Meeting Of The Minds On Exposure Crisis (Ed) . . .
Blockbuster Eurovision Exposure For MIDEM 7 Galas.
Chrysalis U.S.-Canada Label Through WB . . . Buddah's
Major Exec Realignment . . . Tony Bennett To MGM . . .
Siedenberg Co. Adds 3 Units . . . Clark Leaving ABC

CHUCK BERRY'S ALWAYS IN SEASON
Jerry Williams is going to be compared to everyone from Rod Stewart to Stevie Wonder. He’s one of those people who was born with a rock and roll voice.

Jerry Williams doesn’t sound like anybody else. But watch for him to be compared to a lot of people who have the same feel for rock and roll…people who were born to sing rock and roll music.

On his debut album Jerry’s rock and roll voice is appropriately backed up by Aretha Franklin’s rhythm section, and Nicky Hopkins on piano.

When the final comparisons are over and done, watch for his album to be accepted for what it is:

The recording debut of a major, new, rock and roll original.

Distributed by Columbia Records
Meeting Of Minds On Exposure Crisis

If one were to stop a member of the trade at random and put to him this question—"What's the biggest problem facing the industry today?"—he would most likely reply: "The difficulty of getting enough airplay on a new act to evolve a hit."

There are many, many other major concerns of the business, of course, yet few present the industry with more difficulty than the now long-standing dilemma of where-and-how to generate recording success through exposure. This is, in our view, the major crisis of today's recording business.

Not that the industry as a whole has been sitting still on this matter. One attempt to overcome the problem has seen many companies virtually enter (out of necessity rather than choice) the booking field, seeking to it that new acts are showcased on the road as companion acts to established performers. By no means a desperate attempt to find a solution to the problem, this approach is yet a partial, somewhat inconsistent and very costly answer.

We believe the problem is an industry-wide matter, no matter what effort is undertaken by individuals to fill exposure gaps. It is, in fact, on its own a topic worthy of deliberation at some gathering at which all industry organizations would play a role. We see no facet of the business as being immune to the exposure crisis. From the moment an artist starts to record, from the moment of product release, from the moment it's received by wholesaling and retailing channels, the exposure problem seems to cast a shadow of defeatism.

So, everybody is a party to this problem, and so we believe everybody should be a party to an industry seminar—on the level of, and duration in time of, any industry meeting the trade is invited to during the year. Hopefully, radio figures would also attend, for the present thrust of the exposure problem is pointed at radio's tight playlist policies. From the minute such a gathering is concluded, it would be made clear that the problem become a day-to-day project of various committees, which would be charged with the responsibility of making an appropriately-timed series of progress reports to the industry, based, to a great degree, on ideas and comments from all.

We feel that ideas and innovations in the area of exposure should no longer be the domain of the most enterprising of companies. Good concepts in exposure, untried or underdeveloped, should be considered the province of everybody. For when everybody gets a fair shake in the development of new successes, the industry as a whole can make greater strides. Exposure is not a question of cornering the market, but of broadening it for all. The industry has the brains to think the matter out and devise effective measures to sustain continuous, effective exposure for new acts that deserve it.
MOODY BLUES EXPLOSION


Itinerary

Oct. 21—Hampton Rhodes, Va. .................................. Coliseum
Oct. 22—Baltimore, Md. ........................................ Civic Center
Oct. 23—New York, N.Y. ........................................ Madison Square Garden
Oct. 25—Boston, Mass. ........................................... Boston Garden
Oct. 27—St. Louis, Mo. ............................................. Missouri Arena
Oct. 28—Milwaukee, Wis. .......................................... Milwaukee Arena
Oct. 29—Minneapolis, Minn. ................................. Metropolitan Sports Center
Oct. 31—Salt Lake City, Utah. ................................ Salt Palace
Nov. 1—Los Angeles, Calif. ................................... Forum
Nov. 3—San Diego, Calif. ...................................... Sports Arena
Nov. 4—Long Beach, Calif. .................................. Long Beach Arena

Smash single.

"NIGHTS IN WHITE SATIN"

(From the LP "Days of Future Passed") DES 18012

Discography.

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<td>M 77812</td>
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American Radio History

www.americanradiohistory.com
Rick Springfield
We're Putting It All Together

Capitol Records

There's More To Rick Springfield Than 'Speak To The Sky'
Chrysalis U.S.-Canada Label
Launched Thru Warner Bros.

NEW YORK — Chrysalis Records of the U.S. & Canada has been established through the Warner Bros. record operation. Deal was announced last week by Terry Ellis and Chris Wright, joint chairman of the Chrysalis Group of Companies of London, and Mo Ostain, chairman & chief executive officer, and Joe Smith, president, WB Records.

The new U.S. company, formed by Ellis and Wright, Chrysalis Records owns the U.S. rights to product by Jethro Tull, Procol Harum, and all artists represented by Chrysalis Records Ltd. in England.

Other artists already included in the roster are Steelye Span, Wild Turkey, Tir Na Nog, Frankie Miller, U.F.O., and Cottonwood. Product will be handled on a joint venture basis between Chrysalis Records Inc. and Warner/Reprise and distributed through the WB branches.

**Hollywood Office**

Chrysalis will be opening offices in the immediate future in Los Angeles. They will be hiring a staff including a general manager, who will report to Derek Satton, head of the Chrysalis operation in the U.S. Satton will be relocating in Los Angeles, although Chrysalis will maintain their present location at 360 East 66th St., New York.

First release on the label will be two singles on Sept. 20, "Living In Front Cover:"

Tony Bennett
To MGM Label

HOLLYWOOD — Tony Bennett has signed a new multi-year contract with MGM Records. Also signed to MGM are the Beach Boys, Simon & Garfunkel and the formerly all-Capitol, all-in-house acts. MGM has signed several of its artists to new deals in the past six months.

Columbia Shuts Down Hollywood Studios

HOLLYWOOD — Columbia Records announced last week the closing of its Hollywood Studios complex at the end of the month. There was no official explanation for this unexpected move, but budgetary factors were understood to be of overriding concern.

The studio had been the home of the local CBS radio and television stations, KFWB and KNX, and the CBS records arms of the film company.

Goddy Open Radio City Store in Nov.

NEW YORK — Sam Goddy, Inc. has leased a secure 15,000 square feet on the ground floor of the Sperry Rand Building, 51st St. and Avenue of the Americas, as the site for the new Radio City store. The store is expected to open before the end of the year.

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**MIDEM 7 Gala Talent To Receive Blockbuster Eurovision Exposure**

Jan. 23 Telecast
Beams To 200 Million

The audience exposure for the seven MiDEM 7 talent to receive Eurovision's blockbuster exposure will range between 200 million and one billion. The exposure is expected to be a major means of building public awareness of the talent while they are in the competition.

The first International MIDEM Show will take place on Sunday, Jan. 21st, at the International Electric Band Night competition will be held on Wed., Jan. 24th, the closesel will be presented on Fri., Jan. 26th. As in previous years the competition will be attended by 8,000 people and will be broadcast on time from a single in Europe.

**New Artist Night**

Also in the talent area, MIDEM 7 will present for the first time a night or "New International Artists," as part of MIDEM, this will take place on Tues., Jan. 23rd. Also being organized is a free fire night at all areas in the area may attend. It will probably be held in the military fort at Antwerp.

**Knight's New Co. Sets Oct. Intro:**

INK C&G Artist

NASHVILLE — Debut product from Terry Knight's new label is set to be released on Monday, Oct. 6. The newly formed label will premiere with "Windsail," a track by Apple Pie, the first act to be signed to Terry Knight's new label.

In expanding the label roster, John Hambrick was signed to record for the label. Signed to the label is Record in Nashville, Hambrick's de- signed to be a country-rock release, known locally as "Mom's Apple Pie," the first act to be signed to Terry Knight's new label.

While no information has been learned regarding the name of the label, it is expected that the label will be called "Windmill," and will be a country-rock release. It is expected that the label will be called "Windmill," and will be a country-rock release.

**The Judge Stops Abkco LP Sale**

NEW YORK—Judge Dudley B. Ben- son of the U.S. District Court, South- ern District of N.Y., last week (13) issued a temporary restraining order enjoining ABKCO Records Inc. and all persons dealing with them from manufacturing and selling their Mark, Don & Neil album. The court has ruled that ABKCO has no right to sell the record under its license agreement with the band.

**ABKCO Answer**

In answer to Capitol's action, ABKCO said its attorneys have ad- vised that the action is without merit and that a judgment in favor of Capitol will be granted in the case.

**Elektro Meets in Stockholm, London**

See Int'l News
John David Souther is a country man. His music is strong with powerful lyrics dealing with life. They're songs about love, women, Jesus, music and memories.

An outstanding singer and songwriter, John David Souther is a significant new artist on Asylum Records and Tapes.
London's Sept. To Set New Sales Peak

NEW YORK — London Records is looking for a new top seller and expects the biggest September in terms of units sold and dollar volume in its entire history.

The projected record sales level could top the $30 million mark, which is the highest single sum of the hottest chart streaks and the immense release of three new albums.

The biggest hit to date has been London-distributed Hi label, will be out with his third LP, "I'm Still in Love With You," the R&B vocalist's fourth album single of the same title, which has just topped off the number one slot on the national charts. Green will be in New York to open the fall concert at the famed Copacabana night club on Thursday (21). Savoy Brown, which has scored with its most recent "Hellhound Train" album, will have its newest LP, "London Shore," released almost coincidentally with the group's latest American tour due to start in early October.

Finally of these three, the newest, as yet untitled, LP by the Monkees, "The Best of the Monkees," containing the re-released single, "Night in White Satin," now in the top 20 nation-wide charts. The Monkees, known as the "future," first of the group's so-called modern era, and released initially five years ago in Great Britain, the new album is set to tie in with the group's forthcoming crossing-country, million-dollar tour.

The Sept. performance at London is also being bolstered by the sizing news of Gilbert O'Sullivan's, whose MON album "Gilbert O'Sullivan Himself!" is now in the top 10 of all national charts," Hot Rocks," the definitive Rolling Stone's modern day hit list. "In Time," as well as the "Stan Kenton Today" package, continue to be in the top 20.

On the classical side, the company is also in one of its most successful periods, with records currently hot, and a major new classical event immediately upcoming in the release of a 25th anniversary recording of the famous tomatoes "Tales of Hoffman" with Joan Sutherland, Iarido Domingo and Gabriel Bacquier, conducted by Henry Mazzan and Orchestre de la Suisse Romande.

OMS Is U.S. Rep For Fonit-Cetra

NEW YORK — Overseas Music Services will be representing Fonit-Cetra of Turin, Italy, on a North American market, according to OMS president John Nathan. Fonit-Cetra is one of the oldest in the business and ranks among leading companies in Italy, with offices in Turin, Milan, and Rome. Among the top selling artists posed to Fonit-Cetra are Claudio Villa, Sergio Enrico, and Delirium. American labels released under the Fonit-Cetra name include Fantasy and Prestige, and negotiations are currently under way with another label.

Activities of Overseas Music on behalf of Fonit-Cetra will include the introduction of Fonit-Cetra's line of classical recording in Italy by Fonit-Cetra, liaison with U.S. record companies represented by Fonit-Cetra, and placement of selected Fonit-Cetra recordings with U.S. record companies.

Production Divisions

Present plans for BASCO (Sidney A. Seidenberg, Inc.), the record production company, indicate increased use of BASCO, INC.'s West Coast office at 439 South Beverly Drive in Hollywood. Seidenberg feels that closer supervision of the creative area with record labels is a "definite necessity" in today's success of recording artists. "The manager of art

Handelman 1st Qtr Sales Up, Profits Down; Can. Chain Sale

DETROIT — Handelman Co., reports that sales for the first quarter ended April 28, were $22,202,000 for the first quarter last year, an increase of 8.1%. Net earnings for the quarter were $600,000 or $2.20 per share compared to $1,119,000 or $3.30 per share last year.

A representative of the firm, stated that the earnings decline for the quarter was due primarily to profit margins changes and in the mix of products sold. However, he was encouraged by the strengthening sales trends of records and stereo turntables.

If the sales trend enjoyed in the first quarter continues for the remainder of the year, Handelman stated that earnings for the second quarter would be reasonably close to 2.39 per share earned during the quarter last year, and that earnings for the remainder of the year could increase over the corresponding period last year. Handelman felt that the continuation of sales increases for the company would depend upon the level of sales growth in the recorded music industry and the strengthening of retail sales generally.

Public Offering By Shorewood Cos.

FARMINGDALE, N.Y.—Shorewood International, Inc., formerly Shorewood Music Publishers and Popular Records, Inc., has filed with the Securities and Exchange Commission a registration statement covering the proposed public offering of 245,000 shares of common stock of which 175,000 will be sold by the company. The offering will mark the first public sale of the company's common stock.

Bernard Herold & Co. Inc. has been named as manager of the underwriting group, which will offer the shares to the public.

Shorewood International, Inc. designs and manufactures various music packaging containers. Its principal products are record jackets which are produced through the company's proprietary process and marketed under the trademarks "Shorepak" and "Utopia," and folding cartons for point-of-sale display merchandising. The company, through a joint venture agreement with corporate affiliates of Columbia Broadcasting System, Inc., produces radio programs in the United Kingdom and Canada. Through an unaffiliated corporation it manufactures and markets, in the western half of the United States.

Record Acts To UCLA

LOS ANGELES—A number of recording artists will appear on the UCLA campus as participants in an Extension course in "Seriousity and the Arts: Parity, Pleasure or Pre-eminence?" The music evening will feature Rankin, a group of Professional Bread's lead singer (Eiletra); John Kay, formerly of Steppenwolf (Dan- hill); Asylums' Linda Ronstadt, choral director Roger Wagner; and Paul Williams, A&M's composer-artist.

For EMI Latin Thru New Label

NEW YORK—Roulette Records has signed a new long-term agreement between EMI Ltd., and Sabor Records Inc., reports Morris Levy, president, Roulette.

The corporation has obtained exclusive rights in the U.S., Canada, and the rest of the world for EMI's Spanish and Latin American product. Sabor will manufacture, market, and distribute EMI's product, which is distributed by EMI affiliates in Spain, Brazil, Chile, and Mexico, as well as some product from Argentina.

Levy has been a major force behind Latin music in the United States for two decades. His Latin labels include: Tresor, in which he is associated with Stan Silverberg, he has formed Sabor to handle all of the EMI product on a national basis.

Silverberg Role

Silverberg was director of international A & R for Capitol Records, and produced Trini Lopez's latest LP, "Viva." He left Capitol in June to join Levy in negotiations with EMI's Dr. Henry Jeness, director of Latin American companies, and John Bush, president of Island Records Latin, in Mexico. Silverberg will be based in New York.

Sabor's first release, scheduled for Nov. 1, will include "Best Of" LP's by Spaniard Jose Maria Lach Gatica, Cesar Costa, Roberta, and Los Arriagada, as well as singles from some of EMI's acts from Spain, Brazil, Chile and Mexico.

Pa. Concert To Aid Victims Of Agnes Floods

NEW YORK — The Benefit Relief Concert, a benefit for victims of the floods at the Univ. of Pennsylvania, is organizing a Benefit Concert on Sat., Oct. 7 to raise $50,000 for victims of Hurri- cane Agnes.

The concert, one at 10am and another at 6pm, will take place at the University's Beaver Stadium. It has been arranged in conjunction with the campaign of Gov. Milton Shapp of Pa.

Wayne A. Deiuli, an undergradu- ate student at Penn, and William S. Clowd, said he is in need of one or two more students to join in the project. "All proceeds will go to the Penn- sylvania Emergency Flood Relief Fund," he said, "and it will be called "Pennsylvania in Disaster Struck," he said, "because we hope it will be possible to aid the flood victims by winter."

Expenses of artists will be provided by the sponsors of the event. Deiuli said that radio and newspaper advertising has been set.

Nashboro Sets Sales Symposium In Nashville

NASHVILLE, Tenn. — Nashboro Records will host a Sales Symposium in Nash- ville from Thursday, Sept. 28 to Saturday, Oct. 1.

The event will kick-off with a cock- tail and dinner party on the 28th. The next day, Nashboro's largest sales gathering at Studio A at 1011 Vine St. That, 6,000-seat stadium will present a show featuring Freddie North, Whispering Smith, Lightnin' Hopkins, Dr. John, Leon Kirkland, and Hub Robinson. The show, broadcast over WLAC, will be encored by John Lee and Hoss Allen.

While the show formally terminates the meet, a Sat. Visit to Opryland is available for those who wish to at- tend.
NEW YORK — The Buddha Group has announced the retirement of several key promote- ers and a number of other key positions within the company, according to an announcement from co-presidents. The newly-named VP's include Ms. Sharell Weisner, new director of publicity, bookings and record promotion, and Jerry Wax, new director of marketing and promotion.

Another major promo within Bud- dha has come to Cecil Holmes, Al- loway, who has been appointed to be- come general manager of the New York offices.

Rocky G has been named as a new- er LP promo director for all R&R promotions. Rocky became affiliated with Music Merchant Records early this year, but he has been known in the industry as a leading influ- ence in radio and television, where he has served as program director and on-air personality at WWRL in New York, and also worked in Washington at WMCA and WCHS-FM in New York.

Holmes, Weisner, Sharell

Salidor Heads Caedmon Div.

NEW YORK — Caedmon Records has announced the appointment of Salidor to the position of president and chief operating officer for the company. Salidor formerly served as the vice president of marketing and promo for the company, and he has been promoted to this new role.

Chrysalis/WH

(Cont’d from p. 7)

Salidor has been a strong advocate in the music industry for many years, and his new role will allow him to continue his contributions to the field.
From The Desk of Pete Bennett

Thanks everyone for voting me Top National Promotion Man of the Year

Pete Bennett
Apple Records
ABKCO Industries

★ As Presented by Billboard at Its 5th Annual Radio Programming Forum
LOOKING AHEAD

101 SO LONG DIXIE (Screen/Semi-Columbia/Summerhill) 
102 SINCERELY (Arc Music—BMI) 
103 ONE MORE CHANCE (Cockswain—BMI) 
104 BEST THINGS (Harmony/Waltz-A SCAP) 
105 IF YOU DON'T KNOW ME BY NOW (Assorted Music—BMI) 
106 BABY SITTER (Sharif—BMI) 
107 DON'T ASK ME WHY (Clay Shir—BMI) 
108 LITTLE LITTLE WOMAN, ROSALIE (Low—Ten—BMI) 
109 (WIN, PLACE & SHOW) SHE'S A WINNER (Assorted—BMI) 
110 I GOT A THING ABOUT YOU BABY (Champ Pop—ASCAP) 
111 I'N'T NEVER SEEN A WHITE MAN (Four Star—BMI) 
112 IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR) (Gold Forever—BMI) 
113 MISTY BLUE (Trafig—BMI) 
114 SPECIAL SOMEONE (Water Down/Hymways—BMI) 

Vital Statistics

2 ALL THE Young Dudes (3:35) Mott & The Hoople—Columbia 45096 71 W. 50th St., N.Y.C. PROD: David Bowie PUB: Math Music Corp.—BMI WRITERS: David Bowie FLIP: One Of The Boys
8 MY Mind Keeps Telling Me (3:45) Edna Holman—GSF 9877 865 8d St., N.Y.C. PROD: Edna Holman Prod. c/o GSF PUB: Acquis Music Corp/Namish Music—BMI c/o GSF FLIP: Strapped In A Dream

Cash Box — September 23, 1972
Listen to what's happening at Motown.
Listen to the hits:

Eddie Kendricks
in Chicago.

Four short weeks ago, we released "If You Let Me," the single from Eddie Kendricks' newest Tamla album, *People...Hold On*. As of today, sales in Chicago alone have passed the 50,000 mark. So hold on. And listen. Tamla single #54222

The Four Tops
in Detroit.

Just about the same time, we released the title single from The Four Tops latest Motown album, "Nature Planned It." In Detroit, sales have just reached the 45,000 mark. A natural hit. Listen. Motown single #1210

You'll hear the times change.
Radio-TV News Report

Stem Named To Head FCC Cable TV Committee

WASHINGTON, D.C. — Joseph L. Stem, vice president of engineering for the newly formed Cable Television and Radio Association (CTRA), a subsidiary of Warner Communications Inc., has been appointed chairman of the Federal Communications Commission (FCC)’s Cable Television Services Sub-committee, which he is chairing, according to a recent announcement released by the CTRA.

Stem, who is also the director of engineering for the ABC Network, has been with the network for 11 years. He was named to the sub-committee by FCC Chairman John Culver, who announced the appointment in a letter to Stem.

Stem has been involved in cable television since the early 1960s and has served on several industry committees. He is a member of the National Cable Television Association (NCTA) and serves on the board of directors for the National Association of Broadcasters (NAB).

Stem is also a member of the advisory board of the National Association of Broadcasters’ Cable Television Roundtable, which is dedicated to promoting the interests of the cable television industry.

Stem’s appointment to the sub-committee is expected to help the FCC better understand the needs and concerns of the cable television industry.

Canadians Welcome CCGO; Station Sets Top 30 Format

OTTAWA — Radio station CCGO began broadcasting for the first time on Sept. 1, and was met with enthusiastic listener acceptance. The city of Ottawa was greeted with one of the most extensive promotional campaigns ever held in the history of Canadian radio as dozens of billboards, taxis, buses, radio ads and phone book inserts were used to promote the station's new Top 30 format.

The station, which is part of the Goldmark Communications group, began broadcasting at 10 a.m. on Sept. 1 and has since been heard throughout the Ottawa area.

Avco Hosts Political Meet

CINCINNATI — Many area political candidates, campaign workers and agency representatives recently turned out for a luncheon and political broadcast seminar conducted by Avco Broadcasting at downtown Queen City Club, hosted by WLWT-TV and WLW Radio. The event was planned to outline the new Federal Election Campaign Act and the various laws and regulations governing political broadcasts.

Representing Avco Broadcasting were John T. Murphy, president; Walter E. Bartlett, senior VP television; George Gray, VP, Washington office; Richard E. Iseid, VP & general manager, WLW; Charles K. Murdock, VP & general manager WLW Radio, and attorney Edgar Holz, a member of the Washington, D.C. law firm of Hogan & Hartig.

In an effort to provide a better understanding of the new legislation and its application to political candidates and broadcasters alike, Grady II also made a presentation to the advisories of the Federal Communications Act, including 215, as amended April 17, 1972. Among the topics covered were equal time provisions, the fairness doctrine, expenditures by candidates, the lowest unit charge as candidates, and quasi- and broadcast, and, certification by candidates for Federal elective office.

Avco has also been conducting political broadcast seminars for area broadcasters and candidates, biennially since 1964.

Pop Chronicles’ Airs ‘Acid Test’

HOLLYWOOD — “The Acid Test,” the San Francisco “sound,” was the subject of John Gilman’s “Pop Chronicles” set on KSFO Sunday, Sept. 17.

Special interviews were heard with Grace Slick, Paul Kantner, Jorma Kaukonen, and the Jefferson Airplane newspaper columnist Ralph Gleason. The show also featured the popular songs from the San Francisco sounds of 1966-67.

The show was produced for a continuing series heard on KSFO each Sunday evening following the history of popular American music, with each program complete within itself.

STATION BREAKS:

Effective immediately, Jeffrey L. Potts has rejoined the sales staff at WPLJ, the ABC owned FM station in New York. Potts had made an announcement made by general sales manager, Michael C. Fahn. Poll came to WPLJ from WABC, where he was previously national sales manager. “So we’re happy to announce that Sept. 11, 93 in California, formerly known as KOIT, has changed its call letters to KYA-FM. The station will air stereo rock 24 hours a day. Stations will program album cuts as well as singles... WMJQ has purchased the rights to Computer Football Kickoff for the Washington, metropolitan area. Ray Scott will broadcast.

NeWLY formed Shoe Productions, Inc. has made available their facilities for radio and television commercials. Studios and offices are located at 485 North Main Street, Nashville, TN. Mailing address is P.O. Box 10225, Memphis, Tennessee, 38122. Shoe has fully equipped studio and track studios. On Oct. 21, the Nashville Convention and Visitors Bureau announced its special recognition in recognition of WDRC’s 50th anniversary.

As a recent guest on Barry Far- ber’s WOR-AM Radio show, Dick Lavitz, president of Manic House discussed music and sound effects and their crucial importance to radio and television commercials. During their discussion, Gene Kleinviin dropped severaliale, and did a commercial for the recording studio. Kleinviin, who is highly popular, continued to broadcast his show until the end of the year.

The series which airs weekdays from 7-8 P.M. focuses The Lone Ranger, The Whistler, Fibber McGee, Molly, and Gongusters. As an extension of a previous series, "Radio Museum" will be included Sunday evenings from 8-9.

Dwight Case, regional vice president for KYLO General’s radio division has announced the appointment of Irving N. Ivers to station manager of Radio KJH-AM, Ivers was formerly general sales manager of the station. Prior to joining KIYO General, Ivers was producer of "Mr. Brown, the Sesame Street" director; George Heinemann, NBC vice president for Children’s programming; Andy Ferguson of PBS "The Electric Company" and a psychologist who reviews the relationship of television to the modern family.

HAVEN-LY — Richie Havens is seen at Ultra-Sonic Recording Studios following his recent concert there. The concert, which ran an unprecedented 1½ hour, C1GO was sponsored by the De, Pepper Company, and broadcast live in stereo over WLR(FM), 92.7. Left to right: Mike Eiger, producer of the series, Richie Havens, Mike Colchamiro, director of the series, and Ultra-Sonic’s John Bradley, who engineered the concert.
"The Shubert organization takes great pride in presenting Neil Diamond to New York. This brilliant artist's one man show is the first such presentation of the Shuberts since 1931 when we showcased the talents of Al Jolson."
LISTEN, MAN, AND YOU’LL HEAR...
"I AM WOMAN" IS A HIT!

KLIV—San Jose
KJRN—Seattle
KOL—Seattle
KJR—Spokane
KTAC—Tacoma
KNAK—Salt Lake
KIOA—Des Moines
KOIL—Omaha
KQWB—Fargo
KXOK—St. Louis
KLEO—Wichita
KLIF—Dallas
KDFJZ—Fort Worth
KOMA—Okla. City
WKY—Okla. City
KAKC—Tulsa
KILT—Houston
WOXY—Milwaukee
WRIT—Milwaukee
WCOL—Columbus
WCIN—Columbus
WAKY—Louisville
WING—Dayton
WBZ—Boston
WHDH—Boston
WORC—Worcester
WICE—Providence
WKBR—Manchester
WFEA—Manchester
WLLH—Lowell
WPIX—New York
WHN—New York
WIP—Philadelphia
WPGC—Washington, D.C.
WCAO—Baltimore
WQXI—Atlanta
WFOM—Atlanta
WIIN—Atlanta
WBBQ—Augusta
WHHY—Montgomery
WSGA—Savannah
WALG—Albany
WTMA—Charleston
WORD—Spartenburg
WMAK—Nashville
WPDQ—Jacksonville

HELEN REDDY
"I AM WOMAN"

Written by Helen Reddy and Ray Burton
Produced by Jay Senter

BILLBOARD 65*
CASH BOX 78*
RECORD WORLD 72*

Capitol
**Picks of the Week**

**THE ORIGINAL TATTOOS (BASF 15100)**

Wynne-Wini-Wana-Wana (7:56) (No Pub credits available—Binder, Humphries, Topel) In the Herb Alpert genre, the Original Tattoos unveil an exciting instrumental that most pop and R&B programmers will jump on. Here's one you'll be whiskeyin' to for a long time to come. Flip: "El Condo Pass" (2:49) (Robe)

**BOBBY WHITLOCK (Dunhill 4326)**

Hello L. A. Bye Bye Birmingham (3:18) (Metric Music, BMI—D. Bramlett-M. Davis) From his "Row Velvet" album comes this rocker that will send all Whitlock devotees into a frenzy. Tune was penned by Delaney Bramlett and Mac Davis and shines with good old rock 'n' roll flavor. Flip: No info. available.

**THE LIGHTHOUSE (Evolution 1069)**

Sunny Days (3:38) (C.A.M.-U.S.A., BMI—Prokop)

The very same easiness that the Lovin' Spoonful put into "Daydream" shimmers on this brand new Lighthouse track that will blossom into a giant national hit. Already receiving tremendous radio play, it looks like nothing will stop this one. Flip: "Lonely Places" (3:22) (C.A.M.-U.S.A., BMI—P&B Hoffert)

**MANCINI & FOX (Event 210)**

(Bali I - I Love You To The Ends Of The World (4:56) (Double Trouble/ Gaucha/Beblade Music, BMI—N. Fox)

This is going to be the record to bring Mancini & Fox to national prominence. Two of the youngest and hottest singer/songwriters on the market today, this remarkable single will cause quite a sensation in the industry. It packs a mighty commercial punch. Flip: No info. available.

**DEEP PURPLE (Warner Bros. 7634)**

Highway Star (2:55) (Hemert ASCAP—Deep Purple)

Already a chart item in Great Britain, the Kings of hard rock again claim possession to the throne via this exciting track culled from "Machine Head." Will receive widespread AM and underground exposure. Flip: No info. available.

**R.B. GREAVES (Sunflower 128)**


All the ingredients necessary for the making of a hit record are contained within the framework of this latest R.B. Greaves single. Should easily become an instant top 40 sales monster. Flip: No info. available.

**JOHNNY'S DANCE BAND (Jamie 1405)**

I'm Walkin' (2:41) (Travis Music, BMI—Dominio-Bartholomew)

This is a definite hit record. Incredible remake of the Fats Domino smash is given an even better arrangement both vocally and instrumentally as Johnny's Dance Band display their many talents. It won't take long before this record breaks wide open across the country. If ever a song deserved airplay, this is the one! Flip: "Porcelain Convenience" (2:21) (Dandelion Music, BMI—Julian)

**MACONDO (Atlantic 45-2911)**

Why (3:15) (Berna, ASCAP-Uballez-Hernandez)

And harmonies. Upshifting magnificent debut single that combines touches of Latin-rock with acoustic feeling. Groups have quite a future ahead of them. Single sounds like an instant winner in pop markets. Flip: No info. available.

**THE CATS (Fantasy 685)**

Let's Dance (3:30) (Jobete, ASCAP—Veerman)

The Cats' first Stateside record release can't miss with its intriguing chorus and dangling brass arrangement. Watch for this new group to happen big in the weeks to come. Flip: "I've Been In Love Before" (4:30) (Same Credits)

**BONES (Signpost 70008)**

Robertta (3:00) (Ace, BMI—Smith-Vincent)

If you remember Frankie Ford's "Sea Cruise" classic, you'll get into this one pronto as formats are identical. Pounding piano sets the stage for this rock single sure to attract national attention. Flip: No info. available.

**CANDLEWICK GREEN (BASF 19536)**

Doggie (3:20) (Besilze Music, 777—H. Scott)

Top notch pop material relates the story of man's second best friend, Doggie. Record is already making lots of noise via airplay in many markets. Could be a biggie. Flip: "Like We Shil Do" (3:30) (Same Credits)

**Choice Programming**

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**JOHN DAVID SOUTHER (Asylum 1391)**

How Long (3:22) (Golden Spread/-Benchmark Music, ASCAP—J. D. Souther) Killer songwriter/songwriter debuts with a most interesting track from his first LP that should spark immediate airplay. Watch sales surge. Flip: No info. available.

**RANDY BURNS (Polydor 14143)**

I'll Be On (3:30) (Adour Music, ASCAP—Burns) Dynamic ballad with a light acoustic pop sound. Burns' ever increasing following is likely to jump on this one immediately. Flip: No info. available.

**NATIONAL LAMPOON (Blue Thumb 218)**

Deteriorata (4:05) (Coney Island/Whitefish Music, ASCAP—Highly successful comedy album, "Radio Dinner" gives birth to first single. Philips hit of the Les Crane set of hits of this year is indeed a laughing matter. Single was forced from LP by popu larity and deserves extensive airplay. Flip: No info. available.

P. F. SLOAN (Mums 6010)

Let Me Be (2:44) (Wingate, ASCAP—damn catchy little ditty you might remember when the Turtles had a number one hit back in the 60's-well now it's P. F.'s turn to do the same with his own material. Could score points with many top 40's. Flip: No info.
Prescription For Sales Success

Cash Box

CashBox TOP 100
Cash Box/album reviews
Cash Box/talent on stage
Radio Active
Radio-TV News Report
Additions To Radio Playlists
Primary Markets
Additions To Radio Playlists
Secondary Markets
Vital Statistics
LOOKING AHEAD
TOP HITS OF THE YEAR
tape news report
THE BIG THREE
CashBox Top 100 Albums
cash box/singles reviews
insight&sound
C & W Singles Reviews
Country LP Reviews
Country Music Report
Country Roundup
Country Top 65
INTERNATIONAL MUSIC REPORT
International Best Sellers
COIN MACHINE NEWS
cash box/ Round The Route
JUKEBOX PROGRAMMING GUIDE
Take Once A Week For 52 Weeks
Madison Square Garden, NYC — The Stones should get a hug. The one was saving their ya-ya's for Rod Stewart and his crew.

As for the Stones, they must be that there are different levels of superstardom developing today.

At the time, the Stones were the ones that drew the aristocrats, who are heavy but oh-so-casual. What they were in for was a bit of intellectual curiosity. The lawless city: The street people, the enthusiastic and youthful masses who come to get it on with reality and I never felt Madison Square Garden shake more in time to a rock & roll beat. The Faces still belong to the kids; Dick Cavett, Truman Capote and the rest of the world don't know about them yet, so the kids can have a great time with something that's all their own.

And, my God, does Rod Stewart play on a larger scale than anyone. He's got enough heart and soul to fill even Madison Square Garden, but besides, he's a master of theatrics. Besides, his theatrics paint the visual image of the sound, rather than using the sound as an isolated talent. For instance, his crawling-on-hands-and-knees routine is all you can hear when Rod is on stage.

Chicago GREEK THEATRE, L.A. — Once again, Chicago turned in another sparkling performance. They were lauded at the Greek in the summer of 1972 and were then going to be showcased at the Greek in September of 1972. Their fifth album has enjoyed much success, and it's clear that they have played some of the current tunes. Terry Kath sets the dance with his original songs and the brass arrangements, though the lead is loud, very much through "A Hit By Vasarely," "Saturday in the Park" and "Dialogue." Unfortunately, the group has been complete with the familiar and very popular old numbers like "Beginnings," "Does Anybody Really Know What Time It Is?" and the like. The group was executed "Make Me Smile," and the powerhouse closing number "I'll Make A Man." m.p.

Billy Preston Gideon & Power TROUBADOR, L.A. — Billy Preston has continued to show his great talent under the close scrutiny of London records where he was a featured organ player on someone else's song. Billy now has his own band and his own show, and what a show it is!

Waiting no time, he opened with a great instrumental version of "Them Changes." The Troubadour crowd was then blown away with "I Wrote A Simple Song," then gently restored to the seats with Billy's impersonation of Ray Charles doing "Summertime." The non-stop show moved on with the fantastic, but earthy "Soul Spar" on "Goin' Home," which was done two or three times during the encore. The crowd stayed right there and sang "Slaughter," Preston's new single, and "I Got A Woman." Preston has a tremendous ability on organ and piano, and he also shows off his god-given ability as he did for "That's The Way God Planned It." The crowd loved it and so did he.

Gideon & Power, a unique, and entertaining group that transformed the Troubadour into the "coolest" club in town. Their smooth sound and lots of laughs. Gideon's big eyes, the organ and the riveting believable amount of energy, and his way of spreading it out to his group and to the other players makes you just don't stay in their seats when Gideon is on stage.

Rod Stewart & Faces RORY GALLAGHER JERRY LA CROIX

Jefferson Airplane POCO

Hollywood Bowl, L.A. — Looking back over the past few years and recalling what Jefferson Airplane has contributed musically, it is evident that the group has been doing somethingotion that can be considered a major step. The group has maintained as maintained as the group took much too long tuning, etc. between numbers and showed no interest in the audience, which was the reason, but the annoying wait was made longer by a feeling of coldness that seemed to many be emitted from the group to the audience.

The Airplane had a tough time getting off the ground, but despite unforgivably mentioned, there were still some strong moments. The violin of Papa John Creech adds some haunting dissonance to all the Airplane tunes. "Someone To Love" and "White Rabbit" were sold, showing off the very smooth guitar capabilities of Jorma Kaukonen and the farther refined tones of Grace Slick.

Opening the show Poco, one of the best "warmup" bands around. They've been doing something extremely tight music and vocals were good things to come, like "It's Only Love," "Somebody's Knocking," and "Golden Country Girl," rounded out a very pleasant set.

David Clayton Thomas SYREETA

TROUBADOR, L.A. — For those of you who thought David Clayton Thomas made the mistake of his life when he left the Rolling Stones to form a group, there's a new act you've got to catch. It's called David Clayton Thomas and the Shiloh Band.

In their first live performance ever, the group was cool and together with the way it goes with "Somebody's Knocking," "It's Only Love," "The Shade Of Love," and "Someone's Knocking." There's a perfect blend with Thomas' style, both vocally and instrumentally. Mixing Feenie Calderone on percussion, "Spider" Webb—drums, Willy Weeks playing bass, and Kenny "Smitty" Shilliday guitar, the group produces an effective backdrop for the unique quality of Thomas' vocals.

The Thomas touch was shining as bright as ever as the group poured out some beautifully driving melodies from their soon to be released album, "Lepus Sunrise." The "Lp" and the "Sanctuary Band" should be quite a success after hearing the new single, "Yesterday's Music, Today's Song," and "Failing By Degrees," featuring Thomas on lead guitar. The set also included "Psyche Love Song" and "Evil" and "Spinning Wheel" performed, as Thomas put it, "the way the Beatles would do it."

Syreeta, a young artist with a powerful voice, opened the show with a "Good Good Day." She currently has an album due to hold back just enough as shown in a beautiful version of "If;" and at her command, "I'll Make A Man," in her closing "To Know You Is To Love You." 86

Joey Heatherton

Empire Room, N.Y. — No doubt about a Las Vegas razzle-dazzle to "I Wanna Be Loved By You." And the approach is similar to Lisa Minnelli's, minus the shock value, but the changes technique. A "Liza with an H" to some degree, yet there's a lot to like. Joey has a new, vivacious dancer on her own. Two standouts in the show were "I'll Make A Man," a new, old Dietz-Schwartz number. "Shine Your Shoes," delights both eyes and ears with a lead bass dancer—who up to this point were only a shadow of themselves. The problem was to breathe new life into the art of tap-dancing, a sort of mime with a myriad of coldness that exceeded all boundaries of reasonable c.s.

Orphan

Upstairs At Max's Kansas City, N.Y.C. — "Orphan," London Records newly signed country-rock unit, was launched at a pre-opening party (for the press and friends in the upstairs room, from 6:30 p.m., Tuesday, Sept. 12.

This is the first New York showing for the group fronted by Eric Lilliquist and Dean Adrian doing the guitar work. The group was previously recorded, but were presented by an over-flow crowd. Their recording was produced around country rock, and more especially Boston style, then you will find the group interesting. Their new London album is entitled, "Every Good Thing." "Good Day" was the group's first offering, and they then went into two new songs. The group has found the vocal offerings interesting and the band is working on a new project. I wish the melody do have an infectious feel. I especially liked a solid rock sound which never falls as a rock & roll hit. Other selections performed at their debut were "Good Day," the title tune from their album, "Everyone Lives To Sing." With development, "Orphan" may find themselves a whole family of fans.

Cash Box — September 23, 1972
A PRIVATE ALBUM
GOING PUBLIC WITH
JIMMY WEBB'S
NEW SINGLE - LOVE HURTS.
ON REPRISE.
Yarrow Inks Sutton Pact

NEW YORK—Yarrow has signed an agency contract with Sutton Artists Corp. After negotiations between Albert Grossman, Yarrow's manager, and Andrew Barnett and Frank Modica, Jr., co-founders of Sutton Artists, Grossman and his brother brothers recording artist whose most recent album is entitled "Fishing in New York," have been working with a self-contained trio. He will be presenting lectures as well as concert. In addition, the two will be holding band and liturgy acts are in preparation.

Marantz Offers New Quad Unit

SUN VALLEY, CALIF.—The Marantz Model 4420, a deluxe AM/FM Quadradial 4 Receiver has been announced by Fred C. Tushinsky, vice president of marketing and sales for Marantz Co., a subsidiary of Super- scope, Inc.

The Model 4420 combines a complete 4-channel pre/main amplifier with AM/FM stereo tuner. Featuring Marantz Exclusive Magnetic and under-chasis pocket for optional phono preamplifier, the Model 4420 is designed to synchronize 4-channel sound from any monaural source, code any matrix-encoded disc or FM broadcast, and accommodate any future 4-channel development. The remote control of 4-channel balance, volume and loudness is provided by optional RC-4 accessory.

The new Model 4420 delivers 120 watts to any one of four stereo 60 watts, with distortion less than 0.5% at 10 watts to any channel. The 4420's full complement of features and controls include: Gyro-Tone Balance Controls for use in any stereo system without distortion, and Treble Controls for front and rear channels; two illuminated push buttons; plus front panel 4-channel receiver for virtually any companion unit.

The Marantz Model 4420 AM/FM Quadradium 4 Receiver is priced at $599.95.

Seidenberg Units (Cont'd p. 9)

More music in Bevy Of Moves

NEW YORK—Entering the fall earmarked by expansion on many fronts, Music Magazine is completing a number of projects and is lining up a schedule of heightened activity for the ensuing months.

Several sessions completed by Music Magazine recording staffs will be released in the next few weeks. Long, long in the making is a new single by Roulette's Tony & Tomato & Carol's first album has been recorded for release later this fall with several tunes penned for them by the March and Kent staffs. Roulette plans a campaign to firmly establish the act.

Music Magazine also completed a co-production venture with Spice Productions that will be released on the Green label. Details of other master sessions will be announced shortly.

Make In Bevy Of Moves

JERRY WEXLER, (center), executive vice president of Atlantic Records, visited Memphis recently in search of material, tapes, masters and contracts for Atlantic's new country music department. While in Memphis, Wexler met with Jerry Williams (r) president of the new division, Steve Cropper. Atlantic will announce further details this week.

Garrett Adds Former Motown

HOLLYWOOD—Elmer Berger, former in the office of the president of Motown Records, has been signed by the Garrett Company, independent record label. As a vice president at Garrett, Ms. Berger will head the music department handling clients in the areas of recording, publishing and performance in clubs and concert.

ABC Sets Art Wing

HOLLYWOOD—Corin Donohue, ABC/Dahlia director of creative services, has announced the installation of an in-house art department for the company. Ray Mazur, photographer and graphic artist, has been named art director. Previously, Mazur was exec art director for Paramount Records in New York and for the past year has headed his own graphics firm in Los Angeles.

Gershwin's 75th Fete By Nério

NEW YORK—Peter Nero's concert at Philharmonic Hall in New York on Sept. 22 will be devoted, in part, to Gershwin's 75th birthday. The concert, conducted as well as performed, by musicians of Gershwin's works, will be held at the Aeolian Hall, the other being on Sunday (24).

Rowan Bros. In Press Bow

SAULALTO, CALIF.—Columbia Records took over the Trident here last week to introduce a new group headed by Chris and Lorin Rowan. Billed as the Rowan Brothers, the boys performed for an impressive turn-out of invited guests, including groups from Los Angeles and New York flown in at company expense.

The Rowan's, whose third brother, Peter, is a member of the Capitol group Seastar, see their first Columbia LP shipping this week.

Zoel Parenteau Is Dead At 89

NEW YORK—Zoel Parenteau, composer, lyricist and conductor, died last week (15) in the Atlanti Nursing Home in Englewood, New Jersey at the age of 89.

Parenteau, a native of Northampton, Massachusetts, had a musical career that spanned the Broadway stage, film scores and radio. His major collaborators included such writers as R. G. "Buddy" DeSylva, Irving Caesar, Victor Young and Harry B. Smith.

One of the earliest members of the American Society of Composers, Authors and Publishers, Parenteau joined in 1917. Parenteau contributed to such songs as "Some Day In New York," "Happy Day" and "I'm Quite In Favor Of You."
PETER DUCHIN PLAYS

Song Sung Blue
Morning Has Broken
Day By Day
Lean On Me
Amazing Grace
Brandy
*Micol's Theme
and other songs
in his new album on Capitol
ST 1109

*Single #3359, from the film "The Garden of the Finzi-Continis"
CLOSE TO THE EDGE—Yes—Atlantic—SD 7244

In the past year, Yes have proven that they are one of the most progressive and most talented of the British groups ever to grace American shores. Those who termed their "Fragsman" album as spectacular, will be at a loss for words when they get "Close To The Edge." A rock opera masterpiece! An amazing group! Yes, indeed!

DANIEL BOONE — Daniel Boone — Mercury

There’s been lot of talk about how music has progressed over the past three years: how it’s become more complicated and mature. Well, music always continues to grow, and so will the demand for talented singers and songwriters like Daniel Boone who scored with his first American single, "Beautiful Sunday." This debut album represents a dozen offerings from the young talent, each prettier than the last. Possible singles include "Funny Little Thing, "Sunshine Lover," "Annabelle," and "Taste The Wine," but rest assured that Daniel Boone will have quite a career ahead of him.

KAPT KOPPER AND THE (FABULOUS) TWIRLY BIRDS—Randy California—Eric K 31755

Even by reading the title of this album, it’s easy to see that it is in a different class than today’s average fare. Then one realizes that the driving force behind Kapt. Kopper is Randy California, you know you’re in for an experience. Formerly one of the mainstays in the original Spirit and Jimi Hendrix’s rhythm guitarist in the early, early days, California is qualified to produce some far out and innovative rock concepts that give his album new flair. He is also one of the few musicians on the scene with valid credentials that enable him to use the Hendrix sound, mainly because he assimilates it into his style rather than using it as a crutch. Highlights are "Devil," "Day Tripper," "Mother And Child Reunion."

LIZA WITH A ’Z’—Liza Minnelli—Columbia KC 31762

Basically Liza’s nitely act, this TV sound track bursts with the talent of a performer who understands that songs have lyrics to be heard. There’s an inevitable medley from "Cabaret," her film triumph, special materials—the cute title song, and some dramatics ala Charles Aznavour’s "You’ve Let Yourself Go" and "God Bless The Child." Liza in a captivating not-net.

ALONE AGAIN (NATURALLY)—Andy Williams—Columbia KC 31625

The combination of the singer and the song has made Andy Williams one of the most successful performers of recent years. He has the look of the star that he is and the voice to make it. There’s no better voice than Andy’s to interpret "The Long And Winding Road." "Amazing Grace," "Where Is The Love," "The First Time Ever I Saw Your Face," the title track, and a medley of songs from Godspell.

REICRICATION — Exuma — Kama Sutra KSBS 2062

If this new Exuma album were to be subtitled, it would have to be called 'Instant Party.' Because that’s the feeling that one is left with from the very first track to the very last. It dares you to remain motionless. Reincarnation represents 11 of Exuma’s finest performances including a sensational remake of McCartney’s "Hey Jude." And if you’re for singles, there’s his current "Brown Girl," as well as two other likely candidates via "Empty Barrens," and "Baby, Let Me Take You Home." If you’ve never heard Exuma before, after listening to this album, the chances are you’ll never forget him!

STYX—Wooden Nickel 1008

In mythology, Achilles became invincible when his mother dipped him head first into the River Styx. Although the five members of Styx are probably invincible, they had to be pretty tough and strong-willed get their group together in Chicago’s South Side area. And the sound of the group is as tough and strong-willed as the environment that spawned it — launching headfirst into the commercial market with a solid background push from Chicago blues roots. But blues isn’t the only driving force; elements of rock and electronic music are blended tastefully into a musical brew that will command attention across the country.

SONG FOR A YOUNG LOVE—The Mike Curb Congregation—MGM SE 4644

Pretty sounds with a mild rock beat from the mixed-chorus-orchestra attraction. Much of the material reflects a summer love affair with such items as "Sealed With a Kiss," a hit again thanks to Bobby Vinton, "To Remember When," and "September." It’s good to hear to updated classics, "When I Fall In Love" and "The Way You Look Tonight." A natural for sweet AM-FM programming.

WEATHERLY—Jim Weatherly—RCA 4747

Jim Weatherly has had a lot of travelling around this country, using his songs as marks- ers to blaze his trail along the way. Starting in his native state with "Mississippi Song," Jim relates his times in Memphis, Tennessee in "Fine Thing In My Life." Exploring the South further, he offers "Ole Kentucky Moon" and then heads West on a "Midnight Plane To Houston." Weatherly managed to make it all the way out to Hollywood, where he now lives and plays gentle but vivid folk music with a very commercial flair. An artist to watch.

LIVING TIME—Bill Evans with the George Russell Orchestra—Columbia 31490

Placing together a string of words to describe the way Bill Evans places together a string of notes is quite futile. Many reviewers have tried in the past and have eventually been come frustrated, resorting to one word super- latives such as "exquisite," "exotic," and "enchanting," not to mention "superlative." The one word that comes to mind for this album is "experimental," since Evans appears to be toying with some of his pet ideas —the sounds that have been traveling through his dreams have finally made it to his fingers. And the George Russell Orchestra helps weave the dreamlike background texture that makes this album so effective. A major work by a liberated jazzman.

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INFINITY—John Coltrane—Impulse 9225

Infinity is what John Coltrane has been for ever, and the space in time created by John Coltrane’s music is truly infinite, although the jazz giant has been dead a number of years, his musical concepts are still present on the scene, in fact they are more popular than ever. John’s wife, Alice, has continued to uphold the Coltrane spirit by playing harp with many of her husband’s associates, such as saxist Pharoah Sanders and drummers Elvin Jones and Rashied Ali. This album consists of never-before-released cuts by John, over which Alice had recently overdubbed a string orchestra which she arranged and conducted. Selections include "Leda," "Living Space," "Peace On Earth, and "Joy."
HOLLYWOOD—LESLEY GORE: SOMEPLACE ELSE NOW

Ten years is a Hollywood-of-a-long time ago. Enough time for the whole world to change ten times over, at least. Landmarks to disappear. Styles/customs to obsolete and return. Today—especially in terms of a career—ten years can be a lifetime.

Lesley Gore first happened on the pop charts just under ten years ago, when she was 16. Between 1963 and 1967 she had 29 chart singles and almost as many hit albums; her first single, "It's My Party" and "I'll Cry If I Want To" went to #1 and was on the charts 13 weeks. She was as much a part of the sixties culture as any name you could call.

Living in New York, Lesley had cut some demos with piano back in '63. They came to the attention of Quincy Jones, who took them to Mercury and got the company to agree to one session. And on that session, they happened to cut "It's My Party." The rest, we are fond of saying, is history: the hits, the popularity, the crest, and, finally, the inevitable quiet time. 1967 to 1972 was a period of reassessment, evaluation. Decisions had to be made, and plans. There was writing to be done. And for a thoughtful person such as Lesley, it was a vital search of self that had to take place.

Her album, "Someplace Else Now," was released this summer on the Motown label. "I met Joe Porter in January," she says, talking about how the album came to be. "I had started writing, and had eight or nine songs compiled at the time. He flipped over the material, and played it for several other people; they loved the material, but they weren't ready to take me with it, if you know what I mean. They wanted to take me, but do "It's My Party" all over again, and use the material for their other artists. We couldn't do that; we recorded four sides, and Joe Porter brought them to Motown. The timing has been so incredible here, because two or three years ago no one would ever have thought of putting me with Motown... but now, with their efforts to branch out, it's worked just perfectly.

"The album is a very personal statement, especially where I wrote the lyrics," Lesley says. (Seven of the twelve songs on the album were written in collaboration with Ellen Weston; one, with Lesley's brother Michael.) "We start off with an introduction that says, in effect, I've been waiting for this opportunity to tell you what I've wanted to say and to sing for you the material that I've always wanted to sing. The album has much of my philosophy in it, much of my feeling toward the past nine years—in show business and out—for my career during that time. The title of the album, "Someplace Else Now," kind of warps it up.

"I always wanted to sing something different than I'm known for, but it was very hard to do then. Music has changed drastically since—and so have I—but people tend to categorize you from the things you have done. I've spent the past few weeks talking to a lot of people—disk jockeys, program directors, promotion men—and it's a whole new regime of people. So it's really like starting from scratch.

"We're releasing a single September 18 from the album, called 'She Said That.' In conjunction with that, we'll do a promotion tour, some television. The album has been doing some interesting things, getting some good airplay, and I feel the single will help that along, too. We all believe—even before the album was released, we all believed—that we had a hit, but it would not be the kind of thing with immediate play, immediate sales, and you all go home and sleep tight. We knew it would take work, and I think Motown is capable of doing tremendous things.

"I'll be out, visiting stations, talking to people, doing whatever. We can. Working the album. Within the next month, I think I'll see a lot of changes in my life. We're thinking now about putting together a club act, and that's an area that will work and thought.

"Once an album is released, it's kind of like having a child and putting it up for adoption. Then, it becomes a number. You know they're waiting for results, not just for your album but for fifty or sixty others. And while Motown is one of the (Cont'd. on page 28)

NEW YORK—TOM T. HALL: SONGS FOR THE OPEN MIND

There is a thing called the song formula. Someone hits upon a cliché, joins it with a melodic punchline, and presto! Once someone hits the jackpot with his formula, he tries it again and again, using slight variations to make it sound as though it's actually a different song.

And there's a thing called the downright, honest-to-goodness song. Tom T. Hall isn't a chemist, he's a songwriter:

"I'm in order to write a song, I mean to write what you really want to say, you've got to be your mind open to what you're really feeling. It's too easy to just write a song about something you heard someone else write about in another song. But that way, all your songs aren't really about anything in particular and they start to sound the same.

"When you keep your mind open, you can get beyond the ceremonies and formalities of putting songs together and into the concept that you want to use in each particular song. I'll write a song when I get an idea, not when someone says, 'Why don't you write a song for Jeanette C. Riley or Jerry Lee Lewis to sing?' or 'Why don't you write a song called 'Love On Broadway?' They know what they want. But if I could make some kind of a story, I could make all of that work, that's what I'm doing with the song, then I've got to know what I mean to write it.'"

And Tom T. Hall knows what he means enough to have been co-host with Ted Harris at a recent songwriters' seminar held in RCA's Nashville studios and sponsored by the County Music Association. Other songwriters present included Joe Talbot, LeRoy Van Dyke, Jerry Bradley and Tompall Glaser. The idea was to interchange information while offering valuable information to all the potential songwriters who just need a prod in the right direction to get started. Mercury Records declared September as Tom T. Hall month and simultaneously released two albums, "The Storyteller" and "Tom T. Hall's Greatest Hits."

Lesley Gore

Tom T. Hall

Tom T.'s songs are each separate novels, rather than different chapters or pages in the same novel. Perhaps this comes from the fact that his songs are written for the love of it and not for the money. "There are plenty of small copy country bars around that always have use for a guitar picker," Tom told me.

"I'd keep right on playing even if I wasn't making big money doing it."

But he is making big money writing songs. He describes the experience of "Harper Valley P.T.A." like "walking down a street and finding a $10,000 bill on the sidewalk." Hall's writing and singing keep him on firm ground and he's managed to do it while writing what he wants to:

"I think refrigerator payments are a great source of enlightenment to a lot of folks. They get married and they have to make a refrigerator payment and all of a sudden they realize that they're in competition with another guy who's got to make refrigerator payments, too. Then they realize that they're not going to live forever. And then it dawns upon them that, in the middle of this little scene they couldn't get going, which in all probability is the world we live in. And I mean, warm water is preferable to warm water, regardless of what ceremony you drink it with."

"There's a lot to be said about materialism because it's really something, it literally does not take a huge load of glamour, but to the extent of being materialistic enough to keep alive. I'd rather sell 10,000 copies of a record that I really enjoyed writing and singing than sell a million copies of a record that I couldn't care less about, which in all probability is the way it was. And I mean, the $10,000 bill I could make if I wanted to, but I don't want to. I would do it. That way, I could still make my living by playing music instead of having to do something else to support myself."

But Tom T. is a clever musical Storyteller—everyone wants to listen to what he has to say when his guitar and voice weave their colorful yarn into anything from a woman's shawl to a child's bedtime blanket. He doesn't have to worry much about the superficial realities of staying alive because he has control over a much deeper reality around which everything else falls into place. He knows how to keep his mind and heart open through his music, and if you take a listen, he might just open yours, too. m. p.
ALICE COOPER
ELECTED!

WB7631

A Shoo-in Single, sez Warner Bros.
LESLEY GORE: SOME PLACE ELSE NOW (from page 26)

the best, as far as keeping a personal relationship with an artist, that feeling still exists.

It's a strange feeling to meet someone who was part of your growing-up time and to get to know them only as a person but as an artist of some note (many note, in fact). And it's very strange to realize that, even ten years ago, when you were the older than that person... Lesley Gore is a part of the years that shaped so many of us. Her voice, one that seems familiar as an old friend. In person, she was very funny, vivacious, and warm. (Her new album, "The Impossible Dream," I said to her, in that she is constantly aware of the total world and has admirable objectivity toward her part of it. She's not afraid to look at herself and she's positive in a clear sighted way that makes you know she's had the ability to find peace within her own frame of reference.

Each of the songs on "Someplace Else Now" seems to be a reflection, a statement about the state of a heart: "People ask me 'what do you mean, what are you writing about in the songs?' you really don't want to tell them because they just don't mean you. You want them to take something away for themselves. And some of the meanings that I place on the songs are really personal, and nobody could read anything into that... They would take it on a whole different level. For instance, there's one song called 'What Did I Do Wrong,' and it seems to be about a love affair; but I can recall when I wrote it, it wasn't so much about a love affair that had fallen apart, but that it seemed as if my whole life didn't have much holding it together. I think it was looking back at a career that I had, and where it went; knowing I had put time and effort into it. 'Mine' is another song that was done in a tremendous state of flux, where I was evaluating what I had done, the kind of duplicity, the Jekyll and Hyde existence that I led when I was 16; and the outcome was that I was not a terribly happy person. When I wrote 'Without You (When You Get Home)' I was on an airplane, going to visit my parents in New York; and I really did wonder whether I was going home or not. It has a lot to do with the thought of 'Someplace Else Now.'"

"Obviously, when it came time to name the album, we wanted in some way to indicate that it was a new Lesley Gore, but God knows we didn't know of such a thing. 'The New Lesley Gore' or 'Lesley Gore Today.' And 'Someplace Else Now' seemed very appropriate, because it is, in time; where I live, and here, in my head. So it really encompasses the whole thing.

" 'She Said That'—the single—is the story of a lady who has lived a very special kind of life, very isolated, who didn't seem to have much going for her, and waited for a love that never came, and ultimately killed herself because there was nothing to live for. The story as it's told is an objective look— I think we all know that lady, we all know that man—at a person. At the same time, there is in there that subjective side. Anybody can be that person. And think that at various times in your life, you have had the chance to analyze what you're doing with your life; so that when you die, people don't say it's a blessing.

" 'Don't Wanna Be One,' I think, is one of Ellen's finest lyrics. It was the first song she and I wrote together. She gave me the lyric and I came home and wrote the song in about twenty minutes, and kind of loved it.

"I guess I consider that, in the album, everything has relevance to me—and I can only hope there's enough universality so that someone else can say, 'Hey, wow, I've gone through that too.' I've got very special feelings for this album because, obviously, for some time I've been trying to make a transition. The transition has been inside of me; the problem has been finding material to say this, which is why it's taken me a long time to do. I mean, there has got to be a group of people who would say 'Oh, wow, a new Lesley Gore album I'm not sure I can handle,' and wouldn't put it on the turntable. But the reaction that has been noticed by those who do listen—really put together. This is part of the reason we're making the promotional tour. We're going to visit 'underground' or FM stations, who won't touch a Lesley Gore album at this time: not that I think that after that I'll let them; I'll run right out to the car, turn on the radio, and they'll be playing my album. But I think it does set up a relationship, and it will be closer to them than their image of the early Sixties, and perhaps they'll be more open to it.

"Basically, I had to find room for myself to open up, and get some of these things out that have been on my mind and in my heart for a long time. And writing has allowed me to do this."

Part of me is living
Part of me is giving
Part of me is dying
Part of me is me
To the little girl I see in photos
Lined up on the shelf
To the little girl with big green eyes
I don't know as myself
Mine
This is mine

That's a lyric from Lesley's song, "Mine." It's a song that took a Hollywood lifetime to write, and it's there for all to hear. She's a good lady with a lot to say, and she's said it very well indeed. It's best to listen.

PASSING REMARKS—Well, the new YES album, "Close To The Edge" has finally arrived. And if any among you are really interested in recording— I mean the technical aspects of recording, then this is the album to study. It's a master- piece! There are only three songs on the entire LP, but two of them are subdivided into 4 parts each to unify the entire package. Forget about the fact that YES will enter another gold record for this LP, what's really important is their contribution to music... Exuma's third album for Kama Sutra, "Reincarnation," has just been released, and it too is a very pleasant surprise. Ten of the 11 songs on the album are original, and they are by far his best to date. Of especially outstanding remake of Paul McCartney's "Monkberry Moon Del- ight" that started lots of people that think that nobody can re-record a classic and have it come out as good as the original. This will be the album to give Exuma the success and recognition so rightfully due him.

GOOD 'N' CHEAP—Eggs Over Easy—A&M SP3666

The cover of this album depicts an early morning breakfast restaurant with a neon sign in the window bearing the legend, "Good 'N' Cheap." You know, the kind of place where you can get a good, solid meal for a reasonable price, start off your day on the right foot, and so goes the music in the grooves—solid and reasonable with no pretense—a kind of sound that starts your day with a smile. An album that will not fade after repeated listenings but will get better and better due to the tasty arrangements. Includes Arkansas, "Don't Be Nobody," "Pistol On A Shelf" and "The Factory."

BAND OF ANGELS—Alan Parke—Decca DL7-535

If the 60's were the years when many new pop styles were uncovered, then the 70's will be the time when these styles are combined to form new musical compounds. Alan Parke's Decca LP serves as a good example of this, combining folk and country influences, with the quirky, offbeat styles that are not always with the predictable folk- rock sound. On the title cut he comes up with a suggestion of Oriental sound by using a mandolin in combination with electric rhythm tracks. A pretty catchy cut like "That's How We Talk It Over," "Clear Light," "When This Party's Over" and "Dunde Vamos."

POPCORN—Hot Butter—Musicor MS3242

Two hits in a row, "Benny H. Greenman" and "It's All Over Now." The latter is a suggestion of Oriental sound by using a mandolin in combination with electric rhythm tracks. A pretty catchy cut like "That's How We Talk It Over," "Clear Light," "When This Party's Over" and "Dunde Vamos."

THE GOLDEN AGE OF RHYTHM & BLUES—Various Artists—Chess 2CH 50030

Long before rock meant dancing fast, it meant dancing real slow, or just sittin' on a love seat with the record playing. Here's a collection of the softest from The Flamingos, Patti Labelle, and Has Geshion King's instrumental, "Popcorn," Hot Butter delivers an album of pop favorites performed with a style so subtle and electronically influenced that it will make you want to listen to it with your feet. A-M."

THE BEST OF THE BEST—Cher—Capitol SP 11105

Take a look at recent Top 100 listings and you've more or less got the pianist's point-of- view here, modified, of course, for M-O-R audiences. "Brandy's" here, as are "Lean On Me," "Day By Day" and "Candy Man." There's also a chance here for deejays to break "Nico's Theme," the beautiful melody from the hit film, "The Garden Of The Finzi-Continis." A vocal crew nicely backs Duchin's and the orch's soft touch.
Elton John Sets 10-Week Tour Of U.S. This Fall

HOLLYWOOD — Elton John will embark on his sixth U.S. concert tour this fall, with performances in 45 cities over a 10 week period starting September 26th at Cornell University. John's gigs will also include appearances in Toronto and Montreal, Canada.

He will be accompanied by his group; Nigel Olsson (drums), Dee Murray (bass) and Davey Johnstone (guitar), all of whom were featured on his recent gold LP, "Honky Chateau".

The composer-performer along with his lyricist Bernie Taupin have created five gold albums since John's American debut at the Troubadour in Hollywood, August 1970. In addition to "Chateau", others certified by RIAA include "Elton John", "Friends", "Tumbleweed Connection" and "Madman Across The Water".

Ashford, Simpson & Jocobo Promo LP

NEW YORK — In a major drive designed to promote the Nick Ashford-Valeine Simpson catalog, Jocobo Music is releasing a special album excepting 40 of their major songs. Included will be brief flashbacks of their biggest hits (e.g. You're All I Need To Get By, Ain't No Mountain High Enough, Beach Out And Touch), plus many of their recent compositions, recorded by artists on several RCA Victor labels;

Womack Re-inks w/ Agency, Mgr

MACON, GEORGIA — UA recording artist Bobby Womack has re-signed with the Paragon Agency, according to Paragon president, Alex Hodges. Womack has also re-signed with his manager, Ed Wright of Ed Wright Enterprises, Los Angeles, who has been associated with him for the past eight years.

Womack recently taped an American Bandstand show which will be aired on Nov. 4. He is currently repstairs at the near northeast coast with his "Sweet Caroline" and his latest album, "Understanding". Womack is currently on a tour of the mid-west, after a tour of the west coast.

Jay Jay Ups LP's To $5.98

MIAMI BEACH, FLA. — Jay Jay Reckless line of stereo albums will be priced at $5.98 per title effective Jan. 1, 1973, according to Walter Jaggiello, president of the polka-directed company, cited as reasons for the increase rising labor and material costs. Jaggiello also announced that the "Wally LP", "Ginie Portals" and "Jay Jay" is located at 1956-1st St. in Miami Beach.

F.F.O. Label Debuts In NY

BRONX, NY — David-Bruce Heath, founder and exec officer of F.F.O. Productions Inc., has announced the formation of F.F.O. Records, effective with the release of "Honk My Song" b/w "Sunset Are Calling".

Womack featured as the performing artist, as well as having produced, arranged and written the two songs, label head, Greg Ward, promo-director, pointed out that F.F.O. is owned and operated by college students, and product creator, Ken Styles, creative director at F.F.O. has announced an additional record of Walter's "Eighth Symphony" and "When in Rome".

Additional tracks are available for release.

EP Supports Bowie's 1st U.S. Tour

NEW YORK — In support of David Bowie's first American tour, RCA Records will release a unique promo E.P. record. The E.P. will contain four songs, including Bowie's "Space Oddity".

Additional tracks are available for release.

The Bowie tour now includes dates登陆以下地点, including the 24th, New York on the 28th, Boston on the 30th, Chicago on Oct. 1, Chicago on the 7th, Detroit on the 8th, and Santa Monica on the 10th. Additional dates are currently being negotiated.
1. Lookin' Through the Windows
2. Rock of Ages
3. Beginnings
4. Amazing Grace
5. Cornelius Brothers & Sister Rose
6. Happiest Girl in the Whole U.S.A.
7. Raspberries
8. Bump City
9. Full Circle
11. Guess Who Live at the Paramount
12. The Partridge Family at Home with Their Greatest Hits
13. Understanding
14. How Do You Do?
15. Come Sunshiny Day
16. Roberta Flack & Donny Hathaway
17. Magic of My Mind
18. Godspell
19. The 5th Dimension
20. Back Stabbers
21. Foxy Lady
22. Days of Future Passed
23. Moody Blues
24. History of Eric Clapton
25. Procol Harum Live
26. There Is
27. Flash
28. Flying High Together
29. Tapestry
30. Looking Glass
31. Cruisader I
32. Baby Don't Get Hooked on Me
33. Layla
34. Mark, Don & Mel 1969–71
35. Al Green
36. Smokin'
37. First Take
38. Portrait of Donny
39. The Godfather
40. The Rise and Fall of Ziggy Stardust & The Spiders from Mars
41. Jeff Beck Group
42. I Wrote a Simple Song
43. All Day Music
44. Spice of Life
45. Toulouse Street
46. Close Up
47. Cheech & Chong
48. Joplin in Concert
49. Manassas
TOP 100 Albums

101.

RADIO DINNER
NATIONAL LAMPOON (Bluffing BTV 73)
(Dist: Famous)

102.

DONNY HATHAWAY LIVE
(ABC SD 33-386) (PT: OS 33-386)

103.

FOGHAT
(Beatville BR 2072)

104.

AMERICA
JOHNNY CASH (Columbia KC 3144)

105.

SUMMER BREEZE
SEALS & CROFT (W: BS 2629) (M: MS 2629)

106.

TEASER AND THE FIRE CAT
KAT STEVENS (A&M SP 4313)

107.

ALL TIME GREATEST HITS
JOHNATHAN KNIGHTS (Columbia KC 31348)

108.

ROY BUCHANAN
(Polydor PD 5033) (M: PD 5033) (Dist: Polydor)

109.

I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phil, Int’s KZ 31648)

110.

BLOODROCK LIVE
(Capitol SVBB 11088) (Int’l: Int’l 11032)

111.

CABARET
ORIGINAL SOUNDTRACK (ABCD 792)

112.

BEST OF OTIS REDDING
(Atco SD 2 991)

113.

GLASSSTONE
(ABC 11327)

114.

RARE RENDERS
JIMI HENDRIX (Rip TLP 9560) (BCAT: 9500)

115.

COLORS OF THE DAY
JUDY COLLINS (Elektra SKS 75605)

116.

JAZZ BLUES FUSION
JOHN MAYALL (Polydor PD 5027)

117.

ALZO
(Bell 6070)

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GOOD FOOT—PART 1
James Brown (Polydor 1419)

DING-A-LING
Chuck Berry (Chess 2133)

EACH OTHER
FEATURING THE TGI LIGHTS (Int’l: Int’l 3618)

I’LL BE AROUND
Spinners (Atlantic 2904)

BACK STABBERS
SOUL TRAINS (Int’l: Int’l 3617)

FREDDIE’S DEAD
Curtis Mayfield (Curtom 1975)

STARTING ALL OVER AGAIN
Met & Tim (Star 127)

MY MAN, A SWEET MAN
Millie Jackson (Spring 127)

I’M STILL IN LOVE WITH YOU
At Green (Hill 226)

CLOSE TO YOU
Jerry Butler & Brenda Lee Eager (Mercury 73931)

THINK
Lyn Collins (People 608)

POP THAT THANG
Isley Bros. (T-Neck 935) (Dist: Buddah)

SWEET CAROLINE
Bobby Womack & Peace (U.A. 59166)

WOMAN DON’T GO ASTRAY
King Floyd (Cinnemmye 449)

BEN
James Jackson (Motown 1207)

THIS WORLD
Shakey Singers (Stax 137)

DON’T EVER BE LONELY
Carmen Bros. & Sister Rose (United Artists 50994)

I COULD NEVER BE HAPPY
Emotions (Bell 40683) (Dist: Stax)

USE ME
Bill Withers (Sessex 241) (Dist: Buddah)

SLOW MOTION
Johnny Williams (Phil, Int’s 3518) (Dist: Epic)

TOAST TO THE FOOL
Sharon Jones (Epic 12106)

ZING WENT THE STRINGS
Tramps (Buddah 306)

OPEN HOUSE AT MY HOUSE
Little Johnny Taylor (Polydor 64)

IF I COULD REACH YOU
5ths (Bell 4528)

HONEY I STILL LOVE YOU
Mark IV (Mercury 73329)

IT’S THE WAY
NATURE PLANNED IT
4 Tops (Motown 1210)

YOU'RE STILL A YOUNG MAN
Tower of Power (W.B. 7902)

WHATEVER TURN YOU ON
Travis Hammock ( Fame 91030)

DON’T TAKE MY KINDNESS
Soul Children (Stax 133)

A LONELY MAN
Chi-Lites (Brunswick 55483)

WHY CAN'T WE BE LOVERS
Holland Dozier (Inception 9125)

FOOL'S PARADISE
Spivs ( Pride 1001) (Dist: MGM)

MY MIND KEEPS TELLING ME
WINNER (Mercury 4032) (Dist: Int’l)

WINNER, PLACE & SHOW
SHE'S A WINNER
Hunners (Ramble 672) (Dist: Columbia)

GUESS WHO
B. B. King (ABC 11320)

STOP DOGGIN’ ME
Johnny Taylor (Stax 0142)

ONE LIFE TO LIVE
The Manhattanites (Int’l: Int’l 358)

TRouble
Frederick Knight (Stax 0139)

BABY SITTER
Betty Wright (Atlantic 6914)

I MISS YOU
Harold Melvin & Blue Notes (Phil, Int’s 3560) (Dist: Int’l)

PLAY IT BY EAR
Sam Russel (Polydor 5013)

SLIPPIN’ INTO DARKNESS
Rayon Levy (Dunhill 623)

IF LOVING YOU IS WRONG
Lytzhar (Hitline 2015) (Dist: Int’l)

I’LL ALWAYS HAVE YOU
Drew Gibbs (Dave 1098)

WE THE PEOPLE—PART 1
Soul Searchers (Sisset 236)

MANSIZE JOB
Denise LaSalle (Westbound 206)

I JUST WANT TO BE THERE
Independents (Ward 11249)

YOUR LOVE
Z. Z. Hill (J.A. 50908)

DEDICATED TO THE ONE I LOVE
Temporaries We Produce (1308) (Dist: Star)

S.T.O.P. (STOP)
Losscs (Columbia 4529)

HOW CAN YOU MEND
A BROKEN HEART
Spandbound (Stang 5043)

GUILTY
Al Green (Bell 45254)

SINCERELY
Monkings (RCA 075)

IF YOU CAN BEAT ME ROCKIN’
Laura Lee (Hot Wax 2707) (Dist: Dunhll)

ALSO PROCESS
Franki Kendrick Westbound 205)

THAT’S HOW LOVE GOES
Jermack Jackson (Moton 2201)

NO TEARS IN THE END
George Washington (Empire 998)

I’M SO TIRED
Bobby Bland (Dave 477)

IF YOU LET ME
Eddie Kendricks (Tamla 54222)
Atlantic Signs Stiller & Meara

NEW YORK — Jerry Stiller and Anne Meara, husband and wife comedy team, have been signed by Atlantic Records. reports Mark Meyerov, A&R coordinator. The Atlantic executive whose comedy stable includes Flip Wilson and George Carlin ("Lenny and David," "All In The Family") cast Robert Klein (Signpost Records), signed the duo which played "The Red Skelton Show." And sure. With their national TV, film and theatre exposure, Stiller and Meara have wide ranging experience from "The Odd Couple" to Hollywood. They recently won several awards for their performances at the 2nd annual "Windy City" specials, and toured for several months with the hit show "Last Of The Red Hot Lovers." Stiller and Meara were both involved with the recording of the couple. "Jealous," which was produced by Huey Meaux. Stiller and Meara have two children. Their son, 22, is best known for his record "One More Thing," released by Polydor Records in England. Their daughter, 21, is working on a degree in architecture at Columbia University. The long-time New York couple have two homes, one in New York City and the other in East Hampton. They are among the city's most popular and well known entertainers. Benny Goodman and Kay Thompson are expected to attend the release party. The couple have been married for 23 years. The release of the album will be followed by a series of future events in the home market have been made by Aceai. "We have the benefit of a national promotion plan, " says Jaye T. L. P. of Atlantic Records. "They are going to work hard on this one."

Ampec Markets 8-Tr
Demag. & Cleaner Unit
REDWOOD CITY, CALIF. — A combination demagnetizer and cleaner is in development at Ampec Corp., manufacturers of magnetic cleaning systems. Their product, which has been designed to clean and maintain the quality of magnetic tape, will be marketed in mid-summer. The unit, which can be used in both the record and the music industries, will be available in a variety of models to suit the needs of the individual user. The equipment is designed to clean and maintain the quality of magnetic tape, which is an important consideration in the recording and reproduction of music. The unit is designed to provide a high level of performance and durability, and is expected to be well received in the industry. The product will be available in a variety of models to suit the needs of the individual user. The equipment is designed to clean and maintain the quality of magnetic tape, which is an important consideration in the recording and reproduction of music. The unit is designed to provide a high level of performance and durability, and is expected to be well received in the industry.

ita Hq's To Tucson

The rapid growth and expansion of ITA necessitates a move to larger quarters. The company plans to move to New York because of high taxes and other reasons, the board of directors announced last week. The new ITA offices will be located in the area. We welcome record distributors and rock musicians as "Sustaining" members of the organization. These members are open to all who are contemplating involvement in the music industry. The"Sustaining" committees will be held in the field of video processing. Our "Regular" member are the companies of related to the audio/video market. The annual meeting of all members, including the various major meetings, is expected to be held in Tucson in the fall. We have many "Sustaining" members who have joined ITA so that they can keep abreast and be knowledgeable of what is happening in our industry."

ITA Los Angeles

Composer Cathy Lynn poses with singing dog "Kevin," the inspiration for theme song for the film, "Toys Are Not For Children." The performer sings it on the soundtrack as well as a Heart & Soul Records release.

tape news report

Home Video Players A 'Now' Reality
Says ITe Exec. Larry Finley

NEW YORK, N.Y. — "Record distributors and rock musicians are missing a great bet by not getting involved in video tape while it's in its "embryonic stage," Larry Finley, executive director of ITA stated. "I feel that the present state of the home video market is similar to the position of the audio cassette and cartridge industry." Finley pointed out that the home video market is now being marketed in major cities across the country by Sears, Admiral, Emersoll, Montgomery Ward, and Teledyne Packard Bell. The Sony U-Matic system, originally conceived and designed by Sony, is now being offered for sale to the home market by Polk Brothers in Chicago. Others are expected to follow. Finley added that the establishment of video tape as an industry will follow. Finley pointed out that the various segments of future entry into the home market have been made by Akai America, Concord, North AM, JVC, IBM, Mollensly, Sanyo, Panasonic and many others. "We are now in the position of the Magnavox videophone, and have licensed Magnavox and others for these systems, RCA, Teldec, Zenith, and MCA will be offering players under their own labels." Finley went on to say that ITA is the only association that represents every segment of both the audio/video tape and storage media industry (EVR and video disc) as well as programmers such as Time-Life Video and Video Record Corporation of America, every major video tape and record company, and the major manufacturers. The ITA Video Industry Committee serves as the sole forum for this industry. Finley said, "Our role in the industry is to help our clients, and with any other association, as we are the only one who is prepared to step up to this area. We welcome record distributors and rock musicians as "Sustaining" members of our organization. These members are open to all who are contemplating involvement in the music industry. The "Sustaining" committee serves as the sole forum for this industry."

ampex 228

ise heads. A non-abrasive fabric cleans the heads as it passes through the head cleaner. The entire demagnetizing/cleaning cycle takes just 40 seconds. The process stops automatically and the cartridge is ready for its next use. The 228 cartridge demagnetizer/cleaner will be available from Ampex dealers for $5,000, with shipments expected to start on October 1. Ampex dealers can order the Model 220 demagnetizer/cleaner for cassette equipment.

Recoton Corp Reports
Sales & Earnings Up
NEW YORK, N.Y. — Recoton Corporation (NASDAQ) reported increased sales and earnings in the first half of 1972, it was announced by Herbert H. Chetner, president. Recoton's sales, up 39% to $25,200,000, were recorded during the first six months ended June 30, 1972. Recoton's earnings were $392,000, up from $377,000 in the first six months of 1971, a 4% increase. Recoton's operating expenses, up 30% to $21,400,000, were recorded during the first six months of 1972, a 28% increase from the first six months of 1971. Recoton's operating income, up 68% to $777,000, was reported during the first six months of 1972, a 66% increase from the first six months of 1971. Recoton's capital expenditures, up 36% to $3,600,000, were recorded during the first six months of 1972, a 35% increase from the first six months of 1971. Recoton's inventories, up 38% to $6,700,000, were recorded during the first six months of 1972, a 37% increase from the first six months of 1971. Recoton's assets, up 41% to $25,200,000, were recorded during the first six months of 1972, a 40% increase from the first six months of 1971. Recoton's liabilities, up 39% to $11,500,000, were recorded during the first six months of 1972, a 38% increase from the first six months of 1971. Recoton's shareholders' equity, up 43% to $13,600,000, was reported during the first six months of 1972, a 42% increase from the first six months of 1971.

Cash Box — September 23, 1972
GSF Inks 1st Femme Performer

NEW YORK — Len Sachs, vice president in charge of promotion and pres for GSF Records, has announced the signing of its first female act, Blanche Critter, who also teaches High School English in the Philadelphia school system.

Her first release on the GSF label is "Halo's Are For Angels," which was a tremendous Italian hit. The English lyrics were written by Earl Stimson when the very record was produced, arranged and conducted by Pete De Angelis.

Hollies Hit 'Cool' Gold

NEW YORK — The Hollies' "Lond Cool Woman (In a Black Dress)" has been certified a gold million-seller by the RIAA. Certification of the Hollies' single makes a total of three Gold singles for Epic/Columbia Custom Labels in the past six weeks. The other Gold singles are: Looking Glass' "Brandy (You're a Fine Girl)" and the O'Jays' "Backstabbers" on Comedy and R&B of Philadelphia International label, distributed by Columbia.

Coke Training Package To Sterling Inst.

NEW YORK — Coca-Cola U.S.A. has awarded a major videocassette training project to Sterling Institute. Sterling, designer of the instructional programs, will produce the video portions in association with Teletronics International. A pilot program was created by Sterling Institute and produced by Teletronics for last Spring. Sales and merchandising methods and plant operation techniques are the themes of this new 20 program series.

Describing Teletronics' role in the production, the series, Paul Kanz- der, director of Vидео cassette Prog- rams, said, "The series is a vital one, ranging from creative script editing, electronic photographic production through final distribution of the videocassette programs. It provides us with a dramatic opportunity to demonstrate the videocassette's unique potential as an effective teaching tool."

WELCOME HOME—Shubert Organization executives Warren Cava (left) and Bernard R. Jacobs welcomed composer-performer Neil Diamond to the world of Broadway at a luncheon for the music trade on the stage of the Winter Garden Theatre—erated, of course, by Sardi's. Shuberts will make an historic first when they present Diamond in a one-man show at the Winter Garden for 20 performances October 2-21. It's the first time that the 85-year-old theatrical institution has presented a solo performance except for Sunday night concerts in the 30s starring Al Jolson. The Diamond engagement is expected to be the beginning of a new "pop" presentation era for the Shuberts.

Elektra Sets 5-LP Release

NEW YORK — Elektra Records will release five albums soon, including new works by Harry Chapin and Lindisfarne, two debut LPs and a special- ly-priced 3-LP set of hit singles.

Harry Chapin, one of the few artists to have attained recognition with a debut LP has titled his second album "Sniper And Other Love Songs." In conjunction with the release of the album, Chapin will be doing an extensive club and college tour.

Lindisfarne will be included with their third LP, "Dingly Dell." The British quintet have changed their style of recording and this set presents them in the way they appear in performance—as loopy rockers. The album was produced by Bob Johnston. Lindisfarne will also be touring in this country, beginning in November.

Two debuts are those by Goodhun- der and the Ship. Goodhunder is a group of rockers from Los Angeles. The album was produced by Bob Rothchild. Goodhunder have just completed a gig with Leon Russell in Hawaii.

The Ship take their name from "The Ship, A Contemporary Folk Journey." This cycle of 11 songs, based on the metaphor of a ship, was written by group members Steve Mel- shanker and Steve Coman while they were still students at the University of Illinois. The Ship has already per- formed extensively through the mid- west in college concerts and clubs. The album was produced by Gary Usher.

And finally, there is "Nuggets: Original Artyfacts from the First Psychiedelic Era (1965-68)." This 2-LP set is a compendium of punk rock singles put together by Lenny Kaye and includes work by such groups as the Electric Prunes, the Seeds, the Vagrants (doing "Resistance"), the Kinks, the Shondells, the Barronettes, the Funlords, and many more. In all, 27 songs by as many groups are included to give a portrait of a time that already seems to be distant history.
C&W Talent Signings: Ray Griff Rejoins Dot

NASHVILLE — Dot Records has announced the signing of multi-talented singer and writer, to a long term contract. Having just completed a successful agreement with Royal American Records where he had sold hits with "Patchers" and "The Morning After Baby Let Me Down," Ray is actually returning to Dot where he had several hit records in 1968 and 1969.

In making the announcement, Jim Fogleson, Dot's head of ad & promotion, stated, "We were delighted that he chose Dot. His first Dot single, under the new contract, is already in preparation and will be released very soon."

Canadian-born Griff, who also plays piano, has written most of his own hits as well as many for other country performers. Best known of his compositions are "Step Aside", "Baby", "Canadian Pacifie", and "You Better Move On". Among others, his songs have been recorded by such people as Faron Young, Eddy Arnold, Jim Reeves, Jerry Lee Lewis, and Wayne Newton.

The contract was negotiated through Carla Scarborough of Blue Echo Music and Frank Rister, Nashville attorney.

Sego Bros. To Buddy Lee

NASHVILLE — Buddy Lee of Buddy Lee Attractions, Inc. has announced the signing of the Sego Bros. and Naomi, one of the nation's top best known and most requested gospel groups, which consists of eight entertainers.

The Sego Bros. and Naomi record for the Heart Warming Impact label.

UJA Pacts Chuck Stewart

HOLLYWOOD — Country singer Chuck Stewart has been signed to an exclusive recording contract with United Artists Records.

A native of Bellevue, Ky., Stewart has played guitar for such established country stars as Hank Locklin, Wyatt Webb, and Henson Cargill. He was discovered in Nashville by writer Marilyn Wilkin, who also first recognized the talents of Kris Kristofferson and Chris Ganty.

Stewart was signed to the UA label by A&R director Nik Venet. He will be produced by Miss Wilkin, with an initial single due shortly.

Dot Signs Roberts

NASHVILLE — Dot has just signed Pat Roberts to an exclusive recording agreement with his first release set for September. Sessions will be under the direction of George Richey, one of Nashville's most successful independent producers. Pat, a popular Northwest artist, is managed by Jack Roberts of Bellevue, Washington.

Suman Inks Searchers

NASHVILLE — Rozie Russell and The Searchers are the newest members of the Suman Talent roster of top gospel acts, according to John Mathews, president of the agency.

Rozie, former tenor with the Statemen Quartet, organized The Searchers several years ago and since then has become one of the hottest acts on the gospel circuit.

The Searchers record for Calvary Records. Their newest LP, just released, is "Searching For The Lighthouse".

Robbie Kemp Joins Open Door

NASHVILLE — Miss Robbie Kemp, formerly associated with Show Biz, Inc., and a native of Madisonville, Ky., has joined the staff of Open Door Agency as broadcast manager, according to an announcement made by Betty Hofer, president of the firm.

Assuming her new duties as of Sept. 11, Miss Kemp will be responsible for marketing all broadcast material within the agency, as well as creating concepts and producing package presentations.

"Among our most immediate efforts will be a campaign to deliver Johnny K's "Miniview" series," Miss Hofer states, "which features over 200 artist interviews and have been edited into minute segments for programming on a continuous basis."

Robbie brings to the organization her experience in coordinating promotion and weekly following spots on the Ralph Emery Show and T. Tommy Cutler's Music City Nova.

A graduate of Middle Tennessee State with a B.S. degree in the theatre, she also has to her credit the accomplishment of having written and produced an audio sales presentation for the sales force of Gold Medal Flour, a division of General Mills, Inc.

Smith As RCA's Country Manager

NEW YORK — Charlie Smith has been appointed manager of national country sales for RCA Records. The announcement was made by Skip Byrd, director of commercial field sales for RCA Records.

Smith has been with RCA for the past three years. He has been in field sales in the Memphis, New Orleans and Little Rock areas. Most recently, he was manager of sales in Atlanta. In his new position, Smith will travel extensively, working closely with the national field sales force to bring country product to its full potential. Smith will live in Nashville with his wife and three daughters.

Wiedenmann Elected

NASHVILLE — Jack F. Wiedenmann, President, Metromedia Records, has been appointed to the board of directors of the Country Music Assoc. Meanwhile, Wiedenmann is due in Los Angeles from his New York headquarters this week for confer in conjunction with several proposed acquisitions for his firm.

Country Artist of the Week: CHARLIE RICH

RICH IN MUSIC—Born in a tiny village called Colt, Arkansas, Charlie Rich grew up in the same region as Johnny Cash, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio that owner Sam Phillips discovered and recorded the first several million records sold by Cash, Presley, Perkins and a Louisiana country wild man named Jerry Lee Lewis.

While in the service Charlie had put together a group called The Velvetones whose music was basically rhythm and blues, which was at that time the dominating sound of the top 40, and the group was good enough to get their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that cannot be confined to one category. He has a lot of blues going in his music, yet he is at home with country style songs like "Sittin' and A Thinkin'".

Charlie hasn't spent any time puzzling over a label to hang on his music. His theory is to play and sing the music that seems to make his audience the happiest. The plan must be pretty solid. It has kept Charlie in the record charts quite regularly and on road show tours constantly for the past 20 years.

Charlie is a fine songwriter with a dramatic touch that has helped him compose hit songs like "Lonely Weekends", and he is also a music publisher. His company is called Makamillon Music.

The Rich fan club is led by a giant share of today's recording stars and producers and such heavyweights as Billy Sherrill, Charlie's producer on Epic Records (Sherrill produced the giant hits of such Coluban-Epic superstars as Tammy Wynette, David Houston, Judy Miller, etc.) beat the drums for Charlie Rich louder than anyone else.

Charlie's current hot single is "I Take It On Home".
TWO REASONS WHY ROY'S SMILING:

ONE.
HIS SINGLE.
"THE LAWRENCE WELK-HEE HAW COUNTER-REVOLUTION POLKA"
DOA-17426

Dance to it, drink beer to it, sing along with the off-beat lyrics. Roy's latest single is more than a song! It's a social comment, with the right timing it takes to be a hit!

TWO.
HIS ALBUM.
"ROY CLARK COUNTRY"
DOS-25997

Roy Clark's charming a nationful of fans. This country album is so hot that it's also jumping up the pop charts. You'd smile too.
CASHBOX
Country LP Reviews

THE BEST OF THE BEST OF MERLE HAGGARD—Capitol ST11082.

Usually, legendary figures are larger than life. But somehow, Merle Haggard has managed to become a legend in his own time without losing the reality of being a down-to-earth human being. Perhaps this is because his songs deal so closely with the reality of being human. There are no high-flying fantasies here: this is an album about just plain folks working their way through the passing moments of life. Some of these moments are harsh and bitter, others are tender and compassionate; they are all sensitive and beautiful. Includes "Mama Tried," "Jennie Stealy," "Workin' Man Blues," "Hungry Eyes.

BUCK OWENS LIVE AT THE WHITE HOUSE—Capitol ST11105.

"Country music is American music. Country music didn't come from overseas. Country music came from right here!" So claims Buck Owens on the back of his album, a very appropriate comment considering that the album contains Buck's performance at this nation's headquarters. But this claim can be substantiated most effectively by the music on this record. Right down to his red, white, and blue guitar, Buck radiates pride and patriotism as he picks and sings his songs. Highlights are "Crying Time," "Act Naturally," and "I've Got A Tiger By The Tail.

DELTA DAWN — Tanya Tucker — Columbia 31742.

We've already seen Tanya Tucker breathe life into the country and pop singles charts with "Delta Dawn," establishing herself as country music's first thirteen-year-old superstar. Now this album will establish her versatility, a talent necessary for longevity, since even thirteen-year-olds grow up someday. Tanya Tucker won't always be a child star, but if this album is an indication, she'll always be a star. Featured cuts are "Soul Song," "I'm So Lonesome I Could Cry," and "Love's The Answer.

CASHBOX
Country Roundup

Bobby Lee Trammell says, "My bad days are good for business."

Tommy Cash, Epic recording artist, has just completed taping the Pepsi Cola commercial, but there's something he's never done in late September. Pepsi Cola is one of many television commercials that Tommy will be heard on in the coming months. Popular UA recording artist, Del Reeves, took a stab at "good life" this week with his studio commercial work for Marlboro cigarettes and Pepsi Cola. The country crooner will be heard endorsementwise coast-to-coast. Donna Loren has resumed roadwork with the much-travelled Jack Greene Show after brief exit due to death in the family. The unit completes its fair tour this month, having reportedly worked far more dates than any country act out of Music City this year (over 40).

Tommy Overstreet recently scored a "homercry" in the ticket sales department. When it was announced that the hot Dot Records hitster was due for a PA at a Cedar Falls, Iowa, nitey, all seats were sold out in 48 hours, prompting the buyer to set another adjacent date. The travel-weary Stonegreens are sullen, but enjoying their best year of personal appearances since 1967, according to manager Bob Bea. . . . Taco City funnyman Jerry Clower, fresh from a Disneyland appearance, received word from his Alina Mater, Southeast Mis- saippi junior college, he'd been labeled "Distinguished Alumni of the Year." According to manager Johnny Tucker, "it's the highest honor anyone could receive at home, coming festivities Sept. 16 ... New in Raleigh Park, near Denver, is Thurston Moore's movie museum which features wax figures of old time fa- vorites such as Clara Bow, Francis X. Bushman, and other silent movie and visual displays.

Judy Lynn and The Judy Lynn Show are currently headlining the Madison Square Garden Rodeo in New York. Cary McReynolds, director of Faber Records, reports that Faber Robison, president of Faber, is planning to start a coast-to-coast road trip to the mainland from his home in Washington, Hawaii. Faber is planning a promotion tour across the United States to promote the labels' new hit record, "Mrs. Olson," sung by Sonny Angel. The Blackwood Brothers sang at the New York State Fair to 40,000 people in five days, first in gospel music. According to Jim Fricke, KNX, Fort Worth, Dallas, is now releasing a music sheet. Until one is designed for public distribution, they will be mailing it only to record companies and radio stations.

Happy-go-lucky Danny Davis has put together a brand new batch of happy harp sounds to be released by RCA in November titled "Turn On Some Happy." It will be the eleventh album out for the notable Nashville Brass . . . According to Joel Gentry, executive vice president of Skylite Talent in Nashville, the agency has moved to new offices at 2401 12th Ave., South, in the two years since the agency was reorganized, Sky- lite brass has grown to the point it has become necessary to move to larger quarters. Gentry feels that not only are the facilities being expanded, but probably additional book- ing offices will be needed to support the artists currently in the Skylite stable.

KENT WESTBERRY

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CASHBOX — September 23, 1972

Top Country Albums

1 A SUNSHINE DAY WITH CHARLIE PRIDE (RCA LSP 4742)
2 THE HAPPIEST GIRL IN THE WHOLE U.S.A. (Dot 20526500)
3 BEST OF BUCK & SUSAN buck show (Dot 825) (Capital ST 11284)
4 ELEVEN ROSES (Dot 30000000000)
5 LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia 31547)
6 TO GET YOU TO STAY (Capitol 31645)
7 LONESOMEST LONESOME (Dot 25996) (Columbia 31546)
8 BLESS YOUR HEART (Epic 18106)
9 CONWAY TWITTY'S GREATEST HITS, VOL. I (Capitol 31705)
10 ROY CLARK COUNTRY (Dot 25996) (Columbia 31541)
11 BEST OF JERRY REED (RCA LSP 4729)
12 IF IT AIN'T LOVE (Dot 25996) (RCA LSP 4768)
13 WHEN THE SNOW IS ON THE ROSES (Dot 25996) (Columbia 31546)
14 BEST OF CHARLIE PRIDE, VOL. I (RCA LSP 4682)
15 AMERICA (Cash Box — September 23, 1972)
16 ME AND THE FIRST LADY (Cash Box — September 23, 1972)
17 GOD BLESS AMERICA AGAIN (Dot 25996) (Columbia 31541)
18 REAL MCCOY (Dot 25996) (Columbia 31541)
19 ELVIS AT MADISON SQUARE GARDEN (Cash Box — September 23, 1972)
20 MISSING YOU (Cash Box — September 23, 1972)
21 WOMAN (SENSUOUS WOMAN) (Cash Box — September 23, 1972)
22 THERE'S A PARTY GONIN' ON (Cash Box — September 23, 1972)
23 ASHES OF JOE (Cash Box — September 23, 1972)
24 ALL TIME GREATEST HITS (Cash Box — September 23, 1972)
25 COUNTRY MUSIC THEN AND NOW (Cash Box — September 23, 1972)
26 THE VERY REAL (Cash Box — September 23, 1972)
27 KEY'S IN THE MAIL BOX (Cash Box — September 23, 1972)
28 CAB DRIVER (Cash Box — September 23, 1972)
29 HANK WILLIAMS, JR., GREATEST HITS VOL. 2 (Cash Box — September 23, 1972)
COMING SOON

CashBox

COUNTRY MUSIC SPECIAL

ISSUE COMES OUT OCTOBER 16
Arcade Records, the recently formed record company set up by Lawrence M. Kurland of CTO, and Michael and Larry Levine of William Levine Ltd., a television production company, has just released its first with its major release, "Twenty Fantasy Hits." The release, which features hits by recent, Shirlie, Denny and Denny, the New Seekers, Hollies, Bee Gees and Melanie and the Byrds, dated May 29 was promoted with an initial outlay of over US$1,000,000 of television advertising. Within the first week, the album has sold over 10,000 copies and is rapidly approaching the number one spot on the Top 10 charts. The new album is a special live, made possible by the feature of the promotion campaign for Prove, with releases from the new album,"The Love Game," Tina Turner and the John Kay Band.

Tina Mowest, a new label, Mowest, set up to handle all product originating from Tina Mowest's new album, "New Music In A Dusty World," will be launched here in November under its own label. Artists recording for Mowest are Thelma Houston, Frankie Valli, The Four Seasons, Syreeta Wright and Genesis. The project is not launching its first Chinterest-leased, titled "Diana Ross' Greatest Hits." E.M.I. will also release Jermaine Jackson's first solo album and a special two-record set targeted the "Diana Ross Special Story.""Commander Cody And His Lost Planet Airmen, who are to tour the UK in the new year will have their second Paramount release entitled shortly plus an album from Mark Bi- riside. Other releases scheduled are John Lennon's and Yoko Ono's "All You Need Is Love," "Something In New York City" and albums from Cliff Richard and The Shadows. E.M.I. will release all product from this new GSP label, set up by former ABC Records people. The company is scheduled to release an Esther Ofarim album in the fall. Ben Nisbet's currently formed Sovereign Records will have releases from the group "The Larks In The Can," an album by rock 'n' roll act Fumble and "Prolongue" by Raisaasia. Elektro Records has held its annual sales conference in Croydon recently, and launched an European promotion campaign slogan to publicize their "New Music In A Dusty World." The sampler will have been available on October 8th, and features already established Elektro artists The Doors, Judy Collins and Bread plus tracks from new artists like Plaisong, Az- tec Two Step, and Pronique Sanson. Elektro has produced leaflet dispen- sanes, window displays, display sleeves and posters for use throughout Europe except in Germany where the company will use its own promotional material. New releases from Plaisong are included in the release, Collins' "Amazing Grace," an album by Parallel's "In Search of An Optical Marvel," the latest by "Pickwick Circle" by The Doors, and self named album by "Pickwick" by thumbs under thunder," The Ship, Casey Kelley and Aster Two Step. "New Music In A Dusty World" will be followed soon. Computron's emphasis is being placed on Ian Mat- ch Band Plaisone and Veronique Sanson. Special trade shows have been organized throughout the coun- try to acquaint dealers with the mag- nia and a special discount scheme is currently being organised for all WEA product. A Probe sampler album titled "Spirit Of Rock" featuring tracks from some of the artists promoted so far, like the Mamas & Papas, Ray Charles, B. B. King and others, is due to be launched here in November. Posters for the promotion have been airbrushed for Devon and the John Kay Band.

Gigliola Cinquetti will be in Japan from October 2nd to 14th on a new concert tour and will perform at the Tokyo Hilton, Hiroshima, Nagoya, Osaka, Kanazawa and Fukuoka. In November, there she'll also appear in several TV shows.

It said that Ricordi has already gotten the renewal of the just expired American distribution agreement with V 化 (Voc- nay) for the exclusive distribution in Italy of Atlantic, Warner Bros., Re- presso and extra catalogues. Godfather Theme seems to be the most popular tune. Among the several recordings already on the book are those by Donna Dew-Horne, John and Johnny Dorelli has many chances to enter the hits charts. Edizioni Musicale Senza Fine is the new Italian Agent for the Skyyhil Music Publishing Group that includes most, all catalogues of Airlift, Combustion, John Russell and Tarka Music.

A great success is actually enjoyed by the LP series that have dedicated to the Italian Folk and Popular Songs. In Italy it has been main- presented almost all the best local folk artists such as Otello Pizzofago, Elena Caliva, Marta Mainardi and others, who, thanks to these records, have now started a very inten- sive co-operation with current Radio and TV programmes.

Argentina's Best Sellers

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Cash Box — September 23, 1972

www.americanradiohistory.com
The Les Reed Organisation

Rocky Roberts

Worldwide on Chapter 1. Records

GIRLOF Mine

a Reed/Mason Composition
Produced and Arranged by Les Reed
**International News Report**

**GSF Carosello Tie**

NEW YORK — Michael Gusick, director of international operations for GSF Records, has announced the signing of a long-term licensing agreement between GSF and Carosello Records of Milan, Italy. The deal was concluded by Gusick and Paolo Radiglieri, managing director of Carosello. Carosello will distribute GSF's singles, albums, 8-track and cassette cartridge tapes throughout Italy.

**Japan Music Fest**

TOKYO — The “Japan Music Festival, 1972” will be held at the Takarazuka theater in Tokyo on Sept. 29, 30 under the auspices of “The Association for the Advancement of Music of Yamaha.” Forty-two pairs of composers and singers will take part in this festival.

**Lee Holdridge ‘Circle’ Award**

NEW YORK — Paramount recording artist Lee Holdridge has been presented with the “Circle of Friends of Music” award for the most promising young composer/conductor. The award was presented in Italy by Aaron Zano of the Circle of Friends Organization on August 10, and was also given to Dimitri Shostakovich. Previous recipients of awards by Circle of Friends of Music include Arturo Toscanini, Morton Gould and Joan Sutherland.

Holdridge’s new single for Paramount Records will be the theme from the motion picture “The Burglars.”

**Strong Summer For Ampex In Europe**

**LONDON** — Ampex Stereo Tapes and Carosello have had its most successful summer since the start of their European operation in 1960, according to Stanley West, general manager of product. Sales for the quarter ending June 30 were 20% ahead of forecast and have continued at a similar level throughout the summer. Profits for the quarter ending June 30 have been highest to date. Commenting, West said that the main reasons for the significant rise in sales was due to the Italian company, Ampex Italia SpA, which now controls a large section of the high tape market and has attained the high production quality of Astra’s Nivesola, Belgium plant. The plant has attracted much business from the EEC countries.

**Brubeck To Asia, Then To Europe**

NEW YORK — The Dave Brubeck Quartet featuring Gerry Mulligan, Paul Desmond and Joe Morello, will tour Australia and Japan. The tour started on Sept. 15 and ends in Tokyo on Oct. 4. A European concert tour follows, some American performances which will once again include the Dave Brubeck Quartet featuring Gerry Mulligan, Paul Desmond and Joe Morello. The tour will take place in London, Paris, Brussels, Stockholm, and several cities in Germany and Italy.

**Murray In Europe**

HOLLYWOOD — Anne Murray is now in Europe for public appearances and business conferences. After a short trip to Belgium, she will return to London for appearances in person and on TV, including the “Top of the Pops” show. From there she goes to Oslo, Stockholm and several cities in Germany and Italy.

**Elektra Separate Identity Meets In Stockholm, London**

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Attending the meetings from the American parent company were: Zac Holzman, president of Elektra; Mel Posner, vice president of marketing and Sue Roberts, director of business and international affairs. The Stockholm meeting was attended bycret of the 15 ELEKTRA LICENSING OF Electro Records.

The English Sales Conference was organized by Elektra’s English label manager, Middlesex in Croydon, with the assistance of joint general managers of W-E-A Records, Ltd., Phil Carson and Dee Brown. The conference was attended by Clyde, Brown and Carson as well as Lee Baldwin, managing director of W-E-A Records, Ltd. (England), Bernard de Sozen and Domi- burton (The Stock-

**Strong Summer For Ampex In Europe**

**LONDON** — Ampex Stereo Tapes and Carosello have had its most successful summer since the start of their European operation in 1960, according to Stanley West, general manager of product. Sales for the quarter ending June 30 were 20% ahead of forecast and have continued at a similar level throughout the summer. Profits for the quarter ending June 30 have been highest to date. Commenting, West said that the main reasons for the significant rise in sales was due to the Italian company, Ampex Italia SpA, which now controls a large section of the high tape market and has attained the high production quality of Astra’s Nivesola, Belgium plant. The plant has attracted much business from the EEC countries.

**Brubeck To Asia, Then To Europe**

NEW YORK — The Dave Brubeck Quartet featuring Gerry Mulligan, Paul Desmond and Joe Morello, will tour Australia and Japan. The tour started on Sept. 15 and ends in Tokyo on Oct. 4. A European concert tour follows, some American performances which will once again include the Dave Brubeck Quartet featuring Gerry Mulligan, Paul Desmond and Joe Morello. The tour will take place in London, Paris, Brussels, Stockholm, and several cities in Germany and Italy.

**Murray In Europe**

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NYS Pin Operators Suffer Court Setback

ALBANY, N.Y. — Millie McCarthy, president of the New York State Coin Machine Assn., advised her members that attorney George Rosen lost the "Beamel" decision for the trade in his recent suit against the State of New York. "Against our wishes and strong pleas, he invoked the Beamel decision to support his arguments in the so-called 'Coddington Decision' and sued the State of N.Y. for $45,000 in damages," Mrs. McCarthy said.

"Justice Heller in the Supreme Court disagreed with Beamel, the Appellate Division of the Supreme Court rendered a 'no opinion' thereby upholding Justice Heller's decision, and the Court of Appeals denied the motion to appeal."

The ruling, which adversely affects the operation of certain types of flipper games in the State, will be the prime subject on the NYSCHMA's annual meeting agenda, to be held here Nov. 9th.

Ops Flock to Two Shaffer Affairs and New Rowe AMI Jukes

COLUMBUS — On August 26, 1972 here at Columbus, Ohio, Distributing Co., held the first ROWE/AMI new phonograph showing in the United States. Two hundred and fifty guests enjoyed cocktails and a delicious dinner. This was the largest turnout in the history of the Shaffer organization.

On Aug. 31, 1972, a similar showing was held at the Port O' Call Motel in Cleveland, Ohio. Two hundred and fifteen guests were in attendance to see the unveiling of the new Rowe TI series, displayed were the new Monte Carlo and Deauville phonographs. In Cleveland, Hank Leonard was Toastmaster for the evening. Hank has been the MC for the Heisman Trophy banquet for the last 12 years, recently Hank quarterbacked the Vince Lombardi, Lieberman of the Year banquet. In Columbus as well as in Cleveland, Chuck Farmer, vice president of sales, Shaffer Distributing, introduced the new "Jukes" to a most rewarding and enthusiastic gathering of operators. The following photos depict some of the action.

Midway Bows Mini Version of Their Bull's Eye Game

CHICAGO — "Yielding to popular demand," stated Larry Berke director of sales, Midway is now introducing a smaller version of "Bull's Eye" called "Dart Champ".

This is a full size game in a smaller compact cabinet with a simplified standard mechanism and adjustable length of play and is ideal for arcade-type locations.

With this new version, operators can open up countless locations where size was a deterrent.

"Dart Champ" is made primarily for use as a floor model with armored cable controls. A new metal pedestal with built-in type Midway single coin entry cash box that takes up nine coins at one time for the player's convenience. This game will also be available with remote controls and for wall mounting.

The dimensions are 39" wide, 26" high, 6" deep. The pedestal base is 24" wide, 37" high, and 5" deep.

Berke suggests that operators place their orders early as we anticipate another great run on this new version.

At the ChicoM Mini Baseball game are (left to right) Chuck Farmer, Chico Arnold—Chico sales manager and Tom Dietz of the Shaffer sales staff.

(Left to right) Ed Shaffer, Pres. of Shaffer Dist., Bernie Flynn his general manager and Chuck Farmer, vice president for sales.

(Left to right) Ohio, W. Virginia and Kentucky operators eyeing the new Rowe Monte Carlo phonograph.

(Left to right) Rows representative Dave Howie, Ed Shaffer and Rowe vice president for sales Jim Newlander.

Hank Leonard (left) toastmaster in Cleveland, poses with Bernie Flynn and Jim Newlander.

Symptomatic face was the order for Shaffer banquet.

(Left to right) George Elum, Elum Music (Massillon, Ohio), Ed Shaffer and Eddie Elum.

Eddie Levine (left) and brother Bill (right) gather around Chuck Farmer to discuss the Brown Bengal football game.

EDITORIAL:

The Route Manager

Judging by the initial registrants for MOA's Expo 72, quite a few operators came to the convention accompanied by their route manager(s) or some other key employee they felt should partake of the trade exhibition and business seminars. What is mildly surprising was the vast number of operators who once again came to Expo alone ... leaving their managers back at home tending to the route routine. We think it's surprising because there's as much at these conventions for the routemen, if not more, than for the operator.

As the nation's routes tend more and more to either merge, be purchased by another route or simply die off as does happen in this business, you find larger but fewer routes in the trade each year. But some operators, who today can count 400 to 500 and more pieces on their routes, still view their business as it was back when operating was a second job with only a dozen pieces under their control. Today, with so much to care about, they still insist on holding onto all the reins of control with both fists, and will only pass on some authority to an employee with great reluctance.

It's sad in a way that a businessman is so jealous of his knowledge and power within his operation that he cannot relinquish some of his many responsible duties to a key trusted worker. So much on the larger route can be conducted along routine lines today. Why many of our operators don't place their good people in key jobs is probably a matter of personality. But it's hardly the modern way to run a smooth, well-organized operation—and that's the direction for this industry in the future.

Take a look at your help . . . there's got to be some talent there that could take some of the important work load off your shoulders, while giving the fellow a reward for a job well done.
1972 MOA Trade Show Opens Sept. 14th In Chi
With Most Elaborate Exhibits in Expo History

CHICAGO — At press time, MOA’s Expo 72 had just gotten underway and already it appeared to be a new era dawning for the music and games industry’s annual trade show. The convention halls of the Conrad Hilton Hotel (this is the first year Expo is being held there) overflowed with elaborate decorated display booths in the history of the MOA Show. Everything from fresh flowers abounding in the Chicago Coin booth to professional hockey hero Gordy Howe presiding at a sumptuously-arranged Brunswick display gave forth a sensation that you had walked into the trade show of all trade shows.

Without official count, the first day’s registration figure appeared similar to last year’s on opening day. MOA executive vice president Fred Granger once again predicted a record turnout of operators, retailers and wives.

A side from the Wurlitzer Co. display (itself decorated in a novel nostalgic motif), all other phonograph manufacturers showed off their brand new phonographs. Wurlitzer will be releasing theirs within coming weeks. Snelburg’s display was a gorgeous alcove, set-up as a dark, very quiet setting for their brand new Olympian 160 phonograph.

Rock-Ola previewed their brand new models 490 and 451 (those machines will be officially released next couple of weeks).

Rowe’s display proudly showed off their two new entries for the 1972-73 season—the gold Monte Carlo and the suble Deauville. A.C.A. Sales and Service bowed NIM’s brand new Century 21, which only arrived from the German factory days before the Expo opened. (A.C.A. also maintained a booth in the games area, debuting the new For-Play Las Vegas Gallery dice-target machine, among others.)

Also in the games area, Bally premiered their new “Sub-Pack” submarine target game. Midway showed off the small version of their Bull’s Eye game called Dort Champs. MCI (Milwaukee Coin Industries) also debuted their brand new “U-Boat” target game.

Friday, opening day, featured MOA’s industry seminar which began at 9:00 PM with a 20 minute address by Mark E. Battersby on the subject of the Value Added Tax. Afterward, John Snodgrass, Wayne Hesch and Norman Pink led a panel in a discussion entitled 101 Ways to Make More Profit.

A complete report on the 1972 MOA Expo will appear in next week’s issue.

To The Victors Go The Spoils

AT THE FINISH LINE—Division Winners and Sponsors happily gather with trophies and prizes totaling $7,000, after the final rounds of the Washington Coin-Operated 8-Ball Tournament held at the Olympic Hotel in Seattle. The tournament, the first such event sponsored by Washington operators and sanctioned by U.S. Billiards, Inc., drew more than 250 competitors representing 64 pool table locations throughout the state with 4 top players from each location going to the Olympic. (Shown L to R.) Len Schenkel, national sales manager of U.S. Billiards; (Division winners) John McMullan, Class “C”; Vince Frymire, Class “B”; Bill Adams, Class “A”; Nita Chamers, Women’s Division; and tournament directors Roy Galente and Dick Benjamin, Music-Vend Distributing Co.

For Cig Ops

NEW YORK, NY — An exciting new product is being introduced in the Northeast by American Cigar, a division of American Brands. It is the New Deringer Filter Tipped Little Cigars and the brand is described as a “smooth and light” little cigar.

The Deringer package is yellow-gold in color and depicts the famous 19th century short-barreled pistol that inspired the brand name, which appears in real. Small cigars in cigarette-sized packages are becoming more and more popular with the cigarette operators.

Litton Microwave Promo Announced

MINNEAPOLIS, MINN., — An exciting new promotion for the fall selling season has been announced by Litton Industries’ Alberton Division for key dealers of Litton commercial microwave ovens. Called “Better Than Gold,” the program offers an incentive program for dealer salesmen including a “Mystery Caller” program, a demonstration program, free inventory financing, free direct mail pieces and advertising support in industry publications.

The new promotion will run through November 30.

Key Dealers, through October 1, may purchase either a Litton Microwave Master Systems 70/40 or 70/50 (pushbutton or dial timer) at a special one-time price, provided the oven is maintained for one year as a demonstrator. Food service equipment Litton commercial microwave ovens dealers become Litton Key Dealers by purchasing any combination of six at regular prices.

Dealer salesmen may participate in the “Better Than Gold” promotion by earning sales points for valuable prizes including the popular Litton Minutemaster consumer microwave ovens. They are also eligible to win cash prizes just by demonstrating the oven in a “Mystery Caller” program. If a “Litton Mystery Caller” verifies the demonstration, both the salesman and the customer win cash prizes.

“The need for Litton microwave ovens in the food service industry is becoming more and more evident with rising labor costs, competition and customer demands,” Litton said.

Litton Microwave

Coming the great sound in a new look from

THE MUSIC PEOPLE

WURLITZER

Cash Box — September 23, 1972
HAL Computer, Inc.
215 South Highway 17-92 • Longwood, Florida 32750 • (305) 831-8080

HALgames
twice the fun...twice the profits!

Our original wall-mounted, remote-controlled electronic simulation dart game was a tremendous success. Now we bring you the second generation HALGAME: An electronically simulated golf game. Realistically shoots hole-in-one, birdie 2, par 3, bogey 4, or double-bogey 5. Plays a complete 18 hole round. Display units are directly interchangeable with Dart HALGAME installations — no rewiring of coin boxes or control units. All HALGAMES also available with radio controls. Dart and Golf HALGAME locations can be rotated to maximize fun and profits. The third generation HALGAME will be in production soon. Each HALGAME will be a completely new game so that your HALGAME locations will enjoy even greater fun and profits.
JUKEBOX PROGRAMMING GUIDE

POP
THE GUESS WHO
RUNNIN' BACK TO SASKATOON (3:27)
b/w New Mother Nature (3:48) RCA 74-0800

THE GRASS ROOTS
ANYWAY THE WIND BLOWS (2:53)
No Flip Info. Dunhill 4325

RAIDERS
SONG SELLER (3:33)
No Flip Info. Columbia 45688

MOUTH & MACNEAL
HEY, YOU LOVE (3:35)
b/w Why Did You, Why (2:55)
Philips 40717

MELANIE
TOGETHER ALONE (4:24)
No Flip Info. Neighborhood 4207

MANCINI & FOX
(BUT I COULD) REACH FOR THE WISDOM OF SOLOMAN (4:56)
No Flip Info. Event 210

DEEP PURPLE
HIGHWAY STAR (2:58)
No Flip Info. Warner Bros. 7834

R & B
HAROLD MELVIN & THE BLUE NOTES
IF YOU DON'T KNOW ME BY NOW (3:57)
No Flip Info. Phila. Int'l 3570

THE TEMPTATIONS
PAPA WAS A ROLLIN' STONE (6:58)
No Flip Info. Gordy 7121F

TRAMMPS
SIXTY MINUTE MAN (2:34)
No Flip Info. Buddah 321

THE CRUSADERS
SO FAR AWAY (3:31)
No Flip Info. Blue Thumb 217

IKE & TINA TURNER
LET ME TOUCH YOUR MIND (3:29)
No Flip Info. United Artists 50955

HONEY CONE
INNOCENT 'TIL PROVEN GUILTY (3:29)
No Flip Info. Hot Wax 7208

C & W
CHARLEY PRIDE
SHE'S TOO GOOD TO BE TRUE (2:50)
b/w She's That Kind (2:28) RCA 74-0802

JERRY LEE LEWIS
WHO'S GONNA PLAY THIS OLD PIANO (3:17)
b/w No Honky Tonks In Heaven (2:24) Mercury 73338

TOM T. HALL
MORE ABOUT JOHN HENRY (2:39)
b/w Windy City Anne (2:48) Mercury 73327

EASTERN FLASHES

UPSTATE NEW YORK—The New York State Operators Guild, Inc., will hold their regular meeting September 20th at the Woronock House on New Hakensack Road in Wappingers Falls. The meeting is scheduled for 7:30 p.m. and all members are urged to attend. . . . A.D. Palmer, promotion & advertising director at the Wurlitzer Co., in North Tonawanda, has designed a clever series of brochures in a greeting card format. These cards are pocket sized and serve as a direct sales pitch pointing out salient features of the Wurlitzer products. The latest series of cards being mailed directly to operators are on the new Wurlitzer Tape Cassette Carousel which was also on display at the Wurlitzer booth at the MOA Expo in Chicago. The cards point out the facts to the operator and contain some clever headlines such as, Rap With The Tape Type, and Your “Bonus” Baby, at any rate, they have eye-catching appeal. Also, A.D. is busy making promotion arrangements and meetings with distrib's for the big push on the '72-'73 Wurlitzer Jukebox line . . . The Wurlitzer display at the Expo, which just closed in Chicago, was quite a beauty. A.D. had the booth decorated with scads of photos of recording artists from today and yesterday posing with Wurlitzer phonograph models from their respective eras. Everyone was there from Lynn Anderson back to Sammy Kaye.

Millic McCarthy's recent mailing to her New York State Coin Machine Assn. members advised of defeat of attorney George Rosen's attempt to clear up the flipper situation by invoking the so-called 'Beamel' decision. As Millic put it, we are back to where we started—no hits, no runs, only row, an error. She has set the association's annual meeting for Thursday, Nov. 9th at the DeWitt Clinton Hotel in Albany and wants every member to contemplate what might be done to set the flipper situation right, whether it be a possible test case or whatever. She wants operators to come to the meeting armed with opinion so that when the gavel brings it to a close, a positive program can get underway. Millic also expressed her disappointment on the election defeat of industry friend Soni Tom LaVerne in the Rochester primary. "We, among many other small groups, lost the greatest voice we ever had for our cause," she lamented. "He may accept a State appointment, but probably would never run for elective office. He is left with a substantial campaign deficit. It would be a great gesture of gratitude on our parts, if our members would send a contribution to reduce it." For our part, now that Son. Tom is free from his duties in the Albany Legislature, he may, just may, be available professionally to help the trade in the flipper problem. That's one idea and we think it's worth tossing around at the Albany meet. A further note: all flipper operators should exercise caution in the types of games they set until the matter can be corrected.

AROUND FUN CITY—Ben Chicofsky, off to the MOA last weekend, said good attendance was the ticket at Thursday last's UJA committee meeting at the 43rd St. NYU Club. This year's campaign is underway in earnest and mailings for donations and ticket reservations for the Nov. 18th victory dinner are out to the local trade. As Harold Kaufman, this year's committee chairman, put it: "We all know that vast sums of money are needed to help the thousands of Jews coming out of the Soviet Union and emigrating to Israel. It's a great challenge for world Jewry. The Israelis can't do it alone. We all must help. We, in America, must raise $400 million for UJA this year. That's our minimum goal. It's substantially more than we have ever raised before, and we must not fail."

The dinner will honor Max Weiss, retired music and cigarette operator, who's been one of the UJA committee stalwarts for many, many years. . . . Len (Continued on next page)
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  — Technical Assistance.
  — Parts Ordering (or any other service problem).

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THE opportunity to conduct a training class in an actual repair shop has many advantages over a simulated shop in a classroom situation.

Sincerely yours,
WAYNE COUNTY OCCUPATIONAL CENTER
HERE AND THERE—Benie Yudkowski of Gold Mor Distributing was out at the Expo once again, swapping his time between the RCA and the Colby Columbia booths. Both factories have been very busy and that small group of dealers were routed out to the nation’s one stops for sale to operators. The booths featured backdrops lavishly covered with Bernie’s little LP jackets; samples for operators were available in addition to the latest bits of news.

CHICAGO CHATTER
Midway Mfg. Co. unveiled the new compact unit “Dart Champ” just in time for M.O.A. Expo ’72 last week. The new games measure 39” wide, 26” high and 6” deep. dart Champ, as the name suggests, is a perfect size for both home and lathe use. It is also successful for the factory. The aforementioned were both on display, by the way, in the Midway booth set-up at Expo, along with “Golf Champ”, another newie. The newies are attracting local operator attention: “In the way of its former color, the boats featured backdrops lavishly covered with Bernie’s little LP jackets; samples for operators.”

TRADESTERS GOT A sneak preview of what’s to come this fall and winter season from Williams Electronics Inc. during the M.O.A. convention. Among the new games were a single player called “Swinger” and an exciting 4-player called “Fantastick”. Latter will go into production following the current run of “Super Star”. Factory also showed its “Astrodrome” shuffle and “Stackade” rifle, in addition to the above pieces.

MEMBERS OF THE Kansas Amusement and Music Association (KAMA) are to be commended for their efforts in behalf of Tong Kwang orphanage in Korea. During the association’s last meeting the membership voted unanimously to support the orphanage. A very fine gesture. A letter of gratitude from Tong Kwang is prominently displayed in the KAMA headquarters office in Wichita.

THE D. GOTTLIEB & CO. factory complex in suburban Northlake had the welcome mat ready last week for a flow of visitors who drooled like in town for Expo. The new digs are quite an impressive sight, we might add! CHICODIN’S CHUCK ARNOLD was a very busy fella last week preparing for the event, each party and even the main game room. Chuck made an appearance—setting up for its distributors on the opening night of Expo (14). Since our deadline preceded the affair we can’t reveal anything about the new game that was being unveiled—so, that will have to wait until next issue.

EMPIRE DIST.‘S JACK BURNS was back at his desk last week—but not for long! He. Gil Kitt, Joe Robbins, Murphy Gordon, et al, planned to spend a great deal of time at the Conrad Hilton Hotel entertaining Expo visitors and friends at the Empire display.

RECEIVED A NOTE FROM Jimmy Kronides of Metromedia Music in New York about a new single which should be of interest to operators. It’s the lately Jerry Vale side called “Mister Good Time”. Give it a listen.

UPPER MID-WEST
The Lieberman Music Company had their premier showing of the new seeburg OLYMPIAN 160 in their beautiful show rooms Wednesday-Thursday, Aug. 23-24. The Olympian 160 was received with great admiration as shown by the bullish big turnout of operators and their wives . . . Operator’s at the showing were as follows, Stan Baeder, Ralph Severson, Dick Benson, Ed Smith, Al Eggers, Sr., Al Eggers, Jr. and wife and the kids, Mrs. Dar Holman and son, Mr. & Mrs. L. Sanford, Joe Topic, Martin Kalsen, Mr. & Mrs. Gene Lennon, Greg Theisen, Walter & Gary Witt, Dave Chapman, Gordon Runnberg and wife, Mr. & Mrs. Ric Russo, Fherty, Al & Bob Kirtz, Bill Exley, Frank Phillips, Steve Dahlton, H. H. Krueger, Ralph Schmidt, Ralph Sanders, Mr. & Mrs. L. Sieg, Jim Stolp and daughter Rita, Don Hazelwood Sr., Don Hazelwood Jr., J. M. McMahan, Mr. & Mrs. Vern Nes Hock, Don Hansen, Harold Thiel, former Music Association (KAMA) member and Dean of Opera tions, Kenny Anderson, Archie Metz, Bill Hinder, Dusk Coach, A. E. Cluseau, John Clark, Dick Kozer, Ron Scheuble, Frank Kuntz, Terry Borringer, Bill Boerger, Darrell Weadock, Clayton Norberg, Linda Ansean, Joe Werner, Norm Hubbard, Mary Huber and Johnny Gale, John Zelig and Sally Rose reported writing a lot of orders for the Olympic 160 and reported that it was the greatest turn-out of operators for a showing that they could ever remember.

Also at the show were Stanley Jarocci and Sam Garvin of the Seeburg Company. Stan Woznak of Little Falls, traveled to Munich for the Olympics . . . Leonard Kenna, Service engineer of the Seeburg Co. Vending Division at Lieberman Music Co. for the day . . . Archie Currie, Duluth, is out of the hospital and is spending only one hour a day at his desk. Doctors orders . . . Elmer Cummings, Sioux Falls, in this city for the day making the rounds.

MILWAUKEE MENTIONS
Clint and Marie Pierce of Pierce Music in Broadhead had a delightful time on their recent vacation trip to Alaska. “We really enjoyed ourselves”, Marie said, “but it was awfully nice getting back home! As a matter of fact, the Pierce’s had their first week off when they were off again (not quite as distant this time) to attend M.O.A Expo at the Conrad Hilton in Chicago! SAM HASTINGS, JACK HASTINGS, WALLY BORRNER et al, of Hastings Dist. Inc. and a party of about 15 were hosted in the Kochel booth set-up plane. They were the first unbveiled by the factory—and are anxious to display them, of course.

THE LAKE GENEVA PLAYBOY CLUB swings with Fall with Kay Stevens, followed by Holsman Red Buttons and the “Golden Temple” (10/16-20) and then the “Heavenly Heaven There is No Beer” by Clean Living (Vanguard), “Miss Pauline” by Billy Bob Bowman (UA), “If You Touch Me” by Joe Stampley (Dot) and “My Man” by Tammy Wynette (Epic).
FUR WANTED

WANTED: 2000's 2 player basketball. Give price and pick up location. First offer wins. If you are not using MAME, COMEP, SNK, or CPS, please do not reply. (717) 690-8372.

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES. We are interested in complete line of slot machines. PLEASE CALL OR WRITE 215-638-1212.

WANTED—BUYING ALL 1960'S AND EARLIER TABLE MODEL, SLOT MACHINE, AND GAMBLING MEMORABILIA. Interested in bingos, slot machines, and anything associated with them. Call or write: 124 Main St., P.O. Box 210,reeve, PA 18353. 19-283-4335.

WANTED: INVESTORS NEEDED. **HOTLINE** WE BUY NEW AND USED INDUSTRIAL. MACHINE. (212) 765-6255, 4221 35TH STREET, BROOKLYN, N.Y.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOCOPIERS, PRINTERS, BINDERS, Etc. UNDEER $1000 CALL 717-536-6000. QUOTE FOR SEA VESSEL TO HOLLAND BEACH, NO. 2710 BEVANES, BRUSSELS.

SEEHOLD—Consignments, Flippers, and all other pinball machines and parts. Send for our free catalog. Wire: SEEPIN, 3226 18TH STREET, NEW YORK, N.Y. 10001.

WANTED—USEDcono FOR SALE. We are interested in used Eugenics, 35mm cameras, slides, audio equipment, records, tapes, and other items related to the period. Please call or write: 415 W. 138TH ST., NEW YORK, N.Y. 10030. 252-9350.

WANTED—"ALL" WILDCAT AND ROCKOLA PHONES 1945 and newer. All arcade equipment. Flippers, pinballs, slot machines, and anything associated with them. Contact: TEL: 717-738-5487, P.O. Box 150, Gettysburg, PA 17323.

WE ARE THE LAB. We buy and sell all Cisco, Motorola, IBM, HP, Apple, Sun, Sanyo, Matsushita, NEC, Sony, JVC, and more. Phone or ship to: 701 East Evans St., Englewood, CO 80113. 1-11V-382-5511.

NEED TO SELL YOUR OLD AND UNUSED BOARDS? CALL TODAY. ADM GRAND SLAM, 613 1ST AVE., N.Y. 10016.

WE ARE IN THE BUSINESS OF BUYING AND SELLING USED MACHINES. SELL YOUR MACHINES TO US AND WE WILL PAY YOU FOR THEM. CALL OR WRITE: 332-6811.


WE ARE INTERESTED IN USED AND BRAND NEW, IN GOOD CONDITION, ELECTRONIC AND MECHANICAL PARTS. (717) 492-0075.

WE ARE INTERESTED IN WANTED: ALL TYPES OF MACHINES. We have a large demand for used machines. Call or write: 918-231-0155.

WE ARE INTERESTED IN BUYING ALL FORMS OF USED AND BRAND NEW MACHINES. Please call or write: 615-352-5291.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHOTOCOPIERS, PRINTERS, BINDERS, Etc. UNDEER $1000 CALL 717-536-6000. QUOTE FOR SEA VESSEL TO HOLLAND BEACH, NO. 2710 BEVANES, BRUSSELS.

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