America’s Creative Thrust: Europe Needs One, Too (Ed) . . . CTI Label: An Indie That Utilizes A Branch Concept . . . McCartney Music Acquires Nor Va Jac Catalog...MCA, Al Cooper Form Label...London Coast Office...‘Last Tango’ Disk Spree...NARM Awards Nom.

RICK NELSON: PLEASED WITH HIMSELF
Have another “Brandy.”

“Rainbow Man” is Looking Glass’ sensational follow-up to their monster-million-selling “Brandy.”

Looking Glass.
One of the most distinctive new groups of 1972 is at it again in ’73.
On Epic Records
Sometimes you don’t realize what you have until it is viewed within the context of what others have. This point was dramatically underscored at the recent MIDEM meeting in Cannes, at which the U.S. contingent felt a special pride at the creative thrust of America’s musical talent. The occasion for all of this, of course, was the MIDEM Galas, designed to bring to the guests a cross-section of international talent.

Far and away, it is America that produces the most exciting and innovative music. It’s apparent from Europe reflect pop music’s more traditional role, rarely, as a matter of fact, breaking with the past. This in itself is not bad, for there are many who still hold dear to their musical approaches that present the art of popular music in its barest essentials: the singer and/or the orchestra performing a song, albeit often most effectively.

All this can be—as it was borne out at MIDEM—a most pleasing experience. But, pop music today is bursting at the seams with variety of expression, challenging all the creative forces it takes to take a recording to newer heights of musical articulation. Today, that creative thrust belongs to America. Everyone is well aware that in the mid-60’s the cup of musical inventiveness was passed on to England, which gave the world the likes of the Beatles and the Rolling Stones. England is bursting with creative excitement at the moment, of course, but the cup has been returned to the U.S.

Interestingly, in America artists and producers have often turned to the past (e.g. country music, blues) as an inspiration for a new kind of musical expression. Surely, the Europeans, with a vast musical heritage of their own, have a similar base to work on. No so-called new music is completely alien to the ears of the listener if its components be dissected.

We believe it is important for the Europeans to provide a more refreshing pop music point of view, even on the basis that it can offer insurance against “dry periods” in other parts of the world. We don’t mean “out-with-the-old-and-in-with-the-new” where an eager audience is available for such product. We just hold that Europe possesses the seeds for an exciting brand of pop music that might excite the imagination of the world of music. It should be quite evident what this can mean to Europe and the rest of the world’s music markets.
"OUT OF THE QUESTION"

is the new single by

GILBERT O'SULLIVAN

Taken from his current smash LP
"BACK TO FRONT"

Because you asked for it.

Produced by Gordon Mills

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From the motion picture...

Last Tango In Paris

SIZZZZLING NEW SINGLE

El Chicano

MCA-40021

MCA RECORDS
MCA, Al Kooper Team On Label: Sounds Of The South

UNIVERSAL CITY — MCA Records and Al Kooper, vet composer-artist-producer-performer, have joined forces culminating in Kooper’s helming Sounds of the South Records under MCA’s aegis. Kooper is basing the label out of Atlanta, Georgia.

Kooper produces “musically local talent or talent from the South,” commented Kooper. “I feel this is a geographically neglected area in terms of the talent that is prevalent here.” Average level of musicianship is higher than most popular groups today, Atlanta soon will become the rock capital of the United States.”

Kooper will produce all Sounds of the South product for MCA. “We will be very artist oriented, including our advertising and graphics. There will never be more than five artists on the label at any one time, and each will receive the concentration he deserves.” Sounds of the South has initially signed two acts. More Jones is a local blues-rock band consisting of guitarist, bass, keyboards, drums and vocals. Lynn Skynard (pronounced Leon, Skynard) is a six member hard rock A&R roll group from Jacksonville, Florida, managed by Alan Walden.

Mike Mattland, MCA Records president, feels Kooper is a talent that belief that Sounds of the South would make a significant contribution to MCA’s first roster. He stated that the combination of Kooper’s talents with all branch MCA distribution system would provide maximum exposure for the outsider, something he is anxious to feature on Sounds of the South.

Sounds of the South is based at 975 Hendry Road and Kooper immediately began work with Kooper in the operation are David McSheehy and Patty Dunn.

NARM Sales Awards Nominees

BALA-CYNWYD, PA. — The nominees for the annual NARM Awards for 1988 have been announced and the trade. Jules Malanou, exec director of NARM, said the voting on the 20 categories has been completed, and the results will be announced at the annual NARM Awards Banquet, on Wednesday evening, Feb. 28, in the Los Angeles Plaza Hotel. The NARM Awards Banquet is the closing event of the annual NARM Convention which convenes on Feb. 25.

The voting is based on actual sales in retail outlets serviced by NARM regelmember retail buyers. These same buyers for NARM regular members who own their own retail outlets, own branch retail outlets, are branches of retail outlets, or are part of a chain of retail outlets. The NARM Awards are the only industry awards to grant awards based upon retail sales figures which are based on actual dollars spent by consumers.

This year’s NARM awards banquet show will feature Liza Minnelli, Columbia Records recording artist, Jean Shepherd, author, humorist, and radio and television personality, and The Master of Ceremonies for the evening.

NARM Awards Nominee

NARM Awards Nominees List on Pg. 32

London Opening

W. Coast Office Under Turroff

NEW YORK — London Records will open an office in Los Angeles, according to B. H. Toller-Ibord, president. The opening is set for later this month.

The new California office will be independent of the branch known as London Records of California in suburban Gardena, which handles all marketing and distribution for the Western States and separate outlets in San Francisco and Denver.

The new Sunset Boulevard entity located at 64-64 Sunset Blvd. will house the Los Angeles-based promotion and A&R operations, including artist relations, production, merchandising, fingerprinting, public media and related marketing functions, in addition to music publishing conducted by the company’s affiliated Burlington-Felsted publishers.

Named to serve as office chief and western division operations manager is company vet Mel Turroff, who has served as coast promo chief for the firm for a number of years. Other staff appointees to be named later. All policy guidelines and operational directions will be established by the New York home office.

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Fargo Disks
Pass 3 Ml Units Sold

NEW YORK — In a little over a year since her signing with Dot, Donna Summer has sold over 6 million units worldwide...the Top 100 for the first time this week in the number 83 spot with a bullet.

CTI: Indie label Branch Concept; That Utilizes Dallas 9th Mkt

NEW YORK — Creed Taylor, an innovator through the years as a producer (with South with great success), has become an innovator from a new aspect, taking his young CTI Records and branching out with branch distribution in nine major markets, a phenomenon unheard of for decades on the distribution scene.

The company now sells 60% of its product through these branches, the newest of which is the Dallas CTI office. which just opened for business at 3555 Irving Blvd., in Dallas. The reason Taylor has taken this approach to the future of CTI product, primarily jazz recordings. On one, while keeping the established distribution set-up for his specialty line, the company has come up with a monster LP and single by Deodato, the LP titled "Prelude" and the single titled "L over an Orchestra, "Taylor's Reasoning.

But as Taylor puts it, "There’s very sound reason behind the distribution approach we have taken. Our is the kind of product that has to get out into the retail shops in quantities of 10,000 units or more, and where there was no distribution available that could provide such a quantum to retail. It was only after our own warehouses with resident salesmen and sales management, that we developed the kind of presence in our own local markets that we have developed in our own office in Dallas, as well as our offices in Los Angeles, and in Atlanta, to quote a few.

And I’m happy to say," continues Taylor, "that which is bound to get out, our volume has increased more than 150%. New of Seattle is simple. Our salesmen visit the retailers, check the inventory, advise the buyer of the proper amount of CKI product and the name on work only on one label, CTI Records.

Taylor was emphatic in commenting that he is "very pleased" in arap his branch office managers and his distributors who are willing to have

(Cord on p. 32)

Last Tango’ Steps Lively On Disk Covers

NEW YORK — The race is one for the theme music for VA’s "Last Tango in Paris," the ground-breaking soft porn film starring Marlon Brando.

As of press time, more than a dozen institutions from all 50 states have already started fighting for release by various labels. In addition, Don Premo is writing a lyric for the main-theme song, "Last Tango." Stewart, president of United Artists Music, which owns the BMI affiliate in the publisher of the song, the music from "Last Tango" will be the "biggest thing that’s ever happened to Love Story." Stewart predicts an eventual total of 150 covers which will be recorded on a world-wide basis. The film opened in New York several weeks ago, and by the week end it is certain to break all major market penetration.

Interestingly, the score is Argentia’s Gato Barbier’s first film project. He’s been only seen about six or four more UA-distributed films. United Artists records has just released the soundtrack LP, from which a single, featuring Barbieri, has been called "If You Will Be Represented with a version by Ferrante & Teicher in the "Music in the Parks" score promises to be represented in countless albums.

So far, the following artists have cut the "Tango" theme: Henry Mancini, Paul Anka, Dean Martin, Roger Williams (MCA), Willie Mitchell (Hi), Peter Nero (Columbia), Henry Mancini, Paul Anka, Peter Nero, Jack Mcginnis (Mercury), James Last (Polydor), Ennio Morricone, Jerry Butler, Gedeon Alpert (A&M), Ramsey Lewis (Columbia), Andre Kostelanetz (Capitol), Frank Sinatra (Vai), Willow Jackson (Groove Merchand), and Ennio Light (Project 3).

2-Pt Murray the K Interview Starts This Week
See Radio/TV News

Cash Box — February 17, 1973

www.americanradiohistory.com
Hit after Hit after Hit
in Europe & U.S.A.

Now Another
Smash!

DELTA QUEEN
78-0115
by DON FARDON

from Young Blood International
Produced by: Miki Dallon

"...a constant new beginning."—Wes Farrell

Chelsea Records is manufactured and distributed by RCA Records.
Atlantic's 25th Year Fete Starts With April In Paris

NEW YORK—Atlantic Records' year-long 25th Anniversary celebration will be initiated with a May 7th festival in Paris for more than 100 Atlantic execs, staffers and Warner-Elektro-Atlantic Distributing Co. personnel.

The gala convocation, the largest in company history, will begin April 11 at the Hotel Meridien in Paris after flying in company personnel and their wives on special charter jets originating from around the world.

The Paris meet will mark the beginning of a series of festivities throughout the coming year which will encompass world-wide promotions, special events, and merchandising activities celebrating the company's 25 years of record production and distribution.

Ahmet Ertegun, Atlantic president, his invitation to Atlantic and Warner men and women asking them to come to the convention, said: "In 1945 a small record company was formed in New York City. It was a label dedicated to the recording of blues and jazz and which within a few years was instrumental in developing such talents as Bessie Brown, Joe Turner, Ray Charles and LaVern Baker. Now in 1970, through years of an ever-growing chain of fine artists and recording mileage, that company is ready to celebrate its twenty-fifth anniversary, July (Wexler), Nesuhi (Ertegun) and I take a certain amount of pride in affirming that without your efforts, Atlantic Records cannot only continue, but is currently producing 20% more than it was in the world's leading recording company.'" 

Fun & Games

The Paris meeting will be a combination of celebration and work sessions. There will be a day of business meetings on Friday, April 12, at which time new product and campaign plans will be unveiled to the firm's WEA representatives. Also scheduled are round sessions and seminars on the firm's promo, advertising, merchandising and marketing policies.

Opening the five-day meeting will be a banquet at the famed Lido nightclub. On subsequent nights, several of Paris' top restaurants will host the convention, including a night on the Seine via the Bateau Mouche, which has been chartered especially for Atlantic's visitors. Further events include group tours of the city, sightseeing both by foot and bus, visits to major tourist attractions from the Eiffel Tower to Notre Dame, and an introduction to the music nightspots of the City of Light.

In addition to Atlantic execs and staffers, WEA brass and salesmen would be interested in the International internationals will also be present. Atlantic's custom labels are also expected to send their top people.

Film Presentation

Among the further plans for the (Cont'd on pg. 32)

WB: Major Alice Cooper Drive

HURBANK — In anticipation of the marketing of Alice Cooper's newest album, " Billion Dollar Babies, " to be released Feb. 20, the current hit single "Hello, Harry" from the album, was the beginning of a 56-city tour of "The Alice Cooper Show," which will continue to an additional 37 dates, and the beginning of a 10,000,000 people, Warner Bros. Records is launching an extensive campaign in sales' areas of the company.

"This will be the biggest tour in the history of Alice Cooper," said Cooper president Joe Smith, "and we are prepared to support it with promotion, advertising, merchandising and publicity plans."

The Cooper "Coaster" with the album and the single, will go into print March 4, a week of meetings with Step Gordon and the staff of Alive Enterprises, Alice Cooper's independent concert promoters are now ready to begin the campaign.

In addition, Cooper president and director of national sales and promo Ed Rosenblatt added that they, along with the unprecedented amount of albums for the initial release making "Billion Dollar Babies" more than gold by Feb. 20."

Drive Plans

The creative services department of A&M the direction of Stan Cerny is coordinating all merchandising, advertising and publicity plans for the Alice Cooper campaign. Advertising director Diana Balocca has plans to purchase a full two-page ad in the next magazine and time another ad in the next magazine prior to Alice's appearance.

Film Score Work Only Is Basis Of A&M's Almo Prod.

HOLLYWOOD—A&M Records' Almo Productions has evolved into an industry first, providing full-service music production company working in the film scoring industry. Founded by Michael Arica, under the supervision of vice president in charge of A&M's scoring unit, Dr. R. Kaye, Almo Productions has been involved with more than 250 projects, including the last nine months of operation in 1970.

According to Arica, whose prior experience includes time spent as a film composer and studio manager, Almo Productions was formed to produce A&M-related music in films. "Initially," he says, "I began working to locate the proper A&M instrumental compositions, staff writers and A&M artists into scores. The operation has subsequently grown to include our making arrangements to package entire filmings and actually produce the music. We deliver the complete finished product. It is our duty, we administer all copyrights and scores for the respective producer."

Johnson, who in 1962, an independent film producer, has been retained by Almo Productions as music supervisor, as announced last week.

Process Explained

"We meet with the producer and assess his musical needs," explains Arica. "If he needs a title, an entire score, the whole artistic concept, he in a certain budget to cope with, we seek to present the scores that meet his needs. Though Almo Productions is primarily a source of A&M's finishing services, it also provides us with a means of providing services to the publishing catalogue to the recorded catalogue. And we will service a score specifically to the tastes of the producer. We can go in any direction, both inside and outside of A&M. It increases the range of out-lets that the music of A&M artists increases the range of resources for the film industry. The effect of an independent, well-organized music company on film projects could prove to be very important at the box office."

Almo Productions' first placements are several ABC Television Series: Movies of the Week, Producer Walt's "No Place To Run" and "Home for the Holidays" utilized a theme song by Paul Williams and a score by composer George Tipton, respectively. "Trouble Comes To Town," produced by Everett Chambers, was (Cont'd on pg. 32)

Pirate Raid In Phoenix: 8-Trks Seized

PHOENIX — Officers of the State Department of Public Safety raided two buildings here which they said had housed an illegal tape duplicating plant, producing 2,500 pirated 8-track cartridges a week. They say 2,500 pirated tapes and material for producing an additional 30,000 tapes. They also seized ten duplicating machines and $70,000 worth of labels.

In their related action, 600 pirated tape cartridges being shipped to Montana and believed to have been made at the plant here, were seized at the Sky Harbor International Airport. Law enforcement authorities identified the operation as the of Daryl B. (Skip) McFarlin, Jr., 27. They quoted him as saying that only a small percentage of his output had been sold in Arizona; the rest had been shipped to various parts of the country.

Search warrants for the raids were obtained following a lengthy investigation by the Department of Public Safety, working in cooperation with representatives of the Recording Industry Association of America. The Arizona police seized were a number of copyrighted recordings, including Carly Simon's "No Secrets," Deep Purple's "Child in Time" and others. McFarlin was ordered to appear in a State court in Phoenix on Feb. 23.

3rd Recent Raid

This raid is the third major anti-piracy action in recent weeks. Last month Los Angeles Police and the FBI raided a pirate factory in Los Angeles, and confiscated 75,000 tapes.

Martha Reeves Goes Solo; Inks MCA Disk Deal

NEW YORK—Martha Reeves, who has performed for the past decade with Martha & the Vandellas on the Motown label, is embarking on a solo career, and is understood to have been offered a record deal with Epic. In addition, she has a new manager in Ron Staener, who has placed her on the "Talent" waiting list for bookings. The entertainer's first appearances as a solo are planned for Europe over a five week period beginning this month.
ATI's 'Full Circle' Growth Takes Off on an INTL. Outlook

NEW YORK—American Talent International (ATI) has added a circle to its logo, symbolizing a worldwide expansion program that will center upon artist representation and packaging music tours, but that will expand its operations beyond that area.

ATI, which represents more than 40 leading rock music artists, has entered the area of TV packaging, with two television specials that aired recently through Dick Clark Productions.

Global Tours

The company, which has served as a major representative of English music artists, has mapped plans for global tours, concerts, television activities and music production opportunities that will be developed via the new circle, according to employees and agents who have been added to the company by Frankland.

Jim Rissmiller, who has served as the president of the company and is now vice-president of ATI, recently opened the new offices in Los Angeles and announced plans for the company's expansion program.

In his new capacity, Burdick will report directly to Carnen Laroxx, director of national sales, and will be responsible for merchandising and sales for Famous Music labels on the west coast. Headquartered in Los Angeles, he will be responsible for the San Francisco, Seattle, Denver and Phoenix.

Mr. Cooper, a graduate of the University of California at Berkeley, returned to the record industry in 1971, after working briefly for Polydor Records before joining Paramount Records in 1968.

In her new capacity, Ms. Cooper will direct the promotion activities of the promotion directors Herb Gordon and Noel Love, and will be directly responsible for coordination of all phases of public relations, promotional activities and artist development.

Famous On Coast:

Burdick's experience in all phases of the industry should aid his new position. He has been involved in management, artist relations, sales, promotion, touring and advertising in the United States and Canada. Prior to his appointment at Famous, he was an account executive with the Los Angeles division of Vievlex Inc. Vievlex Custom Services. He was responsible for sales promotion, advertising, public relations, retail and country music campaigns.

New Post

David, Kirklen: New Cap Posts

HOLLYWOOD—Brown Meggs, Capitol's marketing vice president, has made the following appointments:

Dan Davis, formerly album packaging manager and country music producer, has been named director of creative services.

In his new position, Davis will be responsible for overseeing the production of all packaging services, including copy, design, photography, and creative services.

Kirklen, as director of merchandising, will be responsible for overseeing the creation and execution of all merchandising and advertising campaigns on behalf of Capitol's artists and independent companies.

Kirklen returned to the company in 1969 as a merchandise manager. Shortly thereafter, he developed Ninth Floor, Capitol's house advertising agency. As project manager, he has been responsible for merchandising and advertising campaigns on behalf of Apple, Island and other independent labels distributed by Capitol.

Anderson Named to Capitol Post

HOLLYWOOD—Dennis Kirklen, director of merchandising and marketing at Capitol Records, has named Scott Anderson to the position of management project manager reporting directly to Kirklen.

Anderson will take on the role of the company's international marketing director, responsible for overseeing the promotion efforts of Capitol records outside the U.S. and Canada.

Kirklen joined the label's promotion department last year as southern California's territory manager for promotion, later moving to the L.A. district branch, before moving to his new position with Capitol's merchandising organization.

Muscle Shoals Association To Promote Area

MUSCLE SHOALS, ALA. — Shoals area business leaders and others closely connected with the area's recording industry have established a music association with the purpose of promoting the area.

The organization, The Muscle Shoals Recording Association, has as its goal the introduction of the area's recording studio, the Muscle Shoals Recording Co., to the music industry outside of the area and to the area itself.

The new officers are Quinn Ivy, president; Joe Trott, vice president; Jerry Masters, vice president, engineer at Muscle Shoals Sound Studio, and Jeff Rushing, secretary. For the coming year, the association presently has a list of about 65 persons who will be active voting members of the organization and that there will also be numerous associate memberships.

Cash Box — February 17, 1973
WAR
IS
#1

WAR
THE WORLD IS A Ghetto

Produced By Jerry Goldstein
In Association With Lonnie Jordan & Howard Scott
For Fair Out Productions

Let Us Pray That From Now On, We Are The Only War.

UNITED ARTISTS RECORDS & TAPES

Thank You!
Name Producer Of Amer. Song Fest

NEW YORK — Craig Hankenson has been signed as producer of The American Song Festival, according to Lawrence W. Goldblatt, chairman of the board and president.

Hankenson remains as general manager of the Saratoga Performing Arts Center where the festival will premiere its annual series of Labor Day weekend concerts, which will have a produced number of pop music programs at the Saratoga Center in addition to having produced and directed opera and dramatic productions. The concert producer will also produce the Saratoga Performing Arts Center and is on the boards of the National Association of Concert and Festival Managers, and the United States State Educational Department Advisory Council. He is also a member of the Advisory Board of Rensselaer Polytechnic Institute in Troy, N.Y., and is a consultant for the New York State Council on the Arts.

The American Song Festival, first of its kind in this country, will award a $25,000 grand prize to the composer-author (professional or amateur) whose song is judged best overall entry. Open to all U.S. composers, entries are being accepted for the prestigious competition, which will be judged by a selected panel of experts in the music and entertainment industries. Competitions will be held by the Saratoga Performing Arts Center and are expected to be attended by over 100,000 persons.

Glasser Joins Four Star Music

HOLLYWOOD — Robert Dale Glasser, formerly with Dick Glasser Productions and the Flatguy Organization, has been named by the Music Publishing Companies of Four Star, International, Inc. reports Alfred Perry, vice president/music.

Perry also announces that Stellar Music Co. (BMI) and BNP Music Publishing Co. (ASCAP) will aggressively reactivate their publication activities. The companies are publishers of such hits as “That’s Life” and “Take a Letter Maria.”

Scott To MCA

HOLLYWOOD — The appointment of Jon Scott to handle promotion for its Memphis area was announced by MCA promotion vice president, Pat Pipolo. Scott replaces Dick Williams, who is being transferred to do promo for MCA in the Detroit area.

For the past six years, Scott has been the number one disc-jockey at WMC-FM, the leading contemporary station in Memphis.

Brown Bag Augments Staff

EAST LOS ANGELES — Art Brambilla, head of Brown Bag Productions here, has taken on Mario Paniagua to assist in artist relations. Paniagua has been an independent producer for many years working especially with Chicano groups in East Los Angeles.

Brambilla’s firm has just completed an album for 20th Century Records by a group called La Tierra, and another for Capitol by Mark Guerrero. He is presently negotiating with Stax in behalf of Ysqui, also a Chicano group.

Goldstein London Credit Manager

NEW YORK — Irwin Goldstein has been appointed to the post of national branch credit manager for London Records Inc. according to John Stricker, vice president, finance, for the company.

All branch credit managers will report to and be directly responsible to Goldstein, who will have authority to approve all credit limitations on the branch level.

Goldstein will operate out of his home office of Boston.

Rosen, Barrett To Elektra PR


Valuable Possession—At the RCA sponsored second annual Martin Luther King, Jr., Birthday Benefit Concert, Dave Heneberry, division vice president, music services, RCA Records, accepts a plaque from Mrs. Coretta King. Picture from left are: Buzz Willis, director, r&b music, RCA Records; Heneberry, Mrs. Coretta King, and congressman Andrew Young. The plaque reads: “Presented to RCA Records in deep appreciation for your invaluable contribution to the Second Annual Martin Luther King, Jr., Birthday Benefit. Coretta Scott King, president, The Martin Luther King, Jr., center for social change, Atlanta, Georgia, January 19, 1973.”

Who Cares About One Less Child?

JAMES TALLEY

on Atlantic Records

REGIONAL RE-UNION—Key Columbia and Epic executives recently traveled across the country to attend a series of four regional sales conventions. Chaired by the regional directors, the meetings were highlighted by new product presentations, artist performances and seminars on such areas as quad sound, classical music and r&b product. Shows above in top row are George Brewer (left), assistant national director of Columbia Promotion, presenting Columbia promotion manager of the year award for the South to Roy Munach of the St. Louis branch; Northeast regional director Paul Smith (right) presents Boston’s Ed Hynes with the 1972 promotion manager of the year award for his efforts on behalf of Columbia in the Northeastern Region.

Second row shows Bill Craig (left!) receiving a special award from southwest regional r&b promotion manager Granny White. Craig is Detroit’s r&b promo manager. Final photo shows Epic Records’ Flash Cadillac & Continental Kids performing at Western regional meet aboard the Queen Mary.

Cash Box — February 17, 1973
GET SLADE'S NEW ALBUM AND MAKE THE SLADE SIGN

SLADE'S LATEST TRANSCONTINENTAL HIT, "GUDBUY T'JANE" (PD 15060)

FROM THE ALBUM "SLAYED?" (PD 5524)

IT'S DIVINE MISSION IS TO WAKE THE DEAD.

FROM POLYDOR WITH PRIDE

Polydor Records, Cassette and 8 Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.
from sobs of disappointment but hard work and late hours playing back-up to Roy Orbison. They traveled all over the country in a '55 Chevy harnessing a u-haul trailer. The Webb eventually became the Candyman, and while all of this was going on, it turns out that one of the purchasers of that ill-fated Heart master was Jack Gold, then an independent producer. Gold was no doubt incensed by the Heart affair but still eager to produce Bobby. He cut a song called "Don't Look at Me" on him for Laurie Records. It was only a mild hit and not enough to convince Goldboro to leave the Candyman.

It wasn't until Bobby joined United Artist Records in 1964, and Jack had cut "The Summer Girl" that, he decided he would try a solo career. He immediately went on a 15-city promo tour to plug the record. He was scheduled to do four record hops in Chicago, all on the same night but had a car accident enroute from the first hop to the second. It was one that would have every called Calvin from his past, stating that the regional promoter man who had been doing the driving wasn't going to let anything detain the UA artist or hurt the chances of the record. He phoned a cab and sent Bobby off to the hop by himself. That kind of perseverance helped to make the record a hit. He was now a known recording artist but was still living with his wife in the back bedroom of his parent's home.

In 1968 something happened that radically changed Bobby's life: his recording of a tune called "Honey" sold five million copies, world wide. It was the biggest record of the year, outranking the Beatles' "Hey Jude." This kind of gargantuan success enabled him to buy six acres in Nashville, where he built an oriental styled house. Why Nashville? Mainly because to buy six acres of land in New York would mean three and a half hours outside of New York and to buy the same parcel of land in Los Angeles would cost a man practically everything he owns. So Nashville became Bobby's land of milk and honey.

"Honey" was the kind of record that appeals to all ages and consequently turned Bobby into a very sought after concert and club headliner. It even meant headlining in Vegas. Calvin (the frog) would at this point hardly leave out the conversation that Bobby had with another established performer prior to his Las Vegas debut. The old pro asked Bobby whom he had that big deal of nonchalance told him that he didn't need one (Cont'd on page 42)
PAUL DAVIS

Paul Davis is a pop-oriented singer/composer and a breath of air so fresh, it almost hits us as unreal. But the reserved knockout that is Davis in both song and performance is really very natural. The label launched Neil Diamond's career and the future looks as bright for Paul. Album features his current charter, "Eoogie Woogie Man" as well as tremendously catchy and listenable things like "Come On Honey" and "What Would We Do Without Music." If you overlook him, it's your loss.

WEB IV MUSIC INC.
2107 FAULKNER RD. N.E. ATLANTA, GA. 30324—(404) 325-9810
Ted Koehler Dies
SANTA MONICA, CALIF. — Ted Koehler, lyric writer of such standards as "Stormy Weather," "I Get Happy," "I've Got the World on a String," and "I Love a Parade," died here on Wed., Jan. 17, at the age of 78. Koehler wrote the aforementioned hits with Harold Arlen, and also collaborated with Harry Morris, Duke Ellington, Ray Henderson, Jimmy McHugh, Burton Lane, Robe Bloom, Sammy Finn, Jay Gorney and Jimmy Monaco. Survivors include his wife, two sons and a daughter.

Andy Razaf Dies
NEW YORK — Andy Razaf, lyric writer for more than a thousand songs, including many standards, died Sunday, Feb. 4 in Hollywood at the age of 77.

Revelation: New NY Label
NEW YORK — A new rock-only record label, Revelation Records, has been formed by Lee Cannaan, owner of Periphery, the rock club in Brooklyn, with its first product due in March.

Capehart Shows Big Gains In '72
NEW YORK — Capehart Corporation, manufacturer of stereo home entertainment systems, has reported that sales for the year ended Dec. 31, 1972 rose to over $26 million from the record $12 million last year. According to Robert Knipp, Capehart president, preliminary unaudited figures indicate that net income increased approximately 300% while earnings per share, including additional shares outstanding as a result of an underwriting in November-1972, will be up more than 220%. Last year, the company earned $5.14 per share, $2.25 before extraordinary income of $190,000 or $.80 per share.

Kahn Tapped For Angel Sales Post
HOLLYWOOD — Raoul Montano, national sales and promotion manager for Capitol's classical labels, has appointed Martin Kahn to the post of regional classical sales and promotion manager. In his new capacity, Kahn will be responsible for the direction and coordination of all midwestern sales and promotional activities on behalf of Angel Records, as well as the subsidiary Melodies and Seraphim labels.

WC Seeks Stock Buy
NEW YORK — Warner Communications Inc. has announced that its executive committee has approved the purchase of 10% of the stock of WC New York, Inc., for one million of its common stock shares subject to favorable action by the Securities & Exchange Commission.

CS Mkting Co.
HOLLYWOOD — Creative Sound Records has announced the formation of the Senate-Marketing Group, an international marketing venture representing a number of labels such as One Way, Maranatha, Destiny and Ark, as well as all Creative Sound product.

Goon To Taylor Elec.
MILWAUKEE — Rick Goode has joined Taylor Electric Co./Record City to do sales and promote in Chicago.

Kahn Cited in Chicago sales office, reporting to Montano.

Life can be very exciting and GUY CHANDLER is one of the exciting things in life!

His new single of the "Theme From Lost Horizon" is an exceptional debut for a truly exceptional artist... And Owemer Records is proud to have him!

New Single Release
THEME FROM LOST HORIZON
(Curt Bacharach & Hal David)
CRYIN' ALL NIGHT
(Jim Celel)

OM-2016

For copies contact:
OWEMER RECORDS
Capitol Records Building
806 18th Ave. So. Suite 218
Nashville, Tenn. 37203 (615) 256-2370

Producer and Personal Manager: ED GILLUM
4253 Coldwater Canyon Avenue, Studio City, California 91604
(213) 984-3686

Cash Box — February 17, 1973
The Johnny Nash sound is everywhere.

The 2-million seller "I Can See Clearly Now" was the most exciting and influential sound in years. Now Johnny Nash follows through: "Stir It Up," the new Johnny Nash single, is breaking big all over the country.

"Stir It Up." The single from the definitive album of the Johnny Nash sound that is now in 400,000 homes and still picking up momentum.

On Epic Records and Tapes
THE TEMPTATIONS (Gordy 7126)  
Masterpiece (5:30) (Stone Diamond, BMI—Whitfield)  
From their forthcoming album of the same name comes the Tempts following up to their gold “Papa Was A Rolling Stone” effort. This, in the same musical style, is certain to duplicate their previous chart success in pop and R&B markets. Flip: No info. available.

CARPENTERS (A&M 1413)  
Sing (3:20) (Jonico, ASCAP—Raposo)  
With the accent on melody as usual, Karen and Richard Carpenter deliver another stunning pop/MOR performance guaranteed to continue their fast growing string of hit records. Look for this one to finish as one of the best of the year. Tune from Sesame Street never sounded better! Flip: No info. available.

JAMES TAYLOR (Warner Bros. 7682)  
One Man Parade (3:10) (Country Road/Blackwood, BMI—Taylor)  
Taylor’s “One Man Dog” album makes way for the new single that is destined to once again place the artist in the top 10 circle of hits. Soft, out-  
creating quite a mood that programmers will love. Flip: “Nobody But You” (2:57) (same credits)

CLARENCE CARTER (Fame XX 179-W)  
Put On Your Shoes And Walk (2:50) (Giant Enterprises, BMI—Williams, Bailey)  
Already breaking in many R&B markets, Clarence is well on his way to having another giant record. There’s absolutely no doubt about this one happening big in pop as well. Could easily soar to top 10 chart heights. Flip: No info. available.

WILSON PICKETT (RCA 74—0898)  
Mr. Magic Man (3:20) (EVA/Friday’s Child, BMI—El-Fisher)  
The wicked Pickett debuts on his new label with a mighty r&b that will  
gain momentum as the weeks pass. From his soon to be released RCA LP, “Tonight I’m My Biggest Audience.” Pickett proves once again that he can tear it up with the best of them. Flip: No info. available.

FLASH (Savoy/Prime/Capitol 3496)  
Children Of The Universe (3:20) (Colgems/Blackclaw, ASCAP—Bennett)  
Long a classic track on their first album, edited version is released and  
will insert with much favorable acceptance. Highlighted by some fine vocal  
harmony, single will easily reach its top 40 mark and then some. This is a  
record to watch closely. Flip: No info. available.

KING FLOYD (Chinnyville 446)  
Think About It (3:14) (Cotillion/East/Memphis, BMI—Covay, Redding)  
Any new King Floyd release is always a welcome addition to one’s record  
library. Funky as ever, the king dips into a tune co-written by Don Covay  
and Otis Redding, and what he comes up with spells hit record. Flip: No info. available.

DOUG SAHM & BAND (Atlantic 45 2946)  
Is Anybody Going To San Antonio (3:10) (Tree, BMI—Kirby, Martin)  
Any new King Floyd release is always a welcome addition to one’s record  
library. Funky as ever, the king dips into a tune co-written by Don Covay  
and Otis Redding, and what he comes up with spells hit record. Flip: No info. available.

THE IMPRESSIONS (Curtom 1982)  
Preacher Man (3:10) (Custom, BMI—Tufo)  
The recording history of the Impressions need not be explained in this or  
any other review. Suffice it to say that this release is one of their strongest  
ever. Single seems to have ‘Superfly’ touch to it that should watch it  
climb high on the national charts. Definitely a great pop/r&B programming  
choice. Flip: No info. available.

FERRANTE & TEICHER (United Artists XX 168 W)  
American Pie (4:29) (Mayday/Yahweh Tunes, BMI—McLean)  
One of the most popular tunes of last year is now redoing in great instru-  
mental fashion by the masters of piano, Ferrante & Teicher. Not only will this  
tune receive immediate MOR attention, but it could easily become a smash  
chart hit as well. Flip: “Oh To Be Young Again” (2:25) (Frasco, ASCAP—  
Ferrante & Teicher)

HERB ALPERT & TUJANU BRASS (A&M 1420) (2:50)  
DOC SEVERINSEN (RCA 74-0904) (2:55)  
EL CHICANO (MO 50021) (3:25)  
GATO BARBIERI & ORCHESTRA (United Artists XX 175 W) (3:04)  
MONGO SANTAMARIA (Yaya 5030) (3:03)  
Last Tango In Paris (Unart Music, BMI—G. Barbieri)  
The excitement of the newly released Marlon Brando motion picture is  
equaled on record by an explosion of theme songs from the film. Each is  
magnificent in its own right, and in this case, (we’re expecting at least a  
dozen other versions), the buyer must decide.

THE NEW BIRTH (RCA 45-435)  
I Can Understand It (4:20) (Unart, BMI—Womack)  
Bobby Womack tune rodeo by New Birth and pulled from their new “Birth  
Day” album looks to be an instant success based on the airplay it’s been  
receiving. Record should cross both pop and R&B barriers to break big  
charts in future. A single to watch closely. Flip: No info. available.

STEALER’S WHEEL (A&M 1416)  
Stuck In The Middle With You (3:24) (Hudson Bay, BMI—Egan, Rafferty)  
It may take three or four times around to really appreciate what Stealer’s  
Wheel have done—but it’s well worth the wait. A most unusual effort for  
a newcomer group, this one grows and grows. Record stands great chances  
to explode nationally. Flip: No info. available.

PAUL & JOJO (Bell 45-312)  
Follow Me (2:27) (Rock Pile, ASCAP—Munson, McCasen)  
Sparkling Snuff Garrett production touch adds to overall commercial  
value of this outstanding debut single by Paul & Jojo. Alternating vocals, the  
duo has come up with a tune almost in the Paul & Paula vein of years ago. Could  
click. Flip: “What Would We Do Without Music” (2:19) (Senor, ASCAP—  
Stocco, Traversino)

NEW YORK CITY (78-0113)  
I Don’t Fine Now (2:48) (Gifty Reece, BMI—Beil, Marshall)  
Record was arranged, produced and conducted by Thom Bell, one of the  
hottest producers around. Sound is smooth and enjoyable and should do  
well in both pop and R&B markets in weeks to come. This newcomer act could  
sustain. Flip: Info. available.

BATTEAU (Columbia 45783)  
Tell Her She’s Lovely (2:37) (Shiver & I, ASCAP—Batteau)

MICKY NEWBY (Elektra 45840)  
Heaven Help The Child (5:16) (Aucuff-Rose, BMI—Newbury)

DUSTY SPRINGFIELD (Dunhill 4341)  
Who Gets Your Love (3:22) (Trousdale/Soldier, BMI—Lambert, Potter)

REALINDA (Perception 525)  
Hey Mr. Paul (3:40) (Free Enterprise/Popdraw, ASCAP—Daryll)

DELANEY BRAMLETT (Columbia 45781)  
We Can’t Be Seen Together (2:27) (Blackwood, BMI—Bramlett, Gilmore)

THE SOUL CHILDREN (Star 0152)  
It Ain’t Always What You Do (3:34) (East/Memphis, BMI—Banks, Jackson, Hampton)

JOHNNY FARNHAM (Capitol 3523)  
Don’t You Know It’s Magic (3:25) (Pocket Full of Tunes/Common Good Music, BMI—Caddy)

JOHNNY NORTHERN (Buddah 345)  
Nobody’s Perfect (3:30) (Sun Free, ASCAP—Northern)

HIGH BUTTON (Laurie 3606)  
Indian Girl (3:23) (Famous, ASCAP—Sylvestor)

LINDSFARNE (Elektra 45835)  
Court In The Act (4:13) (Moongcrest, ASCAP—Hull)

MEGAN MCDONOUGH (Wooden Nickel 73-0112)  
No Return (2:30) (Wooden Nickel, ASCAP—McDowough, Fasman)

THE ROWAN BROTHERS (Columbia 45774)  
The Best You Can (2:51) (Blackwood/Great Spirit, BMI—& Rowan)

THE INDEPENDENTS (Wand 11252)  
Leaving Me (3:20) (Our Children’s/Mr. T/Cenitha, BMI—Jackson, Yancy)

JACK MCDUFF (Cutbad 5699)  
Ain’t No Sunshine (4:00) (Interior, BMI—Withers)

COOPER PENNY (Big Tree 160)  
You’re Still The One (2:58) (Unichappell, BMI—Wamit)

CYMBAL & CLINGER (Chelsea 78-0112)  
The Dying River (3:05) (Pocket Full of Tunes/Hastings, BMI—Cymbal, Clinger)

TEACHER’S EDITION (H 45-2224)  
I Want To Share Everything (2:35) (Jec, BMI—Randle, Bryant)

THE INCLINATIONS (Janus 202)  
The Harder We Try (4:40) (Heavy/Tough Stuff, BMI—Foster, Baker, Butler)

FRENZ (Buddah 333)  
Come On In (2:39) (Kama Sutra/Nitty Gritty, BMI—Bruno)
OH BABE!

CHAPPELL IS #1 again

Chappell & Co. Inc.

publishers of

"Oh, Babe, What Would You Say"

congratulates Capitol recording artist

Hurricane Smith

on his #1 hit
Famous Shipping
Six New Albums

NEW YORK — Famous Music will release the six albums, for shipping this week, (12), reports Andy Miele, vice president of marketing.

Albums will include, "My Second Album," Donna Fargo (Dot); "Soul Songs," by Stamps (Dot); "John Herald," John Herald (Paramount); "Western Movies—Greatest Hits," Frank Pourcel (Paramount); "Milk-wood," Milkwood (Paramount); and "Michael Stanley, Michael Stanley (Tumbleweed).

Capricorn Sets
2 Mar. Albums

MACON, GA. — Capricorn plans a March release of two albums. One is "Drippin' Wet," a live set by Wet Willie, recorded at The Warehouse in New Orleans on New Year's Eve and originally broadcast live over the Capricorn Radio Network, which reached about nine million listeners. The other is "The Marshall Tucker Band." Both sets will receive a special promo campaign from the label.

Stones Early
14th Gold LP

NEW YORK — The Rolling Stones' two-record set, "More Hot Rocks" (Big Hits and Greatest Hits), of London Records, has been certified for a gold record by the Record Industry. The album, released a few days before Christmas and almost a year to the day following the release of the original "Hot Rocks" package, becomes the Stones' 14th gold album for the world's number one rock and roll group, on London Records where the Stones' recording career began nine years ago in 1964.

Loggins, Messina
Strike RIAA Gold

NEW YORK — Columbia Records' Loggins and Messina have struck RIAA gold for the first time with their second Columbia LP, "Loggins and Messina.

The group's first LP, "Stillin' In," has recently enjoyed renewed sales activity and is currently climbing the album charts.

In addition, Loggins and Messina's latest single, "Your Mama Don't Dance," is high on the charts.

Blue Ash To
Phonogram

NEW YORK — Phonogram Records (formerly Mercury) has signed Blue Ash, a four-piece rock and roll band from the Youngstown, Ohio area, according to Phonogram A&R man Paul Nelson. Last year, Peppermint Productions of Youngstown, manager of the group, sent a tape of the original tracks to Nelson at Phonogram's New York office. Nelson, impressed by the material and performances, flew to Ohio, saw the band in action, and immediately began singing proceedings.

The group, which was formed four years ago, consists of Frank Secich, bass, who, according to Peppermint, has written something over 2,000 songs, Jimmy Kendor, vocals, David Evans, drums, and Bill Cooper, guitar. Blue Ash is currently putting the finishing touches on its first album at Peppermint's studio, with John Grazier on Peppermint producing and with Nelson also on hand. The LP is slated for March release on the Mercury label.

GSF Markets
Six Albums

NEW YORK — GSF Records has announced a Feb. release of five new albums. The artists are Joe Quarterman & Free Soul, Coldwater Stone, Skull, Snaps, The Sound Experience, and the Classic Example. Each of the albums is also available on GSF cartridge and cassette tapes.

Chess/Janus
Signs Walrus

NEW YORK — Morvin Schlachter, president of Chess/Janus Records, has announced the signing of Walrus to an exclusive, long-term recording contract as part of an agreement with Fat City Productions. A major promotional and publicity campaign will be launched to support the group's first album, "Walrus," in immediate release on the Janus label.

Walrus in the first group to be signed by the year-old Chess/Janus west coast offices, headed by Don Wilson, a solo folk service to music publishers.

Beverly Hills,
Gold Star
Production Ties

HOLLYWOOD — Ed Hansen, director of country service for Gold Star Productions, a west coast based affiliate of Warner, national radio, has entered into a three year production agreement with Beverly Hills Records. The Beverly Hills production will supply a minimum of six masters per year in various formats. First recording is a country single by Little Joe Shaver, "I Ain't Gonna Drink No More Wine." The Beverly Hills has already marketed the disk.

Firm Offers
Folio Service

SALEM, MASS. — Allan Sanfor has created Music Book Productions as a subsidiary of his publishing house. According to Sanfor, formerly with Hansen Publications in New York, the concept behind the company is to "mine the hidden gold in your catalog—once used and since neglected due to the pressures of current pop material production."

MHP fees are scaled on a per page of art, not on music, Sanford notes. Within four to six weeks of approval of the song, sheet, book or series, the music publisher client is paid. All work shown is right for print. "MHP is located at 65 Barr St. in Salem. Telephone is: (017) 289-2700/44-6929.

Sanfor joined Hansen in 1955, and in 1967 formed his own company devoted to music book production and advertising. He says he's done work for key publishers, including Chapman, Big 3, among others.

Concert Express
Leases Vegas
Ice Palace

HOLLYWOOD — The concert promotion company Concert Express has acquired the lease on the Ice Palace in Las Vegas for musical presentations. The facility will seat 5,000 people with 2,000 bleacher seats, and the rest on an open dance floor. The concert schedules are announced. The facility will present live concerts.

Examples of Concert Express' repertoire is included with Quicksilver and Brotherhood of Simple. Concert Express will make plans for tours and Las Vegas mock radio station KLCC.

Cash Box — February 17, 1973

www.americanradiohistory.com
GET INTO FOCUS!

CASHBOX 78
BILLBOARD 80
RECORD WORLD 69

Focus is Jan Akkerman, Thijs van Leer, Pierre van der Linden, and Bert Ruiter. They're the Dutch masters of progressive rock.
So far, Focus has absolutely destroyed Europe. England's "Melody Maker" voted them the 'brightest hope of 1972', and "New Musical Express" named them this year's hottest new group.
"Moving Waves" is their album. It's breaking big in America, moving up all three charts with bullets!
And "Hocus Pocus" is the world wide smash hit single from the album.
Beginning March 2nd, American audiences will be getting totally into Focus, as they start a major 6 week tour. It's their first.
The single, the album, the tour. America, watch out. Get into Focus.

FOCUS ON SIRE RECORDS
Distributed by Famous Music Corporation
A Gulf + Western Company

The Single: "Hocus Pocus" SAA-704
The Album: "Moving Waves" SAS-740
UNIVERSAL CITY — The Carpenters, John Denver, Engelbert Humperdinck, and John Raitt have announced their participation in the recording industry. The new wave of rock acts includes the highly anticipated debut of the Carpenters' first album, "Close to You," on A&M Records. The album features their signature sound of sweet harmonies and lush arrangements, which has won them widespread critical acclaim and critical recognition from fans and critics alike. The Carpenters' album features a range of styles, from pop to rock, with hits like "Yesterday Once More" and "We've Only Just Begun."

POPCORN, ANYONE? — Steve and Burt Vaughn have announced the formation of the Vaughn Brothers Band, a new rock and roll band. The Vaughn Brothers Band will include Steve on lead vocals and rhythm guitar, Burt on lead vocals and lead guitar, and John Raitt on bass and backing vocals. The band will be managed by Tammy Vaughn, who has won critical acclaim for her management of various rock bands. The Vaughn Brothers Band will be recorded in Los Angeles, with production by Steve and Burt Vaughn.

Bowie Adds 2nd Show At Radio City
NEW YORK — David Bowie, who begins his second United States tour when he plays New York City's Radio City Music Hall on Monday, March 14, has a second show added to his schedule. The show will be held at the 6th Annual Grammy Awards, which will be televised on the CBS network.

Eagle Acquired
HOLLYWOOD — Pathway International Corp., has acquired Eagle Recor ds, organized several months ago by Nick Grillo, who will continue as president of the company. Grillo has been active in the contemporary music field as a business manager and personal representative. He is currently negotiating with various artists and distribution agreements, with emphasis on black product.

Capital Cities Rockies Signed By Elektra
NEW YORK — The Capital Cities Rockies have been signed to a five-year contract with Capitol Records, it was announced by Maia Papp. The group includes Bob Kulick (guitarist and backing vocals); Larry Cimino (guitarist and backing vocals); Mike Grillo, (vocals and percussion); and Alan Richman (percussion). The group's first album will be released in May, and features material written and produced by the band members.

Flying Circus Signs w/ Capitol
HOLLYWOOD — Capitol Records has signed the Australian group Flying Circus to a long-term recording contract. The group, which has been active in the Australian music scene for several years, is expected to release its first album in the United Kingdom in the summer of this year.

LIGHT MY FIRE — Capitol Record's on-air director John Hoerlein, lights up the airwaves with Capitol's new hit, "Catch A Fire" on Island, Hoorlein, working with Red Day and Bob Burns, has created a hit with "Catch A Fire," which has reached number one on the charts. The album features material written and produced by the group's members, with additional vocals by former Capitol Records artist John Hoerlein.

Cash Box — February 17, 1973
Ivy Hill

A good name, one we've worn for generations. We've been pioneering record industry packaging since the days when a record album was a book holding a bunch of 78 rpm discs. It adds up to 63 years worth of printing experience. If you're a record, we've got you covered.

Packaging

A new name for us. Until just the other day we were Ivy Hill Lithograph. Now we're Ivy Hill Packaging. If you think it's because we do a lot more than lithography, you're right. If you think it means a change in service, you're wrong. We'll keep doing what we've done to win the business of more than 20 major record labels - board and paper album jackets, labels, sleeves, books, inserts, displays, posters and anything else that makes a disc or tape. We do them the best and the fastest. Got an impossible four-dimensional motor-driven flying package in mind for your next album? If it's really impossible we can't do it. If it's next to impossible we probably can.

Ivy Hill Packaging

A Div. of Ivy Hill Communications Inc.

Ivy Hill Packaging comes in two Coasts: East and West. Our New York Office can be found at 18 East 48th Street, New York City 10017 (Phone 212/752-4670). Ivy Hill Packaging East Coast Plant is at Community Drive, Great Neck, Long Island, New York 11022 (Phone 516/467-0200). Ivy Hill Packaging's West Coast Facility is at 4800 South Santa Fe Avenue, Los Angeles, California 90038 (Phone 213/83-8974).
Twenty Years And Then What?

Murray The K Back In New York In Earliest, Stage, TV Projects For Veteran Disk Jockey

NEW YORK — This week marks Murray the K's twentieth year as a deejay. According to the veteran entertainer, "The next six days will decide what I'm going to concentrate on next...I'm going to tend to whatever I don't get off on.

Returns Live

Murray is about to return to the New York stage in his unique role of emcee for a very special revival show. Featured acts include Jay & The Americans, The Impressions, Bonettones, Shangri-Las, Miracles and other R&B performers whose careers he helped launch at his historic shows at the old Brooklyn Fox. His live return takes place in four shows this weekend (16-17) at the Academy of Music.

And he comes back in this field of endeavor, he intends to reflect upon it on a personal level. Murray remembers the "seven shows a day, Fox days when he very rarely slept. He also wants to feel the impact of the show on the general public, to assess the viability and future of future shows of this type. This is also the first show he has hosted which he is not financially producing himself. "I'm too nervous to be a promoter," he claims at this juncture.

Murray The K

The man who became known as the Fifth Beatle in the sixties has recently announced a major media "soak-up" to colleges in the area, "with one live act -- me." The presentation will feature taped copies of a film, making ultimate use of the fact that Murray himself is their own favorite performer.

TV Project

Murray is also working on a television series, slated at sixty or ninety minutes weekly. He describes it as a musically-oriented updated version of "Person To Person." The first show is an interview with George Harrison, where Murray visits the ex-Beatle at home but lets his guest and his music handle most of the commentary. "The show is 90% shot over the shoulder. The camera is me, the performers are themselves." Not designed as a superficial guided tour of an artist's home, it is more accurately planned as a picture of one subject's lifestyle. Other artists who particularly interest the main guest will also be included at this point in the concept of each program in the series. The project is currently being discussed with a number of potential backers.

DJ Duties

Last July 4th weekend, acting on an invitation for WNBC-AM pd Pat Whitley, Murray the K returned to the New York airwaves after a three-year absence. Thirty thousand listener letters later, he returned to the station on a regular weekend basis. His current contract with the station ends in August, at which time Murray will do work on a daily basis. During the week, Murray is doing four shows a day. Sometimes he feels that pre-emptions due to sports programming makes the program less of a "show". His cameo newscasts and "Monitor" features prevent him from doing the best job he is capable of.

Artist Involvement

Murray's philosophy has always been to encourage new talent. Currently, Murray is handling "late projects" of Emmitt Findley recently signed to Columbia, and others. As yet unsigned. Findley performs material written by Hans Peter Schuller who is also a member of his group. Not content to live nostalgically, Murray is genuinely excited about these new artists. He does not define his connection with them as "manager" although he personally feels he needs some guidance for himself.

"For the first time in my life, I need a manager...I will quit the business if it doesn't work out right. Should that occur, it will be my own fault...my wife, Jackie, says I only need two things to make whatever I decide to work at work--a song and a one-track mind."

(Credit: Murray The K Views 20 Years Of Radio)

UA Holds College Radio Seminar

HOLLYWOOD — United Artists Records has held its first College Radio Seminar, Saturday, Feb. 3 at Ike & Tina Turner's Bolic Sound Studio in Hollywood. Over 120 broadcasters attended the event, some coming from as far away as San Luis Obispo, California.

The seminar was chaired by United Artists' Rich Paisley and featured the release of UA's upcoming releases, which were showcased. Following a brief interview with Paisley, from R&B/K-RQ air personality related many of his experiences in college radio.

The Turner closed the day's activities with a live set.

Century Station GMs Promoted To VP Posts

CHICAGO — Century Broadcasting Corporation has announced that the general managers of three of its stations have been elected vice presidents: Gordon Potter, KWWT (LA); John Deitz, WABX (Detroit); and Gordon Grantham, KSHE (St. Louis).

The appointments were made in conjunction with the company's annual meeting of shareholders. Immediately prior to the announcement of the appointments, company president and CEO D. Ralph Potter, -- who assumed the post of chairman of the board earlier this year after the death of his brother, John Potter, -- said he was "very pleased with the promotions and with the strong leadership that the team of vice presidents brings to us.

The new management team will be responsible for overseeing the operations of the company's 15 television and radio stations.

WAY ACROSS 110th STREET

Chicago — Right down the street, Kangaroo FM and KGFJ-Los Angeles dial jockey, UA Records' Bobby Womack, and Mike Stevens of UDC, the national distribution arm of United Artists Records. The scene: backstage after Womack's opening at the Whiskey.

STATION BREAKS:

The Tinatinubilation Of Peace Department: At 7 pm, Jan. 27th, eighteen Philadelphia stations chinned over the air. The project originated by WMMR pd Jerry Stevens and gm Joel Samuels who immediately received support from Metromedia's AM outlet, MMR's sister station WIP. Sixteen of the stations (WCAU-FM, WIBG, WIPN AM & FM, WDTV, WWDB, WIOQ, WRTI, WYSP, WXPN, W.R.B.P. and WUHY-FM) cooperated as WMMR "turned the city into one gigantic radio station," in response to the beginning of the Vietnam cease-fire. Stevens' opinion of the potential tone-out factor was this: "If people could endure the war for twelve years, they could certainly take twelve minutes of bells." The project had no official name, but some 30 other stations across the country got in touch with MMR as soon as news of the plan hit the wire services. Stevens would like to hear from those stations who participated outside of the Philly area; seems they haven't followed up their initial interest with any feedback.

Glendale's KIEV has switched from country to "golden oldies," after a seven month study. WABC's Bruce Morrow has been an occasional guest for much of the Los Angeles chain's NY TV outlet's "A.M. New York" show. It's worked out well, he's now making a pilot for an NBC TV quiz show, "The Artful Bachelor." For the Great Neck Productions...Indian spiritual master Sri Chinmoy is syndicating his two-month stay lectures gratis. The early morning contemplative sessions originate from Dave Herman's slot on WNEW FM at 7:10 am and are also being picked up by KDNA in St. Louis and Chicago's WXFM.

Chinmoy is accompanied by Columbia's John McLaughlin and his wife Eve, known to believers as Mahavishnu and Mahalakshmi. The self-described purpose of the meditations: "to serve the Supreme in mankind and to offer the light of spirituality to aspiring seekers."

WWDIC's color man for the Baltimore's Belly is promoted to play, and also the station's morning man, Johnny Hollday--was the first radio personality to be honored by the Jacquez-Yellowbird chapter.

New Haven's WAZY has revealed that the generous Cash Shane, who had been giving out money at local restaurants, is none other than their new morning man. Paul Resnik...WCLF's Erik Stevens has wrapped up the filming of his part in "The Last Stop," a comedy western co-starring Troy Donahue. Flick should hit the theatres in about three months. Chuck Dunaway has been refining his "three-in-a-row" format at WIXY. Meanwhile, a shindig belonging to Mike Reiner won first prize in the beauty contest at the recent animal festivities in Little Rock. Tied in with Louden Wainwright's "Dead Skunk" Columbia single...Columbia's SQ system took part in the broadcasting of the recent-bar-chanel Inaugural festivities from Kennedy Center. Station WETA carried the Philadelphia Orchestra concert in its entirety. New ad and promo manager for Avis Broadcasting is William M. Mass.

Check out Cash Box's "Insights & Ideas" column next week for a musical analysis of the most popular oldies in New York, according to the listeners of WCBS-FM. We don't want to give too much away, but doo-wop is alive and well, as Robert adel
MARY TRAVERS’
new single,
“TOO MANY MONDAYS;”
(WB'7675)
and album,
ALL MY CHOICES
(GS'2677)
Produced by Milton Okun, on Warner Bros. Records and Tapes
**LOOKING AHEAD**

101. **GIRL, YOU NEED A CHANGE OF MIND** (Stone-Diamond—BMI) - Eddie Kendricks (Tamla 54270)
102. **TOSSIN' AND TURNIN'** (Morgan—BMI) - Buzzy Sager (Phil. Intl. 3623)
103. **SHA LA BOOM BOOM** (Shapero—BMI) - Bobby Bloom (BMG ON 2111)
104. **LET YOUR YEAH BE YEAH** (Vonk—BMI) - Bryant's Summit Station (Big Tree 161)
105. **SAIL ON SAURO** (Relton—BMI) - Black Boys (Brothers/Reprise 1318)
106. **I'VE BEEN IN LOVE** (Gold-Fomer—BMI) - The Smith Collection (Music Mementh 1127) (Dist: Buddah)
107. **WHY DO FOLKS FALL IN LOVE** (Rath—BMI) - Summer Wine (Paramount SSA 701)
108. **MY CREW** (Legs & Oohs—BMI) - Focus (Bargain 10022)
109. **COME GO WITH ME** (G/Ferber—BMI) - Del Kings (Reptile 2367)
110. **GIMME THAT BEAT** (Johnson—BMI) - J. Walker & Al Jones (Soul 3510)
111. **RAINBOW MAN** (Evie/Sprague Roy—Shapp/Gran—ASCAP) - Long Love (Epic 10533)
112. **BACK UP** (Pers—Benjamin/Berman—BMI) - The Manhattan (Dee Love 144)
113. **WILD FLOWER** (Elliot—BMI) - Fortune (Epic 3542)
114. **GUDBUY T JAME** (Dobie—BMI) - Scope (Shelter 10000)
115. **I'M DOIN' FINE NOW** (Nitty—BMI) - New York City (Chestie Gi123) (Dist: RCA)

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**Vital Statistics**

19. **Peaceful Easy Feeling** — Eagles — Asylum

26. **Magic Woman Touch** — Hollies — Epic

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**Cash Box** — February 17, 1973
This picture tells a story.

Put Rod Stewart on stage together with the rest of Faces, give him our Shure Unisphere microphone, and get out of the way! You've got a five-man super-band that delivers some of the heaviest rock sounds heard in years! And the Unisphere? It delivers those sounds. It allows audiences to hear the true sound of Rod and Faces. The Unisphere is designed to pick up sound from the front, reject sounds from the sides and rear, filter out unwanted "pop" and breath noises... and through it all, get the Faces sound across purely and naturally! It's the same wherever you go on the contemporary music scene: Any group and performer worth his gold record turns on a Shure Microphone to turn on an audience! And that's the whole story.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmonds & Sons Ltd., Willowdale, Ont.
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Dueling Banjos—Deliverance Soundtrack—W.B.
Last Song—Edward Bear
Also Sprach Zarathustra—Deodato

KOOL—ST. LOUIS
One Less Set Of Feetsteps—Jim Croce—A
Kissing My Love—Bill Withers—Sussie
Hello—Alison Cooper—Columbia
Keep On Singing—Austin Roberts—Chesley
Don't Cross The River—Bill Withers—Buddah
Give Me Your Love—Barbara Mason—MOTOWN

WQFN—BIRMINGHAM
Tumblin' On, I'm A Radio—Joni Mitchell—Asylum
Concorde—Nan—Les Emmerson—Lion
One Man Band—Ronnie Dyson—Columbia
Also Sprach Zarathustra—Deodato

WQDY—MINN.
Song—Denny Cradock—Perm

WCOL—COLUMBUS
Love Is What You Make It—Grass Roots—Dunhill
Give Me Your Love—Barbara Mason—Buddah

WXR—NEW ORLEANS
Daily John—Elliott John—U.N.
Pull—Patrick Moor—Clarence Carter—C.K.
Crazy—Jeffery Heaven—MMG
Tie A Yellow Ribbon—Dunhill

WQMB—CINCINNATI
Killing Me Softly With His Song—Robert Palmer—EMI
The Cover Of Rolling Stone—Dr. Hook & The Medicine Show—Columbia
Let Your Yeah Be Yeah—Brownstone Station

WQWK—KANSAS CITY
Deep Shovels—Loudon Wainwright—EMI

WQY—CINCINNATI
Nabisco—Jimmy91—Gold Label
The Association—Sounds—Dunhill
Don't Cross The River—American River—W.B.

WQXL—DETROIT
Kissing My Love—Bill Withers—Sussie
Peaceful Easy Feeling—The Eagles—Asylum

WLS—CHICAGO
Killing Me Softly With His Song—Robert Plant—Atlantic
Dying Bride—Deliverance Soundtrack—W.B.
Peaceful Easy Feeling—The Eagles—Asylum
I'm Just A Singer—Moody Blues—Threshold
Give Me Your Love—Barbara Mason—Buddah

WMEZ—BOSTON
Killing Me Softly With His Song—Robert Plant—Atlantic
Also Sprach Zarathustra—Deodato

WPMS—MEMPHIS
Soul Sing—Jee Stanley—Dot

KGLW—DETROIT
Magic Woman—The Hollies—Epic

WBAY—CINCINNATI
Also Sprach Zarathustra—Deodato—C.T.I.
Danny's Song—Anne Murray—Columbia
Peaceful Easy Feeling—Eagles—Asylum

WBBM—PHILADELPHIA
Culpepper—The Sweet—Bell
Danny's Song—Anne Murray—Columbia
Armed & Extremely Dangerous—First Choice
—Philly Groove

WLAV—GRAND RAPIDS
Who Is It—Glenn Frey—A
do One—The Eagles—EMI
One Less Set Of Feetsteps—Jim Croce—ABC
Hello—Alison Cooper—Columbia
Call Me—All Green—Columbia
Danny's Song—Anne Murray—Columbia

WLOF—ORLANDO
Delta Queen—Don Fardon—Chesley
One Man Band—Ronnie Dyson—Columbia
Names, Tags, & Labels—The Association—MOTOWN
Mr. Magic Man—Wilton Pickett—RCA

KGO—SAN FRANCISCO
I'm Just A Singer—Moody Blues—Threshold
Hey Suzie Q—The Rolling Stones—London
Tie A Yellow Ribbon—Dunhill
Davy's Creek—Tommy James & The Shondells
Pardon Me—Billie Jo Spears—Columbia

WKRC—CINCINNATI
Love—Barbara Mason—MOTOWN

WMAK—NASHVILLE
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

WITF—HARRISBURG
I'm Just A Singer—Moody Blues—Threshold
Shadow Of 74—Vince Guarini—Columbia

WBBW—BHAM.
Little Willy—The Sweet—Bell
Danny's Song—Anne Murray—Columbia

KILT—HOUSTON
Shadows Of 74—Vince Guarini—Columbia

WYOU—INDIANAPOLIS
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KWWK—MONROE
Kissing My Love—Bill Withers—Sussie

KTL—HAMMOND
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KBOO—SPOKANE
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KWLL—TEMPE
Kissing My Love—Bill Withers—Sussie

WBBZ—ROCKFORD
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

WNAV—YOUNGSTOWN
Kissing My Love—Bill Withers—Sussie

WQJZ—JERSEY CITY
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

R&B Additions

WVNW—CHICAGO
Cross The River—Elvis Steppes—A
tought She'd Never Be Your Wife—Irma Thomas—TC
It's All Wrong, But It's All Right—Chic
DD—Atlantic

WOJO—ATLANTA
Cross The River—Elvis Steppes—A
tought She'd Never Be Your Wife—Irma Thomas—TC
It's All Wrong, But It's All Right—Chic
DD—Atlantic

WDI—HOUSTON
Shadows Of 74—Vince Guarini—Columbia

WƯH—AUSTIN
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

WCHB—DETROIT
Kissing My Love—Bill Withers—Sussie

KRLD—DALLAS
Kissing My Love—Bill Withers—Sussie

KKEZ—MINNEAPOLIS
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KVOE—ORLANDO
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KUBB—ST. PETERSBURG
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KZQ—FRESNO
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KBBC—ORCHARD PARK
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KJQB—GAINESVILLE
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

KBHE—KANSAS CITY
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

WNCM—COLUMBUS
Kissing My Love—Bill Withers—Sussie

KUSI—HOLLYWOOD
Kissing My Love—Bill Withers—Sussie

KHHH—PASSAIC
Kissing My Love—Bill Withers—Sussie

KBZK—BILLINGS
Kissing My Love—Bill Withers—Sussie

WJSM—SHELBYVILLE
Kissing My Love—Bill Withers—Sussie

Witra—INDEPENDENCE, MISSOURI
Kissing My Love—Bill Withers—Sussie

WKDD—FREDERICKSBURG
Kissing My Love—Bill Withers—Sussie

WKZK—FREDERICKSBURG
Kissing My Love—Bill Withers—Sussie

WFRB—DURANT
Kissing My Love—Bill Withers—Sussie

WIBB—BOONSBORO
Kissing My Love—Bill Withers—Sussie

WIBC—BELLE four, KE ANNA
Kissing My Love—Bill Withers—Sussie

WIBW—MANHATTAN
I'm Just A Singer—Moody Blues—Threshold
Shadows Of 74—Vince Guarini—Columbia

WHSL—WHITE PLAINS
Kissing My Love—Bill Withers—Sussie

WHW—JACKSONVILLE
Kissing My Love—Bill Withers—Sussie

WHIB—STEVENSVILLE
Kissing My Love—Bill Withers—Sussie

WHIT—HARRISBURG
Kissing My Love—Bill Withers—Sussie

WHXH—AUGUSTA
Kissing My Love—Bill Withers—Sussie

WHXQ—BLOOMFIELD
Kissing My Love—Bill Withers—Sussie

WHXO—BLOOMFIELD
Kissing My Love—Bill Withers—Sussie

WHXK—BLOOMFIELD
Kissing My Love—Bill Withers—Sussie

Herbers, Michel Capital Financie

HOLLYWOOD—Charles P. Fisher, who is the managing partner, has appointed Dennis J. Herbers to the position of contract administrator of the firm.

Herbers has been with Capital since 1980 and has served as a senior auditor, financial analyst, and most recently, as an senior auditor, will report directly to David B. Fried- man, director, banking and insurance.

Cash Box — February 17, 1973
TOMMY JAMES
‘BOO BOO DON’T’CHA BE BLUE’

NOW PLAYING

C-CLW KNUZ
KJL WLW
WLEE WCBM
WAKY KEVI
KF-JZ KPLR
WWAZ KMLD
WSGF KFBB
WDOUZ KFH
WSTP WNEW
WQTC WTPE
WL-YV WPK-FM
WJIM WNWX
WCCC WFER
WPGC WLCY
WWCO WWKE
WRJE WMX
WJR D WWJ
WBVT WGLI
WCLS WJET
WDHA-FM KCFX
WOKY KDZA
WWDC WTDB
WLPL WSGN
WQWB WAGS
KT-1 WTVN
KMPC WAEH
WHN WSGO
WSB WCRD
WQGW WRFV
WNDR WJVM
WKX KJRB
WPTR WALG
WDD WMAV
KQVO WSPY
WNCC WKQO
WWWE WBCM
WOCR WJR
WJPA WRQV
WQDE KMLA
KCFI KOTN
WXY KGIL
WMPS WNEW
KLV KNAP
WRIT WIFC
WQAR WPEC
WLWK WMED
WKY KGVO
WORQ WHVY
WDAK KJJW
WOHO WXLE

NOW PLAYING

KTAC WHUM
WKRQ WAAAM
WBAL KGMQ
WERC WTBD
WNEX WTVB
WSAM KFRC
KLWW KFRU
WAUG WSVP
KULF KSEL
WFAA WCBA
KNBR WNBC
WIBM WBAM
KISD WMMN
WWP D WWB
WIOO KLUK
WCLG WKMX
KGRC KCBK
WEDO WMSL
WMFV WCVF
WWRA WSJB
KISN WJAC
KUDL WILLS
WLAV KFRW
KCRG WHGR
WXLE WROM
WTRU WSV
WNX WBN
WL D WIFC
WHOT WHDH
KVIL WDEV
WKSN KAAY
WPAG KLZ-FM
WHO KYOO
WVIC WBEC
WLAM WBML
KLYX WMAZ
KDMO WCTI
KTRB KWLL
WRBN KLOL
KRC KWEB
KAKC WGF
WHLO WZGC-FM
WTTO WIBR
WKBR WNCR-FM
WOOF WRBN
WKNR WQAC
KCOL WLYT-FM
WLAC WYNE
WMFJ WATT
WRR ETC

ROULETTE 7140
WRITTEN AND PRODUCED
BY
TOMMY JAMES AND BOB KING
FOR
TOMMY JAMES VENTURES

CASH BOX #70 With a Bullet
Record World #71 With a Bullet
Billboard #84 With a Bullet

www.americanradiohistory.com
THE BEST OF MOUNTAIN—Columbia KC 32079
The label's ties with Windfall Records which brought the new trio of West, Bruce & Laing into their fold now begin a truly fine "best of" offering. Leslie West, Felix Pappalardi, Corky Laing and Steve Knight rock 'n roll, amplify and generally blast off and over the top with "Mississippi Queen," "Nantucket Sleighride" and nine more. Should be an instant chart item and a catalog winner.

CHUCK BERRY'S GOLDEN DECADE, VOL. 2—Chess 2CH 60023
While the tracks on this second "greatest hits" two-record set are not as well known as singles for Berry himself, the tunes are amazingly familiar. New to subsequent re interpretations: "Little Queenie," "The Promised Land," "(I'm Gonna) Get My Baby Back Again," "Teenage Roller," "Sweet Little Rock And Roller," and "Carol" have been r&b staples since the Stones began the back-to-Berry movement. Also on this collection, his last Top 20 hit prior to "My Dingaling:" "You Never Can Tell."

FUNKY SERENITY—Ramsey Lewis—Columbia KC 32030
Ramsey's second LP for the label runs the gamut of jazz fusion, from the supper club treatment of "Betcha By Golly Wow" to super avant garde renderings of "Nights In White Satin" and an original, "Dreams." Album leads off with Lewis' best effort in the hit single category since "The In Crowd": "Kufayna Mapenzi." It means "Making Love" and comes off like Steve Wunder's "Superstition" without lyrics. Should do even better than his Columbia debut and in black markets, it will be an extremely strong item. Liner notes by Clive J. Davis.

STEALERS WHEEL—A&M SP 4377
How many groups have been called the next Beatles? Let us count all the misdirected notions of what it takes to live up to (and subsequently live down) that kind of comparison. But then along rolls Stealers Wheel and it's hard to bite one's tongue in the face of such a sound success from Britain. Point of fact, they need not be compared to anyone. They are the perfect amalgam of all that is great about non-hypenorned rock. This quintet has it all: harmonies, rhythm, material and scope. It's early in the game, but right now they sound like the new group of the year.

MARTINE HABIB—Columbia KC 31785
Martine Habib of the exotic name and the beguiling voice makes her debut under the producing aegis of Norbert Putman and Glen Spen. You have heard her harmony abilities on John Denver's "Goodbye Again." Now she's upfront and totally beautiful on ten originals including her first single, "Take It All." Although first impressions may describe her as a Joan Baez type, she really has quite a different range of feeling to her perfect sound. Side 2 is very folk oriented, while most of the stuff on Side 1 gets a fullblown, and yet still delicate, treatment. Highlights include "The Hardest Game Of All" and "A Little Time Together."

STEELYARD BLUES—Original Soundtrack Recording—Warner Bros. BS 2662
During the past year the most of the soundtrack excitement has come from two camps: film versions of stage hits and black action flicks marred by top soul talent. Here Nick Gravenites and Mike Bloomfield enlist the aid of Paul Butterfield and Maria Muldaur. It should be enough to turn the film industry around to a new outlook on original rock music not directly tied to the plot or box office appeal. Apart from its importance in this regard, "Steelyard Blues" is also one of the finest musical events of the year, as an album in its own right. Both material and performances are strong, distinctive and intelligently progressive in orientation.

ME AND MRS. JONES—Johnny Mathis—Columbia KC 32114
Johnny's latest is an unpretentious good music album that will easily keep him and his career going and could quite easily win him new fans. The program exudes hit material—"Summer Breeze," "Sweet Surrender" and "You're A Lady" just being three huge copy rights complementing the title tune. He does a particularly fine job on "Corner Of The Sky" from the Broadway hit, "Pippin."

TWENTY GOLDEN HITS—Mamas And Papas—Dunhill DSP 50145
The word that comes to mind after "Mamas And Papas" album that came near their sound—not that folk didn't try their damnedest to manufacture hits in the mold of "California Dreamin" and "Monday, Monday." There was just one combination, however, that performed as musical pixies with integrity, and that was the M&Ps. This is their most attractively packaged greatest hits set, including their single, "People Like Us." The team from "Greeque Alley" still make magic.

BATEAU—Columbia KC 32063
Bateaux is a duo. Remember what the label did for Saga? Well, Saga sounds like the "73 shall belong to Bateaux. The brother team (David and Robyn) utilize a most approachable sound to Latin musical elements. But they are very unlike Santana, Malo and the other Spanish-surnamed rockers, being more like Cat Stevens in gentleness of approach. You're much better off listening to them than bagging them anyway. Their single, "Tell He's Lovely," is but one way to get into their version of folk and "Mirrors" (a song about a sperm cell) are but two more from this pair extraordinary.

JOE QUARTERMAN & FREE SOUL—GSF 1009
One of the most promising black bands on the scene today, Joe Quarterman & Free Soul have a whole lot more than funk goin' for them. One only has to listen to the cut "I Feel Like This" (which is basically instrumental) to learn how much room they can find to work within the wall pedal/steady beat framework. Their first single is here in extended form, "(I Got) So Much Trouble In My Mind." Good talk about it has exceeded the good sales; this speaks well for the future of the LP."Find Yourself" sounds like the follow-up choice.

Newcomer Picks

Sound Track Picks

LAST TANGO IN PARIS—Original Motion Picture Score—United Artists UA-4045F
With "Last Tango In Paris" and Vatican have done some fine PR work for the Marlon Brando hit. There's nothing like forbidden fruit to get the box office cores pulsing. Film score, composed and performed by Gato Barbi and Henri Mancini is a minor problem of any kind. It is strong jazz with continental touches such as tangos and waltzes. Should the film do as well as forecasted, the record sales could easily follow close behind.

Cash Box — February 17, 1973
WILDFLOWER
BUSTING WIDE OPEN NATIONALLY

#3 CKLW  #5 WCAR  #4 WDRQ
#14 WCHB  #14 WJLB

Also sprouting on:
KOL, KJR, WING, WIXY, WIBG, WINX, WABQ, WJMO, WTAC, WGRD, WNCI...

WILDFLOWER (3511)
FROM THE ALBUM (ST 11048)
SKYLARK

www.americanradiohistory.com
**1972 NARM Award Nominees**

1. **BEST SELLING HIT SINGLE RECORD**
   - A Love Again (Natural)'—Gilbert O'Sullivan—Manhattan
   - American Pie—Don McLean—United
   - Baby Don't Get Hooked On Me—Mac Davis—Columbia
   - Born To Be Wild—Jimi Hendrix—Reprise
   - Don't Let Me Be Misunderstood—Bob Dylan—Columbia
   - I Can't Make You Love Me—Aretha Franklin—Atlantic
   - I Feel Fine—The Beatles—Apple
   - Liar Liar—Jimi Hendrix—Reprise
   - Long Tall Sally—Little Richard—London

2. **BEST SELLING ALBUM**
   - Billboard Top 100 Chart
     - A Clockwork Orange—Warner Brothers
     - Cabaret—AKA/MCA
     - Fiddler on the Roof—United Artists
     - Godspell—ABC/Dunhill
     - Greatest Hits—Decca (MCA)
     - Superfly—Columbia

3. **BEST SELLING MOVIE SOUND TRACK OR GOSPEL ALBUM**
   - A Clockwork Orange—Warner Brothers
   - Cabaret—AKA/MCA
   - Fiddler on the Roof—United Artists
   - Godspell—ABC/Dunhill
   - Greatest Hits—Decca (MCA)

4. **BEST SELLING MALE ARTIST**
   - Neil Diamond—MCA
   - Joni Mitchell—CBS
   - Van Morrison—Reprise

5. **BEST SELLING FEMALE ARTIST**
   - Cher—Columbia
   - Diana Ross—Motown
   - Helen Reddy—ABC

6. **BEST SELLING ALBUM OF THE YEAR**
   - Exclusively for Your Pleasure—Cher

7. **BEST SELLING HIT SINGLE OF THE YEAR**
   - Don't Let Me Be Misunderstood—Bob Dylan

8. **BEST SELLING HIT ALBUM OF THE YEAR**
   - Greatest Hits—Decca

9. **BEST SELLING FEMALE SOUL ARTIST**
   - Roberta Flack—Atlantic
   - Aretha Franklin—Atlantic
   - Dionne Warwick—Motown

10. **BEST SELLING GROUP**
    - The Bee Gees

11. **BEST SELLING COMPANIES**
    - Atlantic
    - Epic
    - RCA
    - Warner Brothers

12. **BEST SELLING MOVIE SOUND TRACK**
    - The Godfather—Paramount

13. **BEST SELLING MOVIE DATA TRACK**
    - The Godfather—Paramount

14. **BEST SELLING HIT SONG OF THE YEAR**
    - The Lion Sleeps Tonight

15. **BEST SELLING HIT ALBUM OF THE YEAR**
    - The Godfather

16. **BEST SELLING STUDIO ALBUM**
    - Greatest Hits—Decca

17. **BEST SELLING ALBUM OF THE YEAR**
    - Greatest Hits—Decca

18. **BEST SELLING HIT SONG OF THE YEAR**
    - The Lion Sleeps Tonight

19. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

20. **BEST SELLING HIT SONG OF THE YEAR**
    - The Lion Sleeps Tonight

21. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

22. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

23. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

24. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

25. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

26. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

30. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

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    - Greatest Hits—Decca

41. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

42. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

43. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

44. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

45. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

46. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

47. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

48. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

49. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

50. **BEST SELLING HITS ALBUM OF THE YEAR**
    - Greatest Hits—Decca

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**Micki Cochran**

**To New Post—At Atlantic**

NEW YORK—Dave Glee, vice president of marketing for Atlantic Records, has announced the appointment of Micki Cochran to his department.

**Capitol Moves**

**In Promo Dept.**

HOLLYWOOD—Al Coury, vice president of promo at Capitol, has made the following promotions.

**Slutzkah To Epic/Col**

LP, FM Promo

NEW YORK—Stan Monteiro, director of promo at Epic, has named Slutzkah to manage the national album and FM promo.

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**Gibson to Atlantic PR**

NEW YORK—Bob Rolontz, vice president of publicity at Atlantic Records, has announced the appointment of Sandy Gibson to his department.

**Atlantic's 25th Ann.**

Silver Anniversary will be the release of a 90-minute motion picture illustrating the history of the company which will premiere at the Paris premiere.

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Take 2 of today's top artists... and record 10 of today's top hits.

**STEVE & EYDIE**

I Am Woman / Smoke Gets In Your Eyes / Sweet Surrender
It Never Rains In Southern California
Happy (Love Theme from "Lady Sings The Blues")
Sing / Don't Let Me Be Lonely Tonight
What Am I Crying For? / We Can Make It Together.

Add the right packaging...

**STEVE & EYDIE / FEELIN’**

I Am Woman / Smoke Gets In Your Eyes / Sweet Surrender
It Never Rains In Southern California
Happy (Love Theme from "Lady Sings The Blues")
Sing / Don't Let Me Be Lonely Tonight
What Am I Crying For? / We Can Make It Together.

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Los Angeles - KMPX

© 1973 MGM Records, Inc.
Al Green Silvers Syners Bloodstone
FORUM, L.A. The Fabulous Forum is notorious for its bizarre sound degrees "fabulous." The show opened with a new London Records act called Bloodstone while 16,000 Al Green fans were still scrurrying to their seats. Bloodstone's opening, a precious stone, showed promise of developing into a precious act: their singing from their seats was charming and their voices, "Naturally High," sounds like a hit.

Then came the Syners, a Los Angeles act on MGM's Pride Records, who received favorable perusal of the moment their narrator is introduced. Screams of approval greeted the singing family's characteristic costumes and continued as the audience witnessed their choreography. The act's only problem much less than expected: to project their voices. They all have nice voices, but somehow the Syners only live up to their potential. Fine was their first hit, "Foals Paradise," and certainly "I Want That I Could Talk to You." The audience next seemed to say, "Ooooh, what's going on?" but the act is in its infancy, with another show in the making. That was the first hit, "Foals Paradise," and a second hit, "I Want That I Could Talk to You." The audience next seemed to say, "Ooooh, what's going on?" but the act is in its infancy, with another show in the making.

Melanie
CARNegie HALL, NYC — Melanie, the beautiful woman's people, have a new one to add to their list of favorites. Melanie had an act that more than ten years ago but only recently discovered by them. Until their move to Atlantic have been hidden in their garage, they've been testing their voices with their garage "I'll Be Around" and "How Could I Let You Get Away?". lane says that on his 8th album, testing his vocal and acoustic potential.

Lou Reed
GARLAND JEFFRIES
ALICE TULLY HALL, NYC — Lou Reed actually surfaces from the underground for a brief visit. He brings with him a lot of people down there with him! Regardless of which direction were inflicting Lou and his audience, be they up, down, backwards or forwards, but they didn't exactly go galloping off into the sunset with "Upferter" branded across their chest. He put himself over the hill himself, not for the most part, but he didn't knock "em down. Incredibly, the late phrases attested to an inherent brilliance that is definitely a part of Lou Reed, especially in "Sister Ray." "Sweet Jane" and "Rock & Roll." But between the dissonance and the Given, though he had changed his craven's from "Heroin" to emollients.

Bruce Springsteen
MAX'S KANSAS CITY, NYC — Bruce Springsteen has been one of the most interesting acts of the year. For a long time, the Dylan-lyric based music has been a favorite of mine. Springsteen's music is based on the idea that, for the short time they have been together, this is the best Springsteen band yet.

Mark/Almond June 23-24, 1973
The New York Times. Mark/Almond have a new one to add to their list of favorites. Melanie had an act that more than ten years ago but only recently discovered by them. Until their move to Atlantic have been hidden in their garage, they've been testing their voices with their garage "I'll Be Around" and "How Could I Let You Get Away?". lane says that on his 8th album, testing his vocal and acoustic potential.

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SAND is a beach!
Columbia's Westbrooks Announces Two New R&B Appointments

NEW YORK — Logen H. Westbrooks, national director of special markets for Columbia records has announced the appointments of Richard Mack to the position of national R&B promotion manager for the Cincinnati area. Richard Mack in his new position will be responsible for Westbrooks for the promotion of all Columbia, Epic and Custom label singles. He will also direct and supervise the field R&B staff.

Eugene Brown will be responsible for all promotional and marketing activities for Cincinnati, Dayton, Columbus and Louisville.

George Wein Plans Extensive ’73 Newport Jazz Festival—New York

NEW YORK — George Wein in his opening remarks announced expanded plans for the 1973 Newport Jazz Festival. The 15th year summer music event, which was inaugurated in 1957, will be presented July 11 to 18, 1973 at Fort Washington Avenue, New York. This year’s schedule, June 29-July 8, comprises the most extensive program in the Festival’s 20-year history, with almost twice as many programs as last year’s overwhelmingly successful success,” stated Wein.

Mayor John V. Lindsay welcomed the NFP-NY back for its second year. “This remarkable 10-day event gives a tremendous boost to the spirit of New York City and to the entire community. It brings thousands of visitors, and helps make New York’s summer festival an even greater success.”

At the press conference at the Rainbow Grill, former Mayor Robert Wagner, Chairman of the Newport Jazz Festival-New York Committee, congratulated the Festival on its 20th anniversary, and said that the tremendous critical acclaim the Festival received last year has greatly enhanced the cultural image of New York. “People are already talking about this year’s Festival and are planning to spend their 4th of July vacation in the city so they can attend as many of the jazz events as possible.”

Wein, in detailing the events said, “As we know that this year we will have the numerous concerts in Carnegie Hall and Radio City Music Hall, and for two mid-nights jam sessions. Our giant concerts will be at Shea Stadium, and for the first time we will be in Long Island, with a major concert at the Nassau Coliseum.

“One of last year’s most popular events, the Hudson River Boat Ride will be expanded to two days, with some students’ tickets reduced that make it an event the entire family can attend. This year’s dance will be at the world renowned Roseland Ballroom, and promises to bring back the style and all its nostalgic glory—with a fashion show, great jazz bands, and professional Lindy Hop dancers.

“With the cooperation of the Jos. Schaarman Brewing Company, we will produce a unique event in theatrical conception of the Times of Ray Charles,” written and narrated by the internationally acclaimed choreographer Balados and performed by Ray Charles, his orchestra and chorus. American Airlines will continue as a sponsor, and will salute either Ben E. King, Count Basie, Duke Ellington or Ella Fitzgerald, and new casts Felix, Allison of Kukla, Fran and Ollie fame, to prepare a special children’s jazz concert, an ‘historic outdoor and only concerts of the early Newport Jazz Festival will be revived at the Wolman Amphitheater in Central Park, which has been made available to us through the cooperation of Robert Delander, the Schaerzer Brewing Co., the National Park Service and Cultural Affairs Department.”

Wein further stated that a series of five concerts at the Apollo Theatre, bringing the jazz festival’s New York’s contribution to the Harrisburg series, featured predominantly new music will be held at Alice Tully Hall of Lincoln Center for the New York Musicians’ Organization. Contributing to the Harrisburg series are the New York Foundation, and from sponsors like Schilt, American Airlines, Atlantic Records and Buddah Records and Atlantic Records, are presenting special events at this year’s festival.

Wein went on to say, “The Tea Council of the United States will present a talent discovery concert in which their Talent Search winners will appear alongside major talent, John Mayall.”

It was announced that this year 50% of the festival profits will be contributed back to the music community. “One of our primary aims,” said Wein, “is the founding of the New York Jazz Repertory Company. The New York State Council on the Arts is now considering a proposal for funding the repertory company in conjunction with other foundations and the Festival.”

Wein added that the travel industry is cooperating with the summer jazz festival by setting up package tours for fans and singers in America and the world during the ten-day festival.

Patrons desiring further information are invited to address inquiries to Variety, 17th Street and 8th Avenue, New York, New York 10010.

A Few Proposed Concerts

The Life and Times of Ray Charles as written and narrated by James Baldwin, with Ray Charles and his orchestra and special guests.

An Evening With Duke Ellington—with Duke Ellington and his Orchestra, Alfa Biba and others.


Tribute to Ella Fitzgerald—with Billie Holiday, Sarah Vaughan, Dinah Washington, Ella Fitzgerald.

R & B INGREDIENTS — The Polydor soundtrack album, “Black Caesar” with music written and performed by James Brown is now being released to coincide with the release of the AIP picture. Brown’s performance of “Do the Right Thing In New York City,” Lysa Callins “Mama Footloose” and Fred Wesley & The J’s funky instrumental, “Sportin’ Life” all from the film are singles releases as well, the latter two on the Polydor label. People label... Congress Alley, on AVCQ, is a quartet led by Lee Andrews (Lee Andrews and The Hearts). The group’s single, “God Bless The Children,” is the initial release. The act is managed by Larry Marable of Rock and Roll Inc. A press reception honoring Miriam Makeba is being held Tuesday, February 13th, at the Rainbow Grill, 30 Rockerfeller Plaza in New York, P.O. Box 1169, New York, New York 10023.

Who Cares About One Less Child?

JAMES TALLEY

on Atlantic Records

William Griffin

the (New) Miracles Lead

NEW YORK — Damon Harris, the newest addition to the Temptations, was very instrumental in helping to line up the replacement for Smokey Robinson. When Damon found out the replacement was going to be a young man, he contacted his hometown friend, William Griffin. The hometown of Griffin was Baltimore. In Jan. ’72 Griffin went off to Detroit for a four-day "Miracle audition. Griffin met the Mentors, Ronnie White, Bobby Rogers and Peter Moore. Griffin returned to Balti-

Eugene Brown (Area R&B)

Richard Mack (Nat. R&B)

Richard Mangione

Extensive

George Wein

Newport Jazz Festival—New York

1973

Eugene Brown

Atlantic Records

#2835

Cash Box — February 17, 1973

36

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SOUL BUNNY'S DOIN IT!

THE CLASSIC SULLIVANS:
"Paint Yourself in the Corner"
(Kwanza 7678)

PAUL KELLY:
"Don't Burn Me"
(Warners 7657)

BOBBY SHEEN:
"I May Not Be What You Want"
(Warners 7662)

HYPNOTICS:
"Beware of the Stranger"
(Reprise 1140)

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Herb Alpert & The TJB
do the
"Last Tango In Paris"

AM-1420

The theme from the United Artists motion picture of the same name.

Produced by Herb Alpert
Dobie Gray's initial single, just released, is getting fantastic re-action all through the nation. Join the excitement. "Drift Away" is from his newly released album with the same title.

Produced by Mentor Williams for Third Son Productions

Day after day I'm more confused
Yet I look for the light through the pourin' rain
You know that's a game I hate to lose
And I'm feeling the strain, ain't it a shame . . .
. . . Give me the beat boys and free my soul
I want to get lost in your rock and roll,
and DRIFT AWAY

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HOLLYWOOD: BOBBY GOLDSBORO (Cont’d from page 14) since he just sits on a stool. His compatriot chided that that’s simply not done in a Vegas room and then quivered further to see if Bobby had acquired a light touch. Bobby’s reply was, “Who needs a light touch? A deaf one can recognize a blue one on for a slow song and a red one for a fast number.” It was organic “honey” all the way—just a stool and two colored spots and, in the end, rave reviews. The latest milestone in Bobby’s career is “The Bobby Goldsboro Show,” a television show now syndicated in 92 markets. The ratings have been so high that it will soon move into a major network show. They also worked with the Motown greats such as Gladys Knight and the Pips. In 1970 Stevie Wonder, wrote directed and produced their big hit “It’s A Shame,” as well as their follow up record “That’s the Way It Made.” Then in 1972, The Spinners joined Atlantic. Billy says, “Phillipe Wynne, tenor lead, joining us in ’71 is the most natural and a fast study. He fits into the fold like a glove.” Phil says he was away from an orphanage when I was sixteen, and lied about my age and got into the Army and I was in for 7 years, my ambition, tho, was to be a pro boxer and I was in the Amateur Golden Gloves in Cincinnati in ’59. Phil was a guy that didn’t say a guy by the name of Larry Johnson came mad Ali in 3-2 minute rounds in Ft. Knox in ’57. I was with the Afro Knights in Europe and I also sang with my brothers and sisters in the States. After trying some more, I came back from Texas back to Detroit with my brother, I guess they were done in my pocket.” G. C. Cameron’s brother heard about the Spinners opening when G. C. left the group. “His brother told me to try out and I got the job,” said Phil. “The Spinners are truly a dynamic quintet. They have a wide repertoire, lively dance routine, and they beautifully impersonate impersonators of other personalities. They also have a great touch for comedy. Billy says, “we’re fun-like grown-ups.” We can hold our own with an entertaining act. The Temps have their lead, The 4 Tops, their harmony, so we’ve incorporated some of each.” The Spinners started off ‘73 with a great stand at the Apollo in New York City which was a hit and in the 2-17 issue of Cash Box, The Spinners released Bell produced single, “Could It Be I’m Falling In Love,”bullet at #3 in the top 100 singles chart and #1 bullets listing on the CB & B chart. The Spinners wanted to express their appreciation to Dennis Keaney who travels with them. David started, and is president of The Spinners fan club. The group had his own rendition of the gold record and even has Spinners’ jackets make with the nickname “Kosh!”. David calls them his five fathers. They are gentlemen with soul! don drossell

PASSING REMARKS—Fantasy Records has been awarded another soundtrack with Steve Krantz’s AIP animated feature “Heavy Traffic.” Their latest soundtrack was “Black Girl”.... Sonny and Cher have been making a lot of formal and casual public appearances lately. A few Sunday’s ago they went to the Wattstax premiere at the Music Center. Earlier that day they were observed riding their ten speed bikes along Wilshire Boulevard. It was their comedy tour sweat shirts that gave them away.... Will Tyler, Texas, emerge as the next important record label in the South? Gladstone, ARC/Dunhill act, recording their entire LP in the heart of Texas. Kingston, Jamaica, watch out.... Al Green, during his recent Forum performance, drawing some 18,000 people, announced there was a supersalary for the singer. Money, who is? Billy Preston, near Las Vegas. Chicago’s Robert Lamm will use six keyboard instruments on stage during the group’s February tour. MGM has signed a new artist, Kimber and Pelli. The group will arrange the first sides for acts... “Will Tyler, Texas,” a Columbia custom label will release “Sweet Thursday.” It’s an album that was released four years ago on Tetragrammaton. The collector’s item features James Brown, Davis, Brian Odgers, Nicko Thun. Speaking of collector’s albums, Lou Adler bought back all of Carole King and the City’s first albums on Columbia. If you wanted a copy, Carole’s own record company will put it out later. “... The Bar-Kays got off to a slow start during their opening night at the Whisky. Apparently four armed men forced their way into the building and held yesterday Henderson’s hotel room and made off with his phone, money, and jewelry. Fortunately their costumes were being cleaned so Whisky didn’t have to bill them “Bar-Kays—to the bottom.”

DING DONG DADDY!—Peter “Snake Hips” Dean—Promo
An uncle of Carly Simon and therefore a member of that esteemed musical family, Peter Dean has a charm that extends far beyond the MOR or nostalgia market. Take the title song, “Camouflage,” which received some degree of air play in ’74 and ‘75. When the “snake hips” give it a whirl, it really lives in the here and now. There are other equally well-delivered novelties on this LP: “Nagasaki,” “I’m Sure About the Stuff Music” and “Ja Da.” Some great straighter standards too: “It Had To Be You” and “Lazy River” among them. An album that’s truly a pleasure to hear.

JUGGernauts of the Early 70’s—Various Artists—Dunhill DX5—50146
The label has done well in the recent past with Cher two-record sets at a special price. Because of Johnny’s current standing as the man with the “Rockin’ Pneumonia Bonnie Woogie Flu,” there should be a new interest in his new album and his interest will mean sales here. Of the better known tracks: “Memphis,” “Baby, I Need Your Lovin’” “Secret Agent Man” and “Red River Valley.” Also included his version of Jackson Brown’s hit, “Rock Me On The Water.”

ENNISMORE—Colin Blunstone—EPIC KE 31994
When the Zombies broke up, they eventually came to form two new acts—Argent and the solo career of Colin Blunstone. For Colin’s second LP, members of the spin-off group, including leader Rod Argent, assist the even-tempered Blunstone in his attempt to create a slightly lighter aspect of the strange and wonderful things to people who are not, like, you know, “I Don’t Believe In Miracles” was a hit single for him in the U.K., and with its release here, it should finally establish him as his own man. Another peak is the Argent/White song, “Andora,” about a small American town, and Blunstone believes in musical boundaries, and that coupled with his vocal abilities makes him shine.

LOUISIANA ROCK & ROLL—Potliquor—Janus JLS 3036
This has not much of a Cajun influence in this LP as one might expect from the title of the group’s latest. But they are quite distinct their own easy but joyous rock way. “You Can’t Get There From Here” which appeared on Casey Kelly’s LP is done to a hefty turn here. So too, the song long associated with the Kings, “Born Under A Bad Sign,” Best hopes for his slim will probably hinge on “Rip It Up,” one of the archetypal r&r hits of the 50’s. Potliquor brings it up to date with a bang.

BACK UP AGAIN TO THE WALL—Atlanta Rhythm Section—ATO 390
The second album from this studio musicians gone up-front group is a bit more folk-oriented than before. Their voices do receive some nice press and sales reaction. The title song’s most conventional going down in the lyrical department; but for the most part, their songs are a convincing combination of folk-country concerns and cur- rently popular personal poetry. Most of the songs are originals; also included, Joe South’s “Redneck” and a sixties Otis Blackwell tune, “A Livin’ Lovin’ Wreck.”
Country Music Report

Country Broadcasters Set Agenda For Mar. Seminar

Country music broadcasters from four states met in Nashville recently to formulate the agenda topics for this year's seminar, to be held March 16-17 at Roger Miller's King of the Road. Also in attendance was the weekend meeting was committee members David Rumble, John M. Miller, Charlie Monk, ASCAP; Mac Allen, Armstrong, Anderson & Dunihill; and Dee Olander, recording artist Bill Anderson, who will serve as keynote speaker for the 4th annual Country Radio Seminar.

As a result of the initial agenda conference, the scheduled two-day workshop for 1973 has been specifically planned, with the following thought given to each individual, rather than answering all questions or solving a multitude of problems.

Keynote speaker Bill Anderson is slated to address the meeting on March 16 with his address, which will be used prior to the panel discussion relating to the image of today's country music.

The seminar will then continue with a discussion/session/ informação session in which the broadcast members will be treating the questions "Do You Understand Them?" and "Do You Know How To Use Them?".

There will be a period of several sessions each day of discussion and presentation of the music and the music industry and the question "Where Is It Going?". This particular segment is set to examine the impact of women and the tremendous potential of sales people, promotion men and record producers.

A simultaneous session will be held during this time for the general managers on the subject of computer broadcasting.

For more information about the seminar offers a topic open for discussion on the alternatives of traditional, modern or cross-country, and the question "Which Is Best For You?".

A cocktail party will be hosted on Friday, March 16, at 7:00 pm at the Opryland Center, to coincide with the studio establishments and record label representatives.

The seminar convenes at 9:00 am on Saturday, March 16, for the radio industry and the respective quality and conditions that can occur on the air.

Stations are urged to send their air-checks to Tom Allen at WIZ for review; the radio magazine in this portion of the program.

A "new" face at 7:00 pm will be held, to be the grand finale of what can be described to be a multitude of sessions for all serious-minded country radio broadcasters and general managers.

An attendance of over 200 is expected to attend these observations, to be made immediately by writing to Charlie Monk, ASCAP, 700 Seventeenth Avenue, South, Nashville, Tennessee 37203.

Owens Receives Legion Award

American Legion Post 26 in Bakersfield, California, announced this week that Buck Owens, Bakersfield's favorite son, has been named the recipient of the American Legion Post 26 1969 American Legion Award. Announcement was made in a news release from the American Legion Post 26 in Bakersfield, which on January 19th, the American Legion selection committee: a banquet at which the honor will be announced at a later date.

Owens was cited for his energetic endeavors in producing and presenting the annual Buck Owens Tours for Total Benefit Shows in Bakersfield and each Christmas in conjunction with the Music Commissioner. He has his highly successful Buck Owens Pro-Celebrity Golf Tournament held each year, with all proceeds going to the fight against Cancer.

In the announcement ceremonies, Adjutant Pete Cucin of the Legion noted that although the popular entertainer is a native of Sherman, Texas, he has become known as Bakersfield's image of excellence and has been appointed Ambassador of Goodwill for California by Governor Ronald Reagan.

Rhodes Kids Ink With MGM Records

The Rhodes Kids, a group of seven kids ranging from ages seven to nineteen, are one of the hottest items of the music business today! Their managers, Sam Cammarota and Johnny Rice, have signed a contract with MGM Records and the dynamic young group has signed with Buddy Lee Attractions, Inc. for bookings.

Phillips Returns To Buddy Lee Attractions

"We Go Together" — George Jones & Tammy Wynette. Mr. "Country Music's most reared overall," also double as strong artists as singles in their own right. With the release of their first album "We Go Together," everyone's storybook will finally get together.

Mississippi born Tammy has succeeded in capturing the hearts and ears of the record buying public to the extent that she became the first female singer with a country repertoire to have an album sell in excess of one million. As writer and artist, she has been at the top of the charts consistently with singles and albums. Her outstanding singles include, "Your Good Girl's Gonna Get It," "I Don't Wanna Play House," "I'll See Him Through," "She Loves Me All The Way," "Run Woman Run," "The Wonder's You Perform," "We Can Love Each Other," "Good Lovin'," "Heartache," "Stand By Your Man," and her current top single is titled "I'll Get It Right!"

Tammy has already had ten albums in release and it is not unusual for her to have four or five albums on the charts simultaneously.

For four consecutive years Tammy has won the country of America's top female vocalist award, won two Grammies as best female vocalist and just about every other award she could possibly win. She is one of the most honored performers in country music today.

Texas born George Jones is an artist whose success has established him as one of the most consistent top ten artists in country music, an artist who commands respect from the entire music industry and whose talent and ability have drawn together many others in their climb to success. He has recorded more than 400 songs during his career and 82 albums are to his credit. After "Why Baby Why," every song release was a hit! Some of his known tunes he recorded are: "Good Year," "The Door Is Open," "Have Gone To Pieces," "A Girl I Used To Know," "The Face is On," "We Must Have Been Out Of Our Minds," "Milwaukee Here I Come," "If My Heart Had Windows," "I'll Share My World With You," and "Walk Through This World With Me" (his best seller to date). His current top single is "What My Woman Can't Do."

Today the George Jones & Tammy Wynette Show is in constant demand for television, stage, and movie appearances. They have also constructed The Old Plantation Music Park near Lakeland, Florida where shows are held daily. Columbia Epic Billy Sherrill is producer of all recording done by George Jones with the label. RCA Records is the label.

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NARAS Names Hudson Firm

NASHVILLE — The National Academy of Recording Arts and Sciences has appointed Nashville's Bill Hudson & Associates to handle national public relations for their network broadcast of the Grammy Awards on March 3rd. The Hudson Agency will be coordinating promotion efforts with CBS-TV, the producer, and the network.

NARAS Trustee Lewis Stoddard is chairman of the committee with NARAS trusts Paul Rowehead, and Bruce Young of Los Angeles, Maurice LeFevre of Atlanta, and Brooks Arthur of New York.

New Studio Opens Up In Music City

NASHVILLE — Duane Allen, lead singer for the Oak Ridge Boys, announced the formal opening of new recording facilities in Nashville and to be located in Hendersonville a Nashville suburb to be called Allen Sound Studio.

The operation offers product promotion, a printing press, and a retail music store in addition to a recording studio.

Cash Box — February 17, 1973
<table>
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<th><strong>CashBox Country Top 75</strong></th>
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<td><strong>1.</strong> SHE NEEDS SOMEONE TO HOLD HER</td>
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<tr>
<td>Guiney Twitty (Decca 33033)</td>
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<td><strong>2.</strong> I WONDER IF THEY EVER THINK OF ME</td>
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<tr>
<td>Johnny Burnette (Capitol)</td>
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<td><strong>3.</strong> DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</td>
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<td>Jack Greene (Decca 33030)</td>
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<td><strong>4.</strong> RATED X</td>
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<td>Loretta Lynn (Decca 33039)</td>
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<td><strong>5.</strong> THE LORD KNOWS I'M DRINKING</td>
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<td>C. W. Smith (Decca 33040)</td>
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<td><strong>6.</strong> NEON ROSE</td>
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<tr>
<td>Mel Tillis (MCA 14544)</td>
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<td><strong>7.</strong> TILL I GET IT RIGHT</td>
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<td>Johnnie Wright (K也很19040)</td>
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<td><strong>8.</strong> ANY OLD WIND THAT BLOWS</td>
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<tr>
<td>Johnny Cash (Columbia 45749)</td>
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<td><strong>9.</strong> OLD DOGS, CHILDREN AND WATERMELON WINE</td>
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<tr>
<td>Don T. Hall (Hallnote-BMI)</td>
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<td><strong>10.</strong> PASS ME BY</td>
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<td>Johnny Rodriguez (Mercury 73334)</td>
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<td><strong>11.</strong> HELLO WE'RE LONESOME</td>
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<tr>
<td>Tammy Wynette &amp; Rich Fuge (Mercury 73347)</td>
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<td><strong>12.</strong> LOVE IS THE LOOK YOU'RE LOOKING FOR</td>
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<td>George Smith (RCA 4580)</td>
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<td><strong>13.</strong> YOU LAY SO EASY ON MY MIND</td>
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<td>Bobby Bare (Metromedia MCA 9024)</td>
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<td><strong>14.</strong> SATISFACTION</td>
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<td>Jack Greene (Decca 33008)</td>
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<td><strong>15.</strong> THE TEDDY BEAR SONG</td>
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<tr>
<td>Barbara Fairchild (Columbia 45743)</td>
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<td><strong>16.</strong> YOU CAN HAVE HER</td>
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<tr>
<td>Wexon Jennings (RCA 4588)</td>
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<td><strong>17.</strong> THANK YOU FOR TOUCHING MY LIFE</td>
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<tr>
<td>Tony Douglas (Dot 17444)</td>
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<td><strong>18.</strong> MAKING HEARTACHES</td>
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<td>George Morgan (Dot 17445)</td>
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<td><strong>19.</strong> A GIRL LIKE YOU</td>
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<tr>
<td>Tommy &amp; Glaser Brothers (MCA 45487) (Glaser Bros.-BMI)</td>
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<td><strong>20.</strong> SHE'S GONNA BE A SAINT</td>
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<td>Ray Price (Columbia 45724)</td>
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<td><strong>21.</strong> NO MORE HANGING ON</td>
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<td>Jerry Lee Lewis (Mercury 73431)</td>
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<td><strong>22.</strong> A MAN LIKES THINGS LIKE THAT</td>
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<td>Charlie Lain &amp; Melba Montgomery (Dot 1661) (Dot-ASCAP)</td>
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<td><strong>23.</strong> JAMBALAYA</td>
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<td>Blue Ridge Rangers (Fanfare 889)</td>
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<td><strong>24.</strong> SONGMAN</td>
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<td>Cashman &amp; West (Gun Hill 4335)</td>
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<td><strong>25.</strong> SOMETHING ABOUT YOU</td>
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<td>Johnny Paycheck ( Epic 10947)</td>
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<td><strong>26.</strong> SOME ROADS HAVE NO ENDING</td>
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<td>Warner Mack (Decca 33045)</td>
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<td><strong>27.</strong> DON'T BE ANGRY</td>
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<tr>
<td>Billy &quot;Crazy&quot; Crockard (ABC 11349)</td>
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<td><strong>28.</strong> BOTTOM OF THE FIFTH</td>
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<tr>
<td>Charlie Louvin (Capitol 3526)</td>
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<td><strong>29.</strong> IF YOU CAN LIVE WITH IT</td>
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<tr>
<td>Bill Anderson (MCA 40004)</td>
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<td><strong>30.</strong> SOFT LIPS &amp; HARD LIQUOR</td>
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<td>Charlie Rich (MCA 4087)</td>
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<td><strong>31.</strong> SPRING BREEZES</td>
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<td>Bob Luman (Capitol 3527)</td>
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<td><strong>32.</strong> IF I HAD ENOUGH MONEY</td>
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<td>Bob Mullen (Capitol 3528)</td>
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<td><strong>33.</strong> PONY TAIL WIGGERS</td>
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<tr>
<td>Bob Luman (Capitol 3529)</td>
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<td><strong>34.</strong> NOBODY WINS</td>
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<tr>
<td>Brenda Lee (MCA 4002)</td>
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<tr>
<td><strong>35.</strong> GO HAVE A GOOD TIME</td>
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<tr>
<td>Red Sovine (Starday 940)</td>
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</tbody>
</table>

**Jack Greene**

**Satisfaction**

- Decca 33008

| **CashBox** — February 17, 1973 |
COUNTRY MUSIC

MORE BUILDING FOR THE FUTURE

RECORDS

ALL TAPES AVAILABLE FROM GRT

NEW RELEASE
FERLIN HUSKEY
TRUE TRUE LOVIN' ABCX-776

NEW RELEASE
BILLY 'CRASH' CRADDOCK
AFRAID I'LL WANT TO LOVE HER ONE MORE TIME ABCX-777

NEW RELEASE
LEFTY FRIZZELL
MARK OF TIME ABCX-775

THE TEAM!
DON GANT, B. J. McELWEE, TOM McENTEE, DIANE PETTY, RON CHANCEY
ALL AT HOME IN NASHVILLE, TENN.

COME ON DOWN TO THE COUNTRY WITH
Academy of C & W Music Award Nominees Announced

Hollywood—The nominees have been announced for the Academy of Country and Western Music Awards which will be presented on Feb. 26 at the John Wayne Theatre of Knotts Berry Farm. They are as follows:

ENTERTAINER OF THE YEAR
Roy Clark
Freddy Hart
Merle Haggard
Loretta Lynn
Charley Pride

MALE VOCALIST OF THE YEAR
Roy Clark
Freddy Hart
Merle Haggard
Freddy Hart
Roy Price
Conway Twitty

FEMALE VOCALIST OF THE YEAR
Donna Fargo
Loretta Lynn
Anne Murray
Sue Larsen

SONG OF THE YEAR
"Bless Your Heart"
"To Get To You"

ALBUM OF THE YEAR
"Baby Don’t Get Hooked On Me"
Best Of The Best
"Happiest Girl"
"It’s Not Love"
"(But It’s Not Bad)"

SINGLE RECORD OF THE YEAR
"4 In The Morning"
"Happiest Girl"
"If You Leave Me Tonight"
"It’s Not Love"
"(But It’s Not Bad)"

COMPOSER
Freddie Hart
Freddy Hart
Loretta Lynn
Marty Robbins
Donna Fargo
Merle Haggard

DON WILLIAMS

WRITES FROM THE HEART AND SINGS FROM THE SOUL...

"THE SHELTER OF YOUR EYES"

JMI RECORDS

JACK MUSIC, INC. PUBLISHING

Fargo And Murray Slated For Country Hit Parade

NASHVILLE — Donna Fargo and Anne Murray have joined the all-star cast of "The Country Music Hit Parade" special to be taped in Nashville, Tennessee, February 8th at the Grand Ole Opry House. Air date is February 25th at 8:30 p.m. (CST) via the NBC-TV network as a part of their "Night of Specials."

Donna and Anne join with host, Tennessee Ernie Ford, Lynn Anderson, Eddy Arnold, Loretta Lynn, and Charlie McCoy, performing many of the old time favorite and current hits.

A special cocktail party will be held following the taping for the benefit of the American Cancer Society. Tickets are $15.00 each and will entitle the holder to attend the taping, the reception. Tickets may be secured through the Country Music Association, the American Cancer Society, the Nashville Gas Company, and all branches of Consumers Union Bank in Nashville.

The taping begins at 8:00 p.m. (CST) and the audience is requested to be in their seats no later than 7:45 p.m.
Nat Steckey says "Take Time To Love Her." Archie Campbell added a new gem to his already expanded career when he was named president of the Columbia Music City. The club, which opened October, 1972 with Campbell one of the founders, has become the home of the annual Music City Pro-Celebrity Golf Tournament which draws the name pros and entertainment celebrities from all over the country.

Cactus Records has been acquired by Quasar Corporation. The sale was completed in early January 1 with Tom Collins named to head operations for the record label. Cedarwood Publishing, which currently holds the publishing rights on the #1 chart song in Australia, a. John D. Loudermilk tune titled "Midnight Blues." The single is recorded on Fable Records and sung by Johnny Chester.

Dave Barton, who has been associated with Hubert Long Talent for the past several years, has now joined the staff of the Neel Agency in an expansion move made to better serve their present clients, and anticipated future clients in the growth pattern of the national booking office. When Charley Pride recently performed his road show at the Atlantic Federal Prison for 16,000 inmates, he added a little humor by announcing that he has 19 albums now in the market. If the fan at the show could help him get a better hit, his list would include "Pick Up One" or "Two" if it became convenient. Don't stop for poorly paid for them.

The baby waving high on the Are Of Hearts advertising of "Margie, Who's Watching The Baby" is none other than Army Corporal Gene Kennedy's grandson. Little Richie Johnson is working on several new discs. The new singles include Web Pierce, Faron Young, Moms & Dads, Davey Karnshaw, and several other DJ's may obtain copies by writing Little Richie Johnson, Box 3, Belden, New Mexico, 17002. Atlantic Records has announced the signing of Marty Brown to a long-term exclusive recording contract. Marty's first release for the label's newly formed country division will be produced by David Hackshaw, vice-president of Atlantic Records; "Slowly," is now #1 on the country charts.

Capitol's Freddie Hart has just completed two segments of "The Jan Tyson Show," currently in syndication in the U.S. and the U.K. The shows were filmed in Toronto, and will be aired this spring. It took two years and $200,000 for Jeanne Seely to formally copyright her "Miss Country Soul" nickname, but the steel songstress received notarized certification from Washington recently that the handle was her own personal property effective immediately. Bonnie Rasmussen is now "calm Friday" at Top Billing, Inc. in Nashville coordinating admin duties with Barbara Farnsworth.

Cotton Harp, long time and well known musician and associate of Little Richie Johnson has signed a recording contract with KAJAC Records of Los Angeles, Calif. Waylon Jennings produced the latest Doyle Holly session for Barnaby Records; "Slowly," is now #1 on the country charts. Following Marty's first release, Decca will, appropriately enough, be titled "Entertainer Of The Year," according to reports in the CMA special on February 25th on NBC TV and also return to the Dinah Shore Show this month.

The Judy Lynn Show is currently headlining the San Antonio Roden February 15th-16th, Judy's one half hour color syndicated TV show start- ed February 6th over a three station network in North Dakota, KXMD-TV, Minot, KXMD-TV, Bismarck and KXMD-TV, Williston, to be aired every Sunday night, with Fargo carrying the show every Saturday night for an entire state coverage. George Hamilton, IV, back home in North Carolina after a ten day tour of Western Canada during which he did two network TV shows, The Tommy Banks and Ian Tyson Shows and promoted his new RCA Canadian release LI "Out West Country."

Larry Butler and Columbia and Epic Records have signed a pact that calls for Butler to produce a number of the label's acts. Butler, who has built himself an impressive track record as an independent producer, is presently responsible for such acts as Johnny Cash, The Carter Family, Dick Feller, Johnny Williams, Jean Shepard, and Tom Rayo. His production company, Larry Butler Productions, Inc. is already affiliated with United Artists, Columbia, Epic, and Paramount Records. In a recent announcement from Dot Records, it was disclosed Donna Farro has been voted as "Best Country Female Singer Of The Year" by KLAC, in Los Angeles. The California country outfit also awarded Miss Farro's single "Funny Face" as the "Best Country Record Of The Year." A former school teacher-turned-singer the Dot recording artist additionally enjoyed the recent honor of becoming country music's first female to ever have two gold records in a row. Her hits of "Happiest Girl in the Whole USA" and "Funny Face" both sold over a million copies each.

The Bob Linwood Awards made February 7 and 8 in Fort Worth, Texas are presented yearly by the Southern Baptist Radio and Television Commission to broadcasters who have made significant contributions to public service programming. The Commission sanctions the Country Crossroads Radio show for which Leroy Van Dyke is co-host. RCA's Skeeter Davis heads for Holland on March 7 for one week on a promotional tour.

Lefty Frizzell, who will have a new album released by AIC-Dunhill, has been hospitalized and is undergoing tests. Jim Ed Brown is working on a "drinking album" for RCA release in the near future. Jim's current single which is climbing the charts is titled "Unbelievable Love." Arranger, con- ductor, Hank Levine, has been set to do the arranging and musical direction for Don Stevens formerly of the "Poor Guys." Stevens and his new group will begin turing in a couple of weeks in Canada and wind their way down to Las Vegas.

Naomi Martin has signed an exclusive agreement with Cedarwood Publishing Company. Country folk music veteran Mac Wiseman just taped the Jan Tyson Show in Canada then returned to Nashville where he's working on plans for his third annual bluegrass festival at Benfield Valley, Kentucky. He's also working on promoting his new RCA album, "Cowboy Favorites by Mac Wiseman."

Boudleaux and Felice Bryan penned Billy Walker's new MGM release titled "My Minn Hangs On You." Port Pam Dickinson will appear with the Faron Young show in Montgomery, Alabama on February 16-17. Port Pam is a recording artist and is currently in town to promote her new RCA album, "Johnny Rush, Skeeter Davis, Bill Anderson, and Roy Acuff, Bill Monroe, and Loretta Lynn are just a few of the many artists who will be on hand for the big February 7 & 8 radio-industry Fair Fan Fair. The fair which will take place in Nashville from June 6 through June 10, at the city's municip- al auditorium is the only event of this kind scheduled on any level of country music Fan. According to fan fair chairmain Bud Wendell, this year's participants will be viewing nearly every top country music act in the business.

(Continued on page 48)
Top Country Albums

1 IT'S NOT LOVE (BUT IT'S NOT BAD) Wanda Jackson (Capitol 61127) 8
2 THIS MUCH A MAN Hank Williams (RCA VICTOR LSP 2051) 9
3 GLLEN CAMPBELL SWING TIME MCA-1002 10
4 PICTURE OF ME WITHOUT YOU George Jones (Epic KC 31718) 6
5 MY MAN Tammy Wynette (Epic KC 31717) 5
6 DON'T SHE LOOK GOOD BILL ANDERSON (RCA VICTOR LSP 2053) 4
7 LONESOME ROGER MILLER (Elektra 2441) 11
8 BORROWED ANGEL Nelson (Mercury MGM KC 2001) 12
9 LYNN ANDERSON'S GREAT HITS Columbia KC 33641) 13
10 GOT THE ALL OVERS FOR YOU Faron Young (Capitol ST 1136) 14
11 I AIN'T NEVER Neil Young (Capitol 46740) 15
12 I'VE GOT A WOMAN'S LOVE Marty Robbins Columbia KC 3268) 16
13 INCOMPARABLE Charley Pride (RCA CSX 20434) 7
14 I'VE FOUND SOMEONE OF My Own Carolee dekeyser (QL 7 5396) 17
15 BURNING LOVE Elvis Presley (RCA VICTOR LSP 2359) 18
16 ROY CLARK LIVE (Dot DOT 20053) 19
17 HEAVEN Knows MY Woman'S love Eddy Arnold (Dot DOT 20053) 20
18 GARDEN PARTY Dick Nelson (Mercury KC 32068) 21
19 WILL THE CIRCLE Be UNBROKEN Flatt & Scruggs (United Artists 8011) 22
20 SONGO STRANDS OF GOLD (RCA EP 4837) 23
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22 I'M A MIGHTY Jeri Red (RCA EP 4837) 25
23 EARL SCRUGGS LIVE AT KANSAS STATE (Columbia KC 3376) 26
24 WHO'S GONNA PLAY THIS OLD PIANO Jerri Lee Lewis (Mercury KC 31366) 27

Country LP Reviews

KEEP ME IN MIND—Lynn Anderson—Columbia KC 32655 Sure feels good (Capitol ST 3138) 28
THE MAGIC OF LYNN ANDERSON—Lynn Anderson (Columbia KC 32641) 29

Top Billing Names Smiley

NASHVILLE — Mrs. Dolores B. Smiley, vice president of Top Billing, Inc., has announced the establishment of the Nashville-based country music booking agency effective January 1. Mrs. Smiley, widow of Country singer Randy Pike, president and owner of the company, who has been in the music business for 18 years as an entertainer and business executive, has dedicated her own agency to keeping with the company's growth and will follow the Jimmy C. Doolittle radio show. The agency was awarded to the artist know much KDW and the country music fans of the Texas panhandle.

Lincoln Awards in Fort Worth

FORT WORTH — Country-music entertainment industry Executives have announced that Charlie Smith and Jerry Clower will headline the fourth national Abe Lincoln Awards and banquet Feb. 5 in Fort Worth, Texas. Joseph S. Hanley of New York, president of National Broadcasting Co., will be featured speaker. Fifteen country-music personalities will be honored at the gala event, which will include Harold Bradley, guitarist; Buddy Harmon, drum; Bob Mosley, fiddler, and the Foremen, a singing trio. The Centurymen, a men's singing group, will also perform.

The Abe Lincoln Awards are sponsored by the Southern Baptist Convention of Texas and the American Broadcasting Co. The awards show is held annually in February to honor individuals in the fields of entertainment, music and broadcasting.

Anders To Speak At Broadcast Forum

Decora recording artist, Bill Anderson, has agreed to deliver the keynote address at this year's country music association annual seminar, to be held March 16-17 at Roger Miller's King of the Road, in Nashville. Anderson, a former disc jockey, has always maintained an extensive close association with broadcasters and through previous speaking engagements has earned a vast degree of respect for his ability to communicate with the industry. Anderson's address at this year's seminar will deal with various aspects of music concerning itself to the image of today's country music.

McCoy Again As Grammy Finalist

NASHVILLE — Monument's Charlie McCoy is one of the finalists for a country Grammy as instrumentalist of the year, at the banquet presented by the Radio and Television Commission at the annual country music awards, to be held March 16-17 in Nashville.

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Cash Box — February 17, 1973

www.americanradiohistory.com
Japan Int'l Pop Prizes

TOKYO — "Japanese International Record Prize" has been instituted by commentators, critics and publicists of western pop music. According to the promoters, the aim of this award is to raise recognition of western popular music and to make this an annual big event in Japan.

The first annual awards will be selected from the music released this year and will be announced in Dec. They consist of 15 categories in which album, single, artist, new voice, male and female are included.

Pink Floyd Gold

HOLLYWOOD — Pink Floyd has been awarded a gold record in Germany by EMI Electrola in Hamburg for sales of their album "Obscured by Clouds." The capital records group completed a first-concert tour of that country, selling out every date there.

Tokuma-Onko Sales Target

TOKYO — Tokuma Onko Co., (Tokuma Musical Industry Co.) held its all branch managers conference at the head office in Tokyo, to examine the sales-results of this term and the business-policy of next-term. The total sales of this term (Mar. 21, 1972 to Mar. 29, 1973) exceeded the target of 3,000,000,000 yen ($100,000,000). This is due to the many hits of Masako Mori, Hiroshi Itaika and Selatars.

At the same time, the sales target of next term (Mar. 21, 1973 to Mar. 29, 1974) was settled at 3,600,000,000 yen ($120,000,000) more than this term.

The company, on the other hand, will put in operation many plans this year as part of the first term of a five-year plan. At the start of this project, expanding of profitability, education of employees are the main goals.

IPG Forms Subsid for Common Mkt

BELGIUM — The International Pelgrims Group, which embraces Sofrano (France), Fonior (Belgium), Dacapo (Holland) and a number of other music industry companies, announced the formation of a new subsidiary, Common Market Associates, based in Brussels.

The CMMA will be principally involved in securing wide and efficient distribution of music output in the Common Market countries. Headed by publisher Peter Plum and promoter Louis de Vries the CMMA will also embrace Brain Trust Music, the Belgian artists management and booking agency.

The new IPG affiliate will specialize in negotiations in France, Belgium, and Holland. The company will do promotion, distribution and a custom pressing service. The CMMA will also include its own product andcopyrights.

Vanguard Mulls Plans At MIDEM

NEW YORK — On their recent trip to MIDEM, Seymour Solomon, president of Vanguard Records and David Wilkes, director of A&R, met with various licensees and representatives to coordinate the release of Vanguard product throughout England and the Continent. Special attention was paid to the fact that England has joined the Common Market; a situation which opens up new possibilities. Wilkes, with regard to exporting product to licensees. Negotiations were also opened with firms both in Western Europe and behind the Iron Curtain for an exchange of, or licensing of masters.

In talking to independent producers, Wilkes explored the possibility of recording popular music in Europe and the United Kingdom for world-wide distribution under the Vanguard label. In talking to record companies, Wilkes explored the possibility of obtaining recording rights for the United States and Canada.

According to Wilkes, Vanguard is becoming more aggressive in developing their publishing companies (Fennario Music Publ. and Ryerson Music Publ.) and is interested in helping them worldwide through sub-publishing. Wilkes made contacts with regard to placing Vanguard's publishing material with major emphasis on the songs of Allan Anderson and Clean Living.

In addition to these activities, Solomon made the final arrangements for a series of classical recordings to be made in London this summer embodying a concept of quad sound.

Kirshner Co.'s In Eng., Fr. Thru WB Music

NEW YORK — Kirshner Entertainment Corp. and Warner Bros. Music have concluded a major deal involving the two companies in England and France. It was announced jointly by Ed Silvers, president of Warner Bros. and Allan Ander- son, president of Kirshner Entertainment Corp.

Under the terms of the deal, Kirshner announced the formation of Kirshner Music Ltd. in England with Warner Bros. Music representing the newly-formed division of Kirshner Entertainment Corp. in the United Kingdom.

In addition, Warner Bros. Music will represent all future Kirshner Entertainment Corp. catalogs in France.

In the United States, Warner Bros. Music Publishing will print and distribute all American music for Kirshner Entertainment Corp.

Kirshner, Silvers

Chrysalis Names Wanger To Post

LONDON — Chrysalis Ltd. of London has signed Walter Wanger as artistic liaison, to attempt to tap the pool of capital and writing talent that can complement the musical talents with whom Chrysalis is involved.

Wanger, formerly with Warner Bros. Records, Island and Capitol, will be based in London.

Cash Box — February 17, 1973
### CashBox Great Britain

**TW LW**

1 1 Blockbuster—Sweet—RCA—Chinnichap/Rak
2 8 Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
3 4 You're So Vain—Carly Simon—Electra—Essex
4 3 Long Haired Lover From Liverpool—Jimmy Osmond—MGM—Kulfi/Budd
5 2 Jean Genie—David Bowie—RCA—Titanic/Chrysalis
6 12 Danielle—Elton John—DJM—Dick James
7 7 Wishing Well—Free—Island—Keepers Cottage
8 9 If You Don't Know Me By Now—Harold Melvin & The Blue Notes—CBS—Gamble/Huff/Carrin
9 5 Ball Park Incident—Wizard—Harvey—Wood/Carlin
10 6 Hi-Ho—Wong Sing Song—CBS
11 19 Part of The Union—Strawbs—A & M—Hawkena
12 16 Paper Plane—Status Quo—Vertigo—Valley
13 8 Me & Mrs Jones—Billy Paul—Epic—Gamble/Huff/Carlin
14 13 I Can't Keep It In—Cat Stevens—Island—Freshwater
15 10 Always On My Mind—Elvis Presley—RCA—London Tree
16 11 Poppa Was A Rolling Stone—Tempations—Tamla Motown—Jabote/Carlin
17 17 Big Seven—Judge Dread—Big Shot—Bash
18 18 Roll Over Beethoven—Electric Light Orchestra—Harvest
19 19 Crazy Horses—Osmonds—MGM—Kebab
20 30 Sylvia—Focus—Polydor—Brittic

**TOP TWENTY LP'S**

1 Slayed—Slade—Polydor
2 Back To Front—Gilbert O'Sullivan—MAM
3 No Secrets—Carly Simon—Elektra
4 Greatest Hits—Simon & Garfunkel—CBS
5 Catch Ball At Four—Cat Stevens—Island
6 Never A Dull Moment—Rolling Stones—Mercury
7 The Straus Family—Cyril Ornadel L.S.O.—Polydor
8 Seventh Sojourn—Moody Blues—Threshold
9 For Your Eyes Only—Donny Osmond—MGM
10 ziggy Stardust—David Bowie—RCA
11 Crazy Horses—Osmond—MGM
12 Made In Japan—Deep Purple—Purple
13 Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
14 Moving Waves—Focus—Polydor
15 Filedriver—Status Quo—Vertigo
16 Too Young—Donny Osmond—MGM
17 Ben—Michael Jackson—Tamla Motown
18 All Directions—Temptations—Tamla Motown
19 Bridge Over Troubled Water—Simon & Garfunkel—CBS
20 Focus III—Focus—Polydor

### CashBox Japan

**TW LW**

1 1 Onna Na Michi—Shiro Miya & Pinkara Trio (Publisher: Columbia)
2 3 Futari No Nichiyobi—Mari Amaiba (CBS-Sony) Pub: Watanabe Music
3 2 Kassai—Naomi Chiaki (Publisher: Columbia) Pub: Kaisenai Music
4 12 Gakuseigai No Kissaten—Garo (Publisher: Columbia) Pub: Alpher Music
5 10 Onna Na Negai—Shiro Miya & Pinkara Trio (Publisher: Columbia)
6 7 Anata Eo Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
7 6 Anata No Hi—Hiroshi Itaki (Minorophone/Tokuma) Pub: Watanabe/NTV
8 28 Onna No Randa Mon—Megumi Asaoka (GAM/Victor) Pub: J & X Music
9 4 Inazuma—Runiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
10 5 Chisana Takken—Hiromi Goh (CBS-Sony) Pub: Nichion
11 16 Urashimushi—Meiko Kaji (Teichiku) Pub: Toei Shuppai Music
12 18 Amenitya Kii—Goro Naguchi (Polydor) Pub: Fuji Ongaku
13 20 Hingeshi No Han—Anei Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
15 13 Okizurinsuhita Kanashimiwa—Takuro Yoshida (Odyssey/CBS-Sony) Pub: PMC Music
16 17 Tenshi No Uta—Hiromi Goh (CBS-Sony) Pub: Suisei Sihwa Music
17 8 Holiday—Michel Polnareff (Epic/CBS-Sony) Pub: April Music
18 24 Ai No Banka—Tsunaki & Mideri (Yoshiba) Pub: Takarajima
19 9 Anata Ga Kurerutai—Eiji Miyoshi (Polydor) Pub: April Music
20 15 Jinjin Sasate—Rinda Yamamoto (Canyon) Pub: Fuji Music

**TOP FIVE LP'S**

1 Awe Enu Melody/Mari Amachi (Publisher: CBS-Sony)
2 Onna Na Michi/Pinkara Trio (Publisher: CBS-Sony)
3 Takuro On Stage Second Album (Publisher: Disc)
4 Simon & Garfunkel—Gift Pack (Publisher: CBS-Sony)
5 Genkideus/Takuro Yoshida CBS-Sony

### CashBox Holland

**TW LW**

1 Blockbuster (Publisher: The Sweet—RCA) (Universal Songs/Amssterdam)
2 Donna (10 CC/UK Records) (Dayglow/Hilversum)
3 Crazy Horses (Publisher: The Osmonds/MGM)
4 Long Haired Lover From Liverpool (Publisher: Little Jimmy Osmond—MGM) (Dargrol/Hilversum)
5 Clap Your Hands And Stamp Your Feet (Bonnie St Claire/and Unit Gori/Philips) (Dayglow/Hilversum)
6 Ben (Michael Jackson/Tamla Motown) (Anagen/Haarlem)
7 Papa Was A Rolling Stone (Publisher: Temptations/Tamla Motown) (Anagen/Haarlem)
8 Love Story (Nino Tempo & April Stevens/AM Records)
9 Me And Mrs Jones (Billy Paul/Epic) (April Music/haarlem)
10 Go Like Elijah (Chi Cotraene/CBS)

### CashBox Argentinia

**TW LW**

1 Jambalya—Blue Ridge Rangers (Publisher: RCA)
2 Frida Salvage—Himno Sello (Publisher: Microfon)
3 Te Vere En Setiembre Julie Budd (Publisher: RCA)
4 Dejarme La Llave (Publisher: Tony Ronald Music Hall)
5 Por Amor (Melogrof) Roberto Carlos (CBS)
6 Delicias De La Aduana Enoma (Publisher: Philips)
7 Algo Mi Frigidiage (Melogrof) Trx Lebar (Publisher: CBS)
8 Ayer Vale (Relay) Juan Eduardo (Publisher: RCA)
9 Que Voy A Hacer Con Estef Amor (Publisher: Edilson) Alfio Monges (Publisher: Microfon)
10 Amante Amante Una Vez Mas (Publisher: Odeon) Rabito (Publisher: RCA)
11 La Tarde Que Te Amo (Publisher: Industria Nacional) (CBS)
12 Olvidar (Publisher: Samco) Sibu (Publisher: Music Hall)
13 Cauje Hallies (Publisher: Philips)
14 Miss Melinda Boulevardi (Publisher: Music Hall)
15 Ave Maria Gaminaria Hidalgo (Publisher: Microfon)

**TOP TEN LP'S**

1 Alma Tension Selection (Publisher: RCA)
2 Musica En Libertad Selection (Publisher: Music Hall)
3 Te Espero Sandro (Publisher: CBS)
4 Relogio En La Banda Flauta Selection (Publisher: Philips)
5 A Miguel Hernandez Joan Manuel Serrat (Publisher: EMI)
6 Poppa's Blues Poppa (Publisher: Music Hall)
7 Rupando Rivas Soundtrack (Publisher: RCA)
8 Cuenta Sueamericanas Mercedes Sosa (Publisher: Philips)
9 Argentinian Selection (Publisher: Microfon)
10 Reto Orlando Los Cuatro Soles (Publisher: EMI)

### CashBox Belgium

**TW LW**

1 Blockbuster (The Sweet—RCA) (Universal Songs/Amssterdam)
2 Donna (10 CC/UK Records) (Dayglow/Hilversum)
3 Crazy Horses (Publisher: The Osmonds/MGM)
4 Long Haired Lover From Liverpool (Publisher: Little Jimmy Osmond—MGM) (Dargrol/Hilversum)
5 Clap Your Hands And Stamp Your Feet (Bonnie St Claire/and Unit Gori/Philips) (Dayglow/Hilversum)
6 Ben (Michael Jackson/Tamla Motown) (Anagen/Haarlem)
7 Papa Was A Rolling Stone (Publisher: Temptations/Tamla Motown) (Anagen/Haarlem)
8 Love Story (Nino Tempo & April Stevens/AM Records)
9 Me And Mrs Jones (Publisher: Billy Paul/Epic) (April Music/haarlem)
10 Go Like Elijah (Chi Cotraene/CBS)

### CashBox Italy

**TW LW**

1 Il Mio Canto Libero—L. Battistini (Num. 1) Arca Azzurra
2 Questo Piccolo Grande Amore—C. Bazzoni (Publisher: RCA) RCA
3 Bella Stella (C/GD) Sugarnauro
4 Vieni Via Con Me—L. Gaggi (Durium) Durium
5 Un Sorriso E Poi Perdendomi—Marcella (C/GD) Sugarnauro
6 Mi Ha Stretta Il Vino Due—La Zanchi (RIPI) Ricordi
7 Il Mondo Cambiere—a’—G. Morandi (RCA) RCA
8 Oga Si Pu Dire Di Te-Pooh (CBS) Sugarnauro
10 Ecce mi—Minu (RDU) PDU

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**Cash Box** — February 17, 1973

www.americanradiohistory.com
Mogull Hosts MIDEM Luncheon

CANNES, FRANCE - Ivan Mogull gave an impromptu luncheon for the world's publishing associates, Thursdays at the Carlton Hotel. Attending were: Joe Miyasaki-Japan; Enrique Garea and Gerhard Halteman-Spain; Stu Wexler and Dennis Bourgeois-France; Derek Coupland-Hong Kong; Misra; Rathi and Vani Gopal-Chesholokhivam; Rolf Budde and Heide Ansohn-Germany; Wally Whyton-British Columbia; Roland Terhegen—Belgium; Mario Cantini-Italy; Henrique Gastaldello and Oscar Randolmendro—Brazil; Mogull's other associates, David Platz—England; Errol Mazer—Canada; Mario Friedberg Mexico; Barry Kimberley Australia, and Kevin O'Hara—South Africa, did not attend.

Marvin Stuart, Curtis Mayfield's personal manager and vice president of Curtom Records, also attended and gave a rousing speech on the single recording and LP on the film "Superfly." Mogull and his associates are publishing this score. Singing star Anne Murray dropped in on the party to say hello, she also appeared on one of the galas at MIDEM.

Form Western Canada Assoc.

VANCOUVER: From an informal get-together last July, of a number of people involved in the music industry in Vancouver, a new association has emerged in Western Canada, the WESTERN CANADIAN RECORDED MUSIC ASSOCIATION (WRMA). The association, a combination of representations at last July, of a number of people involved in the music industry in Vancouver, a new association has emerged in Western Canada, the WESTERN CANADIAN RECORDED MUSIC ASSOCIATION (WRMA). The association, a combination of representatives of the Canadian and British Columbia record companies, took a first meeting here the first week of March.

Representatives present at the first meeting were: John Cookson, A&M Canada Ltd., David E. L. Campbell, Stoney Productions; Murray Winkelmann, Winkelmann Music; Barry Kimberley, Barry Kimberley and Associates, and two others.

WRMA has received expressions of support from a number of the Western Canadian music industry.

Japanese government

JAPAN: The Japanese government will be in touch with CHRIPA and CRIA to explore all avenues of cooperation including the possibility of establishing one strong and truly national body which can adequately address the needs and problems of all members of the Canadian music industry.

CashBox Great Britain

Sir James Carreras, NBE has joined the agency of the same name. Sir James Carreras was head of Hammer Films from 1946 to 1970 and is also chairman of the board of the Variety International and deputy chairman of Granada Holdings, Reckitt & Colman Corporation. He will be based in the United Kingdom but will cover a wide range of activities on the continent.

The Music Publishers' Association and the Writers' Guild have jointly presented a lunch for Ray Conniff here last week at which he was presented with silver discs commemorating 25 years of membership of the music industry.

Mark White of the Billboard and Music Business Journal was a guest at the event attended by CBS managing director Dick Asher. On average Conniff sells a total of 150 million albums and to date has had 47 discs released. Nine of these at the cost to the label being "Love Theme From The Godfather" Conniff's new album "Chariots" has just been launched with his new CBS single "Summer Breeze".

Rory Gallagher, former Taste guitarist, has concluded a deal with Andrew Heath of GH Music for his Strange Music to be administered worldwide by GH. Strange Music's catalogue of compositions will be repositioned over the past three years and will include all those written by him in his future. His new album "Concerto" has just been issued by Polydor.

Mervyn Conn's annual Country Music Festival is to take place at Wimbledon Palace on Easter Saturday and Sunday. Conn was recently in Nashville arranging for acts to play at the concert which, last year, was attended by CBS President & CEO, Bob St茕, who party at the event were to make two-hour programs of the event and BBC Radio is setting up special marquees for interviewing artists either during or after their performances.

CashBox Great Britain - February 17, 1973

Boones To Israel For Anny Fest

HOLLYWOOD: The Pat Boone family will make a special visitation to Israel April 4-14, announces Jerusalem's mayor Teddy Kolle!

Boone has been invited to the Holy Land as part of the celebration commemorating Israel's 25th anniversary. They will also film a television special and support break ground on a new wing for "a new wing for the Mount of David Crippled Children's Hospital.

Feliciano At Royal Albert

LONDON: RCA recording star, Jose Feliciano will be the sole guest artist with the London Symphony Orchestra at Royal Albert Hall, March 5, in a concert to be taped by the BBC for a television special.

David Measha, who conducted "Tommy" for Rod Stewart, will conduct the orchestra, and Stanley Dorfman will produce for the BBC. Feliciano will appear in a total of four concerts with the London Symphony and two additional concerts with the National Philharmonic Orchestra under the sponsorship of the Peter Stuyvesant Foundation. Following the performances, Feliciano will embark on a six-week, 15-city concert tour of Europe and the Middle East.

CashBox Great Britain - February 17, 1973

Carly Earns British Silver

LONDON: Elektra recording artist Carly Simon has received England's Silver Disk for her single "You're So Vain." She holds two RIAA Gold Records—one for her album "No Secrets" and one for the single "You're So Vain," which is from the album.

This is the second Silver Disk to be awarded to an Elektra artist. Earlier this year, Carly Simon was awarded by her "Amazing Grace" single. The Silver Disk is given for a single in excess of 500,000 in sales. The award was made by the British publication Disk.

Columbia Records Appointments

Mr. F. T. Winfield, Vice-President and Managing Director of Columbia Records of Brampton, Ont., has been appointed to the post of Managing Director of CIB Records, Ltd. Mr. Winfield has previously been with Atlantic Records Ltd. in Canada, and was President of Atlantic Records Canada, Ltd., until his appointment as Managing Director at CIB Records, Ltd. Mr. Winfield has held the position of President of CIB Records, Ltd., since its inception, and has been responsible for all aspects of the company's operation.

Mr. Robertson is responsible for all aspects of the company's operation, including the management of Columbia Records, Ltd., and the management of Columbia Records Canada, Ltd., the company's subsidiary.

Mr. Robertson is responsible for the company's overall strategy, including the development of new markets, the expansion of existing markets, and the implementation of new product lines. He is also responsible for the company's internal operations, including the management of the company's financial affairs, the management of the company's human resources, and the management of the company's marketing and sales activities.
Peak Attendance, More Amusements Characterize 29th Annual A.T.E.

EDITORIAL:

The present condition of the European coin machine market is both healthy and dynamic — perhaps with the accent on the word “dynamic.” While many of the States in the US are currently pondering a move to legalize casino gambling (and the fruit machines therein), both Sweden and Belgium have taken an opposite turn of late. Today, Antwerp is just about the only Belgian city where payouts are operating; Sweden has restricted the operation of such equipment to licensed liquor locations only.

With Europeans obviously looking deeper into the pure-amusement machine possibilities for locations previously adorned with payouts, the American operator wonders what implication the expectant liberalization may hold for him. In any event, the domination of the world market by American-manufactured amusement devices remains intact.

It appears once again that the global industry, whether getting cold one place while getting hot in another, will always continue to make money.

A long view of the exhibits, with the London Coin Machines display prominent.

LONDON — The 29th annual Amusement Trades Exhibition (A.T.E.) held Jan. 31, Feb. 1-2 here at Alexandra Palace, closed with most exhibitors’ sales books bulging with orders. Twenty per cent more exhibition space was utilized (with the Palm Court being given over exclusively to kiddie rides).

American show-going distributors and factory representatives found the attendance figure to be “extremely substantial.” Great enthusiasm was evidenced at machine and supply exhibit displays, and as stated, quite a bit of business was written up for both purely amusement items as well as payout machines.

Indeed, showgoers reported a bulk of the equipment on display was of the pure-amusement variety. English-styled payouts are not legal in many continental countries and therefore, the amusement items were the drawing card for more of the foreign visitors.

German arcade veteran Lars Skriver (Gebruder Skriver) told Cash Box that his impression of this year’s event was that there was much more to attract the continental buyer with so many more amusement devices on sale this time.

Foreign exhibitors’, whose equipment excited American distributors, were headed by ALCA and SEGA. ALCA’s ‘Attack’ target game (a smaller version than its predecessor) and SEGA’s ‘Grand National’ and ‘Match Leck’ created much excitement among both Americans and foreign dealers. (The SEGA Grand National’ is already on sale at several US distributor showrooms).

The atmosphere, enthusiastic as it was, was remarkable, considering the rainy weather which dominated all three days of the exhibition. Americans also found that hotel and entertainment costs have galloped quite a bit higher this time, saying that inflation is one more item the English have imported from the States.

On imports of American-made merchandise, the American domination of the overseas flipper market and phonograph field was clear at the A.T.E. The Europeans interested in selling their wares to State-side tradesters, on the other hand, are really not looking to hit a mass market, but more sensibly a “selective market” which can absorb a more “sensible number of units.”

Some early-arriving photos are presented below:

Ralph Mandall (PRW) with Roy Ashworth of Associated Leisure.

Lars Skriver of Hamburg (left) with Dorris Land of Cash Box, H. Brandes and Waldemar Gynke.

Alan Poulton (second from left) and staff at the Bell Fruit exhibit.

Shigemi Shinozaki and Takaaki Tsuda of the Taito Trading Corp.

Bob Death of London Coin (right) chatting to potential customers.

Children enjoying the vast range of kiddie rides at Palm Court.
Sterling Forms Solid State Amusement, Markets 'Dollars and Sense' Frame Game

SOUTHELFIELD, MICH — 8y Sterling Associates, Inc., 25 year veterans in the arcades field, have formed a new division called Solid State Amusements to market their S2A line of electronic “frame games.” The firm has also released its brand new “Dollars and Sense” item (see cut) to several distributors, and is now in the process of forming a complete coast to coast network of dealers to handle the line.

Sam Russo has been appointed general manager of the new games division. In an interview last week, Russo stated: “S2A is an electronics manufacturer. We need the steady flow of high volume items to maintain the work force necessary to meet the cyclical requirements of the industrial control business. We picked electronic games as this item because they require the same components, the same capital equipment, the same design capability, and the same work force. However, we realize that if we are to expect our distributors to move our games on a volume basis we are going to have to help them find new markets.

Just as it did in the Automotive Service field, the company has made an in depth study of the game market. S2A realized that to be successful it needs to offer more than just a variety of games it required a unique marketing plan. Its market research showed that the M.O.A. approach to coin operated amusements tended to be limited in scope. Because these games have always been bulky, noisy, and frankly, a bit hokey, hokey, they have been pretty much bar games with a few Truck Stops thrown in for good measure. The new electronic games, on the other hand require no floor space, can be made to blend in with various decor and appeal to people of all ages. Potential customers are wherever people get together for refreshments and relaxation—or to wait for some service to be performed—and restaurants, taverns, truck stops, resorts, barber shops, automotive service centers and places we haven’t even thought of. S2A has researched some of these markets and is continuing to research others. They have prepared promotion to reach these groups through trade magazines and direct mail. The intent is not to sell games direct but to create an expanded market for S2A distributors, the same M.O.A. members who now limit their activity to the taverns and truck stops. “All inquiries resulting from these campaigns will be referred to our distributors. In addition to our promotional efforts, S2A is prepared to conduct seminars for its distributor employees to help them market and service the games.

Realizing that all amusement devices eventually lose their appeal S2A has been working on a trade-in plan which effectively removes the used games from the market. It intends, through catalogue houses, to develop a home market for used games without coin boxes.

Even in its direct approach to selling Solid State Amusements has some innovations. Since practically all work on S2A games is done in house, it is possible to bring new games to market in 30 to 60 days. Taking advantage of this, S2A offers several plans which give a distributor everything from a 30 day exclusive on a distinctive screen to a complete exclusive on a given game. This in turn has untold possibilities for creating new markets,” Russo concluded.

Bob Walker, MOA Treasurer, Dies at 55

CHICAGO — Robert O. (Bob) Walker, treasurer of MOA, died on Thursday, February 1, at the age of 55. He was elected to the treasurer’s post at the association’s September meeting in Chicago. Mr. Walker was in his seventh year as an officer of MOA, having served three years as a vice president, followed by two terms as member of the Board of Directors for three years.

Walker entered the coin machine business in 1952 with the formation of Capital Music and Vending in Helen, Wis. His business was the executive for the past ten years has been Ermler Electronics.

Walker will be well remembered as a soft spoken, but energetic force behind the Montana Operators Association. He served as treasurer and as president, and was responsible for bringing many Montana people into the MOA as members. He has also won praise for his abilities on the legislative front.

Survivors include the widow, Rose; a daughter, Mrs. Charles Edquist of Tucson, Arizona; and a brother, Frank G. Walker of Wisconsin Rapids, Wisconsin.

MOA’s executive vice president Fred Granger expressed the deep sympathy of the officers, directors and membership of MOA.

According to the association’s by-laws, the Board will elect someone to fill Walker’s unexpired term of office.

Mondial Intl Marketing New “Screwball” Game

NEW YORK — Mondial International has announced the official release of a brand new coin-op table game called “Screwball”. The machine is fully mechanical, smaller in size to the standard table soccer game and comes shipped with a 3še chute.

“Screwball” is a new thing in table games. Two (or four) can play. Two flipper bats are located at each end of the playfield (turned by knobs at each corner). Players attempt to hit the ball into the opponent’s goal, while trying to keep him from hitting into their own. There is approximately just enough space between the two bats (when pointed at each other) to permit the ball to pass through. Five balls per game.

Play of the game is both exciting and quick. So quick and exciting, according to Mondial sales exec Dick Sarkisian, that voters test locations (covering over one month on locations) “are phenomenal”. Sarkisian advised that, in a short period of time, the games have achieved in excess of $40 per week and on a sustained basis.

The unit can be assembled after delivery in approximately five minutes. Sarkisian says it’s a great tavern piece, in addition to its obvious merits in arcades and as a companion machine to table soccer.

Mondial is now in the process of completing its network of distributors in addition to those now handling the line.

Wyoming Factory Intro’s Air Game

LARAMIE, WYOMING — Atec, Inc., a games factory located here in Laramie, has introduced a shuffle game called “Flying Chukar” complete with an air- assimt cushion across the playfield. Firm exec Duane Stobill claims the compound item is “really catching on in this area” and is inviting inquiries from coin machine distributors to handle the line.

The machine operates on a 25¢ chute, measures 8 feet in length and 3½" in width.

ARA and FTC Settle Problem

PHILADELPHIA — The following statement was issued by Ben Vidin, chairman of the board of ARA, Inc.

"ARA Services is pleased to announce that it has arrived at a settlement with the FTC challenging certain acquisitions of publication distribution companies. Under the settlement, ARA will divest, within one year, a period of approximately $33.9 million annual volume. The agreement also re structures future acquisitions by ARA in the periodical distribution business."

"Specified for divestiture are 11 million in volume in the Los Angeles Metropolitan area and also two publication distribution units; one in Rome, Georgia, and another in Davenport, Iowa, with aggregate 1972 sales of approximately $2.9 million. Total ARA Services publication distribution revenues in fiscal 1972 were approximately $115 million."

The settlement was reached in the spirit of cooperation in an endeavor to bring the proceedings to an early resolution, thus avoiding the costs of extended litigation and the un-economic use of managerial time.

"Over the past several years during which ARA has been involved in periodical distribution, the FTC has brought together an outstanding management team that has not only improved efficiency and lower costs in periodical distribution. These concerns have been of benefits to publishers, retailers and consumers."

Philip Morris Ups Cig Price

NEW YORK — Philip Morris U.S.A. announced on Feb. 2nd in a mailing to its direct buying accounts, that effective immediately, the list price of all its cigarette brands is increased by $.20 (twenty cents) per thousand.

The notice said that "all orders on hand, including standing orders and orders for future shipment which are shipped February 5, 1973 or thereafter will be invoiced at the new price."
NEW YORK — Gold-Mor Distributing, national suppliers of little LPs to operators, is releasing "The New Junior Stereo Album from the Buddah Group" of labels to the trade this week. Curtis Mayfield, Bill Withers and the Isley Brothers are featured. Mayfield's LP, "Super Fly," offers "Pusher Man," "Think!," "Give Me Your Love," "Eddie, You Should Know Better" and "Junkie Chase."

Bill Withers' "Still Bill" offers such tunes as "I Don't Know." "Another Day to Run," "I Didn't Want You On My Mind," and "Lonely Town, Lonely Street."


Gold-Mor president Bernie Yudofsky advised that this is that "great R&B little LP release, the nation's operators have been crying for. I'd advise that they get to their one stops this week and get onto it before the supply runs out.

Wurlitzer Engineers Hold Seminars In Tampa and Ocala

NORTH TONAWANDA — Wurlitzer servicemen attended two-day service seminars in Ocala and Tampa, Florida, January 11, 12, 16 and 17. The two seminars were conducted by Wurlitzer field service engineer Harry Gregg. Each two-day service seminar is an in-depth work-study seminar designed to familiarize jukebox servicemen with the electrical and mechanical elements of the Wurlitzer American phonograph.

John A. A. Fink of American Amusements in Ocala and John H. Anderson of Rainbow Music Company in Tampa were the finalists drawn in the Wurlitzer Service Seminar's Sweepstakes at the Florida Seminars. Contest finalists are being drawn at each of the Wurlitzer two-day seminars held between January 5 and May 25, 1974.

A Grand Prize winner will be selected from among the finalists on June 1, 1975, at the North Tonawanda Plant. The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area.

Other finalists already chosen for the sweepstakes grand prize drawing are John E. H. Dunagan Music Company in Lompoc, New Mexico; J. W. Gregory of Gib Music Company in Safford, Arizona; John Stillman of Sullivan's Vending in Montreal Falls, New York; and Leslie F. Stone of A & G Vending in Endicott, New York. Wurlitzer expects the sweepstakes to be an important factor in bringing servicemen to the schools. Those attending the two-day Seminar in Ocala, Florida, January 11 and 12 included: John A. A. Fink, Gaylord Lounsberry and Alan Lounsberry, American Amusements in Ocala; Joseph W. Harrell and Gene Dewey, Harrell Amusement Company in Gainesville; Forrest Cobb and Joel Bredice, Fuller Amusement in Ocala; Mark A. Gillette and John A. Blair, Coast Music Services in Dunedin; Carl A. Jonas and Glenn Clark, Southern Music in Jacksonville.


Ariz. Automation Markets Home Model


Pointing to the similarity in design and play of the Champion Soccer and the non-coin operated version Gabriel said: "The appearance of the Club model is virtually identical to the coin operated version. It has a low cost, low profit, serious construction for which Champion Soccer is famous. We feel Champion Soccer-Club operators will find it a new field in the area of non-coin operated recreational equipment, where there is a large demand for professional quality table soccer games."

"Heretofore," Gabriel added, "it was necessary to get to strictly coin-operated units to provide professional quality in table soccer games. However, with Champion Soccer-Club there is the finest quality and playing action available, but with a considerably lower price."

The new units are currently in the process of being shipped to Arizona Automation distributors throughout the country.

Proven Profit Maker!

IN PRODUCTION—CHICAGO COIN'S
FLYING TIGER
AIR BATTLE ACTION!

MINI-BASEBALL
THE "MIGHTY MITE"

ALL-STAR FOOTBALL
THE COMPEITION GAME

HOLIDAY
6-PLAYER BALL BOWLER

ARIZONA CLUB HOME SOCCER

Cash Box — February 17, 1973
CASH BOX ROUND THE ROUTE

EASTERN FLASHES

AROUND TOWN—Al D’Inizio at Albert Simon, Inc. reports that the boss Al Simon is pleased as punch over the way the European trade accepted the new U.S. Billiards’ Aerojet Hockey game, which he personally unveiled at the A.T.E. show in London Jan. 31, Feb. 1. Simon’s U.S. Billiard’s sales manager Len Sibley and D’Inizio were there to explain the workings of the air-cushion game to foreign traders. Down at the Tenth Ave. store, Al D. enjoyed visit last Wednesday from Sam Russo, sales chief from the Sy Sterling Associates, Inc. factory in Southfield, Mich. Sam discussed their new frame game line with Al and also got involved in brisk discussion on modern electronic principles (both parties are well versed in 1970’s circuitry) . . . . Louie Wolberg at Runyan Sales says showroom runs in the games area are Baby’s Sub-Puck (still a heavy hitting novelty) and the Brunswick ‘Air Hockey’ game. Sales manager Irwin Kemper beating the bushes up in Westchester and parts North phoning in splendid orders on Rowe Monte Carlo and Deauville jukes, in addition to games sales . . . . Dick Sarkisian of Mondial International, himself just back from the London Show, now marketing brand new mechanical amusement item called ‘Screwball’. Dick’s been test marketing the item thru a select network of distributors and they’ve been reporting incredibly high collections on the piece, and get this—it’s on dime play! Dick’s quoted weekly grosses as high as $45.00 and says it’s sustained. See details on the new games elsewhere this section . . . . Charles Raymond & Co. exec Charles Steinecker back from the London Show where he joined Rene Pierre in showing their table soccer line. Charles says his New York headquarters now has in stock a quantity of Competition football tables with telescoping rods, plus Deluxe Export football tables with solid rods and plastic players (available with either open or glassed over tops). The items are available for immediate delivery out of New York, as are all spare parts on the line. All Rene Pierre soccer tables are shipped at 25¢ playing price . . . . Vic and Bob McCarthy thru New York last week after visiting trade friends out on the island.

HERE AND THERE—Bernie Yudofsky and charming wife Eleanor into Fun City last Tuesday to visit some of his record labels thru which he gets the little LPs, and also for some social chit chat with his many record friends. Note: Gold-Mor just released three socko Buddhie little LP’s for operators—really top shelf R&B product which has really been in need by the trade . . . . Also on Records, DE & EL Records is enjoying fine sales with exclusive operator disk by Crazy Hair. The piano roll music single has ‘Let Me Call You Sweetheart’ on one side and ‘I’m Gonna Make You Eat That Bird’ on the flip. Great stuff at many locations . . . . Shirley Warner, secretary of the New York State Operators Guild, advises next regular meeting of the clan will take place Tuesday night, Feb. 20th, at the Governor Clinton Hotel in Kingston. Usual 7:30 P.M. starting time, so be prompt.

JERSEY JOTTINGS—Irv Green at Runyon’s Springfield headquarters reports that they have a good stock of used equipment now on hand. The trade’s been looking for good used merchandise so contact Runyon now . . . . Big trade announcement on new distributorship in Jersey forthcoming in next couple of weeks. Anc: Baby’s Daddis at United Billiards cracking the old whip out on the production line to get those Ice Hockey tables out to his distrbts. Other hand’s crammed with orders on the brand new piece. The Ice Hockey game doesn’t utilize an air assist, just shuffleboard wax, and Daddis says the speed of the puck is just as fast as those items with the air cushion . . . . Oscar Parkoff at Atlantic’s office congratulating the Williams factory on the new ‘Travel Time’ flipper game which operates on time rather than on 3 or 5 ball limit.

FROM PHILLY—The First Invitational Tournament on the Brunswick Air Hockey game gets underway Feb. 25th at the Valley Forge Hilton Banquet. Al Rodstein, one of the industry’s greatest promotional minds and the originator and sponsor of the tourney, says there’ll be a packed house of 96 players (each sanctioned by an operator and location which has an Air Hockey game). Al also stated last week that “our conversion of the Air Hockey to five goals on 25¢ play has enabled our customers to collect up to 29%, more than otherwise possible week after week on location. In certain transient locations some of our customers are using our specially made double quarter coin slide and achieving a still more gratifying result on this sensational recreational device at 7 goals on 50¢ play.”

Two individuals recently apprehended in South Carolina by burglary tools and equipment used to manufacture keys and other devices used to enter coin operated equipment have admitted selling similar equipment to four or five men from Pennsylvania. The P A M C is attempting to determine the names and domicile of these individuals and has alerted the Pennsylvania state police. You are alerted to the possibility of an increase in this type of theft and asked to contact the P A M C through John Zel at (202) 347-2110 Sun 1313, 777 14th St., N.W. Washington, D.C. 20005 if you are the victim of such a robbery. Also, you are alerted that a Frank Wilson Holland and Amy Gardner Holland, also of South Carolina, are in possession of keys and devices that may be used to enter into or tamper with vending machines. They have been reported seen in Northern Maryland and Southern Pennsylvania driving a 1967 Pontiac, South Carolina license: SLV 117. Mrs. Holland is described as being white, 5’ 5”, 210 lbs., approximate age 57. No description for Mr. Holland is available.

OUR RECORDS PLAY (AND PAY). A buyer’s guide to the singles slated to be hits; the singles that make those coins hit the slot.

POP

Michael Redway / “Good Morning” / Philips 40720
No question a hit—now on pop charts in every trade book. Big sales response from major stations everywhere.

COUNTRY

Jerry Lee Lewis / “No More Hangin’ On” / Mercury 73361
Jerry Lee’s new hit single—just released. An automatic winner.

Stalfer Brothers / “Monday Morning” / Mercury 73360
A powerhouse hit—bullet in all trades and a natural crossover to MOR.

Johnny Rodriguez / “Pass Me By (If You’re Only Passing Through)” / Mercury 73334
The top new country artist of the year on any label—first record already approaching 200,000 in sales.

SOUL

Joe Tex / “Woman Stealer” / Dial D-1020
Stone hit—bullets in all trades and Top 15 in many markets.

Mark IV / “My Everything You Are” / Mercury 73353
Their second straight hit—charting now in all trades.

John Lehman / “Rosy” / Mercury 73352
The surprise hit jukebox record of the year—you must hear this one.

Cash Box — February 17, 1973
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CASH BOX – ROUND THE ROUTE

CHICAGO CHATTER

Arizona Automation Inc. of Phoenix has just released a new, non-cin operated version of its hit selling Champion Soccer game. The new unit is called Champion Soccer Club and it is currently being sampled in Arizona and across the country. Operators are invited to stop in and have a look at it.

THE SHERMAN HOUSE HOTEL closed its doors last week and will very shortly be torn down to make way for a new structure, possibly a hotel with related facilities comparable to those of McCormick Place. The Sherman's final days were sad ones for many Chicagoans who remember it as one of the oldest and, at one time, one of the most popular, hotels in the city.

CHICAGO DYNAMIC INDUSTRIES execs Avron Gensberg and Bob Sherwood said the ATE show in London was very successful this year. The ChiCoin booth, manned by Avron, Bob Carl and the firm's European representatives, attracted a steady flow of convention visitors and was a stopping off point for many American coin people who attended the show. During the ATE banquet Bob Sherwood won a beautiful color TV set which he donated, in the name of Chicago Dynamic Industries, to the Children's Home of London, ATE's pet charity! A fine gesture! Among the familiar faces spotted on the exhibit floor were Joe Barton, Irv Margold, Marshall Caras, Ed Shaeffer, Joe Robbins and Bob Portale, to name a few.

SORRY TO HEAR OF the death of MOA treasurer Bob Walker, who passed away on February 1. Our condolences to the Walker family.

RECEIVED THE GOOD WORD from Bally's director of marketing Ross Scheer that the firm's new 2-player air-cushion puck game "Hover" will be ready for domestic delivery within the next week or so! It was displayed at the recent ATE show in London and, we understand, it was a big hit.

TOP PRIORITY ITEMS on the Williams Electronics Inc. delivery schedule are "Travel Time," "Ambush" and "Cape Cod." All three games are doing very well, according to Bob DeSelma! As a matter of fact, Bill said their production lines are maintaining overtime schedules in an effort to meet the demand!

D. GOTTlieB & CO. GAMES ARE A SENSATION IN TAHITI! During Alvin Gottlieb's recent vacation trip to the South Pacific he spent some time in Tahiti and was quite pleasantly surprised at the number of Gottlieb games (multiple players as well) on location out there. 'I expected to see some equipment on the island,' he said, "but certainly not in such quantities,' as they moved around the island, frequently stopping for refreshments or just to look around—and lo and behold, even in the most remote spot, there would be a Gottlieb game on display and very much in use! . . . At present, the Gottlieb factory is concentrating on producing and shipping its current biggie "Pro Foot Ball."

DATES OF THE UPCOMING NAMA Western Show are April 6-8, at the Civic Center in San Diego, California. Headquarters hotel is the Royal Inn at the Wharf.

MILWAUKEE MENTIONS

Bob Rondeau of Empire Dist. in Green Bay has tentatively set up the dates of February 14 and 15, for a two-day Rock-Ola service school, to be held at the distributor's Main Bldg. Findlay will conduct, with an assist from Empire's Joe Eggner. Invitations are going out shortly to operators and service reps from the areas of Wisconsin and the upper peninsula of Michigan. . . . Incidentally, Bob received his first shipment of Midway's "Duck Hunt" last week and was quite excited about it, since he had several orders waiting from ops who stopped in to see the sample model and really flipped over it.

SERVICE IS STILL THE KEY WORD AT RADIO DOCTORS! Stu Glassman is forever instituting additional services, "the little extras" as he calls them, to help operator customers at the popular one-stop. Most recently announced was "the acetate color service" was put into use. It's a very simple method whereby various color plastic indicators are placed over the regular title strips on the juke box so that records can be easily distinguished and new releases spotted. It's added to the category of music, by the color of the acetate strip. (i.e. green for instrumental, brown for c&w, blue for R&B and so on). Even the location patron who forgot his glasses (!) or had too much to drink can make his selections with no trouble at all! The idea has been very successful with ops. Stu said, "We started out with a couple of hundred strips and are now ordering them by the thousand!" Another "extra" ops appreciate, he adds, is the "customer inventory book" which is a copy of each operator's weekly order, registered in a steno pad and kept handy, so that the busy op who might have forgotten the quantity or titles he ordered can very easily check it out with a phone call.

CALIFORNIA CLIPPINGS

HENRY LEYSER, of A.C.A. Sales & Service, and BOB PORTALE of Portale Automatic Sales, were among small but influential delegation of West Coast coin people who attended the recent Amusement Trades Exhibit in San Francisco. Both parties eyed up a number of amusement machine ideas debuted at that convention. Hank interested in new Kansai and SEGA equipment there. . . . The gang over at Circle International singing the praises of the new-fangled Brunswick 'Air Hockey' game, reporting brisk sales to operators and just as brisk collections for operators. . . . AMI's Monte Carlo and Deauville phonographs continue to sell very well at Circle, as evidenced by my own orders for them. . . . Marshall Mc Kee of the still new Mc Kee Distributing Co. in Portland reports first year's sales just fine. Marshall tips his experienced hat at the Wurlitzer music box line, with special praise for the continued popularity of their Cabinet furniture-styled phone. Also info's that Wurlitzer will be unveiling a "sensational new music machine" this year (the latter unit was previously previewed at the pulco dealer meeting last fall). . . . Hank Tronic at J. C. Robinsons eying big biz ahead with Bally's brand new "Hover" hockey game. Unit was shown at the recent A.T.E. thing overseas and bulk deliveries from Bally's Belgium plant (where the unit is being made) are expected to arrive stateside shortly.

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Cash Box — February 17, 1973

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