Everybody Wants To Be An A&R Man; So, Why Not!
(Ed) ... Stax Deals For Nat’l Dist. Thru Col ... NJ Pirate Raid Biggest Yet ... Canada Communications Meet: Pulling The Industry Together ... NY Industry Seeks City’s Aid To Bolster Its Music Image ...

GOLD ROAD LEADS TO CHICAGO
The Edgar Winter Group
"Round & Round"
Their new single On Epic Records
Produced by Rick Derringer
JOHN HAMBRICK
Windmill In A Jet Filled Sky

BROWN BAG RECORDS
Distributed by United Artists Records, Inc.

www.americanradiohistory.com
**Bigest Pirate Raid Yet Nets $5 Mil In Bogus Tapes**

**N.J. Firms Hit**

NEW YORK—In the biggest pirate raid yet, more than two million bogus tapes as well as large quantities of blank cartridges and tape duplicating equipment were seized and impounded last week (25) following raids on three large pirate tape duplicating plants in various parts of New Jersey.

The seized tapes and equipment had an estimated value of more than $5 million. The following day, U.S. Deputy Attorney General, Mr. Al Gore, who was enjoining from making bogus product. These raids and seizures dimmed investigations conducted over a period of months throughout New Jersey by the Recording Industry Association of America and the law firm of Ackerman, Glanville & Co., of the Harry Fox Agency, which represents most music publishers.

Armed with writs of seizure issued by U.S. District Court Judge Frederick J. van Ert, the raids were accomplished by Federal marshals, representatives of the recording and music publishing industries raided the following:

Melodi, Recordings, Inc., Fairfield, N. J., whose principal is Al Cecci, who was also raided by Al Gore.

American Cartridge Recordings, Inc., National Gum Inc., Englewood, N. J., ACR is a division of National Gum Inc., and its president is also Al Gore.

Audiotape Inc., Asbury Park, N. J., headed by Elias Saka. Huge tractor-trailers were equipped with复制 equipment such as blank tapes, blank cartridges, master duplicators and slave units to a warehouse where they were impounded.

**Publishers, Label Action**

The seizure writs issued by Judge Lapez allowed a hearing at which evidence was presented by 54 music publishers that the above named firms were infringing their copyright.

The publishers, in a class action, are attempting to have the court order all infringing pirates to cease and desist and pay damages.

**NY Industry Seeks City Aid To Help Bistol Music Image**

NEW YORK—From the city that never sleeps, the nation's recognition of and pride in New York music men's professionalism, a change in attitude toward world music is occurring in New York. The music publishers need to publicize the town's recording activities and to involve themselves in the recording scene to achieve success for a recording, and a possible hit. A new approach to the high production rates, was some of the suggestions that highlighted a meeting of the New York members of the National Association of Recording Artists (NARAS) last wed., even the three major record labels went along to the reception given at the town hall.

Billed as "What Happened to Recording in New York?," the in-depth look at Gotham's recording scene featured a panel of two top union producers, Robert Carlin, vice-president of the AFM's national office and Al Knopf of Local 802, plus Phil Kraus, head of J. J. Green Music Co., and Peter R. L. Wynn, attorney for the NARAS legal department.

Under the questioning of Dick Jahow, NARAS counsel, who served as moderator, the panel responded to queries from the moderater as well as to questions from hordes of label men and guests who attended the two and a half hour event.

Crothers focused on the decentralization of recording as one of the keys to the rise of new music in New York activity, noting that successful independent producers are running their own expected places as Tupelo, Mississippi; Maynard, Massachusetts; Flint, Michigan; Fort Wayne, Indiana, and other points.

"Based on the evidence," Crothers added, "the company expects to hit this peak within the next three years.

"Of course, the soul music was purchased almost fully, the mainstream as well as to the top and black areas," according to Bell.

**Stax Heading For Top Yule Sales Period**

MEMPHIS—"Based on a major plunge into the white market in addition to solid marketing in the black community, Stax recording artists will have the biggest Christmas sale in the history of the company," it was predicted by Al Bell, vice-president and general manager, Stax Records.

Stax Federal marshals, representatives of musicians' professional union, the NARAS, have been doing; less than a year ago, a major action in the U.S. District Court, that is understood to be a major blow to the K-Tel company, granting Stax the right to a new indie pressing plant back in New York.

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**London Seeks Top 6 Months Sales in History**

NEW YORK—London Records says it will eclipse all its previous sales records for a six-month period. According to Herb Goldfarb, vice president for sales, retail marketing, figures already in the books for the company's second (July to Sept.) quarter compared with the same period for the first (Oct. to Dec.) quarter projections show that early predictions of new record sales will be realized with "ease."

Factors in the record-smashing performance include the chart dominance of such acts as Al Green, the Moody Blues and Gilbert O'Sullivan. In addition, the company is also benefiting at the retail level from the presence of record numbers of its acts on the personal appearance tour circuit.

Uneveiled for the market in three consecutive weeks of Oct. were new albums by Al Green, Savoy Brown and the Moody Blues and new singles by Gilbert O'Sullivan and Al Green.

**Wagoner & Parton In New RCA Pacts**

NASHVILLE — At a luncheon banquet celebrating the 25th anniversary of Porter Wagoner, RCA Records president, R.C. A., Rocco Lacunstra, president of RCA Records, announced that the label had re-signed Wagoner to a multi-album contract. At the same time signed a lengthy new agreement with Dolly Parton, co-star Wagoner.

**Canada Communications Meet**

England Wins 3 Prizes At Luxembourg

See Int'l News

Cash Box — November 4, 1972
DUE TO AN INCREDIBLE DEMAND, THE TITLE SONG FROM THE YEAR'S MOST EXPLOSIVE RECORD AND MOVIE IS NOW

Super Fly

THE SINGLE

CURTIS MAYFIELD

THE ALBUM-1,400,000 PLUS
FREDDIE'S DEAD-1,179,000 PLUS
THE MOVIE-OVER $10,000,000 GROSSED

AND ALL STILL GOING STRONG ON CURTOM RECORDS, FROM THE BUDDAH GROUP
Fantasy U.S.-Canada Rights To Riverside Line; Big Push

BERKELEY—Fantasy Records has acquired the U.S. and Canadian rights to the entire Riverside catalog, according to agreement between Fantasy's president, Louie Librati, and the Supremes' publisher with music publishing, Jobete Music Co., Inc.

The acquisition, one of the leading jazz labels of the 50's and 60's with a broad range of music, is the largest single deal in recent years. The new arrangement will make the catalog available generally worldwide, time permitting, and sales are expected to be accelerated.

Future plans include a series of reissue records on the Second Stage Catalogue, with a new theme of the 50's and 60's, with concurrent promotion.

The deal concludes a long relationship, as Fantasy Records was created in association with Jobete Music Co. to release the Riverside catalog, and the ties have been strengthened over the years.

Other Projects

Future film projects include "Trouble Man" starring Robert Hooks. The album will be released simultaneously with the film and will include a single record of the title song. Motown will follow the single with a release of the soundtrack album. Jobete publishes the score in conjunction with 20th Century Fox Music Corp.

"Other film and Broadway properties have been evaluated at this time," indicated Robert Gordon, "as Jobete continued its professional activities." Jobete Music celebrated its two Broadway premières by giving a party last Wednesday (25) at Mykonos Restaurant. Avid fans, performers, managers, disk jockeys and members of the press comprised the overflow of 300 people in attendance.

Rifkins Sign Gerald To Prod Writer Pact

NEW YORK — Roy and Julie Rifkin have signed Rasford Gerber, writer of "You Want What" and "I Miss Baby," which will be springing soon. The new writer, Gerald, who has written and produced for several notable successes, has been signed to Guardian Productions, one of the Rifkins conglomerate.

Gerald, 28 years old and born in North Carolina, produced Millie Jackson's "'n' My Man, A Sweet Man," which has been written and produced by Gerald, and has been selling as getting records played on radio.

"Marketing today is within the enticing spectrum," he said. "The promotion has to be totally sophisticated and all the more in the music—the day of the all-flash promotion man is over. He must be an expert in the field, he must understand the stores, the head shops, and to motivate distributors.

College Radio

"Another aspect of the marketing promotion complex is college radio," Bylin continued. "Sometimes a college station wins over the local FM radio. This is the main reason for the importance of the college radio market. We have over 1,000 college radio stations across the United States."

Bylin said that there were many suggestions from the promotion manager to the department manager to the president of the college radio. The marketing department of a college radio station is a separate entity.

During the meeting, Jack Ashton, regional promo manager for Detroit, Pennsylvania, and Cincinnati, was named Mercury's man of the year. Also discussed at the meeting were other promotions and promotions within the department. Ashton's appointment was noted, and it was stated that there would be policy changes in the Mercury promotion department within the near future.

"The meeting was well attended and successful," Bylin reported. "Many ideas were generated and carried through to the next steps.

Mec Promo Men Hear Of Mkting, Promotion Ties

CHICAGO—Following the theme of "Is It Local Promotion Man or Total Master Promoter," the management agreement between both syndicate's local, regional and national promotion staffs will be under way in Chicago for a four-day-long meeting recently.

Stan Bly, national promo director, stated that the theme and the meeting and the success are going to be handled by Jobete in conjunction with the Jobete sales force.

UA Opens Denver Dist.

NEW YORK — A new Denver dist. has opened in Denver, Colorado, opened its doors last week. The dist. has a merchandising division of United Artists and is on the same premises as Warner Bros.' division. The dist. is a one-man, one-jobbing and one-branch operation. The latter is also a part of the UA merchandising division. Both entities are headed by general manager Bob Koval.

According to Kruza, the company's first new dist. for distribution is the Buddah Records Group.

Included in the Buddah wing are Charisma Records, Foundation, Epic Records, Kama-Sutra, First Press, Pavillon, Sassa-FI-Noc. Other lines are All Platinum, Stang, Turbo, which is part of the All Platinum line, and Music Merch, which will handle the Buddah line.

Also pacted by the city's newest dist. is the Beverly Hills label, a West Coast head office formed by Morris Diamond.

Grammar Deadline

NEW YORK — Voting members of the National Academy of Recording Arts and Sciences were reminded that the deadline for voting for the 1973 Grammy Awards is Monday, Oct. 30th.

Academy officials stress the importance of members submitting entries on time, noting that failure to do so could result in the disqualification of all entries from the event. Grammar is a condition that must be met, and all entries are checked by a committee of experts before being accepted. This year's Grammy Awards are sponsored by the Ford Motor Company.

Tex Ritter

Connie B. Gay Award Winner

NASHVILLE, Tenn.—The CMA Foundation Board of Directors has announced that the CMA Gay Award, given each year to someone in recognition of contributions to the music business field for his contribution toward the betterment of Country Music, was awarded this year to Tex Ritter.

Former winners include: Dick Frank, Joe Allison, Bob Burton, Paul Ackerman, Kermit Faye, Edye, Owen Bradley, Johnny Cash, Frank Clement, Ken Nelson and this year, Tex Ritter.

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Lipman Firm Gives Clients Extra Boost in Marketing

BEVERLY HILLS — A vet label marketing man is providing marketing concepts for labels on a client-by-client basis.

He’s Macey Lipman, head of Macey Lipman, Inc., 264 South Clark Drive in Beverly Hills. Lipman spent six years as regional promo and sales director for the Liberty Records. After leaving Liberty, he ran the Soul Syndicate agency and put together an extensive roster of clients including Johnny Rivers, leaving what was then Liberty-UA after five years as booking agent. The year he left, he was a junior partner with producers Bong Hopkins and Moto Shima.

This background provides the basic foundation of his own marketing programs.

Lipman works with record companies and acts as an advocate and consultant, to make sure that specific marketing and promotional efforts result in increased sales of specific recordings and exposure. His relationship to the label is more than that of consultant; he supplies plenty of actual legwork, as well.

Some Examples

For example, working with Capitol Records, Lipman set up a 30-day tour, “to meet as many people as possible in as short a time as possible. The goal was to convince radio station programmers of our new material and disk jockeys that Springfield is indeed “more than just another pretty face” and to provide reasonable exposure. Springfield spoke for himself, and capitalized on this by developing both the tour and the respectability of his discography. Macey also worked with Capitol to establish an extensive sales incentive program, based on quotas and originality of sales calls.”

Another of Lipman’s clients is Mac Davis, Columbia artist. That campaign involved an incentive program among Columbia employees: each of the first 10 men to place Davis’ records on their respective airplay regions would receive the cash equivalent of one month’s car payment. A similar contest was run recently, for the first ten men to have two Davis’ records on their respective airplay region.

He also acted as coordinator between record companies and Screen Gems-Danny Davis and eight indie promotion men. Lipman has also represented Rillette, Vanguard, Dillards, Heaven Bound featuring The Undertones, Earth, Wind & Fire, Cool, “Greasie”—the MGM Broadway hit musical, Jimmy Webb and Johnny Mathis, The Kinks, Joe Cocker, Carole King, and the revitalised success via his hit single with The Righteous Brothers and a long standing relationship with Rivers. He is going back to the 5th Dimension/ Soul City Records days.

Says Lipman, “I am simply running the marketing campaign in support of the half of the new LP, ‘A. A. Rpeaga,’ which leaves Rivers free to rehearse and go on the road. Ron Strauss, his manager, is also left free to guide Joe Cocker and the Righteous Brothers. I am more intelligent if he feels confident Rivers’ record career is in good hands, namely mine. It also reduces the amount of cross-communication between all parties involved. To break down the specific point for disseminating record oriented information to each sales office.”

Springfield Promo

For a Rock Springfield campaign, Lipman telephoned 690 record stores who featured in-store play, touting the first single release. It was also released! He’ll initiate advertising campaigns in print and radio, in concert with the record company advertising and promotion staffs, to making the most of his efforts are concentrated and coordinated to the client’s best advantage. In the number of artists he works with down to the smaller indie companies, he’s able to give each of them far more individual attention than a rec- ever with the larger companies. If I am able to do is to provide concentration on specific key points, he explains. Lipman feels this kind of energy is necessary in today’s competitive environment.

For the record company marketing “A manager with a new artist is looking for a different relationship. What he needs is front money is no longer as imperative as sales ability, sales ability, marketing, motivation, promo management.”

He believes the record company must be interested in “mutual marketing” and the assistant manager at the client’s office must be interested in the merchandising effort. The wise record company recognizes this fact and makes such brainstorming possible.

Today’s market is just too big to be handled by the sales techniques of the 50’s.”

Merlis Joins Bearsville As Operations Mgr

NEW YORK — Bob Merlis has been named to operations manager at Bearsville Records, effective immediately, was made by Paul Fischak, Bearsville’s director of operations.

Merlis will be working closely with Fischak in the label’s ongoing development and with the company’s new pressing and distribution facilities, as well as with other Bearsville offices, which will also act as liaison between the label and Bearsville’s operations. Merlis’ responsibilities include production, pressing, distribution and artist management at Bearsville worldwide. Merlis joins Marc Nathan in the New York office of Bearsville. Lipman and Bearsville’s operations manager for Bearsville.

Cash Box — November 4, 1972

Company Financial Reports:

G+W Shows Peak Sales, Profits In 4th Qtr, Fiscal

NEW YORK — Gulf & Western Industries, Inc., reported higher sales and profits for the quarter and for the first nine months of 1972, and also reported a rise in net profits compared to the equivalent periods of 1971.

For the quarter, sales rose to $527,000,000, or 91% above the $268,944,000 reported in the comparable period of 1971. Profits before federal taxes and interest increased to $131,933,000, or 52% above the $86,405,000 reported in the comparable period of 1971. Profits after federal and state taxes increased to $83,000,000, or 79% above the $46,670,000 reported in the comparable period of 1971.

For the first nine months of 1972, sales rose to $1,677,000,000, or 44% above the $1,165,600,000 reported in the comparable period of 1971. Profits before federal taxes and interest increased to $501,000,000, or 41% above the $360,000,000 reported in the comparable period of 1971. Profits after federal and state taxes increased to $309,000,000, or 52% above the $203,000,000 reported in the comparable period of 1971.

The best performing segments of G+W were the General Foods Corporation, with sales up 60% to $851,000,000 and profits up 66% to $33,000,000; and the W. R. Grace & Co. division, with sales up 67% to $353,000,000 and profits up 61% to $41,000,000.

ABC Has Big Qtr, 9 Mos.

NEW YORK — American Broadcasting Companies realized large gains in earnings and revenue in the third quarter and first nine months of 1972.

For the third quarter, earnings rose to $25,000,000, or 79% above the $13,906,000 reported in the comparable period of 1971. Revenue was $715,300,000, or 23% above the $586,000,000 reported in the comparable period of 1971.

In the nineth month period, earnings increased to $92,000,000, or 91% above the $48,000,000 reported in the comparable period of 1971. Revenue was $2,165,700,000, or 26% above the $1,732,381,000 reported in the comparable period of 1971.

MJA Increases In Fiscal Qtr

NEW YORK — Marvin Josephson Associates, Inc., achieved a 61% increase in net income on an 8% increase in net sales in the third quarter ended Sept. 30, 1972. The company, which is primarily engaged in the music publishing and entertainment and leisure-time oriented company, has announced.

For the quarter, net income was $575,600 up from $170,800 a year earlier. Revenues rose to $2,519,000 from $2,234,000 for the comparable period last year.

Earnings per share increased 47% to 25c, compared with 17c for the first quarter last year. Computations were made on the basis of 1,033,300 outstanding and 1,033,300 shares respectively.

Commenting on the results, Mr. Josephson stated that “in particular, there was an excellent summer in our rock/novel music concert, fair and personal appearance activities.”

Josephson said that “basically, as a result of the general economic improvement, the operating environment for the entertainment and leisure-time oriented business has been excellent. We have benefited from that as well as our ability to increase our cost of products and revenue levels with its increased national Famingo Association division, which represents major music and entertainment activities in the world, representing clients in television and television packaging, motion pictures, theatre and the music and literary world.

NY NARAS Votes MVP’s Of Studios

NEW YORK — The New York Chapter of the Record Academy (NARAS) has sent ballots to its members asking them to vote for the Most Valuable Players in the city’s recording studios.

Following along the lines of baseball’s MVP awards, the NARAS hall of fame is designed to give recognition to the many musicians and singers who are the backbone of recording, and their outstanding heroes.

The ballots contain blank spaces for members’ votes for MVP on the basis of Achievement over the past year, including records released during the past 12-month period. The ballots are due Nov. 15 to mail them to their local representatives.

The results of the voting will be announced at a subsequent NARAS membership meeting. Voting is open only to active NARAS members, and will be handled at a subsequent personal meeting of NARAS, eligible for voting only if joined in the past six months, and if the original application forms. Ballots will be sent immediately upon acceptance.

Warners Shows Gains In Qtr, 9 Month Period

NEW YORK — Warner Communication Inc., reported increased sales and profits for the quarter ended Sept. 30 and the first nine months of 1972.

For the quarter ended Sept. 30, sales came to $113,300,000, or 42% above the $80,000,000 reported in the comparable period of 1971. The net income was $13,227,000, or 121% above the $5,674,000 reported in the comparable period of 1971.

For the first nine months of 1972, revenues reached $354,273,000, or 160% above the $138,211,000 reported in the comparable period of 1971. The net income was $37,620,000, compared to $31,976,000.
Peter Skellern has captivated all of Britain with his beautiful hit single "You're A Lady." Just listen to it once and you'll understand how it soared rapidly to the top of the charts there.

"You're A Lady" by Peter Skellern. He wrote it. And he sings it. It's one of the nicest things that's happened to American music in a long while. (Philadelphia has already discovered it. Busting both TOP 40 and MOR.)

"You're A Lady" by Peter Skellern.

20075

LONDON RECORDS
Produced by Peter Sames
**THE BIG THREE**

1. **SWEET SURRENDER—BREAD—ELEKTRA**
2. **DIALOGUE—CHICAGO—COLUMBIA**
3. **ROCKIN’ PNEUMONIA—BOOGIE—BOOGIE FLU—JOHNNY RIVERS—U.A.**

**WBF—NEW YORK**
City of New Orleans—Alto Guthrie—Reprise
Yes, I Know I Ain’t No Charlie Brown—Harry Belafonte—Vanguard
I’d Love You To Want Me—Lobo—Bell
The Witchy Woman—Eagles—Asylum
Thu Shufflin’—Clint Carlton—Columbia

**WSGN—BIRMINGHAM**
Plant a Rolling Stone—Templetons—Gordy
Corner Of The Sky—Jackson 5—Motown
Walk On Water—Neil Diamond—Uni

**WLW—GRAIND FARM**
Staying All Over Town—Mel & Tim—Stax
Dialogue—Chicago—Columbia
Summer’s Written With A Big C—Atlantic
KLEO—WICHITA
Conversation ’72—The Delights—Mainstream
Johnnie River In Southern California—Albert Hammond—Mums
Papa Was A Rolling Stone—Templeton—Gordy
Dialogue—Part 1 & 2—Chicago—Columbia
Robots—Bee Gees—Atco—Atlantic
No—Building—Decca
Can’t You Hear The Song—Wayne Newton—Chesley
Sweet Surrender—Bread—Elektra

**WING—DAYTON**
Open Eye—Jim Croce—ABC
Clair—Gilbert O’Sullivan—MAM
Don’t Make A Fool Out Of Me—Loretta Lynn—Int.
I’m Stone In Love With You—Stylistics
If You Don’t Know My Name—Harold Melvin & Blue Notes—Phil. Int.
Ventura Highway—America—W.B.

**WMAK—NASHVILLE**
Papa Was A Rolling Stone—Templeton—Sweet Surrender—Bread—Elektra
Corner Of The Sky—Jackson 5—Motown
Walk On Water—Neil Diamond—Uni
I’m Stone In Love With You—Stylistics
Melvin & Blue Notes—Phil. Int.
Don’t Make A Fool Out Of Me—Loretta Lynn—Int.
Ventura Highway—America—W.B.

**WLS—CHICAGO**
Ventura Highway—America—W.B.
Rock Me Baby—Carlton King—Motown
On Lock—Neil Diamond—Uni
I Never Rains In Southern California—Hamilton
You And You—Isaiah

**WMP’S—MEMPHIS**
Temporarily—Paul McCartney—Capitol
Man Named Jesus—Denise LaSalle—Westbound
I Never Rains In Southern California—Hamilton
You And You—Isaiah

**WPWF—HARFORD**
Comment Couplin’—Mainstream
Walk On Water—Neil Diamond—Uni
Sweet Surrender—Bread—Elektra
The Lady—Lawrence Hall—Bell

**WMBX—BOSTON**
Rockin’ Pneumonia—Boogie—Boogie Flu—Sweet Surrender—Bread—Elektra
Smoke Gets In Your Eyes—Blue Haze—A&M

**KAAL—TULSA**
Sweet Surrender—Bread—Elektra
Walk On Water—Neil Diamond—Uni
Four More—Neil Diamond—Uni
I Don’t Know My Name—Harold Melvin & Blue Notes—Phil. Int.
Ventura Highway—America—W.B.

**KBCT/VKBC—SAN ANTONIO**
It Never Rains In Southern California—Albert Hammond
Rockin’ Pneumonia—Boogie—Boogie Flu—Sweet Surrender—Bread—Elektra
Papa Was A Rolling Stone—Templeton—I’m Stone In Love With You—Stylistics
You’re A Lady—Peter Skellern—London
Sweet Surrender—Bread—Elektra

**WLOF—ORLANDO**
We Can’t Dance To Your Music—Ray Kennedy—A&M
Dialogue—1 & 2—Chicago—Columbia
Dancing In The Moonlight—King Harvest—Dot
Sweet Surrender—Bread—Elektra

**WCOL—CHICAGO**
Sweet Surrender—Bread—Elektra
I Never Rains In Southern California—Hamilton
You And You—Isaiah

**WHB—KANSAS CITY**
Funny Face—Donna Fargo—Dot
I Stop Loving You—Neil Diamond—Uni
Commissioning—Mainstream
Dialogue—Chicago—Columbia
Sweet Surrender—Bread—Elektra

**WOLK—COLUMBUS**
Sweet Surrender—Bread—Elektra
I Stop Loving You—Neil Diamond—Uni
Long Dark Road—The Hollies—Epic

**WHE—VILLE**
Kidd—Des Moines
Long Dark Road—The Hollies—Epic
Ventura Highway—America—W.B.
In Heaven There Is No Beer—Cleaning Company—Gordy
If I Could Reach You—5th Dimension—Bell

**WBAM—MONTGOMERY**
Clair—Gilbert O’Sullivan—MAM
Alive—Bee Gees—Alto
Dialogue—Chicago—Columbia
Can’t Keep It Up—Cal Stevens—Motown
You & I—Cash—Uni

**WOKY—MILWAUKEE**
I’m Stone In Love With You—Stylistics—Motown
You And You—Isaiah
Love Me Like You Do—Asia
Melvin & Blue Notes—Phil. Int.

**WHRB—BLOOMINGTON**
I Want You To Love Me—Neil Diamond—Uni
Smoke Gets In Your Eyes—Blue Haze—A&M

**WQBO—ANN ARBOR**
I’m Stone In Love With You—Stylistics—Motown
Love Me Like You Do—Asia
Smoke Gets In Your Eyes—Blue Haze—A&M

**WHO—AKRON**
I Want You To Love Me—Neil Diamond—Uni
Sweet Surrender—Bread—Elektra
A Lonely Man—Cher—Brunswick

**WITX—NEW ORLEANS**
Keep On The Castle—4 Tops—Dunhill
Dialogue—Part 1 & 2—Chicago—Columbia
Crazy Horse—The Dubliners—MGM

**WSAI—CINCINNATI**
If You Don’t Know My Name—Harold Melvin & Blue Notes—Phil. Int.
Papa Was A Rolling Stone—Templeton—I’m Stone In Love With You—Stylistics
Moody Blues—Columbia

**WKLH—PHILADELPHIA**
I’m Stone In Love With You—Stylistics—Motown
Piss On My Face—Long Dark Road—Dunhill
Rockin’ Pneumonia—Boogie—Boogie Flu—Johnny Rivers—U.A.

**KILT—HOUSTON**
Sweet Surrender—Bread—Elektra
Corner Of The Sky—Jackson 5—Motown

**WIBF—BUFFALO**
Long Dark Road—The Hollies—Epic
Corner Of The Sky—Jackson 5—Motown

**WAVE—CHARLOTTE**
If I Could Reach You—5th Dimension—Bell
Baby Talk—Estelle Levitt—Gordy

**WGHI—BABYLON**
Sweet Surrender—Bread—Elektra
Sunshine—Dialogue—Mainstream

**KLJF—DALLAS**
In Heaven There Is No Beer—Cleaning Company—Gordy
Sweet Surrender—Bread—Elektra

**WMPS—MEMPHIS**
I Never Rains In Southern California—Hamilton
You And You—Isaiah
Sweet Surrender—Bread—Elektra
Walk On Water—Neil Diamond—Uni

**WIRL—PEORIA**
Long Dark Road—The Hollies—Epic
You And You—Isaiah

**WAHP/JOHNSONVILLE**
Ventura Highway—America—W.B.
Sweet Surrender—Bread—Elektra

**WRCN—CHARLOTTE**
I’m Stone In Love With You—Stylistics—Motown
Sweet Surrender—Bread—Elektra
Walk On Water—Neil Diamond—Uni

**R&B Additions**

**WWRL—NEW YORK**
I’ve Got A Bag Of My Own—James Brown—Dunhill
I Call Trouble—Barbara Ackland—Atlantic
Hey Mister—Ray Charles—ABC

**KGLF—LAKE GROVE**
I’ve Got A Bag Of My Own—James Brown—Dunhill

**KFI—LOS ANGELES**
I’ve Got A Bag Of My Own—James Brown—Dunhill

**WMU—CLEVELAND**
Just As Long As I’ve Got You—Della Reese—Westgate

**Ms. & Music Doing Fine At ASCAP**

**RWRV—NEW YORK**
The Music—The record and record industry is an area where women are, more than ever before, holding their own in terms of both business and artistic achievement, reports the American Society of Composers, Authors and Publishers. Female membership in ASCAP is growing, with the latest Ms. talents to join being Mimie Crown and Stanley Stubbs.

Some of ASCAP’s female members who have made important contributions:
- Carole King, Gladys Knight, Judy Collins, Estelle Levitt, and more
- Their ranks, including as ASCAP vice presidents, honor the contributions of female composers, authors, and publishers.
- Some of them have formed their own publishing companies, including Janis Jan, Joanne, and others.

Ways to support the growing activity in its female membership links, ASCAP will run an in-depth article on Carole King and a cover story on Dorothy Fields in the next issue of its magazine ASCAP Today.
on the horizon for '73

BELL RECORDS
proudly announces the acquisition of
THE ORIGINAL SOUNDTRACK
from
ROSS HUNTER's Production of
"LOST HORIZON"
for Columbia Pictures

Music composed and conducted by
BURT BACHARACH
Lyrics by
HAL DAVID

BELL RECORDS • A Division of Columbia Pictures Industries, Inc.

www.americanradiohistory.com
WINNERS CIRCLE—Eight of the winners of the 1972 Country Music Association Awards Show are shown in above photo with host Glen Campbell, left. Pictured above are: (l-r) Charley Pride, male vocalist of the year; Loretta Lynn, entertainer of the year, female vocalist of the year and vocal duo of the year with Conway Twitty; Freddie Hart, song of the year; Charlie McCoy, instrumentalist of the year; Donna Fargo, single of the year; Conway Twitty, vocal duo of the year with Loretta Lynn; Danny Davis, with Nashville Brass) instrumental band; and Don Reid of the Statler Brothers, vocal group of the year.

ASCAP AWARDS—(above) Writer Hal David (center) is flanked by ASCAP’s Ed Shea and Stanley Adams after receiving an award for writing “Only Love Can Break A Heart,” the hit for Sonny James. Top photo right shows Jerry Wallace after receiving his award for his performance of “If You Leave Me Tonight I’ll Cry.” Wallace is shown by Adams and Shea. Bottom row of photos captures Jerry Foster (r) and Bill Rice (c) who won nine ASCAP awards each, and Bill Hall (1) of Jack & Bill Music who received ten publisher awards. Helping the combo load their respective awards into a golden wheelbarrow are Ed Shea (second from left), and ASCAP president Stanley Adams, second from right. Last photo of bottom row shows Johnny Paycheck receiving two ASCAP awards for singing “Love Is A Good Thing,” and “Someone To Give My Love To.”

SESAC JACKPOT—(left) Ted Harris received the country music writer of the year award from SESAC for the fourth consecutive year as well as garnering eight other individual awards at the eighth annual SESAC awards banquet. Shown above from left to right are: Bob Thomson, host; Ted Harris; Leroy Van Dyke, Crystal Gayle, award winners; Jerry Bradley, Glenn Sutton, producer; Jay Lee Webb, artist; and Owen Bradley, Decca A&R.

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Leslie West (the mountain of Mountain), Jack Bruce (the cream of Cream), and Corky Laing (Mountain’s beater of the skins) are now West, Bruce & Laing, whose debut album, on Columbia/Windfall, is "Why Don'tcha." On Columbia/Windfall.
### Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration containing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior weeks or years.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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</thead>
<tbody>
<tr>
<td>1. Sweet Surrender—Bread—Elektra</td>
<td>38%</td>
<td>47%</td>
</tr>
<tr>
<td>2. Dialogue—Bread—Elektra</td>
<td>35%</td>
<td>68%</td>
</tr>
<tr>
<td>3. Rockin’ Pneumonia-Boogie Woogie Flu—Johnny Rivers—U.A.</td>
<td>33%</td>
<td>52%</td>
</tr>
<tr>
<td>4. Walk On Water—Neil Diamond—Uni</td>
<td>31%</td>
<td>31%</td>
</tr>
<tr>
<td>5. You Ought To Be With Me—Al Green—Hi</td>
<td>30%</td>
<td>79%</td>
</tr>
<tr>
<td>6. Papa Was A Rolling Stone—Temptations—Motown</td>
<td>30%</td>
<td>83%</td>
</tr>
<tr>
<td>7. Corner Of The Sky—Jackson 5—Motown</td>
<td>28%</td>
<td>28%</td>
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<tr>
<td>8. Of The Night—Ivoox—Motown</td>
<td>27%</td>
<td>49%</td>
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<tr>
<td>9. Clair—Gilbert O’Sullivan—Mam</td>
<td>25%</td>
<td>64%</td>
</tr>
<tr>
<td>10. If You Don’t Know Me By Now—Harold Melvin &amp; Blue Notes—Phila. Int’l</td>
<td>22%</td>
<td>98%</td>
</tr>
<tr>
<td>11. Long Dark Road—Hollies—Epics</td>
<td>19%</td>
<td>19%</td>
</tr>
<tr>
<td>12. And You &amp; I—Yes—Atlantic</td>
<td>16%</td>
<td>35%</td>
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<tr>
<td>13. I’m Stone In Love With You—Stylistics—Avco</td>
<td>14%</td>
<td>67%</td>
</tr>
<tr>
<td>14. Summer Breeze—Seals &amp; Crofts—W.B.</td>
<td>12%</td>
<td>99%</td>
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<tr>
<td>15. Something’s Wrong With Me—Austin Roberts—Chelesea</td>
<td>12%</td>
<td>99%</td>
</tr>
<tr>
<td>16. Crazy Horses—Osmond Bros.—MG M</td>
<td>10%</td>
<td>50%</td>
</tr>
<tr>
<td>17. In Heaven There Is No Beer—Clean Living—Vanguard</td>
<td>10%</td>
<td>23%</td>
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<tr>
<td>18. Convention ’72—Delegates—Mainstream</td>
<td>10%</td>
<td>53%</td>
</tr>
<tr>
<td>19. What Am I Crying For—Dennis Yost &amp; Classic IV—MG M South</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>20. Alive—Bea Gees—Atco</td>
<td>9%</td>
<td>9%</td>
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<tr>
<td>21. Operator—Jim Croce—ABC</td>
<td>8%</td>
<td>99%</td>
</tr>
<tr>
<td>22. I Didn’t Know I Loved You—Gary Glitter—Bell</td>
<td>8%</td>
<td>27%</td>
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<tr>
<td>23. Smoke Gets In Your Eyes—Blue Haze—A&amp;M</td>
<td>7%</td>
<td>7%</td>
</tr>
<tr>
<td>24. Funny Face—Donna Fargo—Dot</td>
<td>7%</td>
<td>15%</td>
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<tr>
<td>25. Sunny Days—Lighthouse—Evolution</td>
<td>7%</td>
<td>15%</td>
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### Vital Statistics

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<th>TITLE</th>
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<tr>
<td>101 TRAGEDY (Narvel Music—BMI)</td>
<td>47%</td>
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<tr>
<td>102 MAMA TOLD ME NOT TO COME (January Music—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>103 S.T.O.P. (STOP) (Narvel Music—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>104 THERE ARE TOO MANY SAVONS ON YOUR CROSS (Lambright Music—ASCAP)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>105 LOVING YOU, LOVIN’ ME (Fame—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>106 ONE NIGHT AFFAIR (Motown Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>107 LIVING IN THE PAST (Coyote, Inc.-ASCAP)</td>
<td>67%</td>
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<tr>
<td>108 YOU MADE ME (A BRAND NEW WORLD) (Lux-Tonic—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>109 SO FAR AWAY (Spero Songs/Ed-Link—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>110 TRYING TO LIVE MY LIFE WITHOUT YOU (Wingate Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>111 SUITE MAN AND WOMAN (Lambright Music—BMI)</td>
<td>67%</td>
<td>67%</td>
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### LOOKING AHEAD

<table>
<thead>
<tr>
<th>TITLE</th>
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<tbody>
<tr>
<td>112 SIXTY MINUTE MAN (Fort Knox Music—BMI)</td>
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<tr>
<td>113 YOU CAN DO MAGIC (Fame Songs/Ed-Link—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>114 DAY &amp; NIGHT (Warner/Tempeste—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>115 PEOPLE NEED LOVE (Owens/Rowe—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>116 MAMA WEAR ALL CRAZZEE (Jabo-Be-Starr—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>117 GOOD TIME SALLY (Motown Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>118 ANNABELLE (Jabo-Be-Starr—BMI)</td>
<td>67%</td>
<td>67%</td>
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<tr>
<td>119 FEEL THE NEED IN ME (Bridgeport Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>120 MELANIE MAKES ME SMILE (Jabo-Be-Starr—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>121 REDWOOD TREE (Columbia Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
<tr>
<td>122 I GOT A THING ABOUT YOU BABY (Atlantic Music—BMI)</td>
<td>67%</td>
<td>67%</td>
</tr>
</tbody>
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### Cash Box

PHOTOGRAPHY: Shoot ‘EM UP PHOTOGRAPHY

1650 BROADWAY NEW YORK, NEW YORK 10019 (212) 247-2100

THEME MUSIC: Why I Love You

Sharon Tate-ABC 9748

**WHEN YOUR MUSIC HAS BEENできた!**

PHOTOGRAPHY: Shoot ‘EM UP PHOTOGRAPHY

1650 BROADWAY NEW YORK, NEW YORK 10019 (212) 247-2100

**WHEN YOUR MUSIC HAS BEENできた!**

PHOTOGRAPHY: Shoot ‘EM UP PHOTOGRAPHY

1650 BROADWAY NEW YORK, NEW YORK 10019 (212) 247-2100

**WHEN YOUR MUSIC HAS BEENできた!**

PHOTOGRAPHY: Shoot ‘EM UP PHOTOGRAPHY

1650 BROADWAY NEW YORK, NEW YORK 10019 (212) 247-2100
The 30 days of November
Because we're very proud of him, and of the 5 fine records he's made for us.
So we've got a full campaign planned, with posters and give-aways and even a special catalog.
November. It's Elton John's month.
Elton John
On Uni Records And Tape.
Radio To Get Its Own ‘Phase I’

FCC Spokesmen Indicate New AM/FM Regulations Will Be Unveiled This Month; Profits Are A Factor

WASHINGTON From all indications, the FCC will unveil a revision of “Phase I” plan for revising radio regulations early this month. Said to have been under study by Chairman Dean Burch, Commissioner Wiley and most recently FCC General Counsel John W. Petl point to the fact that re-regulation is at hand.

One possible reason for these actions being taken at this time was revealed in a speech before the Missouri Broadcasters Association meeting in Kansas City (21). Petl cited a rather bleak financial picture of radio; statistics quoted saw 33% of all AM, AM-FM combinations and 69% of independent FM's in the red for fiscal 1970. While Petl reaffirmed that it is not the FCC's position to assure broadcasters they will earn a profit, the current picture does suggest there is room for re-examination of regulatory policies.

Phase I Areas

It is generally assumed that “Phase I” plant proposals and/or proposed changes in the following areas: IDs, half-hour meter readings, mechanical reproduction, rebroadcast and general logging, filing and technical procedures, including five-day-a-week operator inspection rules.

Petl indicated that current regulations in these and other areas may be causing burdens which have resulted in unnecessary FCC general counsel and/or office. He stated that the FCC exists to “encourage the larger and Nixon Ads Favor Radio's Appeal

WASHINGTON — The Nixon campaign's reliance on radio rather than TV spots has been a result of two factors, according to party spokesmen. The Republicans feel that radio gives the incumbent solid exposure, reinforcing newspaper accounts of speeches and campaign events. But not at the cost of “heavy impact,” an appeal that must be avoided, given Sen. McGovern's underdog image which makes use of the fact that the Republicans are the money party now more than ever.

More effective use of radio in the interest. It would now appear that the media's profit and loss statements are at least part of the definition of public interest.

4C Stations In Spider-Man Web

NEW YORK — The Amazing Spider-Man, one of the superhero creations by Marvel comics' Stan Lee, is taking to the airwaves thanks to Buddha Records. As part of a massive promotional campaign to launch the first Spider-Man album, "From Beyond The Grave"—the first in a series of Rocknorniss to be released by the Buddha Group—Buddha has prepared a 10 part serialization of the album for radio stations.

"The response has been very gratifying," stated Buddha's Jerry Sharell, vp and director of promotion. "It is evident that this synthesis of rock music and high adventure comics has all the appeal we anticipated."

The serialization, made available concurrently with the release of the first Spider-Man single "Tune From Spider-Man," will be heard over the air during the next few weeks in major markets around the country. Of the 46 stations broadcasting the serialization are: KLIF, Dallas; CKLW, Detroit; WOKY, Milwaukee; WZLX, Cleveland; WBR, Kansas City; WCBS-FM, New York and WAYS, Charlotte.

Interest in the serialization continues to grow, and numerous college broadasters have requested tapes for their areas. "Other radio stations who would like to broadcast the serialization should contact me," Sharell added, "since certain markets are still open. We are creating a very receptive climate for the release of the album, as something new, as well as something special, laying the groundwork properly is all-important for the overall success of this venture."

"From Beyond The Grave" was produced by Barbara Gittler and Steve Lemberg, from an original script and songs by Lemberg.

3 Dog/Al Green New Year's Spec

NEW YORK — Al Green will join Three Dog Night to welcome in the New Year on their recently released ABC TV special "Rockin' Eve" spectacular. The show, which will emanate from Times Square's New York Hilton, will have singer Mary on the west coast will be aired live via ABC's satellite-fed network from 11:30 to 1:00 a.m. Three Dog Night's previous television special, "The Night," was ABC TV, August 24, 1972, received a 0 rating in the Los Angeles Nielsen of their 8:30 p.m., E.S.T. time slot.

TV Viewing Ups Again

NEW YORK — Estimates of per household TV viewing time released by the Nielsen Company for September indicate an increase in daily tube watching to six hours, two minutes per home per day. This is an increase of 16 minutes over last year's figures for that month. Winter hours should show a greater increase, the all-time high was reached last January when the average rose to just over 2 1/2 hours per day. However, the Olympic coverage was credited for a large part of the September jump.

Pulse Shows WIOD Shining

MIAMI — In the most recent Pulse ratings for June, July and August in the Miami-Fort Lauderdale-Western metropolitan areas, WIOD ranks as the most-listened-to radio station in South Florida.

Proctor and Gamble Radio announced a 15% increase in the total radio audience with WQAM coming in second with a 9 percent share. From 6 to 10 am WIOD posts a 16 percent share, ahead of WBM's second place 10 percent.

From 9 to 11 p.m. WIOD comes in second with a 9 percent, 2 percent points behind WQAM's 11 percent. And from 11 p.m. to midnight, WIOD takes a 18 percent share of the total radio audience, double second place WMYQ's 9 percent.

STATION BREAKS:

The Jack As Sex Symbol Department

The Morning, his recent attack on broadcasters he can read in the Oct. 30th issue of TV Guide. He's got them all him and did not ask him what time he got, how he loved himself for the show or any other of those insane things he said he was going to do once he got that all-important interview to journalists anymore. He did not talk to them any more, either, and told to recruit reviewers. His sec- ond, RCA LP is due shortly, so we'll get that soon.

CFL has coupled Bob Dearborn and Larry O'Brien, two of their finest, into one dynamic morning team, ... WS has named Peggy Cooper editorial and public service director; Anne McLean has been appointed director of operations for CBS's Chicago outlet WBBM-FM, We are happy to see that women are beginning to come into their own in our business, especially in the very healthy sign.

WOR-FM is now WXIO. The RKO General outer i adopted "Rock On" as its campaign theme. They were the first to the party, the first to the first in the country. Anyone remember what the first song they predicted was when they won in 1955? First one in with the right answer will get a personal letter stating unequivocal "I recognize you as an owner person in with the right answer. Someone from radio station WOR, Yolanda's WGD is celebrating Hal- loran, a record of a real-life--7.3.8.1955, "The Music Director" (P. O. Box 17, Distinct Hills, YO) says that he has a "History Of Christmas Hits, 1912-1971" available for your

The Stoned Ranger

- laughs
- Solvable
- 13 weeks
- Funniest for-out episodes
- Contemporary
- Already major market success
- Exclusive in your market
- Free demo
- Call collect 215-922-5530

Yuletide edition. Over 90 of them were charted, and it lists them all.

KQW held a homecoming celebration for "Golpey." The Off- Broadway hit was originally written by Dr. Carl B. St. Paul's Cathedral. The station sponsored a "Window Of Heaven," a "Band, Agnes Church featuring members of the NY cast. Larry Walton has returned to WWO after a three-year stint at Washington's WNO's Larry's last show aired in the 6-9 PM slot. ... Bill Green is now responsible for all public affairs, sports and special events in his new position as program director.

The Barnum & Bailey Circus re- turns to Long Island for the first time in its history. WNDB's Big Wilson will turn from comment to comment on a benefit performance at Nassau Coliseum for The Children's Medi- cal Center Of New York Fund. Two years, two promotions for Charlie Hassay. His latest puts him in the post of WXIX operations manager. He's been in the business since 1967. Arnold Shaw, author, composer, will co-host "Window On The Arts," set for Nov. 1st debut on Las Vegas KLXX-TV with U. of Nevada professor Hart Weigner.

CORRECTION: Regarding "WQAM's Smart AM broadcasts, our previous statement that FCC approval is expected in December was inaccurate. Kent Burkhardt, president of the radio division of Pacific and Southern Broadcasting informs us "We hope to receive the official go-ahead in December. We expect to have the stereo AM equipment on the air within three months. WQAM's Big Wilson will turn from comment to comment on a benefit performance at Nassau Coliseum for The Children's Medi- cal Center Of New York Fund. Two years, two promotions for Charlie Hassay. His latest puts him in the post of WXIX operations manager. He's been in the business since 1967. Arnold Shaw, author, composer, will co-host "Window On The Arts," set for Nov. 1st debut on Las Vegas KLXX-TV with U. of Nevada professor Hart Weigner.

Airecheck: WWDJ's B w a n n a Johnny, "I knew it was going to be a busy day today. Called up my accountant. His secretary an- swered—said he was out. I asked her seven tours. He said "In about one to three years," rob arteles

Cash Box — November 4, 1972
Dick Heckstall-Smith is a bearded, balding tenor saxophonist. In the past, he's been noted for involvement with the Graham Bond Organisation, John Mayall's Bluesbreakers and Colosseum. The personnel on his new album, A Story Ended, were assembled as Dick's ideal band. They include four ex-Colosseum men plus Graham Bond, Caleb Quaye, Chris Spedding and Gordon Beck. A Story Ended is a new beginning on Warner Bros. Records and Tapes.
**Picks of the Week**

**NEIL DIAMOND** (Uni 55352)

Not On Water (3:04) (Patricia Music, ASCAP—Diamond)

It's being billed as an "out takes" record after another for Neil Diamond, and this certainly sounds no exception. Another single culled from Neil's "Moods" album will surely do well for him. The title song should shoot up the top of the charts. This time around, Diamond sounds a bit like Cat Stevens on a tune that is sure to go gold. Flip: No info. available.

**JAMES BROWN** (Polydor 14151)

I Meowied My Baby (4:04) (Dynomite/Belinda/Unichappell, BMG—Brown)

What can you say about another James Brown record? That it's funky. That kids will love it. That adults will feel. Dynamic keeps his incredible string of hits going, and yet another to ten chart item in both pop and r&b markets. And what can you say about that? Flip: No info. available.

**ROD STEWART** (Mercury 73344)

Angel (4:04) (Arch Music, ASCAP—J. Hendrix)

Come back from Rod's "Never A Dull Moment" album represents a slight deviation in tempo for the British superstar. A bit slower this time, but with all the punch necessary to score many chart points. Flip: "Lost Paragouies" (3:58) (Three Bridges/WM Music, ASCAP—Stewart/Wood)

**THE BEE GEES** (Atco 45-6909)

Alive (4:00) (R.S.O. Music, ASCAP—B&M Gibb)

From their "To Whom It May Concern" album comes this fine selection in traditional Bee Gees fashion. Written by Barry & Maurice Gibb, disk will almost immediately make its way into the top 10. Flip: "Paper Machete/Cabbages & Kings" (2:53) (R.S.O. Music, ASCAP—Bee Gees)

**CURTIS MAYFIELD** (Curtoin 1978)

Superfly (3:10) (CURTM, BMG—Mayfield)

Track from high successful film is now looking to be just as successful as a single. Mayfield's long gone streak is changing, and yet another to ten chart item in both pop and r&b markets. He's a winner. Flip: No info. available.

**RASPBERRIES** (Capitol 36737)

I Wanna Be With You (2:59) (C.A.M./U.S.A.; BMG—E. Carmen)

It's not going to be easy to top the success Raspberries have had with "Go All The Way," but this will certainly come close. Cut from their forthcoming Lp entitled "Fresh," group again sounds similar to Beatles vocally. A definite chart contender. Flip: No info. available.

**DR. HOOK & THE MEDICINE SHOW** (Columbia 45372)

The Cover Of Whole Lotta Love (3:53) (Evil Eye/DMU—Silverstein)

Ever wonder what it's like to be on the cover of a record magazine? Well, Dr. Hook and Friends tell you all about it in this charming tune that is part of their live act, This one should pick up where "Sylvia's Mother" left off. Flip: No info. available.

**MAC DAVIS** (Columbia 45727)

Everybody Loves A Love Song (3:02) (Screen Gems, Columbia/Songpainter, BMG—Davis)

Having finally been recognized as a recording artist via his baby "Don't Get Hooked On Me" chart topper, Mac returns with an equally potent tune that guarantees him another top 10 outing. Flip: "Friend, Lover, Woman, Wife" (2:57) (Screen Gems, Columbia, BMG—Davis)

**JOHN DENVER** (RCA 74-0829)

Rocky Mountain High (3:39) (Cherry Lane, ASCAP—Denver/Taylor)

Title tune from Denver's current chart album sparkles with sincerity and beautiful lyrical images. It's been some time since Denver has had a huge hit, but looks like the one is going all the way to the top. Flip: No info. available.

**TRAVIS WAMMACK** (Fame 91007)

Secrets (3:58) (MGM/Sounds of Trisol, BMG—Levine-Carroll)

Sensational outing the combines the best of rock and r&b will soar to new chart heights as Travis Wammack proves that he is indeed a talent to be reckoned with, due to the most outstanding releases in the past year. Flip: "Darling, You're All That I Had" (3:27) (Irving Music, BMG—Chatter-Betts)

**SAILCATE** (Elektra 45817)

Baby Ruth (3:12) (Skyclim, BMG—Wyker)

That "Motorcycle Mama" gang return with another track from their album and another hit record. This outing is a bit stronger than group's debut single and should go top 10 easily. Flip: No info. available.

**Newcomer Picks**

**HOD & MARC** (Bell 45-248)

I'd Love Making Love To You (4:04) (Notable Music, ASCAP—H. David)

As far as love songs are concerned, Hod & Marc have captured it all with a release that could go on to become another "Cerise." This one is geared to intrigue everyone as pop and MOR's will go on it almost immediately. Flip: "Alaine" (3:19) (Hodmark Music, ASCAP—W. Jacobs)

**SHEPSTONE & DIBBENS** (Big Face 152)

Moment Of Truth (3:29) (Hush Music, ASCAP—Shepstone-Dibbens)

Soft ballad that develops into a fine production number also carries a delicate lyrical message that will be appreciated in most pop circles. Look for this track to explode nationally. Flip: No info. available.

**STEELY DAN** (ABC 11338)

Do It Again (3:57) (Wingate/Red Giant Music, ASCAP—Fagan-Becker)

Group whose album is getting lots of attention breaks into singles market with fine commercial effort with plenty of potential as a hit record. Record is highlighted by some fine vocal harmony and superb arrangement. Flip: No info. available.

**Choice Programming**

**TOMMY ROE** (MGM South 7008)

Chewing On Superman (2:54) (Low-Twist, BMG—Roe)

"My Bonnie Lies Over The Ocean" singer starts a campaign in area due to his hit record, and this could be the one. Stepping into some big shoes, "Rock 'n' Roll" Roe delivers a super commercial outing guaranteed for extra spins in most top pop markets. Flip: No info. available.

**EDELL HOLM** (FSN 6855)

I'll Call You Joy (2:30) (Schoochie-DeAngelis/Shaun Music, ASCAP—Villone)

An exceptional r&b effort should break wide open to establish itself as a potential top 10 r&b market. Record is already receiving widespread airplay in major markets. Flip: No info. available.

**JIMMY CASTOR BUNCH** (RCA 45-380)

The First Time Ever I Saw Your Face (3:59) (Storinking, ASCAP—Castor)

Jimmy Castillo and company leave the cave behind and slow things down for their great instrumental rendition of a ballad written by Wayne Osmond. Disk should click in you and MOR markets to break Lynn cross the boards. Flip: "Give Me Something To Believe In" (2:59) (UA Music, ASCAP—Reeves)

**LOU MONTE** (Jannie 1467)

She's Got To Be A Saint (3:29) (Carriel/Gellam, ASCAP—Paulo/DeNapoli)

Soft ballad with plenty of country flavoring should make for lots of XTRA play on country-consistent Lou Monte. Worth a listen. Flip: "An Old Fashioned Girl" (2:29) (Dominic Music, ASCAP—DeNola)

**CARLTON DUNNALL** (Metromedia 3595)

Here's To The Next Time (2:54) (Peer Int'l, BMG—Carter-Stephens)

Not quite country, and not exactly middle of the road, record has enough to satisfy both markets with lots left to keep pop as well. A fine offering. Flip: "Morningside" (4:10) (Prophet Music, ASCAP—Diamond)

**JETHRO TULL** (Chrysalis 2000)

Living In The Past (3:18) (Chrysalis Music, ASCAP—Anderstone)

Tull's forthcoming album of the same name comes title track in traditional Tull fashion. Clean, easy and graceful are group trademarks, and this is no exception. Flip: No info. available.
NOW OR NEVER

YOKO ONO
THE PLASTIC ONO BAND

APPLE 1853
REGISTRATION PROBLEMS ENCOUNTERED BY THE COPYRIGHT OFFICE UNDER THE RECENT SOUND RECORDING AMENDMENT

By Dorothy Pennington Keziah
Head, Music Section, Examining Division

The amendment to the copyright law providing for registration in the case of sound recordings is seen as beneficial because it allows the holder of a work to secure protection for that work by registration. In practice, however, it has been found that the registration process is not always straightforward, and there are several areas where problems can arise.

MISUNDERSTANDING THE SCOPE OF PROTECTION FOR SOUND RECORDINGS

"Sound recordings" are works that result from the fixed sound recording of human voice or musical or other sounds, spoken or other sounds embodied in phonorecords (discs, open-reel tapes, cartridges, cartridges for a cassette player, records, tapes, and other compressed storage media). A sound recording relates only to the series of sounds of which it is a part and therefore does not protect the underlying work, such as a literary work, musical composition, or dramatic work. In other words, the sounds are protected; the content is not.

Some remitters do not appear to be aware of this limitation of the registration process. For example, a sound recording may be deposited with a copyright claim that the remitter does not have. The form containing facts concerning the underlying work lists details of the author or producer, but theremitter have less latitude to create original interpretations of the work. It is the recording engineer who may be more aware of the possible misrepresentations of the sound recording, and the remitter may have to correspond with the author or producer to explain what is happening.

For, or if a sound recording may be deposited with a copyright claim on the basis of the recording as a whole, it may be necessary to correspond with the author or producer to explain what is happening. In cases such as these, the remitter may have to correspond with the author or producer to explain what is happening.

The law does not provide for statutory copyright protection for sound recordings. Therefore they should not be sent to us for registration.

The law provides statutory copyright only for sound recordings if the record is physically deposited with the copyright office. If a work is deposited, the record is physically deposited with the copyright office. If the record is deposited, the copyright for the work is secured. If the record is deposited, the copyright for the work is secured.

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ANNOUNCING a new
JOAN BAEZ single: TUMBLEWEED
AM-1393, A&M Records
Registration Problems

(Cont'd. from page 22)
as the best edition and we would need two such copies. Presumably these will not con-tain any new sound recordings. If both or all copies and commercial copies were both published in the same year, then we would need the copies as first published. In any case, the copyright claim must be registered within three months of the first publication of the copies deposited. We would have to count the number of copies registered and file application for a registration according to the "best edition," but this position has not been adopted by the Copyright Office.

NEW MATTER AND FIXATION PROBLEMS

New versions of previously published copyrighted matter must depend on the terms and conditions of the copyright. The new version covers only the new matter, and there is no copyright in the sounds of the recording in the new version. For example, if a recording were fixed before February 15, 1972, and the new version were published previously on 45s, two new sound recordings would be made as a result of the subsequent recording. The new matter could be copyrighted, but the sounds of the recording could not be copyrighted. We can only attempt to acquire copyright in the new matter through the sound recording, and use the copyright in the new matter to protect the new sound recordings. But we do not need to show that the new sound recordings are solely from the new matter. This effect will almost always be true if we have the new matter and prove we have the sounds to which it relates. But it will not be true if we could have the sounds from new matter through the reproduction of the original recording.

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SURPRISE!

We expected the new Stylistics album, “Round 2”, and their new single from the album, “I’m Stone In Love With You”, to explode on to the charts. That is happening! That we expected, but...

The real surprise is the fantastic response to three new albums. A collection of original hits, in a funky album called, “Soul Train”: A repackaged, dynamic moog album, “Switched-On Gershwin” and the first album by the Belgian super group, “Chakachas”.

That’s the surprise!

Wow! Who would have expected it?

Certainly not us!

Hugo & Luigi
Bud Katzel
NEW YORK—THEATRICAL ROCK SEEMS LIKE THE THING TO DO

It's been said that rock music (and that of course includes rock 'n' roll) is based primarily on emotions rather than on actual music. Though derived almost entirely from blues and jazz roots, rock music for the most part, offers audiences an emotional outlet and a chance to sing along, stomp, clap, scream and carry on regardless. Whereas blues and jazz can best be appreciated by concentrating on the music itself or on the feelings projected by the individual musicians, rock, as we know it today, has become almost totally physical both from the standpoint of musician and audience.

Think back if you will to the screaming days of the mid 50's when a newcomer named Elvis Presley wiggled and rotated every moveable part of his body to the tune of "Hound Dog." From the very first note of the song until the very last, all that could be heard was a wall of sound-sharp piercing sounds—from the audiences who adored him. Adored him first as a sex symbol and then as a singer. Adored him first for his movements and then for his talents. 'But in the 50's, having good stage presence was considered to be highly professional. A trait still most important in today's live acts. But the word is TASTE! Even the more progressive acts such as The Moody Blues, Jethro Tull and Yes combine theatrics with their music, and combine TASTE with it all.

But suddenly, as if a deeply rooted need within the new wave of rock listener had to be satisfied, there emerged what can be called 'Rock Theatrics.' Not to be confused with the antics of a Mick Jagger or the 'let's get up and get involved'

HOBBY—JESSE HILL: THE OH-POO-PAH-DOO MAN

Jesse Hill looks at you through his shades. He always wears them, and he tries to keep his distance from everyone until he knows he can trust you. And even then he keeps his shades on.

You see Jesse Hill is the youngest father of rhythm and blues, and a reputation like that is hard to keep up. He was 13 in 1952 when he brought his drums to New Orleans from the country to begin swapping songs and music with the older blues men in the Crescent City. Then everybody who came down the Mississippi, through the Gulf, or from the East to the West went away talking about the New Orleans music scene. Everybody who heard it on the "colored" radio stations talked about it. Everybody in the rapidly growing music industry talked about it. Jesse lived it, he grew up in it.

For the sake of history, it was as a drummer for Professor Longhair, Huey Smith and other New Orleans specialists that Jesse was important in music. But the group that most people today remember him with are called 'Rock 'n Roll 5,' the Osmonds, and Yes. Jesse was the rhythm and blues.He didn't know it then, but he knows it now. When asked about it, he gets serious. "If it's not me saying that my head is big or anything like that, it's my guitar, it's my guitar that has to be the center of attention. But that's the way I was taught during the time when it was presented. It scares me a lot of times to realize that I did that, but I think I'm going to do that again."

He was young, and he was so infatuated with the music that he soon stopped drumming and started writing songs for New Orleans singers like Fats Domino.

"I wanted to ride around in his car and everything. I didn't know what I was doing. I would catch Fats every time he came into town and whip a song on him." In exchange for a few dollars. Then one song changed things, and Jesse started being recognized. That must have been when he started wearing the shades.

"Then I wrote a song called 'Ooh Poo Pah Doo,' and I wanted to send it to this cat named Joe Ruffino. I went in there and said, 'Look here, I need some money, man.' You know he really had the best artists you want in New Orleans. I have two versions of all the songs I ever write, you know, and I was gonna sell him a 'Ooh Poo Pah Doo' version for 35 dollars, understand! So he wouldn't buy it. I was hustling and saying I got to get myself together, I need some money. Now Joe

theory of good time music displayed by the likes of J. Geils, Sha Na Na, Humble Pie, etc.—the new theatrics goes even beyond movement. It encompasses make-up, wardrobes, lighting, and in many cases stage managers for that extra umph. In short, it has become even more important than the music itself.

In its earlier stages, this movement was led by two very different groups, both having different approaches to their particular show. The Mothers of Invention, back when the Electric Circus was still known as The Balloon Farm, were able to portray both the highly trained expertly skilled musician and the vulgar, sometimes obnoxious stage character. Led by Frank Zappa, they created their own music and their own demand. And the word is TASTE! Even the more progressive acts such as The Moody Blues, Jethro Tull and Yes combine theatrics with their music, and combine TASTE with it all.

But suddenly, as if a deeply rooted need within the new wave of rock listener had to be satisfied, there emerged what can be called 'Rock Theatrics.' Not to be confused with the antics of a Mick Jagger or the 'let's get up and get involved'

It's Come To This!

Bannascheck always treated me like I was his son, you know. He always never like me to be bummint for nothin' even before I was recording with him. So me and him got together, and I went and recorded it. Five days later Ruffino took to beating his desk, man, saying, 'Look at that. I done lost that for 35 dollars.' (Jesse laughs) So they cut the record, and man, I never had any money in my life, and they give me two thousand dollars in advance, man I just thought I had all the world. It scared me so bad then, though. I had nobody around me to talk to me with any kind of knowledge or anything about anything.

"Ooh Poo Pah Doo" led to other things, a lot of songs on Minit Records like "Whip It on Me Pretty Baby" and "Scoop Scoobie Doobie" and "Highhead Blues," to name a few nothing was as big as that song for Jesse. He credits the royalties from Ike and Tina's version with keeping him alive for the past few years.

So I saw every black musician from the South in the 50s Jesse began edging those one night stands, playing with supporting acts like James Brown and the legendary Etta James and Little Willie John. He decided to leave New Orleans for the big time in Los Angeles about ten years ago, so he went to Houston and played one date at Jimmy Minudas' club with James Moody, bought busfare with the money, and came to LA. "I went in the shade, and I stayed in the shade for about five years. I laid back in there, and I was torturin' and writing, I had a tape recorder, and I went and recorded some stuff, I had no money but I had nerves. We got this record 'Chip Chop' on the other side of 'Woodshed' (which I claim has Herb Alpert lifted). And the record was fanin' to break big for me. I had recorded it on Downey, and I went and played it for a college station in Texas, and the record was all out in New Orleans in the dime stores and everybody, I think, and then Dick Clark broke it for me on the radio. He said, 'Boy, I'm back, to make it again.' I had a little publishing company, you know, and then this man told me I'd have to let him have the publishing company. I was never too fast

(Cont'd. on page 26)
THE NEW WAR ALBUM IS NOW AVAILABLE.

"THE WORLD IS A GHETTO"
Produced by: Jerry Goldstein
in association with Lonnie Jordan & Howard Scott
for Far Out Productions

United Artists Records & Tapes
LP: UAS-5652 / TRK: U-8462 / CASS: K-0462

War's last album, "All Day Music," is an RIAA certified gold album.
New Goldmark Device Improves Tape Pics

STAMFORD, CONN. An electronic device that automatically eliminates tape distortion and tangle errors on music and pictures played over home television sets through video cassette systems has been introduced by Goldmark Products Corp., a subsidiary of Warner Communications Inc.,

The device, which monitors video signals as the magnetic tape moves through the cassette, can anticipate and correct on-line errors caused by tape shrink-

The Goldmark device is a three-part system, each part correction unit, designed for use on any Can be purchased in a three-piece kit, which includes a tape-motion sensor plug, a tape-motion sensor, and a remote control unit that can be programmed to correct specific types of errors. The system can be tailored to correct for a variety of different types of errors, including those caused by mechanical malfunctions or environmental factors. The Goldmark device is expected to greatly improve the quality of video and audio playback, making it a valuable addition to any home theater system.

More Quad Tapes From Vanguard

NEW YORK Citing a successful, initial release, Vanguard Records has announced plans to release additional quad tapes. The company has prepared a list of eight new tapes, including Quad Beethoven, Quad Bach, Quad Debussy, Quad Mahler, Quad Schoenberg, Quad Stravinsky, Quad Messiaen, and Quad Prokofiev. All the tapes are expected to be released in the next few months, with prices ranging from $15 to $20 per tape. Vanguard is planning to expand its quad tape line in the future, with plans to release a total of 25 quad tapes by the end of the year.

Amplx & Ovation Renew License Agreement

REDWOOD CITY, CALIF.—Ampex Stereo Tapes (AST) and Ovation, Inc., with its Ovation and Black Jazz systems, have renewed a license for the right to use the Ampex name and logo on their products. The agreement also includes a one-year option clause. This renewal is expected to strengthen the relationship between the two companies, allowing Ampex and Ovation to continue to produce high-quality audio equipment.

The Ampex license agreement allows Ovation to use the Ampex name and logo on its products, including their new generation of digital audio systems. This agreement will enable Ovation to continue to produce high-quality audio equipment, including digital audio systems, for the home and professional markets.

Sony Cassette Deck Features Dolby System

SUN VALLEY, CALIF.—TC-161 S/D, Sony's advanced stereo cassette deck with Dolby Noise Reduction System and ferris and ferrite head, has been introduced by SuperScope, Inc.

The unit is designed for the record seeker and high quality performance, is available in a variety of colors and styles, and is priced competitively.

The new Sony Ferrite and Ferrite (F & F) noise reduction system is formed by the sintering process of precision-molding, which milled and finished to a smooth and shiny finish. The results are better than ever, and the unit provides a unique contact, broader frequency response. The device is meant to be convenient, as the F & F system is not only flexible for dual capstan tape drives, but also eliminates distortion in a wide range of tape speeds. At end-of-line, Total Channel Shift-Off (TCS) automatically turns the machine off, in any mode.

A new Sony feature on TC-161 is a new 3-position switch Counter, which in the rewind mode automatically rebores a desired selection of a cassette. Included are a peak limiter which prevents accidental distortion in the audio wave, and a synchronized rotary VU meter, straight-line record level control in one section, and a selector that determines the proper record equalization when using either standard or Dolby systems.

Other features are stereo head-phones with 2-position level switch, illuminated cassette compartment, front-mounted line inputs, and line outputs. TC-161 S/D is set in a walnut base, and comes with a full one-year warranty.

It's priced at $399.

Sony Model TC-161SD

Cash Box — November 4, 1972

www.americanradiohistory.com
"Walk On Water"

Neil Diamond

Neil's Latest Single Release
A Tom Catalano/Neil Diamond Production
Arranged and Conducted by Lee Holdridge
LIVING IN THE PAST—Jethro Tull—Chrysalis—2TS—2106
This two record set from Ian Anderson and company will serve to satisfy the most avid Tull fan as well as to make new friends for the new supergroup. Containing many of their popular selections as well as previously unreleased favorites, this history of Jethro Tull will soon become a collectors item. Tracks from “Stand Up,” “Benefit,” and “Aqualung” are represented here, as well as “Nursie,” “Life Is A Long Song,” “Up The Pool,” and “Singing All Day” which were released only in England. Also included is a live version of the dynamic “Dharma For One.” Tull’s next top 5 LP.

ANTHOLOGY — Steve Miller Band — Capitol SVBB—1114
Being “the best of the Steve Miller Band” with an unusually appealing package concept for this type of venture. The 2LP set is well annotated, giving the recording info for each of the sixteen cuts drawn from their “68-72 period. Past members and guests heard here include Paul McCartney, Charlie McCoy, Boz Scaggs, Richard Thompson, Nicky Hopkins, Ben Sidran and Buddy Spicher among others. The “Space Cowboy” in all his various guises rides again!

ORIGINAL CAST PICKS

OF THEE I SING—Carroll O’Connor, TV Cast—Columbia 5 31763
Last week’s TV presentation of the classic musical—the first one to win a Pulitzer Prize —has a number of good things going for it: it stars TV’s Archie Bunker, it had an audience in the millions, and it fills a gap in the musical theatre catalog left vacant many years ago when Capitol Records deleted its 1952 revival cast. Last, but certainly not least, most of the Gershwin Bros. score, tuneful and smart, is retained, and there is much of a Broadway feel to the proceedings. Oh yes, this is a Presidential election year, which happens to be the happy theme of the show.

NEWWOMER PICKS

PLAINSONG—Elektra EKS—75044
First there was Fairport Convention. Then Matthews’ Southern Comfort. Two fine solo LPs and now once again a group for Ian Matthews. Plainsong’s three other members are Andy Roberts, Dave Richards and Bob Renge. The result is a nothing and a lot as Matthews has ever been. The group could easily become the new Crosby, Stills & Nash with a sound all its own, but a following equally as large and faithful. Paul Siebel’s “Lounge” and a beauty called “Side Roads” are just two reasons why. Bet you can’t listen just once!

GUITAR MAN—Bread—Elektra EKS—75047
A fine follow-up to their Top 10 “Baby I’m A Want You.” LP. Named for their last hit single and including their most recent “Sweet Surrender,” the album portrays their many varities of music in a most successful fashion. There’s a found country krust around “Your For Life,” some seedeed rock like “Back Of My Mind” and the now well-established sweet roll style of “Ain’t No Reason.” Should build strong buyer response twice—each slice is a tasty.

KEEPER OF THE CASTLE—The Four Tops—Dunhill DS 50129
The quartet’s first for the label should quickly put them back into the brightest spotlight of chart and pop acceptance. On both ballad and up tracks, they’ve never sounded better. Title tune is their latest single, a sucess which could be followed by release of many of the other tracks including “Ain’t No Woman,” “Turn On The Light Of Your Life, and particularly “Remember What I Told You To Forget.” Produced by Steve Barri, Dennis Lambert and Brian Potter, these twelve tracks will keep the group spinning on the charts for a long, long time.

ALL THE YOUNG DUDES—Mott The Hoople—Columbia KC 31750
The label is succeeding in breaking the long-standing English rockers with the first single under their logo. It serves as the title cut for an LP that should follow the good route. Some of the best tunes (“One Of The Boys,” “Jerkin’ Croups”) are treated like any feeling. The old Velvet Underground standby, “Suzy” is also here along with the obvious lyrical and energy-level influence of David Bowie who guests on sax. Here is one occasion where not including printed lyrics may be a plus as fans begin to argue over the true intent of certain cuts regarding the group’s sexual preference. Talk breeds sales.

WHOM CAME FIRST—Peter Townshend—Decca Track DL 7 9189
The first—and much awaited—solo LP from Who’s guiding light whose beacon in turn derives its power from Meher Baba. Quite naturally then, the album is dedicated to him and his work. Faces’ Ronnie Lane wrote and appears on “Evolution.” There are two songs from a theatrical movie called “Life House” (“Pure & Easy,” “Nothing Is Everything”), and one of Baba’s favorites, “Heartache” (originally “There’s A Heartache Following Me” by Jim Reeves). Definitely not the corporate Townshend in its balladry/mystic celebration mood—but quite accurately the person behind the music. poll

ROXY MUSIC—Warner Bros. MS 2114
No relation to the American group with whom they share a common first name; this is the clan that took the United Kingdom on a giant roller coaster ride with their daring yet super-selling single “Virginia Plain.” Given the American acceptance of Mott The Hoople, David Bowie and Emerson, Lake & Palmer (all of whom figure obliquely in the original sound of this—well, we’re—group), RM should have little trouble on their transoceanic voyage. Some people will find them too bizarre for their liking, but we can’t imagine anyone for getting that they’ve heard them.

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IF THE MUSIC STOPS—Tony Cole—20th Century 7 402
The first release for the newly organized company spotlights the talents of a new singer/composer group called Tony Cole. From Neil Diamond on the up numbers to Jake Holmes on the sweeter tracks. Producer/arranger David Mackay suits Tony well, snatching a bit of the “2001” theme for the intro on “Got To Get Through To You” and some of the Beatles, Stones and Doors for the closing of album’s finest cut, “Like A Star And Roll Band.” Title tune is also a winner.
LATIN MUSIC / Take a Train (Fantasy 686)
A spicy new single from
DOUG CLIFFORD

Fantasy 9411
GLEN TRAVIS CAMPBELL—Capital SW—11117

Something new has been added—Glen's gone and put his middle name smack dab between the two we've known so well for so long. There also seems to be a more exacting line between his country and pop moods, but both are comfortably lying side by side here on his latest offering, as they have been in the past. Leading off with his most recent charter, "I Will Never Pass This Way Again," he revives pop ("Running Scared"), folk ("The Last Thing On My Mind") and country ("She Thinks I Still Care") with ease and charm. Should have little trouble adding to his string of top chart LPs.

REMINISCING — Lawrence Welk — Ranwood R-5001

His watchwords are melodies you have no trouble recognizing and tempos suited to traditional ballroom dancing. This specially priced two-disc set complete with souvenir photo album should be a welcome find in stores across the country for the faithful and huge audience that still thinks his syndicated hour each week is the only vestige of "real music" on the homescreen. His old standby, "Bubbles In The Wine," is here along with others.

WHISTLE RYMES—John Entwistle—Decora/Track DL 7/9100

The second solo venture from Who member John Entwistle is a strange blend of the splendid and the sordid. There's a whole lot about sex here (without any of those "naughty" words though)—one about a Peeping Tom who's poor but determined ("The Window Shopper") is a particularly good example. Musically, John turns to trumpet and comes up with a winning "I Wonder" while on "Ten Little Friends" he gives lead guitar honors to Peter Frampton. Should be a must for Whoplies.

GUNHILL ROAD—Kama Sutra KSBS 2061

There's a whole bunch of FM response already to the Buddah group debut for thisBronx-born trio. Album produced by Kenny Rogers is their second recorded effort and displays the knowledge gained in the process of inspiration. Lyrics are the group's particular strong point, especially in their classic "Are You Ready" and the new and oh-so-true "Back When My Hair Was Short." Their basic folk rock ease is augmented by some fine arrangements and vocal excursions into Beach Boy territory.

THE ELECTRIC COMPANY—Original Cast—Warner Bros. BS 2636

The newest hit from The Children's Television Workshop is the PJ'S series which teaches reading through laughter and music. This album of highlights from the program features artists such as Bill Cosby, Rita Moreno, Judy Graubart, Victor Borge, Mel Brooks and Tom Lehrer. It should be as major a catalog and chart item as the "Sesame Street" casset. The opening theme, though short, could make for a left field single smash.

GEMINI—Erroll Garner—London XPS 617

His first American recording in some time and his first for the label finds the keyboard jazzman at his usual place of mastery over the intricacies of piano and harpsichord. His favored grunts are in the background, while Jose Manguil (conga), Jimmie Smith (percussion) and Ernest McCarley Jr. (bassist) give him some very up front support. Standards ("How High The Moon") meet contemporary ("Something") meet originals (title cut) meet the genius of Garner.

DIAMONDS IN THE ROUGH—John Prime—Atlantic SD 7240

John's second album takes its name from an old Carter Family gospel tune. All the other tracks are originals and are accompanied in Prime's urban country style, with more than a tinge of Dylan coming through. Fellow Chicagoan Steve Goodman (who appeared on "City of New Orleans") helps out on acoustic guitar, harmony vocals and "I Hat." David Bromberg's harmonica here is as good as guitar ("chord billy") and the rhythm guitar is as good as melody ("there's good folk's sound cookin' and his electric, acoustic, mandolin and dobro do their magic here too—John's brother Dave helps out on banjo and vocal.

THE GOOD THINGS IN LIFE—Tony Bennett—MGM/Verve, ML 5056

Tony's many fans will be glad to know that he's moved over to MGM with the same good taste and vocal know-how he delighted them with on Columbia. Cut in England with the superb Robert Farnon on hand to arrange and conduct, the LP features Tony in both a swinging and pensive mood. Two new goodies include the title song from the upcoming Newley-Bricusse musical and "Colonel and Jay Lipton's "It Was You," from another show, "The Magician." Class is alive and well in pop music with Tony around.

DAYO—Alun Davies—Columbia KC 31469

The album's title might suggest calypso with a cold. Actually, it's the first solo offering from Cat Stevens' guitarist. Cat back on piano while Alun explores for the most part the sound he helped give the superstar. But there's also a lovely way by lead singer 'Billy Ward' on land in "I'm Gonna Love You Too." Our personal favorite is something that may well be the germ of a rock score for "Alice in Wonderland," a very spritely "I'm Late." Cat Stevens' current tour should spark the sales here.

FLESH AND BLOOD—Gayle McCormick—Decca DL 75364

Former lead singer with Smith moves to the MCA group and finds her true niche as a white soul singer with a bell that fits. Gayle revives the Lorraine Ellison classic ("Stay With Me") and glow with "Knight In Shining Armor." The basic band is a traditional (guitar), lead (guitar), rhythm (guitar), and drums. They seem to wear her well, and should quite a few record buyers.

MAN OF LA MANCHA—Richard Kiley & Various Artists—Golden LP—265

With the film of the hit Broadway play set to open next month, it makes good sense for the label to have lined up Richard Kiley (who created the Don Quixote role on stage) and a fine supporting cast for the children's record-ed vers.on. Cons dering the tremendous family appeal of the concept and the major publicity job being done on the movie, this should figure as a major stock item in the children's sec-tion.

JAZZ PICKS

THE ART ENSEMBLE OF CHICAGO WITH FONTELLA BASS—Prestige 10049

Joseph Jarman, the spokesman of this five man, one woman, 12 instrument (5 string bass, 2 cornets, 2 trumpet, 2 trombone, 2 piano, 2 guitar, 1 bass) ensemble, is a. "advant garde" and "the new thing." He prefers to call the group, "Rescue Me" and "Me and the Band's bass, in the form of a jazz family. Side Two begins with some strong drum work and melows into many levels from there. In addi-tion to Jarman and Fontella, group consists of Lester Bowie (Fontella's husband), Roscoe Mitchell, Malachi Favors and Don Moye. All met in Paris and are now out to make them-selves a worldwide reputation.
To order, use our convenient catalogue numbers: "Wonder Girl" BSV0006, "I Just Want to Make Love to You" BSV0008

Distributed by Warner Bros.

www.americanradiohistory.com
One and two positions respectively, and with "Seventh Sojourn," their first album on Elektra, they achieved gold status in a matter of days. The Moody Blues are not to be held down by any present success, for that they have been for your entertainment.

The Moody Blues are classy. Perhaps a bit too classy for their liking. Their sound, which has been described as being "in a league of its own," is a blend of jazz, rock, and folk elements. The group has always been known for their clean and polished sound, and their music is often compared to the work of other bands from the late 1960s and early 1970s.

Dianne Davidson is one of our personal favorites of all time, but playing solo on such long (and impudent) crowd didn't seem to bother her with the usual feeling of awe we come away with after a band of that caliber at a club. She very much requires picking' friends of the caliber featured on "Never Rains In Southern California." She does that, and with as much talent as she possesses, can easily produce. Period.

Robert Klein, actor/comedian, opens for these old favorites. Oh well, when the white eagle of the north

Lighthouse
WHISKEY, L.A. — Whenever a group builds around a brass section backed by a tight rhythm was last year's. Then in popular terms, both of these groups are distinct parallels between two great groups that are making a big impact with these groups, and at those times, they are not at their best. Yet, when Lighthouse is more directly from strict- brashly brash they produce a sound that is uniquely Lighthouse, and quite good. One that differentiates Lighthouse from other groups is its use of violin and cell. When these groups are more straight-ahead, brass revolving around them rather than being more complex, often more melodic and very listenable.

The group devoted most of the attention to their playing in the recent L.P. "Sunny Side Up." Lighthouse is maturing into a solid group and could become very much a little more seasoning.

Erroll Garner
ST. REGIS HOTEL, NY — The invention and energy of Erroll Garner are at their peak. Not only bubbling over with playful keyboard humor, Garner delighted an opening-night audience last week (25), proving that there still is immense energy in his style that generated their remarkable technique and rhythm section. Basing comfortably atop a telephone booth piano, Garner indeed applied this skill to render the sentiments of the likes of Ellington, Gershwin, and wrote a "That's All." "The Look Of Love" opened the set in a light-swinging mood and Garner's solo embodied one of the less-liked sentiments of "Shadow Of Your Smile," which he wrapped around some of his own. Rodgers & Hart may have written it, but quite a few are saying "Like To Recognize The Tune." That, Mr. Garner does in his Intro. But, his best work is still to come. With the wheels, yet disciplined piano magic.

B. Blood, Sweat & Tears

PHILHARMONIC HALL, NYC — Sounding, at times, bluesy, and at others, smooth and suave, "Blood, Sweat & Tears" offered, for the major selections from their latest Columbia album release entitled "New Blood." Taking the concert Monday, of their 2-night stand (15th & 16th), Leiber and Stoller, the audience reaction, was somewhat rocky, but minus any real difficulty in putting together in the opening set of "The Happening," "Your Heart's A Song," and "Crow's "Funeral."" George, the new lead singer, beautifully delivers the lyric in a style he's just got.

The song tells the story of a company-serious young boy who finds a dead crow in the forest and gives it a proper burial. The B & S horn section is arranged with a splendid processional-march theme, and the whole form with classical overtones is superb.

Lead and vocalist, Jerry Fisher has plenty of energy and a voice that gives some fresh interpretations to r & b style. Jerry also capably delivers as a soloist, and the songs are exciting. "Four Who Care"...
WHO CAME FIRST?

AN OUT ABOUT THIS ALBUM FROM PETE TOWNSHEND

If you've got time to read all this stuff, you've probably got time to really listen to the record. If you've already done that a lot of the following will only serve to expand, but here is some information about the way this album came together, and why it happened.

The WHO, being famous for what they are famous for, don't turn out many ballads. They also don't turn out much that isn't heavy in some way or another. As a group we are self-consciously aware of our image — we were one of the English bands who grew up in that Beatle maniacal era when image was almost as important as sound, probably more important. We've never lost that feeling — it's somehow intrinsic in the mood of the band. When we stand together in a studio, or on a stage, we feel that image take over and become bigger than any single one of us.

In the past, this has always precluded the possibility of ever being able to say anything other than what it seemed right that the WHO should say. As the band's writer, I've felt this not as a problem but as a healthy and stimulating limitation to work within. Saying to someone, "Write a song about ANYTHING!" often brings forth nothing. The scope of imagination just boggles the mind. You have to narrow your train of thought! The three chords of Rock act in the same way — within those three or four chords, miracles have been made musically. Yet they've been appreciated by ordinary people, people that could never get into the subtleties of jazz or the classics. Rock, and Rock imagery, in my opinion, is far more subtle than either jazz or the classics. One glance at what has happened in the last ten years is all you need to find out why.

My own last ten years have been pretty far out. I took a lot of dope, played at Monterey, played at Woodstock, met Dylan, had tea with Jagger, jammed once with Hendrix, saw the WHO come to a greater height of personal unity than I ever thought possible. I also heard about Meher Baba, and stopped using dope.

Meher Baba is an amazing man. He's dead now, three years since, but one still gets the feeling of him now. No single thing that has ever happened to me has changed the way I see and do things in this world so much.

This album is meant to reflect these changes. Allow them to breathe outside of the confines of the WHO, and yet also feed back to the WHO. Music is really communication. This f--- typerwriter isn't! I could rap to the WHO for years about what I am and never get as much response as when I write them a song. Our bass player, John Entwistle, was well known to us to be a quietly accomplished musician — I've known him for nearly twelve years, played with him all that time — but I learnt more about him through the release of his solo album last year than all that time. Even the songs that he wrote for the WHO got stamped with indelible WHO ink.

But what I'm doing on this album isn't anything new. Since the band began I have written songs at home in my studio and served them up to the group as completed single tracks, with all instruments either played already, or at least indicated for. For the musician that can't read music — can't really communicate anyway — the only way to get across what you want is to play it. That's what I've been doing. After seven years I'm getting to be pretty good at a whole range of instruments, even the violin! I also can manage to run an eight-track and all the associated hardware. Electricians don't confuse me any more. Control knobs don't scare me any more. But most important, I don't have any hissy demo tapes between my latest song and the next WHO album.

These tracks are all tracks that I've recorded at home. I play on all of them except "FOREVER'S NO TIME AT ALL" — that, along with the rest of the album, I engineered. Ronnie Lane and I got drunk one night and recorded his "EVOLUTION" song, and apart from these two exceptions, all the music is from my own head. On this album, in this context, it is dedicated to Baba. Not for him to listen to, his ears aren't around, but so that he will be around whenever it's played.
Stax Gospel Line Enters 2nd Year

MEMPHIS — The Stax-distributed Gospel Truth label is currently releasing several 45s from various artists on several fronts. As part of their status as a new company, Gospel Truth has taken an active role in every major area, from rock & roll to country to soul, the latter of which has been keeping them busy in recent releases in gospel music. Their aim is to raise the standards of gospel music by releasing the highest quality recordings. The label, which is directed by Dave Clark with the assistance of Mary Pesce, has already proven its worth with several successful releases.

Draper RCA R&B

NEW YORK — RCA Records has announced the appointment of Tom Draper as national promo manager for rhythm and blues.

Frank Mancini, director of promo, noted that Draper, who will be responsible for a permanent injunction prohibiting those firms from future recordings, has already been working with RCA Records and A&M Records in the execution of all major record companies similarly situated charging the artists with unfair competition and taking for permanent injunction against them. RCA, which has been reported to be a hotbed of unauthorized duplication, there were indications that similar actions will be taken against other duplcs and distributors now operating in New Jersey.

James M. Berner, Anti-Piracy Coordinator for RIAA, and Robert Osterberg of the Adeles & Clark firm, terminated the suit on a consent to a consent agreement on tape piracy by the companies. The suit was filed by the publisher's attorney, noted that he would seek not only the destruction of the equipment, but also the interception of duplicating equipment but the imposition of heavy damages. The suit was recently heard in a case (Duress Vs. Steel) where the suit was brought by the authorized companies to seize equipment of alleged pirates. A lower court ruled that the suit was illegal, and the publisher's attorney did not give duplcs the right to pirate legitimate recordings.

Cap Reorganizes Special Products

Hollywood — Marty Weiss, Cap's senior vice president and general manager of special products, has restructured his department and, in so doing, created five new posts. He has appointed John Hefner as senior vp and John Jeffries as vp and production coordinator, and Bob Dillon, in his role as account executive, premium sales.

Hefner has been named to the newly created post of national product manager, custom sales, as well as to the company's New York office. He will be assisted by Eric Kusins, eastern operations manager, who will be reporting to him. Kusins succeeds Woodrow Kusins, account, executive, custom sales.

Hefner was appointed mid-west regional sales manager, will be responsible for both premium and custom sales in that area. Nolan will headquarter in the company's Chicago office. Scott was appointed eastern manager. Ernie Donomy has been made director, A&R and creative services, in the premium field, assisted by Neil Dillard, premium accounts packaging coordinator.

John Rose has been appointed assistant manager of administration and production services, with responsibilities in both the premium and custom fields. Reporting to him will be Mike Ingalls, recording studio and tape production coordinator, Paul Kimes, LA Plant custodian, and Dan Jackson, custom record production manager. Alan Draper continues to report to Weiss as his administrative assistant.

Kaufman Heads KFE 'Now' Dept

NEW YORK — Andy Kaufman will run the new continuous division of Kolmar-Loth Enterprises. Kaufman, formerly an associate producer at Columbia Records, plans to develop the dept. in the handling of acts for recordings, concerts and TV. Kaufman will report to VP Joe Greenbaum as an agent in the concert and TV fields.

NARAS Meet On N.Y. Industry

"Being a professional is a drawback," several agreed. Recognizing the loss of the city's pride in its recording achievements, attributed some of its recording achievements to the loss of the industry in the city. It is clear that the city is no longer able to remain in the city for extended periods of time. The city, which is no longer able to maintain proper relationships. Several artists that previously participated, and indicated that the creation of a union signature scale might be an effective means.

Wills suggested that the slower recording pace of the groups of the past ten years may have been a reason for New York not to be able to offer. In other words, they don't watch clocks as they do there.

John Woram, producer for Vanguard, related that after a recent opera session, employing more than 50 people, the assistant conductor refused to allow his men to start another rendition of a section that would have run about 40 seconds beyond the allotted time unless the orchestras were paid on an overtime basis. Such inflexibility, not existing in other cities, was considered by some of the producers' discontentment with the New York City scene.

Producer Mike Berniker drew attention to the fact that people are still here in New York. "We're working," he said. "There's an opportunity here," he concluded. "What we need is new energy and new opportunities.

Wesley Rose, national president of NARAS, opined "that artists don't record in New York because they don't want to." On the other hand, he pointed out, "the Mayor's office doesn't seem to want to record here. Involvement in the secret in New-York—involvement in the running of the unions on the city is the problem.

In the closing of the month, Mr. Conard contributed an optimistic note, "I am hopeful of getting funds to promote the film and TV industries in New York because this is feasible. In other cities, we are lucky to get any money."

Sounding the evening's most positive note, Mike Stearns emphasized the need for calling attention to the number of hit recordings produced in New York, and that the need to promote publicity in this regard for Carl Beuce, who is the director of the month.

Becce To Head MetroPromo Media

NEW YORK — Jack Wiedemann, president of MetroPromo Media, has announced the appointment of Mike Beuce as vp and general manager of the company. He joined U in October, 1970, as president and became secretary of the corporation in June, 1971.

Beuce To Head MetroPromo Media

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Linda Jacobs To Vanguard PR/Ad

NEW YORK — Vanguard Records reports the appointment of Linda Jacobs as public relations and advertising manager. Jacobs has been with the company for seven months, working with Herb Copack, vice president in publicity and advertising, and Dave Wilkes, director of A&R and Harold Levin, sales manager.

Hodes Exits Buddah Group

NEW YORK — Mark Hodes has left his post as director of LP pr at the Rolling Stones, he noted. Hodes was formerly associated with the Polydor label, said he could be reached at (212) 923-9466.

Pirate Raid

(Cotent from p. 7)

action, asked for and were granted the company's approval for a permanent injunction prohibiting those firms from future recordings. The suit was filed by RCA Records and A&M Records in the execution of all major record companies similarly situated charging the artists with unfair competition and taking for permanent injunction against them. RCA, which has been reported to be a hotbed of unauthorized duplication, there were indications that similar actions will be taken against other duplcs and distributors now operating in New Jersey.

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UA Ups Levinson

Hollywood —Markup Levinson has been appointed vice president of Artists Records by Michael Stewart, president. Levinson will remain general counsel for the company. He joined U in October, 1970, as president and became secretary of the corporation in June, 1971.

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There are many groups, but few super groups. In record co. biz, a Promotion Department has to break new acts onto AM radio to be classified as a super group. The accepted measurement for “super” status is boosting about four new acts onto AM radio each year. So far in ‘72, Warners’ super-group promotion department has done somewhat better than four. It’s done 16.

Warners’ sixteenth success story this year (a year which, we note, is only 3/4 used up) is 16. FOGHAT based on their new single, I JUST WANT TO MAKE LOVE TO YOU.

The others — new to commercial AM radio in 1972 — have been:

1. T. REX
2. THE GRATEFUL DEAD BROTHERS BAND
3. FACES
4. MALO
5. AMERICA
6. NEIL YOUNG
7. ALICE COOPER
8. ARLO GUTHRIE
9. THE ALLMAN
10. TODD RUNDGREN
11. JETHRO TULL
12. LES CRANE
13. TOWER OF POWER
14. THE DOOBIE BROTHERS
15. SEALS AND CROFTS.

A new slogan went up on walls already crowded with posters of mighty-nippled girls in very wet shirts. That slogan: NEVER BEFORE ON AM RADIO!

It is no small accomplishment, these 16 new ones.
No other record company comes anywhere near 16.
Why not?

**WARNERS’ WILD, NEW SUPER GROUP:**

SAUL, ANDERSON, GREENBERG, GLASSENBERG AND CALLOWAY.

![Image of the mentioned group members](image-url)
Seattle Promoter Expands: Changes

Lonn's Duties

Lonn will take over the day-to-day operations as general manager, with Owens continuing to oversee all buying of attractions. G. H. Burke Gar- rrett will promote concerts independently in other parts of the country not presently served by NRC. Last year the company grossed for the immediate Pacific Northwest area ($3,260,000. The company also successfully presented a host of performers and concerts in other markets across the country.

Principal cities of operation for NRC are Seattle, Spokane and Bremerton (Washington), Portland, Eugene (Oregon), Calgary, Denver, Salt Lake City, and the Canadian cities of Vancouver, B.C., Calgary, Edmonton, Regina, Saskatoon, and Winnipeg.

After the Jam Is Over—Taking a break backstage at the Chicago Auditorium Theatre, Groove Merchant Records artists (l-r) Groove Holmes, Jimmy McGriff and Reuben Wilson join company president Sonny Lester and the concert’s emcee Billy Taylor for a look at the “Groove Merchant Presents” album distributed to ticket holders as they entered the auditorium. In addition to the first-time-together jam featuring organists Holmes, McGriff and Wilson, other Groove Merchants artists that appeared in concert and on the LP were Dakota Staton, Lucky Thompson and O’Donel Levy.

ASCAP Tops 20,000 Mark

In Membership

NEW YORK—Membership in the American Society of Composers, Authors and Publishers has passed the 30,000 mark. ASCAP president Stanley Adams announced recently. As of the end of May, America’s oldest per- formerings organization numbered some 5,037: music publisher members and 1,482 composers and lyricists—a total of 20,166. As of June 30, it is 20,343.

ASCAP has more than doubled during the past decade. At the end of 1962, membership included 2,072 publishers and 6,708 writers. That total of 8,780 was itself more than double the 1952 figure, 5,776 members and 2,688 writers—total 8,424. The Society, which operates under the U.S. copyright law of 1909 to protect public performance for profit of its members’ works, was founded in N.Y.C. At the end of the first year, membership was less than 200 with 170 writers and 22 publishers. Today’s 20,343 members include artists in theatre, film and tv music, rock and roll, radio, symphonic and religious music, and previously been eclipsed by Paganini’s renown as a violinist, are performed by the Quartetto Di Torino.

Erick Justin Kaz

NEW YORK—Eric Justin Kaz has been signed to an exclusive recording contract with Atlantic Records. A single, recorded by Kaz, was brought to the attention of Atlantic by producer Michael Cuscuna, who produced the artist’s forthcoming album.

Kaz has a long history of credits as a songwriter, arranger and studio sideman. His first recording contract was for the folk-based album “Mother Earth, (Provides For Me)” for Tracy Nelson, he has also written material recorded by Tom Rush, Linda Ronstadt and the entertainment industry.

He has also composed the scores of two pictures, the well-received “Hi, Mom!” and “Greetings.” On his soon-to-be-released album, Kaz explores many of his own compositions accompanying himself on keyboards, guitar and vocals.

The recording contract for Kaz was negotiated by Cuscuna and Mark Meyerson for Atlantic and Johannig Vignola for the artist.

Authentic Signs Carpenter, Sets Singles Re-Issues

NEW YORK—Authentic Records has signed Edward Carpenter, Jr. to a long term production agreement. Carpenter has produced and assigned his master tapes to The Family Affair, a group that Carpenter leads, consisting of his wife and mother, to Authen- tic Records. Their first release with IFhad a Friend They Called “Mike” released “Man from the Ghetto,” which was taken from their album “The Prompts” is now being sent to radio stations. The album is due out in four weeks.

Julius Dixon, veteran composer, pro- ducer who heads Authentic says that he has now decided to re-release several masters from 1958-59. They are Luther’s Burning Fire” by Beverly Ann Gibson, “The Reason” by The Chantels, and “The Clouds” by The Spuckers, These records were all Top 100 in a 12 month period.

The Doctor in the Metro House

Doc Holliday, newly signed Metromedia quartet, have just recorded a third song, “I’m Not Gonna Let You Get Away” by Frank Carillo, Robert Liggis and Robert Mayo. Seated are Phil Lorito of Backstage Management and Dave Knight, Metromedia’s a&r director.

Spark’s 3 LP’s

For Nov. Issue

NEW YORK—Spark records’ Nor- releas release plans spotlight three new albums: “Hatching Out” by Sparkrow, “Keith Michell Sings Broadway” and a film of spark’s company’s current music, “Rainsun Song” and “I’m Coming Back.”

“Keith Michell Sings Broadway” the British star’s second album, orgin- nated with a BBC television series showcasing Keith Michell’s diverse talents in over 50 roles. Songs from 12 of these performances are included on the album, among them “Gigi,” “Of Man River” and “I Only Want to Say” from Jesus Christ, Superstar. Michell’s first LP, “Keith Michell—My Songs Hen VIII,” His songs was released during the run of his Emmy award-winning portrayal of the title role in “The Six Wives of Henry VIII,” broadcast over American net- work TV in the fall of 1971.

“Niccolo Pagani” contains the first performance this century of Paganini’s “Quartetto Primo” for violin, viola, violincello and guitar, and “Quartetto Sonatine” for violon and guitar. These compositions, which had previously been eclipsed by Paganini’s renown as a violinist, are performed by the Quartetto Di Torino.
8 New Ways
To Put Together
A Real Good Sound!

CREATIVE FUNK

The new group that does it all
with their hit single

"READY MADE FAMILY"

Lead Vocal by Diane Jenkins

Produced by Creative Funk Enterprise
on CREATIVE FUNK #12,000

Exclusively Distributed by BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
Promo Tour For Kracker  
Hollywood — Jimmy Miller, longtime producer of the Rolling Stones and other groups, departed London last week for ABC/Dunhill v p Dennis Lavinthal on an ABC rock group produced by Miller for ABC.

Miller and Lavinthal visited AM and FM stations in Philadelphia, Baltimore and Chicago to distribute press kits of the recently completed Kracker album "Burnin" by Jimmy Miller Productions Ltd., whose product Miller once described as "the most popular rock group in America".

This tour follows Miller's decision late last year to break up the promotional groups (with the exception of the Stones) and to work developing unrepresented acts. He had previously produced Spencer Davis, Traffic, The Move, the Zombies, Bonnie, Erle Clapton and Blind Faith.

Tricks' Sets Broadway Bow  
NEW YORK — Herman Levin will bring the rock musical, "Tricks," to the Alvin Theatre on Jan. 8, following a successful engagement at Detroit's Fisher Theatre, beginning Nov. 27. "Tricks," which is being adapted by the Actor's Theatre of Louisville, was the subject of a recent Broadway presentation at the Kreutzer Theatre of The Arena Stage in Washington, D.C.

"Tricks" is written by Jon Jory, music by Jerry Blatt and lyrics by Joseph Stein, and was adapted by Jon Jory from the novels "Four Heres de Senijn," "Scainin's Pranks," Jory will direct the musical with John Shayre as choreographer.

Alice Selected  
NEW YORK — With Alice Cooper's latest record "Elektrified," racing through the country, a student at the University of Houston took the lyric seriously. It seems he found the name of Alice Cooper as a pseudonym for the Student Union at the university where Alice Cooper elected homecoming "queen."

It was never specified in the bylaws of the Student Union as to whether a female student has to be Alice Cooper, explained Alice Cooper's representative, who tardily informed the school the name was for a rock group bearing the same name which may be cancelling a portion of his Houston engagements. Alice Cooper is planning to play Houston on November 11 to accept a loving cup during the half-time, coronation festivities in Dome Stadium, the 49,000 capacity home of the University of Houston Cougars.

Bernstein 'Mass' To Play H'wood  
Hollywood — Leonard Bernstein's "Mass," Leonard Bernstein's "mass," will have its west coast premiere Jan. 4 at the Music Center, and is scheduled to run through Feb. 18.

The composer has just finished a special commission for the Taper Forum presentation, since the house itself is an intimate one and thus quite unlike any of the auditoriums "Mass" has played to date, including the Metropolitan Opera House and the Hollywood Bowl. The engagement is also an arena theatre. Its artistic director, Gordon Davidson, who will appear in the performances, will stage the new version, cutting the cast from some 200 actors, dancers and singers to 60. "Mass" will begin previews at the Taper on Dec. 26.
A specially-priced two record set
with eight-page booklet

The Best of The Steve Miller Band 1968-72

I Love You
Going To The Country
Baby's House
Kow Kow Calculator

Your Saving Grace
Going To Mexico
Space Cowboy
Living In The U.S.A.

Don't Let Nobody Turn
You Around
Little Girl
Celebration Song
My Dark Hour

Journey From Eden
Seasons
Motherless Children
Never Kill Another Man

www.americanradiohistory.com
“Some say that time brings a better understanding
Of the rhyme and reason to it all...carole king

Rhymes & Reasons by Carole King on Ode Records
Produced by Lou Adler                 Distributed by A&M Records, Inc.
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102 OF A SIMPLE MAN (EMI-GR) 103
103 VICKI CARR EN ESPANOL (Columbia 31470) 105
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174 CABBAGE ALLEY (Meters ( Warner Bros. 1106) 52
And they are being heard.

Like the standing ovation they got at the Apollo. Or the fantastic audience reaction they get on tour, or when they appeared on the nationally syndicated TV show "Soul Train" and "Boss City" in L.A.

The Whispers have had five national chart records. Their latest single, "Somebody Loves You," is bound to become their sixth.

Sometimes, you have to whisper to be heard.

SOMEBODY LOVES YOU

J-200, the new single by THE WHISPERS

from their latest album, JLS 3046

LIFE AND BREATH
Country Music Report

Country Artist of the Week:
LORETTA LYNN

ENTERTAINER OF THE YEAR—Loretta Lynn, major award winner of 1972, is the first female artist to win the Country Music Association Entertainer of the Year Award. This, in addition to being named the Female Vocalist of the Year, 1972 Grammy Winner, Variety Artists Association's Female Disc Jockey of the Year (The Yules) and the Country Weekly Female Vocalist of the Year, is the reason Loretta Lynn has been in constant demand as a television and recording artist and Grand Ole Opry regular.

Some of her other interests include the Loretta Lynn Rodeo which plays across the country each year, and the Loretta Lynn Western stores that span the country.

One of country music's highest paid artists, in constant demand touring the United States and Europe with her group, "The Coalminers," Loretta finds time for her many services to her fellow-man such as spearheading the recent Loretta Lynn Benefit in Louisville, Kentucky which raised over $2 million for the families of miners who have lost their lives in the mines.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular homeowner and Mrs. Lynn is that she owns the whole town, 1450 acres complete with post office and general store.

When she's not recording, writing or appearing on all of television's top talk and variety shows, Loretta likes to relax in Hurricane Mills. "I love to sing," she says, "and I love people, but best of all, I love to be home."

Exclusive booking is by United Talent, Inc., with production by Decco Records executive Owen Bradley.

Epic Sees Country Music Chart Streak

NEW YORK — Epic Records is on a winning streak. The company has announced a record breaking amount of singles on the country charts. Nine Epic artists are currently rampaging up the charts, headed by Tammy Wynette with "My Man."

Rounding out the Epic hitbound roster are Charlie Rich's "Take It On Home," Bob Wills’ "Lonely Women Make Good Lovers," David Huston and Barbara Mandrell's "Two Weeks A Month," Johnny Fraycheck's "Somebody Loves Me," George Jones’ "A Picture of Me (Without You)," David Huston’s "I Wonder How John Felt (When He Baptized Jesus)"); Judy Miller's "To Know Him Is To Love Him," and Tammy's "Cushy." "Listen. Epic has put the top notch efforts of their promotion and sales staff for "Making Things Happen" and expects to have further chart additions by mid-November.

Correction

Due to a makeup error in artwork, last week's Metromedia Country Records advertisement listed their incorrect Nashville phone number. The correct number is (615) 383-0800.

Mercury Reaches 'Nashville Package' For Nov. Release

CHICAGO — Mercury Records is rush-releasing a country music compilation album featuring 16 of the biggest country songs in the past few years, as selected by 11 different artists, including Lou Simon, senior vice-president of marketing.

The album, "The Nashville Package," will carry a $4.98 suggested list price and will be offered to the trade with a 5 percent discount through the end of November, Simon stated. The list price and discount plan is similar to Mercury's gold solid rock 'n' roll program Phase II, also in effect through November, which calls for a five percent discount on two albums and tapes in a package totaling 31 oldie hits.

Among the titles included in the "Nashville Package" are: "White Lightning" by George Jones, "Walk On By" by Leroy Van Dyke, "Yes, Mr. Peters" by Roy Drusky and Priscilla Mitchell, "The Year That Clayton Delaney Died" by Tom T. Hall and "It's Four In The Morning" by Parry Young.

ASCAP Award Winners:

Foster, Rice Top Writing Team; Jack & Bill Music Win Pub Honors

NASHVILLE—Some 275 of the top country music writers, artists, record producers and publishing executives gathered for the annual taping of the Seventh Annual Country Music Awards Dinner of the American Society of Composers, Authors and Publishers in Nashville. The black-tie affair at the Hillwood Country Club was the largest Nashville event in ASCAP's history, with 212 plaques being awarded as the Society celebrated its most successful year of country chart activity. ASCAP award-winning disks were up to 42 for the past year's 34, and ASCAP president Stanley Adams announced that the Society had boosted its number one songs on the country charts from 3 to 12 this year.

The winner for Song of the Year was by Terry Foster and Bill Rice, who each took nine plaques, while writer Ricci Mareno won four for "chart songs that were written," wrote Ann J. Morton and Jerry Gilspies took two each.

Among the publishers, Jack and Bill Music Company—the Bill Hall and Jack Clement enterprise that publishes Foster and Rice—swept 18 plaques. United Artists Music and MCA each collected 4, while Leeds and Milene Music received 2. The major performing and writing talents honored with ASCAP Country Awards included Charley Pride, Lyn Anderson, Sonny James, Bobby Goldsboro, Paul Williams, Hal David, Hank Thompson, Glenn Sutton, Ray Griff, Buss Coast, Ray Price, Tompall Glaser, Jerry Lee Lewis, Johnny Paycheck, Billy Walker, Billy Joe Wheeler, Alice Creech, Tommy Overstreet, Boots Walker and Danny Davis of Nashville Brass fame. Billy Sherrill, Jack Clement, Biff Collie, Don Costa, Pete Drake, J. Scott, and Don Gant were among those honored.

Co-hosts for the event were Adams and Ed Sheer, The Society's southern regional executive director. (Continued on page 51)

CMA Honors Tex Ritter; New Directors Elected

NASHVILLE — At the 15th Annual CMA Awards Banquet being held at the Omni Four Seasons Hotel, Tex Ritter was presented the Founding President's Award from CMA. This year's inductee represent the membership for the coming years.

In a 3-3 vote and over the objections of one CMA, the presentation to Ritter, citing him as a cornerstone on which country music had been built.

A director was elected from each of the 12 categories of membership, to fill six directors-at-large.

The following people join the 11 directors remaining on the board from last year in leading CMA this year:

Robert McGinnis, Robert Williams agency: Tex Ritter, artist; Jack McFadden, artist manager; Dan McKinnon, record company; Gay, artist manager; Bob Tull, composer; Ralph Emery, disc jockey; John Moon, senior vice-president; Bob Austin, publisher; David Lee, radio; Chic Doherty, record company; Bill Chamberlain, record manager; Hap Byrd, talent buyer; and Jimmy Carter, talent buyer.

Directors-At-Large: Stanley Adams, Bill Farr, Jack Loets, Frank Mancini, Charles Scully and Joe Talbot.

Due to a split in the artist, manager, booker, promoter category, two people were elected in the newly created "Artist, Manager" Category. Don Light will serve on the board for one year and Jack McFadden will serve a two-year term, staggering the terms of office in this category, as all other categories are staggered. The term of director-at-large was extended for one year to a three-year term this year, and Stanley Adams, John McLain, Jack Lottiz, and Don Gant will serve as directors-at-large for two years, and Bill Music, Frank Mancini, Charles Scully, and Joe Talbot at-large for one year, also for the purpose of staggering the terms of office.

Bill Hudson, Ted Harris, Leroy Van Dyke, and Delaney Foster will serve as directors-at-large for two years, and Billy Walker, Frank Mancini, and Charles Scully at-large for one year, also for the purpose of staggering the terms of office.

CRISTY LANE

Today Tomorrow Forever

Cash Box — November 4, 1972
Congratulations

CHARLIE BRAGG!
"ENGINEER OF THE YEAR"
BILLBOARD MAGAZINE

WE’RE MIGHTY PROUD YOU’RE WITH US AT...

HOUSE OF CASH
RECORDING STUDIOS
NASHVILLE’S LARGEST & FINEST

STUDIO INQUIRIES—(MRS.) E. J. BUTLER (615) 824-1555
Congratulations to the winners of the BMI 1972 Country Music Achievement Awards

AFTER THE FIRE IS GONE
L. E. Wright
BEEHIVE MUSIC CO.

DO RIGHT MAN, DO RIGHT MAN
Don Penn
Chris Rose
Press Music

LOVE HER MORE EASIER
THAN ANYTHING I EVER DO AGAIN
Kris Kristofferson
COLUMBIA MUSIC CORP.

IRON MAN
The MAN IN BLACK
Johnny Cash
CASH MUSIC, INC.

I'M LOOKIN' AT YOU
Kris Kristofferson
Carolee Schneemann

DO YOU KNOW YOU'RE A MAN
Ruby and the Hall of Fame
MAN MUSIC, INC.

THE SHERIFF ON BOONE COUNTY
Elois Smith

SOMEONE'S IN CRYING
Marty Robbins

AMERICAN TRIO
DADDY FRANK (THE GUITAR MAN)
Comin' Come Racy Home
THE CAROLYN
By the Bright Lights, Big City

CONGRATULATIONS ABOARD
TO ALL OUR MUSICIANS WHO HELPED MAKE ITS INVESTMENT PAY OFF

WELCOME TO THE BMI FAMILY
Kris Kristofferson

WORLD PREMIERE PERFORMANCE AT CONVENTION
R&B Music, Inc.

FOR EVERYTHING
Easy Green Grass

MUSIC Publishing

THE PROMISED LAND
TONIGHT MY BABY'S COMING HOME

I'M THINKING OF YOU
I'M THINKING OF YOU

THE SHERIFF OF BOONE COUNTY
Floyd Cramer

DO YOU KNOW YOU'RE A MAN
Ruby and the Hall of Fame
MAN MUSIC, INC.

BEAUTIFUL WOMAN
RIGHT WOMAN

DEAD MAN'S ROAD
Van McCoy

TEXT IN...

DEEP IN THE HEART OF TEXAS
Kris Kristofferson

I'M SITTING ON TOP OF THE WORLD
I'M SITTING ON TOP OF THE WORLD

THE SHERIFF OF BOONE COUNTY
Floyd Cramer

ANYTHING YOU DO
Europe and America

CROUGH AROUND
 uh-uh-uh-uh

THE LAST ONE TO TOUCH ME

THE SHERIFF OF BOONE COUNTY
Floyd Cramer

WE SURE CAN LOVE EACH OTHER

SOMEONE'S IN CRYING
Marty Robbins

I'M GONNA WRITE
I'M GONNA WRITE

WARD OFF THE ENEMY

AMUSING THOUGHTS

THE PROMISED LAND
TONIGHT MY BABY'S COMING HOME

I'D RATHER LOVE YOU
I'D RATHER LOVE YOU

LONESOME TIMES

I'M SITTING ON TOP OF THE WORLD
I'M SITTING ON TOP OF THE WORLD

MUSIC Publishing

BELOVED
LARRY SMITH

AMERICAN TRIO
DADDY FRANK (THE GUITAR MAN)
Comin' Come Racy Home
THE CAROLYN
By the Bright Lights, Big City

CONGRATULATIONS ABOARD
TO ALL OUR MUSICIANS WHO HELPED MAKE ITS INVESTMENT PAY OFF

WELCOME TO THE BMI FAMILY
Kris Kristofferson

WORLD PREMIERE PERFORMANCE AT CONVENTION
R&B Music, Inc.
GEORGE JONES & TAMMY WYNETTE (Epic 10923)
Old-fashioned Singing (2:55) (Altam, BMI—Wynette-Montgomery)

Sonny James (Columbia 3475)
Downfall Of Me (2:23) (Marson, BMI—Reided)

Contrary to what the title suggests, Sonny James is experiencing something but not a downfall. Culled from his Capitol album "That's Why I Love You Do," Sonny will continue his most impressive string of countless hit records.

DOTTIE WEST (RCA 0828)
If It's All Right With You (2:38) (House Of Gold, BMI—O'Dell-Henley)

One of America's most popular and well respected country songstresses will once again grace the charts with another outstanding ballroom performance. This venture will be remembered for a long time to come. Flip: "Special Memory" (2:17) (Tree, BMI—West-Lane)

DAVID ROGERS (Columbia 45714)
All Heaven Broke Loose (2:27) (Unichappell, BMI—Chappell, ASCAP—Bourke-Barnhill)

One of the few stars who know how to save time for country fans to discover the many talents of David Rogers, but once they did, there was no stopping him from scoring one chart victory after another—constantly delivering fine records, each better than the last. Here's his latest. Need we say more? Flip: No info available.

HANK WILLIAMS JR. & LOIS JOHNSON (MGM 14443)
Whole Lotta Loving (Travis, BMI—Domino-Bartholomew)

There's no better place to do your loving than right at the top of the country charts. This is where we're likely to find the disc from the Hank Williams Jr. & Lois Johnson. Record should be familiar to those who go back to the 50's.

FREDDY WELLER (Columbia 45723)
She Loves Me (Right Out Of My Mind) (2:39) (Young World/Center Star, BMI—Weller-Oldham)

Freddy Weller who has had considerable success in both country and pop fields comes right back again with a fine ballad highlighted by some great steel guitar passages and a great string arrangement. One of Weller's best to date. Flip: No info available.

1 THE HAPPIEST GIRL IN THE WHOLE U.S.A.
(Decca 7-20066) 1
2 A SUNSHINY DAY WITH CHARLIE PRIDE
(Capitol 31745) 2
3 THE BEST OF THE BEST OF MERLE HAGGARD
(Capitol ST 11104) 3
4 AMERICA
(United Artists 61368) 4
5 THE STORYTELLER
(RCA BP 7792) 5
6 I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE
(Columbia 31744) 6
7 ALL TIME GREATEST HITS
(Columbia 31745) 7
8 COUNTRY MUSIC THEN AND NOW
(Stax, Mercury SR 61367) 8
9 TOGETHER ALWAYS
(Decca DL 7-56316) (MCA) 9
10 WHEN THE SNOW IS ON THE ROSES
(Sony James Columbia 31650) 10
11 LISTEN TO A COUNTRY SONG
(Lynne Anderson (Columbia 31650) 11
12 ME AND THE FIRST LADY
(Valerie Carter (Dot 31704) 12
13 WHEEL OF FORTUNE
(Sue Kaye (Capitol ST 11090) 13
14 RACING
(Sony James (Capitol ST 11089) 14
15 MISSING YOU
(ABC-Paramount 4752) 15
16 LADIES LOVE OUTLAW
(Wynn Howard (Dot 31705) 16
17 HALL GREATEST HITS
(Mercury SR 61369) 17
18 LONESTEEM LONESOME
(Rcy Price (Columbia 31184) 18
19 A PERFECT MATCH
(David Houston & Barbara Mandrell (Columbia 31705) 19
20 IF THIS IS GOODBYE
(Carl Smith (Columbia 31100) 20
21 THERE'S A PARTY GON' ON
(Jody Miller (Epic 31705) 21
22 ALL TIME GREATEST
(Roy Rogers (Columbia 31361) 22
23 BUCK OWENS LIVE
(At The Whores "Cryin'ouse"
(Capitol ST 11105) 23
24 TO GET TO YOU
(Jerry Wallace (Capitol 31704) 24
25 SOMEBODY LOVES ME
(Carl Smith (Epic 31705) 25
26 IF YOU TOUCH ME
(Tammy Wynette (Epic 31702) 26
27 ELEVEN ROSES
(Hank Williams Jr. (Decca SE 4843) 27
28 CHET ATKINS PICKS ON THE HITS
(RCA LP 4751) 28
29 BEST OF CHARLEY PRIDE, VOL. 2
(RCA LP 4822) 29
30 FLOYD '72
(Floyd Cramer (RCA LP 4733) 30
31 SING FOR HOUSEWIVES
(Edye Arnold (RCA LP 4715) 31
32 ASHES OF LOVE
(Sookie Lee (RCA LP 4741) 32
33 BEST OF JERRY REED
(RCA LP 4727) 33
34 ROY CLARK COUNTRY
(RCA LP 4705) 34
35 JERRY REED
(RCA LP 4705) 35
36 DELTA DAWN
(Barry Tucker (Columbia 31742) 36
37 WOMAN (SENSUOUS WOMAN)
(Don Edson (Dot 31705) 37
38 I'M JUST ANOTHER MARY MAC
(Roy Rogers (Columbia 31705) 38
39 GOT THE ALL ODDS FOR YOU
(Freddie Hart (Capitol ST 100107) 39
40 TAMMY WYNETTE GREATEST HITS VOL. 2
(Epic 30733) 40

1 C & W Singles Reviews
2 Country LP Reviews

LYNN ANDERSON'S GREATEST HITS—
Columbia KC 31941

Lynn Anderson is always a pretty package of country music. The sound and the image presented on her records and during her live performances has always been part of the "image presentation." For this album we find the cream of the crop, produced by Lynn's husband and manager, Glen Sutton. Cam Mullins did arrangements for "Rose Garden," "Cry," "How Can I Unlove You" and "You Are My Man." Other selections include "No Love At All," "I Don't Say Things You Don't Mean" and "Listen To A Country Song.

CHARLIE MCCOY—Monument KC 31910

This album is dedicated to sidemen, the unsung music business." So says Charlie on the back of his new album, and a fitting monument it is. Sidemen hardly ever get credit for the sounds they work on. But one thing this causes his rise to prominence. Charlie made it with last album, "The Real McCoy," and this LP is the proof he's more than a flash in the pan. Charlie doesn't forget his sidemen as they so often are; he lists all the impressive top talents on the back of the LP jacket, and it reads like a who's who of backup musicians.

I GOT THE ALL ODDS FOR YOU—Freddie Hart

Freddie Hart seems to get younger every year. And more popular. Perhaps the added insight that he has placed into his songwriting and singing has also rubbed off on his image as well. To retain the well-worn but highly apropos phrase, Freddie Hart is getting it together. He has always been a major country favorite, but recently has been having a real breakthrough through an entire new level of development. "Easy Loving" was huge but, this ten-song set tells us that the best is yet to come. Includes "Sugar Woman," "Heavenly Hurt," "Love Took Command" and the title tune.

BABY, BYE-BYE—Dickey Lee—RCA LSP 4791

There comes a time when the . . . becomes the admired. Dickey Lee spent a large part of his young years idolizing country music in general and Hank Williams in particular. But on one to stand idle, Dickey worked towards the things a country singer is supposed to do. His drive has carried him to the point where he can now talk to his idols eye-to-eye, receiving respect as a country artist. The reason behind this is his talent. Listen to it in the interpretation of "Gentle Chandeliers," "Let The Chips Fall" and "Song Sun Blue."

THE BEST OF BAKERSFIELD—Various Artists

"Nashville West," as Bakersfield is sometimes called, developed through its formative years as a mining town and was the center of migration and stationary blue collar workers, not to mention coal miners. It was the perfect environment to spawn country music—the songs of the Working Man. And Bakersfield has a rich heritage that is here represented by tunes and artists such as "Made In Japan," "Buck Owens," "International Airport," Susan Raye; "Easy Loving," Freddie Hart; "Kidney's Leap," "Booby Hill," "Jealousy Is My Kind Of People," Dave Gray and the Bakersfield Brass.

BORROWED ANGEL—Mel Street—Metromedia Country MCS 5001

A borrowed angel can be more than someone else's girlfriend. In the case of this album, it's a master of a single that was originally released on the Royal American Records. The single became popular enough to elevate Mel Street to the status of a major new country talent. When Metromedia recently started its Metromedia Country label, headed by Dick Heard, the label purchased the "Borrowed Angel" single and signed Mel Street to an exclusive contract. This album is the result of the negotiations and is a perfect vehicle for establishing both artist and label. Fine production highlights a varied selection including "Sleep Away," "Angel With A Broken Wing," the title tune and the new single, "Lovin' On Back Streets."
Buck Owens says, "You Ain't Gonna Have Old Buck To Kick Around No More." He is thrilled to announce that he has hired Gene Clark, former lead singer of the Byrds, to replace Billy Todd as bass singer for his upcoming Canada tour. Buck Owens: "With Gene Clark's talent and experience, I'm excited about the future of the band and my career."
Polydor Japan
Renews MGM Ties

TOKYO — Polydor (Japan) announced at a press conference at Tokyo's Prince Hotel Oct. 11 that the company will join hands with MGM Records (president: Mike Curby), K. A. M. (president: Kiku Makino), and K. K. Nani-Enterprise (president: Takaos Nani) to begin, plan, manufacture and sell MGM recordings starting in November.

Mr. Morita, president of Polydor Co., said, "Our company has sold MGM for 99 years, but we intend to sell more product with the newly established relationship between Polydor and MGM."

Sonora Fete On
40th Anniversary

SWEDEN — Among the labels Phonogram Sweden intends to launch is the Swedish label Sonora, which celebrates its 40th anniversary this year. The label has since 1932 been very successful in Sweden.

Among other things, an exhibition was arranged for the label at the Royal Library in Stockholm. At the press reception which was held on the opening of the exhibition, a 78 r.p.m. recording was carried through on equipment from the forties (at first one tried to record on even older equipment, on wax, but the machines did not work.) Making the recording was Harry Bennellius, a singer who made his debut in short business in 1933. The opening of the exhibition was attended by the press, radio and Sweden's top music critics.

A 78 r.p.m. memorial record will be distributed to everyone who saw and heard the recording. The label also released a LP-record with a cavalcade of Sonora-recordings made in the beginning of the 20th up to 1945. A Sonora campaign has been launched for record dealers.

Expand 2nd Tokyo Song Fest

TOKYO — "The 2nd Tokyo Song Festival" will be held next April in a large theatre. The total prize will be raised to $1,000. The name of the prize will be changed to "The Golden Art" from "Japanese Popular Grand Prize." This prize will be presented to the top five winners.

The outline of the festival:


The League of All Japan publishers, The Association of Musical Industries of Japan.

Supporter: K. K. Tokyo Broadcasting Co.

The public and record-manufacturers will be invited to write music to take part in the domestic and international events under the following conditions as follows:

1) Domestic events:

2) The works to be original popular songs.


4) The top 30 songs will be invited to the domestic event. The 5 works selected from them may be taken part in the international event.

5) The domestic event will be held at Tokyo Metropolitan Public Hall on Apr. 21, in Tokyo.

6) The international event will be held at the imperial-theatre in Tokyo on Apr. 20.

Japan Polydor Finances

TOKYO — Polydor Co., (Japan) held a conference at its head office in Tokyo on Oct. 6 to settle accounts for the term of the first half of 1972 and to examine the sales-policy for the second half of the year.

The total sales for the first half of 1972 are estimated 3% more than 2, 547,800,000 yen ($8,400,000) of the previous year, this total according to the growth of all musical industries at 4.5%.

The sales targets for the second half of the year has been set at 3,800, 000 yen ($10,166,666). This is 15% more than the sales of the previous year. We have to realize more sales than this through greater efforts.

Cocker Power is the name of a successful promo by Festival Records. Cocker, who recently won the oldies tournament at the open-air Western Spring Stadium in Auckland, is now being scheduled for a tour in Japan. The album "Ockler's Power" is to be released in Japan by Epic Records.

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INTERNATIONAL MUSIC REPORT

Canada Communications Meet: Pulling The Industry Together

VANCOUVER — October 14 and 15 saw a gathering of Western broadcast and record people at the Bayside Inn that could be the beginning of a viable Western Canadian recording industry and closer ties with the rest of Canada. The meeting, hosted by Law. Dean Smith, Walter Greis, was called purely to bridge the communication gaps between Canada's Western provinces and those in the

The general meeting (1) with a panel comprised of Harry Boyle, vice-chairman of the Canadian Radio-Television Commission, Don Hamilton, president of the Canadian Association of Broadcasters and general manager of Vancouver's CKLG, Charley Pach, vice-president A&R for Mercury Recorders, New York City, and Arnold Geisenheim, president of Capitol Records (Canada) Ltd., with Greis as moderator, revealed many problems within the industry particularly those concerning record product to meet the 90% Canadian content ruling.

It has long been a matter of contention by major programmers of contemporary music that Canadian record companies are just not supplying them with enough product to meet this percentage. For example, on the average there is one single in every 114 foreign records received by C.

Vanguard Licenses

NEW YORK — Vanguard Records has added three licenses to the company's distribution chain. The Gramophone Company of India Limited (India), Pakistan Limited and E.M.I. (Lebanon) S.A.L. are located respectively in India, Pakistan and Lebanon. They are all subsidiaries of E.M.I.

2) The works to be original popular songs.


4) The top 20 songs will be invited to the domestic event. The 5 works selected from them may be taken part in the international event.

5) The domestic event will be held at Tokyo Metropolitan Public Hall on Apr. 21, in Tokyo.

6) The international event will be held at the imperial-theatre in Tokyo on Apr. 20.

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TOP: Seymour Osterwall, headliner who recorded for Sonora for many years is shown by Hoo Kimmoch, manager of the Alber Bowl. Osterwall is an old man from the 40's. Guitarist is Dille Bergman, now managing director of the Alber Bowl. Osterwall is Andrew Walter.
Tape continues its growth in the entertainment market and at this year’s Motor Show currently being held at Earls Court. The British Recorded Tape Development Committee have a stand of their own on either side of the centre gateway on the ground floor thus prominently displaying the hardware of each manufacturer as Philips, Motoaora, Radiomobile, Pye, Sanyo, Autocar Electric, Blue Spot, Harry Moss, Javelin, Lyall Lusted, Lee Products and World Radio. This is the first year that in-car entertainment has featured so prominently at the Motor Show and gives an insight into the popularity of tape cartridge and cassettes in Britain now. There are now over 7000 tapes available featuring all types of music and the figure is growing week by week with new releases many simultaneous with the equivalent on record. As well as the hardware manufacturers tape supplies Arrowballas, CBS, Decca, EMI, Phonogram, Pickwick, Polydor, Precision, RCA and United Artists also exhibited at the Motor Show.

Still on the tape scene Pickwick’s new tape rack display is a modified rack, some 40 tapes to a side, but it has been designed to hold both cassette and cartridge tapes which goes a long way to solving the dealers problems of carrying stock. Pickwick cassettes retail at £2.59 with cartridges at £1.99 and a total of 48 items are included in the release.

Dick Asher, managing director CBS Records has announced that April Music manager, Bob Asher, has been appointed to the board of directors of April Music Ltd. and become Head of March Artists responsible for both publishing and agency activities. Asher said “As a combination the agency and publishing company will complement each other and provide a more efficient service to artists and writers. As a family unit it should be a very worthwhile enterprise. At the same time both companies can and will continue with their separate ventures. New premises are being sought to house the new venture and Ivan Chandler has been promoted to deputy general manager April Music with new man Brian Oliver joining November 1st.

RCA is to undertake manufacture and distribution of singles on the Transatlantic label in Britain. Transatlantic will retain its label identification and its releases — up to twelve a year — will be jointly distributed and promoted by both companies. First release under new agreement “You Got Me Danglin’” by Skin Alley. Following last week’s announcement that Status Quo had signed to Gaff Managements, Pye Records issued a statement, claiming that “status Quo are under an exclusive recording contract with Pye Records for the U.K. and the world. Under the terms of this contract Status Quo are to be centrally negotiated for an agreement with any other recording company or organisation”. Let battle commence.

B. B. King flies into Britain and his first concert will be for prisoners in Dartmoor. As co-chairman of America’s FAIR (Foundation for the Advancement of Inmate Rehabilitation and Recreation) King makes a point of including special prison performances in his touring schedules. Coincident with his arrival EMI issued a single “Something In the City” and an album “Guess Who” on the Probe label.

**Mendes To Brazil**

NEW YORK — Sergio Mendes, concluding a three week engagement at the Hilton Hotel, Las Vegas, last week (23), has left for Rio de Janeiro. The international music star will assist in the final selection of a recipient for the $5000 one year full tuition scholarship he recently established at the Berklee College of Music, Boston, Mass. Mendes will meet with a committee of music academicians to choose the Brazilian student-musicians who will benefit from the scholarship. Their selection will be based on the student’s musical ability and promise, and financial need. The recipient will begin his or her studies at Berklee in 1973.

Brazil’s foremost television personality, Flavio Cucvallante, has devoted time and attention to the scholarship on his three-hour weekly show for the past 14 weeks. Over 18,000 letters of inquiry have already flooded Cavalcante’s offices.

Mendes is expected to remain in Rio until a final decision is made.

**Wizzdom Single Thru UK’s Dart**

NEW YORK — Wizzdom Records has made an agreement with Dart Records of London for the British label to release the Wizzdom Single by Beat Haven, “A Medley of my Hits” and “A Jab to the Jaw” in England and Europe, according to Jimmy Winer, head of Wizzdom Records.

The agreement was negotiated by Tim Satchell and Dart will release the record immediately. The instrumental was produced, written and arranged by Jimmy Winer.

**Ventures Still Strong in Japan**

LONDON — MoWest, the label formed by Tamla Motown to handle talent recruited on the U.S. west coast, is now represented in England with release of singles by Thelma Houston and Frankie Valli and the Four Seasons. First album release will be “Syreeta,” due out later this month.

Label was officially launched with a reception at Ronnie Scott’s Club in London, incorporating an audio-visual demonstration of product and a performance by Miss Houston.

The English MoWest company will use an extensive advertising and promotional campaign, including posters and window displays for dealers throughout the United Kingdom. Label also will distribute keyrings, tee-shirts, record bags and ash trays, all bearing the MoWest logo.

**MoWest Bows In England**

SEE Radio Luxembourg Story On Int’l News Page

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**Cash Box — November 4, 1972**

**ROBIN JOLLEY** — Best Male Vocal Single — Marshall’s ‘Porto’s Music Mingle’


**BRIAN CADD** — Best Male Vocal Album.

**MISSISSIPPI** — Best Group Album.

**BRIAN CADD & DON MUDIE** — Best Pop/Popular Australian Composition — “Hungry”

**THE ADVENTURES OF BARRY McKENZIE** — Best Other Australian Composition — composed by Peter Best and Barry Humphries.

**BRIAN CADD** — Best Produced Album (tied with Tully).

Fable artists won 7 out of the 16 Australian Record Awards presented this year by the Federation of Australian Commercial Broadcasters. When you consider the international heats currently recording ‘Down Under’, we feel we have something to tell the world about — and at the same time, say a very sincere ‘thank you’ to the Australian Broadcasting Industry — from everybody at Fable.

Managing Director, Ron Tudor, Fable Record Co. Pty. Ltd. 180 Bank Street, South Melbourne, Vic. 3205, Australia. Cables: Fable Melbourne.
Wurlitzer Distribrs
Enjoy Juke Intro
At Acapulco Fete

ACAPULCO, Mexico — The Wurlitz-er Company introduced its new line of 200, 500 and 100 selection American Model 3700 phonographs at a gala four-day celebration in Acapul- co, Mexico in mid-October. Present for the festivities at the Plaza Inter-continental Acapulco Hotel were over 100 domestic, Cana-dian and American sales distribu-tor principals and their wives.

Beside the premiere of the new American phonographs, the 1972 Wurlitzer Western Hemisphere Distributors Meeting produced a 200 selec-tion Cabaret phonograph with dol- lar bill selector option and furniture-styled Carousel tape player which was previewed at the MCA Expo in Chi-ca-go, and a Company commitment to expand its phonograph line so that Wurlitzer would truly establish itself as “The Music People.”

Amie Addy, vice-president and manager of Wurlitzer’s North Texas warrants facility, was the meeting’s key-note speaker. He told distributors in setting the stage for the American’s introduc-tion, “Our entire program has undergone continuous change these past few years. We’ve tried to reorganize our personnel and policies to make you a prosperous participant. We’ve needed our time to establish in the minds of operators that we are truly ‘The Music People.’ We’ve fortified service programs to make sure every piece of Wurlitzer equipment is working and earning properly. Today, we’re extending ourselves in still another new direction.”

Following this introduction, the distributors greeted the new Ameri-cana phonograph with a standing ovation. While the phonograph played, two young ladies passed a phonograph on a turntable to accom-modate the view of all the audience. Later in the day, distributors were invited to view firsthand the Ameri-cana’s particular features and com-ponents.

In summarizing the phonograph’s features, Addy said, “Without doubt, Wurlitzer has created a phonograph that will appeal to every patron, every location owner, every operator. It is at once daringly different and handsomely ultra-modern. From any angle, so patrons in every room with it are attracted to it.”

The Model 3700 has a sweeping curved front from which the program holder extends outwards shelflike towards the patron. Its coin chute and selector buttons float in a panel at the top of the phonograph at eye level. There is no replacement glass. The Americana is largely constructed of chrome die castings, expanded steel grillework, durable Parkwood finish-ing and a revolutionay poyestrene foam molding which forms a decora-tive collar surrounding the phonogra-pher.

Sharing the spotlight with the new Wurlitzer products was R. C. Rolfing, chairman of the board of the Wurlitz-er Company. It was the twentieth

MCI Bows ‘U-Boat’; Target Novelty Puts Player On Defense

MILWAUKEE—MCI Ltd., which began shipping its new U-Boat game to its distributors early in October, is now in full production on the piece. John Ancona, MCI’s marketing di-rector, describes the U-Boat as “truly innovative. It’s the first game in which the hunter becomes the hunted. This game fights back.”

The player commands a submarine, hunting and torpedoing enemy ships. But when his torpedoes miss he must dive and try to avoid depth charges from enemy ships. The player scores when he sinks a ship, but the enemy can score too—when a sub is hit by a depth charge.

“Thus, the U-Boat is actually two games in one: the player’s attack on enemy ships and the enemy’s attack on the player,” Ancona declared. He added that extensive field and life tests indicate exceptional mechanical reliability and excellent earnings.

EDITORIAL

The Novelty of the Business

Many operators we’ve spoken to over the years re-fuse to speculate on how good or bad a new machine may eventually prove out on the route. The new staple jukes and games present a certain promise of income, the novelties that pop onto the market from time to time are pretty difficult to dope out as either future money-makers or total duds that you won’t be able to trade back in.

But even tho the new ideas in machines may make the average operator stand back and take a second and third look, some tradeshers are usually adven-turous enough to try out a few on hunch. And these are the operators who are ultimately responsible for launching the new ideas and trends that the others jump onto after they’re proven out (or laugh at after they’ve died on location).

Today’s rage is obviously the wall game. Whether it be darts, football, basketball or the host of other sports that lend themselves as themes for this type of item, the electronic games are making nothing but money for operators, and for the dozen or so factories turning them out. Whether the wall game will become a staple in the industry is impossible to predict and no distributor will go on record as suggesting as much. But one thing is certain—its success is a credit to those operators who had the imagination to try them in the first place.

Now take the soccer table—probably the sleeper of the decade. Years ago you couldn’t put one out except in a beer hall in the German-American areas of the upper mid-west. Today they’re catching hold among all kinds of people in all sorts of locations. Sort of like a brush fire that just takes a little fanning to get going.

The industry has fallen in and out of love with all types of games thruout the years (staples as well as novelties) but the point is, if you as an operator think anything new coming out has a good chance to make a buck somewhere on your route, don’t be afraid to jump. If somebody ever took a chance, there wouldn’t even be a jukebox around today.

At the welcoming cocktail party of the Wurlitzer Western Hemisphere Distributors Meeting in Acapulco, Mexico; from left, Mr. & Mrs. A. D. Palmer, Jr. with Mr. & Mrs. Victor E. Zaat.

L to r., Don Jose Riojas, Sr. former Wurlitzer phonograph distributor, Mexico; Mrs. Riojas; Mario Wunderlich, Wurlitzer distributor for Guatemala; Mrs. Amie Addy, Mrs. Wunder-lich, Amie A. Addy; Rodofalo Crisuelo, Wurlitzer distributor for Puerto Rico.

COIN MACHINE NEWS

From left, Jo Johnson, wife of Dale Johnson, Dale Distributing Company, Richmond, B.C.; Mrs. Riojas; Mario Wunderlich, Wurlitzer distributor for Guatemala; Mrs. Amie Addy, Mrs. Wunder-lich, Amie A. Addy; Rodofalo Crisuelo, Wurlitzer distributor for Puerto Rico.

Cash Box — November 4, 1972
Brunswick's Air Hockey Game Hits; Firm Sets Network of U.S. Distrubs

CHICAGO — The Brunswick Corp., since releasing the innovative "Air Hockey" game during the recent MOA convention, has been in the process of setting up a network of distributors across the country. Approximately twenty-six distributor appointments have been made and several more are pending.

Product manager Arnold Fogel said the firm has received numerous inquiries about the game in foreign countries; they recently introduced it in Germany.

"The reaction to 'Air Hockey' has been phenomenal," Fogel said, "not only in the United States but in the overseas markets as well. Air Hockey underwent an extensive testing period, with overwhelming results, prior to its official release. We placed it in such locations as taverns, resort hotels, bowling centers, arcades, military installations and college campuses with the repeated results of impressive collection figures and wide patron appeal."

As a safety measure, the game's pucks and pucks have been redesigned using a softer material, to make the game safe to play and to avert the possibility of flying pucks.

Asked whether Brunswick intends to produce a sequel to Air Hockey, Fogel stated, "This has staying power and we expect to enjoy a long, very successful run with it. But, there is a possibility that some variations of Air Hockey might be on the planning board in the near future, however, that is very remote at the present time."

Among the distributors appointed by Brunswick are Advance Automatic (San Francisco), Banner Speciality (Pa.), Brudy Dist. (N. Carolina), Bush Int'l. (Florida), Central Dist. (Omaha), Central salesman (Texas), Cirele Int'l. (So. California), Diamond Dist. (Denver), Duran (Oregon), Hawaiian Pan Pacific (Honolulu), J&L (Indianaapolis), L. E. Corp. (Houston), Lieberman Music (Indianapolis), Miller Newmark (Michigan), Phil Moss (Iowa), Pioneer Sales (Milwaukee), Peach State (Georgia), Staffer (Ohio), Stekel (Louisville), Southeastern (Norfolk), Royson Sales (New Jersey), Tulsa Billiard Supply (Oklahoma), Trimount Automatic (Boston), W. R. Music (Missouri), and World Wide Dist. (Chicago).

Bally May Acquire Empire Distributing

CHICAGO Bally Manufacturing Corp., announced Oct. 28, 1972, it is engaged in negotiations for the acquisition of Empire Distributing, Inc., Chicago and its affiliated companies in exchange for Bally Common Stock. Empire distributes a broad line of coin-operated amusement and vending equipment and acts as a distributor for Bally and a number of other equipment manufacturers. Bill O'Donnell, president of Bally, stated that certain basic terms of the transaction had been agreed to and that the parties and their attorneys are working out further details. He added that, assuming completion of the transaction, Empire will operate as a separate subsidiary and retain the product lines it now carries.

Lerner Dies at 50

MORRIS LERNER

SYRACUSE, N.Y. — Morris (Morrie) Lerner, president of Advance Distributing, Inc., passed away Wednesday, Oct. 11th, from a heart attack. Lerner was 50 years of age.

The well-known Wurlitzer Music and Rock-Ola Can Vendor distributor entered the operating industry as a coffee operator in 1956. He formed Advance in 1960, offering such lines since then as Automatic Products, U.S. Automatic, Wurlitzer and Rock-Ola.

Services were held at Birkmahn Funeral Home. He was buried in Syracuse at Adath Yeshurun Cemetery. Lerner is survived by his wife Nelly and two sons Dennis and David, who will now manage the business.

NA Honors Portale

LOS ANGELES — Bob Portale, president of Portale Automatic Sales in Los Angeles, was recently presented a "Super-Spaceman" award by Bill Nutting, president of Nutting Associates. Nutting advised that Portale Automatic Sales has sold all other distributors in the sale of the Nutting Computer Space. A specially engraved silver goblet was presented to Portale for this outstanding achievement.

Nutting personally piloted his beautifully restored 1941 Waco airplane to Los Angeles to present the award. "We are proud of Portale Automatic Sales for this excellent sales record and feel this kind of achievement warrants a personal presentation," Nutting said.

S.D. Ops' Annual Set for Nov. 19-20

BROOKINGS, SOUTH DAKOTA The members and associate members of the South Dakota Music and Vending Assn. will hold their annual business meeting Nov. 19-20 at the new Holiday Inn here in Brookings. The meeting's agenda will cover the next state 8-ball tournament, current legislation affecting the industry in South Dakota, the possibility of splitting up the duties of secretary-treasurer and 8-ball tournament director, and finally, the election of officers for the next term.

Reservations for attending should be made through Doyle Hicks (Hicks Enterprises). Members are requested to notify Hicks if they plan to attend, regardless of whether they stay the night at the Holiday Inn.

Wurl Meet (Cont'd)

ation to the famed cliff divers at El Mirador Hotel, a picturesque hotel built around Acapulco Bay aboard the luxurious ship Bonanza, and a cocktail party and dinner dance in the lavish El Numero Uno restaurant at the top of the Plaza Internacional overlooking Acapulco's glamorous hotel row.

Last year Wurlitzer Western headquarters distributors were invited to a similar presentation meeting in Havana, Hawaii. The Wurlitzer Company makes a special effort to entertain their distributors each time they gather to discuss business at these annual convocations.

ARIZONA AUTOMATION, INC.

8900 N Central Avenue
Phoenix, Ariz. (602) 997-8376

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CHAMPION SOCCER
World's Finest Fussbäll The Leading Money Maker

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"The Best Wall Games in the World"

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"Field your own team this season" PROFIT POTENTIAL UNLIMITED $$

2 Player Action • No Moving Parts • Fast Installation • Just 2 Minutes • 12 Month Warranty • Requires No Floor Space • Interchangeable Face Plates for New Games (basketball, darts, archery, etc. and more) • Completely Silent • Bright—Colorful • Remote Control Operation • 25¢ Play Maintenance Free • Electronic Scoring

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24 Hour Order—Telephone (413) 739-3841
Pin Tourney to Assist Anti-Drug Drive

ROCHESTER — A weekend fund raising tourney has been staged at a drive towards a $50,000 goal to aid in the fight against drug abuse, as to be held in the merchant mall area of the Holiday Inn complex on Main Street in Rochester on November 17, 18 and 19th. The event featuring the weekend shall be a pin ball tournament, awarding prizes donated by local merchants, to the winners of singles, doubles and team competition.

Delphi, a drug abuse rehabilitation program operating within Rochester and serving all Monroe County, is the sponsor of the tournament, and hopes to raise funds towards a $50,000 goal for the procurement, furnishing and maintenance of rehabilitation of Rochester's first 24 hour therapeutic community for the treatment of drug addiction. The community will be a residential facility providing rehabilitation on a 24 hour basis whereas at present is a daytime operation.

Johnny Blotta, who is attempting to obtain donations of the needed machines from the flipper factories, said: "This will be a very novel approach in motivating young people to get involved in raising funds to help fight a problem. Our game plan is that these machines are not going to be drugs being used. It will also serve to spotlight the pinball machines as a true competitive sport that the youth relate to quite readily."

"Lights Out" has been selected as the title for the event, according to Biilia. "We think we may help put the lights out on drug abuse in Monroe County."

Registration shall be in the form of singles, doubles and team competition. It is hoped that registration will be carried out on the college campuses, as well as a booth being set up in Midtown Plaza, during the week prior to the event. Local business organizations as well as individuals will be able to form teams of four people, for competition.

Proceeds are to be obtained through a registration fee payable to the Delphi Drug Abuse program as well as machine proceeds.

There will be a minimum age requirement for the event being done by Herb Gross in behalf of Delphi and several public officials have joined in providing endorsements such as: City Councilman Charles S. Oehler, City Manager Lucian Morin, County Board of Mental Health Director, Dr. Miles and others..."

JAHOUSE PROGRAMMING GUIDE

POP

NEIL DIAMOND

WALK ON WATER (3:04)

No Flipo Info. 605392

DR. HOOK & THE MEDICINE SHOW

THE COVER OF "ROLLING STONE" (2:55)

Columbia 4-43752

ROD STEWART

ANGEL (4:04)

b/w Lost Boy-

Papayenos (3:58)

Mercury 72344

SailCat

BABY RUTH (2:52)

No Flipo Info. Elektra 45817

VOTATIONS

HOOKED ON A FEELING (3:00)

No Flipo Info. MGM 5172

The Bee Gees

ALOHA (4:00)

b/w Paper Mache-

Cubbages and Kings (1:55)

Atco 45-6909

R & B

CURTIS MAYFIELD

SUPERFLY (3:10)

No Flipo Info. Corton CR 1978

FOR SALE

200 late model pinball games, arcades machines.

Phone/write for a complete listing:

Bally Distributing Co.
390 East 6th St., P.O. Box 7457
Reno, Nevada 89502

(702) 323-6157

Cash/Box — November 4, 1972

OPERATORS!

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ARCADE GAMES

Call or Write Immediately

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MILWAUKEE MENTIONS

MIC has just about completed sample shipments of its newly introduced "U-Boat" game which was unveiled during the recent AMOA convention in Chicago. It is enjoyed wide acceptance at the show said the firm's John Mason, "and is currently the top priority item on our production schedule!" John also mentioned that she planned to be on hand at the Sherman House for the upcoming AMOA convention November 9-12, headquarters herself in the Empire Dist. exhibit where "U-Boat" will be on display... MIC's busy marketing director John Ancona was in the home office for a brief period this week, having just returned from a trip to Dayton. He'll be back in the area to visit the convention.

In CELEBRATION OF Rock-Ola open house week Empire Dist.-Green Bay hosted its show of the new model 450 phonograph and the 506 Tri-Vue wall box on Thursday, October 26. Distrib's reception committee on the big day consisted of Bob Rondeau, Pat Nettewie, Joe Eggerale and Dave Johnson... By the way, we were quite pleased to hear that the formerly foundering pennies they had been searching for these past many months—and it just so happen to be located directly across the street from a park so their youngest son, Eric, has a built-in playground.

BON VOYAGE to Hastings Dist. Inc.'s Wally Bohrer who'll be departing for Prague very shortly.

EASTERN FLASHES

CONCLUDES—The sympathy of the trade goes out to the family of Merrie Lerner who died suddenly Wed. Oct. 11th from a coronary. Many tradesters men- tioned they would never forget that they had the pleasure of helping Merrie at the NAMA Show in Atlantic City, and were naturally shocked as well as saddened when they heard the tragic news. Merrie's sons Dennis and David will continue at the factory in Syracuse. Merrie's widow Nelly will also take an active role in the business. We personally met Merrie about four years ago when he and Bert Bettit of Betson Enterprises were observing a sales meeting showing goods for Connecticut operators at a low end Bridgeport. Bert had the new Rock-Ola's of the day, plus Fischer tables on display, Morrie the Automatic Products line plus the U.S. Automatic equipment. Jack Bettit and Morrie spoke with V. Adm. Groves, was with Advacents, but that was with Morrie as a morie in the New York State industry. After that, he got the Rock-Ola music and vending line out of Syracuse, then about a year ago, Rock-Ola is back in Monroe County with the A.S.O. of County, was with Morrie's, is now in the State, still offering the Rock-Ola can soda line. He was a good man and a credit to the industry. May he rest in peace.

POKEMANTIONS are doing the annual convention this time around of this year and we just learned the West Virginia group has joined in with their's slated for the weekend on Nov. 3rd. Affaire will take place Monroe City Councilman Morrie's Restaurante on Long Island City will feature election of officers for the next term, plus an agenda of subjects including an up-to-date summary on the flipper problem.

STATE ITEMS—Millie McCarthy, president of the New York State Coin Machine Assn., again advises her members that the major annual business conference is set for Nov. 9th at the DeWitt Clinton Hotel in Albany (it's a Thursday). Plenty lip discus she suggests for a 100% attendance. Johnny Blotta pleased that the pinball tourney for Delphi is looking so good. Plenty of business people will compete, plus scads of politics. "The more the merrier," says John. "Each entry counts as more funds for the old Delphi machine, they're well ordered, the grand job they're doing to combat the drug problem in Monroe County." Johnny also likes the fact that the pingrama is in the spotlight and would like to see it recognized all around Monroe City. Speaking of sports, the big fellow was in New York City again last Tuesday and Wednesday for a soccer league conference at the Summit Hotel.

OCY-7OUTH—Chatted with General Vending's Arnold Kaminkoff and it's his appraisal of the health of the Maryland business is indicative of the rest of the country, things are great all way round. Machine sales at General are superb, he says. His Rock-Ola's and Rock-Olas are doing well... Gottlieb's Jungle 4-P.), a popular big seller, both Halgames and Astrotronics wall games really strong, and Amico's will be released... advance orders on the soon-to-come ChiChHoo game—"just on the strength of what I've been telling the operators," he says. New sales staffer at General is trade vet Morris Sankow who will represent the company's lines in the Northeast and watch over the East Coast. As a jack of all trades, was most recently with Phil Mason's Allied Vending in Washington, D.C.

THE JERSEY BOUNCE—Full house of Jersey and Connecticut operators and the Koconest played out to being the best turn out of the year. Dave Howard of Long Island, Joe Yan-pan Zee Motor Inn last Sunday afternoon, Dan Penman at the Whipple's offices pleased as punch with the way their new Monte Carlo and Deauville mixes have taken off. Several dealers are almost up to the usual Baitaika already, and game units have only been around less than two months... Irv Morris in Newark says Gottlieb's Jungle flipper's been one of his hottest numbers in the four-player line ever, nothing big game but to go into the world of American Shuffleboard, whispers Sol Lipkin. Details soon. Sol's ticked that both his sons, Gene and now Bruce, are in the coin business, the first selling games from Allied Leisure and Bruce now selling coin boxes at a firm in Jersey.

THE "House That Quality Built"
CHICAGO CHATTER

Several members of the Rock-Ola Mfg. Corp. executive and sales staff were in various areas of the country last week attending the distributor showings of the factory's new model 450 phonograph and 50th Tri-Vue Wallbox. Factory commenced full production on the new units simultaneously with the weeklong open house celebration (23-28)—and deliveries are now in progress. Firm's executive vice-president Ed Dorn, accompanied by export manager Art Janacek, departed for Germany last week. The Big Empire Dist. hosted showing was held on Tuesday, October 24, in the district's headquarters at 120 S. Sangamon. Gil Kit, Joe Rogovin, Jack Burns, Murph Gordon, et al were on hand to greet visitors throughout the day.

NATIONAL COIN MACHINE EXCHANGE proxy Elmer Schmitt will be among the speakers participating in the IAAPA's Arcade Workshop scheduled for Friday, November 10 in the Crystal Room of the Sherman House Hotel, during the Parks Show. His subject: "Structuring A Game Arcade". Schmitt is also hosting a cocktail party for members attending the convention. The show itself begins on November 9 and runs through the 12th.

MORE ON "ODE TO THE BIG RED" by Urel Albert on All Pro. As mentioned a few columns back, the single is a novelty tune, a tribute to the Nebraska football team, which Lieberman One Stop's Evelyn Dalymple has been promoting like crazy, even to the extent of submitting a copy to the President of the United States—who promptly acknowledged receipt with a personal letter of gratitude to Evelyn. "This release is indeed a welcome addition to my collection of sports mementos," President Nixon wrote. And, needless to say, Ev is quite beside herself and literally bursting with pride.

FURTHER EVIDENCE OF AIR HOCKEY'S DRAWING POWER! The game was placed in the basement of the Brunswick Building in suburban Skokie, Illinois—a rather remote area of the basement at that, to be used by Brunswick personnel as the firm's office for demonstration purposes. However, the game's presence was quickly discovered by everyone in the building, so this once remote spot in the basement is now just about the busiest in the building during lunch hours, coffee breaks and all other hours of the day.

SAMPLE SHIPMENTS OF "BIG TOP" are currently in progress at the Chicago Dynamic factory. Next item on the production agenda is All Star Football which is due very shortly! Marketing manager Chuck Arnold tells us there are some big surprises in store for release in the near future!

THIRTY-NINE DANISH CUSTOMERS from Bally-Automater in Copenhagen visited the Bally Chicago factory last Tuesday (24) and were escorted through the plant's facilities by manager Paul Galamari. After a very full day in Chicago, the group departed for Las Vegas! Paul was telling us how well the new "Space Time" 4 player is doing, and that within the next week or so the firm's plans to release "Sub Pack" the arcade piece which was such a hit at MOA Expo!

HOUSTON HAPPENINGS

Skeptical when L. C. Butler, owner Gulf Coast Distributing Co., said this year's Houston showing of Wurlitzer New Model Phonographs would be greatest one ever for there have been some gigantic previous ones. But it was! On Oct. 15, 1972, Gulf Coast Distributing Co. presented Wurlitzers New Model phonographs, toothpicks to supplementery equipment, to largest crowd ever to view a one time new model showing in Houston. Preview was on 49th floor, One Shell Plaza, in Plaza Club which is among largest exclusive nite clubs in City. Very few of formal invited crowd, Worth area operators were declined. Ralph D. Cragan, Wurlitzer Regional Sales Mgr. and Ben Wells, Gulf Coast Dis. Sales Mgr. handled actual sales demonstrations. Time was 6:00 p.m. until midnight. Out of the industry group attending was The Honorable Preston Smith, Governor, State of Texas, Bob Bullock, Secretary of State, State of Texas and Head of McGovern For President Houston Headquarters; County Judge Bill Elliott and wife. Cocktails were followed by dinner in Plaza's elaborate dining room. Dinner was accompanied by full fledged nite club show that featured The Four Freshmen and Jesse Lopez. After first f'lor show guests gathered around dining room tables and cocktail waitresses did landslide business. Massive crowd was handled most efficiently. All kinds of the finest, for free liquor, was liberally consumed yet not a single case of disorderly conduct was noted. Verily it was a most festive and enjoyable affair.

Delayed condolences to immediate family of C.O. (Cecil) Harrington, Jr., 44, who passed away last month. Cecil was long associated with his younger brother, Donald Harrington in operation of Harrington Cigarette Service, Houston. He recently moved to Ft. Worth, Tex. to head a Harrington Amusement Co. there. Semi-retired Cecil O. (Red) Harrington, father of Cecil and David, formerly was a true big time operator in Houston. David presently is a Major in National Guard. . . . Byron Everts, Galveston operator, together with wife attended the Mfrs. meeting in Chicago on Sept. 14, 1972. . . . Barbecue for Music Operators of Texas and their families Oct. 14, 1972 at Bay Home of Byron Everts, Galveston. Tex. was a huge success. Invitations stated the affair would be an occasion for breaking bread together and getting better acquainted and that is exactly what it was. Menu was barbecue beef, sausage, ranch style beans, baked potatoes, with all relishes, soft drinks and beer. Tickets only $2.00 with children free. No limit on food or drinks. Host, Byron Everts, Galveston, is vice-president of the Operators Association and his Bay Home was ideal for the blowout. . . . Lorin T. Kishiyama and wife, owners of National Amusement, Inc., Honolulu, Hawaii, traveled longest distance to attend Wurlitzer new models showings in Houston on Oct. 15, 1972. National Amusement operates Wurlitzer phonographs and all other kinds of coin operated machines.

Cash Box — November 4, 1972
ATTENTION: WHOLESALERS,$445, $735; Polo, $525; Outer
distribution Guns, Phone (212) 123-4567.

SALE: Send all copy to: CASH BOX, 119 West 57th St., N.Y., 10019

COIN MACHINES WANTED

To: Used Coin Machines for Sale. All are in storage or on
orders, and would be interested in a guaranteed income
plan, please write for further information.

ATTENTION: Used Coin Machines for Sale.

We are always interested in used and brand new machines, coins, tokens, guns, arcade,
slot machines, etc., at any price. QUOTE FOB SEA VESSEL,
and EARLY TABLE ARRIVAL.

SALES: Send all replies to:

1001 River Ave., Bronx, N.Y. 10462.

COIN MACHINES WANTED

FOR EXPORT: Bally, Gottlieb, Seeburg, Monarch,
Arrows Distributing Co., 2235 W. Madison St.,
Chicago, Illinois 60612. Phone (312) 243-6639.

FOR SALE: GOTTLEIB FINS, Amusement, Playaway,
Baseball, Mini Bally, Royal Racing, and Maxi
Coins, South America. Exclusively Distributed
by Whitbeck (518) 377-2162.

FOR SALE: 3 SPEED QUEEN & BALLY-BOATS $75.00 each. 3 Elgantons in Tokyo. -289-2230

FOR SALE: Seeburg, Rollover, Rockola, AM-1, Misco, Coin Changers in excellent working con-
tion. 120 West 25th St., York, N.Y. 10001.

FOR SALE: Export Market Only: Silver, Cans,
Carftsman, Aristocrat, Delicious, Seaboard, Highball
Quinn, Miss America, Gardens, Outings, Wm. N. Minami,
Big Steps, Beach Side, Nights, Downtown. Bring
prices on Space 7 or C.O.D. Write or call TARGET
INTERNATIONAL CO., 5135 McArthur Ave.,
Michigan 48126. (313) 866-1560.

FOR SALE—Export Only: Bally, Rockola, eng's,
Rover, C.B., top, Monarch, C.M. doughs, Slugs,
and many others. Offered at each $1.00. Phone
or write for terms. Wonderful selection. pickup
1415 Florida St., Reno, Nevada 89501.

FOR SALE: Williams, Gottlieb, midways, brushes,
Valley, Fischer, United, A-1, Bally, Seeburg,
Decca, Brunswick, and A-2 models. Midway
price list. 925 S. Michigan, Chicago, Illinois.

FOR SALE: For export only. Export prices.
Shuffleboard 25c, 2-9-2, Diamond Bldg.,
Minami Nevada, 969-3227.

FOR SALE: ALL types of new and used machines.
Phone (312) 243-6639.

FOR SALE: Thirty-year mail order catalogs of
assorted slot machines. Copies available.
(212) 404-8503.

FOR SALE: Bally, Gottlieb, Seeburg, Monarch,
Arrows Distributing Co., 2235 W. Madison St.,
Chicago, Illinois 60612. Phone (312) 243-6639.

FOR SALE: WHOLERS AND RETAILERS

Seeking to buy all types of used and new
slot machines, from coin machines to candy
and gum machines, from machines with imagery to candy to roll
and rhythm machines, from machines with
illusions to candy that can do
tricks, from machines with
perfection Aние machines.

Catalogs will be issued with
invaluable quantity of
information. If you have
a lot of machines or
a few,
we will be
interested in
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FOR SALE: ONLY: Bally, Rockola, AM-1, Misco,
Coin Changers in excellent working condition.

FOR SALE:經 Export Market Only: Silver, Cans,
Carftsman, Aristocrat, Delicious, Seaboard, Highball
Quinn, Miss America, Gardens, Outings, Wm. N. Minami,
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(212) 404-8503.

ATTENTION: WHOLESALERS, IMPORTERS,
and EXPORTERS: We have new, used, and
second-hand machines for sale. Write for prices,
UNITED DISTRIBUTORS INC., 150 South Wacker
Dr., Room 1106, Chicago, Ill.

FOR SALE—Koehler Co.: $25, 000.-$75,000.
Dealers wanted for slot machines, pinballs,
electronic games, and amusement, coin
machines.

FOR SALE—Koehler: $75,000.-$150,000.
Dealers wanted for slot machines, pinballs,
electronic games, and amusement, coin
machines.

FOR SALE—Koehler: $150,000.-$300,000.
Dealers wanted for slot machines, pinballs,
electronic games, and amusement, coin
machines.

FOR SALE: Sets of business cards for slot
machines. 200 sets with each name.

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Stir up a storm of approval. The new Americana sells the famed Wurlitzer sound as no phonograph ever did before. If you're a money-loving operator, the Americana will make you a very happy man.

Stir up a storm of approval. The new Americana sells the famed Wurlitzer sound as no phonograph ever did before. If you're a money-loving operator, the Americana will make you a very happy man.
74-0824

The number up Norro Wilson's sleeve is a brand new single. You see it now and you'll be hearing it soon, because, for the short time since its release, unusually heavy airplay has been reported.

Norro Wilson's "Everybody Needs Lovin'" If you can't remember the number, just remember the name.

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