'Internationalization' Of The U.S. Market (Ed) . . . Stewart's 10th Year At UA: Celebration Of Hits . . . Pickwick Bows Economy-Priced Soul Mkt Label . . . Senate OK's UCC Revision . . . Threshold Sets Retail Shops In UK . . . 1st Pirate Arrest Under Copyr't Law . . .

CORNELIUS BROTHERS AND SISTER ROSE(Y)
Boz Scaggs has a rocking new single that's going to break him out all over the country. It's called "Dinah Flo." A high-energy song that more than lives up to Boz's great live performances and all his ecstatic reviews. It's the best Boz yet. "DINAH FLO!" on Columbia Records.
'Internationalization' Of The U.S. Market

One of the vital changes on the music scene over the past decade or so has been the spread of the music business community around various parts of the country so that these areas are rightly deemed "centers of music." With particular emphasis on the west coast, labels themselves have shifted their "base of operations." Yet, wherever a "base of operations" may be situated, the industry has seen the dire necessity of continual personal contact by top echelon executives into all the various "centers of music." In other words, as the music industry has become decentralized, it also has become far more mobile, requiring constant contact with all musical areas that contribute to a company's creative successes.

This, we believe, has emerged as a decided asset for any label or music publishing operation that counts on many forms of music for its output. It means that all who hold major executive positions must, by necessity, travel continuously to all sections of the country to make certain that the company is being well represented in these places. While this used to be a burden primarily of regional sales and promo people, awareness of all key markets and their music is now a personal endeavor of home-base personnel. This can only contribute to a more well-rounded picture of the U.S. market as a whole by key staffers, who, in days gone by, could settle for occasional forays into the so-called "hinterlands." There are very few "hinterlands" in the music business today, whether one speaks of a source of creativity or places where airplay and market potential is important.

Also, it should be pointed out, developments on the wholesale/retail level have created more mobile needs. Key rack operations are not necessarily located in the most populated of cities. Many wholesalers are also involved in retail chains, with stores situated around the country.

What this development can be likened to is the "one world of music" concept that really took hold in the early 60's. What exec of any consequence was not forced to make visits abroad to find out what this internationalization of music was all about?

Interestingly, it is on our own shores that a similar situation has come about. It simply means that it's difficult to term one's "headquarters" as the spot where everything is supposed to happen, which is to flow by some magical centralized control everything that's required to make a successful company. For today, a company's "base of operations" in the music business is the total U.S. market. It should mean that being on-the-road is no longer the province of certain sections of a company, but all major creative and administrative functions as well.
FACT: TERRY DACTYL AND THE DINOSAURS IS A SILLY NAME

FACT: "SEA SIDE SHUFFLE" IS A HIT RECORD. NUMBER TWO IN GREAT BRITAIN AND 300,000 COPIES SOLD TO DATE.

NOT SO SILLY.
The Trademark/Service Mark "GRAND FUNK"/"GRAND FUNK RAILROAD" is the exclusive property of GFR Enterprises, Ltd., 720 Fifth Avenue, New York City, New York, and has been duly filed with the Patent and Trademark Office of the following countries:

<table>
<thead>
<tr>
<th>Country</th>
<th>GRAND FUNK</th>
<th>GRAND FUNK RAILROAD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japan</td>
<td>#12365/1972</td>
<td>#12364/1972</td>
</tr>
<tr>
<td>Great Britain</td>
<td>#990829</td>
<td>#990830</td>
</tr>
<tr>
<td>Germany</td>
<td>#G21345/16WZ</td>
<td>#G21344/16WZ</td>
</tr>
<tr>
<td>France</td>
<td>#129971</td>
<td>#129972</td>
</tr>
<tr>
<td>Italy</td>
<td>#18518C/72</td>
<td>#18538C/72</td>
</tr>
<tr>
<td>Denmark</td>
<td>#1163/1972</td>
<td>#1164/1972</td>
</tr>
<tr>
<td>Norway</td>
<td>#110145</td>
<td>#110144</td>
</tr>
<tr>
<td>Sweden</td>
<td>#1433/72</td>
<td>#1432/72</td>
</tr>
<tr>
<td>Benelux</td>
<td>#591070</td>
<td>#591069</td>
</tr>
</tbody>
</table>

No rights to use the name "GRAND FUNK"/"GRAND FUNK RAILROAD" have been granted with respect to a new personal appearance tour by Grand Funk Railroad and all persons who use or who cooperate in the use of the name "GRAND FUNK" or the name "GRAND FUNK RAILROAD" without the express written consent of GFR Enterprises, Ltd., will be held responsible for all such violations in accordance with the Law of the country of their occurrence.
Stewart’s 10th Yr At UA: A Celebration Of Hits

HOLLYWOOD — Mike Stewart is celebrating his 10th year in various capacities at United Artists Corp., a year in which the record division has been on a hot streak.

For the past 18 months, in fact, the label has generated strong sales on its Gospel, Word, Hi-Tone, Turner, Cornelius Brothers & Sister Rose, War, and Bobby Womack. Also, the company’s top tie-in with Rick Hall’s Fame label produced a success with the Superstars’ release under the pact, Dakota Staton’s “In The Ghetto.”

Stewart, associated with UA since 1961, is currently president of United Artists Records, Inc. (since April 1971) and head of the UA division of United Artists Music Group (since December 1968). He was vice president (since June, 1968) of the United Artists Corp., the film division. Interestingly, Stewart was courted without a contract and until the company’s merger with Transamerica in 1969.

While his responsibilities now cover both the UA label and music publishing divisions, Stewart’s tenure at UA has witnessed a number of shifts between the two divisions. “There are problems,” he explains, “in sorting the chronology of my work here at UA, which is a bit different from what’s happening before it happened. But I find it to be a laid-back job and nothing more than a thing going on at a time. I always had a lot of energy, and things just sort of overlapped as a result.”

As a record man, Stewart sums up his success with this comment: “I never believe that I really know more than what’s happening before it happened. But no, I don’t lie and I never needed a guy to commit himself unless I, too, believed in what I was asking.”

Theater Owner

Stewart’s entry into the entertainment field began as a teen and owner of 48 legit theatres right after the War. He started with $5,000 borrowed by borrowing $500 from his father and buying the option of Baltimore’s
town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.


town.
Company Financial Reports:

Schwartz Bros.
6 Mos, 2nd Qtr: Sales Up, Profits Down

WASHINGTON, D.C. — Schwartz Brothers, Inc. has reported that sales for the second quarter ending June 30 were $8,609,886 against $8,452,175 a year earlier, while net income was $119,030 or 1c per share compared with $154,341 or 2c per share for the first half of 1972.

For the second quarter, net income was $31,777 or 4c per share on sales of $3,838,005 vs $65,248 or 9c per share on sales of $4,245,080 in the same period last year.

The second quarter has been one of music, announcing that the second quarter ending June 30 was traditionally the slowest period of the year in the industry, Jim Schwartz, president, said Schwartz Brothers will open a new Harmony Hut store shopping center in Richmond, Va.

He said that lower sales and profit margins related to purchase distribution affected earnings during the second quarter, however, he said that profit margins in the company are expected to be higher than the first half as the company is in the process of expanding new Harmony Huts to increase its earnings.

With 30 shareholders, the company's ownership has increased significantly during the last year.

New Music Table

During the first six months of 1973, the company reported net sales of $3,838,080 and $3,988,011 for the first six months, $2,850,079 and $3,529,008 for the first nine months and $1,191,335 or 25c per share as compared to revenues of $7,111,036 and $7,401,011 or 25c per share for the nine months ended June 30, 1972.

ABKCO Industries, Inc. has declared a partial 5% stock dividend on its common stock. The dividend, which is payable on Sept. 28, to shareholders of record as of Aug. 31.

Profit for the first quarter ended June 30, resulted in a profit of $311,084 or 45c per share compared to a profit of $1,282.50 or 0c per share for the corresponding period in 1971, revenues for the third quarter amounted to $2,071,664 up from $1,324,209 for the same period in 1972.

W. B. Seitz, president.

Previously announced, the Harmony Hut and the company had agreed to a disposition of their outstanding differences. In agreeing to withdraw all of their actions against ABKCO Industries, Inc., the company ratified all of their prior contracts with the company and reaffirmed the contract in perpetuity of their recordings and copyrights created during a period of successful sales.

For the third quarter ended June 30, included extraordinary items totaling $4,906,276 or 5c per share compared to the extraordinary expenses of $1 for June 30, 1972. The company, a gain of $352,000 on the sale of ABKCO Industries, Inc.'s interest in P.I.P. Records, a company, a $350,000 write-down to approximate market value of ABKCO's investment in MGM common stock, and a utilization of capital loss carry-forward. All extraordinary items are reflected net of applicable income taxes.

All per share amounts have been adjusted to reflect the impact of the 5% stock dividend paid last Feb.

Wallachs Music

Reports Gain

TORRANCE, CALIF. — Wallachs Music & Entertainment Company, Inc. (WDCO) reported net income of $49,918, or 4c per share on revenues of $7,840,489 for the fiscal year ended May 31, 1972. This compares with a net loss of $146,102, or 14c per share, on revenues of $7,881,608 for the comparable year earlier period.

Net income for fiscal 1972 included an extraordinary item of $7,247,875, or 5c per share, from insurance benefits paid upon the death of Glenn E. Wallach, brother of the president.

There are 1,200,000 shares outstanding.

In reporting results, Clyde O. Wallach, the company's chairman of the board and president, said the company has made "remarkable" strides toward profitability during the year and that "the company and personnel reductions and reorganization.

"Plans for new sales thrusts are being contemplated and a new person "What's Going On?" he said, "who is based on the trend established the past two years, we anticipate good operating results for 1973.

The company, formed in Los Angeles in 1931, operates retail music stores in Southern California and Arizona.

Gamble Thru

Columbia Dist.

NEW YORK — Columbia Records is now distributing Gamble Records according to Ron Alexander, vice president of Columbia/Epic Custom Labels, and Kenneth Gamble.

Previously distributed by various indie distributors, Gamble Records, managed in New York by Valcid Saddler, has recorded and developed the hits "In the Midnight Hour," which had a number of hit singles and albums. Gamble Records is currently in the planning stages of the group's latest single, "Win, Place or Show, (She's a Winner)" which has already sold in excess of 100,000 copies of Gamble Records since its release.

The Gamble/Atlantic partnership, announced on the newly-arranged distribution pact, Alexenburg said, "We are very excited in working with Gamble and the Columbia Custom Label family. Kenny Gamble and Leon Huff's Columbia-distributed Philadelphia International label is currently very hot with the O'Jays' hit as well as Harold Melvin and the Blue Notes. We look forward to the opportunity to expand our relationship with Gamble and Huff and to work with such an exciting group as the Intruders."

DeLITE Label

Goes Thru P.I.P.

NEW YORK — P.I.P. Records has concluded an exclusive agreement to distribute the new De Lite Records, according to Ron Alexander, vice president of P.I.P. Records and Fred Fioto, president of the De Lite label.


"Our agreement with De Lite represents a major commitment on our part," said Bower. "We hope to build an artist or two and to create the record business."

"Joining P.I.P., with their vast merchandising network, will increase exposure and sales for De Lite and our artists. We intend to keep our successful development with our talented roster," said Fioto.

The association with De Lite gives P.I.P., its first chance to distribute a music group, who have become a major attraction in the soul music market. De Lite Drill continues to build on its own door policy for new talent.

Ex-Motown Exec

Founds Label

HOLLYWOOD — Former Motown staffer Al Cleveland has set up his own label, Doorway Records, in Hollywood. His first project, the first album by the California Girls titled "Your Love Puts a Smile on My Face," will be released in the next two weeks. Cleveland is credited as writer and producer of the single.

During his six years at Motown, Cleveland was a writer with Smokey Robinson, turning out hits like "I Second That Emotion" and "Baby, Baby, Baby," and produced hits for Four Tops, the Spinners, Marvin Gaye and Reda Bosen of the Four Tops and most, recently, collaborated with Jones and Diez "La Violetera" on "Come Back Charleston Blue."

Address of Doorway Records is 6725 Sunset Boulevard (Suite 214), Hollywood, Calif. 90029.

From Curtis Mayfield.

FREDDEE'S DEAD

One of the most meaningful songs ever written.

One of the most important singles we've ever released.

HEY, HEY, LORD LORD FREDDEE'S DEAD,
THAT'S WHAT I SAID
LET THE MAN RAP A PLAN
SAY HE'S IN THE HOME
BUT HIS HOPE WAS A ROAPE
AND HE SHOULD HAVE KNOWN EVERYBODY'S MISUSED HIM
RIPPED HIM OFF
AND ABUSED HIM
ANOTHER JUNKIE PLAN

PUSHING DOPE FOR THE MAN
TERRIBLE BLOW BUT
THAT'S HOW IT GOES
FREDDIE'S DEAD
THAT'S WHAT I SAID
FREDDIE'S ON THE CORNER NOW.
IF YOU WANT TO BE A JUNKIE
WE'RE ALL BUILT UP WITH PROGRESS BUT SOMETIMES I MUST CONFESS WE CAN'T FACE ROCKETS IN DREAMS BUT REALITY.
WHAT DOES IT MEAN AIN'T NOTHIN' SAY
'CAUSE FREDDEE'S DEAD THAT'S WHAT I SAID,
FREDDEE'S ON THE CORNER NOW IF YOU WANT TO BE A JUNKIE. WOW
REMEMBER FREDDEE'S DEAD.

HEY, HEY LORD
ALL I WANT IS SOME PEACE OF MIND WITH A WIFE I'M TRYING TO FIND THIS COULD BE SUCH A BEAUTIFUL WORLD WITH A WONDERFUL GIRL I NEED A WOMAN CHILD DON'T WANT TO BE LIKE FREDDIE NOW CAUSE FREDDEE'S DEAD, THAT'S WHAT I SAID
FREDDEE'S ON THE CORNER NOW IF YOU WANT TO BE A JUNKIE.
REMEMBER FREDDEE'S DEAD.
EVERYBODY'S MISUSED HIM, RIPPED HIM OFF AND ABUSED HIM.
ANOTHER JUNKIE PLAN
PUSHING DOPE FOR THE MAN BUT FREDDEE'S ON THE CORNER NOW IF YOU WANT TO BE A JUNKIE.
REMEMBER FREDDEE'S DEAD.

HEY, HEY LORD. . . .

1972 CUSTOM PUBLISHING CO. INC. ALL RIGHTS RESERVED. REPRODUCTION OF THIS MATERIAL IS PROHIBITED WITHOUT PERMISSION.

Cash Box — August 26, 1972

www.americanradiohistory.com
'SUPER FLY' Super Big

An intelligent, perceptive, fast paced movie. Solid script, solid acting, a musical score by Curtis Mayfield that will probably get an Academy Award nomination. It's a very important movie.

"A brilliantly idiomatic film. The film's gut pleasures are real, and there are a lot of them... a very good movie."
—ROGER GREENSPUN, New York Times

"Fine acting, a compelling story and Curtis Mayfield's exciting music. One of the best of the new black films. 'Super Fly' is good entertainment."
—FRANCES TAYLOR, Long Island Press

"Super Fly' is brilliant. It has a solid, tense plot, eye-catching settings, sex, whirlwind pacing."
—BARBARA GOLDSMITH, Harper's Bazaar

"A visually exciting movie, a good adventure story."
—KEVIN M. SAVIOLA, Women's Wear Daily

"In Ten Days, 308,000 Albums Sold Nationally" "Chi., Solid Super Fly Smash, 150,000" —Variety

"Super Fly Goes Through N.Y. Roof! 149,000 First Week" —Variety

THE ALBUM

<table>
<thead>
<tr>
<th>Cash Box</th>
<th>Billboard</th>
<th>Record World</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>112°</td>
<td>40°</td>
</tr>
</tbody>
</table>

THE HIT SINGLE, FREDDIE'S DEAD

<table>
<thead>
<tr>
<th>Cash Box</th>
<th>Billboard</th>
<th>Record World</th>
</tr>
</thead>
<tbody>
<tr>
<td>69°</td>
<td>93</td>
<td>88°</td>
</tr>
</tbody>
</table>
NEW YORK — Eight new albums will be released during the next two weeks by Atlantic Records, including an album from the new Latin music festival in Puerto Rico, and LP's by Otis Redding, the New Cactus Band, Junior Driskell, a group called The Black Heat, Mongomo Santana and Parrish Motorsport.

"Mar Y Sol," is a "live" two-LP set of performances from the First International Puerto Rico Festival held last spring. The set features the Oklahoman's own Shawano Orchestra, Dr. John, B. B. King, the Ronettes, the New York City Puerto Rican Society and the Schlitz Brewing Company's sponsored and the Madison Square Garden in the evening. The Madison Square Garden portion of the day was headlined by John Lennon performing in concert along with such other luminaries as Stevie Wonder, Sha Na Na, Yoko Ono, The Isley Brothers, Richard Kiley, and many other "surprise" guests. None other announced.

The scheduled activities for Sheep Meadow at Central Park included folk singing, social dancing, gym activities, creative play and refreshments. But during the actual event, there will be hundreds of thousands of balloons in the air from the top of the tower, a hot air balloon, helicopters and various events including entering Sheep Meadow by Peel, Mandrill and Handel's Island.

The purpose of the day will be to highlight the "good things that are being done and which can be done for the retarded," according to Jane Rivera, co-chairman with Geraldine Gollin, chairman of the committee for the concert. Rivera added: "We will create a more separateness of ignorance and many of the misconceptions in the area of mental retardation which are rampant right in our own city." Among the most of the popular-priced tickets for the evening concert have already been sold, there are still a few tickets available which are priced at $12 per pair and are available only through the One-To-One office at 77 West 66th St.

All monies raised by the event will be used to establish model, small community, recreation and facilities for the mentally retarded.

NARM Rack
Adv. Unit
Chi Meet

PHILADELPHIA — The NARM Rack Jobbers Advisory Committee will convene on Wednesday, Aug. 9, at the Revere H'00 Yntl, 1834 W. Passyunk Ave., for the Rack Jobbers Advisory Committee was the final meeting in a series of held by NARM this year for the first time. Prior to the Rack Jobbers Advisory Committee, similar meetings had been held in Chi cago by NARM Rack Advisory Committee and the Retailers Advisory Committee. The Manufacturers Advisory Committee, consisting of the Rack Board of Directors in New York, was also held.

The Rack Jobbers Advisory Committee who attended the meeting were Louis Lavish of ABC Radio; George Ford of Sirius Napier; Jerry Yavitz and Kent Beauchamp of All American Music and Sound; Joe Denno of Playtime Co.; John Schwartz of Disc RR Records; Inc.; John Kanul of Hambledon Company; Jay Jacobs of Knew Rock Rack Company; David Lieberman of Jowl Enterprises; Amos Helliker of J. L. Marsh Company; Norman Hauschild, Victor Yarwood and Tony D'Alema of Musical World of America; Gene Siegel of NMC Corporation, and Louis Kowki of Transcontinental Music Corporation. NARM President, David Press, an ex-office member of all NARM Rack Advisory Committees, was Jules Malamud, NARM's exec. director.

In the agenda were matters of particular interest to the rack jobbing segment of the business. Discussions were held on recent industry trends towards elimination, or sharply reduced, the numerous "outlets which NARM contends have historically existed in the rack jobber to operate profitably." As had been done previously at the other Rack Jobbers Advisory Committee meetings, there was a complete review of the Rack Jobbers Advisory Committee's recommendations, and of proposals for programs and special services which will be held Feb. 25 through Mar. 1, at the Century Plaza Hotel in Los Angeles.

Cash Box — August 26, 1972
LASKER'S STATEMENT OF PROOF
FOR ALL THE "SHOW ME" STATIONS OF AMERICA

THE FACTS
From the just released album by "CASHMAN and WEST" entitled "A SONG OR TWO," one particular segment has received the fastest and most dynamic listener and record buyer response we have ever experienced in such a short exposure time!
The segment from the album causing all the furor is called...
"AMERICAN CITY SUITE"

THE PROOF
In the Hartford area:
Stations—WDRC, WPOP, WWCO, WPLR-FM, WHCN-FM, WTIC (ask Charlie Parker at WDRC about the terrific response he's getting).
Stores:
LaSalle and Cutlers heavy and immediate sales.
Distributor orders—5000 albums immediately!

In Philadelphia:
Station—WIBG
Stores: Immediate Richmond one stop, Record Museum
Album at radio stations only two weeks as of this writing...
(Cashbox deadline: 8-16-72)

CONCLUSION
This is a first statement. We urge you to listen to "American City Suite."
Investigate and join us in bringing this thoroughly unique work to your audience.

Exclusively on ABC/Dunhill Records—Produced by Steve Barri
101 I WILL NEVER PASS THIS WAY AGAIN
(VEGAS, INF—BMI)
Glen Campbell—Capitol 5666
102 THUNDER & LIGHTNING
(Shinburn—ASCAP)
Chet Coltrane—Columbia 15640
103 MELISSA
(Mar. End—Shelley—BMI)
Alltell Brothers Band—Capricorn 0007
(Dist: Warner Bros.)
104 HAPPINESS TRAIN
(Glen Ay—BMI—BMI)
Sugar Bear—Big Trice 143 (Dist: Bell)
105 SOMETHING'S WRONG WITH ME
(Pocket Full Of Tunes—BMI)
Austin Roberts—Chelsea 0101
106 IT'S TOO LATE
(Scream Gems—Columbia—BMI)
Bill Deal & Rondel—Reprise
107 HE'S AN INDIAN COWBOY IN THE RODEO
(Cahill—ASCAP)
Buffy Stainte-Marie—Vanguard 36136
108 RITA
Arthur Conk—Capricorn
109 SOUTHBOUND TRAIN
Graham Nash & David Crosby—Atlantic 2882
110 GET IT ALL
(Metley/Intelliging—USA/Chappell—ASCAP)
Mardell—Polydor 15046
111 TAKE ME BACK HOME
(January—BMI)
Sedle—Polydor 15046
112 BEST THING
(Harvey Wallbanger—ASCAP)
Stax—Wooden Nickel 0106 (Dist: RCA)
113 LUTHER (THE ANTHROPOID)
(Jimmy—BMI)
Jimmy Castle Bunch—RCA 0763
114 THE BIG PARADE
(Don Kirshner—BMI)
Michael Allen—Lot 125
115 I.O.I.O.
(Chappell—BMI)
Bettie Patrick—Metromedia 251
116 WOMAN DON'T GO ASTRAY
(Melody B. Morgan—BMI)
Kris Ford—Chimneyville 493 (Dist: Atlantic)
117 LOVE, LOVE, LOVE
(Adis/Two People—BMI)
J. R. Bailey—Toy 200
118 THEN AGAIN MAYBE
(Stax & Van Stack—ASCAP)
Gary Lewis—Scooter 12359
119 BUZZY BROWN
(Chappell—ASCAP)
Tom Davis—Metromedia 253
120 LISTEN TO THE MUSIC
(Warner Tamerlane—BMI)
Doobie Brothers—Warner Bros. 7619
121 MACARTHUR PARK
(Camer—ASCAP)
Andy Williams—Columbia 647
122 MONEY BACK GUARANTEE
(I. Stair—BMI)
Five Man Electrical Band—127 (Dist: MGM)
123 LADY ELEANOR
(Lindstron—Elektra 45799
124 IS IT REALLY TRUE BOY
(January/Nothing—BMI)
Ritchie Valens—RCA
125 SPECIAL SOMEONE
(Home Grown Records—BMI)
Robbie Robertson—Frampton 125
126 I'VE GOT TO HAVE YOU
(Buckley—BMI)
Sammi Smith—Mega 0070
127 DON'T ASK ME WHY
(Clear Sky—BMI)
Asia—Bell 471

UK Records beg you not to play this single

We're very ashamed of it
It really is the worst ever made

To the sound of marching stormtroopers and the tune of “Deutschland Deutschland Uber Alles”, the most banal lyrics are chanted by The Athletes Foot, backed by a Moog Synthesizer.

For a record that calls itself “The Official Munich Olympic Games Theme, 1972?” we doubt if it embodies the right spirit at all.

So do us a favour. Please don't play it or hear it. It really is ghastly and quite atrocious.

Instead, why not play TERRY DACTYL and the DINOSAURS’ “SEASIDE SHUFFLE” which has currently sold over 300,000 in Gt. Britain alone.

---

**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which titles are being added to station play lists this week for the first time and also the degree of concentration continuing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Everybody Plays The Fool—Main Ingredient—RCA</td>
<td>33%</td>
<td>86%</td>
</tr>
<tr>
<td>2. Play Me—Neil Diamond—Uni</td>
<td>31%</td>
<td>85%</td>
</tr>
<tr>
<td>3. Honky Cat—Elton John—Uni</td>
<td>28%</td>
<td>99%</td>
</tr>
<tr>
<td>4. Burning Love—Elvis Presley—RCA</td>
<td>27%</td>
<td>68%</td>
</tr>
<tr>
<td>5. Nights In White Satin—Moody Blues—Threshold</td>
<td>27%</td>
<td>67%</td>
</tr>
<tr>
<td>6. Speak To The Sky—Rick Springfield—Capitol</td>
<td>27%</td>
<td>76%</td>
</tr>
<tr>
<td>7. Starting All Over Again—Mel &amp; Tim—Stax</td>
<td>29%</td>
<td>37%</td>
</tr>
<tr>
<td>8. Popcorn—Hot Butter—Muscic</td>
<td>25%</td>
<td>56%</td>
</tr>
<tr>
<td>9. Power Of Love—Joe Simon—Spring</td>
<td>22%</td>
<td>84%</td>
</tr>
<tr>
<td>10. Easy Livin’—Uria Heep—Mercury</td>
<td>19%</td>
<td>62%</td>
</tr>
<tr>
<td>11. Good Time Charlie’s Got The Blues—Danny O’Keefe—Signpost</td>
<td>19%</td>
<td>38%</td>
</tr>
<tr>
<td>12. A Piece Of Paper—Gladstones—ABC</td>
<td>18%</td>
<td>52%</td>
</tr>
<tr>
<td>13. Garden Party—Rick Nelson—Decca</td>
<td>18%</td>
<td>32%</td>
</tr>
<tr>
<td>14. My Ding-A-Ling—Chuck Berry—Chess</td>
<td>14%</td>
<td>14%</td>
</tr>
<tr>
<td>15. This World—Staple Singers—Stax</td>
<td>13%</td>
<td>33%</td>
</tr>
<tr>
<td>16. Witchy Woman—Eagles—Asylum</td>
<td>11%</td>
<td>11%</td>
</tr>
<tr>
<td>17. Thunder &amp; Lightning—Chi Coltrane—Columbia</td>
<td>10%</td>
<td>10%</td>
</tr>
<tr>
<td>18. Baby Let Me Take You In My Arms—Detroit Emeralds—West Bound</td>
<td>10%</td>
<td>73%</td>
</tr>
<tr>
<td>19. Tight Rope—Leon Russell—Shelter</td>
<td>10%</td>
<td>36%</td>
</tr>
<tr>
<td>20. Ben—Michael Jackson—Motown</td>
<td>10%</td>
<td>30%</td>
</tr>
<tr>
<td>22. If I Could Reach You—5th Dimension—Bell</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>23. I Can See Clearly Now—Johnny Nash—Epic</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>24. Don’t Ever Be Lonely—Cornelius Bros. &amp; Sister Rose—U.A.</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>25. Listen To The Music—Doobie Bros.—A&amp;M</td>
<td>9%</td>
<td>9%</td>
</tr>
<tr>
<td>26. I Believe In Music—Gallery—Kama Sutra</td>
<td>8%</td>
<td>43%</td>
</tr>
<tr>
<td>27. Rock Me On The Water—Jackson Browne—Asylum</td>
<td>8%</td>
<td>69%</td>
</tr>
<tr>
<td>28. Why—Donny Osmond—MGM</td>
<td>7%</td>
<td>28%</td>
</tr>
<tr>
<td>29. Small Beginnings—Flash—Capitol</td>
<td>5%</td>
<td>47%</td>
</tr>
<tr>
<td>30. For Emily, Wherever I May Find Her—Simon &amp; Garfunkel—Columbia</td>
<td>5%</td>
<td>5%</td>
</tr>
</tbody>
</table>
On Asylum Records and Tapes

John David Souther

www.americanradiohistory.com
WPDSQ's McGovern Throws Hat Into The Rock Ring

JACKSONVILLE, FLA Radio's George McGovern, a candidate for the presidency of WPDSQ and the station's afternoon drive disc jockey, has announced his candidacy for the office of President of Rock and Roll. Station personality Bruce Conners, who is McGovern's pro-ressidential campaign chairman and counterpart to Busch Pickler is his campaign manager. His cabinet consists of the rest of the station's personnel, since it is not one man campaign, the candidate said.

"The radio and music industry needs to be stimulated; this is the first purpose of the campaign," the second function will be to stimulate people to participate in the presidential election this year, especially those newly enfranchised voters who have not yet had the opportunity to vote in a presidential election.

Listeners in the Jacksonville area may vote by sending in post cards to the station. The school or college submitting the largest number of votes (to be tallied Election Day, Nov. 5) will host a free rock concert for the entire area. The talent roster for the inauguration day event is currently being developed.

McGovern is seeking endorsements from radio as well as music luminaries, a list which so far includes The Beatles and Ray Charles, according to Bremers among others. "I hope I will not be running unmanned and that other stations will follow me in putting up their own candidates. Perhaps there is another industry that will want to get into the act."

BeloNNE DESHANON Jackie DeShannon, in Boston for a concert, stopped by WMEX to talk about her new single, "Only Love Can Break Your Heart" from her new album "Jackie." (left to right) Tom Allen, WMEX program director; Jackie; Jim Conners, WMEX music director.

Denver Hosts 'Midnight Special'

HOLLYWOOD John Denver hosted a unique late-night special last Saturday in a bid to get the 18 to 21 year olds to register as voters for the presidential election in November.

The 30 minute program featured many music stars too numerous to mention. "Many stars are reluctant to do a TV show," Denver said. "We only had two days rehearsal and then another two for putting it together. They were four who were able to do their share. I'm very grateful for their time and effort.

Denver was also on the Johnny Carson Show immediately before the special where he applauded the opportunity to perform his current RCA single "Sundown," which he says is "about my program as young voters."

"Like they say, this is a government by the people, of the people, for the people. There are about 35 million possible voters in the 18-21 category, enough to elect a president. It's time to use this privilege because if they don't want to vote, then they shouldn't be complaining."

Riddle/Walton To Rock TV

HOLLYWOOD The Sam Riddle Organization and Kip Walton Productions have partnered in a syndicated, weekly TV music series called "Superstars of Rock."

Described to promote album sales, the series will tie in with various wholesale and retail outlets across the country in a unique exploitation setup. Each show will be "personalyzed" for individual markets in 35 major cities already committed for the series. Working closely with leading record companies, the program will tape in Hollywood, booking the top record acts available in addition to utilizing professional films.

The series brings together two leading producers of rock on television. Producer-host Sam Riddle has been a major television-personality in the past ten years, several major television series in addition to numerous productions and recording production. Executive producer, Kip Walton, who hosted "Rolling Stone" ABC special and The Jack-B-S "Going Back to India" special, currently heads up his own company, which recently packaged "The Rock Music Special" for the ABC-TV network.

ZBS Syndicates Mystery Serial To College Radio

NEW YORK ZBS Media and Grant Davis Productions have announced that their mystery serial "The Fourth Tower" will be syndicated on approximately 350 college radio stations.

"The Fourth Tower" will begin, which will be broadcast five days a week for 12 weeks. Each daily episode is about eight minutes. An edited Sunday show will repeat the action of the previous week in "The Fourth Tower" will be distributed free to participating stations, under Grant Records' ownership, as the first effort of the ZBS network.

The serial was written and directed by ZBS Creative Director, Westfall. "We've taken the radio drama as an art form and created a totally new, contemporary mystery serial. And though it's contemporary, it isn't political, nor does it make social commentaries. If anything, it's escapism. Every episode really does leave the listener with a nice feeling."

"The Fourth Tower" was created by young man, Jack Flanders, who receives an invitation to join a mysterious, elegant lady, Lady Jowls, the owner of the estate. Flanders is played by writer Robert, who also wrote the script of the off-Broadway musical hit, "Hair," which was also the long-living husband of Lady Jowls) is Murray Head, the original Judas of the rock musical, "Jesus Christ, Superstar."

The narrator is Dave Herman, formerly with WMEX, and the record label of the "Lady Jowls" four threesome is Delphi and WPLF in New York, with WNEW-FM, New York on the line for airplay by all professional actors, with experience in television and radio. According to Augie Blume, director of creative services for Grant Records, they are coordinating the project with ZBS. "It is a great pleasure to be working with ZBS Mira. For some time both ZBS and Grant have realized the impact of college radio, and its increasing relevance in reaching a major share of the record-buying public. So, it seemed like a perfect vehicle for reaching that audience." Besides "The Fourth Tower," ZBS also hopes to have another program, directed to college radio, free to air over its college networks this fall.

"The Fourth Tower" is written for college radio by Stewart Grant, Ken Keesee, John Lennon & Yoko Ono, Frank Zappa, Sonny Bono, The Band, Judy Collins, Bob Dylan, John Lennon and A b b i e Hoffman, covering such subjects as aracnean, psychic phenomena, music, art, spiritual growth, organic food and gardening, and free-lance writing. "The Fourth Tower" will be syndicated in the summer in markets which included New York, San Diego, Windsor, Detroit, Montreal, Phoenix, Minneapolis, Spokane, Columbus, and New York.

According to ZBS director of creative services, Ben Franklin, the size of the two college radio networks will be a major break-in for ZBS, although we've had great success in syndicating the shows to professional broadcasting. It's just that we've been able to reach the numbers of people we hoped we'd reach. We'll have to reach out and try to syndicate over more through our college network. On a level, we feel that college radio is an extremely creative and dynamic market. And by giving our participating stations exclusive broadcast rights to special programming which is unique in radio today, along with our sponsors backing it up with rock posters and print advertising, we hope to make the growth of college radio far exceeded in the past few years."

Shawn to Host a Unique Special

New York WNBC adds new air personalities to their lineup. Jim Shawn took over the 3-7 FM slot as of last week with a music format; Alan Burleson, the former Saturday night music show host, is now operating nights. Both programs are now syndicated to college stations doing interviews and publishing a college information media album release, "The Man From Shawn Radio." Shawn is scheduled for the morning drive Feb. 15 and 17.

Shown in the photos are: (Left to right) Keith Alexander and Vy Hig, producers of the Alan Burleson Saturday night show beginning the 25th. Martin Kennerman to Telonio's WSPD Al Brady, formerly of WDJF and WOR-FM is the new PD at Denver's KZMN.

Both programs were broadcast last summer in markets which included New York, San Diego, Windsor, Detroit, Montreal, Phoenix, Minneapolis, Spokane, Columbus, and New York. "The Fourth Tower" was created by young man, Jack Flanders, who receives an invitation to join a mysterious, elegant lady, Lady Jowls, the owner of the estate. Flanders is played by writer Robert, who also wrote the script of the off-Broadway musical hit, "Hair," which was also the long-living husband of Lady Jowls) is Murray Head, the original Judas of the rock musical, "Jesus Christ, Superstar."

The narrator is Dave Herman, formerly with WMEX, and the record label of the "Lady Jowls" four threesome is Delphi and WPLF in New York, with WNEW-FM, New York on the line for airplay by all professional actors, with experience in television and radio. According to Augie Blume, director of creative services for Grant Records, they are coordinating the project with ZBS. "It is a great pleasure to be working with ZBS Mira. For some time both ZBS and Grant have realized the impact of college radio, and its increasing relevance in reaching a major share of the record-buying public. So, it seemed like a perfect vehicle for reaching that audience."

Besides "The Fourth Tower," ZBS also hopes to have another program, directed to college radio, free to air over its college networks this fall.

"The Fourth Tower" is written for college radio by Stewart Grant, Ken Keesee, John Lennon & Yoko Ono, Frank Zappa, Sonny Bono, The Band, Judy Collins, Bob Dylan, John Lennon and A b b i e Hoffman, covering such subjects as aracnean, psychic phenomena, music, art, spiritual growth, organic food and gardening, and free-lance writing. "The Fourth Tower" will be syndicated in the summer in markets which included New York, San Diego, Windsor, Detroit, Montreal, Phoenix, Minneapolis, Spokane, Columbus, and New York.

According to ZBS director of creative services, Ben Franklin, the size of the two college radio networks will be a major break-in for ZBS, although we've had great success in syndicating the shows to professional broadcasting. It's just that we've been able to reach the numbers of people we hoped we'd reach. We'll have to reach out and try to syndicate over more through our college network. On a level, we feel that college radio is an extremely creative and dynamic market. And by giving our participating stations exclusive broadcast rights to special programming which is unique in radio today, along with our sponsors backing it up with rock posters and print advertising, we hope to make the growth of college radio far exceeded in the past few years."
five different people
with one very special sound

and
another
spectacular
single!

"if i could reach you"

the 5th
dimension

"IF I COULD REACH YOU"
and
"LAST NIGHT"
I DIDN'T GET TO SLEEP AT ALL"
featured in their current album!
Bell—6073

www.americanradiohistory.com
Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
R. B. & The B.B.'s—Bill Withers-S of Love—Elvis Presley— conjectured
8.-proof—Bill Withers
9. All Over Again—Mel & Tim—Stax
10. I'm Still—Bill Withers

WBKB—BUFFALO
I Can't Make You Love Me- Aretha Franklin-J.B. & The M.G.'s—Stax
11. I'm Still—Bill Withers
12. All Over Again—Mel & Tim—Stax
13. I'm Still—Bill Withers

WKQX—ST. LOUIS
Garden Party—Rick Nelson—Decca
14. I'm Still—Bill Withers
15. All Over Again—Mel & Tim—Stax
16. I'm Still—Bill Withers

WWBD—AUGUSTA
Tight Rope—Lonnie Russell—Soul
17. I'm Still—Bill Withers
18. All Over Again—Mel & Tim—Stax
19. I'm Still—Bill Withers

WWHK—WHEELING
Ride Me Like A Stranger—Wanda Jackson—Spectr
20. I'm Still—Bill Withers
21. All Over Again—Mel & Tim—Stax
22. I'm Still—Bill Withers

WJFT—ERIE
Night Time Is Time For Romance—William Bell—Soul
23. I'm Still—Bill Withers
24. All Over Again—Mel & Tim—Stax
25. I'm Still—Bill Withers

WDRG—HARTFORD
I Believe In Music—Gamble & Singletary—Atlantic
26. I'm Still—Bill Withers
27. All Over Again—Mel & Tim—Stax
28. I'm Still—Bill Withers

WCCL—COLUMBUS
Burnin' Love—Elvis Presley—RCA
29. I'm Still—Bill Withers
30. All Over Again—Mel & Tim—Stax
31. I'm Still—Bill Withers

WFOX—BOSTON
Can We Be Lovers—Jerry Butler—Motown
32. I'm Still—Bill Withers
33. All Over Again—Mel & Tim—Stax
34. I'm Still—Bill Withers

THE BIG THREE
1. Everybody Plays The Fool—Main Ingredient—RCA
2. Play Me—Neil Diamond—Uni
3. Honky Cat—Elton John—Uni

WSPK—CINCINNATI
Put It On Your Face—The Jackson 5—Motown
35. I'm Still—Bill Withers
36. All Over Again—Mel & Tim—Stax
37. I'm Still—Bill Withers

WWRG—PROVIDENCE
Small Beginnings—Flash—Capitol
38. I'm Still—Bill Withers
39. All Over Again—Mel & Tim—Stax
40. I'm Still—Bill Withers

WABM—MONTGOMERY
Good Time Charlie's Got The Blues—Danny O'Keefe—Carpet
41. I'm Still—Bill Withers
42. All Over Again—Mel & Tim—Stax
43. I'm Still—Bill Withers

WDDE—MINNEAPOLIS
You're Still A Young Man—Power Tower—Epic
44. I'm Still—Bill Withers
45. All Over Again—Mel & Tim—Stax
46. I'm Still—Bill Withers

WRQY—WASHINGTON
Rock & Roll Part 2—Gary Glitter—Bell
47. I'm Still—Bill Withers
48. All Over Again—Mel & Tim—Stax
49. I'm Still—Bill Withers

WKBV—ASHEVILLE
I'm Sorry—Johnny Cash—Bell
50. I'm Still—Bill Withers
51. All Over Again—Mel & Tim—Stax
52. I'm Still—Bill Withers

WCLF—CHICAGO
Join Together—The Who—Decca
53. I'm Still—Bill Withers
54. All Over Again—Mel & Tim—Stax
55. I'm Still—Bill Withers

WWSW—CLEVELAND
You're Still A Young Man—Tower Power—Bell
56. I'm Still—Bill Withers
57. All Over Again—Mel & Tim—Stax
58. I'm Still—Bill Withers

WHOM—AKRON
On All The Way—Raspberries—Capital
59. I'm Still—Bill Withers
60. All Over Again—Mel & Tim—Stax
61. I'm Still—Bill Withers

WIRL—PEORIA
You're Still A Young Man—Tower Power—Bell
62. I'm Still—Bill Withers
63. All Over Again—Mel & Tim—Stax
64. I'm Still—Bill Withers

WDLF—DETROIT
United With You—All Green—Hi
65. I'm Still—Bill Withers
66. All Over Again—Mel & Tim—Stax
67. I'm Still—Bill Withers

WING—DAYTON
Put It On—Jimmy Ruffin—Bell
68. I'm Still—Bill Withers
69. All Over Again—Mel & Tim—Stax
70. I'm Still—Bill Withers

WHKX—COLUMBUS
Remember—Elton John—Uni
71. I'm Still—Bill Withers
72. All Over Again—Mel & Tim—Stax
73. I'm Still—Bill Withers

WMES—BOSTON
Honky Cat—Elton John—Uni
74. I'm Still—Bill Withers
75. All Over Again—Mel & Tim—Stax
76. I'm Still—Bill Withers

WOMI—CHICAGO
I'm Still—Bill Withers
77. All Over Again—Mel & Tim—Stax
78. I'm Still—Bill Withers
79. All Over Again—Mel & Tim—Stax
80. I'm Still—Bill Withers

CASH BOX Top Ten Hits—August 29, 1959

1. There Goes My Baby—Artists
2. A Big Hunk Of Love—Elvis Presley—RCA Victor
3. Lonely Boy—Paul Anka—ABC Paramount
4. My Heart's An Open Book—Carl Dobkins Jr.—Decca
5. Lavender Blue—Sammy Turner—Philips
7. What'd I Say—Ray Charles—Atlantic
8. Sea Of Love—Philippe Decca
9. Three Bells—The Browns—Monument
10. Thank You Pretty Baby—Brook Benton—Mercury

Cash Box August 26, 1972

www.americanradiohistory.com
Presenting
Roy Buchanan's
first album,
and some of your reasons
for stocking it.

WNES/13 introduced him on television
with a 1½ hour documentary that's played on
over 200 stations (every major market).
He recently filled every seat in Carnegie
Hall prior to his ever having an album released.
The reviews and superlatives on Roy's
playing are incredible. So is the word-of-mouth.
Roy Buchanan is exclusively
on Polydor Records and Tapes
SOLOMON BURKE (MGM 14425)
Motown (2:52) (BMI-McNeir—Garner, Burke)
Solo Burke revives this great Erroll Garner classic adding to it new depth. Solid & rich with wide pop cross-over potential could find single as an across 'the board' smash. Do Something For Yourself’ (3:10) (The Kid’s Music, BMI—Burke)

JONATHAN KING (UK 49002)
It’s Love Under For A Short Guy (2:42) (Mainstay Music, BMI—King)
Jonathan King should have little difficulty in bringing this one home. With it’s funky instrumental accompaniment and interesting lyrical content, it’s sure to love it to death. Flip: “Learned Tax Counsel” (1:42) (same credits)

JOHNNY ADAMS (Atlantic 2905)
I Wish It Would Rain (3:27) (Jobete, BMI—Strong-Whitfield-Tenaceboro)
A great remake of the Temptations tune is destined to cop both pop and r&b honors. Could turn into a giant record with proper exposure. Flip: no info. available.

Newcomer Picks

DANNY HAMILTON (Dunhill 4320)
Don’t Wait Up For Me Tonight (2:36) (Trosdale/Soldier Music, BMI—Lambert, Potter)
Since the separation of Hamilton, Joe Frank & Reynolds, Danny Hamilton, one third of the combo, has decided to go it alone via a commercial Lambert/Potter tune that’s going to attract lots of AM/top 40 attention in the weeks to come. Flip: No info. available.

HOLLYWOOD FREeway (Deram 7534)
I Been Moved (3:15) (Heirress Music, BMI—J. Barry—A. Kim)
Super commercial treatment of this fine Jeff Berry Andy Kim song should deliver nicely into the pop and chart success. Flip: “Cool Californa” (2:45) (Leeds Music, ASCAP—Airded)

LOVE SALVATION (Bell 254)
See See Rider (3:08) (MCA Music, ASCAP—Rainey)
Group delivers into the gold mine for this traditional Ma Rainey tune which they deliver with new enthusiasm. Flip: “I Believe” (2:25) (Jude-Anne/Warner Bros. Music, ASCAP—Carmichael)

RONNIE MCNEIR (RCA 74-0777)
I’m from a Plane (3:45) (BMI—McNeir)
Production work resembles “Waltin’ In The Rain With The One I Love” but the tuneful melody is pleasantly original. Should be a simultaneous soul and pop hit with exposure. Flip: “Young Girl” (2:58) (same—McNeir, Moore)

Choice Programming

RUBY JONES (Curton 1976)
You Better Run (2:34) (Sliagam Music, BMI—Cavaliere, Bragat) Ancient Young Baschals hit is done up in fine r&b fashion in mighty bid for Ruby Jones first chart record. The record should be the one. Flip: No info. available.

BEVERLY BREMERS (Scepter 35005)
I’ll Make You Music (3:02) (Dramatic Music, BMI—B. Roberts) Steadily gaining exposure翻 the theme song of Beverly Bremers several should be able to gain immediate pop exposure via her latest effort. Solid song with fine vocal performance—as usual. Flip: “I Made A Man Out Of My Man” (3:35) (Hexachord Music, BMI—Pomus-Herch)

TOM Paxton (Reprise 1110)
Jesus Christ S.R.O. (3:42) (UA Music, ASCAP—Paxton) From this most recent “Peace Will Come” album, Paxton delivers the continuing story of the latest Broadway phenomenon. This satirical venture should find favor with all FMers. Flip: “Peace Will Come” (2:33) (same credits)

PURE FOOD & DRUG ACT (Epic 5-10907)
Elephant’s Pie (2:55) (Macdon Music, BMI—Lennon-McCartney) Rock interpretation of the Lennon/McCartney tune provides an interesting look at group’s new signed to Epic. Record should serve to introduce group to many top 40’s. Flip: “My Soul On Fire” (4:20) (Staff/Shub Music, ASCAP—J. Mercer) Maryann Price Conte

Paul Mauriat (Verve 19982)
Theme From A Summer Place (2:17) (Warner Bros. Music, ASCAP/Slater) Interesting rendition to old favorite should give Mauriat renewed chart success in the weeks to come. Flip: “When The Sun Goes Down (Come What May)” (3:06) (Intersong USA/Chappell & Co./Ronnie Ne-Dell)

BONZO DOG BAND (USA 68-129) (2:06) (BMI—McAulay—Innes) There’s no question that this group has developed, just in time for this very fast selling records of the year—provided it can come up with enough hits. A nice little bit of the way the Bonzos are far as out as ever. Flip: No info. available.

HANK MANN (BMI 19-0758)
The Theme From The Manzanita Generation (2:40) (Southdale Music, ASCAP—Mann) Extraordinary arrangement coupled with fine use of dynamics should set many a turntable spinning as Hank Mann debuts theme from upcoming TV series. Flip: No info. available.

CRYSTAL MANSION (Rave Earth 5017)
Somebody Oughta Turn Your Head Around (2:18) (Capitol Music, ASCAP—Carter) Very interesting pop/rock/Country/Pop crossover tune really got it on with this rockin’ little number guaranteed to attract intense airplay over growing following. Flip: no info. available.

TREASURIES (Capitol 6575)
The Ten Commandments Of Love (3:10) (Arc Music, BMI—McNair) It’s hard to do justice to less attention than they deserve, offer yet another brilliant a capella rendition—this time of the Harvey & The Moonglow classic. Positively delightful to hear. Flip: no info. available.

BRIAN DICKS & HIS HOT LICKS (MGM 4908)
I’m An Old Cowhand (From The Rio Grande) (2:52) (Mercer Music, ASCAP—Jack) Mercer Maryann Price steps into the solo spotlight for her rendition of a Johnny Mercer favorite certain to spark nostalgia freaks. Fresh “The Luck” (5:02) (Great Guns, ASCAP—Hicks)

HENRY GROSS (ABC 13134)
Close My Eyes (2:58) (Wingate Music, BMI) Group delivers into the gold mine for this traditional Ma Rainey tune which they deliver with new enthusiasm. Flip: “One Of The Boys” (5:35) (Irving Music, BMI—Hinter)

MOTT THE HOOPLE (Columbia 45073)
All The Young Dudes (3:33) (Mott Music, BMI—Bowie) Group debuts on Columbia with a tune both written and produced by David Bowie. Intriguing lyrics should make for plenty of curiosity spins. Flip: “One Of The Boys” (5:35) (Irving Music, BMI—Hinter)

GARY PUCKETT (Columbia 46578)
Leavin’ In The Morning (3:08) (Famous Music, ASCAP—L. Weiss) Soft country flavored ballad should excite the legions of Purchase (OL184) listeners with proper exposure. They are no doubt on a commando mission. Already a few years away from this rockin’ little number guaranteed to attract intense airplay over growing following. Flip: no info. available.

THE PIGLETS (XUK 49001)
This Is Reggae (2:31) (Mainstay Music, BMI—J. King) Brief explanation of Reggae music is contained within the framework of this single that is certain to get you off your chair and on to the dance floor. Could happen big for Jonathan King composition. Flip: “Hustler Covering” (1:40) (Same credits)

Cash Box — August 26, 1972

www.americanradiohistory.com
SAM NEELY'S COME ACROSS WITH A HIT*

Loving You Just Crossed My Mind
Produced by Rudy Durand
Single 3381
From The Album ST-11097

*To find out just how big a hit, ask your Capitol Rep or just listen to your local Chart Making Radio Station.
**Oslander To 20th Music As GPM**

HOLLYWOOD—Barry Oslander has been named general professional manager for 20th Century Music Corp., according to Herbert N. Eisenman, president of the 20th Century-Fox subsidiary.

Oslander's background in the recording industry includes a position with Mercury Records, as well as independent production work with Moush Mabley, The Cherry People and The Good Rats.

Prior to joining 20th Century Music, Oslander was east coast professional manager for April Blackwood Music Corp., a subsidiary of CBS.

**Atlantic Finance Names 2 For Posts**

NEW YORK—Cordelia Perkins has been appointed assistant to the comptroller, Melvyn R. Lewinter, at Atlantic Records, it was announced by Sheldon Vogel, senior vice-president of finance.

For the past three years Miss Perkins has served as accounts receivable supervisor. She originally joined Atlantic in 1965 as a member of the bookkeeping department.

R. R. in New York City, Miss Perkins graduated from the Andrew Jackson High School, and now resides in Queens.

Also, Gerald Bosury has been appointed manager of the royalty department at Atlantic Records, according to Vogel.

Bosury joined Atlantic in 1971 as assistant to the comptroller, Mel Lewinter. Previous to working in the music industry, he was assistant controller for the New Era Letter Co.

**Tamburro To Metro Promo**

NEW YORK—Richard Tamburro has been named northeast regional sales and promotion manager for Metromedia Records. His appointment was announced jointly by Mort Weiner, Metromedia's national director of promotion, and Stan Monteiro, national director of promotion.

Tamburro was formerly associated with Universal Distributors in Philadelphia. He succeeds Steve Jack, who was recently named southern regional manager for Metromedia Records. Jack will be based in Miami, Florida, and will represent Metromedia through local distributors in Atlanta, Miami, Nashville, Memphis, New Orleans, Shreveport and Dallas.

**ALREADY A HIT IN HARTFORD!**

**AND BREAKING ALL OVER THE COUNTRY**

**Cashman & West**

**"A SONG OR TWO"**

FEATURING

**AMERICAN CITY SUITE**

**DUNHILL**

DSX 50126

**FAST ACTION... AND BEING PROMOTION MINDED DOES IT AGAIN!**

OWNERS—

ED GODLEWSKI & FRANK SUTTER

PROMOTION—DICK LEMKE

one-stop music service

24-26 CLARK STREET,

EAST HARTFORD, CONNECTICUT 06106

P.O. BOX 321 • PHONE 528-4126

"EXCLUSIVE ABC/DUNHILL DISTRIBUTOR FOR CONN.

WESTERN MASSACHUSETTS AND UPPER N. Y. STATE

**HOME FOR ORPHAN—London Records hosted a party recently in connection with the release of "Les Miserables," the monumental 12-volume recording of the greatest French musical of all time. As part of the promotion, London Records New England's Brian Ireland and staff, along with a bevy of honored guests, were held in a glamorous room at New York's Rainbow Room directly facing Boston Harbor, with cocktails and dinner served aboard the historic SS Peter Stuyvesant. Pictured above from left to right: Dean Adrien, Orpheus Press; art director Laura L'Herbette, New York headquarters; Eric Lilljegquist, guitarist-singer; Walt Maguire, London Records president for promo and sales; Len Garbin, branch manager, London Records New England; Steve Abdu, bass player with the group; Dave Marshall, London promo exec from New York, and Peter Casperson, who owned the Boston's Castle Music complex.

The highlight of the night was a special performance, featuring cocktails, dinner and a performance by the group aboard the Stuyvesant, was followed by a three-hour cruise around Boston Harbor.

**Montañó Is Sales Mgr Of Angel**

HOLLYWOOD—Marvin Reisel, vice president of sales at Capitol Records, appointed Paul Montañó to the post of national classical sales manager. Montañó succeeds Fred Seplow, who has left the company.

In his new position, Montañó will be responsible for the Capitol Tower, and will be responsible for the direction and implementation of all promotional activities on behalf of Capitol's three classical labels—Angel, Allegri and Seraphim—as well as the newly-launched Capitol International Sinfonies.

A native of Cochabamba, Bolivia, Montañó came to the United States in 1965, and joined Capitol in 1969 as its classical sales and promo representative with the company's Los Angeles distribution center. In 1969, he became an Angel salesman, and in May, 1970, he was appointed Midwest classical sales and promo manager, headquartered in Chicago.

**Stewart (Cont'd from p. 7)**

Marvin Theater, thereby putting himself in direct competition with the Schubert's, who owns the Fort Theater there. His success with the theater chain was based on a "concert" approach, that is picking up rights to several plays and putting them on the road. When, as he explains it, the “road” cut into his "commercial" approach, he went into the theater business, putting an assignment to do a souvenir program for the Golden Gate Quartet. He later managed the group and got them to form their own publishing company.

Still primarily interested in managing, Stewart became the manager of the Four Lads, one of the greatest recording success stories of the '50's. At a time when the group sound had less impact, the Four Lads scored many successes on the Columbia label.

At this point, Stewart was offered a position with a well-known music publishing company. "This was a real turning point," he recalls. "I picked up No, Not Much," which was turned down by Eddie Fisher, and it became a number one in three weeks in a version by the Lads." His company, Kerwin, was bought, and went into the Through Box & Cox, which handled UA in England.

Stewart credits music publishing veteran Larry Spier as the man who "taught me the publishing business." "He'd run Chappell for years, and was in charge of the music business." In 1968, when Stewart started his UA career in 1962, however, he was brought into the company by David Picker, president, not for his publishing properties, but for his general music business expertise.

**Pickwick (Cont'd from p. 7)**

Moss, Pickwick Int'l president, said, "I have followed the industry of black music and its history. We feel we have matched the right concept—Harriers like Prince—will be the right man."

Moss pointed to "the ability of black music to stand on its own and grow without benefit of 'crossover': the era when a black artist could not sell beyond a certain amount of al-bums. We were not interested in any artist becoming disapp-"

Elimination of piracy "will be frustrating slow," he said, "because of the enormous willingness of too many victims to put their money where their mouth is. It's not acceptable." I include all artists, retailers, wholesalers, record companies, and all people who publish music, as well as the under-world counterparts.

Gortikov attacked the use of "royalty paid" declarations on many pirate packages. He said these declarations are designed to give pirate products "an image of fidelity, nobility, and legitimacy. That's a smoke screen!"

Gortikov also told the copyright lawyers how they could spot pirate tapers. "Piracy at the retail level is pushing out into fresh fields. You'll find them for sale for $2.50 on street corner trays-stands, in barber shops, camera stores, Beauty parlors, gas stations, greasers' and bar mitz-"
A new single

Don't Hide Your Love

K-2184

Produced by Sonny Bono and Snuff Garrett
for Garrett Music Enterprises
Arranged by Michel Rubini

*From Cher's newest Kapp album Foxy Lady KRS-5514
CENTRAL PARK, NYC—Remember the acoustic days of the Hootenanny, when the hero could end the episode by plucking his guitar slung over his shoulder, singing his latest string of hits with his faithful horse Stewball? But then, the Beatles and electric music came on the scene and it was difficult to imagine the new electric world. Now, that seems almost quaint.

Some of us still use electric back up, with Trevor Veitch on lead guitar, Wayne Leslie on bass and Brian Post on drums, to fill out the line-up. They are a band to watch. Their music is a true blend of pop and folk tunes.

And here in our midst, there are some performers who were with us in those days, but have now switched to electric. Tom Rush and David Blue being two of them. To an extent, they have both bent with the times to accommodate changing trends, and this is why they are still popular today.

Besides, you have to give them credit for being a part of the music scene from the tunes had never stopped. The music may have changed, but the spirit of American music has remained alive and well.

Sonny & Cher

ABBE CROWNE THEATER, CHICAGO—If an act's success is measured by the length of its run, it was certainly a success. The run was packed and the audience was enthusiastic.

The audience was immediately made up largely of television viewers, ac- customed to the pair's nightly tele- vision dialogue and perfectly content to hear through a more monotonous recapitulation of same. Nothing unexpected happened on stage, Cher made a great deal of Sonny's ethnic background, Sonny played the fool and the two worked well together.

Our musical appetites were whet- tered briefly at the opening of the show. Sonny & Cher oozed the magic of "I Got You Babe," "You Need To Remember" and "I Don't Want To Stand For Your Song." We were all set to hear the act's biggest hits.

Our musical appetites were whet- tered briefly at the opening of the show. Sonny & Cher oozed the magic of "I Got You Babe," "You Need To Remember" and "I Don't Want To Stand For Your Song." We were all set to hear the act's biggest hits.

NBC To Air

Boots Special

NEW YORK—"Star Spangled Boots," a one-hour-long special starring Boots Randolph, will be aired on NBC-TV Tuesday, August 29, 8:30 to 9:30 p.m.

Fully sponsored by Bissell, Inc., the program features as guest stars Boots Randolph, the new "King of the Boots," Barbara McNair, the famous jazz vocalist, and a host of other stars.

The special will feature a variety of musical performances, including a tribute to Earl Scruggs, the "Father of the Fiddle," and a segment celebrating the music of the American West.

The program will include interviews with some of the nation's top musicians, including Country Music Hall of Fame member Roy Clark, and will feature special musical arrangements by Randy Newman.

The special will be produced and directed by George Willard, who has worked with some of the world's most famous musical artists.

The program will be broadcast live from the Grand Ole Opry House in Nashville, Tennessee, and will be hosted by country music legend Johnny Cash.

The show will feature a variety of musical performances, including a tribute to the late Hank Williams Sr., and will feature special musical arrangements by Randy Newman.

The program will be produced and directed by George Willard, who has worked with some of the world's most famous musical artists. The special will be broadcast live from the Grand Ole Opry House in Nashville, Tennessee, and will be hosted by country music legend Johnny Cash.

The show will feature a variety of musical performances, including a tribute to the late Hank Williams Sr., and will feature special musical arrangements by Randy Newman.

The program will be produced and directed by George Willard, who has worked with some of the world's most famous musical artists. The special will be broadcast live from the Grand Ole Opry House in Nashville, Tennessee, and will be hosted by country music legend Johnny Cash.

The show will feature a variety of musical performances, including a tribute to the late Hank Williams Sr., and will feature special musical arrangements by Randy Newman.
THREE DOG NIGHT
SEVEN SEPARATE FOOLS

THREE DOG NIGHT

DUNHILL
Three Dog Night
Television Special
ABC Television, Thurs. 24th Aug.
8:30-9:00 E.S.T./P.D.T.
7:30-8:00 MOUNTAIN/CENTRAL

Three Dog Night
'Tour of Tours'

JULY 7 MILWAUKEE ARENA, MILWAUKEE, WISCONSIN
JULY 8 POCONO SPEEDWAY, POCONO, PENNSYLVANIA
JULY 9 HEMISPHERE ARENA, SAN ANTONIO, TEXAS
JULY 14 THE FORUM, INGLEWOOD, CALIFORNIA
JULY 15 METROPOLITAN SPORTS CENTER, BLOOMINGTON, MINNESOTA
JULY 16 SPORTS ARENA, SAN DIEGO, CALIFORNIA
JULY 21 STATE FAIR ARENA, HARRISBURG, PENNSYLVANIA
JULY 22 TULSA ASSEMBLY CENTER, TULSA, OKLAHOMA
JULY 23 CHARLOTTE COLISEUM, CHARLOTTE, N. CAROLINA
JULY 28 PHOENIX COLISEUM, PHOENIX, ARIZONA
JULY 29 SALT PALACE, SALT LAKE CITY, UTAH
JULY 30 THREE RIVERS STADIUM, PITTSBURGH, PENNSYLVANIA
AUG. 4 INTERNATIONAL AMPHITHEATRE, CHICAGO, ILLINOIS
AUG. 5 BALTIMORE CIVIC CENTER, BALTIMORE, MARYLAND
AUG. 6 COBO HALL, DETROIT, MICHIGAN
AUG. 11 KIEL AUDITORIUM, ST. LOUIS, MISSOURI
AUG. 12 LEGION FIELD, BIRMINGHAM, ALABAMA
AUG. 13 SAM HOUSTON COLISEUM, HOUSTON, TEXAS
AUG. 18 ROCKINGHAM PARK, ROCKINGHAM, N. CAROLINA
AUG. 19 COTTON BOWL, DALLAS, TEXAS
AUG. 20 ATLANTA BRAVES STADIUM, ATLANTA, GEORGIA
AUG. 25 PORTLAND COLISEUM, PORTLAND, OREGON
AUG. 26 SICKS SEATTLE STADIUM, SEATTLE, WASHINGTON
AUG. 27 LONG BEACH ARENA, LONG BEACH, CALIFORNIA

European Tour
OCT. 2 BBC SPECIAL, LONDON, ENGLAND
OCT. 4 TOP OF THE POPS, LONDON, ENGLAND
OCT. 6 SUNDOWN THEATRE, LONDON, ENGLAND
OCT. 7 BIRMINGHAM THEATRE, ENGLAND
OCT. 8 MANCHESTER, ENGLAND
OCT. 10 ZURICH, SWITZERLAND
OCT. 12 COPENHAGEN, DENMARK
OCT. 14 MAINHEIM, GERMANY
OCT. 18 FRANKFURT, GERMANY
OCT. 20 ROME, ITALY
OCT. 23 MILAN, ITALY
AMSTERDAM, HOLLAND

Pacific / Asia Tour
NOVEMBER 28 TO DECEMBER 23
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Artist/Group</th>
<th>Label</th>
<th>Format</th>
<th>Catalog Number</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CHICAGO v</td>
<td>Columbia KC 31010</td>
<td>(CT/CS 31102)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>HONKY CHATEAU</td>
<td>ELTON JOHN (UN)</td>
<td>93310</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>SIMON &amp; GARFUNKEL'S GREATEST HITS</td>
<td>Columbia KC 31300</td>
<td>(CT/CS 31305)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>SCHOOL'S OUT</td>
<td>ALICE COOPER (BS 2623)</td>
<td>(R/LS 2623)</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>BIG BAMBU</td>
<td>CHEECH &amp; CHICO (Gep SP 77104)</td>
<td>(RT/CS 77104)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>A SONG FOR YOU</td>
<td>CARPENTERS (A&amp;M SP 3511)</td>
<td>(RT/CS 35111)</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>MOODS</td>
<td>NEIL DIAMOND (UN)</td>
<td>93136</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>ELVIS AT MADISON SQUARE GARDEN</td>
<td>RCA LSP 4776</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>EXILE ON MAIN STREET</td>
<td>ROLLING STONES (Rolling Stone 2-2900)</td>
<td>JEFF/CS 2-2900</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>CARLOS SANTANA &amp; BUDDY MILES! LIVE!</td>
<td>Columbia KC 31200</td>
<td>(CT/CS 31308)</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>NEVER A DULL MOMENT</td>
<td>ROD STEWART (Mercury SM-1-046)</td>
<td>(MC-B-1-046)</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>CARNEY</td>
<td>JIMMY DURANTE (Shelter SW 9114)</td>
<td>(RKO/GSM 9114)</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>TRIOLOGY</td>
<td>EMMERSON, LAKE &amp; PALMER (EMI 9003)</td>
<td></td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>STILL BILL</td>
<td>BILL WITHERS (Saxter SBRS 7014)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>SEVEN SEPARATE FOOLS</td>
<td>3 DOG NIGHT (Grunt SP 51018)</td>
<td>(R/S 51018)</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>LOOKING THROUGH THE WINDOWS</td>
<td>JACKSON 5 (Motown M 750)</td>
<td>(M 1700)</td>
<td>(M 750) 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>SON OF SCHMILSSON</td>
<td>HARRY NILSSON (RCA 47173)</td>
<td>(P/S/PS 954)</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>THICK AS A BRICK</td>
<td>JETHRO TULL (Reprise MS 2071)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>HERSSELF</td>
<td>GILBERT OBSWILL (Vam 4) (Death London)</td>
<td>45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>DADDY DON'T YOU WALK SO FAST</td>
<td>WARNE NEWTON (Chesky CE 1001)</td>
<td>(PFC/Press 1001)</td>
<td>24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>ROBERTA FLACK &amp; DONNY HATHAWAY</td>
<td>ATLANTIC SD 7216</td>
<td>(TP/CS 7216)</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>PROCOL HARUM LIVE</td>
<td>WITH THE EDMONTON SYMPH, ORCH. (A&amp;M SP 4330)</td>
<td>(ST/CS 4339)</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>DISTANT LIGHT</td>
<td>HOLLIES (Epic KE 30758)</td>
<td></td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>AMAZING GRACE</td>
<td>ARETHA FRANKLIN (Atlantic 2-908)</td>
<td>(CT/CS 2-908)</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>THE LAST DAYS OF THE FILMMORE</td>
<td>VARIOUS ARTISTS (Epic 3X 31930) (W.B. C-5) (C 2637)</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>GODSPELL</td>
<td>ORIGINAL CAST (Bell 1002) (R/S 1102)</td>
<td>27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>EAGLES</td>
<td>ASYLUM SD 5054</td>
<td>(TP/CS 5054)</td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>THE LONDON CHUCK BERRY SESSIONS</td>
<td>Chess CH 02020</td>
<td></td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>TOO YOUNG</td>
<td>DONNY OSMOND (MOM SE 4548)</td>
<td></td>
<td>32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>HARVEST</td>
<td>NEIL YOUNG (Reprise RS 2021)</td>
<td>(BS 2023) (R/S2023)</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>HISTORY OF ERIC CLAPTON</td>
<td>(A&amp;M SP 2-892)</td>
<td>(TP-2-892) (CS 2-892)</td>
<td>31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>DEMONS &amp; WIZARDS</td>
<td>URAN-HYPE (Mercury SM 1-630)</td>
<td></td>
<td>34</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Any station involving itself in an anti-drug campaign is really involving itself in the betterment of the community.

Jimmy Bishop
WDAS-Philadelphia

All stations should be involved in their community for the benefit of the station as well as the people it serves. The search for Sam Stone is a perfect example how to do just that.

Jay Butler
WJLB-Detroit

You figure out what the people really care about and, at this point, it seems to be about the same everywhere, people care about the drug problem, so a radio station has to do something about the drug problem, a radio station has to do something to make the people have a better understanding of the drugs they're confronted with.

Buzz Bennett interview (Part III)
in the Bob Hamilton Report

"SAM STONE"
by
SWAMP DOGG

"CUFFED, COLLARED & TAGGED"
from CREAM RECORDS
NEW YORK—THE ROLLING STONES: A SPACE IN TIME (PART TWO)—

IMAGE & STYLE

While the 1964 Beatles looked like your every day, run of the mill typical British band, The Rolling Stones looked like a bunch of menacing, good for nothing trouble makers. The Beatles all wore matching suits and ties, and The Stones wore anything they wanted to. They never ever looked pretty, but rather, mean, raunchy, and full of contempt. And their music was merely an extension of their image.

I can recall buying a copy of the first Stones album. I was in a huge discount record store browsing through the racks of newly released albums when I came across an album that said “England’s Newest Hitmakers.” I paused. I had never before heard of The Rolling Stones. “What an ugly band,” I thought to myself.

They don’t look like stars! They didn’t even get dressed up to take this album cover picture! To make a long story short, I bought the album. I was curious, I guess. I was intrigued by the song titles: “Not Fade Away,” “I Just Wanna Make Love To You,” “I’m A King Bee,” “Honest I Do.” I suppose what impressed me most after a quick listening was the intensity and raunchiness of the music. Now I understood. Anyone who would come out and sing “Well, I’m a king bee, buzzing around your hive ...” would not put on a suit and tie to take album cover photos. From then on, The Rolling Stones had become my heroes.

Unlike The Beatles, whose clean-cut attire and good looks had prompted many television appearances and teen magazine write-ups, The Stones were subject to a music business first by virtue of The Official Anti-Rolling Stones Fan Club. Impossible as it may seem, there actually was a concerted effort to ban the Stones! Fortunately it failed!

It should be noted that the only thing The Beatles and Stones had in common was that they were all from England. Any other similarities between the two bands should be quickly and quietly dismissed. Their music and lyrics were totally dissimilar. Their styles and images, completely opposite.

Through the expert guidance of Brian Epstein, The Beatles were taught to be polite, courteous, and friendly. To say ‘please’ and ‘thank you.’ And to appeal to as many people as possible. The Stones, then managed by Andrew Loog Oldham, were taught nothing of the sort. They were five individuals who played music together, and that was their only concern. The Stones never really bothered to be precise. While The Beatles were well into two and three part harmony, The Stones were into projecting their honesty and life-styles into a song. While The Beatles were singing “I Wanna Hold Your Hand,” “She Loves You,” “Please, Please Me,” “All My Loving,” “Till There Was You,” and “Thank You Girl,” The Rolling Stones were shouting “Empty Heart,” “I Just Wanna Make Love To You,” “It’s All Over Now,” “Satisfaction,” and “Play With Fire.” The difference was obvious. The Rolling Stones showed disdain for women, morals, and just about everything in general. But, that’s the way they were. That’s the way they lived. And it follows then, that’s the way their music was shaped.

Though many of the Stones’ songs had attained national recognition, (Not Fade Away, Tell Me, Time Is On My Side, Heart Of Stone), it wasn’t until the spring of 1965 that the entire country was taken by storm. For in May of that year, a Jagger/Richard composition entitled “(I Can’t Get No) Satisfaction” was released. And apart from sparking sales of fuzzy tones, it went on to become the first million selling Rolling Stones song. Now, the people had no excuse. There were no more anti-Stones fan clubs. The Rolling Stones had made it on their own terms. With their own honesty. Creating their own image and style. With no one telling them what to do or how to do it. And suddenly, there was interest in Brit- ain’s bad guys. What followed was a succession of 16 hit singles (Get Off My Cloud, As Tears Go By, 19th Nervous Breakdown, Paint It Black, Mothers Little Helper, Have You Seen Mother, Baby, Standing In The Shadow, Ruby Tuesday, Dandelion, She’s A Rainbow, Jumpin Jack Flash, Street Fighting Man, Honky Tonk (Cont’d on p. 40).

HOLLYWOOD—WHAT’S GOOD FOR THE GOOSE

 MGM has its lion. RCA has its dog. Asylum has its Eagles. Shelter has its chicken. Or had. The Shelter chicken has gone over the fence with not a little assistance from Superman through his exercise of ownership of the former Shelter logo, the familiar red “S” inside of a shield background, which legally forced Shelter to abandon the logo and emotionally forced the company to bid farewell to Superchicken.

The legal difficulties with the former Shelter logo arose about a year ago when Marvel Comics noticed the similarity between the logo and Clark Kent’s laundry. Kent’s supersuit, Marvel reasoned, was a copyrighted symbol that might have been marginally acceptable on a record label but certainly had no place on a chicken. So Marvel went to court and obtained a cease and desist order against Shelter.

The ownership of the logo was never seriously disputed by Denny Cordell, president of Shelter Records. “We thought that the Superman logo was a tremendous joke. We thought that Clark Kent and Lois Lane and one and all would see the joke, but they didn’t. They objected to the use of the logo because of lack of corporate humor. It’s a great joke, but we’ve got to think of our stockholders.”

Which brings us to the owners of Marvel Comics—Kinney, that is Warner Communications, Inc., who coincidentally own three well-known record companies none of which is Shelter, a fact that caused not a few big wigs in the industry to cry “fowl.”

But did Shelter give a chuckle about this setback? Not a bit. The medium is the plumeage, they reasoned, and immediately replaced the Shelter chicken with a

Shelter goose, while replacing the super “S” with a hand scrawled “S.”

Which brings us to one of the more bizarre interviews of all time: a little tête-à-tête with the Shelter goose at L.A.’s Old World Restaurant. “I just flew in from Tulsa where we’re building our second studio,” reported Goose. “And I’ve been touring with Leon Russell on his 52-city tour. I saw the old Shelter chicken when I was down in Kentucky. He’s doing publicity for Colonel Sanders now, but it sounds like a dangerous gig to me. Let’s face it, the chicken is chicken. He just couldn’t cope. But I’m a goose for everyone.

And that brought us, somewhat indirectly perhaps, to the goose’s rumored involvement with Granny Goose. “Granny and I are just good friends,” insisted Shelter Goose. “We’re not in the same business so for the moment there’s no possibility of any romantic involvement. I’d rather talk about our publishing company though.”

So talk.

“People know about Shelter Records, but they don’t know about Skyhill Publishing. Leon Russell isn’t thought of as a major composer, but a lot of his songs have been recorded by people like Herb Alpert, Peter Nero, The Carpenters, Donny Hathaway, Peggy Lee, Andy Williams, Tony Bennett and B. B. King, plus numerous versions by rock artists. ‘A Song For You’ has been done over 60 times.

“Do you even have any idea of our roster of artists? There’s Leon, J.J. Cale, Freddie King, Jim Horn, the Grease Band, Jesse Wolff and Whings, Willis Alan Ramsey and D.J. Rogers. Did I say roster? I meant roster. I must learn to think before I speak. Leon is going to produce Ambrose Campbell, he’s a 63-year-old African who plays a whole array of African instruments. He’s also going to produce an album for Black Grass, who are three girls who do back up vocals for him on tour.

“We’d better get going,” said Denny Cordell, who had been diverting the cook’s attention from the prospective dinner special. He added in a whisper, “Remember, the goose is only a bird.”

Well, it used to be that you were able to get a cock and bull from Shelter. Now you just get a goose and hype...bob chorush
The incomparable Conway Twitty and Loretta Lynn really get around. And wherever they go, they carry sound insurance—the ultra-reliable portable sound system that gets things together so perfectly that Conway and Loretta use it in preference to costly, built-in house P.A. set-ups! The system they rely on is the Shure Vocal Master—it’s made to order for performers on the move. The Vocal Master shrugs off the jolts of packing and unpacking... then puts 300 watts of peak penetrating power behind a control console that gives them recording studio control in live performances. All that and feedback control too! Write for all the facts:

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
HOT LICKS, COLD STEEL & TRUCKERS FAVOR-ITES— COMMANDER CODY & HIS LOST PLANET AIR- men—Paramount PAS-6031

The contingent who single-handedly put the "ability" back into "rock" continues to carve out a pretty enviable niche for themselves in the world of the half-serious put-on musical. Elvis' "Rip It Up," Little Richard's "Tutti Frutti," and Ray Charles' "It Shoulda Been Me" get the pedal steel western swing gloss; from them on it's all about rockin' the country that's already there (and some that wasn't before but sure is now.) The country standsby ("Truck Drivin' Man," "Duggy Liggly Lo") are well-handled, but of particular merit are their originals like "Kentucky Hills Of Tennessee." But what else would you expect from a group whose fanclub is headed by one Teenie Clifton of Benerskeley, California?

BUDDY GUY & JUNIOR WELL$ PLAY THE BLUES—Alto 33-364

Longtime king of the Chicago blues, Bud- dy & Junior team up for their first on Atco and their list of friends is enough to impress just about everyone: Eric Clapton (who also co-produced), J. Geils, Dr. John, Carl Radle, Jim Gordon, to name but a few. Their music is even more impressive. Highlights include a new version of Wells' well-known "Messin' With The Kid," a superfine blues instrumental called "Honeydripper" and a very commercial "A Man Of Many Words" which could well be a big single for the duo. The blues have hardly ever been more alive!

GREETINGS FROM L.A.—Tim Buckley— Straight/ Warner Bros. BS 2631

A breath of fresh air—can it be found on this planet anymore, especially in the cities? Tim Buckley is searching for this breath, and although his album cover shows that he didn't find it in Los Angeles, he d'd find it in his all-new brand of barhous rock which is quite a departure from his former folk-jazz style. His cover shows a postcard of fog-en- shrouded L.A. and a photo of Tim with a gasmask, which leads one to believe that this is an ecology album. But the music is super funky blues rock with Buckley's soaring vocals reaching new heights.

ANOTHER MONTY PYTHON RECORD—Monty Python's Flying Circus—Charisma CAS-1049

Actually, if you're not English, this is really the first Monty Python album available to tickle your red, white and blue innards. Monty Python is not a "he," but rather a "they." They deal in humor of the absurd and you are going to laugh your fool head off. Of special hilarity are the "Stake Your Claim" and "Undefeatable" tracks. Don't be put off by the idea that you can't see yourself laughing at any thing English (except maybe Queen Elizabeth with a toilet seat around her neck). Monty Python will get you up (down? sideways?) to their plane in no time. Jolly good flight too. (Cover art has already won many awards "over there.")

I MISS YOU—Harold Melvin & The Blue Notes—Phila. International KZ 31648

The latest sensation to emerge from the kingdom of Gamble-Huff is a quintet that deals in wake up lead and soulful lullaby support. The title tune was #1 R&B nationally and has made its mark as a Top 40 hit as well. The next single sounds like "If You Don't Know Me By Now," a real beauty with a Stylistics flair. Man, the tunes are extended soul raps and all but one were penned by Gamble and/or Huff. But that one is not to be overlooked either, a jazz-infected song of the black female's allure, "Ebonny Woman." Album should establish this group as a top LP act.

UP FROM THE ROOTS—Mongom Santamaria— Atlantic SD 1621

The #1 Latin soulbrother of jazz has pro- duced his most exciting and different LP to date. The title is rather descriptive for the most part on Side 1 brass is sparsely used and it is the fiery conga tribal beat that pre-dominates. Side Two offers more commercial, big-bandy sound, but still with the general feeling of "roots" acting as the guiding light. Mongom could come back to the single charts with his definitive version of "Para Ti," a self-penned item that's become a favorite with Latin-rock bands of all sorts. The album is destined to become a classic in its own right.

SMOKIN' O.P.'S—Bob Seger—Palladium/Re- prise MS 2109

Bob Seger is finally connecting into the East and West Coast after being a popular attraction in the Midwest for the last few years. His approach (or shall we say, attack) toward music is directly aggressive and very effective. Conceptually, he has the knack to make unique versions of already popularized songs ("I'll Be A Carpenter," "Turn On Your Love Light") as well as the talent to put across his originals, such as "Somebody" and "Heavy Music." But what is bound to prove as successful as his previous efforts. The program consists of some older material recently brought back into the public mind and early material like "Young." ("How Can I Be Sure," "The First Time Ever I Saw Your Face") but is primarily built around newer material like America's "I Need You," Jimmy Diamond's "Long Sung Blue," Sammy Davis Jr.'s "Candy Man" and the "Godfather" theme. Percy's own arrangement of "Amazing Grace" is a particular standout.

ROY BUCHANAN—Polydor 5033

After hearing Roy Buchanan play last year, the thing that amazed me most was the fact that he had not as yet released a record. The near-legendary underground electric guitarist who lives in the Baltimore-Washington, D.C. area can now be heard on his Polydor debut, backed by his tight rock quartet, the Snake- stretchers. A good deal of the album is instru- mental, and when you hear the way Roy's fingers have with notes, you'll know why. Roy also sings on "The Gift," a blues which Chuck Tilley handles other vocals, including "I Am A Lonesome Fugitive" and "Hey Good Lookin'..

MILLIE JACKSON—Spring SPR 5703

Millie Jackson's first album has the built-in sales clout of three #1 energies: "A Child Of God," "Lil' Me What You Want" and her current "My Man, A Sweet Man." She writes some of her own material and gets the rest from talents like Joe Simon and her producer, Raeford Gerald. She has a tremendous range of vocal talent—from Laura Lee tellin' him-off to Gladys Knight sultry in her own pig of a way. Her first album is an amazingly strong effort which will bring her to the attention of many fans of soul and pop.

BLACK IS THE COLOR—Joe Henderson—Mile- stone MSP 9040

Joe Henderson's general level of artistic inventiveness is reaffirmed on this 16-track production, his first for the label. The experiment is a most successful one, as Hen- derson is thus able to show off his tenor and soprano sax, all the while demonstrating his percussive leanings all simultaneously. Joining him in the studio for the session are Jon Carter, Jack DeJohnette, Ralph McDonald, Airto Moreira, George Cables, David Holland, Georg Wendelius and David Horowitz. Color it solid.
Two New LPs From Elektra

NEW YORK—Elektra Records will soon release new albums by Atomic Roofer and Casey Kelly.

"Made In England!" is the third album by Atomic Roofer to be released in this country. The group is headed by Vincent Crane, former organist for the Crazy World of Arthur Brown and Robert, a favorite with the RIAA, his latest single, "Honky Cat" is listed at #35 with a bullet on the singles chart.

Black Oak	Guitars To Inmates

NEW YORK—The Atoe rock and roll band, Black Oak Arkansas is initiating a program to donate guitars to prison inmates. To be active in the state of Arkansas around Christmas, the group plans to extend the program throughout the country in 1973.

"It all started when we spent 20 days in jail together many years ago for stealing the high school public address system," commented manager Butch Stone. "We quickly found out how important our instruments were to us, and how important it is to have something to do with your hands and some way to express your emotions."

Black Oak hopes to set up a continuing program between national penal authorities and a major guitar manufacturer to donate guitars to prisons on a regular basis. The group is currently working on the charts with their third best-selling album, "If An Angel Came To See You. Would You Make Hot Feel At Home?"

Paragon Inks King Floyd

NEW YORK—King Floyd has signed a new booking agreement with the Paragon Agency of Macan, Georgia recently.

Floyd, on Atlantic, has scored record success in the past with "Groove Me" and follow-up disks such as "Baby Let Me Kiss You" and the recent release, also on Atlantic, "Woman Don't Go Away," paragon president Alex Hodges said he and Rodgers Roddng are currently planning an extensive tour of the eastern markets for Floyd.

Randazzo's Vegas Return

NEW YORK—Terry Randazzo, producer, arranger-composer, will return to Las Vegas as an entertainer after several years' absence from the stage. Randazzo, who will appear at the Hilton International Hotel, Las Vegas, from Aug. 21 for a four-week engagement, said the hundreds of songs Teddy Randazzo has penned, his "Going Out of My Head" is best known followed by "Hurt So Bad," "It's Gonna Take a Miracle" and others.

Just Dropped In—Elton John (eh), and Pat Pipilo (uh), vice president and director of promotion for MCA Records, flank Cash Box president and publisher George Albert during their most recent visit to the Cash Box west coast offices. Elton John's current LP, "Honky Cat," is available through the RIAA, his latest single, "Honky Cat" is listed at #35 with a bullet on the singles chart.

Zucker Back To Nat'l Promo

HOLLYWOOD—Veteran record promotion specialist Irwin Zucker, started with Decca in 1948, has reactivated his national Promotion in Motion Film, incorporating the service of record promo and publicity.

Returning to the Zucker organization is Miss K. Terry Bright, who, in recent years, has been associated with Dick Clark Productions and Vox Musical Instruments.

This year Zucker signed the Zucker firm for national promotion.

Newly-formed Pelgerin Sands Records, headed by Warren Brown, is kicking off with Leslie Jen's, "What Time's The Show?"

Wolf Point Records, another company, is scouting the country field with Wayne Storm's novelty, "Martin City Wash." Rampart Records, being reactivated by Dave Davis, has just released a single, "Cho Cho San," by Huminbug 4.

3rd Son For Irv Lichtman

NEW YORK—Irv Lichtman, vp and editorial director of Cash Box, became the father of his third son when his wife, Phyllis, gave birth to David Marc on Sat., Aug. 12, in New York. The couple's other sons are Steven, 6, and Robert, 3.

ASCAP Special Awards Panels Give $630G To Society Writers

NEW YORK — The American Society of Composers, Authors and Publishers has announced completion of the eleventh annual meeting of the special awards panels, which distributed $630,000 in awards to 1,763 songwriters and first vice president of its writer member for the year 1972, Don Messina, has been invited to speak here by Rev. W. Williams, WNEW radio personality and noted jazz/pop music authority.

Standard Awards

Among writer members in the standard awards division, ASCAP presented songwriters whose compositions were the best arrangement of music and words, honoring four individuals.

The composer/poet who was presented with this year's award for outstanding achievement was Don Messina, appointed to the ASCAP board of directors last year. He was honored for his work "If An Angel Came To See You" and "Hurt So Bad," both written with Vincent Crane.

"I think the best way to summarize this year's ASCAP awards is that they reflect the strength and breadth of the American musical theater," Don Messina said.

The ASCAP Special Awards panels announced that the winner of the ASCAP award for songwriters whose work has had the highest per performance distribution of royalties was Betty Comden and Adolph Green for "The Pajama Game," "Bells Are Ringing," "A Funny Thing Happened On The Way To The Forum," and "Fiorello!"

Mrs. Comden, who was present to receive the award, said of the group's success: "We appreciate being recognized, having been acquaintances for a long time. The older we get, the more we are known for our work."

Among the other ASCAP special awards winners were...
Next Week: THE ROLLING STONES: A SPACE IN TIME (CONCLUSION) — MUSICAL INTERACTION.

HOLLYWOOD—RARE EARTH! THE MOVE WEST

People have been California dreaming since 1849, but no longer do they flock here to pan for gold. Reasons for picking up roots and migrating west now stem from lack of sunshine to the hope of prospecting for more creative stimuli. Augmenting the steady westward flow of the music industry in a major record company, Motown, as well as one of that label's major artists, Rare Earth.

We sat down to lunch with Pete Hoenlebeke and Gil Bridges, lead singer-drummer and saxophonist of Rare Earth, and in between bites of pastrami sandwiches we got around to Motown, and why both have recently abandoned Detroit City. Pete painted a picture of the city for us, and it was obvious that the atmosphere was not one conducive to generating creativity. "Everywhere the kids are strung out on heroin, not teenagers but kids no more than 11 and 12 years old. Detroit doesn't offer much anymore, either. Coming home off a road trip you want to relax and maybe catch up on a little fun," Bridges ardently agreed. "California has so much to offer, it's amazing. I was just fed up with the work routine a few days ago, so I hopped onto my bike and split for a while. It all helps, the mountains, the ocean, everything lends itself to creativity, and a little peace of mind."

Detroit, Soul City. Motown. They're all synonymous, or at least were. The eastern company had also followed the trend and beaten a path to the California doorway. Unfortunately the company was plagued with internal problems that resulted in a lackadasical atmosphere, according to the guys. Tradition, it seemed, was strangling creativity. "We ran into a lot of problems cutting albums. Prescribed three hour sessions in the studio were very confining. It takes time, too, to set things the way you want them, and it's a pain when you have to cut it, all due to a time limit. You see, when we get into a studio that's it. We want to stay there till we really get something." The problems were worked out, though, after some hardships explained Gil. "It was frustrating running into a lot of red tape but we finally cut through, and Berry Gordy (Motown president) was very understanding and straightened everything out. You know it's really great when you can go directly to someone like Berry if you run into trouble."

The group has discovered a new freedom since they and Motown made the move. The opportunity to work the way they want is theirs, and the word creativity has become something tangible. Rare Earth is now in the process of completing their latest LP, "Willie Members," and we had the pleasure of hearing a few cuts before the final mastering. One song that stood out to these ears was "Think of the Children," which was unique in comparison to the distinctive Rare Earth sound.

With their new surge in creativity, it seems Rare Earth and Motown may have found Sutter's Mill.

daniel esposito & mark albert

PASSING REMARKS—American Talent International is coordinating a major festival this summer to be held Sept. 2-4, at the Evansville Indiana arena. Acts reported to be appearing include Joe Cocker, Black Sabbath, Fleetwood Mac, Allman Brothers, Doors, The Doobie Bros., Cheech & Chong, Eagles, Black Oak Arkansas and others. The Osmunds have set four consecutive concert appearance records when they broke a previous Beatles mark at City Park Stadium in New Orleans. For the four dates, The Osmunds grossed $257,928.00. The interest in new singles this week include "Rings For Sale" by Roger Miller, Exuma's latest, "Brown Girl," and Jonathan King's "It's A Tall Order For A Short Guy." Watch for them in the weeks to come. Album wise, watch for new two-record Kinks LP entitled "Everybody's in Show Biz," and new Band LP, "Rock Of Ages."

LOVING YOU JUST CROSSED MY MIND—Sam Neely—Capitol ST-11097

Thanks to the burgeoning recognition of the Texas singer-composer scene, Sam Neely's debut LP has been reissued and titled after his current chart single. While his music bears the Texas brand and stands tall alongside that of James Taylor, Delbert McClinton, and others, Lone Star troubadours, his vocal approach more closely resembles that of Texas-at-heart John Stewart. The package is extremely commercial, with FM, MDR and Top 40 potential and should re-establish Neely as an important tunsmith and performer.

ALZO—Bell 6079

Now that Bell has acquired Alzo's debut LP (it was originally issued on Ampex just before the record division closed its doors), the good word that's been around about him can translate itself into buyer awareness and acceptance. His songs are concise and cut-clear examples of folk-rock at its broadest/best. Package includes his current single, "Don't Ask Me Why" as well as his first which started all the hoop talk, "That's Alright (I Don't Mind It)." Producer Bob Dorough shows his legendary keyboard wizardry in particular on "Sweet Alice." Of course, the LP's title track will have been named after that particular tune.

BIRTHA—Dunhill DSX-50127

Fanny paved the way for future self-con-taught and all-female rock'n'roll groups, and Birtha is certainly one more that will be making joyous noise for some time to come. Their sound is a cross between Labelle's gospel phrasing and Led Zeppelin power. The quartet prefers to be known to their potential audience on a first name only basis, and have written the majority of their forceful material. AM will most likely gravitate to "Work A Dream" while "Too Much Woman (For A Man Pecked Off)" is the duodecim FM track. There's also a strong rendering of Redbone's "Judgement Day." Like their T-shirts say, "Birtha has balls."

MIRACLE LICK—Thirty Days Out—Reprise MS 20922

A New York group now residing in Greenfield, Mass., tackle a second LP for the label with some interesting results. Lead vocalist John Micallef (also the group's chief songwriter) with Van Morrison on "Honey I Do" or Neil Diamond as on "Everybody's Got To Have A Song." Also, like a lot of unusual mixes in between. The instrumental sound of the group is on the up side of powerhouse and when they incorporate their basics with moog tricks ("The Sun Keeps Right On Shining") they really come off unique. Group's success could follow that of Looking Glass with FM play (on these tracks especially).

Classical Picks

HITS FROM THE HOLLYWOOD BOWL—Zubin Mehta, The Los Angeles Philharmonic Orches-tra—London XPS 613

An attractive packaging tied program in with the orchestra's summer home. Performances include three extremely familiar works and two more exotic choices of overture: Ravel "Boîte," Tchaikovsky "Marche Slave."Bizet "Carmen" excerpts; includes (Acts 1 & 4); Verdi's "La Forza Del Destino Overture," Von Suppe's "Pirates' Carnival" to work the LP trace a history of the Bowl's connection with the orchestra and other cultural institutions.

BACH: THE SIX BRANDENBURG CONCERTOS — by Gary Newman & Friends—Columbia M2 31398

There are a number of recordings of these works currently available (many traceable to the "fad" these orchestral works of Bach enjoyed, including early and late seventies with a large cross-section of record buyers); but this is the first attempt to recreate "the spirit of the musical performance of the period." Newman involves himself with the project on a more than academic level, however—he conducts from the harpsichord. "Friends" include Martin Berinbaum (trumpet)—all musicians chosen "because of their special interest in Baroque music."
Pershing Room New Talent Policy

NEW YORK — The Persian Room of the Plaza Hotel, which had been closed, will reopen on Friday, Sept. 15, with a new name and a new talent and price policy.

Henceforth the room will be known as the Persian Room Presentations Showcase '73.

Self-contained acts will be featured no more than once a week. Current schedules are: Monday, through Thursday, 8:30 P.M. to midnight; and Friday, and Saturday, 8:00 P.M. to 11:15 P.M. There will be 3 shows on Friday and Saturday nights, with the 3rd show running from 9:30 P.M. to midnight. The room will open at 7:30 P.M. and close at 11:30 P.M. Through Thursday, weekends the room will close at 2 A.M. There will be 5 performances each Friday and Saturday night. The room will be dark Sundays.

Frank Musiello of Associated Burlesque, who will coordinate the Persian Room Presentations Showcase '73, said, "The Persian Room will be presenting top talent and new musical groups. Beverage service and a limited dinner menu will be available.

Nader 'Revival' Back To Vegas

NEW YORK — Richard Nader’s Original 1950’s Rock & Roll Revue returns to Las Vegas Sept. 4 (Labor Day) at the 2,000 seat Neil Diamond-designed Palm Sands Hotel. Featured talent will be Bill Haley & The Comets, in their first Vegas performance in 19 years. Like Frank Sinatra, Jack Platters, who play four weeks a year now at his Bally’s Las Vegas, will be featuring Carl Gardner: the Dowells; and Special Guest Star, Chubby Checker.

The 7-day run of the show, which will feature Rock & Roll stars of the 50’s & 60’s was approved by the Flamingo’s president, Burton Fisher and entertainment director, Jerry Miller. The upcoming production will, again, be set in cabaret style (tables & chairs) with two dance floors. The Revue will be returning to its Las Vegas debut at the Flamingo last May 30 to June 11.

The success of Nader’s first Vegas Revue Room has led to a new avenue of entertainment for us," said Miller. “His attribute of staying out from our main room or lounge and they create a considerable amount of casino traffic. We love it.”

Nader said his purpose in present- ing a show in Vegas was to "give the artists the showcase they deserve. "The Shirelles and Bo Did- die’s should have been working every week. Each act, has from that engagement, received return bookings on an individual basis. I look to start in Vegas, and have them do national tryouts for our tours."

Beginning with one concert in New York City two years ago, Richard Nader’s Rock & Roll Revue has become one of the hottestорests acts on the circuit and has led to a successful revival of 1950’s rock & roll in person and on records.

Grouch ‘Live’ Dye From A&M

Hollywood — A&M Records this fall will release a live album by Grouch from the Max Wax show at Carnegie Hall and is considering a follow-up album which would have all the songs from the show with an afterthoughts "An Evening With Grouch". Sept. 24 at the Los Angeles Music Center. The concert is being presented by Concert Associates, a subsidiary of the Max Wax Ltd.

The Marxmen, who over the past few seasons has sworn he would not make any public statements, has announced and will also do shows at the Persian Room in New York, the Chicago Auditorium Theater, Oct. 31.

Bombs Away! — Neil Bogart, co-president of the Buddha Group, and Joe Fields, vice-president in charge of sales, literally descended upon the 16th Annual Managers Meeting held by Heilicher Brothers of Minneapolis at the Hopkins House Breaux Point Resort, in Breezy Point, Minnesota. Journeying from New York City, in a small private plane, Bogart and Fields made their appearance upon the Buddha Group’s product and presented a special Buddha Group “Pleasure Dispenser Kit” to the 210 assembled guests, representing 89 affiliated stores in the southern, western, and midwestern United States, Senn (left to right) Neil Bogart, Ira Heilicher of Heilicher Brothers and Joe Fields. Behind them, the 5-seater airplane, appropriately renamed "The Spirit of the Buddha Group".

Billy Jack On Talent Hunt

Hollywood — Billy Jack Productions has announced open auditions for new voices and song writers for "The Trial of Billy Jack," sequel to the successful film "Billy Jack." To coordinate the talent hunt, Tom Laughlin, president of Billy Jack Productions, has taken on Vivian Flesch, formerly of Warner Bros. Records.

Trelpe, Deane Return From Coast Visit

NEW YORK — Following a week’s visit to the West Coast, Burlington-Felsted’s key executives, Mimi Trelpe and Ellie Deane, have returned to the London Depot. The Burlington group has recently purchased a subsidiary’s New York headquarters.

While in California, Trelpe and Deane attended the group’s bi-annual operations meeting and conference.

Conferences were held with the present B-F top in L.A. by Jim Deane and created a list of songwriters and publishers, and employees of the group. "I am happy with the results of these meetings. The company is starting to see the value in the strength of our talent and size of our staff," Deane noted.

Billy Jack had a successful first film and, as a result, the company had the distinct pleasure of receiving a rare gold record for its film. "The Feeling is Wide Open," said Miss Flesch. "We are looking for four acts in any field—folk, rock, country, pop. Mr. Laughlin is seeking, first and foremost, charisma and impact in the artist or the material. My concern is to make sure the artist launches out of the pictures as a major recording star. It’s an incredible break for talent.

Billy Jack had a sleeper in its first film and, as a record company, the company decided to receive again of a gold record on its first release—"One Tin Soldier." Shooting on the sequel will start toward the end of September. Auditions are being scheduled through Miss Flesch’s office at Billy Jack Productions at 10880 Wilshire Blvd. (Suite 840), Los Angeles 90024.

Fabian Returns

Hollywood — Record star Fabian will return to the studio next month, for sessions with H. Barrum in Nashville. He is set to begin recording on Sept. 11, and will follow-up with a trip to October with a tioohpah tour, currently being booked by his manager, Jules Sharr. This will be the first time Fabian will have hit the road since his last tour. His act will be created and produced by Barrum.

Vital Statistics

24/7

Sweet Caroline (1:07) Bobby Womack & Peace---UA 5074 1969 Soul Band, Los Angeles


Respect (2:41) Aretha Franklin---Atlantic 4074 1969 Aretha Franklin, Atlantic

My Guy (4:28) Mary Wells---Motown 6001 1964 Mary Wells, Motown

Flirt: Harry Upland

2050

Good Time Charlie’s Got the Blues (3:02) Larry Coker/Artie Kipson---ABC/Dunhill 2345 1965 Artie Kipson, Atlantic

The Ballad of Sadie (3:29) Carole King---Capitol 1581 1967 Carole King, Capitol

Flirt: The Valentine Pieces

2130

The Letter (1:47) Creedence Clearwater Revival---RCA 1388 1969 John Fogerty, Atlantic

2246

Flat Foot Fridays (2:30) Nina Simone---Atlantic 2049 1964 Nina Simone, Atlantic

Flirt: Happy Harry

2600

How Good It Is

2660

Only Love Can Break A Heart (2:40) Jackie DeShannon---Atlantic 2033 1964 Jackie DeShannon, Atlantic

Flirt: David Bermuda/Dundie

2720

Colombia/Bravo Arrow (C) 4670 1972 Chris Reif, Weingarten

Flirt: Writer, Neil Young

2740

Woman (2:52) English-American 4620 1967 Various Artists

Flirt: Writer, Alan Heilicher

2760

The Love You Save (2:29) Elvis Presley---Sun 2092 1957 Elvis Presley, Sun

Flirt: Writer, Neil Young

SG-Col Sets 3 New Folios

NEW YORK — Screen Goddess-Columbia has released "Hot Country Singles No. 5," the latest in their popular country series, it was announced by Frank Harkinson, vice president of the company.

The newest edition includes an assortment of our country chart-toppers—such titles as "The Happiest Girl in the Whole USA," "It’s Gonna Take A Little Bit Longer," "Reach Out And Touch (Somebody’s Hand)," "Made In Japan," and "Do You Remember These?

Like its predecessors, "Hot Country Singles No. 5" is arranged for piano, voice, and guitar and includes background vocals by some of our popular artists who made each song famous.

Also, Screen-Gems-Columbia has released "Richard Ashcroft's Rock 'n' Roll Blockbusters," a collection of memorable melodies from Broadway and Hollywood hits. In the nearly 290-page collection are favorite solos from such stage numbers as "My Fair Lady," "Gypsy," "Funny Girl," and "Godspell.

More than 84 hits are represented in the selection, including such film favorites as "I Fall to Pieces," "The Anderson Tapes," "Exodus," and "Five Easy Pieces."

The "Richard Ashcroft's Rock 'n' Roll Blockbusters" are all arranged for piano, voice, and guitar.

The company also has released the "Pianoforte of Top Selling Popular Songs, Vol. 1," from the hits of the all-girl rock group, it was announced by Frank J. Harkinson.


The "Panny Songbook," featuring piano, vocal, and guitar arrangements, sheet music, stories, and photographs of the group.

Dunhill Inks Diamond Head

Hollywood — Jay Lasker, president Dunhill/United Artists, announced this week the signing of Diamond Head to the label for single and LP product.

The four-man group is composed of Todd Rundgren (vocals, drums), Bill McElenan (drums) and Hal Braine (guitar). The group will be produced by Dennis Lambert and Bert Biber as the label.

Cash Box — August 26, 1972
Music/Hi-Fi
Expo In Frisco

SAN FRANCISCO — People from both the entertainment field and the music industry will be a part of the National Music and Hi-Fi Expo ’72, the first show of its kind in the United States, that staged at San Francisco Cow Palace, October 6-8.

Among the top artists who will participate in the exposition are: Lamb, a rock group, and Astec, the Latin-American group who just signed a one million dollar contract with Columbia. Donna Fargo, the number two country-western attrac~tion and entertain. Invitations also have gone out to other name artists including Chicago, the Carpenters, Four Freshmen, Maynard Ferguson and the Manhattan Transfer.

Musical instrument clinics will be held daily for both the public and the California Association Bay Area conference which is being held in conjunction with the show.

Dr. Gary Sigurdson of the Conn Corp., Erie Green of King Monarch, Gene Krupa of Slingerland, Carol Kaye and Joe Pass from Gwyn Publicity, Don Gibson and Carl Smith, top nation country-western artists, and many more Hi-Fi exhibitors.

The California Music Educators Assn. is promoting the show as a means of reaching the public who are increasingly reluctant to support financially music education in the school systems.

Producers of the show are Music Educators Assn. and Commander Corn, at 120 Montgomery St. Suite 2500, San Francisco, Calif. 94104.

Allman Bros.
On Vacation

MACON, GA. — The Allman Bros. Band have begun an extended vacation which will last through the month of November. This will be the band’s first break in their formation three and a half years ago. But all band members, manager of the Allman Brothers explained that “the band was together assembled several months in rest and relax. The band had literally been on the road for the past year and a half and I decided them to be with their families and personal . We are planning to spend the second half of their vacation, however, the band will return to Macom (gathering) help and friends and will be reassembled at a later date.

Dove & Jones’ Tahoe Reunion

NASHVILLE — Ronnie Dove and his Revue headlined a two-week engagement at the Tahoe Hotel in Tahoe City, California. Dove was at Lake Tahoe, closing on Wednesday, August 16.

In a surprise visit during Dove’s second show on Aug. 9, Tom Jones, who was opening at an adjacent calendar, the next night, caught the act, and bought tickets for the next night. Disc jockey about their days spent travelling from San Francisco to Picadilly with the Dick Clark Show.

After the performance, an impressive and intimate gathering helped Ron and Ronnie with their catch-up reminiscence and present doing.

EXECUTIVE GREETINGS—Shown above are the Carpenters who were invited to the White House by special invitation of President Nixon. Their stay, Nixon extended his appreciation to the group for their voluntary efforts on behalf of cancer research. The Carpenters have been donating all of their royalties and sales for benefit and from concerts. Thus far, the amount contributed totaled better than 60 thousand dollars.

Band’s ‘Rock’ LP Via Capitol

HOLLYWOOD — Capitol Records is releasing The Band’s long-awaited “Rock of Ages” LP this week, according to Brown Meggs, vice president of marketing. Recorded live on New Year’s Eve at the Academy of Music in New York, the two disk set is being issued in conjunction with The Band’s new single “Don’t Do It.”

The group’s New Year’s Eve performance was the first time they had performed with a horn section. Among “Rock of Ages” most notable features are the innovative horn arrangements by Allen Toussaint for some of the group’s most familiar material. Besides Garth Hudson on tenor and soprano sax, Toussaint’s brass forces include Snooky Young (trumpet and flugelhorn), Howard Johnson (trombone and euphonium), Joe Farrell (tenor and soprano sax) and Vic Mancini (trumpet and J. D. Parr (alto sax and a flat clarinet).

Included on “Rock of Ages” are such new or previously unreleased songs as “Get Up Jake,” “Don’t Want to Hang Up My Rock and Roll Shoes” and “The Genetic Method,” an organ solo by Garth Hudson. In addition, there are newly arranged songs of such Band hits as “The Night They Drove Old Dixie Down,” The Mama’s Cake,” “Stage Fright,” “The Shape I’m In” and “Life is a Carnival.”

Victrix Into Commercials

NEW YORK — Steve Metz and David Lipton of Victrix Productions, Inc. have announced the formation of a commercial division of their company, which covers the period of a year and a half has had four chart records. Metz & Lipton recently produced a series of singles, some of them sung by Beverly Bremers. Attorneys Michael Lefferts and Robert Bregman negotiated Victrex deal.

Metz and Lipton plan to build up their commercial wing by utilizing talent that has been involved in commercials. Their roster will include Joanne Jones, who is now making the “Godspell” film, Jerry Sorko, also in “Godspell,” and Bruce Roberts, composer and Bell recording artist. All three are managed by Management Maxims, and have many commercial credits behind them. They will utilize a number of sides which has both a vocal and voice-over commercials.

Norman Bergen, who arranged a number of sides in Beverly Bremers’ upcoming Steeber album, “I’ll Make You Music,” and also co-produced it with Metz and Lipton, will also be part of the new Victrix set-up. He has composed and arranged commercials for Rheingold Beer, Coca-Cola and AT&T. Also working as a creative force will be Steve Reinhardt, assistant musical director of the “Godspell” film, and a composer/arranger.

ESP-Disk’s Fish Fest

NEW YORK — ESP staged the Fish Market Festival on Pier 16 of the South Street Seaport Museum on Sunday, July 10.

Nautical lights from two ships and a three-story tent illuminated the stage, where Sun Ra, Jerry Mitchell, David Hoyt, Sangria, Arni Cheatham’s Thing, Judy Stuart, Jim McCarthy, Gary Kuper & Levitron, and the group of Nautical Centerers. Sun Ra closed the program, and his ensemble was joined by white clad cadets from the Sagres, who danced with members of the audience, to the music of Ra’s Intergalactic Arkestra. The artists and some members of the audience, as a gargo-yo near craved by the late Par- dono Restaurant.

Raelets Out
With First LP

LOS ANGELES — Steve Swain, newly appointed head of Tangerine Records, Ray Charles’ Los Angeles-based label, has announced that the Raelets’ new album, “Don’t wait and they are, has been recorded in any group of Raelets, the feminine vocalists who became the Raelets. Swain, who now have previously recorded several hit singles on TRC.

Swain goes from the NATRA Convention to the Natra Convention to the opening of weeks’ long engagement at the Carter Barron Amphitheater, August 21. Then Swain will visit TRC’s New York distribution office, to his Los Angeles headquarters.

Warners Music
Signs Beach Boy

HOLLYWOOD — Ed Silvers, Warner Bros. Music president, has announced the signing of a long-term agreement with Mike Johnson, former member of the Beach Boys, to represent all future Johnson compositions. The deal, concluded between Warner Bros. Music and Johnson’s two publishing firms, Northern Hemisphere and Southern Hemisphere, also includes previously released songs in the “Morning” and “Disney Girls!”

Currently, Johnson is working on the material for a forthcoming solo album to be released next fall. Melcher and Dean Torrance, a group named “Californias.”

Hathaway LP Is Gold

NEW YORK — “Donny Hathaway Live” is a certified gold record as of the Recording Industry Association of America for sales of $1 million, thus earning a second gold album for the Atlantic Reprise label.

Hathaway’s best-selling collaboration with Atlantic recording star Roberta Flack, “Robert Flack and Donny Hathaway” was also recently certified as a gold album.

Additionally, Roberta Flack and Donny Hathaway Live” has been successful in the past with such hit single recordings including “You’ve Got A Friend!” and the current hit, “Where You Been.”

“Donny Hathaway Live” is the 16th gold record earned to date in 1972 by the Atlantic family of recording artis-
Capitol Names Joe Allison Nashville Exec A&R Director

HOLLYWOOD — In another move to bolster its country-music operations, Nashville office of Capitol Records has named Joe Allison to the position of executive a&r director, Nashville division.

Allison, who for many years has been associated with Capitol as a producer for Capitol through his company, will be responsible for the Nashville operation and will direct the country music department there. He will work closely with Wade Peppler, newly appointed vice president of promotion, headquartered in Atlanta.

Allison began his career in the music field in 1956 as a disc jockey at radio station KFOX in California. In 1957, he moved over to KRKD, then went on to have his own television program, "Country America," on ABC. He spent two years at Liberty Records where he initiated the label's country-westernartment, and five years as general manager of Central Records in Los Angeles, CA. He began producing independently for such artists as Roy Clark, Jody Miller and Hank Thompson. For Capitol, he has produced Dick Curless, Tex Ritter and others, with still work and Red Steagall, and will continue to produce for the label in addition to his administrative duties.

Allison, who will base in Nashville, will report to Ken Nelson at the Capitol Tower in Los Angeles.

Herston Maps U.A. Sessions

HOLLYWOOD - Kelleo Herston, United Artists Records newly appointed a&r chief for country product, recently took over his desk at UA's Hollywood offices at 29 South 17 St., after a week of policy meetings with president Michael Stew-

art and vice-president Nile Vanet at the label's Hollywood offices.

Initial project for Herston is a creative reunion with UA's c&w headliner Del Reeves, for whom he produced the biggest single, "The Girl on the Billboard," and a total of through a number one country 45's, in a previous stint at UA sever-

al years ago. Upcoming is a Reeves single session for immediate release.

On the planning schedule for Her-
ston are an appearance on "Great Get-Ready," for Phil Stahl and Ray Sanders. He is also evaluating various new and new new and new talent submitted to his office and, in conjunction with the label's promotion manag-

er Bill Collie, is planning UA's live show scheduled for Country Music Week on Oct. 19, which Stewart is slated to attend.

Allen Chairs Coast CMA

NASHVILLE — Motion picture and television star, Rex Allen, has been elected chairman of the west coast membership committee for the Coun-

try Music Ass'n. Allen succeeded Jack Mayberry. Bettye Aseyede, executive secretary to Merle Haggard, was re-

lected Secretary.

Pat Shidley, radio personality and active country music supporter in Los Angeles, has been added to the commit-

tee which includes Johnny Bond, Janet Gavin, Bob Kingsley, Chris Lane, Jack McFadden, Jerry Morris, Nudie, Jack Roberts, Red Steagall, Cliff Stone, Tex Williams and Bill Hollingshead. The committee of 16 has met several times in the last few weeks to make plans for the 1972-73 membership drive on the west coast.

The West Coast Membership Committee was established by the CMA board of directors two years ago to actively solicit the support and mem-

bership in CMA from country music people in nine western states.

Bill Fair, the current president of CMA, formally accepted the commit-

tee's recommendation of Allen's chairmanship. The committee's func-

tions are co-ordinated through Mrs. Jo Walker, executive director CMA.

SESAC's C&W Awards Banquet

NEW YORK — SESAC's eighth annu-

al Country Music Awards Banquet will be held on Thursday evening, Oct. 19, at the Woodmoor Country Club in Nashville. The event, hosted by A. H. Prager, executive vice pres-

ident and managing director of the firm, will be one of the highlights of the week-long combined celebration of the 40th anniversary of WSM's "Grand Ole Opry" and the Country Music Festival.

The evening's program, featuring the presentation of the SESAC awards for musical excellence, will be emceed by Bob Thomas, new director of Nashville operations for the licensing and mechanical division. Attendance is by invita-

tion only.

NSA Ballot Meet

NASHVILLE — At its recent August board meeting, the directors of the Nashville Songwriters Association held the first round of balloting for those writers nominated to the Songwriters Hall of Fame and the first round of balloting for those writers nominated to the Hall of Fame this year and four will be finally decided at Semi-final balloting which will take place at September board meet-

ing.

The board decided that the number of candidates for the Hall of Fame this year and next will be limited to five, and that the number of candidates for the Hall of Fame this year and four will be finally decided at Semi-final balloting which will take place at September board meet-

ing.

WSM's 47th Opry Celebration

NASHVILLE — The largest annual country music celebration in the world, will be held, Oct. 18 through 21, in Nashville. The WSM 47th Grand Ole Opry Birthday Celebration and Disc Jockey Convention expects to attract over 6,000 official delegates and spectators.

The actual convention begins Wednesday, Oct. 18 with the Early Bird Bluegrass Concert, and is cli-

maxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry.

In order to attend all official Opry anniversary events, one must send a registration form along with a check for $15.00 payable to the Opry Trust Fund for a separate $10.00 check payable to the Opry Celebration.

The $10.00 Opry Trust Fund fee is contrib-

utions and all monies received is channeled to the Fund, es-

tablished in 1965 to give financial assis-

ance in time of need, emergency or catastrophic to country musicians or their families.

The $10.00 Opry Celebration fee helps defray a portion of the cost incurred by the sponsoring firms.

These fees permit registrants access to dinners, luncheons, buffets, etc. at the Municipal Auditorium, official headquarters. And the opportunity to rub elbows with singers, DJs and oth-

er industry people who market the country music product.

For information on registration write: Grand Ole Opry Birthday Celebration, P. O. Box 100, Nashville, Tenn. 37202.

Lynn's 3 TV Shows

BURBANK, CAL. — Columbia Rec-

ordartist Lynn Anderson has been signed to do three Dean Martin Shows for the coming season, the first to be seen on Sept. 28.

During rehearsal in NBC's Burbank studios, Lynn was just finishing her song, "Stand By Your Man." Dean Martin walked out on stage (which he seldom does) and said to Lynn, "Wow, you're a good singer!" Net result, three Dean Martin Shows.
<table>
<thead>
<tr>
<th>CashBox/Country Top 75</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. WOMAN (SENSUOUS WOMAN)</strong>&lt;br&gt;Don Gibson (Columbia 1303)</td>
<td>1</td>
</tr>
<tr>
<td><strong>2. BLESS YOUR HEART</strong>&lt;br&gt;Fred and Benny (Capitol 1952)</td>
<td>2</td>
</tr>
<tr>
<td><strong>3. THERE'S A PARTY GOING ON</strong>&lt;br&gt;Jody Miller (Epic 10876)</td>
<td>3</td>
</tr>
<tr>
<td><strong>4. IT'S GONNA TAKE A LITTLE BIT LONGER</strong>&lt;br&gt;Charles Pride (RCA 7057)</td>
<td>4</td>
</tr>
<tr>
<td><strong>5. THE CEREMONY</strong>&lt;br&gt;Tammy Wynette &amp; George Jones (Epic 10883)</td>
<td>5</td>
</tr>
<tr>
<td><strong>6. IF YOU LEAVE ME</strong>&lt;br&gt;Billy Joe Royal (Decca 32589)</td>
<td>6</td>
</tr>
<tr>
<td><strong>7. HERE I AM AGAIN</strong>&lt;br&gt;Loretta Lynn (Decca 32974)</td>
<td>7</td>
</tr>
<tr>
<td><strong>8. I'M GONNA KNOCK ON YOUR DOOR</strong>&lt;br&gt; tension (Capitol 216)</td>
<td>8</td>
</tr>
<tr>
<td><strong>9. LISTEN TO A COUNTRY SONG</strong>&lt;br&gt;Loretta Lynn (Columbia 45615)</td>
<td>9</td>
</tr>
<tr>
<td><strong>10. SOFT, SWEET AND WARM</strong>&lt;br&gt;/Eddie R. Smith (Epic 10870)</td>
<td>10</td>
</tr>
<tr>
<td><strong>11. IF YOU TOUCH ME</strong>&lt;br&gt;Joe Stampley (Dot 17421)</td>
<td>11</td>
</tr>
<tr>
<td><strong>12. LOVING YOU COULD NEVER BE</strong>&lt;br&gt; Billy Joe Royal (Epic 10858)</td>
<td>12</td>
</tr>
<tr>
<td><strong>13. WHEN THE SNOW IS ON THE ROSES</strong>&lt;br&gt;Merle Haggard (Capitol 3297)</td>
<td>13</td>
</tr>
<tr>
<td><strong>14. THE ROADMASTER</strong>&lt;br&gt;Freddie Walker (Columbia 45664)</td>
<td>14</td>
</tr>
<tr>
<td><strong>15. I CAN'T STOP LOVING YOU</strong>&lt;br&gt;Coryn Smith (Decca 32998)</td>
<td>15</td>
</tr>
<tr>
<td><strong>16. SWEET DREAM WOMAN</strong>&lt;br&gt;Sharon World (RCA 0743)</td>
<td>16</td>
</tr>
<tr>
<td><strong>17. I'M SO LONESOME I COULD CRY</strong>&lt;br&gt;Charley Pride (Imperial 4581)</td>
<td>17</td>
</tr>
<tr>
<td><strong>18. THIS LITTLE GIRL OF MINE</strong>&lt;br&gt;Ray Price (Columbia 45693)</td>
<td>18</td>
</tr>
<tr>
<td><strong>19. AIN'T IT ALL WORTH LIVING FOR</strong>&lt;br&gt;Tom &amp; Jerry Brooks, ( MGM 13490)</td>
<td>19</td>
</tr>
<tr>
<td><strong>20. THE MONKEY THAT BECAME PRESIDENT</strong>&lt;br&gt;Tom T. Hall (Mercury 72937)</td>
<td>20</td>
</tr>
<tr>
<td><strong>21. LOOKING BACK TO SEE</strong>&lt;br&gt;Rock Drain &amp; Susan Rase (Comin 3105)</td>
<td>21</td>
</tr>
<tr>
<td><strong>22. ASHES OF LOVE</strong>&lt;br&gt;Buck伍 (RCA 07101)</td>
<td>22</td>
</tr>
<tr>
<td><strong>23. IF IT AIN'T LOVE (LET IT LEAVE IT ALONE)</strong>&lt;br&gt;Connie Smith (RCA 27215)</td>
<td>23</td>
</tr>
<tr>
<td><strong>24. WHISKEY RIVER</strong>&lt;br&gt;Merle Haggard (RCA 74-2745)</td>
<td>24</td>
</tr>
<tr>
<td><strong>25. MISSING YOU</strong>&lt;br&gt;Ronny Howard (EMI 3744)</td>
<td>25</td>
</tr>
<tr>
<td><strong>26. BORROWED ANGEL</strong>&lt;br&gt; Garlic House American (E73)</td>
<td>26</td>
</tr>
<tr>
<td><strong>27. ALABAMA WILD MAN</strong>&lt;br&gt;Jim Reedy (RCA 5038)</td>
<td>27</td>
</tr>
<tr>
<td><strong>28. REACH OUT YOUR HAND</strong>&lt;br&gt;Tanya Wheat (Epic 10862)</td>
<td>28</td>
</tr>
<tr>
<td><strong>29. DELTA DAWN</strong>&lt;br&gt;Tanya Tucker (Columbia 45591)</td>
<td>29</td>
</tr>
<tr>
<td><strong>30. LOVE IS A GOOD THING</strong>&lt;br&gt;Johnny Marvin (Epic 10876)</td>
<td>30</td>
</tr>
<tr>
<td><strong>31. A WHOLE LOT OF SOMETHIN'</strong>&lt;br&gt; Jon Bon Jovi (Capitol 3305)</td>
<td>31</td>
</tr>
<tr>
<td><strong>32. I'VE GOT TO HAVE YOU</strong>&lt;br&gt;Sammi Smith (Mega 0797)</td>
<td>32</td>
</tr>
<tr>
<td><strong>33. LONELY WEEKENDS</strong>&lt;br&gt;Buck Owens (Mercury 72936)</td>
<td>33</td>
</tr>
<tr>
<td><strong>34. THAT CERTAIN ONE</strong>&lt;br&gt;Tammy Cash (Epic 10888)</td>
<td>34</td>
</tr>
<tr>
<td><strong>35. A WORLD WITHOUT MUSIC</strong>&lt;br&gt;Porter Wagoner (RCA 07530)</td>
<td>35</td>
</tr>
<tr>
<td><strong>36. RAIN FALLING ON ME</strong>&lt;br&gt;Johnnie Boethe (RCA 07929)</td>
<td>36</td>
</tr>
<tr>
<td><strong>38. CLASS OF '57</strong>&lt;br&gt;Starr Bros. (Mercury 73115)</td>
<td>38</td>
</tr>
<tr>
<td><strong>39. IF I HAD A HAMMER</strong>&lt;br&gt;Johnny Cash &amp; June Carter (Columbia 05331)</td>
<td>39</td>
</tr>
<tr>
<td><strong>40. BABY DON'T GET HOOKED ON ME</strong>&lt;br&gt;Buddy Love (Capitol 6518)</td>
<td>40</td>
</tr>
<tr>
<td><strong>42. YOU'VE GOTTA CRY GIRL</strong>&lt;br&gt;Dave Dudley (Imperial 3309)</td>
<td>42</td>
</tr>
<tr>
<td><strong>43. IT MEANT NOTHING TO ME</strong>&lt;br&gt;Eddy Arnold (RCA 07427)</td>
<td>43</td>
</tr>
<tr>
<td><strong>44. I WANT YOU</strong>&lt;br&gt;Johnny Cash (RCA 10872)</td>
<td>44</td>
</tr>
<tr>
<td><strong>45. STONIN' AROUND</strong>&lt;br&gt;Buck Owens (Capitol 3419)</td>
<td>45</td>
</tr>
<tr>
<td><strong>46. THE HAPPIEST GIRL IN THE WHOLE U.S.A.</strong>&lt;br&gt;Luna Fargo (Dot 17424)</td>
<td>46</td>
</tr>
<tr>
<td><strong>47. I WILL NEVER PASS THIS WAY AGAIN</strong>&lt;br&gt;Connie Smith (Capitol 3411)</td>
<td>47</td>
</tr>
<tr>
<td><strong>50. I AIN'T NEVER</strong>&lt;br&gt;Me &amp; Maxine (MGM 14110)</td>
<td>50</td>
</tr>
<tr>
<td><strong>51. LUCY</strong>&lt;br&gt;Dolly Parton (RCA 0753)</td>
<td>51</td>
</tr>
<tr>
<td><strong>52. TURN FROM THE PAGES OF LIFE</strong>&lt;br&gt;Terry Lowrey (Columbia 45632)</td>
<td>52</td>
</tr>
<tr>
<td><strong>53. BEAUTIFUL PEOPLE</strong>&lt;br&gt;Pete &amp; Susan (RCA 07158)</td>
<td>53</td>
</tr>
<tr>
<td><strong>54. DON'T PAY THE RANSOM</strong>&lt;br&gt;Pat Stumpy (RCA 07653)</td>
<td>54</td>
</tr>
<tr>
<td><strong>55. GOODBYE</strong>&lt;br&gt;Joan Rivers (Columbia 45643)</td>
<td>55</td>
</tr>
<tr>
<td><strong>56. ALWAYS ON MY MIND</strong>&lt;br&gt;Debby Lee (Decca 32973)</td>
<td>56</td>
</tr>
<tr>
<td><strong>57. CALL ON ME</strong>&lt;br&gt;Ray Price (Columbia 32979)</td>
<td>57</td>
</tr>
<tr>
<td><strong>58. WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE</strong>&lt;br&gt;Jack Green &amp; Jennie Gort (MGM 16467)</td>
<td>58</td>
</tr>
<tr>
<td><strong>59. NEVER BEEN TO SPAIN</strong>&lt;br&gt;Robbie Robertson (MGM 15984)</td>
<td>59</td>
</tr>
<tr>
<td><strong>60. UNEXPECTED GOODBYE</strong>&lt;br&gt;Glenn Barke (Vickers 1640)</td>
<td>60</td>
</tr>
<tr>
<td><strong>61. GONE (OUR ENDLESS LOVE)</strong>&lt;br&gt;Billie Walker (RCA 14577)</td>
<td>61</td>
</tr>
<tr>
<td><strong>62. TOGETHER ALWAYS</strong>&lt;br&gt;Porter Wagoner &amp; Dolly Parton (RCA 7273)</td>
<td>62</td>
</tr>
<tr>
<td><strong>63. NORTH CAROLINA</strong>&lt;br&gt;Ray Price (RCA 27215)</td>
<td>63</td>
</tr>
<tr>
<td><strong>64. IT'S NOT LOVE (IT'S NOT BAD)</strong>&lt;br&gt;Ray Price (RCA 27215)</td>
<td>64</td>
</tr>
<tr>
<td><strong>65. BURNING LOVE</strong>&lt;br&gt;Elvis Presley (RCA 0769)</td>
<td>65</td>
</tr>
<tr>
<td><strong>66. OLD FASHIONED LOVE SONG</strong>&lt;br&gt;Jerry Reed (Capitol 2144)</td>
<td>66</td>
</tr>
<tr>
<td><strong>67. FUNNY FACE</strong>&lt;br&gt;Donna Fargo (Dot 17429)</td>
<td>67</td>
</tr>
<tr>
<td><strong>68. YOU BABE</strong>&lt;br&gt;Technicolor (Columbia 45652)</td>
<td>68</td>
</tr>
<tr>
<td><strong>69. ASTROLOGY</strong>&lt;br&gt;Les Andrus (EMI 1096)</td>
<td>69</td>
</tr>
<tr>
<td><strong>70. CLAIRETTE</strong>&lt;br&gt;Glenn Crane (Dot 17427)</td>
<td>70</td>
</tr>
<tr>
<td><strong>71. SMILE, SOMEBODY LOVES YOU</strong>&lt;br&gt;Starr Bros. (Mercury 73116)</td>
<td>71</td>
</tr>
<tr>
<td><strong>72. I THINK THEY CALL IT LOVE</strong>&lt;br&gt;Don Gibson &amp; Ray Jamison (Decca 32998)</td>
<td>72</td>
</tr>
<tr>
<td><strong>73. TRACES</strong>&lt;br&gt;Sonny James (Capitol 3398)</td>
<td>73</td>
</tr>
<tr>
<td><strong>74. LAST TIME I CALL SOMEBODY DARLIN'</strong>&lt;br&gt;Roy Drusky (Mercury 73149)</td>
<td>74</td>
</tr>
<tr>
<td><strong>75. LONELY WOMEN MAKE GOOD LOVERS</strong>&lt;br&gt;Bob Luman (Epic 10555)</td>
<td>75</td>
</tr>
</tbody>
</table>
**Picks of the Week**

HANK WILLIAMS JR. (MGM 14421) 
*Pride’s Not Hard To Swallow* (3:08) (Passkey, BMI—J. Chestnut) 
Hank Williams Jr. has a solid ballad followup to his recent “Eleven Roses” hit. Maturely delivered vocals and a clever Jerry Chestnut composition add up to another big hit for Hank. Flip: no info available.

BILL ANDERSON (Decca 33002) 
*Don’t She Look Good* (2:07) (Passkey, BMI—J. Chestnut) 
Backed by an energetic beat, Bill Anderson delivers a happy and optimistic single with a young vocal sound. This Jerry Chestnut song should command sizable airplay. Flip: no info available.

MARTY ROBBINS (Columbia 45668) 
*I’ve Got A Woman’s Love* (2:23) (Frie Rose, BMI—M. Robbins) 
This regally paced ballad has a big, orchestrated sound behind it which compliments the optimistic lyric well. Should be a big hit in both country and MOR markets. Flip: no info available.

KENNY PRICE (RCA 0781) 
*Sea Of Heartbreak* (2:33) (Shapiro, Bernstein & Co., ASCAP—H. David, P. Hampton) 
A country classic written by Hal David and Paul Hampton, this tune was first popularized by Don Gibson. Kenny Price’s remake has a total sense of urgency and shows that “Sea Of Heartbreak” can weather the test of time and become a hit again. Flip: “Smiley” (2:16) (Tree, BMI—K. Price).

KELLY VAN DYKE (Decca 32999) 
*Yesterday Will Come Again Tonight* (2:43) (Conteston, SESAC—G. Ray, J. Stone) 
Kellie Van Dyke has a strong case of persistent memories on his hands. Although he’s trying to forget his problems, his fans will remember him and rally this single into a strong showing. Flip: “I’ll Be Around” (2:05) (Vector, BMI—J. Hubbard, E. Newton).

BOBBIE ROY (Capitol 3428) 
*Leavin’ On Your Mind* (2:23) (Cedarwood, BMI—W. Walker, W. Pierce) 
After telling us about “One Woman’s Trash,” Bobbie Roy gets into a solid country torch song for a followup that should go far on the surveys. Flip: “Candle In The Wind” (2:35) (Wijex, ASCAP—J. Rogers).

**Best Bets**

LINDA WAKELY (Shasta 213) 
*Palomino* (2:48) (Riverside, ASCAP—L. Wakely) 
This young one from the singing Wakely family pays musical tribute to the Palomino Club, Hollywood’s Mecca for country music. Could easily catch on and go very high. Flip: “There He Goes” (2:14) (Riverside, ASCAP—B. Ray).

KYLE (Family 0913) 
*She* (2:19) (Layne, ASCAP—Kyle) 
Giving a very emotional and convincing delivery of a tender ballad he also wrote, Kyle comes on like a countrified Jack Jackson Browne and stands to become a very large talent in the country and/or pop markets. Flip: “Roma To L.A.” (2:34) (same credits)

JAMEY RYAN (Show Biz 0505) 
*A Taste Of Money* (2:08) (Cedarwood, BMI—W. P. Walker) 
A taste of money might not be as sweet as a taste of honey, but it certainly pays the bills. This cute single could be a big breakthrough for Jamey Ryan. Flip: no info available

SONNY ANGLIN (Fabor 356) 
*Mrs. Olsen* (2:28) (Elm, BMI—B. McNeely, P. Robinson) 
Here’s a toast to a lady who makes a strange brew on her tv show. The novelty sound of this arrangement could catch on if given the proper exposure. Flip: “Today’s Tomorrows Yesterday” (2:08) (Elm, BMI—J. Osborne, S. Anglin).

JACKIE BURNS (JMJ 8) 
*If Loving You Is Wrong* (2:49) (East Memphis/Klandike, BMI—Banks, Jackson & Hampton) 
Jackie Burns has here a thoughtful interpretation of Luther Ingram’s pop-r&B hit. Could be another country crossover that will register on c&w surveys. Flip: “A World Of Lovely Men” (2:39) (Jack, BMI—V. Matthews).

RONNIE ROGERS (Rice 5052) 
*Rosie’s Leaving* (2:08) (Newkeys, BMI—B. Arr, B. Davis) 
Rosie’s leaving, but Ronnie Rogers is just arriving with a solid vocal rendition of a catchy ballad. Could get sizable airplay with the proper promo. Flip: “It’s Good To Know She’s There” (2:37) (Newkeys, BMI—R. Rogers)

**C & W Singles Reviews**

BUDDY ALAN (Capitol 3427) 
Things (2:28) (Alley Street/Venture, ASCAP—B. Darin) 
This old Bobby Darin pophit has lots more mileage in it, especially when delivered with Buddy Alan’s fresh and understanding talent. Should be a big one. Flip: “One Good Woman” (2:31) Blue Book, BMI—B. Alan).

JESSI COLTER (RCA 0780) 
*I Don’t Want To Be A One-Night Stand* (2:24) (Ahab, BMI—L. Martine Jr.) 
Jessi Colter doesn’t want to be a one night stand, and with the powerful magnetism she puts into this superlative Laying Martine Jr. ballad, she won’t have to worry. She should be on the charts much more than one night! Flip: “You Don’t Need Me, Do You?” (2:50) (Baron, BMI—M. Eddy).

**Nat Stuckey is part of the RCA Experience**

**RCA Records and Tapes**

People have been known to fall off their rocker while hearing Nat Stuckey’s new hit single, “Don’t Pay The Ransom,” from the album, “Is It Any Wonder That I Love You.” LSP-4743

74-0761
COUNTRY MUSIC THEN AND NOW—Statler Bros.—Mercury 61367

The Statler Bros. have developed into one of the top vocal groups in country music today. The distinctive sound of their vocal blend is easily recognizable when applied to their tasteful choice of material. The group's current cow hit, "The Class Of '67," is the main point of this set, but the album theme is interesting. The LP's opening side is "Side One" and deals with old tunes and Statler comedy routines from yesteryear, collected together as "The Saturday Morning Radio Show." The other side is entitled "Side Two" and has recent material such as "Under It All," "Everytime I Trust A Gal" and "A Stranger In My Place."

IF THIS IS GOODBYE—Carl Smith—Columbia 31506

The title tune of this new Carl Smith collection begins the album with a feeling of creamy smoothness that continues right up until the last cut. Carl Smith has the Country-MDr market in the palm of his hand with his mellow and relaxed style—he is easy to listen to, but he is far more than easy listening when it comes to lyrical content. Although he says it in an easy-going fashion, Carl Smith definitely has something to say, as can be heard in "To Get To You," "Secret Love," "Cry," "It's Four In The Morning" and "Take Me."

THE WORLD OF FREDDIE HART—Columbia 31550

The World of Freddie Hart is one filled with song and music; he has been playing and singing for a long time and has reached the stage where he is his music. This 20 song set assembled by Columbia comprises much of Freddie's earlier material, recorded while he was still under Columbia contract. Electronically re-recorded to simulate stereo, this double-LP package includes "Loose Talk," "Say No More," "Farther Than My Eyes Can See," "The Wall," "Chain Gang," "The Human Thing To Do," "I'm No Angel" and "The Key's In The Mailbox."

RAY PRICE'S ALL-TIME GREATEST HITS—Columbia 31364

Ray Price is not one to release a lot of material at once—he is more a believer in quality than quantity. Therefore, when he does release product, it is of lasting value. Here we have his best, gleaned by Columbia from the carefully assembled music of his other Columbia albums. Included are "Take Me As I Am," "She Wears My Ring," "Lonely World," "You Wouldn't Know Love," "April's Fool," "Sweet Memories," "Yesterday" and "When I Loved Her."

LOVE ISN'T LOVE TILL YOU GIVE IT AWAY—Bobby Lee Trammell—Sounco 1141

Bobby Lee Trammell's philosophy, stated in the title tune, is also followed through in the remaining ten songs of this set. He has plenty of love that he gives to his listeners via deepfelt vocals coupled with topnotch material. Bobby Lee believes in a variety of sounds and appropriately ranges from straight country ballads ("To Get To You") to raunchy hard rock ("Chantily Lace"). Other selections include "Me And Jesus," "Dance To The Tune," "Play It Again," "A Little Bit Of Soap" and "I Believe In You."

THE BEST OF LEONA WILLIAMS—Hickory 165

"The Country Girl With Hot Pants On" is on the rampage with an eleven song album of her best cuts, including her "Hot Pants" hit. Leona Williams has a special throaty quality that makes her torch songs (such as "He's Just You Made Over") interesting and very convincing. Songs such as "The Boys And Lucy Brown" and "Yes Ma'm (He Fod Me In A Honky Tonk)" show her humorous and energetic side, while "Out Of Hand" highlights the slow and serious Leona Williams.
TOGETHER ALWAYS, ON PAPER—Porter Wagoner and Dolly Parton inked writer’s contracts with Broadcast Music, Inc. at Owepar Publishing Co.’s Nashville offices recently. The deal was negotiated by Louis Owens, Owepar general manager, and Mrs. Frances Preston, BMI vp.

TALKIN’ BOUT THE JONES BOY—Archie Campbell announced the signing of a personal management contract on the 17 year-old guitarist, Tommy Jones, 4th place winner in the recent Chet Atkins guitar contest. On hand for the announcement were Bob Barkwell, Campbell’s road manager; Campbell; Dick Shoary of Ovation Records and Chet Atkins.

Cash Box — August 26, 1972

GOLDEN HORN MUSIC PRESENTS

Blue’s Grass

WILD BILL EMERSON

Ace of Hearts Records 0451

He’s Already Gone
To My Heart

LINDA NASH

Ace of Hearts Records 0454

GREAT NEW SINGLES FROM

Ace of Hearts Records

A GREAT NEW LABEL

Harlan County

WILD BILL EMERSON

Ace of Hearts Records 0452

Don’t Let My Baby Grow Up Too Fast

BOBBY JOHNSON

Ace of Hearts Records 0455

Cash Box Top Country Albums

1 THE HAPPIEST GIRL IN THE WHOLE U.S.A. (Dot 50020000)
2 HANK WILLIAMS, JR. GREATEST HITS, VOL. 2 (MGM 4822)
3 ELEVEN ROSES (Dot 50020000)
4 LONESOMEST LONESOME (Dot 50020000)
5 ME AND THE FIRST LADY (Decca SR 4138)
6 BLESS YOUR HEART (Dot 50020000)
7 TO GET TO YOU (Dot 50020000)
8 LOVE WALKED IN (Dot 50020000)
9 DIANA TRASK SINGS ABOUT LOVING (Dot 50020000)
10 BEST OF BUCK & SUSAN (Dot 50020000)
11 THIS LITTLE GIRL OF MINE (Dot 50020000)
12 IF IT AIN’T LOVE (Dot 50020000)
13 GEORGE JONES (Dot 50020000)
14 REAL McCOY (Dot 50020000)
15 BEST OF JERRY REED (Dot 50020000)
16 THE WILLIE WAY (Dot 50020000)
17 GOD BLESS AMERICA AGAIN (Dot 50020000)
18 LISTEN TO A COUNTRY SONG (Dot 50020000)
19 LET ME TELL ABOUT A SONG (Dot 50020000)
20 YOU ALMOST SLIPPED MY MIND (Dot 50020000)
21 WOMAN (SENSUOUS WOMAN) (Dot 50020000)
22 TRAVELIN’ MINSTREL BAND (Decca 5349)
23 THE BEST OF JOHNNY BUSH (Motown 1015)
24 AMERICAN (Motown 1015)
25 STONIN’ AROUND (Motown 1015)
26 ALL TIME GREATEST (Motown 1015)
27 ALL THE LONELY WOMEN IN THE WORLD (Motown 1015)
28 WHEN THE SNOW IS ON THE ROSES (Motown 1015)
29 IS IT ANY WONDER THAT I LOVE YOU (Motown 1015)
30 MISSING YOU (Motown 1015)
Great Britain

TOP TWENTY LP'S

1. Greatest Hits — Simon & Garfunkel — CBS
2. School's Out — Alice Cooper — Warner Bros.
3. Never a Dull Moment — Rod Stewart — Mercury
4. The Rise and Fall of Ziggy Stardust — David Bowie — RCA
5. The Slider — T. Rex — EMI
6. Slade Alive — Slade — Polydor
7. 20 Dynamic Hits — Various Artists — K-Tel
8. American Pie — Don McLean — UA
9. Trilogy — Emerson, Lake and Palmer — Island
10. Moods — Neil Diamond — Uni
12. Living In The Past — Jethro Tull — Chrysalis
14. 20 Fantastic Hits — Various Artists — Arcade
15. Elvis on Main Street — Rolling Stones — RCA
16. Honky Chateau — Elton John — JUM
17. Exile on Main Street — Rolling Stones — RCA
18. Himself — Gilbert O'Sullivan — MAM
20. Love Theme From The Godfather — Andy Williams — CBS

Japan

TOP FIVE LP'S

1. Sanoe Doro Usugatsumi — Billy Bannan (Columbia)
2. Junsuke — Saori Minami (CBS-Sony)
4. Morning — Faron Young — Mercury
5. Sanoe Doro Usugatsumi — Billy Bannan (Columbia)

Argentina

TOP TEN LP'S

1. Algo De Mi (Odeon) Camilo Sesto (RCA)
2. Tanto Desearo De Ti I Pues (CBS)
3. Palabras Palabras (Candido) Silvano Di Lorenzo (RCA); Mina (Fermenta)
4. Dime Del Olvido (Korn) Cuatro Soles (Odeon); Pablo Danielo (RCA)
5. The Godfather (Korn) Andy Williams (CBS); Soundtrack (Music Hall)
6. Playa Contrafotografias (Odeon) Johnny Pearson (Car Music)
7. Un Gato En La Oscuridad (Melogro) Roberto Carlos, Sergio Genio (CBS); Mathias (Polydor)
8. Vacaciones De Verano (Korn) Terry Winter (Odeon)
9. My World (Korn) (Polydor)
10. Sandi Ti (Odeon) Charlie Leroi (RCA)
11. Salta La Pequena Langosta (Meloforo) Benavides (Odeon)
12. La Noche (Odeon) George Baker Selection (Polydor)
13. La Noche (Odeon) (Polydor)
14. Desidenta A. Benavedes (Music Hall)
15. Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
16. Si Supieras M. El (CBS); Julietta (RCA)
17. Oh Judy Los Diablos (Odeon)
18. La Noche (Odeon) George Baker Selection (Polydor)
19. La Noche (Odeon) (Polydor)

Belgium

TOP TEN LP'S

1. Popcorn (Various Artists) — Various Labels
2. Smoke Gets In Your Eyes (Blue haze — A M)
3. Un Canto A Galicia (Julio Iglesias — RCA)
4. Dik Dik (Record) — JNC/Pegasus
5. Da Youngblood — I Nomadi (Columbia) — VAP
6. Due Mondo E Nell'Anima (Poch — CBS/Sugar) — April Music
7. Percolera Uno — Mia Martinis (Record) — Pegaso
8. Di Giardini Di Marzo — L. Battisti (Num. 1) Acazurra
9. Semen Geno De Borgata — I Visellina (Apollo) — Vanello/It
10. F. Ancora Giorno — A. Fapparoli (Num. 1) Acazurra

Italy

TOP TWENTY LP'S

1. Quanto F' Bella Lei — G. Nazzaro (CGD) Suvinis/Zenobi
2. Viaggio Di Un Poeta — Dik Dik (Record) — JNC/Pegasus
3. Yo Y Azabache — I Nomadi (Columbia) VAP
4. Un Albero Di 30 Piani — A. Celentano (Clan) — Margherita
5. Noi Due Nel Mondo E Nell'anima — Poch (CBS/Sugar) — April Music
6. Peccare Uomo — Mia Martinis (Record) — Pegaso
7. Io Di Giardini Di Marzo — L. Battisti (Num. 1) Acazurra
8. Semen Geno De Borgata — I Visellina (Apollo) — Vanello/It
10. F. Ancora Giorno — A. Fapparoli (Num. 1) Acazurra

Cash Box — August 26, 1972
Playboy Sets Int'l Deals

Ruffino Is Int'l Admin

HOLLYWOOD — Playboy Records and Music has concluded 12 international distribution agreements and named a new international administration. He is Joseph C. Ruffino, who continues as product manager for Playboy product in the U.S. in addition to his new overseas responsibilities.

According to the label's newly appointed exec. vice president, Larry Cohm, the international distributors for Playboy Records are: France, Harry Group, for Germany; Grammofon AB Electra, for Sweden; Tapecor Gravecote S.A., for Brazil; Discos Musart S.A., for Mexico; Movieflix Discos S.A. in Madrid, for Spain; C.A.M.-U.S.A.

Sets Bang

On Int'l Mkt

NEW YORK — C.A.M.-U.S.A. principal Victor Benedetto reports finalization of negotiations for the release of recordings and sub-publishing around the globe for Capitol Records hit group Bang. All material by the group is published by C.A.M.-U.S.A.

Foreign sub-publishers listed for Bang are: Mepograph S.R.L., Argentina; Herman Brauer New Music Corp., Belgium; Editora Mundo Musical S.A., Brazil; C.A.M. London, England; Editions Musicales Claude Pascal, France; C.A.M.-S.P.A. Italy; Japan CAM Co. Ltd., Japan; Editorial Mexicanas De Musica Sa De Cv, Mexico; Ediciones Musicales Triunfo, Portugal; April Forlag AB, Sweden and Intersong PTY., Ltd., South Africa.

Benedetto and Jimmy Jenner, C.A.M.-U.S.A. Principals, also announced that C.A.M.-U.S.A. will publish the score of "The Anonymous Venetian." The film was composed by Stello Ciciprani, whose credits include the score of "The Anonymous Venetian." The film will be released in the U.S. shortly.

Mithra Via

Polydor On Canada Mkt

CANADA — Mithra Records, a New York based label, has signed a distribution agreement with Polydor Records Canada Inc., reports Frank Gould, Polydor label chief.

First production to be released under this new arrangement is Bobby Callender’s "The Way of Experiences." The two record set, composed, produced and arranged by Callender, is a combination of Eastern and Western music with a devotional theme.

Special promo for the Callender LP will be aimed at universities and meditation groups.

Barclay Records, for France; CNR Records, for Holland; Dyna Products in Manila, for the Philippines; Radio Corporation PTY., Ltd., for Australia; Corporation Los Ruyces S.A. in Caracas, for Venezuela; Quality Records Ltd. in Ontario, for Canada; and King Records Company Ltd. in Tokyo, for Japan.

Polydor Canada

Sales Confab

MONTREAL — An improved country-wide communication system, a series of full planning workshops and a new peak in group communication highlighted the recently completed Polydor sales convention, held July 24 at the Alpine Inn in St. Muguerre, Quebec.

The entire sales, promo and exec. staff of Polydor Canada Inc., were treated to a series of music and slide presentations by the sales department and label chief and a 41 minute color film extravaganza prepared by Allan Katz, national promo director, which keynoted the proceedings.

Workshops, conferences and mid-night work sessions featured entertainment provided by Polydor artists Joly Gregorash, Polo and Max Silvering. At the final dinner, hosted by Barclay Records, there was an impromptu song routine by leading French Canadian artist Robert Charlebois.

A full scale promotion across Canada is scheduled to introduce English Canadian singer Roger Goepel with his latest album and "Conception," his most successful single to date. This campaign is to be aided by personal appearances and the release of an English language single by Charlebois.

NEW YORK — Gerry Hoff, president of Threshold Records, has announced plans for a chain of record stores called Threshold Record Shops, to be located in towns throughout England.

The prospective chain is the culmination of Threshold's year-long experiment in record retailing, which began when the company moved into its present headquarters in Cobham, England; shortly thereafter, in June, 1971, the company opened the first Threshold Record Shop on the ground floor of its new office-studio complex.

"In the past year the venture has met with great success, not only as a financial investment but also as a means of communication between Threshold and the local population," the company stated.

According to Don MacKenzie, general manager of Threshold's retail division, the stores will operate as a totally independent sublabel of Threshold Records, and stock virtually every type of recorded music. The second Threshold Record Shop will begin operations in Anisloe, England this Sept., and additional branches will be opened as suitable sites are determined. For the present, all outlets are planned for suburban and rural locations in southeastern England.

Silver CMA

Int'l Head

HOLLYWOOD — CMA board chairman Buddy Howe has appointed Roy Silver as head of the company's international concert department. Silver, a CMA vice president, is presently head of the music division as well.

Irv Dinkin, vice president of the concert department in Los Angeles, has been transferred to CMA's New York office. Artists in this department include the Carpen-

Ember LP's

For Sept.

LONDON — The debut of Liberae on the Ember Records label, with his single rendition of the "Theme from "The Godfather," is part of the label's Sept. release package, according to Ember president Jeff Kruger.

Also scheduled are a single and an album by Albino Goliola and three additional LPs: "Classical Brass Goes Pop," Philip Springer Brass Band; "Intrusions," Charlie Mingus; and "Foundations of Modern Jazz," featuring Quincy Jones, Mil Jackson, Kai Winding, Max Roach, Benny Powell, J. J. Johnson, and others.

WEA/DISCHI RICORDI: WEA International is renewing its license agreement with Dischi Ricordi as the WEA list in Italy, reports Philip Rose, exec. vice president of WEA International.

"We are renewing our arrangement with Dischi Ricordi as a result of the expanded international activity of Warner Bros., Elektra and Atlantic artists in Italy," said Rose.

Aussy Single

To MGM In U.S.

MELBOURNE — Sparmac Productions here report that the Binder/Porter organisation in Hollywood has announced the U.S. release on the American market of "Oongo Bongo," a single by local performer Gerry Hopkins. It will be issued on MGM Records. Binder/Porter also announce that the label has been chosen to represent Australia at the Rio Song Festival Sept. 23.

Mancini Award

HOLLYWOOD — Henry Mancini has been invited to be the special guest of honor at this week's presentation of Australia's annual Logie Awards. The Logies are the Down Under equivalent of the Emmy Awards and will be presented Feb. 16, 1973, in Melbourne.

www.americanradiohistory.com
Margold Lionized at New England Gala

CANTON, MASS. — More than 600 of New England’s operators, their wives, employees and other friends of Irwin Margold gathered Monday (18) at the Blue Hills Country Club here to pay tribute to the retiring Trimount general manager. The day’s activities, which ranged from golf and other sports up to a gala testimonial dinner in the evening, saw a tremendous outpouring of affection and friendship for Margold. The Trimount chief, who is succeeded as general manager by firm veteran Marshall Caras, is now a full time sales and product consultant for Rowe International.

The following photos illustrate a portion of the action at the Irwin Margold Day testimonial dinner.

Trimount’s general manager Marshall Caras rings the dinner bell at the conclusion of the pinball tournament. C. Bickford won first prize of $50 in men’s pin tourney; Mrs. V. Grams won her $50 for copping ladies’ tourney.

Irv Margold at microphone at the head table receives congratulations from a Trimount employee. The entire Trimount family of sales, service and office workers were in the assembly bounseling their friend Mr. Margold.

That’s U.S. Billiard’s sales manager Len Schuller with his charming Ninan Reha — good friends to the New England trade.

Irv’s granddaughter (right) holds up photo of him taken almost thirty years back during early Trimount days.

FROM JAPAN ... TO JAPAN

BONANZA ENTERPRISES

Formerly Kay A. Chiba, Yokohama
Port P.O. Box 111 Yokohama, Japan

Werts Novelty Co., Inc.
For every kind of Point-Neck and Ticket

Delta Mfg. Co., Inc.
For those great Crescent Pool Tables

Excl. Representing: Mar-Natic’s Group
For every kind of Mechanical, Pinball, Slot Machines, Coconut, Dance, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival, Carnival,...
ESP Distrib Reps Learn Dart Mech

HATBORO, PA. — Fred Pliner, national sales manager for Electronic Sensing Fils, (ESP) hosted a two day service class for representatives of his U.S. distributing companies July 27-28, which delved into the technological aspects of their Electro-

Seminar students above (front row, left to right) are: Leo Weisman of Atlantic New York Corp., Antonio Musolino of Atlantic, Joe Khouyr of Dale Dist Co., owner of Lieberman Music Co. and Don Demars, also of Lieberman, (left to right, back row) Cliff Haynes of H. A. Franz Co., Harry Jones of Franz and ESP's sales manager Fred Pliner. In the photo at right (1 to r) are Jim Martinez of Sevendist, Gordon Wall of Sevend and Casey Lowich of Banner Specialty Co.

Ets. RENE PIERRE Automatic Coin Games

CHAMPION SOCCER
World's Finest Fussball
The Leading Money Maker

ARIZONA AUTOMATION, INC.
8900 N. Central Avenue

HOUSTON HAPPENINGS

Minor renovation of H. A. Franz & Co. (Seeburg) included sound proofing a general purpose front office. D. W. Lester, utility office clerk for the firm, may be appreciated that as brief of his work was done therein. Initially, Lester formerly was a music operator of note with headquarters in his North Main Record Shop, a major retail outlet in Houston's Old North Side. Chic little Jo Miller is the new receptionist-secretary at Gulf Coast Distributing Co. (Wurlitzer)... Old Timer Joe Baine, owner Baine Amusement Co., Beaumont, Tex., in City on routine shopping tour, Beaumont miles from Houston, is an industrial and shipping center and lately has fired better business-wise than some other Texas cities of comparable size. Boo McAfee, well known locally for several years as a coin machine salesman, was last reported as no longer connected with coinmatic industry. Chick little Vinnie Vowell, secretary for LE Corporation (Rock Ola) took only half her annual vacation on first go around. Maybe saving balance for some special occasion or other.

Cooper Music Co., Inc., 1918 Taft St. owned and managed by J. D. Cooper was established early in 1945. The honest, ethical and progressive business methods of Cooper during 27 years of operation is a credit to the coin machine industry. Due to pre-vailing general adverse business conditions progress probably halved temporarily. But on return to normal J. D. Cooper looks likely will be among first aboard bandwagon of progressive operating.

Billy Rider, owner South Coast Music Co., and a pawn shop, both under name roof at 2621 Milam St., frankly admitted that his coin machine buying was mighty slow with no indications of improvement in sight. South Coast Music deals almost exclusive in repairs of all types of coin operated ma-chines. Successful operating firm, Coast Amusement Co., in Freport, Tex., is owned and managed by Guy Barnett. Freport has long been noted as a sports fisherman's center. Past 20 years, after huge Dow Jones stock was added to the longer established Freport Sulphur plant, the town has spread its wings industrial-wise... National Politics in Texas near about the simmering point. At this stage of the game many citizens are giving both major parties, together with respective candidates, what Paddy gave the dram and threatening to go fishing on Election Day. They probably will be among first in line at polls and exercise their rights as True Americans by voting for the candidates as they please. The slimy arm twisting, threatening characters are also in action. They likely will consider state voters to behave either as liars or boot kickers.

Northwest Gets Rock Can Line

CHICAGO — David C. Rockola, president, and owner of Rock-Ola Manu-facturing Corp. has announced the ap-pointment of Northwest Sales Com-pany of Seattle, Washington, as the distributor for Rock-Ola's line of hot and cold drink vending equipment in the western States. Ron Pepple is the new representative of one of this old established distributorship.

Northwest Sales is stocking a full inventory of Rock-Ola vending equip-ment for the operators in the territor-y and all operators, according to Pepple, are cordially invited to come into their showroom for a demonstration of this equipment. On commen-sing on his company's appointment, Pepple said, "...an awful lot of operators think that the Rock-Olas can cold drink vendors is the very best and that pleases us because we think so too!" Northwest Sales' territory for the vending line is: The state of Washington; the state of Alaska; the state of Montana; the northern portion of the state of Idaho including the coun-ties of Boundary, Kootenai, Shoshone, Benewah, Latah, Clearwater, Nez Perce, Lewis and Idaho.


Cash Box — August 26, 1972
Columbia Polls for Juke Record Buyers

NEW YORK — MOA recently compiled and published a list of 325 jukebox record buyers, based upon a mailing issued to its approximately 1,000 member operating companies.

The 18 page list, which lists programmers and their respective operating companies by states, has already been mailed out to many record companies requesting same.

One of those labels, Columbia, is doing a bit of polling itself to determine who are the programmers at the remainder of MOA's member companies which did not reply in time to be listed in the above poster. Ron Braswell, Columbia's Jukebox Product Coordinator, sent out his own mailing last week to those others, asking that they fill in the necessary personnel names and return to him within two weeks. If a reply is not received from those companies by that time, Braswell has advised that each will be deleted from the new mailing list Columbia is preparing.

(The new MOA list provides the foundation for the new Columbia Poll which, together with whatever names Braswell receives from his own mailing, will be used for all future mailings of Columbia sample tickets to the trade.)

"It is our intent to mail future releases with jukebox potential directly to the record buyer at each operating company," Braswell stated. "We appreciate the jukebox trade's interest in Columbia Records and we look forward to better serving that trade thru our new mailing list."

Betson Secures NJ Tavern OK for 'Sea Hunt'

TRENTON, N.J. — The Alcoholic Beverage Commission of New Jersey has officially approved operation of Allied Leisure Industries' 'Sea Hunt' flipper game in tavern locations. Bert Betti, president of Betson Enterprises (Allied distributor in Northern Jersey) expressed his tremendous satisfaction at the decision, saying: "Now our tavern patrons can look forward to exercising their skills on this new flipper, which is excitingly different from any of the games currently bearing the A.B.C. stamp of approval. "The operators in the State now have a totally different concept in games of skill available to them, which will materially improve collections for themselves and their tavern accounts."

The 'Sea Hunt' is the first release in Allied's "shaker ball" concept, and Betti said it can be realistically assumed that all subsequent releases of this type will be approved, thereby providing operators and tavern customers a continuity of this exciting type of game.

Betti also said his firm is looking forward with anticipation to a "new era in tavern approved games." During the past year, Betson also received approval for Chicago Coin's 'Hi Score' pool game which, Betti declared, "has been a tremendous success for most operators."

Cash Box
1972
MOA EXPO
SPECIAL ISSUE
Sept. 16th
it's THE Convention Journal for the ENTIRE INDUSTRY

Ad deadline Sept. 5th

www.americanradiohistory.com
CASH BOX | Round The Route

EASTERN FLASHES

UJA NEWS—Congratulations to old Max Weiss on his selection as our UJA Man of the Year. Max accepted the high honor at a coin division committee meeting last Wednesday night at UJA headquarters. Max, who sold out his music and vending business to Electronics in midyear, has previously spoken out on behalf of Israel, and his devotion to UJA these many, many years, makes him the ideal choice. We know it’ll be a great campaign this year with Max at the helm, especially since he’ll be working both with music and with cigarette operators. Earlier in the year, Seeburg chief Lou Nicastro had accepted the committee’s invitation to be guest of honor, but since that time, numerous corporate meetings about the coming campaign had made Mr. Max available.

Lou Rolinski of Allied joked about the coming campaign, saying, “We’re going right into the white death!”, and to take a squeeze of Allied Lou Nutting, Ben Chicofsky and Bob Rosen.

Many offering signers have come to his desk throughout the past week. Business has been especially since 10 days ago when Ronnie got back from Minneapolis, his new house boat. Gottlieb’s vending salesman in the city, Burnie Netterville will attend—Rock-Ola’s sales manager, who has been offering a remote control golf game to its customers, which we hear is selling very, very well. I can’t get the name on the item but expect to discuss some new promotion plan soon.

Bob Porta, who has been working on the UJA campaign for the New York City Federation, has been busy booking appointments. Many out-of-towners visiting Bob and the boys over past couple weeks, including Mel Knib, Notting Associates’ new marketing director; Bob Braun, president of Allied Leisure Ltd.; Al Ray from Gottlieb; Len Schneller from U.S. Billiards; Lou Boasberg from New Orleans Novelty; Mr. and Mrs. Shorthy Culp from Oklahoma City and Mr. and Mrs. Fred Culp from Los Angeles will be the most popular coin machine man in the Midwest this week-end meeting at Fargo this weekend.

At Lieberman-Moore Co., a place for don told that new Gottlieb’s仍 is in at the same time. The first 50 games that came in were shipped the same day and that they are expecting another 50 this week. Rudy Grahek and his son in the cities taking in the ball game that evening.

UPPER MID-WEST

Glen Fritsch, Glendale, passing through Minneapolis on his way to visit friends in southern Minnesota. Johnnie Cooper, T. & I. Co. Duluth, on vacation this past week on his new house boat. Understand it is a beauty. Melvin Kalb, Nutting Associates’ new marketing director; Bobby Gurney, Scout Factory of Minneapolis; Mr. & Mrs. Gene Hoehn, Aberdeen, in the cities for a few days buying equipment, records and parts. Mr. & Mrs. Duane Reiners and their children in Minneapolis for a few days visiting Duane’s brother and family. Also taking in a couple of ball games. Gabby Clouseau in the cities making the rounds as was Morris Anese, Gary, S. D. Ronnie Manolis is at home resting after a hernia operation in Chicago a few days ago, and Renee Rosen got his desk. Lee Worsch in the cities last week to take in the twin-Texas ball game. Nik Berquist and sons Nicky Jr. and Roxy were in town for the day on a trip to see Harry the Piano Player. Sunny in the city to get his new shrimp uniform. Ritchie is in the Rochester motorcycle corps which will appear at the Midwest Shrine Meeting at Fargo this weekend.

At Lieberman-Moore Co., a place for don told that new Gottlieb’s still is in at the same time. The first 50 games that came in were shipped the same day and that they are expecting another 50 this week. Rudy Grahek and his son in the cities taking in the ball game that evening.

CALIFORNIA CLIPPINGS

Newport Beach, California: Strove lads proudly unveiled Seeburg’s brand new phonograph at their showrooms Tuesday evening. It’s dubbed the Olimpian 160 and according to reports, it’s another Seeburg sensation. Haven’t seen it but reports from other preview showings back east concur that the Seeburg development is set to come up with another innovative winner. Circle City Sporting Goods is offering a remote control golf game to its customers, which we hear is selling very, very well. I can’t get the name on the item but expect to discuss some new promotion plan soon.

Bob Porta, who has been working on the UJA campaign for the New York City Federation, has been busy booking appointments. Many out-of-towners visiting Bob and the boys over past couple weeks, including Mel Knib, Notting Associates’ new marketing director; Bob Braun, president of Allied Leisure Ltd.; Al Ray from Gottlieb; Len Schneller from U.S. Billiards; Lou Boasberg from New Orleans Novelty; Mr. and Mrs. Shorthy Culp from Oklahoma City and Mr. and Mrs. Fred Culp from Los Angeles will be the most popular coin machine man in the Midwest this weekend meeting at Fargo this weekend.

Hank Tronic favored us with quite a few words of wisdom on the many and varied activities at C. A. Robinson these days, and we quote: “How do you squeeze a month’s business into a three to five day period?” We’re fun-fronting us at C. A. Robinson & Co. The fever pitch which we’re getting right now is keeping the entire organization under pressures never before encountered. Additionally, the need for coordination of several hands seems more than enough heavy responsibility to take care of all the activity. All departments are bursting at their seams—sales, service, administration. But you know something—it’s fun! Mike Hall, parts & sales manager, who is the most popular coin machine man in Southern California—every operator in a jam always calls Mike—returned from a week-long week-end trip at Big Sur with his family. We are encountering some dis-appointment because of the delay in a trip to LITTLE JOE, Butina’s new flipper game. Paul Calamari, affable sales manager of Bally, advises that it will “go West LITTLE JOE, go West!” as soon as they come off the assembly line. MIDDLE OF THE YEAR EYE states that Mike has been more and more with favor and operators—only because they are doing so well on location. “Hank” and “iggy” (the Dart throwers representing Hank Ross and laguna), Bally’s two men of More, are becoming very popular in Southern California. Maybe they should run for Vice President! And guess what. Another urgent call has just gone through to Emil Marcell, of Valley Co. to please get hold of head of “hot dog” department. Correct his good-talking. Great visit was enjoyed with Joe Campion, managing director of Cathay Western Ltd. in Hong Kong. And talking about visitors, it was most pleasurable to have Louis Boasberg of New Orleans Novelty Co. drop in and say hello to us. Looking forward to receiving Irvine Kaye’s new Soccer games which will advance tests will surpass the imports which have been monopolizing the market.

CHICAGO CHATTER

The gala Grand Opening and Fall Showing which Modern Vending Co. (I ndiana-polis, Ind.) is holding in its new building will be held on Saturday, August 26 from 2:00:00 P.M. We erroneously listed the date as August 12 in last week’s column.

AMERICAN SHUFFLEBOARD’S SOL LIPKIN called the CB office while we was in Chicago for the recent American Hospital Conference in McCormick Place. His firm exhibited games which can be used for occupational, therapeutic programs. Sol will be back this way in a few weeks, of course, for MOA.

"BULL’S EYE" IS STILL SELLING UP AT MIDWAY MFG. Co. ’’We had an unexpectedly big run on Rudy Berke, “and current sales figures indicate August will be even bigger” Great! When people take the time to write a letter or make a phone call in praise of someone, it’s definitely worthy of mention. Such is the case with Midway’s field service manager Andy Ducacu, who has really developed an enviable reputation for himself in the trade. He is well liked as a person and highly respected for his knowledge and know-how. Larry Berke made the following statement about him: "Quite a guy."

ROCK-OLA MFG. CORP.'s newly introduced Tri-Vue Wallet box model 506 is indeed the center of attraction at the factory! The unit has created a great deal of excitement in the few short weeks since its official release!

HEARD FROM EMPIRE DIST.’S Jack Burns that a weekend meeting of former Roller Derby skaters was scheduled for the Lincolnwood Hyatt House here—and that Jack Geifinger and his wife, Betty, are helping to make all the arrangements. A shipment of Gottlieb’s new “Grand Slam” was due at Empire momentarily! Game’s on display in the showroom.

WILLIAMS ELECTRONICS INC. is doing big business with its new “Stockade” rifle, which went into production two weeks ago. The new United single player “Super Star” is being sample shipped this week—so, watch it! Another business manager has informed us—TALKED TO MORE TALK OF National Coin Machine Exchange—mostly about the Wurziler “Cabaret” model phonograph which has been an exceptional seller for him these past weeks!

MILWAUKEE MENTIONS

Empire Dist.—Green Bay just wrapped up a couple of very successful—and well attended Rock-Ola Rock-Offs. Rock-Ola’s District Mgr., Mr. Findlay, assisted by Empire’s Joe Eggee. First session was held in the district’s showroom and the second, geared to ops from the northern part of Wisconsin and upper peninsula of Michigan, held at Mather Inn, Ishpeming, Michigan. Mr. Rondeau tells us Empire’s vending salesman Pat Netterville will host two Automatic Products schools, August 28-29, at the Green Bay Premises. Factory’s Herbord (or Bill Truman) will come in from St. Paul to conduct. Invitations will be in the mail shortly.

GOOD VIBRATIONS IN ALL DEPARTMENTS at Pioneer Sales and Services! Mr. Taylor, business manager, recently informed us—Several salesmen have been doing a pretty well these past four weeks.

TY’S ROWAN AND MARTIN OF “Laugh In” were among the headliners at the Milwaukee State Fair last weekend.

ON THE SINGLES SCENE: Gordon Polzec of Record City includes the following in his list of hot operator singles: “Garden Party” by Rick Nelson (Decca), “Burnin’ Love” by Elvis Presley (RCA), “(I Believe) In Music” by The Gallery (Suss, and “This Little Girl Of Mine” by Faron Young and Sam Cooper. Such products as the Rowe MM phonograph, the Arizona Automation German-made soccer, Ch’Cin’s “Twin Rite” and dart games have been doing a lot of well these past few weeks.

TV’S “The House That Quality Built” was among the headliners at the Milwaukee State Fair last weekend.

SALES MANAGER

(Incurred in Sydney, Australia)

A rapidly expanding Australian national company distributing the world’s leading brands of entertainment, music and phonograph, requires a dynamic, young man with proven ability and experience.

QUALIFICATIONS:

1. Extensive experience with new and used equipment.
2. A proven record of achievement, details of which must be given with application.
3. Some knowledge of importing an advantage.

CONDITIONS:

Salary will be negotiated to satisfy the successful applicant. Successful applicant and family must be prepared to migrate to Australia no later than December.

Applications should be made in writing, giving all relevant details including age, marital status, previous employment experience, and addressed to—

The Managing Director

LEISURE & ALLIED INDUSTRIES PTY. LTD.
259 Hay Street,
EAST PERTH, 6000 Australia

Applications in strict confidence.
For over twenty years, wallbox design did flip flops. Until Rock-Ola discovered a whole new direction.

The 506 Tri-Vue is here, and the pages are gone forever.

In their place, unique three-sided title strip holders that display one-third of the entire program with each turn of the program knob. 160 selections visible in one second.

So incredibly simple, it's a wonder nobody thought of it before.

The compactness of the Tri-Vue program system allows for the shallowest wallbox design ever. Only 5 3/4-inches deep at the base and tapered to 4 5/8 inches at the top.

But while we were about designing a wallbox that looked different and worked differently, we decided to clear up a few more old wallbox problems.

This one is compatible. It works with our 160 selection jukebox and our 100 selection jukeboxes. With solid state or relay receivers. New or old. Even intermixed with existing wallbox installations.

To make the 160-selection Tri-Vue a 100-selection wallbox, you just shift one jumper wire and adjust the program holder. It works with LP's or singles.

To change the program strips, simply remove the entire Tri-Vue program mechanism, sit down and slip in the strips. It's the fastest program change you ever made!

And you'll call less frequently because the cash box is bigger than you're accustomed to.

The wallbox revolution is on.

You can join it at your Rock-Ola distributor's showroom.
Mama knows best

"If Your Gonna Break Another Heart" 73-07-61

It's on:

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Call Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>KALL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KHOW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KVIL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WBML</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WBM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIZE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMAZ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WPEN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KITE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KXLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WBNS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WFL-FM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHOT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WJR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMEX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WPTT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WTAE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KCRA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMBZ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WAEB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WCBM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGBS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIBG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W3JW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMID</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WWCO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KDEF</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KMPC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WID</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WKXY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WNBC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRIE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WWJ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KEX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPRC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WASH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEMP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHAM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIOD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WNEW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WWSW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KGIL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KVI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WBAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WFL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WIOO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMAQ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSB</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Produced by Lewis Merenstein

Cass Elliot is part of the RCA Experience

RCA Records and Tapes