The Liner-Note Vacuum (Ed) . . . 'Upgrading' Units
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news Ties With NY Philharmonic . . . Savoy's Lubinsky
Warns Distrbs On Payments, Efforts . . . More
Pirate Setbacks . . . Voters Defeat Calif. Prop. 18
...the laughin', the cryin',
the lovin', the livin', and the dyin'...ten new Kristofferson
songs that are already famous.

New Kristofferson songs
have become one of the most
important moments in music.
In the few days since the release
of this album,
his new tunes have gotten
the undivided attention of
the music world.
And the whole world.

Kris Kristofferson joined
by Rita Coolidge on
"Jesus Was a Capricorn".
The new album and single
from America's top troubador.
On Monument Records
Distributed by Columbia Records.
The Liner-Note Vacuum

In the graphic revolution in pop album packaging, something vital was cast aside. This is the liner-note, that verbal information that could edify and explain what is happening on the recordings and tell the background of those who are making the music.

The liner-note still lives, of course. It remains a welcome statement on most classical recordings, and what collection of classic rock, blues or jazz recordings would be complete without those monumental exercises in detail that accompany those sets. Collectors of any kind of music relish every word, every statistical notation.

The irony with regard to pop or, more specifically, much of today's rock music is that the informative liner-note is needed more than ever before. By its very nature, contemporary rock calls for authoritative comments on what is being attempted. There is—as we had seen in jazz commentary of the late 50's—the danger of reading too much into what rock groups are trying to get across, and thus doing a dandy job of "losing" the reader and, perhaps, a good deal of the market. Yet, there is a job to be done by qualified rock critics to explain the musical approach without pretension and too much reading-between-the-lines.

Liner-notes were once considered essential for any pop album release. It's true, however, that so much of the stuff was merely an extravagant hype for the performer who may have deserved no less. At this juncture in pop music, there are literally dozens of performers—solosists and groups—who their musical art deserves serious discussion on the recordings themselves. What, unfortunately, has held sway in recent years is what can be best described as the "art of irrelevancy." Graphics, to be sure, are striking, but usually in no way convey the "feel" of the music. What little wordage that does appear tells you who plays what, and little else. About the only other printed matter that does make sense is the occasional reproduction of the song lyrics. But, what about the music and statements by the musicians themselves on what they are trying to say musically?

It is, of course, too late to document the hundreds of rock albums that have come along that would have benefited from liner-note commentary. There is the immediate future—and giving the rock fan verbal meaning behind the music is something to think about.

SUBSCRIPTION RATES 526 per year anywhere in the U.S.A. Published weekly at 54 N. Crystal St., E. Strawbery, Pa., by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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This is the ad you will be seeing in magazines such as ROLLING STONE, NATIONAL LAMPOON, CREEM, ROCK and FUSION to announce the introduction of an exciting new concept in music. Orphic Egg.

The first Orphic Egg release includes eight new LPs . . . “Bach’s Head,” “Ravel’s Head,” “Mozart’s Head,” “Mahler’s Head,” “Beethoven’s Head,” “Prokofiev’s Head,” “Stravinsky’s Head,” and “The Musical Head.”

It’s heavy music. Light music. Big music. Little music. It’s spiritual. Even funky. Orphic Egg is music for everyone presented in a way that will satisfy . . . and entertain . . . everyone. And, Orphic Egg is not just greatest hits.

From the Orphic Egg, (A new concept) It’ll crack your head.
SHOW ME YOUR BADGE!

Their debut single
BB-90001

Distributed by United Artists Records, Inc.
NEW YORK — Having completed the first phase of a five-year development plan, Polygram in the U.S. has entered its second phase with inroads that lie ahead of projections.

Polygram, the umbrella company for the Mercury, Polydor and MGG labels and Chappell music, was organized last March under Bob Brockway. It is now fully staffed, and has assumed up-to-the-minute functions such as auditing, legal, planning, etc. for the four companies thus completing phase one of the development plan.

All creative decisions remain in the hands of the four independent companies.

The second phase, notes Brockway, is a move to start from the center of the world, Mercury, Polygram and Chappell, with the Mercury label "well-housed" in the Polygram-owned MGM headquarters in Hollywood. Mercury will be housed in new quarters in Chicago, and that means any speculation that Mercury would eventually relocate from New York or Hollywood. Brockway feels that a Chicago-housed entity entity would create opportunies for music in three key creative centers.

Brockway also reveals his intention to stick with its indie distribution network, rather than send out duplicated material arranged with UDC for Polydor and MGG. States Brockway, "(Piranha Studio, a subsidiary of Mercury) is happy with the indie distribution system. It has been the other way." On the other hand, Brockway stresses complete satisfaction with the product flow through UDC.

Goal: #2 World-Wide

The American operation is expected to contribute substantially to Polygram's world goals which by next year, Brockway predicts, the Philips-Siemens' vast music entity will have "invaded" the world's music company.

According to Polygram statistical studies, Polygram ranks number 3 at the present, behind EMI (2) and CBS (1) in the U.S. market. In 1962, what is now Polygram was the fifth largest music company, with inroads made in the U.S. and Japan, countries accounting for 49% and (Cont'd on p. 12)

Lubinsky Warns Indie Dist. On $ Promo Efforts

NEWARK — A warning that his label may seek an expansion of distribution has been sounded by Herman Lubinsky, president of Savoy Records, whose two labels follow the distribution network, Savoy is a leading gospel label.

In a letter, Lubinsky states: "You no doubt have read the trade press accounts of the independent record manufacturers having turned their attention to some of the major record companies. Why? WHY? WHY?"

The letter goes on to quote reasons. #1, many distributors have taken unfair advantage of manufacturers having too many lines, and not being able to properly distribute and propagate the various products, pushing only. #2—Not paying their bills on (Cont'd on p. 10)

More Setbacks For Pirates:
Arizona Fair Scene Of Raid On Bogus Tapes

PHOENIX — In the first action taken under Arizona's Anti-Piracy Law, Judge Robert M. Day of the Arizona State Court has dismissed the three booths that had been raided on Oct. 17, by the Federal District Court in Washington, D.C.

The tape duplicators' complaint alleged that Columbia Records defamed them in a letter to its distributors and retailers in 1971 pointing out that the pirates' activities were unlawful and requested that the pirates not purchase and sell to the public any unauthorized reproductions of the albums and tapes manufactured by Columbia Records.

Columbia denied those charges and asserted that the contents of the letter were true. Last May 18, CBS filed a motion to dismiss as the complaint was not supported by any evidence.

In an order signed on Oct. 30, the Court stated that plaintiff ITMA and its individual members were permanently enjoined from manufacturing and selling duplications of record and tape cassettes not authorized by the defendants' legally authorized agreements.

Piracy suit vs. 15 Ore. Firms

NEW YORK — Fifteen retail business firms in Oregon have been charged with selling pirate copies of records and tapes, in a class-action suit filed by two Oregon companies.

Most of the retailers operate tape and record shops. There are also two auto dealers and a men's clothing store.

The retailers are charged with unfair business competition in a civil suit against Albert M. Blum and John E. Helps.

The companies are seeking at least $50,000 damages for each infringement of their copyrights and the profits made by El Zarape.

Plaintiffs are Peer International Corp., Editorial Mexicana de Musica International S.A., PhonoMa Supe-

The suit is based on the allegations that the defendants' activities in the Oregon market have caused hardships to the companies.

Most of the defendants had been temporarily restrained by a judge prior to a hearing on the injunction.

Judge William M. Dale of the Multnomah (Ore.) County has granted the injunction.

Voters Turn Down Proposition 18

HOLLYWOOD — California voters turned down last week (7) Proposition 18, which would have provided for a system of anti-discrimination in employment, business, and property matters, according to the major labor organizations and trade unions.

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The Bee Gee's fast moving new single, "Alive" 6909 is contained in their beautiful new album, "To Whom It May Concern" both on ATCO records.

"To Whom It May Concern" concerns everyone who likes good music.
SUN VALLEY, CALIF. — Joseph S. Tushinsky, chairman of the board and president of Superscope, Inc., reports a 10% increase in gross sales and profits for the third quarter as compared with the same period in 1971.

Sales for the third quarter, ending Sept. 30, total $29,065,000, as compared to $14,835,000 for the same period in 1971. Net earnings after taxes for this three month period are $1,075,000 as compared to $495,000 for the period in 1971. Net earnings per share for the third quarter were $47 based on 2,305,513 common shares outstanding, as compared to $2 with only 2,159,069 common average shares outstanding in 1971.

Sales for the four month period ending Sept. total $32,674,000 as compared to $41,025,000 for the same period in 1971. In addition, net earnings after taxes are $2,780,000 for the first four months, up almost $1 million from $1,845,000 for this period in 1971. Net earnings per share have risen significantly, amounting to $1.21 based on 2,303,513 common shares outstanding, as compared with $.85 for the same period last year, based on 2,159,069 common average shares outstanding.

Nippon Crown Reports Finances

TOKYO — Nippon Crown Co., held a conference on Monday to outline the company's financial results for the 34th term (Mar. 21 to Sept. 30, 1972).

The sales for this term were 1,715,166,000 yen, 4.14% more than the previous term and 9.13% more than the same term of previous year.

The net profit after tax was 121,199,000 yen, 17.6% more than the previous year. The net profit margin was 7.09% while the profits margin was 29% is hold unchanged. The percentage of record vs tape were $1 to 19.

The total sales for this term were the same as the year before the firm started business.

CFA Acquires Audioforms

HOLLYWOOD — Custom Fidelity Company, record manufacturer and supplier of professional audio equipment, has added a manufacturer of metal molds used in the production of phonograph records and toys, for cash and notes. Audioforms makes the molds for Maltex Records, including dolls and مد ابادیلی. Molds for a variety of toy and record manufacturers.

David W. Berkus, president of Custom Fidelity, said the transaction involved about 30% of the assets but none of the liabilities of Audioforms. He said the acquisition would add about $40,000 annually to operating income before taxes.

Berkus said the acquisition is in line with the company's policy of growing vertically by acquiring or developing its own sources of supply.

Bell To Mkt 'Coward' Caster

NEW YORK — Larry Uttal, Presi- dent of Bell Records, reports that the label will release the original cast album of "Oh Cow- ard!"

Now playing to S.R.O. audiences at the New Theatre in New York, "Oh Cow- ard!" is a musical comedy review choreographed by the late Robert Alpert who is the head of the school's music dept. is Lorraine Bertolucci.

Lehman's "team leader" in the class is a member of the music de- partment at the school. The band is headed by the school's music dept. is Lorraine Bertolucci.

Levit, Class

Levitt & Class

CMA Profits Up 25% Over 1st 9 Months

NEW YORK — Creative Management Associations, Inc. reports an increase in net profits of over 25% in the first nine months of 1972 as compared to the similar period last year, Freddie Glusman, president, told a meeting of security analysts in Chicago.

Unaudited net income after taxes was up 25% to $537,000 per share for the nine months ended Sept. 30, as compared to $437,000 or 4c per share in the similar period last year. The chief executive of the world's largest public- ly-held talent agency said. Per share increase was over 24%.

Fields said that revenues for the first nine months of 1972 were $7,000, 000 up from $6,050,000 for the first three quarters of 1971.

For the third quarter ended Sept. 30, unaudited net income was up over 82% to $323,000 from $180,000 in the similar period last year. Per share earnings rose almost 18 cents per share from 24 cents the previous year.

Revenues for the third quarter in creased 25% to $1,881,000 from $1,500,000 in 1971.

The two major operating factors that resulted substantial the pro- jections we made earlier in the year that 1972 would be vastly improved over 1971 we said.

At that time the CMA executive had anticipated earnings after taxes of $600,000 and 50c or better for 1972 as compared with 5c in 1971.

London Meets Hatch 'Orphic Egg'

NEW YORK — London Records new Orphic Egg series, designed in the words of the company's sales department, to open up to 24 market to classics," was the subject of two special distributor meetings held recently by the company in Chi- cago. The meetings were headed by Herb Goldberg, London's vice pre- sident for sales and marketing, and attended by a group of home office sales and promo execs, in addition to key figures from the company's facto- ry branches and independent distribu- tors throughout the country.

Orphic Egg, the first new concept label to be introduced by London since the debut of its phase 4 stereo line 10 years ago, consists of a series of eight albums which offer excerpt worked from the masters. In the lineup of the youth market, each LP title includes the word, "head." Two of the initial releases to get the maximum promo treatment are "Mahler's Head," including parts of four different Mahler symphonies, and "The Musical Head," which is a sampler of all the albums. The first new concept label to be introduced by London since the debut of its phase 4 stereo line 10 years ago, consists of a series of eight albums which offer excerpt worked from the masters. In the lineup of the youth market, each LP title includes the word, "head." Two of the initial releases to get the maximum promo treatment are "Mahler's Head," including parts of four different Mahler symphonies, and "The Musical Head," which is a sampler of all the albums. The new line was presented, follow- ing the original announcement of the series in September, to music producers, John McEven, the company's classical divi- sion's head, and Bob Margolin, producer of the series. Both also took part in the original presentation of the concept line. The product in the new series is to be shipped at a price of $3.

Line Explained

According to London's Bob Small, Orphic Egg product, all previously available on SMG records, will be released alone. While the series is still being released, will be selected with the "untouched classical composer" in mind. It is not just "most famous" but "greatest hits" type material but mu- sic is "contemporary language." Further, the packaging is designed to make it possible for LP can. Material from the vast London catalog as well as from many of the Decca-editions. The product in the new series is to be shipped at a price of $3.

Disney Label To Host Conference; 50th Ann Plans

HOLLYWOOD Disney/Vista Records administrative, sales and pro- duction personnel will assemble Dec. 5-6 at the company's headquarters, 860 Sonora Avenue, in Glendale.

Jimmy Johnson, Disney/Vista Records marketing manager, will chair the ses- sions assisted by Jerry Weinraub, na- tional sales manager. Topics at the conference will include sales projections, chain store promotions, new products, new plans for Disney's label to include the release of Walt Disney records. "Mary Poppins." The Oscar and Gram- my winning "Mary Poppins" score by Disney/Vista Records. The label will release a soundtrack album. Subsequently, Disney Rec- ords and "Mary Poppins" storybook al- bum with a second cast achieved a high price of $2.

Special emphasis at the two day event will be on Disney/Vista Records in Walt Disney Productions' 50th An- niversary show which will be held next year. The company is preparing the year-long observance of five de- cades of entertainment which will in- volve all divisions of the company, including Walt Disney Feature Animations, Walt Disney World. As part of its 1973 celebration activities, Disney/Vista Records will release a special anniversary album featuring the best of Disney/Vista Records. pancreatic disease, which has been living in the south/southwest; Iry Schwartz, east; Bob Kahn, northwest; Jim Ballo, west.
Chappell NY "Loft" To Aid Development Of New Writers

NEW YORK — Chappell & Co. has taken a unusual step in the recruit-
ment of new artists to the firm by setting aside space in its Fifth Ave.
New York headquaters for a "Loft." The new offices will occupy the fifth
floor of the 10-story building, which is located at 55 E. 55th St.

The new offices will be divided into different sections, each one
serving a different function. The main area will be used for the
accommodation of as many new artists as possible. This area will be
with the aim of creating an atmosphere conducive to an artistic
growth, allowing them to progress through self-motivation while

The concept is that of creating a new environment for the artists, one
that will encourage creativity and innovation. The new offices will
be designed to be as open and free as possible, allowing the artists
flexibility in their work and the freedom to explore new ideas.

Gilber Col
Assoc. Prod.

NEW YORK — Ernest Gilber has been appointed vice president and
associate producer of the new CBS Masterworks series, and
Gilber's new role will involve working closely with the artists and
managers of the new label. He will be responsible for overseeing
the creative direction of the label and ensuring that it aligns with
CBS's overall vision.

Greenberg GM Of Avalanche

HOLLYWOOD — Stu Greenberg has been appointed general manager of
Avalanche Records, the mail order division of United Artists. He was
formerly with Columbia Records, where he served as...
THE WORLD IS A GHETTO—War—United Artists UAS 5652

The group who gave the term "Afro-rock" its original meaning now forces us to broaden the definition. On their latest, their musical scope is matched only by their abilities to synthesize, organize and relate in the most artistic and commercial sense. Without a doubt, this is the album to etch them into the rock pantheon of supergroups. Every cut is its own reason why. There is not a weak spot to be found, and the strengths are blinding. See the light and know this is a War to which everyone will come.

Cash Box — November 11, 1972

...The new single by the same name.

#50975
SOLO-ING—Motown Records artist Eddie Kendricks (fr) former lead singer of The Temptations now pur-

suing a solo career, signed a man-

agement contract this week with

Albert Fill, head of JSF Productions, Detroit-based management and pro-

duction company. Kendricks records and makes personal appearances with

his own group, The Young Senators. Kendricks just finished a five-day Apollo Theatre date (Nov. 8-12) with the Supremes in N.Y. and will appear in Los Angeles, Las Vegas and San Francisco during the coming four weeks.

THE PLAY'S THE THING—ASCAP

president Stan Adams honors

ASCAP writer-artist Neil Diamond

with a plaque celebrating the Chart

success of Diamond's "Play Me." The

presentation was backstage during

Diamond's recently Broadway tri-

umph.

Thanks D. J.'s for giving

JERRY SIMS

a big send off

New 45 release

THAT CERTAIN TOUCH

"THERE STANDS THE HOUSE"

and his new album

"HE'S MY DAD"

BIGG TYME RECORDS

P.O.Box 4374

Modesto, California 95352

Sarcas Music BMI

Twin Oaks Publ. BMI

In the Center of the

Entertainment Whirl

KB Management's New Office Building

The Sunset Vine Building

Now Renting — Immediate Occupancy

With major recording companies, studios, producers and publishers within walking distance, the new addition to the Hollywood skyline...many recording firms and entertainment industries have reserved space in the building...The Sunset/Vine Building has all of the deluxe features and convenience features of a KB Building including...

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Custom Designed Suites

Convenient Freeway Access

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Los Angeles, California 90028

(213) 466-5333 or (213) 657-2340

Brockway On Polygram Phase 2

(Cont'd from p. 7)

10%, respectively, of the world's rec-

cord volume, Brockway is bullish about

Polygram's potential leading the mar-

kets.

From the U.S. end, Brockway feels that

Polygram points to the international suc-

cess of such U.S. acts under the Polygram

label. Take, for instance, Ronnie Young, Tony Bennett, Sammy Davis, the Loston Pals, also Faron Young's just

launched from the old Verve catalog and the recording of the Met version of "Carmen," which has in-

ternational sales bonanzas. From abroad, Polygram has precipitated such sellers as

Mastertone, McNeal, Siade, Daniel Boone and James Last.

Aldrich Promo

Via Phase 4

NEW YORK — An "all-out" promo

and merchandising campaign

launched by London Records' phase 4 stereo line in connection with the new album of British piano star Ronnie Aldrich. The album "Come to Where the Love Lives" contains one of the first cuts to hit the market of the "Theme from Lost Horizon," the Ballantine-David store score for the film due for release in early 1973.

Aldrich is a charter member of the phase 4 roster, having had his first album included in the very first release. In the line 10 years ago. Dur-

ing this decade, Aldrich has continued to expand the base of his popularity among discs buyers to the point, where today he is the top-selling seller on the label. All 19 LP's in his phase 4 catalog are also included in the merchandising drive.

Introduced on the theme, "Aldrich Is Love," the phase 4 push is already underway and will continue through the end of 1973. The campaign which includes a program of incen-

tives for radio personnel, incorporates 12 by 24 four-color store streamers, pocket size Ronnie Aldrich discogra-

phies, trade and consumer ads, a sus-

tained programming push in the AM and FM middle-of-the-road market and a special single release including "Theme from Lost Horizon," which is the push side, and "Theme from Young Winston," a picture which recently debuted here.

The entire LP, with sides like "Theme from The Godfather," "The Impossible Dream" and "Along Again (Naturally)," along with the single, will be heavily used for uses like stores as background music and for stereo equipment demo purposes.

Arizona Raid

(Cont'd from p. 7)

Calif., and a juvenile not otherwise

identified, who was operating a booth said to be owned by Goldman Enterprises, Los Angeles. He was turned over to the custody of his

father.

One thousand tapes were seized at the Southwest Electronics and Goldman Enterprises booths. Fewer than 200 were taken from the Demo booth which featured stereo playing equipment.

Following the raids at the State Fair, agents of the Criminal Investiga-

tion Division, led by Lt. W. W.

Woodard and Sgt. William Roller, 

obtained a search warrant from Super-

ior Court Judge Warren who shortly

had the premises of William

Kraus, Toots of the D.J.'s and Elec-

tronics. The bogus labels and parts for the cartridges and cassettes were found in a garage and in an enclosed porch there.

Representatives of the Recording Industry Association of America and the Phonogram organization cooperated with the agents of the Public Safety Department in furnishing information and evidence which led to the raids.

Brockway, who joined Polygram after running CBS' EMI division, is new, administratively, to the music

business, although, he notes, he did sit in on presentations by the CBS

label. "The amazing thing about the business," he cites, "is that you can always make of it what you want. You can always make your volume and then eat it later. "

And now it's time to turn to the exciting new releases. "This should be a very quick to point out that things that seem peculiar to the music business—such as returns—are common to other "perishable product" industries as well. He feels the "emotional" world for instance, TV, films and radio, fields in which he has had experience. The industry is made on faith in individuals rather than on scientific or mathematical

While Polygram's labels continue to utilize "all-out" programming operations — and there is no intention to acquire any programming operations—the compa-

ny is thinking of the possibility of associating itself with an operation in the pressing of DGG classical pro-

duct for the U. S. market. DGG clas-

sical are still pressed in Germany

because of a quality factor. However, Brockway says that哥哥
guising with a U. S. company to do the job with technical assistance from Polygram.

At this time, Polygram is more in-

volved in the growth of its internal structure and is not at present pri-

marily concerned with major music acquisitions, Brockway asserts.

Merc In U.K.

(Cont'd from p. 7)

forward is the result of diversified product, pointing out the vast differ-

ence between Rod Stewart's "You "You Wear It Well" and Faron Young's "Four In The Morning," and an in-

creasingly active catalog.

He also pointed out the simultaneous release in England and the United States of Stewart's album "Never A Dull Mo-

ment." Speaking from his London Office, Gottlieb said the sales impact was increased international exposure of a tightly co-ordinated release schedule. In "We are also delighted to have bro-

ken Faron Young in this country with "Four In The Morning," going to num-

ber three on the national charts," Gottlieb said. "His hit, we feel, will spearhead greater acceptance of artists such as Tom T. Hall, The Statler Brothers, and Pat Boone. Listening into the soul charts, we are convinced Jerry Butler has enormous potential here, and we are working with other people to arrange a tour of England for him.

Butler, who has not visited England since 1958, is presently considered a hot contender for the English charts with a just-released single, "One Night Affair." Gottlieb pointed out "the closeness not only of Irwin Steinberg's personality, but the same closeness between the respective Mercury and Phonogram teams.

Irwin Steinberg, President of Mer-

cury Records, learned of the compa-

ny's position while visiting Photo-

gram in London. "We are especially pleased at the vigor of Photo-

gram's England," Steinberg said. "Nigel Grainge, Mercury label execu-

tive, and Georgia Steinberg, the compa-

ny's EVP division, evaluated the potential of the Faron Young single "Party" and Jerry Butler's "Moody Woman." "

Mercury is also represented in Eng-

land for publicity purposes outside the Phonogram organization. John Gill Associates has done a great deal of work in the country in bringing Mercury's image to the fore," Steinberg said. "This was particularly important in the U.K. market because Mercury's companies (Mercury, Philips, Vertigo) is where the record industry is most competitive. Going into the market in a big way, it was necessary to be well-recognized.

"It's a good time for artists and their management to build talent po-

tential there.

Cash Box — November 18, 1972
HONKY TONK, PARTS 1 AND 2  
LAST NIGHT  YOU CAN'T SIT DOWN  
SMOKE  SLEEP WALK  
GUITAR BOOGIE SHUFFLE  
RUMBLE  RAUNCHY  20-75  
RAM-BUNK-SHUSH  SOUL TWIST

The Ventures are hot again with a new hit album “Rock and Roll Forever” and a fast-breaking new single, “Ram-Bunk-Shush” #50989 b/w “Last Night”  
LP: UAS-5649  8 Trk: U-8459  
Cass: K-0459  Order now.
Canned Heat
Jim Pulte

TROUBADOUR, L.A. - Canned Heat's sound might be described as a boogie-woogie based, hard hitting, light-hearted blues. What they do is take in a great deal of blues and add in their own, to create an original sound. They put it all together into a style that's their own, adding some good old-fashioned energy, and turn a lot of heads. Their music is unquestionably moving. With the boogie-woogie foundation as a base, they added a solid blues ingredient added by the lead guitar, a rockin' beat put in by the rhythm guitar and drums, and the mighty mirth of their lead singer, Canned Heat makes it next to impossible not to accept. No wonder their performance proved that the mellower oriented Troubadour can really get it on the right groove, and their stimulating group like Canned Heat.

Jim Pulte opened with a selection from the group's latest album, and brought the crowd from the country sound. His writing style and voice quality complement each other well. The drums, bass, and guitar group lacked the tightness that's so necessary to accentuate his talents. Hard film has never been clearer in my mind since Canned Heat.
The Lady’s Not for Sale but you’ve got her number: AM 1398

“Fever/My Crew”
A new Rita Coolidge Single
From “The Lady’s Not For Sale” SP 4370
On A&M Records
Produced by David Anderle
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to "their Playlists" last week.

WABC—NEW YORK
I'm Stone In Love With You—Stylistics—Atlantic

WBBO—AUGUSTA
Papa Was A Rolling Stone—Tempo—Motown
Rockin' Pneumonia—Boogie Woogie Flu—Chess
Oh Lord—Let Me Handle This—Stax

WMEX—BOSTON
Mr. & Mrs. Jones—Billy Paul—Phila.
Alright—Let's Fall In Love—Soulsville
Everybody Loves A Love Song—Mac Davis—Capitol

WMPW—MEMPHIS
What Am I Crying For—Dennis Yost & Classic Waves—MG
South—You & Me—Columbia
Be On Canaan—Carol King—Dixie
In This Thing Called Love—Beach Boys—Capitol

CKLW—DETROIT
Keeper Of The Castle—Four Tops—Dunhill
Night And Day—Wackers—Elektra
I'll Be Around—The Spinners—Atlantic

THE BIG THREE
1. PIECES OF A THIRD DOG—DUNHILL
2. ME & MRS. JONES—BILLY PAUL—EPIC
3. I WANNA BE WITH YOU—RASPBERRIES—CAPITOL

R&B Additions

WYON—CHICAGO
I Got A Bag Of My Own—James Brown
Harry Hippie—Bobby Womack—U.A.
Walk On In—Bob & Skeets—Capitol

KAT—ST. LOUIS
Give Me Your Love—Barbara Mason—Tamla
I Miss You Baby—Willie Jackson—Spring
Don't Be Lonely Tonight—James Taylor—WB

WJMZ—PORTLAND
Tender Heart—Roy Buchanan—Polydor
You Can Do Magic—Lemmy & Familia—Columbia

KTLX—DENVER
Theme From Spider-Man—Web-Spinners—Maxixe
Alive—Bee Gees—Atco
I Wanna Be With You—Raspberries—Capitol

KJOB—LOS ANGELES
Mama.—Louis Van Alstyne—Capitol
I'll Be Your Baby Tonight—Billy Paul—Phila.
I Don't Want You To Be Lonely Tonight—James Taylor—WB

KNDX—SACRAMENTO
When You're Young—London
Pot of Gold—London
I'll Be There—James Brown—Polydor

KJIR—SEATTLE
Oh What If You Would Say—Hurricane Smith—Capitol
Cry Me A River—Johnny Paycheck—Capitol
I Never Rains In Southern California—Albert Hammond—MGM

WSGN—BIRMINGHAM
Keeper Of The Castle—Four Tops—Dunhill
Pieces Of A Third Dog—Dunhill
Wag On—Bobbie Gentry—Columbia

WBAM—MONTGOMERY
Lies—J. C. Cale—Shelter
992 Arguments—Johnny Paycheck—Capitol
Our Little Girl—Mamie & Airelle—Dunhill

WHLO—AKRON
No Building—Decca
Living In The Past—Jethro Tull—Columbia

WIKO—ST. LOUIS
Long Dark Road—The Hollies—EPIC
Pieces Of A Third Dog—Dunhill
If She's My Baby—The Righteous Brothers—Dunhill

WKKW—WHEELING
Everybody Loves A Long Song—Mac Davis—Capitol
I'm Stone In Love With You—Stylistics—Atlantic
Golden Rainbow—Looking Glass—Capitol

WQV—PITTSBURGH
Clay—Gilbert O'Sullivan—MAM
Rockin' Pneumonia—Boogie Woogie Flu—Chess

WAYS—CHARLOTTE
Red Rockin'—Bee Gees—Capitol

KJL—DALLAS
You're A Lady—Day—Dunhill
Everything—Johnny Paycheck—Capitol

WGLV—ORLANDO
I'll Be Around—The Spinners—Atlantic

WLAV—GRAND RAPIDS
I'll Be Around—The Spinners—Atlantic

WLOF—WASHINGTON, D.C.
With My Love—Johnny Paycheck—Capitol

Gorov To Barnaby

HOLLYWOOD — Cliff Gorov has been appointed director of national promotion for Bunnahay Records by Ken Jett, the label's president, who told Gorov thus leaves the same post at Producers Records, which he held for five years. Earlier as mid-west promotion co-ordinator for MGM Records, Gorov was helpful in establishing such national hits as "Siberia" by Five Man Electrical Band and "Baby I Love Your Way" by the Osmunds and "Candy Man" by Sam Davis, Jr. Gorov was previously mid-western promotion director for Det-Parnmount Records for 3 1/2 years.
Gayle McCormick

Flesh & Blood

Music is what she's made of. Her new album is Flesh and Blood.

The first time you heard Gayle McCormick, she was singing lead vocals on "Baby, It's You." When the group broke up, she went on her own and was a part of the rock and roll scene, learning some bad habits and living rock and roll. Nowadays, she's clean and sober, and you can hear her new album, "Latin," on the new record "Flesh and Blood." Find out more of her new single on Decca Records.
## LOOKING AHEAD

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<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<td>J. Geils Band</td>
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<td>Chrysalis</td>
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## Vital Statistics

- **Cash Box Radio Active**: A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to a station's play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

### Cash Box Radio Active

**Cash Box** — November 18, 1972

### When Your Music Has to Be Seen

**Photography for Concerts + Promotion + Publicity Photos + Album Covers + Executive Portraits**

**Shoot 'Em Up Photography**

1650 Broadway New York, New York 10019

(212) 247-2159
The most famous backup band in rock and roll has turned into a headliner: Crazy Horse.

Two solid albums and a string of crowd-pleasing concerts have turned Crazy Horse into one of the most famous rock and roll bands. Now, their new album (their first for Epic) and their new single, "Rock and Roll Band," are here. And it looks like Crazy Horse is about to kick up the biggest storm of their career.

"Crazy Horse at Crooked Lake"
"Rock and Roll Band" On Epic Records

*Also available on tape
* Epic Records Inc. for Epic Records
Radio TV News Report

Psychedelic Nostalgia Strikes

KSAN's 'Fillmore Weekend' Results In Run On Blank Tape And A Lull In Bay Area Club Draw

San Francisco - The recent KSAN "Fillmore Weekend" had problems as well as success impact on this city. The "Three-Day" Trip Back To The Good Old Days" of mid-sixties rock had looked out of proportions during its 60 hour run at the American Metropolitan FM Rocker (27-9).

Soon after the special began, listeners, organizing the station, complaining that the city's commercial sound of black tape had been exhausted due to program interest. This information was later verified by KSAN staff who contacted several outlets to check out the reports.

Although Columbia Records reported that sales on its "Last Days Of The Fillmore" package had doubled as a result of the special, Bay Area clubs suffered from an unexpected lack of business. One listener wrote "I haven't been so gladd to a media since J. F. K. 's assassina-

Phone and letter response was also minimal to the station's protest. One listener wrote "I haven't been so gladd to a media since J. F. K. 's assassina-

Bill Graham was on the air continu-

The freeze was first implemented to allow the FCC to avoid excessive use of AM band. The number of AM stations currently operating in the U.S. is 4,478.

"Boy" Brown Fund Picks Up Support

Houston - NATRA's first vp, Willard "Boy" Brown is currently hospitalized in a state of partial paralysis at Atlanta Rehabilitation Center earlier this year continued to receive critical attention.

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"Nothing Gets My Soul"
( Like Rock N’ Roll )

Good Old Rock n’ Roll
By Good Old Art Munson
On Good Old Lion Records

Produced by Good Old Dallas Smith
for Renaissance Productions
Distributed by MGM Records, Inc.

© 1972 MGM Records, Inc.
CAROLE KING (Ode 66031)
Been To Canaan (3:37) (Colgens, ASCAP—King)
Having already achieved every possible honor as a female vocalist and as a composer, Carole King continues to come on as strong as ever with a de-lightful MOR/Pop smash culled from her "Rhymes & Reasons." It won't be long before we find this disk in the top ten. Flip: "Bitter With The Sweet" (2:24) (same credits)

CAT STEVENS (A&M 1396)
Sitting (3:10) (Acheek Music, ASCAP—Stevens)
From Cat's current number one album comes the first single culled by popular demand. The outstanding Paul Samwell Smith production touch shines along with Stevens' most unique vocal delivery. Another top 10'er for sure. Flip: No info. available.

ELVIS PRESLEY (RCA 0815)
Separate Ways (2:36) (Press Music, BMI—West, Mainego)
Change of pace from the King's "Burning Love" sound finds Elvis back in the ball bag once again. Tune was taken from the "Elvis On Tour" motion picture. Flip: "Always On My Mind" (3:37) (Press/Rose Bride Music, BMI—Carson, James, Christopher)

LUTHER INGRAM (Koko 2113)
I'll Be Your Shelter (3:25) (East/Memphis/Klonikde Music, BMI—Banks, Jackson, Hampton)
One of Luther's most impressive single efforts to date will ignite a mighty sales fire as it makes its way to the top of both pop and R&B charts. Culled from his "I'm Loving You Wrong" album. Flip: No info. available.

LYNN COLLINS (People 615)
Me & My Baby Got A Good Thing Going (3:15) (Dyatone/Belinda/Unichappell, BMI—Collins)
Lynn Collins who went top 10 in r&b and top fifty pop with her debut disk, "Think (About It)," is likely to do much better with her new release. This one looks like it will easily go top 20 in pop while continuing to ride high in soul markets. Disk was co-written with James Brown. Flip: No info. available.

THE CHI LITES (Brunswick 55489)
We Need Order (2:48) (Julio Brian/Hog Music, BMI/ASCAP)
Order is the buzzword and as the Chi Lites get the people up and involved with their latest bid for the singles chart. Great effort that will be making lots of waves on the r&b charts in the weeks to come. Flip: No info. available.

MILLIE JACKSON (Spring 131)
I Miss You Baby (2:55) (Gaucho/Belinda/Unichappell, BMI—Gerald)
Millie really gets it on here with an outing that will surely top her "My Man, A Sweet Man" effort of not too long ago. An instant chart topper across the boards. Flip: No info. available.

ESTHER PHILIPS (Kudu 910)
I've Never Found A Man (3:25) (East, BMI—Jones, Floyd, Isabel)
Based on the sales of this record, it's going to be hard to stop Esther from climbing high on the national charts. Another classic performance given by a legendary performer. Flip: No info. available.

GLEN CAMPBELL (Capitol 34883)
One Last Time (3:14) (Blackwood/Addrisi Music, BMI—D&D Addrisi)
Campbell must have had the top 10 in his sights when he recorded this earthy Addrisi Brothers tune that will garner immediate sales and spins in most pop and MOR areas. Surely, his most impressive effort in some time. Flip: No info. available.

JOSE FELICIANO (RCA 0941)
One More Mile (3:06) (Screen Gems, Columbia/Sweet Glory, BMI—James)
From Jose's "Memphis Menu" album comes a single that should be a sought out project with his prior "Light My Fire" success. Track should put Feliciano right back in the hit groove where he belongs. Flip: No info. available.

DAVE ELLINGSON (Bell 45.278)
Peaceful Easy Feeling (3:58) (Jazzbird/Benchmark, ASCAP—Temchin)
Having attained moderate success with his previous effort, "Some Kind Of A Summer," Dave Ellington returns with potent pop material culled from The Eagles album. It's only a matter of time before Ellington becomes known nationally, and this looks like the record to do it. Flip: No info. available.

HAPPY REED (Elektra 49255)
She's A Winner (2:52) (Colson, ASCAP—MacReynolds)
Co-written by Carole King and Toni Stern, The Guild debut with an outstanding pop/MOR material that should steamroll to new chart heights. Here's a record that everyone can get into almost immediately. Flip: No info. available.

KICKER (Dunhill 4299)
Because Of You (The Sun Don't Set) (3:29) (Sweet Nana, ASCAP— Kicker) Already getting lots of air-play in both top 40 and FM markets, Kicker looks like it will soon explode with mighty sales boom. Group debuts with single that will please both progressive and commercial audiences. Flip: No info. available.

KENNY ROGERS & FIRST EDITION (Jolly Rogers 1001)
Lady, Play Your Symphony (3:12) (Chappell & Co.; ASCAP—R. Bourke)
Graceful ballad with the accent on melody spars group's debut outing on their forthcoming "Backroads" label. From their forthcoming "Backroads" album, disk could well turn into a pop/MOR giant. Flip: No info. available.

JOHN PHILLIPS (Columbia 45737)
Revolution On Vacation (2:36) (Achemy Music, ASCAP—Phillips)
Ineffably hooked name of John Phillips needs no introduction more romantic tune for this name. Here, the talented singer/composer debuts on new label with a song of great social importance. Automatic airplay is expected based on his prior appearances. Flip: No info. available.

DAVID JONES (MGM 14458)
You're A Lady (4:48) (WB Music, ASCAP—Shelton)
Jones couldn't have chosen a more romantic tune for his initial MGM release. In fact, either side of this disk could explode nationally and bring Davy right back into chart prominence. Flip: "Who Was R"? (3:10) (MAM, ASCAP—O'Sullivan)

ALVIN DAVIES (Columbia 45725)
I'm Late (2:32) (Wait Disney Music, ASCAP—Hillard-Fain)
Systematic with Cat Stevens' getts favor returned as both Cat and Paul Samwell Smith produced this track culled from Davies' album. Based on phrase taken from Alice in Wonderland, Davies has woven his own style around this commercial effort geared to attract those tops 40 audiences. Record can't possibly miss. Flip: No info. available.

WILL CHERRY (Brown Bag 90001)
Show Me Your Badge (2:52) (Brown Bag Music, ASCAP—Paris)
Show Me Your Badge is taken from a song she recently co-wrote with her new songwriting partner. My voice, as it usually, the heavily air play and exposure in both pop and FM markets. Tight production combined with her smooth good should start this one moving in the hitbound direction. Flip: No info. available.

DEE ERVIN (Signpost 70009)
Darling Please Take Me Back (2:35) (Tangerine, Sweet Water, BMI—Ervin, Stiles)
Every so often a record comes along that is so exciting you just know that captures your attention with its smooth rhythms and sincere vocals. This one will cross r&b bounds to become a sure-fire top ten hit. Flip: "Willie Pass The Water" (6:10) (Dividend Music, BMI—Ervin, Robinson)

WHITE DUCK (Uni 55365)
Cary Love (3:31) (Buz Cason, AS-Kloetke)
Sounding like a combination of The Beatles and Badfinger very well placed with an outstanding commercial effort geared to make an immediate impact to 40 programmers as well as teen audiences. This chart could turn into a huge chart item. Flip: "Honey, You'll Be Alright" (2:35) (Buz Cason, AS—Tabel, Fried)

MEADOW (Paramount 0187)
Here I Am (3:32) (Gill Music, BMI—Daniei)
Soft, enticing ballad with intriqing melody line will serve to establish new confront as potent MOR hitmakers of the future. Seems like this will lend itself to many cover versions. Flip: No info. available.

J. R. BAILEY (Toy 3805)
After Hours (2:57) (A Dish-A-Tunes/Giant/Two People, BMI—Bailey, Williams, Clark)
Bailey delivers a delightful story concerning what happens after the five o'clock whistle blows. After all, things to different people, but to Bailey, it means having his first hit record. Flip: "Heaven On Earth" (2:58) (same credits)

THE CURBSTORES (MGM 14449)
The Kid Power Song (All The Colors In Your Head) (2:30) (Vid Music, ASCAP—Benckin, Bass)
From the highly successful children's TV series comes this superb theme song guaranteed to catch on with adults as well as the younger set. Don't be surprised if you find yourself singing along. Flip: "Children's Marching Song" (2:30) (Miller Music, ASCAP—M. Arnold)

RENEE ARMEND (A&M 1390)
Raining In L.A. (3:30) (Almo Music, ASCAP; Irving Music, BMI Chater-Armand)
Single culled from Renee's sensational "Rain Book" is just the beginning of many great things to come as artist develops into a very promising song-writer. Plenty of airplay will almost guarantee a hit record in this case. Flip: No info. available.

HEN AIKEN (Philly Groove 173)
Give Me To Your Love (2:56) (Assorted Music, BMI—Hirtt, Sigler)
Smashing good record that will become a major entry into the national attention sparks with powerful rhythm and plenty of cross-over possibility. Flip: No info. available.

VERDUN STAGE (Epic 10093)
The Last Laugh (2:45) (D-N Matt, ASCAP—Johnsager)
Sounding a bit like Santana, group effort is churning dance item with plenty of pop potential. Will be surprised if this one soon debuts on charts. Flip: "Salvation" (3:17) (NummerMatt, ASCAP—Hansom)

BONNIE HAITT (Warner Bros. 7641)
Too Long At The Fair (2:56) (Ca-tan, BMI—Zoss)
Powerful slice of folk music "It Up" album sparkles with her own smooth vocals and sensitive songwriting. With an undiscovered talent, this should change things. Flip: "Under The Fall- ing Sky" (3:01) (Benchmark, ASCAP—Browne)

GAYLE MCCORMICK (Decca 33099)
Near You (3:30) (Blue Street, ASC— Stagg)
Interesting Boz Scaggs material is done up beautifully by Gayle McCormick in her first outing for her new label affiliate. Powerful vocals highlight this presentation. Flip: No info. available.
Right. Terry Williams is, along with Kenny Rogers, co-founder and co-leader of the fabulously successful Kenny Rogers and the First Edition.

Now Terry has released his first solo single for MGM/Verve Records. It's called

"MELANIE MAKES ME SMILE"

MV-10686.

Produced by Danny Janssen and Terry Williams. "Melanie Makes Me Smile" looks like being Terry's first solo hit. After all — when you've sold over 5 million records you've learned a trick or two.

See Terry Williams with Kenny Rogers and the First Edition on their own prime-time weekly TV Series "Rollin'"

Photo: Don Lewis
TALKING BOOK — Stevie Wonder — Tamla T 2191L

Some of the cover and part of the liner notes are in Braille. The music is in glorious sound. A notable follow-up to his last LP, "Music Of My Mind," Stevie's brain is back at work creating sounds that go a lot deeper than a mere groove. The single "Superstition," for example combines Sly-type rhythms with a mid-Easter/Baltic horn riff. There are a number of subtly tender ballads as well. When he tells, people listen. And are moved by what they hear.

A GOOD FEELIN' TO KNOW—Poco—Epick—KE 31601

It should be said that the title of this new Poco album is a gross understatement. Poco is more than just a good feelin'. For years they have combined superb vocal harmonies, expert musicianship and a certain magical quality for songwriting. And these talents have grown and developed both individually and collectively to the point where 'A Good Feelin' To Know' must now become a 'great' feelin' to know. Contained within the tracks of this new LP are 9 new Poco songs. More complex and more intricate than ever before. This is by far the group's most ambitious effort—until their next album.

SLOPPY SECONDS—Dr. Hook And The Medicine Show—Columbia KC 31622

The second bottle of magic elixir from the largest (and funnest-freakiest!) acoustic group around. Again, all the songs come from Shel Silverstein. Their latest single, "The Cover of 'Rolling Stone'" is a brilliant track. You can expect "Freaker's Ball" to get a hefty helping of FM play. And for ballads, there's hardly anything about more powerful than "Last Mornin'." Seven very together "hooks" with a special brand of widsdom all their own.

THE DIVINE MISS M—Bette Midler—Atlantic SD 7238

Oh, the wait! But oh, the record! It may have taken four producers and even more arrangers to translate her live excitement into recording excellence, but it has been done. And how it's been done! Lookin' for your next superstar, boys? Well, step right up. And take a taste of "Do You Want To Dance?" "Chapel Of Love," "Leader Of The Pack" and newies like "Daytime Hustler" and two versions of "Friends." Don't resist the tendency toward the superlative—it's bigger than the both of us!

KILLER JOE—Little Jimmy Osmond—MGM SE 4895

He can tie his own sneakers (see back cover photo) and can make his own way in the musical world as well. The title track is a natural hit single for him—it was originally a hit for a young Philippine rock group, The Rocky Fellas. Likewise, the re-makes of "Tweedle Dee," "Teddy Bear" and "Rubber Ball." What else can you say about a pint-size talent who sings a song called "Little Girls Are Fun?" Superkid!

NOLAN—ABC ABX 766

Here's a guy who previously scored with R&B hits under this same name as well as N. F. Porter ("Keep On Keepin' On") and Frederick the II ("Groovin' On L.A. Life"). This is his first LP for the label, and it collects his former hits with other strong tracks, all produced and co-arranged by Gabriel Meiler. The man has a distinctive style, whether it's on the reggae "Singer Man" or the low-down funky "Oh Baby." A definite star under any name.

THE MAGICIAN'S BIRTHDAY—Urah Heep—Mercury SMR 1852

Of course, their gold LP for "Demons & Wizards" (which produced their breakthrough single, "Easy Livin"()) is nothing to be taken lightly. But here's Heep with their supreme musical statement. Loosely conceived upon an original short story, the eeriness of the title track is the band's best advantage. "Sweet Lorraine" has to rank as their best and perhaps most commercial hit. Also strong, "Blind Eye." This is their moment and they have seized it by the sorcerer's cap.

FRESH—Raspberries—Capitol ST 11123

The group broke wide open with "Do All The Way" from their first LP. Some people took the title in a suggestive light, but their sound is anything but wive some. In some ways, it's reminiscent of early Beatles, Hollies and the first wave of the British Invasion. But as on the cut "Drum Around," hear bits of The Beachboys and other American sunshine groups. Raspberries are serious about fun music. Their new single, "I Wanna Be With You" should propel the sales on their second LP entry, their first in the new unsected package.

LIFE GOES ON—Paul Williams—A&M SP 4367

We have got a beauty for you! Any hesitancy that might have been beneath the surface on his debut transform into the fullness of the first LP. The singer/composer has now vanished for his second LP. Everything here is gently floating in the right place—material, vocals, arrangement and most importantly, mood. All tunes are Williams originals. With a fine reading of "That Lucky Old Sun." Our favorites include "Out In The Country" and the title track. Guests include Linda Ronstadt, Jackson Browne and Norrie Blackly; he's backed by members of The Section.

IT NEVER RAINS IN SOUTHERN CALIFORNIA—

Albert Hammond—Mums KZ 31905

Even without the hit single title track going for it, this first LP should have been viewed as a most commercial package. His sound is somewhere between a Three Dog Night and a Santana. The majority of the members are Spanish surnamed, but their music is not closed within any one cultural boundary. Guests include Denyce Ravan on harmonica. "Because Of You" is a strong rock. "Atlanta Asleep" is a winning story song that communicates. Polly wanna cig?"

LA FAMILIA—Kracker—Durhill DSX 50134

Somewhat of a mixed metaphor, looking like a Garcia Y Vega rather than a Kleeber. The music is as good as well—somewhere between a Three Dog Night and a Santana. The majority of the members are Spanish surnamed, but their music is not closed within any one cultural boundary. Guests include Denyce Ravan on harmonica. "Because Of You" is a strong rock. "Atlanta Asleep" is a winning story song that communicates. Polly wanna cig?"

THE RAIN BOOK—Renée Armand—A&M SP 4369

Rain can be a peaceful heavenly respite or a depressing excuse for procrastination; it all depends on you. The dazzling singer/composer knows both sides of the clouds and conveys all the moods in between with the same appealing qualities. Her voice combines elements of Tracy Nelson, Laura Nyro and especially in "I'm Going Away," the best of the chanteuse tradition. She's got a strong band going for her including Jim Gordon and various members of The Section; her single "Raining In L.A." could really do it for her.

Cash Box — November 18, 1972
The new Melanie package, from Neighborhood Records, is a collection of beautiful new material, exquisitely packaged in a portfolio of music, lyrics and photographic prints. Each piece of art may be individually displayed or hung as a five panel poster.

The album presents a new Melanie, exciting musically as well as visually. STONEGROUND WORDS is by far the finest marriage of music, lyrics and production in the evolution of a beautiful and talented young lady.
THROUGH THE EYES OF LOVE—Ray Charles—ABCG 765

Nothing surprising from Ray this time out. In some ways, it’s a bit of personal nostalgia as he goes back to his “Georgia On My Mind” /”Ruby” bag and sings for the love and lus- theness of it all. The opening cut, Kin Vass’s beautiful “My First Night Alone Without You” is a definite standout as is “If You Wouldn’t Be My Lady.” Satin soul from the master.

SOPHOMORIC—The Congress Of Wonders—Fantasy 7018

If there is any concept to this dilly of a silly, it’s laughter itself. The style reminds you of the old Rocky and Bullwinkle shows slightly augmented for today’s less tender ears. The first side is a collection of studio bits, each of which is guaranteed to split your sides length- wise. Side Two is a live, updated Greek tragedy. There are a few sticky moments, but on the whole, it lives up to the promise of Side 1. Group could easily emerge as another Cheech & Chong with this one.

TRACKS—McKendree Spring—Decca DL75385

For the most part, this new album from the quartet marks a return to their electric folk period, with a bit of country sunshine for il- lumination and warmth. There is one striking and truly “cosmic” instrumental experiment based on Vivaldi’s “Four Seasons”—”Light Up The Skies”—in which Michael Dreyfuss’ violins and violas are allowed to take complete con- trol. But on the other tracks, there’s basic commercial stuff that should please the less daring pop fan. “Two Of Me” is particularly beautiful on its own terms.

DREAMING OUT OF SEASON—The Montclairs—Paula LPS 2216

Titled after their big R&B hit, the group makes their LP debut in a most convincing collection of smoothies with just a tinge of jagged edge to remind you where they’re comin’ from. Phil Perry is the writing spoke in their wonderwheel of soul and he’s a talent you’ll be hearing from in the future. “Grand Finale” is a particularly strong track. They make their own season for their much con- tented and satisfying style.

IN SEASON—White Duck—Uni 73140

A quartet who would rather switch their sound about than fight for a straightjacket ap- proach to music. There are a whole mess of sub-forms of rock going down here. “Carry Love” and “Thank You” are stamped with Beatles’ charm while “Bull Island Boogie” is a festival of hard rock. John Hiatt’s contributions are along the lines of progressive Nashville funk. Could be a high flyin’ bird. Cover is simple, but it says it.

SARAH IS NO LADY—Sarah—Cream CR 9010

As the title implies, this is not a group along the lines of Fanny and Birtha. They are a quintet of males with one eye on the Jesus movement and one on the country side of rock. Each member of the group writes. The classic on their debut LP is “Lovin’ Tha Old House” via a highway-joint through thanks to eminent domain. “Mother Mary, Father John!” is another top airplay choice. Spanky McFarland guests on one track.

THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville BR 2102

Long time, no hear from Jesse. Three cuts here, produced by Todd Rundgren, were re- corded in the fall of ’70. Took him a while to finish this second LP on his own, but once again, he has shown himself to be his own chief influence and a talent of major impor- tance—especially on the lyrical front. His voice now has that serenade-under-the-balcony feel- ing on many cuts that’s been the sole property of Marty Robbins in these many years. He writes love songs-plus and sings them with low- keyed spunk.

JOHNNY HARTMAN TODAY—Perception PLP 30

Some jazz singers are of the cocktail variety: they sound best when you’re loaded. Although Hartman’s bag is not so far removed from that kind of singing in the abstract, he soars above the background gentility and supercool ambience to project a style that is both original and totally involving. This is his first album since he last recorded with the Emmitt-Boys line-up — a program is mostly MOR standards of recent vin- tage, but there’s a “Past You By” on the other side that’s pure Spotnitz & Hummert who lives On The Hill” at the other.

FILTHY!—Papa John Creach—Grunt FR 1009

Just ‘cause you can’t put a tuxedo on the funky blues, don’t mean he can’t enjoy some new threads. Papa John’s second solo LP further proves what can be done with the basic form that’s new and different. The Hot Tuna fiddler now has his own band, Zulu— and one cut is vocally added by Joe Turner. “Up In The Alley” will make a strong single, especially because of the fine vocal backing by Vanetta Fields, Shirley Matthews and com- pany. “Time Out For Sex” and “Filthy Funky” are as interesting musically as titulately.

FLUFF—Roulette SR 3011

Group with a no-nonsense moniker is the first rock contingent for the label in some time to debut with an album. They are an easy- to-get-in-to assimilation of hard and country rock with the Top 40 variety. Harmonies on many of the cuts and a slightly各方—the best single sounds like “The Only Reason You Never Did It Before (Is Cause You Never Did It Before)” which might need a title edit but little else to get goin’. Also check out “You Made Me Lose Control.”

POP BEST BETS

SHE IS MY LADY—Grady Tate—Janus JLS 3056

Grady is one of a rare breed—a commercial jazz-based vocalist. But his style also draws upon influences like R. B. King and Arthur Prysock. He’s great when he’s funny—as in “Whoever’s Thrilling You” and Barry Mann’s “When You Get Right Down To It.” But he’s just as effective on the more contemplative side. The entire session was produced, ar- ranged and conducted by Bobby Martin—and they’re a perfect match.

SOLID GOLD ROCK ‘N ROLL, Vols. 1 & 2—Various Artists—Mercury SR 61391

Mercury draws on its strong catalog of doo- wops and shoo-be-doo-be’s; throws in a couple of Routes goodies and emerges with two dyna- myste packages of 15 and 16 biggies respectively. The first features the likes of The Dia- monds, Johnny Presto, The Angels and The Left Banke. The second, The Platters, Phil Phillips, the death-rock of Dickey Lee and Paul & Paula. Remember, this offer will not be available by mail.

Cash Box — November 18, 1972
A&M Records is honored to present a two-record album of Groucho Marx, recorded live-in-concert at Carnegie Hall. Only through the incredible re-emergence of the Marx Brothers' films, the devotion of certain people close to Groucho, and Groucho's own amazing ability to get up and do two and a half hours at 82 years old, is this album available at all. It is a monument to perhaps the greatest comedian America has ever produced...and it is priceless. The album is called: An Evening With Groucho.... the one, the only Groucho... on A&M Records.

Executive producer: Erin Fleming. Producer: Phil Ramone

Tell 'em Groucho sent you!
NEW YORK—I NOW PRONOUNCE YOU MANAGER AND WIFE

Being married to a superstar must be an experience, especially if she happens to be a talented and beautiful young lady. But being married to her career as well must intensify the entire experience many times over.

There are three married couples that come to mind, namely Helen Reddy and Jeff Wall, Melanie and Peter Schekeryk, and Lynn Anderson and Glenn Sutton. They are a combination of husband, wife and music company. Although we won't venture to guess whether the dotted line or the "I do" comes first for each of the three pairs, it's easy to see that a lot of creative energy and commercial success has been the result of these relationships.

Reddy for TV

Jeff Wall claims that the reason Helen Reddy first came to America was because all the rest of her family were stars in her native Australia and she wanted to make a name on her own. Because of her family background, Helen had experience with TV from an early age, so Jeff has planned a portion of her career around TV appearances, but with care and taste.

"TV is one of the best means of mass exposure," Wall maintained, "but that's why it easily becomes a vehicle of overexposure for many musicians. A regular TV series has caused the record sales of many music artists to decline at an un-naturally fast pace. These same artists could have solidified and even increased their record sales with a less hasty, long-range build that used TV specials and guest appearances on TV variety shows." Wall has applied his theory to the career of his singing spouse, and considers that the proper method of TV exposure was an important factor in making "I Am Woman" a hit for Helen.

HOLLYWOOD—RICK NELSON: A GARDEN, OR VERSUS, THAT BLOOM'D

Almost exactly a year ago Richard Nader, super-promoter of rock nostalgia, lured a capacity crowd into Madison Square Garden for one of his "Rock 'n Roll Revivals." Although such venerable performers as Chuck Berry, the Shirelles and Bobby Rydell were on the bill, it was generally felt that, for this particular extravagana, the heavy draw was Rick Nelson. After all, it was Rick's first concert appearance in New York City, and his initial successes as a rock star (the cool $1,000,000 Decca paid Rick to lure him from Imperial in 1963 was, I think, second only to what RCA paid to acquire Elvis from Sun) established him as a true heavyweight of the genre.

The rather bitter irony of that night, tempered by the passage of time, is perfectly captured by Rick's current smash single "Garden Party." Rick had agreed to do the show despite the fact that, being a contemporary artist (who happened to have had a phenomenal past record) rather than a de motmotbled rock 'n roll dinosaur, he was wary of "revivals" in general.

"I went to a garden party / To reminisce with my old friends, / A chance to share old memories, / And play our songs again. / When I got to the garden party, / They all knew my name, / But one recognized me, / I didn't look the same."

In retrospect, his wariness seemed pretty damned prophetic! Before his set was finished, Rick was bombarded with boos and catcalls emanating from throats which, when "Hello, Mary Lou" was riding the charts, were (in the main) still shouting things like "Simon Says... take one giant step backwards!" To one at the Garden that night, who was a teenager during the late '50's, the irony of Rick's situation was painful and infuriating: a former "teenage idol" whose music is firmly planted in the here and now was being booted by an audiacious pack of media-greed "oldies freaks" trying desperately to get off on a past that wasn't even theirs!

The crowd's obvious desire for a rigidly delineated and, for most, pseudo-nostalgic rock 'n roll trip was responsible for the tension that could be felt from the moment Rick and the Stone Canyon Band hit the stage. They all looked very contemporary and sounded the same. And why not? Rick and his band were not Sha Na Na! The boss, however, didn't begin until, after having served up a sumptuous repast of his biggest hits, Rick had the nerve (!) to launch into a hard-driving version of a Stones song. Many in the audience psyched themselves into a fit of indignation motivated, no doubt, by the discovery that Rick Nelson was no ancient rock freak resurrected for a 1971 musical sideshow.

...if you gotta play at garden parties, / I wish you a lot of luck. / But if memories were all I sang, / I'd rather drive a truck.

"Writing the song was pretty easy. I finished it in one night. The hardest thing was to make sure the lyrics didn't seem like sour grapes." Rick Nelson, wearing a faded pair of studded Levis and a funny undershirt, was rapping quietly between takes at a Hollywood studio where he was working on his soon-to-be-released album entitled (what else?) "Garden Party." As has been the case with every one of his albums (save two), Rick is producing. His manager, cousin Willie, acts casually that he, in the past some critics have given credit for the success of Rick's early recording to everybody except Rick, it was Rick who produced the sessions and took it upon himself to utilize the talents of the label's in-house artists (Carole King and the Shondells) in their own right. Watching Rick's sure, deceptively casual approach to his task as producer, and the sounds he gets, you have to believe cousin Willie. Rick is as at home in a studio as Mark Spitz is in water.

"That night at the Garden was incredibly weird," drawled Rick. "I'm referring to the whole trip, not just my part in it. You can't bring back the past the way a lot of the people there would have liked to. At least I can't. And I have no desire to. The music I made when I was younger is not the music I'm making now. The last two lines of 'Garden Party' make that point pretty directly. But I'll say this: It's a strange feeling to know 22,000 people boosing you after doing a good set." (Writer's aside: It was a hell of a good set.)

Why did almost nine months elapse between the time the concert took place (Con'd. on page 32)
The FRESH new album from RASPBERRIES... includes their new single, I WANNA BE WITH YOU (3473).

Production and Sound by Jimmy Jenner
B&E To Distribute Maranta Records

WYCKOFF, N.J. — In a recent agreement, B&E Trading and Sid Goldstein will handle distribution and pressing of a new Maranta project, including the first re-packaging of the Latin Rock Projects, the company is undertaking as its first album release.

Clarence Morales, president of Maranta Records and producer of the album projects, said that Goldstein and B&E will handle the first and probably second package of his series, to be on budget line, of the Latin Rock projects, which will be started by a Puerto Rican Latin-rock band, the Challengera. The other two parts of the project included two actual Latin-rock bands, operating in the U.S.

Maranta’s first product is Clayne’s own single “Black War Blues.” Other forthcoming releases include Flow, a New York hard-rock band and Big Lee, an R&B artist.

Bauer Joins NRC

SEATTLE — John E. Bauer has joined Northwest Recording Corp. as coordinator for rock and pop concert, according to general manager Gerald J. Louis.

Bauer has been involved in the entertainment field for college where he worked in record production and artist management for Dee and Capital Records. In 1969 he joined General Entertainment Corporation as head of the rock department, working out both the Los Angeles and Chicago offices.

Frankie Laine Names Hilliard

HOLLYWOOD — Jimmy Hilliard, for the past ten years, a publishing executive of Warner Bros. Music & a department, has joined Frankie Laine Enterprises. Hilliard’s immediate project will be to coordinate promotional activities of Laine’s two publishing companies, Carees Publishing, Inc. (ASCAP), and LaVernica Publishing (BMI), which together own copyrights to some 300 songs.

In still another project Hilliard will supervise promotion of 12 songs written over the years by Laine. Laine recently recorded a special album incorporating all 12 songs which Hilliard will utilize for promotional purposes and possibly in time release the album to record stores.

HOLLY-DAY — Epic recording stars the Hollies receive gold record awards for their million and half-selling single “Long Cool Woman (in a Black Dress).” Pictured at an Epic party held for the group at NYC’s La Scala was guitarist Terry Sylvester, lead guitarist Tony Hicks, Don Ellis — director of A&R, Epic, lead vocalist Mike Richards, drummer Bobby Byrd, Ibon Aldur And Maranta — vice president of Epic sales and distribution, bassist Bernie Culvert and the group’s manager Roger Britten.

Crested Butte’s New ‘Disq-Pak’

DENVER — A newly designed plastic jacket/container for LP disks is claimed to improve methods for record shipment and storage. The Disq-Pak, a product of Crested Butte Records, is a self-contained disk jacket, record sleeve and self-mailer all in one. Crested Butte president, J. Carlos Schidlovski, believes his company’s packaging innovation will “save the industry considerable money on warping problems alone.”

The new package has sturdy ribs that prevent inserted disks from rubbing, bending or shifting about in their containers. Made of polypropylene, and mass-produced by plastic mold insertion, they add a 3-dimensional graphsical capability to record packaging. Schidlovski also points out that “water cardboard crates can become interspersed even necessary since Disq-Paks can be mailed without fear because they are shrink-wrapped.”

Advantages Listed

The new packaging, which is compatible with existing record cases, has these advantages: (1) The rib design of the Disq-Pak prevents warpage solving a major industry problem. The outer container body is sturdy and will not disfigure even rough handling; (2) Because of the characteristics of the material used, both time and money are saved. The Disq-Pak, containing the product, can be shrink wrapped in easy one step, which eliminates the cost of unnecessary shrink wrap or board now used in the industry; (3) Its 3-dimensional capabilities give it a graphic flexibility unmatched by any material now used heretofore in record jackets.

Disq-Pak is the exclusive property of Crested Butte Records. According to Schidlovski, this packaging technology will also be used by the computer industry in the mailing and storage of memory disks. He announced he is “currently negotiating with major record and computer companies on different aspects of the design application.”

The package is molded to the standard LP size. It’s hinged, permitting easy opening and closing. At the same time a strong closure system has been designed to prevent it opening accidentally. The unit is thin with an approximate thickness of a 2 record set.

“Anything that can be done by way of design with current packaging materials, can be done with Disq-Pak,” Schidlovski states. “You can hot stamp, emboss or laminate. The outer faces of the Disq-Pak are well suited for all decorating purposes, i.e., the imprinting of names, titles, designs, etc. Additionally, the material can be color co-ordinated to fit the last minute mailing and has the extra advantage of being washable.

The packages may be directed to Crested Butte Records, Inc., 1250 Lincoln St., Suite 315, Denver, Colorado 80203. (303) 534-0127.

De Nave Names Janis Schacht

NEW YORK — Connie de Nave, president of De Nave & Company, Relations, has announced that Ms. Schacht has joined him as vice president of staff writer.

Ms. Schacht, a freelance writer on rock music and a contributing editor to Ebony magazine, has for the past 18 months been associated with Chappell Music and prior to that worked with the A & R department of Polydor Records. In her new position with the De Nave & Company she will handle all press releases, biographies, etc. and generally function as creative director for the organization.

Dolls’ Murcia Dies in London

NEW YORK — The New York Dolls have announced that their drummer and long-time friend Billy Murcia died in London, England, on Monday, Nov. 6. The death was ruled by the Chief Inspector of Chelsea Police in London to have been accidentally caused.

The group returned to New York City immediately after the tour of England, France and Germany. After a period of time, the New York Dolls will continue their career.

Gilbert Assoc.

Prod. At Col

NEW YORK — Ernest Gilbert has been appointed associate producer manager of Columbia Masterworks series, according to Pierre Baudouin, director of mastering for Columbia Masterworks and original cast and soundtrack albums.

Gilbert will be involved in marketing classical recordings as well as with the promotion and direction to the various marketing departments including sales, publicity, packaging, field communication and advertising. He will also work closely with the creative department in repackaging concepts.

Mr. Gilbert, who is a conductor in English and Music at Detroit’s Wayne State University, was associate music editor and is a member of the faculty at both the Robert College in Istanbul, Turkey and MA in Humanities from Wayne State University.

Ebony To Uni

HOLLYWOOD Ebony Rhythm Funk Campaign has been signed to MGM/Columbia Masterworks, announced Joseph A. Maranta, president and general manager of Uni and Katherine Ingalls, the announce about the signing of the eight-member group and plans for an album release. The group is from Indianapolis, and production and creative management are being handled by Chisa Productions.

Mrs. John Gibson Joins Gibson PR

HOLLYWOOD — Sandy Gibson has been appointed account executive at Gibson and Stromberg. In addition to normal need, she and magazine press duties for the firm, Mrs. Gibson will open a new radio department for the offered to the ‘6 Report 40, FM, and college radio.

Most recently Mrs. Gibson was editor of “Family Scandinav,” production director of Ron Jacobs 12-hour Elvis Presley “Seven” and production director of Bill Drake’s “History of Rock and Roll.”

In her official statement Sandy Gibson went to some lengths to point to the differences between Gibson and Stromberg and never heard of Bob Gibson. (Mrs. Gibson is the wife of Record World west coast editor John Gibson.)
COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" • • • A Complete Report On The Top Artists • Top Records • Top Songs • Top Publishers and Top Producers Of 1972 • • Make Sure Your Message Is In This Important Edition

DEADLINE: DEC. 9 ISSUE DATED: DEC. 23
HOLLYWOOD: RICK NELSON (from page 28)

and a song dealing with it was released. Nelson thought for a moment. "Well, I guess. I'm very happy..."

Something of an understatement from a particularly interior, understated man. "Yeah, well, it's an interesting situation. I don't want to appear at a rally against his better judgment," is a solid smash. Nelson's fees have jumped considerably. Willie finds himself having to turn down a lot of offers, and he's heard that, if he were to consider Rick's new album is bound to become "gold" in short order.

And it couldn't happen to a nicer guy. Or a more durable talent. Those people, and especially the country side, seems to be "Garden Party," a track where Rick sings of a rock artist who has "had his innings" should listen to albums like "Rick Sings Nelson" or "Rudy the Fifth." They should also be among the first to get their hands on an album called "Garden Party," which will be available within the next few weeks. It should weed out the remaining doubters.

michael sherman

NEW YORK—JUKIN’ BONE: THE LONG HARD ROAD

With all of the problems confronting new rock groups today, Jukin’ Bone seem to have matters well in hand. The RCA group has decided to take their career into their own hands and be completely self contained. Self contained not only in the writing and performance of their material, but in the actual booking duties of their career.

"We're all well aware of how many weeks, nay, months pass idly by while waiting for an agent to express an interest in a good, solid band who haven't had a hit album. We've therefore decided to take matters into our own hands to get their record product into the smaller, lesser known record markets. Marks who really appreciate the effort and who return the favor by giving us a fair shake."

"It's a very important step for us. The group that precedes the emergence of Jukin' Bone is handled by local radio jocks in conjunction with Jim Kellenher, the band's manager. While the group was well received and satisfied. And the secondary markets are certainly happy with the thought that someone cares."

On the heels of their current self-book tour, Jukin’ Bone will hit Sioux City, Iowa on Nov. 17, Sioux Falls, South Dakota, 18; Racine, Wisconsin, 19; Duluth, Minnesota, 23; Madison, Wisconsin, 24; Des Moines, Iowa, 25; and Kansas City, Missouri, 26.

According to lead singer Joe Whiting, "We really don't care who does the booking for us as long as we can get out and present our music to the people. And when we do get our name out in front of the public, we feel like we're not just another Jukin' Bone album, "Way Down East," and it's a definite winner."

Besides the "Way Down East" LP, Jukin’ Bone has recorded another album which could be suitable for newcomers to get the feel of what Jukin’ Bone is all about. Those who have already decided to make music a career must now go all the way. And if the necessitates handing all aspects of the business—then that's what has to be done. For someone so determined to succeed should not be misguided, mishandled or completely forgotten. And Jukin’ Bone IS determined. k.k.

PASSING REMARKS: We are happy to report that Proposition 18 has been defeated by San Francisco & the Bay Area (not Patrick Sky). By no less than a two-to-one margin! Opposition to the proposed new anti-obscenity legislation had not filtered to pre-election New York where both the major New York radio stations, Unanimity and WNEW, displayed unbridled ignorance to the entire situation. But we have now learned that many of Hollywood's finest supported a TV campaign against the statute and were extremely distressed when the defeat of the measure failed to excite the public into a frenzy to breathe a whole lot easier. We praise the nation's most populace state for their support of the First Amendment.

On the first anniversary of The People At The New York Times Department: The following correction appeared in the prestigious daily last week: "A photo caption on the television page in The New York Times On Monday incorrectly identified Phyllis Diller as Lucille Ball's guest on the Columbia Broadcasting Company's "Here's Lucy" show. The picture was actually of Jim Bailey, who is noted for his impersonation of Miss Diller." Jim Bailey (not Phyllis Diller) we hasten to add just released his first impressionistic LP for United Artists. Robert abel

R & B INGREDIENTS—Stax wakings and Koko notes—Due to the tremendous response to an LP cut, "I'll Be Your Shelter (In Time of Storm):" it is now the new Luther Ingram (Koko) single which Stax is rushing shipping. The release date is the 23rd and the label is "If Loving You Is Wrong" I Want To Be Right." Also on the way is a new Tommy Tate single, "More Power To Your Hero." "The Rising King's" (Stax) single "Breaking Up Somebody's Home" is up for a quick flip side. Although the song is a bit difficult to find the mark—the song has a solid story.

Completed recently are those that have acquired and will be releasing immediately "Ghetto's Of The Mind," an album by black poet Bama, on the Aware label. Chess also announced that there will be an extensive promotion and tour for the group who was the first to appear on the "Nights of Jazz." "The story goes Bama such a universal appeal is that he's primarily concerned with the humanity of all people. He's telling the truth." A former carpet fitter artist became interested in the. It is a fairly well known Bangkok College in the New York City area. Marvin Schlachter president of Chess/Janis said that the label is proud that they recorded. "The record gives Bama such a universal appeal is that he's primarily concerned with the humanity of all people. He's telling the truth." A former carpet fitter artist became interested in the. It is a fairly well known Bangkok College in the New York City area. 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Harry Richman Dies At 77

NEW YORK — Harry Richman, singing star of the 20's and 30's, died in North Hollywood on Fri. Nov. 3, at the home of his daughter Patricia Berlin. Berlin's "Puttin' On the Blitz," exemplified his role as a performer and as a purveyor of the surreal. The Monmouth-Even Green label recently released a package containing performances by Richman.

Song Sells

Kids On Books

NEW YORK — The Children's Book Council is set to release a top ten bestseller, "The Songs of the 70's from Kids On Books!" The book, a tune along music comedy lines, is to be used as a basis for school library programs. The Children's Book Council also publishes books and provides material for vocal groups and choruses.

T. C. Signs Coasters

HOLLYWOOD — The Company, with Coasters has signed an exclusive personal management contract for William C. Thomas, Manager of the White Elephant, Beverly Hills, Calif.

Martin Martin, President of T. C., said, "Martin is a young, vibrant, energetic individual who has been growing in the field of music and booking for the last ten years. He is one of the hottest newcomers in the industry." Thomas is responsible for booking and promoting all aspects of the business, from the booking of acts to the promotion of concerts.

Just Sunshine's "White Elephant"

NEW YORK — Michael Lang, president of Just Sunshine Records, has announced the release of "White Elephant," a compilation of the company's best tracks. The album, produced and arranged by Michael Maimiari for Wine Cellar Productions, has been scheduled for release in mid-November and features some of the company's top artists, including Hugh Jackman, Steven Tyler, Spinzo, Warren Bernhardt, Natalie Pavone, Michael Brecker, Frank Vicari, George Young, Kenny Ducer, Jon Pierson, Tony Levin, and Donald McDonald, as well as Ann Sitton, Sue Manchester, and Nick Holder.

Famous music distributors of the Just Sunshine label have plans for radio and print advertising, and a full promotional campaign to launch White Elephant as a major act.

Stariday 'Old King Gold' R&B Set

NEW YORK — Hal Neely, president of Stariday-King Records, has announced the release of the second series of the Old King Gold catalogue, which is a collection of thirty-one rock and R&B singles originally released in the 50's—all of which reached the top 10 status and are currently considered collector items.

King records, a company responsible for many major innovations in the formative stages of rock and soul history, is issuing two records of the new series, "I'm a Fool," by Nina Simone, Bill Doggett, Bobby Lewis, Albert King, Freddy King, Jack Dupre, Lonnie Johnson, Earl Bostic, the Swallow, the Champs, the Charters, the Flatters, the Dominios, the Midnighters, the Famous Flames and Charles Brown, all pressed from the original masters.

Thirty-one singles plus most of the big names in blues from the forties and fifties are scheduled to follow in the next few months. Following the shut-down of King's Cincinnati operations, all the original masters were transferred to the new King archive vault in Nashville. The records are now being separated and listened to and matched as the collection is catalogued, a nine album series will be released. These nine albums will also include the sixty-two singles plus other tracks discovered while sorting through the mass tapes.

Folk & Rock At Mercurt Street.

NEW YORK — The Entertainment Company Group has recently launched the first stage of a limited arts program in the Greenwich Village Music Arts Centers, 210 Mercer Street will continue to present nightly folk and rock concerts in the Blue Room and Oscar Wilde Room, open for dancing.

Currently playing is a new off-Broadway musical revue, "The Wizard of Oz," composed by the Cockettes, parodied the Wizard of Oz in a modern day take-off on welfare. Folk artists booked into the mirrored Blue Rooms are Albert Daniel, and Steve Casser (Nov. 14); Leroy Kalis (Nov. 15-16); George Gerdes (Nov. 17); Performing in the Oscar Wilde Room are rock groups: Melissa Manchester (Nov. 18); Ruby & Claude (Nov. 19); Cathy Chamberlain's Rag and Roll Revue (Nov. 15); Moopy, and the Famous Flames (Nov. 16); and the Famous Flamas and Charles Brown, all pressed from the original masters.

FRESH! — At a press reception in New York, Capital Records' raspberries are presented with their first RIAA-certified Gold Record for "Go All the Way." Shown from left are Jimmy Lennon, the group's producer, Jim Bonfanti, Wally Bryson, Dave Shaddy and Eric Carmen, raspberries and Herb Belkin, Capitol vice-president and general manager.

Firm Offers Pubs Computer System

NEW YORK — Computerized royalty accounting systems are in acceptance in the music industry as publishers seek benefit of speed and accurate reporting. Such programs are part of a computerized system of record-keeping for music publishers recently developed by Moss & Co., publishers of Music & Sound tapes, and the Electronic Business Systems of New York City. The Camouflaged Spectra-400 system, which publicizes "Books Now! Books Now!" and "Wow!" are known as "giants" to those containing only several hundred copyrights. Among the programs are: United Artists, Metro, Travis, ABC, MGM, and Universal Music. The firm expects that negotiations now in progress will add more music publishers to its client list.

 licking systems and data processing consulting services to other sectors of the music industry, including recording companies, publishers, rock promoters, and the developers of the many new products in the field. These services range from designing sales analysis billing, record company, and management systems programs to actually organizing and installing the programs and processing departments for their clients.

MPSRS Associates is located at 507 Fifth Avenue, New York.

Reneri Forms Rock Talent

NEW YORK — Ray Reneri, 17 year veteran of the music industry, has recently been appointed to the title of Rock Talent Associates, as a result of an agreement between the company, The Reneri Corporation, and the Rock Talent Associates, Inc.

Brenner was formerly production manager for the Rock 'N Roll revival shows at Madison Square Garden and over 8,000 venues in the U.S. in the last three years. Rock Talent Associates presented their first Rock & Roll Spectacular show at the Capitol The

ater in Passaic, N.J. on Oct. 28, which sold out in advance. A twenty-four day college tour of the show is now being coordinated for February and March. Rock Talent Assoc. will also go into a heavy schedule of concerts using the undercard and backup artists starting Jan. 1.

The company, using an oldies radio program called "The Rock Reunion Show" and the Rock Union Society, is scheduled for in-syndication in the New York City area. A new show, "The Rock Talent Show," will be heard on WABC, and a new show, "Skydolers," will be heard on the MCM Records label.

Marina To 20th

HOLLYWOOD — Russ Regan, president of Century, has signed Marina Sprung to the label. The singer, who is a part of the Discords in Rome, and will be released short-
“Jamestown Ferry”
Takes Doug Kershaw
Out of New Orleans,
Into Nashville.
Where He Belongs?

Everybody at the ol’ Warner Ranch was surprised and delighted when “Jamestown Ferry” first wafted its way off the new Doug Kershaw album, “Devil’s Elbow.”

With no fiddle to divert attention from Doug’s warm, rugged vocal style, it seemed obvious that, given half a chance, Doug could be giving Conway some competition.

So he gets a whole chance.

“Jamestown Ferry” is the first single from Country Doug Kershaw.

Complete with a wailing Charlie McCoy harmonica, a tasty steel guitar and all of WB’s blessings.

“Jamestown Ferry”
by Doug Kershaw
The single from his brand-new Devil’s Elbow album (BS 2649) on Warner Bros. Records.
Cash Box — November 18, 1972

**Capitol Markets 10 Albums**

**HOLLYWOOD** — Ten albums comprise the Capitol-Sovereign release for November, due in stores on Nov. 13. Heading the release, according to creative service vp Jon Deutsch, is Helen Reddy's third Capitol album, "I Am Woman," along with "Fresh," the second LP for the label by the Raappacas. Also well-received will be Lovett's "Spin Away," Joe South's "Look Inside," and Alex Harvey's "Sovereign Life." Country and Western releases for the month include Merle Haggard's "It's Not Love (But It's Not Bad)," and Tony Booth's newest "Lonesome." In November, Sovereign Records will offer "Flash in the Can," by the completely successful British band Flash, as well as "Fumble," a rock revival record and the group's newest single. Extensive merchandising and advertising programs are planned for these November releases, Davis said.

**Epic Push On Edgar Winter**

**NEW YORK** — Epic records' promotion, publicity, ad, sales and merchandising departments have jumped on the Edgar Winter bandwagon. With the release of the Edgar Winter group's new "They Only Come Out At Night!" LP and "Round and Round," single, Epic has inaugurated an intensive promotion program designed to promote both products.

Winter, presently headlining a series of well-publicized, features-oversized gold-in-the-dark poster versions of the eye catching Winter "Ijust Can't Keep from Crying" album cover. "The Only Come Out At Night!" buttons and special "now in stock" streamers for in-store use. In addition, Epic will support a multi-media campaign to promote Winter with the nation's leaders, radio, television, and print media, along with the group's concert ticket sales as a "top ticket" for "in stock" streamers for in-store use.

**Col Promos for Percy Faith**

**NEW YORK** — Columbia Records has launched a merchandising campaign for the legendary orchestra leader and artist Percy Faith. The program, entitled "Tribute to Percy Faith's All Time Greatest Hits," features the definitive double LP set, the campaign will put merchandising emphasis on such recent Faith product as "Day By Day," "Joy," "Jesus Christ Superstar," "Black Magic Woman," "I Think I Love You," and his Christmas LP, "Christmas Is Just Around the Corner." In addition, Faith "For Christmas" will stress the famed artist's budget record which has been reissued in vinyl.

Columbia's sales push will feature special in-store display pieces and record bags, and Percy Faith order pads and sticks, radio spots in key NRB markets, and Percy Faith radio weekend with Faith LP give-aways.

**Polydor Distr. For Potato Label In Canada Mkt**

TORONTO — Les Weinstein, manager of the Irish Rover, has announced that his company's promotion of the Potato label will be distributed by Polydor Records.

The first album, "Irish Rovers, Live at CBC-TV Vancouver," will be released in mid-October and would receive special promotion attention from Polydor. The album contains all new material, including two Canadian folk songs, especially arranged by lead singer Will Millar. "What Ya Do It?" is a traditional Newfoundland favorite, and "Well'll Rant, We'll Rove," an old folk tune from the Maritime Miller, who has become increasingly enamored with Canadian music and music from Canadian material, has also written "Windy Old Weather," a universal plate of Irish peace, with humorous overtones, on the problems in Northern Ireland.

The Rovers have just completed an Eastern North America tour, with most of their bookings arranged out. Back home in Vancouver, the Rovers are now producing 9 segments of their TV program on CBC, and two albums that include Roger Miller, Guy Mitchell, and Lonnie Donegan. A special Christmas show is being taped at Will Millar's home. CBC-TV reports that the first 3 shows of the new season, which began Sept. 15, drew larger audiences than any other CBC show, including those on the full network.

**U.S. Tour For Miles Davis**

**NEW YORK** — Musical innovator Miles Davis is planning a nationwide tour to promote his newest Columbia LP, "On The Corner." The tour is slated to begin Nov. 17.

Davis is still recuperating from injuries suffered in a recent auto mishap. However, sales of more than 50,000 during the first week of the album's release coupled with renewed sales activity of an earlier group, "Bitches Brew," have prompted the artist to set appearances.

Currently rehearsing for the tour, Miles Davis will share the concert stage this time with his newest ensemble, which includes Roy Badal on tabla, James Mune on percussion, Michael Henderson on bass, Carlos Garnett on tenor sax, Bali Krishna

**Tim Moore Brings Deane To West Coast**

**NEW YORK**—With the recent signing of an exclusive world-wide publishing agreement between Burlington Milt ar and writer/artist Tim Moore, Eddie Deane, Burlington Professional Man ager, has down to the West Coast for special exploitation of Moore's many talents. Deane noted that interest in Moore's songs has been expressed by top indie producers and label A&R execs. Moore debuts as an artist within the next few days with a single release on ABC-Dunhill of two of his own songs, "A Fool Like You" and "Thinkin' Bout You." Negotiations for representation of the Moore catalog were concluded between Burlington and Moore's composi tions for the LP "In Search of Lost Cloud." Material by Miller Anderson who also is touring throughout the country will be shown, too.

Deane's trip to California follows closely his attendance with Burlington-P tford Managing Director Mimi Trepal at the CMA convention in Nashville where they met with several people from← Enterprises and other publishing firms whose catalog is represented overseas by the Burlington, Ltd. organization.

Among them: Jerry Chestnut of Paisley Music, presently red hot on the C&W charts with three tunes in the top ten; Ray Baker and Dallas Frazier of Blue Grass Music and Joe Johnson of Four Star Music. Further meetings were held in Memphis with Nick Pease and Mitchell Charles, the front of the H label and principals of the JRC Music (BMI) firm which Burlington, Ltd. represents in all countries outside the United States and Canada.

The liaison established by Mr. Trep al and Deane with affiliate firms en ables Burlington-P eal and the affluent Burlington, Ltd. firms to remain continually cognizant of new writers, new songs and new material of all the companies for promotion purposes.

On sitar, Reggie Lucas on guitar, Al Foster on drums and Cedric Lawson on organ.

**DEBUT** — at the press luncheon, hosted by Roulette Records to introduce Cloudwater, Roulette records has announced, Cash Box, Marty Ostrin (top center) was made an honorary Pluffeer and given the key to his guitar by exec v.p. Joe Kostky on his left. Also in attendance, behind new quintet and produces their Roulette recordings on his right is (left to right) Pluff keyboardarm (Lane Mygind, songwriting trio). Bob Foster and the new quartet in Pluff's first album, and drummer Roger Kahn.
Porter Wagoner says "Katy Did ..." Jimmy C. Newman, long time country music executive has recently signed recording contracts with Shannon Records, a Jim Reeves Enterprises affiliate. His debut recording of "Goodtime Charlie's (Get The Blues) has already recorded in Nashville and he is currently traveling throughout the country. Anyone needing a copy may write to Jim Reeves Enterprises, and will be supplied with a copy.

Music

Nashville's "Golden Boy" has booked his next tour with guitarist Larry Morton, the song is titled "When the Moon's Over." It is the opening of their winter tour which will be on the road from Nov. 10 to Dec. 15.

Jimmie Grider of the "Grider Agency" has booked a tour for the group "Ricky Nelson & The Pyramids." The tour is scheduled to begin in Canada and will continue through the United States, where it will make a stop in Los Angeles in November. The group is scheduled to play in some Canadian markets.

Earl Husky, the country singer Ferlin Husky has been signed to the new label "Majestic Records," which will be owned and operated by Decca Records. The label chief, and Lynn O'Dell, has signed an exclusive recording agreement with Husky for release shortly. The single will be "One Last Chance." The announcement was made by Husky himself, who said he was looking forward to working with the new label.

The "Blues and Country Music Association," a group of country music artists, has announced a new record deal with "Dot Records," a subsidiary of Decca Records. The agreement will include the release of a new album by the group "The Statler Brothers," the first album under the Dot label. The album is scheduled to be released in early 1956.

The "Country Music Association," a trade organization for country music artists, has announced that they will be holding their annual convention in Nashville in June. The convention is expected to draw artists from all over the country and will feature a variety of events, including concerts, workshops, and networking opportunities.

The "CMTA," or "Country Music Television Association," has announced that they will be expanding their programming lineup in the coming months. The network is expected to add several new shows, including a weekly variety series and a new music video program.

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Most notable of Foglesong's accomplishments is the signing of country singer-songwriter Donna Fargo, who gave Dot its first country single to become a certified gold record in the label's history. "Fancy," the first A&R single from Donna's album also hit the number one position on all the country charts and crossed over high into the pop charts.

MCA Contracts Ronny Robbins

UNIVERSAL CITY — Ronny Robbins, V.P. of MCA Records, has been signed to a long term exclusive recording contract with the label. The announcement came from Lou Cook, vice president of promotion at MCA. Ronny has appeared in two Universals films and released his first album, "Country Music" he debuts as a singer, and in "The Drifter," a film not yet released, he makes his acting debut.

A single release on Decca is scheduled in a few weeks.

Country Artist of the Week:

Billy Walker

THE TALL TEXAN — Billy Walker is six feet, three inches of talent, he recorded 15 years for Columbia Records, for two months and has been one of the top artists of the MGM label since March 1970. Through it all he has received a total of 38 national chart hits, 26 of them making among the top ten. Winning talent contest with a prize consisting of a chocolate cake and three dollars was the beginning of a career which has encompassed appearances on just about every major TV show, personal appearances throughout the world, and performances in every major arena in the United States.

A regular on the Grand Ole Opry in Nashville since 1960, Billy today has his own syndicated TV show, his own band "The Tennessee Walkers," his own bus, his own office, his own publishing companies, and his own talent management which brought him his first hit record, "Anything You Heart Desires" followed by such greats as "Charlie's Shoes," "Funny How Time Slips Away," "Cross The Brazos At Waro", "A Million And One," "Circumstances," and his current hot chart single "Sing Me A Love Song To Baby!"

But, with all his accomplishments, Billy also has a dream—a desire—a Texas yearning—to be the star of a big Western Movie. And if he does land such a part, one thing is certain, nobody will have to look twice for him—he's The Tall Texan.

Exclusive booking for Billy Walker is by Top Billing, Inc.

Connie Smith Signs With Columbia

NASHVILLE — Columbia Records has announced the signing of Connie Smith to an exclusive recording contract with the label. The announcement, made jointly in Nashville by Ronnie Bledsoe, Columbia vp of Nashville operations, and Billy Sherrill, vp in charge of country promotion, said the contract will become effective in January.

Miss Smith, in commenting on the move to Columbia, said: "I am very familiar with Bob Ferguson, and RCA, but feel my recording career will be better served as a Columbia artist. My next album will be under the Columbia label. Miss Smith began her professional career at RCA in 1961 with the release, "Once A Day," and followed with a long succession of chart successes. Ronnie Bledsoe said, "Everyone at Columbia is delighted that Connie has chosen to continue her career with us. We are looking forward to an exciting future."

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1. MY MAN
  Tammy Wynette (Epic 10999) 1
2. IT'S NOT LOVE (BUT IT'S NOT BAD)
  Maxine Maggart (Capitol 3419) 2
3. FUNNY FACE
  Donna Fargo (Dot 1725) 3
4. DON'T SHE LOOK GOOD
  Bill Anderson (RCA 3050) 4
5. I TAKE IT ON HOME
  Charlie Rich (Epic 5-0863) 5
6. SHE'S TOO GOOD TO BE TRUE
  Chet Atkins (RCA 8082) 5
7. PRIDE'S NOT HARD TO SWALLOW
  Mark Buckingham Jr. (MGM M-14461) 6
8. LONELY WOMEN MAKE GOOD LOVERS
  Bolo Lumen (RCA 10955) 7
9. HEAVEN IS MY WOMAN'S LOVE
  Tommy Cash (Dot 17248) 8
10. THIS MUCH
    Johnny Paycheck (Epic 10923) 9
11. A PERFECT MATCH
    David Houston & Barbara Mandrell (Epic 10919) 10
12. CLASS OF '57
    Statler Bros. (Mercury 73315) 11
13. FOOL ME
    Milt Strickland (Columbia 49016) 12
14. GOT'TA FALL OVERS FOR YOU
    Freddy Hart (Capitol P-10130) 13
15. ONELY
    Ray Conniff-Cash (Columbia 46580) 14
16. YOU AIN'T GONNA
    Buck Owens (Capitol 3428) 15
17. LONESOME 7-203
    Troy Shrum (Capitol 3441) 16
18. WHITE SILVER SANDS
    Sissy James (Columbia 45700) 17
19. SING ME A LOVE SONG
    For Baby
    (Vanguard M-14422) 18
20. SOMEONE LOVES ME
    Johnny Paycheck (Epic 10912) 19
21. THE LAWRENCE WELK HEE HAW COUNTRY-REVOLUTION
    POLKA
    (Capitol 70072) 20
22. WHO'S GONNA PLAY THIS OLD PIANO
    (Columbia 73328) 21
23. A PICTURE OF ME
    (Columbia 73328) 22
24. PRETEND I NEVER HAPPENED
    Waylon Jennings (Columbia 73325) 23
25. SEA OF HEARTBREAK
    Kenny Price (RCA 74078) 24
26. MORE ABOUT JOHN HENRY
    Joe H. Wood (Mercury 33125) 25
27. TOGETHER ALWAYS
    Porter Wagoner & De INTWAPN (Columbia 45703) 26
28. SLYVIA'S MOTHER
    Billy Walker (Mercury 73317) 27
29. WHEEL OF FORTUNE
    Stoney Coggin (Capitol 3438) 28
30. I AIN'T NEVER
    Mali Tobias (RCA 4418) 29
31. BURNING LOVE/IT'S JUST A MOTHER OF TIME
    Elvis Presley (RCA 6714) 30
32. IS THIS THE BEST
    I'M GONNA FEEL
    Don Gibson (Hazel 1961) 31
33. BABY, BYE BYE
    Shirley Aber (RCA 7978) 32
34. BABY, DON'T GET Hooked ON ME
    (Columbia 45917) 33
35. SHE'S GOT TO BE A SAINT
    (Columbia 45724) 34
36. GARDEN PARTY
    Rick Nelson (Columbia 4580) 35
37. I REALLY DON'T WANT TO KNOW
    Charlie Rich (Vanguard 76564) 36
38. KATY DID
    Porter Wagener (RCA 8020) 37
39. RINGS FOR SALE
    Roger Miller (Mercury 73322) 38
40. DON'T PAY THE RANSOM
    Stoney Westmoreland (Columbia 45702) 39
41. THE WORLD NEEDS MELODY
    Porter Wagoner & June Carter (Columbia 45702) 40
42. TO KNOW HIM IS TO LOVE HIM
    (RCA 74096) 41
43. HAPPY, HAPPY BIRTHDAY
    Baby
    (Columbia 45703) 42
44. LISTEN
    Tammy Cash (Epic 10916) 43
45. WRAPPED AROUND HER FINGER
    George Jones (RCA 39076) 44
46. I WONDER HOW JOHN FELT
    WHEN HE HATED JESUS
    (Columbia 45714) 45
47. SOUL SONG
    Sue Stone (Dot 17424) 46
48. GONNA SIT RIGHT DOWN
    (RCA 40396) 47
49. LOVIN' ON TO THE LOVE I GOT
    Barbara Mandrell (Columbia 70504) 48
50. RHYTHM OF THE RAIN
    Faye Williams (Columbia 45912) 49
51. HE AIN'T COUNTRY
    Claudia Pope (Columbia 45704) 50
52. OLD FASHIONED SINGING
    Sissy James & Johnny Paycheck (Epic 10919) 51
53. DON'T LET THE GREEN GRASS FOOL YOU
    L.T. Johnson (MGM 9599) 52
54. KNOXVILLE STATION
    Bobby Austin (Atlantic 2931) 53
55. I THINK I'M FALLING
    Pat Cady (RCA 712) 54
56. GOOD TIME CHARLIE'S GONE TO REALMS OF ETERNITY
    (Dot 5716) 55
57. BEHIND BLUE EYES
    Don Gibson (RCA 45702) 56
58. SECOND TUESDAY IN DECEMBER
    Hank Blanchard & Marty Morgan (Mega 485) 57
59. SHE LOVES ME (RIGHT OUT OF MY MIND)
    Freddy Foster (Columbia 45713) 58
60. COUNTRY & WESTERN
    (Dot 17426) 59
61. PASS ME BY
    Emmylou Harris (Mercury 73334) 60
62. CATTISFIED
    Johnny Russell (RCA 10881) 61
63. ONE NIGHT
    Steve Austin (Atlantic) (Cotillion 6749) 62
64. JOHNNY MAE
    Billy Bill Worsham (United Artists 68) 63
65. BOWLING GREEN
    Mark Cagio (Capitol 316) 64
66. SOMEWHERE, MY LOVE
    Ray Stevens (Capitol 386) 65
67. EVERYBODY NEEDS LOVIN'
    Wanda Jackson (RCA 8246) 66
68. IT RAINS JUST THE SAME
    (RCA 10440) 67
69. AIN'T IT PLENTY TO LOVE HER ONE MORE TIME
    (Mercury 64010) 68
70. SHE'S MY ROCK
    Ron Edwards (Dot 14421) 69
71. PAINT ME A RAINBOW
    Wynn Stewart (RCA 6183) 70
72. COMIN' AFTER JINNY
    (MGM 4342) 71
73. I'LL TAKE A RIGHT SING IT AND WRITE MYSELF A LETTER
    Dolly Parton (Mega 5003) 72
74. IT TAKES A LOT OF TENDERNESS
    Arlene Johnson (Columbia 45708) 73

CASH BOX COUNTRY TOP 75

CONGRATULATIONS! #1 VOCAL GROUP

STATLER BROTHERS

NEWEST HIT SINGLE
"CLASS OF '57"

YOU'VE ALWAYS BEEN NUMBER ONE WITH ME!

MIGHTY FINE!

STATLER BROTHERS

MIGHTY FINE!
C & W Singles Reviews

**Picks of the Week**

**MEL TILLIS** (MGM K14454)

*Neon Rose* (2:50) (Tomske, ASCAP—R. Bourke, G. Barnhill)

The bells of the barns, known as Neon Rose, is the subject of this new Mel Tills single. A well-paced ballad that's bound to shine brightly on the charts. Flip: "It's My Love (And I'm Gonna Give It)".

**CONWAY TWITTY** (Decca 33033)

*She Needs Someone To Hold Her* (2:45) (Hello Darlin', SESAC—R.A. Smith)

If the girl in Conway's new tune needs someone to hold her, then Conway can have her—she's already had a firm hold on the country charts and won't let go with this upcoming hit. Flip: "This Road That I Walk" (2:03) (Twitty Bird, BMI—C. Twitty).

**DON GIBSON & SUE THOMPSON** (Hickory 1654)

*Cause I Love You* (2:35) (Auffa Rose, BMI—D. Gibson)

A tricky fast-slow arrangement highlights this catchy country-pop single that features fine vocal harmonies and interplay. Flip: "My Tears Don't Show" (2:45) (Auffa Rose, BMI—C. Butler).

**DAVE DUDLEY & KAREN O'DONNAL** (Mercury 73345)

*We Know It's Over* (2:17) (Newkeys, BMI—R. Rogers)


**WILBURN BROTHERS** (Decca 33027)

*The City's Goin' Country* (2:00) (Sure-Fire, BMI—D. Black)

The Wilburn Brothers take a sign of the times and translate it into a musical message. Country music is spreading, and this song should get played in both the cities and the country. Flip: No info available.

**JO AN SWEENEY** (MGM 14457)

*Ft. Apache* (1:44) (Eddie Miller, BMI—E. Miller)

A young, black and beautiful country miss. Jo Ann Sweeney has a voice and a hit. Bound to be called a female Charlie Pride, Jo Ann is every bit her own talent and destined to be a hit act. Flip: "Think It Over Carefully" (2:05) (Permanent, ASCAP—Tom Ghetto).

**Best Bets**

**STEVE NORMAN & CONNIE VAN DYKE** (Barnaby 5007)

*Peg O' My Heart* (2:55) (Bermell, Kirkwood, BMI—J. McBride)

Jim McBride sure has a knack for writing songs, and Steve Norman & Connie Van Dyke know how to get right into his lyrics. A chunk of country life is portrayed here with total realism. Flip: No info available.

**JERRY JAYE** (Haintree HTR-2001)

*Hold Her Close* (2:36) (Jack & Bill, ASCAP—Foster-Lice)

Jaye claims that his darling finally found what she's looking for. The same might apply to Jerry if this single hits, which it easily could with the proper handling. Flip: No info available.

**STAN HITCHCOCK** (Caprice CRI-1004)

*Old Hotels* (2:20) (Buzza Caster, ASCAP—B. Caster)

The walls have ears, so you can imagine the stories that old hotels have to tell. This Stan Hitchcock song has the kind of eerie feeling that sends chills up and down the spine. Destined to be a very big hit. Flip: No info available.

**Joy Hall To Barnaby C&W**

**HOLLYWOOD** — Joy Hall has been appointed national country promotion director for Barnaby Records. The announcement was made recently by Ken Mansfield, president of the label. For the past three years, Ms. Hall functioned as promotion assistant and secretary to Mansfield at Barnaby and other labels with which he has been affiliated.

Ms. Hall was previously business coordinator for the Buffalo Springfield and their publishing company, Springalo Toones, for two years. She began her career in 1966 with Dick Clark Productions as talent coordinator.

**Milt Okun's Sessions**

**NEW YORK** — Milt Okun has just completed an album for Paramount Records at the Vanguard recording studio, 208 East 22nd St. The album, which is an instrumentald, features Lee Holdridge's arrangements of "Jennie's Theme" from Young Winston, "Lady Sings the Blues" and a Neil Diamond suite. Lee Holdridge was also the conductor on the sessions. The engineer was Vanguard's John Woram.
### International Best Sellers

#### Great Britain

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<td>1</td>
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<td>Moody Old Dough—Lieutenant Pigeon—Decro—Cammell Connolly</td>
<td>Billy Connolly &amp; the Cammell Connolly Band</td>
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<td>Electric—Alice Cooper—Warner Bros.—Carlin</td>
<td>Alice Cooper &amp; the Electric Mud</td>
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<td>3</td>
<td>2</td>
<td>Donna—Loe—U.K.—St. Annes</td>
<td>Cities Of London</td>
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<td>4</td>
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<td>Clair—Gilbert O’Sullivan—MAM—MAM</td>
<td>Gilbert O’Sullivan</td>
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<td>5</td>
<td>12</td>
<td>In A Broken Dream—Python Lee Jackson—Youngblood—Youngblood</td>
<td>Mike Batt &amp; The QVBoxLayout</td>
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<td>6</td>
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<td>Burning Love—Elvis Presley—RCA—Carlin</td>
<td>Carlin</td>
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<td>I Didn’t Know I Loved You—Gary Glitter—Bell—Leeds</td>
<td>Gary Glitter</td>
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<td>10</td>
<td>Loop Di Loop—Shag—U.K.—Jane</td>
<td>Shaggy &amp; the Shadows</td>
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<td>9</td>
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<td>There’s A Lady—Peter Shellen—Decro—Pendulum</td>
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<td>Goodbye To Love—Carpenters—A&amp;M—Rondor</td>
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<td>Leader Of The Pack—Shangri-La—Kuma Sutra—Robert Melin</td>
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<td>12</td>
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<td>Hallelujah Freedom—Junior Cambl—Deram—Camel</td>
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<td>Burlesque—Family—Reprise—UA</td>
<td>Family &amp; Reprise</td>
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<td>John I’m Only Dancing—David Bowie—RCA—Titanic Chrysalis</td>
<td>David Bowie</td>
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<td>The First Big Six—Judge Dread—Big Shot—Blind Mooncreed</td>
<td>Blind Mooncreed</td>
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<td>16</td>
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<td>Wiz Wam Bam—Sweet—RCA—Chimichay Ruk</td>
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<td>Guitar Man—Bread—Electra—Screen Gems Cal.</td>
<td>Screen Gems Cal.</td>
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<td>How Can I Be Sure—David Cassidy—Bell—Sparta Florida</td>
<td>David Cassidy</td>
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<td>Let’s Dance—Chris Montez—London—K. H. Morris</td>
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#### Belgium

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<td>Sugar Man (The Sweet—RCA—Universal)</td>
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<td>Wiz Wam Bam (The Sweet—RCA—Universal)</td>
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<td>Movin’ (The Last Question—Sinners—Decca—Ronart)</td>
<td>Sinners &amp; Ronart</td>
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<td>Clair (Gilbert O’Sullivan—MAM)</td>
<td>Gilbert O’Sullivan</td>
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<td>Bottoms Up (Middle of the Road—RCA—Universal)</td>
<td>Middle Of The Road</td>
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<td>Ich Hab’ Die Liebe Greb’n (Vicky Leandros—Philips—Apollo)</td>
<td>Vicky Leandros</td>
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<td>I’ll Never Drink Again (Alexander Curry—Cardinal—Ronart)</td>
<td>Alexander Curry</td>
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<td>Eine Neue Liebe (Jurgen Marcus—Telefunken)</td>
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<td>Zomersprootjes (Rocco Granata—Cardinal—Granata Music)</td>
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<td>Vaya Con Dios (The Cats—Imperial—Chappell)</td>
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<td>Onna No Michi—Shiro Miva &amp; Pinkara Trio (Columbia)</td>
<td>Shiro Miva &amp; Pinkara Trio</td>
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<td>Ane—Ii Miyoshi (Victor)</td>
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<td>Kyo No Niwaka Ame—Hikimoto Koyanagi (Reprise—Warner-Pioneer)</td>
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<td>Nij Oo Watatte—Mari Amachi (CBS-Sony)</td>
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<td>Aishu Na Page—Soato Minami (CBS-Sony)</td>
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<td>Kansai—Naomi Chiki (Columbia)</td>
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<td>Kanashimtto Komichiiwa—Megami Asakura (GAM—Victor)</td>
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<td>Kyruwase Taine—Linda Yamamoto (Canyon)</td>
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<td>Dokuui Sei—Masako Mori (Minorophone/Tokuma)</td>
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<td>Alone Again—Gilbert O’Sullivan (London/King)</td>
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<td>Me Juego ENTERO Para Tu Amor (Ansa) Sandro (CBS)</td>
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<td>Porque Te Quiero Tanto (Melogram) Laurenco Marcelo (RCA)</td>
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<td>Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)</td>
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<td>Nuevamente Solo (Alone Again) (Korn) Gilbert O’Sullivan (Odeon)</td>
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<td>Estebandone Babito (EMI-Odeon)</td>
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<td>Amar Amanda (Korn) Ginamaria Hidalgo (Mierofon)</td>
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<td>Solamente (Korn) Enrique Yadda (Columbia)</td>
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<td>Falso Bismkek (Takuro Bando)</td>
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<td>El Amor Es Como El Viento Tony Ronald (Music Hall)</td>
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<td>A Veces Llegan Cartas Raphael (Music Hall)</td>
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<td>Los Pensamientos (CBS)</td>
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<td>Tu Dia Feliz (Korn) Robert Livi (RCA)</td>
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<td>Cheve De Amor (Relay) Camilo Sesto (RCA)</td>
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<td>Abi’ Que Hermosa E Gianni Nazzaro (CBS)</td>
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<td>— A Nuestra Salud Middle of the Road (RCA)</td>
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<td>Amor Juvenil (Ferma) Donny Ondon (Philips)</td>
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<td>Palmas (Paone) Daniel Toro (Music Hall)</td>
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<td>Erro De Amor De Eduar (RCA)</td>
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<td>Balderrama (Lagos) Mercedes Sosa (Philips)</td>
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<td>Annaeace Y Tu No Estas (Edifon) Panofra (Evenes)</td>
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<td>Boppin’ The Blues, Blackfeather, Belinda, Infinity</td>
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<td>Promised Land, Dave Edmunds, Jewel, EMV</td>
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<td>Breaking Up Is Hard To Do, Partridge Family, S. Geams, Bell,</td>
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<td>So Tough, Johnny O’Keefe, Victoria, Festival</td>
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<td>Rock N’ Roll Baby, Johnny Farnham, Eumex, HMV</td>
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<td>Run To Me, Bee Gees, Penjane, Spin</td>
<td>Bee Gees, Penjane</td>
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<td>Bandy, Looking Glam, Chappell, Epic</td>
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<td>Garden Party, Rick Nelson, MCA</td>
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### Cash Box

Cash Box — November 18, 1972
Dick Nolan, Hometown Smash, Is Honored At VOCM/RCA Fete

ST. JOHN'S N.F.L.D. - For the first time, because of the growth of the music industry, a Canadian recording artist, Dick Nolan, is being honored at the annual (Gold Leaf Award) for sales in his hometown province alone. Dick Nolan's album, "Aunt Martha's Sheep," sold out with an even more unlikely record "Fisherman's Wife." Dick Nolan's album went接口到无法解码的文本
your competitors are at midem your clients are too!

vos concurrents sont au midem vos clients aussi!

and you?

MIDEM

7th international record and music publishing market
January 20/26.73
Palais des Festivals, CANNES, France

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GREAT-BRITAIN:
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25 Berkeley House
15 Hay Hill
LONDON W 1
Tel. (01) 493.55.63
Dick James is to launch the career of two young singers, Richard Markstein and Stephen Stapley, known as Stapley Markstein. He has signed them to a new management contract for a publishing and recording deal, and they will be managed by John Peel, who prepared the deal. Stapley Markstein have been on the scene for about a year, and their first single, "Like You," has brought them a lot of attention. They will be featuring a new single, "I Like You," for the coming weeks.

In New York, Jerry Massey, manager of the Isle of Wight, is planning a tour of the US for English groups. The tour will include some of the top English bands, such as the Sex Pistols and the Clash.

Hollywood - Paul Williams, who has just signed with Epic Records, is working on his first album, which will be released in the spring. Williams is known for his hit song, "I'm Gonna Make You Love Me Again," and is expected to do well on the charts.

Blackwater' Inks w/MCA

Hollywood - MCA Records has signed a new dance-pop group, Blackwater, to a record deal. The group is made up of singer/dancer Billie Jean King and her band, who have been playing the clubs in Hollywood. Blackwater is expected to release their first single in the spring.

Dekker Re-inks With Ember

London - Desmond Dekker has re-signed with Ember Records for two years. Dekker is best known for his hit song, "The Israelites," which was released in 1969. The deal includes a worldwide promotion campaign for all territories of the world, including the US.

Glady's Pips On Euro Trek

New York - Gladys Knight & The Pips are currently on a trek through Europe, promoting their new album, "Too Bad." They will be appearing on several television shows and will be releasing a new single in the spring.

White, Cook To Visit U.S.

Hollywood - Ron White, a former member of the Beach Boys, is coming to the US to promote his new solo album, "Healing." White is expected to make several appearances on television and radio shows.

CBS Int'l

Into Turkey

See

Int'l News

www.americanradiohistory.com
MOA Campaign Gearing Toward Big 25th Anny

NEW WURLITZER AT Instructional Display Show

NORTH TONAWANDA — "Regarding especially well to last month's introduction of the new American Model 3700, music operators have been pouring into the showrooms of Wurlitzer distributors to learn more about the company’s latest phonograph. Acceptance of the new Wurlitzer has been great all over and attendance at service schools has been higher than ever," reported Wurlitzer service manager C. B. Ross.

"We haven't even started our regular schedule of two-day service schools and already everyone's been asking for information about this all-new model 3700," continued Ross. "It's an extra-photograph to operate, as dependable as they come, and sells like a cinch," says Ross.

"It's when the phonograph works best that we get to see our schools. Since the new model is so effective, we can be sure it's the most profitable (Continued on next page)"
How could anyone resist reaching for change? We gave you The Works. An irresistible jukebox for 1973. The 160 selection Rock-Ola 450 is all new on the outside. Red hot! With a new design breakthrough we call Animation. The rear of the picture panel is a lenticular surface that makes the design shimmer in motion as you approach. The 450 throbs at you. Beckons you to play. And it's never been easier. Because this year we put every player convenience on the sightline program deck. A sightline view of the program. The 10-key numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be. And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect. Swing out components. Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction. We promised you The Works. Now come and get it. At your Rock-Ola distributor.

The Works is where a player and his change change hands.

www.americanradiohistory.com
Rock-Ola Distributs
Get LLP Listing

CHICAGO — Rock-Ola's U.S. distributors have just received a catalog listing of the firm's little LLP's available from Gold-Mor Distributing Corp., via a mailing from George Hincker, promotion manager of the phonograph manufacturing firm. In a letter accompanying the little LLP listing, Hincker stated: "Since the introduction of Rock-Ola's console phonographs, many operators have found it exceedingly important to program the console with good adult music. Mr. Bernie Yudofsky, owner of Gold-Mor, is more than anxious to help Rock-Ola distributors in assisting operators in the proper programming of our console deluxe machines, as well as our other phonographs."

Gold-Mor's catalog features numerous little LLP's from many labels, including Columbia, RCA, United Artists, London and others.

Lerners Realign At Advance Dist.

SYRACUSE — A realignment of executive responsibilities at Advance Distributing Inc. is being announced by Mrs. Nellie Lerner, the company's new President. Under the present set-up Dennis Lerner becomes Internal Manager and David Lerner is to serve as a representative to operators in the field. The new corporate organization at Advance follows the sudden death of Morris Lerner, Wurlitzer music and Rock-Ola vending distributor in Syracuse and Buffalo.

Mrs. Lerner, wife of the late Lerner, has served the distributorship as Vice-President since 1963 when the company was founded. She was instrumental in setting up distributing and servicing facilities for the Venco vending line in Syracuse and assisted in the construction of Advance Distributing's present facility in 1968. Lerner was a distributor and operator of Venco products prior to his appointment of New York State Vendo distributor in Syracuse. Advance Distributing Inc. became Buffalo and Syracuse distributors for Wurlitzer phonographs earlier this year.

Lerner's two sons Dennis and David will join their mother in carrying forth company business. Dennis grew up learning the family business before he pursued a career in city planning in Detroit. He is a graduate of Syracuse University where he holds a masters degree.

David Lerner has a solid background in selling vending equipment. He attended Mohawk Valley Community College and Onondaga Community College before a year of active duty with the United States National Guard. His primary responsibility at Advance will be establishing rapport with operators in Buffalo and Syracuse.

The new corporate officers at Advance indicate that business will continue as scheduled. They will host two Left to Right, Nellie & David Lerner

days of Wurlitzer product presentation November 9 and 10. The entire line of Wurlitzer phonographs including the new American, Cabinet and Carousel models will be displayed to operators in the Buffalo area at the Clinton-Hamilton Hotel, 2137 Genesee Street and in Cheektowaga, New York. Wurlitzer factory personnel will be on hand to assist in the presentation. Snacks and beverages will be served.

Mrs. Lerner plans to open Advance Distributing Inc.'s new Buffalo distributorship December 1st as originally planned by her husband and the Wurlitzer Company when their agreement was reached. Advance Distributing will serve simultaneously both Buffalo and Syracuse with corporate offices in each city. Mrs. Lerner, David and Dennis Lerner will reside in Syracuse.

Key to DeKalb Job

DeKalb, ILL. — Charles W. Nesy has been named Accounts Coordinator for the Wurlitzer Distributing Corporation, the administritive group governing the company's own phonograph distributing branches.

Nesy holds a degree in business administration from Quincy College, Quincy, Illinois and is a graduate of Saint Xavier University of Chicago, where he worked for several years as a claims and property insurance inspector in the Milwaukee, Wisconsin area.

Mrs. Stern Dies

CHICAGO — Mrs. Eleanor Stern, wife of Sam Stern, president of the Sobeck Corp., died on Saturday, Nov. 4th in Northwestern Memorial Hospital. She was 65 years of age.

Mrs. Stern is survived by her husband, two sons Dr. David and Gary, her mother, Mrs. Ray Frankel, and a sister, Mrs. Julia Sabel.

Mineral services were held at 10:00 A.M. on Tuesday, Nov. 7th at Pitzer Memorial Chapel. Many representatives of the music machine industry and friends of Mrs. Stern attended the services.

Interment was at Shalem Memorial Park.

Wurl. Techs (Cont'd.)

your phonograph. The preventive maintenance and service check program we suggest does just that. I think every operator who realizes the popularity of America's good looks will want to make sure it performs to its best potential."

Wurlitzer field service engineers Hank Petet and Bob Harding agree with Ross that the performance of the American means much to the success of the service school program. The popularity of the new jukebox in Portland and New York was evidenced by big turnouts for service schools at the Canteen Corporation and Musical Distributors.

New C.O.I.N. Prexy
Sets 4-Point Plan

OMAHA, NEBRASKA — In a recent open letter to the C.O.I.N. membership, J. L. Ray newly elected president of Coin Operated Industries of Nebraska outlined an ambitious program he plans to undertake during his term of office to "breath new life into the state association."

"Because I believe that a strong and active trade association benefits the industry it represents I have accepted the job of president," Ray stated. Summarizing his 4-point plan of action he said, "Some of the things I believe need to be done to revitalize C.O.I.N are: take an active interest in legislation that affects our industry; secure publications for the association and its members through newspaper leases to appropriate local newspapers; provide advice (speakers, seminars, etc.) concerning sound and progressive business practices; and provide a place, time and atmosphere where individual members can become better acquainted with each other and their mutual problems."

A questionaire, soliciting constructive suggestions and opinions on matters pertaining to his association was also sent to the membership.

A two-day general membership meeting has been called for December 2 and 3.

A Game for Urban

LOUISVILLE, KY. — Urban Industries, Inc. of Ky., is keeping step with today's computer oriented age with the introduction of a new electronic game called, "Visual Response Analyzer", and Urban's spokesmen describe the game as "a true test of one's reflexes accomplished through eye-hand co-ordination."

There are unique light sequence changes for each game.

Each player and enlooker can see a completely exposed electronic circuit board which is viewed through the playing surface area. Additional features that are included in this fast action game are an electronic oscillator tone, a bell for a correct answer, a buzzer for an incorrect answer, and a time counter. The game is designed to train thinking and is wrapped in eye-catching formica making it an ideal showcase for any type location. It stands 47½" wide and 21" deep.

Cash Box — November 18, 1972
JUKEBOX PROGRAMMING GUIDE

**POP**

**CAT STEVENS**
SITTING IN (3:10) No Flip Info. A&M 1386

**CAROLE KING**
BEEN TO CANAAN (3:37) b/w R/N With The Sweet (2:24) ODE 66501

**ELVIS PRESLEY**
SEPARATE WAYS (2:56) b/w Always On My Mind (3:37) RCA 74-6915

**R & B**

**LUTHER INGRAM**
I'LL BE YOUR SHELTER (IN THE STORM OF STORMS) (2:35) No Flip Info. Koa 2113

**LYN COLLINS**
ME AND MY BABY GOT A GOOD THING GOING (3:15) No Flip Info. People 615 (Dist. Polydor)

**MILWAUKEE MENTIONS**

A two-day Rock-Ola service school will be scheduled at Empire Dist-Green Bay within the next few weeks—or as soon as Rock-Ola engineer Bill Findlay's busy schedule permits. He said the new model 450 phonograph was indeed a sensation during Empire's recent showing! The word 'dependability' was most often used, especially by servicemen, in describing the mechanism," he said.

**THE CHI-LITES**
WE NEED ORDER (2:48) No Flip Info. Brunswick 94849

**C & W**

**MEL TILLIS**
NEON ROSE (2:18) b/w Happy Days (And I'm Gonna Give It) MGM K14454

**CONWAY TWITTY**
SHE NEEDS SOMEONE TO HOLD HER (2:45) b/w I Lost My Road That I Walk (2:00) Decca 33083

**DON GIBSON & SUE THOMPSON**
CAUSE I LOVE YOU (2:35) No Flip Info. Columbia 1654

**DAVE BUDLEY & KAREN ODOM**
WE KNOW IT'S OVER (2:37) b/w Make 'Em Get Back Together (2:18) Mercury 73545

**Wurlitzer America Sets Sales Record**

**NORTH TONAWANDA** — The Wurlitzer Company reports its fastest selling season in recent years. According to Addy, vice-president and manager of the company's North Tonawanda Division, said: "The acceptance of the new American Model 5700 has been outstanding. Wurlitzer entered the fall selling season following a very good sales year, having nearly cleared its entire inventory of Super Star Model 5500's from five weeks in advance of the Americanama's premiere.

Wurlitzer introduced the Americanama at the company's Annual Western Hemispheric Distributors' Meeting in Acapulco, Mexico. The 350 operators introduced in distributor showrooms nationwide with Wurlitzer's "Must Have" catalog of 16-20. According to company spokesmen, the Americanama has been an instant hit among distributors and operators. Says Addy, "We seemed to have pinned a definite advantage by waiting until the phonograph was perfect before expecting the operator to buy it.

Wurlitzer was the only manufacturer which did not show any new product at the Music Operators of Americanama Show in Chicago. Addy explained that Wurlitzer should have an innovative product line of interest to the industry. "The key thing we want a man who wants to buy our equipment. We knew that also the Americanama would be the Also the Americanama will be on jukebox on the street and the smart buyers would recognize the Americanama's potential regardless of when and how it was introduced.

The choice of most Americanama distributors for a method of introduction has been welcoming to the already popular industry to a party in honor of the new phonograph. Celebrations have occurred in Cleveland, Cincinnati, Chicago, Dallas, Houston, all over the Compay's branches coast to coast. Wurlitzer distributors are planning showings later in the month.

"Really, it's hard to believe exactly what has set the operator spinning," says Addy. "Almost everyone agrees that the Americanama looks terrific. But more importantly, operators have had their faith restored in the dependable Wurlitzer mechanism. There is little doubt that the new Wurlitzer is the most forward-looking, progressive development in the industry. We've brushed aside the sacred cows, huge boxes and the sales' representatives are thinking only of producing a music line which operators can use immediately in their product lines.

Says Addy, "The operator proved once again that he's a smart individual. He waited to see if the Americanama was going to work before he bought and I dare say he's not at all disappointed. I know our sales receipts for the first month of production can uphold that statement.

Addy indicated that Wurlitzer will continue to establish itself as a line of equipment operators should look to first when it comes to making. Our new advertising theme, "Wurlitzer the Music People" substantiates the theme. And, Wurlitzer is the only manufacturer of coin-op equipment that produces a tape cassette-playing unit and a 200-selection furniture-styled jukebox.

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Miss America—Lite-A-Line—Cyprus Garden
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And All Other Models

Call or Write Immediately

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EASTERN FLASHERS
AROUND TOWN—Many routemen are still wringing their socks out after the rainstorm which began last Wed. morning and made route work as uncomfor-Table as it ever possibly be. But, it did serve to give operators a bit of an advance warning on what's in store for the winter. Although the farmers' Almanac predicts a mild winter snow-wise, it's more than advisable to start "winterizing" the route now to avoid conceivable difficulties. By winterizing, we mean fixing the up or replacing troublesome machines now to avoid extra service calls thru the slush and snow later on. The coin division of United Jewish Appeal (NY chapter) is going all out in donation pledges and ticket purchases for the Max Weiss Testimonial (Nov. 18, Sat., Trianon Room in the New York Hilton). Ben Chicoisky tells us all tables at the affair are sold already; plenty of money has been raised for Israel in Max's name and good entertainment is being lined up to entertain the operators and their wives. Ben also reminds MONY members who haven't notified him whether or not they're coming to the Nov. 14th meeting in Ricardo's to get on the horn immediately if they want to dine with the best. Ben expects between 70 and 75 at that annual meeting. Plenty to discuss this year including elections of officers and board of governors, status of the Confession of Judgement, the period for extending the U.C.C. filing, proper notification of expiration on contracts, security lien foreclosure and its effort and the proper search for security liens. Incidentally, this year's election promises to be really exciting, so it's a meeting not to be missed.

On the avenue, Al D'Inville at Albert Simon, Inc., was among many, many tradeshers who told us how sad they were when the news came down that Sam Stern's Eleanor passed away. The sympathies of the New York industry go out to Sam and his family at this somber time.

Harold Kaufman, Whitey Carson and the Musical Distributors staff hosted operators and mechanics at premier showings of the new Wurzitler Americana phonograph at the Rogers Ave. showrooms. In attendance were: Marvin Green- field, Mike Manfredino, Roger Leeds, and Sid Greenfield, Speedy Cream, Brooklyn; Melvin Nudelman, Regal Music, New York, N.Y. On Thursday, October 6 at Manhattan's West Side Club, the following were present: James Negro and Mark Stevens, M & M Music Services, Forest Hills; Pete Miranda, B. & T. Brooklyn; Phil Blum, Eljay Vending, Floral Park; Art Klainer, Electronic Vend & Amuse, B. & T. Brooklyn; Charles Lazicki, Valenti's Amusement, Staten Island; Dave Marlin, Wesberg Service Co., Brooklyn; Al Salganek, S & A Amusement, Brooklyn, Friday, October 7th's roster included: John Anderson, L & M Music, Brooklyn; George Stahl, Abe Wesberg Service, Brooklyn; Ron Hodges and Richard Wippel, ARA Brooklyn; Dave Moll, Boro Auto Music Co., Brooklyn; Gary Seifridge and Mike Sornaa, AAA Automatic, Brooklyn; and Carl Barthelmes, Molineq Enter- prises, Brooklyn.

UPSTATE ITEMS—Johnny Biottta called Thursday from Newark, N.J. Airport (en route to Chicago's Parks Show) to remind us his two big Elphi pinball tourna- ments will take place this month Upstate. First is the Third Annual College Tournament at Geneva State College (this year in conjunction from twelve colleges). Second and most spectacular will be the anti-drug tournament in Rochester (17-19). Johnny expects plenty of press from the latter (proceeds will go to fund Delphi anti-drug campaign).—Shirley Wilson, secretary of the New York State Operators Guild, advises that next regular meeting of the clan will take place Nov. 15th at the Governor Clinton Hotel in Kingston. Show gets on the road at the usual 7:30 PM time.—Al (Cortlandt Amusement) Kress's new south headquarters on Division St. in Peekskill is nothing short of spectacular. From offices to shop facilities, the place is first class all the way. But route activity is so busy these days, Kress has little time to enjoy the fact....With the citizenry of Colorado Boulevard voting "NO" on helping fund proposed winter Olympics in Denver, there's a strong possibility the Olympic Committee will be eyeing up Lake Placid. Operators up there fingers their toes.

Proven Profit Maker!

IN PRODUCTION—CHICAGO COIN'S

BIG TOP
THE TWINS RIFLE COMPETITION GUN

FESTIVAL
6-PLAYER PUCK BOWLER

HOLIDAY
6-PLAYER BALL BOWLER

MINI-BASEBALL
THE "MIGHTY MITE"

CHICAGO CHATTER

Big event in town last week was the IAAAP (Parks Show) convention at the Sherman House Hotel, which got underway on Thursday (9) and ran through Sunday afternoon (12). At press time, 2,600 persons had registered. ie, more than anticipated, 4,000 plus attendance figure would be met with flying colors. The show's a big draw every year and, since the association geared a special promotion campaign to the gaming states, a top priority by the year, an increased attendance from this segment of the industry was expected.

OUR SINCERE CONDOLENCES TO Seeburg Corp. president Sam Stern on the death of his wife, Mrs. Stern passed away on Saturday (4) in Northwestern Med- ical Hospital. Services were held on Tuesday (7) at Pizer Memorial Chapel in Chicago. Mrs. Stern is survived by her husband, two sons, her mother and a sister. Burial is in Shalom Memorial Park.

A REMINDER: The MDA membership directory is currently in the works and Bonnie York is doing her utmost to meet a printer's deadline so that the booklet can be processed for mailing as soon as possible. Members who have not yet submitted the data MDA needs for the directory are urged to do so—immediately.

ATLAS MUSIC CO. is pleased with the reception Rowe's "Mente Carlo" and "Deauville" phono- graphs are receiving! Joe Kline says the distribs' very busy filing orders! Great work.

THREE PRODUCTION LINES are going full force at the Williams Electronics Inc., factory, as we observed firsthand during our visit there last week. "Astro- dome," "Fantastic," and "Big Star"—latter being the add-a-ball version of "Super Sunset"—will be featured in Shalimar Display Panels this winter.

D. GOTTLEIE & CO. has a two-player version of "Jungle" on the planning board for upcoming release. It's called "Wild Life." However, at the present time, "Jungle" continues to be the "bottom line" for production spotlight out there. Al Alwin Gottlieb pointed out, "it's been a fantastic seller..."

"BIG TOP!" IS OFF AND RUNNING at Chicago Dynamic Industries Inc. Volume shipments of the popular twin rifle competition gun are in process as of now with orders for the gun already pouring in. The gun will be ready for sample shipping in about two weeks, according to Chuck Arnold.

JOHNNY FRANTZ, PRESIDENT OF J. F. FRANTZ MFG. CO. made his usual visit to the show this week. Johnny is looking forward to next year's convention last week was not an exhibitor this year but a very interested observer. His "U. S. Marshall" gun is quite a popular arcade piece, he was telling us, and a very consistent seller in the Midwest area.

ON THE SINGLE SENSES: Gun Tart of Singers One Stop lists the following as attracting local operator attention: "Love Song" b/w "How Can I Tell You" by Lani Hail (A&M), "Smoke Gets In Your Eyes" by The Blue Heels (A. & M), "Never Rains In Southern California" by Albert Hammond (Mums).

CALIFORNIA CLIPPINGS

See West Distributors announced that Leo Simone has been made president. Former president, Bud Lurie, is now in Chicago, and is president of all manu- facturers for Seeburg. C.A. Robinson & Co. reports that there is more business than they know what to do with. Portale Automatic Sales: we are sorry for misselling the company name Portable. Bob Portale and his staff en-joys the added business to their usual. They sold Mr. and Mrs. Hiram Hackett, in the buying equipment business, Dave Bach returned from Europe in time to take in the M.A. S. show and then drive back to Rochester, Minn. Had a wonderful seven-week trip in Europe....George Wagner and Al Kirtz in the cities for the day making the rounds. Mr. & Mrs. Gene Hackett, Mr. Leonard, in the cities buying equipment. Visitors in the Twin-Cities this week were Jim Stolp, Mr. & Mrs. Ed. Petek, Ely, Dar Holmsman, Big Fork, Johnny Cooper and Al Starks, Big Fork. Earl Ackley in the cities for the day. Earl is postmaster at Trego, Wis., and takes time off to visit the cities when he isn't busy on the route....Congratulations to Mr. & Mrs. Jim Stansfeld Jr. on the arrival of a new baby daughter, Melissa Anne. Mr. & Mrs. James Stansfeld Sr. was in Canada last week Goose hunting with Dick Couch, Bloomington, in North Dakota goose hunting and had very little luck with the high prices. Ritchie Hawkins, Rochester, in Montana, elk hunting and Harlan Pizner, South Dakota, were hunting and fishing in South Dakota....Jerry Lawler in the cities for the day picking up some new Olympic 160's....Don Smith, Sioux Falls, has decided to retire and has sold his route to Mac Hasvold, Sioux Falls. Don had been in the coin machine business for over 30 years....Congratulations Mr. & Mrs. George Medica on the birth of their daughter, Lisa Medica. Lisa and daughter are doing very well and Ron is busy passing out cards....Our deepest sympathy to the Wilbur family on the death of W. L. (Red) Wilbur. Red had sold out about two years ago because of poor health. Cause of death was a heart attack. Jerry Lawler saw several games of the World series in Cincinnati....Gus in town, Bill Hunder, Bob Lucking, Hal Williamon, Wally Wertz....
Before buying a coin table, check out... The NEW **BIG CAT**

*King of the Money Makers*

by Valley

---

The **BOB CAT**

*Most copied money-maker*

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**These Features**
**Give It PLAYER APPEAL**

- One-piece slate playfield covered in top quality American-made reinforced billiard cloth.
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Write for our catalog on people pleasing pool tables... preferred by professionals and knowing amateurs.

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- Valley Cues can be a high profit side line at any establishment with a pool table.
- Valley Home Tables— both regular and Bumper Pool— are the most sought after in the industry. Even though we don’t advertise them to the public, we can’t keep up with demand.

---

**Cat's eye**

*CUE BALL*

"Sees" in two ways!
It Keeps The Faith

No service man should need more than a nodding acquaintance with the inner workings of a Wurlitzer Americana. We built it that way—to work, and keep working. Should the rare occasion for service arise, no problem will arise with it. Beautifully accessible, it's a time saver as well as a money maker. All adds up to a sound profit system for YOU.

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THE MUSIC PEOPLE

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