Recording Past: More Than Nostalgia (Ed)....WEA Labels, WB Music Combined '72 Revenues: $214.5 Mil...MCA Rights To Rocket Label...NARM Confab Features: Quad, Video Disk...Kaffel Fantasy Pres.; Zaentz To Chair Label Group...Bell's Wide Promo Realignment...
From the album and the man who hooked millions comes his new hit single: Mac Davis' "Dream Me Home."

On top of all the airplay and chart action, Mac hosted last Friday's NBC Midnight Special. He sang his new hit. And he'll sing it to millions more this week on the Carson show, the Griffin show, and on a tour that will take him all over the country.

It's obvious. Mac Davis is going to be seen and heard by millions.

Mac Davis: A great new star.
On Columbia Records® and Tapes
Recording Past:
More Than Nostalgia

As music—in pop, classics and jazz—moves in new directions, the industry is still haunted by its past, and, fortunately, the business is doing its homework. Rock is king, but there's lot's of royal lineage from the early days of the LP and, more so, that vast expanse, the era of the 78.

There are men and companies in the industry dedicated to preserving what has gone before, realizing, we are sure, the greatest availability of general "oldies" product in history. Show music, collectors, for instance, are being fed a steady diet of long-unavailable dates, one of the most interesting of which are EMI-originated product from London productions of American shows from the 20's (Monmouth-Evergreen), RCA's Vintage series and Columbia's new "Cole" album, featuring vocals by the master songwriter himself. Sometimes an event sparks new interest in vintage greats. Such as the hit film, "Lady Sings the Blues," as a result of which the virtual recording career of Billie Holiday has been made available.

In any recording splurge like this, one has to take the good with the bad. For in the rush of capturing the so-called "nostalgia" a lot of product doesn't hold up very well, but the fact is that they are here to set the record straight, and offer a more in-depth documentation of the history of recorded music. And as we pointed out in a recent piece on rock-era re-issues, complete documentation of a musical form is what many today want to get their hands on.

So here it is, a feast of vintage recordings spread before the record-buying public, to digest, to taste or pass on. We believe, however, that more than history can be served by this opening of the vault of vintage recordings. And it's the hope that some of it will filter down to youthful audiences, the kind, for instance, that finds such joy in a Bette Midler recording of a minor World War 2 ditty, "The Boogie Woogie Bugle Boy of Company C." But, hats-off to Bette and that bugle boy if it arouses the curiosity of the young in more substantial pop music of the period. What today is a labor-of-love in terms of those who provide vintage product and those who eagerly await its availabil-
ity can tomorrow prove to be a general revival of much of this music, not merely in its original form, but in new versions as well.

Yet even without such prospects, we welcome these recordings. Lacking as they may be in getting the most out of today's modern reproducing systems, they make up for it in helping to make the musical past a glorious addition to the musical present.
Presenting

"Last Tango In Paris" (Memphis style)

A new single by

Willie Mitchell

...the man who put "The Memphis Sound" on the map.

Now there's "LAST TANGO IN PARIS" by Willie Mitchell.
And it's perfect for both Top 40 and R&B.

2237

Hi Records

LONDON
HERE AT LAST!
DONNY'S NEW SINGLE
"THE TWELFTH OF NEVER"
b/w
"LIFE IS JUST WHAT YOU MAKE IT"

DONNY OSMOND · "The Twelfth Of Never"

K-14503
Cash Box — February 24, 1973

W-E-A Labels, Pub Unit ‘72 Revenues Increase 25%

1972 Revenues At $214.5 Mil

NEW YORK — The Warner Bros., Atlantic and Elektra labels and Warner Bros. Music showed a combined 25% increase in revenues for 1972, according to results announced banner 1972 showings.

In reporting record results for the year, Warner Communications said that its record-music divisions had revenues of $214,513,000 last year, compared with $159,400,000 for the three months ended Dec. 31, revenues for the divisions amounted to $61,417,000, compared to $51,177,000 in 1971.

As a whole, Warner Communications Inc., achieved record earnings per share of $2.39 for 1972, WCI chairman Steven J. Ross said. The results reflect an increase of 16% from 1971. Warner Communications’ income for the year was reported as $20,378,000, after being adjusted for $4,119,000 of extraordinary net income of $35,500,000. Revenues increased to $107,251,000 from $89,375,000.

On a fully diluted basis, 1972 earnings per share were $2.06 compared to $1.88 in 1971.

For the quarter ended Dec. 31, 1972, Warner Communications’ earnings per share were $1.29, compared to $1.25 a year ago. The 1972 income includes $8,259,000, or $.53 per share, from $10,660,000 or $.48 per share (before an extraordinary charge of $15,000,000 in the comparable 1971 quarter. Revenue was $41,146,000 compared to $31,877,000 for the 1971 quarter.

Commenting on these results, Ross said, “Virtually all of our operations contributed to our continuing growth. In the record-music divisions, earnings increased more than 25% last year. With increased video, television picture and television business, earnings were up more than 40 per cent. Through the aggressive expansion, our television operations increased more than doubled. Because of costs involved in putting together a publishing operation, the paper book division has not been able to see even 25 per cent decline in the earning of our publishing operations. We are confident we will achieve additional gains in all of our operations in 1973.”

SEC OK’s WCI Stock Purchase

NEW YORK — Warner Communications Inc. has announced that the Securities and Exchange Commission has granted an exemption to permit the company to purchase shares of its Warner Communications stock.

WCI had previously announced an intention to purchase up to 100,000 shares of its common stock on the open market.

WCI stated that the purchases will be made over a considerable period of time, and that the open market purchase restrictions designed to minimize the impact of the purchases on the market price of WCI’s stock will be designed by James Mochurzak of J. C. Morgan.

NY NARAS Sets Nominee Fete

NEW YORK — The comedy team of (Jerry) Stiller and (Anne) Meara has been set for m.c. at the New York American Radio Symposium’s radio community-wide convention, which was celebrated in November. The symposium announced, Pete Seeger will appear to receive a special New York Governor’s Day citation for his outstanding contributions to music and the city’s life. Also on the program, many admirers expected to attend, will make the presentation on behalf of the Governor’s Office. The evening will be entertainment saluted by the symposium, which will be enriched by music and reading, as the local NARAS chapter continues its campaign.

INDEX

Album Review 31, 32
Coin Machine Section 43, 44
Country Music Section 27, 40
Insight & Sound 14, 32
Looking Ahead 15
New Additions To Playlist 16
Radio Active Chart 15
Radio News Report 12
R&B News Report 30
R&B Top 60 36
Single Reviews 24
Talent On Stage 22
Top 10 Albums 27
Vital Statistics 15

Cont’d on p. 20

Minnelli and Ross Vie for Oscars

HOLLYWOOD — While “The Godfather” (film soundtrack on Paramount Records) was named record of the year, among this year’s Academy Awards race, “Cabaret” (ABC/Dunhill) was a close runner-up, with 19 nominations each of which, among the latter, being the best song award for the film star, Liza Minnelli, for Best Actress.

Another record winner collecting nominations for best recording of the year was “Lady Bird” (Atlantic Records), by James Mochurzak of J. C. Morgan.

Further nominations in the music field fall under the categories of Best Original Score, Best Recording, Best Recording By a Group, as well as the award for best single. As many as 15 nominations are being announced in each category.

While only the composer is eligible, and Best Adaptation and Original Song awards, for which the composer, lyricist and adapter are eligible if the song is written or first used, in an eligible motion picture (the adapter alone is eligible if the

David Rosen, Inc. Into Chapter II

PHILADELPHIA — David Rosen, 40-year-old distributor of recordings and jukebox-playing equipment, has decided to reorganize under Chapter 11 of the Bankruptcy Act. The plan of reorganization called “sleeve” label sales include Budnick Records and Avo Records, among others. The company was previously known as Warner Bros. product before the label became part of the Warner Bros. line. The trustee and receiver have been appointed to handle the firm’s financial affairs.

Hot Tapes Close 2 Both At Hot Rod Show

NEW YORK — Police closed down two booths sellingpirate tapes at Hot Rod Show. At one time, marking the first time in recent years, ASCAP had seven of the top 10

Tapes involved are: You’re So Vain, written and performed by Carly Simon; Sail On, written and performed by Stevie Wonder; Do It Again, written by Walter Becker & Don Henley and performed by the Eagles; Don’t Stop Thinking About Me, written and performed by Stevie Wonder; Hurricane Smith; Your Mama Don’t Dance, written and performed by the Turtles; Trouble Man, written and performed by Paul Jackson Jr.

This showing is seen as an indication of the “dramatic upswing” in the percentage of ASCAP songs represented on the charts within the last year.

ASCAP Songs Chart Surge

NEW YORK — ASCAP had been locked into the Top 15 positions of the Top 100 for the last few weeks. At one time, marking the first time in recent years, ASCAP had seven of the top 10

The program is the American Music Association in conjunction with the Country Music Association.

NBC-TV’s ‘Special’ On Country Acts

NEW YORK — “The Country Music Hit Parade Special” will be aired next Sunday, June 25, on NBC as part of NBC-TV’s “Night of Specials,” 8:30 pm (EST).

Taped at the Grand Ole Opry, the special will feature an interview with Ernie Ford serving as host. “Peggy Lee: The Prime of Country Music” and “Country Music Hit Parade” show in the songs that will be presented within the context of a concert program.

The performers include Lynn Anderson, Eddy Arnold, Donnie Fargo, Loretta Lynn, Charlie McCoy and Ann Murray.

Cash Box — February 24, 1973
After all is said and done, it's what's in the grooves that counts.
Listen: you'll be a "Bloontz-believer" too!

"Long Way Down . . . to the top" — SINGLE #1074
"Bloontz" — album #3020
Evolution Unveils Bloonz; Phase 2 Prs On Rocksters

NEW YORK—Having completed a first phase, I relate, from its new group, Bloonz, Evolution Records has embarked on phase 2 of its $60,000 campaign, namely to bring the group more trade and consumer rec-on dition.

Starting off with a press reception last Wed. (14) at the Electric Lady Studios in Greenwich Village, the label, according to Leon Becker, pres- ident, will utilize consumer magazines and radio spot advertising on the group’s behalf, including its first LP, releasing later this year, and single “Long Way Down . . . to the Top.”

One of Houston, Texas, the five man group stars Andy Chapman in lead vocals, and is produced by Ron Baker.

During phase 1, Evolution conducted a month-long “teaser” campaign that included the mailing of 1000 Bloonz-O-Grams to the trade each week to radio, distributor, key pro- moo personnel, and the trade and un-derground press. “Even our distribu- tion was helping us with the meaning of Bloonz,” Becker says.

In the trades, “teaser” ads were included in the full-page “Here’s Bloonz” theme.

Balloons and buttons were also mailed to the trade. The sales in- creased in intensity each week. “The more we can advertise, the more we can sell,” was designed to make people listen to Bloonz, not to make a hit.

What the bloonz-O-Grams campaign will now extend to Evolution’s licensees in foreign markets.

In addition to the trade, other members of Bloonz include Michael John Montgomery (pianist), Tony Glow (bassist), Terry Bealer (drum- mer), and David L. Kealey (guitarist).

MCA Rights To Rocket Label

HOLLYWOOD — Mike Maitland, president of MCA Records, has finalized an agreement with newly formed Rocket Records to distribute all Rocket product in the United States and Canada.

Maitland, who recently returned from London where he met with Elton John, John Taupin, John Reid, and Stephen Wood, says that MCA Records are proud to be associated with such talented young people.

“Not only are their creative ability has been well proven in the past, but we have already looked through some very special records from Rock- et,” Reid President

John Reid, who was Elton John’s personal assistant in Music, and prior to that was the Mo- town rep at EMI, has been named general manager of Rocket Records. After meeting John Taupin, formally a promo man for Parlophone and then the administrative & director at Dick James Music (and the man who put the songwriting team of John and Taupin together), will serve as ad director and general manager.

“We will be signing artists throughout the world, not limiting ourselves to only British talent,” Reid commented. “Our aim is to build Rocket into a major force within the firm.”

John, Taupin and Dudgeon, all members of the Rocket board of direc- tors, are scheduled to take over the company. 

Rumors have been in circulation throughout the trade that all MCA’s leading acts will be moving to the Rocket board, due to the success of the company’s First Quarter Results.

Among All the Firm’s best, and to this point, is Elton John, who has just completed a new work on a new album for Columbia and also was a world class artist and the label’s current chart success “Space Odd- ity.”

Robinson To Board At ASCAP

NEW YORK—Irvin Robinson, vice president and general manager of the music division of Columbia Pictures Industries, Inc., has been appointed to the board of directors of ASCAP. He is the first lawyer to head ASCAP’s board, in succession to Bill Gullah- ger, former head of Famous Musici.

A native of New York City and a 1938 graduate of the Bernard Baruch School of Business Administration of City College, Robinson began his mu- sic business career in 1947 at Zaxel Music Cora, and Record Tapes. In 1964, he joined the Music Division of Columbia Pic- tures Industries as an attorney. In 1966, he was appointed director of business affairs and general attorney. One year later, he was named vice president of the division. Following a consolidation of the principal music publishing companies, Robinson’s title and responsibilities were expanded and he was named vice president in charge of administration and legal affairs of ASCAP.

He has been one of the 12 direc- tors on the ASCAP Board who rep- resent music publishing companies; there are also 12 directors who are composers and lyricists.

Broadway Play ‘Soundtrack’ Sounds Fine To Peter Link

NEW YORK—A “soundtrack” scor- ing concept is the answer. Someone who envisions this direc- tion—limited over the years to an occasional “occidental music” ap- proach—is composer Peter Link.

Link has just completed a number of songs under his belt in this area, including the successful “Much Ado About Nath- ayle” (stage version of the Shakespeare comedy by the Spanish composer L. A. de Arbe), “Much Ado,” which was shown in a 3-hour presentation over CBS-TV re- cently, was Link’s first ad sequence/ assignment developed from the begin- ning. Based on the premise that the music, as he put it, was “im- posed” on another Papp Public Thea- tre production, “Older People,” Link was originally set to write two songs for the show.

While Link is enthusiastic about what he terms his “main experi- ence,” he is quick to point out that that differences exist between a play and “soundtrack” and that this is the beginning. This is something he learned, the way, when working on the movie ver- sion of “Much Ado,” which he envisions scoring a film, which requires a different and timing in musical com- position.

But, theatre “soundtracks,” Link believes, “are an aid in the emotional impact of a play. “You see that thing and feel it, and you write down what you feel.” Link’s feelings when the theatres utilise for straight plays have severe artistic problems that require correction if such a trend is to materialize. Also, since legit the- atres usually not have a pit, placement of musicians is a problem. This is what makes it not as good a job of income, Link advises. “Ado,” the union wanted at least 25 musicians. However, they settled for payment to 16 musicians, although only 12 were actually used in the production. Straight plays, of course, are usually mounted on a minimum budget, so, according to Link, “some understanding with the unions will be required.”

The musician unions can pose a problem for Link, who envisions a project of his which will formed that “would bring theatre into rock,” a sort of “roll vaudeville show.” Again, with Joseph Papp and the Public Theatre, Link is working on a product of which he is not ready to disclose.

20th Deck In Movie Showing

HOLLYWOOD—20th Century Records is supplying movie houses show- ing the film, “The Morning After,” with 35 mm optical prints of labels’ Maur- ice McAdams’ singing “The Morning After” theme from the top-selling press.

The record company’s recent survey of movie theatres showed that each house has a different situation pro- viding intermission music. To simplify things for each theater manager, the optical print is easily adapted to the top of the film. Miss McAdams’s single was released in early May.

20th Century Records president Russ Reon believes that hearing the tune on the way to the popcorn stand might prove to be a new and effective means of dish promotion.
Kaffel Fantasy Pres; Zaentz Chairman

BERKELEY -- In a major reorganization designed to enlarge the scope of company activity and launch full simultaneous operation of all three labels, Ralph Kaffel, who has been exec vice president, has been appointed president of Fantasy/ Prestige/Milestone and Saul Zaentz, company president, has assumed the chairmanship of the group of companies.

In making the announcement, Zaentz said, "The rising importance of our two jazz labels, Prestige and Milestone, the increasing strength of Fantasy in the pop field, both with the new Blue Ridge Rangers hits John Fogerty has produced and Fogerty's plans for future recording both under his own name and the Blue Ridge Rangers, and our belief in the imminent success of our other pop artists, Alice Stuart, Jim Post, Merl Saunders, Doug Clifford, Sandra Rhodes, Tom Fogerty, Betty Everrett and Redwing makes it necessary for us to expand our executive scope to take full advantage of the thrust of the business."

Kaffel devote the bulk of his time and energy to long-range planning for all three labels while Kaffel will handle the day-to-day operation of the troika of companies.

As part of its expansion, Fantasy has appointed Vincent James Chalmers as VP and general manager of the group headed by Zaentz which bought Fantasy in 1970 from Jerry and Betty Goldstein.

Chalmers has been president of Memphis producer Charles Chalmers.

Among the immediate projects Kaffel will deal with at the three companies is a reorganization of the regional promotion structure. Details of the plan will be announced shortly.

Otis Smith Is ABC/Dunhill Veep

HOLLYWOOD — Otis Smith, who headed his own Invictus label for a number of years, has returned to ABC/Dunhill Records as vice president in charge of special projects. He will be responsible for overseeing all of ABC-Dunhill's activities with artists in the late 60s as director of single sales.

In his new position, Smith will be responsible for overseeing the growth of ABC in the rb field, including all aspects of promotion and product development in that field. According to label president Jay Lasker, Smith's 11 years of experience in the recording industry will be of great help as he coordinates sales, promotion and financial areas, "I would be remiss that he not be wound up in this position." Smith will report directly to Lasker.

Smith served in the business in 1962 as a junior accountant with MGM Records. He was later promoted to assistant accountant of the royalty department. In 1966 he left MGM to become controller of the non-defunct Riverside Records and was soon promoted to director of sales and promotion, a title he held until he was appointed vice president and general manager of the label in 1973.

Of his return to ABC, Smith states, "My re-association with ABC will be a happy one. My immediate goals include plans to develop our major artists, marketing efforts in the rb field and to create new marketing ideas, to launch our black acts and to enhance our ability to create super groups from within the organization. ABC-Dunhill's existing standards of quality will not be lowered as we endeavor to make any acquisitions and sign any new artists; we will not create more excitement in the rb field."

Smith has been responsible for such hits as "Superstar," "Tighten Up," "The Yardbirds' "Helter Skelter," and "The Who's "Won't Get Fooled Again." He is currently handling the promotion for "The Rolling Stones' " Sticky Fingers." He will be responsible for the promotion for "The Rolling Stones' "Exile on Main Street," due in the spring, and will report directly to Steve Wax.

Otis Smith, 38, was born in New York City and graduated from the University of Chicago in 1962 with a degree in political science.

Martinez Named RCA Finance VP

NEW YORK — Arthur C. Martinez has been appointed vice president of finance for RCA Records. Rocco Lazzini, president of RCA, said the new position encompasses all RCA Records' financial activities as well as a planning and analysis organization.

The appointment is effective immediately.

Fogel Is PM

At Apr/Bkwood

NEW YORK—Charles Koppelman, vice president and general manager of April/Blackwood Music, has announced the appointment of John Fogel to professional manager for the company.

Fogel will be responsible for music exploitation of the April catalog in New York and throughout the South, and will be reviewing radio promotion of artists.

Prior to joining April/Blackwood, Fogel was director of pop music at the New York offices of ABC/Dunhill Records and was also its lead office manager.

Fogel is the brother of April/Blackwood Music President Paul Fogel.

Pink Preview — Steve O'Rourke, Pink Floyd's manager, has barely stepped off his plane after an extended European trip. He was whisked to a hotel and a tape copy of the group's new album, "Dark Side Of The Moon" (for the key promotion), and a key to the Capitol Tower in order to preview the quadraphonic disk for company executives. Pictures (l. to r.) Maura Latchawer, vice president, A & R; Menon, O'Rourke, and Al Coury, vice president, promotion.
The Jackson Five's new single is called "Hallelujah Day." It's a joyful, jubilant homecoming tribute. Because "Hallelujah Day" is now. Listen. And clap your hands.

Motown Single #M1224
Produced by Freddie Perrar & Fonce Mizell.
Murray The K: ‘Radio Should Be Looking For Minds, Not Voices’

(Second installment of a two-part look at Murray and the four times of one of the world’s best known and longest-running disk jockeys.)

NEW YORK – Murray the K, who started in network radio and had hosted talk shows for Mutual and NBC networks by the time he hit 15, switched roles in 1935. He began helming a music show on WMCA in New York, but about the time he dropped the very term “disk jockey” was coming into prominent use. Murray’s personal and vantage point in the profession has led him to one primary conclusion: “Radio hasn’t truly progressed in twenty years.”

Audiences

The veteran deejay does not feel that AM or FM is truly involving the audience in the music they are playing. “I’m very disappointed in the way FM ended up,” he comments. “The FM deejay may think the announcer to stay cool and obscure. So in the beginning, I was not satisfied with FM. I felt that the format was very little of its own to the experience. Much of AM, on the other hand, also falls into that category. I feel that the FM broadcasters have neglected the deejay as being a conductor; organizing musical cuts into some structure that is more than just the sum of its parts.

Theatrics

For Murray, there’s more to excitement than shouting. Drawing upon his early theatrical background ("I was a child movie brat—a tap dancer and hoofer—and appeared in Edith canter movies and Al Jolson’s last Broadway show"), Murray attempted to draw a line between theatrics and phoniness as his style developed. Some have viewed his "Messaround" patter—rock patois of its own—as the attempt of an adult to invigorate teenage lifestyle. Murray maintains it was the other way around; the "ive talk" is the stuff of the "real" life, and it was the kids who picked him up on it.

He also developed rather elaborate intros to songs based on the radio mystery story format of the past. Playing the deejay’s fascination with the unexpected, the exact song he would select left the audience with the same climate in the form of the record itself. Theatrics were also an important element in his record review heard where five new discs were played each night and the audience rated them by their phone call response. Murray also developed the idea of choosing one of the four other days in a week-end run-off. More than a means of exposing a new product, it was a way of letting the listeners be involved in the sound of the show.

Murray was also one to draw distinct musical boundaries. For example, he opened his Top 40 show in the business, a Prankster static drum and, at one point at WINS, he began a splendid Sinatra festival which lasted for days when nothing but his records were aired. Murray’s idea of an ideal radio format, AM or FM was and is a "responsible" free-form show.

DJ Role

Coming out from an acting background, Murray was extremely aware that deejays were considered the "lowest rung of the entertainment ladder, creatively speaking" when he took on the job in 1935. While he feels he was able to become a "creative director" for his own times, that outlet ever created such a post in the real sense to rework the idea of radio on a station level.

Summing up, after twenty years in the business, Murray’s final thought was that “radio should be looking for minds, not voices.” The stifling of the medium thus seems to run even deeper than tight playlists and stringent formats in the specific sense.

‘In Concert’ Radio Series

NEW YORK—Columbia recording artists Bob Newhart, Susan Raye, and the Mahavishnu Orchestra and Bruce Springfield were heard on the "In Concert!" radio special prepared national-

In time Sunday (18) as the first of a pro-

The Road "Flower Hour," series, on 51 major FM radio stations (7-10 pm, EST).

Produced by Robert Mayowitz, "Flower Hour" presents recordings of actual live concerts taped during shows at Dallas, Buffalo and New York City edited especially for radio by the "In Concert!" radio broadcasting system, the special is sponsored by aids in national period-

As well as by 80-second radio spots.

H. Chapin, TV Host

NEW YORK—Elektra recording artist, Barry Chapin, recently nominated for a Grammy as best new artist, has been set to host NBC-TV’s new music series, "Midnight Special." A complete guest list for the show is now being finalized by NBC who will broadcast the show Feb. 21st.

BERTHA HAS FRIENDS—NEW FM music director Dennis Elms (left) meets WNEW's Ron Capella during the Tuesday night's contemporary division. Elms is holding the Texas-born artist's debut LP.

THE LION AND THE NIPPER WELCOME NEW YORK COUNTRY—MGN & RCA Records' country artists and promotion staff flies to New York last week to attend a special get-acquainted luncheon with executives and radio personali-

ties of New York's top country stations. These include the winners of the RCA Music "Mainstream's hottest album" contest. The contest was a part of the RCA "Voices" contest.

Duke Peterson has been named up and run for RKO’s newly acquired WJDE-FM in Chicago. New at KHJ in the same capacity, Tim Sullivan, Paul Drew is the new pd there.

KFOX is now part of Waukon, Communications, based in Des Moines, Station will remain country, as it has served Long Beach for fifteen years. Clar-

The FCC has approved the station's plan to change its format to KHJ to 'The World's Best Air Balloon Company.' Competing with competitors from 17 countries with their own balloons tied in with their own campaign, "the largest air show in New Mexico," the station will take off this weekend via air and mobile reports, a report from the Colorado-balloon entry and climax all it with a "balloon-tongue" weekend. is it any way to run on an airline? Be your bimble?—robert adele

STATION BREAKS:

WABC’s afternoon man extra-ordinario, Dan Ingram hosts the “A. M. New York” AIC-TVR this week on a guest host....Denver’s KIPI will be doing remotes from Edsels Field, a new rock club in the town. Already slated for shows are Mark-Almond, Randy Newman, Rolan Kirk and Don Seiberg.

www.americanradiohistory.com
SUPERMAN
A SONG I CAN SING
YOU DON'T MESS AROUND WITH JIM
HAVE YOURSELF A TIME
DON'T BE ANGRY
YOU WERE ALWAYS THERE
HOW WOULD I
I'D LOVE YOU TO WANT ME
FOREVER IS AS FAR AS I COULD GO
HOT DIGGITY DOG
HE CAN HAVE ALL HE WANTS
NEW YORK—AND THE HITS JUST KEEP ON COMIN': AN ANALYSIS OF THE WCBS-FM TOP 500

The best way to find out which records your audience enjoys listening to is at the station, and sometimes, the station can help you find your audience. WCBS-FM's Hit Parade every six months was thus a goldmine for any disc jockey. Every disc jockey ever to have ventured to an oldies format some six months ago, WCBS-FM is now the top ranked FM'er in the country. The station also boasts that there are only six other stations (AM's included) with larger listening audiences in the country! Quite a feat in such a short period of time, wouldn't you say?

About two weeks ago, WCBS-FM began programming the top 500 oldies as voted by their audience. The show ran from Friday night through Sunday night, and spanned twenty years of recorded history, from 1952-1972. Following is an analysis of those 500 songs. Our thanks to radio station WCBS-FM and to music director, Candi Henry.

(1) Whenever a list of this quantity is compiled, it's always interesting to de-
termine which artists appeared most. Having disbanded some three years ago, The Beatles were listed 15 times on the top 500, more than any other group or solo artist. Voters chose 14 Beatles singles and one album track, "Michelle," (328); "All Hand," (167); "Hey Jude," (89); "Yesterday," (88); and "Sgt. Pepper's Lonely Hearts Club Band," (452). The Beatles represent 30 songs from the 500 songs listed, 304 were recorded by groups and 196 by solo artists.

(3) Inasmuch as the programming consisted entirely of oldies, we were curious to determine a breakdown of the most popular year for songs. As it turned out, 1961 was represented by 49 songs followed by 1967, (49), 1969 & 1963 tied with 42 songs each, 1964, (39) and 1962 finished with 36 songs.

(4) Of the top 50 songs, 30 were from the 50's and 20 from the 60's.

(5) Nine out of the top 50 songs were from the 50's: "In The Still Of The Night," (11); "Earth Angel," (2); "Sixteen Candles," (3); "Tonight, Tonight," (4); "Teenager In Love," (5); "Tears On My Pillow," (6); "Chapel Of Dreams," (7); "Love Potion #9," (8); "Only You," (9); "Yellow Bird," (10). The Four Seasons scored enough votes to make the top 50. "Sherry," (32); "Big Girls Don't Cry," (3); "Rag Doll," (31). The Rolling Stones also finished with four number one records, "Brown Sugar," (494); "Get Off My Cloud," (485); "Honky Tonk Women," (428); and their classic, " Satisfaction," at #40.

(6) The Supremes finished with 5 number one records: "Love Child," (440); "Stop In The Name Of Love," (436); "Somebody Will Be Together," (429); "Baby Love," (331); and "You Keep Me Hangin' On," at #129.

(7) The Four Seasons who only had four number one records on the top 500, managed to place all four inside the top 200. They were: "Walk Like A Man," (185); "Big Girls Don't Cry," (72); "Sherry," (18); and "Rag Doll" at #15. The Rolling Stones also finished with four number one records, "Brown Sugar," (494); "Get Off My Cloud," (485); "Honky Tonk Women," (428); and their classic, " Satisfaction," at #40.

(9) Two groups. (The Platters & The Beatles), and one solo artist. (Elvis Presley) were responsible for placing the most records in the top 100 list. Presley scored five times with "Jailhouse Rock," "Don't Be Cruel," "Hound Dog," "Heartbreak Hotel," and "Love Me Tender." In second place, The Platters listed "Smoke Gets In Your Eyes," (429); "Only You," (59); My Prayer," (159); and "Great Pretender," (141). Finishing third, The Beatles had "Hey Jude," (333); and "She Loves You," (10). Only The Four Seasons scored enough listener votes to place two singles in the top 30. Both number one records, "Sherry," came in at #18, and "Rag Doll" at #15.

(8) Effort went into this giant undertaking by WCBS-FM, but the reaction to the broadcast is still coming in. To us, asking listeners to vote for their all time favorite records represents total communication between the station and its audience. Any station that can place an album at #1 is lucky. Many other stations are currently holding similar marathon broadcasts. They are to be applauded. And so too are the millions of listeners who took the time to make it work. You see — radio can be fun. It's just a matter of your imagination.

(See WCBS-FM Top 40 on page 32)

HOLLYWOOD—DIONNE WARWICK: THE SEVEN/EIGHT WONDERS OF THE WORLD

The year was 1966. The place was the Brooklyn Fox. The epoch was a Murray the K gala show. Sandwiched in between Bobby Vinton and Little Eva was a determined singeress called Dionne Warwick clad in a crepe dress designed by her best college friend. She sang "Anyone Who Had A Heart" and then left the stage to make way for some twenty encore acts. When she left the stage, she left behind a group of votaries which was destined to grow right along with her aggregate of Burt Bacharach/Hal David hits. On those Murray the K shows, if you were able to even sing one song you were considered good and that Dionne was.

Prior to her first Sceptor smash Dionne remembers herself as "The Queen of Demen" making very expensive demos for Bacharach and David. A good demo paid off. She attributes her success partially to the fact that groups were fading and female singers were coming into their own. She quipped, "I was a joke. Musicians would look at me inquiringly and ask what's a seven/eight bar? Bacharach was known for coming up with some highly unconventional structured composition. Dionne says most of them are "accordian" songs. She cited, the song "Promises, Promises" for an example. It was only recorded by the original cast and myself." Someone, early in the game, who didn't think she was a joke was musical entrepreneur Brian Epstein who had heard her record of "Any-

One Who Had A Heart" and used it as a demo to cut Cilla Black. Miss Black plagiarized Dionne's phrasing with precise accuracy. It was Cilla who was cele-

brated for having the hit in England. Miss Black's next hit in Europe was "You're My World."

Dionne recalled how there was a kind of psychological pandemonium experi-

enced after one of Cilla Black's performances at The Palladium. Dionne payed her an unexpected visit backstage and without a trace of acrimony told the per-

former how well she had enjoyed her performance. They chatted for awhile, neither of them mentioning "Anyone Who Had A Heart", and finally as a coup de grace, Dionne offered, "I just thought you'd like to know that my next record in England is going to be "You're My World.""

This pugnacious idea was of course only a joke. Miss Warwick didn't have time to record anybody else songs but Bacha-

rach and David, the team who she regards herself as being an exponent of. Formerly Miss Black was also contributory to those threex and three month bus tours during the sixties. Those road tours gave artists like Sam Cooke, The Drifters, The Shirelles, The Supremes, and Dionne, the kind of exposure needed to make it. She spread "Don't Make Me Over" over fifty states.

Many of these early performances by Dionne constitute her last album for Sceptor appropriately titled "Decade of Gold" Dionne views it as a musical autobiograph and certainly the nicest homage Scepter prexy Florence Greenberg could have ever given her. The second decade in Dionne's career begins with her second album for Warner Bros. Records called "Just Being Myself." It was pro-

duced entirely by hitmakers Holland Dozier, and Holland and contains her new upbeat hit single, "I Think You Need Love." Time didn't permit this album to be recorded live in the manner of a "The Platters". We were arrived to the Detroit the musical tracks were already completed and just waiting for her demen voice.

In fact it was such a new experience for her that when she entered the empty studio, she earnestly asked, "What do I do?" Lamont Dozier entered with simple instructions, "Just put the earphones on and sing." That's exactly what she did and the tremendous results are etched on vinyl. She still prefers recording live because she contends that that affords a kind of magic that can't usually happen on just a piece of tape. She feels live sessions and the spontaneity they spur help to create a profound empathy between the musicians and the performer. Dionne's a perfectionist. She frowned, "I hate myself sometimes for being able to do so damn much." She can tell immediately if a musician is a bit tepid or if a background singer is off note. Fortunately for her, Holland, Dozier, and Holland are also perfectionists.

Miss Warwick affirms, "The makeup, the clothes, the hair, the pizzazz in the world of entertainment is something that must be respected." She has been known to wear the same gown at rehearsals, on the stage, and in the studio. "The person who's saved up money for a month just to see me doesn't want to come see me looking like them." The glamour is what distinguished the per-

former. She also is also said to be an avid collector and has associations with many of Hollywood's greats.

When her contract with the Scepter brothers expired, Miss Warwick was left.

www.americanradiohistory.com
Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from last plus the percentage title received in prior week or weeks.

Table:

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sing—Carpenters—A&amp;M</td>
<td>39%</td>
<td>70%</td>
</tr>
<tr>
<td>2. Little Willy—The Sweet—Bell</td>
<td>34%</td>
<td>59%</td>
</tr>
<tr>
<td>3. Neither One Of Us—Glady's Knight &amp; Pips—Soul</td>
<td>32%</td>
<td>58%</td>
</tr>
<tr>
<td>4. Ain't No Woman—4 Tops—Dunhill</td>
<td>29%</td>
<td>84%</td>
</tr>
<tr>
<td>5. Break Up To Make Up—Stylistics—Avco</td>
<td>29%</td>
<td>49%</td>
</tr>
<tr>
<td>6. The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell</td>
<td>22%</td>
<td>37%</td>
</tr>
<tr>
<td>7. Big City Miss Ruth Ann—Gallery—Sussex</td>
<td>21%</td>
<td>90%</td>
</tr>
<tr>
<td>8. Stir It Up—Johnny Nash—Epic</td>
<td>21%</td>
<td>43%</td>
</tr>
<tr>
<td>9. Dead Skunk—Loudon Wainwright III—Columbia</td>
<td>19%</td>
<td>48%</td>
</tr>
<tr>
<td>10. Rosalie—Sam Neely—Capitol</td>
<td>15%</td>
<td>15%</td>
</tr>
<tr>
<td>11. Danny's Song—Anne Murray—Capitol</td>
<td>14%</td>
<td>99%</td>
</tr>
<tr>
<td>12. Tie A Yellow Ribbon—Dawn—Bell</td>
<td>12%</td>
<td>32%</td>
</tr>
<tr>
<td>13. Love Is What You Make It—Grass Roots—Dunhill</td>
<td>12%</td>
<td>41%</td>
</tr>
<tr>
<td>14. Also Sprach Zarathustra—Deodato—CTI</td>
<td>11%</td>
<td>99%</td>
</tr>
<tr>
<td>15. Aubrey—Bread—Elektra</td>
<td>10%</td>
<td>99%</td>
</tr>
<tr>
<td>16. Wildflower—Sky-Olark—Capitol</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>17. One Less Set Of Footsteps—Jim Croce—ABC</td>
<td>10%</td>
<td>47%</td>
</tr>
<tr>
<td>18. Kissing My Love—Bill Withers—Epic</td>
<td>10%</td>
<td>30%</td>
</tr>
<tr>
<td>19. If You Gotta Break Another Heart—Alber Hammond—Mums</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>20. Peaceful—Helen Reddy—Capitol</td>
<td>9%</td>
<td>30%</td>
</tr>
<tr>
<td>21. Magic Woman Touch—Hollies—Epic</td>
<td>9%</td>
<td>29%</td>
</tr>
<tr>
<td>22. Give Me Your Love—Barbara Mason—Buddah</td>
<td>9%</td>
<td>38%</td>
</tr>
<tr>
<td>23. Call Me—Al Green—Hi</td>
<td>8%</td>
<td>26%</td>
</tr>
<tr>
<td>24. Hello Hurray—Alice Cooper—WB</td>
<td>8%</td>
<td>42%</td>
</tr>
<tr>
<td>25. One Man Parade—James Taylor—WB</td>
<td>8%</td>
<td>8%</td>
</tr>
</tbody>
</table>

Vital Statistics:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/28</td>
<td>One Man Parade (3:19)</td>
<td>James Taylor—Warner Bros.—462</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>1/29</td>
<td>Written By: Bob &amp; Mike</td>
<td>FLIP: Nobody But You</td>
<td>You</td>
</tr>
<tr>
<td>1/30</td>
<td>If You Gotta Break Another Heart (2:58)</td>
<td>Albert Hammond—Mickie Most—Bell (Dist: Columbia)</td>
<td>Bell</td>
</tr>
<tr>
<td>1/31</td>
<td>Prod: Don Felder &amp; Albert Hammond</td>
<td>COLUMBIA</td>
<td>Bell</td>
</tr>
<tr>
<td>1/32</td>
<td>Prod: Don Felder &amp; Albert Hammond</td>
<td>COLUMBIA</td>
<td>Bell</td>
</tr>
<tr>
<td>1/33</td>
<td>If You Gotta Break Another Heart (2:58)</td>
<td>Albert Hammond—Mickie Most—Bell (Dist: Columbia)</td>
<td>Bell</td>
</tr>
<tr>
<td>1/34</td>
<td>Prod: Don Felder &amp; Albert Hammond</td>
<td>COLUMBIA</td>
<td>Bell</td>
</tr>
<tr>
<td>1/35</td>
<td>If You Gotta Break Another Heart (2:58)</td>
<td>Albert Hammond—Mickie Most—Bell (Dist: Columbia)</td>
<td>Bell</td>
</tr>
<tr>
<td>1/36</td>
<td>Prod: Don Felder &amp; Albert Hammond</td>
<td>COLUMBIA</td>
<td>Bell</td>
</tr>
<tr>
<td>1/37</td>
<td>Wildflower (4:27)</td>
<td>Steve Miller Band—Capitol</td>
<td>Capitol</td>
</tr>
<tr>
<td>1/38</td>
<td>Written By: Steve Miller Band</td>
<td>FLIP: The Walls</td>
<td>Capitol</td>
</tr>
<tr>
<td>1/39</td>
<td>Armed And Extremely Dangerous (2:45)</td>
<td>First Class—Phillip Glenn—Bell (Dist: Bell)</td>
<td>Bell</td>
</tr>
<tr>
<td>1/40</td>
<td>Prod: Herb Alpert &amp; Mike Cipriano</td>
<td>FLIP: The Walls</td>
<td>Bell</td>
</tr>
<tr>
<td>1/41</td>
<td>Don't Do It In Love (2:35)</td>
<td>Softwater—Bee-Jee-SAC-898 (Dist: Paramount)</td>
<td>Bell</td>
</tr>
<tr>
<td>1/42</td>
<td>Prod: Mike Hunt &amp; Ray Mack</td>
<td>FLIP: A Little More Karma</td>
<td>Bell</td>
</tr>
</tbody>
</table>

CASH BOX TOP TEN HITS—February 24, 1968

1. LOVE IS BLUE—PAUL MAURITIUS—PHILIPS
2. SPOOKY—CLASSICS IV—IMPERIAL
3. I WISH IT WOULD RAIN—THE TEMPTATIONS—GORDY
4. GREEN TAMBOURINE—LEON PIPERS—BUDDAH
5. NOBODY BUT ME—HUMAN BEINZ—CAPITOL
6. VALLEY OF THE DOLLS—DIANNE WARWICK—SCEPTER
7. I WONDER WHAT SHE'S DOING TONIGHT—TOMMY BOYCE & BOBBY HART—A&M
8. THE DOCK OF THE BAY—OTIS REDDING—VOLT
9. BABY, NOW THAT I'VE FOUND YOU—FOUNDATION—UNI
10. BOTTLE OF WINE—FIRE BALLS—ATCO
Congratulations
Diana Ross
Best Actress
Academy Award Nominee

It's not every day a recording star becomes a film actress. So when a recording star not only becomes a film actress but wins an Academy Award nomination on her very first film, it's a source of great excitement and delight for everyone.

We, on behalf of Diana, would like to express our gratitude to the many people in the music business who helped in many ways.

Motion Picture Soundtrack Album on Motown Records.
Includes Diana Ross' hit single, "Good Morning Heartache".

©1973 Motown Record Corporation
Marsicano Is Buddah Veep

NEW YORK -- Art Marsicano, co-president of The Buddh Group, has announced the appointment of John Marsicano to vice-president in charge of finances. Marsicano, who reports directly to Kass, will be responsible for all fiscal planning, accounting functions and finances of The Buddh Group.

Marsicano joins the company after 10 years with the accounting firm S. D. Leidesdorf & Company, where he served as audit manager on the Buddah account.

Knight Court Round

SAVANNAH, Ga. -- The United States Federal Court has granted Terry Knight and GFR Enterprises, Ltd., a temporary restraining order (11) ordering the Savannah, Georgia Civic Center not to pay any monies to the promoters and performers of the Grand Funk Railroad concert scheduled here for Feb. 24. It is the first time that Knight has applied for a restraining order seeking to specifically enjoin anyone from paying the performers and promoters of the Grand Funk Tour.

GOLD 'DECADE OF HITS' CELEBRATION -- The Temptations were presented two gold records by Ewart Abner, president of Motown Records when he recently appeared at New York's Copacabana. The Temptas, currently celebrating ten years with the label have re-signed to a long-term contract. Shown (r. to l.) Otis Williams, Richard Street, Damon Harris, Abner, Melvin Franklin and Dennis Edwards.

WB Videotape Sales Pitch

BURBANK -- Warner Bros., sales and promotion men will meet in 13 cities to preview the March album release via the company's first videotape sales presentation. Titled "Looney Tunes Meet the Merrie Melodies," the presentation marks the first time that stereo sound has successfully been included directly on videotape. The Warner's film force will watch the show on color television sets while the sound is played through first-class stereo systems or theater speakers.

Running approximately 45 minutes, "Looney Tunes Meet the Merrie Melodies" combines live videotape sequences, 16mm film and 35mm slides with Roadrunner cartoons from the Warner Bros. studio film vaults providing the continuity.

Hal Vestdahl's Comment

Acting as producer for the show is merchandising director Hal Vestdahl, who commented, "Videotape is kind of like movin' in the old days. It's fast and flexible. Best of all, it costs only a few dollars more than our slide shows and we don't have to phone people about it. Everyone's all around the country to run the presentation. We ship out a videotape cassette. The local men rent television sets and a cassette player, and the sound is played through any good stereo system. The whole thing is terrific." "Looney Tunes Meet the Merrie Melodies" was recorded on two-inch broadcast equipment and transferred to a Sony U-matic cassette system. Script for the show was written by Dr. Demento of KMET-FM, and the actual production of the videotape was handled by Retina Circus at San Francisco's Channel 20 (KEMO).

The Doobie Brothers and Sonoran were videotaped live especially for the presentation, while 16mm film is used to preview the upcoming LPs from Alice Cooper, Procol Harum, Ten Years After and the Mystic Moods. WB president Joe Smith and vice president of national sales and promo Ed Rosenblatt appear via film and videotape.

Meet the opposition debate on Feb. 29 in Detroit, Miami, San Francisco, New York and Boston will then be shown in Cincinnati, Los Angeles, Philadelphia, Cleveland, Washington, Baltimore, Chicago, Detroit and New York.

Ms. Vidal To Blue Thumb As PR Dir.

HOLLYWOOD-In a move towards further diversification, Blue Thumb Records, has announced the appointment of Harriette Vidal to the newly created position of director of publicity.

In the post, Miss Vidal has worked with Connie DeNave public relations and at Buddah Records in the capacity of artist relations. She was recently director of publicity for the Famous Music Corp.

Concurrent with her publicity responsibilities, she will also coordinate artist relations and development for the entire Blue Thumb roster.

Who is Needem Carroll Grantham

MUSIC PUBLISHER

Needs Experienced Man for West Coast Office. Interviewing in Los Angeles March 1-2.

Submit full resume to:

BOX 933, CASH BOX

119 W. 57th, New York, N.Y. 10019

Phonogram Adds In Promo

CHICAGO—Four new appointments in local and regional promo positions have been announced by Stan Bly, national promo director at Phonogram, Inc. The new additions are James K. Brooks (regional), Dan Donovan, Chris Edwards and Mike Stella (all local).

Brooks is the new eastern regional r&b promo manager; he formerly worked with Stax Records, Donovan, a former disc jockey, will work the areas between his home base of St. Louis and Minneapolis, including Kansas City, as a local manager.

Edwards based in L.A. will handle the Sophora California promotion market; he comes to Phonogram after handling promo for Evolution Records. Stellaformerly worked with Top Flight Records in promo and will be local promo manager in Chicago with Phonogram.

O'Shea Coast Epic/Col. Post

NEW YORK--Stan Montebro, director of national promo at Epic/Columbia Custom labels, has announced the appointment of Carl O'Shea as the eastern regional promo manager for the labels.

O'Shea will coordinate all radio promo activities with all artists tours; he will also continue with his duties as office manager.

He was the recipient of a Bill Gavinn promotional manager of the year award in 1969.

NY NARAS Fete

(Cont'd from p. 7)

Seeger, who has opened the ears of so many of today's stars and also to many of our recording community who have been selected by their peers from among hundreds of the best and most deserving artists and musicians for their achievements. After all, "Buddy Holly!" and "Nashville!" and "Joe South!" and "Bob Dylan!" and "Barry Manilow!" and "Buddy Ebsen!" and "Hoagy Carmichael!" and "Patsy Cline!" and "The Righteous Brothers!" and "Bobbie Gentry!" and "Buddy Holly and the Crickets!" and "The Kingston Trio!" and "The Rems!" and "Ray Charles!" and "Bobby Darin!" and "Patsy Cline!" and "The Four Seasons!" and "Buddy Holly!" and "The Righteous Brothers!"

The evening's festivities will begin with a pre-Oscar cocktail party at six p.m. Dinner will be served at seven, with the entertainment, awards, and daughter events to follow. Member and non-member tickets may be obtained from NARAS National Office, 111 E. 59th St., or via phoning (212) 5 1535.

NARM (Cont'd from p. 7)

strate its system, the software for which has already been built by some NARM member companies.

The quad and video programs are part of the four day NARM Convention which convenes Feb. 25 at the Century Plaza Hotel in Los Angeles.

Cash Box -- February 24, 1973
Announcing a new SING LE from CARPENTERS

"SING" (AM 1413)
From the television show, "Sesame Street."
Produced by Karen & Richard Carpenter.
CARNegie HALL, NYC—Stevie Wonder with his accompanying group "Wonderlove," which consists of seven musicians and three soul vocalists, gave a performance which, above all else, has to be considered memorable. When Frankie Craven, serving as MC, introduced the group to the USO audience there was an electrifying response from foot to floor. In every sense of the meaning, Stevie is a professional entertainer. It is absolutely thrilling to watch him perform. One is totally swept along with his mood and enthusiasm. One can sense the vibes, and, brothers and sisters, the vibes are beautiful! Whether he plays the harmonica, drums, mooor ARP synthesizer; or whether he sits at the piano and delivers vocally a medley of tunes, Stevie leaves little doubt as to where he is coming from. He is a musical wonder and even his penchant-like smile is intriguing. This extraordinary, one backup group, got things into a funky groove with some topnotch vocal offerings from Long John Baldry, Mike Bloomfield and Shirley Brennan. The three gals were particularly delightful, especially when they went into horn riffs and melodic runs. The Wonderlove group really set the pace.

The Wonder repertoire is extensive, not only including hits which he has been involved in composing, but he can also handle songs of others and turn them into Wonder classics. Among his offerings at this particular setting were "You and I," "We Just Have Time," "My Life," "Me & My Jones" (Stevie made it sound like a new tune), and a perennial, "My Cherie Amour." And, he literally destroyed the audience with "Superstition." This super seller earned Stevie gold and platinum records. Eward Abrav, Motown proxy, held the stage as the audience danced and presented, which also included a gold album for Stevie's latest, "Talking Book." Many people referred to Stevie Wonder as "The Prophet of Soul" and as evidenced by the audience enthusiasm, he deserved the title. Main ingredient (RCA), an excellent soul performing trio, opened the show and sent the audience into a top selling tune, including, "Everybody Plays The Fool," "You've Got To Take It If You Want It," and a medley of songs including, "I'm So Proud." They did a fine job, but the audience was at one another. Stevie Wonder got one a feeling the audience considered Main Ingredient interlopers. It was "Love-In" and a Stevie Wonder triumph. [d.d.]

BELFORT, NUC — Scream ing audiences who expect a live juke box performance are in for a surprise, for on Friday, there was a Top of the Crop. In fact, one was a riot - the guy who screamed out "Heart Of The City." Not because he was that horrid, but because the assuagement of this group is merely a triple exposure of something that has now been deemed rather superfluous, as the trio has scored with two Top 10 LPs since their birth a little more than one year ago. The sound was perfect, if you your kid next door look, the possibilities of three acute auditory impressions from the Young sound, Americas has arrived. In the spacious metropolitan area, the Warners trio arrived with a large metal nameplate with American flag backdrop, Numerous potted plants and some back up musicians who served their purpose well.

They dedicated "I Need You" to a guy. They heard them on a phonograph, told them it was his favorite song in the whole world. "My Name" and "Ventura Highway" were other obvious crowd pleasers. Occasionally, the vocal harmony was off. Well, most of the time it was "Head And Heart," one of the finer tracks from their current "Homecoming." What the audience seemed most eager to hear, and they made their wish clear, was "Your Man," a track from their first LP. It was saved up for the second half of their show. They kept it together, "paint peeling off the walls" declared the group. "At one point, they didn't have to try too hard in the role of the three Troubadours, they did all they could do do.

John David Souther last appeared here with Eagles in 1974. Since then, he's harder to talk to the audience after he's played a few, and having perfected a falsetto, it is very much needful for his original material as it is written. Besides performing songs from his first Avalon LP, he unveiled a few newies: "New Gospel Song," and "Dinah's Duties." Also a McDonald's comedy quickie which he never backed left to riff. Now backed by a player, the acoustic guitarist/vocalist is all about showing more promise than ever.

David Bowie

RADIO CITY MUSIC HALL, NYC — The Baptist Tabernacle has been manufactured through some very insistent but correctly aimed publicity. Like all great stars, he delivers the goods. Dealing in romanticism (both Upjohn and denuding) tinged with a touch of the clockwork orange, the RCA artist still continues to be the most exciting phenomenon in the making of rockdom.

The splendid Valentine's Day appearance was exceedingly well paced. His basic band of piano, drums, guitar and bass was augmented by additional musicians on guitar, conga, tambourine, and drums. So often is diffcult to pick out many of the individual components as it always seems to bear his own acoustic guitar lost in the righteously ravishing ambience of Ziggy Stardust, his own living legend. But Bowie doesn't go for the song — rather for the total presentation. The visual impact of the bull was well utilized to this end. A combination of horn, image and reverberating and stationing rousing) and little lights.

The first half of the show contained his two best known hits to date: "Changes" and "Space Oddity." The latter also was a hit up between the rockin' "John, I'm Only Dancing" and his acoustic ques Brel solo, "My Death." It all depended on keeping the material for the most part, some nice time to sink in. A Lisa Lisa Marlene-Dietrich vamp, "Time Is Waiting" was the most easily appreciated.

Solo, Bowie looks pretty green box. Soon afterward came a song "dedicated to Mick," with the group wearing the "The Night Together." Bowie has changed the melodic line and does in a way. Serious consideration should be given to releasing this tune as a single.

Closing the second half with "Rock N Roll Suicide," he was simply issued. His appearance on the stage was carried off in the darkness of his spangled-contented, churchy attire. Some in the audience with a lesser sense of theatrics that the star himself actually thought that Bowie was dead. Luckily they quickly realized their mistake — for freak flags should always fly at full staff. Even the intermission was not without its serendipitous atmosphere, "The sound system segued Lou Reed's "Walk On The Wild Side" with The Who's "Pinball Wizard." On the other side, David Bowie proved how much he can wear it, any damn way you choose.

Traffic

John Martyn

AcADemy of Music, NYC — Island Records' newest acquisition looked very much like an electrician's dream for what proved to be an interest ingly original, high level and musically strong. There was little or no emotion during the set and audiences who were still looking for a partying sensation to be enjoying himself was Reopol. But again, this was not a complaint. The first thing which came from "Shoot Out At The Fantasy Factory," followed by "Rock & Roll Star."" The group used a lot of electric and new material came across well but as well. But also, the group were letting the electric do the speaking. polydor were let alone and they're good, and they're good, and they're good. The chorus is: "Up The Wall" was performed adequately. Group would like to see how the group carries the festivities and did a fine job. Appearing alone (with which the competition was quite difficult) he too used a multitude of electric instruments and his acoustical guitar. These miracles of the day and age made his guitar playing seems a complete myth. He doesn't have ten very fast and flexible fingers that are constantly contacting his instrument. All his vocals are stylistically mangled.

Traffic was also presented with a gold record for being one of the few bands to have ever been able to help raise fund for UF refugees. It was an evening that must be described as a whoopee. And, this is a composite truth.

Cash Box — February 24, 1973

William Pickocket

HILTON HOTEL, LAS VEGAS—When the chips are down for Hilton casino players, their spirits may at least be temporarily uplifted by a lounge headliner. William Pickocket is pure soul, and anything else said here can only be a lie. There was no need to look at this What is True is that William Pickocket has never permitted him to entertain the judges. By judging the way his audience has reacted to him, he would also never stand for it either.

A well-known consumer publica tion rumored Pickocket's retirement about six years ago. There was no truth to this. It is true that William Pickocket has never let his audience down; he has performed all over the place and has never been asked to perform in a casino. Pickocket was "Hey Jude." Unfortunately the set did not end on the note, didn't he sing his new song, "Mr. Magic Man."

Proceeding Wilson was an interesting man. His life has been described as "Godfather" genre-identified and has created a genre that incorporates fancy footnote worthy of notation. Some record company should claim baggage.

Mandrell

PHILHARMONIC HALL, N.Y.C.—A part of the Philharmonic sub scription series, Mandrell's Tonight (RCA Records) was featured and also performed with Symphony of The Winds used the same pieces including voices. The sellout concent was held on a stage, and the audience was well rewarded with an evening of musical entertainment that was hard to beat through our half of the programs.

Mandrell, a seven member group, displayed excellent musicianship and work taking with and with the full symphony. Wearing colorful gals and playing all sorts of gits, shakers and xylophones, Mandrell transported their audience through the band, and this has been referred to as the band's first symphony. Literally brought the music of these rhythms and instruments to the audience. Mandrell then went to the stage and really put it together with some songs such as, "Ain't High," "Get It All" from their earlier LP.

Also from their recently released, "Composite Truth," LP, the group performed a song which was of a tune that went over beautifully. The audience reception was almost entirely unism in considerably more variety and a more Latin-soul rock pop flavor. "Hugs" is another example of their extraordinary writing talents with many of the numbers constructed. "Tango" does retain the irresistible Latin riffs and rhythms and the group is presently working with the difficulty to do the hoop-a-loom. The juxtaposition of mandrillists and youngsters added a special charm, and this seemed to enjoy the event, including Mayor Lindsay. All City Voices did the singing.

During the second half a Mandrell composition, "Peace And Love," served as the musical fare to wind its way into the full symphonic structure. Coleridge-Taylor Perkins was the symphonic text with mandrell's composition, "Freedom" was given the full treatment. It was tremendous.

Mandrell was also presented with a gold record for being one of the first groups to have ever been able to help raise fund for UF refugees. It was an evening that must be described as a whoopee. And, this is a composite truth.

Cash Box — February 24, 1973
"Mickey Newbury is a Major American Poet. He's also a songwriter of immense consequence: one whose work appeals equally to the intellectual and to the seeker of hits. As a singer he's vastly more powerful than practically any other so-called singer/songwriter you can name...."

—Mr. Music, The Staff, L.A.

"Mickey Newbury is the Robert Frost of song, finding the core of emotions with thick, sweet lyrics, so simple, yet so complex.... Every fiber of song is woven with the sweet sorrow of memories, exquisitely carried by that voice, so boyishly sweet yet heavy with wisdom, the voice of all sorrows and joys.... The songs themselves are the songs we all listen for in the stillness of a lonely night, the emptiness of a room...."

—Jill Franeberry, Crawdaddy
**Picks of the Week**

**GILBERT O' SULLIVAN (MAM 3628)**
Out Of The Quagmire (2:51) (MAM Music, ASCAP—O'Sullivan)
Gilbert O'Sullivan has a unique singing style and a most interesting flair for composition that has made his songs absolutely charming. Following his success with "Monica" and "Claire," Gilbert delivers yet another contender destined for immediate pop/MOR action. Looks like three in a row! Flip: No info. available.

**DONNY OSMOND (KOLOB/MGM 14503)**
The Twelfth Of Never (2:40) (Empress, ASCAP—Webster, Livingston)
Choice Johny Mathis classic is redone in superb top 40 fashion as young Donny Osmund will have his fans marching to their local stores in droves to pick up the 45. As added attraction, don't discount the flip side which has equal commercial appeal. Flip: "Life Is Just What You Make It." (3:05) (KOLOB, BMI—M & A Osmond)

**THE STAPLE SINGERS (Stax 0156)**
Oh La De Da (3:29) (Muscle Shoals, BMI—P. Mitchell)
One of the happiest records released thus far, this tune culled from the "Wattstax" album will soon become a number one record. It's the Staple Singers at their very best, and nothing is going to stop this one from topping both pop and R&B charts. Flip: No info. available.

**LUTHER INGRAM (Koko 2115)**
Always (3:50) (Klokode, BMI—Ingram, Baylor)
Luther pours on the soul sounding at times like early Joe Tex. Chalk this one up as just another one of his string of hit records that will soon make a mark in pop and R&B markets across the country. Sounds like surefire top 40 material. Flip: No info. available.

**JOHNNY RIVERS (United Artists WX 198 W)**
Blue Suede Shoes (2:48) (Hill & Range, BMI—Perkins) "Rockin' Prima" was just the beginning of the revival movement as far as Johnny Rivers is concerned. He follows that top 10'er with the Carl Perkins classic that will keep his fans rockin' and rollin'. Immediate airplay is guaranteed. Flip: No info. available.

**WILLIE MITCHELL (Hi 2237) (3:15)**
CHUCK MANGONIGE (Morganex 49877) (2:46)
Last Tango In Paris (Unart Music, BMI—G. Barbieri)
The contest continues with these new covers by Willie Mitchell and Chuck Mangonige both bidding to cop chart honors with the theme from the newly released Brando film. Again, two very different versions that will please fans of each artist respectively.

**BULLDOG (MCA 40014)**
Are You Really Happy Together (3:15) (Dirtfarm, ASCAP—Hoher, Turi, Thorn- gren)
Bulldog follow up "No" with a brand new, never before recorded track from a forthcoming album that should put smiles on lots of faces. Their first single efforts was quite successful, and this one will put the group on the chart to stay. Flip: No info. available.

**LAURA NYRO (Columbia 45791)**
Wedding Bell Blues (2:40) (Tuna Fish, BMI—Nyro)
One of Laura's earlier tunes gets a second life since being culled from her "First Songs" album which is currently rampaging up the national charts. Look for this disk to do just the same on the singles charts in the future. Flip: "Film Flam Man." (2:26) (Same credits)

**GUNNHILL ROAD (Kama Sutra 569)**
Back When Mair Was Short (2:39) (Gunhill Road, ASCAP—G. Leopold)
Trio named after Bronx street makes an all-American statement about those fabulous sixties. Lyrics have all the impact of another "American Pie," and it's much shorter. Uptempo and bright production exuding hit potential, re recorded as a drug-free version of the LP track breaking on FM. Flip: No info. available.

**THE WACKERS (Elektra 45941)**
Hey Lewis Layley (2:28) (Warner/Tamberlane/Happieddle, BMI—Segarini, Bishop, Lazou, Trochim)
Good old fashioned rock 'n roll with an exciting hook that the kids will be singing all the way down to their favorite record shop. This could be the one to put The Wackers on the pop map. Flip: No info. available.

**JIMMY CLIFF (Mango/Capitol 7500)**
The Harder They Come (3:02) (Irving, ASCAP—Cliff)
Debuting their new created reggae label, Mango Records (dist. by Capitol), Jimmy Cliff lends loose with a smooth, infectious track from his soon to be released LP of the same name. Can catch on quickly as Johnny Nash's "I Can See Clearly Now." Flip: "You Can Get It if You Really Want." (2:38) (Same credits)

**BUCKWHEAT (London 189)**
I Got To Roogie (2:45) (Secum, ASCAP—Smotherman)
From their "Charade" album comes a sparkling rock 'n rolling track in same musical vein as the Loggins & Messina hit, "Your Mama Don't Dance" is the single that should bring Buckwheat to national chart attention. Flip: "I Just Can't Turn My Habit Into Love." (3:57) (Same credits)

**ANDY & DAVID WILLIAMS (Kapp 2192)**
I Don't Know Why (2:31) (Tro-Cromwell/Fred Ahlert, ASCAP—Turk, Ahlert)
"I'll Never Do What You Want Me To," the song David Williams could come on to be the teen idols of this year via this super commercial outing that programmers will love. Sound a bit like early David Cassidy, the duo delivers a song that has great chart potential. Flip: "Baby Love." (2:31) (Stone Age, BMI—Holland, Dozier, Holland)

**JIM DAWSON (Kama Sutra 568)**
Let's Pretend (4:38) (Buttfield/Sweet Cactus, ASCAP—Dawson)
Produced by Terry Cashman and Tommy West, this latest Dawson effort is a beautiful love ballad delivered with incredible sincerity. Fine string arrangements add to overall mood of the song. Should capture large pop and MOR response. Flip: No info. available.

**THE CHARLES RANDOLPH GREANE SOUND (Rainwood 938)**
Theme From Star Trek (2:36) (Bruin, BMI—Courage)
With the Star Trek convention just weeks away, this record could start something big. Fine instrumental theme of the television series will pick up momentum as days pass. A very timely song. Flip: "Un Rayo De Sol." (2:11) (Galahad, BMI—Yanger, Carrene)

**IRMA THOMAS (Fungus 15119)**
She'll Never Be Your Wife (2:55) (Jerry Williams, BMI—Williams, Jr.)
Great record with a message that means something to all of us. Irma Thomas really rips into this one that could pick up lots of R&B action in a hurry. Flip: No info. available.

**Newcomer Picks**

**MT. AIRY (Trimble 005)**
Grizzly Bear (2:39) (Whitfield, BMI—Corbit)
New quartet composed of Harry Chapin brothers Steve & Tom, Eric "Duel- ing Banjos" Weissberg and Bob Hinkle. Song first put the Yellowbloods on the charts, and it's just the right vehicle to break this contingent. One of the best endings to a single we've heard in a long time. Label is distributed by Audio Fidelity. Flip: "Foggy Mountain Breakdown." (1:01) (Peer Int, BMI—Scruggs)

**DON FARDON (Chelsea 0115)**
Delta Queen (3:11) (Every Little Tune/American Dream, ASCAP—Tassenberg)
Fine commercial outing from Fardon who debuts on Chelsea label. Single should find no difficulty in appealing to top 40 programmers who will no doubt be singing along after one listening. Could break big with proper exposure. Flip: No info. available.

**CASEY ANDERSON (Greene Mountain 410)**
Where Will I Find A Place To Sleep This Evening (2:33) (UA Music, ASCAP—Holiday, Reeves)
Greene Mountain Records is sure to get off the ground with this welcome addition that is already being heavily programmed on both pop and MOR stations across the country. Looks like a definite chart contender for Casey Anderson. Flip: No info. available.

**THE STEPPERS (Aware 029)**
Come On And Get It (2:55) (Nine Mile, BMI—Jones, Bell, Coulier)
Powerful debut outing from The Steppers is a funky, driving tune that will yield mighty sales explosion in pop and R&B markets. Churning dance item is already picking up one major station after another on route to chart success. Flip: "What The Problem Is." (2:20) (Same credits)

**Choice Programming**

**HAMLET (Capitol 3543)**
Just A Touch (2:39) (Godot/Beechwood, BMI—Brien, Cipolla)

**MAYTALS (Shelter 7330)**
Funky Kingston (3:34) (Number Eleven, ASCAP—Hibbert)

**AUTUMN (Pye 65-015)**
Hi Ho Silver Lining (3:00) (Helios, BMI—English, Weiss)

**MARK JAMES (Bell 45-322)**
Flyin’ Into Memphis (3:40) (Screen Gems/Columbia/Sweet Glory, BMI—James)

**DRAMATICS (Volt 4090)**
The Devil Is Dope (3:37) (Groovesville, BMI—Hester)

**GLEN CAMPBELL (Capitol 6633)**
I Knew Jesus (2:50) (Encono, ASCAP—Hefti, Styne)

**BRENDA & THE TABULATIONS (Epic 10954)**
One Girl Too Late (3:05) (One Eye Soul/Van McCoy, BMI—McCoy)

**RAY STEVENS (Barnaby 2065)**
Losing Streak (2:38) (Palladium, ASCAP—Maerta)

**DAVE EDMUNDS ( RCA 0882)**
Baby I Love You (3:27) (Tino/Mother Earth, BMI—Spector, Greenich, Barry)

24

Cash Box | February 24, 1973

www.americanradiohistory.com
100 THOUSAND PEOPLE SAW "WATTSTAX?"
100 MILLION PEOPLE WILL NOW EXPERIENCE IT.

And an audience larger than the population of most American cities.
The "Wattstax" experience: conceived in Watts and the Los Angeles Coliseum. A 2-record set from the original motion picture soundtrack.
The most talked about, most soulful live music ever recorded.

FROM WATTS TO THE WORLD.
ON STAX RECORDS AND TAPES
Stax Records Inc., 114 North Austin, Memphis, USA

Ask your Columbia distributor for STS-2-3010 A 2-record set
'Super Kind Of Woman'
another super-hit from Freddie Hart and the Heartbeats

Joe McFadden OMAC Artist Corp · 1225 North Chester Ave · Bakersfield, California 93301 · (805) 393-1011
<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE WORLD IS A GHETTO</td>
<td>War</td>
<td>Warner Bros.</td>
<td>1970</td>
</tr>
<tr>
<td>2</td>
<td>NO SECRETS</td>
<td>Carly Simon</td>
<td>Reprise</td>
<td>1971</td>
</tr>
<tr>
<td>3</td>
<td>TALKING BOOK</td>
<td>Steve Winwood (Tamla 319)</td>
<td>(Dist: Motown)</td>
<td>1971</td>
</tr>
<tr>
<td>4</td>
<td>HOT AUGUST NIGHT</td>
<td>Neil Diamond (MCA 2800)</td>
<td>(Dist: A&amp;M)</td>
<td>1971</td>
</tr>
<tr>
<td>5</td>
<td>R’HUMES &amp; REASONS</td>
<td>Carole King (EMI SP 77018)</td>
<td>(RT/CS 77018)</td>
<td>1971</td>
</tr>
<tr>
<td>6</td>
<td>SHOTGUN SISTERS</td>
<td>Tom Jones (Columbia 31752)</td>
<td>(Dist: Motown)</td>
<td>1971</td>
</tr>
<tr>
<td>7</td>
<td>LADY SINGS THE BLUES</td>
<td>Diana Ross &amp; Soundtrack (Tamla M 758)</td>
<td>(Dist: Motown)</td>
<td>1971</td>
</tr>
<tr>
<td>8</td>
<td>HMECOMING</td>
<td>America (Warner Bros. CS 2665)</td>
<td>(BM/MS 2665)</td>
<td>1971</td>
</tr>
<tr>
<td>9</td>
<td>SEVENTH SOJOURN</td>
<td>Reddy Blues (Threshold TWS 7)</td>
<td>(Dist: London)</td>
<td>1971</td>
</tr>
<tr>
<td>10</td>
<td>TROUBLE MAN</td>
<td>Elton John (MCA 2100)</td>
<td>(Dist: Atco)</td>
<td>1971</td>
</tr>
<tr>
<td>11</td>
<td>MORE HOT ROCKS</td>
<td>Helen Reddy (Capitol ST 1068)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>12</td>
<td>THE DIVINE MISS M</td>
<td>Bette Midler (Atlantic SD 7238)</td>
<td>(TP/CA 7238)</td>
<td>1971</td>
</tr>
<tr>
<td>13</td>
<td>SHOOT OUT AT THE FANTASY FACTORY</td>
<td>Traffic (Tamla SW 3933)</td>
<td>(Dist: Capitle)</td>
<td>1971</td>
</tr>
<tr>
<td>14</td>
<td>FOR THE ROSES</td>
<td>Joni Mitchell (Asylum SD 5057)</td>
<td>(CT/CA 5057)</td>
<td>1971</td>
</tr>
<tr>
<td>15</td>
<td>CREEDENCE GOLD</td>
<td>Creedence Clearwater (Fantasy 9413)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>16</td>
<td>LOGGINS &amp; MESSINA</td>
<td>Columbia KC 31748 (CT/CA 31748)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>17</td>
<td>CATCH BULL AT FOUR</td>
<td>Cat Stevens (A&amp;M 3835)</td>
<td>(RT/CS 3835)</td>
<td>1971</td>
</tr>
<tr>
<td>19</td>
<td>LIVING IN THE PAST</td>
<td>T. J. Tull (Chrysalis 2CH 1039)</td>
<td>(EMB/MS 1039)</td>
<td>1971</td>
</tr>
<tr>
<td>20</td>
<td>CAN’T BUY A THRILL</td>
<td>Seals &amp; Crofts (WBT BS 2679)</td>
<td>(BM/MS 2679)</td>
<td>1971</td>
</tr>
<tr>
<td>21</td>
<td>I’M STILL IN LOVE WITH YOU</td>
<td>Al Green (Island ZK 30074)</td>
<td>(Dist: London)</td>
<td>1971</td>
</tr>
<tr>
<td>22</td>
<td>SUMMER BREEZE</td>
<td>James Taylor (Warner Bros. BS 2640)</td>
<td>(BM/MS 2640)</td>
<td>1971</td>
</tr>
<tr>
<td>23</td>
<td>DON McLEAN</td>
<td>United Artists (USA 5651)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>24</td>
<td>SUPER FLY</td>
<td>Curtis Mayfield - Original Movie Picture Soundtrack (United Artists)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>25</td>
<td>GREEN IS BLUE</td>
<td>Al Green (Milt Shl 32055)</td>
<td>(Dist: London)</td>
<td>1971</td>
</tr>
<tr>
<td>26</td>
<td>IN CONCERT</td>
<td>Derek &amp; the Dominos (Reprise RS 2-8820)</td>
<td>(Dist: Atlantic)</td>
<td>1971</td>
</tr>
<tr>
<td>27</td>
<td>KEEPER OF THE CASTLE</td>
<td>Four Tops (Tamla S 50129)</td>
<td>(Dist: Motown)</td>
<td>1971</td>
</tr>
<tr>
<td>28</td>
<td>WHO DO WE THINK WE ARE?</td>
<td>Deep Purple (Warner Bros. 3 WW 2687)</td>
<td>(Dist: London)</td>
<td>1971</td>
</tr>
<tr>
<td>29</td>
<td>EUROPE ’72</td>
<td>Grateful Dead (Warner Bros. 3 WW 2687)</td>
<td>(Dist: London)</td>
<td>1971</td>
</tr>
</tbody>
</table>
THE BEST OF B. B. KING
(ABC ABCX-767) 112

GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) 103

DAYS OF FUTURE PAST
RODDY D unilateral (Warner Bros. 10180) 106

SLEAZY
SLADE (Polydor PO 5524) 116

DOUG SAHAGEN AND BAND
(Mommy Blues (Atlantic 7254) 120

HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 605-7) 110

THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS
DAVID BOWIE (RCA lsp 4700) (FS/P 1932) 90

WHY DON'T CHA
WILLIE NEIL (Atlantic 13171) 196

REALLY
J. I. CALE (Shelter SW 892) (Dist. Capitol) 85

HONKY CHATEAU
SHORN (Warner Bros. BS 2658) 113

CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/PS 7244) 98

CLASSIC CLOWN
GEORGE CARLIN (Little David Id 100) 104

MOODS
NEIL DIAMOND (Hobnob M 7606) 117

DANCING IN THE MOONLIGHT
SUNSET (Warner Bros. WP 34) 277

THE GREAT LOST KINXS ALBUM
KINS (W.B. 2127) 129

BACK STABBERS
O'JAYS (Phila. Intl 13171) (Dist. Columbia) 121

FREE TO BE... YOU AND ME
MELANIE /THOMAS (Philips Intl 11012) 120

BETTER DAYS
PAUL BUTTERFIELD /BAND (Riverside BS 2119) 208

THE BEST OF THE JAMES GANG FEATURING JOE WALSH
ABC ABX-774 (Dist. Columbia) 127

AZTECA
(Georgia Kw 31747) (CA/CT 31747) 127

GIVE ME YOUR LOVE
BARBARA MASON (Brunswick 11109) 133

125

FULL HOUSE
GEILS BAND (Atlantic 7244) (TP/PS 7244) 131

CLAPTON
ERIC CLAPTON (Polydor PO 5526) 146

ANTHOLOGY
STEVE MILLER BAND (Capitol SVBD 1144) 99

I'M NOT GONNA MISS YOU
VAN MORRISON (Philips Intl 13171) (Dist. Columbia) 108

THE BEST OF THE BYRDS GREATEST HITS VOLUME II
(Columbia KC 31790) (CT/CS 31790) 111

SEVEN SEPARATE FOLLOWS
3 DOG NIGHT (Dunhill DS 506-7) (FS/P 1931) 90

ALL TIME GREATEST HITS
BOBBY VINTON (Capitol KC 31487) 123

IN THE CAN
FLASH (Capitol OPAL 11155) 111

MAN WHO SOLD THE WORLD
DAVID BOWIE (RCA lsp 4614) (FP 21033) 125

NEW BLOOD
BREEDER (Italians KC 31780) 128

FREAKIN' AT THE BREAKER'S BALL
SHELTON (Sire KC 32102) 128

CHUCK BERRY GOLDEN DECADE VOL. 2
(OH CD 1541) 150

ROCK ME BABY
DAVID CASSIDY (Bell 1109) (IM/SM 1109) 135

EAGLES
(Appal 5054) (TP/PS 5054) (Dist. Atlantic) 137

I CAN SEE CLEARLY NOW
ROBERT CARRIBBEAN (Columbia KC 32091) 141

RURAL SPACE
BREEDER (Zephyr KC 32097) 143

REMINISCING
JEWEL WELK (RCA 5001) 141

JERMAINE
JERMAINE JACKSON (Motown MTS 3726) 148

SAM NEELEY-2
(Capitol 1143) 149

ONE NIGHT STAND
GOOD Times (Warner Bros. BS 2647) 147

LOUDON WAINWRIGHT III
(Parlophone KC 31462) 157

PLEASURE
CHIC (Westbound WBW 20327) (Dist. Chess) 161

148

UNDERSTANDING
BOB MARLEY & THE WAILERS (US 5577) 153

FIDDLER ON THE ROOF
ST : 5740 (Dist. Polydor) 156

COMPOSITE TRUTH
JONI MITCHELL (Capitol PO 5043) 164

THE POWER OF JOE SIMON
(Spring SR 5746) (Dist. Polydor) 134

GIVE IT UP
BONNIE RAITT (W.B. 2643) 152

153

THE 5TH DIMENSION GREATEST HITS
(Beat 1106) (FS/P 1106) 153

RIGHT OFF!
JUDSON & LANDRY (Dore LP 329) 153

ALL MY CHOICES
TAMLA (Motown MTS 3726) 267

STARTING ALL OVER AGAIN
(Billy Jo Bums BS 2676) 160

CROSS COUNTRY
(Gees & Terry Capitol 11137) 159

GYPSY COWBOY
THE RIDE OF THE PURPLE SAGE
(Columbia KC 31740) 136

TOULOUSE STREET
THE JAMBS (Beaver B 2119) 198

BABY DON'T YOU CHANGE YOUR MIND
BLACK ICON (Today TLP 1008) (Dist. Perception) 192

THE INCOMPARABLE CHARLIE CHAPLIN
Condensed Cas (2564) (CBS 1208) (Dist. RCA) 161

RICH MAN
CLINT EASTWOOD BAND (Sire SRS 7402) (Dist. Famous) 163

CARNEY
LEON RUSSELL (Shelter SW 8911) 160

KILLER JOE
LITTLE JIMMY OSMONO (SM 4855) 140

STEALERS WHEEL
(ABM 4377) 181

SIMON & GARFUNKEL'S GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) 183

DRIFT AWAY
DOBBIE GRAY (Decca DLS 5397) 179

TRIOLOGY
EMERSON, LAKE & PALMER (Columbia KC 31628) 145

BEN
MICHAEL JACKSON (MCA 755) 114

170

SUNNY DAYS
LIGHTHOUSE (Esteban LE 106) 169

www.americanradiohistory.com
Kool and the Gang's "GOOD TIMES" has EXPLODED
with over 50,000 sales in over 2 weeks

Thanks to our distributors and all the DJ's who are helping to make this a Gold Album

Distributed by Pip of Dickwick International
Available on GRT 8-Track and cassette

200 WEST 57TH STREET/NEW YORK, N.Y. 10019. (212) 757-6770
Al Jefferson

WASHINGTON, D. C. - In a tribute to Al Jefferson, program musical director at station WWIN, Baltimore, the station will hold a Jukebox Jamboree on 101.5, tonight at 7 p.m., for a Testimonial Dinner. From across the country record execs, radio and TV personalities, entertainers and friends, in fact, personnel all places of distant media and the media, were on hand for the formal dinner.

Harry Coombs, director of operations for the Gumble-Huff & Thom Lents enterprises, served as chairman for the event. It was reported that the dinner was rescheduled from an earlier date so that Al’s birthday would be significant because Al’s birthday is February 11th. The proceeds from the dinner are to go to the “Al Jefferson Scholarship Fund” at the Community College of Baltimore, a scholarship is set in the fields of communications and journalism.

Al Jefferson is also a member of the board for the National Association of Television and Radio Announcers (NATHA).

DeLite & Pip

Kool & The Gang

Half Note Hosts

NEW YORK - Delite Records and Pip Records will host a reception in honor of Kool and the Gang (Feb. 28th) at the Half Note Club on 54th St. Affair, which will celebrate the group's new Delite ‘Good Times’ LP. Delite exec. Andrew T. Eddy said that the group will perform at the function.

Delite & Pip

Kool & The Gang

Half Note Hosts

NEW YORK - Delite Records and Pip Records will host a reception in honor of Kool and the Gang (Feb. 28th) at the Half Note Club on 54th St. Affair, which will celebrate the group’s new Delite ‘Good Times’ LP. Delite exec. Andrew T. Eddy said that the group will perform at the function.

R&B INGREDIENTS—B. B. King’s, “Blues Guitar Method Book” for beginners, also contains a demonstration record of B. B. playing his special guitar licks. The book is published by New Quartet Records, Inc., 15 East 40th St., N.Y. City. B. B. is using similar methods in his workshops and with the fact that they had never missed a gig, were finally forced to miss a couple of weekend dates in South Carolina. B. B. said, “We were supposed to be here but that night, we had a `Up To Make Up’ is the current smash for the Avo group. Al Green, who has been at the HI Studio in Memphis for 11 years, has been recorded for a Don Kirshner special being taped at the Academy of Music, NYC, Feb. 21. Al Green also won Rock & Roll Star of the Year in the recent trade stories (V). And, Donny Hathaway, who was hospitalized for a considerable length of time, says that he worked on some material for his forthcoming LP which is expected to come out some time in April. Donny explains that the LP has some interesting elements including a shot at symphonic elements. Melvin Van Peebles, who was responsible for the fantastic artist staging at the Wattstax festival, is in the big Apple in connection with the “Wattax” feature-film opening. The Staple Singers as well as all of the Stax artists in the concert film, prove the opening numbers of the 12th in its time and the “La Di Da” by the Staple Singers is now their new single Stax release LP has been designed and it was released. Among the excellent cuts is a heavy tune, “Too Many Hands”. The song was written in the spirit of each player for Stax. JAZZ NOTICESS-Grover Washington, Jr. Quartet is headlining at the Half Note in NYC, Feb. 19th thru 21st. The saxophonist, whose KUDU album “Inner City Blues” was one of the top selling Jazz albums of 1972, will be making his first major NYC club appearance. Dunollapse

WANTED

YOUNG, CREATIVE ACCOMPANIST-ARRANGER
by top name performer for major nightclub and TV appearances.
Phone 650-0867

ALFRED DI SCIPIO

NEW YORK City - Alfred di Scipio, new president of Magnavox Group, has been named president of Magnavox Electronics Group, a division of The Magnavox Company. Alfred di Scipio has also been elected to the Board of Directors and appointed a Senior Vice-President of the Company, it was announced by Magnavox President, R. H. Platt. Alfred di Scipio, who has been the company’s sales chief, and his new post as President of the wholly owned subsidiary, he will be responsible for the design, engineering, manufacturing and marketing of all Magnavox consumer electronics products. He will be headquartered in New York and report directly to Platt.

ALFRED DI SCIPIO

SUPERSCOPE-SONY

SELLS LITIGATION

SUN VALLEY, CALIF. — Super- scope, Inc., announced recently that it has entered into a 7-year contract from SONY Corporation of America for the sale of a settlement of the litigation which has been pending in the U.S. District Court in Los Angeles since September, 1971. The new contract includes the following terms and conditions: 1) All restrictions pertaining to the marketing and sales by SuperSCOPE of competing brands of tape recorder products have been eliminated. 2) From now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tapes; SONY audio 8-track recording tape, and SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel- to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (3) In addition, from now until December 31, 1977, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY audio 8-track recording tape. (4) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel- to-reel magnetic tape recorders; SONY reel- to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape, and SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel- to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (5) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY audio 8-track recording tape. (6) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel-to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (7) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel-to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (8) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel-to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (9) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel-to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape. (10) In addition, from now until December 31, 1979, SuperSCOPE will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY reel-to-reel magnetic tape recorders; SONY reel-to-reel complete stereo recording system; SONY automobile cassette recorders with built-in radios; and SONY audio 8-track recording tape.

OPPENHEIMER ON VIDEORECORD BOARD

WESTPORT, CONN. — Charles Oppenheimer, a former member of the Board of Directors of the VideoCorr, Inc., of America, was announced by Brian W. Fung, chairman of telecommunications firm.

CORRECTION

NEW YORK — Just Sunshine Records and the Ampex Corporation announce that all the accounts of the corporation have changed to recent trade stories and advertising. Just Sunshine records are not being distributed on the Request, but are being distributed on the Request, but are being distributed on the Request.

GRT ON RIGHTS TO THE Fabulous Th Groove tapes and coteries, while White Elephant, Just Sunshine Records, is being exclusively distributed by Ampex.
HEAVEN HELP THE CHILD—Mickey Newbury
Electra 75005
Mickey Newbury is as much a part of the new Nashville as is Kris Kristofferson. He
doesn't get into the studio often but when he
comes out, it's with a lushly subtle master-
piece with a deep emotional core and country ap-
peal. Here are new versions of "San Francisco
Mabel Joy" and "Sweet Memories" along with
two new Newbury compositions. An upset
version of the title track is getting good
reactions. Mickey Newbury has made everyone
who's anyone in the Music City's studio
scene.

I KNOW I LOVE HIM—Nancy Wilson—Capitol
ST-11131
Capitol has been doing very well lately in
giving the careers of their songstresses new
vitality. Add Nancy Wilson to the list which
includes Helen Reddy and Anne Murray. She
doesn't have the pop-soul voice that she
doesn't have the pop-soul voice that has
been her trademark in her singles. What she
does have is a very refined and sophisticated
sounding package. Choclist cann be Barry
Mann's "I Heard You Singing Your Song;
Mark James' "Are We Losin' Touch" and one of
the best versions we've heard of the funny
"Easy Evil." Ms. Wilson is still one hell of a
talent.

BACK IN '72—Bob Seger—Reprise/Palladium
MS 2126
In a time when gypsy vocalizing comes a
dime a dozen, Bob Seger stands apart from
the maddening crowd. The most Underwerse-
cared rock 'n roll from the Midwest—or
the world for that matter—struts his stuff one
more once. The total effect sends chills.
As an interpreter he rips it up on "Midnight Rider"
and "Steal Away" as if born to do them. Best
choice for a single is a self penned item
which serves as the title song. It comes on like
The Rolling Stones jamming on "Layla."

GOOD TIMES—Kool And The Gang—De-Lite
DEP-2012
The group born in 1969 with a hit bearing
their name as the title is back funkier than
ever. The seven piece band has added
some more horn riffs of the Sly Stone
school, and basic steady beat a la James
Brown. They can play it mellow (the best
example is a warm "I Remember John W.
Cochrane, "), and can still strap it on like a
solid dance item. Its a tough choice in the
songstresses of the first order. "Making Merry Mu-
sic" is a solid r&b/Top 40 single to be.

NEWCOMER PICKS

RIDING ON THE CREST OF A SLUMP—Ellis—
Epic KE 31945
Wake up, America! Most of the new excite-
ment in band rock is being imported in burn-
ables from Britain. The latest funky package
is called Ellis, and it takes more than one listen
to totally unwrap its power. The group was
originally started by Steve Ellis and Zoot Mon-
ey; the music pops up where the first Jeff
Beck Group left off, with due allowances for
rock's development since. "Good To Be Alive" is
the kind of song that will become a classics of
songstresses classic. Roger Daltry produced.
One tour, and they're over the top.

SAND—Barnaby JR 15006
The label's first obvious attempt to court
the progressive movement since moving to
MGM for distribution is also a new concept in
the technical realm. Each side of the disk is
given its own LP, so that a breaktwise listener
changer can hear Side 2 after Side 1 without
flipping it over. Musically, the quartet tails
somewhere between America and Poco. The
harmonies are in the vogue neo-fool bag,
but much of the interest lies in the substantial
instrumental breaks from traditional song
form. Album improves with each listening.

Cash Box — February 24, 1973
HOLLYWOOD—DIONNE WARWICK (Cont'd from page 14)
label but she chaffed, "I didn't want me for a headache." Her artist roster includes an act called The Constellations which should emerge to become a very big act. Dionne is not only a good record company president she's also good at record promotion. It had to be, and their have been such occurrences, she'd call Murray the K and plug the record herself. Who wouldn't?

Her teaming with H-D-H on the new album does not mean she has departed from Bacharach and David. On the contrary she told CASH BOX that she wanted to cut some new material by the duo but it wasn't quite ready at the time. When queried as to why Shawn Philips got to sing the title song of theirs in "Lost Horizon" she snugly answered, "Because it was written for a boy. Ron Baran

HOLLYWOOD—ALICE'S SUPER-TOUR

When the Alice Cooper Show sets out on tour next month (Cash Box, Feb. 3), they won't exactly be sneaking out of town. Not with the kind of preparation going on out here right now, and later in the East, under Joe Gannon's direction. Gannon was the man who put Neil Diamond on the stage of the Greek Theatre in Hollywood and the Winter Garden on Broadway, and the one who, probably more than anyone around, has made theatre rock a reality—by getting it on, and making it "theatrical" to the extent that it works as theatre.

The show Gannon is putting together for Alice with designer Jim Newton is going to be a real whopper, as benefits a tour that's "the biggest tour ever... ever!" The blueprint for the stage call for an area thirty feet deep and forty feet wide, achieved by fitting together a set of nine modular units with various platform levels and connecting risers supporting an over-all superstructure twenty feet high for the lighting. The lighting alone will draw on a 12,500-watt capacity, and as Gannon said last week, "When you've got that kind of power going on in the lights and with the short throw we'll have, you can really get some fabulous effects with things like dark amber and magenta gels."

On top of that, according to Gannon, the production will be equipped with all kinds of petty specialties—a fog machine, a bubble machine, a confetti machine mannekins, neon tubing—"the works," all reflected in the black plexiglass lining the floor and bouncing off the polished gilt superstructure. "I want to treat the people for the first time," said Gannon, "to the real magic of the theatre. A rock show has always been seen playing with only one scene. We're going to be making changes with every number, including costumes. Even the crew members will be wearing costumes that are costing us between two and three hundred dollars each."

The total complement on this tour will be 60 to 70 people, including a crew of eight, management personnel and press, bussing and trucking to 56 U.S. and Canadian cities for a total of sixty dates. The tour itself grew out of a projected "Alice at the Palace" show slated for Broadway, but like Topsy, it just grew. Said Gannon, "This show will be like a major Broadway production that's a hit already, a super-smash play with a run-away super-star in the lead. It would be a natural for Broadway, anyway. We've working on a budget bigger than any musical has ever enjoyed. And it's just going to be wilder than anything else."

It all, of course, springs from the show-biz phenomenon of the star himself. "Alice is already, on his own, unbelievable theatre but almost no one realizes how really legitimate he is. He's no more transvestite freak; he's a fantastic actor—on stage, a brilliant creation and totally legitimate. That's what we're going to show him to be." Christie Baran

WCBS-FM TOP 40 OLDIES

1. IN THE STILL OF THE NIGHT—Five Satins
2. EARTH ANGEL—Penguins
3. SIXTEEN CANDLES—Crests
4. TONIGHT TONIGHT—Mellow Kings
5. TEENAGER IN LOVE—Bono & Belmonts
6. TEARS ON MY PILLOW—Little Anthony & Imperials
7. CHAPEL OF DREAMS—Boo's
8. SINCE I DON'T HAVE YOU—Skyliners
9. FLORENCE—Paragons
10. SOLDIER BOY—Shirelles
11. GREAT PRETENDER—Platters
12. CHANTILLY LACE—Big Roper
13. ROCK AROUND THE CLOCK—Bill Haley & Comets
14. DUKE OF EARL—Gee Chandler
15. RAG DOLL—Four Seasons
16. BLUE MOON—Manhattans
17. GLORIA—Codiara
18. SHERRY—Four Seasons
19. WHY DO HOOLS FALL IN LOVE—Frankie Lymon
20. MAYBE—Chantels
21. BOOK OF LOVE—Monotones
22. SING A RIDE—Rays
23. DONNA—Richard Valens
24. WHAT'S YOUR NAME—Don & Juan
25. YOU BELONG TO ME—Dinners
26. SINCERELY—Moonbeams
27. FOREVER—Marvells
28. CHEEKY—Association
29. I'M SO YOUNG—Students
30. LITTLE DARLIN'—Diamonds
31. YOU COULD ME IN IT—Bobby & Shelly
32. MY FRIENDS BACK—Angels
33. LEADER OF THE PACK—Shangri-las
34. THE WIND—Jesters
35. HUNGRY HUNGRY HUNGRY—Bonzo
36. MAGE OF A GIRL—Sofarins
37. WILL YOU LOVE ME TOMORROW—Shirelles
38. JOHNNY ANGEL—Shelly Fashares
39. ANGEL BABY—Rosie & Originals
40. SATISFACTION—Rolling Stones

OLD HAT—Uncle Dog—MCA-302
Label group which already numbers Bulldog and Uncle Jim's Music in the fold debuts a new band that sounds different enough to avoid any future confusion with either. Carol Grones, a nice compromise between Grace Slick and Teresa Brewer handles much of what is exciting in the vocal department. "Red Road" is their upbeat first single, and it is the key to the success of the album. Another strong original, especially for FM airplay, is "Loose Me." First new act signed under the MCA logo.

DIXIE CHICKEN—Little Feat—Warner Bros. BS 2866
The cover of their third LP looks like Ruth Buzz posing as a trampy modern day Mona Lisa. The music inside matches once again. Little Feat leave firm sound impressions in their paths, which are many. Lowell George, one of the sixties, produced Elements of Van Morrison are very strong in the finished product; but on the whole, it is a new definition of Delta soul which the group provides us with here. Heavy on the heavy beat and semi-garage but very definitely upfront vocals, Little Feat put up quite a partner for recognition's sake.

CHRISS ROBINSON AND HIS MANY-HAND BAND
Gypsy Frogs
Unlike much of what has been called "decadent rock," this outing takes lyrical rather than theatrical content quite seriously. There have been other gay rock albums to be sure, but this is is is. to make it's point in the liner notes: "I am not the only one to know your own sex can be fun. Homosexual rock really comes out of the closet here in musical genres from folk to hard rock. While not the most technically adroit musicians around, they do impress with "Throwing My Life Away" and "Mooha Almond Boy." New label is home-based in New York at 887 7th Avenue.

WALRUS—Janus JLS 3051
If you can't image a group sounding like a cross between Steppenwolf, Dr. Hook, Dr. John and the Kinks, put this one to the turntable. One of the most way-out and yet still very much commercial groups around, the basic sextet is vocally backed by "The Fat Chance Dens" vocal group. "Climb, Climb, Climb" sounds like a strong single possibility as is "Cap Together." And a bit of a flirtation with the Andrews Sisters memory takes place on "Bakersfield Boogie Boy." Strange, but true.

DOREMIRE PADOY LATIDO—Hawkwind—United Artists UA-LA001
Don't let the album's title mislead you into thinking that this group is singing hits from "The Sound Of Music." They are and doing so using crazy electronic things somewhere in the cosmos between Alice Cooper and Pink Floyd. The group is also notorious for their often very out in the open in the group, where they enjoyed a hit single on "Sil-VER Machine." No obvious singles here, but the potential for a superbig album with the proper FM exposure.

32
Cash Box—February 24, 1973
Philia. Int'l Gold Streak

NEW YORK — Philadelphia International Records' hitmakers Billy Paul and the O'Jays are continuing to strike gold on the LP and singles charts under the guidance of Philadelphia International producing team, Kenny Gamble and Leon Huff. Billy Paul's 360 Degrees of Billy Paul LP has been certified Gold by the RIAA, representing sales in excess of one million dollars. The gold accolade represents the second RIAA award for Mr. Paul in recent months. His chart-topping "Me and Mrs. Jones" single went the gold route late in 1972. 360 Degrees of Billy Paul, a Gamble-Huff production, contains Paul's "Mrs. Jones" smash.

Jimmy Stevens Album And Tour

NEW YORK — Jimmy Stevens' first album in the United States, "Paid My Dues," will be released by RCA Records, in March to coincide with Stevens' appearance with the Bee Gees during their 17 city United States and Canadian tour.

Stevens' album was released in Europe in 1972 under a different title and is produced by Bee Gee Maurice Gibb. A single, "High Heeled Blues," will be released from the album. Stevens writes most of his own songs, and several have been recorded by rock performers in England.

Spinners Gold

NEW YORK — Atlantic's vocal group, the Spinners, have their second RIAA certified gold record in a row with "Could It Be I'm Falling In Love." The group picked up an RIAA gold disk for their first Atlantic single back in December when they scored with "I'll Be Around." The single was nominated as Best R & B Record by a group by NARAS members.

Initial '73 Phonogram LPs

CHICAGO — Phonogram has announced its initial 1973 LP releases. To support both the ten album pop/country plus the ten album Phillips import classical releases, according to Los Simon senior v.p. and director of marketing, the national and regional marketing staffs have been on the road the past week holding distributor meetings to introduce the product.

The five man regional staff is heading the meeting. Jules Abramson, "Art-Manager and Hank Kelly, vp tapes will be attending the meetings along with Simon.

Pop/country albums being released include the first solo by Ken Ham-

ney, "Me & B," and Motown's "Back Stabbers," by the O'Jays are continuing to set new records.

More Elvis Gold; Two LP's Certified

NEW YORK — Elvis Presley garnered two more gold album awards from the Recording Industry Association of America, and became the first artist in the industry to have a gold album award for a four-channel recording.

The RCA Quadraphonic which was certified is the new two-record set, "Live Aloha from Hawaii, Via Satellite," which turned to gold upon its release in the U.S. The album, recorded at Elvis' Honolulu concert which was beamed to much of the world via satellite and now being shown in the remaining countries of the world. The LP was released in a U.S. special scheduled on the NBC-TV network on April 4, was released in major countries of the world simultaneously and had worldwide advance orders of more than one million units. Elvis' other gold album award is for "Elvis' Fifty Million Sellers Vol. II".

SAND-DUNES — Pictured with Barnaby Records' "Sand" album cover are Ken Mannafield (right), president of the Barnaby label, and Bill Valenziano, director of marketing for Music Marketing International. Pictured also are some of the merchandising aids for the LP. The package is a one album, two disk set, each disk containing half the album and recorded on one side only. The one album, two disk concept is designed to provide the sound of "continuous, flowing sand."
New York — RCA Records this week is releasing the first new single by singer Como in more than a year and a half.

The single titled, "And I Love Her So," was composed by Don McLean of "American Pie" fame, and it was produced at RCA's Nashville studios by Chet Atkins.

Como's most recent single, "It's Impossible," was a Number One chart item, and the album of the same title went high on the charts a year and a half ago. Prior to that, Como went to Nashville and recorded another hit, "Seventy-six," which also was the title of a hit album for him.

Como had his first million selling single 28 years ago when his recording of "A Hunk of Hubba-Hubba" clicked in 1945 for RCA. Since then, he has averaged a million selling hit at least once every two years to the present time, making his million-seller career longer than that of any other artist. In 1949, his first year with RCA Records, he had three million selling singles—"A Hunk of Hubba-Hubba," "Till the End of Time," and "Temptation." In addition, he has had several million selling albums, including two Christmas albums, one on the Victor and one on the Parlophone label, both certified as Gold Albums by the RIAA.

Back to Como's new single is "Love Looks So Good on You," which was composed by Charlie Williams and Steve Stone.

**Roussville Stars**

New York — Singer Robert Roussville will star in an upcoming London musical, "A Magnificent Thing." Will be touring Australia and New Zealand in May, following a busy schedule of college, concert hall and club dates.

Muddy is featured on two albums being released by Chess in February, "Pathers & Sons," a reissue of the first blues super-session LP, with Paul Butterfield, Buddy Miles, Mike Bloomfield and Otis Span; and "Blues Rock 'n' Avalance," recorded live at last year's Montreux Jazz Festival.

Muddy Waters will be appearing at Chicago State College-Chicago (February 4); N.E. Conservatory of Music, Boston (February 5); University-Chicago (8); Elmhurst College-Chicago (9); Illinois Institute Technology-Chicago (10); University of Chicago-Chicago (11); Southern Illinois University (17); and the Allen Theatre-Cleveland (24).

Also scheduled is Carnegie Hall, New York (March 4); Sir Morgan's Country Western, Mass. (6-11); and the benefit in New York (April 15).

**Chelsea's 1st UK Master Deal**

**BEVERLY HILLS** Expanding its international operations, Chelsea Records has purchased its first United Kingdom master of the European recording of "Delta Queen" performed by Don Fardon, it was disclosed by Wes Farrell, president of the label.

Farrell reported that "Delta Queen" was purchased for release in the United States and Canada, and was produced by Mike Dallin, RCA, which manufactures and distributes Chelsea product, is rushing the European single out this week and the promotion of it will be directed by Jerry Fine, vp in charge of national promo for Chelsea.

**Waters Tour**

New York — Chess recording artist Muddy Waters will be touring Australia and New Zealand in May, following a busy schedule of college, concert hall and club dates.

Muddy is featured on two albums being released by Chess in February, "Pathers & Sons," a reissue of the first blues super-session LP, with Paul Butterfield, Buddy Miles, Mike Bloomfield and Otis Span; and "Blues Rock 'n' Avalance," recorded live at last year's Montreux Jazz Festival.

Muddy Waters will be appearing at Chicago State College-Chicago (February 4); N.E. Conservatory of Music, Boston (February 5); University-Chicago (8); Elmhurst College-Chicago (9); Illinois Institute Technology-Chicago (10); University of Chicago-Chicago (11); Southern Illinois University (17); and the Allen Theatre-Cleveland (24).

Also scheduled is Carnegie Hall, New York (March 4); Sir Morgan's Country Western, Mass. (6-11); and the benefit in New York (April 15).

**Howe To Produce Mendes For Bell**

**NEW YORK** Larry Uttila, president of Bell Records, has announced that the first album by Sergio Mendes and Brasil '77 under a recently signed long-term, exclusive recording contract produced by Boney Howe. A Grammy Award winning producer, Howe has recorded hits for many artists, including Elvis Presley, The Association and The Turtles, in addition to gold singles and albums for the 5th Dimension, which has produced since their inception.

**Dining Out?**

Fashion underwear takes a luncheon break at Barbara Restaurant, 2601 Hollywood BUilding. Arriving for the recent lunchtime fashion show was a 1960's style. Arriving for the recent lunchtime fashion show was a 1960's style, Phyllis, dressed in their underwear, models poses with Don Moyer (left) design director of IFT International's "Unusual Underthings for Men." They are opposite Melissa, Atlantic Records promo man; Lenny Welch, Atlantic recording artists and Don.
Macro Reade Town Hall Show

NEW YORK — The Macro will present, on March 1, the world premiere of original music at Town Hall on March 1. The show will be called "Instant Playback," and will consist of original compositions written entirely by the artists. The show will feature classical, jazz, country, and western bands.

The concept of the show will be based on the musicians' ability to improvise around their original music tracks. The Macro will record and play back to them, thus creating a show with no pauses between the music.

The final feature will be country & western band performing "I Feel Like An Idaho Potato" and "A Girl From South Country."

Atlantic Sponsors Newport In NY

NEW YORK — Atlantic Records vice president Nessie Estegum has announced that Atlantic will sponsor an evening at the Newport Jazz Festival in New York on Saturday, June 30. The evening will consist of two performances at the Philharmonic Hall in New York, starring Donny Hathaway, Mose Allison, Margie Joseph, David Newman, and Black Capers. George Wein said that Atlantic's sponsorship of the June 30th evening enabled the Newport Jazz Festival to present five days of jazz at the Apollo Theater in Harlem, where the price of admission will only be $2. It also enabled the Festival, said Wein, to present six days of jazz at Alice Tully Hall in Lincoln Center which will employ hundreds of musicians from NYMO (The New York Musicians Organization), most of whom are young, avant garde performers.

Atlantic's sponsorship of the Philharmonic Hall concert will enable the firm to record the evening with the album or albums to be released sometime in the Fall.

Rhodes Kids Sign With MGM

NASHVILLE — The Rhodes Kids, a group of seven (all in the same family) ranging from ages seven to 19 and their manager, Sam Cammaras, have just negotiated a recording contract with MGM Records and have signed with Buddy Lee Attractions, Inc. for bookings.

The Rhodes Kids include Paul 19, saxophone, Ron 16, lead guitar, Gary 14, trumpet, Patricia 13, organ, Marsha 12, drums, Loretta 9, bass guitar, and Mark 7, mandocello and tambourine.

The Rhodes Kids have recorded a single, "What's It All About," and one album titled, "Rhodes Kids Live at the Hilton Las Vegas."

HOLLYWOOD — Michael Butler is giving his record company a new look and a new name. The latter is dubbed Hollywood Western Show, and the former is being marketed through a network of indie distributors. The new look at the moment, is confined to the new faxes Butler has added to it. The new company, is record producer Paul Rothechild, who will serve as Buffalo's artistic director; Sidney Miller, Jr., as marketing director; and Billy James, as creative services director. Macey Lipman has been retained as a special sales consultant, and Neal Ames continues as managing director. General counsel is Leroy Colton of Schiff, Colton, Wolf, Hirsh & Levine.

Unrelated to the announcement, Butler stated, "We are presently closing separate deals with two well-known groups, and we are having discussions with several other artists whose names we cannot enhance. Our decision to go 'independent' was based on a rigorous study of the record industry and our belief that some major changes in the music and the business are about to take place."

Based here in the Aquarium Theatre building on Sunset Boulevard, the company will build its repertoire from a base of modern blues, rhythm and blues, rock and roll and music from stage and film productions. Eight to ten albums and no less than 12 singles will be released during the first year of operation. The film properties under option to Butler that have been sold include tracks released on the Buffalo label are "Hair," "Connection," and as original screen play by Donald and David Cammell and "Island," based on the Audlos Brothers' novel. The companies under option are "Revolution," "Instant Vision," and "Baja." Butler plans to remain flexible enough to make major purchases as well as retaining the option to offer its productions to major manufactur- ers. Its publishing division, Tribal Music (ASCAP) and Tantra Music (BMI), will be important adjuncts to its principal area of operation.

Among the new appointments, Paul Rothechild has been described as one of the most successful independent record producers in the industry. He will be responsible for the acquisition and development of new and established artist production talent and will serve as executive producer for all recordings. The recipient of 12 gold record Rothechild has produced more than 100 albums. Best known for his work with the Doors, Janis Joplin and John Sebastian, he also has produced albums for Joni Mitchell and the Paul Butterfield Blues Band, the Everly Brothers, John Lennon and Yoko. He was recording consultant for Elektra Records and Prestige Records, and he has several years' experience in the record retail field.

As managing director, Ames will be responsible for all company activities with particular attention to business affairs. He will approve operating budgets, purchasing, credit and collections. He will also be responsible for the label's network of sales policies. He has also been a disk jockey for KALX and KRLA.

As director of marketing, Sidney Miller, Jr., is responsible for the super- vision of all independent distribu- tion operations with respect to sales and promotion. He will also be responsible for the artists for the label. He has been national promotion director, regional promotion director, and executive producer for Capitol Records and is managing an independent distribution company. With the encouragement of Louis Ralwa, Nancy Wilson, Candl Staton, Ashton, Gardner & Hyke, Freddie Hart, Helen Reddy, the Fortune's and Joe South. Billy produce creative services director, is responsible for publicity, advertising, sales promotion and package design. Most recently director of publicity for Elektra Records, he has held posts with Columbia Records, Epic Records and Radio Advertising Bureau. He has been a press agent for Doris Day and the Byrds and has secured publicity for the Doors, Lester Lanin, Bob Dylan, the Cleveland Orchestra and the Philadelphia Orchestra.

As sales consultant, Macey Lipman will expedite the selection of new artists for the label, blocks of distribution of the label's network of independent distributors and will guide general sales policies. He has operated Soul City Records, has been marketing director for Liberty LA Records and has represented Screen Gems Publishing, Capitol Records, Mac Davis, Jimmy Webb and Johnny Rivers.
Snuff Garrett Exits S&C Prod.

HOLLYWOOD—Citing "irremovable difficulties and differences," as well as an "attempt to gradually diminish his functions," indie producer Snuff Garrett has received his release from the Sony & Cher producer for Kapp Records.

Garrett had been producing the team for 18 months. In that period, he produced seven chart singles and two gold albums with the team, beginning with Cher's million-plus seller, "Gypsys, Tramps and Thieves." In addition to indie assignments, Garrett also has his own record production unit, released through Bell.

ATI Adds Ten Artists

BEVERLY HILLS—American Talent International in a deal with John Levy Enterprises, has added ten contemporary artists to its roster of music clientele, it was announced by Jeff Franklin, president of ATI.

The agreement was finalized by Bob Benis of the ATI Los Angeles office with John and Mike Levy, managers of the clients involved, for ATI to represent the artists in the fields of concerts, television and films.

Heading the list of new ATI acts are Billy Paul, whose hit single of "Me and Mrs. Jones" on the Philadelphia International label has been certified Gold by the RIAA, and jazz personality Julian "Cannonball" Adderley and his group.

The other clients in the agreement include South African singer Miriam Makeba, who recently appeared on the show with Fred Hubbard on CIT Records, songwriter Randy Crawford with Columbia; Letta Mbuli on Fantasy; Les McCann on Atlantic; Joe Williams; magicians Goldfinger and Dove; and ventriloquists Richard and Willie.

Big 3 Maps 'Irene' Drive

NEW YORK—The Big 3 Music Corporation (Robbena-Foat-Miller) in association with Musica Publishing Co., is setting extensive plans for a major promo campaign on the song featured in the forthcoming musical comedy "Irene."

Allen Stanton, vice-president and general manager of The Big 3 and Joseph A. McCarthy, chief of Musica, which shares "Irene" rights, have been holding座谈会 to map patterns for a broad-three-way push.

King Harvest To Purcell Mgmt

NEW YORK—King Harvest, whose Perception Records single of "Dancing In The Moonlight" was a recent Top 10 hit, has signed for personal management with Jerry Purcell's GWP Associated.

Purcell is currently lining up a multi-city concert tour for the seven-man group, five of whose members are graduates of Cornell University. The other two are Australian college graduates.

King Harvest and Purcell are also currently going over the group's next single and album, both slated for mid-Mar.

L&R Expands NY Offices

NEW YORK—Levinson and Ross, Inc., has expanded to larger offices in New York, locating its east coast headquarters at 10 West 66th St., Suite 12B, New York 10023, according to Bob Levinson, president of the national PR organization.

The company phone number remains the same, (212) 595-3336. Mark Stern, formerly in the firm's Los Angeles office, is supervising daily activities.

The Artist: MARC WIRTZ New lives in California. He's from London where he has worked with artists ranging from Marlene Dietrich to Leon Russell. In 1969 he received the Ivor Novello Award as best composer. He composed, arranged, and produced this album.

The Production: Melodic...dramatically orchestrated in parts... prop rock compositions presented in concert form... musicians include Terry Cox from Pentangle, Albert Lee from Heads, Hands, & Feet, and Chris Speedling, backing vocals include The Lee Shiring (alias Daniel Boone).

which will cover record replication, music print merchandising and a special performance drive on the songs from the "Irene" score. Build-up of the campaign is being planned to coincide with the projected Spring opening of the show on Broadway.

Music from the original "Irene" was written by Harry Tanen and the late Joseph McCarthy and was published by the Le Feist wing of The Big 3. Joseph A. McCarthy, proxy of Musica is the owner of the original "Irene" writer and is also the musical coordinator of the new presentation. "Irene" and "Alice Blue Gown" are the only two songs from the original score which has now been expanded with additional music by Oliis Clements and Charles Gaynor.

Added Oddles

The new musical version will also feature other major Feist standards from the "Irene" era, including "The Allusive Chasing Rainbows," "They Go Wild, Simply Wild Over Me" and "What Do You Want To Make Those Eyes At Me For?"--all from the song catalog of the late Joseph McCarthy.

The new show, which is being directed by Gower Champion, stars Debbie Reynolds, and also spotlight Monte Markham, George Irving, Russ Waterhouse, and Gretchen Wyler. The production has also presented a heavy advance sale for its opening at Broadway's newest showcase--The Minskoff Theatre.

Focus Debut U.S. Tour Set

Focus, the Dutch rock group represented with high standing on this year's country's charts by two albums "Moving Waves" and "Venus III" will arrive in the U.S. early next month to embark on their debut two-month tour of this country.

Sire Records President Seymour Stein plans to release Focus III, already a major hit in Europe, concurrently with the group's U.S. tour. "Focus," the single from the current "Moving Waves" LP was released last week. Focus' product is being distributed in the U.S. by Famous Music Corp.

The group consisting of Thijs Van Leer, Jan Akkerman, Bert Kuiper, and Pim Jacobs are financed by Stein's initial investment in a $1.5 million contract which has now been booked into over thirty-five cities by CMA's Ron Sunshine including Miami, Fla.; Tampa, Fl.; Detroit, Mich.; New York City; Chicago, Ill.; and L.A., Calif.

Public relations for Focus is being handled by The Waldock Concern.

Performers, Presenters Set For Grammy Spec

NASHVILLE—Marty Paetsa, producer-director of the Grammy Awards telecast, and the National Academy of Recording Arts and Sciences have announced the following national recording talents who will appear on the 15th Annual Awards telecast March 9th.

The telecast will include Loggins & Messina, the Staple Singers and Donna Fargo. The presenters added to the lineup include Art Garfunkel, Jani Mitchell, Arthurl Franklin, Johnnie Ray, Roger Miller, Eddy Arnold, Jerry Butler, Ernest tubb, Glen Campbell, and others.

Paetsa, who is handling the Grammy telecast for the Pierce Castetter Company, was in Nashville recently finalizing production details at the Tennessee Theatre where he plans to construct a $40,000 stage for the presentation.

Cost, Euro Trek For Peter Siegel

NEW YORK—A two-week trip to the west coast kicks off a hectic three-month period for Polydor Incorporated's A&R director Peter Siegel on both domestic and international levels, chairman of this major Polydor label. He will also be visiting recording studios with an eye to possible future production arrangements. It is anticipated that talks with several West Coast-based groups will lead to contractual agreements in the near future.

After a brief return to New York at the end of the month, Siegel flies to Portland for a product meeting of Polydor-affiliated companies throughout the world. Siegel will also be meeting with foreign label managers to acquaint them with new Polydor Incorporated production emphasis and marketing plans. Siegel will fly back to New York to conclude his tour.

Polydor International reps will be provided with comprehensive information. Military visits, reports of public and press reaction Stateside, foreign touring schedules of Polydor Incorporated acts and other relevant information.

Siegel himself will be familiarized with a wide variety of Polydor International product for potential domestic distribution.

Uriah Heep Tours U.S.

CHICAGO—Having recently received gold record certification by the RIAA for "The Magician's Birthday," Uriah Heep starts on its first American tour of the year on Feb. 22 in Atlanta. To coincide with the tour, Phonogram, Inc. announced that Ken Henry's first solo album, "Proud Wards on a Dusty Shell," is on the Mercury label.

This tour lasting under three weeks, will be concentrated primarily in the midwest, although there will be dates in both the southeast and west. A double album of Uriah Heep in concert is scheduled to be released by Phonogram to coincide with a forthcoming April tour.

Cash Box — February 24, 1973
Stars Announced For C&W Awards

HOLLYWOOD — Wayne Newton, Donna Fargo and Loretta Lynn are the first stars set by producer Gene Weed to headline at the 8th Annual Academy of Country and Western Music Awards Mon., Feb. 26 at the John Wayne Theatre at Knots Berry Farm in L.A.

Already set as presenters are Pat Boone, Linda Cristal, Mac Davis, Freddie Hart, Burl Ives, Ilen Murphy, Skeeter Davis, Johnnie Wright, Rosemary Clooney and Dennis Weaver.

In addition to the 22 general winners, the Academy's board of directors will present awards in behalf of the Jim Reeves Memorial Award, the Country Music Man of the Year and the Pioneer of Country and Western Music.

Buck Owens Cited Outstanding Citizen

HOLLYWOOD — American Legion Post 26 in Bakersfield, California, announced recently that Buck Owens has been named the recipient of their 1973 Outstanding Citizen Award. Announcement was made in the Buck Owens Recording Studios in Bakersfield on January 15th, by the Legion selection committee. A banquet for the honoree will be announced at a later date.

Owens was cited for his energetic endeavors in producing and presenting the Annual Buck Owens Toys for Tots Benefit Shows in Bakersfield each Christmas in conjunction with the Marine Corps Reserve, and also his highly successful Buck Owens Pre-Celebrity Golf Tournament held each fall with all proceeds going to the fight against cancer.

In the announcement ceremonies, Adjudant Pete Cacise of the Legion noted that although the popular entertainer is a native of Sherman, Texas, he has become known as Bakersfield's No. 1 Ambassador, and has been appointed Ambassador of Good will for California by Governor Ronald Reagan.

DICKIE LEE RE-INKS — Country artist Dickie Lee (center) is shown going over his new, long term contract with RCA Records. On his left is Jack Cromer, a partner with Lee in Rivertown Productions, and on his right is Jerry Bradley, director of RCA's Nashville operations.

NSA Dates Set For Writers Awards Banquet

NASHVILLE — The Nashville Songwriter's Association Annual Awards Banquet will be held on Tuesday evening February 20, 1973 at Nashville's Airport Hilton Hotel, according to Clarence Selman, president of NSA.

Bulletins have been mailed to all NSA members to vote their preferences for free song awards released from December 1, 1971 through December 1, 1972. The vote should reflect the creative accomplishments of the writer rather than the commercial success of the song. Once these ballots are counted individual songwriter awards will be made and the writer which has the majority of all votes will become songwriter of the year.

NRA’s executive director, Maggie Cavender, urges all voters to return their ballots by February 1, 1973 to NSA, Post Office Box 1866, Nashville, Tennessee 37202.

Tickets for the annual event are $10.00 each and may be obtained from any NSA director, or by contacting Maggie Cavender’s office at 719-B, 17th Avenue South, Nashville, Tennessee 37203. The festivities include cocktails at 7:30 P.M., dinner at 8:30 P.M., followed by the awards ceremony.

4 Star’s Golf Dates

NASHVILLE — The Fourth Annual Invitational Golf Tournament will be held again in Chapel Hill, Tennessee, at the George School’s Bovie Park on May 14th and 15th.

The dates were announced by tournament chairman Joe Johnson and director Bob Jennings.

Jennings stated that the tournament committee has again limited the number of entries to 280 which will fill the superior 18 hole, par 72 course and accommodate all of them.

The invitation list consists primarily of Nashville music business leaders and celebrities such as Chief Atkins, Eddy Arnold and Roy Clark and also name personalities from outside the industry such as Governor Winfield Dunn, coach Bear Bryant and coach Donell Royal. The tournament is by invitation only.

Faron Young Buys Nat’l Sound Studio

NASHVILLE — Faron Young, Billy Grammer, and Lilly Deaton, have purchased the National Studio located at 1514 Pine Street in Nashville for an undisclosed price.

Grammer will manage the 4 and 8 track facility which will be known as the Faron Young Recording Studio; and Dave Maches, prominent Music City musician will take the helm as chief engineer.

Shrode New Truine GM

NASHVILLE — Sam McFee president of Truine Productions, Inc., has announced the promotion of Nick Shrode to general manager of Truine Records.

Shrode will retain his former position of national promotion director as well as assuming the responsibility of all operations at Truine Records. Shrode will headquarter in Truine's new offices at 905 17th Avenue South in Nashville.

Middleton Joins Buddy Lee Talent

RECEE Middleton, formerly Promotions Manager for State of the Art Productions, Inc. has joined Buddy Lee Attractions, Inc. as an agent. Recee’s primary interest will be in the area of bookings for military installations.

Reece has also been associated with WENL radio station as account executive and WBML radio station in Macon, Georgia.

CMA Offers Sound Booklet

NASHVILLE — A special sound orientation, prepared in booklet form by Bill Porter, is available to members of the Country Music Association in limited quantities upon request, according to Ted Harris, chairman of CMA’s special committee for that study.

In addition to describing the different types of microphones along with their applications, the booklet brings out the various differences between the sound equipment which should be used in theatre, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

Additional quantities are available to members at cost. Non-members of the Association may purchase the booklet for $1.00 by writing, the CMA, 700 16th Avenue South, Nashville, Tennessee 37203.

RCA Re-Issues Skeeter's ‘World’

NASHVILLE — RCA has re-released the Skeeter Davis hit single, “The End of the World.”

Announcement was made in Nashville by Jerry Bradley, director of RCA Promotions, RCA Records who said: “We are reissuing this record, which sold more than a million copies worldwide when it was first issued in 1965. Due to the fact that it has been getting more and increasing airplay without any solicitation whatever, we believe it has a strong chance of becoming a hit all over again.”
Warner Mack says, "Some Roads Have No Ending." MCA’s Jerry Clower, the storyteller from Yazoo City, Mississippi, who made "Knock Him Out, John" a well-known phrase throughout the country, has joined the sales force of Colonial Mobile Homes. Mr. Clower will assist Colonial Mobile Homes with sales promotion throughout the six southeastern states in which they have sales locations. Rice recording artist George Kent’s twin sister, Anna Fletcher, was killed in an automobile accident recently in her home city of New Orleans.

Donna Fargo has joined the bandwagon of bus operators. Dot Records in Nashville, with the golden hits will pick up her new "wheels" this month, at which time she also begins taking her own band on all road dates. Dot Patterson had five of her songs recorded this week by Porter Wagoner. Dolly was at the RCA studios Thursday to cut a couple of songs herself. She stayed up until the wee hours of the morning for three nights writing 14 more songs. Dolly was given a canary for her birthday by one of her brothers, a pet she had never owned, and it looked so lonesome to her that she spent nearly all day shopping for a mate for the bird.

Rock Tommy Overstreet was busy with a crash course in German, prior to his recording of "Etwas Glück Gibt Dir." Now, he’s learning another lesson from the school of hard knocks, and is due to fly to Chicago to pick up a transmission in replacement for the one which recently called "er quitte" on his newly acquired bus. The vehicle registers the loss that would have been Mike Martin, who will accompany Young on the tour. Faron will play in the Jackie Gleason Golf Tournament to be held in Florida Feb. 20-21. This will mark Faron’s second major tour of the year. The Deposition will accompany Young on the tour. Faron’s recent recording, "I Am a Child of God," is being done in Nashville.

Donna Fargo and Johnnie Wright, of Nashville, are preparing for a trip to Japan this month with the Starlighters. Donna Fargo, the gal with the golden hits, now carries that same sound to every stage she works, via a special portable sound system, which was originated by her husband-producer Dan Silver. Designed and built by ace engineer Charlie Tallent, the exclusive equipment enables Miss Fargo to entertain her audience with a quality almost identical to that of her Dot records.

Roy Clark isn’t only a singing star; within the past month, the Dot recording artist has appeared on the Flip Wilson Show, Merv Griffin Show, Love American Style, Mike Douglas Show, and Johnny Carson Show, in addition to his regular spot on "Hee Haw" every week. The Sherry Lavender Talent Agency, fast becoming one of the most active organizations in the industry, has set O.B. Washuta’s "Jewel Rose" and Patsy Sudduth for six weeks in Hawaii this summer. After a very successful tour with Merle Haggard in January, Nat Stuckey and his wife vacationed in Spanish Wells, Bahamas. Nat’s new single is "Take Time To Love Her." England Phonogram will host a press party for "The Sheriff" on February 22 preceding the opening of his forthcoming overseas tour. The itinerary will include the show’s opening in Glasgow on Feb 23, followed by appearances in London, Birmingham, Dublin, Liverpool, and closing in Manchester on March 2. Columbia recording artist Connie Francis and Chet Atkins will accompany Young on the tour. Faron will play in the Jackie Gleason Golf Tournament to be held in Florida Feb. 20-21. This will mark Faron’s second major tour of the year. The Deposition will accompany Young on the tour. Faron’s recent recording, "I Am a Child of God," is being done in Nashville.

Donna Fargo and Johnnie Wright, of Nashville, are preparing for a trip to Japan this month with the Starlighters. Donna Fargo, the gal with the golden hits, now carries that same sound to every stage she works, via a special portable sound system, which was originated by her husband-producer Dan Silver. Designed and built by ace engineer Charlie Tallent, the exclusive equipment enables Miss Fargo to entertain her audience with a quality almost identical to that of her Dot records.

Roy Clark isn’t only a singing star; within the past month, the Dot recording artist has appeared on the Flip Wilson Show, Merv Griffin Show, Love American Style, Mike Douglas Show, and Johnny Carson Show, in addition to his regular spot on "Hee Haw" every week. The Sherry Lavender Talent Agency, fast becoming one of the most active organizations in the industry, has set O.B. Washuta’s "Jewel Rose" and Patsy Sudduth for six weeks in Hawaii this summer. After a very successful tour with Merle Haggard in January, Nat Stuckey and his wife vacationed in Spanish Wells, Bahamas. Nat’s new single is "Take Time To Love Her." England Phonogram will host a press party for "The Sheriff" on February 22 preceding the opening of his forthcoming overseas tour. The itinerary will include the show’s opening in Glasgow on Feb 23, followed by appearances in London, Birmingham, Dublin, Liverpool, and closing in Manchester on March 2. Columbia recording artist Connie Francis and Chet Atkins will accompany Young on the tour. Faron will play in the Jackie Gleason Golf Tournament to be held in Florida Feb. 20-21. This will mark Faron’s second major tour of the year. The Deposition will accompany Young on the tour. Faron’s recent recording, "I Am a Child of God," is being done in Nashville.

Donna Fargo and Johnnie Wright, of Nashville, are preparing for a trip to Japan this month with the Starlighters. Donna Fargo, the gal with the golden hits, now carries that same sound to every stage she works, via a special portable sound system, which was originated by her husband-producer Dan Silver. Designed and built by ace engineer Charlie Tallent, the exclusive equipment enables Miss Fargo to entertain her audience with a quality almost identical to that of her Dot records.

Roy Clark isn’t only a singing star; within the past month, the Dot recording artist has appeared on the Flip Wilson Show, Merv Griffin Show, Love American Style, Mike Douglas Show, and Johnny Carson Show, in addition to his regular spot on "Hee Haw" every week. The Sherry Lavender Talent Agency, fast becoming one of the most active organizations in the industry, has set O.B. Washuta’s "Jewel Rose" and Patsy Sudduth for six weeks in Hawaii this summer. After a very successful tour with Merle Haggard in January, Nat Stuckey and his wife vacationed in Spanish Wells, Bahamas. Nat’s new single is "Take Time To Love Her." England Phonogram will host a press party for "The Sheriff" on February 22 preceding the opening of his forthcoming overseas tour. The itinerary will include the show’s opening in Glasgow on Feb 23, followed by appearances in London, Birmingham, Dublin, Liverpool, and closing in Manchester on March 2. Columbia recording artist Connie Francis and Chet Atkins will accompany Young on the tour. Faron will play in the Jackie Gleason Golf Tournament to be held in Florida Feb. 20-21. This will mark Faron’s second major tour of the year. The Deposition will accompany Young on the tour. Faron’s recent recording, "I Am a Child of God," is being done in Nashville.
| 1  | I WONDER IF THEY EVER THINK OF ME               | Merle Haggard (Capitol)                           |
| 2  | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME      | Jerry Reed (RCA 33045) (Tall-Acap)               |
| 3  | THE LORD KNOWS I'M DRINKING                    | Hank Williams  (Columbia 33046) (Station-BMI)   |
| 4  | TILL I GET IT RIGHT                           | Tammy Wynette (Epic 19046)                      |
| 5  | NEON ROSE                                    | Mel Tillis (MGM 44654)                           |
| 6  | SHE NEEDS SOMEONE TO HOLD HER                 | Sonny & Cher (Decca 33033)                      |
| 7  | RATED X                                      | Don Ellis (Decca 33029)                          |
| 8  | ANY OLD WIND THAT BLOWS                       | Johnny Cash (Columbia 47400)                    |
| 9  | THE TEDDY BEAR SONG                          | Barbara Fairchild (43475)                       |
| 10 | LOVE IS THE LOOK YOU'RE LOOKING FOR           | Connel Smith (RCA 45769)                       |
| 11 | YOU LAY SO EASY ON MY MIND                   | Bobby Vinton (Melodotone MC 9024)              |
| 12 | GOOD THINGS                                  | David Hasselhoff (Epic 10839)                   |
| 13 | SADNESS                                      | John Denver (Decca 33021)                       |
| 14 | OLD DOGS, CHILDREN AND WATERMELON WINE        | (Title-Free-BMI)                                |
| 15 | HELLO WE'RE LONELY                           | Sun Williams (Mmm 12)                           |
| 16 | SHELTER OF YOUR EYES                         | Don Williams (A & M 12)                        |
| 17 | MY TENNESSEE MOUNTAIN HOME                   | Delly Parton (RCA 6688)                         |
| 18 | DANNY'S SONG                                  | Johnny Rodriguez (Mercury 73334)                |
| 19 | PASS ME BY                                   | Harriett Whelan (MGM 44841)                     |
| 20 | LOVE'S THE ANSWER                            | JAMESTOWN FERRY (Columbia 56721)                |
| 21 | BLUE TRAIN                                   | (Title-Free-BMI)                                |
| 22 | KEEP ME IN MIND                              | Lynn Anderson (Columbia 46578)                  |
| 23 | LOVE SURE FEELS GOOD IN MY HEART             | Susan Raye (Capitol 3499)                       |
| 24 | YOU TOOK ALL THE RAMBLIN' OUT OF ME          | Doris Worth (RCA 5891)                          |
| 25 | SUPERGO, WHO'S WATCHING THE BABY              | Earl Richards (Ace Of Hearts 4621)             |
| 26 | NEITHER ONE OF US                           | Reba McEntire (Epic 20481)                      |
| 27 | A SHOULDER TO CRY ON CHARITY PRIDE           | Reba McEntire (Epic 20480)                      |
| 28 | I LOVE YOU MORE AND MORE EVERYDAY            | Sonny James (Columbia 5770)                     |
| 29 | I HATE GOODBYES                              | Bobby Bare (RCA 5806)                           |
| 30 | IN THE PALM OF YOUR HAND                     | Jack & Bill-ASCAP                               |
| 31 | UNBELIEVABLE LOVE                            | Buck Owens (Colpix 3051)                        |
| 32 | DUELING BANJOS                               | (Title-Free-BMI)                                |
| 33 | SOUL SONG                                    | Joe Stampley (Dot 17422)                        |
| 34 | SHE FIGHTS THAT LOVIN' FEELING               | Sarah Young (Mercury 73359)                     |
| 35 | THE LOVING GIFT                              | Tanya Falco & Linda Carter (Columbia 57598)     |
| 36 | SUPER KID OF WOMAN                           | Freddie Hart (P 73204)                          |
| 37 | LOVIN' ON BACK STREETS                       | Max Street (Mercury Country 901)                |
| 38 | SEPARATE WAYS                                | (Condition-35840)                              |
| 39 | SUPERMAN                                    | Hank Snow (RCA 08157)                           |
| 40 | TAKE TIME TO LOVE HER                       | Neil Stucky (RCA 0879)                          |
| 41 | WHEN A MAN LOVES A WOMAN                    | Tony Booth (Capitol P 3515)                     |
| 42 | I AM WOMAN                                  | Bobby Ryce (Capitol 27365)                      |
| 43 | MONDAY MORNING SECRETARY                    | The Stadera Brothers (Mercury 73390)           |
| 44 | THERE STANDS THE GLASS                      | Johnny Bush (RCA 6581)                          |
| 45 | TRUE TRUE LOVIN'                            | Freddie Hart (Capitol 34700)                    |
| 46 | SO MANY WAYS                                | Eddy Arnold (RCA 47480)                        |
| 47 | I MUST BE DOING SOMETHING RIGHT             | Roy Drusky (Mercury 73356)                      |
| 48 | CATFISH JOHN                                | Melba Montgomery (RCA 08108)                    |
| 49 | YOU CAN HAVE HER                             | Hal Ketchum (MCA 4-45769)                      |
| 50 | THANK YOU FOR TOUCHING MY LIFE               | Doug Douglas (Dot DOA 17443)                   |
| 51 | NO MORE HANGING ON                         | Skeeter Davis (RCA 73361)                      |
| 52 | A GIRL LIKE YOU                             | Earl Scruggs (Fantasy 989)                      |
| 53 | SOMEWHERE, MY LOVE                          | Carl Perkins (MGM 44890)                        |
| 54 | A MAN LIKES THINGS LIKE THAT                | Leith Lovelace (Capitol 3461)                   |
| 55 | SOMETHING ABOUT YOU                         | Wray McNalley (Capitol 10840)                   |
| 56 | THE HELPING HANDS                           | Pat Boone (Emi 73360)                          |
| 57 | LEE MURPHY                                  | (Sure 3524)                                    |
| 58 | SOFT LIPS & HARD LIQUOR                     | Charlie Walker (RCA 58737)                      |
| 59 | SONGMAN                                     | (Forest Hits-BMI)                               |
| 60 | I CAN SEE CLEARLY NOW                      | Lloyd Green (MGM 45822)                         |
| 61 | NOBODY WINS                                 | (Carter Street-Metromedia 11349)                |
| 62 | I LET ANOTHER GOOD ONE GET AWAY             | (Carter Street-Metromedia 11349)               |
| 63 | I'M THE KING WITH THE GOODIE BAG            | (Carter Street-Metromedia 11349)               |
| 64 | COME LIVE WITH ME                          | Roy Clark (Epic 10877)                          |
| 65 | CASH BOX                                    | (Hall Note-ASCAP)                              |
| 66 | CASH BOX WINTER                             | Ronnie Dove (Decca 33038)                       |
| 67 | BLUE EYES JANE                              | (Hall Note-ASCAP)                              |
| 68 | I'M GONNA BE GROWING                        | (Hall Note-ASCAP)                              |
| 69 | JIMMY'S ON THE WING                         | (Hall Note-ASCAP)                              |
| 70 | UNCLE HARVEY'S PLANE                       | Roger Miller (Mercury 73344)                    |
| 71 | TRUCKER'S PARADISE                          | (The Boss-ASCAP)                               |
| 72 | WALKIN' PIECE OF HEAVEN                     | Martha White (Legend-BMI)                      |
| 73 | WOMAN EASY MY MIND                          | Claude Gray (Phillips 32)                       |

There's no room to list all the stations that have jumped on 'Behind Closed Doors'. Charlie Rich's fastest breaking single, ever.
C&W Singles Reviews

Picks of the Week

MERLE HAGGARD (Capitol 3552)
The Empty Arms In The World (2:50) (Shade Tree, BMI—M. Haggard)

The Okie is back, this time with a powerful ballad about loneliness. Will be a single to reckon with as it picks up steam, possibly to the top of the country listings. Flip: no info. available.

GEORGE JONES (Epic 10959)
What My Woman Can't Do (2:34) (Altam-Alage, BMI—E. Montgomery, B. Sherrill, G. Jones)

Once again, George comes through with this smooth, strong ballad dedicated to the one he loves. Should be topping the country charts in no time. Flip: no info. available.

SKEETER DAVIS (RCA 0709)
The End Of The World (2:34) (Summit, ASCAP—Dee, Kent)

Skeeter's biggest single to date is re-released with the hopes of it happening all over again. If you're unfamiliar with it—listen. You'll find it to be one of the most sincere and beautiful recordings ever. Will pick up immediate MOR and country response. Flip: No info. available.

DON GIBSON & SUE THOMPSON (Hickory 1665)
Go With Me (1:52) (Acuff-Rose, BMI—G. Thomas)

Utilizing a strong pop commercial arrangement, Don Gibson and Sue Thompson have a strong chart contender in this with possible pop market attention as well as solid c&w activity. Flip: The Two of Us Together (2:58) (Acuff-Rose, BMI—D. Gibson)

BOBBY LEE TRAMMELL (Sonount 1145)
You Put Back In My Heart (2:27) (Ricci Maren, SESAC—C. Black, R. Maren)

Bobby Lee Trammell delivers a solid, up tempo performance on this ballad of lost and found love. Should have no problem in finding its way to a high chart position. Flip: I Lost The Girl I Love Tonight (2:55) (Bobby Lee Trammell, SESAC—B. L. Trammell)

MARTI CHRISTI (Event 2111)
Don't Cry Blue (2:37) (Castle Hill, ASCAP—M. McKinney)

Marti Christi delivers a solid c&w performance on this fine Malcolm McKinney country rocker. Should have no difficulty finding its way onto country charts as well as charting pop programmers. Flip: No info. available.

JERIS ROSS (Candy 1038)
Two Below In Tupelo (2:47) (Empher-Window, BMI—P. Powell)

Jeris Ross scores with this moderate c&w ballad, slightly reminiscent of Bobby Goldsboro's "Honey" of a few years back. Should generate chart interest with pop crossover. Flip: I'm Sorry (What More Can I Say) (2:58) (Candie, ASCAP—R. J. Ross)

KENNI HUSKEY (Capitol 3544)
In The Arms Of Love (2:39) (Blue Book, BMI—G. Price, B. Owens)

Although lyrically typical, this c&w love ballad receives a strong, sensitive performance from Ms. Huskey and promises to be a strong country programing item. Flip: Hide And Watch Me Go (2:09) (Blue Book, BMI—D. Curtisinger)

LITTLE JOE SHAVER (Beverly Hills 9389)
I Ain't Gonna Drink No More (2:40) (Star Glo, BMI—C. H. Anderson)

Little Joe Shaver has a strong chart contender in the form of this lively, carefree tune about bar brawling. Should be of considerable interest to country programmers looking to bring a bit of fun to the airwaves. Flip: Kay (2:00) (Star Glo, BMI—M. Shaver, Jr.)

Cash Box — February 24, 1973

Country LP Reviews

SUPER KIND OF WOMAN—Freddie Hart—Capitol ST-11156
Freddie Hart is a super kind of performer. He has never been difficult to see the devotion in his music or to experience his realism. This latest collection of ten tracks is no exception to that rule. By including material such as the likes of "Midnight Date," "Trip To Heaven" and the title track, Freddie strongly defines his position as one of the most powerful country balladeers today and gives no indication of ever slowing down. Another super kind of album from Freddie Hart.

TWENTY GREAT HITS—Conway Twitty—BMI SES-4884
Conway's latest LP is a collection of his greatest hits that should please friend and fan alike. They are all songs from his MGM records. Some interesting offerings are: "It's Only Make Believe," "Lotta Shakin Goin' On," "Got My Mojo Working," "Shake, Rattle And Roll," the "Boss Man" plus fifteen others which are equally tantalizing. This album should stir up quite a lot of requests for cuts for the airwaves, and it will gain chart action.

TONY FARR PLAYS THE FARR OUT OF IT—Tony Farr—Fairview F 1001
Not only does the latest collection of his greatest hits on that should please friend and fan alike. They are all songs from his MGP records. Some interesting offerings are: "It's Only Make Believe," "Lotta Shakin Goin' On," "Got My Mojo Working," "Shake, Rattle And Roll," the "Boss Man" plus fifteen others which are equally tantalizing. This album should stir up quite a lot of requests for cuts for the airwaves, and it will gain chart action.

Top Country Albums

1 THIS MUCH A MAN
Marty Robbins (RCA LSP 75389)
2 IT'S NOT LOVE (BUT IT'S NOT BAD)
Marty Robbins (Capitol ST-11129)
3 PICTURE OF ME WITHOUT YOU
Marty Robbins (Epic KE 37138)
4 SONGS OF LOVE
Clay Walker (RCA LSP 4837)
5 GLEN TRAVIS CAMPBELL
Hank Williams Jr. (Epic KE 3583)
6 DON'T SHE LOOK GOOD
Mel Tillis (MGM SE 7288)
7 LONESOME 7-7223
Tony Booth (Capitol 3441)
8 I AIN'T NEVER
Mel Tillis (MGM SE 7556)
9 I'VE FOUND SOMEONE OF MY OWN
Joni James (Decca DL 7 5369)
10 MY MAN
Tanya Tucker (Capitol ST-11127)
11 HEAVEN IS MY WOMAN'S LOVE
Tanya Tucker (Capitol ST-11127)
12 BORROWED ANGEL
Mel Street (Mergaeda MEG 5001)
13 GOT THE OLD OVERS FOR YOU
Freddie Hart (Capitol ST-100118)
14 GARDEN PARTY
Ike & Tina Turner (MGM SE 7288)
15 ROY CLARK LIVE
Roy Clark (RCA LSP 4538)
16 HOT, "A" MIGHTY
Jerry Reed (RCA LSP 4538)
17 WILL THE CIRCLE BE UNBROKEN
Nitty Gritty Dirt Band (United Artists UAL-110)
18 LYNN ANDERSON'S GREAT HITS
(Legendary Cables 31909)
19 EARL SCRUGGS LIVE AT KANSAS STATE
(Kansas State KE 31909)
20 WHO'S GONNA PLAY THE HAPPIEST GIRL
Donna Fargo (Dot 7-4205)
21 I'M GONNA BE A WOMAN'S LOVE
Marly Robbins (Capitol ST-11156)
22 ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia KC 32589)
23 BURNING LOVE
Elvis Presley (RCA LSP 4538)

24 SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1978
(Kansas City KE 3258)
25 INCOMPARABLE
Roy Acuff (Capitol ST-100118)
26 THIS TIME THE HURTIN'S ON ME
Merle Haggard (Columbia KE 3258)
27 THE PALM OF YOUR HAND
Roy Acuff (Capitol ST-100118)
28 LIONHEARTED MAN MAKE GOOD LOVERS
Donna Fargo (Dot 7-7288)
29 BEST OF CHARLIE RICH
Jerry Reed (Capitol ST-11127)
30 LOVE SEEMS GOOD FEELS BAD
Jerry Reed (Capitol ST-11127)
31 I AM AGAIN
Loretta Lynn (Decca 7556)
32 I'M NOT BOUND
Eddy Arnold (RCA LSP 4538)
33 THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR
(Mercury 7556)
34 BEST OF SAMMI SMITH
Karla Bonoff (Capitol ST-11127)
35 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME-Jerry Reeds (RCA LSP 4538)
36 A SUNSHINE DAY WITH CHARLIE PRIDE
(RCA LSP 4538)
37 DELIVERANCE
Three Dog Night (MGM SE 7556)
38 HANK THOMPSON'S GREATEST HITS VOLUME 1
(Decca 7556)
39 ONE OF THE BEST
Merle Haggard (Capitol ST-11127)
40 CHARLIE MCCOY
(Merle Haggard (RCA LSP 4538)
41 THE HAPPIEST GIRL IN THE WHOLE U.S.A.
Jerry Lee Lewis (RCA LSP 4538)
42 BOUND FOR OLD MEXICO
Marty Robbins (Capitol ST-11127)
43 JESUS WAS A COWBOY
Kris Kristofferson (United Artists 7556)
44 I'M NOT GONNA PLAY FROM THE SOUTH
Jerry Lee Lewis (Capitol ST-11127)
45 FIRST SINGING OF THE FIRST LADY
Tanya Tucker (Epic 3058)

Most Popular—Donna Fargo is seen visiting on the Sammy Jackson Show at KLAC, Metromedia Radio's Country outlet in Los Angeles. Donna recently was voted by KLAC listeners as "The Most Popular Female Country Singer" for 1972 and also won in the "Most Popular Country Record" category with "Fanny Face."
EMI Records managing director Ken Glancy was present at a party given for Roy Wood's Wizzard in celebration of sales of over a quarter-of-a-million for “Ball Park Incident”. A silver disk was awarded to Wood by Disc Editor Gavin Petrie. Although Wood, formerly of Move and Electric Light Orchestra, has penned a number of the Top 20 singles including “Faye Brigade” and “Flowers in the Rain”, this is his first silver disk and also, incidentally, the first silver disk for EMI's Harriet label. Wizzard embark on a two-month coast to coast tour of the States in April.

Emerson, Lake and Palmer have formed their own label to be known as Manticore. It is jointly owned by Emerson, Lake and Palmer, Island Records of London, and Island’s David Bottrigere is to be managing director of the label. Future releases by ELP will be on Manticore and Peter Sinfield, formerly of King Crimson, has also been signed. More signings will be announced shortly. Island will market and distribute the label in the U.K. and licensing deals with European territories include Ariola for German speaking areas and Scandinavia and Disci for Italy. A U.S. deal is currently under negotiation. Peter Zornitz, previously with WEA Switzerland, has been appointed general manager. Commenting on the label David Bottridge said “Our intention is to establish Manticore as a broad based recording company involving a range of creative recording and not simply as a vehicle for ELP releases. In fact Emerson, Lake and Palmer, will be directly involved in creative activity for the company and future releases will be at the end of March.

Colin Hadley who resigned from Pye Records as sales director last December has formed his own firm, a marketing consultancy Organisation to be known as McKinley Marketing. His involvement with both disc and TV records. Idea of the company is to offer a comprehensive consultancy service to selected clients in all aspects of marketing, selling, distributing and controlling activities. Hadley plans to extend the activities to cover promotions outside the music business mainly geared towards a joint venture with an agreement arranged at MIDEM. McKinley Consultants will be represented in the States by Overseas Music Services of New York. Hadley told Cash Box “We are looking for further clients with non competing catalogues and, in fact, are already talking to a number of interested parties.” Hadley’s first objective for the company is to build up a full price album catalogue which includes David Cassidy and Gary Glitter.

With ABC Dunhill’s purchase of Cartertoke Records in the States and the opening of their creative office in Nashville, Probe Records U.S. are to release two country albums “True Love Train” by Ferlin Husky and “The Back Porch” by Billy “Crash” Craddock. A promotion for these albums Probe are taking a stand at the forthcoming Country Music Festival held over Easter. Husky, Craddock and Probe band Gladstone will be featured on the stand.

EMI (Australia) general manager Ron Coyles just returned to Australia after visiting Hamburg, Cologne and London following a visit in Cannes for MIDEM, for talks with EMI in those territories. He also spent time enthusing over one of his artists Johnny Farrell who currently has a hit in Australia with “Don’t You Know It’s Magic”.

The British service of Radio Luxemburg has formed a branch in RTV, the french service which goes by this name. The system of RTV, the french service, which goes by this name. The system is to be compiled by 208 program director Ken Evans with British and American product although thirty per cent of the records will be featured in rotation. 208 general manager Alan Benn and “Music is our answer to national diversity and we have no language barriers. Our British service is becoming more popular throughout Europe and we have present RTV with a format similar to our own”. Quirks: “Long Haired Lover of American Rock ’n’ Roll” topping Best Selling Sheet Music Lists … Marble Arch Music, Pye Records’ newly formed publishing company, has signed as its first signing in Britain and American product whose debut album “Second Birth” was released recently.

Tokuma Expands Music Exports

TOKYO — Tokuma Okno Co., president and founder of Tokuma, has decided to expand the export records and music tapes to western countries this year.

The main item of exported goods of the company were, in the past, Japanese jazz music that Japan has been exporting to Japanese music lovers in foreign countries.

However, with this plan, the company will expand the repertoire to classical and western music.

State Dept. Tour By 5th Dimension

WASHINGTON, D.C. — The Department of State has announced that the 5th Dimension will tour Turkey and Eastern Europe in April under the U.S. Cultural Presentations Program. The group will conduct work shops with students and give lectures in U.S. cultural centers.

The 5th Dimension have waived their salaries and domestic engagements and are making the tour as a national public service.

Steven Speck-Dyreson expressed his personal pleasure at learning of the 5th Dimension’s tour and others contribution to the program. “The 5th Dimension’s tour to Turkey and Eastern Europe will contribute further fullers understanding between American people and those of the countries that they visit. I wish these talented Americans every success in their mission of good will.”

The visit to Ankara and Istanbul, Turkey will be in connection with their participation in the Turkish 50th anniversary.

The concert tour, which will take place in April, has been scheduled to include Romania, Poland, and Czechoslovakia. Exact dates in each country are being finalized.

JAHA Note On Bogus Product

TOKYO — Japan Phonograph Record Association President Yoshio Yaohi (Ando) has forwarded a note of advice to discriminate between a pirated version and a regular product to the dealers. This note includes, at the same time, an explanation of regulations which will be applied to the dealers dealing in illegal duplicated goods.

This note was issued in view of the situation of bogus records and tapes invading lately all over Japan.

John Denver

BBC-TV Shows

NEW YORK — Composer-singer John Denver, who more than any other has comprised the nationally-syndicated “Highland” television special, has been signed to star in six-episode Little House on the Prairie. Denver was chosen as a studio host, as was announced by Jerry Weintraub, president of Management III. Weintraub said Denver will star in the hour-long shows live beginning April 28 in London and for the next five consecutive Sunday evenings.

The Denver specials will also feature top American and British bands, and the two-hour specials will encompass the world of rock, folk and jazz music.

Plans are now underway for Denver to record his next album for RCA in March in London.

Toshiba Deal w/ Tokyo Co.

TOKYO — Toshiba Osko Co., has signed a contract with the HK (US$9.2 million) label. This brings the company exclusive selling-right of latter’s label, Melodia, and the company will release the first product in May.

Mr. Awa, director of the company, announced the deal.

van der Larr Opens New Co.

BELGIUM — Bart van de Larr, formerly with Roland Kluger’s HKM company, has launched Berlin Records and Publishing. First aim is the promotion and distribution of Start productions abroad.

Head of the promo department is Rose Windels. Palms is to push the number of Flemish and international productions and to form an own market for Belgian music. First productions are to be expected after MIDEM. The address is: GNOME MUSIC N.V., 34 Emiel De Roo, Buitingen, Belgium, Tel. 02/56,88,66.

Raspberries Grow

NEW YORK — Back in the U.S. after a performance at a MIDEM gala at Cannes, Capitol recording group Raspberries has enjoyed solid responses from the European market. News reports from Germany indicate a “marked” increase in sales of Raspberries’ LP and single product following their TV and radio visits in February. The tour’s live performances on Armed Forces radio in Germany.

New Toronto Co.

TORONTO — Consolidated Entertainment Corp. Inc., a new music business company, has located its offices in Toronto and officially started operation this month.

The concept of the company is an attempt to provide a total service organization for Canadian talent. The company has a management, business representation, promotion, publicity and tour coordination activity as well as concert promotion.

The company is headed up by Craig Nicholson and in Skarratt and located at 210 Pape Plains Road, Toronto 106.

John Denver

GOLD NEIGHBORHOOD — Cathy Espinosa, general professional management who will provide management, music business representation, promotions and tour coordination, to be announced.

The Denver specials will also be featured on American and British radio as well, encompassing the world of rock, folk and jazz music.

Plans are now underway for Denver to record his next album for RCA in March in London.
### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Blockbuster</td>
<td>RCA - Chinnichap/Rak</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Part Of The Union</td>
<td>Strawbs - A &amp; M - Hawkswana</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>You're So Vain</td>
<td>Carly Simon - Elektra - Essex</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Daniel</td>
<td>Elton John - DJM - Dick James</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Luna Haired Lover</td>
<td>From Liverpool - Jimmy Osmond - MGM - KPM/Budd</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Paper Plane</td>
<td>Status Quo - Vertigo - Valley</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Roll Over Beethoven</td>
<td>Electric Light Orchestra - Harvest - Jive</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Jeanie</td>
<td>David Bowie - RCA - Chrysalis</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>If You Don't Know Me By Now</td>
<td>Harold Melvin &amp; The Blue Notes - CBS - Gamble/H Huff/Carl</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Sylvia</td>
<td>Focus - Polydor - Brittex</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Me &amp; Mrs. Jones</td>
<td>Billy Paul - Epic - Gamble/H Huff/Carl</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Ball Park Incident</td>
<td>Wizard - Harvest - Wood/Carl</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Can't Keep It In</td>
<td>Cats Stevens - Island - Freshwater</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Papa Was A Rollin' Stone</td>
<td>Temptations - Tamla Motown - Jobete/Carl</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Superstition</td>
<td>Stevie Wonder - Tamla Motown - Jobete/Carl</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Whisky In The Jar</td>
<td>Thin Lizzy - Decca - Lodgington House</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Always On My Mind</td>
<td>Elvis Presley - RCA - London Tree</td>
</tr>
</tbody>
</table>

#### Top Twenty LPS

1. Slayed - Slade - Polydor
2. No Secrets - Carly Simon - Elektra
3. Back To Freedom - Gilbert O'Sullivan - MAM
4. Don't Shoot Me I'm Only The Piano Player - Elton John - DJM
5. Catch Ball At Four - Cats Stevens - Island
6. Greatest Hits - Simon & Garfunkel - CBS
7. Ziggy Stardust - David Bowie - RCA
8. Never A Doll Moment - Rod Stewart - Mercury
9. The Strauss Family - Cyril Ornadel LSO - Polydor
10. Moving Waves - Focus - Polydor
11. Crazy Horses - Osmonds - MGM
12. Made In Japan - Deep Purple - Purple
13. Pledgedriver - Status Quo - Vertigo
14. Focus III - Focus - Polydor
15. Portrait Of Donny - Donny Osmond - MGM
16. Seventeenth Sophie - Moody Blues - Threshold
17. Heartbreaker - Free - Island
18. Too Young - Donny Osmond - Polydor
20. Who Do You Think We Are - Deep Purple - Purple

### Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Jambalaya</td>
<td>Blue Ridge Rangers (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Fresa Salvaje</td>
<td>Camilo Sesto (RCA)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Dejave La Llave</td>
<td>Pimance - Tony Ronald (Music Hall)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Te Vea En Setiembre</td>
<td>Julie Budd (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Delicias De La Luna</td>
<td>Delmoskerry (Korn) Exuma (Philips)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Por Amor (Melodragof)</td>
<td>Roberto Carlos (CBS)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Que Voy A Hacer Con Este Amor</td>
<td>Edifon - Aldo Monges (Microfon)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Ayer Vale (Relay)</td>
<td>Juan Eduardo (RCA)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Algo Za Mi Fridaiguar</td>
<td>Melodragof - Tex Leoos (CBS)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Amarte Amarte Una Vez Mas</td>
<td>Odeon - Rabito (EMI)</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>La Tarde Que Te Ame</td>
<td>Melodragof - Industria Nacional (CBS)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Mis Melinda</td>
<td>Boulevard (Music Hall)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Acerate A Mi Voz</td>
<td>Amengual (EMI)</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Olvidas De Mi</td>
<td>Psamco - Sabu (Music Hall)</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>La Musica</td>
<td>La Musica (Music Hall)</td>
</tr>
</tbody>
</table>

#### Top Ten LPS

1. Alta Tension Selection (RCA)
2. Musica En Libertad Selection (Music Hall)
3. Ruidos En La Casa Del Puente Selection (Philips)
4. Te Espero Sandro (CBS)
5. A Miguel Hernandez Juan Manuel Serrat (EMI)
6. Musica Con Gente Selection (Odeon)
7. Appo's Blues Tape (Music Hall)
8. Beto Orlando Los Centurions (EMI)
9. Cantata Sedamericana Mercedes Soza (Philips)
10. El Toro Horacio Guaryn (Philips)

### Japan

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Onna No Michi</td>
<td>Shiro Miya &amp; Pinkara Trio (Columbia)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Gakusei Gai No Kissaten</td>
<td>Geno (Denon/Columbia)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Onna No Negai</td>
<td>Shiro Miya &amp; Pinkara Trio (Columbia)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Kassai-Nao mi Chiaki (Columbia)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Furari No Nichiyoubi</td>
<td>Mari Amachi (CBS-Sony)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Anata Eo At-</td>
<td>Kenji Sawada (Polydor)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Anata No Hi-</td>
<td>Hiroshi Itsuki (Musicfon/Tokuma)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Omna Noko Nanda Mon</td>
<td>Megumi Asaoka (GAM/Victor)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Uriami Bushi</td>
<td>Meiko Kaji (Teichiku)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Soshun No Minato</td>
<td>Suori Minami (CBS)</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>Hinagasa No Habana</td>
<td>Agnes Chan (Warner-Brothers/Warner-Pioneer)</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Soshite Kobe-</td>
<td>Cool Five (RCA/Victor)</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>Isaribi Koiu</td>
<td>Rumiko Koyanagi (Reprise/Warner-Pioneer)</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Ameni Kieto Koi-</td>
<td>Goro Negushii (Polydor)</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>Wakanaka No Kamikazari-</td>
<td>Cherish (Victor)</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>Okirazi Ni Shita Kanashimiwa</td>
<td>Takuro Yoshida (Odessay/CBS-Sony)</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>Al No Honga</td>
<td>Tsunuki &amp; Mideri (Toshiba)</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Chisana Taiken</td>
<td>Hironi Goh (CBS-Sony)</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Chisana Taiken</td>
<td>Hironi Goh (CBS-Sony)</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>Tenshi No Utaa</td>
<td>Hironi Goh (CBS-Sony)</td>
</tr>
</tbody>
</table>

#### Top Five LPS

1. Asu Ena Melody| Mari Amachi (CBS-Sony) |
2. Onna No Michi| Pinkara Trio (Columbia) |
3. Elvis In Hawaii| Elvis Presley (Victor) |
4. Simon & Garfunkel-| Gift Pack (CBS-Sony) |
5. Genkiden| Takuro Yoshida (CBS-Sony) |
WESTPORT, CONN. — Non coin-operated (home model) table soccer units (manufactured in France by Rene Pierre, Columbia, S.C., and Steindecker Co., Chicago, American Recreation Convertibles, Inc. Charles Steindecker of Charles Raymond & Co., exclusive USA importers of the Pierre line) have appeared in dealers in the States for the Pierre home product. Steindecker stated that the unit has found substantial growth in the recreational area.


NORTH TONAWANDA — Wurlitzer service engineers Karel Johnson and Robert Harding held two-day service seminars January 23 through 26 in Dallas and Temple, and Saginaw, Michigan. Jakebox service engineers at these Seminars were introduced to the mechanical and electrical workings of Wurlitzer's American model 7760 phonograph as well as given the chance to participate in Wurlitzer's Servicemen's Sweepstakes.

Dean Kennon, Central Music Company, in Temple, Texas; Melvin Ravil, Billiards & Amusements, Company, in Mexico, Texas; Donald D. Ayres, Standard Cigarette Service in Austin, Texas; Leo Jorgensen, Rudy Ayala and Don Page, Austin Phonograph Company, in Austin, Texas; Waford Cockrell and Bob Stewart, Belco Bowling, incorporated in Kilteen, Texas; Orlan Parker, Torrin, and McLean and Colgers, Standard Cigarette Service in Waco, Texas; Steve Jordan and Glen Boyd, Dallas Phonograph Company, in Dallas, Texas.

Attending the January 23 and 24 Seminar in Saginaw, Michigan were: Lawrence Cunningham, Shamrock Amusements in Bay City, Michigan; All-Weather Distributors, in Essexville, Michigan; Albert W. Siwers, Northern Distributors in Bay City, Michigan; Arie Vincent, Encore's Club, Service in Flint, Michigan; Clarence Wesley, Royal Vending Company, in Flint, Michigan; Raymond Roy, American Amusement Company in Freeheld, Michigan; Peet Faur, Johnny's Amusement in Mt. Morris, Michigan.

ARL Earnings Rise

PHILADELPHIA — New records in service revenues and earnings were established by ARA Services, Inc. for the quarter ending December 31, 1972, according to Darve J. Davidson, chairman.

Revenues rose 15 percent to $231, 028,000 and pretax income increased to $14,443,000, an increase of $7,313,000, and net income per share rose to $.26, a gain of 14 percent.

Davidson said the continued improvement in operating results reflected the company's strong market position, vigorous marketing programs and the company's steady broadening base of service activities.

UNITED BILLIARDS, INC.

NEW YORK — United Billiards, Inc., announced that their new "Ice Hockey" puck table game is now available for operator purchase at United Billiards distributors. The hockey table, which does not utilize air cushion feature, is "as fast as with the air assist," Daddis declared.

The Ice Hockey is a bit heavier than those on other hockey games currently offered by the manufacturer. In addition to shuffleboard, the table is the largest selling game. The table, Daddis, said, is the "most exciting table hockey game, Daddis observed.

"We believe a speedier table hockey game, without the air assist, is not only desirable by operators everywhere but also safer to play. And the playfield or rink has been lowered a bit for extra safety. But, by that means the flying puck problem is curtailed," he said. "In addition, our Ice Hockey is completely silent. There's no banging noise thanks to half inch rebound cushions all around the playfield."

The Ice Hockey's cabinet is an appealing combination of white, black and blue. The side-mount box, which also includes a coin slide and box, is also red, white and blue. Scoring is identical to regular table hockey play (Daddis advised that the operator can program the unit for either five or seven puck games merely by moving one plug). Daddis also advised that there's no problem with shuffleboard wax buildup since excess can easily be swept out the rear vent which has receptacles to catch it.

The Ice Hockey game, according to Daddis, can be set up in 20 minutes simply by bolting on the four legs and the side box. United distributors are invited operators to drop by and inspect the new amusement piece.

New Mondial Unit High With Distris

NEW YORK — Mondial International's new "Screwball" table game (playfield shown above) has found immediate acceptance with the national coin machine distributors in the few short weeks it's been on the market, according to Mondial's Dick Sarkisian.

"The game is highly infectious, bringing players back again and again, to the point where grosses often exceed $40. The fact that the game is on dime play gives you a good idea how popular it is," Sarkisian also noted that a strong selling factor which has excited operators is the game's low selling price.

COPYRIGHT 1973, 43 Cash Box INC. ALL RIGHTS RESERVED

UNION, N.J. — Art Daddis, president of Art Daddis Billiards & Rugs, in Philadelphia, announced that their new "Ice Hockey" puck table game is now available for operator purchase at United Billiards distributors. The hockey table, which does not utilize air cushion feature, is "as fast as with the air assist," Daddis declared.

The Ice Hockey is a bit heavier than those on other hockey games currently offered by the manufacturer. In addition to shuffleboard, the table is the largest selling game. The table, Daddis, said, is the "most exciting table hockey game, Daddis observed.

"We believe a speedier table hockey game, without the air assist, is not only desirable by operators everywhere but also safer to play. And the playfield or rink has been lowered a bit for extra safety. But, by that means the flying puck problem is curtailed," he said. "In addition, our Ice Hockey is completely silent. There's no banging noise thanks to half inch rebound cushions all around the playfield."

The Ice Hockey's cabinet is an appealing combination of white, black and blue. The side-mount box, which also includes a coin slide and box, is also red, white and blue. Scoring is identical to regular table hockey play (Daddis advised that the operator can program the unit for either five or seven puck games merely by moving one plug). Daddis also advised that there's no problem with shuffleboard wax buildup since excess can easily be swept out the rear vent which has receptacles to catch it. The Ice Hockey game, according to Daddis, can be set up in 20 minutes simply by bolting on the four legs and the side box. United distributors are invited operators to drop by and inspect the new amusement piece.

New Mondial Unit High With Distris

NEW YORK — Mondial International's new "Screwball" table game (playfield shown above) has found immediate acceptance with the national coin machine distributors in the few short weeks it's been on the market, according to Mondial's Dick Sarkisian.

"The game is highly infectious, bringing players back again and again, to the point where grosses often exceed $40. The fact that the game is on dime play gives you a good idea how popular it is," Sarkisian also noted that a strong selling factor which has excited operators is the game's low selling price.
**AMUTRONICS PAR-3-GOLF**

a really new approach to the good old game of making money

**Amutronics Inc.**

**CHERRY HILL INDUSTRIAL PARK, CHERRY HILL, N.J. 08003**

---

**EASTERN FLASHES**

New York State Coin Machine Assn. proxy Millie McCarthy was planning on attending the New Jersey Assn. meeting Thursday nite (press time) after having dinner with Jersey games distrib Irving Morris. Also from Jersey comes proud news that Art (United Billiards) Daddis' 13 year old son and 1926 Gold Riband with Gold Star from Admiral Farragut Academy for scoring perfect marks in the first semester. The young Daddis, a 7th grader, actually hit 4.0 on the report card index, the highest academy average. Jukebox product coordinator Ron Brasswell has mailed out samples of their new Ray Conniff single to operators. "Here's another money maker for your box," claims Ron. "Ray Conniff always turns out a good sound for jukebox and holds an even more special sound." Disk has 'Face on the Wind' on one side, 'A Man Without a Vision' on the flip. "It's another one of his beautiful songs which will delight listeners in all your locations. Give it a listen, I'm sure you'll agree. It asks for it.

**CONDOLENCES**

- Glenn Klopfenstein, veteran Connecticut operator (Southington) and one of the founders of Music Operators of Connecticut, passed away from a coronary recently. We got the sad word from Abe Fish who described Mr. Klopfenstein as "a coin machine operator of excellent reputation." Glenn's wife Jackie was away visiting relatives in Indiana when he died. He'd been a resident of Southington for 30 years, much of that time operating Glenn Music Co. Besides his wife, he is survived by two sons (Rex and Alan) and a daughter Mrs. Kathy K. Uter of Pawling, N.Y. Our condolences to the family.

Gold Medal Products has issued its new equipment catalog free to operators. Listed are their cigarettes, freeze dry coffee, hot beverage, popcorn, drink (can) and candy machines, plus all their non-coin op concession equipment line. Trade- ers can write for the catalog to: J. C. Evans, Gold Medal Products Co., 1823-53 Freeman Ave., Cincinnati, Ohio 45212. Some of Ohio's views that Cleveland is Open is opening new quarters for their Toledo branch.

Johnny Bilotta back from Miami soccer league meeting where they conducted draft of top college players. John, now one of 2 partners in ownership of the Miami franchise, advises that the team will be called the 'Kurs' next season, changing from the Gatos because of local confusion over the Gators. Meantime Upstate New York, John's promotion exec Herb Gross is eying up the 'S' mountain and advising the rock and game fan to look for a Rocky Mountain circle. Herb and John recently scored a resounding success with a flipper tourney at the Holiday Inn in Rochester. Now they may stage an 'Aeropu' tourney at the same place. The U.S. Soccer Federation is presently promoted on local Rochester TV in conjunction with their Pro Hockey team.

An article appearing in "Reptor" told about the recent upsurge in coin machines playing in college campuses. Although this has been known for a long time by the people in the industry, it is nice to see that the consumer magazines are also beginning to see the importance that these games bring to people.

---

**BANNER: THE OPERATOR'S DISTRIBUTOR**

**BALTIMORE-PHILADELPHIA-PITTSBURGH**

**PHILADELPHIA-PITTSBURGH-BALTIMORE**

ANY WAY YOU SAY IT, WE'RE STILL

THE OPERATOR'S DISTRIBUTOR—**BANNER**

Proven Profit Maker!

**IN PRODUCTION—CHICAGO COIN'S**

**FLYING TIGER**

**AIR BATTLE ACTION!**

**MINI-BASEBALL**

**THE "MIGHTY MITE"**

**ALL-STAR FOOTBALL**

**THE COMPETITION**

**WALL GAME**

**LAS VEGAS**

**SHUFFLE VEGAS**

**"BINGO" SCORING!**

**BIG TOP**

**THE TWIN RIFLE COMPEITION GUN**

**HOLIDAY**

**6-PLAYER BALL BOWLER**

---

*CHICAGO COIN MACHINE DIV.,* CHICAGO DYNAMIC INDUSTRIES, INC.

1724 W. DIVISION AVE., CHICAGO, ILLINOIS 60622
**CHICAGO CHATTER**

In a three-way conversation with Brunswick's Arnie Fogel and Bob Nixon, on the subject of the recent ATE convention in London, we learned that the fabulous "Air Hockey" formerly took London by storm! "As a matter of fact," Bob said, "the distributor appointments made the past couple of weeks just about give us complete coverage of the entire European market!" The Brunswick booth was manned, at all intervals throughout the show, by Arnie, Bob, and Brunswick's European director (out of Frankfurt, Germany) John Baldwin. A couple of days prior to the ATE's opening, Brunswick hosted a press reception at the London Playboy Club. Among those interviewed some 60 press and television representatives, including the director of BBC who was so impressed with "Air Hockey" that he asked if the game could be transported to the television studio and demonstrated during the 6:00 PM news broadcast. This was done, without saying, and Bob Nixon appeared on camera in heated demonstration play with the station's announcer Lynn Lewis. The show airs in Scotland, Ireland and all of England, so the game got a ton of exposure from just one television shot, even before it was officially unveiled at the ATE!

A VISITOR AT THE Williams Electronics Inc. factory last week was Mr. Malcolm Steinberg of Leisure & Allied Industries Pty., Ltd., the firm's distributor in Australia. Mr. Steinberg made a quick trip to the U.S. following his attendance at the ATE in London.

FULL PRODUCTION SCHEDULES resumed at Rock-Ola Mfg. Corp., following inventory, and the big concentration is on models "447", "450", and "451" which are in such great demand! If you're awaiting delivery, have a little patience, the factory is trying very hard to move equipment as quickly as possible.

HERE'S A TIP FROM Evelyn Dailymere of Lyiederman One Stop in Omaha on a new single that's attracting operator attention—especially among C&W programmers. Title is "John's Been Shucking My Corn!", a novelty tune by Onie Wheeler on the Royal American label.

JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. is enjoying the pleasant after-math of a very successful convention—in this case, the ATE. John did not attend personally but his current "U. S. Marshall" gun was shown by his Canadian distributor Caravelli Dist. Inc. in the PRW booth, and it obviously did quite well judging from the number of orders he's written up this week!

CITATION: THE NEW shuffle from Chicago Dynamic Industries will be ready for sample shipping within about a week, according to marketing manager Chuck Arnold. Watch for it!

LOOK FOR SOME NEW product being readied for release by MCI in Milwaukee. IS THERE ANY TRUTH to the rumor that Brunswick will be coming out with a slot machine?

**MILWAUKEE MENTIONS**

The popularity of pool tournaments has been on the rise in this area. At present there are two such events running simultaneously, one is the Metropolitan Milwaukee Pool Tournament, which started competition play in early February and the other is the Individual Open 8-Ball Tournament which is centered in Milwaukee County and co-sponsored by Wisconsin Novelty and W & V Vendors. Both events are being very enthusiastically received and highly publicized in their respective areas—not to mention the surge in business the various locations are experiencing!

NATE VICTOR OF S. L. LONDON MUSIC happily notes that the first shipment of Seeburg "Regency" model phonographs arrived last week! He is personally very impressed with the new model and so are his customers! As for games, among the new arrivals out there is the Williams big time!, "Cape Cod" and "Ambush!"; also, the U. S. Billiard "Aero Jet" hockey game. Re-creating a statement he made a few weeks back the 18 years olds being allowed in taverns are doing a very good job in giving the public a very bright business picture—at least in the state of Wisconsin! After all, as he pointed out, a very measurable percentage of the population falls into the category of the 18-20 age bracket.

MARIE PIERCE WAS HARD AT WORK at Pierce Music in Broadhead last week—despite a nasty cold (which we trust will be all gone by the time this column goes to press).

**UPPER MID-WEST**

Roy Fox and Al Kirtz in the cities for the day making the rounds and buying records and parts. Al was talking about the pleasant weekend he had snowmobiling with his family . . . Mr. & Mrs. Dennis Weber, and son Mike in town for the day buying equipment. Mrs. Weber and Mike coming along for the ride . . . Mr. & Mrs. Vern Ness are back from their vacation in Acapulco. They certainly enjoyed the nine days they spent there . . . Joe Perkins, Twin City Novelty and the wife are enjoying a much needed two week vacation in Tucson. Hope the weather is nice while they are there . . . Mr. & Mrs. Bill Behm and their children drove to The Twin Cities from Grand Forks, N. D. and are spending a few days vacation here. Just nice to get away from the daily work schedule . . . Stan Baeder, Fargo, in town for a couple of days . . . Jerry was Newell Severson from Aneta, N. D. . . . Sally Rose, Lieberman Music Co. and Mrs. Rose will leave next week for Palm Springs and L. A. for two weeks . . . The Duane Couba's and their children drove to Orlando, Florida where they spent 12 days in the sun, and got plenty of golf and of course taking in Disney world and . . . Mr. & Mrs. Jim Donatell leave the end of the month for Palm Springs. . . . Sounds like a travel report but this is the time of the year when many of the upper mid-west people leave for the south . . . Jerry Lawler in town for the day on a hurry up trip . . . The Dave Chapman's leave this week for a month in Acapulco . . . Brockmeyer Vending Co., Mankato, has sold to Servomation Corp. for an undisclosed amount. Rod Brockmeyer will continue as president and general manager directing all operations . . . Johnny Galep in the cities for the day.

Cash Box — February 24, 1973
The new 100-selection Rock-Ola 451.
We cut the width without cutting The Works.


Now we're giving you The Works in a compact 100-selection version. To coin money in tight spots. And all we cut is eight inches of width and 60 selections. Everything else is identical to our big 450.

It's red hot! And it moves and shimmers as you approach. That's Animotion®, our unique new optical illusion panels.

It's easier than ever to use, because the 10-numbers-in-line selection system is up top on the sightline program deck. And it's easy as ever to service, because the swing-out modular components are the same dependable ones as last year's. We think twice before we change a good thing.

See the 100-selection 451 at your Rock-Ola distributor now. It's The Works without the width.

ROCK-OLA
THE SOUND ONE
COME ON AND GET IT!

THE STEPPERS

A RECOGNIZED TALENT
STARTING IN DETROIT
BUILDING IN ATLANTA
AND EXPLODING ACROSS THE COUNTRY
THIS IS THEIR NEW SINGLE RELEASE

PRODUCED IN DETROIT
BY GM PRODUCTIONS:
CHICO JONES
CLARENCE COULTER
DARRELL BELL

BOLD LAD PUBLISHING CO. (BMI)
ON AWARE RECORDS

GENERAL RECORD CORP.
125 SIMPSON ST., ATLANTA, GA. 30313
404/522-8460