A Bonanza In ‘Early-Cuts’ (Ed) . . . RCA Expands In Nashville; Adds To A&R . . . RIAA Gold Hit New High In ’72 . . . ’73 Preview At Col/Epic Regionals . . . Report On Japan ’72 Recording Sales . . . Name Steve Harris Col Artist Development Chief . . . Merenstein Buddah VP

ALBERT HAMMOND: BRIGHT FORECAST
It's easy to tell that Ronnie Dyson's new single comes from Philadelphia.

Ronnie Dyson's unique voice never sounded more in-step with right now than it does on his new single. Philly's amazing Thom Bell produced it, the way he produces hit after hit for The Stylistics and Spinners. And he arranged and conducted it, the way he's been arranging and conducting hit after hit for the O'Jays. And it sounds it.

Ronnie Dyson's got an instant smash. "One Man Band (Plays All Alone)"

A Bill Gavin Personal Pick, On Columbia Records
A Bonanza In 'Early-Cuts'

The industry, the performer and the consumer have reached a new level of sophistication in the release of early cuts by many of today's recording acts. In various LP editions, these recordings are presently flourishing, despite the fact that much of the product may or may not represent the acts in the current state of their art.

In order to put this development into better perspective, a little industry history is in order. Labels and artists have in the past been extremely sensitive about early recordings made before acts had gained wide popularity, which was often the result of both greater professionalism and/or a new artistic approach that met with consumer acceptance. There would often be a rash of legal actions taken by an artist against the release of product through his former label affiliation, with the claim that the sides "did not reflect his present artistic bent." Or, an act's new label would actually buy-up early masters with the intention of seeing to it that these sides remain indefinitely in the can.

Now, this has all changed. There is virtually no protest of any kind against the release of early artistic endeavors on recordings. Firstly, of course, labels and artists have discovered there is a big market for this material. This market, we feel, has been created by the desire of today's rock fans to get their hands on any recordings—often artistic considerations put aside—by a particular act in order to possess a total recorded library that gives a more complete picture of an act's creative flow through the years.

Current hitmakers who are a part of this early-cuts bonanza include Neil Diamond, Al Green, John Mayall, Guess Who, Grateful Dead, Jimi Hendrix, Gregg and Duane Allman, David Bowie, Procul Harum and Humble Pie. These examples cover the entire spectrum of re-issue formats, from re-issues by former labels to master purchases by a label never previously involved in the act to buy-ups of catalogs by labels currently releasing the acts.

This situation, we believe, is a healthy one. Not only in terms of additional label sales volume available through oldies, but in the matter of setting the record straight and filling the gaps in an act's entire recorded career. Also, the history of recorded music in the pop field is better served, and today's pop audience is being better served by their availability.
"The Theme From The Heartbreak Kid"*
("You're Going Far")  
by  

The first single version.

*You know, the smash Elaine May / Neil Simon movie "The Heartbreak Kid"
"DON'T SHOOT ME"
I'M ONLY THE PIANO PLAYER
STARRING
ELTON JOHN
NEW YORK — "Watttax...Volume I," first of four two-record albums produced in the forthcoming motion picture, "Watttax," has been announced by the RIAA Organization to the Feb. 4 world premiere of the movie.

Featuring eight top Stax artists, the album contains music originally heard at last August's seven-hour "Watttax" concert in the Los Angeles Coliseum and then in the motion picture, produced by Stax and the Wolper Organization.

Featured in the album is Isaac Hayes in a 17 minute 44 second production of "Ain't No Sunshine." Also in the album are The Staple Singers doing "Oh La De Da," "I Like the Things About Me," "Respect Yourself," "I'll Take You There"; Eddie Floyd with "Knock On Wood," "Lay Your Loving On Me," and Carl Thomas, (Cont'd on p. 26)

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Col/ Epic '73 Preview Brings Exos To 4 Regional Confabs

Col's 1-Week Ahmanson Fest

HOLLYWOOD— Columbia Records will present a "panorama" of its activities early next month at the Ahmanson Theatre, starting on April 30. Clive Davis, president of Columbia, will open the event at the company's regional office here last week.

Each night will be given over to established contemporary, M&B, country, jazz and R&B.

Westbrooks and an operation meeting chaired by Andy Pirelli.

Lundall on Growth

Columbia's vice president of marketing Bruce Lundall, in an address to the regional reps, stressed the fact that the Columbia and Epic labels upheld "the tradition of positive volume" during 1972. He went on to state that with the "great success of Columbia and Epic in black music the labels have not enumerated new runners in every category of music such as rock, MOR, Country, Jazz and R&B."

Emphasizing the increase of company communications, Lundall noted that "the Columbia and Epic labels have recently been doubling the effort in their territories to deal with their unique situations." (Cont'd on p. 26)

Raid Large Pirate Plant In Los Angeles

LOS ANGELES -- What was termed "one of the nation's largest pirate tape duplicating plants" was raided last week by agents of the Federal Bureau of Investigation and officers of the Los Angeles Police Department.

Several thousand 8-track cartridge tapes, a quantity of pirated cassette tapes, and duplicating equipment were seized.

The plant, which employs 20 persons, was said to be capable of producing 50,000 tapes per week, and was operating on a shift-and-a-half basis.

The raid climaxized an investigation by Federal and local law enforcement authorities, based on information supplied by the Recording Industry Association of America.

Site of the raid was Audio Specialties Distributors at 4318 Eagle Rock Boulevard here. The firm was said to be headed by Arpad Locszesc, also known as Art Goldman and Jerry Schwartz. Federal agents were armed with a search warrant charging violation of the Federal Copyright Law and protecting sound recordings made after February 15, 1972. Local police had their own warrant charging violation of the copyright law, and Section 653(b) of the Penal Code.

Carl Pirated

Law enforcement authorities reported that employees of the firm were engaged in duplicating records. It is alleged that the company was engaged in duplicating records for an unnamed client.

Cash Box — February 3, 1973

Cash Box — February 3, 1973

Cash Box — February 3, 1973

Cash Box — February 3, 1973
“Let us therefore follow after the things which make for peace.”

Romans, XIV, 19

"The Battle Is Over"
A song of Peace by
The John Wagner Coalition.

Now, On Rare Earth
Records
Sings "R. 0028. P"
GFR Donates $40,000 To Phoenix House

NEW YORK — Grand Funk Railroad has donated $40,000 to Phoenix House, a drug-free treatment program. The money represents the group's share of proceeds from New York concerts and a recently aired (Jan. 19) ABC-TV network special, "Grand Funk: A Smokin' Good Time," with Mitchell S. Rosenthal, director of Phoenix House by Mark Farner, a member of Grand Funk. The donation was one of the ten largest contributions ever received by Phoenix House and the largest ever donated by a rock group.

All three members of this group, who have taken public stands against drug use, have long admired the Phoenix House benefit concerts held on Dec. 14, 1972, at the Nassau Coliseum and on Dec. 26 at Madison Square Garden. The latter was taped for the ABC-TV network. "In Concert" series to help bring the message and purpose of Phoenix House to a national audience.

Rosenthal Comments

Receiving the check on behalf of Phoenix House, Dr. Rosenthal commented: "No one can reach young Americans better than the talented musicians whom they admire and whose only policy is to reflect the matrix of their culture. Hopefully consistent with the strong record of success that would more emphatically demonstrate their feelings. The Phoenix House benefit concerts were held on Dec. 14, 1972, at the Nassau Coliseum and on Dec. 26 at Madison Square Garden. The latter was taped for the ABC-TV network. "In Concert" series to help bring the message and purpose of Phoenix House to a national audience.

Artistic Autonomy

New Spindizzy product is generally never prescreened or listened to by Columbia Records, its parent label, and is ready to be merchandised. This provides the customizability and artistic autonomy. Linon regards Columbia's role as a "finance and distribution" company.

Art Linon is also producing the John Fortune tape "Cherry Tree" and the Rockin' Robin," to star Elliot Gold. The soundtrack of the upcoming Woodstock will be on Spindizzy.

Opus

Linon originally started in films, co-producing "Treasure McCloud" with Lou Adler. He got into production because "buying records was too immediate. "A film can take as long as we like, and we have access to the time you see it on the screen, you deserve an award just for believing in the product."

The latest Spindizzy LP is by Grin. Forthcoming will be an album by Si- mmons and another by Kathy McDonald.

Hampton, Brantley Start Label

ATLANTA, GA. — Lionel Hampton and John Brantley have jointly an- nounced the formation of Gates Rec- ords, a new independent record label. The company recently acquired an entire building which will house both the executive offices of Gates Records as well as the new recording studios recently established as part of the new GFR Recording Studio. Both companies are located at 1499 Gordon Street, S.W., in Atlanta.

In commenting on the company's direction, Brantley stated: "We are geared toward product for the contem- porary rhythm & blues market, and we firmly believe that a major source of this type of music is to be found in the Atlanta area. Our close working rela- tionship with Studio Recording Studios will enable us to realize their evolving talents and perhaps the finest in the Atlanta area."

The company maintains a New York office at 165 West 46th Street.

Pol'ydor/King Continue Ties On Global Basis

NEW YORK — The continuation of a six year world distribution agreement between New Polydor Records, Ltd. and Polydor International of Ham- burg, Germany continues.

Terms of the new contract were not disclosed but it was indicated to be for several years. New Polydor distribution by Polydor of the King group in Latin America and Australia, as well as the Polydor-Donten label in the United Kingdom, are likely to be extended.

King, one of the forerunners of blues, rock and roll, rhythm and blues history, as well as the result of the expansion of continental Europe, today's jet-age itineraries have extended the entire globe, making many of them frequent visitors to America. King's artists now perform here for extended months, in such august institutions as the Metropolitan, Lyric and San Francisco Operas, as well as with every important American symphony orchestra, in addition to giving annu- al solo recitals at presentations to all halls in every major city throughout the country.

Major Talents

"The search for newer and younger talent has brought such charismatic personalities to the label as Michael Elson Thomas, Charles Briggs and the Breanboin, Martha Argerich, Maur- cio Golber and Honegger, Giancarlo Michel- angeli and Claudio Abbado. Recent recordings have been made with the Berliner, London, Vienna and Chicago Symphony Orchestras, as well as with the Los Angeles Philharmonic for both the "Gala Honoring Sir Ralf Binge" and last year's much-acclaimed program of " conducts Leonard Bernstein, se- lecting artists that are truly re- presentative of these artists, and works (Cont'd on p. 26)

Ch'i's Granada Purchased By Jam Productions

CHICAGO — Jerry Mickelson and Amy Granat of Jam Productions have purchased the Granada Theater, located at 6427 N. Sheridan Road, this city.

A longtime film showcase, the Granada is now managed and will soon feature periodic live shows plus occasional films. It has a seating capacity of 3,422.

Mickelson stated that the entertainment-dominated city will normally not have rock to programs but will also include "straight dramatic presentations, "revue"-type shows, pirate plays and other progressive presentations. Initial program will be kicked off on Saturday night with a double feature by Brewer & Shipley, Taj Mahal and Wilderness Road.

POW Issue In Non-Profit VIVA Single

NEW YORK — Voices in Vital Amer- ica (VIVA), involved in the past three years in the Vietnam situation, has, in its current situation, has released a recording entitled "Peace in Our Time," which depicts a returned POW speak- ing personally of his experiences. The recording, and performed by Lance Lindsay, is a non-profit venture, from which all proceeds will be donated to programs for the children of those GI's who do return as a result of the Vietnam cease-fire.

The disk is being sold primarily through the stores of the American Broadcasting Companies and National Broadcasting Company, and will be distributed by Utica and Record World. The proceeds are going to the United Nations Committee on the Prevention of War. The proceeds are going to the United Nations Committee on the Prevention of War. The proceeds are going to the United Nations Committee on the Prevention of War. The proceeds are going to the United Nations Committee on the Prevention of War.
Harris Heads Columbia's 'Artist Careers'

NEW YORK—Steve Harris has been named to the newly-created post of director of artist development for Columbia Records. At the same time, Harris has named Josephine Morì as his assistant.

Harris will report directly to Bruce Lundvall, vp of marketing, in the planning and execution of artist career building programs for artists on the Columbia label. Harris will also supervise the concert booking activities of all assigned artists, evaluate and counsel with artists on their in-person performances and work closely with other departments within marketing in planning overall support campaigns for assigned new artists.

Before coming to Columbia, Harris was vice president of artist development at Elektra Records and was instrumental in planning the artist development activity for such artists as Judy Collins, Carole King and Harry Chapin, Mickey Newbury and Carly Simon. He has actively been involved in the recording industry for the past 10 years.

Ms. Morì, before assuming her present position at Columbia, was a publicist for Trans-Lux Corp. She later assumed the post of director of publicity at Elektra Records before becoming Harris' assistant at that label. She has been a selection on the hit show "Heaven's" of the American Rock and Roll scene by Esquire Magazine.

Steve Harris

‘Fat Albert’ Track Rights To RBB&B

NEW YORK — The soundtrack rights to the CBS-TV animated series "Fat Albert & The Cosby Kids," has been awarded to Rivinelle Bros. Barnum & Bailey Records. The announcement was made jointly by "Ringling Bros. Joe D'Imperio and Fredric Shapiro of New Pre- cinct and Lou Scholmer. Filmentation Studios, a Teleprompter company, produces the weekly show.

"Fat Albert & The Cosby Kids," which began airing on the CBS Network in 1972, holds the highest ratings ever for a children's program on television. In the slot, the show leans heavily on educational and moral values. D'Imperio and Shapiro of Barnum & Bailey Records are currently in negotiation with a major record company to produce a soundtrack. In addition, the coordination of concert and fair appearances for the real Fat Albert is a responsibility in conjunction with upcoming pop single releases by the real Fat Albert.

New Talent Combo: Purcell, Friedman

NEW YORK — Jerry Purcell of Gerard W. Purcell Associates, Ltd., and Budd Friedman, owner of the Im- provision in New York, and the latter two have made a cooperative arrangement whereby they will join together in the development and management of selected new talent.

Under Friedman's direction, many stars have developed out of the Improvision, including "The Late Late Show" star Ringling, Kids," has won the rights to promote the artists while performing before the public.

Purcell and Friedman will not only jointly promote the performers (in which area, Purcell will devote most of his energies), but they will advise and counsel performers while appearing at the Improvision on the development of their performances. In this area, Friedman, who is a seasoned vet of the night club scene, will devote most of his energies, since as the operator of the club, he is there each week.

Murray Becker of Gerard W. Pur- cell Associates, Ltd., will act as coor- dinator in both areas of personal management and development of tal- ent at the club.

Philosophy

Mossers, Purcell and Friedman be- lieve that this is a "most innovative step in the development of talent that fills a void that has come about due to the closing of night clubs all over the country." By giving new acts the opportunity to work regularly for uninterrupted periods, the pair feels that they can gain a confidence and practical experience in a relatively short time that might take years to reach in the intermittent bookings that are now possible because of the limited variety of personal oppor- tunities.

The Improvision is located at 355 West 44 Street, New York, N.Y., and Gerard W. Purcell Associates Ltd., at 135 Fifth Avenue, New York, N.Y.

Johnson

Atlantic's R&B Promo Chief

NEW YORK—Henry Allen, vice president in charge of promo for Atlantic Records, has announced the appointment of Paul Johnson as National A & R promo director for the company.

A vet of more than 15 years ex- perience in the music industry, John- son is perhaps most familiar to the public from his days as a radio an- nouncer when he starred as "Fat Albert," a feature on the radio stations WNEW and WCHU in Baltimore for many years. During this time he also held the position of a radio music and program di- rector for these stations.

In the course of his radio career, Johnson was named the "most influen- tial disk jockey" in the United States by Billboard Weekly Magazine, and one of the top three DJ's in the country by Time Magazine. He is also the five-time winner of the Bill Gavrin Award for DJ of the Year. During his record-spinning days, Johnson was an English teacher, hav- ing received a Bachelor of Arts de- gree in English Literature from Mor- gan State University and a Master's De- gree from the University of Mary- land.

Johnson originally joined Atlantic in February of 1973 as the company's promo manager, and has also served with Columbia and A&M Records, and is a former music direc- tor of WAAF in Chicago.

Steve Harris

Sicilia Exits

Buddah Group: Merenstein VP Post

NEW YORK — Dominic Sicilia, who for the past year and a half has acted as vice president and director of the Buddah Group for The Buddah Group, has resigned with the company to concentrate on his personal duties.

Neil Bogart and Art Kass, co-owners of The Buddah Group, quoted: "We will continue to use Dominic on a consulting basis. Sicilia currently manages three acts on The Buddah Group's Kama Sutra label: Stories, Ray D'Arriao, and Dust.

Lew Merenstein has been named the new senior vice president and director of creative services at Buddah, effective immediately, to replace Sicilia. In his new post, Merenstein will continue his career as a recording engineer in jazz. The name of the artists with whom he has worked read like a Who's Who, including Dizzy Gillespie, Herbie Mann, Cecil Taylor, Stan Getz, Lee Morgan, and Thelonius Monk. Most recently, Merenstein has been active as a producer, including Van Morrison's "As- say Rock," and "The Last Waltz" by The Band. Other artists that Merenstein has worked with include Chicago, The Spin Doctors, The Jimi Hendrix Experience, Association, Glass Hemp, Barry Gold- berg, John Cale, Mike Bloomfield and Steel Pulse.

Looking forward to his new role, Merenstein said: "With the enormous amount of product presently being released on so many labels, marketing and merchandising is equally important as radio airplay. At The Buddah Group, they will enjoy the same input of creative energy and excitement as artists which they have seen at The Buddah prom- otion staff."" All members of the creative and marketing departments under Merenstein will remain unchanged. In his new capacity, Merenstein will continue to produce and to fulfill his production agree- ments.

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Merenstein

Paul Johnson

A&M's Alpert Names Asst: Eddie Lynn

HOLLYWOOD—Eddie Lynn has been named assistant to Herb Alpert, exec vice president of A&M Records. Lynn, who was formerly a member of A&M's recording studio staff, will assist Alpert in the recording and de- velopment of new talent, special proj- ects, and related artists and reper- torie. Lynn, prior to his affiliation with A&M, was founder of the Malentim X Center in Los Angeles, held admin- istrative positions with Central City Community Health Center in South Los Angeles, and is currently first vice president of the board of trustees of the Los Angeles Urban League, as well as a member of the board of directors of the National Urban League which deals with problems specific to ethnic communities.

Pictured from left to right are Herb Alpert, executive vice-president, and Eddie Lynn, Alpert's as- signee.

Eddy To Ebler Artist Relations

NEW YORK—Elektra Records gen- eral manager, Eddie Lynn, re- cently announced that Ralph Ebler has been named director of artist relations for the label. Ebler's ap- pointment, effective immediately, will involve working in the company with all Elek- tra artists and their management, as well as developing new artists. He replaces Steve Harris.

Ebler has been with the label near- ly two years, was the midwest as regional promotion director. Prior to his joining the company, Ebler worked in a promotional capacity for Capitol, R.C.A., London and Columbia Records and is a former music direc- tor of WAAF in Chicago.

Chackler Is

Polydor's W. Coast Dir.

NEW YORK—Polydor Incorporated reports the appointment of Dave Chackler as director of west coast operations. Chackler returns to Poly- dor about two years after leaving his position for a similar assignment by Jimmy Miller Productions. He is currently headquartered at U.D.C in Los Angeles. Chackler's new ap- pointment is effective immediately, reporting directly to Dave ebler, di- rector of promo, public and artists relations.

Knight Exits

Metromedia

NEW YORK—Dave Knight has left Metromedia Records, where he served as vice president since the label's inception in 1971, to work for the past 3 1/2 years, he held vari- ous posts at the label, including re- gional sales duties in the east, midwest, west coast and national promo direc- tor. Currently exploring various affil- iations, Knight can be reached through the Robert Fitzpatrick Corp. at (212) 765-0932.
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neil young

direction—the getten-roberts company
production by: flying cloud
Looking Ahead

101. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
   (Bono—ASCAP)
   PUB: Atlantic (Columbia Circle, NYC 10203)
   FLIP: Tell the World

102. COME GO WITH ME
   (Gill/Tejera—BMI)
   PUB: Del Val (Singer 12367)

103. EVERY SATURDAY NIGHT
   (Bennett—ASCAP)
   Roy Charles (Vanguard) ABC 11448

104. I THINK YOU NEED LOVE
   (Gold—BMI)
   Donna Washington (Columbia, NYC 7669)

105. WHO DO FOLLOUS FALL IN LOVE
   (Stam—BMI)
   Burning Summer (Paradise SAS 700)

106. GIRL YOU NEED A CHANGE OF MIND
   (Stien—BMI)
   Eddie Kendricks (Tamla 54230)

107. YOU GIRL
   (McKissack—BMI)
   Lighthouse Stereo Bitten (Evolution 1072)

108. PALACE GUARD
   (Lawrence—BMI)
   Rick Nelson (RECO 20011) (Dist: Decca)

109. BELL BOTTOM BLUES
   (Isley—BMI)
   Eric Clapton (Roller 15050)

110. LOST HORIZON
   (Braun—BMI)
   Columbia (Screen Gems—Columbia—BMI)

111. PLAYGROUND IN MY MIND
   (Starr: Family—BMI)
   Clint Holmes (Epic 9031)

112. DO I IN THE NAME OF LOVE
   (Ringo—BMI)
   Candi Staton ( Fame 91005)
   (Bill: USA)

Vital Statistics

Title

240. Ashbury (12/58)
   Bread-Electric—45022
   55 Columbia Circle, NYC 10203
   PROD: A&R David Gates: Actor: James Gi-Ri
   PUB: Screen Gems/Columbia Music—BMI
   FLIP: Set Me Free

241. Don't Know What's Wrong
   (5/60)
   Four Tops—Dunhill 4389
   900 Provident Blvd., Inglewood, CA 90203
   PROD: Steve Barri, Dennis Lambert & Brian Hyland
   PUB: Troubadour Music Inc./Sailor (BMI)
   FLIP: I'm Gonna Need Your Lovin'

242. Str8 Up 2 (7/69)
   Johnny Nash—Epic 12009
   PROD: Johnny Nash—A Jado Recordin Production
   PUB: Roundtree Music Inc./Dorothy Silver
   FLIP: Keep It Up

243. Love What You Make It
   (12/62)
   Grasp for Rhythm—Epic 3035
   PROD: Steve Barri/Reggie Working Presents
   Bally: Film Music Corp— bmi
   PUB: U.S. Justice Dept.

244. Loving You, Loving Me
   (1973)
   D. Wayne & W. Price
   A&R: Michael Omartian
   FLIP: Somebody to Love

245. Kissing My Love
   (Bill Withers—5/67)
   Bill Withers—5/67 (Dist: Buddah)
   PUB: Spinl Pents. (BMI)

246. Give Me Love
   (Barbara Mason—ABC 11346)
   PUB: ABC Dunhill
   FLIP: What's New

247. One Less Set of Footsteps
   (Jim Croce—ABC 11346)
   PUB: Blind Willie/Winyls Music—ASCAP

248. Keep On Singing
   (Gene McDaniels—ABC 11346)
   PUB: ABC Dunhill

249. Leave Me
   (1973)
   D. Wayne & W. Price
   A&R: Michael Omartian
   FLIP: Not My Baby

250. One Less Set Of Footsteps
   (Bill Withers—5/67)
   PUB: Spinl Pents. (BMI)

251. Crazy Legs
   (Donald Austin—Eastbound)
   (Nick Van Winkle—BMI)

252. We're Gonna Have A Good Time
   (Gibbs—Stax—ASCAP)
   Pub: Royal-Armin (BMI)

253. Sweet Tears
   (Mozelle Saxton—BMI)
   PUB: Rondor (BMI)

254. Somebody Loves You
   (Baby Nesu—ASCAP)
   PUB: DFW (BMI)

255. Back Up
   (Cammio—BMI)
   PUB: Verve (BMI)

256. Heaven Is My Woman's Love
   (Saddle—BMI)
   PUB: American/Southwest (BMI)

257. Follow Your Daughter Home
   (Dunbar/Crenshaw—BMI)
   PUB: Verve (BMI)

258. I'm Gonna Tear Your Playhouse Down
   (Inc.—BMI)
   Pub: Pegs (BMI)

259. Keep On Singing
   (Austin—BMI)
   Pub: Verve (BMI)

260. A Change of Mind
   (1973)
   PUB: Atlantic (Columbia Circle, NYC 10203)
   FLIP: Don't Leave Me

CASH BOX Top Ten Hits—February 6, 1965

1. "I've Lost That Lovin' Feelin'"-The Beach Boys—Philles
3. "The Name Game"—Shirley Ellis—Congress
4. "This Diamond Ring"—Gary Lewis—Liberty
5. "Love Potion No. 9"—Searchers—Kapp
7. "All Day and All of the Night"—Kinks—Reprise
8. "Keep Searchin'"—Del Shannon—Am
9. "Shake—Sam Cooke—RCA
10. "My Girl"—Temptations—Gordy
1973 BELONGS TO

ALL TAPES AVAILABLE FROM GRT

EVERY NEW RELEASE
A SURE CHART SHOT!

DUSTY SPRINGFIELD
CAMEO
DSX-50128

STEPPENWOLF
16 GREATEST HITS
DSX-50135

THREE DOG NIGHT
AROUND THE WORLD WITH THREE DOG NIGHT LIVE IN CONCERT
DSY-50138/2

JIM CROCE
LIFE AND TIMES
ABCX-769

B. B. KING
THE BEST OF B B KING
ABCX-767

JUGGERNAUTS
JUGGERNAUTS OF THE EARLY 70'S
DSX-50146

THE JAMES GANG
THE BEST OF THE JAMES GANG FEATURING JOE WALSH
ABCX-774

ABC/DUNHILL DISTRIBUTION GETS THE GOODS TO YOU THROUGH GREAT INDEPENDENT DISTRIBUTORS AND FOLLOWING BRANCHES IN NEW YORK, CHICAGO, LOS ANGELES, BOSTON AND ATLANTA
DENVER DEAL—John Denver has re-signed with RCA Records to an exclusive, long-term recording contract. The announcement was made jointly by Rocco M. Laginestra, president, RCA Records, and Jerry Weintraub, Denver’s manager. Shown above are Rocco Laginestra (left), president of RCA Records, and Jerry Weintraub shaking hands after reaching an agreement for a new contract between RCA Records and singer John Denver, who is managed by Weintraub.

‘Playback’ Heads

NEW YORK — Robert Altsuler, director of information services at Columbia Records, has announced the appointment of Bob Sarlin and Wayne Robbins to editor and associate editor of Columbia Records’ “Playback” publication. “Playback,” a consumer-subscription-trade publication which offers in-depth information on both new and established Columbia artists, will be published bweekly under Sarlin’s supervision.


RCA Names

Bruce Marlow

NEW YORK — Bruce Marlow has been appointed to the position of manager of merchandising and product management by RCA Records. Bill Keane, director of marketing, and planning, announced that the appointment is effective immediately. Marlow will be responsible for coordinating all merchandising functions for RCA’s commercial and custom labels.

Reporting to Marlow in this new position will be Jack Maher, manager of contemporary product merchandising; Ed Welker, manager of country product merchandising; Harold Brown, manager of classical product merchandising; Jim Byrd, manager of contemporary product merchandising; and Leonard Boscia, manager of advertising media planning.

Marlow joined RCA Records in Sept. of 1971 as part of the RCA Corp. marketing associate program.

Richard Birnbaum

Appointed By RCA

NEW YORK — Richard Birnbaum has been appointed manager of commercial operations administration by RCA Records. Announcement was made by Mort Hoffman, division vice president of commercial operations, to whom Birnbaum will report.

The appointment is effective immediately and Birnbaum will be responsible for all administrative activities within the scope of Commercial Operations.

Birnbaum joined RCA Records in 1971 after having received a Master of Business Administration degree in marketing from the Columbia U. Graduate School of Business. He previously had received a Bachelor of Arts degree in Sociology Psychology from Hofart College.

Viewlex-Sonic

Names D. Bain

HOLBROOK, L.I. — Harry Charlston, Viewlex corporate vp has announced the appointment of David Bain to the position of general manager of Viewlex-Sonic Products, Inc.

Prior to joining Viewlex-Sonic, Bain was associated for 12 years with General Motors Corporation, Buick Motor Division, where he served in engineering, quality control, production management. At Viewlex-Sonic, Bain will have complete responsibility for the company’s production facilities at Holbrook, L.I. These facilities were recently expanded with the addition of a new line of 45 RPM presses and a tripling of 12 LP capacity.

Viewlex-Sonic is part of a coast-to-coast, nine plant empire of the Custom Services Division of Viewlex. Bain will assume the position of an independent, total service record-pressing, tape duplicating and packaging service.

L&M Label Links w/Atlanta’s GRC

WILSON, N.C. — L&M Records, newly formed record company located in North Carolina, has signed an exclusive distribution deal with General Records Corporation of Atlanta. GRC’s president Michael G. Thevia is supporting the label “100% in the trades and public music periodicals.” Michael Collins of L&M, states that “our product is generally rock, pop, or progressive country. With the exception of the occasional country, we will have our album product out shortly.” The first LP is “Wants and Needs” by Heartwood. “We will be a relatively small company in terms of annual LP output. We plan to promote our artists very heavily.

The label’s first single is “Dear Mr. Ham” by Jerry Silver.

Rich and Poor Yorick... (I didn’t know him well)

By The Ford Congregation

Ford Number 169

Produced by Ray Rivera

Written by Walter Bishop

This instrumental is being played by more than 1,000 AM & FM stations.

We are Number 1

at KGNU, Dodge City, Kansas

Cash Box — February 3, 1973

www.americanradiohistory.com
"It's live, recorded in Carnegie Hall last year," says Noel Paul Stookey of his new 'Warner Bros. Album.

"It's rather special in a couple of ways. First, because I don't do many concerts. The few personal appearances I do make these days are around home, for free. Second, because Peter Yarrow joins me for a couple of numbers. It was fun to work with him again.

"Dick Kiss plays bass on the album; he was with Peter, Paul and Mary for several years.

"The conversion from 'Paul' to Noel Stookey is taking several stages. This is one of the last."

www.americanradiohistory.com
WHN's Sullivan: NY's 'Modern Country'

NEW YORK — Two simple and direct concepts will serve as guiding lights for the new "modern country" sound for New York, to be unveiled Monday by Steve's WHN. According to general manager John Sullivan, a self-described "radio disc jockey," the station will adopt two initial programming policies: the station will already be familiar and a "never say never" attitude to whatever future shape the new music app

The station feels that the change-over to MOR to country needs not be a jolting one. McHugh Hoffman re

The FANTASTIC FUND-RAISING MASHINE—WASH makes presentation of $16,700 to the D. C. area's Children's Hospital for the purchase of 3 cardiac monitors, 2 bionetometers (used on open heart surgery) and 4 stethoscopes (for premature infants). No post presentation are: (left to right) air personalities Jerry Clark, 10:2 pm, Eddie Gallerher, 6:10 am; William Dalton, station vp and general manager, and Willis "Shorty" Joe Hope, financial chairman. Funds were raised over Christmas, vastly exceeding the station's goal of $6,000.

Last weekend, the station said thanks to its listeners with 36 hours of music without commercial interruption.

STATION BREAKS:

New York's Resignations Department. Jerrold Bunding has re

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In Concert' From Santa Monica, 'Live Sound' Is Success Key

HOLLYWOOD—Two more "In Concert" shows in the NBC network late-night rock series were taped this weekend at the Santa Monica Civic Auditorium. Producer Bill Lee and director Barry Glazer, of Dick Clark Television, discussed the "In Concert" Box last week why, in their view, "in concert" rock was television making it.

Lee explained that shows like the show that NBC's "In Concert" was following the "I'm a Mess," Barry's Rock Box last week why, in their view, "in concert" rock was television making it.

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Mandril ‘Composite Truth’
The soulful energy of Mandrill is back in a powerhouse album, featuring the single, “Fencewalk.” This LP fuses musical forms into one monster album.

Chick Corea & Return To Forever ‘Light As A Feather’
A great new album featuring Chick’s incredible keyboard work.
Polydor is very proud to add Chick Corea and his group to their artist roster.

Ellen McIlwaine ‘We The People’
The second album from one of the most critically acclaimed singer/guitarists around. This LP will move Ellen McIlwaine into the winner’s circle.

Eric Clapton ‘Clapton’
A great reissue of his finest blues cuts, with additional guitar sounds by the late, Duane Allman. Cuts include the hit single, “Bell Bottom Blues.”

Joe Simon ‘The Power Of Joe Simon’
Already one of the supersoul albums of the year, it features two of Joe’s Gold Records, “Drowning In The Sea Of Love,” and “Power Of Love,” plus his hot new single, “Step By Step.”

Roy Ayers Ubiquity ‘Red, Black & Green’
Soulful Vibes; Soulful Vibrations.
Roy Ayers in his most exciting and commercial album to date.

Slade ‘Slayed’!
The four English kids who rock hard, fast and outrageously are back with their second American LP, which includes such transcontinental top hits as “Mama Weer All Crazee Now” and their current single, “Gudbuy T’lane.”

Polydor takes their latest release rather personally.
After two albums, and innumerable performances that have had reviewers raving at their typewriters, Nils Lofgren and Grin have made another album that makes themselves and all their reviewers look good.

Nils Lofgren and Grin's new album, "All Out." On Spindizzy Records
Distributed by Columbia Records
**Picks of the Week**

**THE STYLISTICS** (Acvo 4611) 
*Break Up To Make Up* (400) (Bellboy/Assorted, BMI—Bell, Creed, Gamble) 
Stylistic waste no time in culing sensational new single from their "Round 2" album. Already on r&b charts, single will rise to immediate chart heights in pop field as well and could earn group more gold awards. A natural winner! Flip: No info. available. 

**JOE SIMON** (Spring 132) 
*Step By Step* (3:20) (Gaucho/Belinda, BMI—Gerald) 
The power of Simon continues to grow stronger with every new release. Artists first release of the new year is another surefire top 10'er in both pop and r&b markets, and another likely candidate for gold. Flip: No info. available. 

**DAWN** (Bell 45-318) 
*Tap A Yellow Ribbon Round The Ole Oak Tree* (3:19) (5 Arts, BMI—Levine, Brown) 
It looks as though nothing will stop this latest Dawn disk from soaring right to the top of both pop and Motown playlists. Tony Orlando and friends have come up with a bouncy melody that will easily pass the test of time. A certain top 10. Flip: "I Can't Believe How Much I Love You" (2:55) (Tridem, ASCAP—Polley) 

**ARETHA FRANKLIN** (Atlantic 2941) 
It's going to take a few listenings to really enjoy all that's going on this latest venture from Aretha. Co-produced and arranged by Quincy Jones, song takes Aretha down a new musical path. Flip: "Moody's Mood For Love" (2:52) (Margenia, BMI—Moody). 

**MELANIE** (Neighborhood 4210) 
*Bitter Bad* (2:30) (Neighborhood, ASCAP—Safia) 
Melanie returns to some brand new up tempo material where she seems to be more at home. This one is her most commercial offering since her gold "Brand New Key" single, and "Bitter Bad" could repeat her past chart success. Flip: No info. available. 

**BILLY PRESTON** (A&M 1411) 
*Blackbird* (2:48) (Maclen, BMI—Lennon, McCartney) 
While credit should be given Preston for the fine new arrangement to this classic Beatles' song, Preston adds a touch of "73 to a record that is likely to score many points on both pop and r&b charts in the future. An outstanding performance all the way around. Flip: "Will It Go Round In Circles" (3:42) (irving/WEP, BMI—Preston, Fisher) 

**Cissy Houston** (Janis 206) 
*Midnite Train To Georgia* (4:04) (Keka, ASCAP—Gordon) 
A single listening is more than enough to tell you that this will be the track to put Cissy over the top in both pop and r&b circles. Everything seems to be just perfect from Cissy's excellent delivery down to the sparkling arrangement. Flip: "Will You Still Love Me Tomorrow" (3:30) (Screen Gems/Columbia, BMI—C. King) 

**MEL & TIM** (Stax 0154) 
Having already had previous success, Mel and Tim will conquer new chart heights with this delightful outing guaranteed to take the duo right to the top. Stylistically, cross over potential will make this one a definite giant. Flip: No info. available. 

**JOE COCKER** (A&M 1407) 
*Pardon Me Sir* (3:37) (TR/Andover, ASCAP—Cocker, Stanton) 
Culled from his latest Cocker sticks to his usual musical format that has worked so well for him in the past. FM'ers will jump on this one immediately, but it will also spread to most top 40's in the weeks to come. Flip: "St. James Infirmary Blues" (6:10) (Tied) 

**Daniel Boone** (Mercury 73357) 
*Sunshine Lover* (2:48) (Page Full of Hits, ASCAP—Boone, McQueen) 
What seemed to be the natural follow up to "Beautiful Sunday" is now a reality as Daniel Boone returns with another sensationally commercial offer- sing certain to explode nationally. Record has all the makings of another chart-buster for the singer/songwriter. Flip: "Crying" (3:31) (same credits) 

**LIGHTHOUSE** (Evolution 1072) 
Lighthouse seem to get more and more commercial with each new outing. Following "Sunny Days" with a track like this makes good sense as both can be easily remembered. With plenty of hard work, this one should click. Flip: "Merlin" (4:15) (C.A.M./U.S.A., BMI—Prokop, McBride) 

**MOTT THE HOOPLE** (Columbia 45894) 
*Sweet Jane* (3:06) (Oak Field Avenue, BMI—L. Reed) 
Another of those duds return with the saga of Sweet Jane written by Lou Reed and arranged and produced by none other than David Bowie. Record should gain immediate underground acceptance before surfacing to pop markets. Flip: No info. available. 

**RICHIE HAVENS** (Ode 66032) 
*Eyesight To The Blind* (2:45) (Arc, BMI—Williams) 
From the rock opera, "Tommy" on Ode Records, comes Richie Havens' version of this Sonny Boy Williamson tune that will be receiving automatic heavy airplay based on the album success. Don't be surprised if this one clicks in top 40 markets. Flip: No info. available. 

**Mandrill** (Polydor 14163) 
*Fencewalk* (3:25) (Mandrill/Intersong USA/Chappelli, ASCAP—Wilson Bros.) 
Powerful funky offering a la Sly & Family Stone highlights groups forthcoming "Composite Truth" album. This is going to be the one to bring Mandrill immediate pop success and national attention. Flip: No info. available. 

**Lloyd Price** (GSP 6984) 
*Love Music* (2:40) (Trousdale/Soldier, BMI—Lambert, Potter) 
Originally a single was returned to the Four Tops' "Keeper Of The Castle" album and then cut as a single by the Raiders, song is getting tremendous exposure in all fields. It now looks as though Lloyd Price is certain to corner the r&b market with his fine version of the hit song. Flip: "Just For Baby" (2:51) (Lotus Joy, BMI—Price, Briggs) 

**Archie Bell & The Drells** (Glades 1707) 
*Dancing To Your Music* (Muscle Shoals, BMI—Mitchell) 
Label that scored first time out with Timmy Thomas' "Why Can't We Live Together?" looks like it'll be two in a row with this fine outing from Archie Bell and friends. Soon everyone will be dancing to his music as single will cross pop barriers. Flip: No info. available. 

**Newcomer Picks**

**The Classic Sullivans** (Kwanza 7678) 
*Paint Yourself In The Corner* (2:42) (Angel Shell/Ruzama, BMI—Sullivan, Together) 
New label debuts with a bouncy r&b item that is certain to spread like there's no tomorrow. With each additional listening, record becomes even more impressive. A great way to start a new career both for label and for artist. Flip: "I Don't Want To Lose You" (3:30) (Angel Shell/Ruzama, BMI—Sullivan) 

**Al Anderson** (Vanguard 35168) 
*We'll Make Love* (3:16) (Fennario, ASCAP—Anderson) 
Anderson will make quite a mark for himself as both singer and songwriter based on his initial outing. Culled from his exceptional first album, track smacks of commercial appeal and could take off if given proper air exposure. Watch for this artist in the future. Flip: No info. available.

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**Choice Programming**

**Ramsey Lewis** (Columbia 45766) 
*Kufanya Mapenzi* (2:37) (Pamoja, BMI—Green) 

**Act 1** (Spring 133) 
*Friends Or Lovers* (2:55) (Gaucho/Belinda/Unichappelli, BMI—Gerald) 

**Dobie Gray** (Deca 33057) 
*Drift Away* (3:30) (Almo, ASCAP—Williams) 

**Laura Caduell** (Capitol 3526) 
*Play On, Play On* (2:55) (Starfime, ASCAP—Caduell) 

**Otis Spann** (Excello 2329) 
*Bloody Murder* (3:34) (Uncle Doris, ASCAP—Spann) 

**Carol Burnett** (Columbia 45765) 
*Love's The Only Game In Town* (2:56) (Duchess, BMI—A&M Bergman, Williams) 

**South Side Movement** (Wand 11251) 
*I Been Watchin' You* (3:00) (Van Lear, BMI—Van Lear, Rush) 

**Steve & Eydie** (MGM 14493) 
*Feelin'* (3:05) (P. Yellowstone) 

**Deodato** (Cti 12) 
*Also Sprach Zarathustra* (5:06) (Three Brothers, ASCAP—R. Strauss) 

**Joey Scarbury** (Bell 45-314) 
*Memphis Nights* (3:50) (Darla, ASCAP—Meksel) 

**Ken Springer** (Million 33) 
*Nowhere To Run* (2:05) (Agate, BMI—Holland, Dozier, Holland) 

**Dan Fogelberg** (Columbia 45764) 
*Anyway I Love You* (3:32) (Hickory Government, ASCAP—Fogelberg) 

**Perfecto** (gp 530) 
*Kingdom Of Love* (Alibino, ASCAP—Polizzi, Soshansky, Polizzi) 

**Gene Marshall** (Preview 2231) 
*Ship Of Fools* (2:28) (Arthur, ASCAP—Celine) 

**Getto Kitty** (Stroud 05) 
*Stand Up And Be Counted* (3:30) (Welstero, BMI—Irene)
The Stylistics are kickin' ass all over the land.

The next "Stone" Smash single "BREAK UP TO MAKE UP" from the album "ROUND 2"

Produced by THOM BELL
WB Sets Feb. Album Releases

NEW YORK — Warner Bros./Reprise Records' Feb. LP releases feature the live recording of the 1973 Madison Square Garden reunion of Dion and the Belmonts. Also highlighting the release is the soundtrack from the movie "Steel Yard Blues," featuring performances by Mike Bloomfield, Paul Butterfield and Maria Muldaur. Little Feat, Mary Travers and Bert Jansch will have their third albums released in Feb. Little Feat's "Dixie Chicken" album was produced by Lowell George and coincides with the group's nationwide tour with Bonnie Bramlett.

Bob Seger, Sparks and Maxxyn will have their second albums released this month. Sparks' second effort "A Woofin' in Tweeter's Clothing" was produced by Jim Lowe and precedes their first major U.S. tour. New from the Capricorn label is Maxxyn's new album "Mindful" with potential in both the R&B and pop markets.

The Kinks will be featured in the Feb. releases with "The Great Lost Kinks Track." This new LP, titled "Greatest Hits, Vol. 4," includes "Jean" from "The Prime of Miss Jenny" and "If You Go Away," which was written by Jacques Brel and translated by Rost van Dyke.

In Feb., three artists will make their Warner/Reprise debut. Barefoot Jerry, Byington and the Pretty Things. Barefoot Jerry is a collection of four Nashville studio musicians (Wayne Moss, John Harris, Ross Hicks and Kenny Malone). Byington is a young band from England. "Byington" is their first album and they have been touring England with such major acts as The Faces and Family.

Peter Pan

Re-designs "Romper" Line

NEW YORK — The Romper Room has changed the design of its romper suit, making its first LP release in the newly designed line. Marty Kasen, president and general manager of the LP, said the new LP, titled "Romper Room Physical Fitness Pan," will illustrate both graphic and conceptual innovations in the six-year old line. The album will feature color cover photos of children at play with the Romper Room toys (made by Hasbro) that will stress educational and health-oriented material. Children's music devoted to good health and exercise will be highlighted. The LP will be released on the Peter Pan label which already holds exclusive rights to the Romper Room products.

Larry Harlow's Latin Opera

NEW YORK — Larry Harlow is currently finishing producing the first Latin opera, titled "Hommy." The opera has been in progress for the last eighteen months and features a full symphonic orchestra as well as the Orchestra Harlow. Also included in the package are several Latin vocalists: Justo Betancourt, Arnoldo Alberto Santiago, Pete "Conde" Rodriguez, Celia Cruz (Tico), Cheo Feliciano (Vaya), Henry Alvarez and introducing Junior Gonzalez as Younger Harlow. The LP will release this Feb. 10, and a premier performance of the opera live at Carnegie Hall in New York in mid February.

Andy Harlow, brother of Larry, has his new LP "Porpres La Flau-"a, released by Vaya Records to follow up his single "La Loteria."

THE GOLD WAR — The War treasure chest has just been enhanced considerably by another new gold disk from the RIAA. This latest award is for their A. G. "Dotty" (L to R) Jerry Goldstein, War producer, Lonnie Jordan, president of U.S. Records, Harold Brown of War, and the group's manager, Steve Gold.

10 Capitol LP's In Feb.

HOLLYWOOD — Debut LP's by four rock artists along with new product from Peter Durbin, Nancy Wilson, Freddie Hart and Dick Curless headline Capitol Records' 10-album Feb. releases.

Three of the four debut albums are named after the recording artists—guitarist-vocalist Elephant; Hamlet, a Northern California rock group and Flying Circus, an Australian quartet.

Country releases for the month include Freddie Hart's fifth Capitol album, "Kilim," and Dick Curless' "The Wheeling Truck," which will feature a new cdw band will be introduced via the "Brash Arbour" LP. An old-fashioned label, Mango Records (distributed by Capitol), will premiere the soundtrack album from "The Harder They Come," featuring Jimmy Cliff.

U.S. Treasury

OK's Cooper's LP Cover Art

NEW YORK — Alice Cooper's "Bil-"alley Babies" EP, set for release on Feb. 10, will be printed and released as originally planned. The decision was announced by the group's manager, Keith "OK" Cooper, after consultation with attorneys who had met with Treasury Department officials last week in Washington, D.C.

The controversial section of the cover was a color photo of the rock group posing with a million dollars in real dollars — in cash. The picture was taken in London where the album was recorded, and the U.S. money had been flown from America especially for the photo.

Color Service of Los Angeles, acting according to a Secret Service memo, had asked the L.A. Secret Service for approval of the color print. The I.A. Bureau determined that Washington approval was necessary, and thus the album cover's printing was temporarily stalled. Sections 475 and 475 of title 18 of the United States Code pertain to the transportation of photos of U.S. currency.

Alice Cooper's manager, shop Gordon and the late Howard Siegel of Pryor, Braun, Cashman & Sherman met with officials of the Internal Revenue Dept, in Washington and the opinion of the Secret Service was that the reproductions of currency submitted by you for examination are not in sufficient amplitude or likeness to any genuine currency to constitute a violation of the aforementioned statute.

You've got a lot to live.

Diz T's got a lot to give.

FEBRUARY 16th

Music Row Hotel

NASHVILLE — First American National Bank of Nashville is providing permanent financing for the first hotel to be built in the city's famous "Music Row" area.

Construction started this month on the nine-story, 50-suite luxury hotel, according to its owners, Jack Spence and Mike Spence.

In commenting on the bank's participation, T. Scott Fifebrown, Jr., president, said, "The music industry is a vital part of our economic mainstay. Financiers interested in the reallocation of the music row area and we are most pleased to have the opportunity to participate in this project."

Located at 711 Sixteenth Avenue South, the motor hotel is within a short distance of the Country Music Hall of Fame, and many of the world's best-known recording studios andASCAP buildings.

Industry sources have estimated that the million-dollar structure was designed by Nashville architect Pat Gingles.

You've got a lot to live.

Diz T's got a lot to give.

FEBRUARY 16th

Cash Box — February 3, 1973

www.americanradiohistory.com
"I lose vision once in a while
We all get grounded at the start
But I still believe in magic
It comes from seeing with the heart"**

...some of the Stoneground Words
from Melanie's latest album.
Andy Kim has his first release on MCA/Uni, but definitely not his last. Andy Kim, sensitive, aware, simple yet overpowering. A writer, singer, and producer. Listen once. Listen to "Oh, What A Day!" his new single. You will never forget. Andy Kim says what we all feel.
P. Wright To Capitol PR

HOLLYWOOD — Patti Wright has been named national press assistant at Capitol Records. She succeeds John Miller as vice president, marketing. Reporting to Lew Segal, national publicity manager, she will be responsible for developing publicity concepts and handling all financial materials on a national level.

Patti joins Capitol following a two-year stint at Totem Pole, Ltd., where she assisted Norman Winter. She studied public relations at the University of Michigan and worked with MCA, Paramount, and Columbia Records.

A GOOD CAUSE — Representing Capitol Records is Max Kendrick, shown above presenting a $5000 check to Phoenix House representative Janice Pence. Money was for purchase of ticketss to the annual Paul Winter concert at Madison Square Garden.

London's '73 Singles Splurge

NEW YORK — London Records is set with one of its largest singles releases in several years as it opens its 1973 campaign. The company set new sales records for the Oct. to Dec. quarter of 1972.

According to Wally Maguire, pop A&R vice president, who is now on a two-week European junket to concentrate on a series of new deals in England and at the MIDEM convention, the new singles product emanates from such broad sources as the Memphis-based Hi label, Leon Ashley's country-oriented Ashley label in Nashville, as well as from Ireland, Germany, California and England.

Bloodstone, a group originally from Kansas City, then from Los Angeles, and finally from England, where they were signed by London's British Decca parent firm in 1971, has a new single and LP on London, both titled, "Natural Man." The band is to be featured along with Hi's Al Green, the release at the Oakland Coliseum, Feb. 2, and at the Oakland Coliseum, Feb. 7.


There's also upcoming a new single by Britain's Lieutenant Pigeon, with "Desperate Dan," on the London label.

Tumbleweed Taps Dan Pearlman

DENVER—Dan Pearlman has joined Tumbleweed Records as a special project producer. Larry Ray, president of the Denver-based label made the announcement. Working in close association with Ray and with the label's general manager Gil Boteham, Pearlman's chief task will be to plan Tumbleweed's overall business direction. Via liaison with Famous Music, Tumbleweed's distributor, "we are trying to create a market for our acts on a national level," Pearlman said. We don't want our music lost because it has been absorbed in the work of a large corporation. Our central objective will be to keep Tumbleweed on its own terms without compromise." Pearlman received a Masters degree in Academy Award winning film "the quark light," a device now used throughout the world by some 100 countries. Pearlman has also been involved in the production of a number of feature films and documentaries.

Paladino, Williams Upped At Elektra

NEW YORK — Elektra Records' national promotion director, John Bax- ter, has named Rich Paladino regional promotion director. Walter Williams will replace Paladino as local rep for Elektra, a post Paladino has held since before assuming his present position.

Margulies To Binder/Porter

Hollywood — Harriet Margulies has joined the Binder-Porter Organization in an executive capacity, in both the music and television departments.

Prior to joining the firm, Miss Margulies, who was head of TV sales for Rembrandt Films in New York, had been in charge of the west coast office of the Film Daily and Radio TV Daily.

Schicke To Post At Argo

NEW YORK — Charles D. Schicke has been appointed to the newly created post of director of sales, education and special services at Argo Sight and Sound London Records, according to Leon McBride, vice president and general manager of Argo Sight and Sound Ltd.

Schicke will be responsible for sales and special product development in the publishing, educational and non-conventional markets, utilizing both the London Imports and London Records catalogs.

In previous years, he was national sales manager of Epic Records, director of special services for the CBS Columbia Records Group, and vice president of marketing at Columbia Records. More recently, he was sales and service manager for the northern division of Hansen Publications.

Solo Bob McBride, lead singer of Lighthouse, has signed a solo recording agreement with Evolution Records. His first album, "Butterfly Days," produced by Bob Thiele and Bob & Earl Productions, is already charting on the Canadian charts, and is scheduled for immediate release in the U.S. All positions on the album were written by McBride; one with Skip Prokop and one with Paul Hoffert. A single release, "Fanny City Lady," is also being prepared for an early February release. McBride will continue with Lighthouse, the ten-man Canadian-based rock group. Picture left to right at contract signing are: Loren Becker, president of Evolution Records; Dennis Murphy, producer of the album; Paul Hoffert of H.P. & Boll Productions (managers of McBride); and, seated, McBride.

Link To Marketing Head At Club

MANCHESTER, N.H. —Sigmond Friedman, president of Record Club of America, reports the promotion of Warren Link to director of marketing. In his new position, he will be responsible for all marketing activities of the company including membership acquisition, creative, sales promotion, product merchandising, music merchandising and public relations.

Link, who started with Record Club of America, March 1970, as sales pro coordinator, has served as sales promo manager, director of sales promo and creative director.

Cash Box — February 3, 1973
A NEW SINGLE FROM HIS MILLION SELLING ALBUM, "JOE COCKER"
PRODUCED BY DENNY CORDELL
ON A&M RECORDS
RSO: Open Door On New Talent

NEW YORK—RSO Records will have an open door policy in regard to signing new talent in America, according to Johnny Bienstock, managing director of RSO Records. "Until now," said Bienstock, "virtually all of the talent associated with the cube [RSO] organization has come from London. However, with Peter Brown President of RSO and myself operating in New York, we expect that both facets of the RSO entertainment operation—recording and artist management, will be signing American artists. All final decisions of course, will be made in London by Mr. Stigwood.'"

Such acts are distributed by Atlantic Records in the United States. Its first two releases are "To You Can," by the Bee Gees, and "Live In Concert" by Derek and the Dominoes, a two record album featuring Eric Clapton.

Sarah Fry

Cub Label

U.S. Liaison

NEW YORK—David Plat, director of U.S. sales for RSO, has been appointed liaison exe for the London-based Esex Music Group's U.S. operation. The Essex Music Group has a long-standing association with Alvin Wyper, Cube's creative director, to place on U.S. labels artists and material that fit the U.S. market. The Cube U.S. record company in the acquisition of product from new Cube, and to maintain a continuing relationship with U.S. record companies currently recording for Cube.

Essex and Cube have been associated with such artists as Black Sabbath, T. Rex, Joe Cooke, The Move, Frool Harum, Ralph McTell, John Kay, A-Ha, Brian Hanlon, Joan Armatrading, JSD Band and Jimmy Heims, Miss Faye. Essex New York address is 180 Madison Avenue, offices at 10 Columbus Circle. Phone: (212) 707-0989.

Kid Ory Dies

HONOLULU—Legendary jazz trombonist Edward (Kid) Ory died last Tuesday (25) at a hospital here where he had been hospitalized since Jan. 9. The causes of death were listed as pneumonia and heart failure. He was 86.

In Chicago, "Kid" Ory had played with some of the giants of jazz music, such as King Oliver, Johnny Dodds, Sidney Bechet and Jimmie Noone. He is also given credit with developing one of his first real playing jobs. He appeared in numerous shows and was featured on many network radio programs.

"Kid" Ory was actively involved in full-time performing until 1984 when he went into semi-retirement due to his age. He wrote and recorded all time great jazz number, "Musskrat Ramblin'."

George Burns

N.Y. Concert; Buddah Sponsor

NEW YORK — Buddah Records will present George Burns at Philharmonic Hall, Lincoln Center, in his first musical concert on Sunday, Feb. 18, at 8 p.m. The show, billed as "An Evening with George Burns", will open with an introduction by George Burns himself, and will conclude with a encore of "I'd Made Me Love You" to such contemporary numbers as the Rolling Stones' " Satisfaction" and the Beatles' "With A Little Help From My Friends". The Philharmonic Hall concert is being produced by Dominic Sicilia.

Mooney Heads

Col. LA Branch

HOLLYWOOD—Frank Mooney has been appointed Los Angeles branch manager for the Col. LA Branch.

Mooney will be responsible to Cester Mooney, president and general manager (Columbia) and promotional activities for southern California. Mooney joined Columbia, EMI, Stax and custom labels.

Mooney joined Columbia, Mooney worked for Canterbury Records for two years as a regional sales manager. He has been with Columbia Records for the past eleven years.

Wattstax LP

(Cont'd from p. 7)

"I Like What You're Doing to Me", "I Have a God Who Loves Me", Rufus Thomas, "The Breakdown", "Do the Funky Chicken", "The Funky Penguin", "The Bar-Kays, "Son of a Shaft Feel It", "I Can't Turn You Loose", Albert King, "Killed Floor", "I'll Play the Blues for You", "Angel of Mercy", "The Soul Children", "I Don't Know What This World is Coming To", "Hear You Talkin' bout Me". Tom Nixon, the Volume I album will be followed by three additional wattstax concert group, marking the largest music picture sound track issued in recent years.

The film "Wattstax" was produced by Steve Shav and Wolfe's Mel Stuart. Stuart directed the picture, on which Al Bell and David L. Wolfe both serve as exec. producers.

3 Dog Night Suit

to the group and being held by ATI, Royal Oak, Mich., for more than $3 million from the agency.

The Superior Court complaint was brought by Three Dog Night members Joe Scher & Zipp, Allen Davis, Harry Connick, Chuck Negron, Jimmy Greenaway, Floyd Seid, Michael Allan and Joe Scher.

The complaint charged unfair and improper use of the group's name and image, violation of the group's contract and defrauding the group of proceeds, business and protected professional code violations.

The agreement, representing Three Dog Night in limited areas of activity during an eight month period in 1972, was cancelled that year by ATI, but thereafter wrongfully continued to portray itself as the group's exclusive representative.

The suit claims that Three Dog Night currently has been and continues to be financially humiliated, professionally embarass, had their reputation damaged, and the value of their performance substantially diminished. It further alleges that ATI, through advertising and involvement with Three Dog Night, "did, in fact, create public confusion and deception the entertainment industry in particular and the public in general.

And it asks the court to confirm that ATI in the past and now has never been the group's exclusive representative and does not have authority to speak for the group in any capacity.

The Labor Commission petition charges that ATI, L.O. failed to obtain an artists manager license in Los Angeles County, threatened to collect fees from Three Dog Night, Inc., totaling $132,785.65 and is due the group $50,000 also due the group.

An appeal to the state labor code, Three Dog Night asks $3 million damages.

The rock group, managed by Reo Rehfeldt, Atlantis, was represented in these actions by Michael L. Robinson of Pollock, Pollock & Fox, Los Angeles.

Polydor Classical

(Cont'd from p. 9)

that they perform in concert programs across the country, has also deal direct to sales especially on a local level, when promoted, aired, and advertised in conjunction with the performances of a specific work. The concept of "classical sound" is currently "grow" in the music market. The "1001 Years of Songs" to "Gone with the Wind" helps broaden the interest in classical music and brings it to a new generation. The "18th Century" series, which is being released by increasing classical record sales.

The success of the "18th Century" series, which is being released by increasing music sales has been through new marketing concepts and increased sales promotion efforts on a local level, along with more perceptive communication between salesmen and their accounts. Our arrangement with U.D.C. is now a little more than a year old and they have been helpful in contributing to the growth of "18th Century" sales.

Tape Increases

Sid Love, national sales manager of the tape division, said that "a few seasons ago, classical Deutsche Grammophon had been developed primarily in their cassette format, with little interest in 8-track material. Now, however, with more and more疾病, we are finding that the format is very popular. It is possible that more people are buying tapes again, thus adding to the total new business for the year.

Setton, Grossman VP

NEW YORK—Elliott Setton has been named VP in charge of retail operations at Jack Grossman Enterprises, an independent music wholesale operations. He has been part of the Grossman management team for the past two years.

FEBRUARY 16th

Cash Box — February 3, 1973

www.americanradiohistory.com
No more tears for Dottie.
The airplay changes the ad we ran way back in October when her single was released. And it's crossing all over the place.

Dottie West "If It's All Right With You"
RCI Records and Tapes
NEIL YOUNG  
CARNegie HALL, NYC — Here's where being a privileged sort allows us to enjoy the high  life of our peers, but now there might otherwise be. We're sure that this thought was going through the fans' minds. And it felt somewhat cheated by a concert that was cut short and then broke just after midnight. The audience levels were running high with paying customers; there didn't seem to tune in to it during the encore segment, his hand was definitely receiving transmission.

We've heard Neil sing a whole lot better and far more as the pacing of the evening went, it left much to be desired for so seasoned a performer. But the supporting cast, such as the crew of Buttery (drums), Jack Nitsche (keyboard), Tim Hardin (bass) and Ben Keith (pedal steel) responded well to directions, both external and internal. But it would seem that Neil's "Southern Man" came off quite well, his "Girl From the North Country" was obviously a big hit with the crowd, some of whom are aware of the name, but for no reason as Joni Young is all about. In respect, maybe they had sleeping as a stroke of genius; one would have been torn apart by these boisterous。

Four new tunes were unveiled. The best was "Don't Be Denied," despite its waltz-like quality. I was expecting the title innumerable times. It's a tune which, unless selfcenteredness seem something less than "New Woman" could become the title tune. And although the words were a bit hard to discern, first "Look Out Joe" and "L.A." were less interesting, but they both bore the trademark of Young's p.r. a little too much. "L.A." was enough to make it worth hearing at least a dozen more times.

We don't object to an eighty minute concert. Sometimes when attention is relaxed enough from taxed, it all comes off stronger.

Gordon Lightfoot  
CHANDLER PAVILION, LA  
Gordon Lightfoot is a magician of a very fine sort. The Canadian Gordon Lightfoot, used to the elegance of the chandeliers set, took on an elf lightheartedness during Lightfoot's recent sold out performance. His exceptional versatility was demonstrated with its "Thinking of You," a favorite song that he recently performed. He was accompanied by a fine array of instrumentalists, all contributing to the overall success of the evening.

On the Road was produced by Phil Ramone, Peter Yarrow and Chris Dedrick, and features Yarrow singing harmony to Johnson's lead. In 1969, Johnson is shown with Barbara Harris of Atlantic's A&R department.

Rolling Stones  
Santana  
CHEECh AND CHONG  
FORUM, LOS ANGELES — The Rolling Stones are the culmination of over two decades of music. Their sound reflects the roots of rock that grew from people like Bobby Bland, the excitement of rock and roll singer Chuck Berry and Bill Haley, and the theatrics that have become so popular today. That is why their LP turn gold as fast as they can be released, and that is why a capacity crowd of over 18,000 fans jammed themselves into the Forum.

And what the Stones followers have loved on those albums was alive and feelin' fine when Mick Jagger in all his glory (as a rolling cane) took the stage and took the crowd as well as his floral, sensuous, flamboyance teemed with that unmistakable voice put life and sex into the music. It's those qualities that have turned songs into classics over the years. And there were plenty of those classics, nineteen in all, packed into the performance. Going back to old favorites and then jumping to some of their more recent accomplishments, there was a perfect array. The Rolling Stones seem to be the end result of everything that's gone down in music before them. All the stars of the past have led to this grand show.

Santana and Cheech And Chong opened the evening's entertainment potential. Santana, with anything but headline potential, was a crowd favorite and was obvious appreciation of their great talents as well as their donation of time.

World's Greatest Jazz Band  
Maxine Sullivan  
CARNEGIE HALL, NYC — Formed in 1968 and describing it as, "The Duke Ellington of Jazz," Dr. Bob Haggart, the group performed in concert, Wednesday evening, April 17th, at the [and The] Visiting Nurse Service of America's 17th Annual Benefit Concert, "The World's Greatest Jazz Band.

Maxine Sullivan appeared for her first set, the spark ignited. And while it's true that a trip to a nostalgic trip, the band accurately captured the style and essence of the great jazz ages, often referred to as the Jazz Age. The near sellout audience—basically a very mature audience—seemed to be relishing moments of past glory when "The World's Greatest" went into selections such as, "Crawfish Shuffle" and especially, "Goodnight Irene," a tune that brought the crowd to their feet.

Sullivan's voice remains strong and, all of the men launched their voices into a world that sets them as their task. As the big band era, there is justification for the title, World's Greatest.

Jerry Butler  
The Dells  
LATIN CASINO, CHERRY HILL, N.J. — Continuing in a terrific '73 groove, Jerry Butler presented his second and third set with the perfect opening, "We're Happy Here," and "Wish You Were Here." Butler's band, which is known for its tight arrangement, took on a new look for the occasion. Butler opened the show at the Casino, Jan. 19th. 

Butler, who may not be familiar with the band, has all the glamour and elegance of Las Vegas. The Butler revue, being teamed with The Dells, is a new look at Butler's career, ever sweet because the two acts are close friends. The middle of the year, Alon, the Butler, celebrated their twentieth year as a recording team. Butler, who built the Casino booking was very significant.

Jerry Butler, using strings for the first time in a club engagement, backed up by his new ground-breaking Lee Eugene, and his own rhythm section, the group topped off the top form from the first note. Opening with such classics as "One Night Affair" (and when Jerry and Brenda combine for duets) had an effect on the audience that was nothing of sensational. Then, when Brenda slowly approached the microphone and did a solo, she did simply sweep the audience with her performance. Brenda seldom fails to get a standing ovation. Jerry would round up the set with an inspirational rendition of "Oh! Baby, Baby!"

Cash Box  
February 3, 1973
THE MIGHTIEST OF THEM ALL!

BEST KNOWN IN 1968 FOR THEIR FABULOUS TOP 5 SINGLE. "PICTURES OF MATCHSTICK MEN"!

STATUS QUO

FLOODS THE EARS WITH MUSICAL WONDERS NEVER BEFORE HEARD!

HEAR BIG FAT MAMA!
HEAR OH BABY!
HEAR DON'T WASTE MY TIME!

Starring
STATUS QUO in PILEDRIVER

FRANCIS ROSSI • RICHARD PARFITT • ALAN LANCASTER • JOHN COGHLAN as STATUS QUO
ALSO with Rob Young on harmonica • Jimmy Horowitz • additional piano

Produced by STATUS QUO for G.M.

A NEW RELEASE ON A&M RECORDS!
Introducing Stealers Wheel to America!

Reports from England have it that not only are people there still talking about it, but they haven’t taken the bloody disc off the turntable since its release!

"Look out for the Stealers album... Beautiful, reminiscent of the Beatles."

STEALERS WHEEL (SP 4377)  
A NEW RELEASE ON A&M RECORDS  
Produced By Leiber & Stoller

www.americanradiohistory.com
There's another side to Jimmy Leroy Troglodyte Castor.

Jimmy Castor has had two giant novelty hits, "Hey Leroy" and "Troglodyte." Now he has a third hit, "The First Time Ever I Saw Your Face." An instrumental soul kiss that comes from the saxophone of a well schooled musician who knows how to make hits.

Jimmy Castor is part of the RCA experience.

**Jimmy Castor "The First Time Ever I Saw Your Face" 74-0836**
HOLLYWOOD—SAM NEELY, AND THE CORPUS CHRISTI COMMUTE

Sam Neely has been to prison. Sam Neely has quite a record. The prison was Attica, where Sammy’s concert gave the prisoners a precious two-hour leave from their miseries last year. The record is on Capitol and is called “Sam Neely II,” and it’s available to anyone not presently in custody. It serves up more of the smooth-pouring country-folk compositions Sammy showcased in his first Capitol album, “Living You Just Crossed My Mind.” The title cut from that smashing debut effort rose to #29 on the Cashbox singles chart with virtually no pre-release promotion last fall. There should be more bullets twirling in this newest collection from this 24-year-old, quick-drawing Texas.

Abroad his performances, Sammy sincerely feels there is a desperate need for entertainment to brighten the jailhouse gloom. “Prisons are necessary. I suppose, but those who are in there are paying dearly for their crimes. There appears to be so little that is constructive or positive going on there. I believe an institution should provide some rehabilitation for those they control. Performers can contribute to it by investing some of their time there. You don’t really know what it’s like until you walk into one of those places. Even though I could walk out any time, the oppression of it began to wear on me immediately.

“Do you remember being back in school when they’d call you out of a class once in a while for an assembly? Well, multiply that feeling by about a million and you only begin to perceive what it’s like for those inmates when they file into the prison auditorium for a show.” Sammy quickly refractions from any jokes about “captive” audiences. “Are you kidding, man? They’re about the best audiences going. They stop and whistle and jump on the chairs, and it makes you feel plain good inside. Most of those guys are poor, too, and I can relate to that.”

Sammy grew up deep down in darkest Texas, in the tiny town of Cuero, which was not known for its excessive wealth. The population of the town was about 112,000, about 100,000 of whom are real, honest-to-goodness turkeys. “It’s the turkey capital of the world there, maybe you’ve seen a picture of it in your high school history book, where they march all the turkeys down Main St. for the New York—Brenda Lee Eager: A Soul Power Package

Most likely there are many people around Mobile, Alabama, including her family (which now numbers eleven brothers and sisters) who would be able to vividly recall the time when Brenda Lee Eager at age 4 made her singing debut from the Church rostrum. Observers at this event may have noted mentally that Brenda, even at the tender age of 4, already had the ingredients that would put her in the “something special” class. And indeed, today at age 26, Brenda (a member of Peaches, 4-femme soul gals, serving as Jerry Butler’s backup vocal group) stands very close to the threshold of stardom. Maybe, only a step or two away from the top of the ladder. Almost everyone who has seen Brenda perform, whether it be a duet with Jerry, or a solo effort, will practically wind up talking to himself or to anyone who will listen, and the comments are spiced with superlative raves. After seeing Brenda at the recent Latin Casino opening in Cherry Hill, N.J., Kelly Isle (Isley Bros.) remarked, “There is no question, absolutely no question, as to the direction she is going. Her whole being seems to flow with soul power when she delivers a song.” When Butler was told that Brenda simply destroys one with her spine-tangling performances, Jerry’s comment was, “I’m singing with her every night, and she has the same effect on me.” She can carry an audience to such heights that one is left sitting there just shaking his head in the wonderment.

All has not been peaches and cream for Brenda. Although, since graduating from Blount High School in Mobile in 1965, her path has been considerably more favorable than it has been for many others. For awhile, after graduation, she worked at a Hospital in Mobile. Then she came into New York City and got a job at a piece work factory on 34th Street. She recalls, that when she went for the job, several girls were put in an interview line and Brenda says, “The only reason I was hired was because I could speak English and after nine months I quit, the job was driving me crazy. I didn’t have anybody to communicate with really, the factory employees were either all older black women, or Spanish speaking. Irving S. Kupfer of the record label really felt for me. So it was back to Mobile after I had also worked a few club dates in Brooklyn.”

SAM NEELY

Turkey Trot Festival once a year.

- Sammy developed as a musician, plucking guitar since he was 11, playing grease tunes in the grease spoons of Southern Texas cities. He became an apprentice welder for a while when he had to support his new wife. But he always intended to become a master musician.

Success began to splash for Sam when he sent some of his garage recordings to producer Rudy Durand in Hollywood. Rudy gave one play to the tapes and soon had every air man in town listening to them. Sammy’s signing at Capitol soon followed. Durand, who is also a motion picture producer with such credits as “The Virgin and the Gypsy” and the critically acclaimed “Cactus in the Snow,” intends to have Sammy write and perform the entire music track for his new film about a pinball hustling odyssey called “Tilt.”

Rudy also wanted Sam to play the lead role, which is curiously enough about a struggling rock musician, but Neely mixed it. “I don’t want to get involved with the whole Hollywood personality bit. I just come to California during the year, and record. Then I’ll go right back to Corpus Christi. Maybe there aren’t so many long hairs over there, but the life is still natural, simple and basic, and that’s the way I intend to remain. Anyhow, I’m not an actor, so I really couldn’t honestly play the part.”

Durand might’ve argued that Sam would’ve only had to play himself in the film, but with two capable Capitol albums behind him, it must be said that Sam Neely is a “struggling” musician no more. [Stann Findell]

HOLLYWOOD—THE STATON SOUNDS SANS THE “S”—Jeff Staton, lead singer of Epic’s act the Staton Brothers Band, has difficulty pronouncing his s’s, so he’d have a little problem saying the Sisters Love let alone his own last name. Jeff told Cashbox about the time that Jay Ward, creator of Bullwinkle and another more capably the one was thinking in the recording Jeff and his brother Mike to a recording contract. At a session where the guys were to sing the theme to “George of the Jungle,” Jeff found that on his lyric sheet all the s’s were omitted. His brother was the only one specifically sung, sang the s’s. So the deal never panned out.

Everything always works out for the better, despite the s. Last year they were so busy managing groups like Barry Hassimian, that last name is quite a mouthful for Jeff to say. He remembers the time a doctor once put some sticks in his mouth to correct his slight impediment. It worked, but Jeff realized (Cont’d on page 40)
Phonogram Expands In Marketing; Names Peters In Midwest

CHICAGO — Phonogram, Inc., formerly Mercury Record Productions, Inc., has expanded its regional marketing staff to coincide with expanded concept, according to Jules Abramson sales manager. Frank Peters has been appointed by Abramson to the post of Midwest regional marketing manager.

"The appointment boosts our regional marketing staff to five and allows Phonogram to assign each staff member responsibility for complete coverage of not only independent distributors, but total marketing responsibility for rack and key retail organizations, plus supervision of national rack accounts that fall within their operating regions," Abramson said.

For instance, Peters will deal with the Hambelton Co. and all its branches because its base is in Detroit, which is his territory, Abramson pointed out. Similarly, Mort Ohren, Midwest regional marketing will handle all J.W. Marsh outlets through its base in Minneapolis; George Steiner, West Coast, will handle branches through T.D.C. through Denver; Tom Gilley, southern will work all musical aisle branches through Memphis; and Burt Naalf, East Coast, will handle E.J. Korvettes nationwide in New York. In instances such as these, the regional men in effect will act as "assistant sales manager." Until now, the regional staff dealt locally with all chain stores.

In addition to Detroit, Peters will cover the areas of Buffalo, Cincinnati, Cleveland, and Pittsburgh. Before coming to Phonogram he was with music peddler in Detroit, and before that in distribution management of Capitol Records in Detroit. He also was with Phonogram's predecessor, Mercury Record Productions, Inc.

ELEKTRA MEET—Photos taken at the Elektra hosted WEA convention in Phoenix show Mo Austin, chairman of the board, Warner Bros. Records (l) with Jac Holzman, president of Elektra; Mel Posner, Elektra vice president and general manager opening the convention ceremonies while Bill Harvey (r) Elektra executive vp and head of their newly created audio visual division prepares to introduce the label's new product. Second row of photos shows (1-r) Stan Marshall, Elektra national sales manager; George Steeke III, marketing veep; Bill Perrino, Mitch Huffman and Bob Murphy, WEA sales managers out of San Francisco, Seattle and Los Angeles discussing new product; Harry Chapin, Elektra recording artist greeting Russ Miller, the label's vp in charge of ad; final photo shows Phil Cohen of WEA New York, grand prize winner of the Christmas season "Pick A Pair" promo in which each salesman got a pair of tickets for each Carly Simon/Bread display he set up. Cohen's prize was a Sony videotape unit.

Jody Breslaw Joins Polydor

NEW YORK — Lloyd Gelassen, director of press, public and artist relations for Polydor Inc., has announced the appointment of Jody Breslaw as publicity assistant and staff writer. Before coming to Polydor, Breslaw served as associate editor and reviewer for WPNY magazine. Earlier posts include continuity scriptwriter at WNET-TV and reporter/writer at Motion Picture Daily, as well as freelance writing for a number of publications.

Add 2 In Promo At Chess/Janus

NEW YORK — Chess/Janus cords has added two new promo staffers in the midwest and on the west coast. Rich Swig has been named western field rep and Ed Crawley is handling midwest regional promo. Swig, a Stanford University graduate in Broadcasting and Communications, did indie promo for Independent Music in San Francisco, where he'll be based. Part of his time will be spent in Los Angeles office of Chess/Janus.

Butler Chief Of Hallelujah

HOLLYWOOD — Michael Butler, who founded Hallelujah Records here a year or more ago, has accessed to the presidency of the label. His new position betokens a more active role with the Los Angeles-based record company.

Neal Ames, who formerly headed Hallelujah, remains as vice president and general manager.

Butler, internationally known as the producer of "Hair," has outlined his goal for Hallelujah Records: "It is my aim to provide an atmosphere of a completely personal nature for both upcoming and major talent. We are deliberately avoiding the factory-like operation prevalent in the recording industry, which I feel is antithetical to a musician's creativity. We are certainly interested in immediately auditioning new talent and consulting with established talent, but only those musicians or groups we personally believe we can strengthen will be part of Hallelujah Records."

Hallelujah's latest album is "The New Messiah," released by Columbia. This contemporary version of Handel's classic was arranged and conducted by Hallelujah artist Andy Bell, and has enjoyed both critical and sales success during the holiday season.

Crawley was formerly supervisor of sales and promo for Nashboro Distributors, director of marketing for Memphis Records, a regional manager for Mercury Records and head of National Promotion for Monument Records. Originally from Nashville, he's now based in Memphis.

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Wattstax! Prod. Set Scholarship

HOLLYWOOD — Los Angeles-area college students are eligible for a $1,000 scholarship for writing an essay on "The Black America Experience," for Programming Organization and Wolper Pictures, Ltd., in connection with the forthcoming "Wattstax," a concert film.

"Wattstax" has been described as a film "exploiting the heritage of "living work." The contest was conceived as one means for the producers to learn how well a particular audience can relate to the film.

Entries to the "Wattstax" essay contest can be made by February 4 and 28 after students have seen screening of the film, which will be publicly at all Los Angeles-area MCA Music branches. All essay test entries will be taken following the screenings, after which essays shall be mailed to MCA Music, 8410 West Third Street, Los Angeles, Calif. 90018.

Gershwin Honored w/Postage Stamp

U.S Postmaster General E. T. Klasen will present ASCAP president Stanley Adams with an album ceremony, marking the first edition of the new eight-cent stamp honoring American composer George Gershwin. The 11:30 a.m. ceremony will be held Feb. 23. The stamp will feature a picture of Gershwin's estate, Beverly Hilton Hotel where ASCAP will be conducting the meeting. A celebrity-filled audience of music and entertainment greats who knew the composer is expected to attend the event.

George Gershwin, who was born in Rhyll, Brooklyn, in 1898, lost his brother, lyricist Ira Gershwin, in 1939. His career produced more than 400 songs, several symphonic works including "Rhapsody in Blue" and the opera "Porgy and Bess" before he died in Beverly Hills in 1937 at the age of 38. The stamp, designed by Connecticut artist Mark English and first in the Post Office's new American Arts series, contains a portrait of the late composer as a portrait with an inscription mounting of "Porgy and Bess."

Other ASCAP writer-members, who are honored with a similar commemorative stamp this month, are: "Josh" of the same family, whose work was "I Got Rhythm," "Love Is a Many-Splendored Thing," and "Embraceable You"; "Irondequoit" also of the family, with "Manhattan Transfer"; and "Sing, Sing, Sing." All four stamps are part of the "American Music" series, which pays tribute to the best-selling American composer members of ASCAP over the years.

VOA Broadcast

Highlights of the February 28 ceremony will be broadcast to more than thirty countries by the Voice of America. On the same date, the music division of the Library of the Performing Arts Film and Video Center will open an exhibit honoring George Gershwin.

Philatelists may address requests for "first day cancellations" to "Gershwin Stamp, Postmaster, Beverly Hills, Ca. 90212" with proper remittance and 'request postmarked no later than February 28th.

MCA Music Veeps

NEW YORK — John McKellan and Mark Kron have been appointed vice presidents of MCA Music, the music publishing division of MCA Inc., effective immediately, reports Syl Chi

MCA is in charge of copyrights and general administration while Kron is in charge of the music publishing and management area. Both men came to MCA from Leeds Music Corp. when it was acquired by MCA in 1964.

PRVJIVJ — United Artists Music Publishing Company is currently hosting a series of mini-sessions of a "Tom Sawyer" music session to showcase the music from the forthcoming musical film. The latest was for the budget labels hosted by John Schramm, executive producer. Shown (l-r) are Bugs Bower, vice president a & r, Pickwick Records; Artie Fisher, assoc. to A Shulman, Columbia special projects; Norman Rubin, national promotion director of U.A. Music Groups and Avalanche Records; Ira Moss, vice president, Pickwick Records; Ann Wilcox, a & r special projects, Columbia Records; Murray Deutsch, president, United Artists Music Publishing Group, and Herman Steiger, director of publications, Big Three Music.

Boyce, Farrell To Team Again

NEW YORK — Tommy Boyce, song writer, has renewed an association with the Wes Farrell Organization after an absence of six years. In the past 10 years, Boyce with Bobby Hart, Wes Farrell and other major songwriters, has been responsible for the sale of over 50 million records. Boyce's new deal with the Wes Farrell Organization will be through Janssen Productions.

The new Boyce-Farrell production deal calls for Boyce to produce September 1, a new, four-member contemporay rock group, which will be under the personal direction of Boyce. They'll appear on Farrell's Charter label.

Boyle and Farrell first became associated in 1963. Together they wrote such hit sellers as "Come a Little Bit Closer," "I Wouldn't Be Free," "Valerie," and a score of others.

Farrell disclosed that the first Chelsea record product on September 1 will be a single scheduled for release soon.

Boyce began his career in the music business by writing "Be My Guest" for Fats Domino in 1959 and "Pretty Little Angel Eyes" for Curtis Lee in 1961.

Bhaskar's Baby

HOLLYWOOD — A seven-ounce, five-born boy was born to Simutia and Bhaskar Mulla at Lincoln Hospital at 9:00 p.m. Child was certified three weeks early. Father is the president of Capital Records, Inc.

Coward Songbook From Chappell

NEW YORK — Chappell Music, publisher of the major portion of the Noel Coward estate, has released a deluxe songbook entitled Sir Noel Coward: His Words and Music in early Feb.

The 176-page book, retailling at $7.50, contains 82 Coward classics representing the highlights of the composer's career. A special introduction written by Sir Noel is featured. Joint distribution to all music outlets will be handled by Chappell and Random House, Inc.

Tony Lenz, head of Chappell's publications department, has announced that the book in both the United States and England, will be handled by major promotional efforts on behalf of both Chappell and Random House. A national distributed Chappell's recent best-selling songbook Words and Music of Fats Domino, now in its Sm printing, was prepared, compiled and designed by Chappell editor, Lee Snider, the Noel Coward songbook is fully illustrated and contains a comprehensive list of the songs credited to Coward, plus biographical sketches and reproductions of his many shows, books and films. The book is available for presentation New York hit "Oh, Coward!"

Alice Cooper Spring Tour Spans 60 Dates

NEW YORK — Alice Cooper Enterprises, Alice Cooper's management firm has announced an upcoming spring through summer tour for the group. Neil Diamond, who is performing the tour (which is to be billed as "The Alice Cooper Show") are positively confirmed for "The Living Word!" The tour will be directed by Mark Koren, former booking agency, Entertainment Projects, Inc. (a subsidiary of B.M.F. Productions) in order to give the show a cohesive look. tour. Alice Cooper, according to Porte, will also tour their tour on 5 at the War Memorial in Rochester, N.Y., and through April the tour will be on the road in April, with Alice Cooper, will be devoted to the entire midwest and midwest, with May covering all of the western region of the United States. Cooper's new tour "The Alice Cooper Show" will finally come to Madison Square Garden on June 2, 1968. All dates at the time of this release, a second act for "The Alice Cooper Show," has been announced.

Shawn Gordon, president of Alice Enterprises, noted that the reason for the tour is that "The Alice Cooper Show," i.e., lighting, set design, choreography and all production, will be "completely new." "Billboard Dollor Babies," the group's fourth album, was released on the Cooper Estate in Greenwich, Conn. as well as Morgan Sound Studios in London, and completed at The Record Plant in New York City between January 13 and 20. Recorded by Bob Ezrin, of Ninnbus 9 Productions, Toronto, produced the album for Alice Cooper and Alice Enterprises.

The "album" on "Dollar Billor Babies," titled "Hello-Harry," was released Jan. 10 and kicks off an extensive tour of the United States and Canadian Brother Records, as well as Alice Enterprises.

Cash Box — February 3, 1973
NEW YORK — ASCAP President Stanley Adams has announced the eight winners of the fifth annual ASCAP-Deems Taylor Awards for excellence in nonfiction writing about music and its creators.

Winners in the category of newspaper and/or magazine articles included: Irving Lowens and Dr. Elliott W. Galkin; Mr. Lowens is music critic for the Washington Star-News, a musicologist and president of the Music Critics Association. Dr. Galkin, who holds a Ph.D. in musicology from Cornell and degrees from the Paris Conservatory and the Music Academy of the University of Vienna, is a conductor and violist and music critic of the Baltimore Sun. Both men have previously won many awards and honors.

Ralph Gleason, syndicated columnist-jazz authority-Fantasy Records exec, also won for his article titled "God Bless Louis Armstrong" which appeared in Rolling Stone. ASCAP composer George Perle, who holds a Ph.D. from New York University and has taught at Juillard and the University of California and recently completed two years as visiting professor at the University of Buffalo, received his award for his article on "Weber's Twelve Tone Sketches" published in The Musical Quarterly.

Stigwood Sets Film Musical

NEW YORK — Lonnie Elder III, who wrote the screenplay for one of 1972's most successful films, "Sounder," has been signed by the Robert Stigwood Organisation to write the screenplay for a new musical, "Sparkle," by Peter Brown, president of the Stigwood Organisation in the United States, negotiated the exclusive contract for Elder to write "Sparkle," a film about the rise of a black rock singer in the 60's.

The original idea for the screenplay was developed by Brown, TV commercial director Howard Rosenman and film designer Joel Schumacker. The Robert Stigwood Organisation has produced seven films for distribution in England and is co-producer of both the stage and film versions of "Jesus Christ-Superstar."

Doherty Bows On Columbia

NEW YORK — Dennis Doherty, former lead singer with the Mamas and the Papas, has completed his first single "Indian Girl," for Columbia Records. Written by Hollies member Terry Sylvester, the single marks the debut performance of Doherty as a solo artist. As part of the Mamas and Papas, Doherty sang on million-selling singles as "Monday, Monday," "California Dreaming," and "Creeque Alley."

Recently signed by Columbia, Doherty is currently finishing work on an initial LP offering for the label. The single, "Indian Girl," produced by Jack Gold, is scheduled for immediate release.

About "Faces"—Shawn Phillips (seated) has re-signed a new long-term contract with A&M Records. He is shown here with, from left, his attorney, Richard Roemer; A&M president Jerry Moss; and Jonathan Weston, Phillips' manager-producer. Phillips is currently represented on the industry charts with an LP titled "Faces" and has just released a new single, the title tune from the forthcoming film "Lost Horizon." He is now in London putting together a special stage presentation for a tour of the U.S. this spring.
Ervin R&B Producer at ABC/Dunhill

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill Records, has signed Dee Ervin as a staff producer for the company, specializing in R&B. Ervin has already made a significant contribution to ABC as producer of Gene Brown's first single for the label, "Ohive in the Morning," which was released recently. He is also in the process of making initial preparations for Bobby Hutton's ABC debut recording.

For over a decade Ervin has devoted his talents to the creative end of recording. In the early 60s, as "Big Dee" Ervin, he received "Sing on a Star" for Dimension Records. Since then he has written tunes that have been performed by Isaac Hayes, Esther Phillips, Ray Charles, and Bobby Womack. To mention a few.

Ervin views his development from writing to producing as "a natural evolution based on total involvement that is being more than reinforced by a company with as much growth potential as ABC/Dunhill."

On an executive level, Ervin has been named to manage the general manager of Canyon Records, as well as administering the publishing affairs of Ray Charles at Tangerine.

Ervin will be based at ABC/Dunhill headquarters in Los Angeles.

Schwaid Signs Cymande To Thruppered Ltd.

NEW YORK — Bob Schwaid recently announced that he has signed Cymande to an exclusive recording contract by his Thruppered Ltd. management/production firm. He will be handling them in London for a U.S. tour in the Spring. Cymande is a West Indians group best known for Ray Charles and cassette tape product. "Effective as of September 1, Cymande will have rights to manufacture Thruppered Ltd. tape product in any configuration we wish," says Schwaid. In addition, a duplication of 8-track cartridge and cassette tape product will be available at a Thruppered Ltd. store in New York City. The catalog of tape product has been revised and will consist of 100 selections — all of over 101 Strings Orchestra recordings. Of these 100 selections, 40 percent of them have never before been available on 8-track cartridge or cassette tape. The entire 100 selections will have the full picture front packaging on 8-track tape. These tapes, with new packaging concept, will be available for shipment January 10.

Videotape Announces 73 Officer Force

NEW YORK — Hardebo, Brovick & Goldmark Communications has added ten new members to the executive board of directors election results. The election is the second annual election to be held for his third term in office. Ed Grower was elected vice president, Kurt Hartzer, Grey Hodges, Mike Huss and Alfred Markim were elected directors, while Al Alshich, John Kerouac, Ed Grower and Peter Holfeld were elected to represent.

Video Disc Displays At ITA Seminar

TUCSON, ARIZ. — The first public showing of a MCA DiscVision non-operating prototype, and public demonstration of the Arvin Systems Magnetic Video Disc take place at the ITA Third Annual Seminar to be held in Tucson, February 11, according to John Alberts, president, Executive Director of the ITA.

The Audio/Video Software/Hardware Industry In Preparation Seminar has attracted 45 ITA members, who are interested in the Audio area, and 13 companies in the Institutional and Home Video markets, discussing their products and services in Hospitability Rooms.

A limited capacity audience of 250 will attend nine consumer-oriented seminars which will be presented by key executives and optimistic in their future of the semiconductor, Phillips said. "User participants will relate their experiences so that those present can assimilate that knowledge to guide them in their own activities.

Recoton Releases New Accessories

NEW YORK — Recoton has just introduced a new line of accessories for covering 88 new products which are available for immediate delivery. These accessories are for use with telephones, telephones, TV accessories, stereo systems, including new microphones, multi-channel adapters, home theater, remote control, audio cassettes, and other accessories.

This new release complements the Recoton "Sound" collection of covers. Some 150 audio items, and Recoton is now shipping their 7th edition phonograph needle catalog.

On Their 20TH — Help Atlantic recording artists, The Modern Jazz Quartet celebrate their 20th Anniversary of playing together this month was the New York Mayor John Lindsay, who presented the Quartet with a proclamation from the City of New York congratulating their many contributions to the world of music. Shown (left to right) at City Hall are John Johnell, Matt Jackson, Mayor Lindsay, Percy Heath, and Connie Kay.

R & B Ingredients — King Floyd, who has been in the big apple for several days, has been busy putting some final touches to a soon to be released LP and single. Floyd also had a pic session at the Photog's Floyd fans will be surprised when they see and hear Floyd. He is going into a new bag, both with the music and the act... Lenny Welch, "Since I Don't Have You," a classic for him, has recently completed an LP to be released on Atco in early Spring. Occasionally it happens, one of those records, by an established artist, when everything seems to fall into place — the vibrations are perfect — and the whole atmosphere seems to be on hand — fortunate to be on hand for one of these recent happenings. It was The Delts and The Jerry Butler Revue opening night at the Latin Casino in Cherry Hill, New Jersey, for their second year on the respective circuits. The Delts, who have to rank with the finest of R & B quintets. On opening night lead singer Marvin Archibald sang a song spoken at his wedding to a eight pound baby girl. Congrats! — The other members are Chuck Banksdale, Mickey McGill, Johnnie Carrol, and Leroy Williams. The Jerry Butler show was also A plus super. It was one helluva night, next time you see Kelly Isley ask him what happened to that Queen Booking exec when one of The Delts tried to hand out a note.

Jazz Notes — Jack Kleimenger is initiating a monthly series of concerts at the Theatre Delos at 121 Varick Street in the West Fourth Street. Featured will be: Bobby Rosengarden, Alan Cohen, Zoot Sims, Joe Newman, Bucky Pizzarelli and others. "Dizzy" Izy Sanabria, one of the top Latin MC's, was also in the mix for the second concert at the Academy of Music in NY, and "Dizzy" is also presenting a Monday night Latin Arts Festival at the Cheetah in the big town. don drossell

tape news report

Alshire To Make & Dist. Tapes

A Sherman, President of Alshire, International, recently announces that Alshire will manufacture and distribute tape product and cassette tape product. "Effective as of immediately, Alshire will have rights to manufacture Alshire tape product in any configuration we wish," says Sherman. In addition, a duplication of 8-track cartridge and cassette tape product will be available in the Alshire International, Record Sales Company. The entire 100 selections will have the full picture front packaging on 8-track tape. These tapes, with new packaging concept, will be available for shipment February 10.

Dr. Goldman, the former president of CBS Laboratories and the man who invented the long playing photograph record, the first practical color television broadcasting system and the first television in the home, said that first-run movies to be broadcast in 1973 marks the first time that films produced by major movie studios will appear on tele- vision in the home. The pilot experiment for new Filmscope videotape is conducted by the Communications Corporation, a subsidiary of Warner Communications, a major theatrical motion picture and television program production company. These will be on Cable TV operators.

The system is designed to provide programming for Cable TV networks and uses three video cassette players, television sets, and other programs with special messages to enable the viewers to make an automatically controlled preset timing. The operator merely selects preprogrammed channels and can control the system for totally automatic operations on a wide variety of selection lengths that can be used at one time with the Star Pak to provide viewers with a new audio-visual experience.

The solid-state device used in the picture transmission is compatible with the existing facilities of picture distortion or interference on any home screen is the first such device to be developed which the Goldmark, President, said. And the dollars that are to be spent on the project are comparable to the best quality pictures available on commercial television.

Cable TV systems around the nation have previously encountered such problems consistently particularly in remote rural areas where reception in the home is poor. The only forms of commercial television, he added. The CATV operators are in competition with the broadcast television networks and other competing forces.

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The CATV operators are in competition with the broadcast television networks and other competing forces.
TRUE STORIES AND OTHER DREAMS—Judy Collins—Elektra 75053

The title is a hard promise to make. But the commercial B. B. most of his current fans have come to take for granted that the man is indeed here. The best known tracks are "The Thrill Is Gone," "Hummingbird" and " Ain't Nobody Home." The album does address itself to his earlier blues by including live versions of B. B. staples like "Sweet Sixteen," but in general, it concentrates on more recent material. Lots of heavy guests, but the real King of the blues knows who he is. And so do we.

THE BEST OF B. B. KING—ABCX-ABC767

The title is a hard promise to make. But the commercial B. B. most of his current fans have come to take for granted that the man is indeed here. The best known tracks are "The Thrill Is Gone," "Hummingbird" and " Ain't Nobody Home." The album does address itself to his earlier blues by including live versions of B. B. staples like "Sweet Sixteen," but in general, it concentrates on more recent material. Lots of heavy guests, but the real King of the blues knows who he is. And so do we.

THE BEST OF THE JAMES GANG FEATURING JOE WALSH—ABCX-ABC774

With their first three ABC/Dunhill albums to draw upon, this composite picture of the midwestern rock trio takes a familiarly strong shape. Yes, the Gang have enjoyed single hits— " Funky 59," " Walk Away," " Midnight Man"—but the power behind the group comes not so much from one song as it does from their total hard rock conception. Rhythm, decibels, harmony—all are sifted into a very crowd-pleasing and identifiable blend. Should do extremely well in all markets.

THE BEST OF THE NEW SEEKERS—Elektra EKS-55051

The group has since moved to another label, but they enjoyed many hits on Elektra and this is the first time they have all become available on one LP. Here are their best known singles— " I'd Like To Teach The World To Sing," " Look What They've Done To My Song" Ma" and " Beautiful People"—along with their other evergreens— "Nickle Song," " Beg, Steal Or Borrow" and "Blackberry Way." Should do well initially and go on to become a solid catalogue item.

SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah BDS 5121

When Steve's first LP came out, there was talk of the Chicago folk scene becoming a national institution. On his beautifully produced second LP, he proves he's his own musical city—and he needs no national trend to put himself in the public eye. The man who wrote "City Of New Orleans" delivers 11 more personal performances (self- and friend-penned) with "The Dutchman" in line for standarddom from the time the track first hits the tonearm. Guest musicians include Dave Bromberg, David Newman and Maria Muldaur who just exudes high-grade talent on her duet with Steve, "Don't Do Me Any Favors Anymore."

WATTSTAX: THE LIVING WORD—Live Concert Music From The Original Movie Soundtrack—Stax STS-2-3012

This should go down in recording history as the black Woodstock. Headlined by Isaac Hayes and the Staple Singers, ably supported by Eddie Floyd, Albert King, Carla Thomas, The Bar-Kays, Rufus Thomas and The Soul Children, this strong 2-disc set should top the charts for weeks to come. Win and lose well with some straight entertainment, but basically the music lives and speaks for itself. Potential singles to be included Hayes' " Ain't No Sunshine" and the dynamite job the Staples do on "Oh La De Da."

CLAPTON—Eric Clapton—Polydor PD 5526

And the Stones keep on comin'! Little matter that he hasn't been in the studio for over two years. His many re-packages have been selling better than the majority of other acts' new releases; this one should be no exception. Features his classic hits "Layla," " Bell Bottom Blues," the LP also glows with " Tell The Truth," "Told You For The Last Time" and " Bad Boy." And the power of Clapton is not strained.

BIRDS OF FIRE—Mahavishnu Orchestra—Columbia

The supreme hope of new jazz, the eternal optimism of powerband progressive rock with style, the potential of the Warner Bros. label recognized at a time co-existent with the creation—all these seemingly incompatible trends and desires are wrapped up in one: Mahavishnu Orchestra. Columbia did a remarkable job in exposing the group's first effort for the label—the music did the rest. John McLaughlin, Rick Laird, Jim Hammer, Jerry Goodman and Billy Cobham continue to make some of the most unusually creative total music of the day, present and future. And it sells like we always hoped it could. Praise the Muse!

SLAYED?—Slade—Polydor PD 5524

The group that spells funny and plays like a dream. It may take them some time to cross with their first studio LP for the label. Already a top British charter, this group has yet to gain the acceptance they are capable of in the States. Their current "Get Buy T'Jane" is out to change all that, and this baby, graphically rocking' album should help their case. "I Won't Let It Apen Agen" is future singles material; they also get off on the olde, "Let The Good Times Roll."

CAMEO—Dusty Springfield—Dunhill DX-50128

It's been all too long a time between releases for one of the few chanteuses around who understands and declaración rock and roll. A song demands it. The Barri/Lambert/Potter production, team that did magic for the Four Tops should duplicate their success for Dusty's Dunhill debut. Best potential singles are Ashford & Simpson's "I Just Wanna Be There" and a Latin-flavored "Easy Evil." Arrangements from Jimmie Haskell and Michael O?Mara are powerful, but still give her the cacophonous she needs.

SAM NEELY—Capitol SMAS-11143

Sam Neely gives us no simple answers to personal/social/cosmic problems, but does offer some of the most honest and heartfelt of the singer-composer crop. Sam's writing is geared as much to commercial impact as it is to saying something people can feel. Rudy Durand produces him with this in mind and Lee Holdridge's string and horn arrangements put the final glossy touches on his portraits. There's been a lot of favorable talk about him from within the industry, and it looks like the success of his single "Rosalie" will help bring attention and sales to his second LP effort.
HOLLYWOOD: STATON BROS. (Cont'd from page 34)

he couldn't very well perform with sticks in his mouth. Actually Jeff's "is" stigma is barely noticeable when he sings, and when it is pinpointed, it only contributes toward a more distinctive lead voice.

The group's debut album on Epic called "The Station Brothers Band" was produced by John Simon (another s) and contains some fantastic string arrangements. It also includes what will probably be the group's first single, "F. S. to L. A." Jeff is apt to say the title is "Frisco to L.A." It is...

PASSING REMARKS—Mercury recording artist Jerry Butler will play The Troubadour beginning Feb. 27. Diana Ross is Billie Holiday, but nevertheless sources tell us Freda Payne is recording some of Billie's tunes on her next Invictus album. Frankie Miller is L.A. bound to record his next Chrysalis album. Allen Toussaint will produce.

Even "grandma's hands" will want to get a copy of February's Playboy to read about Sussex's Bill Withers. The Robert Stigwood Organization held an L.A. screening last week for the ABC-TV Movie of the Week "And No One Could Save Her." The Lee Remick starrer was apparently financed by RSO...

Want to get rich? Write a song about poverty. War, United Artists hot act, recently received a gold record for their LP "The World Is A Ghettos." Single of the same name is also nearing gold. Family Recording artists The Heywoods are being considered for new daytime music series. Pride Recording act, The Sylvers, didn't have to "wish" to talk to the President since they were honored guests at the recent four day Presidential inauguration. Group's hit single is "Wish That I Could Talk To You."

Those desiring an autographed stage costume (brief) of Mick Jagger can participate in radio station KMET's auction of rock and roll oldies, and forget-me-nots. The Jagger garment, with a starting bid of a thousand dollars, must have been one of the latter. Proceeds from the auction will go to the Nicaraguan Earthquake Fund. Cashman & West are in town recording their second Dunhill LP. MCA's Elton John will record his next album in Kingston, Jamaica. John, winner for the second year of the Playboy All Stars pianist award, has a new album "Don't Shoot Me, I'm Only The Piano Player."

Wouldn't it be great to see a massive Beatles greatest hits package containing only their hit singles and a huge photo booklet insert tracing their history from the very beginning? Judging from the success of "Creedence Gold," we feel that a greatest hits volume 2 will follow very shortly after their first package drops off the charts. And as long as we're on the subject of greatest hits albums we're going from Bread or Dunn or Bill Withers or The Moody Blues for that matter. Greatest hits packages are always useful in selling artist catalogues!

In case you've overlooked it, there's a new album by Paul Davis which currently has a hit with "Boogie Woogie Man" on Bang Records. Davis released "Come On Over" about a year ago and it should have been a top 10 record, so—pick up his LP and you decide. We feel that there are at least three other hits in it.

NEW YORK—STEVE GOODMAN: WITH PEN IN HAND

If one were to look over the top 100 singles or albums, he would be most unlikely to find the name of Steve Goodman on it anywhere. At this particular point in his career, Goodman is more of an underground legend than a top 40 singer/songwriter. And even though Goodman's influences combine the work of country stars Williams & Jimmy Rodgers with the honesty and sophistication of folk (Dylan, Paul Simon, Kris Kristofferson) so that his songs can relate on all levels.

Goodman's early career began in Chicago where he played in small cafe's and nightclubs similar to our own Village clubs. At one of his powers, Goodman met Kristofferson, and immediately impressed Paul Anka who was in the audience watching. After the set, Goodman asked Anka to hear John Prine, a close friend—and soon both Goodman and Prine were on their way to New York where Prine signed with Atlantic, and Goodman with Buddah. Goodman's first album was produced by Kristofferson in Nashville, and though it did not break any sales records, it did announce to the nation that a new singer/songwriter had arrived. From that same album came a song called "City Of New Orleans" which became a top 20 hit for Arlo Guthrie. And even though the success of the single still didn't spark any huge album sales for Goodman, it did put him on the map as a talent to be reckoned with.

For Goodman's second album, Arif Mardin was called in to produce. This in itself was a wary thing considering that Mardin is one of the finest producers in the business having previously worked with Aretha Franklin, John Prine, Donny Hathaway and others. But that wasn't all. Also appearing on his second album are Bob Dylan, David Bromberg, long time friends.

Steve Goodman's second album was released this week, and there's just no telling how far his songs will go. But one thing is certain: Goodman is the kind of artist who develops cautiously. His realism will ultimately make him a legendary songwriter as was the case with Kristofferson. It's only a matter of time before everyone is singing "Good morning, Steve Goodman, how are you?"

THE HISTORY OF THE GRATEFUL DEAD—Pride PRD-0016

A serendipitous treat for Dead fans. Collected from everywhere where the Grateful Dead, and especially Jerry and the others, have performed over the history of the Grateful Dead, including some early material. This album is a must have for any self respecting Dead fan.

There's blues ("It Hurts Me Too") and even a bit of jazz ("Stealin") and perhaps the earliest recorded version of "I Know You Rider," they group. Not to mention Dead Dylan ("It's All Over Now Baby Blue"). Lots of their following will want this one. For many reasons.

THE BEST OF LAURIE LEE—Not Wax HA-715

Laurie Lee is certainly one of the most important female soul talents to loom large on the scene in the last two years. This collection of her best known singles and LP cuts is intelligently programmed into one up side and one sensual side. In the former category, "Rip Off," and "Woman's Love Rights" are the best known. In the latter, Ms. Lee's version of "Since I Fell For You" still has the power to get you all worked up. One two three, here she goes. "Lee From there on out you can stop counting, and start being totally taken by her powers."

PAUL DAVIS—Bang BLP-226

Davis is a pop-oriented singer/composer and a breath of air so fresh, almost hits of excitement, put the group." But that Davis is one of the most impressive talents is really very natural. The label launched Neil Diamond, and the future is even brighter for Paul. Album features his current chart single "Boogie Woogie Man" as well as tremendously catchy and listenable things like "Come On Honey" and "What Would We Do Without Music." If you overlook it, you're loss.

WE THE PEOPLE—Ellen McIlwaine—Polydor PD-4632

Male chauvinist pig critic: "She can't be the best in the world, one can't do that!" More liberated opinion: "She can't be playin' guitar like that! No one can do that and she does it at the same time!" If we didn't know better, we'd swear Ellen McIlwaine had to the Devil in exchange for her unearthy talent. The epitome of a total professional rock musician, Ms. McIlwaine's second LP is even more awe-inspiring than her first. Everyone within earshot will reach for jacks as she's dropped jaws back into a natural position.

CIGARS, ACAPELLA, CANDY—The Belmonts—Buddah BDS-5123

Who put the bob in the bobshupobshup? Whole idea is coming back in "The Sweet Lord?" The first question is a rhetorical introduction to the a capella joys of this inspired new album. The second is just one of the questions that can be answered by "The Belmonts." Using only an occasional kazoo, a tambourine and some loose jangling change in the pocket, the Belmonts push their abilities to 200% of capacity."I Da Doo Ron Ron" is a knock-out; "Street Corner Symphony" is a distinctive greatest-experiment in a capella of all time.

THE HARDER THEY COME—Jimmy Cliff, Various Artists, Original Motion Picture Soundtrack—Mango MAN 1

A new beginning. Deep in the soundtracks—you might call this one "Superreggae." The film is tremendous well in the U. K. (where reggae first saw its popularity bloom) and could duplicate its success here. Jimmy Cliff is no stranger to the U. S., having hit with "Wonderful World, Beautiful People" some time ago. Other artists on this extraordinary album include The Maytals, Melodians, Sticklers and the return of Desmond Dekker of "The Daily Bread In L. I." For Cliff or the title track could click as a big number here. The label is distributed through Shelter's Capitol ties.

Cash Box — February 3, 1973, 7
NASHVILLE — RCA Records has announced the appointment of two additional A&R Producers to its Nashville staff, and at the same time announced taking over an additional floor of the building which houses its Nashville Operations.

The new producers are Roy Dea and Jack Green. Dea, the President's announcement, Jerry Bradley, director of RCA's 'A' and 'S' National Markets, said their appointment is part of RCA's continuing expansion of its Nashville office. Included in the expansion is the acquisition of the entire third floor of its Nashville building to house RCA's stepped-up and enlarged recording activities there.

In addition to these two producers to our staff, which already includes Bob Ferguson and Ron Light, will give each producer more time to spend with his artists and more freedom to audition recent and new artists as we increase the number of recording artists.

Bradley commented, "We have been extremely impressed with Roy Dea's work in the past 16 years. He has a proven track record of success in the music business and will be an asset to our staff.

Pennington joins RCA Records after having spent five years with Mercury Records where she was a member of the in-house producing team. She has released two successful records with co-producer Dave Dudley and released a single, "10,000 Miles to Memphis." Recently her hit was "Pass Me By," which she co-produced with Johnny Rodriguez."

CLAC'S HELD 1ST JAMBOREE

KGLA (Metromedia's radio outlet in Los Angeles) has held its first Jamboree and dance Friday, January 19, at the Hollywood Palladium for a turne-around crowd of Country Music enthusiasts.

Ray Price headlined the evening's festivities, singing his million selling hit "For the Good Times." "Renee Me" was performed by the newly formed group and "Your Cheatin' Heart" was performed by "I Wish I was a Single Girl Again." Ray's group was backed by the popular band Ray Price's Band and the Ray Price Jamboree is scheduled for the next 10 weeks.

CMA WARNS FAIR MANAGERS OF TAPE PIRACY EPIDEMIC

NASHVILLE — At its first quarterly board meeting in Scottsdale, Arizona, the CMA voted unanimously to instruct its general counsel to alert the nation's fair managers to the growing problem of tape piracy. The decision was prompted by the large number of television shows being broadcast at many of the nation's local and county fairs.

The CMA is also on the list of CMA board members and talent agent Hap Pee, designed to be real at the Fair Managers Seminar held in Wichita, Kansas, stated: "As you know, 'pirate' tapes are those illegally manufactured from a commercial recording produced by a legitimate phonograph record company. These 'pirate' tapes are usually sold at prices less than the wholesale price of legal tapes. This is made possible by the fact that the tape piracy pays no royalties to the recording artist or record companies, rarely to the owner of the song copy- right, and usually at the expense of producing and advertising the original record.

"A number of States have enacted laws declaring illegal duplication to be a criminal offense. The Federal Government has imposed further criminal sanctions against the pirating of product produced after Feb. 15, 1972. In addition, a Federal Court of Appeals has ruled that the unauthorized use of a song on a 'pirate' tape is a violation of the U.S. Copyright Act and subject to the criminal penalty provisions of that Act. The Supreme Court has recently refused to overturn that decision.

"If you would like to know the subject of piracy, the pirates and those associated with them may be the subject of civil law suits for unfair competition and copyright infringement."

HE LAYS SO EASY ON THE EAR — Bobby G. Rice has never known a world without music. Born on a farm in Wisconsin into a family where everyone played and sang, he first sang in public when he was three years old. In the early '50s his father built and operated a dance hall dedicated to country music called the Circle D, where the group he headed was the "Hillbilly Boys," and Al was their saloon's regular attraction.

He had performed in many state and national fairs, and during the time he broke up the group, Bobby G. became a musician playing with various groups and after a stint with RCA he settled down into country with his own band.

In recording and recording followed, with some of his top tunes being "Sugar Shack", "Ivey Baby", "Lover Please", "Mountain Of Love", "Sorrows", and "Hemlock's Pond".

Presently, Bobby G. Rice records for Metromedia Country with his "You Lay So Easy On My Mind" fast climbing the national charts.

Dick Head co-produces Bobby's Rice sessions with Johnny Howard. Booking is by Buddy Lee Attractions.

DOTT ARTISTS SPARK NEW 'COUNTRY' TRENDS

NASHVILLE — The Nashville Recording Association has instigated the pop market with products of its own country artists, including Tommy Overstreet, Joe Stampley, and Donna Fargo.

According to available statistics, the addition of these artists to our list of hot-selling country artists in 1972, encouraged us to add these artists.

It is further noted that it was also the writer of both Gold singles. As the year went by, the label released again for two out of the five Grammy finalists for Best Country Album, and the label was chosen "Happiest Girl In The Whole USA" and "Funny Faces".

Additionally, the Visitors First LP of "Happiest Girl In The Whole USA" has exhibited a gold label, certified to be the meeting of qualifications of a Gold Record.

Following this trend, the label is now experiencing a similar situation as the other country artists, with whom the current country hit of "Soul Song" has also been nationally charted as a chart hit in the pop markets.

Stampley's country/pop action ar-e on the rise, and the label's new country hit of "Soul Song" has also been nationally charted as a chart hit in the pop markets.

Stampley's country/pop action ar- comes to a head, and the label's new country hit of "Soul Song" has also been nationally charted as a chart hit in the pop markets.

In making the announcement of the label's increased country/pop activity, it was noted that the label's increased country/pop activity is due to the popularity of the label's new country hit of "Soul Song" and the label's increased country/pop activity is due to the popularity of the label's new country hit of "Soul Song" and the label's increased country/pop activity is due to the popularity of the label's new country hit of "Soul Song" and the label's increased country/pop activity is due to the popularity of the label's new country hit of "Soul Song"

Puca Joins Key Talent

NASHVILLE — Promoter and night club operator Al Puca has joined the staff of Key Talent Agency according to an announcement made by owner of the agency Jimmy Key, president of the agency.

Puca assumes the role of Key's chief assistant in placing and promoting entertainment acts. He has spent the past 16 years in managing the band.

Country Music Report

Country Artist of the Week: BOBBY G. RICE

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41
1. **Oscar Peterson**
2. **Sarah Vaughan**
3. **John Coltrane**
4. **Milt Jackson & Strings**
5. **Art Blakey**
6. **Tommy Flanagan**
7. **Joe Pass**
8. **Pete Escovedo**
9. **Ray Brown**
10. **Bill Evans**
11. **Tete Montoliu**
12. **J.J. Johnson**
13. **Denise Donatelli**
14. **Bill Evans**
15. **Chick Corea**
16. **Gary Peck & Strings**
17. **Art Farmer**
18. **Lee Konitz**
19. **Joe Pass**
20. **Dizzy Gillespie**
21. **Bill Evans**
22. **Art Farmer**
23. **Chick Corea**
24. **Gary Peck & Strings**
25. **Lee Konitz**
26. **Art Farmer**
27. **Bill Evans**
28. **Chick Corea**
29. **Gary Peck & Strings**
30. **Lee Konitz**
31. **Art Farmer**
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94. **Gary Peck & Strings**
95. **Lee Konitz**
96. **Art Farmer**
97. **Bill Evans**
98. **Chick Corea**
99. **Gary Peck & Strings**
100. **Lee Konitz**

**Country LP Reviews**

**THE GENTLEMAN FROM THE SOUTH—Sonny James—Capitol ST-11144**

It's been some 4 months since Sonny James went to Columbia from Capitol and as expected they (Capitol) have released a tribute album that can be considered some of Sonny's greatest hits and it should do extremely well on the charts and also get very extensive airplay. Sonny sings songs of joy and sadness. Some very good offerings contained on the album are: "Down In My Heart", "My Love", "Behind The Tears" and "Twenty Feet Of Muddy Water".

**Top Country Albums**

**Country & Western**

1. **It's Not Love (But It's Not Bad)**
2. **My Man**
3. **Some Roads Have No Name**
4. **The Happiest Girl In The Whole U.S.A.**

**Twent**

2. **A Garden Party**
3. **Best of Sammi Smith**
4. **A Sunshiny Day With Charley Pride**
5. **The Best of Tommy Cash**
6. **Will the Circle Be Unbroken**
7. **Hot "A" Mighty**
8. **I Can't Stop Loving You (Lost Her Love) on Our Last Date**
9. **Ladies Love Outlaws**
10. **Hank Thompson Greatest Hits Vol. 1**
11. **Who's Gonna Play This Old Piano**
12. **Best of Dottie West Vol. 3**
13. **Songs of Love**
14. **Together Always**
15. **In the Palm of Your Hand**
16. **Experience**
17. **Separate Ways**
18. **Love Sure Feels Good**
19. **Sea Of Heartache**
20. **If You Touch Me**

**Cash Box** — February 3, 1973
Thanks,

STATIONS...DISTRIBUTORS...RACKS...ONE STOPS...
and OPERATORS for your efforts in making
('OLD DOGS, CHILDREN and')

'WATERMELON WINE'

MERCURY 73346

My friends aren't doing too bad either...
(thanks for the help you've given them!)

JOHNNY RODRIGUEZ IS 6 WITH 'PASS ME BY'
MERCURY 73334

and PATTI PAGE (and I) are 15 with 'HELLO, WE'RE LONELY'
MERCURY 73347

exclusively on MERCURY RECORDS distributed by Phonogram Inc.

Watch for great new albums by Tom T. Hall and Johnny Rodriguez, coming in February, and see them both at Carnegie Hall on March 15.

Hallnote Music, P. O. Box 40209, Nashville, Tennessee 37204

exclusive representation:

The Neal Agency Ltd.
2325 Crestmoor Road
Nashville, Tenn. 37215
(615) 395-0210
**Heavenly Action**

*I’ll Break Out Again* by Darrell McCall

"End Of The World" by Jimmy Snyder on American Heritage Records

**Best Bets**

DAVID FRIZZELL (Capitol 5337)
Get Out Of Town Before Sundown (2:50) (Blue Book, BMI—B. Ovren)
A song about a drifter who always seems to get his comeuppance at the local law.
It has a catchy rhythm and it should catch on in the next few weeks.
Weekend: Last Night Was The First Night (2:24) (Blue Book, BMI Frizzell)

BILLY MACK (Hickory 1660)
Today I’m Bringing You Roses (2:25) (Kaufman, SESAC—Black, Mareno, Gillespie)
A moving ballad about a man who realizes, too late, that he treated his sweetie wife terribly wrong.
Weekend: Waiting for the River to Raise (2:07) (Glad) (BMI—B. Makk)

BRENDA LEE (MCA 1003)
Nobody Wins (2:57) (Reesea—K. Kristofferson) Brenda's voice and the music of Kristofferson are sure to make this blend a definite chart climber.

**Picks of the Week**

DONNA FARGO (Dot 17444)
Superman (2:25) (Prima-Donna, BMI—D. Fargo)
A delightful new offering from Donna should be her third consecutive chart.
It should do as well on pop-MOR as it surely will on the country charts.
Weekend: Flippin' (3:30) (Jack & Bill, ASCAP—J. Foster—Rice)

HANK WILLIAMS JR. (MGM 14486)
After You (3:05) (Chessmont, BMI—J. Chessmont)
Hank and Jessi, again team up for what looks like another hit single.
Hank's smooth voice and Jessi's touching lyrics are sure to bring this into the Top 10.
Weekend: Mercy Of A Letter (3:30) (Jack & Bill, ASCAP—J. Foster—Rice)

JERRY LEWIS (M Mercury 13361)
No More Hanging On (3:11) (Passkey, BMI—J. Chessmont)
A sure chart topper
Hank's followers should find much happiness in this sure-hit flippin'.
Weekend: That's What The Boys Are For (3:30) (Jack & Bill, ASCAP—J. Foster—Rice)

WAYLON JENNINGS (RCA 74 0868)
You Can Have Her (2:58) (Big Billy/Harvard, BMI—W. Cook)
A catchy country rocker that should stir up in the next few weeks.
Some very good musical accompaniment backed up by some bouncy background vocals.
Weekend: In The Bottle (2:58) (Big Billy/Harvard, BMI—W. Cook)

HANK THOMPSON (Dot 17447)
Roses In The Wind (2:27) (Central/Maninda, BMI—Stone-Maxwell)
Hank's new song is about a man who has problems but found peace and happiness in a bottle of wine.
Hank's followers should find much happiness in this sure-hit flippin'.
Weekend: The Last Of The Trail (2:24) (Central/Maninda, BMI—Stone-Maxwell)

BILLY WALKER (MGM 14488)
My Mind Hangs On To You (3:28) (House of Bryant, BMI—Bouldereau, F. Bryant)
Billy Walker leads us all through a song that should keep us humming along with the disk.
Culled from his album "All Time Greatest Hits," it should gain considerable airplay in a very short time.
Weekend: The Last Of The Trail (2:24) (Central/Maninda, BMI—Stone-Maxwell)

JACK BARLOW (Dot 17446)
That's Enough (3:06) (Marano, SESAC—Black, Mareno, Gillespie)
At times sounding a little like Johnny Cash, both instrumentally and vocally, but yet adding his own distinctive characteristics, he sings about his little girl and her very touching song which should have a big impact.
Weekend: What A Year We'll Have It Take 2 (2:59) (Jackknife, SESAC, BARLOW=Elli)

Bobby Bare says, "I Hate Goodbye!", RCA Records has released Charley Pride's nineteenth album "Songs From Love, By Charley Pride" and his next single, a Merle Haggard penned tune, "Another Sunday Kind To Cry On!"... The Don Light Agency has set a Headline Bluegrass Festival for the University of the West Coast on February 3rd. Entertaining the students on the prestigious campus in Champaign will be Lester Flatt, Mac Wiseman, the II Generation and The Osborne Brothers.

Epic recording star, Charlie Rich, just signed with the Wil-Helm Talent Agency under the direction of Jack Haynes, Charlie's record of "I Take It On Home" will soon be followed by another hit song "Behind Closed Doors". Charlie will be appearing at giant appearances on many TV shows, and doing many personal appearances in 1973... Earl Richards, whose Ace Of Hearts recording of "Margie, Who's Wrong About The Baby" is fast climbing the singles charts, has an LP of the same title set for February release.

Columbia records star Lynn Anderson has been set by Manager Frank Cohen to appear in a TV special with actor Glenn Ford followed in February by a musical variety show with Tennessee Ernie Ford... For head of Black Angus cattle is the theme of "I Go To The Mountains" by Glenn Campbell's purchased farm of George Jones and Tommy Wynette's living quarters on the Tennessee tailgate which consists of a historic Colonial home built in the 18th century.

Mac Allen, Acuff-Rose Artists Bureau, has booked a Hall Of Fame trophy for a major bluegrass LP. To appear will be Roy Acuff, Bill Monroe, and Tex Ritter—the first time the three will be playing together at the same time outside of the Grand Ole Opry. The Roy Clark household could be mighty busy, if his fans take the title of his personal auction, "Come Live With Me" and was written for the He Haw star by Bouldereau and Felice Bryant.

Dot's dynamic Donna Fargo has been justifiably hailed for "For The LP." The song, Lapidea singer is sung in her third release for the label and has been titled "My Second Album," and should be shipped in late February... "Take It Apart," the new single by the Mastersingers has been joined the ranks of stars helping to raise money for the Red Cross, to aid the earth quake victims in Manacare, and the group's first benefit shows are being held at the M.T.S.U. auditorium Friday, January 6, 1973 in Murfreesboro, Tennessee.

Tommy Wynette will be reetracing Charlie Rich's footsteps when she and George Jones return to Nashville, Alabama on March 11th for a benefit show intended to help rebuild the Red Bay Schoolhouse, which recently was destroyed by a fire. The Eric sound stress grew up in that area... Danny Davis and The Nashville Brass are set to play a 2-weeks' engagement at the Aspen Inn in Colorado from January 20-February 10.

Governor Jimmie Davis will be one of the featured stars on the new "Hall Of Fame," package show to be presented in Memphis, Tennessee, and Minneapolis, Minnesota. The show, written and produced by "Ol' J.D. Wolfie" will include Tex Ritter, Roy Acuff, Ernest Tubb and Bill Monroe in the talent line-up. Promoters of the show on February 4th will be Keith Fowler and Carlson Honey. The December and Oak Ridge Boys will leave on March 1st for a three week tour of the West Coast which will include appearances in Eugene, Cali- fornia, and Portland, Oregon, and the date is set for the Don Gena- tion to Portland, Spattle, Long Beach, and their final appearance being in Phoenix before returning to home base.

The Rhodes Kids, a group of seven kids ranging in ages from ages seven to nineteen, have joined the Buddy Lee agency for bookings. The Rhodes Kids have appeared on the Jerry Lewis and Merv Griffin shows and have worked the Las Vegas Hilton, Harrah's in Reno and Lake Tahoe, Astroworld, etc. and have a new album, titled "The Rhodes Kids Live At The Las Vegas Hilton." Mercury's Stutter Brothers charged full steam ahead into the new year with their new single "Monday Morning Secretory" is fast climbing the national charts.

Ike Perry's "The Wine" has been released 288 times in the U.S. and has sold over 10 million at retail copies of sheet music... Little Richie "Sincerest Love" releases report real heavy action on Jimmy Snyder's "End Of The World" and also Darrell McCall's "I'll Break Out Again," both produced by Little Richie.

Leroy Van Dyke fans in Canada and the border states are sure to catch action on the Tommy Hunter CBS-TV special, which is being taped in Canada this December for airing in January, with rerun options. The format is a country music event, starring Hunter himself bidding on items of interest for the Daughter's Children's Home Auxiliary. Himself bidding on items of interest for the Daughter's Children's Home Auxiliary. Gloucester "Auctioneer Himself bidding on items of interest for the Daughter's Children's Home Auxiliary. Gloucester... The Johnny Cash Orange Blossom Special show played to a packed house at the Shrine Mosque in Springfield, Missouri. The condensed version of the show... was taped and will appear as a hour special on December 21st on KTVL for those unable to attend the major event.

Merle Haggard's February itinerary will take the group out to the West Coast and include a three day engagement at Harrah's Club in Lake Tahoe, Nevada, on February 9th, 10th, and 11th.

Cash Box | C&W Singles Reviews | Country Roundup

Cash Box — February, 1973

We don't have a # on the trade charts yet but...

"I DON'T CARE"

(GNP—CRESCENDO 459)

Mary Matler

www.americanradiohistory.com
Peer-Southern Concentric Tie

NEW YORK — The Peer-Southern Concentric Organization has entered into an agreement with Concentric Productions Inc. as world-wide agency, sole selling agent and representatives of the entire Concentric catalog. Among the artists signed to Concentric is Bobby Cole, composer of "Flowers" the new Nancy Sinatra LP, "Woman" (RCA).

Jack Lonshein, vp of Concentric Productions Inc., stated, "We are pleased to have our agreement with the Peer-Southern Concentric Organization as it brings us an opportunity for international exposure for our material."

Lucky Carle and Mario Conti handled negotiations for the Peer-Southern Organization.

Truck Stops P.A.'s For Sessions

TORONTO — Truck, Capitol recording artists have been taken off the road by their management company, Magic Management. The group will be unavailable for personal appearances until after Mar. 1. Previously based in London, the band will be relocated in Toronto and will utilize this break to rehearse new material and a related professional stage presentation.

This will be the first time in three years that Truck has not performed every week. The decision to put the group into rehearsal is to allow them to prepare for a heavy schedule planned to coincide with the release of their debut album. Capitol Records will be releasing Truck's first album on Feb. 12th and their single, "Get It Together" ("Can't Wait"), is now available.

Oord At MIDEM Lists More Acts Switching To EMI

CANNES — On the first day of MIDEM, newly appointed head of EMI Records Gerry Oord announced more artists who would be appearing on the EMI label launched earlier this month.

Cliff Richard, Anita Harris and Hurricane Smith (one a sound engineer at EMI studios and now a recording star) have all been transferred from Columbia to EMI, and Jimmy Cliff has also been signed up to the new label.

Oord stressed that EMI will not be just another pop label but would embrace middle of the road, semi-classical and even classical repertoire.

First album on release is the London cast album of Anthony Newley-Leaile Bricusse musical, "The Good Old Bad Old Days".

George Albert, Gerry Oord

Report Japan '72

TOKYO — Yutaka Ando, president of Japan Phonograph Record Association, has reported the total output of records and tapes last year at a New Year reception held at the Palace Hotel in Tokyo. Ando said, "Disks reached 150,000,000 copies, almost the same as the previous year. Total wholesale sales showed 81,000,000,000 yen ($270,000,000), while retail sales were 115,700,000,000 yen ($385,666,666), 7% more than the previous year."

On the other hand, music tapes were 200,000,000 reels, 10% less than previous year. This was 41,300,000,000 yen ($137,666,666) in retail sales, 12% less than the previous year.

Ando mentioned problems of capital liberalization, sales tax and pirated goods.

James Brown Tour Of Euro Return To Eng.

The British segment of the tour, while Michel Perl of G.E.M. is promoter for the Continent.

Coming to Europe directly from a tour of Japan, his opening engagement Feb. 16 in Rotterdam begins a string of 17 nightly shows without a break (and four more following a two-day rest). The James Brown Revue visits seven cities on the German leg of their tour, eight in France and one each in Belgium and Switzerland, as well as their three British dates.

More Of Everything At MIDEM's 7th Meet

CANNES — The seventh MIDEM in Cannes got off to a flying start with more participants, more visitors and more journalists from all over the world. MIDEM, the brainchild of Bernard Chevy, has grown in strength from its inception in 1967 when fourteen countries took part with 900 participants. In 1972 this had grown to thirty six countries with 590 participants and in 1973 no less than forty two countries with 4500 participants and 400 journalists converged on the South of France and the MIDEM. So important has the event become that some countries—Great Britain, Canada and Australia—get financial support from their Governments to participate. Here are some of the people who stopped by the Cash Box stand on the opening day:

Jim Bailey of RCA, George Albert & Marty Ostrow of Cash Box.

Allen Davis of Capitol, George Albert & Marty Ostrow of Cash Box.

Marty Ostrow, Gerry Tefer of Metro Media Music.

George Albert, Dick & Stephen James, Mrs. Dick James.

Marty Ostrow, George Albert, Dick Broderick of Tara int'l.

Marty Ostrow, Bob Esposito of Neighborhood Music.

Marty Ostrow, Armin Boladin of Westbound Records.

Marty Ostrow, Trudy Meisel of Intro Music.

Recording Sales

Peek Singles Sales For Nippon Col.

TOKYO — Nippon Columbia Record Co., enjoyed its most prosperous period in the Dec. and Jan. period via hot singles streaks, including two disks of "Onna No Michi," (The Way of Woman) and "Kasaii" (Anphlose). The total sales reached a new peak of 1,900,000,000 yen ($6,333,333) in Dec. and 2,000,000,000 yen ($7,000,000) in Jan.

"Onna No Michi" reached 2,200,000 copies, while "Kasaii" hit 1,100,000 copies in total sales.

Gross sales in the second half of 1972 are expected to exceed by 1,000,000,000 yen the target of 7,000,000,000 yen ($22,222,222).

Joy Boys Renew Ties

CANNES, FRANCE — The trio that got together recently to break Apollo 100 with "Joy," have met again at MIDEM and have done it again.

Brad McCuen, president of Mega Records and Tapes, Dick Broderick, Mega's International Representative, and Mike Dallon, head of England's Younghood Recordia, have agreed on a deal giving Mega U.S. and Canadian release rights for Ian Campbell. The first single "Do I Still Figure in Your Life," will be rushed out by Mega in the near future.
EDITORIAL:

Extraordinary events currently taking place in the coin industry indicate once again its truly global integration. An industry born on the East Coast is now an important, established, economic factor in nearly every country on earth. The Amusement Trades Exhibition in London this week will enjoy the attendance of hundreds of visitors from coin firms outside of the United Kingdom (scores of US distributors and even some larger operators are going to attend). Why do these people go year after year? They go for two reasons: to scoop their competitors on the radically new novelty machines debuted there (there's always one worth bringing home); and also to nail down the current climate for trading new and used machines among themselves during the year to follow.

Seeburg's rather startling announcement that gaming machines will be produced out of those hallowed halls later this year is really an international development once again. The brimming health overseas operators in legalized gambling countries offered a very tempting carrot to the long-established American manufacturer, and its wares are bound to find a ready market in the years to come.

The American used machine export specialists, and a number of local distributors who have mastered the export art, are enjoying one of their brightest sales periods right now. While they have always said the overseas market has its radical ups and downs, it's still a profitable terrain for our used wares, provided the condition of those wares is up to snuff.

Machines, and people who make, sell and operate them, will be spinning around this globe forever. As the world gets smaller, the barter and use of the other fellow's wares get that much more comfortable.

CHAMPION SOCCER
World's Finest Fussball
The Leading Money Maker

London A.T.E. Show Underway Tuesday

LONDON—The Amusement Trades Exhibition takes place this year from Tuesday, January 30th to February 1st inclusive at the Alexandra Palace, London. This is the seventh year that the A.T.E. has been held at the Palace and since that time it has grown enormously with more and more space being utilized. This year the Palm Court will be used to show dollgams and large kiddie rides. It is expected that many visitors from all over the world will be in attendance during the days of the show and, as usual, Cash Box will be on hand to give a run down of the special exhibits. List of major machine and supply exhibitors are as follows:


Seeburg to Make Slot Machines; First Units to Ship This Fall

CHICAGO—Sam Stern, president of Seeburg, has officially announced the first decision to manufacture machines and market same (in territories where permitted) through its existing network of worldwide distributors. Stern advised that engineering work and prototype testing on prototypes, now in the works, should be complete in four or five months, with initial shipments to begin in six to nine months.

Stern said the decision was prompted by the presentation of bills to legalize gambling in at least ten states in the USA over the past couple of years (expectation of victory in at least some of those states is high). Stern also feels the making of slot machines is a natural extension of the firm's present strong participation in coin-operated, vending, and amusement machines.

Final decisions concerning the brand name the machines will bear (either Seeburg or Williams, exactly where the units will be manufactured (either at Seeburg or Williams or perhaps an additional Chicago facility) will be made shortly. However, Stern advised that they intend to market and make a "full line" of slot machines, and his engineers may also be hired to help market the equipment.

Stern said that since the equipment is in full production, slot operators will be able to purchase them at regular Seeburg and Williams distributors serving legal territories. He did reveal, however, that the firm will probably set up a sales and service organization in the State of Nevada to serve that market.

"We have an excellent network of distributors all over the globe," Stern added, "covering areas where this type of equipment is operated. Should an area open up where a distributor is not on hand, we will establish one.

"Seeburg looks forward to increased manufacturing and earnings now that we back on our own. 1973 looks extremely promising for our entire product line and the advent of our gaming machine line should increase our earnings generously.

Gottlieb PRO-FOOTBALL

CHICAGO—D. Gottlieb & Co. is now in full production on its next single player flipper called 'Pro Football.' The solo-player is not only "themed" on football but actually incorporates a football field on the playfield key to two scoring reels apart from the game's five reel high score.

Advancing the ball along the "foot ball field" by ball contact with various targets, the player receives six points on the sub-score each time he completes the 100 yards. (Double fun for competitors at tavern stops.) In addition, single "football" points can be added by hitting any one of four special targets. Striking the "targets" scores 5 touchdown points and possibly up to 5000 points on the "high score" reel. Two bottom roll-over buttons can also score touchdowns when conditions are right.

The unique pinball is more revolutionary since it uses an electric center shooter to push the ball in any rather than the standard side track launch plunger.

"Pro Football" with its dual scoring and center launch features, offers operators in many areas the opportunity of installing a real money-maker.

And if certain states go legal," he added, "there'll be more than enough business to go around among all the factories making this type of machine.

SAM STERN

Dual-Scoring, Plus Center Ball Entry, On New Footballer

Cash Box — February 3, 1973
**New ChiCoin 'Las Vegas' Shuffle Brings New Meaning to the Game**

CHICAGO — ChiCoin has made, and is now marketing, one of the most revolutionary shuffle games ever to hit the industry. Named 'Las Vegas,' the item is not based upon the bowling concept but instead on a novel scoring technique which combines the excitement of bingo with the added action of superfine flying balls. And, the game accompanies the movement with sounds, bright lights and the "starlight" of showtime in Las Vegas depicted in the lockbox.

Free balls are set loose in a bingo-type box when the game is activated. Once they start bumping, the player has no idea where they'll land. There are hundreds of scoring combinations (4, 6 or 5 in a row horizontally, vertically or diagonally . . . even 4 corners). The game can score 2500 points (200,000 on bonus frames). Hitting any one of five target areas with the puck can score 1,000, 2,000 or 3,000 points. When any.

**150% Rise for IUC**

CHICAGO — Wagner Van Vlack, president of Interstate United Corp., reported the company's net earnings increased 150 percent to $1,872,000 in the first quarter ended December 31, 1972, compared with earnings of $742,000 in the same period last year, on an increase in sales volume to $86,050,000 from $73,518,000 last year. The total net earnings for the two and a half years ago was $522,000 or 18 cents per share after a loss from dis-continued operations last year of $200,000.

Van Vlack pointed out "that the growth in sales and earnings was not confined to any one segment of our business, but was spread over our three major operating groups—Business & Industry, Restaurant and Public Services."

**scoring area is hit, it releases all the**

**In this field, RENE PIERRE has no fear of tough guys!**

Sometimes there are what you might call "exceptional customers" who show the respect for your equipment. Take, for example, those "muscle men" who when shooting a goal, completely lift the football table by the bars! Under such treatment your equipment will not last long unless you choose equipment which doesn't sacrifice solidly to performance. For over a year, RENE PIERRE FOOTBALL has been designed with this durability in mind so that the football bars can stand up to tough use.

**IMMEDIATE DELIVERY**

PEABODY'S, INC.

P. O. Box 163, Virginia Beach, Va. 23451, Phone (703) 428-2049

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**'Air Hockey' Tourney Inaugurated By Banner's Al Rodstein for Feb. 25**

PHILADELPHIA — Al Rodstein, president of the Banner Specialty Co., has announced the birth of the first Brunswick Air Hockey Invitational Tournament. Rodstein, a member of the United States Bowling Association, Bowling Green, Ky., has helped establish the peck shuffle alley back in the early '50's here, has put this tourna-

ment expertise to use once again with the Air Hockey game and on Feb. 25th at the Valley Forge (Pa.) Hilton Hotel, 56 game entrants for a contest among the professionals of the nation.

Rodstein, who is probably Brun-

wick's largest Air Hockey distributor at this time, originally saw the game at the Sept. MOA Expo in Chicago. "Love at first sight!" brought the game.

**United to Ship 'Ice Hockey' Game**

UNION, N.J. — Art Daddis, president of United Billiards, Inc., said his new table hockey game, called "Ice Hockey" will be shipped to distributors beginning Feb. 5th. The hockey game, the first which does not utilize an air cushion, is, "just as far as the air models, but quite a bit safer since its manufacture prescribes a puck flying off the table," Daddis declared.

The ice Hockey game, encased in a modern-looking red, white and blue cabinet, plays the same as the existing hockey games. Daddis has placed thick rubber bumpers around the inside of the rail to simulate the movement of the puck in play and also recessed the level of the play- board to "improve the safety factor."

In order to maintain proper playing speed of the puck, the 'Ice Hockey' game utilizes shuffleboard wax on the area. Receipients of the 800 cards, not utilizing an air cushion, are entitled to an air cushion at the first 96 cards returned from entrants (one to a location) as official protestants in the tourney. Registration cards must be post-marked on or before Feb. 12th if players wish to compete. (Those whose cards arrive after that date, or after the first 96 have been re-
ceived, will act as alternates to the players at the tourney. Others wishing to view the tournament must pay a $5 admission charge to the Hilton hall.

Prizes include a Mercury Snowmobile, vacation for two at Walt Disney World, Brunswick home pool table, color and black and white TV sets and tape recorders. Prizes for both players and their location owners will be awarded to those winning in the mon-

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**JUKEBOX PROGRAMMING GUIDE**

**POP**

DAWN TUNES

YELLOW RIBBON ROUND THE OLE OAK TREE (3:19)
b/w I Can't Believe How Much I Love You (2:52) Bell 415-518

MELANIE

BITTER BAD (2:30)
No Flip Info. Neighborhood 4216

DANIEL BOONE

SUNSHINE LOVER (2:48)
b/w Crying (3:41) Mercury 73857

LIGHTHOUSE

YOU GIRL (3:19)
b/w Merlin (4:12) Evolution 1072

MOTT THE HOOPLE

SWEET JANE (3:06)
No Flip Info. Columbia 45784

R & B

THE STYLICS

BREAK UP TO MAKE UP (4:00)
No Flip Info. Avco 4611

JOE SIMON

STEP BY STEP (3:29)
No Flip Info. Spring 1382

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**ARETHA FRANKLIN**

MAMMY EYES (2:25)
No Flip Info. Moody's Wood For Love (2:52) Atlantic 2941

**BILLY PRESTON**

BLACKBIRD (2:48)
b/w Will It Go Round In Circles (3:42)

**CISSEY HUSTON**

MIDNIGHT TRAIN TO GEORGIA (4:04)
b/w Will You Still Love Me Tomorrow (3:30)

**MEL & TIM**

I MAY NOT BE WHAT YOU WANT (2:55)
No Flip Info. Stax 09354

**C & W**

CONNY VAN DYKE

I'LL TAKE THE KIDS (2:15)
No Flip Info. Barnaby 9006

**DONNA FARGO**

SUPERMAN (2:28)
No Flip Info. Dot 17444

**THE BANDS**

AMERICAN RHYTHM COLLECTION (4:52)
No Flip Info. Folyo 15066

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Cash Box — February 3, 1973
EASTERN FLASHES

AROUND TOWN—Vic Haim of the R.H. Belam Co. off on Far East business trip until Feb. 5th; Marc Haim of same firm to London for the A.T.E. show. Also off to the A.T.E. from these parts are Al Simon, Len Schneller and the group from U. of C. They are going to exhibit their new "Air Hockey" table at their trade show . . . . Only other American factories to exhibit their wares in London at their own booths are Chicago Coin and Brunswick . . . Speaking of Brunswick, the H.A.A.F. was notified by telephone on Thursday of the pruning of the "Hockey" table, calling it a Cinderella game. Louie Wolberg’s moved his tables out to metro area operators and expects terrific business for some time to come. Our man in Canada, Roy Pollak put his first installment in one of his "Hockey" tables, and in the arriving shipment from the Northern Westchester—Al (Cortland Amusement) Kreis tells us the happy news that his wife Donna gave birth to twin girls around 4:00 A.M. Monday morning (Feb. 22nd), Little cuties weighed in at 6 lbs and 5 lbs respectively. Mother and daughter doing fine and should be home as of this printing. That Kressie is a real operator.

A.D. (himself) Palmer of Wurliitz visited Fun City Thursday last in preparation for a mammoth new product introduction to take place at big hotel here this spring. The product to be unveiled at that time was previewed to Wurliitz distributors at their Acapulco sales conference last fall. It’s a dynamic item. Ask your local Wurliitz dealer what it is and he just might give you the word . . .

New item on the Playmor Amusement showroom floor out in Brooklyn is Chico's Brand's new "Las Vegas" shuffle alley. It’s truly a breakthrough in shuffle games. Not a bowling game by any means but a whole new bag. It plays like shuffle, scores like bingo, (complete with super-active bouncing balls) and is bound to attract the attention (and quarters) of every game buff at any type of location.

THE JERSEY BOUNCE—Safeguard Coin Box president Bill Masinda announced joining forces with United Amusement Inc’s (prexy Barry Feinblatt) that UAM will be the exclusive distributor for the sale of Safeguard products in all territorial outside of the U.S.A. and Canada. Safeguard, further announced, that they will still be this number or own sales force to operators throughout the U.S.A. and Canada . . . Jerry Gordon at Betson Enterprises helping out Pat Storino (S&S Amusement) in formation of new state association. First big membership meeting involving New Jersey group will be held Feb. 15th in Woodbridge, N.J. You’ll come. United Billiards president Art Daddis about to release his brand new ‘Ice Hockey’ game table to the trade. New unit, says Art, is as fast as the versions with the air hockey games but operates without it. "The game’s the identical thrilling game as the other hockey machine but without the additional factor of the air machine," Art said. "The pucks don’t fly off so it’s safer, and by the way, more realistically priced," he added. See details elsewhere this section.

HERE AND THERE—Well, Al Rockestein went and done it again. The gent whose legendary Shuffle Bowling League of America did much to establish the original shuffle alley in the country back in the early 50’s is now getting back to the fold. He’ll be this weekend with a 4th annual invitational tournament on Brunswick’s ‘Air Hockey’ table. Event is set for the Valley Forge (Pa.) Hilton on Feb. 25th and will see 96 players compete for fabulous prizes in a grand elimination match. Tourney story elsewhere this section.

The South Carolina gang gets together for their annual this weekend (Feb. 24) in Columbia. This’ll be their tenth annual and will be held at the Townhouse Motor Inn. Prexy Ken Flowe of Greenswood says he believes that this year’s convention will be their best and biggest ever due to the large number of the registrations received so far. This convention is open to all music and amusement operators throughout the state," Ken declared. . . . Newspaper people have been calling on distributors in Pennsylvania trying to dig up dirt on the number one problem. Know some of our people are kinda sore about the way the thing was handled in the press there and want to get right side of the story out to the public . . . Lou Nicastro in Miami conducting Seeburg business (while getting in some sun) these weeks.

HERE AND THERE—Good buddy Bruce Lipkin now a sales representative for Safeguard Coin Boxes covering U.S.A. operators and distributors. Bruce will be calling on customers both by phone and by visits when on the road. Safeguard’s gain, to be sure! . . . Ron Braswell, Columbia Records’ jukebox product coordinator, mailed out samples of Sonny James’ new (and already hitting) ‘I Love You More & More Everyday’/b/w ‘I’ll Think About That Tomorrow’ to the nation’s operators. Writes Ron: "When you place this on your boxes and hear those coins, you’ll ‘love it more and more everyday’ and he should know. In his short time running the largest office between the music machine and label factions, ‘Bras’ has learned a heap about this business, which is going some it takes many people years to get to know the inside realities of running a good music route.

CALIFORNIA CLIPPINGS

SEE WEST DISTRIBUTORS, INC. was very happy with the enormous turnout of over 450 people for the showing of the "Regency," Seeburg’s new concept in coin-operated music. They were also very pleased with the response of over 260 sales orders which were placed at the show. With the exception of several people to their staff there hardly seems time to breathe. Bally has advised the company that the new "Hover" hockey game has sailed the Atlantic from their Belgium plant and should soon be delivered to the distributors. Any orders placed for this game now will be entered up with the soon to be delivered Midway cabinet TABLE TENNIS and a new rifle which is sorely needed and will be most welcome particularly for the many arcade locations in the West. Bravo to Al Bethman who has just gone on the Weight Watchers diet. He’s lost 10 pounds already, which is quite a tribute to his will power, considering the continuing Friday buffets. And talking about diets, you should take a gander at the sire, Laury, Robinson secretary, Betty Donahue, who allegedly will be nominated by her company for Miss Coin Machine of 1973. An old friend of all the Operators in Southern California, Bill Fritz, is now assisting Mike Hall in the Parts Department. Bill was with the Paul Laymon Company for many years.
CHICAGO CHATTER
NEWS FLASH!—At press time, we learned that Seeburg Industries has decided to exit the payout machine manufacturing arena, with first deliveries to slot distributors expected between six and nine months from now. Units (full line) will be made here, the Sam Stern advised that final decision to produce them either at Seeburg, at Williams or perhaps a new facility, is to be made. See complete details elsewhere.

EMPIRE DIST. VP JOE ROBBINS DEPARTED for London last late last to attend the A.T.E. show in Alexandra Palace. He'll remain abroad about a week following the show for business conferences and will spend some time in Italy before returning home.

CHICAGO COIN MINT

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Please check proper classification below.
MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
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BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE

MIDWAY MFG. CO.'S NEW 'Duck Hunt' gun was on the final inspection line last week in preparation for sample shipping, which should commence some time this week. It was announced by Jack Janes, which tells us how well Midway's 'Table Tennis' has been doing. It's in demand in both the wall model and the newly introduced cabinet model. Needless to say, they're two very busy weeks with the gun going at the Shiller Park factory. Incidentally, Larry just got back to his office last Monday from a vacation trip to Mexico, where he enjoyed perfect weather and plenty of sunshine. Lucky guy!

REVIEWING AND: Bill Bumby (1/30-2/1) will be Arnold Fogel, Bob Nixon— and 'Air Hockey!' As Bob pointed out, this will actually be the game's official introduction to the European trade and Brunswick did it up big with a pre-convocation press party on the 25th at the Playboy Club with special guest Rodney March, prominent "footballer" and sports figure from the United Kingdom! Although Brunswick currently has some European distributors, Bob said they hoped to have additional distributors during this trip. As for the present status of 'Air Hockey' in the U.S., it's still "the hottest game in the trade," according to Bob. Collections are phenomenal, and the factory is shipping on schedule.

A RECENT SURVEY conducted by the IAAPA among its membership revealed that the 1972 Parks season fell short of expectations—due largely to generally bad weather conditions across the country. However, a wide percentage participating in the survey predicted a banner 1973 season.

BE ON THE LOOKOUT for 'Travel Time', the new single player which is ready for release by Williams Electronics, Inc. To quote Bill DeSelm, "it has a new concept—complete against time." And that's the only clue he'd give us. Sample shipments will commence this week, so 'Travel Time' will very shortly be on display at Williams distributor showrooms across the country.

CHIEF EXECUTIVE OFFICER AVRON GENSBURG AND BILL SHERWOOD are on route to London last week for an early arrival at the A.T.E. show. Much advance preparation was necessary since the firm will be displaying a big lineup of product at this year's show. Chico's European representative Karl Grotting will also be in attendance.

On the home front, marketing manager Chuck Arnold is concentrating on the newly released 'Las Vegas' location piece which he hastens to add, is doing extremely well.

MILWAUKEE MENTIONS
Consensus of opinion in local coin biz circles is that 1973 is going to be one heck of a big year for business in the coin machine industry. WHAT'S SELLING AT PIONEER SALES AND SERVICES? Everything— as emphatically stated by Joel Kleinman! To begin with, Brunswick's "Air Hockey," a consistent seller since its release, according to Joel. Also, the new Rowe furniture on display—"Seeburg," which is on display across the country—sold extremely well. Joel also singled out Chico's "All Star Football," a "fantastic addition to the electronic games business," he said; Allied Leisure's "Crack Shot!" arcade piece; the ESP "Kennel Club" dog race game; vending equipment; and a number of soccer games, you name it! Greatly, would like to bid bon voyage to Sam Cooper who'll be cruisin' the Caribbean for the next couple of weeks!

P.AU L JACOBS of WURLITZER DISTRIBUTION C.P., says he's experienced success with the Wurlitzer "Carousel!" C-111 phonograph, which is a fantastic style tape machine. Customers are impressed with the entire unit, he added, and make special mention of the "great sound." Paul also expressed his enthusiasm for the lineup of air cushion hockey games currently in release! Terrific!

ON THE SINGLES SCENE: John Jankowski of Radio Doctors clued us in on some hot operator singles in the area. Among them: "Last Song" by Edward Bear (Capitol). "Lawrence Welk Polka" by Two Ton Baker (Heartbeat). "Rocky Mountain High" by John Denver (RCA). "Watermelon Wine" by Tom T. Hall (Mercury) and a sound track cut from film "Deliverance" titled "The Dueling Banjos" (WB).

HOUSTON HAPPENINGS
Rarely does a correspondent or magazine get documentary appreciation for a job well done. Yours truly and CASH BOX did it last year after a complimentary letter from H. A. (Haddy) Franz for a recently published item about his Seeburg Distributorship at 606 Dennis, Houston. Thanks, Haddy, for the orchid. . . . L. C. Butler, owner Gulf Coast Distributing Co., was appointed by Gov. Mark White to the Texas Film Commission; he later stepped up to the commission's executive committee. Gov. Smith organized the film commission to encourage growth in the state's film industry and attract more movie production to Texas. Sensible and workable project, for Texas has suitable physical background for filming most any type movie. . . . LE Corporation (Rock-Ola), 2700 Milam, Houston, owned by Don Siegel, has a major building program well underway. Project includes addition to main building sufficient to almost double floor space and a larger hard surfaced parking area. Stan Seward recently was hired as head parts man at the LE Corporation. . . . Joeal R. H. (Bob) Bargr, vice president of gigantic Big State Vending Company, is in the running for the title of earning an honest dollar (well a dollar anywhere). Major local operators, Billy Rider, owner South Texas Music Co., and O. L. Waltham, owner United Noctily Co., noticeable within the industry because of Hats. Firstly, both got the same number of hats, which is headed right, contrary to prevalent styles Wear Hats. Secondly, Waltham, a big fellow, wears broad brimmed western type sombreros. Rider, smaller in stature, goes for the narrow brimmed classic style hat-tire. U. S. Air Force Col., who signed up with Gulf Coast Distributing Co. Jan. 1, 1972 as chief pilot for both Houston and San Antonio offices and Bob Jozwiak, 16 years in vending; hired three months later, continue sailing some heavy vessels on route. Naturally Ben (Ole' Man) Wells remains a fixture as sales manager. Gulf Coast Distributing, owned by L. C. Butler, is Wurlitzer distributor for about half of the nation's vending equipment market. Houston and big brand distribution.

Sailors Harry Jones and Bob Davenport for Central Sales, Inc. (Rowe and AMI), blood of the organization so to speak, too busy for idle talk; really personalized activity. . . . The Cooper Amusement Company Inc., Houston, owned by J. D. Cooper, Jr. is peer of any bona fide operating firm in Texas or probably anywhere. As to magnitude of firm and efficiency of operation would indeed be a difficult chore to find a single flaw. Cooper is a long time experienced operator and has an excellent reputation.
**CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.25. CASH OR CHECK MUST BE ACCOMPANIED. AD MUST BE TYPED OR PRINTED. ADVERTISEMENT IS NOT ACCEPTED with order your classified ad will be held for following issues. Seeks: DINER, COIN, VENDING, PINBALL, AMUSE, COMEDY, CASHIER, LAW offsite work, TV. getInstance().getCurrentPageNumber(); if (getInstance().getCurrentPageNumber() == 1) {
  return true;
} else {
  return false;
}

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Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

Make sure your check is enclosed
Don't go to Mexico.

B.W. Stevenson tells you why in his new single "Don't Go to Mexico," pulled by airplay demand from his brand new album and now being heavily heard coast to coast, north to south. "Don't Go to Mexico." More of B.W.'s great Texas style, from his fast-moving new album "Lead Free."

Hear it right here.

"Don't go to Mexico"

74-0840

B.W. STEVENSON
LEAD FREE

Includes: Peaceful Easy Feeling
Touch of Pennsylvania
Like What You Do

LSP-4794
PBS-2072

Records and Tapes