Rock: Another Try At TV (Ed) ... Report On Gavin Confab ... Mercury Completing 25th Yr /w One Of Top Chart Runs ... Foster On Monument's Yr Old Ties w/ Epic Custom ... Buddah's Biggest Drive On 2 Acts Via Charisma ... Landers-Roberts Ties: Apr.-Blackwood
The Sweet Smell of Success.

WIBG in Philly, WDRC in Hartford, WPTR in Albany, WLOF in Orlando, WVIC in Lansing, WMPS in Memphis, KAAY in Little Rock, KFJZ and KXOL in Dallas/Fort Worth, KIRL in St. Louis, KUDL in Kansas City, KLZ in Denver, KOMA in Oklahoma City, and KLEO and KEYN in Wichita are all conclusively pro-skunk.

In fact, KEYN Music Director Charlie Cusack says, “From the first time it was played, the response has been unbelievable. Phone requests are coming in during every jock’s shift, and sales are taking off like a rocket!”

Listen. Nobody’s asking you to love dead skunks. Only Loudon could really do that. We’re talking about a plain, unscented 45 rpm record. Which just happens to smell strongly like a hit.

Loudon Wainwright III. “Dead Skunk.”
On Columbia Records.
A successful, sustained rock format on TV has eluded the music industry. Goodness knows, there have been a number of attempts to expose rock to the millions who were supposed to tune in every week. Remember “Hullabaloo” and “Shindig” and Dick Clark’s Friday night effort? All consigned to a season or two of lackluster Nielsen's.

There's no denying the potential power of television to transform rock into the kind of vehicle that will offer the music industry consistently effective exposure ratings. The problem has been do the thing right, at a time convenient to the youth-market, an audience that evidently can't be pinned down to prime-time viewing. Since the world of pop music simply has to try to conquer this medium, the industry is beginning to give it the old college try again—and the circumstances in this new round of attempts may just well succeed.

Don Kirshner, for instance, is off to a solid start with his “In Concert” series, the first showing of which, featuring Alice Cooper, out-rated Dick Cavett, the late-night personality who is now sharing the 11:30 to 1 with new entertainment concepts. Late night viewing for rock may be just what the ratings doctor ordered. Most youngsters do eventually come home to watch TV, as witness some labels which try to reach them via late-night "freak" movies. Kirshner, the man with the "golden ear," may have found he's got a "golden eye" for TV, too. An interesting facet of the Kirshner show is that they are being simulcast on FM radio, so kids don't even have to be in front of a TV set to enjoy the music.

Another interesting attempt is via Genesis, the Don Stump/Dick Nieder- man production that got underway on Dec. 2 with a show featuring Blood, Sweat & Tears, Seals & Crofts and Mc-Kendree Spring. The Metromedia-syn-dicated show is also being simulcast on FM radio.

The weeks and months to come will determine the overall impact of these new rock shows. But, the good news is that the music business is part of a new attempt to make TV work as a rock medium. These programs deserve the industry’s support, for they can do a masterful job of helping to support the industry. And, besides, a lot of people who like good rock haven't been able to find much of it in all its living color.

This new LP was recorded in London. In Phase 4 Stereo. Incredible sound to match that incredible voice.

"MERMAN SINGS MERMAN."
The LP of the century.
Hi! Hi! Hi!

and

C. Moon

a new double 'A' side from
Paul
McCartney

and

Wings
Mercury Capping 25th Yr
With One Of Top Chart Rulers

CHICAGO—Mercury Records celebrated its 25th year in the industry by having one of the best years in its history. Five gold records and the biggest sales volume month (July) in the company’s history highlighted the year.

The five gold records were for “Ain’t No参 But Mine,” by The Shangri-Las; “I Gotcha” by Joe Tex; and “How Do You Do?” by Mouth and MacNeal. Two albums surpassed one million dollars in sales: “Never A Dull Moment” by Red Stewart, and “Demons and Wizards,” by Uriah Heep. Heep’s largest selling record was “The Magician’s Birthday,” released Nov. 1, is expected to go gold by the first of next year.

Over all, Mercury had 51 singles and 27 albums on the various trade charts through mid-Dec. For the recorded month of July alone, there were 16 different artists represented on the LP charts and 10 on the singles charts. During the month, Mercury set a new company record for singles in one day, and within a week broke that new mark.

Diana Ross’ widely-acclaimed portrayal of Billie Holiday has added a new dimension to her career. “Lady Sings The Blues” album from the Motown-Paramount film starring Diana, is the fastest selling album in the company’s history, according to Marvin J. Whitman, Corporation, according to Marvin J. Whitman, president/Director of Marketing.

“Our merchandising campaign has just begun, and the album is already approaching the $2 million sales mark,” Abner said. “The response for this album has been great from dealers and from our distributors that the pressing plants have not been able to service the orders fast enough.

“With the holidays just around the corner, you’re going to see this album hit the charts within an excellent Christmas present.”

“Lady Sings The Blues” also stars Billy Dee Williams and Richard Pryor and is based on the biography of the late Holiday. Misses Johnson, featured on the album include Harry (Sweets) Edison, André Watts, Bobby Collette, Red Callender, Bobby Bryant and others who worked with the late “Lady Day.”

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Chart through

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Gavin Conference:
Good Radio Talk Show
Gavin Panels
Debate Radio Spots and Sounds

SAN FRANCISCO—Panel discussions at the 1972 Gavin Conference will be taped for distribution in that form for future sale, in an effort to generate more revenue for the company.

"We had hoped the panel sessions would be of interest to radio outlets," said Neil Bogart, co-president of SVW-FM. "But we have been disappointed in the response to the idea, and we have decided to drop it. We will explore other possibilities for generating revenue for the company, but we are not going to call it a permanent project."

The panels will be held on topics such as "the future of radio," "the role of radio in society," and "the economics of radio." The discussions will be recorded and made available to interested parties for a fee.

The panels will be taped during the conference, which will be held in San Francisco from June 20-24. The conference will feature presentations by experts in the field of radio, as well as networking opportunities for attendees.

"We are excited about the potential of this project," said Bogart. "We believe that there is a real market for this type of content, and we are committed to exploring new ways to reach that market."
THE BUDDAH GROUP WELCOMES
CHARISMA RECORDING ARTISTS

GENESIS
AND THEIR SPECIAL GUESTS
STRING DRIVEN THING
FROM ENGLAND FOR THEIR
FIRST AMERICAN APPEARANCE
A SELLOUT CONCERT
AT PHILHARMONIC HALL
THIS WEDNESDAY, DECEMBER 13, 1972

AND CONGRATULATES
BOTH GROUPS
FOR THEIR HIT
ENGLISH ALBUMS
NOW AVAILABLE
IN THE UNITED STATES

GENESIS
FOXTROT
CAS 1058

STRING DRIVEN THING
CHARISMA RECORDS IS DISTRIBUTED
EXCLUSIVELY IN THE UNITED STATES
BY THE BUDDAH GROUP
**Fred Foster:**

**Monument's Yr Old Epic Is 'Unbeatable Combination'**

NASHVILLE — It has been a good year for Fred Foster and Epic-Recording Co., despite the 19th anniversary. Monument Records and Epic-Custom Division have completed a very successful year which has been marked with "stabilization, cooperation and satisfaction to the record buying public."

**Talent Per Year**

Bringing to the "marriage" Fred Foster and Epic-Custom Division, has continued his 14 year record of finding and developing major talent, and making the right cuts, unseconds insight into the demands in the market place, and with a record of delivering a major talent per year. Foster has delivered his talent for the year 1972 in the person of Charlie McCoy. Established artists previously found, has shared the spotlight with other talent.

**Irvig Music**

**3 Yr Deal w/Peach-Tree Pacif.**


Fred. Lagenquist, president of Peach-Tee, and Irving Music Enterprises, has signed a three-year publishing agree-ment with Peach-Tree Pacific, Inc., of Atlanta.

**Sherman Bell's W. Coast Dir.**

HOLLYWOOD — Larry Utial, presi-dent of Bell Records, has announced the appointment of Dick Sherman as director of West Coast operations for the label, effective immediately.

**GSF Outlines Promo On Black Rock Opera**

NEW YORK — Len Sachs, vice presi-dent in charge of sales for Gold Rock, reports promo plans for the label's "Free The Black Man's Chains" LP, which will be released with the rock opera (last week's issue).

"From the moment the project was presented to Len Sachs," said Sherman, "we believed it had the utmost potential. We were very fortunate in being able to obtain the opera against much com-petition. "Free The Black Man's Chains" is exciting, innovative and challenging. Our promotion for the album will be the same way."

The album will be featured on the Sickle Cell Anemia Telethon starring James Brown and the Rolling Stones. A "Hot Rocks" LP will be released on Dec. 9 and 10. The world premiere of the opera will be given at a special screening at New York on Dec. 15. Copies of the album have been sent to the seventeen black members of the Congressional Black Caucus, and their comments on the album have been invited for in-clusion in the Congressional Rec-overy, 30.

**The Afro-American Ensemble fea-turing principal singers L. C. Grier and Tony Williams, will present the opera to black colleges and universities.

The advertising campaign for the album will hit both radio and the trade and consumer press. Special display materials is being prepared for distributors and retail outlets.

**More Stones' Hot Rocks' Via London**

NEW YORK — London Records, in conjunction with Abeko Industries, is rush-releasing a new deluxe two-record package by the Rolling Stones, "More Hot Rocks (Big Hits and Fazed Cookies.)" The album is expected to appear in the week of Dec. 18, according to the tight production schedule set-up to make possible the re-release.

The album is the follow-up release to the successful "Hot Rocks" two-LP set, which was recorded and just now completing exactly one year ago. The album re-presented the biggest seller ever for the Stones.

The "More Hot Rocks" album contains 25 titles, eight of which have never before been released in the United States. None of the other 17 appear on the first "Hot Rocks" album.

**Stones' Gold**

The full scope of London's Rolling Stones catalog sales power can be measured by the fact that all 16 previ-ous releases on the label have become gold records, some almost instantaneously upon release. Many of the units have sold more than 1,000,000 al-bums, according to the band. Since Oct, 1970, in fact, Lon-don has sold more than 3,000,000 al-bums in the States. Of the other 17 appear on the first "Hot Rocks" album.

**Allen Davis Takes 2 Yr Capitol Leave For Post At EMI**

HOLLYWOOD — Allen Davis will take a two-year leave of absence from his position as president of RCA Records to serve the London-based parent company, EMI, as director of group international operations. Since June of last year, he has been Capit-ol's v.p. in charge of distribution and merchandise and creative services.

The announcement of Allen Davis's new position was made by General Man-ager George Field, who also announced that EMI has appointed a new president, Bhaskar Menon, who will take over his job at the end of the year.

Mr. Menon has been with EMI since 1975, and is currently v.p. of EMI in the U.S. He will be responsible for overseeing the EMI operation in the U.S., including all aspects of distribution, marketing, and creative services.

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Gold Rush In Top Bell Year

NEW YORK — RCA gold awards for "Greatest Hits" albums, which reflect Bell Records top year in sales.

The most gold disks awarded the label in one year, they are the Fifth Dimension's "Greatest Hits On Earth," and "The Partridge Family in New York," the single is "I've Got You Love To Me" and "Don't Cry For Me."" said VP Larry Hillman.

Looking ahead, Irving Bigel, exec vp, stated: "The projects we are now launching, distribution and production deals we have just signed, as well as those already under way from our producers and key artists all point to further gains in 1973."

William Morris

Realigned Staffs

NEW YORK — The William Morris Agency, Inc., has announced the following changes of assignments:

Arthur Moskowitz will return from the company's office in London to administer the agency's office in New York. Moskowitz will be responsible for all international operations for the agency's New York office.

J. Steve Clarke, who has joined the agency and will be working with the New York office in the management of the agency's Chicago office.

Kohara Promoted

At Capitol

HOLLYWOOD — Ray Kohara, senior graphic designer at Capitol Records, has been named assistant vp and creative director of the company. The announcement was made by Allen David, vice president, merchandising, and creative services.

Kohara joined Capitol in 1965 as a production artist and was last year promoted to senior graphic designer. Kohara is expected to oversee the entire management, as well as advise on ticket and promotional materials.

Thorn To MCA; Robinson Gets Mkgt Post

LONDON — Geoff Thorn, assistant press officer at RCA since February, has been appointed to the company's press office in England, and will take up the post at the end of the year.

John E. Robinson, MKTG manager for the past two years, has been appointed to the newly created post of marketing co-ordinator.

At the same time, the company's marketing director, Richard J. Elkus, has given added responsibilities to production co-ordinator Alan C. Crowder, regional and international A&R, marketing and international marketing and licensing.

Crowder, the new MKTG manager, "has more than sufficient experience in the field of marketing and licensing to take on additional duties." he said. "These changes are important steps in the evolution of the RCA Columbia board of directors.

Elkus' new title formalizes the close working relationship that has existed for some time between the management and marketing staffs.

Crowder, who has been with the company for 18 years, will direct the company's operations.

In a long and varied business career, Elkus has been associated with the mutual and stock exchanges, the New York Stock Exchange, the New York Stock Exchange and the New York Stock Exchange.

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On July 14, 15, and 16, 1972, Smokey Robinson and The Miracles gave a series of live concerts at Washington, D.C.'s Carter Barron Amphitheatre. They marked the last time that Smokey would appear on stage with The Miracles. Now, in a special two-record album, those farewell concerts have been recorded. It's history. Live. Tamla Album #T3200

The hit sound of Smokey and The Miracles continues with a new hit single called "I Can't Stand To See You Cry," from their album, "Flying High Together." T318L Tamla single #154225F.

Listen to what's happening at Motown. You'll hear the times change.
The Main Ingredient

Black Ivory

APOLLO THEATRE, NYC — Tony Sylvester, Luther Allison, Steve Cropper, and Main Ingredient (RCA) and they and the "Persever- ants" are fully in control on the heels of The Temptations and they are a tough act to follow, but these men play to a very hot and buli- jah ob. The Main Ingredient, with vocal arrangements by Luther Simmons, is a smoothly polished soul-performing act and their sound was graced by a hit, "I'd Like To Make It With You", a song that came from the audience with the words, "I'm So Proud of Having Loved You", and "Work To Do", "Who Can Turn To (When Nobody Needs Me)" from the Bitter Sweet LP, added more feel to the heart-touching rhythms. The band working with The Main Ingredient was out of sight. "You've Got To Take It If You Want It", they utilized with the new single also in the Bitter Sweet album is absolutely fantastic. This T-Bone Walker

Blues Band

Jasper Cook

MAX'S KANSAS CITY, NYC — When T-Bone Walker took the stage and got into that nasty low down blues groove, you can count on standing why T-Bone is considered a father of the blues. I must go on record and say that this is one of the finest blues bands that I have heard in a long time. December 5th at Max's stand a Max's picked a crowded audience and the show was electrifying and one that you wouldn't want to miss. The "Ghetto" and T-Bone at this time show how they can do the same on the keyboard as he is on the guitar. But, when he goes into the blues using the guitar, the guitar actually becomes the vocal extension of his emotional blues feelings. "Crazy And Baby" and "Come On Woman" are given T-Bone treatments that make them one of the finest blues tunes that any blues music lover that one might expect, may have come to see, but not one of the heart of early New Orleans blues. "Going Back To Kansas City Up This Morning" brought the audi- ence to its feet and, needless to say, when it comes to T-Bone T-Bone carries the whole bag!

Buzzy Linhart

FOLK CITY, NYC — Somewhere there is a god. A deity who causes a record company executive to die in his sleep, an artist like Buzzy. Not out of charity, but out of respect, and general respect, Buzzy Linhart even burnt up the charts, but he does warm up a room; something later, the world takes note. Even with a case of laryngitis, Buzzy's got a healthy vocal approach. As for his voice (the instrument as well as the musician), it is a beautiful instrument, and they are the perfect compliment to his jazz and blues. His melodies glide as well as it knows how to use its turbulence to stay up there with par- ticularity. All too often, his singing is as meaningfully as his words of un- predictable wisdom (as "Friends").

In addition to his standard repertoire, Buzzy has added two new songs this year, "Twist" and "The Love's Still Gonna Come Around". And the two new things from the upcoming musical play, "The Crackers" (Laggage on Buzzy nine.

Chick Corea

& Return To Forever

VILLAGE VANGUARD, NYC — No luxury to the luxurious, the new era of the contemporary fusion, Chick Corea & Return To Forever, recently made an appearance at this underground vil- lace "in" spot that can always be de- picted as having the unique musical fare; and Chick's stilt was no exception.

The group, of course, is a cornflower crowds gathered to enjoy the soft offerings of Chick, he has his fingers touching the soul of the Clarke, Bass, Airto Moreira, Drumm, and Flora Purim doing special vocaliza- tion.

The musical content of the set that I caught included, "Time Lag", this Yale University crowd, and she received similar responses form U. of Hartford students the night before. The audience is hard to please, and judging from their re- ciprocity, she's the new college cult hero.

With Maria Muldauer also on the bill, there was an indication of a few thin, thematic unity. An alumna of the University of New Mexico, Maria, has the ability to play a couple of instruments, she's a great singer, and her band, Kweskin Jazz Band (both as Maria Damato, before she married Geoff Kweskin). And the Kweskin band is, be it blues, ragas or ballads, this group won over the audience the afternoon of the show in a manner of a "Kweskin" band. In theRW.

Bonnie Raitt

Maria Muldauer

SPRAGUE HALL, NEW HAVEN, CT. — Throughout the past three or four generations, there have been many female vocal performers, both musical lyrics and written word; yet, this little band of women tried to put it down, the blues re- mains undefined. It is a feeling, not a bunch of words. There are many performers who assume the style of the blues, and origin the blues, and there are many performers who sing like the blues and mis- notes instead of the real thing. And there are a few that have a line on the blues. You can tell, and Maria, add to the essence that is the blues. I suppose that if you look at this in a more general view, I'm supposed to say that Bonnie Raitt is one of these few people, but however, she is very good.

Yes, folks, just like Cery's Mints, Bonnie Raitt is one of the finest. When she plays bottleneck slide on a Spanish National guitar, she leaves the audience with a heart full of admiration. This is an artist where it's as far as traditional blues goes. But on top of this, Bonnie can take the blues idiom and successfully apply it to contemporary music. Her playing and feeling, Perfect examples of this are Joel Zoss' "Too Long At The Fair" and Stephen Stills' "Boultinghame". She takes these two distinctive lyrics and melodies and adds herself to them, something old, something new, something borrowed and something blue... and when she's done with these tunes, a transfixed listener can easily guess that she's learned a lot from Bonnie's incentive. Freese and Lou Terricino also backed Maria, and were joined by guitar, keyboards, and percussion, back up David Bromberg. When Maria was seated, she appeared to be the front line for the "human condition" reach out and touch all who hear her. With corns and hams like "Stinger" and "Ray- Place To Be" (his new single—it's a killer), he makes occasional dubs and even a new LP on Elektra Records.

Harry Chapin

Whole Oates

TROUBADOUR, L.A. — Harry Chapin is now really starting to come through. He is here to a less than capacity but enthusiastic audience, He prom- unite Mr. Chapin in an exciting art of vocal storytelling with his lyric- rich music and a healthy regard for 1950's campus favorite, Tom Lehrer. He has a great song for the "human condition" reach out and touch all who hear her. With corns and hams like "Stinger" and "Re- Place To Be" (his new single—it's a killer), he makes occasional dubs and even a new LP on Elektra Records.

Foliated, professional, well- rehearsed troubadour group, The Atlantic's Whole Oates. Not only does this group command the attention of audi- ences to a smash, they've put them all together and then some. Variety and technical perfection are a part of their performance, and they utilize their guitars to achieve complete musical fulfillment, they combine sensitive lyr- ics, imaginative changes, and "artistic" arrangements for acoustic guitar, and the vocals are as strong as the guitars. Vocals are pure, strong and controlled with interesting and struc- tured ad-
Peter O'Toole, Sophia Loren and James Coco
In an Arthur Hiller Film

"Man of La Mancha"
Composed by Mitch Leigh and Lyrics by Jee Darion

ORIGINAL MOTION PICTURE SOUNDTRACK
ON UNITED ARTISTS RECORDS & TAPES.

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LP: UAS-9906
8 Trk: U-3069
Cass: K-9069
LOOKING AHEAD

101 I NEVER SAY GOODBYE
(Warren, ASCAP)
Engelbert Humperdink (Parrot 40072)
(Bill, London)

102 AFRICA
(Feldstein-Park-JW)
Thundering (Tiger Tree 154)

103 OH NO, NOT MY BABY
(Screen Gems-Columbia BM-60030)

104 ONE WAY OUT
(Rhino Lander Music-BMI)

105 JESUS IS JUST ALRIGHT
(Another One-BMI)
Brothers-Walner Bros. (7661)

106 LAST SONG
(Leader-ASCAP)
Edward Bear (Chartel 4452)

107 I JUST WANT TO LOVE YOU
(20th Century Music Corp.-Jubette Music Co., Inc.-ASCAP)

108 BECAUSE OF YOU
(Sheet-Messina-Columbia BM-7093)
Kisner (280, 230)

109 LOVING YOU IS JUST AN OLD HABIT
(Hurricane Smith-Capitol)

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<td>RCA</td>
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<td>3. Why Can't We Live Together—Timmy Thomas—Glades</td>
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<td>EMI</td>
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<td>4. You're So Vain—Carly Simon—Elektra</td>
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<td>Elektra</td>
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<td>5. Oh Babe What Would You Say—Hurricane Smith—Capitol</td>
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<td>6. Crocodile Rock—Elton John—Uni</td>
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<td>7. Smoke Gets In Your Eyes—Blue Haze—A&amp;M</td>
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<td>A&amp;M</td>
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<td>8. Super Fly—Curtis Mayfield—Curt</td>
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<td>9. Your Mama Don't Dance—Loggins &amp; Messina—Columbia</td>
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<td>Columbia</td>
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<td>10. Everybody Loves A Love Song—Mac Davis—Columbia</td>
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<td>11. Anthem—Wayne Newton—Chelsea</td>
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<td>12. Funny Face—Donna Fargo—Dot</td>
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<td>13. Don't Let Me Be Lonely—James Taylor—W.B.</td>
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<td>ABC</td>
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<td>14. Rocky Mountain High—John Denver—RCA</td>
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<td>RCA</td>
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<td>15. No—Bulldog—Decca</td>
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<td>16. Do You Wanna Dance—Betty Midler—Atlantic</td>
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<td>ABC</td>
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<td>17. Happy—Bobbi Darin—Mowest</td>
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<td>18. Turn Me On, I'm A Radio—Joni Mitchell—Asylum</td>
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<td>ABC</td>
<td>8%</td>
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<td>19. Songman—Cashman &amp; West—Dunhill</td>
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<td>ABC</td>
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<tr>
<td>20. Harry Hippie—Bobbi Womack &amp; Peace—U.A.</td>
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<td>ABC</td>
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"YOU CAN'T GET THERE FROM HERE"

The new single from Casey Kelly's debut album

RAVE REVIEWS THAT CASEY'S GATHERED ALONG THE WAY

"A fine collection of wandering-country-boy who falls in love-a lot songs written with love and humor, sung with unaffected warmth. He knows how to write a wide variety of songs shot with humorous perspective... Kelly's good, he'll get even better, so watch for him and his album."

—TRENTON SUNDAY TIMES

"A diverse blend of intriguing talent... Kelly is so laid back, up there with just a guitar in front of him, that he can make all those minor-key dilemmas worth getting involved with."

—CHICAGO TRIBUNE

"Whether you come to grin or just lay back and listen, Casey Kelly is a first-rate artist with a first-rate first album. Pick up on it, you may end up as pleased as I did."

—ACTION WORLD/GOOD TIMES

"If you are looking around for something mellow, something that has the lightness of John Sebastian with the lyrical depth of Van Morrison or James Taylor, look up a new Elektra artist named Casey Kelly."

—HONOLULU STAR BULLETIN
REALLY
J.J. CALE

SIDE ONE
"LIES"
EVERYTHING WILL BE ALL RIGHT
I'LL KISS THE WORLD GOODBYE
CHANCES
RIGHT DOWN HERE
IF YOU'RE EVER IN OKLAHOMA
*Jo's Third Chart Single, #7326

SIDE TWO
"RIDIN' HOME"
GOING DOWN
SOULIN"
PLAYING IN THE STREET
MJO
LOUISIANA WOMEN

Produced by Audie Ashworth

SHELTER RECORDS
76-2873

SHELTER RECORDS CO., 1972 HOLLYWOOD BEVERLY, HOLLYWOOD, CALIFORNIA
DISTRIBUTED BY CAPITOL RECORDS
SANTANA (Columbia 45753)
All The Love Of The Universe (3:37) (Petrá, BM—Santana, Schon)
From their chart topping "Caravanserai" album comes Santana's most
unique single effort to date. Album was a concept, and releasing a track
from it seems to break the spell. Nevertheless, there are enough Santana fans to
send this one to new chart heights. Flip: No info. available.

GALLERY (Sussex 248)
Big City Miss Ruth Ann (2:34) (Cedarwood/Free Breez, BM—Lazoros)
First came "Nice To Be With You," and then, "I Believe In Music." Now,
Gallery will work on their third consecutive chart topper with another single
culled from their LP. Already getting lots of heavy top 40 programming. Flip:
No info. available.

WINGS (Apple 1857)
Hi, Hi, Hi (3:10) (McCarty/Maclen Music, BM—P&L McCarty)
From their "New Blood" LP comes the new Blood. Sweet & Tears with a
super powerful built-in certain to re establish group as solid hitmakers after
their tremendous hit with "So Long Dixie." This one could go top 10 easily.
Flip: No info. available.

DON McLEAN (United Artists 51100)
Dreaded (3:45) (Yahweh Tunes, BM—McLean)
From his long awaited album comes this new single that finds McLean in a
totally new musical style. Complete with brass and flashy production, McLean
seems to take a back seat allowing the arrangement to carry the tune. Lots of
spins in store for this one. Flip: No info. available.

BOBBY VINTON (Epic 10936)
But I Don't Care (2:21) (Ars, BM—Quidy, Gayten)
Clarence 'Frogman' Henry classic gets a freshening new treatment by Vinton
who also handles the production chores. Record is certain to keep artist's
string of hits alive and well as this one soars to new chart heights. Flip:
No info. available.

EAGLES (Asylum 11013)
Peaceful Easy Feeling (4:15) (Jazzbird/Benchmark, ASCAP—Tempchin)
Eagles try to make it three in a row with yet another single culled from their
debut album. Group refuses to make it easy as this too looks like a chart win-
ner. Flip: No info. available.

AL GREEN (Bell 45.305)
Hot Wire (2:58) (Palmetron, BM—James)
Super funky track from Al's earlier works will ignite a mighty sales fire once
top 40's and r&b'ers get on the bandwagon. This one could easily go top 10
in both markets. A very strong entry. Flip: No info. available.

RUTH McFADDEN (Gamble 2503)
Ghetto Woman (Part 1) (3:07) (Assorted, BM—Gamble, Huff, Gilbert)
The production and arrangement of this record is only half the story. The
other half is Ruth McFadden who delivers perhaps the strongest soul vocal
performance of the year. After only one listening, you must be convinced that
this record is destined to become one of the most talked about singles of the
coming year. Flip: No info. available.

BEVERLY BREMERS (Scepter 12370)
Heaven Help Us (2:09) (Flix Int'l, BM—Sager, Manchester)
Theme song from the motion picture "Crazies" gives Beverly her strongest
and most beautiful single effort to date. An immediate success in both pop
and MOR markets, this could be her biggest yet. Flip: "All That's Left Is The
Music" (2:52) Dramatics, BM—Roberts.

TONY COLE (20th Century 2011)
The King Is Dead (2:52) (Leeds, ASCAP—Cole)
Sensational new discovery who scored with his debut outing, "Suite: Man
And Woman" comes on strong in the Neil Diamond bag with another original
Tony Cole composition. It won't take long for Cole to become a genuine super-
star. Flip: "Ruby" (2:32) (same credits)

MARK W (Mercury 73353)
I'll Be Right There (3:39) (Johnson-Hammond/MRC, BM—Hammond)
Group's debut outing took the r&b market by storm, and second single is
likely to do the same. Strong crossover possibilities are evident here. A
natural winner. Flip: "My Everything You Are" (3:10) (same credits)

BUNNY SIGLER (Philia Int'l 3523)
Tessin' And Turnin' (2:52) (Viva/Howard, BM—Adams, Rene)
Here's a sureshot that will be going all the way to the top-topmost. Re-
produce the success of the 61 Bobby Lewis classic has all the necessary ingredients to top
both pop and r&b charts. Great new arrangement adds to records overall
appeal. Flip: No info. available.

URIAH HEEP (Mercury 73349)
Sweet Lorraine (3:10) (WB Music, ASCAP—Box, Byron, Thain)
Following their success with "Easy Livin," Uriah Heep pull new single from their
"Magician's Birthday" album with plenty of surprises in store for listen-
ers. Group should continue with their top 40 success. Flip: "Blind Eye" (3:33)
(WB Music, ASCAP—Hensley)

LEE EMERSON (Lion 141)
Control Of Me (3:28) (4 Star/Galeneye, BM—Emerson)
Former guiding force behind the Five Man Electrical Band, Lee Emerson
comes with another solo venture that just about guarantees him immediate
exposure in pop and MOR markets. Fine change of pace from his usual style
should click. Flip: No info. available.

ACROBAT (TMI 0108)
Better Than Today (2:11) (Brookfield, BM—Lehnert)
Group debuts with powerhouse material certain to please the top 40's
throughout the country. Bouncy tune catches on immediately. Flip: No info. available.

SEASONAL SINGLES

LEON RUSSELL (Shelter 7328)
Slipping Into Christmas (4:42) (Skyhill, BM—Russell)

CUPID (Brown Bag 90002)
'TWas The Night Before Christmas (2:50) (Storybook, BM—Bays, Baker)

ROYAL SCOTS DRAGOON GUARDS (RCA 0861)
The Little Drummer Boy (2:26) (Mills/Int'l Korwin, ASCAP—Davies, Onorati, Simeone)

VINCENT & PESCI (Mainstream 5531)
Can You Fix The Way I Talk For Christmas (2:59) (Pevin/Silver/Blue, ASCAP—
Pesci, Vincent)

THE SINGING DOGS (RCA 1020)
Jingle Bells (1:40) (Springfield, BM)

MARTIN MULL (Capricorn 554)
Santa Doesn't Care Out Of Dope (2:22) (Castle Hill, ASCAP—Mull)

LOUIS PAUL (Enterprise 9060)
It's Christmas Time (2:30) (Knee Deep/East Memphis, BM—Paul)

PARK (Paramount 0188)
Hail Raise Your Hands (3:15) (Empty Pockets, ASCAP—Filipetti)

HANK CRAWFORD (Kudu 911)
Winter Wonderland (3:35) (Bregman, Vocco, Conn, ASCAP—Bernard, Smith)

MAGNUS T. COOK (Right Road 7777)
The Second Noel (3:08) (Sinolouge, BM—Bragman, Sauter)

CRAZY EMMA (Scepter 12372)
Let's Get It Together For Christmas (2:32) (Whistle, BM—Averne)

Cash Box — December 16, 1972
20TH CENTURY RECORDS IS ROCKIN' & ROLLIN' WITH VANITY FARE

"ROCK & ROLL IS BACK" TC 2012

ONE OF THE BEST DAMN ROCK & ROLL RECORDS EVER MADE!

RECORDS WHERE THEIR FRIENDS ARE!
Playboy Sets Jan. Packages

HOLLYWOOD — Larry Cohn, exec vice president of Playboy Records, has announced a mid-Jan. release of three albums, featuring rock artist Steven Tyler’s debut for the label, singer-songwriter Laurie Kaye Cohen, and rock band Brownstone, spotlighting lead vocalist Barbara Lopez. It marks Playboy’s first major album release since spring and the label’s first under Cohn.

Six additional releases have been scheduled through March, including first offerings from Alladin & Ayes: IS, Sharon Cash, Sam Russell and Ivory.

"Playboy is looking for longevity," said Cohn. "We’re not interested in the quick hit and the inevitable fade into oblivion. The artists must be unique in whatever their presentation and truly have a personality all their own."

Playboy will support all releases with a substantial advertising and merchandising campaign coordinated and directed by Rocco Catena, director of merchandising.

Vanguard Promos Kaplan’s Hopi LP

NEW YORK — Vanguard Records is launching its first album release on Hopi Records “Confessions of a Male Chauvinist Pig” by Artie Kaplan.

Harold Lewis, sales manager and Eddie O’Keefe, director of radio promotion for Vanguard went out into the field three weeks ago to bring advance play of the album to dealers, radio stations, one-stops and racks in several major markets. Initial advertising includes full page print ads in consumer papers and trade magazines and is being backed by radio spots.

Additional promo includes a special women’s mailing; a press kit mailing containing lyric sheets and singles as well as bios, pictures, and reviews.

UA Publishing Issues Super ‘Sawyer’ Demo

HOLLYWOOD — The United Artists Publishing Group has put together a deluxe promo package for the score of the upcoming musical film “Tom Sawyer,” produced by Arthur Jacobs’ APAC Productions in association with the Reader’s Digest for UA release. The unit is made up of an album box containing an illustrated folio with the complete score, both music and lyrics, and a demonstration disc with the nine tunes written for the picture by Richard M. and Robert B. Sherman. It is being shipped to recording artists, record companies and record producers throughout the world.

The film “Tom Sawyer” is slated for theatrical release in the summer of 1973. The original motion picture soundtrack album will be issued in May by United Artists Records containing two tracks by Charlie Pride, who is a head under the main tracks and end titles of the film. RCA will be releasing a Charlie Pride single in conjunction with the motion picture release.

Melvin Lastie Dies

NEW ORLEANS — Melvin Lastie, noted R&B trumpeter, died in New Orleans on Mon. Dec. 3. He was 41. Lastie performed with King Curtis and Willie Bobo, and played solo trumpet on the Barbara George single, “I Know.” Funeral services were held in New Orleans on Sat. Dec. 8.

WEA’s Neal Dies In Fire

CHICAGO — Marshall Neal, Jr., a sales representative for WEA Dist., in suburban Des Plaines, Ill., died of burns suffered in the tragic fire which destroyed Sanders One Stop on Nov. 22 and claimed the lives of four customers. At the time of the tragedy Neal was making his regular sales call at the store.

Newspaper accounts of the incident stated that the fire was touched off by two men who allegedly had robbed the store and poured gasoline over the premises. Ironically, the store was normally a Thursday stop for Neal but, because of the Thanksgiving Day holiday, he was making his call on Wednesday.

Neal is survived by his widow, Golden, and five children, ranging in age from two years to twenty-one.

Burl Ives

A HOLLY JOLLY CHRISTMAS

(Decca)

ST. NICHOLAS MUSIC, INC.
1419 Broadway, New York, 10018

PAN-TASTIC — Columbia Records has just signed Pan, a four piece group via a master purchase agreement with Pan Productions. Group consists of ex Beau Brummel Ron Elliot, Keith Barbour (Echo Park), Arthur Richards, and Val Garay. Pictured at group signing are (l-r) Richards, Barbour, Aie Hoch, manager, Val Garay, shown seated are Allan Rinde, Columbia’s western a&r director, and Ron Elliot.
After 4 years of traveling and over 500 concert dates, McKendree Spring has fused their experiences into their latest album, "Tracks."
Lincoln Center's Holiday Festival

NEW YORK — Three special matinees for school children plus nine family-evening performances will highlight the second annual Lincoln Center Holiday Festival, presented by Lincoln Center, Columbia Records, and the Columbia Picture Industries, Inc. An All-American Holiday, as announced yesterday by Mr. Philip Lehman, vice-president for public affairs at Columbia, and John W. McDermott, president of Lincoln Center.

The announcement of the fourteen days of special school matinees, two mid-week evening performances, and nine family-evening performances are designed for families with junior and senior school children.

The announcement of the fourteen days of special school matinees, two mid-week evening performances, and nine family-evening performances are designed for families with junior and senior school children.

Atlantic City's "Silent Night"

NEW YORK — "A Silent Night" was held at the Washington & Jefferson on the spot. It was distributed to record stores in four days.

Philadelphia folk singer brought the Christmas-oriented recording by Adam Perle and Wesly Crow to Atlantic senior vice president and merchandising manager Jerry Greenberg and his associates in Philadelphia. The company acquired exclusive distribution rights to the record on the spot, and rushed the release to record stores throughout the country by Friday.

"A Silent Night" is a contemporary arrangement of the traditional Christmas carol, performed in an acoustic and orchestral style.

Father & Son Brubeck Show

NEW YORK — A unique concert titled "Two Generations of Brubeck," featuring Atlantic artists, the Dave Brubeck Trio with special guests Gerry Mulligan and Paul Desmond, and the contemporary music group the Brian Torro, will take place at New York's Philharmonic Hall.

Dave Brubeck and New Heavenly Brubeck previously worked together to produce "Truth Is Fallen," the Brubeck concert album on Atlantic.

5 Forrest Songs Aboard Moonshot

NEW YORK — Wes Farrell, 22-year-old record executive who owns Every Little Tune Publishing in conjunction with Pierre Cossette Music, has announced that five songs played on the Apollo 17 lunar command module on the current moonshot.

The songs, written, performed, and produced by Farrell and Struss, MGM Records recording artist, were personally selected by and from Frank James, the president of North American Rockwell Corp., which designed and built Apollo 17. The songs were presented by Captain Gene Cernan, commander of the Apollo 17 flight, who praised them as "an inspiration and a source of encouragement to the men working on the moonshot.

The songs include "Daily A Day," Struss' new single, "Bill Jones' General Store" I Prefer To Do It All Again", "What Will You Leave" and "Corporation Blues."
Introducing a sensitive new poet, Dan Fogelberg

His songs are startlingly beautiful:

Be On Your Way
Be on your way
Don't try to say that
You love me still,
If we couldn't find
The right dream by now
Then we never will.
We paid our dues at the door
And never once saw the stage.
We wrote our share of love's lore
And never quite filled the page.
So be on your way.
Be on your way
Maybe someday we will
Meet again.
Try not to cry
Tears make me think
How it might have been.
We loved as strong as we could
But love only got in our way.

We took our time to be free
There's nothing much more to say but
Be on your way.

Wysteria
Wysteria, did you change your face again
Those of us who loved you when
Can't even find you.
Wysteria, did you lose another man
Did you make him understand
That he can't touch you.
Wysteria, did you take you to the fair?
Were the folks that you met there
The same that we met?
Wysteria, did he teach you how to dance
Did he bring you paper fans
To hide your secret?
Was he just like all the rest
When he got to the sad part

Did he stay a bit too long
To save his heart
Wysteria, are your lips still lily white
Do they still bloom just at night and die at sunrise?

One critic said, "I'll call this a magic album owing to the depth, pace, and placement of Dan's songs—each side ends on an epic note."
PIE LINE—Shown above with Mom’s Apple Pie at their Whiskey opening on Nov. 22 are from left to right (top row) Mike Lippton, president UDC; Mike Stewart, president of U.A. Records; Len Chapman, western regional manager of UDC; and UDC branch manager, Emrik Petrone.

Diamond Turns To Gold On MCA

NEW YORK—Advance pressing orders on Neil Diamond’s double “Hot August Night” album lead MCA Records to predict the package will be another monumental “Jesus Christ Superstar” sales-wise, according to Rick Pro, label vice-president and director of marketing.

The album, recorded “live” this summer during Diamond’s record-breaking 10-day stand at the Greek Theater in Los Angeles, is the first LP on the new MCA Records label. It also is Diamond’s last commitment to the company under his five year contract with (then then) Uni Records.

It joins Columbia Records in April.

Reports so that many advance orders have been received that the LP shipped “gold” this week and the company has contacted the R.I.A.A. for its “gold” certification as a million seller.

Weintraub Books Rock In Chicago

NEW YORK—Jerry Weintraub, chairman of Management III, Ltd., has announced that he has finalized negotiations between himself and Arthur Wirtz, owner and chairman of the board of the famous sports landmark, the Chicago Stadium, for contemporary rock attractions to perform at the stadium.

Weintraub signed a five-year exclusive deal with Wirtz and will have the sole rights as a promoter to book rock attractions into Chicago Stadium, home of the noted Chicago Blackhawks Hockey team.

Weintraub’s company, Management III Ltd., recently promoted two sell-out concerts of Jethro Tull at the stadium early last November. The capacity of the Chicago Stadium is 16,000.

Lincoln Center’s 9 Sell-Out Shows

NEW YORK—The Great Performer Series at New York’s Lincoln Center continues for its third year with an all-star line-up of popular presentations on a season-long basis, according to Bill Lockwood, director of programming for the center, and the series. Nine performances out of a total of 15 scheduled in the original autumn grouping were sold-out. One other show was cancelled completely for medical reasons involving one of the featured performers, while two other concerts, although not sell-out, came close.

The string of solid successes began with Randy Newman’s two sell-out performances in October. Other sell-outs, in order, were chalked up by Seas and Crofts for one show; two shows each for both Loggins and Messina and Gordon Lightfoot; one show for Kris Kristofferson and Rita Coolidge, and one for Harry Chapin, Sunday, March 6, and Lincoln Center’s Sister Tully Hall. All others were held in Philharmonic Hall.

Later programs in the winter phase of the series will bring to the Lincoln Center showcase “Two Generations of Brubeck,” on Friday, Feb. 16 and the Percussion Hall Jazz Band, Friday, March 16. Both these concerts are to be held in Philharmonic Hall, while a performance by Bobby Diamond’s orchestra was scheduled for Tully Hall on Saturday, Feb. 24.

David Jones’ 2nd Japan Tour

HOLLYWOOD — David Jones, whose initial single, with the MGM label, “Who Was I?”, just released, has been set for his second concert and night club tour of Japan this year. Jones, who achieved world-wide popularity as leader of The Monkees, left Dec. 19 for a two-week concert tour of Tokyo and other major Japanese cities. He toured Japan as a solo performer for the first time this past July.

He has recorded “Who Was I?” in Japanese, and release of the single in Japan will coincide with his two weeks of personal appearances there.

Oil City Label Sets Distribrs

CORPUS CHRISTI — With their first release, “She Needs Love”, b/w “I’ll Like That To Mark You Better”, by Tapestry Garden, Oil City Records has signed major distribution affiliation pact.

Distributing the Oil City record label in the southwestern part of the country will be SMG Distributors Inc. Allis-Chalmers, a MCA subsidiary, will handle distribution, and Chips Distributing on the central-eastern seaboard.

Chicanos Aided By Vikki Carr

HOLLYWOOD — Singer Vikki Carr, who has awarded more than $100,000 in scholarship grants to young Mexican-Americans since establishing her scholarship foundation in 1973, opened her third annual program, Applications will be accepted between now and next Feb. 1.

Originally announced as one annual award of $250, Miss Carr has expanded her grants, financed by her own concert and recording career, have ranged from $250 to as high as $1500 per year, to assist qualified Mexican-American students of limited means in attending the colleges or universities of their choice.

Again in 1975, Miss Carr will make the scholarship assistance available to California boys and girls between the ages of 17 and 22 for “contribution to her school, his own community, or the community at large, expressing the highest level of citizenship.”

Purpose of the annual scholarships is two-fold according to the recording and concert star, herself of Mexican-American descent. She believes the hundreds of young Mexican-Americans of outstanding caliber should be brought to the attention of the general public. Also, as a long-time advocate of greater educational options for teenagers, she has selected a college or professional training scholarship, depending upon the student’s goals. One winner is designated for each college or university.

Finally, nominations for the 1975 awards, to be announced in June, may be sent to the Vikki Carr Scholarship Foundation, 2424 Beverly Hills 90210. Official applications may also be obtained by writing to the same address.

A Rolls For Raspberries

HOLLYWOOD — The “Raspberries Rolls,” a Rolls Royce-inspired, customized Volkswagen fashioned by nationally-recognized automotive designer George Barris and Barris in named honor of the group, the Raspberries rock group, is about to make its traffic debut.

Presently under protective wraps in Barris’ closely-guarded garage facilities in North Hollywood, Calif., the elegantly-appointed automobile will be on display at many luxury items, including an advanced quadrasonic stereo sound system, will be utilized by the Capitol Records group on future concert tours in this country, beginning sometime after Jan. 1.

FOR SALE:

30 Step Up Browsers

28 Pockets

Used Four Mo’s * LIKE NEW * $75, Each

Call (516) 481-8234

Esp Names 3; Sets Distribrs

NEW YORK — Bernard Middlin has been named national sales manager of ESP-DISK’ Ltd. He will coordinate all sales of imported ready product with national distributors in each country from his headquarters in Bladensburg, Maryland. The company’s executive office in France has been given to Imanac, Paris. Disques Evanon is already handling Swiss marketing under a separate program with ESP-DISK.”

Larry Kessler has been named national sales manager of ESP-DISK’ at Pohl’s has been named art director. ESP has also announced the addition of the following distributors: Alta in Phoenix, Karma in Indianapolis, and Gold in Buffalo, Summit in Skokie, Mandol Berto in Charlotte, Asphl in Silver Springs, Tant in Northville, Michigan, Holich& Brothers in Minneapolis, One Stop in R. Hartford, and Alta in Salt Lake City.

Sage Writes For Film, TV

NEW YORK — Carole Bay Sage has written the lyrics for “Heaven Help Us” from the Japanese film, “The Crazies”, David Milch’s film, “The Crazies”. Singer Melba Montgomery will release the song for the song, which has been recorded by Beverly Bremers on Spector.

Sage has also written the title theme song for ABC’s new situation comedy, “Good Times”, written by Bonner W. Sage will air at 8 p.m. on Saturday beginning January 1973. Music for the song was penned by Peter Allen.

Write on — Top Jodele music writer Clifton Davis, (c) is shown receiving an award in Los Angeles. Davis, one of the Society’s distribution chief, Paul Adler. The plaque was awarded his best-selling song, “Lookin’ Through The Windows,” recorded by the Jackson- 5. The ceremony honored awards the writers, publishers, producers, directors, and anyone who has worked on any of the Top 10 of the trade paper charts.

Davis is currently appearing in the Broadway production, "Two Gentlemen Of Verona.”

‘Gamelan Music’ On Polydor

NEW YORK — Polydor Inc. has announced the special release of a disk of “Gamelan Music From Bali” on the Archive label. The immediate shipment of this recording of Poly- dorian music has been rushed to coincide with the forthcoming U.S. debut tour of the Balinese Musicians and Dancers, which commences previews on March 17 and will be officially launched at a special show-stated for Dec. 26 at New York’s City Center of Music and Drama. This will be the group’s first tour this year on location in front of the temple at Sebatu, a village in central Bali. The actual taping was done under the supervision of Jacques Bruen, director of the International Institute for Comparative Music Studies and Documentation in Berlin. Native Gamel- olan instrumentation dominates the recording, accompanied by the characteristic gamelan paraphernalia (large and small gongs and metallophones), bamboo flutes, symbols and assorted drums.

Cash Box — December 16, 1972
NEW YORK—MILLIE JACKSON: SHOWS HER GOODFOOT

Millie Jackson, who has recently been voted, "The Most Promising Female Vocalist of 1972" by NATRA (National Association of Radio and Television Announcers), is also very deserving of being considered as one of the most exciting young singing and performing talents of today. And, this is no accident either, this Georgia born gal arrived in the New York City area in 1961 when she was in her mid-teens, and for Millie it just was a matter of making the decision to have a career in writing and singing. "I modeled for awhile," she recalls, "but soon all they wanted was cheeseball and more, and I wasn't ready for that. Anyway, I was already bitten by the singing bug. So, I just started." Millie, unlike so many other entertainers, didn't sing in Church nor did she sing in school choirs. She worked at jobs—often referred to as "slave jobs"—and sang on weekends to earn extra cash. In fact, from 1967 until just last April, Millie was employed at Kimberly Knit Wear on a day job. After talking with Millie for a few moments, one is completely taken with her soulful, communicative spirit, and her comments. "I Wanted To Eat Along With Singing", is one example of the Millie logic. Another example, possibly not so logical, nevertheless a trait that helps in describing Millie as a totally individualistic woman—a soul true woman in fact—is an incident with a promoter that she recalled. She said she was hired by a promoter to do a $20.00 gig. Millie did the gig alright, first spending over $100 dollars for a wig, not including the costume, and then she couldn't even collect the $20 bucks. But, as Millie says, "it's a part of the chitlin circuit and I was working it in 1964." Booking herself, one job leading to another as a result of an appearance at one of the local clubs around Brooklyn, Long Island or New Jersey, Millie says that she managed a one month long weekend stint at The Zanzibar in Hoboken, New Jersey. Then in 1968 Billy Nicols and Ronnie Savoy produced Millie who had signed with MGM records. Billy had written for Millie, "Ask Me What You Want" which had helped her get started in recording, and one of her first MGM releases, "A Little Bit of Something" and "My Heart Took A Lickin', But Kept On Tickin'" achieved moderate success, but not enough.

HOLLYWOOD—BLACK OAK ARKANSAS: LIVING IT

Black Oak Arkansas is a group that has evolved from six men's misdirection into a family of musicians capable of expressing themselves as a whole through music. Nine years ago Jim (Dandy) Mangrum, Harvey (Burley) Jett, Rick (Richochet) Reynolds, Tommy (Dork) Aldrich, Pat (Dirty) Daugherty, and Stanley (Goober Grin) Knight banned together through common interests that were particularly uncommon to their fellow 204 residents of Black Oak. From long hair to general "Hell-raising" the group Black Oak Arkansas strayed further and further from the standards of the town Black Oak, Arkansas. As lead singer Jim Dandy recalls, "We couldn't get no honest work. We had long hair, and everybody thought we were communists in Arkansas. They didn't understand us at all. We always figured we were blessed by keeping together and having those good times until the people stopped us, and we decided that we had to find a way to keep on having those good times together. And that's where music came in. Nine years ago we started teaching each other how to play. Then we were more or less run out of town." Yet out of individual misdirection came group dedication. No longer were they six men, they were a family. And from the family came the dream of making enough money through their music to buy land around Black Oak for their future and their children's future. They picked out the area they wanted, appropriately named it "Heaven," and hit the road to earn the money they needed. "We didn't have anything to lose at the start. All we had were rocks in our pockets and heaven in our minds. Heaven's been our driving force from the very beginning. We saw what our parents had done, and we decided to do it our own way. We're trying to teach that garden every man can reach as long as he makes it himself. Life is what you make it. It's your heaven or your hell. And so far we've got over 1,000 acres of our heaven. We aren't planning on retiring. It's just there when we do. We're going to have to get a lot older before we sit on it, but if we wait till we're a lot older, it ain't going to be there." BOA realizes that the success in achieving their goal has come from the people. So they have incorporated their dream with those who have helped them. The group decided to take 3 1/2 acres of their land and divide it into over 60 million square inches. And now they're providing these parcels of land free of charge to those writing to the group. The success to their music, though, lies within themselves. Their songs aren't just words and melodies. They're an extension of the family. BOA is six hard, raunchy, mountain men. And their music reflects this. It's "hot and nasty" and it's them. "Our music is sort of like a bottle of wine. It's been getting better with age. It's really hard working music. When we play, we really give it our all. It's back breaking work with an art added to it. But it comes down to being our music of life, "cause we live it like we play it." Black Oak Arkansas future plans are just to keep on "living it" and living it together. We plan on furthering ourselves by simply staying together and believing in the same things because we're a family. We've found that our group mind is a lot more powerful than our individual minds. And without each other we wouldn't exist."—Charles Coplen

Cash Box — December 16, 1972

25
ARTIE KAPLAN sings

"Confessions of a Male Chauvinist Pig"

ONE MAN'S STORY
(IT MAY BE YOURS TOO...)

PRODUCED BY
MORT ROSS AND ARTIE KAPLAN

DISTRIBUTED BY VANGUARD RECORDS
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tr>
<td>101</td>
<td>ALL IN THE FAMILY 2nd ALBUM</td>
<td>Original TV Cast</td>
<td>Atlantic 7230</td>
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<td>102</td>
<td>IT NEVER RAINS IN SOUTHERN CALIFORNIA</td>
<td>JOE STONE</td>
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<td>103</td>
<td>LION’S SHARE</td>
<td>SAVOY BROWN</td>
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<td>104</td>
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<td>105</td>
<td>ALONE (NATURALLY)</td>
<td>WILLIE WILLIAMS</td>
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<td>106</td>
<td>SAINT DOMINIC’S PREVIE</td>
<td>VAN MORRISON</td>
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<td>107</td>
<td>THE SUPREMES</td>
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<td>108</td>
<td>ALL THE KINGS HORSES</td>
<td>GROVER WASHINGTON JR.</td>
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<td>109</td>
<td>WILLIE REMEMBERS</td>
<td>RARE EARTH</td>
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<td>110</td>
<td>MAN WHO SOLD THE WORLD</td>
<td>SHAWN PHILLIPS</td>
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<td>111</td>
<td>ON THE CORNER</td>
<td>MILES DAVIS</td>
<td>Columbia KC 3106 (CA) CT 31080</td>
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<tr>
<td>112</td>
<td>A GREAT FEELIN’ TO KNOW</td>
<td>POOGY</td>
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<td>113</td>
<td>WHISTLE RYMES</td>
<td>JOHN ENGLISH</td>
<td>Decca DL-5630</td>
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<tr>
<td>114</td>
<td>MOVING ON</td>
<td>JOHN MAYALL</td>
<td>Polydor 5036 (IF 5036)</td>
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<td>115</td>
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<td>116</td>
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<td>(CAMEO) CAS 2560 (OS 1208)</td>
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<td>120</td>
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<tr>
<td>123</td>
<td>SNIPER &amp; OTHER LOVE SONGS</td>
<td>HARRY CHAPIN</td>
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R & B TOP 60

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>SUPERSTITION</td>
<td>Stevie Wonder</td>
<td>(Trenda 54226)</td>
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<tr>
<td>2</td>
<td>MAMA TOLD ME NOT TO COME</td>
<td>Wylene Pickett</td>
<td>(Atlantic 2905)</td>
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<tr>
<td>3</td>
<td>SUPERFLY</td>
<td>Curtis Mayfield</td>
<td>(Capitol 71475)</td>
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<tr>
<td>4</td>
<td>ONE NIGHT AFFAIR</td>
<td>Jerry Butler</td>
<td>Mercury 3562</td>
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<tr>
<td>5</td>
<td>WHY CAN’T WE LIVE TOGETHER</td>
<td>Tommy Tadema</td>
<td>(Columbia 1730)</td>
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<tr>
<td>6</td>
<td>I LOVE YOU MORE THAN YOU EVER KNOW</td>
<td>Johnny Mathis</td>
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<tr>
<td>7</td>
<td>SLOW MOTION</td>
<td>Williams (Phil. 19354)</td>
<td>(St. Louis)</td>
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<tr>
<td>8</td>
<td>IF YOU LET ME</td>
<td>Eddie Kendricks</td>
<td>(Tami 54222)</td>
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<tr>
<td>9</td>
<td>THE WORLD IS A Ghetto</td>
<td>United Artists 5005</td>
<td>(United Artists)</td>
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<tr>
<td>10</td>
<td>JUST AS LONG AS WE LOVE</td>
<td>The Dells (Carter 56044)</td>
<td>(St. Louis)</td>
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<td>11</td>
<td>I’LL BE YOUR SHELTER</td>
<td>Luther Ingram</td>
<td>(Motown 2123)</td>
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<td>12</td>
<td>THEME FROM THE MEN</td>
<td>Isaac Hayes (Epic/Enterprises)</td>
<td>(St. Louis)</td>
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<tr>
<td>13</td>
<td>TROUBLE IN MIND</td>
<td>Junior Jackson</td>
<td>(Capitol)</td>
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<td>14</td>
<td>OH NO, NOT MY BABY</td>
<td>Smokey Robinson</td>
<td>(Kudu 2070)</td>
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<td>15</td>
<td>WHY CAN’T WE BE LOVERS</td>
<td>Holland O’Jai</td>
<td>(Winifred 9125)</td>
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<td>16</td>
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<td>Lou Rawls (Kudu 2079)</td>
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<tr>
<td>17</td>
<td>LOVIN’ YOU, LOVIN’ ME</td>
<td>Smokey Robinson</td>
<td>(Stax 0142)</td>
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<tr>
<td>18</td>
<td>BEGGIN’S HARD TO DO</td>
<td>The Montanks (Paul 375)</td>
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<td>19</td>
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<td>Martha &amp; The Vandellas</td>
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<td>20</td>
<td>WOMAN DON’T GROW ASTRAY</td>
<td>King Floyd</td>
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<td>21</td>
<td>I’M GONNA MAKE YOU SAW YOUR FACE</td>
<td>Tommy Corder</td>
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<td>22</td>
<td>I HAD A CHANGE IN MIND</td>
<td>Terry Dean</td>
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<td>23</td>
<td>THAT’S HOW LOVE GOES</td>
<td>Ismael Jackson</td>
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<td>24</td>
<td>ON &amp; OFF</td>
<td>Anita Baker</td>
<td>(Columbia 45685)</td>
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<tr>
<td>25</td>
<td>I NEVER FOUND A MAN</td>
<td>Sister Phillips</td>
<td>(Kudu K80)</td>
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<tr>
<td>26</td>
<td>IT’S TOO LATE</td>
<td>Junior Jackson</td>
<td>(Kudu 2070)</td>
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www.americanradiohistory.com
Who was it?

who received a Tony nomination for his role as the Artful Dodger in the Broadway hit "Oliver"?

Who was it?

who sold over 50,000,000 records as the star of the Monkees?

Who was it?

Davy Jones

And "Who Was It?" (K-14458), written by Gilbert O'Sullivan, is Davy's first single release on MGM Records. Produced by Tony Scotti for Kip Walton Productions.

©1972 MGM Records, Inc.
**Dome Inventor, FCC Commissioner Speak at Gavin**

SAN FRANCISCO — Major speakers at this year’s Gavin Conference were veteran philosopher-architect R. Buckminster Fuller and FCC Commissioner Charlotte T. Reid, the former serving as an inspirational opening session on Thursday morning (30). Fuller’s subject was characterized by his usual whimsy, i.e., “The Dynamics of Communications in Relation to an Expanding Universe.” He unveiled a new instrument and told of his adventures in the East India Trading Company, Freud, and the Big Dipper. Reid was there to sell his audience of radio and record company executives, however, was that they should respond with a sense of the innate curiosity and basic intelligibility of their industry, itself something as much more than cultural box.”

Mrs. Reid, the following morning, with the same title, delivered her remarks. In a more “speak-y” mode of her subject, she noted that the public address system had to be an aid to the audience, to inform them. Her aim, in the end, was to remind her audience that the public address system was more than a tool. It had to be a Good Tool—“and to urge that they remain responsive to the needs and demands of society in the present.” (Under the professional name of An- nette McNeill, Mrs. Reid has been also a featured vocalist with NBC and on Don McNeill’s “Prairie Club,” broadcasting from Chicago.)

**Michael Fennelly Signs With Epic**

HOLLYWOOD — Michael Fennelly, former leader and songwriter for the Electra group, Crabby Appleton, has been signed to the Leo F. Stiler label, with Epic Records. The deal was nego- tiated by Epic’s top booking agent, Joe Swane, who has been working with Fennelly. Fennelly and engineer Keith Olsen are currently co-producing an album, with a tentative re- lease date. When with Crabby Apple- ton, Fennelly wrote the group’s hit, “Go Vote,” which they recorded for the Tic- toc label.

Swaney’s company has also inked a recording contract with Epic, which will be a production partnership in partnership with Olsen, which will produce the duo.

**Platters Clarified**

NEW YORK—Reaching to a story in last week’s issue, a spokesman for The Five Platters, Inc. cites an in- junction filed in New York State court, prohibiting former Platters member Tony Williams and Roner Talent from using the Platters name. According to the spokesman, Tony Wil- liams and Roner Talent, who formerly both used the name “The Platters” in 1967, and on the strength of their records, the Five Platters, Inc. obtained a permanent injunction prohibiting them from using the name. A complaint claims that Williams’ wife, Helen, also named to the suit, was never a member of the group.

**Gavin Meet On Spots And Sound**

**Gavin Rap**

(Credit from p. 7)

(Credit from p. 7)

Also named ‘l’he former nette the ground session Dome Swaney’s Ask on Fennelly wrote the group’s hit, February 19th. McNeill’s as issued TuII he Inventor, and subject radio and record engineer songwriter for the 201-736-3087 to a mem- ber of the group, and the opening effects upper go’s WCFL, He was Can and The Softones. The Miracles, minus Smokey to The first major appearances Records out to Los Angeles; Barnes, general and sound engineer for the operations manager for WEA’s Los Angeles Branch.

Schaffer’s Indie Publicity Office

NEW YORK—Ken Schaffer has re- leased a number of successful sales- men were using a new rock-based publicity campaign, “Oversold, Krishna & Schaffer” to handle public relations. Schaffer, who’s spent most of the past year working as a publicist, is in- terest in that period to coordinate the campaign for Alexandro Jodorov- KO, the company’s lead performer, was the engineer for radios, and the re- sident engineer of radio engineering at Chie- cuel, and he was the group’s first song- writer and sound engineer. Schaffer has also worked for Radio CWC. The company is also known for its work in per- tectutive upper management is the key to this success in the area.

The Los Angeles program consultant John Rock (cited at an earlier Gavin Convention as Program Director of the Year), the “nut-and-bolt” producer of the show, is a top sound engineer at George Jones, WWRL, p.d.; Larry Levine, chief engineer for A&M Re- cords; and Eric Norberg, assistant p.d. at Los Angeles’ KMPC: Norberg drew a union and an independent audi- ence to Bally’s in the field on the same per-technical discourse on “super- modulation,” by which he said he meant positive peak modulation, and in the same way to meet the FCC’s 125% limitation thereupon. Norbich, too, who quond the fact that record companies are using the new system to provide only singles and retail outlets with mo-music product, stating that he would not look any further around. “How can the consumer be sure he’s getting what he asked for?” another voice commented on the program.

W-E-A Names PayrollMgr.

HOLLYWOOD—Joel Friedman, pre- sident of W-E-A Records Distributing Corp., has appointed Ralph Goshorn to the post of national payroll- manager of the Hollywood based firm. A veteran of 23 years in the music business, Goshorn had been the operations manager for WEA’s Los Angeles Branch.

**Fatback to Jamie**

NASHVILLE—After several weeks of negotiations, Quadrasonic Studio Complex, Inc. of south Florida has announced signing the newly acquired six piece progressive blues band Fat Back. The deal was made in a new agreement with Jamie Records of Philadelphia, which the group’s manager, "Take Your Time," by "What Do You Want From Me," is expected to go on this year.

Handling all engineering and pro- duction duties for the band is Joel Friedman, president of the Quadrasonic vice president Kevin McManus, who will return to Fred Smolens, who has been on the Nashville chart since the group’s first album in 1971.

**Prison Film**

NEW YORK—A feature length film, "Sing Sing Prison in Ominous, New York during Thanksgiving Week, and was the subject of the film "Love and Death," by B. R. King, the Voices of East Harlem, Jean Baez and a number of inmate performers. The audience was composed of virtually all inmates and prison staff.

**Merc Chart Surge**

(Credit from p. 7)

singles in the country field in 1972. This is the third of a series of surveys on "The State of the Industry" which will start for Mercury with a major push on February 1st. The survey covers the week ending on March 15 at Corinna Hall by Tony T. Hall. There will also be new LP’s by The Peter Gabriel Band, Brothers in Arms.

Mercury’s search for new talent in 1972 brought several hits to the label, several releases, including the Solid Gold Rock ‘n’ Roll program brought high sales. The SRC/RPM program counted for sales in excess of 250,000 units for the records, tagging singles included in the re-marketing of the label. The label also had good success with four other releases: "Still the Night" by Captain & Tennille had the label. Mercury’s cover of the show on "Smokey Sings in the Style of" by Quincy Jones, "Retrospect" by the Nowadays Band, "Bach" by the Swingle Singers.

The prospect for 1973 look even brighter for Mercury with the recent signing of five acts: Mort Shuman, Michael Nesmith, Fire and Rain, Jethro Tull, and Zz Top. All will have product available by the beginning of the year. Mercury has signed the following acts, are\n
**It's Time for A**

Bust

16 trk - 8 trk - 4 trk - Whatever

Ask about our Track record

Jethro Tull

John Mayall Blues Band

Eddie Money

CeCe Peniston

Perry 201-716-3087

YANTRE RECORD SOUND SYSTEM

Marilyn

(BY 86 MIN. FROM N.Y.C.)

30

Cash Box — December 16, 1972
Here is my music.
It is all I have to tell you how I feel.

Know that your love keeps my love strong.

—Stevie

Those words appear on Stevie Wonder’s newest album, “Talking Book.” They’re printed in braille. So they won’t be “seen” by anyone. But their meaning will be felt by everyone.

Stevie Wonder.

Listen to what’s happening at Motown. You’ll hear the times change.
Superscope Inaugurs Service Program

SUN VALLEY, CALIF., — The technical services division of Superscope, Inc., has inaugurated a service program for audio/visual training and instructional video programs throughout the United States.

Superscope, Inc. is most concerned with the growth of the video industry, and the increasing interest by customers purchasing any of the products manufactured by the corporation. These include Marantz high fidelity components, Superscope color cameras, telecine, camera accessories and SONY tape recorders. The objective of the newly initiated program is to provide service personnel with in-depth understanding of all processing problems and methods, as well as the most efficient service techniques for industrial and educational video service. In addition to training in actual servicing methods, special attention will be paid to the development of customer relations, and maintaining good relations with the company and its products.

The initial plans call for the bringing in of twelve service technicians from the main offices of Superscope to conduct the program at their respective locations around the country. It is hoped that through such training, better service can be offered to the customers and the various service facilities personnel. The systems are provided for to achieve and maintain a number one position in terms of service. This is accomplished by providing the best customer services in the electronic communications area, and good relations with the customer.

The system includes complete instruction in all aspects of the equipment available. The Cartrivision system is now on sale at over 800 major retail stores in 20 cities throughout the United States. The systems are offered by five television manufacturers including Sennheiser, and Telecine Packard Bell, which sell Sennheiser and Telecine equipment for professional and consumer use.

The system includes complete line of audio and video cassette recorders, projectors and monitors. As the company's line of audio and video cassettes, projectors, and the associated accessories are the company's line of cassette and tape cartridge systems. In the United States, the company's line of cassette and tape cartridge systems is now on sale at over 800 major retail stores in 20 cities throughout the United States. The systems are offered by five television manufacturers including Sennheiser, and Telecine Packard Bell, which sell Sennheiser and Telecine equipment for professional and consumer use.

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Miami-Tele Acquired

NEW YORK — The acquisition of Miami-Tele Production and Video Systems by Teletronics International, Inc. (over the country) was announced recently by George K. Gould, president of Teletronics.

We intend to develop Miami Tele into a major, top quality video programming and distribution network in the southeastern area of the U.S.A. and the Caribbean," said Gould.

This will have implications to the development of the Miami-Tele system and bring new opportunities for the company to expand its services to other parts of the country.

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BIG 12 DAY ROD STEWART & URIAH HEEP CHRISTMAS SALE STARTS TODAY.

EXTRA 5% SALES PLAN DISCOUNT ON ALL STEWART & HEEP ALBUMS AND TAPES.

URIAH HEEP
"MAGICIAN'S BIRTHDAY"
SRM-1-652 B-Track MCB-1-652
Musicassette MCR4-1-652 ©

ROD STEWART
"NEVER A DULL MOMENT"
SRM-1-646 B-Track MCB-1-646
Musicassette MCR4-1-646 ©

HURRY. SEE YOUR DISTRIBUTOR. OFFER ENDS DEC. 22, 1972.

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
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SAN FRANCISCO — Achievement Awards recognizing 18 leaders within the broadcasting and recording industries, as well as 35 additional honors, were announced during the Seventh Annual Radio Program Conference which concluded here on Saturday (2). At the same event, under the direction of Bill Gavin, was the presentation of The Seventh Annual Buckminster Fuller Tomorrow Awards. As the national events, a significant event of this year's Radio Program Conference is the awarding of Achievement Awards. The awards were presented by the National Broadcasters Association and the National Association of Recording Mfgs. (NARM).

Among record company executives to receive Achievement Awards were Ron Axe, President, Wea; John Varriale, President, Atlantic-Volt; Harold Childs, A&M; Clive Davis, Columbia; Joe Smith, Warner Bros.; Jerry Greenberg, Atlantic-Asylum; and Scott Davis, Atlantic-Atco.

The only non-profit organization to receive an Achievement Award was the WorldRecord Association, which was designated "the best nonprofit organization for the year." The award was presented by the National Broadcasters Association and the National Association of Recording Mfgs. (NARM).

The Award Winners

The 18 Achievement Awards were presented to: Ron Alexenburg, vice president, Epic Records (achievement in the industry); Al Bell, executive vice president, Stax-Volt Records (innovation in leadership and support of needy people and causes); Harold Childs, national promotion A&M Records; and Clive Davis, president, Columbia Records (professional excellence).

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First Phase Of Pilot Study Completed

WABC Radio Uses Weekly Top 5 In Print And Transit Advertising

NEW YORK — This city’s longtime rockers, WABC, has just finished a pilot study utilizing its weekly charts in its transit and newspaper advertising campaigns. This marks a return to the print advertising format for the station’s record listings, with the exception of a generally low profile as the longstanding results of the payola controversy of the late fifties.

Top 5 Display

For a week or more recently, the station’s office, Barnett, Zelnick Inc. and head of the p. r. d. division, Joe Fitz-Morris, coordinated a system by which the station’s Top 5 chart printed in a format that appeared on public bus exteriors and in various New York newspapers. Fitz-Morris described the project, now complete, as a “pilot study” designed to test the feasibility of the angle’s use as a permanent sort of WABC’s advertising campaign.

Leo S. Hurwitz, director of advertising and station promotion, explained that WABC radio worked closely with pd Rick Sklar and Fitz-Morris in setting up and carrying out the project. The Top 5 chart appeared in Sklar’s office on Mondays.” Fitz-Morris stated that in those ads, a 865

The cooperation between Sklar’s office, the creative department, the printer, the ad agency and the bus company required split-second timing to work to everyone’s mutual advantage.

Effects

Fitz-Morris was quick to point out that “outstanding advertising programs are always backed by good relationships. If the work seems easy, we’re not doing it right.” And without doubt, the station has been good at the marketplace to utilize bus advertising and sky writing is currently researching the effects of the four-week pilot study; but already, there are positive signs that the project has had significant public impact.

Many stations, both here and nation-wide, have long since developed the techniques of handling the time factor, especially as it concerned the bus displays, was a dominant concern. To ensure that the posters would be placed on all buses by Thursday morning, the station had to be in the transit authority’s hands by Tuesday afternoon.

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Golden West Moves Execs

HOLLYWOOD — Gene Autry, chairman of the board and chief executive officer of Golden West Broadcasters, has named the station executives who are the company’s top executives, effective February 1.

William D. Shaw, president, broadcast division, becomes vice chairman of the board and moves his base of operations to San Francisco. Burt S. West, currently vice president and general manager, KSFO, San Francisco, becomes president, radio division, and will maintain offices in GWB’s Los Angeles headquarters.

J. Eugene Hebb, currently as vice president and general manager, KTLA, Los Angeles, becomes president, television division, retaining his title and responsibilities as general manager, with the additional responsibilities of overseeing the Los Angeles-based stations.

The new appointments will report to Autry. Michael M. Schetter, vice president, finance, administration, and treasurer, and Clair L. Rout, vice president and secretary, will also report to Autry.

Golden West Broadcasters owns and operates KMMT, Los Angeles; KSFO, San Francisco; KEX, Portland, KVU, Seattle and KTLA (Channel 5), Los Angeles.

STATION BREAKS:

Bob & Tom

BSS & In Dec.

Triple Tubing

NEW YORK — Columbia Records’ Blood, Sweat and Tears may win the Billboard Year-End Chart Award for December. The recording group will be making a total of 7-8 numbered appearances this month. Beginning with a syndicated radio “First Look” appearance this week, the group will be appearing on “American Bandstand,” “Grosset,” televised throughout December. The group round out its video activities with ABC-TV’s ‘Don Kirshner’s Rock Show’ at 11:40 pm (EST) and NBC’s ‘Midnight Special’ at 11:30 pm (EST) on December 31.

QUAD WAD — Jim Quinn, WPJL program director, and Zacherle, night jock, enjoy the results of the WPJL ‘Dream Machine’ contest. Over 212,000 entries brought a chance at winning the ultimate quad stereo home entertainment unit. The sign in the background just couldn’t keep up with the response.

brought to the attention of Good will – pr man John Reynolds and subsequently the chairman of the Buffalo Goodwill Industries at 136 North Division St., Buffalo 14201 for copies of the “funny and well produced” spots.

Glen Morgan, assistant pd at WABC has been appointed to serve on the public information committee of the American Cancer Society.

And the public consciousness of radio continues to be raised. Boston’s WOPE notified the aid of WGBM’s Kenner Rogers and the First Edition to supplement their own basketball bash for a charity game. The event held at the Cambridge YMCA benefited the Greater Boston Chapter of the Leukemia Society of America.

Pittsburgh’s KDKA-AM and WOWK-AM are teaming with Goodwill Industries of Pennsylvania to produce an annual drive to aid Children’s Hospital. Their goal—$20,000 from listener contributions. Large bar- rels are being placed outside department storefront windows from where remote will be aired.

Joe Torre is the new afternoont driver at Cleveland’s WGAR.

The station also has a new weekly public service program, “Ask The Doctor” which features doctors and other professionals airing Saturdays, 10 pm to midnight.

Herbert S. Bragg has been named vp and general manager of KSFO, being promoted from the post of general sales manager to be filled by Bruce Blevins.

Aircheck: Joe Kelly, WRIT (Milwaukee). During a silver dollar jack slot call recently, a woman replied that she didn’t know the total because she was playing TV. Kelly chimed in, “Gee, that’s too bad. WE had a great movie on this morning!”

Cash Box — December 16, 1972
POP PICKS

STARRY ALL OVER AGAIN—Mel & Tim—Stax STS-3007

Soul duos have come and gone, but Mel & Tim are back. The "Backfield In Motion" men clicked recently with a prophetically titled "Starry All Over Again" and their new sound looks to be strong enough to keep them in the spotlight for some time. The two most likely singles to be are "I May Not Be What You Want" and "Too Much Wheelin' And Dealin'". There's also a fitting bit of soul dupe nostalgia as they reprise Don & Juan's "What's Your Name" and James & Bobby Purify's "I'm Your Puppet".

A MAN OF VALUE—Lou Rawls—MGM SE 4861

The man who brought soul, jazz and MOR to a common ground when he started his career in the sixties, continues to prove himself just the man for the task today. Title track is a spoken intro-tune he's so well known for, and it's his best since "Natural Man". He lends his own special touch to "Song For You". "Fire And Rain" and Steve Wonder's "Evil". All in all, "A Man Of Value" is a record of much worth.

FAMOUS MOVIE THEMES — Original Soundtracks—Paramount PAS-1007

There's a pun intended in the title. LP includes some of the best known soundtrack music from Paramount films of the late sixties and early seventies. The most obvious hit music can be found in the selections from "Love Story" and "The Godfather" but there's plenty more where that came from; the soundtracks of "Coo Hand Luke," "Play It Again, Sam" and "The Odd Couple" among others are drawn upon. Romantically nostalgic cover art may not fit the period of the music, but it should stimulate sales nicely.

FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Columbia KC 31119

Shel Silverstein hasn't recorded an album in more than five years. But he's still in the music spotlight. His tunes have become hits for artists like Johnny Cash ("A Boy Named Sue") and his material has provided the entire musical catalog of Dr. Hook & The Medicine Show (who record nobody's songs but his). DH&M&TS guest here along with a friendship circle cast of thousands. Most of the material has never been recorded before. Highlights include "Sahra Cynthia Sylvia Stout Would Not Take The Garbage Out" and "Liberated Lady 1999". Great for home (though not necessarily family) entertainment: "Stacy Brown Got Two." NA

NEW MESSIAH—Columbia KC 31713

George Frideric Handel's most famous oratorio—and long a holiday favorite—is in original state—sees a new "Tommy" esque reincarnation from the mind of Andy Belling. Recording features the Revelation Philharmonic Orchestra and the One Experience Choir. Belling's arrangements are dignified rock, and they make their point without detracting from the work's original magnificence. A mammoth undertaking well conceived and executed.

PHIL SPECTOR'S CHRISTMAS ALBUM—The Crystals, Ronettes, Darlene Love, Bob B. Soxx & The Blue Jeans, Phil Spector—Apple SW 3400

Long a collector's item, the original Philles label Christmas album was well received and is due to return to stores. The label this year has followed the same plan and put together another finely wrought collection of holiday songs in a succession of style. The Crystals, Ronettes, Darlene Love, Bob B. Soxx & The Blue Jeans, Phil Spector himself close the LP. Now, all we want for Christmas is a complete re-issue program of the Philles non-holiday catalogue.

LAUGH WHEN YOU LIKE—Jerry Stiller & Anne Meara—Atlantic SD 7299

The title refers to the fact that there is no laugh track to interfere with a personal enjoyment of the funny business herein. This, coupled with the quality of the material, makes this album an absolute must over and over again. Stiller & Meara have been inching up the comedy ladder year by year and now rank among the country's top male-female jocular duo. Their appeal should be broad-based and long lasting as they approach glossum columns, doctors and dates (both "straight" and "liberated") on their nimble comedic feet. Kinda sneaks up and grabs you right here in the funny bone.

NOW—Pepula Clark—MGM SE 4889

Pep's first LP for the label contains her two most recent chart singles—"Wedding Song (There Is Love)" and "My Guy." In a very contemplative but momentous mood, "Neil Sedaka's "Solitaire" steals the album. Solid MOR programming here. Miss Clark's treatment of Chair's "How Much Love" and "The Originals' "The Lady Loves Me" are quite good. But they should have used the)--"Hide Your Love" and the Barbara Lewis oddie "Baby I'm Yours" bring the taste of the familiar through a nimbly exciting floor. Also included, her own composition, "Song Without End" and a commercial and lovely "Your Heart Is Free Just Like The Wind." NA

THE SECTION—Warner Bros. BS 2661

Sediment—or in recording terminology, "session musicians"—are beginning to come out of the woodwork. Charlie McCoy has turned the country world on its ear with his two recent solo LPs and it is quite conceivable that this quartet can do the same for the progressive rock market. Danny Kortchmar (guitar), Russ Kunkel (percussion), Craig Doerge (keyboard) and Leland Sklar (bass) have supplied instrumental support for the likes of James Taylor, but they could go far out for themselves here. Includes their tasty single, "Do-Ing The Meatball." It don't come with bread—just boogie.

SOUNDER—Taj Mahal, Original Soundtrack—Columbia S 31542

"SounDer" is the kind of black film that certain critics have been asking for. It's a piece of family entertainment which relates to the total black experience, not just the urban drug culture or the "adventure" ethics. The music is a substantial part of the film, and it also stands well on its own. The material performed solo by Taj Mahal using folk instruments, is both traditional and original. All of it bears witness to the roots of the blues tradition. It is a great moment for Taj, and a milestone in the history of the black film as well.

CLASSICAL PICKS

ORPHIC EGG SERIES—Orphic Egg 6900/07

The uniqueness of London's new approach to marketing classical music lies chiefly in the fact that both the cover art AND the liner notes are geared to the rock fan. The academic wordiness of copy on some LP jackets is replaced by casual and chatty rock journalism. Can this be the way to get the heads into Bach, Stravinsky, Prokofiev, Ravel, Beethoven, Mahler and Mozart? A huge promotional and sales campaign is bound to stir curiosity in these first eight volumes of the series; "The Musical Head" sampler is a good place for the aroused to start their search for a more broadened musical identity.

SCHUBERT: LIEDER, Vol. 3—Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano—Deutsche Grammophon 27-20-659

The Viennese master of the German lied is once again interpreted with sensitivity. One of Schubert's vocal works, Dietrich Fischer-Dieskau. The four record set consists of the composer's three song cycles: Die Schone Mullerin (1823), Winterreise (1827) and Schwanengesang (1828). A superb recording with much appeal for the classical market.
HOLLYWOOD—Bobby Womack (Cont’d, from page 25)

The words are more than lyrics to a song called "110th Street," they are a graphic auto-biography depicting the man, Bobby Womack.

He is a serious man who finds music as vital to his life as oxygen. For years he’s been known in musician’s circles as an incredible guitarist and composer. He is so renowned for his wide range as a powerful performer as well.

Womack credits much of his success to having played with such a cross-section of talent as Sam Cooke, Wilson Pickett, Rod Stewart, Janis Joplin, Ray Charles, and on and on and on. The tremendous skill and experience he acquired enabled him to expand and enhance his own recordings which resulted in such huge successes as “California Dreamin’,” “More Than I Can Stand” and more recently the million selling hit, “That’s The Way I Feel About Cha.”

Although Bobby has developed a large rab following, he is trying not to limit his appeal exclusively to that audience. “I don’t want to get boxed into a cate gory,” he said, “or be labelled a ‘soul’ or ‘R&B’ artist.” He feels it’s essential to reach a variety of people and thrives on refining his music for broad appeal.

Bobby talked about his goals. “I’m happy to be me. I’m not interested in being considered a ‘super-star.’ If I have a goal, I suppose it’s to be able to achieve a certain perfection in my music,” and perfection to Bobby is achieving versatility in all areas of his art. “I want to be able to play concert halls, supper clubs, and totally funky joints and have each audience relate with my music. If I can’t do that then I’ve let them down, and I’ve failed to achieve anything significant.”

The road to success, as it is for many entertainers, has been a long, tough one for Bobby Womack to stay on, but for him, it’s finally paying off. After 20 years of getting there, Bobby Womack has arrived! mark albert.

NEW YORK—JOHN HAMBRECK: FIRST THE WORDS, AFTER THE SONG
In John Hambrick, the road has been quite hard faced, but only until he decided to put his feelings into songs for the world to share. Hambrick, 32, has had an incredible history—holding down almost every job imaginable. During his early days, Hambrick’s family relocated to several different areas in the Texas/Louisiana territory causing him to travel around with every move. He tried his hand at acting, schooling, television, journalism, and films; has travelled with Robert Kennedy, Gene McCarthy and Nelson Rockefeller; coordinated a TV News special on the Kent State tragedy; and has travelled to Viet Nam to study the drug problem amongst American servicemen.

Needless to say, John Hambrick is very well travelled. And he certainly has more than enough experience needed from which to draw his material.

Hambrick’s style lies somewhere between Kristofferson and Lightfoot. The message is always there. Sometimes you laugh; sometimes the truth hurts. Sometimes Hambrick sings you a song, and other times the words float gently out-spoken, as if to a friend.

Well easy people say country roads take you home others say highways make you swear I don’t care I go everywhere well it won’t be long before I’m gone and upon that hard faced road again.

For John Hambrick, the road has been quite hard faced, but only until he decided to put his feelings into songs for the world to share. Hambrick, 31, has had an incredible history—holding down almost every job imaginable. During his early days, Hambrick’s family relocated to several different areas in the Texas/Louisiana territory causing him to travel around with every move. He tried his hand at acting, schooling, television, journalism, and films. He has travelled with Robert Kennedy, Gene McCarthy and Nelson Rockefeller, coordinated a TV News special on the Kent State tragedy; and has travelled to Viet Nam to study the drug problem amongst American servicemen.

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I have travelled ‘cross the ocean I have chased the setting sun with money or without it still a bum’s a bum on wings or wheels a rolling I have stopped but never stayed and what I’ve lost ain’t worth the things I’ve gained.

Among his many accomplishments, John Hambrick recently completed a documentary film on the American Indian culture. “In the Sioux religion and throughout the tribes,” as Hambrick explains, “there is the traditional reverence for the land. The land is a giver of life, and they live in harmony with nature. Every form of life is equally important. In the Western culture, nature is an obstacle.” And having lived this experience, Hambrick was able to capture the Indians’ exact feeling for the land in words and music. “I heard the voice of the land/shadow cries for the loss of man/whose vestige of respect and pride/repose beneath the sand/bloody sand. Go forth and take up the search/for truths that precede our birth/to traumatize yet stabilize and teach/the worth of earth/our earth.”

His music is direct and to the point. “There is a great latitude of freedom in music. My objective is a communication on any level,” John Hambrick has stated. He has achieved. Via his first album, “Windmill In A Jet Filled Sky” on Brown Bag Records, he was able to communicate—simply and honestly, and for all to understand. The question now is—how many will listen? K. K.
I wish to thank all of you for a great year, and wish everyone a very happy Holiday Season. A special thanks to my many friends in radio who have proven you can’t hide a hit.

'THE LORD KNOWS I'M DRINKING" (DECCA 33040)

We're proud of this album. We knew this was a good song—but the D.J.'s showed us a hit. AIN'T IT GREAT!
Cash Box — December 16, 1972

CMA's 2nd Network TV Show At Grand Ole Opry In Feb.

NASHVILLE — A second network television show has been secured for the Grand Ole Opry, and will be taped at the Grand Ole Opry House in Nashville, Feb. 4-5, 1973. Tennessee Emergency Management (NASHVILLE) is sponsoring the hour-long show, which will be recorded at a later date on the NBC Television Network.

The principal talent is already set for the show, and includes Lynn Anderson, Roger Miller, Jack Stapp, president of Tree International, and Joe McVey, manager of the Opry. Miller and Stapp are well known to the Opry audience, and will bring a wealth of experience to the show's music and entertainment segments.

WSM's Norris Dies In Nash

NASHVILLE — WSM's Grand Old Opry and hundreds of country music devotees were saddened by the recent death of Richard Norris, the Opry's stage manager.

Norris came to the Opry in 1941. He also served as a marshalsman for the Tennessee State Supreme Court after his retirement from the Nashvillle Police Department with 33 years service.

Win, Place, & Show — The state of Kentucky breeds thoroughbreds, and Norris (Norro) Wilson comes from Kentucky. Super-stars become him as there is no area in the music world where he does not move comfortably and command a top position.

As a writer he has penned such things as "Baby, Baby", "When He Loves Me He Loves Me All The Way", "Mama McClusky", "Sool Song", and "If You Touch Me".

As an independent producer, he has a number of hits to his credit — the most current being the Joe Stampley chart climbing single, "Sool Song".

As an executive he has worked for Columbia-Screen Gems Publishing and has become manager of the Nashville operation of Al Gallico Music Corp. As a performer, Norro started playing the piano before he went to school and his only fault, if he has one, is that he is not limited in his style. Like a chameleon he runs from country through easy listening to top pop.

Starting as a member of the Southlanders and Omega, Norro worked night spots extensively and wound up as a single act headlining at the Gold Nugget in Vegas.

Today, Norro Wilson records for RCA. His current chart climbing single produced by Bob Ferguson is "Everybody Needs Lovin". Exclusive booking is by Hubert Long International.

Barbara Hodge Joins Blackwoods

NASHVILLE — R. W. Blackwood, Jr., manager of the Blackwood Singers, has announced that Barbara Hodge has been selected to join the mixed gospel group. Hodge has sung gospel music for many years, but did not look for singing until she joined the LeFevres a few months ago.

Recording on the Heart Warming label, the Blackwoods Singers are based by Hubert Long International, and are represented by the Tom Dare Agency of Kansas City, Missouri and Nashville, on the state and county fair circuit. They are the co-hosts of the syndicated television show, the Blackwood Brothers Quartet. Current members of the Blackwood Singers are R. W. Blackwood, Jr., his wife Donna, and Miss Hodge.

LeGarde Twins At Stardust Luncheon

BELLEVUE, WASH. — LeGarde Twins have been selected to perform at a special luncheon for the International Fair Manager's Convention at the Stardust Hotel, Las Vegas, Dec. 12, after which they will tour New Zealand. They will be a special attraction of the convention.

While in Australia, the LeGarde Twins will get to visit with their mother who is now 79 years old. It will be their first Christmas in Australia since 1965.

Blackwood, Ray Burdette, Steve Goforth, Joe Drake, Allen Rawley and Miss Hodge.

Country Artist of the Week: NORRO WILSON

Fitzgerald Joins Candy Records

NASHVILLE — The appointment of E. W. (Bill) Fitzgerald as national sales director of Candy Records has been announced by Scotty Moore, who heads National Sound Productions, of which Candy Records is a division.

Fitzgerald, a 22-year veteran in the music business, has been manager of the U.S. administration for Columbia-Epic Records' Nashville operations, and will be taking the position with Candy.

Prior to that, Fitzgerald had served in various executive, sales, and management capacities in the music business. He was vice president and general manager of Sam C. Phillips' Sun Records in Nashville and Memphis, plus several record publishing companies, for some nine years, until 1968, when he became general manager of Holiday Inc. Record Corp., of Memphis.

As national sales manager of Candy Records, Fitzgerald will be responsible for the administration of national sales for the label, which is now engaged in a program of expansion.

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The Wilburn Brothers can be seen each week on their nationally syndicated television show, "The Wilburn Brothers Show."
**Joe Stampley’s “Soul Song” is Simply Beautiful!**

If you thought “If You Touch Me (You’ve Got To Love Me)” was Joe’s best single, wait ‘til you hear “Soul Song”! It’s got it! Bright, happy lyrics. A great, memorable melody. And Stampley’s rich, soulful voice, sounding better than ever! “Soul Song” is already topping the country charts. While his new album, “If You Touch Me (You’ve Got To Love Me)” sells and sells.

**The Single:** “Soul Song”  DOA-17442

**The Album:** “If You Touch Me (You’ve Got To Love Me)”  DOS-26002

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**C & W Singles Reviews**

**Picks of the Week**

**CHARLEY PRIDE** (RCA 447-0935)

Christmas In My Home Town (2:05) (Pi-Gem, BMI—L. Holmes)

Sister Mary And The Kids (1:50) (Pi-Gem, BMI—S. Lane, C. Pride)

Looks like there will be many records in country Christmas stockings this year, and Charley’s will probably wind up on top (as usual). Charley uses his distinctive hitmaking style on a double-sided seasonal single that should add holiday spirit to many households across the nation.

**DOLLY PARTON** (RCA 74-0868)

My Tennessee Mountain Home (3:03) (Owepar, BMI—D. Paton)

Dolly sings a song she wrote about the place where she was raised. The vivid imagery of her lyrics is bolstered by the convincing emotion in her vocals. A strong sound. Flip: “The Better Part Of Life.” (3:11) (Owepar, BMI—D. Parton).

**JIM REEVES** (RCA 74 0859)

Snow Flake (2:10) (Open Road/Rondo, BMI—N. Miller)

Blue Christmas (3:08) (Bibo, ASCAP—B. Hayes, J. Johnson)

More double-sided Christmas cheer, this time from Jim Reeves. He’s departed, but his memory lives on, especially through the spirit of Christmas. Sure to be a big seasonal seller.

**BOBBY BARE** (RCA 74 0866)

I Hate Goodbyes (2:35) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Bobby Bare is back on RCA, after recording for Mercury for quite a while. His first new single on the label that he started on will re-establish him with a bang via a well-paced Jerry Foster/Bill Rice composition. Flip: “Fallin’ Apart” (3:22) (Return, BMI—B. Bare, B. J. Shaver).

**ROGER MILLER** (Mercury 73354)

Hoppy’s Gone (2:35) (Tree, BMI—J. Slate, L. Henley, R. Lane)

Hats off to William Boyd, the silver-spurred star of the silver screen whose recent death hasn’t lessened the cowboy and Indian period of tv as part of yesteryear. And hats off to Roger Miller—he’s still alive, but his tribute to Hopalong Cassidy is a stirring musical epitaph that should have sizeable impact on both pop and country markets. Flip: “The Day I Jumped From Uncle Harry’s Plane” (2:39) (Tree, BMI—R. Lane).

**DAVE DUDLEY** (Mercury 73142)

Old Time Merry Christmas (1:10) (Newkeys, BMI—D. Dudley)

A new song about an old time Merry Christmas! Dave Dudley has combined the best of two worlds, taking a contemporary sound and using it to evoke pleasant memories of the past. Bound for many spins. Flip: “Six Tons Of Toys” (2:08) (same credits).

**JOHNNY BUSH** (RCA 74 0867)

There Stands The Glass (2:51) (Hill & Range/Jamie, BMI—M. J. Shurtz, R. Hull, A. Grisham)

After his hit with “Whiskey River,” Johnny Bush needed a vessel from which to drink. A bright sound that will be well-received by drinking men across the nation, even though the A.A. may not be too pleased with it! Flip: “These Lips Don’t Know How To Say Goodbye” (2:35) (Wilderness, BMI—H. Howard).

**DANNY DAVIS & THE NASHVILLE BRASS** (RCA 74-0858)

Winter Wonderland (2:19) (Bregman, Vocco & Conn, ASCAP—D. Smith, F. Bernard)

White Christmas (2:31) (Irving Berlin, ASCAP—Berlin)

Who can convey a message of Christmas cheer better than the bright and brassly sound of Danny Davis and his Nashville Brass? These two instrumental cuts are bound to receive extensive exposure over the holidays, and will be remembered for the year to come.

**KENNY VERNON** (Capitol P-3506)

Feel So Fine (2:35) (Travis/Big Bopper, BMI—L. Lee)


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**Best Bets**

**CONNIE EATON** (Chart 818)

Love Is So Illusive (2:38) (Four Star, BMI—D. Burges) It looks as though the time is right for Connie Eaton. The young miss has been on the scene for a while now, but the dyes that she’s been paining are about to pay off via this Lynn Anderson-flavored tune that should hit big. Flip: “These Hills” (1:54) (Sue-Mirl, ASCAP—A. Sherr, J. A. Sherr)

**JERRY SILVER** (Lam 2001)

Dear Mr. Hanot (2:32) (Blue Surf, BMI—J. Silver) For those sitting at home in their easy chairs, it’s easy to forget about the war, but it still rages on. Jerry Silver sings about the prisoners of war (POW) and those missing in action (MIA) to re-emphasize home about what’s happening. A strong sound that should register in many markets. Flip: “Head Mouthing” (2:01) (same credits).

**CHARLIE LOUVIN & MELBA MONTGOMERY** (Capitol P-3508)

A Man Likes Things Like That (2:35) (Cooper Basin, BMI—J. Owen, L. Allen) Charlie and Melba using a strutting arrangement to depict the joys of a happy couple. Whether single or married, country fans are sure to pick up on this one. Flip: “That Don’t Mean I Love You” (2:24) (Brougham Hall, BMI—T. Beary, P. Richey)

**EDDY ARNOLD** (MGM K14178)


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Cash Box — December 16, 1972

www.americanradiohistory.com
Hank Williams, Jr. and Lois John- son have a "Whole Lotta Lovin\'": Chart recording artist Ernie Rowel has signed a booking contract with Hubert Long International... Jacky Ward who recently signed with Mega Records and tapes has cut his first session for the label at Monument Studios... The Grammy, plus other NARAS material, is currently being presented by Wesley Rose, president of NARAS, to the Hall Of Fame... Pat Siedl is a new face of the Hall Of Fame... Jackie Rose has joined the Blackwood Singers, a mixed gospel troupe managed by R. W. Blackwood, Jr. recording on the Heart Warming label the Blackwood Singers are booked by Hubert Long International. They are co-hosts of the syndicated television show the Blackwoods Family which also includes as co-hosts the world famous Blackwood Brothers Quartet. Capitol's Anne Murray, on the heels of her successful CBC TV special with Glenn Campbell, left Toronto on an extended promotional tour which included acceptance in Edmonton of this year's Moffatt Award for best produced single (female), "Robbie's Song For Jesus". Anne's latest single on Capitol is a cover of Kenny Logglin's pop country tune "Danny's Song". Schedules in the tour are guest appearances at the Grand Ole Opy in Nashville and to tape for the Mike Douglas Show in Philadel- phia... President Nixon's proclama- tion to Country Music Month will hang in the Mid-Atlantic States Country Music Hall Of Fame at the Deep, in Baltimore, Maryland.

Rick Ericson, well known bass player with the Jamboree U.S.A. band, now hosts the Country Roads Show every Saturday night. While on the road, the talented Ericson played bass for Little Jimmy Dickens, Stonewall Jackson, and Tommy Cash... ABC's Lefty Frizzell will begin work on a new album at Woodland Sound Studios within the next few weeks... Epic's Tommy Cash, fresh home from a European tour, was part of the country music entertainment in Mary's Thanksgiving Day Parade in New York. Tommy and his band, the Tomcats, just completed a ten day tour of Germany and Belgium where they had fourteen completely sold out shows, with not even standing room left in the packed houses! Accompanying Tommy and his band was his father, Ray Cash, who enjoyed the trip thoroughly, complained only that it rained so much in France he didn't get to take good photos of the bashes where he was stationed in France in World War I... RCA's Hank Locklin has a new single "Goodbye Dear Oe Ryman (Home Of The Grand Oe Opry)" which could well be deemed a tear jerker.

Who's Gonna Play This Old Piano

Mercury 73328

This Old Piano Is Still Playing

Still Charting

Still Selling

JERRY LEE LEWIS

Watch For The Killer's Soon To Be Released New Album "Who's Gonna Play This Old Piano - Think About It Darlin'"

SR6-1366

Cash Box — December 16, 1972
MGM Records welcomes EDDY ARNOLD and is pleased to announce the release of his first single "SO MANY WAYS" K-14478

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**Country LP Reviews**

A PICTURE OF ME (WITHOUT YOU)—George Jones—Epic KE 31718

With the many, many releases of old George Jones songs flooding the market in a number of recent albums on labels for which George previously recorded, it’s a pleasure to find an album of totally current songs and contemporary sound. The deep-rooted vocal emotion that made George famous is still present, but it is surrounded by arrangements that are sparkling new and distinctively tagged with producer Billy Sherrill’s branding iron. Subtle class is the keynote of this hitbound George Jones set, which features “We Found A Match,” “She Knows What She’s Crying About,” “She Loves Me (Right Out Of My Mind),” and the title tune.

THE INCOMPARABLE CHARLEY PRIDE—RCA Camden CAS 2564

Since Charley Pride is incomparable, as the record title suggests, there are no other artists who can be mentioned to point out similarities. But if any readers don’t know who Charley Pride is by now, they’re obviously reading the wrong section of this magazine! When it comes to country, Charley’s on top, and the special angle of this album is that it’s the first time RCA has released him on their Camden economy line. Elvis was also recently released on Camden and had fine sales, so there are no reasons why the same shouldn’t hold true with Mr. Pride.

WINDMILL IN A JET FILLED SKY—John Hambrick—Brown Bag 0958

Terry Knight is well-known for his involvement with Grand Funk Railroad, and it seems that anything he would become involved in would be synonymous with rock & roll. But on Terry’s Brown Bag label (distributed by United Artists), we find a truly genuine country album. John Hambrick has the look, feel, smell and taste of country permeated throughout his lyrics and melodies—most important, the soul of country comes through loud and clear. Hambrick has strength as an original songwriter, one of the most important assets for c&w recognition. Charlie McCoy and “Big” Robbins are featured backup on tunes such as “The Land,” “After The Song” and “Me And My Friend.”

**Top Country Albums**

1. THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 30382) 1
2. HERE I AM AGAIN (Capitol ST 30383) 3
3. GEE WHIZ I’M CRYING (Capitol ST 30384) 2
4. TOGETHER ALWAYS (Capitol ST 30385) 7
5. MY MAN (Capitol ST 30386) 10
6. I CAN’T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE (Capitol ST 30387) 2
7. BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 30388) 5
8. A SUNSHINE DAY WITH CHARLEY PRIDE (RCA LSP 4742) 9
9. WHEEL OF FORTUNE (Capitol ST 30390) 13
10. LADIES LOVE OUTLAWS (Capitol ST 30391) 6
11. CHARLIE MCCOY (Mercury 25100) 12
12. LYNN ANDERSON’S GREAT HITS (Capitol ST 30392) 17
13. THE HAPPIEST GIRL IN THE WHOLE U.S.A. (RCA LSP 4740) 8
14. IF YOU TOUCH ME (Dot Dot 26000) 11
15. LONELY WOMEN MAKE GOOD LOVERS (Dot Dot 26002) 6
16. DELTA DAWN (Dot Dot 26003) 23
17. WHEN THE SNOW IS ON THE ROSES (Globe 13342) 20
18. SOMEBODY LOVES ME (Dot Dot 26004) 14
19. AMERICA (Dot Dot 26005) 18
20. BORROWED ANGEL (Mercury 30500) 15
21. DOLLY PARTON SINGS (My Favorite Songwriter) PORTER WAGNER (RCA LSP 4752) 25

22. THE ROADMASTER (RCA LSP 4801) 26
23. THE STORYTELLER (RCA LSP 4802) 19
24. BURNING LOVE (RCA LSP 4803) 28
25. ME AND THE FIRST LADY (George Jones & Tammy Wynette) (Capitol ST 31717) 16
26. HEAVEN IS MY WOMAN’S LOVE (Dot Dot 26004) 32
27. COUNTRY MUSIC THEN AND NOW (Dot Dot 26005) 22
28. EXPERIENCE (RCA LSP 4806) 31
29. JESUS WAS A CAPRICORN (Mercury SR 31590) 30
30. GLEN TRAVIS CAMPBELL (Capitol SR 3157) 37
31. TO GET TO YOU (Donna Fargo (Dot Dot 26007) 38
32. IT’S NOT LOVE (BUT IT’S NOT BAD) (RCA LSP 4807) 30
33. ALL TIME GREATEST HITS (Ray Price (Columbia 31644) 16
34. INCOMPARABLE (Charley Pride (RCA CAS 2584) 35
35. NASHVILLE PACKAGE (Mercury SR 31576) 36
36. BEST OF CHARLIE RICH (Epic KE 31933) 37
37. TOM T. HALL’S GREATEST HITS (Mercury SR 31561) 34
38. MUCH MORE A MAN (Merle Haggard (Capitol ST 31589) 39
39. I AIN’T NEVER (Merle Haggard (Capitol ST 31590) 40
40. A SWEETWISH LOVE (Merle Haggard (Capitol KC 31720) 41
41. WRAPPED AROUND HER FINGER (Merle Haggard (Capitol SR 31578) 40
42. TURN ON SOME HAPPY (Danny Davis (RCA LSP 4809) 42
43. BEST OF SWAMI SMITH (Mega M 32-0192) 43
44. I FOUND SOMEONE OF MY OWN (Skeeter Davis) (Decca DL 7 5369) 40

**Skeeter Davis' A HILLBILLY SONG**

Do you want to hear a hillbilly song
You can even try to sing along
Now the music may seem silly
And the words might sound all wrong
But it's me and a hillbilly song

Skeeter Davis is part of the RCA Experience

RCA Records and Tapes
You should hear what happened on the night of June 22, 1972.
"Roy Clark Live!"

It's Roy Clark at his best. Live! Electrifying an audience of fans with a sensational collection of songs, instrumentals, and comedy, as only Roy can blend. The album was recorded in Las Vegas. And will be advertised in coast-to-coast TV spots on "Hee-Haw." Starting December 16th. So stock up. You've got a live one!

HEE-HAW TV SPOTS BEGINNING DEC. 16

www.americannradiohistory.com
### Great Britain

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<tr>
<th>TW</th>
<th>LW</th>
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<td>1</td>
<td>1</td>
<td>My Ding A Ding-Ding</td>
<td>Chuck Berry (The Bo Diddley Band)</td>
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<td>2</td>
<td>2</td>
<td>Crazy Horse</td>
<td>Osmonds (MGM)</td>
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<td>Whiskey Jack</td>
<td>Donny Osmond (Decca)</td>
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<td>4</td>
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<td>Goodbye To Jane</td>
<td>Slade (Polydor)</td>
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<td>Crocodile Rock</td>
<td>Elton John (UMI)</td>
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<td>Leader Of The Pack</td>
<td>Shangri La (MAM)</td>
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<td>7</td>
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<td>I'm Stone In Love With You</td>
<td>Stylistics (Cameo)</td>
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<td>8</td>
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<td>Looking Through The Windows</td>
<td>Jackson Five (Tama Motown)</td>
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<td>Let's Dance</td>
<td>Chris Montez (London)</td>
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<td>Strowger &amp; A M (Bam Bammerdown)</td>
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<td>Moulay Old Dough</td>
<td>Lieutenant Pegeen (Decca)</td>
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<td>12</td>
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<td>Hi Ho Silver Lining</td>
<td>Jeff Beck (RCA Records)</td>
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<td>13</td>
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<td>Stay With Me</td>
<td>Blue Mink (Regal Zephania)</td>
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<td>14</td>
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<td>Elected</td>
<td>Alice Cooper (Warner Bros)</td>
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<td>15</td>
<td>15</td>
<td>Rock Me Baby</td>
<td>David Cassidy (Columbia)</td>
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**TOP TWENTY LPs**

1. Greatest Hits - Simon & Garfunkel
2. Back To Front - Gilbert O'Sullivan
3. Catch Me At My Next Four - Cate Stewart
4. 20 All Time Greats (Four Artists)
5. Never A Dull Moment - Rod Stewart
6. 22 Dynamic Hits (Eight Artists)
7. Sing Along With Me - Max Bygraves
8. Portrait Of Donny - Donny Osmond
9. Caravanserai - Santana
10. Seventh Souvenir - Moody Blues
11. Glitter - Gary Glitter
12. 29 Star Tracks - Various Artists
13. Slade - Slade
14. Best Of Bread - Bread
15. 20 Slade - Slade
16. 25 Rocking And Rolling Greats - Various Artists
17. 12 Tama Motown Charbusters Vol. 2
18. Cherish - David Cassidy
19. Last Goon Show Of All - The Goons
20. 20 Fantastic Hits - Various Artists

### Australia

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<td>1</td>
<td>1</td>
<td>Burning Love</td>
<td>Elvis Presley (Albert)</td>
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<td>Porkchop</td>
<td>Hot Butter (H &amp; B Interference)</td>
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<td>Baby Don't Get Hooked On Me</td>
<td>Mac Davis (Chappell)</td>
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<td>4</td>
<td>4</td>
<td>Garden Party</td>
<td>Rick Nelson (Arbor Con)</td>
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<td>5</td>
<td>5</td>
<td>Boppin' The Blues</td>
<td>Blackfeather, Iolanda, Infinity, Infinity</td>
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<td>6</td>
<td>6</td>
<td>Rock Me Baby</td>
<td>Johnny Farnham, Essex, HMV</td>
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<td>You Wear It Well</td>
<td>Rod Stewart, Intercontinental, Mercury</td>
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<td>Too Young</td>
<td>Donny Osmond, Albert (MGM)</td>
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<td>Promised Land</td>
<td>Dave Edmunds, Jewel, HMV</td>
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<td>10</td>
<td>Kings Of The World</td>
<td>Mississippi, Barreloose, Bootleg</td>
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<td>Clair - Gilbert O'Sullivan (MAM)</td>
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<td>Ich Hab' Die Liebe Geschen'n (Vicky Leandros) - Phillips (Apollo)</td>
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<td>I Think I Love You (The Partridge Family) - Bell - Screen Gens</td>
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<td>Burning Love (Elvis Presley) (RCA)</td>
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<td>Yos-Kou-La-Le-Longyi (Mouth &amp; MacNeal) (Decca)</td>
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<td>Wig-Wam-Bam - The Sweet - RCA (Universal)</td>
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<td>7</td>
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<td>There Has Been A Time (The Cats - Imperial)</td>
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<td>Mexico</td>
<td>Les Humphries Singers - Decca - Bassit</td>
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<td>9</td>
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<td>Himalaya (C. Jerome - AZ)</td>
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<td>10</td>
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<td>You're A Lady (Peter Skelern - Decca)</td>
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### Cash Box - December 16, 1972
NICHION has RADIO & TV!
SHINKO has MUSIC LIFE!
WATANABE has NAME ARTISTS!
TAIYO has TATSU NAGASHIMA!

WE have NOTHING!!
Why, then are
We among
TOP FIVE?
it’s BECAUSE we create & promote
EVERY MUSIC with
PASSION and SINCERITY

VICTOR MUSIC PUBLISHING
COMPANY INCORPORATED
UNDER NEW MANAGEMENT BY
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vos concurrents sont au midem
vos clients aussi!

and you?

MIDEM

7th international record and music publishing market

January 20/26, 1973

Palais des Festivals, Cannes, France

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www.americanradiohistory.com
Indie Image Drive Launched By Victor Musical Subsids

TOKYO — Victor Musical Industries, Inc. has announced a gross sale of EMI records for the six months ending Sept. 30, and has named 17,000 yen for the following six months.

Also announced was the reorganization of its operational structure of which much emphasis was placed upon reinforcement of its subsidiary companies without affecting their independence.

Under the umbrella of Victor Musical Industries, Inc are Victor Music Publishing Company Incorporazione (formerly known as Victor Publishing Co., Ltd. of Japan) engaged in music publishing and Victor Vera Corp., handling artist booking, both of which were formerly independent.

Assigned to head the publishing arm, Victor Vera, are two key divisions, said, “A music publishing company affiliated with a parent record company has an image for the outside that it operates only for the sales division of the center company. Yet such a company does have a tendency to become, more or less dependent on its parent company. We are trying to change this image and become a true independent publisher. We are trying to get closer to the people in the music business who we did before for placement of our materials and joint-promotions, regardless of a company name. The essence of our effort will be to expand our publishing division as if it might live up to interests toward us merely from within and outside of this company.”

Name Philosophy

Asked if it would be better for more independency, if it were not for the name, Victor, in the company name, Toto replied, “It would make no different. There are Williams and Johns in the world, and some of them come from one family and others do not. Even in one family, you would find some successful and some unsuccessful. You can't judge by the name.” Admitting, how- ever, that the current picture of Victor Music Publishing Co., Inc. is among top five Japanese publishers, representing hits such as “Himawari No Komiichi” by Bôshirô, “L’Aventura” by Stone & Eric Charden, “Hurtin Each Other” by Carpenters and “The Runway” by Grass Roots, among others.

 Liberarice Disk Deals

HOLLYWOOD — Extending internationa lreach, Victor Musical Industries, Japan, has announced it will release all American record titles in Australia, all American, and all American rock and roll titles in Canada, and Top Tape in Brazil. Deals include all past Victor product on ABC, on the tape label. The Birdman, headquarte rs in London, was sold to Victor Musical Publishing Co., Inc. ABC, in addition to enter taining negotiations in England for European release of Victor recordings with Ember Records.

Four Tops Cut In Spain, Italy

HOLLYWOOD — The Four Tops, exclusive recording artists for ABC-Dunhill Records, have recorded Spanish and Italian versions of their current hit song “Keeper of the Castle.” Chart writer, the Italian version, had been tabbed for a release in Italy and sold to ABC-Dunhill to be released in Spanish as well. The record was produced by The Four Tops and recorded by English engineers.

Happy End Cuts Album In London

LONDON — Happy End, considered the most creative rock group, returned home to Tokyo from Los Angeles, where they completed work on their new album recorded entirely at Sunset Sound. Helping out on the album were such American talents as Van Dyke Parks, Kirby Paul, produced the sessions, and Alan White. The album was mastered at Royal Sound, Ltd. and will be released in the United States.

LONDON — To paraphrase a new famous expression the market is now surfing across EMI. This was realized at a special meeting held last week by Gerry Oord, newly appointed managing director of EMI Records Ltd., the major music plans of the company. Of the main innovations is the introduction in the New Year of the EMI label. All new artists will be signed to EMI and established artists will be persuaded to switch over thus giving the company one major label—EMI—throughout the world. The industry is keen benefitted from and we're now simplifying the plethora of labels which have flooded the market over the past few years.

Vibor Musical President's Talk To Dealers

TOKYO — Mr. Yagisawa, president of Victor Musical Industry Co., has unveiled fundamental business policy at a meeting with dealers held Nov. 17, at Tokyo Hilton Hotel under the auspices of “Tokyo Victor Kai” (association between Victor and dealers).

“For the development of the record industries,” Yagisawa said, “it's important to manage it in such a way that the market will please fans. And we have to keep a faith that music is indispensable for human beings, and that there is no other means like music to mobilize the mass of people.

“The prosperity and development of the music industries will be based on, first of all, the interest of our manufacturer and dealers, co-operate with each other.”

M-S Catalog To Victor Musical

TOKYO — Victor Musical Industry Co. has entered an agreement with Monmouth-Evergreen Records of the U.S., which brings the company exclusive rights to sell latter's music in .

Staff Changes

Oord has insisted several staff changes. One of these was announced recently. Oord, 65, is pastor of a church in his native town of Tokyo. He was recently appointed to Oord; Alan Kaupe, general manager of promo; Roy Featherstone, director of repertoire; and Roy Palmer, director of finance and administration.

Details of the

EMI MGMT COMMITTEE: Gerry Oord (seated), managing director of EMI, and Roy Palmer, director of repertoire, are visible to Oord; Alan Kaupe, general manager of promo; Roy Featherstone, director of repertoire, and Roy Palmer, director of finance and administration.

INTERNATIONAL MUSIC REPORT

Global EMI Label Bows Jan. 1; Oord Sets Management Shifts

Cash Box — December 16, 1972
U.S. Billiards Bows "Aerojet"—An Air Cushion Puck-Hockey Game

AMITYVILLE, N.Y. — U.S. Billiards, Inc. has announced the release of their "Aerojet" game, and shipments are now on their way to U.S. distributors across the country.

The game is a puck-hockey concept item, where the puck itself rides upon a cushion of air. Players bat the puck back and forth at each other's goal using a "shooter puck" with handle (see photo). The puck itself hovers over the playing field and ricochets about with jet speed. The game ends when either seven goals are made by one player or when the time expires, whichever comes first.

At the end of the game, the blower motor cuts out, the air stops and the puck goes out.

Al Simon, U.S. Billiards president, said "Aerojet Hockey combines the novel idea of an air cushion hockey game with the experience of a coin machine manufacturer. The result is a durable, quality build, attractively designed profit maker." The firm's executive vice president Dick Simon declared: "We've built an operator's game here, and as no other manufacturer could; fully utilizing our experienced coin machine knowhow. Test collections have shat-
tered all previous collection records on this type of game," he added.

Company sales manager Len Schneller detailed the following technical points: to set up, the operator bolts the legs on the game, no other service is necessary, Schneller stated. There are service doors to provide easy access to all parts without disassembling the game. The operator has access to any parts or wires. The unit is enclosed in an all-miscellaneous cabinet from top to bottom, in red, blue, and white, mounted on their "Pro" table leg.

U. S. AEROJET HOCKEY

Canada's Alouette Hosts 400+ At Lavish No. Machine Showing

QUEBEC — Alouette Amusement held their annual show at the Holiday Inn in Quebec City on Nov. 5th. Over 400 people attended this event. Over 600 people were represented via Canada's largest coin operated amusement exhibition, at which time Gerry O'Reilly unveiled the new Williams Amusement (1973). Operators came from as far as Thunder Bay, Ontario to St. John, Newfoundland.

In attendance were the following factory representatives: Paul Calamari of Bally, Bob Sherwood of Chicago Coin, Larry Berke of Midway, Jean Masson of Milwaukee Coin and Lenny Schneller of U.S. Billiards. Gerry O'Reilly took this opportunity to introduce new appointments in his company, which had been effected October 30th, 1972: Reuter Lever, Sales Manager for Canada; Butch Bouchard, Salesman, specializing in the Quebec area; Jean Marc Perrotin, Manager of Sales and Operations.

Gerry O'Reilly and his charming wife Phyllis were present to greet all their guests. The following photos were taken at that event:

Gerry O'Reilly and Lenny Schneller of U.S. Billiards posing with Mr. & Mrs. Brunet of Kirkland, Que. and Mr. & Mrs. Arthur Boudreau, Automatic Amusement, Halifax, N.S.

Phyllis & Gerry O'Reilly with some of their staff in front of the 1973 Williams Amusement. Left to right: Roger Dennis, store service manager; Butch Bouchard, Salesman; Jean Marc Perrotin, Customer Service Manager; Noby Nikoshima, chief technician; Pierre Legacy, technician.

Crowd attending the show.

Line-up of stars attending the show.

Mr. & Mrs. Laverne, Ottawa, together with Joan Masson, Milwaukee Coin and Phyllis O'Reilly.

Paul Calamari with Mr. Boudreau Jr. Quebec City.

EDITORIAL:

(The following message by MOA's executive vice president Fred Granger was received by the association's members last week. We have reprinted it in this space for the benefit of music operators everywhere):

This interim period before the new Congress convenes in January can be an ideal time to see your Senator or Congressman when he is home during the Holidays. Even if he already knows your position on the jukebox royalty question, it is still a good idea to renew acquaintances. If he doesn't know your position, or if he is newly elected, that is all the more reason to see him.

Following is a summary of the MOA position concerning the Copyright Revision Bill (S.644, 92nd Congress, which will have a new number in the 93rd Congress):

1) MOA supports the Jukebox Royalty Section of the Bill insofar as it adopts the $8.00 per machine per year royalty, which was passed by the House of Representatives in 1967, and was based upon a compromise agreed to by representatives of the jukebox industry.

2) MOA strongly opposes other provisions, however, which were added by the Senate Subcommittee, as follows:

(A) An additional royalty of $1.00 per machine per year for record manufacturers and performing artists (this is so-called "Williams Amendment"); it increases the total jukebox royalty from $8.00 to $9.00.

(B) A 50¢ per machine per year registration fee.

(C) A provision for periodic review of royalty rates at 5-year intervals.

3) In talking with your Senator or Congressman, you should urge him to bring this industry's position to the attention of all members of the Senate and House Judicary Committees. If you have any questions or need any assistance, please call or write the MOA office in Chicago.
Ken Malick Appointed to Wurlitzer New Product/Sales Development Post

NORTH TONAWANDA — Kenneth L. Malick has joined the Wurlitzer Company, North Tonawanda, in the capacity of president, to assume the responsibilities of new product and sales development. The announcement was made by Amile Pliner, with the assistance of Ken Addy, vice-president and manager, following three previous organization changes designed to assist the company to improve its sales and manufacturing capabilities.

In his new post, Malick will analyze and construct effective sales markets for Wurlitzer coin-operated products which by definition are unique to the music industry. His first assignment will be the complete sales supervision of the Carousel, Wurlitzer's coin-operated tea-settling unit. The Carousel was first introduced just over one year ago to Wurlitzer distributors and at the 1971 Chicago Music Operators of America Show To date, it has shown unusual promise in locations where coin-operated music had never proved profitable.

"The appointment of Malick further indicates that Wurlitzer is committed to a program of far-reaching exploitation in all areas of the coin music business," Amile Pliner said. Malick considers Malick a true marketing strategist who has sold sophisticated products on a large national scale. Malick was most recently president and vice-president of sales of Scintrex Inc., manufacturers of electronic test equipment.

Prior to his post with Scintrex, Inc., Malick had been sales manager of Scott Aviation Company, Lancaster, Pennsylvania, regional sales manager of National Canadian Corporation, Buffalo, New York; sales manager of Fleet Manufacturing Company Ltd. and section sales manager for Procter & Gamble, Syracuse, New York.

"I have the development experience Malick brings to Wurlitzer stems from marketing and sales management seminars he has attended at the Western Canada for Rock-Ola To New Way Sales Co.

CHICAGO — Rock-Ola Manufacturing has announced the appointment of New-Way Sales Company of Toronto, Ontario, Canada, as its photograph product distributor for all of Western Canada.

The New-Way Sales Company, located at 1257 Queen Street, West, in Toronto, Canada, has been a Rock-Ola distributor in Ontario. Under the ownership of Jerry Janda, Sr. and assisted by his two sons, Jerry, Sr. and Jerry, Jr., New-Way is expanding its sales and service facilities to the west coast of Canada. According to Amile Pliner, the company recently expanded and unified distributorship will provide the operators in Western Canada with a single source for the line of Rock-Ola equipment. The territory of New-Way Sales includes: The Provinces of Manitoba, Saskatchewan, Alberta and British Columbia. Also, the Province of Ontario, excluding the city of Ottawa and that portion of the Province of Ontario east of Highway #16 starting south in Johnstown and going up to the city of Ottawa.

Aerojet Hockey (continued)

"There's no question that the Aerojet Hockey game is not only going to make collection history, but it may very well turn into a solid staple game for decades to come, joining the ranks of pool, flipper, shuffle and target novelties. We hope all operators who will inspect it at their local U.S. Billiards dealer as soon as samples arrive, if they have not done so already."

Amutronics, Inc. Enters Trade As New Amusement Games Maker

CHERRY HILL, N.J. — The formation of Amutronics, Inc., a coin-operated amusement machine factory, has been officially announced by its president/owner (and coin trade veteran) Fred Pliner.

The company's first product, an electronic remote-control amusement riding machine, will be introduced to the industry through an already-formed distributor network after the first of this new year. Amutronics is housed in a new 15,000 square-foot plant here in the Cherry Hill Industrial Park. The organization was formed several months ago by Pliner, with the help of his vice-president, Mert Bricklin.

"All the logic for the electronic item has been developed by our own research centers," Pliner declared. "We already have the prototype and will go into production shortly."

While not revealing the specific nature or theme of the game, Pliner did advise that it will have adjustable scoring, a built-in test panel for trade technicians and, as he put it, "some of the most gorgeous playfield artwork this country has ever seen."

Pliner further advised that an entire coast-to-coast distributor network has already been formed, and that he is now concentrating on overseas dealers to handle the first and many future Amutronics, Inc. amusement games.

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Product Vend. System Bows Two Items

ST. PAUL, MINN. — Product Vend. Systems has announced the availability of a newly manufactured coin operated Convenience Center which allows for the easy selection of nationally advertised merchandise, re-sale items such as books, toiletries and personal items. The door of the cabinet swings open for easy access to the compartments and for easy price changes. The convenience center is designed for the purpose of eliminating hassles and relieving personnel time required for performing these sales efforts.

PVS is currently advertising in Hotel and Motel Management to advise that these machines are being made available through their local vending operators.

Recently a new PVS magazine was added to the line and this machine holds approximately 60 each of four fast selling magazines. The company has suggested that vending operators seeking to expand into these areas should contact: PVS, 250 East Fifth St., St. Paul, Minn. 55101; telephone (612) 222-711 for complete data and prices of the PVS Convenience Center and PVS Magazine Vendor.
AROUND FUN CITY—The “flipper hearing” has been pushed back once again, this time to Jan. 15, 1973, giving City operators a bit more time to do what they have to do in that matter.

Gary Galante, Joe Bertolotti and the rest of the International Mutoscope staff moved into brand new quarters Nov. 1st at 5717 5th St. in Long Island City. Joe says the place is extremely spacious, combining office, production and warehouse facilities over many square feet of space.

UPSTATE ITEMS—Next regular meeting of the New York State Operators Guild is set for 7:30 PM, Dec. 20th at the Woronock House in Wappingers Falls. Place is on Rt. 276 . . . Irv Kempner visiting with customers in Westchester and Duchess counties recently, stopped by new Cortlandt Amusement Co. headquarters in Peekskill and says the place is fabulous . . . The Wayne County Occupational Center has another coin machine mechanics course underway at the Newark, N.Y. Bilotta Music Co. building. First class was graduated in June, 1972, from which seven of the eight grades have so far been employed in the coin machine industry up that way. Course instructor is Robert Hifiker who received a year of training at the Air Force Electronics School, was later employed for three years at General Dynamics of Newark and Rochester and has been with Bilotta Enterprises five years. Hifiker said recently there is a great need for servicemen in that area. He begins his course in basic electricity and electronics and uses over-head projectors, diagrams and manufacturers manuals to acquaint the students with the photographs, vending machines and all types of amusement items now on location.

Bilotta advised that still another class is scheduled to start the first of March, 1973 and if they can help any operators or distributors in their areas to start a similar program, he would be happy to advise them how to go about it. “I believe the Board of Education would be glad to work with any distributors or operators on this program,” Bilotta stated.

The above KIDDIE RIDE comes complete with skis, a seat large enough for 3 children, an MRI Coin Box (your preferred denomination 10¢ or 25¢) . . . The construction is easy to service and the yellow color is a sure eye catcher! The all plastic exterior promotes easy maintenance.

Measurements, prices, and delivery will be forwarded to you after receipt of your inquiry. For more information please write to: SVI 1263 Fletcher Avenue, Chimney, Quebec, Canada. Tel: (514) 688-2915

“Patent Applied For” **Also available is our 10¢ - 25¢ dual ride 10¢ - 1 minute 25¢ - 3 minutes only 1 coin box & rejector!

The PROVEN-PROFIT MAKER Kit is the world renowned "MIGHTY MITE" model. This is the top selling twiner in the industry. This item has been popular since 1948 with thousands sold worldwide. The "MIGHTY MITE" has been featured in countless newspapers, radio and TV programs. The "MIGHTY MITE" is the ideal Christmas toy for boys and girls.

The "MIGHTY MITE" is a real money maker and comes complete with the all important "MIGHTY MITE" Top Pink or Purple, Base Pink or Purple, Base and Cover Pink or Purple, Instructions, a fully illustrated assembly diagram, and a attractive display window trim.

Proven Profit Maker, B-30-11, 796 W. Wadsworth Blvd., Chicago, Illinois, U.S.A.

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Cash Box—December 16, 1972