Films & TV: Their Disk Ratings Are High (Ed) . . .
Growth Memo: Recording Volume Outdistances Films & TV . . . Wein To Stage Newport West In June . . . The 'Why' Behind MCA's Greatest Year . . . BMI, NBC Settle Claims . . . Polydor's 1st Single From Deutsche Gramm

ELVIS PRESLEY: A GLOBAL 'STEAMROLLER'
Two weeks ago Bill Quateman's first album and single were released. In those 14 very short days, his single "Only Love" is getting what has-to-be-considered tremendous initial Top-40 response.

Critics have called his album "unique" and "exhilarating." It's getting massive FM air play. And is selling through all over the country.
Films & TV: Their Disk Ratings Are High

Artists and material from various entertainment media are getting a better shake on the best-selling charts. This is due, we feel, to a greater awareness in these areas of what's happening in pop music, which is being reflected in strong recording market appeal of the disk versions of what originates from sources other than the industry itself.

Interestingly enough, the only medium not well represented—in fact by only one entry—last season's "Godspell"—is the Broadway area, a point we have stressed in various editorial commentaries in recent years.

But, as far as films and TV are concerned, both media have chart records going for them in numbers that indicate that music exposure from these fields can spell big recording success.

On the LP front, some 12 albums, including the two number one LP's, "Dueling Banjos," and "Lady Sings The Blues," originated from films. Others include the soundtracks "Trouble Man," Marvin Gaye's soundtrack, "Wattstax," "Superfly," "Black Caesar," "Man of La Mancha," "Lost Horizon," "Across 110th Street." Filmdom's John Wayne is the sales impetus of "America, Why I Love Her."

While TV is represented with only one album, Elvis Presley's "Elvis Aloha from Hawaii via Satellite," the medium is showing up well on the singles listings, with such artists as Jud Strunk ("Laugh-In" regular), Vicki Lawrence ("Carol Burnett Show"), Sonny & Cher and a song, "Sing," from "Same Street." Other singles with film affiliations include "Across 110th St.," "Dueling Banjos" ("Deliverance"), "Last Tango in Paris," "Oh La De Da" from "Wattstax" and "Also Sprach Zarathustra," the Richard Strauss classical piece that got off the pop ground via its use in the film, "2001," a name for the opus that looks like it's going to stick—it's certainly easier to pronounce.

We believe the above is a solid collection of examples of what is taking place. There is little doubt that both films and TV are producing music with more creative reasoning toward recording recognition—and the philosophy is obviously working to the benefit of the media and the music industry. Of course, it's true that more recording industry names are playing a role in the creation—as artists and composers—of film and TV productions.

Whatever the case, exposure of music from films and TV reaches millions, many of whom are record buyers who seemingly desire a recording duplication of what they hear. Everybody gets what he wants out of this parlay.
"OUT OF THE QUESTION" #3628

On its way to the top. Following in the footsteps of "Clair," the other hit single in Gilbert O'Sullivan's latest LP "Back To Front."

GILBERT O'SULLIVAN
BACK TO FRONT

MAM 5
Norman Whitfield. One of the most successful producers and writers in the music business—with a staggering record of hits. Rare Earth. One of music's most successful groups—with an equally impressive record of hits. We turned them loose in the studio. The result is "Ma." A new single by Rare Earth. Written and produced by Norman Whitfield. Watch out. "Ma" is a mother. Rare Earth Single #R-5063. Watch for a mother of an album, coming soon.

Listen to what's happening at Motown. You'll hear the times change.
Riaa In D.C.: Disk Library, Sen. Pell Award

Washington — The RIAA and presidents of many member labels had two special events in the nation’s capital last Tuesday and Wednesday.

On Tuesday, Mar. 20, Pat Nixon accepted a library of 2000 albums selected by a special committee organizing a Library of Congress event in 1969 of a White House record library and phonograph system. The 2000 albums cover a varied spectrum of music, including pop, jazz, classical and spoken word. The library was presented to Mrs. Nixon in the reception in the White House, with presentation speeches by Stan Garfinkel, president of RIAA, Chive Davis, chairman of RIAA, and Walter Connover, head of the special commission named to select the recordings. A duplicate of the collection will be made available to the public in Washington.

On Wednesday evening, Sen. Claiborne Pell (D-R.I.) received RIAA’s fifth annual cultural award to members of Congress. Some 700 attended the affair, which also saw entertainment by the Osmonds and Lou Rawls.

Front Cover:

Wein To Stage Newport West

Event in June

Hollywood — Jazz festival producer George Wein hosted a news conference last week to announce the schedule and participating artists in the first Newport Jazz Festival — not being held here in June. Wein’s initial venture into southern California follows on the heels of his success in New York last year with a festival bearing the Newport impri

Kicking off at the Hollywood Bowl on Saturday, June 28, Newport West will offer a little over a week of concerts featuring top-flight jazz talent, a good many major jazz figures among them.

Sponsored by ALOHA is a wealth of musical talent in the Los Angeles area, and we hope to be able to add many local names to our current list. We went on to mention that he always has his priorities in the proper localities in question, whether he is producing concerts in New York or New Orleans, so that they come across more spontaneously and less as “packages."

Opening Bill

Appearing on the opening bill is an array of veteran jazz “giants” — Dizzy Gillespie, Thelonious Monk, Mary Lue Williams, Al McMillion with James Moody and Ron Hendricks. Billy Eckstine is also featured along with several “young giants” — John McLaughlin, George Duke, Jean-Luc Ponty and Tony Williams. Other concerts announced to date are:

Tuesday, June 19 (noon), at Los Angeles Southwest College. Dizzy Gillespie Quintet, Walter Bishop Jr. Quartet. Free concert. (8:00 p.m.), Santa Monica Civic: “Interesting Directions” with the Gil Evans Orches

Cecil Taylor, others.

Wednesday, June 20 (noon): Will Rogers Park, Watts; Dizzy Gillespie Quartet, local group to be announced. Free concert. (8:00 p.m.), Santa Monica Civic: Two Generations. Brubeck features have his uncle and son, and special guest Carmen McRae.

Sunday, June 23 (1:00 p.m.), Hollywood Bowl: “Guitar Explosion,” with Roy Buchanan, Herb Ellis, Mary Osborn, Jim Hall, others. (7:00 p.m.). Hollywood Bowl: “A Night of Jazz and Soul,” with Louis Bellson and orchestra, Rahassan Roland Kirk and the Preservation Hall Band, the Sta

ple Singers, Stevie Wonder, others.

Sunday, June 24, (7:00 p.m.) Hollywood Bowl: “A Touch of Jazz and Soul,” with B.B. King, Dizzy Gillespie, Gladys Knight and the Pips, Charles Mingus, Billy Paul, others.

MCA Label Earnings In ’72

Register an All-Time High

Label, Pub Income Over $12 Million

Universal City — MCA, Inc., has announced a combined operating income for 1972 of $12,240,000, its records and music publishing divisions. For MCA Records, under the restructured operating administration of president Mike Mailand, the year’s results were the highest in company history, surpassing last year’s figures, which constituted the previous all-time high and included the “sales of “Jesus Christ Superstar.”

The new-high operating income figure of the record and publishing divisions is a highlight of MCA’s corporate financial statement for the 1972 fiscal year, which showed gross revenues of $80,756,000 from the combined sales of records, tape, computer and magazine.

Many contributing factors to these earnings were the company’s several top-selling albums and singles and the restructuring and streamlining of MCA Records operations initiated (Cont’d on p. 32)

Thorn Added To SO Licensees: Total Is 60

New York — Thorn Consumer Electronics—London, the United Kingdon’s largest domestic consumer electronics manufacturer and marketer, has become the latest member of the world’s largest collection of British SO licensees. In addition to Thorn Consumer Electronics, Rogers Developments (Electronics) LTD. London, one of Britain’s top high fidelity equipment manufacturers, has also become an SO licensee. These British entries into the SO family join the already existing British SO hardware advocates, which includes Continental Consumer Electronics (Tote) LTD. and AMC Electronics LTD. Con

thalt’s SO products are sold by Laing, a group of English manufacturer and equipment retailers.

Other Licensees

Highlighting the relevance of the SO system in the United Kingdom and the Continent is the recent conversion by the BBC into one of West Germany’s leading OEM’s, Huntec Electroni

Huntec is marketed for Thorn hardware for Quelle, a leading West German department store and mail order house.

These newest licensees brings the total number of world-wide SO family to 60 with 15 licenses joining since the beginning of the year.

The spread of consumer interest in audio equipment in Europe is underscored at the International Festival Du Son Exposition in the town of Lyon, in which 11 major brands displayed SO hardware models.

Recording Vol. Ahead of TV, Film Business

New York — The recording industry now takes more volume than either the motion picture or TV industries.

So Leslie, board chairman of Pickwick-99, noted in its 79th consecutive quarter of rising profits, told the Wall Street Journal, its year-end radio and television

annual recording volume of more than $1.8 billion is a “few thousand dollars” in excess of TV’s annual million dollar TV billings and well ahead of the $1.5 billion in TV billings.

As for its own volume boom, Pickwick expects 1973 to continue its rising profits over the past 20 years.

BMI, NBC Settle Claims; New Pact To Sept. 30. ’76

New York — Broadcast Music Inc. and NBC will have the following joint state

“Our two companies have entered into an agreement which settles a number of separate income, claims and counter-claims that have grown up between NBC and BMI since 1961. After years of discussion and negotiation, both parties have ended their differences on a variety of matters which include record-casting, copying and copyrighting claims. The agreement includes the grant of a new blanket license for use of BMI music in NBC television network programs for the period from April 1, 1970 to Sept. 30, 1976.”

Diana Ross Agrees To New Films

New York — Academy Award (Best Actress) nominee Diana Ross has signed contracts, including commitments stemming from her performance in “The Lady Sings The Blues,” described as being a “amusical biography of Billie Holiday, a true and colorful American story.”

The film will be produced by Paramount Pictures Corporation and Motown Industries, co-producers of “The Lady Sings The Blues.” The multi-million dollar budget has been set for the projects. Directors and principal casting will be announced shortly.

Tangential Pick-Up On New Turntable

New York — A turntable scheduled for release later this year features a tangential pick-up arm that moves from right to left, stopping in the center, when the record finishes. The arm, which touches the center, not the edge or sides of the record groove, which, according to the manufacturer, Bang & Olufsen of Denmark, reduces distortion and skipping. The prototype was recently featured at the New York Museum of Modern Art’s new acquisitions show. Jacob Jensen designed the unit.

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Cash Box — March 31, 1973
McKendree Spring
Underground Railroad
MCA-40024
From The LP "TRACKS" DL7-5385

Spring Tour:

March 9
PRESBYTERIAN COLLEGE
Clinton, South Carolina

10
LAKE FOREST COLLEGE
Lake Forest, Ill.

17
MULTI-PURPOSE GYM
University of Missouri
Rolla, Missouri

23
LOUISIANA STATE UNIVERSITY
Baton Rouge, La.

30
LONG BEACH AUDITORIUM
Long Beach, Cal.

31
CELEBRITY THEATRE
Phoenix, Arizona

April 4
HENRY LEVITT ARENA
Wichita, Kansas

5
UNIVERSITY OF KANSAS
Lawrence, Kansas

6
REED FIELD HOUSE
Western Michigan Univ.
Kalamazoo, Michigan

7
EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan

8
DANE COUNTY ARENA
Madison, Wisconsin

9
ILLINOIS ST. FIELD HOUSE
Normal, Ill.

10
CONVENTION CENTER
Louisville, Kentucky

11
EASTERN CAROLINA UNIVERSITY
Greenville, North Carolina

13
UNIVERSITY OF GEORGIA
Athens, Georgia

14
PARK CENTER
Charlotte, North Carolina

15
CUMBERLAND COUNTY AUDITORIUM
Fayetteville, North Carolina

17
MUNICIPAL AUDITORIUM
Birmingham, Alabama

19
COLISEUM
Auburn University
Auburn, Alabama

20
UNIVERSITY OF SOUTH CAROLINA
Columbia, South Carolina

21
WILLIAM AND MARY COLLEGE
Williamsburg, Virginia

22
CIVIC CENTER
Baltimore, Maryland

24
FIELD HOUSE
West Virginia University
Morgantown, W. Virginia

27
LONGWOOD COLISEUM
Farmville, Virginia

A FREEFLOW PRODUCTION
MCA RECORDS
Special Grammy For Mayfield?  

In all my years in the industry, I have never until now picked up a pen to write about the idea of a word, that is, until now. People are good enough to agree that it is going to be better next year, as it has no where else to go! I do want to make sure that we see an end to the glaring injustice to a talent that has given us so much.

How is it possible in this day and age, with the multitude of problems that we have in the world, to overwhelmed us, that a truly great artist like Curtis Mayfield, who draws from every conceivable experience, and thus whose magnificent talent, regardless of whether he is a Superfly, is not recognized somehow for what he has given.

I want to go beyond the obvious need to better production and absolutely realize that it has to be better next year, as it has no where else to go. I do want to make sure that we see an end to the glaring injustice to a talent that has given us so much.

The criteria for any group to give awards to their own, does have to revolve around the given formula. That formula must, by nature, revolve around taste, sales and creative factors. My point is this, that this should not be the only criteria used. We must remember that there are many in our industry, like Jean Hersholt Award in the giving of Oscars.

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"Healer, Heal Thyself"  

When I went to see the doctor, the doctor said, "I'm too busy, I don't feel good!" The sick man sat in the waiting room, referring to the March 17th issue of QP, and was asked by the medical record who went to the NARM Convention when they were sick. This man is not alone in how twice as much and knew less than before. The reason for their illness lie thenselves.

What was the cause of it? Why were they sick? We did not make sure the manufacturers took the case away (Contd on p. 32)
Company Financial Reports:

Schwartz Bros. Sets Record In 4th Quarter

WASHINGTON, D.C. — Schwartz Bros., one of the largest independent music record merchants has reported net income of $4,590,000 on sales of $20,520,605 for the year ended Dec. 31, 1972, compared to $472,675 on sales of $9,050,000 for the same period in 1971.

The company's chairman, Louis Schwartz, noted that the three-month period ended last Dec. 31, was the most successful one in the company's 26-year history. Net income increased 100 percent over the prior quarter per share with $171.54 or $2.22 per share in the last quarter of the previous year. Sales rose to a record $6,090,672 from $6,433,748.

In the last five months of 1972, the company opened four Harmony Hut stores: a 2,000-square-foot unit in Cathedral Mall, Richmond, Va.; a 4,500-square-foot unit in Manassas Mall, Manassas, Va.; a 2,500-square-foot unit in College Park, Md.; and a 1,000-square-foot unit in Brunswick Mall, Brunswick, N.J.

Since the end of the second quarter, 1972, two 6,000-square-foot Harmony Hut stores opened: one in Pensacola, Fla., and a 3,500-square-foot unit to open in Brunswick Square Mall, East Brunswick, N.J. In the fourth quarter, which will bring the number of Harmony Hut retail stores to 32 in a corporate structure, 14 stores will be transferred from Richmond, Va., to Wayne, N.J.

Schwartz Bros. records are distributed by the California-based Warner Bros. Records and 16 records are traded over the counter (NASDAQ symbol: SWAR).

Jervis Increases Profits, Sales Over 6 Months

LAKE SUCCESS, N.Y. — Jervis Corp., parent of Harmon-Kardon and Brunswick-Balke Collender Co. and Jervis & Lansing, Inc., has announced that sales for the six-month period ended Jan. 31, 1973, amounted to $23,287,862 compared with $19,751,000 for the same period a year ago.

Profits per share for the six months were $5.50 compared with $2.64 a share for the same period last year. Sales increased 17.8 percent.

Jervis & Lansing's sales were $8,389,000 up from $6,904,000 for the same period in 1972.

Per share earnings on 1,602,143 shares (before an extraordinary credit of $1.21) were $3.39 compared with $1.49,482. For the same period last year. Per share earnings (after the extraordinary credit) were $1.59 compared with $0.63 for the same period last year.

Gemini NARM Poster

NEW YORK — A special poster calendar for the National Association of Record Merchandisers has been prepared by The American Record Collector, a national publisher of contemporary music news.

The day-to-day poster features an abstract record motif, as well as photos of current hits, music history, and custom graphics. From Feb. 17, 1974, Gemini, whose product is marketed through over 1000 hard record retail outlets, is a NARM member.

www.americanradiohistory.com

Salstone Is Assistant To WB's Smith

BURLINGTON — Joe Smith has appointed John Salstone as assistant to the president of Warner Bros. Records, effective immediately.

Salstone has chosen Salstone to assist him an ex-executive in the areas of A & R and negotiations for recording artists, as well as acquiring new talent for the label. He will also be involved in special projects for Warner Bros.

Salstone was previously the company's A & R administrator, working with director Larry Waronker where he coordinated studio time and costs, as well as talent audits and actual record production. He began his career with Warner Bros. Records in 1973 as local and campus promo man in New Orleans and then went to Burbank to become an assistant engineer for Warner Bros. A & R Administrator he worked in national promotion for Warner Bros. Music.

Brown To Col.
A&R Asst. Post

NEW YORK — Kip Cohen vice president of A&R East Coast-Columbia Records has been appointed supervisor of George Paul Brown in the position of assistant to the vice president of A&R East Coast.

In his new position, Brown will work directly with Cohen in the artistic and administrative aspects of A&R on the East Coast.

Before joining Columbia, George worked with College Entertainment Associates an agency representing such concert attractions. In 1976 he became president of that company.

Portofino Names Two

HOLLYWOOD — Todd Schiffman and Larry Laison have appointed Mike Wannamaker and Rick Shoemaker as professional managers of Portofino Music.

Wannamaker has worked with Canned Heat and helped create the Los Angeles Kaleidoscope Shoemaier, a musician and one-line disk jockey, was employed by Elektra Records in the company's west coast promotion department. They will now be responsible for developing relationships between new artists and song writers and Portofino Music.

Elvis Single 'Steamroller'

NEW YORK — RCA Records has announced that "Steamroller Blues" from "Elvis is Back in Hawaii Vit Satellite will be Elvis Presley's next single release. RCA is rushing the promotion to coincide with the American television showing of the TV special on which the album is based. The special will be aired on the NBC-TV network on Wed. April 4.

Cash Box — March 31, 1973

Wekser Natl Dir. Of Prof. Dept. At Jobete

HOLLYWOOD — Marty Wekser has been appointed national director of professional activities for Jobete Music and its affiliated publishing companies.

Wekser will divide his time between New York and Jobete's Hollywood headquarters prior to making a permanent move to California in mid-April. Wekser reports directly to Jobete. Wekser served for the past several years as east coast professional advisor, having joined the firm in 1970 as east coast professional rep for Jobete, the music publishing arm of Motown International.

After attending New York University, Wekser served as Music Director for radio station WWLL in New York.

Prior to joining Jobete, Wekser held administrative & R & B posts with the Epic and Polydor labels.

Montgomery To RCA Singles Post

NEW YORK — Tony Montgomery has been appointed national single sales manager for RCA Records, said Montgomery will be headquartered in New York.

For the past year, Montgomery had been RCA Records' northeast regional promotion manager operating out of Philadelphia. Two years previously, he had joined RCA Records as promotion manager of the Washington-Baltimore district.

Lauritz Melchior Is Dead At 83

SANTA MONICA — Lauritz Melchior, the famed Danish tenor who performed for 1600 times at the Met from 1925 to 1959, died here last March 14th three days before his 83rd birthday. His feast was Wagnerian opera. Melchior's last recording, made in 1959, is a result of a dispute with general manager Rudolph Bing over his desire to make movies. Most of Melchior's recordings are available on RCA. He underwent a gall bladder operation on Mar. 10. He will be buried in Copenhagen.
Dr. John's flamboyant New Orleans "fonk" was a bit avant garde, but time and tastes have caught up with him at last. Backed by the "legendary" Meters and Allan Toussaint, with added side help from people like Ralph McDonald and David Spinozza, his new album, "In the Right Place," brilliantly captures some incredibly powerful musical sessions.

"IN THE RIGHT PLACE."
DR. JOHN'S NEWEST ALBUM ON ATCO RECORDS AND TAPES.
Music On Soundtracks

THE BLACK MACK TRACK

The latest black ballyhoo to come our way is "The Mack," a new Harvey Bernhard release. The soundtrack album, or a version of it, is soon to be released on Motown and quite possibly the best black-oriented film music to date, and the credit goes to its competent composer Willie Hutch. Hutch who has penned scores of hits like "Let Me Down," "I'm Here for Good" (Fifth Dimension), and "I'll Be There" (Jackson Five), has never scored a movie before. Now one might conjecture that since Willie is signed to Motown as a writer, producer, and artist that he played an intrinsic role in selling up the deal. It sounds like a good way to sell a record, but as we are now learning, the most significant soundtrack in the nation with its Billie Holiday biopic: "Lady Sings the Blues" and since the same record company has also been successful with its Marvin Gaye "Trouble Man" so...well...

If your guessing has been following the somewhat logical progression above, you're off to a false start. Actually the deal was consummated by Willie's manager who has been with the label for some time. That makes sense.

And it made plenty of cents for Hutch, too, who got to do his first soundtrack and did it with finesse for a modest $15,000. This little detail debunks the theory that today's film producers will only use top recording artist/composers for their soundtracks. Willie wasn't known as a recording artist (he's going to be a big one now), and as a composer he had no consumer identity.

Here's how it all happened, practically overnight. Eddie Theodorum, manager of the Sisters Love, an act on the Motown roster, didn't have his office so he'd borrow Willie's once in a while. Willie didn't mind since he spent more of his time in the studio than his office anyway. Theodorum began occupying the office more and more and soon became as statutory as the Gold Record on Willie's wall. It wasn't too long ago that Eddie found out that the picture "The Mack" (a polite word for pimp), which had already used his Sisters Love in a spot, was looking for a composer. Someone to score the picture. Eddie learned that they were suspiciously considering Billy Preston, who had already scored a picture. He immediately called up the director Mike Campbell and told him that he had a client who could do a job. And the deal was on.

Census heard Willie's string of hits and then arranged a screening of the film for him. Hutch viewed it and then went home and wrote the theme. No one told him he had it, and no one told him he should even write an essay or anything. But, quite suddenly, Willie had the presence to do this for when a meeting with the producer Harvey Bernhard was finally scheduled, it was the theme that won him the assignment.

That theme...wasn't just a theme, a client, and Willie won the black track. Motown has just released a single from the picture called, "Brother Got to Get Out," which is sung by Willie and will surely work it's way to the top of the charts. It looks as if Willie ditto the success of Curtis and Isaac. Willie concedes that his ambition since all of this is in reference to money; he's had it.

Hutch concedes that he only used a friend's copy of the script to know how to score a picture and all about segments and cues (his inordinatia took two weeks), he can start on the sequel, "The Mack in New Orleans." Hutch says the theme is a complete piece of work, that thirty minutes of music can be fashioned from it without the 50,000 music budget.

And man says that Willie (he calls the giant even) is being considered for the next "Shaft" in Africa film. But that's all. WillieFunny at this pace it's not at all improbable that an Oscar will eventually also end up sharing space with a gold record and a manager in the giant office's lap.

20TH PUBLISHING IS MAKING WAVES

Herb Eiseman, who instigated the "Trouble Man" soundtrack has done it again. The man known as the conservator of Twentieth Century Music, owners of the other 50% to those publishing rights. In a year's time, Herb Eiseman has firmly reactivated the publishing firm, which owns such classics as "Walk on By" and "Make Your Own Bed." The Motown release "I'll Never Say Never Again," "Misty" and countless others. Herb points out that the crucial boost in the publishing of a new songwriter was the song itself, the "Mack" theme, but re-crudescence was due to the fact that Gordon Stulberg, new publisher of Twentienth, wanted to capitalize on all phases of the entertainment industry. He says Stulberg realized the importance of integrating music and film today and was therefore eager to create a totally viable publishing arm.

So Herb was hired (he has a vast background including Frank Music, Desilu, a.v. at BMI, A.Jobete) and in turn hired a solid staff consisting of Bruce Kramer (New York office) Stan Shulman (New Orleans), and based here Barry Oslander, Piggy Smith, and Dave Mann. He is working closely with the newly re-activated 20th Records but at the same time stressed the fact that they are indeed separate entities Eiseman emphasized that the publishing division is working very closely with their parent film company. They have already made waves by being the first to have in this year's Oscar race for a song in "The Poseidon Adventure" called "The Morning After." The song was written by Al Kasha and Joel Hirschhorn. It's not over the top of all the songs written in a segment just before the official tidal wave. Today most people expect an Oscar nominee in this category to be a song sung over the titles. Herb reminds us that this is quite contrary to how it used to be. He indicated how "Bird of Paradise" or "Outside" was never sung over the titles. "The Morning After" was recorded on 20th Records by Maureen McGovern,但由于没有特定的录音地点，因此我们将其定位在20th Oscarcast). To help promote the song, it was put on a tape at the end of the movie so it could be used for the theater owners intermission music. This is a kind of unprecedented ingenuity of in house production.

The strong liaison at Twentieth between music and film is further evidenced by the mere fact that Herb attends all of the production meetings at the studio, he is expected to bring his pulse through with all of the movie and TV projects. Some forthcoming involvements will be the movie "Emperor of the North Pole," in which Hal David will team with Frank DeVol for the theme. Artist Film Group is signed to the publishing company and who is also a record pacttee will sing the title tune to "Who's For Complaint?" a Fox Easter release. Other films with music adjunct will be a black action adventure called "Gordon's War" and Jackie Clay's and John Johnson's called "Last American Hero," and Cliff Robertson's "Ace Eli and Rodger of the Skies." Charlie Fox (who co-authored the hit "Killing Me Softly") has written the theme to the new "Karen Valentine" TV show. He collaborated with Larry Weiss on it. Weiss is another artist who is signed to 20th's publishing and record companies. With all of this going on it certainly looks as if Fox is irretrievably off to a good start in music publishing under the aegis of Eiseman.

REEL SHORTS

Smokey Robinson may write a Broadway musical with none other than Lelo Shrin. The story is about ancient Mayan civilization. . . . Warner Bros. Records is the publisher of the new album "James Brown and Friends," a non-album track has some very good MOR cuts on it interspersed with libidinous sighs. . . . Diana Ross has signed a two picture deal with Paramount. . . . When Warners released "Dueling Banjos" from the movie "Deliverance" they need an album to go along with it, so they bought an old Eric Weissberg aggregate from Elektra.

r.b.

SOUNDTRACK STOCKING

Dueling Banjos
Eric Weissberg, Steve Mandel.
Marshall Brickman.
(Almo 758D 2683)
Across 110th Street
Bobby WOMACK & Peace, J. B. (Johnston) 72526)
Lost Horizon
(Bell 1300)
Black Caesar
(Tamla T322L)
Man of La Mancha
(United Artists 99066)

Almo Inks 4 For Pic Scores

HOLLYWOOD—Michael Arriaga, director of Almo Productions, has signed John Simon, Tom Scott, Fred Myro and the Gershwin Orphyzane to publish- ing agreements involving film score placements. With the publishing artist, producer, arranger and conductor, will publish his film music through Almo. His junior full-credit, including "For Allied Artists' "Last Summer" and "You in My Mind. What You Eat." As an artist, Simon is represented by two Warner Bros. albums and several performances on the soundtrack albums. The scores for the two films.

Tom Scott, A&M recording artist, will score films through Almo. He has already done three BC Movies of the Week placements for "Girls of Huntington House," for which songwriter Paul Williams wrote the theme song and Vell Myro will likewise score films. A&M's "Lady Liberty" and through Almo. His past film credits Warner Bros. of these placements. For his first for Almo Productions.

Orphazane
The Orphazane, a trio of com- position composers, including Jerry Ripe- miles, Mitch Mec-Low, and Norm Margolin, has been signed to handle film composing and arranging functions. The other will be already scored five ABC Movies of the Week and will continue to do the same through Almo. Vietnam, "Ladies of the Port" by Ripele and one A&M effort by Mac- Leod.

Tipton
In a related move, Arelaga ar- ranged the scoring for "Lady Liberty," will be released with Almo Productions for future film music publishing. This record package has handled albums by Joe Pol- ticians, "Last Summer," "The Mack," "Girls of Huntington House," for Mills Brothers and Jackie Deshun. Most recently he has collaborated with songwriter John Stellin on new material, and arranged on sessions for A&M recording artist Paul Williams.

Rundgren Feedback

NEW YORK—Beaverly Records has included a return post card in every copy of Todd Rundgren's newly re- leased album, "A Wizard, A True Star." The card, addressed to Todd, c/o Beaverly, provides a means for the record buyer to send his or her name to Beaverly for inclusion in the packaging of the next Todd Rundgren 1P.

The post card was meant by the label to be an extension of audience participation. The card was conceived as a device whereby Todd's fans and friends would mark the next album with their own identities. Radio and record store people, being the first to acquire the record, were first to respond.

The "A Wizard, A True Star" feedback is being used to track sales throughout the country with the help of the computer, in areas responding relatively heavy to total population. Computer com- puters will be utilized to compile the thousands of names in terms of album purchases, Todd Rundgren will oversee the project.

www.americanradiohistory.com
Music by Gato Barbieri
Lyrics by Dory Previn

The Hottest Film of '73

Last Tango in Paris

The Most RECORDED AND EXCITING NEW SONG OF 1973

A special thanks from the UA Music Publishing Group to the artists who have recorded "Last Tango" so far...

Instrumental
Herb Alpert—A&M
Gato Barbieri—UA
El Chicano—MCA
Ferrante & Teicher—UA
Robin Kenyata—Atl.
Andre Kostelanetz—Col.
Chuck Mangione—Merc.
Peter Nero—Col.

Vocal
Andy Williams—Col.
Marlena Shaw—Blue Note

Instrumental
Willie Mitchell—Hi
Mongo Santamaria—Vaya
Doc Severinsen—RCA
Tito Puente—Roulette
Sounds Orchestral—Pye
Roger Williams—MCA
Ventures—UA
Longine Symphonette—Longine
Shirley Scott—Chess

United Artists Music Publishing Group
729 Seventh Ave., New York, N.Y. 10019 (212) 5-6000
Buddah Pubs In Flurry Of Activity

NEW YORK — The Buddah Music publishing companies have been highly active in recent months. Eddie O'Laughlin, the company's general manager, highlights many of their successes. "We have experienced significant success with the placement of our material on commercially active albums. This success has been mirrored, moreover, by the performances of our songs on the singles charts."

Among the compositions cited by O'Laughlin are the hits single, "He Was Me, He Was You," and the recent SoftTones release, "I'm Gonna Prove It." In addition, there have been numerous new recordings of "Heart Of Stone," and the recent Buddah compilation to establish itself as a cut-out title.

Pursuant to Buddah's sub-publication agreement with Micky Most, the Buddah Music now publishes the debut album by Barre Lykes, James Harvest on Capitol, as well as various selections by Mary Hopkins and Hurricane Smith from their current LPs.

Bette Miller's album, The Divine Miss Bette, is the most successful LP with Buddah material to date, containing three Buddah Music selections, and remains an active and exploited, with new material by Mary Hopkin and other Buddah writers, in order to maintain Buddah's active status in publishing.

Cooper Mag. Tie with U.S. Tour

NEW YORK — Now that Alice Cooper has started his biggest U.S. tour to date, a full color, 60 page feature magazine has been produced by the company the Warner's star. The special tie-in concert edition, "Alice Cooper," features photography, artwork and articles that trace Alice's career, from the beginning of the group to the recent "Billion Dollar Babies" extravaganza.

The magazine was edited by Mark Prizman who has previously written for Cash Box, Michael Neufeld served as art director and graphic equalizer, and Jody Copilet as contributing editor, responsible for articles depicting the group's musical development, as well as articles on the group's background. Other articles include "Funky Dancing" by Larry Moore, and "Mrs. Hyde," by Sam Sutherland. "Frightened — Sexual Debilitation, Mr. Harris," and a double feature entitled "Rock Becomes Theatre — Theatre Becomes Rock." The feature consists of two articles: "Slash & Bosco In the Big Apple, Inc.," by Staff Writer, and "A Lawn Party At Rodeo" by Ed Kellner.

Artwork

Full color artwork in the magazine includes a eight-page centerfold by illustrator Carol Jean, and a cover painting by Sabo. The centerfold is a removable wall poster of Alice's snake with scenes of Alice in various poses superimposed on the skin. The Sabo cover is a full-color painting of Alice with his whip.

Photo spreads cover live action shots of Alice's concerts and entice the world of the Cooper's as they relax at home, as well as a few views of the circuit estate. A photo-feature on Alice's recent tour includes pictures of the Cooper's superimposition with rock personalities such as Donovan, Marc Bolan, Hot Chocolate, Keith Moon and Rio. Great. Noted lensmen Elly Holceck, Bob Gruen, Lynn Goldsmith and Jon Fahey were among those who contributed camera work.

Eddie O'Laughlin has arranged for a stand-up store, to be distributed by Dell Publishing Co. The book, which is a subsidiary of Alice & McCaughlin Enterprises, Inc., 600 Madison Ave., New York City. Telephone number: 212-755-0255.

MCA Sets Nelson 'Party' Campaign

NEW YORK — Rick Nelson's solo debut appearances at Carnegie Hall on March 30 is being launched by MCA with a "Carnegie Party" promotion, marketing and advertising campaign. The campaign is called "Carnegie Party" in honor of Nelson's first appearance in New York since the Rock and Roll revival show that inspired his Gold Record, "Garden Party." A comprehensive advertising, promotion and publicity campaign is currently in full swing, addition to up-and-coming activities such as personal appearances in schools and record stores and disc jockey visits.

Radio spots for the Carnegie date are being prepared by MCA. A press con- ference, attended by local college newspaper editors, will be held here prior to Nelson's appearance.

According to Willie Nelson, Rick Nelson's manager, his New York solo debut will be followed by an Apr. 13 date at the Santa Monica Civic Auditorium and his follow-up LP to "Garden Party." The release is currently being recorded in Los Angeles.

Several local TV appearances and interviews with local and national underground, college and trade press will take place during the week of the concert, as well as radio interviews and national magazine coverage.

B'nai B'rith Installation Dinner Apr. 2

NEW YORK — The Music & Performing Arts Lodge of B'nai B'rith will hold its 9th annual installation dinner on Monday, April 2. Honored will be the Lodge's new president, Jra Moss, and officers. Tickets are $10 per person, including a complimentary cocktail and free parking at the Tavern on the Green. For further information contact Milton Suchin, manager, at International Famous Agency, 1201 Ave. of the Americas.

Richard Wess Dies At 43

Richard Wess, 43, the arranger, composer, and arranger of the hit song "We've Had It," died Wednesday, March 14, in his Hollywood apartment. The cause of his death was not announced.

Wess was born in New York and graduated from Greenwich School of Music. He studied under Elmer Bernstein and was considered an accomplished musician. His talents as an arranger launched many a career; in particular, Bobby Darin's with "Mack The Knife." Another big hit was his arrangement of "I've Got To Be Me," which was recorded by Frank Sinatra. His most recent work was with "A Classical Blues" for Halle Grame. He was also considered for the TV series "I Dream of Jeannie." Wess had written hundreds of songs and scores for many of the hottest r&b and rock bands of the early 60s.

20th Drive: Barry White

Hollywood — Russ Regan, president of 20th Century Recorders, plans to execute a "total-concept" marketing campaign in the company's newly acquired Barry White who, according to Regan, has the fastest breaking single, "I'm Gonna Love You Just A Little More Baby," since the company's inception.

Among the plans Regan has set is a press and radio active album, on April 28 where White will be performing his latest LP will be a funkily decorated bus stocked with gourmet foods and beverages for the drive from Los Angeles to Phoenix.

White will headline an r&b show based on his latest LP, "The Magnificent Montague," and his art work. Love Unlimted and Fugi will also make appearances.

"We will also derive the benefits of additional trade and consumer advertising and a series of in-store merchandising aids," according to Tom Robbins, marketing manager.

National pop promotion director Paul Lovelace and national r&b promotion director Hossie Wilson have advised Regan that up until the present time 20th's recent million-selling LP, "Barry White's Love Is Just A Little More Baby," single is moving even faster.

Simultaneously, White has signed a management contract with George Gregif and Sid Garris.

Commercial Sparks Disks On 'Good Life'

NEW YORK — An American Airlines commissioned Good Life," has proved a big boost for the song on disks. Doke Niles of Kayen Music, Paul Maunder, who sings the song on the commercial, is currently the hit song of the oldie, while also noting a revival of interest in the Tony Bennett versions of the song. "The Good Life" is one of the most popular records in the air, and there are other records in the offering," adds Niles.  

Cash Box — March 31, 1973
We're So Vain

We bet this song will be Carly's next No.1 single

EXCLUSIVELY ON ELEKTRA RECORDS AND TAPES

"The Right Thing To Do" EK-45843, the new Carly Simon single from her album No Secrets (EKS-75049)
All Rachmaninoff Disks Planned For Fall By RCA

NEW YORK — RCA Records is preparing a five-album, 15-record collection of all the known recordings ever made by the composer-pianist’s centennial celebration this year.

The five best sealed packages, each containing three LP’s will be ready for all release and will be co-produced by RCA’s Jack Pfeiffer and Gregor Benko, vice president of the company’s Special Piano Library. It also RCA’s first symphonic 16-track recording.

“This recording, arranged through an artist exchange between RCA and Polydor, is something of a housewarming for the Boston Pops, the world’s oldest light opera group almost for 40 years,” said Peter Munves, director of classical music for RCA. “We are taking this opportunity to present the Boston Pops in a series of six albums of the biggest hits from six decades. The other five albums contain big, lush symphonic arrangements of hits of the past, recorded for RCA in the finest stereophonic sound shortly before our long association with the Pops ended three years ago.”

The album contains the following songs: “Papageno,” “Plaza,” “Morning Has Broken,” “I Heard the Bells,” “Amazing Grace,” “Everything is Beautiful,” “Lost Horizon,” “Help,” “Hey, It’s Wrong!,” “No Moon,” “The Moon of the Blue Balls,” “A Love That Lasts” and “Just a Dream.”

RCA, and during this year when the composer-pianist’s centennial is celebrated, we feel it important that these records be made available to the public.”

“However, research into our vaults reveals that we have at least 12 items that we can make available before the new release. Also, we have all the original LP’s, his first recordings, for inclusion.”

The first package will contain Rachmaninoff’s recordings during the acoustical era (this including the original 1894-97 set). The second will contain the remainder of his historical solo work, including performances of collaborations between the pianist and the late violinist Fritz Kreisler, as well as Rachmaninoff conducting the Philadelphia Orchestra in performances of his orchestral works. Finally, there will be a package of brand new transfers from the 78 rpm works of his performances of the four concerti and the Rhapsody on a Theme of Paganini with the Philadelphia Orchestra conducted by Leopold Stokowski and the Boston Pops.

The 13 previously unpublished works will be scattered throughout the five albums.

The packages will contain a special booklet with an appreciation of Rachmaninoff as a recording artist, an essay on his career by Leonard Slatkin, and an essay by the pianist Josef Hoffman, and a short article by Slatkin on Rachmaninoff’s style and only known surviving relative.

Phonogram Mkts. Six March LP’s

CHICAGO — Phonogram, Inc. has released for the month of March six LP’s and ten Philis Import classical albums. Included are the new Tom T. Hall and Dudley country LP’s. Also included in the release of the pop/ country albums are Doug Sahm, Domenic Troiano, Sam Leopold and Don Covay, all on the Mercury label. The new LP’s will also be released on 8-track and musicscette.

Hall’s LP “The Streets of Bangalore, Five And Dimers” comes immediately following his recent Carnegie Hall, New York, performances and his official New York appearance. His new LP will give a new pop and progressive radio and press promotion, in addition to concert arrangements. Hall is currently named Songwriter of The Year by the National Songwriters Association. Hall was awarded a Grammy award for Best Male Vocalist (”for Tom T. Hall’s Greatest Hits”).

Dudley Month

Dave Dudley will be feted with “Dave Dudley Month” as part of the campaign by his newest LP, “Life On Truckin’” also the title of his current single release. A strong merchandising and promotion campaign is planned plus national radio advertising for the new LP, details to be forthcoming.

The new LP, “The Streets of Bangalore, Five And Dimers” includes several previously unissued tracks recorded during Dudley’s stay at the Grammy.

“Cowboy” marks the second solo album by Domenic Troiano, the lead guitarist of the James Gang. The album is original new material with various positions by Troiano except for the new version of the late 1960’s hit “Fannie Mae”.

Debut LP’s

“Sam Leopold” is the debut LP by Leopold, recorded at Mercury Studios in New York. The album is an LP package produced by Jeff Lebes and Dave Shain.

Covay’s debut album for Mercury is “Super Dude 1”.

Evolution Sets Phase Two Of Bloonzit Promo

NEW YORK — Evolution Records is launching a second phase of national promotion and advertising campaign for Bloonzit, a five-man rock group of Texas. Commencing Monday, March 26, the company will begin to air radio spots in key geographical locations. The 30-second slots will be produced by Mike Roach of ZTR In-Comm and will be on the Bloonzit spots prepared for Bloonzit. Time buys have been made in key locations in New York, Los Angeles, Chicago, Cleveland, Boston, Philadelphia, Atlanta, St. Louis, Minneapolis, Detroit, San Francisco, Dallas, Houston and Milwaukee.

This spot-buy will be extended over the months ahead in various additional markets.

The first phase of the Bloonzit campaign included interviews and elaborate direct mail incentives. A sales pattern is already emerging for Bloonzit president Loren Becker, “with the biggest impact noticed through the southern tier of the U.S. Substantial initial orders were placed and records already received from albums and Chicago.”

The second tour, as well as personal management and agency affiliation, will be announced shortly.

Hollander LP From GRT Canada

TORONTO — Xaviera Hollander, author of the best-selling Hollander book, has signed a world record production agreement with a new company forming a Canadian arm of the British firm.

Miss Hollander has started recording her first LP at Manta Sound Studios and the LP will be released in April by GRT Canada of Toronto.

GRT of Canada’s president Ross Reynolds signed a Canadian distribution agreement with the new company formed by Sheldon Safron Productions for the express purpose of producing the three planned albums.

The noted Canadian author, Tony Flanders, has been hired to create the script with Miss Hollander. The LP format was selected, Flanders explained, because it would comprise material drawn from her life and escapades as New York’s topmost madam.

In addition, a special single featuring Miss Hollander as vocalist is being recorded.

‘Moses’ Work Goes To BASF

HOLLYWOOD — Juegen Brocker, BASF’s music division director, has completed negotiations with producer Artie Wayne for the release of producer’s “Moses and the Impossible Ten” project.

Recorded in the United Kingdom by the 50-piece London Rock Symphony, the project was composed and conducted by Ben Benay with additional contributions from the London Symphony Orchestra. The music was recorded in Europe, all voices were added here, by a large array of vocal and instrumental groups.

The package, with complete libretto and unusual artwork, was conceived and prepared by Wayne’s Deansley Production Bureau.

According to BASF’s Brocker, the project was 10 years in the making, goes back the project with a “highly aggressive” marketing campaign, to include trade advertising, radio spots, in-store merchandising and national cable advertising geared to coincide with the upcoming Easter-Passover holiday season.

The album’s rushing release at the end of March, the firm says, is timed toien to get mass appeal and should not be confused with a pure holiday release.

Cash Box — March 31, 1973

www.americanradiohistory.com
PINK FLOYD
THE DARK SIDE OF THE MOON
(SMAS 11163)

A superb new work.

Thanks for a sell-out tour in March
Pink Floyd will return in June

www.americanradiohistory.com
Picks of the Week

ELTON JOHN (MCA 40046)
Daniel (3:52) (Dick James Music, BMI—John Taupin)
Follow up to Elton's million seller "Crocodile Rock" is another surefire smash but in his "Your Song" vein. Fascinating lyrics by Bernie Taupin will make you want to listen over and over again. Look for this one to continue Jack's top 10 status. Flip: No info. available.

LOBO (Big Tree 16001)
It Sure Took A Long Time (3:12) (Kaiser/Famous, ASCAP—Lobo)
From Lobo's forthcoming album entitled "Calumet," comes another master-piece that I think has been destined for the top. No one does Lobo like Lobo. "To Want Me," and "Don't Expect Me To Be Your Friend" straight into the golden halls. Chalk this one up as number three in a row for Lobo. Flip: No info. available.

ISAAC HAYES (Enterprise 9065)
Rolling Down A Mountainside (4:20) (Better Half, ASCAP—Hilliard, Ware)
After only moderate chart success with his last few ventures, Isaac Hayes returns to his "blues" style of vocal delivery for a track culled from the tremendously popular " Wattstax " album and film. This disk will not doubt return him to top 40 status in both pop and R & B areas. Flip: "(If Loving You Is Wrong) I Don't Want To Be Right" (4:45) (East/Memphis/Klondike, BMI—Banks, Jackson, Hampton)

CORNELIUS BROTHERS & SISTER ROSE (United Artists XW208W)
Let Me Down Easy (3:00) (Unart/Stage Door, BMI—E. Cornelius)
Another natural winner from the consistent hitmaking team. Record is already getting a lot of air and no time at all should overcome boundaries and push right into pop contention to stay. Always great to hear this group sing! Flip: No info. available.

THE DELS (Cald 5696)
Give Your Baby A Standing Ovation (3:52) (Conquistador, ASCAP—Johnston, Williams)
Constant chart makers in both the pop and R & B fields. The Dels return with yet another certain winner. Fine blend of music and smooth vocal harmonies make this one an immediate standout. Watch this one climb in the weeks to come. Flip: No info. available.

RARE EARTH (Rare Earth 5053)
Ma (5:24) (Stone Diamond, BMI—Whitefield)
Currently one of the hottest producers around, Norman Whitfield (The Temptations) handles the chores for this driving outing from Rare Earth who are certain to score many top 40 hits in the weeks to come. Some is well arranged for its length, and is likely candidate for chart honors. Flip: No info. available.

HOT BUTTER (Musicor 1473)
Percussion (1:58) (Medley, ASCAP—Bedell, Freeman)
Hot Butter has already had already had two singles releases. Their first, " Popcorn," was a certified million seller, and their second, "Tequila," went unnoticed. This one, because of its relaxing atmosphere and its familiarity to million of people, young and old shoul repeat in the gold category. Here's one you can enjoy all day long. Flip: No info. available.

PAUL ANKA (Buddah 349)
Hey Girl (4:13) (Spanka, BMI—Anka, Harris)
Paul Anka, who should have had a monster with his "Jubilation" single of last year, returns again in the up tempo bag for a superlative venture certain to garner the superstar immediate. Another one that will see ASCAP—" I'd Love To Have The Night To Me," and "Don't Expect Me To Be Your Friend" straight into the golden halls. Chalk this one up as number three in a row for Lobo.

BOBBY GOSHD (Paramount 2021)
Have I Got A Song For You (3:14) (Bygosh, ASCAP—Gosh)
If you take the time to listen, you'll quickly discover that Bobby Gosh has a style and delivery all his own. His lyrics speak for many in a most unassuming manner. Title of this track is very appropriate after listening you'll discover that Bobby Gosh sings more songs than you know! Flip: "Two For A Dollar" (3:13) (same credits)

Choice Programming

Soul Searchers (Sussex 253)
Think (4:44) (Dynatone, BMI—J. Brown)
Group made some noise with their first single. This new version of the James Brown classic should give them the momentum they need to take their recording reunion with a market for black music continues to grow. Expect the Soul Searchers to be up there with the biggest of 'em. Flip: "1993" (4:50) (Interior/Fern Griff/Starline)

David Blue (Asylum 11015)
Outlaw Man (2:49) (Gold/Friends/Benchmark, ASCAP—D. Blue)
Graham Nash produced this most commercial Blue entry. Song about bad men is timed to the full Asylum production that is just to the hard side of Eagles. Flip: "Troubadour Song" (3:41) (same credits)

Soft Tones (Avco 4613)
I'm Gonna Prove It (3:14) (Buddah/Kama Sutra, ASCAP—M. Barkan, D. Oriel)
This song could be the "You Are Everything" artist this talented Avco soulteam needs to establish itself. A very pop-oriented sound—the ballad has what it takes to be accepted both Top 40 and R & B. A winning instrumental arrangement tops it off. Flip: No info. available.

PETER ALLEN (Metromedia 68-0101)
Tenderfeet Sambas (3:35) (Valando, ASCAP—P. Allen)
The titular, autobiographical story song from Allen's masterful second LP, produced by Richard Landis. Now that RCA is handling distribution, maximum mileage from the sensitive reading should be a final reality. Flip: No info. available.

The Kingsmen (Capitol 3576)
You Better Do Right (3:20) (Beecroft/Black Shoshanah, BMI—Kingsmen)
Louie, Louie!" brought this group into the national spotlight, but the current Kingsmen hit in the musical vein. Fascinating lyrics and a hook that can't miss. Remake of the Huey P. Smith classic. Album will feature all over again. Flip: "She Please Me" (3:28) (Pentone, BMI—Kimmer)

John & Ernest (Rainy Wednesday 201)
Supper Meets Shift (2:26) (Rainy Wednesday Recordings, BMI—Goodman, Passantino)
If you're at all familiar with the novelty song "Flying Saucer" of many years ago, you'll delight in hearing a brand new novelty disk in the R & B field. Much tight editing went into making this one work, and the listener response has been great thus far. Could take the country by storm. Flip: "Part Two" (1:50) (same credits)

Joshi Jo Armstead (Gospel Truth 1207)
Ride Out The Storm (3:55) (Notable/Aldi, ASCAP—Coleman, Fields)
This is one of those records that has everything going for it with this outing: a touch of novelty, light powerful rhythm, and a hook that can't miss. Remake of the Huey P. Smith classic. Album will feature all over again. Flip: "I Got The Vibes" (2:18) (Ideas & Hunches/End/Memphis, BMI—Armstead)

Robin Trower (Charlys 2009)
Man Of The World (2:36) (Charlys, ASCAP—Dewar, Trower)
Former lead guitarist with Procol Harum now releases his first solo venture in traditional rock fashion. Ably produced by another former Harum member, Matthew Fisher, single is but a glimpse of what's to come in the future. Flip: No info. available.

Choice Programming

Buddy Miles (Columbia 48266)
Life Is What You Make It (3:11) (Miles Ahead, ASCAP—Miles)
This is one of those records that has everything going for it. Firstly it was co-written by Cy Coleman and Dorothy Fields from the new Broadway musical, "Seasaw." Then it got the incredibly powerful vocal performance of Josie Jo Armstead who is destined to become quite a celebrity. Definitely a record that grows with every listening. Flip: "I Got The Vibes" (2:18) (Ideas & Hunches/End/Memphis, BMI—Armstead)

Eileen Fulton (Nectar 1254)
You're The Child Your Daddy Never Saw (2:12) (Scottie, BMI—Marcus)

The Bar-Kays (Avalanche XW224W)
Sunday You With (2:48) (UA/AMC, ASCAP—B. Ram)

Tuneful, melodic, and well written. A welcome change from the current crop of pop fare. Sounds like a real winner. Flip: No info. available.

Choice Programming

Professional pick: "One Chip Short of a Dozen Men," an original country song written and recorded by Redford, BMI. Short of all info. available.
From **BOBBY SHERMAN'S** new album

**"JUST FOR YOU"**

KMD-1060

by popular demand

his new single,

**"EARLY IN THE MORNING"**

b/w "Unborn Lullaby"

68-0100

PRODUCED BY BOBBY SHERMAN AND WARD SYLVESTER

FOR PHASE ONE PRODUCTIONS

Metromedia is proud to announce its new association with RCA Records.

All Metromedia and Metromedia Country product may now be ordered through your local Music II and Music West distributor.

METROMEDIA RECORDS / A METROMEDIA COMPANY / MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
In addition to the above instruments a Thomas Goff Harpsichord and A.R.P. Synthesizer were used. All sounds put through two Stereo Leslie, Fender Dual Showman Amp & two JBL Cabinets. Also used a custom built Oscillator, Fuzz & Wahwah Pedal and Binson Echo Unit. Keyboards & Amplifications set up by: John Cleary, Michael Tait, Philip Hepple, Claude Johnson Taylor. The organ on 'Jane Seymour' was recorded at St. Giles, Cripplegate.
In early 1972, while on his third American tour with yes, you probably know the group, Rick stopped in at the airport bookstall after a long flight into Richmond, Virginia and bought all the books they had—all four of them. Amongst them was THE PRIVATE LIFE OF HENRY VIII. He started reading it on the plane to Chicago and as he read about Anne Boleyn, one of the themes he recorded back in November of '71 started to run through his mind.

That was enough to do it. He had discovered the concept for his first solo album.

He then bought countless books on the wives of Henry VIII and spent 8 months recording; using three drummers, three guitar players, four bass players, two percussionists, six girls for the choir (the album has no lyrics), and nine keyboard instruments (which he played personally, not necessarily all at the same time).

Now, meet the stars of Rick's album:

**Catherine of Aragon**
Born 1485, Married 1509
Divorced 1536, Died 1536

The youngest child of Ferdinand and Isabella of Spain. She was intelligent, accomplished and spirited although not a ravishing beauty. Henry, anxious for a son to continue the dynasty, ordered her to leave the court after 18 years of marriage and having borne a daughter. She spent her last years in loneliness and sorrow. Prayer and her deep-seated faith sustained her. She died three weeks after her 50th birthday.

**Anne Boleyn**
Born 1509, Married 1533
Executed 1536

Educated in France, Anne came to the court of King Henry in 1521 where she gained popularity with the younger men. She was of excellent stature, long neck and beautiful dark eyes. In 1533 she was crowned a queen. Later that year she gave birth to a girl—her first and greatest failure. Anne's quick temper and savage tongue broke the spell that once had bound Henry to her. She was executed 19 May 1536.

**Jane Seymour**
Born 1509, Married 1536
Died 1537

It was the very contrast to Anne that appealed to Henry. Jane was calm, meek and gentle and ready to submit to her sovereign's will. In October 1537 Henry received the son, Prince Edward, he had so ardently desired. Although she never recovered from this birth, she was treated more kindly by poverty and was lovingly remembered as the mother of Henry's son. She is the only wife to share his grave.

**Anne of Cleves**
Born 1515, Married 1540
Divorced 1540, Died 1557

She came from the ducal court of Dusseldorf and was schooled in the domestic arts which made her unfamiliar with the world of music and books, which played such a large part in Henry's life. As the Holbein portrait shows, she was neither a captivating beauty nor entirely without appeal. When Catherine Howard appeared it became apparent that the king wanted to free himself from Anne and the political and personal obligations therein. It took six months to untie the knot. Anne graciously accepted the honorary title "King's Sister" and the property that was her compensation, living in comfortable obscurity until 1557.

**Catherine Howard**
Born 1521, Married 1540
Executed 1542

A gay, high spirited girl, true with her favours and possessing uninhibited behaviour. Her presence in the Queen's entourage undoubtedly accelerated the multiplication of the Cleves marriage. Catherine was patently adored by her loving and devoted spouse who showered her with gifts and pampered her in every way. Fine clothes and flattery she enjoyed, as well as the privileges that belonged to her as queen. Her promiscuous life behind the king's back shattered his shyn. She was revealed as a decever who had played with his affections and dishonoured his crown. She was beheaded in the tower on 13 February 1542.

**Catherine Parr**
Born 1512, Married 1543
Died 1548

A well educated lady who could discourse with the foremost scholars of the day. She also possessed a sensibility and sympathetic feelings. She kept her personal pronoun sympathies to herself while Henry was alive. Twice widowed when she married the king, she became as much a nurse to him as a wife. She knew how to humour him, ease his pain and soothe his spirits.

Although Catherine had her enemies she managed to bring to the royal family a degree of harmony it had scarcely known before. She survived her spouse and married Thomas Seymour, and died shortly after giving birth to his child.

We are honored to release a recording of this magnitude.

"THE SIX WIVES OF HENRY VIII"
RICK WAKEMAN'S SOLO DEBUT ALBUM.

ON A&M RECORDS
Hansen Renews Chappell-Can.

Distribution

NEW YORK — Hansen Publications, Inc. has renewed its exclusive distribution agreement for the territory of Canada with Chappell & Co. for five additional years through 1978.

The original agreement, initiated in early 1972, covers the entire Hansen Publications catalog, including products by such top artists as Carly Simon, Charley Pride, Nilsson, Joni Mitchell, Johnny Cash, the Who and Chicago, plus such educational material as the John Brimhall series.

“During 1972, sales for the Canadian area improved by 205%, stated Cyril Devereux, manager for Chappell Canada. “We attribute this to product, our aggressive sales policy, and new, improved facilities.”

The extensive Hansen catalog will continue to be coordinated by Devereux, working directly with Tony Lenz, head of publications for Chappell.

Chappell-New York and Arturo Rainerman, manager of international sales and manager for the Hansen Organization.

One of the upcoming Hansen-projects is the setting up of worldwide sales for the well-known educational specialist John Brimhall, to be held in Windsor, Hamilton, Toronto, Ottawa and London at the end of this month.

Big Advance On Donovan Album; Epic Sets Drive

NEW YORK — Touting his first album in nearly two years, Epic recorded artist Donovan has marked up over 175,000 advance orders for his new “Cosmic Wheels” LP. The label reports that the rush release of both the album and the “I Like You” single, Epic Records has inaugurated a merchandising program which will include television spots, to promote both products.

The campaign, currently underway, will be highlighted by a multi-media push featuring full color ads in national magazines, massive radio saturation on both the AM and under-ground levels and a series of multi-product television spots.

The company will also sponsor a Donovan coloring contest through TV magazine, with contests coloring facsimiles of the inside jacket of the album. Winners will be awarded trips to either Disney World or Disneyland. Epic will also sponsor similar contests through local radio stations and trade shows, with winners being selected from markets throughout the country.

Additional, the Epic campaign will feature a six-pronged promo program aimed at stirring both consumer and retailer interest. The program will include: poster sized versions of the “Cosmic Wheels” cover, special “Cosmic Wheels” mobiles for in-store use, Donovan divider cards, Donovan record dups for retailer use and FM oriented album and poster giveaway contests.

Evolution Drive On Harbus LP

NEW YORK — Evolution Records has just completed a special mailing of its newly released album, “Harbus.”

Over 600 college and FM programmers throughout the United States received, along with the album, a special six page report detailing prison conditions. This subject is closely related to the social commentary found in many of the songs written by Neil Harbus for this, his first Evolution album release.

“Initial response to Harbus has been significant, with airplay reported building heavily in a number of major markets,” the label stated.

The “Harbus” album was produced by Neil Portnow and John Miller for Evolution Records.

Evolution Releases First Album; RSO Single By Peter Kelly

NEW YORK — RSO Records has released a debut single by Peter D. Kelly, a new British artist recently signed to the label, reports Johnny Rienstock, managing director.

“Hard Road,” b/w 100% Rock and Roll Melody,” was written by Easy-Beat members Vonder and Young for Kelly, and produced by George Alexander for Very Good Music.

Kelly emerged from the Mersey scene of the early sixties. His first single, “I’m Coming Home,” produced by RSO’s Tony Adam, features his own version of “Hard Road,” one of the most popular songs of the British Invasion.

Kelly recently appeared on the hit albums “The Fool” and “The Beggars Banquet.”

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Send 5 copies of the 1973 OFFICIAL TALENT & BOOKING DIRECTORY, plus 60¢ per book for postage and handling. (California residents add 75¢ extra for sales tax.)

Enclosed is my check for money order in the amount of $.

NAME

COMPANY

ADDRESS

CITY STATE ZIP

HEEP GOLD — Uriah Heep, Mercury recording artists, were recently presented with a gold record plaque by the Metal Champs club in Los Angeles. Heep is one of the top-selling metal bands in the world with sales of their latest album, “The Magician’s Birthday,” close to two million dollars. It marks the second gold LP for the group in four months, the first being “Demons and Wizards.” Shown with the award from left are: David Byron, Lee Kerslake, Mick Box, Gary Thain, Uriah Heep’s manager/producer Jerry Bron and Ken Hensley.

E. Stratta’s Varied Activity

NEW YORK — Fitto Stratta, who holds interests in Crema Music, to start his own publishing and production firms, is reporting action on many fronts. As a classical recording artist, Stratta has a new album “Four Worlds” on RCA Records in which he conducts the Baroque Chamber Orchestra of San Diego, California. The LP is released world wide by RCA.

As a recording artist, Stratta has a new LP, also on RCA Records by Al Stewart’s Museum of Modern Brass, a new instrumental rock-baroque group. The album is slated for an April release. In preparation is another instrumental project which Stratta will produce and record for RCA Red Seal label in Europe next month. Other artist he just produced for Polydor Records of Canada: French singer Jocelyn Joccy. Single and LP are on immediate release in Canada.

On the publishing side, Stratta reports acquisitions by his companies Ars Nova and Jubilus Music of the U.S. rights to compositions by Zack Lawrence, F. Warne, Michel Fu- gain and other top European writers.

‘Faith’ At L.A. Forum

Hollywood — Terry Knight has flown to Los Angeles for the third time in the last two weeks on business. In between the week of un-identified musicians, “Faith.” It is re- ported that Knight made this trip to per- sonally approve the artwork for a huge Sunset Strip billboard he rented which carries the message “Terry Knight Comes To The U.S.A. In April.”

It also was reported that Knight met with the president of the Los Angeles based Concert Associates regarding a promotional appearance in the U.S. by the group “sometimes after the release of their first album.” According to Steve Wolf of Concert Associates, a debut appearance by the group at the 18,000 seat Los Angeles Forum is now being worked out. It is thought that Terry Knight won’t even tell us who the group’s members are. Apparently the first time any of us will actually get to see the musicians will be the first time they walk on a stage together. It’s very exciting and I hope we’ll get to represent their first concert appearance.”
"...The band accelerates beyond anything that's been recorded, or played live or even dreamed of, in years."

"Only a truly diabolical mind could have made the best album of the 70's and Iggy apparently has it because he's summed everything up in nine songs."

—Lave Marsh, Creem

"With 'Raw Power,' the Stooges return with a vengeance, exhibiting all the ferocity that characterized them at their livid best..."

"The Ig. Nobody does it better, nobody does it, period. When you're talking about the Ig. mind, the very central eye of the universe that opens up like a huge, gaping, sucking maw, step aside for the Stooges."

—Lenny Kaye, Rolling Stone

Iggy and the Stooges' long-awaited return: "Raw Power." It's on Columbia, and it's good enough to eat. But eat it raw.

On Columbia Records and Tapes
Bill Gavin Is Alive And Well; Planning New Conference Format
De-Emphasizing Musical Focus

SAN FRANCISCO — Influential time-sheet editor Bill Gavin recently issued a strongly worded statement, detailing the reasons why he is not planning a Gavin Radio Program Conference for 1973. He used his time making it clear he has no plans to "take a receding, self out of the business for any reason. The following is his complete statement on the matter, as issued on his revamped '74 conference devoted to radio's own tag.

No '73 Meet
I have decided, most reluctantly, not to sponsor a Radio Program Conference this year. If circumstances in 1974 seem to warrant its renewal, I will consider it at that time.

"The decision to omit the conference this year was made after consultation with our friends, and others who have played key roles in planning our past sessions, many of the radio people I consulted favored a meeting primarily - or exclusively - to discuss and evaluate programming for the coming year. Up until programing has been the focus for our past gatherings, and we consequently ourselves with the programming of records in various musical formats. Our radio band members suggest that we should pay more attention to non-musical aspects of radio - radio news, promotion, public service, audience research and so on. As I understand their comments, they believe people are getting "their own thing" in a smaller and smaller meeting devoted to the listing of good records, regardless of format.

Rebuilding
"The new problems of trying to rebuild the conference among strict radio only lines seems to be the thing to evolve this year. Rather than run the risk of inadequate preparation for a restructured conference in 1972, I'll use this year to explore needs and wishes of programmers, radio broadcasters regarding a resumption of the Radio Program Conference in 1974.

"Pamela Awards Banquet is concerned, this will also have to be suspended for this year.

Health
"Just to spike the runners before they start: I am not retiring or "planning out," my health is excellent and I expect to keep on living and growing for a long time to come."

SOLID GOLD CADILLAC—Epic Records' Flash Cadillac and the Continental Kids pictured in pyramid at CBS FM's offices during a promotional tour touting their first Epic LP. Shown are (bottom left to right) Steve Shitshuk, national LP and FM program for the first "In Conference" shows: Warner's Seals and Crofts, Aloe Cooper, Capricorn's Allman Brothers, Columbia's Blood Sweat & Tears, Epic's Dores, Curtis' Curtis Mayfield and Chess' Bo Didley.

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Roger Daltrey his new single "Giving It All Away"

From the soon to be released album "Daltrey"
Bread Global Tour To Aid Best Album

NEW YORK — Elektra recording artists Bread are planning a world-wide tour to promote the release of their new album, "The Best of Bread." During March and April, they will be performing in major metropolitan areas in the western U.S., highlighted by a performance on April 21, in the Anaheim Convention Center in California. In May, there will be concerts in the south, and southwest before Bread depart for England where they will give four headline concerts including Manchester, Bristol, Birmingham and the Royal Festival Hall in London. Plans are under way for performances in Glasgow, Frankfurt, and Amsterdam as well.

While they are in Europe, Bread will be seen on a number of television broadcasts, notably "Top of The Pops" and the "Paul Devery Show" in London, during which time a major special will be taped with England top producer Stanley Dorfman. In the U.S. Bread will be seen on U.S. TV, both "The Bobby Darin Show," tentatively scheduled for airing on April 13th, and "Supershow," aka HOTEL 49, which is expected to be aired on March 26.

Blue Thumb Sets Albums For April, May

HOLLYWOOD — Blue Thumb Records plans to release new LPs in April and May.

Among the forthcoming albums, there will be product from Dan Hicks, and His Hot Licks, Larry Carlton, Sun Ra, recently signed to the label, The Pointer Sisters, Paul Humphrey, The Hoodoo Rhythm Devils, Ben Sidran, Tom Rapp with Pearl Before Swine, and the cast LP of National Lampoon's hit show "Lemmings," which was recorded live at New York City's Village Gate, where the show is enjoying a long successful run.

Also to be released on the label will be a Dave Mason album titled "Dave Mason is Alive," which consists of his live performance at Los Angeles' Troubadour. Blue Thumb is enjoying success with "End Crusade," LP by The Crusaders, which was recently released, and The Arthur Adams LP, "Private Tonight," recently released was "Sylvester & The Hot Band," recently embarking on a nation-wide tour.

Saul Licata, vice president and general manager for the label, will be working closely with each distributor and record campaign in setting up "unprecedented" marketings.
"PILLOW TALK"
with SYLVIA

GAMBI MUSIC
Available on
VIBRATION RECORDS
a division of
ALL-PLATINUM RECORDS
Additions To Radio Playlists

A broad view of the titles many of radio's top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Stir It Up—Johnny Nash—Epic
The Longest Day—Dave Cash—RCA
Vicki Lawrence—Bell
Summer Snowfall—Reelin’
Little Willie—the Sweet—Bell
Boots on My Hair Was Short—Gunhill
Road—Kama Sutra
Burnt Lives—Charlie Rich—Epic
Sing—Carpenters—A&M

WITX—NEW ORLEANS
Have A Coke—Day—Motown
Stick In The Middle—Steven Wheel—A&M
Black & A M
I'm Doin' Fine—New Orleans—Frisco
Tell A Yellow Ribbon—Dawn—Bell

WKLO—LOUISVILLE
Stuck In The Middle With You—Steven Wheel—A&M
Black & A M
I'm Doin' Fine—New Orleans—Frisco
Tell A Yellow Ribbon—Dawn—Bell

WDGY—MINN.
Can't help Myself—U.A.
Walk On The Wild Side—Lou Reed—RCA
Stuck In The Middle With You—Steven Wheel—A&M
White And Wild—Gray—A&M
Let Your Be Yeals—Brownsville Station

WHB—KANSAS CITY
Right Time To Do—Carly Simon—Elektra
Hercus Pops—Focus—Sire
Call Me—Green—H

WLOF—ORLANDO
No Name Flowers—Tales & Polydor
Superwoman—Toronto—Fania
Roost—Bob Seeger—WAPE
The Harder They Come—Jimmy Cliff—Mango

WLAV—GRAND RAPIDS
Mystic Mountains—Temptations—Sony
Reelin' In The Years—Steely Dan—ABC
The Night The Lights Went On—Jackie Lawrence—Bell
Armenian Dandelion—Mostly First Choice—Philthy Groove

WDR—HARTFORD
You Are The Sunshine Of My Life—Steve Wonder—Tama
One Man Band—Ronnie Dyson—Columbia
Drift Away—Dobie Gray—MCA

WKWK—WHEELING
Right Time To Do—Carly Simon—Elektra
Drinking Wine—Jerry Lee Lewis—Mercury
If We Try—Don McLean—Columbia
Give It To Me—Mels Bands—WB
I'm Doin' Fine—New Orleans—Frisco

WJEE—FRIE
Daisy A Day—Julie Strunk—MGM
Frankenstein—Eddie Warrior—MGM
Masterpiece—The Temptations—Gordy
If We Make The Team—Melvin McCall—U.A.
Hearts Of Stone—Blue Ridge Rangers—Columbia
Daisy A Day—Julie Strunk—MGM
Ferry Golden Gull—Bell
I'm A Stranger Here—Five Man Electrical Band—MGM

KIOA—DES MOINES
Space Oddity—David Bowie—RCA
Stuck In The Middle With You—Steuart’s—Columbia
Casio Kid—War—UA

WKOY—MILWAUKEE
Out Of The Question—Gilbert O’Sullivan—RCA
Walk On The Wild Side—Lou Reed—RCA
Piece Of My Heart—Paul Foster—Fania
Fifteen Times—Skyra—vibration
Gonna Leave You—U.A.
20th Century—Capitol
Le Grand—Neon—Bell
Lost Without You—Kool & The Gang—Bell

KXKJ—ST. LOUIS
The Twelfth Of Never—Danny Omond—MGM
Wildflower—Skyrak—Capitol

KWIN—DAYTON
Who Was It—Hurricane Smith—Capitol
Proud Of My Baby—New Town—RCA
Bitter Bad—Melanie—Neighborhood
Spare Me—Johnnie Taylor—Stax
Cherry Cherry—Neil Diamond—MCA

WIFE—INDIANAPOLIS
I'm Doin' Fine—New Orleans—Frisco
One Man Band—Ronnie Dyson—Columbia
Summer Snowfall—Reelin’
Stuck In The Middle With You—Steuart’s—Columbia

KISS—PORTLAND
Drift Away—Dobie Gray—MCA
Peaceful—Helen Reddy—Capitol

KJH—LOS ANGELES
Magnolia—James Rado—ABC
Tie A Yellow Ribbon—Dawn—Bell
Sunshine Of My Life—Steuart’s—Capitol

KND—SACRAMENTO
Frankenstein—Eddie Warrior—MGM
Reelin’ In The Years—Steely Dan—ABC
Mister Moe—Focus—Sony
What Time—J. Geils Band—Atlantic
One Man Band—Ronnie Dyson—Columbia

Black Oak Real Estate
NEW YORK—More than 30,000 letters have been received by the Real Estate group Black Oak Arkansas in response to their offer of free deeds to "Heaven on Earth.”

A deed to one-square inch of Heaven, Arkansas, land also is included in each copy of the group's new live album, "Baurne 'n Roll”.

Legal restrictions and requirements, involving matters such as taxes and improvements, is handled by the same group to classify ownership as "honorary." The original intention had been to simply give away the mortgaged parcel and, commented the group's manager, Bob "The Sheriff" Gordon, "in our hearts and hearts that's what we've gone and done.”

The acre subdivided into square inch parcels is part of a 7,726 acre tract purchased with earnings by Black Oak Arkansas, who created the compound known as "Heav-

en," located about 15 miles north of Doppnacht in Boone County, as a commu-
nal home. A dozen residential dwellings already have been erected as part of the initial developmental phases.

In addition to forthcoming dedications, the Real Estate group has planned a Summer Fresh Air Festival and Folk in their community, an Osceola concert exclusively for deed-holders.
The first Jeff Barry single.

After writing and/or producing more than 60 hits over the last 12 years, Jeff Barry wrote this for Jeff Barry, sang it for Jeff Barry, and produced it for Jeff Barry. And that's as pure as you can get.
25
21. Hallelujah
28
22.
17.
15. It Sure Took
14.
10. The
CashBox
Percentage figures
A
9. One
8.
5.
1.

looking ahead
101 SO IN LOVE WITH YOU
(Silent Giant/APRA—ASCAP)
102 NATURAL HIGH
(Crystal Sound—ASCAP)
103 WISHING WELL
(Tower/Tonight—ASCAP)
104 THE LORD KNOWS I'M DRINKING
(Atlantic/—BMI)
105 EYESIGHT TO THE BLIND
(MAC—BMI)
106 LOVE MUSIC
(Theodore/Spitzer—BMI)
107 BLACK COFFEE
(Horn—A&M)
108 LOVE MUSIC
(Toukan/s—BMI)
109 BREAKAWAY
(Gascho/Bilinga/Inchcppel—BMI)
110 WHERE HAVE ALL THE FLOWERS GONE
(Dantz–BMI)
111 CAROL
(Roy Medd (750113) (Dist: RCA)
112 SUNSHINE LOVER
(Pattie–BMI)
113 LAST TANGO IN PARIS
(Atlantic/L&M)

Vital Statistics
#273 Pillow Talk (2:41)
100029
Steve Marlowe–S (Dist: ABKCO)
Enilia Street/Beeston, N.J. (NJ-93)
PROD: Barry Beckett & Michael Burt
(c/o: ABKCO)
FLIP: My Thing
WRITERS: Steve Marlowe & M. Burton
ART: John Keegan
FLIP: Somewhere Listening (For My Name)
#274 Heart Of Stone (2:19)
100030
Blue Ridge Rangers—Fantasy–700
Blue Ridge Rangers—California
PROD: John Paynor
FLIP: The Fool
WRITERS: Ray & Jackson
ART: John Keegan
FLIP: Someone Listening (For My Name)
#275 Drinking Wine Spoon De Dee (3:37)
100032
Jerry Lee Lewis–Mercury–33383
P.O. Box 6320
L. Meder Dr., Chicago
PROD: Steve Rowland
FLIP: Too Young
WRITERS: Lemm, Thomas, 
ART: Art Gendron
FLIP: Rock & Roll Medley
#276 Give It To Me (3:31)
100033
J. Geils Band–Atlantic–2953
511 1st Ave. W, NYC
PROD: Bill Szymczyk for Pandro Productions
FLIP: I Love You
WRITERS: Peter Wolf & Seth Justman
ART: J. Geils Band
FLIP: Hold On Loving
#277 Back When My Hair Was Short (2:39)
100035
South’s Road Music–A&R
FLIP: Laws of Love
WRITERS: Kenny Kenner & Richi Wise
ART: J. Geils Band
FLIP: Can’t Ride The Roller Coaster Anymore

cash box top ten hits—March 26, 1969
1. TIME OF THE SEASON—ZOMBIES—DATE
2. AQUARIUS/LET THE SUNSHINE IN MEDLEY—5TH DIMENSION—SOL CITY
3. DIZZY—TOMMY ROE—ABC
4. TRACES—CLASSICS IV—IMPERIAL
5. PROUD MARY—CREDENCE CLEARWATER—FANTASY
6. INDIAN GIVER—1910 FRUITGUM CO.—BUDDHA
7. GALVESTON—GLENN CAMPBELL—CAPITOL
8. RUNAWAY CHILD, RUNNING WILD—TEMPTATIONS—GORDY
9. YOU’VE MADE ME SO VERY HAPPY—BLOOD SWEAT & TEARS—COLUMBIA
10. MY WHOLE WORLD ENDED—DAVID RUFIN—MOTOWN
THE #1 R&B INSTRUMENTALIST OF 1972
HAS A NEW R&B HIT
GOING 'ROUND AT THE FOLLOWING STATIONS:

WIGO  WABQ  KYOK  WNJR
WAOK  WJMO  KGFJ  WBLK
WOL   WCIN  WAWA  WUFO
WOOK  WDAO  KALO  WDAS
WWIN  WVKO  WLOU  KYAC
WGIV  KNOK  WWRL  KPRR
WVON  KDKO  WBLR  WLIB

BILLY PRESTON

WILL IT GO ROUND IN CIRCLES

(AM 1411)
From "Music Is My Life"
(SP 3516)
Robert Flack
Quincy Jones

FELT FORUM, NYC — If more bills could attract this kind of crowd—black, white, old, young, jazz, pop, soul—music would be much easier for it.

Quincy’s band filled the large stage. It was difficult to count their number (somewhere between 25 and 30), but it was still a sense of power and a sense of strength. They were about to give a performance that was going to change the direction of the music industry. The audience was excited and ready for something new. But they didn’t know what it was. They were almost sure they knew each other. They stepped over themselves in broad daylight.

Jones’ band had a number of fine soloists. They were all black, and they wereExceptional at their work. They knew the night, everything but the music. It was beautiful and the lighting worked well. It was packed with people.

Pink Floyd

RADIO CITY MUSIC HALL, NYC — Rising amid a cloud of red fog in utilizing the magnificent facilities of this grand old hall, Pink Floyd wasted no time in mesmerizing their audience of 6,000 plus as the group continued their latest U.S. tour. In keeping with past tradition of expectation, the Floyd manifested magnificently utilized special lighting and photographic effects in their performance from their latest Harvest/Capitol album, "Dark Side of the Moon," as well as older material in fully entertaining the stunned gathering.

In what would seem to be one of the highlights of any staged rock performance, a huge silver disk, set twenty feet above the band, circled in a cloud of red fog and was occasionally hit with powerful white spotlights which sent thousands of light rays rushing to the stage. This was the grand entrance of "The Wallace Effect." It was a great opening effect.

Mongo Santamaria

Rorschach

KENNY’SCASTAWYS, NYC Now that the Latin element has been transplanted into rock, Mongo is a new Latin group like Steel Dan without one. It is a band, and it was established in this country group like Santana, Mongo, coca and other musical styles, and is called "Watermelon Man." It is quite a dance band, and it has been playing for a while. The music is contemporary, and the band has been playing for a while. The music is contemporary, and the band has been playing for a while. The music is contemporary, and the band has been playing for a while.

Mongo is a purist in the sense that his group has never been a part of the rock scene, but they are a part of the rock world, playing at dances and in clubs, and they play primarily instrumental music. This is the same style of music that has been popular for a while. The music is contemporary, and the band has been playing for a while. The music is contemporary, and the band has been playing for a while.

Cheech & Chong

STEELY DAN

WESTBURY MUSIC FAIR, NY Cheech & Chong have done an excellent job of dealing with their success. They perform their certified gold material on their latest album, which features an entire package of new songs. Thus, in a tune like "Let’s Eat," they take it to a whole different level, and just to watch him be an exception over him as they have over Santana and Malo. His new band is most awesome ever—and we can only hope that the Fania-distributed version of their album that was released on this date and "Papaya" recorded on a single song was a success. It was a success.

Pink Floyd

UPSTAIRS AT MAX’S KANSAS CITY, NYC. — Alto of the new talent and his live performance will be directly affected as a result. Such was the case when a new group, led by the young artist Rick Roberts (formerly of The Silverhead), took the stage. Roberts and his band, with vocals by Rick Roberts, are a great group of musicians. They are original in their style and sound, and they are a band that can stand up to the music of any other band. The music is contemporary, and the band has been playing for a while.

Rick Roberts

John Martyn

McVie” did stand out as accomplished pieces which easily succeed with accompanying material.

Although his set was lackluster at best, Roberts’ performance did carry with it a certain level of impact on the audience. Judging by the quality of his delivery, it seems as if he is trying to improve with the addition of those very necessary back-up musicians, as well as the addition of a new group of musicians. Roberts and his band showed a U.S. Capitol Records (Capitol) recording artist John Martyn, who is one of the most innovative guitarists around, a new and more polished approach to the acoustic guitar throughout his set and has a distinctive fingerless folk singer, blues, dealer and electric musician as he performed material from his latest album, "Long Way Down," with beautiful and soulful vocals.

Martyn’s vocals are of high quality and are well-suited for his acoustic guitar. He exudes a tremendous amount of energy which is truly inspiring. His set was a treat for the audience, and it was a pleasure to see him performing. The audience was subjected to a unique and engaging performance, with rich and diverse musical elements. The songwriting was impressive and varied, with a mix of acoustic and electric elements that kept the audience engaged and interested.

Silverhead

WHISKEY, L.A. A new MCA act (formerly on Signpost Records) called Silverhead is another quintet in the continuing trend of pop groups. This one headed by feisty lead singer Michael Des Barres, seems to have all the necessary elements. They are full of energy, gaiety, and quite adept at soothing eroticism. Michael isn’t quite as feisty as Alice Cooper, but he certainly has a good enough personality to make the audience get up and dance.

Other members in the group include Nigel Harrison on bass guitar, Steve Perry on guitar, Pett Thompson on the drums, and Rod Rock Davies on acoustic guitar. The most outstanding songs during their set were "Rolling With My Baby," "I Feel Me Down the River," and "Rock and Roll Band." The last sound like a hit single. The act itself is a little like the Humble Pie, or if you really stretch your imagination like the Stones. Barres becomes practically the last of one during part of the show. He gets on suite, to jeans, to sequins and to approaching quasity. MCA’s line-up of Silverhead should prove to be a silverlining for that rainbow in the sky.
Meet Motown's newest teen sensation.

When we released Irene "Granny" Ryan's new single, "No Time at All," from Broadway's smash musical, "Pippin," we knew it had magic in it. After all, Granny stops the show with the same song every night at the Imperial Theater. Here are just a few of the reactions:

WJR, Detroit—"Heavy calls, Irene Ryan."
KMPC, Los Angeles—"Still huge calls for Irene Ryan."
KFI—Los Angeles—"Fantastic calls: Granny Ryan."
WIP, Philadelphia—"Calls: Irene Ryan."
KEX, Portland—"Calls: Irene Ryan."
WMAQ, Chicago—"Calls: Irene Ryan."
KLIV, San Jose—"Heavy teen calls."

All those calls only tell us what we already knew: Granny has a hit.
Motown Single #M1221F.
Produced by Bob Crewe

Listen to what's happening at Motown. You'll hear the times change.
Goodman Re-inks Budhad Pacts

NEW YORK—Neil Bogart and Art Kass, co-presidents of The Budhad Group, announced the re-issuance of some of the label's records by the artist Steve Goodman. "In essence," Kass explained, "Steve is re-recording, in that new, 4-album contracts have been signed with Goodman both by MCA and Golden Voices Records, and as a songwriter with both labels."

In his capacity as a performer/recording artist, Steve Goodman has re-recorded his entire Budhad catalogue. Steve Goodman and most recent-ly Somebody Else's Troubles, from the label "The Toilet." Goodman has also just been released.

UK's King of U.S. Visit

NEW YORK—Jonathan King, president of UK Records, arrives in the U.S. on April 4th to launch his latest album, an original material "An Album By Jonathan King." On April 16th, King will address London Records sales meeting at the Warwick Hotel and present the London Records vice-president's report of presentation of his aims and plans for the label. During his stay in New York, Jonathan will talk to radio and press interviews and will make a presentation to masters for release in America and Great Britain.

UA Dist. Units Get Motown, A&M In Frisco, Denver

NEW YORK—Motown Records and UA Records have agreed to distribute exclusively in the San Francisco and Colorado areas by Eric Mainland Distributors and Record Sales of Denver, respectively. Both firms are part of the major merchandising division of United Artists. In addition, Eric Mainland has also taken over distribution of UA mass merchandising, which includes the Musical Island of America, Leslie, and Sound-Orchid branches.

In Denver branch, which includes MIA and Record Sales under the same roof, was opened less than a year ago under the direction of branch chief, Bob Krug. The Record Sales outlet also handles the entire Buddah group and the Chess-Checker family of labels.

Blue Thumb Dist. Shift

HOLLYWOOD — Sal Licata, vice president and general manager for Blue Thumb, has announced the realignment of the company. Blue Thumb will now be distributed in New York by Skyline and in Charlotte, by Mangold-Bertos.

MCA-Track (Cont'd from p. 7)

wistle has formed featuring Tony Asher

John Keen's first album, "Previous Convictions," will be released in May by the Track Label. Keen wrote and recorded the hit single "Some-where Over the Rainbow Air." He has been number one in England for nine weeks, climbing to the Top Ten charts. MCA has also featured in the film "Strawberry Statement" along with the "Blue Mink," and was a member of the British group Thunderclap Newman. This band is extremely pleased with the continuation of our relationship with Tracks Records." commented Nar with "and feel this is another step in the formulation of our building year for 1973.

U.A. Campaign (Cont'd from p. 9)

which it is hoped will relate the item to the group's identification.

The point is that Salisbury stressed was the need for professionalism and the need to "stop outrunning ourselves"—instead, to function like an organization in the entertainment business should function: with "creativity and sound judgment."

We trust that we haven't bored you

Very truly yours,

Herman Lubinsky

Ms. Thornton Wes Farrell VP

NEW YORK—Wes Farrell president of the Wes Farrell Organization, has named Vel Thornton to the post of executive vice-president in charge of all business affairs of the WFO companies.

Ms. Thornton has been with the organization for the past five years as administrator of all WFO headquarters, booking groups, responsible for organizing the ad- ministration of the publishing and production divisions of the label, includ- ing Chelsea Records.

The complete alignment of WFO includes Steve Reidel, vice-president in charge of the commercial division; David Moss, head of west coast op- eration of production and publishing and Robert "Dutchman" Hughes, head of east coast commercial division operations.

W.E.A's Friedman To Host Seminar For Disc Chain

HOLLYWOOD—Joel Friedman, president of Warner/Elektra/Atlantic Corp., will host a business seminar and luncheon for the disc chain owners and executives from 10:15 to 10:30 for 40 members of the disc Rec- ord Club at the Payboy Club Hotel in Lake Geneva, Wisconsin.

"The meeting is one of a series we have planned with many of our customers in an effort to maintain a closer working relationship with the people who sell our records," says Friedman.

Attending the meeting will be John Cohen, chairman of the disc chain, general manager Roal Acedavo, and all the major buyers of the record chain, as well as each of their store managers.

"We recognize that there's a new, dynamic force of creative energy in the field," notes Friedman, "many of whom can make a positive and creative contribution to solving new problems of marketing and sales in the future."

The agenda of the W.E.A/Disc meeting will include panel discussions on merchandising, advertising, promotion, new charts, as well as a series of discus-sions relating to data processing and recording programs.

Attending the meeting, in addition to Friedman, will be John Hol- me, national sales director for W.E.A, Sid Weiss, national advertising director; Ed Rosenberg, president of market- ing of Warner Bros. Records; Stan Marsh, national manager for Elektra Records; Stan Schribn- mid, national manager for Elektra Records; and Jack L. Margolin, merchandising manager for Atlantic.

MCA Gains (Cont'd from p. 7)

two years ago by Maitland. The latter consolidated the world-wide oper- ations of MCA. Maitland was already in the disc business in the U.K. (Kapp labels, which had previously) operated independently, under the name of MCA.

Organizationally, Maitland appoint- ed (his) divisional vice-presidents: (MCA) Europe, based in London and under the management of Peter Plas in marketing, George Jones in operations; and George Stadler in artist acquisition and development.

On the product side last year, MCA records enjoyed a number of singles registering sales at gold record levels and over.

Restructure

In restructuring, MCA management sold certain sub labels more primarily to Universal City. At the same time he reduced the company's distribution points from 25 to 7 and combined the New York record company distribution to Universal City, MCA will otherwise utilize recording facilities in any key U.S. city.

MCA's Nashville office, operating under Owen Bradley, continues to be located at the top of the country charts.

The company has also added a new record company, Greg Kopp Everett and geared toward the ac- quisition of English talent and prod- uct.

In line with the company's blue- print, MCA has already used MCA Press, which has just launched MCA Records on a new "artist development program for Europe," and MCA Press, which has now added MCA Records to its roster of subsidiaries. Press, Blue Mink, Martha Reeves, Lee Clayton and Tony Brown (the last-named formerly with Joy of Cooking).
Number One in the Nation the Soundtrack Album "Lady Sings The Blues"
Vinegar Joe's powerful, free-wheeling rock music has already taken England by storm. Spearheaded by their lead singer, the incredible Elkie Brooks, a lady who is being called "one of the best female singers in the country" by Melody Maker, the band also includes Jim Mullen and Pete Gage on guitars, Steve York on bass, Mike Deacon on Keyboards, John Woods on drums and Robert Palmer on additional vocals.

VINEGAR JOE. A HIGH VOLTAGE ROCKER ON ATCO RECORDS AND TAPES.

VINEGAR JOE ON TOUR:

www.americanradiohistory.com
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<th>Rank</th>
<th>Album Title</th>
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"Across 110th Street" is Bobby Womack's latest smash hit single. It's his fourth in less than a year, a year which has also included two top-selling albums. As he nears the end of his extensive tour with Santana, one fact is undeniably clear: Bobby Womack is a Star.

This single, and the soundtrack album from which it was taken, have firmly established Bobby Womack in the upper echelons of contemporary music. It's about time.

ON UNITED ARTISTS RECORDS & TAPES
LP UAS-5225 - SINGLE UA-XW196-W
Stereodyne Unveils New Canadian Headquarters

TORONTO — While the tape and disc machines have been enjoying a cool climate against each other, Ron Newman and his Stereodyne crew have made quiet inroads here in the Canadian market with their latest entry, the new Stereodyne "Canadian Edition." The company has been carefully laying the groundwork for this new endeavor, first by providing their branch office people for a lesson in moisturization at the Valley Inn, Newman said, "The ITA said, "The ITA literature is kind of a litan area that's been known to me for years." They have also been involved in providing the company with a pep talk using "Stereodyne Heartbeat" as the theme.

Stereodyne has just completed a $3 million renovation of its headquarters in Phoenix, Arizona, becoming a total music company. They already have licensing agreements with some of the world's top musical artists, including Elvis and Alabare and have just taken on board, Arrow Tab, the UK giant of record sales. Their Lelo Accessory line has realized a good return and now that some of the problems have been ironed out, Lendar will be hardihood in showing indications of becoming the hottest 8-track hardware systems on the market. A point of departure for the new system was copped by an address on "Trying to operate without sufficient" by Professor Peter Zarr of York University.

Along with this appointment, Melissa D'Agile has been promoted to the position of personnel representative. In this capacity, she will be responsible for all personnel and salary-related procedures, counseling; and programs related to the development of non-exempt personnel.

Goldstein To Grevatt Assoc.

NEW YORK — Toby Goldstein has joined the staff of Ben Grevatt Associates, music publicity agency, as account exec and staff writer. Mr. Goldstein will be involved in arranging press and promotional events for such R&B artists as Alice Cooper, Steve Miller, The Nitty Gritty Dirt Band, The Scratch, S.S. Revue, among others.

On December 31, 1972, Stereodyne reported an all-time high sales total of $3,640,000, up from $3,240,000 in the same period in 1971. For six months ending December 31, Stereodyne also reported an all-time high, amounting to $1,600,000 or $3.2 a share for the same period in 1971. For the nine months ending December 31, Stereodyne reported an all-time high, amounting to $1,600,000 or $3.2 a share for the same period in 1971. For the nine months ending June 30, Stereodyne reported an all-time high, amounting to $1,600,000 or $3.2 a share for the same period in 1971.
Joe Jones Of New York To Place Artists

NEW YORK — Joe Jones, the arranger-producer who operates Upstart Recording Studios in Syracuse, is making an extended visit to New York. He'll be placing product by some of the acts he manages and produces throughout the U.S. Among them are Alphonse Mouzon, Florence Jones, Chris Kenner and Esquerdere. Jones, who had his own big band ten years ago, "You Talk Too Much," can be contacted at: (212) 6-2100.

B Bowen ‘Tribute’ Dinner Glitters

RUTH BOWEN'S Special Champagne dinner honoring Ruth Bowen, president of Queen Records, was held last week. In his opening remarks, Percy Sutton, Manhattan Borough president, proclaims March 14th, Ruth Bowen day.

Atlantic Gathers Execs in NY For Black Music Conference

NEW YORK — UnderScoring Atlantic Records commitment to R&B music, more than 25 home office and field executives met at the Atlantic House during executives attended Atlantic's 1973 Urban Music Conference in New York last week.

Chaired by Henry Allen, vice president, promotions; Leonard Taylor, R&B director of A&R; and Paul Johnson, production manager, and Gregg Hall, director of Jazz promotion; the meeting was called to discuss new marketing, techniques in R&B and Jazz promotion, to receive input from the field staff, and preview newly acquired artists and forthcoming product.

Now celebrating its 25th Anniversary Year, Atlantic was founded on black music product, and a major thrust of last week's convention was to emphasize the continuing importance of R&B artists and marketing methods in Atlantic's future.

As Henry Allen opened the meeting, the keynote concept was that Atlantic is building total marketing executives, not just nationally, but internationally. Atlantic is a breed of promotional men who are involved in every phase of sales, new-choreographing and point-of-sale marketing. Futher topics discussed were new systems on every level of promotion, from corporate, to branch, to one-stop and retail outlets and radio stations.

Additionally, Atlantic has effected new procedures in interdepartmental promotion, and promotion priorities and product scheduling.


Paul Johnson outlined specific promotional and marketing strategies for each artist. A musical campaign was prepared for Atlantic's new artists, The Spinners. Included in Atlantic's campaign for this group, are national print and media advertising programs, and a varied merchandising effort which will include many new point-of-sale implements including posters, easel displays, patches, contests and other material.

For the marketing strategy portion of the meeting, discussions were held by Dave Giew, vice president, marketing. Also in attendance was a home office contingent led by Jerry Greenberg, senior vice president, and general manager, singles sales manager Larry Yassgar, album sales manager; Bill Staina, director of promotion Dick Kline and assistant director Vince Pizzuti and Bill Staia, regional marketing director.

Among the regional R&B promotion directors in attendance were Jerry Stephen, Alan Lott, Larry Green, Leroy Lott, Jr., Chuck Young, Charles Geer, Sonny Woods, Eddie Pugh, Willie Smith, George Goodwin, Jerrel Johnson, and his third album for Tamla. The album, as with the first two is being produced by Leonard Caston and Frank Wilson.

Carol L. King has been appointed Administrative Assistant to special projects director Les Anderson at Warner Bros. Records in Burbank. Ms. King will work with Anderson on all R & B promotion and special projects.

David Witz, noted Chicago rock critic, has been appointed publicist director for Custom Records.

A WORTHY EVENT — Bill Satterfield presents "Uptown Goes Downtown" a benefit concert celebrating the fifth anniversary of The Morrisania Youth and Community Service Center, Inc. The concert will be held, April 15th at the Philharmonic Hall, Lincoln Center in NYC. The Morrisania Service Center is one of the largest multi-service street programs in the country. It's supported by people from every walk of life and it has an almost 1,000 employees working in 20 operation centers in the Bronx, three centers in San Francisco and consultant services throughout the nation. With these facilities Morrisania runs a pre-school program, a boys coatel program, athletic and recreational facilities, education services, a drug addiction program, unemployment referral units, a special housing department and also provides legal assistance to youth. It involves itself with business and economic development assistance to community merchants.

Yet, the organization has not had any anti-poverty funds. Proud of this record, Morrisania hopes to build residential homes in the Concourse Morrisania area and in Huntington. For homeless boys and girls with the proceeds from this benefit, "Uptown Goes Downtown" will be M.C.'d by WBLS' Eddie O'Jay and it will star, Freda Payne; Jazz organist, Selena Clarke; singing duet, Joanna & Joe; Roy Gant & The Arabian Knights; The Roulette Five, Isaac and the Interplanetary Group, Come Serving as musical director is Rueben Phillips and his seventeen piece orchestra. Barbcar Jean English is a special guest artist. A worthy event to attend and it's for a good cause. The concert is scheduled to begin at 7:30 p.m. and after the concert there will be a special champagne and award party.

Ms. Grant Inks Mercury Pact

NEW YORK — Phonogram, Inc., has signed composer-performer Micki Grant, winner of a number of awards for her vocal contributions to the long running musical, "Don't Bother Me, I Can't Cope," according to Charles Fuchs, Phonogram vp A&R.

"This adds the special of sales support for "Cope," then started in the initial product during Marketing Conferences. The show has since been nominated for four Tony Awards including Musical Score, Patricia Bosworth, Composer. Ms. Grant's New York production has spawned her production director, the musical, in Los Angeles and in Chicago. Meanwhile, Ms. Grant is working on the songs for her first album as a solo artist, to be released on the Mercury label."

For her work in "Cope," Ms. Grant received the following awards: an Obie (for music and lyrics), the Outer Circle Critics Award (music, lyrics and performance), the Image Award given by the N.A.A.C.P. (playwriting), the Drama Desk Award (music and lyrics).

Ms. Grant has appeared in several Broadway and Off-Broadway productions, according to her appearances in Chicago ten years ago. For the past several years, she has been involved with the Urban Arts Corps, where "Cope" originated. Two of her productions, "Step Lively, Boy," the current productions in Chicago and New York, "Cope" originated. Two of her productions, "Step Lively, Boy," the current productions in Chicago and New York.
HOLLYWOOD—SMOKEY: STALWART STORYTELLER WHO TURNS EVERYDAY EMOTIONS TO ELIXIR

If anyone saw Smokey Robinson maybe a year ago ordering an orange Julius in sunny California, where oranges flourish and it’s derivative vitamin C still reigns triumphantly, they’d think he was here to do a TV guest shot or concert appearance with The Miracles. However, since his return from the Miracles, the group he founded and had been with for over 15 years, and since Motown had made it’s move from Detroit (land of where cars are made) to Los Angeles (land of where cars are made, which they are made), it’s no longer such an unusual occurrence to see him here. Especially since he is a vice president with the company. The only thing serendipitous is having Smokey enter the orange Julius concession brachex, adjacent to his Motown office and discover the waitress behind the counter to be Carolyn Crawford, an artist he once produced on Motown.

Carolyn had two singles out during the early days of Motown. One was a tune Smokey co-wrote for her—”Smirk Is Just a Frown (Turned Upside Down).” Smokey is the kind creator of catchy conundrums involved inverting smiles, tracks of tears, paradoxical tears of a clown, the contradictory cleverness of a choopy day and making it all work. He is an originator who declares that love itself is as old as man himself. What can be new, so he asserts, is the ways, the new ways, in which it is told. Smokey is without a doubt the ultimate, stalwart storyteller who can take everyday emotions like smiles and tears and turn them into elixir.

Revisiting those early Motown days, one finds that affairs were much like an orange Julius—fruity, uncomplex, and succulent with young talent. It was a time when Smokey claims he was working for around nine dollars a week, when the entire Motown cadre regularly got served ambrosial lunches of Franco American spaghetti and pork and beans specially prepared by Lillie Hart (who now takes care of Smokey’s children), and when a day often stretched far past a staid 24 hours. Now people have been known to get by on Franco American spaghetti, but when Smokey was asked how he got by on nine dollars a week he replied, “That’s what I’d like to know.”

As for some of those interminable days, Smokey recalled one in particular. It was the night Berry Gordy, his boss and founder of Motown, gave him an unexpected wake-up call. Berry told a sleepy Smokey, “Hey man, get the group together and meet me in a hour. I can’t sleep because I’ve been thinking all night that we have to record ‘Shop Around.’ Smokey’s reply, “Hey man, it’s three a.m.” If Berry hadn’t interrupted Smokey Robinson’s dreams that night, he might have prevented his own dream of success from ever coming true. So Barry’s closing remarks on the phone that evening were the way I called the musicians. See you there.” Smokey reminisces how the musicians all showed up except for the piano player whose duties were then as- signed by Berry to the “Shop Around” got a faster beat, sold a million copies, and made Berry’s dream come true.

After “Shop Around” (which Smokey wrote in five minutes) there was a succession of hits for him and his Miracles. Soon he was writing and producing other artists signed to Motown.

His sessions on Carolyn Crawford never really made it, but the ones he produced on Mary Wells did. He disclosed how his composition “My Guy” was a deadline assignment for Mary’s album, which he only had two weeks to write, produce, and mix before going back on the road with the Miracles. He remem bered how surprised he was to learn from Berry that particular track was culled from the album because it would be a monstar piece. It was.

It made sense that Smokey would write a song called “My Guy” since he had written many other success hits for the Temptations called songs too easily. A fantastic melody and lyric blender who can write tender love songs for either gender. Since he is undeniably the romanticist of our age, one hardly binks an order for an album of his own loving pleasure called “The Romantic Era,” a potpourri of classical pieces. He once wrote a song about love and gave Motown the longest label copy it, any other record company for that matter, has probably never heard. “Are You a Breath Taking Earthshaking, One Night Love Making, Next Day Heart Breaking Guy?”

Smokey considers his uncanny ability of being able to touch people with song as a gift. He has one mission in life: write songs too easily. In this same, amazing almost effortless manner he is able to keep writing about arcaic love in fresh, imaginative, effective ways. In his new soon-to-be-released solo album for Motown he does Carole King’s “Will You Love Me Tomorrow?” but as a prelude to the song he offers two of his own lines which reveal how believable:

(Cont’d on page 40)

NEW YORK—ARIF MARDIN: THE GO BETWEEN

Production is a term that many people will talk about, but one that few totally understand. The recording industry is filled with hundreds of jobs. Some impress. Some glamorous. And some even important. One of the most necessary jobs within the industry is that of the record producer. For it is the function of the producer to act as a catalyst between the artist and engineer; between the group leader and other group members; and between the entire group and the total song.

For the past eight years, Arif Mardin has been one of the most highly acclaimed record producers in the industry. Over that period, he has produced or co-produced such acts as The Young Rascais, Eddie Harris, Herbie Mann, Dusty Springfield, Aretha Franklin, Roberta Flack and Donny Hathaway. Mardin’s latest assignment is an album for Epic recording artists, Looking Glass.

Mardin’s interpretation of a record producer can be likened to the job of a film director. “All producers of pop records work exactly as directors do,” commented Mardin, “Their job is to direct the situation and get the project finished. They must organize, and I especially like to minimize the glory.”

One of the most talked about questions regarding production is who actually makes the record? Sure, the artist does the recording, but who’s the right one? The producer adds the final touches that sometimes makes the difference between a hit record and a stiff! According to Mardin, “the artist ultimately makes the record. If there’s no artist, there’s no record. It’s as simple as that. The producer must act as a catalyst. He must discuss the record with the act and both must agree upon a set direction for the song.”

There are many different ways of going about recording a song. Many will immediately go after a certain performance, while others will be more concerned with the accuracy or musical virtuosity of the particular track in question. Arif Mardin feels that there is a time to do both. “With jazz artists for example, there’s really a lot less producing to do because almost all of the material is based on improvising. In such a case, we just discuss the songs before we record. With pop acts, there’s a time to go for performance and a time to rely on accuracy. I usually prefer a highly emotional performance over total accuracy. There are things that Aretha does at rehearsals that just can’t be repeated in the studio. Some of them are absolutely beautiful! We recorded the Doug Sahm album in only 4 days, and got some 30 tracks. All live, too! The feeling was there. Doug is a great guitarist. Even better than many of our legendary guitarists.

He has the ability to improve incredibly well. The same is true of Donny Hathaway on piano. With Doug Sahm though, the feeling was right there all the time.

One of Mardin’s pet projects has been production work with Margie Joseph whom Mardin feels will soon blossom into an incredibly well known talent. “I believe in her as a true singer. She’s very dynamic, she can sing almost anything and she loves good songs.” The conversation of good songs was intriguing, so we continued with Mardin commenting: Songs in general are getting better, but I can’t understand why more people in pop and r&B aren’t recording country songs! Country songs happen to be extremely beautiful and sentimental, and there are many popular recording artists who can offer great renditions. Country & western music will always be getting more and more acceptance because the songs are always getting better.”

One of the first functions a producer must perform is to gain the confidence of his clients. For Arif Mardin, this is secondary. His fine reputation usually precedes him, but there were times in the very beginning when the opposite was true. “Even though I am now in a comfortable position, I still never agree to produce acts that I do not like. The ultimate project I must say was working with Aretha Franklin. If I had to choose one album that I am most proud of, it would be the “Young, Gifted & Black” album that I co-produced with Jerry Wexler and Tom Dowd. As far as live albums go, I must again choose an Aretha album— “Live At The Fillmore,” for its honesty, and for all the excitement it captures.”

As far as other producers are concerned, Mardin seems to favor Thom Bell, Gamble and Huff, and Willie Mitchell for their original sound specifically created for their artists. But Arif Mardin too ranks high amongst those who can be described as totally dedicated and totally original. kenny kerner
CASH BOX/ALBUM REVIEWS

POP PICKS

STILL ALIVE AND WELL—Johnny Winter
Columbia KC 32188
Johnny's first LP in two years is basically a two for what he's assisted by Ronny Jo Hobbs on bass and the drums of Richard Hughes. Rick Derringer, who also produced, guest on three tracks (slide, pedal steel and electric); cameo also by Todd Rundgren's mellotron and legendary engineer Roger Nichols' flute. The affinity that the Texas-bred guitar/vocalist has for Jagger & Richards material starts and ends side two with "Silver Train" and a strong rendering of "Let It Bleed" respectively. The contributed " Ain't Nothing To Me " is also impressive. He's still in the forefront of bluesrock—and for good reason.

ONE MAN BAND—Ronnie Dyson
Columbia KC 32111
Up until very recently, Ronnie was best known for his "Aquarius" lead in "Hair" and for his hit, "If You Let Me Make Love To You (Then Why Can't I Touch You)." Then along came "Tom Bell, the man behind The Stylistics, The Spinners and other top pop/soul sounds. The result of their collaboration has already produced a hit of large proportions and the resultant album tracks have been charting ever since. Ronnie's gutsy, griss grog style that's long been his trademark. Right tracks are "Right Place, Right Time" and "I Been Hoodoo."

IT'S A BEAUTIFUL DAY... TODAY—Columbia KC 32181
The group grew out of the San Francisco rock scene, but they gave more than they took. After San Francisco became a different scene than it had been in its musical heyday, the group continued to expand its audience. Now with some internal changes (the most noticeable is the appearance of Greg Bloch on violin, replacing David LaFlame), they have brought themselves a new sound. Attempting to integrate both blues and Mahavishnu-oriented new music into a more strident variant of their original vocal sound, they emerge with a very different image. Best track is Jimmy Seals' "Rubin 'Thumb" with Bloch on mandolin.

RUFUS—ABC ARBC—783
Got a pencil? Good! Add the name Chaka Khan to that growing list of gifted female performers who can take any musical moment they care to touch and turn it into a truly superior and solid hit. Chaka is the main generator churning out the electric front and center of the band she knows and loves (and vice versa). Other vocals are handled by Ron Stockstock, whose original tunes blend influences from a new single Russell to Elton. The single "Shy N 'Slide" opens the set, and the door just slams shut after you enter—you can't leave until you are exulting with them on the closing Stephen Stills medley. Who was it who put it so well... "Gud Gawd!"

EVER SENSE THE DAWN—Providence—Threshold THS 9
Imitation is mere flattery; further development on a theme can get you a contract. Providence take the basic pastoral approach of the Moody Blues (whose personal discovery they are), takes away the synthesizer and replaces it with real strings—bass, violin, cello. They add autotape, recorder, harpsichord and clockenspiel to further put them into a new, though very much related realm. They are at their best and most commercial on "Fantasy Fugue." In general, they might be termed the first contemporary act to turn light classical music into modern beauty with youth appeal.

FOCUS—Sire SAS—3901
Currently on their first American tour with their previous LP effort in the Top 25 and still climbing. "$(00m Po-

RAW POWER—Stylo And The Stooges—Columbia KC 32111
The original glitterboy has resurfaced at last, this time as an instrumental powerhouse only getting heavier airplay on FM rockers. As if the group's reputation as the honorary kings of Mid-west bubble 'n' roll and their absence from the recording scene for a number of years is not enough to stir interest in their latest incarnation, liner notes indicate that the sessions were mixed by none other than David Bowie. (This association with Mott The Hoople did much to spark sales there.) Iggy Pop, here you are when they need you!

OGDEN'S NUT GONE FLAKE—Small Faces
Abko AB 4225
The hiccup package in both sight and sound has been reissued through an agreement with the original label. The "Top 40 oriented LP the group used to follow-up their "Itchy Coo Park" hit single in '68 was the starting point for the experiments that would later create Humble Pie under the direction of Steve Marriott and Faces under Ronnie Lane and Rod Stewart. Side 2 is a musical fairy tale that's unbound. The original circular packaging is now encased within tradition square stock to facilitate store display. But while they still come in asking for "that funny little round record," this is what they mean.

DON'T BURN ME—Paul Kelly—Warner Bros. BS 2689
There are many factors working together which makes this second Paul Kelly LP for the label the best pop/soul effort from Warner in recent memory. The most obvious is the background vocals and the quality thereof. These studio sessions, with Juanita Rogers standing alone as a very smooth exercise in natural righteousness. Titled after his R & B hit, the album includes a very strong track in "Wrapped Up In Your Love," a potential big single. Meanwhile, Buddy Killen has produced like a cross between Curtis Mayfield, Willie Mitchell and Tom Bell.

NEWWCOMER PICKS

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Got a pencil? Good! Add the name Chaka Khan to that growing list of gifted female performers who can take any musical moment they care to touch and turn it into a truly superior and solid hit. Chaka is the main generator churning out the electricity front and center of the band she knows and loves (and vice versa). Other vocals are handled by Ron Stockstock, whose original tunes blend influences from a new single Russell to Elton. The single "Shy N 'Slide" opens the set, and the door just slams shut after you enter—you can't leave until you are exulting with them on the closing Stephen Stills medley. Who was it who put it so well... "Gud Gawd!"

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FOR REAL—Ruben And The Jets—Mercury SRM-1-659
As the title says, Ruben and the Jets are no longer mere metalists. They are now covered by Frank Zappa and the Mothers Of Invention is now a group unto itself. Appropriately, the lead singer is one Ruben Guevara. The group begins with the oldies gimmick, but instrumentally they go on to develop a James Brown flavor. The resultant sound is a hybrid that could well propagate to bands playing a similar style. The best cut on the album is "All Mine," the oft used theme song from fifty's radio; written by Harris Woolf. You'll want to keep both hands free for "If I Could Only Be Your Love Again" could make a strong single.

DOC HOLLIDAY — Metromedia BML 1-0171
File the theme " II " (as in "quarter") rather than a singular " he. " You will have cause to return to that bit of information about a suite of pastoral words in a certain talent who will see a following grow. Living in a strikingly different part of the country, your name obviously a talent to watch. Doc Holliday cannot help but stand up to the raves of "That's A Great New Group at their Front Door," it would appear that when you combine a band from Long Island with a producer of the caliber of Chris Kimsey, you get something worth paying attention to. Nothing inventive in the earth-shattering sense—just a new way to bring a little joy to an increasingly jaded rock audience.
HOLLYWOOD: SMOKY ROBINSON (from page 38)

conceivably cupid he is. "Now I lay me down to love you tonight, but will you feel the same in the morning light?"

Smoky was actually the first to write a love song an operand, one who served as a mediator between a despondent lover and the person loved. His tune, "Operator," recorded by Brenda Holloway, another early Motown pactee, came out nearly ten years before Jim Croce ever had a hit with his operator song.

Smoky, who received his nickname at age two from his Uncle Claude because he was born really tall, blonde, and blue-eyed, said he left the Miracles mainly because he wanted to be more with his family and less on the road performing. He also had been seriously thinking of leaving the group for years. It was the birth of his son: "I got tired of telling my son that I had to go on the road and would see him in a couple of months." He also wanted to get more into an administrative role at the company. On his new solo LP, Smoky has been called "Sweet Harmony" to The Miracles. The Miracles last album with Smoky, "1957 to 1972," recorded live at Washington, D. C.'s Carter Baron Amphitheatre last summer, also actually the soundtrack to a movie that Smokey will be releasing right now. The film, of their last concert together, is being prepared for theatrical release.

Another song on the new LP, called "Smoky," is one he wrote titled "That's Just My Soul Responding." Smoky requested Tommy Boye, a member of an American Indian group called XIT, personally to teach him an authentic Indian chant for this song. During the session Smokey tried a few times to emulate the proper vocal inflection of the Indian. Then, all of a sudden, something took place that clearly demonstrated what a humble, modest artist Smokey really is. Realizing it wasn't all that easy for a black to imitate an Indian, he turned to Tommy, urging, 'Look man, how about you doing it yourself? I really like the way you do it.'

Tommy, who only thought he was going to tutor Smokey, had no idea he'd actually be singing on the same session. That's the kind of guy Smokey is. To take a good look at his face, you'd see he's unsuaming in his place. And even if you look closer there's no way to trace the tracks of an infatuated ego in this man's face. It's just there.

While Smokey continues to write hit songs like "That's Just My Soul Responding," his fans will also keep responding to his unparalleled soulful artistry. 

"NEW YORK—CHICK COREA & RETURN TO FOREVER: A NEW TRIP"

"There are two very clear cut elements in instrumentation and purpose are properly aligned. The mechanical aspects of music include the form and music and can does achieve a high quality art form when these two elements techniques are present. The instrumentation and purpose, that is the purpose of the music which is primary importance. It's the purpose which supplies the strongest communicative force," says Chick Corea.

Chick, who has established himself as a first-rate creative artist, gets up tight when he is given a categorization stamp. Chick says, "My music in the past has been in the jazz areas, and playing jazz has been a tremendous experience, because it's a true jazz artist is more an inner-things-a-go thing. In the past, my music was created more as an experiment in sound and self than as a means (purpose) of communicating on a much broader level. My intention is to reach the whole spectrum by creating from all sources and roots. The form may range from simple to complex with different time signatures and different chords. The improvising elements are still present and the idea of intuition is retained. But, the development and the audience, "Light As A Feather," Polydor LP has been his ultimate offering to the major phase of his career. It also is a 'positive' beginning in this communicative desire.

"Realizing that it is possible to cause and control my environment positively, I believe I can create a new universe of music having my own, one's timeless dream to create a world where people take the responsibility, with love, to make themselves understood by others. I feel I am again in touch with people and life.

Within the past few months, Chick Corea has reorganized his group which still includes Chick on the keyboards and Stanley Clarke on bass. The new members are: Bill Connors, guitar; Mingus Lewis, percussion and Steve Gadd, drums. Flora Purim has rejoined her husband Aito who is forming his own group.

Chick and the new group recently gave their first performance at the Village Vanguard in New York City. The Vanguard was packed with Corea's fans. The rendering of his new creative ideas were starkly different from what one has come to expect from Chick Corea. Nevertheless, his genuine talent and his unique musical offerings found the mixture and with the audience, "Senor Mouse", "La Fiesta", "Sometime Ago" and "Hymn of The Seventh Galaxy" are given forceful and dramatic offerings from Chick and Return To Forever.

Chick Corea's new setting, has broken a categorization starting to be a definitely new trip. When these talented musicians have had more time together as a unit, this new journey will be widely accepted. Don drossell

PASSING REMARKS—

There was quite a party at the intimate L.A. restaurant, 'Lost on LaRabee', last week on the day that Fats Domino took off all the space with his music, record instruc-
tories. Among the 2011 invited stars were Ringo and his wife Maureen and Mel Evans. Ringo has been in town recording a new album. It is the LP which has kindled rumors about The Beatles reforming. This is since Lennon and Harrison were on Andy Williams' TV show,两家. Billion dollar, "Alice" to play her act where people play with dollars; Las Vegas. It was learned that Alice may get booked into Caesar's Palace... Two Columbia solo artists have been four-weeks singing about the weather. Albert Harris sang "Rhapsody in Southern California" and Chi Coltrane sings "Thunder and Lightning".

Jose Feliciano has been recording again. He just recorded the Loggins and Mes-
sina tune, "Lady of My Heart." L & M did the back up. . .

If you're looking for a great place to meet and eat, you might try the newly opened English Pub located right here on 7th Ave., just off 57th St. Atmosphere is quiet and remarkably English. The food's good, too.

TO FRIENDS—Mick Greenwood—MCA 307

Mick's first album really brought out the accolades. He was compared, and favorably so, to Elton John without being accused of the mortal sin of rip-off in any way, shape or form. For his second album, he has chosen a very even, steady approach—one that doesn't make for huge flourishes directing listeners to the sonorities of the space of self is spread honestly and purposely throughout the entire album, making for a solid listening experience. But, your favorite band member. The Cockington All-Stars, your mind as well as your ears. Another's "The Sandman," and Cotton. They are mending detracts from what it very much here in the grooves.

HISTORY OF BRITISH BLUES, VOLUME ONE—Venetian on A&M SP 7201

Most of the British blues reissue sets in the past have been plagued by poor sound quality and a rather monotonous selection of material. This two-record set from the famous-distributed label breaks that tradition. Many of the cuts, especially Rod Stewart's track with the Yardbirds that Dunbar-Related— "Stoney Crazy"—should see very strong A&M appeal. Clapton, Stevie Winwood, John Mayall, Girard Baker, Peter Green, Jack Bruce and others are all here in their previous incarnations. Very appealing in every respect.

SMILE—Bill Medley—A&M SP 3517

The Charles Chaplin sketch which closes the album serves as the title for former Righteous Brother's "Smile." The majority of the tunes are aimed straight at the Top 40 audience, with full strings and vocal chorus back-ups on "A Day In The Life." Catalano production. There's a rocker here though that comes on like a Cockington All-Stars really, Niles raw power on his own "Hello Rock N Roll." Other material from Jim Webb, Mann & Weil and Lambert- Pottier.

NINE SONGS—Bobby Doyle—Belltone 115

When Bobby sits down at the piano, you've got to give him a lot of room. Producer Mike Posner has no problem. He has thus allowed this keyboard/vocalist to unveil himself on his debut LP as a one-of-a-kind Delta-tinged purveyor of fine, feel-good piano-song. The most obvious example, (because there are so many - tender. One of which to compare it) is his "I Think It's Gonna Rain Today." It's as definite a statement in the performance area as the Randy Newman tune is on paper. Vocal and horn arrangements follow the lines set by Doyle, and his well-sequenced, approach "Touch Me" could prove another important cut.

TUFINO AND GIAMMARESE—One—SP 77017

They aren't easy on the tongue, but they are that and so much more on the mind. They join the ranks of male duos like Brewer & Shipley, Seals & Crofts and Loggins & Messina. Their the first new act to be signed by Ode in over a year. Lou Adler does especially nice things for the primarily acoustic act. Carol King and David Walker are some of the in-house guests doing their bit to make the guys feel at home. But it's the percussion of Ms. Bobbye Hall that really makes this all hang together. One single sound to be "Music Everywhere," a bright upper.

VERONIQUE SANSON—Elektra EKS-75050

It seems Veronique Sanson is now fairly well known in France and the new bride of Stephen Stills, when she might approach what Sanson the chanteuse is all about. Album's vying in lack production information pertaining to musicians but the lyric sheet within seems to indicate that Vigrass & Osborne might have had a hand in it (as they wrote or translated from French to English, many of the songs here). The bilingually Veronique will obviously be the subject of much press attention as a result of her recent marriage—happily, she can do a lot more than stand there and look pretty. MORs in particular should pay attention.
Mother Maybelle Collector's LP

NASHVILLE — Artist-producer Larry Carter is in the process of finishing production on an LP by Mother Maybelle Carter for Columbia Records. The LP, which started out as a 2 sided standard sized album, has since been expanded to four (4) sides. It will feature Mother Maybelle on autoharp and will contain country standards as well as narration by Mother Maybelle on her early days in the music business.

"This is a timeless album," says Billy Davis (43) from Tennessee. "It's just as enjoyable listen as it will be tomorrow. This will truly be a collector's item!"

Mother Maybelle's recordings date back 43 years when she played on the very first country recording session, done by Jimmie Rogers. Most remarkable is the use of Billie Jo Spears, the very first female to record on the Nitty Gritty Dirt Band LP "Will The Circle Be Unbroken?"

Rich Embarks On Promo Tour

NEW YORK — Epic Records has declared March and April "Charlie Rich" Months in honor of the Epic country recording artist, Rich, whose newest Epic album, "Behind Closed Doors," is scheduled for release in late March. The album has been on two month promotional tour designed to key up market interest. In his eight week schedule of stops, Rich will be performing for local press, radio station personnel and major accounts as well as holding informal press conferences in contributing albums and autobiography photos.

The tour, which began March 12 and will run until the end of April, will include stops in San Antonio-March 27, Houston-March 28, Atlantic City-March 29, Memphis-April 2, St. Louis-April 3, Little Rock-April 4, Denver-April 23, Phoenix-April 24, Seattle-April 25 and Los Angeles-April 26.

Country Artist of the Week:

DAVID HOUSTON

"GOOD THINGS" FOR DAVID.—With a Godfather like Gene Austin and naturally talented from birth, David Houston made his first major professional appearance at the age of twelve on the Louisiana Hayride out of Shreveport and soon after, as a teenager went on the road with two other young hopefuls, Johnny Cash and Elvis Presley. Today the three of them can laughingly look back on the hard times of the past.

From his first hit, "Almost Persuaded"—now one of the all time country classics, through his current hot single Davis has brought to each of his almost two dozen number one hits a sound that makes them instantly recognizable to listeners as "the new David Houston hit!" From ballads such as "Loners' Cathedral", "With One Exception", "Already It's Heaven", "Where Love Used To Live", and "Wonders Of The Wine", to such harrowing upbeat numbers as "Baby, Baby", "I'll Do My Swinging At Home", and hit duets with Barbara Mandrell ("After Closing Time", and "A Perfect Match"), David has impressed each song with his own special magic.

David Houston, one of the newest members of The Grand Ole Opry, travels with his own show which includes seven members, approximately 350,000 miles per year in his Silver Eagle Bus, working 270 to 280 days per year.

His new single release is titled "Good Things" for Epic Records, was produced by Billy Sherrill. Personal management is by Tillman Franks Enterprises with booking by the Shorty Lavent Talen Agency, Inc.

Country Radio Seminar Convenes in Nashville

NASHVILLE — The 4th Annual Country Radio Seminar, which was held March 16-17 in Nashville, Tennessee drew participation from 254 individuals interested in an a la carte serving of serious broadcast business.

Carl G. "Gerry" Miller's "Road of the Road" for a 2 day workshop, this year's group of country broadcasters came in clusters. Representation from many stations was inclusive of the various music, programming and management departments. A keynote address delivered by MCA recording artist, Bill Anderson, officially welcomed the aggregation. Never quite shaking his interest in radio, he now believes that country stations should no longer be satisfied with rating as #5 or #6 in their markets. He urged everyone to be careful of overcrowding country music's own image, but to always "shoo high" with station goals.

Following a brief break, Don Nelson, General Manager of WIRE in Indianapolis, Ind., continued by introducing panelists William T. McLennan, ARD; and George Sharkey, PULSE, Inc. It marked the beginning of a continuous montage of informative sessions.

This was the seminar's first year for drawing the agenda from actual broadcasters, and during the course of the entire event a series of topical discussions ranged all the way from computers and music; to formats and production; even getting into personnel problems.

"Today, they do," he added, "because they can understand success."

"In an effort to exercise a "think" theme this year, the 1973 seminar purposely presented all information directly as something happening in country radio today, rather than any right or wrong answers. Through rap sessions, one-on-one communication conditions, tape samples, and general meetings, each participant was almost forced to "think" how every situation related to his market.

"A Saturday night banquet and "new faces" show, MC'd by Charlie Monk of ASCAP, allowed a highly educational and social manner to ease its way into a comfortable closing. And over 200 broadcasters attended the grand final event.

Performances were given by Pat Roberts, O. E. Mewett, Lloyd Green, Lenna Williams, The Nashville Edition, Johnny Russell, Red Steagall, Phil McCoy and Johnny Rodriguez.

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BART BARBACK WITH LONG BOOKING—Columbia recording artist Barbara Fairchild visits with her producer manager, Jerry Crutchfield, and booking agent, Dick Halie, following her contract renewal with Blake's Habeat Long booking agency.

Cash Box — March 31, 1973

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
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<tr>
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<td>You Lay So Easy On My Mind</td>
<td>Bobby Vee</td>
<td>RCA</td>
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<td>2</td>
<td>Good Things</td>
<td>David Houston</td>
<td>MCA</td>
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<td>3</td>
<td>The Teddy Bear Song</td>
<td>Barbara Fairchild</td>
<td>Columbia</td>
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<td>4</td>
<td>Keep Me In Mind</td>
<td>Lynn Anderton</td>
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<td>5</td>
<td>Super Kind Of Woman</td>
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<td>A Shouldn’t Cry On Christmas</td>
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<td>Danny’s Song</td>
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<td>Dueling Banjos</td>
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<td>Neither One Of Us</td>
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<td>Superman</td>
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<td>Take Time To Love Her</td>
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<td>Till I Get It Right</td>
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<td>13</td>
<td>I Love You More And More Everyday</td>
<td>Don Williams</td>
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<td>14</td>
<td>Behind Closed Doors</td>
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<td>15</td>
<td>She Fights That Lovin’ Feeling</td>
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<td>You Can Have Her</td>
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<td>Nobody Wins</td>
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<td>18</td>
<td>Come Live With Me</td>
<td>Roy Carr</td>
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<td>19</td>
<td>Monday Morning Secretary</td>
<td>Thearter Brothers</td>
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No trouble finding “We Found It.” Just check the charts.

Cash Box 33" Record World 35" Billboard 43*

From Porter Wagoner and Dolly Parton's new album of the same name with the same kind of hot chart action.

<table>
<thead>
<tr>
<th>#</th>
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<td>I Thank You For Touching My Life</td>
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<td>If You’re Goin’ Girl</td>
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<td>We Found It</td>
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<td>My Tennessee Mountain Home</td>
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<td>Love Is The Look You’re Looking For</td>
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<td>Baby’s Gone</td>
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<td>75</td>
<td>Go With Me</td>
<td>Tom Editor &amp; Sue Thompson</td>
<td>Hickory 1663</td>
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</table>
Springhill, Louisiana (that's near Smackover, Arkansas), has a famous son named Joe Stampley.

Joe's famous for "Soul Song". The big, big country single that crossed over into Pop top 40. Every jukebox in Springhill played nothing but. The rest of the country wasn't too far behind.

And Joe's going to be even more famous after the country hears his latest album called "Soul Song". Not only does it feature "Soul Song", but it also features another top 40 smash single called, "Bring It On Home (To Your Woman)". That's what we call a loaded album! Joe's rich, soulful voice and polished delivery bring it all home.

Who knows; one of these days, Springhill, Louisiana, may name a street after their famous country star, Joe Stampley.

The Album:
"SOUL SONG"
DOD-26007

The Single:
"BRING IT ON HOME (TO YOUR WOMAN)"
DOA-17452

Available on MAST TAPES

Distributed by Famous Music Corporation
A Gulf-I-Western Company
CashBox
C&W Singles Reviews

Picks of the Week

TAMMY WYNETTE (Epic 5 10969)
Kids Say The Dardest Things (2:50) (Algie), BMJ—B. Sherrill, G. Sutton
The first Lady of country music is back with another powerhouse top of the chart item that is as lushly orchestrated as it is produced. Tammy delivers the social commentary oriented lyrics with her usual charm and innocent grace and all points add up to yet another tremendous success. Flip: no info. available.

BARBARA MANDELL (Columbia 4 45819)
Give A Little, Take A Little (2:39) (Green Grass, BMJ—S. Pippin, M. Kosser)
This considerable, loving advice from Barbara should reach country listeners ears with all of the impact of a solid item heading for the top of the charts, which this one definitely is. Ms. Mandrell seems headed in the right direction and should be considered a top country lady with a brighter than bright future. Flip: no info. available.

FREDDY WELLER (Columbia 4 45827)
Too Much Monkey Business (2:09) (Arc, BMJ—C. Berry)
Freddy experiments with countrified Chuck Berry and makes it work with all of the original rock and roll intentions included. A very exciting track which should get 'em all dancing on the farm. It'll be interesting to watch this one fly up the charts and it will, too. Flip: No info. available.

JOHNNY CARVER (ABC 11357)
Yellow Ribbon (2:57) (Warner-Tamerlane, BMJ—L. Levine, L. R. Brown)
Following closely on the heels of the current Dawn chart rising hit, Johnny has come up with this solid country cover which should make him programmer's choice on this version in no time. Chart action is soon follow. Flip: No info. available.

OSBORNE BROTHERS (MCA 40028)
Lizzie Lou (2:37) (House of Bryant, BMJ—B. Bryant, F. Bryant)
The Osbornes has been hot of late and this should be the cut to keep them going in that direction. A frantic fiddlin', pickin' piece guaranteed to keep the feet a stompin'. A solid choice programming item with high charts in the future. Flip: Tears (2:30) (House of Bryant, BMJ—B. Bryant, F. Bryant)

BOBBY BARE (RCA 74 0918)
Ride Me Down Easy (3:00) (Return, BMJ—J. J. Shaver)
Looks like another hit for Bobby with this gospel flavored Western tune which rides as smooth as can be. Easy paced vocals and fine picking gives this the over-all effectiveness and make this one a top programming item. Flip: no info. available.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

KCN—KANSAS CITY
Just A Little Loving—Alicia Bridges—Mega
Annie's Place I Can't Go—Danny Taylor—Royal American
Feel The Way—Wilma Burgess—Sharon
Kids Say The Dardest Things—Tammy Wynette—EMI

WBAP—FORT WORTH
I'm Right Where—Anthony Armstrong Jones—The King Of The Road
There's Somebody Singing—Jerry Wallace—MCA
Mr Daddy Plays The Guitar—Linda Plowman—Columbia
The Fool I've Been Today—Jack Green—MCA
If Loving You Means Anything—Stu Phillips—Columbia
Leave On Your Life—Vigil Warner—Columbia

WBTV—FORT WORTH
Let's Build A World Together—Tammy Wynette & George Jones—Epic
You Always Come Back—Johnny Rodriguez—RCA
Yellow Ribbon—Johnny Carver—ABC
What I've Never Let Go—Jack Reno—U.A.
Listen Spot—Peggy G—A&M

WPLN—ATLANTA
Yellow Ribbon—Johnny Carver—ABC
 Ain't It Amazing Grace—Back Owens—Capitol
Your Love—US—MGM—South

WPLO—ATLANTA
Yellow Ribbon—Johnny Carver—ABC
Daisy May—Terri Lane—Monument

KXKZ—BASADNA
Feel The Way—Wilma Burgess—Sharon
Sing Nobody Songs—Jerry W—MCA

KXAS—DALLAS
Yellow Ribbon—Johnny Carver—ABC
I Could—if I Ever—Lee Dorman—MGM
You've Got Me—Connie Smith—Columbia

WLS—CHICAGO
Bobby Bare Down Easy—Bobby Bare—RCA
Sound Of Goodbye—Jerry Wallace—MCA
Yellow Ribbon—Johnny Carver—ABC
Kids Say The Dardest Things—Tammy Wynette—Epic

WJJD—CHICAGO
Kids Say The Dardest Things—Tammy Wynette—Epic

Sweet Country Woman—Johnny Duncan—Columbia
You've Got Me—Connie Smith—Columbia
The Fool I've Been Today—Jack Green—MCA
I've Never Let Go—Jack Reno—U.A.

WEF—PITTSBURGH
A Song For Everyone—Ray Griff—Dot
I Wish Somebody Loved Me That Much—Ray Griff—Mega
The Song Nobody Sings—Jerry Wallace—MCA
You Always Come Back—Johnny Rodriguez—MCA

WLSR—AKRON
Carrie Mae—Dolly Parton—MCA
My Daddy Plays The Guitar—Linda Plowman—Columbia

WNOH—LARGO
No Time For A Heartache—Tommy Cash—Epic
Daddy Plays The Guitar—Linda Plowman—Columbia
One Night For Willie—Tex Ritter—Capitol

WIB—ST. LOUIS
Indiana Girl—Mary Cooper—Barnaby
Cheating Game—Susan Raye—Columbia
Why Me—Kris Kristofferson—Monument

WIB—INDIANAPOLIS
Ride Me Down Easy—Bobby Bare—RCA
The Fool I've Been Today—Jack Green—MCA

WRE—INDIANAPOLIS
A Song For Everyone—Ray Griff—Dot
Butterfly—Trini Lopez—ABC
One Night For Willie—Tex Ritter—Capitol

WWVA—WHEELING
Let's Build A World Together—Tammy Wynette & George Jones—Epic
Ride Me Down Easy—Bobby Bare—RCA
Shelly's Blues—Compton Bros.—Dot
Johnny Paycheck says, "There's Nothing About You I Love"...Producer/arranger just back from a six-week vacation in his native Trinidad and Hawaii, is off again for the land "down under for a three-week tour with the Johnny Cash Show. While in Australia and New Zealand, "I will direct the Murray the Musical TV Show and then two TV shows and play concerts with the group made up of Johnny Cash and June, The Tennessee Three, and Carl Perkins...The four words that Danny Davis hears most these days are "sold out" and "held over." The Nashville Brass and Masters Festival are criss-crossing the country each month making an average of 15 concert performances each month. Tammy Wynette's next single has the sound that resembles the singer's former "D.V.-O.-R.C.E." "Kicks Say The Darkest Things," it was co-written by Glen Sutton and Billy Sherrill...David Houston who's been with the Shorty Lavender Agency less than two months is already contracted for 11 one-nighters in 1973, including over 20 fair dates for 1973...George Jones and Tammy Wynette, who'll perform March 16 and 17 in the Houston fiesta, are serving this tremendously popular Tinsel network series originating in Toronto. While there, working with RCA's Barry Haugland under a taped extensive open-end interviews for country station Country Music Television, which serves Toronto and vicinity. The station is putting together a special salute to Mac Wiseman, who has done half a decade as a very popular country artist in Canada...Chattanooga, Tennessee's Brooks Singers are now making final preparations for a trip to Europe. The European tour will be with the United States Air Force, and the group will be appearing in the SWEETHEART OF THE INDIAN "The History Of The American roots, the group visitors became an extensive Tanya Tucker has formed her own (4) single group to back her on all road dates, according to her manager, Mr. John Kelly. Tanya was named "Most Promising Female Artist The Year" by the Academy of Country & Western Music recently. Jeanne Pruett is shipping "Satin Sheets" to the disc jockeys to promote her new RCA single titled "Satin Sheets"...RCA country artist Marty Robbins has done some more tape the Ian Tyson Show in Canada earlier this month...By adding the latest release of two different programs in the...APDI-0034...THE RHYMER AND OTHER FIVE AND DIMERS—Tom T. Hall—Mercury SRM 1-658...The jacket of this latest Tom T. album proudly proclaims the Songwriter of the Year Award which was voted to the artist. The record company feels that the honor was bestowed upon the right person. Once again Tom T. brilliantly retains his title as the Storyteller as he expertly delivers eleven new songs, each with its own story to tell. The high points of the album are "Another Town," "Too Many Do Goods" and on "Old Five And Dimers Like Me," will delight countryfolk and might even tickle the pop people who should access be made available.

SUPERCIRCLE—Roy Clark—Dot DCS-26008...Roy Clark has probably won more awards than any other country performer of this deservedly so. This latest collection is entirely instrumental and shows Roy in an entirely intimate side of his instrument. Included are such movies themes as “Never On Sunday,” “There Is No New Life Story” and “Somewhere My Love” and all are smooth and performed perfectly by Roy on guitar, steel, pedal steel, Pop, or more specifically MOR listeners will also find great interest in this collection which have little difficulty breaking on the charts.

WHEN A MAN LOVES A WOMAN (The Way That I Love You)—Tony Booth—Capitol ST. 11160...Tony Booth is a solid country singer of the first degree and this latest album could not have better a indication of that fact. Booth over the past eight of the ten tunes included on this collection and that fact in combination with his long good writing and equally as dominant steel guitar make this album one of the most enjoyable to appear in a good time. Softic highlights appear on the title track, "Sweethearts In Heaven" and "Love's Mein Gorgeous Tears" seem to feed a solid future with this powerhouse collection.

TRAVELIN’—Danny Davis and The Nashville Brass—RCA APDI-0034...1972's top band is back with this very solid instrumental collection which should recapture that same title in 1973. Strong rhythm section backed by steel guitar brass all add up to a wonderfully entertaining album which should go far for Danny and the Brass. The instrumental cuts include such solid cuts as "Gotta Travel On," "The Nashville Express" and "Lost On Love." Looks like a return to action to appearing high on the charts very shortly and for the popularity of this group to rise even further.

Country LP Reviews

Top Country Albums
CashBox
International Best Sellers

Great Britain

CashBox
Argentina

CashBox
Japan

CashBox
Belgium

CashBox
Australia

CashBox

TW LW
1 1 Cum On Feel The Noize—Slade—Polydor—Barn
2 1 20th Century Boy—T. Rex—EMI—Wizzard
3 1 Twelfth Of Never—Danny Osmond—MGM—Franco Music
4 1 Hello Hurley—Alice Cooper—Warner Bros. Warner Bros.
5 1 Feel The Need In Me—Detroit Emeralds—Janus—Carlin
7 1 Killing Me Softly—Roberta Flack—Atlantic—Butterfield/Essex
8 1 Baby I Love You—Dave Edmunds—Rockfield—Carlin
9 1 Part of The Union—Strawbs—A & M—Hakana
10 1 Sylvia—Focus—Polydor—Brittica
11 1 Gonna Make You An Offer—Jimmy Helms—Cube—Essex
12 1 Don’t Call Me—Jim & Tamia Motown—Lorna
13 1 Whisky In The Jar—Thin Lizzy—Decca—Luddington House
14 1 Blackbutter—Sweet—RCA—Chinnichap/Eak
15 1 Pinball Wizard—See Me Feel Me—New Seekers—Polydor—Fabulous
16 1 Looking Through The Eyes Of Love—Partridge Family—Bell Screen Gems/Columbia
17 1 Power To All Our Friends—Cliff Richard—EMI—Big Secret
18 1 Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell-Leeds
19 1 Nice One Cyril—Cockrell Chorus—Youngblood—Bellwin/Mills
20 1 Why Can’t We Live Together—Timmy Thomas—Mojo—Southern

TOP TWENTY LP’S

1 Don’t Shoot Me I’m Only The Piano Player—Elton John—DJM
2 Moving Waves—Focus—Polydor
3 Bursted At The Seams—Strawbs—A & M
4 No Secrets—Carly Simon—Elektra
5 Skayed—Slade—Polydor
6 The Six Wives Of Henry VIII—Rick Wakeman—A & M
7 Back To Front—Gilbert O’Sullivan—MAM
8 Focus 3—Focus—Polydor
9 Rock Me Baby—David Cassidy—Bell
10 Greatest Hits—Simon & Garfunkel—CBS
11 Pieldriver—Status Quo—Vertigo
12 Billion Dollar Babies—Alice Cooper—Warner Bros.
13 Who Do We Think We Are—Deep Purple—Purple
14 Blueprint—Rory Gallagher—Polydor
15 The Straits Family—Cyril Ornadel L.S.O.—Polydor
16 Clockwork Orange—Soundtrack—Warner Bros.
17 Talking Book—Stevie Wonder—Tamla Motown
18 Catch Bull At Four—Cat Stevens—Island
19 Aloha From Hawaii Via Satellite—Elvis Presley—RCA
20 Holland—Beach Boys—Reprise

TW LW
1 1 La Musica (Pamsco) Los Amigos (Music Hall); Eddie (RCA)
2 2 Jambalaya Blue Ridge Rangers (RCA)
3 3 Dejare La Llave En Tu Puerta (Pamsco) Tony Ronald (Music Hall)
4 1 La Vida Pasa Felizmente (Melograft) Luis Aguile (CBS)
5 10 Oh Nena Que Dias Van Rosso (Music Hall)
6 4 Te Vere En Septiembre Julie Budj (RCA)
7 12 Por Amor (Melograft) Roberto Carlos (CBS)
8 6 Delicias De La Luna De Monkboby (Korn) Exuma (Philips)
9 5 Fuimos Igual A Los Demas (Melograft) Sergio Denis (CBS)
10 15 Prometemos Sandro Llora (Clanor) Palito Ortega (RCA)
11 9 Del Album De Mi Abuela (Korn) Los Del Supia (Microfon);
Daniel Tero (Music Hall)
12 1 Con Razon 0 Sin Razon (Relay) Camilo Sesto (RCA)
13 11 Llavia Mayfair Set (Music Hall)
14 7 El Culpable De Toda (Oedon) N. Amengual (EMI)
15 15 Nunca Lleeve Albert Hammond (CBS)

TOP TEN LP’S

1 1 Modart En La Noche Selection (Music Hall)
2 3 Ruidos En El Baliche Selection (RCA)
3 2 Ruidos En La Casa Del Puente Selection (Philips)
4 1 Por Amor Roberto Carlos (CBS)
5 5 Musica Para Toda La Gente Selection (EMI)
6 6 A Miguel Hernandez Joan Manuel Serrat (EMI)
7 10 Argentina
del Vol IV Selection (Microfon)
8 10 Te Espero Sandro (CBS)
9 9 Los Mas Grandes Exitos Herran F. Reyes (CBS)
10 10 Pappo’s Blues Pappo (Music Hall)
11 10 Vida Sui Generis (Microfon)

TW LW
1 1 Galuseigai—No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
2 2 Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Dalchi Music
3 4 Chukagai Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
4 3 Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
5 18 Haru No Otoure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
6 6 Hinageshi No Hans—Ages Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
7 4 Marayama, Hanamachi, Haha No Uta—Elji Miyoshi (Victor) Pub: Shinoko Gakufu
8 10 It Never Rains In Southern California—Albert Hamond (Epic/ CBS-Sony) Sub Pub: P M P
9 10 Wakakusa No Kaminakari—Cherish (Victor) Pub: Victor Shuppan
11 8 Urami Bushi—Meiko (Teichiku) Pub: Toei Shuppan
12 7 Anata No Tomoshibi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/N T V
13 15 You’re So Vain—Carly Simon (Elektro/Victor Sub Pub: Undecided
14 14 Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: Nichion
15 15 Nerauchi—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan
16 13 Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
17 11 Futari Ni Nichiyoubi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
18 19 Yoru No Hashiri Ame—Shinyaichi Mori (Victor) Pub: Watanabe
19 20 Hi Hi Hi—Wings (Apple/Toshiba) Pub: Fustier Music
20 16 Otonakou—Yo Uchiyamada & Cool Five (RCA/Victor Pub: Uchiyamada Music

TOP FIVE LP’S

1 1 Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)
2 2 Garo 2 (Columbia)
3 4 Elvis In Hawaii—Elvis Presley (Victor)
4 3 Genkidare/Takuro Yoshida (CBS-Sony)
5 5 Ake Usa Melody/Mari Amachi (CBS-Sony)

TW LW
1 1 You’re So Vain—Carly Simon, Essex. Elektra.
2 2 Crocodile Rock—Elton John, Dick James, DJM.
3 3 I’d Love You To Want Me—Lobo, Festival, Philips.
4 6 Your Mama Don’t Dance—Bootleg Family, Control, Bootleg.
5 4 Dreams Are Ten A Penny—Kincade, Screen Gems-Col, Penny Farthing.
6 6 Me And Mrs. Jones—Billy Paul, Control, CBS.
7 7 Gudby, T’Jane—Slade, M.C.P.S, Polydor.
8 5 I Am Woman—Helen Reddy, F’Lups Music, Capitol.
9 8 I’ve Got To Have You—Carly Simon, Albert, Elektra.
10 7 Nights In White Satin—Moody Blues, Essex, Deram.
Chi Coltrane recently visited Germany for a TV presentation in Radio Bremen's famous "Musikladen" (music shop), where she performed her songs "Thunder And Lightning" and "I Will Not Dance". Four days later, Chi appeared in the Sunday news program of Germany's second TV channel. Picture taken at Rhein-Main airport of Frankfurt, shows l. to r.: Ken Fritz, manager of Chi and Neil Diamond, Chi and Rudy Wolpert, managing director of CBS Germany.

**Intersong Reps Deodato Catalog**

**NEW YORK** — Heinz T. Voigt, managing director of the worldwide Intersong publishing group, has announced that Intersong has recently entered into a long-term agreement for representation of Ennio Deodato's Kenyo Music catalog outside of the United States and Canada. The group has also extended the term of its agreement for representation of the Time Music catalog which contains the bulk of the compositions recorded by Oss Bodzi. The latter agreement was negotiated in Los Angeles by Voigt and Joe Shribman for Time Music.

**Mayall Tours**

**NEW YORK** — John Mayall undertakes an extensive tour of the Anzak (Australia-New Zealand) area and Western European cities starting April 5 and culminating in his appearance at the Newport Jazz Festival in New York at Philharmonic Hall on July 5.

**U.S. Acts In Tokyo Fest**

**TOKYO** — Paul Williams, Sammy Davis, Jr. and the Jackson 5 have been invited as guest stars to the second annual Tokyo Music Festival, April 27-28, Williams, A&M Records singer-composer, also will participate in the international song festival, grand prize being $10,000 for "world's most popular song." Judges at the finals of the contest include film producer Al Rudly and composer Don Block.

**Feliciano In Far East**

**TOKYO** — Vet Far East promoter Tatsuji Nagashima reports that RCA recording star Jose Feliciano's recent Far Eastern tour of Japan and Hong Kong was completely sold out, with 10 concerts in six Japanese cities grossing $117,380, two Latin Quarter shows totaling $7,000, and three Hong Kong appearances bringing in a record $25,000. Feliciano left here for his European tour Mar. 1.

**MCA Unified Mkting Program In Europe For Older Catalog**

**HAMBURG, GERMANY** — MCA Records for the first time will have a unified marketing program in Europe, according to Mike Maitland, president. Maitland was here this week to chair a meeting of MCA's European Licensees to discuss the reissuing and marketing of MCA's older repertoire.

Accompanying Maitland at the meeting here from the label's Los Angeles offices were Art Mogull, vice president in charge of artist acquisitions and development, Lee Armstrong, vice president of international, and Lou Cook, vice president of administration and finance. The meeting was held at the Hotel Maritime.

Licensees from more than 14 countries discussed the reissuing and marketing of catalog artists like Louis Armstrong, Count Basie, Bing Crosby, Billie Holiday, Ella Fitzgerald, Buddy Holly, Bill Haley, Brenda Lee, and Andrea Sevugia, among others.

"For the first time, we will have a unified marketing and distribution program for MCA product in Europe," stated Maitland. "We are especially pleased about the reaction this program and its development has received. With this new marketing program, MCA's European outlets simultaneously will release this older repertoire.

Also attending the meeting here were Derek Everett, managing director of MCA in England and his associates David Howells and Alan Crowden.

**Ave. Of America Plans To Mk Budgets In Japan**

**HOLLYWOOD** — Avenue of America Records will launch its budget album line in Japan, announces general manager Gary Saltair. The company is moving into the Orient based on interest shown at the recent NARM convention for its catalog of 120 albums. Of that number 10 are three million sellers.

While showing its line at NARM as Canada's only record company exhibitor, the label met with several Japanese officials. At the meeting Saltair has seen a new distribution affiliation on the horizon.

The Canadian label is about to introduce its three record set budget LP concept to the U.S. with television promotions for two of its newest items, "Grammy Awards '73" and "60 Top Hits of '72." Both discs were recorded by Alan Caddy and his orchestra and chorus in London. They are "re-creations of the original hits," Saltair emphasizes.

Although Avenue is building a full price business with its GAS pop subsidiary line, Saltair does not plan introducing this product to Japan just yet. He is working on building a pop image in Canada and the U.S. first, placing GAS artists on U.S. labels for distribution.

Two weeks ago GAS introduced its first four LPs tied in with a concert presentation for three of its acts. Introduced with the program were Van Dyke Parks, Children, Side Effect and Rose. Featured were the LP's "Bit Of Both" by David Geiger, "Horizons A Rose" by Alan Caddy, "Children" and "Effective" by Side Effect.

Children's is already on Buddah. Side Effect is a Los Angeles based soul band numbering eight pieces.

**Berlin, Lobo Kluger Songs Via CBS Int'l**

**NEW YORK** — Sub-publishing rights to Chuck Berry's '56es Music Co. catalog exclusive of "My Ding A Ling" and to 12 Lobo compositions from the Kaiser Music catalog, have been assigned to the CBS International Publishing Group for Mexico, Brazil and South and Central America. Included in the pact are hit Lobo material, "Don't Expect Me To Be Your Friend" and "I'd Love You To Want Me." In addition, seven current compositions from the Roland Kluger Music catalog have been assigned to CBS International for sub-publishing in Argentina, Uruguay, Chile, Paraguay and Bolivia.

**Tokuma Sets 5-Year Plan**

**TOKYO** — Tokuma Musical Industries Co., (president: Mr. Yasuyoshi Tokuma) is scheduled as the main project of its 5 years plan which started this year, to reinforce its association with dealers, to complete its sales network and to expand its share of western music in this year. For these goals, a seminar for the staff will be held together with a branch managers conference, which have been held in the past.

"We should like to accomplish," Kawata, chief of business-section said, "the first target in 1975, the 10th anniversary of company's foundation. At the same time, classics, jazz and pop will be pushed simultaneously with ENKA (Japanese traditional popular song), which has the unique coloration of our company."

**Phil Rose, vice president of the Kinney Group charge of international operations of the Warner Bros., Atlantic and Elektra labels, has been touring the Latin American countries and South Africa, discussing the musical scene in each of them. Pictured here is Rose with Nestor Selasco, president of Music Hall Records, Kinney's licensee in Argentina, and Miguel Szmirnoff, Cash Box rep in that country.**

**Cash Box — March 31, 1973**
**EDITORIAL**

**Labels & Single Records**

Last week, we listed some technical and marketing facts about jukeboxes for the record people. This week, let's set down some hard facts about records, singles in specific, for jukebox people. Perhaps if both parties knew a little more about each other, some of the problems facing both might be eased.

For starters, jukebox operators should know that the 45rpm single record is absolutely the least important product—dollars-wise—to any given record label. Singles account for less than 10% of the overall dollar volume generated by the sales of records and tapes.

As a matter of fact, the single is viewed almost strictly as a promotional vehicle for the artist on an LP. The sale of that artist's LP depends upon his exposure to record buyers. If a single hits and sells, it is that good money probably earned, but so much the better. But it's an LP business today and that's the plain truth.

Do singles enjoy promotional exposure other than thru radio play? Why, of course—on jukeboxes. But labels feel the operators feel the need for such exposure is minimal, and therein lies the primary promotional thrust for radio. What of the 50% or so singles the music operator buys? More promotion and earnings, but not very significant overall.

So what are we talking about? It's two things: 1. Approximately 5% of the record industry's earnings come from the machines (not, according to anyone's figuring the spearhead of a marketing campaign); but 2. additional, complimentary promotion of an artist is achieved thru the play of his current single on thousands upon thousands of juke (little radio stations) each and every day.

The jukebox fits hand in glove with the label's radio promotional push and should therefore receive the same deference as the radio station—specifically, filling its needs, whatever they may be.

**German Trade Leader Boosts Arcade Progress**

HAMBURG — Lore K. Skriver, a former Coca-Cola executive and former German president of a subsidiary, has been named chief executive officer of a joint venture of the two companies.

The new company, known as Bally-WMS, will be headquartered in Chicago, and will have an initial capitalization of $25 million.

**Triangle Income Up; Rowe Int'l Blossoming in Foreign Markets**

HOLMDEL, N.J. — Triangle Industries, Inc., reported a strong surge in fourth-quarter earnings, up 15.7 percent to $2,758,000 in 1972 compared with $2,326,000 in 1971.

Sales for the year were $71,042,000, compared with $63,413,000 in 1971.

Edward J. Siemens, president and chief operating officer, reported that the fourth-quarter jump was due to increased production of the company's new 2000 Series jukeboxes.
East Coast for Pierre to Peabody's

VA. BEACH — Rene Pierre of France, manufacturer of the Competition Football machine, has granted exclusive importation distribution rights for the United States to the machine to Peabody's, Inc. of Virginia Beach, Va.

In a visit to France in early March, Nobil Kasar and Ken Ruffin, principals of Peabody's, made the final agreements for the contract. Among the subjects discussed was the heavy promotional campaign being mapped out by Peabody's to acquaint distributors and operators across the country with the Competition Football table.

Such promotion will include widespread mailouts and extensive advertising, as well as the creation of "football centres" in key geographic areas, to build future success in the United States. In many areas in the southeastern part of the country, it is Peabody's vision to have local distributors and operators just how to promote and distribute Pierre football and football centres can be," Kasar declared.

Kasar and Ruffin are very pleased with their new distributorship, and they are looking toward a very promising future for Rene Pierre football in the rest of the United States.

Davenport New V.P. At ATI Recreation

MIAMI LAKES, Fla. — John Davenport, formerly vice president and treasurer of Rowe International, and assistant treasurer of the parent company Triangle Industries, has been hired as chief financial officer and elected vice president of ATI Recreation, the largest Division of All-Tech Industries, Inc.

Justin J. Goldsmith, chairman of the board and president of the Miami-based conglomerate, stated that the employment of Davenport and his election as an officer is in line with All-Tech's decision to reorganize operations and strengthen financial control in ATI Recreation which has the highest sales and the greatest potential for increased profit and growth in the conglomerate.

On The Road With Wurlitzer Schools In Neb. and Penn.

NORTHERN TONAWANDA — Wurlitzer servicemen attended two-day service seminars in Omaha, Nebraska; Pittsburgh and Wilkes-Barre, Pennsylvania, and Wichita, Kansas on February 27, 28 and March 7, 8.

These seminars were conducted by Wurlitzer field service engineers Karel Johnson, Hank Peteet and Harry Gregg. Each two-day service seminar was an in-depth work/study program designed to familiarize jukebox servicemen with the mechanical and mechanical elements of the Wurlitzer Americana Model 3700 phonograph.

Don Livermore of Kort Amusement in North Bend, Nebraska, Nicholas J. Ferrese, Sr. of Peerless Specialty Co. in New Castle, Pennsylvania, Jesse E. Laubach of Pep Amusement Co. in Mill Hall, Pennsylvania and Jim Hollabaugh of Stardust Equipment in Wichita, Kansas were the finalists drawn in The Wurlitzer Company's Serviceman's Sweepstakes at these seminars. Contest finalists will be drawn from each of the seminars held between January 5 and May 26, 1973. A Grand Prize winner will be selected from among the finalists on June 1, 1973, at the North Tonawanda Plant. The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area. Nineteen other finalists will already be chosen in previous two-day service seminars throughout the country.

Those attending the seminar in Omaha on February 27 and 28 were: Don Livermore, Leonard Voskidel, Richard Mehaffey, Bernard D. Conrad and Dennis J. Minnaert in North Bend, Nebraska; John F. Mathis of Corner in Glenwood, Iowa; Bob Reichwein of A-1 Machines in Omaha, Nebraska; and Leonard Johnson of All-Tech Distributing in Omaha, Nebraska.

In attendance at the seminar in Pittsburgh on February 27 and 28 were: Edward J. Rowe of C & C Music in Verona, Pennsylvania; Patrick Guerrini and Samuel E. Trutt of Guerrini Vending Co. in Lewistown, Pennsylvania; Richard Lehmann of Johnstown, Pennsylvania; Robert Tidball of T & E Amusement Co. in Burggettown, Pennsylvania; Tom Shelton of Skeleton Vending Co in Pittsburgh, Pennsylvania; Carl Bignall of Dicario Music Co. in New Castle, Pennsylvania; Nicholas J. Ferrese Sr. and Nicholas J. Ferrese, Jr., of Peerless Specialty Co. in New Castle, Pennsylvania (Continued on next page).

Goldsmith Outlines All-Tech Picture

MIAMI LAKES, Fla. — All-Tech Industries, Inc. reported sales from continuing operations in 1972 rose to $18,547,000, a gain of $3,292,000 or 22% over 1971. A net operating loss of $136,338 resulted during this period compared to a profit of $184,033 in 1971.

All-Tech reported the sales, as of January 31, 1973, of the net assets and business of an unprofitable division of Kayland Manufacturing Corporation at a loss and, during the fiscal year, a sale of the assets of International Commodities Export Corporation at a substantial profit.

After adjustment for extraordinary items and results from discontinued operations, a net loss in 1972 of $153,272 or 9¢ per share compared to a profit of $382,991 or 26¢ per share in 1971 was experienced. Financial stability, however, is firm as reflected by improved liquidity as measured by the ratio of current assets to current liabilities which rose from 1.5 to 2.7.

Chairman of the board and chief executive officer, Justin Goldsmith, reported that significant changes in management, organization and operations have been made. The resignation of Hamilton T. Holt, Jr. as president and director was accepted and those additional duties were assigned to chairman Goldsmith.

Rally

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Burbank, California 91504

DISTRIBUTED BY:
A.C.A. Sales and Service
2891 West Pico Blvd.
Los Angeles, California 90006
(213) 737-1670
OUR RECORDS PLAY (AND PAY).
A buyer's guide to the singles slotted to be hits; the singles that make those coins hit the slot.

CURRENT DYNAMITE SINGLES

<table>
<thead>
<tr>
<th>Artist</th>
<th>Record</th>
<th>Label</th>
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<tr>
<td>Jerry Lee Lewis</td>
<td>&quot;Drinking Wine</td>
<td>Mercury</td>
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<td></td>
<td>Spo-Dee-O'Dee</td>
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<td>Joe Tex</td>
<td>&quot;All the Heaven</td>
<td>Dial</td>
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<td>A Man Really Needs</td>
<td>D-1021</td>
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<td>Johnny Rodriguez</td>
<td>&quot;You Always Come</td>
<td>Mercury</td>
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<td></td>
<td>Back (To Hurting Me)</td>
<td>73368</td>
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<tr>
<td>John Davidson</td>
<td>&quot;What She Left Of Me&quot;</td>
<td>Mercury</td>
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<td>73362</td>
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<tr>
<td>Fire &amp; Rain</td>
<td>&quot;Hello Stranger&quot;</td>
<td>Mercury</td>
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<td>73373</td>
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<td>Chuck Mangione</td>
<td>&quot;Last Tango In</td>
<td>Mercury</td>
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<td></td>
<td>Paris&quot;</td>
<td>73371</td>
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<td>Mouth &amp; MacNeal</td>
<td>&quot;Let Your Life</td>
<td>Philips</td>
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<td></td>
<td>Lead By Love</td>
<td>40724</td>
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products of phonogram inc., 35 e. wacker drive, chicago, ill. *formerly Mercury Record Productions, Inc.

Friedberg Joins Banner As Sales Rep

PHILADELPHIA — Frank S. Friedberg, a veteran of many years in the vending industry, has been appointed executive representative of Banner, according to Marc Rodstein, vice president sales and marketing of the company.

Since attending the Wharton School of the University of Pennsylvania, Friedberg has constantly been engaged in activities concerning vending. First as vice president of Globe and Dance Tobacco Company and then as president of Norris Vending Company, Norristown, Pa., for four years prior to his serving as vice president of Serrvomation Corporation.

Friedberg, after eleven years, has served as president of Serrvomation of Delaware Valley until his assignment to the Mid Atlantic Division Staff where he performed as a specialist for the division.

He will now have executive responsibility for the Eastern Pennsylvania, New Jersey and Delaware area of Banner's distribution business.

FRANK FRIEDBERG

THE OLD AND THE NEW Rock-Ola's are on display in the showroom of Gerald's Amusement Machines in Lafayette, Louisiana. Gerald Goudeau, of Gerald's Amusement, recently moved into his new building and in the process discovered an old Rock-Ola model 1422 (20 selections), which was the first jukebox he bought when he started his operation in 1948. "It was elated," and moved it into the new showroom right next to the current model 447," he declared. Goudeau is shown above between the two machines.

Wurlitzer Seminar Attendees

(Cont'd.)


Attending the Seminar in Wilkes- Barre on February 27 and 28 were: Jesse L. Lunder of Pep Amusement Co. in Mill Hall, Pennsylvania; Harold L. erger, Sr. of Tri State Music Co. in Lancaster, Pennsylvania; Joseph Delia- na of Delias Amusements in Wanam- a, Pennsylvania; Richard Joyce of Jaynes Vending in Meshoppen, Penn- sylvania; Lawrence Miller of Adam Borger Amusements in Jim Thorpe, Pennsylvania; Joseph Pelley of AM Coin Machine Co. in Hazleton, Pennsylvania; Anthony Tomashuk of Peiley Coin Machine in West Hazleton, Penn- sylvania; Ed Mountjoy of Roth Novel- ty in Wilkes-Barre, Pennsylvania; Harry Webberking and Mrs. Jean Webberking of Skill Amusement Co. in Scranton, Pennsylvania; William Villano, James Duda and Donnick Saracino of Roth Novelty Co. in Wilkes-Barre, Pennsylvania; Adam D. Borger of Adam Borger Amusements in Jim Thorpe, Pennsylvania; DAVE Day and DOn Smith of K.D.I. Vending in Fort Jervis, New York and Joseph Petrulyak of Twin Novelty Company in Wilkes-Barre, Pennsyl- vania.

In attendance at the Wichita Semi- nar on March 7 and 8 were: Jim Holla- bough of Stardust Equipment in Wichita, Kansas; Rollen R. Fooshee of Fooshee Amusement in El Dorado, Kansas; Steven R. McAdoo of Fooshee Amusement in El Dorado, Kansas; John D. Martin of Entertainment Ent- treprises in Haysville, Kansas; Bob- bert L. Blanken of Bud's Music Service in Junction City, Kansas; Ronald R. Montgomery of Emporia Music Ser- vice in Emporia, Kansas; Phil R. Ma- celli of Maceli Music Co. in Frontenac, Kansas; Harold Schreck of Harold's Vending in Cunningham, Kansas; Verlon L. McHenry and Bob Korf of Hutchinson Vending Co. in Hutchin- son, Kansas; Richard Hearting and Russell A. Hearting of K-Hearting Amusement Co. in Wakeeny, Kansas; Marty Hammer of United Dist- ributors in Wichita, Kansas, and Michael E. Harris of Wayne Ellis Glass Service in Wellington, Kansas.

The new Rock-Ola's are in the process of being displayed in the showroom of Gerald's Amusement Machines in Lafayette, Louisiana. Gerald Goudeau, vice president of Gerald's Amusement, recently discovered an old Rock-Ola model 1422 (20 selections), which was the first jukebox he bought when he started his operation in 1948. It was elated, and moved it into the new showroom right next to the current model 447," he declared. Goudeau is shown above between the two machines.
AROUND TOWN—Larry Galanti, Joe Bertolotti and the International Mutoscope sales staff will be hosting games operators to a special introductory showing of the new For-Play Rally video game this Wed., Thurs. and Friday at Orestes Coin (4th St.) and Bertolotti’s. The Rally game, which is distributed world-wide by A.C.A. Sales and Service (and handled locally by Mutoscope) is a fast, highly competitive two-player tennis or ping pong styled game, with action depicted on a television screen. Larry, it appears to players of all ages, and to clientele in all types of on- and off-street locations. First sample, which will be demonstrated at Orestes Coin, was air shipped in from the California factory last week. Bulk shipment is expected shortly. Coffee and cake will be served at the function. Also air shipping these games this week is Belam’s Marc Hain. Since they’ve secured exclusive overseas distribution rights to the Electronic Sensing Products games line, bulk deliveries of the Electro-Dart and Kennel Club electronic wall games have been rolling into Europe and the Far East with a gusto. Marc tells us Europe has over 500 Electro-Dart’s on location already. Belam has set up the “Belam Export Division” to handle the new line. “We’re very proud to represent this company and its products,” Marc declared. “They are true pioneers in the remote control games field and have shown the way in modern circuitry to many in the business. We’ll be doing a terrific job with the line, especially in those small European bars and cafes where space is at a premium and where folks love games competition even more than they do here at home.” Belam chief Vic Haim back at his desk after couple days relaxation at his Florida vacation home.

Si Lipp at Albert Simon, Inc. says U.S. Billiards sales chief Lon Schnell also back at his Amityville desk after week’s sales trip on the road. Ran into Teddy (the champ) Seidel on the street the other day, ducked an affectionate pat on the back, pronounced the Champ hail and hearty and active as always. Playmor in Brooklyn received first samples of the new Allied Leisure Industries “Paddle Battle” video two-player game and proxy Harold Kaufman says this item will turn up among the hottest numbers on location this spring season. “It’s got superior competitive appeal, visual attraction and technical proficiency,” says Harold. “It’s a winner.” The Paddle Battle’s printed circuit, or “brain board” as the pro’s call it, has a one-year warranty.

Vic and Ginger McCarthy (Catskill Amusement) into Peekskill visiting with the Al Kress’ s. Vic brought down a Wurlitzer 1015 antique for Al’s basement (hear there’s going to be big things brewing with a machine of this description come April). Bruce Lipkin, we hear, will be tying the matrimonial knot this May. Lush affair planned for the Manor House. . . . Any local operators still planning on attending the MOA business seminar (April 13-14 at Notre Dame University) had better get their reservations this week or forget it. Deadline for room reservations at the Morris Inn (on campus) is March 29th. April 9th is deadline for seminar registration. MOA members have received plenty of literature on entertainment fronts.

Couple of new singles for machines bear mention: Brad Swanson, Thunderbird Records’ affiliated dealer, has just cut the “Beer Barrel Polka” b/w “Driving Home the Bride” under the name of Vicki Carr’s also eying a jukebox hit with her Columbia disk entitled “Ms. America.” On the latter, Columbia’s jukebox product coordinator Ron Braswell (in his mailing to operators) writes: “Ms. America is a new song about a new woman. No one can bring across the effect a record like this should have but Vicki . . . and she does!” Brass also info’s the disk is a “sure hit among your female audience as well as with curious male listeners.”

Peabody’s Inc., the Virginia Beach coin company which recently secured East Coast distribution rights to the Rene Pierre soccer table, issued a mailing to several hundred operators last week, apprising them of their new position and promoting the benefits of the machine. “While young and old alike are delighted with the ‘state of the art’ and skillfulness of the sport, amusement operators who have taken on the Rene Pierre machines have been amazed at their quick success and high profitability,” wrote Ed Ruffin, Peabody’s secretary-treasurer. “We wish to inform you that you can obtain these machines directly from Peabody’s, Inc. and may contact us by mail or phone for purchase and delivery information,” he stated to the East Coast ops.

JUKEBOX PROGRAMMING GUIDE

POP

ELTON JOHN

LET ME DOWN EASY (3:00)

No Flip Info. UA WW 208-W

THE DELLS

GIVE YOUR BABY A STANDING OVATION (3:52)

No Flip Info. Cucumber 5396

C & W

BARBARA MANDRELL

GIVE A LITTLE, TAKE A LITTLE (3:50)

No Flip Info. Columbia 4-45819

FREDDY WELLER

TOO MUCH MONKEY BUSINESS (3:25)

No Flip Info. Columbia 4-45827

JOHNNY CARVER

YELLOW RIBBON (3:57)

No Flip Info. ABC 11587

OSBORNE BROTHERS

LIZZIE LOU (3:30)

b/w Teary (3:30) MCA 40028
Available
Young aggressive sales representa-
tive with following, experienced in all phases of coin machine busi-
ness, specializing in large arcades, shopping malls, hotels, etc. Ten
years experience in all phases of coin operated field. Will relocate.
Reply to:
Cash Box, Box 934
119 W. 57th St., N.Y.C. 10019

Gross $1,000 Weekly

With as few as ten RENE PIERRE COMPETITION FOOTBALL
tables in a location, YOU can gross as much as $1000 per week,
often more! Contact us for further information, and see why
RENE PIERRE is a dynamic money maker in any location!
Distributor inquiries welcome.

Exclusive Importers:
PEABODY'S INC.
P. O. Box 163, Virginia Beach, Va. 23451, Phone (703) 428-2049

Cash Box - March 31, 1973

Proven Profit Maker!

IN PRODUCTION—CHICAGO COINS

BASEBALL CHAMP
THE MONEY MAKER!

LAS VEGAS
SHUFFLE SKILL!!
"BINGO" SCORING!!

CITATION
EXCITING 6-PLAYER
PUCK BOWLER

FLYING TIGER
AIR BATTLE ACTION!

AVAILABE
WANTED

52 skiball alleys.
Top price paid.

Paul Benoit
PALACE PLAYLAND
Old Orchard Beach, Maine
(207) 934-2001

CHICAGO CHATTER

The D. Gottlieb & Co. factory complex in suburban Northlake, Illinois will be
expanded by about 35,000 square feet when the new addition to the east side
of the building is completed. Groundbreaking took place last week, accord-
ing to Allen Gottlieb, and construction is expected to be completed by September of this
year . . . As has been the case during past expansion periods, business at the
factory continues as usual, with much concentration at the present time on ex-
port.

WILLIAMS ELECTRONICS INC. announced the official release, this past week, of
its new 4-player "Fun-Fest!" Bill DeSelm tells us the factory will begin volume pro-
ing an assortment as soon as sample shipments are completed. Meanwhile, they're
doing an awful lot of business out there with the current "Upper Deck" baseball
game.

BALLY MFG. CORP.'s ad manager Herb Jones was a recent participant in the
television show "To Tell The Truth", which will be aired in several hundred areas
across the country during the coming weeks. On the show Herb and two "impost-
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three was actually "Herb Jones, who can tell you all you ever wanted to know
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Cash Box - March 31, 1973
COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD MACHINES
FOR EXCHANGE, 10 AMERICAN, 10 MILLION, 10 MARVEL, 10 TANKS, 10 GAMES (OR) 1,000,000 ON THE STRAIGHT, 100 $500-1,000 ON THE STRAIGHT, 10 LOW LOWS, 10 MACHINES. Any trade will be considered. Factory and/or Parts are acceptable. D. Facing, 3530 Spring Ln., North Miami, Florida, 33179.

WANTED—ALL VINTAGE and NEW MACHINES
worth $100 or more, with or without parts. Cash will be paid for machines or full compensation for non-working parts. Quick response appreciated. J. L. Waltman, 202 E. Main St., San Antonio, Texas 78205.

WANTED—JUNK GAME ROOMS
and "SECOND CHANCES" machines. Any and all will be considered. Cash paid immediately. We buy junk machines, also parts and loose accessories. J. Smith, 123 Main St., New York, NY 10001.

COIN MACHINES FOR SALE

QUALITY MACHINES FOR SALE

HIGH QUALITY MACHINES FOR SALE

WANTED—MACHINES WANTED

FOR ALL TYPES OF MACHINES, WANTED to BUY WANTED: FOR SALE

FOR SALE: SEVERAL-10-lotte machines.

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Mancini Scores Again
Henry Mancini's orchestra and chorus perform the Theme from

THE THIEF WHO CAME TO DINNER
(from the Warner Bros. motion picture)

Another hit from Mr. Music himself.