States will explore carefully prepared and selected panels on problems from these three major geographical areas, as will draw participants. Simultaneous translation of all sessions will be provided in French, German, Japanese and English, as registrants from more than 35 countries are expected.

Last year's VIDCA was attended by over 1,000 delegates from 32 countries.

For more information, contact John E. Learned, 57th Street, New York, New York, 10019. Telephone: (212) 480-1060.

Front Cover:

Bell's 1st Quarter Shows Top Sales, Profits Ever

NEW YORK - Larry Ustal, presi- dent of Bell Records, reports that after a "landmark" year of achievement in 1972, the first quarter of 1973 has produced the highest sales and earnings in the company's history.

With eight singles and album releases currently on the charts, (three of the albums in the Top 10), the expansion and reorganization of the label's promotion facilities and marketing staff, Ustal stated that the "first ninety days of 1973 have been, without question, one of the most successful we have had, and by far the best successful Bell year so far."

Ustal added, "What is most significant to us and also of greatest importance in the face of industry downturn, is the diversity of the products and sales with all of Bell's acts reaping a quarter's remarkable grosses and profits. We have been able to break through Central and again with artists who have never before had hit records. It has been like something out of our wildest dreams," he bragged.

New LPs include: "The Go-Betweens" original east LP is still a chart album and a strong seller as is the original west LP "Lost Horizon" in a smash soundtrack and we expect solid hit package "A Summer's Day" and feature pictures "Godspell" and the rock revue "Blood, Sweat & Tears," the follow-up, "The Ball." 

"Many "I Love You And Me" is a consistent seller which has been a gold disc from day one. "The Righteous Brothers, " "Blood, Sweat & Tears"..."

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Cash Box — April 14, 1973

Rock 'Heavies' Set Spring-Summer Tour Sked; Carole King P.A. Return

NEW YORK — The spring-summer touring schedule is about to spring forth with a array of some of the "heavies," with the exception of a few recording industry of vast personal-appearance exposure in the months ahead. The following is a rundown of Carole King, who will be on the road most of the year, especially in the weeks and months to come.

Carole King
Composer-performer Carole King will be on record as she conquers her two-year hiatus in a cross-country tour, according to Lou Adler, president of Elektra Records and manager of King.

"Carole King Concert 1973" will be her most extensive undertaking since reaching superstar status three years ago, though somewhat modest by present-day standards for a major artist. The tour will draw more than 100,000 spectators.

Free At Central Park
Highlight of the tour will be a New York's Central Park on May 26, where King will perform to draw more than the 100,000 spectators.

After weeks of extensive negotiations, the tour was launched last month, having already planned the tour for the summer. The tour will perform on the Randall shell there through the courtesy of the New York Philharmonic Orchestra, whose open-air home-base it is. All expenses for the Central Park show will be absorbed by Ode Records and

Don DeLano, who is promoting the New York concert as well as Boston.

Adler stated that the concert tour is under the supervision of Robert K. Finck, Ms. King's personal manager. "We are going to play in the finest places," he said (Cont'd on p. 34)

James Taylor
James Taylor starts a one-man concert tour April 11, with 18 engagements, all but one being college. The tour was arranged by Peter Asher Management Company's Marylebone Tours of Los Angeles, in conjunction with Interscope Fa- mous Agency.

This is the first tour of the year for the Warner Brothers recording star, who currently has "One Man Dog" album in the West with a single off the LP called "Rhythm."

Taylor will not have The Section with him on these tour dates, but will have several musician friends backing him, possibly including some members of that group. Asher will designate those who will accompany Taylor.

The tour starts on May 26 in New York writing material for his next album.

Schedule reads: South Illinois Univ. Carbondale, Ill. (April 11); University of Kentucky in Lexington (April 17); Ames (Iowa) Univ. (April 18); The National, New York (April 19); The Crystal Ballroom, Chicago (April 20); Capital Re- creation Center, Columbus, Ohio (April 21); Kent State (Ohio Univ. (April 27); Civic Cen ter..."

ABKCO/Apple Ties End After 4 Yrs

NEW YORK — ABKCO Industries' management agreement with Apple Corp., Ltd., including Apple Records, has come to an end, effective April 1. Sources familiar with the reason for the expiration of the deal in effect since 1968 deny that it was terminated because of financial problems. New York and Leslie Perrin As sociates in London, the public relations rep for the Apple Corp., Ltd. and its subsidiaries, and Messrs. (George) Harrison, (John) Lennon and (Ringo) Starr. ABKCO's last statement to its South Bank management created a new interest in the Apple and ABKCO declared that it had terminated its efforts with respect to the possible acquisition of Apple Corp., Ltd.

Allen Klein, president of ABKCO, concluded the statement by taking the "opportunity to wish the Apple Group of Companies and Messina, Harrison, Lennon and Starr continued success."

From London, Leslie Perrin Associates and Apple Corp., Ltd. and its subsidiaries view the expiry of the agreement as a sign that the Apple Corps will act as managers of these interests in place of ABKCO. It stated, "The management of the financial and commercial business of the Apple companies will be taken over by ABKCO, Ltd., which is expected to become the primary public company of the Apple group."

The spokesman for Leslie Perrin stated that Apple Corps, Ltd. in England will run its own affairs without the management of its St James St. offices in London. He said that the Office would handle press inquiries directed to Apple Corps Ltd.

W-E-A Labels, Pubs Do 50% Of WC's Business

NEW YORK — The combined W-E-A and Vanguard Records for the year 1972 reached $214,050,000 and income came to $23,888,000 for both sections of the company's acquisitions and re- ductions divisions.

In the combined company, both units accounted for almost 50% of the revenues and income for the entire WC operation, which last year did $452,000 in revenue and $50,115,000 in income.

The growth of WC's label and music publishing operations can be seen in the chart that, in 1972, retaining its 50% of the publishing without its Atlantic and Elektra acquisitions, in revenues and $22,556,000 in income. The figure rose for the WC labels, $381,923,000 and $27,755,000; $135,825,000 and $33,611,000; $179,460,000 and $41,680,000.

John Stald

Starr Comment

In another development, Ringo Starr reported that he has become a "hazardous departure" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles. He has been, "a very welcome, and hands-on" as the Beatles.

The Beatles, while his group was still good, but it's just not on," he stated.

Chester Conn Dies

NEW YORK — Chester Conn, writer and publisher of the obituary music publishing company, Bregman, Veeco & Conn, died yesterday of a heart attack while in Anquetil Race Club. He was 76 years old. More details next week.

Fogelsong Named President of Dot

See Country Report
"BACK WHEN MY HAIR WAS SHORT"

A HIT SINGLE BY GUNHILL ROAD

IT'S A 2:39 RECORD THAT IS AN ABSOLUTE POSITIVE ON ANY TOP 40 RADIO STATION. IT IS NOSTALGIA PAST, PRESENT AND FUTURE.

72 CASH BOX ★ BILLBOARD 76 RECORD WORLD

RECOGNIZE SOME OF YOUR FRIENDS "BACK WHEN THEIR HAIR WAS SHORT"

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<th>Tom Donahue</th>
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<th>Bob Brannon</th>
<th>Dick Weber</th>
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P.S. – THE PERFECT SEGUE FROM GUNHILL ROAD IS ROBERT KLEIN'S "THE FABULOUS FIFTIES" – A NOSTALGIC SERVICE FROM THE BUDDAH GROUP

www.americanradiohistory.com
**Penny Farthing: Expansion, Exec Functions Shift**

NEW YORK—Larry Page, presi dent of the Larry Page Group Companies, Ltd., reports that its Penny Farthing Record division has multiplied sales and expanded its product line and expansion program.

Page, who is a former Wilkinson, formerly of Festival Records in New Zealand will join Penny Farthing as assistant to the company operating out of the London world headquarters.

Terry Noon, managing director of the Larry Page Group Companies' Penny Farthing Records division, is now a director of Penny Farthing Records. He has been in the United States with Larry Page, Noon will be making frequent trips to Los Angeles and will deal in good deal of his time in Los Angeles as well as New York. He is expected to include representing both Penny Farthing Records and Page Full of Sin in a number of their operations.

Terry Yuen, previously with the London office of Robbins Music has now become the head of promotion for Penny Farthing Records.

Terry Penn, who has been in charge of promotion for the Farthing Records since the company was formed three years ago, was number two to Larry Page in the label.

"The restructuring of Penny Farthing Records not only strengthens the firm generally," noted Page, "but will assist in the opportunity to spend more time in the studio producing.

**LP Set**

Page is planning to record an LP with the Larry Page Orchestra with which he has success and whose product is still in demand although they have not cut a new album in years. As is expected, Larry Page and David Boone, Page will concentrate on a follow-up project to the worldwide hits both acts have scored within recent months. He will also be producing Johnny Pearson, one of the top orchestras in the United Kingdom, with considerable interest in both the UK and the continent.

In the works for the label in which Page is currently involved is the recording of the first volume of the 100-42:33637005.1

**Gas Fete Draws Can. Bidders**

TORONTO—Gas Records based in the United States and record industry executives at its first pop album product presentation here last week.

The top subsidiary of Avenue of Artists, AC, the label is a division of AV's many activities in a three-hour talent scout program at the Park Hotel. It was to emphasize its new role of promoting popular music on its subsidiary GAS Fitness Records, which is the Abrahams Children, Side Effect and then Slade.

GAS' dinner/show/product presentation was designed to show the outlet of the new product as well as the major role that has been in pop product and was the occasion for the celebration of the industry's June Awards for best musical achievement in 1972.

**‘Sexual I.Q. Test’ LP Bows**

**Gordon/Maxim’s New Label**

NEW YORK—In a new departure for the Farthing Records label, the recently formed Gordon-Maxim label will produce a self-scoring, a test answer sheet to determine their sexual I.Q. The 12-inch album, "Sexual I.Q. Test," will be produced by Hal Neely, president of Star-King Records Nashville.

The album, at $5.95 list, contains envelopes, a test answer sheet and a self-scoring, a test answer sheet to determine their sexual I.Q. The 12-inch album, "Sexual I.Q. Test," will also include a three-story complex in the suburbs of Nashville has been completed to house the record company's new copy machines, and to offer a new form of entertainment for the rock, roll and pop music market. The new copies of the answer sheets, These answers will be sent on a nation wide level for future use in books, records and public sex tests.

**Fresh LP**

Maxin sees a future in self-scoring records. He believes that once a new market is created for only a few record buyers, but for people who appreciate self-scoring, a test answer sheet to determine their sexual I.Q. The 12-inch album, "Sexual I.Q. Test," will also include a three-story complex in the suburbs of Nashville has been completed to house the record company's new copy machines, and to offer a new form of entertainment for the rock, roll and pop music market. The new copies of the answer sheets, These answers will be sent on a nation wide level for future use in books, records and public sex tests.

**New Market**

Maxin and David Gordon, former presidents of Gordon-Maxim Records, have formed a new label, Gordon-Maxim Productions, Inc., and have announced the first public release, which will be a three-story complex in the suburbs of Nashville has been completed to house the record company's new copy machines, and to offer a new form of entertainment for the rock, roll and pop music market. The new copies of the answer sheets, These answers will be sent on a nation wide level for future use in books, records and public sex tests.

**Court Orders Equip. Seizure Via Copyr Act**

COLUMBUS, O.—In the first litigation brought under the Sound Recording Admendment to the Copyright Act, Chief Judge Joseph P. Kinney of the U.S. District Court for the Southern District of Ohio ordered seizure of tape duplicating equipment, records and magnetic tapes recorded by a local radio station chargers on a tape duplicating machine, and seized tapes were impounded.

The arraignment, being built by CBS, Inc. and the American Society of Composers, Authors and Publishers, Inc., through their representatives, for copyright infringement, and also engaged in music publishing, record- ing, and other related music-business activities.

**1st Pirate Conviction In Canada**

EDMONTON, ALTA., CANADA—One of the Canadian Copyright Act, which has been in existence for almost 50 years, was proved guilty recently to 19 counts of infringing copyrighted sound recordings and was fined $10,000 for the maximum permissible fine under the law. More than 2,000 times were also seized.

The defendant was Arnold Neu- man, a 32-year-old of the Gem Agencies of Canada, Ltd., he pleaded guilty under the Canadian Copyright Act to the sale and distribution of pirated tape cassettes of such recordings as "Hey Jude” by The Beatles, "A Riot Goin’ On” by Sly & the Family Stone and "Let It Be” by the Beatles. He was sentenced to two months in jail by the court. Williams; "Tony Bennett Sings His All-Time Hits of Fane Hits,” "Blood, Sweat, and Tears,” and "Tannen’s Greatest Hits, Vol. 2.”

Tannen's arrest and conviction followed a lengthy investigation by the Royal Canadian Mounted Police.
Goody’s ’72: More Sales, Less Profits

Maspeth, N.Y. — Sam Goody, Inc. said total sales for the first six months of 1973 were $235,056,238 an increase of 8.2% for the period, or an increase of operating profits from $85,961 to $101.3, the company wrote off acquisition costs as part of the purchase of a company, creating an extraordinary charge of $3,525. Sales of compact disk (CD) systems, the company’s only major line, amounted to $13,183,192. The extraordinary charge reduced net income as a result of Goody’s operations.

Commenting on the year, Sam Goody, president of the company, said the operating results reflected substantial start-up costs for five new lines, which, as the company’s policies, are deducted from earnings as they are incurred. In their first months of operation, these stores exceeded the company’s expectations of sales volumes, according to Goody. One of the stores, in Crabtree Valley Mall in Raleigh, N.C., is expected to be the forerunner of a group of stores in the Piedmont Research Triangle.

Capitol Thrust in Service to College Market

Hollywood — With the appointment of Jane Landis, a new college promotion manager, Capitol Records will begin an intensive crusade to fully service college markets across the country, according to Al Maschek, senior vice president for promotion for the label.

According to Ms. Landis, Capitol’s label’s goal is to maximize the promotional benefits to be derived from college. To achieve this, Capitol’s promotion department has established a three-point program for college service, with each point of the program, a field promotion staff consisting of some 25 representatives, working together on designated campuses throughout the country. Each representative, according to Ms. Landis, is responsible for the colleges in his immediate area.

Secondly, Janis Looby will add 10 new representatives responsible for servicing the top 100 colleges from Capitol’s Hollywood and Los Angeles office. She will be responsible for promotional data and tour schedules being mailed directly to the colleges from the West Coast. The final point of the program calls for an additional 80 representatives across the country to receive selected materials from Capitol.

Somers WB’s Nat’l Merch Director

Burrbank — Adwin Somers is being promoted to the newly created position of national marketing and public relations manager for Warner Bros. Records. In the new position, he will report directly to Stan Corvin, senior vice president and director of creative services for the company.

“One of Somers’ prime responsibilities will be to tie his new position and the label to it that each album, within the creative services department, an omnibus arrangement.”

The omnibus concept will differ from Somers’ former position, which was to be the symbol of the company’s marketing, according to Corvin. In that role, the label will have its own advertising department, as well as the staff of creative services’ specialists. Individual members of the creative department will either be specialists in advertising, artist relations, editorial, or any other area of the business, as opposed to a direct link between the artists and company, with a direct reporting relationship to a marketing director, Somers will be responsible for coordinating all of these efforts.

JVC U.S. Unit As ‘Guide’ To Discrete Quad

Hollywood — JVC, developers of the widely-adapted discrete quad disk, has established a unit here to “guide” the development and deployment of the CD-4 system. The formation of the facility was revealed at a press conference followed by a dinner reception, by James Y. Mohochi, board member of the company’s parent firm, JVC Japan, Ltd. JVC’s present U.S. operation involves stereo components for both laboratory and the home, audio-visual for government, industry and education plus refrigeration equipment and accessories.

Mohochi stated that JVC has no intention whatsoever of creating a new label in the United States or entering the sales and distribution phase of the business. “We are primarily in the United States to lend government and knowledge to any record companies embracing the adoption of our CD-4 discrete system.”

JVC hosted more than a thousand guests, including press, on its custom manufacturing center in the RCA Building in Hollywood. The event was attended by record representatives and sundry artists re- leased a gala preview of JVC’s 1972-74 product at the Golden State Room of the Los Angeles Hilton.

During the area conference at the RCA facility, Mohochi was questioned on monetary issues in the headline. In his opinion, more importers and distributors will fare difficulties this year on price structure due to relationship of the dollar, but JVC, Mr. Masuda and parent organization in Japan, should increase sales by 25% this year and double present sales figure by 1975, Mohochi discounts some attitudes in industry that this year’s plans for sales and subsequent realignment were huge factors in touring business.

In retrospect, says Mohochi, “Remember, the exchange market, as a review of the new parties will come again and again, and this is where good management in finance and tariffs is needed. This is where JVC excels, as our program was just from that foreign trade legislation being drafted now by Congress and the government, which is a major issue in terms of death and scope with long-range programs in mind or the present international realization of armistice will fail.”

Hakim To U.A. As Promo Chief

Hollywood — Jack Hakim has been named United Artists Records’ new vice president of national promotion.

He also served as a contributing editor for Words & Music.

Byrds Disband; McGuinn Solo’s

Hollywood — Roger McGuinn, the only remaining member of the original Byrds, has left the group and will now form his own band.

The Byrds first appeared in 1965 with their number one hit “Mr. Tambourine Man” and has been with them since then. Hakim

Haines To Chess

New York — Al Riley national promotion director of Chess James Reese, the company’s president has announced the appointment of Guy Haines as director of west coast promotion and will be working out of the firm’s Los Angeles office.

Haines was most recently in artist management and indie promotion.

Phonogram Chi Meet On Pops, Classics

Chicago — Phonogram Inc.’s meeting, held at the Continental Plaza on April 7, for the regional marketing managers, the company, reviewed consumer awareness of both classical and popular music.

“We are stepping up the advertising on the Philips Impressa with the help of a strong retail push which has pushed all Philips’ Impressa sales expectations.”

Abrahams, said Phonogram plans to take advantage of the response by making sure all dealers as well as consumers know the salability of the product.

The Philips label has made significant gains in the consumer market with the Philips Impressa series from Holland, and the majority of the show will be a panel discussion on the best strategy.

Also discussed were recent and upcoming pop releases including “Sam Leonard” by Ruben and the Jets, and “Tricky” by Dominey Tree. The last concert, the meeting was attended by the tour marketing men: Burt Naidoff, CBS; Clark, BMI; Frank White, Polydor; Oren, Midwest; Tom Colley, Southern; and George Steinberg, Eastern.

Also taking part were Lou Simon, senior vice president of marketing and director of marketing, and Joe Tapedes, the east coast record manager, N. Scott Mampe and Shedwick Clark, classical department.

Murray Sporn Heads Pickwick’s Pub Unit Interests

Woodbury, N.Y. — Mr. Sporn, president of Pickwick International (USA), the proprietary division of Pickwick International Ltd., has announced the appointment of Murray Sporn to the position of director of music publishing, licensing and special projects.

It is reported that, although Pickwick International (USA) has enjoyed considerable activity in the areas for which it was formed, the growth of the company and Sporn’s “impressive experience” in the business, have warranted the creation of a new department. Sporn will report directly to Sid Seldenberg, president.

A vet of many music businesses, Sporn has run several publishing firms over the years which has been associated with some of the most important companies in the music business, and was a pioneer in the R&B and country music publishing fields.

SAS Open Coast Office

New York — SAS, Inc. has officially opened its West Coast office on March 22, at Sunset Blvd., Hollywood, 213-273-3141, and presented by P. Kessler, dir. of operations, who will report directly to Sid Seldenberg, pres.

Seldenber has also announced the appointment of Bobbie Berelowitz as administrative secretary for SAS, Inc. in California. Mrs. Berelowitz has worked with artists Della Reese and Al Hibbler as well as acting production and administrative assistant in motion pictures and TV commercials.

Cash Box — April 14, 1973
Double Your Profits...
Like Magic.

We've pulled one out of the hat for real. And when you've got winners like these, it just makes sense to go all the way for the big bucks! The Magic Organ Penny Arcade and Street Fair are piling in dealer profits... like magic. Grinnell's, in Detroit, moved out 5,000 albums in their initial promotion. One J. C. Penney store, through in-store play of Penny Arcade sold over 1,000 copies. Others are making it the same big way on these runaway winners. Reach into the hat for your share... The Magic Organ Penny Arcade... Street Fair... and the NEWEST Magic Organ... all moving like magic!
7 April Albums Via MCA

UNIVERSAL CITY — Six new albums plus a reissuing of Rick Nelson's country selections are set for April release by MCA Records, Inc.

A new album by Wishbone Ash titled "Wishbone Poor" is being rushed to coincide with their current headlining American tour, which began in March and continues through June. Wishbone Ash were honored in February 1972 Melody Maker Best British Album of the Year Award for their "Argus." The group's contemporary releases for April include debut albums by Kajagoogoo and Phil Pickett, plus new efforts from Bob Dylan, Eagles, and Genesis.

Three Dog Night's current live album, "Around the World with Three Dog Night," is set for release as a three-record set from the group's tour of Europe and Asia during the last three months of 1972.

Polydor DG Classical LP Release

NEW YORK — Polydor Incorporated has announced the release of two Deutsche Grammophon recordings featuring Daniel Barenboim as pianist in a program of Brahms variations, and also as conductor of the Chicago Symphony Orchestra's recording of the Dvorak Symphony No. 9, in Gebruck's Fourth, "Romantic" Symphony. Also being released this month are recordings of Hans Werner Henze's "Four Monologues on the Matter" for soprano, Thechotchkie, and Christoph Eschenbach and the composer leading the London Philharmonic Orchestra in two more symphonies, performed by Herbert von Karajan and the Berlin Philharmonic Orchestra; and Beethoven's "Archiedon Trio as played by Wilhelm Kempff, pianist, Heinz Steiring, violin, and Pierre Fournier, cellist. Reviewing the release, the Los Angeles Times said Haydn's "The Seven Last Words of Christ" performed by the Amadeus Quartet, Mozart's "Hoffnungs Serenade" with Karl Bohlin conducting the Berlin Philharmonic Orchestra, and Brahms violin sonatas, recorded by Karl Engel.

"SWEET FORTUNE" TO BE ALIVE

Roy Cicale

first LP titled "Hi Ho Silver," chart-topping Canadian singer-songwriter Bob Ruttieka debuts on MCA with an album titled, "Emi Hime, War!! Heart," Judy Collins recently recorded "The Dealer," a song which was penned by Ruttieka.

The Roger Williams April release is actually an untitled LP and contains Williams' rendition of such hits as "Last Tango In Paris," "Space Odyssey" and "Lost Horizon." Among the country and western releases is Roland Boyle's "Paving Me Down," released on April 10th by Osborne Brothers and "Patin My Dreams Again" by Earl Bires. "Rick Nelson Country" is a double record LP and contains selections such as Dylan's "Walkin' Dog," Willie Nelson's "Hello, Walla" and Waylon Jennings' "To My World." MCA's records has already begun a comprehensive marketing program on radio airplay, according to Dick Friz, vice president and director of marketing.

Seekers Album: Special Promo

HOLLYWOOD — "Pinball Wizards," newest album by the New Seekers, has been released by MCA/Verve Records, backed by a special promo campaign with merchandising which includes a full color, 20-page souvenir book tracing the group's rise to rock music eminence. The L.P. spotlights the group's current single "Pinball Wizard," "See Me Feel Me," medley titled "Jack of Diamonds," two tunes written by the Osmonds — "U-Jah," and "That's My Child," plus the album's nine other songs. Also included in the vocal spotlight among group members is singer Phil Coulter from Ireland, Paul Layton and Lyn Paul. This is the group's third L.P. released in the States and features the group's new line-up of Marcia Ball, Mardi Noves, "Come Softly To Me" and "History of the New Seekers." The souvenir book presents a summary of the group's career, a group's photo, a feature article by Richard Robinson, photos, news reports and other items that reflect achievements to date by the group.

Dali Exhibits Cooper Portrait

NEW YORK — Salvador Dalí recently unveiled the latest three-dimensional portrait of rock star Al Cooper to a crowd of friends, patrons and reporters at the Knowles in N.Y.C. The portrait is the first work executed by the artist in over a year. Dali's portrait of Alice Cooper was begun on February 20 as Cooper was playing a series of concerts at the Roxy in New York City. Millions of dollars loaned by Harry Winston, posed for the artist with an anatomical brain designed by Dalí (including Dalí's signature as a coffee eclair on Alice's forehead, a Greek symbol for his public), Dali's face and a watch. Cooper was held a microphone designed by the artist, a sectioned Venus de Milo representing "the shaking of the artists in front of this rock star's voice." The sitting was filmed through a special holographic process involving a laser beam and refracted light. Dali's portrait of Alice Cooper will be on exhibition at the gallery in a specially designed room and is available for viewing by the public on a limited basis.

Dali Cooper, meanwhile, continues his fifty-six city American tour, the most extensive in the history of rock music, in conjunction with the release of his latest album "Billion Dollar Babies" which has just been awarded an RIAA gold record award.

Elektra Inks McIntire

HOLLYWOOD — Russ Miller, Elektra Records vp of A&R has signed composition/arrangement/production team, McIntire & McIntire to a recording contract, with release of McIntire's first album tentatively set for June.

FOCAL POINT — Hubert Terheggen, group director of Radio Music International, and Seymour Stein, president of the publishing company, the United States, Radosi Music Publishing, Inc. (ASCAP) which will centralize all past and future Focus copyrights written by Thin Van Leer and Jan Akker. Pictured at the signing (left to right) Hubert Terheggen, group director, Radio Music International; Seymour Stein, managing director, Sire Records; Tony Martell, president, Famous Music Corp.

Atlantic Releases Mardin Film Theme

NEW YORK — Jerry Greenberg, senior v.p. and general manager of Atlantic Records has announced that the company was rushing the release of "Theme From Brother Sun, Sister Moon," composed by Donovan and performed by Arif Mardin and His Orchestra.

This record of the motion picture theme song was also produced and arranged by Mardin, who is one of Atlantic's producers in addition to holding the position of vice president and music director. The Arif Mardin Orchestra's previous record for this label was the album, "Glass Onion," "Brother Sun,Sister Moon" is Paramount Pictures motion picture directed by Franco Zeffirelli depicting the life of Saint Francis of Assisi. Starring new discoveries Graham Faulkner and Judy Walker, Alain Guissines, the film was made on locations in Italy and produced by Luciano Perugia.

Rainy Wed. Dist.

NEW YORK — The "Superfly Meets Shaft" record by John & Ernest on the Rainy Wednesday label is handled by Galliver Distributors of Miami, Fla. and not Mainstream Records, as indicated in that week's Billboard chart. The disk is 77 with a bell this week.

RCA Releasing Airlines Jingle

Sung By LaRosa

NEW YORK — A beautiful young girl, who has been slitting out of an ocean air, bimbo-chant, into the minds of million of American men in recent months is the subject of a TV commercial being used by American Airlines. She is the embodiment of "The Good Life" touted by American.

Girl in the commercial by Julius LaRosa, RCA Records is releasing it as a commercial single record. The song was penned by Sashen and Bury and "Beard" is backed on the RCA release by "Save Me." The record was produced by LaRosa and Joe Massimilla. Massimilla also is the arranger and conductor.

Raspberries To Record Third LP

HOLLYWOOD — Capitol recording artists the Raspberries will begin recording their third album the first week of April in New York City's Focus Records. The album will be produced by Jimmerson and Shelly Yavas of the Record Plant will engineer.

LABEL LANDING — Robert Thiele (left), president of Flying Dutchman, PREPARES TO ANNOUNCE THE EXTENSION of his contract with RCA Records, discuss terms of pact under which RCA will distribute the product of Flying Dutchman labels in the U.S. Artists on the label include Terena Brewer, Leon Thompson, Gato Barbieri, Charlie Brown, & T-Bone Walker.

Cash Box — April 14, 1973
A new album from...

Cher

Bittersweet White Light
MCA-2101

Includes her new single
"Am I Blue"
MCA-40039

also

By Myself
I Got It Bad And That Ain't Good
How Long Has This Been Going On
The Man I Love
Jolson Medley: Sonny Boy,
My Mammy, Rock-A-Bye Your Baby
With A Dixie Melody
More Than You Know
Why Was I Born
The Man That Got Away

Produced by Sonny Bono for Cher Bono

MCA RECORDS

www.americanradiohistory.com
Cleo Laine To Stanyan

HOLLYWOOD — Wade Alexander, general manager of Stanyan Records, has announced the signing of British songstress Cleo Laine to an exclusive record contract. Considered to be one of Britain's leading jazz and pop vocalists, Miss Laine's first album for Stanyan will be "Day by Day," which will feature contemporary as well as standard material.

Alexander also announced that Miss Laine has been set to appear at Carnegie Hall, April 20. Musical director for Miss Laine will be her composer-husband, John Dankworth.

Miss Laine was recently seen on the Tony awards TV show from London in a scene from its longest running production of "Show Boat."

Merrick Expands Into Production Artist Management

HOLLYWOOD — Mike Merrick, who has headed his own public relations firm since 1958, announces the expansion of his interests in the entertainment-communications media with the formation of Mike Merrick Enterprises, Inc.

Merrick will continue to serve as public relations consultant in a limited capacity, for special projects, such as his current involvement as world wide publicity director for the Hall Bartlett-Paramount film "Jonathan Livingston Seagull" and other related ventures, while broadening his interests as personal representative to Harry Belafonte (a professional association which dates back to 1961).

KEY TO THE CITY—was presented Steve Lawrence by Los Angeles Mayor Sam Yorty in appreciation for the singer's recording "Hello, Los Angeles," new song for the city written by Leslie Bricusse (left). Ceremony came during a reception at the home of MGM Records president Mike Curb, attended by civic leaders and entertainment industry executives, among them Cash Box publisher, George Albert. The single is being released this week by the label.

Arnold Sets Concert Dates

NEW YORK — Eddy Arnold has signed to headline in concert at five music theatres between April and September in the northeast, according to Jerry Porecell, his personal manager.

The MGM Records artist will star at Chicago's Mill Run Theatre from Apr. 26-29 and winds up at the Warwick Music Theatre in Warwick, R.I., from Sept. 3-8, with dates between in New York, Mass. and Conn.

Serkin To Perform With Light Show

NEW YORK — A mixed media performance, spotlighting the young pianist Peter Serkin with Pablo's Lights is the latest offering in the continuing Great Performers Series at Lincoln Center Wednesday evening, April 18, in Alice Tully Hall at 8:00 P.M.

The concert blends the two talents in the joint performance of Oliver Messiaen's "Vingt Regards sur l'Enfant Jesus." Pablo's Lights will create the special environmental effect for the Messiaen piece on a special 20 x 30 foot screen suspended over the Tully Hall stage.

WHO'S GOT FAITH?—Though an album won't be released until mid April, Brown Star Records has already begun its advertising campaign for their newly signed rock group, Faith. Shown here is a huge billboard display in Hollywood.

Thanks, world for letting us groove Bangladesh.

Other trips we've taken:

Alice Cooper
Aretha Franklin
Boston Pops
Elvis Presley
Jackson 5
James Brown
James Gang
John Z. Yoko
Loggins and Messina
Maharishy Band
Noel Stookey
Philadelphia Orchestra
Richie Havens
Stephen Stills
Stevie Wonder
The Rolling Stones
West, Bruce & Laing
Yes

The Record Plant

The Record Plant East
321 West 44th Street
New York City 10036
(212) 581 6505

Remote Truck

Wally Hedler
A Great New Single From The GODSPELL Film Score

"BEAUTIFUL CITY"

Produced by STEPHEN SCHWARTZ

Bell #45,351
HOLLYWOOD—JEFF BARRY: HE NO LONGER SINGS THE LONG ISLAND BUMPER TO BUMPER BLUES

Jeff Barry had left a nippy New York after living there all of his life to come and make a chilly California. His recent CASH BOX interview took place in his A & M office which was warmedly decorated but cool in degrees. "Oh God, it's cold in here!" was Jeff's plaintive remark as he jostled with himself a bit in an effort to keep warm. Upon this statement, his secretary entered (almost as if on cue) and helped him offer, "Shall I bring you one of the portable heaters?" Jeff jested, "No just sit on my back." His secretary smiled and returned to the outer office.

When Jeff speaks he becomes so intensely involved that he radiates a kind of warmth which soon made the chilly conditions of his office fugacious. He began by chronicling events leading up to his hot new A & M single; which he wrote, produced, and (sings) called, "Walkin' In The Sun." Even talking about a record with that title helped to make things seem warmer.

Jeff's move from New York to Los Angeles was something he had thought about repeatedly but somehow never saw his chance until last year. At which time he convinced himself and his relatives that it wasn't like moving to the end of the world. It was a five hour plane ride away. Once this formality was over, he and his wife embarked on the trip. It was just that simple. One minute he was in New York and the next minute and five hours he was in L.A. Speaking about time, Barry recalled how he used to dread driving home from his Manhattan office to his house in Long Island. We may be close to finding a cure for the common cold but according to Barry, no where in sight to ending the Long Island Express bumper to bumper blues. It used to take him two hours to get home. It now only takes him about four spins of, "Walkin' In The Sun," to make it home after a day's work. Three spins if it's late at night.

After a long hilarious harangue about traffic conditions in New York he switched to how everything in L.A. was fantastic and how this was indeed evidenced by the mere fact that waitresses here smile when they bring you a menu. This, he reminded his interviewer, (a California native), is something taken for granted. To further demonstrate his point, he's really intensely involved now he pre-occupied a pile of song sheets at the interviewer and then rhetorically asked, "You wouldn't like your menu served to you like that, would you?"

The menus of song sheets was just that, a variety of songs which will appear on Jeff's forthcoming debut album aptly called, "Walkin' In The Sun and Other Simple Truths." The simple truth about Jeff is that he's as happy about his move to L.A. as a child making one of many simple discoveries as it saunters in the sun. Another simple truth; one which most don't know is that Jeff always wanted to be a singer. He confessed that when he first entered the business twelve years ago, he auditioned as a singer. He had auditioned for Arnold Shaw at EB Marks Music. Shaw liked his songs more than his voice and signed him as a writer. His first hit composition was, "Tell Laura I Love Her," which Ray Manzarek made famous. He really doesn't like to tout his horn about his list of musical achievements which stretch as long as the Long Island Express. Some of the tunes on that list include River, Deep, Mountain High," "Sugar, Sugar," (which won the NARM Record of the Year award), "Leader of The Pack," "Heavy Makes You Happy," and "Montego Bay." The reason for Jeff's modesty is because he con- tends, "It all happened like magic. I don't feel I've invented anything like pen- cilinit." He may not have discovered pencilinit but he did discover Neil Diamond along with Ellie Greenwich and produced all of Neil's early hits on Bang Records. Any singing he's done up until now has been only what he terms as 'accident records'.

One such serendipity occurred when someone he was producing for his Red (Cont'd on page 44)

NEW YORK: RAY D'ARIANO—WHAT'S A NICE IRISH/ITALIAN BOY DOING IN A BUSINESS LIKE THIS?

Comedy has always accepted the ethnic fringe. Often without any compromise whatever on the part of the entertainers. Myron Cohen never had to change his name. Lesser known comics from the Borscht Belt (NY's Catskill resorts and their environs like the erstwhile Ed Sullivan Show could even get away with Kiddish punchlines. Later, black comedians and Italian humorists followed. Eddy Duchin's Jose Jimenez character, at times misunderstood, at least opened the door for future Latin humorists. But it took a long, long time before the last ethnic frontier—"the land of the free and the home of the hay" as Biff Rose once put it—became the object rather than the great unwashed subject of humor.

Today, as far as record sales are concerned, the kings of comedy are George Carlin, and Cheech & Chang. But they only surfaced because of the groundwork of The Firesign Theatre, The Committee and other youth-oriented fun troupes. Many of the comedy communes which truly started the head humor movement have split up, or have inserted the recording part of the industry to concentrate on live and TV appearances. (The Firesign is a happy exception.)

One of the early troupes was a David Frost regular—Caine's Children. In that group was one Ray D'ariano, who moved up from a page on the Tonight show to a writer for Joan Rivers and eventually a career as a solo comic. But not an ordinary career, mind you. This one has a mission. "It's just not enough for you to look like your audience," Ray notes. (Ray himself is a mixture of Italian and Irish ancestry.) "They've seen rock expand from [Sergeant Pepper] to Alice Cooper. Comedy can be presented as rock music. That's what I'm trying to do."

D'ariano is not just talking about opening and closing his act with a rock song. In fact, he's not heavy into the music scene in any respect outside of its elec- tronic psyche. He has observed that the most successful rock acts have been able to recreate the same multi-textured sounds they get in a studio out on the stage. And Ray's attempting to do the same with his comedy act.

On record, specifically his Kama Sutra LP "Are You On Something?", Ray utilizes all the potential of the studio. The same layered humor that has kept Mad magazine going (one main gag premise up front, with many sub-sets of the occasion in little drawings in the background) is captured in sound when a number of tracks are carefully used. This is not new—it's an integral part of head humor. But no comic has yet been able to do the same on stage. Until now.

A certain Bob Halsall, a sound system designer and as Ray tells it, "literally an electronics genius," is constructing a comedy keyboard of sorts, a mellotron of mirth if you will for Ray's live act. It will enable Ray to plug himself in as an entire sound situation in an orchestrated but yet spur-of-the-moment milieu. He'll be able to imitate any number of tape effects with one push of a button. "I realize I am attempting something so complicated that the audience might fail," D'ariano muses. On record, the listener is used to imagining the pictorial dimension. How will the audience react to the same situation translated into a live performance? Will they view it as merely automated comedy?

"The machine isn't the act," Ray explained. "I control what it is capable of doing, and when I want it to do something it's not designed for, I can have Bob make the necessary adjustments. I'll be growing with it too." Just what this mystery machine will be capable of is not a finite matter at present. There will probably be a remote phone hook up (to make calls out) and the magic box will also be the lighting control board.

In the meantime, Ray is quite capable of doing the old stand-up bit, and he's on the road promoting the album at present. His gift of gab is especially

(Cont'd on page 44)
Watch out for Batteaux.


On Columbia Records and Tapes

A critically acclaimed debut album and extraordinary single "Tell Her She's Lovely."

Their national tour:

- April 12-14: The Univ. of Hartford, West Hartford, Conn.
- April 17: Fordham University, Bronx, N.Y.
- April 18-23: Bitter End, New York, N.Y.
- May 11-12: Kinetic Playground, Chicago, Ill.
- May 18-19: Academy of Music, New York, N.Y.
- May 23-27: Tulagi's, Boulder, Colo.
- May 29-June 3: Troubadour, Los Angeles, Calif.
- June 5-10: Boarding House, San Francisco, Calif.

www.americanradiohistory.com
State Dept. Honors 5th

WASHINGTON — Prior to their departure for a tour of eastern Europe under the auspices of the State Department, Bell Records recording artists the Fifth Dimension were honored with a banquet at the home of John Richardson, Jr., assistant Secretary of State for Educational and Cultural Affairs called their trip "a special occasion for all of us in the cultural relations field."

Speaking before more than 400 invited guests, including members of the diplomatic corps and Washington press, Richardson said: "We know the creative importance of establishing cultural and creative people-to-people relationships across national boundaries. Government-to-government relations and formal diplomatic relations are no longer enough. They are increasingly influenced by what people believe."

"If public opinion abroad is to complement diplomatic efforts, there should have an opportunity to know America in all its finer dimensions." Well, new audiences in Turkey, Czechoslovakia, Romania and Poland, at least, are going to see, and hear, the Fifth Dimension.

"The 5th Dimension will not only present concerts; they will attend receptions of theatre and opera in countries they visit; they will partici- pate in formal events. Several members of the 5th Dimension will speak at local schools and social institutions."

"In addition, the group will open their doors at a school construction drive. They will model Turkish fashion. They will visit the American Children's Hospital in Poland. In short, this tour will be a mental bridge between cultures."

In addition to the reception, the group of the members underwent a State Department briefing session followed by a luncheon for the Black Cultural Committee Co-chairs Cony. John Conyers of Detroit, Mich."

"The luncheon was attended by many other Congressmen and women, including Sen. Gayle McFerrin of New York and Senator Frank Moss of Utah.

Art Medals For UA's Salisbury

HOLLYWOOD — Mike Salisbury, art director for United Artists Records, earmarked as the 1967 Annual Art Director's Show sponsored by the Art Directors Club of Los Angeles, Salisbury was presented with two gold medals, two honors, and a 5th-dimensional Best-in-Show award for his design and composition. They are three of the nation's top art directors, and the art was presented at the Beverly Wilshire Hotel.

Salisbury joined the United Artists organization in January of this year. For the past five years, he served as art director for West Magazine.

Wayne LP Promo Push

NEW YORK — Musical Isle of America's St. Louis branch has kicked off a tandem promotion and merchandising drive on veteran motion picture actor and now recording artist, John Wayne, with RCA Records' Music 2 sales division in the City. The push has now been expanded to include MIA locations in Kansas City, Denver, Tulsa and Springfield, Mo.

The Wayne disc debut album, "America, Why I Love Hec," which was produced by Billy Liebster president of Bertell Productions, Inc. As being pushed through a colorful pa- rade promo theme, incorporating blow-ups of the album cover and huge blow-up photos of the tagged visage of Wayne himself, along with American flags flying everywhere throughout display area.

Musical Isle outlets in such retail locations as the Famous Barr and Venture chains are utilizing 24 by 36 Wayne blow-ups, album jackets and special browser boxes. Bur- stein-Kuhles, another major chain serviced by MIA, carried the promo in its greater Kansas City outlets in the Tulsa, Oklahoma and Springfield, Mo. area. The May-99 stores in the Denver region participated in the Rocky Mountain sector that St. Louis has been a market for Wayne.

Heavy radio spot schedules have been running, with TV spots also being used on KFEL, St. Louis, along with famous Barr and Venture stores and the regular scheduled Joe Wilson movie series on the station.

Don Swengro Music 2 branch manager in St. Louis, has solicited and coordinated the radio, TV and in-store promotions.

GIFT OF HOPE — Coretta Scott King holds a check in the amount of $55,000 from RCA Records, and Rosco Logenstreet, President of RCA Records, holds first copy of the record album, "Keep the Dream Alive," which was recorded five live at an RCA-sponsored concert in Atlanta on the late Dr. Martin Luther King's birthday. An all-youth royalty from the sale of each two-record album, will go to MLK Jr. Center for Social Change, as did $60,000 net proceeds from the concert. The concert featured RCA artists, Jimmy Carter, Grass, Steve Bennet, Off Stage, Joni Fishman, Friends of Distinction, Linda Hopkins, Main Ingredient, and Wilson Picket. Comedian Flip Wilson is also featured.

ATI Into Theatrical Prod.

NEW YORK — In line with its current expansion programs as a "full circle" worldwide organization, American Talent International plans to enter into the packaging and producing of legitimate theatrical ventures and allied projects.

So Safian, president of ATI, said the entry of the company into this new field will involve original musicals and dramas, as well as revivals. Initial thrust, Safian said, will be in the direction of regional repertory companies, national touring companies, and bus and truck companies.

As part of its movement into the legitimate arena, Safian announced that Jane Friedlander will join the company on April 2 to oversee the new operation.

Ms. Friedlander has been associated with the legitimate theatre for many years. Most recently, she has been active in her own company, Jane Friedlander Consultants, which manages, produces, and consults in all areas of theatrical production. She was a production as- sociate for Theatrew Work and America's Theatrical Productions.

In 1932, she produced the revival of Cole Porter's "Anything Goes." In 1954 she coproduced "Lloyd" in Broadway with Charles Reyer and Agnes Moorehead, She has produced more than 50 national touring com- panies and bus and truck companies.

Safian said that ATI's new opera- tion will enhance the already pro- ducive ventures of the agencies in the music field. ATI, founded less than three years ago, expects to gross be- tween $12 and $15 million during 1973. ATI represents more than 40 artists, primarily in the field of con- temporary pop-rock music.

Concept Cited

"By expanding our operation into theatrical ventures," Safian said, "ATI hopes to be able to introduce contemporary talent before new audiences. Many young performers have the talent and personality to cross the line from the concert stage and the recording studio to the stage as either dramatic actors or actresses or actor-singers in a musical."

"The longevity of a performer de- pends on his ability to expand his horizons. We believe our movement into theatrical productions will do much to open the door to a great deal of talent as yet untapped in this area."
WAND RECORDS IS ALIVE AND WELL... AND SMOKIN'!

WITH

THE INDEPENDENTS

"LEAVING ME"

Writer: (M. Barge/J. Jiles) Producer: Art Productions
FROM THEIR ALBUM WDS 694

AND WITH

THE SOUTH SIDE MOVEMENT

"I' BEEN WATCHIN' YOU"

WDN 11251
Writer: (J. Van Leer/B. Rush) Producer: Van Leer Productions

And Baby It's Wand-erful!

A DIVISION OF SCEPTER RECORDS, INC.
Picks of the Week

The Rolling Stones (London 45 910)
You Can't Always Get What You Want (5:00) (Gideon, BMI — Jagger, Richards)
Reserve of the great Rolling Stones classic, is already meeting with enthusiasm acceptance in major top 40 formats across the country. Coupled with "Honky Tonk Women," this one can't possibly miss its top 10 mark. Flip: "Honky Tonk Women" (3:53) (same credits)

Paul McCartney & Wings (Apple 1861)
My Love (4:06) (McCartney, BMI — McCartney)
Coming off of their most successful single release ever, "Hi, Hi, Hi," Paul, Linda and the remaining members of Wings deliver a fine ballad as only they can. Though thin on melody, Paul’s added sentiment & crooning will soon make this a classic. Already a national hit. Flip: "The Mess" (4:56) (same credits)

America (Warner Bros. 7694)
Only You (2:39) (Capitol, BMI — Bellmon, Drayton)
For those who think America’s records haven’t been as potent of late, take heart. This is by far the group’s strongest effort since their debut "Horse With No Name.” Look for it to gallop straight to the number one position on the national charts. Flip: No info. available.

Stephen Stills’ Manassas (Atlantic 2959)
Isn’t It About Time (2:35) (Gold Hill, BMI — Stills)
Just when everyone was beginning to ask the same question, up Manassas with what is destined to become a smash hit la Derek & The Dominos style of singing and playing. This one will get immediate top 40 and underworld exposure with its way to new chart heights. Flip: No info. available.

The Doobie Brothers (Warner Bros. 7698)
Long Train Runnin’ (3:25) (Warner/Tamborine, BMI — Johnston)
Returning to their "Listen To The Music" style, it’s very likely that the Doobies will once again grace the top 20 charts with some more of their fine harmony and musical prowess. This could be their third in a row. Flip: No info. available.

Brighter Side of Darkness (20th Century 2021)
Just A Little Bit (2:25) (Fox/Fanfare/Sebons, BMI — Moore, Blasingame)
To everyone’s great surprise, their first effort, "Love Jones" turns gold before our very eyes. This one is as strong and is already making waves in R&B markets. Sales from this cut rolled from the "Love Jones" album. Flip: "Some Thing To Remember You By" (2:45) (Fox/Fanfare/Sebons, BMI — Dees, Greer, McPhan, Taylor, McCormick)

Barbara Mason (Buddah 355)
Yes, I’m Ready (3:29) (Still/Daylen, BMI — Mason)
If now looks as though the Barbara Mason "Givin Me Your Love" album will yield at least two hit singles. Latest is a remake of her previous classic Mason is on the way to becoming one of the plant stars of the year, and this outing will put her back on top. Flip: No info. available.

Lori Lieberman (Capitol 3577)
And The Feeling’s Good (2:56) (Fox, Gimbel, BMI — Fox, Gimbel)
If the names Charles Fox and Norman Gimbel sound familiar, it’s because they are behind a giant hit song called "Killing Me Softly With His Song." If the name Lori Lieberman sounds familiar, it’s because she has the original version of the song made into a classic by Roberta Flack. Now, Lori’s back with a fresh take on the very same winning combination. And this time, there’s no stop-ping her. Flip: No info. available.

Wilson Pickett (Atlantic 2961)
International Playboy (2:33) (Assembled, BMI — Dozier, Sager, Broomer, Phillips)
Culled from Pickett’s vast files at his former label, artist may well come up with another powerful chart contender via his escandals as an international lover. Top 40 potential in pop and R&B markets. Flip: "Come Right Here" (2:41) (Assembled, BMI — Aikins, Bellmon, Brayton, Turner)

The Brady Bunch (Paramount 2005)
Zuckerman’s Famous Pig (2:57) (Ensign, BMI — R.A.R. Sherman)
It looks as though The Brady kids are going to have themselves one gigantic hit record with a tune culled from the motion picture “Charlotte’s Web.” This one’s got everything that’s needed to go right to the top of the chart, and it appeals to listeners of all ages. A definite winner. Flip: No info. available.

Steve Lawrence (MGM 14531)
Hello, Los Angeles (3:14) (Stage & Screen, BMI — Bircusse)
A fine marriage of politics and music seems to be the best of both worlds as Steve Lawrence dedicates his latest to the city of Los Angeles and mayor Sam Yorty. We know where this disk will break free! Choice programming that will be picked by top 40’s and MOR’s across the country. Flip: "The Best Thing That Ever Happened" (4:10) (Keac, ASCAP — Weatherly)

Gary Glitter (Bell 45 345)
Baby Please Don’t Go (2:53) (Leeds, ASCAP — Williams)
Blues classic is redone in Gary Glitter fashion complete with driving fuzz guitars and hand clapping. As usual, dancers will just go wild to record’s infectious beat. Could become a giant here in States. Flip: No info. available.

West, Bruce & Laing (Columbia 5829)
Why Don’tcha (3:02) (Ufaffl/Brute Music, ASCAP — West, Bruce, Laing)
Title track from supergroup’s debut album on Columbia explores with great impact while still maintaining its most commercial appeal for both AM and FM programmers. This could be the one to bring trio to top 40 listeners. Flip: "Mississippi Queen" (recorded on Mountain) (2:28) (Ufaffl — West, Laing, Pappalardi, Red)

Thelma Houston (Motown 5050)
Plano Man (3:30) (Jubete, ASCAP — Massie, Dinkham)
Thelma Houston dips into a brand new musical bag, and comes up smiling. Bright up tempo honky tonk number fits her like a glove, and Thelma really rips her way to once again achieving instant chart success. Listen to this more than once. It’ll grow on you. Flip: No info. available.

Shirley Bassey (United Artists WX 211 W)
Never, Never, Never (3:38) (Peer Int’l, BMI — Renes, Testa, Newell)
Currently preparing for an extensive tour of North America which will include 20-30 dates, Shirley delivers one of her most moving performances ever. With her tour and this single, Bassey just can’t miss. Excellent for top 40 and MOR formats. Flip: No info. available.

Wild Cherry (Brown Bag WX 217W)
Get Down (2:08) (Brown Bag, ASCAP — Pariser)
Wild Cherry fear to great upcoming supercharged track with all the gusto of Led Zeppelin, yet track is commercial enough to easily fulfill top 40 requirements. This could be Brown Bag’s first single item since label’s inception. Flip: No info. available.

The Dynamics (Black Gold 8)
What A Shame (3:15) (Varet, Million Seller, BMI — Shannon)
Concentrated soulful effort by fine vocal group is certain to attain much deserved airplay in many R&B markets. Smooth, melodic, and sincere record sounds like a natural winner. Flip: No info. available.

Meadow (Paramount 2008)
Cato & Able (3:25) (BMI — Daniels, Van Cleave)
Promising new group delivers interesting pop material with fascinating story line guaranteed to keep listeners spellbound. This one could click with great ease. Flip: "Something Borrowed Something Blues" (2:56) (BMI — W&R Daniels)

Newcomer Picks

Robert Klein (Brut 802)
Fabulous 50’s (2:45) (Froben, BMI — Klein)
Culled from one of the most impressive comedy album releases thus far, "Child Of The 50’s," comes an unexpected but most welcome single from Robert Klein. Two minutes and forty-five seconds of absolute delight, can you know what? don’t be surprised if this one shows up on the national singles chart! Flip: No info. available.

The Jackson Sisters (Prophesy 3004)
Why Can’t We Be More Than Just Friends (3:05) (Landers, Roberts/April, BMI — Sams, Peele)
The family trend continues as The Jackson Sisters (actually relatives) debut with an overwhelmingly powerful entry for top 40 chart honors in the weeks to come. Dynamic vocal performance makes this group stand apart from most others. The Jackson Sisters will be here for quite a while. Flip: No info. available.

Tufano & Giamaarese (Ode 60633)
Music Everywhere (3:37) (India, ASCAP — Giamaarese)
The fact that this record was produced by Al Kooper automatically adds points in its favor. Coupled with newcomer Tower’s unique vocal talent, it looks as though the debut effort of this act will be highly successful. Flip: "Here We Go Again" (3:15) (Duchess, BMI — Cole, O’Neill)

Choice Programming

Renee Armand (AM 4424)
California Lady (2:50) (Irving/For Amy, BMI — Armand, Gordon, Melvin)
Mickey Dolenz (Romer 710)
Daybreak (2:04) (Blackwood, BMI — Nilsson)
Chris Monteza (Jamie 1)
Let’s Dance (2:16) (Rondel/Delvetzon, BMI — Lee)

Cher (MCA 40039)
AM I BLUE (5:43) (Warner Bros; ASCAP — Clarke, Akst)

Carolyn Franklin (Grenn/MGM 502)
My Happiness (2:37) (Happiness, ASCAP — Bergantine, Peterson)

Gravel (Columbia 45821)
Shes My Friend (2:56) (April/Full House, ASCAP — Corbin)
bell proudly presents

the sounds of spring '73

bell albums-
a new season on the charts

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
*Big Tree Records Exclusively Distributed by Bell Records
New Radio/Record Conference To Be Chaired by Paul Gallis In Chicago

CHICAGO — Paul Gallis' Music Conclave, May 1-3 at the Marriott Motor Hotel, here on Friday and Saturday June 1 and 2, Gallis, a veteran independent music promoter, represents a complete business agenda not formulated as yet. The subject matter of the Conclave will deal largely with the current status of radio. Saturday's schedule will be highlighted by two separate seminars running concurrently—one for the record people and the other for radio people, with each presided over by three moderators.

Moderators for the radio seminar will represent the Top 40, MOR and FM categories; the record meeting will be moderated by a label executive, a representative from the ranks and Gallis himself, representing the promotion man.

Gallis Comments

Gallis has some very strong feelings about today's programming methods and feels that many in the industry, whether they share his sentiments or not, will welcome the opportunity to air their feelings during his Conclave. "I take exception to the right, short playlists presently being programmed," he said. "Too much emphasis is being placed on ratings and not enough on very important features which are what we need a little less repetition and a lot more diversification in programming.

"I believe radio is not functioning as it did in 1957, with the thought of records being played over and over and over again. "Neither Baloney," Gallis said. "If they're out there, and I'm not sure that they are, they're nowhere near what they used to be. Thirty people want more of a variety of music, not less of what stations are playing. It's the responsibility of ARB and other ratings, the stations who they're leaning on to pass the ball, are getting more listeners." Gallis expects in the neighborhood of 600 to attend the Conclave, which will begin with a three hour welcoming and a full day of meetings to follow on Saturday.

'Flipside' Firms Up Schedule

NEW YORK — "Flipside," the half hour syndicated program that's been playing behind-the-scenes looks into the record industry has completed the shooting of its first full schedule for its first season. Each program will feature a different label and company executive with two of his artists talking and performing in a recording studio.

The series has already completed include Joel Born of Atlantic Records with Roberta Flack and Yusef Lateef; Irving Steinberg of Mercury Records with Jimmy Cliff and Tom T Hall; Joe Edwards of Warner Brothers Records with Seals & Crofts and Martin Musho of Columbia Records with Judy Collins and Mickey Newbury.

Scheduled for video-taping this week are producer Steve Tyrell with Hip Hopkins, David Marks and Earl Thomas, and a segment featuring Richie Havens, head of his own Stormy Forest Records with selected artists from the label.

In preparation for the camera are shows featuring Clive Davis of Columbia Records with Dr Heek and Bill Quitteman and Neil Bogart of Buddah Records with Curtis Mayfield and his band. The series is being syndicated to tape by WOR-TV as part of the MikeLO Television Network for airing on Saturday or Sunday in local travel of its eight hour schedule.

In addition to producing "Flipsides," Gro Guscio is director of the series. Execuitive producer in Howard Marks, associate producer is Joyce Haivitz and Joel Vince is research consultant.

Ego Pdnts. Into Rock Television

NEW YORK — Ego Productions, headed by LA music and TV producer Tom Boutilier, has been the main arm of Trans-American Video, Inc. to handle the distribution of a series of rock concerts to be video taped live television airing, according to Leslie Wall-Wright, of the syndication division of TAV.

Partnersed with Owens in Ego are Otto Stork, promotion consultant, and Bill Glasseman. No decision has been made whether the specials will be distributed or handled by A&R for syndication, Owens said.

.......

Law Firm Of Leventhal, Aspinwall & William has been retained by production "Flip Off," a modern musical concert starring Leggins and Messina and Merry Cashmore. The series, produced by Ego, is scheduled to premiere on one of the locally produced specials, Ego Productions will present its rock concerts in the Salt Lake City area.

ARETHA ARRIVES — Atlantic Records recording artist Aretha Franklin is scheduled to tape a segment of the syndicated "Solo Train" program, hosted by Don Cornelius (left).

PHOTO-Warner Bros. artist Claudia Lennear helped spice up the scene at WRKO in Boston. Picture left to right are: Mike O'Conner (her manager), Claudia, and WRKO program director: Scotty Brink.

STATION BREAKS:

Young And New Department seems to the pioneering attitude in record breaking through early exposure is catching on again. Terry Young, director of music research at Rosnokus' WROV is now looking at radio and TV personalities under the heading of "The WROV Music Testing Depart-

ment." Selected newies are placed on heavy rotation for two weeks or more with phone call response contentedly given to the disc jockeys involved from 4-7 EST by phone.

The station's also tests records in jule box locations.

Steve Mark Clark is now doing 9 pm-1 am on WWDF in Hacken-

sqe. New afternoon drivetime in Cleveland at WQAR is Lawn Owens, coming from Buffalo. In addition to his 4-8 show KF, he'll be doing Saturdays from noon to 2 on WOR Radio. Jack Cutler is taking his radio career at WOR-FM as an engineer is back at the station noon to 5 with KF-VOM as a bed in the midnight to 6 am slot. He's also in jazz downtown.

Jim Lloyd is KVJ's new creative services director. . . . Jerry Warren now handles community affairs at WMIC . . . There's a new news director at WLS, Bernard Jay Miller, but you can call him Bud for short.

We'd like to make a personal pitch to all labels with rock product to service KCS, the Internet station at Colorado State Peniten-

ciary. One of their jocks, Bobby Moore, wrote to say that they'd like to get in touch with Vernan Smith and Larry Almdal, and that in general they are "burning very hard" in the product department. The address of the station is Box 1016 in Canon City, Colo-

rado 81212. The station's Consultant is KTLK's VP Joe Finn. We hope that the record industry will respond with full cooperation—obvi-
nously radio think this is a worthwhile cause.

KFI co-sponsored a premiere showing of Paramount's family flick "Charlotte's Web," along with "Yvonne The Zuckerman's Famous Pig" contest. Roots of the idea were The Brady Bunch. The Para-

mount deal has just released a single called "Zuckerman's Famous Pig."

Colorado is sponsoring a "Sweet Country Woman" contest nationwide in conjunction with KTV's stations. The promotion tied to Johnny Duncan's latest single instant stations to have their male listeners send in pictures of their favorite "Country Woman." The brief description is as why she's so special. Each station will have a local winner, and these entries will be turned over to the Colum-

bie regional staff for judging grand prize winners. The woman who's obviously the sweetest gets a week with Johnny himself, as part of an all-expense paid vaca-


## Raw Text

The text contains information about a music conference to be chaired by Paul Gallis in Chicago, including details about the schedule and the Missy Records' "Flipside" program. It also mentions a station break activity at the KFI station, a promotion for a "Sweet Country Woman" contest, and a music show in Colorado. The text is written in a professional tone and contains specific dates, names, and places. The content is clear and easy to follow, with a logical flow of information. The text is well-organized and easy to understand, with no unnecessary jargon or complex language. It is a typical news report, providing concise and factual information about the events and activities mentioned. The text adheres to the rules of proper grammar, spelling, and punctuation, making it a reliable source of information. The text will be useful for anyone interested in the music industry or radio programming.
Something to brag about. Oscars.

"THE MORNING AFTER"
from THE POSEIDON ADVENTURE —
Best song written by Al Kasha and
BMI's Joel Hirschhorn,
published by Fox Fanfare Music, Inc.

CABARET — eight Oscars
music by John Kander, lyrics by Fred Ebb,
published by Sunbeam Music, Inc.

BMI
Broadcast Music Incorporated
The World's Largest Performing Rights Organization.
LOOKING AHEAD

101 SLIP 'N SLIDE (Shout--ASAP)
102 FRIENDS OF LOVERS (Geisha--Bellini (Unchappell)--BMI)
103 WHERE HAVE ALL THE FLOWERS GONE (Paul Rainey--BMI)
104 ZIP A DEE DOO DAH (Hey Ruth--ASCAP)
105 PERCOLATOR (Bellini/Denby--BMI)
106 FOOL LIKE YOU (Bellini/Burkle--ASAP)
107 BLACK COFFEE (Bellini/Burkle--ASAP)
108 I BEEN WATCHIN' YOU (Van Lear--BMI)
109 INSTIGATING (TROUBLE MAKING) FOOL (Bellini/McCabe--BMI)
110 THE DUTCHMAN (Buena Vista--BMI)
111 OUTLAW MAN (Coone/Friends--Benchmark--ASCAP)
112 MAMA I GOT A BRAND NEW THING (DON'T SAY NO) (Stone Diamond--BMI)
113 LOVE MUSIC (Unissued--BMG)

Vital Statistics

Title: My Love (4:07)
Artist: Paul McCartney & Wings
Label: Apple

42% 42%

Title: My Love (4:07)
Artist: Paul McCartney & Wings
Label: Apple

16% 68%

Title: My Love (4:07)
Artist: Paul McCartney & Wings
Label: Apple

42% 42%

Title: My Love (4:07)
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Artist: Paul McCartney & Wings
Label: Apple

16% 68%

Title: My Love (4:07)
Artist: Paul McCartney & Wings
Label: Apple

42% 42%
TERRY REID’s powerful singing and showmanship are very much in evidence on his new Atlantic album. He has written all of the tunes, his guitar playing is perfect with excellent additional backing by David Lindley, Conrad Isidore, Willie Bobo and Leo Miles. Terry Reid is back in the forefront of rock with "River."

"Terry Reid: River"
on Atlantic Records and Tapes

507 7259

Booking Agency: Out Of Town Tours (415) 457-5252-3-4
Charlotte the spider and Wilbur the pig would like to introduce their new album: “Charlotte’s Web”. The Original Soundtrack Album from the terrific Paramount movie.

E.B. White’s magnificent book has finally been set to music! Richard M. Sherman and Robert B. Sherman have created an enchanting musical score. And it’s been packaged to delight everyone! “Charlotte’s Web” opens up into a three dimensional world where children and animals communicate. It’s radiant and it’s wonderful.

Open the album, and a farm house pops up. And the cast of characters can be assembled to move about, and magically come alive with the music!

Listen! You’ll hear Goose stuttering, Templeton the rat sarcastically mumbling between mouthfuls; and the sweet, soothing voice of a spider named Charlotte. Their songs are sensational, and their story is one of the greatest ever told!

The Cast Features:
Debbie Reynolds as Charlotte the spider
Paul Lynde as Templeton the self-centered rat
Henry Gibson as Wilbur the pig
Agnes Moorehead as the stuttering goose

You’ll get caught up in “Charlotte’s Web”. PAS-1008

Available on GRT tapes.
AFM Sets Symphony Audition Guidelines

NEW YORK — The American Federation of Musicians has established suggested guidelines for symphony orchestra auditions. AFM president Hal Davis emphasized that while the suggestions are “discretionary” they are intended to establish uniform and equitable audition procedures. The plan was adopted at a recent meeting in New York with Federation officials, symphony players and orchestra personnel managers.

The following considerations were agreed upon:

1. There must be a bona fide opening. Applications should be accepted only if a job is still open; the job must be kept open if people are being considered.

2. Applicants must be advised of a hiring decision as quickly as possible; the local union should insure this.

3. A time interval of not less than 60 days will be observed between the time that a player reads the ad in the International Musician (the union’s newspaper) and the announced dates of audition.

4. The players will be advised of the repertoire expected of them; an environment will be provided for relaxation, warm-up; the player will be accorded courtesy, quiet and a minimum of 10 to 12 minutes playing time for both solo and repertoire. A local union representative will be present at all auditions.

5. If a musician is held over for finals on a second day, the costs of hotel and meals should be shared; if the musician must remain over for a third or subsequent days, the orchestra society will pay for all meals and lodging. If a player is asked to return for a second trip, the society will pay all costs including round trip transportation. Otherwise, it is expected that the player seeking the audition will pay his own transportation costs.

SONS’ OF COLUMBIA — Clive Davis, president of Columbia Records, has announced the signing of the Sons of Champlin to an exclusive recording contract. The San Francisco-based group’s first album for the label, entitled “Welcome To The Dance,” is scheduled for release later this month. On hand for the signing ceremony in New York were (seated in front) Julie Solis, art director for the band; Walter Haas, their manager; and (left to right, middle row) group members Geoffrey Palmer, Jim Preston and Bill Chaplin; Columbia Records president Clive Davis; band member David Shullock; lawyer Bob Kantor; and lead guitarist Terry Haggerty. Standing behind: San Cutler, the group’s booking agent; and Rock Scully, their promotion manager.

MCA Sets ‘Wishbone’ Tour, Promo

HOLLYWOOD — MCA Records is launching an extensive marketing and promotional campaign on behalf of recording group, Wishbone Ash to coincide with their two month cross-country concert tour in April and May.

MCA vice-president in charge of marketing to finalize plans for the promotions. MCA will sponsor parties for key record dealers, disc jockeys and press in the major cities where the group appears to familiarize them with the group and their records.

MCA is sending Jeff Dengrove director of contemporary product on the road with the group to coordinate promotional activities.

ASCAP-Herbert Awards To Young Writers

NEW YORK — A scholarship fund for young student composers to be known as the ASCAP-Victor Herbert Awards was revealed, announced by Stanley Adams, president of ASCAP, at the 37th biennial convention of the National Federation of Music Clubs at Atlantic City last Sunday (8).

The Awards honoring Victor Herbert, one of the principal founders of the Society in 1914, will consist of three annual scholarships for young composers—one of $1,000, one of $500 and one of $250.

Dr. Merle Montgomery, president of the National Federation of Music Clubs, will preside at the convention.

In recognition of their recent Oscar triumphs, the American Society of Composers, Authors and Publishers salutes Al Kashar, Charles Chaplin (PRS), Ralph Burns, Twentieth Century Music Corp., and Bourne Company, whose music we are proud to license.
Bite Down Hard

JO GUNNE ON TOUR
RIL 21 PERSHING HALL, LINCOLN, NEBRASKA
RIL 23 MINNEAPOLIS AUDITORIUM, MINNEAPOLIS, MINNESOTA
RIL 26 NORTHWESTERN UNIVERSITY, CHICAGO
RIL 28 OHIO UNIVERSITY, ATHENS, OHIO
RIL 30 COBO HALL, DETROIT
Y 2 BOSTON GARDENS, BOSTON
Y 3 SIENNA COLLEGE, ALBANY, NEW YORK
Y 6 BELL Knap COLLEGE, NEW HAMPSHIRE
Y 9 SPECTRUM, PHILADELPHIA
Y 10 NASSAU COLISEUM, NEW YORK
Y 11 STATE UNIVERSITY, MORRISVILLE, NEW YORK

MUSIC YOU CAN REALLY GET YOUR TEETH INTO FROM JO JO GUNNE

SD 5065
ON ASYLUM RECORDS AND TAPES
DIRECTION: ART LINSON AND DANNY TUCKER

www.americanradiohistory.com
-made in Japan—Deep Purple—Warner Bros. WS 2703 With their “Woman From Tokyo” song seeing a reirth of action and their album from which it comes (“Who Do We Think We Are?”) leaping into the Top 10, the British quintet sees a two-disc set top to top of their recent breakthrough “round the world. The first English group to record a complete package in the Land Of The Rising Sun, Deep Purple makes their rockin’ good time with seven compositions familiar to their concert audience. Some may be thinking they should have waited a bit until their current charter cooled down, but imports on this were beginning to sell like American stock as it was.

KEEEP THE DREAM ALIVE—Various Artists—RCA VPLX-6093 A two-disc set with the impact of “Wattstax” and “Woodstock.” A recording of the January benefit concert for the Martin Luther King Jr. Center for Social Change from Atlanta’s Omni. Talent is tops: Jimmy Castor, Jose Feliciano, Friends Of Distinction, Linda Hopkin, Main Ingredient, Wilson Pickett and Flip Wilson. Pickett’s set is the grand finale and it should be the spark to set the sales fire going. For everyone’s musical benefit. A portion of the profits aid the center directly.

DANNY’S SONG—Anne Murray—Capitol ST 11172 For too long, some folks thought of her only in terms of “Snowbird.” Now that she’s proven herself again with the title track, she will become the mass phenomenon she deserves to be. Side 1 was a studio session and includes a potent future single, “Let Sunshine Have Its Day.” Also a well delivered “Killing Me Softly.” Side 2 is a live Canadian set that rocks with Barbara George’s “I Know” and “Put Your Hand In The Hand” (which is to Anne what “Killing” is to Loni Lieberman). She will effortlessly win over everyone with this one.

AFRODISIAC—The Main Ingredient—RCA LSP-4834 A soul vocal trio that needs little hype—their Main Ingredient. Stevie Wonder has guested on their latest and has contributed a goodly half of the material—including “Superwoman” and “Where Were You When I Needed You.” They are even a bit more on the upbeat side for the best single here—“You Can Call Me Rover” which pleasantly bordeis on the novelty line. It’s the track to truly follow-up their “Everybody Plays The Fool“ smash. Also most admirable, their version of the Isley’s hit “Work To Do.” The cover and titular concept is a plus too.

THE NIGHT THE LIGHTS WENT OUT IN GEOR- GIA—Vicki Lawrence—Bell 1120 Sales of Vicki’s debut single, the albums title tune, are now over a million. There is thus something to be said for a singing wife handling her husband’s (Bobby Russell) material. There are other strong Russell tracks here, but the best hit for a follow-up hit sounds like a piece of Skerrow/Lloyd material “He Did With Me.” Vicki’s at her best with this kind of story song. Her range is not superhuman, but what she gets out of what she’s got is a highly commercial sound. Snuff Garrett deserves much credit here as well. In general, a high level of MOR production on this package bound for chart heights.

DIAMOND GIRL—Seals & Crofts—Warner Bros. BS 2699 Not with the sound of a meteoric rise, but with the steady and rockin’ feel climbing in their own stripe to the top, the duo of Seals & Crofts have written a second album that is writing-performing team of the first order. Their last LP, “Summer Breeze” is still going strong but their fans are caught between something like a conscious and something else. It’s a rockin’ song that comes back in full force on their new Top 10—and a contemplative ballad of life and times called “We Never Pass This Way Again.” The triphsanship is as strong as it is not stronger—than the dynamic material. Will they be their biggest yet.

THE GOSPEL ROAD—Johnny Cash—Columbia KG 22253 The greatest story ever told has been related countless times as major motion picture subject matter. But never before has any musical treatment so logically connected with the soul and mind of one musician. John Cash performs on two tracks as this is the soundtrack of the film epic he conceived. Also featured are Kris Kristofferson, Rita Coolidge, The Statler Brothers and The Carter Family. Sure to be the biggest-selling inspirational album in recent memory, one that should prove almost as eternal and monumental as its inspiration.

SPINNERS—Atlantic SD 7256 The group switched labels and producers, twinning it back to Atlantic and Them But (respectively). They spin gold with both “I’ll Be Around” and “Could It Be I’m Falling In Love.” And both are due to insure a similar reception for their first album under their new banner. This follows an almost immediate release with an immediately identifiable style but it is enough innovation within to make each track take on a separate identity. Third million seller from the LP! Sure sounds like “One Of A Kind (Love Affair)” to these ears.

TANK—T. Rex—Reprise MS 2132 Not for just the memories, baby. There are tanks all over the packaging, but no mention of Marc Bolan’s supporting cast on this one. This is a double track as this is the most completely orchestrated T. Rex entry yet. Everything’s here from hall-to-wall choruses, synthesizers and horns. Most of the cuts are short but there is an attempt at a mammoth-sounding creation in “Left Hand Luke And The Beggar Boys” “Born To Boogie” “The Street Little Shadow” and “Shock Rock” will probably interest American audiences most. Fire away, March.

LALT OF THE BROOKLYN COWBOYS—Arlo Guthrie—Warner Bros. MS 2142 There are a number of interpretations one might put on an album containing material from an Irish fiddler, Woody Guthrie, Arlo’s own songs and Bob Dylan. Here are hoe-downs, rags, reminiscences of varying western and universal sorts. It’s a personal statement of Arlo’s, that no one will be fully able to verbalize the connection of so many words, but it is easily felt, and the work as a whole stands as the most artful he’s ever done. No cuts as obviously hit-bound as “City Of New Orleans” hiro, but “Last Train” is one to put your ear to in that regard.
The single.

"Tell Her It's Snowing"

MV 10714

The album.

Tony Bennett

"Listen Easy"

featuring

"Tell Her It's Snowing"

The star.
MAC DAVIS—Mac Davis—Columbia KC 32206
His "Baby Don't Get Hooked On Me" brought a new dimension to his songwriting career. It catapulted him to the top of the singles charts and brought him a very strong Top 20 album. Here's his follow-up. Now that he has an audience who's truly interested, producer Rick Hall has tried to be a bit more adventurous. The use of strings and clavinet is exceedingly special throughout. The single here sounds like "Your Side Of The Bed"—one of those rare songs of love gone away that truly has an effective storyline to it. "Sunshine" is a synthesizer soft shoe of great fun proportions. "Chop No Wood" shows you the funk.

BLUEPRINT — Rory Gallagher — Polydor PD 9522
The English guitarist and vocalist continues to gain a following here. This time out, he's assisted by the bass of Gerry McAvoy, the keyboards and guitar of Lou Martin and Rod de'Ath's percussion. There's a bit of everything here—basic blues rock ("Race The Breeze"), Rev. Gary Davis-sh acoustic work ("Unmilitary Two-Step"), the stuff-majesty is made of rock ("Daughter Of The Everglades") as well as your sato boogie and rock 'n roll ("Hands Off"). His most current is an electrifying experience indeed.

HIS GREATEST PERFORMANCES—Richard Harris—Dunhill DSX-50139
Since joining the label in '68 as a singer (although the actor in him has always insured definitive and dramatic readings of all material he touches), Richard Harris has been one of the towering forces in expansive MOR product. "MacArthur Park" is still his best known mammoth number, but this album is filled with that kind of majesty, drawn from his many best selling LPs as produced by Jimmy Webb, Bill Martin-Phil Coulter, Johnny Harris and Dermot Harris. Includes the very important track from his "Slides" LP. "Too Many Savouries On My Cross," bringing the Harris legacy up to date.

THE SOUND OF GENIUS MASTERWORKS LIBRARY SERIES—Various Artists—Columbia 31891-20
Columbia has come up with a new marketing idea to complement its successful classical merchandising techniques. These are the first 20 in a projected series of 100 repackages of the best selling LPs in their inventory, designed for the consumer who does not buy classical on a regular basis. Liner notes begin on the front jacket and are copious but quite readable. The value of this campaign is that stores who have in the past not carried classical product out of fear of what to stock will now have a consecutively-numbered proven line at their fingertips.

MY SPORTIN' LIFE—John Kay—Dunhill DSX-50147
All things remaining equal (and every once in a while they really are), this will be the last solo LP from John Kay as he has reformed his successful band Steppenwolf. More news from that quarter in due time. Right now, we have here a country-rock Kay with double dips of delta blues thrown in for good measure. The oft-recorded "Easy Evil" once again steps out as a super-cut. Also fine, Dobie Gray's current hit "Drift Away." Back-up by The Section, Larry Knechtel, Richard Podolor and many more.

COME TOGETHER—Jimmy McGriff & Groove Holmes—Groove Merchant GM 520
"Would you believe the feeling Organs?" Two masters of the jazz keyboard have joined forces for what should prove to be one of the biggest packages the label has ever released. Back-up group includes the guitars of O'Donel Levy and George Freeman with Bernard Purdie's drums and Kwasi Jayorubga's congas. The style mesh quite well, you can tell who's who whenever you're in doubt because Groove's on the left channel, Jimmy on the right. Everything material-wise from "How High The Moon" to War's "Out Of Nowhere."

EVOLUTION—Malo—Warner Bros. BS 2702
Since they called their latest one "Dogs," bet you thought they'd name this one "Tres." Aha! Gotcha! But then, so does their music (getcha). Here they weave in and out of Latin patterns, delineating two very specific dance styles—"Merengue" and "Dance To My Mambo"—but also surrounding them by clave-based dominated opening and closing numbers. The sweetness and the soulfulness is carefully intertwined. For the self-titled "Malo." "Entrance To Paradise" is the best solo-taking showcase here.

NATURAL HIGH—Bloodstone—London XPS 620
The diskery has been doing well with black product on their Hi custom label. Now some of that soul power is beginning to spread to the mother logo. Bloodstone is a six-man group that accompanies its strong vocals with very appropriate instrumentation. Mike Vernon produced the sessions which include the group's R&B hit, "Natural High." They are at their best on the ballad material, especially when the lead tenor soars into falsetto. A good way to build a career; a debut album that really makes strong impressions on the first listen.

INTRODUCING LOBO—Lobo—Big Tree BT-2102
A re-package of the singer/composer's first LP for the label, from its association with Ampex Records. Now that it is widely available once more, expect tunes like "Me And You And A Dog Named Boo" and "She Didn't Do Magic" to be top drawing cards. The "71 edition of Lobo is as impressive in its own terms as his current work, with other his and hers talents wanting this one for their library. Label plans a full promotional effort here which should bring it into the top half of the charts.

AVE MARIA KAISERIN—Aachen Cathedral Choir; Rudolf Polih, conductor—BASF KHB 21443
The company which has just begun to get its record business feet wet with a strong European/American jazz line now delivers into classical music. The quality of their releases is extremely high, it is almost an example being one of the more esoteric in the lot. The choir traces its collective history back over 1000 years to Charlemagne. The music here is special— a capella liturgical pieces by des Prez, di Lasso and others. An extraordinary package.

SPECIAL DELIVERY—Billy Mermit—Elektra EKS-75054
Brought to the label by Carly Simon, Billy's talents are brought out by producer Jerry Yes- ter. The best cut is a version of The Miracles' "You've Really Got A Hold On Me" with vocal assists by Spanky McFarlane. The other eleven tunes are originals from the pianist/vocalist and he specially delivers them in an earthy style. The title track is a good place to start the route. Bound to see many a stamp of approval.

I'M IN LOVE WITH YOU—Raphael Chiorrel, Sandra Mandella, Ray Tabs Trio—Pleasure 102
Even if you're only sitting down to a TV dinner, with this get on the tape label has ever released. Back-up group includes the guitars of O'Donel Levy and George Freeman with Bernard Purdie's drums and Kwasi Jayorubga's congas. The style mesh quite well, you can tell who's who whenever you're in doubt because Groove's on the left channel, Jimmy on the right. Everything material-wise from "How High The Moon" to War's "Out Of Nowhere."
I KNEW JESUS
(Before He Was a Star)

is Ascending the Charts
Heavenly
and Getting Heavy Airplay!

KJR — Seattle
KOL — Seattle
KTAC — Tacoma
KISN — Portland
KNAX — Salt Lake
KLZ-FM — Denver
KRQ — Omaha
KUDL — Kansas City
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KEYN — Wichita
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KEEL — Shreveport
KLKB — Lubbock
KSEL — Lubbock
KILT — Houston
WNCI — Columbus
WIXY — Cleveland
WGAR — Cleveland
WEIM — Fitchburg, Mass.
WDRC — Hartford
WECC — Hartford
WPTR — Albany
WIBG — Philadelphia
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KRLA — Los Angeles
KGIL — Los Angeles
KFI — Los Angeles
KGBS — Los Angeles
WNEW — New York
WHN — New York
WNBC — New York
WOR-AM — New York
WMAQ — Chicago
WGN — Chicago

GLEN CAMPBELL

Produced by Jimmy Bowen for Glenco Productions, Inc.
Published by Encino Music
FRESH PIE—As part of their extensive Humble Pie promotion during the months of March & April, A.M. Records is releasing new songs by the famous Los Angeles Motorists. A.M. will be promoting various cities throughout the country. This promotion will take place in major cities and will feature the band in concerts.
MCA RECORDS
Proudly Presents
The Initial Single From

Here We Go Again

By

Produced By Al Kooper For Sounds Of The South Productions
From The Soon To Be Released Album

Get Right
Bee Gees
Jimmy Stevens

SANTA MONICA CIVIC — Let’s get right down to cases. The Bee Gees gave a concert last week that picked the audience clean. No one body minded much since it was a performance of extraordinary beauty, and we didn’t miss a thing except maybe for the encore, which was mellow.

The Atlantic Records group consisting of brothers Barry Gibb and Maurice Gibb was well supported by an all-star organist, and in, were backed up by a drummer, bassist, and a saxophone section brought in for the night. Together they worked like clockwork and gave the audience the feeling that they were sitting in on a recording session that was going remarkably well.

At any rate, it was a “best of” kind of format with each successive number a bigger hit than its predecessor. Starting with the softer rock of “To Low For Something,” “Words,” “My World,” and “10 To 1,” the tour served up a full meal of their string section heavy mix, the rhythm to become more and more predominant such as with “Massachusetts” and “Daydreaming,” and finally “The Same Old Blues.”

In fact, this final number turned out to be the inroad to the indignation of a crowd who stood applauding for a good fifteen minutes before starting to get up. It was figured out that the group meant it when they asked for their stay.

Piano player, Jimmy Stevens good evening everybody with a vigorous voice and a sprightly, if not particularly transcended some of his material, Notable exceptions were “Headin’ for the Hills,” his hit “Hey Jude,” which gave glimpses of how much fun he is really to listen to.

Mac Davis
Helen Reddy

ABE CROWN THEATER-CHICAGO — Mac Davis and Helen Reddy produced a winning combination in concert, at the Abe Crown Theater, on Monday night. The second-largest of McCormick Place! Each individual performance was in itself well worth the price of admission.

Ms. Reddy was first to go on. A great voice, a spirited delivery and a back-up group of seasoned professional talented musicians made for a very entertaining set. Ms. Reddy’s repertoire included material by Graham Nash, Leon Russell; the expected (and very well received) “I Am Woman” and “I Don’t Know How To Love Him,” and others. She really got into such tunes as “Travelin’ Band” and “Tulsa Turnaround,” butting our lyrics and keeping beat with her body movements.

After a fifteen minute break Mac Davis appeared and his instantaneous rapport with the audience is something to behold! Davis exudes a kind of down home, folksy-country persona that endears him to the audience right off. He likes what he’s doing very, very obviously, and sensing this the crowd enjoys right along with him. “Me And My Guitar,” “Rubin and Ed,” and “Lonesome Lady,” “Something’s Burnin’,” his “Baby Don’t Get Hooked On Me,” and “I Only Want To Be With You.” Also, “Watching Scotty Grow,” “In the Ghetto,” tunes popularized by other artists. Mac Davis is just as effective by the man who wrote them. Davis’ accomplishments as a singer, as a songwriter, as a producer, as a recording artist, are catching up fast!

PHILHARMONIC HALL, NYC — The British group Genesis returned in triumph to this hallowed hall Thursday. As usual, they showed that they had marked their auspicious American debut last year with a heady, ambitious, and tight-fitting concert that was synchronized to Pink Floyd-like interpretations.

The group introduces each song stage in their act with all the necessary minuets. The miniatures musical horror films which are their themes still fail to communicate lyrically after the onslaughts of the power of the music takes over and its music do not make out many of the key phrases. So you can only read the lyrics as a spectator, if you can do that.

Your first experience with this group is not on a verbal plane to take away much or Charisma LPs when you get home. The audience loved all the numbers out of sheer fascination.

Rick Nelson
Claudia Lennear

CARNEGIE HALL, NYC — Those fans are the icing on the cake of the cake. The New York concert was done by the looks of it. The sparkle of Elvis’ recent Madison Square Garden stand were perplexed. But one can never say that they haven’t been royally entertained by the looks of it. For Rick Nelson and his, there’s more to it. It’s the kind of a performance comparable to the real thing, this one extension of the group’s founders.

The audience seemed familiar with the group. The audience between the two performances of the oldies but did not stop him from making it work. There is a lot more where Rick Nelson’s hits have come from. Few artists have worn their material as well as this band, and fewer still can.

Warner’s Claudia Lennear’s first choice anywhere solo performance was a big, great job. He is soulful, and he has been proving to be a winning combination in concert. Warner’s Claudia Lennear’s first choice anywhere solo performance was a big, great job. She is soulful, and he has been proving to be a winning combination in concert.

They do disappoint those who are looking forward to a serious encores. This is an act that deals in changes and there may also be a bit violent for others. But this leaves a large portion of the audience unsatisfied. The einfluence total ensemble work from a rock than this for a segment of the audience, Genesis is very much a dazzle of an act.

Sandy Denny opened the show and was very much out of her element. She should never work solo and work that song. It is much too much to the English folk tradition, and not much to the kind of country music that communicates outside of the small club circuit when it is presented unaccompanied. Although in finer voice than she’s been in some time, her merely adequate plan and group work was sorely missing that little help from her friends which make her sound like a hit of the three that has been heaped on her.

Theater Review:

Seesaw

URIS THEATRE, NYC — This new and intriguing stage show, which opens its doors with the unfortunately misdirected “Via Galactica” now with the addition of the Uris has a show with much greater chance of succeeding. For those who know much about the book itself (which hardly ever rises out of the ordinary), but because of the town, can hardly ever rise above the ordinary. There is enough energy in this composition of a song in a given time. There is a lot more where Rick Nelson’s hits have come from. Few artists have worn their material as well as this band, and fewer still can.

Giancarlo Esposito steals the first act with a performance comparable to Ronny Donavan’s in “Hair.” The song is a perfect vehicle for him. It is “Spanishish” — about the Puerto Rican people of the city of both worlds. But the brightest prospect for a hit song in any musical form this year is “Ride Out The Storm,” this one extension of the show that can’t be better kept the marquee bright and shiny.

By Coleman and Dorothy Fields have each done better score work elsewhere on the whole. But thanks to the once Busby Berkeley dimensions of the production and the effervescence of Michele Lee in the female lead, this adaptation of Winters’ conception which the Fanny comedy hit wins a cast album which should do better than average for this season.

Ethel Ennis

PERSIAN ROOM, PLAZA HOTEL

Ethel Ennis, who began her career in this famed room, drew a celebrity packed crowd which included Vice President Spiro Agnew who, in the course of the evening, entertained, and has an exceptional vocal range. She effortlessly handles the New Orleans French Quarter type of music, and is more than pleasing to the ears. Included in her repertoire was her hit record, “I Believe In Love” which is also included on the album “Miscellaneous Ethel Ennis” on the BASF label.

Ethel, with a pleasing and refreshing stage personality, has her audience captivated from the first. At the end of the show, she asked her audience to come up with the solution.

Cash Box — April 14, 1973
When the Supremes began their tour of the United Kingdom, we rush released their new single, "Bad Weather," produced by Stevie Wonder, to commemorate the event. Here are some of the results:

"Supremes' best since 'Baby Love'... the remarkable Stevie Wonder has written and produced for them and he has found powers and feelings in Jean Terrell's voice which previous records never hinted at."

"In a week filled with revolting dross of all possible description, the arrival of something like this gives me new faith in humanity, and new optimism for the future."

-- New Musical Express

"Excitement. Stevie Wonder wrote and produced this sparkling opus for Jean Terrell, and it's certainly a meeting of the giants... Great production!"

-- Melody Maker

When it rains it pours. "Bad Weather" was never so good.


Motown Single #M1225

Listen to what's happening at Motown. You'll hear the times change.

©1973 Motown Record Corporation
In Germany,
Alice Cooper Is a Schlagger!
“Best Live Performers of 1972” — Music Express
Otto Award — Best Band of the Year

In England,
Alice Cooper Is a Mother!
New Musical Express Readers’ Award — Top World Band
New Musical Express Readers’ Award — Top Live Band
#1 — Music Week Chart
Music Poll Award — Top Group of the World
Music Poll Award — Top Single of the Year
Sounds Magazine — Best Band of the Year
Sounds Magazine — Best Male Vocalist of the Year
Sounds Magazine — Best Album of the Year School’s Out
Sounds Magazine — Best Album Design of the Year School’s Out
Sounds Magazine — Third Best Album of the Year Killer

In Holland,
Alice Cooper Is a Dike Buster!
#1 — Radio Veronica Chart
#1 — Hilversum Radio #3

In France,
Alice Cooper Est Fantastique
Radio Luxembourg — Top Single of the Year School’s Out

And Now, Their Billion Dollar Single:
“No More Mr. Nice Guy”
On Warner Bros. Records (#7691), Where It Belongs.
1 BILLION DOLLAR BABIES
2 ROCKY MOUNTAIN HIGH
3 THE DARK SIDE OF THE MOON
4 DUELING BANJOS
5 LADY SINGS THE BLUES
6 DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
7 SHOOT OUT AT THE FANTASY FACTORY
8 MASTERPIECE TEMPTATIONS
9 ELVIS ALOHA FROM HAWAII VIA SATIELTE
10 THEY ONLY COME AT NIGHT
11 CAN'T BUY A THRILL
12 NO SECRETS
13 PRELUDE
14 WATSTAX
15 BIRDS OF FIRE
16 THE WORLD IS A GHETTO
17 SPACE ODITY
18 THE DIVINE MISS M
19 MOVING WAVES
20 TALKING BOOK
21 THE BEST OF BREAD
22 NEITHER ONE OF US
23 TRUE STORIES AND OTHER DREAMS
24 WHO DO WE THINK WE ARE?
25 EAT IT
26 AROUND THE WORLD WITH THREE DOG NIGHT
27 KEEPER OF THE CASTLE
28 TRANSFORMER
29 I AM WOMAN
30 LOGGINS & MESSINA
31 SEVENTH SOJOURN
32 HOT AUGUST NIGHT
33 HOLLAND
34 SLOPPY SECONDS
35 COSMIC WHEELS
36 BYRDS
37 LOST HORIZON
38 LAST DAYS & TIME
39 BLACK CAESAR
40 I'M STILL IN LOVE WITH YOU
41 THE SESSION
42 BEGINNINGS
43 ACROSS 110TH STREET
44 HEARTBREAKER
45 GRAND HOTEL
46 COMPOSITE TRUTH
47 SLAYED?
48 AMERICA, WHY I LOVE HER
49 EDWARD BEAR
50 LIFE & TIMES
51 THE CAPTAIN AND ME
52 THE BEST OF THE JAMES GANG
53 THE BEST OF MOUNTAIN
54 ALONE TOGETHER
55 IN CONCERT
56 1962-1966
57 1967-1970
58 HOUSE OF THE HOLY
59 ME & MRS. JONES
60 DOUBLE GOLD
61 STEALERS WHEEL
62 TAPESTRY
63 BIRTHDAY
64 BECK, BOGART & APPICE
65 THE SINGER
66 FOR THE ROSES
67 DOUG SAHM AND BAND
68 SITTIN' IN
69 CHUCK BERRY GOLDEN DECADE VOL. 2
70 SKYWRITER
71 HOMECOMING
72 GREEN IS BLUE
73 PLEASURE
74 ROUND 2
75 THE BEST OF B. B. KING
76 LOUDON WAINWRIGHT III
77 TOMMY
78 CATCH BULL AT FOUR
79 HURRICANE SMITH
80 THE 2nd CRUSADE
81 TROUBLE MAN
82 SUMMER BREEZE
83 THE FIRST SONGS
84 RHYMES & REASONS
85 CREEDENCE GOLD
86 A LETTER TO MYSELF
87 WILL THE CIRCLE BE UNBROKEN
88 MY SECOND ALBUM
89 16 GREATEST HITS
90 LIVING TOGETHER GROWING TOGETHER
91 CYMANDE
92 GODSPELL
93 RAUNCH N' ROLL LIVE
94 BITE DOWN HARD
95 LIVING IN THE PAST
"Hey You! Get Off My Mountain."

Hey you, get off my mountain,
Hey you, get off my ground,
Hey you, get off my mountain,
You're just tryin' to bring me down.

The Dramatics pick a topic to get dramatic about, and give it the power of their people as potent as their million-selling 'Whatcha See Is Whatcha Get', and 'In The Rain'. 'Hey You!' is being programmed R&B and is moving over to Top 40 format. Picking up in requests, picking up in sales. Get on 'Get Off My Mountain' b/w 'The Devil Is Dope.' Produced by Tony Hester VOA 4090.

For DJ copies contact the Marketing Department (901) 278-3000.

Produced by Groovesville Productions for Volt Records a division of The Stax Organization, Memphis, U.S.A. Distributed through Columbia Records Distributed in Canada by Polydor, Ltd.
**R & B INGREDIENTS**—Sly & The Family Stone should soon be filing the aisles away. Again, they are in the process of completing a new LP, and from what we hear the Epic album has some heavy R & B material . . . A forthcoming Donny Hathaway LP entitled, "Extensions Of A Man" is a commendable and extensive work from the talented Donny. Black poetess Nikki Giovanni has written the liner notes. The album contains elements of Rock, Jazz, R & B, C & W and Rock. Choose, Inc., NYC, a tax-deductible charity organization dedicated to assisting the blind, has announced that a concert is being held April 25th at Philharmonic Hall in NYC. The "Out Of Sight Night" concert is featuring Al Hibbler, Ray Charles, Stevie Wonder and friends. These performers are getting together to help the organization become part of society. The proceeds of the concert are to be contributied to Choose. Further information may be obtained by contacting Choose at 11 East 17th Street, NYC, or tickets may be purchased at Lincoln Center.” I’ll Make It Worth Your While" a current release on Ronn Records by Little Johnny Taylor is beginning to happen in many markets. Sampson & Delilah (Polydor) Brought On By Love has been signed in the soul bag the new Z.Z. Hill, "A Man Needs A Woman." The single is zooming up in sales . . . Nikki Giovanni and Ron Deans are presenting an all Gospel concert, June 16th . . . Another concert will include the New York Church Choir under the direction of Benny Diggs. Special guest artists are Wilson Pickett and Melba Moore . . . Henry Nash (Queen Booking Corp.) deserves praise in having assembled for presentations at New York prisons. Nash has received many letters from the inmates, thanking him of the efforts he has put into getting acts to go out to the prisons.

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**Sister Sledge**

**Phila. Soul Group Signed To Atlantic**

NEW YORK—Henry Allen, Vice President, Promotion for Atlantic Records, announced this week that the highly sought-after Philadelphia soul group, Sister Sledge, had been signed to a long-term, exclusive recording contract with Atlantic Records. Each lady of the label by R & B diva of artist and repertoire LeBaron Taylor. Sister Sledge is comprised of four talented sisters, Kathy, age 13; Kim, age 15; Joan, age 16; and Debra, age 18. Each lady is a phenomemonally talented singer, with each able to handle lead vocal chores for the group. Sister Sledge’s first single, “The Weatherman,” composed by Phil Hurtt and Anthony Bell, who also arranged and produced, will be released this week. The record was also produced by Taylor, Hurtt and Bell, as well. Additionally, Sister Sledge is an unconventional soundifferenced, formed particularity well known in Philadelphia, they have had numerous appearances in the area including dates with such personalities as Lou Rawls, Timmy Howard, Dakota Staton, Thadd and Red Prysock, Al Green and many others. The group also have had sales performances to their credit including the Philadelphia Theatre of Live Arts and the famous Steel Pier Shows.

For the studio recording material, for their first album, Sister Sledge will be supported with an extensive national advertising publicity and promotional campaign from Atlantic.

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**"THE BANANA SONG"**

B/W

"When You're Around"

A Smash Hit Novelty

EXCLUSIVE Singing Star

Robert Patrick

**LITTLE NECK RECORDS**

41-32 Little Neck Pkwy, Queen, N.Y. 11358

**DISTRIBUTORS WANTED**

**"Peace & Love Festival"**

**O'Jays Headline 25 City Tour**

NEW YORK—Philadelphia Interna
tional Gold record winning group, the O’Jays, are the only scheduled headliner for this year’s National Artists Ten- dy Powel’s mammoth Peace and Love Festival ‘73. The O’Jays, who most recently performed at the roll-out De Las Vegas in Phila- delphia, will be backed by the service, all six, week tour of the nation to begin April 4th and wind up Sunday, May 17. The Festival will be open to all other top draw R&B acts as The Chil- lies, the Main Ingredient, the Saviours, Mindless, Moments and will appear at some of the country’s larger concert halls in- cluding the Richmonds, Va. Coliseum April 15, The El Paso, Texas Colise- um April 19, and will be presented at half the remaining tour dates. (G.M.B.)

B.B. King & Mayor C. Evers Co-host Medgar Evers Tribute, June 12

NEW YORK—ABC/dunhill recording artist, B.B. King and Fayette (Miss.) Mayor Charles Evers will co-host an all-day “Mississippi Homecoming” in tribute to slain civil rights activist Medgar Evers on Tuesday, June 12 at the Tower Theatre.

In a letter urging “all Mississippi stars and artists, great and near, to come home and help us with our tenth anniversary observance of my brother’s death. Those who have led us to go to fame and fortune and those who have been with us all along in our fight to sustain us in person are asked to come to Peoria that day. The city’s grand finale, the main event of this weekend, will be held July 17th at the Beverly Hilton in Beverly Hills, also announced was a new program, "The Stars We Remember" (Record World) has been appointed to head the Entertainment Committee of the National Association.

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**R&B ADDITIONS**

**WWRL—NEW YORK**—Can’t Make It Through The Day—Ray Charles—International Playboys—Wilson Pickett—

**Here’s Where The Love Is—Bob Wilson—**

**Standing Ovation—The Dells—Caedet—**

**Breakaway—Milie Jackson—Spring**

**WJMO—CLEVELAND**—Add—Fate Natural—Sam Russell—

**Leaving Me—I Love—The Imperials—**

**Haven—Enterprise**

**Al Out—The Fabulous Anthony & The Imperials—**

**Inauguring—Whatnots—GSF**

**WON—CHICAGO**

**God Bless—Wolf Moon—Fungus—**

**Armistice—Extremely Dangerous—**

**First Choice—**

**So Nice To Be Loved By You—Ovations—**

**Sound Of Vampires—**

**Haliehurst Day—Jackson Five—Motown**

**KATZ—ST LOUIS**

**You Still My Brother—Barkays—Stevay—**

**What It Takes To Get A Good Woman—**

**Dolce Vita—**

**They Said The Girl’s Crazy—The Invitations**

**WCHB—DETROIT**—Add—A Man A Real Man Needs You—Joe Tex—**

**Dandy Man—Flyte Brown—Atlantic—**

**Funny—Priscilla Price—**

**Inflation—GDF**

**Forever—Baby Washington & Don Gardiner**

**Use Me—Ernest Phillips—Kudy**

**R & B Stars—The Judds—**

**Hope and Charity—**

**I If Could Only Be Sure—Nolan Porter—ABC**

**KGFJ—LOS ANGELES**—Add—**Persuaders—**

**Atlantic—**

**Dobie—Goby Gray—Dezra—**

**Don’t Want To Lose You—The Classic**

**Fingers—Luther Ingram—**

**Freckles—Mandrell—Polydor—**

**Blue Magic—The Guess Who—**

**UA’s Mike Stewart Heads Soul & Blues Awards Board**

LOS ANGELES, CALIF. — Chuck Mann, president of Cinema West Pro- ductions, has announced that Mike Stewart will preside as Chairman of the Board of Governors for the ‘73 Soul and Blues awards. Mann, producer of this year’s sec- ond Soul and Blues Awards, which will be held July 17th at the Beverly Hilton in Beverly Hills, also announced the addition of a new program, “The Stars We Remember” (Record World) has been appointed to head the Entertainment Committee of the National Association.

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**"Sister Sledge"**

**Phil. Soul Group**

**Signed To Atlantic**

**NEW YORK**—Henry Allen, Vice President, Promotion for Atlantic Records, announced this week that the highly sought-after Philadelphia soul group, Sister Sledge, had been signed to a long-term, exclusive recording contract with Atlantic Records. Each lady of the label by R & B diva of artist and repertoire LeBaron Taylor. Sister Sledge is comprised of four talented sisters, Kathy, age 13; Kim, age 15; Joan, age 16; and Debra, age 18. Each lady is a phenomenonally talented singer, with each able to handle lead vocal chores for the group. Sister Sledge’s first single, “The Weatherman,” composed by Phil Hurtt and Anthony Bell, who also arranged and produced, will be released this week. The record was also produced by Taylor, Hurtt and Bell, as well. Additionally, Sister Sledge is an unconventional soundifferenced, formed particularity well known in Philadelphia, they have had numerous appearances in the area including dates with such personalities as Lou Rawls, Timmy Howard, Dakota Staton, Thadd and Red Prysock, Al Green and many others. The group also have had sales performances to their credit including the Philadelphia Theatre of Live Arts and the famous Steel Pier Shows.

For the studio recording material, for their first album, Sister Sledge will be supported with an extensive national advertising publicity and promotional campaign from Atlantic.

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**"The Banana Song"**

B/W

"When You’re Around"

A Smash Hit Novelty

EXCLUSIVE Singing Star

Robert Patrick

**LITTLE NECK RECORDS**

41-32 Little Neck Pkwy, Queen, N.Y. 11358

**DISTRIBUTORS WANTED**
The hottest radio happening since multiplex! He's Wolfman Jack, a personality extraordinaire and an independent production company. From his home/studio in Beverly Hills, California, Wolfman Jack pre-recording his widely syndicated daily radio show almost entirely with Shure audio componentry. For vocal pickup, the Wolfman uses two of the finest Shure studio microphones: the "workhorse" SM53 unidirectional dynamic and the smoother-than-silk SM33 unidirectional ribbon. (His "outrigger" production console is a Shure M675 Broadcast Production Master used in conjunction with a Shure M67 Mixer.) A Shure M688 Stereo Mixer is used for stereo recording. Even in disc playback, Shure plays a vital role with a precision-engineered Shure-M232 professional tone arm and M44E Cartridge. Shure professional products doing their thing help the Wolfman do his thing. For your copy of our Professional Products Catalog, drop us a note — and see what we mean.

Shure Brothers Inc.
222 Hartrey Avenue, Evanston, Illinois 60204
In Canada: A. C. Simmonds & Sons Ltd., Willowdale, Ont.
FARMINGTON, Mich. — A new line of stereo 8-track cartridges and cassettes carrying the “Charm” label and featuring the release every six weeks of a cover version of the top 10 pop, country and soul hits is now being produced by Magnetic Video Corporation of Farmington, Mich.

“Our new Charm line offers the full range of today’s musical spectrum—super graphics, effective POP sales materials, superior fidelity, and immediate access through a national sales organization,” says Andre A. Blalock, president of the three-year-old public company. Founded initially to mass produce audio cassettes, Magnetic Video is now also well known in the videocassette and institutional audio-visual equipment fields.

The premier Charm catalogue lists more than 100 titles ranging from covers and sound alikes in the country, pop, rock and soul areas, to special markets such as polk, classical, folk and gospel. Magnetic uses special artists, many from the recording centers of Europe, for the easy listening and classical tapes.

By the end of the year, Charm’s list will increase to 200 titles, says Blay. It will be kept current by dropping and adding five titles a month.

The strongest feature of the new catalogue will be the release every six weeks of a compilation of the top 10 pop, country and soul songs, Blay stresses. “We’ll get these hits out faster than anyone else. And none of those compilations is available from the other top record companies.”

As an example of how fast Magnetic can move, Blay points to the company’s recent release of the top hits of 1973, volume two.

The Charm tapes, which have a suggested retail price of $2.98, are available through rack jobbers, large national retail stores, and record distributors serviced by Magnetic Video’s national network of 50 representatives.

K Mart, one of the nation’s leading merchandisers, reports that 50 percent sell-offs are typical in its monthly promotion of Charm tapes, as reported by Magnetic Video.

The Des Moines branch of ABC Radio recorded sales of its 1972 K Mart stories that reported the exceptional sell-off. This branch was also selected to conduct the initial market introduction. Their report: sales in excess of 2,000 tapes in the first month, with limited rack placement in a four-state area.

Charm B-Track
Herb Dale Magtec’s Corporate Dir.

HOLLYWOOD — Herb Dale has been appointed corporate director of marketing at Magtec Corp., which duplicates and distributes tapes for RCA, Warner Bros., Reprise, United Artists, Decca, Uni, Kapp and Elektra Records.

Before joining Magtec, Dale had been regional sales director of Capitol Records’ operations throughout the southwestern United States. He was also in sales management positions at Capitol and Warner Bros. Records.

Dale will have responsibilities for three groups of people: at radio and television stations, there is a Stereovision tape, which duplicates all music tapes for record companies; Cassette Productions Inc., which produces spoken word tape products; and the compilation and distribution.

“His knowledge of the music and tape industry will be of immeasurable help in enhancing our position of leadership in the industry,” said Jerry Stone, president of Magtec.
MY LOVE
and
THE MESS

PAUL MCCARTNEY AND WINGS

Apple SINGLE #1861
**WB Music Inks Carly Simon**

**NEW YORK** — Ed Silvers, president of Warner Bros. Music Publishing, has announced the conclusion of an agreement granting Warner Bros. publishing administration rights to the compositions of Carly Simon. The contract was negotiated with personal manager Arlyne Rothberg.

Winner of the 1971 Grammy Award as “Best New Artist,” Ms. Simon (who records for Elektra Records), has had hit singles “That’s the Way I Always Heard It Should Be” and “Anticipation,” as well as her albums “Carly Simon” and “Anticipation.” She has been awarded gold records for her single “You’re So Vain” and the album “No Secrets.”

Several film scoring offers have been made to Carly Simon and she is currently preparing a network television special.

**Date Set For BMI Pop Fete**

**NEW YORK** — The BMI (Broadcast Music, Inc.) dinner honoring the writers and publishers of the most performed songs in the performing rights licensing organization’s repertoire during the 1972 calendar year will be held in Los Angeles on June 5, 1973. At that time, BMI awards will be presented by Edward M. Craver, president, assisted by members of the writer and publisher administration division, of which Mrs. Theodore Zarin is senior vice president. Invitations will be sent shortly to a guest list which includes the recipients of the awards that will be announced for the first time during the evening.

A special award honoring the single most performed song in the BMI catalogue during 1972 also will be presented.

**Diamond’s 'Hot Aug.' At 1.5 Mil**

**NEW YORK** — In release five months, Neil Diamond’s “Hot August Night” double LP on MCA Records has chalked up a 1.5 million unit sales mark, the label says. The LP, waxed live at Diamond’s record-breaking Greek Theatre engagement last summer, is expected to hit the 2 million unit mark before it’s first anniversary and is already his biggest LP hit.

The composer-performer has joined the Columbia label and is currently working on his first motion picture assignment—the musical narrative and score for Hal Burtlitz’s production of “The Carol Livingston Seal."
Ms. Van Geffen To Alligator Publicity

CHICAGO — Beatrice Van Geffen has been appointed to the position of publicity director of Chicago's Alligator Records. The announcement was made by Bruce Iglauer, president of Alligator whom she will assist.

Founded in 1971, Alligator Records is an independently owned, independently distributed label primarily involved in recording and promoting black blues.

COCKTAILS AND CONTRACTS—Irv Lichtman (l) and Marty Ostrow (r) of Cash Box line up with Peter Brown, owner of the New Riviera, and The Staple Singers at a cocktail party given by Peter Brown at his home to celebrate the group's re-signing of a long-term management agreement with the Stigwood Organisation.

Byrne to Chappell

NEW YORK — Tony Byrne has been appointed professional manager in the professional department of Chappell Music it was announced by Norman Weiner executive vice president.

Byrne will work on the entire Chappell catalogue and will be responsible for maintaining close relations with current writers while also developing new artists and material. He will report to Buddy Robbins director of professional activities and will work closely with Tommy Motola professional manager, contemporary, NY.

As professional manager of Warner Bros. Music for the past few years, Byrne was headquartered in both New York and Los Angeles. During this time he worked with such writers as Jandy Newman, Van McMorris, Jimmy Webb, David Arles and Steven Schwartz. He was also associated with such chart singles as "Tie A Yellow Ribbon" and "You're A Lady" by Dawn, "Danny's Song" by Anne Murray, "The Drum" by Bobby Sherman, "Life and Breath" by Cimmar and "Are You Old Enough" by The Raiders and chart LPs by Blood, Sweat & Tears, Andy Williams, Fifth Dimension, Johnny Mathis, Jackson 5, as well as the soon to be released Art Garfunkel album.

Prior to Warner Bros., Byrne held positions with both Viva Music and Snuff Productions in Los Angeles.

Marks To Warners

NEW YORK — Larry Marks has been named director of music services for Warner Bros. Inc., according to Frank Wells president of the company. Marks replaces Joe Boyd, who has been devoting full time to a feature film documentary on Jimi Hendrix which he is producing for Warner Bros.

Most recently, Marks produced recordings for Helen Reddy and Emmylou Harris, following four years with A & M Records, where he served as producer for Lee Michaels, The Flying Burrito Brothers & Lisa Minnelli.

Devers To New U.D.C. Slot

HOLLYWOOD — Sterling Devers has been appointed to the position of national director of operations for U.D.C., Inc., by Mike Lipson.

Devers had served for the past year as manager at U.D.C. Chicago. He began his career in the record industry as an operation’s manager in facemask for the Philadelphia Records and subsequently was U.D.C. branch manager in Philadelphia and U.D.C. regional manager for Atlanta.

Charne To Col/Epic Reg. Promo

NEW YORK — Stan Monteiro, director of national promo at Epic/Columbia Custom labels, has announced the appointment of Jim Charne to promo manager for the labels in the five state area of Minnesota, North and South Dakota, Iowa and Nebraska.

Charne will be responsible for directing all branch promo activities in the area for all Epic and Columbia Custom label product in the radio level. He will also coordinate all artist tours and appearances in the area with the various branches.

Charne comes to his position at Columbia from the University of Wisconsin at Madison, where he was awarded a B.A. degree in Radio, TV & Film. While at the University, he worked for three years as a CBS college promo manager. He also promoted concerts on campus and served as music director for WSSR, the University radio station.

Kagan To PK

NEW YORK — Dr. Shel Kagan has joined Paul Kagan Associates, Inc. investment research firm specializing in communications. He will concentrate on the growing interface between the entertainment and communications industries.

Dr. Kagan, brother of PKA founder Paul Kagan, was formerly a producer for the Atlantic Records. While at Atlantic he conceived and produced a "Family LP's" based on the hit TV show. As an indie record producer, working with Tandum Productions, he produced the Sanford & Son album for RCA Records.

Prior to his entry into record production he created and wrote a music industry newsletter. He also served as an associate professor in English departments at colleges and universities in Pennsylvania and Illinois.

GRAND HOTEL — At a recent party held by Chrysalis to honor PolyGram, celebrities turned out in great numbers to take part in the festivities. Shown in top photo are (l-r) Chris Wright, PolyGram Harum personal manager; Alan Cartwright and lyricist Keith Reid. Second photo shows Buzzy Linhart chatting with Alice Cooper, while Warner Bros. chairman of the board, Mo Ostin drinks a toast with Todd Rundgren and Bebe Buell.

Ms. Brazier To WB A&R

NEW YORK — Vice-president Lenny Waronker and executive producer Ted Templeman have announced the appointment of Benita Brazier to fill the newly created position of A & R coordinator.

In announcing the appointment Mr. Templeman commented, "Benita's will be involved in coordinating all activities of artists who are recording at Warner Bros. Studios and artists who are produced by Warners producers Warnken, Templeman, Carl Wischman or myself. She will also serve as liaison between the artist and other areas within the company.

For two years prior to her new position, Ms. Brazier was Ted Templeman's assistant and worked closely with him on various recording projects including Van Morrison, the Doobie Brothers, Lorraine Ellison, Little Feat and Captain Beefheart.

Spingola Asst. Controller At WEA Dist.

POLOLUDE — Joel M. Friedman, president of the Warner/Elektra/Atlantic Corporation, has appointed Dick Spingola as the firm's assistant controller. Spingola, for the past two years operations controller of WEA's Chicago branch, will make his headquarters at the company's executive offices in Hollywood. He will report directly to WEA controller Jack Kloss.

Calemie Post At Taylor Elec.

MEQUON, WISCONSIN — Cal Calemie, a vet of the record and tape business, has been appointed merchandise manager for Taylor Electric Company/Record City recorded products department.

Cash Box — April 14, 1973
Jim Fogleson Appointed President of Dot Records

NASHVILLE — Tony Martell, president of Martell Records, has announced the appointment of Jim Fogleson as president of Dot Records. The move comes as a result of the administrative and publishing changes that have been taking place in Nashville in addition to his new responsibilities, reporting directly to Martell.

Among Fogleson’s accomplishments are the signing of singer/songwriters such as Bobby Vinton, Joe Stampley and Tommy Overstreet. Fogleson started his career in the music industry in Sept. 1951 at Columbia Records as a musical assistant in the Engineering Department. In the fall of 1953, he was assigned to help establish the new Epic label. In 1954, he began producing for the Epic and Columbia labels and in the next 20 years produced such artists as Roy Hamilton, Bobby Vinton, Lester Flatt, The Louvin Brothers and the Statler Brothers.

For Columbia he produced Robert Goulet and Julie Andrews among others. In 1964, he was promoted to RCA. At RCA, among others, his best known achievement has been producing Ed Ames’ biggest hits, “My Cup Runneth Over,” “Who Will Answer” and “Is There On The Roses?”

At the press conference announcing the appointment, Tony Martell made a speech concerning the growth of country music and Dot Records. “It has been a long and colorful history. Never has there been in the history of the music, or in the history of the world, more sounds of popular music. Never has it been sold so many records. Never has it been exposed to so many people. Tremendous strides are being made in the music and in all media by the other countries of the world. Never have there been so many country records to cross over into the "pop" charts and Top 40 radio stations. Many young people have been searching for truth and sincerity and have turned to country music, the trade mark of which has been sincerity.”

"The Famous Music Corporation, a division of the Bakersfield Inn Corporation, is totally dedicated to the furtherance and growth of country music. This is an exciting day for me as president of the Famous Music Corporation, as we look to the future and feel step forward in displaying our total commitment to country music through our country music outlet—Dot Records.

Record Growth Period

Under the guiding hands of Jim Fogleson, vice president of A&R and administration and Larry Baumann, vice president of sales and promotion Dot Records has been the most phenomenal periods of growth. Sales have increased over ten times. Well over 50% of our releases have hit the charts. With a stable roster of 17 or 18 artists, Dot has produced many records. Never has it been so exciting. Today, when you hear your favorite "pop" music, you can make his record.

EASY LOVING, EASY STREET . . .

Freddie Hart fits right in the middle of his fourteenth中央邮遞區號年, and right in the middle of country music. Born in Alexandria, his home is the central office of America, working at logging, plumbing, farming, in the steel mills, the oil fields, and as a dishwasher in New York. In the fifties as in the sixties, and now in the seventies, Freddie Hart was writing music for himself and for every country singer. He told his story of hard living, had his bad times, and his kind of education is hard to come by. "Loose Talk" released by Freddie on Capitol was picked by some fifty other artists. His smash single is "Easy Loving." Today, he is still on the road helping under-privileged kids, with a book to write, some pictures to paint, and always his music. His current single is "Super Kind of a Woman," both of which were produced for Capitol Records by Bob Morris. Management is by Joe McFadden with booking by Oma Artists.

Buck Owens Golf Tournament Set

BAKERSFIELD, CALIF. — The third annual Buck Owens Invitational Golf Tournament has been set for Saturday and Sunday, Nov. 3 and 4. Announce-ment was made by chairman Al Knapp at the Bakersfield Country Club, site of the previous two highly successful tournaments.

Highlight of the conference was the presentation of monies from last year’s tournament. Presentation was made in the amount of $2300.00 to the American Cancer Society, and $2325.00 to the Kern County Prevention Center. The center, which will be located at the University of California, will be dedicated as a medical center.

U.S. country music fans have yet to hear the names of Buck Owens and his band, but the combination is certain to be heard. The band will be heard on the Grand Ole Opry and also on the Grand Ole Opry Radio Network.

The dinner show, a highlight of the tournament, will again be held at the Bakersfield Inn.

Warren M. Booth, owner and president of the Bakersfield Inn, has announced that celebrity guests signed on to date for this year’s tournament include Bobby Goldstein, Rich Nelson and Mark Davis. The Kerem Radiation and Oncology Center will again receive funds from the 1973 event, which is expected to far surpass last year’s $2300.00.

For additional information regarding this year’s event, write the Buck Owens Invitational, P.O. Box 5256, Bakersfield, California, 93308, or phone (805) 393-0686.

Wood To Mega Post

NASHVILLE — Brad McCuen, president of Mega Records and Tapes, Inc., announced recently the appointment of Luther Woolf to national promotions manager. Woolf, who will be handling both country and pop promotion, replaces Mike Suttle who resigned recently to form his own independent promotion company.

Woolf said he plans to be on the road soon to meet with DJs and distributors.

Cash Box — April 14, 1973
FOUR WHEEL DRIVE!

Nothing can stop the momentum of these new dynamic albums from Capitol Country. Tony Booth, Red Steagall, Wanda Jackson, and Glen Campbell's young discovery—Carl Jackson.

Red Steagall is one of those few songwriter/artists to come along who you can depend on for consistently good Country music. This new LP contains "True Love," "Here We Go Again" and "Something Nice And Easy," among others. (ST-11162)

Carl Jackson is nineteen years old. But what does age mean? It means great talent that Glen Campbell couldn't resist, that's what! Carl Jackson—BANJO PLAYER—produced by Glen Campbell. (ST-11166)

A departure from Wanda's earlier albums, COUNTRY KEEPSAKES shows some new sides of this talented lady singer. "Roll With The Tide" and "Pass Me By" are two of a collection of some of the most sincere Country music to come along in a long time. (ST-11161)

Tony's new LP includes "When A Man Loves A Woman," "Love's Gonna Live Here Again" and "You'll Never Miss The Water." This is an album a lot of people have been waiting for. (ST-11160)

THESE ARE REAL MOVERS!
Country LP Reviews

BEHIND CLOSED DOORS—Charlie Rich—Epic

Charlie has a solidly proven track record for continuously entertaining country audiences with the finest available country tunes performed in his own inimitable style. His latest collection sparkles with beautifully performed title ballad and is yet another in that fine tradition. The overall presentation of this record is outstanding. Charlie perfectly portrays eleven ballads, each possessing of strong personal impact. Most noteworthy for me is, "Blind Woman," "Ain't Nothin' but Beautiful Girl," "'Peace On You'" and "A Sunday Kind Of Woman." Another country record from Charlie destined to become a country classic.

KEEP ON TRUCKIN'—Dave Dudley—Mercury

Dave Dudley is a uniquely talented, multifaceted country performer and this latest collection is possibly the best indication of that statement to date. Opening this collection of eleven solid tracks is the title tune, a rambling opened up country trucking song set loose and guaranteed to generate visions of truck stops and those long, late afternoon roads. Before long, Dave demonstrates his ballad virtuosity on "Canadain Sunset" and "City Of The Angels" before returning to the open road with "Dave's House." Dave's way with a tune is so natural it would become an inimitable record of the album is more than as delightful entertainment. A truly solid effort from this great country truckin' man.

DUELIN' BANJO—Doug Dillard—20th Century

The current national boom in bluegrass, due almost entirely to the success of "Dueling Banjos," has finally brought to light many artists who would have otherwise gone unnoticed. One such artist is Doug Dillard, and who, as a member of The Dillards, demonstrated some of the finest five string banjo picking ever recorded. On this, his solo debut, predominately instrumental album, Doug once again proves decisively that he is master of this instrument. Included in this finer than fine bluegrass collection is "Dueling Banjos," "Mondanion" and the superbly re-arranged title track. In result this new bluegrass fanatics and a guaranteed tuker for those who have been fanatics all along.

CATSIF JOHN/CHAINED—Johnny Russell—RCA LSP-4581

...is a large country mountain man with a voice to match. Johnny delivers ten country tunes in a fine mixture of ballads and lively & c that is sure to please. Highlights of specific nature appear on "Catfish John," "The Harvest Song," "Ferry Seemed Right" and "Mr. Fiddle Man." This album will introduce this fine performer to a vast country audience and give Johnny some well deserved chart recognition.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KLAC—LOS ANGELES

Rayvoice-Robert-Bob T. Hall—Mercury
Send Me No Roses—Tommy Overstreet—Dot
Don't Be So Sure—David Rogers—Atlantic
This Ain't No Good Day For Leavin'-Ken Safran—MGM
Southern Lonesome—Jim Ed Brown—RCA
Why Me—Kris Kristofferson—Monument
Working Class Hero—Tommy Roe—RCA
Last Date—Bob Jackson—RCA

KCKN—KANSAS CITY

Ride Me Easy—Tammy Wynette—RCA
Ravishing Ruby—Tom T. Hall—Mercury
Forever Girl—Webb List—RCA
Lonesome Lonesome—Pat Craigy—RCA
Between The Blue—Blarney Stone—RCA
Sometimes In My Dreams—Gonna Drink Milwaukee Dry—Charlie Walker—RCA

WBAP—FORT WORTH

Send Me No Roses—Tommy Overstreet—Dot
Children—Johnny Cash—Columbia
Southern Lonesome—Jim Ed Brown—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

WBB—CINCINNATI

11 My Do—Leslie Smiley—USM-South
Send What You Want—Bobby Bare—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

WUBE—ATLANTA

Don't Send Your Love—USM-South
Send What You Want—Bobby Bare—RCA
Give A Little—Barbara Mandrell—Columbia
Too Much Monkey Business—Freddy Weller—Atlantic
Too Much Monkey Business—Freddy Weller—Atlantic
I Can't Trust You In My Arms Anymore—Jerry Lee Lewis—Sun
Whisky, Whisky—Rita Coolidge—A&M

WIUE—CHICAGO

Send Me No Roses—Tommy Overstreet—Dot
Children—Johnny Cash—Columbia
Southern Lonesome—Jim Ed Brown—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

WSIL—KNOXVILLE

Send Me No Roses—Tommy Overstreet—Dot
Children—Johnny Cash—Columbia
Southern Lonesome—Jim Ed Brown—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

WJAD—CHICAGO

Children—Johnny Cash—Columbia
Send What You Want—Bobby Bare—RCA
What Am I Feeling—Tommy Overstreet—Capitol
What Am I Feeling—Tommy Overstreet—Capitol
Just What I've Been Looking For—Dottie West
Send Me No Roses—Tommy Overstreet—Dot

KKNV—LAS VEGAS

Send Me No Roses—Tommy Overstreet—Dot
Children—Johnny Cash—Columbia
Southern Lonesome—Jim Ed Brown—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

KCKK—PASADENA

Send Me No Roses—Tommy Overstreet—Dot
Children—Johnny Cash—Columbia
Southern Lonesome—Jim Ed Brown—RCA
Just Thank Me—David Rogers—Atlantic
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Just Thank Me—David Rogers—Atlantic

WEEP—PITTSBURGH

Blue Eyes Crying In The Rain—Mac Davis—RCA
What Am I Feeling—Tommy Overstreet—Capitol
Why Me—Kris Kristofferson—Monument
Thinking Of Being—Mel Tillis—Mercury
Loving You—Tommy Overstreet—Capitol
Send Me No Roses—Tommy Overstreet—Dot

WJDB—WASHINGTON

What Am I Feeling—Tommy Overstreet—Capitol
Send Me No Roses—Tommy Overstreet—Dot

Cash Box — April 14, 1973

CashBox C&W Singles Reviews
**CashBox Country Roundup**

**Taking a Country Bounce**—Seattle basketball fans were treated recently to a pre-game performance by Columbia recording artist Freddy Weller. Pictured here at the Seattle SuperSonics-Portland Trailblazer game are (l. to r.) Dick Snyder of the SuperSonics, Weller, and Fred Brown of the SuperSonics.

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**CMA Board Sets New Nashville Meet**

**NASHVILLE**—The Country Music Association will hold its second quarterly board meeting April 12th and 13th at New York City's Plaza Hotel. Officials from across the country are expected to attend. The meeting will discuss CMA's progress during the last quarter and to hear reports by all board members. Status will range from the upcoming Nash Fair and the CMA's 10th Anniv. to the Association's stand and progress toward future goals.

One of the highlights of the meeting will be a luncheon hosted by Nashville's Country Music Weekend in Orlando, Florida April 25-27. Young will feature ace banjo player Murray Coleman. Young's show will be the first full country act for 1973 at Disney World. The event will feature several country acts and will be televised live.

**Nashville Brass Tours W. Coast With Festival**

**NASHVILLE**—Danny Davis & The Nashville Brass, who've been a popular part of The Master's Festival since Chuck Atkis' exit from the show, wound up a West Coast tour April 3rd of 6 concerts in 8 days. Beginning in Denver, Colo., the group proceeded on to Portland, Calif., Portland, Ore., Seattle, Wash. Salt Lake City, Utah, and Spokane, Wash.

The brass will make their next tour to the West Coast to feature Davis and his brass, other members of the entertainment entourage included saxophonist George DeLisle, keyboardist/comedian Jethro Burns, and pianist Floyd Cramer.

February included a total of 5,894 tickets for The Festival in Orlando, Fla., as well as a sell-out performance in 7,125, in Mobile, Ala. Davis & The Nashville Brass, who made their first West Coast tour as a unit, are booked by the Buddy Lee Talent Agency and expect to play over 100 dates this year, in addition to their appearances with The Festival.
Brian Hutch who runs the newly formed GM Records has announced that a deal has been signed with Steve Gottlieb (Chairman) and Rob Donnelly (Executive Director) for the GM product to be pressed and distributed by Phonogram in the U.K. and GM licensing in overseas territories. The deal covers a long term period and includes the territories of U.S.A. and Canada. The label, which is the successor to the Caste and Rockabye labels, contains albums and singles from Chris Jagger and new group, Striker. Ex-Mercury artists Andy Brown will also be having product released on GM. Bill Stonebridge has been appointed press officer and the production co-ordinator and sales and marketing co-ordinator will be appointed in a few weeks.

Bronze Records headed by Gerry Bron have signed the McGuinness Flint group to a five year exclusive recording contract. Management, agency and music publishing will also be handled by the Bron Organisation. Gerry Bron is currently negotiating a deal for the release of product in the U.S. and Canada. McGuinness Flint will be in the studios throughout July preparing single and album release for the autumn.

Elton John currently touring Italy for concert, TV and radio dates. Thence to France to complete an album for EMI. Mike Maitland, President of RCA in London for meetings with U.K. chief Derek Everett. Maitland also attended a meeting with a chairman of RCA's European licencees and discussed the release and marketing of RCA's top selling records. Some fourteen licencees were present including Belgium, Holland, Italy, Germany and Denmark. Said Maitland, "For the first time we will have a unified marketing and distribution programme for RCA product in Europe.'

Contempo Records have concluded a major catalogue deal with Jewel/Paula Records of America for the U.K. Austria, Denmark, Eire, Germany, Holland, Greece, Ireland, Italy, Norway, Sweden, Switzerland, Spain, and Portugal. Artists such as Fontella Bass, Roscoe Robinson, Bobby Patterson will feature on future releases. Also in a one record deal with Pickwick International Contempo has acquired exclusive rights to "Follow the Wind" by the Midnight Movers and from Sweet Records New York, "Daddy Love" by GTO.

Frank Davies of Difford & Tillett Records confirms that he has sold his album, "In Cold Water with Island Records who will release their single ("Don't Love Unkind") In My Life this month. In Canada A Foot in Cold Water are very popular and there is a "Make Me Do anything You Want." report of "Best Canadian Record of 1972."

Britain's entry into the Common Market and the introduction of Value Added Tax means that the pricing of records and tapes will come down. With the abolition of purchase tax at twenty five per cent and the cost VAT at ten percent gives the price of a single as 4s instead of 50p. There will be a decrease of 10p on casetapes and cassettes.

Frank Cookworth, director and general manager of Chappell has resigned from the company and will be retiring at the end of the month. Cookworth leaves Chappells after a spell of twenty nine years.

One record deal with young boy of Johnny Mac from Phonogram Steve Gotlieb has negotiated terms for the appointment of Film Towers as sales manager. Towers, previously with Caste, will have complete charge of all home sales activities reporting to Steve Macqua, marketing and sales director.

Black Sabbath's "Paranoid" album on Island has now passed the 100,000 sales mark which merited them a Gold Disc. Black Sabbath are to make a return visit to the States later this month where they will record their first "In Concert" album for autumn release.

Quicks; Liza Minnelli to appear in the London concert of May Theresa Brewer in town with husband Rob Thiele (Flying Dutchman) to record titles with Steve Rowland for future release on their new "In Concert" album for autumn release.

HEEP IN JAPAN—Nippon Columbia Co., has presented gold discs to Urah Heep who visited Japan on Mar. 12. The group has performed hard-rock in response to the current desire of Japanese fans at Budokan-hall in Tokyo on Mar. 16 and fascinated the crowd with technical virtuosity. Directly after the performance, Takami Shoiuchi, president of Nippon Columbia, awarded Gold Disc to all members of the group for expressing gratitude to "Look At Yourself" which sold over 50,000 copies in Japan. Picture shows: (Left to Right) Mr. Gulliar, Mr. J. J. Basse, last week David Byson, Takami Shoiuchi, Lee Kerslake, Gary Thain, and Ken Hensley. In America, Urah Heep has been awarded a gold record for their million selling 'Magician's Birthday' album which is still represented on the national charts.
Japan’s Music Life Awards

TOKYO — The 22nd Annual Pop Poll Award for 1973 was announced by the Japanese leading monthly rock magazine, Music Life. This magazine is the largest circulation of this type of magazine in Japan. Award Presenta-
tion will be held on April 28th at the concert hall in Tokyo with over 1,000 invited guests from record industry, music industry and readers of Music Life.

The voting for this Pop Poll by the readers of Music Life are conducted each year for six months starting in September and tabulation of voting is announced in each issue of Music Life starting with December issue, and the final report is announced in March issue. The voting has two sections, International and Domestic, with total award of 21. Besides, Top Musician of the Year, Top Album of the Year and Top Single of the Year are also voted by the readers at the same time.

At the award presentation, International awards will be presented to the directors of overseas repertoire department of the record companies on behalf of each winner, and awards will be forwarded to all the winners. Domestic winners will be at the presentatio to receive their awards.

Music Life Pop Poll Winners for 1972 are as follows:

International
Group: Rolling Stones
Male Vocalist: Mick Jagger
Female Vocalist: Carol King
Guitarist: Eric Clapton
Bassist: Greg Lake
Drummer: Carl Palmer
Keyboards: Keith Emerson
Other Instrumentalist: Jann Peake

Domestic
Group: Guru
Male Vocalist: Takuro Yoshida
Female Vocalist: Kiyoko Miyotani
Guitarist: Shigeo Nakanishi
Bassist: Tetsu Yamauchi
Drummer: Hito Tsunoda

Keyboard Player: Katsumo Ohno
Other Instrumentalist: Terunao Hino

* Top Musician of the Year—Emerson, Lake & Palmer
* Top Single of the Year—Heart of Gold
* Top Album of the Year—Picture at an Exhibition

Ember Sets LPs

HOLLYWOOD—“The Queen's Birthday Parade,” a recorded history of the actual event, as well as a new album by Glen Campbell, "Words," are among April releases by Ember Records. The label also is releasing an LP of classical selections by Francisco Corelli.

The souvenir album dealing with the queen's parade has received official approval, along with its documentary sleeve. It's the first time anyone has had permission to use the queen's own photo on a record jacket, as well as the mounted band of her personal guard division.

The Campbell LP presents selections from earlier Ember albums, such as "Homeward Bound," "Without Her," "Impossible Dream," "Dock of the Bay," and "If You Go Away.

Among Corelli selections are songs from "Pagliacci," "Cavalleria Rustica," "Goldilocks and the Three Bears," and "Ricordato.

‘Jet Plane’ Makes Lots Of Global Hops

NEW YORK — John Denver's song, "Leavin On A Jet Plane," published by Wind希尔 Music, Ltd., is becoming one of the most recorded songs worldwide. Recently, Ivan Vogull secured the sub-publishing rights for Czechoslovakia, where he and his associates are activating this song with local Czechoslovakian artists' renditions in the Czech language.

Mainstream Thru Pye In England, Eire

LONDON—(Pye Records Limited) has sold the distribution rights to the popular Mainstream Record catalog of the U.S. for England and Eire, according to Mainstream president Bobby Shad and Walter S. Woyda, executive vice president.

Shad’s Mainstream features such artists as Sarah Vaughan (and her Grammys), Frank Sinatra and "What Are You Doing the Rest of Your Life?" with Mancie Legrand, Stan Getz, Art Farmer, Maynard Ferguson, Carmen McRae, Jay Berliner, Max Roach, Clifford Brown, Charles Williams, Barry Miles, Shelly Manne, Blue Mitchell, Charles Kynard, Dizzy Gillespie, etc., etc. Pye also acquired from Mainstream its “Avante-Garde” contemporary classical series featuring Karlheinz Stockhausen, Pierre Boulez, etc.

Shad is busy with recordings now in Hollywood and New York, to expand the catalog and to offer a wide spectrum of artists and material.

Pye expects to launch Mainstream this month with a series of LPs featuring various outstanding Mainstream artists and in the fall, it is expected that certain key Mainstream artist will be coming to London and to Europe for TV and concert appearances as a result of current discussions between Shad and Woyda.

Bobby Weiss, one World of Music, international licensing and management consultant, conducted all negotiations with Pye in the placement of the Mainstream catalog, acting in behalf of Bobby Shad.

Photograph

London Base For Pub Unit

TOKYO — Watanabe Onkayu Shuppan K.K. (Watanabe Musical Publishing Co.), has decided to establish Watanabe Production Europe in London to conduct new music publishing business in the western world. Akira Nakamura, manager of this new office, left for London on Mar. 20.

"Watanabe Production Europe will take charge of sales of copyrights of Japanese music in Europe as the European office of Watanabe group, which consists of Watanabe Production, Music Publishing, Music Publishing, Warner Music (record manufacturer) and Aselon Music (music tape manufacturer). This office will be located at West End in London.

"This office in London" Nakamura said, "is a base of operation to introduce Japanese music to the world. We should like to give notice to European and American music lovers that Japanese music has reached top levels in the world."

Toshiba Onko 2nd Term Near Its Sales Target

Yomuri Orch. Pop Concerts

TOKYO — Yomuri Symphony Orchestra, a winner of world wide reputation as a representative orchestra in Japan, will give pop concerts on two consecutive days in April besides regular performances.

This orchestra has held three concerts with Arthur Fiedler, the conductor of the Boston Pops Orchestra, which has been popular in Japan to play. The orchestra had won high praise in the U.S. and had made a tour in these countries realized through the good office of Fiedler.

This pop concerts will be performed with the aim of getting more fans, especially of the younger generation.

These concerts are to be arranged by the Japan Association Arrangers, which has many popular arrangers in this country.

The concert is scheduled to be held on Apr. 15, in Tokyo, and will be on the air and recorded.

'Nimbus 9' Songs To CBS

NEW YORK — RCA recording group Guess Who’s "Nimbus 9" catalog has been assigned to the CBS International, the publishing arm of the group, for publishing in Brazil, Mexico, Central and South America. "These Eyes," "Oh, Woman," "No Time," "No Sugar Tonight," and "Rain Dance" are included in the pact. "Nimbus 9" is comprised of Circus Music, Sunspot Music, Stratus Music and Kattenjammer Music.

Cash Box — April 14, 1973
MOA Directors Meet In Miami; Planning 25th Ann Expo

CHICAGO — During the MOA mid-year Board of Directors meeting held at the luxurious Plaza Hotel in Miami Beach, Florida, March 22, 23 and 24, there was much discussion of the upcoming Expo '73 (November 11) which will climax the association's 50th anniversary celebration. Special sessions were arranged by MOA president Harold Wingrave.

Of special significance at this particular series of meetings was the individual reports of the various 1972 Expo committees, as Fred Granger pointed out. "The information given is used as a basis for structuring the current year's convention format and making any necessary adjustments or improvements. We learned, after evaluating the reports, that Expo '72 was the most successful in the association's history. We never had so many exhibitors," he said, and "I attribute this, in large measure, to our move into the Conrad Hilton Hotel."

We received some few complaints last year, among which was the air conditioning problem in the exhibit area, the association will do its utmost to resolve this and any other problems pertaining to last year's Expo, Granger added.

The subject of the MOA Awards program was also discussed. No changes are anticipated this year, however, the Awards Committee, eliminating the first vote card, will instead survey by phone (on a cross country basis) the key operators, one-step, etc., and provide a list of nominees to be distributed to the members for final vote. The categories are: Country & Western Record Of The Year; Soul Record Of The Year; Pop Record Of The Year; Record Of The Year On Juke Boxes; Artist Of The Year; and Artists Of The Year; and, possibly, a special 25th anniversary commemorative award.

In the weeks to come, MOA will be sending out various promotion pieces and other anniversary-related paraphernalia, i.e., a special public relations kit and new issue of the Code of Ethics, to the membership. A special key chain gift, with the 25th anniversary logo, is also being prepared as a memento this year.

Other pertinent business matters taken up during the mid-year meet were: the election by the board of Fred J. Collins as treasurer to fill the unexpired term of Robert Walker, who passed away earlier this year; a report by MOA's legal counsel Nick Allen on the current status of the copyright situation; two very important committee elections, those of the nominating committee for directors and the nominating committee for officers; and Fred Granger's review of the association's current dues structure (a special committee was appointed to further study the subject and submit a summation, and possible suggested revisions, at Expo '73). A report by James S. Weyler, in charge of the many fine insurance services the association has provided for the membership; a treasurer's report and summation of the financial status of the association, which was pronounced "very sound."

The annual cocktail party and reception for board members and wives was held on Thursday evening and inviations were extended to industry people in the Miami area. Among honored guests attending were: Tom Weyler, president of FAMA (Florida's association).

The proposed sites for next year's meeting are Los Angeles or San Diego.

New Arcade item From Urban Ind.

GROSS $1,000 WEEKLY

This "Novelty" Business

This indeed is the "novelty business". We're not speaking of the games we refer to as "novelties" . . . we're talking about the industry in general that somehow always manages to shake out some outrageous new version of a game that ends up making nothing but money for its factor, distributor, and mostly for the operators who buy and use it on the route.

Four or five years ago, the trade largely depended upon the staple games to make its buck. Pins, shuffles, tables and the like were it! Then came Periscope, the quarter novelties, something called "Speedway, soccer tables, now hockey tables and what do they call them, "video games". Though the staples continue to remain the backbone of the business, the novelty games serve up at that plus coinage, don't they?

There do remain, however, those among us who still stand back from buying anything different from the standard machines they're used to. But the bulk of the industry is always of a mind to give a crack at anything that looks promising and either bank coin or take its lumps, as the case may be.

Point is, everyone should be open to all the new ideas that come along and give everything its fair shake. Why wait till all your competitors get all the action in town? Why bet there's someone out there right now thinking: "do you think I ought to get me one of them speedways?"
ChiCoin Calls All Distributors to Chicago Meeting 3/30; Three New Novelty Pieces Previewed Including Video Game

CHICAGO - The posh Diplomat Room of the Regency Hyatt O'Hare, this city, was the scene of Chiune Dynamic Industries' national distributors meeting held for the factory's North American distributors on Friday, March 30. A capacity crowd attended.

At the onset, distributors were shown two of the three exciting new games ChiCoin introduced at the meeting. These were the "T.V. Ping Pong" and "Haw Haw" 4-player. The third piece was kept under wraps until after dinner, at which time, amid much fanfare, marketing manager Chuck Arnold assisted by two lovely models, removed the wrappings to reveal "Trap Shoot," an exciting unique arcade piece, the "first over and under shotgun and trap shoot ever used in an amusement game," to quote Arnold.

The game principle was discovered by ChiCoin executive vice president Avren Gensburg during one of his European trips last year. It is scheduled to go into production in mid-April. As Gensburg pointed out to the distribs, the game has been exported to Eastern European and Italian markets. Collections during a year of testing reportedly ran as high as 30,000 lire per day in Italy ($50.00 American)

The game was invented by an Italian, Luciano Ceccaroni and manufactured by Franco China, also from Italy. Both gentlemen were flown in by ChiCoin to be present at the meeting.

Following the unveiling of "Trap Shoot," distribs participated in a heated contest contrasting for three "Trap Shoot" prizes of $200.00, $100.00, and $50.00. Winners were Murph Gordon of Empire Dist., Chicago ($200.00), Jack Devore of Kendall of San Francisco ($100.00) and Al Hawkins of Peak State Music-Museum ($50.00).

ChiCoin will be hosting a distributors meeting in Milano on April 13 with a program similar to the one presented during the Chicago meeting.

The big winners in the Trap Shoot contest: Murph Gordon ($200.00), Jack Devore ($100.00) and Al Hawkins ($50.00) with two ChiCoin cuties.

ChiCoin's marketing manager Chuck Arnold (left) opens the meeting. Umbrellas lined along podium were presented to distribs who, because of delayed mail deliveries, did not receive them prior to the meeting. At right, ChiCoin exec vice president Avren Gensburg reveals factory expansion plans to add 10,000 sq. ft. of production space.

The N.Y. Assn. Attorney Secures Decision

NEW YORK - Teddy Blatt (Haskell, Blatt & Koppelman), legal counsel for the Music Operators of New York (MONY), recently secured a Court victory directly affecting the local tavern industry, and as such, bearing upon the music, games and cigarette operating business. As Blatt described it:

"On February 8, 1973, I obtained a decision in the Court of Appeals which will greatly benefit the tavern owners and indirectly the amusement operators.

"For many years the State Liquor Authority imposed a ten day license suspension and a $1000.00 fine in every case where a bar owner was charged with a gambling offense, either policy slips or horse bets. These penalties were imposed even where the offense was committed by a patron or employee. Dissipation of the charge in the Court did not make any change.

"The State Liquor Authority conducted its own hearing and where a policy was involved it was, in my opinion, impossible to prove the policy above mentioned.

"In the case I tried, the barmaid, in the absence of the owner, accepted some bets from customers. The police officer admitted that no bets were accepted while the owner was present. The State Liquor Authority found him guilty of suffering or permitting gambling, stating that he was responsible for acts committed in his place of business, and imposed a ten day suspension and a $10000.00 fine. I argued in the State Liquor Authority to award $100.00 or less to the Appellate Division, and the State Liquor Authority took the case to the Court of Appeals, the highest Court in the State of New York. On February 8, 1973, the Court affirmed the Appellate Division and ruled in our favor. This means that there is to be no suspension or fine.

"The State Liquor Authority is now bound by this decision and, of course, it will have to institute of all tavern owners in the State of New York."

Anyone interested in the citation can get in touch with Blatt through the MONY office at 250 W. 57th St., N.Y.C. 10019.

Bally Revision

CHICAGO - Bally Manufacturing Corp., announced March 20 that 1972 revenues have been revised to $54,809,000 from the previously reported $57,138,000. The 1972 revenues, as revised represent an increase of 72% over the 1971 revenues of $31,692,000. The revision, which involves a reclassification between revenues and costs, does not affect 1972 net income or net income per share as reported March 21, 1972. They remain $9,524,000 and $1.22 per share, respectively.

Cash Box — April 14, 1973
PROFILE OF SUCCESS

Is a pretty shape all you can expect from a jukebox? Not from Wurlitzer. The Americana only starts with a breath-takingly beautiful cabinet. Then from it comes the best sound in the business. Two reasons for its great “take.”

See The Man Who Sells It

Americana
by
WURLITZER

THE MUSIC PEOPLE

NORTH TONAWANDA, NEW YORK / 14120
ARA Agrees to FTC Divest Order

PHILADELPHIA — "ARA Services, Inc. has reached a provisional agreement with the Federal Trade Commission regarding the proposed complaint challenging certain of the acquisitions made by the company over the past several years," Dave J. Da- vida, president and chairman of the board, announced April 3rd.

The settlement involves approximately $190 million of sales volume in ARA's vending service operations. ARA Services has agreed to divest this business by June 30, 1975, Da- vida said. In return, the federal service revenues of ARA in fiscal 1972 were $884 million.

The settlement does not restrict vending acquisitions in new market areas or permits acquisitions in present markets, other than those where divestiture is scheduled, within specified guidelines.

"Considerable time, energy and costs were expended by ARA in preparing and presenting data and information in the negotiations with the FTC. This created a severe burden for our management people and detracted from the most efficient utili-

zation of corporate resources. We are, therefore, pleased that this situation is behind us," Davidson said.

"This settlement, together with the previously announced periodic distribution agreement, when final-

ized, will conclude all outstanding matters with the FTC," he stated. "Uncertainties regarding ARA's future service activities will have been dispelled and management can then devote its full attention to programs for achieving planned growth in ac-

cordance with historic objectives."

"The agreement is for settlement purposes only, and does not constitute an admission of violation of any laws by ARA Services," Davidson said.

"In resolving the proposed complaint on this basis, we have consid-

ered the additional expense and drain on management that would have been incurred in extended litigation. We be-

lieve the settlement is in the best interests of our shareholders and in keeping with our responsibility to employees and cus-

tomers," Davidson added.

Market areas scheduled for divest-

iture of ARA's vending activities are: Las Vegas, Corpus Christi, San Antonio, Fort Worth, Porsche, a route vending op-

eration in Lorain County, Ohio, and the public vending operation in Altenturn. Partial divest-

iture is scheduled for Florida, Oklahoma, Indianapolis, Pitts-

burgh, Knoxville, Houston, and North-

ern New Jersey and St. Louis.

Monroe Coin Hosts Rock-Ola Class

CHICAGO — Bill Findlay, Rock-

Ola's senior field service engineer, recently took his service caravan to visit the two offices of Rock-Ola's Ohio phonograph distributor, Mon-

roe Distributing, Inc. The two day-

long schools were held in Monroe's Cleveland and Dayton offices. Mon-

roe Distributing, Inc., under the ownership of Norman Goldstein who hosted the schools treated both groups to a delightful buffet dinner and refreshments.

Findlay, who conducted the schools, placed special emphasis this time on the Rock-Ola mechanism and its selec-

tion system along with the opera-

tion of Rock-Ola new Model 300 TRIV-Value and its compat-

ibility with all other Rock-Ola phonographs.

Some of those in attendance were: Timothy Clark and Vern E. Kollock, both of S & V Vending Co., Canton; Tony Tor-

tazi, John Antonich, Mike Beren,

Keith case, F. J. Elson, C. M. Scott, Elson Music Co., Marshall; Chet

Brown and David RHodes, Cleveland Vending, Cleveland; Bill Kluza and Fred Johnson, Monroe Distributing, Cleveland; Joseph Sieler, Arrow, Cleveland; Terry L. Koontz, Carl

Hanssen, Carl K. and Darrell K. Bell Music, Akron; Fred Lawton, At-

las Music, Cleveland; Arthur J. Al-

storini, Lorain Music Co., Amherst; James Khone, Ohio Vending, Elvira; Bob Logan, Jr., Logan Vending Co., Salem; Bob Logan, Sr., Logan Vending Co., Wellsville; David Cool, Mini Clubs of America, Akron; Gil-

more Weston, Joseph Corrigan, Keith Lampman and Joseph Loth, Bar George Music, Painesville; Steve Loves, Vending, Portage; John Farnsworth, Cleveland; Roger Doeer, John Rodgers and James Love, F.G.H. Mu-

sic Co., Canton.

The gang at Monroe lines up for a photo at session's end.

Gottlieb service engineer Ed Johnson instructs some 110 Minnesota mechanics on technical points of current Gottlieb games at Lieberman Dist. class (see Cash Box 4/4 issue).

Struve Utah Scene of Seeburg Music Seminar

SALT LAKE CITY — Struve Dis-

tribution Co., Utah's Seeburg service representative, hosted the annual Utah Struve seminar at the Tri Arc Travel Lodge in Salt Lake City, February 25, 24. 22. The school was conducted by Robert Moulder, Seeburg chief engineer for the phonograph division, and was assisted by Leo Halper and Harry Baumgartner, regional field engineers for Seeburg.

The school was attended by opera-

tors and service personnel from Utah, Idaho, Wyoming, Utah and Nevada, and was sponsored by Struve Distribution in conjunction with Seeburg. A list of all who attended during the trip is appended to the program.

Tom Baker, Jr., Roy Chiapinii, Lee Sella, Orey Fordy, Terry Olsen, Harold Graves, John B. Maheto, Al Darre, Larry King, Carl Hodgesen, Larry Moomaw, Howard Barlow, Jim Parker, Jess Hollerman, Jack Phillips, Bob Gen-

try, Lou Antonich, Bob Ranfro, Lou Franzoniti, O. W. Christensen, Ronnie Christensen, Harold Byrne, Chuck Corvetto, Ralph Laemmle, Dennis Snow, Steve Crossman, Kurt, John Need, Russ Lewis, Wally Gregs-

erson, Chuck Gianchette, Harold Matteson, Allen C. Lott, Tom Wicks, Tony Vinik, Universal Vending, Eric Vor-

bergen, Mike Mortensen, Marv Hollis, Antonich and James Lewis, P.G.H. Mus-

ic Co., Canton.
Chances are you know people who think their places are too classy for a coin-operated phonograph. They think the flashing lights and rainbow colors would destroy the kind of atmosphere they’ve paid a decorator thousands to create.

We think they’re right.

That’s why we created the Rock-Ola 447 Console Deluxe. Simply stated, it’s beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club. We chose Mediterranean styling for its compatibility with a wide range of decors. The lines are fine and clean to complement contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you’re used to. As for the outside, just look at it. Better still, show it to someone who swore he’d never have a jukebox in the joint.

Show this to people who swore they’d never have a jukebox in the joint.
COIN MACHINES
EQUIPMENT INVENTORY
A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA
414 Capri II 100 sel. ’64
418 Rhapsody II 160 sel. ’64
424 Princess Royal 100 sel.
425 Grand Prix 160 sel.
429 Starlet 100 sel. ’65
426 Grand Prix II 160 sel.
431 Coronado 100 sel. ’66
432 GP/150 sel. ’66
433 GP/Imperial 160 sel. ’66
434 Princess Deluxe 100 sel. ’67
435 GP/President 100 sel.
437 Ultra 160 sel. ’67
440 160 sel. ’68
441 100 sel. ’68
442 160-200 sel. ’69-70
443 100 sel. ’70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-72
447 160 sel. 71-72
449 100 sel. 71-72

SHUFFLES

CHICAGO COIN
Merit Award (4/66)
Medalist (4/66)
Riviera (6/67)
Sky Line (6/66)
Medley (4/66)
Safari (6/66)
Vansyria (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Feature Festival (9/72)
Trophy (10/72)

WILLIAMS-UNITED
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Affair (3/67)
Orion (11/66)
Alpha (3/68)
Pegasus (8/68)
Delta (3/69)
Gamma (4/69)
Beta (6/69)
Laguna (5/70)
Paris Verde (8/70)
Circle (12/70)
Times Square (7/71)
Liberty Bell (1/72)
Windy City (1/72)
Gateway Arch (6/72)
Central Park (4/72)
French Quarter (4/72)

BOWLERS

BALLY
1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

CHICAGO COIN
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Star (7/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/68)

WILLIAMS-UNITED
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/67)
El Grande (3/70)

PINGAMES

BALLY
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Carnival Queen 4P (8/66)
Capersville 4P (2/67)
Roadside Queen 4P (2/67)
Wiggle 9P (4/67)
Surplus Band (2/67)
Doggies 3P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

WILLIAMS
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 2P (3/67)
Ding Dong 1P (2/68)
Lady Jo 1P (4/68)
Student Prince 4P (7/68)
Dixieland 1P (7/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)

SMART SET (7/69)
Paddock 1P (9/69)
Exp 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (3/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)
Gradual Flush 1P (1/71)
Disco Doodle 4P (1/71)
Solid Horse 4P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 4P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Umpire 4P (7/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantasy 4P (11/72)
Swinger 2P (12/72)

SEGA

Author 4A (2P/70)
Gottlieb Extra Innning 2P (7/70)

NOVELTY

LAND-SEA-AIR
ACA Indy 500 (8/69)
ACA Kasco Air Fighter (4/71)

BASEBALL

Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)


MIDWAY

Captain Kid Rifle (9/68)
Monopoly (6/69)
White Lightning (4/69)
Flying Carpet (12/69)

WILLIAMS

Arctic Gun (67)
Aqua Salon (67)
Spooks (3/69)
Phantom (8/69)
Bonanza (7/70)
Sniper (4/71)
Jungle Drum (11/71)
Stockade (8/72)

ARCADE

GENERAL

Allied Leisure I. Selecto—Uncramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/69)
CC Hockey Champ (11/68)
Cintronics Ball Walk (2/68)
Dex Dyne Hinges-Mingus (6/77)
Irving Kaye Stanley Cup Hockey (5/70)
Midway Mystery Score (5/65)
Midland Golden Arm (6/69)

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EASTERN FLASHES

AROUND TOWN—Sad to learn Al Gitlitz, manager of See Vend (Seeburg's Columbus, Ohio distribution point) passed away here suddenly two weeks ago. Apparently Al was in New York to attend wedding of his son when he was taken ill. His "competitor" Ron Gold, Cleveland Coin Machine Movers, who had charge, said Al was known by his friends in the industry as an educated gentleman and a credit to the trade. We'll all miss him... Gold himself will be jetting off to South America for a three or four day sales trip to visit most of his users there. The trip introduces their new "Wittur" line to the consumer press people (report from Time, Newsweek, AP, UP) as well as all the other congenial stuff. The whole affair was put together by A.D. his able assistant Vic Zast and the Hill & Knover public relations agency (the latter are just the largest PR house in the country).

CHICAGO CHATTER

The IAAPA Board of Directors' decision to move the annual Parks Show from Chicago to Atlanta in 1973 was officially announced to the membership by Bob Blundred, executive secretary of the association. The move was necessitated, according to Blundred, by the increased demand for exhibit space. Atlanta's Marriott Hotel, site of the '73 conclave, offers a 50,000 sq. ft. exhibit area for the approximately 270 booths to be featured in this year's show. Dates are November 13-17.

COINMEN IN THE NEWS. ChiCoin's export manager Bob Sherwood, in his campaign for re-election as Alderman of DesPlaines, Ill., received the endorsement of Illinois State Senator Assistant Majority Leader Edward R. Mohr. Mr. said, "Bob Sherwood has compiled an impressive record as Alderman. I have had the opportunity to work with him and he has helped me in the Senate as my Legislative Assistant and he has shown himself to be a hard working, effective public official who has contributed substantially to the improvement of municipal government."

We wish Bob well in his campaign.

HERE'S A SCOOP FROM Bill DeSelm of Williams Electronics Inc.—the firm's new "Paddle Ball" 2-player TV ping pong game will be sampled shipped in mid-April. Watch for it Bill also said the factory's doing a beautiful job with current hot sellers "Fun Fest", "Upper Deck" and, of course, shuffle alleys! When you're hot, you're hot!

AT PRESSION TIME ROCK OLA MFG. CORP. execs. Dr. Dave Rockola, Ed Doris, George Hincker, Hugh Gorman, and Ed Larkowski were set to depart for San Diego, to join West Coast rep John Hotz at the NAMA Western Conference, where RockOla would be exhibiting.

HAD A BALL COVERING the Coin Distributors meeting on Friday (30) at the Regency Hyatt O'Hare. Cocktails were served at pousse (indoor pool, of course), an elegant dinner in the Diplomat Room and, the surprise of the evening, the screening of "Fast Paced", the arcade piece everyone was waiting to see! The game's inventor Luciano Cecconari of Italy and manufacturer Franco Chinea, also of Italy, were present with an interpreter. Districts were interested in learning what type of location the game had been tested in for the past year or so and Mr. Chinea noted it was successfully placed in a variety of spots, "arcades, public places, and bars" and the denomination of coin used was approximately the same for the American market. Distros had plenty of time, prior to the unveiling, to see the other two games ChiCoin showed—"T. V. Ping Pong" and "Here How" (4-play).

MOA EXECUTIVE VEEPEE Fred Granger and his assistant Bonnie York were back at the association's local headquarters last week following their attendance at the Board of Directors meeting in Florida. The meeting was very successful, the show can be played by one or two players and extended for a full nine innings.

The batter chooses his pitch while the second player tries to block his scoring attempts. A hold score button encourages players to keep playing for the full nine innings.

Realistic sound effects accompany the action. Scores, outs and innings are boldly presented by six bright digital readout tubes.

COMPUTER BASEBALL is a solid state, with single-function plug-in circuit boards for trouble free service.

ACCESSORY FEATURES:

1. An accessory kit with play buttons on '10' curved cords, for wall mounting equipment and counter locations.

2. A wireless option provides two radio controlled remote playing boxes.

Special six month warranty.

Manhander II for Carrying 'Em

DENVER— A powerful little back saver has been introduced as an aid in moving coin machines and other heavy items up and down stairs. The battery-powered hand truck is push button operated to lift weights up to 600 lbs. up stairs. A special accessory stair also allows the "Manhander II" to be used with delivery vans, pickup trucks, etc.

The stair climbing hand truck is available in several sizes, aluminum, brass and wood. From one to three self-retracting quick release belts. The efficient gear-and-chain drive is designed to work all day and be recharged overnight. Powered by a small motorcycle type battery. Rubber climbing knuckles provide all the lifting power required of this type. Each gear need only balance the load and wheel the truck up the steps. The climbing mechanism can also be used for crossing graters and climbing stairs, the regular wheels for climbing easily.

The backpack territories are available in many parts of the U.S., according to the company, Manhander, Inc., P.O. Box 29018, Denver, Colorado 80229.
How Come Rowe Is The Only Jukebox That Gives You A 5-Year Warranty On All Moving Parts

Frankly, we can afford it, because our mechanism has the highest degree of reliability in the industry. With more than 19 million moving parts under warranty on location, our replacement rate runs a mere one out of 50,000. All this means substantially fewer breakdowns...less than one third the number for competitive equipment according to actual operator experience. And this is the real payoff for you, because the overall cost of a breakdown includes the parts cost, the service call cost and the cost of lost plays...a substantial amount of money indeed.

Put some money in your pocket. Put Rowe AMI in your locations.

See them at your local distributor

Rowe AMI International, Inc.
A Subsidiary of Triangle Industries, Inc.

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Gold-Mor Releases Three New Columbia Little LP's; Billy Paul, Melvin Star

NEW YORK — Three brand new stereo little LP's from the Columbia group of labels have been released by Gold-Mor Distributing and are now shipping to the nation's key one-stops for operator purchasing. Harold Melvin and the Blue Notes' hit album features such tunes as their "Be For Real," "Ebony Woman" and "Let It Be You." The "Be For Real" tune occupying one entire side of the junior album, has been in demand by programmers, according to Gold-Mor president Bernie Yudko-sky.

Billy Paul's LP called "900 Degrees of Billy Paul" offers "I Am Just a Prisoner" (one complete side again), with "Am I Black Enough for You" and "I'm Gonna Make It This Time" on the flip.

Jukebox Programming Guide

POP

THE ROLLING STONES
YOU CAN'T ALWAYS GET WHAT YOU WANT (5:00)
b/w Honky Tonk Women (3:03)
London 45-916

PAUL McCARTNEY & WINGS
MY LOVE (4:56) Apple 861

AMERICA
ONLY IN YOUR HEART (3:16)
No Flip Info. Warner Bros. 7994

STEPHEN STILLS' MANASSAS
ISN'T IT ABOUT TIME (2:35)
No Flip Info. Atlantic 2999

THE DOOBIE BROTHERS
LONG TRAIN RUNNING (3:25)
No Flip Info. Warner Bros. 7989

R & B

BRIGHTER SIDE OF DARKNESS
JUKE BOX HIT (3:25)
b/w Something To Remember You By (2:45)
20th Cent. 2021

Many Label Reps to Participate In N.Y.S. Jukebox Assn. Symposium

NEW YORK — A large assemblage of recording industry brass will be attending the May 18-20 weekend convention and meeting of New York State's three regional associations (MONY, Westchester Guild and New York State Operators' Group). Chicofsky, whose MONY offices spearheaded the planning for this annual event (to take place at the Mt. Airy Lodge in the Poconos) advised that a symposium on program music will be held, to be followed by local area meetings.

Wurlitzer Singles for Nostalgia (Continued)

press and broadcast media at large and are certain to gain maximum publicity for all as a result.

Palmer advised that such a press reception is not unprecedented. Before the World War II machine mor- torium, a Wurlitzer jukebox was introduced in a similar manner. The sensational nature of the new "antique" jukebox, Palmer felt, called for it to happen again.

The event will include a reveal and inspection of the machine, an old-time free lunch complete with flowing tap beer—even waiters declaimed in period attire.

Several showbiz personalities will attend, including Thelma Houston and C. & W. Palmer advised Gold-Mor Distributing to assemble two 25 disc 45 rpm record packs—one containing nostalgia hits of the 30's and 40's, the second rock from the 50's and 60's. The 45's are selected, and they took some time to select and assemble from the various labels, in magni-
ficent," Palmer declared. "If anyone doubts the marketing value of nostal-
gia, they've just got to listen to these tunes on this jukebox and they'll be convinced. And I don't doubt the value of the music or the place. We've got it for everyone."

MOA Meet (Continued)

In his concluding remarks Fred Granger said, "After about nine years working with MOA, I've become very impressed with the associ-
ation's board of directors for the very professional, businesslike manner in which the board meetings are con-
ducted. Each and every member serves with distinction and I am proud to be associated with such a distinguished group."

Proven Profit Maker!

IN PRODUCTION—CHICAGO COIN'S

BASEBALL CHAMP

THE MONEY MAKER!

CITATION

EXCITING 6-PLAYER

PUCK BOWLER

FLYING TIGER

AIR BATTLE ACTION!

HOLIDAY

6-PLAYER

BOWLING

LAS VEGAS

SHUFFLE SKILL!

"BINGO" SCORING!

BIG TOP

THE TWIN RIFLE

COMPETITION GUN

MOA Meet (Continued)

Meet the crew at Gerald's Amusement Machines (Lafayette, Louisiana) posing proudly in front of the new operating headquarters, recently completed. The boss Gerald Goudeaux is standing at right.

Proven Profit Maker!

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The Spinners new album contains "I'll Be Around" and "Could It Be I'm Falling in Love" and many other hits.

Produced, Arranged and Conducted by Thom Bell

SD 7256
Getting a hit is tough. "Love Can Make It Easier."

The Friends of Distinction make it all easier. Their previous hits were "Grazing in the Grass" and "Going in Circles." Now they're here again more exciting than ever, with their brand new album "Love Can Make It Easier." Already picking up fantastic airplay:

- Los Angeles
- New York
- Philadelphia
- St Louis
- Miami
- Houston
- Detroit
- Denver
- Dallas
- Buffalo
- Dayton
- Atlanta
- Baltimore
- Washington D.C.

Keep an eye on their new single "Easy Evil"—making big moves and tearing things up!