The Last Quarter: Big In More Ways Than One (Ed) ... Artists Switch Labels: B.J. Thomas To Para; Col Gets Buddy Miles ... Creedence Members Go Solo ... Oldham, Crewe Renew Motown Ties...Sire w/Famous In U.S...C&W Awards Report ...Aussy Disk Awards...

BEVERLY BREMERS: ALL 'AMERICANA' GIRL
A new single from a very successful family.

Facing you are two big hits from Argent: "All Together Now" a Top-20 album. "Hold Your Head Up" a Top-5 single.

Now "Tragedy," Argent's new release from their hit album. A single that's already gotten immediate air play on WIBG, KIRL, KRLA, WHOT, WHLO, KLEO. A single that's a programmer's dream with its big sound and driving rhythms.

"Tragedy": A new single that's got a lot going for it. On Epic Records.

*Also available on tape. © 1971 MARCA REC. PRINTED IN U.S.A.*
Every company with a leisure-time product to sell the consumer realizes that the last quarter of the year is what it counts on to really bring home the bacon. Certainly this is true for the music industry, where sales of software and hardware can mean as much as 30% of volume for the entire year. With the perspective of a pretty good sales year so far, the Oct.-Nov. showing should be on target for most music firms and then some. There's a lot of strong product out there and the consumer is beginning to show signs that he intends to dip into considerable savings—born of the economic uncertainty of recent years—and seriously consider leisure-time purchases that may rival the middle 60's in intensity.

During that previous boom period, the music industry saw the last quarter as a "test" for its latest development at the time, the tape cartridge and cassette. This time around, the industry will be keenly watching the interest the consumer displays for other new developments. There is the evolutionary quad disk, product of which is available in sufficient numbers at this time to determine how the 4-channel sound-on-disk stacks up with the consumer. While the availability of the revolutionary video tape system for the home remains limited, there are a number of companies making units for immediate delivery. Prices, of course, are presently out of reach of the mass market, but there should be, nevertheless, interesting tremors of things to come when this boom buying period comes to an end. Recording companies, playing it cautiously in the video tape area, should be watching closely.

Getting back to sound-only tape product, the industry may also get a better idea about its growth picture at this time, too. Even though the cartridge and cassette have been around for almost a decade, this is the first year that the industry has finally come to grips with piracy, which has been cutting into legitimate tape sales to the discordant tune of at least $150 million. This year, an amendment to the Copyright Act made it a Federal crime to engage in the production of pirated product, and there have been numerous crackdowns of major illegal makers and sellers of this merchandise. Piracy is not dead, but it's breathing hard. The industry will be getting back much of the money it has lost through the crime of piracy.

Thus, the industry has three major aspects to look for in this last quarter of 1972: Is the consumer ready to renew a boom in leisure-time purchases? Will new developments show signs of catching on? Will product hampered by illegality in the past show marked resurgence through legal sales channels? These are truly important matters that make this final quarter more than just a period that the industry should be taking for granted.
Engelbert has a fantastic new single. I NEVER SAID GOODBYE

Produced by Gordon Mills
Black Music Mkt
Symposium In NY

NEW YORK — Five industry leaders were among the panel of speakers Monday, Nov. 13, 7 p.m., at the seminar conducted by the Radio Broadcasters Music and Performing Arts Lodge on Monday, Nov. 13, 7 p.m.

The panel of speakers, members of FORC and the Panel of Record Executives, will include the following: Wally Willis, director of R&B Music at RCA Records, who will also serve as moderator, Harvy Cummings, independent producer, Grammy winner and former head of A&R for Motown Records; Cecil Holmes, vice president of recording operations and general manager of R&B Division, Buddah Records; Jerry Hodges, WWRL personality and voted Number 1 R&B DJ of '72 at Garden State and WOR in Jersey City, the first co-op one-on-one in New York.

Dave Rothfeld, vice president of promotion and production of the Beatles, will serve as moderator.

Key Artists Switch Labels:

Buddy Miles
Pact To Col

CHICAGO — An agreement has been reached between Buddy Miles and the So-
lary Records recording contract has been sold to Columbia Records, according to a company statement.

"It was an amicable and beneficial agreement for all concerned," said Irwin Steinberg, president of Solary. Details of the re=negotiations were not released.

Sire Product

Thru Famous

in U.S. Mkt

NEW YORK — Sire Records has entered into a distribution pact with Famous Music, effective immediately, whereby all Sire product in the U.S. will be distributed by Famous. The deal was concluded following negotiations between Famous executives, head of Tony Wall and Sire directors Seymour Stein and Brian Liss.

Sire will have complete control over production and will deliver finished masters to Famous, which will handle all facets of marketing and distribution. Famous and Sire will collaborate in the areas of promo, publicity and advertising. In Canada, Sire's licensing agreement with Famous is effective immediately. Polydor will in the U.S. be Sire's previous distributor in this country.

Focus On Focus

Scheduled for release early in Nov. is "Moving Waves" by Focus, a Dutch group now touring its sights toward America.

Focus are currently on their second British tour and will in London are

RCA 'Music' Track

At 19 Mil In Sales

NEW YORK — RCA claims that its "Music" sound has made the world's best seller on LP and tape. As of June 30, RCA's audit showed domestic sales "well in ex-

Bell Caster

On Comedy

NEW YORK — Nan Pearlman, Jay Margera and Frank Military of Music Maxisim Ltd. have made an agreement with Larry Uit, president of Bell Records to market the re=

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C&W Awards Report

See C&W News

72 Aussie Awards

See Int'l News
Diana Ross is Billie Holiday in "Lady Sings The Blues."

Diana Ross. She’s practically a legend herself. And now, in her first motion picture, she portrays the legendary blues singer, Billie Holiday. Preview audiences have predicted Academy recognition for her stunning performance.

And now, the most memorable moments of that performance, including her long awaited vocal interpretations of the best known Billie Holiday classics, are available in Motown Record's first original motion picture soundtrack album.

Diana Ross is Billie Holiday in "Lady Sings The Blues," a beautifully packaged two-record set that includes a special 8-page full-color souvenir booklet. Listen.

Listen to what’s happening at Motown. You’ll hear the times change.
Transamerica Shows Gains In 3rd Qtr, 9 Mos.

NEW YORK—Transamerica Corp. of United Artists Pictures and Telecasts announced that the revenue for the third quarter ended Sept. 30 rose $21,455,000 to $82,261,000, compared to $60,806,000 for the company’s third quarter last year, when $31,176,000 was earned. In the nine months of the period, revenue came to $245,143,000 compared to last year’s $191,316,000. Net earnings for the period reached $86,860,000, compared to the previous showing of $49,863,000.

Metromedia 3rd Qtr, 9 Mos Increases In 72

NEW YORK—Metromedia, Inc., the broadcast/music complex, showed increases in revenues and net income for the third quarter ended Aug. 31, and the first nine months of the year.

Revenues for the quarter hit $122,490,700, compared to last year’s $119,906,000 for the period of $390,926,244. Net income came to $1,953,137, compared to $1,394,155 for the same period last year.

For the nine month period, revenue came to $1,436,110,000, compared to last year’s $1,214,816,000. Net earnings for the period reached $86,860,000, compared to the previous showing of $49,863,000.

Atlantic Ads’ Basic Thust: The Consumer Can’t Be Hyped

NEW YORK—Not taking the intelligencer or record knowledge of the ad world for granted is a new approach by Atlantic Records.

The reason behind the change is that the ad image is largely the responsibility of Emi Giskund, who, working under contract via Bob Hayashi, a virtual ad agency unto herself. She was, in fact, hired by Atlantic to produce the latter in the studio under the old writing, art and engineering. For publicity, the work of art director Art Defrin.

"Production advertising boils down to," she says, "a basic ad concept, but it’s the consumer who reads the ad already knows something about the product being advertised. We’re trying to show whether an ad sells product, but making the consumer aware there is a product by a certain available, she adds. "Ads cannot hype today, they do it," she declares.

Ms. Giskund, who also handles special project assignments, such as the label’s slide presentation for its new fall/winter releases, also stresses the label’s sound, which is conservative and ad dept. Many artists, in fact, take part in Atlantic radio spots. One of them includes Mick Jagger of the Rolling Stones, who, in unusual contract, has written special material promoting Rolling Stone—3 LPs, a handy guide label from Atlantic. Ms. Giskund recalls a 1.50 song written by Jagger for the "Exile Recordings," the first release, which was edited down to fit into a 50 second commercial, says Jagger by Inclaire to the titles in the album.

Ms. Giskund has also produced spots featuring Dr. John, John Prine, Curtis, Bette Midler, Pino Danie!, George Carlin, Ramatu, among others.

TV is an increasingly important media buy by Atlantic. Some of the spots are ads for RCA and Atlantic; Ms. Giskund, are spots shows and "teaser" movie. So far, these commercials are 10-second productions and have featured product from Flip Wilson and the "All in the Family" album. Ms. Giskund also sees the need for greater coverage of college and high-school papers.

If there is one limitation in the use of Atlantic ads by Ms. Giskund finds, it’s to avoid "bad taste." Ms. Giskund joined Atlantic 1½ years ago after spending 2½ years at RCA Records, which she joined, then in the ad unit. She started in the business as a secretary at Santee Records. It seems that most women in the business have to start out as secretaries," she notes.

Capitol Gains In Fiscal Qtr

HOLLYWOOD—Capital Indus-

tries, Inc., at its annual meeting last week, reported net income of $188,000, or $0.01 per share, on sales of $30,101,000, for the first quarter of fiscal 1973. The company reported a loss of $76,000, or $0.02 per share, on sales of $27,137,000, for the same period in fiscal 1972. There were 3,571,000 average shares outstanding as against 1,612,000 last year.

The sales increase this year can be credited largely to Audio Devices, Inc., where overall performance improved despite profit margins remaining under pressure.

Bharat Mehta, CEO, president, stated, "Sales of records and pre-recorded tapes increased slightly over levels attained in the corresponding period of the prior year. Increased advertising and promotion expenses were incurred to retain and add new artists in today’s competitive market, resulting in excellent ratings in key-seller charts which should benefit the prospects of their future releases."

"Feeding new names Flash, Rashman, R כF Springfani, Sanee Ney and Nitzinger all appear on today’s hit charts," he said.

In addition, albums released during the first quarter, for the release of "super stars"—Leon Russell and the Grand Funk Railroad—have been certi-

fied Gold this year, compared to last year’s Gold certification of the Recording Industry Assn. of America (RIAA) as mil-

lion-sellers. In addition, Leon Russell’s "Carney" is currently the #2 best-selling album in the nation.

Viewlex Qtr: More Sales, Less Profits

NEW YORK—Viewlex, Inc., parent of the Buddah Group of Companies and subsidiaries, also reported a $6,340,000 net loss in 1972, compared to $6,397,000 for the same period last year. Sales were $23,054,000, as compared to $38,907,000 for the same period last year. The company noted that this was down to $9,000,000 from $5,000,000.

BSR Seeks Buy Of Audio Dynamics

NEW YORK—BSR Ltd., the record changer manufacturer of England, has agreed to acquire Audio Dynamics, the magnetic cartridge and loudspeaker company. Purchase price is about $2 million. (Deal is subject to approval by AD stockholders, who will meet within 60 days to vote on the buyout.)

James Taylor Royal City Gig

NEW YORK—James Taylor, who has been out of the public eye—more than a year, will play two night

concerts at Radio City Music Hall on Wednesday, Aug. 23 and Thursday, Aug. 24. The concert will be presented by Michael Gasser, Not Weiss and Peter Ascher.

Accompanying Taylor will be The Sev-

s—Darrel Anderson, Don Davis, (Kerrick, Marty Allen, Leland Sklar-band, Rick Derringer and slide guitarist; in addition to Michael Brecker, Randy Brecker, Barry Rogers and Art Sharon on horns.

Cash Box — October 28, 1972

Ms. Giskund

Grammy Listings Due This Week

NEW YORK—Pre-entry listings for the 15th annual Grammy Awards are due in the offices of the National Academy of Recording Arts and Sciences (NARAS), which has distributed forms to record companies and organizations meeting the deadline for the companies this Tuesday (21). Members, whose forms were due one week later, have until next Monday (30) to mail in their lists.

NARAS officials are stressing the importance of this pre-nomination procedure. All eligible entries will be placed on lists from which voting members will be able to select those that will appear on the voting list. Members may vote on those that are deemed worthy of consideration for Grammy Awards could receive represents the attention of the voting members.

As, in the past, NARAS will make every effort to cooperate with those members who have difficulties meeting the Oct. 21 deadline. Such companies may have their entries mailed to the nearest NARAS office, then to the National Academy by ordinary mail.

The official pre-nomination list (8 3/4" x 11" list) will be mailed to voting members in mid-December, following a series of regional meetings. The pre-nomination lists will be announced in Feb. and will appear in the National Academy’s annual TV special, "The Grammy Awards Show," on March 3.

Cash Box — October 28, 1972
Dain Named A&M A&R Administrator

HOLLYWOOD — Bud Dain has been named A&M Records administrative A&R administrator by Chuck Kaye, vice-president, A&R, publishing, and Records. Dain will be responsible for the world-wide coordination of all A&M product and development. He will also be responsible for all administrative functions pertaining to artists and repertoire.

Dain previously served as a vice-president and general manager at Liberty Records, Island Records, and Elektra Records. Dain attended the University of Nebraska majoring in accounting before becoming a major in business administration.

Bonner & Gordon Write Again; Ink Bonner to MGM

HOLLYWOOD — Gary Bonner and Alan Gordon, the songwriting team responsible for “Happy Together,” “She’s So Fine,” “And Then She Was Gone,” “Don’t Take Away the Love,” “Here Comes the Night,” and many others, have inked a deal to write songs for MGM records. Bonner has been under contract to Disney Records and finally vice-president. Dain attended the University of Nebraska majoring in accounting before becoming a major in business administration.

Penn To Bell

As Artist, Producer

NEW YORK — Larry Uttal, president of Bell Records, has signed Dan Penn as a writer and producer. Dan Penn has been signed by Bell as an exclusive artist and to a long-term contract with various Bell world-wide production agreements.

Penn produced the “Letter,” “Neon Rainbow,” “Do Right Man,” and “Ain’t a Woman, Do Right Man,” “The Dark of the Night,” “Golden Street,” “Virginia Left Lonely” which will be featured on Bob Dylan’s “Nashville” and Joe Simon’s “Someday I’ll Be Free.

Gregory Is Para A&R VP

NEW YORK — Chuck Gregory has been appointed vice-president of A&R for Para Records, according to Tony Martelli, president of Famous Music.

Gregory is “in the studio” for a total of 20 years, working with names like Levon Helm and Bob Dylan. Gregory is working at Famous, Gregory was a key part of the east coast sales and promotion for Para.

Larry Cohen Heads UA’s East Sales, Promo

NEW YORK — Gene Arnaud, national promo director for United Artists, has made the appointment of Larry Cohen as director of UA’s east coast sales and promo for that label.

Cohen has had the last six years as national sales and promo director for Jimmy-Guysen Records, where he was associated with such million sellers as "Bendin' Over Broadway," the Fantasy Johnny C. "The Impossible Dream," the Johnnie Ray's "Crying," and the hits by Brenda and the Talibans. Also, he is credited with starting UA's R&B division, Phil-A of Soul.

Record Plant Opens Bay Area Facility

HOLLYWOOD — Chris Stone and Gary Kilgore, owners of the Record Plants Los Angeles and New York, will be opening their third recording studio at the end of the month in Sausalito, across the Golden Gate Bridge from San Francisco. They will call it the Sausalito Music Factory.

Said Stone to Cash last week, "We are opening the new studios because we feel that the San Francisco market has reached a point where they are at a facility to be able to. We looked around the Bay Area about three years ago and didn't think the time was right, then. But now, things have really gone a long way up there. With the influx of groups and other studio clients into the area around Mill Valley in the last few years, we just think it's the place to be." The opening of the Sausalito Music Factory is planned for the end of October. The studio will be equipped with the latest recording equipment and will be open to the public.

Polydor 10-Set Blue Horizon ‘Blues Masters’

NEW YORK — Polydor Incorporated has released the Blue Horizon Blues Masters’ series, a 10 volume limited edition set featuring many top blues musicians. The individual albums will be sold independently as singles, with special merchandising materials being employed as sales aids. Artists featured in the series are Sonny Stitt, Jack McDuff, Jimmy Rushing, Sam, Bukka White, Furry Lewis, Miss Martha Reeves, Jimmy Rushing, Sonny Stitt, Johnny Young and Champion Jack DuPree. The series will be released for both domestic and European distribution by Polydor and Blue Horizon by yet blues collector Muhammad Ali. It is also intended for distribution.

To assist dealers in merchandising this package, Polydor will supply the dealers with a retail display kit of seven sizes and a counter display piece which will offer maximum visibility at all levels of sales. A number of new sales and promo campaigns will be available for dealers who lack a business counter space available. Extensive advertising campaigns are also planned.

Musical Isle Exec: Xmas Present Differs From Past

NEW YORK — Traditional Christmas merchandise is regarded as a thing of the past in the view of Vern Cupples, vice president of Musical Isle of America and his A&M San Francisco branch. The company operates seven stores in key markets of the country.

Discussing promo and merchandising plans for the annual holiday season, Cupples feels that there are two basic record businesses: one which runs from Jan. to the end of Oct., and the other of which runs through the two months of Nov. and Dec.

"We begin our plans to make the most of that short and fleeting season as far back as Aug. and Sept.," Cupples says. "During that period we begin setting up the space in our locations which, in mid-October, is what we call our gift center. It can be anything from a six-pocket wire rack to six or eight or even ten browser racks.

More Than Xmas Product

"Breaking with tradition," he says, "we feel the key to good sales, based upon our own experience, is to stock a lot of the larger items, the multiple record sets, and actually very few of the very low priced items during the Christmas season. Rather, we feel the key to the season is achieved by focusing on the larger, high profit items such as albums and the like. We feel the key to the sales is accomplished, for instance, then you better be sure you've got the merchandise with the largest possible sales potential," he said.

Cupples said the product planners come in the wake of an observation by another Cupples employee that one of last year's top Christmas albums is a hit this year, illustrating the high profit of each product. "Our gift centers have proven the key to big sales," Cupples said. "Promotions have the right product to sell. The brand variety, especially the multiple record sets, are something that some of our competition is missing, and the result, the real answer."

"The shift in our gift buyer's merchandising approach will become part of the basis of the holiday sales blueprint for all the Musical Isle outlets. The question of Christmas sales will be high on the agenda, when execs of the seven branches and principals from West Coast headquarters (including the MIA San Francisco branch) meet in Memphis for the latest in the company's regular sales summits.

Dain Clay Joins Strasner

HOLLYWOOD — The artist management firm of Dain Clay has retained Tom Clay, well-known for his work as a record producer, and Bobby Strasner, as Strasner's Executive Assistant, a newly created position.

Dain Clay is represented by Strasner include Johnny Rivers, Rare Earth and Edwin Starr.

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The Song Is Of Love...
The Message Is Of Love...
The Single Is Of Love...

Andy Kim
"Love The Poor Boy"

Produced by Andy Kim
Arranged And Conducted By Lee Holdridge
A Copper Penny Production
HOLLYWOOD—BIRTHA: DO THEY REALLY HAVE BALLS!

“Birtha has balls,” say the tee shirts. Birtha is an all female band, and the girls—Sherry Hagler (keyboards), Rosemary Butler (southpaw bass), Liver “Iron Gut” Fawley (drums) and Stu Plinizio (lead guitar)—are quick to rationalize the whole situation about Birtha’s balls descending on the rock scene. “You must realize,” explained sleepily-eyed Rosemary, “that ‘balls’ is an expression we musicians use to describe something strong, or robust. Like, we’ll say an amplifier has balls or a band has balls. Some of the strings which have balls. People shouldn’t be so literal minded. If someone said the band was ‘bitchen,’ it wouldn’t mean we were a bunch of bitches, you know.”

Well, after this short-order lessons in rock band vernacular, you have to feel that “balls” will never replace mezzo-forte, but Birtha might replace a lot of the transvestite bands that have been swishing on stage lately. “Actually,” lived Shele with a twinkle in her eye, “everybody gets on the expression just because we’re girls. We should have just as much right to use the expression as the male bands, right?” Yes, it doesn’t take long before you’re on the meathook as some harmonies and stridentic vocal ranges. Sometimes, their cement-mix blues strains will remind you of the Joplinesque style. All members display facile voices, and they fit ‘em together like a shelf of matching pepper shakers.

The LP, produced by Gabriel Me kter (whose former credentials include Janis Joplin’s “Kozmic Blues” album), serves up a heady mix of the girls’ well-honed sound. Rosemary also plays piano and drums, and they have a good rhythm section. Sometimes, their cement-mix blues strains will remind you of the Joplinesque style. All members display facile voices, and they fit ‘em together like a shelf of matching pepper shakers.

The album also knocks some holes in the tradition of female vanity, as all the liner cover contains on either sides is a fibrillating joke box. However, if you scrutinize it closely, you’ll catch a microscopic shot of the girls on the right side of the malt shop wall. “It was going to be a picture of a hamburger,” explained Liver, “but we finally decided to have the tiny picture of us.” Rosemary also plays piano and drums, and she does it barefoot yet. She also plays left-handed, with the ‘butts up’ (i.e. the ends of the sticks) for a more, well ballys sound. Rosemary also plays piano and drums, and they will stimulate all the southpaw chauvinists out there. On stage, the group generates plenty of passion- ate fury. Rosemary’s hair bursts into flames of champagne colored split ends while Sherry’s mane keeps a keen metronome beat with her organ riffs. Meanwhile, Shele brushes the audience with her near-imitating gospel cheers.

In terms of influences, the girls lay the blame on groups called Bigfoot, White Trash and the all-girl orchestra in the movie “Some Like It Hot.”

(Cont’d. on page 28)

NEW YORK—MARLO THOMAS: THAT PERSON & KIDDE CONSCIOUSNESS

One of my fondest memories of the birth of rock was the day I met Marlo Thomas. Her voice has always been so soft and yet so powerful. She has a way with words that is both soothing and captivating. Her music has always been a source of comfort for me, and I believe it has the same effect on others. She is a true original, and her music is a reflection of her own personal journey. Her songs are filled with emotion and meaning, and she has a way of making you feel like you are a part of the story. She is a true artist, and I am grateful to have had the opportunity to work with her on this project. Her music is a true inspiration, and I am confident that it will continue to touch the hearts of people for years to come.

(Cont’d. on page 28)
What Would The Children Think
The new single (3466)
by RICK SPRINGFIELD
from his album, Beginnings (SMAS-11047)

Rick performs
What Would The Children Think
LIVE on THE SONNY & CHER
COMEDY HOUR
this Friday, October 27, on CBS-TV.
CHUM Supports Canadian Talent Role With Facts And Figures

TORONTO — With the Canadian content rule now an almost taken for granted part of the day-to-day media scene, CHUM has released some interesting statistics indicating the degree to which national talent is being supported by their programming.

1) Last week's national Top 100 (RPM) charted 21 Canadian singles of which CHUM was programming 14.

2) Of the 17 Canadian LP's charted on the Top 100, the station was programming one or more cuts from 10 of them.

3) Since January 1st of this year, CHUM has played 71 of the 100 charted Canadian records while stations in the CHUM group have aired 94.

4) According to figures released by the RIAA (Record Industry Association of America), an average of 144 American and 78 Canadian records are released each week. Based on this, the above CHUM figures are quite staggering.

Holub Heads College Promo At Tumbleweed

DENVER — Gil Rutten, vp and general manager of Tumbleweed Records, announced that Richard Holub has been placed in charge of all college radio promotion for the Denver-based label.

Holub, who has been with Tumbleweed for eight months, will report directly to national promo director Bob Ruttenberg. In addition to organizing Tumbleweed's national campus radio efforts, he will assist in handling promotion to secondary radio stations.

WLS Print Ad Cited

CHICAGO — "It's a printer's dream come true," said the judges of the "Editor & Publisher" Color Awards Competition of the American Association of Newspaper Circulation, in describing the WLS Radio ad that won the Best Reproduction Award for the over 250,000 circulation category. The award-winning ad, "Rock Star Montgomery," was created by Schenck-Ruca, Inc.

STATION BREAKS:

Programming Invasion Department Chairman and KFXF Phoenix, Stan Richards, is creating something around with a new idea... five minutes of music per hour. He is looking for music and unusual instrumental fare. Ideal people... people for the "holy drug..." He told his audience of 27 L. McDowell Road, zip 85000.

The good WFL, Philly doctor, Don Rose, is in Jefferson Hospital recuperating from open heart surgery in rooms 412 (10th & Walnut). May our very well wishes be just one of thousands... WRIT writes that Bob Sherwood has left the Milwaukee station. Steve York now has the 7-11 spot. Doug Harmon is the new assistant pd, "studying under the spiritual guidance of our beloved pd Robert L. Collins." "Beloved"'s latest contest is an honest-to-goodness imported from - West. AllDowntown Giveaway. The second time the station's offered up a pair of tickets for a show.

KHOJ's Charley 'n Harley together with "Hot Dog" Hal Moore have filmed cameo appearances in the big budget comedy western "The Brothers O'Toole." It stars John Astin and Lee Meriwether... RKO's SF F1 Mer KKKE is now being programmed as a "companion to life activities."冈 Mark Hard will utilize the Beverlywood Program Service of WRFM fame, a blend of MOR, show and contemporary times "to create a one-to-one relationship."... Yes, there are truckstops in LA and KLAC will do late night remote show of "em." Norm's Country artists are expected to drop in for a cup from Oct. 26-Nov. 4th. Larry Scott serving.

Don't like your high school or college yearbook picture? Well then, get yourself stopped again for Tom Dooley's super idea of a first annual rock jock version of same. It will be published through National Media Publications, 2500 Eastway Drive in Charlotte, NC 28205. And don't forget to comb your hair!... Magnificent Mon-tage is back! The grand old WWRI and WVN soul jock and record producer (Don Ospray, Packey) is now doing mornings on XPRS. He's also writing a novel about the reconstruction period in Chicago.

WNAI, Indianapolis has helped Indiana University's WJUS get back on the air, after a suspicious fire which gutted the station there. The Top 40 jazz-classical outlet still needs to replace much of its record library however and all disks should be sent to P.O. Box 1461, Bloomington, Ind. 47401... Chuck Brinker's new role at WHIC is described as an "interim consulting arrangement." Free-lance associations are his thing since leaving KYW.

KYA gets into the seasonal saving of things with their Giant Pumpkin contest with a prize offered every hour, and a car every day. Hey gang, what happens to the prize car, you ask? Well, Zelle Zelle is now doing 2-5 on Stittsburg's KDRA, coming from Bos-ton's WIZ... Bob Vincent moves from sunny Fresno (KFRF) to sunny Phoenix and will be at WIOD which will be expanded from two to three hours come January.

Who says radio can't be visual? One of the best promotions we've seen was created by "Oddi Bollink" cartoonist Dan O'Neill for KBAN's "Fall Season." The storyboards graphically and verbally wrap up the special series side by side, they have planned. October 27th begins "Fillmore Weekend," hosted by Bill Graham featuring many never-before-heard tapes of the concerts he so gallantly produced. The Nov. 2nd special is described as "Californication: The End of the Story!" There's a San Francisco weekend set for Nov. 10, a hundred who will go for the county jail; on Nov. 19th, it's "The Ladies Of KSAN," a women's music spectacular. Oddies weekends are still well gone on the station: Oct. 26, they'll celebrate "Radio Oldies Day" with Don Sherwood, Gary Owens, Norman Davis and others. Station also has these neat KSAN tongue patches (of, not for) which are yours for the stamped, self-addressed envelope.

Aircheck: Imus-In-The-Morning, rendering a Costa Del Sol wine spot. "It goes great with things like food..." Robert adel


**LOOKING AHEAD**

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**Vital Statistics**

- **Baddog** (Part 1 & 2 (6:03))

*Chicagos--BMI*

51 W. Vind St., NC

PROD: James, Wilton Quester
c/o Columbia

FLIP: Bug Ei--Music--ASCAP
c/o Columbia

WRITERS: R. Lamm

FLIP: Now That You've Gone

- **In The Sky (5:38)**

Jackson--Motown-

1964, Motown

PROD: Dottie Mattheus & Duke Richards
c/o Motown

FLIP: Jabato Music Co., Inc./Belin-Mills

Publ.--ASCAP
c/o Motown

WRITERS: S. Schwartz

FLIP: James Cornichial & Gene Tusp.
FLIP: To Know

- **Don't Know I Love You (3:21)**

Gilles--BMI--342

1785 W. Ever, N.Y.

PROD: Mel Louder for Gem Patf.
c/o Bell

FLIP: Lordy Music Corp.--ASCAP

495 Park Ave., NYC

WRITERS: G.Louden/Leadership

FLIP: Sharry Sue

- **Work To Do (3:11)**

Ivester-Bro.-N.McKin-Out badly

PROD: R. E. Ivery & R. E. Ivery
c/o S. Mamer

FLIP: Triple Three Music--BMI
c/o T. Meet

WRITERS: Ivey Bros.

FLIP: R. E. Ivery & R. E. Ivery

FLIP: Beautiful

- **One Life To Live (3:12)**

Manhattan-Delorenz--2W (Dist.

Kistl)--Starday--King--Box 181, N.Y.

PROD: R. L. Jones, Smill, Allen
c/o Starday--King

FLIP: Fort Knox--Wllowah--BMI

1678 W. Ever, N.Y.

WRITERS: W. Love

FLIP: It's The Only Way

- **I Never Said Goodbye (3:43)**

Bqvallert--Humphreys--Parfey--BMI

(Not Limited)

517 W. 30th St., N.Y.

PROD: Gordon Mills

c/o Parfey

FLIP: MAM Music Publ.--Corp.--ASCAP

495 Park Ave., NYC

WRITERS: L. Briccini & A. Newley

FLIP: Mr. Beaumes

- **Dee's Heaven There Is No Beer (2:36)**

Chicongu--Khana--Ridley

54 W. 13th St., N.Y.

PROD: Mounted Solomon

c/o Kappa

FLIP: Beachwood Music--BMI

750 N. Vine St., Hollywood, Calif.

WRITERS: R. Smith & E. Neubuch

FLIP: Backwards Girl

- **The People Tree (3:12)**

Sammy Davis, Jr.,excelled--4042

1110 14th St., N.Y.

PROD: Mike Curb, Don Cooer & Michael King

c/o MGM

FLIP: Tara Dame Music Inc.--BMI

c/o MGM

WRITERS: L. Briccini & A. Newley

FLIP: Mr. Beaumes

- **Sunday Morning Sings (3:26)**

Harry Chapin--Parfey--BMI

15 Columbus Circle, NYC

PROD: Fred Kauwer

c/o Stant--Stuart

FLIP: Stant--Stuart

495 Park Ave., NYC

WRITERS: L. Briccini & A. Newley

FLIP: Mr. Beaumes

- **Dancing In The Moonlight (3:57)**

King Marvells--Perception--BMI

70-71 14th St., N.Y.

PROD: Bregal/Robinson

c/o Perception

FLIP: Stant--Stuart

495 Park Ave., NYC

WRITERS: King Marvrts

FLIP: MAM Music--BMI

(Not Limited)

517 W. 30th St., N.Y.
Steering into the night wind, we approached the passage with its beautiful reefs... at the end of the breeze-way there rest a cove—a peaceful cove, where day is night and night is day, and all things are one... where we decided to lay bare our spirit and dwell therein.

Bloodrock Passage

A new direction on
B & B Additions

**Additions To Radio Playlists**

A broad view of the titles many of radio's top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**

- Ugly Cookin' Got The Blues—Danny O'Keefe—Signpost

**WSGN—BIRMINGHAM**

- Black Cat—John Travolta—Epic
- The Night Man—Jill Colter—ABC

**WCLL—COLUMBUS**

- Never Loved You, Honey—Playboy S.T.D.—Lonnie—Columbia
- You Do Me—Dwight Frye & The Family—Stax
- Rockin' Chair—Johnny Rivers—U.A.

**W5I—CHICAGO**

- I'd Love To Meet You—Little Boy Blue Tree—Mercury
- Witchy Woman—Eagles—Asylum

**WNRU—AUGUSTA**

- Annabella—Daniel Boone—Mercury
- Looking Rains—Crossed My Mind—Sam—Neyl—Capitol

**WMAK—NASHVILLE**

- Ventura Highway—America—W.B.
- I'm Stone In Love With—Stylistics—Avco

**WMPF—MEMPHIS**

- Your Woman—Melvin—A&M
- I'm Stone In Love With—Stylistics—Avco

**WING—DAYTON**

- Fedora's Last Lightning—Clay Caffery—Columbia
- He's Too Young For Me—Maxfield—Custom
- Rock 'N Roll Soul—Grand Funk Capitol—I'm Stone In Love With—Stylistics—Avco

**WLET—RICHMOND**

- Summer Breeze—Seals & Crofts—W.B.
- I Know You Know—Harold Melvin & The Blue Notes—Phila.

**WWJ—DETROIT**

- All The Young Dudes—Mott The Hoople—Philip
- I Could Be With Me—Melba—Soul

**WRLY—LOUISVILLE**

- From The Beginning—Emerson, Lake & Palmer—Atlantic
- I Could Be With Me—Melba—Soul

**WXYL—COLUMBUS**

- I'm Stone In Love With—Stylistics—Avco

**WPQ—HARTFORD**

- That's How Love Goes—Jermaine Jackson—Motown
- If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila.

**WFIL—PHILADELPHIA**

- I Can See Clearly Now—Johnny Nash—Epic

**WGBW—BUFFALO**

- No Bullocks—Decca
- I Can Hear You Talking—Wayne Newton—Chelsea

**KKK—HARRISBURG**

- Corner Of The Sky—Jackson 5—Motown
- You Ought To Be With Me—Melba—Soul

**WLOF—ORLANDO**

- Your Man Ain't No Loggins & Messina—Columbia
- Summer Breeze—Seals & Crofts—W.B.

**WKBW—BUFFALO**

- No Bullocks—Decca
- I Can Hear You Talking—Wayne Newton—Chelsea

**WKBW—BUFFALO**

- No Bullocks—Decca
- I Can Hear You Talking—Wayne Newton—Chelsea

**KKQ—SAN DIEGO**

- Summer Breeze—Seals & Crofts—W.B.
- I Could Be With Me—Melba—Soul

**WDRC—HARTFORD**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

**WPRO—PROVIDENCE**

- Southbound—Johnny Rivers—U.A.
- Ventura Highway—America—W.B.

**CKLW—DETROIT**

- You Ought To Be With Me—Melba—Soul
- Many Saviors—Avco

**WXTL—NEW ORLEANS**

- Corner Of The Sky—Jackson 5—Motown

**KBQ—SAN DIEGO**

- Summer Breeze—Seals & Crofts—W.B.
- I Could Be With Me—Melba—Soul

**WDRC—HARTFORD**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

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- Southbound—Johnny Rivers—U.A.
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**KBQ—SAN DIEGO**

- Summer Breeze—Seals & Crofts—W.B.
- I Could Be With Me—Melba—Soul

**WXTL—NEW ORLEANS**

- Corner Of The Sky—Jackson 5—Motown

**KBOQ—SAN DIEGO**

- Summer Breeze—Seals & Crofts—W.B.
- I Could Be With Me—Melba—Soul

**KQV—PITTSBURGH**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

**WBAO—ATLANTA**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

**KQV—PITTSBURGH**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

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- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.

**KQV—PITTSBURGH**

- I'll Be Around—Spouters—Atlantic
- Ventura Highway—America—W.B.
STATUS QUO

A New Breed!

...And A New Beat From Britain!

STATUS QUO

their new album

DOG OF TWO HEAD

With MIKE ROSSI—RITCHIE PARFITT
—ALAN LANCASTER and JOHN COUGHLAN

A John Schroeder Production  PYE-3301/STEREO

PYE RECORDS
Exclusively distributed in the United States by
BELL RECORDS, A Division of Columbia Pictures Industries, Inc.
**White House Xmas Favorites On LP From Caedmon**

NEW YORK — Caedmon Records is rushing into release an unusual Christmas album, “Christmas at the White House,” featuring Ira Ives singing the favorite carols and hymns of America’s presidents. The album consists of the president favorites of 15 of the nation’s chief executives, from George Washington to Richard M. Nixon.

The music was arranged and conducted by Tony Motolla, courtesy of Project 3 Records, and played in the style of the period in which it was originally chosen by each president. Caedmon Records is making two versions of the album available: one for the educational market, in which Ives introduces each song with information about the president and his choice, together with an anecdote pertaining to Christmas at the White House of that time; the other version containing the twelve carols and hymns only, aimed at the consumer market. The educational version will also be available on cassette, while the consumer version will be available on 8 track stereo tape.

Caedmon is mounting a concentrated promotion of the Ives package, including samples to AM, FM and college radio stations, plus a schedule of consumer ads across the country.

**MGM To Release ‘Kid Power’ Track**

HOLLYWOOD — MGM Records announced last week that he had acquired the soundtrack rights to “Kid Power,” which has become a hit Saturday television series for the ABC Television Network.

The “Kid Power” track album will feature a new song by arranger Perry Botkin, Jr., and lyricist Jules Bass.

**Cofield Single Recall For New Edited Version**

NEW YORK — Metronome Records, claiming heavy initial airplay for the single from Peter Cofield’s album, has urged its distributors to return stock for the new edited version immediately, reports Don Martin, marketing director of the label.

The distributors are so excited by the reception Peter Cofield’s single “Taking Some Time With A Bottle Of Wine” has been getting from radio stations and trade reviewers that we’ve asked our distributors to return single stock on hand for rush shipment of the edited, 4:02-minute single from the album, “What Exactly Is A Friend?”

**The Stoned Ranger**

**Salable Humour**

13 weeks of the funniest far-out episodes available now already major market success!!

**FREE DEMO ... CALL COLLECT 215-922-2550**

**Col Drive On Jazz Catalog**

**Dealer Offer: 6 Free On 100**

NEW YORK — Featuring the theme “The Progressive: Yesterday and Tomorrow,” Columbia Records has launched a multi-media advertising campaign, spotlighting the label’s extensive jazz catalog.

The Columbia jazz line, which will be offered to retailers at a six free on a 100 basis, features titles by such musician-performers as Miles Davis, Duke Ellington, The late Billie Holiday, Thelonious Monk, Ornette Coleite, Bill Evans, Maryann Ferguson, John McLaughlin, Charles Mingus and Weather Report.

Jack Graico, Columbia’s vice president of sales and distribution, stated: “Most retailers realize the current popularity of jazz product with consumers in both the new and vintage categories. FM stations and popular music publications have recently begun to put heavy emphasis on the realm of jazz and ‘The Progressives: Yesterday and Tomorrow’ should be able to capitalize on this trend.”

The Columbia sales program will include multi-product radio spots for local placement, super sale steamers, large corporate posters and TV Guide big band layouts. Columbia’s Fairchild videocassette unit will also figure in the campaign, providing a complete audio-visual jazz presentation aimed at nationwide merchandisers, retailers and jobbers.

**Groucho’s Back**

HOLLYWOOD — Groucho Marx has sufficiently recovered from the recent illnesses to allow the re-scheduling of his Los Angeles Music Center show for Dec. 11. He has previously sold out the New York, opening Carnegie Hall in the latter city. A&M Records will soon release a recording taped at that performance.

**3 BN Albums**

HOLLYWOOD — Blue Note Records, the jazz arm of United Artists Records, is currently shipping three new LP’s.

Artists involved are Bobbi Humphrey, Gene Harris and Marlena Gordon. George Butler produced the trio of Blue Note releases.

**Annette’s ‘Best’ On Vista Album**

HOLLYWOOD — Disneyland/Vista Records has joined the current rock nostalgia trend with the release of a newly packaged Annette Funicello LP reprinting 15 of the artist’s best-selling songs. Re-release of the songs, was prompted in part by the mail received by the Walt Disney Studio following revival TV appearances of Annette and members of the original Mickey Mouse Club cast on the “Mickey Mouse 40th Birthday Show” and the “At Home With Donald Duck” program, both shown on the “Wonderful World of Disney” on NBC-TV. Photos on the album cover show Annette as she looked when she performed as one of the original 24 Mouseketeers, and as she appears today.

Vista Records prono ideas for the Annette Funicello LP include the mailing of the album, accompanied by Mickey Mouse hats and “The Mouse Factory” tee shirts, to radio stations across the country and to all Disneyland/Vista Records distributors and jobbers. Some radio stations plan to conduct listener contests in conjunction with the airing of the album. Retail record outlets are being urged to tie-in by using window displays and in-store promotion of the Annette LP and the two Disneyland Records “The Mouse Factory” record albums.

**TAKING TO THE ROAD to launch its new album project, the A&M label made New Orleans one of its stops. Top photo shows: Irw Lichtman, vp and director of editorial for Cash Box, A&M’s Bob Feid, Herb Alpert, Marty O’Brien, Hal and Jerry Moss. Middle photo shows the label’s Gil Friesen and Harold Childs. In the bottom photo, Moss is with Henry Hildebrand, A&M’s distributor in the area.**
Dawn's going with a new "lady"

and there's never been a date like it!

"you're a lady"

newest single recorded by dawn

featuring tony orlando

Produced by Hank Medress, Dave Appell & The Tokens
Bell #45, 285

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.
NEW YORK — Jazz and symphonic music came full circle on Sept. 29 in Dallas at McFarlin Auditorium, which housed Woody Herman and his Threeding Head and the Dallas Symphony Orchestra under the direction of Wally Brusilow. For the first time, a major jazz orchestra was integrated into one musical body with a symphony orchestra to play music specifically written for the two integrations. Previous symphonies have worked in conjunction with other bands or rock groups, but always as separate groups.

The two combined orchestras, totalling 161 musicians, played a range of compositions written by Alan Broadbent, the New Zealand born ar- ranger and composer for the Herman Head. The highlight of the concert was Brusilow's composition, "Variations on a Scene" and also featured his other works "Where Do We Go From Here," "The Children of Lines," and "Two Faces".

The concert was worked out after months of extensive planning between Alan Broadbent and Woody Herman and his manager, Herman Dressel, after Brusilow had been intrigued by the Herman Band and Broadbent's writing at a previous concert in Dal- las.

It should be remembered that it was not the first time that Herman has dipped into the symphonic scene. Back in 1945 at Carnegie Hall, Woody Herman and his band played the piece Igor Stravinsky, performing "Throne Concerto," a piece written for the concert's soloists, conductor, and musician, for the Her- man Band. This marked the first time that a classical composer had written for a jazz group.

Lorber Produces Audio/Visual Ed. Series

NEW YORK — Alan Lorber has been commissioned to orchestrate and record the entire package of a new au- dible whereby music education is to be published and distributed by Harper and Row Publishers, Inc. The package, "Scotty and the Musical King- dom," was conceived and written by Victor Bokacs and John Bokacs, Chase. It is a six part curriculum—sixth through second grades—and will be distributed to public schools, libraries, institutions and media centers throughout the United States.

The project leans heavily on animation, and Lorber was chosen because of his broad background working suc- cessfully in the commercial, recording film, animation and TV fields.

The World’s Greatest Jazzband of Yank Lawson & Bob Haggart

Featuring: Billy Butterfield-Bud Freeman-Bob Wilber
Vic Dickenson-Gus Johnson-Eddie Hubble-Ralph Sutton
PRESENTS A NEW ALBUM IN TIME FOR CHRISTMAS ON WORLD JAZZ RECORDS 4550 E CAMEBACK ROAD SUITE 249C · PHOENIX · ARIZONA 85018

BRUSHING UP — Taking a break during the recent RCA Red Seal recording of Britten’s opera, “Noye’s,” in London are (from left) mezzo Fiorenza Cossotto, tenor Placido Domingo and soprano Montserrat Caballe. The album will be released in January in time for Caballe’s Metropolitan appearances in the opera in February and March.

Cash Box — October 28, 1972

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Cash Box — October 28, 1972
"I Can See Clearly Now."
With a Top-10 single and rave reviews,
Johnny Nash is home.

First it topped the British charts.
Then Record World said, "It seems like the beginning of a Johnny Nash trend here."
"I Can See Clearly Now," the single is No. 7 with a bullet in Cash Box and No. 5 with a bullet in Billboard, and the album is climbing the LP charts.
All of which makes one thing very clear: Johnny Nash is a smash.

On Epic Records
RHYMES & REASONS—Carole King—Ode SP-77016
No reasons necessary when the rhymes, rhythms and voice come from Carole King. Album is a classic from opening to closing band. Even the spirals are great. These are 12 new tracks destined to be covered from here to eternity by artists who will make their own statements through her music, but who can never hope to duplicate the power and the glory that is Ms. King herself. "Peace In The Valley," "Come Down Easy" and "Gotta Get Through Another Day" are three of the choicest of the choice. Is there a more deservedly successful producer/artist relationship in this business than that between Carole and Lou Adler?

TO WHOM IT MAY CONCERN—Bee Gees—Atco SD 7012
Latest from the Brothers Gibb opens like a children's book with pop-up illustrations of the group on stage. Starting off with their last Top 20 single "Run To Me," the too interpreters some exploratory forms with their tried, true and beautiful sound of eternity. Best of the traditional lot is "Sea Of Smiling Faces. The adventures include: "Sweet Song Of Summer" (psychedelic moog with Indian over-tones); "Paper Mache, Cabbages And Kings," (a roping through the black forest or maybe a Greecan isle) and "Road To Alaska." (an almost-Beatles-Russian jumper with coy lyrics). Should be a huge chart item.

DOS—Malo—Warner Bros. BS 2652
This second LP from the Latin rockers could well have been called "Heavy Dos." The main thrust here is solid, pounding, sensual music. With a gus, left their "Disvantaged image behind them. Two cuts here do approach sweetness ("I'm For Real" and "Midnight Thoughts") but it's obvious from the fire in "Help" and "Latin Bugaloos" that they are basically rockin' in there for the heat and the passion of it all. Should be a powerful follow-up to their debutingly Top 20 effort.

BOBBY VINTON'S ALL-TIME GREATEST HITS—Epic KEG 31487
Hi: "They Are From "Roses Are Red" to "Every Day Of My Life." The songs that have kept Bobby Vinton at the top of the list of balladeers of the post-rock era. "Blue Velvet." "Mr. Lonley." "Please Love Me Forever"...the list goes on and on. With four number 1 tunes and countless Top 20 hits to his credit, this powerpackage should sell like those proverbial hotcakes.

WHY DONTCHA—West, Bruce & Laing—Columbia KC 31929
The latest supergroup figures to be one of the big successes of the year. Power is the word. Jack Bruce joins the hub of the former Mountain quartet and the sounds that surround are designed to get you motorized and mowing. "The Doctor" looks like the perfect Rx for a hit single; so too "Turn Me Over." There's blues in the "Third Degree" and some intriguing choral work "Out In The Fields." Meanwhile, out in the marketplace, they've been waiting for this one with much anticipation. Get ready world, 'cause here they come!

CARAVANSELLA—Santaana—Columbia KC 31610
Before you ask what a bunch of camels are doing on the South American continent, be aware that on their fourth LP, Santana goes beyond musical as well as geographic bound-aries. Now more into the mystic than ever before, the group relies on mood and some rhythmical nuance more so than vocals. As such, this LP should appeal to the jazz and con-temporary music aficionado as well as to the rock buyer. The kind of album that takes over benevolently, without pressure, and only after it's done its mind expanding work.

STONEGROUND WORDS—Melanie—Neighbor-hood NRS 47005
Trenchnunness is a bit more off the cher-ub than expected here. While she's been vamping as well as being the chanteuse next door for a long time now, her latest, the woman of the world part of Melanie takes the upper hand. Heritage has provided massive arrangements for her new tunes which deal with road signs, golf balls, rainbows and snow. Her single, "Ain't No Fair" leads off a package which is bound to become another gold disk for her and the latest in watchwords for her massive following.

OLD DAN'S RECORDS—Gordon Lightfoot—Reprise MS 2216
No doubt about it, the man has the musical gift that keeps on giving, album after album. One of the most consistent (yet never their "Spinwheels," look-at-me) man. "Your" is a boundary bustin' & pop hit with ease—"You Are What I Am." Our favorites are "That Same Old Oblivion" and "Mother Of A Child." And yours?

LOGGINS AND MESSINA—Columbia KC 31748
Their first LP made it big without the help of a Top 40 single. Their personal appearances have helped cement their reputation and now with their second release, they should be able to hit all bases so saleswise as just they have been doing musically. With style, originality and commitment. Not to mention chops. Their bustin' out single "Your Mama Don't Dance" that was sold out with beers at the "Thinking Of You" and "Lady Of My Heart" and showstoppers like "Long Tall Cat." Duo of the year!

WHY DONTCHA—West, Bruce & Laing—Columbia KC 31929
The latest supergroup figures to be one of the big successes of the year. Power is the word. Jack Bruce joins the hub of the former Mountain quartet and the sounds that surround are designed to get you motorized and mowing. "The Doctor" looks like the perfect Rx for a hit single; so too "Turn Me Over." There's blues in the "Third Degree" and some intriguing choral work "Out In The Fields." Meanwhile, out in the marketplace, they've been waiting for this one with much anticipation. Get ready world, 'cause here they come!
“People Need Love”

An uncompromising position courageously supported by these 51 liberated radio stations:

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<th>Call Sign</th>
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<td>KISN</td>
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<td>KEYN</td>
<td>Wichita, Kansas</td>
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Bjorn and Benny's “People Need Love” (P50014) is a new single available, appropriately, on Playboy Records.
Chrysalis is a brand-new American label headed by some canny Englishmen who have the advantage of beginning their artist roster with Jethro Tull and Procol Harum, plus Steeleye Span, Wild Turkey, Tir Na Nog, Frankie Miller, UFO and Cottonwood.

Chrysalis gets its name from two principals, Chris Wright and Terry Ellis, who five years ago founded an English agency and management office. Chrysalis has since grown to become one of the most powerful music business complexes in Europe.

Its management division includes among its artists Jethro Tull, Ten Years After and Procol Harum. As a European booking agency, Chrysalis handles more than 30 top acts, among them Yes, Cat Stevens, Black Sabbath and King Crimson.
The music publishing division of Chrysalis represents David Bowie, Mike D’Abo and others. Chrysalis promotions stage approximately 200 concerts per year in England. Ellis and Wright also control Biffo Music, Ltd., the company which recently acquired the lease of London’s Rainbow Theatre.

The Goods

Mid-October welcomes the first Chrysalis Records U.S. album release, consisting of:

- Jethro Tull—Living in the Past
- Tir Na Nog—A Tear and a Smile
- Steeleye Span—Below the Salt
- Wild Turkey—Turkey

Future months will bring new albums by Procol Harum, Frankie Miller, UFO and Cottonwood.

Helping deliver these brawny Chrysalis babes is Warner Bros. Records, distributors of merit.
HOLLYWOOD: BIRTHA (Cont'd from p. 12)

They are presently on a European tour, which will be followed by a U.S. whirlwind. By that time, they should have any remaining raw spots buffed out and some new developments in mood variation.

Pat recently has been having "balls." It must be non-

NEW YORK: MARLO THOMAS (Cont'd from p. 12)

All ends in proper perspective when nurse comes in for a diaper change.

Then there's Roosevelt Grier singing a song called "It's All Right To Cry." And a Anne Murray in a program called "Ladies First" where the old ladies should go ahead of gentlemen winds up with her last first when the tigers decide to have her instead of a boy companion for dinner. (The "tigers" were originally conceived of as cannibals until some more consciousness raising took place. As there was going to be a book with the album, Harry Belafonte so rightly asked what color the cannibals were going to be!)

What does Marlo Thomas hope to achieve from all of this? "I hope it's a beginning. It's not for me personally. I'm not a record person and have no intention of becoming one. I sing on this album only as an extension of my acting ... but for the world ... I want this to be a left turn ... Overnight, I hope it will become as wrong to publish or record the old-lone children's material as it is to be a bigot. People have a way of checking themselves once something is brought to their attention."

This won't be released as just another 'kiddie' album. Isn't starting a children's album for it and basically it's designed as a package for parents as it is for children. (Though I don't expect teenagers to take it to rock parties).

After our lunch and consciousness-raising session was over, I wasn't sure whether or not Marlo would think I wasn't listening at all if I kissed her goodbye. But I did—and I hope her smile was as real as it looked. Now, if I could only remember I had to eat.\n
PASSING REMARKS—Neil Diamond and his seven-man music machine were privately jetted to a McGovern-Shriver campaign picnic on a day off during his recent concert stand at New York's Winter Garden. Ethel Kennedy requested "New York Boy" while Enice Shriver requested "Sweet Caroline." Oh—both asked that he open the request. Poor Neil picked "Caroline" to start off the set and at song's end, he walked up and poured a stein of beer over his head. Neil replied with "New York Boy." Good thing they were all friends to start with.

Pat Sky (who, in Neil's position would have made a quick head move so that the beer would have doused his tonsils rather than his hair) is recuperating from two broken legs. Seems he went down to get his car—about 12 feet worth. His highly irreverent and much anticipated "Songs That Made America Famous" LP seems to be getting that much nearer to the releasing stage. It was completed almost two years ago, but before we tell you the entire story of the whole hip/hap, we will want to hear from Pat and his new label affiliation. Mr. Sky has enough problems at this point without us sticking our collective noses in the rather involved and delicate production process. Call this one our cliffhanger.lp of the week and tune in regularly for the next installment.

There are many reasons for catching the new Fellini film "Fellini's Roma"—in particular the highly hip/decadent/sci-fi/travelogue of his beloved city past and present. Not the least of which is one particular scene taking place in a WWVI vaudeville house. If you thought the Fillmore crowd was rough, you ought to see that Fellininians. They mothers thought nothing of their children's releasing the arsenals, medici acts had to contend with verbal and physical abuse such as flying dead cats. Bill Graham should experience this one to see he didn't have bad to bad around her.

Atlantic has a couple of goodies up its sleeve. The newly signed Doug Sahm (Sir Douglas' quintet leader) has been rockin' out the Tex-Mex with such luminaries as Dylan in the studio. Bette Midler's debut LP is promised as well for the near future. Anyone who would like to witness a personalized performance of Bert's new novelty single, "Clint Clark," just might be able to talk Columbia's George Brewer and Steve Popovich into their dynamic instrumental duo act on pans, sambas and rytites. Bert is of course one of the staples of Sesame Street and the label hopes this one will float into chartdom like another "Rubber Duckie." (But don't tell em we sent you.) The label has just added Buddy Miles to its every stitching roster, buying the contract from Mercury.

While we're passing all these remarks, we've been listening to the most un-

THE LADY'S NOT FOR SALE—Rita Coolidge—A&M #3730

But we're sure glad a new record of hers is! And the most sultry and sublime of the three solo LPs she's done too. Friends include Booker T & Prism, Ann Wilson and Teri DeSario. The record is not as the above mentioned but it is more. One of the tracks comprises the best arrangement and production of any of the ingredients of a given record. "Her Version," it would be for "Fever" to be a fourth track. The right edit could be one helluva single. Also check out "Sittin' On The Dock Of The Bay", "Little Harder" organ, Clyde King and Vanetta Fields provide the supporting female vocals.

SOLITAIRE—Neil Sedaka—Kirkner KEES-117

This is Neil's second LP after a long re-

BLUES PICKS

BLUES ORIGINS SERIES—Various Artists—Atlantic SD 7224-9

This is the second volume of reissued and some new never-before-released tracks comprise the best annotated and most listenable multi-artist blues series ever to be released. Both city and country styles are exhibited by such legends as Blind Willie McTell, Professor Longhair (rumored to be an important influence on Lonnie Brooks, Ione Walker, Little Brother Montgomery, John Lee Hooker and Jimmy & Mama Yancey to name the most well known. More than a document, these albums are vi-

POP PICKS

IT'S A BEAUTIFUL DAY AT CARNEGIE HALL—Columbia KC 31338

Violins aren't outcasts in rock bands any-

AND I LOVE YOU SO—Shirley Bassey—United Artists UAS-5643

In recent appearances at the Empire Room and Philharmonic Hall in New York, Shirley Bassey was greeted to the kind of audience hysteria that used to follow Judy Garland around. She has developed her own super-dramatic style of delivery and is now public favorite if not the cabaret crowd. On her latest LP, she sings Don Mclean, Webber & Rice, Jacques Brel and such recent hits as "The Way Of Love" and "The First Time." And her time is now.

SOME THINGS COMING—Delaney Bramlett—Columbia KC 31631

Former make half of the famed Delaney & Bonnie with his first solo effort, comprising nine original tracks—self-arranged and pro-

OBJECTS IN THE MIRROR MAY BE CLOSER THAN THEY APPEAR...
DENNIS YOST AND THE CLASSICS IV

"WHAT AM I CRYING FOR"

SO 7002

BREAKING IN NASHVILLE, ATLANTA, WASHINGTON, D.C., CHARLOTTE AND AUGUSTA

IT'S A CLASSIC HIT!

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Chi Starts Expansion Of Pacific Stereo

NEW YORK — Pacific Stereo, the West Coast-based high component chain, is expanding its market, and Chicago is its first stop. At the opening of its new store, Pacific Stereo's vice-president and general manager Theodore O. Taylor indicated that there would be four more Pacific Stereo stores in the Chicago area. Company officials were planning on expanding to other areas outside of Illinois as well.

Taylor also said that the store in the Chicago area, next to the Harold Washington Library, was the first to be opened in any state other than California. The store was located on a five-acre site, and featured a listening room which could accommodate up to 120 people. It was also the first store to be opened in the state since the company's opening in California.

Chi Fest Boosts Groove Merchant

NEW YORK — An all-star jazz concert featuring artists on Groove Merchant, reports that within a month of the time we began advertising and promoting the concert, our Chicago distribution, Royal Disc, quadrupled sales in tapes and LP's. Groove Merchant had 25 major record store window displays in the Chicago area, and they have radio saturation with 220 ad spots prior to the concert and they were heavily advertised on the Seal Team TV show. "Groove Merchant Week" was declared. In addition, the management of local outlines and posters were distributed within a wide radius of the Auditorium Theatre. Advertising and publicity appeared in virtually every newspaper in town.

The concert featured Groove Merchant artists Dakota Staton, Groove Holmes, Jimmy McGriff, Lucky Thompson, Reuben Wilson and Gary Coplen. The concert was held at 7 and 10:30 PM on Saturday, Oct. 14 at the Auditorium Theatre in Chicago, with each ticket holder receiving a free Groove Merchant album at the door. The concert set the local peak for the Chicago concerts are the first in a series which will promote the Groove Merchant artist roster and establish the label's image. Lester is planning similar promotions in other U.S. cities.

EIM/ Springfield

(Cont'd from p. 9)

Another concert here this summer for reasons that Porter has come to understand. He believes that all of the bands have achieved some level of success. As to his own career, Porter said, "I think we've turned a corner. We're looking at a lot of models for the future."

Ernie Mayone, owner of the Red Room, agreed. "We're planning to do more of the same."

The five Spurmarc artists standing in the wings are Gary Young, Jerry & The Joy Band, Gary & The Joy Band, the B. Bright Band, the Hot Dog, and the Mint. All of them are writers. The next one being written is "Are You Ready" by Jerry & The Joy Band — 12 weeks will be spent between Alice Cooper and Tiny Tim, said Porter.

"I think it would be nice to develop an act at a time," Porter said, "to get a feel for the success, and you can only do one per concert."

Wm. Sheppard New Cutlass President

NASHVILLE — William E. "Bunky" Sheppard has been named president and chief executive officer of the recently renamed Country Music Enterprises, Inc. (CME). The company was formerly known as Warner Bros. Records, Inc.

Wm. Sheppard New Cutlass President

Other exec changes included naming William "Buddy" Carr senior vice president, Stu Tinney as exec vice president in charge of sales and Ted Denson as exec vice president in charge of promotion.

Other recent and new additions also included Tim McConnell as national director of country and pop promotion; Mike Roman to handle all of the company's Western operations; and Jan Guenter as executive secretary. On the West Coast, the label's new president, Sheppard was Ray Charles' promo director before joining Cutlass three months ago. Cutlass had been affiliated in the production end of the company for the past three years, while Tinney is a former East Coast business executive. Robertson, known as Teddy B, brings a background which includes playing saxophone for the Rolling Stones and the Byrds, along with the left Otis Redding.

Black Market Symposium

(Cont'd from p. 7)

Lodge, stated "at least once each year we strive to conduct a program open to the public and dealing with timely and significant issues in our segments of the music industry."

Lodge also added that the symposium at the Warwick Room of the Warwick Hotel and sponsored by the Black Market industry on a first come-first served basis since seating is limited to approximately 250.

Sire/Famous

(Cont'd from p. 7)

recording a new album with producer Mike Clink, who together with the group's management team, headed by Robert Teeth and Jack Malone, president of Sire. The album, "Rich Man," Sire's fifth album by Climax Blues Band, will be released in a U.K. and U.S. edition on Sire's label. Rick Springfield and Burt Bacharach will also be released. The group is expected to release the singles of the Shadows, one of England's most popular rock bands.

Double Blues Set

Another album coming soon is the Blue Horizon produced, two record anthology: "The Early Years/ British Blues." This double album will carry a special $6.98 price, is a rundown of British blues scene in the '60s and was compiled by Mike Vernon, who produced many of the most famous artists in the genre. Performances are by Rod Stewart, Eric Clapton, Jack Bruce, Ray Wylie Hubbard, Peter Green, Savoy Brown, John Mayall's Bluesbreakers, Chris Farlowe, Dave Davies, Ian MacLagan, Alex Turner, John Mayall, John Lord, Alexis Korner, Chicken Shack, Jellybread, Chris Farlowe, John Mayall, John Lord, Alexis Turner, John Mayall, and many others.

Oldham/Grewe/Motown

(Cont'd from p. 7)

of ABC, with Kutte due to arrive via ABC for a promo tour early '75. This is the biggest single to be released on this label, and the single "Child He Die," said for release the same week as the album. Grewe stated his "enthusiasm" for the new relationship, Anon and Motown to Motown's "interest in expanding their activities outside of the United States" that they have achieved the Motown sound. Oldham handled the signing of the Rolling Stones and Marianne Faithful.

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SPECIAL OCCASION — To introduce Hod & Marc to the west coast, the newly formed and Bell recording duo were honored with a private dinner at the home of John Rosica, firm's director of west coast operations. During their visit, Hod & Marc met with Executives President, George Albert, general manager Christie Barter and Christie Coplen of the editorial staff, Pictured (1 to 1), Hod, George Albert, Marc, Christie Barter and Charles Coplen.

Green Bottle/Famous

(Cont'd from p. 7)

launder against Famous Music, Green Bottle Records, Inc. has been reached for a custom label distributed by Famous with Green as President and sole owner.

EOM - In the break between, Greene and Famous occurred, The Greene Mountain Records Company was formed and set up as a completely indie record company. "My own label was called "Famous " said Greene, "in no way could it be confused with the large Famous of The Greene Mountain Record Company, except for the fact that we now own the biggest independent task of running, a company in stentorian terms, just as a slimy lating challenge.

Plan C - call for The Greene Mountain Records Company to have a single product within the next three weeks. Artists whose work will be released over the next three weeks includes "Paph Doo" Hill and (The Original Ooh Poo Pah Doo Band) English Com- poser-Composer-New -Mover and singer-composer Bobby Gishi. Eli Bird is general manager of both companies.
impulse selected QS Regular Matrix—but not on impulse. see why
now you can hear

When Impulse — well known ABC/Dunhill label — selected Sansui's QS Regular Matrix 4-channel encoding system for their new releases, it wasn't by chance, whimsey or even on impulse; it happened only after exhaustive testing and evaluation of all existing four-channel matrixing systems of importance. Extensive testing, experimentation and evaluation led Impulse Records straight to QS as the matrix of choice.
QS on impulse

Here's what Impulse producers, recording engineers, executives and recording artists learned about the Sansui QS Regular Matrix:

OMNIDIRECTIONALITY. QS Regular Matrix provides totally accurate pickup and reproduction of any source in any direction of the original sound field—over a full 360 degrees—reproducing any signal in its correct position within that sound field, including dead center (overhead effect). With QS Regular Matrix there's no need to locate performers in special positions while avoiding other locations. QS Regular Matrix provides the same total acoustic perspective as discrete tape, and the recording engineer enjoys the same freedom to experiment with performer placement.

COMPATIBILITY. QS Regular Matrix encoding is totally compatible with all stereo formats for playback. It can play back encoded recordings in ordinary two-channel stereo with an enhanced stereo effect and perspective. The encoded rear-channel information spreads outside and beyond the stereo speakers for a broadened sound image. Because of this two- and four-channel capability, only one pressing of a record serves as both the two- and four-channel stereo disc releases.

■ Ambience synthesis provides four-channel playback of conventional, two-channel recordings. Indirect ambient sounds, present on two-channel recordings, are retrieved and recreated through the rear-channel speakers for realistic studio or concert-hall perspective.

■ Compatibility with other matrices means that the QS Regular Matrix encoded disc will reproduce well with other types of decoders, just as discs encoded with other matrices will decode brilliantly through the QS Regular Matrix decoder.

■ There's no built-in obsolescence with existing home stereo equipment. Any conventional stereo cartridge, stylus, turntable, receiver, amplifier and other reproducing equipment will accept the encoded disc or broadcast. The matrixed material will play back in conventional two-channel stereo with no impairment of quality. Such systems can be converted to four-channel at any time by the simple addition of a decoder, stereo amplifier and rear-channel speakers.

■ All existing professional equipment is used as usual, both in recording and broadcasting. When recording, only the QS Regular Matrix encoder need be added to studio equipment. The same tape equipment, cutters, etc., used for two-channel are used for four-channel recording.

BROADCASTIBILITY. Any FM stereo broadcaster can go on the air instantly with QS Regular Matrix encoded records with no additional equipment needed. Just by playing the encoded disc, the station broadcasts a fully compatible quadraphonic signal. There are no special FCC regulations or permits needed, and existing transmitting equipment can be used as with regular two-channel records. The only time the encoder is needed is if the broadcaster elects to transmit live four-channel programs or from discrete tape sources.

QS Regular Matrix encoding and its compatibility are the plus factors for everyone in the music business. It's not a matter of impulse, but of clear-cut test results and economics. It's the system you should be evaluating right now. Put it to the test yourself. Compare it with any other, and you'll find out why more and more record labels are following their impulse toward QS Regular Matrix.

For a demonstration or literature, call or write us directly at any of the locations listed here.

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Telex: 232-2076.

Telex: ANTWERP 33038.

6 Frankfurt am Main, Reuterweg 93. Tel.: 33538.
**MADISON SQUARE GARDEN, **

**NEW YORK**—In the middle of**

Richard Nader and the nostalgic throughs celebrate the anniversary of the Rock 'n' Roll. The
cules have changed—the greasers and hooches and the middle class contingent seems to be
dwindling. (There is no longer a whooping greaser who
earns thanks to one rowdy non-
nonsense. Sometimes he didn't even want to hear "Ding A Ling." Apparently he was alone.)

Chubby Checker, U. S. Bonds, The
Dovells and we're most sorry to mention, The
tones, one out of their shadows of their former selves. The
Dovells were being the prelude to Berry took its
toll. They were vocally as strong as any of their contemporaries which also helped establish them
in a rather unobtrusive manner and left them
somewhat leaden state of affairs. The Five Satins are always extraordin-
ary, yet just for "In The Night of The Show" and for everything they
do an idealist. Yet somehow her music
is the hardest to cause excit-
ence for, but it is what laid the
foundations for the store idea. And
there aren't many artists around
who are able to let their music
be the central theme in their songs.
Baez also has the skill of putting a
content into a mood of
delight. Her performance role into a sing-
along was as the case with "Oh, Happy-
Day" and "Let It Be," or do.

Baez is true to the label and
what she believes in because he does
it with beauty and compassion.

**JOAN BAEZ**

**HOLLYWOOD BOWL, L.A.**—One
lady standing with her acoustic guitar
on the stage of the Hollywood Bowl
just isn't cool enough. Baez has
as much as five or six men playing their
amplified instruments. But
then again, Joan Baez nor her music has
ever been considered typical, and her

It's a one performer that truly leaves it all
out. Quite obviously she exposes herself
as an individual. Yet somehow her music
comes across as being directed rather
than weighted. Her philosophies open
on the label for the store ideas. And
there aren't many artists around
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Baez is true to the label and
what she believes in because he does
it with beauty and compassion.

**JOHN PRINE**

**BROADWAY, N.Y.**—It sure is
time to have John Prine around.
The gap in music that was so obviously
opened by the disappearance of Bob Dylan and Paul Simon is quite a bit
deeper thanks to this album. The

The subtly powerful lyrics that lie
under the country style and comical
rhymes, are at times slightly obscured but
never hidden. They consistently hit the
mark in all the lightest and sig-
ificance from the best of folk, with all the casual sincerity of country.

On stage Prine is simply himself. He's a bit shy yet hilariously
jalop, with his soft spoken lightheardsedness.

Prine delights an audience throughout
in a delightful way and he's
refreshing as his music.

He's a bit shy yet hilariously
jalop, with his soft spoken lightheardsedness.

Prine's own sort of expect
that the next one can't be as good.

John Prine referred to this album as his
most "buxom" yet hilariously
jalop, with his soft spoken lightheardsedness.

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Hers Was A Real Love Story...

The story of the brilliant, tormented Billie Holiday, a story filled with love and anguish and music, a story that now comes to the screen as a magnificent motion picture starring Diana Ross.

And Roger Williams Plays The Theme From That Story...

The "Love Theme From 'LADY SINGS THE BLUES'," music as romantic and soulful as Billie's own story, interpreted by one of the great artists of today.

Roger Williams is the first to have recorded the "Love Theme" from the film, and it is available now as a single, b/w Neil Diamond's "Play Me." And if a single isn't enough, Roger's new album, also entitled Play Me," will be released soon, with many other songs and themes of our time.

"Love Theme From 'LADY SINGS THE BLUES'"

 Produced by Stan Farber
 Arranged by Marty Paich
WISHBONE ASH "ARGUS"
"BEST BRITISH ALBUM OF THE YEAR" MELODY MAKER POLL

WISHBONE ASH MOVIN’
ON TOUR

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**Bottom No. Indicates Track and Cassette**
"I FOUND MY DAD" IS THE FIND OF THE WEEK

You've already discovered the spectacular soul sound of Joe Simon. His last single, "Power of Love" was a million-seller, as was "Drowning In The Sea Of Love", the single before it. This looks like Joe's third million-seller this year.

So, discover Joe's Dad. He could be the best friend you ever had.

JOE SIMON
"I FOUND MY DAD"

SPR 130
A MILLION TO ONE — Joseph Ausland, owner of Edward B. Marks Music Corporation, receives that firm’s tenth million-performance certificate for “Wind Beneath My Wings,” by Barry Manilow. The deal was negotiated by David Berson of Sony/ATV Music Publishing, on behalf of Springfield and his company, Bender-Porter Music and by Sil- vermusic on behalf of BMI. Manilow is rushing a new album, “Look Into the Sky,” and preparing a song folio to pitch his chart album.

WWRL Sparks
Merc Mkt Of Single Oldie

NEW YORK — Due to the continued interest of New York’s WWRL, Mercury has re-released a five-year-old RB single, “Forget About Me” by Prince F Albert. According to Faddish, Mercury v GP, Norma Pinella, music director of WWRL, and an admiring editor of the record, spotted an old copy in a record store, bought it, and put it back in the air. At that point, Mercury put out the record and re-established the airplay. WWRL brought a deluge of calls to the station.

“Forget about Me” was written and produced by Lorri Burton and Pam Savoy. Ms. Savoy has since gained fame as a writer at Motown.

Ham/Mayo Form Publishing Co.

NEW YORK — Taking advantage of their names, Al Ham and Mary Mayo of their new ASCAP publishing firm Mayomah Music Publishing Co. Inc. Several Hillside Singers songs are in the catalog including “I Believe It All” (co-published by April Music), “Ah Man, Look What You've Done,” a song from the ecology film of the same name, and the group’s new single, “The Last Happy Song/Look Into Your Brother’s Eye.” Ham is one of the group’s vocalists; Mayo is a late addition to the singing group.

Ham’s BMI firm is Theophil Music Publishing Co. Inc. The group is expecting to be publishing song Mayomah wrote for the Hillside Singers’ forthcoming Metropolitan Opera album, “Every Day Is Christmas.”

On the dotted line

The Gently, who have sold over two million copies of their album, “Keep On Dancing” has just signed a management contract with Mempho, Inc. Their first single under their new contract titled “The Wrong Side of Your Finger” has just been released. Shouting in rear left to right from Mempho is Dan Bart and Marty Lackr.

Springfield Print Via WB

HOLLYWOOD Ed Silvers, president of Teddy Reno’s Trojans, Movieland and the McVey Group, has announced the signing of a print agreement with Capitol recording artist Rick Springfield. The deal was negotiated by Dave Berson of Sony/ATV Music Publishing, on behalf of Springfield and his company, Bender-Porter Music and by Sil- vermusic on behalf of BMI. Springfield is rushing the sheet music to shops: “The Wrong Side of Your Finger,” and preparing a song folio to pitch his chart album.

US Mkt


Threshold’s Moody Blues, who arrived in the States for a 12-city tour last weekend, will continue to fill arenas across the country. Advance orders for the group’s new album, “Future Days,” Scheduled for late Oct. release, have been reputed to include the longest single/half million mark. Meanwhile, the group’s five-year-old single, “Nights in White Satin,” and equally old album, “Days of Future Passed,” continues on its current singles and albums chart.

Additional news on Threshold artists can be expected in the near future.

Hardin’s New Band

NEW YORK — Singer and composer Tim Hardin’s new group, “The Painted Head,” has just been released by Columbia Records, will debut his new band in the New York area in late Oct.

The band’s several months of rehearsals at Hardin’s Woodstock home, the new group, which consists of Tim on vocals and guitar, Steve Howe on drums, Gene Ascher on piano, Mike Reid on guitars and vocals, and Wes Denny on bass, are now ready for the road. Following a three-night concert appearance at the Roxy in Ryson, Long Island (Oct. 20-22) the group will make its first New York City appearance at Max’s Kansas City from Oct. 25-29. The repertoire is expanded to include Hardin’s earlier hits such as “Reason to Believe” and “Misty Roses,” as well as material from the “Painted Head” album, including his new single “Do the Ho.” Concert bookings for Tim Hardin, who is managed by John Henningsen, are handled by Massa Artists Corporation. Additional dates will be announced in the near future.
**The Undisputed Truth (Gordy 7122)**

Twenty year old R&Ber that's gonna be hard to resist. Record has every thing needed to climb to top of charts in both pop and R&B areas. You'll love it.

**The Whispers (Janus 200)**

Consistent hitmakers. The Whispers deliver a smooth and enticing bit of R&B material that will have enough of a surge to break in pop markets as well. Single was culled from group's "Life And Breath" album. Flip: No info. available.

**Sounds Of Sunshine (Ranwood 932)**

This group has never released anything but fine singles. They haven't yet received the attention they deserve. With this remake of The Skeeters Davis hit, Sunshine can chart. Fine pop/MOR materials. Flip: No info. available.

**Lou Rawls (MG M 14428)**

Walk On In (2:35) (Colgems Music, ASCAP—C. King)

To the graceful Lou Rawl's vocal style we add a great Carole King song and come up with a record that will please pop/MOR formats across the country. The looks to be Rawl's biggest single effort in a while. "The Politician" (3:13) (Screen Gems/Columbia, BM—I-Mac Davis)

**Newcomer Picks**

**Roxy Music (Reprise 1124)**

Virginia Plain (2:56) (Tro-Total, BM—I-Charles)

First recording in English, and attitude with enough enthusiasm to duplicate its foreign success. A great blend of musicality and novelty with plenty of strange gongs on. An instant favorite. Flip: No info. available.

**Blue Ridge Rangers (Fantasy 689)**

Jambalaya (3:13) (Acuff-Rose Music, ASCAP—H. Williams)

John Fogerty, former guiding light behind Creedence Cleaver Revival is now spearheading his new group as well as being credited with the writing and producing chores. Blue Ridge Rangers are country all the way as Fogerty really gets behind this classic Hank Williams tune and rides it to the top. Flip: No info. available.

**Web Spinners (Buddah 327)**

Theme From Spider-Man (2:41) (Buddah/Veshti Music, ASCAP—Lemberg)

First in a series of "Rockcomics", this highly commercial single should arouse lots of attention nationally. Firstly, because it's the potential to become a chart record, and secondly, because of the concept in general. Shortly, the album "From Beyond The Grave" will be issued. It's good to have all of the super-heroes back. We missed 'em. Flip: No info. available.

**Marjoe (Chelse 1007)**

Been A Long Time (2:51) (ASCAP—Dylen)

From his first album comes this exquisite Dylan tune performed with gusto by Marjo in his bid for chart recognition. Record is likely to receive widespread airplay in many top 40 areas. Flip: No info. available.

**Steam Machine (Capitol 3434)**

You Make It Move (2:50) (Lynn Music, BM—I-Blakely)

Taken from the Dave Edmunds, Doxy, Beaky, Mick and Tich catalog of songs, Steam Machine debut in America with a powerfully commercial outing that could establish them as consistent hit makers. Record is powered by⾛-uptempo riff and Ready's emerging voice. Flip: "I Can't Help It" (2:55) (Beechwood Music, BM—I-Lindt-Nix Mills)

**Delbert & Glen (Clean 60003)**

I Received A Letter (2:50) (Amnesty/Walden, ASCAP—McClinton)

Already receiving widespread airplay across the country, debut single from newcomer duo looks like it could break big in just a few weeks. Don't be surprised when this tops the charts. Flip: No info. available.

**Domenic Trianio (Mercury 73342)**

Try To (2:39) (Sammon Ave/Unichappell Music, BM—I-Troiano-kenner)

Present lead guitarist with the ever popular James Gang. Trianio also leads the life as a soloist with this, his first single venture capturing all of the commercial potential necessary for top 40 success. Looks like a winner. Flip: "I Just Lost A Friend" (3:21) (Unichappell/Pasqua/Namr Music, BM—I-Troiano)

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**Choice Programming**

**Loggins & Messina (Columbia 45719)**

Your Mama Don't Dance (2:48) (Wingate/Jasperilla, ASCAP—Loggins & Messina)

A big one that should give 10's on both pop and R&B charts. Single from duo's forthcoming album; record sparkles with fine vocal harmonies and its appeal is both catchy and very commercial in its appeal to top 40's. Should get considerable airplay and sales reaction. Flip No info. available.

**Yvonne Elliman & Michael Jason (Decca 33988)**

Can We Start Again Please? (2:26) (RSO, BM—I-Rice—Webber)

One of the new songs to be included in The Broadway production of "Jesus Christ Superstar" for a single release as a single with Yvonnes Elliman sharing the spotlight with Michael Jason. Potential hit. The multi-talented lyricists should receive an impressive commercial appeal for both pop and MOR airplay. Flip: "Heaven On Their Minds" (3:43) (Leeds Music, BM—I-Rice—Webber, vocals by Ben Vereen)

**PETER ALLEN (Metromedia 256)**

Just Ask Me I Been There (3:02) (ASCAP—T. Allen)

Jerry's latest effort. His "Western Saddle" album comes this sentimental tale of a man's hopes through it all. But he's not without the case with most of Peter's songs, pay special attention to the lyrics and delivery. Flip: No info. available.

**Ray Charles (ABC 11317)**

I Wish I Could Cuss Like My Mama (4:35) (Razors Music, BM—I-ASCAP—Lape>vize) Reaching S&R item follows Charles' success with his previous "You Are My Everything" effort. This one is a hit on the funky side. A side that Charles excels at. Flip: No info. available.

**Terry Williams (Verse 18686)**

Melanie Makes Me Smile (2:42) (Janey Records, BM—I-Maurice—Jason)

Co-founder of the First Edition, Terry Williams makes his solo debut with a tune originally made popular by Tony Burroughs. Light hearted, easy going commercial tune could score again. Flip: No info. available.

**Carolee Tarin (Adam 1001)**

Fool Me (2:41) (Lowery, BM—I—Jenni)

For the Joe South type of collector, debut artist comes up with solid performance of now classic material. One song should do wonders for both artist and label. Flip: "Didn't I Love You" (3:06) (Fame, BM—I-Wynick)

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**Cash Box** — October 28, 1972

www.americanradiohistory.com
Country Artist of the Week: **DANNY DAVIS**

**MAN WITH THE HORN—**Everyone identifies with Danny Davis and The Nashville Brass. Massachusetts-born Danny Davis, one of the biggest talents in the music-world, is one of those rare instrumentalists whose albums sell like “hot cakes.”

By way of introduction, let’s call him by his full names, Danny Davis. As a member of the Tennessee Governor Dunn to headline the State’s 17th Anniversary Celebration, he has performed with numerous groups and have made frequent guest appearances on all major network TV shows.

One of the highlights in Danny’s career was a command performance at the White House.

In the area of producing, trumpet playing Danny Davis has produced eight consecutive #1 records for Tony Freeland and produced Herman’s Hermits, and hits with such stars as Ray Charles, and Jose Feliciano.

RCA has just released an album titled “Danny and The Nashville Brass—Live In London,” Bob Peterson handles all production, while exclusive management and booking is by Buddy Lee Attractions, Inc.

**BMI Country Awards Fete 103 Writers, 71 Publishers**

**NEW YORK—**One hundred and three writers and seventy-one publishers of one hundred and two songs have been presented with a BMI (Broadcast Music, Inc.) citations of achievement in recognition of popular music by BMI in 1972. The awards were presented at the BMI Country Awards Banquet held at the Woodmont Country Club in Nashville on October 1, 1972.

**CMA Award Winners:**

**Loretta Awarded Top Honors:**

**Hart, Pride, Davis Repeat**

**NASHVILLE—**Decca recording artist Loretta Lynn received three awards and was inducted into the Country Music Awards Hall of Fame. The CMA presented her with the Individual Mainstream Entertainer award, the Female Vocalist of the Year, and also shared with fellow CMA honoree and Country Music Duo of the Year. Lynn became the first woman to win such an award.

Other award winners were Song of the Year (for the second consecutive year) Charlie McCoy; Voice of the Year, Charley Pride; Vocal Group of the Year, The Statler Brothers; Instrumental Group or Band (for the third time) Danny Davis & The Nashville Brass; and a Supplemental citation, the Yearman of the Year went to Charlie McCoy.

**GREEN—**The BMI Country Awards Banquet featured the presentation of BMI’s prestigious Green Awards. The Green Awards are presented to those songwriters, music publishers, and music executives who have been instrumental in developing successful country music projects.

**LAS VEGAS—**The BMI Awards were presented at the BMI Las Vegas 1973 Songwriter’s Convention, Industry, and Awards Banquet held in Las Vegas November 23rd, 1972.

**1972 SESAC Award Winners**

The 1972 SESAC Awards Banquet was presented at the NASHVILLE Country Music Foundation in Nashville. The songwriting organization, SESAC, presented a total of six awards to songwriters for the year 1972.

The 1972 SESAC Awards Banquet was held at the Woodmont Country Club in Nashville on June 21st, 1972.

The ceremony was attended by SESAC’s President, Robert Thompson, SESAC’s Vice President, Jack Prager, SESAC’s Secretary-Treasurer, Dan Zimelman, and SESAC’s Governmental Affairs Director, Jim Hunter.

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Another Great Hit Single from Sonny’s latest album

‘WHITE SILVER SANDS’

COLUMBIA 4-45706

The Southern Gentleman
SONNY JAMES

When The Snow Is On The Roses

When The Snow Is On The Roses
Suddenly There’s A Valley
Every Day Every Night
White Silver Sands
Missing You
Why Is It I’m The Last To Know
This Time
Is It Wrong
She’s Comin’ Home
Love Is A Rainbow
I’ll Think About That Tomorrow
GMA Names New Officers; Speer Elected President

NASHVILLE — Brock Speer, manager of the Gospel Music Hall of Fame, was elected president of the Gospel Music Association during the annual meeting of the directors of the GMA meeting in Nashville Oct. 9. GMA Board of Directors Chairperson Norman Oudlow of Pensacola, Fla., manager of Blackwood Brothers Publications, Inc., who served in that capacity two years, also was elected director. Directors also elected four vice presidents to serve with Speer, Marvin Norcross of Waco, Texas, vice president for radio and word; Cargill Reed of Nashville, president of Word Records, was elected first vice president; Walter Honey of Nashville, president of Honey Music and Business, is second vice president; James Lattimore III of the Montgomery Ward Brothers of Memphis, Tenn., is third vice president, and Herman Harper, general manager of Don, Miller Talent Agency, Nashville, is fourth vice president.

Norman Oudlow of SESAC's New York City office was named secretary and John T. Benson Publishing Co., was re-elected treasurer. Blackwood was also named chairman of the board of directors.

Prior to the board's meeting the membership of the Gospel Music Association held its annual election of directors. Members elected to the board include:

American Association category: Paul Downing of Nashville, manager of Classon WCA.

Talent Agency-Administrator category: E. O. Staley of Chicago, affiliated with Creative Talent Agency, was elected for a two-year term and Mrs. Lou Hirthler of Nashville, executive director of the Nashville Talent Agency, was elected for one year.

The Speakers Music was Judy Peck of Monrovia, Calif., editor of Gospel West.

Director-at-Large: Eddie Moranz of SESAC's New York City office.

Radio-Television: Miss Gayle Aaglen of Atlanta, who is currently specializing in TV set design.

Publisher: Don Butler of Atlanta, manager of StateWide Publications.

Disc Jockey: Grant Ford of Hamm-1, Inc., program director for WTCO.

Performance Licensing Organizer: Sam Rogers of Nashville.

Composer: Elmo Meader of Nashville.

GMA Names New Officers; Speer Elected President

BRAINERD — The Nashville Songwriters Association held its third annual membership elections this year with results for one Sunday (15) night and named five songwriters to serve terms for the period from April 1, 1972 to March 31, 1972.

NSA president Clarence Selman introduced master of ceremonies Cliff Collins, United Artist event, who elected the basis of election to the Hall of Fame. Each of the five votes to be honored were elected unanimously and, it was agreed beforehand that they would be engaged in the business of writing songs prior to 1957.

Memory, sentiment, happiness and loyalty brought many songs while the 280 members of the group standing ovations to the late Jack Rhodes, Lefty Meier, Dr. William Reynolds and Alvie Banks.

The writers termed as "creators of a special era with a special style," a special group who are all too often the faces of songwriters, and their efforts there would be no music today.

During the presentations medley of songs that was created by the invitees were played and presented. The standards as Jack Rhodes "Satisfied Mind," Lefty Meier's "Jukebox Money, Honey, I've Got The Time," Don Robertson's "I Really Don't Know How To Say Goodbye, I'm Falling," "Don't Hurt Anybody," Lefty Meier's "I Don't Care," and Alvie Banks "Let's Think About Living," "Bye, Bye Love," "Rock Top," "We Could," plus many others.

NSA Names 5 To Hall Of Fame

The Nashville Songwriters Association has seen much growth since its founding in 1967 and present membership of 500. Looking forward to many more years, the projects has been the completion of a "Basic Fundamentals of Songwriting" course at the University of Tennessee.

Swam To Mega Nat'l Promo Post

NASHVILLE — Mega Records and Tapes, Inc., has named Bob Swam to manage its national promotion manager. Bob has been with Mega since February 1972 as the promotions manager for the independent labels, and will now handle all country promotions for Mega and the independent labels.

Bob is currently working on singles with Sammi Smith "I've Got To Have You," Henson Cargill "Rei Slicker Over My Shoulder," Pat Haden "Mother Can Stop My Loving You," Ray Pell "Excuse Me," and Jack Blanchard and Misty Morgan "Second Tuesday In October," respectively.

This year Bob was the stage manager for the CMA Awards show, which was televised nationally by NBC as a Kraft Music Hall special and "Prairie Home Companion" on Public Broadcasting.

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Other top writer-award recipients include Jerry Reed, winner of three; The Blackwood Brothers, with two; Buddy Miller, Dade Dudley, Dallas Frizzie, Don Schlitz, and Bob S Trout, each with one; and Wally Routine, with one award.

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Metromedia goes Country

Metromedia Records announces a hot new label, "Metromedia Country."
First release, Mel Street's newest LP, "Borrowed Angel."
Featuring Mel's latest single, "Lovin' On Back Streets."
Also, Bobby G. Rice's new single, "You Lay So Easy On My Mind."
Country super-stars like Mel Street and Bobby G. Rice know there's only one country road to be on.

The "Metromedia Country" road.

*Booked Exclusively by Hubert Long International
†Booked Exclusively by Buddy Lee Ammann

METROMEDIA COUNTRY RECORDS.
A Division of Metromedia Music, Inc., 1310 16th Ave. S., Nashville, Tenn. (615) 383-3000
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<th>CashBox Country Top 75</th>
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**WEBB PIERCE**

"Valentino Of The Hobos"

DECCA 33025
The other night, over network T.V., the Country Music Association named Donna Fargo's "The Happiest Girl In The Whole U.S.A." Single Of The Year.

Dot Records, Distributed by Famous Music Corporation, A Gulf + Western Company
Country Singles Reviews

Two C&W Folios From SG-Col

NEW YORK — Dolly Parton has just been honored by the publication of her own songwriting book, which was recently announced by Frank J. Hackett, vice president of Screen Gems-Columbia Publications.

"The Dolly Parton Songbook," the artist-composer's first, contains a long list of her hits arranged for piano, guitar, and vocals, and included are such titles as "Coat Of Many Colors," "I Will Understand You," and "Lost Forever In Your Kiss." The giant songbook, selling for $6.85, also includes an extensive section on the tunes and special photos and stories in the "Dolly Parton Songwriting" section. Also, Screen Gems-Columbia Publications has produced a new song folio, "Maisy Davis/Baby Don't Get Hooked On Me," which duplicates the best-selling record album by artist-composer Davis. The title song in the folio is the hit that captured the number one spot on the record charts, earning Davis a good record. Among the other popular cuts from the album featured in the songbook are "The Lonesome Lonesome," "Whoever Finds This—I Love You," and "Lover, Woman, Wife." Arranged for piano/vocal/guitar, the songbook includes a collection of songs and complete lyrics to all the songs. It sells for $2.95.

BMI Appoints Del Bryant

NASHVILLE — Del Bryant has joined the writer administration staff of the BMI Music Group. Bryant will report to Roger Savage, director of BMI administration. His appointment was announced by Frances Preston, vice president of the Nash Administration Office. The son of songwriter-performers Felice and Boudefious Bryant, he has spent the past year in writing, publishing and promotional capacities for the House of Bryant complex.

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**International News Report**

**’72 Ausky Record Awards**

In a nationwide radio hook-up from the Playhouse Theatre Conference—Commercial Broadcasters made known its winners.

- **Best Female Vocal Single:** "Carry That Little Torch" sung by Stage Door Manor on Festival label.
- **Best Group Vocal Single:** (shared) "Lights On The Hill" sung by Slim Dusty on Festival label.
- **Best New Talent:** Glenn Cardier, creator of "Aussie Bells".

**Ode To Appear In UK**

LONDON — All Ode Records product will be released in the United Kingdom, but it may not be possible to activate the new Carole King "Rhymin' and Reckonin" album, it was disclosed by president Ron "Mack" Misko.

Up to now, all Ode product in the United States has been released on the A & M label. A & M will still distribute Ode Records in the United States.

**SD Seeks New ‘Int’ Deals**

NEW YORK — Stereo Dimension Records has terminated its world licensing arrangement with Philips Phonogram International.

Philips represented Stereo Dimension in a number of key markets throughout the world including Japan, The United Kingdom, Germany, France and the Scandinavian countries.

Serious negotiations have begun with a number of key world firms, the company said. Included in the new agreements being discussed is a world tour by the company's top selling rock orchestra, Lighthouse.

**Shelter Thru Phonogram In Japan**

TOKYO — Nippon Phonogram Co., has concluded a contract with Shelter Records to distribute Shelter Records' entire catalogue in Japan.

Leon Russell, the top artist of the label, is as famous in Japan as in the United States.
### CashBox International Best Sellers

#### CashBox Great Britain

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<thead>
<tr>
<th>LW</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>TW Mouldy Old Dough-Lieutenant Pigeon-Decca---Campbell Country</td>
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<td>2</td>
<td>How Can I Be Sure—David Cassidy—Bell—Spats Florida</td>
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<td>3</td>
<td>You’re A Lady—Peter Skellern—Decca—Pendulum WB</td>
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<td>4</td>
<td>I Didn’t Know I Loved You—Gary Glitter—Bell—Leeds</td>
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<td>5</td>
<td>Big Weds Bam—Sweet—RCA—Chinnichap, Rai</td>
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<td>6</td>
<td>Children Of The Revolution—T. Rex—T. Rex—Wizard</td>
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<td>7</td>
<td>Too Young—Danny Osmond—MGM—San</td>
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<td>8</td>
<td>Burning Love—Elvis Presley—RCA—Carlin</td>
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<td>Drums—T. Rex—St. Ann</td>
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<td>10</td>
<td>In A Broken Dream—Python Lee Jackson—Youngblood—Youngblood</td>
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<td>11</td>
<td>Big Six—Judge Dread—Big Shot—Bush</td>
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<td>12</td>
<td>It’s Four In The Morning—Faron Young—Mercury—Burlington</td>
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<td>Suzanne Beware Of The Devil—Dandy Livingstone—Horse</td>
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<td>Mama Weer All Crazey Now—Slade—Polydor—Barn Schroeder</td>
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<td>I Keep On To You—My Place—Drifters—Atlantic—Scree Geese CB</td>
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<td>Back Stabbers—O’Jays—CBS—Gamble Huff</td>
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<td>17</td>
<td>John I’m Only Dancing—David Bowie—RCA—Titantic Chrysalis</td>
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<td>18</td>
<td>Elected—Alice Cooper—Warner Bros—Carlin</td>
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<td>19</td>
<td>I Am There More Questions Than Answers—Johnny Nash—CBS</td>
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<td>20</td>
<td>Ain’t No Sunshine—Michael Jackson—Tamla Motown—Jubette Carin</td>
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#### TOP TWENTY LP’s

1. Never A Dull Moment—Rod Stewart—Mercury
2. Simon & Garfunkel’s Greatest Hits—Simon & Garfunkel—CBS
3. Catch Bull At Four—Cat Stevens—Island
4. Close To The Edges—Yes—Atlantic
5. Slade Alive—Slade—Polydor
6. Rory Music—Rory Music—Island
7. Black Sabbath Vol. 4—Black Sabbath—Vertigo
8. Bingy Dell—Lindifarno—Charisma
9. Ziggy Stardust—David Bowie—RCA
10. Cherish—David Cassidy—Bell
11. Moody—Neil Diamond—Uni
12. Twenty Fantasy Hits—Various Artists—Arccdete
13. Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
14. School’s Out—Alice Cooper—Warner Bros
15. Singalong With Max—Max Bygraves—Py
16. Slider—T. Rex—T. Rex
17. Chicago V—Chicago—CBS
18. In Search Of Space—Hawkwind—UA
19. Sometime In New York City—John & Yoko Lennon—Apple
20. American Pie—Don McLean—UA

### CashBox Argentina

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<th>LW</th>
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<tr>
<td>1</td>
<td>Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)</td>
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<td>Estrofondome Rabito (EMI-Glooe)</td>
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<td>3</td>
<td>La Aventura (Milrono) Pablo Miyro, Stone &amp; Erich (Music Hall)</td>
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<td>Jos Maria y Helena (RCA)</td>
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<td>5</td>
<td>Ex Tu Día Felix (Relay) Robert Livin (RCA)</td>
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<td>6</td>
<td>Alone Again (Naturally) (Korn) Gilbert O’Sullivan (EMI-Odeon)</td>
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<td>Amar Amado (Korn) Ginarnara Hidalgo (Mierfon)</td>
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<td>8</td>
<td>Enamorarte (Relay) (Xanri) Marquina (CBS)</td>
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<td>9</td>
<td>Las Vegas (Relay) Tony Christie (RCA)</td>
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<td>10</td>
<td>Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enri Chari (JCA)</td>
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#### TOP TEN LP’s

1. Ex Primavera—Selection (RCA)
2. Musica En Libertad Vol. V—Selection (Music Hall)
3. Catorce Volvera—Selection (CBS)
4. Arsentroismos—Selection (Mierfon)
5. Concerto—Ginarnara Hidalgo (Mierfon)
6. El Pato—Horacio Guaran (Philips)
7. Estuve De Amor (Relay) (Compo Sesta (RCA)
8. Ese Amor (Relay) E Viento Tony Ronald (Music Hall)
9. Madre Hoy Te Cante (Relay) (amento (RCA)
10. De Mi Padre Jorge Caffone (CBS)

### CashBox Japan

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<td>Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe</td>
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<td>Niji Wo Watatate—Mari Amachi (CBS-Sony) Pub: Watanabe</td>
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<td>Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion</td>
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<td>AME—Kiyi Miyoshi (Victor) Pub: Shimo Music</td>
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<td>Shinjima Yiyi—Kenji Sawada (Polydor) Pub: Watanabe</td>
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<td>Sensei—Manako Mori (Minorsophone/Tokuma) Pub: Tokyo Music</td>
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<td>Yoshida—Fufui Oyani (Toshiba) Pub: Takurajima Music</td>
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<td>Kurusawa Taino—Risla Yamashita (Canyon) Pub: Pof Music</td>
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<td>Love Theme From The God Father—Andy Williams (CBS-Sony) Pub: Nichion</td>
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<td>Tahi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music</td>
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<td>Otoko No Ko Onna Ko Ku—Hiremi Goh (CBS-Sony) Pub: Nichion</td>
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<td>12</td>
<td>Onna Na Michi—Shiyo Miyai &amp; Pinkara Trio (Columbia) Pub: Nichion</td>
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<td>13</td>
<td>Hinamari No Komiechi—Cherish (Victor) Pub: Victor Music</td>
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<td>14</td>
<td>Alone Again—Gilbert O’Sullivan (London/Kitag) Pub: Review Japan</td>
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<td>15</td>
<td>Mebane—Megumi Ano (GAM/Victor) Pub: J &amp; K</td>
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<td>17</td>
<td>Mimi Wa Sumashite Goran—Retokuka Honda (CBS-Sony) Pub: Music</td>
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<td>18</td>
<td>God Father—Sound Track (World/Victor) Pub: Nichion</td>
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<td>19</td>
<td>Kokoro No Honoka Muzahata Dakede—God Father—Erichiko Otsuka (Polyphonograph/Polydor) Pub: Nichion</td>
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<tr>
<td>20</td>
<td>Koi Uta—(RCA-Victor) Pub: Uchiyamada Music</td>
</tr>
</tbody>
</table>

#### TOP FIVE LP’s

1. Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
3. Kyo No Niwaka Ame—Rumiko Koyanagi (Warner-Pioneer)
4. Simon & Garfunkel Greatest Hits (CBS-Sony)
5. Chicago 5 (CBS-Sony)

### CashBox Australia

#### CashBox Australia

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<thead>
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<th>LW</th>
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<tr>
<td>1</td>
<td>Ropin’ The Blues—Blackfeather—Belinda—Infinity</td>
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<td>2</td>
<td>Run D’N’Roll—Gary Glitter—Leeds—Bell</td>
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<tr>
<td>3</td>
<td>Breaking Up Is Hard To Do—Partridge Family—Screen Gems—Bell</td>
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<td>4</td>
<td>Popcorn—Hot Butter—B &amp; H—Interfusion</td>
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<td>5</td>
<td>Run To Me—See Gees—Periange—Spin</td>
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<td>6</td>
<td>Bury My Looking Glass—Chappell—Epic</td>
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<td>7</td>
<td>Long Cool Woman In A Black Dress—Hollies—Deli James—Lingstone—Bell</td>
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<tr>
<td>8</td>
<td>Se Tough—Johnny O’Keefe—Victoria—Festival</td>
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<tr>
<td>9</td>
<td>Compostodon—Prash Harum—Essie—A &amp; M</td>
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<tr>
<td>10</td>
<td>Dob Wattle Dos Wattle Day—Gilbert O’Sullivan—MAM</td>
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</table>
Some time this winter, an event will take place in upstate New York—we think it will be of paramount significance to the public relations image of the coin machine trade in general, and the flipper game in particular. Delphi of Genesea, a drug abuse rehabilitation program headquartered in Rochester, will hold a pinball tournament to help raise funds needed to buy or build a permanent facility for the therapy and counseling of the area’s addicts.

Deelphie people need $50,000 and while the pinball tourney, thu registration fees, will only raise a part of it, the agency feels this unusual way to kick off a fund-raising drive will call necessary public attention to their campaign. How ironic that the pinball game, soon to play a role in combating one of the nation’s worst social crises, still maintains a dubious public image (and legislative sanction) in New York State.

It’s always been our contention that public and legislative vindictive against the pingame is nothing short of illegal discrimination. To be sure, many in our industry, and even some on the legislative front, are trying to correct discriminatory laws in New York and elsewhere, but there still remains that group (and those laws) to be corrected.

We think the anti-drug pin contest is one heck of a PR plus for the game and should be raised by the trade wherever and whenever its good people fight the battle of the pinball.
HERB GROSS THE PLACE AT THE GAMES SHACK. TOURNEY WILL BE OPEN TO EVERYONE AND $2.00, $4.00 AND $25.00 RESPECTIVELY. PRIZES WILL BE AWARDED BUT THE INSTITUTION IS NOT RESPONSIBLE FOR THE LOSS OF ANY PROPERTY. THE DONATION Campuses that has to raise will offer competition in singles, doubles and teams (with registration fees of $50,000 for their facility. Nicholas Zimorino, Delphi chief, thought of the novel concept and thought it was a good idea that would attract plenty of community interest by starting off with the flipper tourney.

JUKEBOX SHOWINGS—AL D'INZILO at Al Simon, Inc. advises that all this week his top-line house of the room on 45th St. will be totally intro-duce the New York trade to the new Rock-N-Roll music line. Both new model 450 phonograph and 506 tri-Vue Wallbox will be on display and the Simon staff will be happy to show and tell all about the new machine. The Waldorf Astoria's Amusement Machines in Phila will be hosting a truly lavish reception for Pennsy operators to introduce the new Rock juke and wallbox in their fete. Eta will take place in this week's opening of the Washington Motor Lodge in King of Prussia, Pa. and offer food, drink and plenty of 'jukebox talk' for operators and their employees, in addition to a preview inspection of the new machinery which Frisby confided is described as the "best darn system in the entire industry."

FROM THE SUNSHINE STATE—ROBERT BOYD, a young and dynamic FAMA convention on the subject of marketing, has been plotting a study for Bally at the University of Florida to determine why the pinball machine is so popular and Furthermore, it might be done to make them more so. A group of students, under Dr. Bowad's direction, (and from Bally), set up a pinball tourna-ment at the University out of the budget to gather information on what type people play the game and what kinds of machines were preferred. One idea which was tested (and they think will be helpful) is to use school colors on the front of machines.

SHORTS—Sol Lipkin of American Shuffleboard back from sales trip to the Coast, in time to partake of the NAMA show in Atlantic City. Dick Greenman of A.C.A. on the coast says they're doing land office business moving out Las Vegas pinball games to the nation's distributors. Also doing well, for a novelty piece... New York City UJA committee meeting has been set by chairman Harold Kaufman for Oct. 23rd (Monday) at UJA headquarters on 58th St. Harold's group is doing a super job raising donations and selling victory dinner tickets this year and are to be commended one and all.

LITTLE LP'S UNILTD. ON BIG BAND MUSIC PUSH

DANBURY, CONN.—Little LP's Unlimited has announced that the availability of an exciting set of 10 albums that is described in bulletin #16 and #17. The mailings has gone out to jukebox programmers and on- siders and the product is available for immediate shipment. The material, of past and current great bands and ar-tists, has been carefully selected by Little LP president, Richard Prutting. Little LP's catalog, LP1-189, "The Best of the Beach Boys" contains their top sellers "California, Here We Come," "Fun, Fun, Fun," and "Wendy." LP1-190, "The Beach Boys Greatest Hits (Atlantic) contains, "Good Lovin'," "Come On Up," "Lonely Too Long," "Growin'" and more. LP1-191 "Frank Sinatra," "Gnest, est, Other," 2nd (Repertoire) of their favorite hits, "My Way," "Love's Been Good To Me," "Goin Out Of My Head," and more. LP1-192, Jukebox Favorites, "Bill Black's Combo (Merco)," has many jukebox gems, "Canadian Binsel," "Cool, Cool, Cool Mary" and "Wild Cat" included. LP1-193 (Merco) contains some great selections from one of the all-time greats, "Benny Goodman's Orchestra," such tunes as, "After I Say I'm Sorry," "Lisa," "This Guy's In Love With You" are some of the choice items in this coin producing LP.

LP1-194, "Koosh Light & Orchestra" (The Total Sound Inc.) has the "Big Band Hits of the 50's and 60's" which will have locations needing to stock great tunes, "Cherish," "I'll Never Smile Again," "April In Par- is," "Keys Can't Starte" the music is all about the songs, "Marilyn." All the above are described in bulletins #16 and #17. And, some great songs for dancing or listening all from the Decca catalog, LP1-195, "40's Evergreen," (Decca) contains, "Swingin' in the Dunes," "Can't Stop My Love," "Just Take My Hand," and "Stand By Me" all outstanding selections. "Freddie Martin & His Or- chestra's requested on LP1-196, "The Road" contains great tunes like, "Cabaret," "Love Me Tender" (from Dr. Zhivago), "Born Free," and "Chichester Cathed- ral." Also, "Little Richard's Greats" for the little rockers, "Home Sweety Home," "Sunny Days" "Dance To My Golden Favorites." Selections in- clude "Helter Skelter," "Room Full of Roses," "It Ain't Fair" and "I'm A Big Girl Now." Also, LP1-198, "Warran
CASH BOX - Round the Route

CHICAGO CHATTER

In conjunction with national Wurlitzer week, which was celebrated in grand fashion all over the country October 16-20, National Coin Machine Exchange held a “MOA” show previewing for Tuesday, Wednesday and Thursday (17-18-19) in the Diversey Blvd. showrooms. Operators from the state of Illinois and part of Indiana were invited to view the new “Americana” model 3700, described as “the hardest working mechanism of the new model.”

FOOTBALL GAMES A “MUST TRY,” said Joe Robbins, vice president of Empire Dist! Would like to quote a few lines from Robbins’ recent newsletter in which he emphasized the game’s acceptance at the recent MOA Expo, stressing the fact that it was displayed in such wide variety on the exhibit floor. “The football game has definitely ‘arrived’ in America,” he said, “and because of appeal, low price and service free operation, it is growing in popularity by leaps and bounds!” Addressing himself to the operator who has not yet bought, Robbins said, “You must have patience, and give the game time and the patrons time in which to learn how to play it…after it catches on in an area…WOW!” That’s telling it like it is, baby!

CENTER OF EXCITEMENT AT the D. Gottlieb & Co. plant? Why, “Jungle”, of course! The new 4-player is doing extraordinarily well in both domestic and foreign markets. Alvin Gottlieb tells us—and there’s no let-up in sight! Great!

“BIG TOP” ONE OF THE stellar attractions at the recent MOA Expo, and one of the newest games from Chicago Dynamic Industries, is being sample shipped this week—so, watch for it! Another of the factory’s new entries, also introduced at Expo, is “All Star Football”, which will very shortly go into production. It’s described by Chuck Arnold as “ChicoIn’s new remote electronic wall game.”

NOTICE THE FINE ARRAY of equipment pouring forth from the Chicago games manufacturers this fall, shows that the country are beginning to receive enough of the exciting new equipment premiered during the recent MOA convention to maintain the momentum of the business.

WHILE WE’RE ON THE SUBJECT of exciting new product—learned from Bill Deselms of Williams Electronics Inc. that samples of the factory’s newest 4-player, “Fantastic” are going out to distributors this week! Another big attraction from Expo!

ARNOLD FOGEL, who imparted the grand news that Brunswick’s new Air Hockey coin game is doing nothing short of fantastic business since its premiere introduction at the MOA Expo, told us firm sales exec Bob Nixon just returned from the Sporting Goods Show in Cologne, Germany where the machine (on a non-coin basis) made another tremendous hit with showgoing buyers there. Domestically meanwhile, coin units are already on stands of locations, including one very interesting stop up in Muskegon, Mich. Seems the stop features top features go go go but since the Air Hockey was installed by an operator, the sound of the clacking pucks on the boards practically drove out the bump, bump, bump of the music and the poor gals have a hard time keeping dance time.

MILWAUKEE MENTIONS

Wurlitzer Dist. Corp.—Milw’s branch manager Paul Jacobs had a 3-day show last week in Chicago, where he introduced the new “Americana” model 3700 at the WDC showroom during national Wurlitzer week (16-20). Inasmuch as Paul had seen the new unit at the factory’s annual managers meeting in Chicago’s Sheraton-O’Hare and subsequently described it to customers, he had plenty of advertising copy written even before his own showing was held! “The model is really exceptional, one of the most outstanding Wurlitzer has ever produced,” he said “and what’s more, it’s available for immediate delivery!”

JIM STANSFIELD SR.’s expected grandchild arrived! Julie Ellen is the little lady’s name and she made her debut at 2:17 AM on October 9! Our congratulations to John and Mary Sue Stansfield, Jim Sr., by the way, headed for Canada last week—to do some goose hunting.

Harry Shaffner, Past ICMA Pres, Dies at 57

CHICAGO — Harry Shaffner, who sold out his interests in Shaffner Music of Illion, N.Y., about one year ago, died very suddenly in his home of an apparent heart attack. He was 57 years old.

Shaffner began the operation of Shaffner Music in June of 1947 and was a member of the famed “Americana” model 3700 at the WDC showrooms during national Wurlitzer week (16-20). Inasmuch as Paul had seen the new unit at the factory’s annual managers meeting in Chicago’s Sheraton-O’Hare and subsequently described it to customers, he had plenty of advertising copy written even before his own showing was held! “The model is really exceptional, one of the most outstanding Wurlitzer has ever produced,” he said “and what’s more, it’s available for immediate delivery!”

SHAFFNER was a lifelong Chicagoan, and was well known to his friends. In his later years he was employed as a refrigeration and plumbing contractor. He was a member of the Illinois Coin Machine Operators Association.

EARLY in 1971, Shaffner sold his business to Brandt Distributing of St. Louis, Mo., and was in semiretirement in the city. His death occurred while on a trip to New York City.

SHAFFNER was survived by his wife, Ellen; two daughters Rosellen Phelps and Suzanne Lambie; two brothers, John and Jack; and seven grandchildren.

“SPOOKSVILLE” THE NEW Allied Leisure game which was shown at MOA Expo is quite an in demand item at Empire-Green Bay, according to Bob Rondue. It’s been a big attraction since the moment it went on display, he added! Needed to say, Bob also mentioned how anxious he is to receive shipment of the new Rock-Ola phonos!

ON THE SINGLES SCENE: A series of recent releases called the King Old Gold series (which is actually a re-issue of some of the label’s vintage hits of the past) seems to be catching on with local operators, according to John Jankowski of Radio Doctors. Two stand-out items in the series are “Harlem Nocturne” by Stan C. and “Honky Tonk” by Bill Doggett. John also notes action on “Tacky” by the Magic Organ (Renwood), “Love Song” b/w “How Can I Tell You” by Lani Hall (A&M) and “Convention” “72” by The Delegates (Mainstream).

CALIFORNIA CLIPPINGS

Struve Distributors described the Electro-Dirt Game as the #1 money maker of the year. They were also happy to report the excellent reception received on the S.P.S. 160 Olympian phonos that are in and moving. Leo Simone was in Atlantic City at press time attending the N.A.M.A. Convention with Struve awaiting his return and report… Circle International states that business in general is quite good with their major assets being the Hal Computer Golf and Dart Games and the Monte Carlo Deauville phonographs, that are setting new sales records… A.C.R. reported the return of George Muroaka and Henry Leryser from the Tokyo Game Machine Show. Both men were extremely impressed with the fact that the show was twice the size as last year, and the progress of the coin opera for amusement field in that country… C.A. Robinson announced the resumption of their Friday buffets. All people in the coin machine business or “related” fields are invited to attend. Midway’s Dart Games—Dart Champ & Golf Champ—are enjoying record breaking sales. C.A. Robinson also reports that they have received a plaque from Bally Mfg. Co. in recognition of them being #1 in sales for the Fireball. Convention president, Earl Dondale, held an impromptu workshop at Valley’s new pool tables and Kaye’s new soccer games have also been quite encouraging. Portable Automatic Sales has had a great deal of activity with Rock-o-la’s can vendor, M.C.E. Super Red Baron, and Nutting’s Space Computer. Jimmy Williams was also in Atlantic City attending the N.A.M.A. Convention.

UPPER MID-WEST

John Roberts, Rapid City, in the cities for the day enroute home from a trip to Kent, Ohio to pick up a home trailer and then driving it back through Madison, Wis. and Duluth, Minn. & Keokuk, Iowa for the day making the rounds. Stan Bader in the cities for the day as was Rod Kennedy from Sheyenne… Len Worsach taking in the restaurant show at the Minneapolis Auditorium… Bud and Claire Nitteberg in town on a buying trip for equipment. Bud was very pleased with the summer resort business in his area… Roger Messer, Virginia, in town for the day picking up equipment… Lieberman Music Co. reports that the Seeburg Olympian 160 is selling like hot cakes, also and Darts are still a very hot item… Herb Paterson and Duane Roener in the cities for the day on a quick trip… The Gene and Rod Clennons of Austin left for the N.A.M.A. show at Atlantic City… Irv. Linderholm and Harlan Beauch at also to Atlantic City… Bobby Lane manager of the parts department at Lieberman Music Co. painted his home on his two weeks vacation… Mr. & Mrs. Clem Kaul drove to Cleveland, Ohio for the marriage of their son. Also visited friends in Columbus on their way home… Visitors in the Twin Cities this week were Clay Wolford, Hank Krueger, Martin Kalsen, Ritchie Hawkins, Mr. & Mrs. Darrell Weber, Morris and Larry Anseau, Mac Hasvold, Nik and Nik Jr. Bergquist… Our deepest sympathy to Benny Friedman and family on the death of Mrs. Bsa Friedman, Oct. 12th. Burial services were held Friday, Oct. 13th. at Temple Israel. Mrs. Friedman died from a heart attack… Don Hazelwood, Jr. in town for a few hours before taking off for Detroit. Don, in the Air Force reserves flies to Detroit once a month for flying hours.

Harry Shaffner, Past ICMA Pres, Dies at 57

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