Tooling-Up For Keener Competition (Ed) . . . RIAA: 23% Increase In Gold Awards In 1st Half Of '72 . . . CA/Buddah Win Court OK On Audio Mag Concept . . . Bell's Best Half-Year Showing . . . Musso Heads Kapp, Uni . . . London's 7th Dist. Branch: Cleveland

WAYNE NEWTON: 'WALK' IN THE SUN
"America" by Johnny Cash: a 200-year salute in story and song to our nation by a man who loves his country.

Twenty-one selections that go from Paul Revere to the opening of the West to the Gettysburg Address to exploring space.

Twenty-one selections by one of the world's most popular and respected performers.

There has perhaps never been a better time for this album than now with our nation's Bicentennial coming in the near future.

There has perhaps never been a selection of songs on one album that so captures our nation's strength and spirit.

There has never been an album like "America" by Johnny Cash.

An album about you.

On Columbia Records® and Tapes
You've come a long way, baby!
We're referring to the fantastic strides the record manufacturer has made in the selling of his product as well as in the field of merchandising himself to the people who sell his product. And we must make a comparison between the days when LP's were sold thru a slick book to a dealer and the sophisticated techniques introduced recently at the massive Columbia convention held in London.

One major tool that showed the tremendous electronic age progress the industry has made is the attache case that Columbia is making available to its sales managers. The case features a pop-up video screen and plays a 25 minute audio-visual cartridge that can pitch product in a most exciting manner to record buyers. This same small device can also show salesmen company innovations and teach them how to sell a given item best. It also would be no surprise if this AV unit were located in the record department of some retail outlets aimed at the consumer, programming the dynamic Columbia product movie that was shown in London introducing the label's new LP's for the fall and winter seasons. (We understand the 90 minute movie will be edited down to 45 minutes making it available to salesmen to show their accounts the company's new LP's).

The film is another dramatic indication of how competition has intensified in our industry. It has graduated from the flipping of pages in a slick book, to slide reproduction of album covers, to full length feature films that are later edited and used for TV commercials or are put to use as shorts in drive-in theatres, etc. Competition for the ever shrinking spots on radio playlists is causing the record industry to brain-storm to the Nth degree to find more avenues that will allow the industry to reach new heights.

But there were other fascinating aspects of merchandising that we saw in London last week that the whole industry will feel the impact of in the future. At one time, artist contracts were signed when the artist's former association with a previous label was concluded. Today, there seems to be no waiting period. When Clive Davis, Columbia's president, told the sales force "we'll have records from Neil Diamond and Lee Michaels in 1973," he showed where competition is heading. Negotiations for artists people believe in will no longer wait for expiration dates of former contracts. And Davis was merchandising his company to dozens of artists, not on his label, who were invited to the CBS convention to see how his company functions and meet the people behind the scenes. The fight for self-contained "original" artists who have a track record will be keener than ever.

Merchandising of a still broader scope was constantly in evidence as Davis told his company's story to the people of the United Kingdom. CBS, although it has had its product released abroad for many years under different labels, has only in the past few years made itself felt as under the CBS logo. And there is no doubt that the purpose of holding the entire convention in London this year was designed to show the endless invited guests from the Continent, who might not have thought of the CBS company as one of Europe's giants, that CBS is an entity that every corner of the world will have to take note of.

Of course, it goes without saying that the stream of talent that performed at the four banquet evenings during the Convention, some 24 acts, had a powerful brainwashing effect on the Columbia sales people, dealers and press people in attendance. It is evident that Davis feels his people should understand what his artists are trying to say and as a result they will better be able to sell their product in a more effective manner.

Yes, merchandising has come a long way and has become much more subtle and sophisticated in keeping with the growth of recorded music. The days of listening to a cut from a disk on a small stereo unit while turning pages in a slick book now seem so passe.
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"CONCRETE SEA"
A new single by
Terry Jacks

Already a hit in Canada.
Breaking big in Detroit.

#181

Produced and arranged by
Terry Jacks for
Poppy Family Productions, Ltd.
Recent press reports have referred to a new recording contract with Capitol Records, Inc. and a new personal appearance tour by Grand Funk Railroad. No rights to use the name "GRAND FUNK" have been granted with respect to these matters and all persons who use or cooperate in the use of the name "GRAND FUNK" without the express written consent of GFR Enterprises, Ltd. will be held responsible for such violations.

GFR ENTERPRISES, LTD.

By TERRY KNIGHT
RIAA On The First Half: 23% More Gold Recordings

NEW YORK — Gold record awards certifications during the first half of 1972 were up more than 25% over the corresponding period in 1971, according to the Recording Industry Association of America.

In the first six months of 1972, RIAA granted gold sales awards for 85 recordings, 54 albums and 31 singles. During the same period in 1971, certifications were granted to 69 recordings, 47 albums and 22 singles.

To obtain RIAA certification for a gold record award, a company must submit to an audit by an independent firm of certified public accountants. To qualify, a single must have a minimum sale of one million copies; an album must have a minimum sale of $1 million at the manufacturer’s level for the record and/or its counterparts on pre-recorded tape.

Gold record awards were given to the following singles during the first half of 1972:

You Are Everything, The Stylistics (Aloe); American Pie, Don McLean (United Artists); Old Fashioned Love Song, Three Dog Night (ABC); The Letter, The Box Tops (Stax); Help Me, Baby (Epic); You Don’t Have to Say You Love Me, Al Green (Hi); Baby I’m L.O.V.E., You Want Me, Bread (Elektra); Sunshine, Jonathan Edwards (Capricorn); I’d Lie To Teach The World To Sing (In 4 Key), The New Seekers (RCA). Also, Precious & Few, Climax (Carousel); Hurling Each Other, The Carpennary (A&M), Without You, Nilsson (RCA); Day After Day, Badfinger (Apple); Kiss An Angel Good Morning, Charley Pride (RCA); The Last Sleeps Tonight, The Atlantic; I Gotcha, Joe Tex (Dial); Jungle Fever, The Chak- Cattle, The J.B.’s; Funky Kingston, Max Romeo (MGM).

Albums with No Name, America’s (Warner Bros.); Down By The Lazy River, Omond Bros. (MGM); What A Feeling, Charlie Rich, Jerry Butler & Lee Ezar (MGM); That’s How Brothers Band (Warner Bros.); Betcha By Golly, Wow, The Stylistics (Aloe); The First Time I Saw Your Face, Roberta Flack (Atlantic); Day Dreaming, Aretha Franklin (Atlantic). Also, Heart Of Gold, Neil Young (Warner Bros.); Look What You’ve Done For Me, Al Green (Hi); Lean On Me, Bill Withers (United Artists); Have You Ever曾 Done, Stevie Wonder (Stax); I Saw It Happen, Isley Brothers (United Artists); Troglove, Jimmy Caster Band, The Third (Columbia).

NARM ’73 Meet

Switches Dates

PHILADELPHIA—The 1973 NARM Convention, the association’s annual meeting, will be held Feb. 25 through Mar. 1, at the Century Hilton Hotel in Los Angeles. The convention was to have been held March 1 through 5 in New York. The change in the previously-announced dates was as a result of a request from NARAS, which had scheduled its 1973 Grammy Awards program to be televised in Nashville on March 3. Because of television network obligations, NARAS was unable to change its commitment.

Rose statement

Wesley Rose, president of NARAS and also of the director of NARM, expressing the record academy’s “deepest appreciation for NRM’s cooperation in our annual meeting so as not to conflict with the proposed date of our Grammy Awards telecast special.”

The hour and a half program will appear Saturday, March 3, on the CBS network, where it has been run smack into the middle of the NARM convention, as originally scheduled. “Cooperation and understanding, such as evidenced by NARM’s move,” notes Wesley Rose, “is certainly a prerequisite not only toward NARAS but also toward the recording industry as a whole, which each year seems to be contributing more zealously toward the success of our highly-acclaimed TV show.”

Col/Pep Meet Next Year

San Francisco

NEW YORK — San Francisco will be the host city for next year’s Colum- bium convention. The company held its first convention in Lon- don recently. Clive Davis, president of the Label, reports that San Francisco was chosen because it represented the musical spirit of the times.

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Courts Decide Music Issues:

Macalay’s U.S. Lawyers Fed. Action

NEW YORK—English writer Tony Macalay has sought a U.S. lawyer council, Kurtz & Vassallo of New York, report that they will attempt to enforce the de- no tification in England in the case of M. The law firm was hired by John S. Powlam, Vice Chancellor of the High Court, against A. Schreiber Music, Inc., which is being sued pending in Fed- eral Court in New York.

Justice Powlam ruled that the exclusive writer’s agreement made by Macalay with the Schreiber organ- ization in 1966 had set aside as against public policy. The Court also held that there is an implied obligation on the part of the music publishers not to diminish songwriters’ royalties by channeling receipts through affiliate organizations throughout the world.

The Court found that it was “there- fore reasonable for the writer to pre- sume (that a) fundamental breach had already taken place (and that) the publisher would continue to ac- count on ad fair royalty basis.”

Macalay is the writer of such hits as “Love Grows Where My Rose- mesa” and “Last Night I Didn’t Sleep At All.”

The Schroeder organization plans to appeal the English court decision.

3 Yr Sentence For Man In Pirate Case

NEW YORK — A man in Memphis convicted of mail fraud and interstate transportation of counterfeit labels has been sentenced to three years in prison.

The defendant, Robert Richard Schultz, also did business as Robert Richard and Robert Craig. He was convicted of using a song that he recorded on tape cartridges bearing counterfeit labels from Orlando, Flori- da, to Memphis. The mail fraud char- ge resulted from Schultz having ordered the recipient of the tapes to mail a check for more than $2,000 for the bouncing of an endorsed check.

U.S. District Court Judge Robert M. McRae, Jr., said that Schultz has masteredmind the interstate bootleg- ging operation.

Schultz’s arrest and prosecution followed the submission of informa- tion on his activities by the Recording Industry Association of America to Federal authorities.

Court Stops Tommy, JC Productions

NEW YORK — On July 26, Judge Robert C. Zampano of the United States District Court in New York issued an injunction prohibiting unauthorized performances by The Contemporary Mission, Inc., and its members, of Who’s Who’s rock opera, Tommy. The action was instituted by Track Music, Inc., owner of the dra- matic rights. The suit charges that the U.S. rights under separate copy- rights in the individual songs, togeth- er with Fabulous Music Ltd. and New (Cont’d on p. 26)

CA/Buddah Win Court OK On Mag Concept

NEW YORK — Current Audio, the audio magazine distributed by Buddah Records, has won a major challenge to RCA Victor’s rights to publish a magazine as a concert con- cept.

Judge Harry Frank of the State Supreme Court last week denied RCA Victor’s application for a permanent injunction against the sale of the LP. CA/Buddah’s action was filed to prevent RCA from attempting to stop the sale of the first issue of CA/Buddah action which stated that RCA Victor had exclusive rights to Elvis Presley’s name and image and that RCA was infringing on the rights of Elvis Presley’s personal representatives.

Judge Frank, denying RCA’s con- temporary concept, ruled that “there is no single issue (in the case) but merely a song. In my view, the song is not a commodity like chewing gum and thus in violation of Presley’s “right of publicity” which is a right which is part of plaintiff’s publication is as much involved in the dissemination of information and matters of public interest as are others.”

Judge Frank added that “court’s decision is reasonable, entitled to equitable protection.”

Knight Wins Round In GFR Action

NEW YORK — Terry Knight has failed to disprove John L. Eastman and his law firm from representing Grand Funk Railroad in the multi-million dollar lawsuits between Knight and the group.

The case was initiated by the New York Supreme Court, the honorable Wilfred A. Walmateen granted a mo- tion to certify that John L. Eastman and the law firm of Eastman & Eastman from appearing as lawyers for the members of the Grand Funk Railroad.

In reaching his decision, Justice Walmateen said “in view of the char- acter of this suit and in view of the complaint it is obvious that they ought to be called as witnesses in this action.”

“Not mitigating circumstances have been presented which would warrant any deviation from the disciplinary rule ... of The Code of Professional Responsibility adopted by the New York State Bar Association.”

The rule states: “A lawyer shall not accept employment in controversies pending in which he knows or is obviously that he or a lawyer in his firm ought to be called as a witness.”

Knight has sued GFR and Eastman over representation of the group. The latter, too, has filed a counter- action against Knight.

Bobby Fischer Album In Works

NEW YORK — Jerry Weintraub is negotiating for an LP deal to feature Bobby Fischer, the world’s chess champion competing with Boris Spassky for the world title in Iceland. No label was revealed.
Swinging For The Fences

TOMMY ROE is the lead-off hitter for MGM-South Records.

This Atlanta Brave is second only to Hank Aaron in career home runs. He's hit such round-trippers as "Shed", "Everybody", "Jam Up and Jelly Tuth", "Sweet Pea", "Dizzy" and many, many more. Now he's swinging for the fences with this first release, ... a mean little record, about a "Mean Little Woman, Rosalie".

"Mean Little Woman, Rosalie"

Tommy Roe

MGM SOUTH (7001)
Bell Sets Half Year Sales Record

NEW YORK — Oscar Fields, vice president of singles and albums sales for Bell Records, reports that the company has broken all previous six-month records in both chart singles and albums.

Fields said that for the first six months of 1972, Bell and its affiliate labels scored with albums as many chart singles as they did in the entire first quarter, and that the album pace for the first half of 1972 has already outdistanced all of 1971. 

The nine U.S. chart albums: "The Roof Goes Over On" (Capitol), "Gershwin: Complete Operas" (Decca), "The Time Has Come Today" (Reprise), "The Longest Ride" (Capitol), "That's What Greenwich Village Is" (A&M), "The Most Beautiful Song in the World" (Columbia), "Porgy and Bess" (Columbia), "Lolita" (Capitol), and "Bad Side Of The Moon" (April Wine).

CMA Enters Publishing

HOLLYWOOD — Creative Management associates has formed ASCAP and BMI publishing firms seeking to acquire standard catalogs. The announcement came last week from Rod Silver, CMA vice president, who identified the new companies as Creative Man- namoos Music (ASCAP) and Creative Management Music (BMI).

Writers signed to the two CMA companies will have the benefit of working closely with the parent firm’s world-wide motion picture, television and personal appearance depart- ments, according to Silver. Both publish- ing companies will headquarters in CMA’s Los Angeles offices.

Gershwin Stamp

NEW YORK—George Gershwin will be honored with a special commemorative stamp to be issued in 1973, celebrating the 75th Anniversary of Gershwin’s birth.

The announcement was officially made last Saturday by the United States Postal Service.

Helen Traubel Dies

NEW YORK — Helen Traubel, a Wagnerian soprano at the Met (from 1937-53), died of a heart attack at her home in New York City on Friday, July 28, at the age of 60. After leaving the Met, she performed on TV, night clubs, and had a reading role as the Madam in Rodgers & Hammer- stien’s musical, "Pipe Dream." She is survived by a daughter, stepson and an adopted son.

Musso Heads Kapp, Uni Labels

UNIVERSITY CITY — Johnny Musso, vice president of MCA Records, Inc. and Uni Records, West Coast, has been named as Unions general manager. James L. "Kapp" Kappel, has been named general manager of Uni Records, as well. The announcement was officially made last Saturday by MCA, Inc. vice president in charge of artist acqui- sition, Al Levine.

Musso will remain general manager of Kapp while assuming his new duties as Unions head. He will also contin- ue to function in an A&R capacity for Decca Records.

Commented Sutton, "With Musso, Mike Malindon, Ron Kreitman and myself, talent hunting and supporting those acts we’re committed to on MCA’s labels, I see nothing but growth, some good music, and a few smiles in MCA’s future.

NATRA ‘72 Convention’s Guest Speakers & Stars

PHILADELPHIA — The official ‘72 NATRA convention activities of the National Assoc. of TV & Radio Announcer will kick off this week with Phila- phia’s Mayor, the honorable Frank R. Rizzo, as grand marshal. The event will be the actual onset of NATRA’s convention at a noon time gathering, to be followed by an open reception Wednesday evening at 5 p.m. Aug. 16, at the Philadelphia Marriott Hote.

On Thursday evening, Aug. 17, the newly appointed black FCC Commissions- ter, Harriett H. Hanks will ad- dress the dinner crowd with a very challenging message designed to get involved in the field of communications.

Friday’s luncheon speaker will be C. Delores Tucker, the first black woman to serve in the Government as the Secretary of the Com- monwealth of Pennsylvania. Immediately following the Friday luncheon, a poolside fashion show highlighting Grossman Ent. Music Center

On Staten Island

NEW YORK — Jack Grossman En- terprises, which operates a chain of music stores, will open a new sub- foot Jay G. Music Center at Staten Island.

The announcement was made by Grossman, president of the chain, and L. Harold Feist & Feist, owner developer of the giant "city mall" which will be rising at the geographical center of Staten Island.

"Most music stores carry in stock only the most popular artists’ records and tapes," Grossman said. "We intend to carry not only the current hits but a wide range of just-released albums, and also a wide selection of catalogue, such as classical, folk, international and jazz music. Although the mer- chandise will be arranged for brows- ing, a professional sales staff will be available for the convenience of cus- tomers.

In addition to recorded music, the Grossman store will carry audio equipment, including quadrophonic sound systems, and a line of musical instruments.

Feist, who is the past pres- ident of the National Association of Retail Record Dealers, is currently the President of the newly opened and Metropolitan Mall.

The mall is located at the intersec- tion of Richmond Avenue and Rich- mond Hill Road in Staten Island. 

Upon completion, it will include 1.5 million square feet of retail space, and one million square feet of office and other commercial space.

For the first of the next two years of what will be four anchor stores, will open their doors to the public this fall. The stores include, a centrally located mall between them, along with an 80,000 square foot convention center, will open in the spring of 1974.

Feist & Feist, which has its offices in New York, New Jersey, and New York, is one of the nation’s lead- ing shopping center development and management organizations.

MG&M Moves In New York

NEW YORK — MG&M Records has moved its New York offices to 1270 Avenue of the Americas. The new number is: (212) 757-1456. MG&M ex- cepts Sol Handweaver and Dave Green- man are now headquartered there.

the best of the major fashion design- er creations is planned.

On Saturday, Aug. 19, a special charity luncheon gathering will once again take place in the main ballroom of the Marriott Hotel, Arena Frank- lins, to benefit the arts. The chairman of the evening will be the star performer of the evening and the event’s honorary chairman will be in attendance. The awards dinner- show is a black tie formal event.

The presidential luncheon schedule for the day is as follows: Carl Stokes, past Mayor of Cleveland and currently the 1972 evening anchor man in New York Stokes and the president of NATRA, Mr. Curtis Shaw, of Rome, is the guest of honor. At 2:00 P.M., the Reverend Jesse L. Jackson, president of Operation Push, Chicago, and board member of NA- TRA (7), will hold a speech.

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Bernstein TV Cassettes From Time-Life

NEW YORK Four video cassettes featuring Leonard Bernstein are among initial 120 releases in Time-Life Video.

The company, a division of Time Inc., reports that its agreement with the Sony U-Matic player, which is scheduled for its introduction last Feb. Time says it will provide Time-Life units when they are on the market.

The Bernstein color video cassettes feature the following performances: A Tribute, Ole To Joy (40 minutes); Bernstein, On Beethoven: Edoardo (40 minutes); Bernstein On Beethoven: The Symphony No. 2 (two cassettes, 78 minutes each); Bernstein On Beethoven: The Symphony No. 4 (two cassettes, 100 minutes).

The first two sets will be released on Sept. 10, while the Beethoven ninth lists at $325 and the Verdi lists at $375.

AI Levine Dies

NEW YORK — AI Levine, veteran wholesaler, died here last week from a heart attack, possibly of a coron- ary. He was Levine was one of the first employees of Capitol Records in 1942. He served the company in the east as salesman, then sales manager. He went on to form Ideal Distributing in New York, which handled the MGM label. With Lou Clay- man, he later started New Deal Distribut- ing, which was sold to ABC in 1966. Both Levine and Clayman served as a member of the board of TRA. In 1976, Levine joined NMC Corporation in charge of sales. A funeral service was held at the Schwartz Bros. Chapel in Queens.

Andy/Col Extend Decade Ties Five Years

LONDON—Andy Williams has signed a new exclusive contract with Columbia Records. The star reported the signing this past weekend at the Columbia/Epic convention in Lon- don. The contract has been with Columbia for 10 years, having earned the 1966 gold record awards from the RIAA for $1 million selling albums. He’s on his way to number 17 with his latest, "Godfather.”
CMA's Profits Climb 76.2% In 6 Months

NEW YORK — Creative Management Associates, Inc. has reported a jump in net profits of 76.2% for the first six months of 1972 as compared to the similar period of last year. Unaudited net income was $11,535,358 compared to $67,126,000 in the first six months ended June 30, 1971, as adjusted to $62,726,000 for the like period of 1970.

Shichman’s per share showed an increase of 57.1% or 11r per share as compared to 28.4% per share for the first half of 1971. Revenues were $141,128,125 for the first six months of 1972 as compared to $147,849,390 for the like period of 1971.

Freddie Fields, president, noted that "although historically the first half of each year represents a small portion of the year’s activity, this year the results represent a significant portion of the year’s profits." Fields is the only remaining director of the diversified enterprise, joined in management by the company’s officers.

Best Fiscal Report: MJA

NEW YORK — Marvin Josephson Associates, Inc. achieved record revenues and earnings for its fiscal year ended July 31, 1972. Josephson, president of the diversified leisure and entertainment-oriented company, reported:

Net revenue in fiscal 1972 rose 6.4% to $194,187,100 from $183,014,200 the previous fiscal year and $104,178,000 in fiscal 1971. Earnings for the year were $6,908,000, representing a year-over-year increase of operation including the results of International Famous Agency.

Net income for the fiscal year just ended increased 8.6% to $2,152,200, compared with $1,988,400 in fiscal 1971 and $898,000 in fiscal 1970. Earnings per share rose 17.5% to $1.21, up from $1.03 a year ago and $.86 per share before the Compaq stall in fiscal 1972 were based on 1,099,000 average shares outstanding compared with 888,000 in fiscal 1971 and 800,000 in fiscal 1970.

Audiophonics: Top Showings In Fiscal ‘72

FARMINGDALE, N. Y. — Audiophonics, Inc. has reported new highs in earnings and sales for the 1972 fiscal year ending July 31.

David Shichman, president of the corporation, said that net income rose 26% for the year on a 24% increase in sales. 1972 earnings were $38,025,000. Sales rose to $114,188,400. He pointed out that, for the third consecutive year, the company’s profit margins even foster than sales, attributing this to “management’s determination to keep overhead at a minimum and to emphasize profitable lines of business.”

Josephson noted that Variety Audio Products, the company’s principal operating division, further expanded its volume of sales by introducing a number of major new products in audio, chain and department stores.

Sales benefited both from continued growth in the company’s gross size of retail outlets, and from further expansion of the audio market itself,” he added.

Audiophonics’ other operating division, the Westchester School for Med. MJA - Marvin Josephson Associates Inc.
Putting a good band together isn’t child’s play.

Putting a good band together is a lot of very hard work. First it takes years to learn your instrument. Then a lot of dues must be paid along the way trying to get together with the right combination of people to produce “your” sound.

Ramatam’s people have been around long enough to know what they want. Mitch Mitchell was with the Jimi Hendrix Experience. Mike Pinera was with the Blues Image and Iron Butterfly. Tommy Sullivan was with the Brooklyn Bridge and April Lawton’s guitar playing has been likened to some of the all-time rock greats. They wanted to be in a band together.

Ramatam On Tour:
August 10—Baton Rouge, Louisiana/August 11—St. Petersburg, Florida/August 12—West Palm Beach, Florida/August 13—Jacksonville, Florida/August 18—Rochester, New York/August 19—Bangor, Maine/August 20—Columbia, Maryland/August 21—Pittsburgh/August 22—New York/August 23—Yorktown, Ohio/August 24—Kansas City/August 26—Houston/August 27—Dallas/August 28—San Antonio, Texas/September 1—Hartford, Connecticut
Frontlash IRCA's 'Midnight Special'

NEW YORK — A unique experiment in reaching America's youth through television will be conducted on Aug. 19 at 1 p.m. in the morning when the NBC Television Network presents "Midnight Special," a 90 minute special geared to getting young people to register to vote.

Presented in conjunction with Frontlash, Inc., the show will present many top recording artists, performing and exhorting young people to register for voting. Hosted by John Denver, the special will also feature the Everly Brothers, Mama Cass, Mary Travers, David Clayton-Thomas, and Linda Ronstadt.

Frontlash, a non-partisan organization run for and by young people, is expressly concerned with getting young people to register to vote. In conjunction with Frontlash and the "Midnight Special," RCA Records, a public service, is distributing disc jockey copies of the Frontlash theme song, "Tellin' The World."

Produced by Burt Sugarman, the television show holds a number of firsts. It is the first time a network

Hill & Michlin Complex Formed

NEW YORK — Michlin and Hill, a new creative complex involving production of records as well as advertising jingles for television and radio, has been formed in New York by John Hill and Spencer Michlin. The firm is also expected to negotiate record deals for its talents, as a part of its production work through the affiliated division, Join Hill Productions.

Hill was most recently a staff producer for Columbia Records, while Michlin was creative director at MCA's Epic Records Co. Both Michlin and Hill are also successful songwriter-producers.

The new concern, to be based at 40 W. 55th St., New York, is designed to accommodate the creative talents of its two principals as well as the talents of its own recording situations and talents of its own recording situations as well as that of talents and artists and writers, in the overall music and record area as well as in the business of making commercials.

BREEZING THROUGH — Jim Seals and Dash Crofts (second and fourth from left) stop by to talk with KIRK's Jeff Gonsor about their new album "Summer Breeze." With them (left) is their bass player, Bobby Lightig. The Warner Bros. duo was in Hollywood for a Troubador stint, headlining on a bill with Columbia's Pamela Polland.

Labelle At NATRA

Warner Bros. singing group Labelle will perform from their new Warner Bros. LP "Moonshadow" at a cocktail party hosted by their record company on Friday, August 18, 6 to 8 p.m. at the 17th annual NATRA Convention being held at Philadelphia's Marriott Hotel.

Labelle, in addition to releasing a new single "I Ain't Had All Over" written by the group's member Nona Hendryx, have appeared at Lincoln Center's Philharmonic Hall with Danny Hathaway, Carter-Baron in Washington, D.C. with Al Green and Freda Payne and The Mike Douglas Show on WCBS-TV.

Upcoming engagements for Labelle include the Apollo Theatre, New York City (Aug. 29) and the StoneHenge Club, in Ipswich, Mass (Sept. 8-10).
IF WE WERE PUBLISHING YOUR MUSIC
YOU MIGHT BE DOING THIS FOR FUN
INSTEAD OF FOR A LIVING.

We have more singles and albums on the charts this week than alot of our friends have in a year;
which means alot of airplay; which means alot of sales; which means songwriters who publish their songs with Warner Bros. Music are doing all right for themselves.

You know it don’t come easy, but we can make it a whole lot easier.

WARNER BROS. MUSIC
6922 Hollywood Blvd., Suite 704, Hollywood, California 90028 (213) 466-461
1230 Ave. of the Americas, New York, N.Y. 10020 (212) JU 6-0800
Asylum 3-Month Release Sked

NEW YORK — Asylum Records will be releasing new albums by John David Souther, Batdorf and Rodney, Joni Mitchell, Linda Ronstadt, and the original Byrds during the next three months. This release schedule will include extensive individual advertising, publicity, promo and merchandising campaigns for each artist, according to David Geffen, president of the company.

On Aug. 1, "John David Souther" was released, presenting a new guitarist singer and songwriter premiering with ten self-composed works. Sept. 1 will unveil the second album by the duo (formerly recorded on the Atlantic label), Batdorf and Rodney. On Sept. 15, the long-awaited new album by Joni Mitchell will be released. Miss Mitchell's first Asylum album will offer her newest collection of original songs.

On Oct. 1, a new album by Linda Ronstadt will be released. Formerly recorded by Capitol, Miss Ronstadt will be revealing a new direction in her musical development.

Oct. 15 will see the recorded sessions of the Byrds, comprised of Roger McGuinn, David Crosby, Gene Clark, Mike Clarke, and Chris Hillman. Their Asylum LP will debut original material especially created for this release.

Each of these albums will receive a national advertising and publicity campaign from Atlantic Records, and will be supported with individual promotional activities and point-of-purchase merchandising accessories.

5th Gold LP
For Chicago

NEW YORK — "Chicago" has been declared gold by the R.I.A.A., making it five gold LPs in a row for the seven-man Columbia recording group. "Chicago" is the fifth LP and first single LP set for Chicago, whose first three albums were double record sets and whose fourth album, "Chicago at Carnegie Hall," was the first quadruple record album by a pop group. Chicago's albums, "Chicago Transit Authority," "Chicago," "Chicago III," and "Chicago at Carnegie Hall" have sold in excess of nine million albums in the United States alone.

Capricorn's 3 August LP's

MACON, GA. Capricorn Records will release three albums during the month of August. Two of the three albums are scheduled for release on Aug. 15, and the third will be released immediately upon completion of the package.

The Aug. 15 release will include a second album by Wet Willie, entitled "Wet Willie II" which will contain their single "Shout Bama Lama." The album was recorded at the Muscle Shoals Sound Studios in Alabama and the Capricorn Sound Studios in Macon. Eddie Odford produced the Muscle Shoals sessions, and Johnny Sandlin produced the Capricorn sessions. Also being released on the 15th is Martin Mull's debut LP for the label. Entitled simply "Martin Mull," the album was self produced and recorded in Boston, Mull's base of operation.

"Diane Allman: An Anthology" will be released in August with no set release date. Upon completion of the final mixing, album packaging and liner notes, the album will be shipped immediately. The mixing will be done by Johnny Sandlin, the packaging is being designed by Barry Feinstein for Coe/Loewe Productions and the liner notes will be written by Tony Glover.

The Diane Allman album is a special project of Phil Walden, president of Capricorn Records.

Elton Love Unlimited. Get RIAA Gold

UNIVERSAL CITY — Elton John's fifth album, "Honky Chateau," has been certified gold by the R.I.A.A., joining three of the artist's previous albums, "Tulips of October," "Goodbye Yellow Brick Road," and "Caribou," as the fourth gold LP by Elton John.

Another MCA Records artist, the group Love Unlimited, has also received their gold certification from the RIAA for their first single, "Walkin' in the Rain" with the One Love Band. Love Unlimited is currently performing on the "One Love Band Tour" and is scheduled to release their second album early next year.

Dr. Hook's Gold Disk

NEW YORK — Dr. Hook and the Medicine Show, the five man Columbia group, have struck gold on their first outing with the single, "Sylvia's Mother." "Sylvia's Mother" has been declared gold by the R.I.A.A., signifying sales of over a million units.

RETURN TO LIFE — Michael Stewart (left), president of UA Records, discusses the projected repackaging and reissue of the Douglas Collection with original producer, Alan Douglas. Doling out the honors are Billie Holiday, Duke Ellington, Charlie Mingus, Art Blakey, John Coltrane and Cecil Taylor—all produced by Douglas for United Artists. Release is set for September and October, with five LPs scheduled each month.
HISTORY YOU CAN DANCE TO.

Not long ago, Sandy Denny and some of England's finest singers and musicians got together to record new versions of some of the '50's greatest music. It's "Rock On" by the Bunch and it's guaranteed cool.

Oldies by The Bunch.
ROCK ON

On A&M Records

booker T. and Priscilla, home grown.

Home is where each other's heart is. And because the home they have between them inspires the music they make together, Booker T. and Priscilla recorded their newest album there. It's Home Grown

Booker T. & Priscilla
HOME GROWN

On A&M Records
A TOAST FROM THE TOP—MCA Records execs gather to honor Sally Kellerman upon release of her debut album for Decca. "Roll with the Feeling," the champagne luncheon were (from left) Joe Sutton, vice president in charge of artist acquisition and development; Mike Szlachinek, MCA Records president; Pat Pipino, vice president and director of promotion, and Rick Frio, vice president and director of marketing.

Beach Boys Promo Pkg To Promoters

NEW YORK — The management arm of the Beach Boys, American Productions has, joined Brother Records, the group’s own label distributed by Warner/Reprise in producing a series of back-up efforts to assist promoters planning concerts for the Beach Boys.

The Beach Boys’ office in Amsterdam has sent promoters promo packages which include ads in seven sizes which bear the following copy emphasizing the group’s continued interest in voter registration: In Concert, The Beach Boys. They’ve Changed Even More Than You—space for ticket information—You Vote—We Win In ’72.

Another component of the package is a combination stage diagram information card which lists everything from security requirements to what kinds of refreshments to provide. A second package to be sent to promoters will include 45 rpm discs with “black tracks” for use under radio spots to promote the concert. There will also be a number of suggestions for radio spot copy to go along with the back tracks in an effort to foster a unity in promotion.

Background information on the group and individual glories of the Beach Boys as well as a feature article written by Derek Taylor, an article on Transcendental Meditation written by Beach Boy Mike Love and up-dated biographical material on the group are also part of the total package.

GSF Signs Two Acts

NEW YORK — Len Sachs, vice-president of sales and promotion for GSF Records announced the signing of Barry Smith to an exclusive recording contract. Smith has been an active performer, recently appearing in clubs in New York, Chicago, Las Vegas, Bremen, Miami and Puerto Rico.

Smith’s first release from GSF will be the standard “Only You.” Len Sachs brought in producer Bert DeCesare who was responsible for many smash records by Joe Simon, Main Ingredient, Zulu, etc.

Sachs also announced the first release from the recently signed act, The Classic Boogaloo. The plug side is “That’s Groovy.”

Vital Statistics

GSF Records

#198 Howie Cat (5:12) Elton John (5:34)
105 Universal City Plaza, Universal City, Calif.
PROD: Gus Rudzion
SGL: 55
Pub: JAMP Music Inc.-BMI
1700 B-way, NYC
WRITERS: John & Bernie Taupin
FLIP: None

#224 Float Me (3:49)
Niel Diamond (5:34)
105 Universal City Plaza, Universal City, Calif.
PROD: Tom Catalano
SGL: JAMP Music Inc.-ASCAP
1700 B-way, NYC
WRITERS: Niel Diamond
FLIP: None

VHS Holly (2:49)
Anita Franklyn (Atlantic) 291
1395 Eway, NYC
PROD: Larry Welker, Airl Mendis & Antha
SGL: Atlantic
WRITERS: James Music Co.—ASCAP
144 Sunset Blvd., Hollywood 10299
WRITERS: Marvin Gaye, A. Claverton & Randal Bernard
ARR: Anita Franklyn & James Cleveland and the Southern Callers, Community Choir
FLIP: None

#274 Work (2:45)
Danny Donnell—MGSM 14424
2112 B-way, Hollywood
PROD: John Cord & Don Costa
SGL: MGM
WRITERS: Skipper Bar—ASCAP
FLIP: None

#96 Geronimo’s Cadillac (3:10)
L.C. Campbell—Pepele 609 (Dilt: Polydor)
1379 Lavino, NYC
PROD: James Brown
SGL: 55
Pub: Sunflower Pub Co., Bellinda Music Inc.—ASCAP
1620 S. La Brea Ave., Los Angeles 90026
WRITERS: James Brown
FLIP: None
FLIP: Ain’t No Sunshine

#96 Geronimo’s Cadillac (3:10)
L.C. Campbell—Pepele 609 (Dilt: Polydor)
1379 Lavino, NYC
PROD: James Brown
SGL: 55
Pub: Sunflower Pub Co., Bellinda Music Inc.—ASCAP
1620 S. La Brea Ave., Los Angeles 90026
WRITERS: James Brown
FLIP: None
FLIP: Ain’t No Sunshine

Nero’s Busy P.A.’s

NEW YORK — Peter Nero, the composer, pianist and Columbia recording artist, has been set to conduct the American Symphony Orchestra at the Garden State Art Center, Holmdel, New Jersey, Aug. 21 and 22.

Nero’s program will include excerpts from “Jesus Christ Superstar,” Gershwin, Bacharach and the overture to “The Diary of Anne Frank,” a symphonic-rock operatic concert.

Other concerts and festivals which have been set for Nero in Aug. are the Colorado Summer Music Festival, Concord, Calif.—an all Gershwin concerto music—Aug. 5; Broadway in the Park, Chautauqua, NY—Aug. 22.

WHAT DO I HEAR?

You may not know helpless
Love is, when cruelly forced
And how a hard and heavy
Hand will squeeze life’s blood, from the heart.

Going Twice

You may not know helpless
Love is, when cruelly forced
And how a hard and heavy
Hand will squeeze life’s blood, from the heart.

Cash Box — August 12, 1972
Dear Tom,

P.S.

Capitol Records
True freedom is to share
All the chains our brothers wear,
and, with soul and fist, bound
to make us free!
From *The Auction* composed and arranged by
David Axelrod
Produced by David Axelrod
EMERSON, LAKE & PALMER
(Compilation 44155)
From The Beginning (3:48) (Tro, BMI—Lake). Polka-follied from their "Trilogy" LP. Moog helps the instrumental setting become supreme serenity.

JIM PRICE
(Dunhill 4321)

ATALF BOOZE
(Elektra 45808)
Stand By Me (3:46) (Track, BMI—Crande). Rocker with intriguing horns could power the English act to a chart position here with FM/AM support. Flip: no info available.

RALFI PAGAN
(Fanis 623)
Up On The Roof (3:05) (Screen Gems-Columbia, BMI—C. King & Goffin). Drifter's hit modestly. Lutanized by the Hispanic answer to Johnny Mathis, Touch of their "Some Kind Of Wonderful" is also thrown in for good measure. Flip: no info. available.

DIONNE WARWICK
(Scepter 1512)

The CASCADORES
(Canbase 714)

DONNY OSMOND
(MGM 14424)
Why Does It Have To Be Me? (2:45) (Deborah—Angie, Marcooci). Donny does the oldie thing again, this time on a pop song of the reading that convinced folks Frankie Avalon could really sing when given the right music. And they've evidently got it right, since "Why Does It Have To Be Me?" is the answer. Flip: "Loney Boy" (2:54) (Spanka, BMI—P. Anka).

ELVIS PRESLEY
(RCA 74-0769)
 Burning Love (2:46) (Combine, BMI—D. Linde). It's A Matter, ASCAP—C. Westlake). A righteous return to rock 'n roll for the King, "Burning Love" should be his fifth million seller. Puck is a country-riding bald 'bout goin' home. Excellent workout by J. Sumner & The Stamps on both.

BILL WITHERS
(Suex 241)
Use Me (3:46) (Bill, BMI—B. Withers). There is your basic funk and then there is your basic Bill Withers. With a band that's totally prepared to meet the situation head on, his new triumph should provide the icing on the biggest talents of the decade. Flip: "Let Me In Your Life" (2:39) (same credits)

LYN COLLINS
(People 608)
Think (About It) (2:20) (Dynamite/Bedlina/Unichappell, BMI—J. Brown). Not called "the female Frank Sinatra" for nothing. Of the James Brown entourage for some time, she has a hit on her hands now—a 'foamie', coming to a ringer item that will be too strong for Top 40s to overlook. Flip: no info. available.

LEON RUSSEL
(Shelter 7325)
Tight Rope (2:59) (Skyhill, BMI—L. Russell). A jazzy wonder when you put them next to Leon's thrills and chills. This one’s from his smash "Carney" LP and it will be his biggest single to date. Flip: "The Masquerade" (2:29) (same credits)

BROWNsville STATION
(Big Tree 144)

ALZO
(Bell 247)
Don't Ask Me Why (3:54) (Clear Sky, BMI—A. Fronte). Singer composer/producer joins the label with a boss nova sound produced with today in mind. Top 40s and MDRs will be able to relate well to this beauty. Flip: no info. available.

DONNY OSMOND
(MGM 14424)
Why Does It Have To Be Me? (2:45) (Deborah—Angie, Marcooci). Donny does the oldie thing again, this time on a pop song of the reading that convinced folks Frankie Avalon could really sing when given the right music. And they've evidently got it right, since "Why Does It Have To Be Me?" is the answer. Flip: "Loney Boy" (2:54) (Spanka, BMI—P. Anka).

VIGRASS & OSBORNE
(Uni 55344)
Virginia (3:28) (Jeff Wayne/Duchess, BMI—P. Vigrass, G. Osborne). Putting across an even more winning melody than they did in "Men Of Learning," this duo should throw into their first tunes and further prove where harmonies are concerned, they know what’s happening. Flip: no info. available.

CASS ELLIOT
(RCA 74-0764)
If You're Gonna Bring Another Heart (2:20) (Landers-Roberts, ASCAP— Hammond, Hazelwood). Clearly the best piece of material ever to come her way. One listen and Top 40s and MDRs will agree, the tune and the Lew Merenstein production are a perfect hit blend. Flip: no info. available.

BOBBIE GENTRY
(Capitol 3413)
The Girl From Cincinnati (3:31) (Blackwood/Joe Silt & Friends, BMI—Mills, Dusecik/Smale). Bobbie's co-produced a triumphant return single for herself. It's an expansive piece of material well handled by her singer and it should be her biggest since "Ode To Billy Joe." Flip: no info. available.

NEWCOMER PICKS

CARLOS SANTANA & BUDDY MILES
(Columbia 54666) Time Changes (4:47) (Miles Ahead, ASCAP—Miles). From Hawaiian volcano to you. Miles & Santana jam across the Pacific and right into Top 40 territory. Should be a soul beauty. The production is beyond superb. Flip: no info. available.

DELL DOG
(Decca 32996)
No (2:34) (Dirt Farm, AS—B. Hocher, J. Turi). The flip is an affirmative hit titled after the supreme negative group. Includes former Byrds members and really churns it out in contemporary fashion. Flip: no info. available.

THE BARRON KNIGHTS
(Mercury 73302)
You're All I Need (3:12) (Page Full Of Hits, ASCAP—P. Landon). One of the first full hit productions for the English Group that's out to have their day in the U. S. intro is a super-hook and from there, it never lets up. Flip: "Nothing Don't" (2:17) (same credits)

LOUIS PAUL
(Enterprise 9056)
A Little Bit Of Love (2:20) (East/Memphis/Knee Deep, BMI—Paul). Easy-going "la-la" along tune is given a pop-country twist with a cool beat. Refreshing change of pace for the diskjockey that should do much to establish their strength in this field. Flip: "Gotta Get Away" (2:50) (same credits)

MONK HIGGINS
(United Artists 50996)
Tell Her Like A Lady (2:54) (Unart/Stage Door, BMI—C. Cornelius, "Get To Be Funky" man follows up his soul success with an instrumental working of the Cornelius Electra horns biggie. Flip: no info. available.

BONES (Signpost 70065)
Good Luck Man (3:54) (AGS—Brain- tree/Jnskip. BMI—J. Faragher) Rich- ard Perry produced these strong funky putters as they have won them luck and experience on their side. Flip: no info. available.

AMAL ELLIOTT
(Chelsea 78-0194)

TOBIAS
(Verve 10681)

LUCKY PETERSON
(Today 1512)

BARBARA BROWN
(MGM Sounds Of Memphis 769)
If It's Good To You (2:13) (Sounds Of Memphis, BMI—D. Greer, S. Car- ter). In the tradition of the soul- stresses who have broken out in the last year or so, Barbara latches onto a clever phrase and rocks for all its worth. Much R&B potential. Flip: "Pity A Fool" (2:52) (same—D. Greer).

FIVE MAN ELECTRICAL BAND
(Lion 127)
LISTEN TO THE MUSIC
(WB 7619)
a gentle suggestion
from The Doobie Brothers' new album,
TOULOUSE STREET

Already listening:
KGB, KRLA, WIBG, KILT, WRKO, WNEW-FM
WBCN, WICE, WBRU, WKBR, WFEA, WVBF, WNTN, WAAF
WGLD, WVF, WSDM, WRKR, WZMF, WMMS, WNCR, WTAE
WABX, CJOM, KRNU, KRED, KRLY, KNOW, WEEI, KLOL
KRNH, KEXL, KNOE, WRNO, WNOE, WTUL, WIXO, WJBO
WVSL, KGBS, KMET, KNAC, WALG, KUPD, KPRI, KDKB
KDAY, WRFC, KLIV, KSJO, KOME, KSFX, KSAN
KZAP, KPLS, KDON, KMBY, KTLK, KRNW, KFMN, KBPI
KRSP, KRST, KUNM, KJRB, KISN, WPLO
WHMC, WAYE, WTK, WBBQ, WREK, WLR, WMMP
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<td>Harold Melvin &amp; Blue Notes</td>
<td>Philadelphia International</td>
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<td>Where Love Is</td>
<td>Roberta Flack &amp; Donny Hathaway</td>
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<td>Family</td>
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<td>14</td>
<td>Zing Went the Strings of My Heart</td>
<td>Trammps</td>
<td>Buddah</td>
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<td>15</td>
<td>We've Come Too Far to End It Now</td>
<td>temp</td>
<td>MGM</td>
<td>15</td>
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<td>16</td>
<td>I Could Never Be Happy</td>
<td>Enrico</td>
<td>Stax</td>
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<td>17</td>
<td>Rip Off</td>
<td>Laura Lee (Lil Hardon)</td>
<td>Stax</td>
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<td>18</td>
<td>Everybody Plays the Fool</td>
<td>MainIngredient</td>
<td>RCA</td>
<td>18</td>
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<td>19</td>
<td>The Coldest Days of My Life</td>
<td>Chi-Lites</td>
<td>Stax</td>
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<td>20</td>
<td>Put It Where You Want It</td>
<td>Impressions (Blue Thumb 208)</td>
<td>Stax</td>
<td>20</td>
<td>23</td>
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<td>21</td>
<td>Outa Space</td>
<td>Billy Preston</td>
<td>A&amp;M</td>
<td>21</td>
<td>17</td>
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<td>22</td>
<td>This World</td>
<td>Shirelles</td>
<td>Specialty</td>
<td>22</td>
<td>25</td>
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<tr>
<td>23</td>
<td>My Man, a Sweet Man</td>
<td>Mavis Jackson</td>
<td>Motown</td>
<td>23</td>
<td>30</td>
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<tr>
<td>24</td>
<td>Troglydote (Cave Man)</td>
<td>Jimmy Cox &amp; Bunch</td>
<td>Reprise</td>
<td>24</td>
<td>18</td>
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<td>25</td>
<td>Sitting on a Time Bomb</td>
<td>Honey Cone</td>
<td>Motown</td>
<td>25</td>
<td>35</td>
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<td>26</td>
<td>Tell Me This Is a Dream</td>
<td>Delphonics (Philly Groove 172)</td>
<td>Atlantic</td>
<td>26</td>
<td>21</td>
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<td>27</td>
<td>Starting All Over Again</td>
<td>Mel &amp; Tim</td>
<td>Motown</td>
<td>27</td>
<td>29</td>
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<tr>
<td>28</td>
<td>Slippin' into Darkness</td>
<td>Ramsey Lewis</td>
<td>Columbia</td>
<td>28</td>
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<td>29</td>
<td>Lookin' through My Window</td>
<td>Jackson 5</td>
<td>Motown</td>
<td>29</td>
<td>26</td>
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<td>30</td>
<td>Stories?</td>
<td>Chaka Khan</td>
<td>Arista</td>
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<td>31</td>
<td>Close to You</td>
<td>Jerri Butler &amp; Brenda Lee Eager</td>
<td>Mercury</td>
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<td>32</td>
<td>Superwoman (Where Were You When I Needed You)</td>
<td>Smokey Robinson &amp; Four Tops</td>
<td>Motown</td>
<td>32</td>
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<td>All the Kings Horses</td>
<td>Love Unlimited</td>
<td>Liberty</td>
<td>33</td>
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<td>34</td>
<td>Toast to the Fool</td>
<td>Dramatics</td>
<td>Volt</td>
<td>34</td>
<td>46</td>
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<td>35</td>
<td>Touching Me</td>
<td>B. B. King</td>
<td>ABCO</td>
<td>35</td>
<td>46</td>
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<td>36</td>
<td>Love, Love, Love</td>
<td>J. R. Bailey</td>
<td>Top</td>
<td>36</td>
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<td>37</td>
<td>Goof-Part I</td>
<td>James Brown &amp; Turner</td>
<td>Poldor</td>
<td>37</td>
<td>44</td>
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<td>38</td>
<td>Think</td>
<td>Lyn Collins</td>
<td>P-V</td>
<td>38</td>
<td>40</td>
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<td>39</td>
<td>Victim of a Foolish Heart</td>
<td>Bette Stem</td>
<td>Atlantic</td>
<td>39</td>
<td>28</td>
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<td>40</td>
<td>Walk on By</td>
<td>Delia &amp; Jewel</td>
<td>Epic</td>
<td>40</td>
<td>41</td>
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<td>41</td>
<td>People Make the World Go Round</td>
<td>Stax</td>
<td>Stax</td>
<td>41</td>
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<td>42</td>
<td>We the People—Part I</td>
<td>Soul Searchers</td>
<td>Stax</td>
<td>42</td>
<td>38</td>
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<td>43</td>
<td>How Could I Let You Get Away</td>
<td>Spinners</td>
<td>Atlantic</td>
<td>43</td>
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<td>44</td>
<td>Second Chance</td>
<td>J. J. Jackson</td>
<td>Chess</td>
<td>44</td>
<td>38</td>
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<td>45</td>
<td>Ding-A-Ling</td>
<td>Carl Gaskins</td>
<td>Stax</td>
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<td>90</td>
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<td>46</td>
<td>Somebody's on Your Case</td>
<td>Ann Peebles (Hia 2129)</td>
<td>Stax</td>
<td>46</td>
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<td>47</td>
<td>Woman Don't Go Astra</td>
<td>King Floyd</td>
<td>Motown</td>
<td>47</td>
<td>44</td>
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<td>48</td>
<td>Just Because He Wants to Make Love</td>
<td>Dino</td>
<td>Motown</td>
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<td>49</td>
<td>Whenever You Turn Off</td>
<td>Freeman &amp; Holmes</td>
<td>Epic</td>
<td>49</td>
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<td>50</td>
<td>Don't Take My Kindness for Weakness</td>
<td>Soul Children (Star 132)</td>
<td>Epic</td>
<td>50</td>
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<td>51</td>
<td>Dreaming Out of Season</td>
<td>Montclair</td>
<td>Atlantic</td>
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<td>52</td>
<td>I Don't Want to Do Wrong</td>
<td>Lillie Hayes</td>
<td>Motown</td>
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<td>53</td>
<td>Bread of Love</td>
<td>Ted Taylor</td>
<td>Motown</td>
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<td>I'll Find a Way</td>
<td>Black Ivory (Today 1521)</td>
<td>Motown</td>
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<td>55</td>
<td>School of Life</td>
<td>Tommy Tate</td>
<td>Koko</td>
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<td>56</td>
<td>Baby I Need Your Loving</td>
<td>Graham Gussie &amp; Rosabelle</td>
<td>Mercury</td>
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<td>57</td>
<td>Rita</td>
<td>Arthur Conley</td>
<td>Capricorn</td>
<td>57</td>
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<td>Guess Who</td>
<td>B. B. King</td>
<td>Atlantic</td>
<td>58</td>
<td>60</td>
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<tr>
<td>59</td>
<td>I'M Living a Lie</td>
<td>Beverly Jean English</td>
<td>Allstar</td>
<td>59</td>
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</tr>
</tbody>
</table>

Top 100 Albums 101 TO 150
"Only For The Lonely"

is not Only For The Lonely

It's for people who feel, love and understand life.
It's for people who love great songs with meaningful messages.

But most of all it's for people who love Mavis Staples, one of the powerful forces behind the Staple Singers.

"Only For The Lonely" is for everybody.

Mavis Staples
Only For The Lonely

Volt Records, A Division of the Stax Organization, Memphis USA.

www.americanradiohistory.com
Additions To Playlists

A broad view of the titles of many radio's key Top 40 stations added to their "Playlists" last week:

1. BLACK & WHITE—3 DOG NIGHT—DUNHILL
2. HONKY CAT—ELTON JOHN—UNI
3. GO ALL THE WAY—RASPBERRIES—CAPITOL

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The BIG THREE

1. BLACK & WHITE—3 DOG NIGHT—DUNHILL
2. HONKY CAT—ELTON JOHN—UNI
3. GO ALL THE WAY—RASPBERRIES—CAPITOL

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R&B ADDITIONS

WNYW—NEW YORK

Tune To The R&B Additions—Voly She'll be a Winner—the Intruders—Jimi Hendrix—String Along—Isa Alama

KGO—SAN FRANCISCO

The Persuasions—Cherrell—Geoff Love—The Whispers—Young Rascals—The Meters—Teddy Pendergrass—Stax

KNOX—CHARLOTTE

The Righteous Brothers—Sister Sledge—Diana Ross & The Supremes—Freddy Washington—Stax

WOR—Irvine

Tune To The R&B Additions—Voly She'll be a Winner—the Intruders—Jimi Hendrix—String Along—Isa Alama

KJLH—LOUISIANA

Talk To The R&B Additions—Voly She'll be a Winner—the Intruders—Jimi Hendrix—String Along—Isa Alama

RLM—ATLANTA

Tune To The R&B Additions—Voly She'll be a Winner—the Intruders—Jimi Hendrix—String Along—Isa Alama

WBBM—CHICAGO

The Persuasions—Cherrell—Diana Ross & The Supremes—Freddy Washington—Stax

WFLP—CLINTON

Tune To The R&B Additions—Voly She'll be a Winner—the Intruders—Jimi Hendrix—String Along—Isa Alama

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Cash Box — August 12, 1972
Commander Cody and His Lost Planet Airmen.
Touring the country, driving their new album, "Hot Licks, Cold Steel & Truckers Favorites."

In Concert

8/3 Municipal Auditorium, Panama City, Florida
8/4 Curtis Hixon Auditorium, Tampa, Florida
8/6 Pirates World, Dania, Florida
*8/10 Dillon Stadium, Hartford Conn.
8/11 Constitution Hall, Washington, D.C.
*8/12 Roosevelt Raceway, "FESTIVAL OF HOPE", Westbury, L.I., N.Y.
*8/14 Gaelic Park, Bronx, N.Y.
8/16 Sunshine Inn, Asbury Park, N.J.
*8/21 Rubber Bowl, Akron, Ohio
*8/22 Cobo Hall, Detroit, Mich.

*Appearing with Jefferson Airplane

A Division of Famous Music Corporation
A Gulf + Western Company
Jingles

NEW YORK—Neil Kobin, one of the leading figures in the field of supplying music for television and radio commercials, has been appointed director of audio commercial management Group, a division of the West Farrel Organization, reports Steve Redell, vice president.

Kobin has worked for the past years on such commercials as Winston (Wm. Esty), Hunts Wesson Oil (Wells, Rich, Greene), Chock's Vitamins (J. Walter Thompson), United Airlines (Leo Burnett), Phase III (Doyle, Dane, Bernbach), Memnon (Gray), Fuji Soft (Jewl Fauna), General Motors Parts-Chevrolet (Camphell-Evatt), Mercury (Kenyon & Eckhardt) and Exedrin (Young & Rubicam) among others.

The Kobin appointment is the latest in a series of expansion moves for the West Farrel Organization whose in-house staff of writers has been responsible for more than 250 million record sales from such hits as "I Think I Love You" (The Partridge Family); "Knock Three Times (Dawn);" "Don't Ordain It Be Farther" (David Cassidy); "Candida" (Diana) and the music for such commercials as Closeup, Mobil, Shick, Frito Lay, Clairex and others.

Kobin has also co-written several commercials including Diet Jello, Champale Malt Liquor and has been featured as a voice-over for several national campaign and public service spots.

Rosen Exits Ison PR

NEW YORK—Len Rosen has left Bernie Ison, Inc, New York public relations agency. Rosen, who handled music, TV and general entertainment and audio commercial accounts at the agency, will announce his plans soon. He may be contacted at: (212) 251-3300.

NEW YORK—Burlington Productions, the production arm of Burlington Peated Music Corp., has completed cutting the first product for Stephanie Mills who was recently signed to the production firm. According to Eddie Deane, Burlington's professional manager, a label signing is expected to be announced shortly.

Shown above are Al Green and Stephanie Mills.

Wager ASCAP PR Director

NEW YORK—The board of directors of ASCAP, the American Society of Composers, Authors and Publishers, has announced the appointment of Walter Wager to be the society's director of public relations. Wager, who is a New Yorker who received his B.A. from Columbia, his law degree from Harvard and a Ph.D. in international law from Northwestern University. Subsequently he was a Fulbright Fellow at the Sorbonne and later served as special assistant to the Director of Civil Aviation of Israel. Since leaving the United Nations Secretariat in 1966, he has written film and TV documentation and contributed to periodicals. His 1965 book was published by Macmillan in late September.

Wager was also editor in chief of media relations consultant to ASCAP since 1965, and will continue to edit the Society's quarterly, "The Wager." He will work in liaison with his predecessor, Dick Proshok, who was recently promoted to be assistant to the president and will also function as public relations consultant.

Capitol Ups BuiZak

Hollywood—Bob Buziak has been appointed national FM album coordinator for Capitol Records by Al Coxey, vice president, promotion.

Buziak joined Capitol in May of this year as regional FM promotion manager. His experience in the record industry has been with Reed Taylor, Inc. New York City, as regional promo director, and before that with R. I. Baxford Company, San Francisco, and Mercury Records in Chicago.

In his new capacity, Buziak will be responsible for coordinating all FM and progressive album promotion and for maintaining contact with all promotion and sales managers relative to album product sales. Buziak will headquartered in San Francisco and will report directly to Coxey.

Mogul As Lavsky Rep

NEW YORK—Dick Lavsky, president of the Music House, has announced that Audrey Mogel, formerly label assistant at the house, will be named sales representative.

Mogel has been with the Music House for the past three years and will represent the Music House in all areas of production: music, sound, dance arrangements, sound effects, industrial film sound tracks and TV music. She is a member of the American Federation of Musicians, ASCAP and BMI. Prior to joining the Music House she had been with Columbia.

RCA Rushes Castor Single

NEW YORK—RCA Records is rushing into release Jimmy Castor's new record, "Lather the Anthrophod (Apeman)." This follows Castor's four,#single, "Troglodyte," which has been certified gold by the RIAA.

The labeler" is from Castor's forthcoming Septi album entries, "Phase III."

RIAA Gold Records

Artists: Bob Dylan's Greatest Hits Vol. II, Bob Dylan (Columbia); The Concert For Banga Day, Various Artists (Columbia); Are You the One?, John Denver (RCA); She's A Lady, Tim Jones (Parrot); Wild Life, Wings (Apple); You're Gonna Get A Big Ass Nose, The Who (Decca); Stones, Neil Diamond (Columbia); Loretta Lynne (Greats, Loretta Lynne (Decca)).

Also, Homemade, The Osmond Brothers (MGM); To You My Love, Donny Osmond (MGM); Hot Rocks, Rolling Stones (Rolling Stones); Alice Cooper (Warner Bros.); Blesed Are, Joan Boex (Vanguard); You, John R. Phillips (guard); Leon Russell & The Shelter People, Leon Russell (United Artists); Neil Is As Good As A Winx, To A Blind Horse, Faces (Warner Bros.); (Of High Heeled Boys, Traffic (Island)).

Right: Pride Sings Songs Heart Songs, Charley Pride (RCA); Harvest, Neil Young (Reprise); Madman, Elton John (Unil); Rockin' The Filmore, Humble Pie (Casablanca); Sing Me Sincoon Cleawson (Columbia); Nilsson Schimmel, Nilsson (RCA); Balloon Man, You Bread (Elektra); America, America (Warner Bros.); Fragile, Yes (Atlantic). Also, Tom Jones Live At Caesar Palace, Tom Jones (Parrot); Another Time, Another Place, Englebert Humperdinck (United Artists); Chubby Checker, Don't Bono (Kapp); Pictures At An Exhibition, Emerson, Lake & Palmer (Atlantic); First Take, Roberts Flack (Decca); Quiet Fire, Doors (Elektra); Lifted And Block, Aretha Franklin (Atlantic). Also, Let's Stay Together, Al Green (Hi); All I Ever Need Is You, Sonny & Cher (Kapp); Blood, Sweat & Tears Greatest Hits, Blood, Sweat & Tears (Columbia); Glen Campbell's (Union Carbide, Capitol); Hello Darlin', Conway Twitty (Decca); Viva Las Vegas, Elvis Presley (Cartridge Family, Bell); Thick As A Brick, Jethro Tull (Reprise).

Also, Phase III, Osmond Bros, (MGM); Exit On Main Street, Rolling Stones (Rolling Stones); Graham Nash & David Crosby, Country, Western (Atlantic); Nash & David Crosby Atlantic); Jimmy Page, Led Zeppelin, III, (Atlantic); Mark, Dan & Mel, Grand Funk Railroad (Capitol); Mardi Gras, Carnival Creations (Fantasy); Gather Me, Melanie (Neigh
der Records); Also, Joplin In Concert, Janis Joplin (Columbia); All Day Music, War (United Artists); Live In Con
cert, James Gang (ABC Dunhill); Cherish, David Cassidy (Bell).
UA Signs Pattersons

HOLLYWOOD—United Artists Records has signed the Patterson Singers in Los Angeles, longtime, global recording contract, according to an announcement made by Michael Stewart, president of the Patterson Singers, consisting of Robert Patterson, Nelson Lane, Barbara White, Mary Stephens and Judy White, have been international favorites for the past 20 years, especially in Germany and the Scandinavian countries, where they have had top chart singles and albums.

The group was on the UA label then 7 years ago, and more recently issued product via Atlantic Records. This makes the Patterson Singers only major one European tour per year (the next one slated to open in Berlin in October). The Patterson Singers have had last condition as the year's engagement at the International Hotel in Las Vegas.

Trepel/Deane's

B-F Coast Tour

NEW YORK—Following a week's visit to the west coast, Burling- ton, Fedele's executives, Mini Trepel and Eddie Deane, have returned to the headquarters office of the major's New York headquarters.

After a week in California, Deane visited several companies where the Burlington group and British Decca represent coverage. Both Trepel and Deane explored the possibility of expanding operations in view of the extent of recording activity there.

Four recordings resulting from their trip will be announced soon. While on the coast they also scooted through the record companies that have formed Burlington Production Co.

A similar visit to England has been planned for September when they will visit British Decca and affiliate Burlington group publishers.

UA's Mandell To Europe

HOLLYWOOD—Lee Mandell, who is in charge of the company's international operations, is presently on a three-week tour of Europe and the Mediterranean. Mandell attended inter- national meetings this week, with the British Music Publishers Association in London, Paris and Munich to discuss upcoming UA product.

Gortikov Feted In Nashville

NASHVILLE—More than 150 top executives of Music City's recording industry were guests for First American National Bank at the annual tax luncheon at Rich- mond Country Club honoring Stan Gortikov of Los Angeles, president of the Record- ing Industry Association of America, Inc.

Gortikov, who made his first visit to Nashville since being named president of RIAA is a former president of Capitol Industries, Inc. and Capitol Records, Inc., which has been a recording industry leader for the past decade.

Hal G. Neely, vice president and member of the RIAA board, presi- dent of Tennessee Recording and Publishing and Miss Gortikov, the most astute and knowledgeable ex-ecutives of our industry. Gortikov is on the front lines in our battle to stop illegal record and tape pirating, and all of us as the heart and center of the nation, should be proud to honor Gortikov and listen to what he has to say," Neely said.

Clive Davis, president of Columbia Records, recently elected chairman of the RIAA's board of directors, com- mended Gortikov's new post as "the most familiar face in the music business" to those who work in the music business. Gortikov is "the whole picture of the industry" and his presence in the boardroom should be "our constant reminder of the importance of our industry," according to Davis.

The RIAA is composed of most key record and music publishing companies, many of whose presidents comprise its board of directors. The RIAA is currently administered by Henry L. Mandel, who remains as executive director, reporting to Gortikov.

Gortikov has been active in industry anti-piracy moves and has participated in strategizing and opposing copyright legislation in Washington. Gortikov moved to Nashville more than 11 years, during which time he has been assistant director of corporate de- velopment. He was elected presi- dent, president of the Capitol Records Division of PROMA and is the Approver of Capitol Industries, Inc. A native of Los An- geles, Gortikov has served as an honor graduate of the University of Southern California in journalism.

MCA DM Posts

UNIVERSAL CITY—Sam Passa- mano, formerly district manager for MCA Records' east coast division, will relocate to the Los Angeles area as district manager. Charles Lindroth, formerly sales manager for the New York office, will replace Passa- mano as district manager for MCA Records in New York.

The announcement came from Rick Frio, MCA's president and manager of MCA's east coast branch. Passa- mano joined MCA nearly 25 years ago as a salesman for Decca in Connecticut and has functioned as district manager on the east coast for the past three years. While prob- ing the west coast area includes eleven western states encompassing the Los Angeles, San Francisco, Dallas, Den- ver, and Seattle markets.

In Los Angeles, he has a career with MCA 17 years ago as a salesman in New York. His new position encompasses offices from Boston to Wash- ington, D. C.

Commented Frio: "Sam and Charlie have both been key members of the MCA teams and have developed MCA records and have done outstanding jobs on the east coast. It is with great pride and pleasure that I an- nounce their advancements."

Leber-Krebs

Inks Bulldog

NEW YORK—Steve Leber of Leber-Krebs Management, Inc., has an- nounced the signing of Bulldog, a rock group which includes two former Frank Zappa band members an exclusive management contract.

Bulldog has been in the formation for C.A.M.-U.S.A., and produces MCA records and have done outstanding jobs on the east coast. It is with great pride and pleasure that I an- nounce their advancements."

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Jeff Beck Group
Argent
Flash

GAEILIC PARK, 240th & I-294—Howard Stein concert productions never come cheap, and even when the show is held at the 11th St. Academy or staged in the outdoor sports park, as was the case last Saturday night at Gaelic Park, it was a huge success. It was to be expected since half of the park was open, the course also has been on hand for seating. But, the best seating is on the grounds itself in the assembled state area. Unfortunately, there was a delay of almost 2 hours before the set which was arranged by Jeff A. Group. It appeared that this delay was due to an accident. It was noted that the delay was due to an accident. It was near 11:30 p.m. when the crowd got rolling. There are three new members to the group featuring Kim Miford, Ms. Bogart, and Carmine Apice, drums. Ray Midi- deton is still on the piano and Jeff on the guitar. The new members have moved from Cactus. "Going Down" and "Ice Cream Cakes" from this new group were still well scored with the audience. This new combination should keep pace with the J. Geils Group (Eric) third on the bill got a tremendous reception for "The Liar" from their first LP, "Rejoice," "Sweet Mary" and an incredible treatment of "Old Reliable" on their heels. Rod Argent is an outstanding talent, handling vocals and keyboards. Steve Winwood is a dynamic drummer. His writing displays freshness and creativity, and Rod has discovered the secret of the kind of Bill Ding. Ding is associated with the same outstanding talents to assure and maintain a successful and promising band. They were all simply outstanding. Their current LP "All Together Now" high and roll across the population; also a big selling single, "Hold Your Head Up" (Capitol). British group was second billed and started their set at 7 p.m. This is also a tremendous hard working rock folk that really put plenty of fire into this concert with outstanding selections, "The Children of The Universe," "Morning Haze" and an offering of their top selling single, "Small Begin- nings." Colin Gold of the Voice is "Flash." The members are: Peter Banks, gui- tars and back-up vocals; Ray Ben- nett, keyboards, guitar and Mike on percussion.

J. Geils Band
Heads, Hands & Feet

CENTRAL PARK, NYC—Any band that comes back to boogie after the manner of the jocks already has a built-in audience in the audience. Fortunately, the J. Geils group already owns one more than that. Their set, which had the Central Park audience crowded on its feet and moving from the opening note. It is true that the group have waited a long time for the recognition which they have deserved. The Boston-based group had been together for a number of years but now after a long tour in Europe, they are not longed out or laid back on the lot. To the contrary, they seem to be growing tighter and more confident with each passing day. The J. Geils set is like trying to explain a typewriter. It has the feeling of a natural force behind it. Peter Fowlie, their sax man, scampering around the stage like a jock-rabbit, able to leap tall buildings in a single bound (well, maybe twof).; J. Geils himself, almost un- obtrusive visually for much of the set but playing the kind of guitar that is close to the surface. The English-cum-American rock sound of the early 70's, which was the last of their bodies to make music, had been perfectly harmonized. A set of hands & feet, as well as everything else in between! Opening the show to a frothy fan-club and sound must have been a thrill. After all, they have already been dealing with a sensually-orientated experience. They don't take long for them to start the house rockin' with driving originals and re- visions of some of the hits of the "Break Hotel.

The spunkiness of Ray Smith and Tony Colton come from their using their heads, hands and feet

Emerson, Lake & Palmer
LONG BEACH ARENA, L.A.—An extraordinary phenomenon on the horizon of music fits into yet another fine line distinguishes one from another. This line is drawn in the same visual effects and on- stage performance (i.e. Jethro Tull). Emerson, Lake & Palmer (ELP) certainly such a blend, filling Long Beach Arena, for Emerson, Lake & Palmer to be heard.

From one seat Emerson looked like something else at Buck Rogers. Emerson and Lake's doing was standing in front of his mechanical mon- ster the bill. This is every bit as much a brand of music that can only be termed unique. Complementing the keyboard complex is the crisp voice and guitar work of Greg Lake with Carl Palmer fur- nishing the beast in diverse styles of music ranging from the powerful sound of "Tarkus" to the musically and vocally mellower "Take a Beb- bit."

For visual effects one need not focus attention on Emerson. Emerson, Lake & Palmer is correct in creating music with the moog synthesizer. With synthesizer in band Emerson jumped into the audience and sprayed the stage with sweeping music that sound that startled people to their feet. Returning to the stage he pulsed the audience, and in this way proceeded to stab, stomp, and stimu- late the audience to a frenzy of music such as "Hoedown," "The Sherif," and an overwhelming performance of "Take a Peep.

Merry Clayton
David Ackles

BITTER END, NYC—This club's "archy" came out for this show, just as David was getting settled into his act. His act usually comes at waterbug (he thinks "cockroach") should only be used amongst his own kind in casual conversation, never by others) does not make his presence known too often; but this extremely honest disk jockey obviously could not be experienced to the fullest from the woodwork. For most of the tunes for this occasion—the top- hat-and-cane of his "Oh! California," the rolled to the tort and painful honesty of "One Night Stand" and the most beautiful ballad (a rather commer- cial one too, latest single) "Love's Enough" to cite only a few highlights. Light and pleasant vocal and piano playing. The member Kurt Wild aspects of his music have recently been tempered with some new-found satisfied- mindness which allows his pout to seem even more entertaining now amidst the heavy situations he eluci- dated on his earlier albums. He inspired his act: the bitter "Laissez- Faire" and the grasping-for-life mes- senger, "You're All I Need." Not sit through one of his performances and not be totally taken with the powerful insights and distinctive de- liveries of David Ackles. Merry Clayton toppled the bill. This vocalist seems to have been in a better place for her—loves and is loved in re- turn. Performing many of the tunes from her latest LP, "If I Could Have Your Thunderous response here a few months back, she also unveiled a new song, "Erase Your Pain." For the first half of this number, her mike was off, but hardly noticed. The built-in

Isaac Hayes


A magical aura surrounded the man as he appeared on stage wearing his red and black robe, his orchest- ra and band playing light and jazzy. Calling it "soul in the bowl," he made it worth the trip. Isaac's first song of music as he could in one night. Crowd expectations were immediately formed as Isaac started his fund- academic award winning "Shaft.

The creativity of Isaac Hayes was especially evident when he climbed into the Doors' hard rock classic "Light My Fire," with a rearrange- ments as dynamic as exciting as renditions of "Walk On By" and the bluesy "Stormy Monday.

In two years Isaac Hayes has emerged as a prominent figure in the entertainment world. This past year he was the recipient of 3 NARM awards. He also received two Gram- mies and an academy award, again for "Shaft.

The souvener's touch went over the audience throughout the evening into "Ain't No Mountain High Enough," leads me to say; the Isaac Hayes Movement is simply a pure case of beautiful witchcraft.

Valerie Simpson
Donny Hathaway

TOURDRA NOU, L.A.—Making her debut at the Troubadour, Valerie Simpson completely overwhelmed the Troubadour crowd. A funky band (Nat Adderly Jr. on electric piano, Francisco Centeno on bass, Keith Laving on guitar, and Donny Col- lins who complimented her fine vocals and piano playing.

Her "Drink the Wine" was a song of life, "Genius" another solid number reflecting on what man has done for his fellow man. Valerie's voice was clear and strong, her band tight and full of rhythm. But last, a medley of tunes she has penned with partner Nick Ashford: "It's Just a Matter of Time," "You don't pretend that you do," Well. "Let's Go Get Stoned," "Ain't No Mountain High Enough," "Nothing Like the Real Thing Baby," "You're All I Need," and "Reach Out and Touch Somebody's Hand," were more than just a night cap.

Not playing up to full expecta- tions, Donny Hathaway had a mildly off night. The music moved well, but at times his band lost the tightness necessary for his act. Nevertheless, there were still some fine moments, among them, the hit "You've Got A Friend" which he recorded with Roberta Flack.

Donny's vocals were pure throughout the entire show and closed in the end with the mellow-sound- ing "Ghetto."
Arp Synthesizer Seminars: Style & Technology Merge

NEW YORK — Electronic music and electronic music equipment have been playing leapfrog along parallel paths of development. New technical advances have created room for new styles of playing, and new playing styles have created additional directives for equipment designers. Since a successful synthesist must be current on both style and technology, the Arp Instrument Co., a leading synthesizer manufacturer, has been sponsoring free weekly seminars concerning current styles and technologies.

Kenneth Bichel is teaching the course, which deals in the principles behind all brands of synthesizers, including Moog, Buchla, Patsey, and E.M.S. as well as Arp. These principles are applicable to those with or without knowledge of music theory. Giving his lectures and demonstrations from his electronically-equipped studio at 203 E. 72 St. (Telephone: 212-555-9242), Bichel has a varied background. In addition to playing synthesizers on Atlantic and Audio Fidelity albums, he has done film scores, commercials and sound effects. He performed in a cross-country college tour with the Rochester Symphony, the Kingsley & the First Moog Quartet and has played in conjunction with the Boston Pops, the Rochester Symphony, the Houston Symphony and Joe Eger’s Earth Symphony. A Juilliard graduate, Bichel taught synthesizer at N.Y.U.’s New School, and is currently Arp’s representing performer. He recently played with Kingsley’s Moog Quartet at Central Park.

Instrument Among Instruments

Bichel feels that the synthesizer is now finally receiving the acceptance it merits, although it has been in existence for a number of years. “The synthesizer has become an instrument among instruments, which is its real role,” claims Bichel. “When synthesizers first came into the public eye, they were treated as novelty instruments. They were thought of as things that could make weird noises, so they were used to recreate the top pop hits of the time (such as “Hey Jude” and “Little Green Apples”), only with funny noises. There were only so many albums that could be made with weird-sounding versions of pop songs before the novelty wore off.”

“But as style caught up to technology,” Bichel continued, “Many more creative musicians learned to channel their talents through synthesizers. When rock & rollers like Pete Townshend (The Who), soul artists like Stevie Wonder, and jazzmen like Mike Mandel (Larry Coryell Group) began using synthesizers, they created original material which used the synthesizer as an integral part of their music rather than just a novelty sound on top.”

Portability

And as more musicians began using electronic equipment, the technologists began to further understand the musicians’ needs, and subsequently designed equipment that was more portable and easier to play in person. One of the technologists largely responsible for these developments is Kenneth Bichel, President of Arp, who conducts his affairs from the firm’s Boston office. He has been closely associated with Bichel, Kingsley and other synthesists over the past few years, modifying and innovating Arp’s various designs. In addition to being instrumental in the color-coded tone circuits on Arp’s early models, Bichel has helped refine two recent Arp models, the Odyssey and the Soloist. Both weigh about 25 pounds and are as portable as electric pianos and organs, making them feasible for musicians on tour. The Odyssey has a tone patchboard for the technically-oriented player, while the Soloist has tones that can be achieved by the flick of a switch, which makes it viable for players who prefer not to bother with electronic circuitry, but still like to use synthesized sound. Also, the Soloist has a touch-sensitive keyboard which can achieve dynamics unavailable on most organs and electric pianos.

Raspberries’ Publishing

NEW YORK — Vittorio Benedetto of C.A.M.-U.S.A. has announced the completion of negotiations for the release of recordings and sub-publishing throughout the world for the Capitol Records group, Raspberries, the group’s newest release, "Nothing Left to Do," recorded by Mark Mothersbaugh and Laura Tenner of C.A.M.-U.S.A., and their songwriting partners, Vic Doolan, Barry C. Griffiths, and Louis Sang.

Foreign sub-publishers for Raspberries are: Melografix S.R.L., Argentina; C.G., France; Kopan, Ltd., Holland; C.A.M.-S.P.A., Italy; Japamobile, Ltd., Japan; Musical Moderna, Ltd., Mexico; Ediciones Musicales Franco, Poland; Ediciones Musicales Triunfo, Portugal; Aristides S.A.B., Sweden; Ediciones Musicales Compania, Susan; Ediciones Musicales Belter, Spain and Inter-song P.T.Y., Ltd. South Africa.

Fantasy Aligns With GRT Tapes

SUNNYVALE, CALIF. — Saul Zaents, president of Fantasy Records, and Tom Bonetti, GRT Music Tapes president, have entered into an exclusive tape duplication agreement for the U.S. and Canada. Fantasy will continue to supply its own distributors country-wide, while GRT will act as a master distributor, selling its present distribution network.

Fantasy formerly placed its tape rights with Ampex, but the new arrangement, according to Zaents, will maximize Fantasy’s exposure and profits. Ampex will continue to manufacture and distribute the Fantasy-owned Prestige label under a separate contract entered into in 1971.

Said Bonetti, “With the acquisition of the Fantasy label, including Creedsence Clearwater Revival, plus other recently announced agreements, we can assure our distributors a broader product line and continued growth in GRT’s market penetration.”

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Cash Box — August 12, 1972

FAMILY AFFAIR—Cash Box staffer Mark Pines chats with Kapp Records artists Andy and David at a luncheon in their honor last week in New York.

Hosted by MCA Records, the luncheon was held to introduce Andy and David and their debut single “I Won’t Last A Day Without You” to press and radio personnel.

Left to right: Mark Pines of Cash Box; David Williams; Gary Butte, promotion man for MCA Records; Andy Williams; Johnny Masso, vice president and general manager of Kapp Records; Tammy Owens, eastern publicity director for MCA Records.
NEW YORK—RICK SPRINGFIELD: FROM DOWN UNDER TO ALL THE WAY UP

You interview some people because you really want to talk to them, others because you have confidence in ask you to, promising a good story and interesting conversation. Only a few Insights pieces stem out of sheer curiosity.

This has the case of them. It also has a most happy ending. Maybe you’ve seen the cover to Rick Springfield’s Capitol LP. I did, and I wasn’t sure I wanted to talk to someone who looked like he wanted instant recognition as David Cassidy’s successor to the throne of teenybopperdom. Undeniably gorgeous, he looked to be around 15 or so, more of the hint to be turned loose on a superhit filled with screaming admiring girls, under the watchful eye of his moms. Listening to the record, I was pretty sure I was a bit hasty in limiting his appeal to the pre-pubescent. And after talking to Rick Springfield at some length, I was positive something quite different was about to happen, challenging all our preconceptions about star-making and talent “management” in the pop-oriented sense.

First off, Rick Springfield looks to be much older than his picture. The well over six foot Australian could easily pass for an “honest to goodness” rock star in any “respectable” band. He’s 22 and at times of deep thought, he gives the impression of a year or two more—a quite acceptable age for any of your “progressive” luminaries. Let’s face it, out-and-out sex appeal is not limited to the AM super-idols. Alvin Lee, Jagger, Clapton and countless others are attractive to the FM-oriented record buyer for their physical as well as their musical endowments. And although it’s been suggested that Rick cross his eyes, grow a beard and try to cultivate warts so that he could broaden his appeal, Springfield chooses to stay natural and believes his music will prove he’s not just another pretty face. “I hope people won’t be small-minded enough to be put off by a cover . . .

HOLLYWOOD—TWELVE YEARS IN THE LIFE OF DONNY TROIANO

Donnie Troiano is not now, and may never be, a household word. But he doesn’t much care. What is important is that, after 12 years of guerrilla warfare in the rock ‘n’ roll jungles, the 30-year-old guitarist-composer singer has finally achieved a good measure of mental and financial security. Eight months ago he joined the popular James Gang (replacing Joe Walsh), and a few weeks ago Rick Springfield took the drive-in stage as his opening act. Today things are going extremely well for Troiano who, a year ago, swore he’d never join another rock band “as long as I live.” The decision was prompted by the breakup of Bush, a group that (in one form or another) Don had been an integral part of for more than six years. “When Bush broke up,” Troiano recalls, “I guessed I was about as down mentally as I’ve ever been. I think what got me more than anything was having to watch musicians who were that good, who were that dedicated, get blown out. The only thing that enabled me to keep myself together was my personal philosophy. For me the whole trip boils down to this: there’s the music business and the music itself. If you’re in it primarily to make money, then you’re just going to burn yourself out completely. But if your first and foremost concern is the music itself, then somehow you manage to keep yourself together.” He laughed. “I’m sure that sounds very high-flown and idealistic, but if I didn’t really believe it, I would have switched to some other profession a long time ago.”

Domenico Michael Antionio “Mimi” Troiano was born in Modugno, Italy, the son of a band whose lead guitarist was a young kid named Robbie Robertson. At 14 Don started working out on guitar, and two years later he “turned pro” as a member of a hot Toronto group called Robbie Lane & the Desciples. A year later Rompin’ Ronnie Hawkins (the undisputed “King” of Canadian rock ‘n’ roll) invited Robbie and the other Desciples to work for him, following the departure of his original “Hawks,” who eventually gained fame as the Band. For 17-year-old Don Troiano it was a heavy move. “There I was, lead guitarist for a group whose name was synonymous with American rock ‘n’ roll—Blues, Amandla, Markowitz, engineered an amazing hype campaign, the band caught fire in Canada and the group wound up perfect for their r&b-oriented music. But things quickly went sour. “Marshall Chess had gung-ho us and dug us for what we were doing, but we wound up being released through KR Records, a label his father had set up with Benny Green of Koppelman-Rubin in an attempt to crack the white market. Koppelman and

(Cont’d. on page 32)
New High Speed Duplicator Bows

SANTA CLARA, CAL. — Feeding as many as 12 slave units simultaneously by a new Audio Tek, Model 1200 Duplicating System reportedly produces 120 average-length cassette tapes per hour per slave. Material is transferred continuously from 4-inch master tape at a duplication ratio of 3:1. Slave units deliver recorded tape in bulk on reels up to 10 lbs in diameter for subsequent breakdown in cassettes, using various loading units available.

Robert Kraut, Audio Tek Marketing chief, said the Model 1200 (shown in photo below, right) can be utilized by high-volume commercial tape producers, "yet because of its single-purpose design and compact simplicity it has a low cost. This permits its use by a wide range of organizations producing cassette tapes for training and other educational purposes.

Among the technical features, said Kraut, the following are notable: Master unit has loop-bin transport, operates at 120 ips, slaves at 60 ips; Permite 4-track heads are supplied on slaves—recorded formats are easily convertible between 4-track stereo and 2-track mono; Frequency response limits copy deviation from master to not more than ±2 dB, ±3 dB between 50 Hz and 10 kHz; Equalization at 12 kHz available for chromium-dioxide or other high-coercivity tapes; Speed error is 0.5% max; and Flux transfer constant is 0.2% rms, 0.4% DB weighted.

Master units of the Model 1200 System are priced at $5050. Slave units, in either reel-to-reel style or as described single- or multi-track style, are priced at $185 each, two being suggested for a minimum system. Deliveries are scheduled...
HOLLYWOOD: (from page 30)
Rubin tried to use us on a teenybop trip musically, we resisted, noses were put out of joint and the up shot was the release of two singles, one cut our way, one theirs, which went nowhere. We decided to get out of our contract.

Finally, a then-heavy L.A. deepay who flipped over the group, used the title to Atlantic, who bought the album from Decca and released it in July of '68. It died.

A year later the Mandala broke up, and Don had to start all over again. After resting in Toronto for a while, letting psychic wounds heal, Don, Roy Kenner (the vocalist writer who had replaced Giorgio Oliver and who is himself now a member of the James Gang), drummer Whitey Glan and bassist Prakash John split for Phoenix where they stayed on a friend's ranch. They started writing and playing and decided to give it another shot as a group. Calling themselves Bush, the long-time friends came to the attention of Red Foster, who signed them to a management contract. Again, things looked promising. An album was recorded for Dunhill, Bush toured with Three Dog Night and, as usual, the group received a good deal of critical praise. But Bush failed to happen commercially, and tours were going down on the business end that Don, still somewhat bitter, is reluctant to talk about in detail.

He will discuss, however, one particular trip that went down. "During that year, 1970, I wrote the songs, arranged the album, chose the musicians and co-produced with Keith Olsen, who, by the way, is a genius. A lot of good friends helped make it possible for me to cut this album. People like Joe Gottfried, the other guys from Bush and Keith, to name a few... and I'm basically pleased with the way it turned out. A lot of the songs are drawn from my past experiences, but it is far from being strictly autobiographical. It was fun to make, and if it's good, well, that will be an added bonus."

After turning down an offer to join Edgar Winter's band last fall, Don finally accepted an offer from Three Dog Night. He joined in late December, and, at his suggestion, his old friend Roy Kenner was added a couple of weeks later.

Yes, things look very good for Donny Troiano. He's part of a stable, established rock act, his solo album is getting some attention and last week Mercury released his first single. It's entitled "The Wear and The Tear on My Mind," and the running time is two minutes and 49 seconds.

But it took twelve years to write. Michael Sherman

NEW YORK: (from page 30)

Vast American audience. ("You can't do things in half-measures.") Both his "Speak To The Sky" single and his Capitol LP are bulletted and started all over the place, yet he doesn't plan to go on the road here until January or so. By then, he hopes to have lined up a band (bass, guitar, drums, organ) that he can really relate to. And right now, the teen mags are after him in a big way.

But Rick, what of that "underground" following? Won't they be turned off by that kind of publicity, especially at the start? "Well, everybody" includes 16 as much as it does Rolling Stone. I won't let them do anything like 'Showering With Rick,' but I won't discourage them from taking an interest in me," his co-manager, Steve Binder, prologued our chat with a brief description of their publicity strategy--"We're not out to hype, but we're not looking to close doors either. My partner Bones Howe and myself are not manufacturing Rick's talent, we are only supporting it."

His management's confidence in Rick extends to allowing him to talk freely with interviewers without their presence or that of a Capitol representative within earshot. So if this is "image-building," it's a kind we've never run across before. Without publicists and backers breathing down his neck or whispering in his ear, Springfield can and does come off a very genuine, very sincere individual. One who enjoys not being asked about his favorite color; food or his ideal girl. There is a bit of the boyish in him, but it's of a most contemplative sort.

"Why are you so happy?"

"Why are you so happy?"

"Because I'm not." It's entitled "The New York," and it's on his Capitol album. It's an easy song, with a simple message.

"I'm basically a city boy, you know. You can't really relate to a lot of the people who enjoy not being something, and I'm not one of them."

There are plans besides music in his future. Acting seems a likely choice.

Although that's pretty far off and he's taking acting lessons now so that he can have something to offer besides his name when the time comes. And he insists that if and when he joins the faces of the screen, it will be in a variety of roles and not in pictures "built around him," as has been the case with the previous pop idols who have taken on Hollywood in a big way. "But music is what I want to think about right now."

We don't mean to put down Cassidy, the Osmonds, Bobby Sherman and other idols of the youth-age set. They do what they do very well. It's just that Rick Springfield seems to be a different kind of idol. We'll have to define a new category just for him. He's gonna mess up some minds in more ways than one. Hallelujah! Robert Adels

Next week, Insight & Sound will begin a three-part series devoted to The Rolling Stones. We will trace the development of their music in terms of songwriting and live performances, compare their earlier works with their most recent efforts—concentrating specifically on their style and content, and, we will trace the overall development of each group member and his contributions to the total sound of The Stones. Next week—The Rolling Stones: A Space Time.

London Work Session—Although the people in attendance at the four lavish banquet evenings Columbia staged at its London convention last week may have thought of these sessions as "entertainment," Clive Davis (top left), Columbia president, looked upon them as educational seminars. Davis is a stickler when it comes to Columbia's artists and personnel and the artists shown photographically above (l. to r.) Donovan, Loggins & Messina, Dave Mason, Johnny Nash, (second row) Vikki Carr, Johnny Paycheck, Ramsey Lewis, Pamela Polland and Maxine Weldon were among the performers.

Cash Box — August 12, 1972

www.americanradiohistory.com
LONG JOHN SILVER—Jefferson Airplane—Grunt FTR-1007
One of the most durable of rock bands returns with an album of "fragrant weed." Despite all the hints to the contrary, which may be found on the sleeve for assembling cover, you can't smoke these tracks. But you can listen to them. And if you do, try "The Son Of Jesus," "Milk Train," and "Trial By Fire" for the best highs. Just about everybody in the group gets a chance to get out front with a song or two, with of course, Grace Slick over shadowing the proceedings in grand style. Listen to her go on "Eat Drink Man." Now that is a preservative! Another top-tenner for the plane.

LIVE AT THE PARAMOUNT—The Guess Who—RCA LSP-4779
No, not the Brooklyn Paramount. And not the one that used to sit on Times Square. But the Paramount in Seattle, Washington, where, earlier this year, the Guess Who re galled a capacity crowd with a powercreative concert. This is the record of that concert and it includes some of their most well known tunes—"Albert Flasher" and "American Woman"—plus a few neat little extras. Listen to some fine blues on "Glace Bay Blues," which, incidentally is sung by new group member Don McDougall. "Truckin' Off Across The Sky" is another winning entry. Should soar up the chart.

IN TIME—Engelbert Humperdinck—Parrot XPAS 71056
Latest release from the internationally renowned heartthrob is a tasteful assortment of pop favorites. Artist tries his hand at "Baby I'm A Want You," ("They Long To Be) Close To You," "The First Time Ever I Saw Your Face," "Day After Day" and seven more. MOR programmers will welcome this album as well Engelbert's legions of adoring fans. Should climb the chart with alacrity.

ALL DIRECTIONS—The Temptations—Gordy 7592
The Temptants have been making some mighty listenable and varied LPs lately, and this is certainly one to rank with their former successes. A sprinkling of single hits ("Funky Music Sho Nuff Turns Me On," "Mother Nature"), a few new Motown items (the beautiful "You Got Nothing," which is kind of a salute to The Flamingos and "Love Woke Me Up This Morning") and two today standards of soul from the songwriters (Isaac Hayes' "Do Your Thing," and the Roberta Flack hit, "The First Time Ever") help create a variety of moods and textures. There is a long version of The Undisputed Truth hit "Papa Was A Rolling Stone" to really show how good the musicians are, but the vocal quintet is never one to let us down either.

MELBA MOORE LIVE!—Mercury SRM 1-622
Anyone who has ever attended a Melba Moore concert can testify that she is one of the most dynamic live performers working today. If you've never been on hand for one of her performances, listen to this superlative album, recorded during her triumphant concert last fall at Lincoln Center. From her opener, "New World Coming," through her mas terful medley, featuring "Lady Madonna," "Summertime," "Dat Dere" and "God Bless The Child," all the way to her closer, "Lean On Me," Melba is absolutely astonishing. Wow!

RADIO DINNER—National Lampoon—Bana na/Blue Thumb BT5-38
The perpetration of this album are determined to show their comedy barbs at everything in sight and when they hit the target, as they do with frequency, the laughs come fast and furious. The cover says: "Recommended For Mature Audiences," and with good reason. Even previously sacred subjects come in for a good-natured lacing. But it's all in fun. Isn't it? "Those Fabulous Sixties," "Pull The Tregrose," "Catch It And You Keep It" and "Magical Misery Tour" should have you on the floor.

JERMAINE—Jermaine Jackson—Motown M7527
Jermaine becomes the second Jackson 5 member to try a solo LP. He should be met with the same enthusiasm that Little Michael achieved when he debuted without his brothers. Jermaine's first LP falls a bit short of his older brother's, but it is every bit as emotive and is bound to Juliet in the record industry. His upcoming single, "That's How Love Goes" leads off the package which includes oldies like "Only Have Eyes for You" and "Daddy's Home" as well as Paul Simon's "Homebound." "If You Were My Woman..." Ain't That Peculiar." The more Jackson product, the merrier.

THE SLIDER—T. Rex—Reprise 2095
England's number one rock band makes another strong bid for high American chart honors with thirteen more songs. As usual Marc Bolan assaults the head with his magical lingo. With us in need of penning cosmic love songs? We hope not. It matters not whether he is enamoured of a woman or a car—he brings to his declaration the same urgency. But what then is rock and roll if not "Metal Guru" and "Telegram Sam?" Sure Bolan has his first on the hearts of sliders everywhere.

FLYING HIGH TOGETHER—Smooky Robinson And The Miracles—Tamla T3161
Fresh from his farewell tour, Smokey and pals offer another splendid album featuring eleven songs, including their last single. "We've Come Too Far To End It Now." The guys also pay their respects to some recent chartbusters via versions of the Chi-Lites "Oh Girl," Michael Jackson's "Got To Be There" and the Stylistics great one, "Betcha By Golly Wow." Also super is what Smokey and his group do with "Theme From Love Story." A high flyer.

TENTERFIELD SADDLER—Peter Allen—Metro media KMD 1056
Records like this make a reviewer's lot a pleasant one. But they can prove taxing on your list of superlatives. So rather than throw a bunch of adjectives synonymous with excellent in your direction, let us just suggest that you make the acquaintance of Peter Allen if you haven't done so already. The title cut is like Peter's calling card in addition to being one of the most striking and truthful songstresses of the years. "More Than I Like You," "Good To See You Up There," "Somebody Beautiful Just Undid Me" are three more proofs of Allen's remarkable abil ity to explore his identity (and extension yours) in song. But there we go into superla tives again. Listen to the album and you'll soon be compiling your own list.

MELBA MOORE LIVE!—Mercury SRM 1-622
Anyone who has ever attended a Melba Moore concert can testify that she is one of the most dynamic live performers working today. If you've never been on hand for one of her performances, listen to this superlative album, recorded during her triumphant concert last fall at Lincoln Center. From her opener, "New World Coming," through her masterful medley, featuring "Lady Madonna," "Summertime," "Dat Dere" and "God Bless The Child," all the way to her closer, "Lean On Me," Melba is absolutely astonishing. Wow!

JERRY VALE'S ALL-TIME GREATEST HITS—Columbia KC31543
The fans who have kept Jerry Vale in the spotlight for two decades have been gifted with a special double album featuring twenty songs. Jerry's best known tunes, "Immomorata," "You Don't Know Me" and "Have You Looked Into Your Heart," are here, as well as his interpretation of "Camilot," "If I Ever Would Leave You" and "If." A compact history in song of a talented and proven performer.

BLOCKBUSTER MOVIE/THEMES—Al Caiola—Two Worlds TW 9102
No stranger to the world of film and television themes, Al Caiola turns his guitar artists loose on a brace of them. "Diamonds Are Forever," "Summer Of '42," "Theme From The Godfather," and the "French Connection Theme" are among the movie numbers, while tube series "Mannix" and "Mod Squad" are represented too. And in the great tradition, there's also "The Magnificent Seven Ride." Choice MOR fare all the way.
Johnnie Cash
(Columbia 45660)

Country Trash (2:25) (House Of Cash, BMI—J.R. Cash)

"Country Trash" is anything but a throwaway—this single can easily become an anthem for downhome folks who are tired of being judged unfairly. Flip: "Oney" (2:58) (Passkey, BMI—J. Chestnut).

Porter Wagoner & Dolly Parton (RCA 0773)
Together Always (2:12) ( Owepar, BMI—D. Parton)

When Porter and Dolly sing about being together, they mean it. They are together as people and as artists—their enduring musical relationship makes this single a joy, and a probable super-hit. Flip: "Love's All Over" (3:06) (Owepar, BMI—P. Wagoner).

Roy Clark
(Dot 17426)
The Lawrence Welk-Hee Haw Counter-Revolution Polka (2:34) (Happy-Go-Lucky, ASCAP—V. Horton)

Roy Clark can sing pretty well with his tongue in cheek. A satire of musical styles performed with a polka sound behind it, this novelty cut has strong commercial possibilities. Flip: "When The Wind Blows (In Chicago)" (3:44) (Irving, BMI—S. Turner, A. Murphy).

Elvis Presley
(RCA 0769)
It's A Matter Of Time (2:57) (Gladya, ASCAP—C. Westlake)

With " Burning Love" as the pop-rock side of this double-barreled single, "It's A Matter Of Time" emerges as a firm, well-paced ballad with very strong country possibilities. Flip: " Burning Love" (2:48) (Combine, BMI—D. Lindle).

Booby Bare
(Mercury 73317)
Sylvia's Mother (3:50) (Evil Eye, BMI—S. Silverstein)

Sylvia's Mother can now be dialed on the G15 area code exchange. Bobby Bare's country remake of the pop hit by Dr. Hook & The Medicine Show demonstrates the adaptability of these Shel Silverstein lyrics to the country idiom. Should click in to the survey's hot line. Flip: " Music City U.S.A." (2:50) (Return, BMI—B. Bare, B. J. Shaver).

Bob Luman
(Epic 10905)
Lonely Women Make Good Lovers (3:10) (Young World, BMI—F. Weiler, S. Oldham)

When Bob Luman sings this tune, one gets the feeling that he speaks from first-hand experience. But he won't have to be lonely with plenty of airplay to keep him company. Flip: no info available.

The Compton Bros.
(Dot 17427)
Claudette (2:05) (Aucuff-Rose, BMI—R. Orbison)
The Everly Bros. were singing about Claudette in the early 1960's (as the flip side to " All I Have To Do Is Dream"), and she hasn't aged a day since then. The Comptons' version of this Roy Orbison-penned country rocker should go straight up. Flip: " It Happens All The Time" (2:55) (Brothers Two, ASCAP—T. Adair, L. Blanton, H. Compton).

Wills & Duncan
(United Artists 50931)
San Antonio Rose (2:13) (Bourne, ASCAP—B. Wills)

After releasing a "Hall Of Fame" series LP featuring the amazing fiddling of Bob Wills and Tommy Duncan's vocals, United Artists has gleaned from it this classic song from yesteryear. If "Rose" makes a comeback, it could be the " Gone With The Wind" of country music. Flip: "Bubbles In My Beer" (2:00) (Hill & Range, BMI—Walker, Wills, Duncan).

Ferlin Husky
(Capitol 3415)
How Could You Be Anything But Love (2:40) (Blue Crest/Hill & Range, BMI—D. Frazier, A. L. Owens)

Ferlin Husky applies his singing prowess to an MOR-slated arrangement that should sell well in both pop and country markets. Flip: "I'd Walk A Mile For A Smile" (2:43) (Con Brio, BMI—B. Deaton, C. Pitts).

Charlie Rich
(Epic 10867)
I Take It On Home (2:48) (House Of Gold, BMI—K. O'Dell)
The man who brought us "Lonely Weekends" and "Mohair Sam" is back with a moving piano ballad that serves as a fitting showcase for his soulful country stylizations. Flip: no info available.

Jethro Burns
(RCA 0751)
Dolly Parton's Sweet On Me (Duchess, BMI—H. Copeland)
One of the legions of male Dolly Parton groupies makes good! Jethro Burns has a hit with Howard Copeland's humorous description of Dolly—humorous only because his description of Dolly's beauty is totally accurate. Flip: "Don't Shoot The Mandarin Flower" (2:11) (Athena, BMI—K. C. Burns).

Ronn Harris
(Country Showcase America 122)
I Found Love In Another World (2:44) (Country Showcase America, BMI—R. Harris)
Ron Harris' follow-up to "Little Piece Of Mind" stands a good chance to place him on the map as a c&w talent. Strong ballad sound. Flip: "How Much More Can I Give" (2:25) (same credits).

Johnny Bond
(Starday 951)
Johnny Bond lays the death of the pure country song, now that pop has invaded Music City. A clever record that could easily catch on via its significant message. Flip: "Fly Me, Try Me" (2:14) (Fl. Knox, BMI—J. Bond).

Cash Box—August 12, 1972
Country Music Report

Kelso Herston Rejoins UA as County A&R Director

NASHVILLE — Kelso Herston has rejoined United Artists Records, Inc., as director of A&R for country product, according to an announcement made by Michael Stewart, president of UA Nashville.

Herston, who originally brought U.A. into the Nashville market in the late 1960's with the Del Reeves hit, "The Girl On The Billboard," will report directly to UA Nashville director of A&R & general product.

In his new post, Herston will expand U.A.'s country product, Herston will be looking for new talent, seeking out established artists, and working with Atkins' TV Guest Spot

NASHVILLE — Chet Atkins will make a guest appearance on the Public Radio and Television Service's "Country Music Ozarks" on Tuesday, Aug. 8, on Evening At Post. The program, which is transmitted by PBS to over 220 public television stations and 225 radio stations, has been seen twice in Nashville, on public Channel 2, WDCN-TV. The program will play Aug. 8 at 7:30 p.m., CST, and will be repeated on Sunday, Aug. 10.

Atkins opens his guest spot with a message which he calls the "ancient Chinese ritual, 'Tie-U-Sing'" and tells his way through "Blue Angel," "Minnow," and "Black Mountain Rag." With another Tennessee boy, Jerry Shook, he "plays Blue Steel Blues." "I'll Fly Away" is performed to "Tennessee Waltz," and Grammy-winner Beulah Lee Atkinson, "Traveller," and "Turkey in the Straw." The show also includes bluegrass hits, including "Chicken Reel," "Arkansas Traveler," and "Turkey in the Straw." Evening At Post is produced by WGRJ-TV, the Boston public television station under a grant from Martin Marietta Corporation.

WSM Radio Promotes 3

NASHVILLE — Dave Overton, veteran announcer and program director of WSM radio, has been named station manager of WSM-FM, according to Len Henae, vice president and general manager. Overton came to WSM in 1949 and since 1951 has hosted the "Waking Crew," a morning drive-time music-and-talk show with a five studio orchestra.

Hal Durham, formerly assistant program director, has been moved into the WSM program director slot. He is an announcer on the Opry in addition to his afternoon program in WSM-FM.

Another move, too, says Bryant, has been named production manager of WSM-FM. He will join WSM at 9:00 p.m. and will be responsible for "Music in the Night." He is an announcer-news caster on WSM-FM.

Jeannie C.'s Burger Spots

NASHVILLE — It was recently announced that the M.G.M. recording artist, Jeannie C. Riley, will represent the new chain of 60-second commercial radio spots.

Music for Miss Riley's spot was provided by Burt Bolduc, John Wolschin, and Les recently was a recipient of a radio Clio Award for commercial work with the McDonald's chain. Miss Riley recorded the McDo

Holzman Expands Package Shows

NASHVILLE — Al Holzman, president of Allen Productions, has announced that he is expanding his operation of producing package shows to include the smaller towns and communities that do not have a chance to otherwise see the country music stars.

This is something we need desperately, not only for the touring communities but also for the growth of country music; it has not been done since the old barnstorming days which were responsible for country music's growth in America today," claims Holzman.

Allen Productions already started a search in various marketplace areas of the country to find the communities that have one or more of Holzman and Buddy Lee Attractions, Inc., have signed up for this venture where by all talent will be brought through the Lee Agency.

Holzman went on to say that there are a lot of "name" country music entertainers, and also ones on the way up that do not have the opportunity to work, due to the large agencies and promoters blocking any superstars and forgetting the many artists and old-timers that work to keep the industry alive.

Key/Holliday's Picture Firm

NASHVILLE — E. Jimmy Key and David "Jive" Holliday have announced the formation of a new service in the field of "Holliday Pictures, Inc."

According to Doc Holliday, president of the firm, Holliday Pictures will be geared to the specialized needs of the music industry, offering 24 hour service on publicity and promotional prints, and will have a photographer on-call 24 hours a day for immediate service. Also offered is the full range of photographic service, including weddings, portraits, bulk printing, album covers, location work, etc.

Holliday further stated that the company will be the first of its kind to service exclusively the music industry in Nashville.

RCA C&W Calendar

NEW YORK — RCA Records has released its first monthly country music calendar covering activities of interest to the country music world as a country music service.

For the first month's issue, RCA recording artist Charley Pride is featured on the 16 x 24 inch calendar which will be distributed to some 10,000 disc jockeys, distributors, dealers and country music writers around the nation.

The calendar will feature an artist of the month and will include photographs of the artist, his recent recorded product and a brief biographical sketch.

Country Artist of the Week: JOE STAMPLEY

TASTE TIME TO KNOW HIM: Joe Stampley, from Springhill, Louisiana, puts the hills or selling fried chicken and performing with the rock group he leads, The Uniques, into his heart, ambitions and current hit single are in country music.

From his November 1970 release on Dot, "Take Time To Know Her," through "Two Weeks And A Day" to his current hit single "If You Touch Me," Joe's recording career has steadily increased to the point he has become one of today's top country chart contenders. Joe still lives in his native Springhill where he and his brother Bobby are partners in the fried chicken business. Both brothers are also associated with the Uniques, a group that has gained much success on the pop charts, but Bobby says his real love is country music and is "what I want to do."

Joe Stampley's "If You Touch Me" was written and produced for Dot Records by independent producer Norris (Nerro) Wilson.

Clower To Host 'Crossroads' Show

FORT WORTH, TEXAS — During August, Mississippi storyteller Jerry Clower will be wearing two hats on the Country Crossroads 30-minute radio program, produced by the Southern Baptist Radio and Television Commission and heard on 300 radio stations nationwide. Jerry will substitute during August when Bill Mack and Leroy Van Dyke, the show's hosts, take their vacations. Bill Mack will be out the first two weeks of August and Van Dyke will be on vacation the last two weeks of the month. The entertainer is heard on two Decca LP's, "Jerry Clower From Yazoo City, Mississippi," and "The Mouth of Mississippi."

Judy Lynn Show Fair/Rodeo Dates

LAS VEGAS — The Judy Lynn Show, featuring Tonya Tucker, will headline various fairs & rodeos throughout July, August and September, including the Madison Square Garden Rodeo, Sept. 6-10.

Beverlee Brown & Co. (formerly Beverlee & The Stakeholders) are at the Elin Club in Bellevue, Washington, Aug. 8 thru September 15 and at the Holiday Inn in Oakland, California Sept. 14-23.

Bobby Dunn & B. Bumble just completed a 5-week engagement at Harrah's Tahoe and will open at the El Capitan in Hawthorne, Nevada, July 25 thru Aug. 6.
1 IT'S GONNA TAKE A LITTLE BIT LONGER  
   Charlie Pride (RCA 0701)  
2 LOVING YOU COULD NEVER BE BETTER  
   George Jones (Epic 10698)  
3 WOMAN (SENSUOUS WOMAN)  
   Don Gibson (Hickory 1638)  
4 LISTEN TO A COUNTRY SONG  
   Tom Anderson (Columbia 46105) 
5 SWEET DREAM WOMAN  
   W eliton Jennings (RCA 2171) 
6 BLESS YOUR HEART  
   Frisco Hart (Capitol 1382)  
7 SOFT, SWEET AND WARM  
   David Houston (Epic 10970)  
8 BORROWED ANGEL  
   Mel Street (Royal American 6) 
9 THERE'S A PARTY GOING ON  
   Jody Miller (Capitol 3078)  
10 REACH OUT YOUR HAND  
   Tammy Wynette (Epic 10968)  
11 LOVE IS A GOOD THING  
   Johnny Paycheck (Capitol 3078) 
12 I'M GONNA KNOCK ON YOUR DOOR  
   Bobby "Crash" Deforge (Carfahle 216) 
13 THE CEREMONY  
   Tammy Wynette & George Jones (Columbia 36354)  
14 LONELY WEEKENDS  
   Jerry Lee Lewis (Mercury 73296)  
15 IF YOU LEAVE ME TONIGHT I'LL CRY  
   Jerry Wallace (Decca 32995)  
16 I LOVE TO LIE ALONE  
   Janie Loretta (Decca 30774)  
17 THE ROADMASTER  
   Freddie Walker (Columbia 45624) 
18 ASHES OF LOVE  
   Nashville Kids (RCA 0730) 
19 I'VE GOT TO HAVE YOU  
   Sammi Smith (Moga 0749) 
20 I'M SO LONESOME I COULDN'T CRY  
   Charlie McCoy (Monument 8526) 
21 I AIN'T AT ALL WORTH LIVING FOR  
   Tom & Jerry Bros. (MM 14392) 
22 IF YOU TOUCH ME  
   Joe Chambry (Dot 17403) 
23 THE MONKEY THAT BECAME PRESIDENT  
   Tom T. Hall (Mercury 73297) 
24 DELTA LAMP  
   James Torker (Columbia 45588) 
25 WHEN THE SNOW IS ON THE ROSES  
   Sonny James (Columbia 45644) 
26 MY HEART HAS A MIND OF ITS OWN  
   Jimmy Rhye (Capitol 4641) 
27 THIS LITTLE GIRL OF MINE  
   Patsy Montana (Capitol 7308) 
28 A SEED BEFORE THE ROSE  
   Tommy Tucker (Dot 17418) 
29 I CAN'T STOP LOVING YOU  
   George Jones & Tammy Wynette (Decca 32988) 
30 LOOKING BACK TO SEE  
   Reba Owens & Susan Raye (Carfile 3038) 
31 ALABAMA WILD MAN  
   George Jones & Reba (RCA 0738) 
32 LET'S ALL GO DOWN TO THE RIVER  
   Judy Miller & Johnny Paycheck (Epic 10693) 
33 IF I HAD A HAMMER  
   Johnny Cash & June Carter (Columbia 45521) 
34 IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)  
   Sonnie Smith (RCA 0752) 
35 I'VE FOUND SOMEONE OF MY OWN  
   Cat Smith (RCA 32955) 
36 WHISKEY RIVER  
   Johnny Bush (RCA 74-0748) 
37 A WHOLE LOT OF SOMETHIN'  
   Tony Booth (Capitol 3099) 
38 I'M IN LOVE  
   Buddy Alan (Capitol 6518) 
39 ELEVEN ROSES  
   Hank Williams Jr. (MGM 14371) 
40 I WANT YOU  
   Johnny Cash (RCA 07472) 
41 STONIN' AROUND  
   Cimarron, Sundown (Capitol 13856) 
42 RAIN FALLING ON ME  
   Johnny Rodriguez (RCA 07029) 
43 THAT'S WHY I LOVE YOU LIKE I DO  
   Charley Pride (Capitol 3032) 
44 THE HAPPIEST GIRL IN THE WHOLE U.S.A.  
   Donna Fargo (Capitol 73059) 
45 MISSING YOU  
   Jim Reeves (RCA 07462) 
46 MADE IN JAPAN  
   Buck Owens (Capitol 30314) 
47 THAT CERTAIN ONE  
   Tex Young (RCA 07480) 
48 BIG BLUE DIAMOND  
   Sonny & June (Capitol 0146) 
49 OLD FASHIONED LOVE SONG  
   Jerry & Tina (Columbia 73281) 
50 I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME  
   Crystal Gayle (Decca 30366) 
51 IT MEANT NOTHING TO ME  
   Stevie Truck (Dot 17429) 
52 DADDY DON'T YOU WALK SO FAST  
   Johnnie Wright (Columbia 45647) 
53 A WORLD WITHOUT MUSIC  
   Porter Wagoner (RCA 0753) 
54 YOU'VE GOTTA CRY GIRL  
   June Dudley (Mercury 73263) 
55 IT TAKES YOU  
   Bob Luman (Epic 07461) 
56 THE PRIDE  
   Janie Loretta (Decca 32946) 
57 SPREAD IT AROUND  
   Binnie Collins (Moga 61) 
58 CLASS OF '57  
   Johnny & June (Mercury 73316) 
59 BEAUTIFUL PEOPLE  
   Pat Daniels (RCA 07243) 
60 LUCY  
   Weldon Arnold (RCA 07473) 
61 WASHDAY BLUES  
   Delia Parton (RCA 07573) 
62 ALWAYS ON MY MIND  
   Sonny & June (Decca 32987) 
63 DON'T PAY THE RANSOM  
   Tab Strode (RCA 07401) 
64 GOODBYE  
   Sonny Bono (Columbia 45642) 
65 I AIN'T NEVER  
   Pat Collins (RCA 07488) 
66 I DON'T WANT TO BE WITHOUT YOU  
   Sonny Bono (RCA 07487) 
67 I NEVER BEEN TO NORTH CAROLINA  
   Sonnie Smith (Moga 30349) 
68 CALL ON ME  
   Janie Loretta (Decca 32978) 
69 I DON'T MIND GON' UNDER  
   Charlie Weaver (RCA 07450) 
70 WHAT THE WORLD HAS GONE WRONG WITH OUR LOVE  
   Sonny & June (Decca 32953) 
71 I'M NOT A SPANISH GIRL  
   Sonnie Smith (Moga 30344) 
72 EASY UP  
   Sonnie Smith (RCA 07453) 
73 LAST TIME I CALLED SOMEBODY DARLIN'  
   Sonnie Smith (RCA 07408) 
74 BABY DON'T GET HOOKED ON ME  
   Sonnie Smith (Columbia 45641) 
75 NORTH CAROLINA  
   Dallas Frisbee (RCA 07408) 

Cash Box — August 12, 1972
Sonny James

TRACES

...another hit single by The Southern Gentleman

Publisher:
Low-Sel Music Company, Incorporated/BMI

Available from
Capitol Records
3398
CASH BOX
Country LP Reviews

WHEN THE SNOW IS ON THE ROSES—Sonny James—Columbia 31646
This is Sonny James’ first album for Columbia, and it marks a new plateau in his long and successful career. The music here is not a departure from his previous style, rather, it is a logical progression in his career development and bears the distinctive sound that has already sold millions for the Southern Gentleman. The new plateau will come from Columbia’s treatment of Sonny’s music—the label is striving to capture new listener markets in addition to the legion of fans already under Sonny’s wing. Highlights are “Suddenly There’s a Valley,” “This Time,” “Love Is a Rainbow” and “White Silver Sands.”

JOHNNY CASH: AMERICA—Columbia 31645
“A 200-Year Tribute To Story and Song” is the subtitle of this album, which is a composite of prose and music that captures the ideals of America with singing biographies such as “Paul Revere” and “Like A Young Colt,” and historical sketches such as “The Gettysburg Address” and “Remember the Alamo.” And who is better suited to capture America on disk than Johnny Cash, a man whose magnetic charisma has raised patriotic feeling whenever he performs? A very tasteful package that should become a collector’s item.

IS IT ANY WONDER THAT I LOVE YOU—Nat Stuckey—RCA 4743
The deep-throated vocal has long been a status symbol to the country singer, because it is difficult to perform but incredibly rewarding when it’s pulled off correctly. In this category, Nat Stuckey stands high-ranking, soaring his voice to new depths for another set of tunes, including his current single “Don’t Pay The Ransom,” as well as Waylon Jennings’ “Good Hearted Woman,” Alex Harvey’s “Delta Dawn,” Tommy Collins’ “Caroline” (originally recorded by Merle Haggard) and the title tune.

A SUNSHINY DAY WITH CHARLEY PRIDE—RCA 4742
Opening with “Sunshiny Day,” this new Charley Pride album is as radiant as its cheerful yellow cover. The sunshine comes from Charley’s throat as well as the sky—his singing approach for this set shows that Pride’s artistry is totally capable of channeling emotions to fit any occasion. Sure to be an immediate top-seller, the LP is highlighted by “You’re Waiting Me To Stop Loving You,” “Put Back My Ring On Your Hand,” “It’s Gonna Take A Little Bit Longer” and “One More Year.”

LISTEN TO A COUNTRY SONG—Lynn Anderson—Columbia 31647
There are eleven reasons to listen to a country song herein. Lynn Anderson is one of the top country gals on the scene today and one of her hallmarks is making sure that all her listeners are having a great time. The lyrics of the title tune explain her philosophy toward country music and the remaining ten songs serve as prime examples. Included are “Reason To Believe,” “Just Keep It Up,” “Take Me To Your World,” “You’re Everything” and “ Fool Me.”

FARON YOUNG SINGS ‘THIS LITTLE GIRL OF MINE’—Mercury 61364
Alana is the little girl about which Faron Young sings his song. Alana is his daughter, and based on the title tune’s slow and tender ballad feel, Faron must have very strong feelings about her—strong enough to make this album something special. Recently having celebrated his 40th birthday, Faron is in as good shape as ever with an assorted set that features “To Get To You,” “It Hurts So Good,” “Play Now, Pay Later” and “One Of My Sad Days.”


Kenny O’Dell’s “Beautiful People” made life beautiful for him. Now Pat Daisy is going to make life even more beautiful for you. On the charts and climbing, Pat Daisy is part of the RCA Experience.

RCA Records and Tapes

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www.americanradiohistory.com
Jody Miller says, "there's A Party Going On"... Ending a lengthy and hard-fought campaign, Porter Wagoner has released his latest album, "Country Roundup," which features a return to his roots and a new energy in his music. The album includes such classic country songs as "The Midnight Special," "The Ballad of Jed Clampett," and "The Legend of Little Red Riding Hood." It is a must-have for any country music fan.

Top Country Albums

1. HAPPY GIRL IN THE HARD TIMES - Tom T. Hall (Tamental 50)
2. LOVE WALKED - David Hooton (EPIC 30189)
3. HANK WILLIAMS, JR. - GRAND JOE HITS VOL. 3 - (NWM 4822)
4. BLESS YOUR HEART - Red Steagall (RCA 4443)
5. ELEVEN ROSES - Buck Owens & Son Seals (Columbia 11073)
6. GET TO YOU - Jerry Wallace (Decca 4397)
7. GEORGE JONES - Wax (RCA 34321)
8. REAL MCCOY - Charlie McCoy (Monument 31239)
9. LONESOMEST LONESOME - Ray Price (Columbia 31546)
10. GOD BLESS AMERICA AGAIN - The Statler Brothers (SMV 8400)

11. IF IT AIN'T LOVE - George Jones (RCA 34748)
12. SOMETHING OLD, SOMETHING NEW - Sara Evans (MCA 2012)
13. LET ME TELL YOU ABOUT A SONG - Mary Hadley (Capitol ST 882)
14. BEST OF JERRY REED - (RCA 47297)
15. BALLADS OF LOVE - Porter Wagoner (RCA 46747)
16. THE BEST OF CHARLEY PRIDE, VOL. II - (RCA 4687)
17. ME AND THE FIRST LADY - Skeeter Davis & Tammy Wynette (Dot 31554)
18. DIANA TRASK SINGS ABOUT LOVING - (Dot 25094)
19. BEST OF BUCK & SUSAN BUCK - (Columbia ST 11046)
20. SKEETER SINGS DOLLY - Skeeter Davis (RCA 4732)
21. CAB DRIVER - Hank Thompson (Dot 25596)
22. ONE'S ON THE WAY - Loretta Lynn (Columbia 5344)
23. ALL THE LONELY WOMEN - Bill Anderson (Columbia 5344)
24. WHY DON'T WE GO SOMEWHERE AND LOVE - Sandy Posey (Columbia 31594)
25. THE ORIGINAL TRAVELING MAN - Jack Greene (Mercury 61305)
26. THE WILLIE WAY - Willie Nelson (Columbia ST 31090)
27. LIVE AT THE NUGGET - Buck Owens (Capitol 25099)
28. THIS LITTLE GIRL OF MINE - Faron Young (Mercury 61364)
29. THE BEST OF JOHNNY BUSH - (Million 1001)
30. TRAVELIN' MINSTREL BAND - Carter Family (Columbia 31545)

Cash Box • August 12, 1972
Great Britain

International News Report

Dees To Expand MMI In Europe

HOLLYWOOD — Caroline Dees, exec director of Music Marketing International, the Los Angeles-based record marketing firm, will be in London, Paris and Munich for a two-week period this month to study recording market situations there.

Mrs. Dees, arriving July 31, in London, will meet with representatives of various distribution and publishing companies to develop plans for export of MMI's marketing programs involving MMI's clients, who record for Capitol, MGM and Chelsea (distributed through RCA). She will be discussing long-range marketing programs for Lettermen, Sam Neely, Deni Lyrin, Pam and Alan Ross and Marlys Roe. The current success of MMI's top project, Wayne Newton, and his record of "Daddy, Don't You Walk So Fast" (this week bulleted 1) increases the firm's worldwide marketing involvement for all its artists.

Commenting on her trip, Mrs. Dees stated, "The million seller" RIAA certification of the Wayne Newton single 'Smackin' That Way" has been received, and the hope is to be able to develop further avenues in the USA for Wayne Newton, both in the future, we can create an environment whereby a bit record can be smacked in the face."

While in London, Mrs. Dees can be contacted care of Robbins Music Corporation.

Drop In New Voices On Japan Scene

TOKYO — The total number of singers who made their "debut" in Japan this year, the 43 major Japanese record companies in the first half of this year (Jan. 1 to June 30, 1970), reached a new high.

The details for each company is as follows. Japan Columbia: 16; Victor Onnugi Sangyo: 36; King: 34; Teichiku: 36; Poly Gram: 11; Toshiba: 21; Nippon Phonogram: 4; Polydor: 21; Canon: 14; Warner Pioneer: 8.

This total is less than the 296 at the 4 Pirates Guilty in Japan Case

TOKYO — Yokohama District Court has sentenced four for the manufacturing, recording, printing and selling of counterfeit and bootleg tapes of Nippon Victor.

This case had been under investigation by Kanagawa prefecture's police station since last spring, and 11 suspects were arrested and the four accused were prosecuted for the violation of the law of prevention on unfair competition and the trade mark law.

The four were given imprisonment for 1 to 4 years. The many incidents of counterfeit and bootleg tapes of Teichiku, Apolon, Nippon Victor, Toshiba and Pony, which took place all around Japan after one another, have all been set.

Lori's LP Goes Int'l

NEW YORK — Capitol Records is releasing the new Lori Lieberman album, "Lori Lieberman" immediately in Belgium and Holland, as a result of her performance at the recent Belgium Music Festival at Knokke, Belgium.

Plan is also underway for the label to release the album in the U.K. in Nov. of this year.

Ventures Again Touring Japan

TOKYO — The Ventures visited Japan on July 15 to perform for 80 days all around Japan. This group consists of Nokie Edges (lead guitar), Bob Bogle (manager and bass guitar), Mel Taylor (drums), Don Wilson (rhythm guitar). Under the auspices of Toshiba Onko and To Attraction.

Some term of last year, and it's apparent that companies have restricted the flow of new singers. However, three companies, King, Teichiku and Toshiba, have increased their exposure fresh voices.

No. 1 artist among them is Moto Moriya (pop), and it's evident that the folk-singers dominate through the fact that folk-singers are included in the top 10. Pop artists were dominated by male vocalists.

Great Canada

Canadian Songs/Producers Win Mitch Murray, one of Canada's leading songwriters, has been booked to open his own record company to be known as "Hot Stop Records." Their logo is the reproduction of a bus stop sign for which special permission has been obtained from the Transport Authority, EMI will handle distribution for the U.K. and Euro and together with the Trans- American and Canadian distribution. First release, a single by Steve Royal titled "Hispania Lullaby" has been produced and released by Murray and Callander. Second release will be by new group Zababa which will make their first appearance with a single called "Zababa." Material on Bus Stop will be mainly middle of road pop. Murray and Callander already have their own publishing company intune as well as their own production set-up which to-date has sold over twenty two million records worldwide. The duo are responsible for the Tony Christie hits and have written successes for many top name artists including Tom Jones, Cilla Black, George Shearing, the Temptations etc.

Following the departure of John Nice from Burlington Music earlier this year, fifteen hundred compositions, Kyrk was also responsible for the company and Len Sweet, who has been appointed professional manager. Lowe was previously head of 20th Century Fox music division in Hollywood. With the division closed down, its UK operation, EMI, which is now called EMI, has been responsible for the group's eye view of touring America with the group established in the UK. The Kinks United States tour begins on mid-August thru September 4th.

Quickies: "Puppy Love" topping Billboard's Hot 100, Wittman's "M.M." charting at No. 14. EMI's Oxford Street record store has given away a T-Shirt poster to each of first fifty buyers of the group's "Slicer's" album. EMI's Oxford St. store have also sold Holy Mackerel for recording and playback purposes. Polydor is sending out to urgent way by Jim Croce to Britain following American release of "You and Me: Writings With Jim." Roxy Music is making a debut on Italian Billboard chart with "Flux Music" album.

New single from Osibisa "Wango, Wango" (Kanakou Happy) on RCA; Michele Hendricks, producer of famous jazz singers and blues singer Jon Hendricks makes her recording debut with "The Notations" on the album "Our Love" on the Chapter One label. RCA re-releasing The Rhythm Kings' "Kings Highway" coming out of the jam label.

Jury Kyrk of Morning Music (Toronto) has just concluded several deals, one with Clyde Otis of Eden Music and Perfect Music Corp. of Englewood N.J. The agreement gives Otis exclusive right to pic- of present and Eden in Canada and the West Indies covering more than 1600 compositions. Kyrk also concluded a sub-publishing deal with Columbia Broadcasting System (CBS) over Musical Music companies.

Another "Get In Your Eyes" by Blue Haze has taken a giant move forward after nearly stalling. They have now landed the single as the have not been MOT stations.

The band, now known as "Jumping Into Toronto for a promotion trip for his Mercury label. The Chicago-based band has set up shop in New York as a result of the Troiano while he is in his hometown. Mercury has just released the band's initial album release for Mercury, "Demonic Troiano" has become a hot chart item. Mercury is distributed by Elektra.

Some of the MOR west coast giants are beginning to move into the group at the tin of a hooker, club owners and a radio personality, in a club scene, snacking of the underground.

CAPAC's star costume, Gail Macdermot, into Toronto for for two lecture dates (July 26-28) at the University of the East. The presentation will be at the Johnson Building of the University of the East.

The Musical Conservatory of Music. The Mac- News, and are sponsored by the composers, members of the Toronto Public Library of Canada (CAPAC) and were named in honour of CAPAC's long standing. Since 1961, Sir Ernest MacMillan. Macdermot's lectures consisted of a live performance of excerpts from two musicals, "Hair," "Two Gentlemen of Verona," performed by various Canadian orchestras under direc- tion: Gordon Edwards, bass, and gui- tastir Billy Nichols, as well as a ques- tion and answer period.

Cliff Richard still looks good with his Capitol deck of "Jesus." Many artists at the present have served as breakout markets for the single. A U.S. release is expected shortly which may bring Richard back into the limelight once again.

LOTS OF GOLD DOWN UNDER: Melanie was recently awarded two gold records from Phonogram Australia for her hits "Candles in the Rain". The album has been one of the biggest selling albums in Australia. Melanie has two gold disks on behalf of Phonogram Australia was Michigan von Winterfeldt of International Music Consultants, the label that kept Melanie, and Winterfoldt. (Shown are, left to right: Peter Schekeryk, Melanie, and von Winterfeldt.)
Mr. Louis W. Cook vice president of MCA spent one week in Brazil selecting the best company to represent MCA.

HE FOUND

GRAVAÇÕES ELETRICAS S.A. - DISCOS CONTINENTAL

BASICALLY BECAUSE

Fully integrated from studio through manufacturing plants to national promotion and distribution net works.
A well managed Brazilian Company with sound success in the local market.

MR. COOK SIGNED WITH
THE SOUNDEST COMPANY
FOR MCA IN BRAZIL
### CashBox International Best Sellers

#### Great Britain

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<td>Lipstick On Your Collar</td>
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<td>The Last Train From Clarksville</td>
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www.americanradiohistory.com
Rock-Ola Bows Tri-Vue Wallbox; Intro's Unique Rotating Playlist

CHICAGO — Rock-Ola Mfg. is now introducing a revolutionary new concept in wallbox design to its music operator customers around the world. It's named the Tri-Vue Wallbox, model 506. According to Ed Doris, Rock-Ola's executive vice president, this unique new accessory is truly a "wall box full of change, from its totally new design concept and features to the great new profit making potential it offers to the music operator." As David C. Rockola, owner and president of Rock-Ola, said, "The history of Rock-Ola's coin-operated equipment has always been evolutionary — now, with Rock-Ola are proud to have achieved a re-revolution in wallbox design. It's the first real advance in over 20 years. This revolution centers around what is called the TRI-VUE PROGRAM PRINCIPLE. It's an idea so simple that designers are wondering why no one ever thought of it before.

After its gleaming chrome and slender styling meet the eye, the most
new or old model phonographs, can be added to existing wallbox locations and works with either Relay Type or Solid State receivers. Up to ten new 506 wallboxes will work off one receiver without additional booster power.

Plug-in LP album play and pricing is another operator convenience feature incorporated into the 506, according to Rock. For operator "on location" convenience and speed of programming, the 506 can be programmed for LP play, 20 record sides at a time. The result is a new utility one-jumper wire. The 506 can be programmed for all singles or up to 80 LP record sides and will accept any pricing combinations desired. Doris declared: "in addition to all the great new operator conveniences of the 506, of prime concern to our designer was what they call human engineering — to provide the actual customer with the greatest pleasure and to encourage play. The 506 is loaded with convenience features. Fitted in its slim, clean styled cabinet, it's the only 54" deep, 14" high and just 17¾" wide, is an array of money making attractions. Across the top of the box, brilliantly illuminated are a complete Player Instruction Panel on selection procedure and pricing. A dexterity test system with three special Solid State and Signal Lights give the customer button-by-button information while loading coins and depositing change. For the customer's listening pleasure, sound is provided through two high efficiency stereo speakers, and high and low volume controls play the music just right."

Additional features include: Total accessibility — all three plugins and components of the 506 swing out for easy access to change; new enlarged cash box to minimize collection frequency; new signal transmitting unit utilizes all solid-state design with plug-in serviceability; all three relays are enclosed in a plug-in type; complete liquid protection for the coin slot and selection system and liquid drains are provided for the coin box and coin box housing; all wallbox housing is a chrome plated zinc die casting and the rear housing is designed with a finish for lasting beauty and to resist location abuse, and a new design of the bar bracket, Model 2140, with a wide selection.

Tri-VUE takes its name from the unique revolving triangles which hold the strip titles. One-third of the 160 selections are always on display. All 160 selections are visible with two turns of a knob with a merely unique revolving feature. The three button knob. All 160 selections are visible with one turn of the knob. For the operator's convenience in programming, the entire program holder assembly can be removed, a complete Player Instruction Panel on selection procedure and pricing. A dexterity test system with three Solid State and Signal Lights give the customer button-by-button information while loading coins and depositing change. For the customer's listening pleasure, sound is provided through two high efficiency stereo speakers, and high and low volume controls play the music just right."

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North Tonawanda — On August 21st, R. A. Cragan, president and sales manager of the North Tonawanda division of the Wurlitzer Co., announced that Rock-Ola will provide sales and service support for the new state and federal requirements affecting the company's distribution network of coin-operated equipment distributors. Clayton Ballard, R. S. Cragan, A. D. Ballard, and the Rock-Ola organization are the first to figure most prominently in the sweep of the new sales program revealed by Addy.

The program calls for the formation of two national sales regions, geographically determined as the eastern Sales Region and Western Sales Region. Cragan will be responsible for the sales of all Wurlitzer equipment sold in a sales region comprised of most states west of the Mississippi River. Ballard will answer for all business transacted in eastern states.

Noted by Ballard and Cragan serve in district sales positions under the Wurlitzer sales program. The new program's strength comes in geographic sales areas, as well as district service and sales, which will thus be handled much more efficiently. Ballard will fieldman and act as a liaison for sales districts in the eastern region, while Dietrich will perform the same duties for western region sales directed from Cragan's territory. Both Ballard and Dietrich will report to the present positions which are assistant sales manager — domestic and special assistant to the manager, respectively.

All four men will be responsible to Addy, vice president and general manager of Rock-Ola. Addy is gathering the four principle functions of sales into an arm of direct executive control, for which he will be responsible. At the same time, he is allowing the district sales managers more freedom to operate in their field. The entire program now shows the four new appointments: Diego J. Velez, sales manager of Latin American; A. D. Palmer, advertising and sales promotion manager; and C. B. Ross, service manager, Rock-Ola。

Active's The Choice for the Lowest Prices and Best Equipment Always

Exclusive Griffin, Rock-Ola, Fisher and Chicago for our enlarged customer network.

Active's Advantage includes access to Rock-Ola's entire line of equipment, including every design and every model currently in production. We carry inventory on every type and size of Rock-Ola's equipment in our warehouse and in our stores.

We are your one stop shopping source for all your Rock-Ola needs. We stock the latest models and the best inventory.

Call or visit our store today and see why Active is the place to go for all your Rock-Ola needs.

Active's one stop shopping for all your Rock-Ola needs.

Rock-Ola's one stop shopping for all your Rock-Ola needs.

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Rock-Ola's one stop shopping for all your Rock-Ola needs.
EASTERN FLASHES

AROUND TOWN—The local UJA coin division committee gathered last Monday at the charity's headquarters on 58th St. This year's victory dinner guest of honor, Lou Nicastro of Seeburg national was called away out of town to another important engagement, and firm's Bill Adair attended in his place. Business on the agenda included passing out operator names to respective committee members who will call for this year's campaign pledges, and also the formation of the various campaign subcommittees which will put together victory dinner activities. Several Seeburg people will help on those committees this year. Date for next committee meeting was set for Aug. 15 again at UJA headquarters. Those present were: Bill Adair, Kaufman, Adair, chairman emeritus Al Denver, Meyer Parkoff, Gil Sonin, Lou Wolfberg, Murray Kaye, Ben Chicofsky, Max Weiss, Seymour Pollak and Ralph Johnsmann.

ON THE AVENUE—Lou Wolberg says summer sales have held up very nicely this year. Pinball and vending sales, and vending sales in general, The Rummy bunch is tops. There's a real crisis situation apparently throughout the area. Murray hopes the coin trade and all other ULA divisions come thru big this time again. Business-wise, the K says July was a good sales month for Atlantic, and they expect August to do as well if not better. Bill Adair will be fielding Gottlieb's brand new World Series single-player and-a-ball flipper next week. Meantime, a big hitter at the place is the Electro-Dart dart game, which is moving out to operators with a real gusto.

VACATIONERS—Bennie Yudkosky and his charming wife Eleanor returned from week's trip up to Cape Cod, which included boat ride out to Nantucket Island. While in Mass., Bennie managed to pay a couple of visits on his little LP dealers around the Boston area. Bennie's Al Green little LP has been one of the big sellers for him since he started. Now, he started the Gold-Mor couple of years back in the little LP field. Howard Kaye and the rest of the Kaye Corporation's sales and production force worked to return to work Tuesday after annual two-week factory vacation.

HERE AND THERE—Congratulations to old buddy Howard Kaye and all of his sales forces around the country on the introduction of Wurlitzer's newly-created Eastern Sales Region. Nat, a true value in the coin business, has been Wurlitzer's territorial sales chief in these parts since 1966. See separate story on Wurlitzer's new chain of command in the current issue. This area, reported upon in this issue, was created upon the retirement of national sales director Bill Bear. . . . Shirley Werner, secretary of the New York Operators Guild, has announced next meeting date for August 15th, Wed. night, at the Governor Clinton Hotel in Kingston. . . . Paul Segerman has been named new sales rep for Canteen's Hartford, Conn. Springfield, Mass. sales office. Paul and his wife reside in Westfield, Mass.

JERSEY SETTLEMENTS—Jim Byrnes, national's Dan Demmen advises that the company's annual distributors conference will be held Aug. 23-24 at the Ritz Carlton Hotel in Montreal, Quebec. New product will be unveiled to the distributors at this two-day meet . . . Imperial Billiards' chief John Reifer out to his Los Angeles branch for number of weeks; took the wife along for the lengthy visit.

CALIFORNIA CLIPPINGS

Bob Portale, president of Portale Automatic Sales, says that business is really jumping in all phases of music and game equipment sales. The Rock-Ola 447 Console Deluxe, furniture styled phonos, is getting plenty of operator acceptance as Bob, in both music and beauty. The Mediterranean styling of the 447 makes it compatible with a wide range of decors. And, above all, says Bob, is suitable for the most sophisticated restaurant or club. Another exciting development, reports Bob, is in the 500 line. As he started, the 506 Tri-Vue. Unique three-sided title strip holders display one-third of the entire program with each turn of the program knob. The system allows extending of the program, it is patterned to 4½ inches at the top. The Tri-Vue program system is compatible with the 160 and 100 selection jukeboxes. To change the program strips, the programmer has to simply remove the entire Tri-Vue program mechanism. The United Bally's new pool table line, available in all sizes, is continuing to be a top seller because of the lines many service features, especially Bob, the Magic Mek coin mechanism which is practically service free, also Multi-price availability, which the operator can set from 5c to 50c. Also, from Chicago Coin, the new machine, "Commando," is moving out on the operator trucks in rapid fire succession, reports Bob.

MILWAUKEE MENTIONS

Chatted briefly with MCI's sales administrator John Mason prior to her departure for a week's vacation. She was telling us how well "Desert Fox" has been doing these many weeks and how pleased everyone at the factory is over the game's progress. On a more personal note, John proudly announced the recent marriage of her daughter Wendy to Mr. Jeff Blackmore of Chicago (on July 15); and the announcement of her son James' engagements! So, there'll be another wedding in the family come September!

AT THIS STAGE OF THE season it appears there'll be no summer slowdown at the Wurlitzer Dist. Corp. premises. Business as a whole has been very good for this time of year, according to Paul Jacobs, and phonograph sales in general have been exceptional. Paul said the Wurlitzer "Cabinet" is a big seller and he's anxiously awaiting a new shipment of same now that the factory is back from vacation. He also mentioned the Universal stripper gun as quite a hot item for home entertainment games, of course. Local tradesters might be interested to know that serviceman Willie Lipsey is back at WDC on a full time basis.

ON THE SINGLES SCENE: Here are some current releases which John Jankowski of Radio Doctors tells us are scoring with local operators. Hooked On Me" by Mac Davis (Columbia), "Guitar Man" by Bread (Elektra), and "Garden Party" by Rick Nelson (Decca), "If You Leave Me Tonight I'll Cry" by Jerry Wallace (Decca) and "California Man" by Mov (UA).
CASH BOX
Round The Route

CHICAGO CHATTER

Rock-Ola Mfg. Corp., this week, is introducing its new Tri-Vue Wallbox model 506—created to compete with both from the standpoint of design and profit potential for operators, it's truly a "wallbox full of change" as executive vice president Ed Doris describes it. Initial production is scheduled to commence at the factory this morning (7) and operators will be visiting their nearest Rock-Ola distributor showroom for a closer look at the new model.

THE FRANK YORK ORCHESTRA (which annually appears at the MOA banquet show, sponsored by the Midwest Music Mfg. Co.) was booked to perform in Chicago Thursday and Friday nights at the Haley Hotel. The band and its considerable capacity crowd! will be away from the hospital frequently these past few years as the result of a heart condition, but he had a lot of spirit and always bounced back, resuming full duties at Marvel. He was very well known in the coin machine industry, a veteran of some 50 years or more, and will be missed. Our condolences to the Ruby family.

TALKED TO MARKETING MANAGER Chuck Arnold at the busy premises of Chicago Dynamic Industries. "We're just finishing up on 'Twin Rifle'" he said, "and are currently going great guns (excuse the pun) but if you'd like to know a little more about it please feel free to give Chuck a call."

TOMMY WILLS sends word from his Lake Record Co. headquarters in Indianapo- lis, that three new LP releases featuring the Tom Wills-Mike Fines Silver Surf are available in both 7" LLP and 12" LP. As for singles, Tommy's "We'll Be Together Again" and "T.D. Blues" are already flying off the charts.

ADVANCE REGISTRATION CARES for both MOA badges and banquet ticket accommodations are in the mail. Since Expo is just a little more than a month away (Sept. 14-15-16, Conrad Hilton Hotel) it would be wise for members and guests to fill out and return these cards upon receipt. Deadline is September 6.

HOUSTON HAPPENINGS

According to an official news release from Santone Sales Co., Inc., 1400 So. Flores St., San Antonio, for publication in CASH BOX "Houston Happenings" column, will be little Maria Hawley enjoyed an extended vacation in Acapulco and Mexico City. Maria has been the super faithful secretary at Santone Sales for 15 years. Just prior to her departure she honored her with an elaborate dinner party at the Hilton Palace Del Rio Hotel, San Antonio, with a barge trip on the scenic San Antonio river, culminating at the Hemisphere Plaza Dinner Theater where entire group enjoyed the production "Any Wednesday." Maria's husband, Army Sgt. Troy Hawley, was her "guest" at both the party and vacation trip. Operator Frank Toce, owner Melody Music Co., Lake Charles, La., on combined business and pleasure trip in Houston. He was accompanied by his daughter, Mrs. William and Leon Pescher, members of the operating staff. Howard Ellis notes that the meeting will be held by an election of new slate of officers for the coming term.

UPPER MID-WEST

Roger Messer, Virginia, in the cities for the day making the rounds. A lot of tourists coming that way but going through to Canada. Roger claims that the tourists are not spending as much money as last year. Andy Theisen and his new wife in town picking up parts and records. Flash floods and rain have raised havoc in the communities of central Minnesota. Washed out highways and considerable damage to property is major concern to operators who are operating in the region. Greg Wagner in Canada this past week on a fishing trip.

SALES MANAGER

(Locatation—Sydney, Australia)

A rapidly expanding Australian national Company distributing the world's leading brands of amusement machines, and phonograph, require a dynamic young man for management position.

QUALIFICATIONS:
1. Extensive experience with new and used equipment.
2. A proven record of achievement, details of which must be given with application.
3. Some knowledge of importing an advantage.

RESPONSIBILITIES:
1. To coordinate and control sales throughout Australia. Duties will include contact with government authorities, as well as local wholesalers and retailers.
2. To assess the order stock requirements from overseas and local suppliers.

CONDITIONS:
1. Applicant will be sponsored by the Sydney distributor for immigration purposes.
2. Successful applicant and family must be prepared to migrate to Australia no later than December 1974.

Applicants should be made in writing, giving all relevant details including age, marital status, previous employment experience, and addresses to—

The Managing Director
LEISURE AND ALLIED INDUSTRIES PTY. LTD.
259 Hay Street,
EAST PERTH, 6000 Australia
Applicants in strict confidence.

Cash Box — August 12, 1972

CASH BOX
Round The Route

CHICAGO CHATTER

Rock-Ola Mfg. Corp., this week, is introducing its new Tri-Vue Wallbox model 506—created to compete with both from the standpoint of design and profit potential for operators, it's truly a "wallbox full of change" as executive vice president Ed Doris describes it. Initial production is scheduled to commence at the factory this morning (7) and operators will be visiting their nearest Rock-Ola distributor showroom for a closer look at the new model.

THE FRANK YORK ORCHESTRA (which annually appears at the MOA banquet show, sponsored by the Midwest Music Mfg. Co.) was booked to perform in Chicago Thursday and Friday nights at the Haley Hotel. The band and its considerable capacity crowd! will be away from the hospital frequently these past few years as the result of a heart condition, but he had a lot of spirit and always bounced back, resuming full duties at Marvel. He was very well known in the coin machine industry, a veteran of some 50 years or more, and will be missed. Our condolences to the Ruby family.

TALKED TO MARKETING MANAGER Chuck Arnold at the busy premises of Chicago Dynamic Industries. "We're just finishing up on 'Twin Rifle'" he said, "and are currently going great guns (excuse the pun) but if you'd like to know a little more about it please feel free to give Chuck a call."

TOMMY WILLS sends word from his Lake Record Co. headquarters in Indianapolis, that three new LP releases featuring the Tom Wills-Mike Fines Silver Surf are available in both 7" LLP and 12" LP. As for singles, Tommy's "We'll Be Together Again" and "T.D. Blues" are already flying off the charts.

ADVANCE REGISTRATION CARES for both MOA badges and banquet ticket accommodations are in the mail. Since Expo is just a little more than a month away (Sept. 14-15-16, Conrad Hilton Hotel) it would be wise for members and guests to fill out and return these cards upon receipt. Deadline is September 6.

HOUSTON HAPPENINGS

According to an official news release from Santone Sales Co., Inc., 1400 So. Flores St., San Antonio, for publication in CASH BOX "Houston Happenings" column, will be little Maria Hawley enjoyed an extended vacation in Acapulco and Mexico City. Maria has been the super faithful secretary at Santone Sales for 15 years. Just prior to her departure she honored her with an elaborate dinner party at the Hilton Palace Del Rio Hotel, San Antonio, with a barge trip on the scenic San Antonio river, culminating at the Hemisphere Plaza Dinner Theater where entire group enjoyed the production "Any Wednesday." Maria's husband, Army Sgt. Troy Hawley, was her "guest" at both the party and vacation trip. Operator Frank Toce, owner Melody Music Co., Lake Charles, La., on combined business and pleasure trip in Houston. He was accompanied by his daughter, Mrs. William and Leon Pescher, members of the operating staff. Howard Ellis notes that the meeting will be held by an election of new slate of officers for the coming term.

UPPER MID-WEST

Roger Messer, Virginia, in the cities for the day making the rounds. A lot of tourists coming that way but going through to Canada. Roger claims that the tourists are not spending as much money as last year. Andy Theisen and his new wife in town picking up parts and records. Flash floods and rain have raised havoc in the communities of central Minnesota. Washed out highways and considerable damage to property is major concern to operators who are operating in the region. Greg Wagner in Canada this past week on a fishing trip.

SALES MANAGER

(Locatation—Sydney, Australia)

A rapidly expanding Australian national Company distributing the world's leading brands of amusement machines, and phonograph, require a dynamic young man for management position.

QUALIFICATIONS:
1. Extensive experience with new and used equipment.
2. A proven record of achievement, details of which must be given with application.
3. Some knowledge of importing an advantage.

RESPONSIBILITIES:
1. To coordinate and control sales throughout Australia. Duties will include contact with government authorities, as well as local wholesalers and retailers.
2. To assess the order stock requirements from overseas and local suppliers.

CONDITIONS:
1. Applicant will be sponsored by the Sydney distributor for immigration purposes.
2. Successful applicant and family must be prepared to migrate to Australia no later than December 1974.

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The Managing Director
LEISURE AND ALLIED INDUSTRIES PTY. LTD.
259 Hay Street,
EAST PERTH, 6000 Australia
Applicants in strict confidence.
WANTED: Coin machines wanted. To order something you’re looking to buy? Maybe you’d like to move something you no longer need? route a machine? See ad rates above.

WANTED: All types of old radios and slot machines. For exporting to Japan. Please contact: AmuseJaCo, 23500 South Manchester Avenue, Palos Hills, IL 60465. Phone: (213) 724-2622.

WANTED: All types of coin operated arcade equipment for reconditioning and sale. Send photo with equipment list and price. Write: Ev Mall, 302-11.5N, Cleveland Heights, OH 44109. (216) 291-6220.

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For over twenty years, wallbox design did flip flops. Until Rock-Ola discovered a whole new direction.

The 506 Tri-Vue is here. And the pages are gone forever.

In their place, unique three-sided title strip holders that display one-third of the entire program with each turn of the program knob. 160 selections visible in one second.

So incredibly simple, it's a wonder nobody thought of it before.

The compactness of the Tri-Vue program system allows for the shallowest wallbox design ever. Only 5 3/4-inches deep at the base and tapered to 4 5/8 inches at the top.

But while we were about designing a wallbox that looked different and worked differently, we decided to clear up a few more old wallbox problems.

This one is compatible. It works with our 160 selection jukebox and our 100 selection jukeboxes. With solid state or relay receivers. New or old. Even intermixed with existing wallbox installations.

To make the 160-selection Tri-Vue a 100-selection wallbox, you just shift one jumper wire and adjust the program holder. It works with LP's or singles.

To change the program strips, simply remove the entire Tri-Vue program mechanism, sit down and slip in the strips. It's the fastest program change you've ever made!

And you'll call less frequently because the cash box is bigger than you're accustomed to.

The wallbox revolution is on. You can join it at your Rock-Ola distributor's showroom.
Austin Roberts' brand new hit single  "SOMETHING'S WRONG WITH ME."

It's breaking just about everywhere there is.

"Chelsea is more than a new label. It's a new record company."

—Wes Farrell

Produced by Danny Janssen, Bobby Hart and Austin Roberts
Product of Janssen Productions, Inc.
Manufactured and Distributed by RCA Records
Chelsea Records Corp.