Those 'I Can't-See-It' Hits (Ed) . . . Mums The Word For Solid 1st Year . . . Polydor '72 Sales Climb 70% . . . WB Music Net Increases 25% . . . List Grammy Nominees . . . April/Blackwood Inks Gamble & Huff, Bell . . . Lennon, Others Counterclaims Vs. Northern, Maclen

CARLY SIMON: 'NO SECRETS' TO HER SUCCESS
1,700,000 records were only the beginning.

Introducing "Stir It Up," the follow-up single to Johnny Nash's "I Can See Clearly Now."

On Epic Records
Those I-Cant-See-It
Singles Hits

One of the fascinating, exciting aspects of the business are those I-cant-see-it records that come through as big chart winners. Of course, we're aware of the old industry saying that "everything sounds good" when it makes a strong showing on the listings; yet, despite the fact that we believe we've developed pretty good "ears" over the years, there are a good number of "odd-ball" sounds making it today on the singles chart that fly in the face of our better judgments.

After giving it some thought, we still give our "ears" a good rating, but we seem to be making more "I-cant-see-it" judgments, even after the numbers on a particular single are looking good. Part of the blame, of course, lies in the fact that like everyone else you become routinized in your thinking when a particular trend takes hold, and you begin to measure the commercial attractiveness of recordings based on those trends.

That kind of rote behavior isn't necessarily good for us or the business as a whole, but in the mad race for hit recordings, the "trend" factor remains an effective criterion to go by. The point we'd like to stress, however, is that those very "I-cant-see-it" oddballs not only lend an excitement to the business when they make it, but may very well prove to be the germ of "trends" to come. Even if they don't, they serve to shock a lot if folks out of that very "routinized" pattern we mentioned before. It also provides a relief from a monotony of sounds that tends to cast a certain pall over the charts.

To be sure, we're not asking the industry to cast aside "trend" thinking in favor of trying the wildest of far-out sounds. That won't work. For there's plenty of wonderment of creativity that can flow from what has gone over well before—and this does leave the industry with a firm foundation to work on.

But, it's a good idea to try a few sounds that don't reflect the general run of things on the charts, For in the very fact that they awaken the senses of the industry and radio programmers, they provide a sudden burst of excitement that keeps everybody on his toes, and usually means a huge spread of recording industry publicity from the media. Predictability is not one of the devices the music industry thrives on.
John Mayall... without him British Blues wouldn't be the same. (Or rock and roll for that matter.)

Now, there's a new John Mayall 2-record set. "DOWN THE LINE." One record is a collection of pure blues tunes compiled from his previously released albums. It's from the period when Mayall was playing with Eric Clapton, Mick Taylor, Jack Bruce, Peter Green, Aynsley Dunbar and the likes. The very essence of blues.

The other is a live recording never before released in the U.S. The material, all Mayall originals. The sound, good solid rock. It conveys that unmistakable Mayall energy.

"DOWN THE LINE." Another Mayall milestone from London.
THE LOVE THEME FROM

"Pete 'n' Tillie"

Love's The Only Game In Town

Sung by

Walter Matthau / Carol Burnett

On Decca 33050 / On Columbia 4-45765

Lyrics by

Alan and Marilyn Bergman

Music by

John T. Williams

"Honeymoon's over... it's time to get married."

Walter Matthau / Carol Burnett

"Pete 'n' Tillie"

All about love and marriage!

Geraldine Page

Barry Nelson - Rene Auberjonois - Lee H. Montgomery

Music by

John T. Williams

Based on the Newel's 'Wadilx, by Peter DeVries - Directed by Martin Ritt - Production

www.americanradiohistory.com
Polydor Inc. Sales in '72 Climbed 70%: Co.'s Top Yet

NEW YORK — Polydor Inc. sales in 1972, its best ever, surged ahead 70%, according to Jerry Schoeneman, president. The company established four years ago as the U.S. arm of the Polydor O.K. Productions, Inc., showed gains at many levels, with particular emphasis on new acts signed to the label.

Schoeneman predicted an even bigger growth factor for the label during 1973.

The exec made the following statement concerning the company's gains in 1972:

"Roy Buchanan's first album was an unqualified success and Ellen Mc- waine's sold extremely well for a de- bút disk. There was also favorable reaction to Randy Burns' album as attested by the fact that Burns is currently in the studio rereading his second Polydor album for release in the near future.

"Another element has been the suc- cess of extensive coast to coast tours of Polydor artists and groups, thereby providing the necessary exposure to promote their albums. Touring artists included Lily Tomlin, Slade, Rory Gallagher, Manfred Mann and the Doobie Brothers, all of whom also had an extended interest in R & B production. As for Gino Brown, Lyn Collins and the J.B.'s, as well as Polydor-distributed Spanish artists, have been exceptionally rewarding.

"Year-end has also shown a strong growth in Polydor tape product in general, with many versions of chart albums and R & B discs selling well over industry averages of their own. The Polydor/Dot record Acquiring rights to the Robert Stig- glitz/Richard Behlman product has also helped spur business. In addition, the Bruce and Ginger Flaxer adding to the existing recording streamliner, the bucket sets of Cream and Eric Clap- ton to the Polydor/Rhino.

"The past year has also been a good one for singles. We've had more titles rising the charts than in previ- ous years, including recent and cur- rent hits by Slade, James Brown and Lyn Collins, Joe Simon, Eric Clapton, James Brown, Lyn Collins, Millie Jackson, the Del Sharones and Hank Ballard. These have been a year for gold records.

"We have sold over one million singles for two Joe Simon singles, 'Drowning in the Sea of Love' and 'Power of Love,' as well as a million for James Brown's 'I Got the Foot' another for the Chakachas' Jungle Fever.

Carly Simon certainly started the New Year of '73 right, with "You're So Vain" and her LP "No Secrets" simultaneously held the #1 spots on the Cash Box Top 100 Sin- gles and Top 100 Albums charts. Last year the song "Upstairs At Holly's" Best New Artist Of The Year" Grammy award, and she's certainly made good on her creative promise.

The Elektra artist is now in the vanguard of the female singer/compo- ser movement. Her following began with her first single "That's The Way I've Always Heard It Should Be" and her debut LP. Her second album, "Ant- icipation" was even more widely acclaimed and placed her debut single of the same name. She recently married singer/songwriter James Taylor.

INDEX

Album Review...20
Coin Machine Section...45-52
Country Music Section...36-42
Insight & Sound...22, 23
Looking Ahead...12
New Additions To Playlist...16
Radio Active Chart...12
Radio News Report...14
R&B Top 60...28
R&B News...33
Single Reviews...18
Talent On Stage...32
Top 100 Albums...28
Vital Statistics...12

HOLLYWOOD — Columbia custom label Mums Records has had a vintage first year, scoring with its first gold record in Albert Hammond's "I'm Never Goin' In Southern California"

The record was an outgrowth of the management negotiations with Mums, a division of Land- ers-Roberts, Inc. The Association's first single, to be released shortly, will be "Names, Tags, Numbers and Labels.

Dunhill patriarch Bobby Roberts, who founded Mums, says of his new enterprise: "It is an easy way to gain a re- cognition that will help us to develop artists." This philosophy was that enabled Bobby Roberts Dunhill five years ago to make a little over three million dollars.

Roberts' attitude toward the release schedule is shared by Mums presi- dent Barry Gross and Marty Kupps:

"We're going to try to afford an artist ultimate attention." They both also tried to Albert Hammond's LP, each visiting 15 cities, a city a day. They reported that Chicago and Bos- ton were the first cities to break the record.

Other Acts

Other artists signed to Mums are Chris Montez and Lyle Lovett (a twelve-song LP produced by Jackie Mills), P. F. Sloan, and Tommy McReynolds. Lan- ders-Roberts Soon will also release an ac- quired Prophecy Records from Don Airey and the Prophecy Label will now also be dis- tributed by Columbia Records. Re- maining on the Prophecy roster are the Jackson Sisters and Brenton Warne.

Joel Sill is the professional manager of the Landers and Roberts publish- ing company, Hot Wax, which is BMI, and Landers/Roberts, ASCAP. "I'm Never Goin' In Southern California" has already be- come a major copyright covered by Perry Faith, Johnny Mathis, Ray Conniff, and Steve Lawrence and Edie Gorme.

Sight and Sound concert promoters in Los Angeles, where CBS and Polydor are to reportedly be under contract to the label. This division of the entertainment conglomerate will include Louis Bob- lin, Allen Tinkly, and Tom Robin.

Roberts pointed out that this part of the company will manage and acti- vate to acts to sign to its labels.

"What do you want? How about a movie? Well L & R are into that as well. Roberts re- vealed that he is a record producer, a former literary agent, actually started acting in films. The production arm of the company is going to make a se- quel to the movie "Hot Rock." Albert Hammond and his songwriting part- ner Mike Haswell will pen the title theme.

Roberts also told Cashbox that his company is developing a music show for television.

WB Music Shows 25% Net Profit Increase For '72

NEW YORK — Warner Brothers Music has reported that 1972 was the company's most successful year with an increase of 25% in net profits. A further breakdown of the increase shows that mechanicals and sales, now over 80% from two years ago, sheet music notes, and long-term leases are currently up some 30% over last year, and the company's contemporary performance income rose approxi- mately 60%.

Much of the company's success was attributed to "Theme From Summer of Love." Penned by Carmel Wedding Song, which ranked as one of the greatest hits of the year, the song has already been more than 50 cover versions of 'Summer,' in addition to 35 on$venger. Can You Mend A Broken Heart," and more than 20 for "Run To Me.

Also instrumental in contributing to the profit increase were the compa- ny's overseas offices in England, France, Australia and Germany. The English office alone showed 500% in activity than in any previous year.

April/Blackwood Sets Ties With Gamble, Huff, Bell

NEW YORK — Columbia Records' April/Blackwood have signed with Gamble, Huff and Bell to the April/Blackwood family of writers boasts the number of current charting material and the group's songwriting reputation is virtually un- matched. Included on the list are Billy Paul's "If It Ain't One Thing, It's Another," Al- mond's "It Never Rains in Southern California," and Jennifer Warnes' "Don't Let Me Be Lonely Tonight," the Spinners' "Could It Be I'm Falling In Love," Harry Nilsson's "I'm Gonna Load My Gun," and the Bee Gees' "Love Train.

Included on the addition of the trio to the April/Blackwood legion, Koppelman stated: "We are more than pleased to welcome Kenny Gamble, Leon Huff and Thom Bell to the company. They bring a wealth of experience to the music industry over the years have been limitless. We feel that this agreement is yet another major step in April/Blackwood Music's continued growth to expand its musical hori- zons."

Lennon, Others Counterclaim Vs. Northern, Maclean

NEW YORK — A counterclaim in a suit by Northern Music and Mac- lean Music against John Lennon, Yoko Ono, and the Kwan and Oso Mu- sic has been filed by the defendants in Supreme Court of N.Y.

Through their attorney, Alan Kuhn, the defendants have denied the allegations in the suit, including that they were in breach of contract contention that in Klein induced Lennon to compose songs for his movies.

In their claims against Northern and Maclean, is seeking royalties from mechanical and performance rights on the amount of $6,250,000 and $2,500,000, for a total of $9,250,000, and that the court enter that Northern "entered into a conspi- racy and scheme to conceal and de- troy evidence" in order to foist which he was entitled under the Songwriters Agreement." The coun- terclaim alleges these acts in the col- lection of U.S. royalties and through various foreign agreements on Len- non songs.

Lennon's counterclaim calls for the appointment of a receiver of the property rights and assets of Northern and Maclean to take up and retain during the action all of their assets presently within the jurisdiction of the Court.

Cash Box — January 27, 1973

www.americanradiohistory.com
**Elvis TV Spec In Highest Orbit; Advance LP Orders Top 1 Mil Units**

NEW YORK — In an historic entertain- ment event, millions of Far Eastern TV watchers tuned in Sunday to see Elvis Presley in a special from Honolulu beamed throughout the Far East via satellite. The show presely the highest ratings ever for a TV show in Asia.

RCA Records is rush releasing the soundtrack album of the show; a two-record set titled "Elvis: Aloha from Hawaii, Via Satellite," in all parts of the world. The album will be released as a Quadraphone with widespread stereo/dolby four channel sound.

**Babylon Label Bows In N.Y.; 1st Single Out**

NEW YORK — Babylon Records, a new rap-oriented label, has opened its New York headquarters and is preparing the release of its first single release, "New Me," by rapper Eazy E. Eazy E's label is at 45th Ave., Suite 7CA. Telephone number is: (212) 996-9606.

The single, "I Used To Say I Love You," was recorded by Dave Chester, who has recently signed the artist. Chester recently signed a long-term contract with Eazy E, a former member of N.W.A., to record an album for Babylon, beginning in early Feb. The label has appointed a new publicistulling, and promotion.

The company has also announced the appointment of Jerry Wagner to the post of operations manager. His responsibilities will include supervision of marketing and promotion. He will report directly to Cassie. Wagner most recently served as director of field sales and promotion for Chess-Janus. Prior to this he was associated with several other labels including Alligator, Blind Pig, Blood and more.

Future appointments in Babylon's sales and promotion areas are expected to be announced shortly.

According to Cassie, the company intends to be active in publishing and marketing as well as in recording. A publishing wing has already been formed, with offices at the same address.

We are interested in receiving ma- terials from artists or labels interested in working with us. A song, a tape or a finished product.

---

**NMPA Developing Plans For U.S. Bicentennial Year**

NEW YORK — The National Music Council voted unanimously at its general meeting Jan. 10 to continue ex- tensive celebration plans to commem- orate the bicentennial this year through the music resources across the nation.

"It is my hope that the creative and innovative ideas proposed by members of the National Music Council will continue to explore workplace," urged Council president, Leonard Feist, vice president of the National Music Publishers Association.

At the all-day meeting held at the Library for the Performing Arts, Lin- coln Center, plans were discussed for the Council's bicentennial projects for 1976.

**Lieberman Name Change Mirrors Growth**

MINNEAPOLIS — The nation's larg- est record and tape producer of voice- over talent, Sammy Davis, has changed his name, according to his agent, James Davis, who has been doing business as "Sammy Davis, Jr." for years.

The change affects the four Lieberman Brothers labels. His new company is called Lieberman Enterprises.

Anne Music Co., 9549 Peen Ave., Minneapolis, Minn., Susan Distribu- tion Co., 7200 49th Ave., In- dianapolis, Ind.; Lieberman One-Stop, 899 S 25th St., Omaha, Neb.; and N. May Ave., Oklahoma City, Okla.

"It’s an important move for the company, a key milestone in our growth this year," said James Davis.

The move is the latest in a series of changes the company has made this year.

---

**Weiser Named Exec Veep At Chappell**

NEW YORK — Norm Weiser has been named executive vice president of Chappell & Co., Inc. (200 W. 57th St.) as the company's executive vice president, Howard Weiser, turns 80.

Weiser joined Chappell in 1965. He was named executive vice president in 1972.

---

**List Grammy Nominees In 47 Categories; Show Mar. 3**

NEW YORK — Recording artists Artha Franklin, Country Joe McDonald, and Don McLean have each drawn four nominations for the 1975 Grammy Awards, according to nominations announced this week by the National Academy of Recording Arts and Sciences (NARAS).

More than 3,000 members of the Academy, who are loged in the creative aspects of recording, each year vote for the most outstanding performances and recordings in 47 major categories.

The winners will be announced on March 3rd, when the Academy's annual TV spe- cial, the Grammy Awards, will be telecast over the entire CBS network.

McLean, singer and composer of "American Pie," won nominations for Record of the Year, Album of the Year, Song of the Year, and Best Pop Vocal Performance. His album "Diamond's Song Sung Blue," Rober- ta Flack's "The First Time I Ever Saw Your Face," Nilsson's "Without You" and Gilbert O'Sullivan's "Alone Again (Natural)"

In the Gospel category, "Moods," and Nilsson for "Nilsson Schmilsson" join McLean in the Album of the Year category.

Other nominations include "Letters From Japan" and Friends for "The Concert for Bangladesh" and the Original Broad- way Cast of "Jesus Christ Superstar" for "Day Dreaming," Rhythm and Blues, for "Nina Simone and Black," and Soul, where she has also been cited twice, for her album of "Amazing Grace" and for her duet with James Cleveland on "Precious Memories.


Vying with McLean, Nilsson and O'Sullivan for Best Pop Male Vocal Performances are two Davises, Mac for "Silly, Don't You Get Hooked On Me" and Junior for "Candy Man." Two other male singers, Harry Chapin, for "For What It's Worth" and Frank Zappa, for "Dorothy" and "Lady Bug Me Some Satisfaction."

The Winner of the "Twist Award" is singing "New York, New York." The nomination list is compiled by Peabody Award winning producer, Mino Shamas of the American Radio History Association.

---

**Beckett: UA Label Now In The Black**

NEW YORK The United Artists disk division, which lost $4 million in 1974, is now operating in the black.

John E. Beckett, chairman and president of United Artists Corp., re- ported the label's situation in an in- terview with Billboard last week. The business plan's Heart of Rock and Soul sale will be used to fund the company's acquisition of Transamerica, but the company has reduced its losses considerably.

Beckett said that UA is a much more profitable company than it was a year ago. "The company is operating at a profit," he said. "We have a lot of new records coming out and the company is doing well."
Grand Funk Sets New Tour

NEW YORK—Grand Funk Railroad will begin on Jan. 20 a series of seven extensive tours throughout the Midwest and South. The tour will start in Shreveport, La., and wind up some 53 days later in Columbia, S. C.

Organist Craig Frost will join Mark Farner, Dusty Brewer, and Mel Schacher at the January and February performances. Dates and cities appearing are as follows: Jan. 20, Shreveport, Louisiana; Jan. 21, Louisville, Kentucky; Jan. 22, Mobile, Alabama; Jan. 27, Nashville, Tennessee; Jan. 28, Evansville, Indiana; Feb. 2, Des Moines, Iowa; Feb. 3, Wichita, Kansas; Feb. 4, Oklahoma City, Oklahoma; Feb. 5, Richmond, Virginia; Feb. 10, Charleston, West Virginia; Feb. 11, Winston-Salem, N. C.; Feb. 16, Memphis, Tennessee; Feb. 17, Little Rock, Arkansas; Feb. 18, Omaha, Nebraska; Feb. 23, Knoxville, Tennessee; Feb. 24, Savannah, Georgia; Feb. 25, Columbia, South Carolina.

Grand Funk Railroad's recently completed 38-city, three-month tour was the most successful in the group's history of public appearances, according to their manager, Andy Cavaliere. During the entire tour, which began Oct. 19 in Seattle and concluded in Las Vegas on Dec. 31, GFR performed to a total attendance in excess of 400,000 people—primarily to sold-out houses. Also, it is believed the sold-out engagements were performances in Seattle, San Antonio, Detroit, Chicago, Philadelphia, Baltimore, Boston, Providence, Los Angeles, San Diego, San Francisco, Phoenix and Las Vegas, with revenues for the tour over $2 million.

Salisbury UA Art Dir.

HOLLYWOOD—Mike Salisbury has joined United Artists Records as art director. Salisbury has been with UA since the late 1950's and his duties will include supervision of all new artists currently working for the company, Eddie Choran Enterprises.

Choran Forms Management Co.

HOLLYWOOD—Eddie Choran has left the label to form his own management company, Eddie Choran Enterprises.
Nice Ways
To Build The Winners

The Four Tops

THE NEW SINGLE
"AIN'T NO WOMAN
(Like The One I've Got)"
D-4339

THE NEW ALBUM
"KEEPER OF
THE CASTLE"
DSX-50129

Jim Croce

THE NEW SINGLE
"ONE LESS SET
OF FOOTSTEPS"
ABC-11346

THE NEW ALBUM
"LIFE AND TIMES"
ABCX-769
LOOKING AHEAD

101. COME GO WITH ME (Stu Freemen—BMI) Del Vikings (Scepter 12637)
102. I'M GONNA LOVE YOU TOO (B.C. Allyn/Melody Lane—BMI) Terry Jacks (Sando 46-186)
103. I THINK YOU NEED LOVE (Sid Farentin—BMI) Dalle Wainwright (Warn Bros. 7669)
104. SHA LA BOOM BOOM (Charlie Weiser—BMI) The Kinks (K 34075)
105. EVERY SATURDAY NIGHT (Rac/Isabel—ASCAP) Ray Charles (Electrical R/C 3538)
106. BETTER PLACE TO BE (Stony—ASCAP) Harry Chais (Ekitek 45826)
107. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (Atlantic—BMI) Vicki Lawrence (Bell 45-303)
108. PEACE IN THE VALLEY (Capitol—BMI) Persuaders (Wil Or Lost 225) 
109. WHO DO FOLKS FALL IN LOVE (Prestige—BMI) The Drifters (Prestige 961)
110. STOP & START IT ALL AGAIN (Castle-Hall—ASCAP) Jonathan Edwards (Atlantic 6591)
111. WE DID IT (Joe—BMI) Setl Johnson (Hit 2229) (Dist. London)
112. YOU GIRL (Cam-G.S.A.—BMI) Lighthouse Steven Owen. (Evolution 1072)
113. BELL BOTTOM BLUES (Cassidy—BMI) Eric Clapton (Pledger 15506)

CASH BOX TOP TEN HITS—January 28, 1967

1. I'M A BELIEVER—MONKEES—COLGEMS
2. SNOOPY VS THE RED BARON—ROYAL GUARDIAN—LAURIE
3. TELL IT LIKE IT IS—AARON & PAPAS—EMI
4. GEORGI GIRL—SEEKERS—CAPITOL
5. GOOD THINGS—PAUL REVERE & ROUTBURNERS—COLUMBIA
6. WORDS OF LOVE—MAMAS & PAPAS—DUNHILL
7. STANDING IN THE SHADOWS OF LOVE—FOUR TOTS—MOTOWN
8. KIND OF A DRAG—BUCKINGHAMSHIRE—USA
9. WE AIN'T GON'THIN' YET—BLUES MAGOOS—MERCURY
10. NASHVILLE CATS—LOVIN' SPONFUL—KAMA SUTRA

VITAL STATISTICS

269. Don't Cross The River (2:21) America—Warner Bros.-769
15. 2. SNOOPY VS THE RED BARON (Snoopy—BMI) Paul Revere & the Raiders—Warner Bros.
15. 3. TELL IT LIKE IT IS (Tell—BMI) Aaron & the Peoples—AAR
15. 4. ADDING UP (Adding—BMI) The Turtles—ABC-Dunhill
14. 5. A RED, WHITE & BLUE (A Red, White & Blue—BMI) Gary Lewis—Scepter
14. 6. I'M A BELIEVER (Believer—BMI) The Monkees—Colgems
14. 7. I'M A BELIEVER (Believer—BMI) The Monkees—Colgems
14. 8. I'M A BELIEVER (Believer—BMI) The Monkees—Colgems
14. 9. I'M A BELIEVER (Believer—BMI) The Monkees—Colgems
14. 10. I'M A BELIEVER (Believer—BMI) The Monkees—Colgems

CASH BOX—January 27, 1973
DOUG SAHM AND BAND

featuring

George Rains,
Jack Barber, Augie Meyer,
Bob Dylan, Dr. John,
David "Fathead" Newman
and Wayne Jackson.

On Atlantic Records and Tapes.
Kirshner In New TV Series Move; 
In The Tradition Of 'The Monkees' 

NEW YORK — Don Kirshner and Bill D'Angelo, producers of the project "Music From The Boonton Band and Cattle Co." have announced concept and casting details for the new series project, "The Monkees", directed the pilot, which has been written by Jack Dell'Amico, 26, who has previously scripted episodes for "The Bob Newhart Show" and "Gomer Pyle, U.S.M.C." The program's concept is that of an electric rock band in a late 1960's Western setting. "Call it a 'Bonanza' with music, if you will," said Kirshner. The story, as told by D'Angelo, concerns a group of young musicians, accompanied by an elderly former slave, who discover a ghost town and take it over.

The original characters are Ray, Cris and St. Jacques as the father-figures, with David, Dan, Tim and Peter as the group's members. Kirshner served as music director. Recording by the group itself, it is filmed for ABC's distributed label. Music production will be by Jeff Barry, who has worked with Kirshner on such previous projects as the Monkees and Archives TV specials. "The Monkees" will be filmed in a virtual Western town, and is scheduled to begin production soon. The project is expected to begin airing sometime in the fall of 1970.

Winters-Rosen's 
Musical TV Shots 

NEW YORK — Six of the thirteen new Winters-Rosen projects being created for the 73-74 TV season will be musically oriented.

Two recording acts will be the subject of the special requirements: Charles Aznavour (filming in Paris and LA in the present), and Bill D'Angelo, former Federal Communications Commissioner and later chairman of the former Federal Broadcasting Agency. Their musical version of "The Hunchback Of Notre Dame" is also scheduled to begin production. Lionel Bart and Donavan are the words-and-music team behind the prospecting "The Story Of Santa Claus." Susan Hampshire is set to star in a musical version of the play "Handbags." The musical version of "The Hunchback Of Notre Dame" is also scheduled to begin production. Lionel Bart and Donovan are the words-and-music team behind the prospecting "The Story Of Santa Claus."

ASCAP Wins Judgment Against L.I. Stations

NEW YORK — ASCAP was recently awarded a summary judgment in the $11,000,000 suit against Adama Getchall Broadcasting Inc. The action charged 54 instances of copyright infringement by the stations in the group: WCBS-AM, WKNYL, WHRL, WFIL, WHRF AM & FM, (Riverhead). According to the decision of Judge Orr of the Southern District of New York, the stations had been broadcasting ASCAP material without an effective ASCAP license, and the ASCAP member stations cancelled the stations' arrangement with ASCAP in order to avoid a possible ASCAP monopoly fee. ASCAP writer-members who sued included Leonard Bernstein and Leonard & Lowe, who had been participating included those representing copyrights of Bob Dylan & The Doors, Dion & The Belmonts, and The Rolling Stones.

FCC’s Loevinger On Counter-Ad Proposals: Limits Free Speech

NEW YORK — "Political is attempting to turn advertising on its head by establishing counter advertising. In the words of the advertising, the political process itself is becoming the right of the American people, and an amendable former Federal Communications Commissioner, Lee Loevinger recently told the International Federation of Radio and Television Journalists, "The advertising will be counteradvertising without the advertising being counter advertising." He said, "However, the negative aspects of products that require disclosures, the FTC should do something about this."

In his statement, the prominent communications lawyer, detailed 15 reasons why the Federal Trade Commission has opposed advertising being counter advertising. He argued that what is called counter advertising would be counter production, and that counter products are required to be advertised. However, the negative aspects of products that require advertising are justified by the fact that what is called counter advertising would be counter advertising, he argued that there would be no counter advertising, and mandate a particular kind of speech and the expression of some special interest.

"Free Speech is not a secret that every administration thinks that news reporting and commentary on its activities is unfair." People's "It is a principle of government mandate and control that is objectionable in the present proposal."
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WBCN—BOSTON
Separate

WWDJ—PHILADELPHIA
Living In The Moonlight—King Harvest—Atlantic

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WWMX—MIAMI
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWMX—BOSTON
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWDJ—PHILADELPHIA
Living In The Moonlight—King Harvest—Atlantic

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WWMX—MIAMI
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWMX—BOSTON
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWDJ—PHILADELPHIA
Living In The Moonlight—King Harvest—Atlantic

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WWMX—MIAMI
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWMX—BOSTON
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic

WWDJ—PHILADELPHIA
Living In The Moonlight—King Harvest—Atlantic

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WABC—NEW YORK
The World Is A Ghetto—War—U.A.
Love Is Just A Four Letter Word—Del Shannon—MCA
Dancing In The Moonlight—King Harvest—Atlantic
Daddy's Home—Jermaine Jackson—Motown
Don't Be Stupid—Chuck Berry—Elektra
Separate

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.

WMAQ—CHICAGO
Hostage—Judy Collins—Elektra
WKBW—BUFFALO
Bad—Melanie—Neighborhood
Tikkun—The Mamas & The Papas—Int'l.
Denny Doherty's Solo Debut

"Indian Girl"

(Written by Terry Sylvester)

The lead voice of the Mamas & Papas applies his talent to a great new TOP 40 HIT

Cash Box Pick
Billboard Pick

Produced by JACK GOLD

Personal Mgt:
HERB NANAS

Famous Music Publishing Companies
A DIVISION OF FAMOUS MUSIC CORP. A GULF + WESTERN COMPANY

COLUMBIA 4-45778
**Cash Box | Singles Reviews**

### Picks of the Week

**BREAD** (Elektra 45832)

Aubrey (3:38) (Screen Gems/Columbia, BMI—Gates)

**JIM** (New Riders of the Desert)

What can you say about another Bread single? This one is every bit as magnificent and as graceful as their previous gold efforts. Automatic sales, airplay and chart action await this winner. Flip: No info. available.

**BILL WITHERS** (Sussex 250)

Kissing My Love (3:20) (Interior, BMI—Withers)

In the tradition of "I'm Just Like Your Mother," "Lean On Me," and "Use Me," comes another Bill Withers composition destined to become a classic. Wither's shivers from start to finish on a record that will immediately capture chart attention. Flip: "I Don't Know" (3:05) (same credits)

**THE FOUR TOPS** (Dunhill 4339)

 Ain't No Woman (Like The One I've Got) (3:04) (Trousdale/Soldier, BMI—Lambert, Potter)

Their "Keeper Of The Castle" disc was only the beginning of phase two of The Top's incredible recording career. This one will repeat their top 10 success and then some as group really pours it on strong. Watch this one climb to top of charts in both pop and r&b market. Flip: No info. available.

**HELEN REDDY** (Capitol 3527)

Positive (2:50) (Four Score, BMI—Rankin)

From her "I Am Woman" album comes this delightful Kenny Rankin composition that will pick up right where her million selling single left off. A guaranteed top 20 effort certain to keep Helen in the spotlight. Flip: No info. available.

**JIM CROCE** (ABC 13146)

One To Get It Right (2:46) (Wingate/Blendingwell, ASCAP—Crocke)

Produced by Cashman & West, new tune from Croce's forthcoming "Life And Times" album smacks with pure originality and is in his "Operator" style of delivery. Another biggie for Jim. Flip: "It Doesn't Have To Be That Way" (2:31) (same credits)

**JOHNNY NASH** (Epic 10949)

Stir It Up (3:09) (Cayman, ASCAP—Marley)

Now that everyone can see clearly, it makes more sense to re-issue this single that will certainly stir up the charts. Following his million seller of a few months ago, Nash comes right back in that Reggae style to excite audiences all over again. Flip: No info. available.

**SHAWN PHILLIPS** (A&M 1405)

Lost Horizon (2:29) (Screen Gems/Columbia, BMI—Bacharach, David)

From the Ross Hunter production of "Lost Horizon" comes this long awaited single written by Bacharach and David and produced by Burt Bacharach himself. Shawn Phillips renders a stunning performance that will be long remembered. This is the one that will make Shawn Phillips a superstar. Flip: No info. available.

**JUDY COLLINS** (Elektra 45831)

Cook With Honey (3:39) (Bojo, ASCAP—Carter)

Every so often Judy comes up with a sensational piece of material that puts her in top 40 contention. Well, this is her finest effort yet, and there's just no telling how far it'll go. Could easily become a top 10 giant. Flip: No info. available.

**SLADE** (Polydor 15060)

Gudbuy T' Jane (3:30) (Baron, Ltd: Holder, Lea)

This is the one that is going to be getting stronger and stronger with each new release, and this is the one that will break them wide open in top 40 area. Hard, driving rock 'n roll tune will keep 'em dancing from start to finish. Flip: "I Won't Let It "Apen Agen" (3:14) (Barn, Ltd: Lea)

**RONNIE DYSON** (Columbia 45776)

One Man Band (Plays All Alone) (3:29) (Blackwood, BMI—Bell, Kreed)

Teaming producer Thom Bell with Ronnie Dyson was no accident. Together, they have come up with what sounds like Dyson's first top smash in some time. As usual, both were exceptional on the single that should take the team to new chart heights. Flip: No info. available.

**SHEL SILVERSTEIN** (Columbia 45772)

Sahra Cynthia Sylvia Stout (2:45) (Evil Eye, BMI—Silverstein)

Straight Bet Got Two (2:48) (Evil Eye, BMI—Silverstein)

Pulled from his album by popular listener demand, these two sides are certain to click almost immediately. After having his songs recorded by dozens of other artists, Shel finally shows them what it's all about. Look for either side to explode nationally giving Silverstein the recognition he so long deserved.

**THE CHI-LITES** (Brunswick 55491)

A Letter To Myself (4:10) (Julio Brian, BMI—Record, Drayton)

Chi-Lites began the new year with another super outing marked for automatic sales reaction in both pop and r&b fields. Powerful intro sets the mood for this ballad disc that will soon see plenty of chart action. Flip: No info. available.

**MAC DAVIS** (Columbia 45773)

Dream Me Home (3:00) (Screen Gems/Columbia/Songpainter, BMI—Davis)

Another solid delivery from Davis who is as consistent as ever. Fine self penned composition should do very well in chart competition, especially in MOR markets where he is so highly regarded. Flip: No info. available.

**OHIO PLAYERS** (Westbound 214)

Funky Worm (2:41) (Bridgeport, BMI—Ohio Players)

Most unusual outing from group that has had many chart records is fine blend of storytelling and right on funky music. Looks to be a sure fire r&b smash. Flip: "Paint Me" (2:02) (same credits)

**DELBERT & GLEN** (Clean 60004)

Everyday's A Holiday (3:06) (East/Memphis, BMI—Bell, Jones)

Written by William Bell and Rusker T. Jones, this tune will meet with immediate listener response as the duo delve into a more r&b'ish format. Here's one that could explode nationally. Flip: "Old Standby" (3:18) (RSO/Amnesty/Walden, ASCAP—Clark)

**CHRIS HODGE** (Apple 1858)

Goodbye Sweet Lorraine (4:38) (Melvin, BMI—Hodge)

Following the success of "We're On Our Way," Chris comes to bat with a sensitive ballad geared especially towards top 40 and MOR formats. Record will create immediate interest and sales pattern. Flip: "Contact Love" (2:55) (same credits)

**DEEP PURPLE** (Warner Brothers 7672)

Woman From Tokyo (2:56) (Heck, 77—Deep Purple)

From their new album comes this super charged rocker performed with great energy by the kings of electric rock. Still trying to break into the top 40 playlists, this outing will no doubt give group that opportunity. Flip: No info. available.

**IKE & TINA TURNER** (United Artists WX174)

With A Little Help From My Friends (3:17) (Maclen, BMI—Lennon, McCartney)

Recorded live in Europe, this record captures all the natural feel of the song adding to the lyrical message. Could be another huge item for the duo. Flip: "Early One Morning" (3:38) (Arcola, BMI—Whittaker)

### Newcomer Picks

**DENNY DOHERTY** (Columbia 45779)

Indian Girl (3:16) (Famous, ASCAP—Sylverst)

There's a somewhat magical quality about this record that leads us to believe it will long endure. It's a song that should be heard many times in order to fully appreciate the simple arrangement coupled with the important message Doherty delivers. Flip: No info. available.

**MICHAEL JOHNSON** (Atco 6895)

On The Road (3:16) (Ballboa: ASCAP—Franzen)

Newcomer Michael Johnson delivers a fine MOR type ballad that should easily cross pop barriers as well. Accent is on Johnson's lyrical message that really hits home. Great future instore for this artist. Flip: No info. available.

### Choice Programming

**KRIS KRISTOFFERSON** (Monument 8564)

Jesse Younger (2:40) (Buckhorn, BMI—Kristofferson)

**J.WALKER & THE ALL STARS** (Soul 3510)

Gimme That Beat (3:15) (Johete, Stone Agate, BMI—DeWalt, Harville, Langley)

**RICHARD HARRIS** (Dunhill 4336)

I Don't Have To Tell You (3:42) (Pocketful of Tunes/Wherefore/Blue Field, BMI—Romeo)

**NEW RIDERS OF THE PURPLE SAGE** (Columbia 45763)

Groupie (2:37) (Fry King, ASCAP—Torterb)

**EDGAR WINTER GROUP** (Epic 10945)

Hangin' Around (3:02) (Hierosphant/Silver Steed, BMI—Winter, Hartman)

**QUINCY JONES** (A&M 1404)

Love Theme From The Getaway (3:37) (Montage, ASCAP; Carthy, BMI—Jones, Bergman)

**SCREAMIN' JAY HAWKINS** (Queen Bee 1001)

Moniberry Moon Delight (3:04) (Maclen/McCartney, BMI—P&L McCartney)

**DANNY BONADUCE** (Lion 145)

Dreamland (2:16) (Damatics, BMI—B. Roberts)

**HUDSON & LANDRY** (Dore 881)

Ajax Mortuary (4:15) (Meadowlark, ASCAP—Hudson & Landry)

**EDDIE KENDRICKS** (Tamla 54390)

Girl You Need A Change Of Mind (3:20) (Stone Diamond, BMI—Caston, Poree)

**PETER KAUKONEN** (Grunt 0510)

Up Or Down (3:47) (Plurkantz/Krundle, BMI—Kaukonen)

**CHERYL DICHLER** (A&M 1378)

Can't Get Enough Of You (2:55) (Almo/Jansa, ASCAP—Dichler)
11 LPs From Chess/Janus

NEW YORK — Chess/Janus Records will be releasing albums by Chuck Berry, the late Bob Dylan, James Last, EMI's new label Decca, and the late Nat "King" Cole, among other acts. The label will be launching four new albums in January.


The albums are scheduled to ship immediately and will be coordinated with regional sales meetings taking place across the country. The meetings will be attended by Phil Picone, director of marketing for Polydor, and Mel Shore, national sales manager. The purpose of the meetings is to introduce the new LP product as well as to coordinate on regional levels, the sales, advertising and promotional efforts for the product.

Polydor has mapped out an extensive advertising and promotional campaign consisting of both national and local radio plays as well as trade and consumer ads, high school and college newspaper advertising, and dealer cooperative radio and print ads. Sales meetings are scheduled for key locations across the country to familiarize sales and promotional forces with the new product. Specialized campaigns for individual acts are also in the works.

200,000 Units
United Record & Tape Industries, Inc.

200,000 Shares of Common Stock ($0.01 Par Value)
and
200,000 Warrants to Purchase 200,000 Shares of Common Stock

Offered Only in Units, Each Unit Consisting of One Share and One Common Stock Purchase Warrant.

Price: $5.50 per Unit

Mayflower Securities Co., Inc.
One State Street Plaza, New York, N.Y. 10004

Cash Box — January 27, 1973

Newspaper articles.

The text contains information about the release of new albums by various artists, including Chuck Berry, Bob Dylan, James Last, EMI's new label Decca, and the late Nat "King" Cole. The article also mentions the sponsorship of four new albums for January release, including albums by Chuck Berry, Bob Dylan, James Last, EMI's new label Decca, and the late Nat "King" Cole. The article also discusses Polydor's advertising and promotional campaign for the new product, as well as the planned sales meetings for key locations across the country.

The text also contains information about the issuance of 200,000 shares of Common Stock and 200,000 Warrants to Purchase 200,000 Shares of Common Stock by United Record & Tape Industries, Inc. The shares are offered only in units, each unit consisting of one share and one common stock purchase warrant. The price per unit is $5.50. The offering is managed by Mayflower Securities Co., Inc.

The text is from January 16, 1973, and contains a variety of topics, including music, advertising, and finance. The article is written in a journalistic style, with a focus on providing detailed information about the new releases and the financial aspects of the offering.

The text is a good example of how newspapers covered music industry news and financial developments in the mid-1970s. It highlights the importance of new album releases and the strategies used by record companies to promote their products. It also shows how newspapers covered the financial aspects of the music industry, such as stock offerings and the sale of warrants.
IN CONCERT—Derek & The Dominos—RSO SO 2-B800
Epic Clapton albums continue to be strong sellers in many showcasing artists of many persuasions to its studio facilities. Traffic's latest was recorded there, and it's not a reggae trip for them as perhaps might be expected. Basically, the material and packaging is a tight, volume two" to their highly successful "72 success, "The Low Spark" and "High-Heeled Boys." The tracks are long and well developed, displaying Winwood in the context of his much-respected band. "Tragic Magic" is a winner.

WILSON PICKETT'S GREATEST HITS—Atlantic SD 2-501
This is the most complete Pickett set to date, encompassing his career from his leading falcons' days to his latest, "Mama Told Me Not To Come." In between are 22 more landmark soul performances including "In The Midnight Hour" and "Land Of 1000 Dances" to name but two. Wilson continues to prove how a black artist can maintain a very particular and soulful identity while appealing to a pop audience as well. A must for anyone even vaguely interested in R&B.

DUELING BANJOS—Eric Weissberg & Steve Mandel w. Marshall Brickman—Warner Bros. BS 2683
Bluegrass doesn't frequently make a splash in the pop market, but the "Dueling Banjos" track from the "DeliBarance" soundtrack is duplicating the success that Flatt & Scruggs had in '69 with "Foggy Mountain Breakdown" from "Bonnie & Clyde." The song is the drawing card here, with the rest of the album being tracks from a previously issued Elektra bluegrass LP from Weissberg & Brickman. The impact of the movie should set this one on the charts and keep the single company.

ONE NIGHT STAND—Paul Stookley—Warner Bros. BS 2677
Stookley's second solo LP is a live concert from Carnegie Hall, held just before Christmas. Thirteen back-up friends help create the mood which, while basically in the soft folk vein, does dash into rock and even R&B at times. One of the set's high points is a strong anti-drug missive— "Funky Monkey Pt. I (Part Two Is Up To You)." The title song and "Weave Me The Sunshine" are two more tracks that should see extensive FM play.

AL ANDERSON—Vanguard VSD-7924
This is one of those musician's musicians who is also an enormously potent crowd pleaser. Approaching his material with reverence as he simultaneously attacks it with enthusiasm, he brings home a strong debut solo LP; it doesn't have to oppress in order to impress. Anderson moves easily from the country moods his now defunct group Wildweeds were known for to blues styles from Little Milton to Taj Mahal. Should be the biggest the label has enjoyed in a long time. Basic and strong.

ARE YOU ON SOMETHING?—Ray D'Ariano—Kama Sutra KSBS 2072
Those into album art will realize that this cover is an incredibly detailed replica of Dylan's "Bringing It Back Home" LP. Those into comedic art (and even those casual guffawers) should realize that when Ray is good, he's great. His material is certainly not new—his premises are borrowed from Cheech & Chong, Foreign Theatre and The Conception Corporation. But there's the way everything is combined and the way everything comes off for going him. A comedy recording very much aware of its unique place in the realm of laugh media.

SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island SW-9323
Jamaica seems to be shaping up as the Nashville of the rock bands. And a lot of the recording very much much material and pack- ing is a tight, volume two" to their highly successful "72 success, "The Low Spark Of High-Heeled Boys." The tracks are long and well developed, displaying Winwood in the context of his much-respected band. "Tragic Magic" is a winner.

EDWARD BEAR—Capitol ST-11157
Chalk up another hit Canadian band. With their "Last Son" single selling like Maple Leaf hotcakes, there's every reason to believe in a strong buyer response to this album which opens with it. The sound of the trio is augmented by horns and strings which provide much of the excitement. There are already points to this being a huge seller in a league with "The Gang Of La Mancha" and "Fiddler On The Roof." There's already one hit in the score, The Fifth Dimension's version of "Liv- ing Together, Growing Together," the Beach-Rach-David flow of the music leads one to believe there's more on the way. Shawn Phillips sings the title track.

HEARTBREAKER—Free—Island SW-9324
The English rockers who did so well with "All Right Now" and "Stealer" are back, this time re-organized and on the Capitol distributed label. There's a lot of switching off of instruments between the members of the quartet, with Paul Rodgers' powerful lead vocals providing the basic core of their sound. While they can and do rock, straight on, much of the material is more along the lines of Elton John this time "round. "Wishing Well" is very strong.

CROSS-COUNTRY—Toni Brown & Terry Garth- waltz—Capitol BT-1137
Too many rockers have gone to Nashville only to come back with little to offer the buyer that hasn't already been hawked be- fore. It says much for the talents of Joy Of Cooking women Toni & Terry when a listener can finally see a break in that disappointing trend coming from their direction. All the songs are originals, all fit the Nashville ses- sions which include Charlie McCoy and Vas- sar Clements. This is perhaps the most suc- cessful venture yet in this field, and the title speaks the truth. The cross-over potential is very real, thanks to the pair's warmth and intelligence. "Midnight Blues" is the icing on the cake.

FIRST LOVE: THE BEAUTIFUL BAROQUE ADAGIOS—Etienne St. Phalle—The Baroque Cham- ber Orchestra—RCA LSC-3336
The successful cover art manages to combine elements of a Renoir, the film "Elvira Madigan" and the simple but effective style "Love Story" type arioso. Marketing is of course the key to classical disks selling to a pop audience, and this looks to be one of the more successful attempts at it. The baroque adagios are so performed as to maximize their romantic powers. There is already indication that Vivaldi's "Adagio From The Guitar Concerto in D" will be a heavy MOR favorite.
Music by BURT BACHARACH
Lyrics by HAL DAVID

the adventure that will live forever is now a spectacular musical!

DELUXE ORIGINAL SOUNDTRACK

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
New York—Jerry Butler: Totally Together

Jerry Butler and The Impressions made their first major professional appearance at the Apollo Theatre in NYC in June of 1958. "It was trial by fire," says Jerry. The bill for this stint was "bad." "Imagine going into the Apollo with a bill that is headlining such heavy acts as, The Coasters, Frankie Lymon and Ed Townsend; that in itself created some uneasy moments." It was also Friday the 13th. But, Jerry continued, "our act, which also included Curtis Mayfield as a member of The Impressions, managed to garner 3 encore's and anyone who is familiar with an Apollo audience would most readily agree that getting that kind of reception is tantamount to a Royal tribute."

"For Your Precious Love" released on Falcon in '58 became a hit for Jerry, who was eighteen at the time, and the tune was also written by Jerry along with Arthur and Richard Brooks. Jerry recorded the tune with The Impressions and then the group began recording for Chicago-based Vee Jay Records. It was also late in '58 that Jerry decided, "not without apprehension," to go as a solo performer. Jerry said, "it is not easy to step out on your own, and whether the decisions one makes are the right ones, but I tried to make the best of the situation and in looking back, I would have to consider it a good move."

And, indeed it was a good move, today Jerry Butler is a soul stalwart, not only as a vocal performer; but he is now a major talent in the areas of writing, production, arranging and arranging. As a live performer Jerry has earned his nickname, "The Iceman", he does not work up a sweat while offering his vocal deliveries, while at the same time he has the sheer ability to arouse his audience and instigate plenty of screaming, especially from the women; and all this is done, "cool" enough to be a perfect combination.

Jerry, who originally had ambitions to be a restaurant manager, studied under a Swiss chef at Washburn Vocational in Chicago, the high school Jerry attended and graduated from in '57 as Class Valedictorian. He also had to assume the responsibility as head of the family when his Father died in '54. Jerry went to work at Lawson YMCA as a busboy and dishwasher and eventually did work his way up to assistant chef. Jerry said, "a rebellious nature was riding with me again."

Again, his second year with family responsibility, suddenly became concerned over my own welfare."

The family included his mother, his younger brother and two sisters, including Mattie, (now a member of Peaches, Jerry's back up vocal group), "it's a trying period for a young guy, but we had and still have a very close family unity," relating Jerry.

"I loved to sing and did most of my singing in Church choirs and anywhere that was outside of school. I did not take the music classes in my Junior and Senior year because I could not see the relevancy of being taught songs like, Old Black Joe!" To me, the teaching methods did not seem to be in step with actual "now" reality," said Jerry.

It was at the Traveling Souls Spiritualist Church in Chicago where Jerry became friendly with Curtis Mayfield and Sam Goodin; they began rehearsing at their respective homes and Jerry moved into ballad and pop singing, and this was the beginning of Butler and The Impressions.

With a succession of top sellers, Butler returned with the Vee Jay label until 1966. Among the tunes which Jerry had written and recorded during this time, included, "He Will Break Your Heart," in '60; "Giving Up On Love," in '64; and "I Stand Accused." Henry Mancini and Johnny Mercer gave Jerry the opportunity to be the first person to record the beautiful, "Moon River" and Jerry's rendition has become a part of the American heritage. It was released in 1962.

Jerry signed with Mercury in 1966 making it the second major record affiliation in his career and Jerry is currently preparing a new LP to be released toward the end of February or in early March, the Mercury album, will Jerry recall that time feature Brenda Lee Eager who is the standout soul sister with the Peaches. Gamble and Huff, with whom Butler produced "The Iceman Cometh" a '69 release album, contained three hit singles, "Hey, Western Union Man," "Only The Strong Survive" and "Moody Woman." Many, would refer to them as masterpieces. After the follow up album, "Ice On Ice" also with Gamble & Huff, Jerry then went into solo producing and, "The Spice of Life" album is exemplary of his producing skills.

Looking at the other side of the coin, Butler is also an astute businessman as well as an active participant in civic affairs. He is firmly committed to helping the black cause, believing, "any step, regardless how small, is a step of particular importance," and there is no question as to the role Jerry has played and is playing in doing his part. Butler is one of the founders of the Institute of Black American Music and is currently serving as its vice president. Also, in '72 he was elected first vice president, Chicago Chapter NARAS and to go along with his producing skills, he also has lifetime membership in C.O.R.E. Another project very close to Jerry's heart is the Songwriters Workshop (co-sponsored (Cont'd. on page 23)

Hollywood—Sisters Love: Stirring

In 1970 A & M released "The Bigger You Love" by Sisters Love. The record was never really big but has become a kind of esoteric hit among enlightened consumers and brazen critics. In fact the group's manager, Eddy Theodorou, disclosed that this San Francisco radio station still plays it as "black gold. A & M's number 13 hit for "The Bigger You Love" and continuous live performances became "bigger love" at an international level.

Now on Westcoast, and with a new single, "A Better Man Than You," the group is still creating a furor wherever they perform. Their recent European tour with the Jackson Five, in which their proliferating stage presence was again evident drew patron comments like, "Just go on and kill me already" or "I can't stand it. They're too good."

According to Lillie Ford, a member of the quartet, there's no telling just what their act will compel audiences to die. She recalled instances where people in the audience have become so incited that they've broken chairs, and once a man even stood on his head. Among with this goes the usual toe tapping and foot stomping unless of course you happen to be on your noggin.

How are Sisters Love able to cause this type of hysteria? Vermettya Royster, the group's lead singer, innocently shrugged, "We've been together for four years now, and we still don't know what it is we have." She has on occasion admitted to going into some sort of a trance state during performances. When questioned on this Vermettya explains, "There are some things you can't explain." A formidable answer like that somehow really manages to tickle one's curiosity centers. Another query and Vermettya says, "You put yourself completely into whatever you're doing."

It just isn't every act that can cause audience responses like "Just go on and kill me already." Apparently they not only capture an audience but enrapture them for. This kind of contingency might make bookers post signs like "Watch this act at your own risk."

This magnetism also works off stage for the group. The girls recalled that they were eating in a restaurant in Germany when all of a sudden, a waitress interrupted their menu of deer, thigh of pig, and cases of wine, to bequeath her

The Heirloom hankerchief to Vermettya. The waitress told her that she had waited all of her life to give it to someone worthy and that instinct told her that Vermettya possessed such qualities. It all sounds like one for Ripley's "Believe It Or Not," but then do all of the things that go on during a Sisters Love performance.

Whatever it is they do to an audience, it makes Sister Love Gwendolyn Berry feel good inside. Their manager pointed out that because the group really love what they're doing they are therefore able to exude love and convey excitement to their audiences.

Vermettya carries a cassette of her voice wherever she goes so that she can constantly practice to "a performance that tore an audience up." Maybe this is part of the Sister's secret, but at best it's only a small part. Sisters Love—Vermettya Royster, Gwen Berry, Lillie Ford, and Jeanne Long—all have gospel backgrounds. As individuals they've worked with Ray Charles and Clara Ward. Maybe it's the dynamics of spiritual music that makes their act so explosive. The synthesis of their act still doesn't give us any one answer. The very feeling of love itself is often unanswerable, so maybe Vermettya was right all along when she said, "There are some things you can't explain."

Ron Baron

Hollywood—New Seekers: T-Shirts & Tuxedos

As soon as any artist or group is signed to a record company, they are deep drooping the act which will sell to record interested in either pop, country, jazz, R&B, etc. And once this classification is established, steps are taken to direct promotion, publicity, and advertising to this particular market segment. These are, of course, good, sound marketing techniques based on the assumption that no matter how aware of a certain product you are, if you don't like it, there's a great possibility you're not going to buy it. Therefore every possible step is made to reach as many potential consumers without wasting time and money in unnecessary campaigns. Yet occasionally this recognition of probable buyers is not as easy as it sounds.

A group might sound great to a given A&R man and no one else. On the other hand, there's the enigma faced by MGM with the New Seekers, an act that apparently has no clear-cut segmentation.

Yet if this situation is a problem, it has arisen by design rather than chance. As Eve Graham explains, "The concept of the group grew from the apparent existence of a rather large gap in the market which was made up of a very wide audience." To appeal to this diverse cross-section, the New Seekers avoided concentrating on a particular form of entertainment, and instead strove to integrate (Cont'd. on page 23)
Warm Winter Knight.

Gladys Knight & the Pips have a smash hit single; "Neither One of Us (Wants to be the First to Say Goodbye)"
Soul S35898
When you listen it kind of warms you all over. Like a glowing fire on a winter Knight.
P.S. It's also burning up the charts.
Billboard 86* Cashbox 74*
Listen to what's happening at Motown. You'll hear the times change.

©1972 Motown Record Corporation.
15TH ANNUAL GRAMMY AWARDS FINAL NOMINATIONS

RECORD OF THE YEAR
AGENDA: "The Beauty of Being Real" - Gilbert O'Sullivan - RCA

ALBUM OF THE YEAR
AMERICAN PIE - Don McLean - U.A.

SONG OF THE YEAR (Non-Comedy)
"I'll Be Home for Christmas" - Bing Crosby - RCA

SONG OF THE YEAR (Comedy)
"Bamboo" - Cheech & Chong - Virgin

NEWCOMER OF THE YEAR
CLARKSON, KELLY - COLUMBIA

BEST NEW ARTIST
HARRY CHAPIN - (Elektra)

SINGLE OF THE YEAR
"My Favorite Things" - John McLaughlin - Columbia

SONG OF THE YEAR
"Sugar" - Jule Styne - MGM

BEST SONG WRITTEN FOR A MOTION PICTURE
"Ain't No Mountain High Enough" - Marvin Gaye & Tammi Terrell - Motown

OMM NATION OF THE YEAR
"Bewitched" - Roberta Flack and Don McLean - Atlantic

Best Vocal Performance
CARTER, SONNY - "Gee" - Columbia

Best Instrumental Performance
"Kodachrome" - Steely Dan - ABC

Best Country Vocal Performance
"When You Say Nothing at All" - George Jones - Monument

Best Logo Performance
"The Greatest Hits of the 80s" - Don McLean - U.A.

Best Instrumental Performance
"The Blue Room" - The Crusaders - CTI

Best Country Vocal Performance
"Soulful" - Aretha Franklin - Atlantic

Best Vocal Performance
"My Way" - Frank Sinatra - Columbia

Best Rhythm and Blues Vocal Performance
"The Man in the Mirror" - Michael Jackson - Epic

Best Country Vocal Performance
"The Gambler" - Kenny Rogers - United Artists

Best Rock Vocal Performance
"The Letter" - The Box Tops - Epic

Best Rap Performance
"Rapper's Delight" - The Sugarhill Gang - Sugarhill

Best Recording for Children
"The Story of the World" - The Story of the World - Story of the World

Best Performance by a Chorus
"It's a Small World After All" - The Sherman Brothers - Story of the World

Best Historical Recording
"The First Ten Years" - Sony Classical - Sony

Best Original Song Written for a Motion Picture
"Theme from the Finzi Caravanserai" - Santana - Columbia

Best Score from an Original Cast Show
"Theme from Finzi Caravanserai" - Finzi

Best Spoken Word Recording
"Anne Rice's Mayfair Witches" - Anne Rice - HarperCollins

Best Performance by a Chorus
"That'll Be the Day" - The Beatles - Parlophone

Best Metal Performance
"Metallica" - Metallica - Elektra

Best Performance by a Chorus
"Ain't No Mountain High Enough" - Smokey Robinson & The Miracles - Motown

Best Ethnic or Traditional Recording
"Yodh" - Jethro Tull - Epic

Best Performance by a Chorus
"Papa Don't Preach" - Jeanne Beker - RCA

Best Country Performance
"The Letter" - The Box Tops - Epic

Best Rock Performance
"The Letter" - The Box Tops - Epic

Best Historical Recording
"The First Ten Years" - Sony Classical - Sony

Best Original Song Written for a Motion Picture
"Theme from the Finzi Caravanserai" - Santana - Columbia

Best Score from an Original Cast Show
"Theme from Finzi Caravanserai" - Finzi

Best Spoken Word Recording
"Anne Rice's Mayfair Witches" - Anne Rice - HarperCollins

Best Performance by a Chorus
"Ain't No Mountain High Enough" - Smokey Robinson & The Miracles - Motown

Best Metal Performance
"Metallica" - Metallica - Elektra

Best Performance by a Chorus
"Papa Don't Preach" - Jeanne Beker - RCA

Best Ethnic or Traditional Recording
"Yodh" - Jethro Tull - Epic
NEW YORK: JERRY BUTLER (Cont'd. from page 22)

by Chapelle Music). Jerry and his staff devote several hours once each week going over material that has been submitted from producers and writers involved with the workshop. The material is rated on a point system—one to ten—and consideration is given to whether it is a writer, producer or vocalist. The analysis is then given to the artist. He can then work in those areas that need to be further developed. Terry Callier, one of the bright talents who has participated in the workshop, is now writing and recording. "We are working to encourage more black youth to participate and although there has been an increase of black material submissions to the workshop from throughout the country," Jerry says, in '73 he is going to try and increase the Black representation.

His own recording and live performance career is, of course, of major concern to Jerry. Most唱片 companies are constantly striving to broaden his own acceptance scope. This is beginning to happen for Jerry, who can be described as a golden voiced crooner with the right combination of commercial eloquence and soulful force; he has recently completed a successful two-week engagement at the Copacabana in NYC.

Jerry has surrounded himself with an outstanding rhythm section, appropriately called, "The Ice Man's Band" and they have the own instrumentalists, Robert Bowles serves as musical director for Jerry. Charles McMillian, a genuinely together man, serving as general manager and personal aide to Jerry, is another example of Butler's ability to surround himself with the right people and that is the key to any man's success.

The back up vocal group, "Peaches" and "The Ice Man's Band" complete the package known as, The Jerry Butler Revue. Both as an artist and as a man, Butler is special. And, when Brenda Lee Eager steps out to share the vocal on, "Close To You", it gives one a powerful example of the Butler brand of spice. "The iceman" is totally together. don drossell

HOLLYWOOD: NEW SEEKERS (Cont'd. from page 22)
corporate, polish, and perfect many channels of amusement. The outcome of these is a cabaret act that includes singing, comedy, acting, and dancing. And their goal of reaching this broad audience with such a style is a matter of record.

In their home country, England, they have established themselves as one of the top sources of entertainment available. In 1971, their single, "I'd Like To Teach the World To Sing," won them a Gold Disk Award, the first record in three years to sell more than a million copies in Britain. Since then they have become regular attractions on television throughout that country.

In the United States they are now in the process of building similar, widespread, recognition. This fact is quite apparent in their bookings. From concerts at Disneyland over the past Christmas holiday to gigs at the Bitter End, the St. Regis Hotel, and the Troubadour, the New Seekers have been reaching varying audiences with consistent success. And from appearances on the Sonny & Cher Show to last Friday's Inaugural Performance for President Nixon, their potential here seems to know no bounds.

The New Seekers are a flexible act that can shift emphasis as fast as they can perform. This is their key to success. They can give the people whatever they want, no matter who they are. From T-shirts to tuxedos the New Seekers deliver the goods.

characters coplen

NEW YORK—FOCUS: NEW WAVE IN THE MAKING

The problem with most new groups these days is that they all try too hard. There's a difference being able to use music and actually making music. Many are able to piece together bits of songs thinking that they have indeed created music. Others, however, have a talent for composition. Two of the brightest prospects for super-success in '73 are Genesis and Focus. Note the names if you will: Genesis . . . the beginning and Focus . . . the point towards which we are, no matter what the journey. By no means accidental. We have already discussed Genesis in earlier columns, so let's now focus on Focus.

Like most groups, Focus have had their share of personal changes and general problems. But now, they are a unit. And as such, they have created a most interesting and unusual kind of music. Right now they are a group in Holland, but their popularity is fast spreading to other parts of the globe including these United States.

Though the group is heavily influenced by Elvin Jones, Charlie Parker, Miles Davis, John Coltrane, and Buddy Rich, the rock in them shines through. Focus is determined to have audiences listen to their music and appreciate the thought that went into it.

Composed of Jan Ackerman (guitars and flute), Thijs Van Leer (organ, flute, vocals), Pierre Van Der Linden (drums), and Bert Ruiter bass and vocals, the group has just released their most recent LP entitled "Moving Waves" on the Sire label. In all probability, the LP will only serve to introduce the group to the American audience—but if you have the time, listen to a single track called Focus because that will explain it all. There's no doubt that we'll be hearing a lot from Focus in the coming year.

www.americanradiohistory.com
IT'S ISLAND (eye-land) MONTH

... with a fantastic release of new product, massive merchandising and sales support, and a magnificent tour.

THE TOUR began January 17 and will continue through February... featuring, on one bill:

- TRAFFIC, who have a new album, SHOOT OUT AT THE FANTASY FACTORY (SW-9323).
- FREE, who have a new album, HEARTBREAKER (SW-9324).
- JOHN MARTYN, who has a new album, SOLID AIR (SW-9325).

Beginning January 19th is another tour, featuring Badfinger and

- AMAZING BLONDEL, who have a new album, ENGLAND (SW-9327).

The two remaining new albums are also very special.

- MIKE HARRISON'S new one is SMOKESTACK LIGHTNING (SW-9321), which MELODY MAKER calls more than a cut above his first. It was completed just prior to Mike's reforming Spooky Tooth with Gary Wright. Especially listen to the 12½-minute version of "Smokestack Lightning," the Chester Burnett (Howlin' Wolf) classic.

Last, and by no means least,

- THE WAILERS with CATCH A FIRE (SW-9329). The very special package encases a very special music—some will call it Reggae, but we prefer to call it Jamaican Underground Music— it's the music of the people in Jamaica. This form of music has enjoyed wide popularity in England, and has been reflected here in Paul Simon's Mother & Child Reunion and Johnny Nash's I Can See Clearly Now. The Wailers have toured in England with Johnny Nash, and produced the hit "Stir It Up," written for him by Bob Marley of The Wailers. Listen to Catch A Fire a couple of times— it'll make you do more than smell salt air.

Island Month is also an excellent time to re-stock past Island product:

From Traffic, Jim Capaldi's OH HOW WE DANCED (SW-9314) and Reebop's REEBOP KWAKU BAAH (SW-9304). Don't forget our first (and still best-selling) TRAFFIC Lp, LOW SPARK OF HIGH HEELED BOYS (SW-9306).

From FREE, the KOSOFF/KIRKE/TETSU/RABBIT Lp, (SMAS-9320).

As noted, support for this major label release is massive, including complete store merchandising kits (for windows and in-store), lots of print and broadcast advertising, touring, extensive press and PR plans, and some of the best new albums from anyone... anywhere.
APPROXIMATELY INFINITE UNIVERSE
YOKO ONO

New Musical Express
January 13, 1973
"... Yoko has a sense of humor which seems to keep her going. She is the real thing...
Yoko is an artist in the throes of creativity, forced to cope with the age-grinding politics of reality. She won't quit. She'll work it all out and she'll tell the world "I have a woman inside my soul" and she does."

Melody Maker
January 6, 1973
"The album, in fact, weeps sensitivity and tenderness. There's a true poetic consciousness at work here ... a lyricist who can express her pain with as much cogency as Lennon...
she can create a unique ambiance with her voice... like that of a child on the edge of tears. And wistful."

New York Times
January 12, 1973
"Approximately Infinite Universe is very much Yoko Ono at many levels."
Woman From Tokyo is Single

from new album by Deep Purple,
Who Do We Think We Are!
on Warner Bros. Records and Tapes
NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.

Washburn To CMC As General Mgr.

ST. LOUIS—Byrne Norrings, president of the Washburn Music Company, Inc., has announced the appointment of Max Wyne Smith as an artist liaison for all artists under the Stigwood Management ags. The appointment is effective immediately.

Ms. Smith joins the Stigwood Organization from CMA. She earned a B.S. degree in advertising from Michigan State University and attended the Juilliard School of Music for three years, majoring in cello and flute. She is a graduate of New York's High School of Music and Art. She will be based at the Stigwood offices, 125 Central Park West, New York City.

Who Care About One Little Child?

February 16th

Cash Box — January 27, 1973

NMPA Plans

(Cord't p. 9)

dividual membership of more than 1,000,000, every important form of professional, educational, lay and commercial activity is included in the Council.

Founded to provide a forum for the free discussion of the country's national musical affairs and problems, the National Music Council also acts as a clearing house for the joint opinions and decisions of its component organizations and functions, as the medium for the interchange of information on the activities of its members. It has long been acclaimed a vital force committed to strengthening the importance of music in our daily life and culture.

In the Council in the country's musical affairs has been recognized by the State Department through the selection of the Council as the only musical society in the NATO Council whose delegation was presented on the United States Commission for UNESCO. Further, the Council was given national charter by Congress in 1957.
Their new album, LET ME TOUCH YOUR MIND, finds Ike & Tina again doing standard songs, after a long period in which they recorded only originals. Hank Ballard's "Annie Had A Baby" meets Carole King's "Up On The Roof," and even "Born Free" fits in when the Turners' exciting treatment is applied.

Nobody else in the world knows how to make music like Ike & Tina. As unique as this cover design, it combines both the roughest and the smoothest qualities of rhythm & blues at its best to produce the unforgettable sound that made classics of songs like "Proud Mary" and "Honky Tonk Women" after nobody thought the original versions could be taken any farther. But then it never pays to underestimate Ike & Tina Turner. They'll get you every time.
PHILHARMONIC HALL, NYC — Flash, Capitol's recording artists, on their second album of this American tour wowed the crowd with their superb performance. Statue, the hit attention was its varied and exciting new edition of the hall where the event was powered by the cast of players and the equipment.

Earth, Wind and Fire opened the bill and they absolutely enchanted the crowd. A black act is comprised of nine members, with each one contributing a vital part of the show. It would be just as unfair to try and single out any song as being the exotic group, because their whole set was consistently good. It was a very action-packed performance. Anyone in the hall who closed his eyes while this act was on, probably thought he was in an exotic jungle paradise. Black music; not really, the set was equally enjoyed by all.

Flash opened their set with their song, "Small Beginning." They played from their first album "Flash" and they played loose from some of their newer material, "The Carson Jones." Things went much too quickly due to the fact that the concert was late in starting and the playing time was therefore shortened. Pete Banks, again, dazzled the fans with his guitar playing. This was not only a concert but also an anniversary celebration for Flash. They have now been performing together for one year, and from the response they received from the audience, it must have been a very exciting celebration indeed. Flash, from the looks of this concert, should have a very successful tour, and should also gain many new admirers as a result.

Also on the bill was Dr. Hook & The Medicine Show who are reviewed elsewhere on this page at their Troubadour show b.e.

Dr. Hook
Staton Brothers
TROUBADOUR, L.A. — Dr. Hook is wonderfully ridiculous on record, and on stage there's an added element of delightful obscurity. Putting them together is an unapologetic production of the most entertaining oddity. The group has successfully mixed heavy metal music with the latest in popular entertainment. Oddly, the group is represented in this number by a style they've mastered. Dr. Hook is light, care-free, and funny as hell.

With their fingers covering anything but stage, this group is a unique blend of music and sound, and the group has evolved to be one of Epic's biggest hit makers.

Glencoe
WHISKEY, L.A. — Glencoe is a group that blends shifting leads on guitar, electric piano, and vocals into some very fine funk that moves like rock and roll, and overflows with spirit. The two most prominent contributions to their style come from the guitar of Jon Turnbull and the piano of Graih Maitland. Turnbull's leads are powerful, yet not overpowering. He seems to have discovered an effective way to fill his volume and melody that sits very comfortably and appropriately. Their piano work sets a driving air to their music that is truly enjoyable. With the added rhythm of Norman Watt-Roy on bass and Stewart Francis on drums, the group's sound is filled to capacity.

Another valuable ingredient of their music is its range of creation. Every song is funky, each in a different way. And it's this element that maintains a level of excitement that never drops from the first note to the last encore.

Glencoe

Alice Tully Hall, NYC — White Elephant's second LP "How Much Time?" is a performance Thursday, January 16th. To have been described as somnambulism both in name and content. The entire huge stage in the hall was powered by the cast of players and the equipment.

Many of the 18 performers are well known; others are an interesting mix of people together for a couple of years and had just to try the current genre. It was also explained that the music to be heard would be best described as simply "greatest hits." After hearing the concert, one would have to say that the program, and as a unit, they only displayed an interesting musical evening. The program started with a beautiful opening number featuring a trumpet solo. Without break, the band (containing 4 horns, 2 guitars, bass, piano, vibraphone and percussion instruments) wasswinging into a funky rhythm selection. The vocals handled by Nicholas Holmes, Jon Foot, Sue Macdonald, and especially by Ann Sutton, added an unusual variety to the actual sound. Holmes does most of the male vocal selections and he proved to have a very individual voice. As a vocalist in the musical areas with which he has been identified, "You Ready," "Peace of Mind" and "Battle Royal" came across with plenty of force and then the audience acceptance was more than adequate. And the group didn't do a number of "not eating meat, is a bet, and she has a sound that is even more that of the late great Elvis. "Trying To Keep Up With The Joneses" and "Just A Little More" were other selections that utilized the full band and they delivered an immense vitality, "Just Sunshine," a ballast, was teaching, and it was delivered tenderly. It is probably the public is ready to accept something like, "White Father's Place, a folk-styled sound of the Best Work," but today's audience is more than adequate.

Film Review:

Steelyard Blues
This film, starring Jane Fonda, Donald Sutherland and Peter Boyle is about the lives of people who work outside the law as a plane where none exists. The characters are well drawn and displayed with the decedent seventies. Because the story is so topical, it should wear well with time.

For the present, it is an "unbelievable" true story of a section of our current literate society. The plot is so far-fetched, one wonders if there isn't more fantasy than comedy. Despite a lack of genuine wit in the dialogue, the performances are all in the veins of the phenomenal Peter Boyle as an astute, patient friend and not-so-latin/italian/masturbation supreme—supply the fodder from which genuine wit is raised, at least, something that isn't a film one easily makes up his critical mind on, but then it's hardly one easily forgotten either.

There is a strong vocal/instrumental sound score provided by Nick Gravenites and others, and with that, it is evident that the performance by the sounds of Captain Beefheart as an astute, patient friend and not-so-latin/italian/masturbation supreme—supply the fodder from which genuine wit is raised, at least, something that isn't a film one easily makes up his critical mind on, but then it's hardly one easily forgotten either.

There is a strong vocal/instrumental sound score provided by Nick Gravenites and others, and with that, it is evident that the performance by the sounds of Captain Beefheart as an astute, patient friend and not-so-latin/italian/masturbation supreme—supply the fodder from which genuine wit is raised, at least, something that isn't a film one easily makes up his critical mind on, but then it's hardly one easily forgotten either.

Vikki Carr
RIEVER HOTEL, LAS VEGAS — Vikki Carr is one of those unique performers who possess so much talent and charisma that she appeals to almost anyone interested in listening to good music, young or old. She could be called a veteran such as Ruby Foreman, "With Pen in Hand," and "Let's Call It Even," and consistently sell-out a room like the Versailles at the Riviera Hotel to people they can choose to enjoy a couple of songs from those who buy 14s. Yet when the corn playing is near perfect, the universal demand seems quite natural, for no matter what your age, Vikki Carr is one of those people who know your manner, via Miss Carr shares her gift.

She is a song of a song, and it is the way so many of them are written and then there's the way Miss Carr sings her gift. Simply, a song of a song and it is the way so many of them are written and then there's the way Miss Carr sings her gift. Simply, a song of a song and it is the way so many of them are written and then there's the way Miss Carr sings her gift.

Vikki Carr en Español" The consistency that runs throughout her performance she adds to every song no matter what the mood.

Speedway Johnny
MY FATHER'S PLACE, ROSLYN, L.I. — For their preem performance, Speedway Johnny demonstrated a unique style and sound which sounded much like the jazz, blues, rock and roll, and rockabilly of a different time. This includes a non-classic rock band, featuring tribute to the Hub and company with a reverence that has been defined. The performances by them as well as Woodstock musician-Alan Lichtman (who closed the set) with a show-stopping set with a great deal for an LP of some. Hopefully Warner Bros. will put this idea and release one post haste. r.a.

Who Cares About One Less Child
Cash Box — January 27, 1973
"Kwanza,' New R&B Label, Under Warner Bros. Banner

Warner Bros.' president Joe Smith, recently announced the addition of a new label, Kwanza Records, to the Warner/Reprise family. "Warners has had extraordinary success in the R & B area with Paul Kelly, Bobby Sheen, and others, and I have an excellent promotion force in that field headed by Les Anderson. Kwanza's executive staff, Billy Bowden, Murry Swartz and Zack Gibson with their expertise and access to top R & B talent should round out our successful involvement in this important area of music," Smith said. The label's first single "Paint Yourself In The Corner" by the Classic Sullivans, will be released this week. "Paint Yourself In The Corner" was produced by Marshall Thompson, a member of the Chi-Lites.

The Classic Sullivans debut on Kwanza will be supported by a national tour with the Chi-Lites arranged by Queen Booking. The tour will kick off at New York's Apollo Theatre and cover major cities across the country.

The name Kwanza, which means "first" or "1st" in Swahili, was suggested by Aretha Franklin.

James Brown Scores' Black Caesar'

NEW YORK CITY, NY — James Brown has written and performed the score for "Black Caesar," a new American International Pictures' film that is to be released shortly. Polydor Inc. has announced that this is Brown's debut in the movie medium, and the Polydor soundtrack album release is due shortly. Polydor spokesmen also said that Brown's electrifying score enhances the built-in appeal of this adventure and suspense-packed film. Fred Williamson (protagonist of the successful "Nigger Charley") stars as a black man of humble beginnings who rises to the highest ranks of organized crime. Co-starring are Philip Roye, Mimi Gentry, Julius Harris, Gloria Hendry and Val Avery under Jerry Cohen's direction. "Black Caesar" premieres February 7 in New York, Philadelphia, Detroit and Los Angeles. February 9 in Chicago, Boston and Omaha, and February 14 in Washington, Denver and Dallas. The picture is slated for nationwide first-run release by the end of February.

Polydor plans an extensive campaign for both the film and album, in conjunction with AIP. Promotional and merchandising tools will be reinforced by national radio/TV times buys and complete newspaper/magazine coverage. "Mama Feels Good," a Lyn Collins single culled from the film score, is expected to add impetus.

R & B INGREDIENTS—Jerry Butler, who recently completed a 2-week engagement at the Copa in NYC, also spent considerable time at the Mercury studios laying down rhythm tracks for a new LP which Jerry describes as a happy-go-lucky, soulful and loveable LP. Of other words the Pain is gonna be there, and an interesting sideplot is that Jerry says the majority of the material is from the workshop, including a Terry Callier tune, some new songs from Talbot and Hard and the LP will be featuring Brenda Lee & Her Rae Adams, who is a member of Peaches and a standout vocalist with plenty of soul . . . Al Green will be joining a host of celebs on the 22nd annual New York United Cerebral Palsy Telethon, which will be aired on WOR-TV the weekend of Jan. 27-28 . . . Andy Stoud has entered the R & B fold with the formation of his own label "Stoud Records." The first single release is "Stand Up And Be Counted" performed by "Getto Kitty." 

Jazz Events—Another outlet for jazz has been created with the recent opening of a new jazz club called "Jazz Boat" located at 101 Avenue A, in NYC. Owner Al Gordon says the club is open Tuesday through Sunday with dinner from 3 p.m. to 11 p.m. The Roy Haynes Hip Ensemble is booked February 6 to 11.

Memphis Music Songwriting Workshop is scheduled for Feb. 6 through March 13, as a result of a collaboration between Memphis State University and recording industry leaders. A team of writers and producers will visit each session to provide guidance to the hopefuls. Among the guest lecturers will be Steve Cropper, writer, producer and guitar for Booker T and MG's; Al Green and Willie Mitchell (Hi Records); and Jerry Williams, progeny of both Stax, Hi Records, Inc. and Memphis Music, Inc. Also, execs of both BMI and ASCAP are expected to visit to discuss publishing and copyrights. The workshop, sponsored by the MSU Division of Continuing Education, will meet Tuesday's at 7 p.m. for six weeks in the Music Building of the Fine Arts Complex.

A new studio (Harlem Sounds, Inc.) is nearing completion. The studio is located at 20 West 125th St., upper Manhattan and it is being readied to offer opportunities to those in the ghetto areas. Albert and Lucy Williams are in charge of the studio and the first release is "Let's Talk" by Ray Alexander Techniques on Lu Jun Records is the company's initial offering. Don dressell
Storm To Bell

NEW YORK — Dave Carrio, vice president of A & R, reports that Bell Records has confirmed a production agreement with Muscle Shoals Sound Productions for Storm, a four man rock group produced and managed by Berry Burnett and Roger Hawkins, head of Muscle Shoals Sound Productions.

Storm’s first single, produced, in Muscle Shoals, is “Mississippi Funk.” Release date was Jan. 19.

Storm has appeared in concert with many top acts, including Edgar Winter, Ten Years After, Savoy Brown, Brownsville Station and Black Oak Arkansas. Members of Storm are Steve Krebs, lead guitar and vocals; Joe Gardiner, organ and vocals; Terry Stuckey, drums; and Doug Mays, bass and vocals. They’ve been together for two and a half years.

Hillside Singers Sing For Ford

NEW YORK — The Hillside Singers will be at six of regional sales meetings for the Ford Motor Co. They will be at Hilton Hotels in Los Angeles, San Francisco, Seattle, Seattle, New Orleans, and Chicago. The group will present a collection of their songs for the salesmen to hear.

Cash Box — January 27, 1973
Happy is the title of Bobby Darin's hit single. The love theme from the hottest motion picture in the country, "Lady Sings the Blues," Happy is happening. With music by Michel LeGrand, lyrics by Smokey Robinson, production by Bob Crewe, and performance by Bobby Darin, Happy is.

Happy is the song you heard Bobby sing on his television show, Friday night. You'll be hearing more of it too. M.O.R. and Top 40 stations are playing it. You'll see more of it with increased sales and chart action. You'll see why we're so happy.

"Happy (Love Theme from Lady Sings the Blues)"
M-1217

Watch The Bobby Darin Show every Friday night at 10:00 p.m., E.S.T., on NBC.

©1973 Motown Record Corporation.
Columbia brings
you his next

'I LOVE YOU
MORE AND MORE
EVERY DAY'
COLUMBIA 4-45770
Sonny James

Sonny's Great
New Album

Sonny James
The Southern Gentleman
Sings The Greatest Country Hits Of
1972

exclusively on Columbia Records
Dot Promotes Larry Baunach To Sales And Promotion VP

NEW YORK — Larry Baunach, national sales and promotion director for Dot Records has been promoted to vice-president in charge of sales and promotion for Dot Records, announced Tony Martell, president of Famous Records. "Baunach's duties," according to Martell, will remain essentially the same, coordinating the sales and promotional efforts of Dot's artists.

Signs and Jim Fagenson arrived in Nashville in January 1971. Dot has developed and seen the success of such artists as Donna Fargo, Tommy Overstreet and Joe Stampley, and the label has seen a tenfold increase in sales volume as well as trade chart and record positions. The labels increased success with such artists as Ray Clark, Hank Thompson, Donna Trask and the Compton Brothers, has also achieved Famouse Records of Arby's by offices. The company's artists have enjoyed unparalleled success in the crossover from country to pop with consecutive #1 country and top 10 pop hit by Donna Fargo, "(Happiest Girl) and "Funny Face") and Joe Stampley, whose current single is "Soul Song." The two Donna Fargo features have sold over 10 million singles to a female country artist.

Larry Baunach, who also signed Famous in New York in 1970 as national field marketing director, is a graduate of the U. of Cal. (Berkeley) and has been in the record business since 1960. He started with Capitol Records in Nashville as a/s director and product coordinator. From there Baunach moved to Decca Records as southern regional promotion manager, where he won the 1966 Bill Gavin "Man of the Year" award for southern regional promotion.

KLAC Cites Donna Fargo

Hollywood — Dot recording star, Donna Fargo, was voted "Best Female Country Singer of the Year" by the county musicians of KLAC. Miss Fargo's single "Funny Face" was voted "Record of the Year." The success of "Funny Face" makes Miss Fargo the first female artist to break back to back million selling singles. Her first hit was "Happiest Girl in the Whole U.S.A."

Atlantic Inks Troy Seals

NASHVILLE — Rick Sanjek, general manager of Atlantic Record's country division has announced the signing of Troy Seals to an exclusive long-term recording contract. Seals' first album, which will be produced by David Briggs for Code 615 Productions, will be released in July 1973.

Present at the signing were Jerry Wexler, executive vice-president for the label and Corky Mayberry, West Coast promotion man, as well as Briggs and Sanjek.

"Troy Seals has always been one of my favorite male singer/songwriters," said Wexler. "He was with us eight years ago and I was happy to have him back in the family."

A native of Cincinnati, Seals previously worked for Pot O'Gold, Monument as well as Atlantic, where he recorded with wife, former pop star Je Ann Campbell.

Seals penned three country chart records while with Atlantic. They were "You Always Missed My Mind," "(b) Army of One," and "I'm Just A Children's Song." Enjoyed by fans worldwide, the latter recorded by country artists as well as the winner of the Arthur C. Miller Award.

Atlantic Inks Troy Seals

NASHVILLE — Rick Sanjek, general manager of Atlantic Record's country division has announced the signing of Troy Seals to an exclusive long-term recording contract. Seals' first album, which will be produced by David Briggs for Code 615 Productions, will be released in July 1973.

Present at the signing were Jerry Wexler, executive vice-president for the label and Corky Mayberry, West Coast promotion man, as well as Briggs and Sanjek.

"Troy Seals has always been one of my favorite male singer/songwriters," said Wexler. "He was with us eight years ago and I was happy to have him back in the family."

A native of Cincinnati, Seals previously worked for Pot O'Gold, Monument as well as Atlantic, where he recorded with wife, former pop star Je Ann Campbell.

Seals penned three country chart records while with Atlantic. They were "You Always Missed My Mind," "(b) Army of One," and "I'm Just A Children's Song." Enjoyed by fans worldwide, the latter recorded by country artists as well as the winner of the Arthur C. Miller Award.

Light Agency Inks Steagall

NASHVILLE — Noel Fox, executive head of the country and fair division for Skyline and agent for Steagall, has announced the signing of an exclusive booking contract with the writer/artist Red Steagall to the Light Agency.

Steagall records for Capitol Records and has written songs for various Publications. "Here We Go Again," and "I'll Keep On Keepin' On" are among the songs written by Steagall. Also, he received recognition for an article in Country Music Association's chart hit book "Party Dolls and Wine." Steagall also announced plans to make Nashville his home and added that these plans would more than likely include a Nashville studio and "I'm going to concentrate on the material that will assist me in my career and added that these plans would more than likely include a Nashville studio and "I'm going to concentrate on the material that will assist me in my career and added that these plans would more than likely include a multiple hits in the country marketplace. Noel Fox added that concentration of the fair market was a major part in their plan for the newly signed artist. Steagall's most recent session work is scheduled for an album to be released in mid-February.

CMA Honors 'Nash Coyote'

NASHVILLE — "The Nashville Coyote," a segment of this season's "Wonderful World of Disney TV Special," was honored by the Country Music Association for its outstanding contribution to the growth of country music. pillow to win the contest, "Coyote," the show's producer-director, writer Jack Webb, was invited to "Nash Coyote" and paraded down the country music boulevard for the songs and background music. The story, about a misplaced Californian coyote and his adventures with a hardback songwriter in country music, was the country artist of the week as well as "I'll Keep On Keepin' On." The song was originally released on Oct. 1, 1972.

Country Artist of the Week: RED STEAGALL

A FIRM FOUNDATION — A graduate from West Texas University with a degree in agriculture, Red Steagall learned early to go to the source and study the basic foundations on which to build. And said he did from his early years in Gainesville, Texas when he and his brothers and sister sang the songs of the country and then as a writer for such artists as Glennis Campbell, Dean Martin, Bobby Goldsboro, and Joanie C. Riley. His songs, like "Here We Go Again," "Beer Drinking Music," and "Alabama Woman," to name a few, reflect the address and joys of daily living.

And finally, as an artist, Red Steagall first recorded for Warner Brothers, then Dot and now with Capitol Records his current chart climbing single produced by Joe Allison is titled, "Somewhere My Love." Red is also president of the publishing arm of Ams Productions, heading a staff of pop-to-country writers.

Most people talk about living close to the earth, but Red Steagall does in both his songs and everyday life which give an ever-growing audience of fans a feel of what life is really all about.

Red Steagall is booked by the Don Light Talent, Inc.

English Distrib For C&W Movie

NASHVILLE — Jeff Kruger, president of Ember Records, London, announced on a recent visit to Nashville that Ember Film Distributors have acquired the rights to release their second country and western full-length movie in the United Kingdom.

This second movie acquired from Crown International Pictures, is called, "To Nashville," and stars: Marty Robbins, Connie Smith, Johnnie Wright, Johnnie Cash, Hank Snow, the Stonemans, Dottie West, Porter Wagoner, Barry Young, Kenny Wells Show, Welsh Fierce, Bill Anderson, the Carter Family, Wrayo Jen- nings, Lefty Frizell, Norma Jean, Bill Phillips, the Osborne Brothers, and Marjie Singleton. The film was produced by Robert Patrick and written and directed by William Zemke.

Embrey Films will put this movie into general release in the United Kingdom in February 1974. In addition, the film will be released in Canada. At this time, Ember Film Distributors is looking for a distributor for the film in Europe. Additional symphony orchestras during the first half of 1974, first of which is set for Houston, Texas, and the second performance in Paris.

Mr. Guitar Takes Working Vacation

NASHVILLE — Chet Atkins has taken a leave of absence from the Masters Festival Of Music, and has diverted himself of some administrative duties as vice-president of RCA's country music division (Nashville), but he will continue to do some performing in public.

The guitarist is booked for nine appearances with major symphony orchestras during the first half of 1974, first of which is set for Houston, Texas, and the second performance in Paris.

The remainder of Atkins' schedule arranged thus far for the New Year includes: Februay 17, Spokane, Wash.; April 6, Calgary, Alberta, Canada; May 21-25, Portland, Maine; May 11-12, Nashville and July 13-14, Minneapolis. Additional symphony dates will be announced later, according to Atkins' manager, J. Cosse. "I imagine I'll do four or five more during the fall and early winter of 1973," Atkins said.

"I probably will be returning to the Masters Festival of Music in 1974—if they want me back. I am reasonably sure I won't be doing any in 1973. I want to rest and work on some new arrangements," Atkins said.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOVIN' ON BACK STREETS</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>OLD DOGS, CHILDREN AND WATERMELON WINE</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>SHE NEEDS SOMEONE TO HOLD HER</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>SOUL SONG</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>I WONDER IF THEY EVER THINK OF ME</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>CALL IT JOHN</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>LOVE'S THE ANSWER</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>PASS ME BY</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>RATED X</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>NEON ROSE</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>SHE'S GOT TO BE A SAINTE</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>HELLO WE'RE LONELY</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>SATISFACTION</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>SHE'S MY ROCK</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>SOMEWHERE, MY LOVE SHOW</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>YOU TOOK ALL THE RAMBLIN' OUT OF ME</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>IF IT'S ALRIGHT WITH YOU</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>A PICTURE OF ME WITHOUT YOU</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>KATY DID</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>PRETEND I NEVER HAPPENED</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>TILL I GET IT RIGHT</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>22</td>
</tr>
<tr>
<td>23</td>
<td>IN THE PALM OF YOUR HAND</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>YOU LAY SO EASY ON MY MIND</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>LOVIN' TO YOU</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>25</td>
</tr>
<tr>
<td>26</td>
<td>LOVE IS THE LOOK YOU'RE LOOKING FOR</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td>ONE LAST TIME</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>SHELTER OF YOUR EYES</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>LOVE SURE FEELS GOOD IN MY HEART</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>29</td>
</tr>
<tr>
<td>30</td>
<td>SEPARATE WAYS ALWAYS ON MY MIND</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td>WE KNOW IT'S OVER</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>31</td>
</tr>
<tr>
<td>32</td>
<td>THE TEDDY BEAR SONG</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>32</td>
</tr>
<tr>
<td>33</td>
<td>WHITE SILVER SANDS</td>
<td>Conway Twitty</td>
<td>Decca 33033</td>
<td>33</td>
</tr>
</tbody>
</table>
Eas Richards says, "Margie, Who's Watching The Baby?", Command er Cody, and His Last Planet Airman will entertain at seven U.S. Army bases in Europe, along with Captain Beeheart, during Jan. and Feb. Cody has been invited to perform at the MIDEM French festival-seminar at Cannes in Feb. . . . United Artists' record's long-time top selling country artist Slim Whitman, begins a four-night stand at the Chatanooga, Tennessee's TV Studio, Peola, February 16. During the last several years, Whitman has emerged as one of England's top country artists, and is a frequent performer in the United Kingdom. The UA artist will have a new LP entitled, "Hi See You When," ready for release early in 1976.

Old Hank Williams' favorite, "I Saw The Light," has been pulled from the new Pat Boone LP and released as a single. Pat lends a real mellow sound to this song . . . February taping dates for The Bill Anderson Show are set for the 6th, 7th, 8th, 27th, and 28th at 8:00 pm at WSIX-TV Studios in Nashville. Tickets are free on request . . . Veteran gospel music disc jockey Sid Hughes has been appointed program director of Chattanooga, Tennessee's WDOD-FM radio station. WDOD-FM is number one rated station in the Chattanooga area and according to Pulse, a nationally recognized survey team headquartered out of New York, WDOD-FM has been the most listened to gospel music station in the southeast for the past three years.

On Aug. 13, 1972, Hughes was the first gospel music disc jockey to broadcast live from WSIX-LP on land radio complex. He has been a guest on several syndicated television programs including Gospel Singing Jubilee, The Blackwood Family Tele vision Show, and Old Time Singing Convention . . . Enjoying the success of their starring roles as regulars on the TV variety show, "Hee Haw," Jim and Jon Hagger are off to Reno, Nevada for their engagement in the main showroom of the Fonteiroa Hotel Jan. 16, through 29. . . . Anne Murray, fresh from her Christmas holiday in her native Springhill Nova Scotia, left Jan. 14 for a two and one-half week European tour of England and France. Prior to her performances at MIDEM '73 in Cannes, France, Miss Murray will tape several guest spots for UK television. Highlighting her TV work will be her first "Anne Murray Special" for the BBC taped at one of London's foremost night clubs, The Talk Of The Town. Before leaving for Europe, Anne taped a guest spot on the Mike Douglas Show and promoted her hit North American disc "Danny's Song."

Jubal Records of Hendersonville has signed two additional artists to their label. Ramsey Kearney, formerly of Hickory Records, has his first Jubal release, "My Train's Leavin' Town" which was mailed to stations the first of the year, and Lisa Seagrave formerly on the Target label, has a release around the last week in January, according to producer Tommy Johnston.

Merle Haggard, Bonnie Owens and the Strangers just completed their January tour, playing to sell-out crowds with their last engagement in Columbia, S.C. on Jan. 14. Recording sessions are scheduled in Nashville the following week. Merle has been riding high on the country charts recently with his latest Capitol single recording, "I Wonder If They Ever Think Of Me" and has two albums in the top ten . . . "The Best Of Merle Haggard" and "It's Not Love, But It's Not Bad" . . . With his new United Artists single of "Trucker's Paradise" creating an instantaneous hit reaction from coast-to-coast, UA is now readying an LP of the same title by their long-time country standard-bearer, Del Reeves. The collection will be shipped to record outlets throughout the nation on March 5, and is produced by Kelso Herston, responsible for Reeves' greatest disc successes in the past, who has recently rejoined the label as its Nashville a&c chief.

Ron Blackwood, president of the Nashville, Tennessee based Timthy Amos Agency, recently announced that his agency has been retained by the Speer Family to promote the Speer's latest Heartwarming release "I Never Shall Forget The Day". Coinciding with this announcement Blackwood also noted that the Amos Agency recently renewed their exclusive concert contract with the Blackwood Brothers. In addition to the Speer Family and the Blackwood Brothers the Timothy Amos Agency roster includes London Paris and the Apostles, Coy Cook and The Evangel, The Blackwood Singers, and several other major regional groups with growing national popularity . . .

February encompasses Faron Young's first European tour; opening in Glasgow, Scotland on Feb. 23 and traveling into Ireland and England.

Teddy and Doyle, The Wilburn Brothers are set to work 60 to 80 concerts in 1973. The Wilburn Brothers' syndicate TV show is seen in over 148 major markets, and the brothers also hold a lifetime contract with Decca Records . . . Epic's Tommy Cash is starting the New Year off with a bang! He ordered a new $60, 000.00 Silver Eagle Bus which is built in Belgium and shipped to the United States. The streamlined silver and white with gold and black trimmed bus will be called the "Tennessee Eagle" and is due to arrive in the U.S. around April 1. Tommy also has a new bassman-singer added to his band, Craig Chambers, who hails from Wichita, Kansas. Tommy Cash and the Tomcats make a third return trip to Honolulu, Hawaii on Feb. 2 to entertain at military and civilian bases. Tommy Cash's brand new Epic album titled, "The Best Of Tommy Cash"—Volume 1, has just been released.

Country music superstar Charley Pride has returned to his personal appearance activities, and his New Year is off to a perfect beginning. He broke all existing attendance records for country music shows in Austin, Texas, where he appeared for one performance on Friday, Jan. 6.
ANOTHER SMASH HIT
FROM THE HOT LP
"BORROWED ANGEL"
MCS5001

MEL STREET
LOVIN' ON BACK STREETS
MC 901
BOOKED EXCLUSIVELY BY:
HUBERT LONG INTERNATIONAL
NASHVILLE (615) 244-9550
WRITTEN BY: HUGH KING
PUBLISHED BY: CONTENTION MUSIC
ON METROMEDIA RECORDS.

CASH BOX C&W SINGLES REVIEWS

Picks of the Week

CHARLEY PRIDE (RCA 74-0884)
A Shoulder To Cry On (3:05) (Blue Book, BMI—H. Maggard)
Two talents merge for a giant country single. For his new release, Charley has
chosen a strong Merle Haggard ballad that he interprets with highly individual
style and personality. Bound for the top. Flip: "I'm Learning To Love Her" (2:54)
(Pi-Gen, BMI—J. Duncan).

SONNY JAMES (Columbia 4-45770)
I Love You More And Everyday (2:40) (Don Robertson, ASCAP—D.
Robertson)
Sonny James continues his long string of hitmaking ballads with this solid
composition by Don Robertson. Based on Sonny's track record, this disk should
be in the upper reaches of the charts very shortly. Flip: no info available.

DON GIBSON (Hickory 1661)
If You're Goin' Girl (2:46) (Acuff-Rose, BMI—B. Bond)
Using a captivating melody as its vehicle, the fascinating lyric of this Bobby
Bond tune builds to a suspenseful climax in a superlatively performed
performance that should capture considerable attention for Don Gibson. Fine vocals in a potent

MARTY ROBBINS (Columbia 4-45775)
Laura (What's He Got That I Ain't Got) (3:40) (Al Gallico, BMI—L. Ashley, M.
Singleton)
Now that Marty Robbins has transferred labels from Columbia to Decca, the
former label is releasing some of Marty's material that had been recorded for
Columbia but not released as yet. This moody ballad is typified by the sultry
Robbins style and should get fine response. Flip: no info available.

MEL TILLIS & SHERRY BYRCE (MGM 14472)
Back To Life (2:38) (Sawgrass, BMI—J. McCord)
Mel and Sherry have teamed up again to repeat their success of last year as a
country duet. Alternating on the lead singing and blending closely for the
harmonies, the twosome have another winning combination. Flip: "Happily Ever
After" (2:28) (Sawgrass, BMI—J. McCord).

BILLY EDD WHEELER (RCA 74-0881)
Pedro Gonzales (3:06) (Family Of Man, ASCAP—B. E. Wheeler)
Starting off with a flashy introduction, Billy Edd quickly gets into a very cute
novelty song about how the glamorous life of a robber is in reality quite un-
romantic. Should be very big if given the proper handling. Flip: "Tall Man"

LEROY VAN DYKE (Decca 33055)
Sittin' In For Jim (2:49) (Evil Eye, BMI—S. Silverstein)
No matter what Shel Silverstein writes, it always turns to gold, and somehow
he always manages to come up with new and interesting song topics. LeRoy Van
Dyke lends his distinctive voice to this one about country stars with bright enthusiasm. Should
start up sizeable airplay. Flip: "Untie Me" (2:20) (Lowery, BMI—J. South).

JOHNNY WRIGHT (Decca 33053)
Don't Let The Stars Get In Your Eyes (2:09) (4 Star, BMI—S. Wilet)
Johnny Wright adds new bounce to this old pop standard, adding the right
touch of country to the vocals and arrangement to garner considerable activity
on both country and pop-MOR charts. Flip: no info available.

Best Bets

CONNY VAN DYKE (Barnaby 5009)
I'll Take The Kids (2:16) (Berwill, BMI—C. Van Dyke) Conny jumps
right into the middle of a country-rocker that she penned herself about a
divorced couple who are dividing up their household. A very catchy
sound that should have little trouble in scoring a chart position very
quickly. Flip: no info available.

MAYF NUTTER (Capitol 3-5382)
I'll Try To Make It Home Next Sunday Night (2:18) (Blue Book, BMI—
M. Nutter) Mayf Nutter sings a song about a singer who's working
real hard at making it while raising a bad case of homesickness. An in-
teresting sound that could cause activity. Flip: "Martin Collier Was A
Gambler" (2:03) (Blue Book, BMI—
M. Nutter).

THE STONEMANS (MGM 332)
The Touch Of The Master's Hand (2:01) (Sonny Terry, ASCAP—Us) The
Stonehams rock out with an inspirational ballad which the group wrote
collectively. A religious sound with hot commercial potential. Flip: "Blue
Bridges Mountains" (2:07) (Glaser, BMI—D. Moose).

BOB LANGSTON (Triune 7204)
Hello Linda (1:57) (Yellow Tavern, BMI—N. Shrode, P. White Hawk)
Bob Langston has a funky tune with a contagious beat. Interesting. Big
Bopper-style vocal work highlights the arrangement. No in-betweens for
this one—either it will go all the way or vanish. Flip: no info available.

MAC WISEMAN (Rural Rhythm 258)
Sittin' On Top Of The World (2:32) (Sagebrush, BMI—trad.) Mac Wise-
man and bluegrass pickin' are synonymous. This tight arrangement of the
traditional blues-ballad shows why. Fine singing as well as picking. Flip:
"Little Blossom" (3:01) (same credits).

PATTI POWELL (Hickory K-1689)
High On Jesus (2:06) (Acuff-Rose, BMI—R. Gallon, P. Powell) Singing
an inspirational song that she co-

written with her producer, Bob Gal-

lon, Patti Powell does a nice job of
merging pop and gospel. Flip: "Sat-
iated" (2:16) (Acuff-Rose, BMI—
M. Carson).

Cash Box — January 27, 1973
SONGS OF LOVE BY CHARLEY PRIDE—RCA LSP-4837

This is Charley Pride’s 18th album for RCA. After his previous 17, which blazed a country trail leading Charley to the position of top-rated country singer, very few words remain that have not been used to describe Charley’s professionalism and depth of emotion. As the saying goes, “He must be doing something right!” And the ten special some things on this album include titles such as “Too Weak To Let You Go,” “My Love Is Deep, My Love Is Wide,” “Give A Lonely Heart A Home” and “She’s That Kind.”

SONNY JAMES SINGS THE GREATEST HITS OF 1972—Columbia KC-32028

Sonny James, as we all know, is a super hitmaker in his own right. But being the humble performer he is, he’s quick to acknowledge the fact that there are other country performers who also come up with hits. On this album, the Southern Gentleman rounds up the best of ’72, including ‘Would You Take Another Chance On Me,” “Eleven Roses,” “To Get To You,” “She’s All I Got,” “Deja Dawn” and his own “When The Snow Is On The Roses.”

THIS TIME THE HURTIN’S ON ME—Faron Young—Mercury SR-61376

Sometimes it’s hard to tell which is smooth—the velvet tones of Faron Young’s professional voice, or the polished manner in which he performs his stage show. Suffice it to say, Faron Young stands for all that is suave and debonair, and his new album is an audio testimonial of that fact. In addition to his new single, “She Fights That Lovin’ Feeling,” the LP also contains “Maybe,” “You Should Do The Calling” and “Land Called Love.”

THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR—Mercury SR-61374

Although there are operatic symphonies, what the Statlers are into this time around could more aptly be described as “Opryatic symphonies. The eleven songs on this album are all firmly rooted in the Statler brand of contemporary country, complete with silkier smooth harmonies. The classically orchestrated touch adds the cherry to the top of some very commercial arrangements. Features “Monday Morning Secretary,” “Delilah Dawn,” “Burning Bridges” and “I Believe In Music.”

BOUND FOR OLD MEXICO—Marty Robbins—Columbia KC-31341

The subtitle of this album is “Great Hits From South Of The Border,” and it’s a substantial roundup of early Marty Robbins material that is perhaps one step further South than his famous “El Pasc. Many of the tunes have verses and choruses in Spanish, which seems to be a strong current trend in country with newcomers such as Johnny Rodriguez. Now that Marty Robbins has signed contracts with Decca, these cuts should be the first of a series of albums issued by Columbia containing early Robbins songs. Includes “La Paloma,” “La Borachita” and “Maria Elena.”

SEA OF HEARTBREAK—Kenny Price—RCA LSP-4839

Passing songs down through the generations has been a longstanding country tradition which has enabled the newer artists to enjoy a rich heritage of music. Since country writers and performers create music with basic human emotions, they deal with songs that are virtually timeless, therefore it’s not hard for one talent to empathize with another enough to perform an album of his material. Such is the case with Kenny Price’s new set of ten songs. Price has a very deep-rooted closeness to the timeless topics and melodies that Don Gibson previously popularized. This topnotch LP includes “Oh, Lonesome Me,” “Far, Far Away,” “Don’t Tell Me Your Troubles” and the title tune.

Cash Box — January 27, 1973
**Norris Wilson As Gallico VP**

NEW YORK — Norris Wilson has been named vice president of the Al Gallico Music Company, Gallico has announced.

Wilson has been running Gallico's Nashville office for the past six years and is credited for the recording of "Picture of Me" by George Jones on Epic, he wrote and produced Joe Stampley's number one hit "Rool Song," he co-wrote Tanya Tucker's "Love In The Answer," and also co-produced David Houston's new release "Good Things."

Because of Wilson's activity as a writer, professional manager and producer, Gallico also announced that he has retained the services of Ed Penney on a full time basis for Gallico Music both as a producer and writer.

---

**Top Country Albums**

1. **My Man**  
   Tommy Overstreet (Epic 31790)  
2. **I Got All The Answers**  
   For You (Capitol ST 10013077)  
3. **It's Not Love (But It's Not Bad)**  
   Lynn Anderson (Capitol 5113027)  
4. **Lynn Anderson's Greatest Hits**  
   (MCA 11641)  
5. **Glen Travis Campbell**  
   (Decca DL 75396)  
6. **This Much A Man**  
   Marty Robbins (Decca DL 75389)  
7. **Burnin' Love**  
   Elvis Presley (RCA 2595)  
8. **Borrowed Angel**  
   (MCA 95001)  
9. **Picture Of Me Without You**  
   (Epic 317716)  
10. **Lonely Women Make Good Lovers**  
    Bob Luman (Epic 317946)  
11. **Incomparable**  
    Charley Pride (RCA 25961)  
12. **Heaven Is My Woman's Love**  
    (Dot 36000)  
13. **Don't She Look Good**  
    Bill Anderson (Decca DL 5383)  
14. **He's My Name Again**  
    (Capitol ST 13041)  
15. **Jesus Was A Capricorn**  
    (MCA 26000)  
16. **The Best Of The Best Of Merle Haggard**  
    (Capitol ST 13082)  
17. **I Ain't Never**  
    (Capitol ST 13070)  
18. **I've Got A Woman's Love**  
    (Capitol ST 13029)  
19. **I've Never**  
    (Capitol ST 13070)  
20. **I've Got A Woman's Love**  
    (Capitol ST 13029)  
21. **The Happiest Girl In The Whole USA**  
    (Capitol ST 13099)  
22. **Best Of Charley Rich**  
    (Epic 31332)  
23. **Lonesome 7-7203**  
    (Capitol 54341)  
24. **Roy Clark Live**  
    (Dot 36000)  
25. **Charlie McCoy**  
    (Mercury SR 78232)  
26. **A Sunshine Day With Charley Pride**  
    (RCA LSP 41/2)  
27. **Early Scruggs Live At Kansas State**  
    (Capitol 11641)  
28. **Wheel Of Fortune**  
    (Capitol ST 13100)  
29. **I Can't Stop Loving You/Lost Her Love**  
    On Our Last Date  
30. **Best Of Tommy Cash**  
    (MCA 26000)  
31. **I've Found Someone Of My Own**  
    (Dot 36000)  
32. **Garden Party**  
    (Dot 36000)  
33. **Somebody Loves Me**  
    Johnny Paycheck (Epic 317917)  
34. **Best Of Sammi Smith**  
    (MCA 26000)  
35. **Ladies Love Outlaws**  
    Merle Haggard--Johnny Paycheck (RCA LSP 4751)  
36. **All Time Greatest Hits**  
    (MCA 26000)  
37. **Together Always**  
    Porter Wagoner & Dolly Parton  
38. **Sonny James Sings The Greatest Country Hits Of 1972**  
    (Capitol 32002)  
39. **Will The Circle Be Unbroken**  
    (MCA 26000)  
40. **Experience**  
    Porter Wagoner (RCA LSP 4811)  
41. **Delia Dawn**  
    (RCA LSP 4811)  
42. **If You Touch Me**  
    (RCA LSP 4811)  
43. **Hank Thompson's Greatest Hits Vol. 1**  
    (RCA LSP 4811)  
44. **Nashville Package**  
    (Mercury SR 78132)  
45. **Hot "A" Mighty**  
    (RCA LSP 4811)  
46. **Who's Gonna Play This Old Piano**  
    (RCA LSP 4811)

---

**Cash Box — January 27, 1973**
Miki Dallon, who heads up the successful independent gal Zonophone label, is expected to make an announcement on these lines at MIDEM.

The international operation has announced plans for the launch of a subsidiary label. According to plans, the subsidiary will be known as Rockfield. The label will launch its first three albums by Gary Benson, Julian J. Saurin and Charlie Marley. This is a very important announcement, as it is the first time that a new label has been created in this country in the last five years.

The label has a number of very talented musicians associated with it, including Dave Edmunds, who is signed to Big Star, and Miki Dallon, who is known for his work with the group Ogre. The label is expected to release a number of albums in the coming months, including albums by Miki Dallon, Gary Benson and Julian J. Saurin.

In other news, the American distributor for the label, who will be responsible for distributing the label's albums, has been announced. The distributor is an independent music company, and will be responsible for promoting the label's music in the United States.

Finally, the label has announced that they will be participating in the upcoming MIDEM conference, which will take place in Cannes, France. The label is looking forward to this opportunity to showcase their music to the international music community.
### CashBox International Best Sellers

#### Great Britain

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Long Haired Lover From Liverpool</td>
<td>Jimmy Osmond - MGM - Kolob</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>Jean genie - David Bowie - RCA - Titania/Chrysalis</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>So Hold Easy Action - T. Rey - T. Rey - Wizard</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Crazy Horses - Osmonds - MGM - Kolob</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>Hi Hi Hi - Wings - Apple - Northern Songs</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td>Ball Park Incident - Wizard - Harvest - Wood/Carlin</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>Gudbye T'Jane - Slade - Polydor - Barn/Schroeder</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>Te Que Pero Me Arrepiento (Pamaco) Trocha Angus (Music)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>Abrazame Fuerte Mi Amor (Korn) Beto Orlandi (EMI)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>Attacco Questa Notte (Ginamaria Hidalgo) Microton Musik</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>15</td>
<td>Help Me Make It Through The Night - Gladys Knight &amp; Pips - Tamla Motown - KPM</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>Blockbuster - Sweet - RCA - Chinichinach / Rak</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>17</td>
<td>Black Cat - Donny Osmond - MGM</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>16</td>
<td>Top Twenty Chartbusters Of Japan - Deep Purple - RCA</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>20</td>
<td>Made In Japan - Deep Purple - Polydor</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>21</td>
<td>Sing Along With Max - Max Byrge - Pye</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>22</td>
<td>25 Rockin' &amp; Rollin' Greats - Various Artists - K-Tel</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>23</td>
<td>No Secrets - Carly Simon - Elektra - Eternity</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>24</td>
<td>The Straus Family - Cyril Ornadel L.S.O. - Polydor</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>25</td>
<td>Motown Chartbusters Vol. 7 - Various Artists - Tamla Motown</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>26</td>
<td>Dynamic Hits Vol. 2 - Various Artists - K-Tel</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>27</td>
<td>Buremi (Paul Latours) - Hawkwind - UA</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>28</td>
<td>Caravanari - Antonia - CBS</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>29</td>
<td>Ben - Michael Jackson - Tamla Motown</td>
<td></td>
</tr>
</tbody>
</table>

#### Belgium

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Crazy Horses (The Osmonds) - MGM</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Ubberall On Der Welt (Freddie Breck) - BASF - Hans Kusters Music</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Crocodile Rock (Elton John - Supreme - Edizions Tournier)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Zoufier Jou Kan Ik Niet Leven (Will Turn - Palette - Jean Kluger Music)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Ben (Michael Jackson - Tamla Motown)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Clap Your Hands And Stamp Your Feet (Bonnie St-Clair) - Philips - Hans Kusters Music</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>10</td>
<td>Marie-Jeanne (George Baker Selection - Cardinal - Granata Music)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Fain-Do (Redbone - Epic - April Music)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>Donna (CBS - Decca)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>Curina (John Horton - CBS - Start)</td>
<td></td>
</tr>
</tbody>
</table>

#### Italy

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Questo Piccolo Grande Amore - C. Baglioni (RCA)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Il Padre - Santo &amp; Johnny (Prod. Assn.) Chappell</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Vieni Via Con Me - L. Goggi (Durium) Durium</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>Il Mio Canto Liberò - L. Battisti (Num. 1) Acqua Azzurra</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>Gioco Di Bimba - Le Orme (Phonogram) Eredia</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Cosa Si' Fun - Dire Di Te - Tossi (CBS) Sugar Music</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>12</td>
<td>Helena Sole - Miss Martini (Record) Ricordi</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>13</td>
<td>Ecomi - Miny (PIDU) PIDU</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Il Giubbaio Inseli - Il Guardiano del Faro (Record) Ricordi</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>Aranzane Meccani - W. Carlos (CBS)</td>
<td></td>
</tr>
</tbody>
</table>

### CashBox Argentina

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Por Amor (Melogram) - Roberto Carlos (CBS)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Amante Anamita Una Vez Mas (Odeon) Ruben (EMI)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Fresn Salvaje (Relay) Camila Sesto (RCA)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>Ave Maria Gnavarica Hidalgo (Microton)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>15</td>
<td>La Tarde Que Te Ame (Melogram) Industria Nacional (CBS)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>17</td>
<td>Ayer Voles (Relay) Juan Eduardo (RCA)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>18</td>
<td>Algo En Mi Frigidaire Tex Leser (CBS)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>Te Que Pero Me Arrepiento (Pamaco) Trocha Angus (Music)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>5</td>
<td>Abracazme Fuerte Mi Amor (Korn) Beto Orlandi (EMI)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>Ahora Que Soy Libre (Relay) Juan Marcello (RCA)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>20</td>
<td>Encendalo En Un Sentimiento Johnathan King (EMI)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Clair (Korn) Gilbert O'Sullivan (EMI)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>17</td>
<td>Woman Is ... (Fernando) John Lennon (EMI)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Los Marineros Quieren Bajar (Relay) Los Iruancos (RCA)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>17</td>
<td>Me Juego Entero Por Tu Amor (Ansia) Sandro (CBS)</td>
<td></td>
</tr>
</tbody>
</table>

### CashBox Italy

Spark Italia, the recording company of the Southern Group, has signed a distribution contract with Ricordi, effective Jan. 1st, 1973. Until now the label was distributed by EMI Italians.

Junior Migli, one of the best young singers of the year, signed a new agreement with Sidet. His first record with the new company is "Ogni, Notte, Ogni Giorno" and will appear on Las Vegas label that is distributed by Phonogram.

EMI of London has bought the worldwide property of three major Music Publishing Companies: Francis Boyd, Selman, Robbins. Further news on this operation will be issued at Midem.

Gianmazzaro will perform at the gala show at Midem, on January 24th.

Lucia Altiери will start a long concert tour in the USSR. During her stay there she will appear in 33 different towns of the Soviet Republics.

Dido has just recorded his first single for Ariton, for which he signed a new contract not long ago. Phillips will issue the new LP by Augusto Martelli that includes a selection of the greatest hits, "Popcorn", "Godfather", "Run To Me", "Song Sung Blue" and "My Reason". Some of these titles are included in this recording.
Seeburg Corp. Gets Big Finance Boon

NEW YORK, N.Y. — Lou Nicastro, chairman of the board of Seeburg Industries, Inc., announced Jan. 10th that its subsidiary, the Seeburg Corporation of Delaware, has reached agreement in principle with Continental Illinois National Bank and Trust Company of Chicago for a secured loan of $25,000,000. These funds will be used to refinance Seeburg’s secured obligations to present principal lenders of the company.

This agreement in principle is subject to the approval of the board of directors of Seeburg Industries and execution of final documents.

Seeburg Industries recently acquired The Seeburg Corporation of Delaware from Commonwealth Unit.

S. Carolina Ops’ Annual Feb. 2-4

COLUMBIA — South Carolina Coin Operators Association has announced that its 16th Annual Convention will be held in Columbia on February 2, 3, and 4 at Townhouse Motor Inn.

South Carolina’s association is a state wide organization composed of music and amusement operators who have joined together to promote and protect their industry as well as provide an opportunity for members to exchange ideas and better business management.

President Kenneth Flowe of Greenwood, recently stated that he believes that a year or two hence conventions will be the biggest and best big ever due to the large number of registrations received so far. “The Convention,” he stated, “is open to all music and amusement coin operators throughout the state.”

Operators attending the convention this year will have the opportunity to see on display the newest in music and amusement machines and accessories, as many leading distributors have reserved both space during the three day event.

According to entertainment chairmen Harry Stedge of Florence, the association has arranged for two country rock bands, The Rolling Express and The Twenty-fifth Hour to perform for the group’s enjoyment during the annual banquet.

Again this year many exciting door prizes will be given away to those in attendance.

New Jersey Group To Meet Feb. 15th

TRENTON, N.J. — Pat Storino of S&S Amusement Co. has advised that a general membership meeting of the newly-formed New Jersey Coin Operators Assn. will take place Feb. 15th at the Holiday Inn in Woodbridge, N.J. Meeting. The first large-scale get-together of the new group, begins at 7:30 P.M.

Storino advised that the assemblage will tackle the various ticklish sales tax problems now facing Jersey music, games and cigarette operators. Their managing director Chester Chiennole, whose ties with the Trenton legislators will assist the trade in battling the discriminating tax, will assist Storino in conducting the meeting.

To date, the new association has 55 music and games operators in its membership. Storino has issued a massive mailing to every tradeester in New Jersey, and despite the cold weather there should be a good turnout.

There are tons of things the individual operator can do to communicate his existence to the general public, such as offering door prizes, etc. With the proceeds going to a local charity or the local chapter of a national charity. It takes just a bit of thought, the courage to sometimes donate a piece of equipment and an eagle eye out for the right opportunity to come.

To become visible, one has to stand out in front of whoever’s looking and sound off. Besides the good will and fair play that can be earned, the better-known operator will find this route more secure than before, plus additional stops joining up because he was the one they knew about to go to for machines.

Most folks outside of the coin trade have little or no idea just what it’s really all about. That’s certainly not peculiar to the jukebox and games business (very few understand the photo engraving business). But unlike many other unknown types of businesses, the jukebox and games trade has a need to become more understood by the public . . especially by that segment of the public which continues to harbor, shall we say, “dark thoughts” about its members.

To become more visible, the operating industry can do a great deal, simply by becoming involved in community and civic projects, fund raising campaigns and the like. The name of the route and its owner should be known and respected in its community, not simply by the bar, restaurant and bank people but by the others the operator has no direct business dealings with.

Right now, the “visible face” of the industry is found in the machines on location. Of course, the well-maintained equipment does present a good picture of its owner but unless that owner and his firm name is known, the machines are only doing half the promotion job. Where it’s legal, operators should definitely label their machines and not just with a tiny business card, but with an artistically-decorated decal or sticker that acts as an ad while conveying service information at the same time.

Operators, especially in concert with their fellow operators in a given area, can perform public relations wonders while boosting their income at the same time, thru games tournaments held at street locations.

Pool, soccer and pin tournaments have been held here and there over the past few years and in almost every case, a huge financial and PR success was reported by its operator-sponsors.

Ambush Gun Game Bows at Williams

CHICAGO — Williams Electronics, Inc. has fired out its first target rifle gallery of 1973 and it’s a honey of an amusement piece. Called “Ambush,” the item is a rapid-fire machine gun game with a jungle village setting as its target area.

The jungle setting has black light illumination, disclosing three types of targets (soldiers, tanks and helicopters) with a solid state sound system that simulates the battle action.

Bill DeSelm, Williams sales director, said the gun game offers up to 300 shots per minute (at a recommended 2.25c play price). Each hit scores 10 points. The game is equipped to give an extended play of 100 extra shots if a score of 2500 is achieved.

"This game not only looks great but plays great," DeSelm stated. "Operators have got to get down to their local Williams distributor first chance to see and play it. No doubt they'll play it themselves many times, it's that much fun. And, we're confident, every operator's customers will find it equally challenging and vote it an amusement winner via the coin box." Samples are out now to Williams distributors, with bulk deliveries expected within the next couple of weeks.

Wm. AMBUSH

Bally

BUY SUB-PACK FOR TOP EARNINGS IN EVERY TYPE OF LOCATION EVERYWHERE

Cash Box — January 27, 1973

American Radio History
MOA Replies to Copyright Committee Query

CHICAGO — In early December of 1972, a letter went out from the Chief Counsel of the United States Senate Copyrights Subcommittee requesting comment from interested parties on a cost-of-living increase of 26.6% being considered by the subcommittee for royalty rates in the copyright revision bill pending before the Senate. As one of the interested parties, MOA, through its Washington counsel Nick Allen, filed the following response on Jan. 12, 1973.

The proposed 26.6% increase in the new $8 jukebox royalty would create an additional $1 million per year in jukebox royalties. It would also add substantially to the higher mechanical fees which jukebox operators would have to pay on the records they buy. Jukebox operators, of necessity, would have to absorb the full burden of the new jukebox royalty and any cost of living increase that might be added to it, because it is virtually impossible for operators to pass on these increased costs to their customers. Experience has shown that it is impossible to increase jukebox rates per play except over long periods of time. The old rate of 5¢ per play was replaced only gradually, over a period of many years, and even then at differing rates in different sections of the country.

In recent years the rates of 10¢ per play for 15 cents a quarter became widely established. In the South and Midwest areas, operators have endeavored to go up to 2 plays for a quarter, but this has met with strong resistance in most places. There still are pockets of areas where the rate remains at 10 cents a play.

Percentage increases in jukebox royalties such as the proposed 26.6% increase, cannot be reflected in new rates per play because jukebox rates are tied to the available coin denominations of 5, 10, 25, and in some cases 50c. Percentage increases simply are not adaptable to the coin activation of jukeboxes.

The results of these combined factors would be that jukebox operators would have to bear all or substantially all of the proposed increased royalties over a period of many years.

Moreover, a cost of living factor, if applied retroactively, would have the further objection that it would create an open end liability for jukebox operators, like the provision for periodic review of royalties rates against which operators have already voiced their strong objections.

If jukebox operators should try to pass these increased costs on to their location owners, this could result in many more location owners electing to operate jukeboxes themselves — eventually which could proliferate the problem of enforcement of the jukebox provisions of the law.

The proposed 26.6% increase is a substantial deviation from the 8% royalties agreed to be all the interested parties, in compromise of their differences, at the time that the Copyright Revision Bill was under consideration in the House of Representatives. The compromise served as the basis for passage of the Bill by the House of Representatives. While the Senate, of course, is not bound by the House agreement, it ought to recognize such an agreement made in good faith by all the parties. Any increase in the agreed 8% rate violates that principle.

While voicing their strong objections to the proposed cost of living increase in the 8% royalty, we wish to take this occasion to reiterate the strong opposition we have previously expressed against the proposed $1 recording arts royalty, the 50¢ registration fee, and the provision for periodic readjustment of royalty rates.

MOA Mid-Year Meet Set For Miami Beach March 22 Thru 24

CHICAGO — Fred Granger, executive secretary of MOA, announced that the national group’s 1973 mid-year board of directors meeting will be held at the Miami Beach Ameriana Hotel on Miami Beach. As is the custom of MOA, local meetings, local operators will be invited to join the group during their informal get-togethers during the course of the agenda.

Since 1973 is MOA’s 25th year as an association, the agenda will cover plans and promotional activities for the November convention in New York City. The silver anniversary, being celebrated all this year by MOA members, is geared toward the promotion of jukeboxes as its climax, with record attendance by both conventional operators and manufacturer and supplier exhibitors as an important goal.

H.Z.’s Zorinsky On Campaign Road

CHICAGO — Since announcing his candidacy for mayor of Omaha, Ed Zorinsky, owner of Zorinsky Vending & Sales, has been campaigning vigorously on a line of “In the range of $30,000.00” and “a common-man” theme of person to person contact with the people.

“This is the age of consumerism and citizens are demanding much more of their representatives, understanding individual needs,” said Zorinsky in a recent interview with the Omaha World-Herald. He stated further, “I’m a businessman, an active political record in the state, which actually supports the needs and rights of the average citizen.”

At present, Zorinsky is on the board of the Omaha Public Power District, a post he was elected to in 1968. He is actively involved in the operation of Zorinsky Vending & Sales, along with his father, Hymie Zorinsky.

If Zorinsky is successful in his bid for mayor, which he considers to be a “full time job,” he will resign from his duties at H. Z. Until such time, however, he will continue campaigning and he expects to send his message to the people of Omaha.

New Canadian Distributor

To Show Frantz at ATE

CHICAGO — Carr-Small Dist. Inc., the newly established Canadian distributor located at 2663 Drew Road in suburban Malton, Canada, will be participating at the ATE convention in London (Ont.) on Nov. 24-25. Exhibiting the J. F. Frantz manufactured “U. S. Marshall” gun and “Kicker & Katch” in the British based DBW Sales booth.

Carr-Small was formed by Dan Carr and Gary Small in June of 1972. Both men have been involved in the coin machine industry for several years. “Our purpose in attending the ATE is to feel out the market, see what’s there or less,” Carr stated. “We noticed, while attending the MOA convention in Chicago last year, that there is a great deal of interest in the $.50 machine, especially in the foreign market and for this reason we were eager to expose the Frantz machines at the ATE.” The firm has been distributing the Chicago manufactured line since last October.

Carr said that the Canadian market has been a very lucrative one for the “U. S. Marshall” gun. “The $.50 machine does well in Canada,” he commented, “And in this particular case, the simplicity of assembling the gun definitely adds to its appeal.”

Carr-Small also distributes the French made “Jupiter” phonograph and the “Hallkage” of Florida, in addition to the Frantz line.

Cash Box — January 27, 1973

World Wide Distributors, Inc.
2730 W. Fullerton Ave., Chicago, Ill. 60647
(312) 384-2300

CABLE GAMES—CHICAGO

Active’s the Choice for the Lowest Prices and Best Equipment ALWAYS

Exclusively Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
1035 W. Main St., Philadelphia, Pa.

A Full Line of Coin Operated Recreational Tables from

Exclusive representative for USA

CHARLES RAYMOND & CO. INC.
250 W. 57th Street, New York, 10019
for prices and information call (312) MU 9-0547

(football tables and spare parts now also available in New York City for immediate delivery)
CHICAGO CHATTER

The talk of the town these days is the upcoming ATE convention in London, January 31-February 1, which annually attracts a large contingent (on both the manufacturing and distributing levels) from Chicago... Bally Mfg. Corp.'s director of marketing Ross Scherer tells us Bally will be very well represented at the ATE. Prexy Bill O'Donnell will be attending, of course, along with various Bally overseas reps. Much product will be shown, including the new "Hover" air cushion module game as well as Midway's new "Duck Hunt" gun.

WORLD WIDE DIST. EXECS Nate Feinstein and Fred Skor will headquartered at the London Hilton Hotel during their stay for the ATE convention—and will spend a great deal of time on the exhibit floor at Alexandra Palace... As for actively on the home front, Harold Schwartz, Howie Freer, John Neville, Bob Parker, et al., are anxiously waiting delivery of the new Seeburg "Regency" phonograph! Howie went on and on about how lovely it is, stressing its adaptability to any type of location, including the very posh spot to the neighborhood bar...

THE OFFICIAL RELEASE OF "Ambush", the new gun game, was announced by Williams Electronics Inc. this past week. It's a beauty of a game, as Bill DeSelm points out, with rapid fire machine gun action, three targets to aim at and great solid state sound—to name just a few of its exciting features! Since sample shipments have been in progress for several days many factory distributors are now displaying the new piece—and writing up orders!

ROCK-OLA MFG. CORP.'S ad manager George Hincker notes sales exceptions on the "447", "450" and "451" model phonographs! Factory will be stepping up production this week in an effort to meet domestic delivery schedules... Field engineer Bill Findlay had the good fortune to be in Hawaii last week, conducting a Rock-Ola service school! Lucky fella!

NICE CHATTING WITH Dick Raymond of Arizona Automation in Phoenix. Firm is national distributor of the German "Champion Soccer" game. Dick said the past year was a very good one for the company and he intimated that they have some very interesting plans for this year!

THREE PRODUCTION LINES are going full force at Chicago Dynamic Industries on such hot sellers as "All Star Football", "Las Vegas" and "Flying Tiger"! Chuck Ackerman is keeping us all up-to-date on their ever-shifting, ever-chalking-up a record January for the firm.

THIS PAST WEEK WAS one of the heaviest convention weeks for the city of Chicago with two big shows running simultaneously and thousands of conventioneers enjoying the town's facilities and sweetening the pots of local restaurateurs, night clubs, hotels, lounges, etc. etc.

ON THE SINGLES SCENE: Gimmi Ward of Hi-Fi One Stop in Peoria, Illinois reports that area operators are going all out for two new Project 3 releases by Dick Jurgens, namely, "To Each His Own" b/w "Room Full Of Roses" and "Always In My Heart" b/w "Hindustan". She also mentioned a single by Bobby Marks, on the Ace Of Hearts label titled "The Heartaches Caused By Yours"... Tammy Wynette's "I'll Get It Right" (Epic) and several items in the Old King Gold catalog, especially the new Earl Bostic release.

MILWAUKEE MENTIONS

MCI's president Dave Nutting will be in London January 30 thru February 1, attending the ATE (Amusement Trade Exhibition) in Alexandra Palace. Firm's current game "U Boat" will be exhibited at the show... Chatted with John Ancona, MCI's director of marketing, who happened to be in the office last week. John travels so much it's a rare occasion when we have the opportunity to get him on the phone. At any rate, he said that "U Boat" has been a very good seller for the firm. He also intimated that MCI would be unveiling "something new" in about a month or so! Watch for it!... Happy to hear that sales at Public in Chicago are back on track and feeling much better, after a post-holiday bout with pneumonia.

BABY IT'S COLD OUTSIDE! In Green Bay last week a combination of strong winds and very low zero temperature produced the equivalent of 47 below zero! Bob Rondeau of Empire Dist. says this type of weather really hampers business operators—cars won't start and, without transportation, it's awfully difficult to deliver!... Bob is hoping it warms up!... Bob will be conferring shortly with Rock-Ola field engineer Bill Findlay to line up dates, sometime in February, for a 2-day service school Empire is hosting. He tells us that "447" and "450" Rock-Olas are phonograph and are hot sellers!

A REMINDER: The Wisconsin Music Merchants Association meeting convenes on Sunday, January 26, at the Old Inn & Marina in Oshkosh, Wisconsin.

UPPER MID-WEST

Andrew Markelder, Staples, in the city for a few days visiting his children over the holidays... Mr. & Mrs. J. C. Weber, Blue Earth, in town for the day buying parts and records... Mr. & Mrs. Ernest Woytousek and the children in the city over the holidays visiting relatives... Mr. & Mrs. Sam Sigel and their daughter Laura returned from a two week trip to Hawaii and L. A. Our deepest sympathy to Joe Perkins on the death of his brother Monte who died suddenly of a heart attack. Also to the Monte Perkins family... Dean Schroeder and Earl Perkins of Minneapolis and spent a few days just sight seeing and rest... Tony Ratchford, Huron, S. D. is spending a month in Phoenix vacationing and playing a lot of golf. Tony's wife Mary unable to leave at this will join him this month. Tony and his wife are looking forward to returning to January when they will drive to Ft. Lauderdale for a long vacation... Heard that the Darlow Maxwells are enjoying their trip to Washington, D. C. very much. Darlows family is staying at the Mill Hotel which has been renting himself a new fish house and plans to get a lot of use out of this winter. The Mike Ilmig's left this week for a few weeks in Hawaii. Mike has not been feeling well, and in view of the very cold and hopes that the Hawaii sunshine will help cure it... The Herman Warn's of Salem, S.D. are making plans to fly to Florida this month for a few weeks vacation... Don Hazelwood in town for a few hours stopping in town on way to see his brother Ronnie Manolis as of the 1st of Jan. Tony has no plans of what he will do, but at the present he is taking a long vacation... Mac Hasvold, Sioux Falls, has bought Don's Smith, Sioux Falls. Don has no plans of the present of what he will do but intends to take it easy for a few months.

Cash Box — January 27, 1973
EASTERN FLASHERS

AROUND TOWN—Al O’Dell at Albert Simon, Inc. anxiously awaiting delivery on Williams brand new ‘Ambush’ gun game. The target rifle, says Al, is a beauty! “It fires up to 300 shots in a minute of play, rapid fire style, and the target area is a really clever rendition of a jungle village setting at night. Terrific item for arcades, and good for street stops too,” Al says. He also info’s that Al Simon and several other U.S. Billiards execs will be attending the Jan. 30 thru Feb. 1 Amusement Trades Exhibition in London. They’ll be showing off their new “Aerofly Firing” game there. Murray Kaye at Atlantic says Seeburg’s new ‘Regency’ console-styled coin phone is going to be a hit in Big Town. Based upon response to an initial mailing of Regency brochures to operators in the wider metropolitan area, the K says “this’ll be the biggest thing yet in the console range.”

SHOWTIME

Here’s the latest in a long line of profitable beauties. The most glamorous and exciting shuffle game ever.

STEP RIGHT UP TO THE ALL NEW

LAS VEGAS Shuffle

ANOTHER WINNING COMBINATION FROM CHICAGO COIN

Now, for the first time ever We’ve taken all the excitement of Bingo... added the action of superactive flying balls... and packaged it all with the exciting sounds, bright lights, and starlight of showroom time in Vegas on a colorful new shuffle and backboard.

An exciting new addition to TAVERNS, ARCADES, GAME ROOMS—ANY LOCATION where people want fun and excitement.

PROFITS. DURABILITY. APPEAL.
It adds up to the newest money making combination from:

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. Division Blvd., Chicago, Ill. 60624

UPSTATE ITEMS—The Al (Cortlandt Amusement) Kress’s are expecting their third child this week. Johnny Blottola, still tickled about Miami’s victory in the Super Bowl, reading many new coiniz programs, among them his ware-house-trucking service for amusement and table factories. Most New York State operators are finally seeing in New York state, by now. Disk, by a group called the Land of Sunshine, is on Musicanza Records. Label proxy Al Rubin is asking ops to order him direct at 402 per disk (he’ll surprise you!). Shelf life is short, but we have a very special seasonal standard here which operators can use each year when the winds begin to fall,” Al says. “Johnny Desmond is doing the vocal with the organ and saxophone on the side and operators remembering ‘Red, Red Roses’ should get with it,” he adds.

THE JERSEY BOUNCE—Garden Staters will be meeting at grand association get-together in Woodbridge Feb. 15th. Pat Storino, Feb. 15th. Pat Storino, is the National Sales Office of Midway’s trucking service to the Jersey State group, says plain objective of the meeting will be to plot their course of action on the sales tax matter. See story elsewhere this issue. Barry Feinblatt, topper at United Amusement International, bound for the A.T.E. Show in London with many other US distributors. Say he’ll have some product line surprises for Blighty. He’ll also be exhibiting his Safeguard Coin Box line at the SEGA display at A.T.E. Good buddy Fred Pliner has his proud moment in hand—the release of his very first game from Amutronics. It’s called the closest thing in a remote operated wall game) to the real game. See complete details elsewhere in this issue. Executive meeting (closed session) of the new State Assn. will be held soon in Kenilworth. Also from Kenilworth, the Coffee-Mat Corp reports that sales and earnings reached levels for both the three and the nine month periods ended Dec. 31st, marking the eighth consecutive quarter of sales and earnings increases.

HERE AND THERE—Bernie Y Udalofsky into Fun City last Tuesday night for business meet. Will reveal impressive operator-records plan in next couple of weeks. Also will be bowing new little LP Erlanger treats. Yet another British entertainer has purchased a jukebox for his digs and it’s another Rock-Ola 100 selection compact. Artist this time is Rod Stewart who has installed the machine in his Windsor Home. He joins the ranks of such people as Elton John and Michael Caine who have Rock-Ola jukes in their homes. All machines were purchased from London Coin Machines Ltd. We sincerely hope music ops from our area take max advantage of this MOA ad velavision seminar set for the Canada University this April 13-14. It’ll be the only one this year, and at the modest price of $70, it’s more than worth the trip. Anyone who attended an MOA seminar last year can vouch for the program’s value for sincere businessmen.

HEADING SOUTH—A big Japanese concern has begun negotiations to purchase a huge tract of land around Disney World, intending to install an enormous leisure complex complete with home dwellings and sporting facilities. Ops there keep their eyes open for pending locations. See our old buddy Rubin has the upped and started his own record company. He calls it Adam Records and will be bringing upon guys in the jukebox business to help him get his disks rolling. . . MOA board directors will be coming upon Miami’s Amutronics for 22-24 for their 1973 Mid-Year Board Meeting. Locals will be invited to attend welcoming cocktail party. Watch the mails.

CALIFORNIA CLIPPINGS

C A. Robinson Co. is anxiously awaiting the arrival of Midway’s new TABLE TENNIS (in cabinet). Based on the fantastic success of the remote control model, many orders have already been placed, sight unseen, for arcades, bowling alleys, etc. Bally advises that the new ‘Hopper’ hockey game will also soon be delivered. In the meantime, their SPACE TIME is continuing to break records as a four player video game to the West Coast. C. R. Robinson is also pleased to report that they have been named the #1 distributor of the coin operated Valley Pool Tables for sales in ’72. This represents six consecutive years of leading the nation for coin operated pool table sales. Al Bettelman & Hank Trowbridge are very proud of this achievement and are optimistic about continuing this excellence in the future.

JUKEBOX PROGRAMMING GUIDE

R & B

BILLY WITHERS KISSING MY LOVE (1:50)
No Flp Info. Electra 3582

THE FOUR TOPS AIN'T NO WOMAN (Like The One I've Got) (2:04)
No Flp Info. Capitol 5227

SHAWN PHILLIPS LOST HORIZON (2:29)
C & W A&M 1465

JUDY COLLINS COOK WITH HONEY (4:39)
No Flp Info. Electra 3581

SLADE GET YOUR T JANE (3:20)
No Flp Info. Electra 3581

SHEILA SILVERSTEIN SAHRA CYNTHIA SYLVIA STOUT (2:45)
No Flp Info. Electra 3581

C & W JOHNNY CASH & JUNE CARTER CASA ROSA (1:43)
The LOVING GIFT (2:13)
No Flp Info. Columbia 3-45738

TOMALL & THE GLASER BROTHERS A GIRL LIKE YOU (2:23)
No Flp Info. MGM K 14462

BOBBIE ROY I AM A WOMAN (2:38)
No Flp Info. Brunswick 55491

ROY DRUSKY I MUST BE DOIN' SOMETHING RIGHT (2:34)
No Flp Info. Mercury 73536

Cash Box — January 27, 1973
Amutronics Ships ‘Par-3-Golf’

Amutronics, a company based in Golf, Wisconsin, is shipping their new product, the Par-3-Golf, to distributors throughout the country. The device is a remote-controlled game where the player receives a stroke plus an additional penalty stroke for out-of-bounds shots, similar to golf. The company claims that it is the only game of its kind in the market.

Winners In Wurl’s Mechanics’ Sweeps

N. TONAWANDA—John H. Frie of Dunagan Music Co. in Lockport, New York, and John Stillman of Sullivan’s Vending in Montour Falls, New York, were announced as the winners of the Wurlitzer mechanics’ sweeps.

Safeguard Boxes To United Amuse

UNION, N.J.—Barry Feinblatt, president of United Amusements International, Inc., has announced the appointment of Safeguard Coin Boxes, Inc., as an exclusive world-wide distributor of their popular line of security coin boxes. Feinblatt is now in the process of appointing local dealers for this line of coin boxes, which are designed to prevent theft and tampering.

Bob Taran Starts Adam Record Co.

MIAIM—Bob Taran of the famous coin machine family has started a record label called “Adam Records.” Taran advises that a number of initial recordings, completed at the famous Muscle Shoals recording complex, will shortly be released to the music industry. He further stated his conviction that music operators can, and hopefully will, play a part in breaking the record of the record rejects nationwide.

Gold To London

CLEVELAND—Ron Gold, president of Cleveland Coin Mechanic International, Inc., will be visiting the Jan. 30-Feb. 1 Amusement Trades Exhibition in London. Gold will be available for appointments at the London Hilton until Feb. 2nd.

Cash Box — January 27, 1973

Safeguard Coin Boxes

Designed to help... PROTECT YOUR INVESTMENT!

NOW! Security is available to all operators throughout the world

- AUTOMATIC LOCKING
  ( Goes in closed . . . Comes out closed
- TAMPER PROOF
- ALL STANDARD BOXES IN STOCK
- IMMEDIATE DELIVERY
- SAFETY SEALS AVAILABLE

On display at the A.T.E. International Coin Show—Alexandria Palace in Alca Electronics booths numbers C-3, 4, 9, 10—Jan. 30, 31-Feb. 1, 1973

Exclusive International Distributor

UNITED AMUSEMENTS INTERNATIONAL, INC.

1714 STUDVESANT AVE., UNION, N. J. 07083

Phone 201-686-5163 • Cable: UNITEAMUSE

www.americanradiohistory.com
WANTED! FOR ADVANCED USE! 10-12 year old Jennings slot machines, preferably in working condition. Please send photo and make an offer to AUTOMATIC Slot Machine Co., 2599 4th Street, San Francisco, CA 94115.

WANTED: Slot Machines wanted in excellent working order for restoration or parts. Free estimate of your machines. CALL 1-800-999-1239.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1234.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1235.

WANTED: Collectible slot machines, coin-ops, and arcade games. CALL 1-800-999-1236.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1237.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1238.

WANTED: Slot machines, coin-ops, and arcade games. CALL 1-800-999-1239.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1240.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1241.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1242.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1243.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1244.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1245.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1246.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1247.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1248.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1249.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1250.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1251.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1252.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1253.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1254.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1255.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1256.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1257.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1258.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1259.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1260.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1261.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1262.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1263.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1264.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1265.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1266.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1267.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1268.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1269.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1270.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1271.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1272.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1273.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1274.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1275.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1276.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1277.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1278.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1279.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1280.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1281.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1282.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1283.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1284.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1285.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1286.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1287.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1288.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1289.

WANTED: Coin-op machines, slot machines, arcade games. CALL 1-800-999-1290.

WANTED: Antique slot machines, coin-ops, and arcade games. CALL 1-800-999-1291.

WANTED: Complete coin-op service and repair for all makes and models of coin-operated games. CALL 1-800-999-1292.
Chances are you know people who think their places are too classy for a coin-operated phonograph.
They think the flashing lights and rainbow colors would destroy the kind of atmosphere they've paid a decorator thousands to create.
We think they're right.

That's why we created the Rock-Ola 447 Console Deluxe.
Simply stated, it's beautiful furniture that makes music.
The 447 fits comfortably into the most sophisticated restaurant or club.
We chose Mediterranean styling for its compatibility with a wide range of decors.
The lines are fine and clean to complement contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.
On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to.
As for the outside, just look at it.
Better still, show it to someone who swore he'd never have a jukebox in the joint.

Show this to people who swore they'd never have a jukebox in the joint.
Net yourself some beautiful "Butterflies."

Ed Ames catches a great new specimen with his latest single "Butterflies Are Free" [74-0883], the title song from the hit film of the same name. It's the definitive male version of the song and it's already pulling MOR airplay.

From Ed's new album—Songs from "Lost Horizon" & Other Movie Themes. (LSP-8088 P8S/PK 2096).