NAPAS Talent Call (Ed)…Atlantic Cites '72 As Its Best Year…Columbia’s ‘Career Planning’ Is Breakthrough For Acts…Asylum’s 1st Year: Success Is A Bed Of Roses…Ted Feigen Assistant To Col Prexy…Merc Now Phonogram, Inc…List MIDEM Acts

DONNA FARGO: SHE'S ALL SMILES
AZTECA PRESENTS THE BIGGEST, HOTTEST THREE MINUTES OF THE WEEK.

"Mamita"

The single from Azteca: Coke Escovedo (of Santana) and his blazing new 17-piece group/band/orchestra.

READY TO EXPLODE ON COLUMBIA RECORDS®
NARAS Talent Call

This is in the nature of an appeal that, perhaps, shouldn't have to be made. It's a call for the industry's talent to answer the call for an appearance at this year's telecasting of the annual NARAS Grammy awards from Nashville. (March 3, CBS-TV, 10 p.m., EST). While we know of and at times have been a part of the criticism leveled at NARAS for poor showmanship and illogical voting procedures, we believe that the academy is making good progress in both areas, and deserves the continued support of the industry. It sounds weird, yet there is a basis in fact that many think of NARAS as part of another industry that's trying to put one over on the music business. This couldn't be further from the truth. For, NARAS' very being is dependent on members of the industry itself. Whether or not it reflects a true perspective of those recordings and talents worthy of the high purpose of its awards is, in reality, up to the industry it serves.

As for the TV presentation—which happens to be a highlight special in terms of ratings year-after-year—we believe it is extremely important that the industry's leading talents continue to show the buyer of recordings that they take NARAS and its annual Grammys seriously. This goes for both those who will be seen on the NARAS presentation stage and those seated in the audience. The NARAS TV show is an occasion for pride from many viewpoints. From the companies represented by Grammy nominees, the nominees themselves and, of course, to the final winners.

The NARAS TV show is a wonderful opportunity for the music business to show the public the scope of its endeavors in terms of music and/or the spoken word. Too often, the general public views of the industry as one mad rush to sell a million records, unwary of product—Top 40 hits or no—that is produced as a labor of love with an artistic point-of-view that rivals any other entertainment media.

Only if the great talents make it their business to represent their business and the awards association it reflects when it's time for the public spotlight can the industry show the qualitative nature of its output. So, if called upon to appear in one way or another at the Grammy TV show, talent is urged to accept with a sense of obligation. It should be with a sense of gratitude, too.
Looking strong already.

MOODY BLUES
Seventh Sojourn

MERMAN SINGS MERMAN

AL GREEN
I'M STILL IN LOVE WITH YOU

ROLLING STONES
MORE HOT ROCKS

GILBERT O'SULLIVAN
BACK TO FRONT

ERROLL GARNER
Gemini

THE TALEST OF HOPFANN
Sutherland, Domingo, Barlow, Tierney, Cogliani, Víctor, Gore, Upham, Boccherini, Botwin

ERROLL GARNER
Gemini

AL GREEN
I'M STILL IN LOVE WITH YOU

THE ROLLING STONES
HOT ROCKS 1964-1971

RIO GRANDE MUD
22 TOP

AL GREEN
I'M STILL IN LOVE WITH YOU

DAYS OF FUTURE PASSED
THE MOODY BLUES

TOM JONES
CLOSE UP

Orphan

You Are The Music
We're Just The Band
Trapeze

LONDON

Even more into music. For everyone.
From the top-grossing film, "Lady Sings the Blues," came the top-grossing soundtrack album, "Lady Sings the Blues." And now, from the album Diana Ross sings "Good Morning Heartache"—destined to be a top-grossing single.

#M-1211

Listen to what's happening at Motown. You'll hear the times change.

©1972—Motown Record Corporation
Columbia 'Career Planning' Is Breakthrough For Acts

Lundvall Outlines Mkting Philosophy

NEW YORK — Columbia Records is approaching, with flying colors, a primary marketing concept of "Career Planning" and making continuing LP sellers as far as possible.

During the past year, the label has seen a number of performers gain a firm foothold on the LP market, an achievement that flies in the face of such barriers as tight playdates and decreasing venues for the live exposure of recording acts.

The basic approach in creating "market awareness," notes Bjarne Lundvall, vp of marketing, is to treat each act "in a separate way." There's no blanket formula, there's no proposition that we're going to create a Columbia Sound Around the clock.

The only thing that doesn't guarantee that you've established an act that can truly mean a hit single and some decent album sales, is the getting an act off the ground that you have to look into the albums planning and how it sells throughout the year.

FRONT COVER:

Asylum 1st Year:

HOLLYWOOD — The only hellam found around Asylum Records during the holidays is a bed of roses selling up the label's success in its first 14 months of operation. To date Asylum has released eight albums of which Joni Mitchell's "For the Roses" is gold. David Geffen, president of the Asylum LP, is turning 16 to 18 LP releases in 1973.

"This Christmas is in New York as an usher for CBS where he landed a spot at Williams Morris and where he is an in house player with the go that today's musicians are skeptical when it comes to the flatteries given them by the music business," Geffen pointed out. "This is the amount of diplomacy, and of course some good luck. What he admits to the success of Asylum is a little luck and a lot of hard work involved with incredibly talented people.

Artist Relationship

He believes that most record executives are not really music lovers outside of the office. Geffen elaborated, "You don't have to ask a lot of people to work after work and listen to music for pleasure. He feels the real thing about today's musicians is a skepticism when it comes to the flatteries given them by the music business," Geffen pointed out. "This is the amount of diplomacy, and of course some good luck. What he admits to the success of Asylum is a little luck and a lot of hard work involved with incredibly talented people.

Mercury Logo

"The Mercury trademark will continue to be one of the growing and dominant trademarks in the industry," says the company's president, the said Mercury, Philips, and Vertigo will be releasing new albums of the year.

"We are changing the name to Phonogram, which is part of the Polygram umbrella, in the family of companies related throughout the world," Steinberg said. The volume will use the Mercury, Philips, and Vertigo logos worldwide.

Atlantic Cites '72 As Its Best Year; 22 Gold Records

Atlantic Records enjoyed its most prosperous year in 1972, according to Jack Tempchin, director of distriuction. Among the records and tapes reached a new peak and the firm earned a total of 22 gold records awards in 1972. One of the most important was the distribution in the United States. The Grateful Dead, RSO Records, has its roster such major artists as the Rev. Gees and Eric Clapton.

This year, the Rolling Stone just prior to the United States of Europe, the Stones played over 40 concerts in the U.S. and grossed close to $3 million on the tour. Their appearance received extensive press coverage, and helped to promote the two LP's set for release in Jan. Joni Mitchell's "For the Roses," and "Tell Me Where On Main Street" a $1,000,000 seller.

In 1972 Atlantic records made its long-awaited entry into the field of country music. Jerry Wexler, Atlantic President, signed singer-songwriter Willie Nelson and Bobby Austin to the country division. In addition. Atlantic opened its own promotion office under the helm of Rich Sanjek.

"We're going to record artists who can sell 100,000 records," said Sullivan, and his group had in mind only a few dozen LP's set for release in 1973.

RINGO'S "The Boys" LP. This was the increasing LP impact by such acts as Eric Andersen and Ramsey Lewis. Some of the highlights of the year were the releases of "For the Roses" and Joni Mitchell's "The Blue Hotel" and "Loudon Wainwright III: The Momentum of the world, Earth and Fire, Loudon Wainwright III: The Momentum, and Loudon Wainwright III: The Momentum.

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Cash Box — January 6, 1973

New Merch Tag: Phonogram, Inc.

CHICAGO — Mercury Record Productions, Inc. has changed its name to Phonogram Records, Inc., announced executive vice-president of the firm, said the name change makes sense for the company. The change will take effect immediately.

"We are changing the name to Phonogram, which is part of the Polygram umbrella, in the family of companies related throughout the world," Steinberg said. The volume will use the Mercury, Philips, and Vertigo logos worldwide.

MIDEM '73 Sets Star-Studded Event Nights

NEW YORK—MIDEM '73, destined to be the biggest Bernard Cherry international music event yet in terms of attendance and exhibits, has announced its opening gala and other presentations during the convention in Cannes.

The opening gala (21) will feature Michel Legrand, Isaac Hayes, Bill Withers, the band, and Dalilah Alvi.

The International Artist Night (24) will star John Prine, Johnny Cash, Peter Skellern, and Diane, Brenda Lynne.

At the Electric Band Night (25), featured will be Exuma, Malo, Commander Cody and Crazy Horse.

WGN's Harrison New RTNDA Pres.

CHICAGO — Charles Harrison, manager of News for WGN radio and television, has been appointed to the newly formed position as president of the Radio Television News Directors Association. Harrison will be responsible for the annual banquet in Nassau. The convention drew more than 1,000 news directors from the United States, Canada, Mexico, and Korea.

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EV'RYBODY TALKIN' 'BOUT LOVE (AIN'T DOIN' IT)

A new single by Lawrence & Roselle on A&M Records.

Produced by Louie Shelton
Joe South Leads Lowery
Gold Clef Awards Fete

ATLANTA, GA. — Joe South was the most honored songwriter, receiving both Gold and Silver BMI Citation of Achievement, while Capiti
tone Records’ A&R head, Ken Nelson, received the first clef ever given to anyone other than a writer at the 16th annual Gold Clef Awards held Friday, Dec. 22 at the Royal Coach Motor Hotel for BMI.

Other gold clef recipients were Buddy Buie, Robert Nix, Jerry Ward, Donna D’Errico and music manager, Dennis Yaux and the Classics IV.

The Gold Clef Awards are given by the Lowery Group of Music Publishing Companies for songwriters who have had songs ranked among the top 20 on the pop music charts, or in the top 20 charts in the country, R&B/hit, or rhythm and blues charts during the previous season.

South, who received clef for ‘Fool Me’ and ‘I Know You When’, was also given a BMI in March as having received a million dollar performance.

Making the presentation on behalf of BMI, the music licensing agency, was Junior Billow with a Citation of Achievement as publisher of ‘Rose Garden’.

Buddy Buie, whose ‘Traces’ was certified as a million performance song by BMI in 1972, and Robert Nix were awarded clefs for their ‘What Am I Cryin’ For’, and Dennis Yaux and the Classics IV.

20th Anniversary Presentation

The Gold Clef awarded Nelson was the highlight of a gala event commemorating the 20th Anniversary of the Lowery Group. Other awards and presenta
tions were made to South, Mary Tal
tyn, and Bill Lowery.

South was given a special 20th An
niversary 30-moment commemorative Award as the writer who has contributed the most to the Lowery Group, while Lowery was named BMI’s First Class Award as the organization’s Staff Employee of the Year.

Silver Clef recipients are selected by Lowery for ‘dedication and exempli
cary performance in getting standards of company excellence.”

Joseph A. “Cotton” Carrier, writer of the Tally Ho Group’s ‘I’ve Got One Goal’, presented Low
dy and his wife, Lowery, for the project won the honors in the 20th year of their entertainment industry.

Doherty Upped
At MCA Distr.

Hollywood—Chic Doherty, MCA Records’ national sales manager for country product, has been appointed director of sales and promotion for the company.

Prior to his appointment, Doherty was retail manager for RCA Victor, Oklahoma, New Orleans, and Houston areas for three years prior to being named manager for the record company in Cincinnati for ten years. He recently was named to the board of directors of the Country Music Association.

Doherty’s responsibilities presently include all country sales and promotion of country product as well as creat
ing enthusiasm and understanding of country product throughout the MCA network.

Feigen assists
Col. President

NEW YORK — Ted Feigen has been appointed assistant to the president at Columbia Records, according to Clive Davis, president of the label.

Feigen will be initiating and con
ducting, as requested by Davis, special projects related to current operating plans and projects related to future plans of Columbia Records. He will also be maintaining liaison between all department heads, ensuring the flow of communications vital to the successful completion of established and approved plans and objec
tives.

Feigen is a veteran figure in the recording industry and comes to Columbia Records from Anthem Rec
ords, where he was president. He graduated from University of Chicago and is president and founder of White Whale Records, the label which
brought the Rolling Stones’ debut album, to stardom. Experienced in many facets of the music business, including production, sales, A&R, merchandising and promotion, Feigen has been responsible for a number of chart
ing LP’s and singles by such varied talents as the aforementioned

Knights Impounds
GFR Equip.;
Sues Capitol

NEW YORK—Though Grand Funk Railroad’s Dec. 23, Madison Square Garden concert came without a hitch, the band’s Joe ‘Zoot’ Trimble, his attorney, two deputy sheriffs, two U.S. Marshalls, and a twenty foot moving van were brought into the Garden to impound the group’s equipment. The impound was the result of the band’s failure to pay the deputies’ legal fees, which Trimbleحلم
ated. The order was signed by a supreme court justice, allowing the New York City Sleuths Inc. to retrieve the equipment pending the outcome of the legal case.

Andy Cavalleri, named by the group as its manager, offered to put up $2000 as a form of bond but was unable to raise the money on such short notice. Terry Knight allowed the group to perform that evening eliminating any chances of an audience observing the performance, the bawedowers represented 20 pieces of equipment.

In addition, Terry Knight Enterprises, Ltd. has notified the American Broadcasting Company, Don Kirsh
ner Enterprises and Madison Square Garden that it possesses an exclusive recording contract with the performers which includes the rights to film and television appearances. The group is planning to tape GFR’s Garden show for a television special, ‘The Grand Funk concert’ on Jan. 19. But because this poses a second lawsuit, Kirshner brought in the New York State Brown Bag, and The Double Brothers to fulfill the time commitment.

Capitol Suit

At press time, Cash Box learned that Terry Knight Enterprises, Ltd. on Jan. 31 and the Capitol Records, Inc. and Capitol Industries, Inc. have asked for a U.S. Federal Court against Capitol Records, Inc. and Capitol Industries, Inc. over the alleged conversion of monies, breach of contract and other claims. To exhaustion of their actions to breach a contract between Terry Knight and Mark Far
er, Capitol and the Law Offices of Ernest Schacher. Case number 72-CIV-5393 has been filed in the United States Court, Terry Knight Enterprises, Ltd. is represented by the law firm of Mar
shall, Bratter, Greene, Allison, & Tucker.

DjM Debut
LA Office

HOLLYWOOD—Pointing up to the opening of DJM Records’ new office on Hollywood Boulevard, DJM’s Santa Monica offices, the music management company announced the sign of Nick Bozzi, director of west coast operations, reporting directly to DJM’s Bill Lowery.

Earlier this year, DJM added Steve Kosoff as director of A&R, while Douglas, professional manager, also re
to Santa Monica.

Bozzi joins DJM following some three years at WCRS-FM, New York where he served first as music direc
tor in 1969 and later was elevated to Program Director, still assuming his original assignments.

A graduate of Arizona State University, he became a professional music

www.americanradiohistory.com
Kiernan's RCA's Dir. Of Nat'l Field Sales

NEW YORK—Jack Kiernan has been appointed director of national field sales for RCA Records.

Gene Settler, vice president of Marketing, said Kiernan is taking the position previously held by F. (Skip) Hyrd, who resigned to return to Atlantic.

"Kiernan has been with RCA Records a year and a half, and during that time he has been on added responsibilities frequently. His performance has been most effective and I feel that he is the right man to take us to this vital position," Settler said.

Kiernan joined RCA Records in 1971 as director of custom label marketing and has since been responsible for national sales management for single records.

Prior to joining RCA Records in July of 1971, Kiernan had been national account manager of 3 for two years, previous to which he was sales and merchandise manager for RKO Records for two years. From 1956 through 1968, he was associated with the famous label of MCA, variously as sales manager, branch manager, national manager and sales promotion manager.

Bobby Named Veqp Of MCA Canada

HOLLYWOOD—Richard Bobby has been named vice-president and manager of MCA Records (Canada), by J. K. Hazen, president and chief executive officer of MCA Inc. This appointment represents an advancement for the Toronto-based Bobby, who in addition to his new responsibilities as national sales manager, will assume MCA's Canadian operations.

Prior to his most recent assignment, Bobby served as Canadian national sales manager in June, prior to which he served as manager for two years and a salesman in January, for four years. Bobby's responsibilities include overseeing the activities of Canadian sales managers and the scheduling of MCA's Canadian product releases, and planning sales, promotions and campaigns for the company.

ABC Names New Sales Execs

HOLLYWOOD—ABC/Dunhill Records last week filled several major sales spots in regional offices. Jim MacKinnon, is now regional western sales manager, and Bill Wieland the firm's northwestern regional sales manager. Both men came from ABC/Dunhill ranks in their respective positions, formerly with Transcontinental Music in Atlanta, was named southeastern regional sales manager.

John Paul Dixon, previously associated with independent distributors in the Phoenix area, was appointed to handle ABC/Dunhill promotion in Los Angeles and several nearby secondary markets, as well as Phoenix, Tucson and Las Vegas.

Deane To Coast For E. B. Marks

NEW YORK—Carl Deane will repre-

sent E. B. Marks on the West Coast as of Jan. 1, locating in Los Angeles as the firm's West Coast and distributor, president, Deane recently left the New York area where he for-

merly was associated with the Atlantic, Pickwick and Warner Bros. labels.

He will immediately work on "God Bless the Child" single by Diana Ross on Motown, and other Marks copyrights in her "Lady Sings the Blues" film.

Wenrich Col A&R In East

NEW YORK—Kip Cohen, vice presi-

dent of Columbia's New York office, has been appointed assistant A&R producer, A&R, in the east.

Wenrich will assist Cohen in all A&R activities as well as take a number of east coast artists for Columbia's and scout potential label material.

Prior to joining Columbia Records, Wenrich spent a number of years in west coast operations for Vanguard Records. He was also a booking agent and was involved in music publishing, most recently with producer Jones Howe in Los Angeles.

Bothwell Joins RCA As Mgr Of Talent Devel.

NEW YORK—Barbara Bothwell has been appointed manager of talent development for RCA Records. Formerly at Word Records, she will oversee new artist development and promotion. Prior to that, she was east coast manager of publicity for Columbia Records. She is from Coconut Grove, Fla., where she was a folk and jazz club artists' manager.

Ohren To Mkting At Phonomag

CHICAGO—Mort Ohren has been ap-

pointed Phonomag's northeast regional marketing manager, according to Jules Abrahamson, sales manager of Phonogram Record Productions, Inc. Ohren will report to Charles Rescher in Chicago, Milwaukee, Minnesota, Pittsburgh, and St. Louis markets, reporting di-

rectly to Abrahamson.

Ohren arrived in Chicago here in his firm's home office.

Ohren's duties as sales distri-

bu-

utors for eight years in addition to running his own firm here represent-

ning Phonogram to retailers.

This appointment brings the total regional marketing staff of Phono-

mag to four, with further expansion immanent. The other regional mar-

keting managers are Tom Colley, Washington, D.C.; and George Steiner, west coast.

Levinson, Ross Exec Shifts; Ross Exits Firm

HOLLYWOOD—Levinson and Ross, Inc., public relations firm, has anounc-

ed several executive changes, effective immediately. Mark Stern will be replacing Al Ross in the firm's west coast office. Stern has been with the company to pursue other business in-

terests. Stern will undertake general public relations responsibilities. Stern is a native of New York and attended the firm's new number, (212) 391-4222.

Also joining Levinson & Ross are Don Rogers who will supervise the firm's daily operations, and has created national television marketing opportunity. "This is a great opportunity for him," said company president Al Levinson.

Rogers will continue to serve as an account manager and will lead the national television department.

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New Stars On Atlantic

A number of newer Atlantic artists may see considerable success in the music business during 1972. One of the new acts to be heard is a debut first album, produced by Ahmet Erte-

gun and Joel Dorn, broke in through Bet.

John Prine, touted for stardom in 1972, lived up to his promise with his debut album, "John Prine," produced by Don Gummer.

The</p>
Gold Records for 1972

Singles

DAY DREAMING • Aretha Franklin
THE LION SLEEPS TONIGHT • Robert John
SUNSHINE • Jonathan Edwards
FIRST TIME EVER I SAW YOUR FACE • Roberta Flack
WHERE IS THE LOVE • Donny Hathaway/Roberta Flack
I'LL BE AROUND • The Spinners

Albums

EXILE ON MAIN STREET • Rolling Stones
YOUNG, GIFTED & BLACK • Aretha Franklin
AMAZING GRACE • Aretha Franklin
FIRST TAKE • Roberta Flack
QUIET FIRE • Roberta Flack
FRAGILE • Yes
CLOSE TO THE EDGE • Yes
PICTURES AT AN EXHIBITION • Emerson, Lake & Palmer
TRILOGY • Emerson, Lake & Palmer
ROBERTA FLACK/DONNY HATHAWAY • Roberta Flack/Donny Hathaway
HISTORY OF ERIC CLAPTON • Eric Clapton
LIVE • Donny Hathaway
GRAHAM NASH/DAVID CROSBY • Graham Nash/David Crosby
MANASSAS • Stephen Stills
FM & AM • George Carlin
FOR THE ROSES • Joni Mitchell

It's Been a Great Year For Atlantic!
Paul Heinecke SESAC Founder, Dies

NEW YORK—Paul Heinecke, founder of SESAC Inc., died on Dec. 23, at the age of 87.

Early years were spent in Halle, Germany, the place of his birth. He left there at the age of 11 in a young immigrant ship to the United States; thence to his uncle's farm in Black Hills of South Dakota; then on to Sibley, Ill., for 3 years of American secondary school before returning to his homeland at the age of 15.

Back in Germany, he began a 4-year apprenticeship with the Carl Rudge Music Company. Simultaneously, he attended the Folkwang-Schule in Leipzig where he studied philosophy and business science. Through the Folkwang-Schule, he became Manager of the Music Department of K. F. Koehler.

In 1922, Heinecke joined the house of Breitkopf and Hartel, one of the major music publishing firms in Leipzig in preparation for his taking over the management of their New York office. War I forced the separation of the New York branch from the formation of an individual company which Heinecke headed until 1926 when he became President of the Associated Music Publishers Inc., until the close of World War I.

An early pioneer in the belief that music is the common denominator and an instrument for promoting international understanding, Heinecke was among the first to open office in the United States. This was his aim when he established the Heinecke Peace Foundation in 1931. He paved the way for Sibylus Finland and Valse Triste, "Fresco's Etel" and Pospis's "Intermezzo" as well as of some of the works of Schoenberg, Busoni, Delius and many others.

New Talent

Although a promoter of music from Europe in America, Heinecke also became interested in American scene. He was among the first to establish a home office in the United States and was among the first to recognize and publish the works of many American composers befriended in the music world were Mrs. Edward McDonald, Villa Lobos, Victor Herbert, George Gershwin, Maurice Ravel, Enrico Caruso, Erno Barna, Ethel Lezec, Leopold Auer, Franz, Della, Percy Grainger, Leo Ornstein, Edward Poland, Nathan Shikret and Richard Matby.

Heinecke was a member of the Board of Directors of the American Society of Composers, Authors and Publishers, a member of the Bedside Network, an honorary life membership in Guardians of the Music, the American Society of Composers of Blind, has been commended by the City of New York and personal history and accomplishments were read into the United States Congressional Record by May 14, 1965, when he was serving in the United States House of Representatives.

Heinecke is survived by his wife, Ruth, and his daughter, Mrs. Alice H. Prager, vice president and director of the Midtown Music Co., INC., Mrs. Erika Frenzek, one grandson, Roy Fjenzek, and one great-grandchild.

Funeral arrangements were private and obituary and other documents of the compositions contained in the recordings, and sold the duplicated tapes to retail buying public through the mails, all without permission of the record companies.

Motown, Joeete and Stein & Van Stock alleged in the complaints that the named defendants copied, pirated and illegally distributed unauthorized recordings, which is causing damages to the sale of sound recordings owned exclusively by Motown, Joeete, Stein & Van Stock and its affiliated publishing companies. Joeete Music Company, Inc., and Stein & Van Stock Music Corporation are the defendants in the U.S. District Court for the Central District of California, in Los Angeles against the five defendants.

Motown, Joeete and Stein & Van Stock, determining the pirating of their recordings and infringement of their copyrights rights, filed a complaint against the defendants, claiming a right in the compositions of the contents of the recordings, and sold the duplicated tapes to retail buying public through the mails, all without permission of the record companies.

Pickwick/33 Mks

9 Albums, Tapes

WOODBURY, N.Y.—Pickwick has released nine new economy-priced albums and tapes.

"Sacrifice" was composed and conducted by Gato Barbieri. The latter’s album is an album based on the bootleg legend.

The album, which is being released by Pickwick, is an album based on the bootleg legend. The latter’s album is the first of several albums released by Pickwick.

Cult LP Is Coming Via UA

HOLLYWOOD—War, United Artists Records sensation, released the latest installment of its massively successful Cinema Records series by Don Kirshner.

The project is "The World Is a Ghetto," the seven-inch single that has been released by United Artists in March.

The album was recorded during the summer of 1971. It was released throughout the United States. Freedland, New York: "The purpose of this album is to sell all of the most startling facts occurring today in the cinematic world. The record will serve as an introduction to the various facets of the occult."

"The Occult Explosion is a springboard for many to investigate occult, paranormal, and many other related occult sciences. Included on the LP are Alan Watts, Louis Hausey, Rosemary Brown, Ron Vey, Peter Harro and others."

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CPM Prexys To Meet In H'wood

NEW YORK — A major meeting of the three presidents of the Conference of Personal Managers—Jerry Purcell, president of the national organization, Robert Coe, president of CPM East, and Bullets Burgom, president of CPM West, will be held in Los Angeles on Monday, Jan. 15.

Purcell said that among the topics to be discussed are general plans for 1973; the admission of associate members including people of prominence in allied fields to the entertainment industry; a new directory of members and their clients to be distributed to various media; and plans to increase opportunities for performers in television and personal appearances.

Spark Adds Two Distibs

NEW YORK — Spark Records has named two new distributors in the United States, Big State in Dallas, and All-South Distributing Corp. in New Orleans.

The two additions in the South bring to 18 the total of major indie distributors welded into a national network for the record label. One product sold to the national chain was spearheaded by Keith Micheli, Sparks Broadway: a new Nino Tempo and April Stevens album, Nicoletta Paganini, on Spark's Blue Label and the initial Sparrow album, Outch King.

New Label Set In Hollywood

HOLLYWOOD — Steve Riggio has formed Essar Recs with offices at 6404 Hollywood Blvd. Bill Saunders has been appointed as national promo director, and Warren Lanier Enterprises has been contracted for public relations and publicity for the new label. Artists include Maryanne Mahoney, Roberta Linn, Johnny Marrissette, Stan Willis, Malicka, David Oliver, Faye, and Teresa Lea.

The Essar Rec record group has set Jan. to release singles and albums on Maryanne Mahoney and Roberta Linn, and are in the process of settling distributors to carry the line.

SG/Col. Offers 4 New Songbooks

NEW YORK — Selections from Carole King's chart album, "Rhymes And Reasons," will soon be available in a songbook just completed by Screen Gems-Columbia Publications. The book, which will include the singer's current single, "She Can Can," will be priced at $3.85. Also being released are "Hi-Test Hits Of Country," and "Hi-Test Hits Of Pop," which will feature chart singles in the pop and country fields. These folios, arranged for piano, voice and guitar, will sell for $2.95 each.

Just Sunshine Adds Mgmt Wings

HOLLYWOOD — Just Sunshine Records headed by Mike Lang, has formed Avoid Management and Deal Direct as management wings for the various artists on their label.

Artists include the Fabulous Rhinestones, White Elephant, Betty Davis, Cooperhead, The Ducks, Voices Of East Harlem, Karen Dalton and Nick Holmes.

Cooperhead's first album is now being finished in San Francisco, as is The Ducks', with John Simon producing the latter group. Curtis Mayfield is producing the Voices of East Harlem's album in Chicago, while The Fabulous Rhinestones are finishing their second LP in Miami.

The Doug Sahm Sessions

During the first two weeks of October, Doug Sahm, known to some as Sir Douglas, recorded his first album for Atlantic Records at their studios on West 60th Street in Manhattan. The personnel on the album included: Jack Barber (bass) and Augie Meyer (keyboards) — members of the original Sir Douglas Quintet — Wayne Jackson of the Memphis Horns, and David "Fathead" Newman on trumpet and sax, Dr. John (keyboards), Bob Dylan (harp, vocals, original material), assorted Texas running mates and fellow players like Flaco Jimenez (accordian), George Rains (drums), Atwood Allen, and Gary Scanlan, and Doug Sahm (guitars, fiddle, vocals, exotic Southwestern String Instruments, and main energy source). The album was produced by Jerry Wexler, Doug Sahm, and Arif Mardin.

Doug Sahm is one of those "rare breed" musicians who likes to get it right in one take. It's not just a question of playing and singing well, Doug just doesn't like wasting time with a lot of re-takes. Clutching the earphones to his head, he leans into the mike to lay down a perfect harmony over his mellow lead vocal to Willie Nelson's "Me & Paul." One of the better "rood" songs. Taking care of business with a minimum of time lost, he glides purposefully back into the control room to confer with Jerry Wexler. What else does the talent do more significantly ... what doesn't it need? If there is one ongoing concern during the whole session, it is avoiding "clutter" on any of the tracks. After some tripping on the harmonies in the last verses, Bob Dylan decides to do his harmonica part over. He had been sitting next to Doug, his back to the control room, interjecting sharply effective bursts of harmonica into the song. To most anyone, the harp track would have sounded perfect, but Dylan isn't convinced. So it's back into the cold glare of the studio for another take. The wrap-up comes with a brilliantly improvised series of horn fills by Wayne Jackson and David Newman that flesh the track out perfectly.

Professionalism — the most appropriate word for the prevailing mood during the sessions. Everyone is mellow, in the best Texas tradition, but the prime concern is the album; knowing instinctively what is right musically, and executing it with a maximum of cohesive energy and a minimum of self-absorption. For once, a surplus of talent in one place doesn't equate with the expected Carnival of ego-trips. The creative buzz generated by these sessions is felt throughout New York. Fellow musicians like David Bromberg and Kenny Kosek come by and sit in. Elton John drops by for a visit.

The most amazing thing, however, is the music: Texas Swing, Shuffle Blues, Country with a back beat. An amalgam of material that includes Charley Pride's "San Antonio, T-Bone Walker's "Papa Ain't Salty," and a beautiful Dylan original called "Wallflower." Despite the diverse background of many of the musicians on the session, their playing flows gracefully into Doug's music, infusing it with levels that go way beyond the accepted norms of "Country Rock."

It was as if this music was manifestly destined to happen, and everyone finally got together to make it work.

Reprinted from WORDS & MUSIC

"Doug Sahm and Band" coming soon from Atlantic Records and Tapes
NEW YORK—TOMORROW ALWAYS KNOWS WHAT WE KNEW YESTERDAY BUT WERE AFRAID TO SAY: VOL. 2

When an artist has made it to the very top, it’s easy to say, “I told you so.” It’s easy because nobody really knew your personal feelings beforehand. If the artist is unsuccessful—nothing is ever said. Since its inception, Insight & Sound has been almost totally artist oriented. We have never hesitated to project our true feelings about a new artist whom we felt would succeed. There were many times when we were right, and many times that we were wrong.

Cash Box editorial staff predicted the successes of Gilbert O’Sullivan, Deep Purple, Billy Paul, Yes, Shawn Phillips, Jackson Browne, Commander Cody, and The J. Geils Band. Following is an abbreviated list of some the talent we feel will make their mark in the coming year.

THE JOHNSTONS—We don’t want to bag them for you—just bring this duo/trio to your undivided attention. Adrienne Johnston is a vocalist of uniquely supreme credentials, from Ireland. Likewise, her guitarist vocalist partner Paul Brady, from a town on the border of the Irish states. They write with Adrienne’s husband, Chris McCloud from these parts. After earning respect on the English folk scene, they now seek a broader-based following. We’ve had the opportunity of hearing their new music (conceived since moving here) and feel certain they will attain their goal before the year is out. For if the time weren’t ripe for an intelligent, gentle sound such as theirs, there would just have to be some changes made in the rest of the world on their behalf.

SONS OF THE JUNGLE—Without a doubt, the best supporting band we heard all year. Although they haven’t yet recorded with Johnny Nash, it was their recent live tour backing him which brought their talents out in the open. We’ve already seen War do similar feats of jumping black and proud out from the shadows to assume their own super group identity. History is sure to repeat itself here. It if has any musical sense at all. They will be a chief factor in the black rock of the seventies.

MERRY CLAYTON—We’ve seen how many of the successes of the last year were talents who had been pushing hard for quite some time and were finally appreciated by a mass audience. Twice last year at her New York concerts, we saw critics give her a standing ovation. Lou Adler knows the talent he has in Merry, and he has the expertise to bring her all the way home this year. Merry has one of the most powerful black voices around. Her long awaited third LP should prove there’s the charm.

GENESIS—Last year was, among other things, the year of the mellotron and the year of Alice Cooper. Combining elements of a complex, full sounding band and the theatrics of thought as well as action, this English quintet has a very definitive command over any stage they happen to be on. Charmisma and their U. S. distributor, Buddah, brought the group over recently for a one-night stand at the Philharmonic. An extended tour is planned for late winter. If the New York reaction is indicative of what they can expect from the rest of the country, Genesis will indeed be the start of something very new and very big.

J. J. CALE—Just beginning to surface as a writer/performer in ’72 J. J. can look forward to another year of success. Having attained some recognition as the writer of “After Midnight!” which was a hit for Eric Clapton, Cale went on to achieve moderate success with his own collection of “Lies.” Cale has created his very own brand of music and vocalizing, and ’73 should bring them both to national attention.

TONY COLE—Debuting on the newly formed 20th Century record label, Tony Cole scored with his first recorded venture, “Suite: Man And Woman.” But that was just the beginning. A la Neil Diamond, Cole is able to write and sing equally well. He is an excellent balladeer and really knows how to put across a song. We think you’ll be hearing a lot from this fine, new talent in the coming year.

DIANE KOLBY—it’s going to take only a single record to make Diane Kolby a super star, and that record is “Holy Man,” a song we’re told will be reissued by Columbia. It is one of the most dramatic records ever made, and with only a single listening, you too will be convinced.

BRIAN HOLLAND & LAMONT DOZIER—The debut Invictus Album by Brian Hol-land and Lamont Dozier called, “The Pen is Mightier Than The Sword!” Two of the triumvirate who have written and produced The Supremes, The Four Tops, Freda Payne, The Honey Cone, and Chairmen of the Board, make their debut as recording artists. This album should contain many ‘bands of gold’.

SISTERS LOVE—After a dynamite tour of Europe and some almost ‘hits’ this act is ready to explode. The quartet should have made it two years ago when A & M released, “The Bigger You Love.” The act is dynamic and the product about to be released is ditto. This will be the big girls act of ’73.

THELMA HOUSTON—Should emerge as a major artist this year. It’s too bad that Mowest didn’t release, “I Want To Go Back There Again” this past year. The Berry Gordy penned tune was tested in certain states but never released. Perhaps it deserves to be reevaluated.

Yes
Barbara Mason, Leon Russell
Sisters Love, Nolan Porter
The Johnstons
Jim Croce, Aretha Franklin

(Cont’d on page 19)
**Musica Latin Experience**

Academy of Music, NYC—It was truly a golden event. It was one of the first major events presenting Latin music in concert. And, the stereo sound and visuals of the event were there definitely exists, especially in the New York area, a happening that is referred to as the Latin Explosion. A concert featuring a stellar lineup of Latin talent, the audience was really looking forward to the event. The rhythm percussion and horn sounds had the Academy rocking from the get-go. TORO, billed as the first Puerto Rican Latin rock band, and the energy just kept building. Tito Puente, a pianist, and his band, kept building the experience. They had a beautiful ballad, “A Thousand Ways” and a story about Ghetto life in Spanish Harlem, “Do You Feel It?”, and the audience felt it, really started making things happen.

The show itself, with its opening Ray Barretto and Ismael Miranda, came across beautifully. Dick “ Ricardo” Johnson, another great musician playing Latin music, is an announcing in English served as Master of Ceremonies and in the lobby of the Academy where he was also broadcasting. El Alma Latino en Concierto—The soul of Latin—was a spectacular performance and a credit to the producers. Another concert is due in February.

**Cannonball Adderley**

TROUBADOUR, L.A. — the concept of blending showmanship with music is a necessity today if a performer is going to establish himself as a great act. The stones are physical, physical visual. Alice Cooper is bizarre. Yet there’s a man who relies not on this “gotta have a gimmick” business, but talent to entertain audiences. Nothing, I believe, is greater of the glories of this world than an individual’s ability to be accepted as a superstar.

With all the precision of a computer, Adderley has created a sound that was amazingly clean. His music is so tight that it has placed him in a class of his own. Riffs that demanded great range, speed, and dexterity were the mainstay of Adderley’s creative approach to his instrument and he actually traded it to a phenomenal degree by Cannonhall, with so much finesse that he truly made it look easy.

Adderley was backed by a group that helped him to sound beautiful. With Walter Booker on bass, Roy McCurdy on drums, Nat Adderley with some really hot work on cornet, and George Duke doing an outstanding job on piano, there was just no room for showmanship but plenty of room for great musicianship.

**Van Ewants**

MAX’S KANSAS CITY, NYC—Nocturnal listeners tuned in to the Van Ewants, that they will be together for quite a while. The sound fits the picture when it comes to Van Ewants’ performances. They deliver a high energy set of Latin music, and give one the feeling of the soul of the artists were born. The cast LP, by the way, is a marvelous reproduction of the stage presentation.

**Judy Collins**

HAMPSTEAD, NH—Judy Collins is back. Some are from her soon to be released Elektra LP, “True Stories & Other Licks,” and some aren’t. Some she wrote and some she’s borrowed. And some give PC. Judy’s the love she’s obviously put into them, while a few don’t work as such.

Judy’s crowds come with a list of requirements. She wants the standards of her show to be perfect. They may have all the right tones in their voices, but they also key-up in their politeness when it comes to the hit songs. Judy isn’t sure yet of how many of the tunes unveiled for the first time will eventually take their place alongside their current favorites. For that is the nature of Collins’ selection of material.

It’s been a prolific time for her own songwriting. “Secret Garance” was one of the tunes she introduced at the piano. More impressive on first listen is “The Fisherman’s Song,” a very broadly effective allegory. Also from her own pen is “I’m Not the One.” A little “The Hostage” about the Attica prison riot. (She neglected to credit the words to her show’s sound engineer.) A new pen, Valerie Carter, wrote a waltz, “Merry Go Round, Honey” for her and it’s rumored to be her next single. Sounds like it could become a hit. Not only to Top 40 radio but to Judy Collins when she’s always needed.

Some would no doubt be the pros from that concert being donoted through the week. They served as Master of Ceremonies for stating the show. They are just saying. The climax was an apella encore of “American Pie” with harmonies provided by the audience.

Hamid Hamilton has a new group, The Skyknoters, and they too are readying an LP. George Duke is a genius and is quite ordinary, and high up to the general level of Camp has made an LP for RSO. The group is a collection of the greatest successful interpreters of Dylan and some of the pioneering artists. It’s been long re-spected for good reason. Should be able to absorb all kinds of groups because they’ll have something worth crowing about. As for now, “Gypsy” by Hammerhead Lewis Ross is a catchy, humbly beginning. Also a fitting single with which to start.

**Groucho Marx**

MUSIC CENTER, L.A. — a capacity crowd turned out to spend an evening with Groucho Marx and gave this one of the greatest comedians of them all, numerous standing ovations in appreciation of his continuing career as an entertainer. The performance was a mixture of stories of the past, songs collected over the years, and selected film clips from his many films. Braverman Productions Inc. photo-graphed the show, and five-camera crew has completed negotiations for a 90-minute theatrical documentary. “Groucho Marx” will be released.

Charles Braverman, who previously produced, distributed, and filmed the documentary, “Breathe a Sigh of Relief,” and “Backstage at the Emerald City,” and directed the film, combining additional sequences for the current performance hereby filmed.

(18)erv), and even bluesier lyrics such as “I Can’t Help Myself” come across with happy enthusiasm.

**Grand Funk**

MADISON SQUARE GARDEN, NYC—Grand Funk Railroad, in their first NYC appearance since the big one at Shea Stadium in July of 1969, are making an exciting comeback. The screaming fans who were at the Garden made it a perfect night for Grand Funk Railroad.

Freddie King, Shelter Records artist, was second on the bill and seemed to be just another R&B artist doing more of the same things as a R&B artist. Although he is not a big name, it is a perfect event, he was at times the crowd real- in and rockin. The best song of the night was “How Long”

Grand Funk Railroad had the fans all night, and the last song they did was the one of the biggest names of the future.

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**Theatre Review**

**Berlin To Broadway With Kurt Weill**

THEATRE DE LYS — This is a tadily review of “Berlin To Broadway With Kurt Weill” that has a number of good excuses for being written.

Firstly, it’s a wonderful retrospective of the music and characters of one of the greatest composers in the history of music. The show is directed by Tony Martell, president of Fandango, a company that owns and fronts KPFA and the Paramount’s 2-LP original cast of the show.

Just a few contemporary artists, Judy Collins, for example, have discovered Weill. And anyone familiar with Weill (and his librettist Bertolt Brecht) knows that his German output should be seen in that an instant that the music, sardonic,include, extended in range, shrewd appeal to any number of discriminating rock performers and listeners. He is a world of materialism, greed and people out to fulfill their own selfish needs—and with a willingness to use anyone or anything, they belong.

Weill, to his credit, is just as brilliant, but in a vastly different way. With the exception of “Johnny Johnson,” which stands wholly on its own. Weill retained his European style, the music adapts beautifully to the English setting. The show, Torso, adds Weill touches that added a new depth to the American popular themes, and can only be praised for gaining that minor, bittersweet and haunting quality.

Oh yes, the young cast of performers—Margery Cohen, Ken Kercheval, and Hal Watters—are completely in tune with the nature of Weill’s music, much of which was inspired by the masters of the actors were born. The cast LP, by the way, is a marvelous reproduction of the stage presentation.

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**Cash Box** — January 6, 1973
## Looking Ahead

<table>
<thead>
<tr>
<th>Title</th>
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<td>101</td>
<td>SLOW MOTION</td>
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<td>105</td>
<td>DON'T LEAVE ME STARIN' FOR YOUR LOVE</td>
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<td>106</td>
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<td>107</td>
<td>SOUL SONG</td>
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<td>108</td>
<td>BOOGIE WOOGIE MAN</td>
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<td>109</td>
<td>PEACE IN THE VALLEY</td>
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<tr>
<td>110</td>
<td>DEAD SKUNK</td>
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</tbody>
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### VITAL STATISTICS

- **101** SLOW MOTION (ABC) by Johnny Williams (Phil. International 3518)
- **102** DON'T MISUNDERSTAND (Lav. Fass—ABC) by G. C. Smith (Columbia 45655)
- **103** TEQUILA (MCA) by Hef Butler (Musicor 1648)
- **104** COME GO WITH ME (Epic—CBS) by Del Vikings (Beverley 13267)
- **105** DON'T LEAVE ME STARIN' FOR YOUR LOVE (Gold Far—BMI) by Millard Young & Sheila (Victus 3313) (Dist. Capitol)
- **106** CHOO, CHOO MAMA (Chimjama—ASCAP) by Ten Years After (Columbia 45736)
- **107** SOUL SONG (A) (Atlantic—BMI) by Lee Staples (Dot 608 17442)
- **108** BOOGIE WOOGIE MAN (Het—BMI) by David Davis (Bang 599)
- **109** PEACE IN THE VALLEY (Cattlin—BMI) by Persuaders (Gin Or Lose 220) (Dist. Atlantic)
- **110** DEAD SKUNK (.locals—ASCAP) by Lou Don Warrington (Columbia 45266)

**A Survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which records are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include totals from left plus the percentage title received in prior week or weeks.**

**1.** Don't Expect Me To Be Your Friend—Lobo—Big Tree 31% 84%
**2.** Trouble Man—Marvin Gaye—Tamla 28% 48%
**3.** Dancing In The Moonlight—King Harvest—Perception 24% 65%
**4.** Love Jones—Brighter Side Of Darkness 20% 20%
**5.** The World Is A Ghetto—War—U.A. 20% 55%
**6.** Jambalaya—Blue Ridge Rangers—Fantasy 19% 59%
**7.** Dreidel—Don McLean—United Artists 17% 47%
**8.** Could It Be I'm Falling In Love—Spinners—Atlantic 17% 42%
**9.** Do It Again—Stevie Dan—ABC 16% 91%
**10.** Do You Wanna Dance—Bette Midler—Atlantic 13% 45%
**11.** Last Song—Edward Bear—Capitol 11% 49%
**12.** Daytime, Night Time—Keith Hampshire—A&M 11% 24%
**13.** Living Together, Gooving Together—5th Dimension—Bell 11% 11%
**14.** The Relay—Who—Decca 10% 55%
**15.** Rocky Mountain High—John Denver—RCA 10% 58%
**16.** Dueling Banjos—Deliverance—W.B. 9% 9%
**17.** Turn Me On I'm A Radio—Joni Mitchell—Asylum 7% 56%
**18.** Looking Through The Eyes Of Love—Partridge Family—Bell 7% 13%
**19.** Separate Ways—Elvis Presley—RCA 6% 99%
**20.** Daddy's Home—Jermaine Jackson—Motown 6% 20%
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WKXW—BUFFALO
Don't Expect Me To Be Your Friend—Lobo—Big Tree
Dream On—U.K.—U.A.

WBAM—MONTGOMERY
You Bet Your Love—Bettyevelle—Atlantic
Separate Ways—Elvis Presley—RCA

WKLO—LOUISVILLE
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WDRC—HARTFORD
You Bet Your Love—Bettyevelle—Atlantic
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WMPS—MEMPHIS
Why Don't We Live Together—Timmy Thomas—Glades

WKW—WHEELING
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WBCN—BOSTON
Dream On—U.K.—U.A.

WKBW—BUFFALO
Harry Could Do It—Steve Darrell—ABC

Why—The Who—Decca

Dancing In The Moonlight—King Harvest—Perception

The Relay—The Who—Decca

Dancing In The Moonlight—King Harvest—Perception

The Relay—The Who—Decca

Dancing In The Moonlight—King Harvest—Perception

THE BIG THREE

1. DON'T EXPECT ME TO BE YOUR FRIEND—LOBO—BIG TREE

2. TROUBLE MAN—MARVIN GAYE—TAMLA

3. DANCING IN THE MOONLIGHT—KING HARVEST—PERCEPTION

WLEX—COLUMBUS
Dancing In The Moonlight—King Harvest—Perception

WXMZ—BOSTON
Dream On—U.K.—U.A.

Why Don't We Live Together—Timmy Thomas—Glades

WKTQ—FORT LAUDERDALE
Dream On—U.K.—U.A.

Why Don't We Live Together—Timmy Thomas—Glades

WKBW—BUFFALO
Harry Could Do It—Steve Darrell—ABC

Why—The Who—Decca

Dancing In The Moonlight—King Harvest—Perception

THE BIG THREE

1. DON'T EXPECT ME TO BE YOUR FRIEND—LOBO—BIG TREE

2. TROUBLE MAN—MARVIN GAYE—TAMLA

3. DANCING IN THE MOONLIGHT—KING HARVEST—PERCEPTION

WAYS—CHARLOTTE
Dancing In The Moonlight—King Harvest—Perception

WLOF—ORLANDO
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WBMU—AUGUSTA
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WLAF—GRAND RAPIDS
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WAFS—ATLANTA
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WMPW—MEMPHIS
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WDY—MINN
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WHB—KANSAS CITY
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WLOM—ANN ARBOR
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WLYW—LEHIGH VALLEY
Don't Expect Me To Be Your Friend—Lobo—Big Tree

KIAA—SAN DIEGO
Don't Expect Me To Be Your Friend—Lobo—Big Tree

KBVA—LAVALE
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WPOJ—FORDHAM
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WYFA—BURLINGTON
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WJMO—CLEVELAND
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WDJ—MCLEAN
Don't Expect Me To Be Your Friend—Lobo—Big Tree

WLBC—EAST LANSING
Don't Expect Me To Be Your Friend—Lobo—Big Tree

Willie, the New Talent and Booking Co., a division of B.B. Productions Inc., is now actively booking all of its 111 aspects of its booking business.

President James (Jim) Berry also announced the appointment of musician/singer, Hal Jackson, as the company's new booking manager.

Jackson recently formed his business the "realization of a lifelong dream" and said the corporation is "dedicated to providing top name entertainment business."

Berry and Jackson signed a disk pact with Expo Records, have added a new member to their unit. She's Penny Lee, former Miss Wyoming and Miss U.S.A. runner-up.

Group, now numbering six members, is preparing for extended college tour in conjunction with the release of their first single by the label.

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Columbia Career Planning

(Cont'd from p. 7)

As a result of the Columbia presidency, the company's president, CEA's former president assuming Seaboard, was announced. To Yasgar, "We're much more supplementation. The key is outside retail outlets. At least two segments of the show feature new acts. The same shows are also showcased on the College Video Network, which is a closed-circuit network.

A unique method of providing field personnel and others with artist information is being used. All branches are provided with units, which, interestingly, are used beyond the fieldmen level. Retailers view them and so do radio stations in the same market. The use of the device has led in some instances to the booking of acts.

Some Examples

Three Columbia acts are viewed as specific examples of the company's marketing techniques on an 'organized' basis. They are Mahavishnu, Dr. Hook and Loggins & Messina.

For Mahavishnu, their first LP was categorized as "progressive," which was considered too basic rock. Therefore, airplay was "mutated." The answer to their exposure is in personnel and extensive press work. Columbia artists, exclusive of the No. 1 acts, which eventually broke the LP in that section of the country, with various artists regarded as "future," music, management and booking plans, the group was exposed in key markets over many months. Word-of-mouth with Columbia's aim and in-store support gave Mahavishnu's first LP some foundation.

For Dr. Hook, image building was maintained as was its hit single, "School Daze's Mother," was not completely representative of the group's musical image.

For Loggins & Messina, a date was arranged in the Troubadour on Angels in an attempt to break them locally, since in L.A.'s view "few artists break nationally." They went over so well that a second date was arranged (as headliners), which, like the first date, was "surrounded" by Columbia advertising and press through Bob Altshuler's press dept. As a result, the first LP did 250,000 in sales. This LP was significant, and initial order on the second LP was 200,000.

In "career planning" at Columbia, building a significant LP base is what the company's marketing efforts are all about.

UDC Realigns Credit Dept.

HOLLYWOOD—U.D.C., Inc., the national distribution division of United Artists Records, Inc., has announced a realignment of its credit organization.

According to U.D.C.'s national credit manager, Dorothy Lider, are three U.D.C. regional supervisors: Bob Hak (eastern regional credit manager), Fred A. Orellano (western regional credit manager), and Bob Synchak (east regional). Mrs. Lider has been with the company for the past ten years, and has handled the western regional credit organization, and has recently joined U.D.C.

U.D.C. is the exclusive national distributor for the Polydor and MGM, as well as independent record labels.

Ms. Barnum To A&M

HOLLYWOOD—Louise Barnum has been appointed an executive vice president of A&M Records by Bob Feud, vice president in charge of sales and marketing.

Miss Barnum who has been associated with A&M for three years, will be directly responsible to Chuck Ward, production manager.

NARM's Person-To-Person Meets

PHILADELPHIA—Taking advantage of the physical set up at the Century Plaza Hotel, NARM will provide Person to Person conference space and exhibit booths in the same physical area, in the California Drive, at its 1973 Conference, Feb. 21 to 28. In this way, exhibitors will have the advantage of the traffic which is always attracted to the Person to Person area.

Person to Person Conferences are a series of pre-arranged appointments between manufacturers and merchants during specific time periods of the conference. Person to Person Conferences are available to manufacturers who supply pre-recorded music (records and tapes), accessories and sheet music. NARM member merchants who are scheduled for Person to Person handle multi-label product. Products for Person to Person Conference Schedules are handled on a first come, first served basis, via the Convention's advance registration forms.

No 'Gimmicks'

In order to maintain the proper business environment at the Person to Person Conferences, no gimmicks or give-aways which might create a carnival type atmosphere will be permitted. Manufacturers are asked to have a specific program or plan for presentation, so that each appointment will be "a fruitful one."

In order to have the proper environment, Person to Person merchants do not have an opportunity to meet with other than the time of the day.

The exhibitor booths will be located so that the Person to Person area is available to companies in NARM who provide services to NARM members such as display fixtures, printing services, etc.

Refreshments during the entire Person to Person Conferences will be provided by Ivy Hill Packaging Corp., a division of Ivy Hill Communications.

WLW's Murdock Heads New Org.

CINCINNATI Charles K. Murdock, vp and cm of WLW Radio, has been elected to a two year term as director of the newly-formed National Broadcaster Editorial Association.

The National Broadcast Editorial Association is a new group with a mission to provide broadcast owners and operators with a common voice. The association was formed to provide a forum for broadcast owners and operators to air viewpoints and policies of their new association.

In HEAVEN, they are FROM Hayward, Calif., officially served off at WBCN (Boston) on route home to Hayward, California, for the holidays, meeting station personnel and promising each a bona-fide square inch of their happy homestead. The Atro Records group sub-divided an act of those Oracs base, where their total roles are about 1,500 acres, specifically to their friends. Reasons: (from left): Tommy Aldridge, WBCN music director Ken Greenblatt, and Jim Dandy Manguern; Standing (from left): Rick Reynolds, Harvey Jett, Jari Linder, Pat Daugherty and Stanley Knight.

MUDDY IN NEW YORK—Congratulations bluesman Muddy Waters (left) and his son, Matthews Waters (right), both of Chicanaus Records, (center) and William Alexander, head of the booking agency hearing his name (right). Muddy's Matthews date is his most important New York club appearance; it will be followed by his debut at Philarmonic Hall on Jan. 5, headlining a blues show.
BENDRA MARAS—Can affirmatively tell 1973 “Yes I’m Ready”. She should have climbed even more than she did with a great song called “Bed and Board” on Budh. Now she’s doing Curtis Mayfield’s “Give Your Love”. This is a powerful tune which could catapult her to musical big time. Again.

NOLAN PORTER—His new single, “If I Could Only Be Sure” is already getting picks and play. You’ll be hearing his name a lot. His profile is a forthcoming Insight and Sound.

VALERIE SIMPSON—This Tamia Recording Artist has a sleeper called, “Silly Wasn’t I” which should awaken the public to her talents. By 1973 “Silly Wasn’t I” will be top ten and Valerie will have climbed that mountain height. It will be inevitable for the songsmith who composed, “Aint No Mountain High Enough” just watch the climb.

LUMMIE & FAMILY COOKING—Competing with that Jackson Five and Osmond Brothers sound will be Lummie and The Family Cooking on Avco. They’re going to prove in ’73 that you can do chart magic. Their new single has more bounce than we’ve heard in a long time.

HOLLYWOOD— These Are A Few Of Our Favorite Things

RON BARON

ALBUMS
1. Young, Gifted, & Black—Aretha Franklin—Atlantic
2. Tapestry—Carole King—Ode
3. Paul Simon—Columbia
5. Chicago—Columbia
6. Carney—Leon Russell—Shelter
7. Moody Junior—Junior Walker—Soul
8. Anticipation—Carly Simon—Elektra
9. Honky Chateau—Eldon John—Uni
10. Let’s Stay Together—Al Green

SINGLES
1. Whatcha See is Whatcha Get—The Dramatics—Volt
2. Why Can’t We Be Lovers—Holland-Dozier-Hunt
3. Let’s Stay Together—Al Green
4. Operator—Jim Croce—ABC
5. Since I Fell For You—Laura Lee—Hot Wax

ALBUM COVERS
1. Captain Beyond—Captain Beyond—Capricorn
2. My Real Name is Ar’oid—Al坛t Clark—Epic
3. The Low Spark of High Heeled Boys—Traffic—Island
4. Mom’s Apple Pie—Mom’s Apple Pie—Brown Bag
5. Full Circle—The Doors—Elektra

CHARLEY COPELEN

ALBUMS
1. Thick as a Brick—Jethro Tull—Chrysalis
2. Trilogy—Emerson Lake & Palmer—Columbia
3. Fragile—Yes—Atlantic
4. Something/Anything—Todd Rundgren—Bearsville
5. Jimmy Vivary Artists—Ode
6. For the Roses—Jon Mitchell—Asylum
8. Honky Dory—David Bowie—RCA
9. Catch Bull at Four—Cat Stevens—A&M
10. Carney—Leon Russell—Shelter

SINGLES
1. No—Bulldog—Decca
2. Roundabout—Yes—Atlantic
3. American Pie—Don McLean—United Artists
4. Never Been to Spain—Three Dog Night—United
5. Rocket Man—Eldon John—RCA

ALBUM COVERS
1. Another Monty Python Record—Monty Python’s Flying Circus—Charisma
2. Thick As A Brick—Jethro Tull—Chrysalis
3. Low Spark of High Heeled Boys—Traffic—Island
4. Tommy—Various Artists—Ode
5. Historical Figures and Ancient Heads—Canned Heat—United Artists

WOODY HERMAN PRESENTS LECTURE-CONCERT

LINCOLNDALE, N.Y. — Woody Herman and his Young Thundering Herd presented a special lecture-concert on Monday, December 11th at 7:30 P.M. in the Batchelor Auditorium at Lincoln Hall, Rt 200, Lincolndale, N.Y. The concert was one in a series of performances being presented in conjunction with the Cultural Enrichment Program at Lincoln Hall.

Lincoln Hall, administered by the Christian Brothers, is one of the largest such nonresidential facilities of its kind, and the Lincoln Hall student body, the dial-logue, is a leader on such important social issues as drug abuse, education and other top-priorities, all of which are considered to be relevant to these youngsters.

At 50, Woody Herman has been swimming laps in his driveway for any other white bandleader. His mu-sic, seen as youthful and exuberant, has been heralded as “bridging the generation gap”. Most of the members of the young Herd band are among a new breed of thoroughly trained musicians who combine solid musicianship with “soul.”

WOODY HERMAN, appears at Lincoln Hall follows those of other professionals from diverse artistic and creative fields who have lent their tal-ents and energies to the purposes of the Institution’s Cultural Enrichment Program. Established by executive di-rector, Brother Christopher Foley, F.S.C., in 1971, the program serves as a supplement to the regular school and cottage life activities in which approximately 300 boys are involved. Included in the program schedule are performances by professional artists and the boys themselves, workshops focusing on special interest areas such as music, drama and dance, and individualized instruction.

Past contributors who have partici-pated in this important effort include: Dizzy Gillespie, Joe Guariglia, Mary Lou Williams, Robert Rousseau, The Hilliess Singers, and The National Theatre Company.

POSITIVELY SOUL— Billy Taylor, who has written some 200 songs including the standard, “I Wish I Knew How I Would Feel To Be Free,” has recently completed a stint as music director on two PBS-TV’s most popular series, “Sesame Street” and “Electric Company.” Taylor composed and supervised the music for the two “Sesame Street” shows and five “Electric Company” pro-duction numbers. Andre Perry of WJUR-FM at Howard University in Washington, D.C., has been credited with being the first to break the Cymande debut album on Janus Records. Cymande is a London-based, West Indian rock band. Other college stations began airing cuts, especially “The Message” forcing a rush single release from Janus, according to Chess/Janus. The single is now ranked among the Top 100 charts. Anita O’Day, who recently completed a suc-cessful 2-week stint at the Half Note Club in Manhattan, is an adventurous and daring songstress who can still put those beboppers on par with well as anyone... With the phenomenal success of so many vocal groups that had made comebacks in 1972—older established groups—it might not be a bad idea for a producer or A&R rep, to check out The Vibrations. The Phila. based group is an outstanding performing act and all the guys are still original members.


Another new coming group, based in Phila., is Now Day a solid act working the club scene the past couple of years. Dee Dee & The Harpoons are working the club scene are with the YODI label in St. Louis. don drossel

Richard Boone, Agent, Dies

NEW YORK — Services for Richard Boone, veteran theatrical booking agent, who died in Mount Sinai Hos-pital of a heart attack after a brief illness, were held last Thursday, (28) at 8 p.m. at Walter S. Cooke’s Funeral Home, 85th Street and 3rd Avenue. Associated with Queen Booking Corporation for the past year, Boone was highly regarded and held authority on the one-night of theatrical engagement. In his career, he had been asso-ciated with each well known per-formers as Fats Domino, Bill Dog-gett, the late Dinah Washington and Ray Charles.

Born in Lancaster, Pa. on Jan. 10, 1922, Boone is survived by his wife, Mrs. Eva Boone and aunt, Mrs. Frances Hendrickson. As the fune-ral services, Boone was buried in Lancaster, Pa.

Half Note Bookings

NEW YORK CITY — Arthur Prysock opens at the Half Note Club on Janu-ary 2. Singer Arthur is to be backed by saxman, Red Prysock, Trudy Pitts and Mr. C. (Bill Carney) at organ and drum duo complete the bill. Prysock is expected to appear through Janu-ary 7. James Moody and Dakota Stu-tten open Jan. 8.

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www.americanradiohistory.com
singles reviews

Picks of the Week

O'JAYS (Phila. Int'l 3524)
Love Train (2:59) (Assorted, BMI—Gamble, Huff)
Third single from O'Jays is destined to click immediately as smooth group vocals coupled with graceful Gamble/Huff composition make for an instant crowd pleaser. Watch for this one in the top 10 in weeks to come. Flip: No info. available.

ANN PEEBLES (Hi 2232)
I'm Gonna Tear Your Playhouse Down (2:55) (Jec, BMI—Randall)
Ann Peebles tears into some solid R&B material expertly produced by Willie Mitchell who knows what hits are all about. Precision arrangement should allow record to achieve highest possible chart honors in both pop and R&B markets. Flip: "One Way Street" (2:55) (Jec, BMI—Peebles, Bryant)

FREE (Island 1212)
Wishing Well (3:38) (Ackee/Cayman, ASCAP—Rodgers, Kirke, Yamauchi, Bundrick, Concordo)
From their soon to be released "Heartbreaker" album comes one of Free's finest efforts to date. Rousing rocker with great guitar riffs should spark renewed interest in group in pop markets. A potential chart single. Flip: No info. available.

Choice Programming

LITTLE MILTON (Stax 0148)
Rainy Day (3:13) (Tico—Mason—Campbell, Smith)
RONNIE HAWKINS (Monument 8561)
Lonesome Town (2:20) (Eric, BMI—Knight)
ANDY KIM (Uni 15536)
Oh, What A Day (3:25) (Joachim, BMI—Kim)
FONTELLA BASS (Paula 376)
I'm Leaving The Choice To You (3:03) (Polylady, BMI—Hawkins, Percy, Joseph)
THE MASKMAN & THE AGENTS (Vigor 707)
Stand Up (Part 1) (2:21) (Denn/Harmon Betha/Kron Kite/Deftiful, BMI—R&B Thee)
DAVID BROMBERG (Columbia 45767)
Sharon (3:59) (Sweet Jelly Roll, 177—Bromberg)

POPs picks

DIAN HART (Amaret 146)
Daisy A Day (4:54) (Pierre Coissete, ASCAP—Stunk)
ONE'SY MACK (Atlantic 2938)
I Do Believe That I'm Losing You (3:00) (Cotillion/Manaster/Styloite, BMI—Forman, Smith)
EDAWANDA (Bell 45.298)
You Got The Feeling! (2:40) (Darla, ASCAP—Watkins, Villareal)
FRED WESLEY & THE JBS (People 617)
Watermelon Man (3:25) (Hancock, BMI—Hancock)
BARBARA & THE UNIQUES (Abbott/UAI 37006)
He's Gone (3:10) (Twin Girl, ASCAP—Jackson, Rome)
RIZ ORTOLANI (Beli 45.304)
Love Theme From The Valachi Papers (3:21) (Coigems, ASCAP—Ortolani)

singles album reviews

Across 110th Street—Bobby Womack & Peace, J. J. Johnson, Original Motion Picture Score—United Artists USA—5225
One can easily draw an analogy that "Superfly" is to Curtis Mayfield what "Across 110th Street" will be to Bobby Womack and his backup band, Peace. Black soundtracks did well in '72 and this film should carry the new tradition of simultaneous film and recording into the new year. Title tune is a winner as is "Do It Right!" and the ballad "If You Don't Want My Love." The movie starring Anthony Quinn, Tony Franciosa and Yaphet Kotto can only gain box office from this package.

OH, COWARD—Original Cast—Bell 9001
Generated by a perfectly suited cast of three performers, "Oh, Coward!" the Off-Broadway hit revue, is a delight. The cast effort is a 2-LP rundown of Noel Coward favorites and a host of his more obscure songs. Hits off to Noel and performers Barbara Cason, Roderick Cook and James Ross—and not to mention Bell Records for preserving an intimate, yet exciting survey of all sorts of wonderful songs.

The Marina Strings Play The Neil Diamond Solid Gold Soundbook—The Marina Strings—20th Century Fox T-404
Russ Regan, now president of 20th Century Records has written an open letter to all Neil Diamond fans on the back cover, concerning his longtime association with the lyrical/melodic genius that is Neil Diamond. The label has here what is to date, the best instrumental rendering of Diamond's gems. They're all done to perfection—from "Solitary Man" to "Play Me." Harold Berkman produced the Strings in the best tradition of MOR music that's more than background.

Joe Tex—Dial 6504
The "I Gotcha" man returns with another foaming' LP. It includes the two sides of his new single: the blues-based "Woman Stealer," and the trash-takin' "Cat's Got Her Tongue." "I'm Gonna Tear Your Playhouse Down" gets a second chance as the B-side. This album should help Joe Tex's popularity.

Why Can't We Live Together—Timmy Thomas—Glades 6501
Timmy Thomas is a new kind of one-man band. Recording his clear as a soulful bell voice with keyboard/percussion acompaniment from an electric organ, he has scored heavily with the title track. His originals here all sound funky similar, the most interesting being "Cold Cold People" and "Rainbow Power." He is an impressive interpreter, especially on the Chi-Lites hit "The Coldest Days Of My Life." If his music is described as "simple," you must also pack the word "contagous" to label it properly.

Joe Tex Spills the Beans—Joe Tex—Dial 6504
The "I Gotcha" man returns with another foaming' LP. It includes the two sides of his new single: the blues-based "Woman Stealer," and the trash-takin' "Cat's Got Her Tongue." "I'm Gonna Tear Your Playhouse Down" gets a second chance as the B-side. This album should help Joe Tex's popularity.

Give My Love—Barbara Mason—Buddah DS 517
Last year, Barbara scored with a comeback soul single, "Bed And Board." That's here, along with an eight-minute plus version of her first hit, "Yes I'm Ready." As she relates in the narrative intro, she really feels ready now to tackle both love and music with a righteous air of self-confidence. The lush soul production includes Kenny Gamble among others on back-up vocals. Album's highlight is her new single, "Give Me Your Love," from Curtis Mayfield's "Superfly."
COUNTRY MUSIC REPORT

WWVA Celebrates 40th Anniversary

WHEELING, W. VA.—Screen Gens-owned radio station WWVA (Wheeling) will air an All-Country music show, Jamboree, U.S.A., celebrated its fortieth anniversay on Dec. 9 live from the stage of the Capitol Music Hall. Headliners for the occasion were Hank Williams, Jr., the Blue Ridge Quartet, and Jamboree regulars Gus Thomas, Mary Lou Turner, and Freddy Carr.

"Jamboree, U.S.A. is the second oldest continuous broadcast in radio history, attracting thousands of visit- ers to the state each weekend," noted Lyssander S. Dudley, state commissioner of commerce. "As a result, the station was recently singled out as the recipient of the Governor's Annual Tourism Award."

Three hundred state, civic, and business leaders joined representatives from such national advertisers as the Alico Co. and Libby-Owens-Ford at a pre-show cocktail party hosted by the station and its general manager, J. Ross Polton. Emil Mogul, executive vice president of Screen Gems Radio Stations, Inc., a division of Columbia Pictures Industries, Inc., joined Wheeling Mayor James J. Hinzman in cutting an anniversary cake on stage. Forty local ceds, each representing one of "Jamboree" history, paraded on state and Carr sang the most popular country song of each year. Mary Lou Turner, Jamboree Recording President for the occasion said, "Like We Used To," to represent 1953.

WWVA, a 50,000-watt clear-channel station, transmits its signal to the South and Northeast and six Canadian provinces.

KAJAC Signs Johnson

BELEN, N.M.—Little Richie John-
son, who was hired by KAJAC Records of Des Moines, Iowa, to handle all na-
tional promotions and productions, Johnson will produce new singles for KAJAC within the next 45 days in Nashville. Johnson also handles the American Heritage label along with several country and western artists.

DJ's that are not on Little Richie Johnson mailing list may write Little Richie at P.O. Box 3, Belen, New Mexico, 87002.

ALL SMILES—Johnny Rodriguez, Mercury recording artist, currently riding the charts with his single, "Pass Me By," is pictured here signing a BMI writer agreement with Frances Preston, BMI vice president. Looking on are Roger Sovine, Director of Writer Administration and BMI writer-publisher, Tom T. Hall. Tom T. is responsible for the discovery of Johnny.

Ray Price T Headline First KLAC Jamboree

HOLLYWOOD — KLAC Radio has announced a series of monthly shows and dances at the world famous Hol-
lywood Palladium, with Ray Price signed to headline the first Jamboree on Friday, January 19, 1972, ac-
cording to Bill Ward, manager of the Los Angeles Metromedia radio sta-
tion.

Also featured on the same bill will be Micky Bee, who returns to Southern California to remember the "Hometown Jamboree" of the 1930's, created and presented by Cliffie Stone.

Backing the two performers will be Harold Henley and his all-star band. The real purpose of the KLAC Jamboree, says Ward, is to bring back dancing and to give local coun-
try music fans the opportunity of meeting in person their favorite performers.

The show and dance format will be similar to that of Cliffie Stone's fa-
mous Hometown Jamboree, which is legendary in the Los Angeles area. It was on Hometown Jamboree that Tennessee Ernie Ford, Micky Bee, Tommy Sands, Freddie Hart and many other stars got their start.

KLAC will present the Jamborees on a monthly basis and they will be broadcast live on the station.

Roy Clark's TV/Tour Sched

TULSA, OKLA. — After a week-long appearance at the Portland Auto Show, Portland, Oregon, Ray Clark is now back in Nashville doing the second of two weeks of "Harriman's" and will do a double "Flip," being seen on the Flip Wilson Show Dec. 28 and then taping a new one for his host on Jan. 15 through 19—air date to be an-
ounced. In addition, he has been booked "Love, American Style," which will be released early this winter.

The singer-comedian has a busy schedule for 1973. He will be at the Las Vegas Frontier May 3 through 30. This, however, is preceded by a three-weeker at "Harrah's," in Reno, Nevada from Feb. 8 through 28. He will start his many radio and fair appearances in Phoenix, heading the Jaycee's Rider in Phoenix March 15. He headlines the Portland State Fair in Salem, Oregon, Aug. 22 and the South Dakota State Fair in Huron Sept. 2.

Country Artist of the Week: O. B. McCLINTON

THE BLACK IRISHMAN—A boy's dreams while working the fields in Mis-
sissippi earned him the nickname "Country" at an early age. Today O. B. Mc-
Clintock now who refers to himself as "The Black Irishman" has added the
game to the name.

When he ran away from home to follow his dream he thought he'd find the "boss ring" in San Francisco. However, a guitar in a music shop on Beale Street in Memphis ended the San Francisco trip. Working around Memphis, still dreaming of being a star he eventually went to Rust College on a choir scholar-
ship and graduated after singing four years in the A Capella Choir. Ohie Burn-
ett, Merle Kilgore "found" him in the air force and developed his present writing and style. As a writer he has James Carr's "Baby You Got My Mind Messed Up," and "A Man Needs A Woman," Clarence Carter's "You Can't Miss What You Can't Measure", Otis Redding's "Keep Your Arms Around Me" plus many others.

In 1971 Al Bell signed him to an artist contract with Enterprise a division of Stax Records. Now when folks come up to "Country" and say, "Why, you sing just like some country star, they won't be shucking." Ohie chuckles because his current singer is being fooled by the too. It's titled, "Don't Let The Green Grass Fool You".

"Country," "The Black Irishman" O. B. McClintock is produced for Enter-
priese by Tommy Strong. Exclusive looking is by Shorty Lavender Talent Agency, Inc.

Top Country Albums

1. I AIN'T NEVER
   George Jones (Capitol ST 10077) 28
2. I MINE
   Kenny Wayne (Epic 31717)
3. HERE I AM AGAIN
   Loretta Lynn (Columbia 73443) 2
4. MY MAN
   Tanya Tucker (Capitol 91117)
5. BLOWING LOVE
   Bob Proctor (Proctor 31641) 31
6. LONELY WOMEN MAKE GOOD LOVERS
   Roy Drusky (Columbia 73446) 11
7. IT'S NOT LOVE (BUT IT'S NOT BAD)
   Charley Pride (Capitol 51117)
8. THE BEST OF THE BEST OF MERLE HAGGARD
   Mercury (MCA 71082) 2
9. THE HAPPIEST GIRL IN THE WHOLE U.S.A.
   Tammy Wynette (Dot 005 26000) 25
10. HEAVEN IS MY WOMAN'S LOVE
    Dowsheet (Dot 20603) 15
11. WHEEL OF FORTUNE
    Roy Drusky (Capitol ST 11138) 16
12. GLEN TRAVIS CAMPBELL
    Capitol SW 11177
13. DON'T STOP LOVING YOU/LOST HER LOVE
    Porter Wagoner & Dolly Parton
    RCA LP 47671
14. SOMEBODY LOVES ME
    Jack Jones (Capitol ST 10707)
15. BORROWED ANGEL
    Mel Stree (Melodia MSC 5001) 22
16. HIS MOTHER'S MAN
    Merle Haggard (Epic 31758)
17. JESUS WAS A CAPRICHON
    Tom T. Hall (Columbia 31709) 23
18. TOGETHER ALWAYS
    Porter Wagoner & Dolly Parton
    RCA LP 47671
19. INCOMPARABLE
    Country Price (CMA 25 5844) 27
20. BUCK OWENS LIVE AT THE WHITE HOUSE
    (Capitol ST 11109) 14
21. I'VE FOUND SOMEONE
    Charley Pride (CMA 25 5844) 27
22. THE WHITE HOUSE
    Porter Wagoner & Dolly Parton
    RCA LP 47671
23. MY MAN
    Tammy Wynette (Epic 31717)
24. LADIES LOVE OUTLAWS
    Waylon Jennings (RCA LP 47511) 21
25. THE ROADMAN
    Freddy Weir (Columbia KC 31636) 18
26. IF YOU TOUCH ME
    Porter Wagoner & Dolly Parton
    Dot 005 26000
27. EXPERIENCE
    Charley Pride (Epic 48702)
28. BEST OF CHARLEY RICH
    Mercury (CMA 25 5844)
29. DELTA DAWN
    Tamra Tucker (Columbia KC 31742) 24
30. YOU'RE A WOMAN'S LOVE
    Many Robins (Columbia KC 31748)
31. DOLLY PARTON SINGS
    (CMA 25 5844)
32. ROY CLARK LIVE
    (Dot 005 26005)
33. PICTURE OF ME WITHOUT YOU
    George Jones (Capitol KC 31718) 40
34. LONESOME 7-2023
    Tony Booth (Capitol 31637)
35. TURN ON SOME HAPPY
    Merle Travis (Capitol KC 31646)
36. BEST OF DOTTIE WEST
    Capitol SW 11177
37. GET TO YOU
    Happy Wallace (Brunswick 53114)
38. EARL SCRUGGS LIVE AT KANSAS STATE
    Columbia KC 31741
39. A SWEETER LOVE
    Barbara Fairchild (Columbia KC 31722) 33
40. ALL TIME GREATEST HITS
    Ray Price (Columbia KC 31626) 38
41. WHEN THE SNOW IS ON THE ROSES
    Tammy Jones (Columbia KC 31646) 37
42. AMERICA
    (Columbia KC 31645) 38
43. I'VE FOUND SOMEONE OF MY OWN
    Cal Smith (Dotty DL 7 5849)
44. THE BEST OF TOMMY CASH
    (Epic AL 11959) 23
Faron Young Month will be highlighted by the release of a powerhouse new album, "THIS TIME THE HURTIN'S ON ME."
Great Britain

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<td>8</td>
<td>Ben—Michael Jackson—Tamla/Motown—Josette Carlin</td>
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<td>9</td>
<td>Solid Gold Easy Action—T. Rex—T. Rex—Wizard</td>
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<td>10</td>
<td>Lay Down—Strawbs—A&amp;M—Summerdown</td>
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<td>11</td>
<td>Shotgun Wedding—Roy C—UK—Sparta Florida</td>
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<tr>
<td>12</td>
<td>Lookin' Through The Windows—Jackson Five—Tamla/Motown—Josette Carlin</td>
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<tr>
<td>13</td>
<td>Rock Me Baby—David Cassidy—Bell—Carlin</td>
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<tr>
<td>15</td>
<td>Happy Christmas, War Is Over—John &amp; Yoko/P.O.B./Harlem Community Choir—Apple—One Northern</td>
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<td>16</td>
<td>Night In White Satin—Moody Blues—Deram—Tyler</td>
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<td>17</td>
<td>Little Drummer Boy—Royal Scots Dragoon Guards—RCA—Bremgen Voco Con</td>
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<tr>
<td>18</td>
<td>I'm Stuck In Love With You—Stylistics—Aveo—Gamble, Huff &amp; Potts</td>
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<tr>
<td>19</td>
<td>Help Me Make It Through The Night—Gladdys Knight &amp; The Pips—Tamla/Motown—KPM</td>
</tr>
<tr>
<td>20</td>
<td>Hi Silver Lining—Jeff Beck—Rak—Contemporary</td>
</tr>
</tbody>
</table>

Top Twenty LP's

1 Back To Front—Gilbert O'Sullivan—MAM
2 Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
3 Greatest Hits—Simon & Garfunkel—CBS
4 Slade—Slade—Mercury
5 Rockin' & Rollin' Greats—Various Artists—K-Tel
6 Portrait Of Donny—Donny Osmond—MGM
7 Never A Dull Moment—Red Stewart—Mercury
8 Catch A Bullet At Four—Cat Stevens—Island
9 22 Dynamic Hits—Various Artists—K-Tel
10 Seventh Soujourn—Moody Blues—Threshold
11 Singalong With Max—Max Bygraves—Pye
12 Caravan-Pearl—Sanchini—CBS
13 Sing Along With Max Vol. 2—Max Bygraves—Pye
14 Best Of Broadway—Electric
15 Motown Chanteurs Vol. 7—Various Artists—Tamla Motown
16 20 Fantastic Hits Vol. 2—Various Artists—Arcaide
17 Too Young—Donny Osmond—MGM
18 Doremi, Fasol, Lateho—Hawkwind—UA
19 Last Gong Show Of—The Goons—BBC Radio Ent.
20 Slade Alive—Slade—Polydor

Japan

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<thead>
<tr>
<th>TW</th>
<th>LW</th>
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<tbody>
<tr>
<td>1</td>
<td>Onna No Michi—Shiro Miya &amp; Pinkara Trio (Columbia) Pub: Nichion</td>
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<tr>
<td>2</td>
<td>Kassai—Naomi Chika (Columbia) Pub: Kaietani Music</td>
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<tr>
<td>3</td>
<td>Ishii Katsuna—Rumiko Koyanagi (Reprise/Warner) Pub: Watamabe</td>
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<td>4</td>
<td>Chiyana Takayen—Hiromi Goh (CBS/Sony) Pub: Nichion</td>
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<td>5</td>
<td>Holiday—Michel Polnareff (Epics/CBS/Sony) Sub Pub: April Music</td>
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<tr>
<td>6</td>
<td>Ame—Eiji Miyoshi (Victor) Pub: Shinko Music</td>
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<td>7</td>
<td>Sotsube Koe—Cool Five (RCA/Victor) Pub: Uchijamaida Music</td>
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<td>8</td>
<td>Anata Ga Kaeru Toki—Eiji Miyoshi (Victor) Pub: Shinko Gakufu</td>
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<td>9</td>
<td>Dooyoye—Masako Mori (Morinophone/Tokuma) Pub: Tokyo Music</td>
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<td>10</td>
<td>Futari No Nichiyobi—Mari Amachi (CBS/Sony)</td>
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<td>11</td>
<td>Orizuru—Hiroko Chiba (King) Pub: Watambe</td>
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<td>12</td>
<td>Jinjin Sasate—Rinda Yamamoto (Canyon) Pub: Fuji Music</td>
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<tr>
<td>13</td>
<td>Sensai—Masako Mori (Morinophone/Tokuma) Pub: Tokyo Music</td>
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<tr>
<td>14</td>
<td>Bus Stop—Koji Taira (Teichiku) Pub: Nichion</td>
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<td>15</td>
<td>Rengesso—Villy Banban (Kit/Columbia) Pub: P.M. Music</td>
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<tr>
<td>16</td>
<td>Satsuiyori—Shinichiro Mori (Victor) Pub: Watambe</td>
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<td>17</td>
<td>Himitsu—Tokuo Kansika Music</td>
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<td>18</td>
<td>Kanashimi Koniichi—Megumi Asakura (GAM/Victor) Pub:</td>
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<tr>
<td>19</td>
<td>Anata No Maeni Bokugaitu—Four Leaves (CBS/Sony) Pub: April Music</td>
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<td>20</td>
<td>Chance Wa Ichido—Saizo Hidaka (Victor)</td>
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Top Five LP's

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<tr>
<th>TW</th>
<th>LW</th>
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<tbody>
<tr>
<td>1</td>
<td>Genkiidea/Takuro Yoshida (CBS/Sony)</td>
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<tr>
<td>2</td>
<td>Simon &amp; Garfunkel—Peace Pack (CBS/Sony)</td>
</tr>
<tr>
<td>3</td>
<td>Rumiko Koyanagi No Subete (Warner Pioneer)</td>
</tr>
<tr>
<td>4</td>
<td>Hiromi Goh—First Album (CBS/Sony)</td>
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<td>5</td>
<td>Masako Mori First Album (Teichiku)</td>
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International News Report

409 Singers Bowed In '72 On Japan Mkt

TOKYO — The total number of singers who made their debut via 13 major Japanese record companies in the second half of this year (July 1 to Dec. 31, 1972) reached 180. The total number in 1972 was 499. The label breakdown is as follows:


The total number in 1972 was less than half the total number of 1971, which was 1,009. This is in contrast with rock music, which was predominant in the first half of this year.

Ram's Platters

To England; 1st Visit Since '59

LAS VEGAS — The Buck Ram Platter sale left Miami this week on Dec. 21, King Record, return to England for the first time since 1959.

Promoted by Danny O'Donovan of American Program Bureau in England, the European tour includes television and concerts in Holland for one week and approximately five weeks in England — where they appeared for one-week engagements at the Finsa Clubs — week of Dec. 24 in Sheffield and week of Dec. 31 in Stockton. On Jan. 14, they open at the South Club in Southend.

They will appear for radio broadcasts on the BBC in London, and United Artists Radio in America and will try to cash in on their current version of "The Great British." They will appear for radio broadcasts on the BBC in London, and United Artists Radio in America and will try to cash in on their current version of "The Great British."

Tony Barrows, former press agent for the Beatles, will be setting up their personal appearances and handle the press while in London.

GOLD TAPE AWARD: Victor Musical Industries Inc. has presented the first "Gold Tape" to Reader's Digest of Japan Ltd. for both recent million-seller-tape, "Romantic Mood 120," and its contribution to increase music popularity in Japan via direct-mail.

The presentation ceremony was held at the Tokyo office of Reader's Digest of Japan on Dec. 7. Present were Mr. Kasajima, managing director of Victor Musical Industries Inc., Mr. Ito, manager of special project dept., W. S. Holt, president of Reader's Digest of Japan and many others. In the photo, the award is given by Kasajima (right) to Holt (left).

Merc To Polydor Dist. In Canada

CHICAGO — Polydor Records of Canada has acquired several of the Phonogram, Inc. labels for Canadian distribution, effective Jan. 1, according to Irving Steinberg, president of Phonogram, formerly Mercury Record Productions, Inc.

Polydor acquires all future and catalog product on the Mercury Dial, and Sama labels. Distribution of the Philips, Fontana, and Vertigo labels remains with London Records of Canada. Among the acts Polydor will distribute for Phonogram are Rod Stewart, Uriah Heep, Jerry Butler, and the 45000. The Beatles are set to be released on Mercury in Canada, Daniel Boone, Tom T. Hall, Jerry Lee Lewis, The Statler Brothers, Tony Young, Dave Dudley, Johnny Rodriguez, Chuck Mangione, and Joe Tex.

BIG 10: King Records recently hosted a reception for "A&M Records, The First 10 Years" at the Hotel Okura. Among those in attendance were Jerry Moss, president of A&M, who came to Tokyo to renew the distribution agreement with King and Mr. Machijiri, president of King.

Cash Box — January 6, 1973

www.americanradiohistory.com
phonogram inc., not just a new name, but a new doorway to the world.

When Mercury Record Productions, Inc. became Phonogram, Inc. a short while ago, it was more than just a name change. Sure, we're still at 35 E. Wacker Drive in Chicago. Sure, we still market Mercury, Philips and Vertigo labels along with a string of first-rate distributed labels. And sure, we've got the same organization of people to serve you. But now we're part of the Phonogram International family (boasting over 40 companies), an entertainment network headquartered in Baar, Holland and active in over 100 countries.

And what it comes to establishing impact for our artists, that makes a world of difference.
Atlantic Best Year

(Contr'd from page 10)

phen Stills had a very busy schedule, with five tours, including one in Eu-
ropa in the six months of December.

At the close of the year Atlantic re-
leased the second album featuring Ar-
chie Bunker and his TV family "All In The Family." The first single was a strong seller in 1972.

Atlantic Records and its custom-
labeled classic jazz series was released dur-
ing 1972. Among the artists joining the series were Eddie Harris, Ruby DeShannon, Dave Brubeck, New Heavenly Rite, Daryl Hall & John Oates, Good Lord, Glynn Welch, Kamatam, Marge Joseph, The Spin-
ners, Stiller & Mears, Doug Sahm, Bette Midler, Bobby Austin, Willie Nelson, Grace Jones, and Sam Dees.

Asylum Records opened the first box set of classic jazz in 1972 and the all-star rock group, The E.

Atlantic signed a recording con-
tact with its own West Coast regional promotion director, Biz Johnny Christmas, whose first single was released in November.

The English super-group, Yes, made its first album when Alan White succeeded Bill Bruford on bass and Tourism, the second album was a strong seller in 1972.

Two completely re-packaged oldies single series were issued by Atlantic in 1972. Called the Oldies Hit Series and The Collector's Series, the Oldies Hit Series was a contest sponsored by Print Magazine.

The merchandising department also introduced a new concept: "The Street Seller" catalog. Atlantic Ballroom REVIEWS

Ad

HOLLYWOOD — Hard rock took a
back seat to smoother sounds in the realm of popular music during 1972, according to Michael Cuscuna, owner and head pres-
ent of a new label called Atlantic with an LP featuring a great Chicago jazz music, Von Freeman. The first al-
bum in the musicians' label's classic jazz series was released in October. Bil-
lie Holstina's "Strange Fruit." One of the new labels signed to the label was Herbie Mann, whose records will be produced by Michael Cuscuna.

Lee McCan, Rhashan Roland Kirk, Yusef Lateef, David Newman, Hubert Laws, Dave Brubeck, and The Modern Jazz Q uartet. Rhashan Roland Kirk made his debut for Atlantic with an LP featuring a great Chicago jazz music, Von Freeman. The first al-
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Southern Ops
Jim Rock-Ola
Class at AMA

NEW ORLEANS - A.M.A. Distributors, Inc., Rock-Ola's music and vending distributor for the Louisiana and Mississippi territory, recently hosted the Rock-Ola Field Service Caravan for a series of four schools held throughout the territory.

The host for the schools held in New Orleans, Lafayette, and Hattiesburg, Mississippi, and Lafayette, Louisiana, was the owner of A.M.A. Distributors, Robert E. Nims. The instructions were conducted by William Findlay, Rock-Ola's senior field service engineer, using a slide presentation for the lecture on the operation of the Rock-Ola phonograph line with practical work and trouble shooting instruction done on the actual phonograph—in this case Rock-Ola's new Model 450. The tremendous interest in the Rock-Ola line was brought out by the large attendance at all four of the schools, which played to a full house each day.

Findlay was assisted by A.M.A. sales personnel: Larkin Ethridge, John Asprodtides and Sandy Wolz. In attendance at the four schools were:


Lafayette, Louisiana, School: Bobby Price and Robert Delhomme, Dixie Phone Lafayette; Paul Boudreau and Bill Wooley, United Service, Lafayette; Merlin Letelier, United Service, Lafayette; Louis Higginbotham, Martinville; Joseph C. Williams and Laurajess Compton, Bar- mero's Jake Box, Lafayette; Russell A. Fontenot and C. J. Camacho, Bar- mero's Jake Box, Lafayette; Phillip Landry, Raymond's Machine Service, New Iberia; Eddie Dunning, United Service, Lafayette; Raymond Boute, Raymond's Ma- chine, New Iberia; Jan Manuel and Marvin Retse, Baltridge Amusement Co., Opelousas; Don Wagner and Ralph Gaskill, Cameron Novelty, Cameron.


Editorial:
Happy 25th, MOA

The new MOA logotype shown above will be seen frequently throughout this new year of 1973, on coin company stationery and other trade literature, saluting the silver anniversary of the national association ... a very proud occasion for members, as well as non-member firms.

The longevity of MOA, we feel, is apt testimony to the stability of the music and games business. Through its 25 years, it has served well as the visible, responsible, representative body for the nation's almost 6,000 operators, and helped to engineer that much-sought prestige from the public sector.

The smooth success of MOA officers throughout the years, aided by an excellent permanent staff, is a microcosm of the national government itself, and radiates the permanence and importance of the industry for all who care to look.

Therefore, 1973 is a year for celebration for this industry ... all gearing toward the whopper of a 25th anniversary convention and trade show set for this coming November. As such, every operator and trade employee should celebrate his or her own role in this industry by speaking of it proudly when in public, and by continuing the good route service in private. Happy 25th, MOA!

Super-Security
Coin Box Bows
for Jukes/Games

New ICI unit protecting flipper.

READING, PA. — ICI Security Sys-
tems has announced the availability of their #900 Perma-Lok Coin Box System, designed as a universal system to protect all existing music, flip-
per and game machines. Firm pres-
ident Larry Warman said "break-ins are thwarted because there is no en-
trance to the coin box outside the ma-
chine. Should the machine be forced open, the thief is confronted by a sealed, heavy gauge coin box, locked into a housing that is bolted to the machine.

"Fingerprint persons having a key to unlock the coin box from the hous-
ing is thwarted by the new 'gimmick' proof Perma-Lok coin box cover. Boxes with these new covers go to the collector closed, sealed and locked."

Warman also advised that the boxes will only accept coins when they are inserted into the machine. "Any tampering will make it impos-
sible to insert the box, and will im-
mediately provide concrete evidence of tampering for the supervisor, collec-
tor or counting room," he declared.

Wurlitzer Show
In New Orleans

At the Wurlitzer Co. branch office in New Orleans, the show snapped Merlin Gurdy, Bob DuPay and a hostess.

Herman Barber, S. E. Deplanter and the family of Ernie Bone (back-
ground) at the showing.
PROVEN PROFIT MAKER!

IN PRODUCTION—CHICAGO COINS'

☆ BIG TOP ☆
THE TWIN RIFLE COMETION GUIN

☆ FESTIVAL ☆
6-PLAYER PUCK BOWLER

☆ HOLIDAY ☆
6-PLAYER BALL BOWLER

☆ MINI-BASEBALL ☆

THE "MIGHTY MITE"
The Liberated Single

When you hear Nancy Sinatra's new single "Kind of a Woman" you’re in for a shock. It's sensual but not for the sake of sensationalism. She thinks it's about time someone sings it straight about what kind of man her kind of woman wants. And Bill Gavin is helping to liberate her. He picked "Kind of a Woman" as one of the hottest new prospects of 1973.


Nancy Sinatra's new single. "Kind of a Woman"
74-0864

RCA Records and Tapes