NARM Spells Maturity On Industry Discourse (Ed)…
Holzman On WEA Discrete Disk Move: ‘It Fits Our A&B Needs’...
Klein, Harrison Action: ABC Net Strong Stand Vs. Pirate Ads . . .
Metromedia Label Via RCA . . .
New Cash Box Feature: Country Radio Additions

MOODY BLUES: SOJOURN TO THE CHARTS
"FRANKENSTEIN!"
THE NEW EDGAR WINTER GROUP SINGLE.
DEMANDED FROM THEIR ALBUM BY SOME GREAT RADIO PEOPLE ALL OVER THE COUNTRY.

For the last couple of weeks, "Frankenstein" has been the hottest LP cut around. They've been on it in Cleveland, L.A., and Detroit. It's been highlighted on the front page of Gavin. And now in the latest Friday Morning Quarterback Rudman flashes that "CKLW Detroit has been receiving Top 10 phone requests and it has blasted from LP cut status to a chart debut at number 30."

"FRANKENSTEIN" IS A MONSTER.
ON EPIC RECORDS ™️
NARM Spells Maturity On Industry Discourse

A 15th anniversary of an industry gathering is a good juncture at which to sing the praises of an association, if, indeed, such praise is due. In the case of NARM, the merchandisers' association, accolades are well deserved. That NARM conventions draw vital segments of the music business together in increasingly higher numbers is merely a statistical approach to its success.

What we like about NARM—and the agenda for this week's convention is a shining example—is that NARM is truly a working convention. In years past, NARM has always seen fit to raise matters of vital current concern. The emerging tape cartridge, the problem of pirated product come immediately to mind as topics that NARM brought before previous annual meetings.

This year, however, the agenda is particularly rich in attempts to draw attention to new developments and to problems that affect the business. In the latter category, NARM is raising the question of "returns" before conventioneers, as part of its recently announced sponsoring of a study by Fry Associates to determine what can be done to reduce this costly dilemma. Hendrick Smith, of Fry, will offer preliminary results of Fry's initial study in this area.

Another matter of great industry concern to be brought before the NARM convention will be the distress of indie distributors, a segment of the industry that seeks to survive the problems of its own internal makeup and that of the establishment of branch systems by major labels.

NARM, as always, is also looking into the future of the business. Detailed in last week's issue are NARM demonstrations and in-depth discussions of two developments on the mind of every thinking music man. And those, of course, are the sound of quadrophonic disks—already a matter of consumer market fact—and the coming age of video disks/tapes.

The NARM agenda, we believe, reflects the maturity of NARM and that of the industry itself. For it is clear that industry forums are opening up to a more realistic and frank view of the business, leading to sincere and often effective methods of ridding the business of conditions that eventually take their toll in that "bottom line." We think NARM has stimulated much of this new-era of discourse. That's what a major industry organization is all about.
London Records takes you back to the beginning.

DAVID BOWIE IMAGES 1966-67 TWELVE-INCH ORIGIHAL BOWIE

Pomus Park Two Record Set Seeds of Greatness

Some never before released in the US, now repackagecd in a new

www.americanradiohistory.com
Gypsy by Abraham's Children is a Hit on Buddah Records

Gypsy BDA 340  Part of The Buddah Group
Holzman On 

**WEA's Discrete Quad Decision: Best For Company's A&R Needs**

Double Inventory; Price Tag: $6.98

HOLLYWOOD — Elektra president Jae Holzman called a press conference here last week to announce that the Warners-Elektra-Atlantic group of companies would adopt the compactible discrete quad system developed by JVC (Japan Victor Co.). That system, known as CD-4, is otherwise presently represented in this country by RCA and is challenged in the four-channel system of the future by any one of several matrix systems led by CBS-Sansui.

Holzman said that decision of the W-E-A Joint Engineering Committee which he chaired, was based on a "one-and-a-half-year effort and engineering evaluation of Warners-Elektro-Atlantic's discrete system as compared and relmbled by all the different kinds of quadrophonic disk systems. Our listening appraisal and in-depth technological research indicate that the CD-4 discrete system best fits the A&R requirements of Warners-Elektra Atl- anctic.

Nothing that the three companies normally took a competitive and autonomous position vis-a-vis one another. Holzman explained that there was still much to be learned by our pooling our technical expertise in arriving at a decision like this. The committee was evaluating quad systems for W-E-A in addition to those from JVC, Dynaco, Atlantic, Teldec, Atlantic, TELDEC vice president and chief engineer; Clair Krempes, also of Atlantic; Bruce Morgan, Keith Holzman, and Michael Kapp, of Elektra; and Lee Sheryeberg with Alan McPherson, of Warners.

"Now that Warners-Elektro-Atlantic have come to a unified quadrophonic disk decision, the number and scheduling of quadrophonic disk releases during the CD-4 system will be left to the discretion of the (Cont'd on p. 30)

FRONT COVER:

We first came to know of the Moody Blues early in '65 as part of the general psychedelic group invasion of our shores. Their first hit was "Go Now," and they established themselves initially as something like an all-Christ band rock.

In '68 they introduced the mellotron as an instrument on rock records with their hit, "Tuesday Afternoon." From the album "Days Of Future Passed." The band had a re-birth of sales as it hit the #1 spot last year. Sparked by the hit track, " Nights In White Satin."

The London-distributed Threshold group is now on their charts with their seventh consecutive LP. "Seventh Sojourner" (it was a #1 LP earlier this year) and they claim the singles charts with "I'm Just A Singer In A Rock 'N Roll Band" (bullted at #11)

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ABC Net Takes Strong Stand Vs Ads On Pirated Product

Apple, Capitol Also Plaintiffs

NEW YORK — A precedent setting contempt action to cease and desist from advertising pirated Beatles records was submitted last week by the American Broadcasting Companies, Inc. and WPIX, Inc. These parties along with a number of others are plaintiffs in a suit charging illegal advertising and pirating of Beatles recordings.

The lawsuit is based on an affidavit from Allen Klein, president of Abkco Industries, on behalf of plaintiffs George Harrison of the Beatles, Apple Records, Inc., Capitol Records and Capitol Records Dist. Corp. which was filed at the Supreme Court of New York, on Feb. 16, the day on which the Hon. Justice Peter A. Quinh handled a temporary restraining order against the defendants.

Last Thursday (22), for a preliminary injunction against piracy over by Judge Nathaniel T. Helman, attorneys for Economy Communications, Inc., another defendant in the case, requested 30 days in which to answer the charges, but Judge Helman gave them three days, or until this Monday (29), to reply, at which time he will take the matter of the preliminary injunction under advisement.


Klein, Harrison Action:

Beatles Era On 2 Double Pack Albums

Indie Labels, Distributors Charter Org.

MEMPHIS — The newly-formed National Association of Independent Record Distributors (NAIRD) was charted here during a registering meeting here (16-19) attended by more than 60 people representing 47 manufacturers and wholesalers.

Business at the four-day confab included erection and adoption of the organization's charter and by-laws, election of officers, workshop sessions and reports, a trade show, and appointment of functionaries, the association reported.

Officers elected were: George Hoccut of Rufe Records Dist., and Chris Shrock of United Artists Records, co-chairs; Evan Thomas of Ten Ent- treprises, secretary; David Holbert of Oriwoda Dist., treasurer; and Charles Mitchell of Tacoma Records, president.

The association said it plans annual meetings and that the same will be held in Denver in Sept.

MCA Price Hike

HOLLYWOOD — Rich Frio, vice president and director of marketing for MCA Records, has announced a substantial price hike for MCA records. Effective Feb. 12, the sub-distributor price for tapes on the MCA, Decca, Kapp and Uiltas has increased from $3.61 to $5.68 a unit price. Other tape producers have increased prices proportionately.

In addition to this price change, the MCA LP series MCA-1 through MCA-3999 carries a list price of $5.98.

Beatles Product: 2 Mil Units Sold Each Year

NEW YORK — At an Abkco Industries stockholders' meeting held at the Warwick Hotel last week, Allen Klein, president of Abkco, in response to a stockholder's question revealed the fact that the Beatles have sold a total of 2,000,000 LP units of their catalog in this country since 1963. He pointed out that in the first quarter of the new year, income from the Beatles comprised over 25% of Abkco's gross for the quarter.

Cover of Beatles Set

More Anti-Piracy Moves

See Pg. 9

Metromedia Dist. Ties With RCA

NEW YORK — Metromedia records and RCA Records have reached an agreement whereby the latter company will manufacture and distribute all Metromedia product in the United States.

Joint announcement was made by Jack Wielemier, president of Metromedia, and Mart Hoffman, vice president of commercial operations at RCA. The agreement becomes effective immediately.

Wielemier said, "RCA's manufacturing facilities will provide us with superior records, and RCA's new direct distribution, one of the strongest sales forces in the record industry, will give our product maximum exposure and sell-through in the market. We feel this arrangement will be most advantageous and profitable to Metromedia.

Hoffman stated, "Metromedia is one of the major recording companies, and we are extremely pleased that the opportunity to manufacture Metromedia's exciting product records and tapes."

Cover of Beatles Set

More Anti-Piracy Moves

See Pg. 9

CASH BOX — March 3, 1973
Steve Marriot, the miniscule Essex pimp for rock on, the little crater Ronnie Lane, Ian MacLagan, and steady Kenny Jones, a different drummer, now defunct, once lost but now found.

Lost in the demise of the U.K. Immediate label, found by its survival in the land of opportunity. Marriot went with Humble Pie, l'autre trois avec les faces:

Ogden's award winning summary of England and its times lost in the sea of America, hung on to by some of you, and now here for all of you.

Produced by Steve Marriot & Ronnie Lane
For Immediate Records, Inc.
New York—Rca Records is launching this week its "Impact '73" sales program on a national basis.

Gene Seltzer, vice president of marketing, said this month-long program is designed as a "gigantic total effort" to establish and develop new acts on our recording labels and (2) achieve a greater major role in the promotion for our product in every area of music. "We have had most successful 'impact' programs in this line before, and we are confident this one will be equally successful," he said.

"We are offering good incentives to our customers and I am confident that all your reports will be as good as our "program's title." Seltzer continued, stating the program covered all titles in the Rock field, including single tracks, box albums, and long labels, but excluding single releases, the Camden line, labels which RCA distributes but does not market, and the new Elvis Presley album, Elvis-Aloha from Hawaii-Via Satellite.

Incentive Discounts

Seltzer said the program includes incentive discounts to dealers, as well as sales aids, ad blonde cutouts for field salesmen and field promotion services.

'Lorelei' Caster To Mgm/Verte

New York—Mgm/Verve Records will release the original Broadway cast recording of the 1949 hit musical, "Gentlemen Prefer Blonds," in its entirety, new songs by Stephen Sondheim, and Adolph Green will be added to the original score by Sondheim and Loos. Carol Channing, star of "Blonds," will repeat her role in the revised version of "Show Boat," choreographed by Joe Layton, started a long run in Town Hall, Oklahoma City on Feb. 22. It should open on Broadway sometime in the fall.

New Cash Box Feature: Country Additions To Playlists

New York—Effective with this week's issue, Cash Box will broaden the field of its widely read "Country"-New Additions to Playlists.

The feature is the Country Music country, the key new act to the playlist feature that has met with such success for the past few years in Cash Box.

In essence, the feature is a nation-wide "hit report" to Country Music stations all over the U.S. gleaned from program directors and musical directors who advise Cash Box weekly as to "What are the new titles that have added to your playlist after you have deleted the titles that have run their course." Selections are suggested by the stations' Additions and any Picks, and any cycle titles. The station's call letters, the city and state that will appear the playlist feature.

To determine which stations would be the best to report from key Country Music stations all over the U.S. gleaned from program directors and musical directors who advise Cash Box weekly as to "What are the new titles that have added to your playlist after you have deleted the titles that have run their course." Selections are suggested by the stations' Additions and any Picks, and any cycle titles. The station's call letters, the city and state that will appear the playlist feature.

A.H. Prager Sesac Pres.

New York—A.H. Prager was named president of Sesac, the newly organized national association of the music publishers. The announcement was made at the meeting of the firm's board of directors held in New York. The new president, who will also continue as managing director, was formerly exec assistant director.

The new board of directors, headed by Walter J. M. Daniel as president, includes 9 vice presidents, 9 directors of the association, 1 secretary-treasurer, and 1 executive director.

Cash Box—March 3, 1973
NARM Focus For Buddha's New LPs

NEW YORK — "The 1973 NARM Convention is a major event for The Buddha Group," says Lewis Merenstein, vice president and director of creative services.

"As evidence of our feeling about the importance of this convention we have held up our first major release of the year to coincide with NARM. This year, more than ever, we welcome the changes and shifts that people involved in the industry are making. No matter how active one's sales force is during the year, there is simply never enough eye to eye contact."

Merenstein noted that the NARM release was one of the most "exciting" events in recent months. Included among the new LP's are: a double album "Bill Withers Live!" at Carnegie Hall, "The Isle of Wight Festival Sampler Sessionals" from the Newport in New York, Michael Curb's "Love Live!" and Carla back-up for The Beatles, "At The End." Both albums, introduced by commentator Robert Klein.

Musical Isle's 1st East Coast Outlet

NEW YORK — Musical Isle of America's Baltimore-Washington division, is expected to be open for business the first week of March, according to Russ Barch, vice president of the firm, which mass merchandises division of United Records.

The new branch, ninth in the MINI network of outlets, and the company's first in the East, will be managed by John Brenner, who has been operating out of Cleveland for that area as well as all of Ohio, Western Pennsylvania and Michigan, will now take over the Baltimore area territory east of the Mississippi.

Brenner, who works out of the company's regional distribution center, will now be involved with all the territory west of New England, while the company will focus their operations at the level of the company's independent distributors in the market area.

At the home front in New York, meanwhile, Bob Smull, who has been concerned primarily with advertising matters, will now be in charge of publicity and public relations for the company as well as the overall ad and promotion department. "Rami" in touch with all print media, both trade and consumer.

Finally, the new exec line-up shows John Heider, Baltimore-based district sales manager, has been promoted to sales manager with Paul Libert, national director of special markets, and James Cropper, general manager out of Baltimore, is expected to add new strength to the company's special markets and jobbing areas of the business.

NASHVILLE — The Grammy Awards Show of the National Academy of Recording Arts and Sciences has evolved into a production of worldwide interest, with overseas audiences. Said founder and president, this year's was the first "true" Grammy Show. Executive producer of the show, said the program would be beamed to such areas as Brazil, Japan, the Middle East, and delayed basis, with the possibility of additional nations becoming involved.

Joe Cossette, whose Pierre Cossette Productions produces the Grammy Shows, said European nations also may get to see the Nashville-originated show. "The first step in the evolution moved it out of a filmed presentation, as in the past, to live television. Joe Cossette became involved.

Cossette envisions next year the expansion of the Grammy show to a world-wide telecast. Within two or three years, he feels, it will surpass all world-wide telecast shows of its type. The first telecast of the Motion Picture Academy.

The talent line-up for the Grammy awards, being the 15th "true" according to Wesley, president of the NARAS, to be "one of the most exciting and recording talent ever seen on television.

The Grammy telecast, set for the evening of the Academy Awards Television network, will originate for the first time from Nashville, Music City. Pasetto, producer/director of the telecast for the Pierre Cossette Co., has selected Lorene Almeida and the Mike Curb Congregation will be among the list of performers, along with producer of the telecast, Ron, and Perry as presenters.


MEMPHIS — NARAS, the record industry section of the Recording Academy of Memphis. Move was approved by the NARAS national board of trustees last week. Elected to the board of directors is John Smith, corporate manager of the Memphis division of the Memphis based Record Service, Inc. of New York.

Officers of the chapter are: John Smith, president; Kenneth Phillips, first vice president; Marty Lacker, second vice president; Sandra Rowney, secretary-treasurer; and Robert Thomas, treasurer.

Members of the board of governors include: Ernie Barden, Larry Shaw, Ronnie Stotts, Steve Wax, John Dwyer, Al Bell, Wayne Jackson, Ernie Burnard, Charles halham, Isaac Hayes, David Porter, and Franz Tamayo, James Mitchell, and Andrew Weeks.

Cities that have received NARAS charters are Los Angeles, Chicago, New York, Atlanta, and Nashville.

Roshkind Named Vice Chair of Motown Ind.

NEW YORK — Michael Roshkind, corporate vice president of Motown Records Corp., and its affiliated companies, has been promoted to the new post of vice chairman of the board of directors. Roshkind, chairman and president, said: "Mike is an executive who is personally as well as with many facets of our organization since he joined the company. I am confident his contribution to our growth—past, present and future—will be most important."

Motown Industries is the parent company of the Motown Music group, plus its publishing affiliates, Multi-Media Management, and Motown Productions.

Hansen Shifts: Carlton Named Executive VP

NEW YORK — Charles H. Hansen, chairman of the board and President of A&M Records, has announced a broad new "program for growth," which includes new executive appointments and internal re-structuring.

Joe Carlton, current vp in charge of marketing for Hansen Publications, has been named exec vice president of the company with his duties broadened to include administrative responsibilities for finance and accounting, publisher, licensing and royalties, as well as all national marketing affairs. Carlton, former record exec and producer, will relocate to the Miami Beach headquarters of Hansen early in March, transferring from his post as general manager of A&M's Florida operations.

Under Carlton's supervision, Arvo Rainerman, Hansen's rankings sales exec, has been officially named exec vice president in charge of sales (domestic and foreign) and will also locate to Miami Beach beginning in April. Also appointed Assistant Sales Manager eight years ago as a salesman trainee and has steadily worked his way up in the organization.

At the same time, plans call for A&M's Beck, vet show veteran, to accept new jobber and sales exec to be appointed general manager of the New York office of A&M's Record Tealiers Rack Service, Inc. of New York. Michael Tealiers will assume his duties on March 1st. Prior to his current position as head of James Beck Enterprises (the Cincinnati-based music jobber), Beck was a top sales manager for TNT Sales, Inc. Plans call for Beck to join his business interests in with MERS, New York where he will devote full-time services to the Hansen af

The production and printing department will now be headed by John Cropper, new vp and general manager of the company's printing operation. Cropper will also be appointed general manager of the company's advertising, public relations, and promotion division.

Bob Bass and Tannen will report directly to Hansen, as will Goldie Goldmark, public relations consultant and licensing rep for Hansen on the west coast.

London Moves In Marketing

NEW YORK — London Records has announced a number of new personnel changes in recent months which are strengthening the company's overall marketing direction. Among them: Herb Goldfard, vice president for sales and marketing.

One of the most recent changes was the promotion of sales level, Goldfard has named Norm Leskiw and John Harper to posts of increased responsibility. Leskiw, who has been operating out of Cleveland for that area as well as all of Ohio, Western Pennsylvania and Michigan, will now take over the Baltimore area territory east of the Mississippi.

Harper, who works out of the company's regional distribution center, will now be involved with all the territory west of New England, while the company will focus their operations at the level of the company's independent distributors in the market area.

At the home front in New York, meanwhile, Bob Smull, who has been concerned primarily with advertising matters, will now be in charge of publicity and public relations for the company as well as the overall ad and promotion department. "Rami" in touch with all print media, both trade and consumer.

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A NEW DEAL—Jay Lascher, president of ABC/Dunhill Records, has announced that the company's vice president of sales and marketing, who was inked to the label through the decade of the '70's, Jim Price, and the late Joe Zappa have produced her first album for the company. They Love Me, They Love Me Not," which will be released later this month.
"Rosanna" S7012
by Dennis Yost and The Classics IV.
Another hit single from their upcoming album.

MSH-702

www.americanradiohistory.com


### "PARTNERS IN PROGRESS"

### 1973 FIFTEENTH ANNUAL NARM CONVENTION SCHEDULE

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<td>Directors Suite</td>
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<td>9:00 a.m.</td>
<td>Board of Directors Meeting</td>
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<td>1:00 p.m.-5:00 p.m.</td>
<td>Earlybird Registration</td>
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<tr>
<td>2:00 p.m.</td>
<td>Scholarship Committee Meeting</td>
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<td>Directors Suite</td>
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<td>9:00 a.m.-5:00 p.m.</td>
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<td>California Lounge</td>
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<td>10:00 a.m.</td>
<td>Regular Members Meeting</td>
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<td>Rack Jobbers Meeting</td>
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<td>Beverly Hills Room</td>
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<tr>
<td>1:30 p.m.</td>
<td>Chairman: Peter Stocke, Taylor Electric Company</td>
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<td>Westwood Room</td>
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<td>1:30 p.m.</td>
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<td>Encino Room</td>
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<tr>
<td>1:30 p.m.</td>
<td>Co-chairmen: Joseph Simone, Progress Dist., Howard Ring, Music Merch. of New England</td>
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<tr>
<td>1:30 p.m.</td>
<td>Retailers Meeting</td>
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<td>Sherman Oaks Room</td>
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<tr>
<td>7:00 p.m.-8:30 p.m.</td>
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<td>California Lounge</td>
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<td>Dinner and Entertainment</td>
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<td>Los Angeles Ballroom</td>
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<td>Santa Monica Room</td>
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<td>Los Angeles Ballroom</td>
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<td></td>
<td>Chairman of the Day: David Lieberman, Lieberman Enterprises, Convention Chairman</td>
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<td></td>
<td>Keynote Address: Larry Uttal, President, Bell Records, &quot;Partners in Progress&quot;</td>
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<td></td>
<td>Speaker: Dr. Pierre A. Rinfret Rinfret Boston Associates, &quot;The Song You Hear Is Prosperity&quot;</td>
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<td></td>
<td>&quot;Partners in Progress&quot;</td>
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<td>Host: Warner/Elektro/Atlantic Records</td>
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<td>Refreshment during Person</td>
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<td>Person to Person Conferences/Cabin Booths</td>
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<tr>
<td>4:00 p.m.</td>
<td>Refreshment during Person</td>
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<td></td>
<td>Person to Person Conferences/Cabin Booths</td>
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<td>7:30 p.m.</td>
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<td>Beverly Hills Room</td>
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<td>Santa Monica Room</td>
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<tr>
<td>9:30 a.m.-11:00 a.m.</td>
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<td>Beverly Hills Room</td>
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<tbody>
<tr>
<td>11:00 a.m.-12:30 p.m.</td>
<td>Workshops</td>
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<tr>
<td></td>
<td>Since the two workshops listed below will be given simultaneously, it is recommended that representatives of the same company attend different sessions,</td>
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<tr>
<td></td>
<td>&quot;Advertising Opportunities: How to Make the Most of Them&quot;</td>
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<tr>
<td></td>
<td>The Jingle is Money</td>
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<td>Alan J. Bayley, GRT Corp.</td>
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<td>Sigmund Friedman, Record Club of America</td>
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<td>Leon C. Hartstone, The Whooshouse</td>
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<td>Irwin H. Steinberg, Phonogram, Inc.</td>
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<td>President’s Message:</td>
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<td>David Press, D&amp;H Distributing Co., President, NARM</td>
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<td>&quot;Partners in Progress&quot;</td>
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<td>The Distributor: Joseph Simone, Progress Distributing Co.</td>
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<td>The Rack Jobber: David Lieberman, Lieberman Enterprises</td>
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<td>The Mass Merchandiser: Carl Cook, Montgomery Ward, Disc Records</td>
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<td>12:30 p.m.</td>
<td>Rap Luncheons</td>
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<td>Note: Luncheon will be served only until 1:00 p.m., when the rap sessions will begin. Each registrant should select the rap session which most closely coincides with his own area of interest and involvement.</td>
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<td>Bruce Lundvall, Columbia Records</td>
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<td>Seymour Greenspan, Summit Distributors</td>
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<td>Marvin Schachtier, Chess/Janus Records</td>
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<td>Tony Martell, Famous Music Corp.</td>
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<td>Workshop Leader: Morris Baumanstein, Wunderman, Ricotta, and Kline (Columbia Records)</td>
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<td>&quot;Creative Approaches to Music Merchandising&quot;:</td>
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<td>Workshop Leader: Sasch Rubinstein, Stereo tape, div. of Magtec</td>
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<td>Cleve Howard, Budget, Tapes and Records</td>
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<td>12:00 noon</td>
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<td>Host: Hansen Publications</td>
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<td>Luncheon will be served at an authentic sixteenth century tavern, and an afternoon of entertainment provided by Henry VIII, his court jesters, and the wenches who serve the traditional food and wine.</td>
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(Cont’d on p. 14)
"REELING IN THE YEARS"

ABC-11352

IS THE NEW

SINGLE RECORD RELEASE

AND IF YOU CAN FORGIVE A TRUISM
IT'S RELEASED BY POPULAR DEMAND
FROM
THEIR TOP CHARTED ALBUM

*BREAKOUT IN CLEVELAND... TERRIFIC CALLS

EXCLUSIVELY ON

ABC/DUNHILL RECORDS
Col. Radio City 'Colossus' To Fuse Pop and Classical

NEW YORK — Columbia Records, presenting the first classical concert ever at New York Radio City Music Hall on March 2 at midnight, is designing the "Keyboard Concerto," an event that will appeal not only to the classical purist but to the younger, pop-oriented music fan. Featuring E. Power Biggs, Anthony Newman, and the "Monster" pianists, the "Keyboard Colossus" will fuse together-classical music with contemporary "pop-rock" visuals.

The program, scheduled to run two hours, will include Newman conducting a chamber orchestra in Bach's Brandenburg Concerto No. 5; Biggs offering an interpretation of "The Battle of Trafalgar" on the world famous Radio City organ and the "Monsters" (a group of sixteen pianists led by Eugene List) performing their new single "Maple Leaf Rag." The effect of the musical strains will be enhanced by the visual effects of the Joshua Light Show, the images of lighting experts renowned for their participation in Bill Graham's Fillmore shows.

The visual highpoint of the show will occur during the finale when the entire group of musicians will take part in 'The Stars and Stripes Forever,' surrounded by the surrealistic lighting and stage effects engineered by the Joshuas.

In one of the biggest advertising promotion campaigns in Columbia's history, the company will support its pop-classical fusion with a series of ads in the Village Voice, the New York Times, New York Magazine and 17 college publications in the New York metropolitan area. Radio spots on WQXR and such progressive FM outlets as WNEW-FM will be supplemented by ticket giveaways and contests on local radio stations, the distribution of 'Keyboard Colossus' flyers for all NYC record stores and the distribution of special memorabilia for local placement. The campaign is scheduled to run three weeks.

The concert, the first of its kind to be performed anywhere will be broadcast live over WQXR in New York. Projected gate prices are $4.00, $5.50, $6.50 and $7.50.

who is
NEEDOM CARROLL GRANTHAM

For Children Only — Theodore Bikel has been signed to Peter Pan Records, according to an announcement made by Marty Kasen, (r.) president of the label.

The first Bikel recording for Peter Pan will be "Theodore Bikel for Children," and will include many of his popular songs such as "On Top Of Spaghetti!" and "I Had A Hammer." The set is scheduled for March 15th release. Negotiations for Bikel were handled by Tom J. Illius for the Wm. Morris Agency.

Polydor 'Carmen' Set For April

NEW YORK — Polydor, Inc. has announced that its recording of the cur- rent Metropolitan Opera production of Bizet's 'Carmen,' conducted by Leonard Bernstein and starring Marilyn Horne in the title role and James McCracken as Don Jose, will be released in April on its Deutsche Gramaphone label.

The three record set will include a four-color brochure with photographs by Christian Steiner and a complete multi-lingual libretto.

It was last September that the Met spoke of its second with this new production, utilizing Bizet's original version (with spoken dialogue rather than recitative), which premiered in 1875 at the Opera Comique. Also included in the cast are Tony Krause as Escamillo, Adriana Maliponte as Micaela and Donald Gramm as Zuniga as well as The Metropolitan Opera Orchestra and Chil- dren's Chorus and the Manhattan Op- era Chorus. Other soloists from the production and on the recording in- clude Calette Bofy as Frasquita, Mar- cia Baldwin as Mercedes, Russell Christopher as Dancaire, Lillas Pastia, Andrea Veli as Remendado and Raymond Gibbs as Morales.

Polydor has planned an extensive advertising campaign on radio and in trade and consumer magazines to further announce the release of 'Carmen.'

NARM 1973 Schedule

NARM BOARD OF DIRECTORS

DAVID PRESS—President D & H Distributing Co. 500 Terminal Road Hampden Industrial Center Camp Hill, Penna 17011

PETER STOCKE—Vice President Taylor Electric Co. PO Drawer 11 N New York, N.Y. 10023

DAVID LIEBERMAN—Secretary Lieberman Enterprises 9549 Penn Avenue South Minneapolis, Minn. 55431

HARRY APOSTOLIS—Treasurer Alpha Distributing Corp. 20 West End Avenue New York, New York 10023

JACK GROSSMAN Jack Grossman Enterprises 11797 Wooster Farm Road Woodbury, N.Y. 11797

NARM APOSTOLIS Alpha Distributing Corp. 20 West End Avenue New York, New York 10023

HARRY BERRY Musical Isle of America 757 Central Avenue New Orleans, Louisiana 70121

TIMOTHY BRASWELL Dixie Tape & Record Co. PO Drawer 3167 3100 Freedom Drive Charlotte, N. C. 28208

GEORGE BERRY Musical Isle of America 757 Central Avenue New Orleans, Louisiana 70121

JOHN COHEN Disc Records Company 653 Alpha Drive Highland Heights, Ohio 44143

RICHARD GREENWALD Interstate Record Dist. 211 S. Locust St. Hagerstown, Md. 21740

NARM 1973 Schedule

(CONT'D FROM P. 12)

Luncheon Meeting: 'Quad and Video '73 A Discussion' Jac Holzman, Chairman, Joint Engineering and Technical Committee; Warner/Elektra/Atlantic Record Group. John Podwul, Director of New Product Development, RCA Records Quad Discs and Video Discs

Bruce Weber, Audio Magnetics Corp. Person to Person Conferences/ California Drive Exhibit Booths Los Angeles Ballroom 9:00 a.m.

Swarthmore Foundation Dinner Entertainment: Wayne Newton, Newton, Opera Records (RCA)

WEDNESDAY, FEBRUARY 28

Installation Brunch Los Angeles Ballroom 9:00 a.m.

Entertainment: Loretta Lynn, MCA Records (Country Music)

Person to Person Conferences/ California Drive 11:30 a.m.

Exhibit Booths Los Angeles Ballroom 6:30 p.m.-8:00 p.m.

NARM Awards Banquet— Formal Los Angeles Ballroom 8:00 p.m.

Entertainment: Liza Minnelli, Columbia Records, Jeann Shepherd, Master of Ceremonies

CONVENTION COMMITTEE

WILLIAM HALL Transcontinental Music Corp. 9833 Cowan Rd. Burlingame, Calif. 94010

JAY JACOBS Knox Record Rack Co. 1539 Amherst Road PO Box 11167 Knoxville, Tenn. 37919

JAMES SCHWARTZ District Records, Inc. 2146 24th Place NE Washington, D. C. 20018

JACK SILVERMAN ABC Record and Tape Sales 3301 McKinnley Ave. Des Moines, Iowa 50321

GEORGE SOUVALL Vista Distributing Co. 2950 W. Catalina Drive Phoenix, Arizona 85017

GENERAL COUNSEL:

EARL W. KINTNER, ESQ. Arent Fox, Kintner, Plotkin & Kahn 1100 Federal Bar Bldg. 1815 H St., NW Washington, D. C. 20006
Picks of the Week

THE BEE GEES (RSO 401)
Saw A New Morning (4:07) (RSO/WB Music, ASCAP—B, R & M Gibb)

From their ongoing album, "Saw A New Morning" comes the Bee Gees next top ten chart contender. As usual, the accent is on melody and three part harmony as Robin, Barry & Maurice prove that they're still one of the finest vocal groups around. Immediate chart action and airplay in store for this one. Flip: "My Life Has Been A Song" (4:18) (same credits)

RASPBERRIES (Capitol 3546)
Let's Pretend (2:51) (C.A.M. U.S.A.; BMI—E. Carmen)

Following the super successes of "Go All The Way," and "I Wanna Be With You," Raspberries change the pace a bit, a really strong semi-ban with all the grace and capabilities of the Beatles early sound. Looks like another top 10'er for this super commercial outfit. Flip: No info. available.

BOBBY WOMACK & PEACE (United Artists XW 196 W)
Across 110th Street (3:45) (Unart, BMI—Womack, Johnson)

From the highly successful motion picture of the same name comes this powerful theme song that guarantees Womack & Peace another giant winner in both pop and R&B markets. Watch for this one to take steps towards the top of the charts. Flip: No info. available.

JAMES BROWN (Polydor 14168)
Down And Out In New York City (3:15) (Dijon, BMI—Chandler, De Vorzon)

From the motion picture, "Black Caesar" comes this dynamic soul output from one of the most consistent hitmakers in America. Mr. Dynamite lets loose with a track that is destined to make its way to the very top of the pop and R&B charts in no time at all. An immediate winner. Flip: No info. available.

DEREK & THE DOMINOS (RSO 400)
Who Does Love Got To Be So Bad (3:22) (Cohillion/Casseroile/Delbon, BMI—Clapton, Whitlock)

Culled from their in concert album, this latest from Eric Clapton and company is certain to be snapped up by his legions of admirers who just can't wait for new product. Some fine guitar work and plenty of commercial appeal. Flip: No info. available.

THE UNDISPUTED TRUTH (Gordy 7124)
Mama I Gotta Brand New Thing (3:20) (Stone Diamond, BMI—Whitfield)

It's going to be almost impossible to stop this record from happening a big way. Combining all of the qualities that made "Papa Was A Rolling Stone" a smash for the Temptations, Undisputed Truth have done them one better. With this, the top of both pop and R&B charts immediately. Flip: No info. available.

FACES (Warner Bros. 7681)
Cindy Incidentally (2:34) (WB Music, ASCAP—Stewart, Wood)

From their forthcoming album entitled "Ooo-La-La" comes this infectious track highlighted by the superb vocals of Rod Stewart. Rock 'n Roll at its very best is the message as Stewart once again relates his gritty problems to his vast and waiting audience. Flip: "Shewiff (Mend The Fuse)" (5:08) (WB Music, ASCAP—Wood, Lane, McFagan, Jones)

GARY GLITTER (Bell 45-326)
Do You Wanna Touch Me? (2:34) (Dutchess, BMI—Glitter, Leander)

Bringing his very own brand of rock 'n roll to the States late last year, Gary Glitter scored with a top 10 record his first time out. This is a continuation of that same musical style. Single currently top 3 in Great Britain should fast become a hot chart item here in States. Flip: No info. available.

WAYNE NEWTON (Chicago 78—0116)
While We're Still Young (4:03) (Spanka, BMI—Anka, Chackrour)

Very few performers have the ability to handle a ballad with as much serenity as Wayne Newton. Here he delivers one written by Paul Anka that is every bit as charming as his "Daddy Don't You Walk So Fast" gold outing. This will be the one to put Newton back in the hit column. Flip: No info. available.

HAROLD MELVIN & BLUE NOTES (Phila. Int'l 3255)
Yesterday I Had The Blues (3:47) (Blackwood, BMI—Gamble, Huff)

Smooth, tingling blues highlights this latest release from the group that gave us "I Miss You." Gamble-Huff composition is a sure-fire candidate for much on chart climbing. Could muster enough of a push to cross pop barriers. Flip: No info. available.

Dave Chester (Babylon 1101)
I Used To Say I Love You (3:25) (Handshake, BMI—Warner)

Charles Mann (ABC 11347)
Say You Love Me Too (3:32) (Amproc/DaAnn, ASCAP—Crawford, Mann)

Providence (Threshold 67013)
Fantasy Fugue (2:58) (Dr. Penvorice—Bishop)

Sounds Of Sunshine (Runwood 940)
Sea Gull (2:26) (Bon Ton, ASCAP—Wilders)

Choice Programming

Humble Pie (ASM 1406)
Can't Get Enough Of Your Love (3:09) (Huey, BMI— Ike & Tina Turner)

From their forthcoming album, "Eat It" comes this enticing like & Tina Turner produced song tailored made for Steve Marriott's raspy vocals. This is a slice of the Pie you won't want to miss. Flip: "Say No More" (1:58) (A&M, Rule One, ASCAP—Marriott)

Perry Como (RCA 74-096)
And I Love Her So (3:14) (Yahweh, BMI—D. McLean)

This theme which thought was "impossible" was impossible are eating their words. This is Perry's first single in almost two years, and his delivery of the beautifully styled Don McLean song is stunning. Record will first break in all MOR areas and then slowly spread to pop markets. Don't be a bit surprised when this one happens big. Flip: "Look Loves So Good On You" (2:24) (Central Songs, BMI—Williams, Stevie)

Roger Cook (Kama Sutra 571)
If It Wasn't For The Reason (2:38) (Cookaway, ASCAP—Cook, Greenaway)

Roger Cook is destined to make his talents known as a pop vocalist with this first single. Already well established as one half of the Cook-Greenaway songwriting team, artist will no doubt be picking up plenty of pop airplay with his latest single venture. This is one to watch in the weeks to come. Flip: No info. available.

The Move (United Artists XW 220 W)
Tonight (3:17) (Anne-Rachel/Yellowdog, ASCAP—R. Wood)

Still one of the most popular underground groups from Britain, The Move try to break the ice Stateside via their latest single outing culled from the recent "Split Ends" LP. Solid dance item should find favor with many AM top 40 programming outlets. Flip: No info. available.

Brenton Wood (Pinches, 2003)
Another Saturday Night (2:50) (Kags, BMI—S. Cooke)

Brenton Wood returns to recording via classic Sam Cooke material that is certain to spark immediate sales and programming in many top 40 markets across the country. Strong song coupled with fine delivery should make for Wood's first hit record in some time. Flip: No info. available.

The Trumans (Vigor 709)
It's Gotta Be Love (3:25) (Vignette/Castrion, ??-Lucas, Miller, Jennings)

First outing by the Trumans had only moderate success, but this one looks to go top 20 for sure on R&B stations. A great tune couple with an equal fine performance should make this one click. Flip: "I'm At The Breaking Point" (2:44) (Vignette/Castrion, ??—Lucas, Settles, Miller, Jennings)

Joey Heatherton (MGM 14499)
Crazy (2:57) (Tree, BMI—Nelson)

Third single culled from this album is classic Willie Nelson composition geared especially towards MOR formats but with enough strength to surge onto many top charts as well. Should pick up where "Gone" left off. Flip: No info. available.

Posse (Bell 45-315)
Don't Take Away The Music (3:39) (Lazy Libra, ASCAP—Tawney)

It's a record like this that makes the business interesting. Incredibly inventive song goes through many changes from C&W to an almost classical portrayal while never losing its top 40 potency. If given proper exposure, this could be a monster record. Flip: No info. available.

Flying Circus (Capitol 3521)
Old Enough (2:58) (C.A.M.U.S.A./Hopo & Boco, BMI—Rowe)

Newcomer act debuts with a powerfully commercial outing that is certain to put them in the center ring. Culled from their debut album, single was produced by Lighthouse member Paul Hoffert. Record smacks with fine vocals and plenty of teen appeal. Flip: No info. available.

Bloonetz (Evolution 1074)
Long Way Down (3:53) (Gladwayne, ASCAP—Montgomery)

Having concluded phase one of a teaser ad campaign, label debuts acts first single release. Song is very strong lyrically, and deals with life of a musician. Well worth several good listenings. It shouldn't be long before Bloonetz is a household word! Flip: No info. available.

Marlena Shaw (United Artists XW 209 W)
Last Tango In Paris (3:15) (Unart, BMI—Barbieri)

We've already had some ten instrumental versions of this theme song, but this is the first to include vocals. Marlena Shaw gets the jump with this vocal version that will pick up plenty of immediate MOR airplay. Buyers now have many versions to choose from. May the best win! Flip: No info. available.
"This album is a whole lot more than the best gift idea the industry's ever come up with... a children's concert LP which should change the course of things to come... In short, it's a record of, for and by human liberation for both children and their teachers and parents."...CASHBOX

"A collection of charming songs for now."—NEWSWEEK

"Free To Be... You And Me" has obviously been put together with thought, integrity and skill. It's diverting and I applaud its message... The creators deserve the gratitude of liberated parents. The children will be too busy enjoying themselves to say thank you to anyone."—THE NEW YORK TIMES

"Marlo Thomas' 'Free To Be... You And Me' is one of the most exciting albums of the year for adults and children alike."

—Jim Bacon/HERALD EXAMINER

"'Free To Be... You And Me' (it's subtitled 'Marlo Thomas And Friends') is so charming and wonderful... it was made for children but it's equally delightful for grownups."

—Joyce Haber/LOS ANGELES TIMES

“This revolutionary album of songs and stories is funny, tender, and remarkably soft-sell. While offering children a world-without-end of options, it is bound to charm grownups and broaden their views, too.”—NEW YORK DAILY NEWS

“Marlo Thomas' ‘Free To Be...You And Me’ is a delight for parents and a must for children.”—Vernon Scott/UPI
That apt his hype, "her material. She chose that in someone's past accomplishments despite the fact compared to Melanie, Donovan and Millie Smalla, Linda is as eclectic on the British scene as is Ellen McIlwaine here. And likewise, a critic's choice. Currently on her maiden U.S. tour, she is a strangely refreshing person to meet. Whimsically childlike, she'd rather talk about poetry and prose than her own musical history. But from a number of additional sources, we've gleaned enough reasons to believe that she has arrived at her own genres through work rather than chance.

Most of the more popular English black women musicians are some of the English-speaking world's best studio vocalists. Madeline Bell is probably the best known, but then there are others equally as talented like Doris Troy. Most have tried it solo, but have gone back to session work, finding it more lucrative. (Madel ina had a big hit here in '68 with "I'm Gonna Make You Love Me," as well as being part of a group called Blue Mink of "Melting Pot" fame. And who could forget Doris' 63 hit, "Just One Look" and her solo LP for Apple in the latter part of the decade?)

Linda has done session work. Still does. But she's not into "that whole studio scene." She's been an uncredited part of a number of Cat Stevens cuts; on the "Catch A Falling Star" LP, she's duly listed for her contribution to the much touted "Angel Eyes" track. More recently, David Bowie rang her up for work on tracks for his upcoming LP. Pretty heavy credentials for someone who's not a session singer. And she can talk about that side of her career, despite the fact that it is of interest to press people always seeking to learn that someone's past accomplishments are actually worth writing about.

She's also rather open with Family, the band that records for U.K. here. Her old man is group member Jim Cregan, who helped her produce her "Lark" LP for Warner Brothers. At a concert in San Diego on the recent Elton

NEW YORK—LINDA LEWIS: JUST FOR A LARK

Let's try some musical word association. "England." You probably thought, "rock group." Or maybe, if you're so inclined, "singer/songwriter." Whatever, your color scheme was no doubt white. Even soul singers who make it in England are almost always American imports. Linda Lewis is of Jamaican ancestry but she's chosen to sing on solo disks what's almost unclassifiable. Here, she's been compared to Melanie, Donovan and Millie Smalla. Linda is as eclectic on the British scene as is Ellen McIlwaine here. And likewise, a critic's choice. Currently on her maiden U.S. tour, she is a strangely refreshing person to meet. Whimsically childlike, she'd rather talk about poetry and prose than her own musical history. But from a number of additional sources, we've gleaned enough reasons to believe that she has arrived at her own genres through work rather than chance.

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HOLLYWOOD—DOBIE GRAY'S DIARY: BLACK AND WHITE BUT SELDOM READ ALL OVER

... I don't care for George Wallace, but I hate to see what happened to him happen to any human being. Artie Bremer whatever could have possessed this poor sad devil to commit such an act? I think it must be the pace of the society in which we live. Bombing of public buildings and institutions, riots, narcotics problems (abuse), earthquake threats and assassinations seems to be our way of life. It's quite an accomplish ment for men just to survive in such an atmosphere let alone make any kind of achievements.

Those compassionate words written on May 28, 1972, were written by MCA/Decca recording artist Dobie Gray. He commiserates with Wallace by giving him the deference of being a human being, not being of any particular flagrant color. Dobie himself is grey. He is a human being first, a creative artist second, and someone who showcases a long list of labels which make up his composite it might be mentioned he is black.

Eight years antecedent to the time Dobie recorded the above passage in his personal journals was his debut as a recording artist. The hit was "Look At Me," one of those tunes that have since become one of our oldies but goodies. This record was soon followed with the song most identify and remember Dobie Gray by. It was that boastful concert "I'm in with the In Crowd." The song, an immediate smash, was much ahead of it's time, and this is evidenced by the fact that Carly Simon has just caught up to writing the answer song with her "You're So vain."

Dobie Gray, born Leonard Victor Ainsworth, Jr., answered the call of the radio announcement one afternoon which proclaimed, "If you think you can sing as well as Elvis Presley, then call Sonny Bone." In retrospect that story alone would solicit laughs from today's "laugh at me" idol Sonny, who was then the head a&r for Speciality Records. He listened attentively to Leonard creon "Unchained Melody" a cappella. Since Speciality was exclusively an r&b label with talents like Little Richard and Sam Cooke, there was no available opening on their roster for Dobie. However Sonny Bone introduced him to Al Stewart's Cordax Productions, which signed him and recorded "Look At Me."

LINDA LEWIS
DOBIE GRAY
HOYT AXTON

John tour, the failure of Family's equipment to show up on schedule brought him to Los Angeles to make his American debut. She just happened to be in the right place at the right time. (Drugstores in Hollywood just aren't making it these days in Big Breaksville.)

Other sources heard her jam with the group when Family was recording a special radio concert at Ike & Tina's Bolic Sound Studio in Los Angeles. Well actually, after the tape had stopped rolling. But eye and ear witnesses maintain that they at first thought Tina had come by to strut her stuff. If you're hearing Linda Lewis' album, you might well wonder what she has in common with Tina Turner. It seems clear that there's more than one side to this woman, though she chose to show the rest only in isolated instances thus far. On stage, she often claims she doesn't really know any blues tunes; but we've heard differently.

There's that legend of an impromptu set with John Lee Hooker for example. An inking of the many directions she can take (and take them with the professionalism of any name you care to mention) is her desire to do her next LP in Jamaica; this portends a reggae influence that hasn't surfaced yet on disk. A third generation Jamaican whose mother was the typical backyard variety, Linda Lewis can recall being placed on the counter at the bakery to sing songs for the neighbors when she was still much too young to peer over the top any other way. "I'm from the East End of London. If you try something outrageously there, you ended up in an office."

After performing on bakery counters, outrageousness is quite a relative matter.

When Linda decided to go the outrageous route outside of England, she joined a group called the Easy Wheels. The "Easy Wheel" and gradually changed their direction from a rock 'n' soul contingent to one very much shaped by her own very personal material. She remembers Rome best of the cities they did: "it was such a big hassle, Rome was the only town itself.

While finding herself disappointed in the discovery that post cards don't always depict reality, Linda is still very much an "artereal thing."

These are the indications of becoming something very big. But in her own way and time.

Robert adel's

Cash Box — March 3, 1973
HUMBLE PIE
BLACK COFFEE

Three minutes and seven seconds of fresh Pie. From their upcoming album, "EAT IT."

ON A&M RECORDS
textile news report

Two Systems 'Disk & Tape' Says Katz

GARDENA, CALIF. — "There will be two systems — disk and tape — when video finally enters the consumer market," admits Irving Katz, president of Audio Magnet- ics, manufacturers of cassette, cartridge, and open reel magneti-

ce equipment.

"It’s difficult to predict the immediate moment when video will become a mass market," Katz adds, "but it will, and when it does it will parallel the film industry." Katz believes that the video disk will be a playback only system and video cassettes will become the medium for hobbyists (or those interested in recording and playback).

"By 1978 the video disk business will be the playback business exactly as the phonograph business is today. The video tape business by 1975 is coming to be the hobbyists’ business."

In the immediate future, Katz sees the video tape industry going in two directions — to RCA cartridge system using high energy, high density oxide formulations. To skipframe cartridge units with dropout compensation using straight- loaded tapes, and to high-strength chromium dioxide and high-speed dup- licators. In the latter category are switch-on-switch-off cassette ma-

chines using straight-loaded tapes and high-density oxide formu-

lations.

"As I said, video disk and tape will generate more excitement, and potentially more profits, in the video tape industry than the complete new Maxell cartridge series consisting of the C-90, C-120, UDC-90, and UDC-120, and Low Noise Audio Cassettes will generate," said Katz.

He feels three factors will lure prospective buyers to home video tape systems. Katz points out that these factors are: (Simulation of operation,) (reducing tape price), and (players from an estimated $1,200 to $500.)

"Improvement in performance."

Katz sees video cassettes as the nucleus of the "70s when equipment price comes down to a commodity level and blank video cassettes are sold for 50c."

GRT Sets 3rd Quarter And Nine Months Record.

SUNNYVALE, CALIF. — Ship-
ments of all product lines from tape and record operations all set new records, according to GRT Audio Tape at December 31st. According to White Sonne, vice president of Marketing, "We set new records in the last three months than in any other quarter in the company’s seven-year history, and we did it right behind a record six months ending September.

Commenting on the reasons for the strong sales in the holiday season, he indicated that the biggest reasons was the Fall sales promotion program. "GRT’s Retail Sales Manager, Texas, worked our network distribution got well behind the program, and gave us ter-

"Agressive promotion at retail during the holi-

days undoubtedly resulted in a bigger share of the business," said Katz, "with a higher share would indicate," added Sonne.

In reviewing the list of new GRT highs ending December 31, 1972: best third quarter in the company’s his-
tory, 1,523,653; sales of $8,375,653; nine months net earnings of $1,302,555 (40c per share) versus earnings of $4,121 for the nine

Maxell Adds New Facilities

NEW YORK — Taiiao Okada, execu-
tive vice president of the Maxell Cor-
poration of America announced the addition of two new production facilities.

Okada stated, “Some time ago all of us at Maxell accepted the premise that market growth would depend upon the technological super-
iority of our product and we de-
veloped our product line with the rec-
ognition of quality superior, but is eager for such products in the market place.

“Our sales have increased steadily and we are very happy to announce that we have opened new facilities at 130 West Commercial Avenue, Moonachie, New Jersey, (201) 993-2260, in full operation late in February of 1973. This new facility has a ground space of 25,000 sq. ft. with a 15,000 sq. ft. building, 3000 of which will be to office space. 1,000 will be devoted to special show-

room facilities and the remaining 10,000 sq. ft. will be devoted to warehousing our full line, in an effort to provide an improved service to our valued customers.

Okada also announced the avail-
ability of our new line of Cassettes. This line consists of the super premium, ultra dynamic UDCC-60, UDCC-60, UDCC-50, UDCC-120, and Low Noise Audio UDCC-46, C-30, C-60, C-90, C-120 and C-180.

The Maxell Corporation of Amer-
ica will officially move its’ executive office from its current location at Fifth Avenue in Manhattan to the Moonachie, New Jersey address in late February 1973.

Mokhtarian ITA Tech. Director

TUCSON — The ITA has appointed Keyvan Mokhtarian, former manager of the ITA Advisory Board and a three and a half year veteran of the Ampex Music Division, to the position of technical director.

Mokhtarian is a registered profes-

tional engineer with the Illinois Institute of Technology. He is a veteran in the industry, and pre-

"We are fortunate to have Mokhtarian join our rapidly ex-

Peggy to the growing Audio Tape division team. We feel that he is one of the most important person in our company; also, an important member of the committee activities, technical publications and offering a springboard on the work of the ITA as he has been actively involved an Ampex’s representative on the ITA Technical Committee and a three ITA Advisory Board. The audio cas-

sette in his 9-track U-Dyna-Matic line is a popular choice with audiophiles because of its high quality.

Larry Finley, executive director of the ITA, said, “We are fortunate to have Mokhtarian join our rapidly ex-

panding staff. We feel that he is one of the most important person in our company; also, an important member of the committee activities, technical publications and offering a springboard on the work of the ITA as he has been actively involved an Ampex’s representative on the ITA Technical Committee and a three ITA Advisory Board. The audio cas-

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months of fiscal 1972; nine months net earnings were $1,302,555 (40c per share) versus earnings of $4,121 for the nine

Cash Box — March 3, 1973
MCA IS WHAT THE CHARTS ARE

OUR RAINBOW SHINES WITH PRIDE...
MCA RECORDS
Presents
A Single Release From The Album
Hot August Night

Neil Diamond
Cherry Cherry

b/w Morningside
Produced by Tom Catalano
Fresh greens.
From the hothouse.

Stackridge.
Friendliness. A zany voyage through zoos, the Twenties, and the Boer War by a category-defying new cult group. MCA-308.

Dobie Gray.
Drift Away. A bluesy message from the "In Crowd" man, with a hit title song to boot. DL 7-3397.

Uncle Dog.
Old Hat. A fresh, surprising English band displaying, among other delights, exciting new singer Carol Grimes, and prime cut "River Road." MCA-302.

Mick Greenwood.
To Friends. A strong, poetic second album where music reaches ins and illuminates. MCA-307.

Jerry Jeff Walker.
Mr. Bojangles, finally corralled into a studio, delivers a truckload of rambling road songs. DL 7-3384.

Elton John.
Don't Shoot Me I'm Only the Piano Player. The latest adventures of Reg and Bernie in France. "Crocodile Rock," "Elderberry Wine," and eight more stunners. MCA 2100.
It's Spring, And The MCA Hits Are Blooming!

single country blossoms
SHE NEEDS SOMEONE TO HOLD HER / Conway Twitty 33033
RATED X / Loretta Lynn 33035
DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME / Jerry Wallace 33036
THE LORD KNOWS I'M DRINKING / Cal Smith 33040
SATISFACTION / Jack Greene 33008
NOBODY WINS / Brenda Lee MCA-40003
IF YOU CAN LIVE WITH IT (I Can Live Without It) / Bill Anderson MCA-40004
PURE GOLD AT THE RAINBOW’S END
MCA SALUTES LORETTA LYNN

CMA ENTERTAINER OF THE YEAR

1. Don't Come Home A-Drinkin'
   DL 7-4842
2. Greatest Hits
   DL 7-9000
3. You Ain't Woman Enough
   DL 7-4783
4. You're Lookin' At Country
   DL 7-5510
5. God Bless America Again
   DL 7-5251
6. Coal Miner's Daughter
   DL 7-5283
7. One's On the Way
   DL 7-5334
8. Here I Am Again
   DL 7-5391
9. I Wanna Be Free
   DL 7-5282
10. Entertainer of the Year—Loretta
    MCA 300

MCA Records, 8-Track Tape, and Cassettes.
IF YOU DON'T KNOW WHAT MCA IS, YOU DON'T KNOW WHAT'S SELLING

Mike Maitland, President
MCA Records

SOLID GOLD IN '72—Last year, the MCA labels together piled up an all-time high of 12 Gold Records among albums and four Gold singles. Overall, according to label president Mike Maitland, the sales and profit figures for 1972 surpass the net figures of any previous year in the record company's history. To have improved over 1971 is a remarkable achievement since that was the year of "Jesus Christ Superstar" and a gigantic one. The new figures will be made public in MCA's next corporate statement, in which MCA record and tape sales will be broken out for the first time.

"Our success last year," Maitland points out, "can be traced to better net sales and to our enormously improved distribution pattern, which now makes us an 100% branch company."

THE NEW MCA LABEL—"We introduced the new label with an Elton John single and a Neil Diamond album, both of which went immediately to Gold. What better way to launch a label?"

"It means, too, that we will now be represented world-wide by just two labels—MCA and the medium-price-to-budget Coral label." (MCA has owned rights to the Decca label in the U.S. and Canada but not, say, in the important English market. Conversely, MCA has been a recognized label elsewhere in the world since 1969 but not here.)

According to Rick Frio, MCA's marketing vice president, all new product—including an upcoming album from Cher and Loretta Lynn's just-released "Entertainer of the Year" LP—will be issued under the MCA logo, and all existing product will be gradually shifted over as stocks are depleted.

THE OTHER NEW LABELS—Maitland and his A&R vice president Artie Mogull have just announced two new label deals, one with Al Kooper's Atlanta-based Sounds of the South, in which MCA shares as a partner, and Rocket Records, owned by MCA superstar Elton John, which the company will distribute in the U.S. and Canada.

Says Mogull, "We should have a Sounds of the South single out in about three weeks and an LP in eight. Our first Rocket releases, by Elton's lead guitarist Davey Johnstone and by a young English band called Longdancer, should be in release by the end of next month.

"Then later on, we'll be distributing the Track label, which will feature the individual members of The Who—Peter Townshend, John Entwhistle, Rager Daltrey and Keith Moon."

THE EXISTING CATALOG—Admitting that in the past the company has to some extent neglected its catalog, Maitland is presently spearheading a drive to make the most of it in continuing sales. First order of business is to convert the MCA/Decca DX double-record sets to a 'twofer' series competitively priced at $6.98 list. The company's vault and catalogs are being researched by Milt Gabler, who worked on the original DXs and who, for the new sets, will see that they offer memorabilia-gatherers all they need by way of background on the recordings.

Comments MCA Sales Vice President Vince Cosgrave, "We've got one of the strongest catalogs in the history of the recording industry, and we intend to cultivate it fully."

Pat Pipolo, Vice President of Promotion, adds, "The success we have seen in the contemporary and country fields has not detracted from our interest in the promotion and sales of MCA's catalog."

In addition, noted jazz critic Leonard Feather has been commissioned to come up with a dozen album concepts reaching back into MCA's jazz catalog. Some of these will turn up as twofers, others as special packages.

ON THE INTERNATIONAL FRONT—With almost no area of the world unaccounted for vis-a-vis MCA representation, Mike Maitland is on record as being vitally interested in overseas markets: "Our catalog assures us of being a major force in Europe and elsewhere in the world."

WHAT ELSE FOR '73?—There are some major decisions to come to, like which way to go on quad. But essentially, Maitland puts it this way: "We've undergone considerable reorganization in the past year or more, so our goal, now that we've put the new crew together, is to make it function. In many ways we're a 'new' company. Our purpose is to concentrate on our own product and to grow as manufacturers and distributors of that product."
CARRIE HALL, Y.C. — Three Warren wagon rattlers joined their voices to Mary Travers, of course, as she appeared in New York debut as a one-woman show. She described the Mary Traverson's appearance in a recent interview as being "pretty and just not some lame slogan from Madison Avenue."

Without keeping anyone in suspense, Mary effortlessly pulled the strings and reeled her soul into a David Huxton's "It Will Come To Azaz." There was an immediate bond made with audience (even before she had a chance to sing) as she parted through her own stage presence. The entire audience seems to have latched on to a rather impressive looking complement of three guitars, drums, and Mary's voice.

The lack of any true inventiveness in the arrangements did not detract from Ms. Traverson's own supercapabilites as a vocalist. While a bit more genuine musical effort could have been seen between back and the spotlighted vocalists also are anything but forward, it did not stop Mary from winning every last seat over raucous singing. The audience seemed to impress you with either her sweetness and soul or her honest flaw.

In general, the David Huxton numbers were the most warmly performed. She plays her own guitar and sings along with Doug Sahm's vocals, and she translates her own version of the South Texas blues into delightful, almost spurious music. Her voice is quite effortless.

Ms. Traverson's one is every bit as enterprising as the one she originated from which she grew. (And a whole lot more celebratory, too!) In Atlantic albums, the highpoint of which often was the rocking "Someday I'd Like To Fall in Love."" His songs, including "Sunshine" and "Stop and Start It All Again," have a pleasing, genuine lift to them. They are the perfect remedy for depression.

Her wholesome, unabashed, down-to-earth mien is refreshing in a world of complicated technology. He himself has abandoned the hard electric sound he was one connected with, in a group he describes as being, "a jazz, rock, soul, and country group with twelve lead guitarists." As a solo artist playing acoustic guitar and singing simple, happy songs, his career can only continue to go in an astronomic direction. His song "The Ballad of Sweet Eyue Bailey" was especially nice.

Also on the bill were Columbian's Mark-Almond. The group played well, though member Jeff Condon had been positioned right on the stage to sing. His solo album did prove the basis for his opening/closing number. He found the song he was seeking just as the evening drew to a close. "Mr. Bojangles." "

Honey Cone only did one of their hits ("One Monkey Doesn't Stop No Show")." But did introduce their new single, "If I Can Fly." The Honey Cone, like the rest of the band, later provided him with five vocal back-ups for "It All Depends On You." On the level of professional energy, you have to equate the two acts on the same high platform.

George Burns in his late seventies is nothing short of remarkable. "

Mary Travers

FRIDAY, JUNE 13th, 1974. Rheingans Park, Madison, Wisconsin. The sun had just come up, and the sky was filled with the sounds of nature. A group of people gathered to enjoy the music of the Doug Sahm band. The air was filled with the sweet smell of flowers and the fragrance of the grass.

The band members were in high spirits, and the crowd was enthusiastic. The music was a mix of rock and roll, with some country and blues thrown in for good measure. The audience was on their feet, singing along with the band.

Doug Sahm

Doug Sahm was a true pioneer of the blues, and his influence can be heard in the music of many contemporary artists. His style was a blend of rock and roll and country music, and he was known for his unique voice and his ability to blend different genres.

Doug Sahm was born in San Antonio, Texas, in 1939. He grew up in a poor neighborhood, and his mother worked as a maid to support the family. Despite his difficult childhood, Doug Sahm showed an early interest in music. He started playing the guitar at a young age, and he quickly developed a love for the blues.

In 1958, Doug Sahm formed The Sir Douglas Quintet, and he quickly gained a reputation as a powerful performer. The band was known for their high-energy shows, and they were a favorite with young people.

Throughout his career, Doug Sahm continued to experiment with different styles of music. He was always looking for new ways to express his creativity, and he was not afraid to take risks. His music was a reflection of his personality, and he always remained true to his roots.

Doug Sahm passed away in 1997, but his legacy lives on. His music continues to inspire new generations of artists, and his influence can be heard in the work of many contemporary blues musicians.

Mary Travers

Mary Travers was born in New York City in 1938. She was the lead singer of the folk group The New Christy Minstrels, and she went on to have a successful solo career. Mary Travers was known for her powerful voice and her ability to connect with her audience.

Mary Travers was a member of the Mamas & the Papas, and she was one of the lead vocalists for the group. She was known for her powerful voice and her ability to connect with her audience. Mary Travers passed away in 2006, but her music continues to inspire new generations of artists.
London Adds To Classical Promo Punch; Fill 2 Posts

NEW YORK—London Records, sporting its greatest classical surge in recent years, has named two national classical product men, according to Herb Goldfarb, vice president for sales and marketing for the company.

Appointed to head up all classical promo activities for the eastern coast and all areas of the Midwest, is Melvin, Dalesandro, Musical Isle VP’s

NEW YORK—Tony Dalesandro and Sid Melvin have been named vice presidents, respectively, of Musical Isle, Atlantic’s new classical division, according to Russ Bach, vice president of the firm at company headquarters in Los Angeles.

Until now, Dalesandro has been serving as general manager of the Chicago branch as well as controller of the branch and of MIS Distributors, a related independent distributing company. Melvin has been regional manager of the Memphis MIA outlet and general manager of Record Sales Company, a related record distributorship.

The Musical Isle branches and the two independent companies are all part of the mass merchandising division of United Artists.

Shorewood Creates A Graphics Div.

NEW YORK—Shorewood Packaging Corp., has formed a new creative division, Shorewood Graphics, with headquarters in Los Angeles, according to Paul Shore, president.

Paul Gilnert, vice president of marketing for Shorewood, said that Robert Weiner has been named to head the division, that the goal is to expand Shorewood’s Creative Marketing.

Said Gilnert, “Shorewood Graphics was developed principally to serve the growing need for innovative packaging throughout the industry.”

“Bob, Weiner’s prime responsibility,” said Gilnert, “will be for the development and coordination of creative design concepts for board record jackets and related merchandising support materials.”

Gilnert further stated that Weiner will be working closely with a task force of Shorewood’s creative specialists embracing design, jacket construction, photography, illustration and typography.

Weiner, who joined Shorewood Packaging of California last year as an assistant creative director, will formerly be merchandising production manager at Capitol Records.

Shorewood Graphics is located at 5833 Grandview Drive, Los Angeles, 90021. Its telephone number is: (213) 656-8088.

Dick Bangay, while John Harpe takes over the same duties for the western sector of the country. Both men are promo vets with the company and Harper will double in another area of responsibility in heading up western promo activities with the company’s network of indie distributors.

Reflecting the company’s high level classical sales operations through such “glamour” artist names as Zoltan Mehta and the Los Angeles Symphony and George Sahli and the Chicago Symphony, the appointments will focus increasing presence on such critical areas as editors and reviewers, classical stations, key dealers for Innocent and airmanship, and with artist personal appearances. Artist relations also become a key factor of the new responsibilities being undertaken by both Bangay and Harper.

Bangay joined London in 1962 as assistant to the sales manager of Hurt Distributors, the firm’s Los Angeles-based independent distributorship. Later he added albums promo to his duties and in 1964 accepted a bid to join the New York headquarters staff as national promo manager for the classical division. In 1967, he was promoted to the sales division as classical promo manager.

Harper has been associated with London Records for nine years. In 1971, he assisted in setting up and opening the firm’s San Francisco branch and early last year was named western division district manager. Earlier, he served with London’s indie districts, Transcontinental and Recora.

Mezich To A&M

HOLLYWOOD—Sue Mezich has been named A&M Records’ northwest regional manager. She is also manager of the company’s new Columbia label’s national promo director.

She was sales manager for Atlantic, in Boston, Oregon, Idaho and Montana for A&M and will headquarters at ABC Distributors in Seattle. She formerly served ABC in promotion for three years.

DAYS’ DAY — Columbia Records’ Kip Foods (sitting) welcomes singer-songwriter, Guy Gilbon, from left to the label. The artist has just signed an exclusive recording contract with the label and is currently in the studio working on a debut album which is scheduled for a May release. Pictured in Cohen’s office are (1 to r) producer Billy Jones, Don Cohen, and the label’s A & R co-presenter, Paul Leka.

Holzman On W-E-A Quad Disk

(Cont’d from p. 7)

separate ad and marketing department of the individual companies,” Holzman said.

Double Inventory

W-E-A’s “quadraphonics” (RCA has relabeled its existing “quad” system that registered trademark) will ret.

As a result, they will be able to promote another product, will be available as a separate inventory from stereo product priced at $59.98.

Holzman, a single inventory is “not a particular advantage to any manufacturer,” with several advantages. The discrete disk system also preserves the integrity of the artists’, original master recordings without the blending and compromise inherent in the existing system.

The Atlantic’s adoption of the CD-system is an endorsement of the future of the discrete disk system; a vital and economical means for bringing high quality recordings to the masses.

“We would like to thank the engineering and management teams of the companies engaged in quadrophonic recording for such cooperation, interest and contributions during our evaluations.”

CBS Prased

Acknowledging that W-E-A had an advantage in having the T-9000 machine (trade) “to grind”—that their decision was governed solely by their “own experts” and “the equipment”—Holzman said also had no quarrel with the record’s “bottom line.”

Said Holzman, “...no more reasonable than expected. We were told that the T-9000 was not obsolete and that it indeed met our requirements.”

“I believe they therefore did the record industry a great service in the dissolution of this system.”

In the long run, as Holzman sees it, the CD will be the “quad system” in the upgrading of record quality at all levels. He noted, for instance, that while a considerable number of 16,000 sales are expected in the first year and 45,000 copies, this is the “right way” to play them.

The White House Record Library is divided into five basic categories: popular; classical; jazz; folk, country and gospel; and spoken word.

A catalog of the collection is being prepared under the direction of Willis Willis, Carl, former publisher of Schwall Record Tape Guide, and will be used to promote the White House presentation. In addition, the White House plans to publish the list and make it available to the public at no cost.

Record Library

(Cont’d from p. 7)

chairman, Willis Conover, director of the Voice of America’s “Music USA” worldwide radio programs; Paul Ackerman, music editor of the Billboard; Howard Greenfeld, former president of SPUG, and independent critic of Saturday Review; Johnny B. Carson, former director of A&R for NBC, and four-time winner of the Academy Award; John Roach, producer of “Face to Face” at Brooklyn College of the University of the City of New York, and Dean of the School of Arts and Sciences.

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Klein, Harrison

(Cont’d from p. 7)

and in advertisements in magazines and other media in New York and other states.

The complaint also charges that the “discovery” that Apple has engaged in unfair competition, unlicensed and unauthorized use of contractual and property rights of plaintiffs and violation of the Sherman Act of 1890, which since Sept. 1, 1969, Apple paid the Beatles $19,000,000 in royalties.

Harrison has demanded $15,000,000 in punitive damages, plus any reasonable use of his name, portrait, picture and likeness for purposes of advertising.

“The Story of the Beatles” package contains 60 Beatles recordings.

The American Broadcasting Companies’ consent advises that it will not print or promote records or tapes in the future without obtaining the prior approval of Apple Records and will no longer use the names of “Beatles” or portraits without similar permission from Apple.

Klein Comment

In commenting on the action George Harrison and the other plaintiffs, Klein said that “George is doing this not only for himself but for all artists throughout the record industry. So much of the litigation that has swept through the courts is not only in the music publishers and the complex copyright problems, but in the name of an infringement of the artist who is being deprived of his royalties. The plaintiff is deprived of his livelihood by not receiving a cent in royalties from the bootleggers, whose artific is proceeds being infringed upon and whose contracts are being breached.”

“I’m glad that George, on behalf of the Beatles, has taken this stand in support of his contract and in support of the behalf of all the artists who are victims of the pirates.”

Harrison, who has no radio and TV stations.” Klein continued, “as will Apple Records, has no relationship with music and record companies as well as all others, will follow ABC’s and Apple’s procedures in refusing advertising from pirates.”

Cash Box — March 3, 1973
Herb Alpert & The TJB do the "Last Tango In Paris"

The theme from the United Artists motion picture of the same name.

Produced by Herb Alpert
BLACK CAESAR—James Brown, Original Soundtrack—Polydor PD 6014

There are many who have said that black soundtracks would never be a true reality until James Brown put his hand to one. Well, the Godfather Of Soul has finally done it: the album has the potential of another "Superfly." Backed by the J.B.'s and Lyn Collins, the soundtrack of the black action flick is made funky like only King. James can funk it. Material ranges from ups like "Mama Feelgood" to soul depressions (in "Mama's Dead." There just ain't no Brutus man enough to keep this Caesar from ruling the charts for weeks to come.

THE ISLEYS LIVE—T-Neck TNS-3010-2

The group that started it all with "Shout" back in '59 has developed into a self-contained show that's as impressive as any top rock 'n soul contingent is capable of staging. Ernest Isley's lead guitar is really allowed room to breathe on this two-record set recorded live at The Bitter End. Includes new versions of their stapes—"It's Your Thing," "Love The One You're With" and "Work To Do"—as well as Neil Young's "Ohio," Jim Hendrix's "Machine Gun" and an inspired version of "It's Too Late" complete with a Ray Charles impression.

SPLIT ENDS—The Move—United Artists UAS-5666

Just as the word "shazam" has never been quite the same since these English rockers used it as an LP title, their latest will come to mean a whole lot more than any problems. Combining the expansiveness of a Moody Blues with the light and terrific rock'n'roll force of a Stones, The Move continue to be that perfect band the knowledge of whom separates the fans from the rank and file. Contains their recent masterpieces "Do Ya," "California Man," and "Chinatown." The latter should be re-issued as a single—the time for it is now!

PREACHER MAN—Impressions—Custom CRG 8014

The "Superfly" sound of Curtis Mayfield has been assimilated by his former group, (Mayfield served as production co-ordinator on this disk.) It's most evident in the title track which is also the group's best shot for a Top 10 single since Curtis went solo. The elongated version of "Thin Line" proves what a fine arranger and producer Richard Tufo is. Black stations could well pick up on it as they did "Papa Was A Rollin' Stone" by the Temptations. The trio has never sounded better. The album's funky opener, "What It Is" is also not to be overlooked.

PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury SRM-1661

If you like Uriah Heep, you'll love Ken Hensley's solo debut. When members of big-name rock groups take a breather to do a solo LP, it is frequently because some of their self-penned material does not fit the conglomerate from which they come. Although it is not impossible to imagine Heep doing this material under his own banner, the general rock ballad mood of this album is better left to a new aspect of a continuing career. And that's what will be happening with Hensley—a Rod Stewart in reverse.

MICHAEL STANLEY—Tumbleweed—Elkins 31761

The Delta band from Cleveland has done an impressive effort yet in the debut of this acoustic guitarist/vocalist/songwriter, backed by one of the finest bands around. Joe "James Gang" Walsh does things both mean and sweet with electric guitar and proves he's a genius on the ARP synthesizer (especially on the most beautiful "Song For A Friend Soon Gone"). The single is "Rock And Roll Man," but others to take note of include Terry Boyle's arrangement of "Subterranean Homesick Blues" and "Rosewood Bitters." Guests include Rick Deringer on pedal steel and Todd Rundgren on clarinette. Proving once again true progressive music can sound saleable beyond belief.

CHAPTER VII—The Buddy Miles Band—Columbia KC 31761

Buddy first appeared on the label as part of the legendary Electric Flag group. Forming his own band after its break-up, he moved to Mercury and had great success on his own with six LPs, of which a joint session with Carlos Santana brought him back to the Columbia logo and now his own band's alive and well there. This is his most successful album yet, especially the brass work of Richard Aplanalp, Billy Sprague and David Dhahston. Some of the feeling recaptures the Steve Wonder success, but the Miles stamp is indelibly audible.

SECOND ALBUM—Roy Buchanan—Polydor PD-5046

What his first was to country, this one is to blues. Folk have called him the world's greatest guitarist. He is at the very least one of the greatest of the new Causes, a true successor of Roy Head's smash "Treat Her Right." Most of the other tracks are instrumental blues in varying forms—all of an immensely high level of expertise and very much played for pure entertainment value. His admirers have that much more to talk about now.

TYRANNY AND MUTATION—The Blue Oyster Cult—Columbia KC 32017

Although they didn't hear up the charts with their first effort, they succeeded in setting the critics on flame with their rock and role and did sell consistently more than a few words of mouth spread their capabilities around. Now with this album laid, their second fiery epic should finish the coup. America's best answer to Led Zeppelin and Black Sabbath, Blue Oyster Cult are into artistic loud and cerebral heavy. Best bet for a single is "Hot Reels To Hell." FM stations also play the hell out of "Mistress Of The Salmon Salt."

CATCH A FIRE—The Wailers—Island SW 9329

The band has been together for ten years, having a "ska" become "rudi," "rock steady" and finally "reggae." The lead vocalist is Bob Marley, who penned Johnny Nash's current hit "Stir It Up." Their own extended version of that粤sew/ is of this band's best, as is of originals; but especially for those who think "If you've heard one reggae, you've heard them all," we'd recommend "400 Years" and "Baby We've Got A Date." Album packaging is superb; open it up and you could almost light your cigarette with it.

BILL QUATENMAN—Columbia KC 31761

There have been test pressings of this debut LP floating about, and the talk has been very positive. Now that it's out there for the whole world to get into, it seems like that prophetic view will be spilling into the general public's domain. With a voice somewhat like Steve Stills, Quateman still impresses as being one in a million. His fine gift with composition is beautifully brought out by Ken Ascher's multiferced keyboards and string arrangements. Guests include Davey Johnstone, Caleb Quaye and Lesley Dunlop. His best single bet is an edit of "Get It Right On Out There." A totally engaging first LP, shouting of things to come.

JOHN HERALD—Paramount PAS 6043

The voice that launched "Different Drum" as the leader of The Greenbriar Boys (back when country-rooted folk-singing with a neo-bluegrass) is at long last here with a solo LP. But he's got lots of company too: "Duskin' Band" (Lindberg, Amos Garret, Steven Siles, Maria Muldaur (as one third of his back-up vocalists, Herald's Angels Sing) and many more equally talented friends. They sure know how to get a helluva off to a big start, but the most successful tracks are ballads like "Pretty Eyes." One medley's live from dirty ole Max's Kansas City. (But John doesn't streak his hair.)

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The Temptations.
And a hit single, "Masterpiece". G7126
Produced by Norman Whitfield.

Listen to what's happening at Motown. You'll hear the times change.

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**NEWCOMER PICKS**

**DIANE KOLBY**- Columbia KC 31386

We know a lot of people who were knocked out by Diane's version of "Holy Man." Originally released in 1971, it is only now coming to be an LP cut on the debut album of this name. Diane's songs are a bit like Mac Davis' when they're sweet, and are totally something else when she puts all her umph into them. The album doesn't fit any of the currently used categories—the pop/rock/country distinction already blurred by others—is totally obliterated by Ms. Kolby. Many people experience "Holy Man." God knows the world could use this kind of musical shot in the arm.

**FEELIN'-** Steve & Eydie—MGM SE 4881

Good music's best known singing couple delivers their second effort for the label. Titled after their new single, album is almost entirely cover versions of recent Top 40 items for the MOR market. The way Eydie builds up to a climax in "I Am Woman" is bringing the track a lot of airplay. And the happy way they do Gary Wright's "Sing A Song" is also perfection to many a programmer's ears. Other hits given their own treatments include "It Never Rains In Southern California" and "Sweet Surrender." Also here, their combined single effort with the Osmonds, "We Can Make It Together."

**POP BEST BETS**

**ROCK 'N RHYTHM—** Rock Ferrante—Savoy 132905

The largely gospel-oriented label is very excited about this 16-year old pop/rock organism. And for good reason. He recently won the "Grand Prix" organ competition sponsored by Yamaha in Tokyo. The material here is drawn from David Gates, Bach, Antonio Jobim and J. Johnson as well as his own songwriting abilities. MOR's should gravitate to a very beautiful version of Bread's "If" while rockers will like "Bach A La Rock."

**d/b/a CROW David Wagner—Amaret/MGM AST 5013

The lead singer from Crow, the group that scored in '69 with "Evil Woman," bows with his first solo LP. The material is a mixed bag of commercial rock tunes from Mickey Newbury, Paul Williams and his brother (Dobie Gray-producer) Mentor as well as The Wackers and Allen Touissant. Most commercial piece of up material is "If It Feels Good, Do It." If you're into softer stuff, try "Mobile Blue."

**COLE—** KS 31456

Adding to the flow of Cole Porter product over the past year, "Cole" can be taken literally, for the first half of the album features Porter singing selections from his "Jubilee." The second side features Mary Martin, Danny Kaye and Ethel Merman singing numbers from Porter shows they appeared in. In addition to the aural delights, there's interesting info on Porter, the songs—including a reproduction of the lyrics—in a four-page insert—ranked by photos. Great show music-nostalgia offering, which, by the way, ties in with Robert Kimball's excellent Cole Porter bio-lyric book.

**GEORGE & IRA GERSHWIN'S TIP TOES—** Vincent Youman's Wildflower Monmouth Evergreen MES 7082

The English were always way ahead when it came to doing cast versions of musical shows: in this case two imports from the U.S. by two masters of musical comedy. Both shows are from 1926 London productions, and, needless to say, the charm runs rampant. Another M-E show album for what must surely be a grateful theatre-buff audience.

**COWARDY CUSTARD—** Original Cast—RCA LSO-6010

This is the London version of a Noel Coward song salute. The note, with somber inrom as "Oh, Coward!" Like the latter, it's a delight, with a cast of 12. "(Oh, Coward)" features three performers.) Actor Coward and musical theatre buffs will want both versions, since different songs populate each production. Together with Bobby Short's 2 LP tribute, and Columbia's re-issue of Coward himself, there are six LPs full of Coward music in recent release.

**LOVE CAN MAKE IT EASIER—** Friends Of Distinction—RCA LSP 4829

The group has changed its composition for their sixth LP. The note, with somber inrom as same, while the female contingent now consists of Dianne Jackson and Dan McCormick. The single pulled from here is indeed their best effort since "Love Or Let Me Be Lonely," a new version of the eight-record Alan O'Day song, "Easy Evil." Their treatment of the 4 Tops' current charter, " Ain't No Woman" should come in for its share of airplay, and "You're Gonna Make It" is a strong possibility for a future single.

**I LIKE 'EM YOUNG—** Moms Mabley—Partee PBS 2402

Even if you're the type of person who walks away in utter befuddlement from individuals whose diction makes them somewhat less than erudite, you'll sit still for Moms. That is, if you don't fall off your chair from laughing first. Mother Mabley moves to the Stax-affiliated label and delivers comedy in her inimitable style. She sings a few too, including "Do Down Moses." Should bring her back to the charts and put us back in the yucks.

**ANNA DIVINA—** River City—Enterprise ENS-1027

River City is an eight-man band something along the lines of early BSAF and Chase. Some of the tunes like "Marlow's Carful Song" are plied to commercial rock tunes from Mickey Newbury, Paul Williams and his brother (Dobie Gray-producer) Mentor as well as The Wackers and Allen Touissant. Most commercial piece of up material is "If It Feels Good, Do It." If you're into softer stuff, try "Mobile Blue."

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**JEROME KERN'S SALLY—1921 Original Cast—Monmouth/Evergreen MES 7063**

Remarkable. An early Jerome Kern musical, featuring "Look for the Silver Lining," with its original 1921 cast. The tile song, "Whip Poor Will" and "Wild Rose" are other Kern delights that are in vogue. And give an idea of what these recordings back then, the sound is fine. No show album, and collector can resist this one from a label mining all that show music gold from the EMI catalog.
With the single “Sail On Sailor” (Rep 1138) and their newest LP, Holland (MS 2118), The Beach Boys continue their tradition of “music at its most satisfying”

...on Brother/Reprise records and tapes.

*Rolling Stone/March 1, 1973
Phonogram Sets
Jerry Lee's London LP

CHICAGO — Phonogram, Inc. is releasing a double-record set of the London recording sessions of Jerry Lee Lewis on the Mercury label, according to Irwin H. Steinberg president of Phonogram.

The LP, which is entitled 'The Session,' will carry a $3.98 suggested list price. It will be accompanied by all the promotions, advertising, marketing—publicity—public relations, and advertising support, directed by Lou Spoonheim, assistant vice president/director of marketing includes the consumer and trade press, local advertising media, and a radio spot campaign using two different 60-second spots in tandem.

Promotional activities started earlier this month with a local campaign aimed at Top 40 stations and selected radio stations. There will also be a contest for local promotion men to stimulate activity.

Stories and announcements have already appeared in trade and consumer press in the United States and England. The advertising campaign is being funnelled to radio stations.

Appearing with Jerry Lee on 'The Session' are Rory Gallagher, Kenny Jones of the Rolling Stones, Van Vliet, Gary Wright of Spooky Tooth, Matthew甜甜的汉堡包或汉堡包, Harry's Rock and Roll, Beny Hashem, Peter Frampton (co-founder of Humble Pie), Tony Ashton, now of Family (formerly of Ashton, Gardner and Dyke), Head, Hands and Feet, Andy Bown and several other rock heavyweights.

The recording sessions, under the direction of producer Steve Rowland, were held from January 8 through January 17 at a studio in London. There were approximately 12 hours of recording done each day.

The sessions were organized by Charlie Fitch, vice president, A&R, both the international and midwest A&R director.

There are 19 tracks on the double-album, which is titled 'The London Sessions.' It will be released on April 5 in the United States and England.

Miles First Solo
Col. LP Released

NEW YORK — Columbia Records has released the first Buddy Miles solo LP on the label. Entitled Chapter VII, the album features the drummer as well as his new Buddy Miles Band. Miles, who first appeared through his association with the now defunct Jimi Hendrix, has been on an eight-week nationwide tour with stops scheduled at Philadelphia's Spectrum March 11, in Chicago, Illinois (March 12), and Buffalo, New York (April 5).

With this recent effort with the Columbia label resulted in the RIAA certified album: Buddy Miles—Carlos Santana: Live!

TOMMY Heads New Pickwick/33's

NEW YORK — Rich Lionetti, marketing director of Pickwick, has announced the economy priced label's new release schedule containing some of the "most current, contemporary album cuts" in the company's history, including a newly recorded version of "Tommy." He predicted that the release would be the best-selling ever at the company.

Recorded especially for Pickwick/33 at the Marquee Studios in London, England, "Tommy" features a full cast plus orchestra, chorus and two synthesizers.

Lionetti called the album the "most impressive record we have to date since 'Jesus Christ Superstar,'" which won the 1971 NARM Award for Best Selling Economy Priced Record.

The LP cover has been designed to maximize buyer attention in high traffic locations by use of an ar

Dueling Writer
Sets LP Release On Monument

NEW YORK — Fred Foster, president of Monument Records, has announced plans to rush-release a "Dueling Banjos" LP by folk-composer-performer Arthur Smith.

The title tune from "Dueling Banjos" became a national hit when it was featured in the soundtrack of the movie, "Deliverance." The soundtrack version is the one that's taking this week.

A great deal of controversy has surrounded the release of "Dueling Banjos" ever since "Deliverance" director James Dickey heard it on the radio and thought it would be perfect to include in the soundtrack of the movie. Originally written by Foster, "Feudin' Banjos," as it was then titled, became a successful country song when released on MGM. Although BMI has granted him 100% rights to the song, Foster wants to reissue the song in a way that nobody would think it was part of the public domain and just put his name on an arrangement of it for the movie.

A settlement between Smith and Warner Brothers, which has the soundtrack from "Deliverance," has been reached and the original "Dueling Monuments" has been repressed with Smith as tenor banjo and Bobb Thompson on five string banjo. It will now be available on Monument.

Wayne 'America' LP
W. Coast Breakout

NEW YORK — The John Wayne album, "America, Why I Love Her," recently released by Capitol Records, has broken out strongly on the west coast with heavy airplay in the Los Angeles and San Francisco areas, as well as strong sales orders, according to Alton Mack, RCA Records, division vice president, marketing.

Seltzer said that as of this past weekend, Music West, RCA Records' distribution outlet on the west coast, received more than 45,000 orders on the album, primarily in Los Angeles, Phoenix and San Francisco, and that the album was receiving immediate heavy airplay all along the west coast.

Outs receiving greatest attention are "The Good Things," "The Ped

Bowie Added To London Bonus Paks

NEW YORK — David Bowie is the latest super-star to emerge as a star of London Records' Bonus Pak line of specially-priced two-pocket LP sets.

According to Herb Goldfarb, London's vice president for sales and marketing, the new Bowie "Images" presentation of "early songs and previously unreleased material by the king of galactic rock," contains a "totally unique" cartooned jacket cover set. The set, which contains 20 tracks, carries a suggested list price of only $7.98.

The Bowie package is only the latest of what has become one of the most successful series. Earlier Bonus Pak special-price two-album packages have included such major name attractions as Cat Stevens, Van Morrison, John Mayall, Willie Mitchell, Ahmad Jamal, Nat "King" Cole, Kenny Rogers and Frank Chacksfield.

Col. Sets Beck,
Bobert, Appice Promo

NEW YORK — Epic Records plans an all-out promotion and ad campaign to support the March release of the denim/metal/rock LP, "Bogert & Appice." A special BBA logo will be the keynote of the campaign for the newly-formed trio which is composed of English guitarist Jeff Beck and American bandmates Ted "Bogart," bassist. As well as drummer Carmine Appice.

Beck will share vocal chores on the new album with Bogert and Appice. "I'm putting it up here on the West Coast and England and will return to the United States in March for an extensive nationwide tour to coincide with the release of the album, which will be entitled Beck, Bogert and Appice.

'Most Tango' By Robin Kenyatta

PARIS — Atlantic Records has rush released Robin Kenyatta's version of "Last Tango In Paris" from the Bernardo Bertolucci film starring Marlon Brando and Maria Schneider in France.

Kenyatta's "Last Tango" was produced by Michael Cuscuna and arranged by Emern Deodato whose own "Also Sprach Zarathustra" (2001) on the album "The Host," was astounding the industry with its chart surge.

Kenyatta is an Atlantic jazz artist. His "Gipsy Man" album was recently released.

'Flame & the Flag' promo

In announcing release of the album, RCA detailed extensive plans for advertising, promotion and publicity campaigns on the product. The album was produced by Billy Liebert, president of Bertell Productions, Inc.
Records That Set Records Wear Ivy Hill Packages.

Ivy Hill Wraps Up the Grammies.

Of the eight NARAS nominees in the Best Album Cover category, six boast exteriors manufactured by Ivy Hill Packaging Co. That's a neat 75% of the best of the industry. Here's what Ivy Hill's share of the Grammy nominations looks like:

CHIEF — Dewey Terry — Tumbleweed
FIVE DOLLAR SHOES — Neighborhood
FLASH — Capitol
SCHOOLS OUT — Alice Cooper — Warner Bros.
THE SIEGEL-SCHWALL BAND — Wooden Nickel
SUNSET RIDE — Zephyr — Warner Bros.

Ivy Hill Handles the Hits.

This kind of quality comes in quantity from Ivy Hill Packaging Co., quantity made necessary by the range of companies who wouldn't trust their record packaging needs to anyone else, the quantity needed to keep up with hits. It's no accident that of the five top albums of 1972 tabulated by a leading trade magazine, all five were Ivy Hill packages. That's a neat 100% of the industry leaders. Here's what Ivy Hill's '72 best sellers look like:

TAPESTRY — Carole King — Ode
MUSIC — Carole King — Ode
HARVEST — Neil Young — Reprise
AMERICAN PIE — Don McLean — United Artists
TEASER AND THE FIRECAT — Cat Stevens — A & M

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Los Angeles, California 90058
Phone 213/385-8974

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JOHN'S GOLD—Elton John, MCA recording artist, has achieved RIAA gold certification for his current hit single, "Crocodile Rock." The single was pulled from John's latest LP, "Don't Shoot Me, I'm Only The Piano Player." Seen after the presentation are from left to right: Rick Frin, vice-president and director of marketing; Bernie Taupin, Elton's lyricist; Elton John; and Mike Maitland, president of MCA Records, Inc.

Ms. Leary To Bell (UK) PR

LONDON — Dick Leahy, general manager of Bell Records (U.K.), has announced the appointment of Ms. Jan Leary as the label's new press officer.

Ms. Leary, who had worked at both Kinney Records (Warner Brothers) and A & M Records in similar capacities prior to joining Bell Records, will work closely with Southcombe West & Associates, Bell's outside public relations counsel.

Victrix Names Exec Assistant

NEW YORK — Steve Metz has announced the appointment of Mike Jeffries (not to be confused with the late Jimi Hendrix to the U.S.) as his new exec assistant in Victrix Productions, Inc., Catalyst Management, Ltd., Broude/Bregman Music, Inc. and Hexachord Music. Ltd. Jeffries is a former disk jockey on top 40 radio station WHAB, Babylon, Long Island, and majoried in the communications arts (radio and television) at the New York Institute of Technology. He originally met Metz several years ago when they were both working at the station.

Bananafish Garden Opens In Bklyn

BROOKLYN — Bananaheds Publishing, Inc. has announced the opening of Bananafish Garden at the newly acquired Loews 46th Street Theatre, located at 4515 New Utrecht Avenue, Brooklyn, N.Y.

The theatre, with a seating capacity of 2,513, will feature multi-media rock entertainment.

Partner in the Bananafish concept will be the simultaneous unveiling of "Bananafax," "Bananavision" and the Dingbat Production Co.

NAMS Shifts To Montreal

MONTREAL — North American Music Services, an entertainment production company formerly based in Los Angeles, has moved its base of operation to Montreal, Quebec.

NAMS acts in the capacity of artist rep, spot-commercial production company, public relations firm, and sound system rental service. The Canadian office acts as artist rep for the Wackers, Esther Bunny, and the individuals of this group in all areas of company production.

NAMS legal rep are Kenneth Sudieson and John Frankenheimer of the Loeb and Loeb Law Firm. NAMS is owned and operated by Timothy Radier, production director, and Cheric Porter, artist rep.

Grand Funk Breaks Presley Att. Record

HOLLYWOOD — At their eighth consecutive sold-out concert on their current tour, Grand Funk Railroad broke the all-time attendance and gross record for Little Rock's 10,000-seat Barton Coliseum, February 17, announced Bill Johnson of Beaver Productions, promoter of the concert.

Previously set by Elvis Presley, the attendance record was established despite a fire marshal's order that five hundred tickets in the over-sold area be returned.

Spark At NARM

NEW YORK — Spark Records' manager of administration Israel Diamond, and head of national promo Al Kugler will attend the NARM convention. Diamond and Kugler may be reached at the Century Plaza Hotel. Spark Hollywood exes will also be in attendance.

Barbieri 'Mystery' Set

NEW YORK — ESP-Disk' is launching a new promotion of Gato Barbieri's album In Search Of The Mystery. This is the first album recorded by the artist as leader of his own ensemble.

Re-servicing of radio stations and store window displays will be part of this new campaign.

The album cover itself has no title identifying the artist. ESP plans to use a stick-on label. Barbieri recently scored "Last Tango in Paris."
They make hit records.

CLARENCE CARTER:
Put On Your Shoes And Walk
From the performer who made Slip Away, Too Weak To Fight and Patches into gold records. Put On Your Shoes And Walk is off and running, hot on the charts and headed for certification.

TRAVIS WAMMACK:
How Can I Tell You
Travis plays guitar on scores of hits for the likes of Aretha Franklin, The Osmonds, Candi Staton and Little Richard. How Can I Tell You puts him on the charts as an artist in his own right with this moving vocal performance of a ballad written by Cat Stevens.

CANDI STATON:
Do It In The Name Of Love
With this single Candi tops her previous hits, In The Ghetto and Lovin' You, Lovin' Me. Do It In The Name Of Love is on the charts with heavy airplay and sales in every major market.

They make records hits.

BOB SKAFF: FAME NEW YORK
Taking care of business is Bob's business. From Fame's Manhattan office.

RICK HALL: FAME MUSCLE SHOALS
Rick produces Clarence, Candi and Travis at the Fame Studios in Muscle Shoals, Alabama. He's the Muscle Shoals sound. Ask close to one hundred million people who own his records.

PHIL SKAFF: FAME LOS ANGELES
Phil contributes his energy and experience from Fame's Hollywood office.

Distributed by United Artists Records.
Chess/Janus Production Ties w/John Schroeder

NEW YORK — Chess/Janus Records, has made an exclusive long-term agreement with producer John Schroeder.

Schroeder, currently on the U.S. charts as producer for Crowsley's hit single "The Message" and the group's debut LP on Janus, has become one of Crowsley's leading producers with such hits as "Cat Your Face To The Wind" by his own Sounds Orchestral, "Pictures Of Matchstick Men" by Status Quo and "Baby Take Me In Your Arms" by Jefferson.

"Happy Birthday Sweet Sixteen" by Guiller and "Wash My Mem'ries" by Chance are the first two singles that will be released on the Janus label. The records produced by Schroeder are currently being pressed and distributed in the United Kingdom by E.M.I. Records Ltd., throughout Scandinavia by Sonet, Records, throughout the Beneux territories by Dureco Records, and in Germany by Polygram.

Martin Schlichter, president of Chess/Janus, who was the first to hear Schroeder's new product and "During the years I've worked with John Schroeder I've been extremely impressed with his ability to create meaningful records. We were the first to take a chance on his discovery of Cynande, which has resulted in one of our biggest records. Now, every one at Chess/Janus feels equally excited about John's new artists. We look forward to a long and mutually rewarding relationship."

Bell Rushes Mendes Single

NEW YORK — The first sessions by Sergio Mendes and Brazil '77, produced by Bones Howe and Brian Porter, Sergio Mendes and Brazil '77 recently signed a long-term exclusive recording contract with Bell.

"Love Music" marks the first artist collaboration between Mendes and Howe, although Howe was the engineer for "Mas Que Nada", the first hit single by Mendes. Fusing Latin and American styles into a cool, sophisticated new sound, Sergio Mendes has had five gold albums and hit singles. Howe is the Grammy Award winning producer who has created major hits for Elvis Presley, The Association and the 6th Dimension.

Buffalo Signs

HOLLYWOOD — Michael Butler's newly formed Buffalo label has signed three acts for a start-two groups (Love, an L.A. group, and Joshua, based in Saratoga Springs, N.Y.) and one, Carradine. Among the latter's credits are "Bloodstone," "Million Miles" and "Emperor of the North Pole."

Love, formerly signed to Elektra, is one of the more popular of the long-haired rock groups of the 60's, with hit singles "He's Gone" and "You And Me." "Little Red Book" to their credit, along with two albums, "Da Capo" and "Body Changes."

Joshua, a five-member group, as well as Carradine, were previously under contract to Butler's Revelation Records.

Maranta Music To Harry Fox

NEW YORK — Maranta Music Publishing (BMI) and Clancy Morales, its president and director, have signed an agreement with the Harry Fox agency which will represent the mechanical interest of the firm. Covered is the music of the Latin Rock Projects by Tony Maravilla, René Rush, Rubén, Ichik, José Magueras, Jorge García, the Challengers and Alex Rodriguez.

Marden-Kane To Judge Song Fest

NEW YORK — Marden Kane, the national contest judging organization, will supervise the entire contest and judging procedures for The American Song Festival, according to Lawrence W. Goldblatt, chairman of the board and president of The American Song Festival.

The Festival, first of its kind in this country, is going to all lengths to insure competitors that their song entries will be screened and judged, according to the rules and design of the competition. The American Song Festival is open to all U.S. songwriters, both amateur and professional. Separate judging panels for each category will range up to $25,000.

A paid, professional staff will be hired by the Festival's producers to screen preliminary entries, now estimated to go beyond the million mark. A select panel of judges, chosen from experts in the music and entertainment fields, will judge the thirty-six semi-finalist compositions in a four-day series of concerts, to be held at the Saratoga Performing Arts Center in Saratoga Springs, New York over the Labor Day Weekend.

Palmer Elec. Lady Engineering Dir.

NEW YORK — Electric Lady has announced the appointment of Dave Palmer as director of engineering. Edwin II. Kramm, former director of engineering, has become an independent producer-engineer through his own company, Remarkable Productions, and can be contacted via Jaci at (212) 777-0150. Kramm will continue his association with Electric Lady for record productions.

Ross & Steinman New Midwest Branch

NEW YORK — Ross & Steinman, artists representatives, have announced the addition of a midwest branch. The association with Russell Schroeder Assoc. of Detroit, Mich., expands their territory to facilitate Michigan, Illinois, Ohio, Indiana, Wisconsin and surrounding states in the field of management and representation.

Joseph Szigeti Is Dead At 80

NEW YORK — Joseph Szigeti, master violinist, died last week (19) at a clinic in Lucerne, Switzerland, at the age of 80. A child prodigy who made his debut at 13, the Budapest-born artist played with virtually every major American orchestra and in every major city after his U.S. debut in 1925. He retired in 1960. Columbia Records recently issued an 80th birthday album tribute to Szigeti, a multi-LP set of recordings made over the years.

Benj. Frankel, Composer, Dies

LONDON — Benjamin Frankel, who wrote the scores for more than 100 films and conducted many Noel Coward musicals, died here on Sunday, Feb. 11 of a heart attack. He was 67.
"Early One Morning"
(Their smash new single)
IKE & TINA Turner are back with one of their hottest singles to date. In the tradition of their classics, It's Gonna Work Out Fine and A Fool In Love, Early One Morning features the Ikettes prominently with Tina's sensual magnificence on a lyric line the finest this side of Proud Mary. (From their album, LET ME TOUCH YOUR MIND, recorded at Bolic Sound Studios, Inglewood, CA).

United Artists Records and Tapes
Paul Anka wrote it. Wes Farrell produced it. Wayne Newton sings it.

"While We're Still Young"
78-0116

"...a constant new beginning." — Wes Farrell

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<td>MORE HOT ROCKS</td>
<td>The Byrds</td>
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<td>ABCX 2017</td>
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<td>ROLLING STONES</td>
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</table>

**Top 100 Albums**

**CashBox**

**March 3, 1973**
WE'VE BEEN WAITING FOR THIS ONE AND NOW WE'VE GOT IT

THE STEPPERS

A RECOGNIZED TALENT STARTING IN DETROIT BUILDING IN ATLANTA AND EXPLODING ACROSS THE COUNTRY THIS IS THEIR NEW SINGLE RELEASE

COME ON AND GET IT!

PRODUCED IN DETROIT BY GM PRODUCTIONS:
CHICO JONES
CLARENCE COULTER
DARRELL BELL

BOLD LAD PUBLISHING CO. (BMI)

ON AWARE RECORDS

GENERAL RECORD CORP.
125 SIMPSON ST., ATLANTA, GA. 30313
404/522-8460

www.americanradiohistory.com
**Phonogram Expands R&B Promo**

CHICAGO — Phonogram, Inc., has expanded and restructured its regional R&B promotion staff, with Henry Crump, former program and music director of WMTP, Tampa, and Len “Jocko” Carter splitting the southern territories, according to Andre Montell, National Promotion, R&B. This follows the recent appointment of James Brooks to the staff.

Crump will take over as Southeast Regional R&B Promotion Manager; he will be based in Atlanta and will cover Georgia, Florida, Alabama, North and South Carolina, and eastern Tennessee.

Carter, who formerly handled all the southern states, moves to the more concentrated position of Southwest R&B Regional Promotion. His territory now includes his base of Little Rock, Ark., Oklahoma, Texas, Louisiana, Mississippi, Kentucky and western Tennessee.

Brooks was recently appointed Eastern Regional R&B promotion manager.

**Greg Hall Atlantic's Nat'l Jazz Promo Dir**

NEW YORK — Joel Dorn, vice president and producer for Atlantic, has announced that Greg Hall had been appointed as the company's national jazz promo director.

Hall was previously national promo director with CTI Records, and before that was a disk jockey for WHTI-FM and WUGY-FM in the Philadelphia area.

In his new capacity he will report to Henry A. Allen, Atlantic's vice president of promo, and will supervise promo for all jazz product distributed by Atlantic, Atco, Asylum, as well as the Atlantic Custom Labels.

**Ruth Bowen (QBC) Testimonial Dinner March 14, NY Hilton**

NEW YORK — A testimonial dinner paying tribute to Mrs. Ruth Bowen, president of the nation's largest black owned booking agency (Queen Booking Corp.), will be held on March 14, at the New York Hilton.

Tables (with ten people per table) may be sponsored at $500.00, with all proceeds from the event, which are tax deductible, donated to the Foundation for Research & Education in Sickle Cell disease and Miss Black Teenage America Scholarship Fund of New York State, Ltd.

The dinner being given in Mrs. Bowen's honor is being sponsored by Aretha Franklin, Sammy Davis, Jr., and Barbra Streisand. The Black Tie affair is scheduled to begin at 7 p.m., and is entitled: “A Toast To Our Lady!”

Wilson Pickett (RCA) becomes the first table sponsor with the presentation of his $500.00 check. More Broughton of Ro-Deen Ent. accepts his check for the testimonial dinner. Pickett, back-actioning his hit, "I'm In Love," at Ro-Deen Ent. at (212) 586-7421.

**Soul Economy Line 'Harlem Hit Parade' Releases Six LP's**

WOODBURY, N.Y. — Harlem Hit Parade, the soul economy-priced label, has released the initial product package of six new LPs. The label was first introduced in Aug. of 1972 with an initial product package of 15 LPs, and was a highly successful venture, according to company execs.

The albums are “Apollo Yesterday’s” featuring such groups as the Clovers and the Platters, “Cruisin’ With The Cadillacs And Cats Like That” highlighting the Del Vikings, Ivory Joe Hunter and others; “Blues Are Black” by John Lee Hooker, Lightning Hopkins and Big Bill Broonzy; “The Finah Dinah,” which spotlights Dinah Washington and two takes of “Georgia On My Mind”; the Barry White set, “What A Game” by Sonja and her Sis- ter Rosetta Tharpe and The Miles Specials.

Harlem Hit Parade, which label exec's report has “exceeded our initial sales projections by a wide margin,” is exclusively distributed through black one-stops in major cities, keying the sales and marketing program for the label in urban areas.

**Rankin's Single Gets Airplay**

NEW YORK — Little David Recording artist Kenny Rankin's new single, “Coming Down,” has begun to receive airplay on Chicago soul station, WYON.

The song, a description of a part of the drug trip that isn't often talked about, originally went on the station via program director R. Rodney Jones as a public service. But the tune has remained on the station's playlist.

**AN INDEPENDENTS PARTY**

The event was the Triple Inn Tavern where approximately a hundred well wishers were on hand to greet Wand recording artists, the Independents. The Chicago-based foursome recently completed a week's engagement at the Apollo Theatre. In conjunction with the success of that stint, the group was on hand to celebrate the overwhelming response to their current single, “Leaving Me” which was taken from the LP, “The First Time We Met.”

Pictured from left to right are Don Drossell (Cash Box), Jerry B. (WWRL Radio Personality), Chuck Jackson and Eric Thomas (Independents), Sam Goll (Executive Vice President of Scepter Records), Dean Reynolds (WAYV Radio Personality—Savannah, Ga.). Sitting are Maurice Jackson and Heleen Curry (Independents). In rear Scepters' Promotion Team Chris Jones, Mary Hampton James and Pete Castagne.
Feel the Power of Joe Simon step by step.

"STEP BY STEP" (SP 133)

is the powerful new single that just stepped out of the supersoul album, (SPR 5704)

"THE POWER OF JOE SIMON"

Spring Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.

www.americanradiohistory.com
NEW YORK — Top 40 stations have been complaining about overly long product for some time; many, such as WABC in the past have issued statements that they would not air disc jockey Mark Olds, general manager and exec VP of WWRL has formally noticed record company executives about his disatisfaction. The text of the letter reads as follows:

Olds’ Text

"Dear Friend:"

"In our industry, but I can speak for WWRL concerns, we are in the position to make a new one-hour-long format. And how many other stations I refer to the increasing number of releases that are too long. In days gone by, records used to average between two and four minutes. Over the years, the average has gone up steadily, until a plateau was reached around the three minute mark. This past year we have seen a great number of records ranging up to seven minutes and even longer. These are inordinately difficult to program, reduce the amount of record play per hour, disrupt the commercial schedule. The people who buy records and generally think that a good record must be 2:59, for three entries: "Love Train" by The O'Jays (Phila. Intl.); "Give Me The Night" by Frankie Valli & The Four Seasons (Hollywood) and ‘Daddy’s Home” by Jermaine Jackson. In the case of the latter two, disc jockeys who go along with the three minute rule for singles length often forget that records are sold on radio as a whole. It is the time of 2:59 to avoid breaking with the short traditional format.

The longest running time is for Roberts & Weeks’ ‘Killin Me Softly With The Breeze’ (A&M, 4:44). Another popular entry is a throwback to the days of 3:54, with several entries: ‘Superstition’ by the Spinners” ‘Could It Be I’m Falling In Love’ by D.C. Evans and ‘The Message’ by Cymande (1:54, Jania). And last, but not least, top 40 is one to watch closely, with a 3:42 entry — ‘Funk Up To Make Up’ (Aveo)."

Feedback

Olds left for a vacation shortly after the letter was being mailed on the 16th of this month. His secretary, Alberta Rhodes, advised Cash Box that as of press time, the station had received no formal response from any company. Recipients of the letter include Buddah’s Neil Bogart, Atlantic’s Henry Merson, Polygram’s Jerry Schoenhaut and Motown’s Ewart Abner.

College Stations Honor W-EA Disks

HOLLYWOOD — According to a poll by the College Radio Report, the Warner/Eletra Atlantic Distributing Corp. accounted for 41% of the reported programming on college radio stations of all companies in the music industry for eleven months during 1972.

The sources of the statistics are the chart listing of “College Radio Report.” The results indicate how well a company’s product did on college radio stations.

Of the five record companies listed in the poll Atlantic placed first, with Elektra/Eurodisc second, followed by Motown in third, Warner/Eletra Atlantic in fourth, and Polygram in fifth. The cumulative total number of Top 10 titles appearing on the station charts for the five record labels comes to 572 out of an industry total of 3,052, which makes WEA the leader of the music industry on the college campus.

SWEET AND LOVELY — As part of a special “week of contemporary people,” Judy Collins (right) recently taped an appearance on The Mike Douglas Show as coolant for a day. Ms. Collins performed her current hit single, “Cook With Honey,” and other cuts from her new Elektra album, “True Stories And Other Dreams.” Her air date in New York, Chicago, and Los Angeles is set for Thursday, March 1.

Douglas was recently named “Man Of The Decade” by the National Association of Television Program Executives. Little old lady in the middle is character actress Judith Lowrey.

STATION BREAKS:

Editorial of the Week: The Brown Broadcasting stations serving upstate New York, WSAY (Rochester) and WJNA (Buffalo), broadcast the following editorial information campaign last week, once every half hour: The shortest and most important letter policy is now a rule in The President Of The United States in his March 14 letter to Mr. Nixon: I am highly in favor of double pay for each P.O. W. Let’s show our appreciation for the sacrifices of our P.O. W’s."

Arthur Adler, gm of WXLO-FM held his first gathering of clients and staff since assuming his new position last month by inviting everyone in the studio up in the station’s colors—red, white, and blue—from wall to wall. A three foot high gold bird mask was unveiled—be it mentioned—from TV critic’s "break up To Make Up" (Aveo) at 4:00.

Feedback

New line up at San Bernardino’s KFMM, according to pd Doug Collins: 6-10am, Doug Collins; 10am-2pm, Denis Robbins; 2-6pm, Bruce Chandler; 6-noon, Johnny Kaya; 11pm-6am, Bob Christiansen; week-ends handled by Vic Moreno and Marshall Carter. Station tunesmith Neil Merritt is the new man in automated WAGL-FM in LaGrange, Georgia. "Buck Out is stereo c/w, full-time."

Big Tree’s Dick Weber was on the road recently to promote his new Brownsville Station, which he sings background. One of his stops was WGBK in Buffalo. Checking up on their word, Dick tuned in once back in NYC to Jack Armstrong’s night shift. As promised, the record was aired. But Armstrong noted that the group was from Cleveland. (Dick and Jack used to work together at WJKY.) Dick called Jack and wanted to know the error. (The group’s from Ann Arbor.) The jock came back on the air with an explanation which mentioned his caller’s name at least four times, but the group’s only once. Now what happens when they make a rash rush to the stores for the Dick Weber record?"

JOE MAIMONE PLUGGED HERE — Attired as George Washington and armed with cherry pie, Capitol’s eastern regional MOR promo man Joe Maimone visits WNBC with new album product. Left to right, top to bottom: Joe Maimone with Pat Whitley, pd; dj Big Wilson; dj Jim Scott; Gwen Parsons (see’s); pd Carolyn Paraskello, Kay Courtney (ass’t to Pat Whitley) and dj Tony Taylor.

PHOTO: Don Kirshner (center) is surrounded by executives from agents Hook, Newman and Kirshner as they reached the network’s “In Concert” special which has gone to seven stations. By permission of The Decade".

The lead-up 90 minute pop-rock special will be taped on Feb. 21 and Feb. 22 at the Banana Fish Garden, 41-637 Old Lincoln Highway, Des Plaines, New York, the recently opened multimedia concert entertainment complex. Air dates for the two specials will be sometime in March.

Don Kirshner has been signed by Kirshner to produce the two shows and will direct all aspects.

Besides producing and/or executive producing ABC-TV “In Concert,” Kirshner may be seen as a "creative consultant" on all of the network’s “In Concert” specials. As before, the shows will be aired simultaneously on ABC Radio’s FM stations across the country.

HILLIE’S SWEET MEN — Springs’ Millie Jackson seems pleased to be included in a Contemporary hit parade, reports Weiss Agency’s agent Henry Nash, WOR-TV vp, John Cornio of Cornio City Fire Commission’s Robert Lowery at a cocktail party before a screening of actor James Earl Jones’ “Black Omni- bus” TV show.

Cash Box — March 3, 1973

www.americanradiohistory.com
We Can Make It Baby
the single (3540)
from the album (St-11131)
I Know I Love Him
Juneau Retains Top CRTC Post

OTTAWA — Pierre Juneau has been reappointed chairman of the powerful Canadian Radio-Television Commission (CRTC). This enters the final year of a five-year term, according to a major policy speech by Communications Minister Gerard Pelletier. Juneau was the founding chairman of the CRTC and the one mainly responsible for the legislation governing AM/FM broadcasting and the regulations which have sought to ensure the dominance of Canadian content on the airwaves. If Canadian content were allowed to undermine the effectiveness of the fairness doctrine, as it will at long last be dealt with.

Lily Tomlin's CBS Special

NEW YORK — Polyster recording artist Lily Tomlin hosts a one-hour variety special on the CBS television network. This entry into the Feb. 28, 10:00-11:00 pm EST, "The Lily Tomlin Show" marks the first time the comedienne, nation-ally known for her "Laugh-In" and movie appearances, has been given a program. Guests on the show include Richard Crenna, Richard Pryor (who shares the program with Bette Midler and Nancy Dussault), Lily's Ernestine and Edith Ann of "Laugh-In" fame, and Kevin McCarthy (who has been featured on other top-selling Polyster albums) put in obligatory appearances.

Bette w/Burt In ABC Special

NEW YORK — Bette Midler makes her network special debut in an hour-long appearance as a guest on "The Burt Bacharach Hour." The special, produced by Douglas and Todd, airs nationally on Feb. 28, 10:00-11:00 pm EST, on the ABC television network.

CBS/FM Creates Record Ad Post

CHICAGO — The appointment of Vincent J. Conroy, Jr. to the newly created position of national manager of record advertising sales for CBS/FM has been announced by Jack Baker, general manager. "This new position has been created," said Baker, "in recognition of the increasing importance of the record advertising business for the CBS owned FM stations and the need for a manager who has a national level position with a CBS station.

Peterson, GM At WOIE-FM

HOLLYWOOD — Dale Peterson of WRKO Radio in Boston and Los Angeles has been named vice president and general manager of KKO's newly-acquired Chicago FM station by Bruce Johnson, KKO president. Formerly WRF's, the station will be known as WOIE-FM pending FCC approval.

Clean Releases Valentinos Single

NEW YORK — Jerry Greenberg At-lan tic Records senior vp and general manager of Atlantic Records has announced that Clean Records an Atlantic custom label has acquired "I Can Understand It" a maxi-merchandise offering and song by the Valentinos. Produced by names like Michael Masser and Michael Masser of Sound Productions, the single has been rush-released into national dis-

The Valentinos are brothers of Bobby Womack and have previously released "Looking For Love" and "It's All Over Now." They were previously associated with the late Sam Cooke.
BEAUTIFUL PEOPLE
LOOK WHAT THEY'VE DONE TO MY SONG, MA
NICKEL SONG
BLACKBERRY WAY
A PERFECT LOVE
NEVER ENDING SONG OF LOVE
I'D LIKE TO TEACH THE WORLD TO SING
(IN PERFECT HARMONY)
TONIGHT
EVER GREEN
CIRCLES
BEG, STEAL OR BORROW
DANCE, DANCE, DANCE

THE BEST OF
THE NEW
SEEKERS

Produced by Linda MacKay for Leon Henry Prod., Ltd.
www.americanradiohistory.com
LOOKING AHEAD

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<tr>
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<td>(Eddytauym—ASCAP)</td>
<td>CBS (EMI: P 1232)</td>
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<td>102 MOM</td>
<td>(Humen—BMI)</td>
<td>Earth, Wind &amp; Fire (Columbia 40747)</td>
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<td>(Vorla—ASCAP)</td>
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<td>(Tree—BMI)</td>
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<td>(Lot 1979: BMI)</td>
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<td>(Lot 1001: BMI)</td>
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<td>(Lot 1010: BMI)</td>
<td>Archie Bell &amp; the Drells (Gates 1707)</td>
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<td>112 BRAND NEW KIND OF LOVE</td>
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<td>Bob &amp; the Blue Bird (Obi Blue Bird Ltd.)</td>
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Cash Box Top Ten Hits—March 7, 1970

1. BRIDGE OVER TROUBLED WATER—SIMON GARFUNKEL—COLUMBIA
2. HEY THERE LONELY GIRL—ED HOLMAN—ABC
3. RAINY NIGHT IN GEORGIA—BROOK BENTON—COTILLION
4. PSYCHEDELIC SHACK—TEMPTATIONS—GORDY
5. YOU THANK—SLY & FAMILY STONE—EPIC
6. TRAVELIN’ BAND—CREEDENCE CLEARWATER REVIVAL—FANTASY
7. RAPPER—JAGGERZ—KAMA SUTRA
8. MA BELLE AMIE—TEE SET—COLOUSUS
9. NO TIME—GUESS WHO—RCA
10. VENUS—SHOCKING BLUE—COLOUSUS

Cash Box—March 3, 1973
"The Seventh Sojourn" in the way it sounded in the recording studio.

Ampex is releasing the full experience of the MOODY BLUES' great new album as it can only be heard on Ampex Discrete Q8 quadraphonic tape.

"Seventh Sojourn" is just one hit in the Ampex rapidly growing library of over 60 discrete Q8 releases — one more reason you can look to Ampex —

Where imagination keeps your business growing.

AMPEX STEREO TAPES
WCBS/FM has the largest audience of any FM station in America. In fact, only six AM stations in the country have larger average audiences.
Six months ago, without much fanfare, WCBS/FM adopted a “Solid Gold” musical format featuring million-seller record hits from 1955 to the top hits of today.

That was six months ago. Today we’re letting you know that WCBS/FM now reaches a weekly audience of 2,331,000 people age 12 and over, making us the number one FM station in the country.

In New York, WCBS/FM is also the number one station among adults between 18 and 34, during the average quarter-hour Monday-Friday from 3pm till Midnight and weekends from 6 am till Midnight.

If you’re an advertiser interested in reaching the largest audience in FM history, pick up the phone and give our sales force a call.

2,331,000 people are at the other end of the line.
Additions To Radio Playlists

A wide view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
On De De—Daylight—Singers—Star
WKKW—WHEELING
Wild Flowers—Skyckar—Capitol
Struck In The Middle With You—Stealer's Wheel—A & M
Kissing My Love—Bill Withers—Sue
JEFF—ERIE
Walk On The Wild Side—Lou Reed—RCA
Beside—Sm Seeble—MGM
Break Up To Make Up—Stylistics—Avco
Ti A Yellow Ribbon—Bam—Bell
Out Of The Question—Gilbert O'Sullivan—MAM
Life Is Just What You Make It—Danny Demond—Kojo/MGM
WDRC—HARTFORD
Big City Miss—Ruth Brown—Gala
Daisy & A Miss—Ruth Brown—Gala
Wild Women—Come—Dunhill
Also Sprach Zarathustra—Credit—CT
Put On Your Shoes & Walk—Clarence Carter—Fame
Call—To—Me—Whitney/Star

WXJ—NEW ORLEANS
All Of The Things—Dunny Springfield—Dunhill
Also Speak Zarathustra—Credit—CT
Put On Your Shoes & Walk—Clarence Carter—Fame
Call—To—Me—Whitney/Star
WKLO—LOUISVILLE
Call Me—Al Green—Hi
Hi Can You Tell—Tavis Wammack—Fame
WDY—MINNESOTA
Hurt—Donna Summer & Seals—CBS
Sing—The Carpenters—A & M
Bittersweet Valley—Lovers—Columbia
Dany A Day—Judd Strunk—MGM
WBB—KANSAS CITY
Magic Woman—Toadies—Epic
A Letter To My Self—Chitee—Brumsk
Daisy & A Miss—Ruth Brown—Gala
Keep On Singling—Austin Roberts—Chelsea
WMAK—NASHVILLE
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
Neither One Of Us—Gladdy Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
KKDO—ST. LOUIS
Ti A Yellow Ribbon—Bam—Bell
Call Me—Al Green—Hi
Special—Isaac Hayes—Soul
Dead Sound—Louden Wainwright III—Columbia
Mama Was A Rock & Roll Singer—Jackson 5—Kapp
WOYK—MILWAUKEE
Soul Song—Joe Sample—Bell
Drift Away—Dobie Grey—Decca
Ti A Yellow Ribbon—Bam—Bell
The Cover Of The World—Miles Davis—Columbia

WSEU—BIRMINGHAM
Peace—I Can Make It—Soul
Struck In The Middle With You—Stealer's Wheel—A & M
Space Oddity—David Bowie—RCA
Too Soon To Know—Sickful—Blue
Hummingbird—Seals & Crofts—W. B.
WQAM—MIAMI
Break Up To Make Up—Stylistics—Avco
Call Me—Al Green—Hi
Special—Isaac Hayes—Soul
Dead Sound—Louden Wainwright III—Columbia
Mama Was A Rock & Roll Singer—Jackson 5—Kapp
WKNC—JACKSONVILLE
Neither One Of Us—Gladdy Knight & The Pips—Soul
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
The Cover Of The World—Miles Davis—Columbia

WCBD—BOSTON
Wild Flowers—Skyckar—Capitol
Struck In The Middle With You—Stealer's Wheel—A & M
Kissing My Love—Bill Withers—Sue
JEFF—ERIE
Walk On The Wild Side—Lou Reed—RCA
Beside—Sm Seeble—MGM
Break Up To Make Up—Stylistics—Avco
Ti A Yellow Ribbon—Bam—Bell
Out Of The Question—Gilbert O'Sullivan—MAM
Life Is Just What You Make It—Danny Demond—Kojo/MGM
WDRC—HARTFORD
Big City Miss—Ruth Brown—Gala
Daisy & A Miss—Ruth Brown—Gala
Wild Women—Come—Dunhill
Also Sprach Zarathustra—Credit—CT
Put On Your Shoes & Walk—Clarence Carter—Fame
Call—To—Me—Whitney/Star

WYOU—DETROIT
Seals & Crofts—CBS
A Letter To My Self—Chitee—Brumsk
Daisy & A Miss—Ruth Brown—Gala
Keep On Singling—Austin Roberts—Chelsea
WMAK—NASHVILLE
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
Neither One Of Us—Gladdy Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
KKDO—ST. LOUIS
Ti A Yellow Ribbon—Bam—Bell
Call Me—Al Green—Hi
Special—Isaac Hayes—Soul
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Seals & Crofts—CBS
A Letter To My Self—Chitee—Brumsk
Daisy & A Miss—Ruth Brown—Gala
Keep On Singling—Austin Roberts—Chelsea
WMAK—NASHVILLE
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
Neither One Of Us—Gladdy Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree

THE BIG THREE

1. Space Oddity—David Bowie—RCA
2. Stir It Up—Johnny Nash—Epic
3. Tie A Yellow Ribbon—Bam—Bell

WCCB—BOSTON
Catch Me—Alyson—Archie Bleyer—Triton
Don't Make It Too Strong—Grover Washington Jr.—Columbia
WMAK—NASHVILLE
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
Neither One Of Us—Gladdy Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree

In The Middle—The Isley Brothers—CBS
 Truly—The Isley Brothers—CBS

WDCY—DETROIT
Seals & Crofts—CBS
A Letter To My Self—Chitee—Brumsk
Daisy & A Miss—Ruth Brown—Gala
Keep On Singling—Austin Roberts—Chelsea
WMAK—NASHVILLE
Strix—Annie Lawrence—Columbia
Kissing My Love—Bill Withers—Sue
Neither One Of Us—Gladdy Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree

In The Middle—The Isley Brothers—CBS
Truly—The Isley Brothers—CBS

WCLN—CHICAGO
Funk You—The Second City—Elektra
Drift Away—Dobie Grey—Decca
Ti A Yellow Ribbon—Bam—Bell
The Cover Of The World—Miles Davis—Columbia

WBBQ—AUGUSTA
Neither One Of Us—Gladdy Knight & The Pips—Soul
Kissing My Love—Bill Withers—Sue
The Cover Of The World—Miles Davis—Columbia

WBBQ—AUGUSTA
Neither One Of Us—Gladdy Knight & The Pips—Soul
Kissing My Love—Bill Withers—Sue
The Cover Of The World—Miles Davis—Columbia

R&B Additions

WVON—CHICAGO
Funk You—The Second City—Elektra
Drift Away—Dobie Grey—Decca
Ti A Yellow Ribbon—Bam—Bell
The Cover Of The World—Miles Davis—Columbia

WBBQ—AUGUSTA
Neither One Of Us—Gladdy Knight & The Pips—Soul
Kissing My Love—Bill Withers—Sue
The Cover Of The World—Miles Davis—Columbia

WBBQ—AUGUSTA
Neither One Of Us—Gladdy Knight & The Pips—Soul
Kissing My Love—Bill Withers—Sue
The Cover Of The World—Miles Davis—Columbia

Fein To Capitol College Promo

HOLLYWOOD—Art Fein has joined Capitol Records, Inc., as national college promotion chief reporting to Al Courier, CRI vice president, promotion. Fein will be responsible for product distribution to major college radio stations across the country, in addition to publishing a weekly newsletter designed to generate interest for the label's radio stations.

New Concert Co.

HOLLYWOOD—Bill Ovens, recently resigned board chairman of North- west Promotions Company, has formed a new concert production company, Colony Concerts, Inc.

Colony Concerts will be based in Los Angeles and will promote concerts throughout the Southwest and Northwest in cooperation with Northwest Releasing. Kicking off the new arrangements will be the "Yes Concerts" in San Diego, April 4, to be followed by another at the Los Angeles Forum on April 15.

Cash Box — March 3, 1973
GSF... dealing out a full house of Hit Albums...

and scoring with a "Royal Flush" of singles.

LOYD PRICE
Love Music" w "Just For 3aby" 6894

K ♠ SKULL SNAPS
"My Hang Up Is You"
b/w "It's A New Day" 6891

J ♠ JOE QUARTERMAN
"The Way They Do My Life"
b/w "Find Yourself" 6893

J ♠ BARRY SMITH
"That's All That's Required"
b/w "Teenage Sonata" 6892

10 ♠ GARNET MIMMS
"Somebody, Someplace"
b/w "I'll Keep Loving On" 6887

Available on 8-track tapes and cassettes.
Gillespie To Harmony Media

HOLLYWOOD — Cyndi Gillespie, former assistant national publicity director for ABC/Dunhill, has joined Harmony Media Services as account exec for Slade, England's hit rock group.

Ms. Gillespie and Harmony, headed by Jack Goldwater, Marcia Lasker and Ray Herbeck, were named to handle all west coast publicity for Slade by Polydor.

Tentatively, Slade has scheduled its first extensive U.S. tour for March. The group has racked up six top-five singles on the English charts within the past six months. Their album is currently number one.

SPECIAL DELIVERY — L to R — ASCAP director of public affairs, James S. Rule; Paul Marks, director of operations; Society's general counsel, Herman Finkelstein; ASCAP president Stanley Adams; publisher director, W. Stuart Pope; composer director, Gerald Marks at the unveiling of the George Gershwin stamp, January 27th in Washington, D.C.

Kool and the Gang's "GOOD TIMES" DEP 2012 has EXPLODED! with over 75,000 sales in over three weeks

DeLITE RECORDS 200 W. 57th St., NYC 10019 (212) 757-6770 Distributed by P.I.P. INT'L Available at GRT & Track and Cassette

' Tijuana' As New Pop Song

NEW YORK — Lyricist Bob Brittan, who wrote the English lyrics to the Israeli hit song “Bashanah,” which later became a jingle for the Israeli Tourist Bureau commercials, is now rewriting the process around. He is writing new lyrics to a jingle which was originally composed by Don Elliot for "Tijuana Smalls," and making a pop song out of it.

Mathis Concert Aids Olympics

HOLLYWOOD — Johnny Mathis, a long-time Olympic Fund supporter and former Olympic track contender who composed his own theme music for the 1956 Olympic Games, has announced the addition of "Tijuana Smalls," and making a pop song out of it.

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LA NARAS Fete

HOLLYWOOD — The Los Angeles chapter-hosted 15th annual Grammy Awards banquet for the National Academy of Recording Arts & Sciences on Mar. 2 is expected to attract a crowd of well over 1,000. The major event will be attended by recording stars, execs, and luminaries.

Featuring the presentation of non-teenage awards, a special show, and a wide-screen viewing of the Nashville telecast, program coordinator Jay Cooper has announced the addition of Bread and Fanny on the list of participating artists. The two groups will join Jerry Butler, Ernest Gold, John Green, Burl Ives, Esther Philips and Tina Turner on stage during the festivities.

“Laugh In” star Gary Owens will MC the program with music by Don Ellis and His Electric Orchestra. The entire show will be directed by stage and film choreographer Charles O'Curran, with lighting designed by Hugo Granata.

Skidmore Is Binder/Porter Veep Of CS

HOLLYWOOD — The Binder/Porter Organization has appointed Fred Skidmore, vice president of creative services. He will be active in the Binder/Porter music, film, television and personal management divisions.

Formerly head of the music department of Soltow-Schneider Delaskin in Los Angeles, Skidmore was also active with that firm in New York and Europe prior to transferring to the west coast. He began his career with United Artists and functioned as a film publicist and coordinator of Jerry Lewis’ first European concert tour last summer.
Country Music Report

Tom T. Hall NSA Songwriter of Year

NASHVILLE — Tom T. Hall was awarded Songwriter of the Year title by the Nashville Songwriters Association at its annual awards show and banquet in Nashville Tuesday night, February 20. Runner-up winner was Gene Dobbins.

President Clarence Selman welcomed a capacity audience composed of songwriters and music executives, and outlined many of the things that every songwriter strives for in gaining success in his chosen field.

Eimestone Biff Collie, before making the presentation, emphasized the importance of Bob Beckham and Hal Byrum who were the two most prominent songwriters. Bob Beckham, vice-president and general professional manager of Combine Music, Corp., took as the subject of his remarks "For the Industry" while songwriter Hal Byrum spoke "The Songwriter." Dr. Roy S. Nick, Chancellor of the University of Tennessee at Nashville presented a film taken during the first songwriters' course conducted by NSA at the University of Tennessee.

Other writers receiving awards were: Kaybary, Hal Byrum, Jean Chapin, Jerry Chesnut, Hank Cochran, Larry Collins, Don Devany, Donna Fargo, Jerry Foster, Ralph Hardin, Hillman Hall, Freddie Hart, Alex Harvey, Jim Kandy, Hugh King, Glenn Martin, Bob McDill, Danny O'Keefe, Allen Reynolds, Bill Rice, Chuck Rogers and Jan Whitehead.

Loretta Lynn Named Woman of The Year

NASHVILLE — Loretta Lynn who was named Entertainer Of The Year by the Nashville Songwriters Association and another honor to her string of awards when she was hailed as "Woman Of The Year" by the Business and Professional Women's Club, Davidson County in conjunction with the Nashville Tennessean.

A total of 260 guests were present at the Woodmont Country Club in Nashville when the award was made during the 1963 annual awards banquet.

Other women to receive similar awards were: Mrs. Jane Hardaway, Commissioner Of Personnel for Tennessee, Judge Frances Kinney, Federal Referee in Bank-Ruptcy, Mrs. Ennott Edens, Diolar of Finance she announced the authorization at Fisk University, and Dr. Janie Park, professor of Physiology, Vanderbilt Medical School.

Tannen Sets Publ. Complex

NASHVILLE — Paul Tannen, president of Tannen, Ridge, and Tannen, Music Corporations, has exited Pete Drake Productions and Window Music to concentrate on his own publishing companies. Tannen will continue to be based in Nashville.

Tannen Music, which contains many country standards is currently releasing emphasis on "Mountain Dew" which was a single with Willie Nelson on RCA and was recorded by Glenn Campbell, Buck Owens, Grandy Jones, Danny Davis and The Nashville Ramblers, The Wilburn Brothers, and many other leading artists. The song was also used by the Pepsi Cola Company as a commercial and has had performances on "Hee Haw," The Glenn Campbell Show, and other TV shows.

Ridge Music, publisher of most of Johnny Tillotson's material since 1961 includes such hits as "It Keeps Right On A Hurtin'" "Dreamy Eyes" "Out Of My Mind," "Without You," "You Can Never Stop Me Loving You," "Then I'll Count Again," and also has a vast $280, pop catalogue of Turley Richards songs. "It Keeps Right On A Hurtin'," now accepted as one of the most popular country songs, has been recorded by over 75 artists including Johnny Tillotson, Elvis Presley, Dean Martin, Sonny James, Jody Miller, Ferlin Husky, Boots Randolph, Robert Goldsboro, Hank Locklin, The Wilburn Brothers, and Eddy Arnold. Ridge is also the co-publisher of many Steve Young compositions including Young's "Renoire single of "Many Rivers." Young is known for his "Seven Bridges Road," has just had one of his songs record by Waylon Jennings on RCA called "The Girl is Pretty" on the upcoming next album.

ASCAP affiliate, Natan Music is co-publisher with Paul Evans' Pert Music of several country award winning songs including "There's A Fool Born Every Minute," and "Young and Fine." A recent writer Paul Parnes wrote the Hillside Singers latest single, "The Last Man Standing," and will continue to write for the company.

Tannen is also the Nashville representative for Mark Stone's Charing Cross Music and will be making other major representation announcements in the very near future.

Tannen Music Group is located in Nashville at 313 Seventh Avenue South (615-244-1574). Emphasis is being placed on songs of all eras and contemporary material and Tannen is actively working with several new promising songwriters.

Barnhill Central GM

HOLLYWOOD — Joe Barnhill, Central GM in Nashville, has been appointed general professional manager of Central Songs, Nashville, Barry Kimmelman, Capitol Industries vice president, administration and executive in charge of publishing has announced.

Barnhill will also be responsible for all manumercial aspects of Central Songs in Canada, the Caribbean, and Latin America, and will handle publishing activities with Elizabeth Moncrief, vice president, administration, Beachwood Music Corp., in Los Angeles while headquartered at Central Songs, 1014 17th Avenue South, Nashville, Tennessee, (615) 244-3789.

Country Music Artist of the Week:

SONNY JAMES

"A MILLION DOLLARS WORTH OF COUNTRY TALENT"—that's The Southern Gentleman Sonny James, and no matter where you go, this star ranks at the top of entertainment in country music.

Sonny is a perfectionist all the way. This is why producers planning specials always find that name Sonny James is included in their preparation of shows.

Starting with his multi-million seller, "Young Love," his string of hits is outstanding. Over the past seven years, every single he has released has been in the Top 20. He has presented "Young Love," "You're My Everything," "Eeny Meeny Miney Mo," "I Think It's Your Time To Stop Laughing," "You're My Baby," "I Love You," and "That's The Way Love Goes." The latest addition to the Sonny's awards collection is "I Love You To pieces." Sonny's first hit on the 1973 awards season was the first album ever presented live from the famous Astrodome in Houston, Texas.

As Sonny's biggest year in a series of Rosens, many of the largest fairs throughout the United States and Canada, and other special events for the summer and early fall season! Thus with everything happening at the right moment, 1973 appears to be a banner year for the Southern Gentleman.

Recently signed to a long-term non-exclusive contract with Columbia Records, Sonny's recording is directed by independent producer George Richey.

Sonny's management and booking is handled by Bob Neal of The Neal Agency, Ltd. in Nashville.

Grammer Heads Young Studios

NASHVILLE — Billy Grammer, the "Travelin'" Gun man, Faron Young, the Singing Sheriff, and Billy Deaton, Young's personal manager, have recently become co-owners of National Sound Studios, located at 117 14th Street in Nashville. Grammer, who will celebrate his 14th year as a recording artist, and Faron, who has been on the Grand Ole Opry in March, will assume the duties of general manager of the 3 and 8 track facility which will be known as the Faron Young Recording Service.

Grammer will maintain his regular schedule with the Grand Ole Opry and will continue recording, as well as making personal appearances.

100,000 Attend Country Fest

SAN ANTONIO — Over one hundred thousand people attended the KKYX Paseo Del Rio "Great Country River Festival" February 2, 3, 4th according to official city estimates. The unique downtown River Walk was the scene for the annual event which featured the appearances of Red Scare, one national hit with his band, The Biscuits, Johnny Rodriguez, Jeane Pruett, Warner Mack, Tony Dauglas and country music. Another one of the top recording artists, Alan, George Chambers, Darrell Hill, Darrell Hartman and over twenty other regional artists and groups. KKYX Program Director, Bill Robles, and announcer from the River Association have already announced plans to repeat the Festival next year.

Barnhill Anderson Group

NASHVILLE — Bill Anderson now has a "Po' Girl" to go along with his "Po' Boys." In making the announcement, Anderson said that Mary Lou has also become a regular on the group's, the Decca artist advised Mary Lou has been working with the Bill Anderson Show on a trial basis since the first of the year and has now become a regular.

Mary Lou, who is a regular on the WWVA Wheeling Jamboree, is presently moving to Nashville but will also retain her affiliation with the Jamboree.

Turner Joins Action Group

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Cash Box — March 3, 1973
Buck Owens
Tony Booth

PALOMINO, L.A. — Buck Owens is generally predictable on stage. Time and again he ambi the Mike without pretension and effortlessly delivers the same degree of downh ommunal and warm sound that has endeared him to the country, western, and pop audiences for almost two decades. This stint with the western swing band has been a fast and furious from every corner of the SRO crowd and Owens and the Buckaroos reigned for a near-hour of memorable hits.

Opening with a chestnut that could only make the Beatle drool, Buck turned back the pages of time with "ACT NATURALLY," but even this tune with "Together Again," "Tall, Dark Stranger," "Orange Blossom Special," "Tiger By Thumb," Buck Williams' classic "I Can't Help It If I'm Still In Love With You" and a raft of other Owens favorites. But

The resurfacing Doug Kershaw's swamp rock classic "Louisiana Man" provided the highlight of the set. There's virtually no mode of modern music that the band can't play and that ability to swing it somehow surmised the band.

Singing "Emptiest Heart," "Behind Closed Doors," "Legend of Bluebonnet," "Working Man's Blues," the band delivered a set that's a welcome addition to any country radio's playlist.

WLSP—AKRON
What My Woman Can't Do—George Jones
Behind Closed Doors—Charlie Rich—Epic
Legend of Bluebonnet—Merle Haggard—Capitol
Working Man's Blues—Myron Jennings—MCA

WJJD—CHICAGO
We Found It—Wagoner/Pickering—RCA
Ain't That Love—Dusty Springfield—MCA
Red Meat—Wln—Gibson/Thompson—MCA
Picked It Up—Wayne Kirk—MCA

WIL—ST. LOUIS
My Blue Heaven—Cilla Lee—Capitol
Daisy Mae—Terry Lane—Capitol

WPLO—ATLANTA
When Love Has Gone Away—Jeanie C.
That's My Mama's Name—Tanya Tucker—Columbia

KCKN—KANSAS CITY
Tell The End of the World—Skeeter Davis—MCA
What My Woman Can't Do—George Jones

KGLC—MINNEAPOLIS
You're A Believer—Stoney Edwards—Capitol

KMKM—Dallas
Good News—Jodi Miller—MCA

WIRE—INDIANAPOLIS
I'm Just a Prisoner—Merle Haggard—Capitol

KOLM—ALBUQUERQUE
You're A Believer—Stoney Edwards—Capitol

GWI With Me—Gibson/Thompson—Hickory

KESO—PORTLAND
Get Yourself Somewhere—Bobbie Lord—Rice

KLVN—TOP OF THE WORLD—Tilla Marshall—JMI

KLOA—KOOL AIR—Rice

KXQ—ROYAL AM.

KLAC—LOS ANGELES
Behind Closed Doors—Charlie Rich—Epic

KBMJ—WASHINGTON
That's What Your Mama's Name—Tanya Tucker—Columbia

KDRK—HOUSTON
When Love Has Gone Away—Jeanie C.
That's My Mama's Name—Tanya Tucker—Columbia

Additions To Radio Playlists

A brief overview of the titles many of radio's key country stations added to their "Playlists" last week
'SHE FIGHTS THAT LOVIN' FEELIN'
by Faron Young

FIGHTING IT'S WAY TO NUMBER 1

Written by : Jack Adams
Published by : Ramblin' Rose Publications , Inc. ( ASCAP )

Also on the way to the top of the charts, Faron's latest powered album
'THIS TIME THE HURTIN'S ON ME'

SR61376—also available on B.Track Stereo
MC8-61376 and Musicasset MCR4-61376

exclusively on
MERCURY
distributed by Phonogram, Inc.

Bookings:
BILLY DEATON TALENT
1314 Pine St.
Nashville, Tenn. 37203
(615) 244-4259

www.americanradiohistory.com
**CashBox Single Reviews**

**Picks of the Week**

**JODY MILLER** (Epic 5-10960)

Good News (2:18) (Algee, BMI—B. Sherrill, N. Wilson, G. Richey)

It's always good news to hear Jody Miller back with a new single. As many country songs trend to deal with the pain of lost love, it's even more refreshing to note that her latest is a joyful love song, lushly orchestrated and attractive to pop programmers as well as the country market. Should be a smash. Flip: no info. available.

**DALLAS FRAZIER** (RCA 74-9093)

Let That Lonesome Fiddle Man Take The Lead (2:17) (Blue Crest, BMI—D. Frazier, S. Davenport)

Another strong lonely ballad from Dallas Frazier. Light Atkins production should have no trouble finding the top of the country charts as well as constantly lighting country programmers phones. Flip: This Time The Hurtin's On Me (2:12) (Blue Crest, BMI—D. Frazier, S. Davenport)

**ROY ACUFF** (Hickory K-1664)


A greeting card signed with the title is the steady country tune from Roy Acuff who always delivers the hits. He may have one himself this time.

Flip: A Satisfied Mind (2:40) (Starday, BMI—Haynes, Rhodes)

**MERLE KILGORE** (Starday 964)

My Side Of Life (2:36) (Boogie King, BMI—M. Kilgore)

Merle's latest is this moderate country tune about accepting the loneliness that comes with lost love. Should be a solid chart item. Flip: A Different Kind Of Pretty (2:47) (Boogie King, BMI—M. Kilgore)

**ARLENE HARDEN** (Columbia 4 45795)

Coming Home Soldier (2:32) (Feather, BMI—B. Vinton, G. Allen)

Bobby Vinton's hit of a few years back receives a fine restructuring and comes up a winner via Ms. Harden strong country treatment. Relevancy should make this one a chart topper all over again. Flip: no info. available.

**BILL POLLARD** (Stop 1677)

I Sat Down On A Bear Trap (1:59) (Tommy Hill, BMI—J. Fagan)

This lively little country ditty compares falling in love to sitting down on a bear trap. A cute relationship that Bill Pollard works perfectly. Country program- mers should greatly enjoy. Flip: If I Can (2:42) (Tommy Hill, BMI—L. Pollack)

**LEON ASHLEY** (Ashley 35011)

There's No A Single Thing About Her (That I'd Change) (2:48) (Al Gallico, BMI—L. Ashley, M. Singleton)

Strong country ballad of love should establish Leon Ashley as a performer to be reckoned with. Country programmers should especially note strong chart potential. Flip: Before The Next Teardrop Falls (2:40) (Sheboygan Singleton, BMI— B. Hiebel, V. Keith)

**HELEN WHEELER** (Findlee Z7 7006)

Put You Out Of My Misery (2:33) (Ficopool, ASCAP—B. Good, J. Cohn)

Helen Wheeler delivers this fine, medium paced country ballad with strength and finesse as she establishes herself as a solid future country prospect. Blue- grass closing increases the overall enjoyment of this projective chart item. Flip: Here Comes The Derby (Official Theme Song Of The Roller Derby) (2:34) (Ficopool, ASCAP—D. Robinson)

**Best Bets**

**DOYLE HOLLY** (Barnaby R-5018)

Slow Poke (2:20) (Redway, BMI—King, Stewart, Price) Doyle Holly has a honey too top this with this new single. The title of the tune tells the tale. It has potential to make it if the tune is programmed extensively. There will be no in between for this song; however, it will either go all the way or it will vanish completely. Flip: no info. available.

**BOBBY WYL'D** (Owensile 2017)

P.O.W. (When Daddy Comes Marrying Home) (2:08) (Kinchelle & Bilberg, BMI—E. Wyld, E. Carter) The wars end will undoubtedly bring about many songs of this nature but few will come across better. Bobby Wyld, in looking at a returning POW from a child's eyes, should score heavily with this country marching home piece. Flip: no info. available.

**STAN HITCHCOCK** (Cinnamon C-3008)

Let Me Roll (2:30) (Jack & Bill, ASCAP—J. Foster, D. Rice) Stan has a new tune that could possibly cross over into many musical charts. It's fast paced and it is all about a truck- driver who after a long haul on the road is in a big hurry to get home. The flip side is another with a great deal of emotion and it could possibly turn into a double "A" side. Flip: The Shadow Of Your Smile (5:33) (Miller, ASCAP—Webster, Mandel).
Cash Box — Great Britain

CBS Int'l Catalog

The general commercial station for London has gone to Capitol Radio with a one-man board chairman, actor Richard Attenborough. His stock is easily to specify programme details it is not easy to specify what will go on a 2 format when it goes on the air at the end of the year. George Melly has been appointed Head of Broadcasting, and Roy Perry, director of the station's London office is a member of Capitol Radio's advisory board. Perry's main function will be the construction and running of the station's technical and broadcast transmitters. Perry is a director of the Performance Right Society and a member of the Mechanical Copyright Protection Society.

Following Larry Yaskiel's move from A & M Records and his appointment as general manager of Warner Bros., comes news that he has been appointed international director of A & R for Warner Bros. U.S. based in London. This new appointment follows his recent appointments as Australian and Warner Bros. and Ahmet Ertegun of Atlantic. Yaskiel will operate from separate offices in Col Tim Knight and Jane Perry will join him. Yaskiel's duties will concentrate around discovering new talent and will be responsible for guiding their careers. Yaskiel is currently in America familiarising himself with the Warner/Reprise organisation across the country.

New appointments within CBS. Managing director Dick Asher has announced that Clive Selwood will take over as Head of Marketing and sales, as from February 19th. Selwood started with CBS Records in 1960 as a salesman then entered the ranking of promotions and marketing with Pickwick Records. In 1966 Selwood became label manager for Elektra and moved with it when Polygram acquired the label. In his new job at CBS he will report directly to CBS's deputy managing director Moeberstein Obrist. Another appointment in CBS is that of Colin Carter, who is appointed general manager of PolyGram and of Rosal Shayebo as art director. Loggins also retains the title Director of Talent Acquisition U.K. Columbia Records at the company with whom he has worked for the past two years.

The first signing of an English group to be released internationally on the Fantasy label has now been completed. The hard rock group The Frank White Band will be recording their first album during March for release in April. Deal was set up by Fred Macnab, President, at Warlocks and Newbury Records. In April, Deal was set up by Fred Macnab, President, at Warlocks and Newbury Records. In his new position he is the Head of Marketing and sales, as from February 19th. Selwood started with CBS Records in 1960 as a salesman then entered the ranking of promotions and marketing with Pickwick Records. In 1966 Selwood became label manager for Elektra and moved with it when Polygram acquired the label. In his new job at CBS he will report directly to CBS's deputy managing director Moeberstein Obrist. Another appointment in CBS is that of Colin Carter, who is appointed general manager of PolyGram and of Rosal Shayebo as art director. Loggins also retains the title Director of Talent Acquisition U.K. Columbia Records at the company with whom he has worked for the past two years.

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**International Best Sellers**

### Great Britain

**TOP TWENTY LP's**

1. No Secrets - Carly Simon - Elektra
2. Don't Shoot Me I'm Only The Piano Player - Elton John - DJM
3. Slade - Slade - Polydor
4. Back To Front - Gilbert O'Sullivan - MAM
5. Greatest Hits - Simon & Garfunkel - CBS
6. The Stranger Family - Cyril Ormeil L.S.O. - Polydor
7. Heartbreaker - Free - Island
8. Catch Bull At Four - Cat Stevens - Island
9. Pilgrim - Status Quo - Vertigo
10. Focus 3 - Focus - Polydor
11. Moving Waves - Focus - Polydor
12. Ziggy Stardust - David Bowie - RCA
13. Never A Dull Moment - Rod Stewart - Mercury
14. Portrait Of Donny - Donny Osmond - MGM
15. Made In Japan - Deep Purple - Purple
16. Seventh Sojourn - Moody Blues - Threshold
17. Crazy Horses - Osmonds - MGM
18. Who Do We Think We Are - Deep Purple - Polydor
20. Too Young - Donny Osmond - MGM

### Italy

**TW LW**

1. Elb di Casa Mia - M. Ranieri (GGI) - Sugarmusic
2. Erba Di Casa Mia - M. Ranieri (GGI) - Sugarmusic
3. Questo Piccolo Grande Amore - C. Baglioni (RCA) - RCA
4. Un Sorriso E Poi Perdonami - Marcella (GGI) - Sugarmusic
5. Mi Ha Pareggiato Il Vizio - T. Sani (MTI) - Ricordi
6. Il Mondo Cambiaria' - G. Morandi (RCA) - RCA
7. Mani Mani - L. Goggi (Durium) - Durium
8. Ecomi - Mina (PDU) - PDU
9. Vieni Via Con Me - L. Goggi (Durium) - Durium
10. Casa Si Puo' Dire Di Te - Pooh (CBS) - Sugarmusic

### Belgium

**TW LW**

1. Blockbuster - (The Sweet) - RCA - Universal
2. Bianca - (Freddy Breck) - BASF - Hans Kusters Music
3. Long Haired Lover From Liverpool - Little Jimmy Osmond - MGM/Ariola & Beechwood Belgium
4. Love Story - (Nino Tempo & April Stevens - A & M)
5. If You Hold My Hand - Donna Hightower - Decca
6. Go Like Elijah - Chi Coltrane - CBS
7. Claw Your Hands And Stuff Your Feet - Bonnie St. Clair - Philips - Hans Kusters Music
8. Donna (10 CC - Decca - Hans Kusters Music
9. - Yellow Boomerang (Middle of the Road - RCA - Universal)
10. Coconuts - Electric System - UP Records - RKM

### Argentina

**TW LW**

1. La Musica La Musica - (Music Hall)
2. Jambalaya Blue Ridge Rangers (RCA)
3. Fresa Salvage - (Relay) Camilo Sexto (RCA)
4. Delicius De La Luna De Muskraberry (Korn) Exuma (Philips)
5. Dejarte La Llawe (Paneco) Sony Ronald (Music Hall)
6. Te Ve En Setiembre Julie Budd (RCA)
7. Per Amor - (Melografo) Roberto Carlos (CBS)
8. Miss Melinda Boulevard - (Melografo) Tex Lecor (CBS)
9. Algo Mi Frigidaire - (Melografo) Tax Leoc (CBS)
10. Abarte Amante Una Vez Mas (ODON) Rabito (EBMI)
11. Ayer Vole - (Relay) Juan Eduardo (RCA)
12. Que Hoy Hacer (CIA) Aldo Monges - Microfon
13. Acrecenta A Mi Vez N. Amengual - (EMI)
14. La Tarde Que Te Amo (Melografo) Industria Nacional (CBS)
15. Olvidar (Paneco) Sabu (Music Hall)

### Japan

**TW LW**

1. Gakuen Gai No Kisaten - (Goso/Columbia) Pub: Alpher Music
2. Onna No Michi - Shiro Miya & Pinky Trio (Columbia) Pub: Nichion
3. Onna No Negai - Shiro Miya & Pinky Trio (Columbia) Pub: Daiichi Music
5. Kansai - Nami Chiaki (Columbia) Pub: Kaisetsu Music
6. Anata No Tomoshibi - Hiroshi Ituk (Minorphone/Tokuma)
7. Pub: Watanabe/NTV
10. Chuzaku Sannen Sei - Masako Mori (Minorphone/Tokuma)
11. Pub: Tokyo Ongaku Shuppan
19. - Ai To Shi - Four Leaves (CBS-Sony) Pub: April Music
20. Ai No Banks - Tsumuki & Midori (Tokusha) Pub: Takarajima Music
22. Five Monogatari - Four Civers (Kit/Columbia) Pub: N T V Shuppan

### Australia

**TW LW**

1. Asu Eno Melody - Mari Amachi (CBS-Sony)
2. Elvis In Hawaii - Elvis Presley (Vctor)
3. Onna No Michi/Pinky Trio (Columbia)
4. Takuro On Stage, Second Album (Evee)
5. Genidens/Takuro Yoshida (CBS-Sony)

**TOP FIVE LP's**

### CashBox

- Blakcuster - (The Sweet) - RCA - Universal
- Bianca - (Freddy Breck) - BASF - Hans Kusters Music
- Long Haired Lover From Liverpool - Little Jimmy Osmond - MGM/Ariola & Beechwood Belgium
- Love Story - (Nino Tempo & April Stevens - A & M)
- If You Hold My Hand - Donna Hightower - Decca
- Go Like Elijah - Chi Coltrane - CBS
- Claw Your Hands And Stuff Your Feet - Bonnie St. Clair - Philips - Hans Kusters Music
- Donna (10 CC - Decca - Hans Kusters Music
- Yellow Boomerang (Middle of the Road - RCA - Universal)
- Coconuts - Electric System - UP Records - RKM
Games Rotation

The practice of proper record programming for coin-operated photographs has been preached and promoted at conventions, association meetings and in the trade magazines till many operators are blue in the face. It's safe to say at this point that every intelligent operator keeps his eye on the new weekly releases, knows his individual locations' preferences and gladly accepts request tunes from his customers. Supporting the theory of conscientious record programming is that one undeniable fact—the number of coins in the cash box rides side by side with the popularity of the music on the machine.

These principles are directly analogous to the art of games programming as well. We call it an art because it takes quite a bit of talent and experience in this business to know which game to place on what location for maximum earnings. The obvious differences between record programming and amusement game selection and rotation are cost and size. But discounting the fact that it's cheaper and easier to purchase and truck a new record to a location, the same axiomatic principles still apply—keeping an eye on all the new amusement games coming out of the factories, knowing your location preferences and, yes, accepting requests from these locations for their favorites.

While the life of a game normally exceeds that of a hit record, there are really very few 'evergreen' pieces that can earn money at any given location ad infinitum. Even pool tables, long board shuffleboards and the like must be replaced sometime—whether it be with a new or reconditioned game of the same class or something different. Let's not forget that new games have one distinct advantage over records—they are immediately noticed by customers and automatically enjoy increased collections over their predecessors.

Certainly to suggest that every amusement operator institute a weekly game rotation system for the whole route is ridiculous. There's not enough time available to the already busy operator and his crew to kill half the week lugging machines all over the place. But—the all too common practice of leaving a game so long that the location owner and the few dimes in the coin box force the operator to replace it is equally ridiculous. Every operating company must establish a game rotation system for this route—somewhere between the all or nothing methods mentioned above—something other than a hit and miss, trial and error procedure.

The ideal system is to keep a history of each game on the route. Take, for example, a shuffle alley. When you buy it, give it a "birth certificate" of some sort, say, an index card. After each collection, file the amount and the collection date on this card. Follow its progress at the first location. Before its popularity wanes, send the truck out with another game, take the first piece and move it to a different spot. Follow its earning scale closely and you'll learn which locations do better with shuffleys than others, which spots do well with them—provided you bring in a new model frequently enough and which have no need for them.

The whole thing boils down to the old axiom—variety is the spice of life. Sure it's hard work but if it provides hard currency, then it's more than worthwhile.

Wms. Fields Its 1973 Baseballeer

CHICAGO — "Ball park realism" best describes Williams Electronics' brand new 'Upper Deck' baseball game, now shipping to US distributors from the Chicago factory. The novelty combines standard baseball scoring with "crowd pleasing sounds", plus an animated base running unit shown in the backbox. The game sends out a variety of pitches which boosts the competitive nature of the two-player 'Upper Deck' gets its name from the novel across-the-board ramp located at back of the playfield which lifts the ball into one of the two sets of scoring plates, depending upon ball speed. The game is adjustable to offer either one, two or three innings per game (three outs per inning). Player can score special or extra innings on either high score or grand slam home run. (The unit can be ordered in regular, novelty or extra inning styles).

'Upper Deck' comes delivered set on 2-25 play, but this is adjustable. Game operators are invited to inspect Williams' baseball entry for the 1973 season at their nearest Williams distributor.
United Amusement Names Japan Distrib for Safeguard Pdts.

UNION, N.J. — United Amusements International, exclusive international distributors of Safeguard Products for bulk vending in Japan for all products manufactured by Safeguard Coin Box, furthermore; United's president Barry Foinbalt announced that the sales and advertising program for Safeguard products in Japan has already been started by Mitsubishi.

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THE COMPLEX W.A.L.L. GAME

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First Graduates from Colorado Institute

FORT MORGAN, COLORADO—Barbara Frank, administrator of the Coin Machine Technical Training Institute, Ltd. has advised that their first class of mechanics graduated Feb. 16th and all have secured jobs within the industry.

The school is now working on a project with the military called Project Transition and has received approval to establish a branch school in the Fitzsimmons Hospital Base in Denver. Purpose is to provide training for military personnel who have six months or less to serve in uniform. They may use this time in training at the Institute, thus giving them some advantage in making the transition from military to civilian life. Students will be enrolled at Lowery Air Force Base (Denver), Buckley Air Field (Denver) and Fort Carson Army Base in Colorado Springs. The first class is scheduled to begin March 12th.

Barbara Frank recently asked MOA executive vice president Fred Granger to get the word out to the trade that she needs letters from operators and distributers telling of their own special need for qualified mechanics. She can be reached at the Coin Machine Technical Training Institute, 123 South Main St., Fort Morgan, Colorado 80701. Phone is (303) 867-8477.

New Mondial Unit High With Distribors

NEW YORK — Mondial International’s new “Screwball” table game (playfield shown above) has found immediate acceptance with the nation’s coin machine distributors in the few short weeks it’s been on the market, according to Mondial’s Dick Christensen.

“The game is highly infectious, bought by players and passed along again, to the point where grosses often exceed $40. The fact that the game is on demands and has a good idea how popular it is,”

Barrkian also noted that a strong selling factor which has excited operators is the game’s low selling price.

Pierre Home Model

WESTPORT, CONN. — Non coin-operated (or model) tabletop arcade games (sample shown above), manufactured in France by Rene Pierre, are being marketed here by the North American Recreation Convertible, Inc. Charles Steger, president, and Charles Raymond & Co., exclusive USA importers of the Pierre line, have pointed North American as exclusive dealers in the States for the Pierre line.

They have also marketed the home line has enjoyed substantial growth in the recreational area.
FEBRUARY 6, 1973

**EASTERN FLASHERS**

**AROUND TOWN**—The flipper case has once again been postponed by New York City until March 29th. This, we understand, is the last postponement permitted by law so the case will have to come to a head at last. . . . Ben Chicofsky at the MONY office says first full board meeting of the association's new directors enjoyed a successful Feb. 14th. Next time they meet, however, they may hold it after business hours since a couple of the fellows had difficulty getting away from the route during the day. . . . Important on the MONY agenda is the May 1st combined associations convention weekend. Ben will be mailing particulars to members this week. The event will be held for the first time this year at the Mount Airy Lodge in Mt. Pocono, Pa. This is a really terrific place with all sorts of social and sporting activities, plus a complete menu. Ben's reserved a block of rooms in their new Regency Bldg. which fronts on the lake, but says reservations are limited and advises members to fill out their cards and send 'em in soon as the jukebox finds they get them.

**ON THE AVENUE**—New goods at Albert Simon, Inc. include Williams' brand new 'Upper Deck' baseball game and terrific goods it is. Not only great looking (especially with its animated base runners in the backbox) but fantastically competitive to play (it's got upper and lower scoring plate sets). And to make the pie complete, Upper Deck gives out great sounds. Al D'Inzillo, Simon sales exec, expects to move a mountain of Upper Decks this season so operators interested in scooping up some extra weeks of earnings (who isn't?) better get down to Tenth and dig it now. . . . Brunswick's 'Air Hockey' continues its relentless hot streak at Sunyon, says Lou Wolberg. Uncle Lou hastens to add that collections reported by his operators who have the piece likewise continue to knock down healthy. . . . Meyer Parkoff at Atlantic New York getting into the annual Boys Towns of Italy fund drive so watch the mails and dig for this most worthy of causes.

FROM PHILLY—Banner Specialty by this time the book is received will have completed the first 'Air Hockey' tournament. Event, held in the Hilton Inn in Victory Park, Philadelphia, late February 9th, has 64 'Air Hockey' players scheduled to compete for such prizes as a Mercury Snowmobile and home pool table. Gallons of other prizes for runners up. At press time, Brunswick's Bob Nixon and Arnold Fogel were getting set to fly from airplane place Chicago to attend the historic event. Lee F. Driscoll, Jr. and Marvin D. Heaps, senior vice presidents, were elected to the Board of Directors of ARA Services, Inc. by shareholders at their Feb. 15th annual meeting. They replace James F. Hutton, who step down for re-election. Hutton continues with ARA as a member of the staff of Bill Fishman, president. The Board also declared the regular quarterly dividend of 7.5 cents per share of common stock payable on March 15, 1973, to stockholders on record of said stock at the close of business on March 1, 1973.

**THE JERSEY MEET**—About 65 Jersey operators trekked to Woodbridge, Thursday last, for the full membership meeting of the new jersey chapter of the association. Pat Storino, founding father, served up Milie McCarthy, New York State association president, as honored guest. Milie's advice to the Jersey operators, now battling a collection sales tax, was well taken — was at the forefront of state's successful battle against a similar tax couple years back.

Fredericksburg, Va. operator G.M. Haney (Haney Vending Co.) has taken on the role of chairman of the Fredericksburg Area Committee on Employment of the handicapped. He headed two Heart Fund campaigns and the 1972 UGF drive, was a charter member of the board of directors of Opportunities Unlimited, a Shelters Workshop, and has held a variety of offices in area singing groups. That's what we call a community-active music guy! . . . Wurlitzer field service engineer Hank Petet completed a successful two-day seminar in Brooklyn on February 6 and 7. The juke box service representatives attending were introduced to the mechanical and electrical components of Wurlitzer's American model 3700 phonograph. As a result of the two-day seminar, Mario Carrandi of Jardso Vending Corporation in Brooklyn, became a finalist in Wurlitzer's Serviceeman's Sweepstakes drawing, just as possible winner of an all expense paid weekend for two at a famous fishing, golfing or sightseeing resort. In attendance at the seminar in Brooklyn: Mario Carrandi, Joseph Biancanello of Santell Vending in Brooklyn; Phil Greace and Nick Markakis of Pyramid Vending in Merrick, Long Island.

**JUKEBOX PROGRAMMING GUIDE**

**POP**

**THE BEE GEES**

*Saw A New Morning* (4:07)

b/w *My Life Has Been A Song* (4:15)

**RASPBERRIES**

*Let's Pretend* (2:51)

*Let's Pretend* (2:51)

**DEREK & THE DOMINOS**

*Woke Up This Morning* (3:29)

**FACES**

*Clap Incidentally* (2:24)

b/w *Skewiff (Mend The Fuse)* (5:08)

**GARY GLITTER**

*Do You Wanna Touch Me?* (5:34)

**WAYNE NEWTON**

*While We're Still Young* (4:08)

**R & B**

**JAMES BROWN**

*Down and Out in New York City* (3:15)

No Flip Info. Polydor 14166

**BOBBY WOMACK & PEACE**

*Across 11th Street* (3:45)

No Flip Info. United Artists XW 106 W

**THE UNDISCOVERED TRUTH**

*Mama I Gotta Brand New Thing* (3:20)

No Flip Info. Gordy 7124

**C & W**

**JODY MILLER**

*Good News* (2:18)

No Flip Info. Epic 5-10690

**DALLAS FRAZIER**

*Let That Lonesome Fiddle Man Take The Lead* (2:17)

b/w *This Time The Hurtin's On Me* (2:15)

ECA 74-9060

**ROY ACUFF**

*Just A Friend* (2:30)

b/w *A Satisfied Mind* (2:46)

Hickory R.1064

*OUR RECORDS PLAY (AND PAY).* A buyer’s guide to the singles slotted to be hits, the singles that make those coins hit the slot.

**COUNTRY**

**Johnny Rodriguez**  "You Always Come Back (To Hurting Me)"  Mercury 73368

Second release by new super country artist—a sure winner.

**John Davidson**  "What She Left of Me"  Mercury 73362

Our first country record by John Davidson—early airplay indicates a strong seller.

**Jerry Lee Lewis**  "No More Hanging On"  Mercury 73361

The killer’s newest single—Jerry Lee’s a winner again.

**Dave Dudley**  "Keep On Truckin'"  Mercury 73367

Just released by the king of truckin’ music—his fans will love this one.

**POP**

**Chuck Mangione**  "Last Tango In Paris"  Mercury 73371

The theme from the movie is going to be a big one and the Mangione version may be the winner—a strong record now for lounges and jazz spots.

**Mouth & MacNeal**  "Let Your Life Lead By Love"  Philips 40724

Just released by the Dutch duo—a driving up-tempo fun record.

**Daniel Boone**  "Sunshine Lover"  Mercury 73357

Early radio indicates strong record—could be another "Beautiful Sunday".

Cash Box — March 3, 1973
The Wraps Are Coming Off

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CASH BOX / Round The Route

CHICAGO CHATTER

World Wide Dist. has been hosting a series of service school-showings of the Schmitt "Mega-Census" model phonograph, conducted by the distrib's sales reps Bob Parker, John Neville and Jack Moye. Most recent sessions were held at the Ramada Inn in Peoria, Ill. (15) and the Sheraton Inn in Rock Island (21). The new model is being very well received, said reps. It satisfies the location requiring a "furniture" type model, he said, as well as the spot where a regular unit is used!

SPRING IS IN THE AIR---and very decidedly so, at Williams Electronics Inc., since the factory is currently shipping its new baseball game "Upper Deck", immediately following which, Bill DeSelm tells us, full production schedules will commence! Watch for it! Meanwhile, orders are continuing to pour in for "Ambush", "Cape Cod" and "Travel Time"---all very big sellers out there!

CHATTED WITH BALLY MFG. CORP.'s director of marketing Ross Scheer, who departs for Japan this week on another of his many overseas business trips. Ross was telling us that the factory is just starting to deliver "Hover!", it's new hockey game. Initial reports, as expected, are excellent---especially in the area of collections!

TWO ROCK-O-LA MODEL phonographs will be on display at the Goldblatt Bros. State Street store and E. J. Korvettes, to help United Artists Records promote its new line of oldies releases.

CHUCK ARNOLD is VERY EXCITED about the "revolutionary new style baseball game" being unveiled this week by Chicago Dynamic Industries. It's called "Baseball Champ"! "The game's a winner in all respects," Chuck said, "it's in a console type cabinet and manufacturers will love it! Another feature which operators (and locations) will really appreciate!" "Baseball Champ" is being shipped this week--so watch for it!

Chuck also mentioned that the new Chi Coin shuffle "Circling" is currently in the process of being released.

BRUNSWICK'S ARNIE FOGEL and a plane load of guests flew out of Chicago yesterday morning (25), in one of the company's jets, to attend the First Invitational "Air Hockey" Tournament at the Valley Forge Hilton in Philadelphia.

Al Rodstein is sponsoring the event!

THE IAAPA, WHICH HAS held its annual convention and trade show in the Sherman "House for many, many years," according to Arnold Whit, Motor Hotel for the 1975 show, since the Sherman is being torn down. Dates of the '73 convention are November 17 through 20...the PAPA (Pennsylvania Amusement Park Association) scheduled its Spring meeting for March 7-8 in Harrisburg...in commemoration of the 50th anniversary of Walt Disney Productions, the famed Disneyland in Anaheim, California, is constructing an addition called "The Walt Disney Story" which will be completed in the Spring and available, free, to park guests as an added attraction at the facility.

Canteen Corporation had record sales and earnings for the year. Dec. 31, 1972, Pat O'Malley, chairman and chief executive officer announced on Feb. 7th. Sales and operating income for the year reached a new high of $370,497,000, a 9.6 per cent gain over 1971 sales and operating income of $337,888,000. Net earnings climbed 10 per cent to $10,906,000, equal to $1.82 per share on 6,000,000 shares outstanding. In 1971, net earnings were $9,191,000, equal to $1.65 per share on the same number of shares. Howard C. Miller, Canteen president and chief operating officer, said "operating profits in the second half of the year, without consideration of investment tax credits, were approximately 20 per cent higher than the comparable 1971 results, reflecting strong management controls and efficient systems established throughout the company. Canteen will continue to take advantage of growth opportunities inherent in the improving economic climate." Capital expenditures for 1972 rose to $26,095,000 from $20,557,000 reported for the previous year, and accordingly, net income benefited from the resulting investment tax credit to the extent of $1,368,000 compared with $620,000 for 1971.

MILWAUKEE MENTIONS

At press time all was in readiness for some big doings at the MCI headquarters here in town. Firm's distributors were invited to attend a factory showings (23) of three new games which MCI will be releasing to the trade very shortly. More on this later.

BUSY DAYS AT HASTINGS DIST. INC! Valley pool tables are among the biggest selling items at present, according to Jack Hastings, and phonographs, specifically the Rock-Ola "447" and "450" models, are in exceptionally big demand! Jack, by the way, is very much involved in the current running Metropolitan Milwaukee pool tourney which really got "off to a flying start" a couple of weeks back, he said! Finals will be held at April at the Milwaukee Expo Center.

THE RECENT TWO-DAY Rock-Ola service school hosted by Empire Dist. in Green Bay drew a record turnout of ops and service reps. As a matter of fact, over 40 were on hand for the opening session which was held on the day of the big snow storm out there, and about 50 more signed up for the second class---brining the total attendance up to 90. Rock-Ola's Bill Findlay, assisted by Empire's Joe Eggens conducted both classes.

- ON THE SINGLES SCENE: Following are some of the titles local operators are programming, according to John Jankowski of Radio Doctors: "Sing" by The Carpenters (A&M), "2001" by Deodato (CTI), "My Pussy Cat" by Chuckie Cherry (Grassroots) and "Little Willy" by Sweet (Bell).

The young table hockey player at right is none other that 13 year old Bill Daddis, son of United Billiards' president Art Daddis. The table Bill likes, natch, is United's brand new "Ice Hockey" game which he has duly approved and hardly stopped playing since the factory showroom sample first came off the assembly line. Not only an expert on the table, young Bill recently was awarded a Gold Riband with Gold Star from Admiral Farragut Academy (East Orange, N.J.) for scoring a perfect report card in the last semester.
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