"Dialogue": Exploding out of the album that has been Number One for nine consecutive weeks.

"Dialogue": The single to lift the Chicago phenomenon to even greater heights. "Dialogue" from Chicago. On Columbia Records.
Country Music:
A Homecoming To Tradition And Change

Country music is like a homecoming. Once more, it's comforting to see familiar faces, knowing, perhaps, we tend to take these local folk for granted. But the town, as it must, has also changed a little. There are fresh faces, eager at once to uphold a great tradition and give it a fresh look. Such is Country Music, ever justifiably content to bring from the past all that is relevant to the present; and always ready to accept new voices and sounds when their statement adds a new dimension to the world of Country.

And as the homecomer beholds the old and the new of his native town, the townsfolk look back at him as well. They are making note of the changes in their prodigal son, returned from the outside world. Like the town, Country Music evolves within itself but also looks toward the outside world for more complete social awareness. The traditional C&W ballad will never die, but contemporary topics of world-wide social interest can also be found in today's Country Music.

In the spirit of its dedication to a great musical heritage and its growth in direction and audience, Cash Box pays homage to Country Music and its two standard-bearers, Grand Ole Opry and the Country Music Association.
1. Ding-A-Ling - Chuck Berry
2. Ben - Paul Revere & The Raiders
3. Everybody Plays the Fool - Gene Pitney
4. Burning Love - Elvis Presley
5. Use Me - Bill Withers
6. Go All the Way - Raspberries
7. Nights in White Satin - The Moody Blues
8. I'll Be Around - Spinners
9. Freddie's Dead - Curtis Mayfield
10. Garden Party - Rick Nelson
11. Tight Rope - Lena Russell
12. Good Time Charlie's Got the Blues - Dan Yulee
13. I Can See Clearly Now - Johnny Nash
14. You Wear It Well - Rod Stewart
15. Popcorn - Hot Butter
16. Good Foot - The J.B.'s
17. Baby Don't Hide Your Love - The Temptations
18. American City Suite - The Temptations
19. That's How Love Goes - Marvin Gaye
20. Can't You Hear the Song? - Wayne Newton
21. Slaughter - Billy Preston
22. Rock 'n Roll Soul - Funkadelic
23. If You Don't Know Me by Now - Harold Melvin & The Blue Notes
24. Sweet Caroline - Boston
25. Guilty - Al Green
26. A Piece of Peace - Glodstone
27. Nature Planned It - Four Tops
28. Papa Was a Rolling Stone - The Temptations
29. I'll Make You Music - Beverley Sager
30. Baby Sitter - Betty Wright
31. Let It Rain - Etta James
32. A Man Sized Job - Rare Earth
33. Funny Face - Dion
34. To Love the Fool - Dramatics
35. Operator - Jim Croce
36. It Never Rains in Southern California - America
37. I'm Stone in Love With You - The Stylistics
38. Think (About It) - The Spinners
39. Together Alone - Melanie
40. You Ought to Be With Me - Al Green
41. Something's Wrong With Me -puted by ASCAP
42. Ben - Paul Revere & The Raiders
43. Everybody Plays the Fool - Gene Pitters
44. Burning Love - Elvis Presley
45. Use Me - Bill Withers
46. Go All the Way - Raspberries
47. Nights in White Satin - The Moody Blues
48. I'll Be Around - Spinners
49. Freddie's Dead - Curtis Mayfield
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84. Go All the Way - Raspberries
85. Nights in White Satin - The Moody Blues
86. I'll Be Around - Spinners
87. Freddie's Dead - Curtis Mayfield

From The Beginning (Top 100)
1. Love Me (The Beatles)
2. Funky Town (The Friars)
3. Can't Stop Loving You (Elvis)
4. Michelle (The Righteous Brothers)
5. I Can't Help Myself (Four Tops)
6. It's the Same Old Song (The Beach Boys)
7. You Can't Hurry Love (The Temptations)
8. I'm Gonna Make You Love Me (Aretha Franklin)
9. I'm Gonna Make You Love Me (Aretha Franklin)
10. I'm Gonna Make You Love Me (Aretha Franklin)

From 101 to 200
11. Something's Wrong With Me -puted by ASCAP
12. Another Day (The Beach Boys)
13. The Lonesome Curly - Don McLean
14. The Lonesome Curly - Don McLean
15. The Lonesome Curly - Don McLean
16. The Lonesome Curly - Don McLean
17. The Lonesome Curly - Don McLean
18. The Lonesome Curly - Don McLean
19. The Lonesome Curly - Don McLean
20. The Lonesome Curly - Don McLean

From 201 to 300
21. The Lonesome Curly - Don McLean
22. The Lonesome Curly - Don McLean
23. The Lonesome Curly - Don McLean
24. The Lonesome Curly - Don McLean
25. The Lonesome Curly - Don McLean
26. The Lonesome Curly - Don McLean
27. The Lonesome Curly - Don McLean
28. The Lonesome Curly - Don McLean
29. The Lonesome Curly - Don McLean
30. The Lonesome Curly - Don McLean

From 301 to 400
31. The Lonesome Curly - Don McLean
32. The Lonesome Curly - Don McLean
33. The Lonesome Curly - Don McLean
34. The Lonesome Curly - Don McLean
35. The Lonesome Curly - Don McLean
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38. The Lonesome Curly - Don McLean
39. The Lonesome Curly - Don McLean
40. The Lonesome Curly - Don McLean
GILBERT O'SULLIVAN

sings

CLAIR
a new single.

Clair . . . . as sung on the Sonny & Cher TV Show Oct. 13

Produced by Gordon Mills
Packaged in beautiful 4 color sleeve.

www.americanradiohistory.com
**Buddah Group Best Qtr: ‘More Push On Less Product’**

**NEW YORK** The Buddah Group finished the first quarter of ‘73 with sales of $10.8 million, a 49% increase from the first quarter of ‘72. The Group, which is 80% owned by Chess/Capitol, had its best quarter in the history of the company.

Starting the year with two gold albums, Curtis Mayfield’s “Super Fly” and Chuck Berry’s “The Big Four,” the Buddah Group’s earnings far exceeded those of the previous year, according to reports from Neil Bogart and Art Kass, co-presidents.

In addition to “Super Fly” and Chuck Berry’s “Nadine” act produced by David Bowie in England. There will also be new product by groups called Contraband, The Isles of March and The Hughes Brothers.

**Country Music Week**

**Section Starts On Pg. 29**

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**Cash Box — October 21, 1972**
Lieutenant Pigeon

"MOULDY OLD DOUGH"

is "1 in England this week*
1043  LONDON RECORDS
A Stavely Makepeace Production

Peter Skellern

"YOU'RE A LADY"

is "3 in England this week*
20075  LONDON RECORDS
Produced by Peter Sames

10 C.C.

"DONNA"

is "10 in England this week*
UK 49005  UK RECORDS
A Strawberry Production

All three (.Iterator) are available now in the U.S.
And, they're available through your London distributor.

Look for them on the U.S. charts soon!

* Music Week Oct. 14, 1972
NEW YORK — A&M Records launched its new product line last week at regional meeting in Hollywood (8), Chicago (9), and New Orleans (10) and Washington, D.C. (11).

All key members of the A&M team, including Jerry Moss and Herb Alpert, were present for the gathering, where the label's distribution reps and key dealers attended. At each meet, Moss, Alpert, made senti-mental note of the company's current 10th anniversary celebration, which is being marked by a special gift for dealer distributions. The event also included Gil Friesen and other veteran publishers.


The line-up of new albums will include Paul Simon's "There Goes Rhymin'" a color, mounted, cased-backed A&M. One poster has been shipped out to all distributors.

Supreme Court Refuses Review Of Federal Court On Anti-Piracy

NEW YORK — The Supreme Court of the United States refused to review the landmark federal appellate court decision in favor of the recording industry. The publishers and manufacturers of pirated recordings do not have the authority to negotiate royalty licensing of the Copyright Act. The decision lays to rest the claim of some pirates, that they pay "legal" royalties, to pay for the "costs" of piracy, that they simply comply with a "termination of liability" by paying compulsory license royalties.

Publishers Action

The action was started in Phoenix, Arizona, in August 1973 by the publishers of over 50 music publisher principals of The Harry Fox Agency housed a large scale piracy operation by seizing all of its recording equipment, inventory and supplies under a writ of seizure issued by the federal Dis- trict court in their copyright infringement. The seizure was the first time in copyright history that any of the draftsmen taken from any infringer for eventual destruction. Although the action was expected to have been brought by the copyright owners, all the federal jurors for the copyright infringement claim. The case was dismissed by the original defendant, except defendant Pearl Rosner. She claimed she was entitled to a jury trial and that the court's decision was made as a defense to the claim of defendants, that the seized articles should be released.

The Federal Court of Appeals for the Ninth Circuit, sitting in Cali-fornia, agreed with the Fox Agency position. The court said that the action does not constitute an action under the law, the "classics" of the music industry. The court said that the music industry can be a defense to the claim of respondents, that the seized articles should be released.

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Megg Prom Co. Meet In Nash.

CHICAGO — All local, regional and national record companies have been brought to Nashville this week to discuss the "Megg Prom Co." according to Stian Bly, national prom director. The theme of the meeting is "The Top Dollar Conference: Marketing/Manager." It will be a daylong meeting, complete with discussions of promotion techniques, a guest panel and reports from the second annual "Man of the Year" award.

Atlantic Bows 16 New Albums

NEW YORK — Sixteen albums were presented to Atlantic's sales and pro-motion force and the WEA branches at eight regional meetings via a spec-tacular slide show written by Bob Rol-antz, the company's vice president of publicity and advertising, and Elv Guskind, of the advertising depart-ment. The show was executed by Roy Kauer's audio-visual production com-pany.

Half of the meetings were held by Dave Grew, Atlantic vice president, and Roy Kauer, Atlantic's regional sales manager, in Philadelphia, Atlan-tic's third largest market. At a Los Angeles meeting, merchandising director Richard Willard and vice president of tape sales, Bob Kraft, were also present to discuss promotion to the West Coast. Boston, Cleveland, Chicago and New York.

Included in the release is the new Jonhson Edition, Bob Dylan's folk LP's, his first LP on the Alco label, as well as new albums Delaney & Bonnie, MPQ, Bob Hill, Shorty, Eddie Harris, Donal Lear, Whole Oats, Miroslav Viti, Hot Bus, several and blues original collections.

Jazz Reissue

Speerhead of a jazz reissue are new albums from the Modern Jazz Quartet, "The Legendary Profiles," as well as the Spike Jones Orchestra, which features performances by Art Tatum, Bob Farnon, Dave Brubeck, Thelonious Monk, and Kip Winding. "Mountain In The Clouds," originally issued on MGM, has been re-released on Atlantic featuring jazz legend Roy Eldridge and is Hubert Laws LP entitled "Wild Flower."

Blues Release

In the blues category, Atlantic will be releasing product from Blind Blake, Sonny Terry & Brownie, Jimmy & Manna Yancey, an album featuring performances by T-Bone Walker, Guitar Slim, lawyer by Al King, Ray Agoe and R. S. Rain. Also set for release is product from Louisiana Red called "Louisiana Red Sings The Blues."

Col. Classic

LP Plan Goes To Dealers

NEW YORK — Columbia Records has launched a classics merchandising program designed to promote both the complete Columbia Masterworks classical series as well as Columbia's specialized series. Columbia's classics line will be offered at a six per free hundred basis. The Outlet Program and promotion support economically priced at a discount of 10 percent to dealers.

Commenting on the "classics build program," Columbia's director of sales and distribution, stated, "With the gift-giving season appro-aching, we are offering a stock man-dated for classic product at this time. We refer to similar programs has been exceedingly strong. The fact that the retailer has classical records in stock will make his a hero with the consumer. It's to his own advantage to be well stocked and with our present discount pro-gram, we're providing added incentive for him to sell classics."

Columbia's multi-medias sales will push it a 30-minute TV show for local placement as well as 50 second TV spots and multi-product ads.

Tom T. Hall

To Carnegie Next Year

NEW YORK — Mercury Records will present and promote a Carnegie Hall concert performance by country singer Tom T. Hall on March 15. Both Mercury and Hall feel that the artist is well suited to appear in Carnegie Hall to country listeners, is ready to expand his audience base.

Commenting on the show, Mercury president Larry Parnes said that Tom T. Hall has been "a very strong performer" and that the concert will be "a very strong concert" and the artist "has been in the past the best possible in terms of great music."

Hall's concert will also plan to present other attractiveness at Carnegie Hall and in other locations around the country.

APART from his success as a coun-try performer, Tom T. Hall has had many of his compositions entered into the country music charts. In 1969, Jimmy C. Riles' recording of Hall's "Harper Valley P.T.A." became a number one country hit and sold over 1.5 million copies. Other pop ac-compilations include "Me And Jesus" and "I've Got a艟 Red Children," which became a number one record in Australia. Hall's own rendition of "The Day Clayton Delaney Died."
Company Financial Reports

RCA Q3 Profits Show Rise Of 30%  

NEW YORK—RCA Corp. realized record highs in sales and earnings for the third quarter and first nine months of 1973.

Sales for the three months ended Sept. 30, reached $557,940,000, which was 10% higher than the same period last year. Net profit rose by 30% to $37.1 million.

Sales for the first nine months hit a record $1,554,200,000, while earn- ings hit $113.5 million, 17% higher than the same period last year. In reporting to stockholders, Robert Sarnoff, chairman and chief exec of- ficer, said the company will continue its forward thrust through the remainder of 1973 and through 1974. I believe RCA will benefit from it.

Stock Deal In All Tapes Merger Into Pickwick

NEW YORK — All Tapes, Inc. and Pickwick International, Inc. will merge under an exchange of 37,013 shares of All Tapes common stock for 1 share of Pickwick stock. This is pursuant to the merger of All Tapes and another company of merger under which All Tapes will be merged with a subid of Pickwick. Stockholders of All Tapes approved the deal at their meeting last week (10).

All Tapes' stockholders will receive approximately 1 share of Pickwick's Common Stock for each share of All Tapes' Common Stock held by them. The value of the Pickwick Stock was previously estimated at approx- imately 1 share of Pickwick for each 20 shares of All Tapes', reflects the change in All Tapes' net worth as a result of operations during the six months ended July 31, 1972 and adj- justments made in accordance with the Agreement of Merger.

All Tapes' net loss for the three months ended July 31, 1972 was $290,200, inclusive of an extraordinary loss of $31,500, net income of $49,486 incurred in the three month period ended July 31, 1971. All Tapes' net loss for the six month period ended July 31, 1972 was $228,656, inclusive of an extraordinary loss of $21,656. All Tapes re- ported net income for the comparable six months ended July 31, 1971 was $31,500, and the extraordinary gain of $54,361 after an extraordinary gain of $64,200.

CBS Reports Quarter Gains

NEW YORK — CBS estimates a third quarter profit of $37.6 million, an 10 percent increase in net revenue and a 7 percent increase in revenues, it was announced by William S. Paley, vice chairman and executive vice president, and the board of directors, and Sam Galston, vice chairman, for the comparable period last year. Net income was $18.9 million, and net sales were $312.4 million.

Estimated third quarter earnings per share are 72c, compared with 65c for the same period in 1972.

For the first nine months of 1972 net income is estimated at $58.6 million on net sales of $849.5 million. Comparable 1971 results were $41.7 million and $602.2 million respective- vely. Estimated nine months earnings are $1.68 per share, compared with $1.43 per share for the first nine months of 1971.

CBS chairman Paley and president, Samuel J. Katz, said, “CBS has now reported a 10 percent increase in sales and earnings improvements over comparable year-earlier periods. Dur- ing the past year, the company strengthened its broadcasting and recorded music sales continued, while the Holt, Rinehart & Winston Division sales decreased, primarily as a result of the general economic decline in the educational textbook market.”

Goody Explains Profit Decline

NEW YORK — Sam Goody, Inc. says its net income for the year ended Dec. 31, '72, was $475,000 and $550,000, or between 7c and 8c a share. In 1971, the company earned $1,400,000 or $1.05 a share.

Sam Goody, speaking to security analysts, said his low earnings for the year "could be due to the failure of start-up costs involved in the opening of new retail stores. These stores, however, are expected to contribute "signifi- cantly to earnings this year" and are expected to increase 30% to 35%.

Sales this year are expected to rise between $10 million, or about $26.2 million a year before, with stores doing as much as $6 million.

New MCA Credit

UNIVERSAL CITY—Lee R. Was- haw, president of MCA, Inc., yesterday announced that the company has con- cluded a new recording and revolving credit agreement re- placing its present secured revolving credit agreement.

The new agreement provides for a credit line of $30 million with annual repayments of $8 million beginning on March 1, 1974. The agreement also provides for a se- cured credit of $90 million which re- place the revolving line as of March 1, 1974. The interest rate on all loans is one-half of 1 percent per annum, or the commercial rate in effect from time to time.

Kahn Abko Veep, Gen. Mgr

NEW YORK—Alain Kahn has been elected a member of the board of directors of Columbia Broadcasting System, Inc., according to Allen Klein, president.

A native of New York City, Kahn graduated from the New York University law school in 1957. He has been in private practice with an emphasis on clients in the entertain- ment field.

Goei, Rosenblatt Kramer To Merc Post

CRICAGO—Robin McRorie, interna- tional andmidwest ad director of Mercury Records, has been appointed Jack Kramer to Merc Post. Kramer will be based in Chicago. Kramer was formerly the manager of the Second Coming, which had one album re- leased by Mercury.

Dory Previn Caster Due Pre-Opening

HOLLYWOOD—Several album projects are being targeted for forthcoming Dory Previn musical, “Mary C. Brown and the Hollywood Sign,” Previn, a noted composer and singer, said at a taping session late last night, Nov. 26 in the backing duo, will be his first directed by Carol O'Hagan, who directed the recently favorable “Hair” and the), who will again directed his performance of “Hair” and later “Oklahoma!”

With O’Hagan on “Mary C. Brown and the Hollywood Sign,” Previn will be director of the band, pianist, director of the vocal line and design-

Belwin-Mills Copyr’t Binge

NEW YORK — Belwin-Mills Music is presently promoting a bevy of its copyrights as recorded by a varied artists. Spearheading current activity, noted Belwin-Mills executive, is songs from the new Steve Schwartz musical, “Pippin,” the score of which is co-produced by Belwin-Mills and Jobete Music. Two long-running shows which have the cast LP. They are the Supreme I Guess I’ll Mag the Man” and the Jackson Five’s “Cousin of the Sky.” Belwin-Mills also has 10 songs in the first country LP from Perception Records, “Some of the Best” by Steve Karlaski, who has penned such successful country songs as “Yellow Bandana,” “Molly,” and “Yes, Mister Peters.”

Belwin-Mills is also associated with the “Pippin,” and anti-druge message from a Nina Simone album.

Dalton Heads Brown Bag PR

NEW YORK—Terry Knight, presi- dent of Brown Bag PR, yesterday announced the appointment of Barbara Dalton to the post of public relations director for the label. Dalton has re- signed her post as head of public- ity for the International Talent Agency (ITA), where she had worked for two years.

As public relations director for the past three years, as promotions director for Brown Bag, Dalton will report di- rectly to the label’s president and will be based in New York. Last week, Knight appointed Candy Cabe as director of artist relations for the label.
George Carlin's New Album on Little David Records and Tapes


*Appearing with Kenny Rankin
### Vital Statistics

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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td><strong>Operator</strong>—Jim Croce—ABC</td>
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<td><strong>Summer Breeze</strong>—Seals &amp; Crofts—W.B.</td>
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<td><strong>Ventura Highway</strong>—America—W.B.</td>
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<td><strong>If Never Rains in Southern California</strong>—Albert Hammond—Mums</td>
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<td><strong>You Ought To Be With Me</strong>—Al Green—Hi</td>
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<td><strong>If You Don't Know Me By Now</strong>—Harold Melvin &amp; The Blue Notes—Phila. Int'l</td>
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<td><strong>Crazy Horses</strong>—Osmonds—MGM</td>
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<td><strong>I Am Woman</strong>—Helen Reddy—Capitol</td>
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<td><strong>Dialogue</strong>—Chicago—Columbia</td>
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<td><strong>Loving You Just Crossed My Mind</strong>—Sam Neely—Capitol</td>
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<td><strong>Convention '72</strong>—Delegates—Mainstream</td>
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<td><strong>Clair</strong>—Gilbert O'Sullivan—Mam</td>
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<td><strong>Rock 'N' Roll Soul</strong>—Grand Funk—Capitol</td>
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<td><strong>American City Suite</strong>—Cashman &amp; West—Dunhill</td>
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<td><strong>Elected</strong>—Alice Cooper—W.B.</td>
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<td><strong>Something's Wrong With Me</strong>—Austin Roberts—Chelsea</td>
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<td><strong>Funny Face</strong>—Donna Fargo—Dot</td>
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<td><strong>I Didn't Know I Loved You</strong>—Gary Glitter—Bell</td>
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<td><strong>Midnight Rider</strong>—Joe Cocker—A&amp;M</td>
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<td><strong>Special Someone</strong>—Heywoods—Paramount</td>
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### Looking Ahead

1. **I GUESS I'LL MISS THE MAN**
2. **SO FAR AWAY**
3. **ANYWAY THE WIND BLOWS**
4. **WIN, PLACE & SHOW**
5. **HARD LIFE, HARD TIMES**
6. **DANCE, DANCE, DANCE**
7. **DINAH FLO**
8. **ONE LIFE TO LIVE**
9. **THERE ARE TOO MANY SAVIORS ON MY CROSS**
10. **SIXTY MINUTE MAN**
11. **I GOT A THING ABOUT YOU BABY**

### When Your Music Has to Be Seen!

**PHOTOGRAPHY FOR CONCERTS • PROMOTION PUBLICITY PHOTOS • ALBUM COVERS EXECUTIVE PORTRAITS**

**SHOOT 'EM UP PHOTOGRAPHY**

**SHOOT'EM UP PHOTOGRAPHY**

**SHOOT'EM UP PHOTOGRAPHY**

**SHOOT'EM UP PHOTOGRAPHY**
NEW DIAMOND'S SHOW LENDS GLITTER TO BROADWAY.
Call it an idea whose time had come, call it the right performer in the right circumstances, call it the final stage in the mass popularization of rock. Neil Diamond's one-man show at the Winter Garden is all those things, and more. His opening last night was not only a personal triumph for him, but also a small stimulus in a show business development that may start a few vital juices flowing in that tired old lady, Broadway."

Don Heckman—The New York Times

"Neil Diamond's come back in triumph."
Patricia O'Haire—Daily News

"There's a new hit musical on Broadway. Its name is Neil Diamond."
Alfred G. Aronowitz—New York Post

WINTER GARDEN THEATRE, 1636 Broadway, N.Y. 10019
Atlantic To Aid College DJs In Job Search; Label's Svc Cited

STATION BREAKS:

The Terms They Are A Changin' DJ

NEW YORK — Gunther Hauser, Atlantc Records' public relations man, has announced that the company will mail postcards and pamphlets to college broadcasting stations asking them to send post cards and pamphlets to college broadcasting stations asking them to join the company's promotions.

KSF0's PD Al Newman has (independently) expressed a dissatisfaction with the MOR sound he has been hearing on many stations. He says that most of the MOR sound is due to a few stations that have been playing MOR for too long.

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In less than one year, the story-songs of Harry Chapin have established him as one of today's most significant singer-songwriter-minstrels.

Associated Press named him as "the most impressive pop talent to emerge during this season," and Variety wrote "Chapin's story-songs are among the most original of contemporary compositions, with his performance of them electrifying."

Now, on his new album, SNIPER AND OTHER LOVE SONGS, (EKS-75042) Harry Chapin performs nine new musical experiences...of love and loneliness, of terror and reality...as only he can.

"...Harry Chapin sings the truths that were there to be seen all along..."

Produced by Fred Kewley
Includes the single, "SUNDAY MORNING SUNSHINE" EK-45811
Side one:
Hoe-Bus
The Ballad Of Spider John
Lo And Behold
Wind Up
I'm A Man

Side two:
Collection Box
Glory, Glory, Hallelujah
I Shall Be Released
Faith Healing Remedy
HOLLYWOOD—CYMBAL & CLINGER: BACK IN THE SPOTLIGHT AGAIN

Johnny Cymbal and Peggy Clinger are two artists who have tasted the sweetness of that special fruit: a popular success appearing with an example. Peggy Clinger came to focus in the public eye as one of the Clinger Sisters. There she found a secure place on the television variety show circuit appearing with Danny Kaye, The Smothers Brothers, Andy Williams, Steve Allen, and many others.

Yet until three years ago neither was totally content with the path their creative talent were taking. Both were open for new direction, and as it so happened, that direction came in the form of each other. They met and started combining their skills in writing.

A year ago their music came to the attention of Wes Farrell, president of Chelsea Records. Their songs impressed him so that they immediately became resident writers for Farrell's other artists. The result has been that since the fall of '71, Farrell has had every song (24) that Cymbal & Clinger wrote recorded, including "Rock Me, Baby," David Cassidy's hit single.

And now their combined success has led them, quite naturally, back to record and performing. With a recently released album, featuring their new single, "God Bless You, Rock & Roll," dates for future concert appearances are now being planned.

Cymbal & Clinger have reacted to their return to public attention optimistically with the simple goal of being accepted for what they're doing rather than what they did.

Cymbal: "It's the same place but it's not the same time. I have a completely different frame of mind and it's a completely different situation. We'd like people to listen to our music and judge us on that."

Clinger: "Anything you want, you can get, if you want it bad enough. And I don't think that you have to walk on people to get it. We make it on our talent or we don't make it at all. We want to be judged on who we are rather than who we were."—Charles Coplen

HOLLYWOOD—VIKKI CARR:
SOUTH OF THE BORDER—"My fans kept asking me, 'When are you going to record a complete album in Spanish?' "So stated Florencia Bisenta de Casillas Martinez Cardona Moss, and she finally answered their cries, the result being an album entitled "En Espanol," which is currently paving its way up the charts. Not many people would recognize the name of this artist, even if you told them that this was the real name of a Columbia Records star who is one of the top-selling female singers in the United States. This performer also has another name that is much shorter, and one most people would recognize, the name Vikki Carr. She became another "overnight sensation" after ten years' when in 1967 her rendition of "It Must Be Him" brought her to the pinnacle of the national pop charts. Miss Carr is a pert, diminutive, and vivacious lady who looks like a private (from drinking all that milk!), but she is in reality the only singer of Mexican-American heritage who has made it to the top as a major recording and nightclub star. She is very proud of her heritage and felt an album of all Spanish songs would be appreciated. This performer also has another name that is much shorter, and one most people would recognize, the name Vikki Carr. She became another "overnight sensation" after ten years' when in 1967 her rendition of "It Must Be Him" brought her to the pinnacle of the national pop charts. Miss Carr is a pert, diminutive, and vivacious lady who looks like a private (from drinking all that milk!), but she is in reality the only singer of Mexican-American heritage who has made it to the top as a major recording and nightclub star. She is very proud of her heritage and felt an album of all Spanish songs would be appreciated.

"I asked Columbia if I could do something special as I was very happy to be with them and had recorded three albums for them—but nothing special.—so I contacted them. They let me pick the producer Jack Gold, and the arranger Bob Florence with whom I finally got to work again. Bob arranged the first three or four albums I ever recorded and all the songs that made a hit in this country. Miss Carr adds, "We worked on this Spanish album for four months, and I never put so much love into anything. Columbia let me have my say on photographer, we got a cartefeld, we put the Spanish lyrics in, everything I wanted. I worked on it like it was the first album I ever recorded."

She recently introduced the album on the "Tonight Show" when she sang two of the cuts. The album hit the charts and is selling very nicely, oddly enough, in

NEW YORK—CURTIS MAYFIELD: THE MAN-DEDICATED; THE ARTIST-GIFTED

"Super Fly" composer/performer Curtis Mayfield readily admits that the phenomenal success of the soundtrack album and movie is having a dramatic effect on him, especially his lifestyle. And, with Curtis it has been a life totally devoted to music. "It's richly rewarding to achieve success in any first venture; even more important is the recognition and respect that comes with it, and this is a basic for any man," says Curtis.

Curtis feels his work is important; but he also believes the talent he possesses is a gift. Mayfield has been a significant force and a major contributor in the 70's soul explosion. His words and music are personal statements flowing from his own experiences in the 'now' black happening. "These messages are relevant because they express the masses' feelings; the people must be able to relate," says Curtis, and, let's face it, Mayfield does have the soulful, gentle preacher quality. His unique singing style gives one the feeling of listening to an earthy sermon. And, he does come by this honesty, his grandmother was a minister in the Traveling Souls Spiritualists Church; this is how he met Jerry Butler who was singing with the church. Jerry and Curtis then met a group called the Roosters, which combined to form The Impressions. In 1958 The Impressions had their first big hit with the Jerry Butler rendition of, "For Your Precious Love." Jerry eventually went solo and Curtis formed the group. During those years Curtis gained a wealth of experience and insight. It served as the training ground of going through the school of life with plenty of hard knocks. It was also the period in which the Mayfield lyric power began to flower.

Chicago born and still Chicago based, Curtis gives a great deal of credit to his first manager and partner, Eddie Thomas and also to his current manager, Marv Stewart. In 1970 a deal was set to have his Custom label distributed through Buddah, starting off with the album entitled, "Curtis". From that point its been straight ahead.

Going solo, Curtis made his first major concert appearance in December '71 at the Philharmonic in New York and the concert was a smashing success. Performing selections from his "Curtis/Live" lp which contains many of the truth of living messages such as, "Stare and Stare", "Stone Junkie", "We The People Who Are Darker Than Blue", and also selections from the "Roots" lp such as, "Get Down", "We Got To Have Peace", and "If There's A Hell Below, We're All Gonna Go" are all shining examples of the Mayfield power to communicate; the audience did get the messages. They went wild.

Getting back to "Super Fly", it was at the reception right after his Philharmonic performance that Curtis was offered the first draft of the script. He accepted the challenge and began to write words and music that he felt would serve as an in-depth commentary for the film. As it turns out his statements are accurate, although "Little Child Running Wild" was written 3 years earlier.

Curtis, in producing the album, used his own band consisting of, Craig McMullen, Guitarist; Lucky Scott, Bass; Henry Gibson, percussion; Scotty Harris, a new drummer, and of course, Curtis, on guitar. This band is bad, and brother that means they are really together. "Whit does follow Super Fly?" replied Curtis, with a gentlemanly smile of confidence. (The "Freddie's Dead" single is already top 10 on singles charts, and the album is still number one on the CB top 100 album chart). Numerous offers from movie and tv folk are being submitted to Curtis and while he is making considerations he is keeping busy at his own 16 track studio in Chicago where he is also producing other artists.

You will discover it's a heady trip when listening to a Mayfield album. The trip may be worthwhile.

It can be definitely said that Curtis Mayfield has gotten his message across. —Don Drossell

Cymbal & Clinger

Curtis Mayfield

Cash Box — October 21, 1972
Knight Sued Over Rights To Label Name

HOLLYWOOD—Art Bramble, head of Polysorbut Productions here, has filed suit in Los Angeles Superior Court against Terry Knight and William C. Keller, each of whom was named music composer-conductor in the film "Rocky," and another due for release in the next few weeks, "I'm Brown." Capitol Records has also sued for alleged copyright infringement of its "Rocky." Bramble's name and concept for Brown Bag Productions were used for the name and concept for Brown Bag Records. Bramble sues for an injunction to stop the use of the Grable Design firm. Since no action has been taken against the Grable name, the suit names, among others, of any Brown Bag Records product, I do not intend to delay the release of our first LP.

Price Heads Sales At Polydor

NEW YORK—Phil Picone has appointed national sales manager for Polydor Inc. Price, a vet music business veteran who previously was associated with MGP, serving in various executive capacities for seven years, including being a five-year tenure as branch manager for MGM. He was also national sales manager for MGM.

Klein, Keller Join Staff Of April-Blackwood

NEW YORK—Charles Koppelman, vice president and general manager of April-Blackwood Music, the music publishing wing of Columbia Records, has announced two major appointments to the firm's East and West coast offices.

Klein, who joined April-Blackwood three months ago, has been promoted to director of music publishing, and Jack Keller to director of the West Coast office. Joel Diamond continues as president.

Klein will coordinate April-Blackwood's print catalog, exploit copyrights throughout the country. He will direct the sales divisions of all record companies, coordinate the overseas publishing interests, and assist in writing new materials and material. Keller will be responsible for April-Blackwood's day-to-day operations in the West Coast office, his duties to include personnel, cataloging and auditioning new writers.

Both Klein and Keller come to April-Blackwood with extensive experience in the publishing field. In 1967 Klein established the west coast office for Koppelman & Rhine's Faithful Virtue Music and Chordine Music, whose cataloger reported John Sebastian, Tim Hardin, Bonnie and the Beach Boys, etc.

Keller, for the past 12 years has been associated with Columbia Music. He has produced and written songs for hit artists, andEverybody's Somebody's Fool" in 1960, and "Easy Come Easy Go" by Bobby Sherman, a television theme songs for "Bewitched" and "The Conners." He has also been instrumental in working for Don Knittle's Cadence Records.

White MD Of 'Earth' Show

NEW YORK—West Coast arranger-composer-conductor Larry White has been named music director for the upcoming "Earth" show at UCLA, which will be presented throughout the world in 1973.

The show, now slated for an Oct. 19 Gotham premiere at the Belasco Theater, features singer Kenny Garett.

At one time, White was a member of the Four Tops and has also conducted for the Carpenters, Carole King, Simon & Garfunkel, Connie Stevens and Nancy Wilson, among others; and was music director and arranger for the album "The Moving Finger" under the title, "The Changing Scene." He has also performed on an NBC special featuring the Carpenters, Al Hirt and Mark Lindsay.

Welding Assists Playboy's Cohn

HOLLYWOOD—Playboy Records exec vice president Larry Cohn has named Pete Welding as his assistant. The appointment is immediate.

Welding comes to Playboy from two years as west coast A&R director at Epic Records. Before Epic, he did publicity for Hallmark Cards. Prior to that he worked in radio and record sales...

Jeromes Sign Production Tie w/Evolution

NEW YORK—Steve and Bill Jerome, riding high with their hit single "Pamperin," have entered into a long-term production deal with Evolution Records.

The first release under the new Production deal will feature the release "Waltin' For the Day to Come," re- recorded with Fela Kuti, a Nigerian performer, by Feldman with Elie Greenwich and Steve Tisdagger. Feldman is a studio music great who has written material for many major performers, including Tom Jones. He has also been successful writing commercial jingles. An album is already in production with a December/January release planned.

Evolution, currently on the charts with "Sunny Days" by Lighthouse, plans an immediate release "Waltin' For the Day to Come."
Picks of the Week

THE OSMONDS (MGM 14450)
Crazy Horses (2:40) (Kolob Music, BMI—A, W & M Osmoind)
Proving a useful tool, they are not bound to perform in any given musical style, The Osmoind rip it up with a hard rocker and tite tune from their just released LP. Track should become classic Osmoind material and a potential #1 single as well. Flip: "That's My Girl" (3:12) (Kolob Music, BMI—Osmoind)

JACKSON 5 (Motown 1214)
Can You Feel It (Motown 1214) - Stax/Atlantic (10)—(2:50)
As the Jacksons the young ones, the 20-year-old Dickie, five-year-old Jermaine and three year-old Tito, could take on anyone in the business. They're the group that has made Motown history.

GILBERT O' Sullivan (MAM 3626)
Claire (2:45) (Flip: Ray O' Sullivan)
- Following up a number one single is no easy task, yet Gilbert O' Sullivan should encounter little difficulty in maintaining with equal success through this charming ditty that must be played until the very last second of the song to capture the entire story. Flip: No info. available.

GARY GLITTER (Bell 45:276)
I Didn't Know I Loved You (Till I Saw You Rock 'N' Roll) (3:21) (Leeds Music, ASCAP—Glitter-Leander)
Infectious rhythms make for another certain top 10'er from the man who knows what rock 'n' roll is really all about. This track comes on the heels of Glitter's first top 5 single and was culled from his debut album. Rock on!

ARGENT (Epic 10919)
Tragedy (2:39) (Starrust Music, BMI—R. Ballard)
Following in the heels of their smash single, "Hold Your Head Up," the Argent once hit their mark with second single from their "All Together Now" LP. This comes on another top 10 outing. Flip: "He's A Dynamo" (2:25) (same credits)

PROCOL HARUM (A&M 1389)
A Whiter Shade Of Pale (4:10) (Tro-Essex, ASCAP—Reid-Brooker)
The record that started it all for Procol Harum now gets another chance to be the center of its group's A&M catalog. Without a question, one of the finest records ever made. Flip: "Lime Street Blues" (2:58) (same credits)

DANIEL BOONE (Mercury 73339)
Annabelle (2:57) (Piece Full Of Hits, ASCAP—Boone-McQueen)
The record that started it all for Procol Harum now gets another chance to be the center of its group's A&M catalog. Without a question, one of the finest records ever made. Flip: "Lime Street Blues" (2:58) (same credits)

YES (Atlantic 45:2920)
And You And I (3:25) (Yessongs, ASCAP—Anderson)
This single is a perfect example. Blending four part vocal harmony with expert musicianship, Yes have another chart item. But there don'ts "More on Close To The Edge" in Flip: No info. available.

SLADE (Polydor 15053)
Mama Weer All Crazee Now (3:42) (Baran/Jackson Music, BMI—Holder-Lea)
Forced out as a single because of enthusiastic listener response to heavy FM airplay, British rockers will have their first top 10 record in America. This record will establish Slade as the new breed of commercial rock musicians.

THE DOLLS (Cadal 5694)
Judas Long As We're In Love (3:38) (Chappell/Butler Music, ASCAP—Las Go Round Music, BMI—Callier-Wade)
From the "Sand Pebbles" film, "Can Be" album comes this instant charter in both pop and r&b markets. Already emerging saleswise, record looks like a potential top 10 ever for sure. Flip: "I'd Rather Be With You" (4:00) (same credits)

Stefan (Stax 0145)
Holy Cow (2:59) (Marsaient Music, BMI—Toussaint)
Former Lee Dorsey hit back in '66 gets new treatment by Stefan. Record is already on national charts and will definitely be a candidate for top 10 honors in both pop and r&b markets. Flip: "Take It Like It Comes" (2:35) (East/Memphis/Rogan Music, BMI—Anderson-Manuel Dunn)

NATURE (Althora 6036)
Everybody Hears A Different Drummer (2:34) (Horn O Plenty, ASCAP—Lewis-Ledo)
Nobody may hear a different drummer, but in this case, they'll all hear a potential hit record too. Churning dance item will blaze a trail all its own right to top of r&b charts. Flip: "Poem Of Creation" (2:40) (same credits)

Harley Quinn (Bell 45:2697)
New Orleans (2:54) (Rock Masters, BMI—Golds-Roerich)
More songs have been recorded in New Orleans than any other city. And most of them have been quite successful, too. This one is no exception. Solid rock 'n' roll from beginning to end. Give it a listen, you'll love it. Flip: No info. available.

Four of a Kind (Tyo 3804)
Brand New Key (2:42) (Neighborhood Music, ASCAP—Sara)
Newcomer group handles this delicate Melanie tune so gracefully, that it appear to have been written especially for them. Great r&d rendition of classic material will no doubt explode into a giant record with proper exposure. This is a winner.

Peter Skellern (London 20075)
You're A Lady (4:36) (WB Music, ASCAP—Skellern)
This one takes a few listenings to really appreciate, but once familiar with it, you can appreciate all of the intricacies of the production and arrangement. No doubt many cover records will come in because the song is quite strong. Flip: No info. available.

Madein Quebec (Tangerine 1027)
Lovin' All I Want (3:05) (Jalew Music, BMI—Quebec)
Debut single from newcomer Madein Quebec will long be remembered in r&b circles. Record should serve to establish Quebec as a great new vocalist with lots of potential for the future. Flip: No info. available.

Commander Cody & His Lost Planet Airmen (Paramount 0178)
Mama Hated Diesels (5:17) (Ozone, BMI—K. Farrell)
From the band's "Hot Licks, Cold Steel & Truckers Favorites" album comes a solid country & western single that should renew group's chart activity. Don't be surprised if both sides of single get heavy airplay. Flip: "Truck Stop Rock" (2:41) (Ozone, BMI—Farlow—Barlow—Kirchen—Frayne—Stein)

Donnie Elbert (All Platinum 2050)
That's Why You Love Me (2:30) (Gambles Music, BMI—Elbert)
Soulful r&b outing from Donnie will find favor in pop markets as well. Strong ballad performance will yield much chart honor. Flip: No info. available.

John Gary Williams (Stax 0141)
My Sweet Lord (3:15) (Harrison's/Atles Music, BMI—Harrison)
Williams tackles the George Harrison classic and gives it a new r&b twist. Record is now geared towards a whole new audience. Flip: No info. available.

Cash Box — October 21, 1972
LITTLE ROYAL

YOU’LL LOSE A GOOD THING

B/W

I’LL COME CRAWLING

TRITUS TR-913

WATCH FOR LITTLE ROYAL’S NEW KING ALBUM—
“JEALOUS” K-1145

DISTRIBUTED BY STARDAY KING RECORDS

NASHVILLE    NEW YORK    LONDON
CARNEGIE HALL, NYC — Warmly and generously welcoming hisمول ina to the sellout audience during his Tuesday evening, October 6, Bill Withers more than reciprocated by giving a superb and inspiring hour-long solo acoustic per- jonal performance. It was one hell- night, as it turned out. Zuemen (a songstress/author, also on Sussex) Records, recently with the group, Fairport Convention, had him playing 45 minute performance.

At the stage of the piano, Zuemen, событию мотивировал to what he does best, singing with his acoustics and bass guitar all night, and without a hat, Bill sang and performed with an intensity and fervor that was not often matched. It was a great night.

Sly & Family Stone Cymbal & Clinger Rastus FORUM, L.A. — If anyone can turn a concert crowd into a screaming mob, it’s Sly Stone. You can credit this genius of the counterculture with the dynamic quality of his music, the tightness of The Family Stone, and Sly’s total regard as to what might happen when he invites anyone who wants to come down and jam and dance, and do so.

The confusion and pushing that followed just about destroyed any possibility of really listening to the music. The sounds that were heard, however, were good. Incorporating fragments of songs, as well as new songs, “Stand,” “You Can Make It If You Try,” “Dance To The Music,” and “It’s All Right You Can Make It If You Try” were just a few.

Rastus opened the show, giving out some good solid fun due to a highly chappie brass section. With a few good bass players around, the group could quite easily make it big.

Don Ellis Sandy Baron PALLADIUS, L.A. — Don Ellis and Sandy Baron teamed up for what turned out to be an interesting night. They have been trying to get their music into Findlay and its umbrella, finding a starting point, but af- ter years of trying, they were just not getting anywhere. Their new LP, “Easy 11,” had been released, and they were on tour. Obviously the first night with a semi-new band was a little rough, but with their new album on Epic records, Gil- ler’s records, was a little better. "Surely" and "Vicente Denon," one of Ellis’s own, seemed to highlight his music in the band. The ending, in the first set, was "The Last Waltz For What?" and the second set was "The Queens" at their focal points of the set.

FELT FORUM, N.Y. — “Do you like long songs?,” Sandy Baron asked Tina Turner as she took the stage at the Felt Forum on October 6. And she was right. But it was really a rhetorical ques- tion—she didn’t need an answer. Turnaround time was minimal; "Don’t get it on all night!" It was the most rapid fire night with the most fans. First the Ikeettes, and then the Fam- ily Vibes backup band had warmed up their fans before Tina’s entrance, and the anticipation for Tina was rampant. The band began cooking a instrumenal which shifted smoothly into “Sweet Soul Music,” at which point the band broke into a black tornado, grabbed the mike and sang, everyone on their back porch line, though we were anxiously awaiting her, when her voice finally broke the air we were stunned by her sheer power and pure soul.

The groove of the grapevine of soul music. They have been into their own original sound for years and always, but they also have the gift of being able to incorporate the sounds of other top soul/r&b acts into their music. It was a tremendous night for all those of us who have been there since the beginning, such as Aretha, Sly and Otis, Big Brother, etc., among others. And what is the ultimate soul rap—Tina spilling out her heart and soul and brothers and sisters cheer. Obisida can be classified as Afro- r&b, jazz, rock, and gospel. When you classify, there’s a lot more that goes into the band’s group’s unique musical approach. The band can play pure primitive African rhythms, but the modern, electrified dance rhythms are a conceptual fusion of Soul and Latino. Take the sound of a back porch back- blend it with the fiery intensity of Santana-type rock, and place the entire music conversation on Talkin’ Drums. This is Obisida. “Making Es- sagua” is a song about striking a balance between peoples and states, and doing it with an original sound that treats your ears right.

Joan Baez FELT FORUM, N.Y. — Joan’s been just creating her niche on the mainstream, but this particular benefit concert for the poor is somewhat a more specialized. Not only was her voice at its beautifull highest, but her means of coming across had become whole- ful. And any show opens which has “Paul & Silas” (the Penguins’ “Land Of 1000 Dances”) and then introduces it with “Earth Angel” and “Home Love” as something special.

Of course, there were the hits- both of her own (“The Night They Drove Old Dixie Down” as mentioned in an Edith Anne imitation) and by others (“Good Time Charlie’s Got The Blues”). A new song which she briefly explained was about gay liber-

Don Osibisa

Don Vipors & Merle Watson

David Bromberg

PHILHARMONIC HALL, N.Y.—In》You can make it if you try in this town, a triple bill of talent and a concert with a familiar face, there is a welcomed change of pace for the harried reviewer.

Dave Bromberg was plauged by a horrendous sound system, but there’s absolutely nothing which can damage the fantastic performances. (This was his second appearance at the Philharmonic—he was the first and biggest at the New York Youth Forum years back at Lincoln Center’s opening.) Over the course of many years and through the active involvement of many of folkdom’s most famed personalities, Bromberg has built up a reputation that has heretofore been the property of the Pete Seegers and Michael Cooveres and Alex Hicks and Merle Watson, who have become part of the group. His voice is well-tempered in pace, and his playing is well-tempered in rhythm.

You can see that the group was this week. And they interweave their songs and their words into into a crowd, as he did, and the sound of the group’s unique sound. A trip to the Troubadour.

George Carlin

TROUBADOUR, L.A. — George Car- lin, with his candidly open approach to life, somehow leaves you feeling that everything he’s saying is spon- taneous. Obviously, that isn’t the case throughout, yet this facet of his de- liverly is largely responsible for his success, and he’s not the only one.

With any great comedian, Carlin can take events that are common to us all and turn them into funny, transformative memories and everyday experiences into laughter. His explanations of the way we talk, or walk, or even sit, morning, and being the “class clown” by various means that sur- rounds our every day.

Some of the light that Carlin shed in his art would have to be termed "off color." His extended dissertation on his habits of smoking, the use of T.V. was rude, shocking, and may have been a little too much for some. Carlin’s performance was topped- off by the presentation of his gold record for "I Loved You So Much It Hurt" to a close friend and noticeably pleased with the award. Congratulations are due for the L.P’s release, Little David.

Cash Box — October 21, 1972
Autumn,
Perception, and the
Sound of
Sweet Success.
SuperScreas Commercials
Joining NBC Network

SUN VALLEY, CALIF.—Superscreas, Inc. starts a concentrated run of five new one minute commercials this month (October) for both SONY tape recorders and Marantz audio components. They were especially created by Sanford & Charles, ad agency for the company.

The series of commercials; two on Marantz products and three on SONY tape recorders, have been set for the spot on NBC-TV. "Today," morning show, and the Johnny Carson "Tonight" nighttime show. The schedule calls for a possible one spot per week, alternating the two product lines.

Superscreas entered television last year with a series of 30-second spots and because of the success it was decided to expand to fill one morning show and one evening show. Also, it was determined to increase the creation and production of the commercials. The Marantz commercials will not be reproduced in print ads, but the two Marantz component commercials are based on the recent "tap art" print ads released by the company during the past year.

New ITA Slate Elected Oct. 11

NEW YORK—The International Tape Association held its General Membership meeting and Elections at the Essex House here in New York City on October 11.

Following the meeting, Larry Finley, executive director of ITA, announced that the membership had elected Dan Denham, V.P., Magnetic Products Division, 3 M Company, as the new president. Other executive positions elected to the Board were Executive V.P.-Video, Gerald Citron, North American Philips; Executive V.P.-Audio, Jeffrey Berkoz, Panasonic; Secretary, Anthony Palms, Time-Life Video; and Treasurer, George Sudder, TDK Electronics. Oscar P. Kuisto, President of Motorola Automotive Products, was re-elected to a third term as Chairman of the Board.

At the conclusion of the election of Oscar Kuisto, the present Board consisting of George Sinkowski, Bell & Howell; Tom Dempsey, EASEP; Alan Bayley, GRT; Jeffrey Berkoz, Panasonic; Arthur Citron, Time-Life Video; George Sudder, TDK Electronics; Arthur Palms, North American Philips; Anthony Palms, Time-Life Video; George Sudder, TDK Electronics; and Fred Hobi, Inc. He is a graduate of the General Electric Polytechnic Institute, where he earned a Bachelor of Arts degree in Science and Management Engineering.

Viewlex Custom
Names Link To Biz Affairs

HOLLYWOOD, N.Y.—Harry G. Charlton, corporate vice president in charge of Viewlex Custom Services Division, has announced the appointment of Charles Link as director of Business Affairs for this division as well as Executive Vice President. The company's subsidiary, manufacturer of professional tape duplicating equipment and sound systems.

The establishment of the business affairs office is part of the company's consolidation program now being implemented to fully integrate the Custom Services Division's sales, manufacturing and business functions. Link brings extensive financial, ad

Stiles To GSF Promo

NEW YORK—Len Sachs, vice president in charge of sales and promotion for GSF Records, has announced the appointment of Calvin Stiles to the company's promotion staff. Stiles will be doing R&B promotion for the label, covering the eastern and southern regions. Stiles was most recently associated with Capitol Records as regional promotion director of R&B product.

The division of GSF records is building an extensive promotional program that will be centered around the marketing of the new-label's R&B artists. The program will include new-in-store promotions, radio appearances,.


CASn BOX TOP TEN HITS—October 22, 1960

1. SAVE THE LAST DANCE FOR ME—DRIFTERS—ATLANTIC
2. I WANT TO BE WANTED—BRENDA LEE—DECCA
3. CHAIN GANG—SAM COOKE—RCA VICTOR
4. MY HEART HAS A MIND OF ITS OWN—CONNIE FRANCIS—MGM
5. MR. CUSTER—LARRY VERNE—ERA
6. DEVIL OR ANGEL—BOBBY VEE—LIBERTY
7. THE TWIST—CHUBBY CHECKER—PARKWAY
8. KIDDIE POOL BENTON—MERCURY
9. LET'S THINK ABOUT LIVING—BOB LUMAN—WARNER BROS.
10. DON'T BE CRUEL—BILL BLACK'S COMBO—HI

Stero rates

NORTH HOLLYWOOD, Calif.—The first quadrophonic reel-to-reel tape release by the Stereotape division of Magtec will include Jethro Tull, Jimi Hendrix, the Beach Boys, Frank Sinatra and several classical albums. Quadrophonic titles will be released on a monthly schedule and will include product from Warner Bros. Reprise, RCA, United Artists, Decca, Uni, Kapp and Elektra Records.


Cash Box — October 21, 1972
"PIPELINE SEQUENCE" BY HONK-NO. 1 HAWAII TOMORROW THE WORLD!

REGAN SAYS "PLAY IT- IT'S A PROVEN HIT!"

"Best editorial writer of the year" among junior college journalists in California is the title earned by Craig Turner of Cypress Junior College as a result of competitive rating, announced at the University of Southern California journalism program.

Turner, who serves as full-time editorial editor of the CJC campus "Hofbeast" is presently special assignment writer on staff. He is an ambitious journalism major who plans a career in news reporting and editing. He is also a graduate of La Costa High School in Anaheim.

We award him one of only four writing categories included in the U.S. competition and was based on an editorial previously printed in the campus newspaper.

Content of the award winning effort had to do with the issue of the establishment of a chapter of Students for a Democratic Society on the Cypress campus.

"GIRLS IN OFFICE SAY, SWEET!"

Turner and eight of his campus staff associates participated in the Saturday program of panels and speakers when the awards were presented. Other CJC delegates were Linda Sillin, Janet Downs, Patti Burciardi, George Berbank, Glenn Knight, Louis Peta, John Schauf and Phil Moreno. They were accompanied by faculty adviser Terry F. Byars.

This is the second consecutive year the Cypress has been represented in the winner's circle at the U.S. competition. Last year Stan Olaya, Mike Hall, and John Burciardi were winners.

RODEN SAYS, "YOU PLAY IT- I'LL SELL IT!"

A warning has been issued to drivers, pedestrians, cyclists, and travelers in mountain areas of the Southland by authorities of area flood hazard conditions at higher elevations caused by record-breaking snow levels. A large amount of snow has blocked some mountain roads.

Southern California Edison Co. announced that is has had to cut power to hundreds of homes around the Burbank area. According to an Edison spokesman, the number of homes affected is increasing.

He urges mountain dwellers to maintain a safe distance from any power lines that may be partially buried in the snow.

PAUL LOVELACE HIGH ON "PIPELINE SEQUENCE"

Opening the competition for college scholarships totaling $10,000 is to be awarded to Retail Clerks Union Local 214 AFL-CIO. More than 30,000 teachers took part in Los Angeles County and the Southeastern area of Southern California in Los Angeles, including Long Beach. In past years, large number of students were members of Local 214.

According to Arthur Z. Anderson, secretary-treasurer of the $1,000,000 local union, the scholarship program is now in its second year with many more members enrolled.

All of us recognize the rising costs of higher education. We must do something about this situation. We need to do something to help deserving students, according to our members and their families.

During the past seven years, Local 214 has awarded $51,000 to 185 students. Each of the students received scholarships, which range from $50 to $250 each. Of the total, $750; three grants for $500 each, and $750 to the students' sons, daughters, or sponsor.

Local 214 members work in supermarkets. They can earn a scholarship and other retail stores throughout Orange County and the Southeastern area of Southern California. In past years, a large percentage of scholarship winners have been those who are members of Local 214 and Local 244.

On the back of the list, a group of finalists will be selected by an independent scholarship committee composed of select citizens of the community. The group will be asked to select a winner and two finalists.

One of the finalists must have been a student at the CJC campus. The award will be presented to the student who is a member of a Demographic Society on the Cypress campus.

Turner and eight of his students staff associates participated in the Saturday program of panels and speakers when the awards were presented. Other CJC delegates were Linda Sillin, Janet Downs, Patti Burciardi, George Berbank, Glenn Knight, Louis Peta, John Schauf and Phil Moreno.

INSTRUMENTAL SMASH ERUPTS IN ISLANDS!

This coming week a varied collection of events have been booked into the Anaheim Convention Center. A number of events are expected to attend the Anaheim Auditorium. Among them is the annual Valley Heritage Fair and the Board of Supervisors will hold its first Monday meeting in the Board of Supervisors."
I KNOW
A new single by Wright's Wonderwheel
On A&M Records

Bryson Graham/Drums
Gary Wright/Vocals, Keyboard
Mickey Jones/Lead Guitar
Tom Duffy/Bass
"Crusaders I." now has two hits. While "Put It Where You Want It" was climbing the charts, stations started programming another single from the same album: "So Far Away." It's a jazz-rock version of Carole King's song. From the people who invented jazz-rock. Watch it become a classic.

For more good news, stay tuned to the Crusaders smash album.

"So Far Away"

b/w "That's How I Feel"

BTA-217

Blue Thumb Records
Distributed by Famous Music Corporation
A Gulf + Western Company
SWEET AS FUNK CAN BE—The Dells-Cadet CD 50021

Perhaps the finest soul concept LP to ever be released, this new entry from The Dells should have little trouble getting them hit single after hit single while establishing its own album itinerary. Most of the tunes were penned by Terry Callier (alone or with Larry Wade) and they provide all the faith you need to be convinced of the second hit singles, "Soul Shave," and "Never Ending Song Of Love." Leon Russell, Duane Allman and their other big name, big talent friends are all rockin', powerhouse.

MEMPHIS MENU—Jose Feliciano—RCA LSP-4656

Joe keeps the pop/soul fires lit and burnin' in a new home setting. Whether you choose one from Side 1, or one from Side 2, you'll find the fare to your liking. The Memphis Horns, the flute of Jim Horn and the percussion of Paulinho Magalhaes help out in the instrumental department, but some of the biggest fireworks come out in Jose's electric guitar on "River Song." Many of the tunes were co-written by Jose and his wife Janina Merlyn; Dylan, Marc Benno, Mark James and Jackie De Shannon also contribute one course each. Album leads off with his latest single, "Mag-nolia."

BAD BUT NOT EVIL—Marjoe—Chelsea CHE-1005

Marjoe Gortner here proves there's more than one path to glory on the revival tentshow trip. The documentary film star makes a singing debut and surfaces in his new girth as kind of a soulin' Arlo Guthrie, White Cloud's "Collection Box" of course is a natural for him, but he does some devine things with Dylan ("I Shall Be Released," "Lo And Behold") and Jethro Tull ("Wind Up") as well. With his superstar role now a reality, he should be able to trade in his halluiquins for a gold record or two.

THE LEGENDARY PROFILE—The Modern Jazz Quartet—Atlantic SD 1623

The word "cool" has been around for a long time to be sure, but when you hear MJQ, it's as if it had been waiting all along for their music to give the term its true meaning. Mit Jackson, Percy Heath and Connie Kay are produced here by the fourth member, pianist of perfection John Lewis. Two standards—Tim Hardin's "Misty Roses" and the oft-done "What Now My Love"—enjoy the company of four originals by Jackson and Lewis (each penned two). A profile more with one side, all of them strikingly brilliant.

THE BEST OF DELANEY & BONNIE—Atco SD 7014

The best from the pair that's done so much to change the whole idea of blue-eyed soul and gospel rock. From their first effort, there's "When The Battle Is Over" and "We've Got To Get Ourselves Together." "Coming Home" and "Only You And I Know" are here from their supersession with Clapton, and then too, their hit single "Soul Shave," and "Never Ending Song Of Love." Leon Russell, Duane Allman and their other big name, big talent friends are all rockin', Powerpack.

ROCK ME BABY—David Cassidy—Bell 1109

Being a transitional LP for the Partridges (and America's) favorite son. The hard side—like that in the title tune and "Lonely Too Long." And the soft side—"How Can I Be Sure?" and a tune he wrote with Kim Carnes, "Song For A Rainy Day." Another winning gentle track is David's "In The Kind Of A Summer" (both Kim & Dave sing back-up for D on the latter). Jim Gordon, Hal Blaine and Joe Osborn are among the musical luminaries helping David to rock right up the LP charts... a journey he can now take blindfolded.

MOUNTAIN MAMA—Dianne Davidson—Janus JLS 3048

This is the third LP from the stouthearted and soul divin' mama who should soon be recognized for the talent she is (opening for the Moody Blues on their current U.S. tour should help to see that). Again, her latest LP is that Utopian blend of country and blues. Highlight has to be Mac Gayden's country music take on vocals and guitar: "Ain't Gonna Be Treated This Way." Songs from Joni Mitchell, Jackson Browne, Jesse Winchester and Tim and John Drummond help fill out a hefty LP which boasts Tracy Nelson and Kenneth Butrey among others on her roster of musicians extraordinary.

RECYCLING THE BLUES & OTHER RELATED STUFF—Taj Mahal—Columbia KC 3165

Taj, who has just done the score to the black family film "Sounder," continues in the country blues tradition on his latest LP. That's Mississippi John Hurt with him on the cover, and the feeling here celebrates the late blues genius' style. Side 1 is live, on the second side, Taj is joined for two numbers by the fantastic Pointer Sisters. Together they recycle both blues and Dixieland to come up with a sound that is bound to get you excited about roots music. A change of pace album for him, and a superfine good 'un.

DAKILA— Epic KE 31756

Philippino rock groups aren't exactly staples of the international music scene. (The last big one to hit was The Rocky Fellers in '63 as they looked at "Killer Joe.".) But with the Latin band scene raging on, a film of this group, (That's Mississippi John Hurt with him on the cover, and the feeling here celebrates the late blues genius' style.) Side 1 is live, on the second side, Taj is joined for two numbers by the fantastic Pointer Sisters. Together they recycle both blues and Dixieland to come up with a sound that is bound to get you excited about roots music. A change of pace album for him, and a superfine good 'un.

JAZZ PICKS

IT'S AFTER THE END OF THE WORLD—Sun Ra and His Interplanetary Research Arkestra—Basf 20748

Sun Ra is to jazz what Frank Zappa is to rock. And Sun Ra was freakin' his thing long before Frank was zapped by the experimental bug. His entourage moves like a rock band and the label of sessions recorded live at The Donauinschungen and Berlin Festivals. The 22-member group includes some positively hypnotic vocal improvisation along with such Sun Ra household musicians as spacemaster, mellophone and roc-scio-chord. Two members are listed as "dancers" and one as "fireeater."
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, Saturday, Sunday, October 13, 14, 15</td>
<td>3:30 P.M.</td>
<td>CMA International Show (Municipal Auditorium)</td>
</tr>
<tr>
<td></td>
<td>7:00 P.M.</td>
<td>Municipal Auditorium (Invitation Only)</td>
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<tr>
<td></td>
<td>7:00 P.M.</td>
<td>Nashville Songwriters Association Showcase (Plaza Deck)</td>
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<tr>
<td></td>
<td>7:00 P.M.</td>
<td>United Artists Party and Show (Municipal Auditorium)</td>
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<tr>
<td>Sunday, October 15</td>
<td>7:00 P.M.</td>
<td>Nashville Songwriters Association Awards Banquet—Airport Hilton</td>
</tr>
<tr>
<td>Monday, October 16</td>
<td>9:00 P.M.</td>
<td>CBS TELECAST CMA Awards—Grand Ole Opry House (Audience must be seated by 8:00 P.M.)</td>
</tr>
<tr>
<td>Tuesday, October 17</td>
<td>9:30 A.M.</td>
<td>CMA Board Meeting (First American National Bank)</td>
</tr>
<tr>
<td></td>
<td>7:00 P.M.</td>
<td>BMI Awards Dinner (Belmeade Country Club—Invitation Only)</td>
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<tr>
<td>Wednesday, October 18</td>
<td>12:00 Noon</td>
<td>WSM Registration Pick-Up (Municipal Auditorium)</td>
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<tr>
<td></td>
<td>6:30 P.M.</td>
<td>ASCAP Awards Dinner (Hillwood Country Club—Invitation Only)</td>
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<tr>
<td></td>
<td>7:30 P.M.</td>
<td>Early Bird Bluegrass Concert (Grand Ole Opry House)</td>
</tr>
<tr>
<td>Thursday, October 19</td>
<td>7:00 A.M.</td>
<td>WSM Registration Pick-Up (Municipal Auditorium)</td>
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<tr>
<td></td>
<td>9:30 A.M.</td>
<td>CMA Election/Membership Meeting (Municipal Auditorium)</td>
</tr>
<tr>
<td></td>
<td>11:30 A.M.</td>
<td>WSM Luncheon and Opry Spectacular (Municipal Auditorium)</td>
</tr>
<tr>
<td>Friday, October 20</td>
<td>9:00 A.M.</td>
<td>Broadcaster Tape Session (Municipal Auditorium)</td>
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<tr>
<td></td>
<td>1:00 P.M.</td>
<td>Dot Records Luncheon and Show (Municipal Auditorium)</td>
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<td></td>
<td>4:30 P.M.</td>
<td>Decca Records Cocktail Party and Show</td>
</tr>
<tr>
<td></td>
<td>6:30 P.M.</td>
<td>CMA Cocktail Party—Banquet—Show (Ticket Purchase)</td>
</tr>
<tr>
<td></td>
<td>7:30 P.M.</td>
<td>Friday Night Opry (Grand Ole Opry House)</td>
</tr>
<tr>
<td>Saturday, October 21</td>
<td>8:00 A.M.</td>
<td>RCA Records Breakfast and Show (Municipal Auditorium)</td>
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<tr>
<td></td>
<td>12:00 Noon</td>
<td>Capitol Records Luncheon and Show (Municipal Auditorium)</td>
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<td></td>
<td>5:00 P.M.</td>
<td>Columbia Dinner and Show (Municipal Auditorium)</td>
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<tr>
<td></td>
<td>9:30 P.M.</td>
<td>Grand Ole Opry 47th Annual Birthday Celebration (Grand Ole Opry House)</td>
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<tr>
<td></td>
<td>10:00 P.M.</td>
<td>Atlas Artists Dance (Municipal Auditorium)</td>
</tr>
<tr>
<td>Sunday, October 22</td>
<td>10:00 A.M.</td>
<td>Visit Opryland U.S.A.</td>
</tr>
</tbody>
</table>
"Will The Circle Be Unbroken" is really more than an album. It's a 6 sided documentary, a retrospective of American Country Music...As The Nashville Tennessean said, "The album the Nitty Gritty Dirt Band recorded with Roy Acuff, Jimmy Martin, Mother Maybelle Carter, Earl Scruggs, Merle Travis, and Doc Watson will be out in October and it may well be one of the most important recordings done in the 45 years, of the Nashville music business." On United Artists Records & Tapes.
YOU BET YOUR BOOT WE'RE NUMBER ONE.
BILLBOARD

* Number One Award Winners

CHARLEY PRIDE
Best Male Vocalist

CONNIE SMITH
Best Female Vocalist

DANNY DAVIS /
NASHVILLE BRASS
Best Instrumental Group

CHARLEY PRIDE
Best Overall Album Artist

CHARLEY PRIDE
Best Male Artist (Albums)

* Number One Survey Winners

CHARLEY PRIDE
Top Country Artist (Singles)

CHARLEY PRIDE
Top Country Male (Singles)

PORTER WAGONER &
DOLLY PARTON
Top Country Duo (Singles)

CHARLEY PRIDE
Top Country Artist (Albums)

CHARLEY PRIDE
Top Country Male (Albums)

CHARLEY PRIDE
"Sings Heart Songs"
Top Country Album

McLir 172 Billboard Winners
Chet Atkins
Johnny Bush
Pat Daisy
Waylon Jennings
George Jones
Dickey Lee
Jerry Reed
Jim Reeves
Connie Smith
Nat Stuckey

RECORD WORLD

* Number One Winners

CHARLEY PRIDE
Top Male Vocalist (Singles)

DICKEY LEE
Most Promising Male Vocalist (Singles)

DANNY DAVIS /
NASHVILLE BRASS
Top Instrumental Group (Singles)

JERRY REED
Top Instrumentalist (Singles)

PORTER WAGONER &
DOLLY PARTON
Top Duo (Albums)

CHARLEY PRIDE
Top Male Vocalist (Albums)

DANNY DAVIS /
NASHVILLE BRASS
Top Instrumental Group (Albums)

CHET ATKINS
Top Instrumentalist (Albums)

CHARLEY PRIDE
"Kiss An Angel Good Morning"
Top Single

More 1972 Record World Winners

Jethro Burns
Archie Campbell
Pat Daisy
Skeeter Davis
Lester Flatt
Kosti Gardner
Waylon Jennings
Nashville String Band
Connie Smith
Dottie West
Mac Wiseman

CASH BOX

* Number One Winners

CHARLEY PRIDE
Best Male Vocalist

PORTER WAGONER &
DOLLY PARTON
Best Vocal Duos

CHET ATKINS
Best Instrumentalist

DANNY DAVIS /
NASHVILLE BRASS
Best Band / Orchestra

More 1972 Cash Box Winners

Johnny Bush
Floyd Cramer
Pat Daisy
Waylon Jennings
Jerry Reed
Connie Smith
Nat Stuckey
Buck Trent

COUNTRY MUSIC IS PART OF THE RCA EXPERIENCE.
# The Big Three—Country

**PAST 12 MONTHS**

## Top Male Vocalists
<table>
<thead>
<tr>
<th>1</th>
<th>CHARLIE PRIDE—RCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>SONNY JAMES—Capitol/Columbia</td>
</tr>
<tr>
<td>3</td>
<td>MERLE HAGGARD—Capitol</td>
</tr>
</tbody>
</table>

## New Male Vocalists
<table>
<thead>
<tr>
<th>1</th>
<th>RED SIMPSON—Capitol</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MEL STREET—Royal American</td>
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</tbody>
</table>

## Top Female Vocalists
<table>
<thead>
<tr>
<th>1</th>
<th>LYNN ANDERSON—Columbia</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>TAMMY WYNETTE—Epic</td>
</tr>
<tr>
<td>3</td>
<td>LORETTA LYNN—Decca</td>
</tr>
</tbody>
</table>

## New Female Vocalists
<table>
<thead>
<tr>
<th>1</th>
<th>DONNA FARGO—Dot</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>TANYA TUCKER—Columbia</td>
</tr>
</tbody>
</table>

## Top Duos
<table>
<thead>
<tr>
<th>Tie</th>
<th>PORTER WAGONER &amp; DOLLY PARTON—RCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tie</td>
<td>GEORGE JONES &amp; TAMMY WYNETTE—Epic</td>
</tr>
<tr>
<td>2</td>
<td>LORETTA LYNN &amp; CONWAY_TWITTY—Decca</td>
</tr>
</tbody>
</table>

## New Duos
<table>
<thead>
<tr>
<th>1</th>
<th>DAVID HOUSTON &amp; BARBARA MANDELL—Epic</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>HANK WILLIAMS, JR. &amp; LOIS JOHNSON—MGM</td>
</tr>
<tr>
<td>3</td>
<td>JOHNNY PAYCHECK &amp; JODY MILLER—Epic</td>
</tr>
</tbody>
</table>

## Top Vocal Groups
<table>
<thead>
<tr>
<th>1</th>
<th>STATLER BROTHERS—Mercury</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>TOMPALL &amp; THE GLASER BROTHERS—MGM</td>
</tr>
</tbody>
</table>

## New Vocal Groups
| 1  | COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount |

## Top Instrumentalists
<table>
<thead>
<tr>
<th>1</th>
<th>CHET ATKINS—RCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>JERRY REED—RCA</td>
</tr>
</tbody>
</table>

## New Instrumentalist
| 1  | CHARLIE McCoy—Monument |

## Top Band/Orchestra
| 1  | DANNY DAVIS & THE NASHVILLE BRASS—RCA |
Del Reeves has just signed a "life time" contract with United Artists Records... We're proud of it. A celebration is in order. #UAS-6830, Del's new album, "Before Goodbye".
**1972 COUNTRY & WESTERN POLL WINNERS**

### MALE VOCALISTS

<table>
<thead>
<tr>
<th>Position</th>
<th>Vocalist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Charlie Pride</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>Sonny James</td>
<td>Capitol/Columbia</td>
</tr>
<tr>
<td>3</td>
<td>Merle Haggard</td>
<td>Capitol</td>
</tr>
<tr>
<td>4</td>
<td>Jerry Lee Lewis</td>
<td>Mercury</td>
</tr>
<tr>
<td>5</td>
<td>Buck Owens</td>
<td>Capitol</td>
</tr>
<tr>
<td>6</td>
<td>Freddie Hart</td>
<td>Capitol</td>
</tr>
<tr>
<td>7</td>
<td>Johnny Paycheck</td>
<td>Epic</td>
</tr>
<tr>
<td>8</td>
<td>Conway Twitty</td>
<td>Decca</td>
</tr>
<tr>
<td>9</td>
<td>George Jones</td>
<td>Epic</td>
</tr>
<tr>
<td>10</td>
<td>Johnny Cash</td>
<td>Columbia</td>
</tr>
<tr>
<td>11</td>
<td>Tommy Overstreet</td>
<td>Dot</td>
</tr>
<tr>
<td>12</td>
<td>Don Gibson</td>
<td>Hickory</td>
</tr>
<tr>
<td>13</td>
<td>Waylon Jennings</td>
<td>RCA</td>
</tr>
<tr>
<td>14</td>
<td>Hank Williams, Jr.</td>
<td>MGM</td>
</tr>
<tr>
<td>15</td>
<td>Faron Young</td>
<td>Mercury</td>
</tr>
<tr>
<td>16</td>
<td>David Houston</td>
<td>Epic</td>
</tr>
<tr>
<td>17</td>
<td>Freddy Weller</td>
<td>Columbia</td>
</tr>
<tr>
<td>18</td>
<td>Nat Stuckey</td>
<td>RCA</td>
</tr>
<tr>
<td>19</td>
<td>Bill Anderson</td>
<td>Decca</td>
</tr>
<tr>
<td>20</td>
<td>Tom T. Hall</td>
<td>Mercury</td>
</tr>
<tr>
<td>21</td>
<td>Ray Price</td>
<td>Columbia</td>
</tr>
<tr>
<td>22</td>
<td>David Rogers</td>
<td>Columbia</td>
</tr>
<tr>
<td>23</td>
<td>Porter Wagoner</td>
<td>RCA</td>
</tr>
<tr>
<td>24</td>
<td>Jerry Reed</td>
<td>RCA</td>
</tr>
<tr>
<td>25</td>
<td>Bob Luman</td>
<td>Epic</td>
</tr>
<tr>
<td>26</td>
<td>Jerry Wallace</td>
<td>Decca</td>
</tr>
<tr>
<td>27</td>
<td>Mel Tellis</td>
<td>MGM</td>
</tr>
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</table>

### UP AND COMING MALE VOCALIST

<table>
<thead>
<tr>
<th>Position</th>
<th>Vocalist</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Red Simpson</td>
<td>Capitol</td>
</tr>
<tr>
<td>2</td>
<td>Mel Street</td>
<td>Royal American</td>
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<tr>
<td>3</td>
<td>Johnny Bush</td>
<td>RCA</td>
</tr>
<tr>
<td>4</td>
<td>Tony Booth</td>
<td>Capitol</td>
</tr>
<tr>
<td>5</td>
<td>Joe Stampley</td>
<td>Dot</td>
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<tr>
<td>6</td>
<td>Duane Dee</td>
<td>Cartwheel</td>
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<tr>
<td>7</td>
<td>Jack Ward</td>
<td>Target</td>
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<tr>
<td>8</td>
<td>Bobby Lee Trammel</td>
<td>Sounct</td>
</tr>
<tr>
<td>9</td>
<td>Glen Barber</td>
<td>Hickory</td>
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### FEMALE VOCALIST

<table>
<thead>
<tr>
<th>Position</th>
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<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Lynn Anderson</td>
<td>Columbia</td>
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<tr>
<td>2</td>
<td>Tammy Wynette</td>
<td>Epic</td>
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<tr>
<td>3</td>
<td>Loretta Lynn</td>
<td>Decca</td>
</tr>
<tr>
<td>4</td>
<td>Jody Miller</td>
<td>Epic</td>
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<tr>
<td>5</td>
<td>Connie Smith</td>
<td>RCA</td>
</tr>
<tr>
<td>6</td>
<td>Dolly Parton</td>
<td>RCA</td>
</tr>
<tr>
<td>7</td>
<td>Susan Raye</td>
<td>Capitol</td>
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<tr>
<td>8</td>
<td>Barbara Mandrell</td>
<td>Columbia</td>
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<tr>
<td>9</td>
<td>Sammi Smith</td>
<td>Mega</td>
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<td>10</td>
<td>Jeanie C. Riley</td>
<td>MGM</td>
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<tr>
<td>11</td>
<td>Sandy Posey</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>Anne Murray</td>
<td>Capitol</td>
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<tr>
<td>13</td>
<td>Barbara Fairchild</td>
<td>Columbia</td>
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<td>14</td>
<td>Jan Howard</td>
<td>Decca</td>
</tr>
<tr>
<td>15</td>
<td>Jeanne Pruett</td>
<td>Decca</td>
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### UP AND COMING FEMALE VOCALIST

<table>
<thead>
<tr>
<th>Position</th>
<th>Vocalist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Donna Fargo</td>
<td>Dot</td>
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<td>2</td>
<td>Tanya Tucker</td>
<td>Columbia</td>
</tr>
<tr>
<td>3</td>
<td>Pat Daisy</td>
<td>RCA</td>
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<tr>
<td>4</td>
<td>Alice Creech</td>
<td>Target</td>
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<tr>
<td>5</td>
<td>Lana Rae</td>
<td>Decca</td>
</tr>
<tr>
<td>6</td>
<td>Bobbie Roy</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### VOCAL DUOS

1. Porter Wagoner & Dolly Parton - RCA
2. Tammy Wynette & George Jones - Epic
3. Loretta Lynn & Conway Twitty - Decca

### VOCAL GROUPS

1. Statler Bros. - Mercury
2. Tompall & The Glaser Bros. - MGM
3. Carter Family - Columbia

### UP AND COMING VOCAL DUOS

1. Commander Cody & His Lost Planet Airmen - Paramount

### INSTRUMENTALISTS

1. Chet Atkins - RCA
2. Jerry Reed - RCA
3. Floyd Cramer - RCA

### UP AND COMING INSTRUMENTALISTS

1. Charlie McCoy - Monument
2. Buck Trent - RCA

### BAND/ORCHESTRA

1. Danny Davis & The Nashville Brass - RCA
all of you are just too good to be true...

thanks for another fantastic year!

Management & Booking:
Jack D. Johnson Talent, Inc.
P.O. Box 40484
Nashville, Tennessee 37204
Phone: (615) 383-6564

Charley Pride

RCA Records
BIOS OF POLL WINNERS

CHARLEIGH PRIDE
Top Male Vocalist

In his seven years as an exclusive RCA recording artist, Charleigh Pride has assembled enough hits to record books, from the studio to the stage. His down-to-earth selling country artist, and his popula-

LYNN ANDERSON
Top Female Vocalist

wrote on. Several times "Kansas writing played and his current chart topping hit, "Have Myself a Little Christmas," has become one of the most popular vocal-

STATLER BROTHERS
Top Vocal Group

ers on radio. The group consists of Harold Reid and Reid Reid (the rooftopers), and Phil Balsley.

Winning the Cash Box top vocal group award has been a goal of the Statler Brothers for years. This year Statler Brothers are four young men from Appalachia who have been singing together for years. They have been working with RCA and have had a number of hits including "Hologram," and "I'll Pickles the Hats."

DANNY DAVIS AND THE NASHVILLE BRASS
Top Band/Orchestra

Selected Top Band and Orchestra for the second year, Danny Davis and the Nashville Brass is the name of one of the most glittering success stories ever to come out of Music City, U.S.A. Since the "Nashville Sound" itself, although it did take nearly six years for Davis and the Brass (Al Atkins) who would believe in his Brass idea to raise money and succeed, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August, 1965, they have won a Grammy Award and two CMA Awards as best instrumentalists of the year, they are far from up for the most popular band or group of the year 1970 in the general category, have received a radio performance from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville Act to Las Vegas where they were held over for six months.

In addition to recording for RCA, The Brass and Davis have made the studio tours of five syndicated TV shows-including the Johnny Cash Show, Mike Douglas Show, Lawrence Welk Show, Fannie Brinkley Show, and the Mike Douglas Show-the latter of which is being syndicated to an estimated 1,000 stations nationwide.

Whether you sing, play an instrument, or just enjoy listening to music when you're feeling down, Davis and the Brass have provided a replacement for your favorite song, and its list of credits is a reminder of how many people they have entertained over the past two years. From "Can't Help Myself," "The Whole U.S.A.," "My Little Red Book," and "The Walls of Rome," to "Almost Persuaded," "Wishing," "The Good News," and "Dancing in the Street," the Brass has entertained millions.

DAVID HOUSTON & BARBARA MANDRELL
New Vocal Duo

Though David Houston and Barbara Mandrell are best known as top up and coming vocal duo of 1972, they have been popular artists for a number of years. Together and singly they are chart toppers. Barbara, just celebrated her first birthday, David Houston made his first major recording appearance on the at the Louisiana Hayride out with his parents. The teenager went on the road with two other young hopefuls, Johnny Cash and Billie Jo Spears, and was "Almost Persuaded"—now they are a hot new duo with their current hit single, "Almost Persuaded." David has brought to his collection of fifteen Number One hits, a number of hit singles, and has been recognized as "the master of ceremonies" by television and radio stations across the country.

David is the proud possessor of two Grammies, presented to him by the Academy of "Almost Persuaded." His recent television appearances include Johnny Carson, Lawrence Welk, The Best On Record. Johnny Cash, a special tribute to the late Smokey Coalley on the Huntley-Brinkley Show, Bill Anderson Syndication Show, Del Reeves Show, Marvin Grayson Show, and The Orange Bowl TV Show.

Many natural women would think of making a career of performing on steel guitar, five string banjo, saxophone, and bass guitar. But Texas Barbara, the daughter of one of the most successful country performers on the scene. She plays every one of those instruments and many more. Barbara's vocal range goes from the blues to the blues and she also acts as her own manager for her current touring role.

Barbara's tv appearances are too numerous to mention, a few of them include "The Tonight Show," "The Dating Game," and "The Merv Griffin Show." David and Barbara have brought to their recording their own special style, not just a song but to current hit single "A Perfect Match."
Let's celebrate Opry's birthday...again

On Friday night, October 20th, Shure (the people who make Vocal Master sound systems, microphones and hi-fi phono cartridges) and United Talent, Inc. will again join forces and present an appreciation show starring Loretta Lynn, Conway Twitty, Anthony Armstrong Jones, Ray Griff, Karen Wheeler, L. E. White, Bob Yarbrough, Kenny Starr, Linda Plowman, Stu Phillips — plus the debut of Conway Twitty, Jr. Showtime will be 10:30 P.M. till? at the Municipal Auditorium Plaza Deck. Tickets will be included in WSM's Official Registration Book. And we'd also like you to stop in at the Shure Suite at the Ramada Inn on James Robertson Parkway sometime while you're at the C.M.A. Convention. This will give us two opportunities to get together!

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
PAST WINNERS OF CASH BOX DJ POLLS

Most Prog. Male Vocalist
1960—Jim Reeves—RCA
1961—Marty Robbins—Columbia
1962—George Jones—U.A.
1963—George Jones—U.A.
1964—Buck Owens—Capital
1965—Buck Owens—Capital
1966—Buck Owens—Capital
1967—Buck Owens—Capital
1968—Buck Owens—Capital
1969—Glen Campbell—Capital
1970—Johnny Cash—Columbia
1971—Sonny James—Capital

Most Prog. Female Vocalist
1960—Kitty Wells—Decca
1961—Kitty Wells—Decca
1962—Kitty Wells—Decca/Patsy Cline—Decca (tie)
1963—Patsy Cline—Decca
1964—Loretta Lynn—Decca
1965—Loretta Lynn—Decca
1966—Loretta Lynn—Decca/Connie Smith—RCA (tie)
1967—Loretta Lynn—Decca
1968—Loretta Lynn—Decca/Tammy Wynette—Epic (tie)
1969—Tammy Wynette—Epic
1970—Tammy Wynette—Epic
1971—Lynn Anderson—Columbia

Most Prog. Vocal Group
1960—The Browns—RCA
1961—Willburn Bros.—Decca
1962—Willburn Bros.—Decca
1963—Flatt & Scruggs—Columbia
1964—Flatt & Scruggs—Columbia
1965—The Browns—RCA
1966—Willburn Bros.—Decca
1967—The Browns—RCA
1968—Willburn Bros.—Decca
1969—Tommy & Glaser Bros.—MGM
1970—Porter Wagoner & Dolly Parton—RCA
1971—Porter Wagoner & Dolly Parton—RCA

Most Prog. Single
1960—El Paso—Marty Robbins—Columbia
He'll Have To Go—Jim Reeves—RCA
1961—Wings Of A Dove—Felini Husky—Capital
1962—Big Bad John—Jimmy Dean—Columbia
1963—Still—Bill Anderson—Decca
1964—Love's Gonna Live Here—Buck Owens—Capital
1965—I've Got A Tiger By The Tail—Buck Owens—Capital
1966—Waitin' In Your Welfare Line—Buck Owens—Capital
1967—Almost Persuaded—David Houston—Epic
1968—I Don't Want To Play House—Tammy Wynette—Epic
1969—Harper Valley PTA—Jeannie C. Riley—Plantation
1970—Boy Named Sue—Johnny Cash—Columbia
1971—I Won't Mention It Again—Ray Price—Columbia

Most Prog. Album
1961—Gunfighter Ballads—Marty Robbins—Columbia
1962—Girls, Guitars & Gibson—Don Gibson—RCA
1963—New Favorites Of George Jones—United Artists
1964—Buck Owens On The Bandstand—Capital
1965—I Don't Care—Buck Owens—Capitol
1966—Best Of Reeves Vol. 11—RCA
1967—You Ain't Woman Enough—Loretta Lynn—Decca
1968—Best Of Eddy Arnold—RCA
1969—Wichita Lineman—Glen Campbell—Capitol
1970—Johnny Cash Al Si Quentin—Columbia
1971—Rose Garden—Lynn Anderson—Columbia

BIOS

CHARLIE McCOY
New Instrumentalist
Selected as Up and Coming Instrumentalist for 1972, Charlie McCoy is the real McCoy. Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of groups from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, with solid instrumental hits to his credit, Charlie is off and running as a recording artist for Monument Records. Producing his own recordings, Charlie has just completed his just released single "I Really Don't Want To Know".

COMMANDER CODY & HIS LOST PLANET AIRMEN
New Group
Commander Cody & His Lost Planet Airmen landed, right around the time that George Hayne became tired of carrying his keyboard from one band to the next. After watching a science fiction movie on TV, he decided to nominate himself as Commander Cody and went searching for his Lost Planet Airmen. After juggling a few personal orbits, his crew stabilized as Billy C. Farlow, acoustic guitar, harp, vocals; Bill Kirchen, lead guitar, vocals; Bobby Black, steel guitar; Andy Stein, fiddle; John Tipton, rhythm guitar, vocals; Bruce Barlow, bass; Lance Dickerson, drums.

Cody's aggregation has a duality of talent—the sound appeals to country and western buffs as well as the pop youth culture. Their live shows have won over both audiences, and their "Hot Rod Lincoln" single hit on both country and pop charts.

Cash Box — October 21, 1972
Welcome To CAPITOL COUNTRY!

Buck Owens
Merle Haggard
Freddie Hart
Susan Raye
Red Simpson
Wanda Jackson
Dorsey Burnette
Buddy Alan
Anita Carter
Tony Booth
Melba Montgomery
Charlie Louvin
Buckaroos
Glen Campbell
Bobbie Gentry
Sonny James
Anne Murray
Jean Shepard
Ferlin Husky
Roy Rogers
Bobbie Roy
Ernie Ford
Red Steagall
Stoney Edwards
Dick Curless
Tex Ritter
Strangers
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<tr>
<th>Year</th>
<th>C/W Records Of 1959-1971</th>
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<tr>
<td></td>
<td>2. D-I-V-O-R-C-E—Tammy Wynette—Epic</td>
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<tr>
<td></td>
<td>3. Honey—Robbie Goldsboro—United Artists</td>
</tr>
<tr>
<td></td>
<td>4. Skip A Rope—Henson Cargill—Monument</td>
</tr>
<tr>
<td></td>
<td>5. Folsom Prison Blues—Johnny Cash—Columbia</td>
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<tr>
<td></td>
<td>6. Sing Me Back Home—Haggard—Capitol</td>
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<tr>
<td></td>
<td>7. Mama Tried—Merle Haggard—Capitol</td>
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<td></td>
<td>8. What Locks The Door—Jack Greene—Decca</td>
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<td></td>
<td>9. Just For You—Ferlin Husky—Capitol</td>
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<tr>
<td></td>
<td>10. It's The Little Things—S. James—Capitol</td>
</tr>
<tr>
<td>1967</td>
<td>1. There Goes My Everything—Jack Greene—Decca</td>
</tr>
<tr>
<td></td>
<td>2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca</td>
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<tr>
<td></td>
<td>3. It's Such A Pretty World Today—Wynn Stewart—Capitol</td>
</tr>
<tr>
<td></td>
<td>4. Somebody Like Me—Eddy Arnold—Columbia</td>
</tr>
<tr>
<td></td>
<td>5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic</td>
</tr>
<tr>
<td></td>
<td>6. Walk Thru This World With Me—George Jones—Musicor</td>
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<tr>
<td></td>
<td>7. All The Time—Jack Greene—Decca</td>
</tr>
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<td>8. Brandied Man—Merle Haggard—Capitol</td>
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<td>9. With One Exception—David Houston—Epic</td>
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<td>10. Sam's Place—Buck Owens—Capitol</td>
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<tr>
<td>1966</td>
<td>1. Almost Persuaded—David Houston—Epic</td>
</tr>
<tr>
<td></td>
<td>2. Golly Gosh—Red Sovine—Staray</td>
</tr>
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<td></td>
<td>3. Make The World Go Away—Arnold—Ar眼光</td>
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<tr>
<td></td>
<td>4. Swingin' Doors—Merle Haggard—Capitol</td>
</tr>
<tr>
<td></td>
<td>5. You Ain't Woman Enough—Loretta Lynn—Decca</td>
</tr>
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<td></td>
<td>6. Think Of Me—Buck Owens—Capitol</td>
</tr>
<tr>
<td></td>
<td>7. Flowers On The Wall—Statter Bros—Columbia</td>
</tr>
<tr>
<td></td>
<td>8. Walkin' In Your Welfare Line—Buck Owens—Capitol</td>
</tr>
<tr>
<td></td>
<td>9. Would You Hold It Against Me—Dottie West—RCA Victor</td>
</tr>
<tr>
<td></td>
<td>10. Snow Flake—Jim Reeves—RCA Victor</td>
</tr>
</tbody>
</table>

Top 10 C/W Records Of 1959-1971

2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Robbie Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—S. James—Capitol

1968

1969

1970

1971
A Perfect Match

David Houston & Barbara Mandrell

A Perfect Match

including:

- After Closing Time
- Something To Brag About
- We Go Together
- We've Got Everything But Love
- A Perfect Match

George Jones and Tammy Wynette

Me And The First Lady

including:

- The Ceremony
- We Believe In Each Other
- A Lovely Place To Cry
- The Great Divide
- To Live On Love

Jody Miller

There's A Party Goin' On

including:

- Be My Baby
- Let's All Go Down To The River
- The Happiest Girl In The Whole U.S.A.
- Someone To Give My Love To
- You Love's Been A Long Time Coming

Johnny Paycheck

Somebody Loves Me

including:

- Spread 'Em Around
- Song Sung Blue
- Life Can Be Beautiful
- It Takes A Woman's Love
- Somebody Loves Me

EPIC COUNTRY MUSIC -
YOU SUPPORT IT,
IT SUPPORTS YOU.

ON EPIC RECORDS AND TAPES
**1. FUNNY FACE**
**Barbara Randolph (Hit 17429)**

**2. ONE**
**Johnny Cash (Columbia 45660)**

**3. IT'S NOT LOVE (BUT IT'S NOT BAD)**
**Helen Montana (Capitol 3419)**

**4. I AIN'T NEVER**
**Milt Thomas (NOM 14498)**

**5. CLASS OF '57**
**Chet Atkins (Mercury 73315)**

**6. BABY DON'T GET HOOKED ON ME**
**Marty Robbins (Columbia 45660)**

**7. THIS LITTLE GIRL OF MINE**
**Jackie Young (Mercury 73318)**

**8. TOGETHER ALWAYS**
**Porter Stinger & Dolly Parton (RCA 7-7303)**

**9. MY MAN**
**Tony Booth (Capitol 34934)**

**10. WHAT IN THE WORLD HAS GONE WRONG WITH YOUR LOVE**
**Sonny James (Decca 29205)**

**11. MISSING YOU**
**J. R. Zavare (RCA 0744)**

**12. I TAKE IT ON HOME**
**Charles Perkins (Columbia 45661)**

**13. THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA**
**Bob Clark (Hit 17426)**

**14. YOU'VE GOTTA CRY GIRL**
**Don Dorfing (Mega 615)**

**15. DON'T PAY THE RANSOM**
**Buddy Alan (Capitol 34271)**

**16. DON'T SHE LOOK GOOD**
**Roy Acuff & Barbara Mandrell (Mercury 73320)**

**17. I IF IT AIN'T LOVE**
**Jenny Swansen (Decca 29208)**

**18. I CAN'T STOP LOVING YOU**
**Genevieve Teyte (Decca 29209)**

**19. LONELY WOMEN MAKE GOOD LOVERS**
**Bob Luman (Hit 17420)**

**20. SYLVIA'S MOTHER**
**Bobby Bare (Mercury 73317)**

**21. A PERFECT MATCH**
**Johnny Horton & Barbara Mandrell (Mercury 73326)**

**22. WHISKEY RIVER**
**Johnny Bush (RCA 7-74755)**

**23. PRIDE'S NOT HARD TO SWALLOW**
**Hank Williams Jr. (NOM 14491)**

**24. BURNING LOVE. IT'S JUST A MATTER OF TIME**
**Elvis Presley ( RCA 0749)**

**25. YOU AINT GONNA BE A ROUNDER**
**Buck Owens (Columbia 3429)**

**26. SHE'S TOO GOOD TO BE TRUE**
**Shirley Gray (RCA 0802)**

**27. THIS MUCH A MAN**
**Marty Robbins (Decca 3308)**

**28. IF YOU LEAVE ME TONIGHT I'LL CRY**
**Jerry Wynn (Decca 10299)**

**29. LAST TIME I CALL SOMEBODY DARLIN'**
**Firestone (Hit 73244)**

**30. TRACES**
**Sonny James (Capitol 398)**

**31. WHEN THE SNOW IS ON THE ROSES**
**Sonny James (Columbia 45644)**

**32. HEAVEN IS MY WOMAN'S LOVE**
**Tommy Overstreet (Hit 17428)**

**33. I JUST COULDN'T LET HER WALK AWAY**
**Starrrin' Barrett (Capitol 3404)**

**34. LONESOME 7-7203**
**Dixie (Columbia 3442)**

**35. SEA OF HEARTBREAK**
**Kathy Price (RCA 4717)**

**36. WHEEL OF FORTUNE**
**Buck Owens (Capitol 3430)**

**37. I'VE GOT A WOMAN'S LOVE**
**Marty Robbins (Columbia 4560)**

**38. A WORLD WITHOUT MUSIC**
**Porter Wagoner (Mercury 73321)**

**39. IF YOU TOUCH ME**
**Joe Stampley (Hit 17425)**

**40. RINGS FOR SALE**
**Merle Haggard (Capitol 34280)**

**41. WASHDAY BLUES**
**Dolly Parton (RCA 0757)**

**42. HERE I AM AGAIN**
**Loretta Lynn (Decca 32974)**

**43. GARDEN PARTY**
**Elvis Presley (MGM 12830)**

**44. FOOL**
**Lynne Anderson (Columbia 4592)**

**45. SOMEBODY LOVES ME**
**Roy Clark (Capitol 3441)**

**46. SMILE, SOMEBODY LOVES YOU**
**Linda Celli Lewis (Mercury 73326)**

**47. FOR MY BABY**
**Billy Osage (RCA 0753)**

**48. I WILL NEVER PASS THIS WAY AGAIN**
**Leo S. Goldsmith (Capitol 3411)**

**49. WHITE SILVER SANDS**
**Sonny James (Columbia 45726)**

**50. A MAN NEVER HAPPPENED**
**Wayne Jenkins (RCA 7-7408)**

**51. GLOW WORM**
**Bill Anderson (RCA 74370)**

**52. TRAVELIN' LIGHT**
**George Hamilton IV (RCA 74-0776)**

**53. YOU DON'T MESS AROUND WITH JIM**
**Ray Barretto (Haw C. Rev 1)**

**54. GOT THE ALL OVERS FOR YOU**
**Fredric Hart Capitoli 74370)**

**55. THINGS**
**Buddy Ram (Capitoli 3472)**

**56. WHO'S GONNA PLAY THIS OLD PIANO**
**Jerry Reed (RCA 74-0787)**

**57. SING ME A LOVE SONG FOR BABY**
**Roberta B. (Decca 3309)**

**58. BABY, BYE BYE**
**Dixie Lee (RCA 0758)**

**59. THE WORLD NEEDS MELODY**
**Carley Family with Johnny Cash (Columbia 45689)**

**60. CLAUDETTE**
**Buddy Ram (Hit 74247)**

**61. TAKE IT EASY**
**Bill Mine (United Artists 50492)**

**62. A PICTURE OF ME (WITHOUT YOU)**
**George Jones (Epic 0747)**

**63. HERE WE GO AGAIN**
**Johnny Cash (Mercury 65474)**

**64. MORE ABOUT JOHN HENRY**
**Art T. Papa (Mercury 73327)**

**65. ALL I HAD TO DO**
**Billie Jo Spears (RCA 0785)**

**66. NOTHING CAN STOP MY LOVING YOU**
**Paula Sidney (MGM 0803)**

**67. MISS PAULINE**
**Bob & Bill (United Artists 73)**

**68. WRAPPED AROUND HER FINGER**
**Shelby Lynne (RCA 07970)**

**69. I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS)**
**David Houston (Epic 1061)**

**70. LEAVING ON YOUR MIND**
**Robbie Day (United Artists 73)**

**71. SECOND TUESDAY IN DECEMBER**
**Donny Hathaway & Mickey Martin (MGM 65)**

**72. HOW COULD YOU DO ANYTHING BUT LOVE**
**Patty Lovefyne (Pepper 395)**

**73. A SWEETHEART (I'LL NEVER KNOW)**
**Barbara Vanchieri (Columbia 45690)**

**74. ONE NIGHT**
**Sșmples White (MGM 45447)**

**75. BOWLING GREEN**
**Pam Cagle (Capitol 3446)**
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JOHN HAMBRICK

AVAILABLE NEXT WEEK FROM BROWN BAG RECORDS
ASCAP Plays Strong Role As Country Music Expands

NASHVILLE—Another record-breaking year for ASCAP in the country music—music—with more than 4,000,000 songs, more than 100,000 writers and publishers signed in any previous year.

As in other fields, ASCAP in country music is stronger than it’s ever been," claims ASCAP, southern region director. “Just as ASCAP has had its most successful year in pop, & b, and easy listening music, we’ve made our biggest strides in country music. There are now 2,900 new writers from the southern region. ASCAP members in the southern region office, have been elected to ASCAP membership. Just as important, this regional office from which these regions have been elected along with 9,000 ASCAP members, 1,000 ASCAP members have been elected in the southern region office." She cited the success of several ASCAP songs in this region, including "Delta Dawn," "Someone To Give My Love," "I’m Just A Country Boy," "The Chance On Me," "Two Love Songs," etc.


“Beat of all,” She continued, "the words have been aged, the heart a little older, but the heart is still the world of country music that ASCAP represents to its publishers, writers and publishers, and this has strengthened the love of country music into ASCAP. Thus, just the beginning, and we felt that the number of writers and publishers who join ASCAP next year will exceed this year’s record-breaking total.

Lesson Marks Opry’s 47th Year

NASHVILLE—The Opry Trust Fund, made up of contributions to the Opry from the concerts, has distributed over $200,000 to families of country music’s most skilled. The Trust Fund has given away $229,101.19 since its incorporation in 1952, and $82,200.62 in 1972, according to the Yr. The figures were presented in a speech by Patsy Cline, general manager of the Grand Ole Opry and a member of the Trust Fund board that approves all grants. Other board members include opry stars and WSM officials.

Record Academy In Its 8th Yr

In Nashville

NASHVILLE—Some eight years ago NARAS (National Academy of Recording Arts & Sciences) thinking about Nashville in the form of their president John Scott Trotter and in that same year the Country Music Association and+j Country Music joined hands.

Country Music since then has become a driving force in the Academy in 8 years or so, Wally Rose being a Nashville Chapter member, and Wally Rose being a Nashville Chapter member, and Wally Rose being a Nashville Chapter member.

The Academy now has a Nashville chapter and the next chapter to be formed in 1972, at the Academy of Recording Arts and Sciences, whose members have comprised 8 years of the highlights of the TV season.

Many Country Music songs have been featured on their shows and many of the biggest awards have been given to Country songs and artists.

The NARAS story in Nashville would not be complete without a list of those who have headed the local chapter. It sounds like a "who’s who" in Country Music: Harold Bradley, Eddy Arnold, Billtown, Don Light, Bobby Kimb, Danny Davis, Bob McCluskey, Cecil Scaff and the current chapter president Fran Jones. Fact is, the Nashville chapter is the most active chapter in the world and has been involved in a great many events, including the Grammy Awards, which are held in Nashville.

From a small beginning of 51 members, the Nashville chapter has grown to more than 760 members and now employs Emily Bradshaw as its full-time executive director. The Music Hall of Fame, the Nashville chapter has grown to more than 760 members and now employs Emily Bradshaw as its full-time executive director. The Music Hall of Fame, and has become the major music community on a daily basis and now has an annual membership of over 5,000, which is comprised of over 15,000 members.

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THANKS, Lynn Anderson

Current Album:
"LISTEN TO A COUNTRY SONG"
KC:5.647

Current Single:
"FOOL ME"
4.45-692

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Basic Sounds To Nashville

NASHVILLE — Basic Sounds, Limited, a Mississippi corporation headed by Tracy Buse, Tupelo business executive, has located its offices in Nashville. Basic Buse has appointed Maggie Caven, attorney, John Lenta, and the Bob Neal Agency handles all booking. Lead singer John Caven, secretary and right hand while Hillman Caven and Rome Caven, is a world-renowned composer and plays all songs from the company's catalogue. With Jim Reeves Enterprises, Inc. administering the Hallnome Music catalogue; Mercury Records, with whom Basic Sounds have recording and publishing interest; and Marzzette Patterson headlining up all public relations, it is easy to see why T. C. considers his past year an extremely successful one.

Kustom Sounds Fine In Nashville

NASHVILLE — Kustom Sound, Inc. has located its offices in Nashville in the Nashville studio of Southgate North. The company was founded by Sterling Silver. The Kustom Sound catalogue includes all current recordings by the company's artists and has been produced by Bobby Vernon and Glenn Miller. The company has two new releases scheduled for release in October, one of which is a live recording of the company's new show, "The Valley Show." The other release is a special album featuring the company's new recording of "The Valley Show," which features all the hits from the company's past year, including "The Valley Show," "The Valley Show," and "The Valley Show." The company's latest album, "The Valley Show," has been produced by Sterling Silver and is scheduled to be released in November. The album features all the hits from the company's past year, including "The Valley Show," "The Valley Show," and "The Valley Show." The album has been produced by Sterling Silver and is scheduled to be released in November.

Tree In '72 Still A Giant In Country Music

NASHVILLE — Tree In '72 is still a giant in country music. The company's latest album, "The Valley Show," has been produced by Sterling Silver and is scheduled to be released in November. The album features all the hits from the company's past year, including "The Valley Show," "The Valley Show," and "The Valley Show." The album has been produced by Sterling Silver and is scheduled to be released in November.

Soundshop Mixes C&W & Mad. Ave.

NASHVILLE — Soundshop Records, formerly known as Soundshop Records, has changed its name to Soundshop Records. The company has been producing country music albums for over 10 years and has been successful with its latest album, "The Valley Show," which features all the hits from the company's past year, including "The Valley Show," "The Valley Show," and "The Valley Show." The album has been produced by Sterling Silver and is scheduled to be released in November.

Plan Repeat Of Nashville Writers Course

NASHVILLE — A successful course in the Fundamentals of Songwriting and Music Business is now being offered at the University of Tennessee. This course is designed for students interested in the music industry and has a focus on the business aspects of songwriting. The course was developed in response to the growing demand for songwriters and music business professionals in the industry. Students enrolled in this course will learn about the various aspects of the music industry, including songwriting, music publishing, recording, and music business. The course is taught by experienced professionals in the industry and includes guest lectures from successful songwriters and music business professionals. The course is offered in a traditional classroom setting and includes a mix of lectures, discussions, and hands-on projects. Students will have the opportunity to gain practical experience through guest lectures, industry guest speakers, and real-world projects. The course is open to all students, regardless of prior experience in the music industry, and is designed to be accessible to students from all backgrounds and interests. The course is scheduled to begin in November and will meet on Tuesdays and Thursdays from 9:00 AM to 12:00 PM. The course is taught by Dr. Wayne E. Fisher, who is an experienced music business professional and has a long history of working with universities and music industry organizations. Dr. Fisher has a wealth of experience in the music industry and has a deep understanding of the various aspects of the music industry, including songwriting, music publishing, recording, and music business. He has worked with universities and music industry organizations for over 20 years and has a wealth of experience in developing and teaching courses in the music industry. The course is open to all students, regardless of prior experience in the music industry, and is designed to be accessible to students from all backgrounds and interests. The course is scheduled to begin in November and will meet on Tuesdays and Thursdays from 9:00 AM to 12:00 PM.
America is pickin' Mercury artists

Visit Mercury at C.M.A.

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chad.
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Capitol Names Ashworth

HOLLYWOOD — Audie Ashworth has been appointed administrative director of the Nashville division, it was announced by Joe Allison, head of the Nashville operation.

In his new position, Ashworth will assist Allison in all phases of production and office procedures and will have direct contact with the pop & rock department for the purpose of surveying the Nashville market for pop product. Ashworth will continue to produce singer-songwriters J. J. Cale, John Prine and others.

Louvin Hosts DJ Tapes

NASHVILLE — Capitol’s Charlie Louvin has announced plans for host-taped interview sessions with visiting Dee Jay’s during the upcoming Grand Ole Opry Birthday Celebration. Charlie and his band, The Big Men, with Miss Diane McCall, will be set up to greet all visitors in a special trailer located on 5th Avenue North between the Capitol Park Inn and Municipal Auditorium.

Deejays are invited to drop by the trailer with their copies. Sessions will be designed to handle station ID’s, straight interview, or other desired formats. Tape recorders are being furnished by the band for the convenience of Deejay guests.

Music Buyers Plan Election

NASHVILLE — Election of officers and new directors will hold the spotlight at the annual convention of the International Country Music Buyers Assoc. to be held in Nashville, Oct. 16, 17 and 18.

The first session is slated for the BMI conference room at 1:30 p.m. on Oct. 16, with Harry (Hap) Peebles, Wichita, the president, giving a report on the accomplishments of the organization during its first year.

Two sessions of the Buyers Assoc. will be held at BMI on October 17, at 10 a.m. and 1:30 p.m.

Highlight of the convention will be on Oct. 18 with the producers joining forces with the Country Music Assoc. and Amusement Business to host a Country Music Seminar at the Sheraton Hotel, with upward of 50 of the outstanding fair managers in the nation being in attendance.

Registration for the seminar will open in the Sheraton lobby at 9 a.m. with the program getting under way at 10 a.m. The opening introductions will be by Jack Norman, Jr., secretary of the promoters’ association; Ted Vaughn, manager of the Tennessee State Fair; Bill Farr, CMA president; Walter Heepner, publisher, Amusement Business; and Harry Peebles, Promoters Assoc. president.

Gospel Music’s Dove Awards

NASHVILLE — The Oak Ridge Boys walked in a shining “Light” which illuminated the 4th Annual Dove Awards Show Friday night, Oct. 6 in Nashville’s Municipal Auditorium. Doves came to the Oak Ridge Boys for Best Male Gospel Group; and Best Gospel Album of The Year “Light” on Heartwarming Records. While Troy Brown, pianist for the Oak Ridge Boys received the award for Best Gospel Instrumentalist, Johnny Caldwell and Bill Mauldin Maters “Light,” and Bill Grime received the Best Gospel Record Album Cover Award for “Light”.

Other award winners were James Blount of BMI with Country Gospel Group of the Year, “The Roof Riders” with Blackwood Brothers for Best Male Vocalist, Don Williams and Speer Family for Best Mixed Group, London Aires and the Apostles for Most Promising New Gospel Talent, J. J. Whitfield for Gospel Disc Jockey, Florida Boys and The Haggard Goodman Family for Best Gospel Singer-Singer Group, and Ace Lemon with J. O. V. Blackwood Brothers for Best Graphic Layout and Design. Capturing the Dove Award for Gospel Song of The Year was “The Lighthouse,” Ron Hinnen; with The Gospel Songwriter Of The Year award going to Bill Gaither.

Dove Awards are presented by the Gospel Music Assn. of America, for excellence in the field of gospel music in 14 categories, which were voted on by their members in 1959. The Dove Awards Show broadcast live from the Grand Ole Opry House was a part of the Grand Ole Opry Birthday Convention which saw more than 30,000 registrants for the week.

Mature Artiste of the Week: MARTY ROBBINS

“This Much A Man” — the title of Marty Robbins’ current Decca release that is zooming up the charts is descriptive of his adventurous spirit and approach to life. Marty’s energy and talent seems to know no bounds, having written and recorded such all-time standards as “El Paso”, “Devil Woman”, “A White Sport Coat”, “Don’t Worry”, and “You Gave Me A Mountain”. His recent appearances in country music oriented films have revealed another side of his personality. His acting has been applauded by fans and professionals alike, and his stage appearances are distinguished by excellent timing, great balance and high humor. A Grand Ole Opry member since 1953, Marty writes much of his own material and owns three publishing companies. His business activities are so varied he must maintain a Nashville office to ride herd on his many successful interests. Marty produces his own recordings on Decca, with Marty Landau handling all bookings.

Capitol Hosts DJ Tapes

NASHVILLE — Capitol’s Charlie Louvin has announced plans for host-taped interview sessions with visiting Dee Jays during the upcoming Grand Ole Opry Birthday Celebration. Charlie and his band, The Big Men, with Miss Diane McCall, will be set up to greet all visitors in a special trailer located on 5th Avenue North between the Capitol Park Inn and Municipal Auditorium.

Deejays are invited to drop by the trailer with their copies. Sessions will be designed to handle station ID’s, straight interview, or other desired formats. Tape recorders are being furnished by the band for the convenience of DeeJay guests.

Vanguard Enters Country Field Via Glaser Production Deal

NASHVILLE — Vanguard Records & Glaser Productions have entered into a country market production deal, involving three Nashville acts. The Nashville based Glaser Brothers are producing Jimmy Payne, Bill Carlisle and the Carlisles, and Kinky Friedman & the Texas Jews.

The deal was concluded between Chuck Glaser, Tompall Glaser, and Jim Glaser of Glaser Productions, and Vanguard’s Seymour Solomon, Maynard Solomon, and Dave Wilken.

This agreement marks a complete entry into the country field by Vanguard. These artists will be featured primarily for the country market.

Jimmy Payne’s first single, “West Union Wire,” written by Kinky Friedman, is scheduled for immediate release. Payne’s earlier chart records include “L.A. Angels,” “What Does It Take,” and “Woman, Woman,” which were co-authored.

Bill Carlisle and the Carlisles’ first single, “Hurry By, Red River Country Singer,” is scheduled for release in two weeks. A long established country music act, the Carlisles have had an almost legendary underground reputation. Kinky, who has been called the Lenny Bruce of Country music, lives on a ranch in Texas and refers to himself as the world’s oldest living unsuccessful Jew.

Artist-DJ Sessions

NASHVILLE — Hundred of artists and disc jockeys are expected to attend the 1972 Artists DJ Tape Session which will be held on Friday, Oct. 20 during the General Opry Birthday Celebration. Officials of CMA and BMI are expected to attend.

The session is one of the most productive projects of the organization for both broadcasters and artists. It gives broadcasters the opportunity of taping interviews with their favorite artists, which will be able to make personal contacts with the people responsible for playing their records.

Each disc jockey is asked to bring his own down-home favorite disc jockeys and artists will be able to enter the session area. No wives or friends will be admitted due to the lack of space and time.

The Artist-DJ sessions will begin at 9:00 a.m. to 1:00 p.m. on the lower level of the Opry House (Hollywood Hills). Tompall Glaser is chairman of the artists-dj tape session committee.

Ricci Mareno entered country music after having success with such pop artists as Frankie Avalon, Fabian, Bobby Rydell, Delilia Reese, Frankie Laine, Al Martino and Mike Douglas. Shortly after his arrival in Nashville, Mareno and his group had chart records with “I Get You” by Waylon Jennings, and “Ain’t No Way,” with their own brand of Mo City sound. Ricci Mareno went on to have his songs recorded by Bobbe Wheelis, Norma Smith, Peggy Little, Nat Sturkey, Shrider Davis, Freddy Hart and Billy Walker.

In 1970 Ricci Mareno moved into production. He began with Happy Tigger Records, later forming his own label, Mareno Sound Records. The first big record produced was ‘“Opry Night, Opry Morning” by Maury and the Opry Singers, which was written by Mareno and Jerry Gillespie and featured on the Grand Ole Opry. The record was Number One, and was number one nationally. Then came “I Don’t Know You” and “Ain’t No Way,” which also reached the number one spot.

Since forming Mareno Sound, Mareno has produced such records as “Catch The Wind” by the Tompall & The Glaser Brothers, “Love Isn’t Love” by Bobby Lee Trammell, and “Heaven Is My Woman’s Name” by Tommy Overstreet which is currently climbing in the country charts.
In 1940 BMI knew you'd make it.

We heard you pickin' and singin' in the country. But the Old Establishment chose not to listen.

When Broadcast Music Incorporated was founded in 1940, life began to change. For the first time, Country writers and publishers had a way to protect the performance rights on their songs, and collect royalties on them. After years of being dismissed as worthless hillbillies, there was a place where you could go and find respect. America's soul had finally sprung from its native soil.

As Paul Hemphill writes in his book, The Nashville Sound: "It is poetic that BMI and the Country Music Association would stand shoulder to shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed... did it become possible for country songwriters to make a decent living."

We've come a long way since then. And we've done it together. BMI still believes in the American Country Dream. A barefoot boy with a fiddle can still grow up to be a star.
CMA's New Responsibilities

(Cont'd from p. 46)

Hank Williams, Jr., says, "Prize's Not Perfect," a song with a message about not allowing your life to go on without making some mistakes. The tune has been recorded by several artists, including John Anderson, who released it on his album "Can't Fight the Moonlight." The song has been well-received by listeners, with many praising the message of taking chances and learning from errors.

CMA Roundup

Dee Whitlock, CMA President, was quoted in an article on the role of the CMA in the music industry. The CMA is responsible for representing the interests of country music artists, songwriters, and music businesses. Whitlock emphasized the importance of creating opportunities for emerging artists and ensuring fair compensation for all industry stakeholders.

The Country Music Association (CMA) is an organization that represents the country music industry. It was founded in 1958 by Country Music Hall of Famers Ralph Peer II, Jack Anglin, and Jack Clement. The CMA provides a platform for members to connect, collaborate, and advance the industry. It also helps promote and support the growth of country music around the world.

The CMA Roundup is a column that highlights news and events related to the country music industry. It covers various topics, including awards, concerts, new releases, and industry developments. The column aims to keep readers informed about the latest happenings in the country music world.
IT'S YOUR MOVE to Mega Country!

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
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<tr>
<td>Jack Blanchard &amp; Misty Morgan</td>
<td>&quot;Second Tuesday in December&quot;</td>
<td>615-0089</td>
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<td>Henson Cargill</td>
<td>&quot;Red Skies Over Georgia&quot;</td>
<td>615-0090</td>
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<td>Brian McKinney</td>
<td>&quot;I'm Gonna Sit Right Down and Write Myself a Letter&quot;</td>
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<td>Ray Pillow</td>
<td>&quot;Excuse Me (I Think I've Got a Heartache)&quot;</td>
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<tr>
<td>Glen Sheryle</td>
<td>&quot;Robin (One of a Kind)&quot;</td>
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<td>Sammi Smith</td>
<td>&quot;I've Got to Have You&quot;</td>
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<td>Patsy Sledd</td>
<td>&quot;Nothing Can Stop My Loving You&quot;</td>
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<td>&quot;Homecoming&quot;</td>
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<td>Charlie Harris</td>
<td>&quot;Joy Ride&quot;</td>
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<td>Shirley Ray Sands</td>
<td>&quot;Heavy on Your Mind&quot;</td>
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<tr>
<td>Jerry Jaye</td>
<td>&quot;Here's to You Darling&quot;</td>
<td>RTR-2001</td>
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Growing Success For Key Companies

NASHVILLE — The recent purchase of a multi-story office building on music row reflects the growing success of E. Jimmy Key’s affiliated companies during the past year. The complex, located within a city block of all the major recording companies and Studios, houses Key Talent, Inc., Newkeys Music, Inc., Rite Records, Holland Pictures, and Decca Dart and Enterprises. Key Talent Agency has now gone back to specializing in booking one-nighters after only contracting sit-down jobs for over a year. The agency exclusively represents Mercury recording star Dave Dudley, Decca artist Bobby Lord, George Kent, Jeff Young, Ronnie Rogers, Billy Arr, Karen O’Dunn, Ray Bayum, Kim Morrison & The Committee and the Eddie Seales and Joe Grant Show. Ed- die and Joe formerly known as The Cut-Ups and the Harper Valley P.T.A., are in constant demand by the elite supper club circuit. Kim Mor- rison & The Committee received top- notch reviews recently in Omaha and Nashville. Negotiations are currently under way by the agency with several other major recording acts for reunion on the one-nighter circuit. Newkeys Music, Inc., has placed special emphasis on the development of new artists during the past twelve months. Two 1972 singles, "I Can’t Leave Now Cause Someone Moved The Door" and "Sweet City Woman," generated one of the most promising LP releases of the year. The label has picked up several of the hit songs out of the Newkeys catalog during the past twelve months. Two 1972 singles, "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," all have been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type. Dave Dudley has blossomed into a force in the country music field. "I Can’t Leave Now Cause Someone Moved The Door." "If It Feel Good Do It," and "You’ve Gotta Cry Girl," have all been among the top single releases of the year. The hits have taken care of the truck driving type.
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**NASHVILLE** — The new address for Custom Recording and Cutlass Records, 213 10th Avenue, S. In, Music City USA. All the other subsidiaries of Custom Recording, the parent company, have grown to such a size that previous office space was too small.

“We have moved into new and more spacious quarters in accordance with our rapid growth,” says Lu Tannehill, national director of sales and marketing. “We just can’t run out of space.”

When you’ve got four growing music publishing houses, a country label, an R&B label, and a production company all busting the seams, something has to give. While the Custom Music label, their offices recently, we latched onto the building and happily have enough space for the present. Growth forecasts are unpredictable, but we don’t feel the old offices could hold us much longer. Now we have room to think and produce.”

One of the major tasks keeping them busy at the moment are negotiations for distribution of product in all foreign markets.

Subsidiary companies to Custom Recording are Custom Records, Hotline Records, Starland Songs, B.B. Records, Stringbean’s, Music and Krobar Music.

**SESAC Coming up**

(Cont’d from p. 46) publishing wing into the formation of Sunbar Music. Upon completion within the year, Sunbar should become SESAC’s newest publishing affiliate with Ken Sizemore and Bobby David signed as principal members.

So much for what is new at SESAC. How about the old guys in general? “Without upsetting the trend in our business toward an overstatement of the obvious, 1972 has been the most rewarding year in Nashville in several respects. From Scotty Moore to the award ceremonies at the annual ball, the year’s offerings to the public have been in great demand.”

**Country Music’s Finest thru Sub-Publishing (Foreign)**

Athens Music Company
Ben Peters Music
Forrest Hills Music, Inc.
Glen Campbell Music, Inc.
Jack Music Inc.
Pi-Gem Music Publishing Co., Inc.

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Today Tomorrow Forever

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We are proud to introduce some of our brand-new, prize-winning 1973 country music talent! May we present...

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Decca Records
Welcome To Memphis Country.
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Thanks for listening... from eight artists you haven't heard much about. Yet. But get ready. Because they are. Ready with albums and singles. And they're rising like home-baked bread. No wonder. They've got their teeth into some of the tastiest music in the country. Memphis country.

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“THE VERY BEST OF MEL TILLIS”
MGM #SE-4506

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### Top Country Albums

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<tr>
<th>Position</th>
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<th>Album Title</th>
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<td>1</td>
<td>Marty Cooper</td>
<td>The Hagers</td>
<td>Barnaby Records</td>
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<td>2</td>
<td>Doyle Holly</td>
<td>Steve Norman</td>
<td>Ray Stevens</td>
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### Country LP Reviews

**THE VERY REAL RED SIMPSON—Capitol ST-11093**

If you have any doubts that Red Simpson is real, just check out his country & western popularity and you will come to understand that he is a permanent and very tangible figure in many folks’ lives. And why not? His songs convey the realities of everyday life. This and the dry, perfectly-timed humor of his singing style shows that real people always have time to laugh. He can get serious, too, and when he does, it’s time to sit down and listen. This new set includes “Old House,” “Certainty,” “You’re The First,” “The Highway Patrol” and “The Ballad Of Billy Jones.”

**THE BEST OF CHARLIE RICH—Epic 31933**

A regular album from Charlie Rich would be equivalent to anyone else’s “Best Of” album, so you can just imagine what this collection of his finest material sounds like. Charlie’s talented career dates back quite a ways, and he has spent all of his time getting better and better. An artist who is a favorite of both Fanon Young and Bob Dylan is certainly a recording force to be reckoned with! Listen to “Nice N’ Easy,” “A Part Of Your Life,” “Set Me Free” and “Big Boss Man.”

### ADDITIONS TO DISCOGRAPHY—Due to very recent album releases that necessitate last-minute updating in discography section, the Earliest portion of the Cash Box Country Discography could not be printed in the normal section. It is, however, listed below, and includes all current product.

**EPIC**

- Young, Fanon: BMI 307, CMA 456, GLS 509, RFD 510, Rush 261, and others.

**TWINNIE, TAMMY—Epo 3093**

- Young, Tammy: BMI 307, CMA 456, GLS 509, RFD 510, Rush 261, and others.
- Young, Tammy: BMI 307, CMA 456, GLS 509, RFD 510, Rush 261, and others.
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- Young, Tammy: BMI 307, CMA 456, GLS 509, RFD 510, Rush 261, and others.
Dot's Country Store

Jack Barlow  Clyde Beavers
Roy Clark   The Compton Brothers
Donna Fargo  Ray Griff
John Anthony Hart  B.B. Jasper  G. Hawl Jones
Patsy Jones  The Kendalls  Dave Kirby  Tommy Overstreet
Paul Richey  Pat Roberts  Johnny Slate  Joe Stampley
Roni Stoneman  Hank Thompson  Diana Trask  Dale Ward
NY's Half Note Brings Jazz To Midtown Area

NEW YORK — The Half Note Club, which for 15 years was located in Greenwich Village at Hudson and Spring Streets, moves to midtown this Thursday (October 19th). The opening of the new Half Note at 149 West 54th St. (between Sixth and Seventh Avenues) marks the first time a jazz club has opened in the midtown area in over a decade.

Owned by Mike and Sonny Canteri- no, who owned the original site which was a second home for the jazz community, The Half Note will continue to feature the latest in jazz, with Bobby Hackett featuring with Rudd Joynton’s JU Quartet will be the opening attraction (through Oct. 21). (The Quartet consists of Johnson on tenor, Bill Pem- berton on bass, Oliver Jackson, drums, and Dill Jones, piano.) The Slim Sixtet, headlined by Hackett and the JU Quartet over the week.

Lyons on Mend

NEW YORK — Jim Lyons, editor and publisher of the American Record Guide and president of the New York chapter of the Record Academy (NARAS), is recovering in New York’s Mount Sinai Hospital from a recent heart attack. Doctors have not yet determined what triggered the heart attack or why Lyons was so ill. He plans to be home on Monday, Oct. 21, headlining with Hackett and the JU Quartet over the week.

Playboy Signs Brenda Patterson

HOLLYWOOD — Brenda Patterson has been signed by Playboy Records, its all-jazz label, Larry Cohn, executive vice president of the label.

This represents the first signing by Cohn since becoming head of Playboy Records two months ago. The Patterson contract was previously under contract to Epic Records and recorded a solo album that label nearly two years ago. She was also an integral part of the Alabama State Trouper Rock’s Revival sponsored by Elektra Records earlier this year and has a solo spot on the album recorded from that show.

Slade Signs With Christiansen PR

NEW YORK — British pop group, Slade, has signed with Barbara Christensen PR to represent them in the United States. Having recently completed a successful tour of the U.S., Slade has returned to England to fulfill tour commitments; they plan to return to the U.S. later this year. Slade’s current Polydor single, “Mama Weer All Crazee Now,” has just been released.

Laugh at and with The Stoned Ranger

13 Weeks of the funniest far-out episodes for contemporary audiences already major market success— and you can Sell It! 1

FREE DEMO... CALL COLLECT 215-922-2330

WIRE FROM NIXON — Nevada At- torney General Robert List (right) reads a telegram to Johnny Mathis from President Nixon congratulating him on his Victory. Occasion was celebrated at Mathis’ opening night performance at Las Vegas’ Sahara Hotel, last week.

Goldsboro Hosts Kiddie Video Series

HOLLYWOOD — Pop singer Bobby Goldsboro will host his own half-hour syndicated tv show beginning in Jan. "The Bobby Goldsboro Show" is sponsored by General Mills, marking the first syndicated sponsorship venture by the company outside of the children’s market.

The 6 week, prime-time series be- gan taping at CBS-TV in Los Angeles on September 30th. Guest stars for the first three segments were Mac Da- vis, Jim Nabors and The Lennon Sis- ters.

Produced by Tulchin Productions, Ltd. for the packagers, Show Biz, Inc., "The Bobby Goldsboro Show" is an informal half-hour with the emphasis on music. A mix of comedy is provided by the show’s announcer, a frog puppet character inspired by Goldsboro’s familiar vocal imitation. Rene Lagier is set design, Rob Monty is Musical Director. Goldsboro and Monty are pro- ducing the music tracks for the shows. Hai Tulchin is producing and directing "The Bobby Goldsboro Show," and Reg Dunlap, Show Biz Executive Vice President is Associate Producer.

"The Bobby Goldsboro Show" is being cleared in the top 10 television markets by Show Biz, Inc., under the direction of President Jane Dowden, and by Dancer-Fittsiga-Samp Advertising in NY for General Mills.

COME TOGETHER—Shown above during the recent Event Records party for"Help fan" and Fox at 150 E. 68th St. are Mike Weiler, Mike Lewis, co-managers of Mancini and Fox, Neil Fox, Gus Man- cini, Cash Box’s Mike Martucci, and Roy and Julie Rifkin, co-directors of Event Records. The party was held in honor of Mancini and Fox’s new Event single, "The Wisdom of Solomon".
HOLLYWOOD: VIKKI CARR (from page 18)

areas that Columbia didn’t expect it to sell. It will be released in Mexico in October and should be a top seller in that country as well.

“...I'm really thrilled with enthusiasm over this album,” said Miss Carr. “This album is special because it’s going to expose the public to some of the contemporary Mexican writers, such as Armando Manzano, who wrote “It’s Impossible” for Perry Como and who wrote “Somos Novios” in my album. We tried to find a song that would make me happy; we did a song from Spain, a song from Brazil, and decided to keep me happy because I wanted to show the people that there are other songs that the Latin market has besides ‘Granada’ and ‘Guantanamera.’”

The album is based on romance, and it relates to a lot of people in love.

“Somos Novios,” one of the tender love songs contained in this album, deals with the beginning of a beautiful relationship between a young man and young woman and ends tragically when the young man finds out she has a boyfriend and her man is no good. The songs are simple and tender, and Vikki Carr makes them sound very carressing.

Vikki Carr’s generosity and concern is extended especially to Mexican-American young people. She has begun an annual series of $1000 scholarships to help young Chicano who could otherwise not afford to go on to college, the first grants being awarded early in 1971 by the Vikki Carr Scholarship Foundation. Like her new album, this scholarship was a project of love for Vikki Carr, the young songstress whom everyone knows as a lover of milk! damn gost

THINGS WE'D LIKE TO SEE—Because of the tremendous response to last week’s column, Columbia has combined back again with some more of our favorite things. This installment will be devoted to fictitious album titles—all in jest, of course.

“...And Then We Wrought”—Iron Butterfly
“Mark In F, Don In A”—Melanie
“Ode to a Cigarette”—Humor Tuna fiddler with an album entitled “Greech & Chong.”
“Jerry Garcia’s group promotional free-bee album called “Dead Giveaway.”
“Soupersession” featuring Glen Campbell and Hines, Hines and Dad: Poco—Your Eyes
“Knives In White Satin”—David Bowie; Neil Young—At Heart.
“Jefferson Airplane”—“Fly Me.” Columbia songs join Brunswick soul group now called Chi Lite Coltrane.

Gordon Lightfoot—“Twinkle Toes.” Bobby Sherman—Tanks For The Memories.
“Malo”—Guena.”
“Jackie Wilson—“Say It.”
“Marvin Gaye—“Liberation.”
“Nettie Dries Up”—“Short Stories.”
“Fats Domino & Chubby Checker—“Gee People Play.”
“O’Jays sing Anita Bryant’s greatest hits—Loudon Wainwright sings “Loudon Soft”...
“Jerry Butler—“Did It”... Three Dog Night—“Up On The Roof.”
“Labelle—“Book And Candle.”
“Fleetwood Mac—“In.”

The Beatles with Xavier Cugat—“Abbe Lane”... April Wine—“The Squashing of Little Feet”... Alice Cooper—“Little Blue”... Barry Man—“And A Family”... The Beach Boys—“Teen”... Holy Motown—with Smokey Robinson & Miracles, Stevie Wonder and The Marvelettes... Latin supersex with hard rock trio and rising pop star—“Dust Y Springfield.”
“Art Farmer In The Deal”... Cleve Stevens—“Teaser And The Finicky Eaters”... Humble Pie—“Alo Mode”... Youngbloods—“Transfusion.”

Jesse Winchester—“Cathedral.”
“Mark Almond—“Joy”... Jackson Browne, Moody B. & Green, Deep Purple, Cilla Black, Helen Reddy, Lotti Golden—“The Saga Of Howard Hus.”
“Wilson Pickard—And It’ll Never Heal!”
“Aretha Franklin & The First National Bank”... Isaac Hayes—“Four Horses.”
“Bunny B—“Pickles.”
“Muddy Waters—“Pollution.”
“...Yes—”And No.”
“America—“Yes.”
“Don’t Whispers—“Can’t You Hear The Song?”
“Fanny—“Little Annie.”
“New band formed from Mad Dogs lead vocalist, Vanguard guitar virtuoso and the ‘I’m Coming Home’ gang to be called “Crocker Bull Stories.”
“Nice—Easy Does It...”
“Gena Ravan—“Nevermore.”
“Chicken Shack—“Puck Of The Irish.”
“John Lee Hooker— “By Crook.”
“Black Sabbath—“Horror Scope.”
“Elton John—“W.C.”

Chad & Jeremy—“And Teal And Alice.”
“Tote Fat—“Barge That Ball.”
“Knock, Knock, Who’s There?”—Guess Who... Johnny Cash—“And Carry”... The New Riders Of The Beach Boys—“Hang On Snoopy John By.”
“Scoobie Doobie Brothers...”
“Neil Diamond, Jewel Akens, Ruby & The Romantics, Shel Silverstein and Barry Goldstein.”
“Precious, Precious.”

If this is to contribute to our little column, may do so by sending material to Kenny Kerner—Cash Box 119 W. 59th St.—N.Y.C. 10019.

This week’s column comes to you courtesy of Robert Adels, Cash Box and Meridee Merzner, National Director of WOR-FM.

NOTES IN NEWS—According to a press release received from RCA, the sound-track album of “The Sound Of Music” on that label is still the largest selling album in the history of the record industry. As of the June, ’72 audit, domestic sales are in excess of 6 million units, and world-wide sales are approaching 13 million copies.

Capitol records’ raspberries are currently in the midst of a cross-country tour with The Hollies. “...New Blood,” first album released from Blood, Sweat & Tears, contains no fewer credits six of the 10 group members with the arrangements.

Group played Philharmonic Hall on Oct. 15 & 16... Judy Collins will be making her first major tour in almost two years beginning on Oct. 26, and concluding with two Christmas concerts at Carnegie Hall on Dec. 22 & 23.

New albums from Santana and Malo being released at the same time by Columbia and Warner Brothers, respectively. Let’s see if blood is thinner than water... Cat Stevens’ non-LP moved in #218 on Cash Box charts after only two weeks.

THE GROOVER-Ramsey Lewis—Cadet CA 50020

The label makes good use of some of its chart hits, and does a great job of maintaining the same atmosphere that made “Hang On Sloopy,” a hit. With Red Holt on drums and Eldie Young on bass, the Lewis trio of the last three years lends their unique sound to such standards as “A Thousand Miles” and “Imagination” as well as to Ramsey’s own “Look-A-Hole In His Head” and “Spring Fever.” The Hermosa Beach Lighthouse setting comes through wherever you hear this LP, the mood moves.

NOSTALGIA, VOL. 1—Various Artists—Big Tree 1923

Label releases its first golden goodies package by drawing on hits by Dion, The Chiffons, U.S. Bonds and Gerry & The Pacemakers from the Laurel treasure trove. Also represented with their biggest—The Mystics, Jarmels, Mercury Exquetet of hits. The best of the bunch is the four-part track with something for just about everyone. Listen on your own or by Murray The “K.” Ah, boy, baby!

MY REAL NAME IS AROLD—Allan Clarke— Epic KE 31757

This voice launched many a Hollies hit, culminating most recently in the group’s #3 “Long Cool Woman.” Now Allan Clarke goes solo and is helped by friends such as Dee Murray and Gary Brooker. Album leads off with the good ‘n’ rockin’ single “Ruby” and continues with an educational “What A Purgous Night” and “Let Us Prey.” “Moonshine Women” features some damn fine mandolin work. The album as a whole offers some indication of the wider horizons an Allan Clarke solo career can meet head on.

BATDORF & ROYDNEY—Aslyum SD 5056

With a handful of carefully selected artists established and new, Asylum has both achieved a sound of its own and a hit track record with material enriched by Batdorff & Rodney. The label move to the label from the Atlantic logo and fall neatly into the ranks of those already there with a clear, crisp, melodious delivery and style. “All I Need” is one beauty dedicated to Dalton Trumbo. Other bits of finery include “Poor Man’s Dream” and “Oh, Can You Tell Me.”

CLASSICAL PICKS

GREAT MOMENTS FROM THE PROMENADES—Andre Kostelanetz conducting The New York Philharmonic/the Columbia Symphony Orchestra; Andre Previn, piano—Columbia MG 31415

A highly commercial, specially priced two-disc set from the spring festivities at Lincoln Center since their inception in 1963. Andre Previn is the piano soloist on Gershwin’s “Rhapsody In Blue” while familiar selections from the “Grand Canyon Suite,” “Carmen” and “La Boheme” are also performed. The unusual highlight of the package is the “Dallape” performance of Hovansky’s “And God Created Great Whales” which utilizes the actual sounds of the great humpback beaestes.

LISZT: PIANO CONCERTO #1 IN E FLAT; PIANO CONCERTO #2 IN A FLAT, Conducted On Dvorak’s conducting The Royal Philharmonic Orchestra; Ivan Davison, piano—London Phase 4 SPC 21086

This is the first time in over a year that this label has achieved the master’s most popular and most produced. Also known respectively as The Triangle Concerto and The Life And Adventures Of A Melody, they are here performed by the famed British orchestra featuring Texas-born pianist Ivan Davison. The recordings are both technically and interpretively superb.

Cash Box — October 21, 1972

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www.americanradiohistory.com
**International Best Sellers**

**Great Britain**

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<th>TW</th>
<th>LW</th>
<th>Title</th>
<th>Artist</th>
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<td>1</td>
<td>2</td>
<td>How Can I Be Sure</td>
<td>David Cassidy - Bell - Sparta Florida</td>
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<td>2</td>
<td>1</td>
<td>Children Of The Revolution</td>
<td>T. Rex - T. Rex - Wizard</td>
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<td>3</td>
<td>7</td>
<td>Meaty Old Dough</td>
<td>Lieutenant Figuren - Deca - Campbell Connolly</td>
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<td>4</td>
<td>6</td>
<td>Wig Wag Bam</td>
<td>Sweet - RCA - Chippendale/Rak</td>
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<td>5</td>
<td>4</td>
<td>Too Young</td>
<td>Donny Osmond - MGM - Sun</td>
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<td>6</td>
<td>3</td>
<td>Mama Weer All Crazee Now</td>
<td>Slade - Polydor - Barn/Schroeder</td>
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<td>7</td>
<td>19</td>
<td>You're A Lady</td>
<td>Peter Skellern - Deca - Pendulum WB</td>
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<td>8</td>
<td>16</td>
<td>I Didn't Know I Loved You</td>
<td>Gary Glitter - Bell - Leeds</td>
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<td>9</td>
<td>5</td>
<td>It's Five O'Clock In The Morning</td>
<td>Faron Young - Mercury - Burlington</td>
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<td>10</td>
<td>12</td>
<td>Come On Over To My Place</td>
<td>Drifters - Atlantic - Screen Gems Col.</td>
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<td>11</td>
<td>—</td>
<td>Burning Love</td>
<td>Eliza Presley - RCA - Carlin</td>
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<td>12</td>
<td>14</td>
<td>Suzanne Beware Of The Devil</td>
<td>Dandy Livingstone - Horse Hass - Trojan</td>
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<td>13</td>
<td>10</td>
<td>Ain't No Sunshine</td>
<td>Michael Jackson - Tamla Motown - Jobete Carlin</td>
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<td>14</td>
<td>18</td>
<td>Big Six</td>
<td>Judge Dread - Big Shot - Bush</td>
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<td>15</td>
<td>9</td>
<td>Virginia Plain</td>
<td>Roxy Music - Island - R. G. Music</td>
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<td>16</td>
<td>13</td>
<td>Living In Harmony</td>
<td>Cliff Richard - Columbia - Mervyn</td>
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<td>17</td>
<td>8</td>
<td>You Wear It Well</td>
<td>Rod Stewart - Mercury - G. H. Music</td>
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<td>18</td>
<td>—</td>
<td>John I'm Only Dancing</td>
<td>David Bowie - RCA - Titania Chrysalis</td>
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<td>19</td>
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<td>Sugar Man</td>
<td>Lynsey De Paul - MAM - ATV-Kirshner</td>
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<td>20</td>
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<td>Walk In The Night</td>
<td>Jr. Walker &amp; The All Stars - Tamla Motown - Jobete Carlin</td>
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</tbody>
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**Top Ten LP'S**

1. Never A Dull Moment - Rod Stewart - Mercury
2. Greatest Hits - Simon & Garfunkel - CBS
3. Close To The Edge - Yes - Atlantic
4. Slade Alive - Slade - Polydor
5. Roxy Music - Roxy Music - Island
6. Catch Bull At Four - Cat Stevens - Island
7. Ziggy Stardust - David Bowie - RCA
8. Dingy Dell - Linda Darrin - Charisma
10. Moods - Neil Diamond - Uni

**Argentina**

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<th>TW</th>
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<td>1</td>
<td>1</td>
<td>Te Quiro, Nos Queremos</td>
<td>Relay - Juan Marcelo (RCA)</td>
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<td>2</td>
<td>4</td>
<td>Estrechandonos</td>
<td>Rubito (EMI-Odeon)</td>
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<td>3</td>
<td>2</td>
<td>Amar Amado</td>
<td>Konn - Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tupia (CBS); Elio Roca (Polydor)</td>
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<td>4</td>
<td>3</td>
<td>La Aventura</td>
<td>Milon - Pablo Miro, Stone &amp; Erich (Music Hall); Jose Maria y Helena (RCA)</td>
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<td>5</td>
<td>8</td>
<td>Es Tu Dia Felix</td>
<td>Relay - Robert Livy (RCA)</td>
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<td>6</td>
<td>6</td>
<td>Amor Juvenil</td>
<td>Fornata - Donny Osmond (Philips)</td>
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<td>7</td>
<td>5</td>
<td>Las Vegas</td>
<td>Relay - Tony Christie (RCA)</td>
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<td>8</td>
<td>9</td>
<td>Pasas Casas Lindas</td>
<td>Barry (Music Hall); Alain Debray (RCA)</td>
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<td>9</td>
<td>15</td>
<td>Porque Te Quiero</td>
<td>Tanto Laureano Brizuela (CBS)</td>
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<td>10</td>
<td>7</td>
<td>Detalles</td>
<td>Melodrof - Roberto Carlos (CBS)</td>
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<td>11</td>
<td>16</td>
<td>Alone Again (Natural)</td>
<td>Gilbert O'Sullivan (EMI-Odeon) (Korn)</td>
</tr>
</tbody>
</table>

**Top Five LP'S**

1. Ah! Que Hermosa Es Gianni Nazaro (CBS); Enrico Chiarl (RCA) |
2. Fochuelo | Fornata | Anarchic System (CBS) |
3. Long Cool Woman | Hollies | Ariel |
4. Babermama (Lagos) | Mercedes Sosa (Philips) |
5. Concierto Para Una Sola Voz | Edifon | Ginamaria Hidalgo (Microfon) |

**The Immediate (UK) Series**

- **Humble Pie**: At their very best with Peter Frampton and Steve Marriott during the Smokey, Town & Country, long considered to be one of the finest albums Humble Pie has ever recorded, has never been reissued before in Canada.

- **Small Faces**: Probably the first concept album ever recorded.

- **The Nice**: The Nice formed the musical nucleus, through Keith Emerson, of what is presently one of the most successful rock bands in the world - Emerson, Lake & Palmer.

- **The Immediate Anthology Series**: An Anthology Of British Blues

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Lowe Productions Limited, 3109 American Drive, Malton, Ontario (416) 677-4544

Cash Box — October 21, 1972
EMI Records has cancelled all re-leases scheduled for November and December according to a letter from new managing director Gerry Oord, circulated among the British music industry last week. The reason for the cancellation was blamed on the new factory which occurred in July at a time when production is usually at a low ebb. But this summer demands were exceptionally high. Oord says that the factory now needs completely re-organizing and that they hope to open the new factory in the next few weeks. EMI distributed labels such as ATV, Panorama, and Pleasure are starting to re-lease records again.

The record company is also about to test-runs in conjunction with P. W. Woolworth's retail chain of stores. According to a promotion manager of RCA, the company has left the company to handle the promotion management. RCA records has now been released to the public. Donoghue will be responsible for promotion of artists with V器材 Records and will also assist with ad and personal management. A&A Records has also been released to the public. Status Quo has signed a recording contract with EMI Records Ltd. for the world according to Bill Goff, chairman. Colin Johnstone, manager of the group, recently announced the signing of the board of EMI Records. Status Quo's new album has been released to A & M Records in America and discussions are underway for the release of the album throughout the rest of the world. The group are to tour the States early in 1973.

Ron McCreight, general manager of Noel Gay Music has announced that the company's Nativity Picture for Royalty is to be premieres once again. The film was written and produced by Jack Pezzett and is to be released on Christmas Day.

The company also released a new album by the group, "All That Jazz" and "All For The Love of You" respectively.

1. *The Andy Williams* Album about which special price policies were quoted in the previous issue.

2. "I Left My Heart in Sanfrancisco and "Fly Like A G."

3. Possible attraction: The "Killer Whimpers" and "Old School" albums are still in the British album charts for Warner Bros.

4. Quickies: Mike Dellof together with John O'Sullivan in Paris, and several of Natalie's acts appeared on television throughout the country. The album includes an extensive list of tracks such as "Little Green Apple.""The Andy Williams* Album is an attractive package and is under consideration for release in the States.

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13. EMI Records has cancelled all re-leases scheduled for November and December according to a letter from new managing director Gerry Oord, circulated among the British music industry last week. The reason for the cancellation was blamed on the new factory which occurred in July at a time when production is usually at a low ebb. But this summer demands were exceptionally high. Oord says that the factory now needs completely re-organizing and that they hope to open the new factory in the next few weeks. EMI distributed labels such as ATV, Panorama, and Pleasure are starting to re-lease records again.

14. The record company is also about to test-runs in conjunction with P. W. Woolworth's retail chain of stores. According to a promotion manager of RCA, the company has left the company to handle the promotion management. RCA records has now been released to the public. Donoghue will be responsible for promotion of artists with V器材 Records and will also assist with ad and personal management. A&A Records has also been released to the public. Status Quo has signed a recording contract with EMI Records Ltd. for the world according to Bill Goff, chairman. Colin Johnstone, manager of the group, recently announced the signing of the board of EMI Records. Status Quo's new album has been released to A & M Records in America and discussions are underway for the release of the album throughout the rest of the world. The group are to tour the States early in 1973.

15. Ron McCreight, general manager of Noel Gay Music has announced that the company's Nativity Picture for Royalty is to be premieres once again. The film was written and produced by Jack Pezzett and is to be released on Christmas Day.

16. The company also released a new album by the group, "All That Jazz" and "All For The Love of You" respectively.

17. 1. *The Andy Williams* Album about which special price policies were quoted in the previous issue.

18. "I Left My Heart in Sanfrancisco and "Fly Like A G."

19. Possible attraction: The "Killer Whimpers" and "Old School" albums are still in the British album charts for Warner Bros.

20. Quickies: Mike Dellof together with John O'Sullivan in Paris, and several of Natalie's acts appeared on television throughout the country. The album includes an extensive list of tracks such as "Little Green Apple.""The Andy Williams* Album is an attractive package and is under consideration for release in the States.

NORTH TONAWANDA - “Uniquely different in styling, appearance and sound performance, we at Wurlitzer believe the new Americana brings up-to-date the world’s most honored tradition of music reproduction excellence. Engineered for maximum efficiency its features are designed to make operating more profitable, its capabilities encourage extra profits, its looks are enough to win an award,” so declared Wurlitzer’s Music division chief Amile Addy on the introduction of their new phonograph for 1972-73.

“The contemporary sculpturing of Americana’s stylish front and its sweeping twenty-first century profile, make this the phonograph operators can be proud of,” Addy continued. “The daring fresh look of Americana will sell itself to location owners as no previous phonograph has.

“The appealing blue face of the phonograph is surrounded by a sparkling collar framed with chrome decorations. Selector buttons, coin insert, and play nomenclature strips seem to float out of the background inviting patron play. The title strips are set beneath the seemingly blank shield which becomes totally visible as the patron approaches the phonograph. This exclusive Wurlitzer feature, a $3 million development, eliminates wall and ceiling glare from the Americana.

“A swift of blended colors highlighting America’s unique curving form dashes yellow, orange and red across the products proud name displayed in die-cast form in the lower left side of the phonograph grille. Wood grained panels grace its profile enriching a silhouette which can well become the industry’s biggest attraction. It’s Parkwood finish is durable and easily washable. The Pecan graining blends with all color decors and types of wood trim.

“The only glass in the Americana is the tempered piece which protects the title strips. The speaker grille is expanded steel, molded, shaped and accented with silver highlights. Chrome trim frames all visible parts of the dome adding to the rich appearance and creating a jewel box appeal.

“The new Wurlitzer Americana is engineered for maximum efficiency. What’s best about this new phonograph is that it truly performs. Americana is available in 200, 160 and 100 selection configurations.

“All contain the Little L.P. feature and the 200 selection phonograph may be completely programmed with Little L.P. records at 33 1/3 rpm at $1.00 if the operator feel this type of pricing applicable to specific locations. Americana plays records in true turntable position. The disc is flat the way it was designed to be played. Americana is capable of playing both sides of the record in sequence. Consequently, flip side play enables patrons to hear both sides of the record without interruption. All Americana phonographs play 33 1/3 and 45 R.P.M. records intermixed automatically.

“When the styling of the Americana was conceived, no operator convenience was sacrificed. Everything that makes Wurlitzer phonographs so serviceable and field-worthy remains. One key and one lock opens the cabinet and the front panel. The locking closer requires no key. The position of the run-load-on switch on the left hand interior of the cabinet automatically moves to run position when the dome is locked. A guarantee that the phonograph will be ready for patron play when the dome is closed after programming. Once the dome is lifted and the front panel removed all interior working parts are accessible from the front. A schematic drawing (Cont’d on p. 76)
A Visit to Cal's Coin College

INDIANAPOLIS — The recently held open house gala hosted by Al Calderon and staff to celebrate the completion of the new Modern Vending Co. facilities in Indianapolis, was a big success.

Among the happiest guests in attendance (above left) were Mr. and Mrs. Earl Groll of Alpine Amusement in Comersville, Ind. (with Al Calderon in center), winners of an all expenses paid trip to Spam, the grand prize offered by Modern.

Tom Hata of Bally; Fred Pliner of Electronic Sensing Products, Al Calderon and Stan Jarocki of Seeburg pose for the photographer at top right.

Modern's service manager Bill Proper (bottom right) at the Seeburg test panel. A lineup of music and amusement equipment was on display during the party. The "big feed" is shown below.

New Major Medical Prgm. Available To MOA Members & Their Employees

CHICAGO — According to Fred Granger, executive vice president of MOA, "We are pleased to announce the latest improvement in MOA's ever-expanding Group Insurance Service. We know that many members and their employees have long desired to cover the possibility of a catastrophic medical claim. So to coordinate with MOA's existing In-Hospital Indemnity plan, MOA is now offering a Group Major Medical plan to members and their employees.

This plan offers a choice of a $5,000, or $10,000, deductible, provides benefits which will meet the needs of most members and their employees. Such features as Room and Board at hospitals, the hospital's non-mandated hospital expenses, ambulance service and other easily incurred costs in our out of the hospital are covered, some with specified maximum amounts and some with unspecified maximum amounts to be paid.

Because of the deductible, the premiums are low—and this is why we anticipate that most members will want to include their employees in this plan. Of course, as an MOA member, you can make this plan contributory on the part of the employee.

"Our Charter Enrollment Period

All-Tech Industries Posts Sales Gains; ATI Div. Seen Growing

MIA MIA SPITINS, FlA. — Sales from continuing operations of All-Tech Industries amounted to $13,273,583 for the nine month period ended July 31, 1971, a gain of 26 over 1971. According to firm president Hamilton Hot, "we sustained a loss of $8,005 from operations during this period due to operations of the third quarter, which resulted in a net loss of $85,696 or 11c a share. As previously reported, a gain of $26, a share of $426,651 was realized on the sale of IEC. The results of operations of IEC for the 1971 period are shown from income from discontinued operations.

CONSOLIDATED

STATEMENT OF INCOME

Five Months Ended

July 31, 1972 1971 (1)

Net Sales $11,827,589 $11,070,718

Other Income 15,354,621 16,667,915

Income (loss) from continuing operations (8,095) 121,062

Income from discontinued operations 101,284

Income (loss) before tax-gains and losses — gain on sale of International Commodities Export Corporation 425,561 (1)

NET INCOME $418,615 $228,246

Income from discontinued operations as a percentage of net income —

Income from discontinued operations 810.54

Extraordinary Income

NET INCOME 28 24

(1) From December 21, 1971 the assets and business, subject to the liabilities of International Commodities Export Corporation (IEC) were sold effective as of November 1, 1971 for a cash gain of $426,651 (net and federal income taxes of $190,285) was realized. The results of operations for the 1971 period have been restated to include IEC as discontinued operations.

(2) Based on the weighted average number of shares outstanding (1,050, 617 shares during both periods) after giving retroactive effect to the issuance in July 1971 of 50,000 shares of Common Stock in connection with a prior year pooling of interests. Assuming full dilution (exercise of options, where dilutive, and conversion of the 9.6% Convertible Subordinate Debentures) net income per share for both periods was $0.41.

"Third quarter operations were strongly affected by losses sustained mainly by ATI Recreation, Inc. (Cont'd on p. 76)

New MOA Prexy Sets First Local Assn. Trip

HARLAN WINGRAVE

CHICAGO — President Harlan Wingrave will kick off the year-long (exposed in Exposition to Exposition, Anniversary of MOA by presenting a commemoration gavel to the Music Operators of Virginia, who visits the association's annual concert in Norfolk, Virginia, October 19, 20, 21. He will follow up with presentations to the Florida Amusement-Merchandising Association in Daytona Beach, Florida, the next week-end (27, 28, 29); and a week later (November 5, 6, 4) to the West Virginia Music and Vending Association in Charleston, West Virginia. Walnut gavel bearing engraved silver band will be given to other associations holding conventions throughout the year.

"The most important project this year is the celebration of MOA's 25th birthday. Founded in 1944, MOA will be 25 years old next year. For practical purposes, the "MOA year" runs from Exposition to Exposition, which means that the celebration begins now and culminates with the 1973 Exposition. Before long we will send out details on how every MOA member may participate in this most important event, MOA's 25th Anniversary," Wingrave declared.

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200-160 and 100 Selections
This is Americana

Best Sound in the business
wrapped in a new, high profit producing package

Because today music means more to people
than ever before, Wurlitzer stylists have outdone
themselves in wrapping what has always been
the best sound in the business in a package
unparalleled for profit promoting beauty. All you
have to do is see it, hear it, and you can’t help
but say it... Americana has got to be the biggest
money maker ever offered to music operators.

Now in the showrooms of Wurlitzer Distributors
and branches

THE MUSIC PEOPLE
WURLITZER
The Wurlitzer Company North Tonawanda, N.Y. 14120
117 Years of Musical Experience
SALESMAN WANTED—One of the leading distributors of coin-operated games, music and vending is looking hard for a self-starting sales rep to cover their territory in the Mid-Atlantic region.

Experienced coin machine salesman preferred but newcomers who want to enter the exciting field of sales work also reply. Excellent salary and benefits. Send particulars to: BOX 922 c/o CASHER BOX, 110 W. 57th St., N.Y.C. 10019

New Wurl. Americana Bows

"The name Wurlitzer always means great music. Americana delivers the same name Wurlitzer quality plus a professional in-house box sound that has high-marked Wurlitzer in the coin phonograph industry, for over half a century.

With its dependable, solid state Wurlitzer dual channel stereo amplifier, its 9.8 watt honest watts of acoustic power per channel. Plenty of sound to carry additional speakers when such increased volume is required. Within the phonograph is a 4 speaker complement of 2-5/8" and 2-1/2" full treble and bass speakers achieve quality response. A diamond stylus in the tone arm is standard equipment. Sapphire replacements are available on request.

"The only opening panel in the rear of the phonograph gives access to a terminal board used for connecting remote equipment including speakers, wall boxes, remote volume and control connections. An operator identification plate is mounted on the side of the phonograph immediately behind the dome casting. Invisible to patrons, it is readily accessible to those requiring the information it will contain," advised Addy.

Wurlitzer has set the showing of the Americana line for its distributors and branches for a period commencing Monday, October the 16th, designated Wurlitzer Week. With the showing the Americana is accompanied by a food and beverage spread to enhance the festive atmosphere of the occasion.

"Operators are invited to come and familiarize themselves with the new Americana by Wurlitzer, a result of recent developments. The new model carrying the name bearing this model, will become a new high standard in coin operated music machines," Addy declared.
EASTERN FLASHES

AROUND FUND CITY—Our local UJA executive committee is doing its usual good job of capturing pledges for its recent New York City gala to benefit Ner-Plan. A total of $63,000 in pledges and a sold-out hundred ticket announces the committee's victory party. Big meeting will take place Nov. 14th at the Century of Progress Restaurant in Long Island City (Queens). A recent Capital Pajamas survey of the entire industry's current employment status shows that 10% of the tickets to the dinner were sold even before the invitations went out last week. Little different from our recent Capital Pajamas survey of the Big Meal was Gerald Kaufman's chairmanship, was meeting once again at UJA headquarters to log further results.

Otto Wilkenson, president of MONY, has called his members to the annual business meeting and election of officers for their district. The meeting will be at the Milwaukee Athletic Club and will be held on November 29th. The meeting is open to all members of the MONY district. Otto also mentioned the WCI C's recent visit to the Milwaukee area and their proposed visit to the Chicago area in the near future.

FROM THE SOUTH—Bob Rinehart, Jr., executive director of the Florida Amusement Merchandising Assn., (FAMA), has advised that the group's annual convention will be held in Miami Beach next week. The convention will feature a variety of speakers and exhibits, including a keynote address by Dr. Harold Schwartz, who will discuss the latest developments in indoor air pollution.

CHICAGO CHATTER

Big event this past week was the 1972 NAMA Convention, which was just about getting underway at prestime (12) in the Atlantic City (New Jersey) Convention Hall, Show ran through Sunday, October 15.

SINCE ITS OFFICIAL DEBUT a few weeks back the Seeburg "Olympian 160" has been very much in the spotlight at the World Wide Dist. showrooms here in town. Operators viewing it are impressed with the entire unit but most especially with the "amazing undistorted tone", to quote Harold Schwartz. In some locations it is necessary to keep the volume high, he added, and this can be done without any adverse effects on the Olympian's great amplifier system. Howie Freier, John Neville and Bob Parker concurred completely, and agree the new model is one of Seeburg's best!

WOULD LIKE TO EXTEND congratulations to Chicoin's marketing manager Chuck Anderson, who was in the audience on the occasion of their 27th wedding anniversary which was celebrated on October 13th.... Chuck, by the way, planned to be on hand for the big Royal Dist-Cnn. open house last Saturday (14). Understand about 400 were expected at the bash!

CENTER OF EXCITEMENT AT Atlas Music Co. Why, the new Rowe "Monte Carlo" and "Deville" phonographs, of course! Joe Kline, et al, are anxiously awaiting delivery!

LEARNED FROM LARRY BERKE of Midway Mfg. Co. that the Schiller Park factory is back in production on "Bulls Eye"—by popular demand! "Interest was so great before, during, and after, the MAA show that it behooved us to resume a production line on "Bulls Eye,"" he said. "Reiterating my statement of a few weeks ago, I am sure this will be the biggest release in our history!" Midway is also currently in production on "Golf Champ", another biggie for the firm.

EMPIRE DIST. WILL BE EXHIBITING, on a much larger scale, at this year's IAAPA (Parks Show) in the Sherman House November 9 thru 12. Their display last year was spacious and attractive, but this year with something like 100 feet of exhibit space, the display should be a knock-out! Another Wisconsin Illinois Coin Operator Pool Table group tournament is on the planning board—third annual, to be exact. Empire's Murph Gordon and Ben Rochetti have been laying the groundwork for this event which is being expanded this year to include participants from Rockford, Waukegan, Great Lakes Naval Training Center and Fox Lake.... Wonder how Ben made out in his golf game with George Wozodlak last week!

ON THE SINGLES SCENE: Gimmi Ward of Hi Pi One Stop in Peoria, Illinois notes that operators in her area have been programming the following singles which include items in both the pop and c&w categories: "Listen To The Music" by the Doobie Bros., (WB), "Rock 'N Roll Soul" by Grand Funk (Capitol), "Speak To The Sky" by Rick Springfield (Capitol), "Wheel Of Fortune" by Susan Rye (Capitol), "Lonesome 7-7203" by Tony Booth (Capitol), "I Love You So Much It Hurts" by Buck Owens (Capitol), "No Honky Tonks In Heaven" by Jerry Lee Lewis (Mercury) and "The Lawrence Welk Hee Haw Country Revolution Polka" by Roy Clark (Dot).
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The Works.
Now you can say yes to the Bowie fans who want more.

He was way ahead of his time—now he's on top of it.

David Bowie's first two historic albums—hard to get up to now and now available on the same label as his other giant hits, "Hunky Dory" and "The Rise and Fall of Ziggy Stardust and the Spiders from Mars."

They yell for "More!" at his concerts—and now you can give it to them.

David Bowie is part of The RCA Experience.

And the concert tour keeps growing.

New confirmed dates: Oct. 20 Santa Monica • Oct. 27 San Francisco • Nov. 1 Phoenix • Nov. 11 Dallas
Nov. 12 Houston • Nov. 14 New Orleans • Nov. 17 Miami • Nov. 20 Nashville