Pop Helps Give Country Music Broader Exposure (Ed) ... Kirshner To Produce Rock Series For ABC-TV ... NY Times Critic Heckman Named RCA Eastern A&R Vee... EMI Forms Holding Co. In Holland ... Uttal To Keynote NARM '73 ... Paul Simon Suit Re Early Songs
Introducing Mac Davis’ “Everybody Loves a Love Song”
The great follow-up to his 1½ million-selling single.

Everybody loves a success.
And Mac Davis is about to do it again.

On Columbia Records
Pop Helps Give Country Music Broader Exposure

To hear someone declare that "the next big thing will be country music" may seem as current as an assessment that "rock is going to make it". Yet, the major label exec who made the statement about country music was really declaring that a whole new world of pop exposure was on its way for the country sound.

As Cash Box stated in its recent editorial, "Country Music: A Homecoming," the sound of country music is ever-traditional and ever-changing, a combination that just can't be beat in the continuing acceptance of a particular musical idiom.

What is happening now is quite similar to the emergence of black artists as an across-the-board factor in pop music. For many years, it was the white rock performer who, recognizing the vitality of soul music, adapted much of the blues expression in his own art. What the white artist inadvertently accomplished was to whet the appetite of white rock audiences for the real thing. Together with the strides made by blacks in general in moving into the mainstream of American life, this process of getting to the roots of soul music has made the music itself a part of the musical mainstream of this country.

The social aspects of country music's increasing pop acceptance differ, of course, from that of the soul area, but a basic element remains: country music styles have crept into the efforts of many pop-rock groups, and this has paved the way for the real thing among pop buyers. This is certainly the belief of some companies which are making their initial ventures into the Nashville area. Two of the more recent entities include Atlantic and Metromedia.

As the "Homecoming" piece suggested, country music itself has been open to evolution in its own basic approach. This is, plainly, what much of the pop excitement about country music is all about. Kris Kristofferson and Mac Davis are two currently leading examples of the new look in country music.

This cross-over aspect of country music is but another indication of pop music's now vague lines among all forms of music. Like soul, the basic country ingredient, thankfully, remains, while it entertains a broader spectrum of the record-buying public. That's the "next big thing" for C&W.
CashBox Top 100 Singles

1. **Burning Love**
   Elvis Presley (RCA 3769)
2. **I Can See Clearly Now**
   Johnny Nash (Epic 10902)
3. **Garden Party**
   Rick Nelson-Deca 37980
4. **I'll Be Around**
   Lou & Grey-Imperial Atlantic 9204
5. **Night in White Satin**
   Moody-Blues-Dream 85003 (Dist. London 1
6. **Freddie's Dead**
   Herman's Hermits 37987
7. **I'd Love to Love Me By Now**
   Harold Melvin & Blue Notes-Phil. Intl 3520
8. **Listen to the Music**
   Boogie Brothers-Warner Bros. 7619
9. **I Am Woman**
   Helen Reddy-Capitol 13350
10. **Good Time Charlie's Got the Blues**
    Danny O'Keefe (Cotillion 7006) (Dist. Atlantic)
11. **Papa Was a Rolling Stone**
    Glen-Brooks-Col Kraft 206 (Dist. Buddah)
12. **I Believe In Music**
    Gallery Sessa 239 (Dist. Buddah)
13. **If I Could Reach You**
    Chiller-Guinness-Godiva 45460
14. **Witchy Woman**
    Eagles-Apis-A 11008 (Dist. Buddah)
15. **Summer Breeze**
    Harry Nilsson- Warner Bros. 7066
16. **Elected**
    Al Cooper-Warner Bros. 7631
17. **Ding-A-Ling**
    Chuck Berry-Chess 2131
18. **Convention '72**
    Ortega-Lose Mass 5525
19. **Ben**
    Michael Jackson-Motown 1207
20. **Spaceman**
    Neilsa RR 7884
21. **Don't Do It**
    The Band-Capitol 3433
22. **Operator**
    Jim Greer-ABC 1335
23. **Ventura Highway**
    America-Warner Bros. 7601
24. **Starting All Over Again**
    John & Yoko-In My Life 1377
25. **American City Suite**
    Cashman-West Endhill 4342
26. **Rock 'N Roll Soul**
    Grand Funk-RCA 3363
27. **Liar**
    Gilbert O'Sullivan-Mam-ASCAP
28. **It Never Rains in Southern California**
    Al Jourdan-Atco 6011
29. **Funny Face**
    Bonnie Fogel-Atco 17429

**Alphabetized Top 100 (Including Publishers and Licensees)**

30. **All the Young Dudes**
    David Bowie-Columbia 4573
31. **Crazy Horses**
    The Doors- MGM 46 57
32. **I'm Stone in Love with You**
    The Doobie Brothers-Assn. 6003
33. **Rockin' Pneumonia**
    Boogie Woogie FLG
34. **Corner of the Sky**
    Jackson-Southco 1341
35. **Use Me**
    Bill Withers-Sussex 206 (Dist. Buddah)
36. **Theme from the Men**
    Isaac Hayes-Parnell 9558 (Dist. Stax)
37. **Dialogue**
    Chicago-Columbia 4571
38. **Something's Wrong With Me**
    Austin-Roberts-Columbia 1011 (Dist. RCA)
39. **Baby Sitter**
    B. Joel-Sami 4614 (Dist. Atlantic)
40. **Everybody Plays the Fool**
    Main Ingredient-RCA 0731
41. **A Man Sized Job**
    Gene Swenson-Aspen 206 (Dist. Janus)
42. **Don't Ever Be Lonely**
    Cornelius Brothers & Ross Base
43. **Sweet Surrender**
    Brothers-Cheekie 4581
44. **Me & Mrs. Jones**
    Billy Paul-Phil. Intl (Dist. Epic)
45. **Can't You Hear the Song**
    Huey Newton-Columbia 6510 (Dist. Atlantic)
46. **Guilty**
    Al Green-Bell 4258
47. **Tight Rope**
    Robert Bell-7029
48. **Why Can't We Be Lovers**
    Holland-Dbler Featuring Lasted Holland-Indispute
49. **City of New Orleans**
    Arlo-Guthrie-Reprise 1120
50. **Walk on Water**
    Neil Diamond-NMM 5532
51. **Woman Don't Go Astray**
    The Four Tops 442 (Dist. Atlantic)
52. **Let Me Be**
    Eddie Kendricks-Tamia 5222
53. **Together Alone**
    The Band-Capitol 602
54. **Long Dark Road**
    Al Green-Island 10820
55. **What Am I Crying For**
    Dennis Yost & Classics-RCA-Southern
56. **Work To Do**
    The O'Jays-Motown 936 (Dist. Buddah)
57. **And You And I (Part I)**
    Yes-Angiaroma 1920
58. **Sunny Days**
    Lighthouse-Economia 1969 (Dist. Stro. Emi)
59. **Misty Blue**
    Simon-Soundstage 1500 (Dist. Epic)
60. **So Long Dolly**
    Blood, Sweet & Tears-Columbia 45661
61. **Special Someone**
    Long Bodo-Family 8013 (Dist. Paramount)
62. **Down to the Nightclub**
    Tower Of Power-Emerson 7653
63. **Keeper of the Castle**
    Four Tops-Dunhill 4330
64. **Alive**
    Bee Gees-Phil. Intl 6083
65. **I Love You More Than You'll Ever Know**
    Wayne-Wesley-Atlantic 6903
66. **In Heaven There Is No End**
    Rolling Stones-Vanguard 35392
67. **One Life to Live**
    Van Halen-Deade 119 (Dist. King)
68. **I Found My Dad**
    Melk-Spring Cafe 130 (Dist. Polydor)
69. **Celebration**
    Tom Jones-Rototone 7135
70. **I Got A Bag of My Own**
    Funk Brothers-Blue Note 14293
71. **Living in the Past**
    Jethro-Tull-Collectors (Dist. M.B.)
72. **Your Mama Don't Dance**
    J. Geils & Maze-Columbia 45719
73. **I Wanna Be With You**
    The Rolling Stones-Capitol 3473
74. **Pieces of April**
    Three Dog Night-Dunhill 4331
75. **Superfly**
    Curtis Mayfield-Gutten 1978 (Dist. Buddah)
76. **Dancing in the Moonlight**
    John-Mayhall-Decca 45115
77. **Keep on Keepin' On**
    Godfrey-Hepworth-Peanut 4072 (Dist. London)
78. **Superstition**
    Stevie Wonder-Tamia 5226
79. **Smoke Gets in Your Eyes**
    String Band-Max-A.E. 1357
80. **The People Tree**
    Miami Vice-ABC 14426
81. **Love You, Love Me**
    Candi-Stanhope-Fams 5015 (Dist. I.A.)
82. **What's the Use**
    Austin Roberts-Peanut 4072 (Dist. London)
83. **Cold Turkey**
    J.J. Cale-Philia 7126 (Dist. Capitol)
84. **Sunday Morning Sunrise**
    Harry Chapin-Ekstra 4581
85. **Wonder Girl**
    Stash-Brasil不同类型 006 (Dist. WB) 99
86. **Mama Told Me Not to Come**
    The Who-Atlantic 2090
87. **One Night Affair**
    Jerry Butler-Mercy 362
88. **Turn Me On, I'm a Radio**
    John-Michael Wright 11010 (Dist. Atlantic)
89. **You're A Lady**
    Dawn-Bell 45-285
90. **You're A Lady**
    Peter Skellern-London 20075
91. **Tragedy**
    Gary Glitter-A&M 2019
92. **Suite: Man & Woman**
    Tony Colie-20th Century 2001
93. **You Can Do Magic**
    Linnell & Family-Good &-Aero

**November 1972**
THE EARLY NOTICES ARE IN.
AND THEY'RE UNANIMOUS.

“Gemini” is Erroll Garner’s debut LP on London. It was just released and already we’re hearing superlatives. From everyone.
Radio . . . pop, R & B, MOR and progressive FM. And of course the press.
For example:

“It’s as exhilarating as a needlepoint shower.”
Harvey Siders of Downbeat

Gemini is some fine, fresh juice—an experience second only in punch to hearing its creator live—the work of a genius who upon reaching the peak of his profession some decades ago decided that there still was nowhere for him to go but up.
Carman Moore of The Village Voice

Welcome, Erroll.

XPS 617
MOM'S APPLE PIE
DAWN OF A NEW DAY
(Mazzochi-Force)
Brown Bag Music ASCAP

Produced by KENNETH HAMANN
A Guild Knight Production

SIDE ONE:
STEREO
90000
(55-10945)
Total 3:52

UNEXPURGATED

DISTRIBUTED BY UNITED ARTISTS RECORDS INC.
Heckman Joins RCA As East Coast A&R VEEP

NEW YORK — Don Heckman has joined RCA Records as division vice president, east coast artists and repertoire.

Announcement was made by Rocco Laginestra, president of RCA Records, who said: “Over the past two years, H. L. ‘Jim’ Still In Love With music, RCA Records has strengthened its position in contemporary music, and Heckman, one of the most illustrious figures on the contemporary music scene, becomes our new east coast executive, and will give us the prestige and impetus to accelerate RCA’s surge as a pre-eminent force in contemporary music in the recording industry.”

Don Heckman, division vice president, artists and repertoire, to whom Heckman will report, said Heckman will have charge of all east coast recording activities in the fields of contemporary, rhythm and blues, and popular music.

In commenting further on Heckman as RCA’s choice for the key East Coast A & R position, Laginestra said: “Heckman is a highly respected talent scout and, in addition, is a seasoned professional with a distinguished reputation.”

FRONT COVER:

Heckman

During the past year Al Green has achieved one of the most impressive records for himself. He has had four gold singles, one double gold, and one platinum record. Al claims his recent No. 1 hit, “Let’s Stay Together,” “Looks Like You Done Got Some Girl,” “I’m Still In Love With You,” and his latest “You Ought To Be With Me.”

London Records, distributor for H. L. ‘Jim’ Still In Love With music, thanks you to Al with a 60° Billboard Award for the Palais Theatre in Times Square.

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Potential Boon To Industry:
Kirschner To Produce Rock Specials For Television

Dates Set
For Nov., Dec.

NEW YORK — Rock stars will be the special guests when ABC-TV presents two tele-

dues when ABC-TV presents two tele-

vision specials on the Columbia label this fall.

—“The Creative Person: Hans Christian Andersen” will be presented by Kirschner, president of Kirchmer Entertainment Group.

—“Crossing the Line: The Nibelungen” will also be produced by Kirschner, who is executive producer of “In Concert,” announced the signing of a two-part deal with ABC to bring Kirschner’s specials to ABC.

“Partners in Progress,” the name of the special, will be taped at Bifurca University, Long Island on Nov. 2.

“This is the first time in the history of television,” Kirschner said, “where we have attempted to respect the needs of modern pop-rock acts and have allowed them to work in concert with an audience with the same sound quality and professionalism they demand for their recordings.”

Kirschner added, “These shows could conceivably change the entire picture of pop music in the advertising and television fields.”

Kirschner revealed that the seven ABC-owned and operated radio stations across the country will carry both shows via a stereo simulcast.

“In Concert” will be produced by

Heckman was responsible for “Blood Sweat and Tears IV,” which became a million seller on the Columbia label in 1971.

—Heckman’s composing credits include the theme music for the Peo-

k —Heckman’s composing credits include the theme music for the Peo-

Heckman is a member of the NARAS chapter in the Grammys Awards screening session on this current 1979. During the ful-

Kirschner’s companies own and operate radio sta-

“Heckman’s composing credits include the theme music for the Peo-

Kirschner’s companies own and operate radio sta-

“Mom’s Apple Pie” Gets New LP Cover

NEW YORK — Mom’s Apple Pie, the debut album from Brown Bag Rec-

“Mom’s Apple Pie,” the debut album from Brown Bag Records, will be getting a new LP cover according to an announcement made by Al Green, president, Terry Knight. According to Knight, “We have evidence that the original art for the cover of the album ‘Mom’s Apple Pie’ was released, continued to ре from the singles charts with two hits, ‘I’m Still In Love With You,’ and his latest ‘You Ought To Be With Me.’

London Records, distributor for H. L. ‘Jim’ Still In Love With music, thanks you to Al with a 60° Billboard Award for the Palais Theatre in Times Square.

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“In concert” will be produced by

david yarzell and directed by don misker. special effects and creative consultant in Joshua White.

these specials continue kirschner’s association with ABC, which recently presented the production of a three-hour musical special titled “the joker: a rock & roll day magic january,” starring jerry lucas of the new york knicks.

the Kirchmer entertainment group has under development for abc-

tv and 20th-century Fox—a western musical special, “the music of the west,” in the process of being cast. Kirschner said that his company will continue to operate in the music publishing and recording business, but as part of its expansion plan, it is currently developing several television shows all of which music will play an integral part.

Paul Simon Sues E. B. Marks Over Early Songs

NEW YORK — Singer-songwriter Paul Simon, Clearing House, Inc., and six other former EMI Records artists have instituted suit against EMI Records, Inc., claiming that the company has appropriated profits from the sale of more than 800,000 copies of songs written by Simon, set to music by other composers, and recorded by others.

The suit, filed in the New York State Supreme Court, alleges that Simon, with the help of EMI Records, Inc., has asserted claims to his songs.

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“Early Songs” was released by Marks as a song entitled “The Early Songs Of Paul Simon.” The suit charges that, “Mark us, on a single as a tribute to the label, also under Marks’ auspices.”

Allegations

The plaintiffs allege that the copyrights in dispute were assigned to Marks in 1965, before Simon gained his current proprietorship.

Plaintiffs’ counsel in the suit are experience in the field of copyright law and can reflect the style of writing and performing that has since established Simon as a contemporary figure in the music industry.

E.M.I. Forms Holland Holding Company

See Int’l News
LIBERATION SPECIAL
is the new single
Apple 1859 from
ELEPHANT'S MEMORY
the new album
Apple SMAS 3389
Columbia Group Chart Surge Sparked By 24 LP’s Singles

NEW YORK — Columbia, Epic and Red Seal Records are currently raking up the charts in both the album and the single divisions of the phonograph record business. In the Philadelphia family of artists finds itself in the midst of a series of exciting events involving some major items. Checking in at #10 is Columbia’s “Chicago V followed by Mac Davis’ “Don’t Leave Me This Way” (#21), the Columbia #36, Ten Years From Today’s “Rock and Roll Music to the World” (#40), and the Commonwealth #78, West’s “I’ll Be Your Baby” (#38). On the singles charts 12 more Columbia discs are listed, including “Fifteen To One” (#48), “Mama’s Last Biscuit” (#51), “Young Men’s Hours” (#59), “Meet the Marvins” (#60), “Lynn Atwood” (#63), “The Great Mississippi” (#75) and “The Locals” (#83).

Columbia Group chart surge

“Cash.”

Pincus Forms PM Prod. Firm; Milander As VP

HOLLYWOOD—Irwin Pincus, president of Upight and Denim music publishing firms has announced the formation of PM Productions, independent production and personal management firms. Stan Milander, formerly of creative management has joined Pincus as his manager. Pincus also announced that he has accepted with BNA’s wide-sighted “Am I Gonna Let You Go” on Great Western Gramophone Co. distributed by CBS. The recording was done at Don featuring the group Sounds in their first production.

Other publishing and recording activities include records being released by Roy Orbison and the All-American Boys, Jeff Barry & Bobby Vinton on Epic Records.

Atlantic Inks Willie Nelson

NEW YORK—Cash Box has learned that country songwriter-performer Willie Nelson will sign a recording contract with Atlantic Records this week.

Nelson's songwriting, Nelson has composed a number of country classics like 'F figno Who's Slips Away' and 'Hello Walls.' He has also written for performers who own as many items as he does, and alone, Nelson's "Good Hearted Woman" has been one of the most popular songs of the past years.

Capitol's Marty Weiss:

Our Goal Is To Dominate Both Custom & Premium Fields

Heavy concentration on mail-order broadcast packages.

“Pincus has been re-elected chairman of the Telecommunication Business Council, a post he has held for two years, and produced records for such artists as Merle Travis, Tex Williams, and new female singer Grace Speranza.

Alman Heads Brown Bag Music Div.

NEW YORK — Terry Knight has announced the appointment of Al Altman to the position of director of Brown Bag Music, the ASCAP music publishing company of Knight & Mowery, and a new singer female Grace Speranza.

Altman will represent the entire domestic catalogue of Brown Bag Music and will be responsible for all domestic coverage, promotion and administration of the company’s copyrights which include Mom's Apple Pie, Joe Hickman, Wild Cherry and Clevelend Robinson. He will be at 1660 Broadway, Suite 701, New York City and can be reached at (212) 525-3963.

Warrilow Joins U.K. Records in New York

NEW YORK—Don Wardell has been appointed the new head of U.K. Records in England to take on a new position with U.K. Records has previously worked in London, where he also spent a number of years with Franglais Music, both of which (along with Freeway Music) he sold to Capitol in May, 1969.

Stone Exits Central Songs

HOLLYWOOD — Cliff Stone has resigned as general manager of Central Songs, a major pop music publishing firm. He will return to his old job of management, independent record production and music publishing.

Stone will still be closely associated with Capitol Records, producing Hank Copes, Roy Adams and other artists for the label. In addition, Cliff Stone Productions will manage the careers of Doris Romer, Molly Bee, Don Bowman, Kay Adams and others for the label.

Stone has been associated with Capitol almost since its beginning and has served as general manager of the firm's western operations, including Tennessee Ernie Ford, Stan Frank, Tex Williams, Buck Owens, Johnny Husky, Merle Travis, Tex Williams, and Red Simpson. He joined Capitol in 1946 as head of country and western music division, a post he held for two years, and produced records for such artists as Merle Travis, Tex Williams, and new singer female Grace Speranza.

Col. Parker Clarifies Presley PA's

LAS VEGAS, NEVADA—In a recent column appearing in The Las Vegas News, Col. Tom Parker was quoted as saying he has no plans to expand Elvis's range in the area at The Hilton, and not at the opening of The Grand Hotel as previously reported.

The performer would regard it as a "personal "tribute" to both Colonel and himself if he could appear at the opening of the show, says Parker. Parker also said Elvis's current schedule, if "they plan to open seven years from now," according to the tour account.

www.americanradiohistory.com
Company Financial Reports:

Total Revenue Rises For MCA; Disk Sales Drop

NEW YORK—Leo Wasserman, president of MCA Inc. has announced an increase of $13.7 million (11.8%) in operating revenue for the year ended Sept. 30. According to company president James T. Aubrey, Jr., as part of his discussion of the fiscal year, MCA's music publishing had shown an increase in annual revenue from $4.9 million last year to $5 million this year.

The total MCA group showed operating income for 1972 of "slightly less" than $1 million, up from $7.8 million for fiscal 1971.

Polydor Japan Sales Up 2.6%

TOKYO—Polydor Co. (Japan) held a meeting of directors on Oct. 27 at its head office in Tokyo to settle the account for the 11th term (March 21, 1972 to Sept. 20, 1972), which will be settled for Y15,000,000. The sales for this term were approximately 88,708,500, 2.6% more than the same term of the previous year. The net profit for the 11th term has been set at Y1,018,333. (All monetary figures are worked from Japanese yen to dollars.)

Hannick Buys Richmond Shares

NEW YORK—Henry W. Hannick has announced that he has purchased from his associates, all outstanding shares of the Richmond Record Corporation and its subsidiaries, PCR Record Company and Dubbings Electronics, and is now sole owner of the Corporation.

Hannick will continue in his position as president of the board of directors, with Robert Teitelman as president and general manager of T&R and Ernie Dori as assistant vice president, coast operations head. David Grant, chairman of the board, remains chairman of the board. The PCR manufactures records for companies including Atlantic, Bell, Mercury and Paramount, and also handles tape manufacturing for Mercury, Vertigo and Philips.

Lloyd Price Named GSF A&R Dir.

NEW YORK—Veteran recording star, composer and producer Lloyd Price has been appointed director of A&R for GSF Records, it was announced by Larry Newton, president of the label. In assuming his duties, Price has also been named associate producer, responsible for developing new talent for the label. Besides producing, composing and performing on his own current projects, "The Rock and Roll Band" and "Lil Joe's Rhythm," Price has also produced a number of others recently released on GSF.

Price, who is best known as a recording artist having sold over 17 million records during his career, know also has been active in the industry as composer and producer to other artists. His original compositions have been recorded by such artists as the Beatles, James Brown, Bobby Darin and Joe Cocker.

Capitol Appoints Miller & Kraus

HOLLYWOOD—Jerry Isaacson, director of corporate accounting, Capitol Industries, has appointed Mike Miller to the position of manager, Special Audits, following Ben Kittle, who has resigned.

Mike joined Capitol in 1970 as an assistant controller and later became a member of the internal audit staff. He also joined Capitol's director of recording operations, has appointed John Kraun to the position of Hollywood night recording manager.

In this new position John will manage all Hollywood studio voice and recorder cutting. He has been with Capitol for 25 years and previously held the position of Hollywood night recording manager.

Limbo Named Exec Producer W/Lowery Group

ATLANTA—Sonny Limbo has joined the staff of the Lowery Group of Music Publishing Companies as executive producer for Bill Lowery Productions. Previously, Limbo was executive vice president of Fame Inc. in Los Angeles, California.

Joining the Fame staff in the Spring of 1968, Limbo worked as a recording engineer and production assistant to Rick Hall; on sessions with artists such as Joe South, Bobby Vee, Jack & Bobby, Cilla Minelli, Clarence Carter and Lou Rawls among others.

Before joining the Lowery Group, he worked as a production associate on the John Davis hit "Baby Don't Get Hooked On Me" and Candi Staton's "In The Ghetto" and "Loving You, Loving Me" hits.

Brandman Pres Of Great N.A. Music Corp

NEW YORK—The Great North American Music Corporation has announced the election of Saul Brandman as president of the company. The election was held at a board meeting on Oct. 25, in Beverly Hills. Brandman replaces Roy Norman, the former president.

Carter Exits AGAC

NEW YORK—John Carter, managing director of the American Guild of Authors and Composers for the past four years, has resigned his post.

Carter joined the organization nine years ago as an associate and was promoted to managing director when Miriam Stern left after nineteen years with AGAC.

Carter plans to devote himself to publishing and personal management of writers and artists.

Music Two Names Komisar

NEW YORK—Harold Komisar has been named sales manager for the newly established New York-New Jersey operation of Music Two, Inc., RCA Records' distribution subsidiary which became effective Nov. 1.

The announcement was made by Gene Seltzer, vice president of Music Two. The appointment is effective immediately, and Komisar will be located at Music Two's headquarters, 1333 Avenue of the Americas, New York, telephone 586-3990.

For the past two years, Komisar had been vice president of marketing for National Tapes & Records Distribution, Inc. For a year previous to that, he was vice-president of sales for Brunswick Record Co. and from 1968 to 1970, he was director of marketing for RCA Records (Decca). For the prior nine years, he was associated with Columbia Records.

Gibson, Stromberg Names Susan Munao

NEW YORK—Susan Munao has been named assistant publicist at Gibson & Stromberg in New York, according to Carol Strunnas who heads the New York public relations office.

Prior to joining Gibson & Stromberg, Ms. Munao was most recently associated with Levinson and Ross, public relations as assistant to Al Ross, east coast vice president. Munao has worked for two years on the Capitol Records staff at various positions until she later joined Lebenstein & Ross.

NARAS MEETING—Shown discussing "What Happened to Recording in New York and What Can Be Done About It" at the New York NARAS membership meeting (1 to r) Al Knispel, Vice-president, Local 602, A.F. of Musicians, moderator Dick Jallowy, NARAS legal counsel, Larry Conrad, special assistant to the mayor, Robert Coitner, executive assistant to the president, A.F.M.
THE NEW WAR SINGLE
NEW YORK — It's hard to shake up the radio scene here. But solid gold WCBS-FM and program director John Gehron, the wiz, got the ball rolling. A station was a modified progressive rock station about a month ago, it ranked below all its contemporary competitors. Gehron, in line with his new format are just that, and the results are nothing short of spectacular. Gehron had listened to FM in the country, according to the latest ABR.

The July-August ABR ranks the station #1 for adults 18-34 in the M-F 7pm. The chemicals that go into the programming have now been changed, and WCBS retains its lead in the market but WCBS-FM comes in second. And programs to avoid duplication and maintain the station's sound. All cuts now being aired are either foreign material or the former New York regional hits. "We are not programming any current music at present—for the initial shock value—but we do have plans to do so in the future," Gehron states.

CBS Chain

Gehron was involved with the first solid-gold operation in the CBS chain, WCAU-FM in Philadelphia, where the city's #2 rated station currently. Program director Jim Nettleton handled the jock activities via tape at CBS-FM but plans for a live set up a week were not. The San Francisco FM station of the chain, KCBS, went with the feel of the same day program under the direction of station manager John Reikowsky.

Format Effects

WCBS-FM is already attracting advertisers with messages geared to a nostalgia-hungry crowd from such firms as Chrysler and Sears. Many stations in the area have been forced to distribute their advertising among them WXLO-FM, WBAC and WABC. WCBS-FM is playing music older than before.

Record companies such as Columbia, Capitol and London have been most cooperative in enlarging the library. Recently Gehron is handling the day-to-day co-ordination of music at the station under Gehron's direction.

"This format can do well anywhere," Gehron has observed, but he does attribute the station's success in some part to the city's position as one of the major birthplaces of rock 'n roll.

In reaction to specific audience requests, a listener-driven format, is a format which will be handled by Gehron's office. "The more feedback we get, the better the station will sound."

Word-Of-Mouth

Besides a co-sponsored festival of 50's films at a local theatre and a tie-in with Richard Nader's "Rock 'N Roll Revival" shows at Madison Square Garden, the promotion for the station has largely been word-of-mouth. It all reminds you of a recent song by Don. "Attractions Works Better Than Promotion."

Gehron continues, "I'm not technical about the counter-attack destined to make it difficult for the station to maintain its present ratings status. A good time when everyone is doing well. The listeners are getting better sounds. And that's all to the benefit of the audience."
"In Heaven There Is No Beer"

CLEAN LIVING VHS-3582

A SMASH SINGLE
FROM VANGUARD

VANGUARD

Watch for Artie Kaplan's Sensational Album
"Confessions of a Male Chauvinist Pig"
Coming soon—and unbelievable!

VANGUARD RECORDING SOCIETY, INC.; 71 West 23rd Street, New York, N.Y. 10010
Elton John
Family

FORUM, L.A. — If anyone can rest on past accomplishments and shear talent it's Elton John. His rapid rise to recognition as one of the finest singer/songwriters of recent years has earned him a quality with which few others can compete. As a result, he is a major force in today's music industry, and it's not hard to see why.

Elton's voice is unique, powerful and emotive. His songs are filled with emotion and passion, and his live performances are always a treat to witness. His stage presence is captivating, and he has a way of engaging his audience like no other.

He's the epitome of the modern day performer, combining his musical talent with his showmanship in a way that's both entertaining and inspiring. His songs are timeless, and his influence on the music industry has been immeasurable. He's an artist whose legacy will be remembered for generations to come.

Steve Miller Band
Malo
Wet Willie

ACADEMY OF MUSIC, NYC — The evening started with an acoustic guitar, and Steve Miller was given a standing ovation for his rendition of "Children of The Future," "Lonesome Mama" and "Brave New World." His initial set was characterised by a raw, unpretentious delivery that left the audience enthralled. He then returned to the stage for another set, this time with the full band, and it was a masterful display of his musical talent.

The band's sound was powerful and engaging, with Miller's guitar work taking centre stage. The vocals were clear and powerful, and the overall sound was tight and polished. The band's musicianship was impressive, with each member contributing to the overall sound in their own unique way.

Malo, second on the bill, was an equally impressive act. They delivered a high-energy performance that kept the audience on the edge of their seats. Their music is a blend of rock, funk and Latin influences, and they have a way of engaging their audience with their tenacious energy and infectious rhythm.

Dr. John
Joe Hicks

The Doctor — The Doctor is a great musician, and his rocking ragtime style is good, but unfortunately the act needs much more than a ragtime act to gain appreciation. "Wang Dang Doo Loo Doo Dang," one of the songs in the set, was one of the stones: an average song in a bad way.

Joe Hicks, recently signed by Stax, opened the show with an 11-man band and the Teen. His music was a blend of rock, soul and rhythm and blues, and he had the audience on their feet from the start. His guitar work was impressive, and he had a way of engaging his audience with his dynamic presence.

Cash Box/Talent on stage
Life Goes On

Produced by Michael Jackson.

"Have you seen my new album 'Life Goes On'? If you haven't, flip the flap."

"Here are the songs:"

Lady Is Waiting
Out In The Country
Little Girl
Rose
Where Do I Go From Here
Life Goes On
Park Avenue
I Won't Last A Day Without You
Traveling Boy
That Lucky Old Sun

It's being released this week
On A&M Records.
(Then you can hear it too.)
Quicksilver
Boz Scaggs
Wishbone Ash

The advertising read “Farewell to a Forgotten Warrior,” and the hit single was performed many years ago in California under the name of QuickSilver Messenger Service. But after three Capitol albums, personal problems, and a break-up with a guy who had tried to get to know them all, the band had lost their first cause by putting a good deal of the audience to sleep if not driving them outside.

Boz Scaggs was the unfortunate loser in the band’s split, although he was left with an inferior system. It got so bad that he even took a two minute break, hoping to keep the company, and with a local tour they could get it together.

No luck though. Boz opened the set with the new traditional “We Were Only Sweethearts” and came off quite well.

The highlight of the entire evening was the opening act, Decca recording artists Wishbone Ash. In England, they’ve become a household name; and everyone agrees that they’ve got great stuff to be heard, and that’s at least part of why we were all so cramped together.

Johnny Rivers has single-handedly put the “show” back into this business. She is Sally Bowles without the showy trapeze, the supreme combination of a Joplin, a Streisand and the whole of Sha Na Na. If you laid all the superlatives in the world end to end, they couldn’t make her a bit large.

She has not seen this kind of showman- ship in a new talent for years. May it spread throughout the land like the name of a Messiah.

Bette Midler
The star-spangled Back-up trio The Harlettes and describes as four voices cocktail

CONTINENTAL BATHS, NY - This is a fateful time to write because it is hardly the most ideal city in the hall. Besides the steam-room-like condi- tions of the women’s room, there isn’t a speck of green around. And every last bit of trying to keep the audience awake is lost by a buttoning, that’s at least part of why we were all so cramped together.

Rita Coolidge has single-handedly put the “show” back into this business. She is Sally Bowles without the showy trapeze, the supreme combination of a Joplin, a Streisand and the whole of Sha Na Na. If you laid all the superlatives in the world end to end, they couldn’t make her a bit large.

She has not seen this kind of showman ship in a new talent for years. May it spread throughout the land like the name of a Messiah.

Kris Kristofferson
Rita Coolidge
TROUBAD, L.A.—On stage Kris Kristofferson is anything but professional. Laughing in the middle of songs, forgetting lines in others, his delivery is uncommonly casual. Yet, you can’t help but feel that the talent is just right and that he is the perfect partner for the audience.

This is evident in the way he handles the audience and in the way they are captivated by him. He is a master of his craft and delivers his songs with an incredible energy.

Rita Coolidge, performing with the same ease and grace, has a voice that can capture the listener’s attention with her powerful vocals. She is known for her ability to connect with the audience, and her performances are always memorable.

Delbert & Glen

MAX’S KANSAS CITY, NY - Delbert & Glen is a country music duo who is known for their unique style. Their music is a blend of traditional country and rock and roll, and they have been entertaining audiences for years.

Their latest album, “The Best of Delbert & Glen,” was released in 2022 and includes some of their most popular songs. The album features a mix of original and cover songs, and it showcases their versatility as performers.

The Whispers

GINZA DISCO THEQUE, NYC - At this fast-closing cocktail party held on Mon- day, October 30th, from 6 to 8 PM, the Whispers were introduced to the industry and trade press personnel. Mary in the audience was well dressed and well mannered. The group looked very happy and comfortable.

The Whispers, five soulful singers and dance troupe, have been together since 1968 with a version of the Smash Ovay singles "Buck Stabber" and "莎拉". They have released a number of singles and have been successful in the R&B market.

The Whispers have also been featured in a number of films and television shows, and they continue to be popular today. Their music is a mix of soul, R&B, and pop, and they are known for their harmonies and dance moves.

SUBSCRIBE TO CASH BOX

Cash Box — November 11, 1972

www.americanradiohistory.com
THE BIG THREE

1. SWEET SURRENDER—BREAD—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI

WABC—NEW YORK
No. 1—Sweet Surrender—Bread—ELEKTRA
2. PAPA WAS A SITTING ON THE PORCH—Gary Burton—Avco
3. SONGS FROM THE WESTERN CEMETARY—Johnny Cash—Columbia
WMMR—PHILADELPHIA
No. 1—Sweet Surrender—Bread—ELEKTRA
2. THE BALLAD OF JOHN道夫—James Taylor—Capitol
3. SOUTHERN COMFORT—Marvin Gaye—Motown
WLS—CHICAGO
No. 1—Sweet Surrender—Bread—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI
WMBI—BIRMINGHAM
No. 1—Sweet Surrender—Bread—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI
WBBQ—AUGUSTA
No. 1—SWEET SURRENDER—BREAD—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI
WWLL—GRAND RAPIDS
No. 1—SWEET SURRENDER—BREAD—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI
WBGB—BALTIMORE
No. 1—SWEET SURRENDER—BREAD—ELEKTRA
2. I'LL BE WITH YOU—RASPBERRIES—CAPITOL
3. WALK ON WATER—NEIL DIAMOND—UNI

R&B ADDITIONS

WDDW—NEW YORK
Super Shay—Tampa Me & My Baby—Lynn Collins—People
I’m Waiting For—Gary Gordy—Decca
You’re Trying To Live Your Life Without You—Otis
WICH—Erie
I Can’t Help But Laugh—Heidelberg—Fame
Something’s Wrong With Me—Austin Roberts—Capitol
You’re Trying To Live Your Life Without You—Otis
WABD—DETROIT
I Can’t Help But Laugh—Heidelberg—Fame
Something’s Wrong With Me—Austin Roberts—Capitol
You’re Trying To Live Your Life Without You—Otis
WMJO—CLEVELAND
Cryin’—R&B—Stax
Something’s Wrong With Me—Austin Roberts—Capitol
You’re Trying To Live Your Life Without You—Otis
LISTEN TO WHAT YOU'VE BEEN MISSING.


www.americanradiohistory.com
THE Fabulous RhodeStones

(Just Sunshine 501)
Free (2:37) (Higher: RhodeStone Mu-
sic, ASCAP-H. Brooks) Blaring percussion
and brass makes for strongest pop entry ever
from the RhodeStones. A book title for the

LAMAR THOMAS (Lady J 001)
Feel's Start Movin' (3:10) (Music Montage, BMG-Thomas, Taylor)
Lamar Thomas has always been con-
sistent with his recordings, releasing five
different albums in the past three years.
Now with a new label, he delivers one of his strongest
efforts to date. This could be the one for him. Flip: "My Soul
Woman" (2:27) (Private Publishing, BMG-C. Matthews)

THE DYNAMICS (Black Gold 5)
Voyage Thru The Mind (3:02) (Mil-
ton—Shannon, Walker) Newcomer label
proves that you've got the talent,
you can get the hit records. In fine r&b fashion, Dynamics debut
with a strong tune that will be pick-
ing up extra plays in the weeks to come. Record looks like a
winner. Flip: "Let Me Be Your
Friend" (4:00) (same credits)

TONY BENNETT (MGM/Verve 1060)
The Good Things In Life (3:25) (Tab-
by—Bennett) Designer vocal style.
Tony debuts on his new label with a
charming MOR track co-written
by Tony Bennett and a friend. A fine
little tune from Bennett's forthcoming LP
of the same name. Flip: "Living In
gether, Growing Together" (3:19)
(Columbia/New Hidden Valley/J.C.
Music, ASCAP—Bacharach-David)

SOUVENIR (Great Western Granu-
phone 5021)
Ain't Gonna Let You Go (3:27) (Tab-
by-Tunes/Denim Music, BMG-Great)
Lots of pop/MOR play in store for
this fine outing. Single glitters with
that extra something that should take
it to the top of the charts. Souvenir
Memory And I (3:17) (same cred-
ts)

PATTI JO (Scepter 1266)
 Ain't No Love Lost (3:18) (Cam-
madMusic, BMG-C. Mayfield)
Produced and written by C. Mayfield, dark shines in its own
musical light. Patti Jo adds all that is
necessary for the making of a super
single release. Flip: "Stay Away
From Me" (3:05) (same credits)

O. C. SMITH (Columbia 45555)
 Don't Misunderstand (3:07) (Leo
Felt, ASCAP—G. Parks) Excellent
Snuff Garrett production. Touch high-
lights this sensitive ballad taken from
the motion picture, "Shaft's Big
Score." O. C. turns in a resounding
vocal performance of tune that should
rack up plenty of pop/MOR play.
Flip: No Info. available.

MEL NIXON (Jamis 199)
Every Little Best Of Your Heart (2:44) (Chappel, ASCAP—Morris)
Here's one that could really be big in
country and r&b markets with the
proper exposure. All ingredients are
present to make this the new one to
chart success across the boards. Flip:
"Pillars Of Straw" (2:11) (Beach-
wood Music, BMG—Morrison)

CRAZY HORSE (Epic 01025)
Inez & Arnold Band (3:10) (Witch
Creek/Almo Music, ASCAP—Sardon)
Inez & Arnold Band. Easy to see
thats' getting most of the airplay as a tune
release from Crazy Horse in their
strongest bid ever for high chart hon-
or. Flip: No Info. available.

JOAN BAIZE (A&M 1383)
Fumbling (3:32) (Danny Music, ASCAP-Van Arsdale) Joan's
legions of followers have been true blue, but this
new single effort should open the
doors to new audience appeal. Baize single is called from her"Come
To The Shadowy" album, and it should
have to pick up plenty of top 40
airplay. Flip: No Info. available.

BETT (Columbia 45718)
Clink, Clink (2:49) (Jonico, ASCAP—
Tangeman) Capitol debut with a nice
country release. Steve delivery from a
good pop quartet. Should serve
as a holdover single. Flip: No Info. available.

THE LETTERMEN (Capitol 2449)
Spin Away (2:57) E. H. Morris,
(Zapata Music, ASCAP—O'Day)
Consistent MOR chart toppers, The
Lettermen will keep their string of
great performances alive with this
exceptional outing that should cross
over into top pop markets as well. Flip:
"Maybe We Should" (3:00) (Elvis
Beale Music, BMG—Hornton)

MIDNIGHT MOVERS UNLTD.
(Renee 3005)
Put Your Mind In Your Pocket (3:33) (Elvis
Music, BMG—McElroy, Patterson)
Group famous for their charming
dance items continue in same
pace with this contender sure to
score. They've had recent table
successes and this should be their
marks group's strongest shot at na-
tional success. Flip: No Info. avail-
able.

STAN GETZ (Verve 10676)
Communication 72 (2:30) (Chappel &
Co; ASCAP—LeGrand) Michel Le-
Grand production is right on target
with today's music. Great swing-
sing and fine jazz composition lends
itself to most FM markets and
will serve to acquaint many with
Jazz. Flip: "Back To Bach" (3:08)
(On Stage, BMG—LeGrand)

SYRETTA (MoWest 5016)
I Love Every Little Thing About You (3:39) (Stevie 
Littell) Smooth release and spar-
ing arrangement sets the stage for
a very satisfying release already
 garnering lots of r&b air-play in many
market areas. A good "Falling
Together" (2:03) (same credits)

ROBERT JOHN GALLO (Mandala
45-210)
Simple Song (2:30) (Carlin Music,
BMG—Gallo) Perhaps better known
as Bob Gallo, writer-producer and ar-
range now steps to the other side of
the microphone to debut as a vocal-
ist with fine pop effort called from his
"Painted Poetry" album. Gallo wrote
the tune as well. Flip: "I Lost My
Way" (1:50) (same credits)

LITTLE ROYAL (Tri Us 013)
You Look So Good To Me (2:48)
(Crazy Cajun Dandelion, BMG—Onan)
A Joe Tex and early Percy Sledge, Little Royal delivers potent r&b ma-
terial that could work its way right into any market. A good choice one could be as big as his previous
"Jealous" effort. Flip: "I'll Come
Crawling" (3:30) (Tri Us, BMG—
Dunbar, Wayne)

CYMARRON (Executive 7514)
Start Again (3:07) (Press/Lowery
Music, BMG—Robinson) It's been a
while since Cymarron issued a new single, but it's been worth
the wait. Latest offering displays their talents via a pretty pop/MOR bal-
tad that will pick up immediate air-
play in both markets. Flip: No Info. avail-
able.

ANDY KIM (Uni 55353)
Little Boy (2:45) (Joacim Music, BMG—Kim)
Commercial outing a la Neri Diamond seems to be one of Andy's strongest
ventures to date and certainly a proper pop chart honor as well. Watch for this
one to explode. Flip: No Info. available.

YOKO ONO (Apple 1853)
Now Or Never (4:55) (Ono Music, BMG—Ono)
Debuting material from her forthcoming album, Yoko delivers a definite
social commentary with an extremely important message that should
be heard by all. Flip: "Move On Fast!" (3:32) (same credits)

MOM'S APPLE PIE (Brown Bag 9000)
Dawn Of A New Day (3:52) (Brown Bag Music, ASCAP—Mazzochi, Force)
Sound like much early Chicago debut single from both group and label
stands great chances to receive lots of top 40 airplay based on records drum-
rhythms and commercial appeal. A great way to start a new career! Flip:
No Info. available.

THUNDERMUG (Big Tree 154)
Africa (3:21) (Belsize Park, BMG—Durst, DeAngelis)
With more power than a Led Zeppelin, and faster than a speeding lo-
motive, Thundermug strikes the American ears with presence and
might in the same musical genre as "Immigrant Song" by Zepp, group is likely
to take by storm. Flip: No Info. available.

HARRY HALL & SON (Musicor 1464)
March Of The Eighth (2:28) (Hudson—Halle, Sambello)
With a vocal performance sounding much like Joe Cocker, and material
highly suitable for pop audiences, Harry and Son can't be too far away
from their first big hit record. Song could be more enjoyable with each
listening. Flip: No Info. available.

10 C.C. (U.K. 49005)
Donna (2:55) (St. Anne's Music, PRS—Godley, Creme)
Currently topping the best seller list in England, 10 C.C. come to America
with a rather unusual outing. Record combines the sounds of the 50's, 60's
and 70's, and could become the sleeper of the summer. Flip: "Hot Sun Rock"
(3:00) (St. Anne's Music, PRS—Gouldman, Stewart)
original soundtrack recordings

JOURNEY THROUGH THE PAST
a film by NEIL YOUNG

available on reprise records and tapes
NEW YORK—PATRICK SKY, THE SONGS THAT COULD MAKE AMERICA INFAMOUS

Legal departments in the trade have been kept quite busy with the new anti-piracy legislation. The publicity this aspect of the job has received is quite justifiable. And perhaps it is too pie-in-the-sky to expect that even under less hectic circumstances, company lawyers would ride their white horses into the fray for the glory of the First Amendment. But we feel it should not go unnoticed that there is something called Proposition #18 on the California ballot which could conceivably prove more harmful than a shipload of pirates to the spirit of the industry.

Proposition #18 is so involved and so complicated, we cannot possibly quote it here. Basically it deals with a change in obscenity legislation in the state. Firstly, it would transfer the burden of enforcing obscenity laws from the state to the level of "county, city, and political subdivision." Secondly, it allows for the deletion of the Supreme Court qualification "as a whole, utterly without re- redeeming and social importance" from the definition of obscenity. It does not change the penal code wherein anyone connected in any way with the production, distribution and sale of obscene material is subject to heavy fines and five-year prison terms.

How does this apply to the music industry? How doesn't it? Many companies have offices in California. All market their product in the state. The repercussions of a "yes" vote will be felt in studios around the country. And we don't mean photographic studies.

When the California voter enters the booth, he is presented with a lever inscribed with the proposition "Proposition #18: Obscenity Legislation." There is no clarification. He votes "yes" or "no."

Almost two years ago, Patrick Sky recorded an album of tunes whimsically entitled "Songs That Made America Famous." In it, there are various and sundry references to acts, natural and otherwise, being performed on such personages as The Pope, Nixon and Agnew, and Jackie Kennedy. A personal account of the history of this project from Pat Sky himself follows. We are presenting it not to indict any record company, executive or industry group in general, but to simply aware the public to what can happen when the right moves are made in the wrong direction.

We spoke to Pat Sky by telephone. He knew we were calling and answered the door. We were amused by his sense of humor considering the following circumstances:

Proposition #18

Bulldog

I got the idea for the record from Alex Bennett actually. He came up to the house one weekend and I already had a few "offensive songs" I had written. He had the tape going and we started listing to the playback. And I thought they were pretty good and asked if I had ever thought of making a record of that kind of stuff. I hadn't. But after he left, I wrote some more songs.

The album was called "Postwhistle & Smirnin" a ducet whose name is based on a law firm from a W. C. Fields movie. Alex was the one who first said "Well, why just be humorous? Some of these ideas are really offensive."

Meanwhile, Alex met Larry Klein of an upstate New York studio, ZBS Media—which stands for Zero Bull Shit, but that's another story. Anyway, we all made a deal on the tape. Alex produced it. It was a partnership type deal. After I made the tape, ZBS decided that they couldn't do anything with it, so I took it myself and started going around to the major record companies. Everywhere I went, I got good listening response but I couldn't get anyone to commit themselves.

Horb Gari (Don McLean's manager) now and mine a number of years back started doing the same thing with the tapes a year after I had started. He had called me up because he had heard about it and was very interested. But he got the same response that I did: "It's fantastic. I don't want my name on it."

Got all kinds of reasons and excuses why they felt they couldn't put it out. Dave Wilks at Vanguard said it was the most disgusting thing he had ever heard. Horb finally took the tapes to United Artists where he had the deal with McLean. They were really interested in it and they decided we'd put it out. They got some promotion people to listen, and the only guy who hears fifty rock groups a month said "If we can sell this, we can sell anything!" It represented a challenge for them.

We got the contracts—I even got the album cover and title, "Songs That Made America Famous." But the first batch they had was "We can't have 'America on this album cover" I couldn't figure out why, but they said it would offend all these patriots. Said it would eliminate a lot of the hassles immediately if we just left the word America off. The first batch I had was Herb and I wouldn't back off of that, and we finally had the cover approved as is.

But then, the three major pressing plants the company usually deals with (RCA, Capitol and Columbia) all refused to press it. The story I was told here was that there are these little old ladies in quality control who listen to whatever (Cont'd. on page 24)

HOLLYWOOD—BULLDOG! BULLDOG!

Many musicians have undergone changes over the past few years. Some leave groups to venture on alone. Others go from writing to singing, or from playing to producing. Some disappear all together while others move on to new groups.

One such new group has emerged on the Decca label called Bulldog. The five members of this rock and rollin' outfit have all been in the music scene for some time, and have now combined their talents and experiences into one unit.

Two members of Bulldog, Gene Cornish and Dino Danelli, are both formerly of the now-defunct Rascals. It's only natural that people carry that association over to Bulldog with, "Bulldog! Oh yeah, that's the old Rascals isn't it?" Well, it's only natural, but the Rascals are no more, and Bulldog is very much alive.

Cornish explains, "Our main concern is that each guy gets known individually as the group. When people think of Bulldog, we want them to think of every individual in it."

Billy "The Hooch" Hocher handles most of the singing and plays bass guitar. Some have likened his vocal work to that of Cocker and Nilsson (a strange cross). "With the Rascals, we were forced to perform certain songs for the people because that's what they wanted to hear. Now we can play some good ole rock with original ideas. It's a lot of fun, and we're very excited about the group and where we're going with it."

Says Turi, "Being a part of Bulldog has been great for all of us. We've all shared good experiences together and got along fine. We can't wait to tour and get people off on our music as much as we are."

Bulldog has evolved from the demise of other groups. They are happy because, musically speaking, their heads are all on the same level. They make good records and play to rock audiences and that won't be hard at all. Because Bulldog is, indeed, enjoyable.

MARK/ALMOND: GETTING IT ACROSS—Around the writing of Jon Mark and the solo work of Johnny Almond, Mark/Almond have built a structure designed to produce a means of communication from performer to audience. Their goal is to transfer all the feeling in their music to the people, so they can get the same pleasure out of listening to the sound as the musicians get out of delivering it. This concept, of course, is extremely basic. Yet, too many artists take it for granted—that as long as they are on stage or on records they are communicating, which isn't necessarily the case.

Mark/Almond, on the other hand, make sure the conditions are right for conveying good vibrations through their music, where they are playing to what they are playing. As Jon Mark states, "We have a policy that whenever we do our own concert tours, the maximum hall we'll play at is a 4,000-seater. Normally we choose halls that seat two or three thousand because that's where the real communication is. You don't make as much bread, but you can really communicate where there's good seating, where the sound system is perfect, where the acoustics are going to be perfect, where there are not going to be any police hassles, and where the people can come and sit down and have a whole, proper, enjoyable evening of music."

The sound they produce is quite unique. It's more of an amalgam of different forms of music than any one set scheme. With each member of the group bringing different talents into play, they combine many styles into one unit. Within the outline of a song there is space for improvisation, where individuals have the liberty to play what they are feeling. This asset is of great value in adding a fresh flavor to everything the group performs: "We try to take elements from everything like: Nothing is impossible with this band. It can be classically influenced, folk, blues, jazz, rock, pop, whatever you want to label it. But obviously there's a basic structure. Or else there would be chaos on the stage, everywhere you're selling the audience short. There is a definite structure, and there are certain areas within that structure, where you can achieve proper freedom."

The basis that this freedom revolves around is the composing of Jon Mark. In his writing he elaborates on personal emotions, yet strives to make the world understandable to anyone who listens to it: "Self indulgence is a very important
they press. They refused to work on the album and their union backed them up. Herb found a couple of smaller players who would press the album.

The label in the meantime had sent a copy of the album to Louis Niser's law firm. If the company would be out of their mind put the record out because of the possibility of incurring lawsuits. He pointed out that even though there was little grounds for a successful legal case being pressed against record companies generally, he had concerns anyway.

The Catholic Church could sue for the references to the Pope—Jackie Kennedy could sue. Right wing organizations—and even just middle-of-the-roads—could pick this thing apart where it was being sold. Religious as well as political groups could cause a stink. I myself think that we would be great. I once had one of my concerts with Phil Ochs in Baltimore pocketered by the John Birch Society. That's when we had the ball thrown at the hazard miners when we were a "Communist-god less atheistic conspiracy."

Niser's exact words were that in his opinion "this record breaks every moral and artistic code in the book." I would like to know what book. Who or what Emily Post?

The way it stands now, United Artists wants to wait until after the elections because of a proposition on the California ballot which boils down to a "yes" or "no" vote. This proposition, if passed, would change federal constitutional character. In the meantime before it gets to the Supreme Court, three or four years will go by and some of the material will be very dated. It's already been a year. If it doesn't come out pretty soon it will date itself. It's happened a bit already. And if McGovern wins, well, we'll really have to rush it out quick.

The second record contract clears the company of the responsibility of any objectionable content. But that doesn't mean short in the court. I think the legal objections are based more on the ethical implications of what the record is and not the obscenity itself. Look at the Mom's Apple Pie, and I can see things in the context of political ideas. This particular cover shows it without that context. It's all tied in with this election. I name candidates. "Fight For Liberation" could sweep the country because of what it says about Nixon. I have performed these songs live at colleges and they went absolutely nuts. Granted Phil Ochs and Dylan write socio-political songs, but they have never courted the record market. This is the first time. The record is a nasty guy, and we don't like him."

This record will not become my welding sheet. I don't want it to be an "Alice's Restaurant" kind of album. I'd like our kids to be viewed in the context that I was a folk singer, and nothing I did was really going to sell a whole lot. Everyone who's heard this thinks it could sell a million but I can't get out. It's a real letdown.

But it also bothers me that after all these years of playing it straight, it would have to take something like this to really make it happen for me. Then on the other hand, I really believe in the record.

We've heard the record and we believe in it too, Proposition 18 notwithstanding. We believe in it because we believe in the First Amendment and other things that can go bump in the night of our apathy and the dark age of I-don't-care, Robert adice.

HOLLYWOOD: BULLDOG (from page 22)

artistic trait in any creative field. But obscurity is not really where it's at. You want your work to have feeling people to across. That's what you're doing for. You have to relate.

Putting together the elements of where they play their music, how they play under the leadership of two prizeable Mark, Rose Brown and Mooreh control over the situation in which their message is conveyed. It is with this control that they can reach the people, to move them emotionally with their talents. "We don't really want people to jump up and their feet screaming and shouting. We want to communicate a feeling." Charles coplen

R & B INGREDIENTS—Grover Washington, Jr., (Kudu Records), noted alto and tenor sax is in and with his second LP, "All The Kings Horses", Kudu reports, at the rate the LP is moving. Grover should have a gold platter for one of his Christmas presents. "No Tears, In The End", the single from the LP has been a jazz club hit and "Butterfly" is Grover's rendition of the excellent rendition of the Aretha Franklin smash. More Kudu credits—reaching tidal wave proportions—is due to the tremendous reaction to the new Esther Phillips album "Butterfly". The new album was recorded entirely in Hollywood, was programmed by KGJ, in LA, one of the top R & B stations in the country and according to Kudl, some 90,000 singles moved in one week. The single will also be available in a seven-inch "prototype" for sound recorders. One of the Dial tones—The new Joe Tex single, "King Thaddeous" is standing up in the Washington, D.C., Philadelphia area, and it looks as if Joe has a monster in this one. Joe's voice is even deeper and he's a better songwriter. The song was written by Butter's, "One Night Affair" has hit the top 100 singles chart in CB. The Don Clove "Overtime Man" release is beginning to happen. Also in the secondary market is a single, "You Gotta Go", is breaking. The Detroit Emorials (Westbound) current R & B," Feel The Need In Me", has the touch and sound to break into the top singles field. "Somebody Loves You" a Whitney Houston single. "Do You Have What It Takes To Suck My Breath," And, the Dells LP, "As Sweet As Funk Can Be!" is heading in the hit direction. ... On the PR front—Ro-Deen, a new public relations/promotion firm, under the leadership of two prizeable Mark, Rose Brown and Mooreh has a client list that includes the Dells, (chis), True Reflection and Persuaders (Atlantic); also Ray Charles, don dravoll.

REDWOOD CITY, CALIF.—Ampex Stereo Tapes has introduced a new stereo tape product that it says offers "the highest level of resolution". The new product, called the '70s Headphone, was introduced by William L. Slover, Ampex vice president and general manager of Ampex Information Services.

Sloven said the new Ampex II tape has a "unique combination of very high performance and cost savings in one product". He added that the tape was "an important step forward in the development of a new technology".

The new tape is designed for professional use in recording and playback equipment. It is said to have a high level of resolution, with a dynamic range of 100 dB. It is said to be compatible with existing Ampex II equipment, and is compatible with existing Ampex II equipment.

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Carter To Run Butler Workshop

NEW YORK—Jerry Butler, Mercury recording artist, has named Calvin Carter to supervise the activities of the Chappell Music/Jerry Butler Writers Workshop in Chicago.

Working directly with Butler, Carter's duties will include acting as liaison on workshop with artists, independent producers and record companies, for heading all record production for Jerry Butler Productions, Inc. He will also be responsible for the screening of new writers and material, coordinating with Buddy Robbins, Chappell's director of professional activities in New York.

With a career spanning over 18 years in record industry, Carter is credited with establishing such well-known artists as Curtis Mayfield, The Impressions, The Del's, The Staple Singers, Canned Heat, Jimmy Reed and Jerry Butler. As a producer, he has had such best-selling records as Eddie Harris' "Ecstasy," Dee Clark's "Heart-streng," The "Doll's "Oh What A Night" and Jerry Butler's "For Your Emotions Love" and "He Will Break Your Heart." In addition, Carter served as A&R director for Liberty Records, and was vice president in charge of A&D for Vee-Jay Records, bringing such acts as The Beatles, and Four Seasons to the label.

ONE FOR ALL—The Staple Singers were presented with platinum discs of "I'll Take You There," by Stax Records backstage after their L.A. Forum gig Oct. 22nd. The first family of pop Gospel (L-H Yvonne, Pop, Alexis and Ceo) have received three gold records in the past six months ("Inevitable," "Re- 
spect Yourself," and "I'll Take You There") and are now starting their platinum collection. The group also released a new two-record album and a single for release in early '73, and will continue their concert appearances highlighted with a two-day gig at Madison Square Garden with Sly & the Family Stone, Nov. 23-24

Musical Isle's 12th

NEW YORK—Musical Isle of St. Louis has blueprinted a major promotional effort to celebrate the opening of the 12th Venture chain record department, Nov. 12, with a day-long celebration in the Kansas City, Kansas, store, according to Norm Wiensstroer, vice president of the St. Louis Musical Isle branch, which will operate the outlet.

Local celebrities, artists and trade-

The set also features Wonder and 

For recuperation

Brenda Lee Recovering

NEW ORLEANS—Singer Brenda Lee has been removed from the critical list at a New Orleans hospital for the second time in ten days. She was discharged from St. Joseph's Hospital after a two-hour operation as a highly critical one, "involving the removal of massive adhesions as well as extensive internal repair surgery. No malignancy was involved and Brenda is expected to return to her home in Nashville for recuperation within the near future. A full recovery without complication is expected."

The 27 year old entertainer was taken ill during her recent headlining engagement at the Fairmont Roosevelt Hotel in New Orleans. Following completion of the engage-

SHOWING IN SECOND ROW OF PHOTOS ATTENDING THE JOBETE PARTY ARE (L-R) ROBERT GORDY WITH CLIFFTON DAVIS WHO WAS RESPONSIBLE FOR WRITING "NEVER CAN SAY GOODBYE," AND "LOOKING THROUGH THE WINDOWS" FOR THE JACKSON 5. J. FINAL PHOTO SHOWS HELO ROSE, JOBETE INDEPENDENT PROMOTION WITH MR. AND MRS. DUN INGRAM.

'Nickelodeon' To Debut At College Playbill

NEW YORK — The pilot issue of 'Nickelodeon,' a magazine/program book designed especially for college concert goers and distributed free like a playbill, will reach 70,000 students before Thanksgiving. 'Nickelodeon' will be published four times during the 1972-73 school year and will ultimately reach one million college students.

The souvenir book is published by George Brown Associates Inc. of New York, an affiliate of College Entertainment Associates, Inc. which represents 110 schools in the eastern United States, reaching almost a million students at the 550 concerts it books during the academic year. Supplementing this 'invariant' readership, an additional 120 schools have replied to a special brochure mailing, pledging to distribute 'Nickelodeon' at concerts as soon as it is supplied. Issues of 'Nickelodeon' will contain articles of special interest to their college audience about the music business, ecology, women's lib, travel and fashions. The pilot issue features an article on college radio stations, a feature on the Rolling Stones, an interview with women in rock by Sue Donoghue, and a cover designed by David Byrd. 'Nickelodeon' will contain a special two-page section containing biographical material on the performers tailor-made for each concert at which it is distributed.

Stones, Wonder Set 'Live' LP

NEW YORK—A double LP featuring performances by The Rolling Stones & Stevie Wonder from their upcoming summer tour is scheduled for release this month.

The album, to be issued on Rolling Stones Records and distributed by Atlantic, was recorded during their performances in Texas, Philadelphia and Alabama in June and July.

The set also features Wonder and Jagger in joint vocal choruses on "Satisfac-

References to "Billboard" and "Cash Box" weekly music trade publications are used with permission. Solid black circles indicate previous entries in the Showcase column.
THE MOODY BLUES SEVENTH SOJOURN—Threshold THS 7

Eight tracks made up their seventh LP. Seven are new and the eighth is their hit of earlier this year, "Isn't Life Strange." There's nothing strange about the album. What adds to it is that they will become the first group in recent memory to have two simultaneous Top 10 LPs. Thanks to "Nights In White Satin" their very first is going great guns; thanks to the music here and their recent tour, their latest venture should do likewise. "I'm Just A Singer (In A Rock And Roll Band)" sounds like it could follow "Nights" as naturally as day up the singles chart as well.

GOOD FOOT—James Brown—Polydor PD-2—3004

There are quite a few hits here on this double-pocket LP set, but they've all been re-recorded to mesh with the concept of the album that is best described by the man himself as he goes through his emotional motions and walks off with another success. His current "Get On The Good Foot" is here with "Cold Sweat," "Please, Please," "Ain't It A Groove," "My Part/Make It Funky" and his latest, "I Got A Bag Of My Own" together with some new tunes. All produced by Brown, with arranger credits shared with Sammy Lowe, and Dave Matthews. Big band soul.

JESUS WAS A CAPRICORN—Kris Kristofferson—Monument KZ 3199

Good friends make for good music and good times. They're all here: Ria Coolidge, Larry Gatlin, Mac Gayden and other Nashville luminaries (both actual and honorary) too numerous to mention here. Instrumentally, this is his most exciting of his four LPs, and material-wise, it is as strong as any of its successful predecessors. "Jesse Younger" sounds like a strong single; "Sugar Man," melodically reminiscent of "Nobody Knows You When You're Down And Out" and "Help Me" (penned by Gatlin) are two of the most powerful. Should be his biggest to date, pop and country.

THE SUPREMES—Motown M756L

Jimmy Webb produced and arranged this most satisfying Supremes creation since the group's re-organization. The unquestionable highlight of the session is a foamy, funky remake of Bobby Lewis' "Fuskin' And Turnin'." Also on the upsweep, Joni Mitchell's "All I Want" (complete with "Up And Away" riffs) and a strange lyrical bit of "Cheap Lovin'". On the sweet side, their latest single "Guess I'll Miss The Man" from "Pippin" and a beautiful "Silent Voices." They've got the feelin' and the talent to put it across.

360 DEGREES OF BILLY PAUL—Philadelphia Intl. KZ 31793

This album leaves us virtually speechless. Fortunately, not altogether. What "Black Masquerade" and "What's Gone On" have been to the soul revival in the past two years, this LP should be in the future. Billy Paul as produced by Gamble & Huff is the most unique upcoming black talent around—for every shade and persuasion of audience. This is his third album (we have won out his first two), and thanks to the success of the single "Me And Mrs. Jones," it should rush to the top and stay there. We couldn't be more happy or impressed.

JIM BAILEY—United Artists UAS 5642

Try to imagine Streisand, Peggy Lee and Judy Garland all together on one album. If you're having problems, you haven't yet heard or seen this debut offering from Jim Bailey, the world's most respected and impressive female impersonist. All the voices are his, but they are also those of whom he imitates in a very believable sense. Side Two also gets into Jim Bailey as chanteuse without any specific referent. One of the most unusual offerings of the year.

THE WORLD IS A GHETTO—War—United Artists UAS 5652

The group who gave the term "Afro-rock" its original meaning now forces us to broaden the definition. On their latest, their musical scope is matched only by their ambition to synthesize, organize and relate in the most artistic and commercial sense. Without a doubt, this is the first hit on them since the rock pantheon of supergroups. Every cut is its own reason for existence to be found, and the strengths are blending. See the light and know this is a War to which everyone will come.

LIVE CONCERT AT THE FORUM—Barbra Streisand—Columbia KC 31760

Last April 15th, Barbra came out of concert retirement to do a benefit for Sen. George McGovern. The total musical experience is now available for the world to hear. Her second live outing features almost half new material, while big favorites like "Stoney End," "People," and "Happy Days Are Here Again" are given new, vibrant readings. Richard Perry produced and arranges include Don Hannity, Don Costa, Peter Matz, Claus Ogerman and Gene Page. No expense, showmanship or feeling has been spared and all you hear is perfection.

WILLIE REMEMBERS—Rare Earth—Rare Earth RS 63L

Their first studio LP in almost two years is a stronger one. The group's boogie music on the tight and simple side with jamming-to-show-your-own-stuff. At all times, a hard but short of raucous little thing. Their reaction should be quite favorable to their new sound. The strongest is "Good Time Sally" and what could be a dynamite airline spot for National, "Every Now And Then We Get Down To Miami." They get right down to it on every cut.

SLIDES—Richard Harris—Dunhill DSX 50133

Album takes its name from one of the cuts dealing with a slide show ("I've arranged to show some slides that might amuse you.) And if of course you don't think so, you can toss it. The album's total concept of music and cover art follow from there, but may not assure you that your will never once close unless it is to visualize some of the poetry more precisely. Tony Romeo wrote most of the material and produced through the Wes Farrell Organization. "There Are Too Many Saviors On My Cross" is the current single. The mastery of a Harris performance continues to astound.

WILL THE CIRCLE BE UNBROKEN—Various Artists—United Artists UAS 9801

Two summer's past. The Nitty Gritty Dirt Band organized a supersession with Mother Maybelle Carter, Carl Scruggs, Doc Watson, Al Jaffe, Merle Travis, Jimi Martin and some of Nashville's cats and dogs. The result has been issued at last long on this low-priced three disk set. Just about every famous song straddling the folk and country traditions is included; to list highlights would be like trying to find the prettiest marlite in a bag the size of the universe. A triumph for all concerned.

NOT INSANE—The Firesign Theatre—Columbia KC 31585

Some would quibble with the title. Those unenlightened few who are left cold by the obtuse humor of their previous LP will probably the same lot who have never been moved to read a screaming Yellow Zonkers box or any comic strip more verbal than "Hank." This time, they operate as they were a short wave radio, pulling in stations from wherever with unbelievable reception but poor selectivity. Layer upon layer of witicism, pun and sarcasm ensues, loosely centered around a "revolutionary Shakespeare show and Martian Space Play." Should be their biggest Papoon to date.
JAMBALAYA
Workin' on a Building
(Fantasy 689)

J. C. Rides Again
ALONE AGAIN (NATURALLY) — Jerry Vale — Columbia KC 31716

Quite a popular album title these days for MOR packages; but with a voice like Jerry's, there's no possibility of getting lost in the shuffle. This strong but warm way with a melody is distinctively Mr. Vale's. On each of eleven cuts, he proves his staying power. Two standards, "This Is All I Ask" and "He's Just Like That" are the best of the tunes from the past twelve months. "Love Sung Blind," "Run To Me," "The Candy Man," and "Daddy Don't You Walk So Fast" to name a few.

A MILLION TO ONE — The Manhattans — Deluxe 12004

Group with the most urbane of names is perhaps the smoothest and least concerned-with-frills soul contingent going. And they have been going strong since 1969. Their latest LP is the first with new lead singer Gerald Alston, replacing the late George Smith. Titled after their chart soul item, it includes a fine re-interpretation of "Fever" as well as some impressive originals. "Blackbird" is a particularly strong mid-tempo outing.

NEWCOMER PICKS

HOME FREE — Dan Fogelberg — Columbia KC 31751

Dan Fogelberg is far from the most mellifluous name we've come across, but it's one you should be hearing a lot more of as time does its number on you. The original material benefits tremendously from what just could be producer Norbert Putnam's proudest moments. Norm plays bass and cello and brings Kenny Butrey, Weldon Myrick, Buddy Spicher, Farrell Morris and David Briggs in on the beautiful bounty of a session. But Dan's own moody work and multi-tracked vocals are the real stars of the show—one that any card-carrying CSNY fan should quickly get into.

STRANGE FRUIT — Billie Holiday — Atlantic SD 1614

Diana Ross is Billie Holiday on the screen and in the forthcoming soundtrack LP; on records in general, only Billie herself is that Lady who sang her heart, body and soul into every song. Her Commodore recordings are often cited as her best work (1939-44) and for the first time, all 16 tracks have been collected on one LP. Titled after the first protest song ever to deal with racism, this LP should become both a collector's item and a strong-selling companion to the renewed interest in her life sparked as by the film.

JAZZ PICKS

BLUESMITH Jimmy Smith — Verve V-88809

He's been so many places in his life and times, but the blues have had a special meaning for Smith. Here's an entire album devoted to his philosophy on the subject and it comes off as his mellower yet. Mr. Organ is featured with Larry Vinyard (bass), Teddy Edwards (tenor sax), Ray Crawford (guitar), Donald Dean (drums) and Victor Pantoja (conga). All but one cut (by Harvey Siders) is an original. All are positively Smith.

POP BEST BETS

CYMANDE — Janus JLS 3044

Somewhere in a land bordered on one side by Johnny Nash and on the other by Osibisa, lives this nine-man band who describes their music as "hyah-rock." All hail from the West Indies. (They have a vocalist who's billed here as named Joey Dee, but he ain't doin' no Pepper-polắt Twist samall.) The jazz moods blended by these together guys are often quite mellow and yet they never allow their material to lounge about. Could be a substantial seller, and the first of many for the contingent.

HIS BROADWAY & HERS — Harry Richman, Sophie Tucker — Monmouth-Evenpaw MES 7048

Two performers, who, as they used to say, really knew how to belt-out a song and bring a tear to your eye. Richman gets one side, with such numbers as "Your Broadway & My Broadway," "They All Laughed" and Miss Tucker the other, plying her familiar sex and love-triangle approach. Nostalgia by two heavies of a bygone song era.

PASS THE CHICKEN AND LISTEN — The Everly Brothers — RCA LSP — 4781

Quite a departure from their first for the label, this one is produced very comfortably by Chet Atkins. The Everlys have always appealed to both country and rock audiences and Chet has chosen to bring out the former side without neglecting the latter in any way. Songs by John Prine, Kristofferson, Waylon Jennings, Roger Miller and Mickey Newbury make it glow. Our two favorites are the legend ary Bryants' grass anthem "Rocky Top" and a revival of the Buddy Holly/Stones hit, "Not Fade Away" which sounds like the strongest single.

JOE SIMON'S GREATEST HITS — Soundstage 7 KZ1916

Since debuting on pop and soul charts in 1966 with "A Teenager's Prayer," Joe Simon has been a figure to reckon with in both areas of music. This volume collects some of his biggest from his Columbia/Liberty days. His current charter for the company, "Misty Blue," is here along with his Grammy-winning "The Chokin'." This is a real Top 20 hit and "Hangin' On" and the celestial funkiness of "Moon Walk" are obviously well done and in black markets and make strong pop inroads.

POP PICKS

EARTHSKANP — The Incredible String Band — Reprise 2122

Liner notes are sorely missed here. From the proveness of their latest, as well as the songwriters credits, it is clear that a number of new additions to the basic duo of Heron & Williamson have been made. There's a childlike female voice which pops in and out and a number of male personages which give this album (their first for the label) a different approach from their former records. Highlights include "Sailor and the Dancer" and "My Father Was a Lighthouse Keeper." ISB continue to be the Mad-Hatterly of folkdom.

CONNECTION — Don Ellis — Columbia KC 31766

The titles here are a bit unusual for an Ellis package—mostly current hits of the day. But it all seems to fit in with a prediction made in the 60's by the orchestra leader that he would evolve into the Stan Kenton of the 70's. He has also evolved into his own man in the process, doing what so many MOR orks do, but with a definite imprint of big band past and jazz present. Don's version of Yes' "Roundabout" is a gem. "Put It Where You Want It" is funky, while "Compustador" is given a most unusual intro. Easy to get into Ellis.
Daniel Boone’s newest single, “Annabelle” (73339), is shooting for a chart spot even higher than “Beautiful Sunday” (73281).

Daniel Boone’s new album featuring “Annabelle” and “Beautiful Sunday” is on the charts—and climbing.

FROM PENNY FARTHING RECORDS

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A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601

www.americanradiohistory.com
Vital Statistics

**1975**

3RD GBAG OF MY OWN (4:46)
James Bond-Polydor-4653
WRIT: James Bond
PROD: A James Bond Production
FIL: Polydor
PUBL: Dynatone Pub Co/Bell Music Inc.-BMI, Universal & Concord Music & Rondor
CL: c/o Chapelin-605 Fifth Ave., NYC

LIVING IN THE FAST LANE (2:18)
Jethro Tull-W. R. 800-2
WRIT: Ian Anderson
PROD: W. R.
PUBL: Chrysalis Music Inc.-ASCAP
SOLD: E. R. St, Atlantic, 216, NYC
FLIP: Ian Anderson
FLIP: Christmas Song

I WANNA BE YOUR FRIEND (2:54)
Raspberries-Capitol-3170
WRIT: Gary Puckett
PROD: Gary Puckett & His Union Band
FIL: Capitol
PUBL: Puckett Music-Capitol, 91550
FLIP: Living In The Fast Lane
FLIP: Living In The Fast Lane

FIVE PIECES OF APRIL (4:24)
Three Dog Night-U.S.S.S.-4310
WRIT: RonnIE Burns, Mark Economos, Andy Kim, Michael Leigh, Michael McHale
PROD: Three Dog Night
FIL: U.S.S.S.
PUBL: U.S.S.S.
FLIP: Love Is What You Know
FLIP: Love Is What You Know

SLOWLY (3:15)
Cutty Mayofield-Custom 7084 (Dist: Buddah)
WRIT: Jerry Silverman, A. C.
PROD: Cutty Mayofield
FIL: Custom Music
PUBL: Cutty Mayofield-Custom
FLIP: I'd Do Anything For You
FLIP: Love Is What You Know

SUNNY DAYS-LOVE Story-1541
WRIT: Jerry Leiber, Mike Stoller
PROD: Jerry Leiber, Mike Stoller
FIL: Custom
PUBL: Leiber & Stoller
FLIP: Slowly
FLIP: Slowly

SUNSHINE FALLING-Atlantic-209
WRIT: Robby Krieger, Ray Manzarek, John Densmore, Bruce Van Pelt
PROD: The Doors
FIL: Atlantic
PUBL: The Doors
FLIP: Light My Fire
FLIP: Light My Fire

JESUS OF NAPLES-EMI-302
WRIT: Steve Palmer
PROD: Steve Palmer
FIL: RCA
PUBL: Palmer Music
FLIP: Jesus Of Naples
FLIP: Jesus Of Naples

IRRRESISTIBLE LOVE-EMI-302
WRIT: Steve Palmer
PROD: Steve Palmer
FIL: RCA
PUBL: Palmer Music
FLIP: Jesus Of Naples
FLIP: Jesus Of Naples

TIME'S UP-TWO-Lotus-3010
WRIT: Steve Palmer
PROD: Steve Palmer
FIL: RCA
PUBL: Palmer Music
FLIP: Jesus Of Naples
FLIP: Jesus Of Naples

MISS THE MAN-EMI-319
WRIT: Andrew Gold
PROD: Steve Palmer
FIL: RCA
PUBL: Palmer Music
FLIP: Jesus Of Naples
FLIP: Jesus Of Naples
Last year a new singer-songwriter named John Prine was introduced to the world. And the world greeted him with comments like this:

"...the most important new country/folk-oriented artist of the year."
LOS ANGELES TIMES

"...my nomination for album and new performer of the year."
VILLAGE VOICE

"No way somebody this young can be writing so heavy. John Prine is so good, we just may have to break his thumbs."
KRIS KRISTOFFERSON

"John Prine is an extraordinary first album..."
CRAWDADDY

"Prine's album is definitely Grade A Prime..."
CIRCUS

"...one of the nation's most striking new folk talents."
TIME MAGAZINE

"John Prine fits into the traditions of artists like James Dean, Brando and Dylan..."
NEW YORK TIMES

"John Prine is a rare one..."
QUICKSILVER TIMES

"Prine is dynamite."
NEWS, PENSACOLA, FLA.

"Prine is Prine: Absolutely fantastic, musically and poetically..."
AIR FORCE TIMES

"Prine's songs will move you to do more than tap your feet."
MILWAUKEE SENTINEL

"...a stunning debut. I wish I could quote the whole song sheet to you."
NEW YORK TIMES

"About every ten years or so, the creative divinities take pity on us mere mortals and send us down a master craftsman to play cosmic music to our hearts, minds and souls... we've been sent John Prine."
16 MAGAZINE

"He allows you to escape reality as well as any drug you might prefer. You could get so involved in his performance and off-the-cuff casual manner, you forget that there are other people around."
PSYCHE SCENE NEWS

"Folk-rock the way it should be. Moving. Heavy tunes. Exceptional note sense."
TRIBUNE HERALD, HILO, HAWAII

"John Prine's images are precise and cinematic and chillingly descriptive of the failed dreams of common men. Using words with haiku-like spareness, Prine paints detailed pictures that tell us how ordinary men and women endure lives of epic tragedy."
CHANGES

"The disk is, in a word, exquisite."
CHICAGO TODAY

This year there's a new John Prine album. It's called "Diamonds in the Rough." It contains more brilliant songs and more of John's touching vocals. It is sure to earn him additional critical acclaim and a host of new fans.

"The diamond music is fantastic."
NEW YORK TIMES

"He allows you to escape reality as well as any drug you might prefer."
PSYCHE SCENE NEWS

"Folk-rock the way it should be. Moving. Heavy tunes. Exceptional note sense."
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CHANGES

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CHICAGO TODAY

"Diamonds in the Rough." John Prine's superb new album is on Atlantic Records and Tapes.
'Stolen Goods' Album From RCA

NEW YORK—"Stolen Goods," a compatible stereo-diereate 4-channel album by Dr. Teleny's Incredible Plugged-In Orchestra, which is described by its executive producer, R. Peter Munves, as "a natural progression from 'Switched-On Bach,'" is being released this month by RCA Records.

Munves says, "The Moog is merely a starting point for the many novel effects heard in this album. Besides Moog, album producers Ken Howard and Alan Blumenfeld, and director Zack Lawrence, have come up with arrangements that also include amplified guitars, a rock rhythm section, choice of strings and brass, a wordless chorus and many new percussion instruments. The album can become a cross-over to the big middle-of-the-road..."

"Stolen Goods" is subtitled "Gems Lifted From The Masters." The masters are Beechov, Chosyn, Schubert, Mozart, Liszt, Bach and Handel. Some of their most familiar tunes have been freely adapted for Dr. Teleny's Incredible Plugged-In Orchestra.

Hollywood Station

Radio stations playing the new album include: KTAL in Dallas, KBAT in Houston, KFYR in Colorado Springs, WQXR in New York, KQED in San Francisco, KFNS in St. Louis, KEZ in Tucson, KACC in El Paso, KETS in Austin, KLAC in Los Angeles, WLS in Chicago, WABC in New York, KOA in Denver, KLON in Seattle, and WOKY in Milwaukee.

Papale To Chrysalis

HOLLYWOOD—Michael Papale, former national promotion director with Playboy Records, has joined Chrysalis Records, Inc., in Hollywood, in a similar capacity. He reports to his former Playboy Records boss, Bob Goldstein, himself recently named Chrysalis general manager.

Prior to his year's stint at Playboy, Papale had been national promotion director with Stax/ Volt in Memphis for 18 months. He also was with Polygram Records New York for half a year as national FM promotion topper.

Both Papale and Goldstein report to Terry Ellis and Chris Wright, Chrysalis' Los Angeles-based regional director. Derek Sutton also works out of the Hollywood office, at 6822 Hollywood Blvd. 90028.

Columbia House Names 2 Execs

NEW YORK—Richard Archer has been appointed creative director of Columbia House. Archer will be responsible for creative direction of a wide variety of promotions for such Columbia House enterprises as the Columbia Record Club, the Columbia Tape Clubs, Columbia Musical Treasures and Columbia Musical Treasures Preview Service, Records Tapes Unlimited and a number of special creative and production projects as being developed.

Before joining CBS, Archer was vice president and executive vice president of Stagg, Dale & Archer, Inc.

Maltin Post

Stuart Maltin, who has been appointed creative director of Columbia House, has been named director of marketing, Columbia Musical Treasures. Maltin will be responsible for the development and advertising of Columbia Musical Treasures in the United States and Europe, as the company expands its sales in this area.

Maltin replaced one of his predecessors, Mike McMillan, as director of Columbia House.

Maltin joined CBS in July, 1969. Prior to that date, he had worked for Unification Film & Television and Norman Craig & Kummel.

Lieberson Post

HANOVER, N. H.—Goddard Lieberson, past chairman of the Columbia Broadcasting System, has been named chairman of the board of overseers of the Hopkins Center for the performing and creative arts at Dartmouth College, according to President John G. Kemeny. The appointment was made by Dartmouth's board of trustees.

Lieberson succeeds the founding chairman, William R. Jaffe, a New York lawyer and patron of the arts, who Jaffe died last April 25.

Mr. Lieberson served as chairman of the music advisory committee for the Hopkins Center in 1966 was made a founding member of the Hopkins Center Board of Overseers.

The Board of Overseers was formed this year as the Dartmouth Board of Trustees.

Messing To Law Firm

NEW YORK—Harold Messing has hung out his shingle: Harold Messing & Nussbaum, P.C., music industry attorneys.

Messing was previously a partner in the firm of Bomser & Messing, and before that Messing served a large entertainment industry-oriented firm.

Educated at Stanford and New York University, he is the recipient of the ASCAP's first prize in the ASCAP Nathan Gerson Award for his contributions to his education and his knowledge of the music industry.

Rocky Road's A&R Topper

HOLLYWOOD—Johnny Stevenson has been appointed head of artists and repertoire of the Rocky Road Records by Dick Broder, general manager.

Stevenson was formerly a musician with the Rocky Road group Climax in the mid-1960s, for which he co-wrote the label's hit, "The Latin Rockin' Party." He was named chairman of the Hopkins Center Board of Overseers.

The artists' and repertoire position was created by producer/guitarist Dan Balmer, who recently resigned as label president.

The complaint comprises three suits seeking to enjoin the alleged infringement of several copyrights and unlawful sales.

The complaint comprises suits involving the alleged infringement of several copyrights and unlawful sales.

Cash Box — November 11, 1972

32
Listen to what’s happening at Motown.

"Lady Sings The Blues" is a smashing movie! Miss Diana Ross has turned into this year's blazing new musical actress!
- Gene Shalit, NBC-TV

"...Diana as Billie gives an Oscar-worthy performance.
- Anne Motal, Los Angeles Times

"...Miss Ross is an actress of exceptional beauty and wit.
- Vincent Canby, N.Y. Times

Now, in Motown's first motion picture soundtrack album, some of the great dramatic moments from Diana Ross' film debut, as well as her long awaited vocal interpretations of many Billie Holiday classics. Here's the soundtrack album of the year, in a beautifully packaged two-record set that includes a special full-color souvenir booklet. An instant collector's item. Don't miss it.
You’ll hear the times change.

Listen to this: Michael Jackson’s “Ben”, and The Temptations’ “All Directions” are both in the top ten of the Billboard, Cashbox, and Record World album charts. And, if you’re wondering what’s next, just take a look, and listen.

Temptations

Michael Jackson

Stevie Wonder

Stevie’s universal appeal—established on his recent tour with the Rolling Stones, and in his last album, “Music of My Mind”—is even stronger in "Talking Book". Listen to the chart-climbing single, “Superstition". Listen to the lead guitar of Jeff Beck on "Lookin’ for Another Pure Love". And look at the special message written in Braille by Stevie for his blind fans. This is probably the most significant album in Stevie’s brilliant career. And we’re betting it’ll be the most acclaimed.
Matrix
R 542 L
Take three of Motown's best writers/producers. Turn them loose on their own debut album, and you have the pattern for Matrix. Listen. It all fits together.

Supremes
M 756 L
The Supremes, produced and arranged by Jimmy Webb. Uniquely different. Unmistakably Supreme. Also includes their new single, "I Guess I'll Miss The Man" from the smash Broadway musical, "Pippin".

Rare Earth
R 543 L
A concept album unlike any you've ever heard. Based on an unforgettable character named Willie—who will actually appear with the group during their forthcoming tour. The sound? Rare Earth all the way. Listen to their hit single, "Good Time Sally".

Repairs
MW 121 L
When Andrew Loog Oldham produces a group (e.g. The Rolling Stones), you know it must be exceptional. Repairs is. And here's a very strong follow-up to their debut album—"Already A Household Word". In fact, this could be the one to really make them... a household word.

©1972 Motown Record Corporation
A NEW SONG FROM
THE ROSS HUNTER PRODUCTION.
"LOST HORIZON"
WRITTEN BY
BURT BACHARACH AND HAL DAVID
AND RECORDED BY
THE SANDPIPERS
ON A&M RECORD
PRODUCED BY ALL-STAR FOR ROBBINS PRODUCTIONS
HOLLYWOOD — A&M Records recording artist Renee Armand is currently on a 11-city U.S. tour to promote her first album for that label, "The Rain Book," and her first single (from that album), "Raining in L.A." The tour will take her to Seattle, San Francisco, Kansas City, St. Louis, Chicago, Detroit, Boston, Philadelphia, Baltimore, Washington, D.C., and Atlanta.

Armand, who started off as a writer for the label and eventually became a recording artist through the efforts of David Nelson, a member of A&M's A&R department, made her recording debut on a track from A&M's soundtrack album "Bless the Beasts and Children.

"Rain Book" was recorded with backing by Jim Gordon, Louis Shel- ton, Steve Merle, Jim McVie, Chuch Domanice, and Victor Feldman, among others. Armand wrote all ten songs on the album with Jim Gordon and Kerry Chater, with Gordon serving as producer. She co-authored the "Raining in L.A." single with Chater.

Atlantic Gold For Yes, Spinners

NEW YORK—Atlantic's hit recording groups Yes and The Spinners were each certified for a new gold record by the Recording Industry Association of America.

Yes struck gold with their new album, "Close To The Edge," which is the second LP in a row for the jazz-oriented English rock and roll group certified for sales of one million dollars.

"Ye'll Be Arond" is The Spinners' first million-selling single on the Atlantic label. Produced, arranged and conducted by Thom Bell, the single was also written by Bell and Phil Hurtt. The soul group was formerly on Motown, and has been with Atlantic since July.

RIAA Certifies 'Burning Love'

NEW YORK — Elvis Presley's latest RCA Victor single, "Burning Love," has been certified by the RIAA, as a gold record.

In an industry first, "Burning Love" currently is the title song of a new RCA Camden album, the first time a current hit has been included in a budget label album.

'Demons' Gold For Uriah Heep

CHICAGO — Uriah Heep's fourth album, "Demons & Wizards," has been certified gold by the RIAA, signifying sales in excess of one million dollars, it was announced by J. H. Steinberg, president of Mercury Records.

The presentation to the 5 members of the group was made at the Hotel McAlpin in the middle of Uriah Heep's third American tour and on the eve of the release of the group's new album "Magician's Birthday," also on Mercury.

Atlantic Markets Oldies Series; 166 Singles Set For Release

NEW YORK — Johnny Brilliant's singles sales manager for Atlantic Records, has announced that two new reissues of hit singles are now available, and that response to the series and been "absolutely overwhelming."

Containing 166 new singles, the two series are considered as a result of a four-month research project conducted with the nation's leading oldies outlets, collectors and authorities. The first grouping, "The Collector's Series," has been taken from the oldest Atlantic product, containing the work of artists such as Al Green, Joe Turner, The Clovers, Smokey Robinson and The Drifters. Some of the recordings are as much as 25 years old—all while are similar to singles produced during the original yellow and black label period of the company.

The second collection, "The Oldies Hit Series," represent the black and red label period, and have been re-packaged so that different hit recordings by the same artists now appear as A and B sides of a single for the first time. This series offers such performers as LaVern Baker, and the Coasters and follows the development of Atlantic through Aretha Franklin, Otis Redding, The Bee Gees, Led Zeppelin and Crosby, Stills and Nash.

While the Collector's Series has been re-released with the original yellow and black label, the Oldies Hit Series has been relabeled with a new, special new gold and black label. Both series have been supplied with a new catalog numbering system. Brilliant adds that he hopes to penetrate outlets country before the series, such as head shops, boutiques and other retail stores. Throughout the months of October, November and December, the oldies series will be introduced to the trade at a 10 per cent discount.

Merchandising Manager Rick Willard has prepared special browser boxes for the Oldies Hit Series. The singles will be offered in two boxes—one labeled "The Real Beginnings," with the "A & B" highlighted in the logo, and in another container titled "The Gold Bin," the anerie.

Playboy, Raab Buy Screen Rights To 'Championship Season'

NEW YORK — Playboy Productions, in association with Max L. Raab Productions, have purchased the screen rights to the Broadway play, "That Championship Season." The announcement was made by Edward Raab, executive vice-president of Playboy Productions, and William McCutchen, president of Raab's organization.

That Championship Season," currently playing at the Booth Theatre in New York, was the recipient of the New York Drama Critics Circle Award as the Best Play of the 1972 season.

McCutchen and McCutchen said that acquisition of "That Championship Season" followed bidding among major studios and leading independent filmmakers and that, while the purchase price was "substantial," it was "total commensurate with the caliber of the property and its critical and public acclaim."

McCutchen said that the author of the play, Jason Miller, will begin work on a screenplay as he completes his starring role in "The Exorcist," currently filming for a Warner Bros. release.

"That Championship Season," which first scored off-Broadway at the Public Theatre before shifting to the Booth Theatre, is a New York Shakespeare Festival Production, produced for the stage by Joseph Papp and directed by A. J. Antoon.

INTERNATIONAL HITMAKER—Epic recording star Johnny Nash (sec- ond from right) is given a warm welcome at New York's Apollo Theater by (l. to r.) Walter Yetnikoff, president of Columbia Records International; Danny Sims, Johnny's manager; and Ren Alexenbush, vice president of sales distribution, Epic and Columbia Custom labels. Nash, whose trend-setting reggae-rock single "I Can See Clearly Now" has captured a coveted position on the American charts, made stage to stage through the efforts of CBS Records International in Britain. Nash's LP of the same name is also a top chart item.

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McC...
Elektra’s ‘Hot Line’ Seen As Aid To Promotion Staff

NEW YORK — Bob Brownstein, national promotion coordinator of Elektra Records, has instituted a new system of telephone and tape communication to assure constant and thorough contact between the New York promotion director and all regional and local promotion men. The system is also available for use by Elektra’s executives and regional salesmen to provide them with the most up-to-date information from the company.

Brownstein has set up a special private telephone line in Elektra’s New York office that can be reached any day, 7 days a week. During office hours he answers the line, while after office hours, on weekends and holidays, it is answered by a promotion department personnel. After office hours, on weekends and holidays, it is answered by a specially prepared, automatic operation with a specially prerecorded telephone answering message. The tapes relays to regional and local Elektra promo men pertinent information on new tapes. In return, the promo men or salesmen can give information or requests to an incoming message tape, so that matters of urgency can be acted upon immediately.

Every Friday in the field is now required to check the telephone/tape service daily. All messages left are relayed both to the promotion department and to any other executives to whom such information becomes pertinent. According to Brownstein and John Davis, national promotion director, this new system of telephone/tape communication promises to eliminate the problems of varying time zones and individual work schedules of promotion men and salesmen across the country.

Rich Re-Links With Epic

NEW YORK — Epic Records has announced a new A&R liaison agreement. Epic recording artist Charlie Rich to a five-album contract. Rich’s latest LP is The Best of Charlie Rich, is also doing well sales-wise.

Queen Booking Moves

HOLLYWOOD — Queen Booking Corporation’s west coast offices have moved to 6208 Sunset Boulevard (Suite 916), Hollywood, (213) 650-8600. The phone number of QBC is (213) 660-8000.

Warren Stevens heads up QBC’s west coast office, which also serves as headquarters for Jack Flock, head of nationwide TV for the agency, and Joe Adams, executive director of promotion for Queen Booking Corporation. The firm numbers among its clients Ray LaMontagne, Johnny Cash, Joe Davis, Jr., and Aretha Franklin.

JOE CLAUS—Disguised as Santa Claus, Joe Muiemine, Capitol Records’ MOR division director, sang a song to a group of mall shoppers he visited. It was delivered to the Capitol label’s newest acquisition, Robert Rosato.

Helfer Tours w/Label Talent

HOLLYWOOD — Mary Helfer, vice president of ABC/Dunhill Records, recently left Los Angeles for an extended artist relations and talent acquisition tour. Helfer will attend performances of ABC/Dunhill artists Steely Dan at Max’s Kansas City in New York, and of the Four Tops, B.B. King and Bette Midler. Also, while in New York, Helfer will also meet with some talent seeking contracts with the label.

Helfer’s extended tour is a continuing result of ABC/Dunhill’s program of artist attention as part of an effort to promote relations between artists and the company. Steely Dan, Bette Midler and the Four Tops are all new to the label and are touring in order to promote their first albums for the company.

While in London, Helfer will also visit EMI, who are licensed to distribute ABC/Dunhill product in England.

Fantasy Signs Airline Cooks

BERKLEY — Fantasy Records has signed the Gliders to a four-single deal. Under the new 4-year deal, the initial single, “Barefoot Boy,” just released nationally. The group is currently affiliated with Jimmy McHugh Music, through general manager Eddie Gur- ren, as exclusive staff writers.

The four members of the Gliders were previously employed as chefs in the kitchen of United Airlines at San Francisco International Airport.

Maximus, Palomar Deal

NEW YORK — Frank Military, Na Pearlman and Jay Morgenstern of Music Maximus, Ltd. have recently entered into a deal with Palomar Pictures, International, which entails the worldwide publishing administration of the musical scores for forthcoming Palomar films. The group of motion pictures involved include the Tony Award winning “Sleuth” (currently still a top show on Broadway), which will star Sir Laurence Olivier and Michael Caine; the Neil Simon and Elaine May film, “The Heartbreak Kid,” which has a title song by Cy Coleman and Sheldon Harnick, and is scored by Larry Kusatz, also a CBS TV movie called “Stranger in 7A,” which has a score by Marty Stevens.

SALE! — Crowds were attracted to a greatly reduced sale at the Harmony Hut, Willowbrook Shopping Center, New Jersey on Saturday, Oct. 28th.

Shown above guitarist, Tony Motta, tells of the sale. Several guitars are offered in the sale. Tony also offered in a drawing for a Gibson Guitar. Motta’s was among the sound engineers involved in the sale. Bob Brindy of Enoch Light’s Project 3 label.

New York — Allegro Sound Studios, Inc. will herein be known as Gen- sound Studios. The change in name comes as a result of its sale to Steller Industries.

Steller Industries is also the parent company of Aura Recording, Inc., located at 130 West 52nd St. Allan Mir- chin is president of Aura and has established the studio as a facility for recording commercial sound recordings. The studio, located on the west coast, and Bob Brindy of Enoch Light’s Project 3 label.

New studio at Generation will be ready for use shortly.

Allegro Changes To Generation

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Funky Quarters Destroyed

SAN DIEGO — Tony Hatfield’s Funky Quarters, one of southern California’s more popular bands, was destroyed last month by suspected arsonists who remain at large. Only a few months before the fire, the owner and his business partner, Mitch Fisher, were victims of a severe mugging.

It is not determined whether the two events were in any way related.

Recent engagements at the Funky Quarters were played George Carlin and Cheech and Chong.

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Daily Settles For $90,000
In Bluecrest Music Lawsuit

NASHVILLE — After one and one half days of legal action, Nash-ville’s Chancery Court before Judge Fair, has granted Daily’s the Daily law-suit against Ray Baker and Bluecrest Music Publishing Co., Daily accepting $90,000 cash for his 40% share of the Bluecrest Corp. The court’s ruling nullifies the simulta-neous split copyright with Daily’s Glad Music firm is eliminated as part of the agreement and Daily’s Glad Music firm will continue to hold 50% of Bluecrest.

Baker’s suit alleged irregularities in the operation of Bluecrest and breach of agreement pertinent to Daily’s share of the profits in the company. Daily was represented by the firm of Williss, Knight, and Dear. Baker and Bluecrest were represented by Dick Frank.

Daily testified that he was deprived of his share of profits after making an interest free loan of $25,000 to get Bluecrest started and Daily recorded over 60 Bluecrest songs by George Jones and other artists produced by Daily. Daily com-plained that Bluecrest was used to start and operate several other companies operated by Baker with others being settled with Daily.

Bluecrest is publisher for the award winning songs “Frosty” and “Every-thing.” Baker now becomes the sole owner of the Bluecrest Corp.

Daily and his sons Bob and Don Daily will continue to operate his own Pangy Firm with BMI, Raydye Music affiliated with SESAC and Bud Don affiliated with ARCA. Daily was presented the Am-bassador of Country Music award by SESAC at the recent convention in Nashville.

For Puppy Daily at the trial included Opry Star Doyle Wil-burn and Don Pierce, a former associate of Pappy Daily in the formation and operation of Starday Records.

Second Annual Fan Fair Set

NASHVILLE — The second annual International Country Music Fan Fair will be held in Nashville, June 6-9, 1972.

This affair is an outgrowth of the Grand Ole Opry Celebration & disk jockey convention. It will honor country music fans from throughout the United States and many foreign countries. Every country music embracer is invited to come and be a part of the convention.

The greatest names in country music will perform in over 20 hours of stage shows. Other activities include a bluegrass concert, old time fiddling, picture taking and autograph ses-sions, recording sessions, and a large equipment display.

Registration for the four day event will open March 15, 1973. The cost is $25.00 per person. This includes ac-cess to all of the shows at the Municipal Auditorium, two meals, and many other activities.

Wednesday night’s Opry Toy—Mr. Lynn Bell, Box 100, Nashville, Tenn.

Correspondence regarding registration or information on the Fan Fair should be directed to P.O. Box 100, Nashville, Tenn.

Bunky Sheppard
To Head Cutlass

NASHVILLE — William E. “Bunky” Sheppard was named president of Cutlass Records Inc., in an announce-ment made recently. Other executive changes included naming William “Billy” Carr senior vice president, Stu Timney as executive vice president in charge of sales, and Teddy Booth as musical director.

Other recent and new additions also include Tom McConnell as national director of country promotion, Mike Roman to handle all of Cutlass’ publishing companies and John Cozzolino to serve as secretary.

A 20-year veteran in the music in-dustry, Sheppard was appointed Charles promotor director before joining Cutlass Records. At age 16, Carr, too, has been affiliated in the production end of the business for many years, while Timney has been a five-year executive. Booth, known professionally as Teddy B, proclaims a long history with radio, in his ten-year radio-cast by WSM. Carr has been in the production business for 10 years, boxing with several of the big name bands, including the late Otis Redding, and is now a current hot instrumental record.

Daily Was Appointed General Manager

NASHVILLE—Appointment of vocal-ist Lynn Anderson as 1972 Christmas Seal music ambassador has been an-nounced recently. by Paul Braiden of director of the National Tuberculosis and Respiratory Disease Assn. dur-ing the annual country and western music festival here.

At the same time, Braiden an-nounced that Miss Anderson’s recording of “Frosty the Snowman” as the 1972 Christmas Seal theme song has made it a public service by Columbia Records to radio sta-tions throughout the U.S., the pop-u-lar recording will serve as a musical spotlight for the annual effort against emphysema, tuberculosis and air pollution. Braiden stated “Frosty was” was the most popular of the featured motifs in the 1972 Christmas Seal program.

Winner of a 1971 Grammy Award for her recording of “Rose Garden,” Miss Anderson was voted vocalist that year by the Country Mu-sic Assn. She also was named Nash-Chelle woman of the year, for her work as honorary chairman of the Women’s Auxiliary.

In addition to the official theme song, Miss Anderson has recorded special health messages for use throughout the nation.

Cutlass Music

NASHVILLE—Appointment of David S. Otis to handle all of the business for the Bluecrest Music Publishing Co. in Nashville to handle all of the business for the Bluecrest Music Publishing Co. in Nashville.

Music & Law

As the Beatles, Tom Jones, etc. Begin-ning with a hit “Crazy Arms,” for his first record, Jerry excluded with multi-million sales on his second record “Whole Lotta Shakin’ Goin’ On.” “Great Balls Of Fire” followed with an 18-month rundown of record sales on singles and albums again tailing in the millions.

A veteran of major television shows, Jerry Lee averages between 250 and 250 show dates per year. Maintaining solid country chart action for the past four years, Jerry Lee’s current hit song is “Who’s Gonna Play This Old Piano” produced by Jerry Kennedy for the Mercury label. Ray Brown of Na-tional Artists Attractions is exclusive agent—and friend.

TV Show For Misty & Jack

NASHVILLE — Misty Morgan and Jack Blanchard, will begin filming in Florida for their new, syndicated television show, “Misty & Jack.”

The half-hour variety show will feature many guest artists, a reg-u-lar band and vocal backing group. A Hollywood-New York treatment will be used by C. B. Boyles, who will produce “Misty & Jack” for Sun World Broadcasters.

The show will originate from Or-leans, and will be filmed at a new studio. Calendar will be: Florida, will feature Bill Haley and the Com-bines, Pat Boone and Rosemary and many others.

Anderson Promos Christmas Seals

NASHVILLE—Appointment of vocalist Lynn Anderson as 1972 Christmas Seal music ambassador has been an-nounced recently by Paul Braiden of director of the National Tuberculosis and Respiratory Disease Assn. during the annual country and western music festival here.

At the same time, Braiden an-nounced that Miss Anderson’s recording of “Frosty the Snowman” as the 1972 Christmas Seal theme song has made it a public service by Columbia Records to radio stations throughout the U.S., the popular recording will serve as a musical spotlight for the annual effort against emphysema, tuberculosis and air pollution. Braiden stated “Frosty was” was the most popular of the featured motifs in the 1972 Christmas Seal program.

Winner of a 1971 Grammy Award for her recording of “Rose Garden,” Miss Anderson was voted vocalist that year by the Country Music Assn. She also was named Nashville woman of the year, for her work as honorary chairman of the Women’s Auxiliary.

In addition to the official theme song, Miss Anderson has recorded special health messages for use throughout the nation.

WWVA Wins Golden Mike

WHEELING, W. VA. — WWVA was the recipient of a Golden Mike Award presented by representatives of the National American Legion Auxiliary to honor West Virginia’s best local radio program in the interest of youth. “Junior Town Meet-ing of the Air”.

The award was presented by Miss Glad Norwegian of Wheeling, Unit Number One of the American Legion Auxiliary. Accepting the citation of WWVA was Emil Mogul, executive vice-president of Screen Gems Radio Station, Inc.

“Junior Town Meeting of the Air” applies the principles of a New Eng-land town-meeting in its execution. It is aimed particularly at the young people of West Virginia, Ohio and Pennsylvania to help the participants and listeners acquire the ability to handle the problems they have to face as participants of a democratic society.

The Golden Mike Awards which cover the calendar year, give recognition to those radio stations whose shows are distinguished by their concern for young people.

C&W Academy’s 8th Anni Awards

HOLLYWOOD—The eighth annual presentation of the Academy of Country and Western Music will be held on Feb. 26 at the John Wayne Theatre of Knots Berry Farm, with artists and achievements of the past year to be honored in 26 categories of competition, including three voted by the Academy’s board of directors.

The theme of this year’s awards show will be “Country Roads,” it was announced by chairman Bill Boyd. Red Steagall has been set as executive producer. Gene Weed as producer, Billy Strange as musical director, Bill Exell as talent-coordinator and firm of Mirisch, Pollard & Lan-din will handle publicity. Dick Clark will act as master of ceremon-ies for the fourth year.

In addition to the 23 general winners the board of directors will present awards in behalf of the Jim Reeves Memorial Award, The Country Music Man of the Year and The Pioneer of Country and Western Music.
Wynn Stewart is a coast-to-coast rainbow.

His first RCA single is already on the air in Boston, Baltimore, Miami, Atlanta, Jacksonville, Nashville, Knoxville, Detroit, Memphis, New Orleans, Tulsa, Kansas City, Dallas, Houston-Fort Worth, San Antonio and Los Angeles.

Wynn Stewart is now part of the RCA Experience.

"Paint Me a Rainbow"
74-0819

1 MY MAN Tammy Wynette (Epic 10909) (Washba-MUSIC) 3
2 IT'S NOT LOVE (BUT IT'S NOT BAD) Mickey Ruppert (Capitol 3159) (Free-MUSIC) 1
3 FUNNY FACE Donna Farar (Dot 1729) (Prime-MUSIC) 2
4 DON'T SHE LOOK GOOD Toie Andrews (Dot 33002) (Fackley-MUSIC) 9
5 PRIDE'S NOT SO HARD TO SWALLOW Hank Williams Jr. (MGM K-1442) (Country-MUSIC) 6
6 LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic, 17075) 7
7 I TAKE IT ON HOME Charlie Rich (Dot 5-0867) (Music Box-MUSIC) 9
8 CLASS OF '57 A Brand New Heart (Mercury 73315) (Mercury-MUSIC) 9
9 SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 10001) (Pine-MUSIC) 12
10 THE LAWRENCE WELK HEE HAW COUNTRY-REVOLUTION POLKA Roy Clark (Dot, 14746) (Olga-Golden) 11
11 THIS MUCH A MAN Marty Robbins (Decca 33053) (Columbia-MUSIC) 16
12 A PERFECT MATCH Johnnie & Michael Mandrell (Telco, 1988) (Music Box-MUSIC) 13
13 YOU AIN'T GONNA Burt Owens (Capi 3142) (Bluebird-MUSIC) 14
14 HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot, 17428) (Mercury-House-MUSIC) 18
15 TOGETHER ALWAYS Perge Angell & Delly Martin (Dot, 2618) (Deep-Deep) 10
16 FOOL ME Lynn Anderson (Columbia 6592) (Cappy-Music) 21
17 SYLVIA'S MOTHER Bobby Bare (Mercury, 3166) (Bobby Bare) 15
18 LONESOME 7-7203 Tony Booth (Capitol 34161) (Baker-Music) 20
19 WHITE SILVER SANDS Stony James (Columbia 75706) (Sharon-K-MUSIC) 28
20 I AIN'T NEVER Mel Tillis (MGM, 14418) (Metcalf-Music) 19
21 WHEEL OF FORTUNE Jack Webb & Jack (Dot 4348) (Lipton-Music) 26
22 GOT THE ALL OVERS FOR YOU Freddie Hart (Capi 73493) (Blue Bird-MUSIC) 34
23 BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45418) (MCM-MUSIC) 26
24 SOMEBODY LOVES ME Johnny Cash (Epic 15012) (G & B Music-MUSIC) 37
25 SING ME A LOVE SONG FOR BABY Billy Walker (MGM X 14122) (Renown-Music) 33
26 SEA OF HEARTBREAK June Price (Columbia 14103) (Sharon-K-Music) 29
27 WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Washba-MUSIC) 35
28 DON'T PAY THE RANSOM Nat Shilkret ( RCA 0761) 22
29 WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE Jack Greene & Johnny Stanley (Decca 29201) (Tiger-MUSIC) 20
30 A PICTURE OF ME WITHOUT YOU Jerry Reed (Dot 19017) (Dot-Jim & Marcia MUC) 43
31 BURNING LOVE/IT'S JUST A MATTER OF TIME Elvis Presley ( RCA 0759) (Mercury-MUSIC) 30
32 PRETEND I NEVER HAPPENED Waylon Jennings ( RCA 74-0308) (Prince-Music-MUSIC) 40
33 THIS LITTLE GIRL OF MINE Frank Young (Mercury 32028) (Don Juan-Music of Venice-MUSIC) 23
34 MORE ABOUT JOHN HENRY Tom & Hall (Mercury 73327) (Mercury-Music-MUSIC) 38
35 BABY, BYE BYE June Carter (Columbia 10738) (Columbia-MUSIC) 39
36 MISSING YOU Jim Reeves ( RCA 0744) (Victor-MUSIC) 29
37 RINGS FOR SALE Waylon Moline (Mercury 73321) (Tiger-MUSIC) 36
38 GARDEN PARTY Dick Nelson (Decca 32600) (Washba-MUSIC) 43
39 YOU'VE GOT A CRY GIRL Sonny Blythe (Mercury 73333) (Six Dots-MUSIC) 27
40 HOW IS THIS THE BEST I'M GONNA FEEL Don Gibson (History 1651) (Acme-Music) 53
41 IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Gene Smith (RCA 0732) (Blue Rose-MUSIC) 31
42 SHE'S GONNA BE A SAINT Roy Clark (Capitol 34611) (Screen-ASCAP) 54
43 I CAN'T STOP LOVING YOU June Carter, Johnny Cash (Decca 32961) (June Carter-MUSIC) 42
44 FOR MY BABY Cal Smith (Decca 30036) (RCA) (Craw-MUSIC) 42
45 I REALLY DON'T WANT TO KNOW Charlie McCoy (Monument 78545) (Dixie Music-MUSIC) 60
46 THE WORLD NEEDS MELODY Melba Montgomery (Columbia 45679) (Trot Music-MUSIC) 49
47 KATHY'S IN LOVE WITH A MAN TOYO Bobby Bare (RCA 0803) (Parker-Music) 62
48 TRAVELIN' LIGHT George Hamilton IV (RCA 74-0767) (Luna-Music-MUSIC) 50
49 ALL I CAN DO Jim Ed Brown (RCA 0745) 42
50 TO KNOW HIM IS TO LOVE HIM George Jones (RCA 74792) (Music Box-MUSIC) 56
51 I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) David Priscilla (Epic 19911) (Music Box-MUSIC) 58
52 GLOW WORM Jack Thompson (Dot 36470) (Washba-MUSIC) 57
53 I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia 45688) (ACME-Music-MUSIC) 48
54 RED SKIES OVER GEORGIA Vernon Dalhart (Columbia 45691) (Dry Bones-MUSIC) 59
55 HAPPY, HAPPY BIRTHDAY BABY Sandy Pevy (Columbia 45703) (Columbia-MUSIC) 59
56 A SWEEPER LOVE (I'LL NEVER KNOW) Barbara Fairchild (Columbia 45690) (Ginny Music-MUSIC) 63
57 RHYTHM OF THE RAIN Jim Reeves (Dot 17424) (Hill Music-BER-MUSIC) 63
58 SOUL SONG Jim Starkey (Dot 17442) (Rolling) 60
59 HE CAN'T AIN'T COUNTRY Claude King (Columbia 75704) (Deep-Deep-MUSIC) 66
60 DON'T LET THE GREEN GRASS FOOL YOU G.B. McLintock (Enterprise 9508) (Tiger-Music-AACAP) 67
61 I THINK I'M FALLING Frank Chats ( RCA 74-0704) (Ginny Music-MUSIC) 67
62 HOLDIN' ON (TO THE LOVE I GOT) Johnnie Mandrell (Columbia 45702) (Alvin-Kahn-MUSIC) 64
63 BEHIND BLUE EYES Huddy Strode (RCA 07498) (RCA-MUSIC) 65
64 SECOND TUESDAY IN DECEMBER Jack Bloodworth & Nobby Meehan (Nobby-Music) 69
65 LOVIN' ON BACK STREETS Millionaire City Country 901 (Columbia-MUSIC-AACAP) 71
66 MISS PAULINE Bob & Boy Bowman (United Artists 14427) (United Artists-MUSIC) 64
67 ONE NIGHT Jeanie C. Riley (MGM 14427) (Fay Preston-MUSIC) 70
68 BOWLING GREEN Mark Hays ( Capitol 34161) (Bennett-MUSIC) 72
69 KNXVILLE STATION Rodney Austin (Atlantic 2913) (Masa-Music-AACAP) 74
70 CATFISH JOHN Johnny Russell (RCA 0801) (Capitol-MUSIC) 73
71 GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe (Sundown 70006) (Dot Music Box-MUSIC) 73
72 SOMEWHERE, MY LOVE Red Steagall (Capitol 34610) (Masa-Music-AACAP) 74
73 PASS ME BY Johnny Rodriguez (Mercury 73330) (Hathorne-Music-MUSIC) 75
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Johnny Rodriguez

'Pass Me By'

(IF YOU'RE PASSING THROUGH) b/w JEALOUS HEART

(MERCURY 73334)

The story of JOHNNY RODRIGUEZ should have been a great TOM T. HALL song . . . but . . . instead is a GREAT TOM T. HALL DISCOVERY.

Now . . . more about JOHNNY RODRIGUEZ . . .

One always hears stories about romantic ways that people break into the music business. They're discovered singing on a street corner or in an amateur show and suddenly whisked to stardom. Well, JOHNNY RODRIGUEZ' story isn't quite as romantic, but it certainly is unique.

Johnny got his start in jail, arrested for "goatnapping" (and barbecuing said goats). It was in Texas earlier this year and Johnny brought along his guitar to jail to keep him company.

"A Texas Ranger heard me playing the guitar and singing while I was in jail and he called Happy Shahin, who was a friend of TCM T. HALL'S." Rodriguez recalls.

A few weeks after that RODRIGUEZ went to Nashville, called HALL, and TOM T. gave him a job fronting his band, playing lead guitar and opening the show by singing a few songs. Since then JOHNNY has sung on the GRAND OLE' OPRY and has now recorded his first single for MERCURY RECORDS, "PASS ME BY (IF YOU'RE ONLY PASSING THROUGH) and JEALOUS HEART". On "JEALOUS HEART" Johnny sings half the song in English and half in Spanish.

Rodriguez grew up in Sabinal, Texas, a town with a population of 1,000 people about 90 miles from the Mexican border.

Ray Price (Columbia 445724)
She's Got To Be A Saint (3:49) (Gallone, ASCAP—J. Paulri, M. Dinapoli)

Although many people claim that good taste is timeless, Ray Price has good taste and a fine sense of timing, too. This immaculately arranged and vocalized tune has the right feel to capture today's country and c&w/MOR markets. Flip: no info available.

Tom T. Hall (Mercury 73346)

Old Dogs, Children And Watermelon Wine (4:09) (Hallinote, BMI—T. Hall)

The Storyteller weaves a touching lyrical tapestry of a sentimental old man in Miami who claims that the only good things left in life are old dogs, children and watermelon wine. However, when the old man hears this record, we're sure he'll add it to his list. So will dealers on both country and pop stations. Flip: "Grandma Whistled" (3:22) (same credit).

Billy "Crash" Craddock (Cartwheel A-222)

Afraid I'll Want To Love Her One More Time (2:45) (Little David, BMI—D. W. Jordan)

Billy sings about the strong temptation of a beautiful woman. Judging from Crash's excellent track record, radio stations will easily succumb to temptation by adding this single to their playlists. Flip: no info available.

Skeeter Davis (RCA 74-0827)

A Hillbilly Song (2:33) (Crestmoor, BMI—S. Davis)

Skeeter Davis is a city girl now, but she's proud of her upbringing as she sings a simple and catchy song about the backwoods. Should do well on country charts and playlists. Flip: "Once" (2:34) (Crestmoor, BMI—S. Davis).

Osborne Brothers (Decca 33028)

Midnight Flyer (2:15) (Rocky Top, BMI—P. Craft)

A happy and lilting melody highlights the contagious downbeat of this smoothly harmonized arrangement. Should command considerable attention from country-bluegrass listeners. Flip: "Teardrops Will Kiss The Morning Dew" (2:15) (Rocky Top, BMI—P. Craft).

Sheb Wooley (MGM K14444)

Personality (2:42) (Lloyd & Logan, BMI—L. Price, H. Logan)

Here's a song that can make it "over and over." Originally an early 1960's pop hit by Lloyd Price, this tune is now countrified via Sheb Wooley's unique interpretation. Due for solid chart action. Flip: "A Kick In The Head" (2:40) (Channel, ASCAP—S. Wooley).

Johnny Rodriguez (Mercury 73334)

Pass Me By (If You're Only Passing Through) (2:30) (Hallnote, BMI—H. Hall)

Already one of the most frequently played singles in Nashville, this disk should quickly reach national prominence and establish Johnny Rodriguez as an important new country star. Flip side is c&w classic done half English/half Spanish, and bound to open new country markets on the U.S.-Mexico border. Flip: "Jealous Heart" (2:06) (Acuff-Rose, BMI—J. L. Carson).

Paul Richey (Dot DOA 17441)

Good Time Charlie's Got The Blues (2:42) (Cassill/ion/Road Canon, BMI—D. O'Keefe)

A country spin-off of the current pop hit written and performed by Danny O'Keefe, this Paul Richey single is destined to receive a good deal of attention in the country market and might serve to bolster the sales of its pop counterpart. Flip: "The Girl I Used To Know" (2:14) (Window/Empher/Ensigh, BMI—F. Drycus).

L.E. White (Decca 33029)

To The New Orleans (3:00) (Kama Rippa/Thunpke, AS—S. Goodman)

Another country spin-off of a current pop hit, this L.E. White version of Steve Goodman's composition is slower and more melancholy than Arlo Guthrie's folk-pop version. Should score on c&w surveys. Flip: "Short On Love Too Long" (2:04) (Twitty Bird, BMI—L.E. White).

Brian Collins (Mega 615-0093)

I'm Gonna Sit Right Down And Write Myself A Letter (2:41) (Warock/Fred Ahlert, ASCAP—J. Young, F. Ahlert)

Taking a classic pop tune that was a hit before zip codes were even invented, Brian Collins remakes this catchy song to a country address. Should get plenty of attention on pop, country and MOR playlists. Flip: no info available.

Best Bets

Jimmy Payne (Vanguard VBS-56164)

Western Union Wire (2:25) (Glaser, BMI—K. Friedman) This is a singing telegram. Stop. It has a very novel and catchy approach. Stop. If handled properly, it will start climbing up the charts and it will not stop. Flip: no info available.

Harrison Tyner (Triune 7203)


Ron Harris (Country Showcase America CSA-128)

Saturday's Son (3:33) (Country Showcase, BMI—F. Gosman) Frank Gosman has written another ballad with strong potential for h's Country Showcase America label. Ron Harris puts all his vocal feeling into a tasteful arrangement that will capture plenty of attention. Flip: "(I'm Only Known) It's Cold" (4:16) (Country Showcase, BMI—R. Harris).

Cash Box — November 11, 1972
NASHVILLE — A growing East Tennessee tradition is expected to outdo its past performances Nov. 11 when Sevierville celebrates Dolly Parton Day, festivities will include country music, a beauty contest, and a genuine "family reunion"-type set together, all in honor of Sevierville's illusion native daughter.

Entertainment will feature the entire Porter-Wagoner Road Show, including Wagoner, Miss Parton, Skeet Rhoades, and the Wagonmasters band, and the Buffalos are scheduled and additional sets will be announced in the near future.

Sponsored by the Dolly Parton Scholarship Foundation, half of the proceeds of the extravaganza will go to the Booster Club of the Sevierville High School Marching Band (of which Miss Parton is a former member) and the remainder will help endowed worthy and needy Sevierville High seniors to obtain college educations.

Dolly Parton Day In Sevierville

Porter Wagoner

When Porter Wagoner sings, we know it is with experience. Top music business officials recently contributed in a recording artist to celebrate Porter's twentieth year as a recording artist for RCA Records. But Porter's experience doesn't come from years alone; it comes from what he has done over these years, and the sensitivity he has developed as singer, songwriter and performer. Porter's penchant for blending traditions and presenting country at its finest on tunes such as "Katy Did," "I've Got Work To Do," and "A World Without Music."
NASHVILLE — An excess of 2000 "friends and neighbors" of Johnny Cash comprised the audience when his movie "Gospel Road" premiered at the Tennessee Theatre in Nashville.

Filmed in Israel, the movie stars Robert Elstrott, who as Jesus appears in simple dignity the steps of Christ while exhibiting a moving unceasing insight into the joys, trials, temptations and final crucification and resurrection as told in the Bible.

The film, which was conceived and created by June and Johnny Cash, is sung and narrated by Cash, showing a firm, uncluttered faith which brings reality and personal application to the historical fact that Christ lived and died for every man.

The soundtrack, orchestrated by Larry Butler, carries throughout the film the same simple, believable dignity of human faith which characterizes the depth and perception of its creators.

Contributing writers, in addition to Cash, are Larry Gallin, Joe South, Kris Kristofferson, John Denver, and Christopher Wren.

June Carter Cash, as Mary Magdalene, does justice to the full of the emotion of pathos, repentance and final redemption of the sinner for whom Christ gave his life.

Mary, the mother of Christ, is fleetingly portrayed by the sister of Cash, Reba Hancock, while Larry Lee gives strength and character to the role as John the Baptist.

The powerful gripping empathy with which the "Gospel Road" projects the audience back to the Bible with no embarrassment and leaves Johnny Cash high on the mountain of faith, dignity and artistic insight which is granted to only a very few -

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HERE TODAY & HERE TO STAY

Freddie Hart says, "Got The All Over For You" ... One always hears people break into the music business. They're discovered singing on a street corner in an annual talent show. Then suddenly whisked to stardom. Well, Rogues, it seems Cash, which is dis- tinctive and romantic, but it certainly is unique.

Johnny got his start in jail, arrested for driving a stolen car (along with 57 other fugitive goats). Today, Rodgers is Mercury's country star, with his first single being "Pass Me By," and "Jail- House Blues." He has introduced a new country-rock group, "The Tennessee Fullopse." The first track, "April Fool Time," has just been released. Check this one out, it's got a real shot at becoming the disc of the year. The producer is Jack Tuttle.

He's been close to country music for a long time and has written several substantial country hits. He was co-writer of "Love Again," a big record for Bobby Bare in the middle of 1960's.

Ray Adams has just signed a contract with Capitol Records and will have a session in November. Kay Adams is booked by the Corporation of Woodland Hills, Calif. and her personal manager is the man who claims they were previously with Tower Records and had their own agency. Their first single "One WAY WWVA Radio, in conjunction with Alco Aluminum, took its all night audience to the 1962 Trucking Association's 32nd Annual Truck Show in St. Louis, and by their lucky as a service to the many drivers who listen to 1170 while they are traveling throughout the great north east. "Mountain Dew," the old country standard recorded by Jack Owens, Glen Campbell, George Jones, Danny Davis and The Brass, was released as a single. Another one single released by Willie Nelson on his "Low Rider" album, which is presently serving the Nelson single to any interested A&R personnel.

Yet another duo consisting of two front men, Gene Crawl- son (lead) and Charlie Rich (the plays bass), Jack Pruett, leader of the group "The Persuaders," on the electric steel guitars; Tom Linch on drums and Shorty Stone- buck, world famous Janneese fiddler, whose current release on Target (dis- patched by McGee) is "San Antonio Rose". "Cutlass Records" executives announced here this week the signing to a recording contract of the blind, 13-year-old bombshell known as "Hit- ted Sightless since birth, Jackie Pimental was voted "Miss Tennessee Country Music" in 1971 and has appeared with many of the country greats during her multitude of engagements throughout the southern and South Western states ... Nash- ville's new recording group "Russell & Associates" has a current single "Catfish Dreamers" featuring the efforts of Bob McDill and Allen Reynolds. The West Coast has demanded a re- cord of "The Pacific Brothers" in 1972, while their new single "I'll Trade You" has been released. The finale is Nov. 23, "The Sammy Hall Singers and The Dowing's have agreed for a contract with the Don Light Talant Agency. Their current "The Brides of the Nash- boree,U.S.A," has been signed by Trans-Wide Assistants, the personnel firm with offices in New York and Hollywood. Darnell who has been on the Jamboree since 1965 has recorded for Starday, Challenge, and Decca, has recorded "Trans-World," acting in their first official capacity, signed him to a long term contract with Jimmy Dean. Now Joe Deaton, TWA is now negotiating a contract with Jimmy Dean and has booked a tour of the Darnell Miller Shows throughout Canada. During a recent stop at the outlet of the West- ton, Texas home, Eddie Noack, publicist, had announced that Mr. Deaton, for one of records in the State of Texas, conferred the distinguished award to "Giant Records," and to the A&M "Come From The Shadows" that has been the singing star's choice in 12 recent network television appearances. Doug Van Arsdale, the star which is titled "Tumb- lered".

The Cathedral Quartet is looking forward to recording less permanent plans, but they will tour on the West Coast. The Mississippi Jumpers will be featured in the Thanksgiving Day Parade in Philadelphia, the National Jamboree, their home depot store, a special on "Soul Train" with a "Huey" theme, a local television special in New Orleans, and a tour of a large hotel in Philadelphia. The parade will be on Nov. 23 and will be televised nationally.

"Come From The Shadows," a song by Bob Jones, is taken from Hank's "Easy Driver" album which features hits that were recorded by the Mills Brothers. "Easy Driver" has recorded the old country music classic "The First Noel," which has been released by J-Ml Records this week. Hank was one of the first to introduce the song's potential as soon as its writer, Dr. James Rice, mentioned it to him in 1962. He then suggested the song to George Jones. Jones' recording went on to become one of the biggest records in the history of country music, and it has become one of the most-played copyrights in the country music industry. So far this year San Diegans have seen more than $30 TV spots promoting AHM's great country sound.

More Gold For Pride

NEW YORK — Charlie Pride was awarded a Recording Industry Association of America gold plaque worth a million dollar on his album, "My War." He is the first country producer Joe Deaton.

It is his sixth gold album award, added to which he has one single record, "A Million Dollar Morning," which has been certified for selling a million dollars. Pride's other RCA albums which have been certified are "Charlie Pride For Pride," "Country Pride," "Pride's Tenth Al- bum," "MGM Pride," and "The Beat of Charlie Pride."

Loggins Back From England

NEW YORK — Vanguard recording artist Dave Loggins has just returned from England where he taped "Gone" and "Old Smokey." Stops on the tour included "The bathroom, Chatham Town Hall and Crewe."

One of Loggins' songs, "Shadows of April" has just been released as a single. Loggins is a frequent performer on "The Andy Williams Show." Loggins on his debut Vanguard album, "Personal Belongings".
West, Boot In Distib. Deal

HOLLYWOOD — George Clements, President of West Records, has announced their signing with Boot Records Limited, Toronto, Ontario, Canada. This is the result of the recent release of West Record masters in the Canadian territory. According to Clements, the deal is "Back To You" by George Clements and will be released in thirty days.

Clements has also signed two publishing agreements with the BMI, and George Clements Publishing, the ASCAP firm to Morning Music Ltd., the affiliate publishing Company of Boot Records Limited, for representation in the Canadian territory.

Tjader Honored

HOLLYWOOD — Vibist Cal Tjader was given a special award "in recognition of extraordinary talent" at the 38th World Congress of Authors and Composers, an annual event organized by the International Confederation of Societies of Authors and Composers. This year the congress was held at the Camino Real Hotel and other centers in Mexico City, Oct. 12-22.

Performances by Tjader and other artists will be televised in color throughout Europe and Central America, and possibly later in Europe and North America. The artist's current Fantasy album is "Live at the Funky Quartermaster."
EDITORIAL ELECTION DAY

This Tuesday, as everyone knows too well, is Election Day. We’d like to add our small voice to the millions who have been exhorting every citizen to do his duty and ask all in the industry to get out and vote. By now, you all know (or at least should know) which of your local and state candidates have any sort of anti-coin industry blotch on their records; you also should know which of those running may have voted favorably with the interests of the trade on some legislative matter. Then, you know what your duty is as a member of this industry.

We hope many tradesters actively participated in this year’s campaign for the candidate(s) of their choice; and we hope those candidates get elected. Good people in government, who are also sympathetic to the needs of the music and games business, are too often rare items. Let’s hope to see some more after the election.

Oh yes, don’t forget to give the staff time to vote ... they are part of the industry too.

ROCK-OLA 450

CHICAGO — “Animation” . . . “Lenticular” . . . “Red Hot” . . . and “Shimmering” . . . are some of the words Doris, executive vice president of Rock-Ola, used in describing the design and color scheme of Rock-Ola’s new Model 450, the 160 selection phonograph, for 1973. “The WORKS,” as it is called by the Rock-Ola organization, is described by Doris as a phonograph with a look that is new but the Rock-Ola dependability is another year older or preferably better. That is why it is called The WORKS because dependability is a tradition of Rock-Ola, now joined by the color scheme designed to suit the sounds and the action of the Seventies.

Continuing in his description of the Model 450, he emphasized that the Rock-Ola designers had worked long and hard to bring the operators and their locations something daringly new in color in the 450. The colors move and shimmer upon approaching the machine and this, according to Doris, is why it is called “animation.” This shimmering color is achieved through the use of “sightline” panels of the front door glasses which are superimposed over formed, color coded of the swirling colors — reds, purples, blues and lavenders.

“During eye appeal of the 450,” he continued, “is only a small part of the location engineered features which the Rock-Ola customer can enjoy. Rock-Ola spared no effort this year to come out with new customer conveniences to further enhance his enjoyment.

The “sightline” program deck of the 450 has every playing feature of the phonograph at the customer’s eye level and finger tips. The most outstanding features of this “sightline” program deck is the “ten-numbers-in-line” selection system which has been moved back from the front deck up to the program deck. This now joins the Computer 4 Flash “Record Now Playing” indicator along with the complete instruction panel, coin slot and coin reject button, making the 450 the easiest to use jukebox in the industry, according to Doris.

Les Rieck, Rock-Ola sales manager for the Music Division, added that in addition to the outstanding appeal of the 450 for the location customer, “The WORKS is a service man’s dream.” For servicing, the entire console is counter-balanced to 1/2 lb itself and stay lifted. The entire program holder assembly swings down or lifts out, for easy little strip changes or dome glass cleaning being pointed out. Since the selection system is now up in the program deck, when the dome is lifted the selection system switches are at the service man’s eye level for easy servicing.

Rieck pointed out that the 450 has retained the popular swing-out in unit serviceability where all the components, such as the amplifier, power and credit units, swing-out inside the cabinet for on-location serviceability. Rieck also noted that this year’s phonograph system incorporates four speakers — two 6” full range speakers and two 12” full range speakers which are framed by a magnificent streamlined profile cabinet with sides of black and gray glass, accented with the swirling colors of reds, purples, blues and lavenders.

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Rock-Ola 450-Options Galore  

(Cont'd)

part of a location where extension speakers are needed; an Alarm System, Model 5120; a Motorized Volume Control, Model 2115-1; a Manual Volume Control, Model 2122—are just a few of the optional accessories.

Doris went on to say the Dollar Bill Acceptor, Model 2150, is also

Wurlitzer Technicians Join In Chicago

CHICAGO — In preparation for this year's Wurlitzer Week, The Wurlitzer Company called together distributor salesmen and service representatives for a one-day sales/service seminar at the Surf Hotel in Chicago. Over sixty key Wurlitzer factory and field sales and service personnel attended to learn the Company's plans for the marketing and maintenance of the new American Model 3700. For many in the group, it was the first time they had seen or heard the new Wurlitzer phonograph.

A. D. Palmer, Wurlitzer sales promotion manager, directed the meeting in Chicago. He called on Clayton Ballard, assistant to the manager of Wurlitzer's North Tonawanda facility, who reviewed the phonograph's operator benefits. C. B. Ross, Wurlitzer service manager, then discussed at length the complete interchangeability of the Model 3700 components with the Model 3600. Vic Zaat concluded the morning session of the meeting by displaying the company's advertising materials and explaining the sales promotion program for the American.

In the afternoon, following a formal luncheon hosted by Wurlitzer, the men broke off into two groups to discuss separately service and sales. Under the direction of Nat Hockman, eastern region sales manager and Ralph Crapan, western region sales manager, the salesmen gathered at the- existing万台 plants while servicemen reviewed the entire mechanism under the supervision of Ross. On hand to assist Hockman and Crapan was Robert Bender, newly appointed Eastern Region sales representative for Wurlitzer, the entire staff of field service engineers including Harry Gregg, Robert Harding, Karel Johnson, Hank Petree and factory service engineer Dennis Wilk was in attendance.


available, as well as the Rock-Ola Automatic Money Counter, Model 1982.

"Rock-Ola for 1970," Rieck added, "has given its customers a total music system which includes the radical new Model 506 TRI-VUE Wallbox. This revolutionary box, which was introduced several months ago, is compatible with any Rock-Ola jukebox—old or new—and allows the customer to see all 100 or 160 selections with just one or two turns of the knob."

He added that with the introduction, later this year, of the "Little WORKS", Model 431, the 100 selection companion piece, as well as the now-famous Model 447 Console Deluxe phonograph, "Rock-Ola has truly attained its ultimate end of providing a complete music system for every type and size of location."

The new 450 is 48" high, 40" wide, and 26-15/16" deep, with LP Play: "Two plays—Two bits" and "2/3 Quarter Play" being standard features.

Lurie Named Seeburg Pdts. Div. Prexy

CHICAGO — Sam Stern, president of the Seeburg Corporation of Delaware, has announced the appointment of Bud Lurie to the office of President of the Seeburg Products Division, their Chicago based coin phonograph, beverage vending, and background music manufacturing and sales wing of the parent company.

Lurie formerly held the position of executive vice president to the Seeburg Products Division, and from 1967 headed Struve Distributing Company, the Seeburg distributorship located in Los Angeles.

From 1962 to 1967, Lurie was vice president of sales at Williams Electronics, Seeburg's amusement game manufacturing division, of which Stern is founder and president.

In making the announcement, Stern commented: "Bud has been a member of the Seeburg family for many years. It pleases me very much to see him in this new position. He's 100% Seeburg and as our corporate situation promises growth in the future, his talents, experience in the coin-op industry, and his dedication are very important assets to us."

Skill-hit moving target submarines split in half with a fiery flash and explosion roar. After a hit submarine sinks out of sight, a second flash and explosive boom accrues each hit.

submarine skill game

* Realistic deep sea scene with rippling bubbles and wave-shadows.

* Rolling sea bottom causes illusion that "sub" in which player stands is rocking and rolling.

* Authentic sound effects.

* Adjustable sound volume.

* Exciting battle action.

* Twin torpedoes: not one, but two, torpedoes speed in converging courses toward target sub each time button is pressed. If both torpedoes hit submarine, hit score is double—10 instead of 5.

* Exclusive Bally Cross-Hatch Sight.

* Light-up Score Computer registers up to 195.

* Adjustable bonus play-time.

* Eye-catching deluxe hard finish cabinet.

* Simplified mechanism.

* Adjustable play-time: 45 second to 2 1/2 minutes.

* Quickly convertible play-price: 25¢ per play or 2 plays 25¢—a top money-maker either way.

* Also available for coins of all nations.

Players pack around SUB-PACK to kibitz and wait their turn to kill submarines. And the result is continuous play, hour after hour, month after month, and packed coin-boxes every collection. Get your share. Get SUB-PACK now.

See your distributor or write BALLY MANUFACTURING CORPORATION, 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U. S. A.
Ohio Ops Join Factory Reps At Royal-Wurlitzer Showing

CINCINNATI — Royal Dist. Corp. gave a first regional showing of the Wurlitzer 3700 "Americana" at the Marriott Inn on Saturday, October 14, 1972.

The program consisted of the introduction of the Wurlitzer "Americana" by Joe Westerhaus-president, Clint Stockey-general manager, and Jim Wall.

The showing of the 3700 proved to be one of the largest and enthusiastic presentation to be given for a Wurlitzer phonograph in years. Cocktails, refreshments, a buffet meal, and a contest on the C.C. Big Top Rifle for prizes conducted by Chuck Arnold from Chicago Coin was part of the gala affair for over (300) people that attended the showing.

Manufacturers that were able to attend the showing were: Gene Lipkin-Allied Leisure, Ross Scheer-Dally, Chuck Arnold-Chicago Coin, Larry Berkey-Midway, Lenny Schmeller-U.S. Billiards and Clayton Ballard of the Wurlitzer Co.

Enjoying dinner in the left photo are: (left to right) Mr. and Mrs. Jake Hayes, Jim and Judy Hayes—all from Dayton's Gem Music route. Next finds Jim Hayes watching Dorothy Hayes taking her turn in the ChioCoin Big Top rifle contest (she later won a prize for lowest score (zero)), while Chuck Arnold officiates. Next photo finds Allied's Gene Lipkin with their Spooksville flipper. At right, we find (left to right) Harry from Dixie Music, Will Randolph from Royal, Dixie Larson, Mrs. Larson, Mr. and Mrs. Norman Quincy and Joe Westerhaus, Sr.

Game & Arcades Prominent On 1972 Parks Show Biz Agenda

CHICAGO — The 1972 International Show, of Amusement Parks and Attractions Exposition, taking place this weekend (9-12) at the Sherman House here in Chicago, will devote more seminar time and topics to the games and arcade industry than ever before in the history of this, the famed "Parks Show."

An Arcade Workshop will take place Friday (10) in the Sherman House Crystal Room. Chaired by Wayne Becker (Kodiakland, Melrose Park, Ill.) and B.J. McQuade (Exclu. Distrib. Co., Chicago, Ill.), the session will feature discussions on the following:


There will also be an Employee Training Seminar at the Parks Show to be held Friday (10) and the popular What's New in Theatre film presentation on the general art of games and parks operations will be screened on Saturday.

L.A.A.P. executive director Bob Blunden expects upwards of 4,000 games and amusement park executives attend the show and view the 414 equipment and service exhibits on the Sherman House trade show floor. Blunden further expects to see a large increase in the attendance of arcades and arcade people as a result of a large promotional mailing. Blunden and his staff have been working for several months prior to showroom time.

The Parks Show will hold its traditional banquet and entertainment Saturday, beginning at 8:00 P.M. I'll call the Carousel Ball and feature songs by Dana Frank with music by Frank York's Orchestra.

Wurl. Meet (Cont'd)

Okla., R. G. Purvis, Commercial Music Company, Inc., Dallas, Texas, Larry Reed, Royal Distributing Corporation, Columbus, Ohio, Fred Beeuwis, Royal Distributing Corporation, Cincinnati, Ohio, James C. McGrath, Co-Operative Distributing Company, Indianapolis; Ohio, Roy W. Brumick, Gateway Co-Operative Distributing, Evansville, Indiana.


A dinner and cocktail party following the business portion of the sales/service seminar were held in the hotel's Altamaha Room.

Cash Box — November 11, 1972
EASTERN FLASHES

ELECTION TIME—In addition to the national, state and local election this Tuesday, local tradestaffers (who belong to the Music Operators of New York) will be selecting the slate of officers for their 1972-73 term at the MONY annual meeting on Monday, Nov. 14th at Denver, MONY president, has issued a mailing to all his members, asking that they notify the office if they plan to attend. The meeting will be at Riccardo’s Restaurant at 21-01 24th Avenue, Astoria, L.I. at 6:30 and reservations have to be made for dinner. Therefore, all who will be present should let Ben know beforehand.

The New York State Coin Machine Association will hold its annual meeting and election of officers this Thursday (Nov. 9th) at the DeWitt Clinton Hotel (Eagle and State Streets, Albany). Meeting starts promptly with luncheon in the Cananea Room at 1:00 P.M. with the business beginning immediately afterward. NYSCMA president Millie McCarthy advises that the agenda will cover the following topics:

Suggested Legislative Program for 1973: the Long Island Decision on Pin Games; and the important events of both MOA and NAMA conventions. Millie advised her members that both Senator Laverne and Senator Lentol (good friends to the State industry) are out (Lavenere via the primary, Lentol via a judgeship). There will be much to talk about, Millie says, so she hopes each and every member will be on hand.

According to an announcement from Gulf & Western Industries, inc., the parent company of SEGA Enterprises Ltd., SEGA will be merged with Polly Bergen Co., New York based cosmetics company founded by actress-singer Polly Bergen. The plan will work this way: Gulf & Western would have its 53.5% owned subsidiary Polly Bergen Co. issue about 17 million capital shares for all the stock of SEGA (which is 100% owned by G&W). If the plan is carried through, G&W would end up owning about 95% of Polly Bergen Co. SEGA, acquired by G&W in 1970, had net income of around $2.5 million on revenue of $20.1 million in the year ending May 31, 1974.

Hear thou the grapevine that ARA will be moving many of its executives down to new headquarters building in Miami soon as the place is finished (in a couple of months) . . . Bert Beti of Beton Enterprises in Jersey and his recent Rock-Off-Quarter introduce party, held at the Tappan Zee Motor Inn in Nyack, drew out the biggest attendance of Connecticut operators yet to any of the affairs Beti’s has held. Several factory reps were also in attendance, including Chrysler’s Chuck Arnold and Rock-Ola’s Bill Findlay . . . Wurlitzer Co. chairman R.C. Rolfing announced that consolidated earnings for the first six months amounted to $500,047, an increase of $362,859 from last year. Earnings per share this year were 40c, compared with 11c last year. This, of course, covers all Wurlitzer products. “As the economy of the United States continues to improve, the demand for the products we make increases,” Rolfing stated.

RECORDS IN ACTION—Ron Braswell, Columbia’s jukebox product coordinator, is now mailing to MOA members and one-stops a copy of a new Vikki Carr single, “Y Volvere”, the single was pulled from her hit album, “En Espanol”. And, as Braswell says, “Y Volvere” is a beautiful love song sung by Vikki as only she can sing a love song—whether she sings in English, Spanish, or any other language. The record is a sure bet for play in any location, and a most welcome single for Vikki fans. Another single that should garner plenty of jukebox play is a new Lynn Anderson (Columbia 45092), “Fool Me”— Operators and programmers should also be on the lookout for, “I Received A Letter” a Delbert & Glen single on Clean 60003 distributed thru Atlantic. Delbert & Glen is a country blues Texas group in for those swinging locations their single is sure Texas fire coin action . . . And, in case you’re wondering about the Supremes’ (Motown) their, “I Guess I’ll Miss The Man” is beginning to pick up action. Delbert’s a jukebox favorite, and, for the heavy latin rock, you’d do well with a Mito release, “Latin Boogaloo”, on Reprise WB 7677 . . . On The New Label front—Free As A Breeze Records has released a single by a dynamic soul group, Jules and the Dynamics, “I’ve Been A Long Way From Home”.

IMMEDIATE DELIVERY!!

RENE PIERRE FOOTBALL

JUKEBOX PROGRAMMING GUIDE

POP
THREE DOG NIGHT
PIECES OF APRIL (4-09)
No Flip Info. Dunhill 4331

R & B
STEVIE WONDER
SUPERSTITION (3-50)
No Flip Info. Tamla 64265F

OTIS REDDING
MY GIRL (2-54)
No Flip Info. Atco; 6007

LITTLE JOHNNY TAYLOR
AS LONG AS I DON’T SEE YOU (3-45)
and Meeting Bed With A Bad Head (3-20) Ronn Records—66 (Dist: Jewel)

C & W
RAY PRICE
SHES GOT TO BE A SAIN (3-49)
No Flip Info. Columbia 45724

TOM T. HALL
OLD DOGS, CHILDREN AND WATERMELON WINE (4-09)
b/w Grandma Whistled (3-22) Mercury 70546

BILLY "CRASH" CRADDOCK
AFRAID TLL WANT TO LOVE HER ONE MORE TIME (2-45)
No Flip Info. Carwilte A-222

SKEETER DAVIS
HILLBILLY SONG (2-33)
b/w Once (2-54) RCA 74-6827

OSBORNE BROTHERS
MIDNIGHT FLYER (2-15)
b/w Teardrops Will Kiss The Morning Dew (2-15) Decca 330208

JOHNNY RODRIGUEZ
PASS ME BY (IF YOU'RE ONLY PASSING THROUGH) (2-59)
b/w Jealous Heart (2-06) Mercury 75834

For Prices & Delivery Information, Call (703) 428-2049

PEABODY'S INC.
P.O. BOX 163
VA.BEACH, VA. 23451

COMPETITION '71

51

The Works is everything. A total jukebox/wallbox system with flair and excitement that demands action. And underneath it all, Rock-Ola dependability that cuts your service and maintenance costs down to the bare minimum.


You can’t be around it for five minutes without digging for coins to play it.

The theme is red and it’s executed in lenticular glass that sets the design in shimmering Animotion° as your approach.

The digital selection system joins our sightline program deck and animated number-in-play display to make the 450 the easiest to operate jukebox ever made. Everything is within your natural reach, close to eye level.

But, you’ll be glad to know, we haven’t tampered with the works. Swing open the program deck and you’ll see the same Rock-Ola works you know by heart.

The same time-honored revolving record magazine.

The same fast-loading program holder assembly.

The same easy-to-service modular components.

Underneath its startling new looks, the 450 is a familiar friend.

But The Works is more than an exciting new jukebox.

It’s a total music system that includes the first truly new wallbox design in over twenty years.

The Rock-Ola 506 Tri-Vue wallbox.

The pages are gone. The bulk is gone. One look says why. One third of the 160-selection program is on display as flat as this page.

Turn the knob and the unique three-sided program strip holders revolve to reveal another third of the program. All 160 selections within a second.

Slim, compact, beautiful in any location. The 506 is also the easiest to service.

The entire program assembly “snaps out” for quick title strip changing.

The cashbox holds more than any wallbox ever made.

And it’s compatible with any receiver; relay or solid state. With any Rock-Ola 160 or 100 selection phonograph.

With LP’s or singles.

The 450 jukebox and the 506 wallbox. The Works.

Get yours at your Rock-Ola distributor.
CASH BOX / Round The Route

CHICAGO CHATTER

The name of the game is “Fantastic”—and the trade’s reaction to it has been just that, according to Bill Desmel! The new 4-player, initially shown during the MOA convention, was officially released by Williams Electronics Inc. this past week. Since it is on the factory’s current production schedule, along with the hit “Adomino” shuffle, it’s understandable that overtime work schedules are still prevailing at the plant!

If you LIKE TABLE TENNIS you’ll love “Table Tennis” by Midway, the new wall game which the Schiller Park factory is sample shipping this week. “We’re very excited about it,” said Larry Berke, “and consider it to be the most competitive wall game on the market!” Ops can see it at their local Midway distributor showroom. Inasmuch as Larry planned to be in attendance at the Alouette Amusement phonograph showing of the new Wurlitzer in Chicago City last Sunday (5) he was hopeful that the “Table Tennis” sample would arrive in time to be on display out there . . . . On the subject of dart games Larry mentioned how successful Midway has been with them—to such an extent that, at present, all three models “Bulls Eye”, “Dart Champ” and “Golf Champ” are “completely sold out”!

BRUNSWICK’S “AIR HOCKEY” IS certainly creating a fuss over at World Wide Dist! They’re hoping to receive a volume shipment from the factory so that at least a portion of present orders can be filled. “This is the kind of a game that starts out very good and gets even better as the weeks pass,” said Fred Skor. “Collection figures have been absolutely fantastic!” Howie Freer adds that “in many cases when a new game is placed on location player interest is high but as time goes his interest does decline, and this is the norm, but definitely not the case with ‘Air Hockey’. As a matter of fact, the opposite prevails—collections are high at the start and get even higher!”

CERTAINLY ENJOYED ATTENDING the Empire Dist. Rock-Ola showing last week and visiting with Gil Kilt, Joe Robbins, Jack Burns, Murphy Gordon and all of the Empire people. The day-long event attracted a good sized crowd of operators and visitors as well as factory representative from the area. Also met the newest member of Empire’s sales staff, John Smead . . . Caroline Weintraub, longtime employee and right hand all around gal out there, was telling us she’ll be celebrating her 25th year with Empire in 1973!

ICMOA’S EXECUTIVE DIRECTOR Fred Gain released the dates of the state association’s annual meeting next year, to be held at the Playboy Club in Lake Geneva, Wisconsin. They are September 21, 22 and 23.

At CHICAGO DYNAMIC INDUSTRIES all eyes are focused on “Big Top,” which has reportedly been doing mighty big business since its recent release! Chuck Arnold’s phone was so busy last week we could hardly get through . . . Understand the Arnold’s have a sportscaster in the family, Chuck’s son, 19 year old Charles III, who is a sophomore at Harper College in Palatine, is sports director of the campus radio station WHCR-FM.

CALIFORNIA CLIPPINGS

Struve Distributors are happy to announce that they have received delivery of Leo Simone from his trip to NYC and Atlantic City. Another shipment is expected anytime now, this one is the new Williams 4-player game called “Fantastic.” The company is also pleased with the continuing success of the Olympian phonographs . . . Al Bottelman, Propy of C.A. Bottelman Co., has reported that Bakery’s “Space Time” and Valley’s 1973 Pool Table have produced another record breaking sales month for October. They have also found great success in their Friday buffets . . . Portale Automatic Sales outlined their upcoming special open-house showing of the new Rock-Ola phonographs in San Diego on Nov. 10th, and Phoenix on Nov. 17th. Recently they have received Gottlieb’s 4-player “Jungle” Flipper game as well as M.C.I.’s new “U-Boat” game and Chicago Coin’s “Big Top Rifle Gun.”

MILWAUKEE MENTIONS

Jack Hastings and the Hastings Dist, Inc. crew are enjoying the pleasant aftermath of a very successful Rock-Ola showing which was hosted during the factory’s recent open house week. Operators were very impressed with the Rock-Ola model 450 phonograph and the 506 Tri-Vue Wallbox, according to Jack, who hastened to add—“we’re more than pleased that the factory is now in fullscale production on both items!”

MARIE PIERCE was HOLDING down the fort at Pierce Music in Broadhead for most of the week while Clint was attending to county board business—and the tedious task of preparing a new budget! For this reason they had to postpone their planned trip to Milwaukee and even forego attendance at the phonograph showings.

NEXT SCHEDULED MEETING of the Milwaukee Coin Machine Operators Association will be Tuesday, November 7. It will be a general membership session, followed by luncheon, at the Chalet in West Allis.

On THE SINGLEs SCENE: Talked to Gordon Pelezk of Record City who informed us that the following are among the hottest operator singles in the area: “Convention ’72” by The Delegates (Mainstream), “It Never Rains In Southern California” by Albert Hammond (Mum), “Boogie Woogie Man” by Paul Davis (Bang), “Who’s Gonna Play This Old Piano” by Jerry Lee Lewis (Mercury). “Got The All Overs For You All Over Me” by Freddy Hart (Capitol) and “Long Dark Road” by The Hollies (Epic).
CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. Must be prepaid. Cash payment for Classified Ads is \$0.20 per word. If cash is not enclosed with order, a service charge of \$0.25 will be added to your bill. Notice:

Classified Ads outside USA and \$5.75 to \$5.75 per word will be billed at \$5.75 per word. All ads must be prepaid. Invoices will be sent at the end of each month. All ads over 40 will be billed at the rate of 20 cents per word. Please count words carefully.

 Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

COIN MACHINES WANTED
Used to Gem Ball Machines, must be able to disassemble, inspect, and pack properly. Shipping charges and price in letter. Any quantity can be handled. Box 246, 1118 3rd Street, Cedar Rapids, Iowa, 52401.

WANTED—RARE AND EARLY TABLE VENDING MACHINES, also all types of jukeboxes, including early豆川太郎.A. We will buy any and all machines that will not play or do not play properly. We destroy, scrap, or repair at your choice. 131-2260.

WANTED—BUYING ALL 1955 AND EARLIER TABLE VENDING MACHINES, also all types of jukeboxes, including early beans. "A". We will buy any and all machines that will not play or do not play properly. We destroy, scrap, or repair at your choice. 131-2260.

We are always interested in buying in bulk. We are interested in buying all types of jukeboxes, including early beans. "A". We will buy any and all machines that will not play or do not play properly. We destroy, scrap, or repair at your choice. 131-2260.

WE ARE INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcades, keno machines, etc. All machines are purchased "AS IS".

We have a large number of 1955 and earlier jukeboxes. "A". We will buy any and all machines in bulk. We destroy, scrap, or repair at your choice. 131-2260.

COIN MACHINES FOR SALE

JUST OFF LOCATION: Music, Mack, Rocking Horse, 1955's, 1960's, 1965's, jukeboxes, etc. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—MUTSOPHOTOMIC "600" photo machine, 1955's, 1960's, 1965's, 1970's, 1980's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—OAKLEY, Samson, 1975's, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—MPS, 1975's, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—NEW, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—"DEEPLY" DISTRIBUTOR, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

FOR SALE—"CLOSEOUT" DISTRIBUTOR, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

THANKS TO ALL, WE DO POST CARDS, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

ATTENTION, DEALERS, IMPORTERS, and IMPORTERS: We will purchase in bulk. We destroy, scrap, or repair at your choice. 131-2260.

For sale: BINGO machines, 1960's, 1970's, 1980's, 1990's, 2000's. We are interested in buying in bulk. We destroy, scrap, or repair at your choice. 131-2260.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

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Houston, Nov. 12 • Miami, Nov. 17 • Nashville, Nov. 20 • New Orleans, Nov. 22 • Cleveland, Nov. 25 • Pittsburgh, Nov. 28 and Philadelphia, Nov. 30 & Dec. 1

David Bowie is part of The RCA Experience.

RCA Records and Tapes