1972 In Review: Best Artists, Albums, Singles In Pop, Soul & Country... Top Producers & Their Hits
...Top Publishers... Past Hits, RIAA Gold Recordings Through The Years... Country-By-Country Survey Of The 1972 International Music Market...

PHILADELPHIA INTERNATIONAL: GREAT GAMBLE, QUITE A HUFF
Cash Box predicted that the Raiders' "Love Music" would go Top 10.

RAIDERS (Columbia 4-45759)
Love Music
This exquisite Lambert/Potter tune first appeared on The Fours Tops' "Keeper Of The Castle" album. Raiders added a touch of their own magic with incredible results. Terribly strong song can't help but achieve instant sales and radio play. A strong contender for top 10 honors. Flip: No info. available.

On Columbia Records
1972: A Kind Of 'Stability'

If one word can sum up 1972 for the recording industry the likely candidate is "stability". Not "stability" in the complete sense that the industry had been suddenly endowed with the foundation necessary to assure continued growth, but rather a condition of working around—often with marked success—the problems that defy easy solutions. The industry moved into the new year with uneasy conditions of tight playlists, decreasing venues for the exposure of acts on a live basis, the problem of returns, the further concentration of the business later in the year highlighted by the Stax distribution arrangement through Columbia and, of course, the continued question of the role of the independent distribution.

Yet, unquestioned new spark was generated on the artist level. Music by black artists added a new dimension to the industry, giving a spread of firms their first in-depth coverage of this market. Not only did the impact of the black performer show-up in general pop categories, but it excited black audiences as well. The idea of a cross-over hit has always delighted the business, but the concept of a black record doing gold business on the black level alone gave new prestige to what was once deemed a "limited market" and merely a springboard for a possible cross-over into pop.

"Stability" could also be seen on the executive plateau of the industry. Virtually every major label had gone through top-level exec shifts in 1971. The industry's new management team was much the same at year's end. Besides its showing in product, new label administrators were the benefactors of 1) a spurt in the economy and 2) better profits partly as a result of the cost-cutting that took place during the darker moments of the recession. The type of music presented by the industry also possessed a "stability" of sorts. Like the year before, the "softer" rock sounds were the kingspins in both the singles and LP markets. Again, this was due to a great extent to the emergence of the solo artists/writers and the inner-feelings they projected to their audiences. This mirrored the youth market, as it, too, reflected more on the inner-purpose of their lives.

By year's end, it was the hope of the industry that "stability" would not lead to indifference in attempting to solve the very real problems that confront the industry. The fact that 22 independent distributors met in Chicago in Dec. to look into their own problems and their relationships with manufacturers was a hopeful sign that 1973 would be an active year in settling some of the industries' internal dilemmas.
Yes, Al Green is blues. And soul. And pop. And even MOR. Al Green is reaching just about everyone who listens to music these days. It's been proven by the chart action. And the sales.

We've re-packaged and re-released the first LP Al recorded for Hi/London. Produced by Willie Mitchell, of course. It's definitely a relevant new entry by Al Green in today's music.
NYAH-ROCK

A MUSICAL ALTERNATIVE.

Cymande is ringing West Indian musicians with a new musical invention. An alternative. It's called NYAH-ROCK, a wicked blend of calypso, Afro-rock and love. The album includes their new hit single, "The Message" (J-203).

In Cymande's own words:
"We call our music NYAH-ROCK and through it we speak of our ideals, our heritage, and ourselves.
NYAH-ROCK is our rock.
It is the music of the man who finds in life a reason for living."
Cymande. Another way of listening.
Juicy Jamaica Sounds Via Mango Label Thru Capitol

14 Gold Recordings Mirror London's Top Yr In History

Venture of Island-Shelter

HOLLYWOOD — Reggae, the juicy sound of Jamaica, is coming to the U.S. via newly formed Mango Records, a joint venture of Island Records, a pioneer of Jamaican music, and Shelter Records, the record label which will be distributed by Capitol Records.

The record industry has previously been exposed to reggae with tropical jazz groups like the Brian Clift, Desmond Dekker, the Aces, and currently Johnny Nash. It was Chris Blackwell from Jamaica, head of Island's Small's "My Boy Lollipop" that first introduced the reggae sound to the U.S. by introducing its commercial value.

Blackwell literally grew up in Jamaica, where the record industry is boostful, with a record store on practically every corner, most of them producing their own records in the back. He believes that record stores in Jamaica really know how to sell records. They use giant speakers, blasting music outside to the customers inside. Once inside turntables are controlled by a customer. Songs, he knows exactly how much of a record to play to guarantee a sale. Singles sell on the basis of题材, and record charts were based on sales.

Record Vs. Artist

Unfortunately not many artists have been exploited by Jamaican record companies, Blackwell reports. "The reason for the lack of profit is that the record companies did not develop these artists and protect their interests. The first released was released with their songs, they are only allowed to play Hanza song depicting Jamaican lifestyle [see "Family, Come."] It will be released in February," and Cordell said he feels that this film and its soundtrack will also do the same for Reggae as the movie "Black Orpheus" did for the box nova and Brazilian music in general.

Butterfield Group LP Bow On Bearsville

NEW YORK — Better Days, a new group which includes Paul Butterfield, the political bear, has made its bow on Bearsville Records in Jan. The album features artists like Ronnie Bar- on, Geoff Muldaur, Mike Bloomfield, Galen Richard, and others. The group was formed by Butterfield and Warner/Reprise, which distributes the label's products, have planned a major campaign with the special record promotions and materials to hark up the group's release. The tour is planned to commence shortly after the release of the album. The "Better Days" album, which includes a wide variety of musical styles including traditional blues with guts, rock and roll, and string arrangements to straight rock. The members are: Mike Bloomfield, Geof Muldaur, Mike Bloomfield, Ronnie Baron, Bob Foy, and others. The group was produced by Paul Butterfield and Geof Muldaur; Nick Jameson engi- neered.

New Malcolm Lions

NEW YORK — Malcom's personnel is still intact, but three new lions have been added. They are: Tony Smith, with the Dancing Zone and recently off the road with the Jimi Hendrix Experience, he is known for his virtuoso drumming over drum breakdowns from Rick Quintana- l, and his unique "bone and flute" sound. Malcom has reduced his personnel and plans include recording another solo album.

Supermarkets Mean Super Sales For Laff LP's: Yorkin

NEW YORK — "Selling a comedy album means going to markets that are not used to recording distribution," according to Bud Yorkin, successful partner with Nelson and Fred Karger, the team behind "The Family," the first comedy album to break the top 10 on the pop charts. "Laff LP - Family" is the only record in the top ten with the number one artist-rated television series, "The Family" (Atlantic).

Yorkin, streaming the first "Family" album, last sold more than 1,000,000 copies to become the second highest-selling comedy album in rec- ent history. This record was in the normal reason for high sales in a campaign he initia- ted aimed at the family market.

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index of advertisers
Title Song From
The Soon To Be Released Cambest Film "Crazies"

Beverly Bremers
"Heaven Help Us"
SCE 12370
Written By Carole Bayer Sager
And Melissa Manchester
Arranged By Rozerts & Fiore
A Victrix Production
Produced By Steve Metz
And David Lipton
B/W "All That's Left Is The Music"
Written By Bruce Roberts

On Scepter Records

www.americanradiohistory.com
Burr uss Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week. This week the total provides the percentage of those reporting that release is being added to their weekly play list. Percentages on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentages on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TITLES TO PLAY LIST THIS WEEK</th>
<th>TOTAL % OF STATIONS ADDING TITLES TO PLAY LIST SCHEDULED TO DATE</th>
</tr>
</thead>
</table>

1. Don't Expect Me To Be Your Friend—Lobo—Big Tree—18
2. Separate Ways—Elvis Presley—RCA
3. Dreidel—Don McLean—United Artists
4. Do It Again—Steeley Dan—ABC
5. Last Song—Edward Bear—Capitol
6. Dancing In The Moonlight—King Harvest—Perception
7. Smoke Gets In Your Eyes—Blue Haze—A&M
8. Oh Babe What Would You Say—Hudson Smith—Capitol
10. Why Can't We Live Together—Timmy Thomas—Glades
11. Jambalaya—Blue Ridge Ranger—Fantasy
12. Hi Hi Hi—Wings—Apple
13. Rocky Mountain High—John Denver—RCA
14. Do You Wanna Dance—Bete Midler—Atlantic
15. Peaceful Easy Feeling—Eagles—Asylum
16. I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.
17. Could It Be I'm Falling In Love—Spinners—Atlantic
18. Turn Me On I'm A Radio—Joni Mitchell—Asylum
19. The Relay—Who—Decca
20. Trouble Man—Marvin Gaye—Tamla
21. Reelin' & Rockin'—Chuck Berry—Chess
22. Control Me—Les Emerson—Lion
23. Daytime, Night Time—Keith Hampshire—A&M
24. Jesus Is Just Alright—Doobie Bros.—W.B.
25. The Best Part of Breaking Up—Seashells—Columbia

Vital Statistics

113 DELIVERANCE
114 THAT SAME OLD OBSESSION
115 DEAD SKUNK
116 IF IT'S ALL RIGHT
117 DO YOU BELIEVE
118 SOMEBODY LOVES YOU
119 KNOCK, KNOCK, WHO'S THERE
120 FROM TOYS TO BOYS
121 COME SOFTLY TO ME
122 MESSAGE
123 GRAND CENTRAL SHUTTLE
124 WE DID IT
125 WISH THAT I COULD

LOOKING AHEAD

101 CHO0, CHO0 MAMA (Columbia-ASCAP)
102 AFRICA (Bellere Park-BMI)
103 TEQUILA (Dell-BMI)
104 COME GO WITH ME (Dell-Warner CAPOI)
105 BUT I DO (ARC-BMI)
106 DON'T LEAVE ME STARVIN' FOR YOUR LOVE (Dell-Emi-BMI)
107 SOUL SONG (Dell-Emi-BMI)
108 SLOW MOTION (Dell-Emi-BMI)
109 BOOGIE WOOGIE MAN (Dell-Emi-BMI)
110 PEACE IN THE VALLEY (Dell-Emi-BMI)
111 (I GOT) SO MUCH TROUBLE IN MY MIND (Dell-Emi-BMI)
112 DON'T MISUNDERSTAND (Dell-Emi-BMI)

Cash Box — December 30, 1972
and in '73 and the background album "In Concert".
Chicago Debuts On Duke Special

HOLLYWOOD — Chicago will make their television variety debut when they join the upcoming Tundem Productions special tribute, "Duke Ellington ... We Love You Madly," to air over CBS (10:00-11:00 p.m.). Appearing with Chicago will be Quincy Jones (producer), Count Basie, Peggy Lee, Sarah Vaughan, Tony Bennett, Roberta Flack, Aretha Franklin, Ray Charles, Sammy Davis, Joe Williams, and Billy Eckstine. All will perform songs works composed by Duke Ellington.

Chicago will perform the Ellington composition, "Jump for Joy," which has been re-arranged to reflect the group's musical personality by Chicago composers James Pinkow and Robert Lamm. In another segment, some of the legendary members of Duke Ellington's band will sit-in with Chicago for an informal jam session.

But Yeh in is executive producer of "Duke Ellington ... We Love You Madly," Quincy Jones, producer, and Marian Rees, co-producer.

New Promotions At IGM Inc.

SEATTLE — Don McMaster, whose "Music with McMaster" program has been aired by literally hundreds of U.S. and Canadian radio stations over the past eleven years, has been named music promotion manager by International Good Music Inc. of Bellingham, Washington. IGM also announces the appointment of John Flees as music promotion manager.

Other recent changes of title at IGM include Lee Facto from wp to ex- producer, and Danny Clifford from wp, engineering to wp production. Irv Law continues at IGM's vice president sales, but also heads a new customer service group, Rogan Jones Jr. continues as president and board chairman.

Diamond P Taps Savage

HOLLYWOOD — In a further expansion move, Diamond P Enterprises, Inc., has added George L. Savage as director of marketing, effective immediately.

Mr. Harvey Palash, Diamond P president, stated that Savage will establish a sales and marketing arm for the firm's new radio program syndication properties, now in production.

Savage most recently served for two years as director of marketing for Watermark, Inc., a Los Angeles radio production firm.


ICARUS GETS 2 TV SHOTS

NEW YORK — "Icarus," the title tune of the new Paul Winter Consort LP (Epic) has been doing its share of media work. Having served as the opening theme of "Genesis," the Metro media TV rock special aired earlier this month, the song has also been used by General Motors for their Canadian advertising campaign theme. Ralph Towner wrote the work, published by CAM-USA.

DIVINITY—Atlantic Record's "Divine Miss M", Bette Midler, was the guest of honor last week at a luncheon thrown by the Los Angeles Branch of Warner-Elektra-Atlantic distributors. The luncheon, which tied-in with Miss Midler's SHO Troubadour engagement, was hosted by KMPC disc jockey Johnny Magnus. From left: Alene McKinney, md of KMPC; Magnus; Bette Midler; George Furness, Atlantic west coast promo man; and Tom Davies, Atlantic west coast sales manager.

STATION BREAKS:

Have Yourself A Non-Commercial Xmas Department: NY metro area's WVNJ will again eliminate all sponsored messages from 8 pm Christmas eve until 6 am, the morning after the holiday. Those who say that Yuletide's become much too commercial, take note . . . KQV airs a two-hour documentary, "One For The Road" the Wednesday before New Year's Day (27). The subject, "America's most crucial drug problem, alcohol abuse." Well timed, too!

New pd at WPL is Jim Quin, from the evening slot at KQV . . . For the second year in a row, Atlanta's WIGO is sponsoring a "Mountain Of Fool" for the needy campaign. Listeners are being urged to drop their donations (food or money) at the Georgian Terrace Hotel . . . New local sales manager of Sacramento's KRAK is Jim Conley . . . Greg McShea is the first to hold the post of public relations coordinator at Ulica's WTLH . . . News director at WNAB is Richard White.

Carry-over effects. KSAN recently ran a "Radio Oldies Day," which let the old SF jocks spin the old platters. KSAN gm Tom Donahue put Norman Davis back on the air for the special and saw something worth more than a day's fun and games. So Davis is now doing the all-night shift (2-7 am). He claims a number of firsts during his early rock 'n roll years in the Bay area (58-65): the pioneer Top 40 talk show ("Open Mike"), the world's record for commercials per hour (31), and a request and dedication format that was often copied . . . Herbert Mendelson is now assistant to Metromedia radio president George Duncan . . . Pd Chuck Teasdale at Vancouver's CKVN, from Toronto's CHUM . . . Md Jim Trexon, now at meantime WDGY.

Aircheck: Nick Arama, WTRX (Flint), came out of Helen Reddy's "I Am Woman" with the scoop that her next women's liberation hit will be "Battle Him For The Republic."
1972 WAS OUR BIGGEST YEAR

...EVER!

THE BUDDAH GROUP

BUDDAH
BRUT
CHARISMA
COBBLESTONE
CURTOM
HOT WAX
KAMA SUTRA
MUSIC MERCHANT
SUSSEX
T-NECK

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Additions To Radio Playlists

A broad view of the titles many of radio's top 40 stations added to their "Playlists" last week.

R&B Additions

WRLR - NEW YORK I'm Gonna Miss You - The Moments - Black Gold

KGBF - LOS ANGELES Silly Wasn't I - Valerie Simpson - Tamla

KRGB - VIRGINIA Break Up Somebody's Home - Albert King - Stax

WCHB - DETROIT We Do It - Styl Johnson - Hi

WVON - CHICAGO Voyage Through The Mind - The Dynamics - Black Gold

Stones Cut In Jamaica

KINGSTON, JAMAICA - The Rolling Stones have finished a month of recording here, at Dynamic Sounds Studios, for their next LP, which will be released in the spring on Rolling Stones Records and distributed by Atlantic.

With producer Jimmy Miller and engineer Andrew Johns, the group laid down 17 dozen basic tracks and will complete the new album with vocals and overdubs following their forthcoming tour to Hawaii, Hong Kong, Japan and Australia in January and February. They were joined at the sessions by keyboard players Nicky Hopkins and Billy Preston.

According to Rolling Stone Records president Jerry Wexler, the Stones chose Jamaica to record because the locations would allow them to work with fewer distractions.

Dynamic Sounds Studio, owned by prominent Jamaican band leader and producer Byron Lee, was used by Paul Simon for the recent hit single, "Mother and Child Reunion." Other recent visitors included Leon Russell, Booker T. Jones, Cat Stevens and Elton John who are scheduled to record there in February.

Col. Readies Azteca Promo

NEW YORK - Columbia Records has initiated promotional campaign to tout the December concert tour of the label's new Latin rockers. Sixteen member - CLIVE - DEC. 29 date at the San Diego Sports Arena will be in conjunction with the grand opening of a new Tower Records store in San Diego. The San Diego date, as well as the 16 other shows, will be publicized via radio and television ads. Epic plans to release Australian, Abba and the Bay City Rollers. Other recent visitors included Leon Russell, Booker T. Jones, Cat Stevens and Elton John who are scheduled to record there in February.
AFTER
5 MILLION SINGLES,
THESE 3 ARTISTS
ARE NOW
REALLY MAKING
THEIR MARK.

360 Degrees Of Billy Paul
including:
Me And Mrs. Jones
Brown Baby
I'm Just A Prisoner
Your Song
I'm Black Enough For You
I'm Gonna Make It This Time

THANK YOU FROM GAMBLE-HUFF,
PHILADELPHIA INTERNATIONAL, AND COLUMBIA RECORDS®
Philadelphia International Records distributed by Columbia Records

Also available on tape

www.americanradiohistory.com
JOSÉ SOUTH (Capitol 3497)

I'm A Star (3:05) (Lowery, BMI—South)

There's no denying that Joe South is due for another hit single. Well, this is the one. Culled from his "A Look Inside" album Joe gets right to the point. Of course, the man's got a big hit voice and, in this case, a big hit song to go with him back on the charts where he belongs. Flip: "Misunderstanding" (4:02) (same credits)

DEL VIKINGS (Scepter 12367)

Come Go With Me (2:40) (Gill/Freeby, BMI—C.E. Quick)

It isn't often that the original artists will take the time to re-record their own material. But that's what happened with the Del Vikings. What's amazing is that this version looks like it will make a giant hit all over again. Worth of many extra spins. Flip: No info. available.

TAMMY WYNETTE (Epic 10940)

Till I Get It Right (2:36) (Tree, BMI—Lane, Henley)

For long a country superstar, Tammy is certain to cross over into the pop markets via this inspiring ballad. Record makes for choice programming for both pop and MOR formats. Could be a best seller across the boards. Flip: No info. available.

THE CY COLEMAN CO-OP (London 45 187)

Theme From The Heartbreak Kid (3:02) (PPI, ASCAP, Palopo, BMI—Coleman, Harnick)

Right now, the motion picture is getting rave reviews, and in a matter of months too, so will this single. A la Carpenters, the Cy Coleman Co-op come up with a natural for pop and MOR programming. Flip: No info. available.

Picks of the Week

THE 5TH DIMENSION (Bell 45 310)

Living Together, Growing Together (3:50) (Colgems/New Hidden Valley/J.C.—ASCAP—Bacharak, David)

From Ross Hunter's production of the motion picture "Lost Horizon" comes this Bacharach/Donzio composition that will once again put the 5th Dimension right back in the top 5 spotlight. An immediate hit. Flip: No info. available.

LETTERMEN (Capitol 3512)

Sandman (2:44) (WB Music, ASCAP—Bunnell)

Track originally appearing on the America album is given almost identical rendition by Lettermen. It can be said that this is by far their most impressive single release to date. One that should easily soar to top 10 chart heights. A must play record for all pop/format records. Flip: No info. available.

DIANA ROSS (Motown 1211)

Good Morning Heartache (2:20) (Northern, ASCAP—Fisher, Higginsbotham, Drake)

From the soundtrack album of "Lady Sings The Blues," the fastest selling album in Motown history, comes what might turn into the label's fastest selling single. A natural for Diana who captures all the sentiment on her way to achieving yet another top ten record. Flip: No info. available.

JEAN KNIGHT (Star 0150)

Do Me (2:49) (Malaco/Music Score, BMI—Savoy, Quezergue)

Bill Withers started it all with "Use Me," and now, Jean Knight takes it one step beyond. Same musical format as Withers' tune, this one looks to become a huge record across the boards. Flip: "Save The Last Kiss For Me" (3:22) (Malaco/Music Score, BMI—Hamilton)

VAN MORRISON (Warner Bros. 7665)

Gypsy (3:10) (Caleidonia Soul/WB Music, ASCAP—Van Morrison)

Third single culled from Van's "Saint Dominic's Preview" LP will ignite mighty sales on all fronts sparked by his legions of pop and underground followers. Instant airplay for this track. Flip: No info. available.

RARE EARTH (Rare Earth 5052)

We're Gonna Have A Good Time (3:21) Jobete/Stein & Van Stock, ASCAP—Olson, Manette, Rivera, Bridges, Guzman, Baird)

Rare Earth are gonna have a good time in more ways than one. First, another hit album with "Withie Remembers," and now, from that LP, what is destined to become another hit single. Have a good time with them! Flip: No info. available.

DIANNE DAVIDSON (Janus 200)

Ain't Gonna Be Treated This Way (4:12) (Audiglum/Mac Gayden, BMI—Davidson, Drummond, Gayden)

Edited version of track from her "Mountain Mama" album sparkles with sincerity, soul and plenty of originality. Sharing the vocal chores is Mac Gayden who also shines. Record could score big points in pop and R&B fields. Flip: "I Wanna Lay Down Beside You" (3:56) (Cape Anne, BMI—Drummond)

PAUL ANKA (Buddah 337)

While We're Young (2:56) (Spanka, BMI—Anka, Chookchrown)

Spectacular love ballad from Paul Anka will guarantee him a fine new year. Great arrangement coupled with the traditionally perfect Anka vocal style will make for a certain hit in the weeks to come. Watch for this. Out of sight. Flip: No info. available.

THE BYRDS (Columbia 45761)

Jesus Is Just Alright (2:09) (You/Alexis, ASCAP—Reynolds)

Although the same title was released weeks ago by the Doobie Brothers, the Byrds have made it a classic. It's going to be an interesting battle for chart supremacy, but don't be surprised if they both happen big. Flip: No info. available.

KENNY RANKIN (Little David 725)

Stringman (2:55) (Four Score, BMI—Y&Y Rankin)

MAJOR LANCE (Votel 4085)

 Ain't No Sweat (3:20) (Curtom, BMI—C. Mayfield)

PEACHES & HERB (Mercury 73550)

I'm A Hurting Inside (2:59) (Nom, BMI—J. Sheppard)

RUDY ROMERO (Tumbleweed 1012)

To The World (5:00) (Sea Island Jurgi/Chnsica, BMI—Romero)

THE BROTHERS TWO (Instant 3137)

How To Make Love (1:57) (Tune Kel/Channel One, BMI—L. Rogers)

DAVE 'BABY' CORTEZ (All Platinum 3011)

Unaddressed Letter (4:37) (Gambi, BMI—Clowney)

VANITY FARE (20th Century 2012)

Rock And Roll Is Back (2:50) (Krishner/ATV, BMI—Roker, Hawkins)

THE EMOTIONS (Votel 4098)

From Toys To Boys (2:30) (East/Memphis, BMI—Banks, Jackson, Hampton)

THE MANHATTANS (De Luxe 144)

Back Up (2:28) (FT. Knox/Natannah, BMI—Kelly)

DUELING BANJOS (Warner Bros. 7659)

Delivery (2:10) (Warner/Tamberlane, BMI—Trad.)

Newcomer Picks

WEST, BRUCE & LANG (Columbia 45751)

The Doctor (3:16) (Upal/Bruce Music, ASCAP—West, Bruce, Lang, Palmer)

First single culled from group's highly successful debut album is a soft rock'er all the way. Record satisfied both pop and FM formats and should click immediately. Flip: No info. available.

MICHAEL LIZZMORE (Capitol 3480)

Try A Little Tenderness (3:55) (Robbins, ASCAP—Woods, Campbell, Connelly)

Remake of the classic R&B song will become a giant hit all over again thanks to the sensational performance by Michael Lizzmore who has breathed new life into it. Picking up station after station, this one is a certainty for '73. Flip: "Promise That You'll Wait For Me" (2:40) (Skip J: ASCAP—S. Jackson)

MORRIS (Capitol 3478)

Everybody (2:15) (Low,Tw, BMI—Roe)

Tommy Roe hit of years ago is given splendid rock 'n roll revision by Medi-

cine in their recording debut. Single sparks with commercial appeal for teens. Flip: "Bringin' It All Back Home" (3:12) (Bar—Jef/Write-On, ASCAP—Cheen, O'Neill)

ERIC JUSTIN KAZ (Atlantic 2936)

Cruel Wind (3:26) (Glascow/Walden, ASCAP—Kaz)

Debut single from newcomer singer/songwriter is excellent start to an in-

credible career. Interesting song will make for plenty of listener response in weeks to come. Flip: No info. available.

THE BOONE FAMILY (MGM 14476)

Pay The Piper (3:05) (Screen Gems/Columbia, BMI—J. Fuller)

Pat Boone and family get together for an exceptional offering that is already getting plenty of heavy airplay across the country. This could be that of something big! Flip: No info. available.

Choice Programming:

KENNY RANKIN (Little David 725)

Stringman (2:55) (Four Score, BMI—Y&Y Rankin)

CARLA THOMAS (Stax 3149)

I May Not Be All You Want (3:49) (East/Memphis, BMI—Banks, Jackson, Hampton)

ANTHONY NEWLEY (MGM 14479)

Ain't It Funny (3:15) (Taraex, BMI—Newley)

SLY, SLICK & WICKED (Paramount 0186)

It's Not Easy (2:53) (Regent, BMI—Hinds)

BILLIE HOLIDAY (Douglas/UA 50999)

My Man (2:26) to Fest, ASCAP—Wiemetzel, Charles, Pollac, Yvain

THE TIMES (Capitol 3440)

When I Look Around Me (2:53) (Beecooth, BMI—J&T Swarbrigg)

CHRISTINE HOLMES (Buddah 335)

I Am What I Am (3:30) (Buddah), ASCAP—Panas, Munro, Leondros

JUSTIN PAUL (GP 522)

There Is No End Of Time (3:07) (Regan, BMI—Savino)

JOHN KURTZ (ABC 11341)

Drift Away (3:19) (Almo, ASCAP—Williams)

Love Is Not The Question (2:58) (Emro/Curtom, BMI—Tufo)

CYMANDE (Janus 203)

The Message (3:28) (Heavy, BMI—Patterson, Scipio)

This week's Featured Record

JOE SOUTH (Capitol 3497)

I'm A Star (3:05) (Lowery, BMI—South)

There's no denying that Joe South is due for another hit single. Well, this is the one. Culled from his "A Look Inside" album Joe gets right to the point. Of course, the man's got a big hit voice and, in this case, a big hit song to go with him back on the charts where he belongs. Flip: "Misunderstanding" (4:02) (same credits)
MORE HOT ROCKS (big hits & fazed cookies) — Rolling Stones—London 2PS 626/7

What's a fazed cookie? Perhaps it's only a rhetorical question, since everyone in the industry knows by now what a hot rock is. This is volume two of the successful Stones hit LP of the past year, with the inclusion of eight tracks never before available in the U.S. It could even surpass its predecessor. In addition to the aforementioned cuts—mostly good old r&b—there's at last, "We Love You," a single B-side, never before on LP. That track kind of sums up the national reaction to the most consistently popular band around.

RE-FOCUS—the Monkees—Bell 6081

Bell has come into the rights of the Colgems catalog, and the first repackage is, not surprisingly enough, a Monkees offering. It's a compendium of their best singles and LP cuts, including material by Boyce & Hart, Mann & Weil, Neil Diamond, Goffin & King, John Steward and their own Michael Nesmith. The group brought a lot of happiness to a lot of people with their music a not too far back once upon a time. The label that's done so well with marketing the Partridge Family should have another chart item here.

JUST FOR YOU—Bobby Sherman—Mediamed 1060

Bobby Sherman has a lot more competition now on the pre-teen market than he had when he first hit big, but don't count him out of the picture. There are a number of tracks here that could give him yet another hit single and he still commands a substantial share of the LP market. The best of the lot is "Unborn Lullabye (Let Your Mind Be Your Captain)") which Bobby himself arranged. The Tokens' hit, "She Lets Her Hair Down" is also one his fans should quickly latch onto.

ELLA LOVES COLE—Ella Fitzgerald-Atlantic SD 1631

Cole Porter, of course, with Ella updating and, in some cases, adding to the wonderful Porter set she did for Steve Records more than a decade-and-a-half ago. Norman Granz is still the producer, and Nelson Riddle supplies his usual vocal-perfect orchestral settings. Ella and Porter are unbeatable, so look for Ella-Porter fans swarming to pick up copies of this smart set at their dealers.

KEITH MICHELL SINGS BROADWAY—Spark SPA-03

Michell, whose towering performance in "The Six Wives of Henry VIII" TV series impressed viewers on both sides of the Atlantic, possesses a strong, aware baritone voice. His "Broadway" material ranges wide, from Steven Sondheim's dramatic "Being Alive" to the effervescent "She Loves Me." Peter Knight's arrangements (on most cuts) for a big orchestra are always apt. Michell, who played Broadway before, deserves more vehicles on the Main Stem, and this LP bears witness to it.

CLASSICAL PICKS

THE MELODIYA ALBUM — Melodiya/Angel SRBR-4123

The well-distributed classical line has just renegotiated its arrangement with the Soviet Melodiya label (the only LP label in the U.S. S. R.), and takes this opportunity to celebrate the nation's 50th anniversary in music. The sampler of some of the greatest moments in the Melodiya/Angel catalog includes performances by David Oistrakh, Sviatoslav Richter, Irina Arkhipova, Emil Gilels, Ivan Petrov, Mstislav Rostropovich, the Soviet Army Chorus & Band and others. From ballet to balalaika, a complete view of Soviet recording.

JAZZ PICKS

THE BEST OF JOHN COLTRANE, HIS GREATEST YEARS, VOL. 2—Cupola A5-4023/2

It was obvious from the start that even a double LP best of album was insufficient to capture Trane's spirit. So here's a specially priced set # 2. This one contains tracks recorded from '61 to '67, including "India," "Crescent," "I Am the Sun," "My Favorite Things," "A Love Supreme," "I'm Always Crying," "The Four and More," and "The Thing."
IT WAS A
VERY GOOD YEAR.
FOR MERCURY
AND MERCURY
ARTISTS.

Aphrodite's Child
Debbie Berry
Daniel Boone
Andy Bown • Bill Brandon
Chuck Brooks
Henry Buckle • Jerry Butler
John Davidson
Roy Dudley
Dave Dudley
Brenda Lee Eager & Peaches
Fire & Rain
Jerry Foster
Tom T. Hall
Glenmark
Willie HighTower
Ice Man's Band
Jade Warrior

John Lehman
Jerry Lee Lewis
Linda Gail Lewis
Chuck Mangione
The Mark IV • Roger Miller
Mouth & MacNeal
Karen O'Donnal • Patti Page
Peaches & Herb
Johnny Pearson & His Orchestra
Jerry Peters
Michael Redway
Johnny Rodriguez • Marvin Sims
Simtec & Wylie
Statler Brothers
Rod Stewart • Joe Tex
Domenic Troiano
Uriah Heep
Faron Young

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601


**BASF Debuts Classic Line**

BEDFORD, MASS. — In January, 1973, BASF Records will debut their classical line. Highlighting the initial release to be issued in the beginning of a series of historic recordings of German opera, will be the circa 1909, previously unavailable in recorded form.

Of the three recordings in this series will feature highlights from three of the most famous operas: *Elisabeth* by Richard Strauss; *Die Meistersinger von Nurnberg* by Richard Wagner; and *Kubbelied* by Richard Wagner. Each recording of this series, will be of special interest as it is the world premiere release of Strauss' last opera featuring Vincenzo Balocchi, Franz Kraus, and James Lipton. *Die Meistersinger* featured by Georg Wittert and conducted by its librettist, Clemens Krauss.

Of the recording of *Kubbelied* by the Munich Philharmonic conducted by Karl Böhm, the following releases are scheduled: "Ave Maria Kauerin", Aachener Domchor led by Rudolf Fohr; "El Siglo Del Oye" featuring characteristic works of the most important masters of the school of Montserrat, hunting and chivalry music; and "Three London Symphonies", performed by the Orchestra of the Royal College of Music, conducted by the cellist Sir John Barbirolli;

In addition, BASF will release the毕竟是 very well-known and renowned clarinet quartet by the German composer, Robert Stolz; "Blumenleihfieter" featuring Anneliese Rother and the clarinet players "Galakanzen" featuring Heinz Hoppe.

**Polydor/DFG’s Limited Editions**

NEW YORK — Three specially priced multi-volume limited editions, representing three genres of classical music, have been released and are available at Deutsche Grammophon and Archive labels stores. The New York company is the U.S. distributor for the two imported classical labels.

The new editions include Beethoven’s Nine Symphonies with the Rome Philharmonic Orchestra and Dietrich Fischer-Dieskau’s third volume of Schubert Lieder. "Die schöne Müllerin," "Winterreise" and "Schone Melodie", both of which are on the Deutsche Grammophon label. The Archive label is representing three new albums by the Advent and Christmas with Karl Richter directing his Munich Chamber Orchestra and soloists, which include Eddo Mathis, Sheila Armstrong, Anna Reynolds, Karin Haelfner, Peter Schreier, Dietrich Fischer-Dieskau and Theo Adam. The LPs sell for $4.50 per disc (suggested retail price) as opposed to the usual $6.98 (suggested list price) import price. Deutsche Grammophon Limited Editions have been created for this pre-holiday season by a blanket in- sertion of 1,000,000 4-color posters in conjunction with the retained special limited editions, which are available from Cambridge, Massachusetts to Portland, Oregon. Additionally, just two weeks ago, a very limited edition, with order blank imprinted on the back, was inserted in 100,000 copies of the Christmas program.

The Limited Editions were conceived some ten years ago with the cooperation of the International and Berlin Philharmonic Orchestra interpretation of the Beethoven Nine Symphonies with the Rome Philharmonic Orchestra, with special editions of the Beethoven Symphonies (14 discs), complete Mozart Piano Concertos, Beethoven’s symphonies, later Brandenburg and Concertos, and the recording of "Music of the New Renaissance School" as interpreted by the LaSalle Quartet this year (a recording that has garnered international recognition, and critical acclaim in its short life).

Polyphon International is already preparing for a new series of limited editions to be released on Deutsche Grammophon next season as part of their SKL series.

**Carrell Sets Coast Meeting**

NEW YORK — Key executives of the Wes Farrel Organization flew to Los Angeles recently from their New York offices for a week-long meeting.

Two of the executives are Steve Bedell, vice president of the Farrel production divisions, and Bob Harrington, regional promotional director. The duo, along with members of the Farrel staff and assistants, were at their own expense. A meeting was held, during which there were discussions regarding planning various activities in 1973 of Farrel’s Chelsea Records, Coral Rock Productions and the various publishing companies owned by WFO.

Farrel’s chart activity includes nine records in the national charts. This includes the Chelsea Records’ single "Come Back" with Jerry Vale, which reached the No. 2 spot on the charts; two singles and two LPs by Austin Roberts, "One Fine Day" and "Rock Around Me"; under Coral Rock Productions, chart records include the Partridge Family single and LP; and "Black Sharks" by Casidy LP. In the WFO publishing division, more than 20 tunes are currently on the national charts.

Cash Box — December 30, 1972
SUSSEX
THE SOUND OF SUCCESS
PART OF THE BUDDAH GROUP
www.americanradiohistory.com
We have a few important things to say about this business of music.....

*Jose Feliciano
*Tower of Power
*David Clayton Thomas
*Rod McKuen
*Wilson Pickett
*Looking Glass
*The Jeff Beck Group
*Poco
*Dreams
*Eddie Floyd
*Eric Mercury

A few things said well....say a lot!

*Recorded at Trans Maximus Sound Studios Memphis, Tenn.
"MR. SOLID GOLD"

1972 WAYNE NEWTON RECORDING AWARDS

"RIAA Certified Million Selling Single—
"Daddy, Don't You Walk So Fast"

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Personal Management:
Tommy Amato
9250 Wilshire Boulevard
Beverly Hills, Calif. (213) 278-2824
Newport Jazz Festival Launches Discovery Search At Half Note Club Party

NEW YORK CITY — To celebrate its 20th anniversary, the Newport Jazz Festival has launched a nation-wide search to find young talent to perform side-by-side with jazz greats at the '72 Festival in New York City.

Newport producer, George Wein kicked off the young talent search at a palatial reception at New York's Half Note jazz club. Wein said the search, promoted as 'Young Discoveries in Tea and Jazz,' will focus on 21 ma-
sors under the age of 19 drawn from the country. The campaign is co-sponsored by the Tea Council and the Half Note, an important arm of the tea industry.

Wein said the talent search was prompted by the marked increase of young people attending last summer's festival. The jazz impresario said young musicians and singers will be screened via tapes sent to his New York office. In May, regional winners are to be selected in three categories, and from these half a dozen will be chosen to perform in this summer's festival.

The three musical categories to be selected are a jazz group, rock or soul combo, and a jazz singer. 'These definitions are very broad,' Wein said. "What we are looking for are young, creative people who can perform with the grand old men of swing and jazz.'

Such prominent Half Note performers as Bud Shank, Charlie Mingus, Teddy Wilson, Bob Wilber, and Mal Waldron are already involved in en-
tering the Young Discoveries contest may be the 'Tea Talent Search.' Third Ave., New York City, NY 10017.

Richard Watkins Gets Emmy Nom. For 'Like It Is'

Richard Watkins, twenty-five-year-old producer/writer at WABC-TV in New York, whose 'Like It Is' show, has been nominated for an Emmy for his provocative news documentary, 'The Flight of Black Journalists in White Media.'

Emmy awards will be announced on May 31 at the annual American Television Award ceremony from the American Hotel on WOR-
TV, Friday, January 12, 1973.

R & B INGREDIENTS—Ace Adams, a noted Honky Tonk musician, is the man-
ager of One'sy Mack—by the way it's his real name—a young soul gal who has been kicking up a storm in the recording world. Some of his recent hits included 'Don't You Know,' and 'Believe That I'm Losing you.'

The group has just signed a publishing contract with the William Morris Agency. Ace is a protégé of the late Gene Smith, who was also manager for the late Jersey Joe Wilson.

Merry's business venture, Eddie O'Jay & WIBL was instrumental in breaking the A side in N.Y.C. The reaction was phenomenal as stations and one-stops were playing the record. It established the name of One'sy Mack and most of the group's members, including his brother Ben who has been devoted to music also.

As had been noted in this column in a previous edition of CB, Ben, a veteran singer, is regaining his health after suffering a stroke earlier this year. It now looks as though the single has been the first of many to be released. The group featured by Ben Smith who is considered most deserving Ben with his wife being dedicated to music. There was a big turnout at the Delta, a club held for old pros who are in the New York Hospital recovering from injuries as a result of an auto accident.

Organist Cornell Dupree with Roberta Flack. Atlantic producer Joel Dorn was among those present at Re-Deen Enterprises 1,000th Soul of Latin music. The Academy of Music in Manhattan will present Top Latin stars in a Mark Lenkem production. Some of the stars to be seen are: Tito Puente, La Lupe, Joe Cuba sextet and Ray Barretto plus a host of others.

Nat Morris, a fine young actor, has just signed a contract to star in 'The Sound of Music.' The movie version of the musical of the same name is to be produced by Jesus Christ Superstar. Nat, a gutsy voiced soul-singing vocalist can be heard on the Original cast album of Jesus Christ Superstar. The road company production will be at the Chicago Auditorium starring Lutece, Nikki Giovanni, who had a top selling LP, "Truth Is On Its Way," recently held at the Fabulous Palace and due to open in the New York Palace. Mrs. Henry Labone, referred to as Princess of Black Poetry, introduced her new book, "My House" published by William Morrow & Co. The party was attended by a huge crowd of guests, including many of the guests seen at the party. LABELLE, recently with WB, featuring Patti will be on the recording scene with their own label in '73. Don drossell

Young Disciples & Co. Dynamic East St. Louis Talent Company Founded by Allan Merry Grows Into Solid YODI Ent. Complex

ST. LOUIS—In 1969 concrete results of the Economic Opportunity Act of 1964 began to spring up in East St. Louis. With the local leadership of the Young Disciples, a Regional Office was opened by the Economic Development Administration.

With the addition of some offices, more land and allow members to own substantial office building, the Young Disciples of St. Louis band has been broken down into smaller bands. The Amos Harris Foundation Inc. has opened these bands, made up of the better musicians of the Young Disciples. Under the direction of Tyler Lady, the program was started.

Fond memories of the founder of Amos Harris, Ludy, do quite a bit of good to the group. In the past few years, the group has started 36 offices, including the top hits on the charts as well as an occasional golden oldie.

In 1968 the members of the Young Disciples with Amos Harris, Lady do a bit of good to the group. In the past few years, they have started a few offices, including the top hits on the charts as well as an occasional golden oldie.

Formerly from Chicago, Dauphine Foxx and her husband, Dauphine Wife, when he was quite young, appearing on the radio with his wife, Dauphine Wife, and his three-year-old daughter, Dauphine Wife, was mentioned in an article about a young and different singer. Dauphine Wife, came to the realization that he would have to do something different to make a name for himself.

Dauphine Wife, was put out of school in his sophomore year and never re-

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IT'S BEEN A SUPER FLY YEAR FOR CURTIS MAYFIELD AND CURTOM RECORDS

Voted Soundtrack Album of the Year by Cash Box Magazine.
Voted Soundtrack Album of the Year by Record World Magazine.
Voted National Association of Television and Radio Announcers: Best Continuous Performance by a Male Performer for his performances of songs and recordings such as "I've Been Trying", "Gypsy Woman", "Amen", "Keep On Pushing", "We're A Winner", "We've Got To Have Peace", "Mighty Mighty Spade and Whitey", "I'm So Proud"... to name a few.

The Bill Gavin Distinguished Service Award in recognition of his unique creative talents as a composer, producer and performer as most recently illustrated by the great popular success of the soundtrack to the motion picture "Super Fly".

SUPER FLY, THE YEAR "SUPER FLY" THE ALBUM ON CURTOM RECORDS
Part of The Buddah Group
Seals & Crofts
Lawrence & Roselle
SANTA MONICA CIVIC — In the music marketplace, for some time saturated with the soaring sounds of the synth and keyboard, it’s nice to go back and relax to the soothing style of Seals & Crofts. They have pared away the feeling of any feeling that songs should be filled with as much noise as possible. Their sound is simple and movement evolving from a mandolin, accordion, and bass. Combined with these instruments is a beautiful blending of tenor vocals, and effective use of drum and fiddle, with subtle rhythms that can be both sensitive to a listener’s feelings and very inviting.

In and out of notes you can hear Seals on the electric violin, while starting to get into a few of his fast moving breakdowns there’s no way you can stop your feet from stomping. This is one of the most complete, perfected acts around today.

Lawrence and Roselle opened the show with a set of good folk/rock tunes, including a guitar solo by Waltor Lawrence Heath and the mandolin by Steve Gurt. With an organ, guitar, bass, and percussion backing, the group produces sounds that are strong and instrumental. Their work were numbers of a series of rock and roll, effectively with mellow progressions.

Elephant’s Memory
Wooodecker
WHISKEY, L.A. — Elephant’s Memory is a five-member, hard and hardly rock group on Apple Records with a few of the most interesting ideas and sounds ever over-cluttering. Their music is so simple and instrumentally emphasized and vocally enhanced by the growing of Stan Bernstein. Elephant’s Memory is the second of a series of groups which have fused their talents into a pure, full, weaving motion where the elements are not mixed individually as a whole. Their sound is almost equal in the category as a group to be reckoned with in the near future.

The group is composed of an impressive set revolving around an electric banjo, several electric instruments, and lead singers. With these three exercising a great deal of vocal range, they produced wide variations of harmonics. Their soulful take-off of Gilbert O’sullivan and Tom Munt, and attention highlighted the set and was representative of their fine performance.

Wild Turkey
WHISKEY, L.A. — Wild Turkey can be described as the solo work of another of six musicians in one unique band that weaves its sound into an arrangement, which, with a few changes from the slide guitar of Mick Drury, to the lead guitar of Don Santiago, to the solid bass of Steve Gurt, to the bass of John Cornog, to the piano of Steve Gurt, to the set, makes this base Wild Turkey adds the voice and occasional acoustic guitar of Wild Turkey. The result was a well-jelled sound.

It takes a set of experienced performers to make a set without losing a great deal of momentum either in the middle of number or in the ending. Wild Turkey has eliminated any such threat by the seasoning they have gained with time.

Jonathan Edwards
Hod & Marc
BITTER END, NYC — Still looking for that follow-up to “Sunshine,” but just as spirited as ever, Jonathan Edwards shared the stage with the entire white groups of music and peddled steel things of beauty for him. He’s a talent any neo-country or rock fan would have to give their favorite jean patch for, and he really wasn’t the only one to join in this fray, in man, and is not a bit, jealous, cause he’s got his own area of expertise for him. He also does fine on piano.

Performing songs from his two Aco LPs, Edwards obviously pleased his audience with style, not unlike the country rock, but still waiting for a new single. With the kind of music that’s more easily enjoyed than analyzed, their way of getting their message across is more throng, of bringing out the human in music. Together they showed the audience somewhere between Simon & Garfunkel and Bread in effectiveness. They were an enjoyable and pleasant liant.

With their single, “I’d Love Making Love To You” has not yet caught on is a strange mystery. But it’s not the only one in the pockets. “You’re My Rainbow” and “Notes From A Harbor Island” were also much to be found in the music will hopefully prove a contagious sort.

Hercie Mann
Jackie & Roy
CARNEGIE HALL, NYC — Michael Marlowe and Steve Marks recently opened a new program of Jazz at Carnegie and the sellout concert, headlining Hercie Mann and the Family of Mann, and the program was also the talented husband and wife team Jackie and Roy. This was additional testimony for the great experimental contemporary music scene. The concert was truly a musical experience and the audience was one happy to keep the light by giving both acts an emotion-al excitement.

Hercie Mann, winner of Down Beat Magazine awards and one of the first performers to suffer the brunt of U.S. and his Family performed mag-nificent in this live setting ideally lending itself to creative solo efforts and jazz-in-making in the trendiest sense of the word. Flirtic Herbie was backed by tenor sax, two guitarists, a keyboard and drums and each in his own right was outstanding. Sonny Shores, the keyboard player was in top form and his solos were absolutely incredible. Among the brill-iant selections Herbie included “Tripper Mouth” and “Mississippi Sun” which was a rewarding and enriching experience.

Jackie, a lovely gal with a voice of great feeling, Krall on piano opened the show and they were backed by vibes, drums and vocals with the set being the result of being a well-jelled sound.

It takes a set of experienced performers to make a set without losing a great deal of momentum either in the middle of a number or in the ending. Hercie Mann has eliminated any such threat by the seasoning they have gained with time.

John Hartford
David Nichtern
Colorado
CASTAWAYS, NYC — John Hartford is here. That’s enough for this time. We caught him, he was a bit complicated and his performance reflected it. This time ‘round, his beard was off and the glasses was on. He’ll even play your favorite song if you smile when you ask for it. Hartford’s latest LP has combined the song form of old-time country music with lyrics which manage to overlook the problems of rural life in a way that is specifically at the same time. His songs have a kind of gypsy-like “Don’t Leave Your Records In The Sun” and the Roger Milleresque “Howard Hagap” to Old Joe Clark” and “Tall Buildings.” He also performed a few old love songs (but then a John Hartford love song is like no other, with its carefully concocted phrasing and titles that are casually but specifically like “6 O’Clock Train And The Old Ginger Eyes.”

Dave Bromberg guested on two numbers with his tenor and guitar to fiddle fantastic. This is duo you must see work! Costing his seat on his cheek and head tapped (again, must be witnessed first-hand to be fully appreciated) left us with the kind of positive feeling every performer dreams of as a legacy for his customers.

David Nichtern and his quartet, an as yet unsigned country-ish band, was a nice touch for Hartford. Nichtern’s way of entertaining gives a country sound, with some real songs, the best of which is a plaintive stump of a song called “Danny’s Jump.” A Tommy Flanner finds, Colorado, opened the show as an acoustic solo sound with a very musical way with electric. One of only her originals, Turn The Sun Off and went on.

With some better material and a crack producer, she could do some nice things.

Muddy Waters
Sy Oliver Band
MAGNOLIA, ST. LOUIS — It sounds better. Muddy Waters at the Maisonette!!! The room was packed with eager fans that included, Tina Van Pahland, Peter Duchen’s neone, and the likes of Chuck and Jack. Waters is a man of the real soulful blues. The concept may have sounded wild, but the per-formance was an absolute delight. Waters is an original and after a few tune, the audience was absolutely captive. The audience was Muddy was just doing his own thing, and with great feeling and originality. They enjoyed it. Yes, it was strange watching Muddy work and not hearing the audience talk back to Muddy as he was meaning the blues. The audience was most polite and was observing a gifted performer while lis-tening to sounds they were not familiar with. However, the end result was a overpowering one. I think Muddy would have preferred it. Muddy is the atmosphere. His memories returned to this reviewer when we hear “Hoochie Cooch Man,” and “Mannish Boy,” as well as “Baby, Please Don’t Go.” It was 21 years ago at the Cash Box that we were reviewing these Muddy Waters Records. The good old folks, Muddy’s harmonies were a creation which was a very big thing for his generation and instrumentation. We may be right on the borders of what is being played on recordings in the near future. We also flipped over the Sy Oliver Band. The dance music with his own sweet soulful sound was “Street,” “Love Story,” “Mr. Saturday Dance,” “In The Mood,” “Strangers In The Night.”

Full Moon
VILLAGE GASLIGHT, NYC — The moon runs through many cycles, waxing and waning a dozen or so times in the full moon and then waning back to a new moon by the time the next new moon has arrived. So sure as the moon runs through its phases and cycles of time, there are forms of music that will always be with us, regardless of what trends or fads come and go. There are two forms of perpetual music, and they are dynamic and quick. The first is signed to give jazz-blues one of its brightest hours.

Young, gifted and white guitarist Buzzy Feiten (who most recently backed up Stevie Wonder), the group consists of many of Feiten’s cohorts while he was backing up Paul Butter-field. With Bill blonde, Pinson on drums and vocals, Neil Lomberg on keyboards and synthesizer, and Buzzy Feiten on bass, the tightly integrated group makes a porch on a night of guitars and with the group. Full Moon has the potential to be a great young band, with the kind of feeling that can make it stand out with a standard pattern over which they can paint their own sound.

Everyone in the group is an excellent player. Each one has the best, but that’s the idea: there is no competition for top spot. With the group’s potential to be a great band, just to make a unified sound. Full Moon breathes the music Long time to come; while other trendy groups come and go for their moment in the Moon, who know the band, with a non-negative sound.

Theatre Review:
The Trials Of Oz
ANDERSON THEATRE, NYC.
With all its shortcomings. "The Trials Of Oz" — an adaptation of an actual story, in this case, the original novel of the same name, the addition to the musical theatre in this town. A story made up of a big fat business, the music is for the most part strong, and there is no doubt that they were getting into it when they took their roles. More than chance, it was an opportunity for Broadway's musical fare this season.

On, a British underground paper, was tried for a special issue which school lad sasses lampoon their world through allegedly "pornographic" eyes. The stage setting is a cut-out sub-stage beneath the judge's high seat of is a collection of actual courtroom proceedings. Only occasionally does the author play the intruder, but often at the expense of the audience the audience might be realizing.

The Oz case didn’t receive too much publicity, but author wrote one song (his most out-spoken, “Schoolboy Blues”) and Lennon & Ono another ("God Save Oz") for the case. The character of songs, however, are those written by Buzzy Lishart (although his beautiful and poignant "Two Shows At The Circus" is bettered by the cast), "Masquerade Ball" is particularly noteworthy, both as a piece of music and as a vehicle for the musical. The songs, the way that let's dressed as a solo soulstress before you can say "fantastic."
CASHBOX
TOP 100 ALBUMS FOR THE YEAR
1. TAPESTRY - CAROLE KING
2. MUSIC - CAROLE KING
21. BIG BAMBÜ - CHEECH & CHONG
65. CHEECH & CHONG - CHEECH & CHONG

TOP FEMALE ARTIST - ALBUMS
1. CAROLE KING

TOP COMEDY ALBUMS
1. BIG BAMBÜ - CHEECH & CHONG
2. CHEECH & CHONG - CHEECH & CHONG

PRODUCED BY LOU ADLER
ODE/od'/noun. Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.

ODE RECORDS INC.
DISTRIBUTED BY A&M RECORDS, INC.
C.A.M.-U.S.A.'s
Pub Activities

NEW YORK — Vittorio Benedeti- tors and Jimmy Tenser of C.A.M.U.S.A. have announced the publication of sheet music for the Raspberries' single, "Go All The Way," as well as Raspberries' "I Wanna Be Your Boy." Sheet music for Lighthouse's new "Sunny Days" single and "Raspberry," which has been used recently as the opening theme to the WNEW-TV/FM rock special "Genesis," the group's tribute to the new Paul Winter Consort LP and the GM Canadian ad campaign theme, will also be made available through Screen Gems Publications.

Upcoming folio publications for C.A.M.-T.S.A. include the complete Lighthouse "Sunny Days" LP; "Fresh Raspberries," the group's second album which is currently high on the charts and Ralph Towner's "Liaisons." Other C.A.M. material is contained in various pop music folios from Screen Gems Publications.

Music by Philippe Sarde has been chosen for the feature of the soon-to-be-released feature film, "Cesar & Rosalee." The film, which is being released by Cinema S, starring Genevieve Bujold and Romy Schneider and is directed by Claude Sautet, is the Sarde film released by C.A.M.-U.S.A.

Other music written by Philippe Sarde that has long been selected for the scores of the films "Day After" and "Liza." The film, which is directed by Marcel Carné, is currently being photographed by Catherine Deneuve and Marcello Mastroianni.

Sutton Artists

Pact Garner

NEW YORK — Erroll Garner has signed for exclusive representation in the United States by Belwin-Mills Corp. in New York, it was announced by Dr. Robert Standing, president of Belwin-Mills. John Littlejohn Jr., co-founders of Sutton Artists Corp.

Garner, working with rhythm accompaniment will soon embark on a series of major civic and college concerts in early 1973. The jazz pianist will schedule his annual spring tour of Europe in order that Sutton Artists can make him available for campus concerts during the peak of the spring concert season in colleges.

London Records, whose current Garner album is entitled "Gemin," will tie in promotion in support of the forthcoming concert tour.

Stroud Label

Names PR Co.

NEW YORK — Newly activated Stroud Records of New York has retained the services of Warren London Enterprises, a West Coast based PR firm, to represent them in a dual role capacity of public relations and product promo through the western United States.

Andy Stroud, president of Stroud Records, negotiated the deal with the Hollywood PR firm to give his product an "equal chance for exposure at the radio station level, plus direct merchant-consumer tie in programs that the PR firm specializes in for greater unit sales and motivation." The first release from Stroud Records is an album by Nina Simone, "Nina Simone Sings Bigie Holiday."

IN PERSON—Spider-Man listens as his creator, Stan Lee (r), addresses the children who attended the Spider-Man breakfast at New York City's Tavern On The Green Restaurant on Saturday, Dec. 16th. With Lee and Spidey (continuing right to left) are Steve Lemberg, producer of Spidey's debut album "From Beyond The Grave" and Neil Bogart, co-president of The Buddah Group who are releasing the album, the first of the Rockemic series. Second photo shows Spiderman visiting with Senator Edward Kennedy and Mrs. Ethel Kennedy at the 8th annual Skating Breakfast at Rockefeller Center.

Thieves Rob

Trapeze Gear

NEW YORK — Four hours prior to Threshold recording artists Trapeze's recent appearance at the new Village East Theater (formerly Fillmore East), their road manager discovered that their van and all their equipment had been stolen from the garage of the City Square Motor Inn in N.Y.C. The loss was estimated at $30,000.

Trapeze, whose latest LP is "Lilac Music, We're Just The Band" is hoping that recent recovery has been touring the states for over ten years. Despite the loss, the group performed that night at the Village East and went on to complete their tour in New Orleans and Memphis with rented equipment.

Marilyn & Landia's

New Firm Title

HOLLYWOOD — David Mirich and Mark Landia have established a new publicity firm to be called Mirich and Landia Public Relations Firm. Mirich will maintain its same address at 1901 Avenue of The Stars, Los Angeles, California, 90067. The phone number is 213-553-1856. Praise was recently titled Mirich, Palatino and Landia.

Amidst the publicity firms clients are Perry Como, Pat Boone, Eddie Fisher, the Friends of Distinction, Gloria Loring, Julie Budd, Vegas Music International, the Byrds and the Academy of Country and Western Music.

Merle Pollack

To Mary Jane

NEW YORK — Mary Jane Public Relations has recently re-hired Merle Pollack as account executive. Miss Pollack has been doing free-lance p.r. in California in the last two years since leaving MJP & the Crackerjack Group. She handled the New York Rock & Roll Band, The Clash, Brothers and Mahogany, the Brecht Weill musical. She will be assisting the firm with the promotions of APT production of "On Golden Pond," Dec. 20 in the ABT Production of Virgil Fox at Carnegie Hall. The Jan. 14 promotion of Buckingham Fuller will follow.

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Harris Named

Music Etc. VP

OKLAHOMA CITY, OKLA. — Al Harris has been named vice president of Music, Etc. Previously an account executive for Trans Continental Music Corp., Harris has taken on the responsibilities of operations, purchasing and marketing for all four stores in Oklahoma.

Music, Etc. retails records and tapes, as well as auto and home stereo equipment. Headquartered in Oklaho- ma City, it has two other Oklahoma City locations and a Lebanon store. Gordon St. Ehrman is president and owner of the company.

Senter Produces

HOLLYWOOD — Jay Senter, producer of Helen Reddy's number-one gold record, "Am Woman," will produce an LP for Kaye Cohen's first album for Playboys, Inc. Left Eagle Records.

Behind Cohen are studio all-stars Mike Batt, David Coburn, Phil Mack, and Horn, Mike Deasy, Lee Sklar and Jim Gordon, plus the Rolling Stones horn section of Bobby Keys and Jim Price. "Under the Skunk" will be released Feb. 1 with a major advertising and merchandising campaign.

Record Club Names

David Manchester

MANCHESTER, PA. — Sid Friedman, president of Record Club of America, has announced the appointment of a new Carnation record buyer as director of re- management sciences. In his new position, Friedman will be reporting to the president.

Mr. Manchester received his Bache- lor's Degree in Management from Massachusetts Institute of Technology. He also holds a Master's Degree in the same field from the Sloan School of Management at M.I.T. His previous experience included finance, operations research, and systems analysis.

After leaving M.I.T., Manchester was with the Caywood-Schiller Division of Sperry Corp. Schiller is a management consultant firm specializing in management, marketing and operations research and data processing.

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NEW YORK—THESE ARE A FEW OF OUR FAVORITE THINGS: VOLUME III

At the end of each year, the Cash Box editorial staff takes time out to compile a list of their favorite records. These lists are important because they contain releases not necessarily reflected on the charts. Listings are determined by the frequency of playing an album or single, and by the total enjoyment derived from the record. These listings are not representative of Cash Box Magazine, but rather of each individual whose name appears above each list. Enjoy!

ROBERT ADELS

ALBUMS
2. 360 Degrees Of Billy Paul—Billy Paul—Phila., Int'l
3. Mountain Mama—Dianne Davidson—Janus
5. Tantamount To Treason, Vol. 1—Michael Nesmith—RCA
6. Blue River—Eric Andersen—Columbia
7. Music Of My Mind—Stevie Wonder—Tamla
8. Letters—Jimmy Webb—Reprise
9. The World Is A Ghetto—War—UA
10. The Divine Miss M—Bette Midler—Atlantic

SINGLES
1. Sugar Me—Lynsey De Paul—MAM
2. Vanilla Oil—Jackie DeShannon—Atlantic
4. Stir It Up—Johnny Nash—Epic
5. I’d Love Making Love To You—-Hod & Marc—Bell

ALBUM COVERS
1. Another Monty Python Record—Monty Python’s Flying Circus—Charisma
2. Tommy—Various Artists—Ode
3. Radio Dinner—National Lampoon—Banana
4. Joplin In Concert—Janis Joplin—Columbia
5. Bare Trees—Fleetwood Mac—Reprise

KENNY KERNER

ALBUMS
1. Close To The Edge—Yes—Atlantic
2. Fragile—Yes—Atlantic
3. Paul Simon—Paul Simon—Columbia
4. Keeper Of The Castle—Four Tops—Dunhill
5. Honky Chateau—Elton John—Epic
6. Living In The Past—Jethro Tull—Chrysalis
7. Back To Front—Gilbert O’Sullivan—MAM
8. A Good Feelin’ To Know—Poco—Epic

SINGLES
1. Dreams Are Ten A Penny—Kincade—Penny Farthing
2. Ben—Michael Jackson—Motown
3. Africa—Thundermug—Big Tree
4. You’re So Vain—Carly Simon—Elektra
5. Crazy Horses—The Osmonds—MGM

ALBUM COVERS
1. Big Bambu—Cheech & Chong—Ode
2. Hard Attack—Dust—Kama Sutra
3. Captain Beyond—Captain Beyond—Capricorn
4. Mom’s Apple Pie—Mom’s Apple Pie—Brown Bag
5. Everything Stops For Tea—John Baldry—Reprise

MARK PINES

ALBUMS
2. Naturally—J.J. Cale—Shelter
3. Jackson Browne—Jackson Browne—Asylum
5. The Slider—T. Rex—Reprise
7. Exile On Main Street—Rolling Stones—Rolling Stones
8. The Storyteller—Tom T. Hall—Mercury
9. Harvest—Neil Young—Reprise

SINGLES
1. Vanilla Oil—Jackie DeShannon—Atlantic
2. Old Hotels—Stan Hitchcock—Caprice
3. Sugar Me—Lindsey DePaul—MAM
4. You’re So Vain—Carly Simon—Elektra
5. Doctor My Eyes—Jackson Browne—Asylum

ALBUM COVERS
1. A Possible Projection Of The Future/Childhood’s End—Al Kooper—Columbia
2. Tommy—Various Artists—Ode
3. Hard Attack—Dust—Kama Sutra
4. Life Goes On—Paul Williams—A&M
5. White Elephant—White Elephant—Just Sunshine

OUR FAVORITE THINGS:
Gilbert O’ Sullivan, Poco
T. Rex, Stovie Wonder
Fleetwood Mac, The Osmonds
Tony Joe White, Woody Allen
Bette Midler, Bonnie Raitt.

Coming next week: Insight & Sound takes a look at the up and coming stars of 1973. Our predictions for the coming year. Plus, a very special awards section. Have a good holiday!

(Cont’d on p. 120)

Cash Box — December 30, 1972
A Collector's Item
Authentic Bell logo crafted in gold by the industry's leading artists and producers. Available in New York at 1776 Broadway, in Hollywood at 6464 Sunset Boulevard, and 3 Charles Street, Berkeley Square in London.

Bell Records,
A Division of Columbia Pictures Industries, Inc.
Best Artists of 1972 on Singles

A tabulation of artists who achieved greatest success in the field of single records according to the weekly Cash Box top 100 best seller list. Names listed below are in order of strength in their various categories based on a weighted point system which gives credit for longevity on top 100, as well as height attained on chart. Titles which appeared on the top 100 were used for an artist's total. The sum total of all of an artist's hits resulted in the positioning of a name.

Male Vocalists

1. AL GREEN—Hi
2. DONNY OSMOND—MGM
3. NILSÖN—RCA
4. David Cassidy—Bell
5. Neil Diamond—Uni
6. Bill Withers—Sue
7. Elton John—Uni
8. Michael Jackson—Motown
9. James Brown—Polydor
10. Joe Simon—Spring
11. Joe Tex—Dial
12. Wayne Newton—Chelsea
13. Bobby Vinton—Dial
14. Elvis Presley—RCA
15. Rod Stewart—Mercury
16. Sammy Davis, Jr.—MG
17. Bobby Womack—U.A.
18. Chuck Berry—Chess
19. Ringo Starr—Apple
20. B. J. Thomas—Scepter
21. Cat Stevens—A & M
22. Curtis Mayfield—Curtom
23. Rick Nelson—Decca
24. Todd Rundgren—Bearsville
25. Tommy James—Roulette
26. Jerry Butler—Mercury
27. Isaac Hayes—Enterprise
28. John Denver—RCA
29. Wilson Pickett—Atlantic
30. Van Morrison—Reprise
31. Joe Cocker—A & M
32. Stevie Wonder—Tamla
33. Bob Dylan—Columbia
34. Lobo—Big Tree
35. Donna Elbert—All Platinum
36. King Floyd—Chimneyville
37. Andy Williams—Columbia
38. Lee Michaels—A & M
39. Jerry Wallace—Decca
40. Richard Harris—Dunhill
41. Marvin Gaye—Tamla
42. Stephen Stills—Atlantic
43. Ray Charles—ABC

New Male Vocalists

1. DON MCLEAN—U.A.
2. PAUL SIMON—Columbia
3. NEIL YOUNG—Warner Bros.
4. Gilbert O'Sullivan—MAM
5. Luther Ingram—Koko
6. Robert John—Atlantic
7. Mac Davis—Columbia
8. Jonathan Edwards—Atco/Capricorn
9. Gary Glitter—Bell
10. Jim Croce—ABC
11. Jackson Browne—Asylum
12. Daniel Boone—Mercury
13. Frederick Knight—Stax
14. Charley Pride—RCA
15. Arlo Guthrie—Reprise
16. Rick Springfield—Capitol
17. Danny O'Keefe—Signpost
18. Harry Chapin—Elektra
19. Leon Russell—Shelter
20. Johnny Nash—Epiphany
21. Giorgio—Dunhill
22. Sam Neely—Capitol
23. Jimmy Osmond—MGM
24. Jermaine Jackson—Motown
25. Chris Hodge—Apple
26. John Kay—Dunhill
27. Frank Mills—Sunflower
28. Mickey Newbury—Elektra
29. Albert Hammond—Mums
30. Michael Murphy—A & M

Instrumentalists

1. DENNIS COFFEE—Sussex
2. CHAKACHAS—Avco/Polydor
3. HOT BUTTER—Musicor
4. Apollo 100—Mega
5. Royal Scots Dragoon Guards—RCA
6. Peter Nero—Columbia
7. Billy Preston—A&M
8. Crusaders—Blue Thumb
9. Nite Lites—RCA
10. Isaac Hayes—Enterprise

Vocal Groups

1. 3 DOG NIGHT—Dunhill
2. STYLISTICS—Avco
3. JACKSON 5—Motown
4. 5th Dimension—Bell
5. Bread—Epic
6. Staple Singers—Stax
7. Sly & Family Stone—Epic
8. Osmonds—MGM
9. Cornelius Bros. & Sister Rose—United Artists
10. Badfinger—Apple
11. Moody Blues—Threshold/Berlin
12. Bee Gees—Atco
13. Honey Cone—Hot Wax
15. Rolling Stones—Rolling Stones
16. War—United Artists
17. Hollies—Epic
18. Temptations—Gordy
19. Main Ingredient—RCA
20. Detroit Emeralds—Westbound
21. Who—Decca
22. Partridge Family—Bell
23. Dramatics—Volt
24. Staples—Motown
25. Isley Bros.—T-Neck
26. Chicago—Columbia
27. Led Zeppelin—Cotillion
28. Gladys Knight & The Pips—Soul
29. Raiders—Columbia
30. New Seekers—Elektra
31. Rare Earth—Rare Earth
32. Spinners—Atlantic
33. Guess Who—RCA
34. Procol Harum—A & M
35. Grass Roots—Dunhill
36. Santana—Columbia
37. Grand Funk—Capitol
38. Creedence Clearwater Revival—Fantasy
40. Hamilton, Joe Frank & Reynolds—Dunhill
41. Band—Capitol
42. Lettermen—Capitol
43. Dawn—Bell
44. Free Movement—Uni
45. Smokey Robinson & Miracles—Tamla
46. Stapeders—Bell
47. 100 Proof—Invictus
48. El Chicano—Kapp
49. Jr. Walker & All Stars—Soul

Female Vocalists

1. MELANIE—Neighborhood/Buddah
2. CHER—Kapp
3. ARETHA FRANKLIN—Atlantic
4. Helen Reddy—Capitol
5. Carole King—Ode
6. Carly Simon—Elektra
7. Denise LaSalle—Westbound
8. Candi Staton—Fame
9. Joan Baez—A & M/Vanguard
10. Tejra Streisand—Columbia
11. Buffy Sainte Marie—Vanguard
12. Laura Lee—Hot Wax

Duos

1. CARPENTERS—A & M
2. SONNY & CHER—Kapp
3. MEL & TIM—Stax

New Vocal Groups

1. AMERICA—Warner Bros.
2. GALLERY—Sussex
3. LOOKING GLASS—Epic
4. Climax Rocky Road
5. Yes—Atlantic
6. O'Jays—Int'l
7. Eagles—Asylum
8. Raspberries—Capitol
9. Argent—Epic
10. Dr. Hook & Medicine Show—Columbia
11. Godspell—Bell
12. Love Unlimited—Uni
13. Jimmy Castor Bunch—RCA
14. Commander Cody—Paramount
15. Saito—Elektra
18. Uriah Heep—Mercury
19. Hillside Singers—Metromedia
21. Derek & The Dominos—Atco
22. Nazareth—Columbia
24. April Wine—Big Tree
25. Bullet—Big Tree
26. Harold Melvin & Blue Notes—Int'l
27. Stories—Kama Sutra
28. Children—Stax
29. Flash—Capitol
30. Uriah Heep—Mercury
31. J. Geils Band—Atlantic
32. English Congregation—Atco
33. Jo Jo Gunne—Asylum
34. Emerson, Lake & Palmer—Cotillion
35. Emotions—Stax
36. Humble Pie—A & M
37. Think—Laurel
38. Gladstone—ABC
39. Sugar Bears—Big Tree
40. Wings—Apple
41. Mott The Hoople—Columbia
42. New Birth—RCA
43. Delegates—Mainstream

New Female Vocalists

1. ROBERTA FLACK—Atlantic
2. DONNA FARGO—Dot
3. BETTY WRIGHT—Alston
4. MILLIE JACKSON—Spring
5. Beverly Bremers—Scepter
6. Chi Coltrane—Columbia
7. Joey Heatherton—MGM

New Duos

1. MOUTH & MacNEAL—Phillips
3. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
4. Addrisi Bros.—Columbia
6. Graham Nash & David Crosby—Atlantic
7. Vignar & Osborne-Uni
8. John Lennon & Yoko Ono—Apple

Who is Needon Carroll Grantan?

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FRANK MILITARY • JAY MORGENSTERN • NAN PERLMAN

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Cash Box — December 30, 1972
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Chelsea Records

The Wes Farrell Organization

NEW YORK, 3 E. 54th St., NYC 10022/HOLLYWOOD, 7033 Sunset Blvd., Suite 318, Hollywood, Cal. 90028
Records and Tapes
We've put all the pieces together.

And come up with the key to the puzzle of what makes one record company stand out above the rest. Like everything else, it's simple once you know, and not every company does. But if you do, there's no limit to where you can go. It's the best of both worlds: being able to act with the speed and the personal touch of an independent, yet making full use of major-label bigness.

The key is people. Artists, company people, sales people. Involved and committed people. People with ideas for growth and expansion, not just in product output but in product creativity and artistry as well.

If there's a record puzzle you're looking to piece together, remember who solved it all first.
| #1 | Tapestry | Carole King | Ode |
| #2 | Music | Carole King | Ode |
| #3 | Harvest | Neil Young | Reprise |
| #4 | American Pie | Don McLean | United Artists |
| #5 | CAT STEVENS | Teaser And The Firecat | Cat Stevens | A&M |

1. **TAPESTRY**—Carole King—Ode
2. **MUSIC**—Carole King—Ode
3. **HARVEST**—Neil Young—Reprise
4. **AMERICAN PIE**—Don McLean—United Artists
5. **TEASER AND THE FIRECATE**—Cat Stevens—A & M
6. **LET'S STAY TOGETHER**—Al Green—Hi
7. **CONCERT FOR BANGLA DESH**—George Harrison & Various Artists—Apple
8. **FRAGILE**—Yes—Atlantic
9. **AMERICA**—Warner Bros.
10. **THE NEW LED ZEPPELIN**—Atlantic
13. **HONKY CHATEAU**—Elton John—Uni
14. **PAUL SIMON**—Columbia
15. **CHICAGO AT CARNEGIE HALL**—Columbia
16. **EAT A PEACH**—Allman Bros.—Capricorn
17. **FIRST TAKE**—Roberta Flack—Atlantic
18. **BABY I'M A WANT YOU**—Bread—Elektra
19. **NILLSON SCHMILSSON**—RCA
20. **EXILE ON MAIN STREET**—Rolling Stones—Rolling Stones
21. **BIG BAMBU**—Cheech & Chong—Ode
22. **SIMON & GARFUNKEL'S GREATEST HITS**—Columbia
23. **THE NEW SANANTA**—Columbia
24. **ALL DAY MUSIC**—War—United Artists
25. **STILL BILL**—Bill Withers—Sussex
26. **A SONG FOR YOU**—Carpenters—A & M
27. **ROBERTA FLACK & DONNY HATHAWAY**—Atlantic
28. **SCHOOL'S OUT**—Alice Cooper—Warner Bros.
29. **CHICAGO V**—Columbia
30. **THERE'S A RIOT GOIN' ON**—Sty & The Family Stone—Epic
31. **SHAFT**—Isaac Hayes—Enterprise
32. **MOODS**—Neil Diamond—Uni
33. **THE STYLELICS**—Avco
34. **MADMAN ACROSS THE WATER**—Elton John—Uni
35. **HARMONY—3 Dog Night—Dunhill
36. **E PLURIBUS FUNK**—Grand Funk Railroad—Capitol
37. **NEVER A DULL MOMENT**—Rod Stewart—Mercury
38. **CARNET**—Leon Russell—Shelter
39. **QUIET FIRE**—Roberta Flack—Atlantic
40. **DONNY HATHAWAY LIVE**—Atco
41. **LOOKIN' THROUGH THE WINDOW**—Jackson 5—Motown
42. **KILLER**—Alice Cooper—Warner Bros.
43. **EVERY PICTURE TELLS A STORY**—Rod Stewart—Mercury
44. **JOPLIN IN CONCERT**—Janis Joplin—Columbia
45. **LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island
46. **CARLOS SANTANA & BUDDY MILES! LIVE!**—Columbia
47. **TRILOGY**—Emerson, Lake & Palmer—Cotillion
48. **GATHER ME**—Melanie—Neighborhood
49. **IMAGINE**—John Lennon—Apple
50. **MALO**—Warner Bros.
51. **A NOD IS AS GOOD AS A WINK TO A BLINDBOSS**—Faces—Warner Bros.
52. **JACKSON 5 GREATEST HITS**—Motown
53. **CARPENTERS—A & M
54. **PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH.**—A & M
55. **ELVIS AT MADISON SQUARE GARDEN**—Elvis Presley—RCA
56. **SMOKIN'**—Humble Pie—A & M
57. **GRAHAM NASH & DAVID CROSBY**—Atlantic
58. **BLACK MOSES**—Isaac Hayes—Enterprise
59. **AMAZING GRACE**—Aretha Franklin—Atlantic
60. **YOUNG, GIFTED & BLACK**—Aretha Franklin—Atlantic
61. **HISTORY OF ERIC CLAPTON**—Atco
62. **SEVEN SEPARATE FOOLS**—3 Dog Night—Dunhill
63. **SUPER FLY**—Curtis Mayfield—Curtom
64. **MANASSAS**—Atlantic
65. **CHEECH & CHONG**—Epic
66. **GOT TO BE THERE**—Michael Jackson—Motown
67. **MUSIC OF MY MIND**—Stevie Wonder—Tamla
68. **THE LONDON CHUCK BERRY SESSIONS**—Chess
69. **BEATITUDE: RESPECT YOURSELF**—Staple Singers—Stax
70. **FM & AM**—George Carlin—Little David
71. **ALL IN THE FAMILY**—Various Artists—Atlantic
72. **STONES**—Neil Diamond—Uni
73. **WILD LIFE**—Wings—Apple
74. **BOB DYLAN'S GREATEST HITS**—Columbia
75. **HIMSELF**—Gilbert O'Sullivan—Mam
76. **PHASE III**—Osmonds—MGM
77. **GODSPELL**—Original Cast—Bell
78. **WHATCHA SEE IS WHATCHA GET**— Dramatics—Volt
79. **DEMONS & WIZARDS**—Uriah Heep—Mercury
80. **PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—Cotillion
81. **FIDDLER ON THE ROOF**—Original Soundtrack—United Artists
82. **A LONELY MAN**—Chili Lites—Brunswick
83. **ALL I EVER NEED IS YOU**—Sonny & Cher—Kapp
84. **LOVE THEME FROM THE GODFATHER**—Andy Williams—Columbia
85. **MARK, DON & MEL**—Grand Funk—Capitol
86. **THE GODFATHER**—Original Soundtrack—Paramount
87. **SOUND MAGAZINE**—Partridge Family—Bell
88. **SON OF SCHMILSSON**—Harry Nilsson—RCA
89. **ALL DIRECTIONS**—Temptations—Gordy
90. **STRAIGHT UP**—Badfinger—Apple
91. **CHEIR**—Kapp
92. **BLOOD, SWEAT & TEARS GREATEST HITS**—Columbia
93. **INSTANT LIGHT**—Hollies—Epoc
94. **EVERY GOOD BOY DESERVES FAVOUR**—Moody Blues—Threshold
95. **ANTICIPATION**—Carly Simon—Elektra
96. **LONG JOHN SILVER**—Jefferson Airplane—Grunt
97. **WHO'S NEXT**—Who—Decca
98. **THE PARTRIDGE FAMILY SHOPPING BAG**—Bell
99. **TOO YOUNG**—Donny Osmond—MGM
100. **SAINT DOMINIC'S PREVIEW**—Van Morrison—Warner Bros.
You’re a gas, sweetheart.
You came on with “hello, mellow” or “hi there, guys an’ gals” or “get it on with Rockin’ Ron” or “greetings from your man, Stan” and the world turned on and tuned in. You created a whole new language. You made us hip instead of hep. And that’s solid, Jackson. You gave the recording industry the support it needed. You took us from Sam & Dave to Staple Singers, from Knock on Wood to Shaft. And neither of us is through yet. You helped us to a gold ’72. Stick around for our action in ’73. Cause whether they call you Program Director, Music Director, D.J. or Jock, you’re our main man.

Rock on, baby.

The Stax Organization, 98 N. Avalon, Memphis, Tenn., U.S.A.
# Best Artists of 1972 on Albums

A tabulation of artists who achieved greatest success in the field of albums according to the weekly Cash Box Best Seller Album list. Names listed below are in order of strength in their various categories based on a weighted point system which gives credit for longevity on album chart. Titles which appeared on the album list were used for an artist’s total. The sum total of all of an artist’s hits resulted in the positioning of a name.

## Male Vocalists

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<th>#</th>
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<tr>
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<td>ELTON JOHN</td>
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<td>MGM</td>
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<td>37</td>
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## New Male Vocalists

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<td>MICHAEL JACKSON</td>
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<td>Donny Hathaway</td>
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<td>Gilbert O’Sullivan</td>
<td>MAM</td>
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<td>Jim Croce</td>
<td>Dunhill</td>
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<td>David Cassidy</td>
<td>Bell</td>
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<td>8</td>
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<td>Billy Preston</td>
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<td>Rick Springfield</td>
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<td>Jonathan Edwards</td>
<td>Atco/Capricorn</td>
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## Female Vocalists

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<td>Cher</td>
<td>Kapp</td>
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## New Female Vocalists

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## Male Vocal Groups

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<td>Paul &amp; Linda McCartney</td>
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## New Male Groups

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## Female Vocal Groups

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## Vocal Groups

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<td>Kudu</td>
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<td>Losing Their Heads</td>
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## Soundtracks

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<td>Cabaret</td>
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## Live Recordings

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## Original Cast

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<td>Bell</td>
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**Cash Box — December 30, 1972**

www.americanradiohistory.com
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Thanks all for a fantastic '72. More great Roulette Product coming in '73.
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B Chet Baker, Gary Bartz, Bayete (Todd Cochran), George Benson, Bunny Berigan, Chu Berry, Bix Beiderbecke, Art Blakey, Paul Bley, Clifford Brown, Ray Bryant, Rusty Bryant, Kenny Burrell, Charlie Byrd, Donald Byrd

C Benny Carter, Ron Carter, Paul Chambers, Kenny Clarke, Buck Clayton, John Coltrane, Chick Corea, King Curtis

D Tadd Dameron, Miles Davis, Jack DeJohnette, Paul Desmond, Johnny Dodds, Eric Dolphy

E Charles Earland, Duke Ellington, Don Ellis, Bill Evans, Gil Evans

F Tal Farlow, Art Farmer, Funk, Inc.


H Jim Hall, Hampton Hawes, Coleman Hawkins, Fletcher Henderson, Joe Henderson, Woody Herman, Earl Hines, John Lee Hooker, Freddie Hubbard


K Wynton Kelly, King Pleasure, Roland Kirk, Lee Konitz, Gene Krupa

L Harold Land, Yusef Lateef, Hubert Laws, George Lewis, John Lewis, Meade Lux Lewis, Johnny Lytle


O Odetta, King Oliver

P Charlie Parker, Maynard Parker, Houston Person, Oscar Pettiford, Bud Powell, Bernard Purdie

Q Paul Quinichette
Arthur Taylor, Billy Taylor, Cecil Taylor, Jack Teagarden, Clark Terry, Bobby Timmons, Cal Tjader, Lennie Tristano, Stanley Turrentine, McCoy Tyner

Phil Upchurch

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Gael—Promotion
Telephone: (212) 838-2781

Distributed by Bell Records, a division of Columbia Pictures Industries, Inc
Record Producers Hitting Top 100
Singles Chart During 1972

Isaac Hayes & David Porter
(c/o Stax
926 East McLemore, Memphis, Tenn.

- Ain't That Loving You
- Jackie Hayes & David Porter
- Enterprise (Scr
ARR: Isaac Hayes, The Movements

Let's Stay Together (3:32)
Isaac, Hayes—Enterprise
4045

- Shout Me Now (3:04)
Emotions—Volt 4066
ARR: Isaac Hayes—Walter Davis

A Heavy Dog Pet
by S. Rowland
(c/o Buddha
810 7th Ave., NYC

- Country Woman (2:55)
Music Lattern—Choronia
100

Willie Henderson
(c/o Brunswick
1706 7th Ave., NYC

- I Had It All The Time
- Tyrene Davis—4041
ARR: Tom Washington

Leon Henry Productions
(c/o Polydor
1700 Broadway, NYC
10019

- Living Without You
- Marjorie Mann's Earth Band—Polydor 14113

Tony Hester/Don Davis
for Grooveville Pets.
(c/o Volt
926 E. McLemore, Memphis

- In The Rain (3:08)
Dramatics—Volt 4073

- Get Up And Get Down
Dramatics—Volt 4071
ARR: Johnny Allen

John Higgin
(c/o Columbia
51 W 52nd St., NYC
10019

- Thank God For You Baby
- Pacific Gas & Electric Co.—Col. 16519

Holland-Dozier-Holland
Prod.
(c/o Inversus
1750 N. Vine St., Hollywood, Calif. 90028

- Why Can't We Be Lovers
- Holland-Dozier featuring Lemmie Quiner—Inversus 9125 (Dist: Capitol)

Eddie Holman Prod.
(c/o CFT
888 7th Ave., NYC

My Mind Keeps Telling Me
- Eddie Holman—GSF 6873

Jac Holman
(c/o Elektra
15 Columbus Circle, NYC 10023

- Taxi. (4:06)

Jac Holman & Fred Kevelly
(c/o Elektra
1 Gulf & Western Plaza, NYC

- Could You Put Your Light On
- Harry Chapin—Elektra 792

Jones Hows
P.O. Box 49259, L.A., Calif. 90049

- "If You Could Reach You" (3:19)
Tim's Demise—Bell 261

- (Last Night) I Didn't Get To Sleep At All (3:10)
Tim's Demise—Bell 261
ARR: Alcifer/Holman/Howe

Together Let's Find Love (7:31)
Tim's Demise—Bell 150
ARR: Alcifer/O. Bum- mett

Humble Pie
(c/o A&M
51 W. 52nd St., L.A., Calif.

- Humble Pie—A&M 1349

Mike Herst
(c/o London
539 W. 25th St., NYC

- Nothing To Hide
- Raspberries—Capitol 3280

- Talk To Me (3:07)
Lighthouse—Endymion

R. Isley, O. Isley & R. Isley
c/o T-Neck
416 N. LaBrea, Hollywood

- (There Ain't No More)
Poppy Family Prod.
c/o London
539 W. 25th St., NYC

- Standing Up Alone (3:34)
Paul Williams—A&M 1325

Herb James
(c/o James
1301 Ave. of Amer., NYC

- You're Neal—Oliver—Westbound

Palmer James & Curis Rodgers Production
(c/o Bells
1776 B'way, NYC

- Guilty (2:53)
Al Green—Bell 45258

Tommy James & Bob King
c/o Roulette
17 W. 65th St., NYC

- Celebration (2:45)
Tommy James—Roulette

- Love Song (3:35)
Tommy James—Roulette

ARR: King, James & Clive

- Can't Cry In The Window
Tommy James—Roulette

- Tell 'Em Willie Box 'S Got A Gun (2:47)
Tommy James—Roulette

ARR: James & King

- Nothing To Hide (2:43)
Tommy James—Roulette

Danny Janssen, Bobby Hart & Austin Roberts Jannus Productions Inc.
3 E. 54, NYC

- Something's Wrong With Me
- American Trio

ARR: Fred Perry—RCA 9907

- Until It's Time For You
Elvis Presley—RCA 1061

Arr(Cont'd on p. 56)
Thanks to
CASH BOX #1/BILLBOARD #1
RECORD WORLD #2
PAUL ANKA PRODUCTIONS
ANKA-BUNETTA MANAGEMENT, INC.

www.americanradiohistory.com
we'd like to thank our distributors, our artists, our writers and our producers for putting us on the charts 13 times in 1972.
and we'll be coming with the kind of product that will put us there a lot more in 1973.
<table>
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Cash Box — December 30, 1972
SOUL BROTHER
No.1
Year after year after year after year

1968—No. 1 Male Vocalist for Pop Singles
No. 1 Male Vocalist for R&B Singles
1969—No. 1 R&B Male Vocalist
1970—No. 1 R&B Male Vocalist
1971—No. 1 R&B Male Vocalist
1972—No. 1 R&B Male Vocalist (Cashbox)
1972—No. 1 Top R&B Male Vocalist
(Record World)
1972—No. 2 Top New Instrumental Combo
(Record World)
James Brown's Soul Train

And here's three more reasons why
he'll be No. 1 next year:

GET ON THE GOOD FOOT PD 3004
A doubly dynamite album including
the million-selling title song.
I GOT A BAG OF MY OWN PD 14153
Another stick of dynamite from the same album.

WHAT MY BABY NEEDS NOW
IS A LITTLE MORE LOVIN' PD 14157
A single by James Brown and Lyn Collins
that's a super soul session.

JAMES BROWN

Polydor Records. Cassettes and 8 Track Stereo Cartridges are
distributed in the USA by Polydor Incorporated, in Canada by
Polydor Canada Ltd.
The year 1972 brought forth many new musical talents. One, especially, Al Green. The trade magazine Year End Polls show the impact he made in both R&B and POP music:

**RECORD WORLD**
- #1 TOP MALE VOCALIST—SINGLES (POP)
- #1 TOP MALE VOCALIST—R&B
- #1 TOP R&B RECORD—"LET'S STAY TOGETHER"
  (Al Green, Composer/Artist)

**CASH BOX**
- #1 MALE VOCALIST—ALBUMS (POP)
- #1 MALE VOCALIST—SINGLES (POP)
- #1 MALE VOCALIST—R&B
- #1 SINGLE OF THE YEAR—"LET'S STAY TOGETHER"
  (Al Green, Composer/Artist)

**BILLBOARD**
- #1 TOP SINGLES MALE VOCALIST
- #1 TOP SINGLES ARTIST ON HOT 100 CHART
- #1 TOP SINGLES SOUL ARTIST
- #1 TOP SOUL SONG—"LET'S STAY TOGETHER"
  (Al Green, Composer/Artist)

And, during 1972:

**1972 NATRA AWARD**
- #1 MALE VOCALIST

And from the place where it all began—Memphis:

**1972 MEMPHIS MUSIC ANNUAL AWARD**
- #1 OUTSTANDING MALE VOCALIST

Our sincerest congratulations to a rare and talented new superstar, Al Green.
Best R&B Artists of 1972

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF EXPRESSION IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL, THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESIDED IN THE POSITIONING OF A NAME.

Female Vocalists
1. ARETHA FRANKLIN—Atlantic
2. MILLIE JACKSON—Spring
3. BETTY WRIGHT—Alston
4. Denise LaSalle—Westbound
5. Laura Lee—Hot Wax
6. Candi Staton—Fame
7. Bettye Swann—Atlantic
8. Jackie Moore—Atlantic
9. Barbara Mason—Buddah
10. Anne Peebles—Hi
11. Linda Jones—Turbo
12. Jean Knight—Stax
13. Freda Payne—Invictus
14. Esther Phillips—Kudu
15. Etta James—Cadet

New Female Vocalists
1. ROBERTA FLACK—Atlantic
2. LYN COLLINS—People
3. MERRY CLAYTON—Ode
4. Mavis Staples—Volt
5. Delia Gartrell—Right On

Instrumentalists
1. DENNIS COFFEE—Sussex
2. BARKAYS—Volt
3. RAMSEY LEWIS—Columbia
4. Nile Litters—RCA
5. David T. Walker—Ode

Duos
1. ROBERTA FLACK & DONNY TYLER—Atlantic
2. MEL & TIM—Stax
3. IKE & TINA TURNER—U.A.
4. Sam & Dave—Atlantic

New Duos
1. JERRY BUTLER & BRENDA LEE EAGER—Mercury
2. ISAAC HAYES & DAVID PORTER—Enterprise
3. TONY & CAROL—Roulette
4. Clarence Carter & Candi Staton—Atlantic

New Instrumentalists
1. BILLY PRESTON—A&M
2. CHAKACHAS—Avco/Polydor
3. CRUSADERS—Blue Thumb
4. James Brown Soul Train—Polydor
5. Isaac Hayes—Enterprise
7. Eddie Senay—Sussex

New Male Vocalists
1. MICHAEL JACKSON—Motown
2. FREDERICK KNIGHT—Stax
3. JOHNNY WILLIAMS—Phil. Intl
4. Donny Hathaway—Atco
5. General Cook—Down To Earth
6. Travis Wammock—Fame
7. J. R. Bailey—Toy
8. Doug Gibbs—Oak
9. Jermaine Jackson—Motown
10. Albert Collins—Tumbleweed
11. Rubin Bell—Deluxe
12. Sam Russell—Playboy
13. George Jackson—Hi
14. N. F. Porter—Lizard

Male Vocalists
1. AL GREEN—Hi
2. JAMES BROWN—Polydor
3. SIMON—Spring
4. BOBBY WOMACK—U.A.
5. Bill Withers—Sussex
6. Isaac Hayes—Enterprise
7. Joe Tex—Dial
8. Donny Elbert—Avco/All Platinum
9. Wilson Pickett—Atlantic
10. Curtis Mayfield—Curtom
11. Luther Ingram—Koko
12. Marvin Gaye—Tamla
13. Chuck Berry—Chess
14. Little Johnny Taylor—Ronn
15. King Floyd—Chinnyville
16. Johnny Taylor—Stax
17. Tyrone Davis—Dakar
18. Freddie North—Mankind
19. Ray Charles—ABC
20. Rufus Thomas—Stax
21. B. B. King—ABC
22. Bobby Bland—Duke
23. Eddie Holman—GSF
24. Lou Rawls—MGM
25. Eddie Kendricks—Tamla
26. Frederick The I-Vulture
27. Jerry Butler—Mercury
28. Solomon Burke—MGM
29. Bobby Byrd—Brownstone
30. Jackis Wilson—Brunswick
31. Little Milton—Stax
32. C. O. Smith—Columbia
33. Jesse James—Zay
34. Z. Z. Hill—U.A.—Mankind
35. Oscar Weathers—Top & Bottom
36. Percy Sledge—Atlantic
37. Ted Taylor—Ronn
38. Billy Preston & A&M
39. Gene Chandler—Mercury
40. Albert King—Stax

New Vocal Groups
1. HAROLD MELVIN & BLUE NOTES—Philadelphia Intl
2. JIMMY CASTOR BUNCH—RCA
3. SOUL CHILDREN—Stax
4. Love Unlimited—Uni
5. Trammps—Buddah
6. JB’s—People
7. Mark IV—Mercury
8. Lunar Funk—Bell

Vocal Groups
1. STYLISTICS—Avco
2. STAPLE SINGERS—Stax
3. CHI-LITES—Brunswick
4. Sly & The Family Stone—Epic
5. Jackson 5—Motown
6. Detroit Emeralds—Westbound
7. Honey Cone—Hot Wax
8. Dramatics—Volt
9. Isley Brothers—T-Neck
10. Emotions—Volt
11. O’Jays—Philadelphia International
12. Temptations—Gordy
13. Main Ingredient—RCA
15. Gladys Knight & Pips—Soul
16. Spinners—Atlantic
17. Persuaders—Win Or Lose
18. Supremes—Motown
19. Delphonics—Phillie Groove
20. Fifth Dimension—Bell
21. Smokey Robinson & Miracles—Tamla
22. War—U.A.
23. Martha Reeves & Vandellas—Gordy
24. Intruders—Gamble
25. 100 Proof—Hot Wax
26. Dells—Cadet
27. Four Tops—Motown
28. Undisputed Truth—Gordy
29. Santana—Columbia
30. Jr. Walker & All-Stars—Soul
31. New Birth—RCA
32. 8th Day—Invictus
33. Manhattans—DeLuxe
34. Whispers—Janus
35. Ovations—MGM Sounds Of Memphis
36. Eubenys—Epic
37. Glass House—Invictus
38. Funkadelic—Westbound
39. Ponderosa Twins Plus 1—Horoscope
40. Three Degrees—Roulette
41. Ohio Players—Westbound
42. Holland Dozier—Invictus
43. Independents—Wand
44. Sylvers—MGM Pride
45. Black Ivory—Today
46. Little Royal & Swingmasters—Tri-U
47. Brotherly Love—Music Merchant

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Thank you.
Thanks

FROM DONNY HATHAWAY
Merry Christmas
Joyful New Year

Neil Diamond
and Family
Fisher, Eddie
Anytime
I'm Walking Behind You
Oh My Papa
I Need You Now
Into Each Life Some Rain Must Fall
Decca 1944

Fitzgerald, Ella
Ella & Ink Spots
Signs
Lionel 1971

Five Man Electrical Band
Five Star Steps
O H H Child
Buddah 1970

Flack, Roberta
First Time Ever I Saw Your Face
Atlantic 1972

Fleetwoods
Come Softly To Me
Dalton 1960
Mr. Blue
Dalton 1960

Floyd, King
Groove Me
Chimneyville 1971

Fontaine Sisters
Hearts Of Stone
Dot 1955

Ford, Tennessee Ernie
Satan Saves
Capitol 1955

Foundations
Build Me Up Buttercup
United Artists 1968

Four Aces
Tell Me Why
Deca 1951
Love Is A Many-Splendored Thing
Deca 1955

Four Lads
Moments To Remember
Columbia 1950
No More
Columbia 1950

Four Seasons
Sherry
Vee Jay 1962
Big Girls Don't Cry
Vee Jay 1962

Francis, Connie
I'm Sorry Now
MGM 1958
My Happiness
MGM 1959
Among My Souvenirs
MGM 1959
Mama/Toddy
MGM 1960
Everybody's Somebody's Fool/Jealous Of You
MGM 1960
Together
MGM 1961
Many Years Ago
MGM 1961
Where The Boys Are
MGM 1961

Franklin, Aretha
Respect
Atlantic 1967
I Never Loved A Man
Atlantic 1967
Baby I Love You
Atlantic 1967
Chain Of Fools
Atlantic 1967
Since You've Been Gone
Atlantic 1968
Think
Atlantic 1968
I'll Say A Little Prayer
Atlantic 1968
See See Baby
Atlantic 1969
Don't Play That Song
Atlantic 1970
Bridge Over Troubled Water
Atlantic 1970
Spanish Harlem
Atlantic 1971
A Day Dreaming
Atlantic 1971

Freberg, Stan
S. George And The Dragonet
Capitol 1958

Fred, John & Playboys
Judy In Disgrace
Paula 1968

Friends Of Distinction
Grazin' In Grass
RCAC 1969

Frijid Pink
House Of The Rising Sun
Parlophone 1970

Gallery
Nice To Be With You
Sussex 1972

Gentry, Bobbi
Ode To Billie Joe
Capitol 1967

Gibbs, Georga
Kiss Of Fire
Mercury 1952
Twistin' Deedle
Mercury 1955
Dance With Me Henry
Mercury 1955

Glimer, Jimmy & Fireballs
Sugar Shack
Dot 1963

Glouche, Mike
Beer Barrel Polka
Victor 1938

Gieseon, Jackie
Machachi Serenade
Capitol 1953

Godfrey, Arthur
Fat Polka
Columbia 1947

Goldboro, Bobby
Johnny
United Artists 1968

Grant, Gogi
Suddenly There's A Valley
Era 1955
Wayward Wind
Era 1956

Grass Roots
Midnight Confessions
Dunhill 1969

Greenbaum, Norman
Spirit In The Sky
Reprise 1970

Greene, Al
Tired Of Being Alone
Hi 1971
Let's Stay Together
Hi 1972
I'm Still In Love With You
Hi 1972

Guess Who
These Eyes
RCA 1969

Haley, Bill
Laughlin
RCA 1969

Haley, Bill
Shake, Rattle And Roll
Decca 1955

Hamilton IV, George
A Rose And A Baby Ruth
ABC-Paramount 1958

Hamilton, Joe & Frank & Reynolds
Don't Pull Your Love
ABC-Dunhill 1971

Harris, Phil
The Thing
Victor 1950

Harrison, George
My Sweet Lord
Apple 1970

Harrison, Wiliam
Kansas City
Furry 1959

Hawkins, Edwin Singers
Oh Happy Day
Pavilion 1969

Hayes, Bill
day Crockett
Caddo 1955

Haynes, Dick
You'll Never Know
Decca 1943
Little White Lies
Decca 1948

Hobby, Bobby
Sunny
Philips 1966

Heidt, Horace
Deep In The Heart Of Texas
Columbia 1941

Helms, Bobby
My Special Angel
Decca 1957

Hermain, Woody
Louisiana Woodchopper's Ball
Decca 1947

Hermain's Hermits
Mrs. Brown You've Got A Lovely Daughter
MGM 1965
I'm Henry VIII, I Am
MGM 1965
There's A Kind Of A Hush
MGM 1965

Highwaymen
Michael
United Artists 1961

Holman, Eddie
Hey There Lately Girl
ABC 1970

Hilltoppers
P.S. I Love You
Dot

Holly, Buddy
Peggy Sue
Coral 1958

Hollywood Argyles
Alley Oop
Lute 1960

(Cont'd on p. 76)
Honey Cone - "Want Ads" Hot Wax 1971
Peggy Lee - "You Made Me Love You" Columbia 1946
Jones, Tom - "Baby I Love You" Decca 1954
Kiss, Linda - "Love Is A Wonderful Thing" UA 1964
McCartney, Paul & Linda - "Dear Mr. Fantasy" Apple 1971
Johnnie Ray - "Cry Me A River" Liberty 1955
James, Sonny - "Young Love" Capitol 1957
James, Tommy & The Shondells - "Hanky Panky" Roulette 1966
Jay & The Americans - "All My Love" Decca 1959
Kennedy, John - "Old Grey Whistle Test" Decca 1964
Jones, Millie - "I Almost Lost My Mind" Decca 1961
Kaufman, Bert - "Bye Bye Baby" Decca 1946
Kirk, Bill - "I Love You" Decca 1960
Little Willie John - "I Don't Want To Go On With You Anymore" Decca 1955
Laine, Frankie - "That's My Desire" Mercury 1947
Long, Johnny - "Shanty Town" Decca 1940
Looking Glass - "Brandy" Epic 1972
Love Unlimited - "Walkin' In The Rain" Uni 1972
Lovin' Spoonful - "Summer In The City" Kama Sutra 1966
Low, Jim - "Green Door" Dot 1957
Lund, Art - "Manila" MGM 1947
Lynd, Vera - "Ain't Wehadseh" Long 1955
Lulu - "To Sir With Love" Epic 1967
Maddox, Johnny - "Crazy Otto" Dot 1958
Mamas & Papas - "California Dreaming" Dunhill 1966
Mancini, Henry - "Love Theme From Romeo & Juliet" RCA 1969
Mangano, Syl - "Anna" MGM 1953
Matere, Ralph - "Caravan" Mercury 1952
Martin, Dean - "That's Amore" Capitol 1953
Martin, Freddy - "Piano Concerto In B Flat" Victor 1941
Martin, Mike - "Walking" Decca 1961
Mats, John - "Chances Are" Columbia 1957
McCarty, Paul & Linda - "Sincerely" Coral 1955
McGuire Sisters - "Sugar Pie" Coral 1955
McPhatter, Clyde - "A Lover's Question" Atlantic 1958
Mercy - "Love Can Make You Happy" Sun 1969
Miller, Glenn - "American Patrol" Victor 1939
Mills, Millie - "King Of The Road" Small 1966
Mills Brothers - "You Always Hurt The One You Love" Decca 1944
Mitch, Mathis - "Chances Are" Columbia 1957
Mitch, Mathis - "It's Not For Me To Say" Columbia 1957
Moe, Billy & The Gauntlets - "You'll Blush For Me" Columbia 1946
Kenny Rogers - "You'll Never Love Again" Columbia 1967
Moe, Billy & The Gauntlets - "An Affair Of The Heart" Columbia 1946
We Thank You

ASYLUM RECORDS
Golden Albums

1972

MARK, DON, & MEL - Grand Funk - Capitol
MARDI GRAS - Creedence Clearwater - Fantasy
GATHER ME - Melanie - Neighborhood
JOPLIN IN CONCERT - Columbia
ALL DAY MUSIC - War - U.A.
LIVE IN CONCERT - Janis Joplin - ABC Dunhill
CHERRY - David Cassidy - Bell
A SONG FOR YOU - Carpenters - A&M
SCHOOL'S OUT - Alice Cooper - Warner
THIRD'S - James Gang - ABC Dunhill
HISTORY OF ED CLAPTON
AMAZING GRACE - Aretha Franklin - Atlantic
ROBERTA FLACK & DONNY HATHAWAY - Atlantic
HONKY CHATEAU - Elton John - Uni
SONNY & CHEECH - Kapp
CHEECH & CHONG
SEVEN SEPARATE FOLDS - Three Dog Night - ABC Dunhill
NEW YORK DULL MOMENTS - Rod Stewart - Mercury
CHICAGO - Chicago - Columbia
ELVIS AS RECORDED AT MADISON SQUARE GARDEN - RCA
CARLSON SANTANA & BUDA - Live
THEIR SIXTEEN GREATEST HITS - Grassroots - ABC Dunhill
DONNY HATHAWAY LIVE - Atlantic
BIG BAMBU - Cheech & Chong - A&M

LOVE THEME FROM THE GODFATHER - Neil Diamond - Columbia
MOODS - Neil Diamond - Uni
TRILOGY - Emerson, Lake & Palmer - Columbia
STILL BILL - Bill Withers - Sussex
SUPERFLY - Sly & the Family Stone - Warner
SMOKIN' - Humble Pie - A&M
WHAT YOU HEAR IS WHAT YOU GET - Ike & Tina Turner - UA
CARNEY - Leon Russell - Shelter
FM & AM - George Carlin - Little David
PHOENIX - Grand Funk Railroad - Capitol
CATCH BULL AT FOUR - Cat Stevens - A&M
AMERICAN PIE - Don McLean - United Artists
BOB DYLAN'S GREATEST HITS, VOL. 2 - Bob Dylan - Columbia
THE CONCERT FOR BANGLADESH - George Harrison & Friends - Apple
AERIE - John Denver - RCA
SHE'S A LADY - Tom Jones - Parrot
WILD LIFE - Wings - Apple
MEATY, BEATY, BIG & BOUNCY - Who - Decca
STONES - Neil Diamond - Uni
LORETTA LYNN'S GREATEST HITS - Loretta Lynn - Decca
HOMECOMING - Don McLean - Uni
TO YOU WITH LOVE - Donny Osmond - MGM
HOT ROCKS - Rolling Stones - London
KILLER - Alice Cooper - Warner Brothers
BLESS THE DADDY - Joan Baez - Vanguard
ALAYA DAY - Donny Osmond - M-G-M
LEON RUSSELL & THE SHELTER PEOPLE - Leon Russell - Shelter
A NOD IS AS GOOD AS A WINK TO A BLIND HORSE - Faces - Warner Brothers
LOW TRACK OF HIGH HEeled BOYS - Traffic - Island
CHARLEY PRIDE'S SONGS OF THE SOUTH - Charley Pride - RCA
HARVEST - Neil Young - Reprise
MADMAN ACROSS THE WATER - Elton John - Uni
ROCKIN' THE FILMORE - Humble Pie - A&M
PAUL SIMON - Columbia
NILSSON SCHMILSON - Nilsson - RCA
BABY I'M A WANT YOU - Bread - Elektra
AMERICA - Warner Brothers
FRAGILE - Yes - Atlantic
TOM JONES LIVE AT CAESAR'S PALACE - Tom Jones - Parrot
ANOTHER TIME, ANOTHER PLACE - Engelbert Humperdinck - Parrot
EAT A PEACH - Allman Brothers Band - Capricorn
CROW - Chicago - Columbia
PICTURES AT AN EXHIBITION - Emerson, Lake & Palmer - Columbia
FIRST TAKE - Roberta Flack - Atlantic
QUIET FIRE - Roberta Flack - Atlantic
YOUNG, GIFTED & BLACK - Aretha Franklin - Atlantic
LET'S STAY TOGETHER - Al Green - Vicki
BLOOD, SWEAT & TEARS GREATEST HITS - Blood, Sweat & Tears - Columbia

1971

I WHO HAVE NOTHING - Tom Jones - Parrot
TAPROOT MANUSCRIPT - Neil Diamond - Uni
JOHN LENNON PLASTIC ONO BAND - Apple
LOVE STORY - Original Soundtrack - Paramount
CHICAGO - Columbia
THE WORST OF JEFFERSON AIRPLANE - RCA
ELTON JOHN - RCA
ON STAGE FEBRUARY 1970 - Elvis Presley - RCA
CHARLEY PRIDE'S 10TH ALBUM - RCA
JUST PLAIN CHARLEY - Charley Pride - RCA
CHARLEY PRIDE IN PERSON - RCA
PEARL - Janis Joplin - Columbia
FOR THE GOOD TIMES - Columbia
THE FIGHTIN' SIDE OF ME - Merle Haggard & Strangers - Capitol
GARY PUCKETT & THE UNION GAPS GREATEST HITS - Columbia
TUMBLEWEED CONNECTION - John Denver - Uni
LOVE STORY - Andy Williams - Columbia
ROSE GARDEN - Tammy Wynette - Epic
GOLDEN GATE - Breckinridge - Columbia
UP TO DATE - Partridge Family - Bell
THE CRY OF LOVE - Jimi Hendrix - Reprise
WOODSTOCK - 2nd Soundtrack - Colloction
FRIENDS - Original Soundtrack - Paramount
WALLIES & NIGHTFLY - Charley Pride - Elektra
IF I COULD ONLY REMEMBER MY NAME - David Crosby - Atlantic
NATURALLY - Willie Nelson - Reprise
STEPHENFELD 7 - Dunhill
GOLDEN BISQUITS - Three Dog Night - Dunhill
STEPHENFELD 10 - Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS - A&M
4 WAY STREET - Crosby, Stills, Nash & Young - Atlantic

1971 (Cont'd.)

STONEY END - Barbra Streisand - Columbia
SURVIVAL - Grand Funk Railroad - Capitol
MUD SLIDE SLIM - James Taylor - Warner Bros.
BARBARA STREISAND GREATEST HITS - Columbia
PARANOIA - Roberta Flack - Warner Bros.
STICKY FINGERS - Rolling Stones - Blue & Gold
SWEETHEART - Engelbert Humperdinck - Parrot
NANTUCKET SLEIGH RIDE - Mountain - Windfall
LIVE'S LINES & RHymes - Fifth Dimension - Bell
AQUALUNG - Jethro Tull - Bell
ARETHA LIVE AT FILLMORE WEST - Aretha Franklin - Atlantic
BURT BACHARACH - A&M
L. A. WOMAN - Doors - Elektra
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
EMERSON, LACE & PALMER - Columbia
TARKUS - Emerson, Lake & Palmer - Columbia
EVERY GOOD BOY DESERVES FAVOUR - Moody Blues - Threshold
OSMONDS - Osmond Bros. - MGM
ANDY WILLIAMS GREATEST HITS - Columbia
POEMS, PRAYERS & SONGS - John Denver - RCA
WHO'S NEXT - The Who - Decca
MASTER OF REALITY - Black Sabbath - Warner Bros.
SOUND MAGAZINE - Partridge Family - Bell
IMAGINE - John Lennon - Apple
THE NEW SANTANA - Santana - Columbia
HARMONY - Three Dog Night - Dunhill
FIDDLER ON THE ROOF - Original Soundtrack - UA
TEASE - Cat Stevens - Columbia
THE ALLMAN BROTHERS BAND AT FILMORGE EAST - Atco
JAMES GANG Rides AGAIN - Atlantic
A PARTRIDGE FAMILY CHRISTMAS CARD - Bell
THERE'S A RIOT GOING ON - Sly & The Family Stone - Epic
LIVE AT CARNEGIE HALL - Chicago - Columbia
BLUE - Joni Mitchell - Warner Bros.
GRATEFUL DEAD - Warner Bros.
LED ZEPPELIN - Atlantic

1970

ENGELBERT HUMPERDINCK - Parrot
ENGELBERT - Engelbert Humperdinck - Parrot
CAPTURED LIVE AT THE FORUM - Three Dog Night - Dunhill
EASY RIDER - Original Soundtrack - ABC
THE BEST OF CHARLEY PRIDE - RCA
VOLUNTEERS - Jefferson Airplane - RCA
CROWN OF CREATION - Jefferson Airplane - RCA
FROM ELVIS IN MEMPHIS - Capitol
HELLO I'M JOHNNY CASH - Columbia
SEE WHAT TOMORROW BRINGS - Peter, Paul & Mary - Warner Bros.
ALIVE ALIVE - Jose Feliciano - Scepter
BRIDGE OVER TROUBLED WATER - Simon & Garfunkel - Columbia
BOBBY SCHERRMAN - Metromedia
MANTOVANI'S GREATEST HITS - London
GET TOGETHER - Andy Williams - Columbia
MORRISON HOTEL - The Doors - Elektra
GOIN' OUT OF MY HEAD - Letterman - Capitol
HEY JUDE - Beatles - Apple
MY WAY - Frk Sinatra - Reprise
LIVE PEACE IN MY TOWN - Plastic Ono Band - Apple
MONSTER - Steppenwolf - Dunhill
FELICIANO 10 TO 20 - Jose Feliciano - RCA
DEJA Vu - Crosby, Stills & Nash - Atlantic
UP-UP AND AWAY - 5th Dimension - Soul City
WAR - Herb Alpert & the Tijuana Brass - Capitol
CHICAGO - Columbia
TAMMY'S GREATEST HITS - Tammy Wynette - Epic
CLAUDINE'S CLAUDINE LOng - Epic
A&M

1970 (Cont'd.)

OM - Tom Jones - Parrot
A SONG WILL RISE - Peter, Paul & Mary - Warner Bros.
MCCARTNEY - Paul McCartney - Apple
A GIFT FROM A FLOWER TO A GARDEN - Donovan - Epic
DON'T COME HOME A DRUNKIN' (WITH LOVIN' ON YOUR MIND) - Loretta Lynn - Decca
MIDNIGHT COWBOY - Original Soundtrack - United Artists
"DUTCH CASSIOY AND THE SUNSHINE KID"-Bert Bacharach - A&M
LET IT BE - Beatles - Apple
VENTURES PLAY TELSTAR - Douton
GOLDEN GREATS - Ventures - Dotlon
BAND OF GYPSYS - Jimi Hendrix Experience - Capitol
SELF PORTRAIT - Bob Dylan - Columbia
HURT SO BAD - Letterman - Capitol
GRAND FUNK - Capitol
HERE COMES BOBBY - Bobby Sherman - Metromedia
BLOOD SWEAT & TEARS - Columbia

1971

LIVE STEPPENWOLF - Ray Price - Columbia
GOLDEN GRASS - Grassroots - Dunhill
IT AIN'T EASY - Three Dog Night - Dunhill
RAINBOW KEEPS FOLLOWING MY HEAD - B. J. Thomas - Scepter
TO OUR CHILDREN, CHILDREN, CHILDREN - Moody Blues - Threshold
THE DEVIL MADE ME DO THIS - Flip Wilson - Little David
ABSOLUTELY LIVE - Doors - Elektra
HERE WHERE THERE IS LOVE - Doinne Warwick - Scepter
VALLEY OF THE DOLLS - Doinne Warwick - Scepter
CLOSER TO HOME - The Who - Decca
MOUNTAIN CLIMBING - Mountain - Windfall
MAD DOGS AND ENGLISHMEN - Joe Cocker - A&M
DAYS OF FUTURE PAST - Moody Blues - Threshold
OXIE FROM MUSKOGEE - Merle Haggard - Capitol
LED ZEPPELIN III - Atlantic
EDIZIONE D'ORO - Four Seasons - Philips

(Cont'd on next page)
We are the music-makers
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams;
World-losers and world-forsakers
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.

— Arthur O'Shaughnessy; Ode

THE PEOPLE FROM CAPITOL

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1969

ARETHA NOW—Aretha Franklin—Atlantic
IN A GADDGA—Da-Dida—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Chambers Bros.—Columbia
JUNGLE BOOK—Soundtrack—Disneyland
BEATLES—Apple
HERB ALPERT'S CHRISTMAS ALBUM—A & M
HARPER VALLEY P.T.A.—Jeanie C. Riley—Plantation
FUNNY GIRL—Original Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—Simon & Garfunkel—Columbia
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—King Cole—Capitol
THE ETTERMAN & THE LIVING—Capitol
WILDFLOWERS—Paul, Paul & Mary—Columbia
ALBUM 1700—Peter, Paul & Mary—Columbia
GENCY & GRETCHEN—Bob & Jerry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL 1—Capitol
YELLOW SUBMARINE—Soundtrack—Apple
STEPHEN WOLFE—The Second Fiddle
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRAPS—Roots Randolph—Monument
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING 3AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
KAEMPFER'S GREATEST HITS—Decca
200 M.P.H.—Bobby Darin—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE LOVE—Columbia
ROMEO & JULIET—Original Soundtrack—Capitol
TOM JONES LIVES—A&M
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LED ZEPPELIN—Atlantic
JONI'S CHRISTMAS—Joni Mitchell—Capitol
OLIVIA—Original Soundtrack—Columbia
THE SOFT PARADE—Doors—Elektra
JONI'S CHRISTMAS—Joni Mitchell—Capitol
WOMAN WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
ABBEY ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEE GEES—Atco
BEST OF THE CREAM—Atco
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot

(1969 Cont'd.)

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTINED DOWN MIND STRENDS BACK—Bob Newhart—Warner Bros. W/W 1393
INSIGHT OUT—Association—Warner Bros. W/W 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/3958
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH BERNIE—Dean Martin—RCA Victor R-6312
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—United Artists
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPPENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KING'S GREATEST HITS—Columbia
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PHILIP HINDS—Saxton Bros.—Mercury
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LP/PLP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LP/LSPL 2663
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/HPS 600-248
DEEP DOUBLT—Soundtrack—20th Century Fox DCT 5101
BEST OF BUCK OWENS—Capitol TST 2105
BYRDS GREATEST HITS—Columbia CL 7171/CS 9561
THE GRADUATE—Soundtrack—Columbia O.S. 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO THE MIDDAY SHOW—Dean Martin—RCA Victor R-7390
HOUATSON—Dean Martin—RCA Victor R-7390
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6263
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL 2—Ray Charles—ABB/ABC/ABS 435
RAY CHARLES GREATEST HITS—ABB/ABC/ABS 415
LOVING YOU—Elvis Presley—RCA Victor LP/PLP 1515
TURTLE'S GOLDEN ERA—White Whale WW 115/WS 7115
GIGI—Soundtrack—MGM E/S3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORS DAYS GAY—Ray Conniff—Columbia
DISRAELI GREGS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHO I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEBODY ELSE—Roger Williams—Kapp
GLEN MILLER—RCA
WAITING FOR THE SUN GODS—Elektra
THE GOOD, THE BAD & THE UGLY—Columbia
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND— Siege Mendes & Brasil '66—A&M
THE YOUNG RASCALS—Atlantic
THE RASCALS' GREATEST HITS/Time Peace—Atlantic
CAMELOT—Soundtrack—WB
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THILLS—Big Brother Holding Co.—Columbia
When you’re No. 2 you have to sing harder.

And they both plan to reach the No. 1 spot by starting off the year with two new super-heavy singles.

MILLIE JACKSON
"I MISS YOU BABY"
(SP 131)

- Millie Jackson—
No. 2 R&B Female Vocalist of the Year.

JOE SIMON
"TROUBLE IN MY HOME"
(SP 130)

- Joe Simon—
No. 2 R&B Male Vocalist of the Year.

Spring Records, Cassette and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.
We're Famous because they're famous.

PARAMOUNT • DOT • BLUE THUMB • FAMILY • GREENE BOTTLE • JUST SUNSHINE • NEIGHBORHOOD • SIRE • TUMBLEWEED

Famous Music Corporation
A Gulf + Western Company
Screen Gems—Columbia Music and Colgems Music present

1972—OUR BEST YEAR YET

Starring
(in alphabetical order)

Bodie Chandler • Mac Davis • Barry Devorzon
David Gates • Gerry Goffin • Mark James
Carole King • Barry Mann • Mike Nesmith
Cynthia Weil

Supporting Cast
(in alphabetical order)

Danny Davis • Roger Gordon • Ira Jaffe
Jack Leonard • Irwin Robinson • Jack Rosner
Irwin Schuster • Lester Sill

SCREEN GEMS—COLUMBIA MUSIC, INC./COLGEMS MUSIC CORP
THE MUSIC DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC
ME AND MRS. JONES
Kenny Gamble, Leon Huff and Cary Gilbert
BACK STABBERS
* IF YOU DON'T KNOW ME BY NOW
Kenny Gamble and Leon Huff
I'M STONE IN LOVE WITH YOU
Thom Bell, Linda Creed and Anthony Bell
I'LL BE AROUND
Thom Bell and Phil Hurtt
PEOPLE MAKE THE WORLD GO ROUND
Thom Bell and Linda Creed
BETCHA, BY GOLLY, WOW
Thom Bell and Linda Creed
992 ARGUMENTS
Kenny Gamble and Leon Huff
I MISS YOU
Kenny Gamble and Leon Huff
YOU ARE EVERYTHING
Thom Bell and Linda Creed
ONE NIGHT AFFAIR
Kenny Gamble and Leon Huff
DROWNING IN A SEA OF LOVE
Kenny Gamble and Leon Huff
I FOUND MY DAD
Bunny Sigler and Phil Hurtt
POOL OF BAD LUCK
Kenny Gamble and Leon Huff
POWER OF LOVE
Kenny Gamble, Leon Huff and Joe Simon
HOW COULD I LET YOU GET AWAY
Yvette Davis

PUBLISHERS OF
ASSORTED & BELLBOY MUSIC

ASSORTED & BELLBOY MUSIC

PUBLISHERS OF
ASSORTED & BELLBOY MUSIC

The publishers of the above-listed songs and tracks are:

- **BIM**
  - 603 E. Avalon, Muscle Shoals, Ala.
  - Grammy Award
  - **Writer:** George Jackson & Ben Brockman

- **Columbia**
  - 51 W. 52nd St., NYC
  - Poster 1970
  - **Writer:** Evie Sands

- **Atlantic**
  - 2601 Cadillac Towers, Detroit, Mich. 48201
  - **Writer:** Hank Ballard & The Technicals

- **Warner Bros.**
  - 1460 W. Sunset, L.A., Calif. 90026
  - **Writer:** Al Lerner & Ed Gossage

- **Columbia**
  - 3313 L.A., Calif. 90014
  - **Writer:** Mary Kaye

- **ASCAP**
  - **Writer:** Al Ferarri

- **B.G.**
  - 609 5th Ave., NYC 10017
  - **Writer:** Al Ferarri

- **MCA**
  - 1133 Ave. of America, L.A., Calif. 90015
  - **Writer:** Al Ferarri

- **BMI**
  - 51 Liberty St., NYC
  - **Writer:** Al Ferarri

- **BMI**
  - 316 E. 11th St., Houston, Tex. 77008
  - **Writer:** Al Ferarri

- **BMI**
  - 361 F. 11th St., NYC
  - **Writer:** Al Ferarri

- **BMI**
  - 4552 W. Sunset, L.A., Calif. 90026
  - **Writer:** Al Ferarri

- **BMI**
  - 1113 Ave. of America, NYC 10017
  - **Writer:** Al Ferarri

The above publishers and their associated music companies have been involved in the creation and distribution of music recorded on various labels, including BIM, Columbia, Atlantic, Warner Bros., and ASCAP. The list includes many notable songs and artists, reflecting the rich history of American music.
ALL THE WONDERFUL ACTS WHO HAVE BEEN CHART BUSTERS THEMSELVES IN 1972 SALUTE AND CONGRATULATE ALL THE WINNERS

THREE DOG NIGHT, FOUR TOPS, STEPPENWOLF, STEELY DAN, JOHN KAY, KRACKER, BOBBY WHITLOCK, CASHMAN & WEST, BILLY "CRASH" CRADDOCK, JIM CROCE, RAY CHARLES, B.B. KING, GLADSTONE, JOE WALSH, JAMES GANG, RICHARD HARRIS, ALICE COLTRANE, PHAROH SANDERS, JOHN KLEMMER, ARCHIE SHEPP, BEVERLY SILLS, BIRHTA, GRASSROOTS, JOHN LEE HOOKER, DUSTY SPRINGFIELD, POP TOPS, GIORGIO.

AND SO DOES ABC/DUNHILL RECORDS
We Got Reason To Brag About Our Studios

LIST OF ACTS ETC.

B. J. THOMAS
"I'm So Lonesome I Could Cry" etc.
LITTLE ROYAL
"Jealous" etc.
SIR DOUGLAS QUINTET
"She's About A Mover" etc.
JOE HINTON
"Funny"

13th FLOOR ELEVATORS
"You're Gonna Miss Me"
SUNNY & THE SUNLINERS
"Talk To Me", etc.
BARBARA BARR
"You'll Lose A Good Thing"
ROY HEAD
"Treat Her Right"
BOBBY BLAND
GEORGE JONES
FRANKIE MILLER
BUBBLE PUPPY
DALE & GRACE
TOMMY McLAIN
BIG Bopper
POZO SECOS
BAND OF THE BONNERS
TOMMY McLAIN
BAND OF THE BONNERS
WANT A HIT? COME SEE US
HUEY P. MEAUX

SUGAR HILL STUDIOS
5426 BROOK STREET
HOUSTON, TEXAS 77021

 Cash Box — December 30, 1972

896

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HUEY P. MEAUX

SUGAR HILL STUDIOS
5426 BROOK STREET
HOUSTON, TEXAS 77021
Many Thanks
and
Best Wishes for a
wonderful New Year

Helen Reddy
A microphone is known by the company it keeps, and the Rolling Stones are some company—as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Mick's Mike

Shure Brothers Inc.,
222 Hartrey Ave., Evanston, Illinois 60204.
You're looking at the #1 New Female Vocalist on the Cash Box Country Poll, the #1 New Female Vocalist on the Cash Box POP Poll, with the #1 Country Single of 1972. You're looking at the happiest girl in the whole U.S.A.!

'Donna Fargo.'
Thanks for keeping us gassed.

End of year one. And here we are, having a little party, scratching our heads, looking way back to our first album, “Lost In The Ozone”. For that single, “Hot Rod Lincoln”, thanks. And for our new album, “Hot Licks, Cold Steel & Truckers Favorites”, (and the single “Mama Hated Diesels”)—thanks again. We’ll just keep on movin’ and hope you come along for the ride.

**Commander Cody and**
**His Lost Planet Airmen**

*Paramount Records*
*A DIVISION OF FAMOUS MUSIC CORPORATION*
*A GULF WESTERN COMPANY*

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Personal Management:
Joe Kerr
5207 Miles Avenue
Oakland, California 94618
(415) 652-7772

Bookings:
A.P.A.
Ron Rainey
N.Y. and Los Angeles

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[Link to American Radio History](http://www.americanradiohistory.com)
KAREN & RICHARD

Duo of the Year on Albums and Singles

Congratulations

A&M RECORDS
### Top Records of Past 22 Years

<table>
<thead>
<tr>
<th>Year</th>
<th>Record</th>
<th>Artist/Producer</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>I Like It Like That</td>
<td>Elvis Presley</td>
<td>RCA</td>
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<tr>
<td>1965</td>
<td>The Lion Sleeps Tonight</td>
<td>Johnny Mathis</td>
<td>RCA</td>
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<td>1966</td>
<td>A Thousand And One Nights</td>
<td>Ray Conniff</td>
<td>Epic</td>
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<td>1967</td>
<td>Spanish Eyes</td>
<td>Gary Lewis</td>
<td>Liberty</td>
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<td>1968</td>
<td>Sittin' In the Balcony</td>
<td>The Ventures</td>
<td>Coral</td>
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<td>1969</td>
<td>You're the One</td>
<td>Freddie Hartman</td>
<td>Vee-Jay</td>
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<td>1970</td>
<td>Stand By Me</td>
<td>Ben E. King</td>
<td>Atlantic</td>
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<td>1971</td>
<td>These Boots Were Made For Walkin'</td>
<td>Nat King</td>
<td>Epic</td>
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<td>1972</td>
<td>Stop! In the Name of Love</td>
<td>The Doors</td>
<td>Verve</td>
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<td>1973</td>
<td>Do You Know the Way to San Francisco?</td>
<td>Scott Walker</td>
<td>Reprise</td>
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<td>1974</td>
<td>You Made Me Feel So Young</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
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<td>1975</td>
<td>(Sittin' On) The Dock of the Bay</td>
<td>Johnnie Taylor</td>
<td>Mercury</td>
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<td>1976</td>
<td>The Letter</td>
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Alice Cooper Thanks You All and Wishes Everyone a Happy Holiday Season

Available on Warner Bros. Records and Tapes

MANAGEMENT: ALIVE ENTERPRISES, INC., 155 W. 13th STREET, NEW YORK, N.Y. 10011 • (212) 691-2370 BOOKINGS: JON PODELL B.M.F.
Elton John
Number One
Male Vocalist

In our book, you've always been Number One

David Larkham & Norm Winter
OUR RAINBOW SHINES WITH PRIDE.


SHINING FOR ALL TO SEE IN '73
MCA RECORDS
CONGRATULATIONS
ELTON JOHN
FROM THE END
OF THE RAINBOW.

You put fire in our gold. The
Annual Cashbox Poll has picked
you the Number One Male Vocalist
of 1972, Top Singles Vocalist,
and Top LP Artist. Shine on.

SHINING FOR ALL TO SEE IN '73
MCA RECORDS

Dick James Organization
Press: Norman Winter, Totem Pole
Thanks to all our friends
Top R&B Records of Past 11 Years

1970

1. "Big Shit" - Jesse Knight Stax

2. "Stickin' It Out" - Cone-Hot Wax


4. "Tired Of Being Green" - Eddy Grant

5. "My Arms Again - Supremes-Motown

6. "Got To Be Real" - James Brown

7. "Don't Knock My Love" - Wilson-Pickett

8. "Little Girl" - Liverpool Jess

9. "Miss You" - Big Mama

10. "Let Me Love You" - Buddy Greco

1971

1. "Big Shit" - Jesse Knight Stax

2. "Stoned Soul Picnic" - Fifth Dimension

3. "This Train Don't Stop" - Stax/Volt

4. "Patches" - Clarence Carter

5. "I'm In Love With You" - Grover Washington Jr.

6. "Feel so Good" - James Brown

7. "Joy Of Lovers Holiday" - Peggy Scott

8. "No One Ever" - Joe Tex

9. "Velvet" - Temptations

10. "Light My Fire" - Doors

1972

1. "I'm In Love" - James Brown

2. "Ain't No Mountain High Enough" - Martha & The Vandellas

3. "Ain't No Mountain High Enough" - Marvin Gaye & Tammi Terrell

4. "You're All I Need To Get By" - Marvin Gaye & Tammi Terrell

5. "I'll Never Love Again" - Dionne Warwick


7. "Your Precious Love" - Oscar Benton

8. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

9. "Miracles" - Temptations

10. "On Top Of The World" - Four Tops

1973

1. "Ain't No Mountain High Enough" - Martha & The Vandellas

2. "Ain't No Mountain High Enough" - Marvin Gaye & Tammi Terrell

3. "You're All I Need To Get By" - Marvin Gaye & Tammi Terrell

4. "I'll Never Love Again" - Dionne Warwick

5. "Can You Keep A Secret" - Barry White

6. "Your Precious Love" - Oscar Benton

7. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

8. "Blow Your Thing" - Pointer Sisters

9. "Do It Your Way" - Barry White

10. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

1974


2. "Blow Your Thing" - Pointer Sisters

3. "Do It Your Way" - Barry White

4. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

5. "I'll Never Love Again" - Dionne Warwick


7. "Your Precious Love" - Oscar Benton

8. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

9. "Miracles" - Temptations

10. "On Top Of The World" - Four Tops

1975

1. "Ain't No Mountain High Enough" - Martha & The Vandellas

2. "Ain't No Mountain High Enough" - Marvin Gaye & Tammi Terrell

3. "You're All I Need To Get By" - Marvin Gaye & Tammi Terrell

4. "I'll Never Love Again" - Dionne Warwick

5. "Can You Keep A Secret" - Barry White

6. "Your Precious Love" - Oscar Benton

7. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

8. "Blow Your Thing" - Pointer Sisters

9. "Do It Your Way" - Barry White

10. "The Love I Saw In You Was Just A Mirage" - Stax/Volt

1976


2. "Blow Your Thing" - Pointer Sisters

3. "Do It Your Way" - Barry White

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9. "Miracles" - Temptations

10. "On Top Of The World" - Four Tops
Thanks everybody, I've never been higher.
TALENT
THE ROBERT STIGWOOD ORGANISATION, LTD.
67 Brook St., London, W1, England
A. L. S. MANAGEMENT LTD.
Managing Director, Beryl Vertue
SUPERSTAR VENTURES, LTD.
Managing Director, David Land
THE ROBERT STIGWOOD ORGANISATION, INC.
President, Peter Brown
135 Central Park West, New York, New York 10023
Who is Needem Carroll Grantham?

JANUARY
U.S. economy, beginning to show signs of recovery, is spurred by the recording industry for intelligent growth, notes Cash Box editorial, "Agere - Economic Silver Lining..." CBS calls its quits on developing a record operation to companies in England, Japan... Polygram buys Mercury label... Arie Mogel signs Iglesias label through Atlantic... Cash Box notes surge of soul products with rate of 10% surcharge ends; was seen as hurting import sales, especially audio products from Japan... Bootlegging dips into pre-recorded tape sales, Ames records utilizes "second run" direct disc recording to establish another good sound... Flip sides of singles make comeback, offers Cash Box... Atlantic's shows a return of multiple singles by acts like Gun's N' Roses... ABC Records, returns to disc scene with new catalog of recordings from upcoming outdoor concert season... Cash Box suggests "well planned pre-releases can be the key to avoiding a future without creating a fortune..." As Billboard notes proceeds to "Shaft" theme, becoming the first black composer to win an Oscar... "Garage Door Number One: Service is Survivable," recounts bad business practices on this level and the need to correct them to keep the indie distributor alive... NY State Attorney's office "high-glaucoma-finances..." COLUMNIST Jack Anderson charges IRS of "illegally" paying pop payola... Bob Brockway names president of Polygram Corp. in U.S. "Hail" enters its fifth year on April 29.

MARCH
Jerry Moss, president of A&M, keynotes biggest NARM soba yet in Florida, stressing the need for industry to continually examine its ethics... David Press, elected president of association... RIAA sets permanent presidency under Stan Gorton... AFA says it will bow discrete 4-channel disk in May... Jabe Music switches to ASCAP... Ode's Carole King slips in 1971 Grammy awards from NARAS, winning four and tying record with two for song recorded by others... William Music, publishing firm of Hodges & Hammons, switches to RCA Music for administration after long association... Bob Broder named head of Metromedia Music's publishing division... RIAA reports "details financial breakdown of 'Banggladish' concert as answer to New York Magazine article..." RIAA sets $1 million drive against recording piracy... RCA intensifies promo outlook on west coast... Jerry Ross heads Motown creative thrust in east... Chappell Music starts gospel division... APRIL
Late in March, the Grand Funk Railroad claim a split with their manager and take over management themselves... Terry Bozak is filling numerous legal actions between himself and the recording industry. The writing of this survey, there had been no settlement of the basic dispute... Cash Box editorial, "Looking At Other Sources of Material," raises the issue that it's time to open to material by others, if their treatment is fair... Cash Box suggests "it's time to establish another goodwill sound..." Flip sides of singles make comeback, offers Cash Box... Atlantic's shows a return of multiple singles by acts like Gun's N' Roses... ABC Records, returns to disc scene with new catalog of recordings from upcoming outdoor concert season... Cash Box suggests "well planned pre-releases can be the key to avoiding a future without creating a fortune..." As Billboard notes proceeds to "Shaft" theme, becoming the first black composer to win an Oscar... "Garage Door Number One: Service is Survivable," recounts bad business practices on this level and the need to correct them to keep the indie distributor alive... NY State Attorney's office "high-glaucoma-finances..." COLUMNIST Jack Anderson charges IRS of "illegally" paying pop payola... Bob Brockway names president of Polygram Corp. in U.S. "Hail" enters its fifth year on April 29.

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May All Your Dreams Become Realities

Tony, Jim & Gary

Personal Management
JESS RAND
9460 Wilshire Blvd. / Beverly Hills, Calif. 90212
(213) CR5-6000
new Concord Cassette Deck

FARMINGDALE, N.Y. — Two new top-of-the-line stereo cassette decks featuring state-of-the-art circuitry and technical advances have been announced by the Concord Division of Benjamin Electronic Sound Corpora-
tion of Farmingdale, N.Y. The new Concord units—Models Mark 6 and Mark 7— have been designated as "midPRICES."—

Much of the new technology embodied in the Concord's circuit design is based on modifications of the original Dynaco 142. Other improvements are the result of extensive testing by Concord's engineering staff.

The Concord units offer a degree of accuracy and performance that is not available in most other cassette decks on the market today. These two new Concord's, however, are not just a collection of components and technical advancements. They are the culmination of years of research and development by Concord's engineering staff. Concord has put together a package of features that will appeal to both the serious audiophile and the casual listener alike.

The Concord Mark 6 and Mark 7 are both designed to work with any recording or playback equipment. They can be used in conjunction with virtually any brand of tape, from budget-priced brands to premium brands.

In addition to the Concord's excellent performance and durability, the units also feature a variety of convenient and useful features. These include a built-in headphone jack for private listening, a high-quality speaker output, and a variety of other convenience features.

The Concord Mark 6 and Mark 7 are available at all major electronics retailers. For more information on these two new Concord units, or any of Concord's other products, please contact Concord's customer service department at 1-800-555-1212.
Thank You for a wonderful year

RARE EARTH

Pete

Gil

Eddie

Ray

Mike

Mark

Personal Management:
Ron Strasner Associates
8473 Sunset Boulevard
Los Angeles, Calif. 90069

Press: Norm Winter
Totem Pole Ltd
8255 Sunset Boulevard
Hollywood, Calif. 90046

www.americanradiohistory.com
To
Emerson Lake and Palmer
Frampton's Camel
T. G. Eil's Band
and
Humble Pie

Thanks for an incredible year.

From
Dec and Bill
and everyone at Bandana

Special thanks to:
Premier Talent Assoc.
A & M Records
Atlantic/Cotillion Records
NEW YORK — Sidney J. Sheinberg, 59, president of Universal Television and an MCA vice president since 1969, has been elevated by the company's board of directors to the new position of executive vice president of MCA and effective immediately, it was announced recently by Lee R. Wasserman, president of MCA Inc. The board also named three new MCA vice presidents; James M. Hall, Henry H. Morris and George Smith.

Sheinberg joined MCA in 1959 as a member of the legal department of Revere Production Inc., MCA television, now known as Universal Television. In 1967, he moved to A&M Records, where he helped develop the sales and marketing program now being used to present the Moog line of electronic synthesizers to the professional, educational and consumer markets. Vako Synthesizers, under the direction of Le Van Thuy, will continue to distribute Moog synthesizers to music stores in 11 southeastern states.

Sheinberg also developed an experimental Moog entertainment concept, Island of Electronics, in St. Petersburg, Florida, and presently serves as vice president of the Electronics Arts Foundation, an organization promoting the growth of electronic music.

Thrasher To Promo At GSF
NEW YORK — Len Sachs, vice president and sales manager for Universal Records, has announced the appointment of Norman Thrasher as GSF's southern regional promo manager. Thrasher joins Connie Thomas, national promo manager, Cal Stiles and Susan Sank, both of whom are regional promo managers for other parts of the country.

Thrasher has been in the record business for 21 years. He previously been involved in promo for Jewel, Sevitye Seven, Monument and Chess Records.

It's Time for A
Bust
16 trk, 8 trk, 4 trk - Whatever
Ask about our Track Record
• Jethro Tull
• Deep Purple
• The Sex Pistols
• Barbara Jean English
Call for pricing...
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(30 min, from N.Y.C.)

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Van Koevinger Moog Mkting VP
BUFFALO, N.Y. — David Van Koevinger has been appointed vice president and director of marketing for Moog Music, Inc., according to Dr. Robert A. Moog, president and founder of the Williamsville, N.Y., manufacturer.

Van Koevinger was president of Vako Synthesizers, Moog's distributor to music stores covering three quarters of the United States. While associated with Vako, he developed the sales and marketing program now being used to present the Moog line of electronic synthesizers to the professional, educational and consumer markets. Vako Synthesizers, under the direction of Le Van Thuy, will continue to distribute Moog synthesizers to music stores in 11 southeastern states.

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NECROLOGY
Music Industry Members Who Died in 1972

Luba Lisa, singer
Gene Austin, singer-composer
Joe Berger, label executive
Al Bolis/A, broadcaster
Havengton, singer, composer
Jim Carroll, orchestra leader
Jean Casadesus, pianist
Brian Coke, musician
Rex Doniy, singer
Robert E. Dolan, composer
Alfred Drone, instrumental manufacturer
John Elliott, composer
Redd Evans, music publisher
Fisher, arranger
Norman Foley, music publisher
Rudolf Frem, composer
Bill Goodman, orchestra leader
Ferd Grote, composer
Ihstom inockets, music publishing exec
Jim Hunter, arr. composer
Charles Ireland, president of CBS
Al Rine, label executive
Mahalia Jackson, singer
Moe Jaffe, composer-lyricist
Linda Jones, singer
Phil Korshesser, music publisher
Melvin Lastine, trumpeter
Oscar Levant, pianist-composer
Al Levine, holding exclusive Gene Levy, retailer
Humbert Long, talent agent

George Lorenz, disk jockey
Ira Lake, publicity
Mississippi Fred McDowell, singer
Clyde McPhatter, singer
Mezz Mezzrow, jazz musician
Dick Moore, MCA
Marshall Neil, Jr., wholesale executive
George Novak, label executive
Bert Newman, singer
Zoe Parenteau, composer, lyricist
Bob Persinka, label executive
Monnie Price, label executive
Carl Proctor, label executive
Michele Proctor, singer
Harry Richman, performer
Jim Robinson, singer
Noel Sherman, lyricist
Ralph Siegel, music publisher
Alexander Sladek, conductor
Tommy Smalls, disk jockey
Magdalen Smith, singer
Lou Spencer, night club producer
Carl St Clair, composer
Hubert Stark, engineer
Lenny Starr, disk jockey
Mark Silver, composer
Jack Strachey, composer
Gerry Thomas, singer
Helen Traubel, singer
Danny Vaughn, orchestra leader
Jay Wrigley, Jr., executive
Glenn Wallis, founder of Capitol Records

Polygram Names Osman & Judge
NEW YORK — Henry Osman and James P. Judge have been appointed senior auditors for Polygram Corp., controller for Warner Bros. Records and George S. Farber, director of internal audit.

Polygram, joining Polygram, Osman hass been appointed as manager of the Williamsville, N.Y., office of A&M Records. Judge has also been appointed as national accounts manager for Warner Bros. Records. Osman was previously with Arthur Young & Co., C.P.A.'s. He is a member of the New York State Society of Certified Public Accountants.

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Roman To WEA Credit Post
HOLLYWOOD — Tom Romans, national credit manager for WEA's Cleveland branch, has been appointed national credit manager for the firm's West Coast office in Los Angeles.

Romans came to WEA from Main Line Records in Cleveland, where he served as credit manager. He also was regional credit manager for the United States Government General Accounting Office, N.Y. C.

Farber To A&M Promo in NY
NEW YORK — Ron Farber has been named east coast regional promo rep for A&M Records reports Harold Childs, director of national promo.

CASH BOX TOP TEN HITS—December 26, 1968
1. I Heard It Thru The Grapevine—Marvin Gaye—Tama
2. Stormy—Classics IV—Imperial
3. Wichita Lineman—Glen Campbell—Capitol
4. Abraham, Martin & John—Dion—Labelie
5. I Love How You Love Me—Bobby Vinton—Epic
7. I'm In The Mood—Van Morrison—Epic
8. I'm Gonna Make You Love Me—Diana Ross & Supremes—The Temptations—Motown
9. Cloud Nine—Temptations—Gordy

Farber most recently was New York district promo manager for Capitol Records, and prior to that post was connected with Ampex and Roulette Records in a promo capacity. Farber will headquarter at A&M's new West Coast location.

Cash Box — December 30, 1972
PAT BOONE
Born and raised in Nashville, Tennessee, PAT BOONE holds an all-time record in Billboard, having stayed on its charts for more consecutive weeks than any other artist in the history of the Music Business.

SHIRLEY BOONE
Born and raised in Nashville, SHIRLEY BOONE is the daughter of the late Red Foley, one of the greatest country music performers of all time. And she's Pat Boone's wife.

CASH BOX
Newcomer Pick
"PAY THE PIPER"
K-14476
THE BOONE FAMILY
Top 100
Country Singles
Of 1972

1. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot
2. KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
3. DON’T YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis—Mercury
4. MY HANGUP IS YOU—Freddie Hart—Capitol
5. IT’S FOUR IN THE MORNING—Faron Young—Mercury
6. BEDTIME STORY—Tammy Wynette—Epic
7. ONE’S ON THE WAY—Loretta Lynn—Decca
8. ON OUR LAST DATE—Conway Twitty—Decca
9. ALL HIS CHILDREN—Charley Pride—RCA
10. MADE IN JAPAN—Buck Owens—Capitol
11. CAROLYN—Merle Haggard—Capitol
12. ONLY LOVE CAN BREAK A HEART—Sonny James—Capitol
13. CRY—Lynn Anderson—Columbia
14. ELEVEN ROSES—Hank Williams, Jr.—MGM
15. REACH OUT YOUR HAND—Tammy Wynette—Epic
16. IT’S GONNA TAKE A LITTLE BIT LONGER—Charley Pride—RCA
17. THIS LITTLE GIRL OF MINE—Faron Young—Mercury
18. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
19. DO YOU REMEMBER THESE?—Starrler Brothers—Mercury
20. THAT’S WHY I LOVE YOU LIKE I DO—Sonny James—Capitol
21. CHANTILLY LACE—Jerry Lee Lewis—Mercury
22. HERE COMES HONEY AGAIN—Sonny James—Capitol
23. LOVING YOU COULD NEVER BE BETTER—George Jones—Epic
24. SHE’S ALL I GOT—Johnny Paycheck—Epic
25. GRANDMA HARP—Merle Haggard—Capitol
26. ANN (DON’T GO RUNNIN’)—Tommy Overstreet—Dot
27. AIN’T NOTHIN’ SHAKIN’—Billy “Crash” Craddock—Cartwheel
28. GOOD HEARTED WOMAN—Waylon Jennings—RCA
29. TAKE ME—Tammy Wynette—Epic
30. WOMAN (SENSUOUS WOMAN)—Don Gibson—Hickory
31. I’M A TRUCK—Red Simpson—Capitol
32. HERE I AM AGAIN—Loretta Lynn—Decca
33. I CAN’T STOP LOVING YOU—Conway Twitty—Decca
34. THE CEREMONY—George Jones & Tammy Wynette—Epic
35. BORROWED ANGEL—Mel Street—Royal American, Metromedia Country
36. ALL THE LONELY WOMEN—Bill Anderson—Decca
37. WHEN THE SNOW IS ON THE ROSES—Sonny James—Columbia
38. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
39. IF IT AIN’T LOVE (LET’S LEAVE IT ALONE)—Connie Smith—RCA
40. CLASS OF ’57—Starrler Brothers—Mercury
41. DIS SATISFIED—Bill Anderson & Jan Howard—Decca
42. A THING CALLED LOVE—Johnny Cash & The Evangel Choir—Columbia
43. LISTEN TO A COUNTRY SONG—Lynn Anderson—Columbia
44. SOMEONE TO GIVE MY LOVE TO—Johnny Paycheck—Epic
45. YOU BETTER MOVE ON—Billy “Crash” Craddock—Cartwheel
46. IF YOU TOUCH ME—Joe Stampley—Dot
47. BLESS YOUR HEART—Freddie Hart—Capitol
48. ME AND JESUS—Tom T. Hall—Mercury
49. LOST FOREVER IN YOUR KISS—Porter Wagoner & Dolly Parton—RCA
50. NEED YOU—David Rogers—Columbia
51. FUNNY FACE—Donna Fargo—Dot
52. I CAN’T SEE ME WITHOUT YOU—Conway Twitty—Decca
53. WE CAN MAKE IT—George Jones—Epic
54. COUNTRY GREEN—Don Gibson—Hickory
55. DELTA DAWN—Tanya Tucker—Columbia
56. REVE—Johnny Cash—Columbia
57. IT’S NOT LOVE (BUT IT’S NOT BAD)—Merle Haggard—Capitol
58. JUST FOR WHAT I AM—Donnie Smith—Capitol
59. BURNING THE MIDNIGHT O’ER—Porter Wagoner & Dolly Parton—RCA
60. LONESOMEST LONESOME—Ray Price—Columbia
61. COAT OF MANY COLORS—Dolly Parton—RCA
62. SOFT, SWEET & WARM—David Houston—Epic
63. KATE—Johnny Cash—Columbia
64. FORGIVE ME FOR CALLING YOU DARLING—Natal Stuckey—RCA
65. THERE’S A PARTY GOING ON—Jody Miller—Epic
66. WHEN YOU SAY LOVE—Bob Luman—Epic
67. BABY I’M YOURS—Jody Miller—Epic
68. WHISKEY RIVER—Johnny Bush—RCA
69. SWEET DREAM WOMAN—Waylon Jennings—RCA
70. I’LL STILL BE WAITING FOR YOU—Buck Owens—Capitol
71. WHAT AIN’T MEANT TO BE JUST MIGHT HAPPEN—Porter Wagoner—RCA
72. RINGS—Tompall & The Glaser Brothers—MGM
73. DADDY FRANK (THE GUITAR MAN)—Merle Haggard—MGM
74. UNTouched—Mel Tillis—MGM
75. I’M GONNA KNOCK ON YOUR DOOR—Billy “Crash” Craddock—Cartwheel
76. BABY DON’T GET HOOKED ON ME—Mac Davis—Columbia
77. MY MAN—Tammy Wynette—Epic
78. TOUCH YOUR WOMAN—Dolly Parton—RCA
79. TOGETHER ALWAYS—Porter Wagoner & Dolly Parton—RCA
80. AIN’T THAT A SHAME—Hank Williams, Jr.—MGM
81. AIN’T IT ALL WORTH LIVING FOR—Tompall & The Glaser Brothers—MGM
82. I’D RATHER BE SORRY—Ray Price—Columbia
83. DON’T PAY THE Ransom—Natal Stuckey—RCA
84. A SEED BEFORE THE ROSE—Tommie Overstreet—Dot
85. I’M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith—RCA
86. LONELY WEEKENDS—Jerry Lee Lewis—Mercury
87. THE MONKEY THAT BECAME PRESIDENT—Tom T. Hall—Mercury
88. DON’T SHE LOOK GOOD—Bill Anderson—Decca
89. FAR, FAR AWAY—Don Gibson—Hickory
90. QUILTS—Bill Anderson—Decca
91. LOVE IS A GOOD THING—Johnny Paycheck—Epic
92. WASHDAY BLUES—Dolly Parton—RCA
93. I’LL BE THERE—Johnny Bush—MGM
94. RUBY YOU’RE WARM—David Rogers—Columbia
95. YOU WOULD WANT THE WORLD TO END—Mel Tillis—MGM
96. PRIDE’S NOT HARD TO SWALLOW—Hank Williams, Jr.—MGM
97. THE DAY THAT LOVE WALKED IN—David Houston—Epic
98. YOU’RE LOOKING AT COUNTRY—Loretta Lynn—Decca
99. I’LL FOLLOW YOU UP TO OUR CLOUD—George Jones—Musicor
100. BE MY BABY—Jody Miller—Epic

Cash Box — December 30, 1972

www.americanradiohistory.com
The No.1 Country Music Publisher...
Blue Book Music

And The No.1 Country Artist...
Freddie Hart

Wish To Thank Everyone For An Outstanding Year.
#1 — Charley Pride Sings Heart Songs — RCA  
2. — Easy Loving — Freddy Hart — Capitol  
3. — The Best of Charlie Pride Vol. 2 — RCA  
4. — The Happiest Girl In The Whole USA — Donna Fargo — Dot  
5. — BEST SHOT — Charley Pride — Capitol  
6. — Tell Me — Bobby Bare — Capitol  
7. — The Happiest Girl In The Whole USA — Donna Fargo — Dot  
8. — ANOTHER MAN'S SONG — Tommy Overstreet — Capitol  
9. — Search For The Best — Ray Price — Columbia  
10. — She's All Right — Conway Twitty — Decca  
11. — Best Country Singles According To Cash Box — Various Artists — Various Labels  
12. — She's All Right — Conway Twitty — Decca  
13. — The Field — Various Artists — Various Labels  
14. — I've Missed Every Plane — George Jones — Capitol  
15. — Tell Me — Bobby Bare — Capitol  
16. — A SONG WE'LL SING TOGETHER — Tammy Wynette & George Jones — Epic  
17. — One Night Of Love — Johnny Cash — Columbia  
18. — A Love Song — Loretta Lynn — Decca  
19. — A SONG WE'LL SING TOGETHER — Tammy Wynette & George Jones — Epic  
20. — She's All Right — Conway Twitty — Decca  
21. — Best Of — Various Artists — Various Labels  
22. — Greatest Hits — Various Artists — Various Labels  
23. — Greatest Hits — Various Artists — Various Labels  
24. — Best Of — Various Artists — Various Labels  
25. — Best Of — Various Artists — Various Labels  
26. — Best Of — Various Artists — Various Labels  
27. — To Get To You — Jerry Wallace — Decca  
28. — Hank Williams, Jr.'s Greatest Hits Vol. 2 — MGM  
29. — George Jones — Epic  
30. — Live At The Nugget — Buck Owens — Capitol  
31. — America — Johnny Cash — Columbia  
32. — It's Four In The Morning — Faron Young — Mercury  
33. — Bill Anderson's Greatest Hits Vol. 2 — Decca  
34. — Right Combination/Burning The Midnight Oil — Porter Wagoner & Dolly Parton — RCA  
35. — A Thing Called Love — Johnny Cash — Columbia  
36. — The Best Of Porter Wagoner & Dolly Parton — RCA  
37. — Me And The First Lady — George Jones & Tammy Wynette — Capitol  
38. — I'm A Truck — Red Simpson — Capitol  
39. — Johnny Cash Collection: His Greatest Hits Vol. II — Columbia  
40. — Ko-Ko Joe — Jerry Reed — RCA  
41. — Listen To A Country Song — Lynn Anderson — Columbia  
42. — Smell The Flowers — Jerry Reed — RCA  
43. — We All Got Together And . . . — Tom T. Hall — Mercury  
44. — Bedtime Story — Tammy Wynette — Epic  
45. — World Of Lynn Anderson — Columbia  
46. — I Wonder What She'll Think About Me Leaving — Conway Twitty — Decca  
47. — I've Got A Happy Heart — Susan Raye — Capitol  
48. — I Won't Mention It Again — Ray Price — Columbia  
49. — What Ain't Meant To Be Just Might Happen — Porter Wagoner — RCA  
50. — The Best Of Buck Owens & Susan Raye — Capitol  

Best Country Artists Of 1972

Male Vocalists
1. Sonny James — Columbia, Capitol  
2. Charley Pride — RCA  
3. Merle Haggard — Capitol  
4. Conway Twitty — Decca  
5. Jerry Lee Lewis — Mercury  
6. Johnny Cash — Columbia  
7. Freddy Hart — Capitol  
8. Johnny Paycheck — Epic  
9. Faron Young — Mercury  
10. George Jones — Epic  
11. Hank Williams, Jr. — MGM  
12. Tommy Overstreet — Dot  
13. Don Gibson — Hickory  
14. Waylon Jennings — RCA  
15. Nat Stuckey — RCA  
16. Bill Anderson — Decca  
17. David Houston — Epic  
18. Tom T. Hall — Mercury  
19. Freddie Weller — Columbia  
20. Dickie Lee — RCA  

New Male Vocalists
1. Red Simpson — Capitol  
2. Mel Street — Metromedia  
3. Country/Royal-American  
4. Joe Stampley — Dot  
5. Tony Booth — Capitol  
6. Mac Davis — Columbia  
7. Duane Lee — Cartwheel  
8. Glen Barber — Hickory  
9. Jack Ward — Target  
10. Bobby Lee Trammel — Soundcot  
11. Lynn Anderson — Columbia  
12. Tammy Wynette — Epic  
13. Loretta Lynn — Conway Twitty — Decca  
14. Jack Greene & Jeannie Seely — Decca  
15. Billy Anderson & Jan Howard — Decca  
16. Mel Tillis & Sherry Bryce — MGM  
17. Johnny Cash & June Carter — Columbia  
18. Jack Blanchard & Misty Morgan — Mega  
19. Don Gibson & Sue Thompson — Hickory  
20. Johnny & Jonie Mosby — Capitol  

Female Vocalists
1. Lynn Anderson — Columbia  
2. Tammy Wynette — Epic  
3. Loretta Lynn & Conway Twitty — Decca  
4. Jack Greene & Jeannie Seely — Decca  
5. Bill Anderson & Jan Howard — Decca  
6. Mel Tillis & Sherry Bryce — MGM  
7. Johnny Cash & June Carter — Columbia  
8. Jack Blanchard & Misty Morgan — Mega  

New Female Vocalists
1. Donna Fargo — Dot  
2. Tanya Tucker — Columbia  
3. Pat Daisyn — RCA  
4. Alice Creech — Target  
5. Lana Rae — Decca  
6. Diana Trask — Dot  
7. Bobbie Roy — Capitol  

Duos
1. Porter Wagoner & Dolly Parton — RCA  
2. George Jones & Tammy Wynette — Epic  
3. Loretta Lynn & Conway Twitty — Decca  
4. Jack Greene & Jeannie Seely — Decca  
5. Bill Anderson & Jan Howard — Decca  
6. Mel Tillis & Sherry Bryce — MGM  
7. Johnny Cash & June Carter — Columbia  
8. Jack Blanchard & Misty Morgan — Mega  
9. Don Gibson & Sue Thompson — Hickory  
10. Johnny & Jonie Mosby — Capitol  

New Duos
1. David Houston & Barbara Mandrell — Epic  
2. Buck Owens & Susan Raye — Capitol  
3. Hank Williams, Jr. & Lois Johnson — MGM  
4. Jody Miller & Johnny Paycheck — Epic  
5. Buck Owens & Buddy Alan — Capitol  

Vocal Groups
1. Statler Brothers — Mercury  
2. Tompall & The Glaser Brothers — MGM  
3. Carter Family — Columbia  

New Vocal Groups
1. Commander Cody & His Lost Planet Airmen — Dot  

Instrumentalists
1. Chet Atkins — RCA  
2. Jerry Reed — RCA  
3. Floyd Cramer — RCA  

New Instrumentalists
1. Charlie McCoy — Monument  
2. Buck Trent — RCA  

Band/Orchestra
1. Danny Davis & The Nashville Brass — RCA  
2. Bakersfield Brass — Capitol  

Cash Box — December 30, 1972
RICK NELSON WISHES TO THANK EVERYONE FOR A GREAT YEAR.
Country Artist of the Week: O. B. McCLINTON

THE BLACK IRISHMAN—A boy's dreams while working the fields in Mississippi earned him the nickname "Country" at an early age. Today O. B. McClinton, who now refers to himself as "The Black Irishman," has added the game to the name.

When he ran away from home to follow his dream he thought he'd find the "bass ring" in San Francisco. However, a guitar in a music shop on Bease Street in Memphis ended the San Francisco trip. Working around Memphis, still dreaming of being a star he eventually went to Rust College on a scholarship and graduated after singing four years in the A Capella Choir. Obie Burnett McClinton finally found himself in the air force and developed his present writing and style. As a writer he has James Carr's "Baby You Got My Mind Messed Up," and "A Man Needs A Woman," Clarence Carter's "You Can't Miss What You Can't Measure," Otis Redding's "Keep Your Arms Around me" plus many others.

Top Country Albums

1. GOT THE ALL OVERS FOR YOU—Fredric Neil (RCA 7-7203) 2
2. HERE I AM AGAIN—Glenda Lea (Decca 73481) 1
3. MY MAN—Tawana Wrenette (epic 31727) 4
4. LYNN ANDERSON'S GREAT HITS—(Columbia KC 31541) 8
5. THE BEST OF THE BEST OF MERLE HAGGARD—(Capitol ST 11034) 5
6. WHEEL OF FORTUNE—Gene Ray (Capitol ST 11056) 7
7. CHARLIE MCCOY—(MCA) 3
8. LONELY WOMEN MAKE GOOD LOVERS—(Stax) (ST 2376) 18
9. THE HAPPIEST GIRL IN THE WHOLE U.S.A.—(Stax Dec) (ST 2376) 10
10. I CAN'T STOP LOVING YOU (LOST HER LOVE) ON OUR LAST DATE—Genevy Twitty (Decca DL 7-5861) (RCAC) 9
11. BURNING LOVE—Elvis Presley (RCA 2595) 15
12. TOGETHER ALWAYS—Porter Wagoner &Daily Parton (Decca 73127) 8
13. SOMEBODY LOVES ME—Johnny Paycheck (Decca 73127) 17
14. BUCK OWENS LIVES AT THE WHITE HOUSE—(Capitol ST 11108) 11
15. HEAVEN IS MY WOMAN'S LOVE—(MCA) (ST 5701) 18
16. GLEN TRAVIS CAMPBELL (Capitol SG 11117) 16
17. IT'S NOT LOVE (BUT IT'S NOT BAD)—Merle Haggard (Columbia 316127) 22
18. THE ROADMASTER—Fredly Weber (Columbia 316127) 19
19. A SUNSHINE DAY WITH CHARLY PRYDE—(RCA LSP 4742) 13
20. EXPERIENCE—Porter Wagoner (RCA 4816) 21
21. LADIES LOVE OUTLAW—Waylon Jennings (RCA LSP 4750) 14

CMA Board's 1st Meet For '73; To Discuss Upcoming Projects

NASHVILLE — The Comeback Inn in San Antonio is the site for the first 1973 quarterly meeting of the board of directors and officers of the Country Music Assoc. Jan. 4 and 5, 1973 are the dates for the board meeting, and Jan. 5 also promises to be a busy day with fourteen of CMA's thirteen committee meetings.

Thursday, Jan. 4, CMA officials will host a luncheon at the Inn a few minutes away. In the immediate four-state area, Arizona, New Mexico, Utah and Nevada. Also, other people engaged in the music industry in and around the Phoenix area will be invited. CMA's West Coast committee will host the luncheon.

Among many topics scheduled for the two-day meeting will be plans for various projects for the immediate and evolution of completed projects. The First International Country Music Awards ceremony, which took place in the spring of 1972, will be reviewed and plans for the 1973 Fair Fan, dates of which are June 10-15, will be presented to the board.

The tv show CMA's Your Arms are a Paradox type tv show. The show is sponsored by the American Gas Association and is scheduled for two days, through 8 and airing on Feb. 18 on the NCO Network.

The anti-piracy committee will present recommendations on various steps CMA can take to prevent the illegal sale of tapes and records in the U.S.

Jim Schwartz, chairman of the record merchandisers committee, will report on various projects. Schwartz has plans for 1973. Ideas and plans in the area of record merchandising and increasing the sale of country music product will be presented.

Also searching for new areas for country music in the U.S., the show's committee will offer suggestions on how broadcasting and fair seminars can increase the availability of country music.

The remaining of the Hall of Fame election rules is also on the agenda.

Bill Goodwyn's Talent Agency

NASHVILLE — Now that he has opened his own firm in Madison, Tennessee, Bill Goodwyn, long time member of the Hubert Long Agency, Bill Anderson. Bill Goodwyn's agency, now North Gallatin Road in Madison, Bill Anderson was the first country music talent to go on the nation's tv network when others followed suit. Now, just six weeks later, the last remaining west coast offices of Anderson, Bill Anderson, Glenn Barber, Darrelly Van Dyke, die Bill and Sue Drenner, Frank Hobson, Beek Darning, Pat Sunley, Cylene George, Joanne Pringle, Sammy-Winn, Willis Wade, and Wyatt Webb.

Goodwin worked with Hubert Long for several years, built a reputation for integrity and an enduring personal interest in the artists whom he books.

Goodwin has personal contacts all over the western U.S. and many business contacts built up over the past years in the west, south, and east.

Candy Sets Up Distributors

NASHVILLE — Scotty Moore, general manager of Candy Records, has announced that its national distribution system has been set up for the label by Bill Fitzgerald, national sales director for Candy.

The following distributors will handle the label in their respective markets: All South Distributing Corp., New Orleans; Alta Distributing Co., Phoenix; Best Record Distributor, Buffalo, Bob分布式 Co., Charleston, Big State Distributing Co., Dallas; Campus Record Distributing Co., Miami; Central Music Distributor, Chicago; D & H Distributing Co., Baltimore; Empire State Record Distributors, New York; Distributing Co., San Francisco; Eureka Record Corp., Los Angeles; Good Record and Tape Sales, Seattle; H. W. Daily, Inc., Wilmington; Jim Schwartz, Inc., Minneapolis; Merit Music Distributor, Detroit; Music City Distributing Co., Nashville; New England; Woburn; Music Two, Cleve land; Sales Bureau; Roberts Record Distributing Co., St. Louis; Seaboard Distributing Co., Hartford; Southland Distributors, Atlanta; Stan's Record Service, Shawport; Summit Distributors, Inc., Stoo kie and Cincinnati.
We ran this ad last year.
And 2000 people joined ASCAP.

Some people don't join ASCAP because they think they can't get in.
We don't know whether to be flattered or annoyed.

Some-where along the line, we got out that ASCAP was the Phi Beta Kappa of the music industry. And the only way to become a member was to be elected for outstanding achievement. A look at our list of members didn't do anything to discourage it: Irving Berlin, Richard Rodgers, Burt Bacharach, Bob Dylan. (You get the idea.)

While we're flattered that many writers have this view of us, we're happy to admit there's a kernel of truth in it. And if almost all the outstanding writers in the business seem to belong to ASCAP, there's a good reason.

Royalties.
ASCAP collects more royalties for its members.

You see, ASCAP is a performing rights society owned by its members—writers and publishers of music. As a result they're able to look out for their interests better than someone who isn't a writer or publisher. They have to account to no one but themselves.

So who do you have to be to join ASCAP?
Simple.

Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded is eligible.

Any composer or author of a copyrighted musical composition who has not found it eligible to membership in the participating class may be elected as an associate member.

Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publications of musical works is eligible.

So if you're thinking of joining a performing rights organization, or have already joined one and are sorry it wasn't ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line is busy, hang up and call again. After all, there are 30,000 of you and only three of them.  ASCAP

Obviously it wasn't a single ad that convinced Carole King, Alex Harvey, Rod Stewart and David Blue to join ASCAP.
Or for that matter, Smokey Robinson, Bonnie Raitt, Marvin Gaye and Roberta Flack.
Or Clifton Davis, Jackson Brown and America.
Or Toni Stern, Gladys Knight and Chi Coltrane.
Or Randy Newman, John Fogerty and Doug Clifford.
Or Tom Jans, Mimi Farina and Randy McNeill.
Or almost the entire publishing arm of Motown (97 writers), which some people say was the biggest move of talent in the history of the industry.

But the ad made an important point.
A lot of people who thought they couldn't join ASCAP suddenly discovered they could. And did the first chance they got.
They also discovered that at ASCAP they had a voice in the decisions that affected them. Because ASCAP is run by its own members.

And that makes a difference.
JOHNNY CASH & JUNE CARTER CASH (Columbia 4-45758) The Loving Gift (2:13) (Combines, BMI—K. Kristofferson) If there are two people in this world who can give the loving gift to each other, it’s Johnny and June. In this case the loving gift is a stirring song, given to the duo by Kris Kristofferson and bound for the top of the charts. Flip: no info available.


BOBBIE ROY (Capitol P-3513) I Am Woman (3:38) (Baggurgles, BMI—H. Reddy, R. Burton) One woman’s hit is another woman’s cover record. Hot on the trail of her recent “One Woman’s Trash . . . ” single, Bobbie Roy bounces back with this female liberation-oriented Helen Reddy tune which was already a huge pop hit for its authoress. Flip: “I’ll Get It Right” (2:34) (Tree, BMI—L. Henley, R. Lane).

ROY DRUSKY (Mercury 73356) I Must Be Doin’ Something Right (2:18) (Brooks & Dunn, BMI—B. Brooks) If Roy Drusky is wondering whether or not he’s doing anything right then, he can rest assured that his selection of this topflight Ben Peters (“Kiss An Angel Good Morning”) song will be right as rain for his next hit single. Flip: no info available.

KENNY PRICE (RCA 74-0872) Don’t Tell Me Your Troubles (2:42) (Acuff-Rose, BMI—D. Gibson) Kenny Price has a way with Don Gibson songs. As a followup to his “Sea Of Heartbreak” success, Kenny has released this Gibson classic as a strong followup. Due for considerable chart action. Flip: “Front Of The Bus, Back Of The Church (The Middle Of The Road)” (2:54) (Tree, BMI—K. Price).

JACKIE BURNS (BMI 17) One Big Unhappy Family (3:25) (Rhomers, BMI—Rhodes, Chalmers) Here we have the usual musical fare for slow ballads—the words, phrasing, instrumentation and arrangement are basic and standard, but there is something untanglable that sets this apart from other standard ballads. Jackie Burns has that something extra that she places into her performance, earmarking this single as one with hot hit potential. Flip: no info available.

THE DIPSY-DOODLE CONSTRUCTION CO. (BMI 18) Wizard On The Hill (2:40) (Jack, BMI—J. Clement) On his own label, Jack Clement wrote, published and produced this tune, given a catchy arrangement by the Dipsy-Doodle Construction Co. Has already created considerable attention, and should turn well on country surveys. Flip: no info available.

DEBBIE BERRY (Mercury 7335) Give It Time To Be Tender (3:03) (Reesac, BMI—K. Kristofferson, D. Poitra) With an unusual voice to deliver her message, Debbie Berry proves she is more than qualified as a country songstress as she runs through this ballad co-written by Kris Kristofferson. Should elicit considerable chart response. Flip: “Don’t Make Me Lonely Too Long” (2:53) (Glad, BMI—M. Montgomery).

C & W Singles Reviews

Picks of the Week

FROM ALL OF US AT American Heritage Records to All of You Merry Christmas

CashBox/CountryTop75

FOOL ME Lynn Anderson (Columbia 4592) 1

HEAVEN IS MY WOMAN’S LOVE Tammy Overture (Dot 17428) 2

WHITE SILVER SANDS Sandy James (Columbia 45706) 3

WHO’S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 32483) 15

I DON’T REALLY WANT TO KNOW Charlie McCoy (Monument 7554) 19

I KNOW HOW TO LOVE HIM John Miller (Kosmo 1098) 22

YOU TOOK ALL THE RAMBLIN’ OUT OF ME Jerry Reed (RCA 5087) 41

SOMEBODY LOVES ME Charley Pride (Skeeter—Jack & Bill Music—ASAP) 33

DON’T LET THE GREEN GRASS FOOL YOU B. B. McKinney (Enterprise 9013) 34

ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) 40

OLD FASHIONED SONGING George Jones & Anne Murray (East 9932) (Altam—BMI) 37

BROKE LOOSE David Rogeros (Columbia 45119) 31

LISTEN ANN-MARIE (Decca 33039) 36

RATED X Red Sovlin (Enterprise 9015) 34

NEON ROSE Mel Tills (MGM 14545) 51

SOMEBEHERE, MY LOVE Glen Campbell & Wanda Jackson (MGM 14552) 46

HELLO WE’RE LONELY Tom T. Hall & Pat Pope Page (Columbia 45505) 48

DOWNFALL OF MANKIND Morgan Freeman (Capitol 3476) 48

BEHIND BLUE EYES Floyd Cramer (Columbia 45170) 47

HE AIN’T COUNTRY Gary Stewart (Capitol 3481) 64

SING ME THE SONG I DO KNOW June Carter (Columbia 45711) 42

SHE’S A GOOD FORGETTER June Carter (Columbia 45716) 51

TOMMY CUTRER (BMI 29) I’m Your Man (BMI—C. Cutrer) 25

SHELTER OF YOUR EYES Johnny Cash (Columbia 45720) 25

GODDIES COME HARD FOR LOVE George Jones (Capitol 3477) 64

RYTHM OF THE RAIN George Jones (Capitol 3478) 45

TIDING OF THE WIND Tommy Trenchett (Empire 2060) 64

SHE CALLED ME BABY George Jones (Capitol 3473) 58

SATISFACTION George Jones (Capitol 3470) 60

ONE LAST TIME Glen Campbell (Capitol 3467) 68

THE TEDDY BEAR SONG Barbara Mandrell (Columbia 45506) 62

PAINT ME A RAINBOW George Jones (Capitol 3468) 54

WE KNOW IT’S OVER George Jones (Capitol 3469) 70

SEPARATION George Jones (Capitol 3471) 63

MOVE IT ON OVER George Jones (Capitol 3472) 69

HOT WAX George Jones (Capitol 3474) 69

LOVE IS THE LOOK YOU’RE LOOKING FOR George Jones (Capitol 3475) 69

I DON’T WANT TO LET YOU GO Dean Sheehan (BMI 3080) 70

YOU LAY SO EASY ON MY MIND George Jones (Metcordia 902-A) (American—ASCAP) 63

WE’RE ALL SINGING Glen Barber (Hickory 1653) 71

GOOD TIMES George Jones (Capitol 3479) 74

WISHFUL THINKING Faron Young (Mercury 33334) 73

THANK YOU FOR TOUCHING MY LIFE Toby Tyggs (Dot 53107) 73

BLUE TRAIN Lewis Townes (RCA 3480) 75

MY TENNESSEE MOUNTAIN HOME Douglas Parton (BMI 5861) 73

CAUSE I LOVE YOU George Jones (Capitol 3476) 72

DAVID NONDO Tommy Cash & Webb Pierce (Columbia 45721) 72

GOODWIVES Billy Race (Capitol 3478) 72

MY HEART CRIES FOR YOU George Jones (Capitol 3478) 72

UNBELIEVABLE LOVE Jim Ed Brown (Columbia 45734) 72

Blue Grass—December 30, 1972

Allen Reynolds (BMI 13) If She Just Helps Me (Get Over You) (Jack, BMI—J. Clement) On his own label, Jack Clement wrote, published and produced this tune, given a catchy arrangement by the Dipsy-Doodle Construction Co. Has already created considerable attention, and should turn well on country surveys. Flip: no info available.

TOMMY CUTRER (Platinum ML) The School Bus (2:48) (Brookfield/Buddy Ragers, BMI—P. Allen, C. Pettit) Although most folks’ holidays will be bright and cheerful, this muddlin ballad tells the grim story of a busful of school children who died in an accident that was not the bus’ fault. Although it is gruesome, this tale has a point to make—listen to it. Flip: no info available.

Bobby Byrd

To Candy Promo

NASHVILLE: Bobby Byrd has been named national promotion director for Candy Records, general manager Scotty Moore has announced. Byrd previously held the position of national promotion director for Shelby Singleton’s Plantation Records. Prior to this he served as publicity director for Singleton, handling all sales and corporate press for the company. In addition he has been involved in free lane writing and publicity.

Present offices for Candy are 829 19th Ave, South, Nashville, Tn, 37203. Telephone: 615/327-2210.

Best Bets

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King of Japan Renews w/A&M For 3 Years

TOKYO — King Records has signed a 3-year renewal of its distribution pact with A&M Records. Mr. Machijiri, president of King, signed the new arrangement with Jerry Moss, president of A&M, in Tokyo, where a special welcome party was held on Dec. 7, at the Hotel Okura in Moss’ honor. On Jan. 25, King will release the star-studded “Tommy” LP on the A&M-handled Ode label.

Danish Pub Soc. Names Officers

DENMARK — Following its annual meeting, the committee of the Society of Danish Music Publishers has named new officers. They are: John Rasmussen of Musikforlaget, Imusico A/S, president; Harry Jensen of Multitone Musikforlag A/S, vice president; and Sv. E. Jorgensen of Intervar A/S, secretary. The society also has a new address: Solvgade 10, 1307, Copenhagen K.

SD Names Host Of Licensees

NEW YORK — Stereo Dimension Records has made a number of new licensing arrangements throughout the world. These include: Italy/RCA; Germany, Austria, Switzerland/Bellaphone; United Kingdom, Eire/RCA Records; Spain, Portugal/Hipsvox; Mexico/Gamma; the Philippines/EMI; Brazil/S.O.M.; Argentina/Yowa. Agreements which remain in effect include: Canada/Quality, Australia, New Zealand/Festival; South Africa/RPM.

These agreements cover all Stereo Dimension product and labels which currently include Evolution, Roadshow and Let’s Pretend (children).

Negotiations are under way in those territories which remain open, including France, Scandinavia and the Benelux countries.

Mac Davis To London B’casts

LONDON — Columbia recording artist Mac Davis has been set for a series of radio and television appearances here to introduce his new single “Everybody Loves A Love Song.”

The dates include the Very Lynn TV Show, Radio Luxembourg, Radio One Club for BBC, Tops in Tops and the Rep Varney TV show.

Modern Touch To Hymns On Phonogram LP

SWEDEN — Phonogram, has, on the Dutch label released an LP-album, “Wullin/Wallin” by Bengt-Arne Wallin, one of Sweden’s foremost arrangers who has worked out modern arrangements of hymns by John Olov Wallin (1779-1839), Bengt-Arne has earlier arranged several albums with Swedish folk music. Sweden’s best pop and jazz musicians perform on this LP. Song soloists are Ann-Kristin Hedmark and Tommy Korberg.

CBS-Sony Award To Japan Dealers

TOKYO — CBS-Sony has commended publicly Koojiro Hayashi, president of Japan Record Dealers Association, for contribution for sales which showed second-rank in the world. This award, originated in the commendation which had been given to Hayashi by Clive Davis, president of CBS at the company’s convention held in London last July.

2 Decca Acts To Fanfare Fest

Hollywood — Two of MCA’s Decca label British groups, Wishbone Ash and Stackridge, are to be featured in a major showcase of British rock talent, the Fanfare for Europe Festival, in London next month. The festival is intended to celebrate Britain’s entry into the European Common Market, and the British Government is giving it its blessing.

Wishbone Ash is booked into London’s Rainbow Theatre on Jan. 10, and Stackridge appear with the Kinks at the Theatre Royal, Drury Lane, on Jan. 12.

Wishbone, whose current Decca album “Argus” was voted top British album of 1972 by readers of Melody Maker, return to the U.S. to tour in March, while Stackridge are set to make their first American visit later in the year. The new Stackridge album, “Friendliness,” will be issued in the U.S. in March.

A third MCA-Decca group, Osibisa, was invited by the Royal Ballet to take part in a special performance at London’s Collegiate Theatre on Dec. 14. The Afro-rock act is presently making their first tour of West Africa and will return to Britain next month.

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The dates include the Very Lynn TV Show, Radio Luxembourg, Radio One Club for BBC, Tops in Tops and the Rep Varney TV show.

Modern Touch To Hymns On Phonogram LP

SWEDEN — Phonogram, has, on the Dutch label released an LP-album, “Wullin/Wallin” by Bengt-Arne Wallin, one of Sweden’s foremost arrangers who has worked out modern arrangements of hymns by John Olov Wallin (1779-1839), Bengt-Arne has earlier arranged several albums with Swedish folk music. Sweden’s best pop and jazz musicians perform on this LP. Song soloists are Ann-Kristin Hedmark and Tommy Korberg.

CBS-Sony Award To Japan Dealers

TOKYO — CBS-Sony has commended publicly Koojiro Hayashi, president of Japan Record Dealers Association, for contribution for sales which showed second-rank in the world. This award, originated in the commendation which had been given to Hayashi by Clive Davis, president of CBS at the company’s convention held in London last July.

2 Decca Acts To Fanfare Fest

Hollywood — Two of MCA’s Decca label British groups, Wishbone Ash and Stackridge, are to be featured in a major showcase of British rock talent, the Fanfare for Europe Festival, in London next month. The festival is intended to celebrate Britain’s entry into the European Common Market, and the British Government is giving it its blessing.

Wishbone Ash is booked into London’s Rainbow Theatre on Jan. 10, and Stackridge appear with the Kinks at the Theatre Royal, Drury Lane, on Jan. 12.

Wishbone, whose current Decca album “Argus” was voted top British album of 1972 by readers of Melody Maker, return to the U.S. to tour in March, while Stackridge are set to make their first American visit later in the year. The new Stackridge album, “Friendliness,” will be issued in the U.S. in March.

A third MCA-Decca group, Osibisa, was invited by the Royal Ballet to take part in a special performance at London’s Collegiate Theatre on Dec. 14. The Afro-rock act is presently making their first tour of West Africa and will return to Britain next month.
"One More Mile" is Jose Feliciano's brand-new hit single, a stand-out track from his MEMPHIS MENU album. On record and in concert, Feliciano continues to prove he's one of the top singers, musicians and entertainers of our time.
THE INTERNATIONAL SCENE 1972
GREAT BRITAIN—1972 in Review

1972 has been a good year for the record industry in Britain. Biggest evidence of this was the considerable fall-off in sales during the summer (although some people believe MCA who have one may have something to do with it) didn't, in fact, take place. Some have even suggested that in fact EMIs factory move scheduled to take place in 1982 (a tradi- tionally quiet period was, caught out and a reduction in the release of EMI singles was reported. Fortunately, EMI was able to maintain the momentum of interest with a double-quick time release of a single featuring L. G. Wood when required. Richard Robinson took over as managing director of the UK's EMI's Grosvenor Hotel has never been the same after the CBS Corporation was formed its own Avalanche label and distributors produced Chris Arnold, David Martin and Geoff Moore formed a partnership with Dick Dudley via Armany Music. Henry Hadaway formed Sarit Records and Youngblood became a new Birth label. Kenney Records had another name change on an international scale, becoming AEA. Fred Marks was leased as Phonogram head and Steve Withers was appointed Executive Chairman. Marks later headed up the U.K. operation of Fantasy. Don Wallis resigned from RCA to take up appointment in New Year as head

(Cont'd on p. 4)

British Artists To Enter American Top 100 Singles Charts During 1972

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>AMERICAN LABEL</th>
<th>BRITISH LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollo 100</td>
<td>Apollo 100</td>
<td>MEGA</td>
<td>YOUNGBLOOD</td>
</tr>
<tr>
<td>Bee Gees</td>
<td>Bee Gees</td>
<td>EMI</td>
<td>YOUNGBLOOD</td>
</tr>
<tr>
<td>Black Sabbath</td>
<td>Black Sabbath</td>
<td>EMI</td>
<td>YOUNGBLOOD</td>
</tr>
<tr>
<td>Cher</td>
<td>Cher</td>
<td>CBS</td>
<td>YOUNGBLOOD</td>
</tr>
<tr>
<td>David Gates</td>
<td>David Gates</td>
<td>CBS</td>
<td>YOUNGBLOOD</td>
</tr>
<tr>
<td>Elton John</td>
<td>Elton John</td>
<td>AMERICA</td>
<td>CARRERONNOLLY</td>
</tr>
<tr>
<td>The Jackson Five</td>
<td>The Jackson Five</td>
<td>CBS</td>
<td>CARRERONNOLLY</td>
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<tr>
<td>Joe Cocker</td>
<td>Joe Cocker</td>
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<tr>
<td>Wings</td>
<td>Wings</td>
<td>CBS</td>
<td>CARRERONNOLLY</td>
</tr>
</tbody>
</table>

Greetings From THE SYDNEY BRON
Group of Companies in LONDON

BRON ARTIST MANAGEMENT LTD.
BRON ACOUSTIC LTD.
SYDNEY BRON MUSIC CO. LTD.
TALE MUSIC CORPORATION LTD.
HOLLAND MUSIC LTD.
COLOMSE MUSIC LTD.
AGLCO CONTINENTAL MUSIC LTD.
DESMAR PUBLISHING LTD.
HIT RECORD PRODUCTIONS LTD.
PITNEY MUSIC LTD.
HAYAZA MUSIC LTD.
ORSISA MUSIC LTD.
29/31 OXFORD STREET LONDON, W.1. ENGLAND

Despite the ban on rock groups imposed by the Royal Albert Hall thus losing an important London venue for big name tours, promoters found that tours were very well attended by artists playing to well-fitted houses. Many changes took place at EMI. Michael Brodie took over the helm of EMI in Germany as managing director of the company, while at Decca, the chairman of the board, Gerry Oord took over the helm of EMI's LA office. L. G. Wood became the new managing director at EMI Sweden and Wireless for Pleasure UK, and Ron White moved up to Directord-General of the company. United Artists Music

Cash Box — December 30, 1972

Part II — International Section

www.americanradiohistory.com
The Decca Record Company Ltd. of England and its U.S.A. subsidiary London Records Inc. offer American record labels a first-class world-wide distribution service.

Decca House 9 Albert Embankment London SE17SW England
CHRISTMAS GREETINGS AND ALL GOOD WISHES FOR THE NEW YEAR

FROM

TONY HATCH AND JACKIE TRENTE
M&M MUSIC (LONDON)

TO ALL OUR FRIENDS
WE EXTEND SINCERE
Christmas Greetings
AND WISH YOU ALL
A
VERY HAPPY AND SUCCESSFUL
NEW YEAR

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Telegrams & Cables MAURITUNES/LONDON W.C.2.
Telephone: 01-836-3856 (7 Lines)

Keith Prowse
Peter Maurice
Armdore & Beechwood

of Jonathan King's U.K. Records in America and Decca's David English turned left to become label manager for Richard Stingley's new record label RSO.

John Nie was left Burlington Music after spending one years to set up his own Valentine Publishing and John Mellenc look over as general manager. Roland Rennie, managing director of Polydor Records joined FAB as creative director. Edles Johnst formed his own Rocket label. Poly

records became cube Records. "Jesus Christ Superstar\" was filmed in London and looks like staying for quite a while. Precious Tapes with a million cassette and cartridge sales behind them look for even higher sales with the advent of above pricing tape for sale in Shell garages. Radio Luxembourg held their fourth Grand Prix in Luxembourg and, as usual, a good time was had by all. Decca finished the year in great form with their singles.

Great Britain—1972 in Review

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Wherever you want your product recorded and heard, our man on the spot will open up the right ears. No matter how many places you want your name known in, we’re the one place to come.

### Great Britain’s Top 50 LP’s—1972

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Bridge Over Troubled Water</td>
<td>Bob Dylan</td>
<td>CBS</td>
</tr>
<tr>
<td>2. Stairway To Heaven</td>
<td>Led Zeppelin</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>3. American Pie</td>
<td>Don McLean</td>
<td>United Artists</td>
</tr>
<tr>
<td>4. The Year’s Game</td>
<td>Various Artists</td>
<td>Columbia</td>
</tr>
<tr>
<td>5. More</td>
<td>Cat Stevens</td>
<td>Island</td>
</tr>
<tr>
<td>6. Tidder &amp; The Finsbys</td>
<td>10cc</td>
<td>Island</td>
</tr>
<tr>
<td>7. Simon &amp; Garfunkel’s Greatest Hits</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia</td>
</tr>
<tr>
<td>8. Harvest</td>
<td>Herb Alpert’s Tijuana Brass</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>10. The Rise And Fall Of Ziggy Stardust</td>
<td>David Bowie</td>
<td>RCA</td>
</tr>
<tr>
<td>11. The Yardbirds</td>
<td>Various Artists</td>
<td>Decca</td>
</tr>
<tr>
<td>12. A New Kind Of Love</td>
<td>The Beatles</td>
<td>EMI</td>
</tr>
<tr>
<td>13. My Name Is As Good As A Wink...</td>
<td>The Who</td>
<td>Island</td>
</tr>
<tr>
<td>14. Nilsson Schott</td>
<td>Nilsson</td>
<td>Liberty</td>
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### Australia’s Top 20 Singles—1972

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>PUBLISHER</th>
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</thead>
<tbody>
<tr>
<td>1. American Pie</td>
<td>Don McLean</td>
<td>United Artists</td>
</tr>
<tr>
<td>2. The Times They Are A-Changin’</td>
<td>Bob Dylan</td>
<td>Columbia</td>
</tr>
<tr>
<td>3. Amazing Grace</td>
<td>John Newton</td>
<td>EMI</td>
</tr>
<tr>
<td>4. Don’t Let Me Be Misunderstood</td>
<td>Nina Simone</td>
<td>King Records</td>
</tr>
<tr>
<td>5. Imagine</td>
<td>John Lennon</td>
<td>Apple</td>
</tr>
<tr>
<td>6. Rich Man’s Frail Heart</td>
<td>Engelbert Humperdinck</td>
<td>EMI</td>
</tr>
<tr>
<td>7. Yes It’s Me</td>
<td>Engelbert Humperdinck</td>
<td>EMI</td>
</tr>
<tr>
<td>8. You’ve Never Been Lovelier</td>
<td>Engelbert Humperdinck</td>
<td>EMI</td>
</tr>
<tr>
<td>9. The Times They Are A Changin’</td>
<td>Bob Dylan</td>
<td>Columbia</td>
</tr>
<tr>
<td>10.</td>
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</tr>
</tbody>
</table>

### MERRY CHRISTMAS

and a great ’73

**ROLF HARRIS**
Although 1972 hasn't been a very bright year for the Argentine record industry, it did show some highlights of what may be the typical record market of the future in this country: a fierce competition between the major record companies, a slashing of prices on the products through the high sales of "promotional records" said at two thirds of the regular LP prices or even less, and carrying the top tunes of the moment, taken straight from the charts and including top-level artists from International catalogues, and—what worries most the record people at this time—the rising cost of promotion, which is already taking out of the pop market some of the smaller and even some medium-sized companies.

This trend has been accelerated by the decision taken by the Government-owned network of 36 stations to offer record plugging directly to the dealers, for a fixed fee, at the end of last year. Although the system was somewhat discontinued later, it has been applied by some of the radio stations at strategic points, like the main summer resort city, Mar del Plata, during the Summer. For this season, record plugging is being offered to the labels at about $8 to $9 each, which would mean an enormous cost to the labels, if compared with their product. At the same time, all the other ways of promotion are making this year than before, due mainly to the buying demand. Record companies, in fact, are spending roughly 15% of their total billings in promotion, a very high figure.

The independent record producer, who was expected to change the whole picture, was never born, did not appear in its traditional way and now is rising under a profile that is completely different from what could be expected then. First of all, the promotion problem mentioned above has turned the indie producer into a sort of promotion aide of the company, thus making his ability and possibilities less important than his ability to promote a record. So, many of the current indie producers are operating with several labels at the same time, in competition with artists on other labels. Several record companies have reacted to this by not trading with indies at all, which isn't either a good solution; since there is a great need for fresh talent, it is affecting the possibilities of new artists to appear. A look at the Top Fifty single records of 1972 reveals that very few local artists appear among them, if compared with the same charts of—let's say—five years ago. Besides, those who do appear are generally limited to one or two entries, while some time ago a top artist could have four or five singles among the Top Fifty at the end of the year. In the LP charts, it may be noticed that the first places have been taken away by "selection" LPs, carrying several artists; obviously, these albums help very little to the stature of any particular chart or group.

Publishers, as independent organizations, haven't had a very good year; those associated to record companies—and most of them are—but the fact is better, mainly because of the "capitive" recordings they have through their disk parents. Corn (belonging to Philips), Melogranco (to CBS) and Disques Fratelli (RCA) were the three major independent publishers, with Ferma under a strong reshaping during this year, and tiny Milrom getting a couple of hit songs. Satellite publishers, however, have been successful—Fabulosos Veinte (Anima and Ana) and Amas (Andrelle and Sandro) were a bit less successful than last year, although of course remained profitable. EMI's Odeon Publisher has been gaining force, and has acquired several interesting catalogs and contracted local composers.

International catalogs switched labels during the year, the arrangement between EMI Music Hall and the RCA-Victor group brought Atlantic and Elektra to Sellosco's company, and Panart went from EMI-Odeon to RCA and MCA exactly the opposite way. Most of the local artists remained with their labels, marking one of the lowest levels of artist mobility in the last years.

Cassette and cartridge sales are improving, and several local companies, as they have been now manufacturing both hardware and music. Although the volume of tape sales is not higher than 15% of the world record market, there is a steady increase and a bright future may be expected for this area. The high price of both players and tape is still acting against any future development of the market, but the tape player in the cow is already a common thing. Home equipment is still scarce.

The export of locally recorded artists is increasing strongly, and several companies are looking with interest at the European and Japanese markets, after a start in Latin America, the Latin U.S. market and some ventures in Asia and Africa.

Although there are several good recording studios at this moment, it is possible to record at an International level, and there are good arrangers and musicians. Recording time is also short, due to the availability of good musicians for nearly any rhythm known in the world. There are already some companies, both in the film and record industry, that are recording in Buenos Aires for use abroad. In spite of the cost of air tickets from New York or London, it is economically and artistically convenient for them to record in Buenos Aires. On the other side, local artists are travelling very often to the States and Europe, for promotional stints and contacts with publishers and record companies, and it may be expected that 1973 will be a good year for Argentine artists abroad.

### Argentina's Top 25 LP's of 1972

1. Top Top (Several Volumes)
2. Musica en Libertad (Several Volumes)
3. Argentina (Several Volumes)
4. Odeon (Several Volumes)
5. Famous Music (Several Volumes)
6. Warner's Music (Several Volumes)
7. Festivals de Orquesta (Several Volumes)
8. Los Fabulares (Several Volumes)
9. Los Fabulares (Several Volumes)
10. Los Fabulares (Several Volumes)
11. Los Fabulares (Several Volumes)
12. Los Fabulares (Several Volumes)
13. Los Fabulares (Several Volumes)
14. Los Fabulares (Several Volumes)
15. Los Fabulares (Several Volumes)
16. Los Fabulares (Several Volumes)
17. Los Fabulares (Several Volumes)
18. Los Fabulares (Several Volumes)
19. Los Fabulares (Several Volumes)
20. Los Fabulares (Several Volumes)
21. Los Fabulares (Several Volumes)
22. Los Fabulares (Several Volumes)
23. Los Fabulares (Several Volumes)
24. Los Fabulares (Several Volumes)
25. Los Fabulares (Several Volumes)

### Microfon: Argentina's Music Top Record Company

**EXPANDS INTO EUROPE AND JAPAN**

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Cash Box — December 30, 1972
ARGENTINA

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CBS

has most of them!

SANDRO

LAURENCE BRIZUELA

CACHO TIRAO

NORMAN PONCE

SERGIO DENIS

JORGE CAFRUNE

Discos CBS, S.A.

Paraguay 1583

Buenos Aires

ARGENTINA—Top 50 Singles of 1972

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Ta Quiero, Nos Guararemos</td>
<td>Relay</td>
<td>Juan Morcello</td>
<td>RCA</td>
</tr>
<tr>
<td>2 De Queda En La Ocurrencia</td>
<td>Melotraf</td>
<td>Roberto Carlos</td>
<td>CBS</td>
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<tr>
<td>3 a Fondo</td>
<td>Melotraf</td>
<td>Silvio Rodriguez</td>
<td>RCA</td>
</tr>
<tr>
<td>4 La Aventura</td>
<td>Melotraf</td>
<td>Tito Gobbi</td>
<td>RCA</td>
</tr>
<tr>
<td>5 Algo De Mi</td>
<td>Melotraf</td>
<td>Silvio Rodriguez</td>
<td>RCA</td>
</tr>
<tr>
<td>6 Esto Es Para Siempre</td>
<td>Edicion</td>
<td>Leonel Brizzolara</td>
<td>CBS</td>
</tr>
<tr>
<td>7 Viento en la Luna</td>
<td>Edicion</td>
<td>Jorge Carfucio</td>
<td>CBS</td>
</tr>
<tr>
<td>8 Senorita Niña</td>
<td>Melotraf</td>
<td>Johnny Pearson</td>
<td>Coral</td>
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<td>9 Tantas Besadas De Ti</td>
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<td>Guislima Arias</td>
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<td>10 Playas Surtimentadas</td>
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<td>11 Matinas De Una Bella Cancion</td>
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<td>Sandro</td>
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<td>12 omar Amado</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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<td>13 Soy Rebelde</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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<tr>
<td>14 Son De Mi Father</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
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<tr>
<td>15 Palabras</td>
<td>Edicion</td>
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<td>16 Cose Asado</td>
<td>Edicion</td>
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<tr>
<td>17 En El Porvenir</td>
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<td>18 Estrellas</td>
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<tr>
<td>19 Ta No Me Vuelvas a Enamorar</td>
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<td>20 Sancho Y Dalila</td>
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<td>21 En El Cuarto</td>
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<td>22 Sin Señora No 40</td>
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<td>23 Talena Pegamento</td>
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<td>24 Deja De Abrazarse</td>
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</tr>
<tr>
<td>25 Deja De Abrazarse</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>26 Sopleñas Nunca Eches</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>27 Oh Haw Bauda</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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<tr>
<td>28 Romeo A Sandra</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>29 Ando Y Teatro Al Rio</td>
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<td>RCA</td>
</tr>
<tr>
<td>30 Namy Bola</td>
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<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>31 Vecinas De Verano</td>
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</tr>
<tr>
<td>32 Convertirme</td>
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<td>33 Montones de Ovino</td>
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<td>34 El Frescales</td>
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<td>35 El Frescales</td>
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<td>36 Tu Ria Felix</td>
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<td>38 El Exportado</td>
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<td>39 Detalles</td>
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<td>40 Amor Juvenil</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>41 El Godfather</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
</tr>
<tr>
<td>42 El Amor Como El Viento</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
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<tr>
<td>43 Sorrentino</td>
<td>Edicion</td>
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<td>44 El Cinco De Abril</td>
<td>Edicion</td>
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<tr>
<td>45 Trasatura Paro Me Arrepiant</td>
<td>Melotraf</td>
<td>Roberto Carlos</td>
<td>RCA</td>
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<td>46 El Tonto</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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<td>47 Grande Grande</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
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<td>48 Teldas</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
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<td>49 Dias Del Arco Iris</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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<tr>
<td>50 Concordia Para Una Sola Vez</td>
<td>Edicion</td>
<td>Lemonio Tecola</td>
<td>RCA</td>
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Great Britain's Best Selling Sheet Music—1972

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>AMERICAN, BRITISH OR FOREIGN</th>
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<tbody>
<tr>
<td>All The Young Dudes</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>A Man A Woman (Naturally)</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>American Pie</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>A Thing Called Love</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Banks Of The Ohio</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Be My Baby</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Breaking Up Is Hard To Do</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Bustin'</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>C'mon Come On</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Come What May</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Horse With No Name</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>How Can I Be Sure</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>I'll Be There</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>It's Four In The Morning</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Lady Be Good</td>
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<td>B</td>
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<tr>
<td>Little Latin Lover</td>
<td>RCA</td>
<td>B</td>
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<td>Live A Little Love A Little</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Mary Had A Little Lamb</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Memory</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Mr. And Mrs. Joe</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Meet Me On The Corner</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Mother Of Mine</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Meat Is Meat</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Meat Is Meat</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Morning</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Oh Man What Would You Say</td>
<td>RCA</td>
<td>B</td>
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<td>Paddy Love</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Bucket Of Love</td>
<td>RCA</td>
<td>B</td>
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<td>School's Out</td>
<td>RCA</td>
<td>B</td>
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<td>Sleepy Sleepers</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Start Right Done</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>Tell Me How You Lay</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>That's The Way I Like It</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>These Are My Words</td>
<td>RCA</td>
<td>B</td>
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<tr>
<td>This Is My Life</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Through The Window</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>Without You</td>
<td>RCA</td>
<td>B</td>
</tr>
<tr>
<td>You're A Lady</td>
<td>RCA</td>
<td>B</td>
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From

BUENOS AIRES, ARGENTINA

Music for all the World

Ediciones Musicales Relay

Paraiso 3930

Tel. 70-4171 Cables: RCAA

Cash Box — December 30, 1972
EDITORIAL:
Toward a Better 1973

Some great new machines, plus a return to economic prosperity, served up a very good year for the jukebox and games business. But what's ahead for us in 1973?

According to most educated opinions, plus predictions by the mass media, 1973 will even improve over 1972 as far as business volume and sales are concerned, though a continuation in inflation is also expected.

One interesting report we received last week, on the outlook for 1973, uses the vending business itself as a barometer of economic prosperity. According to its author, Rowe International president Earl Ramsey, “When the vending business is on the upswing, the economy is on the rise.” Ramsey lists five factors which directly affect the sale of vending machines, and also accurately reflect the state of the economy. 1. An increase in workers per shift; 2, more work hours per week; 3. Additional shifts; 4. increased overtime; and 5. more take-home pay.

“While all of these conditions exist, factories, which are major locations of vending equipment, must provide additional machines to accommodate increased numbers of workers or workers putting in longer hours,” said Ramsey.

“In the latter half of 1972, sales of all types of vending machines increased significantly, indicating a strong surge in employment which he expects will carry over into 1973. Incidentally, if you wondered why more take-home pay increases the demand for vending machines, it’s because research shows workers with a little more money in their pockets buy a lot more ice cream, soda and candy from machines.”

Furniture-Styled Juke Key to NYS Location

BUFFALO, N.Y. — The grand opening of Tiffany’s Restaurant and Deli in downtown Buffalo, was a glittering affair complete with floral bouquets, telegrams from wellwishers, whiskey flowing and hot hors d’oeuvres. But to music operator Jim Hunter of Empire Smokes, a division of Silco Automatic Vending Co., it was the occasion of setting three more pieces of high-earning equipment on location.

The key to Hunter’s ability in reaching the location was Warlitzer’s 200 selection Cabinet. In the ever-improving picture of new location availability prompted by the variety of different types of coin-operated equipment, the furniture-styled phonograph has played an important part. In the case of Tiffany’s, Hunter was able to convince owner James Tagliarino, president of a chain of local restaurants incorporated under the name Tame, Inc., that the sophisticated styling of the Cabinet would not bring the brassy “jukebox” look to his establishment. The result, a crowd-pleasing phonograph for his barroom and two cigarette vending machines on the premises.

Like some other owners of high-class restaurants, Tagliarino was naturally concerned about driving patrons out with “Top 100” music blaring from a jukebox. Hunter convinced him that jukebox manufacturer had taken locations like his into consideration. The need for music definitely existed at Tiffany’s and Hunter, an operator who handles several lines of equipment, answered all the location’s requirements by offering the Cabinet.

Tiffany’s is a location unique to music operating for several reasons. It caters primarily to a clientele which consists of businessmen, merchants and workers in busy metropolitan area. Its doors are open nearly all day but business is best at lunch and cocktail hours. Before the introduction of the Cabinet, FM radio music was to be the source of entertainment. Now the jukebox supplies most of the patrons’ musical listening pleasure. The Cabinet is programmed with strictly easy listening selections, a few old favorites and the inevitable “Happy Birthday.”

Tagliarino has brought several innovative features to his downtown dining spot. He plans a “Breakfast at Tiffany’s” morning radio show featuring fashions, famous personalities and breakfast bargains. He has built a Deli section where secretaries can grab a quick sandwich at lunch and a take-out service specifically designed for the over 2000 office workers in the twenty-one story Liberty Bank Building in which Tiffany’s is built. Tagliarino could not ask for a better spot: the busiest corner in downtown Buffalo in a converted millinery shop which once housed the attention of every lady who ever wanted a new hat.

Cash Box — December 30, 1972
Western Ops
Learn Wurlitzer Americana Mech

HELENA, MONTANA — Wurlitzer field service engineer Bob Harding took a swing out west to introduce operators and their representatives to the technical features of the new American model 5700 phonograph. Arriving late several days, he spoke in Helena, Montana and Fort Morgan, Colorado.

Following is a list of attendance at Coin Machine Technical Training School in Fort Morgan on December 6 and 7: Don Luttringer, Leslie Carroll, Pat Hoagland, Norbert Jacobs, Bob Johnson, Ron Weidman, Michael Barber, Oren Loydland, Steven Williamson, and Charles Carver.


Giant Oldies Cat’l
Coming Thru UA

LOS ANGELES — The newly reactivated Spiceworks Catalog begins in January with the first releases from what will become one of the most extensive lines of oldie 45’s ever. The series will feature as its basis a 1967 Chevy and the initial release will include 120 double-sided hits, many of which are brand new in April.

Besides its distinctive design, the line is unique in that each record features the original recording date and the highest position reached on the charts, printed on the label. The series was assembled by Martin Cerf and Greg Shaw of United Artists’ Creative Services Dept., and will be distributed nationally to FM, Top Forty and college radio outlets, along with a large discount price and catalog depicting the history of United Artists and the various labels it has consumed over the years: Liberty, Aladdin, Sue, Minit, DCP, etc. in the development of rock music.

There will be special in-store posters and display boxes prepared for the merchandising of the line. In addition, an all-out sales effort at the Jacobs and key one-stop area will be applied.

According to Cerf, “This singles series, like no other, is for both the serious oldies collector and the average hit lover, with the information provided on the label and the detail

USAMCO Buys Watling Scale Co.;
New Nickle Scale Coming Soon

LONG BEACH — USAMCO Inc. has acquired the former Watling Manufacturing Co., manufacturer of coin operated equipment, and Watling Products, Inc. of Chicago, Illinois. The Watling Co. will move its operations to Long Beach.

The Watling Co. was established in 1876 and the Watling “Gag 99” company became a giant in the industry. The late Tom Watling loaned Watling to international success. As time passed he was joined by his oldest son, John, took over the advertising, publicity, and promotion for the company. John Watling, now eighty-four, will remain active in the company in a key advisory role.

From the early years on, Watling manufactured payphones. Of these, the “Watling Roll-A-Top” is best remembered. The “Roll-A-Top” was the most popular machine of the 1900’s and included many advanced features such as a slug proof coin top.

The Watling Co. is most famous for the “Watling Springless Scale” of which more have been sold than any other company ever in existence. These fine counterbalance scales can be found all over the scale including the iron curtain nations. Watling scales produced over forty years ago can still be found in perfect operation. What a great testament to the ingenuity and manufacturing craftsmanship of the Watling factory.

The Watling Co. has made a great point that the future belongs to a brighter chapter in the Watling story. “Product line of Watling Springless Scales” will resume with four models suited for all exterior and interior locations, with the features of these to be a quarter scale featuring an individual color horoscope dispenser in a scroll. A new product is the “exclusive Watling Coin Operated Toilet Lock.”

After eighty-three years of the penny scale the Watling Co. is announcing the nickel weighing scale. From this point hence we will exclu¬sively use a nickel weighing scale. With operating costs soaring and profits continually diminishing, weight for one penny is no longer profitable and have found our nickel and horoscope sales to be the superior in all respects. Customer reaction has been very favorable. With the five weigh groups collections, per average location double. Clearly the nickel scale is the solution for increased profits.

A new addition to the Watling company devoted to the accuracy of the coupling (no non-bit B sides) will make this a trend-setter for others to follow, similar to our Legendary Masters Series LP’s.”

Workshop Time

In Philadelphia

Rosen Holds A
Bally-Midway Service Session

PHILADELPHIA — Some sixty monumental machine service persons from the wide Philadelphia area attended a recent two-day, all-day workshop ses¬sion (Friday and Saturday from 9 A.M. to 3 P.M.) conducted at the Bally Hillman Company’s headquarters on current Bally and Midway products.

In the top photo at left are Elliott Rosenthal, president and managing director of Bally, John Hayward and Manny Schneller, Rosen company service¬men, and Don Hata, company engineer for Bally Mfg. Corp., at the Bally Space time feature.

In the bottom photo, Midway’s factory service engineer Andy Dacey provides the quiet talk-up of Midway’s new Table Tennis electronic wall game. Rosenthal and Hata observe from the background.

Empire to Bally Dec. 14

CHICAGO — Bill O’Donnell, president of Bally Manufacturing Corp., officially announced the Dec. 14th closing of the acquisition of Empire Distributing, Inc. of Chicago and its affiliated companies in exchange for an undisclosed number of shares of Bally common stock.

O’Donnell stated that Empire Distributing will operate as a separate subsidiary of Bally and will retain the broad line of amusement and vending equipment it now distributes in the midwest for Bally and other manufacturers. Management of the new subsi¬diary, including president Gilbert Kitt and vice president Joseph Rob¬bins, will continue unchanged.

JUKEBOX PROGRAMMING GUIDE

POP

THE FIFTH DIMENSION
LIVING TOGETHER, GROWING TOGETHER (L.390)
No flap Info. Bell 45-319

LETTERMEN SNEAKIN’ (2-44)
No flap Info. Capitol 3512

VAN MORRISON
GYPSY (3-10)
No flap Info. Warner Bros. 5665

RARE EARTH
WILL I GONNA HAVE A GOOD TIME (3-21)
No flap Info. Rare Earth 5052

DIANNE DAVIDSON
AIN’T GONNA BE TREATED THIS WAY (4-12)
b/w I Wanna Lay Down Beside You (3-56)
Janus 204

PAUL ANKA
WHILE WE STILL YOUNG (3-56)
No flap Info. Baddah 337

R&B

DEL VIKINGS
COME GO WITH ME (2-40)
No flap Info. Scepter 15267

JEAN KNIGHT
DO ME (2-49)
b/w Save The Last Kiss For Me (3-22)
Stax 0150

DIANA ROSS
REMEMBER ME (2-29)
No flap Info. Motown 1211

C&W

JOHNNY CASH & JUNE CARTER
CASH THE LOVING GIFT (2-12)
No flap Info. Columbia 4-3578

TOM MILLER & THE GLASER BROTHERS
A GIRL LIKE YOU (2-38)
No flap Info. MGM K 14462

BOBBI ROY
1 AM WOMAN (3-38)
b/w Tell Me Right (2-34)
Capitol 3813

with popular Playfield Action, has it all, TRY IT, YOU’LL LIKE IT.

5 D.C.
JET BUMPERS
ONE KIT AVAILABLE
Available for immediate delivery through your WILLIAMS Distributor

Cash Box — December 30, 1972

147
EASTERN FLASHES

A happy, healthy and prosperous New Year to one and all! Let’s hope this holiday season serves up a super abundance in the cash pans to round off a thoroughly good business year for most in the industry. Caught a few photographs at local watering holes which cater predominantly to the “now” or college crowd. What do we spy on the jukebox playlist but an enormous collection of the year’s biggest Jingle hits. And do you think that these machines got a moment’s rest? Noel Shuffles at these stops lend an air of sophistication to the premises and are well used by the kids. Especially at this time of year. Competition between guys and gals was especially evident (and clearly boosted cash register sales for tapped beer). There’s no question about the importance of music and amusement machines here, especially at holiday time. Makes one proud to be a part.

Happy New Year greetings go out to the industry from a very busy Howard

CHICAGO CHATTER

During the recently held IAAPA convention in Chicago several exhibit awards were presented to firms and individuals for outstanding displays at the show. Among those recognized was theвал for “most meritorious exhibit... in games...”, Modern Mutoscope Corp., Long Island City, N.Y., in the category of vending equipment. Our congratulations to Seymour Schwartz informed us that his recently reactivated Heartbeat Records label, based in suburban Glenview, Illinois, is aiming for the operator market with several of its current releases; specifically, “Lovers Waltz” b/w “Rock A Boogie” by Shay Torrent; “La Vie En Rose b/w “Dark Town Strutters Ball” by Seymour; and “No Beer In Heaven” b/w “Lawrence Welk Polka” by Two Ton Baker.

The OPENING LINES in a story in last week’s Cash Box (12/23; page 41) titled “Robbins On Soccer Game Success” should read “Unquestionably the fastest growing coin machine operation in this country, the soccer football, or foosball!” It’s a direct quote from Joe Robbins, veepee of Empire Dist. We apologize for the printer’s goof-up in the opening line; however, no matter how you spell the soccer football, it is a very popular, very profitable game which, Joe predicts, will enjoy its biggest year yet in 1973!

The CREW AT WILLIAMS ELECTRONICS INC. ARE mighty proud of the new 2-player which the factory is releasing this week! It’s called “Swinger”—and very appropriately so, as clearly defined on the colorful backglass. You can see it at your nearest Williams distrib showrooms.

72 WAS A VERY GOOD YEAR for Johnny Frantz of J. F. Frantz Mfg. Co. He enjoyed a great measure of success in both the U.S. and foreign markets with his “U.S. Marshall” gun and he is looking forward to similar activity in ’73!

CHICAGO DYNAMIC IND’S marketing manager Chuck Arnold and his mission departed for Massachusetts last week for a holiday with his family, their spouses and their grandchildren, of course! Chuck’s plan also included coming in from college so that the entire family could be together for the holidays. Before he left, Chuck mentioned what a great year in the football, hockey, and baseball worlds this has been for the firm. With the help of his father, Joe, and his brother, Len, the company was able to introduce the football machine. The company was also able to make great strides in the foreign market.

PROFITMAKER$.ReadAsStringAsync

If you are reading someone else’s copy of

If you are reading someone else’s copy of

Cash Box

Cash Box — December 30, 1972
**Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

**Make sure your check is enclosed**

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**Classified Advertising Section**

**Classified AD RATE 25 CENTS PER WORD**

Count every word including all words in firm names. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ADVERTISEMENTS. If cash or check is not received with your ad, your ad will not be published. Be sure your Classified Ad is sent to New York publication office by Wednesday, 12 noon, of preceding week in the following week's issue.

**ATTENTION: WAREHOUSEMEN, EXPORTERS AND IMPORTERS.** Have WULFZERL 3400, 3500, and Super Star Model 3600, 2000 selection phonographs. Write for prices, united dealers, United Music, Kansas, Phone: (312) 361-6671.

**FOR SALE - MAKE OFFER - 1941-45 Japan Phoned "NEWHY", in excellent condition. Estate sale. **Call: (717) 733-2712.

**WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONOGRAPHICS, PRINTS, GUNS, GAMES, ATLANTIC, **WANTED TO BUY OUT SELLING STOCKS ONE OR AS MANY AS YOU HAVE. 80% OF THE VALUE OF YOUR INVENTORY AS QUICK AS POSSIBLE. *350* JUKE BOXES AND PRINTS* 2 OF YOUR GAMES. **

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JIM WEATHERLY.
“LOVING YOU IS JUST AN OLD HABIT.”
74-0922

He started his first single way up in Seattle and Spokane and it's working its way south and across on stations in Milwaukee, Akron, Salt Lake, Little Rock, Memphis, Fort Worth, San Antonio, Mobile, Orlando, Miami and more.

From his first album.
LSP4747