In response to enormous public demand, we're proud to present Earth, Wind & Fire's "Where Have All the Flowers Gone."

Earth, Wind & Fire's new single from their blistering album, "Last Days and Time" got so many requests that we just had to listen to Jimmy Bishop at WDAS and Andre Perry of WHUR-FM. They were the first to go on "Where Have All the Flowers Gone" and now everybody's getting on it.

New Labels Look To R&B To Make Things Happen

What should be the creative thrust of new, small labels that emerge on the scene? The answer is, to a great degree, being dictated by the economics of doing business on one's own, without, we may add, the hefty financial backing of a larger parent entity or another label itself. Newcomers entering the market these days are simply looking into the R&B area or the closely allied jazz fields.

Why? It's simply that the R&B sector of the industry provides the lowest operating cost in terms of commitment to an act. Although there is a tendency towards more elaborate R&B sounds, many R&B diskings can get by through the pure talent of the act and quality of the material. The song message the performer carries can carry more weight than the overall sound. Once produced, the R&B disk may not require extensive promo attention on a national basis. For R&B stations, as an example, are more inclined toward programming new recordings, which don't "have the numbers" at their inception to interest major market Top 40 radio. R&B, of course, has become an integral part of the overall pop picture and the reliance on radio's ability to expose them. Jazz recordings, which also benefit from lower recording costs, have a firm audience base which doesn't necessarily need "hits" to generate buyer appeal.

There was a time when labels dealing in R&B and jazz product were considered "speciality labels". As cited previously, this is no longer true. For in entering the indie label stakes at this time, choosing the R&B route, in particular, means going into business with the potential of doing large volume. Of course, once large volume success is achieved for newcomer indices, the type of music marketed can be expanded into other areas. At this time, tie-ins with large label operations may be attractive.

With the signing of rock acts and the extensive recordings costs and national promo required to help put them across beyond the scope of most companies first starting out, the R&B music market has emerged as the most likely candidate from which to open shop. Because of R&B's stature in the pop scheme of things, little labels today can mean a lot tomorrow.
Providence . . . a new group whose finely woven acoustic instrumentals and amazing harmonies will take you by surprise.

Providence, inspired by poets. From Gibran to McKuen.

Experience it. Their first single has just been released . . .
“Fantasy Fugue” (45-E7013). From their debut album
“Ever Sense The Dawn” (THS 9). Produced by Tony Clarke.

Providence. A fast rising rainbow in the rock and roll sky.
DEATH OF SAMANTHA

NOW A SINGLE FROM YOKO'S HIT ALBUM APPROXIMATELY INFINITE UNIVERSE

BEING PLAYED AT THE FOLLOWING STATIONS:

KMET—Los Angeles
KPRC—Los Angeles
KDEO—San Diego
KPRI—San Diego
KGB—San Diego
KNAC—Long Beach
KYMS—Santa Ana
KWFM—Tucson
KOKB—Phoenix
KUNM—Albuquerque
KIST—Albuquerque
KSAN—San Francisco
KJJJ—San Jose
KZAP—Sacramento
KOIV—Sacramento
KOL/PM—Seattle
KZEL—Eugene
KINK—Portland
KTAC—Portland
KFML—Denver
KRNW—Boulder
KBI—Boulder

KFMO—Lincoln
KSHJ—St. Louis
KBAY—Kansas City
KGLC—St. Charles
KFMO—St. Charles
KAFM—Dallas
KLOL—Houston
KEXL—San Antonio
KTSM—San Antonio
WXRT—Chicago
WYMF—Milwaukee
WNAP—Indianapolis
WNNR—Chicago
WSTM—Nashville
WXFM—Elmwood Park
WXBR—Detroit
CJOM—Windsor, Ontario
WBN—Cincinnati
WCCL—Columbus
WFNB—Cincinnati
WJUD—Dayton
WMMS—Cleveland

WPLS—Buffalo
WHAM—Pittsburgh
WHVA—Akron
WHIC—Boston
WICH—Hartford
WBLS—Boston
WHNJ—Connecticut
WYEC—Boston
WFLS—New Haven
WMEX—New York
WMER—Philadelphia
WAF—Albany
WBCN—Boston
KTRX—Baltimore
VULS—Miami
VULM—Miami
VLSF—Miami
VPLS—Atlanta
VJTC—Memphis
KQFS—Minneapolis

WALRUS Lists "YOKO ONO" AT THE TOP!
New NARM Pres: Peter Stocke

HOLLYWOOD — New officers of NARM, announced last week, are Peter Stocke, president of Electric Company, Record City, Milwaukee, vp Dave Lieberman, of Lieber & Stoloff, Minneapolis, treasurer Jay Jacobs of District Records, Indies, Inc., and secretary Jack Silverman of ABC Records and Tapes. Newly appointed to the board are general manager of the Electric Company, Minneapolis; Jay Jacobs, and George Smallall, of Alle Record Co., Phoenix.

Los Angeles — The survival of the indie distributor is not what we should address ourselves to, but rather, how does the indie distr ibut or accomplish future growth? That was the prime subject of discussion and the question posed by Mary Soldier, president of Distri.btor R.A.P. Distribution Inc., and chief of the Summit Distribution Convention.

The general conclusion was that the growth of the indie dist ributors is due to the development and growth of the indie labels they distribute and from the survival-of-the-fittest concept that survival probably result when weak distributors in an area are eliminated.

Don Steinberg, president of Phonogram, suggested that the indie distributors must try to make a company that will be able to compete in distribution deals, see their deals come to an end. “Most of them,” said Han, “are a combination of the wholesale and retail distribution deals and can’t wait till they’re free to go.” The indie distributor will have those labels back again and will be able to compete in the same market as before, he concluded.

It was generally agreed that the indie distributor must do more towards the promotion of product and, of course, pay their bills on time.

It was also agreed that the small indie label and the small record manufacturer desperately need each other and will always need each other.

John Regan, president of Swiss Bros. Corp. advised the indie distributors to become professionals in the handling of advertising because the branch operations are more sophisticated than ever before.

“We must offer similar expertise.”

To Helickers
Win NARM Merch. Award

HOLLYWOOD — NARM’s first Merchant of the Year award has gone to now-retired record company president, Dan, who operates L. Marsh, Helichers Bros., a division of Hi-Ra Records, the company that has been featured in a series of singles at a Los Angeles area of Lynn performances. Award was presented by Bruce Lundvall of Arista Records. With the award, the company advisory committee.

Pricing From Label To Consumer Is Strong Issue Raised At NARM

NARM Awards: Atlantic Execs: ‘72 Best Sellers

Atlantic Execs: “72 Best Sellers

NARM Awards: Atlantic Execs: ‘72 Best Sellers

HOLLYWOOD — NARM’s executive award this year goes to a trio of Atlantic, Eetegun, and Jerry Wexler.

The Atlantic Execs received the Presidential Executive Award, while the лучшего art director of the Presidential Creative Award, which was presented by Larry Uttal (Con’t on p. 26)

Indie Distribution: Can It Accomplish Future Growth?

In a matter of months, Jim Croce has become the hottest rising talent in the pop music field, a talented troubadour to the prominence of his fellow performers on disk. Last year, ABC/Danhill released his first single of the year, which is the one that got the attention, "You Don’t Mess Around With Jim," which went top 10 from that same album followed another hit single, "Operator." Under the production of Cashman & West, Jim is currently in the midst of his third single, "One Less Set Of Footsteps," bulleted at #7 this week from his second LP, "Life And Times," which is charted half way up the top 20 spot. Jim has reinforced his recording prowess with extensive bookings around the United States, as evidence by his tour, now in progress, with Loggins & Messina.

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HOLLYWOOD — The pricing of records to the ultimate consumer was a recurring theme at last week’s NARM convention. Virtually from the official opening of the convention, Larry Uttal (see separate story)—pricing was a prime source of comment and dispute.

Even a non-music man, economist Donn Regan, president of Donn Regan, in his subject during his talk, which followed Uttal’s remarks on Monday (26). Reckoning to Uttal’s comments, Dr Rinkert stated: “I charge (for his in- troduction advisory service) whatever I think I pay them.”

Then came John Cohen of Disc Recording Corp., who also spoke, the same Monday morning’s speech program, offered a hard-hitting commen t on the topic of Promotions in “Madness” (see separate story).

Pricing on the consumer level touched off wide-ranging comments from record retailer/manufacturer rap, chaired by Tony Martell, president of Famous Music, and Russ Solomon, head of Tower Records, the west coast discount chain. Solomon admitted he was “reluctant” to accept the $4 barrier on LP pricing on the theory that “it would drive prices into the store. “We can’t stop the sale of $4 hits. We sell lots of titles at the $4 barrier...”

According to Solomon, the industry now makes amounts to two 2% LPs per custom er ($8). According to comments from the floor, Martell said that the manufac turers are now in a state of dollars of retailers, since non-profitability

3130 Register At Narm Confab

HOLLYWOOD — Registration at last week’s 15th annual convention of NARM was about the same as last year in Miami Beach, Fla. The convention, held in the Century Plaza Hotel, was further swelled by the many artists who work out of the Hollywood music industry. Next year, no longer reflecting NARM’s policy of alternating between east and west coast, the convention will move to the Miami Beach. The Hollywood meeting was 3130, with registration closed several weeks before the start of the convention.

www.americanradiohistory.com
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also indicate how the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

1. The Night The Lights Went Out In Georgia
   Vicki Lawrence—Bell
   32% 69%

2. Tie A Yellow Ribbon—Dawn—Bell
   30% 92%

3. The Twelfth Of Never—Donny Osmond—MGM
   29% 39%

4. Peaceful—Helen Reddy—Capitol
   24% 65%

5. Space Oddity—David Bowie—RCA
   22% 93%

6. Stir It Up—Johnny Nash—Epic
   22% 97%

7. Out Of The Question—Gilbert O'Sullivan—MAM
   19% 35%

8. Call Me—Al Green—Hi
   18% 18%

9. Cisco Kid—War—United Artists
   17% 17%

10. Masterpiece—Tempations—Gordy
    17% 32%

11. Stuck In The Middle Without You—Stealers Wheel—A&M
    14% 27%

12. Dead Skunk—London Wainwright III—Columbia
    13% 60%

13. Neither One Of Us—Gladys Knight & Pips—Soul
    13% 97%

14. Break Up To Make Up—Stylistics—AVCO
    13% 90%

15. Wild Flower—Skylark—Capitol
    13% 41%

16. Bitter Bad—Melanie—Neighborhood
    11% 11%

17. Cook With Honey—Judy Collins—Elektra
    11% 11%

18. Little Willy—The Sweet—Bell
    9% 77%

19. Pinball Wizard/See Me Feel Me—New Seekers—MG M
    9% 9%

20. Magic Woman Touch—Hollies—Epic
    8% 37%

    8% 38%

22. Cherry Cherry—Neil Diamond—MCA
    8% 8%

23. Master Of Eyes—Aretha Franklin—Atlantic
    7% 21%

24. Who Was I—Hurricane Smith—Capitol
    7% 7%

25. Cindy Incidentally—Faces—W.B.
    7% 7%

Vital Statistics

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>LOOKING AHEAD</td>
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<td></td>
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101. RIVER ROAD
    (Upall—ASCAP)
    Unplug (HCA 4005)
    102. EYESIGHT TO THE BLIND
    (ARC—BMI)
    Richie Havens (HCA 65022)
    103. WHO GETS YOUR LOVE
    (Musical)—BMG
    Tony Bennett (CBS 6833)
    104. CRAZY
    (T Rede-Studios-ASCAP)
    Jerri Heatherton (MGM 44958)
    105. WISHING WELL
    (Arden-Caynon—BMI)
    Free (Capitol P 1322)
    106. DANCING TO YOUR MUSIC
    (Musical)—BMG
    Archie Bell & The Drells (Columbia 1707)
    107. MR. MAGIC MAN
    (Van/Choral)—BMG
    The Walker Pocket (RCA 9936)
    108. SALTY TEARS
    (Doo—BMI)
    Marilyn Brown (Atlantic 3604)
    109. HOCUS POCUS
    (Radio-Television Music—BMI)
    Susie McCall (Sire 9780)
    110. BRAND NEW KIND OF LOVE
    (Route Of Gold—BMI)
    Betty Goldsmith (United Artists 51107)
    111. WE'LL MAKE LOVE
    (Dunhill—ASCAP)
    Al Anderson (MGM 30508)
    112. TOSSEN' AND TURNIN'
    (Cada—BMI)
    Buddy Sitter (Skeet 3523)
    113. NATURAL HIGH
    (Atlantic—BMI)
    Bloodstone (London 1046)

Written by: C. Perkins
FLP: Stax, Inc. To A Child

114. CINDY INCIDENTALLY
    (Worship—ASCAP)
    Faces (Warner Bros. 7643)

115. BACK UP
    (Worship—BMI)
    The Manhattanites (De Lure 154)

116. PLAYGROUND IN MY MIND
    (Variety—ASCAP)
    Clint Holmes (Epic 10861)

117. I'M IN LOVE
    (Patrick—BMI)
    (? ) (Gold 151)

118. DON'T GO TO MEXICO
    (Prophets—ASCAP)
    (BMI)

119. A SHOULDER TO CRY ON
    (Blue Book—BMI)

120. DON'T TAKE AWAY THE MUSIC
    (MGM—BMI)
    (BMI)

121. I CAN UNDERSTAND IT
    (Universal—BMI)
    Maritn (Skeet 3523)

122. DELTA QUEEN
    (Every Little Tune—American Dream—ASCAP)

123. FRIENDS OR LOVERS
    (David/Bullock/Unichappell—BMI)

124. MIDNIGHT TRAIN TO GEORGIA
    (Atlantic—BMI)

125. SHE LETS HER HAIR DOWN
    (B.B. King—BMI)

126. DREAMLAND
    (Musical—BMI)

www.americanradiohistory.com
HOLLYWOOD — The panel discussion of “Quad and Video ’78,” designed to examine the technological, legal, and marketing implications of the recent dramatic advances in video and stereo systems — the “quad” trend, is dedicated to the point that there is no question about the market potential for such products. The participants addressed the issue of whether it is possible to achieve their goals of having 25 million quad disk users by the end of the year, noting that roughly 35-50 between records and tapes.

Speaking for RCA, Pudwill indicated that they would achieve their goal of having 25 million quad disk users by the end of the year, noting that roughly 35-50 between records and tapes.

JVC’s Kitano at NARM Meet

HOLLYWOOD, CA — JVC’s Kitano, president of the company’s Japan operation, stopped in on last week’s NARM convention, making the first stop in a cross-country swing visiting branches of JVC America, Inc., the Victor subsidiary responsible for introducing the CD-4 discrete system, in which JVC has already sold the first million.

(The end of p. 26)

‘Returns’ Prelim. Report: Lots of Numbers, No Clear Answers

HOLLYWOOD — A preliminary report on the “returns problem” study undertaken by NARM exclusively for the RIAA was conducted by the RIAA in massive statistics, although perhaps the most detailed legwork by Fry Associates, a market research company assigned to the task of trying to help solve the problem.

Rick Smith of Fry made the report last Tues. (28) before the NARM convened. At his request, the slide lecture on the slide show might have been expressed by John Malmson, executive director of NARM, to the point of having to state if there were, indeed, any indications.

Smith, whose firm will undertake “Phase 2” of the study if agreed to by NARM, has developed some sort of “no simple or soothing solutions,” but added there were many other systems in the world.

(The end of p. 26)

John Cohen:

‘Partners In Progress’

Or Partners in Madness

HOLLYWOOD — John Cohen of Disc Records, sprawled on behalf of the recent national NARM convention, reprinted his entire presentation drawing enthusiastic response from the audience.

He asked the question whether “specialists in Progress or Partners in Madness” is being reprinted here in its entirety:

“The issue is piracy: what to do, how to address it. Disc Records has put a lot of money and effort into the battle against the problem and what must be done is not just a matter of the ordinary return for those this week’s CD -4 returns, but also the problem of how to address the problem in other ways.

(The end of p. 26)

ABC/Dunhill

Acquires Duke, Peacock Records

HOLLYWOOD — Jay Lasker, president of ABC, has said that he will negotiate the purchase of Duke/Peacock for as much as $100 million, as well as its three subsidiary labels — Black Bonnet, Duke and Song Bird. The acquisition capped a two-year struggle between ABC and Dunhill Records, Inc. The first major label to make a move in the”returns problem," the second major label to be acquired by a major label in the last year.

(The end of p. 26)

Cash Box — March 10, 1973

Quadrangle, Video Disk: Trade’s Sound & Sight Future

Queens, NY — Raids Start Pirate Drive

Queens, N.Y. — Cullimating a long investigation into the involvement of organized crime in the stereo tape industry, Queens District Attorney John Cooper announced last week the first group of raids on pirate tape distributors and retailers.

In a raid held under the direction of the Queens District Attorney John T. Lombardo, Chief of the Special Crime Unit of the Queens District Attorney’s Office, 15 suspects were arrested as a result of bootleg tapes seized which were copies of hit tapes of most of the major record companies, including the Beatles. The suspects are awaiting trial pending federal and state charges.

The following four persons were arrested and arraigned in the Crimi- nal Court of Queens County: Queens: Noel H. Cooper, age 36, doing business as Sue-Lee Laundry; Mead Martin, age 41, 68-01 57th Avenue, Kew Park; Ed- ward Eoer, age 13, doing business as Sue-Lee Laundry.

Frotheich Seeks Sensor Device To Stop Theft

HOLLYWOOD — Dave Frotheich, merchandising vp at E. J. Korvette, has a sensor device that could be applied to a record jacket or tape box at a cost of a few cents per jacket or box, with even lower costs based on mass use.

NARM’s Anti-Piracy Program on Pg. 24

Lieberman: What’s Needed To Keep Progress

HOLLYWOOD — If the manufacturer and rock-jubber to continue to be “Partners in Progress” for the outlay of the business, the business must continue.

(The end of p. 26)

Heilicher Answers

Anos Heilicher of J. L. Marsh, Heilicher Bros, spoke to the gathering on “returns problem.” They included hived returns, a rebate based on a per cent of returns, bonuses and the creation of “propi” limits at the wholesaler level. For the latter he advised that salesmen punch holes on the discs, so that the discs would not have to be returned to the manufacturer and then returned to the wholesaler.

Heilicher also said that the use of church or charitable groups to sort “returns” will not be a solution — at least in the view of the fact that such costs would be tax deductible.

The End of p. 26

Abaco’s Klein

Hits ‘Air Pirates’

HOLLYWOOD — RIAA president Stan Abaco, addressing NARM on piracy, affirmed that it exists and is a major problem for record sellers, wholesalers, and retailers can actually lead to the demise of our industry.

He pointed out in his keynote address, “Piracy — Who’s Doing What?” that the record industry is bringing recorded product closer to the consumer at a faster rate than ever before. Other things to learn by are selling product with cheap mode of packaging, operating on a cash-only business, employing masses of small distributors capable of shipping mass quantities of goods, and finally selling on a non-return basis with little to no returns.

(The end of p. 26)

Handbook

RIAA’s Gotrikov: Learn From Pirate Ploys

Announcement

announced that RIAA is preparing a handbook for distribution amongst our federal judicial departments. As far as state laws stood he reminded us that only ten states (Utah could be number 11) have enacted anti-piracy laws and then proceeded to review Californ. As far as state laws stood he reminded us that only ten states (Utah could be number 11) have enacted anti-piracy laws and then proceeded to review California’s “O’Connor” case where the Supreme Court agreed to hear the appeal.

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(The end of p. 26)
Soviets Agree To Honor Int'l Copyright Treaty

NEW YORK - In a major breakthrough in international royalty payments, the Soviet Union has decided to adhere to the Universal Copyright Convention, an pact, 
to the protection of the rights of authors of musical works in foreign countries.
The Soviets said that it would begin complying with the international treaty effective May 27 and is presently in the process of changing its own copyright laws to conform to international standards.

In the area of music, there has been long-standing discontentment, particularly in the U.S., over musical works performed in the Soviet Union without regard to payment of royalties. This includes the pirating of recordings and major musical productions, such as "My Fair Lady."

Now that the Soviets say they will keep track of copyrights for payment to foreign authors, the tastes of the Soviet public in areas such as music will change, the Soviets said.

This view was expressed by Edward Oster, president of BMI: "... it will be a wonderful day for the free flow of music. Certainly, the knowledge we will receive about the public's tastes. The Soviet copyright society will effect a greater understanding of the musical tastes of the world's population than we have ever known. It should give us much information about the aspirations, ambitions, and philosophy of the U.S., as reflected in the music of its people."
The Soviet decision now leaves The Beatles, Beach Boys, and other major non-U.S. countries to copyright the U.S., which is now expected to conform to the international copyright treaty.

Warner Bros. Sets Int'l A&R Offices

NEW YORK -- To Ostin and Joe Smith, co-presidents of Warner Bros. Records, have announced the opening of new European offices in London as a part of the company's worldwide expansion. The new offices, located in the Pyramid Building, 10 Savile Row, London W1, will be headed by Larry Yaskiel and his associates, Jack Kennedy and Carol Smith. They have been assigned the task of developing relationships with international recording artists and recording companies throughout the world.

Ostin, Yaskiel & Smith

'Veep' Named VEEP At RCA

NEW YORK -- RCA Records has announced the appointment of Herb Helman as vice president of public affairs. The announcement was made by Rocco Lagimodi, chairman of RCA Records. Helman had been director of public affairs at Columbia Records and was appointed in 1971. The public affairs department at RCA Records also envisions a greater role for RCA Records in the enhancement of Columbia's public image.

The new appointment was made to satisfy the U.S. copyright law that the company's head offices must be in the U.S., and will report to RCA's president.

BMI's TV Music Showing Gains

NEW YORK--BMI's (Broadcast Music, Inc., sponsor of the weekly television show "BMI's TV Music News,") annual report for 1973 showed a significant gain in its television music division, which is the primary business of the BMI radio music division.

In its most recent fiscal year, BMI's television division generated nearly $4 million in revenue from the sale of music rights, compared to $3.5 million in the previous year. The increase was attributable to a number of factors, including a greater emphasis on licensing and a more aggressive sales approach.

Bobby Shriver's first marriage, to June Steiner, ended amicably in 1973, and the couple have remained friends. Shriver's career continued to blossom, with several notable achievements, including a Grammy Award nomination for his work on the soundtrack of the film "Deliverance." He also continued to record as a solo artist, releasing several albums that were well-received by critics and fans alike.

Stigwood Co. Shows Wide Music Gains

NEW YORK -- The Stigwood Group Ltd. reported profit gains in several areas, including increases in production/artist management and music publishing.

The company's profit, $3,062,500 for fiscal 1971-72, ending last Sept. 30, compared to $1,256,800 for the similar period of 1970-71, the company said that record production/artists management profit had increased by 189% ($1,188,250 vs. $419,120) and music publishing profits were up by 28% ($855,050 vs. $668,880).

Included in the figures are the earnings of the company's foreign subsidiaries, including "Jesus Christ Superstar," which accounted for 20% of company profits.

In other areas, concert presentations were up 15%, films and TV shows were up 8%, and film sales were up 1%.

Chappell Int'l Formed; Firth GM

NEW YORK -- A new division of the Chappell publishing company is being formed, Chappell International, to coordinate and develop the international activities of Chappell & Co. Inc. and affiliated companies throughout the world.

Nick Firth, currently in charge of international operations for Chappell & Co., Inc. in New York and general manager of Intersong U.S.A., will move to London shortly to become general manager of Chappell International. He will report to Bob Montgomery, managing director of Chappell & Co., Inc.

Firth has been headquartered in the New York office for the past four years. During this time he has coordinated the international area of the company, including with such European-originated U.S. hits as "Derek and the Dominos' "Layla," and "What Would You Say?" Among the writers with whom Firth has worked are Jimmy Page and Galahad Azavedo's songs, and Chappell representatives have been involved in the sale and licensing of these songs.

Nick Firth

Noonan To Motown

HOLLYWOOD -- E. Albert, president of Motown Records, has appointed Noonan to the newly created position of executive assistant to the president.

Noonan is re-joining Motown, leaving in 1973, and is executive assistant to Motown Records.

Cash Box — March 10, 1973
Tracy Nelson and Mother Earth. Raw, pure, iron-hard and velvet-soft. The spine-shivering voice of a star.

For Tracy Nelson it's always been just a question of when everything would finally click.

Tracy Nelson's "Poor Man's Paradise" clicks, on Columbia Records. and Tapes

Tracy Nelson
Mother Earth
Poor Man's Paradise
Including:
I Just Can't Seem To Care/When I Need You Most Of All
Going Back To Tennessee/Whatever I Am, You Made Me
Hate To Say Goodbye
Additions To Radio Playlists

WOKY—MILWAUKEE
Back When My Hair Was Short—Gunhill The Night The Lights Went Out In Georgia—Vicki Lawrence Bell
Feeling Like—I'm Kimberly—Presley Peaceful—Helen Reddy—Capitol Sing—Carpenters—A&M
Call Me—Al Green—ABC
Stir It Up—Johnny Nash—Epic

KIMN—DENVER
Sugar Daddy—Decca—Bowie RCA Ain't No Woman—Four Tops—Dunhill Sing—Carpenters—A&M
Dead Skuld—Louden Wainwright III—MCA

KJJQ—LOS ANGELES
Sing—Carpenters—A&M
Rita Rae—RCA
Neither One Of Us—Gladdy Knight—Soul

WXQI—ATLANTA
August With You—Four Tops—Dunhill Stir It Up—Johnny Nash—Epic Sing—Carpenters—A&M
Dead Skuld—Louden Wainwright III—MCA

CCKL—DETROIT
Master Of Eyes—Muddy Waters—Atlantic The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Hoo Bo Don't Cha Be Blue—Tommy James & The Shondells
Woman—Four Tops—Dunhill

WMFM—MEMPHIS
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Who Was That Masked Lady?—The Osmonds—MGM

WXME—BOSTON
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Neither One Of Us—Gladdy Knight & Pips
Stuck In The Middle With You—Steeler's Rhythm Band—Bell

WKKW—WHEELING
Neither One Of Us—Gladdy Knight & Pips
I'll Be Fine—New York City—Chicago
Who Was That Masked Lady?—The Osmonds—MGM

WCAC—WASHINGTON, D.C.
Who Was That Masked Lady?—The Osmonds—MGM

WLAC—NASHVILLE
Wildflower—Skylark—Capitol
Play It Again—Helen Reddy—Columbia
Hocus Pocus—Focus—Sire
Neighborhood—Johnnys Gold Coils—Electra
Break Up To Make Up—Stylistics—Acco
CISCO Kid—War—U.A.

WAPE—JACKSONVILLE
Neither One Of Us—Gladdy Knight & Pips
Stir It Up—Johnny Nash—Epic

WPOP—HARTFORD
Break Up To Make Up—Stylistics—Acco
Call Me—Al Green—ABC
Sick Of Being A Fool—The Osmonds—MGM
Out Of The Question—Gilbert O'Sullivan—MAM

WFIL—PHILADELPHIA
Tie A Yellow Ribbon—Dawn—Bell
Tie A Yellow Ribbon—Dawn—Bell
CISCO Kid—War—U.A.

WHLO—AKRON
Master Of Eyes—Muddy Waters—Atlantic Rosalita—Samo—New—Capitol
Main Street—Teddy Turner—Capitol
Tie A Yellow Ribbon—Dawn—Bell
Coca Cola—Johnny Collins—Electra
Bitter Bad—Melanie—Neighborhood
Sittin' On The Corner—Bee Gees—RSO

WBAI—BOSTON
Magic Woman—Relt—Columbia
Hocus Pocus—Focus—Sire

WCAL—BALTIMORE
Magic Woman—Relt—Columbia
Master Of Eyes—Muddy Waters—Atlantic
Of The Question—Gilbert O'Sullivan—MAM

WIOD—CHICAGO
The Twelfth Of Never—Donny Osmond MGM

WMCA—NEW YORK
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Who Was That Masked Lady?—The Osmonds—MGM

WFMJ—Cleveland
The Twelfth Of Never—Donny Osmond MGM

WQAM—MIAMI
The Twelfth Of Never—Donny Osmond MGM

WFRF—Milwaukee
The Twelfth Of Never—Donny Osmond MGM

WABC—LOS ANGELES
The Twelfth Of Never—Donny Osmond MGM

WIOD—CHICAGO
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Who Was That Masked Lady?—The Osmonds—MGM

The BIG THREE

1. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—VICKI LAWRENCE—BELL
2. TIE A YELLOW RIBBON—DAWN—BELL
3. THE TWELFTH OF NEVER—DONNY OSMOND—MGM

New Columbia Studio Policy

NEW YORK—Columbia Records has announced a new policy concerning the use of its recording studios. Previously restricted to in-house productions, the studios located in New York City, Nashville, San Francisco, and Chicago are now available to external producers. Coinciding with other policy decisions, Columbia has also announced the reduction of studio rates. The studios in the past have been used for recording material not affiliated with the Columbia label. This includes Broadway show albums such as Jesus Christ Superstar and Sagan, as well as sessions by such artists as Peter Duchin, Frank Sinatra, Anthony Newley, and Ferrante and Teicher.

In addition, educational material has been recorded using Columbia studio facilities.

GSF To Dist. Golden Ear

NEW YORK—GSF Records has announced that it has entered into an exclusive distribution deal with Jimmy Vallee. This new formalized and defined label, Golden Ear Records, Goldens Ear will have its major office in Chicago and will work out of GSF's New York offices. The first record to be released under the new arrangement is "Let There Be Love" by The Enchanters, a Chicago based group.

WJET—ERIE

The Twelfth Of Never—Donny Osmond MGM
Drift Away—Dobie Gray—Decca
Henry Chapel—Bel—which is a Telecaster Guitar with a "Quar Nada." Since then, Hew has gained fame as producer of the Fifth Dimension, Elvis Presley, The Association, and The Turtles.

R&B Additions

WVON—CHICAGO

One Man Band—Ronnie Dyson—Brunswick

WABC—NEW YORK

Come On And Get It—The Steppers—Stax

WHB—DETROIT

The Ole Man From Georgia—Doyle Gray—Decca

Unfinished Touch—Dicky Scott—ABC

WGCX—ATLANTA

Jackie Wilson—Brunswick

KGFJ—LOS ANGELES

Prime Time—MGM

God Bless The Children—Congress Alley

I've Been Watching You—Southside Movement—War

Bettie Swain—Atlantic

Harpo Day—Jackson Five—Motown

Cash Box — March 10, 1973

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WHAT HAPPENS
WHEN SOME OF TODAY'S
GREAT POP STARS
PUT A SESSION TOGETHER
IN LONDON
WITH A ROCK'N ROLL LEGEND?
THE RECORDING EVENT OF THE YEAR.

Introducing Jerry Lee Lewis' dynamite, all star, historical, rock'n roll, two-record album "The Session."

FEATURING: Drinking Wine Spo-Dee O' Dee / Jukebox / No Headstone On My Grave / Memphis / Whole Lot Of Shakin' Goin' On / What'd I Say / Johnny B. Goode / 60-Minute Man / Tutti Frutti / Pledging My Love / And Other Great Songs

Mercury SRM-2-803  MCT4-2-803  B-Track MCT8-2-803
Professional Black Announcers Hold First New York Awards Fete

New York - The Professional Black Announcers of New York, Ltd., a newly formed organization with Al Gee (WPIX DJ) serving as president, held its first annual Awards Dinner & Show, Friday, February 23, at the Rockham Hall, 524 West 52nd Street. A formal dinner followed by the awards presentations was attended by nearly every major and indie label and personnel. The presentations and entertainment were in attendance. Al Green, Mother Night and Edna were performed before the gathering.

The non-profit group, organized to help create better unity among the blacks and to increase the awareness of blacks in radio and entertainment fields, will also help broaden opportunities for young blacks by using the proceeds from the dinner to establish a tuition-free broadcasting school. Nearly every major announcer and DJ in the local area is a member of the organization.

The program, hosted by Bernie McCaill of KJDA in San Francisco, was highlighted by the presentation of awards to chosen winners in a number of categories. There were at least three nominations in each category. The nominees were announced as well as the winner for these local presentations. Some of the awards presented are as follows: "Me & Mrs. Jones," Song of the Year; Al Green, Male Artist of the Year; Robert Black, Female Artist; Al Gee, presented with a special award for his unsafeguards and tireless efforts; Gary "P" Bledsoe (WWRL), DJ award; Cecil Simmons, (Shawne, Beas) Manager of the Year; Jesse Jackson, Man of the Year; Shirley Chisholm, Woman of the Year; Gene Hunter, (Robertson, Prom) Record Woman. Stewie Wannan and Weldon McGoudel (WABC) tied for best creative artists. The group award went to Harold Martin & The Blues notes and Zelema was named the best new artist. The TV show "Talent of the Day," Tolliver, and Radio Newscaster, David Lumps.

KMOX's Hyland Gets New Spot
In CBS Chain

St. Louis - Robert Hyland, general manager of CBS KMOX AM/FM and CBS radio division since 1959 has been appointed to the newly created post of regional VP of the organization, in recognition of the many "firsts" his stations initiated.

Firsts

In February of 1960, Hyland inaugurated "At Your Service," KMOX's consumer-oriented information format that became a national trend among many of the nation's stations today. Also under Hyland's leadership, the station became the first in the nation to broadcast daily educational programs and the first to endorse a political candidate. Nationally, KMOX was one of the first four stations to utilize the Console warning system for severe weather conditions. TV News, the first to broadcast a college course for credit and the first to broadcast complete baseball games from outside the continental U.S.

New Duties

Hyland will continue to oversee operations of the two stations after appointment as regional VP for the AM and FM outlets.

4 Groups Pour Out Sounds For Schiltz

New York - The Skyltastics, Wanda's Distinction, Sha Na Na and The Main Ingredient will be heard in a series of nine radio spots that will form a large part of Schiltz's 1973 electronic media ad thrust, as created by Herman Edel and to be heard on WABC, 1030 AM and WNBC, 1010 AM.

Written by Dick Behrke, "One Around Life" updates "When You're Out of Schiltz..." while retaining the identity of the brewer's well-known tag line. Arrangements utilize a variety of musical concepts worked out by several different arrangers, including Howard Oll, Bill Emanuel, Al Gorgoni and Behrke himself.

WBAP Country Gold Promotion Cited

Fort Worth - WBAP's radio's 1972 promotion of its Country Gold format was recently validated by five commendations at the eighth annual Adly awards party held by the Advertising Club of Fort Worth.

The station received two first-place awards, both in the category of "Society Advertising." Winners included KERA-FM, Dallas, which was awarded the gold WADM in 1972 for its gold campaign. WBAP was awarded silver for its "Country Gold" format.

STATION BREAKS:

STUNT OF THE WEEK: Monday (26), Im In The Morning began his last four days of work. His show was 7, and continued on that way for the first three hours of his show. Spotting spread throughout the WBNC listenership until he was on the air for the last time as Robert W. Morgan, complete with jingles. He's currently writing the memoirs of the Eight Rev. Dr. Billy Sol Harp of Del Rio, Texas. It's called "Hi, Im Jesus," and will be published by a subsidiary of Funk & Wagnalls.

Meantime, preparations are afoot for Imus' debut as a supersized nighter star when he hits The Bitter End next week. On stage with him will be the most popular studio band in America. To further its mission, KBCO has also engaged Jimmy Carter to sing the "chicks" used on its "RCA LP, One Sacred Chicken To Go". Dick Hyman will oversee other arrangements. There are rumors that the whole place will be decorated as a huge tent for the further evangelical ambition. In any event, the Village club is setting itself in advance of the opening—quite a switch from their normal pre-promo kick off.

Churchill Broadcasting is offering a Country Top 10 countdown show of its collection of KXLF图表 on the Cash Box charts. The program is recorded each week, mailed to subscribers each week. Company is located at 65 Churchill Road, West Newton, Kansas. NBNW offered one unusually Judy woman the chance to appear with Burt Reynolds. Winner was Miss January Jaeger of Flashing, who flew for an expense paid weekend to the filming site of his new film, "The Man Who Loved Cat Dancing" in Arizona.

PD appointments: Michael Green, News/Oranges, WXO-FM (from WTIX); Derek Ryan, KSBF, Joplin, Missouri; Daisuke Nakayama, Honolulu's KHAI (from Sacramento's KRK); Jim Davis (WFS's WSLL); Mike Anderson at Pleasantville's WOND, Carson Kenyon (6-10 start) by announcing an evening of gold WMOD in DC where Mike Fitzgerald (10am-2pm) is new host. Accomplishments, John Kramer is ass. operations manager and Jim Ryan is the new md at Troy's WTYR.

And the winners are... WOR are becoming a big part of the KSAN scheme these days. "Catch 25" is a Saturday night special focusing on the local music scene. New ideas soon to be come weekly. Plans include shows on the occult and personal problems.

STATION BREAKS:

New MD appointments; Robert W. Jackson, WJAF (Wausau); Pat Garvin at Albuquerque's KB; John Parker at Atlanta's WJIN; Bob Walker at WITM New Orleans; Buddy Kay at WLVK, Lexington... New GM at WJS in Atlanta; Harry Garrett: at KJJ, is Tim Sullivan.

Friday Night's special vacation was this week at WBSL-FM in New York, and while he's out, various disc jockeys will fill in. On Thursday, it's Nora Hendryx, Barbara Dush and Patti LaBelle, collectively known as LaBelle who will (w/o) the mike from 4am to 6am. Lewis Weinstock will be looking talent for KROQ's future contest. Plans are for an outdoor arena project in June and a series of free concerts at S. Cal. Expo Center.

Alligator on the Dick Weber saga: WKBW's Jack Armstrong tested his listeners out on that Brownsville Station single, having announced on previous nights about the "WKBW Alligator."

And even there, WB's Music Mix Mink and Topper Schroeder from Audio Fidelity, as well as assorted members of the NY Air Force, were ready.

Cash Box — March 10, 1973
WATCh MY .38

COMMANdER COdY

and his LOST Planet Airmen

THE SINGLE: "WATCH MY .38"
PAA-0193
FROM THE ALBUM: "HOT LICKS, COLD STEEL & TRUCKERS FAVORITES"
PAS-6031

HOT LICKS, COLD STEEL & TRUCKERS FAVORITES

Paramount Records

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ABC/DUNHILL FAMILY

WELCOME
DUKE · PEACOCK · BACK BEAT
SURE SHOT · SONG BIRD

AND A PARTICULARLY
WARM EMBRACE TO
DON ROBEY
THE FATHER OF IT ALL
WHO WILL CONTINUE
WITH OUR COMPANY FROM
HIS ERASTUS STREET
HEADQUARTERS IN HOUSTON, TEXAS
NEIL DIAMOND (MCA 40017)

Cherry Cherry (3:36) (Tallryard, BMI—Diamond)
Live track culled from Diamond's "Hot August Night" album will continue artists string of sensational performances and hit records. Already getting much AM exposure, record is sure to rise to top 10 in a few weeks. There's just no denying that Neil Diamond is one of the most talented singer/songwriters around today. Flip: No info. available.

WAR (United Artists KW 163 W)

"The Cisco Kid" (2:47) (Far Out, ASCAP—War)
One of America's most underrated supergroups, War proved their worth in gold with "The World Is A Ghetto," and are likely to repeat their performance with another track culled from their chart topping LP. Nothing will stop this one from soaring to top of pop and r&b charts. More gold for War. Flip: No info. available.

THE JACKSON 5 (Motown 1224)

"Hallelujah" (2:55) (Jobete, ASCAP—Perren, Yarian)
Debuting material from their forthcoming "Skywriter" album, the JS treat their vast audience to something very special. All members of the group share lead vocal honors on this entry into the pop and r&b spotlight. Looks like another million seller for sure. An overwhelming all around performance. Flip: No info. available.

STEVIE WONDER (Tamla 54232)

You Are The Sunshine Of My Life (2:45) (Stein & Van Stock/Black Bull, ASCAP—S, Wonder)
Stevie follows his golden "Superstition" track with another cut from his "Talking Book" album. This time around, he changes the pace and delivers a stirring ballad performance that is also certain to go gold instantly. More top 10 material from Stevie Wonder. Flip: No info. available.

HURRICANE SMITH (Capitol 3455)

Who Was It? (3:00) (MM, ASCAP—O'Sullivan)
"Oh Babe, What You Say" was just the beginning of a super recording career for Hurricane Smith. For his second single outing, Hurricane chose choice Gilbert O' Sullivan material that will again rocket to the number one position on the national charts. Flip: "Take Suki Home" (2:53) (Beechwood, BMI—Smith)

STEELY DAN (ARC 11352)

"Deirdre" (4:35) (Wingate/Red Giant, ASCAP—Fagen, Becker)
Group who successfully debuted with the "Do It Again" track from their top 20 album returns with another winner highlighted by some expert guitar playing, instant programming is a certainty as this outfit is here to stay. Watch this one climb national charts. Flip: No info. available.

POCO (Epic 1209)

Go and Say Goodbye (2:46) (Spinmaker/Ten East/Citillion/Springdale Toones, BMI—S, Stills)
This has got to be the single to put Poco over the top in the top 40 markets. It's got everything going for it! Fine vocal harmonies, a great musical track, and shades of early Buffalo Springfield. Steve Stills composition will garner immediate airplay and sales. Flip: No info. Available.

Choice Programming

Ken Hanson Programming AVAILABLE! Please call (214) 330-3000 Extension 20 for more info.

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BEVERLY BREMERS (Scepter 12378)

Run To Her (1:55) (Screen Gems, BMI; Colgems, ASCAP—Goftin, Keller)
Originally released by Bobby Vee as "Run To Him," Beverly reveals the other side of the story in under two minutes. Definitely a programming delight, and possibly, Beverly Bremers' next chart contender. Flip: "Baby I Don't Know You" (2:57) (Broude/Bregman, ASCAP: 5 Arts, BMI—Linzer, Reinhardt)

STEVE GOODMAN (Buddah 348)

The Dutchman (4:18) (Ducesse/Hawaii, BMI—M, Smith)
Steve Goodman, the author who put Arlo Guthrie on the pop map with "City Of New Orleans" returns with a brilliant cutting from his new LP, "Somebody Else's Troubles." Record shines both lyrically and instrumentally and is highlighted by fine Arlo Martin production touch. What else can be said? Flip: No info. available.

STRAWBS (A&M 1419)

Part Of The Union (2:53) (Irving, BMI—Hudson, Ford)
Currently the number one record in Great Britain, Strawbs are likely to spread the wealth Stateside, too. This is a single with hooks, melody and much meaning in a satirical way. Fine harmony and great arrangement add overall appeal. Should go top 40 easily with plenty of programming in AM and FM markets. Flip: No info. available.

FLO & EDDIE (Reprise 1142)

Afterglow (2:57) (Immediate, BMI—Marriott, Lane)
Currently set to tour the country with none other than Alice Cooper, this is a track that Flo & Eddie will certainly be performing. Produced by Alice's own Bob Ezrin, this is strongest commercial effort thus far from the duo, and it could click. Flip: "Carlos & De Bull" (3:44) (Luccianeto, ASCAP—Volman, Kaylan)

Newcomer Picks

THE INVITATIONS (Silver Blue 801)

For Your Precious Love (3:26) (Sunflower, ASCAP—Butler, A&R Brooks)
Superior debut from this group with first outing that almost guarantees them chart impact. Former Jerry Butler classic is given updated r&b treatment with plenty of strength left over to cross to pop markets. A great way to start a career—both for label and artist. Flip: No info. available.

DAVID & GOLIATH (Beverly Hills 9390)

The Way That It Goes (2:30) (Wemar, BMI—Reilly, Watt, Roy)
Rousing rockers spaced with plenty of commercial possibilities from biblical duo. Will serve to satisfy both top 40 and FM programming appetites. Flip: "After Tomorrow" (3:16) (same credits)

BARRY WHITE (20th Century 1988)

I'm Gonna Love You Just A Little More Baby (3:58) (January/Sa Vette, BMI-B. White)
Having struck gold with their "Love Jones" effort, label now comes with a single by singer/songwriter Barry White who sounds like Isaac Hayes. R&B programmers will jump on this one immediately, but song will succeed on its own strength. Could become a top 10'er with great ease. Flip: No info. available.

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BEN SIDRAN (Blue Thumb 223)

Chances Are (3:06) (Buddog, ASCAP—Sidran)

SONNY TERRY & BROWNIE MCGHEE (A&M 1417)

People Get Ready (3:58) (Curtom, BMI—Mayfield)

KENTUCKY FREEWAY (Penny Farthing 1620)

Take Off (4:02) (Page Full Of Hits, ASCAP—Cartier, Barnfather)

SUITCASE (Bell 45-325)

Too Soon To Know (2:50) (Lowery, BMI—G. Wood)

BIG BEN (Enterprise 9061)

Baby, Now That I've Found You (3:26) (January, BMI—Macleod, Macaulay)

ETHEL ENNIS (BSAF 15126)

I Believe In Love (2:54) (Spiral, ASCAP—Shelley)

LOVE UNLIMITED (MCA 40009)

Fragile Handle With Care (3:40) (January/Sa Vette, BMI—White)

YOUNG HOLT UNLIMITED (Paula 380)

Superfly (3:15) (Curtom, BMI—Mayfield)

JOHNNIE TAYLOR (Stax 0155)

Don't You Fool With My Soul (2:52) (East/Memphis/Tag, BMI—Taylor, Alexander)

RICKY WILDE (UK 49013)

April Love (2:04) (Feist, ASCAP—Fain, Webster)

STAMPEDERS (Bell 45-331)

Oh My Lady (2:46) (Covered Wagon, ASCAP—Berly)

GENESIS (Charisma 103)

Watcher Of The Skies (3:44) (R&M/Titus, ASCAP—Genesis)

SHEILA ROSS (Kwanza 7635)

You Hold My Life In Your Hands (3:31) (Razzie Dazzle, BMI—Handazzo, Pike)

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DAN PENN (Bell 45-327)

Stony (2:52) (Muscle Shoals/Dan Penn, BMI—Penn, Soule)

SAMPSON & DELILAH (Polydor 14167)

You Bring The Tears (2:40) (Malaco, BMI—Mitchell)

SONNY & CHER (MCA 40026)

Mama Was A Rock And Roll Star (3:55) (Chris Marc, BMI—Bono)

THE TEMPREES (We Produce 1810)

Chalk It Up To Experience (2:57) (Stripe/East/Memphis, BMI—Moore)

BILL QUATEMAN (Columbia 45792)

Only Love (2:59) (High Ness, BMI—Quatemac)

THE NEW BIRTH (RCA 0912)

I Can Understand It (4:20) (Unart, BMI—Womack)

SUSAN JACKS (London 45-182)

You Don't Know What Love Is (2:51) (Rockfish, BMI—T. Jacks, Nelson)

SEA DOG (Scepter 12377)

Beyond The Spirit (2:20) (Back Road/Blackwood, BMI—Taylor)

PETULA CLARK (MDM 14511)

Serenade Of Love (2:16) (Robbins, ASCAP—Hatch, Trent)

MOUTH & MACNEL (Philip 40724)

Let Your Life Lead By You (3:48) (Day Glow, ASCAP—Van Hernet)

THE MANHATTANS (Deluxe 45-146)

Rainbow Week (3:58) (Ft. Knox, BMI—Riley)

EARTH, WIND & FIRE (Columbia 45900)

Where Have All The Flowers Gone (3:45) (Fall River, BMI—Seeger)

RUFUS THOMAS (Stax 0153)

Funky Robot (2:43) (Birdies/Rufon, ASCAP—Thomas, Dorcht)
Brenda Lee

Her New Country Chart Single...

Nobody Wins

MCA 40003

Is Crossing Over...

Pop!

From Her Latest MCA LP "Brenda" Listen For It.

.MCA RECORDS
Edgar Winter Grin

Carnegie Hall—Glen Campbell has finally achieved the second of his two goals, one as KC & the Sun, New York's Carnegie Hall. (The other goal was achieved seven years ago when he performed at Nashville's Grand Ole Opry.) It was a rare and extremely fine evening musically and Glen deserves all the tributes. He was accompanied by a 25-piece orchestra and Bill Graham on bass, with later bands including Carl Jackson playing guitar and banjo. Bette Midler's quartet, C.C. Music, was swing elegantly amidst a soliloquy of flash harmonica. 

The audience seemed to be in their twenties at least, and were very attentive. The show was very polished from beginning to end and only had one low point, the team of Gaylord & Holiday. These two men have pleasant voices but their humor suddenly was terrible. Their "jokes" concerning gay people amongst others could have and should have been omitted. The funny parts as a result were overshadowed by this type of trash. Glen performed most of his hit songs all of which can be found on the magnum opus album he has recorded. Selections included "Galveston," "Phoenix," and "Gentle On My Mind." An excellent version of "It's Only Make Believe" was rendered as a great impression of Elvis Presley. Glen accompanied himself either on electric and amplified acoustic guitar, with a 1955 Mark Twain’s masterpiece "Classical Gas" was offered.

The Glen Campbell Show received, upon its conclusion, a deserved standing ovation. It was a rare presentation indeed at which you could sit back, listen to, and enjoy all of the music.

Jerry Jeff Walker

"The Harder They Come"

Doheny Plaza, L.A.—It’s not the music that gets a rating of "R" but rather the film. Jerry Jeff’s "The Harder They Come," set in Jamaica, stars Bob Marley and Max Romeo, with a singer, played by Max Cliff, who, a singer trying to establish himself in a place whose existence seems centered around destruction by tourists or others daydreaming of Elivu paradise. The Jamaica that Ivan (Cliff) grows up in is a place where personal freedom is "hard to come by," and, as a result, is as unpractical as the amount of $200, the price paid in full to a recording artist.

The soundtrack available on newly formed Mango Records (distorted by Capitol) provides the perfect mood for a film whose castie theme with patronizing attitude and, as a result, is as unpractical as the amount of $200, the price paid in full to a recording artist.

The winning kind of audience rapport which is just as much a staple of the movie as the bathing suit began to take shape with the intro to "The Continuing Saga Of The Caribbean Bumpers," and by the time he got to "Good Lovin’ Grace," he had everyone in an "at home" ease. The two dashing numbers really prove how much future success there is in Jerry Jeff. "I. A. Freeway," a set of rock variations on Etta Andrews’ "Thirsty Birds," was put together as a showpiece of the first order. "Frisco Freeway" was a two-week old hit, and the second number quickly followed, reprising the "wooo" of "Little Bitty Pretty One." We asked John "Sir" Jerry Jeff Walker seems riper for a huge hit now more than ever. Just ask his ever-growing cult.

Glen Campbell

"Got It If You Really Want" but you might have to kill a few people for it.

Jerry Butler

Troubadour, Los Angeles—The familiar sonorous voice of the Motown superstar came through with quite a musical display. Mr. Butler, known for his bouncy "Night Train" and "Raindrops Keep Fallin' On My Head," came with his usual humor and style. He is not afraid to make his usual introductory remarks about the coming artist but was drooling over the youth and talent of the audience. From an audience who somehow knew just how good Jerry Butler is the audience was not even sure what to think about him. Butler, The Iceman is the ultimate in smoothness with his studio artistry. He opened with "One Night Affair" from his Phonogram/Mercury album, "Trumphant," and immediately convinced all it was going to be a most memorable affair. The Iceman and company, four svelte girls called Peaches, brought back to L.A. the kind of enjoyment that has been missing for sometime. In fact the original rock playa, where has he been? Go, go, The Trip, and Five Four Ballroom has Los Angeles been exposed to such music, they’ve been missing for sometime. In fact if original rock players will, we thank you.

Butler's other existing numbers included, "Brand New Me," "Are You Happy," "Take It From Nancy," and "For Your Precious Love." On "Never Gonna Give You Up," again he was able to command the audience to sing and told them that if they relented the show would be just as good. Then he proved made everyone sing because no one wanted to show off. When the audience was convinced, Pat Beverly on the gold record they were singing, "Mellow." She’s got what it takes to become a major act in the tradition of Gladys Knight. Also on the bill was a very funny comic Franklin Ajaye, who, well known for his smooth, suave faltering ease. He should be a good contender for TV and films.

Miriam Makeba

Philharmonic Hall, N.Y.C.—South Africa singer Miriam Makeba, and early member of the SABC, funded an international tour. The U.S. scene, recently launched a month-long U.S. tour with a sellout concert at the famed Hall. Makeba was given a long and warm reception as M.C. Ed Williams brought her onto stage with the comment, "We’re going to have to have a new LP. Makeba’s voice still rings with full richness and the earthy warmth of black earth. She opened the program with a South African song about the plight of the non taken from the musical, "Poppa King." Her musical talent was further revealed in an earthy version of "Skinny Love." A world tour to Europe was also announced at the concert. Her new LP, "I Call Your Name," is expected to be released in the next few months.

Despite the absence of her husband, Makeba was definitely together, she is a remarkable talent and the sellout concert proved that Miriam Makeba had not been forgotten.

Pat Sky

Pat Chamberlain

Washington Square Church, N.Y.C.—In the informal atmosphere of the church, the sound of music, not even persistently noisy radiation seems enough to carry the enthusiastic audience who have come to hear contemporary folk music. Pat Sky’s less than triumphant announcement that his new recording is now the "Famous" would be released late March by Adelphi Records. The album is a plea for understanding and understanding new generation's problems and ideas. The subsequent reaction to the album by some record critics was not invited.

On the issue of achieving success as a rock star in Jamaica, Ivan demonstrates that "Soldiers" are "Get It If You Really Want." Bob Marley and "Ivory Coast Blues" are "She only cares for me a total disaster," and "Fight For Liberation.

Sky’s "original material (["taxes I learned from my old Van guard album") and his interpretation of standards by his band "Chuck Oke Her" (which I learned off a chicken) went over extremely well. Bob Marley and skin, the churchful of fans responded eagerly to everything Sky did, although "Separation Blues" got a particularly warm reception. Pat Sky’s comment, "I hope that this evening’s urban folk revival culture if anything else is that it will help makes the more talented welcome more obvious.

Pat Chamberlain, originally from Jacksonville, Florida, is the "capital of the country" has a lot of country and rock influencia to a young age of 25 years. He has a number of fine original tunes in the Jim Croce/James Taylor sound, but it’s "the music" and "it’s a piece of urban folk life culture. If anything else is that it will help makes the more talented welcome more obvious.

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Cash Box — March 10, 1973
TOMMY ROE... heading for the top with his new MGM/South release.

Tommy Roe... the New Working Class Hero

Tommy Roe, who has sold over 25,000,000 records during the past 10 years has written and recorded a song which is destined to become the anthem of the American working man. Called "Working Class Hero," it's a ballad which extolls the virtues of the way of life of the American working man. Confirmation of the success of Tommy's salute to America is already apparent by the phone action at stations programming the single.

New Christopher Paul Single Is a 'Natural' for Listener Participation.

MGM/South's recording artist Christopher Paul's new single "Seems like the Story of My Life is the History of Rock and Roll" contains in the lyrics the titles of over 29... count 'em, 29 hit records! The gamut runs from Bill Doggett's 1956 hit recording of "Honky Tonk" on the King label, to the Beach Boys' sol 1964 smash, "Fun, Fun, Fun," MGM/South Records has sent, along with DJ copies of the single, an outline for station-sponsored listener competitions. To win the contest the listener is asked to name as many of the hit titles as he can. The record company reports initial reaction to the single and the contest idea have been tremendous.

Billy Joe Royal and Don Costa Create Smash Sound!

Word is out that the new Billy Joe Royal single on MGM/South Records arranged and conducted by America's #1 producer, Don Costa, has the potential of being an out and out smash. As a result of this timely marriage of two super talents, Billy Joe is breaking big on MOR stations and is receiving tremendous response wherever the single is being played. Called "This Magic Moment," the single was recorded between Billy Joe Royal's recent SRO engagement in Las Vegas and Tahoe.

The MGM/South star is currently on a 3 month hiatus writing new songs and polishing his nightclub act.

New on MGM/South Records / DENNIS YOST AND THE CLASSICS IV

Includes the hit singles "WHAT AM I CRYING FOR" and "ROSANNA."

Second Smash Single from New Album for Dennis Yost and The Classics IV

Looks like Dennis Yost and The Classics IV are back on the hit streak after signing with MGM/South Records. "What Am I Crying For" made a big dent in the charts a few weeks ago, now Dennis and the gang are heading for gold with this latest single "Rosanna." Both singles are in the new Classics IV album and MGM/South Records predicts tremendous sales for the LP on the impetus of the second single.

With 2 hit singles in a row, there is no doubt that the group that found fame with "Stormy" and "Traces" is back in the big time where it belongs!
Gortikov Talk

Radio make ume terms civil rated receiving mature stations that board to action, along with George attorneys, through publications incident and Chuck Blacksmith, of described cartridges and cline and publica-

"we have more to lose in the long run, to slow down piracy, and retail members have been more hurt than they. Despite the piracy, many labels who have grown and manufacturers have been able to increase their wholesale prices. NARM's officers have seen a trend toward illegal duplication of the major labels. Since piracy is unquestionably illegal under the federal law, NARM will immediately:

1. Support through NARM and its regional consumer councils in promot- ing enforcement of provisions of the new law to allow local NARM members to contact their U.S. Sena- tors and Congressmen to urge that the Department of Justice vigorously enforce such criminal provisions of the law to check and deter piracy and bootlegging in the industry.

2. NARM members will contact in- dividual manufacturers and publishers to inform them of the new "P"-product and urge that such viola- tions be enforced by the manufactur- ers and publishers under the new law.

Buddah Fete Takes NARMites Back To 50's

HOLLYWOOD — Far and away, the social highlight of last week's NARM convention was the Sunday night "Buddah Fete," as the fete is called locally, at the West Hollywood Marriott.

The 1973 economic boom, featuring high food and housing costs, old dis- ked sounds and two movie screen- ers, has led to the resurgence of the old times. The large Los Angeles hall- room in the Marriott has been turned into a high-school gym, complete with two basketball nets hanging from the ceiling. In the middle of this nostalgic picture, two Buddah acts were performing as the audience listened to Bob Rinfret, who is the president of the Bronx. Lucky ticket hold- ers received novelty items via drawings.

The two campus stunts, KPRB and KCR are programming both Elek- tra and Buddah Fete. The Buddah activities include such catalogue and San Diego station. The KURI broadcast two KCRW, and the two stations were re- playing live broadcasts of two of the sched- uled programs. KGB airs Mickey Newbury on a daily basis. KGB's 1,200 watt Montezuma Hall and KPRI bro- adcast the Buddah Fete, Wednesday night concert from The Back Door.

Saturday's Tuesday show will be followed by Aztec Two-Step on Wednesday night at The Back Door. A Friday afternoon dinner given by Gaskin Frazzy, Red Rhodes, J. G. D'Auffray, Tommasi Holbrook, and the Country- side Band, Wednesday at eleven a.m. in the Free Speech Area of the camp- us, and two concerts each night on Friday and Saturday.

Queens' Raids

As she left World, 59-29 99th Street, held for Mortgage Egypt, she was 25- doing business as Eldory Stereo, 164-01 Jamaica Avenue, Jamaica, and Menlo Park, 31-89 66th Street, Jamaica. The Quality Music Shop, on Islip, Long Island, was detained but released without charges.

Mackell's Statement

District Attorney Mackell stated, "Recording piracy is a very lucrative business. In New York alone, equipment available today, whereby an unlicensed dealer can copy records, is sold for very little. The dealers file suit very simply and cheaply. The pirates do not have any of the expen- ses of legitimate dealers. They are able to flood the market with music, simply by purchasing a large number of hi-fi recordings. Because of this, organized crime has come into the business in a major way. It is a threat to the public. It is a threat to legitimate dealers, and they are being damaged. Action must be taken to prevent this kind of thing. In addition, this kind of thing also hurts the record companies because the public loses interest in the product."

The Recording Industry Association of America (RIAA), the organization representing the industry sources, has furnished in- formation and assistance in the investi- gation of organized crime and has been urged to do so. The Federal Government has been asked to do so.

Economist Sees Strong Effort Vs. Inflation

HOLLYWOOD — The Government has learned that it cannot slow down the economy in attempts to curb infla-
tion. This was the conclusion of Fred Boston Associates, the NARM advisory board, which met last week that the Federal Government had learned its lesson in attempting to restrict the economy, which is running at a high rate.

At the San Diego meeting to three Pres-

Easter Week At San Diego

HOLLYWOOD—Mickey Newbury and a special screening of the debut film of "Buddah Fete" will be shown at the Audio Visual department, "Something Out Of The Ordinary," produced by William S. Harvey, Elektra executive vice president and photographer, Francis Bejel, over Easter week at San Diego, Tuesday, March 16.

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Cash Box — March 10, 1973

www.americanradiohistory.com
Is Transcendental Meditation and also the title of CHARLES LLOYD’S first single from his new album, “Waves,” ON A&M RECORDS.
Uttal's NARM Keynote

(Cont'd from p. 7)

and to us. Much has been accomplished since last year. The Copyright, which is the most important, the manufacturers, publishers and songwriters have united in policing. We are working to carry out that plan. Let's continue to work together.

RETURNS

"Returns," Uttal claimed, are probably one of the most difficult problems the record industry has to face. Manufacturers are going to put us out of business if we are not careful. Returns are not only a legal matter. They are the fault of the distributors, manufacturers, or they are the fault of the dealers, racks, or the consumer. We are all responsible for the results. And if we continue to, we will never solve the problem of returns.

GFR Decision in Savannah, Ga.

HOLLYWOOD — The members of Grand Funk Railroad have won a decision in their legal battle against Capitve Records over ownership of their names Grand Funk and Grand Knight.

Chief Judge Alexander A. Lawrence of the United States District Court of Savannah, Georgia last week dismissed Terry Knight's trademark in Grand Knight and Grand Funk. The court ruled that Knight and its Convention Center in Savannah and its Convention Center Center was in no manner liable or other wise in connection with the group's performance in Savannah.

Lawrence's decision dismissed by Judge Lawrence is identical to 27 complaints filed by Knight against other bands. The implicaion of Judge Lawrence's dismissal is that none of the halls are liable for trademark infringement or otherwise.

LP-Sized Hole, Aid To Singles?

HOLLYWOOD — Adopting the European policy of reducing the size of record albums, the recording industry may soon be called upon to cut the LP record to benefit the singles market.

This was a unanimous conclusion of a retailer/manufacturer panel session on "Making the Most of LPs," held on the last day of the NARM convention in Savannah, Ga. Adoption of the LP hole for singles would eliminate the need for buying adapters. In addition, it would make singles easier to play on phonos.

Many manufacturer reps in the audience felt that there was a possibility of putting the idea to their home offices for serious consideration.

As an example of shrinking singles volume in the business today, Russ Gramm, the manager of the Columbia Records' outlets' sales volume was less than 2%, while Lee Hartman of Where he was said he was "looking for 5% only, but not getting it."

Cohen On Pricing

(Cont'd from p. 9)

shrieking, and soon you'll be expected to print on margins that leave no future for you. Take the life of your artist out of the hands of the record industry and make it unprofitable to him. Another salient point here is that the record industry has been making a great deal of noise about retail prices, but no mention has been made of the longevity of selling of new hit product at stressed prices. If we don't return to normal retail prices, the record industry will be faced with a disheartening situation. It will be likely to lose in good months, as well as bad.

There are three reasons that we are losing ground in the U.S. market. Unless it is a super hit. And if it is, there's no way we can sell it.

To give hot product away and then suffer the wrath of our Italian friends when they've had a chance to make a profit. We've played a deadly game with your gross margin and have lost. I think it's time we recognize that we are in the music business and how we can run it.

If you are going to be truly partners with our distributors, you have to put a lot of your work into the hands of the manufacturer to make the product, and then distribute. You've got to give the manufacturer the benefits of distribution in retailing, and then if you're going to get big, you're going to have to work with us on the thing. And I think it's time that we sit down and talk about it.

More "Madness"

Look, the manufacturer has raised his prices, and the retail outlets have fallen into line. Anyone can go down to the nearest wholesaler and get this madness taken hold. Look back through the years and you'll see how the profits have been made in the record business, and you'll know that it's not a very good business for anyone but the manufacturer's salesmen. The manufacturer can make a killing on this, and we think it's time that we sit down and talk about it. And then we're going to have to have the rights to the retail price and the manufacturer will have to pay all the time around.

Quad, Video Disc

(Cont'd from p. 9)

of this month. He also drew applause when stating that RCA's purpose in delaying release of its "quadradraders" was "to sell," and not altogether with existing stereo product and mono albums, as some of which he thought to be up to agree with RCA's single-inventory intentions but to disagree with RCA's alleged strategy of "obliviating," in a sense, "meaking" their quota problem. "Eating them as they were" was the phrase used. Holman said that the W-E-A group, having just made the decision to go ahead, will surely want to introduce a few more wares of the same pie as any. Since all we know is that the manufacturer is getting his profit margin, it's not really important if he doesn't get it. We have to try to explain to the consumer that it is not worth the extra money. We have to try to explain to the manufacturer that it is not worth the extra money. And then we have to try to explain to the manufacturer that it is not worth the extra money.

Perhaps the time is coming to talk of fair trade and the legal big business, and to try to explain to the manufacturer that it is not worth the extra money.

Kitano 

(Cont'd from p. 9)

John Pedwell offered a presentation detailing another example of RCA's adoption of the system. This time, the example focused on the American consumer, the retailer, the wholesaler, and the manufacturer. To that end, JVC under its own company name, "the Chicksaw," has set up competitive facilities in this RCA building.

Price

(Cont'd from p. 9)

lost its Christmas music album bust, near the point of 50%. Yet, if we're going to add it to that point of 50%, we're going to have to add it to that point of 50%.

Merchandise 

ularity. Perhaps you'll think of it the next time you go to the store.

Cash Box — March 10, 1973.
Many Thanks...
To All

Neil Diamond
Atlantic Sets 10 March LP's

NEW YORK — Atlantic Records has announced the release of 10 new albums. Included are such artists as the Osmonds, Black Oak Arkansas, Dr. John, The Persuaders, Garland Jeffreys, Bobbie Pickett, John Cougar, Duke Elington and David Newman.

"Beginnings" is the title of a double album which is the sound track of the film "Fподобна," directed by Robert Altman.

The Persuaders second album on Aox is produced by Bobby Pickett. It is entitled "The Persuaders." Garland Jeffreys debut LP of ten songs includes David Bromberg, Dr. John, David Newman and the Persuasions. "First Rush" is the debut album by new comedian Chi Chi Chico. "The Pump" is the first Atlantic album by The Art Ensemble of Chicago and includes a series of live performances at the 1972 Ann Arbor Blues & Jazz Festival. "The Weapon" is David Newman's latest jazz album which includes Dr. John, Bobbie Pickett and Simon&Garfunkel. "The Great Paris Concert" is a two LP set recorded by Duke Ellington and is being supervised by Jerry Auer.

WB To Record S. Sondheim Music Tribute

NEW YORK — Warner Bros. Records will record the musical tribute to Stephen Sondheim scheduled for Mar. 11, at the Shubert Theatre. Artists performing will donate their royalties from sales of the album to the National Hemophilia Foundation, the American Musical and Dramatic Academy. An equal distribution of talent for the benefit is Angela Lansbury, who will star in the current production of Sondheim's "Gypsy." Miss Lansbury will fly here from London to perform some of the numbers from her first Broadway musical, "Anyone Can Whistle." Also scheduled to perform are Jack Cassidy, Larry Bryden, Dorothy Collins, Cameron Watson, Lawrence, Zero Mostel, Alice Playten, Lee Remick, Joans Dufresne, Phil Silvers. Special guest stars for the tribute will be Julie Chase and Lawrence Hubiszkin.

The tribute to composer-lyricist Sondheim will include numbers from "Gypsy," "Anyone Can Whistle," "Follies," "Company," "Follies," "Pacific Overtures," "Sweeney Todd" and "The Phantom of the Opera." The program will be taped in front of a selected group of persons from the young audience of the show to give the young entertainer's current single "You're Not My Type of Love." Five songs written by the Osmonds are among other selections. Producers are Burt Bacharach, Michael Lloyd, Mike Carr and Don Costa. The LP, expected to be the third of the Osmonds' six albums, will carry a portrait of Donna from that can be removed for framing. (Behind the portrait of Donna is the logo for the Osmonds' solo album "Kabobs." It is an image of the Osmonds' logo from the album "Kabobs," which contains the Osmonds' logo, in addition to the MGM Records logo.)

Robert Black Gold

NEW YORK — Roberta Flack's new single, "Killing Me Softly With His Song" has been awarded the RIAA Gold Record for sales of more than one million records. This marks the third gold record for the artist, in addition to four gold award albums. "Killing Me Softly With His Song" is produced by Wes Farrell and Charles Fox and produced by Joel Boling.

The singer, pianist and arranger was also honored last week by the Production Awards and Black Music Awards, New York, who named Roberta Flack as Best Female Vocalist of the Year in the association's first annual poll of the Township of Heaven in the Ozark Mountains to the purchaser of the record.

"In The Right Place" is Dr. John's new Acox album with sidemen including the Meteors, Allen Toussaint, Ralph McDonald and David Sussman.

Featured contemporary releases for the month include guitarist Leo Kottke's "Pretty Eyes as Smiling," Kim Fowley's second release, "International Heroes," and debut albums by former Rockpool guitarist, Lee Fickens (titled "The Lee Fickens Group") as well as British rockers Bobie Roth, whose initial LP "First Base" is on the Harvest label. In addition, Capitol will issue a two record set featuring the best ofQuickwater Messenger Service called "Anthology" while Shelter Records (distributed by Capitol) will issue a 3 Dog 'World' LP Marketed

HOLLYWOOD — "Around the World" is the theme of the two record set of the group's first international concert tour, has been released by ABC/Dunhill Records. The LP represents stage appearances in England, Germany, France, Australia and Japan, and was produced by Tom Young.

This ninth 3 Dog Night LP presents a specially-designed package that offers a selection of color and black-and-white photographs taken during the group's worldwide tour.

Womack Gold

HOLLYWOOD — Bobby Womack, United Artists recording artist, has been awarded a gold record for the single version of "Harry Hushie." Featuring the Womack band, Peace, the single was produced by Womack associates Joe Hicks and Muscle Shoals Sound.

Crested Butte '73 Worldwide Disq-Pak Dist.

DENVER — Crested Butte president J. Carlos Schioldan has announced that the new plastic package (Disq-Pak) developed by Crested Butte record- de is to be produced in Europe before its U.S. release. "Our price point is very modest," Schioldan said. "We expect to be producing albums in England first; negotiations are going on right now for a major label and should be finalized within a short time."

Crested Butte will be mailing samples to all interested parties in March of this year. Commercial availability will follow immediately. Units will first be produced in Sunnyvale, Calif., with a plant in New Jersey planned for shortly thereafter.

Capitol Markets New Albums

HOLLYWOOD — Three debut albums, 1ps by four contemporary artists and new Country and Western product for such performers as Red Steagall, Tony Booth and Wanda Jackson make up Capitol's 10 single March release. Brown Mepps, CRI president, market announcement has been a feature of past releases for the month include guitarist Leo Kottke's "Pretty Eyes as Smiling," Kim Fowley's second release, "International Heroes," and debut albums by former Rockpool guitarist, Lee Fickens (titled "The Lee Fickens Group") as well as British rockers Bobie Roth, whose initial LP "First Base" is on the Harvest label. In addition, Capitol will issue a two record set featuring the best ofQuickwater Messenger Service called "Anthology" while Shelter Records (distributed by Capitol) will issue a 3 Dog 'World' LP Marketed

SPECIAL TO New York's Mayor John V. Lindsay toasts ASCAP composer and board member Houston Chamber Choir in Grammy reception on Feb. 24, and presented Arista, Atlantic Records, New York City's highest cultural award. The ceremony preceded the NBC special honoring the composer.

DePaul Chicago Awards Openings

HOLLYWOOD — The rules for the second annual Chicago Award in Wind or Brass, established by Chicago through a benefit performance last year, have been recently announced by DePaul University.

The Chicago Award consists of a year's tuition at DePaul University for an undergraduate student in wind or brass. Lee Longitude, James Jankowski, the late Dan Armstrong and Walter Farnsworth have studied at DePaul University, and has James William Guerico.

RULES

1. Contestants must be between 16 and 28 years of age.
2. Contestants must have completed high school before September 1, 1973, and be acceptable for study in accordance with the entrance requirements of DePaul University.
3. Contestants transferring from a four-year college must be recommended by the four-year college.
4. Contestants must perform a standard solo work.
5. Contestants must furnish their own accommodations.

The decision of the judges will be final. Auditions will be held on Saturday, June 30, 1973, at DePaul University Center Theatre, 25 East Jackson Boulevard, Chicago, Illinois.

Cosby Tourney

HOLLYWOOD — The first annual Mill Cosby invited celebrity tennis tournament will be held at the West- side Racquet Club, Los Angeles, to benefit the new Cedars-Sinai Medical Center. The tournament, which promises to draw more than 100 tennis players from the entertainment and sports world, Norma Jean, Dean Martin, Jerry Lewis, and Warren Cowan are serving as co-chairman.
The first 
STEALERS WHEEL 
single, 
"STUCK IN THE MIDDLE 
WITH YOU," 
is in the middle 
of becoming 
a monster.

"STUCK IN THE MIDDLE WITH YOU" BY STEALERS WHEEL. 
ON A&M RECORDS
(A M 1448)
A Leiber-Stoller 
Production

www.americanradiohistory.com
BILLION DOLLAR BABIES — Alice Cooper — Warner Bros. BS 2685

Every time an Alice Cooper LP comes out, we claim in these pages that it's the best they've done yet. And so must we still declare. Lyrically, the set is as strong as ever. "You tell me where to bite, you whet my appetite" being only one choice line. Musically, the package is clearly superior — both in melodic impact (yes, we said melodic) and arrangements. In addition to their current "Hello Hurry" and their recent "Elected," the album contains a strong single in "More Mr. Nice Guy." Worth every penny of it, baby.

MASTERPIECE — The Temptations — Gordy G652L

Their last LP, "All Directions" went straight to the top spot, thanks to "Papa Was A Rollin' Stone." The title tune here should help them score another album chart triumph. The LP's brightest spot is also a potential controversy: "Hey Hey Tomorrow." There's bound to be talk about what stand it actually takes on its drug theme. "Plastic Man" is an up which'll probably be their follow-up single. "Hey Girl (I Like Your Style)", is the set's one sixtyish live ballad — the rest is pop commentary of varying shades. All material written and produced by Norman Whitfield and arranged by Paul Riser.

THE DARK SIDE OF THE MOON — Pink Floyd — Harvest SMAS 11163

Pink Floyd proved that space rock was more than a fad. With each release, they further developed the form instrumentally. Now, they are fully into the sound effect as music in and of itself. But this new LP also features six vocal cuts, out of a total of ten — in the past, only occasionally did they hit the singin' trail. David Gilmour, Richard Wright and Roger Waters get some harmonies together that should bring them their widest audience yet. About to begin a new U.S. tour, they should hit new heights on all fronts.

LIVING TOGETHER, GROWING TOGETHER — The 5th Dimension — Tetra SD 5065

Some very heavy people wrote the material for the 5th's latest effort: Bacharach & David, Nilsson, Lambert & Potter, Paul Anka, Osibisa and Steven Schwartz. So it's truly hard to select one outstanding track — as the Fifth always make the most of the potential of their material. But if we had to single out a cut besides their hit from "Lost Horizons" which serves as the title tune, we'd pick the emotive "Everything's Been Changed" by Anka. Bones Howe has produced another commercial MOR effort. Back cover photos are especially interesting, showing the group now and eight years back.

BITE DOWN HARD — Jo Jo Gunne — Asylum SD 5008

The first group to take its name from a Chuck Berry song title, and the first group to debut on Asylum becomes the first artists on the logo to release their second LP. It's more of the same rock 'n boogie which made them so big with their first. "Roll Over Me" does feature some well-integrated synthesizer work and that helps it to stand out of the heavy pack. The closing "Rhoda" is also exceptionally fine instrumentally. The group should have no trouble finding the hit target again.

AROUND THE WORLD WITH THREE DOG NIGHT — Dunhill DYS 50136

There's no hot air in their ballads — only hits, The American dynamo that is Three Dog Night is always there with new product at the right time. Here they're changing the music fans waiting in order to keep them interested. Perhaps being based in L.A. they rather pick their material from sources outside the group, they are never at a loss for a new LP. This is a 2-record live offering that the band rather hurriedly put together with their hits "(Joy To The World), "Black & White," "Mama Told Me Not To Come." But also containing some potential singles as well: "Midnight Runaway," "Good Feelin' 1957" and the fine FM cut, "Jam." Up, up and away!

THE SESSION — Jerry Lee Lewis — Mercury SRM 2-803

Not only Jerry Lee — but two other Lee's named Albert and Alvin, along with Matthew Fisher, Peter Frampton, Peter Green, John Lennon, Plastic Ono Band's Joe Morelli, Wayne Wright, Klaus Voormann and a host of other international rock stars are here to bring Jerry back as a rock 'n roller. Goodness gracious, great balls of fire — this will at least be a top 10 item and has a real chance of becoming a hit in the markets. Oldies from Jimmy Reed to John Fogerty are all performed with his pump, piano and damned-if-I'm-not-just-gonna-bowl-you-over-with-this-one vocals as the leader of the pack. Lead on — Rock on!

BEGINNINGS — Allman Brothers Band — Atco SD 2-805

You know a band has made it when it can truthfully be said that they don't tour enough, not because they haven't the desire, but because there just aren't enough days in a week to be wherever they're wanted. This two record set is a social critics, out of a total of ten — in the past, only occasionally did they hit the singin' trail. David Gilmour, Richard Wright and Roger Waters get some harmonies together that should bring them their widest audience yet. About to begin a new U.S. tour, they should hit new heights on all fronts.

THE 2nd CRUSADE — The Crusaders — Blue Thumb BTS 7000

"Put It Where You Want It" put this group in an enviable position their last time out. It brought them Top 40 & R&B attention and still kept their jazz crowd pleased. The quartet's new double LP set is more of that kind of perfect compromise. The single here is "Don't Let It Go On," and more will continue to spread their instrumental prowess to new audiences. The composing-performing quartet of Nesbert Hooper, Joe Sample, Wilson Field and Wayne Henderson is aided and abetted by a trio of guitarists including David T. Walker.

A LETTER TO MYSELF — The Chi-Lites — Brunswick 754188

The smoothies of pop/soul (who also get into other things like social commentary) have yet another hit on their hands. Titled after their current charter, the album also boasts their last single, "Second Time Around." The two finest new tracks here are in their familiar groove, harmonica soul on "You Smiled The Same Old Way" and an easy pace a 2:15 in "Two Teenage Kids." The surprise here is some bluegrass soul (blackgrass?) on "My Heart Just Keeps On Breakin'."

JAZZ PICKS

MORNING STAR — Hubert Laws — CTI 6022

The label that has made the jazz of Grover Washington and Deodato commercial musical household words is doing it again, this time for Hubert Laws. Don Sebesky arranged and conducted these sessions with the flute and piccolo man recorded early this fall. "No More" is a beautifully rhythmical original, while Debra Laws' vocals on his "What Do You Think Of This World Now?" create a very special mood. Also included, expert renditions of "Amazing Grace" and "Where Is The Love."

NEVER AGAIN — James Moody — Muse 5001

Joe Fields' new NYC-based independent label leads off with its first release with an exception- al James Moody session recorded in June of last year. The man known as one of the greatest alto saxophonists through his associa- tion with King Pleasure and Dizzy Gillespie as well as a right down here own right plays tenor sax exclusively. Micky Tucker's on organ, Roland Wilson on fender bass and Eddie Glan- den's on drums. Label is headquartered at 160 West 71st Street.
on bell '73...

SERGIO MENDES & BRASIL '77

THEIR FIRST BELL SINGLE—

"LOVE MUSIC"

As Featured In The Forthcoming Album "LOVE MUSIC"

PRODUCTION AND SOUND BY BONES HOWE

Bell #45,335

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
NEW YORK: HURRICANE SMITH—AND RAZMATZ SHALL INHERIT THE EARTH
If you happened to be up and in New York City two Saturday nights ago, the following TV Guide listing might just have caught your blurry little eyes:

4:15 MOVIE—Adventure
Hurricane Smith. (1956) Stranded adventures, slave traders and piracy in the 19th-century South Seas
Luana Vuyvone DeCarlo, Smith, John Ireland, Dan Forrest Tucker, Cobbl, Luie Beigret, Gorovasen: James Craig (Th 60 min)


Yes, friends, it was this very movie that caused a certain Norman Smith, mild-mannered engineer for The Beatles, Cilla Black, Brian J. Kramer, Freddie & The Dreamers, Manfred Mann and Cliff Richard as well as producer of Pink Floyd and Barclay James Harvest to change his name when he decided to return to performing himself. And he didn't even see the thing, just a listing in the London TV Times similar to the above. The sheer power of the printed word!

Hurricane Smith has very little to do with pirates, swashbuckles or anything vaguely resembling gangplanks. He can trace his background back to the gypsy Smiths of Merry Olde, but closer to the present, most of his ancestry were tradesmen. His father was a percussionist, and Norman's first instrument was a drum set. He then took up the trumpet and vibes and set out to "be the world's greatest bandleader." After WWII, and some very real lessons the world had taught him about its acceptance of another would-be greatest bandleader, Norman sought employment as a BBC staff producer. "Go ye from these doors and learn ye how to engineer forthwith and with godspeed," seemed to be their attitude, though not in so many words.

In 1957, our Mr. Smith saw his opportunity in an EMI newspaper ad. There was an opening for an apprentice engineer under 28 years old. Our fair Norman, though young at heart, was now 33. So he lied about his age and became a "tea boy" which is polite Anglo-English for "gofer." Norman used his worldly knowledge to establish a personal rapport with producers and soon became a much used engineer for "artists tests" (erudite Anglo-English for "demos").

Sometime later, he found himself working on an artist test with four young blokes who sang things like "Besame Mucho." Also something called "P. I. Love You," though it wasn't the song by that name that The Hollies had the hit on. These four mop-tops were given twenty minutes to show their stuff. "We weren't terribly impressed by the noise they made in the studio," Norman recalls, but they were signed for their personalities and later went back to the studio to cut their first single as The Beatles. Because it was common practise to use the engineer who brought you luck on the test, Norman became their man. He continued in this role on through "Rubber Soul" at which time he spit with George Martin to the latter's new production firm and soon became involved with one Sid Barrett.

All tried and true Pink Floyd fans know Sid Barrett or at least tales of same. The man who viewed "professional" and "commercial" as dirty words long before it became profitably fashionable to do so was the founder of the band who would never do the same song the same way twice before it was finally done on tape. Sid was eventually "put away," (also before it became fashionable for rock stars) and little is heard about him today except in very hushed tones in private (Cont'd on p. 34)

HOLLYWOOD—DUSTY SPRINGFIELD'S VOICE: THE MILLION DOLLAR QUALITY OF SADNESS
Dusty Springfield—Well the name doesn't sound Irish. Although she professes to be Irish, that particular name is as mythical as a four-leaf shamrock, and it's proven to be just as lucky. It seems that when her brother Tom (a good Irish name) formed the Springfields, he picked that name because it sounded "folkish" and was the sort of acts which were fashionable during pre-Beatle days.

Continuing with this story which sounds like a folk tale about a group who coined a folksy name but ascended to fame via a country and western classic "Silver Threads and Golden Needles", one discovers that the monkier Dusty is an authentic one, something she just grew up with, its origin unknown. She says that name imposed on anyone would be fated to become either a ball player or a pop singer. Then she expressed her sentiments that she was glad that it turned out to be the latter.

As soon as "Silver Threads and Golden Needles" had become a smash, The Springfields were whisked off to Nashville to further burrow in a country catalog. Maybe the idea of the categorized strictly as a country artist was a bit too much for the malevolent cohort of the trio who shortly thereafter made her solo debut with the hit, "I Only Want To Be With You." Since that record she has triumphantly cleaned up or more apropos 'dusted up' quite an aggregate of hits including "Stay Awhile," "Look of Love," "You Don't Have To Say You Love Me," and "Son Of A Preacher Man." It's not surprising with that kind of track record that Dusty should feel slight indignation for a midwest newspaper reporter wanting to know if her new ABC/Dunhill album was her first solo effort. Obviously the question was a bit disconcerting but at least the journalist got the part right about Dusty's new ABC/Dunhill LP which was produced by Steve Barri, Dennis Lambert, and Brian Potter. It includes her new single called "Who Gets Your Love" although Dusty's favorite in it is "Mama's Little Girl".

Dusty views herself as a melodic singer who often feels intimidated in the recording studio. How does Dusty describe her own voice? She opined it was hard to look at it dispassionately and then said, "It's a thing that belongs to me like my hands and feet and if it affects people then I'm damn glad it does. It's not something easily calculated but I suppose my voice is a quality of sadness." Throughout Dusty's decade, her record producers have charitably experimented with various techniques which would help them capture "the million dollar quality of sadness." Many don't realize that Dusty Springfield used to produce herself on all of her early hit recordings. The technique she prefers is recording in what she terms as, "A sloppy old studio with a stone floor" and although this may sound like an anachronism in a flourishing technological society, she really found one in Vancouver, Canada. She became excited retroactively on this and her bracelets and Moroccon necklace pendently moved with emphatic hand gestures which enforced a joyous outburst, "Ooh, the notes that came out of it!"

In the past some of the other techniques employed have been stepping outside of the actual recording studio and simple singing in the corridor. She remembers doing this once at 6 in the morning while cleaning women looked in aghast as they silenced their cleaning buckets. On her latest session she used a dummy mike so she could move around and not feel constrained by a rigid recording studio mike. The place where she'd really like to record would be inside a control room where she affirms that massive volume would produce massive joy. When it comes to recording Dusty strives for perfection in fact sometimes this craving has been known to upset her temperament. She confessed that on her last recording session she wasn't coming off the way she wanted to and so in a moment of exigency she threw her several thousand dollar jade and diamond wrist watch on the studio floor. Fortunately for her this wasn't that one with the stone floor. She boasted, "It was so beautifully made that it even fell apart" (Cont'd on p. 34)
The following stations are doing the "Last Tango In Paris" with Herb Alpert & The TJB:

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"Last Tango In Paris" by Herb Alpert & The TJB

Produced by Herb Alpert
NEW YORK: HURRICANE SMITH (from p. 32)
Pink Floyd appreciation sessions where speculation often runs rampant as to what he's up to "in there." Oddly enough, Norman has been quoted as saying "When I think back to it, maybe I helped to drive him crazy." Because Norman could communicate directly with Sid, and because he didn't view Chimes as somehow different ("you can guess that's my age showing, maybe"), he was often assigned the task of coping with Sid on the all-important one-to-one basis out of the studio as well.

Norman, who oversees Sid's first Top Of The Pops (a very popular Anglo-English for American Bandstand). After a hard-scrabble had many hours making Sid look "presentable" and after a make-up artist had done the same, Sid looked in the mirror—screamed—and straight away began to muns himself back into his normal self.

Norman as Hurricane Smith has now been given the same star treatment on Top Of The Pops as many times himself. But our Mr. Emery (who gets top of the pops session) and the Pink Floyd recording session) and continued with "Oh Babe, What Would You Say?" and "Who Was It?" His live act contains 16—count 'em, 16—musical numbers. Then there is the story of 10 (shades of the world's greatest songwriting girls who do "a bit of go-go, a bit of ballet and a bit of the old razzmataz." In addition to doing a dancing routine with them, Hurricane plays a tenor drum solo and does a drum solo. He gets audience participation for the polka, tango and Charleston portions of the evening's entertainment.

"We've only left out the top hat and tails" Norman-Hurricane relates.

Now that Hurricane has started his own American chartstorm with "Oh Babe, What Would You Say," he's looking for a U. S. tour. As rumor has it, he may link up with Bette Midler. This would be a bit of a change from his English act, with its strong Sunday school or stand-up comic and magiical story.

It would seem that everything's that's happened in his most fascinating life has been but a "means to an end" for our prolific Mr. Smith. He became an engineer in order to become a producer, and a performer so that he could start a career for his friend Frankie Hardcastle as kind of an "Earl Bostle revival thing." A composer who's into "melodic satisfaction" and a performer who can play himself as "not much of a singer who used to play the back trumpet," Hurricane at 49 is a very unique part of the current musical scene. Then ol razzmataz will get 'cha every time, Bob Fiedel

HOLLYWOOD—DUSTY SPRINGFIELD (from p. 32) neatly.

"Something else which has been beautifully made, is Dusty's adjustment to Los Angeles, the place she now resides. It's not exactly the lifestyle she's accustomed to. She finds things too plastic and fabricated commenting, "it's interesting to observe all the Beverly Hills beige ladies wearing beige pants suits to match their beige hair color." What amuses her is that everyone is always referring to Los Angeles as being informal. So far she finds it to be quite the opposite with people constantly inviting her for hors d'oeuvres. Dusty decries the fact that "with hors d'oeuvres" even though she did nibble on a few: a recent soree for Sonny and Cher. But only a nibble for she's just as fastidious about watching her weight as she is over the quality of her vocal performance. If need be she'd resolutely stick to a diet of grapefruit and eggs to maintain her shapely figure.

On her new ABC/Dunhill single she sings "Who Gets Your Love" but the real question is who gets to produce this million dollar quality sadness next. Dusty told Cash Box that she would like Elton John to produce her. Ron Baron

HOLLYWOOD—SONNY TERRY & BROWNIE MCGEE: THE MESSAGE

If Leadbelly were alive today would he be playing Curtis Mayfield? Would Woody Guthrie have had a song by one of the latest generation, Sonny Terry & Brownie Mcgee? If so, it would be "The Message," the new single by one of the most promising performers of the past decade. Sonny Terry & Brownie Mcgee are the latest in a series of great folk-blues acts that have emerged in recent years. Other notable acts include Pete Seeger, perhaps the greatest links to that format era of American folk music. When they first came to New York in the 30's, Huddie Ledbetter took them under his wing, jammed with them, gave them valuable artistic guidance. In the early 50's, they were introduced to the legendary circle of musicians that spawned Big Bill Broonzy, Cisco Houston, Josh White, and Lightnin' Hopkins. Thirty-seven years after Sonny's first Okeh record, "Harmonica Breakdown," and after a plentiful series of recordings for such labels as Folkways, Prestige, Verve, Savoy, Fantasy, Jade, King and Bluesville, Brownie and Sonny have cut an album for A&M which at once demonstrates how youthful two men can be at 62 (Sonny) and 58 (Brownie) and how versatile a musician can be without sacrificing the integrity of his background.

"We've never labelled myself as a blues musician," says Brownie. "I have been in categories by a variety of people. Some call me blues, some folk, some jazz. I have a message. I'm an entertainer. I can talk about my past." And it's a full past Brownie McGhee has to talk about. "It's a big difference what the music business did then and what they do now. You couldn't call Okah or Columbia Records a small company. But they just wanted to make any kind of money at the time they put it with them in the 30's. It was strictly what you might call a race thing. They just put out some records for this caliber of music and went South. But otherwise there wasn't much competition or publicity-wise because of the race they were. A lot of people didn't exist. A&M is doing a good job with us and the record, which makes us very happy."

From the time Sonny and Brownie first joined forces in 1940, they could always depend on music to make ends meet, be it traveling through small towns or playing for change on various street corners. "My guitar," says Brownie, "was my horse and I was my railroad." That's his theme song. When he's out on the road with my guitar on my back, there was only a few times when I wasn't offered a meal or a place to sleep or given a ride hitch-hiking. It's a story of survival and hard times, but Brownie wants to write his autobiography. "I can talk about my past but I'm involved in the present." Sonny married his second wife five years ago and now lives on Long Island. It makes him speak a bit differently, but he's not in a hurry to change anything. "It wouldn't do any good," says Sonny. "We're gonna do it like we feel when we get on stage." Nobody's complained yet.

Paul Bernstein

TUNEWAYING—Dawn featuring Tony Orlan- do—Bell 1112

Their current "Tie A Yellow Ribbon "Round The Ole Oak Tree" is one of those pure pop records (like "Raindrops Keep Fallin' On My Head") that comes along once in a blue mon- ster. The group puts this entire album over with both professional polish and style. Past singles for the trio include "You're A Lady," "You're Just Like Happiness Together." There are also two especially fine versions of off- recorded tunes from the group that could finally break with the group. Among these is the hauntingly beautiful "Easy Evil."" Sew listent

ON THE LOOSE—Denise La Salle—Westbound

W2016

A logical title for the gal who first scored with "Trapped By A Thing Called Love," in both pop and soul markets. Her second LP effort features her most recent hit, "A Man Size Job," as well as her version of one she penned for Anne Peebles, "Breaking Up Somebody's Home." D. B. McCrory's "What It Takes To Get A Good Woman" is a very commercial possibility for a single, but so is her soulful "The Time It Takes To Make A Change" with her own "Your Man And Your Best Friend."

THE SIX WIVES OF HENRY VIII—Rick Wake- man—A&M SP 4361

Originally on the label as part of the Strawbs, Rick has since gone on to keyboard Yes to prominence. This is a new album, his first as a solo artist (although the accompany- ing band is talent to be introduced (with perhaps Jon Anderson). The ambitious attempt to capture the spirit of these six women of history is his self-described "personal conception of their characters in relation to keyboard instruments. A castful of chart potential"

THE BLACK MOTION PICTURE EXPERIENCE—The Dolls—Hollywood Soulbounds—Buddah

BOS 5129

This kind of package was bound to come along sooner or later, now that motion pictures are big business once again, and the great motion picture companies are the most successful record companies, black action flics it was natural for someone to glean the best known tunes from the genre and put them together in one attractive pack- age. Songs sung by Curtis Mayfield, Isaac Hayes, Marvin Gaye, Bobby Womack and oth- ers get a strong instrumental treatment from a group produced, arranged and conducted by Tony Camillo, named after the label's & pro- mo vp.

ALL I SEE IS YOU—Rabindra—Takoma/Devi

D-1036

John Fahey's little label is alive and well. This is the latest release by the man who introduced the guitar/spiritual master is Rabindra, a group led by acoustic guitarist/vocalist Rabindra Danks. The "Hindustani" element is dominant in some of the tracks, but so is outright gospel ("Jesu's Tree") and vaudeville softcore ("Flip- pery Tapping") on others. Best cuts for FM play would include the little tone and "David's Dream." Group obviously thinks of their music as more than just a way to make themselves stars.

BLOOMING—Evolution 3020

With our present first sight to industry attention with a heavy campaign of teaser trade ads now hits the public with their brand of rock. The band at times sounds like Blood Sweat & Tears sans horns. Their most obvious focal point are the magnificent vocals of singer who is strong and expressive. Michael Montgomery's keyboards are especially tasty on "Light Up The World," the best track for FM play. "Prodigal Son" and the single "Long Way Down" are also prime cuts.
Participate in the national RASPBERRIES' ROLLSWAGEN SWEEPSTAKES. Entry blank on every LET'S PRETEND single sleeve! Posters and header cards with entry blanks! See your Capitol Rep for full details!
MUSIC FOR ALL SEASONS

...but if what you were hoping for was an early thaw, Atlantic and Atco have been bringing warmer climes year after year, using March to foreshadow first buds (of spring) and first swelters (of summer). This year we can do no less, so if the winter solstice has done nothing so far to warm your ears, or the frostbitten tundra inbetween, try these: Early Spring from Atlantic.

ALLMAN BROTHERS BAND
Beginnings

BLACK OAK ARKANSAS
Raunch 'N' Roll LIVE!

DR. JOHN
In The Right Place

THE PERSUADERS

GARLAND JEFFREYS

CHRIS RUSH
First Rush

TERRY REID
River

DUKE ELLINGTON
The Great Paris Concert

THE ART OF THE MODERN JAZZ QUARTET

THE ART OF CHARLES MINGUS

THE ART OF RAHSAN ROLAND KIRK

THE ART ENSEMBLE OF CHICAGO
Baptizum

DAVID NEWMAN
The Weapon

YOUNG HOLT UNLIMITED
Oh Girl

NEW ON
ATLANTIC, ATCO
RECORDS AND TAPES

www.americanradiohistory.com
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<td>45</td>
<td>Back To Front</td>
<td>Gilbert O'Sullivan (Mg)</td>
<td>1967</td>
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<td>46</td>
<td>Summer Breeze</td>
<td>Sears &amp; Crafts (Mg Bs 2629, Mg/Ms 2629)</td>
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<td>47</td>
<td>360° Of Billy Sails</td>
<td>Billy Joel (Capitol Cs 1277)</td>
<td>1967</td>
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<td>Man Of La Mancha</td>
<td>Soundtrack (United Artists Ms 9906)</td>
<td>1967</td>
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<td>Why Can't We Live Together</td>
<td>Tommy James (Gates Oc 35-5650)</td>
<td>1967</td>
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<td>50</td>
<td>Super Fly</td>
<td>Curtis Mayfield (Original Motion Picture Sound Theatrical Crb 8104)</td>
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<td>51</td>
<td>Joe Cocker</td>
<td>(A&amp;M 4368) (Sts Cs 4368)</td>
<td>1967</td>
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<td>(James Jl 3044)</td>
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<td>Judy Collins (Elektra 75053)</td>
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<td>Europe '72</td>
<td>Grateful Dead (Warner Bros. Gs 05-1269)</td>
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<td>Gino Rossano (Rca Lsp 4840)</td>
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<td>Sloppy Seconds</td>
<td>Dr. Hook &amp; The Medicine Show (Kc 31702)</td>
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<td>The Guitar Man</td>
<td>Jimi Hendrix (Rca 85047)</td>
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<td>60</td>
<td>Edward Bear</td>
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<td>Hollies (Epic Kc 31992)</td>
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<td>The First Songs</td>
<td>Laura Nyro (Columbia Kc 31410)</td>
<td>1967</td>
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<td>66</td>
<td>I Can See Clearly Now</td>
<td>Johnny Nash (Epic Kc 31607)</td>
<td>1967</td>
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Ruth Bowen Tribute

NEW YORK — As president of QueenBooking Corporation, the nation's largest black-owned talent agency, Mrs. Ruth Bowen will be honored at the New York Hilton on March 14th, with a dinner entitled, "A Toast To Our Ladies". The $50 per person, black-tie affair, will aid Ruth Bowen's special charities, The Foundation for Research and Education in Sickle Cell Disease and the Miss Black America Teen Music Scholarship Fund, New York State, Ltd. Already the event is heavily subscribed. There are table sponsors from every quarter of the entertainment industry wishing to honor Mrs. Bowen, a woman who has made many contributions of major importance to the industry. Early response indicates that it will be a sold-out event.

The petite Mrs. Bowen has diligently taught the trade to get top prices for the acts. She also is involved with fund raising affairs and has volunteered to help or donate their time and services whenever possible.

Her first taste of show business life came almost thirty years ago when she joined Billie Holiday's band. She was a member of the famous Ink Spots. Ruth traveled with the group for eight years and the turning point came when Billy introduced her to Dinah Washington. Arevah convinced her to go into management and PR.

After a refresher course at City College in NYC, Ruth opened an office on 117 W. 44th and her first PR account was the Billie Street West. Her early clients included Dinah, Charlie Parker, and Earl Hines. When she opened the Queen Booking agency it was known as the house of organ trio until rock came in. But Arevah was exploding on the scene and her husband, Terrell White, was a friend of Ruth's. Arevah went with Queen Booking. Today, Mrs. Bowen's enterprise books nearly 90% of all black entertainers.

Songstress Jackie Milton (center) is well known for her soulful DeVel record label by company president Everett Smith Jr. and Del Broward, president of Audry and De's Record and Soul One-Stop store. Ms. Milton, with her powerful personality in many of the nation's top clubs, is the first artist to sign with the emblematic label. Her debut single for DeVel, "Little By Little," is scheduled for immediate release. Produced by Eugene Dozier, the R&B flavored tune is the first of a series of DeVel singles to be released. Other DeVel artists to be recorded in the near future are Mike Scott and Madeleine and the Monticellis.

AVCO Re-inks Stylistics

NEW YORK — Hugo & Luigi vp's and chief operating officers of AVCO Records have announced that the label has re-signed The Stylistics to a new long-term contract.

The million-plus sellers for the Stylistics, "Brother, Can You Feel It," have been with the label from the group's first LP, "The Stylistics," and "You Are My Everything" and "I'm Just a Singer In Love With You," from their "Round 2" album, which is currently on the charts. "Break Up To Make Up," their latest single, was written, arranged and produced by Thom Bell, as well as all the group's previous hits.

The Supremes Tour U.K.

LOS ANGELES — The Supremes, starring Mary Wilson and Lyndra Laurence — began their second decade as the country's pre-eminent female vocal trio with a four-week concert tour of the United Kingdom beginning March 9th and including their separate engagements in London and its suburbs.

In conjunction with the U.K. tour, Tamia-Motonow, through EMI, will release the Supremes' first U.S. LP, "The Supremes Produced and Arranged by Jimmy Webb." A single will also be released but has not been decided whether or not it will be a cut from the album.

Freddi/Henchy & The Soulsetters Complete LP

CHICAGO — Freddi/Henchy and The Soulsetters, a six man vocal-instrumental unit which has been appearing for the past year with various name artists as James Brown, Three Dog Night, and The Main Ingredient, have completed their first LP, titled "Dance," for the The Record Company label. It is being released in Europe on CBS Records. Max Records and Hi Records; and Vl German makes it his home base.

Black Heat, a group from Washington, D.C., will be at "Big Will's" Soul Club in NYC, March 12th.

JAZZLINES — The 1973 Jazz Interactions Young Musicians Workshop has begun a fifteen week, every Thursday session which will run three hours from 4 to 7 p.m. The sessions will be held at L. S. 44, 100 W. 72nd St. in NYC. The workshop is open, free of charge, to everyone with some playing experience, regardless of age.

Don Drossell

R&B INGREDIENTS — Several weeks ago, I had the pleasure of flying to Memphis to chat with Mitchell, vice president of Hi Records. Memphist has also been granted a NARAS chapter and Stax's corporate manager, John Smith, was recently elected president of the newly-formed chapter. Coincidentally, Smith will not only be the Memphis chapter first president but will also be the national organization's first Black president to head a chapter. Memphis is the sixth city to be given a NARAS chapter and Smith attributes this special honor to "a distinct recording sound that comes out of Memphis. Members of the board of governors are: Jerry Phillips, Edd Braddock, Larry Shaw, Ronita Stotts, Steve Cropper, Don Funn, Willie Mitchell, Al Bell, Wayne Jackson, Ernie Bernardi, Charles Chalmers, Isaac Hayes, Eddie Floyd, The Reverend Orra Mays, James Mitchell and Andrew Love. Officers of the Memphis chapter are: John Smith, as president; Roya Williams, vice president; Sandra Rhodes (Chalmers), secretary; and Robert Thomas, treasurer. Memphis is the city, with a street named Elvis Presley Boulevard, 1970

World's Fair — 20th Century, Inc., a division of 20th Century-Fox, have completed their current year's three-picture slate of releases. Other 20th Century-Fox pictures to be released during the next months will include "And Now I Love You," a six week black and white romantic thriller about the love affair between a young black man and a white woman in the South; "The Seventh Secret," a thirteen week espionage thriller featuring the world's most famous landmark, the Eiffel Tower, and starring Rod Steiger and Tanja Bojana of NBC's "Mysteries of the World"; and "The Pink Panther," a comedy, also starring Peter Sellers, which will be released throughout the world during the next four months.

Stylistics LPs

To: Make the Stylistics story complete, certain facts need to be brought out. They were all the major sellers for the Stylistics are "You Are My Everything" and "I'm Just a Singer In Love With You," which were both chart hits. The Stylistics are currently the Rawlins label, and they were released. Other Stylistics artists to be recorded in the near future are Mike Scott and Madeleine and the Monticellis.

HIT WRITER STIRTS MULTI-CAREER WITH 20TH — Sylvia Moy has been signed to a multiple contract by 20th Century Records and 20th Century Music, Herb Eiseman and Russ Regan, respectively presidents of the recording and label divisions of the company. Russ Regan, first vice president, said, "I'm happy to have Sylvia Moy, who has come aboard as a singer, writer-arranger and record producer for 20th.

Miss Moy has written some fifteen million sellers in her career, including "Marry Me Tonight," "My Cherie Amour," "Uptight," "I Was Made To Love Her," and "Make a House Come True." She is currently a member of the American International film and television royalty. The Supremes, "It's My Turn," will be released. Other Stylistics artists to be recorded in the near future are Mike Scott and Madeleine and the Monticellis.
Paul Anka: Many Creative Areas

NEW YORK — Paul Anka, best known to the public as the singer and composer of 13 gold records, has been active in music publishing, record producing and management while continuing to make his mark as a performer and writer of songs for others.

With Johnny Harris, his arranger and musical conductor, Anka recently composed “I'm Not Anyone” especially for Sammy Davis, Jr., which Davis released as a single on MGM. Wayne Newton released Anka’s “While We’re Still Young” on Chelsea records and Englebert Humperdinck and Rafael will record Anka’s new composition, “Lady of the Night,” as a single. Anka wrote and produced the forthcoming Edwin Hawkins album for Buddah along with Harris, and Anka’s management company has had success with two singer-songwriters, John Prine and Steve Goodman. Anka’s partner in artist management is Al Bunetta.

Anka recently sold his publishing company, Starday Music to Gordon Mills’ MAM Ltd., for a top, six figure sum. Among the hits involved in the MAM Ltd. transaction are “Puppy Love,” “Diana,” “She’s a Lady,” “I Say,” and countless other Anka hits including “Johnny’s Theme,” heard five nights a week as the theme song of the beginning of each “Tonight Show.” MAM already has received more than 300 songs with Anka’s plans for the future include the writing of songs for other artists, continued development of his management and production activities, and the completion of a new Paul Anka album and single.

During the month of March, Anka will host the NBC show, “Midnight Special,” will guest star on a Bobby Darin TV program, and will guest on the Tonight Show.

Ringling Bros: Trapeze Prod.

NEW YORK — Ringling Bros. & Barnum & Bailey Productions has announced the formation of Trapeze Music Productions. The new firm will create commercial campaigns for TV and radio and as well as produce TV and radio promos for broadcast programming.

Trapeze Music Productions will be headed by Joe D’Emperio, former division manager for RCA and Polygram Records and by Lenny Scirer, former director of marketing MGM. Robert Arnold has been signed on as producer of the Ringling Bros. and Barnum & Bailey Productions. Mr. Arnold has been affiliated with such commercial music production firms as David Lucas Associates and No Soo Radio.

The Ringling Bros. plans to draw on talent from both the commercial and pop music fields. The initial Trapeze creative team includes The Toe-Kens; Paul Griffin, composer; producer; Levine & Brown, currently represented on pop record charts by Jimmy Ruffin and Al Martino; Paul Wauters; Capitol artist Andy Ashton; Wheel artist Ms. Shelbina Rae, copywriter; producer; and Wheel Inc., producer; Paul’s Gibson; William Goldstein, arranger; and Lee Holdridge, producer/arranger for Neil Diamond and a successful composer/arranger in his own right.

WB/McLaughlin

In Co-Pub Deal

NEW YORK — Warner Bros. Music will announce here that it will administer the copyrights of guitarist John McLaughlin, a member of the Mahavishnu Orchestra and several other groups. McLaughlin writes most of the group’s material as well as compositions for other artists, including the song “Someone” on the current James Taylor album. Under this publishing arrangement, concluded by WB president Al Silver and McLaughlin’s personal manager Nat Weiss, WB will be co-publisher with Chinnony Music Inc.,

MFT MEET—When the Metropolitan Opera presented its first “Norma” of the current season, RCA Records entertained with a supper at the St. Regis Hotel honoring Montserrat Caballe and Fiorenza Cossotto who starred in the Met performance and in a new Red Seal recording of the opera. Shown here are Giorgio Tozzi, baritone; Miss Cossette, conductor Carlo Felice Cillario, and Miss Caballe.

Wax Handles ‘Cope’

NEW YORK — Morton D. Wax & Associates have been retained to handle broadcast exploitation for the upcoming Broadway show, “Don’t Bother Me, I Can’t Cope.” The show is at the Edison Theatre and the original cast album is a Polydor release.

GAS Announces Artist Inkings

HOLLYWOOD — GAS, a new contemporary music label with offices in Los Angeles and Toronto, has broadened its artist roster, based on the success of its 1973 star Children, a rock quartet with a hit single in its native Canada and a growing U.S. airplay single via ABC-Dunhill distribution.

The exposure given “Gypsy”, Abraham & Children’s current album, by the group has resulted in the company signing a number of Los Angeles and Toronto based acts, according to general manager Gary Salter.

Salter, who headquarters in Toronto, also operates the firm’s local offices here.

The deal with Buddah for the “Gypsy” single is the first Salter has concluded with an American company for distribution of product from GAS. GAS is a subsidiary of the publicly-held Avenue of Americas Records Ltd. which has primarily specialized in releasing independently recorded and arranged cover albums in the budget field.

Along with Abraham’s Children, GAS has announced the addition of Side Effect, a Los Angeles-based soul act consisting of eight musicians; Road, a rock quartet being produced by John Stewart, the former producer of the Bee Gees and Deep Purple plus solo singers Robby Benson of the Chicago Boys, Lee Ritenour, and Frontline, Charlotte, David George and Doug Ballard.

Already in release in Canada are these singles: “Natalie” by Robin Rae; “Lifeline” by John Bennett (former with Edward Bear); “Wash My Troubles Away” by Side Effect and “Slow Love” by Charlotte.

Cash Box — March 10, 1973

www.americanradiohistory.com
Lathower Shifts Capitol A&R


In his new position, Buziak will be responsible for a roster of contemporary artists, while Daniels will add A&R Administration and single record release responsibilities to his duties in marketing and as a producer.

Malinda Playboy Reg. Promo Mgr.

HOLLYWOOD — Tom Takayoshi Playboy Records’ director of marketing has named Ray Malinda as Playboy’s regional promotion manager, headquartered in New Orleans.

Malinda has covered the territory encompassing the primary Southern cities of Atlanta, Charlotte, Memphis, Dallas, Houston, New Orleans, and secondary markets in between. He reports directly to Tom Takayoshi in Los Angeles.

De Filippo Exits London

HOLLYWOOD — Mario De Filippo, general manager of London Records of California, Inc., responsible for all marketing and distribution for the Western states, has resigned his post effective immediately. Following a brief period, De Filippo will announce his new plans.

Kales’ Co. In Mkting. Promo

HOLLYWOOD — Herb Kale and his son Don have formed a marketing Publicity and promotion organization called Don Kale Promotions and Marketing Co.

They will be covering the area of Atlanta to Miami with all secondary markets in between.

In addition to radio promo, em- ployees will be placed on establishing a line of communication with distributors, record promoters, and radio personnel to keep the manufacturers represented by them informed of the public.

Sales meetings will be conducted with all the distributors in those markets and they will be maintained by an inventory control at distributor level.

For further information, contact the following:

Don Kale Promotions 1825 NE 164th Street, suite 6, North Miami Beach, Florida 33162, area code 305-947-7541.

Don Kale Promotions 1075 Huff Road, Waveland, Mississippi 39576, area code 601-643-7541.

Salvador Dali Creates Alice Cooper Hologram

NEW YORK — On Feb. 25 Salvador Dali executed the preliminary steps toward creating a hologram portrait of Alice Cooper. The portrait includes a 3-dimensional representation of Dali’s concept of Alice.

The world famous artist wore a gold-trimmed transparent gown over his street clothes as he stood in front of a black TV dance show “Outer Limits.”

First Playboy product Malinda will work includes singles and albums by Jim Russell, Sharon Cash, Laurie Laser, Alan Brownstone, Maxx, and Bjorn & Jenny.

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HOLLYWOOD — Mario De Filippo, general manager of London Records of California, Inc., responsible for all marketing and distribution for the Western states, has resigned his post effective immediately. Following a brief period, De Filippo will announce his new plans.

JEFFREYS INKS ATLANTIC PACIFIC — Atlantic’s senior vp and general manager has announced that Garland Jeffreys has been secured in an exclusive recording contract. Initiating the long-term relationship for the artist is the singersongwriter’s first album for the company entitled “Garland Jeffreys.”

Shown above from left to right, are: Mark Myerson, A&R coordinator; Michael Gassman, producer; Jerry Greenberg; and Garland Jeffreys.

PRO-MOTION — San Francisco 49ers defensive end Cedrick Hardman met with Warner Bros. president Joe Smith (right) and promotion director Ron Saul to discuss upcoming promotion plans. WB plans to take advantage of the spring break to include seven pro football stars in local promotions.

Elektra Sets Collins Promo

HOLLYWOOD — Elektra Records has set a promotion campaign for its LP “True Stories and Other Dreams” by Garland Jeffreys.

Colin Willard, vp of promotion, says the campaign centers around the release of the LP “True Stories and Other Dreams.”

Collins was recently seen throughout the country on the Mike Douglas Show, with further airings in key markets throughout the country set for during March. On Mar. 7 tapes the Johnny Carson Show. It airs Mar. 8 at 11:30 P.M.

On that same night she opens a special limited three day engagement at Los Angeles’ Troubadour, her first appearance there in over five years.

There’ll be spotlights sweeping the audience as she sings songs from the album. Her single is “Cook With Home.” The invitations will be printed on Judy Fisch’s Strip Billboard and distributed by Elektra’s Creative Services Department.

Elektra, the first record company to utilize a Sunset Strip billboard to promote an artist, has set the Tower Records and Music Hall stores’ marquee to announce her Troubadour gig. Dealers aids in the form of posters and banners will be placed in key retail outlets throughout the area.

One of Ms. Collins Troubadour numbers will be “The Hostage.” She will play it against the backdrop of a unique Elektra film, which focuses on the Atlantic prison riots and serves as an interpretation of the song. Another Elektra act, Aztec Two-Step, will share the bill.

De Nave Label, Press Rep

NEW YORK — Don Wardell, head of UK Records’ American office, has appointed Pete D’Amico as press relations as press rep for the label, UK, which is distributed by London Records in the U.K., distributed by Warner Bros. in Canada, and by Jonathan King in England, is just starting out in America. The label started in England in 1972, and in the quarter from Oct. to Dec. proved to be among the hottest labels in Great Britain.

Artists on UK Records include: Ricky Wilde (son of English rock and roll veteran Marty Wilde); Simon Turner (who recently had a featured role in “Masterpiece Theater’s” “Tom Brown’s School Days”); Tina Harvey; Ray C and Jonathan King. The current single releases include “Dial A Woman” by Ray C and “April Love” by Ricky Wilde.

Muddy Waters To Cameron

CHICAGO — Grammy Award winner Muddy Waters, has entered into a long term personal management agreement with the Scott A. Cameron Organisation, Inc.

Waters, who records for Chess Records, won the 1973 Grammy Award for his album “They Call Me Muddy Waters” and was nominated for the 1973 awards for his Chess album “The London Muddy Waters Sessions.”

Red Schwartz To MGM/Pride

HOLLYWOOD — Red Schwartz has been appointed national promotion director of Pride Records. Headquartered in Los Angeles, Schwartz will report directly to company president Mike Viner.

He was most recently associated with United Artists Records.
Memphis Music Awards Show Open To Public; June 2 Date

NEW YORK — It has been announced that Mrs. Ruth Bowen, president of the nation's largest owned and operated black booking agency has promoted Moondog II to fulltime agency. The new agent has signed the famous Memphis-based Clouds of blue gospel group to a longterm QBC contract.

The album featuring the recording of Clouds of blue gospel group is entitled "Of How the Saints." The album is being released on the label of the same name and is distributed by the Memphis-based Clouds of blue gospel group.

Ortolani Film Score

NEW YORK — Riz Ortolani, composer of "Mux," has written the musical score to a new MGM distributed feature film, "Day of the Fair." The announcement was made by C.A.M. principal Victor Viscotto.

Produced by Marcello Donon and Harvey Korman, also producer of "The James Bond series," the new film stars Claudia Cardinale, Oliver Reed and John McEnery. The soundtrack is produced and published by C.A.M. The original recording was released on the CAP label.

QBC Promotes Moon To Agent

NEW YORK — Associated with several local gospel quartets as a singer before wanting to learn the behind the scenes phase of the business, he became Mrs. Bowen's executive secretary ten months after joining the firm.

The new agent has signed the famous Memphis-based Clouds of blue gospel group to a longterm QBC contract.

Not confined to the gospel department which he heads, Moon also is engaged in selling the agency's talents to promoters throughout the world.

BLOOMINGDALE'S — As a climax to its most elaborate promotion campaign to date, Evolution Records hosted a Bloomingdale Bash in honor of their newly signed rock group, Bloozt. The five-member band performed for guests. Bloozt albums were distributed together with their single release "Long Way Down To The Top" and press kits. Shown above (L-r) are Label Pres., Loren Becker, Cash Box exec VP, Marty Oster, Murro Kress of Evolu;tion; and Irv Lichtman, Cash Box VP.

Stein To Elektra Midwest Promo

NEW YORK — John Davis, national promotion director for Elektra Records, has announced the appointment of Chuck Stein to the post of Midwest promotion manager for Elektra Records. Stein was formerly Elektra's local promo manager for the FEA, Des Plaines, Illinois branch. He replaces Ralph Ebel, recently named director of artist relations for the label.

Uretsky To Reshen

NEW YORK — Sam Uretsky has joined the New York branch of the famous music publishing firm of Neil C. Reshen, Inc. Uretsky, who formerly worked with his brother, Marc, and Melanie and Sha Na Na, will be involved exclusively with local advertising accounts. Include Milton Davis, Waylon Jennings, Willie Nelson and Sammi Smith.

Forbes To Atchison

NEW YORK — Gerald Gold, owner of International Famous Artists, Inc., has named Forbes Atchison, senior writer at Spectrum Hall, as director of itscm. It was announced by Arwyn Moss vice president, business affairs. "We have much looking forward to our new association with IFA, following private practice in New York City, which has engaged in various aspects of the entertainment business."
HOLLYWOOD — Roy Clark was named Entertainer of The Year at the 8th Annual Academy of Country and Western Music Awards which was held on Monday, Feb. 29 at the John Wayne Theatre at Knotts Berry Farm. The Dot Records artist also won the award as TV Personality of the Year for his participation on the "Hee Haw" series.

In the Best Male Vocalist category, Merle Haggard, Capitol Records recording artist, was cited and in the Best Female Vocalist category, Donna Fargo, who records for Dot, was named winner. The award for the top vocal group went to Mercury Records' Statler Brothers.

Johnny Rodriguez of Mercury was the winner of the Most Promising Male Vocalist and Tanya Tucker, Columbia artist, was awarded Most Promising Female Vocalist.

"The Happiest Girl In The Whole U.S.A.," Donna Fargo's composition and hit record, won three awards as Song of The Year, Composer, Single Record of The Year and Album of The Year.

Other awards presented were: Radio Station of The Year (KLAC, Los Angeles), Country Music Night Club of The Year (The Palomino Club, Los Angeles), Band of The Year-Non Touring Band (Tony Booth Band), Rond of The Year-Touring Band (The Strangers-Capitol Records).

The winners of the Academy All Star Band were: Larry Garner (bass), Jerry Jiggins (drums), Billy Armstrong (diddle), Al Bruno (lead guitar), Floyd Cramer (piano) and Buddy Emmons (steel guitar).

Lawrence Welk won the award as the Country Music Man of The Year and The Promoter of Country and Western Music Award was shared by Charlie Rich and Cliffie Stone. Thompson Moore was the recipient of the Jim Reeves Memorial Award.

Cinnamon Inks Hitchcock To Recording Pact

NASHVILLE — Johnny Morris, president of Cinnamon Records has announced the signing of Stan Hitchcock to a recording contract. Tangerine, will produce the Hitchcock sessions.

In addition to Hitchcock, Cinnamon has turned Narvel Felts, Ray Smith and Frankie Nelson to handle promotion and distribution respectively.

Butler Forms Jingle Company

NASHVILLE — Independent producer Larry Butler has formed a single company under the auspices of Larry Butler Productions Inc. Butler has brought in the field of jingles and commercials including acting as musical director on the Johnny Cash American Oil Company commercials and involvement on such other spots as Grable, Fab Detergent and Prince Albert Tobacco.

The company, according to Butler, will produce jingles as well as television and radio commercials.

C&W Music Awards Winners:

Clark Entertainer Of Year

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Cramer Style — Few instrumentalists in popular music today have been as approach the track and chart record of RCA's distincting artist, Floyd Cramer. His original country sounds have long been integrated into the pop market for RCA. His more than two dozen albums have all been chart with his current LP release being "Best Of The Class of Floyd Cramer."

Floyd's self-penned first single "Last Date" sold almost a million copies. "Last Date" was shortly followed by his second hit on the rebound with current single being "Crystal Chandeliers."

Born in Shreveport, Louisiana Floyd began to show an interest in music at the age of five so his family bought him a piano. With this early training when he graduated from high school he was ready to join KWKH's "Louisiana Hayride" and started touring with several well-known stars such as Hank Williams and Elvis Presley. Then, at the suggestion of RCA's Chet Atkins, Floyd moved to Nashville and was invited to join the Grand Ole Opry. He rapidly became a very busy studio musician and contributed much to the development of the "Nashville Sound."

The distinctive so-called "Cramer Style" of playing — the slurring, the bending of notes — is actually a piano adaption of old country and religious music technique used for years by artists like Mother Maybelle Carter and Bud Issacs, and then Robertson. "Half tones are very common," Cramer explains. "The style I use mainly is a whole-tone slur which gives more of a lonesome, cowboy sound."

Current activities, in addition to his recording dates for RCA, include the popular Masters Festival tours with fellow artists Boots Randolph, Danny Davis and The Nashville Brass and special guest Jethro Burns. The Masters Festival is on the road throughout the year covering the U.S., Alaska, and Canada.

All recording is directed by RCA vice president Chet Atkins with exclusive management by X Cossé.

Country Music Awards Special

NASHVILLE — For the sixth consecutive year the Country Music Association's Annual Awards Show will be telecast on network television by Kraft Foods, according to Mr. Tom Anderson, chairman of the board of the J. Walter Thompson Company agents for Kraft. This will be the seventh year of the awards.

Unlike some of their peers shows, the CMA Awards constitute a full country showcase "special" in just one hour, with awards presented in ten categories of achievement. The event is highlighted within the telecast by the announcement of the new member of the Country Music Hall of Fame, the highest honor awarded in the country music industry.

The 1970 Award show brought a 34-plus rating for the Kraft presentation via the full CBS-TV network.

Country Music Catalogs Ready

NASHVILLE — The Country Music Foundation, Inc., has entered the educational publishing field with the re-publication of two historical musical instrument catalogs, it was announced. The 1921 Gibson Catalog and The 1940 Martin Catalog are both available from the Country Music Foundation Press, 700 16th Avenue, South, Nashville, Tennessee 37203.

The Country Music Foundation Press will initiate a second series of reprints in the fall of 1973. The Recording Technology Series will include reprints of early record-company catalogs and other materials related to the recording industry of the first three decades of this century.

The first two volumes issued in the Historical Instrument Series are now available. It was announced. The 1921 Gibson Catalog carries a price of $2.50, and the 1940 Martin Catalog is available for $1.50. Both reprints, as well as information on other Country Music Foundation Press publications, can be obtained directly from the Nashville offices of the Country Music Foundation, Inc.
DINING - Roy Drusky - SR-61377

Although this album is titled after the Ben Petters song included on this album, a more perfect phrasing of the performers talents would be difficult to arrange. Roy Drusky's treatment of the ballads are super fine and guaranteed to take a mood from one extreme to the other. Not a particularly interesting collection are Dallas Fraziers "The Last Time I Called Somberly Darlin", Neil Diamonds "Red Red Wine" and Roy's own "Always You, Always Me". An easy going, easy listening country collection with sure fire appeal.

INTRODUCING JOHNNY RODRIGUEZ -Johnny Rodriguez - Mercury - SR-61378

Following his recent successes, Johnny Rodriguez really needs no introduction to country audiences. This Mercury collection serves as a further unveiling of his talents and through eleven tracks of country and western sung as one of the most talented male singers in all country music today. This album consists of nine ballads and two up tempo country tunes and every one is a sure fire winner. Those tracks deserving particular mention include "Jealous Darlin" "Easy Come, Easy Go" and "Pass Me By (If You're Only Passing Through)". This should be the album to skyrocket Johnny Rodriguez straight to the top of the charts.

THE TOAST OF '45 - Sammi Smith - Mega 31-M1-1021

Sammi Smith has been one of the most consistent country hit makers for some time now and it's always nice to herald the appearance of a new album from this exciting country lady. Her latest is a fine collection of ballads with three moderate up tempo tunes to taste. Included in this collection is a smoothly offered rendition of "Viva America" and "Home" by the dreamy little song and the pretty "Send Me The Pillow You Dream On" Another great collection from Sammi Smith.

SOUL SONG - Joe Stampley - Dot DCS 6007

The Joe Stampley express has been in high gear for the past few months now and does not show any signs of slowing. His latest album is another great mixed collection of country ballads, pop tunes turned country and up tempo country, is possibly his best yet. Most noteworthy on this collection is Joe's own "Louisian Baby", Paul Anka's "She A Lady" and Holland-Dozier-Holland's "I Can't Help Myself". This is the album that should establish Joe Stampley as an artist of all trades as strong pop crossover in a like happening after the initial country breakthrough.

COUNTRY LP REVIEWS

LEVINE OPRYLAND CHOREOGRAPHER

NASHVILLE - Opryland chief Mike Downs has named Mariana Levine choreographer for all shows to be presented at the Opryland Park for the 1973 season. In the past year, Mariana created dance routines for seven Opryland shows, including "I Hear America Singing", a summation of the music and dance of America during the past fifty years. This year, in addition to folk, rock, New Orleans jazz, and pop shows, she will be creating new dance routines for the forthcoming country music show, "My Country". She also will be creating a new type of modern dance, combining traditional square dance with her interpretation of folk and country dancing, presented in contemporary style. Mariana is presently choreographing the new syndicated TV series, "The Spring Street Singers" scheduled to be aired beginning April 1st. She was choreographer for the "Tennessee Ernie Ford Christmas Show" shown on NBC. She is also instructor of over 300 dance students at her Dance Academy Of The South in Hendersonville, Tenn., where she is training young people for careers in the dance profession.

JAMBOREE HOMECOMING REUNION ANNOUNCED

WHEELING - Glenn Reeves, director of Jamboree U.S.A., has announced the Second Annual Jamboree Homecoming Reunion to be held May 19, 1973 at Capital Music Hall in Wheeling, West Virginia.

The two show special will be presented on Cable TV in theWheeling area at 6:30 P.M., which will be devoted to introducing special guests. Featured on the show will be the Doe Williams Show, Lee Moore, Croisy Elmer, Grandpa Jones, Roy Scott, Hank Snow & Rainbow Ranch Boys. She's a fender of "Gunsmoke" & "Wonderful World of Disney" (if commitments allow) and at 4:00 P.M. the old and new Jamboree artists will meet and visit at the Homestead Restaurant.

Folks the reception, the guests will attend the 10:00 P.M., Jamboree in front row seats reserved for them. Following the second show, beginning at 12 Midnight, Jamboree U.S.A. will broadcast "Echoes of the Past" featuring any and all former Jamboree artists who wish to perform.

CASH BOX - March 10, 1973

JOHNNY CASH MINISTRY - With a grass-roots ministry of his own, Johnny Cash was presented with the Golden Key Award for high humanitarian service at the Golden Key Award presentation held in New York City, February 9th, by the Rev. Neil Brown, President of the Ministry of Discovery, an all-denominational religious organization.

The Rev. Brown, a Minister of the Church of Scientology and a former Methodist clergyman states that, "While Johnny may not feel that he really has a ministry of his own, he devotes more than half of his program to country-styled religious music and dialogue. That he is an inspiration to others can be witnessed by the worldwide size of his congregation. His latest release in albums and film is entitled Gospel Road.

The award, last bestowed on Mick Jagger and the Rolling Stones for their half-million dollar benefit gift to the earthquake torn victims of Nicaragua, was presented to Cash for his efforts on behalf of California's prison inmates, in the form of benefit performances, gifts and for exemplary conduct, State Correction Department Officers describe their prisoners as "well-behaved, limited", yet they do consider his actions to be "certainly humanitarian."

The inscription on the walnut-based golden key reads, "The Golden Key Ministry Award for Humanitarian Service is awarded to Johnny Cash for his creation of greater human understanding through exceptional personal example and artistry."

Rev. Brown states that "awards are given to persons who have performed great service for others or who foster close and warm relationships between people. It is the purpose of our ministry," he added, "to seek out and join hands with these valuable beings. We find such fine spiritual attitudes revealed in people of all religions."
JAN HOWARD (MCA 40020)

Too Many Ties That Bind (2:41) (Ben Peters, BMI—R. Peters)

Trying to forget a loved one lost is the theme of this smooth country ballad
for Jan Howard. A definite charmer for country audiences and a solid chart
contender, Flip: Everybody Knows I Love You (2:30) (Poa, BMI—J. Howard,
J. Norman, Jr.)

TENNESSEE ERNIE FORD (Capitol 3556)

Printers Alley Stars (2:55) (Glenwood Music, ASCAP—J. Cunningham)

Behind the smiles and the glitter of success there is always the Printers Alley
aspect of recording. The dark side of performing, the paying dues side, is
realistically examined by Tennessee Ernie Ford in this moderately upbeat
country song. Programmers should keep eyes and ears on this one. Flip: Baby
(3:00) (Blue Echo, BMI—R. Griff)

PAT ROBERTS (Dot 17451)

Thanks for Lovin' Me (2:52) (Al Gallico/Ben Peters, BMI—R. G. Richy, B. Peters)

The title of this new Pat Roberts ballad tells it all. Sensible lyrics make the
song a strong chart item as Pat pays homage to the one he loves. Flip: A Whole
Lotta Lovin' (2:41) (Al Gallico/Playback, BMI—R. G. Richy, B. Peters)

LEFTY FRIZZELL (ABC 11350)

I Buy The Wine (2:43) (Chappell & Co., ASCAP, Uni-Chappell, BMI—R. Bourke,
G. Barnhill)

Lefty with another strong ballad destined to register high on the
country charts. Easy paced vocals and heart rending lyrics should make this one
an instant winner. Flip: no info. available.

THE BElLS (Polydor 15063)

Kris Collection (Sunday Morning Coming Down, Help Me Make It Through
The Night, For The Good Times) (4:52) (Combine, Buckhorn, BMI—K. Kristoffersen)

The Bells, who first appeared in the national spotlight with "Stay Awhile", re-
appear with this smooth, expressive Kris Kristoffersen medley which should
delight pop audiences and programmers as well as country markets. Either
way it's a definite hit. Flip: no info. available.

STONEY EDWARDS (Capitol P-3550)

You're A Believer (2:43) (Ironsde, ASCAP—S. K. Dobkins)

Stoney Edwards has found himself a believing love in this smooth country
ballad and will undoubtedly find many others among country programmers
and c&w listeners. Flip: She's Helping Me Get Over You (2:37) (Hill and Range
Songs Pt-Gem, BMI—H. Bynum, A. L. Owen)

BOBBY ATLANTIC (Atlantic 2942)

Forgotten Footprints (2:40) (Return, BMI—J. Mcbee)

Although Bobby Atlantic's latest is the tale of a man on the road trying to find
himself, this medium paced solidly vocalized tune will definitely find its way
to success. Flip: no info. available.

WAYNE KEMP (MCA 40019)

Honky Tonk Wine (2:46) (Tee, BMI—M. Vickery)

Wayne's worried about his lost love drinking Honky Tonk Wine in the arms
of someone else. The definite success of this song should get him grinning again.
Flip: Pretty Mansions (2:42) (Tee, BMI—W. Kemp)

O.B. MC CLINTON (Enterprise 9062)

My Whole World Is Falling Down (2:11) (East/Memphis, BMI—B. Crutcher,
B. T. Jones)

His world may be falling down but O.B. McClintock's latest lively country tune
gives no indication of that. In fact, this single will probably bring him and his
world all the way up. Flip: no info. available.

GLENN BARNER (hickory 1666)

That's How A Coward Tells An Angel Goodbye (2:20) (Acuff-Rose, BMI—G. Barber)

Glen BARNER solidly portrays this breaking up episode in the form of this
pretty, lyrical ballad which could leave him high on the charts and much in
favor of country programmers. Flip: It's A Beautiful Thing (2:20) (Acuff-Rose,
BMI—G. Barber, Jr.)

Best Bets

REX ALLEN JR. (BMI 19)

Everglades (2:23) (Hillary-Briardiff, BMI—H. REX Allen. Jr.'s new tune is the story
of a man who killed another in self defense and is forced to flee to the Everglades.
Ironic twist of fate and sensitive lyrics make this one a strong hit contender.
Flip: no info. available.

JIMMY NALL (Monument 8639)

Working Man's Woman (2:56) (Dan-

or, BMI—T. Seals, D. Goodman, W. Jennings) A pretty ballad by Jimmy
Nall which praises the woman who has stood by all the while. Sentimental
lyrics, combined with sensitive vocals make this one a solid country
programming and chart item. Flip: no info. available.
Lloyd Green says: "I Can See Clearly Now," by George Hamilton IV is set for a tour of Israel and the Holy Land, along with the cast and crew of the Arthur Smith Show, to video-tape two gospel oriented shows. The tour will end with the U.S. on March 5th and return the 15th, with taping in Jerusalem and Rome along the way. On his return to the states he will be in Nashville to record a follow-up to his first album of gospel music, "Blue Tree." George Jones and Tammy Wynette will be filming NBC-TV's "Midnight Special" March 6th at studion in Burbank. Good Things are happening to David Houston. His hit single, by the name of the same, is his biggest he's had since "Almost Persuaded!" The Epic artist has been in Nashville finishing an album to be titled "Good Things." While in Music City, he has made his first appearance of the new year at Friday and Saturday night Opry shows (Feb. 23-24).

"Two Below In Tupelo" is the eleventh title of a new single by Jerry Ross. Composition was created by the wife of Don Powell, who is Program Director at KFDI in Wichita ... Danny Davis and The Nashville Brass, who are booked in LA a week and in Chicago next month, have made their annual convention appearance. They are scheduled to tape a new album for MGM in April.

Country music's popular pickin' and singin' family unit, The Steeplemen, have again recorded a concert with Million Records and has its first single out titled "The Touch Of The Master's Hand." For the second time Blackwood Singers have over fifty county and state fair bookings. They will tour approximately twenty counties due to date conflicts. Gemini Records of Enid, Oklahoma, has named Johnny Dollar as their Nashville manager. Johnny, in addition to producing his own records, will produce new Gemini artists. JMI Records is delaying release of a new Don Williams single because of continued strong action on his current "Goin' South," which has been Billy "The Kid," The album is also beginning to crack into other major markets. Don Williams has been connected with the Jack Clement organization for show and recording projects. His manager, Al Lee, Music Makers Network of New York City, will dist. the new country song "Daydreamer." The Thrasher Brothers, hosts of the syndicated television show, "America Sings," are preparing for what looks to be a very successful Holy Land tour from June 1-13 at Wendy Well's, the Southwestern College, "Family Feud" sponsors. Among the highlights of the tour is the 15th International "Benefit for Apraxia," with the entire cast and crew of the show. The tour is being sponsored by the American Heart Association. A special program is being held for the"Lionel Ritchie" of the Department of Health Education, who was founder of the Little Rainbow Foundation. The present show is that the Lewis Family, well known with their singing talent, she's a top for their renditions of country gospel and folk songs, have already been slated for twenty bluegrass festivals for the summer of 1975. Jimmy Davis, recently induced into the Country Music Hall Of Fame, has just finished recording a new album on the Decca label.

"The Judi Lynn Show was selected from over one hundred acts to be one of the thirty acts to showcase in a live performance recently at the National Entertainment Convention in Cincinnati, Ohio. The NEC Convention is predominantly for Rock and Contemporary groups, but as the popularity and reputation of Judy Lynn spreads from a few college concerts, her show was selected to bring her Contemporary C&W show to "rock horns" with the biggies of the Rock field, which is quite an honor. hit recording artists for MGM, his full schedule of club dates and package shows that runs through mid summer. This includes a trip to the Wembley Festival in London, England, on April 21.

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Key personalities in the music industry were on hand, Thursday night, at a reception held at Les Ambassadeurs Club given by Fred Brodie of Capitol and Steve Weldon of CBS International to celebrate the launch of Cash Box magazine in Great Britain.

The event was one of the most successful in the history of Cash Box and was attended by a number of high-profile personalities, including deals and introductions to new artists. The reception was held in the presence of Capitols' new president, Steve Weldon, and was attended by over 100 guests, including performers, industry executives, and local artists.

The evening featured performances by some of the worlds leading acts, including The Four Tops, The Supremes, and The Temptations. The atmosphere was electric, with a sense of excitement and energy that was palpable throughout the venue.

The reception was also notable for the introductions of new artists to the industry, including David Cassidy's European tour, which was promoted extensively at the event.

Overall, the reception was a huge success, with many industry professionals expressing their delight at the event and the future of Cash Box in Great Britain.
AMERICANA HOTEL

CHICAGO — The MOA board of directors will hold its annual mid-year meeting at the Americana hotel in Miami Beach, Florida, on Thursday, Friday and Saturday, March 22, 23 and 24.

The meeting will begin following a board luncheon on Thursday with a report and legislative discussion conducted by Nicholas E. Allen, MOA legal counsel. A reception for Floridians will be held that evening.

During the next two days the board will hold business sessions in the mornings. Committees will meet in the afternoons. Chairman of the three-day annual meeting is Harlan C. Wingrave, MOA president.

A heavy agenda of work is in store for the board, according to Fred Granger, executive vice president. Last year's Exposition will be carefully reviewed. Committees will be elected for Expo '73. Plans will be further developed for celebration of the MOA 25th Anniversary. A new treasury will be elected to replace the late Robert O. Walker. Other business includes: MOA administration, membership services, dues structures, state association development, and matters raised by individual board members. A near 100% attendance by the board is expected.

Bilotta Distributing Abbreviates Name

NEWARK, NY — The Wurlitzer Company's phonograph distributor for central New York State has abbreviated its name to Bilotta Distributing Corp., as part of an overall plan to publicly convey the total extent of its business. Previously known as Bilotta Music Distribution Corp., the firm has been a local leader in the field of music equipment, vending equipment and games.

Aside from distributing the complete line of Wurlitzer music equipment which has been its major product line, Bilotta Distribution Corp. represents Fisher Pool Table, National Shuffleboard & Billiard Co., HAL Computer, U.S. Astro-Ton, Vulcan Soccer Game, Deutschermeister Soccer Game and Universal Vendors.

Holding the offices of president and secretary is Jim Bilotta, with his sons Jim Bilotta, Jr. and Pat Bilotta. Jim Bilotta is a well-known figure in the coin-machine industry, having served the central New York State area for over thirty years. For twenty-five years, he has been an operator of exclusively Wurlitzer phonographs.

A related company, Bilotta Music Co., Inc., will continue as an operating company and as the service arm to Bilotta Distributing Corp. Its expanded inventory department stocks all types of coin equipment to facilitate the new business of Bilotta Distributing Corp.

Says Pat Bilotta, spokesman for the company, "Our aim is to make all operators in central New York State know of our first-rate sales and service capabilities in all areas of the coin-business. We believe the fair shake we've extended them as a Wurlitzer distributor will eventually be recognized in our business dealings with games and vending people."

Allied in Hawaii

SAN FRANCISCO — Bob Braun, Allied Leisure president, has announced that Advance Automatic Distributing Company, is now also exclusive distributor for Allied in Hawaii. Advance general manager is C.N. McMurdie.

Braun also revealed that two new allied amusement products began shipping to its distributors last Thursday: a video game called 'Paddle Battle' and a machine gun target novelty called 'Rapid Fire'.

COIN MACHINE NEWS

EDITORIAL:

An Ally in Radio

For several years now, a growing number of juke-box record buyers have complained that singles are getting longer and longer and when programmed on the machines, the coinage is getting shorter and shorter. In the three hours or so of prime earning time at any given tavern, operators feel a disproportionate number of "single singles" (meaning anything that exceeds 3 minutes) can and do eat up valuable minutes that could otherwise earn more quarters while another record was being played.

There are many arguments pro and con, but one fact has been established: unless a good location specifically asks for a record that approaches the 4 minute + mark, many operators do not buy it if they can get away with something else. Now a major voice in music radio, Mark Olds of station WNYR (New York), has come out publicly against long singles.

Citing his own particular problems with long tunes (difficulty in slotting in commercials, and the fact that other tones are denied a shot on the air because time precludes it), Olds wants record people, particularly the producers, to "think short". He says: "We recognize that this is not always possible, particularly with certain artists and with certain LP's. However, we think if you 'think short' it will make a difference."

Perhaps now with two important parts of the music industry airing a common gripe, something more will be done.

U-BOAT Action: The player commands a submarine, cruising at periscope depth through treacherous enemy waters. He can torpedo enemy shipping at will. But if he misses, he must dive, because the enemy fights back.

Defense: In a very short underwater sequence, the player continuously changes his diving depth to evade enemy depth charges. Player scores one point for each hit.

Bonus time for seven hits.

Authentic ships: Moving images of a whole navy of warships. Player sees his torpedo wake speeding toward enemy ships and the explosions of direct hits.

Special Feature: To encourage more repeat play, we added a seat. Our tests have shown that the player who can sit down and develop his skill will play the game again and again. See the U-BOAT at your MCI distributor and turn all your players into repeat players.

CONTACT:

American Soccer Inc.
5 E. 21st Street, Chicago, Pa. 19013
(215) 874-1555 Gary Dawson-Salter Mgr.

AMERICAN SOCCER INC.
for coin-operated Home & Club model table soccer games.

MCI Milwaukee Coin Industries, Ltd.
3404 N. Holton St., Milwaukee, Wis. 53212 414 962-0700
An arcade is a special place!

The FLYING ACE is the first American game designed expressly for arcades. An exciting combat flying game, it is equipped with cockpit-contoured seat, panoramic screen with large, realistic plane images, twin, tracer-firing machine guns and depth with seat. (All this against the backdrop of aerial combat, engines, machine gun bursts, explosions and dives.)

Eight hits wins bonus time, but when the pilot wins 14 planes he wins additional bonus time, plus a wild police siren begins wailing.

A big red light on top of the game starts flashing. The pilot wins his medal--a specially inscribed Flying Ace Token.

Combined player appeal is guaranteed by offering two merchandise discs with each unit: a disc of German World War II fighters and bombers and a disc of World War I Fokker combat planes.

MOA Income Plan

CHICAGO — Fred Granger, executive vice president-MOA, has announced that the MOA is sponsoring an income replacement plan.

Mr. Granger stated: "The MOA is actually insuring an income replacement plan that can go to work when you're sick or injured. The plan has benefits up to $5,000 monthly--money to help pay normal living expenses like rent, food, clothing...items that can become financial burdens when paychecks stop."

He further stated that, "It is a membership benefit of the MOA that should not be missed and the cost is low because of MOA sponsorship."

The eligibility requirements are as follows: age 60 or under and a MOA member or an employee of a member.

MCI Distribts Get Two New Games

NEW YORK — Formal announcement has been made that Mondial Commercial Corp. has been appointed exclusive export distributors for Milwaukee Coin Industries (MCI), serving all foreign markets (except of Mexico and Canada) with coin-operated games made by the Milwaukee factory. Arrangement was completed late in 1972 and Mondial has already been shipping their 'U-Bout!' largest novelty overseas into the foreign markets with success, according to Mondial executive Dick Sarkanian.

Sarkanian also noted that samples of MCI's new 'Flying Areas' novelty game will shortly be shipping overseas.

Mondial president Suren Peshlan said, "We are proud and very happy to have the MCI games line. Their equipment is of the highest quality and incorporates good play appeal with attractive cabinetry. We look forward to an excellent relationship ahead."

VIRGINIA BEACH, VA.—Nabil D. Kasir, president of PesoBody's Incorporated has announced the opening of another Rene Pierre center. The new location is in the Princess Anne Plaza Shopping Centre in Virginia Beach, Virginia. Kasir also stated that plans are in progress to open several more all across the nation to coincide with their full scale promotion for the machine.
Starting today, every other wallbox is fat, ugly and old fashioned. The slim, beautiful and easy to use and service 506 Tri-Vue is here.

We tore out the pages and replaced them with a revolutionary new program system. Triangles that display one third of a 160 selection program with each turn of the knob. All 160 with just two turns. Or a 100 selection program with just one turn of the knob.

And the whole program assembly "snaps out." You change title strips quicker than ever before.

The time you save adds up to an extra call or two a day.

From the inside looking out, the 506 is the picture of location serviceability. Our new digital selection system circuitry is fully exposed for plug in replacement.

New, more efficient stereo speakers put out delightful sounds. If the people in the booth want to hear it, they'll have to deposit the coins first. Then they can choose high or low personal volume setting.

Look inside the 506 rear housing and you'll see more Rock-Ola service features. A solid state transmitting unit that works with either solid state or relay receivers by simply moving one jumper wire on a P.C. board. Switch another jumper wire and you've converted from 160 to 100 selection operation. Yet another jumper wire un plugs to convert program banks of twenty record sides to 1.P. play and pricing. "Fantastically easy!"

And you'll service the 506 less frequently because the cash box is the biggest a wallbox ever had.

From the side, the 506 is a slim 5 3/4-inches deep at the base, 4 5/8-inches deep at the top.

The front housing is hinged. Just open, remove the Tri-Vue program holder. Total accessibility.

If you never liked wallboxes because they were too much trouble to service, get ready to fall in love with the 506!

Could a customer have it any easier? No more letters/number combinations to cause mistakes. Our ten-numbers-in-line selection system and player instructional panel speeds up the play.

Pair up the 506 with any Rock-Ola jukebox. Old or new. Even intermixed with existing wallbox installations.

But who'd want to keep an old wallbox now that the 506 is here?

ROCK-OLA
THE SOUND ONE

If all the music operators in America could get together and design a wallbox that would solve all their problems, they'd re-invent the Rock-Ola 506.
BETTER!

We DARE TO BE DIFFERENT ...and PROVE TO BE BETTER!

ICE HOCKEY

A LOCATION WINNER!
—in earnings (fantastic)
—in reliability
—in play appeal*
more maneuverability stronger on strategy and skill

SAFEST! NO AIR!
No FLYING Pucks
Least NOISE (Cushioned)
Most Beautiful/Strongest Cabinetry
Coin Metered
Simple, Door Bell Circuitry
10 Minute Set Up Time
Easy Access to All Parts

See Your United Billiards Distributor Today

United Billiards, Inc.

52 Progress St., Union, N. J., 07083
(201) 686-7030

CASH BOX
Round The Route

EASTERN FLASHES

ON THE AVENUE—Meyer Parkoff said he's expecting samples of Seeburg's newly updated Tobacco Counter cigarette machines in about three weeks. He'll be getting two versions—three door and four drawer models. Meyer's seriously thinking of holding formal showings of the new cigarette machines at the Yale Bowl in Westchester, one on the island, and also one each in Jersey and Connecticut.

If so, he'll also show off Seeburg's new Regency music box, together with the Olympian. Meyer also advises that brother Oscar, head of the Elizabeth office, is taking things a bit easier these days, vacationing in Florida. Mean time, the Elizabeth fort is being run jointly by Paul Cantor and Mike Calland, with Vito Raimo in charge of the vending division. ... The flipper game, 'Aerojet,' head March 20th. Check Ben Chilofsky for details ... Sy Lipp at Albert Simon, Inc. says U.S. Billiards' 'Aerojet' hockey tables doing well in Midtown. Visible tables to Broadwayites can be seen at Dave Epstein's and the E'way Arcade. Sy also notes samples of Williams' brand new baseball game 'Upper Deck' have come in and says it looks like one of the best in years. Williams' 'Cape Cod' flipper game also moving out very well to operators in the territory. ... MANY members of the May 18-20 and reserved associations convention at Mount Airy Lodge in the Poconos. Fill 'em out and send 'em right back—space is at a premium this year. ... Lou Wolberg at Runyon-Tenth pleased with sales action on the Rowe Monte Carlo and Deauville super-jukes and the Irving Kaye Corp. Apollo 6 table in the midtown district. Also says the Brunswick 'Air Hockey' continues selling very well (and booking great coin for customers). Lou's also awaiting sample delivery on the Bally 'Hover' table to arrive shortly. Recent visitors to Runyon included D&H Vending and and V&R Enterprises from the Island, also Automatic Sales and Vending and Cairo Vending. ... Brunswick sales manager Arnold Fogel to Fun City last Monday to attend the Toy Fair.

FROM PHILLY—All combiz eyes in the territory focused upon Al Rodstein's First Air Hockey Invitational Tournament held at the Valley Forge Hilton ten weekend before last. The venerable games promoter went and did it again. The hall was jammed with players and spectators (and spectators paid $8 a head to cheer on their favorites). Trade observers, in addition to actual participants, Arnold Fogel and Bob Nixon, included Nate Feinstein of Chicago, Joel Kleinman down from Pioneer in Milwaukee, Ed Shaffer in from Ohio and Irv Morris and his Rose down from Newark. Nate, Joel and Ed are also Brunswick salesmen, doing very well with the machines in their respective territories, so naturally they wanted to check out Rodstein's tourney first hand. Fogel told us he's got a superb network of dealers working the pinball pie, and says the item is still "hot," but the Brunswick production line is breaking records to get the goods out soon as those orders pop in. Banner Pittsburgh branch manager Herb Rosenthal, a first class gent who can hold forth on just about any subject (within and without the industry) with authority, helped set up the event Sat. night while working on a 102 fever (London flu). Herb was feeling fit the day of the tourney, tho, and his presence helped to red-up a really first class event. See feature story on tourney elsewhere this section.... On our way home to New York from the tourney, we stopped by a watering spot or two (which is our way) and got an eye full of the popularity the electronic frame games enjoy in Pennsylvania. The dart games especially get almost constant play and provide spectators at the tavern with something a lot more fun to watch than TV.

FROM THE SUNSHINE STATE—Harold Kaufman, prominent New York City music and games distributor (Musical, Playmor,) stopped by the Allied Leisure Industries factory in Hialeah last week while in Florida for a few days. Harold inspected the firm's soon-to-be-released 'Paddle Battle' novelty game and dubbed it a "first line winner." "The unit is going to do very big business for operators," said Harold. "It combines visual excitement with a big, big skill factor, and it's one of those pieces that attracts spectators attention." Gene Lipkin, Allied's sales manager, tells us that samples of the new item will be shipped to dealers this week. Gene also info's that their 'Crack Shot' target novelty arcade piece continues to draw extremely well both for Allied and for operators who have 'em on location. ... Ron Goldfarb, Miami-area one stop vet (who opened his own Ronnie's One Stop Record Service four months back) has one heck of a special on for operators right now. By beating the competition all over the country, Ron's managed to stock in over 20,000 cream oldie singles which he's selling to ops, complete with bile strips, for 35¢ a pop. Great stuff too with such artists as Frankie Laine, Dean Martin, Glen Campbell, etc. Ron's also gotten into the retail trade, carrying a complete stock of LP's and tapes.

JUKEBOX PROGRAMMING GUIDE

POP
NEIL DIAMOND
CHERRY CHERRY (3:56)
No Flip Info. MCA 4007

HURRICANE SMITH
WHO WAS IT? (3:00)
b/w Take Suki Home (2:53) Capitol 3415

STEELY DAN
REELING IN THE YEARS (4:35)
No Flip Info. ABC 11352

POCO
GO AND SAY GOODBYE (2:46)
No Flip Info. Epic 10958

R & B
THE JACKSON 5
HALL OF JUAR DAY (2:53)
No Flip Info. Motown 1224

STEVIE WONDER
YOU ARE THE SUNSHINE OF

MY LIFE (2:45)
No Flip Info. Tamla 54232

WAR
THE CISCO KID (3:47)
No Flip Info. United Artists XW 203

C & W
TENNESSEE ERNIE FORD
PRINTERS ALLEY STARS (2:55)
b/w Baby (3:00) Capitol 3556

LEFTY FRIZZELLE
I BUY THE WINE (2:43)
No Flip Info. ABC 11539

JAN HOWARD
TOO MANY TIES THAT BIND (2:54)
b/w Everybody Knows I Love You (2:30) MCA 40029

MY LIFE (2:45)
No Flip Info. Tamla 54232

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Cash Box — March 10, 1973

www.americanradiohistory.com
CHICAGO CHATTER

Midway Mfg. Co., within the next couple of weeks, will begin production on two very exciting new games—a table tennis unit called "Winner" and an air hockey game called "Goal Tender." By mid-March, according to sales director Larry Berke, the new line will have three demonstration coin-ops on the road. The new line will have three demonstration coin-ops on the road. Coinmen in the NEWS: G. M. Haney, secretary-treasurer of Haney Vending Co. of Fredericksburg, Va., was the recipient of a citizenship award from the Fredericksburg Area Chamber of Commerce, in recognition of his civic activities and contributions to the community. And H. A. Robinson, president of the Fredericksburg Area Committee on Employment of the Handicapped. He is also involved in a number of charitable and religious activities in the community. The coin-op division of the company is handled by the local press. Mr. Haney is a credit to his community, very obviously, and a credit to the coin machine industry.

BRUNSWICK's national sales manager Arnold Fogel hosted a small group of locals to a whirlwind trip to Valley Forge, Penn. aboard the company's six-dinner plane weekend before last to see the first Brunswick Air Hockey Invitational Tournament in progress at the Valley Forge Hilton. Good friend Nate Feinstein said he enjoyed both the flight and the tour (including a stop at the Independence Hall). Dave Chaney is a credit to his community, very obviously, and a credit to the coin machine industry.

MILWAUKEE MENTIONS

MCI hosted its first major national distributor showing on February 21st at the Milwaukee Inn. Factory distributors from a wide area of the country were invited to cocktails, dinner—and the unveiling of two brand new games—"Computer Baseball" and "Flying Ace." Latter is an arcade piece referred to by marketing director John Ancona as "the first American made game designed expressly for arcades!" Both pieces were very well received by distributors in attendance, according to John, and both are on the current production schedule at the MCI factory—so watch for 'em!

THERE'S BEEN NO LET UP IN ACTIVITY at the busy Wuritzer Dist. Corp. premises. Branch manager Paul Jacobs said these past weeks have been full, and very busy for he and his staff. The Wuritzer phonograph line is selling extremely well and, to quote him "we're moving a lot of Brunswick 'Air Hockey' games!" Paul also mentioned that he was in attendance, along with Dick Williams (DeKalb) and Larry Hagar, at the MCI distributor showing and is quite anxious to receive sample of the "Computer Baseball" and "Flying Ace" which MCI introduced at the showing.

FROM THE LITTLE LP RACKS: Rob Hauber of Radio Doctors is very pleased with the latest series of LP releases from Goldmor, featuring such titles as "Super Fly" by Curtis Mayfield, "Brother Brother Brother" by the Isley Bros., "Still Bill" by Bill Withers, "En Espanol" by Vikki Carr, "Charles McCoy," Billy Holley's "Golden Years" and "Axtaca."

BALLY MANUFACTURING CORP. HAS AN EXCEPTIONAL OPPORTUNITY FOR A Regional Marketing Manager

Looking for a real pro... knows coin-op amusement business, can build rapport with current and potential customers. Technical knowledge of coin machines helpful but not necessary. Individual sought is roughly 30, has about 8 years experience in various forms of communicating with people, and likes to travel. He (or she) is ambitious, hungry, and wants to be a success. Outstanding benefits and expenses.

Send resume including salary requirements to:

Ross B. Scheer, Director of Marketing
Bally Manufacturing Corporation
3260 W. Belmont Ave., Chicago, Illinois 60618

COMPUTER BASEBALL

Computer Baseball is a game of batting skill and fielding strategy. The first realistic baseball game, it can be played as a single player, team or extended for a full nine innings.

The batter chooses his pitch while the second player tries to block his scoring attempts. A hold score button encourages players to keep playing for the full nine innings.

Realistic ballpark sounds accompany the action. Scores, outs and innings are boldly presented by six bright digital readout tubes.

Computer Baseball is sold as single unit, with single function plug-in circuit boards for trouble free service.

Accessory features:
1. An accessory kit with play buttons on "10" coin-op controls for play, betting, scoring and counter locations.
2. A wireless option provides two antenna-controlled remote playing boxes.

Special six month warranty.

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COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. WATERS INC., Diamond Blvd., 2nd Floor, Suite 201, Whittier, California 90601. Phone (213) 692-5515.

WANTED TO BUY SELLING STOCKS ONE OR TWO TROTT HORSE CARS, PARTS, JUGS, NIGHT CARS, MACHINES, ROLLER COASTERS, ETC. WRITE OR CALL ST. AUGUSTINE AIRPORT, BOX 129, ST. AUGUSTINE, FLORIDA 32084. CALL 904-884-9444.

WANT—ALL LSWLICIZED AND ROCKET-USA PHONES 1905 and newer. All model equipment. Figures to three years old. Uprights we are interested in distributing of Bally equipment. BULL EMPIRE LTD. 5702 East Main St., Niles, Illinois 60648.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Console Model 905 and earlier. Pinball Toppers also interested in distribution of new equipment. Make offers to W. R. Runyon, 6504 S. Halsted, Chicago, Illinois 60636.

WANT: Bingo for resale for Maryland use, and for resale on banks. All models. Prices $75.00 and up. Write or call 5080 W. 95th St., Chicago 56, Illinois.

WANT: BINGO, Slot Machines for resale. Also many types of Neon Signs. American, Bally, Gottlieb, Williams, etc. Write or call W. R. Runyon, 6504 W. 95th St., Chicago 56, Illinois.

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Valley Forge, Pennsylvania — Coin business history repeated itself here in the Philadelphia metropolitan area Sunday Feb. 25th as Al Rodstein — primary tournament promoter of the original 1948 United Shuffie Alley— staged the First Invitational Tournament from the Brunswick "Air Hockey" table.

Rodstein, president of Banner Specialty Co., and his vice president and general manager, Al Rodstein, and their staff spent months of intensive preparation on the inaugural event.

Over two dozen operating companies, each of which bought "Air Hockey" tables from Banner's Philadelphia or Pittsburgh offices, registered players from their locations in the event. A total of 84 "Air Hockey" experts ultimately were registered, and the resultant elimination matches fought out on six tables in the Valley Forge Hilton that Sunday, showed how expert they were. The event also proved how hungry the game is to play, and as a spectacle sport (over 100 visitors paid $8 a head to witness the event and cheer their favorites).

The tournament officially got underway at 10:30 a.m. with a brief introductionary speech by the Rodstein, explaining the method of elimination play, the prizes, and introducing Banner executives Arnold Fogel (sales manager) and Bob Nixon (international sales) to the assemblage. With a hearty "let's play Air Hockey." Rodstein "swung the flag" and for several action-packed hours, the players went at each other to the ultimate end of five-goal games, ultimately leading to a suspenseful semi-final match.

During semi-final play, the eight best pairings down to a final round between William Spallone (representing Carl's Hi-Low Lane, Greensburg, Pa.) and John H. Wilson (of Philadelphia's Wharton Graduate House). Finally, Spallone scored his fifth and deciding goal and pandemonium broke loose as his friends mobbed him and carried their victor on shoulders around the room.

The remaining quarter-finalists, winning such prizes as were Gary Bower (A.B.C. at Middletown, Pa.), James Campenella (Paris Lounge, Philadelphia), Ed Schwartz (Blue Bird Bar, Atlantic City, N.J.) and Charles Mohr (Brighton Cafe, Philadelphia). Their prizes were Brunswick bowling sets. Prior to the hotel accommodations for the tournament were sponsored by Banner Specialty.

Operating companies who registered location players in the event were: Pennsylvania Vending, Pittsburgh; American Vending, Philadelphia, Wechsler Vending, Philadelphia, House Amusement, Belleville, Lansdale Amusement, Lansdale, Wise Amusement, Lancaster, M&W Vending, Pottsville; Louis Amusement, Atlantic City, N.J.; Brion Amusement, Westchitect, Rick Hoffman Vending, Philadelphia; Groco Amusement; Castle Music; Blitz Amusement, Philadelphia; Sonny's Vending, Bridgeston; Stan Harris & Co., Philadelphia; Ron Daddio, Philadelphia; Al Volpe, Amuse-A-Mat, Philadelphia; Park Service & Vending, Philadelphia; Fred Hartman, Pittsburgh; Warner Amusement, Erie; Pie-Ron Vending; George Rhodes, Pittsburgh, and G&J Vending, Philadelphia.

Trade notables in attendance included Banner's Pittsburgh office manager Herb Rosenthal, Irving Morris of Irving Morris Co. (Newark, N.J.) and Kleinman of Pioneer Sales & Service (Milwaukee). Nate Feinstein of World Wide Dist. (Chicago) and Ed Shaffer of Shaffer Distributing (Columbus). (Many early-arriving operators and other visiting tradepeople were feted at a dinner Saturday evening.)

The following photos depict some of the action on that day:

A Full Line of Coin Operated Recreational Tables from American SHUFFLEBOARD COMPANY THE HOUSE THAT QUALITY BUILT}

Banner Scores High Marks With 'Air Hockey' Tourney

Wurlitzer Service Seminars Held In Minneapolis and Little Rock

NORTH TONAWANDA — Wurlitzer servicemen attended two-day service seminars in North Little Rock, Arkansas and Minneapolis, Minnesota, on February 14, 15 and 20. The two seminars were conducted by Wurlitzer field service engineers Karel Johnson and Robert Harding. Each two-day service seminar is an in-depth work/study program designed to familiarize jubebox servicemen with the electrical and mechanical elements of the Wurlitzer. American Model 3700 phonograph.

Patrick Keefe of Black Hills Novelty Company in Rapid City, South Dakota and C. W. Terry of Camden Novelty Company in Camden, Arkansas were the finalists drawn in The Wurlitzer Company's Serviceman's Sweepstakes at these Seminars.

Contest finalists are being drawn at each of the Wurlitzer two-day Seminars held between January 5 and May 25, 1973. A Grand Prize winner will be selected from among the finalists on June 1, 1973, at the North Tonawanda Plant. The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area. Fourteen other finalists have already been chosen in previous two-day Service Seminars throughout the country.

In attendance at the February 14 and 15 Seminar in North Little Rock, Arkansas were: C. W. Terry and Gwen Terry of Camden Novelty Company in Camden; Clay Harris of Marks Vending, Inc. in Hot Springs; Al Harris of Al's Amusement Company in Leslie; Richard A. Lewis of Mark's Vending Service in North Little Rock; James W. Hammington and Roy C. Guthrie of Oar's Amusement in Fayetteville; Dennis R. Dadd of M & D Music Company in Mt. Home; Charles L. Russell of Globe Coin in N. Little Rock; K. C. (Bob) McHugh of Arkansas Music Company in Little Rock and Joe Nolan of Globe Distribution in North Little Rock.

Those attending the February 19 and 20 Seminar in Minneapolis, Minnesota were: Jim Belkonen of Mill Amusement, Inc., in Watertown; South Dakota; Pat Keefe of Black Hills Novelty Company in Rapid City, South Dakota; Jack Westland of Automatic Vendors, Inc. of Pierre, South Dakota; Bryce Goodwin of Jim's Game Supply in Greenbush, Minnesota; Edwin Schuler of Martin Music Company in Winona, Minnesota; Bob Bender of Kennedy Music in Jamestown, North Dakota; Jeff Darue of L & I Company in Duluth, Minnesota; Louis Etnier of Stansfield Vending Company in Cross, Wisconsin; Rodney A. Caversick of Ace Sales & Service in Duluth, Minnesota; Warren Stevens of Ackley Novelty in Trego, Wisconsin; Howard D. Shanahan of Vertical Investment, Inc. in Waterloo, Iowa; Robert A. Kirtz of Lake Pepin Amusement in Lake City, Minnesota; Donald Treskow of Casey Music Company, Inc. in Yankton, South Dakota; Charles A. Collins and Raymond R. Bloch of Don's Vending Company in Minneapolis, Minnesota; Clarence E. Anderson and Bud Janishka of Arrowhead Music Company in Moose Lake, Minnesota.

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Spectators jam the stands and watch their favorites in rapid atten.ation.

Partial view of the action area. Six tables were employed in the event.
Midway To Pop Hockey & TV Games

CHICAGO — Two new novelty games are being released for release by Midway Mfg. Co. The items, according to firm sales manager Larry Berke, are: "Winner," a table tennis game that utilizes a TV screen; and "Goal Tender," an air-assisted table hockey game.

The 'Winner' TV game will be delivered to Midwest distributor showrooms shortly, according to Berke. "This game is being built under license and with the cooperation of Atari, Inc. of Santa Clara, California (Szyzeg Engineered) the inventor and developer of the game," Berke declared. "Atari is also the manufacturer of the new 'Pong' TV game."

"Midway has reaped the benefits of months of location testing," Berke declared. "Winner lends itself to the sophisticated atmosphere of all locations. This unit has extra circuitry to allow the audience to view the match play on the location's television set, desired. The fascinating, competitive play has caught the eye of every age group, and may make it the most exciting game of the decade." (The outside dimensions are 36 1/2" wide by 63 1/4" high.)

Midway's Goal Tender hockey game has an air cushioned playfield with such features as: adjustable length of play (both in time and goals scored), a specially designed playfield to keep the puck in action, slide out service panel, easily removed air filter and reinforced metal corners on the cabinet. It will also be shipping within the next few weeks.

Football Hero Joins Angott

DETROIT — Angott Distributing Co., Inc. of Detroit, the Wurlitzer company's major phonograph distributor for the state of Michigan, has announced football pro backfield cornerback Lem Barney as vice-president and general manager of sales. Barney, a popular six-year veteran with the Detroit Lions and a prominent nationwide sports personality, joins Carl Angott, chairman of the board, Carl Angott, Jr., president, and Bill Angott, secretary and treasurer in Angott Distributing's executive line-up.

Barney's appointment introduces for the first time in modern coin machine history the participation of a major sports figure. Angott Distributing looks upon the appointment as a boost to the prestige of the industry and greater sales for the distributorship. Barney will actively represent the distributorship full-time during the off-season and maintain normal executive duties while playing for the Lions.

As a special sales representative to the Detroit area, Barney will assist Angott Distributing to expand its influence throughout Michigan. Already, Barney has developed a sound working knowledge of the phonograph industry, having been a close friend and confidant to the Angotts for about three years. He is a graduate of Jackson State College and an experienced sales person who has sold computers for Utforma Corporation. Barney holds a degree in Health and Physical Education and a minor in biology.

"So many people know Lem only for his football accomplishments that they overlook his terrific executive abilities," says Bill Angott, emphasizing the fact that Barney has compiled a truly great record. He broke into the pros as Rookie of the Year in 1967. Drafted number 2 by the Lions, he has since been named to the all-pro team four of the six seasons he has played. He led the league in interceptions with 10 in 1967 and was co-leader in 1968. He shares the National Football League record of running back three interceptions in one touch-downs in one year.

In the line of business, Angott Distributing has compiled an equally impressive record. The distributorship has been in business for forty-one years and has been the distributor of Wurlitzer phonographs in Michigan since 1919. Angott currently employs twenty-two people who have an average of twenty-five years with the distributorship. Aside from distributing, Angott Distributing operates a route of over a thousand pieces, mostly Wurlitzer jukeboxes.

While Barney will be concentrating his energies on coin-operated music in Detroit, Angott Distributing has plans to purchase a game route and other vending equipment to keep pace with Michigan's new legislation approving pinball in taverns. Angott also handles the Vendo line.

(left to right) Bill Angott, Lem Barney, Carl Angott, Jr. and Carl Angott Sr. (chairman).
Some operators spend hours getting separated from their money.

Jukebox collections cost you time and money. We'll lower the price you normally pay.

Our remedy?

Wurlitzer's all-coin Income Computer. The quick, effortless, intelligent way to handle collections. Wurlitzer Income Computers save you time and money every time you go to empty a cashbox. No slippery quarters to sort before the bartender and his customers. No chance to make a mistake in the change.

Instead, a clear, conclusive result of the jukebox take, printed-out or ready for record-keeping. Right before your eyes, sealed tight and tamper-proof, an accurate digit indication in dollars and cents. You note the amount your Wurlitzer took in since your last collection, give the location a receipt for what it's earned, and send the owner a check at the end of the month. Or work it any other way in full confidence that your Wurlitzer Income Computer has counted all the money your jukebox takes.

Choose from two Wurlitzer Income Computers. Print-out or new, low-priced Non-printing models. Both units total the take from coins accepted by Wurlitzer late-model phonographs and wallboxes. Both have the same unique Wurlitzer-designed mechanism interfacing solid-state circuitry. Both are identically constructed and have completely interchangeable internal workings. The only difference is that one prints in triplicate the total your location takes in and the other gives you a non-printing reading. The bargain price of the new non-printing model cuts the cost of collecting even more.

Why spend costly hours counting cash on location? Step up in this business. Get the most from your route. There is really only one way to know how much money your jukebox earns.

Print-out and Non-printing Income Computers. The Wurlitzer way to Time-Saving Totals.

Save time and money. Kit 225/226 Print-out Income Computer with mounting bracket and Kit 236/226 Non-printing Income Computer with mounting bracket are available at Wurlitzer distributors and branches.
"I'M DOIN' FINE NOW"
78-0113
BY
NEW YORK CITY.

AND BY THE REST
OF THE COUNTRY TOO.

| Los Angeles | Lancaster  |
| St. Louis   | Washington, D.C. |
| Buffalo    | Norfolk       |
| Cleveland  | Baltimore     |
| Cincinnati | Indianapolis |
| Dayton     | Bowling Green, Ky. |
| Louisville | Sacramento    |
| Tampa      | San Diego     |
| Ft. Lauderdale | Anaheim |
| Little Rock| Orlando      |
| Raleigh    | St. Petersburg|
| Birmingham | Sarasota     |
| Nashville  | Key West      |
| Memphis    | Daytona       |
| Fall River | Macon        |
| Baton Rouge| Columbus     |
| Pensacola  | Lubbock      |
| Wheeling   | Philadephia  |
| Erie       | Richmond     |
| Johnstown  |             |

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...A CONSTANT NEW BEGINNING.