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Columbia Classical Fest; Youth Draw Outside Of Traditional Showcase...
Grammy Winners...Sharell Asylum GM...
Allen Stanton Indie Co. . . . Japan ’72 Sales Report

ELTON JOHN: PERFECT SHOT
An inspired new single from one of America's greatest songwriters and singers, Kris Kristofferson. "Why Me" has just broken with tremendous response in the South. And it's about to break big nationally.

"Why Me."

A stirring new Kristofferson song

On Monument Records

Distributed by Columbia Records
More than 1300 tradesters who attended the recent NARM convention are now into their second work-week since the meetings and are hopefully aware that that $20 billion industry predicted by Larry Uttal in his keynote address will be more fancy than fact if the industry doesn’t begin to act like it can command such volume or something close to it.

The NARM meet reiterated and, for some, brought to light a steady flow of problems that, in a phrase that best suits the illnesses, is “eroding the confidence” of trade and consumer alike in terms of profitability and respect for the industry’s wares.

For tradesters who viewed the convention with seriousness of purpose (conventions always draw the hangovers), their attendance at various speeches, seminars and rap sessions was a matter of digesting an endless stream of statistics and complaints, most of which, were presented in a frankly manner. Pick an area in the business and a major problem arises, whether its pricing, piracy, the indie distributor and even what should be the bright prospects of quad sound and the video disk. Some offered solutions which were not necessarily to be taken as general answers to the industry’s ills. What may work for a few may not hold for the industry as a whole. For in individual circumstances the same solutions do not apply.

But, everybody wants answers, and they’re not easy to come by. There is, however, an underlying base to everybody’s operation. And that is, to repeat ourselves, profitability and consumer respect for the industry’s product.

Without these two components, there is no future, much less a worthwhile present. We believe that most of the NARM talk was stimulating enough to provoke investigation into their own operations by all factors in the business represented at NARM. NARM conventions may not be the ultimate source of solutions to the industry’s ailments. Sufice to say that they raise questions and often can claim a good deal of rationale. If answers for everybody are not readily at hand, the individual may be able to uncover some solutions by a detailed shakedown of his own setup and how it relates to profits and consumer confidence.

February, 1973. U.K. Records officially opened its doors in the U.S. Their success in the U.K. was reaching new heights. Two singles, especially, were making an impact.

March 12, 1973. We officially, proudly, and happily present those two singles...

"SHOTGUN WEDDING"
by Roy "C." - #9012

and

"APRIL LOVE"
by Ricky Wilde. - #49613
ALBUM OF THE YEAR

THE CONCERT FOR BANGLADESH

ERIC CLAPTON  BOB DYLAN  GEORGE HARRISON

USTAD ALI AKBAR KHAN  BILLY PRESTON  ALLA RAKAH

LEON RUSSELL  RAVI SHANKAR  PHIL SPECTOR

RINGO STARR  KLAUS VOORMANN

HARE KR̄ṢṆA

APPLE

www.americanradiohistory.com
New York—Taking classical music out of the non-youth atmosphere of the concert hall and into a less traditional showcase was a major milestone of the Columbia Records-sponsored classical happening at Radio City Music Hall last night. At 12 midnight on Friday, March 25.

The event, featuring members of the Columbia orchestra, the connoisseurs catalogued 30,000, 5,500 of whom managed to fit to attend the show. While a lower in terms of monetary profits for the label, the Monster Concert-Keyboard Colossus was profitable in other ways, according to Clive Davis, President of Columbia, who eeneed a portion of the event. Davis Remarks

"We just felt it was about time,"

Front Cover:

Elton John continues to rock his way into the hearts of millions with every single and album he records. "Crocodile Rock," one of the hottest selling singles in MCA's history, called Old Elton's latest LP, has received RIAA gold certification and is rapidly approaching the two million mark after being released only a short time. Almost simultaneously, and after being on the charts only four weeks, MCA's latest LP release, "Don't Shoot Me I'm Only The Piano Player," moved into the number one spot on the charts and also achieved gold status. To date Elton John has been awarded five gold LPs for MCA recordings of "Elton John," "Tumbleweed Connection," "Herbie Chacona," "Madman Across The Water," and now, "Don't Shoot Me I'm Only The Piano Player." In fact, each of these LPs has sold in excess of one million copies, making it the fastest selling platinum award from MCA.

Inset: Pictured at the gold record presentation are, from left, Rick Tiro, vice-president and director of marketing, Bernie Taupin, Elton's lyricist; Elton John; and Mike Maltese, president of MCA Records Inc.

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Jazz Composers Claim Works

In Limbo; No Logging Depth

Davis Cites Objectives

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"We just felt it was about time,"

Grammar Winners: Broad Range

NEW YORK-The 15th annual Grammy awards went to a wide range of artists last night. While four artists won dual awards, no pop artist received more than two. RCA's record label led the win-ners, but a total of 17 label groups were honored by at least one statue. Winners of the Grammy, the recording industry's most highly coveted awards, were presented with their awards last week (3) on the Record Academy's CBS television special and at membership presentations simulta-

Eleven of the 15th annual NARAS "New York Regional Grammy Awards" presentation, in selected pop, R&B, classic and classical categories.

Centralized Music Vending Machine Invented

NEW YORK—An electrical engineer has received a patent for a music vending machine that utilizes master recordings at a central station.

With the device, Patent 3,718,906, the customer pays in advance for music he selects and before the recording is played. Designed and patented by the inventor, Robert W. Lightner, senior accountant in the Los Angeles office of the firm, the machine is said to be in great demand by the music industry.

Making machines as such for recordings are not new. There have been devices within a customer's ready selection as a duplicate of a pre-recorded cartridge after inserting the proper coin for playing the recording. The new device would be the first to make use of a central bank of recordings, and would also feature a system for the location of the vending unit.

Stanton Exits Big 3 To Form Indie Operation

HOLLYWOOD—Allen Stanton, for ten years a top head of A&R for the general mainstream of the major labels, has left the music industry to enter independent record produc-

Stanton Productions starts work on several recording deals with the Sunilips on A&M, for whom he will head up over 400 artists, and with the A&R head of the label, "Coye Saturday Morning." Also, he's placed a group, "Hawkwind," with ARC/Dunhill in a deal with label pres-

Singer's A single is due soon, with an LP to follow.

Stanton has also reactivated two projects: "The Primitives," a band with Jerry Moss and Herb Alpert, that he worked with before they formed London/Provo Music (ASCAP). The firm publish material by Eminent Rhodes, Budgie, Harris, Herbie Mann's "Underground," and "The Primitives." For his production firm, Stanton said he will seek new acts from both the major and independent labels of the world. Besides his 3 year A&R slot with A&M, Stanton held key A&R posts at Columbia Records and Mercury Records.

Cash Box — March 17, 1975
BACK WHEN MY HAIR WAS SHORT
by Glenn Leopold

Back when my hair was short, I was a white sock sport
Wore pointed shoes and pegged pants
Drank till my eyes were red, hid Playboy beneath my bed
Sticked my "D.A." for the dance!

Back when my hair was short, I met some friends in court
For stealing hubcaps from cars
Chain smoking under the stars
Played all night pinball in bars...
And dreamed about love, we were experts on love
We talked our way all around it
And even if we had found it, we couldn't respond
Slowly I changed my ways, college and long hair days
Seeing three concerts a week.
And honest-to-God hippie freak, too busy eating to speak...

Except about love, we held rallies for love
But no one knew what they stood for
How many months were they: good for, the meaning is gone

Soon when my hair is short, I'll make a full report
Of how I came back alive, and what it takes to survive
Wringing the truth out of jive
I'll tell you of love, more than ever it's love
No lack of faith undermines it
Because it's the hope that we'll find it, that makes us go on

Back when my hair was short, I was a white sock sport
Only beer parties till three
College appealed to me, eastern philosophy
Learning to set my mind free...

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"BACK WHEN MY HAIR WAS SHORT" A NEW SINGLE
BY GUNHILL ROAD ON KAMA SUTRA RECORDS

From The Buddah Group
Motown's Abeles Says Label Committed To Indie Dist.

HOLLYWOOD—During a period of widespread criticism leveled at independent distributors by G. Abele, president of Motown Records, has come out strongly in favor of independent distribution and has even warned of any who disagree with the company's policy. He also told the representatives that they must work to find ways to cut down on the costs of distribution to allow the independent companies to compete with the major labels.

Abele is the owner of the Big 3 independent label, which has been in the business for over 10 years. He is a well-known figure in the independent music industry and has been involved in various legal battles with major labels. His stance on independent distribution has been consistent, and he has been a vocal supporter of independent labels.

Abele's comments come at a time when the independent music industry is facing increased pressure from the major labels. The majors have been accused of using their power to squash independent labels, and Abele believes that independent labels need to band together to compete.

ABC/ Dunhill Consolipdates Publishing Div.

HOLLYWOOD—Eddie Lamb, president of ABC/Dunhill Publishing, has announced the acquisition of the ABC/Dunhill Music Publishing division by the major label. The acquisition, which was announced Tuesday, will bring together the two companies to form one of the largest music publishers in the industry.

The acquisition is expected to create a new publishing company that will be able to better compete with the major labels. The new company will be headquartered in Nashville, and will be led by John Lamb, the current president of ABC/Dunhill Music Publishing.

Kohn: Looking For The Communicators of Tomorrow

HOLLYWOOD — With his first four albums in release and a hefty mer- chandising campaign, Mark Kohn is gearing up for a long career in the music business. As he has so far been an artist who can be both a solo recording artist and a successful label owner, he is in a unique position.

Kohn, who has been recording music for over 10 years, has released three albums to date, all of which have been successful. His latest release, "The Messenger," is currently at the top of the charts.

Abeles, Music Lawyer Dies At 80

NEW YORK — Julian T. Abeles, the lawyer who dealt in music copyrights for many years, has died at the age of 80. Abeles was a partner in the law firm of Abeles & Clark, which represented many of the top labels in the music industry.

Abeles was a leader in the music industry, and was a vocal advocate for the rights of independent record labels. He was a respected figure in the industry, and his death is a loss for the music world.

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Jerry Blaine Dies At 62

NEW YORK — Jerry Blaine, for many years a leading figure on the independent music scene, has passed away at the age of 62. Blaine was a prolific songwriter and publisher, and was known for his work with the Tokens and other artists.

Blaine's death is a loss for the independent music industry, and his legacy will be remembered by many for years to come. His impact on the industry was significant, and his contributions will not be forgotten.

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NEW YORK—Jonathan King, President of UK Records world-wide, has announced the formation of a new company, King's Entertainment Ltd., by London Records in the U.S. and Canada, has also announced the appointment of David Geffen, former promo manager for the British Decca group, as General Manager. Shirley Jones will assist Wardell.

Wardell was chief announcer for Radio London and was named prior to joining British Decca. Shirley was assistant to the executive vice president for the last three months in New York, prior to which she was assistant to the head of the British Radio Listeners' Research Group.

In the six months that UK Records has been in operation, the company has been transferred to several cities and has expanded its operation to include six offices, claiming to have achieved four hundred sales in sales against all other British labels. In a five month period of time, UK Records has sold 30,000,000 singles. According to London Records, a special promo campaign is to be done on the label's latest releases, which are "Shoegirl Wedding" by Boy C and "April Love" by eleven year old Ricky Wilde.

Promo Disk

In order to meet the advance interest in the Knight, the company has announced the availability of a record suitable for radio stations and retail stores, with the words and music of Little Night, the winner of the 1963 Radio Times Golden Disc Award, to be released.

Rock Press has been issued called: "What's So Great About UK Records" which is the purpose of this piece is to answer questions about the company for those already interested and to acquaint others with this new operation. This 45 rpm record gives background on the label, and, features selected product by Ricky Wilde, Tina Harvey, 19rrc, and Roy C. It is packaged in a colored sleeve illustrating the busts of William Shakespeare, Winston Churchill, Spigo Agnew and Jonathan King.

Jonathan King, founder of the company, is best known for his career as a pop singer (his hit "Evil"

Cont'd on p. 24)

Mancini RCA Veep Of Promo

NEW YORK — Frank Mancini has been appointed vice-president of promotion by RCA Records.

Mancini, vice-president of commercial operations, now, will continue to direct the commercial activities of RCA Records' field promotion, sales and artists, and will take on the added responsibility for the development and implementation of a comprehensive promotion plan for all RCA recorded product. The appointment is effective immediately.

Mancini joined RCA Records in 1970 as director of promo. Immediately following his joining the company, he had been vice president of the Lionel Entertainment Corp., in which capacity he had established a production company, a management company, two recording companies, a motion picture company, and his own promotion and marketing firm.

Before joining Lionel, he had been director of promo for MCA, Inc. for 17 years.

Previous to that, he was with MGM Records for a number of years, serving in several sales and promo positions, and finally becoming director of promo and artists relations.

Col Caster: ‘Night Music’

New York — Columbia Records has announced plans to release the original score of Harold Prince's production, "A Little Night Music." The Broadway musical, directed by John, Len Cario and Hermione Gingold, was recorded at Columbia's 36th Street studios and produced by Goddard Lieberstein. Lieberman has arranged the music, and the original cast and soundtrack, recording for Columbia. The album features the classic LPs as South Pacific, My Fair Lady and The Sound of Music is returning to pressing. The album was directed by Hugh Wheeler, "A Little Night Music" in Bergman's film, "Smiles of A Summer Newly." Set in Sweden at the turn of the century, the score features words and music by Stephen Sondheim, the musical's librettist and recipient of the Tony Award for his score for "Follies." In the pat, Lieberman and Sondheim have worked on such best selling Broadway score LPs as Ljan, Company, Anyone Can Whistle, Do I Hear A Waltz and West Side Story.

Sharell Is Asylum GM

NEW YORK — David Geffen, president of Asylum Records, has announced that Jerry Sharell has been named general manager of Asylum Records.

For the past three years, Sharell has been president of Asylum Records and director of promotion for The Buddha Group. He was previously national promotion director for A&M Records.

In his new position, Sharell will work closely with Geffen, involved in all areas of Asylum's operations. To be based at Asylum's headquarters in Los Angeles, Sharell will occupy his new offices beginning March 12.
15th Annual Grammy Awards Winners

On Atlantic and Little David Records & Tapes

RECORD OF THE YEAR
The First Time Ever I Saw Your Face
Roberta Flack
Producer: Joel Dorn

BEST POP VOCAL PERFORMANCE
BY A DUO, GROUP OR CHORUS
Where Is The Love
Roberta Flack and Donny Hathaway
Producer: Joel Dorn, Arif Mardin

BEST R & B VOCAL PERFORMANCE, FEMALE
Young, Gifted & Black
Aretha Franklin
Producer: Jerry Wexler, Arif Mardin, Tom Dowd

BEST SOUL GOSPEL PERFORMANCE
Amazing Grace
Aretha Franklin
Producer: Jerry Wexler, Arif Mardin, Tom Dowd

BEST JAZZ PERFORMANCE BY A SOLOIST
Alone At Last
Gary Burton
Producer: Joel Dorn

BEST COMEDY RECORDING
FM & AM
George Carlin
Producer: Monte Kay, Jack Lewis
15th Annual NARAS Grammy Awards

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<td>1. Record of the Year — Grammy Class '57 — The Staller Bros. (Single) — (MERCURY)</td>
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<td>Best Album of the Year (Grammys to the Artist and A &amp; R Producer)</td>
<td>2. Album of the Year — Grammy Class '57 — (MERCURY)</td>
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<td>Concert for Bangala Desh — George Harrison, Ravi Shankar, Bob Dylan, Leon Russell, Ringo Starr, Billy Preston, Eric Clapton, Klaus Voormann — A &amp; R Producers: George Harrison, Phil Spector (APPLE)</td>
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<tr>
<td>Record of the Year (A Songwriter's Award)</td>
<td>3. Record of the Year — Grammy Class '57 — (APPLE)</td>
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<td>First Time Ever I Saw Your Face — Ewan MacColl (ATLANTIC)</td>
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<td>5. Best New Artist of the Year — W.B.</td>
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<td>7. Theme from the French Connection — Don Ellis (COLUMBIA)</td>
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<td>Best Arrangement Accompanying Vocalist(s) (An Arranger's Award)</td>
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<td>What Are You Doing the Rest of Your Life — Sarah Vaughan</td>
<td>9. What Are You Doing the Rest of Your Life — Sarah Vaughan</td>
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<td>Best Engineered Recording (Non-Classical) (An Engineer's Award)</td>
<td>10. Best Engineered Recording (Non-Classical) — W.B.</td>
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<td>Best Album Cover (Awards to the Art Director, Photographer and/or Graphic Artist)</td>
<td>12. Best Album Cover — W.B. (Single)</td>
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<td>13. The Siegel-Schwall Band — Art Director: Acy Lehman (Woodsen Nickel)</td>
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<td>Best Album Notes (An Announcer's Award)</td>
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<td>15. Tom T. Hall's Greatest Hits — Tom T. Hall (MERCURY)</td>
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<td>Best Jazz Performance by a Soloist Alone at Last — Gary Burton (Album)</td>
<td>16. Best Jazz Performance by a Soloist Alone at Last — Gary Burton (Album)</td>
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<td>17. First Light — Freddie Hubbard (Album) — (CTI)</td>
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<td>19. Best Pop Vocal Performance, Female — I Am Woman — Helen Reddy (Single)</td>
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<td>Roberta Flack, Donny Hathaway (Single) — (ATLANTIC)</td>
<td>22. Roberta Flack, Donny Hathaway (Single) — (ATLANTIC)</td>
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<td>23. Best Pop Instrumental Performance by an Instrumental Performer Outa Space — Billy Preston (Single) — (A&amp;M)</td>
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<td>Best Pop Instrumental Arrangement by an Arranger, Composer, Orchestra and/or Choral Leader Black Moses —</td>
<td>24. Best Pop Instrumental Arrangement by an Arranger, Composer, Orchestra and/or Choral Leader Black Moses — (ENTERPRISE)</td>
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<tr>
<td>Isaac Hayes (Album) — (ENTERPRISE)</td>
<td>25. Isaac Hayes (Album) — (ENTERPRISE)</td>
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<td>Best Rhythm &amp; Blues Vocal Performance, Female — Young, Gifted &amp; Black —</td>
<td>26. Best Rhythm &amp; Blues Vocal Performance, Female — Young, Gifted &amp; Black — Aretha Franklin (Album) — (ATLANTIC)</td>
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<td>Aretha Franklin (Album) — (ATLANTIC)</td>
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<tr>
<td>PAPA WAS A ROLLING STONE — The Temptations (Vocal) — (GORDY/MOTOWN)</td>
<td>28. PAPA WAS A ROLLING STONE — The Temptations (Vocal) — (GORDY/MOTOWN)</td>
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<td>Best Rhythm &amp; Blues Instrumental Performance PAPA WAS A ROLLING STONE —</td>
<td>29. Best Rhythm &amp; Blues Instrumental Performance PAPA WAS A ROLLING STONE — (GORDY/MOTOWN)</td>
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<td>The Temptations (Single) — (GORDY/MOTOWN)</td>
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<td>Best Rhythm &amp; Blues Song (A Songwriter's Award) — PAPA WAS A ROLLING STONE —</td>
<td>30. Best Rhythm &amp; Blues Song (A Songwriter's Award) — PAPA WAS A ROLLING STONE — (RCA)</td>
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<td>Songwriters: Barrett Strong, Norman Whitfield — (RCA)</td>
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<td>(ATLANTIC)</td>
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<td>Best Country Vocal Performance, Female — Happiest Girl in the Whole USA —</td>
<td>32. Best Country Vocal Performance, Female — Happiest Girl in the Whole USA — Donna Fargo (Single) — (DOT)</td>
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<tr>
<td>Donna Fargo (Single) — (DOT)</td>
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<td>Charley Pride (Album) — (RCA)</td>
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Cash Box — March 17, 1973

www.americanradiohistory.com
Donna Fargo.
The Golden Girl.

Awards

NARM
• Best Selling Female Country Artist

NARAS
• Best Female Country Performance

ACADEMY OF COUNTRY MUSIC
• Best Female Vocalist
• Best Single of The Year
• Best Album of The Year
• Best Song of The Year

CMA
• Best Single of The Year

Latest Releases
When you're the best, just about everything you touch turns to gold!
Watch "Superman", Donna's latest single! It's from her newest album called "My Second Album". Both the single and the album are tremendous follow-ups to her two million-selling gold singles, and gold album. Now you know why everyone calls Donna The Golden Girl!

The New Single: "Superman" DOA 17444
The New Album: "My Second Album" DOS 26006

Distributed by Famous Music Corporation
A Gulf + Western Company

www.americanradiohistory.com
15th Annual Grammy Awards

WINNERS CIRCLE—Some of the highlights of the 15th annual Grammy awards show are captured in photos above. Top row (l-r) shows presenters Johnny Mathis and Dusty Springfield awarding Ringo Starr with a tray of Grammy's for the album of the year, "The Concert For Bangladesh." To their right, RCA recording artist, Harry Nilsson accepts his Grammy in the category of best pop male vocal performance for his single, "Without You." Second row shows Motown's Smokey Robinson accepting from MCA's Malbry and Johnny Mann an award for the Temptations "Papa Was A Rolling Stone" which won as the best R&B vocal performance by a duo or group; Joey Heather- ton and Rod McKuen took on as Helen Reddy receives a Grammy for her Capitol recording of "I Am Woman," as best pop female vocal performance. Best R&B vocal performance, female went to Aretha Franklin (third row, left) for her "Young, Gifted And Black" album, while Donna Fargo accepts his Grammy for best female country vocal performance of "Happiest Girl In The Whole U.S.A." Final row of photos shows Charley Pride receiving Grammy for his "Charley Pride Sings Heart Songs," and Charlie McCoy accepting his for "The Real McCoy." With McCoy are Brenda Lee, Wesley Rose, and Roger Miller.

Grammy Awards

(record of the year award (for "The First Time Ever I Saw Your Face," which also brought an award to writer Ewan MacColl as song of the year) and the award for best pop performance by a duo with Denny Haskins (for "Where Is The Love?"). Atlantic's Aretha Franklin also was doubly honored: as top female R&B vocalist (for the LP "Young, Gifted And Black") and as best soul gospel performer (for the LP, "Amazing Grace").

The Temptations received two awards connected with their Gordy recording "Papa Was A Rolling Stone": best R&B vocal performance and best R&B instrumental performance. The work also brought writing honors to Barrett Sherwood and Norman Whitfield as the best R&B song of the year.

Conductor Georg Solti won three awards in the classical category: His London recording of Mahler's Symphony 8 in E-flat Major (which garnered an engineering award for Gordon Parry and Kenneth Wilkinson) was cited as the classical album of the year and as the best classical choral performance. Solti also won in the best classical performance by an orchestra category, for his performance of Mahler's Symphony 7.

Repeat Winners

Five musicians were honored in the same category this year as they were at the 14th annual presentation last year: Aretha Franklin (Atlantic) duplicated her prior success in the female R&B vocal category. Chess' Muddy Waters once again walked away with top honors in the ethnic category (this year for his "The London Muddy Waters Session"). Columbia's Vladimir Horowitz once again was honored as best classical instrumental soloist and Duke Ellington duplicated his prowess in the big band jazz category. Composer Michel Legrand once again was honored as the writer of the best pop instrumental work (this year for "Brian's Song").

Enterprise's Isaac Hayes, who was cited for last year's "Shaft" won another Grammy this year for his "Black Moses" LP as the best pop instrumental performance by an arranger, composer and choral leader. Charley Pride (RCA) added to his Grammy awards from last year by being cited as the best male country vocalist.

A total of 17 label groups were represented in the list of 47 Grammy awards. RCA led the pack with nine awards (one of which went to their custom label, Wooden Nickel); Atlantic-Avant Garde/Epic group received five (two for the mother label, and one each for Philadelphia International Monument, and Stax-affiliated Enterprise).

London walked off with four awards while the Famous label (represented by one each for Dot, Blue Thumb and Paramount), Phono- graph (as represented by two for Mercury and one for Philips) and Gordy/Motown all were honored with three awards each. Warner Bros. received two Grammies as did Capitol (one of which honored Angel). Eight addition label groups each received one award: United Artists, Apple A&M, CTI, Chess, Bell, Polydor and MCA (Un).

Balloting

Winners of the Grammy are determined each year on the basis of two rounds of balloting by the National Academy of Recording Arts and Sciences. Voting members, all actively engaged in the creative aspects of recording, are distributed through six chapters in two regions, West and Mid-Atlantic, Chicago, Los Angeles, Atlanta, Philadelphias, Nashville, and New York. Tabulating is done in utmost secrecy by the independent accounting firm of Haskins & Sells.

Cash Box — March 17, 1973
DEEP THROAT has been cut...

by Julius Wechter & The Baja Marimba Band

Their First Release On Bell!

Theme from "DEEP THROAT"

Produced & Arranged by JULIUS WECHTER

on Bell #45,339

*Bell RECORDS
A Division of Columbia Pictures Industries, Inc.

*This Group Has Socially Redeeming Value!
A diversity of good music on Asylum.

"BITE DOWN HARD"  
JO JO GUNNE  
Jo Jo Gunne continues to create melodic high energy rock and roll in the best California tradition on their new second album.

"HEART FOOD"  
JUDEE SILL  
Judee Sill has been called "the most important new artist of the seventies thus far..." in the L.A. Free Press. Hear her second album, and you'll understand why.

"CLOSING TIME"  
TOM WAITS  
A hauntingly lovely new album of introspective songs and folk/jazz music which captures the essence of a moment, a thought or a love.
Additions To Radio Playlists

A broad title of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WARC—NEW YORK
Neither One Of Us—Gladdy Knight & Pips
Ain't No Woman—Four Tops—Dunhill
Break Away—Dawn—Gray-Decca

WBJZ—NEW HAMPSHIRE
Sister—in-Law—Stevie Wonder—Tamla

WMFS—MEMPHIS
I'm Gonna Gotcha—Dannny Osmond—MGM

WCNN—ATLANTA
That Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

WOR—NEW YORK
I'm Doin'—Danny's—Bell

WQNH—Rochester
One Of My Angels—Donny Osmond—MGM

WMMR—PHILADELPHIA
Oh La De—Gary U.S. Bonds—Dunhill

WNYC—NEW YORK
Danny's—Bell

WQOQ—Cleveland
Danny's—Bell

WBOB—NEW ORLEANS
One Of Us—Gladdy Knight & Pips

WBAI—BOSTON
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

WXFN—NASHVILLE
The Twelfth Of Never—Dannny Osmond—MGM

WICO—COLUMBUS
Ain't No Woman—Four Tops—Dunhill

WITM—MINNEAPOLIS
One Of Us—Gladdy Knight & Pips

WILK—PITTSBURGH
Masterpieces—Temptations—Gordy

WIBC—Baltimore
Masterpieces—Temptations—Gordy

WJZ—PHILADELPHIA
One Man Band—Bell

WQAM—MIAMI
Twelfth Of Never—Donny Osmond—MGM

WBOB—NEW ORLEANS
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

WHKJ—DALLAS
Call Me—Al Green—Hi

WBBM—CHICAGO
Let's Go Dancing—Stapled Singers—Capitol

WLS—CHICAGO
Break Up To Make Up—Stevie Wonder—Avco

WJOE—COLUMBUS
Ain't No Woman—Four Tops—Dunhill

WABJ—Cleveland
One Of Us—Gladdy Knight & Pips

WALL—CLEVELAND
Twelfth Of Never—Donny Osmond—MGM

WINS—LOS ANGELES
She's Too Fine—Stapled Singers—Capitol

WJSU—JACKSON, MISS.
Together In Death—Clint Black & Terri Clark—MCA

WONK—NEW ORLEANS
Masterpieces—Temptations—Gordy

THE BIG THREE

1. CALL ME—AL GREEN—Hi
2. THE TWELFTH OF NEVER—DONNY OSMOND—MGM
3. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—VICKI LAWRENCE—BELL

THE PHONOGRAPH INTRODUCE TO THE PUBLIC... T. HALL TO NY

CHICAGO — Phonogram, Inc. is sponsoring and promoting a concert by Tom T. Hall Mar 15 at Carnegie Hall. This will mark Hall's first official appearance in New York. Phonogram has established Carnegie for the date, and is handling all advertising and marketing aspects. This includes in-store and city-wide outdoor poster campaign announcing the concert plus advance mailers to key stores accounts in the New York City area. There will also be a press party before the show at the Mercury Studios adjacent to Carnegie Hall. The show will coincide with the reissue of Hall’s new album, The Player and other Five and Dimers." According to Phonogram vice president, A&R, Charlie Fach, "We feel Tom T. Hall is a great artist for the audience with the entire pop audience. This is why we are presenting him in the best possible setting in terms of media exposure.

Representatives from rock, country and trade magazines, the New York daily newspapers, publishers, and country radio stations, will be attending the concert. Phonogram is also flying in several major writers for the country music press.

Although primarily known as a country music artist, Hall had a Top 40 hit a year ago with "The Year Clayton Delaney Died" on the Mercury label. He was recently named Country Music Artist of the Year by Rolling Stone, Songwriter of the Year by BMI, and Song of the Year by the Academy of Nashville, and was awarded a grammy earlier this month for Best Liner Notes by NARAS.

Ewing, though Carnegie Hall marks his first scheduled New York appearance, Hall performed "officially" there a few months ago.

Also appearing with Tom T. Hall at Carnegie Hall will be another Mercury artist, Mike Seeger.

Phonogram Intro Tom T. Hall To NY

Cash Box — March 17, 1973
Bobby Goldsboro has a new album
"Brand New Kind of Love"
and a new single
"Brand New Kind of Love"
and a new TV Show

Produced by Bob Montgomery & Bobby Goldsboro
Available on United Artists Records & Tapes
Picks of the Week

CARLY SIMON (Elektra 45843)
The Right Thing To Do (2:57) (Quackenbush, ASCAP—Simon)
It's never going to be an easy task to follow in "You're So Vain," but this seems to be the natural successor. As usual, fine vocals and most interesting set of lyrics will set this one spinning to the very top of the national charts. Flip: "We Have No Secrets" (3:57) (same credits)

BILLY PAUL (Phil. Int'1 3526)
Am I Black Enough For You (3:19) (Mighty Three, BMI—Gamble, Huff)
"Me & Mrs. Jones" was just the beginning of a sensational pop career for Billy Paul who proves his worth with another number one candidate culled from his debut album. This one is sure to go all the way to the top of both pop and r&b charts in no time at all. Flip: "I'm Gonna Make It This Time" (4:23) (Mighty Three, BMI—Lang, Siger)

LOGGINS & MESSINA (Columbia 45815)
Thinking Of You (2:17) (Jasperella, ASCAP—Messina)
Swinging from the rock 'n' roll format of their "Your Mama Don't Smoke" smash to the overly emotional "Thinking Of You," the new Columbia super duo will most certainly sustain their current chart popularity. This is going to be one to watch in the coming weeks. Flip: Info. available.

THE PARTRIDGE FAMILY (Bell 45-336)
Friend And A Lover (2:29) (Screen Gems/Columbia, BMI—Farrell, Jannsen, Hart)
Culled from their highly successful "Notebook" album, David Cassidy and his musical TV family rock it up with another top 40 contender sure to please their legion of fans and army of programmers. Immediate follow-up can be expected. Flip: Info. available.

DON MCLEAN (United Artists WX 206 W)
If We Try (3:29) (Yaheh Tunes, BMI—McLean)
Follow-up to "Dreidel" finds McLean back in his "Vincent" bag of soft, poetic music with a certain magic that will spark immediate sales in both pop and MOR areas. This disk will win McLean's ever growing following. Flip: Info. no available.

BRUCE SPRINGSTEEN (Columbia 45805)
Blinded By The Light (3:58) (Sioux City, ASCAP—Springsteen)
Newcomer Bruce Springsteen is building himself quite a following with his prior outing, but the release of this single will bring in the light of day. Sounding much like Bob Dylan, but especially like "My Back Pages," artist lets loose with a lyrical barrage of images and pictures. Disk is definitely worthy of pop consideration. Flip: Info. no available.

SYLVIA (Vibration 521)
Pillow Talk (3:41) (Gambi, BMI—Robinson, Burton)
Record is already breaking in major r&b markets, and could easily muster up enough strength to cross over into pop field as well. Highly reminiscent of the Spinners' "Could It Be I'm Falling In Love" track, it looks as though Sylvia will have a huge hit on her hands in the weeks to come. Flip: Info. no available.

Kris Kristofferson (Monument 8571)
Why Me (3:25) (Resaca, BMI—Kristofferson)
Wayne Berry (A&M 1421)
Beachwood Blues (2:42) (Warner Bros./Browns Mill, BMI—Berry)
Pastors (Alithia 6043)
She Let's Her Hair Down (3:20) (Moonbeam, ASCAP—Vance, Carr)
Hodges, James & Smith (20th Century 17)
I Should Stay (2:54) (Stevenson, ASCAP—Stevenson, Gerard)
David Ruffin (Motown 1223)
Blood Donors Needed (3:40) (Stone Diamond, BMI—Miller)
Sergio Mendes & Brasil '77 (Bell 45.335)
Love Music (3:07) (Trousdale/Soldier, BMI—Lambert/Potter)
Betty Wright (Alston 4617)
It's Hard To Stop (2:53) (Shelby, BMI—Reid, Clarke, Wright)
Strange (Triumph 301)
Tradewinds (3:45) (Blockbuster/Mason/Vignette, BMI—Strange)
Sam Signoff (Paramount 0191)
It's A Long Way To Heaven (3:04) (Screen Gems/Columbia/Sweet Glory, BMI—M. James)

Jimmy Stevens (RSO 402)
High Heel Blues (3:22) (RSO, BMI—Stevens)

Marty Cooper (Barnaby 5013)
The Indian Girl (3:57) (Wilber/Martin Cooper, ASCAP—Cooper)

Grin (Spinidzky 4007)
Ain't Love Nice (2:10) (Hilmer, ASCAP—Logfren)

The Brothers Two (Capitol 5333)
Hey Girl (3:10) (Beechwood/Nise/Waja/Lone Wolf, BMI—Tindal, Smith)

Michael Hudson (Chimneyville 447)
The Good Guy Always Gets The Girl (2:45) (Viva/Wren, BMI—O'Day)

David Elliott (Atlantic 2947)
On Fire For You (3:40) (Ackee, ASCAP—Elliott)

Copperhead (Columbia 45810)
Roller Derby Star (2:51) (Ear Responsible, BMI—Phillipet, Housman)

Henry Mancini (RCA 8990)
Theme From The Thief Who Came To Dinner (2:42) (WB Music, ASCAP—Mancini)
NEW RELEASE
ON
ABC/DUNHILL RECORDS

Recorded live in concert

Around the World with Three Dog Night

Singing

One Man Band
Never been to Spain
Going in Circles
Family of Man
Liar
Good Feelin' 1957
Eli's Coming
Joy to the World
Black and White
Pieces of April
Out in the Country
Mama Told Me Not to Come
Old Fashioned Love Song
And More.

An exciting, crowd stimulating two record album

Produced by Richard Podular
Engineered by Bill Cooper

A Two Record Set
HOLLYWOOD—THE WORLD IS A GHETTO AND FAR OUT IS IN IT’S NORTHERN HEMISPHERE

"Der ein gold in dem ghettos."

and all you have to do to find it is to walk, "The World is a Ghetto" and sell over a million copies as United Artists recording group War recently did. When reliable Webster defines the word ghetto as "a quarter of a city in which members of a minority group live because of racial, legal, or economic pressure," this definition ironically enough applies to War's aegis Far Out Productions. It's originators Jerry Goldstein and Steve Gold formed the company when the two of them found out that they had become their own outre minority group. This is the story of how two disparate people, totally unrelated and from different backgrounds, had to form a minority group, somewhat motivated by economic pressure, and take two universal aversions "war" and "ghetto" and transform them into a money-making enterprise.

It all began when Jerry Goldstein was persuaded to leave New York by then newly formed Uni Records. Jerry didn't need to come west to prospect for gold since he had already garnered his share writing songs for Freddy Canon, Dee Dee Sharp, Chubby Checker, Dion, Jerry Butler, Pat Boone, Bobby Vee, the Belmonts, and the Monkees. He also produced the McCosys, the Angels, and Every Mothers Son. Nevertheless he sojourned to California and to Uni Records, whose motto at that time boasted "it's happening at Uni," unfortunately it never quite happened during Jerry's tenure. He produced a few of Uni's early hits like "In the Midnight Hour" and "The Flower Children," but Uni's rainbow at that time was predominantly red and that's when Steve Gold entered the penurious picture.

Steve was a comedy writer turned accountant who was sent by MCA, figuratively, in a midnight hour with wreath in hand to close up Uni Records. When he arrived to play "cornerman," as he calls it, Uni was experiencing it's first big success "In cease and Desistments." This record had been a purchased master and not something Jerry had produced. It was while Steve waited around, ledger in hand, to see what would happen that he met Jerry Goldstein. The two of them, as they recalled, were in a state of ambiguity over what their functions were to be. Steve kept his ear for a familiar overdub while Jerry remained quiescent to see just what would resolve. They talked, "Our first venture together was to leave." They first became poster moguls via their company, The Visual Thing. The inception of Far Out Productions can partially be attributed to some pretty pillow peddlers whose pillow talk spoke of Eric Burdon seeking representation. Shortly thereafter Eric Burdon and War (largely comprised of a rhythm section who backed Deacon Jones) emerged and helped launch Far Out. That was three gold albums ago. Eric became abeyant due to contractual litigation and found a sort of amnesty in Far Out assuming other duties until his own "burdon" has been properly dealt with. His inauguration to the far-out minority was honored by legal pressure. During the interview, this poignant artist, responsible for over ten gold albums, sat disenchantedly mapping out a camping trip to Mexico, where he planned to go just to get away and spill the wine, until the whole conterminous affair blows over.

Another elite member of the minority is Murray Roman, the comedian, who possibly felt the pressure of being socially ahead of his time. He is now assisting the director of Far Out Productions, Jim Cuoghi, to transform them into a money-making enterprise.

There's always at least one of those divergent patriarchs, either Steve or Jerry, who accompanies the group on the road to make sure things go smoothly and to see just who is War's audience. Steve opined it's everyone from Joe Namath to twelve-year-old teeny boppers. One thing is for sure, the group has a lot of fans proven by their new single. "The Cisco Kid," which preshipped a million copies.

Goldstein and Gold (their last names alone demarcate their achievement in the record industry) have come a long way since their first company, The Visual Thing. They have also since become masters of the audio thing. If indeed the world is a ghetto, and we are all coinhabitants, then the most desirable solution is to produce records a la Far Out Productions and to saunter through it's domain with the jingle of coin in our pockets and the jingle of toe tapping soul in our hearts.

NEW YORK—WILLIE MITCHELL: THE MIDAS TOUCH

When Willie Mitchell's name is mentioned to the average Al Green fan—

the fan who will wear out more than one copy of, "Look What You've Done For Me," "How Can You Mend A Broken Heart," or "I'm Still In Love With You"—

in many of the fans, the fan just responds with a kind of quizzical look, inquiringly:

"Well, who is Willie Mitchell?" Explaining that Willie Mitchell is a musician, a recording artist in his own right, writer and an arranger; also the vice president of Hi-Records usually will not prompt too much of a reaction. But, mention Willie Mitchell as the producer of Al Green records and the quizzical look suddenly turns to a rapturous smile. Anyone or anything closely associated with Al will make a fan fall out.

Taking absolutely nothing away from Al Green who exploded onto the '70's musical arena as one helluva super-cool Black vocalist, and who also has had a tremendous impact on the total musical scene it is to Willie Mitchell that much credit must be given for putting together the sound and style that has hurled Al Green into his ranking status as a super-soul star.

Willie says, 'Al is 'the Preacher', if he decided to pursue the profession, he would be right at home in a pulpit'. Of his singing ability and talent, "Al is truly a great artist who can sing any song and anything in the world." This is exemplary of the respect and admiration Willie has for Al. On the other hand, Al feels the same admiration for Willie. Al seldom fails to let his audiences know that Willie Mitchell is his producer.

Paying Ones dues

For both of these men, success was not achieved easily. There was plenty of frustration, heartache and years of grinding it out at gigs throughout the country.

For Willie Mitchell, in particular, things really began in 1959 when Joe Cuoghi and partners set up a label called Hi, Joe also brought Mitchell into the fold. A building in South Memphis, which had been a local movie house (and the engraved name 'Royal') is still visible on the front, although the marquee is gone) was converted into a recording studio and in '59 the studio opened with one track facilities. It was also in May of the same year that Walt Maguire, then serving as London Records sales chief, announced to the trade that a rockabilly single, "I'm So Lonely" b/w "I'll Be Alright" by Jay B. Loyd, on Hi, was to be distributed by London. Joe Cuoghi, who died in '70 was responsible for the singing of Bill Black's Combo to the newly formed label. Bill was one of the original members of the combo that backed Elvis Presley. As Presley's fame grew, personal appearances began to diminish. Bill, a play-by-ear guitarist struck out on his own and Cuoghi recognized Black's talent. The Bill Black combo, produced by Cuoghi, came up with many instrumental hits. The label did come up with three gold records in the beginning and then went cold as an iceberg.

Meanwhile, Mitchell was getting his thing together. Willie began playing trumpet at age eight, and he studied music through school and later took advanced studies in theory, counterpoint and arranging.

Aside from his trumpet artistry, Willie's talent allows him to handle a trombone, sax, mellophone and keyboards. When Willie and his Combo were not out on gigs or putting it together at a local nitespot, especially during the Sixties, Willie was doing his thing at countless recording sessions. Sessions that had him in Detroit, New York, Nashville or anywhere the Mitchell horn and style was needed. He was on many of the Bobby Bland sessions. He also cut the first Carla Thomas on Stax. But, it was the Hi studio that was his major concern.

To put the record straight, tho, it was not all records and music for Mitchell. There was the period of time when Willie worked in a repair plant, repairing useful items such as, refrigerators, television sets, radios and what have you. The 8-6 job was also sandwiched with a 8-4 gig. He would rush home, a neat 2-story brick house where he spent some 18 years of his life, greet his wife, Anne, their two daughters and a step-son; have his dinner and be off to the gig. Arriving home after 4 a.m. allowed him enough time for forty winks, and, presto, it was time to leave for the plant. (By the way Willie and Anne are grandparents, two boys and they're both adored most of the time, says Willie).

It is his limitless energy, his experiences, coupled with his talent and love for the studio that has made Mitchell one of the most knowledgeable record producers in the world today. Willie is a respected arranger; he is a respected business man, and a respected human being.

1968 was a turning point for Hi Records and Willie Mitchell. Willie rode into (Cont'd on p. 46)
Listen
to G. C. Cameron’s new single, “Don’t Wanna Play Pajama Games.” We aren’t playing any games. It’s a hit. MW5036F.
Written and Produced by Smokey Robinson.

Hear

Listen to what’s happening at Motown. You’ll hear the times change.

©1973 Motown Record Corporation
Ovation Launches ‘Sound’ Series For Quad LP Market

HOLLYWOOD — Ovation records, a pioneer in quad disk sound, is launching a series of quad sound effects albums. Dick Schory, president of the label, says he plans to have a total of 15 albums in the series before the end of the year, with the first five set for release in the near future. They include “Sounds of Nature,” “Sounds of Today & Tomorrow” and “Sounds of the Road.”

“Sounds of the Road” is due to the “sounds” line. Schory is laying claim to the first $6.98 flat double record under which Hugo Montenegro’s Hollywood Gold, Vol. 1 and 2.

He noted that the quad “sounds” line recalls his “sound efforts during the early days of stereo. In the mid-50s, he began recording in the first stereo demonstration product for many of the leading stereo manufacturers. A stereo was only available in open-reel configuration. On the Concert Disk label, Schory recorded the first stereo LP’s.” Recalling that at that time, he was an early stereo success, Schory went on to become RCA’s top LP producer before early 60’s.

Schory formed Ovation as an all-quad (matrix) label in March of 1969, after having had experimented with quad since early 1961. Today, the Ovation catalog includes a total of 31 albums in various LP formats, including matrix 8-track cartridge, discrete 8-track cartridge and discrete open-reel. Ovation and its sister label, Blue Jazz, plans 20 additional albums by the end of the year.

Meyer, Garcia

New A&M Posts

HOLLYWOOD — Creative services vice president Gil Friesen has made two key executive changes in his department.

Bob Garcia, former publicity director of A&M, will immediately assume the newly created position of director of artist relations. He will be helping to co-ordinate communications between the management companies and agencies in relation to their activities with A&M artists. He will also be initiating various communication networks with A&M personnel in the field and on the air, as well as in concert tours.

“It is becoming vitally important that we continue to emphasize the need for a highly personalized and meaningful relationship with our artists,” Friesen said. “Bob’s appointment is just another indication of our desire to emphasize our total commitment to our artists in all of our activities at A&M.”

Andy Meyer, presently the director of college promotion and artist tours for A&M, will assume the position of director of publicity. He will administer all publicity and public relations programs for the company, while continuing his present involvement with the college market.

PUPPY LOVE — Marty Balin, founder of the Jefferson Airplane, has signed an exclusive recording contract with RCA Records, according to an announcement made by Rocco M. Lagu- esta, president, RCA Records. Shawn in photo are Marty Balin, seated, and Don Heckman, division vice president, A&R.

Jazz Composers

(Cont’d from p. 7)

seminaries about music." Mann says. Mann cited works by such other jazz composers as Canadian pianist Horace Silver and Bill Fisher as filling into a similar problem.

RCA Records has received greater royalties payments for its first record from Europe than it has in the U.S., the birthplace of jazz. Mann feels that jazz is not being treated in Europe as it is here, and that he is being treated as an artist in Europe as well as in the U.S. The royalties payments for the first record from Europe are $1,677 of a total revenue of $2,078, which is about 80% of the total revenue from the record.

Col Classic Concert

Angelenos in April. There, the classic bill, the K. Power Big Band, the organist, and Anthony Newman, the harmonica player, both of whom appeared at Radio City, in addition, Walter Carlos is expected to be on hand.

Others from the Columbia classic roster who appeared at Radio City included the Harry Connick Jr. female soloist, a piano ensemble headed by Eugene Litvack, and a white ensemble from Bach and Sousa, Biggs, of course, played Radio City’s monument of 36-string electric, while Newman was part of a chamber orchestra featuring Anne Kavanagh and Paula Robison as solo violin and flute, respectively.

U. K. Label

(Cont’d from p. 10)

everything’s Gone To The Moon” was a million seller) followed by his run as a high priest of the sounds of a fusion of unconventional pop styles for Britains Disc and Music Echo. In the late 1960’s, King has spent most of his time producing records and has been a member of the most consistently successful indie producers in England. King, whose first album for RCA in the U.S. is still in print, and being re-issued, is focusing on that mailing with the release of a new album.

Other projects include a big part of King’s success, and among the most significant ones, is the recent release of “Tom Brown’s Schoolboy.” The album has been a big hit in the U.K. and has sold over 500,000 copies. The company had net income of $5,855,355 on sales of $112,301,708. For the quarter ending Jan. 31, Sales reached $4,026,120.

RCA Corp.

Says 1972 Top Sales Yr

NEW YORK — RCA Corp. has reported record sales for 1972, including a net profit increase of 23% over 1971.

The RCA annual report, released today, showed that record sales for 1972 were $6,079,000, compared to $4,903,000 in 1971. Net income was $13,200,000, compared to $10,884,000 in 1971.

For the first three months of 1973, sales were $1,150,000, compared to $1,099,770,000 in 1971. Net income was $5,488,000, compared to $4,255,000 in 1971. Per share earnings were 70c and 52c, respectively.

ABC Reports

Big Gains

NEW YORK — The American Broadcasting Companies showed extensive gains in sales and profits for the period ending Dec. 31, 1972.

Sales for the quarter reached $250,000,000, compared to $222,858,000 in the same period in 1971. Net income came to $14,044,000, compared to $8,517,000 in 1971.

For the year, revenues reached $869,449,000, against $756,450,000. Net income for the year was $26,067,000, compared to $21,000,000 in 1971.

MCA’s Seltzer Cites ‘Solid Position’

NEW YORK — Jesse Seltzer, president of MCA Corp, told shareholders at the company’s annual meeting here that the record and tape rack jobbing firm is “in solid financial condition with a strong balance sheet, temporarily lost through the closing of 21 White Print Shops, the acquisition of the west coast.”

The NBC chief exec, referring to the continued operations of 21 of a total of 72 retail record department stores, said: “While the company regrets the loss of three of the stores, we feel that we will continue to be able to move ahead to new growth in the future. We are not closing the inventory of the closed department stores and are negotiating with In- and out-of-town dealers on disposition of our differences with them.”

At year-end, inventories represented about $6 million out of a total of more than $21 million in volume reported by MCA in fiscal 1972.

Cash Box — March 17, 1973

Company Financial Reports

MCA Records and MCA Music showed a combined 5% gain in 1972, according to a financial statement presented at the company’s annual meeting here.

For the quarter ending Dec. 31, sales and profits for the entire operation came to $148,636,000, compared to $149,177,000 a year before. Net income for the quarter was $12,810,000, compared to $12,108,000 a year before. Per share earnings were $1.42 and 95c, respectively.

A&M, RCA, said to have combined sales of $2,813,000,000, and sales were $8,705,000. Per share earnings were 70c and 52c, respectively.

ASCAP Revenues

Up 1.9% in ’72

HOLLYWOOD — ASCAP domestic revenues increased 1.9% for the period ending Dec. 31, 1972.

The Society reported revenue from domestic programming of $61,140,000, compared to $61,011,000 a year before.

ASCAP’s board of directors, meeting here at the recent annual western meeting.

Handelman Dividend

DETROIT — The board of directors of the NMC has declared a regular quarterly dividend of 117 per share, payable April 15, 1973, to holders of record of the close of business on March 25, 1973.

Pickwick Shows Quarter Increases

NEW YORK — Pickwick Inc., continued to show double-digit quarterly increases for the second quarter of 1972, ending Jan. 31. Sales reached $4,026,120.

For the same period last year, the company had net sales of $2,100,000, compared to $4,026,120. The company had net income of $5,855,355 on sales of $112,301,708. For the quarter ending Jan. 31, Sales reached $4,026,120.

For the year, the company had net sales of $2,100,000, compared to $4,026,120. The company had net income of $5,855,355 on sales of $112,301,708. For the quarter ending Jan. 31, Sales reached $4,026,120.

For the year, the company had net sales of $2,100,000, compared to $4,026,120. The company had net income of $5,855,355 on sales of $112,301,708. For the quarter ending Jan. 31, Sales reached $4,026,120.
Two Strong Names...Two Strong Albums Getting Strong Airplay...Two Strong Albums From The Proud Hothouse

A Strong Single... "Back Up Against The Wall" Listen To It.

MCA RECORDS
How do you follow a winner?

At this year's NARAS Awards, The Temptations’ hit single, "Papa Was A Rollin' Stone" won three Grammys. It was The Best R&B Vocal Performance by a Group or Chorus. The Best R&B Instrumental, and The Best R&B Song (thanks to Norman Whitfield and Barrett Strong). With a winner like that, there's only one way to top it.
With a Masterpiece.

A single and an album.
Produced by Norman Whittfield. Now On Motown Records and Tapes
C9651.
Loggins & Messina

CARNEGIE HALL, NYC — Anyone who still thinks the 1970s are nothing but a haze of drug-fueled rock has not seen the St. Paul & the Body Glove concert. Written about John Denver and Lila K机械设备，课程的目的是分享关于数学和物理学方面的知识。这些知识预计将对所有参与者都有很大的帮助。同时，这些课程旨在提供一个轻松的环境，让参与者可以在轻松的氛围中学习和交流。通过这种方式，课程将提供一个令人愉快和有益的体验，使参与者能够享受学习数学和物理学的乐趣。
HELEN REDDY

When
HELEN REDDY
Won Her
GRAMMY AWARD
for
Best Female Vocal Performance of the Year
I AM WOMAN

She Thanked Everybody Concerned at
Capitol Records, Jeff Wald, Because He
Makes Her Success Possible, and God,
Because She Makes Everything Possible.

We Can't Speak for the Other Two,
But Capitol Records
Thanks Helen Reddy!

Helen’s same award
winning performance is
on her current single,
PEACEFUL (3527)
now climbing to the top
of the charts.
From her Gold Album,
I AM WOMAN
(ST-11068)

June 21 (and for 8 weeks)
Flip Wilson presents
The Helen Reddy Show—NBC

HELEN REDDY IS CURRENTLY ON TOUR
(with Mac Davis)
March 14—Bismarck, North Dakota
March 16—Chicago, Illinois (Arie Crown Theater)
March 17—Louisville, Kentucky
(Convention Center)
March 18—Cincinnati, Ohio (Music Hall)
March 21—Las Vegas, Nevada
(Riviera Hotel, with Totie Fields)
April 3—Santa Monica, California
(Civic Auditorium)
April 8—Long Beach, California (Auditorium)
April 13—San Diego, California (Golden Hall)
April 14—San Francisco, California
(Masonic Hall)
April 18—Phoenix, Arizona (Exposition Center)
April 20—New York, New York (Carnegie Hall)
April 21—Cleveland, Ohio (Music Hall)
April 22—Washington, D.C.
(Kennedy Performing Arts Center)
Sept. 3–9—Los Angeles, California
(Greek Theater, with George Carlin)
Buddah Realigns Promo Dept.

NEW YORK—Buddah Records has made a major realignment of its promo division, leading to promotions and staff additions.

Nick Bogart and Art Kas, co-presidents of the Buddah group, announced the appointment of Burk Reingold to the position of national promotion co-ordinator. Reingold has been with Buddah for the past four years, joining as New York promotion director and subsequently becoming east coast promotion director.

Under the new promo set-up, the country will be divided into four operating areas: the West, under Stan Najolja; the South, under Wade Clark; the Midwest, under Bruce Bird; and the Northeast, under Joe Bilbao. Regional and local promotion men will report to national and regional operations directors.

The appointment of regional men is as follows: In the Midwest, Ray Baudy, residing in Chicago; for the West Coast, Jerry Douglass, residing in Los Angeles. Local promo directors include Ken Benson in Detroit, Bob Di Pietro in Hartford, Bruce Shindler in New York and Mike Khotovich in San Francisco.

In a parallel set-up, the R&B promotion staff is under the overall direction of Cecil Holmes, vice-president and general manager of all R&B activities. The staff will be headed by R&B promo director Johnny Lloyd, working out of Detroit, and has been named regional director for the Midwest, with Charlie Knox, handling local promo in the Chicago area. Tom Young has been appointed to cover the Texas region. Additional appointments will be made within the next four weeks.

Album promo for the Buddah Group will continue under the direction of Larry Harris in New York and Mike Berna in L.A., co-ordinating and covering these activities throughout the country.

Reingold’s position becomes effective immediately, with Kathy Tow as his assistant. In commenting on the new set-up, Reingold stated “Our basic game plan will be one of intense co-ordination, passing on national information to our operating directors, regional and local promotion men, who in turn will be able to supply current information to their radio station outlets.”

Reingold continued, “We have a promotion staff of 17 people working exclusively for the Buddah Group, and that number will be increased to 22 in the next four weeks. Furthermore, there are additional promotion representatives assigned to cover the individual labels distributed by the Buddah Group, and we are also receiving strong support from the local promo men engaged by our independent distributors.”

The artists relations department is headed by Ron Weiner, vice president, and assisted by Fran Bivona. Each of the promo reps will be required to coordinate all appearances with Weiner as well as Buddah’s publicity department.

Twin 16-Track Mobile Unit

NEW YORK—The development of a new twin 16 track mobile recording facility has been announced by producers Elliot Mazer, engineer Gene Eichelberger and business manager Sy Rosen.

The facility is housed in a totally self-sufficient 35 foot acoustically in-rolled semi-trailer containing a 34 input-24 output Rupert Neve console as well as two customized Ampex MM-1000 16 track tape recorders capable of interlocking to produce an availability of up to 50 tracks. Utilizing two closed-circuit television cameras and monitors, the unit is capable of full video monitoring.

The mobile unit has been employed to record the performances of Haywood’s “Mass in Time of War,” held in the National Cathedral in Washington, D.C. on the 13th of this month, Linda Rondstadt and the entire current three-month tour of Neil Young.

Ms. Schasel To ABC/Dun. Promo

HOLLYWOOD—Otis Smith, vice president in charge of special projects for ABC/Dunhill Records, has announced the appointment of Arleen Schasel to the position of national manager of R&B promo.

Ms. Schasel gained experience with independent promoters before she shifted to Invictus Records, where she was in charge of national promo.

Playboy

(Cont’d from p. 9)

Playboy Records’ next release should be along by the first of next month, including albums by Brenda Paterson, a country rock singer from Arkansas, and the Los Angeles-based keyboard group Ivory. On that release too, may be the one and only single by Charlie Harper recorded with Leafhe-ter, playing for a University of Texas audience back in 1949.

NARM AWARDS—Liza Minnelli accepts the NARM presidential award presented in press, (c) NARM-staffers and Clive Davis, president of Columbia Records. Second photo shows John Smollett, Jr, of the star Organization accepting the NARM award for best selling jazz artist on behalf of Isaac Hayes. Bottom row captures Arthur Shmikin (center) and Edward Rosenblatt (r) receiving NARM awards for best selling children’s album, “Surely Street,” on the Columbia and Warner brothers labels. Jean Shepherd, m.a.e. of the affair makes the presentation. Final photo shows Neshui Ertzegun (l) and Jerry Weiller, (center) accepting awards for Ahmet Ertzegun and themselves from Davis Press.

Shields Forms Production Co.

CHERRY HILL, N.J.—Tim Shields, form-erly of Bivona, Inc., has formed JackPot Productions at 1720 Rt. 70, Cherry Hill, this city. A group signed to the company is the James-town Gazzette, who have cut a Shields song, “The Big Bad Wolf.” He is looking for a label deal. Jackpot’s telephone number is: (609) 424-3963.

MCA Signings

(Cont’d from p. 9)

long been noted and according to Los Angeles Times critic, Robert Hilburn, she “has become one of the most valuable writers in contemporary pop music,” MCA predicts a July release for Tom’s first LP.

MAY will bring the first album release of the year. For these, we have a smash single in England titled “By the Devil, which will be released in the States this week. Roger Cook and Madeleine Bell are Blue Mink’s lead artists. Roger Cook, along with Roger Greenaway wrote the hit single “I’ll Budge the World To Sing.” He currently has a single on Buddah’s Kama Sutra label titled, “If It Wasn’t For the Bees.”

Lee Clayton, whose various hit songs out of Nashville include Waylon Jennings’ “Ladies Love Oat- laws,” will debut for MCA in mid-July. Clayton is a Kris Kristofferson discovery and will be produced by Mentor Williams. Williams also pro-duced the new Dobie Gray hit single “DriftAway” from the recently re-released MCA LP, “I’ve Got the Bees.”

Commented Maidland: “We are extremely pleased with these acquisitions, not only as a display of a wide diversity of sales potential but also as the beginning of 1973 as our ‘building year.’ Extensive marketing, promotion and sales programs will be developed by Rick Froio, Pat Papo- lo and Vince Coscarello relative to the release of these artists’ product. With Artie’s incredible talent for finding and developing new music artists, this ‘building year,’ the future looks brighter than ever.”

9)
Words & Music: MICHAEL A. CHAIN

At six, my old alarm clock rang
I was half asleep and thinkin' it's the telephone
No fightin' for a shower and a shave
with real hot water
Since I live alone.
The covers kept me warm last night
No hasslin'
And I wasn't crowded off the bed
I even had a real hot meal for breakfast
Made of warm beer and a cigarette.
I'm O.K. you're O.K.
And everything is fine
We run into each other

And we say it ev'ry time
But, I've got a funny feelin'
That the two of us are lyin'
If I'm O.K. and you're O.K.
Then why have we both been cryin'

At work my friends all slap me on the back
And tell me how I ought to celebrate
They'd love to join me
But their wives have dinner on the stove
And want 'em home by eight.
I stopped in at the liquor store
And bought myself some canned food and a jug of wine.
I got home and made some dinner

And aside from ptomaine poisoning
I'm doing fine.
(Chorus)
There's no one here to try and change
The channel at the halftime on a football fan.
And I got to read the paper
And I didn't have to fish it from the garbage can.
Nights are long in empty beds
And Johnny Carson's never gonna take your place.
I think it's time to tell the truth
And hope you feel the same next time we're
Face to face.
(Chorus)

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Performed by
MICHAEL A. CHAIN

ON
20TH CENTURY RECORDS
WHERE HIS FRIENDS ARE!

PRODUCED BY: ERIC MALAMUD
RECORDED AT MUSCLE SHOALS SOUND STUDIO
TC-2020

PERSONAL MANAGEMENT
BARBARA BELLE • LEE NEWMAN
(213) 666-7060
Asylum Markets
Three New LP's
NEW YORK — Asylum Records has released four new albums by the reunited, original Byrds, Jo Jo Gunne, Judee Sill and Tom Waits.

Gene Clark, Chris Hillman, David Crosby, Roger McGuinn and Michael Clarke have come together to record "Byrds." Produced by David Crosby, this album includes several new tunes composed for the three-reunion session, in addition to a selection of songs from Joni Mitchell and Neil Young.

"Bite Down Hard" is the second rock and roll album from Jo Jo Gunne, containing nine new performances and produced by veteran hit-maker, Bill Stsymsczyn.

"Heart Food" is the second album by Judee Sill. The nine new compositions have been arranged and orchestrated by Ms. Sill.

"Closing Time" is the debut album of a new singer-songwriter, Tom Waits. Produced by Jerry Yester, the LP presents 12 self-composed songs.

Asylum Records are manufactured and distributed by the Atlantic Recording Corporation.

Elektra Issues
March Albums
NEW YORK — Elektra Records has announced the release of three new albums: "Eat It," with a massive advertising, merchandising and promotion campaign.

The "Eat It" campaign was conceived by A&M's creative services department working under vp Gil Friesen, with the assistance of Craig Feaster. It will center around a unique grocery-store and super-market visual concept utilizing shopping carts and various food-oriented merchandising tools and will concentrate upon point of purchase impact at the retail level. Shipping carts have been shipped to major accounts all across the country along with special "Eat It Here" and "Fresh Humble Pie Promo" signs. The carts will serve as racks to hold at least 50 albums, and a picnic basket containing "Eat It" buttons, stickers and patches will be available at a large number of stores in every city.

Girls have been hired to wear "All You Can Eat" sandwich boards and will give out hand bills featuring the entire Humble Pie catalog in heavily trafficked areas in major cities. In addition, the "Eat It" campaign has been purchased in both New York and Los Angeles.

The "Eat It" campaign will be reinforced during Humble Pie's international tour, which has already been booked by Frank Barlason of Premier Talent. The tour, under the direction of Dee Anthony of Bandana Enterprises, will begin at the London Palladium in England March 19th and will culminate in the United States at Madison Square Garden on May 29th, with appearances at the Palladium in Los Angeles, the Music Hall in Boston and the Amphitheater in Chicago.

"Eat It" will follow the complete tour with both radio and print advertising. Four different posters have been created featuring the individual members of the group available in every city on the tour.

Droukas LP
NEW YORK — Songwriter/artist Joe Droukas has recorded an LP of original material in quadrangular sound at The Record Plant it has been reported by Joe D'Império and Lesny Scheer of Field Bros. Management. The LP was produced by Eddie Jaxon with musicians David Spinosa and Hugh McCracken on guitars, Stu Woods on electric bass, Rick Morris on drums, Paul Prestapino on banjo and dobro, Toots Thielemans on harmonica and Ken Anderson on keyboard and Moog. Roy Cicala and Shelly Valus designed and engineered the recording at the Record Plant.

Wayne Working
On 'Moses' Pkg.
HOLLYWOOD — Former vocalist Artie Wayne has been working with the London Rock Symphony on a two-record musical experience, "Moses." "I'm really excited about it," he is producing the double album for his VWay Productions and is presently doing a final mix of the LP here. Wayne is negotiating with several companies for release this spring.

A&M Launches Humble Pie Promo
HOLLYWOOD — A&M Records is currently releasing a special two-record set from Humble Pie entitled "Eat It," with a massive advertising, merchandising and promotion campaign.

"Eat It" LP features singer/guitarist Gene, drummer John, bassist Sandy and guitarist Steve. The set is distributed by Atlantic Records, Hollywood; Soundtrack Inc./and Warner Bros. International.

Hammond, John
Bloomfield LP
Set By Columbia
NEW YORK — Columbia Records has announced mid-April as the release date for the new album by John Piuil, Hammond Dr. John-Mike Bloomfield LP. The new album features surprises on piano and Hammond handle both guitar and vocals. For Hammond this is his first effort at blues rock vocals.

Arranged by Dr. John and produced by Thomas Jefferson Kaye, the LP features sidemen who include ex-Flying Burrito Brothers Chris Ethridge on bass, Fred Stahl on drums, the Ikettes and Cammy Tyrell on back up vocals and a horn section featuring Jim Gordon and Blue Mitchell.

The sessions are currently being readied for release. The LP will precede a tentative Hammond-Bloomfield touring group.

'Shelter' Publ.
Correction
NEW YORK — Label credits for Columbia's cast single from the Broadway musical "Shelter"—I-13 45812 "Run Little Gine I'm Impossible Jr." incorrectly listed the publisher as Multimood Music, Inc. and Marlybone Music, Inc. (ASCAP). It should read Multimood Music, Inc./and Marybone Music, Inc. (BMI).

He Has 43 Gold Records.
So, There!
"Kim Fowley is a character...a creation of the music business. He works hard at what he does. He's succeeded at song writing, producing, various forms of oracle, publishing, label owner, like man and companion to the stars." — England's NEW MUSICAL EXPRESS

"He's been associated with a whole lot of hits, from "Nut Rocker" to Alice Cooper's "Initiation." And, artist he's worked with range from Furry Lewis and P.J. Proby to Johnny Winter, The Byrds and Slade." — MELODY MAKER

"Kim Fowley's new album INTERNATIONAL HEROES (37-11139) will place him among the ranks of David, Mott, Alice Cooper, Black Sabbath and panes of the American teenager. It contains the single with the same name. (23) — CAPITOL RECORDS

WELCOME, GLEN — Top photo shows Capitol recording artist, Glen Campbell making a personal appearance at Korevette's 45th Street store. Campbell is flanked by (l-r) Bernie Schwicka, store manager; Nick Lillo, merchandising manager; Lenni Wolf, assistant manager; Glen Campbell; Joe Petrone, Capitol's district sales manager; Howie Schisler, Korevette record buyer, and Joe Maimone, Capitol's eastern regional sales manager. Below is a photo taken backstage after Campbell's Carnegie Hall performance captures (l-r) Rupert Perry, Capitol Records, Hollywood; Soozin Kazik, Capitol New York publicist; Campbell's manager, Nick Schick; Capitol; Sid Bernstein, producer of the Carnegie show; Bob Frant, Capitol Hollywood office, and Joe Maimone.
TEALERS WHEEL.
(137 4377)
Incl "Stuck In The Middle With You."
www.americanradiohistory.com

NEW MUSIC ON A&M RECORDS.

A Leiber-Stoller Production
NEW YORK — The new production of “Cyrano,” with Christopher Plummer making his musical debut as Cyrano de Bergerac, will have its New York premiere at the Palace Theatre on Broadway in April. A&M Records is scheduled to release the cast LP.

The production—extremely well received in Toronto and eagerly awaited in Boston—has a book and lyrics by Anthony Burgess, poet and author whose “A Clockwork Orange” was the basis for the Stanley Kubrick film. Music is by Michael J. Lewis. Michael Kidd, noted dancer and choreographer, is directing. "Cyrano" is being presented by Richard Gregson who has been an Academy Award-nominee screen writer, and actors’ and literary agent in London and Hollywood and a film producer ("Downhill Racer") prior to making his bow on Broadway.

Appearing also in “Cyrano” are Leigh Beckery as Roxana and Mark Lamos as the young soldier whom Cyrano uses for his wooing of the woman he loves.

Johnny Marks’ Wife Is Dead
NEW YORK — Margaret Marks, wife of Johnny Marks, composer of "Rudolph the Red-Nosed Reindeer" and other Christmas songs, died on Monday, Feb. 19, after a long illness. For 30 years, Mrs. Marks advised her husband in his writing of words and music. During World War 2, she worked with the Office of War Information in London. She also was fashion advertising manager of Macy’s. For many years, she was president of the Village Homemakers Association and was chairman of Save Our Square, an organization devoted to the preservation of Washington Square Park in the Village.

Mrs. Marks is survived by her husband, Johnny, and her three children, Michael, Laura and David.

March Warners “Mystic” Month
NEW YORK — Warner Bros. Records has declared March as Mystic Moods Month and will be involved in a special promotional campaign on its entire Mystic Moods catalog. A new Mystic Moods single, “Cosmic Sea” has been released. Also new from the Mystic Moods is the latest album “Awakening.”

Warner Bros. Records will follow up the new releases with an extensive national MOR radio station promotion plus an ad campaign on the new Mystic Moods single and the other eight Mystic Moods albums. Also included in the campaign is an in store poster showing all nine Mystic Moods albums.

Admiral Is SQ Licensee
NEW YORK — Admiral Corp. has signed an SQ licensing agreement with Columbia Records. Admiral’s addition to the SQ family of audio equipment manufacturers underscores the growing support of SQ shown by international hardware manufacturers.

In addition to Admiral, four other manufacturers have recently added their names to the growing list of SQ licensees: APF Electronics Inc.-New York City, Dyn Electronics Inc.-Miami, Ross Electronics Corp.-Chicago and Electron Inc.-Franklin Park, Illinois. These newest additions to the SQ family boosts the number of audio hardware brands associated with SQ to 60.

Admiral’s new agreement with Columbia will be handled by the company’s London branch office, where SQ has been represented by Alpha Records. The agreement includes the purchase of rights to produce reel-to-reel recording machines and to authorize the manufacture, sale, distribution and service of SQ products.

At AES Meet
In response to the increased interest in SQ, Columbia execs attended the Audio Engineering Society conference in Rotterdam from Feb. 20-22. At the conference, Benjamin Bauer, CBS Laboratories, delivered a paper, “Latest Developments in SQ Encoding and Decoding,” during the quad program. In addition, Columbia exhibited and demonstrated new SQ developments to conference attendees.

Later at the conference, Walter Dean, exec vice president of Columbia Records, held a press luncheon at which he detailed the “excellent” world-wide progress made by SQ software and hardware manufacturers. Columbia also distributed sample SQ recordings and quad handbooks to all conference attendees.

Label Name Change
NEW YORK — Big G Records is the new name for the label formerly known as Mr. G. Name change is due to conflict with another label of the same name. Big G performer Dusty Xeno will soon release a single, “Seasons in the Sun” and “How Small We Are, How Little We Know.”

Admiral is SQ Licensee.

Warning Issued On Use Of Glenn Miller Name
NEW YORK—The Glenn Miller Estate has issued a warning against the use of the name of the late bandleader, in connection with a musical organization, without its expressed consent.

David Mackay, exec of the estate and attorney for Glenn Miller Productions, Inc., issued the warning, following attempts to identify the name of Glenn Miller with a proposed new orchestra.

The most recent concerns a report of the revival of the Glenn Miller Army Air Force Band. This was originally organized during World War II by the bandleader, and was regarded as the most popular service musical organization at the time.

Starting last Nov., newspaper accounts have stated that Harold (Doc) Winter was planning to revive the band, and that he has obtained rights to the name from the Miller Estate. According to Mackay, such permission has not been granted.

“All common law rights to the Glenn Miller name are vested in the Glenn Miller Estate,” said Mackay. “And the rights to any use of the Glenn Miller name in connection with an orchestra and its activities is the sole and exclusive property of Glenn Miller Productions, Inc.

“The production company has been licensed by the Glenn Miller Estate and, in turn, has registered in the U.S. Patent Office the name of Glenn Miller and his mark. Violation of the exclusive rights of Glenn Miller has resulted in injunctive relief, accounting for profits and treble damages.”

Mackay also pointed out that there is only one musical organization at the present time, which is legally authorized to carry the name. It is the Glenn Miller Orchestra, currently led by Buddy De Franco.

Miller disappeared while on a military flight from England to France on Dec. 15, 1944. He was a major in the service.

Having A Ball—Capitol Industries president Bhaskar Menon, dropped by the studio where Helen Reddy and Columbia recording artist Mac Davis were rehearsing for their upcoming tour and surprised Davis with a set of specially engraved golf balls commemorating the trek. Davis and Menon, both enthusiastic devotees of the sport, are pictured with Helen Reddy (left).
Your New Album Check List

Alice Cooper. BILLION DOLLAR BABIES
Timed to rock's greatest tour. Contains "Hello, Hooray". Warners BS 2685.

The Doobie Brothers. THE CAPTAIN AND ME
Follows "Listen to the Music" with a savory earful of the stuff. Warners BS 2694.

John Cale. PARIS 1919
A long way beyond the Velvet Underground, John Cale returns to rock & roll with a masterwork. Reprise MS 2131.

Paul Kelly. DON'T BURN ME
A definitive R&B statement from a powerful new singer-writer, includes the hit title song. Warners BS 2690.

The Mystic Moods. AWAKENING
The cosmic approach to mood-rock. An authentic new sensation. Warners BS 2690.

Fanny. MOTHER'S PRIDE
The hit-making rock quartet produced in the wilds of New York by Todd Rundgren. Reprise MS 2131.

Seatrain. WATCH
The amazing dance band. Warners BS 2690.

Todd Rundgren. A WIZARD, A TRUE STAR
He's monkeying with your stereo this time out and your ears will lap it up. Wide, weird, wired and wonderful. Bearsville BR 2133.

FOGHAT
Three former Savoy Browners and a graduate of Black Cat Bone dishing up their second explosive LP of blues-tinged British rock and roll. Bearsville BR 2136.

Procol Harum. GRAND HOTEL
Their best album, extraordinarily packaged. Chrysalis CHR 1037.

TEMPEST
Pounding, rolling rock. A thundering debut album. Warners BS 2685.

Alan O'Day. CARESS ME PRETTY MUSIC
As a writer he's been sung by the likes of Three Dog Night, Paul Revere and the Raiders and David Clayton-Thomas. Alan O'Day sings his own now in an extra special album. Viva VW 2679.

Unmistakably from Burbank. Where They Belong.
ASCAP Cash Awards Near $6 Mil

NEW YORK—ASCAP has reported distribution of an additional $55,000 in cash awards to writer members in both the pop and standard fields, raising the 1972-1973 grants to $686,000 and the total since the awards program was launched to $5,866,960. These cash grants are over and above the regular distributions by America's prestigious and fast-growing performing rights organization, whose membership rose to 15,000 writers and 5,000 publishers last year.

In the pop field, the gifted writers receiving awards include Randy Newman, Warren Casey and Jim Jacobs, who scored Broadway's "Grease," Alex Harvey and Larry Collins who wrote the Grammy-nominated "Dolly Daze," Tom Jans and Mimi Farina, Moogmaster Ger-shon Kingsley, Jackson Browne, Johnny Nash, Chi Coltrane, Webb Pierce, Gladys Knight, Loggins and Messina, creative Peter Link of the musical theatre, Charles Lloyd, Nashville's Jim Mundy, Louis Prima, Jeffrey Moss and Joe Raposo of "Sesame Street," Leon Ware, Ruth Batchelor, David Arkin, who co-wrote the chart-topping "Black and White," Addy Fieger, Randy McNeil, Robert Lamm, Johnny Rivers, Richard Carpenter, Douglas Clifford, Matt Dubey and Dean Foller, John Fogerty, Steve Goodman, whose hits include "City of New Orleans," William "Boz" Scaggs, Christopher Gore, Otis Clemens and Christopher Guest who co-wrote "Lemmings," William Satter and Ralph MacDonald who created "Where Is the Love?" and John M. Telbab who contributed lyrics to "Godspell."

Writers honored with cash awards in the standard field include electronic composer Emmanuel Clenet, and David Del Tredici whose "I Hear an Army" was premiered at one of this season's Evenings for New Music programs, as was Lukas Foss' "Ari as." Barbara Kob's "Sounding" for ensemble and tape, commissioned by the Koussevitzky Foundation, was performed at the opening program at the Chamber Music Society of Lincoln Center. A major orchestral work, "A Ring of Time," by ASCAP award recipient Dominick Argento was premiered by Staslaw Skrowaczewski and the Minnesota Orchestra in Minneapolis and subsequently performed in New York. A new award recipient is Stephen Albert, whose "Leaves from the Golden Notebook" commissioned and premiered by the Chicago Symphony, was performed by the Philadelphia Orchestra last year.

Almo Productions Scores Walking

HOLLYWOOD—Almo Music, a division of A&M Records, has secured the publishing rights to the score of the new CBS film "Walking Tall." According to Michael Arceaga, director of Almo Productions (affiliated with Almo Music), the film's score includes a main title theme performed by Johnny Mathis and written by Walter Scharf and Don Black. Two additional songs have been written for the film by Almo music writer Ernie Shelby.

KEYBOARD COLOSUS—Columbia's Keyboard Colossus, held last week at Radio City Music Hall was attended by over 6,200 people, and presented a wide variety of keyboard compositions performed by Columbia artists E. Power Biggs, Anthony Newman and Eugene List and the 10 Monster Concert pianists. Highlighting the event was a finale featuring the entire company joined in a rousing version of "Stars and Stripes Forever." The Colossus, produced by Kip Cohen, was broadcast live on WQXR AM and FM and was recorded by Columbia in Quadraphonic sound.

Photo spread shows classical devotees lining up outside Radio City Music Hall just prior to the show. Second photo shows The Monster Concert pianists with Tony Newman performing "Stars and Stripes Forever." Bottom row shows Columbia president, Clive Davis addressing the audience and then, organized E. Power Biggs explaining Hewitt's "The Battle Of Trenton" before his performance (see story on page 7).

Record Breaking Grand Funk Tour

HOLLYWOOD—In their 17-date followup to their most successful American tour, Grand Funk Railroad played to over 125,000 people and grossed nearly a million dollars, according to Andy Cavaliere.

This tour began January 29th at Shreveport, Louisiana and ended February 22nd in Columbia, South Carolina. Along the way, GFR broke the house record set by Elvis Presley in Little Rock (February 17th), set a new record in Winston, Salem (February 23rd) and exceeded by 1500 people the attendance mark set by Jethro Tull in Savannah (February 26th). Thirteen of the seventeen dates were sold out and the others were all near-capacity. The group's future concert and recording plans will be announced shortly.

Chicorel Bows Pleasure Label

NEW YORK—Ralph Chicorel, president of the Chicorel Music Corp., has announced the formation of Pleasure Records. The initial release for the Milwaukee-based production/publishing operation is a double LP set, "I'm In Love With You."

"I'm In Love With You" features 14 original songs written by Chicorel, with vocals by Sandra Mandella and instrumental by the Ray Tabbs Trio.

Wilkes & Braun Moves

NEW YORK—Wilkes & Braun, along with its Rockcreations and Sound Packaging divisions, has moved to new offices at 150 E. 69th St. New phone is (212) 737-3830.
HEARTWOOD
HEARTWOOD
HEARTWOOD
HEARTWOOD
HEARTWOOD
HEARTWOOD
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS
WANTS & NEEDS

Wants & Needs

Heartwood

BLUE SURF MUSIC, INC. (BMI)
ON L&M RECORDS L.MLP 2001
GENERAL RECORD CORP. ATLANTA, GA.
5 Gold Records in 9 Months

239 days after release
ALL DAY MUSIC LP was gold
RIAA Certified: June 19, 1972

219 days after release
SLIPPIN’ INTO DARKNESS single was gold
RIAA Certified: June 19, 1972

57 days after release
THE WORLD IS A GHETTO LP was gold
RIAA Certified: December 12, 1972

129 days after release
THE WORLD IS A GHETTO single was gold
RIAA Certified: March 1, 1973

50 minutes after release
THE CISCO KID single was gold
RIAA Certified: March 2, 1973

WAR

On United Artists Records & Tapes
MONGO SANTAMARIA
HAS THE HIT OF
"LAST TANGO IN PARIS"

.......
R. VALENTINO

ON

VAYA
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Cash Box/R&B News Report

“New York Environment” Stax Campaign Launches Soul Children on 40-City Tour

NEW YORK — In line with Stax Records’ policy of launching new talent, the company announced a total “New York Environment” campaign to herald the New York debut of The Soul Children at the Apollo Theater from Mar. 23-29.

A total advertising, promotion and publicity campaign is planned for the group including record store appearances, department store appearances, disc jockey visits and a round of newspaper, television and radio interviews with both the white and black press.

On the air spots, flyers and special promotional material for display in high schools and college will also be instituted by Stax Records.

According to Charles Granzano, manager of The Soul Children, their debut in New York will be followed by a 40-city tour across the country. A line-up of TV and radio promotional appearances has been arranged by Stax representatives in all cities.

The Soul Children are featured in the Stax/Wolper production of “Wattstax” filmed last summer. This tour will involve their singing of the concert in Watts and their role in the film, along with references to the other participants such as Isaac Hayes, The Bar-Kays, Carla Thomas, Albert King, Eddie Floyd and The Staple Singers.

The Soul Children have had three big singles to date: “The S tether He Is,” “Heeary” and “Don’t You Take My Kindness for Weakness,” and are currently riding high with “All That Shines Ain’t Gold.” From their second LP, “Genesik” produced for Stax by Chips Moman, Jimmie newspaper is currently receiving heavy airplay on the West Coast.

The group’s first album was “Best of Two Worlds,” also produced by Jackson and Stewart.

In line with the “New York Environment” campaign. The Soul Children LPs and singles will be awarded as special prizes in radio contests set up locally by the Stax promotion staff.

PHONORAM SIGNS OSCAR PERRY, HUEY MEAUX DISCOVERY

NEW YORK — Phonogram, Inc. (formerly Mercury Record Productions, Inc.), has signed R&B artist Oscar Perry, it was announced by Charles Fach, Phonogram VP/A&R. Perry, a Huey Meaux discovery, cut his first single for the Mercury label, “You Can’t Mend a Broken Heart with the Same Old Threads,” in Huey’s new Houston, Texas, facility, Sugar Hill Studios. Meaux produced the session.

Sugar Hill, which now boasts a complete 16-track system, is, according to Huey, the same basic facility he used to produce such classics as Ray Ross’s “I’m a Fool for You,” The Spinners’ “I Don’t Know What Your Name Is,” Joe Jackson’s “Bobby Vee,” and many more. The session, currently in progress, is expected to be completed in time for the release of Perry’s first single.

In the photo above, Phonogram’s Fach (seated left) checks out the new 16-track console in the reodeled Sugar Hill studios in Houston, Texas. Perry (standing) gives an approving glance at the work accomplished by Meaux (right).

R & B INGREDIENTS—De-Lite Records’ party honoring Kool & The Gang, which was held at the Half Note Club in NYC, was a big success. The party, held Feb. 28th, drew nearly 250 people including trade and record personnel. Kool & The Gang performed for the throng. Included in their selections were renditions of tunes from their latest LP release “Good Times.”

Enoch Gregory of WWRL, NYC, was the master of ceremonies for the starring event. General Record Corp. announced that a new King Hannibal single, “Wake Up” on the Aware label is being released for the record. Also scheduled for simultaneous release is another new single by the lead vocalist of the Dr. Watts, a black neighborhood of Watts, the group which is currently capturing the black experience in moving film. WATTSTAX is a STAX Films/Wolpers Production Picture that is now showing in Chicago, Los Angeles, New York, Washington, DC and Detroit with March 1st openings in Atlanta and Memphis.

AN HISTORICAL MEETING—Verve recording star Jimmy Smith discusses promotion and publicity campaign for his new album release, “The History Of Jimmy Smith,” during a visit to MGM Records New York office last week. (Shown left to right seated: Sol Greenberg, Vice President-Sales, Verve recording star Jimmy Smith, Shawn left to right standing: Sol Handweiger, Public Relations Director, Lala Ward, Jimmy Smith’s Manager and Vito Samels, Eastern Regional Sales Manager.)

“Cope” Cops

CHICAGO — With the naming of “Don’t Bother Me, I Can’t Cope” as the grammy winner for best original cast album, the rollicking musical chalks up yet another award in a constantly growing list of honors.

Playing to record breaking crowds at the Happy Medium Theater, the show, by Chicagoan Ned Grant, has already received the Outer Circle Critics award for best musical, two Grammy awards, two New York drama desk awards, the first image award for the recording by the NAAOP and a special outstanding achievement award presented to Nicki Grant by Mademoiselle magazine.

The Grammy award was announced in Nashville, Tenn., early Sunday, March 4 at 2:00 a.m. Jointly accepting the statuette were Rude Rosted’s “Cope” lead guitarist in the Broadway company, as well as lead guitarist in the Fifth Dimension, with presenterAretha Franklin.

Word of the award reached Nicki Grant at 2:15 a.m. in New York on the stage of Carnegie Hall where she was performing in a late night benefit for CORE.

Miss Grant, a product of Englewood High School and the University of Illinois, is not only the author and composer of “Cope.”

SMOKEY GREETING — At Jerry Butler’s highly successful debut at the Troubadour in Los Angeles recently, he was greeted backstage by Smokey Robinson, (left). Appearing with Butler during the show were Brenda Lee Evans, Peaches and the Lee Mann’s Band. It was the first Los Angeles appearance for Butler in several years.
CTI Records congratulates Freddie Hubbard—Grammy Award Winner for Best Jazz Performance by a group.

FIRST LIGHT
FREDDIE HUBBARD

First Light CTI 5013 LP 8 Track Cassette
NEW YORK Psychologically-oriented research into the effects of music on Г.В. view point. One of the few stories in this area was recently completed at Texas Women’s University under the guidance of Dr. Tom Turanich. The findings, which were recently published in the CHUM Report, came under the heading “psychographic”-the audience’s psychological impressions of and reactions to various aspects of radio programming.

New Records
Dr. Turanich’s study utilized a group of MOR listeners, ages 25-49, and determined that this audience prefers cover versions to the original hits, even when the first recording went Top 20. In general, new records were not a tune-out; overall response was more positive to new than to established records. Initially, a repetition yielded more positive response to a given record; but there is a point of diminishing returns for this response, with tune-out resulting much beyond that point. Where story records were the object of the response, that point occurred much sooner: listeners eventually memorized the story record; not being cued by the record, they tuned out by the record after an initial favorable response to the introduction.

The study also showed that listeners reacted more positively to a given record when they were exposed to the positioning of a specific record.

AFM Statement Seeks To Limit Prime Time Re-Runs
NEW YORK—The American Federation of Musicians’ general counsel Howard Winkin has filed suit with the F.C.C. supporting a proposal to limit the amount of prime time the networks can schedule to re-air old television programs. The networks, especially the two large broadcast television stations may devote to reruns of new programming.

The action taken by the 315,000-member union deploys the use of excessive TV reruns. It points out that the escalation of job losses, specifically and adversely affects musicians as well as all other artists involved in the music business. The loss of employment, the Federation statement notes, is “inevitable,” but “the loss of growth in creative talent is perhaps even more incalculable and more significant. Quality entertainment cannot be achieved by repetition or removal of limited artistic expressions.”

Finally, the AFM statement stresses the need to protect the “vitality and growth of the television industry.”

K. Burkhardt
Heads Firm
ATLANTA—Ken Burkhardt & Associates, a new advisory and consulting firm for radio stations, has been formed by the former president of the radio division of Pacific & Southern Broadcasting, Ken Burkhardt.

The first two clients, both seeking to upgrade demographics, are WROQ (Orlando) and WEZE (Boston).

The firm is located here at 6500 River Drive N.E., Atlanta, phone number is (404) 232-3837; the Atlanta zip code is 30346.

Talent On TV

Mike Douglas, Westhoushange (tape Apr. 16): Co-host for the week is U. A. Shirley Bassey.

American Bandstand, ABC (31): Captain’s Rafterhouse.

YOU’VE WON THAT LOVIN’ FEELIN’—Steve Lawrence & Eydie Gorme (CBS Special, 18, 20): Mr. Philip Cramer backstage, opening night for the MGM duo at Caesar’s Palace. The Cramer, on the the sight on the town courtesy of KVEG’s Valentine’s Day Contest.

I DREAMED OF DOO-WOP HEAVEN—An oldies jam featuring Brutto’s Rochester Band, Bud ‘Budnik’ The Belmonts band and as the finale of a recent WLIR-FM concert at Ultra-Sonic Studios. Dr. Pepper sponsors the weekly series of live programs.

STATION BREAKS:
You Don’t Mess Around With Bob Newhart—An item in the S.F. Chronicle recently told the story of how Bob Newhart, mild-mannered jock at KNEW, broke the nose, one arm and two ribs of a would-be assailant who did not know of his black belt in karate. "That’s really sickin’ it to ‘em, Bob," Lee Abrams, former PD at Detroit’s WJR, moves into the PD chair at noon-to-nine WVC in Chi- cago. He’s bringing Robert Walker with him to help out with production, programming and airwork... Steve Marshall is the new PD of KYX-FM, succeeding Rodger Layng who is now station manager of KGCF-FM in Frisco... Rick Shawne has been pro- moted to PD at Florence’s WOWL, where he will also be booking the station; he has been with the station since 1980... KJKF’s Gene Nelson planted the telephone and newspapers as a 10-day promotion: “Zodiac Computer” Contest whose sign makes the mood of their marvelous machine. Meanwhile at KNX, Bart Lawrence & Selva, urge their listeners to apply for "The Gypsy," presents 12 different astrological readings today.

Promotion in Motion: John Gibbo, GM at KVP has been ap- pointed to the board of directors of the civic-minded Golden Tri- angle, a group of which the new PD of KPPI is presenting Hal Holbrook’s "Mark Twain" in Denver (17), following their successful booking of Marcel Marcaut &... KRJZ in Ann Arbor just completed a voter registration drive. According to local ordi- naries, no one may vote in the 73 election who hasn’t registered by April 2. KDKA is in the midst of its "Pittsburgh: Some Place Special" campaign, distributing bumper stickers, T-shirts and as-sorted detritus... KRJZ in Ann Arbor plans to give away their "City of the Year" at the 8th annual Academy of C & M Music Assn. awards in Banff—Park—for the third year running.

Nitzy Promotion Idea: A tie-in with the French counterpart to Arthur Murray and a hit movie: "The Last Tango Lessons in Paris" Contest. Yours truly (it’s not quite the Robert Adele

Gov’t. Cuts Am. Indian KTDB Funds
RAMAH, N. M. — The future of the nation’s 52 Indian reservations and operated radio stations (KTDB) is in jeopardy, due to decisions by both the Department of the Census and the Office of Economic Opportunity to terminate grants to the organization.

The concept behind KTDB began to take shape in 1970, as a means of bringing residents of the Ramah Na- vajo in closer touch with a new high school constructed in the area. The onlylow communication between the region was one 17-family party line. KTDB began on-air operations late April. According to Stephen Cormans, spokesman for the station, "For many, KTDB has replaced the telephone and newspapers as a way of communicating." Half of the programming is on the volunteer-staffed

station is broadcast in Navajo.

Ramah Isolated
Ramah lies 60 miles southeast of the main Navajo reservation in the northern part of the state, isolated from the rest of the world and the rest of the Navajo reservation.

The average family income is under $20,000.

KTDB is now forced to solicit pub- lications which are tax deduction-able, and which, if successful, will bring the station back to life.

The station has previously become aware of the Indian’s plight through violence at historical sites such as Alcatraz and Wounded Knee. The cit- izens of Ramah hope to set a different kind of historical precedent.

Cash Box — March 17, 1973
CASH BOX / ALBUM REVIEWS

POP PICKS

THE BEST OF BREAD — Bread — Elektra EKS-75056

Surely one of the most successful pop recording and composing teams in the business, Bread has at long last picked their choicest slices for one LP. Side one features their six biggest singles, from “Make It With You” to “Danny.” The second side focuses on their most requested LP cuts and turntable single hits from their previous LPs. David Gates is certainly a producer/performance extraordinaire. Every note on this superstrong album attests to that major fact. Should be their biggest yet, and one of the year’s heaviest.

EAT IT — Humble Pie — A&M SP 3701

The Steve Marriott hard workin’, hard rockin’ machine is back again with a 2-record set, something along the lines of a “Mad Dogs & Englishmen” concept transformed into a studio setting. The fourth side was recorded live in Scotland and features an extended jam on Junior Walker’s “Road Runner,” as well as a powerhouse version of The Stones’ “Honky Tonk Woman.” Steve Marriott contributes all the originals (save for one where The Pie wrote the music). They are nicely balanced by material from Ike & Tina, Edwin Starr, and Ray Charles. The Blackberries are well-integrated as a supporting vocalist— their solos are the album’s best moments.

BYRDS — Gene Clark, Chris Hillman, David Crosby, Roger McGuinn, Michael Clarke — Asylum 5008

“Byrds” is the title of the album which brings five of the greatest historians of folk-rock back together for a class reunion. While McGuinn went on to carry the banner of “The Byrds,” the other four members went their separate ways until this session became a reality. Clarke, McGuinn, Hillman and Crosby have contributed new material to complement tunes by Joni Mitchell, and Neil Young. “Things Will Be Better” has that same quality to it. Of the other cuts, “Laughing” will probably come in for the most FM airplay.

POOR MAN’S PARADISE — Tracy Nelson/Mother Earth — Columbia KC 31759

The fanatical fans of this group used to explain that the reason why the rest of the world hadn’t yet caught on to this Nashville-based contingent was that it couldn’t make up its minds what to call them. With their first for Columbia, perhaps now the time is right to simply knight it “Mother Earthmusic” and spread the good word from there. Tracy Nelson still ranks as one of the world’s greatest vocalists, capable of melding together country and blues styles; her reformed band is her best yet. The new album is highlighted by Andy McMahon outstanding himself on keyboards and very strong brass lines. David Buskin’s “When I Need Your Most Of All” and their own Jack Lee’s “Goin’ Back To Tennessee” lets you know that sooner than later, they will explode.

THE CAPTAIN AND ME — The Doobie Brothers Warner Bros. BS 2694

The group that hit big with “Listen To The Music” and followed it up with “Jesus Is Just Alright” have a very strong chart here with their third LP. It is one of the finest things Ted Templeman has ever produced; it marks one of the highpoints in synthesizer rock as well. For here the ARP becomes much a part of the ensemble as the guitars—it is not some tag-on gimmick afterthought. Many strong tracks—best of the lot would be “China Grove,” “Natural Thing” and “Utah.” Strings on “Dark Eyed Cajun Woman” are reminiscent of B. B. King’s “Hummingbird.”

THE SINGER — Liza Minnelli — Columbia KC 32149

That “I” lady has recorded another strong LP for the label, her first straight studio effort for Columbia. The program is filled to the brim with current hits and sounds. For Columbia, the program is filled to the brim with current hits and sounds.

NEITHER ONE OF US — Gladys Knight & The Pips — Soul S 7371

The Happenin’ quartet has since signed with another label, but they’re at this minute hotter than ever as a Motown act with the number 15 hit “Papa Was A Rolling Stone.” The ballad doesn’t set the mood for this LP—no tune here does. This is a very expensive package, traceable to the fact that no less than seven arrangers contributed to the nine cuts here. Thanks to the efforts of Bill Wither’s “Who Is He (And What Is She To You),” already a well-known song from his LP “Still Bill,” you will be getting a “Looney” album’s title track, “A55. . .”

COSMIC WHEELS — Donovan — Epic KE 32156

The first LP in almost three years. That is event enough. But here, on two tracks in particular, we get a hard rock Donovan—a funky version of “The Sun Will Come Up” and a known Troubadour. The title track and “The Music Makers” represent the kind of change in direction that is both pleasantly surprising and very commercial. “I Like You” and “Appearances” are both quite beautiful and the cutting edge is that there is also a part of Donovan shows up on “The Intergalactic Laxative” which answers the questions ‘What do the astronauts do after they eat? ’ Fans will eat this one up. And the newest generation of record buyers will immediately love him too.

ALONE TOGETHER — Donny Osmond — MGM SE-4886

The two sides of Donny’s new single release, “The Twelfth Of Never” and “Life Is Just What You Make It” lead off side one. Sonny James’ hit, “Young Love” is given a strongly personal reading on the second side: it’s a natural for the young Osmond who is now well into the role of the horses and take the ride right along with him. Each side is longer than twenty-five minutes, and if you’re not wiped out by the production, you have appendages on either side of your head and are still doing so well with oldies. But the new material here is not to be overlooked: Sedaka & Greenfield’s “Other Side Of Me” and “Sunshine Rose,” and the various contributions by Bill Wither’s “Who Is He (And What Is She To You),” already a well-known song from his LP “Still Bill,” is this Love

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A WIZARD/A TRUE STAR — Todd Rundgren — Bearsville BR 2133

Todd Rundgren is a merry-go-round on speed. You can’t stand there looking at it if you want to keep your body in working order— the best way you can work a horse is to ride it hard. If you are well into the role of the horses and take the ride right along with him. Each side is longer than twenty-five minutes, and if you’re not wiped out by the production, you have appendages on either side of your head and are still doing so well with oldies. But the new material here is not to be overlooked: Sedaka & Greenfield’s “Other Side Of Me” and “Sunshine Rose,” and the various contributions by Bill Wither’s “Who Is He (And What Is She To You),” already a well-known song from his LP “Still Bill,” is this Love

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NEWCOMER PICKS

MT. AIRY — Thimble TLP-2

The label, run by Audio Fidelity, is already making noise with the single pulled from this booking, which is a sentimental rock— “Gruzy Bear.” That particular Youngbloods’ gem is joined by a number of originals by the group as well as songs associated with Kim Weston and Tracy Nelson’s “You Are The Sunshine Of My Life” will give the original a run for its money on Mood’s, and for another treatment of “Oh Babe, What Would You Say” comes across like a showstopper that could well have been in “Cabaret.”

MY SECOND ALBUM — Donna Fargo — Dot DOS 2692

The combination of Donna’s original material and vocal style together with Stan Silver’s production brought this new face simultaneous pop and country fame with her first LP. Now working on her third big single, “Superman,” her second LP takes off from there. In addition to her own tunes, she delivers “You Don’t Mess Around With Jim” and a fine version of Lobo’s “If I Love You To Want Me.” And for those who think Donna can’t move you with a sad song, there’s a believable singing suicide note in “Forever is As Far As I Could Go.”

www.americanradiohistory.com
NEW YORK: WILLIE MITCHELL
(Cont'd from p. 22)

the top 10 of the CB R&B and also the top 100 singles chart with a single he produced for Al Green, "Soul Serenade," written by Otis Redding. The album, produced by Joe Coughlin, "It's Sunrise Serenade and a follow up, "Hold It" also began to stimulate considerable interest in the Mitchell style and sound. It was the year for another significant event. Willie and his band had a giant with "Standing In The Shadows Of The Bull," written by Otis Redding. "In a word," said, "I was sitting at the bar when my band was rehearsing the Al Green tunes. Gracious God of Glory, this man is singing a super star." When Al was introduced to Willie, Mitchell said, "Al, I'm going to make you a star in 18 months. This is just about the last part." Willie finally convinced Al to return to Memphis, but it took a couple of big hits to clear up Al's bills at the hotel. When they got into Memphis, Al said that he was going to make a record. "I can't bring that long." Willie also told him to go back to Memphis, and Al locked himself in a room with a guitar and spent weeks and long hours in developing his material. Willie taught Al a whole new delivery style. The Mitchell musical style is often termed "old fashioned" and his comment to this is, "I want my music to go up and down. I believe in the bottom and I believe in the top. I want it to ride and soar."

Mitchell also admits that Gamble-Huff and Thom Bell are driving him crazy, but William says, "you can believe I'm giving them some sleeping pills."

Mitchell has been coming through with a hit on no later than the third record with each artist he is producing. Aside from Al Green, the Hi artist he's producing include, Otis Clay, Sly Johnson and Quiet Elegance. One of the outstanding stories about this sincere and compassionate man is the fact that he is totally positive and totally together.

Today, Mitchell is on the recording scene with a title theme single of, "Last Tango In Paris." He has a Memphis tight studio band and his brother James is also contributing string arrangements. The single proves he has not lost his recording flair.

Wille commented, "The more one travels through life, the more one discovers that nothing in life is really commonplace." Being tuned into the Mitchellesque style is a beautiful experience. The man has a midas touch. don drossell

HOLLYWOOD—TOMMY LEONETTI: A HIT WEATHER OR NOT!—Weather conditions in southern California served as an inspiration recently for Albert Hammond, who co-authored with Mike Hazelwood, "It Never Rains In Southern California." Hammond is a native of England, who then resided in England, and who has had a legendary lawn without ever having seen it. Now Tommy Leonetti (you remember this cum laude from the Sinatra school) has a Brand new Columbia single called "Wasn't It Nice In New York City" written by Britisher's Stewart magic. Because the Britisher's Stewart magic also has never before been seen in New York. This climatic change allows this time to those who favor romantic rhymes, the antithesis to the other song, Tommy, who sings his own five-part harmony on the record, also co-produced it with Dave Wyalsh (Scott English, the Greyhound) for U.K. Productions. Tommy, the original Pin Ball Wizard, found the tune at Screen Gems Music in England, requested a demo, and filed it away in his combination lockers. He did not dismiss the United Kingdom doing that thing and cutting some big orchestrated 35-piece sessions he had planned to sell independently. When the product was finished he took it to Dick Asher and Mike Smith at CBS in London. They listened politely but rather insouciantly, finally explaining that they are basically committed to rock sounds. As a coup, Tommy played the publishers demo, "Wasn't It Nice in New York City," and acknowledged that this tune was really where his head was at. One listen and "Wasn't It Nice" became a rhetorical question.

Tommy hosted his own television show in Australia and had the international hit, "It Never Rains In Southern California" not too long ago, but this Columbia single could be a resurge in his career. He told Cash Box that he would be doing the Tonight Show, Mike Douglas, and Merv Griffin to promote the new record. 

PASSENGING REMARKS—New Alice Cooper album, "Billion Dollar Babies" is going to make believers of all who think the group is all gimmick and little talent. It's their finest album to date, and it's very solid, too. This is the one we've all been waiting for. New Procol Harum LP released this week, and it's a winner...

Keyboard freaks will rush over to the first solo Rick Wakeman album on A&M. Rick is the keyboard man for Yes, and his album, "The Six Wives Of Henry VIII" is a reflection of Wakeman's talents on piano, organ, moog, and other every instrument. Great things are happening with the new Jerry Lee Lewis set, "The Session." There's going to be a single from it very shortly, and we're convinced that the album is top 10 material.

In a currently eight soundtrack albums on the top 100. "Lady Sings The Blues" at #4: "Dueling Banjos" at #2; "Trouble Man," #12; "Wattstax," #20; "Superfly," #62; "Across 110th Street," #56; "Lost Horizon," #60, and "Get Carter" at #85. An additional note, there are presently 15 Motown LPs on the top 170 album chart. This of course proves that consumers want an entire collection of records from their favorite soloists or groups.

The very own Arty Ousley Dixon is flying to Philadelphia to cover the Alice Cooper concert at the Spectrum. Watch these pages next week for a detailed report of the entire event. If you're interested in listening to one of the funniest comedians around, pick up a copy of Robert Klein's, "Chicano And Enjoy." Everything about the package is brilliant, including the incredible cover art work and ingenious poster which is included. The album is already being programmed on dozens of FM stations across the country. Don't miss out on this one.

On the singles front, the possibilities for the number 1 spot are tremendous. The #1 position is being contested by Joe Sample's, "I Get The Monster With Me," and the Wonder; "Who Was It?" Hurricane Smith; "Haileigh Day," Jackson 5; "The Right Thing To Do," Carly Simon; "I Am Black Enough For You," Billy Paul; and Timothy Thomas' "People Are Changing." It's going to be interesting, to say the least.

It now looks as though CTI Records will receive its first ever gold album award for "Prelude Deodato" which is currently bulleted at the #9 spot on the Cash Box charts.

SWEET THURSDAY—Great Western Gramophone—KZ-30730

Regardless of whether the group took its name from the John Steinbeck novel, the John-

ny Mathis tune or the lyrics of their own "Sweet Francesca," this quintet has been the pet of gold at the end of many rainbows for folks successful enough to track down the original tapes to a pressing. Now that it's ready as available as the first LP release from this Columbia-distributed label, it should find some buyers, but not too many. Group featured keyboard wizard Nicky Hopkins, Johnny Almond (from American Tourist Band) and Alvin Davies. If this is now to be regarded as a period piece, it's certainly a most commercial, one. "Dealer" and "Sweet Francesca" are clas- sic.

FOGHAT—Bearsell BR 2136

To some of the English, the cover may mean only "stone and burn." But these guys have been around enough on these shores to think of it solely in terms of the music with which they've made their mark—"rock 'n' roll!" All the better reason to return to this original, save for the Chuck Willis tune "Feel So Bad" previ-

ously famouos by Elvis and Little Milton. Most viable rocker as 45's not be expect- ed here. Most successful cuts are the rhythm ballads and mood pieces, including the new single, "Love Plays A Song" and "Every Moth- er's Son." The overall sound is relatively unbur- dented for a group this size: should bring them wider attention than their first. The ex- tended "Rain" should see much FM play.

WHAT AM I CRYING FOR?—Dennis Yost And The Classics IV—MGM South-MSP-302

The group best remembered for "Stormy," "Traces" and "Spooky" are currently on the charts with another one-word title — "Rosan- na." That, plus the title song, have brought the group top status since moving to the label. To further heighten the buyer appeal here, there are two fine covers in "It Never Rains In Southern California" and "Sweet Surrender." "One Man Show" has the earmarks of a major hit. An old melody recalls "Daddy Don't You Walk So Fast."

COLLECTION—Steven Tilton—MCA-315

That's just what little four-man group, also who plays harmonica. He's backed by a four-man group, and a sparsely used one, with about an inch of strings and brass. Album was produced by Sam Charter's oddball techniques. Steve's voice is very accessible and easy to relate to. Best cut is "Failing" but the Salva- tion Army Band-like arrangement on "One Man Band" could make it an important track as well. All material is original.
Country Artist of the Week: EARL RICHARDS

THE ACE OF MUSIC—Earl Richards has been in the music business all of his life and has many different music business accomplishments to his credit. His father, grandfather, great-grandfather, and great-great-grandfather were all musicians and singers.

In Amarillo, Texas, where he was born, his dad started teaching him to sing and play the guitar about the time he learned to walk. And when he was eleven his dad's friend, country music great, Bob Wills, heard him sing and play the guitar, and Wills signed him to an exclusive week end contract.

On completion of his education he became one of the original members of Buddy Holly and the Crickets until the fatal plane crash which ended the career of most of the group. He then became a much sought after back up singer for nearly all country artists who recorded in Nashville. He was also a recording artist on the United label with hits to his credit such as "House Of Blue Lights", "Shake 'Em Up And Let 'Em Roll", "Sunshine", and "Down Along The Cove".

As a writer Earl had had songs recorded by the Everly Brothers, Brenda Lee, Lawrence Welk, Vicki Carr, Tom Jones, and others. Richards had the unique distinction of starring in three full length all color motion pictures before he recorded his first country song.

Today Earl Richards has added the title of "executive" to his artistic accomplishments. He is now part owner and executive producer of Ace Of Hearts Records where he has his hot chart climbing single, "Marry, Who's Watching The Baby", which he and his associate Gene Kennedy produced.

All booking for Earl Richards is by Atlas Artists Bureau, Inc.

Bill Walker Suit Against Fargo/Silver

NASHVILLE — Producer/arranger Bill Walker has filed a $500,000 law suit in circuit court against Donna Fargo and her husband Stan Silver. The suit, filed by Walker in Nashville Friday March 2, alleges that Walker was contacted by Silver in 1971 to help in the production of recordings which resulted in the then selling records, "Happiest Girl In The Whole U.S.A.", and "Funny Face," plus others that credit and recognition was not given his work and the agreed on royalties were not paid.

According to Walker, he, on Silver's request, and because of Silver's claim to expertise in the country field of music, secured the recording studios and necessary personnel, chose the musicians, and in fact personally conducted and supervised each and all the sessions.

Walker further claims that when the masters, or recordings, were sold to Dot Records, it was the agreement between Stan Silver and himself that Walker would share equal credits as co-producer of the material that he would be given credit on the record label.

However, when Donna Fargo's records were released Silver was listed as sole producer, one result of which was that the fact Silver was presented an award by the Country Music Association as "Producer Of The Year". Walker claims this has deprived him of the enhancement to his reputation that would have existed if he had been recognized as the producer of "Happiest Girl In The Whole U.S.A." and "Funny Face".

Bill Walker, a native of Australia, has worked on the International level as a producer, arranger and conductor for a period of some 15 years having been in charge of RCA's South African operations, Tel Records, and his produced recordings by Bobby Roy, Ferlin Husky, Stu Phillips, Roy Rogers, Wanda Jackson, Conway Eaton, and others.

A preliminary restraining order has been issued by circuit court Judge Joe Luser restraining Dot Records (Paramount Pictures) and Donna Fargo's Production Company (Prima Donna) from distributing any profits from the recordings until a hearing can be held.

HAPPIEST GIRL AND THE MUSIC MAN — Donna Fargo, Dot recording artist, is shown holding the four trophies she won recently at The Academy of Country and Western Music Awards. Congratulating her is Lawrence Welk who was honored by The Academy as Country Music Man of the Year.
16
THE TEDDY BEAR SONG
Barbara Fair (Columbia 45743) (Buchan—BMI) 3
2 TILL I GET IT RIGHT
Tammy Wynette (Epic 10960) 1
3 YOU LAY SO EASY ON MY MIND
Bobbie Blue (Motel Media N 022A) (American—ASCAP) 7
4 GOOD THINGS
David Wyndon (Epic 10939) (Alger—BMI) 5
5 THE LORD KNOWS I'M DRINKING
Art Smith (Decca 33040) 2
6 KEEP ME IN MIND
Lynn Anderson (Columbia 4-45768) (Flagpole—BMI) 8
7 ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia 45740) (Motel Of Cash—BMI) 6
8 DANNY'S SONG
Al Murray (Capitol 3481) 10
9 NEON ROSE
Mel Tilis (MGM 14454) (Tenaka—ASCAP) (Broughton Hall—BMI) 4
10 SUPER KIND OF WOMAN
Freddie Hart (Capitol P-3524) (Blue Book—BMI) 15
11 SHELTER OF YOUR EYES
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12 DELINING BANJO
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Dolly Parton's "My Tennessee Mountain Home"

Her new high-altitude country album. APL1-0033

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"IN THE PALM OF YOUR HAND"
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Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

PEEP — WIPITTSBURG
Brush Arbor Meeting - Brush Arbor - Capitol Hold Me - Slim Whitman - UA Love Someone Come To You — Marie Owens - MCA
Step Aside Girl - Kay Adams - Capitol Printer's Alley - Emile Ford - Capitol Chained - Johnny Russell - RCA
Love You Most Of All — Jerry Naylor - MGM Bring It On Home — Joe Stampley - Dot

WUBE - CINCINNATI
Sweet Country Woman — Johnny Duncan - Columbia Sweet Baby's Son Go Down — Betty Jean Robinson - MCA

WPLO - ATLANTA
We Found It — Porter Wagoner & Dolly Parton - RFD Ruby Are You Mad — Chet Atkins - RCA My Whole World Is Falling Down — O. B. McLemore - Enterprise

KIKK—PASADENA
You Always Come Back—Johnny Rodriguez Bring It On Home — Joe Stampley - Dot Baby's Gone — Conway Twitty - MCA
Reach Out Your Hand — Sunny James - Capitol That's How A Cowboy Tells An Angel Goodbye — Glen Barber - Hickory
Chained — Johnny Russell - RCA

That's How A Woman's Name — Tanya Tucker - Columbia

SONGWRITER of the YEAR - 1972
NASHVILLE SONGWRITERS ASSOCIATION

BRET T. HALL
Tom T. Hall's GREATEST HITS
Annotation: Tom T. Hall

GRAMMY AWARDS - 1972

The Real Agency Ltd.
2325 Greenmont Road
Nashville, Tenn. 37215
(615) 386-0310

exclusively on MERCURY RECORDS
distributed by Phonogram Inc.

see TOM T. AND JOHNNY AT CARNegie HALL THIS Thursday Night

A SINCERE "THANK YOU" TO EVERYONE TOP:

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NASHVILLE SONGWRITERS ASSOCIATION

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see TOM T. AND JOHNNY AT CARNegie HALL THIS Thursday Night
Thanks for a FULL HOUSE

from four of a kind
(AND A JOKER CALLED ROADHOG)

THE STATLER BROTHERS

exclusive writers:
American Cowboy Music Company
1513 Hawkins St.
Nashville, Tennessee 37203
(615) 256-8812

exclusively on MERCURY RECORDS
distributed by Phonogram Inc.

Representation:
Saul Holiff
Suite 704-Kingsberry Towers
189 Berkshire Drive
London, Ontario, Canada
(519) 471-9700
CONWAY TWITTY (MCA 40027)
Baby's Gone (3:00) (Twitty Bld, BM—C. Twitty, B. Parks)

Coming home to an empty house and finding out a loved one has moved on is the story behind this soft, smooth country ballad destined for the top of the charts. Instant programming is a sure shot. Will Conway's wonders ever cease? Flip: Dim Lonely Places (2:54) (Twitty Bld, BM—C. Twitty, L. E. White)

BUCK OWENS & THE BUCKAROOS (Capitol P-3563)
Ain't It Amazing, Gracie (2:06) (Blue Book, BM—B. Owens, G. Garrison)

Up tempo, toe tapping, top programming item from Buck should meet immediate success and put him back at the top of the charts again. The solid, electric picking is an absolute delight. Flip: The Good Old Days (Are Here Again) (2:38) (Blue Book, BM—B. Owens)

JOE STAMPLEY (Dot 17452)
Bring It On Home (To Your Woman) (2:06) (Gallico/Algee, BM—N. Wilson, J. Stampley, C. Taylor)

Culled from his latest album, this tune, a bouncy country outing should reinforce Joe's popularity and once again send him soaring up the charts. Pop market will be picking up on this one, Flip: no info. available.

SONNY JAMES (Capitol P-3564)
Reach Out Your Hand And Touch Me (2:19) (Marson, BM—R. Hollingsworth, S. James)

The Southern Gentleman has got himself another hit in this rapidly tempo changing country ditty. Will immediately delight both country programmers and listeners and should be topping the charts in no time. Flip: Just Keep Thinking Of Me (2:05) (Marson, BM—J. Skye)

TOMMY CASH (Epic 5-10964)
Workin' On A Feelin' (2:40) (Tree, BM—R. Lane, R. Porter, T. McKeon)

The feeling is love and this one is destined to work its way to the top of the charts. Tommy is finally proving to be a lot more than just Johnny's brother. Flip: no info. available.

JUNE CARTER CASH (Columbia 4-45789)
Follow Me (2:42) (Cherry Lane, ASCAP—J. Denver)

June delivers this pretty John Denver pop flavored country ballad with sweet charm and finesse. Looks hit bound in a big way in both pop and country markets. Flip: The Lights Of Magdala (2:23) (Jacob's Well, ASCAP—L. Murray)

SLIM WHITMAN (United Artists WX178-W)
Hold Me (2:24) (Blue Echo, ASCAP—R. Griff)

Another Slim ballad heavy on hit potential. Sensitive lyrics should have great personal appeal to country listeners as well as keeping c&w programmers busy with their phones. Flip: So Close To Home (3:05) (Rosena, ASCAP—B. Duke)

JEANNE PRUETT (MCA 40015)
Satin Sheets (2:58) (Champion, BM—J. E. Vollinkaty)

Jeanne demonstrates strong country vocals and smooth delivery on this fine tune stressing that money doesn't always buy happiness. Should be a big chart winner and a programming favorite as well as establishing Jeanne as a powerful new female in country circles. Flip: Sweet Sweetheart (2:31) (Screen Gems/Columbia, BM—C. King, G. Goffin)

RED STEAGALL (Capitol P-3562)
True Love (2:45) (Chappell, ASCAP—C. Porter)

Red's version of this Cole Porter classic is given an entirely new life through this mellow country rendition. Steel guitar throughout adds definite flavor and should make this one a big winner. Flip: Something Nice And Easy (2:52) (Palo Duro, BM—R. Steagall)

Best Bets
TROY SEALS (Atlantic 2951)
There's A Honky Tonk Angel (Who'll Take Me Back In) (2:12) (Danor, BM—T. Seals, D. Rice)

This pretty country ballad, demolished by sweet steel guitar, should bring Troy to the forefront of country singers. Solid reaction will make the song a chart item and programming favorite. Flip: no info. available.

WHAT'S LEFT (Candy C-1029)
Hands Off (2:45) (Conrad, BM—P. Bowman, J. McHann) Up tempo, solid country pickin' tune with occasional vocal passages makes this an interesting chart contender. What's Left looks like a group to watch in the future. Flip: Smokey Part II (2:54) (Lee, BM—B. Black)

Country LP Reviews
ENTERTAINER OF THE YEAR—LORETTA LYNCH—MCA—300
Although Loretta's latest is titled after her recent country music award, it would not be overstating the obvious to claim that she is the entertainer of any year. This album continues her already established fine tradition of recording the best country material available and delivering it with the style and grace that only she can. Included are her current hit, "Rated X," "Legend In My Mind," "Hanky Panky Woman" and "Possessions." A sure fire winner in, and for, the Entertainer Of The Year.

SHE NEEDS SOMEONE TO HOLD HER (When She Cries)—CONWAY TWITTY—MCA—303
Conway is the master of spinning a country ballad and his newest collection is no exception. Ten of the albums eleven tracks are smooth, easy going ballads, all of which are guaranteed to generate strong interest. Leading the pack is the beautiful title track and other highlights appear on "Don't Cry Daddy," "Sweet Memories," "Dim Lonely Places" and "I'll Be In Love Today." All in all, this collection is well worth the while and should be an immediate chart winner.

LONESOME, ON'RY & MEAN—Waylon JENNS—RCA—LSP—4851
The past year has been good to Waylon and he in turn has reciprocated the favor by performing better than ever before. His latest is their excellent collection of country tunes with a definite pop spicing which should find him the sort of audiences that Kristofferson. Highlighting this compilation of tunes is Kristoffer- son's "Me And Bobby McGee", Mickey Newbury's "Silence Is Before Me" and Waylon's current Cook-ing hit, "You Can Have Her." This was an album meant to solidify Waylon's country standing and fully introduce him to pop audiences, this it. As a result, 73 looks to be even better for Waylon than 72 was.

AFTER YOU/PRIDE'S NOT HARD TO SWALLOW—Hank Williams, Jr.—MGM—SE—4862
Hank, Jr.'s past collections have always been solid, tasteful country packages which have always pleased programmers and listeners alike. This latest collection has that same appeal. Through ten tracks, Hank, Jr. successfully portrays seven ballads, an up tempo blues piece and two cute country fun songs in his fine tradition. Highlights appearing on this package include the happy "One Out Of Three Ain't Bad", "I Love You A Thousand Ways" and both title cuts. Country Music—Those Who Knew Song" is hysterical and alone is worth the price of admission. This one looks like another smash for Hank Williams, Jr.

INTERNATIONAL AMBASSADOR OF COUNTRY MUSIC—George Hamilton IV—RCA—LSP—4871
George has been proclaimed country music's international ambassador and rightfully so for no other country artist has done more to introduce the musical form to the world than he has. This album is a full circle demonstration performed in George's own unmistakable style. Included in the wonderful collection are Leonard Cohen's "Suzanne," Gordon Lightfoot's "Christian Island," "Green Grass Of Home," "The Leaving Of Liverpool," "Cry Me A River," "Hoshi no Komoriuta (Mem'ries of Mama)" which should be indication enough of the album's international flavor. The collection is yet another necessary George Hamilton IV excursion and another huge plus for international Country Music Public Relations.

TWO SIDES OF "CRASH"—Billy "Crash" CRADDOCK—ABC—4865
Billy "Crash" Craddock's latest could not have been more aptly titled. This collection of ten powerhouse tracks perfectly demonstrates both sides of this fine country singer over two completely individual album sides. The first is the softer side, stressing five ballads, the most impressive being "What Does A Loser Say," and "A Living Example." The second half of this collection is the lighter, upbeat side with "Crash's" bass and expertly sung happier country tunes the highlights of which are "I'm A White Boy," "I'm A White Boy," and "Boyce/Hart Farrell's "Come A Little Bit Closer." "Crash" has two definite sides and both are well worth getting into.
Tokyo — The Japan Phonograph Record Association (president: Yutaka Ano) has announced the total盤 sales figures for the previous year. 26,340,561 sets sold last year ($262,105,000 yens, 88% of the previous year).

Cassette: 6,779,783 sets, 116% of the previous year. 3,620,540 sets were sold ($26,000,000, 110% of the previous year).

Total: 26,533,128,774 sets were sold in the previous year ($270,000,000, 105% of the previous year).

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CBS Int'l Adds
Pubs. To So. Amer.

New York — CBS Music Publishing, subsidiary of CBS International, has announced the acquisition of two new music publishing subsidiaries in South America: Ecuador's Top Schema Music and Argentina's Latin America Music. The acquisitions will expand CBS Music Publishing's presence in the region, where the company already has a strong presence through its subsidiaries in Brazil and Mexico.

The acquisitions are part of CBS Music Publishing's continued expansion in Latin America, where the company has been actively strengthening its presence over the past few years. The acquisitions will give CBS Music Publishing a stronger foothold in the region and enable it to better serve its clients and artists.

The acquisitions are expected to bolster CBS Music Publishing's overall revenue and contribute to its growth in the region. The company's focus on expansion in Latin America is a strategic move to better position itself in a market that is expected to continue to grow in the coming years.

CBS Music Publishing is a major player in the music publishing industry, with a strong presence in the United States and other markets around the world. The company has a long history of success, having launched numerous hits and worked with some of the biggest names in the industry.

The acquisitions are part of CBS Music Publishing's ongoing efforts to diversify its revenue streams and strengthen its position in the market. The company has been actively expanding its footprint in recent years, with acquisitions in other regions and partnerships with local companies.

CBS Music Publishing is a division of CBS Corporation, a leading media and entertainment company that operates a wide range of businesses, including television, film, radio, and digital media.

New Ember LP's

London — Six albums are scheduled for release by Ember in 1974, all of which have been recorded in Latin America.

The first album is "Annie" by Judy Garland, a classic from the 1940s that has been revived and recorded by many artists since then. The album features a variety of renditions of the famous song, including versions by Frank Sinatra, Ella Fitzgerald, and Ray Charles.

The second album is "Weather," a song by Stevie Wonder that has been a hit for many years. The album features Wonder's original recording, as well as versions by other artists such as Aretha Franklin and Marvin Gaye.

The third album is "The Supremes Present Their Hits," a compilation of the Supremes' greatest hits. The album features the Supremes' iconic renditions of songs such as "My Girl" and "You've Really Got a Hold on Me.

The fourth album is "The Beach Boys' Greatest Hits," a collection of the band's most popular songs. The album features the Beach Boys' original recordings, as well as version by other artists such as The Monkees and The Mamas & The Papas.

The fifth album is "The Rolling Stones' Greatest Hits," a compilation of the band's most famous songs. The album features the Rolling Stones' original renditions, as well as versions by other artists such as The Who and The Kinks.

The sixth album is "The Beatles' Greatest Hits," a collection of the band's iconic songs. The album features the Beatles' original recordings, as well as versions by other artists such as Paul Simon and Simon & Garfunkel.

These albums are part of Ember's ongoing commitment to preserving and promoting the classic sounds of the music industry. The company is dedicated to presenting the best of the past, while also looking to the future with new and innovative releases.

Ember is a subsidiary of CBS Records, one of the world's largest record labels. The company has a long history of success, having released many hit albums and singles over the years. The company is known for its commitment to quality and excellence in all areas of the music industry.

Ember's latest release is the "Annie" album, which is scheduled for release in late 2023. The album features a variety of renditions of the famous song, including versions by Frank Sinatra, Ella Fitzgerald, and Ray Charles.

Ember is a division of CBS Records, a leading media and entertainment company that operates a wide range of businesses, including television, film, radio, and digital media.

Pathé Marconi

Rights To Pink Floyd

Hollywood — Edits Pathé-Marconi of Paris has acquired the rights for Pink Floyd's Capitol Records group, whose material is being published throughout the world by RPM.

Deal was negotiated by Pink Floyd's manager, Steve O'Rourke, and Pathé-Marconi representatives, who presented the group with a gold record for their total record sales in France. Combined sales of the eight Pink Floyd albums in that country.

Kigar Returning To Sao Paulo

New York — After a visit to Los Angeles and New York, Malcolm Pullinger and Malcolm Kigar, managing director of Pathé-Marconi, are returning to Sao Paulo, Brazil to finalize negotiations for his record music publishing company. In New York last week, Kigar met with various radio syndication companies.

Supreme Product Ties-In With Tour Of U.K.

London — In conjunction with The Supremes' 28-day concert tour of En- gleland, which started Mar. 4, Tamla-Motown will release the group's latest album, "The Supremes Produced by Jimmy Webb" on Mar. 2, and their latest single, "The Supremes vs. Tom Jones." The single, which was produced and composed by Stevie Wonder, with lyrics by Iris Tucker, on Mar. 9, through- out the U.K. and Europe.

Heavy publicity-promo push will be utilized for both album and single releases. Campaign begins before the group's arrival in London with over- seas phone interviews with The Supremes scheduled for key U.K. music publications.
Great Britain

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<td>You're So Vain — Carly Simon — Elektra — Essex</td>
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Cash Box

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<td>Ai To Shi — Four Leaves (CBS-Sony) — Pub: April Music</td>
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<td>Soshun No Nakune — Soshun Minami (CBS-Sony) — Pub: Donich</td>
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<td>Hi Hi — Wings (Apple/Toshiba) — Sub: Feister Music</td>
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<td>I Am Woman — Helen Reddy — B'Lugs/MC, Capital</td>
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<td>Dreams Are Ten A Penny — Kincade, Screen Gems-Col.</td>
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<td>Claire, Gilbert O'Sullivan, NS, Man.</td>
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Amutronics Scores With Golf Game

CHERRY HILL, N. J. — Amutronics Inc., New Jersey mfrs. of electronic amusement devices, has moved into volume production on their Par-3-Golf 100% solid-state game, wall mounted for commercial locations. A result of months of intensive preparation and development, the remote-controlled device has introduced a number of Amutronics' `exclusives'.

One of these exclusives, according to Fred Pliner, president, is `The unique, numeric readout module for scoring the game'. The computer parts of this type are usually replaced by cheaper, more mechanical designs.

However, determined to produce a totally superior game for their accounts, Pliner and Mort Brillkin, VP in charge of production, put their team of engineers to the task of designing and manufacturing their own module.

The Amutronics readout device, using a 7447 I.C. to decode and drive the seven lamps for each digit, allows the display block to be easily removed for access to all pluggable lamp units. Remarked Pliner, `Our Amutronics readout module is just one of a dozen electronic exclusives that go to make Par-3-Golf a dream-of-a-game. It's easier for the technician, and for the operator, a far more effective money-maker on the wall.' VP Brillkin has been told he has been received from all over the country, on the Par-3-Golf game, chalking up $100 a week gross or better for operators. `And it's going to get better,' says Brillkin, `with a game that's thoroughly location-tested, like ours.'

Cohen Banner V.P.

PAUL COHEN

PITTSBURGH — Paul Cohen, a veteran in the coin industry for over a quarter of a century was unanimously elected vice president of the Banner Specialty company at its recent board meeting, it was announced by Al Rodstein, president.

"Paul has been a tower of strength in Banner's Pittsburgh office for 20 of his 25 years in the industry as next in command to Herb Rosenthal, senior vice president," Rodstein stated.

"He is as knowledgeable about the earning power of coin operated equipment as anyone in the entire nation due to the sales period over the past twenty-five years which has been cultivated in part by a total commitment to the company's objectives. We are certain that Paul's prestige in the industry will acclaim his upward move at this time," Rodstein declared.

Editorial

Labels Singles & Operations

This may seem like a rather trivial subject to deal with—the record industry's present study on the "benefits" of going back to the small center hole in the 45 single—but we think it's worth exploring since it's kind of symptomatic of the whole relationship (or the lack of it) that exists between record people and jukebox people.

We're certain the label executives will take the operator's need of the wide hole in the 45 into consideration, should they in fact go back to pressing disks with the smaller "LP" sized hole ... whether that may require pressing them in such a manner that the thing can be easily punched out or some such consideration to the trade whose machines require the larger center hole, for obvious technical reasons.

We, of course, hope they stay as they are, the many label people feel more singles could be sold to consumers if they didn't have to "fiddle around" with that big spindie on their expensive stereo rigs just to play a 45.

Point is, the record trade should really bow to the needs and wishes of the folks who buy most of the singles. According to MONY's Ben Chicofsky, the operator buys more than 50% of them these days. So, if true (and many in both trades agree with Ben on the trade's percentage), why not leave things as they are?

Chicofsky's thoughts on record people and jukebox operators (see separate story this issue) range from mild to strident. He sees this move as only one more symptom of the record trade's relative disregard of the operator, and wishes that the days of old would return when record salesmen would make personal calls to the route headquarters. He feels they'd peddle more of their wares that way.

Point is, the center hole incident does in fact once more show record and jukebox people in separate camps. Getting together should be a primary thought for both parties.

Breither Promotion

CHICAGO — Bud Larie, president of the Seeburg Products Div., the vending and coin equipment manufacturing facility of Seeburg Industries, recently announced the appointment of Bob Breither to the position of senior vice president—vending sales, for that division.

Breither's history in the vending industry and coin-operated fields span a 35 year period with both the Seeburg organization and with Seeburg's subsidiaries. His broad spectrum of experience has helped him into engineering design, service, equipment and marketing and sales areas.

In making the appointment, Larie commented, "We have long recognized Bob's very special expertise in our industry. He's an institution within himself. We rely on him heavily in all areas of manufacturing and sales here. I extend to him my heartfelt congratulations."

Breither is currently on the board of directors of NAMA. It is a post he has held for four years.

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A CA & For-Play Introduce New Rally Video Game

Los Angeles — Mickie Greenman, sales vice president of A.C.A. Sales and Service, has announced the release of a new video skill game called 'Rally'. The general video game is manufactured by For-Play Manufacturers Corp. of Burbank ... A.C.A. Sales is their exclusive national and international distributing representative.

"The For-Play Rally, and copies of it are already on location in taverns, bowling alleys, and arcades," Greenman declared. "Wherever it is placed, you can count on unbelievably high income."

The For-Play Rally, according to Greenman, is an amazing fast game and is designed as either a one-player or two-player for "that special extra income. It is loads of fun and extremely competitive so that it appeals to all ages," he declared. The unit's size is comparatively small, requiring little floor space at the location.

Rally features a 16" screen, lively sound effects and a solid state circuit. It comes shipped at 25¢ play. "Skill is enhanced and the life of the game ensured because no two games are alike on Rally," Greenman declared.

A.C.A. is currently in the process of shipping Rally to U.S. distributors ... the same distributing firms which previously scored with the For-Play Las Vegas Rifle Gallery game.
Lee Ross Dies
CHICAGO — Oregon operator Leo J. Ross of Ross and Raw Music Inc. in Astoria, Oregon, died on Friday, March 2. He was 61 years old at the time of his death and had been in the coin machine business for 32 years.
A longtime member of MOA, Mr. Ross was instrumental in establishing the Oregon operators state association in the late sixties and was on the group’s Board of Directors.
Survivors include the widow, Marge, and three daughters.

SEGA to U.A.I.
UNION, N. J. — United Amusement International has been appointed an exclusive SEGA games distributor, covering the states of New Jersey, Pennsylvania, Virginia and Maryland. Announcement of the appointment was made jointly by United Amusement president Barry Feinblatt and by Marty Bromley of Club Specialty Overseas Corp. (Sega’s world-wide sales agents).
Feinblatt advised that bulk shipments of new SEGA products, including the Grand National Rare game, the Match Lock rifle and the Star Soccer table, are expected shortly.

Super Basebal der from Chicago Coin
With Sound Effects
CHICAGO, ILL. — Latest entry from Chicago Coin for the summer baseball crowd is "Baseball Champ," a two-player, high scoring game that comes complete with sound effects. According to Chuck Arnold, Chicago Coin’s marketing director, players can hit the ball over the bleachers and out of the ball game. "Every home run is accompanied by the roar of the crowd. It’s an extra play-reward that we’ve designed into the game to keep player interest high.
"Baseball Champ is built into a self-contained console to give players a panoramic view of the field. Arnold declared, “That way they can feel that they’re right in the ball park, watching all the action close up." The console has a formica control panel, roll-about casters, and a slide-out front panel for maintenance access.
Arnold said that the game has seven playfield targets, three bleacher targets, two scoreboard targets and the unique extra value target, the bleacher roof top. When a ball goes over the bleachers, it is out of the ball park for extra value.
Chicago Coin distributors are now taking orders for "Baseball Champ" and should be contacted for additional information and delivery.

New Larger H.Q.
Now Housing Rowe Parts & Service
WHIPPANY — Rowe International, Inc. recently relocated their entire Service Parts warehouse and shipping facility into larger and more up-to-date quarters a short distance from their main manufacturing facility on Troy Hills Road here in Whippany. The new facility will allow easier access to the stocked parts and provide more efficient service to Rowe’s distributors and licensees throughout the U. S. and abroad.
The formidable task of transferring the parts from the former location with in the main Whippany plant to the new facility was accomplished in one week-end with crews working 24 hours around the clock. Full Service Parts operations resumed at the new location on Monday morning with uninterrupted parts shipments to Rowe customers.
The new warehouse boasts 25,000 square feet of floor space devoted to service parts exclusively. Manured by a staff of 24, the facility contains an inventory of some 14,000 parts ranging in complexity from simple hardware items to complete refrigeration sub-assemblies. The building incorporates four loading docks and includes a complete packaging and shipping facility for domestic and export distribution.
In discussing the move, Jim Abato, corporate director of Customer Services for Rowe, stated, "Rowe’s local distributor network with their showrooms, parts inventories, and service departments, coupled with factory backup support through our toll free WATS telephone lines, have proved successful. Our newly expanded parts service department is part of Rowe’s continuing program to provide operators with the most efficient service possible in the industry."

Atari/Midway Pact
HOLLYWOOD — Nolan Bushnell, president of Atari Inc., has announced the granting of a license to Midway Manufacturing Co., allowing Midway to produce its latest video game, Bushnell, along with vice-president Ted Dabney, also heads Syzygy Co., Atari’s engineering firm.
Midway’s Henry Ross commented, "We felt that the best way to produce the reliability operators demand in video games was to make use of Atari’s proprietary technology."
Atari is now manufacturing "PONG," which Bushnell describes as a current high seller whose distribution is rapidly spreading throughout the country. The Atari/Syzygy combo has a number of new games slated for production in the near future, the next of which will start later this quarter.
MONY’s Chiofsky Chides Labels; Says Op’s Power Is “Understated”

NEW YORK — Ben Chiofsky, managing director of Music Operators of New York (MONY), took the record industry to task this week for, as he put it, “their growing apathy about 45 rpm singles in general and in the jukebox business in particular.”

Chiofsky, jokeshop singles mailing program (which he considers only half a leaf), the simultaneous inclusion in the small center hole in singles, Chiofsky wonders whether record people spend five minutes a week thinking about the jukebox business and what its members can do about it.

“Years ago, major labels, and many record distributors, had sales representatives who called on the larger operators to show off their new product. Today you've got a handful of labels mailing out some of their new singles to a limited list of operators. Chiofsky stated. "We should have every label on a mailing program and for those major record companies who have staff, we should see a return to the days when operators and their route record buyers were called on periodically to discuss new product.”

Chiofsky continued: “music publishers say the single today only represents between 5% and 10% of the overall dollar intake. That may very well be, but have they forgotten that it’s the size of the song that launches the act and the following LP they rely on for profit? And on that note, do they truly realize that the operating business is buying well over 80% of those singles and programming them on machines which also serve as individual ‘radio stations’ pushing the act and the tune every time it’s played in a location? Maybe the 70 million or so singles our industry buys, and then plays for the public, pale in comparison to the dollars generated by LP’s and tapes, but even putting the promotional value of singles aside, labels can make more money from the jukebox trade if they bother to create or increase a merchandising program to coax operators into buying more than the three per week national average.

“And there’s one more misconception I’d like to correct,” he stated. "Record people think operators only buy hits off the chart. Certainly the chart singles dominate a weekly purchase list, but our industry requires far more than chart material. There are simply enough hits around to adequately program a machine. We need lots of filler stuff, and more particularly, specialty stuff and mid-tune-of-the-road softer music, for many of our stops. Labels can help operators to select more and better records just by communicating what’s available and making educated suggestions on what should go where, not just saying “this is a great jukebox record for your store!””

“Today, both singles in general and jukeboxes in particular are grossly underestimated in the role they play in music sales. There are many in the record business, too, who take advantage of opportunities to communicate with operators. We put out a journal for our annual association convention each year and dozens and dozens of artists take out photo ads. They’re smart enough to know the power we as operators have in creating a hit record. There are also several labels who still realize our power and they’re the ones who are selling singles in large volume, retail and operator, which in return helps sell the LP’s.

“Yet, record manufacturers get wise. Smarten up and don’t kill the goose that lays the golden egg,” he declared.

Newman New NAMA Super Council Sec.

CHICAGO — Donald G. Newman, assistant to the director of government affairs of NAMA, is being assigned as secretary of seven NAMA chartered state councils, a position which has been responsible for the management of sixteen NAMA affiliated state groups.

The following states will be assigned to Newman, effective this month: Alabama, Georgia, Kentucky, Louisiana, Mississippi and Tennessee. Brandstrader will continue to supervise the councils’ legislative programs and handle all activities for the following states: Arkansas, Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, Texas and Wisconsin.

“Our council activities have increased considerably in the past several years and to supply the kind of NAMA staff support now required in terms of travel and time, Don Newman’s additional assignments will help us to serve the councils better,” Schreiber said.

Blackpool Coin Show Well Attended

BLACKPOOL, ENGLAND — The 1972 “Blackpool Coin Machine Exhibition” took place at the Golden Mile Centre Feb. 28-Mar. 2nd. This show, which caters predominantly to the Scottish, Irish and English operating market, normally enjoys excellent attendance (comparable to the MOA Expo in the USA) and this year was no exception.

All current American and foreign-made equipment was in exhibition at the respective distributor displays. The single American trademan in attendance, Barry Feinblatt of United Amusement International, said that buying and selling was “extremely interesting”.

Feinblatt himself, as overseas sales agent for the Safeguard Coin Box produce line, helped staff the ALCA Electronics display. He advised that “every single manufacturer and distributor in attendance at Blackpool expressed considerable interest in using the Safeguard coin boxes in their equipment,” and that ALCA, Feinblatt’s Safeguard representative for the United Kingdom, wrote numerous orders for equipment during the course of the exhibition. Several of those firms that will be utilizing the Safeguard product line include Music Hire, Rhein-Automaten Ltd.,

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"What She Left of Me"  
*Mercury* 73362

Jerry Lee Lewis  
"No More Hanging On"  
*Mercury* 73361

Mark IV  
"My Everything You Are"  
*Mercury* 73353

Peaches & Herb  
"I’m Hurting Inside"  
*Mercury* 73350

Chuck Mangione  
"Last Tango in Paris"  
*Mercury* 73371

Daniel Boone  
"Sunshine Lover"  
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**EASTERN FLASHES**

AROUND TOWN—Reservations are out to MONY, New York Guild and Westchester Guild members (plus many of the record trade locally) for the May 18-20 combined associations convention weekend. Ben Chicozski once again stresses first-come-first-served. There are a limited number of rooms this year (at the Mayflower Lodge in the Poconos) so book your rooms and hotel room back pronto! . . . Meyer Parkoff of Atlantic New York sent us a clipping from a recent New York Times which carried a lengthy feature article on a new restaurant which recently opened in Funk City. It’s a classy little establishment. The description, and the owner said “you can’t imagine how important the jukebox is in setting a mood.” We won’t mention the stop, because the same owner went on to criticize the jukebox playlist, saying only 15 disks and no more in the jukebox at all in the jukebox. The Westchester resident sales chief Peter Kelly stated unequivocally: “Things seem to be picking up now that the warm weather is upon us. (It’s always the same story: all the citizens are beginning to move back from Florida). Their new addition to the line, the Seeburg FCI-Regency 160 sel. phone console is doing very well. “The customers are flipping over and just a very gorgeous piece of machinery. It’s not selling very short.”

Meanwhile, down the street, Al Dinzillo of Albert Simon, Inc. states that the "aeronet" is doing very good and all Williams pieces are selling big and that is just a question of availability because they are doing so well. They are expecting the "Upper Deck" shortly. Again he says that there is a very good market surge (good weather). Also a lot of out of town arcade buyers are stopping by to visit, saying Hi and to buy. They have run out of the 44's but they are expecting a new shipment very soon. Al Simon himself paid a call on the Amutronics factory in Cherry Hill, N.J. last Wed., visiting with prexy Fred Piner and getting a good at six new products on the drawing board. Simon distributes the Amutronics line of electronic games in New York.

UPSTATE ITEMS—The New York State Operators Guild will hold its next regular meeting Mar 21 at the Woronock House on Route 4, Falls. Shirley Werner, secretary, says it’s the usual 7:30 PM starting time . . . Guild members have received convention weekend reservations by now. We forgot to mention the rates above: it’s $39.00 per day, double occupancy, in the New Regency. Children’s rates (to age 12) and with parents is $18.00. Age 12 to 16 is $24.00 . . . Al and Donna Kressen enriched their new twin daughters last Sunday and threw a lavish reception for friends at Mario’s in Peekskill.

An electrical engineer has received a patent for a music vending machine that utilizes master recordings at a central station. With the device, Patent 3,718,906, the customer puts in his money and selects a particular recording. He then receives a cassette recording of the work he has chosen. According to the inventor, Robert W. Lightner, several companies have expressed interest in the idea. Interestingly, such a system of obtaining recordings was suggested by Larry Utzal, president of Bell Records, in his keynote address at the recent NARM convention. Part of Utzal’s speech speculated on prospects for the year 2001 in the music industry. Vending machines as such for recordings are not new. There have been illegal devices wherein a customer can make a copy of a pre-recorded cartridge after inserting the proper amount of money. But, the new device would be the first to make use of a central bank of recordings outside of the location of the vending unit itself.

**HERE AND THERE**—Great news item in recent Stan Boody Philips Inquirer column about all his bout on the Brunswick Air Hockey game. Stan took on a couple of “experts” and promptly beat the pants off ‘em. Also on the air to the Air Hockey unit in his column; the machine is one of Philadelphia’s current favorites . . . Gary W. Dawson, sales manager at American Soccer, Inc. (Chester, Pa.) due to increased sales of their coin and non-coin devices to six past several months, they’ve moved to larger facilities in Twin Oaks (near Chester). “This move will enable us to improve the speed and quality of our service to the trade,” Gary declared. Their non-coin, or “home” devices, are incidentally, is just out and according to Gary, has “taken off with real gusto!”

Wurlitzer service engineers Hank Peete and Karel Johnsen held two-day Serv- ices Seminars February 20 through 23 in Philadelphia, Pennsylvania and St. Louis, Missouri. Jukebox servicemen at these seminars were introduced to the mechanical and electrical workings of Wurlitzer’s Americana Model 3700 phonograph as well as a chance to participate in Wurlitzer’s Serviceman’s Sweepstakes.

As a result of the two-day Seminars, Frank Dipollo of Dipollo Brothers Vending in Pennasken, New Jersey, Edward Barnes of Barnes Vendors in Jack- sonville, Illinois and Raymond Beucke of Taylor Distributing in Chicago stated unequivocally: “the record trade locally.

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CHICAGO CHATTER

With the midyear Board of Directors meeting only a couple of weeks away, the local MOA office staff is hard at work finalizing the details for the various business and social functions connected with the 3-day session. In stressing the importance of this particular meeting Fred Granger said, "It is during this series of meetings that most of the arrangements for our annual convention are set up and the new committees elected." Since 1973 is the year of MOA's 25th anniversary and the association wants this year's Expo (Nov. 9-10-11) to be something exceptional, Fred pointed out that there'll be a lot of new ideas exchanged and much dialogue on Expo '73! Meeting will take place March 22-23-24 at the Americana Hotel in Miami Beach. As of this writing, attendance is already very near the 100% mark!

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ROCK-OLA MFG. CORP.'S AD MANAGER George Hincker arranged to have three Rock-Ola "450" phonographs on display in the record department of E. J. Kovettes (Morton Grove), Playback (Ford City) and Goldblatt's (State Street) to help United Artists Records kick-off its new catalog of oldies. The promotion ran for two full weeks and was just about wrapping up at press time—and we understand, the young people were as excited about the gorjus juke box as they were the new records!

WILLIAMS ELECTRONICS INC. is currently concentrating on quantity shipments of its "Upper Deck" baseball game which was very recently released to the trade. It's being extremely well received, Bill Delsmen tells us. Also on the present delivery schedule is the "Cape God" shuffle. Distributors and operators can look forward to a new 4-player from Williams called "Fun Fest." Sample shipments will commence in mid-March with quantity delivered to follow—so watch for it.

GOT THE WORD FROM Chet Kajeski of Martin & Snyder one stop in Detroit on two recently released singles that are happening big with very few stores! Titles are "Delta Queen" by Don Dardon and "Frankenstein" by Edgar Winter.

The ENTIRE SALES AND MANAGERIAL staff of Empire Dist. gathered at the Marriott Motor Hotel here last weekend (9-10) for a series of business meetings, climaxing by a cocktail and dinner party on Saturday. Empire execs Gil Kitt, Joe Robbins and Jack Burns presided over the activities and Bally Mfg. Co. was represented by Ross Scheer, Bill O'Donnell Jr., and Dan Conroy. Jack Burns, by the way, had just returned from a vacation trip to Florida with his wife, Sibby. They really had a ball, he said, spending some time at the Siesta Key on Crescent Beach and in Pompano where they visited with former Indiana operator Fred Keidanich and his Phyllis.

The NAME OF THE GAME is "Baseball Champ" and it's the new 2-player action game Chicago Dynamic Industries Inc. began sample shipping last week. Marketing manager Chuck Arnold tells us the game is enjoying wide acceptance in the trade and "orders are already pouring in!" Also very much in demand out there, according to Chuck, is the "Citation" shuffle.

MILWAUKEE MENTIONS

The current line of Rowe phonos and vending equipment is selling very well at Pioneer Sales & Services, according to Joel Kleiman and Sam Cooper. Pioneer recently hosted a sales meeting on the All Purpose Merchandiser and the session attracted more than 35 ops and service people from various areas of the state.

Dave Morcon of the factory's field engineering staff and Dan Kerolak, Pioneer's vending sales manager, conducted the show. On the subject of "Air Hockey" Joel was most enthusiastic. The Brunswick game continues to be one of the most consistently in demand items at Pioneer. Also in the games line, Joel mentioned that the current Allied Lines, "Air King" by Williams was the most popular.

EMPIRE DIST. IN GREEN BAY is experiencing growing pains! Distrib recently purchased additional space adjacent to its current headquarters, which will enlarge the Empire premises by something like 4,000 square feet! Bob Rondeau was telling us how good business in and how much he is looking forward to the upcoming release of a new Bally pinnage. "Pong," a new 2-player which Empire recently added to its games lineup, has really developed into a very strong item out there, according to Bob.

ON THE SINGLES SCENE: Gordon Pelzek of Record City spotlighting the follow-up as very active with area operators: "The Twelfth Of Never" by Donny Osmond (MGM). "Sing" by The Carpenters (A&M), "Lil' Willy" by Sweet (Bell), "Teddy Bear Song" by Barbara Fairchild (Columbia), "Margie Who's Watching The Baby" by Earl Richard (Ace Of Hearts) and "Bitter Bad" by Melanie (Neighborhood).

JUKEBOX PROGRAMMING GUIDE

POP

CARLY SIMON
THE RIGHT THING TO DO (2:57)
b/w We Have No Secrets (3:57)
Elektra 45843

LOGGINS & MESSINA
THINKING OF YOU (2:17)
No Flip Info. Columbia 45815

THE PARTRIDGE FAMILY
FRIEND AND A LOVER (2:29)
No Flip Info. Bell 45-336

DON McLEAN
IF WE TRY (3:29)
No Flip Info. United Artists XW 206 W

J "O & B

BILLY PAUL
AM I BLACK ENOUGH FOR YOU (3:19)
b/w I'm Gonna Make It This Time (4:23)

TIMMY THOMAS
PEOPLE ARE CHANGIN' (3:20)
b/w Rainbow Power (3:05) Glades 601

R & B

HONEY CONE
IF I CAN'T FLY (3:53)
No Flip Info. Hot Wax 7301

C & W

CONWAY TWITTY
BABY'S GONE (3:01)
b/w Dim Lonely Places (2:54)
MCA 40027

BUCK OWENS & THE BUCKAROOs
AIN'T IT AMAZING, GRACIE (3:06)
b/w The Good Old Days (Are Here Again) (2:38) Capitol P-3563

JOE STAMPELEY
BRING IT ON HOME (To Your Woman) (2:06)
No Flip Info. Dot 17452

SONNY JAMES
REACH OUT YOUR HAND AND TOUCH ME (2:59)
b/w Just Keep Thinking Of Me (2:06) Capitol P-3564

The Jukebox Industry Web Site is http://www.americanradiohistory.com
WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN INC. Diamond Belle, 2nd Avenue, 2-9; Moon-Oh, Showboat Bldg., Wheelock, Calif., American Shuffleboard Scoring Unit $135, Exclusive World Distributors, 313 W. Thoma, Ontonagon, Canada (519) 676-1402.

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WANTED—Any type of coin op machine. WANTED—Any type of coin op machine. WANTED—Any type of coin op machine. WANTED—Any type of coin op machine. WANTED—Any type of coin op machine. WANTED—Any type of coin op machine. WANTED—Any type of coin op machine.

FOR SALE—AMERICAN PHONOGRAPHIC CO., 4101 West 7th Avenue, Seattle, Wash. 98107.

FOR SALE—Export Only. Bally, Gottlieb, Williams, various machines. Fast action, low prices. Immediate cash or terms. MARVIN WILSON, 2509 W. 77th St., Los Angeles, Calif. 90045.

FOR SALE—STEPH-EX, 2750 San Pablo Ave., #101, Berkeley, Calif. 94704. 405-2400, 405-2401.

FOR SALE—MACHINE ONLY. All types of coin operated equipment. Immediate cash or terms. ROBERT JONES INTERNATIONAL, 804 Providence Road, Allentown, Pa. 18103.

FOR SALE—3 SPEED QUEEN BALL BOATS: $275 each. 5 Elephants by Tupper: $275 each. SINGER by Tupper: $275 each. OAK by Tiller: $275 each. American Shuffleboard. 1226 SW 169th, Portland, Oregon 97225.
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Best Country Male Vocal Performance: Charley Pride Sings Heart Songs—Charley Pride
Best Inspirational Performance: He Touched Me—Elvis Presley
Best Gospel Performance: L-O-V-E—The Blackwood Brothers Quartet

Best Album Cover: The Siegel-Schwall Band, Acy Lehman & Harvey Dinnerstein (Wooden Nickel)
Best Chamber Music Performance: Julian & John—Julian Bream & John Williams
Best Performance By An Instrumental Soloist or Soloists (With Orchestra): Brahms: Concerto No. 2 in B-Flat for Piano—Artur Rubinstein
Best Album Notes (Classical): Vaughan Williams: Symphony No. 2 (Previn)—James Lyons