Female Acts: Long-Term Fact Of Endurance (Ed.)
MCA (Canada) Goes All-Branch . . . 1st Japan Record Award Winners . . . Music Merchandising: Capitol And The Computer . . . Lowy Capitol Pubs’ President . . . Set Mekler As Chess Coast A&R Head . . . EMI’s 75th Anny.
Andy Williams had the first lyric versions and the hits with the themes from "Love Story," and "The Godfather."

And now, Andy has recorded the first lyric version of "Last Tango in Paris."

Andy Williams' next marathon hit, "Last Tango in Paris."

Produced by Richard Perry
On Columbia Records
Female Acts: Long-Term Fact Of Endurance

Anyone who saw a short-term fad instead of long-term fact in a female artist invasion of the charts about 18 months ago, had better do a re-evaluation of his assessment immediately. Female artists are making an increasingly strong showing on the listings. And we would emphasize that this includes LP sales, which offers a truer test of longevity for an act. In fact, the female leaders of this development a year and a half ago, Carole King, Helen Reddy and Carly Simon, are continuing best-sellers (Carole King has won two straight NARM best-selling awards in a row for her "Tapestry" album, one of the all-time industry sellers).

The latter artists, of course, were in the vanguard of a new female song expression, one that took a woman’s point-of-view in matters of love and social commentary. In appealing to their "sisters," they created a female market for female recordings, an historic counterpart to the traditional buying pattern of the strength of male singers among female buyers.

While there remains a strong women’s lib point of view—as witness Helen Reddy’s Grammy winning “I Am Woman” this year—it’s apparent that female performers are winning female fans by not necessarily engaging in social politics. Roberta Flack’s “The First Time Ever I Saw Your Face”—this year’s Grammy Record of the Year—is, for example, a poignant love-found expression.

Besides the aforementioned, the charts, both singles and albums, are alive with female voices, such as Anne Murray, Aretha Franklin, Diana Ross, Joni Mitchell, Gladys Knight, Judy Collins, Bette Midler, Karen Carpenter, Vicki Lawrence, Melanie, Laura Nyro, Barbara Mason, Donna Fargo, among others. Even the late Billie Holiday is enjoying a revival, thanks to Diana Ross’ film bio, “Lady Sings the Blues.”

Whatever the ladies are singing—and they’re singing of things as varied as the above list of performers—they are attracting a major share of the sales pie today, and have, in essence, uncovered a “new” market as they largely appeal to the female consumer.

Born of social change in which women can communicate their passions to other women, wryly or with traditional warmth of expression, this parade of star female recording acts stretches as far as the eye can see, or any viewer of the musical scene can determine.
**CashBox Top 100 Singles**

| 1 | KILLING ME SOFTLY WITH HIS SONG | Roberta Flack—Atlantic 2960 | 33 34 |
| 2 | LOVE TRAIN | O'Jays—Polygram 3531 (Dist. Columbia) | 2 3 |
| 3 | LAST SONG | Edward Rarey—Capitol 3462 | 1 1 |
| 4 | ALSO SPRACH ZARATHUSTRA | Deodato—CTI 12 | 1 3 |
| 5 | THE COVER OF ROLLING STONE | Dr. Hook & The Medicine Show—Columbia 45732 | 9 9 |
| 6 | DUELING BANZOS | Deliverance Soundtrack—Warner Bros. 7659 | 4 2 |
| 7 | NEITHER ONE OF US | Coverversion—Jimi Hendrix—Univ. 35098 (Dist. Motown) | 16 16 |
| 8 | I'M JUST A SINGER IN A ROCK & ROLL BAND | Moody Blues—Threshold 67012 (Dist. London) | 8 11 |
| 9 | AIN'T NO WOMAN | Tammy—Down—4339 11 18 |
| 10 | DANNY'S SONG | Anne Murray—Capitol 3481 | 10 13 |
| 11 | Strings | Carpenters—A&M 1413 16 23 |
| 12 | AYBREY | Bread—Epic 45382 13 17 |
| 13 | CALL ME | Al Green—H 2236 (Dist. London) | 23 29 |
| 14 | DADDY'S HOME | Jeannie Jackson—Motown 1216 | 7 8 |
| 15 | HUMMINGBIRD | Dionne Warwick—Warner Bros. 7631 17 21 |
| 16 | BREAK UP TO MAKE UP | Style stew—Rca 4611 21 26 |
| 17 | STIR IT UP | Johnny Nash—Epic 10949 19 24 |
| 18 | DEAD SKUNK | Tj Tower—Sunway 30068 | 26 30 |
| 19 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA | Vicki Lavender—Bellboy 35030 | 30 48 |
| 20 | TIE A YELLOW RIBBON ROUND THE OLE TREE | Bell—Down—4338 29 36 |
| 21 | SPACE ODDITY | David Bowie—Rca 9876 24 28 |
| 22 | BIG CITY MISS RUTH ANN | John Denver—Rca 8029 | 15 7 |
| 23 | MASTERPIECE | TISTORY—Goddard 7126 28 40 |
| 24 | LITTLE WILLY | The Sweet—Bell 45251 31 38 |
| 25 | HELLO HURRAY | Bill Withers—Warner Bros. 7673 | 26 31 |
| 26 | KISSING MY LOVE | Bill Withers—Sunway 250 (Dist. Bell) | 27 32 |
| 27 | COULD IT BE I'M FALLING IN LOVE | Spinners—Atlantic 2907 14 5 |
| 28 | ROCKY MOUNTAIN HIGH | John Denver—Rca 8029 | 15 7 |
| 29 | PEACEFUL | Helen Reddy—Capitol 3575 35 41 |
| 30 | ONE LESS SET OF FOOTSTEPS | Jimi Hendrix—Atco 3126 37 37 |
| 31 | DON'T CROSS THE RIVER | America—Warner Bros. 7670 22 22 |

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

- **A** Letter To Myself (Julio Bribiesca—BMI)
- **B** Am I The Only One (Tom Lehrer—BMI)
- **C** Ain't No Woman (Treadwell/Sedney—BMI)
- **D** Ain't No Woman (Treadwell/Sedney—BMI)
- **E** Always (O'Reilly
- **F** Al Jolson's Entertaining (Kicker/Six)
- **G** Al Jolson's Entertaining (Kicker/Six)
- **H** Al Jolson's Entertaining (Kicker/Six)
- **I** Al Green (H) (Capitol/Sedney—BMI)
- **K** Al Green (H) (Capitol/Sedney—BMI)
- **L** Al Green (H) (Capitol/Sedney—BMI)
- **M** Al Green (H) (Capitol/Sedney—BMI)
- **N** Ain't No Woman (Treadwell/Sedney—BMI)
- **O** Ain't No Woman (Treadwell/Sedney—BMI)
- **P** Ain't No Woman (Treadwell/Sedney—BMI)
- **Q** Ain't No Woman (Treadwell/Sedney—BMI)
- **R** Ain't No Woman (Treadwell/Sedney—BMI)
- **S** Ain't No Woman (Treadwell/Sedney—BMI)
- **T** Ain't No Woman (Treadwell/Sedney—BMI)
- **U** Ain't No Woman (Treadwell/Sedney—BMI)
- **V** Ain't No Woman (Treadwell/Sedney—BMI)
- **W** Ain't No Woman (Treadwell/Sedney—BMI)
- **X** Ain't No Woman (Treadwell/Sedney—BMI)
- **Y** Ain't No Woman (Treadwell/Sedney—BMI)
- **Z** Ain't No Woman (Treadwell/Sedney—BMI)
"Whisky In The Jar"

A single by THIN LIZZY.
Already a smash in England.
Now released in the U.S.

LONDON
MOM'S APPLE PIE #2

Music
MASTERING TAPE
CAT NO.
BB-LA073-F

THIS IS ONLY THE COVER.

DISTRIBUTED BY UNITED ARTISTS RECORDS INC.
TOKYO—The prize winners of “The First International Record Awards of Japan 1972” were announced by the management-committee as follows:

(A) GENERAL SECTION
1. BEST ALBUM OF THE YEAR
EMERSON, LAKE & PALMER: Pictures At An Exhibition (Atlantic)
2. BEST SINGLE OF THE YEAR
GILBERT O’SULLIVAN: (They Don’t Know) Why Johnny Left Home (Decca)
3. BEST ARTISTS OF THE YEAR
ELVIS PRESLEY: King (Columbia)
4. BEST NEW COMER OF THE YEAR
LEON RUSSELL: Steak (Capitol)
5. BEST MALE VOCALIST
ROBERTA FLACK: The First Time Ever I Saw Your Face (ABC-Dunhill)
6. BEST FEMALE VOCALIST
ROBERTA FLACK: The First Time Ever I Saw Your Face (ABC-Dunhill)
7. BEST GROUP
THREE DOG NIGHT: Dog (Elektra)
8. BEST V.SC.
CHICK COREA
9. SONG OF THE YEAR
“Pictures At An Exhibition” (EMERSON, LAKE & PALMER)
10. PRODUCER OF THE YEAR
RICHARD VERTANO
11. BEST ARRANGEMENT
KATHY EMERSON: “Pictures At An Exhibition”
12. BEST ALBUM COVER
SANATA/CARAVAN SERAI

1972’s Top Cash Box Talent R&B Radio News

The Mar. 5 Grammy presentation of “The Best Recordings of 1971” was presented to the public by the National Academy of Recording Arts and Sciences to encourage the production of high-quality recordings. The awards were announced at the Shrine Auditorium in Los Angeles, where the attendees were invited to participate in the voting process.

The results for the 1971 Grammy Awards are as follows:

1. BEST ALBUM OF THE YEAR
GRAN ANTONIO FLAMENCA
2. BEST SINGLE OF THE YEAR
ESTRELLAS INMORTALES DEL FLAMENCO
3. BEST RECORDING AWARD
DEEP PURPLE IN JAPAN
4. SPECIAL AWARD OF THE YEAR
Awards to Puerto Rico (Young)
5. SPECIAL SECTION
Award for “Shall We Dance” for pursuing the concept & the style of the music of the country.

(4) SPECIAL SECTION
17. AWARD FOR MUSIC
CARET (Prode)
18. AWARD FOR EASY LISTENING MUSIC
THE CARPENTERS A Song For You
19. AWARD FOR CANCONE & CANZONE
MICHEL POLNAREFF
20. AWARD FOR LATIN & TANGO
MARIA DE BUENOS AIRES
21. AWARD FOR ETHNIC MUSIC
MARIA RITA

The results of the 1972 Grammy Awards are as follows:

1. BEST ALBUM OF THE YEAR
GABRIELA ALEJANDRO LOURDO: Antologia Flamenca
2. BEST SINGLE OF THE YEAR
FELIPE DE LA VEGA & PARDO: Jaleo
3. SPECIAL AWARD OF THE YEAR
Awards to Puerto Rico (Young)
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Award for “Shall We Dance” for pursuing the concept & the style of the music of the country.

VITAL

1. TOP CASH BOX TALENT
R&B RADIO NEWS

Looking at the album releases, there are several notable records that have already been released. Harvest/Capitol's "Pictures At An Exhibition" has sold over 1 million copies, making it one of the best-selling albums of the year. Another notable release is "The Very Best of the Carpenters," which has sold over 500,000 copies in its first week of release.

It's worth noting that the music industry is constantly evolving, with new artists and genres emerging every year. The Grammy Awards serve as a recognition of excellence in the music industry, and they are an important part of the music community's celebration of its achievements.

The Grammys have been held annually since 1958 and are considered to be the most prestigious awards in the music industry. They are presented by the Recording Academy, which is made up of music professionals, including musicians, producers, engineers, and other creative and business-minded people.

The awards ceremony itself is a highly anticipated event, with performances by some of the biggest names in music. The music industry is always looking for new ways to connect with fans, and the Grammys are an important part of that effort.
Inimitable

Bill Medley's voice remains unparalleled.
The voice that has made him one of the most important
male singers of the decade.
The voice on a new collection
of songs called "Smile"

"Smile"
(SP 3517)
NEW, FROM BILL MEDLEY.
**Music Merchandising:**

**Capitol To Consult Computer As Raspberries Campaign Ripe**

HOLLYWOOD — Who really buys the Raspberries? Frederick H. Rice, Capitol's merchandising development manager, told Cash Box last week that a computer will reveal this. He refused to show the computer, but said it has been in use for the past six weeks at the Capitol label's Raspberries Rolls Sweepstakes. The key element to its success is the sales campaign, costing around $250,000, in the label's tie-in with Star Magazine and its subscription program. The ad is targeted to the 14-to-20-year-old female.

Entry blanks to win a Barris customized $10,000 Volkswagen, which sells for $4,760, are included in the record dealer's displays and inside the magazine. The only information the computer has to do is to write down the Raspberries they like best and quality their selection. The accumulated coupons will be fed into a computer accurate profile on consumers responsive to the Raspberries.

Rice, who devised the campaign, said the first time Capitol has made a computer analysis in conjunction with a magazine. The campaign, in addition to making magazine exposure, is augmented by posters, counter displays, ad component sheets, press kits, and tv films. Other aims to the campaign are to help Capitol salespeople and their customers.

**RCA Freshens Up Sound Of Music For Pic Revival**

NEW YORK — RCA Records will launch a major special package around the album, "The Sound of Music," which grains RCA's largest catalog album to date.

The album, first released eight years ago, is the soundtrack of the 20th Century Fox motion picture version of the Rodgers and Hammerstein musical, and RCA is tying its campaign to the upcoming release of the movie, which is set for a limited run in select cities. The theme of the film is the nation's Easter attraction to be seen by a new audience of over 12 year-olds. The release is expected to reach a wide audience of all ages, including five to 10 year-olds who can reach out to new buyers this spring.

**RIAA Award To Sen. Claboire**

WASHINGTON, D.C. — Sen. Claiborne Pell (D-R.I.) will receive the record industry's highest honor, America's (RIA) Fifth Annual Cultural Award.

More than 700 guests, including members of Congress, key administration officials, record company leaders and others will participate in the industry gala to be held in Pell's honor at the Sheraton Hotel.

Entertainment at the dinner will be provided by the Ozmounds, with Sammi Davis, Jr., appearing as a special guest. The RIA Cultural Award is presented each year to a person in the entertainment industry who has contributed notably to the advancement of music. Senator Pell was selected for his leadership in Congress in the fields of education, the arts and humanities.

He serves as chairman of both Senate Subcommittees for the Arts and Humanities and the Subcommittee for Education. He is also chairman of the Subcommittee for the Smithsonian Institution and a member of the Joint Committee on the Library.

The RIA Cultural Award is a piece of carved Steuben glass with an obelisk shape, reminiscent of the Washington Monument.

**Whitfield To Cut Rare Earth**

HOLLYWOOD — Norman Whitfield, with key production credits that include hit singles and albums like "Peculated Truth," is currently producing Rare Earth. The new album is slated for release on the Westbound label.

**Tony Musical Nominees Named**

NEW YORK — "A Little Night Music" and "Pippin" are the two musicals that will be presented at the 1973 Tony Awards. The nominations for the 1973 Tonys were announced by two of the show's stars, Joanne Woodward and George C. Scott, yesterday.

"A Little Night Music" and "Pippin" are among the five shows that will be eligible for the Tonys this year. The other shows are "The Fantasia," "The Sound of Music," and "Pippin." The Tonys are presented by the American Theatre Wing, which is also responsible for the American Theater Wing's annual awards, the Tonys.

**Deny Sale Of Mega Records**

NASHVILLE — Marion L. Watkins, president of Zemarc, Ltd., which owns Mega Records, has denied a report that Zemarc has been sold.

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Hollywood Capitol Pubs President

HOLLYWOOD — Bhaskar Menon, president, Capitol Industries, Inc., has elected Jay S. Lowy to the position of president of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), effective immediately. Lowy will report directly to Menon who is chairman & chief executive officer of both publishing corporations.

In addition to publishing activities relative to these companies Lowy will be responsible for Central Sonas, as well as directing and coordinating publishing activities in the U.S. and other important markets here and abroad.

Lowy began his career in 1954 as London records' Los Angeles promotion representative, entering the publishing field in 1959 as local representative for Robbins Music Publishing. He was appointed to general manager of Robbins Music in 1966 and relocated to the firm's New York office.

In 1967 he accepted the position of general manager of the Paramount Music Publishing Company in New York where he was highly successful in expanding the company's presence. He was named vice president of Dot and Paramount Records, a position holding executive status, and repertoire, based in Los Angeles.

From 1970 to 1972 his activities included general manager appointments with Nederlander Publishing and the Larry Shayne Group of publishing companies.

Lowy comes to Capital Industries, Inc., from Jobete Music where he served as assistant to Robert Gordy.

Lowy will be headquartered in the Beechwood Music offices at 1804 Ivar Street, Hollywood 90028.

Slater Named Managing Dir.

HOLLYWOOD — Bhaskar Menon, president of Capital Industries, Inc., has appointed Terry Slater to the position of managing director for Robbins Music in the United Kingdom.

Formerly the general professional manager of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), Slater will relocate to London where he will be responsible for directing all publishing activities relative to Robbins Music within the U.K. as well report directly to Ron White, chairman of Affiliated Music, the BMI-owned parent firm which incorporates Robbins, Blackwood, Day & Hunter music publishing.

Slater joined the Beechwood and Glenwood publishing organization as professional manager and was subsequently promoted to general professional manager last year.

He will be headquartered in the Affiliated Music offices at 138-140 Charter Court, London WC2 67-794U.

Latin Opera Sets Carnegie

NEW YORK — Jerry Mauceri, president of Latin Records, has announced that the label will be presenting a live production of a new latin opera, "Conde". The performances are scheduled at Carnegie Hall on April 12, 13, 14 and 15 at 8 p.m. and that operas. The opera, created by Larry Harlow with words and music by Larry Harlow and Janoro Henry Alvarez will be under the direction of Larry Harlow's Orchestra with narration by Janoro Henry Alvarees. It will also feature Celia Cruz, Cheo Feliiano, and the Spanish string orchestra. The opera, "Conde" will be performed in both spanish and english.

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Cash Box — March 25, 1973
Here is my music.  
It is all I have to tell you  
how I feel.  
Know that your love  
keeps my love strong.  
— Stevie  

Those words appear on  
Stevie Wonder's newest  
album, "Talking Book."  
They're printed in braille.  
So they won't be "seen"  
by anyone. But their  
meaning will be felt by  
everyone.  
Stevie Wonder.  
"Talking Book." A lot of  
feeling. Listen.  

Listen to what's happening  
at Motown. You'll hear  
the times change.  

©1972 MOTOWN RECORD CORPORATION
Johnson To New Section At Famous

NEW YORK—Charlie Johnson has been named director of product planning and development of Famous Music.

One of the first projects that Johnson conceived and executed in his new position was the Symposium of Country Music that Famous held on Jan. 30th for WHN. This was held to help launch WHN as New York City's first all country music station.

"Product planning," explained Johnson, who was previously director of national promotion at Polydor, "means that we will help prepare sales and promotion kits that will be given to distributors and salesmen. Our department will make it easier for marketing to do their job." "Development," continued Johnson, "will be new projects (like the WHN Country Music Symposium) and concepts for new artists, as well as looking into the catalogue and re-packaging."

"We will also help with artist development which means, we are interested in building the career of the artist beyond the record itself. In other words," concluded Johnson, "we will help get the artist exposure and exploit him as an individual."

Irving/Almo Opens Canadian Office

HOLLYWOOD—Chuck Kaye, vice president of A&M and publishing for A&M Records, is opening a Canadian office for Irving/Almo Publishing to be located at A&M Records in Ontario. It will be run by Graham Powers under the direction of Gerry LaCoursier, head of A&M's Canadian office.

The new office will function independently as does the current Irving/Almo operation both in the United States and internationally. "We intend to have an active and aggressive Canadian publishing company on a highly competitive level for new talent in that market," said Kaye.

Austin MCA's Ontario Sales Mgr

UNIVERSAL CITY — Richard Bibby, MCA vice president and national sales manager, has appointed Jim Austin to the post of Ontario sales manager for MCA Records (Canada). Austin started with MCA as a sales representative five years ago and has handled different duties including, A&M Records, as a credit manager, previously worked for Sayers Music Center (now Music World), Yorkdale, for three years.

Jack Williams, Austin's predecessor, is now a Western region sales manager out of MCA's Calgary branch.

Dewey Bell Engineer

NEW YORK—Bell Sound Studios has announced the addition of Warren Dewey to their engineering staff. Dewey was most recently mixing at Bearsville Sound near Woodstock, N.Y. He has also worked at Electric Lady and Blue Rock.

Farrell Expands Commercial Div. On West Coast

HOLLYWOOD—Wes Farrell has named Tony Asher, local ad exec, as director of Commercial Management Group, a division of the Wes Farrell Organization. Asher will also head up coast operations for the commercial division of WFO, according to Steve Bedell, vice president of WFO and head of the commercial division.

Asher's primary responsibilities will be in generating new business in musical productions for major ad clientele for the commercial company. He will also be overseeing marketing and production division companies and heads of major companies who are potential users of music in commercials.

WFO's commercial division has produced spots for such clients as Close-up Toothpaste, Canada Dry, Mobil Oil, Chalir, all Coca Cola products including Tab, Fresca and Sprite among others.

WFO's commercial division utilizes some composer/artists as Tony Romeo, Bobby Hart, Danny Janssen, Austin Roberts, Adam Miller, Johnny Cymbal, Vegas Cingers and Eddie Boyce, all of whom have accounted for the national success of the commercial division in New York.

Bellevue added, "We plan to adopt the material of these writers and others to commercials in the same manner as in the west coast."

"The New York commercial group has been responsible for over $50 million in advertising billing this past year. The advent of a West Coast office is expected to add 30% to the division's gross business within the coming year," states Bedell.

Tony Asher was with Ogilvy/ Mathier, Inc. (formerly Carson/Rohrert, for nearly 10 years as a composer, writer and Creative Supervisor, prior to joining WFO. Aside from a 14-year stint with his own film commercial company, Asher supervised production of all music and jingles used in O/M's commercials.

Asher is also responsible, with Brian Wilson, for composing such tunes with the Beach Boys as "God Only Knows," "Good Vibrations," "I Won't Be There No" and "Wouldn't It Be Nice?"

Capitol Finance Reorganization

HOLLYWOOD—Charles P. Fitzgerald, vice president, finance, Capitol Records, Inc., has made the following organizational changes in the finance department.

James Cavanaugh, assistant controller, will assume responsibility for the supervision of the inventory and cost accounting department, while continuing to be responsible for corporate accounting, billing and payroll payable. Cavanaugh will report to Federic J. Wulson, corporate controller.

Kenneth V. Northrup, currently assistant controller, is appointed assistant treasurer and assumes the supervision of the company's bank accounts, corporate payments, and payroll departments. He will report directly to Fitzgerald and continue to be responsible for auditing and accounts receivable.

Tony Baron

Playboy Pub Prof. Manager

HOLLYWOOD—Tony Baron has been named professional manager of Playboy Music Publishing division of Playboy Records & Music, Inc., by Ennio Soher, general manager of Playboy Music.

At Playboy M. Baron will represent the material of composer-publisher M. Soher, with songwriters Harold Beatty, Andy Belling, Don Randell, and Fred Freeman and Harry Neib. Ms. Baron comes to Playboy from Larry Shaye Music, Inc., where as assistant professional she worked the company's 50 catalogs. She previously assisted Marty Erdich, Barbara Streisand's personal manager, coordinated publicity for A&M Records, and served four years with AFTRA.

Kagan Heads

Playboy Promo

HOLLYWOOD—Larry Cohn, executive vice president of Playboy Records, has named Mike Kagan, director of national promotion for the company.

Most recently executive editor of the Bob Hamilton Radio Report, Kagan previously served as director of national promotion for EMI and Columbia Custom Labels in New York, then as general manager of MGM distributed Sunflower Records in Los Angeles.

Kagan will work closely with Playboy's director of marketing, Tom Ta- kayoshi, as initial Playboy product by Don Russell, Shorin Cash, Laurie Kaye Cohen, Barbara Lopes & Brownstone, and Maxx.
The album that answers who, Gene Clark, Chris Hillman, David Crosby, Roger McGuinn and Michael Clarke are doing together for the first time since 1968.

www.americanradiohistory.com
Garry Sherman Sees New Role For Music in Film

NEW YORK — Garry Sherman, a composer/arranger who has worked on such major feature films as "Midnight Cowboy," "Alice's Restaurant" and "The Blue Dog Killer," sees music in a new creative light in feature film production.

"Since about three years ago," Sherman says, "a composer could screen a film, do the 'Music Score' and then go off and write X minutes of background music. 'Love Story' is an example of the traditional 'Hollywood' or supportive mood genre. Today, directors are using music in a compositional role rather than in a supportative role. Music has been discovered, and is more and more often used in a key role to define plot sequences or to capture the abstraction of a scene. In Alice's Restaurant, music became an extension of Arlo Guthrie's character. In some scenes music is almost a character in itself."

"Working on 'Heartbreak Kid' with Elaine May, Sherman used music to punctuate certain points in the film. For example, in the transition between Charles Gordin's first marriage and the rest of his life in the film, the music was used as a writer might use a semi colon. The music is vital to the end of this film, and in a while serves almost as the narrator in capturing the ambiguity of the ending."

"In a film like 'The Enigma's," says Sherman, "music is used to sectionize the canvas on which the director is painting his film. The composer here, Erik Nordgren, painted his music in tender moods, rather than melodic sequences, using music sparsely, for in the 1800's music was not a part of everyday life. This is an example of music serving as a compositional augmentation of a film."

"Ideally," Sherman concludes, "the composer should have complete control over his music and its presentation. However, in his music can expand the statement of the film. Music no longer need be used only as background color, it can be used psychologically, compositional, or character's character. In some scenes Elaine May, Arthur Penn and John Schlesinger are a few of the people who have begun to take advantage of the expansion and more recently, of its newly acquired musical presence."

Hookfoot Tour Signals Expanded Dick James Music

NEW YORK — As part of the company's planned expansion in the U.S., Dick James Music, Inc. has set a national tour for their British group, Hookfoot. Beginning March 25, Hookfoot has arranged for a 10-week tour with the LP "Communication," according to Louis Ragusa, general manager of the company.

Dick James Music, Inc. has been expanding its operation in the U.K. and its management and its branch offices in both Great Britain and the United States. Among the projects it is recording are Elton John, Phillip Goodhead-Tait, Hookfoot, Blackfoot, Boys, Staple, Man, Brinsley Ford, Apple Pie, Esprit de Cerve, and Coulson, Dun, McGinness and Flint.

Hookfoot, which consists of Caleb Quaye, guitar; Roger Pope, drums; Ian Duck, guitar and vocals, and Fred Gandy, bass will be touring in concert with one more of the following artists on the same tour: The Bus, Hitmakers, The Flash, Paul Butterfield and Frank Zappa. The booking of the tour is by East-West Talent.

Test ‘Hitmakers’ Trading Cards

HOLLYWOOD — Art Laboe, owner of Original Sound Record Company, where the rhythm and blues Goodies record album series now in its 18th year, is testing marketing the first of its 'Hitmakers Trading Cards in several cities.

The 3 x 4 inches, come packaged 18 to a set. Each card features a color photo of a major recording artist, plus a short biography and information about the artist on the back.

Laboe has been developing the "Hitmakers" idea for three years, acquiring trading card rights to over 600 recording artists in the pop, rhythm and blues, country, and rock categories, as well as a "behind the scenes" category in which key music industry professionals are profiled. Artists represented in the first sets being distributed include such top artists as Three Dog Night, the New Seekers, Leon Russell, Kenny Rogers and the First Edition, Joe McDonal, the Carpenters, The Staple Singers, and Bruce Fors.

Kingsmen To Capitol

HOLLYWOOD — Capitol Records has signed the Kingsmen to a long term exclusive recording contract. Mauri Lathower, a&r vp states that the group has produced a record that will be "You Better Do Right," b/w "A Different World," both being released for release later this week.

After a five-year separation, band members Barry Curtis, Steve Friedson, Mike Mitchell and Dick Peterson have decided to reunite and add bassist Fred Dennis. The group is also currently planning a return to the concert stage.

Gimbel Deals For Pub Rights To 'Softly'

NEW YORK — Norman Gimbel, in New York recently with Capitol artist, Lori Lieberman, promoting her album, which remains the original version of "Killing Me Softly With His Song," for which he has also been writing, is now interested in expanding his repertoire of music to include charting the charts in Great Britain.

Print rights for the song have gone to The Big Three. According to Herman Steinberg, who made the agreement with Foelkin Productions to print the sheet music, sales on the sheet music has already exceeded 50,000 copies. Because of the huge interest and the sheet market and there is also a children's edition being printed, Foelkin expects the sheet music to sell in excess of 250,000, making it one of the most exciting songs of the year.

Darryl, Bergman Open Music Co.

NEW YORK — Songwriter, producer Ted Darryl in association with Barry Bergman has announced the formation of Darryl-Bergman Advertisers. He also announced the signing of 10 year old Realinda to a long term recording contract. She is currently appearing in the hit Broadway musical, "Jesus Christ Superstar."

The team has recently concluded a long term recording pact for the artist, with Perception Records Inc. Her initial release, just sent to distributors, is "Hey Mr. Paul," a reply to the recent Grammy winner and his now one song, "Me & Mrs. Jones." A planned national promo effort is currently underway.

Bergman stated that he and Darryl are seeking artists and material for their parent company Free Enterprise Music Co. They can be reached through their manager, Richard S. Spurlock: (212) MA 4 2989.

Wardell Ends U.S. Promo Trek

NEW YORK — Don Wardell, general manager of UK Records American, has just completed a four week promo trip on the behalf of the new company. The purpose of the tour was to advertise the UK label to the American market, particularly to the country's British music fans. The company was also looking for a place to house their new Rock and Roll label.

The cities Wardell has visited include Boston and the New Hampshire area, Chicago, Minneapolis, Atlanta, Nashville and Memphis. He already reports that many of the stations he has visited are picking up the records.

ATI, 3 Dog Settle Suit

NEW YORK — American Talent International, Ltd., the talent management and rep organization, says that all pending law suits between Three Dog Night and ATI have been dismissed.

ATI's president Jeff Franklin revealed that the discontinuance of the litigation was "amicable."

The agreement was worked out this week by attorneys Edward S. Truzman for ATI, and Michael L. Robins, of the law firm of Pollock, Pollack, and Pay, for Three Dog Night.
WARNER BROS. RECORDS ANNOUNCES A NEW LOOK FOR ITS LABEL.
Picks of the Week

THE BLUE RIDGE RANGERS (Fantasy 7007)
Hearts Of Stone (Regent/Travis, BMI—Ray, Jackson)
In 1954, The Charms made this one big in R&B. Red Foley was singin' it into c&w prominence and the Fontane Sisters were reaping huge from the pop version. In 1973, thanks to the vocal workout of John Fogerty and the prime instrumental backing of The Rangers, it will be a smash all over again. Strong contender for the top slot. Flip: "Somewhere Listening (For My Name)" (2:39) (Lion, BMI—Brownlee).

THE 5TH DIMENSION (Bell 338)
Everything's Been Changed (3:47) (Spanka, BMI—P. Anka)
The very emotive Paul Anka ballad which Anne Murray unveiled on her most recent LP becomes a prime vehicle for the 5th. It sounds like another one of "Little Less Bott To Answer" for them both the melodic and lyrical departments. Powerhouse. Flip: no info. available.

MILLIE JACKSON (Spring 134)
Breakaway (2:53) (Gaucha/Beilinda/Uncchappell, BMI—R. Gerald)
Millie's has an impressive string of r&b crossover hits, but after this one goes, she will have really arrived. Perfect uptempo programming for both Top 40 and soul markets. Flip: "Strange Things" (2:30) (same credits)

ARGENT (Epic 10972)
God Gave Rock And Roll To You (3:20) (Mainspring, ASCAP—R. Ballard)
This is the follow-up they've been looking for to "Hold Your Head Up." English band hits you with the hook chorus right away and keeps your interest throughout thanks to their instrumental prowess and lyrics. Flip: no info. available.

JERRY LEE LEWIS (Mercury 73374)
Drinking Wine Spo-Dee O'Dee (3:37) (Leeds, BMI—Graveline, McGhee)
The blues great which was an east coast regional hit for the Nightcapes in the fifties gets the rock'n' roll treatment from the keyboard/vocal king. Jerry Lee is back and don'tcha forget it! Flip: "Rock & Roll Medley" (3:50) (Venice/Pic/Rosarita, BMI/ASCAP—Blackwell, Marschiro et al)

SAMMY DAVIS, JR. (MGM 14512)
(I'd Be) A Legend In My Time (2:40) (Acuff-Rose, BMI—D. Gibson)
The man who penned "I Can't Stop Lovin' You," Don Gibson, has another winner here, and Sammy's got the version down pat. Something different, something special in the world of pop balladry. Flip: "I'm Not Anyone" (4:09) (Spankau, BMI—P. Anka)

WHATNUTS (GFS 6897)
Instigating (Trouble Making Fool) (2:45) (Access/Wesaline, BMI—W. Kerr)
This r&b contingent who hasn't released a single in some months will be making up for lost time on their first for GFS. Gently finger snapping mid-tempo material is strong, and the production is superb. Should see simultaneous pop and soul acceptance. Flip: "I Can't Stand To See You Cry" (3:15) (Zara, BMI—R. & R. Pointdexter)

Newcomer Picks

THE OLYMPICS (MGM 14505)
The Apartment (2:30) (Sweet A/Jubilant, BMI—Smith, Cronander)

DOUG DILLARD (20th Century 2019)
My Grass Is Blue (2:11) (Lansdowne/Winston, ASCAP—D. Dillard)

IAN CAMPBELL (Mega 0103)
Do I Still Figure In Your Life (3:28) (Robbins, ASCAP—P. Delo)

JACKIE ROSS (GFS 6895)
A One Woman's Man (2:30) (Vanleer, Wright)

MARGIE JOSEPH (Atlantic 2954)
Let's Take It Together (3:25) (Jec, BMI—A. Green, W. Mitchell, A. Jackson)

OTIS CLAY (Hi 2239)
I Didn't Know The Meaning Of Pain (2:48) (Happy Hooker, BMI—E. Williams)

BARBARA LEWIS (Reprise 1146)
Rock Me (2:13) (Sonrisa, BMI—Lalibby) (3:54) (Screen Gems—Columbia/Summernight, BMI—B. Mann, C. Wel)

JONATHAN EDWARDS (Atco 6920)
Honky-Tank Stardust Cowboy (3:28) (Jack and Bill, ASCAP—D. Statler)

BOBBY SHERMAN (Metromedia 68-0100)
Early In The Morning (2:32) (Moonbeam, ASCAP—Vance, Carr)

LITTLE FEAT (Warner Bros. 7689)
Dixie Chicken (3:55) (Naked Snake, ASCAP—George, Martin)

RUDDY MERRY (Capitol 3572)
Sweet Sweet Loreta (2:36) (Daria, ASCAP—J. Krauel)

BLUE MINK (MCA 40031)
By The Devil I Was Tempted (3:34) (Big Secret, ASCAP—G. Fletcher, D. Flett)
First for the group on the label. Fronted by English session singer Madeline Bell, they deliver a reggae-variant here that's bouncey and catchy. Should top their biggest to date, "Meltin' Pot." Flip: no info. available.

LADY SINGS THE BLUES' SOUNDTRACK (Motown 2129)
Theme From "Lady Sings The Blues" (2:51) (Joheste, ASCAP—M. Legend)
Haunting soundtrack version of the love theme from the picture are talking about as the Oscar vehicle for Diana Ross. MOR magic. Flip: "Any Happy Home" (1:18) (Stone Diamond, BMI—G. Askey)

JULIUS WECHTER & THE BAJA MARIMBA BAND (Bell 339)
LINDA AND THE LOLLIPOPS (Kama Sutra 572)
Theme From Deep Throat (2:44, 2:54) (W.B., ASCAP—G. Diamanii)
Two distinctive versions of Linda Lovelace's favorite song. The Baja Band give it a lilting Latin treatment while The Lollipops are synthesis-oriented, using a mix of strings and guitars. Lyrics a la "Jungle Fever" are included here. Both should go far.

LITTLE JOHNNY TAYLOR (Ronn 69)
I'll Make It Worth Your While (3:02) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)
In the basic blues bag that has always brought Johnny R&B success, but with mellow sax and sensuous strings to put it into pop crossover overdrive. As commercially as Al Green and Curtis Mayfield, and as distinctively unique. Flip: "You're Not The Only One" (2:47) (same credits)

JEFF BARRY (A&M 1422)
Wakin' In The Sun (3:10) (Broadside, BMI—J. Barry)
We all know how strong Barry is in both the composing and producing departments. Here he has the vehicle to further add to his success story, putting him over the top as a performer. Improves with each listen. Flip: no info. available.

CHRISTOPHER CLOUD (Chelsea 78-0118)
Zip A Dee Doo Dah (2:57) (Anne-Rachel, ASCAP—R. Gilbert, A. Wrubell)

JIMMY CROW's theme song is being rocked by Bob B. Sowards & The Bluejeans is back, this time a la Free's "All Right Now." Very solid stuff from the gossamer well of Disney magic. Flip: no info. available.

ERNEST JACKSON (Stone 001)
Lost And Happy (2:57) (Green, BMI—Green, Hodges)
New label distributed by Jamie/Guyden has the jump on the single of the powerhouse track from Al Green's I'm Still In Love With You. LP. Some pop stations may want to edit the intro, but anyway you slice it, this is a bread and butter Stone smash. Flip: "Hogwash" (2:11) (Matzo Ball, BMI—R. Shaab)

RUFUS (ABC 11356)
Slop 'N Slide (3:47) (Amrecio, ASCAP—R. Stockert)
The spirit of Little Richard lives most contemporary in this group. The best word to describe this side would be "workout." Play it in the morning and you won't go back to sleep for days. Flip: no info. available.

GUHY CHANDLER (Oswam 2016)
(Theme From) Lost Horizon (2:19) (Screen Gems/Columbia, ASCAP—B. Bacharach, H. David)
A very upbeat interpretation of the theme from the Ross Hunter musical Wall-to-wall production should see the man hit the charts. Label is located in Nashville at ROE 166 Ave. South Flip: "Cryin' All Night" (2:55) (Robbins, ASCAP—J. Csiler)

Choice Programming

MICHAEL A. CHAIN (20th Century 2020)
I'm O.K. You're O.K. (3:38) (Fox Fanfare/Super Tex, BMI—M. Chain)

Randy Pearson (Polydor 14172)
Fly, Jonathan, Fly (2:40) (Sonrisa, ASCAP—Keane, Erikson, Pearson)

TRINI LOPEZ (MGM/Griffin 504)
Butterfly (3:30) (Sabachthani/Chrysalis S.A., ASCAP—Gead, Bernet et al)

Kenny Rankin (Little Dave 725)
Comin' Down (4:12) (Four Score, BMI—Y. & K. Rankin)

DEAN MARTIN (Rerepr 1141)
Amar Mio (2:40) (Brut, ASCAP—S. Cahn, G. Barrie)

Masters Of Soul (Duke 478)
Should I Just Read The Signs (4:09) (Don, BMI—R. Douglas)

RAY CONNIFF (Columbia 45823)
Charlotte's Web (2:36) (Emsign, BMI—R & R Sherman)

WONDERLICK (MGM 14510)
Hey Joe (3:07) (Savage, ASCAP—B. Arlin)

WILLIE ROGERS (Room 67)
I Want To Thank You (For Loving Me) (3:07) (Su-Ma, BMI—W. Rogers)

SPENCER WIGGINS (MGH/Sounds Of Atlanta 716)
I Can't Be Satisfied (With A Piece Of Your Love) (3:34) (Gene, BMI—D. Greer)
ELTON JOHN

A New Single

"DANIEL"
MCA-40046

From the album "Don't Shoot Me I'm Only The Piano Player"
MCA 2100

.MCA RECORDS
Quad Brings Back Listening Booths At MIA in Denver
NEW YORK—Quadrophonics is bringing back the record (and tape) business, according to the latest developments of Arthur Cramer, president of the Denver branch, head of the Denver branch of Musical Island America, reported that key locations of the city branch of MIA, which is part of United Artists’ mass merchandising division, have set up elaborate listening facilities for those who want to know about the quad scene.

“It’s an educational thing as well as a sales thing,” Krug explained. “A buying record or tape,” Krug explained. “In many cases over the years, speculators and even some legitimate specialty booths, were eliminated because the customer felt that they were not justified in the market just too high to warrant that kind of operation.”

“But today,” he continued, “we have an entirely new medium to deal with. We have to be able to show a customer that quad is not just a new kind of gimmick effect but something really different and better.”

To accomplish this, the Burstein reports that the few Detroit and Chicago electronics outlets have already set up handsome and well-equipped listening facilities using quad records and tapes exclusively by MIA Denver. The first of the May-10 chain in the Denver and Colorado area has also just set up a quad unit that will be a haven for localNetwork’s chief of MIA’s Krug and Norm Wienerst, branch manager, according to the vice presi- dent of Denver’s national buying headquarters, who recently visited the Denver branch.

“The Denver branch is in the process of setting up a quad for all of their outlets that know no bound and, in his view, is probably markedly heavier than in major other market areas served by MIA. "They are even asking for quad reel tape here and that is a rarity of rarities. They just want it in any and every form and we see the months ahead as very good business for particular major labels and artists.”

RCA For April: 7 Stereo/Quad Disks, Tapes
NEW YORK—Seven albums in four different formats—compact cartridge, reel sound, and single cassette—are being released in April by RCA Records.

The first of these albums includes two popular, three country and two classical titles. Among the titles are: "Best of the Week," by Tony Bennett, which is selling at the top in the country, has an album titled "Companions," on which he is joined by such other artists as Log- gins and Messina, Leon Russell, Seals and Crofts and B.B. King. Cramer Hester, RCA’s new folkrock artist, has an album titled "Carolyn Hester."

In the country vein, Nat Stuckey, a recent album of "Best of the Week," by Dottie West has an al- bum titled "If It’s All Right With You," which has been released in an album titled "Super Country Hits."

The Boston Pops Orchestra con- ducted by Arthur Fiedler is featured on "A Holiday in Spain," which has an album recorded in 360 degree surround sound bearing the title, "The Greatest Hits of the Spanish World." Rometti, who has a "surround sound" album titled "Museum of Modern Masters." The Golden Gate Quartet, Stuckey, Crane and Fiedler albums also are being released as Q-Four-four and Stereo 8 cartridge tapes, while the Dottie West album is also being released as Q-Four-four and Stereo 8 cartridge tapes, and the A-Four Stuckey album is also being released as a Q-Four-four channel cartridge.

11 New Albums Set By BASF
BEDFORD, MASS.—Ten new al- bums, plus a classical sampler set to retail at $1.98 have been released by BASF. The release, announced by marketing director Juegen Brooker, offers a balance of pop, jazz and classical repertoire.

Speaking directly of the release, one of the main thrusts, "I Believe In Love." The nearly affiliate label, MFS, there are new albums by the Oscar Peterson trio (Finn Mraz, bass) titled "Walking The Line," "Communication" by Nelson Riddle, director of the New York orchestra performing the theme for contemporary European writers, "Soaring," by Dorn Ellyn and "Try To Remember" by The Singers Unlimited, a vocal group re- presenting the sound of the successful mid-50’s foursome, The Hi-Los, which sold the original group Gene Poring and Dan Shelton.

Also on MFS is Roberts Peters’ collection of Jieo songs by Strauss and Debussy, accompanied by Leonard Hopkinson.

The Collegium Aureum is predomi- nantly in BASF’s historical series of Harmonia Mundi releases. Included are: "Transcriptions," "J.S. Bach’s L’wassenzuiftig," and the Collegium Aureum and soloist Elly Angel’s recordings of Beethoven’s Choruses and an LP of Bach’s Actus Tragicus and Telemann.

The $1.98 classical sampler is a collection of highlights from the era of great German opera performed by noted German orchestras and soloists. The collection of the original music by the different musical periods, representative of the documentation of an epoch of German music hitherto not available on LP’s. The recordings were recorded on early magnet- ic tapes.

U.S. Promo Drive On Budget Line From Ave. Of America
HOLLYWOOD — Having exhibited at the recent NARM convention, Avenue of America has announced a new marketing programs to cover the entire length of 1971, with a focus on retailer and mass merchants contacted during the show.

The two-year old company will be promoting its $5.05 three re- cords plus "Music Now and Radio advertising, says Avenue’s general manager Gary Salter.

“They have been completely successful in their promotion of our new budget albums,” Salter says. The publicly held label releases six new multiple per month, by year, per month, on releasing chart

GOLD TRAFFIC—Hindstar Memon, president of Capitol Industries, Inc. stopped traffic in Washington at a recent concert to present the group with their second consecutive Gold album for the Capitol distributed Island records label, "Shoot Out At At the Play Factory Factory." Pictured are Bob Beckett, Chris Wood, Jim Capaldi and Steve Winwood.

Polydor Mkts. LP’s
NEW YORK — Polydor Incorporat- ed has announced its new release, beach rock guitarist Rory Gallagher and Link Wray. Also featured on the album is all-star folk-rock veteran Randy Burns, contributed rockers Carl Mother, and Mike Bloom, working in a very similar style.

An extensive advertising, promo- tion and distribution drive was started for the new product, as well as follow-up plans on Polydor’s previ- ously released album. "My Man," sold, and a heavy consumer print campaign is also in the works, reinforced by natural promotional radio and TV. In- store promotion will make use of a new product line of display materials.

'History Of...' LP’s Via MGM
HOLLYWOOD—"The History of..." a new series of historical re- cords, exclusively by MCA material closely identified with their careers, has been developed by MGM Records, with the first five albums now in release.


Newbury On Promo Tour
NEW YORK — The entire Elektra sales and promo staff is currently in the midst of a major promo tour for Newbury, which began with the recent release of his second album, "Newbury," which will run until mid-April.

The tour included Newbury himself, who is touring the country on a regional basis visiting each area first with special performances, benefits, TV and radio interviews in each market.

The tour was launched on the west coast this month with a sold-out concert at Montreza- na State Park in Los Angeles, and on March 31, KGB, Newbury returned the Cali- fornia junket with a benefit appear- ance in Los Angeles. The tour was sponsored by a press conference in Los Angeles.

On March 22, Newbury flies to New York to participate in the syndicated television series "Flip- sies," in a segment hosted by Elektra president Michael Zilk. He will also perform at the Bob Hampton Radio concert set to held on Mar. 23 in New Hampshire. Newbury will then visit key cities on the east coast, highlighted by an appearance on The Mike Douglas Show on March 27 in Philadelphia. The tour will swing south- ward in early April, visiting Atlanta, Memphis and Charlotte. On the 29th, Newbury will leave for Japan, where he will co-produce the "World Popu- lar Song" festival in Tokyo.

Cash Box — March 24, 1973
TOP OF THE MOUNTAIN!

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a NEW single "GRIZZLY BEAR" TS-005

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PHOENIX
Alta Distributing Company

SAN FRANCISCO
Eric Mainland Distributing Co.

SEATTLE
Fidelity Record & Tape Sales, Inc.

ST. LOUIS
Commercial Music, Inc.

SHreveport
Stan's Record Service

WASHINGTON, D.C.
Schwartz Bros. Distributors

www.americanradiohistory.com
Sansui readies QS vario matrix Licensing

TOKYO — Sansui Electric Co., Ltd., has announced that its QS vario matrix technique, which is employed in Sansui's new consumer 4-channel stereo equipment to provide inter-channel separation, is now available on a license basis to all interested hi-fi manufacturers worldwide. The license agreement will provide rights to the QS vario matrix technique itself as well as to an auxiliary function called the QS vario matrix synthesizer. The latter circuitry works in concert with the Sansui-invented QS regular matrix system 4-channel decoder to reproduce authentic and clearly-separated 4-channel stereo recordings, including tapes, discs and FM broadcasts.

Sansui's professional QS 4-channel encoder, and matching monitor decoder with the QS vario matrix, have been used by a number of leading recording companies and FM stations around the world. Both components have been subjected to performance tests by recording engineers. At present, 19 recording companies are utilizing the Sansui equipment. They are offering 400 4-channel albums encoded in QS under 24 labels.

The QS vario matrix technique, Motohisa Miyake, director of 4-channel systems planning & Promotion division of the firm claims, is a one-of-a-kind technical achievement that, when incorporated into a QS regular matrix system 4-channel decoder, reproduces all 4-channel program sounds encoded with the QS encoder with outstanding inter-channel separation and full musicality. Miyake also states that the QS vario matrix technique puts QS regular matrix sound reproduction on a par with discrete 4-channel tape reproduction.

The QS vario matrix synthesizer, on the other hand, is of special significance since it permits clear separation of 4-channel sound from all conventional 2-channel sources. "For the prospective 4-channel consumer," Miyake says, "this means, of course, that he will be able to use his present conventional record and tape collection for many years to come, and derive from it outstanding clearly-separated 4-channel sound."

Miyake continues that work on the design of IC chips that will integrate the QS regular matrix system 4-channel decoder with the QS vario matrix is progressing favorably. We expect to complete this technology in the near future.

Licensing of the QS vario matrix technique, Miyake finally states, "indicates clearly that the future of matrix 4-channel is bright."

How to win a Grammy

Be America, record "Horse With No Name," and become the hottest new group in America.

Be Roberta Flack and make "The First Time Ever I Saw Your Face." But don't stop there. Team up with Donny Hathaway and do "Where Is Love?"

Be the engineer who recorded Neil Diamond's "Moods."

Be Duke Ellington and add "Togo Brava Suite" to your endless string of hits.

Be Michel Legrand and arrange "What Are You Doing for the Rest of Your Life" for Sarah Vaughn. But don't stop there. Compose "Brian's Song."

Be Bob Dylan and Ravi Shankar and show that you can mix business with charity while recording one of the most successful albums in history, "The Concert for Bangladesh."

Be Charlie McCoy and record "Charlie McCoy/The Real McCoy."

Be Nino Rota and write the score for "The Godfather."

Be Joe Raposo and produce and direct "The Electric Company."

Be the Blackwood Bros. and spell out "L-O-V-E" in the best Gospel performance of the year.

Be Jerry Ragavoy and produce the best score from an original cast show album, "Don't Bother Me, I Can't Cope."

It's that simple. ASCAP

Chappell into elementary band market

NEW YORK — Chappell Music's educational division is entering the elementary band market for the first time with a printed and publishing agreement with Stan Applebaum, the company's director of symphonic music

Bob O'Brien, educational manager, announced the initiation of an innovative Chappell Symphonic Miniatures for the Elementary Band. Distinctly contemporary in its choice of music, "sound" and packaging, this series is considered a departure from existing elementary band programs.

"O'Brien stated: "Chappell has wanted to enter this exciting field for a long time, but waited until it could produce something different. This series answers a real need in schools, because it offers a challenge to young players through arrangements of such 20th century sources as Bartok, Kabelevsky and Stravinsky, plus unusual works from the 18th and 19th centuries. We are particularly fortunate to have Stan Applebaum arrange this series because of his extensive experience in the area."

One of the advertising industry's most prolific and respected composers, Applebaum created the famed musical campaign known as "Pin And Makes The Going Great," for which he received several awards including the international Clio. In addition he won a Communication Arts Award for an Eastern Airlines campaign, and has also arranged, composed, conducted and produced commercials for such major companies as Dupont, Coca Cola and Kodak. In the pop music field, Applebaum has worked with such artists as Ella Fitzgerald, Benny Goodman, Connie Francis, Bobby Vinton, Brook Benton and Neil Sedaka.

A classically trained writer, Applebaum has always maintained a deep interest in the educational field for which he has written in many areas - band, orchestra, choral, piano, symphonic band, dance band and textbooks. Among his non-musical projects, Mr. Applebaum has prepared a series of music education books for children to be published this year by Western Publishing.

In addition to the Chappell Elementary Band Series, other works for symphony bands and orchestras are already in production.

Jobete print rights to WCP

HOLLYWOOD — Exclusive print rights to the catalogs of Jobete Music Co., Inc. and affiliated publishing companies of Motown Industries, Inc. covering the United States and Canada, have been assigned to West Coast Publications, Inc., Los Angeles.

Negotiated by Jobete's vice president Robert L. Gory and West Coast president John L. Haag, the agreement includes both existing and future catalog songs. Presently among them are more than 22,000 of Jobete's top 10 best-seller status.

Writer involved include Smokey Robinson, Marvin Gaye, Stevie Wonder, Nickolas Ashford and Valerie Simpson. Writer-arrangers include Nickolas Ashford and Valerie Simpson, Johnnie Taylor. Writers andOthers who have consistently created chart-making records.

Through its association with Jobete, forthcoming "Collectors Series" will feature recordings of recording artists such as Diana Ross, the Jackson 5, Gaye, Wonder, the Miracles, Temptations, and others.

West Coast Publications is a major national publisher-marketer of custom tom music, specializing in getting involved artists such as Three Dog Night, Santana, Cat Stevens, Harry Nilsson, Joe South, Black Oak Arkansas, Feliciano, the Moody Blues, and David Bowie.
LOOK WHO'S
THE #1 PUBLISHER
IN THE U.S. THIS YEAR!
(Trousdale-Wingate-Ampco-Pamco)

AIN'T NO WOMAN (LIKE THE ONE I'VE GOT)
Four Tops

KEEPER OF THE CASTLE
Four Tops

REELING IN THE YEARS
Steely Dan

DO IT AGAIN
Steely Dan

ONE LESS SET OF FOOTSTEPS
Jim Croce

OPERATOR (THAT'S NOT THE WAY IT FEELS)
Jim Croce

LOVE IS WHAT YOU MAKE IT
The Grass Roots

YOUR MAMA DON'T DANCE
Loggins & Messina

SUMMER BREEZE
Seals & Crofts

LOVE MUSIC
The Raiders

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Dusty Springfield

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HOLLYWOOD—JOE ADAMS: STORY OF A VOLLITE VOICE

by Ron Baron

JOE ADAMS was a man of many talents. Whether he was performing in the 1973 COUPE’ (Cont’d.)

While he was able to see him. At that time Al told him that he didn’t need anyone but a bumpiont Arts told him “You need me because I’ll work for free.”

He got a job as combination cook, masseur, and announcer. Things were going along well, but he realized that if he stayed he’d always be the guy who came after the conjuction ‘with;’ always Al Jorvis with Joe Adams. So he realized leaving was the smartest thing to do even though that same conjuction now served as an adivant to ‘no works.’

He remained with no radio work until Arthur Coggan, owner of KWOL, who remembered him from those jarvis days, set up a search to find him. Before he knew it he had his own show at last. It was fifteen precious minutes a day. Those precious minutes to Joe soon became precious to advertisers and his show went from fifteen minutes to five and a half hours a day. During this time he also taped shows for WKRW and KDAL which catapulted him to west coast prominence.

Adams will always be remembered for his racy comments on the subject of race music at what was once a quite talked about press conference. It seems that all of the press and music authorities were out and dumbfoundered over what this ‘race-music’ actually meant. They finally had come up with a rather opaque defini- tion saying it was music with a ‘certain beat’ and amidst this absurdity Adams asserted, “You mean like Frankse Laine’s ‘On The Sunny Side of The Street.”

“This remark only further disconcerted Joe’s peers who suddenly felt they should elaborate on their first answer by saying that it was ‘negro music with a certain beat’ and this time Adams added, ‘Oh you mean like Nat Cole’s ‘Mona Lisa’.”

These repartee probably helped to erase the nebulous term ‘race-music’ and also impressed John West, an NBC V.P. who eventually gave Joe a job announcing on the west coast.

He had been with NBC for five years before the east coast even knew he was black. They didn’t find out until they had requested him by name to announce for George Shearing at Tiffany’s. Upon learning that the broadcaster with a British sounding voice was black they said they would have to check with Shearing first. George’s response was, “It’s all right with me if it’s all right with my manager.”

The stewed and the show’s manager were surprised to discover it was Joe Levy, who was black.

From radio, Joe segued to television and from there to the silver screen. In addition to starring in “Carmen Jones” and “The Manchurian Candidate” he was also the first black actor to win the Golden Globe accolade for his Broadway role in David Merrick’s “Jamaica.”

Today Joe’s incomparable voice has resigned itself to handling all of the important calls that come into Ray Charles’ Tangerine operations. Adams, who first managed one of Ray’s concert tours some years ago, has stayed with him ever since directing his career and the aspects of his record company and it’s music publishing affiliates. Every once in a while Joe will even announce one of the radio spots. He told Cash Box that he is getting more into TV and film produc- tion. He has already filmed “Ray” in Israel. Adams also produced the OIC closed circuit benefit (Opportunities Industries, Cities) which hosted a score of talent performing at the Waldorf in New York and The Palladium here. The gala event was so well received that he is prepping the next one specifically as a tele- vision venture. It’s been a long time since Joe Adams has told anyone he’d work for free.

As a matter of fact the only context to the word free which Adams presently understands is that the black man is finally free in the area that Al Jarvis was only a little less premature than radio to find the right words in saying “Everyone is created equal.”

JOE ADAMS

brought his team's operations excited his Monday men saying he had a touch of some bug—Hawaiian no doubt since he had just come from there. He certainly looked healthy, and upon further discussion it was discovered his energy was a result of a new Metroliner for the City of Brotherly Love. With Brokaw, Gavel and Associate and Enter
ers, in keeping with the ‘70’s tradition of elaborate promotional schemes for elaborate rock and roll acts, few approxi-
mately sixty New York press folks to Philadelphia for an overnight event filled joyride and the second stop of the “1973 Alice Cooper America Billion Dollar Babies Tour.”

The madmen realistically began out of LaGuardia Airport, Friday March 9 at 2:00 as we boarded Alice Cooper’s private plane to begin our journey. The four engine prop, proudly proclaiming the name “Alice Cooper” and the Billion Dollar Babies logo across its side, was delightfully decorated inside with Cooper posters, pillows and headrests luxuriously advertising the tour across their chinks, while serving champagne and other delights during the thirty minute flight.

Upon arriving in Philly at the Penn Center Inn and given barely enough time to check the hotel showers (for photographic purposes and dinner). Before another hour had elapsed the bus was on its way to the Philadelphia Spectrum (home of the Includes amazing) for the spectacle which was to be the Alice Cooper Show.

The 1973 Alice Cooper Show is a starkly brilliant exhibition of intense scrutiny and work and is possibly the most slickly executed production in the history of concert productions. Stage production is handled by Joe Gannon, the man behind

NEW YORK—THE JOREYFF BALLETS’ DEUCÊ COUPE OR HELP ME TWYLKS

To state it obviously and bluntly, we are not from the dance critics. Nor are we even avid ballet goers. But then neither are most Beach Boys fans. And judging from some rather unshackled and unembodied bursts of enthusiasm from pockets of youth within the same City Center Theatre, neither are most of the people who made up the cheering majority of the audience for this experiment in

the Neil Diamond Broadway successes.

(Cont’d. on page 36)

ron baron

ARLY GOODMAN

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(Cont’d. on page 36)

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ALICE COOPER

the Neil Diamond Broadway successes. The set, a marvel of construction in steel cages, stairways and regal mummy atoym it all (complete with laser beam eyes) was designed by Jim Newton. The lighting, most of which is above Alice, and includes amazing for the spectacle which was to be the Alice Cooper Show.

A major V.I.P. on this tour for the group is The Amazing Randi who handles special magical effects. Included in his repertoire is the hehealing of Alice on stage by use of guillotine. To say the least, the overall effect is truly magnificent.

Following the brilliant performance was a party on the S.S. Showboat, an actual river ferry rented for the occasion. The ship never did get to sail as a result of safety inspectors informing the organizers that too many people were on board (There were probably close to 1,000 on the boat which seemed to comfortably fit 500). Regardless, the party was filled with every conceivable gimmick to keep all aboard happy. Included was a fortune teller, a mummy atop it strolling violinists (for digestive purposes and dinner). Before another hour had elapsed the bus was on its way to the Philadelphia Spectrum (home of the Includes amazing) for the spectacle which was to be the Alice Cooper Show.

It was somewhere around one thirty AM when sanity began to leave most patrons of the party, myself included. Bidding goodbye to the nameless delphina faces we eventually made it back to the inn for a precious few hours sleep.

The 9:45 AM wake up call came a dozen hours before I had hoped it would. Nonetheless, the breakfast press conference was waiting below. For all of ten minutes Alice answered questions, few of which made much sense. I continued on commenting on "mistakes" made in the course of the interview. Alice admitted, "I make mistakes sometimes. But sometimes they really look neat. As we tour and the show sets in, the mistakes get ironed out. After a while the mistakes are few and unnoticeable."

As the conference ended, we shuffled over to Pen Station where we boarded the Metroliner for the trip back to New York. It was one of the few hours of relaxation we had in the very full twenty hour day. Looking back in retrospect, the excursion was a flamingly planned and executed, was well worth the effort. Alice Cooper is a genuine showman; a pedander of fond memories and pleasant experiences. The 1973 Alice Cooper America Billion Dollar Babies Tour, all in all, is an event that, if going to give people a good time they won’t soon forget.

arty goodman

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2. STUCK IN THE MIDDLE WITHOUT YOU—STEELERS WHEEL—A&M

3. YOU ARE THE SUNSHINE OF MY LIFE—STEVIE WONDER—TAMLA

ARTISTS FOR LINCOLN CNTR.

NEW YORK — Epic record artists and former Zodiac lead singer Colin Blunstone, and the Doug Sahm Band, are among the latest in the series of artists to be booked by the Lincoln Center Performing Series, according to center's director of development, Bob Lockwood. Blunstone will be appearing as the opening act with featured attraction Paul Butterfield, the scheduled guest artist on the nationally syndicated Alice Tully Hall Sunday evening, March 25, Blunstone's latest album on Epic, "Early Morning," released Jan. 15, has just been released.

Doug Sahm, formerly known as Sir Douglas, will appear in concert with the Paul Butterfield Band, on March 25, in the Doug Sahm, and the Doug Sahm Band, are among the latest in the series of artists to be booked by the Lincoln Center Performing Series, according to center's director of development, Bob Lockwood. Blunstone will be appearing as the opening act with featured attraction Paul Butterfield, the scheduled guest artist on the nationally syndicated Alice Tully Hall Sunday evening, March 25, Blunstone's latest album on Epic, "Early Morning," released Jan. 15, has just been released.

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Roger Williams
Theme From Baxter

A New Single MCA-40044 From the Motion Picture "Baxter"

MCA RECORDS

Produced by Snuff Garrett for Garrett Music Enterprises

From the soon to be released album by Roger
featuring "Last Tango in Paris," "Also Sprach Zarathustra (2001)," "Duelling Banjos," "Lost Horizon."
Paul McCartney Appears In First Solo TV Special

NEW YORK — Paul McCartney will appear in his first solo TV special set for April 16th on the ABC network. The announcement came from president of ABC entertainment division Mark L. Sagal.

The program slated to air from 8-9 PM EST will also feature Paul’s wife Linda and Paul’s new group, Apple’s. Titled “James Paul McCartney: A Night of Music and Memories,” the show will feature McCartney being taped in London and Liverpool. The program will include a concert and an informal look at McCartney through the eyes of friends and relatives in Liverpool.

One portion of the special is a Hollywood extravaganza in the style of a TV show produced by KVOO’s Johnson Durning (Salt Lake City) and Honolulu’s KDKA among other outlets.

STATION BREAKS:

Policy Decision Of The Week: Department: WHQP in Memphis is limiting play on the London-Wainwright “Deed Shunk” hit so that listeners don’t have to contend with it during their hours of dinner. This could open up a whole new door to the question of taste. For example, are the current Roberta Flack and Deliverance hits too titillating for children’s ears? Should the Edward Bear be played only at sign-off and the Alice Cooper only at sign-on? Do the Seals & Crofts and Elton John require clearance from the ASPCA? (London’s could come in for a particularly bad time here as this animal is unendently dead at the outset of the record.) What ever happened to the debate over drug and alcohol ads and whether they promoted some pretty long wings flying? It’s been a big week for the moving vans of America, judging from the many jocks who have started new gigs. Digby Welsh has landed an executive post with the Japanese trade unionists, Japanese government officials and industry has sent a current U.S.-Japan relations and other matters of mutual interest to trade unionists of both countries.

The AFTRA president will be one of six American union presidents designated to represent the AFL-CIO to President Moxey.

WBEN Honors Its 30 Yr. Vet Jock

BUFFALO — Clint Bucko, who is believed to hold the all-time American radio record of 30 years as a full-time morning man in the same time slot was honored March 15 at a WBEN-sponsored civic luncheon in a Buffalo restaurant. Clint is a 40-year radio veteran in Buffalo, having started in March 1931.

SESAC Park At N.A.B.

NEW YORK — Delegates to the National Association of Broadcasters convention this year in Washington, D.C. (35-36) will be welcomed by SESAC to an exclusive all-you-can-eat buffet at the Shoreham Hotel. Scene back in New York, SESAC will welcome its membership to a dinner at the Shoreham Hotel. Scene back in New York, SESAC will welcome its membership to a dinner at the Shoreham Hotel.

FCC Asks Congress For License Rule

WASHINGTON — The current state of affairs in the area of license challenges, as pointed out for both broadcasters and the FCC, is expected to come into focus as the Congress steps into the picture.

F.C.C. Chairman Dean Burch, in an address to a hearing of the House Telecommunications Subcommittee, recently asked the legislative body to spell out the procedures and standards broadcast should implement to ward off competing applicants for his license.

The effect of this request to tosses the legislative problem back to the Congress, already confronted with the current predicament since the Nixon administration recent request to extend the license period from three to five years.

POW’s Welcome to Home With Hits

SIMI VALLEY, CALIF. — Returning American prisoners of war recuperating at the Viet Nam War Veterans Center at San Diego’s Balboa Naval Hospital are expected to come alive this week through a syndicated radio program from More Music Enterprises, “Charity of American Music.”

The company, located at 684 Charing Street, has donated the syndication rights and the number one songs from July 15 to December 29 to excerpts from an album produced by KMRK’s Jeffery Stevens, the co-hosts of KROQ’s Johnnie Durning (Salt Lake City) and Honolulu’s KKEA among other outlets.

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SESAC Park At N.A.B.
A new album of golden Bread exclusively on Elektra records and tapes.

produced by David Gates / associate producer James Griffin
**Alice Cooper Flo & Eddie**

THE SPECTRUM, PHILADELPHIA

Alice and the band, resplendent in tuxedos and shoulder-length wigs made of gray hair, were among the highlights of this year’s Philadelphia Rock "n" Roll Weekend, held at the Spectrum. The band’s performance was a hit with the cheering capacity crowd of 17,000.

**Buddy Miles**

WHISKY, L.A. — If the audience wasn’t quite on its tip-toes in the near-SRO opening, then Buddy Miles performed so well that it was kind of a shame nobody noticed. As for the rest of the audience, they had to keep the dance-floor hogs contented and rhythmical enough to make the rest of us keep dancing with them, but his genuine enthusiasm for his music couldn’t be denied.

The band’s lead singer and rhythm guitarist, Waylon Hedrick, has the ability to make the audience feel as comfortable as if they were just hanging out at a party. His voice is so rich and full of emotion that it’s impossible not to be moved by his performance. The audience responded with a tremendous amount of enthusiasm, and it was clear that they were thoroughly enjoying the show.

**The Clancy Bros. and Louis Killen**

PHILHARMONIC HALL, NYC

Moving up their annual St. Paddy’s Day show, the Clancy Bros. and Louis Killen sold out their second appearance at the Philharmonic Hall. Much of their material was moldy oldies from the group’s Polydor albums, accompanied with Tales of the Teapot or other personnel. Only one song, "Grey Funnel Line," was styled to fit the current group’s recently released album and was an indication of the group’s vitality. There were several previous unreco(nized) by the Clancy’s songs, and the band has been well received at the concert. There was also a growl stage with overexposure; it is just that an act needs new material to succeed. The group’s percentage of their current act has been increased.

One welcome departure was the increased use of humour in this concert. There was a certain amount of lanterning between Northumberland-Louis Killen and the Clancy’s performance. However, it is undeniably a farce to have seen welcome diversion at the concert. There was no way the group could grow stale with overexposure; it is just that an act needs new material which is better than the music very little of which is fit for the rest of the audience.

One very welcome departure was the inclusion of a Yeats poem which served as a prelude for "The Golden Rule." The Yeats verse is a perfect fit to the group’s performance and the audience has been welcomed by it. It is a very fitting and logical ending to their show, and it is often the case that an act needs new material which is better than the music very little of which is fit for the rest of the audience.

The programme included an earlier version of the song "The Golden Rule." It was delivered by the group and had never been seen by the audience. The group’s performance was, therefore, a welcome diversion at the concert. It was not surprising that the group’s performance was received with such enthusiasm. It was a fitting and logical ending to their show, and it is often the case that an act needs new material which is better than the music very little of which is fit for the rest of the audience.

**Ellen McIlwaine**

KENNY’S CASTAWAYS, NYC

With two Polycro albums and the ambition of just about every critic, Ellen McIlwaine is one of the smallest acts on the tiny stage at Kenny’s and gave the washed-out sounding system a supreme test.

Ellen doesn’t play the guitar—first she stabs it into sub-sonic action, then squeezes out every bit of juice the acoustic is capable of holding in its belly. Sometimes she stretches it out with a bit of sheet music. Never dull, she never lets us in on the secret that isn’t supported by the beginning for the theatrical spectacular which was yet to be unveiled.

When it did arrive, almost a half hour into the performance, the spectacular began. The focus became a threedimensional veil of music and the cheer of the audience. Ellen then showed a new piece of love (both requited and unrequited) and happy rhythms from her native southern Italy.

**Brewer & Shipley Hoyt Axton**

BITTER END, NYC — The Bitter End is the place to see and be seen among the young and the hip. Recently as Mike Brewer and Tom Shipley and friends invited their audience into their inner sanctum with the release of "Sheer Down Home." Straight-out rock "n" Roll was skillfully accompanied by an electric guitar, bass, and drums, with a third member added to the lineup to give it its full-fledged tone as a nine piece orchestra. Special mention goes to the guitarist, Mike Brewer who has been seen in the past playing with Tom Leach and others. The group has been a welcome diversion at the concert. It was not surprising that the group’s performance was received with such enthusiastic applause. It was a fitting and logical ending to their show, and it is often the case that an act needs new material which is better than the music very little of which is fit for the rest of the audience.

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**Ellen McIlwaine**

Ellen McIlwaine is the seventh of the seven children of Jimi Hendrix, the pre-eminence of whose name else is there to add to that?

**Nana Mouskouri**

CARNEGIE HALL, NYC — Does anyone offer a more enchanting, sweeter sound of music than that of Nana Mouskouri? Surely, no member of the full-house at Carnegie would have thought of even a close run-up on her magnificient way with a collection of well-chosen Christmas songs. The audience gave her a standing ovation when she announced the close of her concert.

**Lily Tomlin Paul Williams**

WESTBURY MUSIC FAIR, NY — To be a comedienne in the round, you have to be a well-chosen, well-chosen one, whose comic sense of balance is as much a part of the stool or the twining of an electric cord. Lily Tomlin is a funny person who gets cleverer every year and now again to prove that she can combine the two very well. Her performance for the common good as quickly as she got into it, she succeeded in evoking motion sickness or shafts.

In the same act we caught last year at the stationery Carnegie and some weeks back at The Bitter End, Ms. Tomlin proved how the plastic face and channel flavours or tricks the moment when the material itself has become familiar. That’s why you go back for seconds and thirds of the same thing. Here is a strange and wonderful gift. Happily, this third Poly- do LP is in the works.

A&M’s Paul Williams, a self-described "formal poster boy," recreates a moddy spectre of the composer who manages to get out of the "and then I wrote . . . " routine without committing himself to moodiness or performance. He travels with a fine lot of a group—and this gig was no exception. Most important, it was his own first time in the dying, now with a floursh and then with a gentle tickle, capturing just the right mood at every juncture.

The show isn’t slick—Paul glances at the audience now and then but it sure is a set full of meaningful love song and pleasantly irrelevant patter. Even with a cold, he sounded like a native—must be just keep on coming like they should.
This is "Ms. America."
This week
Vikki Carr begins to sweep the country.

From every indication, Vikki Carr's new Columbia single will be a tremendous Top-40 success. Coupled with Vikki's powerful voice, "Ms. America" also has timely lyrics, a great melody and two successful men behind it: writers/ producers Danny Janssen and Bobby Hart, part of the Wes Farrell Organization, one of the hottest singles teams around.

"Ms. America." Vikki Carr's new Top-40 single.

On Columbia Records®
Electronic Music Center Completed

HOLLYWOOD — The first complete electronic music center in the United States currently being built by Robert Margouleff and Malcolm Cecil has been completed at a cost of $150,000.

The center is a complete 24-track recording studio with a quad system built in. The Margouleff and Cecil "synthesizers," a piece of equipment combining eleven synthesizers from one control point, a computer and five keyboards, has also been installed.

Metromedia To Buy Own Shares

NEW YORK — Metromedia, Inc. has announced that its exec committee has authorized the purchase by the corporation from time to time of up to an aggregate of 250,000 shares of the corporation's common stock. It was stated that the first such shares acquired would be used, in lieu of cash, on account of the corporation's contribution to the Employee Profit Sharing Trust Fund. Additional shares acquired may be used for insurance upon exercise of employee stock options or for general corporate purposes.

Lenner Producing Chambers Brothers

NEW YORK — Jimmy Lenner, C.A.M.-U.S.A. principal and producer of recording groups Raspberries (Capitol) and Lighthouse (Evolution), has been signed to produce new product for the Chambers Brothers. Currently working with the group at Columbia's New York studios, Lenner has been for the past three years acted as an unofficial advisor to the group. He will now take an active role in the production and coordination of the group's recording sessions, touring schedules and general promotion. Upcoming Chambers Brothers recordings will feature both original and C.A.M.-U.S.A. published materials.

How to win a Grammy. (Side 2).

No matter what performing rights licensing organization you belong to, just record BMI music. It's that simple.

This year, 25 of the 32 pop music Grammys involved BMI music. Like:

Record of the Year
Album of the Year
Song of the Year
Best Female Pop Vocal Performance
Best Pop Instrumental Performance
Best Pop Instrumental Performance by a Composer
Best Rhythm and Blues Female Vocal Performance
Best Rhythm and Blues Male Vocal Performance
Best Rhythm and Blues Performance by a Group
Best Rhythm and Blues Instrumental Performance
Best Rhythm and Blues Song
Best Soul Gospel Performance
Best Country Female Vocal Performance
Best Country Male Vocal Performance
Best Country Vocal Performance by a Group
Best Country Instrumental Performance
Best Country Song
Best Inspirational Performance
Best Gospel Performance
Best Jazz Performance by a Soloist
Best Jazz Performance by a Group
Best Ethnic or Traditional Recording
Best Comedy Recording
Best Score from an Original Cast Show Album
Best Spoken Word Recording

The World's Largest Performing Rights Licensing Organization.

BMI
BROADCAST MUSIC, INC.

ROCKIN' RIVERS BOOGIE WOODIE GOLD — Johnny Rivers (left) is presented a gold record for his United Artists single "Rockin' Peaches-Boogie Woogie Flu" by U.A. president Michael Stewart.

Leber-Krebs Expands

NEW YORK — Leber-Krebs, Inc., the New York based management firm, has expanded from 10 West 66 Street to larger quarters at 515 Lexington Ave.

The firm, whose principals are Steve Leber and David Krebs both formerly of the William Morris Agency, currently represents a roster of talent which includes Aerosmith, Argent, Radvinda Danks, Elephant's Memory, Focus, The New York Dolls, Richard Supa, and Rena Sinalin.

Woody Herman Set For Bassey Tour

NEW YORK — Woody Herman and his Thundering Herd will do a national concert tour this spring for the second year in a row with Shirley Bassey. The tour will be backed by extensive promotion by Fantasy Records, who released "The Raven Speaks" by the Herman band.


Currently the Herman Herd is on a one nighter tour of the Eastern Seaboard and will record its next Fantasy album in mid-April in New York.


RIGHT ON TIME — Just as busy away from the piano, Eunor Deodato, whose LP tops the jazz charts, takes time to check the score and conduct his arrangement of public service spots for The United Negro College Fund with producer Bernie Drayton of Herman Edel Associates.

The HEA firm donated services for the UNCF spots which will be aired shortly.
HEARTS OF STONE

Somewhere Listening
(For My Name)
(Fantasy 700)

Here It Comes!
Welcome to the black tie affair. Elegance within the rock genre has always been their cornerstone, expandiveness their watchword. But at long last, here's an album from the British quintet that can cause a few of the "Salty Dog" fanatics to accept the fact that just maybe the group can outdo even that crowning achievement. Listening to the title song is almost like being knighted. The vocal arrangement on "Robert's Box" is clearly the most ballys the group ever gotten, and it could be edited for a single of major proportions. For their first on the Warner distributed label, PH have erected an edifice extraordinaire.

The ultra-heavy two past former former hits could be as big. But beyond a doubt, this is also their most solid effort throughout. Not only does each cut have a distinctive flavor of its own, but the tracks themselves are a cornucopia of intra-song interest and amazement. A planned national tour should give this a strong shot for the Top 10.

This most attractively packaged offering from the group that did so much to bring blues-rock into prominence during the psychedelic era is an impressive transitional effort. Their songs have such cleaner this time around, with the solos more easily isolated. Keyboards especially do much to give them a crispy crunch. Best single sounds like "Rock & Roll Music," Bob Hite's new adaptation of the Lloyd Price classic. "Lady Miss Cleo:"

"Lookin' For My Rainbow," with some strong female back-up, should see much FM airplay as a Bramlett-like neo-delta blues.

This soul cut has been a consistent hit making contingent for three years now, and the freshness is still very much a part of their smooth style. Take the closing cut here, "My Dreams Have Got The Best Of Me." Within their framework of carefully controlled string and brass arrangements and a persistent but subtle beat, they add a hint of Mills Brothers to make it mellow still further. "You're Getting A Little Too Smart" is reminiscent of their "Baby, Let Me Take You" hit. Album also features two fine medleys of originals.

The title song is the formation of this group set the rock press on its ear—Jeff Beck with former Vanilla Fudge/Cactus rhythm section members? Well, no need to worry about how they sound now—the trio bound to success on the order of West, Bruce & Lang is here. Two past hits are included—Steve Wonder's "Superstition" and Curtis Mayfield's "I'm So Proud. The originals, save for one, tend to the ultra-heavy side. "Lady" could prove their biggest showcase. BB&B are a powerhouse from the word "rock!"

The first LP offering from the Buddah-distributed label is the long-awaited solo debut of the best of the new stand-up comedians. While his subjects are not novel, his insights are voluminous. You will relive dog tags and air raid drills and you'll be laughing every second of the countdown. Album includes his classic routine about the lamed 57th St. pan-handler, as well as the one about the southern drawl of all ballplayers. When this guy stands up, people take notice. Ever so much more than a nostalgia trip, Klein's album is going to establish him right alongside Carlin and Cheech & Chong.

The news about the southern ballplayers. Their last album really brought them to the Top, and they don't get as much as they should from a guy who hasn't been knighted. "Salty Dog" was the last line-up of The Blues Project, the remake of "Flute Thing" should come on like manna from heaven. It would be an opportunity for the genre to try something new and exciting. "My Feet Are Smiling" is a song of the underground comedy banner. The news about the southern ballplayers. Their last album really brought them to the Top, and they don't get as much as they should from a guy who hasn't been knighted. "Salty Dog" was the last line-up of The Blues Project, the remake of "Flute Thing" should come on like manna from heaven. It would be an opportunity for the genre to try something new and exciting. "My Feet Are Smiling" is a song of the underground comedy banner.

The debut of a black trio who'd rather show you the ultra-inside story than their faces. The self-taught band a cappella (vocals, bass, guitar and double percussion) deals in the sounds that are in the world's markets these days. The most exciting cut is the interestingly titled "I'm Your Pimp." A play may be a problem here, but this mouth of a tune could cause this track to burst the album wide open. They also sound strong on "I Turn My Back On Love" and "It's A New Day." The disco crowds have a new giant here.

Now that The Fireign Theatre are a mass phenomenon, it's left to the British comedians to carry on the underground cult comedy banner. At home, their material and Guinesses of is twice as bubbly (slurp slurp) ... while their American following is in the fledgling stages. This LP could well spread the word here via FM radio who has been begging for a follow-up to their first Charisma album. There is no group around who understands better what a comedy disc is supposed to be. They leave no groove unticked.
EAT IT

Each of the 4 sides of the new Humble Pie album is deliciously different:

1 New rock and roll
2 Songs of The Pie's favorite people
3 Acoustic Pie
4 "Live" Pie

The album, and the upcoming world tour, features the soulful vocals of The Blackberries: Venetta Fields, Clydie King and Billie Barnum.

March
8 London Palladium
23 Amphitheatre
Chicago, Ill.
24 Municipal Auditorium
Kansas City, Mo.
26 Salt Palace
Salt Lake City, Utah
27 Coliseum
Denver, Colo.
29 Arena
Oklahoma City, Okla.

30 Memorial Auditorium
Dallas, Tex.
31 Coliseum
Houston, Tex.
April 1 Memorial Coliseum
Corpus Christi, Tex.
5 Western Illinois University
Macomb, Ill.
6 Univ. of Indiana
Bloomington, Ind.
7 Civic Center
Roanoke, Va.

8 Coliseum
Hampton Roads, Va.
10 Cambria City War Memorial
Johnstown, Pa.
11 Music Hall
Boston, Mass.
12 War Memorial
Rochester, N.Y.
13 Memorial Auditorium
Buffalo, N.Y.
14 Cincinnati Gardens
Cincinnati, Ohio

15 Civic Center
Baltimore, Md.
May 4 The Forum
Los Angeles, Calif.
5/6 Winterland
San Francisco, Calif.
TOUR OF JAPAN
29 Madison Square Garden
New York, N.Y.
June TOUR OF EUROPE

www.americanradiohistory.com
Brown Returns From 'Sparkle' Meet In H'wood

NEW YORK — Peter Brown, president of the Robert Stigwood Organization, Inc., has announced that he will return to New York from Los Angeles after a week of pre-production and script conference with Ronnie Elder III, who is writing the screenplay for "Sparkle." "Sparkle" is the second international film venture for the Robert Stigwood Organization, which has already produced seven films for distribution in England, and is co-producer of both the stage and film versions of "Jesus Christ—Superstar.

The original idea for "Sparkle" was developed by Peter Brown, TV commercial director Howard Rosenman, and "Soul Train" producer Don Cornelius. Ronnie Elder, who wrote the screenplay for "Soul Train," is under exclusive contract to the Stigwood Organization for the project.

L.A. Court Judge Dismisses Writers' Action

HOLLYWOOD — Los Angeles Superior Court Judge Charles S. Vogel has dismissed the class action filed by the Warner music publishers. The suit was filed by the Woodman Firm, Inc. on behalf of a New York City business that claimed music publishing rights worth over $2 billion against music publishers. The suit was dismissed on the grounds that the plaintiffs lacked standing in the lawsuit.

Col. Inks J. F. Murphy & Salt

NEW YORK — Columbia Records has announced the signing of JF Murphy & Salt to an exclusive recording contract. The band consists of John Reilly, lead vocals and keyboards; Ron Allard—bass, harmonica and backing vocals; Joe Parrino—lead guitar and backing vocals; Russell Warmola—bass and John Reilly—drums. Columbia is planning initial recording sessions for the rock-jazz-folk band which is represented by A.P. JF Murphy's original music has been featured in films and television programs.

Fox, Gimbel To Lecture

NEW YORK — As part of A.G.A.C.'s (American Guild of Authors and Composers) lecture series, Charles Fox and Norman Gimbel have been invited to participate in a discussion on March 26. They will be speaking to a group of young songwriters about writing for films and records. At the present time, both Fox and Gimbel are writing two songs for Cinema Film "Harrard Experiment." Fox and Gimbel are the composers of "Killing Me Softly With His Song."

The STAMP OF GERSHWIN—At the ASCAP New York Public Library reception celebrating the opening of an exhibit honoring ASCAP composer George Gershwin in the New York Public Library at Lincoln Center, the above were in attendance (l. to r.) ASCAP Public Affairs director James Rule, Music Division chief Frank Campbell of the Lincoln Center Library, ASCAP director and composer Harold Arlen, Arthur Gershwin and Mrs. Frances Gershovsky—brother and sister of the late composer, author Ed Jablonski of "The Gershwin Years" and Cash Box’s Marty Ostrow.

Goodman, Taylor & Friends—It's smiles all around at a recent opening night event in New York where Buddah recording artists Steve Goodman and Chip Taylor shared the bill. Seen backstage are Chip Taylor, Paul Colby, Steve Goodman, Al Bunetta who is Goodman's manager, and co-presidents of The Buddah Group Neil Bogart and Art Kas.

Bandleader Tito Rodriguez Dies

NEW YORK — Puerto Rican bandleader, singer and television personality Tito Rodriguez died in New York on March 26 of a heart attack. He was 50.

Rodriguez was born in San Juan, P.R. He began his professional career by singing with radio at the age of thirteen. Three years later he was signed to a recording contract by RCA Victor.

In the 1940s, Rodriguez sang with the Latin bands of Noro Morales, Enriquillo Cruz and Xavier Cougat. In 1947, at the age of twenty-four, he formed his own band.

In recent years Rodriguez headed the Spanish department for Musicor Records as well as producing and performing. Total sales of his records to date have exceeded 12 million copies.

Jennings Performs At Atlanta Prison

NEW YORK — Waylon Jennings is the latest RCA recording artist to present a free concert for the inmates of the Federal Penitentiary in Atlanta.

Jennings appeared Saturday afternoon (10) prior to giving two shows Saturday night at the Atlanta Munici-

Buffalo Inks Checkmates, Ltd.

HOLLYWOOD—Buffalo Records has signed the Checkmates, Ltd. to an exclusive recording contract. The group will record in Los Angeles during March and April for album release.

Best known for their recording "Back Pearl," they recently concluded a record-breaking engagement at Harrah's, Lake Tahoe. The group, which includes Bobby Stevens, Sonny Charis and Sweet Louie, has recorded for Capitol Records and A&M Records.

The Checkmates is the fourth act to join Buffalo Records artist roster. Last month the label signed Love, Keith Carradine and Joshua.

Monarch Wins $7 Million

HOLLYWOOD — In Department 87 of the Los Angeles County Superior Court, judgment was entered Mar. 9, in favor of Monarch Record Manufacturing Corp. against Happy Tiger Records, Inc., in the principal sum of $29,518.79, plus interest, attorney's fees and costs, based on Happy Tiger's failure to pay Monarch for rec-

Publishing $7 Million

HOLLYWOOD—Monarch Record Manufacturing Corp. was represented by attorney Richard S. Trugman.

Vegas United Mgmt. Co. Merger

HOLLYWOOD — Vegas Music International and United Records have merged with Professional Management. The merger will be set up in Las Vegas, Los Angeles, Houston and Nashville, while Warner producers will be the president and chief executive officer of the new company. Deitch will be vice president and manager of the publishing division. Vice Beri will be vice president in charge of personnel management, Larry O'Keefe will be the executive in charge of Creative and Dominic Daliedia is controller.

The firm, which presently has existing offices in Las Vegas and Hous-
tnton, will function in personal manage-
ment, publishing and distribution. They will produce many of their own artists and are presently negotiating with other companies to distribute their product through.

Whispers Deck On POW Return

NEW YORK — "P.O.W.s And M.I.A.s," a new recording by the Whispers, will be released by the Janus Records as a "welcome home" presentation to the POW's.

The Whispers, recently on the pop and soul charts with "I'm Livin' A Life And" were in the recording studio when the Vietnam peace settlement negotiations began. The group intended to record "P.O.W.s And M.I.A.s" as a reminder about the soldiers who were still detained yet, the Whispers wrote the song in the studio and now Chic/Janus is rush-releasing it with a major public-

Wauters Joins Avalanche Label

NEW YORK — Alan Wauters, who is a staff writer for U.S. Music, has just been officially signed as an artist to Avalanche Records. His first re-

Weissberg, Deliverance On Darin, 'In Concert'

NEW YORK — Eric Weissberg, who is currently represented by the hit recording "Dueling Banjos" from the "Deliverance" soundtrack.

"Fair Weather Friend" was ar-
ranged by John Abbott, whose recent efforts include the Lobo hits, "I'd Love You To Want Me" and "Don't Expect Me To Be Your Friend."

Weissberg, Deliverance On Darin, 'In Concert'

NEW YORK — Eric Weissberg and Mandell of "Deliverance" fame will be seen on television twice in one night on Fri. May 1st. "Dueling Banjos" in "In Concert" Show and the Bobby Darin Show and both will be shown on the same night, when they will play their Warner release, "Dueling Banjos."

WWW.AMERICANRADIOHISTORY.COM
THE DICK JAMES ORGANISATION ARE PROUD TO HAVE CONTRIBUTED THE PURE GOLD OF Elton John TO MCA'S RAINBOW

"DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER" STARRING ELTON JOHN

THE GOLD STARTS AT DJM
NEW YORK—KOOL & THE GANG: COSMIC COMMUNION

A group of seven energetic young self-taught musicians, who hail from the City Jersey, New City area and who also came out of Lincoln High School with them emerging as late as '69, are now a major force in the New York City Seven by their friends and fans, and collectively and more commonly known as Kool & The Gang. The Gang members are: Dennis (D.T.) Thomas, vocals, alto sax, flute, and percussion; Ronald Bell, tenor sax, alto sax, and vocals; George Brown, drums, percussion; Clifford Smith, guitar, acoustic guitar; Robert ("Spize") Mickens, trumpet, flugelhorn, and vocals.

Each member of the group is dedicated to a "musical journey," a journey not only revealing the beauty in music, but also building toward musical formats that would make the audiences minds come to a state of mental arousal," according to Robert (Kool). He also said that they do have rehearsals, but a great deal can be used for studying such things as what the universe is all about; questions of metaphysics and religion. These findings are readily apparent in their expressed comments. They prefer to be called "universal musicians." One can see that the feeling of spirituality in their music is better directly heard, and collectively and their attempts at progression are even apparent within one LP. Jazz has an impact on the group. Art Blake, Miles Davis and Coltrane were the groups that Dennis (D.T.) cut his teeth on, and D.T.'s father turned him onto Charlie Parker. He served as the inspiration for D.T. to start playing.

When he was ten years old, Ronnie Bell made a set of drums out of some old paint cans. As he listened to records, Dennis would work out rhythmic patterns while beating on the cans. During his elementary school years, Ronnie attended music classes. He played the trombone for a couple of years and then went to the sax. His brother Robert (Kool) has strong feelings about pre-destiny. Kool attributes the direction the group is going and the music they are creating to "fated plan." Kool, "Music in school can be a real hang-up. Everything is so cut and dried, it can do a thing to the emotions, and it often takes some time to get them back and the emotions onto the new-expressed color.

College students are generally rated as a hip group of record buying fans. (Labels are now aware of this.) Groups like Kool & The Gang are up there with some of the popular dance bands working the college circuit. But, the college fan demands something that can practically run out to buy their favorite. There has been an outbreak of good music and has to damn good. Kool & The Gang who record for De Lite Records are well aware of the importance of recorded material and live performances. They have been carefully getting their message across.

If you wish to do yourself a soul-favor, check out Kool & The Gang. They will acquaint you with their version of a cosmic communion.

JAZZ PICKS

SKY DIVE—Freddie Hubbard—CTI 6018

In the CTI FM more than any other kind of station that is responsible for keeping the jazz listener aware, CTI is currently experiencing. And CTI is certainly getting a huge piece of the action-filled pie. The latest LP to be picked up by the general public is Freddie Hubbard's 18-piece ensemble which highlights the master's trumpet as well as Ron Carter’s bass, George Benson’s guitar, the percussion of Ray Barretto and Arto and the keyboard of Lorne Gordon. Four works here, two originals by Hubbard, a Bix Bederbeke "I'll Be Seeing You," a singularly polished version of "That Fatherhood.'"

JAZZ NUMBER II—Ray Charles featuring The Ray Charles Orchestra—Tangerine TRC-1516

The Ray Charles Orchestra is being released and reviewed as "My Kind Of Jazz" which spawned a hit single, "Booby Butt." This album is even more of a big band jazz and its golden era of orchestrated togetherness. Compositions by Teddy Edwards, Thad Jones, Jimmy Heath, Louis Bonfa and Ray himself should appeal to traditional jazz as well as traditional Charles fans.
America salutes a new working class hero!

"Working Class Hero" #S-7013
by Tommy Roe

TOMMY ROE — Working Class Hero; producers: Mike Curb, Don Costa, Tommy Roe; Low-Twi, BMI, MGM South 7013. The man of many hits offers this potent self-penned item that should make him a pop hero once more. Not to be confused with John Lennon's tune, this disc should add to Tommy's row of gold.

Billboard Pop Picks
TOMMY ROE — Working Class Hero (3:20); producers: Mike Curb, Don Costa, Tommy Roe; Low-Twi, BMI, MGM South 7013.

Bill Gavin's Personal Picks
WORKING CLASS HERO—Tommy Roe (MGM) Nationalistic lyric should appeal to a somewhat older demographic group than Tommy's previous efforts.

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### Vital Statistics

**228**
Thinking of You [2:17]
Loggins & Messina—Columbia—46855
PROD: John Medina
FLIP: I've Loved You More
WRITERS: J. Loggins, J. Messina

**229**
Knew Jesus [2:50]
Evan Campbell—Capitol—35499
PROD: Jimmy Bowen for Green Productions
FLIP: Give Me A Reason
WRITERS: Terry Tassenburg, J. Loggins, H. Slone

**230**
Right Thing To Do [3:23]
Carly Simon—Atlantic—83768
PROD: Richard Perry
FLIP: Humor Me
WRITERS: Carly Simon, Tom Kavala

**231**
In the Morning [3:22]
Doris Day—Parlophone—45743
PROD: Jerry Goldfielid
FLIP: You're the One I Love
WRITERS: T. N. Fardon, E. T. Shipton, J. Loggins

**232**
Taddy Bear Song [3:51]
Barbara Acklin—Columbia—45748
PROD: Duane Hall
FLIP: The Good Old Days
WRITERS: T. N. Fardon, E. T. Shipton, T. Loggins

**233**
Always [3:56]
Johnnie Ingram—Ecko—2163
PROD: Johnny Baylor
FLIP: Help Me Love
WRITERS: Johnnie Ingram, Johnny Baylor

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### Cash Box Top Ten Hits—March 11, 1961

1. **Pony Time**—Chubby Checker—Parkway
2. **Surrender**—Elvis Presley—RCA
3. **Calcutta**—Lawrence Welk—Dot
4. **Don't Worry**—Marty Robbins—Columbia
5. **The Boys Are**—Connie Francis—MGM
7. **Dedicated To The One I Love**—Shirelles—Scepter
8. **Apocalypse**—Jorgen Ingmann—ATCO
9. **There's A Moon Out Tonight**—Capris—Old Town
10. **Baby Sittin' Boogie**—Buzz Clifford—Columbia

### Cash Box—March 24, 1973

www.americanradiohistory.com
FASTEN YOUR SEAT BELT — HERE COMES

RIDE OUT THE STORM

by JOSHIE JO ARMSTEAD

FROM THE NEW BROADWAY MUSICAL "See Saw"

by Cy Coleman and Dorothy Fields

PUBLISHER
Notable Music Co.
161 WEST 54th STREET, NEW YORK CITY
(in co-publication with Aldi Music Co.)

Produced by: Ideas & Hunches / on GOSPEL TRUTH RECORDS / Dist. by: Stax Records

GTA-1207
**BASF Names Promo Coord.**

BEDFORD, MASS.—Donna Walcovy has been named promo coordinator of BASF Records. National sales and promo director Herb Heldt said that she will be responsible for the dis- 
sension of all information about releases, artist appearances, radio 
airplay activity and special promotions 
to the company's distributors and independent promotion personal 
nel throughout the country.

Ms. Walcovy joins BASF and the 
record industry after varied experi-
ences in related areas. Most recently, 
she designed the television curricu-
 lum for the Massachusetts Prison 
System and was a production assist-
ant with the E. H. Mekenna Adver-
tising Agency of Boston. She has 
held teaching posts in radio and tele-
vision arts at the Harvard School of 
Public Health and Emerson College 
from which she graduated. She is 
a former national president of 
Alpha Epsilon Rho, college radio 
honorary.

**Dorene Lauer Joins A&M PR**

HOLLYWOOD—Dorene Lauer has 
been hired as an assistant to Andy 
Neyler in A&M's publicity department. 
Lauer was formerly, with Wilkes and 
Braun and has also worked as mer-
chandising production assistant to 
Hal Halvaredski at Warner Brothers.

**Riley Joins Music Comm.**

MEMPHIS—Tim Riley, president of 
Tim Riley & Associates, an indie 
promo firm, has been appointed to 
the newly formed Memphis and Shel-
by County Music Commission. 
At a Feb. meeting held here, Riley 
was also appointed chairman of the 
community project committee.

**Collins Musicer Promo Director**

NEW YORK—Richard Talmudge, 
president of Musicer Records, reports that 
Lester Collins has joined the label as national promo director. He 
replaces Danny Jordan, who has 
formed his own company (see separ-
ate story).

Lester Collins, yet promo man, is 
leaving Johnny Halofsky's Beta Dis-
 tributing Company in New York. 
Collins has been with Beta for the last 
couple of years, and previously was 
associated with E. B. Marks, South- 
ero Music and did indie promo for 
Charlie Randolph Grean. Beta dis-
tributes Musicer in the New York area.

**Danny Jordan Indie Company**

NEW YORK—Danny Jordan, for-
merly associated with Musicer Rec-
ords for the last year as artist rela-
tions and promo director, has opened 
an indie operation for production 
and promo.

Jordan can be reached at his new 
office: Queen Box Records, 39 West 
55th St., New York. Telephone is: 
(212) 215-8860.

**Goland Joins Valadao Pub**

NEW YORK—Tommy Valando has 
announced the appointment of Arnold 
Goland to head up the professional 
wing of Valadao Publishing Corp. 
(Fredhok Music, BMI, and Reve-
lation Music, ASCAP).

In addition to arranging and com-
posing for Broadway and major re-
cording artists, Goland has previously 
been associated with Columbia, Lon-
don and United Artists as an indie 
producer. He will headquarters in 
the firm's New York offices at 1270 Ave-
 nue of the Americas, Suite 2110.

**IN THE WORKS.**—Phonogram Inc., has just announced the signing of veteran 
producer-performer Roy C. The announcement came from the office of Charles 
Fuch, vp, at Phonogram.

Nigel Grainge of Phonogram-London flew in from England to meet with 
Roy and arrange a tour to follow up his initial Phonogram release (on the 
Mercury label). In the photo above (left to right), Roy C, Charlie Fuch, and 
Nigel Grainge discuss plans for recording and touring.

**Free Land Deals Via Black Oak**

NEW YORK—Also recording group 
Black Oak Arkansas started sharing 
the land last week, as complimentary 
deeds to "Heaven On Earth" began 
making their way to the more than 
30,000 people who so far have reacted 
to the rock group's offer.

Each deed provides one-square inch 
of an acre in the Ozark mountain 
community of Heaven, Arkansas, sub-
divided specifically for this purpose 
by Black Oak Arkansas. In all, 6,390-
000 square inch parcels are being 
given away.

As part of the Black Oak Arkansas 
sharing plan, a deed has been included 
in each copy of the group's new 
live album, "Rainne 'N' Roll," re-
leased last week by Ares Records. 
"That's to make sure we reach 
everyone who's continued to support 
us through buying our records and 
attending our concerts," advised the 
group's manager, Butch Stone. "Other-
wise, they're free for the asking, for 
anyone who shares our philosophy or, 
simply, would like to own a part of 
America."

The deeds observe that sub-division 
was for the "specific purpose of shar-
ing with everyone who believes in the 
universality of man."

They acknowledge that "no man 
owns the land, but merely occupies 
space on it, and that it is the duty of 
all mankind, now and tomorrow, to 
feel responsibility and respect for 
those with whom he shares posses-
sion."

"If good is within the individual it 
is within us all, and Heaven is not so 
much man's destination as a reminder 
of his destiny."

Legal restrictions and requirements, 
involving matters such as taxes and 
homeowners, obligated the group to 
classify ownership as "honorary."
The original intention had been to simply 
give away each square inch parcel 
and, commented Stone, "in our minds 
and hearts that's what we've gone 
and done."

The acre subdivided into square inch 
aparlots is one of 1,300 purchased 
with earnings by Black Oak Arkansas, 
who created the community of "Heav-
en," located about 15 miles north of 
Dodgepatch in Boone County, as a 
communal homeste.

In addition to forthcoming dedica-
tion ceremonies at Heaven, the group 
contemplates a Summer Fresh Air 
Festival and Frolic in their com-

munity, an Ozark concert exclusive to 
for deed-holders.

Requests for deeds are being ac-
cepted at Black Oak Arkansas, 260 
South Beverly Drive, Suite 206, 
Beverly Hills, California 90212.
River City

SIDE I
1. "IF YOU DON'T QUIT CHANGING"
2. "HAWKINS FARM"
3. "SUNSHINE WON'T YOU HELP ME"
4. "MAGIC COUNTRY MUSIC BOX"
5. "PIMP SONG (COME WITH ME)" (Blues Jam)
6. "ROLL ANOTHER JOINT-FUZZ"

SIDE II
1. "STATUE OF LIBERTY"
2. "ALL THE SUNSHINE"
3. "MY FRIENDS AND THE BAND"
4. "SEEMS LIKE YESTERDAY"
5. "SITTIN' HERE ON THE PORCH"
6. "MARLOW'S CATFISH SONG"

River City is Memphis. Down-river musicians with a sound and a style you won't find anywhere else. Memphis is a musical phenomenon. River City is Memphis.

And Anna Divina is pure River City.
Pink Floyd

MUSIC HALL, BOSTON - Setting forth yet another chapter in interaction-positive rock, Pink Floyd's guileful Boston Music Hall with swirling magic mint, hypnotic lights, and continuous multimedia production provided a synthesized music. In a word, England's space-rock pioneers were as superb as they began their latest U.S. tour with the Messrs. Waters, Gilmour, Wright and Mason are known masters at guiding audiences through musical excursions while blending music and sound effects to be seen or heard in rock today. This was to be their second performance in Boston.

The show was divided into two segments that completed a display case of Floyd's musical evolution. The first set contained two new songs and lengthy pieces like "Careful With That Axe Eugene," "Obscured by Clouds," and the classic, "Echoes," which if you can imagine was highlighted by a simulated waterfall of pink fog streaming over the edge of the stage and into a vacuum below, accompanied by hisses, etc., to show his group's famous group.

The second set featured a non-stop production of "Dark Side Of The Moon," Floyd's most recent and most promising album. Departing from earlier works, Pink Floyd has focused more on separate songs and soaring vocals which should earn them wider mass appeal. TEMPLES BY DAWN, three very soulful ladies, accent the album's musicality and value of their new material. Standouts were "Money," which could do well as a single, "Shine On You Crazy Diamond," which proves to be a powerful epi- logue to both the session's love theme. The encore, "One Of These Days," although extremely well received was unnecessary to the continuity of the show, which had a clear-cut beginning and a vivid climax that would not be missed, as their musical and visual imaginations are a glory to behold.

Loudon Wainwright III

David Bromberg

Loudon performed brilliantly again as we have come to expect on a very strong and very soulful rootsy mood. He played songs from his first two albums, which he did while at the same time playing songs from Columbia albums which it is, quite a feat. He also played songs from his third album, which proved to be a powerful epi- logue to both the session's love theme. The encore, "One Of These Days," although extremely well received was unnecessary to the continuity of the show, which had a clear-cut beginning and a vivid climax that would not be missed, as their musical and visual imaginations are a glory to behold.

Tom T. Hall

Johnny Rodriguez

Mike Seeger

CARNEGIE HALL, NYC - There was a problem with this concert that had little to do with the talents of the performers involved. Despite their professionalism, the staging and lighting made it all seem like amateur night. Unless you just concentrated on the sounds, which were impressive indeed.

McVay's Mike Seeger, erstwhile (and occasionally present) member of a pioneer folk revival act, The Last Coast City Ramblers, had to play in front of the audience, what music is well received. Seeger's delivery is a songbird without being "birdy." He has the ability to make the audience feel at ease, even if you are unfamiliar with what he is doing at the outset, you come away a much entertained expert.

After an intermission, Mercury's Johnny Rodriguez hit the stage with a six-man back-up band. Pairing the stirring energy and forthright honesty of his style, he opened with Doug Kershaw's "Louisiana Man." He pre- sented a number of original songs, including one from his debut LP, with the same strength and tightness. He felt the best in country oldies like "Faded Love" and "Jealous Heart." Here is a new idol with a twist - his Mexican background and his sometimes bi-
Hanna-Barbera Sounds
HOLLYWOOD—Hanna-Barbera Productions will market the more than 2600 sound effects contained within the studio's library of sound.

The extensive collection will be recorded into 27 LPs and will be sold as the Hanna-Barbera Library of Sound. The initial series consists of seven volumes, containing 232 primary sounds, including more than 500 cross-indexed effects.

Effects in the library were developed for use in the more than 60 animated cartoon series produced by Hanna-Barbera during the last 15 years.

GSF Inks Whatnauts
New YORK—GSF Records has announced the signing of the Whatnauts to their label. The Baltimore based group has been produced by George Kerr for the past four years, and are presently in the recording studio preparing their new immediate single release, "Instigating, Trouble Making Fool" and "I Can't Stand To See You Cry" for GSF. The Whatnaut's next LP release is also forthcoming.

Epsy GM Of Wednesday Pub Units
HOLLYWOOD—Jackie Mills, president of Wednesday's Child Productions, reports the appointment of Kim Espy to professional manager of Green Apple Music Co. and Language of Sound, Inc.

Also, effective March 15, the offices of Wednesday's Child Productions, Green Apple Music Company, and Language of Sound, Inc. relocated to 4454 Gloria Avenue, Encino, Calif. Telephone: (213) 996-3994.

Ms. Gardiner To Buddah West PR
NEW YORK—Neil Bogart co-president of the Buddah Group has announced the appointment of Diane Gardiner to handle West Coast public relations.

Prior to joining Buddah, Ms. Gardiner was public affairs director and co-founder of Grunt Records. She began her career in the music industry in 1967 as assistant publicist and account executive with Contemporary Public Relations.

In her new position Ms. Gardiner will be working out of Buddah's offices in Los Angeles.

In Memory of
Dr. Haley Bell
President & Founder,
WCHB-WCHD-FM,
Detroit

A good friend and a true pioneer in black radio, we shall all miss him but never forget him.

Berry Gordy
Congratulations, Billy!

For

The Grammy Award

BEST POP INSTRUMENTAL PERFORMANCE

BY AN INSTRUMENTAL PERFORMER

Outa-Space

Your friends at A&M
1. **Dueling Banjos** (Eric Weissberg, Steve Mandel; "O" Marshall / Graciana) (Warner Bros. BS 2633)

2. **Don't Shoot Me I'm Only The Piano Player** (Elton John / MCA 2100)

3. **Lady Sings The Blues** (Diana Ross / Soundtrack (Motown M 758 D))

4. **Rocky Mountain High** (John Denver / RCA LSP 4731 / PB/PK 1972)

5. **No Secrets** (Carly Simon / Elektra EKS 75049)

6. **Shoot Out At The Fantasy Factory** (Traffic (Island SW 9322) / Dist. Capitol)

7. **Prelude** (Deedato CTA 6021)

8. **The World Is A Ghetto** (War / United Artists US 5652)

9. **The Divine Miss M** (Bette Midler / Atlantic 7278 / TP/CA 7238)

10. **Hot August Night** (Neil Diamond / MCA 28003)

11. **Talking Book** (Stevie Wonder (Tamla 319) / Dist. Motown)

12. **Seventh Sojourn** (Moody Blues (Threshold THD 7) / Dist. London)

13. **I Am Woman** (Helen Reddy / Capitol ST 11068)

14. **Can't Buy A Thrill** (Stevie Van (ABC ABC 758) / R/S 758)

15. **Trouble Man** (Marvin Gaye / Original Motion Picture Soundtrack (Tamla T 13221) / Dist. London)

16. **Who Do We Think We Are?** (Deep Purple / Warner Bros. 2678)

17. **Wattstax** (Various Artists (Stax STS-2010) / Dist. Columbia)

18. **In Concert** (Eric & The Domineers (BSO-2-B800) / Dist. Atlantic)

19. **Elvis Aloha From Hawaii Via Satellite** (Elvis Presley / RCA VPS 6089 / PB/PK 5144)

20. **Birds Of Fire** (Mahavisu Orchestra (Columbia KC 31996)

21. **Homecoming** (Warner Bros. CS 2655 / BM/MS 2655)

22. **Billion Dollar Babies** (Alice Cooper / Warner Bros. BS 2685)

23. **They Only Come Out At Night** (Edgar Winter / Epic AR 3194)

24. **Keeper Of The Castle** (Four Tops (C&H) BS 50126)

25. **I'm Still In Love With You** (Al Green / EMI ZIO 20747 / Dist. London)

26. **Space Odyssey** (David Bowie / RCA LSP 4813 / PB/PK 2011)

27. **Double Gold** (Neil Diamond / Bang BSO2-227)


29. **Masterpiece** (Simpatico (Gordy G 6956) / Dist. Motown)

30. **Hurracane Smith** (Capitol ST 11198)

31. **Holland** (Beach Boys/Brother/Reprise MS 2183)

32. **Moving Waves** (Focus (Isle SA 7501) / Dist. Paramount)

33. **Loggins & Messina** (Columbia KC 31748 / OF/CA 31748)

34. **Last Days & Time** (Earth, Wind & Fire / Columbia CC 1127 / CT/CA 1127)

35. **Transformer** (Loud Me (RCA LSP 4807 / PB/PK 2095)

36. **True Stories And Other Dreams** (Judy Collins / Elektra 75053)

37. **Catch Bull At Four** (Cat Stevens / A&M 4365 / AT/CS 4365)

38. **Round 2** (Styletastics (Aero IV 11038)

39. **More Hot Rocks** (Rolling Stones / London ZPS 626/7)

40. **Tommy** (London Symphony Orchestra & Chamber Choir With Guest Soloists (saw SP 8801)) (Dist. A&M)

41. **Sloopy Seconds** (Dr. Hook & The Medicine Show / Columbia KC 31702 / AT/CS 31702)

42. **Rythes & Reasons** (Carole King (Ode SP 77106) / AT/CS 77106)

43. **Separate Ways** (Evel Presley (Caden 6261) / CAS/6K 1227) (Dist. RCA)

44. **Heartbreaker** (Free (Island SW 9324) / Dist. Capitol)

45. **Creedence Gold** (Creedence Clearwater (Fantasy 9413)

46. **Back To School** (President O'Sullivan (Mam) / Dist. London)

47. **Cymande** (Janus JLS 3044)

48. **One Man Dog** (James Taylor (Warner Bros. BS 2660) / IM/MS 2660)

49. **Edward Bear** (Capitol 11157)

50. **The First Songs** (Laura Nyro (Columbia KC 31410)

51. **Romany** (Hollies (Eric KE 31992)

52. **Across 110th Street** (Bobby Hodge & A Peace, J.B. Johnson / Original Motion Picture Soundtrack (United Artists US 5273)

53. **Lost Horizon** (Original Soundtrack (Bell 1300)

54. **Life & Times** (Jimm Croce (ABC ABC 769) / IM/MS 769)

55. **Don McLean** (United Artists US 5651)

56. **Why Can't We Live Together** (Timmy Thomas (Giants SP 8010)

57. **Around The World With Three Dog Night** (Deedee DTS 50138)

58. **The Dark Side Of The Moon** (Pink Floyd (Harvest SM 31163) / Dist. Capitol)

59. **Summer Breeze** (Seals & Crofts (W.B. BS 2629) / IM/MS 2629)

60. **Slaved!** (Slaed (Polydor PD 5524)

61. **Living In The Past** (Jeffrdo Tull (Chrysalis 2CH 1035) / Dist. Capitol)

62. **Sittin' In' Loggins & Messina (Columbia 31044)

63. **Europe '72** (Grateful Dead Warner Bros. 3 WXM 2618)

64. **Life In A Tin Can** (Bee Gees (R＆G 8070) / Dist. Atlantic)

65. **The Best Of Mountain** (Columbia KC 32075)

66. **Teapuse** (Carole King (Ode 77009)

67. **The Session** (JERRY LEWIS (Mercury SM 2-803)

68. **Doug Sahm And Band** (Atlantic SD 7256)

69. **Will The Circle Be Unbroken** (Nitty Gritty Dirt Band / United Artists BM 1)

70. **America Why I Love Her** (RCA LSP 4878)

71. **The Best Of The James Gang Featuring Joe Walsh** (ABC BECK-74)

72. **The Best Of B.B. King** (ABC BECK-76)

73. **360° Of Billy Paul** (Phila Int 31792) (Dist. Columbia)

74. **For The Roses** (John Mitchell (Asylum 5526) / Dist. Atlantic)

75. **Super Fly** (Curtis Mayfield—Original Motion Picture Soundtrack (Evenn C&B 8014)

76. **Black Caesar** (James Brown, Original Soundtrack (Polydor PD 6014)

77. **The Best Of Brenda** (Elektra EKS 75066)

78. **Composth True** (Mandrell (Polydor PD 5043)

79. **The Great Lost Kinks Album** (Kinks / W.B. 2277)

80. **Clapton** (Eric Clapton (Polydor PD 5526)

81. **I Can See Clearly Now** (Johnny Nash (Epic 31607)

82. **Me & Mrs. Jones** (Johnny Mathis (Columbia KC 31214)

83. **Cosmic Wheelz** (Donovan (Epic KE 32196)

84. **Chuck Berry Golden Decade Vol. 2** (Chess CH 1514)

85. **Godspell** (Original Cast (Bert 2102) (R/S 2102)

86. **Give Me Your Love** (Barbara Mason (Buddah 5119)

87. **Byrds** (Asylum SD 5058) (Dist. Atlantic)

88. **Eat It** (Humble Pie (AM SP 3701)

89. **Joe Cocker** (A&M 4368) (AT/CS 4368)

90. **Man Of La Mancha** (Original Soundtrack (United Artists US 9906)

91. **1957 1972** (Smokey Robinson & The Miracles (Tamla 320) / Dist. Motown)

92. **Neither One Of Us** (Clay's Knight & The Pips (Bell 737)

93. **Songs Of Love** (Cherilee Pride (RCA LSP 4837) (PB/PK 2120)

94. **Peace** (Bible Players (Westbound K2017) / Dist. Chess)

95. **Loudon Wainwright III** (Columbia KC 31402)

96. **The Guitar Man** (Bread (Elektra EKS 75047) (ET 55047) (CT 55047)

97. **Beginnings** (Allman Brothers Band (Also SD-2-805)

98. **The Magician's Birthday** (Urban Hears (Mercury SM 1-652)

99. **An Anthology** (Diana Allman (Capricorn 2LP-018) (Dist. W.B)

100. **The Lady's Not For Sale** (Rita Coolidge (A&M SP 4370) (AT/CS 4370)
3 NEITHER ONE OF US 2 Gladys Knight & The Pips
5 KILLING ME SOFTLY WITH HIS SONG 1 The Fugees
3 AIN'T NO WOMAN 1 Four Tops
5 LOVE TRAIN 2 O'Jays
6 CALL ME 2 The Isley Brothers
6 BREAK UP TO MAKE UP 5 Styx
5 MASTERPIECE 5 Temple of the Dog
6 MASTERS OF EYES 5 Andrea Prince
6 DO IT IN THE NAME OF LOVE 2 Candi Staton
10 GIVE ME YOUR LOVE 1 Barbara Mason
5 A LETTER TO MYSELF 5 Old 97's
12 COULD IT BE I'M FALLING IN LOVE 1 Spandau Ballet
15 STEP BY STEP 4 Joe Simon
14 STIR IT UP 2 The Wailing Wailers
16 THE CISCO KID 2 War
16 WE DID IT! 1 Roy Ayers
22 FUNKY WORM 4 Player
25 OH LA DE DA 4 Shape Shoppers
26 DOWN AND OUT IN NEW YORK CITY 4 James Brown
22 I GOT ANTS IN MY PANTS 5 The Tragically Hip
22 YOU ARE THE SUNSHINE OF MY LIFE 5 Steve Wonder
22 DO YOU STILL FEEL THE SAME WAY 5 Tommie Young
22 WILL IT GO ROUND IN CIRCLES/BLACKBIRD 5 Billy Preston
22 I'M DOING FINE NOW 5 New York City
22 KISSING MY LOVE 5Inner City
22 DANCING WITH YOUR MUSIC 5Annie
22 CAN I 5 Johnny Nash
22 LEAVING ME 5 The Isley Brothers
32 YESTERDAY I HAD THE BLUES 5 Harold Melvin & The Bluenotes
32 HALLELUJAH DAY 5 The Average White Band
32 I CAN UNDERSTAND IT 5 The New Birth
32 FRIENDS OR LOVERS 5 Act I
32 IT AIN'T ALWAYS WHAT YOU DO 5 The Soul Children
32 AM I BLACK ENOUGH FOR YOU 5 Billy Paul
32 THE MESSAGE 5 The Isley Brothers
32 DADDY'S HOME 5 James Brown
32 PEOPLE ARE CHANGIN' 5 Tommy Thomas
32 MR. MAGIC MAN 5 Wilson Pickett
33 PILLOW TALK 5 Mary Weiss
34 ACROSS 1100 STREET 5 Bobby Womack & Place (ex-Lovin'
32 NATURAL HIGH 5 Bloodstone
33 MAY NOT BE WHAT YOU WANT 5 Mel & Tim
32 RIGHT HERE IS WHERE YOU BELONG 5 Jerry Washington
33 I CAN UNDERSTAND IT 5 Joe Sample
33 DON'T LEAVE ME 5 The Isley Brothers
33 STARRY'N FOR YOUR LOVE 5 Roger & Holland
32 LOOSE BOOTS 5 funky finger
32 ARMED AND EXTREMELY DANGEROUS 5 Paul & Paula
32 PUT ON YOUR SHOES AND SHAY 5 Clarence Carter
32 ALWAYS 5 Luther Ingram
32 I'VE BEEN WATCHIN' YOU 5 Southside Movement
32 LORD DON'T MOVE THE MOUNTAIN 5 Joe Andrews
32 ONE MAN BAND (PLAYS ALL ALONE) 5 Ronnie Dyson
32 I CAN'T FLY 5 Honey Cone
32 SO IN LOVE WITH YOU 5 Levon Helm
32 MAY NOT BE WHAT YOU WANT 5 Betty Sheen
32 EARLY ONE MORNING 5 The Intruders
32 I MAY NOT BE ALL YOU WANT 5 Last Exit
32 FUNKY BOBT 5 Rufus Thomas
32 CROSS COUNTRY 5 Toney & Terry
32 RAUNCH N' ROLL LIVE 5 Black Oak Arkansas
32 FULL HOUSE 5 J. Geils Band
32 SKY DIVE 5 Freddie Hubbard
32 DRIFT AWAY 5 Dobie Gray
32 A WIZARD/A TRUE STAR 5 Todd Rundgren
32 SOONY & TERRY 4 Sonny & Cher
32 SIMON & GARFUNKEL'S GREATEST HITS 5 Simon & Garfunkel
32 JERMAINE 5 Jermaine Jackson
32 CLASS CLOWN 5 George Benson
32 FOHAT 5 Beesmile
32 TUNEWIVING 5 Dany Featuring Tony Orlando
32 20 GOLIATH HITS 5 Mama & Papa
32 SOMEBODY ELSE'S TROUBLES 5 My Girl Tevin Campbell
32 THE SYLVERS 5 The Sylvers
32 BITE DOWN HARD 5 The D.O.A.
32 FIDDLER ON THE ROOF 5 Soundtrack
32 REMINISCING 5 Lawrence Welk
32 WILSON PICKETT'S GREATEST HITS 5 Wilson Pickett
32 BURNING LOVE 5 Elvis Presley
32 GOOD TIMES 5 Kool & the Gang
32 MOODS 5 Neil Diamond
32 BLACK SABBATH VOL. IV 5 Black Sabbath
Life can be very exciting and
GUY CHANDLER
is one of the exciting things in life!

Guy Chandler is truly one of the most exciting entertainers of our time. His talents successfully encompass just about every facet in the complex world of entertainment: actor, singer, dancer and now, a sensational recording star. He is young and a pro who knows his trade. He started in the business early in life and has had extraordinary success for the last five years.

In night clubs; on television in The Lucille Ball Show, The Andy Williams Show, The Bob Hope Show, The Dean Martin Show, The Milton Berle Special; on stage and in Las Vegas with Sammy Davis, Jr., the name Guy Chandler has meant excitement. Guy Chandler — truly an up and coming dynamic personality that is made up of all the talent you find in a "Superstar."

New Single Release
LOST HORIZON
(Burt Bacharach - Hal David)
OM-2016

OWEMAN RECORDS
806 16th Ave. So., Suite 218
Nashville, Tenn. 37203

Producer and Personal Manager: ED GILLUM
4253 Coldwater Canyon Avenue
Studio City, California 91604
Cash Box/R&B News Report

Capitol R&R Post

ARNOLD GEN. MGR.

HOLLYWOOD — Larkin Arnold has been named to the newly-created post of general manager, R&B, Capitol Records, Inc., it was announced by Brown Mezir, Capitol's vice president, marketing.

In his new post, Arnold, who for the past three years has served as an attorney in Capitol's Law Department, will be responsible for overall direction and coordination of all aspects of the label's activities in the black music field, including repertoire selection, marketing and new artist development. Arnold will report directly to Mezir.

Arnold came to Capitol in December 1969 following three years as a legal assistant to Sen. Stuart Symington (D., Mo.). He is a graduate of American University and Howard University Law School. Most recently, he has been responsible for the promotion of artist contracts at Capitol.

LARINIG ARNOLD

Jewel Dist. Realign

NEW YORK — Stan Lewis president of the Oakwood Group, which has exchanges in distributions for Jewe1, Paula, Room and Soul Power Records, has given the following statement: "After changes in our distribution networks which have resulted in shuffling of duties in our distribution network, it has been decided that, for the best interest of the Oakwood Group, we would like to reorganize our distribution network to have a more focused approach to each of our labels."


Sage & Dave's Record Dist., L.A., has been appointed distributor for Soul Power and Jewell Dist. on a sub-distribution basis.

Hoss Allen Gets Nat'l Gospel Award

NASHVILLE — Hoss Allen WLAC AM radio nutcracker, was presented the first Gold Record of the Year Award by the National Gospel Symposium for his outstanding service in programming. Allen's nocturnal black gospel show (aired 1:00 a.m. nightly on WLAC) was voted the Number One show across the country, according to the Symposium.

Reverend Henry Edwards, made the presentation on behalf of the Symposium, which incorporates members in 30 states and is headquartered in Washington, D.C.

GLORY FAYE

Cash Box/R&B News Report

Grammy Winners
R&B, Gospel & Pop

VASHVILLE — Aretha Franklin and Cannonball Adderley have won American Records, Inc., their Grammy awards at the 16th annual Grammy Awards at the Ryman Auditorium in Nashville, Saturday, March 3.

Aretha received her award for Best Rhythm & Blues Vocal Performance. Donny received his award for Best Vocal Performance By A Duo (with Roberta Flack).

Aretha then gave her award to her fellow singer, Esther Phillips.

Aretha also won another Grammy for Best Soul Gospel Performance.

John Levy Ent., Inc. Makes Major Move To West Coast

NEW YORK — John Levy Enterprises, Inc. New York offices, headed by Michael Levy, v.p. of the corporation will move the bulk of their operations to Los Angeles, according to John Levy, president. He has told VERNON SULLIVAN, that he will still maintain a small office staff in New York.

The N.Y. offices also housed Go- Pan Enterprises, the music publishing arm of V.P.L., Inc. and The Cannonball Adderley Quintet Enterprises. Levy also stated that he has newly headquarters in the enlarged Los Angeles operation.

The new office of the management firm represents Cannonball Adderley, The Den, Johnny Crawford, Roberta Flack, Freddie Hubbard, Letta Mbulu, Lee McCann, Billy Paul, Joe Williams and the Watts 103rd Street Preachers. Levy said that one of the primary considerations for the move was because most of his clients reside in Los Angeles.

'Cannonball' Adderley Sets Fantasy Contract

BERKELEY — Julian "Cannonball" Adderley, internationally known jazz tenor saxophonist and one of the best-selling jazz artists of all time, has signed a recording contract with Fantasy/Prestige Milestone Records. The announcement was made by Ralph Kauffer, "Prestige" president, and John Levy, Adderley's manager.

The production deal was made with Jan J Productions, and consists of a package which not only covers reissues of Adderley's Cannonball's own Quintet, but also involves production of albums by his brother, Nat Adderley, by African siren Letta Mbulu, who recently won first prize for best singer at Venetian's Third Annual Onda Nuevo International Music Festival; by Johnny "Guitar" Watson, veteran R&B hit maker; and by Natural Essence, the contemporary soul group featuring Nat Adderley, Jr.

The Adderley Quintet is currently on tour. Levy is still working with this group, but plans to begin later this year. All albums produced under the Jan J Productions contract will be released on the Fantasy label.

Adderley who has been recording for Capitol Records in recent years, now renews his association with Otis Williams and The Den, as a subsidiary of his own A&R department, and with whom Cannonball recorded his highly successful LPs for Riverside in the early Sixties.

Pickett RCA Album

'Mr. Magic Man'

NEW YORK — RCA Records announced this week the April release of Mr. Magic Man, (LSP-4534), Wilson Pickett's debut album for the label.

"Mr. Magic Man" is also the name of Pickett's first RCA single, which is currently rising up among the Top Forty. Wilson Pickett recently finished a three-week stint at the Las Vegas Hilton, with his old band the Manhattans. "Mr. Magic Man" will also be available in four-track (PB-2105-24), and Cassette (PK-2142).

Wattstax' LP Gold

MEMPHIS — "Stax Records' Wattstax has been certified Gold by the R.I.A.A., representing an international sales of one million dollars. The Columbia/ Epic-distributed LP, produced by Al Bell of Stax, was inspired by the famous "Wattstax" concert picture of the same name.

Wattstax, recorded live at the Los Angeles Memorial Coliseum, last August 30, features such outstanding black performers as Isaac Hayes, Al -bert King, The Staple Singers, Rufus Thomas, Carla Eddie Floyd, the Bar-Bays and the Soul Children.

The Wattstax concert, from which the two-record set was culled, was attended by over 100,000.

R & B INGREDIENTS

— General Record Corp., (Aware Records) has announced the signing of The Counts, a 5 man instrumental vocal group, from Dallas, Texas. The group consists of Donny Hathaway, on organ, brother Lonnie Hathaway, on keys, Johnny Wilson, on drums, James Jackson, on sax, and Larry Johnson, on bass.

The session is being produced by Marlin McNichols in his Detroit studio and in G. R. C.’s new Sound Pitt Studio facility in Atlanta. The Counts have already had charting records with two other labels and have hitherto been un-betweened.

Another is the new Isaac Hayes Enterprise single, "Rolling Down A Mountainside" b/w "If Loving You Is Wrong". Rafer Gibbs, the band's producer and recent recipient of the No. 29, "From the Top" award, will be working on the single.

ARETTA FRANKLIN

Columbia’s Slaughter

Local Market R&B

PROMO MANAGER

NEW YORK — Richard Mack, Columbia national R&B promotion manager has announced the appointment of Slaughter to the position of Columbia, Epic and Columbia Custom Label Rhythm and Blues Promotion Manager for the Baltimore-Washington-Virginia area.

In his new capacity, Vernon will be responsible for all promotion activities in the market.

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Sonny James Illness Report Dismissed

NASHVILLE — Reports and rumors that Columbia Record's star Sonny James is suffering from a throat ail- ment that might endanger his voice have been dismissed as completely untrue by Bob Neal, James' personal manager.

"These rumors which have been cir- culating are completely without foundation," said Neal. "Sonny has had a virus that bothered him and caused occasional hoarseness, but he has just completed a week of tests by a team of specialists in Houston, Tex- as, which, traced this to an allergy condition."

Neal stated that complete examina- tions have disclosed absolutely no vo- cal problems whatsoever. "As a mat- ter of fact, Sonny was rated as being in top shape physically, and the series of treatments to correct his allergies will have him better than ever!"

According to James, "I've never felt better! Seems I've had these aller- gies with me for some time, but I'm assured that the treatments will cor- rect the situation very soon."

James' booking for concerts, fairs, and rodeos had been planned to be very light in the early part of the year, so by the time the heavy sched- ule of late spring and summer book- ings arrives I'll be in the best condi- tion.

New Indy Studio On Music Row

NASHVILLE — A combination grand opening and open house will take place all day March 29 when Music Row's newest recording facility, Fireside Recording Studio officially opens its doors for business. On hand to music the gala a super festive occa- sion will be owners Porter Wagner, Dolly Parton and Louis Owens, along with Jack Emery, prominent radio figure, who will broadcast WGN'er/Parton recording session (an 'in house' first) on WSM Radio that evening from 6-8pm. Parts of the broadcast will subsequently be syndi- cated in 150 major markets across the nation via "The Ralph Emery Show."

The newest of Music Row's glitter- ing sound shops, Fireside Recording Studio, will be under the general management of engineer Jack Logan, formerly of National Sound Studios and Van Gelder Sound. Location is at 813 18th Ave. South, in the heart of Nashville's famed Music district.

Designed with the idea of relax- ation and comfort in mind for the managers and workers, Fireside Studios features a rustic barn interior setting with a huge fireplace sur- rounded by natural rocks and pecky cypress paneling. Fixtures include an- tique wagon-wheel bookcase and pieces with built-in adjustable mood lamps. Various innovative adjustments include restored antique wagon, a table from the recently razed Ross Rail restaur- ant in Nashville's Printers Alley enter- tainment area.

The studio is equipped for all types of recording: country, rock and roll, TV and features mono, 2-track, 4-track, 8-track and 16-track machinery.

Collie Appointed Capitol Producer

NASHVILLE — Biff Collie, veteran air personality, has been appointed A&R Producer for Capitol Records according to an announcement made by Joe Allison, Capitol Record's Nashville director.

In the past, Collie has conducted programs in San Antonio, Houston, and Los Angeles and was instrumental in the formation of the Country Music Association as well as being one of the pioneers of the music con- vention held in Nashville each fall. He has also worked with the Nash- ville Songwriters Association and country music radio seminars throughout the country.

Collie's new Capitol post became effective February 15. He is presently responsible for Sonny Edwards and Kenny Vernon, and has plans to bring several new artists to the label imme- diately.

WHN C&W Format Feted In N.Y.

NEW YORK — Columbia and Epic Records throw a gala party for New York radio station WHN held at the Drake Hotel, the event celebrated the 20th anniversary programmatic concept of the station and was at- tended by some of the labels' top country and western stars. An audience of almost two hundred bluegrass fans were entertained by top recording artists as Charlie Rich, David Holst, Pam Tillis, George Jones, Barbara Fairchild and Freddie Weller.

Country Music Summer Festival Announced

NASHVILLE — The first annual Summer Festival and Seminar of Gospel Music will be held June 28-30 on Kentucky Lake, just outside of Paducah, Ky.

The weekend will be devoted to professional training of amateur and semi-professional gospel singers, mu- sicians, and songwriters. Seminar classes will be held each day with full program of gospel entertainment slated for the evenings.

Courses scheduled for the seminar include the various aspects of profes- sional presentation. Class time will be devoted to proper techniques of pro- gramming a show; showmanship; op- eration of a public address system; ensemble work; stage presence and manners; and the promotion of gospel music concerts.

The courses will be taught by J. D. Sumner, James Blackwood, Donnie Summner, Don butterfly, Lee Ann Almer- son and Sonny Simmons, all masters of professional gospel music.

Also included in the seminar will be classes on the technical aspects of techniques of songwriting, taught by renowned gospel com-posers Dottie Rambo and Bill Haitzer. Both Mr. Rambo and Mrs. Haitzer are considered the two top songwriters in gospel music today.

J. D. Sumner sponsor of the Sum- mer Festival and Seminar of Gospel Music said he would use his band, the Stamps Quartet as a model for the do's and don'ts of professional enter- tainment. Following each day's sem- inar, a lively discussion will be held on the negative and positive aspects of Stamps "special stage performance."

MISS DYNAMITE — She opened the 60's with a million selling single, "I'm Sorry," and closed the decade with a 1969 NARAS Grammy Award nomina- tion for yet another hit single, "Johnny One Time." In between, Brenda Lee managed to tally an additional 23 consecutive chart successes that pushed inna- tional sales of her records high into the realm of eight figures.

Born in Atlanta, Georgia, Brenda initially signed with the Decca label at the age of 12. Today, now in her mid-20's with twenty-two years as an enter- tainer already behind her, Brenda is able to look on a career already filled with recognition rarely attained by a performer twice her age and has turned out a chart of more than a dozen best-selling albums, as well as twice that number of single chart successes. Million selling records, all produced by McG vice president Owen Bradley, are "I'm Sorry," "Sweet Nothing," "Rockin' Around The Christmas Tree," and "All Alone Am I." To date sale of Brenda Lee Product outside the U. S. has necessitated her recording specifically for foreign markets. She records in Japanese, Spanish, German, French, and Italian, both with translations of her English hits, as well as original ma- terial for each country.

Major awards have been, New Musical Express Award (Britain), 3 consec- cutive years "World's Top Female Vocalist," Aztec Award (Mexico) 1971 "Outstanding Foreign Female Artist," Cash Box "Most Programmed Female Artist" 1961, 62, 63, 64, 65, NARM Award (U.S.), Music Reporter Award (U.S.), Edison Award (Belgium), Gold Star Award (U.S.), Royal Command Performance (London), and The Olympia Theatre, Paris, France.

Extended tours have been throughout Japan, Europe, South America, Aus- tralia, The Far East, Mexico.


If it's a secret, other than above talent to Brenda Lee's success it may well lie in the fact that she has never stopped growing and progressing musi- cally, and has never lost that all-important quality — awareness.

Brenda's current chart climbing single is "Nobody Wins".

Representation is International Famous Agency (IFA).

Gospel Music Summer Festival Announced

NASHVILLE — The first annual Summer Festival and Seminar of Gospel Music will be held June 28-30 on Kentucky Lake, just outside of Paducah, Ky.

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Courses scheduled for the seminar include the various aspects of profes- sional presentation. Class time will be devoted to proper techniques of pro- gramming a show; showmanship; op- eration of a public address system; ensemble work; stage presence and manners; and the promotion of gospel music concerts.

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Distributed by Famous Music Corporation
A Gulf - Western Company

CashBox/CountryTop75

1 THE TEDDY BEAR SONG (Décembre) (Columbia 45745) (Bouches-BMI) 2
2 YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia RC 5024) (American-BMI) 3
3 GOOD THINGS David Houston (Epic 10938) (Algie-BMI) 4
4 KEEP ME IN MIND Lynn Anderson (Columbia 4-5768) 6
5 TILL I GET IT RIGHT Tammy Wynette (Epic 20040) 1
6 SUPER KNOT OF WOMAN Freedia Hart (P-20264) (Blue Book-BMI) 10
7 DANNY'S SONG Anti Murray (Capitol 3481) 12
8 DUELING BANJOs Oleation (Glandrial) (Walter Bros. 317) (MCA ASCAP) 12
9 A SHOULDER TO CRY ON Charley Pride (RCA 8843) 15
10 NEITHER ONE OF US 14
11 MAY DAY WIND THAT BLOWS Johnny Cash (Columbia 45740) 7
12 SUPERMAN Donna Fargo (Shfl 2746) 18
13 SHELTER OF YOUR EYES Prefete Winstead (Jim 1) (Jack-BMI) 21
14 TAKE TIME TO LOVE HER Nat Shackle (RCA 6879) 20
15 I LOVE YOU MORE AND MORE EVERYDAY Waylon Jennings (Columbia 45770) 19
16 MARGIE, WHO'S WATCHING THE BABY Earl Richards (Ace of Hearts 0462) (Stadium-ASCAP) 17
17 BEHIND CLOSED DOORS Charlie Rich (Epic 10560) 25
18 SHE FIGHTS THAT LOVIN' FEELIN' Faron Young (Mercury 73250) (Bambi-BMI-ASCAP) 21
19 THE LORD KNOWS I'M DRINKING Charlie Rich (Shfl 33040) (Mallory-BMI) 5
20 YOU CAN HAVE HER Waynes World (RCA 8886) (Big Billy/Harvard-BMI) 26
21 MONDAY MORNING SECRETARY The Statler Brothers (Mercury 73300) (American Cowboy-BMI) 27
22 NEON ROSE Mel Torme (Capitol 14541) (Fay billig/Faul-BMI) 9
23 NOBODY WINS Brenda Lee (MCA 40003) (Mako-BMI) 31
24 MY TENNESSEE MOUNTAIN HOME Delery Parton (RCA 0868) (Southtown-BMI) 16
25 COME LIVE WITH ME Way Clark (Dot 27400) (music of Bryant-BMI) 31
26 IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40005) 32
27 SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10942) (lock & Bill-ASCAP) 34
28 LOVE IS THE LOOK YOU'RE LOOKING FOR Charlie Rich (MCA 36080) (Wayne's Bird-BMI) 15
29 WHEN A MAN LOVES A WOMAN Tony Booth (Capitol P 3515) 29
30 NO MORE HANGING ON Jerry Lee Lewis (Mercury 55211) (Fisker-BMI) 33
31 RATED X Lorene Lynn (Decca 33019) 26
32 EMBITTED ARMS IN THE WORLD Wiren Rogers (Capitol 3525) 40
33 THANK YOU FOR TOUCHING MY LIFE Tony Booth (Dot 17443) (lock-ASCAP) 38
34 IF YOU'RE GON' GIRL Don Groves (Polydor, 1555) 47
35 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) 22
36 WALK SOFTLY ON BRIDGES Nat Stueff (Merimera 500) (Blue Crest/Hill & Range 4-7016-BMI) 44
37 SO MANY WAYS Ed Ames (RCA 1479) (Eden-BMI) 39
38 WE FOUND IT Porter Wagoner/Don Parton (RCA 46
39 WHAT MY WOMAN CAN'T DO George Jones (Epic 60995) (Allan Faire-BMI) 54
40 LAURA Marty Robbins (Columbia 45755) 42
41 WON'T BE ANGRY Billy Carl Crutchfield (RBC 11345) 45
42 BLUE TRAIN George Hamilton IV (RCA 0564) 23
43 I CAN SEE CLEARLY NOW Linda Gray (Monument 5562) (Capitol-ASCAP) 49
44 THE LOVING GIFT Johnny Cash & June Carter (Columbia 46423) 41
45 CRYING OVER YOU Duane Eddy (RCA 08953) (Merle-ASCAP) 50
46 GRANGE BLOSSOM SPECIAL Charlie Rich/Merle Haggard (Columbia 37279) (Vector-BMI) 54
47 SAY WHEN Diane Trask (Dot 17448) 51
48 AIN'T IT AMAZING GRACIE Jerry Lee Lewis (RCA 24126) (Blue Book-BMI) 60
49 ANOTHER GOOD ONE GET AWAY Denver Bannister (Capitol 32591) (Frank Brown's Kay's-BMI) 53
50 I KNEW JESUS Del Reeves (Capitol 6633) (Emprise-BMI) 59
51 KNOCKIN' PIECE OF HEAVEN Marty Robbins (Marlboro-BMI) 52
52 AFTER YOU Hank Williams (MGM 14496) 63
53 BRING IT ON HOME Joe Stampley (Dot 17450) (Al/Garphi-BMI) 62
54 GOOD NEWS Judy Miller (Epic 40030) (Algie-BMI) 55
55 KEEP ON TRUCKIN' Dave Dudley (Mercury 73367) (Emprise-BMI) 57
56 BABY'S GONE 40027) 66
57 TRUCKER'S PARADISE Del Reeves (RCA 40027) (Swifts Bird-BMI) 58
58 DASH A DAY Joe Stampley (MGM 14493) (Seven High Music-ASCAP) 61
59 DASH A DAY Jerry Lee Lewis (Monument 73560) (Cape/Mar/Bobty-BMI) 64
60 A GIRL LIKE YOU Tompall & Skeeter Sisters (MCA 45102) (MCA ASCAP) 48
61 BRUSH ARBOR MEETING Brush Arbor (Capitol 3538) (Algie-BMI) 67
62 LEAT'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette (Mercury 73369) (American Cowboy-BMI) 60
63 MY MIND HANGS ON TO YOU Herb Kamen (MGM 14488) (House of Bryant-BMI) 69
64 YOU CAN MAKE ME RIGHT (WHERE YOU WANT ME) Connie Smith (Columbia 45819) (All Star-BMI) 65
65 CHEATING GAME Stephen Ricks (Capitol 3506) (Blue Book-BMI) 66
66 LISTEN SPOT Peggie Little (Epic 20068) (MGM 73360) (MGM ASCAP) 68
67 SATIN SHEETS Jeanna Pitelli (MCA 40055) (Vector-BMI) 72
68 YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 73366) (Kai-Nova-BMI) 69
69 WHY ME Kris Kristoferson (Monument 78281) (Vector-BMI) 70
70 WHEN LOVES GONE AWAY Johnny Cash & June Carter (Columbia 45819) (Vector-BMI) 73
71 WORKING ON A FEELIN' Tommy Cash (Epic 10944) (Algie-BMI) 31
72 WHAT'S YOUR MOM'S NAME Tonya Tucker (Columbia 45790) 75
73 I'M NOT PLAYING GAMES Jerry Reed (RCA 08977) (Vesal-ASCAP) 74
74 TRUE LOVE Red Steagall (Capitol 3506) 77
75 NORTH TO CHICAGO Hank Snow (MGM 45003) (Vector-BMI) 75

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Cash Box — March 24, 1973
a great new hit from

Susan Raye

"The Cheating Game"
Dickey Lee
“Crying Over You”
74-0692

He’s crying all the way up the charts.

Dickey Lee’s fantastic new single is on the rise. Heavy airplay in major country markets has made it a hit in its first few weeks! From Dickey Lee’s new album of the same name.

Just released and already on the charts. Big airplay, bigger action to come. It’s from Johnny’s first album, “Catsfish/John/Chains.”

Cash Box
C&W Singles Reviews

Picks of the Week

CONNIE SMITH (Columbia 445816)
You’ve Got Me (Right Where You Want Me) (2:20) (Al Gallico/Neely’s Bend, BMI—G. Richey, C. Smith)

Although Connie finds herself in this enviable position, she really doesn’t mind. This strong country ballad will again push her right to the top, where she wants to be and, most important, where she deserves to be. C&W programmers will delight at this new title from another top female country artist. Flip: no info. available.

SUSAN RAYE (Capitol P-3569)
Cheating Game (2:39) (Blue Book, BMI—D. Knutson, B. Guitar)

Susan, as one of the country’s top female country vocalists, scores again with this easy flowing, melodically paced country ballad which should again find her near the top of the country charts. 1973 looks to be a very good year for Ms. Raye. Flip: I’ll Love You Forever And Ever (2:10) (Blue Book, BMI—B. Owens)

JOHNNY DUNCAN (Columbia 445818)
Sweet Woman (2:43) (Chappell & Co., ASCAP—C. Tharp, S. St. John)

Sweet country ballads are always welcome and even more so when they are performed with the loving kindness given here by Johnny Duncan. Will strongly appeal to these noticing a touch of Spring in the air. Flip: no info. available.

DUANE DEE (ABC 11354)
An Offer She Couldn’t Refuse (2:12) (Jack and Bill, ASCAP—J. Foster, B. Rice)

Although not in the same category as an offer from the Godfather, Duane lady accepts his offer of love over others of riches and fame. On that basic premise, this country ballad works and appears to be headed for success. Flip: no info. available.

CHET ATKINS (RCA 74-0914)
Ruby, Are You Mad At Your Man (2:33) (Acuff, BMI—C. Emmy)

The top instrumental list of 1972 is back with another rousing country steel guitar, banjo pickin’ piece. Immediate recognition is guaranteed as is high chart action and listener reaction. Another definite winner for Chet in his increasingly long list of successes. Flip: Somewhere My Love (2:30) (Robbins, BMI—P.E. Webster, M. Jarre)

TEX RITTER (Capitol P-3570)
One Night For Willie (2:27) (Attache, BMI—J. Nixon)

The title of this strong hitbound number by Tex concerns a successful country singer who crosses over into pop and makes money for everyone but himself. The sad but true story line is spiced by Tex’s lively vocals. The end result will be a powerhouse programming item and solid chart contender. Flip: Sweet Bird Of Youth (2:21) (Blue Echo, ASCAP—R. Griff)

HANK SNOW (RCA 74-0915)
North To Chicago (2:28) (Victor, BMI—L. Pouliot)

Another tasty offering from Hank which should generate great interest. Strong horn section accents this story of a man leaving his woman through no choice of his own and adds powerful depth. Country programmers should take note. Flip: Somewhere My Love (2:30) (Robbins, BMI—P.E. Webster, M. Jarre)

LINDA PLOWMAN (Columbia 445817)

Linda demonstrates a sweet vocal quality somewhat comparable to Brenda Lee on this uptempo country mover about her musician daddy’s problems. Should bring strong reaction from country listeners and a few smiles through occasional mock Johnny Cash riffs. Flip: no info. available.

MACK WHITE (ABC 11355)
Blue Eyes Crying In The Rain (3:20) (Milenie, ASCAP—F. Rose)

Strong country ballad with full orchestration should take this one for a good ride on the country charts. Mack is a powerful country prospect who definitely warrants thorough examination. Flip: no info. available.

JOHNNY RUSSELL (RCA 74-0908)
Chained (2:20) (Hall-Clement, BMI—J. Foster, B. Rice)

This uptempo country tune culled from Johnny’s latest lp again compares love to chains. Should garner support from country programmers as chart action seems likely. Flip: no info. available.

Best Bets

NORRO WILSON (RCA 74-0909)
Darlin’ Raise The Shade (2:35) (Al Gallico/Algee, BMI—N. Wilson, C. Taylor, C. King)

This lively, biddling country tune will let the sun shine in on Norro as it climbs to the top of the country charts. Strong listener reaction is guaranteed. Flip: no info. available.

JIMMY GRIGGS (Gusto 106)
Don’t Expect Me To Be Your Friend (3:32) (Kaiser-Famous, ASCAP—Lobo)

Strong rendition of Lobo’s current hit. Country feel and strong vocal by Jimmy should make this one a hit all over again. Flip: no info. available.

www.americanradiohistory.com
Country LP Reviews

WHEN LOVE HAS GONE AWAY—Jeanne C. Riley—MGM SE-4891

It's been a long time down the road for Jeanne C, since the days of the "Harper Valley P.T.A." and needless to say the road has been a smooth one. Riley is an excellent compilation of soft country love songs which is guaranteed to please the large crowd following her. The prime reason for her success is the excellent vocal quality of "A Garden Full of Roses" and "If We Make It Through December." It seems that there's just no stopping her.

FATHER & SON—Bill Monroe & James Monroe—MCA-310

Bill Monroe has often been referred to as the "Father Of Bluegrass Music" and justifiably so. His music has influenced many of the younger bluegrass artists who have looked to him for past inspiration and guidance. This collection of bluegrass tunes combines the talents of Bill & James Monroe, father and son, and a fine collection would be difficult to arange. Highlighting this LP are "Froggy Mountain Top," "Mama's Only Sleeping," and "Boy." In these days of bluegrass re-incarnation, Bill & James Monroe should garner lots of long past due recognition in pop circles as well as country.

The TWO OF US TOGETHER—Don Gibson & Sue Thompson—Hickory LP-168

Don and Sue, top names in their own right, combined make one of the more powerful country duos. This collection of ballads and up tempo tunes solidly shows that two real pros make good company. Highlighting this LP are the single release, "Go With Me," and the title track, "Warm Love," and "Oh Yes I Love You". This album will solidly be a darling of the country music audience and probably lead to further combined efforts of equal excellence.

Top Country Albums

1. DELIVERANCE
   2. SONGS OF LOVE
   3. WHO'S GONNA PLAY THIS OLD PIANO
   4. I'VE FOUND SOMEONE OF MY OWN
   5. ROY CLARK LIVES
   6. ANY OLD WIND THAT BLOWS
   7. "A" MIGHTY GONE!
   8. WILL THE CIRCLE BE UNBROKEN
   9. DO YOU KNOW WHAT IT'S LIKE TO BE IN LOVE
   10. SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972
   11. IT'S NOT LOVE (BUT IT'S NOT BAD)
   12. THE STALLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR
   13. THIS TIME THE HURTING'S ON ME
   14. IN THE PALM OF YOUR HAND
   15. PICTURE OF YOU WITHOUT ME
   16. SEPARATE WAYS
   17. THIS MUCH A MAN
   18. LOVE THE LOOK
   19. COME WITH ME
   20. KEEP ME IN MIND
   21. MAN
   22. YOU
   23. OF LOVE
   24. TENNISSON'S GREATEST HITS
   25. ENTERTAINER OF THE YEAR
   26. SATURDAY NIGHT SPECIAL
   27. FIRST SONGS OF FIRST LADY
   28. THE SONGS OF FRANK LLOYD WRIGHT
   29. My Own Songs (Columbia CL 11126)
   30. DEEP IN THE HEART OF TEXAS
   31. ME
   32. WHY
   33. My Love (Mercury SR 13767)
   34. A GUY CALLED JACK
   35. YESTERDAY'S TODAY'S "A" MIGHTY GONE!
   36. YOU
   37. IF YOU REALIZE WHAT THAT MEANS
   38. I CAN'T HELP MYSELF
   39. BEAUTY OF A DAY
   40. "A" MIGHTY GONE!
   41. "A" MIGHTY GONE!
   42. "A" MIGHTY GONE!
   43. "A" MIGHTY GONE!
   44. "A" MIGHTY GONE!
   45. "A" MIGHTY GONE!

Additions To Radio Playlists

WILL—ST. LOUIS
Handful Of Dimes—Blankard & Morgan—Dot 45
Don't Let Me Be Misunderstood—Chesney—Columbia 6560
I Love You More—Nancy Wynn—Capitol 4900
Cape—Casablanca—Ray—Capitol 4900
This One's for You—Cappie—Capitol 4900
In the Palm Of Your Hand—Shelly's—Epic 31717
Picture of You Without Me—Marianne Faithful—London 7018
Separate Ways—Ruth&Bill—Capitol 4900
This Much A Man—Judy Collins—Columbia 6560
Love the Look—Marty Robbins—Columbia 6560
Come With Me—Tom Jones—Mercury 6560
Love Sure Feels Good—The Great Pretender—MCA 6420
Keep Me in Mind—Jerry Lee Lewis—Mercury 2082
I Can't Help Myself—The Stylistics—ABC 6560
You—Donna Summer—Casablanca 6560
Wwva—WHEELEING
You've Got Me—Connie Smith—Columbia 6560
You Always Come Back—Johnny Rodriguez—Mercury 6560
She's Only Sixteen—Susan Raye—Capitol 6560
Brass Abrum—Brass Abrum—Capitol 6560
I'm Ready So Easy On My Mind—Sam & Dave—Motown 6560
KcK—KANSAS CITY
Drinking From a Bottle—Joe South—Mercury 6560
Let's Make It—Susan Raye—Capitol 6560
Let's Make It—Bobby & Ramona—Columbia 6560
You've Got Me—Connie Smith—Columbia 6560
Country Woman—Johnny Duncan—Columbia 6560
He Fiddles His Way—Warie & Margie—MCA Listen Spot—Peggy Little—EPIC
WAB—FORT WORTH
You—Connie Smith—Columbia 6560
You Always Come Back—Johnny Rodriguez—Mercury 6560
She's Only Sixteen—Susan Raye—Capitol 6560
Brass Abrum—Brass Abrum—Capitol 6560
Another Way to Say Goodbye—Ray Sanders—MCA 6560
North To Chicago—Hank Snow—Columbia 6560
I'm Ready So Easy On My Mind—Sam & Dave—Motown 6560
WLr—AKRON
You—Connie Smith—Columbia 6560
Listen Spot—Peggy Little—EPIC
WONE—DAYTON
Bring It On Home—To Your Woman—Joe Stampley—MCA 6560
You're A Believer—Stoney Edwards—Capitol 6560
Listen Spot—Peggy Little—EPIC
Let's Build A World Together—George Jones & Tammy Wynette—EPIC
Sweet Country Woman—Johnny Duncan—Columbia 6560

Cash Box — March 24, 1973
Roy Clark says, "Come Live With Me," KCX TV, Shreveport, Louisiana. Clark is in San Bernardino, California, now programming country music 24 hours a day. He is vice chairman of the March 8, Chuck Marquis, of KMOV, St. Louis, Missouri, is added to the WSN-TV planning staff. He spent 16 months in the Midway duties till 6:00 am, and will go by the name of "Roy Clark, Jr." He is Director of Station Relations for KCKC. Mete Haggard set the all-time record for total attendance at the Shrine Mosque in Springfield, Missouri, with 9,110 for two shows, making it the highest one night gross in the 52 year history of the Mosque. Appearing with Haggard was Bonnie Owens, Chuck Meck, and the Osborne Brothers.

The Judy Lynn Show after nearly a year absence, is in the Pacific Northwest for 11 dates during March, including a concert appearance at McNeil Island Federal Penitentiary, near Tacoma, Washington. It is the third year in a row that Judy has done a performance at the prison, located on an island four miles from the mainland. Then the Judy Lynn unit will open at the Flamingo Hotel in Las Vegas, Nevada, for a one week engagement on March 29 ... There will be a different show put on every night related to the country music market during the first annual Atlantic City Country-Western Revue at the Atlantic City Race track during August of 1973. According to Fred McCampbell, the show is designed to put the country image in that market.

Judy Lynn Husky has added another activity to his already busy schedule. He now holds a commission of Deputy Sheriff in various counties in seventeen states and is a Sergeant in the Peace Officers Association in South Dakota. Judy Husky will be performing at the George Wallace Country-Western Birthday Bash, in Shreveport, Louisiana, and will also appear at the International Festival of Country Music at Wembley Pool on April 21 and 22 ... The newest member of the Prophets Quartet is Gary Timms. He is now singing lead for the group managed by Ed Hill.

J. D. Sumner and The Stamps have been booked for an engagement with Faron Young at the Gator Bowl in Jacksonville, Florida, from Easter through May 7th. "Lover's Walk," Ray Price, and his co-presidents of the International Club Organization announce that Jay Dowden, the President of the Bluegrass Brewery, Ohio, will serve as Ernie of this year's Bluegrass Festival which is scheduled to be held on June 6th, opening night of Fair樊.

Tickets are now available from the box office of WDN-TV, 117 1st Street, Stuttgart, Arkansas, 72160. A tremendous line-up of top talent is being planned for the annual spring affair which includes Loretta Lynn returns to Dinah's Place (The Dinah Shore Show) on March 20th. Bauder, of WSN-TV, wound up an extensive Northwest tour of California, Washington, Los Angeles for the Academy of Country & Western Music Awards held at the Granmaryy Telecast and now Loretta will be appearing in Chicago for a week-long vacation. A far reaching April tour will again take Loretta and Conway back to the West Coast areas.

Roy Clark is now appearing with the Nashville taped TV package produced by Marshall-Arthron Productions and starring Archie Campbell, presenting the first country oriented game show. Scheduled for one night a week airing, the half hour show will be distributed by Jack Rhode Productions, Los Angeles, California. In addition to Armstrong, other production executives include Gill Walters, associate producer, Bob Barkwill as talent coordinator and Bill Gernert as set designer. Clark set up the project for the recently formed Marshall-Arthron Projects, a company composed of Armstrong and Peter Marshall, host of The Roy Clark Show which has been on television since its inception six years ago.

Tanya Tucker, Columbia recording artist, has had several successes on her recent Texas tour that she is being rescheduled for a 27 day tour of military installations in June ... Quinie Acuff, pre of A.Q. Talent, has just accented her first career in the midwest, where she has been in the Music Business over three years. She has decided to use country music that were originally pop or rock ... Atlantic's Leslie Cooper returned to the studio in March for a recording session before she leaves for a three month tour in Bermuda ... RCA's Skeeter Davis has an old new single, "End Of The World," which was also her hit single ten years ago. A beautiful white dove flies around the Brentwood home. She found the bird with a broken wing in her yard ten days ago, she has already sold several copies of "End Of The World" the first time it was heard. She has kept it as a good luck talisman.

Stan Hitchcock has signed a record deal with Capitol Records with Tommy Alpin producing the album. Hitchcock's band, the Self-titled group, is on tour in 1973. The tour is off to California for its first West Coast tour in five years. Promoter Bob Eubanks reports a great tour for the 11 dates through April in the Northwest, with a weight out of bright red, yellow, and orange blankets. The tour included such famous "Knock 'em out John" crown embroidered on each breast.

Chase Webster demoting movie material of his new album has been on the Warner Bros. recording, "Time and Country," now being distributed by ABC/Dunhill. Officials at the Warner Bros. plant in Nashville were not available for comment on the deal. However, it is rumored that this move was made due to the limited amount of country music on the radio and the current interest in the genre.

Jim English is in the process of recording a new album for the Warner Bros. label. The album is being produced by Roy Clark and will feature some of the biggest names in country music.

There are few changes occurring in the music business this year. The industry continues to thrive, with sales of country music reaching new highs. The American Music Awards were recently held in Los Angeles, and the winners included many country artists. The industry continues to grow, with new artists like Dolly Parton and Kenny Rogers gaining popularity. The music is played on both radio and television, with shows like "Hee Haw" and "The Andy Griffith Show" featuring country music. Overall, the country music industry is healthy and thriving.
LONDON — EMI celebrates its 75th anniversary this year and special events planned include a Pop Gala in London, a 250-man tap international stars and the world-wide release of a two-record commemorative package highlighting some of EMI's most spectacular recording achievements.

There will also be a Gala Concert at the Royal Festival Hall featuring the world's renowned classical artists.

Overseas, EMI will undertake special promotional campaigns through each of its 35 overseas companies presenting the theme "75 Years of the World's Greatest Recorded Music!"

It was in 1890 that the Gramophone Company Limited, EMI's oldest subsidiary was originally formed in London. Commenting on the special events being lined up L.G. Wood, group director—records, said "This anniversary marks EMI's association with a unique opportunity to remind millions of people all over the world of EMI's outstanding recording heritage, concentrating particularly every field of music over three quarters of a century."

Japan Labels Reject Hike In Royalties

TOKYO — JPA (Japan Phonograph Record Association, chairman: Yutaka Ando) formulated its "business plan for 1973" and an extraordinary meeting at its head office in Tokyo. The main points of this plan are as follows:

1. a) To negotiate the revision of royalty and affiliation with international treaties.
   b) To establish a profit-sharing plan.
   c) To promote the operation of music-makers.
   d) To push exportation.
   e) To promote a move to exempt or reduce sales-tax on recordings.
2. To consider countermeasures for proposed new taxation on music tapes.

Tudor Places Bass Disk

MELBOURNE — Recently returned from an overseas trip, Ron Tudor obtained a contract in Australia with a new group, "Buttercup," and is planning to sign another one.

Among deals involving the labels are "Marshall's Portable Music Machine" by Robin Jolley to be issued worldwide outside of Australia, New Zealand and Holland by MGM records. United Artists has negotiated for release of records by local group Michael and Top Pop Talent here. Brian Cadd, will have his first disc "Ginger & Buttercup" issued on the Chrysalis label this month in America.

Tudor points out that one of the most important aspects of his deal is the fact that each record and act involved is identified with a major American company.

Tudor told Cash Box that each company is releasing from Aussies produced master tapes and all songs involved are original Australian compositions.

Pye Fills Two Posts

LONDON — Pye creative director Peter Prince has announced two new signings within the company: Robin Blanchflower, previously with Pye, has joined Pye as product manager for Dawn and Pye repertoire, and Peter Summerville becomes product manager for all licensed catalogs. In addition, Terry Brown, previously with Phonogram, has joined the company as Pye label manager.

U.K. Entry In Eurovision

LONDON — Britain's entry for the Eurovision Song Contest to be held in Lisbon, March 24, has been selected. It is a Doug Flett-Guy Fletcher creation called "Power," and the group "Framed Friends," which will be presented in the Eurovision Song Contest by Cliff Richard. Song is rush-released on EMI coupled with the runner-up by Mitch Murray and Peter Callander, "Come Back Billie Joe."
**CashBox**

**Great Britain**

- **TW**
- **LW**

1. Com On Feel The Noize — Slade — Polydor — Barn
2. Cindy Incidentally — Faces — Warner Bros. — Tweedway
3. Part Of The Union — Strawbs — A & M — Hawkwind
4. Blackout — Suzi Quatro — RCA — Chisum/Rak
5. Feel The Need In Me — Detroit Emeralds — Janus — Carlin
6. Hello Hurray — Alice Cooper — Warner Bros. — Chisum
7. Whiskey In The Jar — Thin Lizzy — Decca — Loddington House
8. 20th Century Boy — T. Rex — EMI — Wizard
10. Sylvester — Polydor — Britco

**TOP TEN LP'S**

1. Don't Shoot Me – I'm Only The Piano Player — Elton John — DJM
2. Moving Waves — Focus — Polydor
3. No Secrets – Carly Simon — Elektra
4. Stayed — Slade — Polydor
5. Rock Me Baby — David Cassidy — Bell
6. Back To Front — Gilbert O'Sullivan — MAM
7. Focus S — Polydor
9. Piledriver — Status Quo — Vertigo
10. Simon & Garfunkel’s Greatest Hits — CBS

**CashBox**

**Argentina**

- **TW**
- **LW**

1. La Musica Amigos (Music Hall) — Eddie (RCA)
2. Jamahala Blue Ridge Rangers (RCA)
3. Dejare La Llave — Pamo — Tony Ronald (Music Hall)
4. Te Veo Nenecito — Julie Ildud (RCA)
5. Nos Prometimos Sergio Denis (CBS)
6. Delicias De La Luna De Monkberry (Korn) — Exuma (Philips)
7. El Caudable De Todo N. Amengual — EMI
8. Fresa Salvaje — Reyco Canto Sesto (RCA)
9. Del Album De Mi Abuela (Korn) — Los del Suquia (Microdon); Daniel Toro (Music Hall)
10. Oh Nena Que Dirias Nino Rosso (Music Hall)
11. La Vida della Felizmente — Carmen — RCA
12. Por Amor (Melografo) — Roberto Carlos (CBS)
13. Toda Una Noche Contigo Bamba — EMI-Odeon
14. Oh Carol (Fernata) — Violeta Rivas (Microfon)
15. Nos Prometimos No Llorar (Clanor) — Palito Ortega (RCA)

**Italy**

- **TW**
- **LW**

1. Il Mio Canto Libero — L. Battisti (Num, 1) — Acqua Azzurra
2. Erba Di Casa Mia — M. Ranieri (CGD) Sugarmusic
3. Quasso Piccolo Grande Amore — G. Bagliani (RCA) RCA
4. Un Sorriso E Poi Perdonami — Marcella (CGD) Sugarmusic
5. Mani Mani — L. Giorgi (Durium)
6. Mi Ha Sregato Il Viso Tuo — L. Zanichelli (RI-FI) Ricordi
7. Il Mondo Cambiere’ — G. Morandi (RCA) RCA
8. Casa Si Puo’ Dire Dire Si — Pooh (CBS) Sugarmusic
9. Quando Una Lei Va Via — Pooh (CBS) Sugarmusic
10. Crocodile Rock — Elton John (Decca)

**CashBox**

**Japan**

- **TW**
- **LW**

2. Onna No Negai — Shiro Miya & Pinkara Trio (Columbia) Pub: Daichi Music
3. Onna No Michi — Shiro Miya & Pinkara Trio (Columbia) Pub: Nichkin
4. Chugaku Sannensei — Masako Mori (Mironophone/Tokuma) Pub: Tokyo Ongaku Shuppan
7. Anata No Tomoshiri — Hiroshi Itaku (Tokuma) Pub: Watanabe
8. Urami Bushi — Meiko Kaji (Teichiku) Pub: Toei Shuppan
10. It Never Rains In Southern California — Albert Hamond (Epic/Sony) Pub: M P F
11. Futari No Nichiyobi — Maru Amachi (CBS-Sony) Pub: Watanabe
15. You’re So Vain — Carly Simon (Eclips/Victor) Sub: Undecide
17. Anata Eto Ai — Keesji Sawada (Polydor) Pub: Watanabe
19. Yaoru No Hashitsurei — Shinyichi Mori (Victor) Pub: Watanabe

**Top Five LP'S**

- **TW**
- **LW**

1. Onna No Michi/ Shiro Miya & Pinkara Trio (Columbia)
2. Goro (2) (Columbia)
3. Elvis In Hawaii — Elvis Presley (Victor)
4. Genki deki Taiho Yoshiha (CBS-Sony)
5. Simon & Garfunkel — Gift Pack (CBS-Sony)

**CashBox**

**Belgium**

- **TW**
- **LW**

3. Yellow Boomerang (Middle of the Road) — RCA Universal.
4. Go Like Elijah (Chi Coltrane) — CBS.
5. Van S Morgens Tot 8 Avonds (Willy Sommers — Vogue).
7. Let Us Try (Robert Long) — Imperial.
10. Forever And Ever (Denis Roussou — Philips, Apollo)

**CashBox**

**Australia**

- **TW**
- **LW**

2. Crooked Rock — Elton John — DJM.
5. Faithful Man — Barry White — Stax.

**Cash Box** — March 24, 1973
Cash Box

Great Britain

Profits for EMI for the half year to 31st December 1972 show an increase over the comparable six months of 1971. Sales in the United Kingdom were increased by £6,084,000 from £59,562,000 to £65,646,000. America sales increased from £271,146,000 to £282,531,000 and in Europe and other overseas territories from £42,532,000 to £45,135,000. EMI report that "the figures are based in part on Improved profits from each of their divisions and, in particular, the strengthening of the company's artist roster. The current half year figures include the effect of excess of in come from various sources following the purchases of the companies..."  

Cash Box

Canada

Polycor's Artists Relation rep, Lori Bruner, has had a busy few weeks with major artists into Toronto including the list were the Bee Gees who pulled capacity houses for their show at Toronto's O.K. Centre. They followed this up with a full house at the 8000 seat Farm Aporium last week and the famous brother act from when they played at Toronto's Interna. tional Pier in August, where they attended press conference, their half hour television appearance and one that was taken ata photo session and that they have signed for their tour throughout Canada. Also on hand for the signing, the other half of the Bee Gees, are Barry and Maurice Gibb, currently making a strong play for the adult contemporary market with their "Morningtown Ride" deck on their newly bowed Potato label. Katie Page was also in town for an engagement at the Royal York's Imperial Room.

Cash Box

Italy

Rod Stewart arrived here for TV appearances and a short talent show in Rome, Novara and Bologna. Ali Al visionary, who is known in Italy as "Bo- deria", and Giorgio Calabrese, Reggiani, who are looking at Italian songs that may be introduced to the French audience (in a French version of "De La Sita" and possibly their pop ap- pearances and radio interviews.

Cash Box

Texas

Eddie Rabbitt has just released in France, with the voices of Dalida and Ahim Delon, the French version of "Little White Lies" from the biggest local hits of 1972, thanks to the interpretation given by Mina and Alberto Lopo.

Cash Box

Great Britain

Steve Davis, a writer for Al Gallico Music has signed an exclusive five year recording contract with Barkley Records whose offices are in Neville, France. Al Gallico, right, finalized the deal while attending MIDEM in France. Davis, who previously recorded for RCA and Apple Records, plans to record an album on his own, the production of Phillippe Ruffet with recording set for Muscle Shoals and Memphis with remixing in London.

Cash Box

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cash box

EDITORIAL
Jukebox Poop Sheet

Last week's editorial dealt with the recording industry's current probe into changing the large center hole in the 45 single to the smaller "LP" size. While we voiced our grievances on behalf of the music operating trade, we neglected to explain why a small hole created a problem for jukebox people puzzled by our stand, so, for the record, small-hole disks on today's jukeboxes will play at 33 rpm instead of 45 rpm. Little LP's have the small center hole simply because they are designed to play at the slower LP speed in order to get more time out of the 7" disk.

There's probably a lot of technical things about jukeboxes the label people aren't aware of, besides the intermix thing. They may not know, for instance, that a poorly pressed record can yank an operator or his serviceman out of bed at 1:00 in the morning when it hangs up a machine and the bar people want their music. Maybe the record folks don't fully realize that the sophistication of today's jukes precludes proper performance of a vast number of singles simply because they're not produced with the same quality control as an album. Maybe this flimsy quality has cost a lot of disk sales to this trade, and as such, loss of promotional play at thousands of locations.

If the record people think going back to a small hole will help their consumer sales of singles, they'd also better consider that it's been more than the fat hole that folks find awkward about singles—it's the same lack of quality control that prevents many sales there too... only difference is that consumers aren't that apt to return shoddy merchandise to the store as is an operator to his one stop.

Singles will sell more if they're pressed better, regardless of who buys the record.

Rock Juke Helps UA Disk Promo

CHICAGO — Rock-Ola Mfg. Corp., and United Artists Records have been promoting the "oldies" for the last several weeks in the Chicago area.

United Artists Records has recently re-released about 100 of their all time hit singles and back to back hits under the name of the Silver Spotlight Series.

The Series is being heavily promoted in the major shipping areas and record stores in Chicago and in three major stores a Rock-Ola phonograph, the 160 selection Model 490, was programmed with the entire series for the patrons to play and hear the oldies. The three phonographs were placed at the Big Goldblatt Store in the heart of the loop in Chicago, a Korvettes in Morton Grove, Illinois, and in the Playboys, a large Hi-Fi record shop on the north side of Chicago.

Among the oldies are such names as Gary Lewis and the Playboys, Bobby Vee, Vikki Carr, the Bee Gees, Al Caola and Sher (without Sonny). All the stores' record department managers have reported heavy traffic and especially the delight of the customers when they can select and hear the records played on the Rock-Ola jukeboxes.

Allied Leisure Pops Paddle Battle; Two Player TV Game Is Big On Skill

"Collections High"

HI-LEAH, Fla. — Allied Leisure Industries has announced initial shipments of their brand new video competition game, called "Paddle Battle." According to company sales director Gene Lipkin, the two-player novelty has been thoroughly location tested and has served up "consistently gross weekly collections over $200 in quarters." Lipkin further declared that some high traffic stops have earned as high as $400 per week.

The 'Paddle Battle' is basically a two-player skill game based upon the tennis or ping pong principle. A Hitachi television tube, measuring 16 inches diagonally, telecasts a single line straight up the center of the tube. Two shorter lines (up and down) are telecast on both sides of the center line. The short lines, representing ball paddles, can be moved by the player by means of the control knobs on the front of the cabinet and the play of the game lies in the player's dexterity to place his "paddle" in front of the telecast "ball" as it's hit from one side of the "net" to the other. Each time the ball hits the paddle, the machine's sound system makes an appropriate sound.

Players score points when they manage to hit their ball past the opponent's paddle and out of the screen. A player is given three set-ups to score 11 points (the game can be adjusted to a 10 point round).

The 'Paddle Battle' console is encased in a wood-grain cabinet and stands 64" high, 26" wide and 28" deep. The television tube itself is covered in smoked glass; the lines and the ball appear white against the dark background, making it, in Lipkin's word, "one of the most beautiful and vibrationless games ever to hit the market."

"This is a tremendously exciting game to play," Lipkin declared, "it demands a great deal of skill which can only be built up by playing it many times, which is exactly what happens on location. Matter of fact, good players have a hard time getting away from the game," he said.

Brunswick Game To Be Intro'd To Eastern Block

CHICAGO — Brunswick vice president Roger Benninger, who was responsible for introducing bowling into Moscow about a year ago, is now planning to bring "Air Hockey" to the Russian people and very possibly other block countries as well. Benninger will very shortly be traveling to Czechoslovakia, Poland and Russia for this purpose.

The popularity of "Air Hockey" in the foreign market has gained momentum steadily since its initial exposure earlier this year at the ATV convention in Chicago. Several foreign organizations to foreign markets have been in progress for the past several weeks and the Brunswick factories are more than pleased to be enabling booming international participation.

The Brunswick firm in Japan, Nippon Brunswick, is currently producing "Air Hockey" units in the company owned factory out there to service customers in that part of the world.

COIN MACHINE NEWS

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Cash Box — March 24, 1973
California School Sees Art In Flippers

SAN FRANCISCO — While Ping-Pong has become all the rage at many of the nation's universities (several are understood to be included in the sports curriculum, with the college supplying the pay coinage), San Jose State University here has gone one step further and put the pinball machines into their Art Department's intermediate painting class.

Actually, the pinball machines are there for a complete repainting and redesigning of the art work on the playing field and back glass as an eight-week class project for some 22 art students.

Instead of cartoon and pop art, the pinball machines will take on a theme of ecology and of animals in keeping with the theme of Africa USA/Marine World in Redwood City, where they will eventually be installed.

The famed wildlife recreation park is creating a new coin operated leisure time center for the coming summer season which will be among many new amusement and entertainment attractions planned.

"Pinball and other coin operated machines are in rebirth among young people, perhaps because of the upgrading of the environment in which they are located, and many high schools and colleges now have competing pinball machine teams," says Dick West, general manager of Africa USA/Marine World.

West asked operator Fred Gillmann of Tempo Sales of San Jose to establish such an entertainment center at Africa USA/Marine World; but in context with the Park's wildlife and ecology theme.

"Gillmann, who has been designing such centers for nine years, could provide the machines, but none with the appropriate artistry," said West.

A former art student at San Jose State, however, Fred called upon the art department to see if a class could undertake a project of creating new design and art concepts. Art professor Paul Staiger responded enthusiastically.

"I liked the idea of my students painting on a different surface instead of canvas and to have the opportunity of doing serious painting. Pinball machines are certainly a new medium.

"Students today, are not into the pop culture art and certainly are a long way from the old-fashioned pinball cartoon art. They also have the stimulus of coming up with their own art concepts and seeing them put into practice," Staiger adds.

"And, each student will receive $50 which also is another incentive," he declares.

The students are free to do what they will, and the machine will be opened to the public before the end of the school year. The art project is part of the students' grading.

"Students, today, are not into the pop culture art and certainly are a long way from the old-fashioned pinball cartoon art. They also have the stimulus of coming up with their own art concepts and seeing them put into practice," Staiger adds.

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“PADDLE BATTLE” is HERE!!!

ALLIED LEISURE INDUSTRIES

Student Marylea McLean shows an octopus cutout design to Fred Gillman of Tempo Sales. Both the playfield and backglass will be completely redecorated with scenes and themes of marine and terrestrial animals.

JUKEBOX PROGRAMMING GUIDE

POP
THE BLUE RIDGE RANGERS
BEARTS OF STONE (2:19)
b/w Somewhere Listening (For My Name) (3:39) Fantasy 799

THE FIFTH DIMENSION
EVERYTHING'S BEEN CHANGED (2:47)
No Flip Info. Bell 388

ARGENT
GOD GAVE ROCK AND ROLL TO YOU (2:20)
No Flip Info. Epic 10972

ANDY WILLIAMS
LAST TANGO IN PARIS (2:30)
No Flip Info. Columbia 45814

BLUE MINK
BY THE DEVIL I WAS TEMPTED (3:34)
No Flip Info. MCA 40031

RUFUS
SLIP 'N SLIDE (3:47)
No Flip Info. ABC 11556

R & B
MILLIE JACKSON
BREAKAWAY (2:58)
b/w Strange Things (2:30) Spring 194

LITTLE JOHNNY TAYLOR
I'LL MAKE IT WORTH YOUR WHILE (3:12)
b/w You're Not The Only One (2:47) Ronn 69

SOUL SEARCHERS
THINK (4:44)
b/w 1983

C & W
CONNIE SMITH
YOU'VE got ME (RIGHT WHERE YOU WANT ME) (2:29)
No Flip Info. Columbia 4-5816

SUSAN RAYE
CHEATING GAME (2:30)
b/w I'll Love You Forever And Ever (2:10)

JOHNNY DUNCAN
SWEEP COUNTRY WOMAN (2:43)
No Flip Info. Columbia 4-4818

Cash Box — March 24, 1973
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EASTERN FLASHES

AROUND TOWN—The crew at the Mike Munves Corp. is preparing for the
coming summer arcade season these days. "We are making a new 'Wheel of
Love' love tester machine and a new roll down game called 'Match-O-Renzo'," said
Dick Stockman last week. He hopes to supply us with photos of the new games
real soon. Meanwhile, recent arcade operators into the Munves showroom
have included Pat Demarino of Lake Hopatcong, N.J., Pat Razzano of Seaside Heights,
N.J., Sid Amato of 'The Weirs in New Hampshire, A. Wood and
Pittsburgh, and Tony Cantone of Playland in Rye Beach, N.Y. ... Recent extra-
trade visitor to Munves was none other than ABC TV newscenter Harry Reardon
down to buy some games for his home. A trip with several of his friends
visited to buy and parts machines included Joe DeChiaroforte of Patchogue,
Al Goldberg of PLK Vending and Tom Caprese of Cairo Vending. The
manufacturer of such machines continues unaltered with Air Hockey unaltered
at the top. It is well that we can
...Murray Kaye at Atlantic New York says music, games, and
vending sales continue their brisk pace. Hopes the activity hangs on forever, tho
the boys in the back in delivery are giving it their all. And the evil which has
hit Albert Simon, Inc., says there's a big run on games these weeks, hopes to
receive more flippers in from the factories to fili those orders.

From Quality Ron Gold at Cleveland Coin International comes item: "We have
been going full steam ahead in the last several months and with the advent
of the arcade season there is no let-up in sight. Certainly we have no complaints
with regard to business prospects for the next several months. The equipment
has been coming so fast and so furiously that it makes our business even more
exciting."

Harold Kaufman petting in first samples of the Paddle Battle game from
Alied Leisure this week. Don't miss a chance to get over to Playmor and check out the
"wonder game" ... Marc Haim, vice president of the R.H. Belam Co., proudly
notes the company has been officially appointed export distributor for Electronic
Sensing Products, the manufacturer of popular line of remote operated garage
openers. Marc figures they are delighted to have the line, has been doing very well with the Electro-Dart and will be
shipping out samples of the Kennel Club any day now. Territory includes the
whole world, except for the continental U.S. And, big, big tone popular on
Big Town's Machines these days is the new Lynn Anderson "Keep Me In Mind."

Another reminder to get those room reservations in for the combined associ-
ated trades meetings, April 12-14 in Atlantic City, N.J.

HOUSTON HAPPENINGS

Sincere condolences from Cash Box and Houston area colleagues to the immediate
Family of Frank Douglas Cotte, 26, who passed away Mar. 3, 1973. Survivors are:
parents; Mr. and Mrs. Richard Cotte; sisters, Charlotte and Susan Cotte; brothers,
Richard and Bill Cotte; grandparents, Mr. and Mrs. Robert E. Von Lillee.
Mr. and Mrs. Richard Cotte, has been with Gulf Coast Distributors for many
years. As a long time acquaintance of Richard Cotte, my sincerest per-
sonal condolences added.

Mrs. Erma and I recently enjoyed a visit with Jesse Herrera and his new
girlfriend Maria together with daughter, Maria and Manuel's girl friend, Theresa 
son Manuel Herrera and Manuel's girl friend, Theresa Torres. Jesse Herrera
is owner of Jesse Herrera's Amusement Co., 1719 Gandy St., Houston....
...Stunning young Sandra Woody, receptionist at Gulf Coast Distributing is a
queer telephone voice and manner. Those qualifications are truly an asset to any
company.

Out of town operator Gilbert Willeck and wife, shopping in a major
distributorship for parts and other supplementary equipment. They are owners of
Gilberto Music Service, Wharton, Texas....

H. A. (Hoddy) Franz, owner, H. A. Franz Co., was justly proud that his son, Jim 
Franz, choose to cast his business future with the company. Jim comes in at bottom in service crew,
yet Hoddy has seen some mighty improvements in the coin operated machine
industry. And no individual has done more than he to move the business over on
respectable side of the railroad tracks. Best wishes, Jim, for a successful
and clean business career...

Another Second Generation employee at H. A. Franz Co. when Gerald Beasley,
son of long faithful Dave Beasley (Lone Ranger), was hired in 1957 by
Don Siegel, owner LE Corporation (Rock Ola—Brunswick—Fisher), 2700 Milam
at Dennis, Houston, about ready to occupy enlarged section of his distribution
building. Enlargement practically doubled floor space.

When seats next to long time operator E. B. Dean and entertaining wife Faye
enoch table, recent new model phonograph showing. That distinguished looking
couple have been married 43 years and still appear very much in love.

About two ago semi-retired Ted Harris and charming wife Effie pulled
stakes here and moved back to their home town of Temple, Tex. Ted has suffered from
heart ailment past several years.

Additional information about Music Op-
erators of Texas Wide Meeting April 13-14-15 at Rice Hotel, Houston, is
that Hotel Exhibit Hall will be a neat sell-out and banquet tickets are priced at
only $10.00. Texans do things in a Big Way including coin operated machine
activities. The Houston Live Stock Stock is open in ace business conditions, set new high records in nearly every.

Hazel Turner, owner Coin Machine Sales Co., officiated, as she has in past
unquestioned consecutively years, as arena secretary.

San Jose Flipper Art

(Send)

they want and first must come up with
preliminary drawings to scale. Then
will come the actual machine. It looks
like the machines and paint

Moving pieces and bumpers around the "holes" may take on the appear-
ance of some wacky looking design,
hill white heads and various
anatomical parts of animals, as well, Stainzger observes. But the
work is done with an art class and see a room full of pin-

And, at Africa USA/ Marine World this coming summer, you'll prob-
ably find the only coin-operated lei-
ure time machines in the world.

reasoning, education-oriented;
and in a jungle setting. "Perhaps we
have found another new way to teach
ecology," Stainzger added.

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Our)...
CHICAGO CHATTER

Brunswick's Bob Nixon met with TV celebrities Johnny Carson and Ed McMahon recently to discuss the possibility of showing "Air Hockey" on the Tonight Show. Of course, as Bob pointed out, there was a minimum of dialog exchanged at the time, since he had set up an "Air Hockey" in NBC's Studio One for demonstration purposes and Carson, McMahon and a number of stagehands got all wrapped up in playing it! It will more than likely turn up on the Tonight Show in the near future. "Air Hockey" was seen on the Julia Meade Show last Wednesday (14) with Brunswick's Bill Paolino demonstrating. In past conversations with both Arnie Fogel and Bob Nixon, the subject of the game's rising popularity on campuses and military installations was often discussed, so it was no surprise to learn that "Air Hockey" was displayed at the March 18-20 Association of College Unions convention in San Francisco and the International Military Club Executives Association conclave in San Antonio, Texas during the same period. The game sure does get around!

RECEIVED A CALL FROM Lieberman's One Step in Omaha about a new Gordon Jenkins medley which is tailor made for operators. The record, on the Vee Jay label, features "You'll Never Know/All The Way" on one side and "Three Coins In The Fountain/Gig" on the other—and Mike and Jim, who do a great deal of the programming out there, were quick to add that each side is timed at less than three minutes!

NEW WAY SALES IN TORONTO will now be distributing the entire line of Midway games in the territory of Ontario West and all of Western Canada. Midway's Larry Beke confirmed the appointment during his recent trip to the New Way headquarters—The Schiller Park factory is preparing to sample ship, this week, the two new Midway games "Winner" and "Goal Tender"—so watch for 'em!

LOTS OF ACTIVITY AT Atlas Music Co.! Rowe phonos, games—all equipment is selling very well, according to Joe Kline! Bill Phillips was on vacation a couple of weeks back and returned in time for Joe to take a trip to Florida. Last week Eddie Ginsburg was Florida bound!

WGN RADIO WILL BEGIN broadcasting the regular season of Chicago Cubs baseball games commencing April 6 when the Cubs meet the Montreal Expos at Wrigley Field!

CHICODIN'S MARKETING MANAGER Chuck Arnold is elated over the trade's reaction to the new "Baseball" game which the factory began sample shipping last week. "We're doing very well with it," he said, "and with our current 'Citation' shuffle, of course!" Chuck also mentioned that the firm will host a distributor's meeting, for Chi Coin's North American districts, on Friday, March 30 at the Regency Hyatt House here. Invitations will be in the mail shortly—and distributor guests can look forward to the unveiling of three new pieces of equipment during the meet!

MILWAUKEE MENTIONS

What better signs of Spring than the early release by the games factories of some new baseball units—plus the fact that the weather hasn't really been all that bad in this neck of the woods. Of course, some will say "who knows what tomorrow might bring"—by the time this column goes to press there might be a snowstorm (we hope not!)

NEXT SCHEDULED MEETING OF THE Milwaukee Coin Machine Operators Association will be held on Tuesday, April 3 at The Chalet in West Allis. An election of officers is tentatively slated to take place during the meeting, according to Secretary Red Jacomet.

MARIE PIECE OF PIERCE MUSIC in Brohead took advantage of a couple of balmy days last week to do a little yard work before going to the office. She was telling us how pleased she is with all of the fine, new equipment on the market and she made a special point to mention how well Pierce's has been doing with foosballs these past many months. Hockey games also have been successful, she said, even in the smaller location where placement involves a bit of a tight squeeze.

THE MCI FACTORY here is enjoying the pleasant aftermath of a very successful national distributor showing during which time its two newest games "Flying Ace" and "Computer Baseball" were shown. Both items are in full production at the present time. Director of marketing John Ancona is busier than ever these days and really on the road a great deal of the time. He was off on another of his many junkets last week.

UPPER MID-WEST

Curley Krans, Regina, Canada, in the cities for a few days buying equipment. . . Jack Kreidler in town for the day buying equipment. . . Mr. & Mrs. Vern Ness in the cities for the day buying records and parts . . . Mr. & Mrs. George Bergquist in town. Making a little vacation trip out of it. . . Mr. & Mrs. Doyle Hicks, Brookings, S.D. Dakota will be in the cities over the week taking a little vacation much needed . . . Ernest and Vern Woycteske, Breckenridge, in town on a buying trip. . . Mr. & Mrs. Gene Hoerth, Aberdeen, in the cities for a few days buying and Mrs. Hoerth getting in some shopping of her own . . . Terry Boerger, St. Cloud, driving a new Camino. . . Norm Hubbard in town shopping for equipment, says business never better . . . Mr. & Mrs. Vern Boerger are driving to Florida next week for a few weeks vacation . . . Gordon Rurnberg and Clarence Anderson in town for the day on a buying trip. . . Cab Anderson, Hudson, Wis., in the hospital. Had to have surgery and is getting along just fine. Son Kevin is holding down the fort. The Clemmons' are back from their vacation in Mexico. Also the young Pappens of St. Cloud, Minn. Lee flies his own plane and said they had a beautiful 3 week vacation in Mexico. . . Lloyd and Hal Williamson in town for the day as was Dennis Weber of Blue Earth. Dennis this week moved his family into their new house and are now busy furnishing it. There will be a Gottlieb seminar and service school at Lieberman Music Co. March 20-21st. A letter to the operator's was sent out and there should be a good turnout the 2 days . . . Sally Rose back from her vacation at Palm Springs and back on the road. . . Stan Baeder and Jerry Cichos in town on a hurry up buying trip. . . Also in town were Dick Kozar, Doug Smart, Dr. Holmsan and Tom Roberts of Hurley.

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